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SENIOR CLASS AIMS FOR \$22,000

\$16,000 Received as of Feb. 24th

Senior Class President, Thomas McDonald, has announced the goals for the Senior Class Pledging. It hopes to raise at least \$22,000 as its part in the Suffolk Development Fund. The money will be applied to the purchase of the University's Presidential Office and several adjoining offices.

Each member of the class of 1965 is being asked to pledge \$100 towards Suffolk's new building. Many seniors have already made this pledge; others will be approached by their classmates during the coming days.

The senior class contributions will provide an impetus to the whole fund-raising campaign. This point was emphasized at the Senior Class meeting on February 5, when Class President Tom McDonald presented three speakers: Mr. Thomas Fulham, member of the Board of Trustees; Mr. John Roche, Vice-Chairman of the building committee, and Dean Donald Goodrich. Each man spoke from a different aspect of a common theme—the importance of the Senior Class pledges to the success of the campaign.

Mr. Fulham spoke of his own obligation to Suffolk, the student spirit, "uncovered through the difficulty with the parking lot," and the maturity of the students evidenced through their work with the Trustees. Discussing the responsibility of each of us, Mr. Fulham said that "we have taken something from Suffolk and left part of ourselves here." He challenged us with the statement that the "desposit we leave here is not a transferable responsibility." By our character Suffolk is built spiritually and by our money, materially.

The fund-raising campaign, Mr. Fulham reported, is progressing well. It is now in the organization stage, usually a rather difficult time spent in interesting people

(Continued on Page 8)



Hail the Queen!! S. U. has a new queen; Betsy Richards was crowned "Miss Suffolk University" at the Coronation Ball. She is seated here in her robe and crown flanked by her court. Left to right are Cookie Coletto, Linda Stevens, Cindy Dibble, Sue Lynden, and Eileen Vangel.

(photo by Duette)



Old Friends Meet. Suffolk County D. A., Garrett Byrne, left, chats with an old friend, Daniel P. Ward, State's Attorney of Cook County, Illinois, Guest Speaker, and John Z. Doherty, right, Alumni president, at the annual Mid-winter dinner of the Suffolk Law School Alumni.

(photo by Boston Globe)

STUDENT GOVERNMENT V.P. BLASTS PUBLICITY

During a recent interview with George Lussier, the Editor of the "Suffolk Journal", Paul Nevins, the Vice-President of the Student Government, severely criticized the inadequacy of present publicity facilities. Transcribed below are the contents of that interview:

MR. LUSSIER: Vice-President Nevins, as a member of the Student Government for the past three years you have been very vocal in your criticism of this University's publicity. In general what are your complaints?

MR. NEVINS: Well, Mr. Lussier, it has been my contention that the present Publicity Department is incapable of providing adequate publicity for this University. This has been borne out in the past by the meager publicity that we have received, the relative obscurity of the University, and the fact that there seems to be general confusion in the minds of the public as to whether Suffolk Uni-

versity constitutes Suffolk Law School or exactly what.

MR. LUSSIER: Mr. Nevins, where would you say that the reason for this problem lies?

MR. NEVINS: Many people, Mr. Lussier, have been very quick to condemn the present Publicity Director as incompetent. However, this is only part of the problem. Certainly the Publicity Director labors under many handicaps: He is only a part-time employee, he has no clerical help, the amount of money appropriated for publicity by the University is paltry, and there is no over-all coordination of publicity.

(Continued on Page 5)

The Placement News

by Seppo Odell

It is approximately 322 days before Christmas so you better get your . . . Whoops! Wrong file.

It is approximately 119 days before graduation and on that wonderful day you seniors will probably be posing for a photograph, draped with cap and gown, and a diploma in your hand. Your mother will kiss you, your father will shake your hand, and your little brother or sister will diffidently giggle. But after all is said and done the question remains: what will you do in the world at large with your diploma; moreover, how will you make a livelihood?

The point being that you seniors as well as you undergraduates have to wake up! Start thinking about after graduation now. Admittedly, this is not an easy task since it demands so much introspection and focalization on your part. You should know by now in what direction your education is taking you, but this is not enough. Look at yourself (even if it means a mirror), and ask yourself what I John Doe can do for a living; or more precisely what do I have to offer?

Defining your goal and yourself in the form of a resume also applies to those undergraduate students who are looking for summer employment. The job you secure now will inhibit any frustration in the future. I have a job, do you?

The Job Corps—Office of Economic Opportunity—Seeks Recruits

by Tom McDonald

The Office of Economic Opportunity, created by President Johnson to wage the War Against Poverty, is concerned with an unseen America, a land of limited opportunity and restricted choice. This bureau through its own programs and as a coordinating office for all programs concerned with poverty helps the nearly 35 million Americans for whom being poor is not a choice, but a way of life. As the Peace Corps offers an opportunity for voluntary service abroad, VISTA, (Volunteers in Service to America), offers a similar opportunity for dedicated Americans to serve their country at home. VISTA will recruit, select, train, place and support qualified volunteers whose service have been offered to assist in eliminating poverty in the United States.

Any person 18 years of age or older may apply. The period of service is one year, including a four to six weeks training period. This training program will be directed towards the needs of the assignment and the location to which the volunteer will be assigned. It will stress supervised field experience, the application of particular skills, and discussion of the nature and causes of poverty in the United States. Training will be conducted by local private and public organizations, including selected colleges and universities. Volunteers will receive a monthly living allowance which will vary depending on local conditions. In addition, volunteers will receive a \$50. stipend for each month of service. Upon completion of service, the entire amount of the stipend will be paid to the volunteer. During the time of service, volunteers will be reimbursed for medical and dental expenses.

The experience that the volunteers receive in this program will

open to them new vistas of employment and will create an interest for further schooling and training. Through training and work experience, these people will recognize their own aptitudes and interests and will develop employable skills. Volunteers will face a challenge which offers them the possibility of finding a more meaningful and productive place in society. The Job Corps will bring into their lives an opportunity which many of them have never known.

Anyone wishing to apply for position in this program should obtain a preliminary application from VISTA or their local post office. Upon receipt of this application, VISTA will send each qualified applicant a detailed questionnaire. Selected applicants will be invited to participate in a training program. For further information or an application write:

VISTA
Office of Economic Opportunity
Washington, D.C. 20506



S.U. Club News

by Joyce Coluntino, Bonnie Belmonte
and Kathy McLaughlin

HUMANITIES CLUB NOTES

The members of the club presented the first annual art exhibition here at school with a great deal of help from all the students. We thank all those who gave their time and effort. We wish to thank those members of the faculty who poured for the teas. The food was all home-made in the nicest sense of the word and was enjoyed by all. This exhibit represented a lot of work and initiative and showed to all outside the school that Suffolk students are capable of great interest and enthusiasm in a variety of fields.

Plans are being formulated for increased activity by the club during the second semester. If there is anything that you, the members of the club, want to do please inform Dr. Petherick. Remember that though we are limited to activities hours we can still attempt many things. We are eager to try new things.

CHESS CLUB

The Chess Club held its second meeting on January 12, and elected the following officers: Gerald Kasin as President; James O'Donnell Vice-President; Harold Shaw, Secretary; and Daniel Harrington as Treasurer. Plans were immediately initiated for an intra-club tournament to determine the rank of the members. Also planned were classes in Chess to begin in the second week in February for those who wish to learn the game. While these plans were being carried forth, President Gerald Kasin announced with pride that Dr. E. Hartmann of the History Department had consented to be the faculty advisor of the Chess Club.

SUFFOLK ISRAELITES

The Suffolk Israelites have been recognized this year for the purpose of studying Judaism and providing students with a congenial social atmosphere. The Suffolk Israelites is not only open to Jewish students, but to any student at Suffolk who wishes to learn and participate in activities concerning Jewish culture.

We have tried to diversify our activities so that both the Jewish and non-Jewish students will be able to actively participate in the club. In the past, the Israelites have sponsored social gatherings, lectures and Jewish services — including a memorial service to J. F. Kennedy in the State House at which Governor Peabody was the guest speaker.

But this is just the beginning; the future will provide more lectures, debates, services, and gatherings, providing both social and intellectual cohesion for the Suffolk students.

POLITICAL SCIENCE CLUB

The Political Science Club will hold its first meeting of the spring semester on Feb. 17, 1965. Because of the lack of time allotted by the college for club activities, the fall semester was mainly used for "getting together" purposes for this rejuvenated club.

Club officers are: Chairman — Thomas Burke
Vice-Chairman — James O'Donnell
Secretary — Fred Benjamin
Treasurer — Ted Collatos
Social Director — Thomas Hillary
Public Relations — David Dray

For the above mentioned meeting, the club plans to schedule a speaker who will talk on a current political question. All are invited. Coffee and donuts will be served. Also plans are in progress for an all college forum at which the chief speaker will be ex-governor Endicott Peabody.

The club advisor, Dr. Archon, has submitted four names to represent Suffolk University in the annual C.C.U.N. which will meet this year in the United Nations Building in New York. These representatives will discuss a controversial topic at this model general assembly.

Names submitted were: Charles Butler
Thomas Burke
David Dray
Paul Nevins

DELTA SIG NEWS

On December 19th, 1964, the Delta Psi chapter of Delta Sigma Pi professional business fraternity, held its first semester initiation at the hotel Somerset in Boston. At this time eleven pledges were formally initiated as brothers of Delta Sigma Pi. (See picture on photo page) The Delta Psi Chapter would like to take this opportunity to welcome our new brothers aboard the ship of commerce.

On Thursday evening, February 11th, 1965, the Fraternity held its second semester Smoker at the Lounge 46, formally Tiffany's, on Beacon Street in Boston. Delta Sigma Pi is an international professional fraternity organized to foster the study of business in universities and formulated to encourage scholarship and association of students for their mutual advancement by research and practice. Through these Smokers we attempt to give the business student who is interested in the fraternity, an opportunity to ask questions about it and become better acquainted with its ideals and functions. The evening was considered a great success by all who attended.

MARKETING ASSOCIATES

We of the Marketing Association hope that your association with the A.M.A. chapter at Suffolk University has proven beneficial to you and that the A.M.A. will continue to supplement your learning in an enlightened manner for the second semester.



President Bob LeBlanc of Alpha Phi Omega, surrounded by fraternity brothers. (L to R) Al Cioffi, Charlie Butler, Bob LeBlanc, James Jacobs, and Tom Craven, posed for this photo. Alpha Phi recently received its Charter. (photo by B. Balan)

Debating Club

by Leon Tousignant

Amid the preparations for the logic and appeal style of debating which the team will encounter at the International meet at Montreal, the powerful and academically complex American topic (Resolved: That the Federal Government should establish a public work program for the unemployed) has not been by-passed or forgotten.

Work has been underway by the entire society to aid our representatives at this weekend's Columbia University Tournament. The tournament, to be held on February twelfth and thirteenth, is undoubtedly one of the most difficult of the entire season. The finest two-man teams from Eastern and Northeastern portions of the country assemble to debate both the affirmative and negative views of the topic. This tournament is recognized both nationally and internationally. To our representatives, William Murray and Leon Tousignant, we wish well.

A sad note struck the society this semester, the withdrawal of Mr. Charles K. Butler from the society, for personal reasons. As you undoubtedly know Mr. Butler has been most instrumental in the formation of a winning team and has led Suffolk's debate team to recognition by the major colleges throughout this portion of the nation. His withdrawal comes at a most crucial time in the society's life and he will be sorely missed. His forthcoming work at Montreal will be his last for this academic year.

On February 10, at eleven o'clock a general financial meeting was held. Treasurer Bill Leahy thanked the members for their diligent efforts in making the raffle a success, and reported on the financial status. The winners of the drawing were James McFarland, who won a U.S. Savings Bond, Rose M. Kelly and Marjorie Dawley, who won invitation dinner memberships. February 11 the members of the A.M.A. met at eleven o'clock in front of Suffolk University for a most interesting tour of Carling Brewery, on Lake Cochituate, Natick.

During registration the A.M.A. in a cooperative effort with Alpha Pi Omega, sponsored a book exchange. This committee brought the buyer and seller together for a small commission on the purchase. We hope that this book exchange will grow on the foundation established by this year's efforts.

We presently have scheduled a guest speaker on advertising for March 23, at 10:25 A.M. In April a banquet will be held at Vallee's Steak House, highlighted by a guest speaker. At this gathering A.M.A. pins will be given out to graduating seniors. Elections for A.M.A. officers will be held April 13, at 9:00 A.M., so start thinking of possible candidates.

DRAMA CLUB

This Spring the Suffolk Drama Club will present the play "Love Rides The Rails," by Morland Carey on April 9 and 10. Rehearsals have started and are being held on Tuesday and Thursday from 7:30 to 10:00 P.M. in the auditorium. Anyone interested in participating in group-scenes (non-speaking), make-up, publicity, set construction, or in offering any other innate talent that will contribute to the success of the production will be greatly appreciated. Please contact any one of the following: David Trimble, Phil Matthews, Sandy McAlister, Joyce Bethoney, or attend one of the meetings at your own convenience.

The following were elected to office for the term starting September, 1965 through May 1966:

President—Philip Matthews
Vice-President—Richard Finnigan
Treasurer—Joyce Bethoney
Secretary—Diane Early

PHOTO COPYING MACHINE FOR LIBRARY

The library staff of Suffolk University has been augmented by a nonhuman brain. Its title, Docu-stat Copying Camera; its assignment, to copy anything cheaply.

The machine was leased on a three month trial basis for the convenience of students, faculty, and administrative personnel.

It is capable of reproducing clearly any printed matter up to an 11 x 14 size. The most important aspect of the copying camera is the price; only ten cents per copy. Normally the cost per copy is twenty-five cents.

Mr. Richard Sullivan, Suffolk's Librarian, hopes that the machine will serve two purposes. First it should aid students to gather needed information efficiently and secondly it should cut down on book and journal losses. Mr. Sullivan has noted with alarm the increased amount of book mutilation and pilferage.

Education Department Represented at National Conference

Professor Donald M. Unger, chairman of the Suffolk University Education Department and Associate Professor John W. White were among the participants at the annual meeting of the American Association of Colleges for Teacher Education (AACTE).

The conference, held in Chicago, Illinois during February, was attended by many outstanding individuals from various educational fields. Included on the list of speakers were Evan R. Collins, president of AACTE, Arthur Schlesinger, Jr., Pulitzer Prize-winning historian and advisor to the late President, John F. Kennedy; and Max Lerner, Professor of American Civilization at Brandeis University, Waltham, Mass.

Professors Unger and White were particularly impressed with the address given by Asahel D. Woodruff, Dean of the State College of Education, University of Utah. Dean Woodruff spoke on the "implication for institutional action."

Some of the various topics covered by the formal addresses and the more informal discussion groups included federal support for research and development, curriculum development, preparation of teachers for depressed urban areas and recruitment of college faculty members.

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EDITORIALS . . .

WHAT PUBLICITY DEPARTMENT ?

Suffolk University has embarked on an ambitious expansion program. Certainly the expansion is long overdue and is absolutely necessary. However it should be well remembered that it is not only a physical expansion but also an expansion in quality. Such areas as the faculty, administrative procedure (i.e. registration), medical, personnel and the cafeteria all must be improved in quality.

Perhaps the most glaring fault of the University lies with its Publicity Department. The "Suffolk expansion age" finds the department with one part-time employee, one dingy-closet for an office, (and paper bags for a filing system) little money and no clerical help. It is little wonder that this organization functions so inefficiently. To think that Miss Suffolk University could be publicized as Miss Suffolk Law School is unbelievable.

If the University is serious about the expansion it should improve the Publicity Department. Our school can compete with the leading institutions in the area but to do so necessitates sound publicity.

What we need are well-trained, efficient publicity personnel, money and space. There is no need to be ashamed of our school. We can be proud of what we do have and let us make it known to all by a reorganization of Publicity Department.

THE TUITION INCREASE

The Board of Trustees has recently announced a tuition increase of \$100 beginning next year. The first response to this announcement was dismay. This indeed was only understandable; for the cost of getting an education is becoming more expensive each year. Some educators have, in fact, gone so far as to predict a \$2,200 yearly expense for a college education by 1972. Closer scrutiny of The Board of Trustees' decision, however, should allay any such fears at Suffolk.

This university, unlike many other larger schools, must depend almost entirely upon student tuitions as its only source of income. It cannot depend upon contributions and endowments. When one considers that the average tuition from 2500 students is only \$750 (most night students take only a few courses), then the gross income per year would amount to only \$1,875,000. Deduct from this faculty and administrative salaries; maintenance, heating, and electricity; the cost of operating the Library, science equipment, scholarships and miscellaneous expenses and one can readily see that there is very little financial reserve left for improvements or any other desirable projects.

According to The Board of Trustees, the objective of the tuition increase is to boost the salaries of the faculty to a competitive level with those of other universities. This in itself is commendable. Few student will deny that the faculty need, and deserve, a salary increase. Indeed if Suffolk is to grow it must continue to attract and retain an outstanding faculty. But one question remains: What about the faculty's responsibility to the students?

With a salary increase one should think that they will take a more active interest in the welfare and activities of the students. They can no longer use insufficient income as an argument for lack of participation or against the scheduling of early morning and late afternoon classes. In fact it may be expected that the faculty will be only too eager to cooperate with the students. The best way that this can be demonstrated is by an immediate reinstatement of the two hour a week Student Activities Hour that in the past has always been so much a part of Suffolk's tradition.

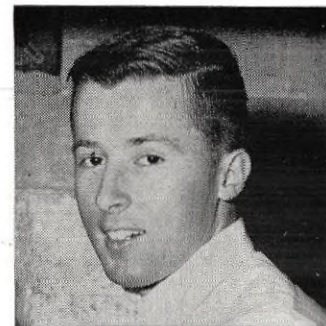
POINTS FOR LIVING

Although essential for success in life, high intellectual ability and a high level at academic achievement alone are not sufficient to support the development of an ideal citizen in a free society. To function effectively in a society dependent upon frequent interpersonal relationships, a person must possess a varied number of personality and character traits. Here are some of the traits that can be found in varying degree in most productive citizens.

1. High energy output toward a productive goal.
2. Perseverance and tenacity of purpose despite frustration and disillusionment.
3. Diligence and self-discipline in the organization of one's activities in the face of excessive demands on one's time.
4. Capacity to control one's actions and impulses in cases of stress and emergency.
5. Capacity to accept authority.
6. The integrity to recognize one's own limitations.
7. The courage to recognize one's own fears and not display them inordinately.
8. Maturity of development to live one's life and maintain one's actions in harmony with one's conscience.
9. Personal courage and self-confidence tempered with humility.
10. Security to bear major responsibility.
11. Freedom from persistent feelings of inferiority or egotism.



THE EDITOR AND YOU



George J. Lussier

1965 marks the passing of one of the greatest men of the century, Sir Winston Churchill. It also marks the year that a simple cold prevented the President of the United States from attending the funeral of this famous statesman. Unbelievable, isn't it? . . .

Fortunately for the United States, the British usually know how to handle petty tyrants. It will be a relief to see the British put down Mr. Sukarno of Indonesia as they will have to do within the next year . . .

We are not especially fond of socialized medicine, but the American Medical Association's stand against Medicare is ridiculous. For example, they claim it will harm the "patient-doctor relationship". A poor relationship is better than no patient-doctor relationship. Right? . . .

The rash of "gang land" slaying in Massachusetts certainly indicates that there is no organized crime in this state unless of course, you want to delve into politics . . .

Massachusetts legislators are once again seeking a pay raise for themselves. Twice in the past few years, the state's voters have utilized the referendum to revoke the unwarranted raise. They will undoubtedly slap down another pay raise. If the legislators do raise their pay, Governor Volpe should quickly veto it. The Massachusetts legislative body is one of the most inefficient bodies in the country. They should improve their chaotic condition and then, and only then, seek the people's vote of approval.

A young Dorchester resident spoke in favor of the proposed pay raise at a recent hearing. He believed that the legislators should receive the raise to attract more men of the caliber of "the Kennedys, Lodges, Cabots, Fitzgeralds, Saltonstalls and Ansels." The Ansels? Well, each to his own . . .

As the Air Force Academy has found out, cheating is still in vogue. It is really quite popular with the college set, for they merely follow the example of the "adult society". Seemingly the only factor which holds cheating in check is a sincere, dedicated, personable faculty . . .

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Letters to the Editor . . .

To the Editor:

Recently there has been quite a bit of writing on indifference or apathy at Suffolk University. In the last issue of the Journal, there were two articles about the lack of school support for our basketball team. However, the person or persons who wrote the articles did not mention that there is a much more encompassing problem involved here than simply support for the basketball team: there is a need of support for the various other activities in the school besides the basketball team. We have here at our school numerous clubs which offer a diverse range of activities that should satisfy the distinct interests of the students.

Not only do we have clubs but also dances put on by the different classes and functions sponsored by the Student Government, such as the recently held ski-weekend and the all-college picnic of last year. And of course there are sports. Suffolk has exceptional basketball and baseball teams that the students should support.

Therefore the opportunities are there; all the students have to do is take advantage of them. Yet too few students do take advantage of these opportunities and there arises the problem of indifference. It seems that only a small percentage of students are actively interested in the social activities offered at this school. Could it be that the nonparticipating students are not interested in the particular type of activities offered here? Perhaps, but these activities are not much different from those offered at other schools. Even if that is a justifiable reason, why is there such poor attendance at class meetings? Certainly students should be interested in what is happening in their own class but unfortunately, always the same people seem to

To the Editor:

The recent issues of the *Suffolk Journal* which I have received in the mail have impressed me very much and it is time that I commended the staff for their work.

This year's Journal shows great concern for quality as well as an effort to increase spirit and interest at Suffolk University. Let us hope this task is being accomplished.

If the attendance at the recent Babson Tourney can be evidence of this then there is much to be desired. It was a sad sight to see an attendance of at least one hundred for Bentley College, against a meager handful representing Suffolk. This would be enough to defeat any team.

Keep up the good work!

Clem Titcomb '64'

be at the class meetings and at best, these people are only a small percentage of the total in each class.

No, there is no single reason for the indifference in our school but it still persists. It is a nagging problem and it can not be cured all at once, but we must begin now to try and solve it. The solution must come from the student body for it is they who can allow lethargy to dominate our school or they can instill a new spirit of enthusiasm that will brighten the entire system of extracurricular affairs.

I urge the students to participate: join a club, go to the dances or attend some school function. Attend your class meetings and take an interest in what goes on in your school. Make Suffolk a school you can be proud of and make yourselves the kind of interested students that any school would be proud to have.

Paul W. Clark Jr., '66

Random Thoughts With Ken and Sepp

ON THE WALLS

Seppo — By the way, what do you want to write in the next issue of the Journal? I was thinking of something funny; you know, some laughs.

Ken — Being funny is not my nature. Ha, Ha, Ha.

Seppo — (Sardonically) Now, Ken, that wasn't nice . . . seriously, I bet you we couldn't write anything funny. For example, look at our past columns. Your *Oration in Red* was not really funny if you really thought about it. And *Room of Reality*, that poor blonde boy, a doomed wearer of trench coats in December.

Ken — "That poor blonde boy" as you say doesn't look too poor now. But I know what you mean, Sepp. The columns have been a little pessimistic. We really hung a job on that Christmas issue. After reading that the only thing left to do was go home for vacation and forget or burn up "Random Thoughts". And your *Time for Mind*, boy if they ever read the original two thousand word copy.

Seppo — See what I mean, Ken. I wonder if anyone who reads "Random Thoughts" really digs the stuff. It really doesn't make much difference to me.

Ken — I don't really care either. At least we have a chance to write. I think I write because I have to. It sounds crazy I know.

Seppo — That is it. You write because you have to. I could not see myself doing anything else. I mean that was important. Getting back to what we write about, someone has to write about the "Furies" within us. Someone has to write about the irrational side of man — the absurd. To include the irrational is to have whole man. Like your *Money Talks* dealt with the opposite pole . . . so to speak, of money. Money as being that artifact of life that permeates into the narrow-mindedness of all human beings, causing various sorts of disorders and anomie. Money sure as hell talks! Man . . . even us talking here in this cornerstone of the University about this kind of jazz is absurd.

Ken — It may be absurd, but remember it's whole, man. It's part of life. (long pause) Well, let's see what some of our Suffolk students have written on the walls surrounding my humble throne. Listen to this one, "Drink not so deep of knowledge that it showeth on your breath". And listen to this one, a lot of thought must of gone into this one . . .

Sepp — Shhh, I have a few of those too. Here's one, "Honesty is an ingenious abstraction. Use it when it seems unbelievable and you will amuse and astound."

Ken — Give him a penny for his thoughts — money talks. Getting back to the column, maybe we could put in some jokes. You know any clean ones.

Seppo — No, nothing funny. Except that I had a dream that I went to the Snowball dance and everybody kept on asking me if I went to Suffolk.

Ken — Yeah, I heard about that. Color that a dance. I thought the sophomore dance was pretty good? Hurray for sophomores. (Pensive) Speaking of sophomores, you know what the word means in the dictionary?

Seppo — No, what? Clue me in as to what I am in the dictionary.

Ken — O.K., you asked for it. Well, other than being a second year student, you are immature, shallow, bombastic and superficial. We are known as wise fools.

Seppo — (Defensive) What do you mean we? Say listen, I'm getting rather uncomfortable, I have a class in ten minutes. Color this a conversation.

Ken — (Out in the bustling hall) Well, Sepp . . . we'll be seeing ya. Perhaps, we'll meet again in the recondite cornerstones of the University colored "MEN". It has been a distinct pleasure Mr. Odell.

Seppo — (Waving now from a distance) Yes, indeed a pleasure, Mr. Regen.

Seppo — You know, Ken, from now on I think I'll study for my finals in here. It's a lot more peaceful than in the library.

Ken — That's not a bad idea. Psychologically speaking, it would also be a good way to flush away your anxieties. You know, . . . say you encounter an obstacle that you can't overcome . . . you just push the lever and "splash" your problem goes down the drain.

Seppo — If it were that easy to get rid of your problems, this whole world would be just one big "splash." Instead of people walking around with canes and umbrellas, they'd be carrying plungers as standard equipment because all those problems would gel fast.

Ken — What do you say we invest our money in the plunger business then. We could design all different colors and shapes. It could be the biggest thing since toilet paper.

Seppo — Yea, and we could have slogans like, "Man, Are You Having Trouble With Your Finals? . . . Well, Plunge It!" or "Get Ahead, Use Your Plunger!" We could even put out a LP titled, "Plunging With Ken and Sepp."

Ken — Here's something else, "Teaching school is just like having a baby. They both take nine months and the last day is the worst." What's it say on your walls, Seppo?

Whatever Happened to . . .

Soupy Sales
Hot Ralston
Hula Hoops
Dick Haymes
Davy Crockett Hats
Secret Code Rings
Flower Seeds by Mail
Sack Dresses
Yo Yos
Oh Boy Gum
Captain Video
Pinhead and Houdini
Milton Berle
Blue Suede Shoes
Pink Ties
Jerry Lester
Charlie Conerly
Wrestling on TV
Dagmar
Johnnie Ray
The Mickey Mouse Club
Pork Pie Hats
The Saturday Serial
Pimple Balls
5¢ Cripple Doughnuts
Jackknives
Propellor Airplanes
Water Pistols
Jump Ropes
Pigtails
Captain Marvel
Penny Candy
Tarzan
War Bonds
Ration Stamps
Chicken Inspector Badges
Outhouses
Red Flannel Drawers
Trolley Cars
Pith Helmets

Are You Taking More Homework-Breaks and Enjoying it Less?

by Nancy Cohen

Sick of outlining the main causes of the Reformation? Does the sight of John Dewey make your stomach turn? Is your liver groaning at the thought of defining the gross national product? Here are some helpful suggestions to make that fifteen-minute homework break a worthwhile escape.

(1) Listen to Wayne and the Beachboys sing their new hit, "Am I Coming on too Strong" while staring at the little hand that moves around the clock: a truly cosmic experience.

(2) Look at your fingernails and make believe they are faces; try to decide which nails are nasty and which are kind.

(3) Blanket a piece of black bread in fresh creamcheese (preferably that kind that is purchased from a little, middle-aged lady in a dirty white apron behind a delicatessen counter.) Then pour maple syrup all over the bread, till it drips off the plate: only recommended for those who are capable of reaching Nirvana.

(4) Try to teach your father the Monkey.

(5) Count all the absurdities in the latest news-statement of Louise Day Hicks. If you can find less than twenty, you lose.

(6) Teach your grandmother the monkey.

(7) Try to imagine what kind of inspiration the S.U. elevator would be for Kafka.

Sorry: Your time is up.

The Jazz World

by Marty Cohen
Russ Turner

Recently Down Beat Magazine published the results of its annual readers poll. Although no one can agree with a poll one hundred per cent I found I could not agree with over fifty per cent of the winners the readers chose this year. First was the selection of the late flutist, Eric Dolphy to the Hall of Fame. It is my understanding that the Hall of Fame, like the same in baseball, is a way to honor those who have contributed the most to their profession and who are simply considered great stars. Although Dolphy was a fine flutist, he was chosen mainly because of his premature death this past year. The selection of Miles Davis and J. J. Johnson for the top spots in the Trumpet and Trombone categories respectively go undisputed, for Miles and J. J. are two giants in jazz. Paul Desmond took number one position among Alto-saxophonists. My choice would have been Cannonball Adderly, but this is just a matter of opinion.

The next category, Tenor Saxophone, was taken by John Coltrane. I have listened to Coltrane and his so called free jazz and must admit I do not understand it. I am also sure many other jazz fans feel the same way. My choice — Stan Getz. The next two categories, Baritone Saxophone and Clarinet, were undisputedly won by Gerry Mulligan and Jimmy Giuffre. Chosen number one pianist was Bill Evans. How Evans and number two man Monk could pace over Oscar Peterson is beyond me! Peterson has won this poll for the last four years and there is no reason to think he is any less of a great pianist this year. This is in no way belittling the talent of Evans and Monk, but if these men are to be chosen because of talent only, Oscar is the winner.

Another big upset took place in the Bass category. First place went to Charlie Mingus and second place to the long time winner Ray Brown. Although Mingus has come a long way in the past few years I would still not rank him over Brown. Herbie Mann took top honors as flutist with Yusef Lateef runner up. Again in my personal opinion I would reverse this giving top spot to Lateef. I just can not seem to appreciate the Afro-Cuban music of Mann. This next category Miscellaneous Instruments, I have no comment on the winner, for I see no sense in choosing one musician over another playing different instruments. Jimmy Smith, number one organist, is comparable to no one on his instrument, so here there is no disagreement.

There are so many fine arrangers and composers in jazz it is difficult to choose one who excels. Duke Ellington again takes top honors, but I have a feeling people are judging him on his past accomplishment and not on what he is presently doing. For my money it would be a toss up between Gil Evans and Quincy Jones. Ellington also took first place in the Big Band jazz category. I again would disagree for the reasons stated previously. This year Woody Herman deserves the honor. His two albums released this year, "Herman '64" and "Live at Lake Tahoe" alone give him the position, for it shows this swinging band at its best. I have to agree with the next choice of Count Basie for best dance band.

Again Dave Brubeck received first position among combos. Brubeck is popular even with non-jazz fans because of his emphasis on playing colleges and one night concerts throughout the country. Sometimes the popular is not always the best, which I think refers to this case. My choice would be the Thelonious Monk Quartet. Ray Charles won first place among male jazz singers. It is difficult to distinguish between a jazz singer and a pop or blues singer, but I would consider Charles among the latter thus disqualifying him. Underrated Mel Torme would be my choice. This man is known in the trade as the "musicians' singer". Who else could compare with the winner of this next category. Best female jazz singer — Ella Fitzgerald. The last category of the poll I lost faith in completely, for placing number ten were none other than the Beatles! Sorry, Beatle fans, but they do not belong in a jazz poll. By the way, the winners were the Double Six of Paris. Why not!

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ART SCENE

by Ed Phelan



Just what constitutes greatness in a man? Is there any formula that can be worked out and applied, systematically proportioning all the necessary ingredients to instill greatness? As far as we know, science hasn't accomplished this feat yet, or at least it isn't published. Therefore, if greatness is of value to us and a pattern for greatness is desirable, the next best thing to do is take a hard look at some of the leaders in the world and break their properties down. Science is not totally at a loss, however, to aid us in our own search for it tells us that there is such a thing as the law of conservation of matter; in other words, matter can neither be created or destroyed. This makes us aware of such a thing as a balance in nature. Doesn't everything have to be balanced? For example, good must be balanced by evil; if there were no evil, there would not be the existence of good. Policemen have to be balanced by crime for their existence; if there were no crime there would be no policemen. Perhaps the same can be said of the composition of greatness.

In order to analyze this a little further, why not take the greatest example today of greatness, at least in a leadership sense; a renowned individual whom we all know at least a little about and whose recent death grieved not only England and her friends, but her enemies as well, Sir Winston Churchill. Here is a man who probably had more to do with the events of history than any other single man in our century. His protean gifts contribute much to the story of his greatness, such as an inspiring war leader, historian, eloquent speaker, profound wit and last, but by no means least, the artist.

Since this is an art column, we will dwell a while on this facet of his many sided existence. Did you know, for example, that by 1959, after 42 years at amateur painting, he had produced more than 60 paintings? That is more than one a year, probably as many as two. Immediately one might ask, "Where does such a giant of an individual find the leisure to contribute to such a time consuming endeavor?" The question can only be answered thusly: Sir Winston made the time. Again one might ask, "Isn't this a strange compliment for a political figure?" The question can only be replied to by inquiring, "Why should it be strange?" Apparently this was something very necessary in Sir Winston's life, judging from the rate at which he produced them.

Churchill has been described as a man of tremendous understanding, profound insight and boundless compassion. From what area in the reservoir of his being does he inherit these poetic qualities? Perhaps it is the area where his aesthetic sense roams, that part of him which inspires the artist in him. Those attributes so necessary for greatness certainly indicate a remarkable sensitivity in Churchill. Therefore we stumble upon the unique paradox of the political Churchill on one hand and Churchill the artist on the other. Here is the balance which nature has been so careful to provide.

What does this mean to us? Does it suggest the element of balance as being tantamount to success in ourselves as individuals? Maybe that is the lesson that greatness teaches.

Sir Winston has been hailed as the world's greatest vacation painter. He tried to portray nature as he saw it. He was especially fond of quiet landscapes and tranquil scenes which might indicate a desire or need to escape the turbulence of the world. His paintings are warm in color and sentiment; they are a strong contrast to such an indomitable spirit. However, Sir Winston expressed calmness and confidence in a definite personal style which critics recommend to those who venture fearfully into art and change directions with every passing influence. Perhaps the most effective way to sum up Churchill the artist is found in the following statement:

There was a time when art was for art's sake. Then came a period when art was for the artist's sake. Churchill gave us his art for goodness' sake.

LOST AND FOUND DEPARTMENT

Lost by:

Phalen and Nevins — one unpaid Chinese restaurant bill.

Al Wiswell — one cumulative average.

Kathy Whittle — one companion.

Dave Trimble — one barbell set, one package of Metracal cookies, one lead male part.

George Higley — one placement office.

Bob LaBlanc — one suede vest, one fraternity, one's persistence.

Tom McDonald — (again and again and again) one red face and many pledge cards.

Ruth Rydberg (and other student teachers) one classroom, one group of kids and one's composure.

Four Miss Suffolk U. contestants — one aluminum crown (please contact Miss Betsy Richards).

Lou Bell — one leather jacket, one pair of suspenders, two armbands, two garter belts and one lock of white hair.

Dick Umanzio — one gang.

Leo Liberman — one set of keys, one brown notebook, one automobile, etc., etc.

Matt Fink (past editor) — one graduate school.

Found for:

Phalen and Nevins — several unpaid Chinese restaurant bills.

Joyce Bethoney — one dean's list position.

Joyce Golden — ditto.

George Higley — one boy child.

Tom Armstrong — one glass jaw.

Bob LeBlanc — one set of book proofs (done for publication 6/66) entitled "How I Posed As A Student and Spied for the S.U.A.O."

Lack of Publicity

(Continued from Page 1)

MR. LUSSIER: Mr. Nevins, would you say that the publicity we have been receiving today is better than, say, that of a few years ago?

MR. NEVINS: Of course, Mr. Lussier, it is to be expected that with the construction of a new school and the inauguration of a fund-raising program publicity is bound to improve. Indeed it had to. This improvement has been noticeable by the fact that Boston newspapers have been mentioning Suffolk more frequently, and also that the local hometown weeklys have begun to take note of what's happening here. However, this does not remedy the basic problem. After the new school has been constructed what will we depend upon? What will have to be done is to "manufacture" publicity, and this can only be done with a competent Publicity Department.

MR. LUSSIER: As Chairman of the Student Government Publicity Committee have you been able to determine how the publicity departments of other schools operate and exactly how they compare with Suffolk?

MR. NEVINS: Last year we had the opportunity to observe the publicity departments of Tufts, Boston University, Boston State College, and Northeastern Uni-

The Drama Corner . . .

by Paul Fox

Madwoman, Indeed!

The Madwoman of Chaillot by Jean Giraudoux and directed by Michael Murray at the Charles Playhouse was loaded with social criticism but presented in a truly delightful way.

Maurice Valancy adapted the play and by avoiding the slapstick episodes involving the seltzer-bottle routine and the give and take of a tug of war, produced a more subtle undertone of social commentary. Every aspect of commercialism was attacked and in agreement with Giraudoux's diplomatic career it was not a flogging, scathing attack but rather a subtle probe of a (supposedly) irrational, antiquated woman who spins the world back onto its axis by eliminating the causes of misery. The causes in this case were represented by Presidents, Prospectors, Press Agents, and Ambitious Ladies. These people idolized money and through their selfish desires brought about the loss of individuality and made big business out of everything.

The play, with the cast numbering in the forties, utilized the Resident Acting Company of the Charles Theater as well as many familiar actors from the Boston area. Among these were Edward Genest, a recent Suffolk graduate and William Seres and Paul Schmidt, both from the Loeb Drama Center. This vast cast, however, did not hinder the action. The movement of plot never slackened because of the insertion of humour in the role of the Policemen and the Rag Picker. The Juggler contributed to the fast pace of a busy cafe by juggling his balls higher and higher as the rising prices of the stocks of an imaginary company were being quoted.

Costumed in the attire of early twentieth-century vintage the play showed the perpetuity of the corruption in society. The Madwoman stated, after realizing the plight of the world, that "humanity is now dedicated to the task of universal destruction." The Madwoman does not try to escape into nature, or ignore the threats of big business on her peaceful life but takes up the fight and meets the problem head on. She likes people and society and wants to save them. There should be more people as sane as she is. Madwoman, indeed!

What we found was MR. NEVINS: Naturally enlightening. At Northeastern University, for example, there is one full-time, professional Publicity Director. Under him are four full time assistants handling such sub-divisions of publicity as Sports, Alumni News, Student News, and general school publicity. Each of these sub-divisions is complemented by a staff of students — employed by the university — most of whom are majoring in Advertising or Journalism. While no exact figures were made available a conservative estimate would be that the University appropriates between 18 and 23 per cent of its budget to publicity.

MR. LUSSIER: What would you offer to the Board of Trustees as a solution?

However what should be done is this: A full-time Publicity Director should be hired, he should be provided with clerical help and a budget sufficient to do the job. Channels should be opened with all Boston and, particularly, local newspapers providing for a ready flow of news-worthy information. A team should be hired, under the Publicity Director, to gather and coordinate news . . . We have an outstanding faculty, special advantages such as location and some interesting and talented students. Certainly these features could form the base of the publicity program. The program could be further expanded by a variety of lectures and speakers here at the University of interest to the general public.

THE SUFFOLK JOURNAL

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Richard Jones — Lou Bell



THE NEW MISS SUFFOLK!
The new queen, Betsy Richards, poses with our past queen Cindy Dibble.

(photo by Duetie)



Members of Delta Sigma Phi recently finished their "seven weeks of hell." The new pledges are; first row, R to L, T. Polvere, M. Sapol, W. Davis, M. Memmelo, B. Ostraw, F. Gagliardi; second row, R. Cinelli, T. Daley, V. Cohen, J. Kaneney, and J. Edwards. Seated are President Frank Trabucco and Secretary Gerry Berman.

(photo by E. Phelan)



Action at Brandeis game is highlighted here!

(photo by Loring)



Who Says S. U. doesn't have any pretty freshmen? To still these rumors once and for all, the Journal asked the cheerleaders to pose, and they graciously accepted.

(photo by E. Phelan)



What do you mean 102.6?! Lois Caporiccio and Paul Fox each donated a pint of blood as part of Alpha Phi Omega's blood drive for Dennis Rand, son of the late professor Rand. Dennis underwent open heart surgery.

(photo by J. Gormley)



Progress is our most important project (except for education) — here is another photo of the new building construction.

(photo by B. Balan)



Members of the Eve Division Student Council posed for this photo at the last meeting.

WHITE AT NITE

by Bill White

Well, finals are finally, (and sometimes final too), over. Congratulations to those of you who survived, and a warm welcome back to you, and to those new students who jumped in the midstream. Now that you have been told by your instructors how poorly you did the first semester and how you'd better get down to work the second, you can begin to catch up on some of the activity that has taken place during the Time of the Cram.

I am sure that all of you noticed how smoothly evening registration was conducted. Plaudits to Dean Strain and his staff, and to the Accounting Office. After six years of seeing long lines, and standing in them, the contrast was most apparent and refreshing. It is certainly in keeping with the new Suffolk U.

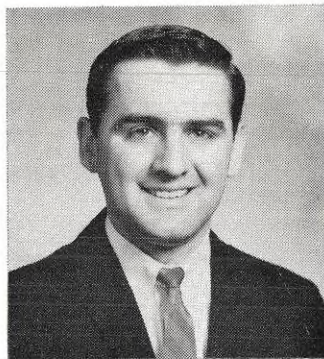
It would seem that the Administration could do something more concrete, however, than issue press releases and pontifications about Suffolk University. I say this despite the new building which is, after all, solely that, a building. Many universities have them, and many have many, some better and some worse than S.U.'s. A building, a winning football team, or a nationally known Alma Mater are not indicative of the quality of education one receives at the university. The only thing that determines this is the quality of the personnel, both instructors and students. I am sure that the problems of attracting, and paying, top-notch instructors have been and are uppermost in the thoughts of the Administration, but I tend to wonder if any consideration is given to the problem of attracting the really able student. It is, after all, the student who will leave Suffolk and gain a reputation for himself, and in the process, for his school. It is the graduate who will form the image of Suffolk in the minds of the citizens of this city and state, and hopefully, this country. What is really being done for the student, the really good student, at Suffolk? He is asked to be an ardent alumnus, to continually further the interests of "His School", but in all too many cases, he has gotten nothing from college but an education, and for this he has paid his tuition. Oh, I know that S.U. is not privately endowed, and that the tuition is generally lower than at other colleges in the area, and that some scholarships are given, all too few, to be sure, but every school can say that they are giving a good education inexpensively, and most can really mean it. What I would like to see is a commitment to the excellent scholar, a particular interest in him who is now lacking at this university. Surely there must be some method of attracting and keeping the really good student besides offering him the same tuition that all students pay. Could not there be a program whereby the top students, without regard to need and formal scholarship application, are enabled to attend Suffolk at a reduced tuition rate, or, if they are good enough, for free? I am thinking of something like a scale wherein the 2.0 to 2.5 student gets a quarter reduction in his tuition, the 2.5 to 2.7 a half reduction, and the 2.8 and above student goes for no. Along with the attraction this would provide, with some publicity in the local mass news media, for the top highschoolers trying to choose a college, just think of the incentive it would provide for the student presently at S.U. There really is something to compete for! And what an alumni spirit would exist among these graduates! Is it really not possible?

While I am in a critical mood, it seems, let me criticize a friend, and an extremely able person, one who, in fact, has the power to delete this criticism. I am speaking of George Lussier, the Editor of the Journal, and I refer to his last editorial, the one regarding *Who's Who*. Let it be known immediately that I am not a member, and do not say this from a sense of pride. To be sure, there are inequalities in the qualifications for, and methods of, selection, and I do not pretend to know how many, if any, graduate schools, libraries, and businesses, have or refer to copies, but I do know that to flatly write it off as a commercial enterprise, and to imply that those selected are unqualified for recognition in any manner, for a vague "some" casts its unanswerable shadow on all, is not only unfair, but when published in the same edition as the announcement of those selected at S.U., of questionable timing and taste. There is no doubt that some of the elements of *Who's Who* could be bettered, especially, in my opinion, the academic requirements, but the same could be said by some of Phi Beta Kappa. The answer is not in its abolishment, but is in its betterment through the increased standards that well directed pressure will make necessary.

Congratulations to Mike Russo of the Evening Division no less, for his selection to the *Who's Who*. By any standards, any organization recognizing ability could have done no better than Mike. I am unfortunately better with vitriol than with gilt, so I say no more, this edition anyway. See you around.

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High (Roxbury) where he graduated in 1957 . . . works full time in General Accounting Office of Boston Edison . . . spent six months in Coast Guard, now a not-so-ready Reserve . . . At S.U. since 1962, all evenings . . . Dean's List every semester since . . . Attends four nights a week and Saturdays . . . History major . . . Expected graduation in 1966 and Law School afterward . . . Member of the E.D.S.C. since 1963

OYSTERS REVISITED

By Richard Harrington

I don't bother Oysters
'Cause they don't bother me.
The kitchen is a neutral zone
Of maximum safety.
I'll never try to scald them
With hot milk in a stew
For this would be a hostile act,
thus impolite to do.
Nor would I dare expose them
With only half a shell,
the poor things then might
catch the flu
And wouldn't feel so well.
Yes, I shall show them kindness,
I'll show such courtesy,
And I shall always rest
assured,
they'll do the same to me.

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SPORTS

by Larry Mahoney
and "The Pen"



Oh No You Don't! This picture was snapped during S. U.'s overtime win at Brandeis U. (photo by Loring)

The Suffolk Rams have three big games coming up:
On Thursday, February 18, at Merrimack College
On Wednesday, February 24, at Assumption College
On Friday, February 26, at Hartford University
The next home game will be played at the Cambridge Y.M.C.A., Saturday night, February 20, at 6:30 against Bryant College, from Providence, R. I. Hope to see you there.
At Gordon College, Suffolk proved to be too much for the strong Scots team. A large crowd was on hand with some interesting comments and signs for the Rams. Eight students from Gordon paraded around the big gym with a sign, "Big Bad Suffolk Rams, Baa Baa Baa." This was humorous for the fans, but not for the team. The Rams went on to an 81-76 victory. This game had Coach Law smiling, for he had two players returning, Jay Crowley and Ron Cinelli. High scorers were Frank Gionatasio, one of coach Law's brilliant freshmen, with 16 points, Art Piper and Ken DiBona with 15 points who paced this victory for the Rams.
The second half of the Rams basketball season got under way with two big victories: a big win

Suffolk	FG	FT	F	PTS
F-Piper	6	5	3	15
F-Crowley	7	1	0	14
F-Smith	4	0	0	8
F-Cinelli	1	0	0	2
C-Knox	3	1	1	7
G-Dunn	2	0	0	4
G-Gianatasio	7	3	2	16
G-DiBona	5	7	5	15

at Gordon College in Beverly, and a great double-overtime victory at Brandeis University. The score was close in the first half (30-29), which should have given some indication of what was to come in the second half. Sensational freshman, Art Piper, was thrown out of the game because of a pugilistic incident. This might have proved a stroke of bad luck for Suffolk, but coolheaded Ron Diramio, a freshman, came in and took control of the game by scoring nine out of the last 15 points only to be overshadowed by Jim Knox's jump-shot at the buzzer in the second over-time. The final score was 78-76. Jim Knox was the high scorer with 17 points. Ron Diramio and George Dunn had 13 points apiece.

Gordon	FG	FT	F	PTS
F-Kennedy	4	1	1	9
F-Kock	1	2	0	2
F-Hawxwell	11	10	6	28
C-Nickerson	0	2	2	2
G-Shaw	6	0	0	12
G-Sawyer	8	0	0	16
G-Irwin	2	3	3	7

Senior Pledging

(Continued from Page 1)

to come to meetings. However, having "something unique to sell" is making this stage easier for the fund-raisers. Our continuing goal is "the provision of the best possible education with the best possible instructors with a minimum of overhead facilities and with a minimum amount of money." The support of the graduating class of 1965, the alumni, and the community are required for realization of this goal.

Next to address the class was Mr. John Roche. A graduate of Boston College, Mr. Roche worked on the recent fund-raising campaign of his alma mater and handled the campaign at Holy Cross. He noted that at both of these colleges, over half of the many millions required and raised were gifts of the alumni.

Giving the class a rough sketch of the fund-raising operations, Mr. Roche described our campaign in its three stages. The first, or organization, phase will continue until March 1st, when a Sponsors' Dinner will be held at the Hotel Somerset. Among those invited to this dinner will be the trustees, key members of the community, of the alumni, and of the faculty. The keynote speech will consider the subscriptions of the Senior Class, the pledges of the Faculty and Staff, and the gifts of the trustees. "Pledging cannot go beyond the group closest to the need until they have done something personally about it." Hence, the first announcement of pledges, will be that of the Senior Class, made by Tom McDonald.

During the second stage of the campaign, between April and June, the fund-raisers will approach the major corporations in the area. The third phase will take place from September to November, when 80% of the General Alumni and segments of the community will be asked to contribute.

Mr. Roche spoke of the "example philosophy" being used at each stage of the campaign. Student representatives will have signed their own pledge cards before soliciting the help of their classmates. Our pledges will be an inspiration and example to the alumni, and so on to the community and a successful campaign.

Dean Goodrich reminded the seniors of something "more important than the exact amount of our pledges"—the importance of achieving 100 per cent participation of the class of 1965. Such cooperation could not help but impress the alumni and the community. The Dean asked that those who are able to give more than \$100 do so, and that those for whom \$100 was an impossible amount to at least sign the pledge card for some gift. He noted that this same request is being made of the Faculty.

The pledge of \$100, which each senior is asked to make, will be spread over a three-year period, \$5 to be donated before graduation and \$8 to be given every three months thereafter. Mr. Roche asked, "Have you ever really missed something that you have given away?"

Each week the *Journal* publishes a community calendar which is available on the first floor and in the library. It contains many free events which should be of interest to students and faculty alike. Any comments or suggestions should be discussed with Cynthia Dibble or the Journal Editor.

OUTSIDE S. U.

BY DICK JONES



Reinforcement of the present S. U. annex building is almost completed. Several three by three foot holes are being dug for the purpose of receiving the long, huge steel pilings that lie nearby. Soon the monstrous pile-driver will arrive to begin its noisy but necessary job for the new building.

At least two students we know are planning to apply to the Perini Corp. for a job. They really want to work their way through Suffolk.

Richard Winn is a teaching fellow at Northeastern U., working toward his PhD in Biology. Thomas J. Moccia, director of community services of the Metropolitan Area Planning Council, was appointed executive officer of the Naval Seabee unit in Boston. James Egan is teaching at Putnam, Conn. high school. Edward I. Bernstein is special deputy clerk of courts for Cumberland County, Maine. Philip J. Phillips, Norwood construction company head, has plunged himself into town politics by running for selectman. He's already a member of several civic associations.

Marie Howe (D), the youngest woman to serve in the Mass. Legislature, has enrolled at S.U. night school classes. Morris H. Newman of the Jewish Big Brother Assoc. was guest speaker at the Sharon convention of the Knights of Pythias. Anthony Diomede, a crew member of the Navy's air reserve at Weymouth, just completed another stint with the week-end warriors. His monthly duty with the 'Minutemen of the Skies' was reported in the Sunday Advertiser.

Speaking of minutemen, Robert D. Benoit is running for selectman in Bedford. He is executive editor and advertising manager of the Bedford Minute Man. Leon J. Trahan, a ten-year army veteran, has been promoted to the rank of major. Prior to his present post in Korea, Trahan served at the Boston Army Base, where he was awarded the Army Commendation Medal for developing a unique financial date machine system which is now in use throughout the army procurement districts.

Robert R. Gigante is a math teacher at Dracut High School. He was previously a mathematics analyst with the National Heart Study Laboratory. William H. Matthews has opened a real-estate office on Main Street, Worcester. Clifford Sharpe was named a vice-president of the New England Building Specialties, Inc. in Boston. Thomas F. Delaney is teaching at the Emerson School and coaching freshman football at Marlboro High School.

Lou Faiellas and brother, Al, have opened a restaurant and night club, the Interlude, in Mansfield. Alan Richmond is serving with the army at Fort Wainwright, Alaska. Hillis Dropkin received one of the Jewish Advocate's Rose and Carnation awards for his charity and humanitarian works. Lawrence H. Catusi is the new Welfare Department social worker in Bellingham, R. I.

Atty. John P. Pollis just completed a term as president of the No. Attleboro Chamber of Commerce. Peter V. Young was named an investment officer at the Fairfield County Trust Co., in Stamford, Conn. George E. Cantwell is business manager of the Essex Agricultural and Technical School.

Lou Toscano, the Marsh of the Marsh and Adams comedy team which set longevity records at Miami night spots, writes that they opened at their own nightclub, the Comedy Box, in Miami. They have been received enthusiastically on national tours, and Jerry Lewis called them "the greatest since the team of Martin and Lewis."

Lou Vangel, Business Agent for the Boston Teacher's Union, is devoting all of his time to this job after taking a leave of absence from the Boston school system. William Mallen is teaching at the Day School for Immigrants in Boston.

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