Suffolk

Vol. 18 No. 3

Boston, Mass.

January, 1962

SUFFOLK PLAYERS PRESENT
TWO ONE-ACT PLAYS

BY EDWARD F. MORLEY

THE CASTS

"THE GAME OF CHESS"
by Kenneth Sawyer Goodman

Alexis ........................................ ED GENEST
Boris . ........................................ GEORGE DOUCET
Constantine ................................ JERRY BETHONEY
Footman ................................... JOE BUSIEK

"THE BALD SOPRANO"
by Eugene Ionesco

Mrs. Smith ............................. CHARLOTTE STAVELEY
Mr. Smith ................................. JERRY BETHONEY
Mr. Martin ............................. JOHN O'MALLEY
Mrs. Martin ............................ CLAIRE PELLERIN
Fire Chief ............................... JOE BUSIEK
Maid ........................................ VERA LEE

An exciting and challenging Suffolk University theater season opened with two shorter works on Friday and Saturday, December 8th and 9th. The two one-acters, "The Game of Chess" by Kenneth Sawyer Goodman, and "The Bald Soprano" by Eugene Ionesco, represent two contrasts in modern drama.

The Goodman piece is a realistic melodrama which plays upon an old theme, the conflict of man against man. The scene is a Russian province before the 1917 Revolution where an old guard governor feels he is losing his grip on his people as well as on himself. To assert his intellectual strength, he allows a man bent on murdering him to come within his house. Here, he tries to outwit his adversary, an inflexible, but by no means dumb, peasant.

The play uses a chess game to depict the struggle. The protagonist is, on one hand, impersonal, and, on another, imminent, as he deludes the would-be murderer into thinking it is he and not the governor who must die.

Ed Genest and George Doucet are cast in key roles, both performing admirably in this play of rather flimsy weight (although it is neatly constructed and staged).

Ionesco, like most Frenchmen, cares little about large-scale issues. The universals are reduced to the abstract fragments of man's failures and failings. "The Bald Soprano" deals with the lack of communication between human beings of the same social and cultural milieu. Thus, like the first play, this one uses a hackneyed theme (indeed, modern authors from Sherwood Anderson to Thomas Merton have tried to come up with some sort of a resolve on this problem).

Answers mean little to Ionesco and the problem itself loses his interest after a while. What does remain, though, is good technique, certainly; for the author fuses (Continued on Page 2)

CHATTING at annual Fall dinner of Suffolk Law School Alumni Association were, from left, Lawrence L. Cameron '50, president; W. Barry Macdonald '55 of Danvers; State Sen. Charles V. Hogan '21 of Lynn, and Frederic William Kinley '61 of Marblehead, retired naval commander who passed the recent bar examination.

(Photo by dotted)

Law Alumni Hear N.Y. Jurist

Judge Sets Mood with Humor, Lauds Supreme Court in Finale

"I won't talk long, it'll just seem that way," Judge Irwin D. Davidson of New York's Court of Appeals, address before a capacity gathering of the Suffolk Law School Alumni Assn., at the Parker House.

In his talks, predominantly with a light touch, the New York jurist told of some experiences in his court. "There was the man who was charged with the serious crime of burglary who appeared before me on his own behalf," the speaker replied. "Thank you, your honor, but I'd rather have a witness to testify for me!"

When the judge informed the defendant that the court would assign an attorney to plead his case should he so desire, the accused replied, "I have nothing to say," said the condemned man. Whereupon an observer to the proceeding asked if he might use the five minutes in behalf of his candidacy for public office.

"Do you have any objections?" the judge asked the prisoner. "None," he replied, "but please hang me before that man speaks!"

Judge Davidson's definition of a judge is "a law student who marks his own papers!"

In a more serious vein, the speaker lauded recent legislation and U.S. Supreme Court decisions such as the June case of Mapp vs. Ohio, to which the nation's highest tribunal said that evidence seized in violation to provisions of the U.S. Constitution was inadmissible as evidence in state courts, overturning a previous decision.

Such decisions put teeth into our Constitution's civil liberties and rights provisions, he asserted. "Some who are guilty will go free," he said, "but the extra measure of fairness and protection afforded to the innocent is not at variance with our democracy's ideals."

Lawrence L. Cameron '50 of Hyde Park, assistant district attorney for Suffolk County, president of the alumni, presided.

Head table guests, most of them alumni of Suffolk University Law School, included: Joseph L. Hacker, Suffolk University theater season opened with two shorter works on Friday and Saturday, December 8th and 9th. The two one-acters, "The Game of Chess" by Kenneth Sawyer Goodman, and "The Bald Soprano" by Eugene Ionesco, represent two contrasts in modern drama. The Goodman piece is a realistic melodrama which plays upon an old theme, the conflict of man against man. The scene is a Russian province before the 1917 Revolution where an old guard governor feels he is losing his grip on his people as well as on himself. To assert his intellectual strength, he allows a man bent on murdering him to come within his house. Here, he tries to outwit his adversary, an inflexible, but by no means dumb, peasant.

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Suffolk University Law School Professor Donald R. Simpson of Marblehead has been appointed a member of a special legislative commission by Governor John A. Volpe.

The new committee has been formed to provide for "an investigation and study relative to suppressing and making inadmissible certain evidence in criminal prosecutions," under Senate No. 609; House Proposed Act No. 1002 "providing for a procedure for pre-trial suppression of evidence obtained by an illegal search and seizure," and House No. 1063 "providing for the inadmissibility in court of certain illegally obtained evidence."

The group is made up of two members of the senate, three members of the house of representatives, the attorney-general or his designee, the district attorney of Suffolk County or his designee, the police commissioner of the city of Boston or his representative, the chief justice of the supreme judicial court or some other justice or former member of that body, two justices (Continued on Page 2)

Prof. Donald Simpson

Named to Committee
By Governor Volpe

Suffolk Journal

Merry Christmas to All . . .

. . . And a Happy New Year!
of the June decision of the Massachusetts district court judge, and nine persons appointed by the governor, two members of the Mass. Police Chiefs Assn., and two members of the Mass. District Attorneys Assn.

Prof. Simpson points out that perhaps part of the committee's work has been accomplished by virtue of the June decision of the U. S. Supreme Court in their review of Mapp vs. Ohio. In that decision the nation's highest tribunal ruled that the Constitutional provision against the use of illegal evidence obtained by an illegal search and seizure should be left to the courts, or be recommended to the Legislature as the basis for a statutory law.

A professor at the former North Eastern University Law School from 1939 to 1942, he is the author of the standard work on "Massachusetts Law of Landlord and Tenant" and is co-author of "Summarized Basic Law" of the Massachusetts Practice Series. The latter was written with his father, the late Suffolk Law School Dean Frank Simpson.

Prof. Simpson is a graduate of Dartmouth College, Class of 1925, and of Boston University Law School, where he received the degree of Bachelor of Laws, magna cum laude, in 1932.

His current courses at Suffolk Law School include Criminal Law, Torts, Practice and Restitution.
Times when a college student was compelled to have a bulky hearse-like, swallowlive goldfish, or participate in regular panty raids in order to "belong." The need to "belong" is none the less today, although now it is seen as "identifying one's self." I suppose the behavior of the goldfish and the panty raiding are both appropriate, but the "collegiates" now pass their leisure more seriously: devoting themselves to "movements," of which Beatnikism is typical.

Dissatisfaction. Let us leave the cause, and enter the "beat realm," usually leaving all the more Sawyer by their experience. A typical college freshman or sophomore might some day peer cautiously through an ankle-high, overstated keyhole — in speakaskey style — into what seems a void of all but the sound. Opening a heavy, brass-hinged, oak door ever more cautiously, he might walk into a smoke-filled, amber-lit, damp, dingy, feigning confidence.

The shop would usually be a musty, dank cellar room, with wide plank flooring, cracked plaster walls, and a low-hanging ceiling. Our neophyte has strolled past, noticed a youth about his Seldom stays, and always runs; European-American elements give European-American materials. Ust, but certainly not less, "jazz"

Joe, returns his gaze to the nicotine-stained striped tablecloth, and carefully plots activities which might seem appropriate to the set. Joe is a real, sincere person, in love with the beat. He decides to spurn all in-poetry. For all its impressive technical innovations — Jazz is still a very young music. But Jazz has always been more than a music. Jazz is exciting to watch as well as to hear. Jazz is an art possessed of such great vitality and intensive drive that it needs no "frills" to make it more appealing... and last, but certainly not least, Jazz is a unique manifestation of the spirit of freedom.

Can Jazz be defined? From a consideration of its discernible properties, it certainly does not lend itself to capsule comment. Attempts to arrive at a brief, yet explicit, summary of its attributes, properties, and relationships suggest that Jazz is a musical genre and as such may be adequately defined only through description.

Among the qualities of Jazz that distinguish it from other types of music there are: its relationship to Afro-American tradition, instrumental usage by the latter, and the assimilation of complex European-American materials.

The force of Jazz is to be found in its West African antecedents, in its West African antecedents, spirit of freedom, and as such may be adequately defined only through description.
The Automobile Driver Is Public Enemy No. 1

By Merton Wasserman

One of the most positive challenges to the public action in the United States today is the need to reduce traffic accidents. This challenge will require our efforts night and day, our vision, our resourcefulness, our complete physical and mental ability.It is not the time to sit back and accept compli-
cently that the accidents are bound to happen and there is little we can do about it. Accidents are caused — we can and must do something about it. A complete, adequate traf-
sic safety program of state and local governments, fully sup-
ported, and worked at by all groups and individuals in the
safety field, can positively prevent deaths and accidents on our highways.

It is our belief that traffic safety depends largely on a broadening of the relation-
ship between the public officers of the state, counties, cities and towns. The
state must establish a better understanding of our individual and common problems, and provide a definite realization that the working out of these prob-
lems to procure the best possible results for the citizens must be the

An official state highway acci-
dent prevention program must have
been established in any program, national, state, coun-
ty or community, must be well
planned and co-ordinated.

There should be a state co-ordi-
nating committee acting as a co-
ordinating agency for the bringing
together of the efforts of the state of
the state and the community for the
prevention and reduction of highway accidents. The state must be the

Driving while under the in-
fluence of an intoxicant is much more
hazardous than the American pub-
lic realizes. Our attention has been
focused on the flagrant cases —
the driver who has a crash, who kills
or injures. There is a vastly larger
number of "reputable" citizens who
operate motor vehicles after moderate use of intoxicants, and
while they are not "drunk" in the
common sense of the term, their
driving ability is measurably im-
paired.

If men and women value their
lives or the lives of others on the
highways, they will not use exces-
sive speed and will not operate an
automobile while alco-
holic fumes are bringing
their brains. There are many less messy
ways of inviting suicide, and if

(Continued on Page 5)

Bernard J. Killion, Sr.
Suffolk University was re-
sponding to the death of Bernard Joseph Killion, Sr.,
77, of Duxbury, widely-known professional lawyer: 1916 graduate of
Suffolk School of Law; Nobel, and a life
trustee of Suffolk University.

Mr. Killion, a practicing attor-
ney in Boston for more than
40 years, was senior partner
in the law firm of Killion, Con-
way & Killion, an established
business.

A former Massachusetts assis-
tant attorney general, he served as treasurer of the Democratic party committees in the Commonwealth for a time.

In 1950 he was awarded the honorary Doctor of Jurispru-
dence by Suffolk University.

AMC National Teacher Exams To Be Held in February

The National Teacher Exami-
nations, prepared and administered annually by Educational Testing Service, will be given at more than 200 testing centers throughout the
United States on Saturday, Febru-
ary 10, 1962.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information and Attitudes, General Culture, English Expression and Non Verbal Reasoning; and one or two of the Special Examinations designed to dem-
strate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seek-
ing employment, will advise him which examinations to take.

The tests are administered by Educational Testing Service.

Completed applications, accompa-
nied by proper examination fees, will be accepted by theETS office
during November and December, and early in January so as
to be received before Janu-
ary 12, 1962.

Editors

Take a little interest in your school.

You have on activities fee, on activities hour, and a few
minutes of your time each day. You
don't even deserve what you've got, and yet, you wont more. Well, no more free rides, start doing something for

Suffolk University, yet you
yourself have no respect for Suffolk University. You complain
about the lack of facilities or cooperation or whatever else you
can think about, but you don't do a darn thing to alleviate the
situation.

This apathetic attitude is inexcusable. The Seniors, more
than the others, should know better. What has your four years
here meant to you? Nothing at all?

You expect outsiders to respect Suffolk University, yet you

This is beyond being too hard on you. So you think

We challenge you to take a little interest in your school.

Everything has been done for you that can possibly be done.
You have an activities fee, an activities hour, and a few
minutes of your time each day. You
don't even deserve what you've got, and yet, you want more. Well, no more free rides, start doing something for

This is beyond being too hard on you. So you think

We challenge you to take a little interest in your school.

Editorial

Contact: The Automobile Driver Is Public Enemy No. 1

One of the most positive challenges to the public action in the United States today is the need to reduce traffic accidents. This challenge will require our efforts night and day, our vision, our resourcefulness, our complete physical and mental ability. It is not the time to sit back and accept complacently that the accidents are bound to happen and there is little we can do about it. Accidents are caused — we can and must do something about it. A complete, adequate traffic safety program of state and local governments, fully supported, and worked at by all groups and individuals in the safety field, can positively prevent deaths and accidents on our highways.

It is our belief that traffic safety depends largely on a broadening of the relationship between the public officers of the state, counties, cities and towns. The state must establish a better understanding of our individual and common problems, and provide a definite realization that the working out of these problems to procure the best possible results for the citizens must be the

Driving while under the influence of an intoxicant is much more hazardous than the American public realizes. Our attention has been focused on the flagrant cases — the driver who has a crash, who kills or injures. There is a vastly larger number of "reputable" citizens who operate motor vehicles after moderate use of intoxicants, and while they are not "drunk" in the common sense of the term, their driving ability is measurably impaired.

If men and women value their lives or the lives of others on the highways, they will not use excessive speed and will not operate an automobile while alcoholic fumes are bringing their brains. There are many less messy ways of inviting suicide, and if

(Continued on Page 5)
When discussing nuclear testing it is necessary to discuss facts and not emotions. If it were up to our emotions, most people would like to do away with all weapons of mass murder. However, in the face of the Soviet challenge, that would not be wise.

The first fact is that Russia has been testing nuclear weapons in the atmosphere while the United States has not. This means that Russia is able to advance in this field and we stand still. Russia is developing a neutron bomb; we are held back. We agree that it would be disastrous to lose our atomic superiority, but, we stand still. Russia is developing a neutron bomb; we are held back.

Radioactivity in all ways is measured in roentgens. The present atmospheric level is too small to be measured in this way. Scientists have discovered that it takes at least 100 roentgens in the atmosphere to make a person sick. It takes 400-600 to kill a person. The highest level ever measured in the United States was 105 roentgens in Nevada during the peak of the 1958 testing. No damage was caused.

It is about the time the American people realized that their greatest danger is Russian arms superiority and not minute traces of radioactivity in the atmosphere.

By Robert J. Canavan

During the past fall, the Soviet Union apparently continued the admonitions of world biologists by exploding more than thirty large atomic devices in the atmosphere. Immediately the degree of radioactivity contamination increased throughout the world. Strontium-90 for example, a radioactive isotope created by nuclear reactions, having fallen from the atmosphere, is increasing in milk. This contaminated milk in turn is being consumed by children who are most susceptible to bone cancer and leukemia—the very reactions which Strontium-90 has been proven to cause. Although the amount of the Strentium-90 in milk is at present very small, it warrants enough concern so that state and federal officials have increased their periodic examination of milk samples to once a week.

Currently, pressure from the military is being put on President Kennedy to order the continued use of our own atmospheric tests. We have already exploded several bombs at our underground test sites in Nevada, New Mexico, which have produced no increase in the degree of atmospheric contamination. Secretary of Defense, Robert S. McNamara is currently heading a large "inner-circle" group which is trying to convince the President that atmospheric testing by the United States would be folly. Let us examine this contention.

Militarily the United States is still far superior to the Soviet Union in respect to nuclear arms. According to Secretary McNamara, the United States has a nine to one nuclear stockpile and two and half times the size of the Soviet Union's. In addition, Mr. McNamara has asserted that bombs in excess of twenty-five megatons are militarily unfeasible though fairly easy to construct. It seems, militarily, that atmospheric testing is at the present time completely unnecessary since we have much greater nuclear strength and since our bombs are potentially just as big as Russia's.

We must not lose caution to the wind and test nuclear devices in the atmosphere. We must consider the fate of our policy; the children of the following generations who must inevitably reap what we sow. With concern for ourselves as well as for those who must follow us, we of the United States must not resume nuclear testing in the atmosphere.

PLAYERS

(Continued from Page 1)

poetry, tonal dramatization, and subliminal feeling together into a decisive whole which is quite an example of that strange Hegel on top of the Reverse Beach roller coaster). The cast captured Ionesco's aim, a feat which merits a large amount of applause in itself.

Both plays invert reality: "The Game of Chess" using it to portray a symbol which is more important than life and "The Bald Soprano" using it to symbolize a portrayal which is more important than a life which does not exist.

A word must be added about the director of the plays, Peter MacLean. He has worked extensively on all aspects of drama and in all locales. Beside teaching and directing at Suffolk, he is one of the guiding figures in the newly-formed Image Theater (the only repertory coffee house theater in the country). His talent as an organizer of fine young talent needs scarcely comment, and his desire to bring the best and greatest drama to Suffolk audiences deserves special praise. The University Players performances of MacLeish's "J.B." in the spring as the climactic event for an ever-growing group.

PUBLIC ENEMY

(Continued from Page 5)

whether you are indifferent to your own life, have a little consideration for those who would like to enjoy 1962.

Therefore, you must realize that it is the driver who is public enemy number one. He is the key to highway safety. That we are able to predict traffic deaths with mathematical accuracy is a grim thought, indeed. We may not know the names of the doomed victims yet, but we know for certain that they will be accidentally killed on our highways; they will be needless victims of a careless and cynical attitude toward traffic safety.

Therefore, you could be the live cause of a traffic accident... or the dead result.

Veterans Sponsor Christmas Party at Children's Hospital

This year the Veterans Organization of Suffolk University, the Gamma Sigma Upsilon, Delta Sigma Pi, the Society for the Advancement of Man and the Newman Club in conducting the annual Christmas Party for hospitalized children.

Tentative plans call for gifts to be distributed at Children's Hospital, 160 Cambridge St., on Christmas day by Santa Claus with the help of Suffolk students. In addition, the appropriate costume: a skull-and-bones in one hand, a triangle print on the other, a mask and wig on my head, a heavy pudding in my chaps. "Sir," I cried, seizing an Ivy Leaguer by the lapels, "how come Marlboro is your favorite filter cigarette?"

"I'm glad you asked that question, Shorty," he replied. "Marlboro is my favorite filter cigarette because the flavor is more..." "Marlboro is our favorite filter cigarette because we, native sons of the United States, are proud to say, I was awarded a Navy "E" for excellence and won many friends—"Sir," I cried, seizing an Ivy Leaguer by the lapels, "how come Marlboro is your favorite filter cigarette?"

"I'm glad you asked that question, Shorty," he replied. "Marlboro is my favorite filter cigarette because it is the filter cigarette with the unfiltered taste."

"Oh, thank you, sir," I cried and run post haste to several campuses in the Big Ten, wearing, of course, the appropriate costume: a plaid Mackinaw, frock coat, a Kodak bear and frost-bitten ears.

Saying an apple-cheeked young good, I tugged my forelock and said, "Excuse me, miss, but how come Marlboro is your favorite filter cigarette?"

"I'm glad you asked that question, Shorty," she replied. "Marlboro is my favorite filter cigarette because it is the soft-pack..." "Marlboro is our favorite filter cigarette because the flavor is more..."

"Oh, thank you, apple-cheeked young good," I cried and bobbed a curtsey and said as fast as my little fat legs would carry me to several campuses in the Southwest, westing, of course, the appropriate costume: chaps, eanteen, and several oil boxes. Saying a group of undergraduates singing "Strawberry Rose," I removed my hat and said, "Excuse me, my friends, but why is Marlboro your favorite filter cigarette?"

"We are glad you asked that question, Shorty," they replied. "Marlboro is our favorite filter cigarette because we, native sons and daughters of the wide open spaces..." "Marlboro is our favorite filter cigarette because the flavor is more..."
On Films . . .
ARTHUR T. DABILIS

Hollywood for the past five or six years has been making films that deal with two themes: one is sex and the other is a lot of sex. Furthermore, it views all sex through the eyes of an adolescent. Hollywood would have us believe that a pair of female legs on the front seat of a car automatically suggests promiscuity. And Hollywood still insists on focusing its cameras somewhere else during a love scene.

This, unfortunately, is true of the new Elia Kazan movie, "Splendor In The Grass." In the opening scene we are shown two young lovers clasped in a passionate embrace on the front seat of a convertible. Then, as they get a little more passionate, Kazan lifts his camera and focuses on the boy in one of these realist and abstract paintings; here the patients dash off surrealist and abstract paintings; and the young men do sculpture in metal because "banging this metal with my hammer lets me imagine that it's my father's thick head."

It's possible that Kael is so desperate in love that she must go to an extreme; in this film it's a nervous breakdown. In "Claudelle Inglish," (which was also from Warner Brothers), the girl became the biggest tramp in town. Furthermore, the asylum where the girl is sent to recover is like none you've ever seen. Here the patients dash off surrealist and abstract paintings; and the young men do sculpture in metal because "banging this metal with my hammer lets me imagine that it's my father's thick head."

William Inge, whose spoken play for "The Dark at the Top of the Stairs" was excellent, has loaded "Splendor" with all the typical Warner Brothers clichés. The boy's father refuses to understand that the boy could sacrifice Yale for the sake of marriage. Oh yes, the boy doesn't need Yale, "but just a plot of land where I can farm."

(In Parrish, another Warner Brothers lemon, the boy gave up Yale for just enough land to grow tobacco.) The girl, of course, is so desperate in love that she must go to an extreme; in this film it's a nervous breakdown.

When he has the time and the energy he enjoys playing tennis. An avid theatre goer, he attends many performances of both musical comedy and the legitimate stage. Commenting on man's understanding of man, Mr. Cromidas stated that, "Common sense is not enough—we're becoming so specialized that we tend to separate from one another. In order to get along better, we must rebuild the channels of communication between specialists and between laymen and specialists." "I feel that there should be a broad base of education—this will give Democracy a better chance for survival."

He further stated, "a college education on the undergraduate level is of the utmost importance today if we are to cope with the complex nature of our present culture and those that would annihilate it."

Mr. Cromidas' interest in the relationships of social science to social work is a prominent factor in his concluding statement—"I feel that students in any level of education can never receive too much background in the social sciences, for this knowledge is an unquestionable aide in the understanding of the functions of man, his cultures, and his civilizations."

MEET THE FACULTY:
Spotlighting:
Mr. Paul Cromidas

BY MERT WASSARMAN

In January of 1959, Mr. Paul Cromidas came to Suffolk University as a replacement for Dr. Buckley. He finished the spring semester at the University and then took a position with the Division of Child Guardianship doing foster care work with children. Mr. Cromidas spent a year with this group and returned to Suffolk in September 1961 to resume his teaching career.

At Suffolk Mr. Cromidas is an instructor in Social Studies, Anthropology and Introduction to Social Work—Race and Nationalities.

He is a graduate of Clark University, receiving an M.A. in Social Science and Journalism.

Mr. Cromidas used his background in journalism to secure a position as a reporter with the Worcester Telegram-Gazette, and later, doing internal and external public relations communication work for the American Optical Company in Southbridge, Massachusetts. He is very interested in writing and hopes to do something of a serious nature in the near future.

Mr. Paul Cromidas

PRESENTS AWARDS—Dr. Robert J. Mauer, chancellor of Suffolk University, recently presented "neighborhood" awards, for work in improving human relations, in behalf of the National Conference of Christians and Jews at the group's annual luncheon meeting.

Seniors & Graduates

Are you planning your Life Insurance Program as carefully as you are choosing your career? You should be!

The Lincoln National Life Insurance Company, America's ninth Largest Insurance Company, has THE plan that grows WITH your success.

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FOR FURTHER INFORMATION CONTACT:

Philip H. Swaebe (Suffolk, '60)
D. S. Fort Agency
116 State Street
Boston, Mass.

OR PHONE:
La 3-4005
Dear Aggie,

By Agatha Von Bureau

Dear Aggie: Every time I go to my fiancé’s house she starts showing me her mother’s engagement ring and all her diamonds and minks. I’m getting pretty fed up with this action and would like to know how I can tell her that I’m more interested in the things I give her.

Sick of Battling Dear Sick: Simply tell her that the only person who is interested in what her mother has — is her father.

Dear Aggie: My boyfriend is that women’s dress styles are always making fun of the fact constantly changing. He always brings me crazy fashions and I often wonder how he can stand it.

James H. McManus

122 Cambridge St.

LUNCHEONS — DINNERS — SNACKS

Open 24 Hours Daily

The Best Hamburger in Boston

Corner Temple St. on Cambridge St.

Dear S.D.T.: What would the girls say if men were always changing the length of their trousers?

Dear Aggie: Everybody is always telling me that the guys I hang around with are beatniks. Exactly what is a beatnik?

Dear J.K.: These are beats... beats are not what policemen walk on... many policemen walk on their feet... Beats are intellectuals... they search for the truth... they seek for their identities... they look for meaning... so they go to wild parties and they drink at wild bars and they travel to wild places... and they have a wild time... wild, wild... see how searching for the truth can be fun?

Percy Goodfellow...

ON MID-SEMESTER GRADES

Mid-Semester grades, the first stumbling block in a freshman’s academic career, have a bad habit of arriving at your home in the Friday mail, thus spoiling the whole week-end.

Of course, your professors will tell you not to get alarmed about these grades, because they are only based on your first major examinations. Then these same professors will outline the reasons for the seemingly poor grades. They will say you were nervous, unfamiliar with their type of exam, not completely adjusted to the rigors of college studies, and so forth. But the marks get sent home, anyway.

Then these self-same profs will tell you, and this always kills me, that the school sends the marks home so your parents will have some idea of how you are getting along. No mention of nervousness, unfamiliarity, or rigor, just marks get mailed out. So, if you happen to be in the select group who don’t do too well on the first exams, and there are always quite a few, your week-end is spent listening to the curses, shouts, and threats of irate parents. Come Monday you feel more like joining the Foreign Legion than returning to Suffolk University.

You, the individuals who make up that select group, are my kind of people. So, be of good cheer, old Percy is here (how poetic) with some “straight from the heart” advice that I hope will help make your week-end a little more comfortable, or, at least, bearable.

One day you will be sitting in class and your professor will say he’s just turned in the mid-semester grades. People, this is the big clue. Run, don’t walk, to your respective mailbox. Check them everyday until the grades arrive, then follow these simple instructions; simple instruction number 1; take the grades in your hot little hand; simple instruction number 2; take book of matches in other hot little hand (cigarette lighter just as good); simple instruction number 3; light match (or cigarette lighter) and apply to grades; simple instruction number 4; smile your broadest smile and sadistically watch grades turn to ashes.

If, however, you are in the awkward position of being indisposed at the time the mail arrives, you should then resort to the only manly alternative. Try to bribe a little brother, janitor, Santa Claus (?) or, even, the postman to re-route the grades. If your grades are low enough, it will be worth the paltry few thousand dollars these blackmailers will charge.

If the grades slip through in spite of all the precautions, your next move will depend upon the severity of your grades. If your grades are all Cs, you can try something like, “Aw, those Profs have it in for me; just because I cut one class...,” or “I can’t understand it — must have mixed my grades with somebody else’s...”

If your grades are all D’s, or D’s and F’s, or all F’s (perish the thought), or, in the case of Dr. Hartmann’s students, all Q’s, go directly to the nearest bus depot, do not pass go, do not collect $200, buy a one way ticket for outer Mongolia, and vanoose, pronto. Or, you could enlist in the Army; this isn’t the best way out, but, at least, the Army doesn’t send grades home.

Salem refreshes your taste “air-softens” every puff

Take a puff... it’s Springtime!

Beneath ancient trees, which have known so many springtimes, you feel renewed and refreshed by the soft, cool air. And so your taste is refreshed by a Salem, the cigarette with springtime freshness in the smoke. Special High Porosity paper “air-softens” every puff. Enjoy the rich taste of fine tobacco while you refresh your taste, with Salem!
White at Night
BY BILL WHITE

Well, midterms are over and we are fast nearing the holiday recess. Most of us, freshmen and upperclassmen alike, will welcome the rest before the stretch drive to final exams and the end of the semester.

As long as we are near the subject, how about credit for Physical Education for anyone who has climbed those stairs to the fourth or fifth floor for a couple of years? Come to think of it though, there might be a charge for the conditioning... I can come to hate the democratic process by seeing the words “Parking Re­ceived for Members of the General Court,”... Never realized the size of the legislative body before, did you? ... Here’s a tip for finals—Did you ever stop to realize how many bluebooks an instructor has to read when marking? Unk’s an­tagonize the guy by stiff and stilted writing. A little humor, if appropriate, is often appreciated. Make it more conversational than literature and you’ll find a little more appreciation. Then too, get the answers right!

GIRLS’ LOUNGE GOSSIP

Here we go again! Ready or not. The Christmas spirit is in this columnist this time of year, so I’ll be easy on you girls this time. (A few other kinds of spirit, too). Before I start, a happy new year to all, and a well deserved vacation, I might add.

Whether you’re with Allen or Fern ... or is it Fern and Ellen? Hey, Bonnie, am I invited to your next party? ... In case you didn’t know it, girls, the dances are coed. Charlotte, “E”, Pasqua, et al. can’t say much to the girls this time. (A few other kinds of spirit, too). Before I start, a happy new year to all, and a well deserved vacation, I might add.

Here President Kennedy has a great responsibility. He should tell the nation what CD can and can’t do, and how it relates to the whole “cold war” problem. Above all, it must be made clear that the CD program is not steeped in fatalism, but in faith, believing that the country, through its own determination to keep the peace, will strive courageously to settle international disputes peaceably.

Political Science Revue
BY ALAN DUCKWORTH

(Ed. note: Mr. Duckworth, the newest member of the Journal Staff, received his B.A. degree from Eastern Nazarene College in Quincy, Mass., where he was columnist of “Focus,” a world affairs column for the college newspaper “Cambus Camera.” He is a first year student in the Law School and a member of the Political Science Club.)

The image of a top-flight political candidate who is in the know when it comes to understanding the national and international crises “emerged” out of George Cabot Lodge during his speech before the Political Science Club of Suffolk University.

Sense of Urgency
Mr. Lodge, son of former UN ambassador Henry Cabot Lodge and himself a former assistant Secretary of Labor for international affairs, was the main attraction for the club’s attempt to stir more political interest amongst the students. Lodge’s speech, given in warm but convincing tones, imparted to the listeners a sense of urgency for the world’s problems ranging from hunger through foreign aid, Berlin, and the violent social, political, and economic revolutions gripping the “emerging” nations of the world.

Challenged to Meet Commitments

Stating that the world faces two possibilities: (1) complete annihila­tion of civilization, or (2) a bridge head into a new environment of world community where be values of freedom and oppor­tunity would be the basis of a last­ing peace, Mr. Lodge called the listeners’ attention to the forces of tyranny (world communist move­ment) which seeks to destroy, and the necessity of the hour for the United States to identify its foreign policy to the “common objectives” of people everywhere who echo the longings and aspirations for free­dom and democracy. He summar­ized by re-affirming his faith and confidence in the U.S., that we can meet the challenges of our age with boldness and confidence as we are straying “militarily, economically, and spiritually. Thus America need not shrink from meeting its commitments as the un­questioned leader of the Free World.

“Is He, or is He not a Candidate?”

In retrospect, George Lodge’s speech revealed his own strain of political idealism to do “some­thing” for his country—that “something” undoubtedly is to capture this state’s Republican nomination for U.S. Senate for next fall’s election. He has beenumping hard for months as an official “unannounced” candidate for the nomination. During the question and answer period after his speech, he all but admitted his specific intentions toward the can­didacy. Only the months ahead will determine whether or not his own personal magnetism, because of name, and experience coupled with shrewd analysis of current issues will be enough to convince party leaders that he is the worthwhile candidate. However, Mr. Lodge will have to make more of an effort to relate the basic tenants of Re­publican policy and philosophy to finding workable solutions for the complex problem of our day if he is to give the voting public a real choice an election day.

Civil Defense “Serious” Business

For the first time the American people are taking Civil Defense seriously. The combination of the Berlin crisis, Kennedy administration urging, and Soviet nuclear testing have propelled CD to the front of popular discussion. But at the moment misinformation, confusion, and antagonisms are weakening the nation.

Many earnest Americans feel that nuclear war is not a natural, but a manmade disaster, and that—if the first— if not the only—effort should be to prevent it. Others are finding it easier to dig a shelter hole (mole, dig your own hole) than deal with the more intangible problems of promoting peace. Evidence throughout are extreme and confusing estimates of moral, psych­ological, and material facts. Fatale and defeatism dominate the debate.

DELEGATE—Prof. John J. McNeney, business ad­ministration chairman, represented Suffolk U. at recent New England Con­ference of Business School Deans held at Dartmouth College’s Am os Tuck School of Business Ad­ministration.

LAW SCHOOL CO-EDS GREETED — Mrs. Marion Phillips of Roxbury, second left, and Kathleen McNeney of West Newton, second right, are welcomed as first year day stu­dents at Suffolk University Law School by Dean Frederick A. McLemore, left, and Dr. Dennis C. Hale, university president, at reception for law students given by student bar association in Fren. Hale’s office. (Photo by dorset)