Board Approves Activities Increase

by Paul Nevins

In compliance with a request received from the Student Government, the Board of Trustees voted a $10 increase in the Student Activities Fee at their August meeting. The Board's favorite action was in keeping with the wishes of the students expressed in recent meetings.

It is anticipated that the Activities Fee increase will usher in a new era for Student Activities at Suffolk and bolster badly sagging class and club treasuries. The Fee will also afford students an opportunity to participate without cost in all social and cultural undertakings.

Comment received on the Activities Fee increase has been unusually favorable.

Under the unprecedented activities program devised by the Student Government and endorsed by the Board of Trustees, students will be guaranteed the following benefits:

- Free admission to all dances.
- Admission without cost to two plays sponsored by the Drama Club and the Student Government's Variety Show.
- Free student identification cards.
- Membership in any club or organization (excluding fraternity and associations) without cost.
- Free admission to the All-College picnic.

In addition students in their Junior and Senior years would obtain free admission to the Junior-Senior Bandset, the Junior-Senior Outing, the Junior-Senior Prom, and the Moonlight Cruise. Students in their Senior year would also receive a free yearbook.

According to participation, students under the expanded activities program will be allowed to bring dates without cost to all dances, plays, and Junior-Senior Bandset and Weekend activities. Faculty and members of the Alumni Association who have paid dues and possess membership cards will also be admitted to any function without cost.

Under the activities program, admission to any function will be dependent upon a student identification card. Students who do not have their pictures taken during Registration Week should do so on the alternate day provided by the Student Government in October.

Due to the nature of the activities (Continued on page 5)

SUFFOLK WELCOMES FRESHMEN

Suffolk University President John E. Fenton welcomed 300 entering freshmen in the Auditorium on Monday, September 13, to officially open Orientation Week.

President Fenton advised the new students "to study hard and your efforts will be rewarded upon graduation four years from now." He added, "Your place in society will depend on whether you achieve success or fail in the forthcoming years."

John V. Colburn, Director of Student Activities, acted as Master of Ceremonies. He outlined the purpose of the Orientation meetings and their importance in the future of the new freshman.

Student Government President Paul Nevins then welcomed the new students into the college fold. Nevins told the Class of '69 that he was sure "that this will be the first freshman class in the history of Suffolk to remain intact until graduation."

"The challenge that you, as a college student, are about to undertake is by no doubt the biggest challenge of your lifetime," Nevins added. "...and how you encounter this challenge and what you do to this challenge of higher education will ultimately give you an insight into the problems of mankind and to develop an appreciation of man's greater achievements."

The Dean of the University, Donald W. Goodrich, welcomed the new freshmen with sound advice and clear-cut logic.

"I realize that the image of the college Dean can be compared to that of a bad wolf image. How-
Despite or because of the new activities plan to be instituted this year eliminating dues and budget problems, most of the returning club officers now emphasize the quality as opposed to the quantity of membership. The good feeling among active members is that it is possible to have a collection of dedicated students as members which is quite possible under the new plan which contains unrestrained membership.

The whole plan is haptic upon stating specifically their hopes to extend its winning record intervene. sequent plan will motivate the

written by the President, David ested in chess as a game to be

with the Science fraternity, Phi this year. Their members will

trally interested students. Every- aligned to the interest of the club

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dent and interesting aspects of to-

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Nowhere else could one witness such

worth witnessing. Where else

to possess

the day has begun.

The reason is simple; it exists no­

that the day has begun.

where else! To me it is an experience well

my feelings toward this

experience my feelings toward this

In Memoriam

Dr. Arthur W. Hanson, of

The Chess Club has two aims:

in expanded and more active membership and the officers hopes the new activities fee and plan will aid greatly in achieving this. Speakers, films, and discussion groups will be sought that will exploit the most contemporary and interesting aspects of to-day's life.

The Chess Club has two aims to provide facilities for members to play chess as an enjoyable pastime and to enter the intercol­

legiate chess league by the end of this year. Their members will be those most interested in chess as a game to be played and enjoyed.

The question now is whether the new activities fee and its consequent plan will motivate the club onto a more viable existence and more constructive activities. A positive result can only be realized if the members are of sufficient number and really interested in the club's future. That is: when apathy is deceased.

Gloucester In The Morning by Joel B. Cohen

As the sun rises slowly above the ocean along the waterfront, the most beautiful experiences in the entire world, the awakening of a fishing port. The tranquility of a sleeping harbor, the beauty of the seashore and a sense of well­

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In This Forest by Thomas J. Flanagan

Little pine, as everyone, it must be rivial

In this forest is a race to possess the lighted place.

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A DISTURBING PROBLEM

In the past three years Suffolk has made great strides. A note of cautious optimism pervades the entire University. But some problems remain as persistent, as inscrutable, and as vexing as ever.

The Publicity Department is one such example. Its accomplishments are nil, its resources meager — but to date nobody has been willing to do anything about it.

For many years it has been apparent that the Publicity Department is in need of a drastic overhaul. One pitiful, part-time Publicity Director cannot be expected to accomplish anything. Yet no one seems to care that the University has suffered as a result.

Misconceptions about Suffolk still exist in the minds of the public. The stature of the Low School is disproportionate to the quality of the undergraduate divisions. Many people simply do not know where Suffolk is. Some unthinking — and possibly unkind — individuals continue to propagate the myth of Suffolk being a poor boy's school, or, worse yet, as a school of last resort.

Such misconceptions continue to do Suffolk little justice. To those intimately associated with Suffolk, it has long been evident that ours is one of the best small colleges in the New England area. It is essentially small, and

A WORTHWHILE VISION

In a troubled and war-ridden world men of goodwill everywhere will wish success to the 20th Session of the United Nations General Assembly. Over the years the United Nations, despite all of its deficiencies and shortcomings, has distinguished itself as one of the most important instruments in the cause of world peace, and as the only organization which can lay claim to speaking for the better part of mankind.

When the General Assembly reconvened in New York, however, it will be without the services of one of its most talented proponents and firmest supporters. Adlai Stevenson, whose death the world noted with sadness this summer, Stevenson's irrepressible optimism, his dedication to the cause of world peace, and his unswerving belief in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small, and in the need of conditions under which justice and respect for the obligations arising from treaties and other sources of international law can be maintained, and to promote social progress and better standards of living throughout the world, were a part of his own and other department's and university's dependence for information regarding student and faculty needs. Yet, this is hardly a guarantee that this happy situation will continue.

A Chairman becoming involved in personality conflicts with members of his own and other departments, and his university's Department is directly responsible for the educational standards of his institution. It is upon him that the Dean and President depend for information regarding student and faculty needs.

The Chairman is also charged with structuring his department into an efficient and effective force. In order to successfully accomplish this, he must remain in constant contact with members of his department and seek their advice on areas in need of improvement or change.

His most important function, however, is the coordination of his department with other departments, through the Dean, into a meaningful program for the student. Therefore, it is apparent that a break-down in one department could have an extremely detrimental effect on the entire school.

SUFFOLK has been fortunate to have capable men and women guiding its departments, and the student has been the chief beneficiary. Yet, this is hardly a guarantee that this happy situation will continue.

The need for a strong and active Alumni Association has long been recognized. Miss "Mac," the Alumni Secretary, is conducting an all-out membership drive. By the end of this month Miss "Mac" will have over 6000 questionnaires and requests for dues.

She has been good, and she is hoping for a final return of a 100%. If you have not, as yet, received a questionnaire, please, contact Miss McNamar at 20 Pemberton Sq., Boston, or call WA 7-1673.

The Suffolk Journal is sponsoring a literary contest in the school this year. The two major categories are poetry and prose. All works must be submitted to the Journal by January 31, 1966. The top six works in each category will be selected for publication, three will be selected in each category. The winners will be announced, and awards presented at Recognition Day in May.

Members of the committee, and further information will be announced in the October edition of the Journal.
"If I put it in a bun, I can't wear my beanie."

"Human-i-WHAT-ilities????"

"Student Teaching at ten o'clock — Remedial English at eleven o'clock."

"I've been sitting here for two days. Can I go home now?"

"Apartment for rent, janitorial services — drop in."

Superstructure for the Dean's fireplace.
BOSTON CINEMA
by Bill Quirk

In a 1949 issue of Life James Agee, who was considered by many people to be America's greatest film critic of his time, and the most poetic and perceptive movie critic of his time, said, "Most movies are made in the evident assumption that the audience is passive and wants to remain passive; every effort is made to do all the work — the seeing, the understanding, the feeling — while the audience is left to enjoy the spectacle without question or concern about the meaning or implications of what they are seeing, hearing, and feeling.

The majority of films that Mr. Agee saw during the war and postwar years were propaganda films like "Bataan," at the beginning of the war, he said, "we were much too justified in our public conscience still on the side of the war-effort. The producers of these films were not interested in the artistic aspects of film making, but rather in the realistic and propaganda aspects of the war effort. They were not interested in creating art, but rather in creating propaganda. They concentrated on showing the atrocities of the enemy and the awakening of the world to the very importance of the war-effort. Theater is most reasonable.

The 1965-66 theater season in Boston promises to maintain and improve on the high standards set by the previous season. Boston University and the Loeb Drama Center offer a diversity of productions ranging from Shakespearean classics to modern plays. The Charles Playhouse, Boston University Theater, and the Colonial Theater offer a variety of worthwhile entertainment. Theater is most reasonable, year round, worked as an apprentice at the Old Vic, and later as an actor in the ensemble from East Germany. William Wyler is one of the leaders in the United States. His film, "The Collector," is now at the Capri Theater, is an excellent example. It is the story of a madman, played by Terence Stamp, who collects women in groups. He also has a passion for collecting postage stamps. His first catch is Samantha Eggar a pretty art student whom he has been following for some time. She is an actress who is trying to become more culturally oriented and is most interesting to him.

As a whole, however, the pictures show the symptoms of Mr. Agee's statement. The picture has done its own explaining, feeling and surely understanding, if the film is to be enjoyed.

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FOOD

SUFFOLK JOURNAL

Freshmen (Continued from page 1)

Several members of the Suffolk University English Department spent their summer holiday in the British Isles. Dr. Stanley M. Vogel, a native of Tallahassee, Florida, was in London at the same time. In fact they had an unusual opportunity to attend a typical Elizabethan dinner including bean's head, Cornish soup, syllabub, and a limitless supply of claret and mead. An authentic Elizabethan dinner, by rustic candlelight, was enjoyed by rustic tobacco-smoking English gentlemen, each with the gentleman as well as his wife and the oldest child of the family sitting at the table wearing old-fashioned clothing. The dinner was also provided for those who wished to enjoy an Elizabethan cuisine.

A typical example is the following syllabub:

Take a pint of currant or white wine, add a sprig of rosemary, a nutmeg, quartered, the juice of a lemon, and some of the peel with sugar, to half a pint of milk. Boil this till it begins to thicken, and then turn it out. From the lemon peel, rosemary and nutmeg, and squirl your milk and cream into the pot with a wooden spoon, and serve it at the turners.

Although Dr. Vogel and Dr. Matthew's, a Business Administration major in his junior year, worked as an apprentice at the Old Vic, and later as a member of the master playwrights of the theater. Many students are unaware that some of Boston's theaters also present pre-Broadway productions at reasonable prices. Last spring, Boston theater-goers had the opportunity to see "Odd Couple" with Art Carney in a pre-Broadway engagement. This show is still playing successfully on Broadway, the theater center of the country.

While you learn, you enjoy yourself. The Orientation meeting ended on the candid note issued by Dr. Bradley Stowe, Director of Admissions. He told the freshmen that he, no doubt, had made most of them happy by accepting them into Suffolk University. He added that he has also made many of them happy by accepting them into Suffolk University, but that he was surprised that they had not been more pleased to be making the right choice. He concluded that he was surprised that they had not been more pleased to be making the right choice.

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While you learn, you enjoy yourself.
SUFFOLK JOURNAL

Pass The Bread, Man by Ken Regan

The shabbily shingled houses lined both sides of Lincoln Boulevard like a crooked formation of defeated, battle-scarred soldiers. A gang of kids, five or six of them, darted in between two parked cars and into the alleyway beside the auto repair shop. One of them, the oldest, victoriously waved a hunting knife in his left hand, "Come on . . . less get that hell outta here!"

About 50 yards up the sidewalk a dirty-faced child sat undisturbed in the gutter, unconsciously tossing a piece of chalk into the air and letting it fall at her bare feet. Her short, black, pig-tailed hair and their ebony hair. Others rocked their children in carriages and strollers on the sidewalk—back and forth, back and forth. Not a face among these tried and tried women showed any signs of emotion. Only the universal look of the helpless and frustrated was evident in their eyes stared aimlessly at the surroundings before them.

"Git offa that railin', Jimminy!" a mother snapped, but Jimmy continued to go about his business as though he had not heard a word. Across the boulevard a whole row of old, dilapidated, one-story buildings. A sign in front that once read "POLLOCUTS GROCERIES" was now covered over with large red letters reading "POOR".

Jessy Carlson leaned back on the legs of his chair and peered through the dust-stained window at the leak in the hydrant in front of the pool parlor. "Someone outa get that fixed," he thought. Jessy tilted his view downward toward his head with a one-eyed stick and looked over at his friend, Bill Myers.

"Yuh sis get that job downtown?" Jessy asked in his usual monotone voice.

"Think," answered Bill. "Said they'd let her know soon's she submitted all the other applications. Pays $85.00 a week . . . subtract taxes and what a buck is worth . . . sheotta be makin' 40 bills or so outta he.

Jessy got up and walked over to the pool table, chucking the t'oo of his stick at the same time.

"Been up here six months already," he muttered, "and no work yet. Just sorta run out and it's beginning to show on the kids. Betty can't take it much longer either. She had to borrow the other day Jess to get a quart of milk.

"Things been rough an they don't seem 'cru gettin much better. Maybe we was better off before we came here . . . least we had some food on the table."

"Yeah, that's right," continued Jessy, "lookin' at all those fancy houses with the big lawns and dreaming that maybe someday I'll git 'lve up there. Then yesterday I read in the paper how's one of those rich people got sent up for havin' sexual intercourse in the wrong state."

"That sure don't happen often," answered Bill. "Think the law does that every once in a while just to make the folks think they're fightin' crime. Hell, they know every big-time crook in the country could nab every one of them if they really wanted to . . . only thuh law protects them. If the government arrested all those big shots and put em where they belong, we'd save billions of dollars every year. Money like that could make things pretty decent for people."

"Yuh, they hire hoodlums and to do their murderin' and killin' and em they get off without a scratch," replied Jessy. "An' whose got guts rough that to stand up and en up in thuh harber . . . or somethin happen to your family."

"An' that civil rights movement . . . Civil rights? Man, they no good without human rights first," said Bill. "A man gotta work and a man's gotta eat, that's all. Stike a bunch of guys in a round a juicy roast, an they say to you, 'Now we're goin' to eat this here roast but we don't want you to.' An you know what happens? You get the hell out of there where they don't want you to eat that roast whether they like it or not . . . or tryin. Eeconomics s'what it is."

"Eeconomics s'right," said Jessy, "only I'll be down right crude bout it as I call it survival."

"Well, here's one more thing you gotta learn," said Mr. Banks in a soft tone. "Pass the bread, please," as the other fellows said. "Sorry, we only got enough for 4. They'd been a hell to raise then, I'll bet."

"Yep . . . pass the bread, man," exclaimed Bill.

ORDER YOUR YEARBOOK NOW IN ROOM 40

PASS THE BREAD, MAN

The Breath of Life by Robert Pulcini

The Breaths of Life is a typical family. Mrs. Helen is a working housewife; Mrs. Doris is a successful graduate of Suffolk University. Their two children, Chucky and Eddy, are happy kids. The Metro family has a normal home life in all respects except one: both children have at different times suffered from respiratory diseases. Pain is frightful, for children it is almost an impossible thing to understand, let alone accept. Respiratory diseases still the life force from their small bodies, slowly changing their normal lives.

Because disease has deprived her children, Helen has dedicated her life to the fight against respiratory disease. To accomplish this task she has founded a drive to raise money for the children’s medical needs. This money can be used to buy machines, to give breath to gasping children. Her goal is $100,000.

Helen’s fund is called The Breath Of Life Fund. It is sponsored by the Student Government and has a contest to be held on Oct. 2, 8:00 P.M. at the Massachusetts War Memorial Auditorium. Abide by the Club, such noted folk as Miss Linda Won, Miss Helen, Mr. Hester, Jim Kewskin and his Jug Band, Mr. M I, Dick Farina, The Highwaymen, Mr. Bob Dylan, Mr. Spider John Koerner have given their time to boosting Helen’s fund drive.

Tickets are $2.00 and can be purchased in room 30. Here is an opportunity to help Helen’s family by helping their sick children. Mrs. Pulcini expects a great reaction from Suffolk University.

ACTIVITIES

(Continued from page 1)

program, non-Suffolk students who have extended invitations, will be exluded from dances and the All-College banquet. Those who would like to help will be admitted to Dance Club plays and the Variety Show on a paying basis. A limited number of tickets will be available in Room 40.

The mechanics of the Activities program are set up so that the students last May, provide for the setting-up of a number of funds. Of the $15 paid by every student, the Student Government will receive $2; the classes will receive $9 for every student divided four ways: $3 per student to the club fund. Club Presidents will be asked to prepare budget requests and submit them for approval to the Student Government no later than October 6.

In keeping with the designs of the program, club expenses will be completely subsidized from the Emily, is big-hearted, and is going to be asked to prepare budget requests and submit them for approval to the Student Government no later than October 6.
Most students are familiar with the books included in a college reading program. Unfortunately the books chosen are only a small fraction of the many available.

In this column the Suffolk Journal has presented synopses of three books, recently published. These books, and ones in the future columns, may be submitted to the Editor for publication in the national magazines. However, it is hoped that these books will be found interesting and pleasurable, and that they will expand the knowledge of those who choose to read them.


The Mountbattens is a biography of three men who have contributed their best to England and to the Royal Navy. It is an interesting biographical study and gives the student the story of those interested in naval history and Europe in the twentieth century.

Prince Louis Battenberg served Queen Victoria in the Royal Navy and was given the job of leading his fleet in the Mediterranean and Southeast Asia during World War 11. He became First Sea Lord in his own right and also the Commander-in-Chief of the Royal Navy. He was Lord Louis, although a aristocrat, at times acted like a perfect democrat. He had been given the job and he did his best to create the best possible force. The story of the man who felt that he betrayed the Empire by helping India form its own government. Lord Louis served Victoria's England, but he also served the England that moved into the twentieth century. He is a true representative of the former British Empire.

Prince Philip of Greece, Lord Louis Mountbatten's nephew, has made the Mountbatten name famous in a capacity other than naval victories. Prince Philip also made his way to Elizabeth II of England. Prince Philip also might have followed his relative's footsteps had he not married the present Queen. English tradition and public opinion restrict the activity of the Monarch and her Consort. Thus, the author brings up the question of whether or not England is missing out on Philip's talents. He showed remarkable ability by rising on his own efforts, as all the Mountbattens did in spite of their royal connections. However, Mr. Hatch points out that even though Prince Philip is restrained, his contribution still must be measured.

This book takes the reader through the glamorous heyday of royalty, the shock and rude awakening of the world in World War 1, to the wars of the Twenties, into the shadow of war and the war itself, and finally through the liquidation of the British Empire and the present day. It is not only a well-written book about the Mountbattens, but it gives the reader a good view of Europe in a great period of change.


This book is more than just a "pictorial biography" of the Welsh poet. The Days of Dylan Thomas tells the story of his life, making use of his own words and words of those who knew him.

No full-scale biography of Dylan Thomas has yet been published. Dylan Thomas was born on October 27, 1914, in Swansea, South Wales, and he died in New York City on November 9, 1953. Through the photographs, the reader is acquainted with the poet's family and friends, his way of life, and the Welsh countryside.

The reader is given a complete portrait of the poet as well as a sampling of his poetry. "The Hunchback in the Park," "The Force that Through the Green Fuse Drives the Flower" appear the parallel themes of vitality and mortality that continue throughout all his poems and stories.

The book would be enjoyed by all, not only the student of English literature.


Outstanding single book cannot summarize Winston Churchill's career which ranged from the days of Queen Victoria to the present. However, Relman Morin presents a clear portrait of the man who served England in her "Finest Hours." Highlighting the narrative and illustrating in wonderful glimpse of Churchill's life are some great photographs. This could be considered a memorable book on Churchill's life, and a handsome addition to anyone's library.
SUFFOLK JOURNAL

by William D. Murray

As this is being written, the city of Boston is anxiously waiting for the full week of school to begin in our public schools. The city is anxious and nervous because it is faced with a serious and difficult problem which seemingly has no easy solutions. The immediate problem is overcrowding in certain public schools in the Roxbury-North Dorchester area. However, this is only the external and immediate problem. The actual problem is one of impending racial disturbance. It is obvious that in order to at least temporarily cure the problem of overcrowding, we can either build new schools or we allow students from the areas in question to attend schools in other areas of the city. Presently the city is following both of these courses.

Having allowed students to enter other schools, we are now faced with the problem of transportation. Are these students to be publicly bused or must they finance their own transportation? The problem is one of impending racial disturbance. The school committee, despite the advice and counsel of Supt. Ohrenberger, has refused to allow publicly supported busing. As a result, the students involved in this situation are forced to find their own transportation. For the present time this has resulted in much dispute but no actual violence.

However, we must ask ourselves what will happen in October when the funds and gifts which are being used to privately bus these students are exhausted? Will they walk? Form car pools? Will they ultimately move to the schools they have left? These, however, are secondary and insignificant questions. The major question is: Will the Boston School Committee formulate a solution within a reasonable amount of time and that will satisfy everyone? It seems likely that is left as they are then, the School Committee is actually setting the stage for racial violence later. The majority of the students in question are Negro and in their minds the School Committee is telling them that if they stay in their school conditions in their own neighborhood area, then they can go to another school which is not overcrowded. This all sounds liberal enough, yet remember that these crowded schools are six or seven miles away and that the individual student must travel this distance twice daily. Also under the present School Committee decision, he must do this at his own expense. In short, to the Negro there has been no real progress made.

The next step for the Negro is to find a way of forcing some action or, as Mrs. Jackson, woman-speak for the Roxbury-North Dorchester Committee for Better Schools said, "... to continue to inconvenience and put pressure on the School Committee. It is a situation like this where you have on the one hand an agitated group demanding action and on the other a body flatly refusing to present adequate or even temporary solutions, that violence is most likely to erupt.

I do not pretend to know what can be done or how we are going to arrive at a viable solution. However, I do feel that a solution of some type is necessary and it must be arrived at quickly, for the present situation is deplorable.

SPORTS SQUARE

by George McCarthy

My name is George McCarthy and I am here at Suffolk University in the evening school. I am trying to pin a degree in Journalism on my shirt. However, I have a job as a guard at the Boston Garden, a part-time job with the Bruins and the Celtics, and am working for the New England Hockey and Sunday others on the amateur level for more than twenty-five years. I think I know a little about a few of them. Whatever I write here is only my opinion and as such does not reflect that of the school or the editors of this paper. The only thing I insist on accuracy is when records and dates in various sports are involved.

When you get around to reading this our Red Sox should be ready to be entombed for the winter. What has surprised me is that Kelly Hermin will be on the mound. His Salt Lake City Relief and Pete Burner is being bailed out by the City. However, this is only the external and immediate one. The Boston team is still the same.

Television may be a boon to many people and businesses, but it has also been the sly killer of minor league baseball. Some of baseball's oldest so-called farm teams have folded. The Southern Association, a triple A classification, just could not split the loss of fans and revenue to TV. They refused to compete with the majors. Detroit was there as a New England League. It's been long gone. Any time one of these minor league fails to put a team on the field, it means that about twenty-five or thirty more young ballplayers can't get a chance to learn the game. The college player unless he has the talent cannot step from the campus into the major leagues. There have been a few such as Mickey Cronin out of Boston University. He landed with the Detroit Tigers and was good enough to stick around for maybe twelve or fifteen years. Danny McFadden came out of Somer­ville High and the old Boston Braves signed him. Right here at Suffolk University you have a young pitcher by the name of John Tomanek. During his last summer months he was pitched for the Carlisle Braves in the Boston Twilight Park League. His fast ball and sharp curve were a big factor in boosting his team into the playoffs. I'm sure Charlie Law must be proud of this young man. He is quite a fireballer.

It won't be long before football takes over the sport pages. Like many of you, baseball is becoming a bit wearing to me. Let's have a few blocks and tackles now. This is the game I love best of all and I guess I favor it. Football's most coveted award is the John W. Heisman Memorial. It was originated by the Downtown Athletic Club of New York and awarded after the country's outstanding player is voted by sport writers. Down through the years some of the greatest football players of all times have won this trophy. Alan Ameche, a running fullback from Wisconsin, won it back in 1954. Then the Boston College gridiron. Its time and energies are devoted to youth, to provide wholesome and enjoyable recreation, with the aid of the city, for the boys and girls of the city. It is a civic project that is run by the Board of Recreation. Its field is located at 109 East Broadway, Boston. The equipment is provided by the city of Boston. The boys and girls attend the camp in the summer months. The boys are divided into groups of about 25. The girls are divided into groups of about 50. The camp is open to boys and girls of all ages. The camp operates from June 15 to August 15. The boys camp operates from 8 a.m. to 3:30 p.m. The girls camp operates from 9 a.m. to 4:30 p.m. The camp is staffed by experienced coaches and trained counselors. The camp provides a variety of activities, including swimming, baseball, basketball, soccer, and more.

Suffolk starts its sixty-first year with a record-smashing college enrollment of nearly 1800, and an all-college graduating class of at least one thousand men and women. The school is located in a beautiful campus overlooking the Charles River. The campus is a popular tourist attraction, with its many trees, gardens, and walking paths. The school offers a wide range of programs, including business, science, and humanities. The school is known for its close-knit community and its strong academic programs.

Whether your home, office, or studio follows the so-called "farm teams" have folded. The Southern Association, a triple A classification, just could not split the loss of fans and revenue to TV. They refused to compete with the majors. Detroit was there as a New England League. It's been long gone. Any time one of these minor league fails to put a team on the field, it means that about twenty-five or thirty more young ballplayers can't get a chance to learn the game. The college player unless he has the talent cannot step from the campus into the major leagues. There have been a few such as Mickey Cronin out of Boston University. He landed with the Detroit Tigers and was good enough to stick around for maybe twelve or fifteen years. Danny McFadden came out of Somer­ville High and the old Boston Braves signed him. Right here at Suffolk University you have a young pitcher by the name of John Tomanek. During his last summer months he was pitched for the Carlisle Braves in the Boston Twilight Park League. His fast ball and sharp curve were a big factor in boosting his team into the playoffs. I'm sure Charlie Law must be proud of this young man. He is quite a fireballer.

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