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### Suffolk University Academic Catalog, New England School of Art and Design (NESAD)--Fall continuing education programs, 1994

New England School of Art and Design

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FALL 1994

THE NEW ENGLAND

CONTINUING

SCHOOL OF

EDUCATION

ART & DESIGN

DIVISION

THE NEW ENGLAND  
SCHOOL  
OF  
ART &  
DESIGN

28 Newbury Street  
Boston, Massachusetts 02116  
(617) 536-0383

# WHO WE ARE

NESAD was founded in 1923, and has prepared students for careers in professional art and design for over 70 years. The school is housed in a handsome brick and marble building, which is an outstanding example of Classical Revival architecture. This site was originally the home of the American Academy of Arts and Sciences, and continues to lend its stately presence to Newbury Street, in Boston's Back Bay.

Since its establishment, NESAD has been dedicated to providing our students with excellent instruction, professional courses of study, small classes, and personalized attention.

The Continuing Education Division at NESAD was developed to provide classes for both matriculated and non-matriculated students. Classes include sections conveniently run as evening and week-end workshops, to accommodate those of you with full weekday schedules.

Come visit NESAD at 28 Newbury Street, and discover your own talents for creating innovative art and design!



*Greetings!*

Lots of exciting changes are in store for you in the Continuing Education Division of NESAD. Take a look at

### WHAT WE DO

The Continuing Education Division of NESAD offers courses in Graphic Design, Interior Design, and Fine Arts training with a difference:

- All of our instructors are working professionals in their fields. What this means is that you are taught by Boston's talented, cutting-edge agency principals, designers, painters—all of whom put you in contact with what's happening in the art industry now.
- Our programs are carefully developed to prepare you with the practical skills and confidence needed in the professional job market of the art world. Equipment and materials are state-of-the-art. Classes are small, so you'll get individual attention. The atmosphere is friendly and supportive, so you'll learn in a stress-free environment.

If you want to explore new skills or brush up on old ones on a more informal level, Continuing Education is a lower-cost alternative to academic credit courses. Questions? Comments? Call for more information about Continuing Ed.: (617) 536-0383 ext 13.

### WHAT'S NEW

#### NEW! TUESDAY INFORMATION SESSIONS / OPEN HOUSE DAYS

Have specific questions about admissions requirements, programs of study, internships, financial aid? Come to our Tuesday Information Sessions. Held every Tuesday evening, from 6:00pm to 8:00pm, these sessions are informal discussions of the academic and professional components of studying at NESAD. Bring your questions, watch a slide-show, and take a tour of the school, too!

*\*No formal registration is required, but call ahead to ensure a space.*

Open House at NESAD means recruitment for both Day and Continuing Education Divisions, meeting students, faculty, and staff, enjoying refreshments, and having good times. Held in November, January, and April, our Open House is an informal celebration of our school, our programs, and you.

*\*Call (617) 536-0383 ext. 23 for dates and times of the events.*

#### NEW! TELEPHONE/FAX REGISTRATION

In addition to Mail-In and Walk-In Registration, NESAD now offers Telephone and Fax registration for your convenience. All you need is a Mastercard, Visa, or Discover, and you can reserve a space in the class(es) of your choice.

As always, we are interested in hearing from you! Please call with any questions or comments or suggestions, and we will do our best to accommodate your academic needs: (617) 536-0383 ext. 13. Or send your suggestions via Fax: (617) 536-0461.

We look forward to seeing you at NESAD this Fall!



Heidi Trilling  
Director, Continuing Education Division

# Welcome to Fall 1994

## at The New England

## School of Art & Design



Visit one of Boston's hottest art galleries . . . on your way to class!



## gallery 28

*"Gallery 28 offers its artists a chance to show their work in a context either with their peers, or alone, but without the pressure of selling, which clearly impacts the artist's creative choices. Many of our artists have never been shown before. Gallery 28 can do many things for many people: for the school, for*

*the students, for the artists, the art community, and the city. It is a practical, economical, and fruitful solution to an ailing Boston art world."*—Addison Parks.

Gallery Director Addison Parks invites you to visit NESAD's own art gallery and multi-media center. Located on Newbury Street, on the first floor of NESAD's stately Classical Revival building, Gallery 28 showcases the work of students, faculty, alumni, and area artists in a variety of exciting and provocative solo and group shows. The Gallery also hosts opening receptions, symposia on arts-related issues, performance-art pieces, and readings.

Gallery 28 acts as a gathering place for students, staff, art critics, collectors — all members of Boston's art community. It has been reviewed in *The Boston Globe* and *The Improper Bostonian*.

Come see the fresh, new works of contemporary art in Gallery 28, under the direction of Addison Parks, which art critic Charles Giuliano calls "hot, hot, hot" !

\*Exhibits change every three weeks. Upcoming shows include "The Third Annual Art Teachers' Exhibit," a "NESAD Faculty Show," and "Women in Abstraction." Call the Gallery 28 Office for information and hours: (617) 536-0383 ext. 20. Printed Gallery Guidelines are also available for those of you who'd like to submit works to Addison for possible inclusion in future shows.

gallery  
28

at The New England  
School of Art & Design

FALL TERM CALENDAR

Registration period: July 25 - September 16, 1994  
Walk-In &Telephone Registration: 9:00am - 7:00pm, Monday - Friday, September 7 - September 16.  
Registration Via Fax: 24hr Fax-line available: (617) 536-0461.

Late Registrations: Students may register during the first week of the term (September 19 - September 23.) A \$35.00 Late Registration Fee will apply.

Fall Term Begins: September 19, 1994  
Fall Term Ends: December 22, 1994

Please Note: The School will be closed on the following holidays:  
Labor Day (Monday, September 5)  
Columbus Day (Monday, October 10)  
Veterans' Day (Friday, November 11)  
Thanksgiving (Thursday, Friday & Saturday, November 24, 25, 26)

calendar/contents

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## MAC BASICS

Marcia Ciro

If computers make you nervous, or you simply haven't used a Mac before, now is the perfect time to start! Join our introductory course on the Apple Macintosh, and learn what this "user friendly" computer is all about. This course will give you an overview of the Mac as an artistic tool: you will learn the versatility of SuperPaint, an object-oriented graphics package. Techniques covered will include freehand and fixed-shape drawing, reducing, enlarging, duplicating, patterning, and text manipulation. Weekly assignments will allow you to prepare deadline-driven projects similar to those expected in the Graphic Design industry. (Depending upon the skills and interests of the participants in each class, more advanced software may be incorporated into the course.) Take your first step toward joining the "computer age" with Mac Basics!

Course Code: **EB51** / non-credit

Continuing Education \$315

Software: SuperPaint

\*Class size limited to 8 students.

**Section 1** Class Meets: Sat. 9:30am-12:30pm

Lab Meets: Sat. 1:30-4:30pm

September 24-October 22

5 Class Sessions / 5 Lab Sessions

**Section 2** Class Meets: Sat. 9:30am-12:30pm

Lab Meets: Sat. 1:30-4:30pm

October 29-December 3

5 Class Sessions / 5 Lab Sessions

## QUARK XPRESS

James Aromaa

Laura Golly

Quark XPress is the software package of choice for many of today's leading ad agencies and desktop publishing firms — find out how this versatile program can work for you! If you are familiar with word-processing and PageMaker, and feel comfortable moving up to the next level of computer literacy, then join our Quark XPress class. This program enables you to merge graphics and text in a variety of sophisticated ways. In the first half of this course, you will learn about the special strengths of this software, which allow it to handle precise typographic refinements. Short tutorials on word-processing (using Microsoft Word) and graphics (using Adobe Illustrator) are included. Each class session allows time for each student to receive individual attention from the instructor. Each student is also assigned computer-lab time outside of class, in order to complete

assignments. In the second half of the course, you will become familiar with more complex techniques and commands, and produce more advanced documents. Leave this class with a sound foundation of the intricacies of desktop publishing! *Please Note: Prior Macintosh experience, especially with word-processing and graphics, is required.*

Course Code: **EG16** / 1.5 credits

Continuing Education \$594

Software: Quark XPress 3.3

\*Class size limited to 8 students.

**Section 1:** Aromaa

Meets: Tues. 6:00-9:00pm,

September 20-November 22

10 sessions

**Section 2:** TBA

Meets: Wed. 6:00-9:00pm,

September 21-November 23

10 Sessions

**Section 3:** Golly

Meets: Fri. 2:00-5:00pm, September 23-December 9

10 Sessions

## ADOBE ILLUSTRATOR

Sheri Lyn Rosenzweig

Create full-color logos, impressive letterheads, funky labels, book covers — let your imagination run wild! Welcome to Adobe Illustrator software, which goes beyond the simplicity of computer "paint" programs, and takes you to the world of high-resolution imagery and reproduction. Using Illustrator, you will be able to "preview" artwork on the screen, before it is output to a color film recorder (for color prints or slides) or to a laser printer (for prints or color-separated negatives.) If you have experience using one of the Macintosh graphics packages, come explore the next stage of computer illustration, and complete a variety of portfolio-quality projects! *Please Note: Prior Macintosh experience, especially with a graphics package, is required.*

Course Code: **EG17** / 1.5 credits

Continuing Education \$594

Software: Adobe Illustrator 5.0

Meets: Sat. 2:00-5:00pm, September 24-December 3

10 sessions

\*Class size limited to 8 students.



## ALDUS FREEHAND

James Kraus

Aldus FreeHand (by the creators of PageMaker) is another popular professional illustration program. Like it's cousin Adobe Illustrator, FreeHand is capable of full-color, high-resolution graphics. You will learn to produce professional-quality design by "previewing" artwork on screen, before printing your product, or outputting it to video. Explore this program through a series of assignments, and create your own unique logos, letterheads, labels, and book jacket designs in full color — perfect for your portfolio! *Please Note: Prior Macintosh experience is required.*

Course Code: **EG20** / 1.5 credits

Continuing Education \$594

Software: Aldus FreeHand 4.0

Meets: Wed. 9:00am-12:00noon,

September 21-November 23

10 Sessions

\*Class size limited to 8 students.

## ADOBE PHOTOSHOP

Sheri Lyn Rosenzweig

TBA

Imagine being able to include computer-generated photo montages, collages, and even video imagery in your next presentation project. Now you can! Adobe Photoshop (by the creators of Adobe Illustrator) is rapidly becoming the preferred software package of the Graphic Design and Broadcast industries. Learn the Photoshop options of drawing, the various types of photo-manipulation, and the wide variety of output options, including: prints, slides, and video. Students interested in print graphics and broadcast media will find this course creatively stimulating and professionally practical. (For more information on broadcast media, take a look at our related Broadcast Design class in this section of the catalogue.) *Please Note: Prior Macintosh experience is required.*

Course Code: **EG72** / 1.5 credits

Continuing Education: \$594

Software: Adobe Photoshop 2.5

\*Class size limited to 8 students.

### Section 1: TBA

Meets: Wed. 6:00-9:00pm,

September 21-November 23

10 Sessions

### Section 2: Rosenzweig

Meets: Sat. 10:00am-1:00pm,

September 24-December 3

10 Sessions

## ELECTRONIC PRE-PRESS

Philip McCormick

Having trouble getting the results that you want from your advanced graphics programs? You need to learn the secrets of Electronic Pre-Press! Adobe Illustrator, Aldus FreeHand, Adobe Photoshop, and Quark XPress are all sophisticated graphic design packages which respond to printing in a variety of different ways. Learn the specific characteristics of these programs which make them responsive to one printing process, while refusing another. Through a series of lectures, printing assignments using different software applications, and supplemental readings, you will become familiar with the basics of Macintosh outputting systems, the preparation of files for proofing, final films, on-screen vs. output color usage, and postscript (page layout) files. How to deal with trapping, output problems, and other pitfalls of troubleshooting are also covered. This course is taught from a designing and printing perspective. It will include advanced terminology and concepts, but should not be considered a replacement for technical training! *Please Note: Extensive knowledge of at least one of the above-mentioned Macintosh graphics software packages is required.*

Course Code: **EG90** / 1.5 credits

Continuing Education \$594

Software: Macintosh graphic design programs (refer to list in course description above.)

Meets: Wed. 1:00-4:00pm,

September 21-November 23

10 Sessions

\*Class size limited to 8 students.

# computer courses

## BROADCAST DESIGN I

*Jennifer Fuchel & Michael Goldberg*

Ever wonder how the news, or talk shows, or any television programs are produced? Broadcast Design is a field on the cutting-edge of creative multi-media technology! Learn the steps to producing visual solutions to assignments with the methods employed by professional broadcast designers and artists. Team-taught by two of NESAD's Broadcast Design and Multimedia instructors, this course simulates a production studio, in which you will learn to meet the needs of clients, handle the pressures of competition, and solve problems efficiently within the constraints of deadlines. Work from hand-renderings, to story boards, to computer graphics to complete a package of professional-quality broadcast design solutions. A possible field trip to the design facilities at WBZ-TV (where Mike Goldberg was Design Director) is included in this class. *Please Note: Advanced computer graphics knowledge is required. No software is taught in this course!*

Course Code: **EG89** / 3 credits  
BFA / Diploma Credit \$1320  
Continuing Education \$1188  
Meets: Tues./Thurs. 6:00-9:30pm,  
September 20-December 22  
26 Sessions  
\*Class size limited to 8 students

## MULTIMEDIA AND INTERACTIVE DESKTOP PRESENTATIONS

*Jennifer Fuchel*

Multimedia has moved from buzzword to big business! Learn how to create 2-D animation using Macromedia Director, the hot new interactive software package. Discuss the concepts and techniques involved in creating successful interactive products, which can provide access to information in new and exciting ways. Diva Videoshop and Swivel 3-D, used to digitize and edit video images, will be introduced to the class as supplementary tools. Introduce yourself to the state-of-the-art computer technology of the future, today! *Please Note: Prior Macintosh experience and knowledge of Adobe Photoshop is required.*

Course Code: **EG89** / 1.5 credits  
Continuing Education \$594  
Software: Macromedia Director 4.0 (and supplements:  
Diva Videoshop, Swivel 3-D)  
\*Class size limited to 8 students.

**Section 1:** Meets Mon. 6:00-9:00pm,  
September 19-November 28  
10 sessions

**Section 2:** Meets Thurs. 2:00-5:00pm,  
September 22-December 1  
10 Sessions



## GETTING STARTED: THE BASICS OF ART AND DESIGN

Robert Ganong

Do you consider yourself a creative person, yet don't exactly know how to translate your abilities onto paper? If so, then you're half-way to success! Effective drawing and design skills can be learned, and this introductory course will start you on your way. Learn to express your ideas in a stimulating but relaxed atmosphere, using a variety of tools and materials, in both individual and group projects. The non-credit, non-graded nature of this course is designed to encourage exploration and experimentation, while providing those who wish to continue their studies with portfolio-quality pieces. You will keep a sketchbook, and projects will include: model- and self-portraiture, drawing from nature outdoors, creating monoprints, logos, and collage. Your creative vocabulary will be expanded through studying value, color, scale, and texture. Individual and group critiques will help develop your critical faculties, and guest speakers and studio/gallery visits will provide exposure to Boston area artists and designers. Expect to spend approximately \$140 for supplies. *Please Note: No formal drawing experience is required — just enthusiasm and a willingness to learn!*

Course Code: **EB01** / non-credit

Continuing Education \$189

Meets: Sat. 10:00am-1:00pm,

September 24-October 29

6 Sessions

\*Class size limited to 10 students.

## LIFE DRAWING

Addison Parks

Leonardo Da Vinci remarked in his Advice to Artists that "in drawing from Nature, you [must] observe the relationships among the various parts of your subject." Learning to see and interpret these relationships is the essence of Life Drawing. Working from a model in a relaxed and supportive atmosphere, you will begin an ongoing study of the human form and develop your abilities to render its basic anatomy. You will learn to use the figure as an instrument by which to study light, texture, and modulation of form. Classes will begin with models holding shorter poses (approximately 3 minutes), to allow you to gradually develop the concentration of "seeing." The second

half of the classes will consist of longer poses (20-25 minutes.) Informal individual and group critiques will expand your understanding of translating subject to paper. Initially, charcoal and pencil on newsprint are the materials used, but you will also be encouraged to experiment with other media (pastel, chalk, ink, etc., and/or a variety of papers.)

Course Code: **EF06** / 1 credit

Continuing Education \$594

Meets: Tues. 6:00-9:00pm,

September 20-November 22

10 Sessions.

## INTRODUCTION TO STUDIO PAINTING

Clarence Washington

The art of the canvas and the brush! Join our introductory painting course, and familiarize yourself with an art form that is centuries old. You will study an overview of traditional and modern approaches to painting, and incorporate these teachings into the development of your own vision and style. Explore the elements of form, space, texture, the interactions of light and shade, the equations of light and pigment. This creative process will encourage you to use different paint media, such as oils and acrylics, in your studies. Assignments based on still-life constructions and the human figure, as well as ongoing class critique, will sharpen your abilities to translate your ideas and perceptions onto the canvas. Student who wish to supplement their assignments with their own individual projects will be assisted. *Please Note: No previous painting experience is necessary.*

Course Code: **EF22** / 1 credit

Continuing Education \$396

Meets: Thurs. 6:00-9:00pm, September 22-

December 1

10 Sessions

**fine arts courses**



## PAINTING ON PAPER

Addison Parks

Intimidated by the aspect of a stretched canvas or canvas-board? Try painting on paper! This inexpensive and practical alternative painting medium can help you approach painting from a more relaxed and no-pressure point of view. All levels of expertise are welcome to come and interpret color, gesture, energy, form, texture — on bristol board, or other preferred papers. Develop your own personal mythology, and translate its symbols onto paper with water-based paints: tempera, gouache, acrylics, and then experiment with other mixed media. You will also learn how to record your images on slides, and will come away from this course with a body of work, and a slide-portfolio, too!

Course Code: **EF24** / 1 credit  
Continuing Education \$396  
Meets: Tues. 2:00-5:00pm,  
September 20-November 22  
10 sessions

## FAUX FINISHES AND TROMPE L'OEIL

TBA

Is it real Italian marble from the Renaissance, or is it a funky rendering of Italian marble on your dining room wall? Faux (French for “false”) Finishes and Trompe L’Oeil (French for “fooling the eye”) are techniques that actually date back to the Byzantine era, but are also the hottest forms of artistry and decorating today! This course reveals to you the secrets of creating these beautiful finishes. Learn how to simulate marble, stone, wood, and tortoise shell finishes in paint, and examine the related processes of “pickling” and “glazing.” You will become familiar with the methods used for applying these finishes to a variety of objects, furniture, and interior surfaces. Due to the wide variety of materials used in this course, you should expect to spend between \$150 to \$200 on supplies. *Please Note: Oil and resin-based materials and chemistry are used. It is suggested that women who are pregnant or nursing should not expose themselves to these chemicals, and should not take this course.*

Course Code: **SE53** / 1 credit  
Continuing Education \$396  
Meets: Tues. 6:00-9:00pm,  
September 20-November 22  
10 Sessions.

## CREATIVE PRINCIPLES OF PATTERN DESIGN

Phoebe Gallagher

Our lives are surrounded by rhythmic repeating patterns in nature, in art and architecture, in the clothes we wear, and even in the food we eat! These patterns are often taken for granted, or hardly noticed at all. Designed for those of you who want to enrich your appreciation of our patterned environment, this course will teach you how to apply this knowledge of patterns to your own design work. Using a wealth of visual materials, both traditional and contemporary, you will be exposed to the basic networks (like the “Hexagon” and “Ogee” networks) upon which repeating patterns are developed. Exercises and assignments based on each network discussed will give you the opportunity to create your own rhythmic schemes and variations in your artwork.

Course Code: **EF55** / 1 credit  
Continuing Education \$396  
Meets: Wed. 6:00-9:00pm,  
September 21-November 23  
10 Sessions

## 2-D TEXTILE PRINT DESIGN

Phoebe Gallagher

Fabrics, home furnishings, draperies, and other objects requiring surface design more often than not rely on textiles. Two-dimensional textile design is integrated in almost every aspect of our daily existence: in fact, one of the largest manufacturing industries in the world is concerned with the production of textiles! So, introduce yourself to the fundamentals of textile design. This course will acquaint you with the study of pattern design, and the aspects of color, texture, and symmetry. Class assignments involve the creation and rendering of original designs in gouache (a water-based paint.) Business-related concerns, such as finding manufacturers, being aware of market trends, understanding free-lance trade practices, and presenting a textile design portfolio, are also discussed.

Course Code: **EF54** / 1 credit  
Continuing Education \$396  
Meets: Mon. 6:00 - 9:00 pm  
September 26-December 5  
10 sessions.

## FOUNDATION DRAWING I

Robert Ganong

Learning to draw involves learning to “see.” Despite the seemingly simplistic idea of that statement, being able to “see” is one of the most essential and sophisticated of arts. Learn the disciplines of observation and perception in our Foundation Drawing class. This course is an excellent foundation for establishing drawing skills needed in virtually every professional visual art or design career that you may choose. Observational and conceptual exercises will explore the use of a broad vocabulary of techniques, treatments, and materials involving the drawn image. Assignments are aimed at developing three basic abilities: perceptual acuity, motor control skills, and tool use and handling. *Please Note: Students should be prepared to purchase supplies at first class meeting.*

Course Code: **EB02** / 3 credits

BFA / Diploma Credit \$1320

Continuing Education \$1188

Meets: Tues./Thurs. 6:00 - 9:30 pm

September 20-December 13

26 Sessions

## PICTORIAL SPACE

Lydia Martin

Master the principles of perspective, and you will have the ability to successfully control the illusion of space on paper! Composition and placement in art rely on the eye's ability to distinguish shape, form, and distance. Learn how to “duplicate” these optical devices on paper by employing methods of perspective in your artwork. You will study one- and two-point systems, grids, compound forms, ellipses, cylindrical volumes, and shadow projections. Freehand drawing and mechanical processes are covered. Assignments are geared toward building effective manipulation of space in drawing.

Course Code: **EB60** / 3 credits

BFA / Diploma Credit \$1320

Continuing Education \$1188

Meets: Mon./Wed. 6:00-9:30pm,

September 19-December 14

26 Sessions

## IDEAS OF WESTERN ART I

Charles Giuliano

Art History is not just the study of centuries-old paintings! Concepts and ideas of Western art are woven into the professional worlds of art and design today. Having a strong knowledge of the past is the key to understanding the patterns and trends of the present and future. This course takes the unique approach of encouraging you to utilize the meaningful insights derived from the study of Art History in your present creations of art and design. Surveying styles and movements in art from Pre-history to the Renaissance, this course will acquaint you with the lessons and ideas of the ages, which you will be able to apply to projects and assignments in your academic or professional art careers.

Course Code: **EB80A** / 3 credits

BFA / Diploma credit \$990

Continuing Education \$630

Meets: Wed. 6:00-9:00pm,

September 21-December 14

13 Sessions

foundation courses



## INTRODUCTION TO GRAPHIC DESIGN

James Aromaa

Considering a career in Graphic Design? Let our introductory course help you decide if this field is for you! Explore the broad range of the Graphic Designer through a series of lectures, design problems, projects, and class discussions. You will examine general aspects of design, such as concept, technique, and process, as well as learning the fundamentals of typography, layout, mechanical preparation, and printing methods. Design assignments in class are developed to suit the level of experience and areas of interest of each student. This course intends to provide you with a background sufficient for making informed decisions about pursuing a career in Graphic Design. *Please Note: This is not a computer course, but a basic hands-on design class.*

Course Code: **EG02** / 1 credit

Continuing Education \$396

Meets: Thurs. 6:00-9:00pm, September 22-December 1  
10 sessions

## TYPOGRAPHY TODAY

Kimberly Aaronson

Desktop Publishing has changed the way Graphic Designers and Editors handle text — but knowing software packages is not the same as knowing Typography. Discover the beauty and power of type design, and learn how to employ type as an effective means of print communication. Through lecture, discussion, and projects, explore what makes a typeface attractive, readable, and creative. Critique current type design samples, and complete practical assignments demonstrating the successful use of type in print media.

Course Code: **EG10** / 1 credit

Continuing Education \$396

Meets: Mon. 6:00-9:00pm,  
September 19-November 28  
10 Sessions

## ILLUSTRATING CHILDREN'S BOOKS

Teri Weidner

*Charlotte's Web, The Velveteen Rabbit, Swan Lake* — what would these stories be without their superb and fanciful illustrations? You, too, can learn how to illustrate books for children! Teri Weidner helps each student develop an illustrative voice and project it into book form. Begin by studying the works of several professional illustrators with wide varieties of styles and media. Explore the elements of character development, mood, flow, interpretation of the written word, page composition, and selection of media. Complete individual illustration projects, and leave this course with a mock-up suitable for inclusion in a portfolio!

Course Code: **EG31** / 1 credit

Continuing Education \$396

Meets: Tues. 6:00-9:00pm,  
September 20-November 22  
10 Sessions

## CARTOONS & COMICS

Alan David Hopkins

What do Batman, Zonker, Ronald Reagan, and Snoopy have in common? At one time or another, all of them have been cartoons! Comic book and cartoon strip creation rely on creative thinking and skilled drawing. This course encourages both of those disciplines. Through a series of lectures, demonstrations and illustration exercises, you will become familiar with the elements of cartoon illustration: characterization, gesture, texture, and perspective. You will also explore the various media and techniques of achieving successful images, and learn to develop your own unique cartooning style! *Please Note: Basic drawing ability is required for this course.*

Course Code: **EG22** / 1 credit

Continuing Education \$396

Meets: Wed. 6:00-9:00pm,  
September 21-November 23  
10 Sessions

graphic design



# NEW!

## Introducing the NESAD

You asked, and we delivered! For the first time, a Decorative Arts concentration, and Diploma and BFA Programs in Interior Design are available in the evening, through NESAD's Continuing Education Division.

## Evening Degree Programs and

In addition to a brand new concentration in Decorative Arts\*, we are offering a FIDER-accredited Diploma in Interior Design, as well as a BFA Program in Interior Design in conjunction with Suffolk University\*\*, for the student who wishes to combine intensive professional arts training with a strong liberal arts component.

Programs may be taken on a full-time, half-time, or part-time basis. The length (in semesters) of your program will depend on the number of courses you take each term.

## Decorative Arts concentration

These Evening Degree Programs are comparable to our full-time Day courses: only the time of day is different. Thinking about a change of careers while you're working? No problem! Explore the field of Interior Design through evening study!

## offered through the

*\*Interested in our new Decorative Arts concentration? Turn this page for more information on course offerings.*

## Continuing Education Division

*\*\*If you would like more information on NESAD's BFA or Diploma Programs in Interior Design, please refer to our general catalogue for program requirements and course listings.*

Have an interest in interior design, but find that you are more attracted to the decorative aspects of the field than the technical ones? It has been very difficult to find courses which cater to this kind of specific interest . . . Until now!

**Welcome to NESAD's New Decorative Arts concentration**

We have created this concentration of courses especially for those of you interested in interior decorating or retailing. You will study four components of Decorative Arts: composition, history, drawing/communications skills, and technology.

Here is our course offerings for the Decorative Arts concentration:

**I. COMPOSITION**

**Courses:**

Intro to Interior Design & Decorative Arts  
Decorative Arts\*  
Color for Interior Design  
Interior Design Studio\*\*  
Furniture Design Studio\*\*\*

**II. HISTORY**

**Courses:**

Objects of Art  
History of Interiors I  
History of Interiors II  
History of Furniture I  
History of Furniture II

**III. DRAWING/COMMUNICATIONS**

**Courses:**

Design Communications  
Drafting  
Professional Practice

**IV. TECHNOLOGY**

**Courses:**

Interior Landscape  
Textiles & Drapery  
Interior Materials & Finishes  
Lighting & Acoustics

\*Prerequisite: Introduction to Interior Design & Decorative Arts

\*\*Prerequisite: Decorative Arts, Color for I.D., Design Communications, Drafting

\*\*\*Prerequisite: Interior Design Studio

If you would like more information, please call us at (617)536-0383 x13. We hope to see you in class this fall!



## INTRODUCTION TO INTERIOR DESIGN & DECORATIVE ARTS

Sheryll Strohl-Hammett

Interested in the professions of interior design or decorative arts? These fields are rewarding professional disciplines, which introduce you to a variety of specialized skills and practices. Take this introductory course, and find out if interior design is for you! Learn the basic elements and principles of interior composition: color, lighting, and furniture and finish selection. Explore the components of the design process, including rendering, and the basic visual communication skills involved in the presentation of ideas. Class material is presented in a lecture and discussion format, and your completed projects will be suitable for inclusion in a portfolio.

Course Code: **EE11A** / 2 credits  
Continuing Education \$420  
Meets: Thurs. 6:00-9:00pm,  
September 22-December 1  
10 Sessions

## DECORATIVE ARTS

Jane Johnson

Sumptuous fabrics, graceful furnishings, impeccable design! The study of decorative arts is the study of interior composition. Join this course, and explore the components of successful design creations through lectures and discussions. You will be given interior projects, involving: finishes, furnishings, and window treatments. Practice process diagrams, plans, elevations (based on a given set of drawings), and furniture and finish selections. Individual and group critiques will help you develop a sophisticated sense of decorative installations, and your completed projects will be portfolio-quality pieces. *Please Note: Prerequisite is EE11A Introduction to Interior Design & Decorative Arts.*

Course Code: **EE14A** / 2 credits  
Prerequisite: EE11A Introduction to Interior Design & Decorative Arts  
Continuing Education \$420  
Meets: Mon. 6:00-9:00pm,  
September 19-November 28  
10 Sessions

## HISTORY OF FURNITURE II

Marg Dion

What's the difference between "Neo-Classical" and "Renaissance Revival"? Between "Art Nouveau" and "Art Deco"? Find out in the History of Furniture II! Picking up where the History of Furniture I leaves off, in the mid-18th

Century, this course surveys the concepts and principles of furniture design from 1750 to the present. (Like the first part of History of Furniture, this class is a perfect complement to our History of Interiors class — take both simultaneously for a comprehensive study of historic interiors.) Continue your examination of furniture design through the ages, attend illustrated lectures, complete supplemental readings, and participate in class discussions on furniture in its historic contexts. Familiarize yourself with the design practices of the past, which can be applied to contemporary furniture installations of the present, and future! *Please Note: Prerequisite is History of Furniture I.*

Course Code: **EE83A** / 1.5 Credits  
Prerequisite: EE82A History of Furniture I  
BFA/Diploma Credit \$495  
Continuing Education \$315  
Meets: Wed. 6:00-8:30pm,  
September 21-November 23  
10 sessions

## HISTORY OF INTERIORS II

Curtis Estes

Would you be able to tell the difference between a Louis XIV parlor and a Victorian drawing room? After studying the History of Interiors you would! Take a superb and fascinating trip back in time to some of the most memorable periods in history, and see how the events of the last centuries have shaped the practices and principles of interior design. Beginning where History of Interiors I concluded, in the middle of the French Gothic period, this course will introduce you to the concepts and styles of the 14th Century, and bring you right up to the present day. Sharpen your critical comprehension of design theory through a series of lectures, slide shows, supplemental readings, and class discussions. (You may also take this course simultaneously with our History of Furniture class, for a comprehensive survey of historical and contemporary interiors.) *Please Note: Prerequisite is History of Interiors I.*

Course Code: **EE21A** / 1.5 credits  
Prerequisite: EE20A History of Interiors I  
BFA / Diploma Credit \$495  
Continuing Education \$315  
Meets: Mon. 6:00-8:30pm,  
September 19-November 28  
10 Sessions



## TEXTILES & DRAPERY

Glenn Mead

Exquisite tapestries, tasteful linens, elegant silks and satins . . . Welcome to the fine world of fabrics! Textiles are probably the most-utilized elements of interior design installation, because of their incredible variety of applications. In this class, you will examine the technical and visual qualities of fabric: its manufacture, its weave, texture, color, and versatility. You will learn how textiles are used as wall-coverings, window treatments, upholstery, and accessories. Lectures and demonstrations will start you on your way to discriminating design sense, and class projects will allow you to create your own portfolio-quality textile and drapery installations.

*Course Code: **EE36A** / 2 Credits*  
*Continuing Education \$420*  
*Meets: Tues. 6:00-9:00pm,*  
*September 20-November 22*  
*10 Sessions*

## OBJECTS OF ART

Christine Downing

Well-chosen objects of art can add mood, drama, and personality to any room! Whether sparing and precise, or busily juxtaposed, these refinements of interior design have a language all their own. Examine the visual qualities, technical properties, and symbolic characteristics of such installations as sculpture, paintings and frames, clocks, china, crystal, glassware, table settings, silver, gold, and various service pieces. Learn how to analyze the nature of a room, and determine suitable applications of art objects for it. Class material will be presented in lecture format, with supplemental readings. You will also enjoy field trips to museums, auction houses, and period collections. So, should you place an "ormolu" clock on the mantle, or some porcelain figurines? Hang an abstract portrait by Picasso over your desk, or a lush landscape by Monet? Take Objects of Art, and then decide!

*Course Code: **EE44A** / 2 Credits*  
*Continuing Education \$420*  
*Meets: Wed. 6:00-9:00pm,*  
*September 21-November 23*  
*10 Sessions*

## COLOR FOR INTERIOR DESIGN

TBA

How does the eye perceive color? Do its hues and values change when colors are paired, or when the dimensions of an interior space are modified? Take this course, and find out! Develop a sophisticated sense of the theories of color: its properties, its psychology, and its impact within a designed interior. Learn about the elements of light, space, harmony, and assimilation, as they apply to the use of color in design. Lectures, in-class demonstrations, and class exercises will help you understand color schemes for interior spaces, and allow you to apply what you've learned to a series of your own color application projects. Field trips to successful Boston interiors will reinforce these concepts and principles.

*Course Code: **EE56A** / 3 Credits*  
*BFA/Diploma Credit \$990*  
*Continuing Education \$630*  
*Meets: Thurs. 6:00-9:30pm,*  
*September 22-December 22*

## INTERIOR MATERIALS & FINISHES

Jeanne Kopacz

The basics of interior design and decorative arts begin with materials and finishes. You need to be familiar with the different properties of the various kinds of floor coverings, wall coverings, mouldings, doors, ceiling materials, window treatments, hardware, and textiles, in order to mix and match these elements in aesthetically pleasing ways. And to be safe, as well as stylish, you need to know the related fire, health, and safety codes of these materials. Find out about these building blocks of interior design. Then, create material and finish compositions of your own to include in a professional portfolio!

*Course Code: **EE41A** / 2 Credits*  
*BFA/Diploma Credit \$990*  
*Continuing Education \$630*  
*Meets: Thurs. 6:00-9:00pm,*  
*September 22-December 22*  
*13 Sessions*



## LIGHTING & ACOUSTICS

*D. Schweppe*

What would a theater performance be without dramatic footlights or spotlights? What would Carnegie Hall be without its brilliant acoustics? Light and sound play enormous roles in the success of designed interior spaces. The art and technology of lighting and acoustics are present in virtually all interiors: from theaters to schools, from airports to hospitals, from corporate offices to your own home. Introduce yourself to this interesting area of interior design: learn to analyze lighting/acoustic installations, calculate lighting levels for interiors, select appropriate light fixtures and acoustic materials, and compose an installation of your own to include in your portfolio!

*Course Code: EE51A / 3 Credits*  
*BFA/Diploma Credit \$990*  
*Continuing Education \$630*  
*Meets: Wed. 6:00-9:30pm,*  
*September 21-December 14*  
*13 Sessions*

## DESIGN COMMUNICATIONS

*Michael Jimerson*

Communicate your design ideas to clients and associates with impressive visual presentations! Learn how to increase the impact of your ideas by enhancing them with a variety of effective visual aids suited to your particular needs. In this class, you'll cover freehand sketches, drawings with shade and shadow manipulation, plan and elevation rendering, and the uses of color — for both presentation and portfolio formats. Projects will be organized in increasing complexity, and through discussion and critique, you will sharpen your awareness of what works on the drawingboard as well as in the boardroom!

*Course Code: EE63A / 3 Credits*  
*BFA/Diploma Credit \$990*  
*Continuing Education \$630*  
*Meets: Thurs. 6:00-9:30pm,*  
*September 20-December 13*  
*13 Sessions*

## DRAFTING

*John Parrillo*

How do interior designers translate their ideas for homes, corporate offices, schools, or any other interiors into realities? By setting them down on paper! Practice the basic concepts of drawing interior space in measured plans, elevations, and details, and learn the foundation of interior design: drafting. The drawings which you will create in this class will accurately communicate your ideas of interior installations in a precise and professional manner. Leave this class with the knowledge of an essential component of interior design study, and a portfolio of professional-quality project assignments.

*Course Code: EE61A / 3 Credits*  
*BFA/Diploma Credit \$990*  
*Continuing Education \$630*  
*Meets: Tues. 6:00-9:30pm,*  
*September 20-December 15*  
*13 Sessions*

## COMPUTER DRAFTING

*John Lehan*

Computer-aided drafting skills are essential for interior designers in today's high-tech professional world! In this course, you will be introduced to AutoCad, and the two-dimensional uses of computers for design presentation and documentation. You will concentrate on a number of applications, including: layering, templates, menus, blocks, dimensioning, plan projections, and perspective. Projects will include translating a hand-drafted set of working drawings from a previous project into a computer-generated set of working drawings. By the end of the semester, you will have a portfolio of pieces which demonstrate basic AutoCad knowledge. *Please Note: Prerequisite is EE61A Drafting.*

*Course Code: EE72A / 3 Credits*  
*Prerequisite: EE61A Drafting*  
*BFA/Diploma Credit \$990*  
*Continuing Education \$630*  
*Software: AutoCad Rel. 11*  
*Meets: Wed. 6:00-9:30pm,*  
*September 21-December 14*  
*13 Sessions*

# interior design



## DEPARTMENT CHAIRS

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Linda L. Brown  
*Foundation*

Curtis M. Estes, AIA, ASID, IBD, IDEC  
*Interior Design*

Darci D. Mehall  
*Graphic Design*

Audrey Goldstein  
*Fine Arts*

## FACULTY

---

Kimberly Aaronson  
*Typography*  
*Free-Lance Graphic Designer*  
*BFA School of the Art Institute of Chicago*  
*BFA UCLA*

James M. Aromaa  
*Advertising Design*  
*President, James Aromaa Design & Advertising*  
*BFA Massachusetts College of Art*

Harry Bartnick  
*Color/Painting*  
*Artist*  
*MFA Syracuse University*  
*BFA Tyler School of Art*

Gabrielle Barzaghi  
*Drawing*  
*Artist*  
*School of the Museum of Fine Arts*

Linda L. Brown  
*Drawing/Painting*  
*Artist*  
*MAE Rhode Island School of Design*  
*Diploma, School of the Museum of Fine Arts*

Marcia Ciro  
*Computer Graphics*  
*Free-Lance Graphic Designer*  
*MS Antioch New England*  
*BFA Rhode Island School of Design*

Marg Dion  
*History of Furniture*  
*Principal, Dion Design Associates*  
*The New England School of Art*

Christine Downing  
*Interior Design*  
*Educational Training Specialist, Fidelity Investments*  
*MA SUNY Buffalo*  
*BA UCAL Berkeley*

Curtis M. Estes, AIA, ASID, IBD, IDEC  
*Interior Design*  
*Architect/Designer*  
*MArch, University of Virginia*  
*BFA Rhode Island School of Design*

Jennifer R. Fuchel  
*Computer Graphics*  
*Computer Graphics Designer/Animator, Lotus Corporation*  
*MFA Boston University*  
*BA SUNY Binghamton*

Phoebe Gallagher  
*Textile Design*  
*Textile Print Designer*  
*AAS Fashion Institute of Technology*  
*BA Mennonite College*

Robert Ganong  
*Fine Arts*  
*Artist; Curatorial Assistant, Peabody Museum of Archeology & Ethnology*  
*MFA Boston University*  
*BA Boston University*

Charles E. Giuliano  
*Art History*  
*Art Historian; Critic*  
*MA Boston University*  
*AB Brandeis University*

Michael P. Goldberg  
*Broadcast Design*  
*Creative Director, Relational Courseware, Inc.*  
*MEd Boston University*  
*BA Boston University*

Audrey Goldstein  
*Drawing/Painting*  
*Artist*  
*BFA Tufts University*  
*School of the Museum of Fine Arts*

Laura A. Golly  
*Typography/Desktop Publishing*  
*Principal, Laura Golly Graphic Design*  
*BFA Rhode Island School of Design*  
*MFA Massachusetts College of Art*

Christine Hardiman  
*Production*  
*Graphic Designer*  
*The New England School of Art & Design*

Alan David Hopkins  
*Cartoon Illustration*  
*Illustrator*  
*Art Institute of Boston*  
*BFA Rochester Institute of Technology*

Michael Jimerson  
*Graphics/Presentation Techniques*  
*Senior Designer, Griswold, Heckel & Kelly Associates, Inc.*  
*MArch, Texas A&M University*  
*BEnvDes, Texas A&M University*

Jane M. Johnson  
*Furniture Design*  
*Free-lance Interior Designer*  
*The New England School of Art & Design*  
*AA University of Maine, Augusta*

Jeanne M. Kopacz, IBD  
*Interior Design*  
*Project Manager, Griswold, Heckel & Kelly Associates, Inc.*  
*Harvard Graduate School of Design*  
*BFA, University of Massachusetts, Amherst*

James Kraus  
*Computer Graphics*  
*Illustrator*  
*The New England School of Art & Design*

John Lehan  
*Computer Drafting*  
*Computer Systems Manager, Frederic R. Harris, Inc.*  
*BS Roger Williams College*

Lydia Martin  
*Drawing/Printmaking*  
*Free-lance Artist*  
*Certificate, Pennsylvania Academy of Fine Arts*  
*BA West Chester University*

Philip McCormick  
*Computer Graphics*  
*Graphic Designer*  
*BFA Southeastern Massachusetts University*

Glenn Mead, IBD, DLF  
*Interior Design*  
*Principal, Glenn Mead Design*

Darci D. Mehall  
*Graphic Design*  
*Principal, Aureo Design*  
*BFA Columbus College of Art & Design*

Susan D. Nichter  
*Fine Arts/Design*  
*Artist*  
*MFA Boston University*  
*BFA Boston University*

John G. Parrillo, AIA  
*Drafting/Business*  
*President, John G. Parrillo, Inc., Architect*  
*MS Columbia University*  
*BS Rhode Island School of Design*

Addison Parks  
*Fine Arts*  
*Artist; Director, Gallery 28*  
*BFA Rhode Island School of Design*

Anne V. Robinson  
*Lighting*  
*Manufacturer's Representative, Omni-Lite, Inc.*  
*The New England School of Art*

Sheri Lyn Rosenzweig  
*Computer Graphics*  
*Computer Graphic Designer*  
*BFA Boston University*

D. Schweppe  
*Lighting*  
*President, Schweppe Lighting Design, Inc.*  
*MFA NYU Tisch School of the Arts*  
*BA St. Lawrence University*

Sheryll Strohl-Hammett  
*Interior Design*  
*Interior Designer*  
*The New England School of Art & Design*

Clarence Washington  
*Painting*  
*Educator; Artist*  
*MFA Tufts University*  
*Certificate, Diploma, School of the Museum of Fine Arts*  
*BS Tufts University*

faculty



## THE SCHOOL

NESAD was founded in 1923 as New England School of Art, and for more than seventy years has provided educational opportunities for students seeking to enter the professional worlds of art and design.

Located at 28 Newbury Street in Boston's Back Bay district, the School is in the heart of the city's art gallery and design studio center, and is easily accessible via public transportation.

NESAD is a non-profit educational institution incorporated under Chapter 180 of the General Laws of the Commonwealth of Massachusetts, and is recognized by the Internal Revenue Service as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code.

NESAD is licensed by the Commonwealth of Massachusetts, Department of Education.

The Diploma Programs are accredited by the Accrediting Commission of Career Schools and Colleges of Technology. The Interior Design Diploma Program is accredited by the Foundation for Interior Design Education Research (FIDER), a specialized accrediting body recognized by the U.S. Department of Education.

NESAD admits students of any race, color, sex, creed, national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the School. NESAD does not discriminate on the basis of race, color, sex, creed, national or ethnic origin in the administration of its educational policies, admissions policies, scholarships, and loan programs, and other School-administered programs.

## PUBLIC TRANSPORTATION AND PARKING INFORMATION

NESAD is located at 28 Newbury Street in Boston's Back Bay. We are a one-minute walk from the Arlington stop on the Green Line of the MBTA, and a five-minute walk from the Back Bay Bus and Train Station.

Since on-street parking is limited, and metered spots are available for two-hour intervals only, students who are driving should park in the Back Bay Garage, located opposite Trinity Church in Copley Square. The garage has entrances on Clarendon Street and St. James Avenue. Validation for Back Bay Garage parking slips is available at the NESAD reception desk for Evening and Saturday classes only. Parking costs are only \$4 with a validated slip. *\*Please Note: Daytime parking validation is not available.*

## THE CONTINUING EDUCATION DIVISION

The Continuing Education Division at The New England School of Art & Design offers introductory art and design classes, specialized professional development courses, and selected courses from the BFA and Diploma Programs for both academic credit, and Continuing Education.

The diversity of Continuing Education attracts students with a wide range of interests and abilities. Some are considering careers in the visual arts, and want to explore their creative potential; others are working professionals who need to learn new skills and techniques; others are completing BFA or Diploma Programs in Graphic Design, Interior Design, or Fine Arts.

Continuing Education Programs consist of three terms (Fall, Spring, and Summer) and one-month Intensive Computer Graphics sessions (Winter and Spring.) During the Fall and Spring terms, most classes meet once per week, between 6:00pm and 9:00pm, or on Saturdays. The summer term offers a wide selection of courses during both day and evening.

Although the Continuing Education Division courses (excluding the Evening BFA and Diploma Programs) do not constitute vocational programs, they are closely allied with NESAD Degree Programs, and draw course contents and faculty from the Degree programs. Continuing Education courses (excluding Evening BFA and Diploma Programs) may not be applied toward Requirements for Graduation, until such time as the student has been accepted as a BFA or Diploma candidate. Continuing Education students may apply to the Admissions Committee for recognition as a BFA or Diploma candidate and, if accepted, all applicable Continuing Education courses may be applied toward Requirements for Graduation after a change in tuition and credit status has been completed. Please consult the current General Catalogue for details regarding both full and part-time BFA and Diploma Programs.

## THE CATALOGUE

This catalogue does not constitute a contractual agreement. The New England School of Art & Design reserves the right, with the approval of the Commonwealth of Massachusetts, Department of Education, to change any program, department, course, policy, or the personnel of the faculty at its discretion. The School has no responsibility for loss or damage to student work, supplies, or other personal property.



## SUFFOLK UNIVERSITY

In 1991 NESAD joined with Suffolk University to offer a Bachelor of Fine Arts Degree Program. The objective of this program is to provide students with an intensive professional art and design education from NESAD combined with a strong liberal arts component from Suffolk University.

Founded to overcome barriers of income and discrimination, Suffolk University has a proud history of enabling its students to become honored members of the academic community and the business world. The College of Liberal Arts and Sciences, founded in 1934, was one of the first institutions of higher education in New England which offered a Bachelor of Arts Degree entirely through evening study. In recent decades, Suffolk University has continually updated and expanded its curriculum and buildings to fulfill its commitment to respond to the changing needs of its students, and to new developments in various fields of study. The University is located on historic Beacon Hill, near the State House, government agencies, courts, and business and financial centers.

### BFA AND DIPLOMA PROGRAMS (DAY)

BFA and Diploma Degree options are available through the NESAD Day Program. The BFA is offered in conjunction with Suffolk University. Major areas of study are Graphic Design, Interior Design, and Fine Arts. For information about Program requirements and tuition, please refer to the General Catalogue, or call the Admissions Office: (617) 536-0383.

### BFA AND DIPLOMA PROGRAMS IN INTERIOR DESIGN (EVENING)

NESAD now offers BFA and Diploma Programs in Interior Design, and a concentration in Decorative Arts, through the Continuing Education Division. Classes will be held in the evening and on weekends, to accommodate those students with full-time work weeks. The BFA and Diploma Programs in Interior Design fulfill certain levels of training: students may choose the programs which suit their professional training needs and goals.

**1. The Diploma Program:** The FIDER-accredited Diploma Program in Interior Design is geared toward those students who wish to pursue an intense professional education leading to a career as an Interior Designer. Department and Course

requirements are identical to those required of students in the full-time Day Diploma Program. Students in the Evening Program determine the intensity of their course loads based on outside commitments, financial resources, etc.

**2. The BFA Program:** NESAD offers its BFA Degree in conjunction with Suffolk University. The objective of this program is to enable students to combine the intensive professional art and design education they receive at NESAD with a strong liberal arts component from Suffolk University. This joint Program provides students with a competitive edge when seeking employment or an advanced degree in the arts. The department and course requirements of the Evening BFA Degree are identical to those required of students in the full-time Day Program.

**3. Financial Aid:** BFA and Diploma candidates only may apply for Financial Aid, if students are enrolled on at least a half-time basis per semester. Several options are available for these students, in the form of grants, scholarships, and loans, including: Pell Grants, Stafford Loans, and TERI payment plans. Need more information? Please refer to NESAD's Financial Aid Information booklet, or call the Admissions Office.

**4. Further BFA and Diploma Information:** Students wishing to apply for any of the Programs listed above, or seeking more information about them, may check the appropriate box on the Continuing Education Registration Form at the back of this catalogue. Students checking one of the Programs listed will receive an Application/Admissions packet from the NESAD Admissions Office.

### NEW! DECORATIVE ARTS CONCENTRATION IN INTERIOR DESIGN

The Decorative Arts concentration offers courses which provide students with the academic and practical skills useful for interior decorating or retailing. The courses are intended to furnish students with comprehensive knowledge of decorative arts composition, history, communications, skills, and technology. Please refer to the Interior Design section of this catalogue, or call the Continuing Education Office: (617) 536-0383, for more information.

# general info



## ELIGIBILITY

Students enrolling in Continuing Education Division courses must be high school graduates or possess the equivalent of a high school education (i.e. GED.) Exceptions to this rule may be made at the discretion of the Admissions Committee for applicants of unusual motivation or ability. Students intending to apply Continuing Education courses toward BFA or Diploma Programs must follow application instructions in the General Catalogue, and complete a change of tuition and credit status procedure.

## REGISTRATION POLICIES AND PROCEDURES

Students must complete the published registration procedures each term, including payment of all tuition and fees, to gain admission to classes. No student has a guaranteed admittance until all registration procedures have been completed. Early registration is advised, for class sizes are limited.

**1. Registration Form:** Everyone registering for the Continuing Education Division is required to complete a Registration Contract Form (included at the back of this catalogue) and submit it and the \$25 Registration Fee to NESAD for each term of enrollment.

**2. Registration Fee:** All Continuing Education students are required to pay a \$25 Registration Fee. This fee is charged each term, in addition to tuition, and must be submitted at the time of registration. The Registration Fee is non-refundable.

**3. Registration/Enrollment Contract Form** A Registration/Enrollment Contract Form (included at the back of this catalogue) must be completed by each student when registering for a course. This Form specifies, in detail, all terms, conditions, requirements, and charges involved in enrollment in the Continuing Education Division of NESAD. The Form must be signed by the student, and accompanied by the \$25 Registration Fee and the appropriate tuition.

**4. Registration Confirmation** When a student's registration has been processed, and all tuition and fees are paid in full, a seat will be reserved in the particular course(es) in which the student has registered. A confirmation card will be sent to the student confirming his or her enrollment.

### 5.Registration Options:

**Walk-In Registration** is available Monday through Friday, from 9:00am-7:00pm three weeks prior to the beginning of each term. Tuition and

fees should be submitted at the time of registration.

**Registration Via FAX** is available 24 hours a day. Simply fax your completed Registration Contract Form to (617) 536-0461. If paying by credit card, please print credit card number and expiration date in the spaces provided on Form. If paying by check, all tuition and fees must be received by NESAD within 7 days from the FAX transmission date. *\*Please do not forget to sign the Form!*

**Mail-In Registration** is also possible. Send the completed Registration Contract Form, the \$25 Registration fee, and the appropriate tuition in check or money order to NESAD Continuing Education Division. If paying by credit card, please print credit card number and expiration date in the spaces provided. *\*Please do not forget to sign the Form!*

**Phone-In Registration** is available Monday through Friday, from 9:00am-7:00pm three weeks prior to the beginning of each term. *Only credit card registrations are accepted over the phone.* NESAD accepts Mastercard, Visa, and Discover. *\*Please have all credit card information ready for phone-in registration. A completed and signed Registration Contract Form must be received by NESAD within 7 days of the phone-in registration.*

## TUITION

Tuition is payable by cash, check, Mastercard, Visa, or Discover cards. Applicants whose expenses will be paid by a company or by a public or private agency (Third Party Billing) must provide a Letter of Commitment or a Purchase Order from the funding agent stating that the course(es) will be paid in full unconditionally.

Tuition charges for individual courses are specified in course descriptions and are based on the following rates:

BFA / Diploma Credit: \$440 per studio credit  
\$330 per academic credit

Continuing Education: \$396 per studio credit  
\$210 per academic credit

## DEFERRED PAYMENT OPTION

Students whose term tuition exceeds \$500 have the option of paying their tuition in two (2) installments. A \$10 processing fee is charged for this service. A Deferred Payment Agreement must be signed. If you are interested in this option, call NESAD: (617) 536-0383.



## ESTIMATED EXPENSES FOR BOOKS AND SUPPLIES

Unless otherwise noted in the course descriptions, students are expected to purchase their own art supplies and books. Estimated average expenses for books and supplies are \$90 per course. Actual amounts may vary according to the course. NESAD's School Store carries art supplies and books commonly used for course assignments at approximately 25% less than retail art supply stores.

## COURSE AND CLASS CANCELLATION

NESAD reserves the right, in the case of insufficient enrollment, to cancel any course. If this occurs, students will be notified, and may select a substitute course, or receive a full tuition refund.

Classes will not be held on National or State holidays, and these particular days are listed on the Term Calendar (at the front of this catalogue.)

In case of cancellations due to instructor illness, NESAD will attempt to notify students as far in advance as possible.

Cancellations due to inclement weather conditions will be announced on radio station WBZ 1030 AM. Cancelled classes will be made up within 30 days of the scheduled end of the term.

## INTERVIEW

Applicants to the Evening BFA or Diploma Programs in Interior Design are strongly encouraged to have an interview with a member of the Admissions Committee.

The primary purpose of the interview is to make sure that a particular course or program of study is appropriate for the specific needs and background of each applicant. During an interview, applicants are given the opportunity to explain their goals and objectives. The Admissions Officer will clarify the content and format of the courses which are being considered. In some instances, a portfolio is required and may be presented at this time.

Previously enrolled students in good standing are not required to have another interview. To schedule an interview, please call: (617) 536-0383.

## MATRICULATION

Students who have registered for and have attended classes are considered matriculated. Students may not attend classes until they have completed all registration procedures and paid all tuition and fees due for the term.

## ATTENDANCE

Attendance is the responsibility of the student, and will be a factor in determining final standing. Students with 5 or more absences in a single term will be automatically considered to have failed the course.

## STUDENT RESPONSIBILITY

All students are responsible for knowing and adhering to currently published requirements, regulations, and policies. On request, students may obtain information and counsel relative to their progress and status from faculty, Department Chairpersons, or members of the Administration.

## CREDIT DESIGNATION

Courses in the Continuing Education Division are offered for academic credit or Continuing Education. Students choose the credit designation at the time of registration. During the first week of classes, students may change their credit designation, however, any additional fees must be paid before the next scheduled class.

## CREDIT COURSES

Only courses taken for academic credit may be applied toward the Requirements for Graduation of the BFA or Diploma Programs at NESAD. Please refer to the General Catalogue or call the Admissions Office: (617) 536-0383, for more information.

## CONTINUING EDUCATION COURSES

Continuing Education is a nationally-recognized standard which indicates that a student has participated in a non-academic credit form of study. NESAD maintains a permanent record of a student's completion of a Continuing Education course and upon the student's request, will send a



copy of this record to employers and/or educational institutions. Continuing Education courses which are not part of the Evening Degree Programs cannot be applied to the BFA or Diploma Degree Requirements for Graduation, and are not transferable to other institutions for academic credit.

## GRADES

Students taking courses for credit are sent a grade report upon completion of the term. Grades issued are as follows: A (Outstanding), B (Above Average), C (Average), D (Unsatisfactory), F (Failure), W (Withdraw), WF (Withdraw Failing), I (Incomplete.)

An I (Incomplete) may be issued in cases where a student is unable to complete course requirements on time due to illness or emergency. All grades of I (Incomplete) must be made up within 30 days of the last scheduled class.

## MISCELLANEOUS CHARGES

|   |         |
|---|---------|
| Late Registration Charge  | \$35.00 |
| (Students who register after the start of the term)                     |         |
| Deferred Payment Processing Fee   | \$10.00 |
| Charge for Re-deposit of Checks   | \$20.00 |
| Penalty Charge for Failure to submit written notification of withdrawal | \$25.00 |

## CANCELLATION

Students may cancel their registration or enrollment at any time prior to matriculation (i.e. attendance at any class or classes). Students wishing to cancel must notify the School in writing by Certified Mail of such cancellation, or submit in person to the Admissions Office a Course Withdrawal Form. Cancellation will be dated on the day such notice of cancellation is received. Students who fail to attend any class within 15 days of the beginning date of the term will be assumed to have cancelled. If mailing notice of cancellation, mail certified to: The New England School of Art & Design, 28 Newbury Street, Boston, MA 02116.

## WITHDRAWAL

Matriculated students (i.e. students who have attended any class or classes) may withdraw from any program or course at any time following matriculation. Students wishing to withdraw must

notify the school in writing by Certified Mail or submit a Withdrawal Form in person to the Admissions Office. Withdrawal will be dated from the last day of actual attendance by the student. Matriculated students who neglect to attend class for 15 consecutive school days, and who fail to notify the School in writing of withdrawal, will be assumed to have withdrawn from class and will be subject to a penalty charge of \$25. Notice of withdrawal must be mailed certified to: The New England School of Art & Design, 28 Newbury Street, Boston, MA 02116.

## REFUNDS

Students withdrawing from Continuing Education courses will receive refunds of tuition and fees according to the following schedule within 30 days of the receipt of notice of withdrawal. Refunds are calculated on a term basis (10 weeks for most courses; 4 weeks for Intensives) and attendance is computed from the beginning of the Term until the last day of attendance.

## REGISTRATION FEE

The Registration Fee is non-refundable.

## TUITION:

- 1) If notice of cancellation is received prior to the start of the term, tuition paid will be refunded.
- 2) If notice of cancellation is received after the start of term, the School will retain 5% of the term tuition.
- 3) If the student neglects to notify the School of cancellation of course(s) and does not attend class within 15 consecutive days of the beginning of the term, the School will officially cancel the student's registration and retain 5% of the term tuition.
- 4) If withdrawal occurs during the first week of classes, the School will retain 12% of the term tuition.
- 5) If withdrawal occurs after the first week of classes, but within the first 25% of the term, the School will retain 30% of the term tuition.
- 6) If withdrawal occurs after 25% of the term, but within the first 50% of the term, the School will retain 55% of the term tuition.
- 7) If withdrawal occurs after the first 50% of the term, there will be no refund



**The New England School of Art & Design**  
A Non-Profit Massachusetts Corporation under Chapter 180  
28 Newbury Street, Boston, MA 02116 Telephone (617) 536-0383

**Continuing Education Registration/Enrollment Contract Form FALL 1994**

I am interested in receiving Application/Admissions materials or information on the following:

\_\_\_\_\_ Decorative Arts concentration      \_\_\_\_\_ Diploma in Interior Design      \_\_\_\_\_ BFA (in conjunction with Suffolk University)

Last name \_\_\_\_\_

First name \_\_\_\_\_

Street address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone(home) \_\_\_\_\_ (work) \_\_\_\_\_

Date of Birth \_\_\_\_\_ Social Security # \_\_\_\_\_

Male \_\_\_\_\_ Female \_\_\_\_\_

Occupation \_\_\_\_\_ Employer \_\_\_\_\_

**Ethnic Origin** The School requests this information to comply with Federal Government reporting requirements.

\_\_\_\_ Non-Resident Alien      \_\_\_\_\_ Black, Non-Hispanic  
\_\_\_\_ Hispanic      \_\_\_\_\_ White, Non-Hispanic  
\_\_\_\_ Asian-Pacific Islander      \_\_\_\_\_ American Indian/Alaskan Native  
\_\_\_\_ Other      \_\_\_\_\_ Choose not to Report

**1994 Continuing Education Calendar**

|      |                |               |
|------|----------------|---------------|
| Term | Classes Begin  | Classes End   |
| Fall | Sept. 19, 1994 | Dec. 22, 1994 |

Courses Please list below course(s) for which you are registering. Include course titles, codes, credits or CEU, and sections (where applicable) as they appear in the catalogue.

Title \_\_\_\_\_ Code \_\_\_\_\_

Section \_\_\_\_\_ BFA/Diploma \_\_\_\_\_ Cont. Ed. \_\_\_\_\_ Tuition \$ \_\_\_\_\_

Title \_\_\_\_\_ Code \_\_\_\_\_

Section \_\_\_\_\_ BFA/Diploma \_\_\_\_\_ Cont. Ed. \_\_\_\_\_ Tuition \$ \_\_\_\_\_

Title \_\_\_\_\_ Code \_\_\_\_\_

Section \_\_\_\_\_ BFA/Diploma \_\_\_\_\_ Cont. Ed. \_\_\_\_\_ Tuition \$ \_\_\_\_\_

Totals Tuition \$ \_\_\_\_\_

**Registration Fee** **\$25.00**

**Total Tuition and Fees for Term** **\$ \_\_\_\_\_**

**Credit Card Payment Authorization**

I authorize payment of \$ \_\_\_\_\_ Expiration Date: \_\_\_\_\_

To my VISA \_\_\_\_\_ MasterCard \_\_\_\_\_ Discover \_\_\_\_\_

Account No. \_\_\_\_\_

Cardholder Name \_\_\_\_\_

Signature of Cardholder \_\_\_\_\_

**The Continuing Education Division**

The Continuing Education Division at The New England School of Art & Design offers introductory art and design classes, specialized professional development courses, and selected courses from the BFA and Diploma Programs for both academic credit, and continuing education (non-credit).

Although the Continuing Education Division courses (excluding the Evening BFA and Diploma Programs) do not constitute vocational programs, they are closely allied with NESAD Degree Programs, and draw course contents and faculty from the Degree programs. Continuing Education courses (excluding Evening BFA and Diploma Programs) may not be applied toward Requirements for Graduation, until such time as the student has been accepted as a BFA or Diploma candidate. Continuing Education students may apply to the Admissions Committee for recognition as a BFA or Diploma candidate and, if accepted, all applicable Continuing Education courses may be applied toward Requirements for Graduation after a change in tuition and credit status has been completed. Please consult the current General Catalogue for details regarding both full and part-time BFA and Diploma Programs.

**Registration Fee:** All Continuing Education students are required to pay a \$25 Registration Fee. This fee is charged each term, in addition to tuition, and must be submitted at the time of registration. The Registration Fee is non-refundable.

**Registration/Enrollment Contract Form** A Registration/Enrollment Contract Form (included at the back of this catalogue) must be completed by each student when registering for a course. This Form specifies, in detail , all terms, conditions, requirements, and charges involved in enrollment in the Continuing Education Division of NESAD. The Form must be signed by the student, and accompanied by the \$25 Registration Fee and the appropriate tuition.

**Tuition** Tuition is payable by cash, check, Mastercard, Visa, or Discover cards. Applicants whose expenses will be paid by a company or by a public or private agency (Third Party Billing) must provide a Letter of Commitment of a Purchase Order from the funding agent stating that the course(es) will be paid in full unconditionally.

Tuition charges for individual courses are specified in course descriptions and are based on the following rates:

BFA / Diploma Credit: \$440 per studio credit  
\$330 per academic credit

Continuing Education: \$396 per studio credit  
\$210 per academic credit

**REGISTRATION NOT VALID WITHOUT SIGNATURE AT RIGHT**

**Deferred Payment Option** Students whose term tuition exceeds \$500 have the option of paying their tuition in two (2) installments. A \$10 processing fee is charged for this service. A Deferred Payment Agreement must be signed. If you are interested in this option, call NESAD: (617) 536-0383.

**Estimated Expenses for Books and Supplies** Unless otherwise noted in the course descriptions, students are expected to purchase their own art supplies and books. Estimated average expenses for books and supplies are \$90 per course. Actual amounts may vary according to the course. NESAD's School Store carries art supplies and books commonly used for course assignments at approximately 20% less than retail art supply stores.

**Course and Class Cancellation** NESAD reserves the right, in the case of insufficient enrollment, to cancel any course. If this occurs, students will be notified, and may select a substitute course, or receive a full tuition refund.

Classes will not be held on National or State holidays, and these particular days are listed on the Term Calendar (at the front of this catalogue.)

In case of cancellations due to instructor illness, NESAD will attempt to notify students as far in advance as possible.

Cancellations due to inclement weather conditions will be announced on radio station WBZ 1030 AM. Cancelled classes will be made up within 30 days of the scheduled end of the term.

**Matriculation** Students who have registered for and have attended classes are considered matriculated. Students may not attend classes until they have completed all registration procedures and paid all tuition and fees due for the term.

**Attendance** Attendance is the responsibility of the student, and will be a factor in determining final standing. Students with 5 or more absences in a single term will be automatically considered to have failed the course.

**Student Responsibility** All students are responsible for knowing and adhering to currently published requirements, regulations, and policies. On request, students may obtain information and counsel relative to their progress and status from faculty, Department Chairpersons, or members of the Administration.

**Credit Designation** Courses in the Continuing Education Division are offered for academic credit or Continuing Education (non-credit). Students choose the credit designation at the time of registration. During the first week of classes, students may change their credit designation, however, any additional fees must be paid before the next scheduled class.

**Grades** Students taking courses for credit are sent a grade report upon completion of the term. Grades issued are as follows: A (Outstanding), B (Above Average), C (Average), D (Unsatisfactory), F (Failure), W (Withdrew), WF (Withdrew Failing), I (Incomplete.) An I (Incomplete) may be issued in cases where a student is unable to complete course requirements on time due to illness or emergency. All grades of I (Incomplete) must be made up within 30 days of the last scheduled class.

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(Students who register after the start of the term)

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- 6) If withdrawal occurs after 25% of the term, but within the first 50% of the term, the School will retain 55% of the term tuition.
- 7) If withdrawal occurs after the first 50% of the term, there will be no refund.

This Registration/Enrollment Contract Form will be considered binding only when signed below by the student and a School official (the President, Treasurer, Director of Continuing Education Division, or Director of Admissions). If the student is not of legal age, the student's parent or guardian must also sign below.

The applicant and his/her parent or guardian (if the student is under the legal age) have received and read the current Adjunct Program Catalogue. The applicant and his/her parent or guardian (if student is under legal age) have read the Registration/Enrollment Contract Form and agree to all the provisions herein.

**Applicant** \_\_\_\_\_ **Date** \_\_\_\_\_

**Parent or Guardian** \_\_\_\_\_ **Date** \_\_\_\_\_

**School Official** \_\_\_\_\_ **Date** \_\_\_\_\_

**For office use only:**

Application received: \_\_\_\_\_

Confirmation sent: \_\_\_\_\_

Scheduled appointment: \_\_\_\_\_

The New England School of Art & Design is licensed by the Commonwealth of Massachusetts, Department of Education.

Please make check payable to: The New England School of Art & Design or NESAD.

Please return this signed form and payment to:

Continuing Education Division  
The New England School of Art & Design  
28 Newbury Street  
Boston, MA 02116

**REGISTRATION NOT VALID WITHOUT SIGNATURE ABOVE**



# NESAD Administration

To reach any member of the administrative staff, call us at (617) 536-0383, and dial the extensions listed below.

|  |                |
|--|----------------|
| William Davis, President                           | x14            |
| Anita Stathakes, Treasurer/Financial Aid Officer   | x15            |
| Sara Chadwick, Registrar, Day Division             | x24            |
| Anne Blevins, Director of Admissions, Day Division | x11            |
| Wess Travers, Director of Marketing/Recruitment    | x23            |
| Heidi Trilling, Director of Continuing Education   | x13            |
| Addison Parks, Gallery Director                    | x20            |
| Brian Tynemouth, Librarian                         | x17            |
| Jennifur Rancourt, Library Assistant               | x17            |
| Denise Moy, School Store Manager                   | x28            |
| Jo-Anne Green, Development Coordinator             | x30            |
| Donald Quinn, Maintenance                          | (617) 536-0383 |
| Ann Daniele, Administrative Support                | (617) 536-0383 |
| Linda Freeley, Administrative Support              | (617) 536-0383 |
| Alan Chetson, Computer Lab Monitor                 | (617) 536-0383 |
| Sean Connor, Computer Lab Monitor                  | (617) 536-0383 |
| Matthew Ohnemus, Computer Lab Monitor              | (617) 536-0383 |

THE NEW ENGLAND  
SCHOOL  
OF  
ART &  
DESIGN

28 Newbury Street  
Boston, MA 02116  
(617) 536-0383

Address Correction Requested

NON-PROFIT ORGANIZATION

U.S. Postage

PAID

The New England School  
of Art & Design

## tart apples, knit sweaters,

Enjoy the fall in New England while studying the arts in the heart of our historic Back Bay district. The New England School of Art & Design (NESAD) is located on Newbury Street, the center of art gallery life in Boston.

## jack-o-lanterns, crisp leaves

We are steps away from the seasonal beauty of the Public Garden, and we are a one-minute walk from the Arlington Green Line stop on the T. (Convenient for visiting all area museums.)

Fall in the city means strolling along a street of galleries, sipping hot cider at the outdoor cafes, browsing in antique shops, and enjoying the cultural offerings of a quaint urban setting.

Join us for a Fall Term which will inspire and cultivate your artistic abilities in this exciting and creative environment!