President Haley Announces
Additional Details on
Expansion Program

By Eugene Jones and Keith McLaughlin

Dr. Joseph A. Haley, President of Suffolk University, has recently announced some additional details concerning the University's expansion program. This new program will include a major construction of several new buildings and facilities. The construction plans have been approved by the Board of Trustees, and work is expected to begin in late 1964. The project will involve the expansion of both the undergraduate and graduate programs at the University.

No Suffolker

Student Bar Association Sponsors
Law School Breakfast

On Tuesday, October 28, the Student Bar Association sponsored a Law School Breakfast, which was held in the School's Alumni Hall. The event was attended by a large number of students and faculty members. The purpose of the event was to provide an opportunity for students to network and discuss the future of the Law School.

Witches, Goblins and Suffolk Students

In October

And What a Party! The Student Bar Association sponsored a Halloween party for all Suffolk students, which was held in the School's Alumni Hall. The event was a great success, with a large crowd in attendance. The party was held on October 31st, and it was a lot of fun.

A Boy Needs Your Help

The Journal of Suffolk University

The Journal of Suffolk University is a student-run publication that covers news and events at the University. The Journal is published bi-weekly and is distributed to all students and faculty members. The Journal is a great way to stay informed about what is happening at Suffolk University.

NOVEMBER 1964

THE JOURNAL STILL NEEDS YOUR HELP
Honeysuckle Club at The Charles Playhouse
By Kathleen O'Conner
The Charles Playhouse was the site of one of the loveliest Honey-
suckle Club Theater Par-
mouth's of the season. Under the best of circum-
sations, the production by the Beechwood Com-
pany was engaging. The setting was a room in the
home of the play's name, and the story
that began, "In the morning of a day with
no name, in the garden of a house with
no number,..."

The scene opens with the elegant Mrs. Brentford, the head
of the family, and her two daughters, Emily and Mary. Mrs.
Brentford is a strict, yet fair mother, who is concerned
about her daughters' education and future. Emily is
the older daughter, who is intelligent and
ambitious, but also has a penchant for
romance. Mary is the younger daughter,
who is more carefree and
easily swayed by emotion.

As the play progresses, the
daughters' relationship
with their mother
becomes strained,
leading to a
series of
tensions and
tensions
between
them.

The Placement News
By Sue E. McDaniel
For Student Nurses of Boston's<br>Equipment and Resources<br>Every five years, the Joint Commission on Accreditation of Health Care Orga-
nizations (JCAHO) accredits hospitals and other health care facil-
ities in the United States. This accreditation process is important for
several reasons:

1. It ensures that the facility meets JCAHO's standards for quality care.
2. It helps to ensure patient safety and satisfaction.

According to the JCAHO website, the last time the Boston Medical Center
was accredited was in 2015. This accreditation is expected to be valid for five
years, until 2022. During this time, the hospital will be evaluated annually
for compliance with the JCAHO standards.

In addition to the hospital's self-evaluation, the JCAHO will conduct a
comprehensive survey of the hospital, including interviews with
patients, staff, and medical directors. The results of this survey will
be used to determine whether the hospital is in compliance with
the standards.

The JCAHO website also provides information on how to get
involved in the accreditation process. Nurses can participate by
attending accredited training sessions and by providing feedback
on the hospital's performance.

To learn more about the JCAHO accreditation process and to
view the standards, visit the JCAHO website at
EDITORIAL...

Suffolk, Do You Care?

It is hard to believe that the end of the term is just around the corner. With this realization comes a sense of finality experienced in no other way by students of the Suffolk Student Government. As students, we have a responsibility to one another and to the institution that has been our home for the past term. However, the sense of finality experienced by students is not without its benefits.

The end of the term is a time for reflection, for evaluation, and for change. It is a time when students must consider the impact of their actions on the institution as a whole and on their fellow students. It is a time when students must consider the future of the institution and how they can contribute to its success.

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The Suffolk Student Government would like to extend its gratitude to all members of the Suffolk community who have supported us throughout the term. We appreciate the efforts of all members of the Suffolk community in making our term a success. We hope to see you all again next term.

FOR THE STUDENT WHO CARES

CRUNCH AS IN GRUNCH

Your Student Planner

LETTERS TO THE EDITOR

Student Government President Reports

Last week we received a letter from the Student Government President. The letter included a report on the activities of the Student Government during the past term. The President thanked all members of the Student Government for their hard work and dedication to the success of the Student Government.

We would like to extend our thanks to the President and all members of the Student Government for their efforts. We hope to see you all again next term.

SUFFOLK JOURNAL

NEW FACULTY MEMBERS

Bob Drake

Last week we introduced three new faculty members to the Suffolk Faculty. They are members of the Tausend Project. The Tausend Project is a research project funded by the National Science Foundation. The project is aimed at developing a new method for predicting the long-term effects of the Tausend Project.

We would like to extend our thanks to the Tausend Project for their efforts. We hope to see you all again next term.

Alfred J. Wood

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MEMBER 5

MILLER JONES

T. J. MURRAY

M. WRIGHT

M. M. MURPHY

M. W. WRIGHT
The Drama Corner

"ALL THE WORLD'S A STAGE, AND ALL THE MEN AND WOMEN MERELY PLAYERS."

Renaissance Shakespeare, in one of his sonnets, offers this observation about the nature of human existence in the form of a metaphorical stage. This idea is explored by the playwrights of the age, who represented their characters on the stage, each with their own rôle to play. In this manner, the individual's actions and beliefs are projected for all to see, and the audience can gain an understanding of the human condition as it is portrayed through the lens of art and drama.

The Art Corner

"THE WORLD'S A STAGE, AND ALL THE MEN AND WOMEN MERELY PLAYERS."

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FOLK-CULTURE

"The Legend of Mrs. Hopkinson's Shadow" by Lucy Ford. The story of a woman who can see through the darkness, seeking her shadow in the light. The narrative explores themes of spirituality and the human condition. Ford, a noted folklorist, presents this tale with a blend of historical and cultural context, enriching the reader's understanding of the story's roots.

Anatomy of a Coffee House

A detailed description of a coffee house, highlighting its architectural features and social functions. The account includes the interior design, seating arrangements, and the variety of goods offered, providing insight into the cultural and social milieu of the time.

Support Journal Advertisers

"Alas and A Lack"

In Robert's lament, the speaker expresses deep sorrow and loss, capturing the essence of human grief and pain. The text reflects the emotional depth and personal significance of the moment as the speaker wrestles with the complexities of life and its inevitable challenges.

Support Journal Advertisers
WHITE AT NITE
By William White

The last scene of "White at Nite," directed by J. W. Fulmer, was
 calmly handled with a touch of serenity. The audience was
 left with the feeling that the world has come to an end.

FILM SCENE
By Nancy Collins

The Jazz World

The world is a stage and all the people in it are actors. Life is a film
 and everyone is a part of the cast. The Jazz World is one of the
 most popular films of the season. It tells the story of the jazz
 movement in America. The film is directed by D.W. Griffith and
 stars Paul Robeson and Ethel Waters.

FOCUS ON JAZZ

The Suffo]] Journal

SENIORS!
DO YOU EXPECT
A YEARBOOK?

Only With Your
Help!

Contact the Editor,
Room 40
OUTSIDE S. U.
BY DICK JONES

The largest meeting of the season at the Suffolk Journal has been outstanding. True to the promise of the heading, we have brought the Santa address up to date. The results were far more than expected.

Through the generosity of our advertisers, a number of handsome prizes were sent with the holiday plans. With the exception of a few local prizes, all the others were sent in advance, and have been mailed to the Various locations throughout the United States. We trust that our subscribers will be able to report something exciting, and that the guests attending the meeting will be able to enjoy the season in the best possible way.

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Enjoy your holidays with the added excitement of earning money! Join the thousands of happy men and women who have worked for Jordan Marsh and earned enough to buy Christmas gifts for their families.

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[Ad for Jordan Marsh Company]
Politics

The Problem of Red China

The political situation in the world today is very complex and full of uncertainty. The Chinese Communist Party has been expanding its influence, and its policies have been changing. The United States has been increasing its diplomatic and economic pressure on China, while the Soviet Union continues to support the Chinese Communists. The problem of Red China is a major issue in international relations.

The Political Debate

In recent years, the political debate has centered around the issue of Red China's policies. The Chinese government has been accused of violating human rights, suppressing dissent, and pursuing a policy of isolationism. The United States government has been accused of interference in the internal affairs of China, and of supporting anti-communist forces in China. The debate has been carried out in various forums, including diplomatic negotiations, public discussions, and media reports.

Perspective

"Conservatism vs Liberalism"

Conservatism and Liberalism are two opposing political ideologies that have been debated for centuries. Conservatism emphasizes stability, tradition, and order, while Liberalism emphasizes progress, freedom, and individual rights. The debate between these two ideologies has been ongoing, and continues to be a topic of discussion in modern society.

Liberalism

The perspective of Liberalism is that in any society, some actions have the potential to be harmful to others. These actions must be limited, and the actions of the state must be constrained by the rule of law to protect the rights of the individual. The protection of individual rights and personal liberty must be ensured in a society, and any action that infringes on these rights must be stopped.

Conservatism

The perspective of Conservatism is that the state should take a more active role in ensuring the stability and order of society. The state should be able to intervene in the economy to prevent monopoly and protect competition, and to ensure the rule of law to prevent the abuse of power. The rights of the individual are important, but they must be balanced with the needs of the community.

In the end, the debate between Conservatism and Liberalism is a debate about the nature of society and the role of the state. It is a debate about the balance between the interests of individuals and the interests of society, and the balance between the protection of individual rights and the maintenance of social order.
Random Thoughts
With Ken and Sepp

Dr. Lieberman Study Receives National Attention

Dr. Lieberman Study Receives National Attention

ROOM OF REALITY

The lie. When the lie is the truth, it is hard to believe that the
real world is so different from the one we are taught to believe. We
have lived in a world where the truth is not always what it seems.
It is a world where the truth is often used to manipulate us.

Oration in Red

Mr. Ken McNeil of the Suffolk Journal, a frequent contributor
to our yearbook, has written an article in which he discusses
the importance of oration in our lives today.

President Haley (Continued from page 1)

The school will no longer have
an age limit for students. The
school will now accept students
up to the age of 21. This
will open up new opportunities
for our students and will
allow them to continue their
education for a longer period of
time.

ORDING YOUR
Yearbook
Now
In Room 40

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Snack Bar
SALUTE TO MISS SUFFOLK 1965

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See Al Wiswell
WANT TO FIND OUT SOMETHING EXTRANEOUS??
See Paul Newton
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Ask George Lussier

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WILL PUT ON A PRODUCTION OF
"PICNIC"
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WILLIAM INGE

Friday & Saturday
Dec. 11 — 9:30 P.M.

CAST

Helen Potts
Hal Carter
Millie Owens
Bomber
Madge Owens
Flo Owens
Rosemary Sidney
Alan Sevour
Ima Kronkite
Christine Schenwaldor
Howard Bevens

Suffolk Auditorium
Dec. 12 — 8:30 P.M.

CAST

Imi White
Thomas Armstrong
Sandy Alston
Jim Gormley
Ruth Ryberg
Jean Minster
Karen Spannas
David Timbale
Brenda Henry
Diane Early
Edward Titus