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EVENING DIVISION ATTENDS CONFERENCE

by John A. Walsh

Suffolk University's Evening Division was fully represented by the Evening Student Council at the Fifth Annual Conference of the International Association of Evening Student Councils at the Yankee Drummer Boy Inn and Motor Lodge in Auburn, Massachusetts, on November 20, 21, and 22.

The five Suffolk delegates, led by Evening Student Council President John Walsh and Vice President Geraldine Lombardo, participated in various workshops and group discussions designed to help evening students and councils meet and solve their problems. The three-day conference was hosted by the Clark University Evening Student Council.

Suffolk University Evening Student Council members, Maxine Elmont, Fred Feely, and William Kilroy all took part in keeping with this year's theme, "The Successful Operation of the Evening Student Council—A Program for Accomplishment." The representatives from Suffolk participated in electing national officers and several important committees that will hold office for the coming year. John Walsh was appointed to the Executive Board for the New England Region.

The Evening Division at Suffolk, which joined the International this year, is now part of the only-known organization whose efforts are exclusively directed to the solution of problems of evening students and administrators. There are thirty-five member schools from all parts of the United States and Canada. These are broken down into seven regions with Suffolk University in the New England region. Total number of evening students in member schools range from 600 at Canisius College of Buffalo to 10,000 at University of Akron. Through an exchange of ideas between the Suffolk University Evening Student Council and members of the International, new programs and activities can be developed for the Evening Division. This can only be accomplished, however, with the full cooperation of the Suffolk Evening Division Student Body.

The Evening Student Council hopes to meet and implement the basic objectives of the International Association at Suffolk University. They are as follows: to represent the evening student to the educational world, to the public at large, and to any organization or body whose activities affect the interest and welfare of the evening student government; to improve programs and facilities

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Father Troy, Suffolk's Newman Club Chaplain leads the Club in the new Mass.

NEWMAN CLUB PARTICIPATES IN NEW MASS

by R. LeBlanc

The Newman Club of Suffolk University participated in an historical happening on November 22, 1964; Father Troy, Chaplain of the Club, led the members in the new Mass of the vernacular. It was the first Mass attended by the Club this year, the first anniversary of the President's assassination and the first Sunday on which the new Mass was celebrated.

With the membership in full attendance, the Club felt the impact of the placing of the new stone in the foundation of the Catholic Church. Under the leadership of Carroll Toohy as lecturer, the Newmanites proudly enunciated their praises to God and their hopes for peace. Symbolizing a new and progressive spirit, the participants received the Holy Eucharist while standing instead of the usual form of kneeling. The idea of the apostolate on a journey has replaced the old theory of a non-participating, stationary following.

Having taken part in this historical event, the Suffolk Newmanites have been endowed with the new sense of realism and purpose in the Church. They are more resolved in their belief that

the role of the Catholic layman is one of peace and understanding in relations with those of other faiths. The archaic notion of a fighting, militant church has left us and now, the "confirmed soldiers of God" are a body of progressive, working people who are attempting, much like the members of the Peace Corps, to enlighten those of other faiths in the ideas and purposes of the Catholic Church and to promote an ecumenical spirit.

The Lord said "man does not live by bread alone," but the bread is necessary, and to satisfy this need a Communion Banquet was held at the European Restaurant after the Mass. Thanks to the planning and work of Ken Nasif this event was a great success.

BOSTON PATRIOTS AT SUFFOLK LAW SCHOOL

by Tom McDonald

Presently attending Suffolk Law School's Evening Division are two members of the Boston Patriots, the 1963 AFL champions. They are linebackers Nick Buoniconti and Don McKinnon.

Nick Buoniconti, a graduate of Cathedral High in Springfield, Mass., currently resides in Brighton. He was a star football athlete at Notre Dame where he captained the Fighting Irish. In his senior year at Notre Dame, he played as a two-way guard and led the Irish in tackles.

Nick was originally labeled as being "too small for pro-football", during his sparkling tenure at Notre Dame. However, since joining the Patriots, he has compelled his critics to eat their words

(Continued on page 8)



Nick Buoniconti

Suffolk Sponsors Educators' Conference

by Tom McDonald

On Tuesday, November 17, 1964 Suffolk University presented the Annual Education Conference for High School Principals and Guidance Counselors. The program was attended by representatives from various high schools of the Greater Boston area. The guest speaker was Mr. Philip Driscoll, Dean of Admissions at Brandeis University. A graduate of Harvard Graduate School, he joined Brandeis in 1953. Mr. Driscoll was appointed to the Massachusetts Board of Education in 1959 and served as chairman in 1962 and 1963.

In Mr. Driscoll's talk, he discussed the value patterns of today's dynamic society in reference to college admission procedures. He prefaced his delivery by comparing the youth of today with those of preceding generations. He pointed out that the children of today are not like those of the past generations insofar as their need for guidance and direction is more acute. Today's youth are very much befuddled in the dynamic society of the 20th century. "The old way is no longer satisfactory." The change in former values has resulted in a situation which presents itself in such a fashion as to be traumatic to the student. The values of the last decades are no longer present today. Today's students find the modern value pattern quite unsettling, especially when one considers the fact that homogeneity is no longer possible. The folkways

what materialism does to an impressionable child. One evening, Mr. Driscoll asked his son what he planned to do in life. His son answered that he did not have any definite ideas as to what his vocation in life was to be other than the fact that he wished to "go to college." Mr. Driscoll feels that his son is representative of a serious and complex problem which exists in America today. The social pressures in our society which build up a requisite for being a "better person" are wrong and must be condemned. We are facetious in our reasoning when we equate a college degree with "success in life". Such a concept of college does exist and we have an obligation as adults to do something about it. Mr. Driscoll did not wish to belittle academic ambitions, but he cautioned against the misfortune of going to the



Some of the participants in the Educators' Conference at Suffolk. Left to right: Elliott P. Frazier and William Devore, English High School, Dean Donald Goodrich and Bradley Sullivan, Suffolk University, Nicholas A. Rasetzski, Chauncey Hall School, and President Dennis C. Haley, Suffolk University.

of society have changed radically. Technological achievements are so encompassing that society as a whole, let alone its youth, is left behind in a chasm of bewilderment. We must not belittle knowledge and its accomplishments, but we must be fully aware of its far-reaching ramifications, so that we will be in cognizance of what is happening in the world around us. We, as adults, are affected by such a climate and it is our obligation to bear in mind that our youth are likewise affected.

Mr. Driscoll went on to say that a college career is nothing more than a four year recess for many college students. This atrocity is the result of our materialistic value pattern which is impregnated upon children as they prepare for adulthood. He cited his own son as a case in point of

extreme end of the spectrum and over-valuing the college degree.

Mr. Driscoll then turned to the role which educators should play in today's academically accented society. He pointed out that the modern educator has a serious responsibility in life which he is either oblivious to or minimizes. Teachers should not tell students not to turn to them with their ideas on life because they will and educators must realize this and be of help to youth. The modern student needs leadership and guidance and here is where the teaching profession is not living up to its responsibility. College is a sudden confrontation for the "self" of a person. It may be and often is disastrous for a teenager although it need not be so. Secondary school teachers isolate themselves and, in so doing

(Continued on page 5)



S.U. Club News

by Joyce Colantino, Bonnie Belmonte
and Kathy McLaughlin

SUFFOLK ISRAELITES

Members of the Suffolk Israelites held a special memorial service for the late President John F. Kennedy on Wednesday, November 18th, at four o'clock in the State House Hall of Flags. Cantor Grossman, who conducted the service, eulogized the late President and said a prayer for the dead in Hebrew and in English. Governor Peabody was also present and spoke to the group after the service.

HUMANITIES CLUB

Sometimes it's fun to take a deep look into our past heritage. That is what the Humanities Club did on November 11th. A trip was made to Old Sturbridge Village on the day.

Twenty students and two faculty members joined this excursion to see what New England life in the period 1790-1830 was like. We found life a little harsher and more difficult but not less interesting or meaningful. Perhaps you missed our trip? Come with us another time.

Plans are now being made for a Christmas party which will be held at Dr. Pethrick's home in Duxbury. This event is an annual treat and a fitting place to wish fellow students, "Merry Christmas".

We wish to announce that the Humanities Club will present an Art Exhibit February 15 through March 1. The frames for the paintings are already made and have been donated by the club. This is going to be a major undertaking of benefit both to the School and its members.

S.A.M.

The Society for the Advancement of Management has been active this semester despite the loss of the activities hour. The membership totals nearly sixty students. S.A.M. lapel pins will be distributed to members late in the year. The S.A.M. Newsletter "S.A.M. HIGHLIGHTS" was distributed to all members at the first meeting. It contains the policies and goals of the organization as well as articles concerning management. An interesting and informative tour of the Herald Traveler was conducted by member James Miller on October 27th. On November 3rd, a luncheon meeting was held jointly with A.M.A. with Mr. Butler of I.B.M. speaking on personnel and employment interviewing. Mr. B. C. Rae, Vice President in charge of the Boston S.A.M. University Chapters was a guest as part of the continuing effort to achieve closer cooperation between the senior and student chapters in the Boston areas. On December 1, the annual fall luncheon was held at Cobb's Restaurant. Mr. C. Harry Schreiber, President of Data Service, Inc. spoke on "Data Processing and its Effect on Management". Mr. Robert W. Taylor, Manager at John Hancock Life Insurance Co. and a member of the Boston S.A.M. Chapter, Professor Diamond, our faculty advisor, and other members of the Business faculty attended the meeting.

An interesting and varied program is planned for next year. The full cooperation and participation of the members in scheduled events and fund-raising activities will be needed to insure a successful year.

MODERN LANGUAGE CLUB

As of this fall, the Modern Language Club of S.U. has been resumed. Officers were elected and are: President, Michael Garber; V.P., Mark Perlmutter; Secretary Martha Epstein; and Treasurer, Cindy Brady.

Under the auspices of Dr. Fehrer and the professors of the Language Department, the club hopes to accelerate interest in modern languages as well as to enhance cultural interest in the individual countries.

On December 8th, the first formal meeting, was held. Mr. Staulo was guest speaker and showed slides on bull fighting in Spain. This proved very informative, as Mr. Staulo is well versed in Spanish culture.

All interested persons are urged to join. Many activities are planned for next semester, including a dinner party, a theatre party, and talks from Peace Corps members.

AMERICAN MARKETING ASSOCIATION SUFFOLK CHAPTER MARKETING ASSOCIATES

On December 8th, the Marketing Associates sponsored a breakfast at the Golden Dome Restaurant. After the breakfast a film was shown concerning Production. The breakfast was concluded with a general meeting of the members.

As we approach the second semester, the officers would like to remind all business students that those wishing to participate in the club's activities can contact any present member for information. Dues for the second semester will be \$3.00.

With only a few weeks left in the raffle, we certainly hope everyone in the school bought at least one ticket. As you know, the first prize is a \$50 U. S. Government Savings Bond. The second and third prizes are the popular Invitation Dinner cards. Since the drawing is January 29th, I would advise anyone wishing to purchase a ticket to contact Bill Leahy, Jason Lemelman or any member.

We of the Marketing Associates would like to wish every student in the school and their families a Merry Christmas and for the new year much happiness and good health.

Psychology Club Attends Psychological Conference

by Kathy McLaughlin

"Where is Suffolk? It must be a large school — so many students here." These remarks, overheard by one of our members, were made by a lady from Clark University during the course of the New England Psychological Association conference held in Chicopee, on November 13th and 14th. Suffolk was indeed well represented at these meetings. Twenty of our students, majoring in Psychology, Sociology, and other fields, heard professors from schools such as Harvard, Clark, Brandeis, Wesleyan, and Rochester, speak on subjects including child language and development, sleep and dreams, plans.

and genetic influences on behavior. Mrs. Williams and Dr. Liberman represented our faculty at the conference.

At a special student forum, moderated by Dr. Jerome Bruner, undergraduates and graduates in Psychology and allied fields had the opportunity to meet, exchange views, and to discuss common problems. This forum led to further meetings among students, and it is hoped that the communication initiated with members of various colleges will be furthered.

A highlight of the weekend for many was an unexpected session. Professor Abraham Maslow of Brandeis University spent an hour with a dozen Suffolk students answering questions, explaining his concept of "self-actualization," and inquiring about our future development.

DELTA SIGMA PI

The brothers of Delta Psi Chapter of Delta Sigma Pi held its first banquet of the school year on Tuesday evening, November 24th at the Valle's Steak House in Braintree, Mass. Mr. Francis X. Flannery, newly appointed assistant treasurer of Suffolk University, was the principal speaker. The gist of Mr. Flannery's speech centered around his experience in the field of public accounting. Immediately following his speech, a question and answer period was held which proved to be most informative. The evening was terminated with a roast beef dinner enjoyed by all.

On December 4th, the brothers of Delta Psi Chapter attended a party organized and sponsored by the pledges. The evening proved to be a most memorable social event for those in attendance. Initiation of the pledges into the fraternity will take place before the Christmas holidays.

NEWMAN CLUB NEWS

On Sunday, November 22, the Newman Club met at the Paulist Center for Mass after which they went to the European Restaurant for dinner. It was enjoyable for all who attended.

The Newman Club plans to visit the Long Island Hospital on Sunday, December 20, 1964. All those wishing to bring Christmas joy into the hearts of the weary are urged to come. Join in the singing of carols, giving of gifts, and sharing of happiness.

The Newman Club had a Tea in the President's Office on November 18th. Everyone there got a chance to get acquainted with Father Troy and other members of the Club. Donuts, coffee, and tea were served.

PSYCHOLOGY CLUB

On November 26th, the Psychology Club held a brief meeting. Names of future speakers were suggested. The Christmas raffle for "a case of cheer" or \$50. is under way. The drawing takes place on December 11th. Congratulations to the winner! The Chicopee N.E.P.A. Conference report will be found elsewhere in this paper.

EDUCATION ASSOCIATION REVAMPED

Through the efforts of interested Education students, the Suffolk Education Association is being revamped with the discussion of timely topics with Educational leaders as its primary goal. All students contemplating Education as a career will be cordially invited to join. Other interested students may attend the meetings.

The Association will announce the date of its membership meeting, tentatively scheduled for late February.

We in the association hope that all students will take an active part in supporting this as well as all other Suffolk activities.

ALPHA PHI OMEGA

The Suffolk University Chapter is proud to announce that it has received official recognition by the National Fraternity Office and has been designated as the Omicron Eta Chapter. The presence of this new service fraternity will prove to be a rewarding experience for the membership and the university.

Alpha Phi Omega is currently in the process of securing blood donors for the late Professor Rand's son who will undergo open-heart surgery in January. Here is your chance to help build a world of tomorrows; all those who are willing to make a small sacrifice please come to Room 2 and sign up.

Omicron Eta Chapter wishes the administration, faculty and student body a very joyous holiday season and invites you to view the Christmas display in our cabinet on the second floor.

PLACEMENT NEWS

Recruiting Schedule for
January and February

January 5, 1965
Haskins & Sells
January 6, 1965
Peat, Marwick, Mitchell & Co.
January 7, 1965
Sears and Roebuck
January 8, 1965
Price Waterhouse & Co.
January 12, 1965
W. T. Grant Company
January 13, 1965
Chas. Pfizer & Co., Inc.
January 14, 1965
Army & Air Force Exchange Service
February 1, 1965
U. S. General Accounting Office
February 2, 1965
Jordan Marsh Company
February 3, 1965
Kemper Insurance
February 5, 1965
Burroughs Corporation
February 9, 1965
U. S. Dept. of Public Health
February 9, 1965
Firestone Tire & Rubber Co.
February 11, 1965
Connecticut Mutual Life Ins. Co.
February 12, 1965
Swift and Company
February 16, 1965
Girl Scouts of the U. S. A.
February 17, 1965
Star Market Company
February 25, 1965
Peerless Insurance Co.
February 25, 1965
Moore Business Forms
February 26, 1965
California Packing Corporation

Study Abroad

In the fall of 1965 the International College in Copenhagen offers a program known as "All World Seminar" to all interested students. Assisted by guest lecturers, the students and the director of ICC, Mr. Henning Berthelsen, will be working together in a very tight group exploring the contemporary geographical, economic, political, social, and cultural situations in the various countries of our World.

Another stimulating feature in the recent brochure for the season 1965-66 is a study tour in East-West relationships—to Poland, East and West Berlin. ICC offers again this year its traditional summer sessions in Copenhagen, a longer summer course in, "Scandinavian Studies" and several varied winter programs under the name "Individual Training Program".

ICC is attempting to make selected lectures, interesting field-trips, pleasant excursions, frank discussions, and social gatherings with young Danish people its means to accomplish its goals: International knowledge, understanding and friendship. ICC is efficient in its method and informal in its approach.

Interested students are encouraged to write to: ICC, Dalstroget 140, Soborg, Copenhagen, Denmark. (or See the Journal Editor, Room 40)

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EDITORIALS . . .

A CHRISTMAS MESSAGE

Christmas and the beginning of the New Year is a time when many people pause in their lives to reflect over the past and what will come in the future.

During this pensive period some of us pray. Unfortunately we often pray for something but neglect to express gratitude for what we already possess. We buy Christmas presents and send cards. Unfortunately we often give these symbols of love and good wishes simply because it is the social, commercial thing to do.

If we sound bitter it is because we are. We see little sense or purpose in our superficial, shallow lives. We find no comfort in false values.

This year when you pause to meditate we ask you to pray in gratitude for what you have **and** for peace and kindness in the world. When you exchange gifts we ask you to look into your hearts and minds to understand what it really means to give and receive. We know that this is a painful process.

Above all whether you pray or not, whether you give or not, be concerned for your fellow man. Make this your major purpose and value in life and pray that your fellow man thinks this also.

G. L.

WORDS FROM THE MAN OF THE CENTURY

When Winston Churchill won the Nobel Prize for Literature in 1953, the New York Times praised the choice saying, "words well chosen, uttered at the right time, bravely spoken, are the most powerful things in the world. They are powerful because they appeal to the hearts of men."

On his recent birthday, Churchill received greater plaudits than our humble paper could ever offer. It is perhaps more fitting that we quote some of his timeless words and let the thoughts they stimulate in our reader's minds serve as our tribute. His writings are broad in scope and selecting representative passages is a difficult task. Since Christmas is near and our thoughts are focused on peace we thought his ideas on that subject would be most appropriate. We hope you agree.

"After the end of the World War of 1914 there was a deep conviction and almost universal hope that peace would reign in the world. This heart's desire of all the peoples could easily have been gained by steadfastness in righteous convictions, and by reasonable common sense and prudence."

"In this solemn hour it is a consolation to recall and dwell upon our repeated efforts for peace. All have been ill-starred, but all have been faithful and sincere. This is of the highest moral value."

A. I. W.

WHY NOT A STUDY PERIOD?

Many universities within this country have experimented with a prefinal examination study period. By providing as much as a one-week study period before final exams these institutions have sought to allow their students adequate time for preparation. On the whole few schools that have adopted this system have indicated a willingness to change. It would appear that their experiment has proved a success.

There are many arguments in favor of a pre-examination study period. Often examination schedules impose an impossible burden upon students. The amount of time allotted between exams, the nature of the subjects and the amount of work necessary for preparation militate against the student. When students can not adequately prepare they can hardly be expected to do well. Indeed a little time becomes a precious item during final examinations.

Few educators will deny the value of time in preparing for examinations. Students, unlike computers, can not be expected to assimilate a mass of material and spew it back by some inhuman power of immediate recall. Being mortals they must refresh their minds. Consequently Suffolk would do well to look into the question.

P. L. N.

EDITORIAL POINTS

One thing Billy Graham must have missed during his recent Boston visit was Scollay Square.

Robert Welch has given us his assurances that he won't attack the Daughters of the American Revolution for being too Liberal.

Abstract art may not be the most comprehensible form of art, but then, considering the conditions of the world, it's certainly the most logical.

IT'S THE BEACON HILL BETTERMENT LEAGUE COMING TO DISCUSS THAT PARTY THE STUDENTS HELD LAST NIGHT.



Letters to the Editor . . .

Dear "Journal" Editor,

For perhaps the first time in 4 years at Suffolk, I have been *pleased* and *proud* of our paper. I even let (made) my friends read it.

In my humble (?) estimation this has been one of the best issues ever printed. The overall content was superb. The inclusion of various subjects, government to poetry, night school events to sports, was interesting and well written.

I feel that this year's paper must have the finest contributing staff and editor ever. Sincere congratulations for a job well done and good wishes for future issues.

Sincerely,
Kay O'Connor "65"

There has been an uproar caused by a profound lack of "discretion" on the part of many students. Bar none, each class has contributed. These people have, perhaps regrettably, done the "wrong thing at the right time", or the "right thing at the wrong time".

It is presumptuous and authoritarian for any closed body to issue codes of strict conduct and expect compliance without active enforcement. That is why Suffolk, or any reasonable school does not have anything so ridiculous as a scholastic code of commandments. For every rule you make, there is always some erudite type who will break it out of sheer meanness and "cussedness".

And so the all embracing rule-of-thumb, "discretion" is employed. It works quite well usually, for people have a social sense regarding personal conduct. Recently personal conduct has apparently failed to be what it should, or at least that is the general consensus. Now it would be hypocritical of me to point my finger and accuse groups or individuals as others have so valiantly done. The problem is not removed from me or from any day school student in the school. That is why no student or group of students should attempt or even consider attempting to judge what conduct is proper and what is improper.

These codes of conduct and this social discretion should be sensed by individuals. If they are not, then they might just as well forget the entire idea of college. If there has been a deterioration of what seems to be the level of proper conduct then the only way to cope with it is for each person to re-evaluate himself and his conduct on campus. This introspection is perhaps the best, if not the only way. It is certainly the most mature.

Respectfully,
Robert Pulcini "67"

"Pioneering the Past." 50 Volunteers wanted for 1965. Archaeology "digs" in England.

A new and exciting opportunity in England is now offered to College students wanting to spend next summer in Europe in an interesting way.

You may help to reveal the secrets of a Roman villa, an iron-age hill fort or the structure of a medieval town or Anglo-Saxon cathedral before they disappear, perhaps for ever. Expanding housing programs, city centre re-development and new highway projects in Britain today have opened up many new possibilities for archaeological investigation.

You may help in this important work, earn credits, make international friends and receive valuable training in archaeology, by joining a program sponsored by the Association for Cultural Exchange, the British non-profit organisation.

Volunteers first join a three-week seminar for training in British archaeology and excavation techniques at Westminster College, Oxford. They then split up into small groups for three or more weeks "digging" on an archaeological site. Total cost of the program is 575 dollars, including round-trip air transportation from New York. Part scholarships are available to suitable students with a "B" plus average.

Write now for further details to hon. United States Representative: Dr. John H. Slocum, Association for Cultural Exchange, 202 West 10th Street, New York. Closing Application date is expected to be 8 January 1965.

Our Christmas Wish For You

Celestial splendor of the stars,
The glory of His realm
The vastness of the ocean,
His wisdom at the helm,

For us to see and wonder,
But never really know,
Accept with gracious welcome,
The peace He can bestow.

In keeping with this holy theme,
We ask that He fulfill,
Whatever be your fondest dream,
Whatever be His will.

A peaceful heart, a joy so deep,
A guiding light to see,
Through all your life, His love
and care,
Your Saviour may He be.

Al Wiswell "65"

The Journal Staff wishes each of you the merriest of Christmases and the best the New Year can bring.

George Lussier and Staff

Random Thoughts With Ken and Sepp

Babe, I Have To Leave You

by Kenneth D. Regan
and Seppo Kaarlo O'dell

Woe is me, for I have trudged the path of life for a year . . . I am so tired and so terribly old. Sometimes staggering, sometimes falling, but always towards the beginning of the end; the beginning that never was—the end that never will be. Father Time they call me.

Like a mariner alone on a stormy sea I sailed over the endless waves of tumult, sinking here, rising there, in search of that horizon of truth but knowing all along my voyage would end incomplete.

And you, Virgin Babe, innocent of mind and simple of thought, will soon escape your vacuum of darkness and security to inhale the air of sin and fear. But perhaps you will soar high where the air is clean with love and knowledge and your wings of doubt will not be tempted to dive into the sea of apathy. If so, fail not to glance back at me, for although I have left a jagged course, you will be sure to gain from my misconceptions of humanity. Your age will grow slow for true love lingers on. Nor will your knowledge fade away but continuously compound itself for all eternity; always at hand for your beckoning.

Heed me, dear Infant of Life, lest my past had been lived in vain. Look how my hair is white with age, how my forehead is wrinkled from doubt, how my eyes squint sharply from fright and how my mouth sags low with unhappiness. See my back bent low with grief, my trembling hands made useless from needlessness and my legs crumbling from uncertainty. Don't be as the first snowflake of winter and melt away into nothingness. Look with crystal clear eyes, and defy the cold for you will bud, and soon your yearning petals will enfold themselves to those rays of truth. And the rays will take your virgin seeds of freedom and flower your soul.

It is with mixed emotions that I pass my Time on to you, my successor. Happily I look forward, although your future I cannot share. In sadness I look backward knowing what little good there seemed to be, for the bad always shines brighter than the good. But as sure as you will carry on after me, I know that eventually love will conquer all. Our universal timekeepers will climb the steps of knowledge until they finally stand on that apex of supreme truth—that oneness with reality.

Spread your unblemished love my New Year Babe. Shower the universe with it. Let it fall like raindrops upon the heads of all mankind. Let the children of hate raise their hands with outspread fingers and feel the warmth of love unending. Let it splash off their faces and down into their hearts where it can be stored forever in reservoirs of need.

Your eyes are wide with innocence, my Infant New Year. You will not shut them tight from the unknown, will you? You will not close them to truth, will you? No! Stay young, little infant, go gently into the world and do not speak out in angry whispers. Stay young and remain happy. You have always fought long enough for what you are. You have evolved from the womb, from the floor of life's stock exchange where dreams are traded for reality.

Ah, but Time must go on. What good is it to think the future has nothing for you? Is today nothing? Is the past nothing? If the future is nothing then the past and present are just as surely nothing.

Look ahead New Year Babe and do not suspect death, for if you do you are apt to die now. Do you think you can walk happily and unworried towards death? No, instead what you walk towards is good. The whole universe indicates that it is good. The past and present indicate that it is good. Look about you at the trees, the animals and at the minutest grain. Look how beautiful and perfect they are. That which we call good is also called perfect and what is called bad is just as perfect. Slowly and surely everything has evolved into perfectness and slowly but surely they will continue to do so.

See how everything has an eternal soul! See how the ants and the bees do! See how the weeds in the seas do! See how there is nothing but immortality! All is in preparation for it—and identity is for it—and life and materials are altogether for it!

Carry on, Time.

Goodbye, Babe
The Beginning

Drama Corner

by Paul Fox

The theater often appeals to people of different attitudes in different ways. Some people respond to the actors, others to the action, some to the lines and still others to the scenery. The last group certainly must have been more than satisfied with the recent productions of the National Repertory Theater at the Shubert Theater of *Liliom* by Ferenc Molnar and *Hedda Gabler* by Henrik Ibsen.

The sets received more response from the audience than did the entrance of Farley Granger and Signe Hasso. Two sets in particular were exceptional, the red velvet draped drawing room in *Hedda Gabler* and the masterful railroad embankment complete with red and green switch light in *Liliom*. Another unusually clever set was the depiction, in *Liliom*, of heaven as a magistrate court. This portrayal of heaven helped show *Liliom's* character (Lily means worthless in Hungarian). Regardless of external pressure, heaven and death, *Liliom* would not change, and he stole a star for his daughter while in heaven.

Farley Granger was excellent as *Liliom*, although he seemed stronger at the beginning and conclusion. Signe Hasso played a superb part as the brassy carousel owner.

Hedda Gabler made better reading than acting and developed slowly. Thayer David, playing the role of George Tesman was too large and powerful for the role of the man dominated by Hedda. He played a better part in *Liliom* as Sparrow, the bum, and that was his greatest quality. Farley Granger as a virile Lövborg, brought tension and emotion to the play.

Mr. Granger displayed a versatility not evidenced in his stereotyped Hollywood roles and changed from a quiet, reserved writer to a stormy, raging man after losing his manuscript which Hedda had burned.

Signe Hasso was brassy and did not have the feline subtlety expected from an independent woman such as Hedda, who, finally, not getting her own way in directing everybody's life, shot herself.

Evening Division

(Continued from page 1)

provided for the evening student; to provide the means for formulation, expression, and interchange of evening student ideas and opinions; to promote recognition of educational achievement of the evening student; and to encourage evening higher education.

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The Jazz World

by Marty Cohen
Russ Turner

One of the most entertaining and rewarding nights that I have spent in quite a while was at Lennie's on the Turnpike on November 19th. Appearing there was that showman of jazz, John "Dizzy" Gillespie. Although Diz has been prominent in jazz for many years, I believe right now he is in his prime. By this I mean his talent has matured to a point that he is playing better now than he has ever played before. Out of his distinctive horn, with the bell reaching for the ceiling, comes an excitement and humor that reflects his own personality. His "put on" skits with other members of the group, his facial expressions while playing and his impromptu comments make him one of the funniest musicians around.

Featured in the group is saxophonist James Moody, who composed and recorded "The Last Train From Overbrook" a few years ago. Playing both alto and tenor his style is unique, but there is a definite Dizzy influence. He also displays a very dry sense of humor playing straight man for Diz through the night.

Bert Elwood, pianist, Frank Gibbons, drummer, and Christopher White, bassist, compose the rest of the group. All outstanding on their respective instruments, these men add much to make the group a closely knit ensemble. Each is a soloist in his own right especially Chris White. Being a bassist myself, I was particularly impressed with his technique and overall mastery of his instrument. Diz featured him on "Night in Tunesa" and my only comment to this is "Wow."

Diz is on what musicians refer to as a Latin "kick." His interpretations of popular Bosa-Nova tunes and his own original tunes with various Latin rhythms are excitingly different and authentic in character. After a recent tour of Latin America, he seems to have captured the feeling and enthusiasm of the Latin people which is such an important part of their music. Diz is a must in any jazz record collection, but especially his recent recordings with this wild, new group.

Russ Turner

FOCUS ON JAZZ

There is a new album which has recently appeared on the Jazz scene cut by a comparatively new musician who plays better than a comparatively good clarinet.

The musician's name is Pete Fountain—the album is called *Licorice Stick*.

The clarinet isn't an easy instrument to play, for its make-up is such that it is like two instruments, each played in a different register. The lower register, known as the chalumeau, yields a warm, mellow sound, whereas the upper register makes the shrill, incisive high notes which Jazz created. Because the upper register is harder to play, many musicians like to display their skill in it with exhibitionism which often hurts or distorts the music they play.

Pete Fountain doesn't make this mistake. In this album he particularly concerns himself with relaxed expression of melody and his instruments quality of tone. The tone, phrases and expressive vibrato are mostly in familiar New Orleans (his home) tradition, but the instrumentation of his accompaniment is quite unusual. Only on "Born to Lose" is he heard in his normal context of rhythm section and vibes. For "Gravy Waltz," eight fiddles, a trumpet and trombone are added. On the other ten numbers he is accompanied by some of Nashville's most versatile musicians and by a vocal group, the Jordanares.

The program is varied, all the way from the old Erskine Hawkin's hit, "Tippin' In," to Louis Armstrong's, "Hello Dolly." There are two new numbers written by Fountain himself entitled, "Clarinet Strip" and "Fountain Blue" . . .

In short, a dozen good clarinet numbers are created here to serve and suit as many possible moods.

P. S. My Favorite number is a swing version of Glen Yarborough's, "Where the Honey Wind Blows," tapered slightly to a jazz medium.

Marty Cohen

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Reflections on Viet Nam

by Robert Pulcini

The rifle butt jolts violently against the shoulder of the crouching man. A short distance away another man is spun-about by the impact of the bullet and falls silently. His companions drop to the ground and seek cover. A slow red blotch spreads across the chest of the fallen man and absorbs the white name tag that identifies him as an American soldier. The blood congeals quickly in the muggy heat as insects are ravenously attracted by the potential feast.

This scene or a similar one has been repeated over and over several hundred times. They occur in a place called Viet Nam, a foreign word, for some difficult to say, for others impossible because they have never heard of Viet Nam before. Here a people have dwelt for centuries. Physically small people, they wrench from the earth a pitiful living as their ancestors before them, constantly attempting to check the pestilent jungle from growing over them. Yet they are unique in one respect, they are fighting an ideological war without understanding the ideologies.

The United States has offered aid to Viet Nam, so that it can destroy the "Viet Cong". The Cong are communists, brothers in race and purpose to the Viet Minh, victors at Dienbienphu. For several years now, The United States has lost men and material and become more and more embroiled in a vicious form of jungle warfare.

In one year, Viet Nam has had four governments. Four weeks ago its present government was almost overthrown. It is logical to assume that without a stable government nothing can be achieved.

The United States has committed itself. It cannot abandon these people; whether it is successful or whether it joins France in failure in this part of the World depends on our policy in the next few months.

When the Hukbalihaps, the communists of the Philippine islands became strong and well armed after WW II, the government crushed them, with U.S. help, in a few years. For the Viet Cong to be destroyed the first step must be the establishment of a strong government in Viet Nam. Only from such a springboard can the war be "escalated" to a completion. Without stability there is no permanence in result. This poisonous war has ranged indecisively for months.

The "Huks" were subdued because of a strong government action. So long as there is disorder in Saigon, the center of government, there will be disorder in the field. Americans and Vietnamese will continue to die face down in muddy rice bogs.

This hot jungle, so close to China and so far from us, must be preserved as an independent country. No people should be used as "pawns" in big power politics, yet no people should be "left to their fate" because they are too weak to defend themselves.

It is obvious that we must fight and continue to fight. The Viet Cong should be pushed back into the jungles of North Viet Nam, the war should be contained, but our efforts must be doubled and redoubled.

Disunity in the Democratic Party

Within the past fifteen years the Democratic Party has grown to a position of established power and influence. Yet in the year of the Democrats, when the President was assured of sweeping the country as well as many other Democrats into lesser offices, the Republicans acquired the top three positions in the state of Massachusetts.

The ballot splitting was enormous even for a state noted for such sophisticated voting: while President Johnson and Senator Kennedy were swamping their opponents, Bellotti and Costello were losing with forty-nine per cent of the vote.

The answer to this phenomenon may lie in the Democratic Party's high degree of success. When a party strives so hard for each and every office of any importance and succeeds so magnificently in doing so, then it has just reason for pride.

But the problem arises of how to maintain such unprecedented success. How do the party leaders keep the members disciplined and the rank and file interested? Perhaps the Democratic leaders did their best but in our free and easy style of choosing candidates, there's no way of preventing the rise of an ambitious politician in a party simply overflowing with other, equally ambitious politicians. Such was the case of Lt. Governor Francis X. Bellotti. No one denies his right to seek higher office but it can be said that in the process he sacrificed the good of the party despite his efforts to re-unify before the November elections; consequently he lost the election.

This lack of unity is the primary obstacle to the Democratic Party. It must regain in 1966 what it lost in 1964. The rank and file now cling to various personalities within the party, thus creating factions incapable of uniting against their common opposition, the Republican Party. In one way the defeats do help: it gives Senator Kennedy the opportunity to unite all factions under his wing and prevent any further dissolution of the Party's strength and cohesion.

The victories of the Republican Party also provide the means of restoring a viable two-party system in Massachusetts. There will always be the party in power and there should always be a strong party in opposition.

The next two years should be politically interesting for two reasons; one is to see what is done to repair the disunity within the Democratic Party and two, if the Republican Party can revive a vigorous organization worthy of the two-party system.

James O'Donnell

UNEMPLOYMENT IN AMERICA

by C. K. Butler and P. Nevins

Part I

Unemployment is a persistent problem. It is peculiar to all capitalistic economies, and the United States is no exception. For the past five and a half years the level of unemployment in this country has hovered between 5% and 7%. This percentage reduces numerically to about five million individuals and may be expected to increase significantly during the remainder of the decade. The most aggravating single factor in this projected increase in unemployment is the phenomenon of automation. As the eminent economist Alvin H. Hansen remarked

Technological progress in productivity permits the discharge of 1.25 million workers per year without suffering any decline in output. Moreover our labor force is growing at the rate of 1.25 million per year. Thus we could continue to maintain output yet at the same time add 2.5 million each year to the unemployment rolls.

The net result is an increase in the number of unemployed. What effects does this growing problem of unemployment have upon the economic and social structure of this country?

To begin with, this high level of unemployment has a deleterious effect upon the national economy. It has been estimated that a cumulative loss of over 262 billion dollars has been sustained in the Gross National Product over the past ten years. An analysis of the problem over a shorter span of time would indicate that it is no less severe. Our Secretary of Labor, Willard Wirtz, stated that "more man-hours of production have been lost in the last eleven months because of unemployment than in the last thirty-five years because of strikes" The economy is not functioning as it should.

This deficiency in the economic structure—its inability to realize full employment—has engendered a multitude of social problems. The idle youth of our country searching for jobs that do not exist are particularly vulnerable. Sheldon and Eleanor Gleuck, two of the foremost authorities on juvenile delinquency, have indicated the severity of the crisis by stating that 84.4% of all juvenile delinquents come from unemployed or socially deprived families. Their opinion is supplemented by a report appearing in the "AFL-CIO AMERICAN FEDERATIONIST" noting that youthful anti-social behavior, ranging from misdemeanors to more serious crimes, is rooted in large scale unemployment and the social deprivation resulting from it. But the injurious social effects of unemployment reach even beyond the youth. Among adults, Dr. Ginandes, eminent Boston psychiatrist, has stated that unemployment has a disruptive influence on the family unit.

These social effects stemming from the economic ills of unemployment constitute a national problem. Despite the recognition of this fact, no legislation enacted can adequately deal with the magnitude of the problem. What is needed is a comprehensive and systematic program which will either eradicate or diminish unemployment to a tolerable level. There are some, however, who insist that

recent legislation such as the Area Redevelopment Act, the tax cut, and the Economic Opportunity Act of 1964 will, if given time, provide a solution. Critical analysis would indicate otherwise.

Concerning the ARA Congressman John Blatnik's Committee on Public Works has stated this year that

The ARA doesn't relieve unemployment. Out of a total national unemployment of 5 million, ARA only claims to have created 40,000 jobs. This is only 1 per cent of the total. ARA is a drop in the bucket and doesn't help relieve unemployment.

Not only in this legislation pitifully inadequate but the need for matching state grants frustrates the program on a national level. The Tax Cut, which is claimed to be the fiscal panacea, is crippled by the two major defects. Mr. Heller, Chairman of the Economic Advisory Committee to the President at the time of the tax cut, indicated the net effect of this fiscal move would add 30 billion dollars to the GNP. As the effects of the tax cut began to be felt the bill's AD Hoc Committee, headed by Mr. W. H. Ferry, reported the increase in the GNP would do no more than maintain the present level of unemployment. Secondly, the tax cut is designed to provide a short term solution and will not meet the long term problem of unemployment. The Economic Opportunity Act of 1964, despite a flood of publicity, allots only 950 million dollars, a sum considered by many economists, including John Kenneth Galbraith, as paltry. Also the structure of the program is innately weak; for the states are provided with a veto power which enables them to thwart the implementation of the program. The anti-discriminatory clauses of the bill, which must be enforced by the Federal Government, indicate that this state option would be exercised quite frequently in the South, an area of heavy Negro unemployment. The end result would be a stalemate, impairing—if not destroying—the design of the legislation.

The inadequacy of these programs demonstrates the need for a dynamic approach to the problem of unemployment. The debilitating effects of political compromises and the reliance upon worthless platitudes must be rejected. Federal resources and money must be channeled into a bold, all-embracing program oriented specifically to the goal of a full-employment economy.

(Part II of this topic, Unemployment In America, will appear in the next edition of this newspaper)

Debating Society Rolls Unchecked

Suffolk's Walter M. Burse Debating Society has, to date, compiled one of the most impressive records of any college in New England. At the midpoint of the season the Society has carried off a number of awards for overall tournament performances, individual speakers, and single team efforts. Such renowned academic institutions as Boston College, the University of Connecticut, Rhode Island University, Boston University, Newton College of Sacred Heart and Brandeis have fallen before the onslaught of the Suffolk team.

The phenomenal success of the Debating Society this year may be attributed to its depth, something sadly lacking during the past few years. As with any winning effort resources and personnel usually tell the story. The Suffolk Debating Society this past year has proved the validity of this statement. Not only has the Society been blessed with a number of articulate and intelligent debaters, but a comprehensive approach to this year's debating topic has been of inestimable value.

The reaction of other colleges to Suffolk's impressive string of victories has been immediate and obvious. Favorable comment has been received from judges and coaches in many of the tournaments. The Suffolk Debating team has engendered fear, and shattered the confidence, of many established universities in the New England area. Invitations and challenges for personal debates have poured into the University; and, during the process, the stature of the University itself has been enhanced.

The success of the Debating Society is expected to continue. The team's efforts should accelerate during the second part of the season. With the expansion of the Debating Society, plans for the formation of a novice team, and the addition of a faculty advisor, Mr. Edward G. Titus, chairman of the Speech Department, valuable assistance and incentive has been provided. Indeed the teams' coach, Robert Canavan and members envision an unprecedented season of triumphs.

Educators' Conference

(Continued from page 1)

ing they fail to exert their valuable influence upon the student. Mr. Driscoll stressed the importance of creating a better degree of communication between the teaching profession and the public. Teachers must become more involved and active in our hectic society.

Mr. Driscoll concluded his talk by counselling those present to look at themselves and their values in life. It is the role of the adult educator to guide modern youth in his speech for "success in life." College is an acute isolation at first; however isolation can be man's glory as well as his downfall. Consequently, it is the responsibility of the modern educator to see that college is an individual glory.

WHITE AT NITE

by William White

Those of you who couldn't get a cup of coffee Tuesday, November 24, at the Coffee Hour sponsored by the Evening Division Student Council will be glad to learn that you'll get another chance. (Conda's may not care for the competition, but after all, they got free advertising in blank verse no less, in the last JOURNAL.) It will be on Wednesday, December 16, in the Library, and we are assured that this time there will be enough for all. (When, pray tell, will someone have a beer ball?) There will be an opportunity also for those of you who did not have a chance to order a class ring or a yearbook to do so. Mr. Fitzgerald, the class ring man, will be there with a sample of the ring, we hope, which is indeed an attractive piece of jewelry. (I was rather fond of the lamppost, having leaned so heavily on so many.) Harry Valencia, the Evening Division Yearbook representative, will be there to take orders again, and what more can be said about the yearbook. A necessity it is not, but then, neither is the piece of paper called a diploma. You'd be just as complete, having graduated that is, without the evidence to hang on a wall, and you'll be just as finished with Suffolk without the yearbook, but you'll be missing out on part of college that you'll later want to remember very much. Go ahead, blow four bills, get the book and make Harry happy.

It might be of interest to here note that there were twenty gallons of coffee and twenty dozen donuts consumed at the last meeting of the Evening Division. While some law students horned in, it would seem that a few of you saved some dinner money. You dogs, you! Congratulations, and a profound "thank you" to the Librarian, Mr. Sullivan, and to the girls who poured so well, both into the cups and into their sheath dresses. Lorraine Beltis, Audrey Healey and Marion McMahon gave willingly and unselfishly of themselves and, as is so often the case, the affair was made by their efforts. The generals may plan forever, but the troops win the battles. Congratulations are also appropriate to the Coffee Hour Committee of the E.D.S.C., headed by Maxine Elmont, which organized, with Dean Strain's good offices, the coffee consumption.

Along with the coffee on the sixteenth, you'll have a chance to meet with the members of the Council. At the last meeting of the E.D.S.C. held on November 30, the problem most felt by the Council members was simply that of trying to meet with and be accepted by you, the evening student. We will try to have, in future columns, profiles of the Council members, with pictures, if possible. These are the people who are trying to achieve the cohesiveness in the Evening Division which has been sadly lacking in the history of S.U. These are the people to whom you must go with your problems and ideas if the Evening Division is to become, and remain, a meaningful, contributing entity within the University. They'll all be there on the sixteenth, John Walsh, the President of the E.D.S.C.; Geraldine Lombardo, V.P.; Richard Lawless, Recording Secretary; James McGiven, Corresponding Secretary; Fred Feely, Maxine Elmont, Bob Finn, John Conroy, Bill Kilroy, Paul Murphy, Mike Russo, Harry Valencia, and Bill White. (Harry, incidentally, can be found in Room 56 on Monday and Wednesday evenings for those of you who'd like to order a yearbook before the sixteenth.) John has been appointed a member of the Regional Executive Board of the International Association of Evening Student Councils (wow, there's a title!) and will be filling you in from time to time regarding that organization. Paul Murphy has been appointed liaison between S.U.'s Council and the International, so big things are in the making.

Gerry Lombardo brought up something at the last E.D.S.C. meeting which might be of interest (and surprise) to many of you. We are all aware that at Suffolk we in the Evening Division are full-fledged members of the University. We are ranked *with* the day students equally and may transfer from evenings to days at any time, although why anyone would want to attend days in all that light and noise where one cannot sleep, is beyond me. Still, the opportunity is there. In essence, you are a student at S.U. first; a Freshman, Sophomore, Junior, or Senior second; and only for convenience sake, a day or evening student. At a great majority of schools, this is not the case. In fact, some schools think so little of their own evening divisions that a student may not transfer credits from evenings to days! They, then, are really *night schools*. We are inclined, all of us, to want the things we do not have: a beautiful building, a football team, or an opportunity to attend days, and we overlook these things, very meaningful things, which are ours and for which we would yell our bloody heads off were they taken from us. The new building will come, so we are assured, at any rate, and we can always cheer for Notre Dame or the Patriots if we need football, but no school in this nation, ivy-infested or not, can surpass Suffolk in the attitude of its administration or faculty, and, in a large part, the same holds true for the student body.

Being an evening student myself, I have the same problems as do you, with this additional one. George Lussier wants me to fill space, having no really good cartoonist to do it for him, and I, therefore, need your help. Many of you might have some ideas about the Evening Division, perhaps in some activities you'd like to see, or gripes you'd like to make, or something you'd like brought to the attention of the Council, or something of interest about yourself or a classmate. I'm in Monday and Wednesdays, or if you can't find me, leave it in an envelope addressed to me on the board in front of the Administration Office. It might be interesting and you may get a chance to make some waves, o.k.? I'll see you the 16th of December.

The Designed Fiasco

J. O'D

The word traveled inside Suffolk U. and from there to the grapevine that carried it far and wide. By devious methods, best left unknown, I learned the general conversation ran as such:

"Did you hear, there's a dance on the twenty-third."

"Really, what's it for?"

"A barn dance put on by the Student Government."

"A barn dance? In whose barn?"

Then the Student Government began its insidious campaign by implying that the twenty-five cent price for tickets meant that the dance was only run for the students' benefit. But they were soon exposed: the twenty-five cent charge was twenty-four cents too much.

The "dance" drew a great many outsiders besides the regular S.U. veterans. (The first order of business was to get rid of the outsiders.)

The first maneuver was to raise the heat and keep it high; this, plus the overflowing crowd succeeded in driving out not only a good many of the outsiders but quite a few Suffolk students too, but these deserters were scorned by the inner council as unworthy of being ranked as veterans.

Everything was now complete for executing part two of the strategy. The preface to the action called for dispersing several policemen onto the dance floor and especially at the bar where they insisted on absolute identification, despite the age checking done at the door. Incidentally, the false advertisement of cheap drinks (unknowingly by the Student Government) was most auspicious for it became a continuing irritant to one and all.

The culmination of the plan occurred when the bar was closed at 9:30 and a massive exodus ensued. The number of participants continued to dwindle for the remainder of the evening leaving only a hard core of diehard fun seekers (obviously suffering from the heat).

The opprobrious scheme had been committed with the finesse of a dawn commando raid. Can any one organization be so inept in promoting an affair as in this one? No, we know how capable the Student Government can be when they put their collective brains together. And it was a beautifully executed plan, wasn't it?

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ART SCENE

by Ed Phelan

Art and You



Picasso's Rape of the Sabines

This section of the Journal which has been devoted to the world of art is not directed primarily to a select appreciative group of art lovers; rather it is aimed at forming a balancing point for your education here at Suffolk.

One of the many goals we accomplish while pursuing our college education is the ability to decide what are the important things in this world, our society, and in ourselves. So it is that many of us ask the question, "Is art important to us?" But this question shouldn't stop there; perhaps it should read, "Is anything important?" To be sure, importance is relative but there are some things in our existence which consistently raise their heads in significance. Maybe this is the criteria of importance and art is certainly one of these things.

A university represents a diversified collection of people, each one involved in the process of becoming educated and preparing to eventually grip the reins of responsibility. Many of us will not embrace this obligation but it will be thrust on us whether we like it or not simply because the leadership of the world must fall upon the educated.

With this responsibility an awareness of the human condition is necessary and unavoidable. To whom or to what text do we go in search of this knowledge? Who is the authority on the beautiful and the ugly, the suffering and joy, virtue and sin? Who is the pulse and soul of man? Who is the scribe of his emotion? Who? The artist and the poet. Unfortunately the overwhelming influence and emphasis upon an increasing technological existence render their voices inaudible and futile. Too often we attempt to reduce our world to systems and

statistics and neglect the human element. So it makes no difference if our fields travel into business, science, education or anything else; we are all bound by the mutual need of balance and by the same web of human concern. This is perhaps why art is important to us. The above photograph is entitled the *Rape of the Sabines*. The painter is Pablo Picasso, generally regarded as the most versatile artist of our century, and may, after history has eclipsed us, stand as the greatest artist the West has produced. This painting is the latest acquisition of the Museum of Fine Arts in Boston and is currently its feature attraction. As the title suggests, its theme does not need explanation but serves as a timeless symbol of the ravages and anguish in the world today. It is unfortunate that the colors cannot be reproduced here for they fairly scream at you. If the pictorial content doesn't shock you the dazzling hues will. All the figures except for the warrior astride the horse (probably the villain) are painted an illuminating white. The woman, who is being trampled at the bottom, is partially clothed by a crimson cloak or maybe it's stained with blood. These vivid colors are set against a background of a deep fertile green. But enough of this, let me suggest, before your imagination is stimulated too much, a short visit to this exhibit and simply browse around. After all, it's free.

FOLK-CULTURE

By Nancy Cohen

CHANUKAH — FESTIVAL OF LIGHTS

In 165 B. C. the Syrian king Antiochus was determined to make the Jews give up their religion and worship the Greek gods, in an attempt to strengthen his empire by a unification of religion. But, as an Elizabethan poet vowed — "Yours till the Jews convert" an age-old obsessive will for unity resulted in the Maccabean family's organization of a revolt. In the temple that the victorious Jews restored, only one small cup of holy oil could be found to give thanks to God; but the Talmud tells us that by a "miracle" the oil burned for eight days — thus Chanukah, the "Festival of Lights", which begins on the twenty-fifth day of Kislev and lasts for eight days.

The proximity of the date of Chanukah to that of Christmas puzzles me; other than mere coincidence, could there possibly be any relation between these two holidays? Perhaps I could fumble around with an answer if I look back on my own private experiences with family rituals (Chanukah) and that outside the home (Christmas.) Mmm . . . let's see . . . first Chanukah, experienced as a child. My neck aching from its having been scrubbed, the crisp smell of moist potato *latkes* from the kitchen, my toes underneath shiny, black Mary-Janes wiggling nervously in anticipation of the Chanukah gifts-to-come? No . . . too personal . . . I know — maybe if I step outside of myself: there was a general atmosphere of conscious politeness and gentility — an I-shall-be-good-because-this-is-Chanukah-feeling that pervaded the entire household during the eight days of celebration.

Perhaps it is this feeling which strikes a chord of harmony with those strains of Christmas. I am thinking of the nervously smiling faces of the shoppers who whiz back and forth along the slushy streets of downtown Boston during the Christmas season — carrying that same air of assumed politeness and gentility I would witness in my home:

"Oh, excuse me dear, I didn't see your boot sticking out — did I hurt you?"

"Johnny, put the nickel in the nice Salvation Lady's box, that's a good boy."

"Look at the lights in the Common, aren't they beautiful?"

"Ohh — the Santa Claus in the window, isn't he darling?"

"The white snow on that clump of grass — peaceful, huh?"

Librarian's Suggestions

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IN ROOM 40

SUFFOLK FRATERNITY DISTRIBUTES TURKEYS TO NEEDY FAMILIES

The new pledge class of Delta Sigma Pi, a professional business fraternity, last week purchased a number of turkeys that were given out to needy families of Cambridge.

Each year new pledges are asked to perform a project that will aid the underprivileged. This year Meruin DeMille of the YMCA, Mr. Scott of the Broadway Baptist Church, and Mr. Gould of the Margaret Fuller House were selected to aid in finding names of families in their areas who would need a helping hand.

A list of names was drawn up and the turkeys were distributed to the families earlier in the week. Delta Sigma Pi hopes that the families have a happy Thanksgiving day.

"IT'S THE LITTLE THINGS THAT COUNT"

Why — doesn't someone stop the doors in our library from squeaking?

— can't we have tips put on all chairs in the library?

— do we have only six newspapers available in our library?

— do notices stay up around our University long after their time?

— doesn't the University provide one large bulletin board on the second floor and restrict notices to that board?

— doesn't someone take down that old rusty sign and bar that is over our Temple St. door?

— don't we have modern vending machines?

— can't we get a soft drink or milk vending machine on the 4th or 5th floor?

— is it so difficult to get a small check cashed in our University?

— can't we get something in those sandwiches in the "Cafeteria"?

R. T. S.

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SPEECH DEPARTMENT TO EXPAND

by Edward G. Titus
Chairman of Speech Dept.

Beginning September, 1965, Suffolk University will again offer a major in Speech. I am grateful to the editors of the Suffolk Journal for this opportunity to acquaint the student body with the speech program and some of the aims of the speech department.

Within the speech major are three areas of concentration. These areas are designed to perform a dual function. The first function is to accommodate the specific needs of the students of Suffolk University, in respect to the exciting curriculum and the individual student's interest desired from that curriculum.

Suffolk students are a special breed, or so I would assume from my exposure to them. If the speech department is to grow, the growth should spring from services rendered, not anticipated. These services, the creation of courses, and the manner in which they are taught, should be tailored to the specific needs of the students. Speech, by its very nature must be taught in this manner if it is to be a meaningful contribution to a complete education.

The three areas of concentration: (1) Speech Education, (2) Business and Industrial Communication and (3) Rhetoric and Public Address, are designed to provide for this individual need. The first area is designed to prepare teachers of speech and offer to the student of education several areas of emphasis within the speech field. Background and emphasis in speech correction, drama, or debate serve in many ways, not the least of which is earning potential. The growing need for teachers with some speech training is increasingly evident. These areas of emphasis provide a wide choice for the student of education, to suit the desires and capabilities of the individual. The second function of the Speech Education area of concentration is the creation of a directed corrective speech program. There exists, at present, a large gap between Speech Therapy, concerned with major speech problems of a physical and psychological nature, and adequate speech correction of minor impediments and defects handled as part of an individual's education. This is understandable. The Speech Therapist studies for six of eight years to gain certification. The demand for qualified therapists far exceeds the supply, and they have little time for corrective work of minor problems.

The speech teacher, at best, has been able to procure only a cur-

sory background in corrective procedure. The consequences are all about us. Most minor speech problems, i.e., lisp sound substitution, regional accents are never corrected, and major problems are never diagnosed as requiring ther-



Edward Titus

apy. The speech program at Suffolk will include an area of emphasis designed to provide interested students with a sound background in speech improvement, a badly needed and much desired skill.

The second area of concentration is Business and Industrial Communication. Any student, now preparing to enter industry is aware of the need for men with a knowledge of this field. This area provides a major, minor or comprehensive program of electives designed to provide for the needs of interested students.

The concept of Business and Industrial Communication is a relatively new one. Few colleges now offer a comprehensive study of the area. Again, the demand exceeds the supply. The creation of this program fulfills the second of its dual functions by attempting to increase the supply.

The third area of concentration is Rhetoric and Public Address, and is designed specifically for speech majors who want to go on to graduate work in the speech field.

I suppose this could be considered a sales pitch of a sort. It is. I firmly believe in the value of the product and the worth of the buyer. I welcome comment and criticism from any interested source, and look forward to seeing you in class.

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SPORTS

by Larry Mahoney
and "The Pen"

Scrimmages against M.I.T. and Tufts University proved to be an asset for S.U. They were the only practice games of the early basketball session and coach Law ironed out many mistakes. The Freshmen got their first taste of college basketball and, from the reactions, it was an altogether different type of game than they were accustomed to in high school. In high school they were stars and everything went their way, but in college, they met other players who were their equals.

The first official game was the big test for the inexperienced Rams. The Suffolk team met a strong Bentley team that had just returned from a winning tournament in Maine. According to experts, the Rams were to be beaten by 10 or more points. They were beaten, but it was only by two points. With a few breaks, the score could have gone the other way. Art Piper, a promising Freshman, scored 25 points and played an excellent game. Sophomore Ken DiBonna scored 12 points and hustled all the way. Captain Smith played his usual brilliantly defensive game. The players who were inexperienced and not expected to

do too much, helped to carry the team during some trying moments. Frank Gianatasio, Ron DeRamio, and Bill Barringer proved themselves in the action-packed game. Suffolk trailed most of the way by as much as 12 points and it looked hopeless; but the "never say die" Rams, in the last few minutes, overcame a 12 point deficit to a 2 point deficit with excellent help from Saul Schivitz, Tim Collins, rebounder Knox, Dennis Ryan, and our experienced playmaker George Dunn.

The last minute of action proved to be the most exciting of the season. We were down by 5 points with 41 seconds left. With a full court press and an interception of a Bentley pass, we were only down 2 points which proved to be the margin of defeat.

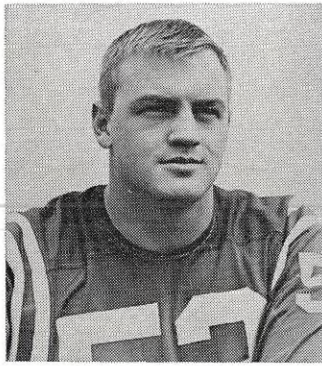
The University has a team that by rights should have folded because of the loss of a few players, but the Suffolk spirit came through with flying colors. Everyone should be very proud of them. The team wishes to thank the cheerleaders for their wonderful support and encouraging cheers. Also, we wish to thank the many fans who showed up.

Boston Patriots

(Continued from page 1)

on several occasions. Coach Mike Holovak credited Nick as being "the best middle linebacker in the AFL", at the close of last season's campaign.

"Skippy," as he is commonly called by his friends, displaced two-year veteran Harry Jacobs as middle linebacker in his second pro game and has proceeded with laudable vigor to become the best in the business. Nick has truly proved his worthiness of the 1776 Boosters Club trophy as Boston's rookie of the Year in 1961.



Don McKinnon

Don McKinnon is also a local high school graduate. Don began his athletic career at Matignon High School in Cambridge, Mass. From there he proceeded to Dartmouth where he played the positions of center and linebacker and was named All-Everything in the fall of 1962.

In his senior year at Dartmouth he made the All-East team and was named to the Football Writers' All-America. This made him the first authentic All American at Dartmouth since Bob McLeod of the mid-thirties. The last greater Boston All American prior to Don was Endicott Peabody at Harvard. Don was also selected the first Ivy League "All" since Princeton's Dick Kazmaier a decade ago.

Don was the first in his rookie group to sign a Patriot pact at the end of the gird season and was so impressive during the pre-season workout that he ousted veteran Rommie Loudd as reserve linebacker for the Pats.

The former Dartmouth center was injured in this year's pre-season training. However, he has worked out with the squad and was thus available for reactivation when the Pats needed him to ease a manpower shortage created by the loss of Bob Yates.

YOUNG REPUBLICAN CLUB AT SUFFOLK

A chapter of the Young Republicans of Massachusetts has been organized at Suffolk University. Any students interested in joining this club are urged to contact either Robert Penta, Robert Pulcini, or Leon Tousignant, or to sign up in Room 40.

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OUTSIDE S. U.

BY DICK JONES



It's too early to give any statistics on alumni response to recent Journals. Information is still coming in, and with a student staff that keeps us hopping with deadlines to meet, it's difficult to keep up with each new development. However, you should know that some interesting bits of information did come in. Because of time, space, etc., we'll give capsules now, and in later issues we will expand on them.

The only surviving member of Suffolk Law School's first graduating class, Mr. George L. Bush, wrote to Miss Mack and asked for a Journal subscription. Mr. Bush, '09, is 82 years old, lives in Minneapolis, and more about him later. Edwin R. Rubenstein wrote from Bloomfield, N. J., congratulating Suffolk on its new alumni office, asking for the Journal, and adding that he is executive vice-president of Baldwin Oils and Commodities, Inc.

Atty. Charles F. Butler was given a testimonial dinner on his retirement from the Internal Revenue Service. He will practice law, and teach at S. U. evenings. Philip H. Swaabe, an alumni council member, was honored by the National Life Insurance Co. with membership in the President's Club. Previously he was the "1963 Rookie of the Year."

Henry R. Selvitella, Journalism instructor at Medford High School, has won both regional and national honors for the student-staffed paper, the Mustang, on which he serves as adviser. It won the Boston Globe's annual Class A award for best school newspaper two years in a row, and placed first in both Columbia U's Scholastic Press competition, and Iowa State's Quill and Scroll. Paul T. Rabchenuk was awarded a master of public administration degree at the University of Pittsburgh. His studies were sponsored by the Alcoa Foundation after a nationwide competition.

Paul E. Trotman was promoted from his job as chief of the review staff of the Boston Internal Revenue Service to chief of the audit division of the Providence office of IRS. John Day is manager of the Friendly Ice Cream at Legion Shopping Center, Roslindale. Edward R. Mann has joined the Gloucester office of the Mass. Society for the Prevention of Cruelty to Kids.

William H. Ledin is now assistant cashier of the National Bank of Plymouth County. The only man to hold the presidency of the Junior Advertising Club of Boston two terms in a row is Fredley Berman, who is executive vice-president of Farnsworth Press. Efthimios Chinoporos has joined Monsanto Corp. in Everett as a research chemist after serving with the Children's Cancer Research Foundation.

Carol Dailey is with A.L.A. at Kenmore Square. Charlie Bennett is adjusting with Traveler's Insurance. Ex-Rams basketball great Louis B. Connelly, a Boston Herald reporter, and wife Maureen expecting their third child. Joseph Raduano in real estate in Cambridge. Gerald Pare, back from Togoland with the Peace Corps, on the lecture circuit prior to deciding which Washington job to pursue.

Wedding and engagement bells are ringing for . . . Armen Der Marderosian and Ann Picardi—Robert A. Maynard and Beverly Ann Roche—Arthur S. Waltzman and Tamara Elkins—Daniel P. Corbett and Lillian M. Shemeta—Barry Gordon and Brenda Swartz—Robert W. DeCoste and Mary Finnerty—John F. McKinnon and Juliette A. Roy—Arthur S. Benett and Bernice Shipler—Richard C. Cusolito and Nancy Sheehan—John F. X. O'Malley and Madeline Praught—James J. Deveney and Gladys Ann Olsen—James R. McGinn and Sheila Ennis—Leo M. Toscano and Patricia Nichols—Antoinette Cavanaugh and Arthur Primpas. Sorry we have to leave so suddenly. Someone just phoned in a bomb threat!

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