THE NEW ENGLAND SCHOOL OF ART & DESIGN

28 Newbury Street • Boston, MA • 02116
(617) 536-0383
Who We Are...

NESAD was founded in 1923, and has prepared students for careers in professional art and design for over 70 years. The school is housed in a handsome brick and marble building, which is an outstanding example of Classical Revival architecture. This site was originally the home of the American Academy of Arts and Sciences, and continues to lend its stately presence to Newbury Street, in Boston's Back Bay.

Since its establishment, NESAD has been dedicated to providing our students with excellent instruction, professional courses of study, small classes, and personalized attention.

The Continuing Education Division at NESAD was developed to provide classes for both matriculated and non-matriculated students. Classes include sections conveniently run as evening and week-end workshops, to accommodate those of you with full weekday schedules.

Come visit NESAD at 28 Newbury Street, and discover your own talents for creating innovative art and design!
“Work hard, keep the ceremonies, live peaceably, and unite your hearts”—a Seneca proverb

Welcome to Autumn at the New England School of Art & Design.

Autumn is the season of ceremonies: of the harvest, of replenishing the larder, of stocking the woodpile for the hearth. It is also the time to renew the calendar of the academic year, and begin to enrich yourself physically and spiritually, for the brisk weather and gorgeous foliage ahead. The rich tweeds and woolen sweaters are back in the shop windows, the cafes are serving cider again, and the setting sun lights everything with that warm, golden light. Notebooks are fresh and pencils are sharpened and it’s time to go back to school!

Continuing Education courses at NESAD are designed to encourage and cultivate the promise and academic optimism of autumn! Our classes are college-level courses open to the public. Classes are small, with relaxed and supportive atmospheres, and they fill up rather quickly, on a first-come, first-served basis (so try to register early!)

Our Evening Degree Program allows you to study for a BFA or Diploma in Interior Design in the evening, after work, when it’s convenient.

And we are offering a brand new strategy for helping you relieve work-a-day stress this term: "Stress-Reduction Lunch-Box Drawing Class" Come over and relax with your brown bag lunch, and learn to draw while you get rid of the tensions of the office. Just an hour on Wednesday afternoons, at lunch time, can help you ease your mind and relax your spirits. Turn to our Fine Arts section in this catalogue for more information. We hope to see you in class!

Tap into your creativity this autumn — enjoy your own harvest — you’ll be surprised and delighted by what you’re capable of creating and producing!

If you have questions, or need more information about our programs, come to our Information Sessions and Open House days. Call (617) 536-0383 for dates and times.

Heidi Trilling,
Director of Continuing Education
Visit one of Boston's hottest art galleries... on your way to class!

"Gallery 28 is a showplace, an exhibition space, somewhere to look at work from the inside out as the psychological, emotional, spiritual, physical energy and experience that it really is, not the packaging passed around in the marketplace. We want the work to be raw, stripped down, naked to the eye. Soul food." —Addison Parks.

We invite you to visit NESAD's own art gallery and multi-media center. Located on Newbury Street, on the first floor of NESAD's stately Classical Revival building, Gallery 28 showcases the work of students, faculty, alumni, and area artists in a variety of exciting and provocative solo and group shows. The Gallery also hosts opening receptions, symposia on arts-related issues, performance-art pieces, and readings. Gallery 28 acts as a gathering place for students, staff, art critics, collectors — all members of Boston's art community. It has been reviewed in The Boston Globe and The Improper Bostonian.

Come see the fresh, new works of contemporary art in Gallery 28!

*Exhibits change every three weeks. Call the Gallery 28 Office for information and hours: (617) 536-0383 ext 20. Printed Gallery Guidelines are also available for those of you who'd like to submit works for possible inclusion in future shows.
Fall 1995 Term Calendar

Fall Term Begins: September 11, 1995
Fall Term Ends: December 14, 1995

Registration period:
August 15 – September 8, 1995

• Walk-In & Telephone Registration:
9:00am – 7:00pm, Monday – Friday
(617) 536-0383

• Registration Via Fax:
24hr Fax-line available: (617) 536-0461*

* Please Note for Telephone and Fax Registrations:
only Credit Card payments are accepted.

* Also Note for Fax Registrations:
Please make sure that both sides of the Registration Form are faxed to us: side 1 should
be filled out completely, and we also need your signature on side 2. Thank you!

Late Registrations:
Students may register during the first week of the term (September 11 – September 16.)
A $35 Late Registration Fee will apply.

The School will be closed on the following fall holidays:
Labor Day (Monday, September 4, 1995)
Columbus Day (Monday, October 9, 1995)
Thanksgiving Week-End (Thursday – Sunday, November 23-26, 1995)

Bulletin:
Attention Corporate Artists, Designers, Illustrators!
Do you see a class in our catalogue that you think would improve your art and design
skills in the office or studio? Why not ask your company to sponsor you? Each semester, area industries send us their employees
who want to improve their art or design or computer skills. The company covers the costs, and the employee acquires hands-on experience which benefits both the business and the individual. Think about it. The process is called "Third Party Billing" (we're the first party, you're the second, and the company is the third) and all it requires is a letter of intent, or a purchase order from the business, stating that it will assume the cost of the class and registration fee. You get excellent instruction free of charge, and your company gets a new and improved you. It's a good deal. Ask about it. You have nothing to lose, and may have a lot to gain!

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Administration Listings...inside back cover
Mac Basics
Marcia Giro

If computers make you nervous, or you simply haven’t used a Mac before, now is the perfect time to start! Join our introductory course on the Apple Macintosh, and learn what this “user friendly” computer is all about. This course will give you an overview of the Mac as an artistic tool: you will learn the versatility of SuperPaint, an object-oriented graphics package. Techniques covered will include freehand and fixed-shape drawing, reducing, enlarging, duplicating, patterning, and text manipulation. Weekly assignments will allow you to prepare deadline-driven projects similar to those expected in the Graphic Design industry. (Depending upon the skills and interests of the participants in each class, more advanced software may be incorporated into the course.) Take your first step toward joining the “computer age” with Mac Basics! *Please Note: class size limited to 8 students.

Course Code: EB51 / non-credit
Continuing Education $315
Software: SuperPaint

Section 1
Class Meets: Mon. 9:30am – 12:30pm
Lab Meets: Wed. 9:30 – 12:30pm
September 11 – October 16*

Quark XPress
James Aromaa, Emily DiPiro, Bobby Maruvada

Quark XPress is the software package of choice for many of today’s leading ad agencies and desktop publishing firms — find out how this versatile program can work for you! If you are familiar with word-processing and PageMaker, and feel comfortable moving up to the next level of computer literacy, then join our Quark XPress class. This program enables you to merge graphics and text in a variety of sophisticated ways. In the first half of this course, you will learn about the special strengths of this software, which allow it to handle precise typographic refinements. Short tutorials on word-processing (using Microsoft Word) and graphics (using Adobe Illustrator) are included. Each class session allows time for each student to receive individual attention from the instructor. Each student is also assigned computer-lab time outside of class, in order to complete assignments. In the second half of the course, you will become familiar with more complex techniques and commands, and produce more advanced documents. Leave this class with a sound foundation of the intricacies of desktop publishing! *Please Note: Prior Macintosh experience, especially with word-processing and graphics, is required. Class size limited to 8 students.

Course Code: EG16 / 3.5 credits
Continuing Education $615
Software: Quark XPress 3.3

Section 1: Aromaa
Meets: Tues. 6:00 – 9:00pm, September 12 – November 14
10 Sessions

Section 2: DiPiro
Meets: Wed. 6:00 – 9:00pm
September 13 – November 15, 10 Sessions

Section 3: Maruvada
Meets: Thurs. 6:00 – 9:00pm
September 14 – November 16, 10 Sessions

Adobe Illustrator
Sheri Lyn Rosenzweig

Create full-color logos, impressive letterheads, funky labels, book covers — let your imagination run wild! Welcome to Adobe Illustrator software, which goes beyond the simplicity of computer “paint” programs, and takes you to the world of high-resolution imagery and reproduction. Using Illustrator, you will be able to ‘preview’ artwork on the screen, before it is output to a color film recorder (for color prints or slides) or to a laser printer (for prints or color-separated negatives.) If you have experience using one of the Macintosh graphics packages, come explore the next stage of computer illustration, and complete a variety of portfolio-quality projects! *Please Note: Prior Macintosh experience, especially with a graphics package, is required. Class size limited to 8 students.

Course Code: EG17 / 4.5 credits
Continuing Education $615
Software: Adobe Illustrator 5.0

Meets: Tues. 9:00am – 12:00 noon.
September 12 – November 14
10 Sessions
Adobe Photoshop
Jennifer Fuchel, Bobby Maruvada, Sheri Lyn Rosenzweig

Imagine being able to include computer-generated photo montages, collages, and even video imagery in your next presentation project. Now you can! Adobe Photoshop (by the creators of Adobe Illustrator) is rapidly becoming the preferred software package of the Graphic Design and Broadcast industries. Learn the Photoshop options of drawing, the various types of photo-manipulation, and the wide variety of output options, including: prints, slides, and video. Students interested in print graphics and broadcast media will find this course creatively stimulating and professionally practical. (For more information on broadcast media, take a look at our related Broadcast Design class in this section of the catalogue.) *Please Note: Prior Macintosh experience is required. Class size limited to 8 students.

Course Code: EG72 / 1.5 credits
Continuing Education: $615
Software: Adobe Photoshop 3.0

Section 1: Maruvada
Meets: Tues. 6:00 - 9:00pm,
September 12 - November 14
10 Sessions

Section 2: Fuchel
Meets: Wed. 6:00 - 9:00pm,
September 13 - November 15
10 Sessions

Section 3: Rosenzweig
Meets: Sat. 10:00am - 1:00pm
September 16 - November 18, 10 Sessions

Multimedia & Interactive Desktop Presentations I
Jennifer Fuchel

Multimedia has moved from buzzword to big business! This class will focus on designing interactive presentations: from developing an information structure, and user-testing the screen designs, to creating a prototype. Macromedia Director will be taught for creation of 2-D animation, and as a tool to prototype your interactive and multimedia projects. Other software to be explored will be digital video software, and a 3-D model generator tool. Discussion on interactive philosophy, technology, and issues will be an integral part of each class. Introduce yourself to the state-of-the-art computer technology of the future, today! *Please Note: Prior Macintosh experience and knowledge of Adobe Photoshop is required. Class size limited to 8 students.

Course Code: EG89 / 1.5 credits
Continuing Education: $615
Software: Macromedia Director 4.0
(and supplements: Diva Videoshot, Swivel 3-D)

Multimedia & Interactive Desktop Presentations II
Jennifer Fuchel

The world of graphic design is changing with New Media: new technological ways to communicate! Designing Internet Home Pages, and publishing by new digital means like CD-ROM, for example, are two of the new challenges facing the modern graphic designer. This class will teach you to approach New Media with design skills needed for effective communication.

Build upon your knowledge of interactive software using the skills which you acquired in our introductory class. Your familiarity with Macromedia Director will allow you to develop and create self-defined projects in a workshop atmosphere. Focus on advanced interactive interface design, and participate in discussions on New Media philosophy, technology, and applications. *Please Note: Prerequisite Multimedia I, or instructor permission. Prior Macintosh experience and knowledge of Adobe Photoshop is required. Class size limited to 8 students.

Course Code: EG92 / 1.5 credits
Continuing Education: $615
Software: Macromedia Director 4.0
(and supplements: Diva Videoshot, Swivel 3-D)

Broadcast Design I
Jennifer Fuchel, Michael Goldberg

Ever wonder how the news, or talk shows, or any television programs are produced? Broadcast design is a field on the cutting-edge of creative multimedia technology! Learn the steps to producing visual solutions to assignments, with methods employed by professional broadcast designers and artists. Team-taught by two of NESAD's Broadcast Design and Multimedia instructors, this course simulates a production studio, in which you will learn to meet the needs of clients, handle the pressures of competition, and solve problems efficiently within the constraints of deadlines. Work from hand-renderings, to story boards, to computer graphics, to complete a package of professional-quality broadcast design solutions. *Please Note: Advanced computer graphics knowledge is required. No software is taught in this course!

Course Code: EG40 / 3 credits
BFA Credit $1470
Diploma Credit $1380
Continuing Education $615

Meets: Mon / Thurs. 2:00 - 5:00pm,
September 14 - December 14
90 Sessions

Broadcast Design II
Jennifer Fuchel, Michael Goldberg

Broadcast Design II builds on the topics of Broadcast Design I. This is an advanced class for students who have a background in Broadcast Design I. The class will focus on the latest tools and techniques used in the industry, including the use of computer graphics and multimedia in the creation of broadcast design. Students will work on projects that simulate real-world broadcast design challenges, and will learn to work independently and collaboratively to meet deadlines and meet client expectations.

Course Code: EG41 / 3 credits
BFA Credit $1470
Diploma Credit $1380
Continuing Education $615

Meets: Tues. 6:00 - 9:00pm,
September 15 - December 16
90 Sessions
Getting Started: The Basics of Art and Design

Do you consider yourself a creative person, yet don't exactly know how to translate your abilities onto paper? If so, then you're half-way to success! Effective drawing and design skills can be learned, and this introductory course will start you on your way. Learn to express your ideas in a stimulating but relaxed atmosphere, using a variety of tools and materials, in both individual and group projects. The non-credit, non-graded nature of this course is designed to encourage exploration and experimentation, while providing those who wish to continue their studies with portfolio-quality pieces. You will keep a sketchbook, and projects will include: model- and self-portraiture, drawing from nature outdoors, creating monoprints, logos, and collage. Your creative vocabulary will be expanded through studying value, color, scale, and texture. Individual and group critiques will help develop your critical faculties, and guest speakers and studio/gallery visits will provide exposure to Boston area artists and designers. Expect to spend approximately $140 for supplies. *Please Note: No formal drawing experience is required — just enthusiasm and a willingness to learn! Class size limited to 10 students.

Course Code: EB01 / non-credit
Continuing Education $189

Meets: Wed. 2:30 - 5:30pm, September 13 - October 18
6 Sessions

Portfolio Development

If you have always wanted to streamline your creativity, and develop a body of work which best illustrates your creative talents and goals, then our portfolio development course is for you! A portfolio is as singular and unique as a signature. It reflects the style and intentions of the artist. Our class will help you determine the nature of your creativity, and will allow you to explore a variety of fundamental rendering techniques and materials while you build a body of work for academic or professional advancement. Class projects will be geared to enhance and enrich the interests of the group, and individual and group critiques will help you develop a discriminating artistic palate.

Course Code: EB10 / non-credit
Continuing Education $189

Meets: Wed. 6:00 - 9:00pm, September 13 - October 18
6 Sessions
NEW! Stress-Reduction Lunch-Box Drawing Class  
Audrey Goldstein

Beginners welcome! Over-worked, under-paid, and stressed out? You're not alone! Living in the city, or commuting in for work can get on everybody's nerves now and then, but what are you doing to calm down? Why not drop in to our lunch-time drawing class, and relieve some of that awful work-a-day aggravation! Brown-bag it, and join us for stress-free lunches, a relaxed atmosphere, and the wonderfully therapeutic and enriching art of drawing. This one-hour class will begin with various relaxation techniques, including physical stretching and breathing exercises. Then, you will draw from an artist's model, learning simple drawing concepts and techniques as you go. You'll be pleasantly surprised by how much can be accomplished in just one hour! Emphasis is on the flow of creativity without pressure. So, if corporate paperwork, rush-hour traffic, or any other aspect of the daily grind is getting you down, bring your lunch and munch while you draw! It will make you feel good, and you'll be proud of what you create and produce. Try it!

Course Code: EFO1 / non-credit  
Continuing Education $189

Life Drawing  
Robert Ganong

Working from life is not an exercise, it is a privilege. What we gather from drawing the nude is much more than the training of hand and eye. We are nurtured by the infinite expression of the human form, showered with its radiance, blessed by its magic. Drawing the human figure is as effortless and rewarding as a walk in the park, a day at the beach. Informal individual and group critiques in class will expand your understanding of translating subject to paper. Initially, charcoal and pencil on newsprint are the materials used, but you will also be encouraged to experiment with other media (pastel, chalk, ink, etc., and/or a variety of papers.)

Course Code: EFO6 / 1 credit  
Continuing Education $440

Paper-Making & Bookbinding Studio  
Deborah Davidson

Papyrus, hemp, sugar cane, bamboo — all of these plant fibers have, from the earliest of centuries, supplied us with paper! Today, hand-made decorative and writing papers are made from a variety of natural and synthetic materials, producing unique textures and pigments. Explore these processes of paper-making in our hands-on studio course. Using natural fibers, including cotton, abaca, and flax, you will learn traditional sheetmaking techniques, as well as using paper in more sculptural ways. Then, join artist Deborah Davidson in exploring traditional and contemporary bookbinding techniques (both Asian and Western models) and incorporate your hand-made papers in your own unique books! Learn the variations of Japanese bindery, the sewn accordion book, the Tibetan prayer book structure, and classic hard-cover book-binding, among other examples. This course is designed to integrate print-making techniques along with binding techniques, to create original, one-of-a-kind books. The artists' book is, by nature, an intimate object, and will offer a new and surprising format for expressing your visual ideas. Leave this course with a unique set of hand-made papers and unique hand-bound books suitable for inclusion in a portfolio! *Please Note: a materials list is available at time of registration.

Course Code: EF52 / 1 credit  
Continuing Education $440

Oil Pastels & Paint Sticks  
Paula Whalen

Painting without a brush? Yes! Discover the versatility and ease of oil pastels and paint sticks! Far less expensive than (and not as untidy as) traditional oil painting materials, pastels and sticks offer the same vibrant colors, luxuriant textures, and rich glazes of oil paint — but need only a fraction of the drying time. Blend the fluid paint sticks to create a foundation or base for your paintings, and then layer and define with the oil pastel. Work on a variety of surfaces, including masonite, canvasboard, and textured papers, to achieve a number of different effects. This class will explore the range of the pastel and stick within the contexts of still-life, landscape, and self-portraiture. Individual and group critiques will provide supportive guidance and instruction. You will leave this class with portfolio quality pieces rendered in a unique and enjoyable medium!

Course Code: EF04 / 1 credit  
Continuing Education $440

Meets: Sat. 10:00am - 1:00pm,  
September 16 - November 18  
10 Sessions
Life Painting in Oils
Tilghman Evans
Working from a model in the relaxed and supportive atmosphere of this class, you will begin an ongoing
study of the human form, and develop your abilities to render its basic anatomy. You will learn to use the fig­
ure as an instrument by which to study light, texture, and the modulation of form. Color theory, underpaint­
ing, and brushwork study will enrich your perceptions of each given life composition. You will develop your
own personal interpretation of the figure, while employing both classical and contemporary painting theory
and techniques.
Course Code: EF62 / 1 credit
Continuing Education $410
Meets: Wed. 6:00 - 9:00pm, September 13 - November 15
10 Sessions

Beyond Realism
Tilghman Evans
Step into the world of hyper-reality and mixed-media! In this course, the realistic subject matter of still life,
landscape, and portrait serve as points of departure for a more abstract aesthetic. A variety
of drawing and painting materials, including charcoal, pastel, oil, acrylic, and gouache will be used
to explore the effects of your creativity upon objects and elements from our everyday world. Transform,
interpret and create in an atmosphere of unloosed imagination!
Course Code: EF22 / 1 credit
Continuing Education $410
Meets: Mon. 6:00 - 9:00pm, September 11 - November 20* (N*CESAD closed Mon., October 9, for Columbus Day.)
10 Sessions

Introduction to Portrait Painting
Tilghman Evans
Portraiture is not only the art of rendering a likeness, it is the art of imbuing that likeness with a sense of
immediacy and power which endure beyond the last stroke of the brush. How do classical and contempo­
rary interpretations of the portrait differ? Is it simply a matter of technique, or an issue of perception? Join
painter Tilghman Evans in an exploration of the subtle art of portraiture. Using underpainting, wet-on-wet,
glazing, and impasto techniques, this class will examine the roles of light and color, and form and texture, in
relation to the portrait. Students will work in traditional oils, and will be encouraged to try a variety of sur­
faces in addition to canvas and linen.
Course Code: EF33 / 1 credit
Continuing Education $410
Meets: Sat. 10:00am - 1:00pm, September 16 - November 18
8 Sessions

Issues and Isms: A Seminar in Contemporary Art
David Palmer
If you've ever wished for the opportunity to view and discuss contemporary art and artists in depth, this is
the course for you! Each week, our class will visit major exhibitions of contemporary art in the Boston area.
You will also have a chance to talk directly with some of the artists and curators who have created these
exhibits. In-class lectures and readings will address issues of identity, gender, psychology, society, and poli­
tics present in the art which you are viewing. You'll also be writing on related topics, and comparing your
ideas with the other students in the group. Join us for what promises to be a compelling and provocative
exploration of the arts in Boston!
Course Code: EF16 / 1 credit
Continuing Education $410
Meets: Sat. 2:00 - 5:00pm, September 16 - November 4
8 Sessions
Foundation Drawing I

Learning to draw involves learning to "see." Despite the seemingly simplistic idea of that statement, being able to "see" is one of the most essential and sophisticated of arts. Learn the disciplines of observation and perception in our Foundation Drawing class. This course is an excellent foundation for establishing drawing skills needed in virtually every professional visual art or design career that you may choose. Observational and conceptual exercises will explore the use of a broad vocabulary of techniques, treatments, and materials involving the drawn image. Assignments are aimed at developing three basic abilities: perceptual acuity, motor control skills, and tool use and handling. *Please Note: Students should be prepared to purchase supplies at first class meeting.

Course Code: EBO2 / 3 credits
BFA Credit $1470 / Diploma Credit $1380
Continuing Education $1230
Meets: Mon./Wed. 6:00 - 9:30pm, September 11 - December 11*
(*NESAD closed Mon., October 9, for Columbus Day.)
26 Sessions

Foundation Drawing II

Build upon and refine the skills which you learned in Foundation Drawing I, by continuing to examine visual perception in our Drawing II class! Combining motor skills and the handling of artistic materials with a more conceptual approach to subject matter, this class will enable you to expand technical knowledge, while broadening your ability to express visual ideas. Emphasis will be placed on a more intensive study of figure drawing, with its components of gesture and anatomy. Students will be introduced to the issues of expression and interpretation, and will be encouraged to explore personal vocabularies of drawing styles.

Course Code: EBO3 / 3 credits
BFA Credit $1470 / Diploma Credit $1380
Continuing Education $1230
Meets: Tues./Thurs. 6:00 - 9:30pm, September 12 - December 12*
(*NESAD closed Thurs., November 22, for Thanksgiving.)
26 Sessions

Ideas of Western Art I

Art History is not just the study of centuries-old paintings! Concepts and ideas of Western art are woven into the professional worlds of art and design today. Having a strong knowledge of the past is the key to understanding the patterns and trends of the present and future. This course takes the unique approach of encouraging you to utilize the meaningful insights derived from the study of Art History in your present creations of art and design. Surveying styles and movements in art from Pre-history to the Renaissance, this course will acquaint you with the lessons and ideas of the ages, which you will be able to apply to projects and assignments in your academic or professional art careers.

Course Code: EBSO2A / 3 credits
BFA Credit $1104 / Diploma credit $1032
Continuing Education $690
Meets: Thurs. 6:00 - 9:30pm, September 14 - December 14*
(*NESAD closed Thurs., November 22, for Thanksgiving.)
13 Sessions
Ideas of Western Art II
Grace Consoli
Continue your exploration of the issues and concepts of Art History, by taking our Part II course! Beginning with Giotto and the birth of the Renaissance in the early 14th century, and continuing to the Conceptual Art of the 20th century, this course will focus on theories of expression and creation in their historical contexts. Examples of painting, sculpture, and architecture as products of specific artistic movements will be examined, as well as the impact of these movements on the social and political atmospheres of their times. As in our Part I course, this course will encourage you to apply the principles and insights of the past to your own present-day creations of art and design.

Course Code: EB81A / 3 credits
BFA Credit $1104 / Diploma credit $1032
Continuing Education $690

Meets: Wed. 6:00 - 9:30 pm.
September 4 - December 6
13 Sessions

2-D Design
Jeffrey Hull
Want to create exciting and effective visual statements? Learn the language of visual communication in our 2-D Design class! Successful two-dimensional design relies on the integration of line, shape, value, texture, and color. Become familiar with the ways in which these variables interact and enhance one another. You will explore the principles of organization necessary to create unified visual works, and will complete a series of classroom exercises and outside projects using a variety of media. Basic tools and the technical skills needed for producing professional-quality visual communications are introduced. Leave this course with a sharpened sense of design, and pieces suitable for inclusion in a portfolio.

Course Code: EB50 / 3 credits
BFA Credit $1470
Diploma Credit $1380
Continuing Education $1230

Meets: Mon./Wed. 6:00 - 9:30 pm.
September 4 - December 11
(*NESAD closed Mon., October 9, for Columbus Day.)
26 Sessions

Pictorial Space
TBA
Master the principles of perspective, and you will have the ability to successfully control the illusion of space on paper! Composition and placement in art rely on the eye's ability to distinguish shape, form, and distance. Learn how to "duplicate" these optical devices on paper by employing methods of perspective in your artwork. You will study one- and two-point systems, grids, compound forms, ellipses, cylindrical volumes, and shadow projections. Freehand drawing and mechanical processes are covered. Assignments are geared toward building effective manipulation of space in drawing.

Course Code: EB60 / 3 credits
BFA Credit $1470
Diploma Credit $1380
Continuing Education $1230

Meets: Tues./Thurs. 6:00 - 9:30 pm.
September 12 - December 5
(*NESAD closed Thurs., November 23, for Thanksgiving.)
26 Sessions
Introduction to Graphic Design
James Aromaa
Considering a career in Graphic Design? Let our introductory course help you decide if this field is for you! Explore the broad range of the Graphic Designer through a series of lectures, design problems, projects, and class discussions. You will examine general aspects of design, such as concept, technique, and process, as well as learning the fundamentals of typography, layout, mechanical preparation, and printing methods. Design assignments in class are developed to suit the level of experience and areas of interest of each student. This course intends to provide you with a background sufficient for making informed decisions about pursuing a career in Graphic Design. *Please Note: This is not a computer course, but a basic hands-on design class.

Course Code: EG02 / 1 credit
Continuing Education $410
Meets: Thurs. 6:00 - 9:00pm, September 14 - November 16
10 Sessions

Introduction to Illustration: Concepts & Techniques
Linda Wielblad
Forget computers for a minute! Illustration by hand is still the starting point for virtually all areas of design. If you are acquainted with computer graphics, or are just beginning to pursue an interest in rendering by hand, join our course and learn the fundamentals of illustration! Through slide shows, lectures, and hands-on illustration projects, this class will take you from the early stages of idea and concept, through the techniques of brainstorming and "thumb-nail" sketching, to the completion of your assignments. Explore the differences between editorial and collateral illustration, and sharpen your abilities to recognize both effective and ineffective advertising illustration. Leave this course with a broadened understanding of illustration, and a set of portfolio-quality pieces!

Course Code: EG23 / 1 credit
Continuing Education $410
Meets: Tues. 6:00 - 9:00pm, September 12 - November 21
10 Sessions

Illustrating Children's Books
Teri Weidner
Charlotte's Web, The Velveteen Rabbit, Swan Lake — what would these stories be without their superb and fanciful illustrations? You, too, can learn how to illustrate books for children! Teri Weidner helps each student develop an illustrative voice and project it into book form. Begin by studying the works of several professional illustrators with wide varieties of styles and media. Explore the elements of character development, mood, flow, interpretation of the written word, page composition, and selection of media. Complete individual illustration projects, and leave this course with a mock-up suitable for inclusion in a portfolio!

Course Code: EG31 / 1 credit
Continuing Education $410
Meets: Wed. 6:00 - 9:00pm, September 13 - November 15
10 Sessions

2-D Textile Print Design
Phoebe Gallagher
Fabrics, home furnishings, draperies, and other objects requiring surface design more often than not rely on textiles. Two-dimensional textile design is integrated in almost every aspect of our daily existence: in fact, one of the largest manufacturing industries in the world is concerned with the production of textiles! So, introduce yourself to the fundamentals of textile design. This course will acquaint you with the study of pattern design, and the aspects of color, texture, and symmetry. Class assignments involve the creation and rendering of original designs in gouache (a water-based paint.) Business-related concerns, such as finding manufacturers, being aware of market trends, understanding free-lance trade practices, and presenting a textile design portfolio, are also discussed.

Course Code: EF54 / 1 credit
Continuing Education $410
Meets: Mon. 6:00 - 9:00pm, September 25 - December 4*
(*NESAD closed Mon., October 9, for Columbus Day.)
10 Sessions
Introducing the NESAD Evening Degree Programs and Decorative Arts concentration offered through the Continuing Education Division

NEW! You asked, and we delivered! Welcome to our Evening Programs in Interior Design!

In addition to our concentration in Decorative Arts*, we are offering a FIDER-accredited Diploma in Interior Design, as well as a BFA Program in Interior Design in conjunction with Suffolk University**, for the student who wishes to combine intensive professional arts training with a strong liberal arts component.

Programs may be taken on a full-time, half-time, or part-time basis. The length (in semesters) of your program will depend on the number of courses you take each term.

These Evening Study courses are comparable to our full-time Day courses: only the time of day is different. Thinking about a change of careers while you’re working? No problem! Explore the field of Interior Design through evening study!

*Interested in our new Decorative Arts concentration? Turn this page for more information on course offerings.

**If you would like more information on NESAD’s BFA or Diploma Programs in Interior Design, please refer to our general catalogue for program requirements and course listings.

Have an interest in interior design, but find that you are more attracted to the decorative aspects of the field than the technical ones? It has been very difficult to find courses which cater to this kind of specific interest... Until now!

Welcome to NESAD's New Decorative Arts concentration

We have created this concentration of courses especially for those of you interested in interior decorating or interiors retailing. You will study four components of Decorative Arts: composition, history, drawing/communications skills, and technology.

Here are our course offerings for the Decorative Arts concentration:

I. COMPOSITION
Courses:
Intro to Interior Design & Decoration
Interior Decoration*
Color for Interiors
Interior Design Studio I**
Furniture Design Studio***

II. HISTORY
Courses:
Decorative Objects
History of Design for Interiors I
History of Design for Interiors II

III. DRAWING/COMMUNICATIONS
Courses:
Design Communications
Drafting Studio
Interiors Marketing & Contracts

IV. TECHNOLOGY
Courses:
Interior Plant Scape
Textiles & Drapery
Interior Materials & Finishes
Lighting

* Prerequisite: Introduction to Interior Design & Decoration
**Prerequisite: Color for Interiors, Design Communications, Drafting Studio
***Prerequisite: Interior Design Studio I
**Introduction to Interior Design & Decoration**

Sheryll Strohl-Hammett

Interested in the professions of interior design or decorative arts? These fields are rewarding professional disciplines, which introduce you to a variety of specialized skills and practices. Take this introductory course, and find out if interior design is for you! Learn the basic elements and principles of interior composition: color, lighting, and furniture and finish selection. Explore the components of the design process, including rendering, and the basic visual communication skills involved in the presentation of ideas. Class material is presented in a lecture and discussion format, and your completed projects will be suitable for inclusion in a portfolio.

**Course Code:** EE11A / 2 credits  
Continuing Education $460

**Section 1 Meets:** Tues. 6:00 - 9:00pm  
September 12 - November 21  
10 Sessions

**Section 2 Meets:** Thurs. 6:00 - 9:00pm  
September 14 - November 16  
10 Sessions

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**Interior Decoration**

Glen Mead

Sumptuous fabrics, graceful furnishings, impeccable design! The study of interior decoration is the study of interior composition. Join this course, and explore the components of successful design creations through lectures and discussions. You will be given interior projects involving finishes, furnishings, and window treatments. Practice plans, elevations (based on a given set of drawings) and furniture and finish selections. Individual and group critiques will help you develop a sophisticated sense of decorative installations, and your completed projects will be portfolio-quality pieces. *Please Note: Prerequisite is Introduction to Interior Design & Decoration (EE11A).*

**Course Code:** EE14A / 2 credits  
Continuing Education $460

**Section 1 Meets:** Tues. 6:00 - 9:00pm  
September 12 - November 21  
10 Sessions

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**History of Design for Interiors I**

Marg Dion

Prehistoric caves and cliff dwellings — besides being significant anthropological sites — are also the very first examples of interior design! Take a superb and fascinating trip back in time, beginning in this period of Pre-history, and continuing through to the mid-18th Century, and see how the events of the ages have shaped the principles and practices of designing interior spaces and objects. Your survey will visit the cool, green banks of the Nile and cover the elegant lines of Ancient Egyptian furniture, will continue through the “Byzantine” and “Roman” and “Gothic” periods, and end with the outrageously ornate interiors of 18th Century France, covering all periods and styles in between. Illustrated lectures, supplemental readings, class discussions, and possible field trips to area galleries and design centers will sharpen your critical comprehension of design theory. Become acquainted with the details which distinguish one style from another, and practice training your eye to recognize these subtle differences present in the designs of the restaurants, hotels, and theaters of modern-day Boston.

**Course Code:** EE21A / 3 credits  
BFA Credit $1104  
Diploma Credit $1032  
Continuing Education $690

**Meets:** Wed. 6:00 - 9:00pm,  
(plus one additional field trip meeting day)  
September 13 - December 6  
13 Sessions

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**Color for Interiors**

Sanford Fishbein

How does the eye perceive color? Do its hues and values change when colors are paired, or when the dimensions of an interior space are modified? Take this course, and find out! Develop a sophisticated sense of the theories of color: its properties, its psychology, and its impact within a designed interior. Learn about the elements of light, space, harmony, and assimilation, as they pertain to the use of color in design. Lectures, in-class demonstrations, and class exercises will help you understand color schemes for interior spaces, and allow you to apply what you’ve learned to a series of your own color application projects. Field trips to successful Boston interiors will reinforce these concepts and principles.

**Course Code:** EE56A / 3 credits  
BFA Credit $1104  
Diploma Credit $1032  
Continuing Education $690

**Meets:** Thurs. 6:00 - 9:30pm,  
September 14 - December 14  
(*NESAD closed Thurs., November 23, for Thanksgiving.*)  
13 Sessions
Drafting Studio

How do interior designers translate their ideas for homes, corporate offices, schools, or any other interiors into realities? By setting them down on paper! Practice the basic concepts of drawing interior space in measured plans, elevations, and details, and learn the foundation of interior design: drafting. The drawings which you will create in this class will accurately communicate your ideas of interior installations in a precise and professional manner. Leave this class with the knowledge of an essential component of interior design study, and a portfolio of professional-quality project assignments.

Course Code: EE61 / 3 credits
BFA Credit $470
Diploma Credit $380
Continuing Education $1230

Meets: Tues./Thurs. 6:00 – 9:30pm,
September 12 – December 12* (*NESAD closed Thurs., November 23, for Thanksgiving)
26 Sessions

Lighting

What would a theater performance be without dramatic footlights or spotlights? How would you be able to conduct research in a library without an adequate lighting source above your books? Light plays an enormous role in the success of designed interior spaces. The art and technology of lighting are present in virtually all interiors: from theaters to schools, from airports to restaurants, from hospitals to museums, from corporate offices to your own home. Introduce yourself to this interesting area of interior design: learn to analyze lighting installations, calculate lighting levels for interiors, select appropriate light fixtures and materials, and compose an installation of your own to include in your portfolio!

Course Code: EE51A / 3 credits
BFA Credit $1104
Diploma Credit $1032
Continuing Education $690

Meets: Mon. 6:00 – 9:30pm,
September 11 – December 11* (*NESAD closed Mon., October 9, for Columbus Day)
13 Sessions

Design Communications

Communicate your design ideas to clients and associates with impressive visual presentations! Learn how to increase the impact of your ideas by enhancing them with a variety of effective visual aids suited to your particular needs. In this class, you’ll cover freehand sketches, drawings with shade and shadow manipulation, plan and elevation rendering, and the uses of color — for both presentation and portfolio formats. Projects will be organized in increasing complexity, and through discussion and critique, you will sharpen your awareness of what works on the drawing board as well as in the boardroom! *Please Note: Prerequisites are Introduction to Interior Design & Decoration (EE44A), Drafting Studio I (EE61), and Color for Interiors (EE51A).

Course Code: EE63 / 3 credits
BFA Credit $4470
Diploma Credit $380
Continuing Education $1230

Meets: Mon./Wed. 6:00 – 9:30pm,
September 14 – December 14* (*NESAD closed Mon., October 9, for Columbus Day)
26 Sessions

Interior Materials & Finishes

The basics of interior design and decorative arts begin with materials and finishes. You need to be familiar with the different properties of the various kinds of floor coverings, wall coverings, mouldings, doors, ceiling materials, window treatments, hardware, and textiles, in order to mix and match these elements in aesthetically pleasing ways. And to be as safe as stylish, you need to know the related fire, health, and safety codes of these materials. Find out about these building blocks of interior design in this course. Then, create material and finish compositions of your own to include in a professional portfolio!

Course Code: EE41A / 3 credits
BFA Credit $1104
Diploma Credit $1032
Continuing Education $690

Meets: Thurs. 6:00 – 9:30pm,
September 14 – December 14* (*NESAD closed Thurs., November 23, for Thanksgiving)
13 Sessions
Interior Design Studio I

Sanford Fishbein

Integrate the skills you acquired in foundation courses with your drafting and rendering skills to participate in our Interior Design Studio course! Focus on the design process by studying the principles and elements involved in creating interior spaces: composition, rhythm, contrast, balance. Class lectures, group discussions, individual critiques, and guest critiques by visiting professional designers will help you acquire a fine sense of designed interior space. Produce process diagrams, plans, elevations, models, and finish boards — all suitable for inclusion in a portfolio.

Course Code: EE02 / 3 credits
BFA Credit $1,470
Diploma Credit $1,380
Continuing Education $1,230

Meets: Mon./Wed. 6:00 - 9:30 pm,
September 11 - December 11*
(*NESAD closed Mon., October 9, for Columbus Day.)
26 Sessions

Computer Drafting I

Ray Theberge

Computer-aided drafting skills are essential for interior designers in today's high-tech professional world! In this course, you will be introduced to AutoCad, and the two-dimensional uses of computers for design presentation and documentation. You will concentrate on a number of applications, including layering, templates, menus, blocks, and dimensioning. Projects will include translating a hand-drafted set of working drawings from a previous project into a computer-generated set of working drawings. By the end of the semester, you will have a portfolio of pieces which demonstrate basic AutoCad knowledge. *Please Note: Prerequisite is Drafting Studio I (EE01).

Course Code: SE72 / 3 Credits
BFA Credit $1,470
Diploma Credit $1,380
Continuing Education $1,230

Meets: Tues./Thurs. 6:00 - 9:30 pm,
September 12 - December 12*
(*NESAD closed Thurs., November 23, for Thanksgiving.)
26 Sessions
Department Chairpersons

Linda L. Brown
Foundation

Glenda M. Wilcox, FIIDA
Interior Design

Laura A. Golly
Graphic Design

Audrey Goldstein
Fine Arts

Faculty

James M. Aromaa
Advertising Design
President, James Aromaa
Design & Advertising
BFA, Massachusetts College of Art

Harry Bartnick
Color/Painting
Artist
MFA, Syracuse University
BFA, Tyler School of Art

Gabrielle Barzaghi
Drawing
Artist
School of the Museum of Fine Arts

Linda L. Brown
Drawing/Painting
Artist
MAE Rhode Island School of Design
Diploma, School of the Museum of Fine Arts

Marcia Ciro
Computer Graphics
Free-Lance Graphic Designer
MS, Antioch New England
BFA, Rhode Island School of Design

Randall Cobb
Computer Drafting
Principal, Design Support Services, Inc.
AAS Chamberlayne Junior College
BA Bridgewater State College

Grace Consoli
Ideas of Western Art II
Art History Instructor
BA, Hunter College, NY
MA, SUNY Stony Brook, NY

Deborah Davidson
Paper-Making & Bookbinding
Fine Art
MFA, Tufts University
MA, SUNY Binghampton

Marg Dion
History of Furniture
Principal, Dion Design Associates
Diploma, The New England School of Art

Emily DiPiro
Quark XPress
Graphic Designer,
Wallwork, Curry & Clark
BA, Muhlenberg College
Diploma, The New England School of Art & Design

Tilghman Evans
Painting
Professional Painter
Certificate, Pennsylvania Academy of Fine Arts
BFA, University of PA

Vico Fabbris
Foundation Drawing
Fine Artist
Diploma, L'Accademia di Belle Arti, Florence
Diploma, Scuola Grafica Publicitaria, Florence
Diploma, Istituto D'Arte Porta Romana, Florence

Sanford Fishbein
Interior Design
Part-Time Faculty, RISD
MA, Boston College
BA, RISD

Jennifer R. Fuchel
Computer Graphics
Computer Graphics Designer/Animator,
Lotus Corporation
MFA, Boston University
BA, SUNY Binghampton

Phoebe Gallagher
Textile Design
Textile Print Designer
AAS, Fashion Institute of Technology
BA, Mennonite College

Robert Ganong
Fine Arts
Artist, Curatorial Assistant,
Peabody Museum of Archeology & Ethnology
MFA, Boston University
BA, Boston University

Charles Giuliano
Art Historian & Art Critic
MA, Boston University
BA, Brandeis University

Michael P. Goldberg
Broadcast Design
Principal, MG Design Design Consultant
MEd, Boston University
BA, Boston University

Audrey Goldstein
Drawing/Painting
Artist
BFA, Tufts University
School of the Museum of Fine Arts
Laura A. Golly  
Typography/Desktop Publishing  
Principal, Laura Golly  
Graphic Design  
MFA, Massachusetts College of Art  
BFA, Rhode Island School of Design  

Jeffrey Hull  
2-D Design  
Artist  
MFA, Boston University  
BFA, Kansas City Art Institute  

Michael Jimerson  
Graphics/Presentation Techniques  
Senior Designer, GHK  
MArch, Texas A&M University  
BEnvDes, Texas A&s University  

Jane M. Johnson  
Furniture Design  
Freelance Interior Designer  
Diploma, The New England School of Art & Design  
AA, University of Maine, Augusta  

Jeanne M. Kopacz, IBD  
Interior Design  
Project Manager, Griswold, Heckel & Kelly Associates, Inc.  
Harvard Graduate School of Design  
BFA, University of Massachusetts, Amherst  

Bobby Maruvada  
Adobe Photoshop  
Principal, C.O.R.E. Group, Ltd.  
BA, Berklee School of Music  
MA, Boston University  

Philip McCormick  
Computer Graphics  
Principal, design works.  
BFA, Southeastern Massachusetts University  

Glenn Mead, IBD, DLF  
Interior Design  
Principal, Glenn Mead Design  

David Palmer  
Issues & Isms Seminar  
Fine Artist  
Fifth-Year Diploma, School of the Museum of Fine Arts  
Diploma Program, SMFA  
BFA, Tufts University/SMFA  

Sheri Lyn Rosenzweig  
Computer Graphics  
Graphic Designer  
BFA, Boston University  

Sheryl Strohl-Hammett  
Interior Design & Decoration  
Interior Designer  
Diploma, The New England School of Art & Design  

Ray Theberge  
Computer Drafting  
Principal, Flaxin Associates  
BA, Wentworth Institute of Technology  

Teri Weidner  
Children's Book Illustration  
Illustrator  
BA, RISD  

Paula Whalen  
Oil Pastels & Paint Sticks  
Associate Designer, Robert Scott Ltd.  
BA, University of MA  
Diploma, The New England School of Art & Design  

Linda Wielblad  
Illustration  
Illustrator and Graphic Designer  
BFA, Rhode Island School of Design  

Glenda Wilcox, FIIDA  
Interior Design  
Principal, Wilcox Associates BA, RISD
**The School**

NESAD was founded in 1923 as the New England School of Art, and for more than seventy years has provided educational opportunities for students seeking to enter the professional worlds of art and design.

Located at 28 Newbury Street in Boston's Back Bay district, the School is in the heart of the city's art gallery and design studio center, and is easily accessible via public transportation.

NESAD is a non-profit educational institution incorporated under Chapter 180 of the General Laws of the Commonwealth of Massachusetts, and is recognized by the Internal Revenue Service as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code.

NESAD is licensed by the Commonwealth of Massachusetts, Department of Education.

The Diploma Programs are accredited by the Accrediting Commission of Career Schools and Colleges of Technology. The Interior Design Diploma Program is accredited by the Foundation for Interior Design Education Research (FIDER), a specialized accrediting body recognized by the U.S. Department of Education.

NESAD admits students of any race, color, sex, creed, national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the School. NESAD does not discriminate on the basis of race, color, sex, creed, national or ethnic origin in the administration of its educational policies, admissions policies, scholarships, and loan programs, and other School-administered programs.

**Public Transportation and Parking Information**

NESAD is located at 28 Newbury Street in Boston's Back Bay. We are a one-minute walk from the Arlington stop on the Green Line of the MBTA, and a five-minute walk from the Back Bay Bus and Train Station.

Since on-street parking is limited, and metered spots are available for two-hour intervals, students who are driving should park in the Back Bay Garage, located opposite Trinity Church in Copley Square. The garage has entrances on Clarendon Street and St. James Avenue. Validation for Back Bay Garage parking slips is available at the NESAD reception desk for Evening and Saturday classes only. Parking costs are only $6 with a validated slip. *Please Note: Daytime parking validation is not available.*  

**The Continuing Education Division**

The Continuing Education Division at the New England School of Art & Design offers introductory art and design classes, specialized professional development courses, and selected courses from the BFA and Diploma Programs. Although the Continuing Education Division does not constitute a vocational program, it is closely allied with NESAD Diploma and BFA Programs, and course content and faculty are often drawn from those Programs. Not all courses are offered on an academic credit basis; some courses are offered only on a Continuing Education basis and cannot be applied toward Diploma or BFA Requirements. Diploma and BFA candidates may apply completed Diploma or BFA credit courses toward Requirements for Graduation of the corresponding Programs. Courses completed at one Credit Status Level may be applied to Requirements for Graduation at a higher level (e.g. Continuing Education to Diploma, Diploma to BFA) only after the student has paid any difference in tuition. Please consult the current General Catalogue for details regarding the Diploma and BFA Programs.

The diversity of Continuing Education attracts students with a wide range of interests and abilities. Some are considering careers in the visual arts, and want to explore their creative potential; others are working professionals who need to learn new skills and techniques; others are completing BFA or Diploma Programs in Graphic Design, Interior Design, or Fine Arts.
The Catalogue

This catalogue does not constitute a contractual agreement. The New England School of Art & Design reserves the right, with the approval of the Commonwealth of Massachusetts, Department of Education, to change any program, department, course, policy, or the personnel of the faculty at its discretion. The School has no responsibility for loss or damage to student work, supplies, or other personal property.

Suffolk University

In 1991 NESAD joined with Suffolk University to offer a Bachelor of Fine Arts Degree Program. The objective of this program is to provide students with an intensive professional art and design education from NESAD combined with a strong liberal arts component from Suffolk University.

Founded to overcome barriers of income and discrimination, Suffolk University has a proud history of enabling its students to become honored members of the academic community and the business world. The College of Liberal Arts and Sciences, founded in 1934, was one of the first institutions of higher education in New England which offered a Bachelor of Arts Degree entirely through evening study. In recent decades, Suffolk University has continually updated and expanded its curriculum and buildings to fulfill its commitment to respond to the changing needs of its students, and to new developments in various fields of study. The University is located on historic Beacon Hill, near the State House, government agencies, courts, and business and financial centers.

BFA and Diploma Programs (Day)

BFA and Diploma Degree options are available through the NESAD Day Program. The BFA is offered in conjunction with Suffolk University. Major areas of study are Graphic Design, Interior Design, and Fine Arts. For information about Program requirements and tuition, please refer to the General Catalogue, or call the Admissions Office: (617) 536-0383.

BFA and Diploma Programs in Interior Design (Evening)

NESAD now offers BFA and Diploma Programs in Interior Design, and a concentration in Decorative Arts, through the Continuing Education Division. Classes will be held in the evening and on weekends, to accommodate those students with full-time work weeks. The BFA and Diploma Programs in Interior Design fulfill certain levels of training; students may choose the programs which suit their professional training needs and goals.

1. The Diploma Program:

The FIDER-accredited Diploma Program in Interior Design is geared toward those students who wish to pursue an intense professional education leading to a career as an Interior Designer. Department and Course requirements are identical to those required of students in the full-time Day Diploma Program. Students in the Evening Program determine the intensity of their course loads based on outside commitments, financial resources, etc.

2. The BFA Program:

NESAD offers its BFA Degree in conjunction with Suffolk University. The objective of this program is to enable students to combine the intensive professional art and design education they receive at NESAD with a strong liberal arts component from Suffolk University. This joint Program provides students with a competitive edge when seeking employment or an advanced degree in the arts. The department and course requirements of the Evening BFA Degree are identical to those required of students in the full-time Day Program.

3. Financial Aid:

BFA and Diploma candidates only may apply for Financial Aid, if students are enrolled on at least a half-time basis per semester. Several options are available for these students, in the form of grants, scholarships, and loans, including: Pell Grants, Stafford Loans, and TERI payment plans. Need more information? Please refer to NESAD's Financial Aid Information booklet, or call the Financial Aid Office, or Admissions.

4. Further BFA and Diploma Information:

Students wishing to apply for any of the Programs listed above, or seeking more information about them, may check the appropriate box on the Continuing Education Application at the back of this catalogue. Students checking one of the Programs listed will receive an Application/Admissions packet from the NESAD Admissions Office.
NEW! Decorative Arts Concentration in Interior Design
The Decorative Arts concentration offers courses which provide students with the academic and practical skills useful for interior designing or retailing. The courses are intended to furnish students with comprehensive knowledge of decorative arts composition, history, communications, skills, and technology. Please refer to the Interior Design section of this catalogue, or call the Continuing Education Office: (617) 536-0383, for more information.

Eligibility
Students enrolling in Continuing Education Division courses must be high school graduates or possess the equivalent of a high school education (i.e. GED.) Exceptions to this rule may be made at the discretion of the Admissions Committee for applicants of unusual motivation or ability. Students intending to apply Continuing Education courses toward BFA or Diploma Programs must follow application instructions in the General Catalogue, and complete a change of tuition and credit status procedure.

Registration Policies and Procedures
Students must complete the published registration procedures each term, including payment of all tuition and fees, to gain admission to classes. No student has a guaranteed admittance until all registration procedures have been completed. Early registration is advised, for class sizes are limited.

1. Registration Form/Enrollment Contract:
Everyone registering for the Continuing Education Division is required to complete a Registration Form and Contract (included at the back of this catalogue) at the time of registration. This form specifies in detail the terms, conditions, requirements, and charges involved in enrollment through the Continuing Education Division. The Registration Form/Enrollment Contract must be signed and submitted to the School with the non-refundable $25 Continuing Education Registration fee.

2. Registration Fee:
All Continuing Education students are required to pay a $25 Registration Fee. This fee is charged each term, in addition to tuition, and must be submitted at the time of registration. The Continuing Education Registration Fee is non-refundable.

3. Registration Confirmation:
When a student's registration has been processed, and all tuition and fees are paid in full, a seat will be reserved in the particular course(s) in which the student has registered. A confirmation card will be sent to the student confirming his or her enrollment.

5. Registration Options:
Walk-In Registration is available Monday through Friday, from 9:00am - 7:00pm three weeks prior to the beginning of each term. Tuition and fees should be submitted at the time of registration.

Registration Via FAX is available 24 hours a day. Simply fax your completed Registration and Contract Form to (617) 536-0461. If paying by credit card, please print credit card number and expiration date in the spaces provided on Form. If paying by check, all tuition and fees must be received by NESAD within 7 days from the FAX transmission date. *Please do not forget to sign the Form!

Mail-In Registration is also possible. Send the completed Registration and Contract Form, the $25 Registration fee, and the appropriate tuition in check or money order to NESAD Continuing Education Division. If paying by credit card, please print credit card number and expiration date in the spaces provided. *Please do not forget to sign the Form!

Phone-In Registration is available Monday through Friday, from 9:00am - 7:00pm three weeks prior to the beginning of each term. Only credit card registrations are accepted over the phone. NESAD accepts Mastercard, Visa, and Discover. *Please have all credit card information ready for phone-in registration. A completed and signed Registration and Contract Form must be received by NESAD within 7 days of the phone-in registration.

Tuition
Tuition is payable by cash, check, Mastercard, Visa, or Discover cards. Applicants whose expenses will be paid by a company or by a public or private agency (Third Party Billing) must provide a Letter of Commitment or a Purchase Order from the funding agent at the time of registration stating that the course(s) will be paid in full unconditionally. Students registering after the start of the term or semester will be subject to a $35 Late Registration Fee.

Credit status options and corresponding tuition charges for individual courses are specified in course descriptions and are based on the following rates:

- BFA Credit: $490 per studio credit
  $368 per academic credit
- Diploma Credit: $460 per studio credit
  $344 per academic credit
- Continuing Education: $410 per studio credit
  $230 per academic credit
Deferred Payment Option

Students whose term tuition exceeds $600 have the option of paying their tuition in two (2) installments: 50% at the time of registration and 50% within 30 days of the start of the semester or term. A $10 processing fee is charged for this option. A Deferred Payment Agreement must be signed. If you are interested in this option, call the Director of Continuing Education at NESAD: (617) 536-0383.

Estimated Expenses for Books and Supplies

Unless otherwise noted in the course descriptions, students are expected to purchase their own art supplies and books. Estimated average expenses for books and supplies are $90 per course. Actual amounts may vary according to the course. NESAD’s School Store carries art supplies and books commonly used for course assignments at approximately 20% less than retail art supply stores.

Course and Class Cancellation

NESAD reserves the right, in the case of insufficient enrollment, to cancel any course. If this occurs, students will be notified, and may select a substitute course, or receive a full tuition refund.

Classes will not be held on National or State holidays, and these particular days are listed on the Term Calendar (at the front of this catalogue.)

In case of cancellations due to instructor illness, NESAD will attempt to notify students as far in advance as possible.

Cancellations due to inclement weather conditions will be announced on radio station WBZ 1030 AM and on WHDH (Channel & Storm Center. In cases where class cancellations result in a course holding fewer class hours than are indicated in the published course description, missed class time will be made up within 30 days of the end of the term or semester.

Interview

Applicants to the Evening BFA or Diploma Programs in Interior Design are strongly encouraged to have an interview with a member of the Admissions Committee.

The primary purpose of the interview is to make sure that a particular course or program of study is appropriate for the specific needs and background of each applicant. During an interview, applicants are given the opportunity to explain their goals and objectives. The Admissions Officer will clarify the content and format of the courses which are being considered. In some instances, a portfolio is required and may be presented at this time.

Previously enrolled students in good standing are not required to have another interview. To schedule an interview, please call: (617) 536-0383.

Matriculation

Students who have registered for and have attended classes are considered matriculated. Students may not matriculate and attend classes until they have completed all registration procedures and paid all tuition and fees due for the term.

Attendance

Attendance is the responsibility of the student, and will be a factor in determining final standing. Students with 5 or more absences in a single term will be automatically considered to have failed the course, unless an acceptable means of making up missed work has been authorized by the instructor and the Department Chair prior to the end of the term or semester. It is the student’s responsibility to make up all course work from any missed class. Students arriving one half-hour or later, after the scheduled beginning of the class will be considered absent.

Student Responsibility

All students are responsible for their own progress through the School and will be held responsible for completing course, departmental, and School requirements, and for monitoring their own progress toward completion of such requirements. In addition, all students are responsible for knowing and adhering to currently published requirements, regulations, and policies. On request, students may obtain information and counsel relative to their progress and status from Faculty, Departmental Chairpersons, or members of the Administration.

Credit Status

Continuing Education Division courses may be offered on a Continuing Education basis, for Diploma Credit, or for BFA credit, but not all options are available for all courses. Continuing Education students must select a Credit Status for each course at the time of registration. Available Credit Status options and corresponding tuition are listed with each course description in the Continuing Education Division catalogue. Students may change their Credit Status during the first week of a term or semester, providing any additional charges are paid for prior to the next scheduled class meeting.

Courses offered for credit through the Continuing Education Division correspond with courses in the School’s Diploma or BFA Programs. However, credits earned as a Continuing Education student may not be applied toward Diploma or BFA Requirements until such time as the student has been accepted as a Diploma or BFA candidate. Courses offered solely on a Continuing Education basis cannot be applied toward Diploma or BFA Requirements, and are not transferable to other institutions. For more information about the Diploma and BFA Programs, please refer to the Current General Catalogue.
Credits
In the case of studio courses, a credit is defined as a total of 30 clock hours of class time, i.e. two class hours per week for a Day semester (15 weeks), or two hours and twenty minutes per week for an Evening term (13 weeks.) All NESAD courses are studio courses unless otherwise indicated by the letter "A" following the course code. In the case of academic courses, i.e. those with the letter "A" following the course code, NESAD defines a credit as a total of 15 clock hours of class time, i.e. one class hour per week for a Day semester, or one hour and ten minutes per week for an Evening term.

Grades
Students will receive a transcript of grades following the completion of each term or semester. Grades issued for courses are as follows: A (Outstanding), B (Above Average), C (Average), D (Poor), F (Failure), W (Withdrawn), WF (Withdrawn Failing), I (Incomplete.) Letter grades of A, B, C, D, and F carry numerical values of 4, 3, 2, 1, and 0, respectively. A (+) notation will add 0.3 to the numerical value of a letter grade (e.g. B+ equals 3.3) and a (-) notation will similarly subtract 0.3 (e.g. B- equals 2.7.) In cases where a student is unable to complete course requirements on time due to illness or emergency, a grade of I (Incomplete) may be issued. All incompletes must be made up within 30 days of the last scheduled class of the term or semester.

Dismissal
Plagiarism, cheating, and stealing will be considered grounds for dismissal. In addition, the School reserves the right to withdraw the privileges of enrollment from any student whose activities or behavior are disruptive to the ongoing educational and professional life of the School, or from any student who fails to meet his or her financial obligations to the School in a timely manner.

Miscellaneous Charges
- Late Registration Fee ............ $35.00 
  (Applies to students who register after the start of the term.)
- Deferred Payment Processing Fee ... $10.00
- Charge for Re-Deposit of Checks ... $20.00
- Penalty Charge for failure to submit written notification of withdrawal ... $25.00

Refund Policy
Continuing Education students withdrawing from a course will receive refunds of tuition, less the $25 registration fee, according to the following schedule within 30 days of the receipt of the written notice of cancellation or withdrawal. Refunds for withdrawing students are calculated on a term or semester basis and attendance time will be computed from the beginning of the term or semester until the date written notice of withdrawal is post-marked or submitted in person. *Please Note: the percentages indicated below are percentages of total term or semester tuition due.

Withdrawal after the 1st class .... 88% refund
Withdrawal after the 2nd class .... 70% refund
Withdrawal between the 3rd and 4th classes ............. 45% refund
Withdrawal after the 4th class (or any class thereafter) ............... No refund

Changes
The New England School of Art & Design reserves the right, with the approval of the Commonwealth of Massachusetts, Department of Education, if necessary, to change any program, department, course, policy, and the personnel of the faculty at its discretion. The School has no responsibility for loss or damage to student work, supplies, or other personal property.
The New England School of Art & Design  A Non-Profit Massachusetts Corporation under Chapter 180
28 Newbury Street, Boston, MA 02116 Tel. # (617) 536-0383
FAX # (617) 536-0461

FALL1995

Continuing Education Registration/Enrollment Contract Form

Last Name
First Name
Street Address
City
State Zip
Phone (home) (work)
Date of Birth Social Security #
Male Female
Employer

Occupation

Ethnic Origin:
The School requests this information to comply with Federal Government Reporting Requirements.

__ Non-Resident Alien __ Black, Non-Hispanic __ Other
__ Hispanic __ White, Non-Hispanic __ Choose Not to Report
__ Asian-Pacific Islander __ Native American/Alaskan Native

1995 Continuing Education Calendar:
Fall Term begins: September 11, 1995  Fall Term Ends: December 14, 1995

Courses. Please list below course(s) for which you are registering. Include course titles, course codes, sections (where applicable), academic credits or Continuing Education. All of this information appears in the catalogue.

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Total Tuition & Fees for Term $
Registration Fee $25
Total Tuition & Fees for Term $

Credit Card Payment Authorization:
I authorize payment of $ To my VISA or MasterCard or Discover
Account No. Expiration Date

Cardholder Name

Signature of Cardholder

CONTRACT:
The Continuing Education Division The Continuing Education Division at the New England School of Art & Design offers introductory art and design classes, specialized professional development courses, and selected courses from the BFA and Diploma Programs. Although the Continuing Education Division does not constitute a vocational program, it is closely allied with NESAD Diploma and BFA Programs, and course content and faculty are often drawn from those Programs. Not all courses are offered on an academic credit basis; some courses are offered only on a Continuing Education basis and cannot be applied toward Diploma or BFA Requirements. Diploma and BFA candidates may apply completed Diploma or BFA credit courses toward Requirements for Graduation of the corresponding Programs. Courses completed at one Credit Status Level may be applied to Requirements for Graduation at a higher level (e.g. Continuing Education to Diploma, Diploma to BFA) only after the student has paid any difference in tuition. Please consult the current General Catalogue for details regarding the Diploma and BFA Programs. The diversity of Continuing Education attracts students with a wide range of interests and abilities. Some are considering careers in the visual arts, and want to explore their creative potential; others are working professionals who need to learn new skills and techniques, others are completing BFA or Diploma Programs in Graphic Design, Interior Design, or Fine Arts.

Credit Status Continuing Education Division courses may be offered on a Continuing Education basis, for Diploma Credit, or for BFA credit, but not all options are available for all courses. Continuing Education students must select a Credit Status for each course at the time of registration. Available Credit Status options and corresponding tuition are listed with each course description in the Continuing Education Division catalogue. Students may change their Credit Status during the first week of a term or semester, providing any additional charges are paid for prior to the next scheduled class meeting. Courses offered for credit through the Continuing Education Division correspond with courses in the School's Diploma or BFA Programs. However, credits earned as a Continuing Education student may not be applied toward Diploma or BFA Requirements until such time as the student has been accepted as a Diploma or BFA candidate. Courses offered solely on a Continuing Education basis cannot be applied toward Diploma or BFA Requirements, and are not transferable to other institutions. For more information about the Diploma and BFA Programs, please refer to the Current General Catalogue.

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Semesters/Terms/School Year A Day semester at NESAD consists of 15 weeks and a Day school year is comprised of two such semesters, thus totalling 30 weeks. An Evening term consists of 13 weeks and a Summer term consists of 10 weeks. An Evening/Summer school year includes two Evening terms and one Summer term, thus totalling 36 weeks.

Registration Form/Enrollment Contract Everyone registering for the Continuing Education Division is required to complete a Registration Form and Contract (included at the back of this catalogue) at the time of registration. This form specifies in detail the terms, conditions, requirements, and charges involved in enrollment through the Continuing Education Division. The Registration Form/Enrollment

*REGISTRATION NOT VALID WITHOUT SIGNATURE ON THE BACK OF THIS FORM!!
Contract must be signed and submitted to the School with the non-refundable $25 Continuing Education Registration Fee. Registration Fee All Continuing Education students are required to pay a $25 Registration Fee. This fee is charged each term, in addition to tuition and fees, and must be submitted at the time of registration. The Registration Fee is non-refundable.

Tuition Credit stuio options and corresponding tuition charges for individual courses are specified in course descriptions in the Continuing Education catalogue and are based on the following rates: IFA Credit: $490 per studio credit/$368 per academic credit Diploma Credit: $460 per studio credit/$344 per academic credit Continuing Education: $410 per studio credit/$230 per academic credit Payment Continuing Education tuition and fees for each term or semester are due at the time of registration, and may be paid by check, money order, VISA, Mastercard, or Discover card. Students whose tuition and fees will be paid for by a company or by a public or private agency (i.e. Third Party Billing) must provide a Letter of Commitment of a Purchase Order from the Third Party at the time of registration. Students registering after the start of the term or semester will be subject to a $25 Late Registration Fee.

Deferred Payment Option Students whose term tuition exceeds $600 have the option of paying their tuition in two (2) installments. 50% of the registration fee and 50% within 30 days of the start of the term or semester. A $10 processing fee is charged for this option. A Deferred Payment Agreement must be signed. If you are interested in this option, call the Director of Continuing Education at NESAD: (617) 536-0383.

Estimated Expenses for Books and Supplies Unless otherwise noted in the course descriptions, students are expected to purchase their own art supplies and books. Estimated average expenses for books and supplies are $90 per course. Actual amounts may vary according to the course. NESAD's School Store carries art supplies and books commonly used for course assignments at approximately 20% less than retail art supply stores.

Miscellaneous Charges Late Registration Fee (Students who register after the start of the term) $35.00 Deferred Payment Processing Fee $10.00 Charge for Re-Deposit of Checks $20.00 Penalty Charge for Failure to Submit Written Notification of Withdrawal $25.00 Course and Class Cancellation NESAD reserves the right, in the case of insufficient enrollment, to cancel any course. If this occurs, students will be notified, and may select a substitute course, or receive a full tuition refund. Classes will not be held on National or State holidays, and those particular days are listed on the Term Calendar (at the front of this catalogue). In cases of cancellations due to instructor illness or emergency, NESAD will attempt to notify students as soon as possible. Cancellations due to inclement weather conditions will be announced on radio station WIZ 1030 AM and WHDH (Channel 7 or any class thereafter) No Refund Withdrawal after the 4th class

Refund Policy Continuing Education students withdrawing from a course will receive refunds of tuition, less the $25 Registration fee, provided they notify the School in writing by Certified Mail or submit written notification in person to the Continuing Education Division. Refunds will be computed from the beginning of the term or semester until the date such notification is postmarked or submitted in person. No refund will be given for students who fail to notify the School in writing of withdrawal or withdrawal will be assumed to have witheld and will be subject to a penalty charge of $25. Notice of withdrawal must be mailed Certified or delivered in person to Continuing Education Division, The New England School of Art Design, 28 Newbury Street, Boston MA 02116.

Withdrawal After Classes Have Begun Matriculated students (i.e. students who have paid tuition for and have attended a course or courses) may withdraw from any program or course at any time following matriculation. Students wishing to withdraw must notify the School in writing by Certified Mail, or submit this written notification in person to the Continuing Education Division. Withdrawal will be dated from the date such notification is postmarked or submitted in person. Matriculated students who fail to notify the School in writing of withdrawal, will be assumed to have withdrawn and will be subject to a penalty charge of $25. Notice of withdrawal must be filed Certified or delivered in person to Continuing Education Division, The New England School of Art Design, 28 Newbury Street, Boston MA 02116.

Refund Policy Continuing Education students withdrawing from a course will receive refunds of tuition, less the $25 Registration fee, according to the following schedule within 30 days of the receipt of the written notice of cancellation or withdrawal. Refunds for withdrawing students are calculated on a term or semester basis and attendance time will be computed from the beginning of the term or semester. Students withdrawing before the scheduled beginning of the term or semester due:

| Withdrawal after the 1st class | 88% Refund |
| Withdrawal after the 2nd class | 70% Refund |
| Withdrawal between the 3rd and 4th classes | 45% Refund |
| Withdrawal after the 4th class (or any class thereafter) | No Refund |

Changes The New England School of Art & Design reserves the right, with the approval of the Commonwealth of Massachusetts, Department of Education, if necessary, to change any program, department, course, policy, and the personnel of the faculty as it deems necessary. The School has no responsibility for loss or damage to student work, supplies, or other personal property.

FOR OFFICIAL USE ONLY:

The New England School of Art & Design is licensed by the Commonwealth of Massachusetts, Department of Education. Please make check payable to: The New England School of Art & Design or NESAD. Please return this signed form and payment to: Continuing Education Division / The New England School of Art & Design 28 Newbury Street, Boston, MA 02116

*REGISTRATION NOT VALID WITHOUT SIGNATURE ABOVE!!
To reach any member of the administrative staff, call us at (617) 536-0383, and dial the extensions listed below.

William Davis, President .......................................... x14
Sara Chadwick, Registrar, Day Division .............................. x24
Anne Blevins, Director of Admissions, Day Division .................... x11
Suzanne John, Director of Continuing Education ....................... x13
Billy York, Front Desk Manager ........................................ x10
Robert Maxcy, Financial Officer ....................................... x23
Cheryl Rosenthal, Financial Aid Officer ................................ x23
Ed Beaudett, Accountant ............................................... x15
Brian Tynemouth, Librarian ............................................ x17
Laura Grandy, Library Assistant ....................................... x17
Sophie Mikes, Library Assistant ........................................ x17
Michele Barrett, Library Assistant ..................................... x17
Denise Moy, School Store Manager .................................... x28
Donald Quinn, Maintenance ................................................ (617) 536-0383
Ann Daniele, Administrative Support .................................. (617) 536-0383