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Sylvia Katsenes 'Miss Suffolk '61'



"I CROWN THEE QUEEN"—Cheryl Donnelly, Miss Suffolk of 1960, crowns successor, Sylvia Katsenes.

SUFFOLK JOURNAL
20 DORCHESTER ST., BOSTON, MASS.

Sylvia Katsenes of Newton began her reign as Miss Suffolk of 1961 at 9:30 p.m. (EST) on Friday evening, February 10, as Miss Suffolk 1960, Cheryl Donnelly of Canton, placed the coveted crown of the realm upon her pretty brunette head.

Miss Katsenes, a petite liberal arts sophomore, was elected by the student body of the university by ballot on February 9 and 10 from a battery of six lovely contestants who had been the center of attraction at Suffolk for a full week of careful masculine evaluation.

Comprising the Queen's Court at the Sherry Biltmore were Pasqua Frascarelli of Lowell, a liberal arts sophomore, Nancy Hewitt of Needham, also a liberal arts sophomore, Paula Brown of Dorchester, a sophomore majoring in business administration, Margeret Donovan of Peabody, a junior majoring in elementary education, and Miriam Strauss of Malden, a sophomore business administration major.

Even the most perfect of evenings is not without some unavoidable mishap. The cheering section for sophomore Pasqua Frascarelli waited with bated breath as traffic-snarled Boston streets kept her from the Starlight room of the Sherry until just after the crucial moment had arrived.

Pasqua was on hand, however, for the balance of the evening, and in good spirits despite the mishap. Guess it proves that even in the Queen's Court royalty always arrives late.

(Other photos on page 5)

All-College Meeting

An all-college meeting in the auditorium will replace the regularly scheduled class meetings on March 7, it was announced recently by the student government.

All students are urged to attend. The faculty is cordially invited.

The purpose of the general meeting is to gather student opinion on a number of problems which are facing the Student Government and the student body during this current academic year.

Alumnus Heads 'Family of Year'

Warren L. Flagg, a printing instructor at the Dearborn School, Roxbury, a graduate of Suffolk University with a major in Education, and his family, were recently chosen the 1960 "Family of the Year" by the Boston Young Men's Christian Association.

The announcement was made on the occasion of National Y.M.C.A. Week.

Mr. Flagg took his Bachelor of Science degree with a major in Education and minor in Sociology here in 1956 through evening study, and was named to the Dean's List. The following year, in 1957, he earned a Master of Arts in Education from the Suffolk University Graduate School of Education.

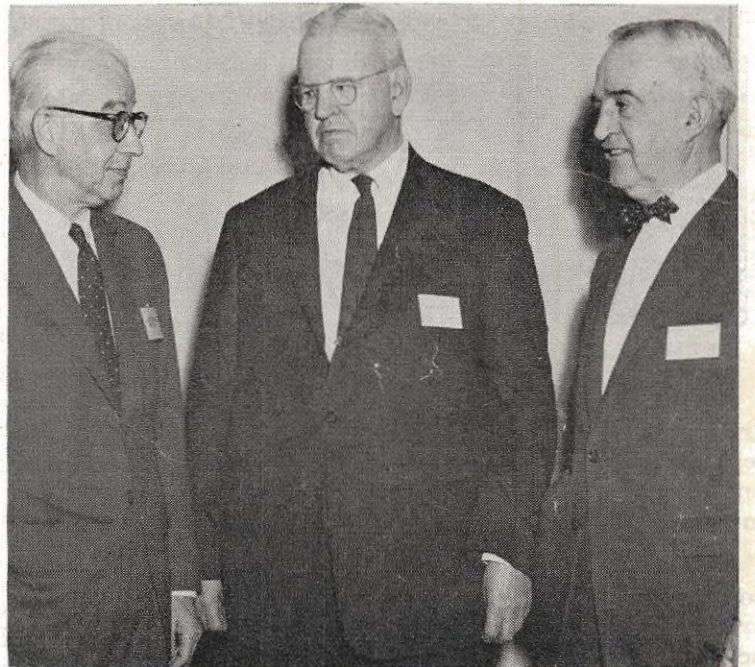


WARREN L. FLAGG

His well-rounded family is composed of Mrs. Virginia Flagg, Warren, Jr., 15; Glenna, 13; Robert, 8, and Douglas, 6. The Flaggs reside at 4 Rustic Road in West Roxbury.

**CLUB OFFICERS
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ADVISORY COUNCIL APPOINTED FOR CBA



TOGETHER at first meeting of advisory council to S. U. College of Business Administration at conversation were, from left, Wallace Dickson of Cambridge, asst. vice-president, Federal Reserve Bank of Boston and secretary-treasurer, Mass. Div., New England Council; Arthur W. Hanson, Cambridge, professor emeritus of accounting, Harvard Graduate School of Business Administration and executive manager, Insurance Accounts Fund, co-chairman of the trustees' committee for the setting up of the new council, and the late S. U. Trustee Frank J. Cronin of Everett, vice-president, Middlesex County National Bank, who passed on only a week following historic meeting.

The formation of an advisory council to the Suffolk University College of Business Administration, composed of 21 local and national leaders from the various fields of the world of commerce, was announced by Dr. Dennis C. Haley, University president.

The new group was set up by a consultant on distribution at the committee of two of the Suffolk University Trustees: Daniel W. Bloomfield of Brookline, retired executive vice-president of the Retail Trade Board of the Greater Boston Chamber of Commerce, founder and until this year continuous director of the internationally-known Boston Conference on Distribution and former visiting

(Continued on Page 2)

In Debating

IT'S SUFFOLK OVER HARVARD

The Suffolk University Debate team defeated Harvard University 62-60 in a tournament held February 4 through 6 at Harvard's home ground in Cambridge.

Tony DiIeso and Bill McCarthy, both Juniors, represented Suffolk in the three day tournament, which required them to debate both affirmative and negative on the general topic: "Resolved, that the United States should adopt a program of compulsory health insurance for all citizens."

Previous to the Harvard tournament, the Suffolk novice team defeated St. Anselm's 6 to 3 in a New Hampshire tournament. Leo McCabe, a junior, and Bill Smith, a sophomore, led the S.U. team to victory.

McCarthy, president of the society, and DiIeso, vice-president, entered a competition at Columbia

on February 24, and another at Hofstra College on Long Island, New York, on March 3. Scores for these contests are not yet available.

Later in the semester the Society will compete at M.I.T., Boston University, and Emerson College, and at the District tournaments at Bowdoin College and University of Vermont.

21 LEADERS TO SERVE ON BUSINESS COUNCIL

(Continued from Page 1)

According to Dr. Haley, the purpose of the advisory council will be to give the college the benefit of the experience and judgement of the members along the following lines:

1. Advice concerning courses of instruction that meet modern needs of business.



BLISS



CAREY

2. Development of programs that will enable the college to exert a stronger influence for the benefit of the community.

3. Ways and means to encourage youth to seek and prepare for careers in business.

4. Providing employees with opportunities for advancement in business through college courses.

5. Advice concerning the development and expansion of the college's present building facilities.

6. All matters affecting the progress of the Suffolk University College of Business Administration, per se.

Suffolk's College of Business Administration was founded in 1937.

The members of the new advisory council are: Harold B. Bliss



CHASE



CHRISTIAN

of Peabody, treasurer, Shreve, Crump & Low Co., Boston retail jewelry firm; Gordon Bryant of Braintree, president, Charles E. Lauriat Co., Boston booksellers, importers and publishers; Frank J. Carey of Wellesley, U. S. manager

and chief executive, The Employers' Group of Insurance Companies; John P. Chase of Dover, chairman, John P. Chase, Inc., Boston investment counsellors.

Also Frank S. Christian of Framingham, vice-president and regional manager of Kenyon & Eckhardt, Inc. and president of the Advertising Club of Boston; Dwight P. Colburn, president and director of Sharon Co-operative Bank, and a 1932 graduate of Suffolk Law School; Dean C. Cushing of Gloucester, executive vice-president, Boston Retail Trade Board; Wallace Dickson of Cambridge, assistant vice-president, Federal Reserve Bank of Boston



GRUBER



LANE

and secretary-treasurer, Massachusetts Division, New England Council; John H. Eaton, Jr. of Welles-

ley Hills, vice-president, Boston Safe Deposit and Trust Co.

Also John B. Fisher, Washington, D. C. management consultant and former chief secretary and administrative assistant to U. S. Senator Leverett Saltonstall of Massachusetts, and a director, National Conference of Christians and Jews, New England Region; Thomas A. Fulham of Wellesley Hills, chairman and director, Fulham Brothers Inc., Boston, and chairman, Commonwealth of Massachusetts Board of Natural Resources;



MUGAR



SEYBOLT

Lewis Gruber, chairman, P. Lorillard Co., New York; Arthur W. Koebel of Wellesley Hills, partner and Boston manager, Haskins and Sells, and president, Mass. Society of Certified Public Accountants.

Also Everett H. Lane of Dover, president and director, Boston Mutual Life Insurance Co.; Roy W. Lawson of Braintree, senior vice-president and director, Rockland-Atlas National Bank of Boston; Edward J. Martin of West Hartford, Ct., vice-president and director, Phoenix Insurance Co., Hartford; Stephen P. Mugar of Belmont, president and director, Star Market Co., grocery super market



SULLIVAN



THOMPSON

chain; James R. Sawers, general manager, Sears, Roebuck and Co., Boston; George C. Seybolt, president, William Underwood Co., canned meat products, Watertown; Joseph E. Sullivan, treasurer, Sullivan Brothers, Inc., Lowell printing firm, and Rupert C. Thompson, Jr. of Providence, R. I., Chairman, Textron, Inc., and a 1934 graduate of Suffolk Law School.

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Boston

Sounds of a Semester

TWIXT PHONOGRAPHS AND FLUTOPHONES THERE'S NEVER A MOMENT OF PEACE

BY JOE POKORNICKI

About five o'clock one Monday evening during the last semester I hear sounds of bells tinkling from the auditorium. Curious, I take a quick peek around the door, then a second one.

And what do I see!

There's Margie Donovan, squirming and bouncing about in her chair — as if being tickled. And as the jingling of her accompanying bells to "Old MacDonald" ends, there's Sheila Klass sitting a few seats away doubling up gleefully then straightening up and belly-laughing.

Everyone else is joyful and smiling in the everyday experiences of the classroom."

This takes place in the music and art education course taught by Miss Mary H. Lucy, who also is the assistant director of music in the Lawrence Public Schools.

Later, Miss Lucy explained that the purpose of the course is to "acquaint new or prospective teachers with the latest trends in music and art education by participation

The next day Margie Donovan laughs and answers, "We played that good." She added that at an earlier session the class played "Skip to my Lou" on Flute-o-Phones. Also, as a class project (rather than write a term paper) Margie made a ukulele out of a cigar box and scrap wood.

And it works! In fact it sounds like a factory made Uke.

Jerry Cullity didn't take Mrs. Lee's Spanish course last semester. He said, "I'm not up to crooning 'El Rancho Grande' at nine o'clock in the morning after driving a cab all night.

On the other hand, Ann Marie Fitzpatrick appeared to enjoy the class as evidenced by the smiles on her face as she left the room. Also, perhaps this practice accounts for her admirable voice while caroling on Boston Common.

Yet, at no time under Room 43 was there sounds of flamenco dancing taking place.

Then, during the first half of the year, Dr. Murphy, for her classical drama students plays *Meda*. For

those out in the hall that morning, the shrill shrieks were those of Meda's children as they had their throats slit.

Joe Scaduto, out of two wooden shopping bag handles, a couple of six inch screws, two scooped out coconuts, and a handful of marble chips comes up with a pair of maracas. These he paints brown, then letters with yellow paint "Viva Mambo" on one and "Cha-Cha-Cha" on the other.

Joe, when supplying the above information modestly adds, and I quote, "I'm also a mosaic artist, a fabulous cha-cha dancer, and a competition weight lifter."

Then there's a third instrument, a drum by Carol Bernazanni. This she constructed by stretching a piece of canvas over a drum, then painting a sunburst on it.

Also, last semester while walking past Room 43 the tunes of "Ne Sutan Todas" and "Adios Muchachos" are heard faintly coming through the doors into the hall during the first morning class.

Bill Figler and I want it known by our fellow drama students that when Dr. Murphy asked two students to obtain the record player from the library that we didn't jump up and hurry down to get it because we didn't want to recite in class. Another thing, we didn't reserve the record player for the following five class sessions — it was only for three.

Later in the semester, Dick Remmes, after six cuts stops coming to class. Dr. Murphy inquires why. Jerry Cullity pipes up with, "He's afraid too."

DOOR PRIZES

On March 10 at 8:00 p.m.

THE FRESHMAN CLASS OF SUFFOLK UNIVERSITY

presents

THE SPRING THAW

with the band of Monte Carrol

Surrey Room, Hotel Touraine

Donation \$1.00

New Attitude Toward Arts Needed

Danger of Emphasis on Science to Exclusion of Culture Cited

BY ALAN STERN

Termed the "Beat Generation," it seems we are rapidly becoming a near-beaten generation. Technological and scientific stresses excessive in this seemingly God-less era have nearly overcome the artist of the day, reducing his issue to what seems a shell of narcissistic exhibitionism.

Far be it to dispute the value and utter necessity of progress in the sciences, yet is this to be had to the exclusion of *any* cultural growth?

It is true, the generations previous have left us a legacy of materialism, the quite natural result of which is our impersonal, militaristic quest for controls, theoretic or applied.

Is it not also the case that while our progeny cannot wholly sustain our technical achievements, the burden is ours to assure the precious mettle of creativity for the coming strains?

But for the scores of scurrilous, smutty magazines, the cheap, expose-type novel, the blaring, hideous Rock and Roll cacophony, the lurid profanities pawned in super-market style as "art," what can we hope to accumulate and bequeath? Certainly we tire of hearing the innumerable responsibilities we have inherited, the countless duties we assume as social animals, yet the inadequacies of our precursors are all too vivid and real to us now, so real that we cannot but help concern ourselves with the lot of those to come. With so few traditions to convey, with so sparse a literary heritage to devise, can we inspire an artistic creativity—truly artistic—to propel a *humanism* to any degree?

Of course, the mass rationalizes that today's hectic pace of life, today's high cost of living, today's threats of war account for the cultural apathy. Many attribute the lack of interest to the influx of mediocrity in art, but this is certainly placing the cart before the horse. A more *active* concern for our contemporary artists, let alone financial support, will cultivate art of greater standards.

Can the blame *ever* be assessed to the artist of the day? Certainly, but seldom. Today especially the artist cannot and does not control his media. (Has he ever?) The artist if genuine and sincere cannot concern himself with whether he will appeal or not. Naturally he aspires to acceptance, and if possible follows the road of least resistance, but should he *have* to? The musician, painter, sculptor, and poet create what they will. It is through the selectivity, sensitivity, and basic interest of their audiences that they be received and nurtured or rejected and disesteemed. And what is the prevalent attitude harbored toward the arts: Opera, uninteresting, archaic;

Poetry, romantic, wordy, vague (yet who is there who has yet to try his hand); Painting, too vast, overly interpretive; Music, degenerate, beyond repair; Theatre, hopelessly besieged by the "beat" set. Well, like a sore on one's arm, it won't get better if you keep picking at it.

Yearly, the not so unique, ill-managed, sprawling Boston Arts Festival makes an abortive effort to introduce to as many people as many examples of as many types of art as possible. Unfortunately rather than attract the sincere, it seems to have drawn the curious thrill-seeker. The unfortunate art advocate, whether of jazz, theatre or painting is lost in the shuffles of the wide-eyed horde. As is the manner, while at one end of the display a crowd of not-so-youthful conformists scream "Go, man, go!", not far away a trio of snotty-nosed boys leer at some artistry they deem

highly immodest. Such is the mass appeal of art festivals. A similarly disinterested platoon yearly trod as on a pilgrimage to Newport, Rhode Island for its "thrills." Perhaps a handful of people would rise at nine o'clock to attend a panel discussion of the problems of the art, yet a whole battalion turned out for every brawl and scrimmage. It is a wonder that many in the field of jazz regard the discontinuation of the festivals a boon to the profession?

It seems that one need not look further than this City of Boston for definite reflections of America's cultural indifference, and at the same time few cities may boast of so many museums, or colleges, or theatres. Why then this waste; why the inutility of so much our city has to offer? The old Boston Opera House, for decades a center of Boston's culture, has of late been sacrificed and eliminated. Our

famed Boston Symphony Orchestra has so often been found near disorganization for lack of funds. The band concerts which were so much a part of Boston on Sunday Afternoons at three o'clock are gone. Boston's so ornate theatres that once included in their programs musical concerts before their feature films by such as Fabian Savitsky now give way to the less inspiring drive-in theatres. Boston's famed museums so seldom frequented today remain open for so few hours a day. So many of the motion pictures made available wallow in less polite realities of life that one must turn to films foreign-produced for more varied themes or less offensive treatments of the very same element. Who is so blind as to not see and lament this stagnation of culture!!

New York City, no less guilty of ignoring America's culture lack nearly destroyed famous Carnegie Hall, but

at least planned the Lincoln Center for the Performing Arts. Such plans make so obvious our cultural schizophrenia.

As is the case with nearly all of the dilemmas confronting the twentieth century American, our "sore in the arm" stems from the *impersonality* we at once nourish and reproach. Can we not support our artists, spend our leisure more creditably, recognize, evaluate, and utilize the treasures at our feet?

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WINSTON TASTES GOOD *like a cigarette should!*

The editors of *Prelude*, a literary quarterly, announce that they will accept fiction and non-fiction manuscripts of a serious nature from Suffolk undergraduates who may wish to contribute.

Students can leave manuscripts on the second floor mail board, addressed to the editor of the magazine.

Editorial

January graduates have a way of slipping in and out of the university unnoticed. There's something about the simple austerity of a January graduation that causes us to forget that a Suffolk Diploma is just as valuable in mid-winter as it is in the sunshine of middle June.

Congratulations to the seniors who were with us up until the end of the spring semester, and have now gone on to greener pastures. And best wishes in your battle with the cold cruel world.

'61 College Degrees Awarded in January

MASTER OF ARTS IN EDUCATION

Forest C. Butler, Belmont
William M. Coniaris, Boston
James M. Currie, Jr., Canton
Carol B. Haines, Milton
Victor R. Lepore, Arlington
William J. Pepe, Weymouth

BACHELOR OF ARTS

Francis X. Ahern, Jamaica Plain
Robert A. Barakat, Boston
Thomas J. Doherty, Jr. (Honors),
Arlington
Louis R. Farrell, Winchester
Stanley P. Fink, Allston
Robert F. Kyle (High Honors),
Dorchester
Francis X. Lennon, Dorchester
Portia Pantages, Waban
Jerome T. Sears, Waltham
Kenneth H. Soble, Brookline
Veronica M. Teta, Brookline
Peter C. Varoutsos, Woburn

BACHELOR OF SCIENCE

Viola G. Carter, Newton
Walter H. Cook, Foxboro
George J. Litif, Allston
Robert J. Murray (Honors),
Somerville
Carmen J. Quintiliani, Watertown
William J. Rehill, Roslindale
Vithya Siripongse, Boston

John J. Walsh, Allston
Richard L. Woolston (Honors),
Auburndale

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Murray B. Baker, Jr., Arlington
James G. Barooshian, Chelsea
Charles R. Beardsley, Arlington
Joseph P. Bell, Boston
William C. Boaz II (High Honors),
Roxbury
John K. Deignan, Belmont
Joseph E. Driscoll, Jr., Newton
John A. Epeneter, Orange
Kosma L. Evangelidis,
East Douglas

John J. Janocha, Lowell
Alvin S. Liftman, Allston
John J. Mahoney, Melrose
Earle M. Marsters (High Honors),
Quincy

William J. McCarthy, Somerville
Robert A. Nelson, Brighton
John W. O'Brien, Melrose
St. Clair A. Phillips, Jr., Somerville
Robert A. Pollard, Wellesley Hills
Pasquale T. Piscitelli, Brockton
Normand L. Provencher, Boston
Robert X. Shaughnessy, Malden
Henry W. Snell, Littleton
Frank D. Umanzio, Stoneham

Books and A University

The American university today is a collection of books. To this collection we may add buildings and real estate. Many persons are of the absurd opinion that buildings 'make' a college or university. Nothing could be farther from the truth, in my opinion.

There is no way of escaping the fact that books are an integral part of university life. In a way, they can be compared to buoys. They are available when needed for guidance. Although they aren't always needed, there is the satisfaction of knowing we can use them when the situation demands it.

Naturally, there is no specific rule that says all college teachers must use books when teaching courses. Many courses can be taught without using a book at all. It depends on the course being taught and the teacher's technique in teaching it. Early Greek scholars were able to educate the masses, to an extent, and the masses didn't have books.

The printing press caused the biggest change in teaching methods.

Now everybody could have their own books. No more waiting or scrounging for books, because everyone now had equal access to the same printed words. Now education moved ahead to new frontiers, and humanity is the recipient of its treasures.

Books have no teaching value without the aid of teachers, and, generally, vice-versa. Teachers are the propellers, books the fuel, and students the engines in the "ship" of education. Today's world of myriad specializations necessitates a myriad of books for these specializations. If we lived simple lives today, compared to the days of old, there would only be a necessity for a few books. The constant progress of man's intellect made constant deposits to the world collection of books.

As man progressed his interests and activities expanded, and consequently, mountains of books containing his activities came into being. Inasmuch as universities are repositories of learning, they are also repositories of the tools of learning: books. —DICK JONES

A Letter To The Editor

The Education Association wishes to thank the faculty and student body for their interest in our Association.

This interest made our Thursday, February 9, meeting, at which Dr. Francis J. Roland, Chief Examiner of the Boston School Dept., spoke, an unqualified success.

Future meetings, lectures, panel discussions, and other events are planned for the Education Association.

We hope to have your sustained interest.

Yours truly,
Board of Directors, Ed. Assoc.
Francis E. Silva, Treas.



CITED BY PSI—William H. Sullivan, Jr., president of the Metropolitan Coal and Oil Co. and the Boston Patriots football club, who was recently made an honorary member of Suffolk's Delta Psi Chapter, International Fraternity of Delta Sigma Pi, business administration group, at luncheon ceremonies at Purcell's Restaurant, downtown Boston.

Will He Make It One FINE Day?

What's going to happen on March 20th?!!

Well, if history repeats itself—something seems bound to happen. Something that will prevent the appearance of Mr. Sidney Fine of the U. S. Army Audit Agency from interviewing seniors here for employment, that is!

To bring us up to date, here's what's preceded Mr. Fine's "latest try":

Previous interview dates were December 12, 1960—SNOW STORM; January 20, 1961—SNOW STORM, and finally, January 31—MTA STRIKE halted public transportation lines!

Aren't we justified in wondering "what's going to happen on March 20th?" Even Placement Director George Higley is skeptical at this point!

All Multi Column Photos
by duette
PHOTOGRAPHERS

3 Geiger Counters Given to Suffolk By Sears, Roebuck

Thanks to the generosity of Sears, Roebuck and Company, Suffolk's courses in physical science and radiobiology ought to prove more meaningful to students pursuing these programs.

Recently George Butler, of North Weymouth, a senior in the evening division of the colleges, who was also recently promoted to New England Zone Security Officer for Sears with offices in their Brookline Ave. facility, presented three Geiger counters to Suffolk University in behalf of his employer.

It is also interesting to note here that James R. Sawyers, regional general manager for Sears, is one of 21 leaders in the world of commerce who have graciously offered their time and talents by serving on the new advisory council to the Suffolk University College of Business Administration.

FILMS, LECTURES FOR POLITICAL SCIENCE CLUB

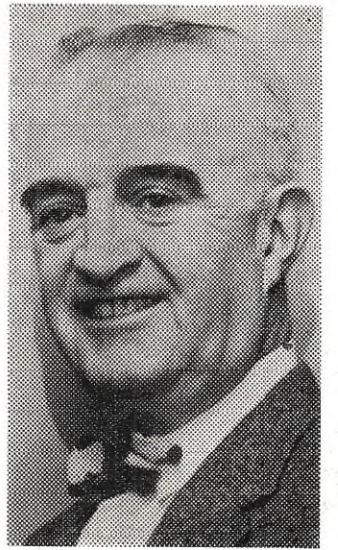
A number of meetings for February and early March have kept members of the Suffolk University Political Science Club busy during the past few weeks.

On March 3 a "member only" meeting saw the screening of the film *Nightmare in Red*, a study of the Communist ideology. Early in February, the CBS production *The Face of Red China* provided insight into the workings of the commune system on mainland China.

Members attended a lecture by Dr. Martin T. Orne on Feb. 10, at the Harvard Law Forum. The Forum has extended an invitation to all interested students to attend its series of lectures.

The Political Science Club holds regular open meetings and urges all persons interested in the field of political science to attend and join.

In Memoriam



FRANK J. CRONIN
1901 - 1961

L.L.B. Suffolk Law School 1932
Vice-president, Middlesex County National Bank and Trustee, Suffolk University at Death

College Survey Shows 15 Nations, 21 States Send Students to S.U.

Graduates of more than 300 secondary schools in 21 states and 15 foreign nations were represented by the student body of the Suffolk colleges during the first semester of 1960-61, a recent survey has revealed.

In this group were graduates of more than 200 public and independent secondary schools in Massachusetts, and graduates of more than 100 such schools in 20 other states, including Connecticut, Georgia, Illinois, Indiana, Iowa, Maine, Maryland, Michigan, Mississippi, Missouri, New Hampshire, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, South Carolina, Vermont and Virginia.

Preparatory school graduates were represented from these foreign nations: Australia, Jamaica, B.W. I., Canada, Germany, Greece, India, Japan, Jordan, Korea, Philippines, Syria, Thailand, Trinidad, United Kingdom and Venezuela.

The Suffolk Journal

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Clubbing Around

BY
PATRICIA MCGOVERN

The officers of the S.U. Newman Club have announced the club's schedule of events for the coming weeks. Dr. Frederick J. Rosenheim will address the group on March 6th. His topic will be "Ways of Judging Emotional Maturity."

On March 20th Rev. Thomas Finn, C.S.P., club chaplain, will speak on college dating, and nominations of officers for the academic year 1961-62 will be held. On March 27th Fr. Finn will continue his talk, and elections will be held.

Fr. Norman O'Connor, chaplain of Boston University's Newman Club and noted jazz lecturer, will wind up the year with a discussion of jazz on April 10th. Anyone interested in jazz will find Fr. O'Connor a most interesting and informative speaker.

At a Coffee Hour held by the Education Association on Feb. 9th at 2:30 p.m. in Rm. 31, Dr. Francis Roland, Chief Examiner of the Boston school system, addressed a large group of students and faculty on the merits and philosophy of the Boston teacher examination program. A lively discussion from the floor protesting the merits of this system was parried with great dexterity by Dr. Roland.

The Humanities Club has recently been taking trips to places of interest. The group visited the Stain Glass Museum in Cambridge on Feb. 6th and saw the intricate process by which stain glass is made.

On Friday, Feb. 10th the group went to the Museum of Fine Arts to view Italian drawings and some controversial paintings and drawings by Madigliani. Hiram Sibley, club leader, said the group had two very enjoyable afternoons.

Golf enthusiasts will be happy to learn that this year Suffolk will have a Golf team. A meeting will be held on March 13th at 1:15 p.m. in Room 14 for all golf candidates.

Anyone interested please attend.

Prof. Edward McGee of Babson Institute offered an advertising lecture to the Society for the Advancement of Management on Feb. 14th. The talk was followed by a question and answer period.

Alan Caras, S.A.M.'s president, announced in the national performance award competition that Suffolk's chapter has improved 250% over last year in but 1/3 of the time. The group hopes to finish in the top ten schools this year.

Al Stern, founder of the Suffolk Jazz Society, announced that the group will continue with their bi-weekly lecture series on "The Evolution of Jazz."

The popular "Listening Post" sessions, which provides the opportunity and atmosphere for listening to the finest in current jazz recordings, will continue following the meetings.

The group has had satisfactory response from students interested in participating in a Suffolk Jazz Combo. There are still openings available for instrumentalists. Anyone interested in joining the group should see Al Stern in Rm. 40.

Albie Mason, mascot of the society, will be on hand to lead the band at all functions in her usual inimitable manner.

GIRLS' LOUNGE GOSSIP

BY
S. T. COMBERBACKE, JR.

First of all we must thank Albie Mason for her help and ideas. Then we must tell the world that we are not going to write about Jane (Irish) Matheson in this column any more because Jane (Irish) Matheson doesn't like us referring to her as Jane (Irish) Matheson.

We hear Pam Calhoun carries a Confederate flag with her. Her war cry is, "Save your dixie cups. The South will rise again."

FLASH — Janey Matheson is taking harp lessons.

Bonnie Butler's (infamous) new arrival has conked out. Pasqua how is you? Hey Joni how are your kids treating you. We hear Linda Cutler doesn't like hermits.

Why is Janet Sklow in a stew, and what was Mary Anne Pennisi doing over at Teacher's College the other night jumping up and down in the hallways?????

Yes Brenda, we have finally sent your marks out. Speaking of marks when we were in Conda's a few weeks ago with Joan Forward, at least 15 people asked Joan their marks and for some strange reason she couldn't remember them. Keep your chin up Joan, it only happens twice a year.

What does Bea Snow carry in her brief case? Probably the same thing that Pat McGovern carries in hers.

QUESTION OF THE MONTH: What brave, sweet, lovable, charming, kind, intelligent, individualistic young lady proved or disproved (it depends on your point of view) one of Socrate's theories???
... hum ...



"LADIES-IN-WAITING"—1961 Suffolk Queen Sylvia Katsenes beams with joy surrounded by her court of lovely runner-ups in the recent competition for her title—all except Pasqua Frascarelli, that is—she was late! Standing, left to right: Sophomores Nancy Hewitt, Needham; Miriam Strauss, Malden, and Paula Brown, Dorchester, and Junior Margaret Donovan, Peabody. (Story on page one)

Christopher Fry Comedy Will Be Next For Players

Christopher Fry's *The Lady's Not For Burning* has been selected for the Suffolk Player's spring production on Friday and Saturday evenings, May 5 and 6.

Paul J. Austin, a graduate student at Emerson College, will direct.

The comedy, set in 15th Century England at the time of the witch hunts, was a success on the London stage in 1950, and starred Sir John Gielgud, Richard Burton, and Pamela Brown.

Suffolk production casting to date includes: Peter D. MacLean, *Thomas Mendip*; Susan Litt, *Jeanette Jourdemayne*; Pasqua Frascarelli, *Alizon*; Chris Simorellis, *Nicholas*; Richard Shephard, *Richard*; Tamy Elkins, *Margaret*; Ralph Champa, *Tappercoom*; Charles Anastos, *Matthew Skippis*; Jerry Bethoney, *Tyson*.

Other parts remain to be cast.

THE COMEBACK IS BACK. THIS TIME AT EMERSON

Emerson College played host to Israel A. Horovitz's *The Comeback* for three evening performances on February 22 through 24.

The new play, which was first presented at the Suffolk Theater in a Suffolk Players Workshop production, was directed by Paul Benedict, a 1960 graduate of the university.

The play is a Pirandello-like drama depicting a series of events in the lives of two actors, father and son. The Emerson production starred Peter Douglas MacLean, a graduate of Emerson and head of the drama department at Suffolk, and the play's author, who is a graduate of Actor's Workshop and a liberal arts sophomore at Suffolk.

Also presented was Arthur Miller's *Memory of Two Mondays*.

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LATE — Sophomore Pasqua Frascarelli may not have made the coronation, but she was sorely missed by her many admirers.

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JOBS OUTLOOK—was topic for discussion at this session between Dr. Dennis C. Haley, S. U. president, and university's new placement director, George Higley, right.

The Jazz Corner . . .

BY ALAN BROOKS

What are the technical characteristics in Jazz singing? How is a Jazz singer identified? Is a Jazz singer the individual who includes such terms as "dig", "chick" etc. in his repertoire? I doubt it. Is a Jazz singer a so-called "finger-snapper"? I doubt it. Is a Jazz singer the leader of a questionable group who, for some strange reason, receives the plaudits of some Jazz musicians? I doubt it.

In the following article I wish to be neither thorough nor profound. To trace historically the evolution of Jazz singing would be an insurmountable task with the space provided for this column. Perhaps the above questions can be partially answered by examining a few Jazz singers and their styles.

Jackie Paris and Mel Tormer are two gentlemen who have never been successfully accepted by the public. Yet, their individual phrasing, style, and ability to subtly reshape the harmonic form of a song is without question.

Billie Holiday's grim outlook on life was audible in her thankless and bitter tone. Here was understanding, phrasing and a sense of totality in a blue, blue world. Her rendition of "Detour" and others epitomize one of the most tragic figures in Jazz singing.

Ella Fitzgerald, Anita O'Day, June Christy, and Sarah Vaughn have employed well the human voice as a vehicle in Jazz. Annie Ross of Lambert, Hendricks, and Ross, successfully took recorded and improvised solos with which she wrote words to match every note. Today, Lambert, Hendricks and Ross have successfully accomplished this rather recent approach to Jazz singing. The modern Jazz orchestrations of Stan Kenton, Pete Rugolo and others have provided the Four Freshmen, Hi-Lo's *et al.* with yet another avenue for vocal expression.

Clearly, the writer has not attempted to accurately and dogmatically define a Jazz singer and the ingredients contained in this medium. Obviously everyone connected with Jazz has his or her own definition. The above mentioned represents a small nucleus of legitimate Jazz singers and their techniques.

In a recent release by Miles Davis, *Kind of Blue*, Columbia points out that the "recording is scientifically designed." The engineer concludes that "you can purchase this record with no fear of its becoming obsolete in the future." Clearly, this final statement might be applied to the contents of the record as well as its "scientific design." This album is representative of pure recorded improvisation. Miles Davis, Julian Adderly, John Coltrane *et al* have never played these pieces prior to this recording.

Leonard Bernstein, renowned conductor of the New York Philharmonic, and Dave Brubeck of jazz fame, recently combined forces to produce an extremely interesting album entitled, *Bernstein Meets Brubeck etc.* The album is not entirely exciting, but it is interesting.

Dr. Archon Cited By Hub Ad Club

Dr. Dion J. Archon, associate professor of government and economics here, was recently cited by the Advertising Club of Boston at a Statler-Hilton Hotel luncheon.

Prof. Archon, with Prof. Edward McGee of Babson Institute, was honored for his work in integrating and improving the advertising course given annually by the Advertising Club of Boston in behalf of its members.

Seated as a head table guest at the luncheon was Dr. Dennis C. Haley, S.U. president.

Prof. Archon, a member of the lecturers' bureau of the Hub advertising group, is regional dean of the American Academy of Advertising and is a co-author of the text "Principles of Advertising," slated for publication by the Pitman Co.



Dr. Dion J. Archon

In addition to being a member of that now famous 1940 class at Harvard, which boasts U. S. Pres. Kennedy in its roster of successes, Prof. Archon also holds A.M. and Ph.D. degrees from the "college across the river."

MEET THE FACULTY

This Month Featuring . . .

Miss Joan M. Familetti

BY JOE POKORNICKI

During the past summer Miss Joan M. Familetti taught water ballet on Long Island Sound. She explained that this type of synchronized swimming (for example, the "Dolphin" and the "Kip") adapts classical ballet forms to music of any kind. Also, she taught swimming and diving to pre-schoolers and adults.

Miss Familetti has also "crewed" on sail boats in the "Lightning" and "Victory" class. She says she plans to do some skiing in the future, especially in New Hampshire.

She reads psycho-sociological novels such as those written by "The Angry Young Men," a group of English writers and critics. In addition, she sculpts and attends the theatre.

Presently, she is teaching Social Studies, Social Stratification, and Business Psychology here at Suffolk.

"I like the field of Sociology, have had varied experiences in it, and find it satisfying," she said.

At Harvard Univ. in February of 1959 she participated in a research project which lasted one and a half years. The project dealt with mental illness and social class.

"The aim," she said, "was finding out what factors in class position make for better or poorer adjustment by patients once they are released from mental hospitals." The first report of this project is in the February 1961 edition of the *American Sociological Review* and is entitled, "Attitudes Toward Mental Illness."

Miss Familetti, moreover, has also been active in the Jewish Community Center, Brookline. She also was a member of a market research team which studied buying habits of consumers, especially "what they buy, and why."

Here at Suffolk, students in her Social Stratification course will



Joan Familetti

conduct a survey. She feels that they should be able to use principles learned in her class and other courses; secondly, it will be helpful to those students planning to attend graduate school; and thirdly, she hopes the survey is of some use to the students in learning to work together.

Miss Familetti graduated from the College of New Rochelle, in New York State and received her MA from Boston College. She has also done graduate work at Long Island University.

DON'T LAUGH

If S. U. Profs Went To Washington

BY WARREN DEARDEN

Jack Kennedy is finally settled into the White House. He's chosen his cabinet skillfully, raiding the finest campuses in the nation. Unfortunately, he seems to have overlooked Suffolk despite the fact that we gave him an honorary degree a few years ago. This is a grave error on his part. Consider the fine men that he might take from our faculty:

Dr. Hartmann for the position of Secretary of State . . . ordering gold-plated eagles with two-hundred foot wingspreads for every American embassy . . . distributing foreign aid in the form of extra large American flags . . . demanding that all American tourists take the Pledge of Allegiance at least six times a day . . . Hail, Columbia!

Dr. Hannay as Postmaster General . . . lifting the ban on the works of Henry Miller . . . having William Cowper's picture put on a special stamp. . . .

Dr. Lieberman as Secretary of Health, Education and Welfare . . . demanding that everyone in the United States take the Vocational Battery . . . saving illiterates for the diplomatic service with a remedial reading course . . . getting the U. S. Army to push his car . . . installing Puritron air filters and prohibiting smoking everywhere.

Mr. Fiorello in charge of the U. S. information agencies . . . writing inspiring pamphlets about that great president, Thomas

them in Alaska . . . converting the *Forrestal* into one big theatre . . . having the Marines play their war games in Hollywood.

Dr. Floyd as Undersecretary of State . . . making all his statements in his usual diplomatic way . . . banning that "great American swill" from cultural exchange tours.

Madame Lee as ambassador to France . . . if anyone could convince DeGaulle to support NATO.

Mr. Colburn as Secretary of Labor . . . supporting the American Manufacturer's Association . . . ordering Walter Reuther, Jimmy Hoffa and John L. Lewis from his office . . . keeping a nervous eye on all union bulletins . . . and rendering all his decisions (if he makes any) from deep in his diaphragm.

It's not that we want to get rid of these fine scholars. Heaven forbid! We just think that they would help the government. At least they couldn't harm it . . . much.