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New England School of Art and Design

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Foundation Classes  
Computer Classes



Fine Arts Classes

Graphic Design Classes

# Spring 1996

Continuing Education Division



## THE NEW ENGLAND SCHOOL OF ART & DESIGN

Interior Design Classes  
Graphic Design Classes

Computer Classes  
Foundation Classes



Fine Arts Classes  
Interior Design Classes

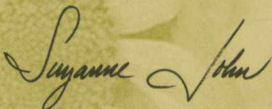
## Welcome to Spring at The New England School of Art & Design.

Spring inspires us to reach new goals. New Year's resolutions and annual spring cleanings are not the only ways to begin the season. Expand yourself personally. Celebrate the spring with your creativity and intellect.

Continuing Education classes offer you the chance to begin the season by tapping your creative talents. Experiment with something new. Take a refresher course or an old favorite. The options are numerous. We offer both college-level and non-credit courses. Classes are small with relaxed and supportive atmospheres. Our classes are in demand, so try to register early!

Take a look at our semester highlights and new offerings on page 2 and see where this spring can lead you!

See you in class!



Suzanne John  
Director of Continuing Education

### Spring 1996 Term Calendar

**Spring Term:** January 22-May 13

**May Intensive Term:** May 6-June 3

**Registration Period:** December 1, 1995-January 19, 1996

**Walk-In and Telephone Registration:**

*December:* 9:00 a.m.-5:00 p.m., Monday-Friday

*January:* 9:00 a.m.-7:00 p.m., Monday-Friday

(617) 536-0383 or (617) 573-8785

• Registration Via Fax: 24 hr. fax-line available: (617) 536-0461\*

*\*Please Note for Telephone and Fax Registrations: Only credit card payments are accepted.*

*\*Also Note for Fax Registrations: Please be sure to fax the registration form and both sides of the contract with your signature where indicated. Thank you!*

**Late Registrations:**

A \$35 Late Registration Fee will apply for students registering during the first week of the term (January 22-26).

The School will be closed on the following holidays:

Martin Luther King Day (January 15)

Washington's Birthday (February 19)

Spring Break (March 11-16)

Patriots Day (April 15)

Memorial Day (May 27)



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## Spring Highlights

### Expanded Saturday Offerings

If you've been thinking about exploring a new career in art and design or working towards your BFA degree, but you don't have the time to commit to evening classes, check out our Foundation-level courses on Saturdays.

We're offering 2D and 3D Design, Color and Foundation Drawing I. Each course earns you three credits towards our BFA and Diploma Programs. Saturday courses are a smart way for you to earn credit, produce portfolio-quality work, and still leave your evenings free for other activities.

### Multimedia in the Evenings

You've asked for it, and here it is. Multimedia I: Interactive Computer Graphics will now be offered on Wednesday evenings from 6:00 p.m.-9:00 p.m. See page 6 for more information.

### Intensive Computer Term

Want to learn a new computer application, but don't have the time for a whole semester of study? Try our four-week Spring Intensives! Look at page 7 for more information.

### Evening Degree Programs

Earn a BFA or Diploma in Interior Design in the evenings while you work. See our Interior Design Section on page 20 for more information.

### New Course Offerings

#### *Introduction to Painter*

This course introduces cutting edge technology by combining fine arts with computer graphics. Learn how to use computer generated natural mediums (oil, watercolor, charcoal, etc.) to create broadcast and multimedia designs. Check out more about this amazing program on page 5.

#### *Advanced Photoshop*

Beyond the basics lies the world of advanced image manipulation and control. If you've taken our Basic Photoshop class and you want to head to the next level, sign up for Advanced Photoshop. See page 5 for more information.

#### *10 Poses*

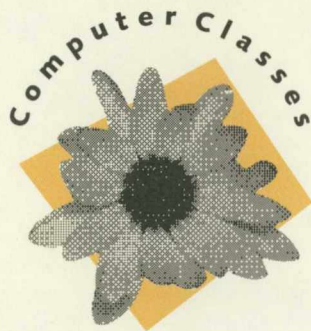
Fine-tune your figure drawing skills by focusing on just one pose each class. Try your hand at different mediums, and let the models, costumes, drapery, and props inspire your work. See page 10 for more details.

#### *Painting Explorations*

If you've mastered basic painting skills, why not explore the medium and expand your knowledge with Painting Explorations? This class offers both individual and group workshops, where you'll work with models, still life or on your own projects. Turn to page 11 to find out more.

### Attention Corporate Artists, Designers, Illustrators!

Do you see a class in our catalogue you think would improve your art and design skills in the office or studio? Why not ask your company to sponsor you? Each semester, area industries send us their employees who want to improve their art, design or computer skills. The company covers the costs while the employee acquires hands-on experience which benefits both the business and the individual. The process is called "Third Party Billing"; we're the first party, you're the second and the company is the third. All it requires is a letter of intent or a purchase order from the business stating it will assume the cost of the class and registration fee. You get excellent instruction free of charge, and your company gets a new and improved you. It's a good deal. Ask about it. You have nothing to lose, only a lot to gain!



## Mac Basics

If computers make you nervous, or you simply haven't used a Mac before, now is the perfect time to start! Our introductory course on the Apple Macintosh will give you an overview of the Mac as an artistic tool, as well as a solid foundation in the organization of the Macintosh system. Discussions will familiarize you with the language of computers and answer your questions about how you and your particular skills can fit in. We will explore two of the most commonly used programs today: Adobe Illustrator and Adobe Photoshop. Assignments and readings will be given each week to reinforce in-class instruction. Take your first step toward joining the computer age with Mac Basics!\* Please Note: Class size limited to 8 students.

### Carroll Conquest

*Course Code:* EB15•non-credit

*Continuing Education* \$315

*Software:* Adobe Illustrator and Adobe Photoshop

### SECTION 1:

*Class Meets:* Sat. 2:00–5:00 p.m.

*Lab Meets\*:* Sat. 10:00 a.m.–1:00 p.m.

January 27–March 2

(\*Lab meetings will start on February 3)

5 Class Sessions/5 Lab Sessions

### SECTION 2:

*Class Meets:* Sat. 2:00–5:00 p.m.

*Lab Meets\*:* Sat. 10:00 a.m.–1:00 p.m.

March 2–April 13\*\*

(\*Lab meetings will start on March 2)

(\*\*NESAD will be closed Saturday, March 16 for Spring Break)

5 Class Sessions/5 Lab Sessions

## Quark XPress

Quark XPress is the software package of choice for many of today's leading ad agencies and desktop publishing firms — find out how this versatile program can work for you! If you are familiar with word-processing and PageMaker, and feel comfortable moving up to the next level of computer literacy, then join our Quark XPress class. This program enables you to merge graphics and text in a variety of sophisticated ways. In the first half of this course, you will learn about the special strengths of this software, which allow it to handle precise typographic refinements. Short tutorials on word processing (using Microsoft Word) and graphics (using Adobe Illustrator) are included. Each class session allows time for each student to receive individual attention from the instructor. Each student is also assigned computer lab time outside of class in order to complete assignments. In the second half of the course, you will become familiar with more complex techniques and commands and produce more advanced documents. Leave this class with a sound foundation of the intricacies of desktop publishing! \*Please Note: Prior Macintosh experience, especially with word-processing and graphics is required. Class size limited to 8 students.

### James Aromaa, Carroll Conquest, Bobby Maruvada

*Course Code:* EG16•1.5 credits

*Continuing Education* \$615

*Software:* Quark XPress 3.3

### SECTION 1: Aromaa

*Meets:* Tues. 6:00–9:00 p.m.

January 23–April 2\*

(\*NESAD closed Tues., March 12 for Spring Break)  
10 Sessions

### SECTION 2: Conquest

*Meets:* Wed. 6:00–9:00 p.m.

January 24–April 3\*

(\*NESAD closed Wed., March 13 for Spring Break)  
10 Sessions

### SECTION 3: Maruvada

*Meets:* Thurs. 6:00–9:00 p.m.

January 25–April 4\*

(\*NESAD closed Thurs., March 14 for Spring Break)  
10 Sessions



## Adobe Illustrator

Create full-color logos, impressive letterheads, funky labels, book covers — let your imagination run wild! Welcome to Adobe Illustrator software, which goes beyond the simplicity of computer “paint” programs, and takes you to the world of high-resolution imagery and reproduction. Using Illustrator, you will be able to “preview” artwork on the screen before it is output to a color film recorder (for color prints or slides) or to a laser printer (for prints or color-separated negatives.) If you have experience using one of the Macintosh graphics packages, come explore the next stage of computer illustration, and complete a variety of portfolio-quality projects! \*Please Note: Prior Macintosh experience, preferably with a graphics package, is required. Class size limited to 8 students.

**Sheri Lyn Rosenzweig**

*Course Code:* EG17•1.5 credits

*Continuing Education* \$615

*Software:* Adobe Illustrator 5.0

*Meets:* Tues. 9:00 a.m.–12:00 noon

January 23–April 2\*

(\*NESAD closed Tues., March 12 for Spring Break)

10 Sessions

## Basic Adobe Photoshop

Imagine being able to include computer-generated photo montages, collages, and even video imagery in your next presentation project. Now you can! Adobe Photoshop is rapidly becoming the preferred software package of the Graphic Design and Broadcast industries. Learn the Photoshop options of drawing, the various types of photo-manipulation, and the wide variety of output options, including: prints, slides, and video. Students interested in print graphics, broadcast media, and fine arts illustration will find this course creatively stimulating and professionally practical. (For more information on broadcast media, take a look at our related Broadcast Design class in this section of the catalogue.) \*Please Note: Prior Macintosh experience is required. Class size limited to 8 students.

**Jennifer Fuchel, Sheri Lyn Rosenzweig**

*Course Code:* EG72•1.5 credits

*Continuing Education:* \$615

*Software:* Adobe Photoshop 3.0

### SECTION 1: Fuchel

*Meets:* Mon. 6:00–9:00 p.m.

January 22–April 8\*

(\*NESAD closed Mon., February 19 for Washington's Birthday and Mon., March 11 for Spring Break)

10 Sessions

### SECTION 2: Rosenzweig

*Meets:* Sat. 10:00 a.m.–1:00 p.m.

January 27–April 6\*

(\*NESAD closed Sat., March 16 for Spring Break)

10 Sessions



## NEW! Advanced Adobe Photoshop

In this course you will focus on Photoshop to tackle real world situations and deadlines. The use of rapid prototyping techniques using layers and composing tools, and custom filters will be discussed. The integration of Photoshop with other packages such as Painter and Quark Xpress will be covered through in-class projects. This class is full of tips and tricks for anyone who is involved in digital media. There will be field trips to the instructor's studio, where Photoshop on a Silicon Graphics workstation and the integration of the program with Adobe After Effects will be demonstrated. Third party filter packages such as Kai's Power Tools, Convolver, and CyberMesh will also be covered. \*Please Note: Pre-requisite is Basic Adobe Photoshop (EG72).

### Bobby Maruvada

Course Code: EG73•1.5 credits

Continuing Education \$615

Software: Adobe Photoshop 3.0

Meets: Tues. 6:00-9:00 p.m.

January 23-April 2\*

(\*NESAD closed Tues., March 12 for Spring Break)

10 Sessions

## NEW! Introduction to Painter

Enter the world of leading edge technology with Painter by Fractal Design. This exciting new tool is being used in all areas of fine arts and computer graphics including: broadcast design, interface design, and the creation of animation cells and on air graphics. Learn how to combine natural mediums (oil, watercolor, charcoal, etc.) with computer graphics. Taught by an award-winning broadcast designer, the class will focus on using this tool to create effective broadcast and multimedia designs. \*Please Note: Prerequisite is Mac Basics (EB15) or Macintosh proficiency. Art/design skills and Adobe Photoshop experience are recommended.

### Michael Goldberg

Course Code: EG82•1.5 credits

Continuing Education \$615

Software: Painter

Meets: Mon. 6:00-9:00 p.m.

January 22-April 8\*

(\*NESAD closed Mon., February, 19 for Washington's Birthday and Mon., March 11 for Spring Break)

10 Sessions

## Multimedia I: Interactive Computer Graphics

Enter the world of desktop interactive communication! This class will focus on designing interactive presentations for the desktop computer. Explore Macromedia Director as an animation tool and as an interactive presentation authoring system. Students will get a chance to tackle all the areas of creating an interactive presentation that could be distributed on diskette and CD-ROM. Students will be expected to create graphics and visuals for a working prototype. They will then user-test their creations. Other software to be explored will be digital video software and a 3-D modeling and animation generating tool. Discussion of interactive philosophy, technology, and uses will be an integral part of each class. \*Please Note: Prior Macintosh experience and knowledge of Adobe Photoshop is required. Class size limited to 8 students.

**Jennifer Fuchel**

Course Code: EG89•1.5 credits

Continuing Education \$615

Software: Macromedia Director 4.0

(and supplements: Diva Videoshop, Swivel 3-D)

### SECTION 1

Meets: Wed. 2:00-5:00 p.m.

January 24-April 3\*

(\*NESAD closed Wed., March 13 for Spring Break)

10 Sessions

### SECTION 2

Meets: Wed. 6:00-9:00 p.m.

January 24-April 3\*

(\*NESAD closed Wed., March 13 for Spring Break)

10 Sessions

## Broadcast Design II

Ever wonder how the news, or talk shows, or any television programs are produced? Broadcast design is a field on the cutting-edge of creative multimedia technology! Learn the steps to producing visual solutions to assignments, with methods employed by professional broadcast designers and artists. Part II of this course simulates a production studio (as did Part I), in which you will learn the next phase of intensive technical training for broadcasting. The class includes edit session orientation, thorough examination of the equipment used in the edit session, and the atmosphere in which to bring an idea from concept to completion. As in Part I, you will sharpen your ability to solve problems efficiently within the constraints of deadlines, in order to complete a package of professional-quality broadcast design solutions. \*Please Note: Prerequisite is Broadcast Design I (EG40) or instructor permission. Advanced computer graphics knowledge is required. No software is taught in this course! Class size is limited to 8 students.

**Michael Goldberg**

Course Code: EG41•1.5 credits

BFA Credit \$735

Diploma Credit \$690

Continuing Education \$615

Meets: Thurs. 6:00-9:30 p.m.

January 25-April 25\*

(\*NESAD closed Thurs., March 14 for Spring Break)

13 Sessions

## Intensive Term Computer Classes

### May 6-June 3

Our intensive computer term is designed for those of you who need compact and convenient classes. Each course meets twice a week for four weeks. Don't let the shortened schedule fool you. The course content and materials are the same as our regular 10-week computer classes. There are 30 hours of scheduled class time and 30 hours of available lab time for homework and the completion of assignments.\*

Entries below list days and times only. For full course descriptions, please refer to the Computer Classes section.

\* Please Note: Mac Basics course is 30 hours in total including class and lab time.

### MAC BASICS

Steve Novick

Course Code: IB15•non-credit  
Continuing Education \$315  
Meets: Tues. & Thurs. 9:00 a.m.-12:45 p.m.  
May 7-May 30  
4 Class Sessions (Tuesday)/4 Lab Sessions (Thursday)

### ADOBE ILLUSTRATOR

Sheri Lyn Rosenzweig

Course Code: IG17•1.5 credits  
Continuing Education \$615  
Meets: Tues. & Thurs. 9:00 a.m.-12:45 p.m.  
May 7-May 30  
8 Sessions

### QUARK XPRESS

James Aromaa

Course Code: IG16•1.5 credits  
Continuing Education \$615  
Meets: Tues. & Thurs. 6:00-9:45 p.m.  
May 7-May 30  
8 Sessions

### BASIC ADOBE PHOTOSHOP

Jennifer Fuchel, Bobby Maruvada

Course Code: IG72•1.5 credits  
Continuing Education \$615  
Section 1: Fuchel  
Meets: Mon. & Wed. 1:30-5:15 p.m.  
May 6-June 3\*  
(\*NESAD closed Mon., May 27 for Memorial Day)  
8 Sessions

### Section 2: Maruvada

Meets: Mon. & Wed. 6:00-9:45 p.m.  
May 6-June 3\*  
(\*NESAD closed Mon., May 27 for Memorial Day)  
8 Sessions

### NEW! ADVANCED ADOBE PHOTOSHOP

Bobby Maruvada

Course Code: IG73•1.5 credits  
Continuing Education \$615  
Meets: Tues. & Thurs. 6:00-9:45 p.m.  
May 7-May 30  
8 Sessions







## Getting Started: The Basics of Art and Design

Do you consider yourself a creative person, yet don't exactly know how to translate your abilities onto paper? If so, then you're halfway to success! Effective drawing and design skills can be learned, and this introductory course will start you on your way. Learn to express your ideas in a stimulating but relaxed atmosphere, using a variety of tools and materials in both individual and group projects. This course is designed to encourage exploration and experimentation, while providing those who wish to continue their studies with portfolio-quality pieces. You will keep a sketchbook, and projects will include: model and self-portraiture, drawing from nature outdoors, creating monoprints, logos, and collage. Your creative vocabulary will be expanded through studying value, color, scale and texture. Individual and group critiques will help develop your critical faculties, and guest speakers and studio/gallery visits will provide exposure to Boston-area artists and designers. Expect to spend approximately \$140 for supplies. \*Please Note: No formal drawing experience is required — just enthusiasm and a willingness to learn! Class size limited to 10 students.

### Deborah Davidson

Course Code: EB01 • non-credit  
Continuing Education \$189

Meets: Mon. 6:00-9:00 p.m.

January 22-March 4\*

(\*NESAD closed Mon., February 19 for Washington's Birthday)

6 Sessions

## Portfolio Development

If you have always wanted to streamline your creativity, and develop a body of work which best illustrates your creative talents and goals, then our portfolio development course is for you! A portfolio is as singular and unique as a signature. It reflects the style and intentions of the artist. Our class will help you determine the nature of your creativity, and will allow you to explore a variety of fundamental rendering techniques and materials while you build a body of work for academic or professional advancement. Class projects will be geared to enhance and enrich the interests of the group, and individual and group critiques will help you develop a discriminating artistic palate. \*Please Note: Experience in your medium is preferable.

### Deborah Davidson

Course Code: EB10 • non-credit  
Continuing Education \$189

Meets: Mon. 6:00-9:00 p.m.

March 18-April 29\*

(\*NESAD closed Mon, March 11 for Spring Break and Mon., April 15 for Patriots Day)

6 Sessions

## Boston's Contemporary Art

If you've ever wished for the opportunity to view and discuss contemporary art and artists in depth, this is the course for you! Each week our class will visit major exhibitions of contemporary art in the Boston area. You will also have a chance to talk directly with some of the artists and curators who have created these exhibits. In-class lectures and readings will address issues of identity, gender, psychology, society and politics present in the art which you are viewing. You'll also be writing on related topics, and comparing your ideas with the other students in the group. Join us for what promises to be a compelling and provocative exploration of the arts in Boston!

### David Palmer

Course Code: EF16 • 1 credit  
Continuing Education \$410

Meets: Sat. 10:00 a.m.-1:00 p.m.

January 27-March 23\*

(\*NESAD closed Sat., March 16 for Spring Break)

8 Sessions



## Stress-Reduction Lunch-Box Drawing Class

Beginners welcome! Overworked, underpaid, and stressed-out? You're not alone! Living in the city or commuting in for work can get on everybody's nerves now and then, but what are you doing to calm down? Why not drop in to our lunchtime drawing class, and relieve some of that awful work aggravation! Brown-bag it and join us for stress-free lunches, a relaxed atmosphere, and the wonderfully therapeutic and enriching art of drawing. This one-hour class will begin with various relaxation techniques, including physical stretching and breathing exercises. You will draw from an artist's model, learning simple drawing concepts and techniques as you go. You'll be pleasantly surprised by how much can be accomplished in just one hour! Emphasis is on the flow of creativity without pressure. So, if corporate paperwork, rush-hour traffic, or any other aspect of the daily grind is getting you down, bring your lunch and munch while you draw! It will make you feel good, and you'll be proud of what you create and produce. Give it a try, and don't forget to bring your lunch!

### Audrey Goldstein

Course Code: EF01•non-credit  
Continuing Education \$189

Meets: Wed 12:30–1:30 p.m.  
January 24–March 20\*

(\*NESAD closed Wed., March 13 for Spring Break)  
8 Sessions

## Life Drawing

To capture and preserve the essence of life is the ultimate challenge to an artist. This course emphasizes varied approaches to drawing the human figure. Working exclusively with the model, you will utilize a variety of material including: ink, charcoal, and brush. You will also learn how to execute work that explores gesture, form, light and shade. We encourage you to develop and expand your personal vocabularies of drawing styles with this course. Initially, charcoal and newsprint will be used, but students will have the freedom to experiment with other media such as pastel, chalk or tempera and a variety of supports including large scale drawings. \*Please Note: Be prepared to draw on the first night of class. A materials list will be available when you register.

### Bob Ganong

Course Code: EF06•1 credit  
Continuing Education \$410

Meets: Thurs. 6:00–9:00 p.m.  
January 25–April 4\*

(\*NESAD closed Thurs., March 14 for Spring Break)  
10 Sessions

## NEW! 10 Poses

This class offers artists who have a passion for the figure the opportunity to concentrate on a single pose for an entire three-hour session. We will create an environment for the model with drapery, props, lighting and costume to further inspire your work. You may choose to focus on a single medium such as pastels or oil sticks, or experiment with a variety of materials. Please bring materials and examples of your past work to the first class.

### Linda Brown

Course Code: EF08•1 Credit  
Continuing Education \$410

Meets: Sat. 10:00 a.m.-1:00 p.m.  
January 27–April 6\*

(\*NESAD closed Sat., March 16 for Spring Break)  
10 Sessions





## NEW! Painting Explorations

Explore and expand your knowledge of painting with the freedom of this Painting Exploration class. Work on a still life or with models or on your own projects. Experiment with watercolor, oil, acrylic or another medium of your choice. The class structure will allow for both individual type workshops, and opportunities for group projects. Students are expected to have already achieved some mastery of basic painting skills which will be built on throughout the semester.

**Ilona Anderson**

Course Code: EF09•1 Credit  
Continuing Education \$410

Meets: Mon. 6:00-9:00 p.m.  
January 22-April 8\*

(\*NESAD closed Mon., February 19 for Washington's Birthday and Mon., March 11 for Spring Break)  
10 Sessions

## Foundation Drawing I

This course is an excellent foundation for establishing drawing skills needed in virtually every professional visual art or design career you may choose. You will gain these skills through observational and conceptual exercises, while exploring the use of a broad vocabulary of techniques and materials. Classes are aimed at developing three basic abilities: perceptual acuity, motor control skills, and tool use in handling. Elements of perspective will be discussed and employed at length. This course stresses fundamentals and you will be encouraged to develop at your own speed and build upon your previous efforts in a disciplined manner. \*Please Note: Be prepared to draw on the first night of class. A materials list will be available when you register.

**Bob Ganong, TBA**

Course Code: EB02•3 credits  
BFA Credit \$1470  
Diploma Credit \$1380  
Continuing Education \$1230

### SECTION 1: Bob Ganong

Meets: Mon. & Wed. 6:00-9:30 p.m.  
January 22-May 6\*

(\*NESAD closed Mon., February 19, March 11-15 and Mon., April 15)  
26 Sessions

### SECTION 2: TBA

Meets: Sat. 9:00-4:30  
January 27-May 4\*

(\*NESAD closed Sat., March 16 for Spring Break)  
14 Sessions

## Foundation Drawing II

Build upon and refine the skills which you learned in Foundation Drawing I by continuing to examine visual perception in our Drawing II class! Combining motor skills and the handling of artistic materials with a more conceptual approach to subject matter, this class will enable you to expand technical knowledge while broadening your ability to express visual ideas. Emphasis will be placed on a more intensive study of figure drawing, with its components of gesture and anatomy. Students will be introduced to the issues of expression and interpretation, and will be encouraged to explore personal vocabularies of drawing styles. \*Please Note: Prerequisite is Foundation Drawing I (EB02) or permission of instructor.

**Steve Novick**

Course Code: EB03•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Meets: Mon. & Wed. 6:00–9:30 p.m.

January 22–May 6\*

(\*NESAD closed Mon., February 19, March 11–15 and Mon., April 15)

26 Sessions

## Painting

Learn how to express your individualism and creativity in this introductory painting course. Become familiar with materials and basic methods for painting in oil, acrylic, watercolor and gouache. In creating various in-class assignments as well as outside long-term projects, you will learn to depict the three dimensional world of form, space, atmosphere, light, shadow, and color on a two dimensional surface. Through a series of lectures on each medium, the technical procedures of "laying out a palette" and preparing the "type of ground" (canvas, cardboard, and wood panel) will be demonstrated by the instructor. Monthly classroom critiques will be held over the course of the semester, and a final portfolio of your paintings will be presented in the last class. \*Please Note: Prerequisite is Color (EB40).

**Lydia Martin**

Course Code: EB21•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Meets: Mon. & Wed. 6:00–9:30

January 22–May 6\*

(\*NESAD closed Mon., February 19, March 11–15 and Mon., April 15)

26 Sessions

## Color

Crocuses pushing green and purple through the snow or the remnants of a magenta sky after sunset . . . color is all around us. It is so vital to experiencing our world, and in this class you will have an opportunity to explore color's many components. You will work with different aspects of color, such as temperature, contrast, complimentary color, color gradation and the effect of context on color perception. Approach your studies through the medium of paint, and learn how to create and modify the ranges of hue, value and color strengths on flat or textured surfaces.

**Ilona Anderson**

Course Code: EB40•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Meets: Sat. 9:00-4:30

January 27-May 4\*

(\*NESAD closed Sat., March 16 for Spring Break)

14 Sessions

## Ideas of Western Art I

Art History is not just the study of centuries-old paintings! Concepts and ideas of Western art are woven into the professional worlds of art and design today. Having a strong knowledge of the past is the key to understanding the patterns and trends of the present and future. This course takes the unique approach of encouraging you to utilize the meaningful insights derived from the study of Art History in your present creations of art and design. Surveying styles and movements in art from Pre-history to the Renaissance, this course will acquaint you with the lessons and ideas of the ages, which you will be able to apply to projects and assignments in your academic or professional art careers.

**Charles Giuliano**

Course Code: EB80A•3 credits

BFA Credit \$1104

Diploma credit \$1032

Continuing Education \$690

Meets: Thurs. 6:00-9:30 p.m.

January 25-April 25\*

(\*NESAD closed Thurs., March 14 for Spring Break)

13 Sessions

## 2-D Design

Want to create exciting and effective visual statements? Learn the language of visual communication in our 2-D Design class! Successful two-dimensional design relies on the integration of line, shape, value, and texture. Become familiar with the ways in which these variables interact and enhance one another. You will explore the principles of organization necessary to create unified visual works, and will complete a series of classroom exercises and outside projects using a variety of media. Basic tools and the technical skills needed for producing professional-quality visual communications are introduced. Leave this course with a sharpened sense of design, and pieces suitable for inclusion in a portfolio.

**Jeffrey Hull, TBA**

Course Code: EB50•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

### SECTION 1: Jeffrey Hull

Meets: Tues. & Thurs. 6:00-9:30 p.m.

January 23-April 25\*

(\*NESAD closed March 11-15 for Spring Break)

26 Sessions

### SECTION 2: TBA

Meets: Sat. 9:00-4:30

January 27-May 4\*

(\*NESAD closed Sat., March 16 for Spring Break)

14 Sessions



## 3-D Design

How do you learn how to think in the round? This course will introduce you to the materials, techniques and basic concepts of the world of "made" objects and spaces. You will explore the abstract vocabulary of line, plane, and mass, and build upon these fundamentals to create more complex forms. Relationships between the natural and cultural, functional and metaphorical, interior and exterior, and public and private will be examined. This class is designed as a combination of lectures, demonstrations, class assignments and field trips. \*Please Note: Prerequisite is 2-D Design (EB50).

**Carrie Cooperider**

Course Code: EB51•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Meets: Sat. 9:00-4:30

January 27-May 4\*

(\*NESAD closed Sat., March 16 for Spring Break)

14 Sessions

## Pictorial Space

Master the principles of perspective, and you will have the ability to successfully control the illusion of space on paper! Composition and placement in art rely on the eye's ability to distinguish shape, form, and distance. Learn how to "duplicate" these optical devices on paper by employing methods of perspective in your artwork. You will study one- and two-point systems, grids, compound forms, ellipses, cylindrical volumes, and shadow projections. Freehand drawing, mechanical processes and 20th century systems are also covered. Assignments are geared toward building effective manipulation of space in drawing.

**Lydia Martin**

Course Code: EB60•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Meets: Tues. & Thurs. 6:00-9:30 p.m.

January 23-April 25\*

(\*NESAD closed March 11-15 for Spring Break)

26 Sessions



## Introduction to Graphic Design

Considering a career in Graphic Design? Let our introductory course help you decide if this field is for you! This is a basic hands-on design class where emphasis is placed on your individual creative process. Assignments will include logo, advertisement and poster type design. Classes are presented in a critique format with discussions centering around student's assignments. Through critiques, you'll learn how to problem solve and rework your ideas to develop design solutions. Slide shows and exercises will help enhance your layout techniques. The course will also touch upon typography, layout, rendering, production, and the computer.

**James Aromaa**

\*Please Note: Course Code: EG02•1 credit

Continuing Education \$410

Meets: Mon. 6:00 - 9:00 p.m.

January 22-April 8\*

(\*NESAD closed Mon., February 19 for Washington's Birthday and Mon., March 11 for Spring Break)

10 Sessions





# The New England School of Art & Design

81 Arlington Street, Boston, MA 02116  
TEL: (617) 536-0383 or (617) 573-8786 FAX: (617) 536-0461

For Office  
Use Only  
Date  
R B P

## Spring 1996 Continuing Education

Spring Term: January 22-May 13 / Intensive Term: May 6-June 3

Last Name		First Name	
Street Address			
City		State	Zip
Phone home (     )		work (     )	
Date of Birth     /     /		Social Security #	
Sex M <input type="checkbox"/> F <input type="checkbox"/>	Occupation		Employer
Have you taken courses here before? Y <input type="checkbox"/> N <input type="checkbox"/>			
How did you hear about us?			

### Ethnic Origin

The School requests this information to comply with Federal Government Reporting Requirements.

Hispanic ☐ Black, Non-Hispanic ☐ White, Non-Hispanic ☐ Non-Resident Alien ☐  
Asian-Pacific Islander ☐ Native American/Alaskan Native ☐ Other ☐ Choose Not to Report ☐

### Courses

Please list below course(s) for which you are registering. Include course titles, course codes, sections (where applicable), and Credit Status Level. All of this information appears in the catalogue.

Title	Code	Section
BFA Credit <input type="checkbox"/> Diploma Credit <input type="checkbox"/>	Continuing Ed. Credit <input type="checkbox"/>	Tuition \$
Title	Code	Section
BFA Credit <input type="checkbox"/> Diploma Credit <input type="checkbox"/>	Continuing Ed. Credit <input type="checkbox"/>	Tuition \$
Title	Code	Section
BFA Credit <input type="checkbox"/> Diploma Credit <input type="checkbox"/>	Continuing Ed. Credit <input type="checkbox"/>	Tuition \$

### Payment

If paying by check, list check # here	Totals: Tuition	\$
Deferred Payment Fee \$10 <input type="checkbox"/>	Registration Fee:	\$ 25.00
Late Registration Fee \$35 <input type="checkbox"/>	Total Tuition & Fees:	\$

### Credit Card Payment Authorization

I authorize payment of \$                      To my VISA ☐ or MasterCard ☐ or Discover ☐

Account No.	Expiration Date
Cardholder Name	
Signature of Cardholder	

\*REGISTRATION NOT VALID WITHOUT SIGNATURE ON THE LAST PAGE OF CONTRACT

## Contract

**The Continuing Education Division:** The Continuing Education Division at the New England School of Art & Design offers introductory art and design classes, specialized professional development courses, and selected courses from the BFA and Diploma Programs. Although the Continuing Education Division does not constitute a vocational program, it is closely allied with NESAD Diploma and BFA Programs, and course content and faculty are often drawn from those Programs. Not all courses are offered on an academic credit basis; some courses are offered only on a Continuing Education basis and cannot be applied toward Diploma or BFA Requirements. Diploma and BFA candidates may apply completed Diploma or BFA credit courses toward Requirements for Graduation of the corresponding Programs. Courses completed at one Credit Status Level may be applied to Requirements for Graduation at a higher level (e.g. Continuing Education to Diploma, Diploma to BFA) only after the student has paid any difference in tuition. Please consult the current General Catalogue for details regarding the Diploma and BFA Programs. The diversity of Continuing Education attracts students with a wide range of interests and abilities. Some are considering careers in the visual arts, and want to explore their creative potential; others are working professionals who need to learn new skills and techniques; others are completing BFA or Diploma Programs in Graphic Design, Interior Design, or Fine Arts.

**Credit Status:** Continuing Education Division courses may be offered on a Continuing Education basis, for Diploma Credit, or for BFA credit, but not all options are available for all courses. Continuing Education students must select a Credit Status for each course at the time of registration. Available Credit Status options and corresponding tuition are listed with each course description in the Continuing Education Division catalogue. Students may change their Credit Status during the first week of a term or semester, providing any additional charges are paid for prior to the next scheduled class meeting. Courses offered for credit through the Continuing Education Division correspond with courses in the School's Diploma or BFA Programs. However, credits earned as a Continuing Education student may not be applied toward Diploma or BFA Requirements until such time as the student has been accepted as a Diploma or BFA candidate. Courses offered solely on a Continuing Education basis cannot be applied toward Diploma or BFA Requirements, and are not transferable to other institutions. For more information about the Diploma and BFA Programs, please refer to the Current General Catalogue.

**Credits:** In the case of studio courses, a credit is defined as a total of 30 clock-hours of class time, i.e., two class hours per week for a Day semester (15 weeks), or two hours and twenty minutes per week for an Evening term (13 weeks.) All NESAD courses are studio courses unless otherwise indicated by the letter "A" following the course code. In the case of academic courses, i.e. those with the letter "A" following the course code, NESAD defines a credit as a total of 15 clock hours of class time, i.e. one class hour per week for a Day semester, or one hour and ten minutes per week for an Evening term.

**Semesters/Terms/School Year:** A Day semester at NESAD consists of 15 weeks, and a Day school year is comprised of two such semesters, thus totalling 30 weeks. An Evening term consists of 13 weeks and a Summer term consists of 10 weeks. An Evening/Summer school year includes two Evening terms and one Summer term, thus totalling 36 weeks.

**Registration Form/Enrollment Contract:** Everyone registering for the Continuing Education Division is required to complete this Registration Form and Enrollment Contract at the time of registration. This form specifies in detail the terms, conditions, requirements, and charges involved in enrollment through the Continuing Education Division. The Registration Form/Enrollment Contract must be signed and submitted to the

School with the non-refundable \$25 Continuing Education Registration Fee.

**Registration Fee:** All Continuing Education students are required to pay a \$25 Registration Fee. This fee is charged each term, in addition to tuition, and must be submitted at the time of registration. The Continuing Education Registration Fee is non-refundable.

**Tuition:** Credit status options and corresponding tuition charges for individual courses are specified in course descriptions in the Continuing Education catalogue and are based on the following rates: BFA Credit: \$490 per studio credit/\$368 per academic credit

**Diploma Credit:** \$460 per studio credit/\$344 per academic credit

**Continuing Education:** \$410 per studio credit/\$230 per academic credit

**Payment:** Continuing Education tuition and fees for each term or semester are due at the time of registration, and may be paid by check, money order, VISA, MasterCard or Discover card. Students whose tuition and fees will be paid for by a company or by a public or private agency (i.e., Third Party Billing) must provide a Letter of Commitment of a Purchase Order from the Third Party at the time of registration. Students registering after the start of the term or semester will be subject to a \$35 Late Registration Fee.

**Deferred Payment Option:** Students whose term tuition exceeds \$600 have the option of paying their tuition in two (2) installments: 50% at the time of registration and 50% within 30 days of the start of the semester or term. A \$10 processing fee is charged for this option. A Deferred Payment Agreement must be signed. If you are interested in this option, call the Director of Continuing Education at NESAD: (617) 536-0383.

**Estimated Expenses for Books and Supplies:** Unless otherwise noted in the course descriptions, students are expected to purchase their own art supplies and books. Estimated average expenses for books and supplies are \$90 per course. Actual amounts may vary according to the course.

### Miscellaneous Charges

Late Registration Fee (Students who register after the start of the term)	\$35.00
Deferred Payment Processing Fee	\$10.00
Charge for Re-Deposit of Checks	\$20.00

**Course and Class Cancellation:** NESAD reserves the right, in the case of insufficient enrollment, to cancel any course. If this occurs, students will be notified, and may select a substitute course, or receive a full tuition refund. Classes will not be held on National or State holidays, and these particular days are listed on the Term Calendar (at the front of this catalogue.) In case of cancellations due to instructor illness or emergency, NESAD will attempt to notify students as far in advance as possible. Cancellations due to inclement weather conditions will be announced on radio station WBZ 1030 AM and on WHDH (Channel 7) Storm Center. In cases where class cancellations result in a course holding fewer class hours than are indicated in the published course description, missed class time will be made up within 30 days of the end of the term or semester.

**Matriculation:** Students who have registered for and have attended classes are considered matriculated. Students may not matriculate and attend classes until they have completed all registration procedures and paid all tuition and fees due for the term.

**Attendance:** Attendance is the responsibility of the student, and will be a factor in determining final standing. Students with 1/3 or more absences in a single term will be automatically considered to have failed the course, unless an acceptable means of making up missed work has been authorized by the instructor and the Department Chair prior to the end of the term or semester. It is the student's responsibility to make up all course work from any



missed class. Students arriving one half-hour or later, after the scheduled beginning of the class will be considered absent.

**Grades:** Students will receive a transcript of grades following the completion of each term or semester. Grades issued for courses are as follows: A (Outstanding), B (Above Average), C (Average), D (Poor), F (Failure), W (Withdrew), WF (Withdrew Failing), I (Incomplete.) Letter grades of A,B,C,D and F carry numerical values of 4,3,2,1 and 0, respectively. A (+) notation will add 0.3 to the numerical value of a letter grade (e.g. B+ equals 3.3) and a (-) notation will similarly subtract 0.3 (e.g. B- equals 2.7.) Students withdrawing from a course or courses after 50% of a term may receive a grade of W or WF, depending on the student's standing at the time of withdrawal. In cases where a student is unable to complete course requirements on time due to illness or emergency, a grade of "I" (incomplete) may be issued. All incompletes must be made up within 30 days of the last scheduled class of the term or semester.

**Dismissal:** Plagiarism, cheating and stealing will be considered grounds for dismissal. In addition, the School reserves the right to withdraw the privileges of enrollment from any student whose activities or behavior are disruptive to the ongoing educational and professional life of the School, or from any student who fails to meet his or her financial obligations to the School in a timely manner.

**Student Responsibility:** All students are responsible for their own progress through the School and will be held responsible for completing course, departmental and School requirements, and for monitoring their own progress toward completion of such requirements. In addition, all students are responsible for knowing and adhering to currently published requirements, regulations, and policies. On request, students may obtain information and counsel relative to their progress and status from Faculty, Departmental Chairpersons, or members of the Administration.

**Cancellation of Registration Before Class Begins:** Students may cancel their registration at any time prior to the start of classes and will receive a full refund of tuition paid, less the \$25 Registration fee, provided they notify the School in writing by Certified Mail, or submit written notification in person, prior to the start of the class or classes for which the student has registered. Cancellation will be dated on the day such notice of cancellation is postmarked or delivered in person. Notice of cancellation must be mailed Certified or delivered in person to: Continuing Education Division, The New England School of Art & Design, 81 Arlington Street, Boston MA 02116.

**Withdrawal After Classes Have Begun:** Matriculated students (i.e. students who have paid tuition for and have attended a course or courses) may withdraw from any program or course at any time following matriculation. Students wishing to withdraw must notify the School in writing by Certified Mail, or submit this written notification in person to the Continuing Education Division. Withdrawal will be dated from the date such notification is post-marked or submitted in person. Matriculated students who fail to attend any class for 15 consecutive school days during a term, and who fail to notify the School in writing of withdrawal, will be assumed to have withdrawn and will be subject to a penalty charge of \$25. Notice of withdrawal must be mailed Certified or delivered in person to: Continuing Education Division, The New England School of Art & Design, 81 Arlington Street, Boston MA 02116.

**Refund Policy:** Continuing Education students withdrawing from a course will receive refunds of tuition, less the \$25 Registration Fee, according to the following schedule within 30 days of the receipt of the written notice of cancellation or withdrawal. Refunds for withdrawing students are calculated on a term or semester basis and attendance time will be computed from the beginning of the term or semester until the date written notice of withdrawal is post-marked or submitted in person. \*Please

Note: The percentages indicated below are percentages of total term or semester tuition due.

Withdrawal after the 1st class	88% Refund
Withdrawal after the 2nd class	70% Refund
Withdrawal between the 3rd and 4th classes	45% Refund
Withdrawal after the 4th class (or any class thereafter)	No Refund

**Changes:** The New England School of Art & Design reserves the right, with the approval of the Commonwealth of Massachusetts, Department of Education, if necessary, to change any program, department, course, policy, and the personnel of the faculty at its discretion. The School has no responsibility for loss or damage to student work, supplies, or other personal property.

This Registration/Enrollment Contract Form will be considered binding only when signed below by the student and a school official (the President, Treasurer, Director of Continuing Education, or Director of Admission.) If the student is not of legal age, the student's parent or guardian must also sign below.

The applicant and his/her guardian (if the student is under legal age) have to all read the Registration Form/Enrollment Contract and agree to all the provisions herein.

Applicant

Date

Parent or Guardian

Date

School Official

Date

The New England School of Art & Design is a Non-Profit Massachusetts Corporation under Chapter 180, licensed by the Commonwealth of Massachusetts, Department of Education.

Please make check payable to: The New England School of Art & Design or NESAD.

Please return this signed form and payment to:  
Continuing Education  
The New England School of Art & Design  
81 Arlington Street  
Boston, MA 02116

\*REGISTRATION NOT VALID WITHOUT SIGNATURE ABOVE!

## Introduction to Illustration: Concepts & Techniques

Forget computers for a minute! Illustration by hand is still the starting point for virtually all areas of design. If you are acquainted with computer graphics or are just beginning to pursue an interest in rendering by hand, join our course and learn the fundamentals of illustration! Through slide shows, lectures, and hands-on illustration projects, this class will take you from the early stages of idea and concept, through the techniques of brainstorming and "thumb-nail" sketching, to the completion of your assignments. Explore the differences between editorial and collateral illustration and sharpen your abilities to recognize both effective and ineffective advertising illustration. Leave this course with a broadened understanding of illustration, and a set of portfolio-quality pieces!

**Linda Wielblad**

Course Code: EG23•1 credit  
Continuing Education \$410

Meets: Tues. 6:00-9:00 p.m.  
January 23-April 2\*

(\*NESAD closed Tues., March 12 for Spring Break)  
10 Sessions

## Illustrating Children's Books

*Jumanji, Charlotte's Web, Where the Wild Things Are* — what would these stories be without their superb and fanciful illustrations? You too can learn how to illustrate books for children! Teri Weidner helps each student develop an illustrative voice and project it into book form. Begin by studying the works of several professional illustrators with wide varieties of styles and media. Explore the elements of character development, mood, flow, interpretation of the written word, page composition, and selection of media. Complete individual illustration projects, and learn how to make a mock-up suitable for inclusion in a portfolio.

**Teri Weidner**

Course Code: EG31•1 credit  
Continuing Education \$410

Meets: Tues. 6:00-9:00 p.m.  
January 23-April 2\*

(\*NESAD closed Tues., March 12 for Spring Break)  
10 Sessions





## Interior Design Information

### Evening Programs in Interior Design

Thinking about a change of careers while you're working? No problem! Explore the field of Interior Design through evening study. NESAD offers both a Diploma and Bachelor of Fine Arts Degree in Interior Design, as well as a Decorative Arts concentration through the Continuing Education Division.

### Diploma and BFA in Interior Design

NESAD has FIDER-accredited Diploma and BFA Programs in Interior Design. Our BFA Program is done in conjunction with Suffolk University, and is ideal for those of you who want to combine intensive professional arts training with a strong liberal arts component. The Diploma Program is designed for those who already possess a bachelor's degree and wish to study Interior Design.

Many evening courses are the equivalent of our full-time Day courses; only the time of day is different. Programs may be taken on a full-time or part-time basis. The length (in semesters) of your program will depend on the number of courses you take each term.

If you would like more information on NESAD's BFA or Diploma Programs in Interior Design, please call (617) 536-0383 to request a general catalogue for program requirements and course listings.

### Decorative Arts Concentration

Have an interest in interior design, but find you're attracted more to the decorative aspects of the field than the technical ones? NESAD offers a non-degree concentration of courses which cater specifically to your decorative arts interest.

We have created this concentration of courses especially for those of you interested in interior decorating or interior retailing. You will study four components of Decorative Arts: composition, history, drawing/communications skills, and technology.

Here are the courses comprising the Decorative Arts concentration:

#### I. COMPOSITION

*Courses:*

Intro to Interior Design & Decoration  
Interior Decoration\*  
Color for Interiors  
Interior Design Studio I\*\*  
Furniture Design Studio\*\*\*

#### II. HISTORY

*Courses:*

Decorative Objects  
History of Design for Interiors I  
History of Design for Interiors II

#### III. DRAWING/COMMUNICATIONS

*Courses:*

Design Communications  
Drafting Studio  
Interior Marketing & Contracts

#### IV. TECHNOLOGY

*Courses:*

Interior Plant Scape  
Textiles & Drapery  
Interior Materials & Finishes  
Lighting

\*Prerequisite: Introduction to Interior Design & Decoration

\*\*Prerequisite: Color for Interiors, Design Communications, Drafting Studio

\*\*\*Prerequisite: Interior Design Studio I

## Introduction to Interior Design & Decoration

Interested in the professions of interior design or decorative arts? These fields are rewarding disciplines requiring a variety of skills and practices. Take this introductory course and find out if interior design is for you! Learn basic drafting and graphic communication techniques used in presentations of visual ideas. Explore various elements of interior composition: space planning, color, furniture, and finish and materials selection. Class time is a combination of lectures and studio work. The final project is suitable for inclusion in a portfolio. A list of required basic drafting tool and presentation materials will be given to students during the first class.

**Sheryl Strohl-Hammett**

Course Code: EE11A•2 credits  
Continuing Education \$460

### SECTION 1:

Meets: Wed. 6:00–9:00 p.m.

January 24–April 3\*

(\*NESAD closed Wed., March 13 for Spring Break)

10 Sessions

### SECTION 2:

Meets: Thurs. 6:00–9:00 p.m.

January 25–April 4\*

(\*NESAD closed Thurs., March 14 for Spring Break)

10 Sessions

## History of Design for Interiors I

Embark on a fascinating trip back in time beginning with the Egyptian period, and continuing through to the mid-18th Century. See how the events of the ages have shaped the principles and practices of designing interior spaces and objects today. Your survey will visit the banks of the Nile and cover the elegant lines of Ancient Egyptian furniture, will continue through the Greco-Roman and Gothic periods, and end with the outrageously ornate interiors of 18th Century France, covering all periods and styles in between. Illustrated lectures, supplemental readings and class discussions will sharpen your critical comprehension of design theory. Become acquainted with the details which distinguish one style from another, and practice training your eye to recognize these subtle differences present in the designs of the restaurants, hotels, and theaters of modern-day Boston.

**Marg Dion**

Course Code: EE20A•3 credits

BFA Credit \$1104

Diploma Credit \$1032

Continuing Education \$690

Meets: Wed. 6:00–9:30 p.m.

January 24–April 24\*

(\*NESAD closed Wed., March 13 for Spring Break)

13 Sessions



## History of Design for Interiors II

This historical journey leads you from the halls of Versailles to the art deco style of ocean liners. Compare the excessiveness of the Victorian era to the sleek lines of Bauhaus and beyond. Begin your time travel with the neoclassical age of the late 1700's and finish with the eclectic styles of the 1990's. \*Please Note: Prerequisite is History of Design for Interiors I (EE20A).

### Marg Dion

Course Code: EE21A•3 credits

BFA Credit \$1104

Diploma Credit \$1032

Continuing Education \$690

Meets: Mon. 6:00–9:30 p.m.

January 22–May 6\*

(\*NESAD closed Mon., Feb 19, Mon., March 11 and Mon., April 15)

13 Sessions

## Drafting Studio

How do interior designers translate their ideas for homes, corporate offices, schools, or any other interiors into realities? By setting them down on paper! Practice the basic concepts of drawing interior space in measured plans, elevations, and details, and learn the foundation of interior design: drafting. The drawings which you will create in this class will accurately communicate your ideas of interior installations in a precise and professional manner. Leave this class with the knowledge of an essential component of interior design study, and a portfolio of professional-quality project assignments.

### Robert Entin

Course Code: EE61•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Meets: Tues. & Thurs. 6:00–9:30 p.m.

January 23–April 25\*

(\*NESAD closed March 11–14 for Spring Break)

26 Sessions

## Interior Design Studio I

Integrate the skills you acquired in foundation courses with your drafting and rendering skills to participate in our Interior Design Studio course! Focus on the design process by studying the principles and elements involved in creating interior spaces: composition, rhythm, contrast, and balance. Class lectures, group discussions and individual critiques will help you acquire a fine sense of designed interior space. Produce process diagrams, plans, elevations, models, and finish boards — all suitable for inclusion in a portfolio. \*Please Note: Prerequisites are Color for Interiors (EE56A), Design Communications (EE63), and Drafting Studio (EE61).

### Michael Jimerson

Course Code: EE02•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Meets: Mon. & Wed. 6:00–9:30 p.m.

January 22–May 6\*

(\*NESAD closed Mon., February 19, March 11–15 and Mon., April 15)

26 Sessions

## Interior Codes & Construction

Your designs may look good on paper, but they cannot be made into reality unless you keep apprised of the current building and construction codes. In this course, you will study various interior construction assemblies of non-load-bearing walls, load-bearing walls, floors, stairs, elevators, fireplaces, ceilings, doors, interior windows, frames, millwork, and fire-rated construction. Emphasis will be placed on building codes including state, BOCA, Underwriters Laboratory, and ASTM, state and federal accessibility codes, and construction materials. Students will also be introduced to basic structural concepts and characteristics of structural materials.

### Jeanne Kopacz

Course Code: EE40A•3 credits

BFA Credit \$1104

Diploma Credit \$1032

Continuing Education \$690

Meets: Thurs. 6:00–9:30 p.m.

January 25–April 25\*

(\*NESAD closed Thurs., March 14 for Spring Break)

13 Sessions

## Interior Marketing & Contracts

Success as an interior designer goes beyond just good design. Interior Marketing and Contracts teaches you the basic professional practices you will need to work effectively in the field. Learn how to market your skills, write proposals, price services and products, manage furniture and finish vendors, coordinate with architects, engineers, and contractors. In addition, the class will cover reviewing contracts, managing interior installations, and maintaining good working relations with clients.

### Jeanne Kopacz

Course Code: EE80A•3 credits

BFA Credit \$1104

Diploma Credit \$1032

Continuing Education \$690

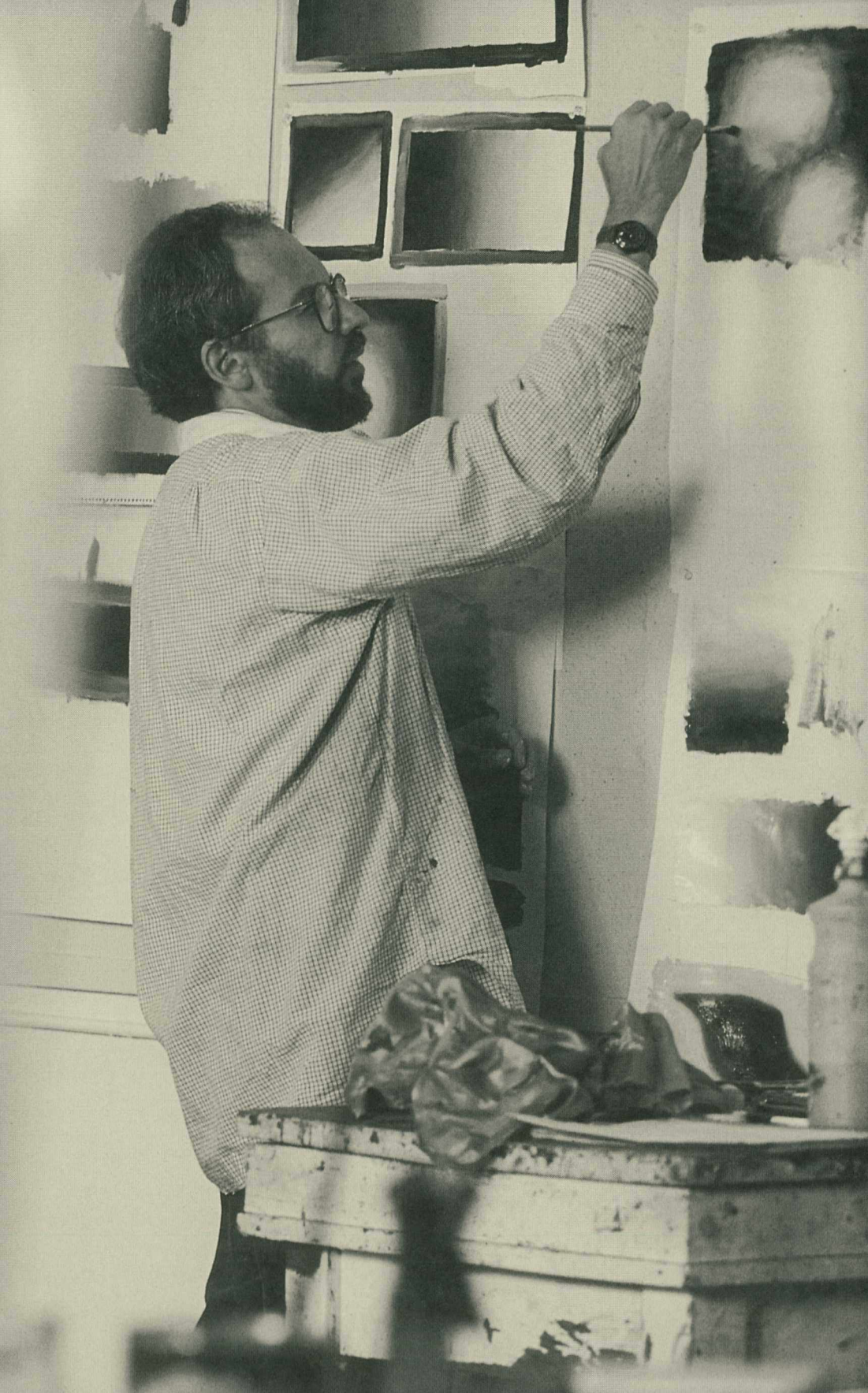
Meets: Tues. 6:00–9:30 p.m.

January 23–April 23\*

(\*NESAD closed Tues., March 12 for Spring Break)

13 Sessions





## Gallery 28

**Visit one of Boston's hottest art galleries. . . on your way to class!**

*"Gallery 28 is a show place, an exhibition space, somewhere to look at work from the inside out: as the psychological, emotional, spiritual, physical energy and experience that it really is, not the packaging passed around in the marketplace. We want the work to be raw, stripped down, naked to the eye. Soul food."*

— Addison Parks

We invite you to visit NESAD's own art gallery and multi-media center located at 81 Arlington Street on the second floor. Gallery 28 showcases the work of students, faculty, alumni, and area artists in a variety of exciting and provocative solo and group shows. The Gallery also hosts opening receptions, symposia on arts-related issues, performance-art pieces, and readings.

Gallery 28 acts as a gathering place for students, staff, art critics, collectors — all members of Boston's art community. It has been reviewed in *The Boston Globe* and *The Improper Bostonian*.

Come see the fresh, new works of contemporary art in Gallery 28!

\*Exhibits change every three weeks. Call the Gallery 28 Office for information and hours: (617) 536-0383 ext. 20. Printed Gallery Guidelines are also available for those of you who'd like to submit works for possible inclusion in future shows.



### Department Chairpersons

**Linda L. Brown**  
Foundation

**Marg Dion, Jane Johnson and Glenda Wilcox**  
Interior Design

**Laura A. Golly**  
Graphic Design

**Audrey Goldstein**  
Fine Arts

### Instructors

**Ilona Anderson**  
Fine Artist  
MFA, Tufts University  
School of the Museum of Fine Arts

**James M. Aromaa**  
President, James Aromaa Design & Advertising  
BFA, Massachusetts College of Art

**Linda L. Brown**  
Artist  
MAE Rhode Island School of Design  
Fifth-Year Diploma, School of the Museum  
of Fine Arts

**Carroll Conquest**  
Freelance Graphic Designer  
BA, Boston University  
Diploma, The New England School  
of Art & Design

**Carrie Cooperider**  
Artist  
Whitney Independent Studio Program  
MFA, Queens College  
BFA, Pratt Institute

**Deborah Davidson**  
Fine Artist  
MFA, Tufts University  
MA, SUNY Binghamton

**Marg Dion**  
Principal, Dion Design Associates  
Diploma, The New England School of Art

**Robert Entin**  
Freelance Interior Designer  
BFA Interior Design, Pratt Institute

**Jennifer R. Fuchel**  
Computer Graphics Designer/Animator,  
Lotus Corporation  
MFA, Boston University  
BA, SUNY Binghamton

**Robert Ganong**  
Artist; Curatorial Assistant, Peabody Museum  
of Archeology & Ethnology  
MFA, Boston University  
BA, Boston University

**Charles Giuliano**  
Art Historian & Art Critic  
MA, Boston University  
BA, Brandeis University

**Michael P. Goldberg**  
Broadcast Designer/Design Consultant  
Principal, MG Design  
MEd, Boston University  
BA, Boston University

**Audrey Goldstein**  
Artist  
BFA, Tufts University  
School of the Museum of Fine Arts

**Jeffrey Hull**  
Artist  
MFA, Boston University  
BFA, Kansas City Art Institute

**Michael Jimerson**  
Senior Designer, GHK  
MArch, Texas A&M University  
BEnvDes, Texas A&S University

**Jane M. Johnson**  
Freelance Interior Designer  
Diploma, The New England School  
of Art & Design  
AA, University of Maine, Augusta

**Jeanne M. Kopacz, IBD**  
Project Manager, Griswold, Heckel & Kelly  
Associates, Inc.  
Harvard Graduate School of Design  
BFA, University of Massachusetts, Amherst

**Bobby Maruvada**  
Principal, C.O.R.E. Group, Ltd.  
BA, Berklee School of Music  
MA, Boston University

**Steve Novick**

Fine Artist/Graphic Designer  
MFA, Cranbrook  
BFA, RISD

**David Palmer**

Fine Artist  
Fifth-Year Diploma, School of the Museum  
of Fine Arts  
Diploma Program, SMFA  
BFA, Tufts University/SMFA

**Sheri Lyn Rosenzweig**

Graphic Designer  
BFA, Boston University

**Sheryl Strohl-Hammett**

Interior Designer  
Diploma, The New England School of  
Art & Design

**Teri Weidner**

Illustrator  
BA, RISD

**Linda Wielblad**

Illustrator and Graphic Designer  
BFA, RISD

**The School**

NESAD was founded in 1923 as the New England School of Art, and for more than 70 years has provided educational opportunities for students seeking to enter the professional worlds of art and design.

Located at 81 Arlington Street in Boston's Back Bay district, the School is in the heart of the city's art gallery and design studio center, and is easily accessible via public transportation.

NESAD is a non-profit educational institution incorporated under Chapter 180 of the General Laws of the Commonwealth of Massachusetts, and is recognized by the Internal Revenue Service as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code.

NESAD is licensed by the Commonwealth of Massachusetts, Department of Education.

The Diploma Programs are accredited by the Accrediting Commission of Career Schools and Colleges of Technology. The Interior Design Diploma Program is accredited by the Foundation for Interior Design Education Research (FIDER), a specialized accrediting body recognized by the U.S. Department of Education.

NESAD admits students of any race, color, sex, creed, national or ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the School. NESAD does not discriminate on the basis of race, color, sex, creed, national or ethnic origin in the administration of its educational policies, admissions policies, scholarships, and loan programs, and other School-administered programs.

**Public Transportation and Parking Information**

NESAD is located at 81 Arlington Street in Boston's Back Bay. We are a one-minute walk from the Arlington stop on the Green Line of the MBTA, and a five-minute walk from the Back Bay bus and train station.

Since on-street parking is limited, and metered spots are available for two-hour intervals, students who are driving should park at the public parking lot on 10 St. James Avenue adjacent to the School. Validation is available at the NESAD reception desk for Evening and Saturday classes only. The parking cost is \$5 after validation and



validated tickets must be returned to the parking lot attendant. \*Please Note: Validated parking is only available after 4:30 p.m. Monday-Friday and all day on Saturday. The lot closes for the evening at 10:15 p.m.

### **The Continuing Education Division**

The Continuing Education Division at the New England School of Art & Design offers introductory art and design classes, specialized professional development courses, and selected courses from the BFA and Diploma Programs. Although the Continuing Education Division does not constitute a vocational program, it is closely allied with NESAD Diploma and BFA Programs, and course content and faculty are often drawn from those Programs. Not all courses are offered on an academic credit basis; some courses are offered only on a Continuing Education basis and cannot be applied toward Diploma or BFA Requirements. Diploma and BFA candidates may apply completed Diploma or BFA credit courses toward Requirements for Graduation of the corresponding Programs. Courses completed at one Credit Status Level may be applied to Requirements for Graduation at a higher level (e.g., Continuing Education to Diploma, Diploma to BFA) only after the student has paid any difference in tuition. Please consult the current General Catalogue for details regarding the Diploma and BFA Programs.

The diversity of Continuing Education attracts students with a wide range of interests and abilities. Some are considering careers in the visual arts, and want to explore their creative potential; others are working professionals who need to learn new skills and techniques; others are completing BFA or Diploma Programs in Graphic Design, Interior Design, or Fine Arts.

### **The Catalogue**

This catalogue does not constitute a contractual agreement. The New England School of Art & Design reserves the right, with the approval of the Commonwealth of Massachusetts, Department of Education, to change any program, department, course, policy, or the personnel of the faculty at its discretion. The School has no responsibility for loss or damage to student work, supplies, or other personal property.

### **Suffolk University**

In 1991, NESAD joined with Suffolk University to offer a Bachelor of Fine Arts Degree Program. The objective of this program is to provide students with an intensive professional art and design education from NESAD combined with a strong liberal arts component from Suffolk University.

Suffolk is a private university founded in 1906. Presently, the College of Liberal Arts and Sciences and the Frank Sawyer School of Management offer over 80 programs of study. The University's fundamental mission is to provide an opportunity for motivated and capable students to obtain a quality education in a challenging yet supportive environment, at an affordable cost. Combined with our mission is the excitement of studying on Beacon Hill, in the heart of Boston. Suffolk University is located near the State House, government agencies, courts, and business and financial centers.

### **BFA and Diploma Programs (Day)**

BFA and Diploma Degree options are available through the NESAD Day Program. The BFA is offered in conjunction with Suffolk University. Major areas of study are Graphic Design, Interior Design, and Fine Arts. For information about Program requirements and tuition, please refer to the General Catalogue, or call the Admissions Office: (617) 536-0383.

### **BFA and Diploma Programs in Interior Design (Evening)**

NESAD now offers BFA and Diploma Programs in Interior Design, and a concentration in Decorative Arts through the Continuing Education Division. Classes are held in the evenings and on weekends to accommodate those students with full-time work weeks. The BFA and Diploma Programs in Interior Design fulfill certain levels of training: students may choose the programs which suit their professional training needs and goals.

#### **1. The Diploma Program:**

The FIDER-accredited Diploma Program in Interior Design is geared toward those students who wish to pursue an intense professional education leading to a career as an Interior Designer. Department and Course requirements are identical to those required of students in the full-time Day Diploma Program. Students in the Evening Program determine the intensity of their course

loads based on outside commitments, financial resources, etc.

## **2. The BFA Program:**

NESAD offers its BFA Degree in conjunction with Suffolk University. The objective of this program is to enable students to combine the intensive professional art and design education they receive at NESAD with a strong liberal arts component from Suffolk University. This joint Program provides students with a competitive edge when seeking employment or an advanced degree in the arts. The department and course requirements of the Evening BFA Degree are identical to those required of students in the full-time Day Program.

## **3. Financial Aid:**

BFA and Diploma candidates only may apply for Financial Aid, if students are enrolled on at least a half-time basis per semester. Several options are available for these students in the form of grants, scholarships, and loans, including: Pell Grants, Stafford Loans, and TERI payment plans. Need more information? Please refer to NESAD's Financial Aid Information booklet, or call the Financial Aid Office, or Admissions.

## **NEW! Decorative Arts Concentration in Interior Design**

The Decorative Arts concentration offers courses which provide students with the academic and practical skills useful for interior designing or retailing. The courses are intended to furnish students with comprehensive knowledge of decorative arts composition, history, communications, skills, and technology. Please refer to the Interior Design section of this catalogue, or call the Continuing Education Office: (617) 536-0383, for more information.

## **Eligibility**

Students enrolling in Continuing Education Division courses must be high school graduates or possess the equivalent of a high school education (i.e. GED.) Exceptions to this rule may be made at the discretion of the Admissions Committee for applicants of unusual motivation or ability. Students intending to apply Continuing Education courses toward BFA or Diploma Programs must follow application instructions in

the General Catalogue, and complete a change of tuition and credit status procedure.

## **Registration Policies and Procedures**

Students must complete the published registration procedures each term, including payment of all tuition and fees, to gain admission to classes. No student has a guaranteed admittance until all registration procedures have been completed. Class sizes are limited; early registration is advised.

### **1. Registration Form/ Enrollment Contract:**

Everyone registering for the Continuing Education Division is required to complete a Registration Form and Contract (included at the back of this catalogue) at the time of registration. This form specifies in detail the terms, conditions, requirements, and charges involved in enrollment through the Continuing Education Division. The Registration Form/Enrollment Contract must be signed and submitted to the School with the non-refundable \$25 Continuing Education Registration Fee.

### **2. Registration Fee:**

All Continuing Education students are required to pay a \$25 Registration Fee. This fee is charged each term, in addition to tuition, and must be submitted at the time of registration. The Continuing Education Registration Fee is non-refundable.

### **3. Registration Options:**

Walk-In Registration is available Monday through Friday, from 9:00-7:00 p.m. three weeks prior to the beginning of each term. Tuition and fees should be submitted at the time of registration.

Registration Via FAX is available 24 hours a day. Only credit card registration is available via fax. NESAD accepts MasterCard, Visa and Discover. Please print credit card number and expiration date in the spaces provided on Form. Fax your completed Registration and Contract Form to (617) 536-0461. \*Please do not forget to sign the Form!

Mail-In Registration is also possible. Send the completed Registration/Contract Enrollment Form, the \$25 Registration Fee, and the appropriate tuition in check or money order to NESAD Continuing Education Division. If paying by



credit card, please print credit card number and expiration date in the spaces provided. \*Please do not forget to sign the Form!

Phone-In Registration is available Monday through Friday, from 9:00 a.m.–7:00 p.m. three weeks prior to the beginning of each term. Only credit card registrations are accepted over the phone. NESAD accepts Mastercard, Visa and Discover. \*Please have all credit card information ready for phone-in registration. A completed and signed Registration and Contract Form must be received by NESAD within seven days of the phone-in registration.

### **Tuition**

Tuition is payable by cash, check, Mastercard, Visa or Discover cards. Applicants whose expenses will be paid by a company or by a public or private agency (Third Party Billing) must provide a Letter of Commitment or a Purchase Order from the funding agent at the time of registration stating that the course(s) will be paid in full unconditionally. Students registering after the start of the term or semester will be subject to a \$35 Late Registration Fee.

Credit status options and corresponding tuition charges for individual courses are specified in course descriptions and are based on the following rates:

BFA Credit: \$490 per studio credit \$368 per academic credit

Diploma Credit: \$460 per studio credit \$344 per academic credit

Continuing Education: \$410 per studio credit \$230 per academic credit

### **Deferred Payment Option**

Students whose term tuition exceeds \$600 have the option of paying their tuition in two (2) installments: 50% at the time of registration and 50% within 30 days of the start of the semester or term. A \$10 processing fee is charged for this option. If you are interested in this option, call the Director of Continuing Education at NESAD: (617) 536-0383.

### **Estimated Expenses for Books and Supplies**

Unless otherwise noted in the course descriptions, students are expected to purchase their own art supplies and books. Estimated average expenses for books and supplies are \$90 per course. Actual amounts may vary according to the course.

### **Course and Class Cancellation**

NESAD reserves the right, in the case of insufficient enrollment, to cancel any course. If this occurs, students will be notified, and may select a substitute course, or receive a full tuition refund. Classes will not be held on National or State holidays, and these particular days are listed on the Term Calendar (at the front of this catalogue.)

In case of cancellations due to instructor illness, NESAD will attempt to notify students as far in advance as possible.

Cancellations due to inclement weather conditions will be announced on radio station WBZ 1030 AM and on WHDH (Channel 7) Storm Center. In cases where class cancellations result in a course holding fewer class hours than are indicated in the published course description, missed class time will be made up within 30 days of the end of the term or semester.

### **Interview**

Applicants to the Evening BFA or Diploma Programs in Interior Design are strongly encouraged to have an interview with a member of the Admissions Committee.

The primary purpose of the interview is to make sure a particular course or program of study is appropriate for the specific needs and background of each applicant. During an interview, applicants are given the opportunity to explain their goals and objectives. The Admissions Officer will clarify the content and format of the courses which are being considered. In some instances, a portfolio is required and may be presented at this time.

Previously enrolled students in good standing are not required to have another interview. To schedule an interview, please call: (617) 536-0383.

## Matriculation

Students who have registered for and have attended classes are considered matriculated. Students may not matriculate and attend classes until they have completed all registration procedures and paid all tuition and fees due for the term.

## Attendance

Attendance is the responsibility of the student, and will be a factor in determining final standing. Students with 1/3 or more absences in a single term will be automatically considered to have failed the course, unless an acceptable means of making up missed work has been authorized by the instructor and the Department Chair prior to the end of the term or semester. It is the student's responsibility to make up all course work from any missed class. Students arriving one half-hour or later, after the scheduled beginning of the class will be considered absent.

## Student Responsibility

All students are responsible for their own progress through the School and will be held responsible for completing course, departmental, and School requirements, and for monitoring their own progress toward completion of such requirements. In addition, all students are responsible for knowing and adhering to currently published requirements, regulations, and policies. On request, students may obtain information and counsel relative to their progress and status from Faculty, Departmental Chairpersons, or members of the Administration.

## Credit Status

Continuing Education Division courses may be offered on a Continuing Education basis, for Diploma Credit, or for BFA credit, but not all options are available for all courses. Continuing Education students must select a Credit Status Level for each course at the time of registration. Available Credit Status Level options and corresponding tuition are listed with each course description in the Continuing Education Division catalogue. Students may change their Credit Status Level during the first week of a term or semester, providing any additional charges are paid for prior to the next scheduled class meeting. Courses offered for credit through the Continuing

Education Division correspond with courses in the School's Diploma or BFA Programs. However, credits earned as a Continuing Education student may not be applied toward Diploma or BFA Requirements until such time as the student has been accepted as a Diploma or BFA candidate. Courses offered solely on a Continuing Education basis cannot be applied toward Diploma or BFA Requirements, and are not transferable to other institutions. For more information about the Diploma and BFA Programs, please refer to the Current General Catalogue.

## Credits

In the case of studio courses, a credit is defined as a total of 30 clock-hours of class time, i.e., two class hours per week for a Day semester (15 weeks), or two hours and twenty minutes per week for an Evening term (13 weeks.) All NESAD courses are studio courses unless otherwise indicated by the letter "A" following the course code. In the case of academic courses, i.e., those with the letter "A" following the course code, NESAD defines a credit as a total of 15 clock-hours of class time, i.e., one class hour per week for a Day semester, or one hour and ten minutes per week for an Evening term.

## Grades

Students will receive a transcript of grades following the completion of each term or semester. Grades issued for courses are as follows: A (Outstanding), B (Above Average), C (Average), D (Poor), F (Failure), W (Withdrew), WF (Withdrew Failing), I (Incomplete.) Letter grades of A,B,C,D and F carry numerical values of 4,3,2,1 and 0, respectively. A (+) notation will add 0.3 to the numerical value of a letter grade (e.g., B+ equals 3.3) and a (-) notation will similarly subtract 0.3 (e.g. B- equals 2.7.) Students withdrawing from a course or courses after 50% of a term may receive a grade of W or WF, depending on the student's standing at the time of withdrawal. In cases where a student is unable to complete course requirements on time due to illness or emergency, a grade of "I" (incomplete) may be issued. All incompletes must be made up within 30 days of the last scheduled class of the term or semester.



### Dismissal

Plagiarism, cheating, and stealing will be considered grounds for dismissal. In addition, the School reserves the right to withdraw the privileges of enrollment from any student whose activities or behavior are disruptive to the on going educational and professional life of the School, or from any student who fails to meet his or her financial obligations to the School in a timely manner.

### Miscellaneous Charges

- Late Registration Fee \$35.00  
(Applies to students who register after the start of the term.)
- Deferred Payment Processing Fee \$10.00
- Charge for Re-Deposit of Checks \$20.00

### Cancellation of Registration Before Class Begins

Students may cancel their registration at any time prior to the start of classes and will receive a full refund of tuition paid, less the \$25 Registration fee, provided they notify the School in writing by Certified Mail, or submit written notification in person, prior to the start of the class or classes for which the student has registered. Cancellation will be dated on the day such notice of cancellation is postmarked or delivered in person. Notice of cancellation must be mailed Certified or delivered in person to: Continuing Education Division, The New England School of Art & Design, 81 Arlington Street, Boston MA 02116.

### Withdrawal

Matriculated students (i.e., students who have paid tuition for and have attended a course or courses) may withdraw from any program or course at any time following matriculation. Students wishing to withdraw must notify the School in writing by Certified Mail, or submit this written notification in person to the Continuing Education Division. Withdrawal will be dated from the date such notification is post-marked or submitted in person. Matriculated students who fail to attend any class for 15 consecutive school days during a term, and who fail to notify the School in writing of withdrawal, will be assumed to have withdrawn and will be subject to a penalty charge of \$25. Notice of withdrawal

must be mailed Certified or delivered in person to: Continuing Education Division, The New England School of Art & Design, 81 Arlington Street, Boston MA 02116.

### Refund Policy

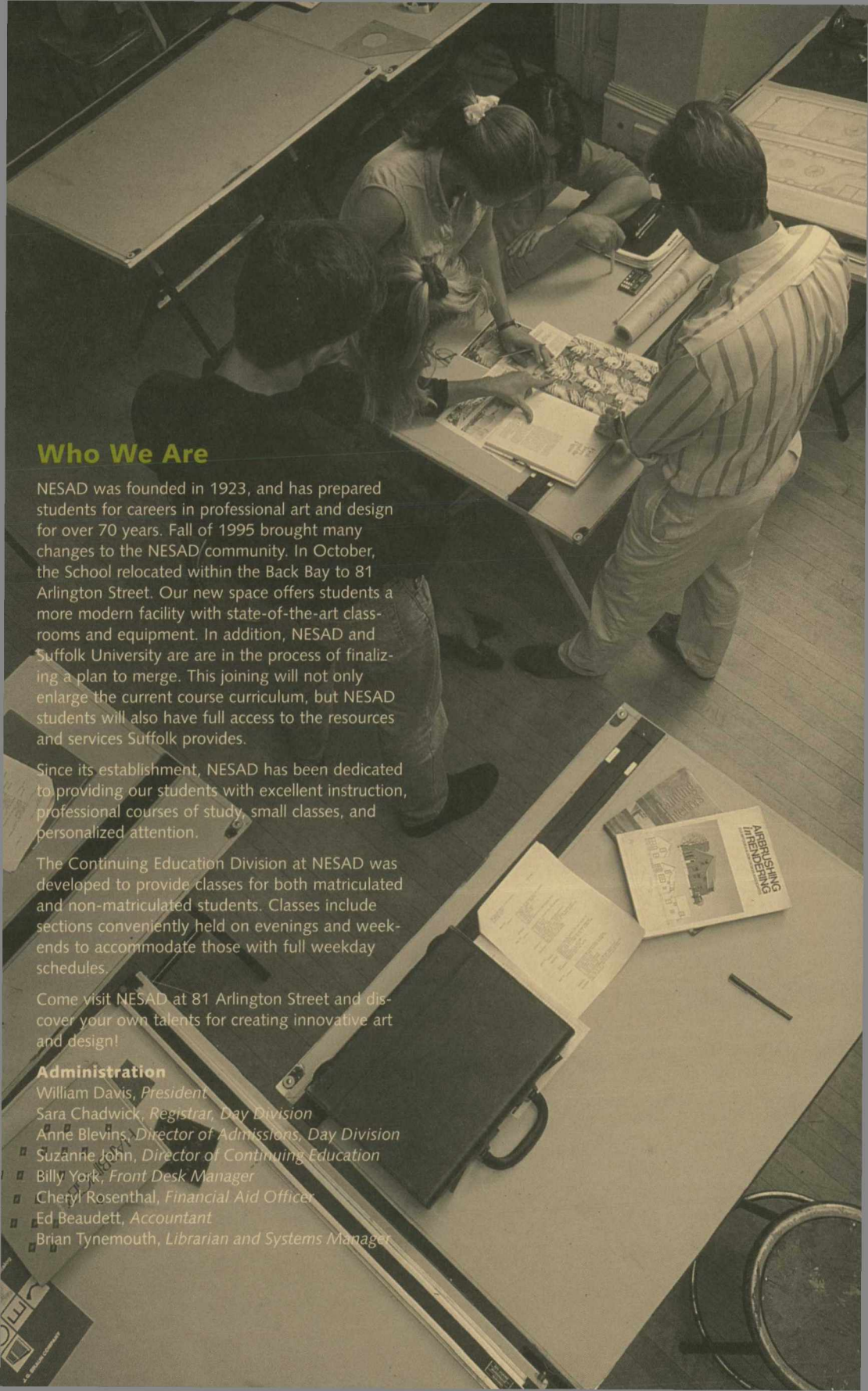
Continuing Education students withdrawing from a course will receive refunds of tuition, less the \$25 registration fee, according to the following schedule within 30 days of the receipt of the written notice of cancellation or withdrawal. Refunds for withdrawing students are calculated on a term or semester basis and attendance time will be computed from the beginning of the term or semester until the date written notice of withdrawal is post-marked or submitted in person.

\*Please Note: the percentages indicated below are percentages of total term or semester tuition due.

Withdrawal after the 1st class	88% refund
Withdrawal after the 2nd class	70% refund
Withdrawal between the 3rd and 4th classes	45% refund
Withdrawal after the 4th class (or any class thereafter)	No refund

### Changes

The New England School of Art & Design reserves the right, with the approval of the Commonwealth of Massachusetts, Department of Education, if necessary, to change any program, department, course, policy, and the personnel of the faculty at its discretion. The School has no responsibility for loss or damage to student work, supplies, or other personal property.



## Who We Are

NESAD was founded in 1923, and has prepared students for careers in professional art and design for over 70 years. Fall of 1995 brought many changes to the NESAD community. In October, the School relocated within the Back Bay to 81 Arlington Street. Our new space offers students a more modern facility with state-of-the-art classrooms and equipment. In addition, NESAD and Suffolk University are in the process of finalizing a plan to merge. This joining will not only enlarge the current course curriculum, but NESAD students will also have full access to the resources and services Suffolk provides.

Since its establishment, NESAD has been dedicated to providing our students with excellent instruction, professional courses of study, small classes, and personalized attention.

The Continuing Education Division at NESAD was developed to provide classes for both matriculated and non-matriculated students. Classes include sections conveniently held on evenings and weekends to accommodate those with full weekday schedules.

Come visit NESAD at 81 Arlington Street and discover your own talents for creating innovative art and design!

### Administration

William Davis, *President*

Sara Chadwick, *Registrar, Day Division*

Anne Blevins, *Director of Admissions, Day Division*

■ Suzanne John, *Director of Continuing Education*

■ Billy York, *Front Desk Manager*

■ Cheryl Rosenthal, *Financial Aid Officer*

■ Ed Beaudett, *Accountant*

■ Brian Tynemouth, *Librarian and Systems Manager*



THE NEW ENGLAND  
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OF  
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81 Arlington Street  
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*Address Correction Requested*

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