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Suffolk Names Campus Queen

Pauline D'Orazio, a striking brunette, was named the "Campus Queen" of Suffolk University before an audience of 200 students and faculty at the first annual Miss Campus Chest Contest.

The judges had difficulty in selecting a winner because each of the three finalists was extremely beautiful. Miss D'Orazio was chosen because of her superior beauty and quiet charm. Geraldine Schwartz and Jacqueline Tegan were the runner-ups.

Other coeds seeking the title were Paula Mahoney, Wanda Boie, Laura McVey, Roberta Santausanio, Paulette Kellett and Brenda Balan.

In an exclusive interview after the contest, Pauline, overcome with joy, told the Journal that she hopes to pursue a modeling career after graduating.

The pert New York coed is a senior majoring in philosophy. Her hobbies are ballet, dancing, fencing and making her own clothes.

Suffolk Alumni In Peace Corps

by A. Rogash

Three former Suffolk students have joined the Peace Corps. They are Steven E. Solomon, Gerald M. Pare, and Anthony S. Picariello.

Solomon received his AB degree in 1960 and his MA degree in 1961 in the fields of Psychology and Education. He is now with the Peace Corps in Pakistan.

Gerald M. Pare received his BA in 1954. At Suffolk he majored in French. His Peace Corps assignment has taken him to Togo.

Now serving in Chile is former Suffolk student Anthony S. Picariello.

Those who wish to renew old friendships or receive Peace Corps information directly from a reliable source may do so by writing:

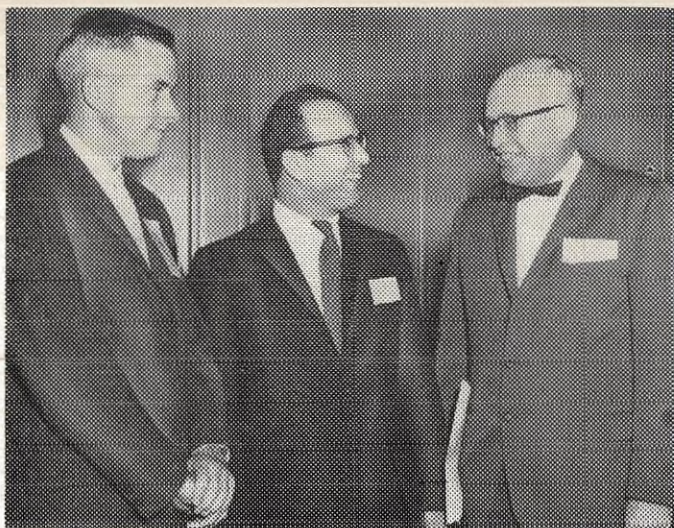
Mr. Steven Solomon
Peace Corps Volunteer
c/o Peace Corps Representative
American Consulate
Decca, East Pakistan

Mr. Gerald Pare
Peace Corps Volunteer
c/o Peace Corps Representative
American Embassy
Lome, Togo

Mr. Anthony Picariello
Peace Corps Volunteer
c/o Peace Corps Representative
Salas 1351
Oficina 810
Santiago, Chile

Mr. George Higley, Suffolk Placement Director and Peace Corps Liaison Officer, informs us that more alumni are in training. When they are assigned he will keep your Journal posted.

(Continued on page 2)



(Photo by duette)

CONFERENCE CHAT—D. Bradley Sullivan, left, director of admissions for Suffolk's colleges and chairman of the S. U.-sponsored annual Education Conference of Mass. High School Principals and Guidance Directors, talks with Dr. Martin Lichterman, center, executive secretary, New England Board of Higher Education, speaker, and Alvah G. Hayes, principal, North Andover High.

Image Theatre Reopens, Critics Say "First Rate"

by Paul Mahoney

"The Image Theater, a most able theater group, recently opened its second season in new quarters at 54 Charles St., where the Charles Playhouse had its origin, with a first rate production of Jean Cocteau's, *Les Parents Terribles*."

This was one of a series of reviews in Boston newspapers paying tribute to the fledgling band of performers who, under the direction of Paul Jean Austin, have been turning out flawless portrayals since their beginning in October of 1961.

The company, numbering 11 actors and a staff of seven, performs in a third floor loft that was once an art workshop. Paul Benedict, Suffolk 1960, Public Relations Director and part time actor for the Image Theater, told of the great amount of time and effort that went into resurrecting the area into a theater once more.

"When we started in September there were hundreds of pounds of sand, rocks and plaster that were used for sculptoring, scattered all over the floor. We had to build our own walls, platforms for the stage and seating area, paint, plaster, install a lighting system and do a number of other painstaking jobs. We took 100 seats from a movie theater in Norwood that was being renovated and carted them all over here in a rented truck. This was all done by the actors and staff."

The theater is now done over in an attractive purple and white motif, with a stage area of 22 feet by 12 feet and a seating capacity

of 98. Unlike the table and chair arrangement of last year, the seats from the movie house give it an aura of permanence and solidity.

Last season the group concentrated on avant garde plays like *Deathwatch*, *Escorial*, *The Lesson* and *The Sandbox*. Austin, the director felt they were establishing too much of a reputation as an avant garde company.

The whole idea behind the Image Theater, he thinks, is to develop the image of the "total theater", by a resident company whose scope enables them to perform any play and perform it well.

Austin chose Cocteau's play to open with because he is seldom done. He felt it would be exciting for Boston audiences to experience the particular mood of a Cocteau play.

In addition to Cocteau and Christopher Fry's *The Lady's Not For Burning*, they plan to do Ibsen's *The Master Builder*, Shaw's *Pygmalion*, and two new American one act plays.

In the past the theater was unique in that coffee and other like beverages were served during the performances. Although it was popular the group found that it was the quality of the productions

(Continued on page 5)

4 LEADERS NAMED TO C.B.A. COUNCIL

The appointment of three business leaders and the "Father of public relations" to the advisory council of the Suffolk University College of Business Administration, is announced by Dr. Dennis C. Haley, S.U. president.

They are Edward L. Bernays of Cambridge, Oscar Bresnick of Boston, Harry Bronstein of Brookline, and Boston Atty. Oscar W. Haussermann.

(Continued on page 7)

Educators Are Told Colleges Need Aid

The annual Education Conference for Massachusetts High School Principals and Guidance Directors was recently held at Suffolk University. Moderator D. Bradley Sullivan introduced Dean Donald Goodrich who spoke about Suffolk's expansion plans.

He told the audience that a "five or six story building or more" was being planned. He also told the educators admission standards at Suffolk had been raised, and that tests are now required for all entering students. Dean Goodrich went on to note that 54 percent of Suffolk students since 1949 have attended graduate schools.

Following Dean Goodrich, Dean Joseph Strain spoke about the "Self Evaluation Survey" conducted by faculty members. He emphasized faculty teamwork, and noted that the turnout for the annual conference was growing larger each year.

The keynote speaker was Dr. Martin Lichterman whose topic was "Investment in Education". Dr. Lichterman stressed the need for "liberally educated people" and noted that there would be a great flood of college students by the mid-sixties. "New England has not planned to meet this influx", he said.

He pointed out that public colleges were developing more rapidly than the private institutions, but both needed financial support from the government. "Expansion of education facilities is not enough", he continued. "Money must be made available to everyone wanting to attend college".

Dr. Lichterman said that Massachusetts had appropriated more money for a parachute jumping contest than a scholarship fund in Massachusetts. He recommended giving scholarships to 5% of the state's high school graduates, and asked that Governor Peabody initiate such legislation.

(Continued on page 2)

10 Named To Who's Who In U.S. Colleges

Official notification has been received by John V. Colburn, Director of Student Activities at Suffolk University's Colleges, that the following students have qualified for election to "Who's Who Among Students in American Colleges and Universities:"

MELVIN S. CHESSLER, 14 Wales St., Dorchester 24. Mel is a Biology major in the Liberal Arts College and plans to attend graduate school.

KENNETH A. FABRIZIO, 72 Saville St., Saugus, is a History major in the Liberal Arts College and is planning a teaching career.

DAVID L. KALIB, 23 Stow Rd., Mattapan, is a History major in the Liberal Arts College and plans to attend law school.

JAMES V. LIBERTY, 878 Washington St., Lynn, is a History major in the Liberal Arts College and intends to join the Foreign Service after graduate school. He is president of the colleges' student government.

JANE D. MATHESON, 350 Main St., West Newbury, is a History major in the Liberal Arts College and plans to attend graduate school.

JAMES F. PERCHARD, 21 Saipan Rd., Chelsea, is a Business major in the College of Business Administration and also plans to attend graduate school.

RICHARD PIZZANO, 36 Albano St., Roslindale is a History major in the Liberal Arts College and plans to attend law school.

EUGENE K. RUMPEL, JR., 54 Myrtle St., Boston, is a Business major in the College of Business Administration and plans to pursue a career in public accounting.

ANNE MARIE FITZPATRICK, 24 Southbourne Rd., Jamaica Plain, is a French major in the Liberal Arts College and plans to become a teacher.

ALLERTON TOWNE, 12 Cleveland Rd., Wellesley, is a Business major in the College of Business Administration and plans to pursue a business career.

STILL SMILING!



Now almost legendary, S. U.'s Miss Dorothy McNamara, known and admired by "galaxies" of students and staffers here, still displays twinkle in her eyes after completing 35 years' service. Not often an easy task for a bursar with so many duties! (See Editorial, page four.)



COMPLETES COURSE — S. U. Law School 1962 grad Arthur W. Stacy, 27, of Haverhill, now a second lieutenant with the Army, recently finished eight-week officer orientation course at Southeastern Signal School, Fort Gordon, Ga.

Senior News

By David L. Kalib

President Haley has informed us that graduation will be held at the Donnelly Memorial Theatre on June 16th.

The Board of Trustees is now in the process of selecting a speaker for graduation from a list submitted by the Senior Class Officers. More information about graduation will be available at the first class meeting in January, and as the year progresses it becomes increasingly important to attend class meetings.

The editors of the yearbook would like to thank the seniors for cooperating in having their pictures taken. They would also like to have every senior help in the advertising campaign in order to decrease the individual purchase price. Advertising order blanks can be picked up in room 40.

Tentative plans for Junior-Senior Week Activities have been formulated. The Week will include a prom which is tentatively scheduled for Friday, June 14th.

It is urgent that all seniors attend the first class meeting in January.

History Society Nominates Five

Dr. Vahe Sarafan has announced that the THETA LAMBDA Chapter of PHI ALPHA THETA has voted the following membership invitations:

Dean Goodrich, honaris causa
Leonard Bonfanti
David Kalib
Daniel Madden
Donald Rininger

PHI ALPHA THETA is an honor society for student and faculty members of distinguished American colleges and universities who are interested in the study of history.

To be elected, a student needs 12 semester hours in history, with grades in all history courses ranging above B and grades in 2/3 of all other courses averaging B- rank in upper 35% of the class.

OUTSIDE S. U.

BY DICK JONES

Congratulations to Dorothy M. McNamara, Suffolk's Beloved Bursar, on her anniversary. "Miss Mac" has been an integral part of SU for 35 of its 57 years. Here's to another 35!!

Suffolk's space men were seen in the area during the recent holiday vacation. They're still working on plans for a new Suffolk structure, and perhaps by the time the newly acquired buildings are razed, they'll let us know what to expect.

Martin S. Alpert has been appointed supervisor of employee relations for Stop and Shop, Inc. Geoffrey Lewis is teaching English Lit at BU. Marian Stone back in Boston after a NYC vacation. Atty. Patrick O'Shaughnessy a political lecturer now at H. P. Hood's. Atty. Thomas McGrimley joined John Kelly, Thomas DeCourcy, and Warren O'Brien as recent successful applicants to practice before the U. S. Supreme Court.

Recent groom Melvin Ellin is teaching in the Bridgewater School System. Ray Murphy, Nashua Telegraph editor, is a NH member of the US Commission Against Discrimination.

Former navy lieutenant Richard Rosenberg is an IBM program computer at the Wells Fargo Bank in San Francisco. Judge John V. Mahoney was tendered a 25th anniversary reception recently in his Suffolk County Probate Courtroom. Edward B. Leonard was named assistant treasurer of the Stokes Food Service, Inc. Dr. John J. Hickey is Dean and Chief Educational Advisor of the Machine Accountants Training School in Boston. Serving with the army is Cornelius T. Donovan, Jr., of Somerville.

Atty. Lawrence F. O'Donnell was speaker recently at St. Brigid's Holy Name Society in South Bos-

Education

(Continued from page 1)

Such action by the government does not mean "giving" money away since "Education stimulates economic growth" said Dr. Licherman. He showed that such investments are economically justified, even by "classical economists".

ton. Joseph G. Sneider was re-appointed to a five year term with the Newton Housing Authority. He will serve as a state member. Atty. Robert L. Macomber will serve as Regional Chairman in the 1963 United Fund Drive. Macomber lives in Milton.

Peace Corps

(Continued from page 1)

As Peace Corps Representative, he is making an effort to have the Peace Corps Exams given on Campus, because, he said, "Suffolk contributes an exceptionally high percentage of Peace Corps volunteers on a college per capita basis."

JOIN THE
**Yearbook
Staff**

CONDA'S RESTAURANT

30 DERNE ST., BOSTON

FIRST CLASS FOOD — SELF-SERVICE RESTAURANT

SODA FOUNTAIN SERVICE

NOW YOU KNOW

why more people smoke Winston than any other filter cigarette.

Flavor does it every time—rich, golden tobaccos specially

selected and specially processed for filter smoking!



PURE WHITE,
MODERN FILTER



PLUS FILTER - BLEND UP FRONT

**Winston tastes good
like a cigarette should!**

Students Offered Jobs Abroad

by Paul Mahoney

Why spend next summer at home doing some form of meaningless, mediocre work when foreign travel and employment are at your finger tips. The American Student Information Service, a private, non-profit, non-political, non-sectarian organization now has more than 3000 summer jobs available throughout Europe for the summer of 1963.

Organized in 1957, it was founded with the primary goal being to promote better understanding between the people of the United States and Western Europe. The method employed to achieve this goal is to place as many American university students as possible in summer jobs in Europe.

Before each job is offered it is first approved by both ASIS and the labor department of the country in which the position is located. As a result, only the highest paying positions with the most desirable working conditions are offered. You receive the same wages as the Europeans with whom you are working and you will be expected to carry your share of the work load.

ASIS membership includes all the documents necessary for working in Europe. Arrangements such as your work permit, health and accident insurance, tax exemption, living accommodations etc. are made by ASIS at no extra charge.

Prior to your departure you will receive a certified Placement Certificate giving the name and address of your employer, job description, wages, working hours, and other information. After you receive your Placement Certificate it is a good idea to introduce yourself, by letter, to your employer. A letter written in the employers' native language will make an excellent impression.

The experience of living and working side by side with Europeans will go beyond that of making only acquaintances as you would be doing if you were an ordinary tourist. You will be with people of another country who speak another language and an effort on your part to adjust to this new environment will be your guarantee of a pleasant and gratifying summer. Obstacles at the outset will become fortresses of confidence upon completion of your summer working in Europe.

The type of work offered ranges from hospital and construction

work in Germany to farm work in Israel and England. From resort-hotel work in Luxembourg and Switzerland to camp work in Spain.

Wages will range from \$175 a month for the highest paying positions in Germany to only room and board in Spain. The jobs are offered in conjunction with package arrangements costing from \$150 to \$799. Each applicant is provided with an album of language records of the country in which he will be working, a student pass allowing the bearer discounts throughout Europe, complete health and accident insurance coverage and a choice of tours ranging from 6 to 24 days.

You are free to make your own travel arrangements or you may select a European Safari that includes a smooth safe round trip jet flight with a scheduled airline or a romantic, fulfilled ship crossing.

ASIS, celebrating its sixth anniversary, is the only official organization offering summer jobs in Europe on a large scale to American college students.

Plan now for the experience that will enrich your life. For information write to DEPT. P, ASIS, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

The SUFFOLK JOURNAL is a student publication and welcomes written material from members of the student body. Any student who wishes to contribute material should bring it to room 40. The deadline is normally the first of every month. All material will be considered for publication.



(Photo by duette)

LAW, COLLEGE FACULTY MEMBERS AT YULE FETE—Charles P. Denninger, left, lecturer in Fine Arts in the College of Liberal Arts, and John J. Nolan, far right, professor of law at S. U. Law School, watch proudly as their children chat with Santa Claus, liberal arts sophomore Michael Riordan of Winthrop, at Christmas party for S. U. faculty and administrative staff. The happy Denninger children are, at left, Penelope, 11 and Peter, 9. On Santa's knee, second right, is little Jackie Nolan, 3. Both families reside in Medford.



HONORED—Lt. Col. Carl M. Larson of Newton, executive officer, Mass. State Police, was recently made honorary member of Suffolk's Delta Psi Chapter, International Fraternity of Delta Sigma Pi, professional business administration group. He is father of Peter Larson, senior vice-president of the chapter.

Financial Assistance

Ypsilanti, Mich. — (I.P.) — University. It will provide A scholarship program de-financial aid for students signed to provide financial whose employment possibilities are reduced as the result superior academic records of their participation in such and outstanding extracurricular activities as lar talents has been adopted band, athletics, student gov- by the President's Policy ernment, and other student Council of Eastern Michigan projects.

Important Announcement

- Student Accident Insurance Plan effective February 1, 1963 until September 1, 1963. Take the descriptive circulars, which will be found throughout the building, home with you. Discuss it with your parents and friends.

Come prepared to enroll and pay your premium at the time of registration.

Join Delta Psi Chapter



(Photo by duette)

Initiated into Suffolk's Delta Psi Chapter, International Fraternity of Delta Sigma Pi, professional business administration group at University Club ceremonies, were 12 students, shown with group's officers. From left, seated: Leo Horgan, Wellesley sophomore; Richard Mangion, secretary; Allerton Towne, president; Peter Larson, senior vice-president; Rich-

ard Valvo, Foxboro senior; John Carrigg, Lowell junior. Standing: Peter Zeytoonjian, Jamaica Plain sophomore; James Perchard, Chelsea senior; Cornelius Darcy, Lynn sophomore; Donald Jones, Weston senior; Robert Corduck, Woburn junior; Michael Donahue, Needham sophomore; Roger and Harvey Waugh, Melrose twin seniors; Wm. Morton, Arlington senior.

Fraternity Gives TV, Presents To Children

A television set was included in gifts donated by the Suffolk University Delta Psi Chapter, International Fraternity of Delta Sigma Pi, during the Christmas season to children at the East End Union Settlement House in Cambridge.

The professional business administration group delivered a variety of gifts to the children, ages 5 and 6, according to senior Allerton Towne of Wellesley, president of the Suffolk student chapter.

The Christmas party at the Cambridge agency, at which refreshments were served, was given in conjunction with a pledge class project of the chapter.

EDITORIAL . . .

Miss Mac

Soon the entire character of Suffolk will be altered. The physical plant will house the latest educational materials, a larger student body; faculty departments and personnel will be increased.

This is all in the best interest of Suffolk's future academic status. The attitudes which have brought about the prevailing, progressive spirit of our university are worthy of prodigious acclaim. Often, however, it is impossible to ascertain the total value of any individual's contribution to this end. This is undoubtedly because it is usually the intangible contributions which are virtually the life-blood of an educational institution. High-calibre teaching, student achievement, administrative efficiency are a few of the factors which contribute indirectly — though significantly — to progress and development.

In the latter category — administrative efficiency — the bursar is included. The Journal staff is gratified by this opportunity to pause and recognize one who has made an immeasurable contribution to Suffolk — immeasurable due to its vastness both tangibly and of a nature which defies description. Miss Dorothy McNamara (Miss Mac) is so much a part of our university that whatever the future presents regarding progress and achievement, she will be a vital ingredient. For the past thirty or more years Miss Mac has served among the administrative personnel of Suffolk. That she has been the perennial favorite at student Recognition Day is not surprising. That Miss Mac has received numerous gifts and has been honored at parties and other student assemblies is minutely indicative of how students feel about her.

Miss Mac is the rare amalgam of human sensitiveness and incredible, computer-like efficiency. The terse Webster definition of a university bursar does not apply to her multi-faceted talents. Her swift and competent cooperation in any endeavor which is directed toward students' or Suffolk's enhancement is commonly known — here gratefully acknowledged. The many club presidents and chairmen, student government, faculty advisors, and, of course, the Journal staff have on numerous occasions found themselves indebted to her for her resourcefulness in their time of need. The human traits which she reveals have been — and remain — the link which proves enormously successful in attaining the seeming impossible.

A bursar's specific duties include tuition receiving, fund handling, and the like, which everywhere plague students not especially equipped to comfortably sustain these financial burdens. Through Miss Mac's ability in dealing with students — as a Person — not just as a Bursar, but as one interested and understanding, she has established a student-bursar rapport which places these by-nature disturbing duties on a plane of pleasant periodic communication.

The impending strides which our university has planned must not be void of that human character trait called simply, Kindness. At Suffolk we call it Miss Mac.

G. Z.

Sacked

Our salute this month is to the "Sack Theater" chain. Since Mr. Sack began bringing films to Boston he has spared no expense or effort to provide Boston with the finest cultural films.

Mr. Sack's program has made many average movie goers intellectual giants because his films give viewers a rich background in the humanities. Films such as "Ben Hur" make "Ancient History" and "Western Civilization" courses impractical and dated.

For his next cultural offering Mr. Sack will present "An Evening with Robert Frost" at the Music Hall (formerly Metropolitan) Theater. Mr. Frost will drive a chariot and lead a parade of dignitaries and celebrities from Copley Sq. through the streets of Boston.

Keep up the fine work, Mr. Sack — if anyone can get "Cleopatra" for Boston you can. You are doing the public and the city a great service.

J. L. L.

Geniuses?

Once again our last classes and the beginning of finals are separated only by a weekend. It seems that 15 weeks of intensive study requires more time for review than 2 days. Last year this problem was presented and the students had hoped that the policy of this school would be brought into line with that of some other universities.

We realize that our students are more than capable but we still feel that 2 short days are not enough to do justice to the upcoming final exams.

As a voice of the students, we respectfully request the administration of Suffolk to study this problem further.

A. R.

Cults of Our Time

'Togetherness'

A popular anathema today is doing things alone. After all, two can succeed more gregariously than one and it's certainly not normal to be a loner. Togetherness is a cult in which people, rather than act as individuals, lump together and let a monolithic aggregate work and speak for them. For instance, socially it is a necessity to be always seen with someone. Gossip columnists have made this habit of name-dropping a fetish and what young girl feels she has any social success if she is caught without someone important at a big event? But togetherness is not merely a social phenomenon. The real danger is that every aspect of human life may soon be dominated by 'I'll do it if you will'. What if no one wants to do anything or go anywhere you do? The country will atrophy as everyone stays home and tries to get someone to go out with him.

Already organized religion claims it has over a hundred million members in America. This means that these names exist on the books. Who cares if the members go to church, and even less importantly, if they believe in anything. It is comforting in the age of bomb boom to say you belong to a church. Besides, another membership never hurt anyone. Economically, credit cards have gone over big. No one rings up a bill anymore. "The credit card will pay for that . . . Everybody's doin' it."

People rush to evade all semblance of duty and responsibility to themselves and find outlets to cover up their movements. This explains the great spread of political polls. It's all right to have an opinion as long as you keep it to yourself. Don't dare go around shooting your mouth off on your own though. As Americans hide social inferiority in joyless trips to dances and parties, as they duck admissions of faithlessness through de facto church membership, and as they pile up debts with charge-it programs, the political poll swoops down and tries to find out how they react to politics.

Fred Allen once said that by measuring the grains of sand in the bottom of a bird cage, a poll tries to estimate the content of the Sahara Desert. In most polls, the results of a small sampling convince a togetherness-conscious public that so-and-so is going to be a big winner. Polls don't lie. Generally they don't because the pollsters have been able to delude the masses into feeling they must back the winner. The vicious circle is complete.

Even in the arts the pattern is the same. No one boos at a bad performance anymore, not because it wouldn't be good manners, but because it would require identifying yourself. Who wants to be a hero? The awful desire to be with other people merely for the sake of



"Wha'd'ya mean education is more important?"

Letters to the Editor . . .

Dear Mr. Editor:

Your recent editorial on Ted Kennedy was an insult to the voters of Massachusetts, to the Democratic Party, and to Mr. Kennedy himself.

We found your editorial devoid of any decent political criticism. In other words, Mr. Editor, as a writer you are very effective but a political analyst you are not.

Your editorial criticized Mr. Kennedy on two points. First, you joined every other unoriginal critic by pointing out the so-called lack of experience. Secondly, you criticized Ted because his name is Kennedy.

Let us examine your first criticism. As far as experience is concerned no candidate with whom you do not agree would possibly have enough experience. Unless, of course, he were running for reelection to his fifth senatorial term.

With your second criticism you really prove yourself a great political observer. Ted Kennedy is bad because his name is Ted Kennedy

you say. By saying this, we assume you wish to put yourself on the side of most so-called intellectuals who now find it fashionable to be down on the Kennedy Family. The same sort of 'anti' campaign was also launched against F. D. R. when the nation's elite were against "That man in the White House". At that time anyone who wanted to consider himself part of the country's "in-group" had to be against Roosevelt.

Now the names have changed but the game is the same. We are sorry to see that the editor of our newspaper has stooped to playing this game. If, Mr. Editor, you were as politically mature as you should be, you would have been able to criticize Mr. Kennedy on purely political grounds, and not on emotional and non-political bases. This not only detracts from your dignity, Mr. Editor, but also from the dignity of your newspaper.

Sincerely,
David L. Dray
Ronald L. Della Grotte

fulfilling some sort of custom permeates the last haunt of the non-conformist: the local bar. Try going in some time and drinking alone. The odds are pretty good that before long some character will come over and say "Ya don't mind if I join ya, do ya?" It's even money that you'll break down and say yes. At least, that's what Gallup says.

S. I. C.

THE SUFFOLK JOURNAL

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Barry Ring '63

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Sandra Dubin '65

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Lou Bell — Richard Jones

Contributing: Paul Reade, Jim Liberty, Rick Gould, John Nicholson, David Kalib, Marjorie Serkin, Joan Diaz.



Perspective

"DeGaulle"



by John S. Nicholson

In the past few weeks France has undergone an upheaval in the composition of its government. These changes came in two distinct phases. First on October 28, the French, by referendum, chose to do away with indirect presidential election, and embraced DeGaulle's plan for direct election. This motion was carried by 62% of the vote, which was comfortable but not overwhelming.

The second phase was the two-stage legislative elections on November 18 and 25. Here De Gaulle's "Union for the New Republic" party captured 229 seats out of a possible 465. They also got 32 coalition votes from the Independent, Radical, and Popular Republican parties, bringing their total strength up to 261 votes — a clear majority.

The U. N. R. is faced by a 179 seat, left-wing opposition, composed of Communists, Socialists, and some Popular Republicans. The much touted Independents (i.e. Conservatives) suffered defections to the Gaullists and were left with a puny 28 seats. This, needless to say, puts them in a generally ineffective position.

The opposition is split between the Socialist — Popular Republican Centerists and the Communists — who lean radically to the left. Thus the French Assembly is probably seating three parties rather than two. This is undoubtedly the way De Gaulle wants it since his promised liberal program can garner centerist support and can thereby keep the Communists in a comfortably subservient position.

There are those who now argue that this new framework in the Assembly is a revolution. It is, they claim, the most significant development in recent French history. This may be so, and there is a strong argument favoring this stand.

De Gaulle could have imposed a dictatorship when he assumed power, but did not. His stated goals have been to rid France of her colonial problems (e.g. Algeria), to curb the power of the army and the Communists, and to give France a stable democratic government. He has accomplished the first two, and this, his adherents claim, is the consummation of the last.

But several nagging questions still remain. De Gaulle has never stated definitive aims or measures on a long term scale. He deals in generalities and then operates out of a self-centered pragmatism. That is, he copes with a situation

as it arises, but lays out no coherent programs. This method of operation works only with a man of unusual brilliance, such as De Gaulle, but it is not conducive to the construction of permanent political parties or systems. The U. N. R. needs a philosophy even more than it needs De Gaulle. Also one must wonder, indeed De Gaulle himself must wonder, whether the French voted for him or his proposed programs. If it was the former, the passing of the General will very likely mean the eclipse of the U. N. R. At the present, while he has three to five years to find one, there is no figure with the stature to replace De Gaulle.

All that is certain now, is that the splinter parties have passed at least temporarily from the scene, and that De Gaulle is in firm control for at least three years. There are reasons why he is called the "enigmatic" General and the "iron man". As of December 1962, he remains enigmatic, and only when the "iron man" begins to rust will we see whether Charles de Gaulle's vision was viable politics or a Carolingian fantasy.

Image Theatre

(Continued from page 1)

that kept bringing the people back and not the coffee.

They do intend to continue their policy of unusual staging. For example the current play *The Lady's Not For Burning* is a full costumed show with 14 actors. The director intends to stage the action to move through every aisle and corner of the theater.

The first act of the Cocteau play was a bedroom scene. For act two, a basic wall unit and all accessories were changed. French draperies were removed to reveal a seven foot bookcase and the rumpled bed converted into a sofa. In less than two minutes a musty French bedroom was transformed into an attractive sitting room.

"We'll stay here as long as the physical area allows the director to perform the plays he wants to", said Benedict. "We would like to have a larger theater eventually but our first concern is to do high level productions.

Because of its new location, the problem of creating a following has to be coped with again. Once this is overcome, the company will have a chance to grow and develop its talents.

The talent is definitely there. The only thing that has been left behind are the coffee cups and ashtrays.

by Jim Liberty

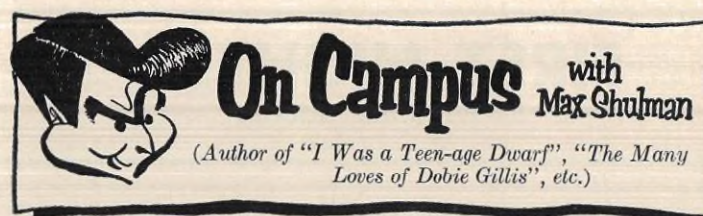
In the recent French elections, something unusual happened — someone won. The French people gave Charles de Gaulle a clear and overwhelming mandate to rule France for the next five years. The last French candidate to receive such a mandate was Napoleon III. One shudders at the comparison.

It is now obvious there has been a change in French political thinking. It is significant that De Gaulle's party the Union of the Republic and its major ally The Democratic Union now have a parliamentary majority. However, what is even more significant is the fact that this majority was won at the expense of the traditional French parties. France's far right political parties were almost annihilated and many of the center parties are no longer a force in French politics. These many and varied splinter groups — which have for so long deprived Frenchmen of stable government and have been unable to cope with any situation of importance, have finally been rejected by the French electorate.

What does this victory mean for the present? It means two things. First that De Gaulle is an extremely popular Frenchman. More important it means that the French people have graphically expressed their growing contempt for the parliamentary fiasco that has been going on in France since 1871. In the last few years De Gaulle has shown Frenchmen what France can do under stable government. They liked what they saw. They voiced their approval by defeating a coalition of the entire French political spectrum which had united against De Gaulle.

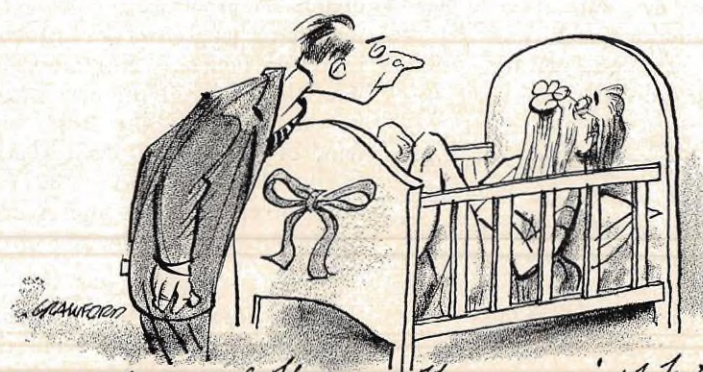
Is this the beginning of the end for French democracy? A certain era has ended in France but not French democracy itself. De Gaulle's victory will certainly bring about a realignment of French political parties. This election has given France a great push in the direction of a two-party system.

France is now left with only two organized political forces of any size; the Communist on the far left and the right of center and center Gaullists. Certainly the politicians outside of these two areas will not give up politics, nor will all of them join with these two groups. What is most likely is that they will unite and become a force which will be politically and philosophically between the two existing forces. From this position they would be able to grow into



DECK THE HALLS

When you think of Christmas gifts you naturally think of Marlboro cigarettes, leading seller in flip-top box in all fifty states—and if we annex Wales, in all fifty-one—and if we annex Lapland—in all fifty-two. This talk about annexing Wales and Lapland is, incidentally, not just idle speculation. Great Britain wants to trade Wales to the United States for a desert. Great Britain needs a desert desperately on account of the tourist trade. Tourists are always coming up to the Prime Minister or the Lord Privy Seal or like that and saying, "I'm not knocking your country, mind you. It's very quaint and picturesque, etc. what with Buckingham Palace and Bovril and Scotland Yard, etc., but where's your desert?" (Before I forget, let me point out that Scotland Yard, Britain's plain-clothes police branch, was named after Wally Scotland and Fred Yard who invented plain clothes. The American plain-clothes force is called the FBI after Frank B. Inchecliff, who invented fingerprints. Before Mr. Inchecliff's invention, everybody's fingers were absolutely glassy smooth. This, as you may imagine, played hob with the identification of newborn babies in hospitals. From 1791 until 1904 no American parent



... Some of them well over eighty

ever brought home the right baby from the hospital. This later became known as the Black Tom Explosion.)

But I digress. England, I was saying, wants to trade Wales for a desert. Sweden wants to trade Lapland for Frank B. Inchecliff. The reason is that Swedes to this day still don't have fingerprints. As a result, identification of babies in Swedish hospitals is so haphazard that Swedes flatly refuse to bring their babies home. There are, at present, nearly a half-billion unclaimed babies in Swedish hospitals—some of them well over eighty years old.

But I digress. We were speaking of Christmas gifts which naturally put us in mind of Marlboro cigarettes. What could be more welcome at Christmas time than Marlboro's flavor, Marlboro's soft pack, Marlboro's flip-top box? What indeed would be more welcome at any time of year—winter or summer, rain or shine, night or day? Any time, any season, when you light a Marlboro you can always be certain that you will get the same mild, flavorful, completely comfortable smoke.

There are, of course, other things you can give for Christmas besides Marlboro cigarettes. If, for example, you are looking for something to give a music lover, let me call to your attention a revolutionary new development in phonographs—the Low-fi phonograph. The Low-fi, product of years of patient research, has so little fidelity to the record you put on it that if, for instance, you put "Stardust" on the turntable, "Melancholy Baby" will come out. This is an especially welcome gift for people who have grown tired of "Stardust".

Merry Christmas to all and to all a good night.

© 1962 Max Shulman

* * *

The makers of Marlboro cigarettes, who take pleasure in bringing you this column throughout the school year, wish to join old Max in extending greetings of the Season.

a liberal, left-leaning and loyal self a man with a mission, he feels opposition to De Gaulle. he has a place in history as a great

Charles de Gaulle is in a position French leader. He would much now to prevent the growth of a rather be remembered in history as the Solon of Modern France than do this. De Gaulle considers him- just another dictator.

☆☆ FIRST NIGHTER ☆☆

by Edward F. Morley

"Moby Dick" is not a drama. Judging by any rules or standards, the Orson Welles adaptation of the Melville novel falls short of reaching a human conflict through dialogue. One attends the play willing to suspend disbelief, yet Mr. Welles has such contempt for his audience that he feels it necessary to construct a fraudulent frame in which a cast runs through the lines of 'Moby' as a daylight respite from 'Lear'. This frame is false because 'Moby' is not merely read; it is a staged, performed vehicle with trick lighting and sound effects.



KENTON

The effects cannot be criticized as effects. Indeed, the result is one of great spectacle. The beauty of the color and the greatly realistic detail foster an attitude which makes the sweep of the story almost irresistible. Nevertheless, like an early musical-comedy producer who inserts a song regardless of plot consistency, Mr. Welles has not integrated his frame and plot. Instead, he jumps from lead-in to story and never returns. The total effect of the structure itself is therefore disturbing.

Viewing the play within the frame, one is apt to be overwhelmed, not by the largeness of the plot or theme but rather by the scenic effects themselves. In conveying the intensity of reality, Mr. Welles has failed to give proper perspective to dramatic art.

Reality Not Art

Reality alone is not art. There must be an accompanying sense of shared experience, of contrasting viewpoints, or even of objective repugnance. Not a one of these is present in "Moby Dick". Ahab is the protagonist whose aim is to destroy the white whale. To accomplish this end, he is willing to sacrifice his crew and himself. One can respect but not admire his vicious, egocentric actions. But Ahab is only one dimensional. His character gets little explication outside of a few patronizing touches with Pip, the cabinboy. Ahab alone is seen, but he is seen with completely controlled effect, never as

a complex human who struggles within himself against an inevitable destiny. There is some attempt to contrast Starbuck, the first mate, with Ahab. The attempt fails and the audience thinks of Starbuck as a cowardly Quaker. Finally, Ahab is not discredited as a character. He is either accepted fully or there is no meaning. By forcing acceptance on fixed terms, Mr. Welles has limited himself as a dramatist.

Many Failings

There are many other failings in this work as well. An episodic quality is produced by the mere fact that a long novel is contracted into two hours of entertainment. The philosophy of the play is lost in the shuffle of the storm and wind of the technical devices, and, finally, the epic is never the dramatic or else Achilles and Aeneas would out-rival Hamlet and Oedipus.

The foregoing criticisms should not distract the reader from the obvious merits of "Moby Dick". The acting is brilliant. Rod Steiger is Ahab in all the largeness of his irrationality, the cruelty of his aspirations, and the evil of his intentions. The conception of the role is perfect acting. Every inflection has a different nuance, every movement a new meaning. Mr. Steiger establishes himself as the foremost American dramatic actor, yet he fails to create the impossible, for Ahab is never human, only a frenzied impression of man as seen through eyes alternately romantic and puritanical. The rest of the cast is admirable. "Moby Dick" is not a drama, but it is a memorable attempt to make drama out of the undramatic, the sensational.

Banks Named Superintendent



IVAN E. BANKS

The appointment of Ivan E. Banks of Arlington as building superintendent and supervisor of maintenance for Suffolk Univer-

sity, is announced by Dr. Dennis C. Haley, president.

Banks succeeds the late Joseph Lema of South Boston.

Married and the father of two, affable Banks is a graduate of Somerville High School and has a wide practical as well as educational background in the building maintenance field.

His background includes service as maintenance supervisor at Dana Hall School; assistant engineer at Swampscott's New Ocean House resort hotel; superintendent of buildings and grounds at Gordon College, Beverly Farms, and he was also associated with Radio Corporation of America (RCA) in Burlington.

During World War II he served as a motor machinist first class with the U. S. Navy.

Want to Look Like A Student?

by A. Student

In a college such as Suffolk many different types of students are found. The most successful, however, are those who are at all like the following:

a. Greasy George: George spends most of his time at the races, now and then catching a class or two. His clothes are immaculate but George's character isn't. He sports an orange cravat, red spats, and a pearl-handled umbrella. Something of a dandy, George generally holds his head high in the air, perhaps either to catch a star or two or to see what it's like from way below. In class, George smiles appreciatively at teachers he detests and now and then sneaks in an answer or two. Most of the time he relies on crib sheets and plot digest books.

Forever Late

b. Paula Pushy: Paula is forever late for class. Her recent book, "1001 Excuses for Anytime, Anyplace" is already on the best-seller lists. Due to the popularity of the book, she's had to revise her own school excuses, for many of her professors can read, surprisingly. Paula confesses that she's always either late or absent for class because of the poor bus service from her home on Temple St. Once in a while, of course, Paula's extra-curricular activities tie her up. She's head shuttlecock on the Badminton team, assistant guitarist in the Girls' Lounge, and president of the Name-Droppers' Club. Paula is best known for her quick repartee with teachers, e.g., "You're so right, Dr. ———", "Toodle-loo, Dr. ———" (both said with a coquettish smile on her face).

Conniver

c. Con Conniver: Con has been five years in the college and he as yet doesn't have a major. At last count, he had seven minors, however. Con believes in the well-rounded individual. He thinks students should say nothing in class and sleep instead. At the bell, Con is first out of his chair. Once there was a mechanical lapse in the bell system and Con wasn't stopped until he had knocked over everyone's books and run through the door. Con is a scholarly type though. He likes to go up to teachers sometimes and say, "You know, I was reading ———". Quite often the book he mentions is non-existent. If the teacher indicates as much, Con says authoritatively, "Oh, it's out of print."

d. Sis Sibilant: Sis is a great imitator. If a teacher wants laughs, tears, or a wild-eyed expression, Sis is always ready. She plans to go into show business after getting her degree at Suffolk. She is majoring in Phys. Ed. right now. Her delightful voice has enlivened many a class at which everyone didn't cut. She hisses like a fuse, smiles like J. Fred Muggs, and changes color faster than a chameleon. Quite a girl, Sis.

the jazz corner

by Gerald Zinfon

The bulk of criticism dealing with efforts of Stan Kenton since his band's debut in 1941 could easily fill a large concert hall. Attempts to evaluate Kenton are so varied by the experts that their fruitful contribution to an understanding of Kenton's position in the idiom is questionable. The argument invariably centers around the nature of the music (its jazz validity or lack of it), Kenton's conception of jazz, and whether or not he has been of discernible value to the art.



WELLES

Comments on the Kenton band generally have a broad negative scope. The band is spoken of as weighty, too brassy, pretentious, too large, incapable of swinging, and too limited in improvisational solo work. The negative aspect is summarized by one authority, thus: The Kenton band is "the prototype of all 'progressive' bands, playing pretentious, pseudo-symphonic music that has no relation to real jazz." This comment characterizes the limited and narrowly confined appraisal which seems to predominate.

Experimentation

The Kenton effort undeniably has brought the band experimentally into areas in music that are not in the jazz medium. Often the Kenton sound has taken on a classical aspect. The ambitious compositions of Robert Graettinger, (*City of Glass and This Modern World*) which Kenton recorded, were attacked as being noise and little more. This is, for the most part, true. The results did not revolutionize nor create a new idiom. But using this experiment in sound as an example, few consider two important facts underlying the effort. First, experiments in musical expression have been a consistent trait of Kenton; and furthermore, few big bands have provided contemporary jazz with more prominent musicians. Kenton's recording of the Graettinger production is merely one example of his open-mindedness when young talented people with new ideas are endeavoring to express themselves.

Composers, arrangers, soloists, female vocalists, and vocal groups, that are now considered top talents in the business, received their first exposure in front of the Kenton aggregation. Through his articulate pleas in their behalf these people have been listened to, accepted on their own merit, and are now most prominent. A few names that come to mind are Gerry Mulligan, Stan Getz, Shorty Rogers, Kai Winding, Maynard Ferguson,

Pete Rugolo, Bill Holman, Anita O'Day, June Christy, The Four Freshmen. Listen for the rise of a young female vocalist currently touring with the Kenton band. Jean Turner is her name.

Youth Encouraged

The positive contributions of Stan Kenton are so plentiful that no cursory sampling can be justified. The negative aspect is overwhelmed by his direct—and indirect—influence on the art. During prime band tour-time (mid July to late August) Kenton retires the band for his annual six weeks at Southern Methodist University, Michigan State, and Indiana University. The purpose is to head "Kenton Workshops for Young Musicians." This sacrifice alone is sufficient a comment on the man's dedication. One example of the results may be heard on Kenton's most recent album, *Adventures in Jazz*. Marvin Stamm's superb trumpet solos are heard abundantly—he's one product of the Kenton summer "workshops." Other far-reaching benefits are implicit in such a venture.

Innovations

Also heard on the new release is the mellophonium. This is an instrument which Kenton conceived and the Conn Instrument Company manufactured. The ensemble sound (he uses four) is rich, mellow, and serves to create a bridge between the trumpets and trombones. As a solo instrument the mellophonium is capable of great gusto and high tension, or lucid simplicity, e.g., Ray Starling's solo on Garner's "Misty" on the same album.

Though to many the negative aspects of the Kenton development seem significant, nevertheless, fruitful results of many Kenton musical innovations are defiantly coming of age. Kenton was in the vanguard of early attempts to fuse Afro-Cuban rhythms and jazz. Today this musical conception is in vogue.

There are innumerable examples of influence and innovation, bold and uncompromising, which have been scorned and later adopted. It's too soon for total evaluation, but the time has come when some things are obvious.

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(Continued from page 1)

Bernays, president of the Edward L. Bernays Foundation, is internationally-known in the public relations field. He is author of "Crystallizing Public Opinion," "Propaganda," "Speak Up for Democracy," "Take Your Place at the Peace Table," and "Public Relations."



BERNAYS



BRESNICK

Bresnick is president of The Bresnick Co., Inc., national advertising firm with headquarters in Boston. He is co-chairman of the Hatch Awards Committee of the Boston Advertising Club and a member of the public relations committee of Beth Israel Hospital and Brandeis University.

of the Boston Retail Trade Board, a trustee of Metropolitan State Hospital, and is active in the affairs of the National Conference of Christians and Jews.

A partner in Haussermann, Davison & Shattuck and a practicing attorney in Boston since 1916, Haussermann is former president of the Boston Chamber of Commerce and of the Phillips Exeter Academy National Alumni



HAUSSERMANN



BRONSTEIN

Assn. He is a director of the American Research and Development Corp. and a trustee of The Chase Fund of Boston, Shareholders' Trust of Boston, and The Charity of Edward Hopkins (Harvard). He is also a director of Catholic Family Counseling, Inc., counsel for the 1963 United Fund Campaign, and chairman of the Mass. Committee Catholics, Protestants and Jews.



S.U. Club News

By Pasqua Frascarelli and Sandra Dubin

On January 10, Suffolk's Education Association had as its guest speaker Dr. John Sullivan, New England Representative of the National Education Association. Dr. Sullivan's topic was "The Meaning Of The NEA to the Teacher."

Beta Sigma Chi recently attended a lecture by Dr. Fu of the Children's Medical Research Center. His talk dealt with *Russian Advances in Cancer Study*. At various times throughout the speech Dr. Fu digressed and spoke of the tremendous political pressures that scientific endeavors receive within Russia. This lecture is just one of a series sponsored by the Intercollegiate Chemical Society of which Beta Sigma Chi is a member. The next meeting will be on January 28, 1963.

On Thursday December 13, the club held its annual Christmas party in room 54.

On November 2, a group of brothers and pledges of Delta Psi Chapter of the International Fraternity of Delta Sigma Pi volunteered their services to the Kennedy Memorial Hospital in helping to prepare the hospital grounds for the coming winter.

The girls of Delta Pi Alpha Sorority at Northeastern University joined with the brothers and pledges of Delta Psi at an informal dance and party at Marshall Hall in Somerville on November 30. This was the first of many such activities scheduled by the social chairman.

The University Club was the scene for the sixth initiation of pledges into the fraternity. Twelve pledges successfully completed their requirements for membership. Those initiated were: Dick Valvo, Don Jones, Mike Donahue, Leo Horgan, Jim Perchard, Roger Waugh, Harvey Waugh, Peter Zeytoonjian, Cornelius Darcey, Robert Corduck, Bill Morton, and John Carrigg.

On December 12 a Christmas party was held at the East End Settlement House in Boston for underprivileged children of immigrant families. A 21" console T. V. was given to the Settlement House from Delta Psi.

Friends of the brothers and their dates attended the annual Christmas Party on December 15 at the Knights of Columbus Hall, Needham.

On November 29, S. A. M. held its first luncheon of the school year at Purcell's Restaurant in Boston. The guest speaker was Scott Babcock, the general manager of the Jordan Marsh Co. The subject of his talk was "The Employment Policies of the Jordan Marsh Co."

Activities for the remainder of the fall semester include a general meeting, a film with a guest speaker, and a tour.

Application for club membership will be taken at the beginning of the Spring semester.

The Newman Club on December 11 sang Christmas Carols on the Boston Common after which they proceeded to the B. U.-Suffolk basketball game.

On January 17, Dr. Stanley M. Vogel, Chairman of the English Department will show slides dealing with European Christian Culture.

A lecture series on marriage will take up most of the second semester meetings. Professional views on marriage and divorce will be given by a doctor, lawyer, minister and priest. All are invited to attend.

The Suffolk University Glee Club, under the sponsorship of the Freshman class, had its first meeting on December 11th. It began its career by joining the Newman Club in carolling on the Common and will soon present its initial repertory of college songs, ballads and exotic arrangements of old standards.

The next Glee Club rehearsal was held on Thursday, January 10th, at 12:00 (activities hour). Membership is still open but will be finalized as of the beginning of spring semester. All singers welcome.

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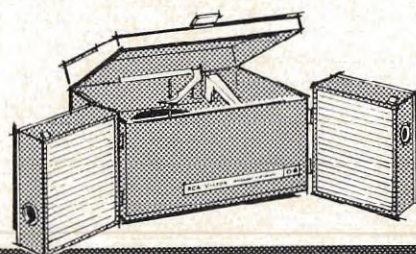
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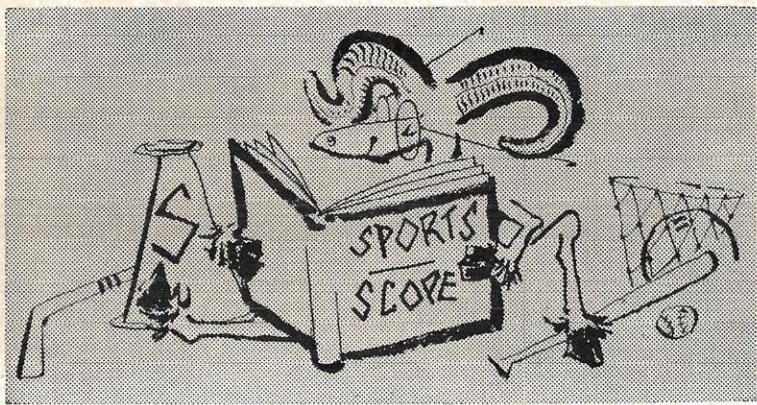
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by Ralph Ferragamo

In the opening game of the Babson Invitational Tournament, Suffolk University defeated Nichols College by a 89 to 64 margin. Bill Urettas and George Summers were the big guns for the Rams notching 23 and 20 points respectively. Captain George MacLaughlin led the team in the all important rebound department. Bob Cadogan who injured his right thigh in a practice session saw limited action in the tournament.

In the semi-final round of the tournament the Rams were ousted by Hartford University in the final seconds of play. The Rams missed nineteen out of thirty-six foul shots in this contest. Bill Urettas and George Summer were the high scorers for the Rams.

Coach Charles Law felt that the team showed very good potential for a successful season: "I was pleased with the team as a whole, and I know we will do better as the season progresses. Our main problem is not having the boys together as a unit at our practice sessions. Due to the class schedule, I never have the same group of boys together for more than an hour a day."

The Rams began their regular season with an impressive win over a strong Lowell State College team. At no time in the contest did S. U. find themselves behind the eight ball. This was due to the sharp-shooting of Paul LaBrecque (18 points) and George Summers (19 points). George MacLaughlin and Bill Urettas who notch in 12 points each were the top rebounders in the contest.

Three days later the Rams journeyed to Worcester Tech. The home crowd saw an exciting game but at the final whistle the Rams emerged victorious. Bill Urettas was by far the best player on the court, for he compiled an amazing thirty-one points. George Summers, Paul LaBrecque, and George Tzanetakos also scored well for the Rams.

JUNIOR VARSITY

The junior varsity team, under Coach George Doucette, has played two games to date. They defeated Calvin Coolidge College, which is coached by a former Suffolk University basketball great, Robert Sansone.

Fred "Rip" Riley, Ron Cenilli and Larry Smith paced the Rams to an easy victory over rival Beacon Hillers from Calvin Coolidge. Jim Morrison, Peter Demetropolis and Roger Donnehey also saw action in the game. The team then accompanied the varsity to the Worcester Tech campus and easily defeated the Worcester J. V. club. Fred Riley, Ron Cenilli and Larry Smith each scored thirteen points. Tom Regal followed suit with twelve points while Sonny Lane and Peter Demetropolis each had five points.

SPORT SPOTLIGHT

Paul LaBrecque, the six foot, two inch forward, came to S. U. via North Quincy High School. At North Quincy High, Paul was a three letterman, participating in football, basketball and baseball. He captained the 1960 North Quincy basketball team to a very successful season. Paul was rewarded for his efforts by being chosen for the Greater Boston League All-Star Team of 1960.

Mr. LaBrecque is enrolled in the School of Business Administration, majoring in Marketing. Paul plans to seek a career in sales after graduation.

Every team has a Smith, and Suffolk is no exception. Our Smith graduated from Chelsea High School, class of '61. Larry engaged in many extra-curricular activities at Chelsea High School. Along with playing basketball, he was a member of the student council, and year book staff, respectively. At the present time he is active in the Chelsea Youth Commission.

The six foot three inch forward is enrolled in the School of Business Administration, majoring in accounting. Larry plans to study for the C. P. A. exams after leaving the Suffolk campus.

George Summer, S. U.'s talented right guard, graduated from Everett High School, class of '60. He captained a highly successful Everett High School football team and was, also, a star basketball and baseball player. He was honored by being selected to the Record-American All-Scholastic Basketball Team and the Tech-Tourney All-Star Team in his senior year.

George is enrolled in the School of Business Administration, majoring in accounting. Mr. Summers, a member of the Delta Sigma Pi Business Fraternity, plans to study for the C. P. A. exams after graduation.

Bob Cadogan, the six foot guard for the Rams, hails from Sacred Heart High School in Cambridge. At Sacred Heart Bob was a star basketball and baseball player. In the 1957 basketball season he was selected for the All-Catholic Basketball Team, repeating this honor the following year. Sports did not, however, occupy all of Bob's time,

WANT A SPORTS CAR?

Many Suffolk students have dreams of driving a "Le Mans" sports car this Spring. Suffolk has again been chosen to compete in Liggett and Myers' Grand Prix contest.

The prizes this year number fifty Pontiac sport cars and seventy stereo phonographs. Paul Cox, Liggett and Myers Campus "Rep," reports that, notwithstanding the enthusiasm Suffolk students have displayed to date, there remain plenty of entry blanks for all. Could you use a new sports car?

Sports

Ski Weekend

The Sophomore Class is sponsoring an all college ski-weekend February 1-3 at the Iron Mountain House in Jackson, N. H. Skiing, ice skating, tobogganning, dancing and many more activities will be offered for your enjoyment. All Suffolk students and their friends are invited to attend this all college ski-weekend.

Basketball Schedule

DATE	
Jan. 31	At Babson
Feb. 7	At Nasson College
Feb. 9	At St. Anselm's
Feb. 13	At Hartford U.
Feb. 15	At Lowell Tech.
Feb. 20	Merrimack (2:30 P. M.)
Feb. 22	Cambridge "Y"
Feb. 27	At Assumption College
March 1	At Bryant College
March 2	At Gordon College
	Freshman
Jan. 8	At Clark
Jan. 10	At Merrimack
Jan. 16	At Andover Academy
Feb. 1	At Huntington Prep.
Feb. 2	Emerson College
Feb. 15	At Lowell Tech.
March 2	At Gordon College

for he was the president of his class for three years, along with being an honor student.

Bob, a valuable asset to the Rams for the past three years, is enrolled in the College of Liberal Arts, majoring in English. Mr. Cadogan, who plans to attend graduate school next fall, has been a Dean's List student for three years at Suffolk. He is married to the former Carol Babajtis of Cambridge and is the proud father of one year old Bob junior.

RESULTS

S. U. 89	Nichols College 64
S. U. 55	Hartford Univ. 57
S. U. 82	Lowell State 54
S. U. 76	Worcester Tech 74
	J. V.
S. U. 79	Calvin Coolidge 54
S. U. 65	Worcester Tech 30

TOP SCORERS

Name	Points
Bill Vrettas	43
George Summers	39
Paul LaBrecque	33
George Tzanetakos	16
George McLaughlin	14

Student Loans

Clemson, S. C. — (I. P.) — A student loan program is being established here of sufficient resources to assist any deserving, qualified South Carolina high school graduate who desires to study at Clemson College. "We are assured of this goal in 1963-64, and subsequent years," says Dr. Robert C. Edwards, president of Clemson, with the recent announcement of a contractual arrangement with United Student Aid Funds, Inc., an eleemosynary organization.

The nationwide plan enables upperclassmen to borrow up to \$1,000 per year for three years to complete undergraduate study or to do graduate work here. USA Funds uses a contributed reserve to underwrite low-cost bank loans, repayable in years immediately following graduation.

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Open Only To Students On This Campus
FIRST OF FOUR CONTESTS
12 WINNERS IN EACH CONTEST

VICEROY
Basketball Contest #1

(Closes Jan. 16th)

WIN!

First Prize...\$100⁰⁰

Second Prize...\$25⁰⁰

Ten 3rd Prizes...\$10⁰⁰ EACH

12 WINNERS ON THIS CAMPUS IN EACH CONTEST.

Four contests in all . . . New contest every two weeks . . . exclusively for the students on this campus! You'll find complete rules printed on Official Basketball Contest Entry Blanks.

Ballot Boxes and Entry Blanks are located at:

Book Store
Lunch Counter
Ladies' Lounge

ENTER NOW
AND WIN!

Not too Strong... Not too Light...

VICEROY'S
got the Taste
that's right!

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Also available in new "Slide-Top" Case