1995

Suffolk University Academic Catalog, New England School of Art and Design (NESAD)--Spring continuing education programs, 1995

New England School of Art and Design

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Who We Are...

NESAD was founded in 1923, and has prepared students for careers in professional art and design for over 70 years. The school is housed in a handsome brick and marble building, which is an outstanding example of Classical Revival architecture. This site was originally the home of the American Academy of Arts and Sciences, and continues to lend its stately presence to Newbury Street, in Boston's Back Bay.

Since its establishment, NESAD has been dedicated to providing our students with excellent instruction, professional courses of study, small classes, and personalized attention.

The Continuing Education Division at NESAD was developed to provide classes for both matriculated and non-matriculated students. Classes include sections conveniently run as evening and week-end workshops, to accommodate those of you with full weekday schedules.

Come visit NESAD at 28 Newbury Street, and discover your own talents for creating innovative art and design!
Spring!

A time of rebirth, regeneration. A time to dig your hands into the earth, try something new, mix ideas and inspirations. A time to cross-pollinate, and see what comes up.

Continuing Education classes offer you the chance to partake of the spirit of Spring: learn something brand new, take a refresher course in an old favorite, treat yourself to a week-end class in art or design and create something lovely. Surprise yourself!

Our Continuing Education classes are college-level courses open to the public. Classes are small, so they fill up rather quickly, on a first-come, first-served basis.

We also have our popular Evening Degree Program, which offers you the chance to study for a BFA or Diploma in Interior Design in the evening, after work, when it's convenient.

New for Spring 1995 are a variety of Fine Arts classes devoted to the art of painting: painting on paper, painting portraits, painting with paint sticks, and painting with water-based materials and mixed media. (And you thought it was only about oils!) Take a look at our expanded Fine Arts section and get your easels ready!

We also have two wonderful courses for you book- and paper-lovers out there: a course on Artists' Books, which will teach you the incredibly intimate and expressive art of book bindery. You will come away from this class delighted with your unique creations, and will never look at books again without being appreciative of how they are bound. Our related paper-making studio course will also delight you: just think, you'll finally get to know how those beautiful (and expensive) hand-made papers are made — in fact, you'll be able to make your own, and put in petals and leaves and glitter and shells — the possibilities, as they say, are endless!

Or try your hand at illustration — the old-fashioned way, without a computer to lean on. Hand-rendering is making a come-back, folks! You have to learn to walk before you can run. So, roll up your sleeves and learn how to bring a concept to its fruition — on paper. When you return to the computer screen, you'll be surprised to see how helpful it was to go back to basics.

And don't forget our perennials: Information Sessions and Open House days.

We are holding our Information Sessions on the first Monday of every month. Spring semester Info Session dates are as follows: January 9, February 6, April 3, May 1, and June 5. These Sessions are free of charge, but we encourage you to call and sign up to ensure a place.

Our next Open House will take place on Saturday, January 21. Come over and visit — you'll get to meet our faculty and students, admire our wonderful student artworks, see a funky slide show, visit Gallery 28, and have some tasty refreshments, too!

As you can see, there is a lot going on here this Spring. Come and be a part of it!

Heidi Trilling, 
Director of Continuing Education
Visit one of Boston's hottest art galleries... on your way to class!

"Gallery 28 is a show place, an exhibition space, somewhere to look at work from the inside out. as the psychological, emotional, spiritual, physical energy and experience that it really is, not the packaging passed around in the marketplace. We want the work to be raw, stripped down, naked to the eye. Soul food."

—Addison Parks.

Gallery Director Addison Parks invites you to visit NESAD's own art gallery and multi-media center. Located on Newbury Street, on the first floor of NESAD's stately Classical Revival building, Gallery 28 showcases the work of students, faculty, alumni, and area artists in a variety of exciting and provocative solo and group shows. The Gallery also hosts opening receptions, symposia on arts-related issues, performance-art pieces, and readings.

Gallery 28 acts as a gathering place for students, staff, art critics, collectors — all members of Boston's art community. It has been reviewed in The Boston Globe and The Improper Bostonian.

Come see the fresh, new works of contemporary art in Gallery 28, under the direction of Addison Parks, which art critic Charles Giuliano calls "hot, hot, hot!"

"Exhibits change every three weeks. Upcoming shows include "The Black Paintings by Ed Ott," January 4-January 21 and "Art for the Masses," with Todd McKie as curator and featuring work by Steve Mishol, Gregory Amenoff, Jod Lourie, and Annette Lemieux. Call the Gallery 28 Office for information and hours: (617) 536-0383 ext. 20. Printed Gallery Guidelines are also available for those of you who'd like to submit works to Addison for possible inclusion in future shows.
Spring 1995 Term Calendar

Spring Term Begins: January 23, 1995
Spring Term Ends: May 1, 1995

Registration period:
January 1 - January 20, 1995

- Walk-In Telephone Registration:
  9:00am - 7:00pm, Monday - Friday
  (617) 536-0383
- Registration Via Fax:
  24hr Fax-line available: (617) 536-0461*

*Please make sure that both sides of the
Registration Form are faxed to us: side 1 should
be filled out completely, and we also need your
signature on side 2. Thank you!

Late Registrations: Students may register
during the first week of the term
(January 23 - January 28.)
A $35 Late Registration Fee will apply.

Please Note: The School will be closed on the
following holidays:
Martin Luther King Day (January 16)
Washington's Birthday (February 20)
Spring Break (February 20-February 25)
Patriots' Day (April 17)
Memorial Day (May 29)

Bulletin:
Attention Corporate Artists,
Designers, Illustrators!
Do you see a class in our catalogue that you
think would improve your art or design or
computer skills. The company covers the
costs, and the employee acquires hands-on
experience which benefits both the business
and the individual. Think about it. The
process is called "Third Party Billing" (we're
the first party, you're the second, and the
company is the third) and all it requires is a
letter of intent, or a purchase order from the
business, stating that it will assume the cost
of the class and registration fee. You get
excellent instruction free of charge, and your
company gets a new and improved you. It's a good deal. Ask about it. You have
nothing to lose, and may have a lot to gain!

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Mac Basics

If computers make you nervous, or you simply haven't used a Mac before, now is the perfect time to start! Join our introductory course on the Apple Macintosh, and learn what this “user friendly” computer is all about. This course will give you an overview of the Mac as an artistic tool; you will learn the versatility of SuperPaint, an object-oriented graphics package. Techniques covered will include freehand and fixed-shape drawing, reducing, enlarging, duplicating, patterning, and text manipulation. Weekly assignments will allow you to prepare deadline-driven projects similar to those expected in the Graphic Design industry. (Depending upon the skills and interests of the participants in each class, more advanced software may be incorporated into the course.) Take your first step toward joining the “computer age” with Mac Basics! *Please Note: class size limited to 8 students.

Course Code: EB51 / non-credit
Continuing Education $315
Software: SuperPaint

Section 1
Class Meets: Sat. 9:30am - 12:30pm
Lab Meets: Sat. 1:30-4:30pm, March 11 - April 8
5 Class Sessions / 5 Lab Sessions

Quark XPress

Quark XPress is the software package of choice for many of today's leading ad agencies and desktop publishing firms — find out how this versatile program can work for you! If you are familiar with word-processing and PageMaker, and feel comfortable moving up to the next level of computer literacy, then join our Quark XPress class. This program enables you to merge graphics and text in a variety of sophisticated ways. In the first half of this course, you will learn about the special strengths of this software, which allow it to handle precise typographic refinements. Short tutorials on word-processing (using Microsoft Word) and graphics (using Adobe Illustrator) are included. Each class session allows time for each student to receive individual attention from the instructor. Each student is also assigned computer-lab time outside of class, in order to complete assignments. In the second half of the course, you will become familiar with more complex techniques and commands, and produce more advanced documents. Leave this class with a sound foundation of the intricacies of desktop publishing! *Please Note: Prior Macintosh experience, especially with word-processing and graphics, is required. Class size limited to 8 students.

Course Code: EG16 / 1.5 credits
Continuing Education $594
Software: QuarkXPress 3.3

Section 1: Aromaa
Meets: Tues. 6:00-9:00pm, January 24 - April 4
(*NESAD closed Wed., February 22, for Spring Break.)
10 Sessions

Section 2: DiPiro
Meets: Wed. 6:00-9:00pm, February 1 - April 12
(*NESAD closed Wed., February 22, for Spring Break.)
10 Sessions

Adobe Illustrator

Create full-color logos, impressive letterheads, funky labels, book covers — let your imagination run wild! Welcome to Adobe Illustrator software, which goes beyond the simplicity of computer "paint" programs, and takes you to the world of high-resolution imagery and reproduction. Using Illustrator, you will be able to "preview" artwork on the screen, before it is output to a color film recorder (for color prints or slides) or to a laser printer (for prints or color-separated negatives.) If you have experience using one of the Macintosh graphics packages, come explore the next stage of computer illustration, and complete a variety of portfolio-quality projects! *Please Note: Prior Macintosh experience, especially with a graphics package, is required. Class size limited to 8 students.

Course Code: EG17 / 1.5 credits
Continuing Education $594
Software: Adobe Illustrator 5.0

Meets: Sat. 2:00-5:00pm, January 28 - April 8
(*NESAD closed Sat., February 25, for Spring Break.)
10 Sessions
Adobe Photoshop

Imagine being able to include computer-generated photo montages, collages, and even video imagery in your next presentation project. Now you can! Adobe Photoshop (by the creators of Adobe Illustrator) is rapidly becoming the preferred software package of the Graphic Design and Broadcast industries. Learn the Photoshop options of drawing, the various types of photo-manipulation, and the wide variety of output options, including: prints, slides, and video. Students interested in print graphics and broadcast media will find this course creatively stimulating and professionally practical. (For more information on broadcast media, take a look at our related Broadcast Design class in this section of the catalogue.) *Please Note: Prior Macintosh experience is required. Class size limited to 8 students.

Course Code: EG72 / 1.5 credits
Continuing Education: $194
Software: Adobe Photoshop 3.0

Section 1: Maruvada
Meets: Wed. 6:00-9:00pm January 25-April 5*
(*NESAD closed Wed., February 22, for Spring Break.)
10 Sessions

Section 2: Maruvada
Meets: Thurs. 6:00-9:00pm January 26-April 6*
(*NESAD closed Thurs., February 23, for Spring Break.)
10 Sessions

Section 3: Rosenzweig
Meets: Sat. 10am-1pm January 28-April 8*
(NESAD closed Sat., February 25, for Spring Break.)
10 Sessions

Electronic Pre-Press

Having trouble getting the results that you want from your advanced graphics programs? You need to learn the secrets of Electronic Pre-Press! Adobe Illustrator, Aldus Freehand, Adobe Photoshop, and Quark XPress are all sophisticated graphic design packages which respond to printing in a variety of different ways. Learn the specific characteristics of these programs which make them responsive to one printing process, while refusing another. Through a series of lectures, printing assignments using different software applications, and supplemental readings, you will become familiar with the basics of Macintosh outputting systems, the preparation of files for proofing, final films, on-screen vs. output color usage, and postscript (page layout) files. How to deal with trapping, output problems, and other pitfalls of troubleshooting are also covered. This course is taught from a designing and printing perspective. It will include advanced terminology and concepts, but should not be considered a replacement for technical training! *Please Note: Extensive knowledge of at least one of the above-mentioned Macintosh graphics software packages is required. Class size limited to 8 students.

Course Code: EG90 / 1.5 credits
Continuing Education: $194
Software: Macintosh graphic design programs
(refer to list in course description above.)

Broadcast Design II

Ever wonder how the news, or talk shows, or any television programs are produced? Broadcast Design is a field on the cutting-edge of creative multi-media technology! Learn the steps to producing visual solutions to assignments with the methods employed by professional broadcast designers and artists. Part II of this course simulates a production studio (as did Part I), in which you will learn the next phase of intensive technical training for broadcasting; class includes a complete edit session orientation, thorough examination of equipment used in the edit session, and the atmosphere in which to bring an idea from concept to completion. As in Part I, you will sharpen your ability to solve problems efficiently within the constraints of deadlines, in order to complete a package of professional-quality broadcast design solutions. *Please Note: Prerequisite Broadcast Design I (EG40), or instructor permission. Advanced computer graphics knowledge is required. No software is taught in this course! Class size limited to 8 students.

Course Code: EG41 / 3 credits
BFA / Diploma Credit: $1320
Continuing Education: $1188

Meets: Tues. 6:00-9:30pm, January 24-April 25*
(*NESAD closed Tues., February 21, for Spring Break.)
13 Sessions
Multimedia and Interactive Desktop Presentations I

Multimedia has moved from buzzword to big business! Learn how to create 2-D animation using Macromedia Director, the hot new interactive software package. Discuss the concepts and techniques involved in creating successful interactive products, which can provide access to information in new and exciting ways. Diva Videoworkshop and Swivel 3-D, used to digitize and edit video images, will be introduced to the class as supplementary tools. Introduce yourself to the state-of-the-art computer technology of the future, today! *Please Note: Prior Macintosh experience and knowledge of Adobe Photoshop is required. Class size limited to 8 students.

Course Code: EG89 / 1.5 credits
Continuing Education $594
Software: Macromedia Director 4.0
(and supplements: Diva Videoworkshop, Swivel 3-D)

Meetings Mon. 6:00-9:00pm, January 23-April 3
(*NESAD closed Mon., February 20, for Spring Break.)
10 Sessions

Multimedia And Interactive Desktop Presentations II

Build upon your knowledge of interactive software by joining our advanced Multimedia course! The skills which you acquired in our introductory class, and your familiarity with Macromedia Director, will allow you to develop and create self-defined projects in a workshop atmosphere. Focus on advanced interactive interface design, while benefiting from occasional guest lecturers and field trips. *Please Note: Prerequisite Multimedia I (EG89), or instructor permission. Prior Macintosh experience and knowledge of Adobe Photoshop is required. Class size limited to 8 students.

Course Code: EG92 / 1.5 credits
Continuing Education $594
Software: Macromedia Director 4.0
(and supplements: Diva Videoworkshop, Swivel 3-D)

Meetings Mon. 2:00-5:00pm, January 23-April 3
(*NESAD closed Mon., February 20, for Spring Break.)
10 Sessions

May Intensive Computer Courses

Want to learn a new computer application, but don't have the time for a whole semester of study? Try our May Intensive Computer Courses! Each course meets twice a week for 4 weeks, and the course content and materials are the same as our regular 10-week computer classes. (30 hours of class time, and 30 hours (minimum) of out-of-class computer availability for homework and the completion of your assignments.)

May Intensives are compact and convenient, but please don't let the shortened weeks fool you. These courses are just what their name implies: intensive. Entries below list days and times only. For full course descriptions, please refer to the Computer Classes section in this catalogue for all courses except AutoCad, which is listed in the Interior Design section.

Mac Basics
Marcia Cirro
Course Code: IB51 / non-credit
Continuing Education $315
Meetings Tues. & Thurs. 9:00am-12:45pm
May 9-June 1, 4 Class Sessions / 4 Lab Sessions

Adobe Photoshop
Phil McCormick, Bobby Maruvada
Course Code: IG72 / 1.5 credits
Continuing Education $594

Section 1 Meetings Tues. & Thurs. 1:30-5:15pm
May 9-June 1, 8 Sessions

Section 2 Meetings Tues. & Thurs. 6:00-9:45pm
May 9-June 1, 8 Sessions

Adobe Illustrator
Sheri Lyn Rosenzweig
Course Code: IG17 / 1.5 credits
Continuing Education $594
Meetings Tues. & Thurs. 9:00am-12:45pm
May 9-June 1, 8 Sessions

Quark XPress
Laura Golly, James Aromaa
Course Code: IG16 / 1.5 Credits
Continuing Education $594

Section 1 Meetings Tues. & Thurs. 1:30-5:15pm
May 9-June 1, 8 Sessions

Section 2 Meetings Tues. & Thurs. 6:00-9:45pm
May 9-June 1, 8 Sessions

Computer Drafting (AutoCad)
Randall Cobb, Brian Zagorites
Course Code: IE48 / 1.5 credits
Continuing Education $594

Section 1 Meetings Tues. & Thurs. 1:30-5:15pm
May 9-June 1, 8 Sessions

Section 2 Meetings Tues. & Thurs. 6:00-9:45pm
May 9-June 1, 8 Sessions
Getting Started: The Basics of Art and Design

Do you consider yourself a creative person, yet don't exactly know how to translate your abilities onto paper? If so, then you're half-way to success! Effective drawing and design skills can be learned, and this introductory course will start you on your way. Learn to express your ideas in a stimulating but relaxed atmosphere, using a variety of tools and materials, in both individual and group projects. The non-credit, non-graded nature of this course is designed to encourage exploration and experimentation, while providing those who wish to continue their studies with portfolio-quality pieces. You will keep a sketchbook, and projects will include: model- and self-portraiture, drawing from nature outdoors, creating monoprints, logos, and collage. Your creative vocabulary will be expanded through studying value, color, scale, and texture. Individual and group critiques will help develop your critical faculties, and guest speakers and studio/gallery visits will provide exposure to Boston area artists and designers. Expect to spend approximately $140 for supplies. *Please Note: No formal drawing experience is required—just enthusiasm and a willingness to learn! Class size limited to 10 students.

Course Code: EB01 / non-credit
Continuing Education $189

Meets: Sat. 9:30am-12:30pm, January 28-March 11*
(*NESAD closed Sat., February 25, for Spring Break.)
6 Sessions

Life Drawing

Working from life is not an exercise, it is a privilege. What we gather from drawing the nude is much more than the training of hand and eye. We are nurtured by the infinite expression of the human form, showered with its radiance, blessed by its magic. Drawing the human figure is as effortless and rewarding as a walk in the park, a day at the beach. Informal individual and group critiques in class will expand your understanding of translating subject to paper. Initially, charcoal and pencil on newsprint are the materials used, but you will also be encouraged to experiment with other media (pastel, chalk, ink, etc., and/or a variety of papers.)

Course Code: EFO6 / 1 credit
Continuing Education $396

Meets: Wed. 6:00-9:00pm, January 25-April 5*
(*NESAD closed Wed., February 22, for Spring Break.)
10 Sessions

Introduction to Studio Painting

The art of the canvas and the brush! Join our introductory painting course, and familiarize yourself with an art form that is centuries old. You will study an overview of traditional and modern approaches to painting, and incorporate these teachings into the development of your own vision and style. Explore the elements of form, space, texture, the interactions of light and shade, the equations of light and pigment. This creative process will encourage you to use different paint media, such as oils and acrylics, in your studies. Assignments based on still-life constructions and the human figure, as well as ongoing class critique, will sharpen your abilities to translate your ideas and perceptions onto the canvas. Student who wish to supplement their assignments with their own individual projects will be assisted. *Please Note: No previous painting experience is necessary.

Course Code: EF22 / 1 credit
Continuing Education $396

Meets: Thurs. 6:00-9:00pm, January 26-April 3*
(*NESAD closed Thurs., February 23, for Spring Break.)
10 Sessions

Introduction to Portrait Painting

Portraiture is not only the art of rendering a likeness, it is the art of imbuing that likeness with a sense of immediacy and power which endure beyond the last stroke of the brush. How do classical and contemporary interpretations of the portrait image differ? Is it simply a matter of technique, or an issue of perception? Join painter Tilghman Evans in an exploration of the subtle art of portraiture. Using underpainting, wet-on-wet, glazing, and impasto techniques, this class will examine the roles of light and color, and form and texture, in relation to the portrait. Students will work in traditional oils, and will be encouraged to try a variety of surfaces in addition to canvas and linen.

Course Code: EF33 / 1 credit
Continuing Education $396

Meets: Mon. 6:00-9:00pm, January 23-April 3*
(*NESAD closed Mon., February 20, for Spring Break.)
10 Sessions
Abstract Painting on Paper

Addison Parks

This is painting for anybody — for some one who has never touched paint and has always feared it, to the professional who would like to experience renewed freedom and vitality. Paint has a way of absorbing our energy, whether we like it or not. This is a course created to offer the individual a chance to get the gratification of personal expression instantly, and at very little expense. All levels of expertise are welcome to come and interpret color, gesture, energy, form, texture — on bristol board, or other preferred papers. Develop your own personal mythology, and translate its symbols onto paper with water-based paints: tempera, gouache, acrylics, and then experiment with other mixed media. You will also learn how to record your images on slides, and will come away from this course with a body of work, and a slide-portfolio, too!

Course Code: EF24 / 1 credit
Continuing Education $396

Meets: Tues. 1:00-4:00pm, January 24-April 4* (*NESAD closed Tues., February 21, for Spring Break)
10 Sessions

Paper-Making Studio

Deborah Davidson

Papyrus, hemp, sugar cane, bamboo — all of these plant fibers have, from the earliest of centuries, supplied us with paper! Today, hand-made decorative and writing papers are made from a variety of natural and synthetic materials, producing unique textures and pigments. Explore these processes of paper-making in our hands-on studio course. Using natural fibers, including cotton, abaca, and flax, you will learn traditional sheetmaking techniques, as well as using paper in more sculptural ways. Try your hand at decorative "paste papers," create personal stationery, and also explore simple book-making techniques. Enhance your papers with threads, ribbon, glitter, even spices and herbs! Paper is a dynamic and versatile material, and you can incorporate your paper-making skills into print-making, painting, and drawing. Leave this course with a unique set of hand-made paper projects suitable for inclusion in a portfolio! *Please Note: a materials list is available at time of registration.

Course Code: EF52 / 1 credit
Continuing Education $396

Meets: Mon. 6:00-9:00pm, January 23-April 3* (*NESAD closed Mon., February 20, for Spring Break)
10 Sessions
Artists’ Books

"Books finely made," said Wordsworth, "are a joy to behold!" Create your own finely made books in our book-making studio course! Join artist Deborah Davidson in exploring traditional and contemporary binding techniques (both Asian and Western models.) Learn the variations of Japanese bindery, the sewn accordion book, the Tibetan prayer book structure, and classic hard-cover book-binding, among other examples. This course is designed to integrate print-making techniques along with binding techniques, to create original, one-of-a-kind books. Emphasis will be placed on sequencing images, pacing, and design. Students will be encouraged to explore the relationships between text and image: use your own words, drawings, collages, hand-made papers, and found objects in making your own visual narratives. The artists' book is, by nature, an intimate object, and will offer a new and surprising format for expressing your visual ideas.

*Please note: a materials list is available at time of registration.

Course Code: EF53 / 1 credit
Continuing Education $396

Oil Pastels & Paint Sticks

Painting without a brush? Yes! Discover the versatility and ease of oil pastels and paint sticks! Far less expensive than (and not as untidy as) traditional oil painting materials, pastels and sticks offer the same vibrant colors, luxuriant textures, and rich glazes of oil paint — but need only a fraction of the drying time. Blend the fluid paint sticks to create a foundation or base for your paintings, and then layer and define with the oil pastel. Work on a variety of surfaces, including masonite, canvasboard, and textured papers, to achieve a number of different effects. This class will explore the range of the pastel and stick within the contexts of still-life, landscape, and self-portraiture. Individual and group critiques will provide supportive guidance and instruction. You will leave this class with portfolio quality pieces rendered in a unique and enjoyable medium!

Course Code: EF04 / 1 credit
Continuing Education $396

Life Painting in Oils

Working from a model in the relaxed and supportive atmosphere of this class, you will begin an ongoing study of the human form, and develop your abilities to render its basic anatomy. You will learn to use the figure as an instrument by which to study light, texture, and the modulation of form. Color theory, underpainting, and brushwork study will enrich your perceptions of each given life composition. You will develop your own personal interpretation of the figure, while employing both classical and contemporary painting theory and techniques.

Course Code: EF62 / 1 credit
Continuing Education $396

Beyond Realism

Step into the world of hyper-reality and mixed-media! In this course, the realistic subject matter of still life, landscape, and portrait serve as points of departure for a more abstract aesthetic. A variety of drawing and painting materials, including charcoal, pastel, oil, acrylic, and gouache will be used to explore the effects of your creativity upon objects and elements from our everyday world. Transform, interpret and create in an atmosphere of unloosed imagination!

Course Code: EF22 / 1 credit
Continuing Education $396
Foundation Drawing I

Learning to draw involves learning to "see." Despite the seemingly simplistic idea of that statement, being able to "see" is one of the most essential and sophisticated of arts. Learn the disciplines of observation and perception in our Foundation Drawing class. This course is an excellent foundation for establishing drawing skills needed in virtually every professional visual art or design career that you may choose. Observational and conceptual exercises will explore the use of a broad vocabulary of techniques, treatments, and materials involving the drawn image. Assignments are aimed at developing three basic abilities: perceptual acuity, motor control skills, and tool use and handling.

*Please Note: Students should be prepared to purchase supplies at first class meeting.

Course Code: EB02 / 3 credits
BFA/Diploma Credit $1320
Continuing Education $1188

Meets: Mon./Wed. 6:00-9:30pm,
January 23-May 1*
("*NESAD closed Mon., Feb. 20, and Mon., April 17)
26 Sessions

Foundation Drawing II

Build upon and refine the skills which you learned in Foundation Drawing I, by continuing to examine visual perception in our Drawing II class! Combining motor skills and the handling of artistic materials with a more conceptual approach to subject matter, this class will enable you to expand technical knowledge, while broadening your ability to express visual ideas. Emphasis will be placed on a more intensive study of figure drawing, with its components of gesture and anatomy. Students will be introduced to the issues of expression and interpretation, and will be encouraged to explore personal vocabularies of drawing styles.

Course Code: EB03 / 3 credits
BFA/Diploma Credit $1320
Continuing Education $1188

Meets: Tues./Thurs. 6:00-9:30pm,
January 24-April 27*
("*NESAD closed Tues., February 21, for Spring Break.)
26 Sessions

Ideas of Western Art I

Art History is not just the study of centuries-old paintings! Concepts and ideas of Western art are woven into the professional worlds of art and design today. Having a strong knowledge of the past is the key to understanding the patterns and trends of the present and future. This course takes the unique approach of encouraging you to utilize the meaningful insights derived from the study of Art History in your present creations of art and design. Surveying styles and movements in art from Pre-history to the Renaissance, this course will acquaint you with the lessons and ideas of the ages, which you will be able to apply to projects and assignments in your academic or professional art careers.

Course Code: EB80A / 3 credits
BFA/Diploma credit $990
Continuing Education $630

Meets: Thurs. 6:00-9:00pm, January 26-April 27*
("*NESAD closed Thurs., February 23, for Spring Break.)
13 Sessions

Ideas of Western Art II

Continue your exploration of the issues and concepts of Art History, by taking our Part II course! Beginning with Giotto and the birth of the Renaissance in the early 14th century, and continuing to the Conceptual Art of the 20th century, this course will focus on theories of expression and creation in their historical contexts. Examples of painting, sculpture, and architecture as products of specific artistic movements will be examined, as well as the impact of these movements on the social and political atmospheres of their times. As in our Part I course, this course will encourage you to apply the principles and insights of the past to your own present-day creations of art and design.

Course Code: EB81A / 3 credits
BFA/Diploma credit $990
Continuing Education $630

Meets: Wed. 6:00-9:00pm, January 23-April 26*
("*NESAD closed Wed., February 22, for Spring Break.)
13 Sessions
Introduction to Graphic Design

Considering a career in Graphic Design? Let our introductory course help you decide if this field is for you! Explore the broad range of the Graphic Designer through a series of lectures, design problems, projects, and class discussions. You will examine general aspects of design, such as concept, technique, and process, as well as learning the fundamentals of typography, layout, mechanical preparation, and printing methods. Design assignments in class are developed to suit the level of experience and areas of interest of each student. This course intends to provide you with a background sufficient for making informed decisions about pursuing a career in Graphic Design.

*Please Note: This is not a computer course, but a basic hands-on design class.

Course Code: EG02 / 1 credit
Continuing Education $396

Meets: Thurs. 6:00-9:00pm, January 26-April 6*  
(*NESAD closed Thurs., February 23, for Spring Break.)
10 Sessions

Typography Today

Desktop Publishing has changed the way Graphic Designers and Editors handle text — but knowing software packages is not the same as knowing Typography. Discover the beauty and power of type design, and learn how to employ type as an effective means of print communication. Through lecture, discussion, and projects, explore what makes a typeface attractive, readable, and creative. Critique current type design samples, and complete practical assignments demonstrating the successful use of type in print media.

Course Code: EG10 / 1 credit
Continuing Education $396

Meets: Mon. 6:00-9:00pm, January 23-April 3*  
(*NESAD closed Mon., February 20, for Spring Break.)
10 Sessions

Introduction to Illustration: Concepts & Techniques

Forget computers for a minute! Illustration by hand is still the starting point for virtually all areas of design. If you are acquainted with computer graphics, or are just beginning to pursue an interest in rendering by hand, join our course and learn the fundamentals of illustration! Through slide shows, lectures, and hands-on illustration projects, this class will take you from the early stages of idea and concept, through the techniques of brainstorming and ‘thumb-nail’ sketching, to the completion of your assignments. Explore the differences between editorial and collateral illustration, and sharpen your abilities to recognize both effective and ineffective advertising illustration. Leave this course with a broadened understanding of illustration, and a set of portfolio-quality pieces!

Course Code: EG23 / 1 credit
Continuing Education $396

Meets: Tues. 6:00-9:00pm, January 24-April 4*  
(*NESAD closed Tues., February 21, for Spring Break.)
10 Sessions

Illustrating Children’s Books

Charlotte’s Web, The Velveteen Rabbit, Swan Lake — what would these stories be without their superb and fanciful illustrations? You, too, can learn how to illustrate books for children! Teri Weidner helps each student develop an illustrative voice and project it into book form. Begin by studying the works of several professional illustrators with wide varieties of styles and media. Explore the elements of character development, mood, flow, interpretation of the written word, page composition, and selection of media. Complete individual illustration projects, and leave this course with a mock-up suitable for inclusion in a portfolio!

Course Code: EG31 / 1 credit
Continuing Education $396

Meets: Tues. 6:00-9:00pm, January 24-April 4*  
(*NESAD closed Tues., February 21, for Spring Break.)
10 Sessions

Introduction to Ethnic Textiles

Would you be able to tell a hand-made batik from a machine-made imitation? How about recognizing a genuine Navajo rug? Join our introductory course, and learn to distinguish authentic textiles like a pro! Ethnic textiles are beautiful and fascinating works of art, and are becoming increasingly popular in contemporary fashions and interior decoration. Through lectures, slide shows, demonstrations, and displays, master weaver Beth Davis will introduce you to a wide variety of ethnic textile techniques, and the history and cultures from which they originate. Learn to identify hand-made batik, ikat, and kente cloths, among others, and try your own hand at these various techniques in class projects. Leave this course with a deep appreciation for the cultures and crafts of the world, and add unique and original textile designs to your portfolio!

Course Code: EG70 / 1 credit
Continuing Education $396

Meets: Wed. 6:00-9:00pm, January 25-April 5*  
(*NESAD closed Wed., February 22, for Spring Break.)
10 Sessions
Introducing the NESAD Evening Degree Programs and Decorative Arts concentration offered through the Continuing Education Division

NEW! You asked, and we delivered: Welcome to our Evening Programs in Interior Design!
In addition to our concentration in Decorative Arts*, we are offering a FIDER-accredited Diploma in Interior Design, as well as a BFA Program in Interior Design in conjunction with Suffolk University**, for the student who wishes to combine intensive professional arts training with a strong liberal arts component.

Programs may be taken on a full-time, half-time, or part-time basis. The length (in semesters) of your program will depend on the number of courses you take each term.

These Evening Study courses are comparable to our full-time Day courses: only the time of day is different. Thinking about a change of careers while you’re working? No problem! Explore the field of Interior Design through evening study!

* Interested in our new Decorative Arts concentration? Turn this page for more information on course offerings.

** If you would like more information on NESAD’s BFA or Diploma Programs in Interior Design, please refer to our general catalogue for program requirements and course listings.

Have an interest in interior design, but find that you are more attracted to the decorative aspects of the field than the technical ones? It has been very difficult to find courses which cater to this kind of specific interest... Until now!

Welcome to NESAD’s New Decorative Arts concentration
We have created this concentration of courses especially for those of you interested in interior designing or retailing. You will study four components of Decorative Arts: composition, history, drawing/communications skills, and technology.

Here are our course offerings for the Decorative Arts concentration:

I. COMPOSITION
Courses:
Intro to Interior Design & Decoration
Interior Decoration*
Color for Interiors
Interior Design Studio**
Furniture Design Studio***

II. HISTORY
Courses:
Decorative Objects
History of Interiors I
History of Interiors II
History of Furniture I
History of Furniture II

III. DRAWING/COMMUNICATIONS
Courses:
Design Presentations & Rendering
Drafting I
Marketing & Contracts for Interiors

IV. TECHNOLOGY
Courses:
Interior Plant Scape
Textiles & Drapery
Interior Materials & Finishes
Lighting & Acoustics

* Prerequisite: Introduction to Interior Design & Decoration
** Prerequisite: Interior Decoration, Color for Interiors, Design Presentations & Rendering, Drafting
*** Prerequisite: Interior Design Studio

If you would like more information, please call us at (617) 536-0383 x13.

We hope to see you in class!
Introduction to Interior Design & Decoration

Interested in the professions of interior design or decorative arts? These fields are rewarding professional disciplines, which introduce you to a variety of specialized skills and practices. Take this introductory course, and find out if interior design is for you! Learn the basic elements and principles of interior composition: color, lighting, and furniture and finish selection. Explore the components of the design process, including rendering, and the basic visual communication skills involved in the presentation of ideas. Class material is presented in a lecture and discussion format, and your completed projects will be suitable for inclusion in a portfolio.

Course Code: EE11A / 2 credits
Continuing Education $420

Section 1 Meets: Tues. 6:00-9:00pm, January 24-April 4*
("NESAD closed Tues., February 21, for Spring Break.")
10 Sessions

Section 2 Meets: Thurs. 6:00-9:00pm, January 26-April 6*
("NESAD closed Thurs., February 23, for Spring Break.")
10 Sessions

Interior Decoration

Sumptuous fabrics, graceful furnishings, impeccable design! The study of interior decoration is the study of interior composition. Join this course, and explore the components of successful design creations through lectures and discussions. You will be given interior projects, involving: finishes, furnishings, and window treatments. Practice plans, elevations (based on a given set of drawings), and furniture and finish selections. Individual and group critiques will help you develop a sophisticated sense of decorative installations, and your completed projects will be portfolio-quality pieces.

*Please Note: Prerequisite is Introduction to Interior Design & Decoration (EE11A).

Course Code: EE14A / 2 credits
Prerequisite: Introduction to Interior Design & Decoration (EE11A).
Continuing Education $420

Meets: Tues. 6:00-9:00pm, January 24-April 4*
("NESAD closed Tues., February 21, for Spring Break.")
10 Sessions

History of Furniture I

Set out on a journey through the history of furniture from the cool, green banks of the Nile! Your survey begins with the smooth, elegant lines of Ancient Egyptian furniture, and ends with the outrageously ornate furniture of 18th century France — covering all period-styles in between. Concepts and principles of furniture design and functionality will be presented through a series of illustrated lectures, slide shows, readings, and class discussions. Examine various historic approaches to the design of furniture, and learn to recognize and apply these approaches to design issues of today. Become acquainted with the details which distinguish one style from another, and practice training your eye during possible field trips to area galleries and design centers. (Consider taking this course along with its History of Interiors complement, for a comprehensive study of historic interior design.) Ever wonder how Baroque differs from Rococo? Take this course, and find out!

Course Code: EE82A / 1.5 credits
BFA/Diploma Credit $195
Continuing Education $315

Meets: Wed. 6:00-8:30pm, January 25-April 5*
("NESAD closed Wed., February 22, for Spring Break.")
10 Sessions

History of Furniture II

What’s the difference between “Neo-Classical” and “Renaissance Revival”?: Between “Art Nouveau” and “Art Deco”? Find out in the History of Furniture II! Picking up where the History of Furniture I leaves off, in the mid-18th Century, this course surveys the concepts and principles of furniture design from 1750 to the present. Continue your examination of furniture design through the ages, attend illustrated lectures, complete supplemental readings, and participate in class discussions on furniture in its historic contexts. Familiarize yourself with the design practices of the past, which can be applied to contemporary furniture installations of the present, and future! *Please Note: Prerequisite is History of Furniture I.

Course Code: EE83A / 1.5 Credits
Prerequisite: EE82A History of Furniture I
BFA/Diploma Credit $195
Continuing Education $315

Meets: Mon. 6:00-8:30pm, January 23-April 3*
("NESAD closed Mon., February 20, for Spring Break.")
10 Sessions
History of Interiors I

Prehistoric caves and cliff dwellings—besides being significant anthropological sites—are also the very first examples of interior design! Take a superb and fascinating trip back in time, beginning in this period of Prehistory, and continuing through to the 14th century, and see how the events of the ages have shaped the practices and principles of designing interiors. Sharpen your critical comprehension of design theory through a series of lectures, slide shows, supplemental readings, and class discussions. Become familiar with what exactly is meant by the terms ‘Roman’ and ‘Gothic,’ and train your eye to recognize the subtle intricacies of Byzantine design—all of which have examples in the restaurants, hotels, and theaters of modern-day Boston! (You may also take this course simultaneously with our History of Furniture I class, for a comprehensive survey of historical and contemporary interiors.)

Course Code: EE61A / 1.5 credits
BFA / Diploma Credit $495
Continuing Education $315

Meet: Mon. 6:00-9:00pm, January 23-April 26
(*NESAD closed Mon., February 20, for Spring Break.)
13 Sessions

Interior Plant Scape

A cool, balmy interior of a restaurant with lush ferns and the exotic fragrance of orchids...the warm earth and clay colors of a hotel lobby in Santa Fe, filled with potted cactus and aloe plants...your own softly-lit living room filled with masses of tea roses and orange blossoms. What do these settings have in common? All incorporate the arrangements of interior landscape with interior design! In this course, you will become familiar with the history and traditions of interior landscaping through a series of lectures, readings, demonstrations, and field trips. Landscaping for residential and commercial interiors will be covered, as well as installations for special events. Familiarize yourself with the roles of both designers and vendors, and examine the related services of maintenance and restoration. Class projects will allow you to learn how to analyze and prepare your own interior landscape installations.

Course Code: EE30A / 3 credits
Continuing Education $420

Meet: Wed. 6:00-9:00pm, January 25-April 26
(*NESAD closed Wed., February 22, for Spring Break.)
10 Sessions

Color for Interiors

How does the eye perceive color? Do its hues and values change when colors are paired, or when the dimensions of an interior space are modified? Take this course, and find out! Develop a sophisticated sense of the theories of color: its properties, its psychology, and its impact within a designed interior. Learn about the elements of light, space, harmony, and assimilation, as they apply to the use of color in design. Lectures, in-class demonstrations, and class exercises will help you understand color schemes for interior spaces, and allow you to apply what you've learned to a series of your own color application projects. Field trips to successful Boston interiors will reinforce these concepts and principles.

Course Code: EE56A / 3 credits
BFA/Diploma Credit $990
Continuing Education $630

Meet: Thurs. 6:00-9:30pm, January 26-April 27
(*NESAD closed Thurs., February 23, for Spring Break.)
13 Sessions

Drafting I

How do interior designers translate their ideas for homes, corporate offices, schools, or any other interiors into realities? By setting them down on paper! Practice the basic concepts of drawing interior space in measured plans, elevations, and details, and learn the foundation of interior design: drafting. The drawings which you will create in this class will accurately communicate your ideas of interior landscape installations in a precise and professional manner. Leave this class with the knowledge of an essential component of interior design study, and a portfolio of professional-quality project assignments.

Course Code: EE61A / 3 credits
BFA/Diploma Credit $990
Continuing Education $630

Meet: Mon. 6:00-9:30pm, January 23-May 17
(*NESAD closed Mon., Feb. 20, and Mon., April 17.)
13 Sessions

Drafting II: Contract Documents

How should an interior designer ensure the successful completion of a commissioned project? Like any other agreement between designer and client, an interior design commission is finalized in a series of documents protecting both parties. This course introduces you to the components of such documents, and allows you to sharpen your writing, drafting, and organization skills which are necessary contractual elements. Through a combination of lecture, assignments, and individual and group critique, you will learn to prepare a complete set of contract documents. *Please Note: Prerequisite is Drafting I (EE61A).

Course Code: EE70A / 3 credits
Prerequisite: Drafting I (EE61A)
BFA/Diploma Credit $990
Continuing Education $630

Meet: Wed. 6:00-9:30pm, January 25-April 28
(*NESAD closed Wed., February 22, for Spring Break.)
13 Sessions
Marketing & Contracts for Interiors

Effective marketing tools can communicate the talents and services of interior designers to other professionals in the industry, as well as to the public. Become familiar with the elements of professional marketing for interior designers in this course! Learn how to write proposals, price services and products, manage furniture and finish vendors, and coordinate schedules with architects, engineers, and contractors. You will also cover the particulars of reviewing contracts, managing interior installations, and maintaining good working relationships with clients. *Please Note: Prerequisite is Drafting II: Contract Documents (EE70A).

Course Code: EE80A / 3 credits
Prerequisite: Drafting II: Contract Documents (EE70A).
BFA/Diploma Credit $990
Continuing Education $630

Meet: Thurs. 6:00-9:30pm, January 26-April 27*
(*NESAD closed Thurs., February 23, for Spring Break.)
13 Sessions

Computer Drafting I

Computer-aided drafting skills are essential for interior designers in today's high-tech professional world! In this course, you will be introduced to AutoCad, and the two-dimensional uses of computers for design presentation and documentation. You will concentrate on a number of applications, including: layering, templates, menus, blocks, and dimensioning. Projects will include translating a hand-drafted set of working drawings from a previous project into a computer-generated set of working drawings. By the end of the semester, you will have a portfolio of pieces which demonstrate basic AutoCad knowledge. *Please Note: Prerequisite is Drafting I (EE71A).

Course Code: EE72A / 3 credits
Prerequisite: Drafting I (EE71A).
BFA/Diploma Credit $990
Continuing Education $630

Section 1: Cobb
Meet: Tues. 2:00-5:30pm, January 24-April 25*
(*NESAD closed Tues., February 21, for Spring Break.)
13 Sessions

Section 2: Zagorites
Meet: Wed. 6:00-9:30pm, January 25-April 26*
(*NESAD closed Wed., February 22, for Spring Break.)
13 Sessions

Computer Drafting II

As technology evolves and advances, the modern interior designer needs to expand his or her existing knowledge of the tools of the trade! Continue your exploration of AutoCad and the two- and three-dimensional uses of computer-generated design presentation in our Part II Computer Drafting course! More advanced applications, including plan projections and perspective will be covered, as well as more detailed translation of hand-rendered drawings to computer images. Completion of this course will add a more sophisticated set of AutoCad drawings to your portfolio. *Please Note: Prerequisite is Computer Drafting I (EE72A).

Course Code: EE73A / 3 credits
Prerequisite: Computer Drafting I (EE72A).
BFA/Diploma Credit $99
Continuing Education $630

Meet: Mon. 2:00-5:30pm, January 23-May 2*
(*NESAD closed Mon., Feb. 20, and Mon., April 7.)
13 Sessions

Design Presentations & Rendering

Communicate your design ideas to clients and associates with impressive visual presentations! Learn how to increase the impact of your ideas by enhancing them with a variety of effective visual aids suited to your particular needs. In this class, you'll cover freehand sketches, drawings with shade and shadow manipulation, plan and elevation rendering, and the uses of color — for both presentation and portfolio formats. Projects will be organized in increasing complexity, and through discussion and critique, you will sharpen your awareness of what works on the drawing board as well as in the boardroom! *Please Note: Prerequisites are Introduction to Interior Design & Decoration (EE11A), Drafting I (EE71A), and Color for Interiors (EE56A).

Course Code: EE63A / 3 credits
Prerequisites: EE11A, EE71A, and EE56A.
BFA/Diploma Credit $990
Continuing Education $630

Meet: Tues. 6:00-9:30pm, January 24-April 25*
(*NESAD closed Tues., February 21, for Spring Break.)
13 Sessions

*Plense Note: Prerecjuisite is Drafting II: Contract Documents (EE70A).
Department Chairpersons

Linda L. Brown  
Foundation

Curtis M. Estes,  
AIA, ASID, IBD, IDEC  
Interior Design

Laura A. Golly  
Graphic Design

Audrey Goldstein  
Fine Arts

Instructors

Gabrielle Barzaghi  
Drawing  
Artist  
School of the Museum of Fine Arts

Linda L. Brown  
Drawing/Painting  
Artist  
MAE Rhode Island School of Design  
Diploma, School of the Museum of Fine Arts

Marcia Ciro  
Computer Graphics  
Free-Lance Graphic Designer  
MS, Antioch New England  
BFA, Rhode Island School of Design

Grace Consoli  
Ideas of Western Art II  
Art History Instructor, University at Stony Brook  
MA, University at Stony Brook

Beth Davis  
Ethnic Textiles  
Lecturer, SERRV Handcrafts  
Grant recipient  
MA, School for International Training, Brattleboro

Marg Dion  
History of Furniture  
Principal, Dion Design Associates  
Diploma, The New England School of Art

Emily DiPiro  
Quark XPress Designer, Houston Effler Herstech Savat, Inc.  
BA, Muhlenberg College  
Diploma, The New England School of Art & Design

Christine Downing  
Interior Design  
Assistant Curator of Corporate Art, Fidelity Investments  
MA, SUNY Buffalo  
BA, UCLAL Berkeley

Curtis M. Estes,  
AIA, ASID, IBD, IDEC  
Interior Design  
Architect/Designer  
MArch, University of Virginia  
BFA, Rhode Island School of Design

Tilghman Evans  
Painting  
Professional Painter  
Certificate, Pennsylvania Academy of Fine Arts  
BFA, University of PA

Sanford Fishbein  
Color for Interiors  
Part-Time faculty, RISD  
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BA, RISD

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Computer Graphics Designer/Animator, Lotus Corporation  
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Phoebe Gallagher  
Textile Design  
Textile Print Designer  
AAS, Fashion Institute of Technology  
BA, Mennonite College

Robert Ganong  
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MFA, Boston University  
BA, Boston University

Charles E. Giuliano  
Art History  
Art Historian, Critic  
MA, Boston University  
BA, Brandeis University

Michael P. Goldberg  
Broadcast Design  
Principal, MG Design  
Design Consultant  
MEd, Boston University  
BA, Boston University

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School of the Museum of Fine Arts

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Principal, Laura Golly Graphic Design  
MFA, Massachusetts College of Art  
BFA, Rhode Island School of Design
Michael Jimerson  
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MArch, Texas A&M University  
BEnvDes, Texas A&M University

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Furniture Design  
Free-lance Interior Designer  
Diploma, The New England School of Art & Design  
AA, University of Maine, Augusta

Bobby Maruvada  
Adobe Photoshop  
Principal, C.O.R.E. Group, Ltd.  
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BFA, Boston University

John G. Parrillo, AIA  
Drafting/Business  
President, John G. Parrillo, Inc., Architect  
MS, Columbia University  
BS, Rhode Island School of Design

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Artist, Director, Gallery 28  
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Lighting  
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Diploma, The New England School of Art

Sheri Lyn Rosenzweig  
Computer Graphics  
Computer Graphic Designer  
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D. Schweppe  
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President, Schweppe Lighting Design, Inc.  
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BA, St. Lawrence University

Sherrill Strohl-Hammitt  
Interior Design & Decoration  
Interior Designer  
Diploma, The New England School of Art & Design

Clarence Washington  
Painting  
Educator, Artist  
MFA, Tufts University  
Certificate, Diploma, School of the Museum of Fine Arts  
BS, Tufts University

Paula Whalen  
Oil Pastels & Paint Sticks  
Associate Designer, Robert Scott Ltd.  
BA, University of MA  
Diploma, The New England School of Art & Design

Linda Wielblad  
Illustration  
Illustrator and Graphic Designer  
BFA, RISD

Brian Zagorites  
Computer Drafting  
Principal, Zagorites Designs  
BS, Roger Williams College
The School
NESAD was founded in 1923 as the New England School of Art, and for more than seventy years has provided educational opportunities for students seeking to enter the professional worlds of art and design.

Located at 28 Newbury Street in Boston's Back Bay district, the School is in the heart of the city's art gallery and design studio center, and is easily accessible via public transportation.

NESAD is a non-profit educational institution incorporated under Chapter 180 of the General Laws of the Commonwealth of Massachusetts, and is recognized by the Internal Revenue Service as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code.

NESAD is licensed by the Commonwealth of Massachusetts, Department of Education.

The Diploma Programs are accredited by the Accrediting Commission of Career Schools and Colleges of Technology. The Interior Design Diploma Program is accredited by the Foundation for Interior Design Education Research (FIDER), a specialized accrediting body recognized by the U.S. Department of Education.

NESAD admits students of any race, color, sex, creed, national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the School. NESAD does not discriminate on the basis of race, color, sex, creed, national or ethnic origin in the administration of its educational policies, admissions policies, scholarships, and loan programs, and other School-administered programs.

Public Transportation and Parking Information
NESAD is located at 28 Newbury Street in Boston's Back Bay. We are a one-minute walk from the Arlington stop on the Green Line of the MBTA, and a five-minute walk from the Back Bay Bus and Train Station.

Since on-street parking is limited, and metered spots are available for two-hour intervals, students who are driving should park in the Back Bay Garage, located opposite Trinity Church in Copley Square. The garage has entrances on Clarendon Street and St. James Avenue. Validation for Back Bay Garage parking slips is available at the NESAD reception desk for Evening and Saturday classes only. Parking costs are only $4 with a validated slip. *Please Note: Daytime parking validation is not available.

The Continuing Education Division
The Continuing Education Division at the New England School of Art & Design offers introductory art and design classes, specialized professional development courses, and selected courses from the BFA and Diploma Programs for both academic credit, and Continuing Education (non-credit.)

The diversity of Continuing Education attracts students with a wide range of interests and abilities. Some are considering careers in the visual arts, and want to explore their creative potential, others are working professionals who need to learn new skills and techniques, others are completing BFA or Diploma Programs in Graphic Design, Interior Design, or Fine Arts.

Continuing Education Programs consist of three terms (Fall, Spring, and Summer) and one-month Intensive Computer Graphics sessions (Winter and Spring.) During the Fall and Spring terms, most classes meet once per week, between 6:00pm and 9:00pm, or on Saturdays. The summer term offers a wide selection of courses during both day and evening.

Although the Continuing Education Division courses (excluding the Evening BFA and Diploma Programs) do not constitute vocational programs, they are closely allied with NESAD Degree Programs, and draw course contents and faculty from the Degree programs. Continuing Education courses (excluding Evening BFA and Diploma Programs) may not be applied toward Requirements for Graduation, until such time as the student has been accepted as a BFA or Diploma candidate. Continuing Education students may apply to the Admissions Committee for recognition as a BFA or Diploma candidate.
and, if accepted, all applicable Continuing Education courses may be applied toward Requirements for Graduation after a change in tuition and credit status has been completed. Please consult the current General Catalogue for details regarding both full and part-time BFA and Diploma Programs.

The Catalogue
This catalogue does not constitute a contractual agreement. The New England School of Art & Design reserves the right, with the approval of the Commonwealth of Massachusetts, Department of Education, to change any program, department, course, policy, or the personnel of the faculty at its discretion. The School has no responsibility for loss or damage to student work, supplies, or other personal property.

Suffolk University
In 1991 NESAD joined with Suffolk University to offer a Bachelor of Fine Arts Degree Program. The objective of this program is to provide students with an intensive professional art and design education from NESAD combined with a strong liberal arts component from Suffolk University.

Founded to overcome barriers of income and discrimination, Suffolk University has a proud history of enabling its students to become honored members of the academic community and the business world. The College of Liberal Arts and Sciences, founded in 1934, was one of the first institutions of higher education in New England which offered a Bachelor of Arts Degree entirely through evening study. In recent decades, Suffolk University has continually updated and expanded its curriculum and buildings to fulfill its commitment to respond to the changing needs of its students, and to new developments in various fields of study. The University is located on historic Beacon Hill, near the State House, government agencies, courts, and business and financial centers.

BFA and Diploma Programs (Day)
BFA and Diploma Degree options are available through the NESAD Day Program. The BFA is offered in conjunction with Suffolk University. Major areas of study are Graphic Design, Interior Design, and Fine Arts. For information about Program requirements and tuition, please refer to the General Catalogue, or call the Admissions Office: (617) 536-0383.

BFA and Diploma Programs in Interior Design (Evening)
NESAD now offers BFA and Diploma Programs in Interior Design, and a concentration in Decorative Arts, through the Continuing Education Division. Classes will be held in the evening and on week-ends, to accommodate those students with full-time work weeks. The BFA and Diploma Programs in Interior Design fulfill certain levels of training: students may choose the programs which suit their professional training needs and goals.

1. The Diploma Program:
The FIDER-accredited Diploma Program in Interior Design is geared toward those students who wish to pursue an intense professional education leading to a career as an Interior Designer. Department and Course requirements are identical to those required of students in the full-time Day Diploma Program. Students in the Evening Program determine the intensity of their course loads based on outside commitments, financial resources, etc.

2. The BFA Program:
NESAD offers its BFA Degree in conjunction with Suffolk University. The objective of this program is to enable students to combine the intensive professional art and design education they receive at NESAD with a strong liberal arts component from Suffolk University. This joint Program provides students with a competitive edge when seeking employment or an advanced degree in the arts. The department and course requirements of the Evening BFA Degree are identical to those required of students in the full-time Day Program.

3. Financial Aid:
BFA and Diploma candidates only may apply for Financial Aid, if students are enrolled on at least a half-time basis per semester. Several options are available for these students, in the form of grants, scholarships, and loans, including: Pell Grants, Stafford Loans, and TERI payment plans. Need more information? Please refer to NESAD's Financial Aid Information booklet, or call the Financial Aid Office, or Admissions.

4. Further BFA and Diploma Information:
Students wishing to apply for any of the Programs listed above, or seeking more information about them, may check the appropriate box on the Continuing Education Application at the back of this catalogue. Students checking one of the Programs listed will receive an Application/Admissions packet from the NESAD Admissions Office.
NEW! Decorative Arts Concentration in Interior Design
The Decorative Arts concentration offers courses which provide students with the academic and practical skills useful for interior designing or retailing. The courses are intended to furnish students with comprehensive knowledge of decorative arts composition, history, communications, skills, and technology. Please refer to the Interior Design section of this catalogue, or call the Continuing Education Office: (617) 536-0383, for more information.

Eligibility
Students enrolling in Continuing Education Division courses must be high school graduates or possess the equivalent of a high school education (i.e. GED.) Exceptions to this rule may be made at the discretion of the Admissions Committee for applicants of unusual motivation or ability. Students intending to apply Continuing Education courses toward BFA or Diploma Programs must follow application instructions in the General Catalogue, and complete a change of tuition and credit status procedure.

Registration Policies and Procedures
Students must complete the published registration procedures each term, including payment of all tuition and fees, to gain admission to classes. No student has a guaranteed admittance until all registration procedures have been completed. Early registration is advised, for class sizes are limited.

1. Registration Form:
Everyone registering for the Continuing Education Division is required to complete a Registration Form and Contract (included at the back of this catalogue) and submit it and the $25 Registration Fee to NESAD for each term of enrollment.

2. Registration Fee:
All Continuing Education students are required to pay a $25 Registration Fee. This fee is charged each term, in addition to tuition, and must be submitted at the time of registration. The Registration Fee is non-refundable.

3. Registration/Enrollment and Contract Form
A Registration/Enrollment and Contract Form (included at the back of this catalogue) must be completed by each student when registering for a course. This Form specifies, in detail, all terms, conditions, requirements, and charges involved in enrollment in the Continuing Education Division of NESAD. The Form must be signed by the student, and accompanied by the $25 Registration Fee and the appropriate tuition.

4. Registration Confirmation
When a student's registration has been processed, and all tuition and fees are paid in full, a seat will be reserved in the particular course(s) in which the student has registered. A confirmation card will be sent to the student confirming his or her enrollment.

5. Registration Options:
Walk-In Registration is available Monday through Friday, from 9:00am-7:00pm three weeks prior to the beginning of each term. Tuition and fees should be submitted at the time of registration.

Registration Via FAX is available 24 hours a day. Simply fax your completed Registration and Contract Form to (617) 536-0461. If paying by credit card, please print credit card number and expiration date in the spaces provided on Form. If paying by check, all tuition and fees must be received by NESAD within 7 days from the FAX transmission date. *Please do not forget to sign the Form!

Mail-In Registration is also possible. Send the completed Registration and Contract Form, the $25 Registration fee, and the appropriate tuition in check or money order to NESAD Continuing Education Division. If paying by credit card, please print credit card number and expiration date in the spaces provided. *Please do not forget to sign the Form!

Phone-In Registration is available Monday through Friday, from 9:00am-7:00pm three weeks prior to the beginning of each term. Only credit card registrations are accepted over the phone. NESAD accepts Mastercard, Visa, and Discover. *Please have all credit card information ready for phone-in registration. A completed and signed Registration and Contract Form must be received by NESAD within 7 days of the phone-in registration at (617) 536-0383.

Tuition
Tuition is payable by cash, check, Mastercard, Visa, or Discover cards. Applicants whose expenses will be paid by a company or by a public or private agency (Third Party Billing) must provide a Letter of Commitment or a Purchase Order from the funding agent stating that the course(s) will be paid in full unconditionally.

Tuition charges for individual courses are specified in course descriptions and are based on the following rates:

BFA/Diploma Credit: $440 per studio credit
$330 per academic credit

Continuing Education: $396 per studio credit
$210 per academic credit
Deferred Payment Option
Students whose term tuition exceeds $500 have the option of paying their tuition in two (2) installments. A $10 processing fee is charged for this service. A Deferred Payment Agreement must be signed. If you are interested in this option, call NESAD: (617) 536-0383.

Estimated Expenses for Books and Supplies
Unless otherwise noted in the course descriptions, students are expected to purchase their own art supplies and books. Estimated average expenses for books and supplies are $90 per course. Actual amounts may vary according to the course. NESAD’s School Store carries art supplies and books commonly used for course assignments at approximately 20% less than retail art supply stores.

Course and Class Cancellation
NESAD reserves the right, in the case of insufficient enrollment, to cancel any course. If this occurs, students will be notified, and may select a substitute course, or receive a full tuition refund.

Classes will not be held on National or State holidays, and these particular days are listed on the Term Calendar (at the front of this catalogue.)

In case of cancellations due to instructor illness, NESAD will attempt to notify students as far in advance as possible.

Cancellations due to inclement weather conditions will be announced on radio station WBZ 1030 AM. Cancelled classes will be made up within 30 days of the scheduled end of the term.

Interview
Applicants to the Evening BFA or Diploma Programs in Interior Design are strongly encouraged to have an interview with a member of the Admissions Committee.

The primary purpose of the interview is to make sure that a particular course or program of study is appropriate for the specific needs and background of each applicant. During an interview, applicants are given the opportunity to explain their goals and objectives. The Admissions Officer will clarify the content and format of the courses which are being considered. In some instances, a portfolio is required and may be presented at this time.

Previously enrolled students in good standing are not required to have another interview. To schedule an interview, please call: (617) 536-0383.

Matriculation
Students who have registered for and have attended classes are considered matriculated. Students may not attend classes until they have completed all registration procedures and paid all tuition and fees due for the term.

Attendance
Attendance is the responsibility of the student, and will be a factor in determining final standing. Students with 5 or more absences in a single term will be automatically considered to have failed the course.

Student Responsibility
All students are responsible for knowing and adhering to currently published requirements, regulations, and policies. On request, students may obtain information and counsel relative to their progress and status from faculty, Department Chairpersons, or members of the Administration.

Credit Designation
Courses in the Continuing Education Division are offered for academic credit or Continuing Education (non-credit.) Students choose the credit designation at the time of registration. During the first week of classes, students may change their credit designation, however, any additional fees must be paid before the next scheduled class.

Credit Courses
Only courses taken for academic credit may be applied toward the Requirements for Graduation of the BFA or Diploma Programs at NESAD. Please refer to the General Catalogue or call the Admissions Office: (617) 516-0383, for more information.

Continuing Education or Non-Credit Courses
Continuing Education is a nationally recognized standard which indicates that a student has participated in a non-credit form of study. NESAD maintains a permanent record of a student’s completion of a Continuing Education course and upon the student’s request, will send a copy of this record to employers and/or educational institutions. Continuing Education courses which are not part of the Evening Degree Programs cannot be applied to the BFA or Diploma Degree Requirements for Graduation, and are not transferable to other institutions for academic credit.

Grades
Students taking courses for credit are sent a grade report upon completion of the term. Grades issued are as follows: A (Outstanding), B (Above Average), C (Average), D (Unsatisfactory), F (Failure), W (Withdraw), WF (Withdraw Failing), I (Incomplete.) An I (Incomplete) may be issued in cases where a student is unable to complete course requirements on time due to illness or emergency. All grades of I (Incomplete) must be made up within 30 days of the last scheduled class.
Miscellaneous Charges

- **Late Registration Fee** ................... $35.00  
  (Applies to students who register after the start of the term.)
- **Deferred Payment Processing Fee** .......... $10.00
- **Charge for Re-Deposit of Checks** ........ $20.00
- **Penalty Charge for failure to submit written notification of withdrawal** .......... $25.00

Cancellation of Registration Before Class Begins

Students may cancel their registrations or enrollments any time prior to the start of their class(es). Students wishing to cancel must notify the School in writing by Certified Mail, or submit this written notification to the Admissions Office in person. *Please Note: Cancellations must occur prior to the start of the class(es) in question, and notification must be post-marked before the date of the start of the class(es). Mail all certified notices of cancellations to: Continuing Education Division, The New England School of Art & Design, 28 Newbury Street, Boston, MA 02116.

Withdrawal

Matriculated students (i.e. students who have paid tuition for and have attended a course or course at any time following matriculation) may withdraw from any program or course at any time following matriculation. Students wishing to withdraw must notify the School in writing by Certified Mail, or submit this written notification to the Admissions Office in person. *Please Note: Written notification must be post-marked within a week of the date of the last class attended, in order to calculate applicable refunds. *Also Note: Matriculated students who neglect to attend class for 15 consecutive school days without notifying the School in writing of the intention to withdraw, will be subject to a Penalty Charge of $25. Mail all certified notices of withdrawal to: Continuing Education Division, The New England School of Art & Design, 28 Newbury Street, Boston, MA 02116.

Refund Policy

Students who have sent certified written notifications of withdrawal, or who have submitted written notifications of withdrawal in person, will receive refunds of tuition and fees (less the Registration Fee of $25) according to the following schedule (see chart below.) Refunds are issued within 30 days of the Continuing Education Division's receipt of the written notification of withdrawal.

*Please Note: Students are entitled to the following percentages of tuition refunds:

- Withdrawal after the 1st class .......... 88% refund
- Withdrawal after the 2nd class .......... 70% refund
- Withdrawal between the 3rd and 4th classes .............. 45% refund
- Withdrawal after the 4th class  
  (or any class thereafter) .................. No refund
The New England School of Art & Design  A Non-Profit Massachusetts Corporation under Chapter 180
28 Newbury Street, Boston, MA 02116 Tel. # (617) 536-0383
FAX # (617) 536-0461

Continuing Education Registration/Enrollment Contract Form

I am interested in receiving Application/Admissions materials or information on the following:

___ Decorative Arts Concentration  ___ Diploma in Interior Design

___ BFA (in conjunction with Suffolk University)

Last Name _____________________________________________________________________________
First Name ____________________________________________________________________________
Street Address _________________________________________________________________________
City __________________________ State _______ Zip ______________
Phone (home) ______________________ (work) ______________________
Date of Birth _____________________ Social Security # __________
Male_____ Female______
Occupation _______________________ Employer ______________

Ethnic Origin:
The School requests this information to comply with Federal Government Reporting Requirements.

___ Non-Resident Alien __ Black, Non-Hispanic __ Other
___ Hispanic __ White, Non-Hispanic __ Choose Not to Report
___ Asian-Pacific Islander __ Native American/Alaskan Native

1995 Continuing Education Calendar:
Spring Term begins: January 23, 1995  Spring Term Ends: May 1, 1995

Courses. Please list below course(s) for which you are registering. Include course titles, course codes, sections (where applicable), academic credits or Continuing Education. All of this information appears in the catalogue.

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<th>Section</th>
<th>BFA/Diploma Credit</th>
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Totals:
Registration Fee $25
Total Tuition & Fees for Term $______

Credit Card Payment Authorization:
I authorize payment of $___________ To my VISA or MasterCard or Discover
Account No. __________________________ Expiration Date __________
Cardholder Name __________________________
Signature of Cardholder ____________________

CONTRACT:
The Continuing Education Division at The New England School of Art & Design offers introductory art and design classes, specialized professional development courses, and selected courses from the BFA and Diploma Programs for both academic credit, and Continuing Education (non-academic credit). Although the Continuing Education Division courses (excluding the Evening BFA and Diploma Programs) do not constitute vocational programs, they are closely allied with NESAD Degree Programs, and draw course contents and faculty from the Degree Programs. Continuing Education courses (excluding Evening Degree Programs) may not be applied toward Requirements for Graduation, until such time as the student has been accepted as a BFA or Diploma candidate. Continuing Education students may apply to the Admissions Committee for recognition as a BFA or Diploma candidate and, if accepted, all applicable Continuing Education courses may be applied toward Requirements for Graduation after a change in tuition and credit status has been completed. Please consult the current General Catalogue for details regarding both full and part-time BFA and Diploma Programs.

Registration Fee: All Continuing Education students are required to pay a $25 Registration Fee. This fee is charged once each term, in addition to tuition, and must be submitted at the time of registration. The Registration Fee is non-refundable.

Registration/Enrollment Contract Form (included here in the back of this catalogue) must be completed by each student when registering for a course. This form specifies, in detail, all terms, conditions, requirements, and charges involved in enrollment in the Continuing Education Division of NESAD. This form must be signed by the student, and accompanied by the $25 Registration Fee and the appropriate tuition.

Tuition: is payable by check, money order, Visa, Mastercard, or Discover cards. Applicants whose expenses will be paid by a company or by a public or private agency (Third Party Billings) must provide a Letter of Commitment or a Purchase Order from the agent, stating that the course(s) will be paid in full unconditionally.

Tuition charges for individual courses are specified in course descriptions, and are based on the following rates:

BFA/Diploma Credit: $440 per studio credit $330 per academic credit
Continuing Education: $396 per studio credit $210 per academic credit

*REGISTRATION NOT VALID WITHOUT SIGNATURE ON THE BACK OF THIS FORM!
Deferred Payment Option:
Students whose term tuition exceeds $500 have the option of paying their tuition in two (2) installments. A $10 Processing Fee is charged for this service. If you are interested in this option, call NESAD: (617) 536-0383.

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Attendance is the responsibility of the student, and will be a factor in determining final standing. Students with 5 or more absences in a course in a single term will be automatically considered to have failed the course.

Student Responsibility:
All students are responsible for knowing and adhering to currently published requirements, regulations, and policies. On request, students may obtain information and counsel relative to their progress and status, from faculty, Department Chairpersons, or members of the Administration.

Credit Designation:
Courses in the Continuing Education Division are offered for academic credit or for Continuing Education (non-academic credit.) Students choose the credit designation at the time of registration. During the first week of classes, students may change their credit designation, however, any additional fees must be paid before the next scheduled class.

Grades:
Students taking courses for credit are sent a grade report upon completion of the term. Grades issued are as follows: A (Outstanding), B (Above Average), C (Average), D (Unsatisfactory), F (Failure), W (Withdraw), WF (Withdraw Failing), I (Incomplete). An I (Incomplete) may be issued in cases where a student is unable to complete course requirements on time due to illness or emergency. All grades of I (Incomplete) must be made up within 30 days of the last scheduled class.

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Students may cancel their registrations or enrollments any time prior to the start of their class(es). Students wishing to cancel must notify NESAD in writing by Certified Mail, or submit the written notification to the Admissions Office in person. *Please Note: Cancellations must occur prior to the start of the class(es) in question, and notification must be post-marked before the date of the start of the class(es). Mail all certified notices of cancellations to: Continuing Education Division, The New England School of Art & Design, 28 Newbury Street, Boston, MA 02116.

Withdrawal:
Matriculated students (i.e. students who have paid tuition for and have attended a course or courses) may withdraw from any program or course at any time following matriculation. Students wishing to withdraw must notify NESAD in writing by Certified Mail, or submit the written notification to the Admissions Office in person. *Please Note: Written notification must be post-marked within a week of the date of the last class attended, in order to calculate applicable refunds. *Also Note: Matriculated students who neglect to attend class for 15 consecutive school days without notifying NESAD in writing of the intention to withdraw, will be subject to a Penalty Charge of $25. Mail all certified notices of withdrawal to: Continuing Education Division, The New England School of Art & Design, 28 Newbury Street, Boston, MA 02116.

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Withdrawal after the 2nd class ........................70% Refund
Withdrawal between the 3rd and 4th classes ........................45% Refund
Withdrawal after the 4th class (or any class thereafter) ......................No Refund

This Registration/Enrollment Contract Form will be considered binding only when signed below by the student and a school official (the President, Treasurer, Director of Continuing Education, or Director of Admission.) If the student is not of legal age, the student's parent or guardian must also sign below.

The applicant and his/her parent or guardian (if the student is under the legal age) have received and read the current Continuing Education Program Catalogue. The applicant and his/her parent or guardian (if the student is under legal age) have also read the Registration/Enrollment Contract Form and agree to all the provisions herein.

Applicant __________________________ Date ________________
Parent or Guardian ______________________ Date ________________
School Official ________________________ Date ________________

FOR OFFICIAL USE ONLY:
Application received: __________________________ Confirmation sent: __________________________ Scheduled Appointment: __________________________

The New England School of Art & Design is licensed by the Commonwealth of Massachusetts, Department of Education. Please make check payable to: The New England School of Art & Design or NESAD. Please return this signed form and payment to: Continuing Education Division
The New England School of Art & Design
28 Newbury Street
Boston, MA 02116

*REGISTRATION NOT VALID WITHOUT SIGNATURE ABOVE!!
To reach any member of the administrative staff, call us at (617) 536-0383, and dial the extensions listed below.

William Davis, President ........................................................ x14
Sara Chadwick, Registrar, Day Division ..................................... x24
Anne Blevins, Director of Admissions, Day Division .................. x11
Heidi Trilling, Director of Continuing Education ..................... x13
Derek Dowden, Front Desk Manager ....................................... x10
Robert Maxcy, Financial Officer ............................................. x23
Addison Parks, Gallery Director ............................................. x20
Brian Tynemouth, Librarian ................................................... x17
Laura Grandy, Library Assistant ............................................. x17
Sophie Mikes, Library Assistant ............................................. x17
Michele Barrett, Library Assistant .......................................... x17
Denise Moy, School Store Manager ....................................... x28
Donald Quinn, Maintenance ...............................................(617) 536-0383
Ann Daniele, Administrative Support ..................................(617) 536-0383
Alan Chetson, Computer Lab Monitor ......................................(617) 536-0383
Maria Federico, Computer Lab Monitor ...............................(617) 536-0383
Luis Lameiras, Computer Lab Monitor .................................(617) 536-0383
Matthew Ohnemus, Computer Lab Monitor ...........................(617) 536-0383