**HAVE YOU ORDERED YOUR YEARBOOK YET?**

**Suffolk Journal**

**Vol. 18 No. 6**

**BOSTON, MASS.**

**APRIL, 1962**

**Sheraton Plaza: May 3**

**Business Leaders**

**To Participate in CBA Anniversary**

Local, national and internationally prominent leaders in many areas of commerce, industry and banking will participate in the 25th Anniversary Program of the Suffolk University College of Business Administration set for Thursday, May 3 at the Sheraton Plaza Hotel, Boston. Dr. Dennis C. Haley, Vice-Chairman, announced.

The theme of the all-day program is announced as "Small Business — New England's Future." According to Daniel Bloomfield, university trustee, former executive vice-president of the Boston Retail Trade Board and founder and for many years director of the internationally-known Boston Conference on Distribution, who is serving as chairman of the anniversary program.

The Senior and Junior classes of the College of Business Administration are invited as guests of the University, according to John J. Mahoney, business programs chairman.


**In Memoriam**

**JOSEPH LEMA**

The University was saddened recently by the death of Joseph Lema, 57, building superintendent here since 1958.

Mr. Lema, the father of eight, joined Suffolk's maintenance department in 1954.

During his career with the University, perhaps the accomplishment in the way of improvements of which he was most proud are the two laboratories that were recently completed for the science departments.

The students and faculty who will use these facilities during the next few years, who knew Mr. Lema, will be grateful for his workmanship and the pride he showed upon completion of the projects.

**History Honor Society**

**Chapter Formed Here**

Suffolk University recently became one in a select group of 203 colleges and universities — and the seventh in the New England region — to have a chapter of Phi Alpha Theta, the National Honor Society in History, a member of the National Association of College Honor Societies.

The Suffolk unit, named Theta Lambda Chapter, initiated 18 charter members at its founding ceremonies.

Thirteen are students or recent graduates of the College of Liberal Arts, and five are faculty members.

The student, or former student, charter members are Nancy Pierce, New York; Leo McCabe, Malden, now a first year day student in the law school; Ralph Champa, Medford, also a first year day law student; Mrs. Nellie Fenwick, Winthrop; James Dickerson, Jamaica Plain; Arthur Carroll, Roxbury; William White, Jr., Chelsea; Richard C. Sheppard, Malden; Joseph Scionti, Dorchester, John Dreijmanns, Boston; Also, William Daly, Brighton; Thomas F. O'Donnell, Malden, and John C. Anastos, Lowell. Faculty charter members are Dr. Norman Floyd, Reading; Dr. Vahé Sarafian, Newton; Dr. Edward Hartmann, Boston; Prof. Charles Farley, Cambridge, and Dr. Florence Petherick, Boston.

Conducting the ceremonies was Prof. Donald B. Hoffman of Muhlenburg College, Allentown, Pa., national secretary-treasurer.

Other schools in the Greater Boston area having chapters are Boston University, Boston College, Northeastern University, and Emmanuel College. Other New Eng-

**JR.-SR. PROM A SMASH**

**SWAMPSCOTT — Over 200 elegantly-clad and clearly happy Suffolk Juniors and Seniors and their dates swirled and pranced through the most successful Junior-Senior Prom in the University's history recently at the New Ocean House.**

Festivities started at 9:00 p.m., with dancing to the Ruby Newman Orchestra. A full-course dinner, tastefully prepared by the New Ocean House chefs, went on the table at 10:00 a.m. It was gone out many minutes later.

Dinner was followed by a "private party" which bounced along into the very small hours of Thursday morning.

The Prom theme, "I Remember April," was carried out to its maximum degree and small stuffed animals were presented to each of the ladies to assure that they will remember April. The honored guests included Dr. and Mrs. Dennis Haley, Dean and Mrs. Goodrich, Dr. and Mrs. Floyd, and Dr. Hartmann.

The Prom was co-sponsored by the Junior and Senior classes of Suffolk University, Senior Class President, Bruce Quirk, and Junior Class Presy, Richard Pizzaro.

The package deal — dance, dinner, and party — all for $12, a couple, was something novel in Prom-planning. The idea was well received, and equally as successful. It was a magnificent evening, as will be readily attested to by all who attended.

**HISTORY HONOR SOCIETY FORMED — At charter granting ceremonies of Suffolk's new Theta Lambda Chapter of Phi Alpha Theta, National Honor Society in History, are, from left, seated: Dr. Donald W. Goodrich, dean of Suffolk's colleges; William White, Jr., Chelsea, secretary; Dr. Vahe J. Sarafian, faculty adviser; Prof. Donald B. Hoffman of Muhlenburg College, Allentown, Pa., national secretary-treasurer; Dr. Dennis C. Haley, S. U. president; James Dickerson, Jamaica Plain; William White, Jr., Chelsea; Prof. Charles Farley, Cambridge, and Dr. Florence Petherick, Boston.**
Cardinal Spellman High Wins Top Honors at Speech Parley

Cardinal Spellman High School (Brockton) students won top honors this year at the 14th annual speech conference of Massachusetts high school students, sponsored by Suffolk University.

More than 200 students from 60 public, private and parochial schools in the Bay State competed in the event, according to Peter D. MacLean, Dorchester, instructor in speech and chairman of the event this year.

The four $3200 scholarships for four years' study at Suffolk University, awarded to top place scorers, were won by Kevin Kennedy, Boston Latin, for Dramatic Reading; Mary Lou Mato, humorous interpretation, Thomas Watson, oratory, and William Murray, extemporaneous speaking, all of Cardinal Spellman High, Brockton, highest ranking school, with Peter D. MacLean, Suffolk, Suffolk instructor in speech and dramatics, event chairman.

(Photograph courtesy of The Boston Globe)

McLaughlin to Lead '62-'63 Hoop Team

The election of George R. McLaughlin, Jr., of West Roxbury, as Suffolk University basketball captain for the 1962-63 season, is announced by Charles Law of Weston, coach and director of athletics at S.U.

The new captain of the Suffolk Rams succeeds junior Ken MacLeay of Dorchester, who this past season led Greater Boston players in foul shooting — for the second consecutive year — this time with an 82 percent average.

McLaughlin, a junior majoring in Government in the College of Liberal Arts, was a member of Roddside High's 1953 tech tourney team and also played while in the Air Force.

Running From Suffolk — Or For Suffolk?!

Wearing their Suffolk tee-shirts and officially entered in the name of Suffolk University in this year's R.A.A. Marathon were John P. Raftery (90), and William J. Smith (45). Neither won a medal but we appreciate your efforts, boys.

SCHOLARSHIP WINNERS — Top place scorers, granted four-year scholarships to Suffolk University in high school speech competitions were, from left, Kevin Kennedy, Boston Latin, dramatic reading; Mary Lou Mato, humorous interpretation, Thomas Watson, oratory, and William Murray, extemporaneous speaking, all of Cardinal Spellman High, Brockton, highest ranking school, with Peter D. MacLean, Suffolk, Suffolk instructor in speech and dramatics, event chairman.

Alumnus Droney Is Honored by Wig & Robe Soc.

Middlesex County District Attorney John J. Droney, class of 1942, was recently recipient of the first Frank L. Simpson Award of the Wig & Robe Society of Suffolk University Law School at its annual Spring banquet at the Hotel Beaconsfield.

Droney was chosen for the award for his service to law students through the legal internship program he has set up in the district attorney's office of Middlesex County.

The award of the independently-conducted, New England Hardware Dealers Association, Massachusetts Association of Tobacco Distributors, Massachusetts Pharmaceutical Association, Massachusetts Vocational Association and the Boston Chapters, American Marketing Association.

Principal participants in the program, which starts at 9:30 a.m. and runs to approximately 4 p.m. with a luncheon session set for noon, include: Dr. Donald W. Goodrich, Dean of Colleges, Suffolk University; Charles P. Brown, Pres., Berkshire Stores, Inc.; Philip Hayes, Pres., Sibley's; B. Ayres Inc.; Stephen P. Munar, Pres., Star Market Inc.; Joseph W. Powell, Jr., Pres., Boston Capital Corp.

Also George R. Bowell, trustee chairman, Suffolk University; Dr. Dennis C. Haller, President, Suffolk University; S. Albert Smith, Pres., Thomas Strahan Co., John P. Chase, chairman, John P. Powell, Jr., Pres., Suffolk Law School Alumni Association.

Droney, the Suffolk Law School student, one of the oldest groups of its type in the nation, is named in honor of Frank L. Simpson, late dean of the law school and author of numerous volumes on Massachusetts law.

Second-year day student Ronald J. Syvagge of Quincy, president of the organization, presided at the event.

Other guests of honor included: Lawrence L. Cameron '50 of Hyde Park, assistant district attorney of Suffolk County and president, Suffolk Law School Alumni Association; Suffolk Law School Dean Frederick A. McPeeratt of Needham; Dr. Dennis C. Haller, West Roxbury, president, Suffolk University, and Suffolk Law School Prof. Donald Simpson of Marblehead, son of the late Dean Simpson and also author of Massachusetts legal works.

Dr. Haller and Cameron were made honorary members at the event.

CONTEMPLATING THE PAST SEASON — for the Rams basketball team are Charles Law, left, coach and director of athletics; and Ken MacLeay, Greater Boston's free throw leader, and Rams 1962-63 captain. Probable conclusion — it could have been better, but "Wait'll next year?"

CELLER

POWELL

STEWART

Tickets for the program, which is open to the public, may be obtained from Suffolk University, Beacon Hill. There is no charge for admission to the general sessions. Luncheon tickets are priced at $5.00 with student and faculty tickets at $4.45.

Business Administration classes have been curtailed during the sessions.

POWELL

STEWART

An alumnus of Suffolk University, John J. Droney, class of 1942, is honored by the Wig & Robe Society at a Spring banquet.

John J. Droney
Political Science Review

BY ALAN D. DUCKWORTH

Elliot L. Richardson of Brookline and Boston, former U.S. Attorney for the District of Massachusetts, and a candidate for the Republican nomination for state’s Attorney General, denounced “Poisoned Politics in Massachusetts” in a noon-time speech delivered to the Political Science Club of Suffolk University.

Wasting Away to Temptations of Greed, Selfishness

Mr. Richardson noted what he termed the significant aspect of all the current highway scandals in Massachusetts: that they are not just conspiracies to rob the taxpayers, not just a pattern of cheating that has had its effects upon all citizens, but a condition that is undermining our political system, a moral “wasting away” owing to political greed and selfishness of public officials.

He believes that there was no reason why the citizens of Massachusetts should not bring to the public forum issues which are important, and demand strict adherence to sound principles of honesty and integrity.

Fraud Cases Pending

In regard to recent investigations into the federally assisted highway program, Mr. Richardson felt that all guilty persons should be punished to the fullest extent of the law, and suits should be brought by the State to recover the amounts of money obtained by fraud from the Commonwealth. On this point, he said that there were often cases of brand relating to Construction

Of a few thousand dollars is not so possibility that there are, in at least DPW Commissioner who procras­“favors” from contractors. And a

The search for promising young fiction writers is the sixteenth in an annual short story contest conduct­ed by Story magazine. Prize money is being provided by The Reader’s Digest Foundation.

Prize for the best short story submitted in the contest will be $500. The number two entry will win $250, and the third prize will be $250. The next eighteen winners will receive honorable mention awards of $250 each.

Contestants are urged to prepare entries as soon as possible, noting that the contest deadline is April 30. Manuscripts should be from 1500 to 2000 words in length and should be submitted to Story magazine, c/o The Reader’s Digest, Massapequa, New York. Manuscripts must be certi­fied by a faculty member.

Further details about the contest are available in the current issue of Story or by writing to Story Con­test, at the above address.

Boomerang Back for the U.N. Bonds

Those members of the Political Science Club who attend­ed the 35th Annual Mid­Atlantic Model General Assembly, held recently in New York, found out first hand that the United Nations is far from perfect; that it will not become perfect this year or at any future date. But the growing question on the dele­gation’s mind was whether, in spite of its imperfectability, the world would be a safer or more dangerous place without the United Nations.

That the U.S. must continue to give its full support to the world body seems to be in the best interests of world peace and our own national security.

The U.N. is in deep financial difficulty because of Russia, France, and several other countries’ failure to pay special assessments for U.N. operations in the Congo and other troubled areas. The administration backed a plan to buy half of a pro­posed 250 million dollar U.N. 7% year bond issue at 2% interest. The expenditure for the U.S.

SUFFOLK JOURNAL

duette PHOTOGRAPHERS

40 Joy St.
Boston
Lafayette 3-2885

On Campus

with Mas Shimamoto

“A Song for Eulogy, with Tears and Tears, please Play a Cumbura”

Author of “I Was a Teenage Dwarf”, “The Many Lives of Dobie Gillis”, etc.

LUNCHEONS — SNACKS

On Campus

Cafeteria

28 Myrtle St.
LUNCHEONS — DINNERS — SNACKS

The question goes far beyond the possible, but it is important to ask what can be done to improve the situation.

One way to improve the situation is by fostering a greater sense of responsibility among public officials. This can be achieved through education and by setting examples of honesty and integrity. It is also important to ensure that there are adequate mechanisms in place to detect and punish wrongdoing.

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Editorial

With the advent of the 55th anniversary program of the College of Business Administration, Suffolk University will have marked a milestone in its history — one in which it may be proud.

For on May 3 many of the nation’s top leaders in the world of commerce will have linked their respected names with that of Suffolk University, and, in effect, impressed upon the public their approval of the college’s past, and their faith in its future.

It is our hope that this will be merely a bare beginning of a series of plans and events that will mark the University’s future progress and expansion. For only with a forward-looking program for Suffolk University — a plan of action — can Suffolk serve the community the years to come as on all who hold Suffolk dear to them wish it to.

Contemplate this as the hours tick by: “When today’s children are ready for college, will Suffolk be ready for them?”

With people of the caliber that will gather in Suffolk’s name on May 3 interested in Suffolk’s future, and with the help of its alumni, administration and trustees, we are confident that the University can and will be ready to fulfill its purpose for tomorrow. We have a “Date with Destiny” — the future beckons.

SUFFOLK JOURNAL

EUROPEAN STUDY PROGRAM OFFERED

June 13 is the deadline for applications for the 1982 European study programs offered by the Institute of European Studies.

The programs, located in Vienna, Paris and Freiburg, West Germany, are limited to undergraduates.

The “European Year” is conducted at the University of Vienna for sophomores and juniors. Classes are taught in German, and in English for those without facility in that language. Three study trips, covering France, England, Belgium, Luxemburg, Switzerland, Austria, Germany, Italy and Spain, are included.

The program in Paris is an “honors program” limited to sophomores and juniors with some ability in French.

German fluency is required for the “Deutsche Jah,” the Institute’s program in Freiburg, West Germany. Students visit various cities and historical landmarks in West Germany, on an introductory "field-study" trip.

While in Europe, students live in private homes and dine either in Institute dining rooms or in student restaurants. Costs including round-trip ocean transportation, tuition, board and study trips, round-trip land transportation, and hotel accommodations, is reportedly headed for new $1,500 to $2,000 range.

Eligibility of applicants is made on the basis of their academic achievement, intellectual and emotional maturity, and recommendations by faculty members of the American college or university.

The Institute is a non-profit educational organization which has been conducting overseas study programs since 1950. Additional information can be obtained from the Office of the Dean of Students, 175 East Wacker Drive, Chicago, Illinois.

JEWISH CLUB RENEWED

A new organization for the Jewish students at Suffolk University has been formed.

Under the temporary direction of Matthew Fink, the club will encourage and sponsor social and cultural events of interest to all students, Jewish students in particular.

The new club meets every other Thursday in Room 46 during the Activities Hour.

All events will be held in the O’Healy Club, Fargo Building on Summer St., Boston.

Committee members include Harry Anskes of Peabody; Aram Avedian of Cambridge; Leo DeMarco of Malden, and Norman King of Saugus, according to Prof. John M. Albright, director of student activities of Suffolk’s colleges, who is also a member of the live-wire class.

Letters to the Editor...

We wish to thank everyone for their cooperation at the annual Coronation Dance held Wednesday, Feb. 21, at the Parker House Roof.

This year’s dance was one of the most successful Coronation Dances in the history of Suffolk University.

We are proud to have been associated with this dance, and the people who helped in its success.

Thank you.

Richard Pizzaro
Dance Committee Chairman

Letter from Mr. Chapman

Dear Mr. Chapman:

Very seldom do we alumni write for our appreciation for receiving excellent editions of the Suffolk Journal. Never-the-less we all do appreciate it. Today, I received the February, 1962 edition of the Journal and I felt it necessary to immediately write you a note of congratulations for a good job on style, format and content which I think reflects credit to you and to Suffolk University.

Donald P. Woodrow ’51
Dean of Students, New England College
Henniker, N. H.

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The club is in formation and planning stage now, and needs the co-operation of all interested students.

To become a member just attend the meetings (announcements are posted), or contact Mathew Fink or Phyllis Sinman in Room 40.

EUROPEAN STUDY PROGRAM OFFERED

The first question always asked when we bump into an alumnus is “What’s new at Suffolk?” The reply is usually that things are the same — enrollment is about the same — we’ll graduate about the same number of students this year — the window in the student union looks the same — the hallways are as crowded — the cafeteria is as crowded — and the campus is as crowded — and the annual end of the road.

Dick Broker and wife Shirley at Boathouse Barhyde, Me., where he edits the Register. Newdad Lou Carpenter, recent graduate of Boston Herald. Walter O’Brien, recent graduate of Pat Foster, studying at that big, mostly non-technical school in Cambridge.

John Kantasos recently returned from a sojourn in Jamaica. George Patrick Eiermann is living in Storrs, Conn., where he works for Social Security. (Don’t we all), Andy Anderson, our Dunlap-Parc correspondent, continues with his items for the column after a Florida vacation. John Carney was a recent visitor to the campus. A toast to Joe Greenblatt, our unsolicited acts of kindness to Rev. Hilary J. Sullivan, OMP (to name only one recipient). Paul J. Fitzpatrick, now practicing law in DC, longs for a visit to Boston. Confidences to the family of Joseph B. Goodwin, his late Building Superintendent, Anthony Napoli, now working as an accountant, says he’s thinking of moving to Los Angeles. He might join the Merchant Marine.

The College of Business Administration is celebrating its Twenty-Fifth Anniversary, and plans an extensive program at the Sheraton Plaza Hotel on May third. It’s an all-day affair, and business leaders from all over the U.S. will be attending. Admission to the General Sessions is free, so write if you want tickets for admittance. The theme: Small Business, a Part of America’s Future. Besides grasping the importance of the program, CBA grads will get a chance to visit with their former professors in the afternoon.

ALL-COLLEGE MEETING

Thursday, April 26

12 NOON

Auditorium

Please Attend

SUFFOLK JOURNAL

OUTSIDE S. U

BY DICK JONES

The only thing I can find

is a recent wedding.

An I.E. is the best

out of what is given.

PAGZ

of the University of Connecticut

land chapters are on the campuses

at Storrs, and at the University of

Rhode Island, Kingston.

Membership is granted

in the society on an academic

basis only. A student must

have a “B” average in his general

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B” in History courses.

The club is in formation and

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MEET THE FACULTY:
Spotlighting:
Mrs. Xenia Augeros

BY MERT WASSARNAW

Mrs. Xenia Augeros, Assistant Professor in the Dept. of Psychology, is now completing her first year at Suffolk Univ. Mrs. Augeros is fortunate to have studied at some of the finest schools in the world, and also has been associated with one of America's foremost psychiatrists.

Mrs. Augeros was a transfer student to Suffolk Univ., where she earned her Bachelor's degree. From Suffolk, she has attended such schools as Harvard University, where she earned her M.A. in Education and Psychology, University of Athens, is a graduate of the Royal Academy of Fine Art, attended the Institute Allende in Mexico, Museum of Fine Arts in Boston, and Boston University.

Her proficiency in painting and sculpture has earned her the distinction of exhibiting her paintings in France, Greece, and Istanbul. One of her paintings, "The Irish Literature Class," which can be compared favorably with Miss Leigh's Blanche DuBois, won a prize and was sent her a dozen roses as a Christmas gift, and repeated the thought again on Valentine's Day.

When questioned as to the importance of this reading development course Mrs. Augeros stated, "Developing good reading skills and study habits are extremely important to the success of the college student. We try to motivate each individual to tap his own resources of creativity, set his own goals, and enrich his future."

Mrs. Augeros was associated with Dr. Karl Dussik, well known for his discovery of Insulin Shock Therapy, on a project concerning the use of insulin shock therapy in a group of patients with mental illness. This work was carried on under the auspices of Harvard Medical School.

Mrs. Augeros plans to attend the Reading Conference in Syracuse, N.Y., in June, and in the fall, she plans on returning to Harvard Graduate School for further graduate study.

IRISH LIT CLASS MAKES FIELD TRIP

The Irish Literature Class, under Dr. Eugene O'Neill, recently undertook a field trip to the Loeb Drama Center for the Harvard Dramatic Society's production of Synge's Playboy of the Western World.

The play was attended by Mrs. Xenia Augeros and Charles Théophile. Mark Mainville, Leo Sullivan, and Charles Théophile of the Irish Literature class, as well as other interested non-class members. Dr. O'Neill accompanied the group.

ON FILMS...

ARTHUR T. DABILIS

In recent years, a number of the works of Tennessee Williams have been adapted to the motion picture screen: "Cat on a Hot Tin Roof" (1958), "Suddenly Last Summer" (1959), and "The Roman Spring of Mrs. Stone" (1961). But, with the exception of the film version of "A Streetcar Named Desire" (1951), none of them have had much to offer. In the case of "Streetcar," I think its true greatness is that it has one of the great screen performances of all time by an actress, Vivien Leigh's Blanche DuBois.

Now, another fine film, perhaps as good as "Streetcar," has been made from Williams' work. It is Hal Wallis' production of "Summer and Smoke," which also deviates most of its outstanding qualities from a performance which can be compared favorably with Miss Leigh's Blanche — Geraldine Page's Alma Wainemiller.

Geraldine Page is a great actress. She is an actress of great charm and pathos and matchless technical skill. She is especially remarkable for her set of distinctive mannerisms which are unmistakably hers. She has a wheeling voice that breaks at unaccountable times, trailing off into almost nothingness, or into nervous, apologetic laughter. Her hand is forever finding its way to her hair or to the collar of the shirtwaist she wears. She plays Williams' favorite character in a way that would undoubtedly please him; as the appealing woman who is constantly apologizing for her own appeal.

When Miss Page played this part at the Circle-in-the-Square at Greenwich Village in 1952, she won better notices than any performer in a non-Broadway production since the epic days of the Washington Square Players. Theatre Arts Magazine applauded her in 1952 for her "maturity of technique, charm of personality and — the rarest quality in modern acting — intellect." All this for her 1952 performance in "Summer and Smoke."

But the wonderful part is that all of this comes through in the film version, and makes her performance one of the truly unforgettable ones in recent years.

I think it is also important to mention here that Laurence Harvey, who has the lead male role in this film, manages to turn in his first civilized performance since he played Joe Lumpton in "Room at the Top." One mistake that Hollywood has been making for years is to cast a bad "name" actor aside of a good actress and vice versa. In this case, however, the choice of Harvey was a good one because he manages to infuse some life into most of the poetic lines that come through. Harvey is an intelligent man and a man of feeling who can handle himself excellently in a complex scene.

SIC FLICS

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Percy Goodfellow writes...

Faith and Begorra! Sure and it's a fine spring day that finds this reporter gazing longingly out the window at the fair-haired colleens adorning the bory. Nonetheless, old Percy must sit here and create. Actually, I'm doing nothing, but "creating" sounds better.

As I write away my penance (that's what the editor calls it when he locks me in the closet to write my column), I think I'll evoke a few profound thoughts on the subject of spring.

For those of you who are dedicated students (B.N.'s), the landscape on the Charles River offers a serene setting for sun seeking intellectually.

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D. B. Sullivan Attends Parley

D. Bradley Sullivan, director of admissions for Suffolk's colleges, was recently a representative to the 4th Annual Meeting of the American Association of Collegiate Registrars and Admissions Officers, held at Kansas City, Mo.

More than 800 representatives from some 600 colleges and universities in the United States attended the parley. Dr. Roger Finch, Director of University Relations for the Peace Corps was one of the speakers at the four-day meeting.

Special attention was focused on the adjustment problems of foreign students, financial assistance programs for students, and the professional growth of admissions officers and registrars, at the general sessions.

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PACIFISM CONSIDERED

BY MERT WASSARMAN

Pacifism, nuclear or otherwise, is always with us. It rises to its peak when war threatens or arms races gather speed, somewhere, in this era. Britain seems to have become its focal point, with playwrights, philosophers, and other notables going to jail, and the "banning the bomb" clamor steady in London streets.

Naturally the Communists muddle the pacifist waters, as they do so often. Yet the sincere pacifists in Britain and elsewhere deserve the fullest respect for their views. Some will argue they spend the conscience of mankind, that violence is foreign to the best in human spirit and must be assailed whenever it threatens.

Few men can quarrel with this as pure principle. Yet others will contend that the very "purity" of pacifism is gained at the price of total divorce from the world's other hard realities. Thus the pacifist seems to be saying that any kind of living—even slavery—is better than any kind of violence, and especially nuclear violence, in the defense of freedom.

Many pacifists strike a posture suggesting they alone reflect human nobility, and that men who build defenses, test nuclear bombs and erect military posts are betrayers of mankind.

Dr. Robert Tucker, an International Relations Professor at Johns Hopkins, hits directly at that pose. By exalting credulity above all other concerns, he says, in a New Republic article, pacifists simply can ignore "uncertain and disputed contingencies marking every conflict situation."

"Even more important, absolute pacifism relieves its adherents from the constant necessity of distinguishing among greater and lesser evils, and from the nagging uncertainty that nearly always attends the act of choosing to preserve some values at the expense of others."

Nuclear pacifists generally assume that if bombs are made and tested, they will be used, and humanity will be either annihilated or harmed beyond recovery.

Others contend, however, that it is just as likely—if not more so—that the East-West nuclear stalemate that has prevailed for some years will go on and on.

The pacifists, in other words, would yield the West's nuclear deterrent because they conceive the only real alternative is destruction. Their case is simple—and thus sure.

The question is whether it is a good one.

It is fair to suggest that the really noble men may be those who grapple in the world arena where the choices are hard, the risks incredible, the dangers of war ever near, but the rewards in freedom infinitely superior.

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REVIVALS SAVE SEASON  
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BY EDWARD F. MORLEY

With all the talk about the "new" Boston, one would sincerely hope that the "urban-renewal" people might manufacture a few new plays and playwrights for all those theaters the critics continually say should be erected. Except for a group of garish musical-comedy retreads (the presence of which evokes a wish that the city's censor wants to extricate burlesque), this season has been unconscionably barren one for Boston audiences.

However, a couple of recent revivals at least demonstrate what was once theater. "You Never Can Tell" at the Charles is not good play. It is uneven, unclear, over-long, and needlessly academic, yet it's Shaw, and Shaw (like a good energy now and then) should be indulged in by all. The production was admirably staged, acted and presented.

Harvard's Drama Club, which got off to a shaky start this season as it ploughed through the Ibsenian wilds, fully redeemed itself with its recent performance of Synge's "The Playboy of the Western World." This is the Irish epic in dramatic form. The play, like any good work of art, cannot be badly done, shimmering only with greater intensity and truth as each new performance vie for excellence of our time. The production by Harvard's players captured the illusion-reality conflict, the youth-age struggle, and, most importantly, the rich and colorful characterization of the wonderfully weak and proud Irish.

The Place is offering still two more one-acters (what this country needs is a good three-act play), both of which are examples of the theater of the absurd which is currently 2) skidoo with the intelligentsia. After viewing and reading a good many more of these works than perhaps deserve the effort, a person comes to the following conclusions. There is a problem today, whether it be automation men or categorization of the senile ("The Sandbox"), improving race relations ("The Blacks"). or the destiny of the perhaps-about-to-be-dominated human race ("Devils Discourse"), but what solution has the playwright found? Instead of intelligent debate, he gets smilerate jangling, instead of human characters he gets depraved manikins, instead of plot and situation, he gets contrivance and lack of motivation. Until many of today's playwrights learn to write like mature human beings, one can scarcely put much credence in their very facile judgments. The estrangement of man to man is too immense an issue to be cluttered by needlessly negative acts of self-pity.

"Uncle Vanya," perhaps the most sensitive of Chekhov's works, is currently at the Charles. The socio-political impulses of "Cherry Orchard" and "Sea Gull" do not dominate in this insightful, luminous work about the futility of the unlivelihood. With a reality of human detail and digression, Chekhov evokes a marvelous portrait of man — in his frustrated hopes, his empty rationalizations.

Frederick Rolf plays Vanya with zest, beauty, and pathos, making him all men who have suddenly awakened to the fact that they are failures. Kathleen Sullivan, previously mentioned for her performance in "The Lark," plays Sonia (speaking as though she has a lot of heavy cream in her palate) with rising feeling to the final act. Michael Murray, however, directs this masterpiece with a heavy, unimaginative hand.

"Helena's Husband" Next Drama Club Offering

The Suffolk Players are at it again. This time our beloved thespians are preparing a drama for the entertainment of the viewers. Helena's Husband by Philip Moeller will premiere in the Suffolk University Theatre on Temple Street on Friday evening, May 4, and repeat on Saturday evening, May 5.

The Players, under the able direction of Peter MacLean, have been nothing short of brilliant in their past endeavors — the likes of Stalag 17, The Seven Year Itch, The Lady's Not For Burning, and last semester's offerings, The Bald Soprano and Game of Chess.

The cast for Helena's Husband include Barbara Leary as Helena, Elaine Abrams as Tzamma, Walt Lincoln as Menelaus, Joe Bussek as Analytikos, and Bob Morris as Paris.

We are looking forward to another triumph for the Suffolk Players. Hope you'll be there to enjoy it with us.

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