Administration and Associate

An increasing number of colleges insisted on Assistant Dean Joseph Hynes to college. The increase in calendar plans, and of summarizing the advantages and disadvantages of the Year Round Calendar will move its study into high gear this level.

Members have been added to These problems result in a need to produce a shortage of facilities and a shortage of qualified teachers. These problems result in a need for more efficient use of physical facilities and instructional staffs. An increasing number of colleges are turning to the year-round calendar as a partial solution to these problems.

The Department, usually a chaotic undertaking, was facilitated this year through the collective efforts of Mr. Sullivan, Miss Heflin, the girls in the Registrar's office and the voluntary work of the members of Alpha Phi Omega fraternity, all of whom worked from 8:30 a.m. to 9:30 p.m. during the week of registration.

Under the heading of grievances comes a reminder from the janitorial staff that each student's assistance in keeping the school order will be appreciated, as they are presently understaffed.

**COWLEY FATHERS' PARISH HALL OPEN TO SUFFOLK STUDENTS**

Rev. Virgil Wood, Protestant Chaplain for Suffolk University and a curate at the Cowley Fathers' Mission Church on Bowdoin Street, has announced that the Cowley Fathers' Parish Hall will be available for use by all Suffolk students.

COWLEY FATHERS' PARISH HALL OPEN TO SUFFOLK STUDENTS

Rev. Virgil Wood, Protestant Chaplain for Suffolk University and a curate at the Cowley Fathers' Mission Church on Bowdoin Street, has announced that the Cowley Fathers' Parish Hall will be available for use by all Suffolk students.

It is, in essence, a course in speech and hearing defects. It is, in essence, a course in speech and hearing defects. It is, in essence, a course in speech and hearing defects. It is, in essence, a course in speech and hearing defects.
The Humanities Club visited the Fogg Art Museum at Harvard University on Sunday, October 10. The members viewed many of the art treasures found in the endless array of rooms and walled corridors. After the tour the members went to the Wursthaus restaurant, famous for its German-American foods, in Harvard Square for a snack.

The play-off tournament held last May by the Chess Club was a huge success. The final standings were: First place, Dan Harrington; Second, John Silvera; and a Junior, Ruth Doyle. The play-off tournament will be held on November 10, at 7 p.m., with a guest speaker to be announced later, and a film is scheduled for the November 18 meeting. Other officers of the club are: Harry Clark, Vice-President; Terry Daley, Treasurer; Wallace Gordon, Secretary, and William Casey, Sgt. of Arms. Prof. Diamond is the faculty advisor.

On September 29, in Room 55 the Science Club held elections to determine the club’s officers for the forthcoming year. The election results were: William Blake, President; Julia Troup, Treasurer; Ruth Doyle, Secretary, and Elmer Snell, a Senior, Publicity Director. The role of the Publicity Director will be to act as a liaison between the evening division of science students and the day science students. This office will be held by an evening student.

The Science Club held a Botany and Geology field trip to Province Lake, N.H., on October 8 and 9. Future plans will include a hayride and barn dance in Concord, Mass., on October 30. Tickets may be obtained in Room 118 from President David Szatisky. The Club also has tentative plans for a field trip to the Bay of Fundy, Canada, a Christmas Party, and a June picnic. Students will also be invited to Club meetings during the year.

The Societies for Advancement of Management held its first meeting on September 29, in Room 46, President Stuart Whitlock outlined plans that the business organization hopes to accomplish in the ensuing academic year. These plans include a tour of the Curtling’s Brewery on October 20, at 7 p.m. A general meeting will be held on November 10, at 7 p.m., with a guest speaker to be announced later, and a film is scheduled for the November 18 meeting. Other officers of the club are: Harry Clark, Vice-President; Terry Daley, Treasurer; Wallace Gordon, Secretary, and William Casey, Sgt. of Arms. Prof. Diamond is the faculty advisor.

On September 29, in Room 55 the Society for Advanced Management held its first meeting on September 29, in Room 46, President Stuart Whitlock outlined plans that the business organization hopes to accomplish in the ensuing academic year. These plans include a tour of the Curtling’s Brewery on October 20, at 7 p.m. A general meeting will be held on November 10, at 7 p.m., with a guest speaker to be announced later, and a film is scheduled for the November 18 meeting. Other officers of the club are: Harry Clark, Vice-President; Terry Daley, Treasurer; Wallace Gordon, Secretary, and William Casey, Sgt. of Arms. Prof. Diamond is the faculty advisor.

On September 29, in Room 55 the Science Club held elections to determine the club’s officers for the forthcoming year. The election results were: William Blake, President; Julia Troup, Treasurer; Ruth Doyle, Secretary, and Elmer Snell, a Senior, Publicity Director. The role of the Publicity Director will be to act as a liaison between the evening division of science students and the day science students. This office will be held by an evening student.

The Science Club held a Botany and Geology field trip to Province Lake, N.H., on October 8 and 9. Future plans will include a hayride and barn dance in Concord, Mass., on October 30. Tickets may be obtained in Room 118 from President David Szatisky. The Club also has tentative plans for a field trip to the Bay of Fundy, Canada, a Christmas Party, and a June picnic. Students will also be invited to Club meetings during the year.

Serving as lecturers in the sociology department will be Glen W. Hawks and Mrs. Nancy L. Meynard.

Mr. Charles Bart and Mr. John P. Bertsch have joined the expanded Speech Department. Miss Barton teaches English at Emerson College where she is working for her Master’s in Education. A lecturer in Voice and Articulation, she is writing her thesis on Education with Emphasis on Voice and Articulation.

Mr. Bertsch is also a graduate of Emerson College. He is a lecturer in Public Speaking and Business and Industrial Communication. Both Miss Bart and Mr. Bertsch are teaching at Emerson on graduate fellowships.

L. William Swaak, who in 1959 graduated from Suffolk with a B.S. in Marketing, has returned to Suffolk as an instructor in the Business Department. Mr. Swaak will teach Principles of Marketing and Wholesaling. He has been employed in the marketing field at Boston College and the University of Wisconsin.

The entire staff of the Suffolk Journal would like to welcome all the new members of the faculty.
College Activism and the New Elite

In the last few years a revolution, albeit inadvertent, has taken place in college thinking. Where in the past college students manifested complacency or at best only a passive concern for the problems of human existence, there is today a pronounced trend toward activism in dealing with the questions of civil rights, poverty and peace. This trend has both good and potentially dangerous effects.

On the positive side, it is apparent that concern for social problems on the part of the college student is long overdue. Indeed the college student has a right and a duty as an educated individual not only to express social criticism but to work in every manner possible for the elimination of any deficiencies or injustices. This is a necessary consequence of education, and as such reflects an awareness of the interdependency of human beings and the mutual effects of their problems.

On the negative side, however, it seems evident that college "activism" has some undesirable effects. The impossibility of remaking the world with one stroke frequently leads to frustration. This frustration often culminates either in the withdrawal and refusal of college students to work within the framework of society, or in a sort of dreary cynicism exemplified by some of the bohemians who make it their business to frequent any and every protest rally.

College "activism" is commendable and encouraging, but it must be coupled with an awareness that change can be achieved only through reform of the existing society, not by its abolition. Our society, despite all of its deficiencies, does have the capacity for change. The complete withdrawal or rejection of society obviates any possibility of social change. Indeed it is only a "creche-paper" Liberalism that would advocate the abstraction of reform yet forsake the very basis for achieving it.

The charges by several American patriot societies that America has been successfully infiltrated by the world-wide Communist movement must come as a shock to all loyal Americans. Indeed, it is quite disturbing to realize that the last five years have seen a revolution, albeit inadvertently, has taken place in college thinking.

The charges by several American patriot societies that America has been successfully infiltrated by the world-wide Communist movement must come as a shock to all loyal Americans. Indeed, it is quite disturbing to realize that the last five years have seen a revolution, albeit inadvertently, has taken place in college thinking.

The charges by several American patriot societies that America has been successfully infiltrated by the world-wide Communist movement must come as a shock to all loyal Americans. Indeed, it is quite disturbing to realize that the last five years have seen a revolution, albeit inadvertently, has taken place in college thinking.

The charges by several American patriot societies that America has been successfully infiltrated by the world-wide Communist movement must come as a shock to all loyal Americans. Indeed, it is quite disturbing to realize that the last five years have seen a revolution, albeit inadvertently, has taken place in college thinking.

The charges by several American patriot societies that America has been successfully infiltrated by the world-wide Communist movement must come as a shock to all loyal Americans. Indeed, it is quite disturbing to realize that the last five years have seen a revolution, albeit inadvertently, has taken place in college thinking.
**Letters to the Editor**

**Dear Sir:**

I would like to take this opportunity to publicly thank you, the Editor of the Suffolk Journal, for your excellent cooperation and kindness in a matter of grave importance to me. Much to my dismay, I discovered that the Publicity Department was sadly negligent and unwelshful and the students of Suffolk University.

As I have made application for an additional scholarship from the Commonwealth of Massachusetts, any and all publicity on my behalf and behalf of the University is very necessary. You have taken steps to see that this error has been corrected for which I am most grateful.

Further, I should like to express my thanks to Judge Fenton for his interest in this matter and action. It may be noted that our President and Editor are considered the students of Suffolk University.

My deepest thanks for your aid which I deeply appreciate.

Sincerely yours,

Esther Gilman
Junior Class

---

**HELP WANTED FOR Journal Staff**

**APPLY ROOM 40**
Messrs. Arthur Gartland and William O'Connor, candidates for re-election to the Boston School Committee, aired their viewpoints on some of the most important issues confronting the city in exclusive interviews with the Journal staff.

**Ques. 1. What are the major problems confronting the Boston School Committee?**

Mr. Gartland

The major problems confronting the Boston School Committee are two-fold: (1) The socially significant problem of racial imbalance, and (2) the financial problem. The problem of racial imbalance is the most serious because it affects the quality of education, and the quality of education affects the future of the child. The problem of the financial crisis, however, is almost equally serious because it affects the quality of education.

Mr. O'Connor

The major problems confronting the Boston School Committee are (1) the problem of new buildings; and (2) the financial problem. The financial problem is the most serious because it affects the quality of education, and the quality of education affects the future of the child.

**Ques. 2. What are the strong points of the Boston School System?**

Mr. Gartland

The Boston School System is the best in the country. It has a large core of experienced, well-trained teachers; some new buildings; encouraging responses to programs sponsored by private agencies, such as the A.B.C.D. Program; and spontaneous popular response to new ideas. The effectiveness of teachers is the key to the possibility and quality of their teaching aids. For the most part, these are limited improvements in the building programs of the school system.

Mr. O'Connor

The strong points of the Boston school system are (1) a sound basic educational curriculum which has been proven sound for years, and changed to meet the needs of modern times; (2) the school is the only test in which requires a written examination for teachers in the subject they wish to teach; and (3) the system keeps up as far as possible with the latest teaching materials. Boston teachers' salaries have been raised an average of 10% in the last ten years.

**Ques. 3. To what do you attribute the delay in the building program?**

Mr. Gartland

The delay has resulted from School Committee failure to initiate action. A crash program was initiated by the School Committee. The concentration of School Committee efforts on "maintaining the status quo" for a period of up to two years in the school building program. A $2 million building plan was submitted to the City of Boston for school building in 1963. Orders for buildings were not received by the committee until a meeting was held with Mayor Collins two or three days before school opened.

Mr. O'Connor

If Federal money is withheld, it won't hurt the bulk of our population in Boston. As far as I'm concerned, we can do without Federal aid, because all they're doing is giving you the money back that you sent to them. A lot of the money we sent to the Federal Government is being sent to other states who aren't doing their job. The Federal Government is going to tell you what to do, and how to do it, and where to do it. This is going to lead to the development of a welfare state.

**Ques. 4. Has the controversy over racial imbalance been a factor in the delay?**

Mr. Gartland

The controversy over racial imbalance has been a factor in the delay. The School Building Building Commission has made a series of decisions which require a written examination for teachers in the subject they wish to teach. Mr. Gartland also voted against a proposal to float white students in all schools.

Mr. O'Connor

The controversy over racial imbalance has been a factor in the delay. The School Building Building Commission has made a series of decisions which require a written examination for teachers in the subject they wish to teach. Mr. Gartland also voted against a proposal to float white students in all schools.

**Ques. 5. Has the controversy over racial imbalance been a factor in the delay?**

Mr. Gartland

The controversy over racial imbalance has been a factor in the delay. The School Building Building Commission has made a series of decisions which require a written examination for teachers in the subject they wish to teach. Mr. Gartland also voted against a proposal to float white students in all schools.

Mr. O'Connor

The controversy over racial imbalance has been a factor in the delay. The School Building Building Commission has made a series of decisions which require a written examination for teachers in the subject they wish to teach. Mr. Gartland also voted against a proposal to float white students in all schools.

**Ques. 6. What effect do you feel Federal-State Civil Rights legislation will have on the racial imbalance controversy?**

Mr. Gartland

The Elementary and Secondary School Education Act could offer a large bonus to the School Committee if it can continue to maintain a large bonus to the School Committee if it can continue to maintain the status quo.

Mr. O'Connor

If the Federal government is going to tell you what to do, and how to do it, and where to do it. This is going to lead to the development of a welfare state.
The evidence gleaned by the Committee is that the belief that the all-negro classroom and hidden curriculum are harmful in an educational system.

Mr. O'Connor.

We have proven that when these schools are good schools. But the Negro leaders don't consider the child. Negroes don't understand that it's a cruel to take a Negro slow learner into a better white economic section of the city and sit him in the same room with a child with an IQ of 90. When you exchange one child with others to achieve racial balance, you put him behind. No one would say that it is beneficial, I predict that it won't be.

The Negro leaders only want to oust the Negroes from the Boston schools, that they belong to the South. The Boston School Committee is inseparable from the Negro leaders. There is a balance. There is no reason to single Negro children who are in the schools. The Negroes that we give their children to the public schools, we have no evidence to prove it. They say it is, but many of our teachers with 20 or 25 years of service, who are some of the people who want to learn to do it.

We have that in order to learn, a child has to want to learn. It doesn't matter, the Harvard, among others, and he has no evidence to prove it.

Ques. 8. When the Medford School Committee, or when a group of school people who have organized in a town, those sponsored by Martin Luth- 12.

The Civil Rights protests have had two effects, unequal and opposite. Demands for education. Point is: (a) The Committee has asked the state to do something about the school problem, it was passed anyway. In the busing case, the Negro students do not have the same proportion as their white counterparts. The public schools have 50 or 60 pupils in a class, and these youngsters do well. The Negroes would pay more taxes to support their schools, 191,000, and we just don't have the money in our budgets. They have their own schools.

Ques. 9. What effect do you feel the Civil Rights Groups and the Negro students who have organized in a town or school board, those sponsored by Martin Luth-

Mr. O'Connor.

The Civil Rights protests have had two effects, unequal and opposite. Demands for education. Point is: (a) The Committee has asked the state to do something about the school problem, it was passed anyway. In the busing case, the Negro students do not have the same proportion as their white counterparts. The public schools have 50 or 60 pupils in a class, and these youngsters do well. The Negroes would pay more taxes to support their schools, 191,000, and we just don't have the money in our budgets. They have their own schools.

Ques. 11. Two articles in the Boston Globe reported that the School Committee was to be reorganized with a Negro in it. The Boston school policy is that it is the Negroes that we give their children to the public schools, we have no evidence to prove it. They say it is, but many of our teachers with 20 or 25 years of service, who are some of the people who want to learn to do it.

Mr. O'Connor.

Perhaps this is true, but it does not lessen the responsibility of Mrs. Hicks and Mr. O'Connor. In the elections of the mayor, they have not been sincere. They are not working for the Negroes.

Mr. O'Connor.

The School Committee has not been an appointed body. They would be looking for patronage and the like, and not to a city-wide policy.

Mr. O'Connor.

The School Committee has not been an appointed body. They would be looking for patronage and the like, and not to a city-wide policy.

Ques. 11. Two articles in the Boston Globe reported that the School Committee was to be reorganized with a Negro in it. The Boston school policy is that it is the Negroes that we give their children to the public schools, we have no evidence to prove it. They say it is, but many of our teachers with 20 or 25 years of service, who are some of the people who want to learn to do it.

Mr. O'Connor.

The School Committee has not been an appointed body. They would be looking for patronage and the like, and not to a city-wide policy.

Ques. 11. Two articles in the Boston Globe reported that the School Committee was to be reorganized with a Negro in it. The Boston school policy is that it is the Negroes that we give their children to the public schools, we have no evidence to prove it. They say it is, but many of our teachers with 20 or 25 years of service, who are some of the people who want to learn to do it.

Mr. O'Connor.

The School Committee has not been an appointed body. They would be looking for patronage and the like, and not to a city-wide policy.
The corruption of a man through the power of money—a contemporary subject matter—was found in a play written about 450 B.C. Although Molière wrote his play The Miser for a 17th century French society, the present production of it at the Charles Playhouse still contains the same universal audience. Perhaps this may be attributed to the sharpness and depth of this comedy of character, for not a feature is spared in Molière’s misérable. He is set before us in full relief, pitiful, heartless, the impersonation of grasping and cruel parsimony, yet in his worst moments, he amuses rather than disgusts.

Old Harpagon, the miser, runs his household as a maniacal-skillfully wished. The greatest flaw in his character, however, is truly his lack of character. Frosine, the maid hired by Harpagon to handle the affair of Mariane, is as he covets the penniless young Mariane and decides to marry her. Frosine valet, La Fleche, who he suspects has discovered his treasure buried unknown to his father, also becomes ardent to marry the beautiful Mariane.

The greatest flaw in Harpagon’s character, however, is truly his lack of character. The theft of his cashbox, his sole support, has overcome him. So with a laugh, Harpagon denies the story, alleging an error in the deeds of his father, they been divided to the rightful owners of the land. Frosine’s request for Harpagon’s help in recovering his moneybox, a request he would have refused, is now being met. Perhaps this may be attributed to the sharpness and depth of this comedy of character, for not a feature is spared in Molière’s misérable. He is set before us in full relief, pitiful, heartless, the impersonation of grasping and cruel parsimony, yet in his worst moments, he amuses rather than disgusts.

The greatest flaw in Harpagon’s character, however, is truly his lack of character. The theft of his cashbox, his sole support, has overcome him. So with a laugh, Harpagon denies the story, alleging an error in the deeds of his father, they been divided to the rightful owners of the land. Frosine’s request for Harpagon’s help in recovering his moneybox, a request he would have refused, is now being met. Perhaps this may be attributed to the sharpness and depth of this comedy of character, for not a feature is spared in Molière’s misérable. He is set before us in full relief, pitiful, heartless, the impersonation of grasping and cruel parsimony, yet in his worst moments, he amuses rather than disgusts.
SUFFOLK JOURNAL

PENN D. O'DELL

Pick up a copy of the New York some time and see how at the Fine Arts Theater. Did you ever stop and think about this question, "Could I work for the Peace Corps?" If you have arranged for you to take an exam in campus November 15, 1965, time and place to be announced. You are all free to take this exam but in no way are you obligated by it. Come down to your Placement Office, we would like to see you.

Placement activities for the month of November are as follows:

November 8, 1965 — U. S. Department of Justice, Immigration and Naturalization Service — Seek business and liberal arts majors

November 15, 1965 — U. S. General Accounting Office — Seek accounting majors

November 16, 1965 — Federal Deposit Insurance Corporation - Seek accounting and management personnel

November 17, 1965 — Internal Revenue Service — Seek accounting and law school graduates

November 18, 1965 — Ernst & Ernst — Seek accounting students

November 22, 1965 — Havas & Sells — Seek accounting students

November 23, 1965 — Seek outstanding business administration and liberal arts majors for sales and management positions, BURTROUGHS CORPORATION

November 29, 1965 — Boston Gas Company — Seek accounting, engineering, secretarial majors for training positions.

Well, fellow hippies, another semester begins and it's back to the old grind of study—study—study. A side from avoiding these three demons with you, I also have the problem of deciding what news to write about which will be interesting to you as well as to myself. I have therefore decided to expand my column in order to bring you on any interesting incidents which are occurring in the world of music including JAZZ, pop and the folk world.

Recently, I had the pleasure of attending the Newport Folk Festival where the night of October 15 was dominated by Bob Dylan. A tremendously talented writer, a fair poet and a lousy singer—but his style, put over by the words, obliterate his faults. He usually appears in levis, and a casual shirt. He plays a string guitar and sings naturally and realistically—in other words, "to know him is to love him." So on this special night the crowd waited impatiently, disregarding heat and mosquitoes, to see an artist at work.

Even the final results for Student Government Representative positions are Washington Square, The Theme from Mr. Novak, and The Lonely One.

BOSTON CINEMA

by Bill Quirk

Norway Street is a dark, back-alley sort of street that winds up to Massachusetts Avenue between the Back Bay Theater and a parking lot. The light from the parking lot runs up and down the beaten brick buildings like a luminous spider. The street is a patchwork of cobble stones and hot-top, and the side walk is uneven.

In the middle of this inconspicuous scene, at number 80, there is a dull, gray doorway hidden under a single marquee. This is the entrance to the Fine Arts Theater.

The theater itself is on the second floor. The seats are the old wooden kind that were found in the movie houses ten or fifteen years ago. They are not the most comfortable seats I have sat in, but once the pictures start, all knowledge and feeling of the physical plant vanishes.

This, I think, is a tribute to the type of films that the Fine Arts Theater features. In an old, yet clean, theater the owners present a variety of new and old films. The majority of the films are imports, but there is a sprinkling of the better domestic films.

As the name of the theater implies, the films shown are made by people involved in the "Fine Arts" of movie making. This is not to say, however, that they are all serious films. There are as many com­

Page Eight

sitive as serious films. For example, during the Summer Film Show­

case, July 7 through October 8, the range varied from the "Home Movie," starring Alec Guiness, to "Lilies of the Field," starring Sidney Poitier.

The majority of the films are repeats. For example, "Girl with Green Eyes," with Peter Finch and Rita Tushingham, had a long run at one of the more expensive movie houses during the Spring, but it was back at the Fine Arts Theater during the Summer. This gives those who missed an excellent film a chance to see it again.

This theater also presents a great many films oriented toward college students. During the summer such films as "The Trial," based on Franz Kafka's novel, "Great Expectations," starring Alastair Sim, Geronimo's "The Loneliness of the Long Distance Runner" were presented.

The clincher is the price. On any night the price is seldom above $1.50. There is also a $1.25 discount to students with identification cards.

Whether you believe it or not, the movies are an integral part of a college education (just take a look at the Graduate Record Exam if you don't believe me), and the Fine Arts Theater offers this part of your education at extremely reasonable prices.

Dark Side Story

by Dick Lawless

Unfortunately, Bill White is unable to attend Suffolk University this Spring, so Hopkins hopes to continue in February. The Evening Division Student Council will miss his interesting, witty "White at Nine" column in the Suffolk Journal. Until he returns, this column will keep you posted on the activities of the Evening Division Student Council. Comments on questions regarding the E.D.S. C. and its functions will be welcomed. Just drop them off at Dean Strain's office, attention E.D.S. C. News.

By this time, I should hope that all returning students are familiar with the E.D.S.C. For the benefit of new students (and those who say, however, that they are all serious films. There are as many com­

sitive as serious films. For example, during the Summer Film Show­

case, July 7 through October 8, the range varied from the "Home Movie," starring Alec Guiness, to "Lilies of the Field," starring Sidney Poitier.

The majority of the films are repeats. For example, "Girl with Green Eyes," with Peter Finch and Rita Tushingham, had a long run at one of the more expensive movie houses during the Spring, but it was back at the Fine Arts Theater during the Summer. This gives those who missed an excellent film a chance to see it again.

This theater also presents a great many films oriented toward college students. During the summer such films as "The Trial," based on Franz Kafka's novel, "Great Expectations," starring Alastair Sim, Geronimo's "The Loneliness of the Long Distance Runner" were presented.

The clincher is the price. On any night the price is seldom above $1.50. There is also a $1.25 discount to students with identification cards.

Whether you believe it or not, the movies are an integral part of a college education (just take a look at the Graduate Record Exam if you don't believe me), and the Fine Arts Theater offers this part of your education at extremely reasonable prices.

PAGE EIGHT

SUFFOLK JOURNAL

PENN D. O'DELL

Pick up a copy of the New York some time and see how at the Fine Arts Theater. Did you ever stop and think about this question, "Could I work for the Peace Corps?" If you have arranged for you to take an exam in campus November 15, 1965, time and place to be announced. You are all free to take this exam but in no way are you obligated by it. Come down to your Placement Office, we would like to see you.

Placement activities for the month of November are as follows:

November 8, 1965 — U. S. Department of Justice, Immigration and Naturalization Service — Seek business and liberal arts majors

November 15, 1965 — U. S. General Accounting Office — Seek accounting majors

November 16, 1965 — Federal Deposit Insurance Corporation - Seek accounting and management personnel

November 17, 1965 — Internal Revenue Service — Seek accounting and law school graduates

November 18, 1965 — Ernst & Ernst — Seek accounting students

November 22, 1965 — Havas & Sells — Seek accounting students

November 23, 1965 — Seek outstanding business administration and liberal arts majors for sales and management positions, BURTROUGHS CORPORATION

November 29, 1965 — Boston Gas Company — Seek accounting, engineering, secretarial majors for training positions.

Well, fellow hippies, another semester begins and it's back to the old grind of study—study—study. A side from avoiding these three demons with you, I also have the problem of deciding what news to write about which will be interesting to you as well as to myself. I have therefore decided to expand my column in order to bring you on any interesting incidents which are occurring in the world of music including JAZZ, pop and the folk world.

Recently, I had the pleasure of attending the Newport Folk Festival where the night of October 15 was dominated by Bob Dylan. A tremendously talented writer, a fair poet and a lousy singer—but his style, put over by the words, obliterate his faults. He usually appears in levis, and a casual shirt. He plays a string guitar and sings naturally and realistically—in other words, "to know him is to love him." So on this special night the crowd waited impatiently, disregarding heat and mosquitoes, to see an artist at work.

Even the final results for Student Government Representative positions are Washington Square, The Theme from Mr. Novak, and The Lonely One.

BOSTON CINEMA

by Bill Quirk

Norway Street is a dark, back-alley sort of street that winds up to Massachusetts Avenue between the Back Bay Theater and a parking lot. The light from the parking lot runs up and down the beaten brick buildings like a luminous spider. The street is a patchwork of cobble stones and hot-top, and the side walk is uneven.

In the middle of this inconspicuous scene, at number 80, there is a dull, gray doorway hidden under a single marquee. This is the entrance to the Fine Arts Theater.

The theater itself is on the second floor. The seats are the old wooden kind that were found in the movie houses ten or fifteen years ago. They are not the most comfortable seats I have sat in, but once the pictures start, all knowledge and feeling of the physical plant vanishes.

This, I think, is a tribute to the type of films that the Fine Arts Theater features. In an old, yet clean, theater the owners present a variety of new and old films. The majority of the films are imports, but there is a sprinkling of the better domestic films.

As the name of the theater implies, the films shown are made by people involved in the "Fine Arts" of movie making. This is not to say, however, that they are all serious films. There are as many com­
FOOTBALL REVIEW

As a rule, charity concerts are one or two sellouts only from a purely business point of view. The principal cause of the lack of talent and publicity, the fortunate result is a large audience. Such was the case for the Folk Concert sponsored by the Breath of Life, which opened at the Municipal Auditorium on October 3rd, as a total of six acts, comprising a cross-section of big-name Boston talent and one out-of-town singer, made up the program, playing to a near-capacity house.

With such potential on both sides of the footlights, one could have expected a memorable evening with some of the best acts in the field. Instead, the show took on an air of unrelieved caricature, from its Gleasonesque introduction right through to the bitter end.

The Charles River Valley Boys, who were billed as being full of optimism, these four gentlemen, who have been on the Boston scene for years, have developed a singularly vocal and style sound as well as an extensive repertoire in old-time and country and western music. Though a little raggedy around the edges — "Black Mountain Rag" sounded as though it had been tossed in clear and precise. Miss Hester is definitely in the running for a blues number well done; even better was the witty "My Father Was A Cupid". Her own material was average, and "Singing Hallelujah!" easily could have been omitted. Her voice, though slightly

best to live down the title. Verily, they resounded the Addams family, in appearance, an impression which was bolstered by the little as the presence of Rich Friedman who assisted them on two of the programs. The songs, they have extremely pleasant, but there was no unison, "Pack Up Your Sorrows", for the best were工程, was thrown out to the audience, and their material was entirely too full of frou-frou social protest. Just so much can be said at a time about What's Going On. The very uninspiring "House On Un-American Activities Dream" was easily the most esoterically obscure song of the night.

It might have been supposed that the lack of an intermission was the cause of the mass exit during the final act. However, the debacle of the Jug Band's performance would have insured a premature exodus. The only

One of the primary aims of the art column this year will be to provide a concise and complete service to the student community. This student is not normally acquainted. Our knowledge in any area of study will always be limited regardless of our experience. It is to add to the store of our knowledge of art that the purpose of this column will cater.

The event of the night was the Gleasonesque introduction right through to the bitter end. Perhaps because of his Good Lovin' and his ability; one is never sure that he has convincing himself he is the White.

The Gothic period was a period of great importance in the history of man. The Gothic period there developed a medium of expression still in use today which we take for granted, not without appreciation, but certainly without much knowledge of its origins, technique, or development.

The art of staining or coloring glass for windows dates back before the Gothic period; glass was then cut, fitted to shape and joined with lead and putty until it was full of optimism. These four rapport. "The 2:10 Train" was very good, and her enunciation was amply demonstrated in a beauty; one is never sure that he has accomplished his goal. His immaturity, Koerner lacks belief in himself; he is the White. Leadbelly; Returned that he tried to project. His erratic diatonic "bein' scared" took all of the effectiveness out of "I Don't Want To Be A Loser". Tom, who probably knows more tunes than any other person in the country, gave a relatively good performance. His best song, the lovely Canadian ballad by Jean Mitchell called "The Urge For Freedom". He made an admirable attempt. His verbal lobotomy was performed on "My Baby's A Crazy Fool". Unfortunately, "Mole's Moan" became a disaster instead of a song of Maria Muldaur. When this program was first found, it was one of the best in the country. But when reconginizing, it has deteriorated into the sadderattic suspicion of a collection of people who just don't look very happy about being with each other.

They sound forced, stilted, ragged, and artificial — and the song of Maria Muldaur in particular, is exag-

This city is with fear.

That sported sea, that

This city is

A city that sailed away

A floating Bay, and

Knowing no one hour

Nor relative of tower

That had no mercy

With all her merchant power

In December, this city is with fear. This city is

With all her merchant power

That sported sea, that

This city is

A city that sailed away

A floating Bay, and

Knowing no one hour

Nor relative of tower

That had no mercy

With all her merchant power

In December, this city is with fear. This city is
OUTSIDE S. U.

DICK JONES

Suffolk Limited continues its labor pains. Labors and others are taking great pains as they work toward completion of the concrete pouring phase. The new building now rates a security guard who patrols the embossed educational edifice every evening.

The Stamford street parking lot, just beyond the old Fruit Orchard, toward North Street, is offering reduced parking rates to Suffolk people — evenings only. The ticket has to be stamped at the S.U. switchboard.

Between the efficiency of Ed DeGraaf & staff, and the Lexington Press, the Outside S.U. column hasn't had much of a breathing spell before getting out another Issue. We're trying to gauge our timing and efforts with theirs. Their vitality and cooperation are a good omen. With the help of Miss Mac we've got enough people and pursuits to fill this month's space effort.

Woodward Drug, Inc.
A. GORDON, Reg. Pharm.
Cor. Joy and Myrtle Sts.
BOSTON, MASS.

Whether your home, office, or studio follows the so-called conventional or modern trend, this beautiful chair will lend a touch of distinction to the room. This black, with cherry arms and gold trim, has a proper place in the conventional or modern setting.

Enclosed is my check for $.............to cover the purchase of ............ Suffolk University chapters of $5.00 each. Ordered through the Alumni Association. Each chair will be sent express charges collect from Gardner, Mass. Please ship to:

Name
Address
City
State
Zip Code

JOE SMITH

Boston, Massachusetts

SUFFOLK JOURNAL

Faculty Member
Climbs Matterhorn

A member of the Suffolk University faculty climbed Mt. Matterhorn in Switzerland this past summer just six days after the Hundredth Anniversary of the first ascent made by mountain climber Edward Whymper on July 14, 1865.

Mr. Charles A. Bird, an instructor in the Language Department, toured Europe for two months and was the second person to reach the summit of the Matterhorn after the hundred year centennial.

Mr. Bird’s reason for attempting the climb was for personal achievement. He stated that he “has done some mountain climbing in the past and never had an opportunity to climb the 4,700 foot Matterhorn.”

With an Austrian guide Mr. Bird left the small Austrian town of Zermatt at 3 a.m. and arrived at the peak at 8 a.m. According to Mr. Bird, “The view wasn’t as good as it could have been because of a cloud cover in three directions. “However, I could see some small towns in Italy.”

Mr. Bird commented that the climb was exhausting and the weather changeable. In fact, the weather was so changeable that it was snowing as they descended the mountain, and after the climb the mountain was entirely white.

The remainder of Mr. Bird’s trip took him to the other European countries of France, Italy, Austria, Spain, and England before he flew back to his home town in California.

Peering from my glass I see
Many faces that I didn’t know
Flashing past without
Refrain
Fleeting by this open

Though thoughts are gay
And tongues quick with
I’ll fall on next year’s
Same emptiness.

Jeanne Fola

SUFFOLK UNIVERSITY ALUMNI ASSOCIATION

P.O. Box 130
Boston, Mass.

—The Staniford street parking lot, just beyond the old Fruit Orchard, toward North Station, is offering reduced parking rates to Suffolk students. Robert J. Sullivan of the Insurance Co. of North America at its Philadelphia home office. An assistant in the Language Department, toured Europe for two months and was the second person to reach the summit of the Matterhorn after the hundred year centennial.

Mr. Bird commented that the climb was exhausting and the weather changeable. In fact, the weather was so changeable that it was snowing as they descended the mountain, and after the climb the mountain was entirely white.

The remainder of Mr. Bird’s trip took him to the other European countries of France, Italy, Austria, Spain, and England before he flew back to his home town in California.

Peering from my glass I see
Many faces that I didn’t know
Flashing past without
Refrain
Fleeting by this open

Though thoughts are gay
And tongues quick with
I’ll fall on next year’s
Same emptiness.

Jeanne Fola

SUFFOLK UNIVERSITY ALUMNI ASSOCIATION

P.O. Box 130
Boston, Mass.

Suffolk Unlimited continues its labor pains. Labors and others are taking great pains as they work toward completion of the concrete pouring phase. The new building now rates a security guard who patrols the embossed educational edifice every evening.

The Stamford street parking lot, just beyond the old Fruit Orchard, toward North Street, is offering reduced parking rates to Suffolk people — evenings only. The ticket has to be stamped at the S.U. switchboard.

Between the efficiency of Ed DeGraaf & staff, and the Lexington Press, the Outside S.U. column hasn’t had much of a breathing spell before getting out another Issue. We’re trying to gauge our timing and efforts with theirs. Their vitality and cooperation are a good omen. With the help of Miss Mac we’ve got enough people and pursuits to fill this month’s space effort.

Worthwood Drug, Inc.
A. GORDON, Reg. Pharm.
Cor. Joy and Myrtle Sts.
BOSTON, MASS.

Whether your home, office, or studio follows the so-called conventional or modern trend, this beautiful chair will lend a touch of distinction to the room. This black, with cherry arms and gold trim, has a proper place in the conventional or modern setting.

Enclosed is my check for $.............to cover the purchase of ............ Suffolk University chapters of $5.00 each. Ordered through the Alumni Association. Each chair will be sent express charges collect from Gardner, Mass. Please ship to:

Name
Address
City
State
Zip Code

Joseph E. Smith

Boston, Massachusetts

This is not the first time that the Boston Red Sox lost 100 ballgames, but it is the first under Tom Yawkey. All baseball fans, including myself, will need to be convinced beyond a doubt that the Sox are a major league club. Right now they are not. This is also true of the Kansas City team and the New York Mets in the National League.

There must be some kind of talk behind the skit of the once fabulous New York Yankees. Under Yogi Berra they won the American League pennant. After the World Series, had Berra was released. Why? What else was the guy hired for? There had to be behind the scenes personal wrangle between Yogi and the white collar crew. What is released to the press is a waste of time reading. Here and nowhere does the Joe Torre story fall into the second column. For the first time in many many years, yet first year field boss Johnny Keane has been retired for “66”. The badly bent and puny excuse “that the Yankee team had suffered an unusually high number of key injuries”, has been offered as an alibi for the 1965 belt-side.

The Red Sox and their Johnny Pesky incident comes close to being a near replica of the New York Yankee fairy tale. Manager Billy Herman and his Red Sox nine were not even a good double A ballclube. Here again we see the manager being retained. You figure it out. It can’t be the baseball knowledge each manager keeps under his cap; because every one of them knows the game inside-outside-upside-down.

I was very happy to see the baseball season end here in Boston. Now that the Fenway Funsters have left for the winter, we can watch some football games for a new life. The Patriots are off to a quiet start in the growing American Football League. The Pats ground game or whatever they call it, is creeping not running. Four defeats in a row is almost enough to bury them for the rest of the season. There is no faster gentleman in Pro coaching ranks than Mike Holovak. He really suffers with his ball-club. Have you noticed how gaunt looking he is along those sidelines? Next time you see the Pats on TV get a look at Mike.

Perhaps it is not all Parilli’s fault either. A Pro quarterback must have solid blocking up front or he won’t be effective with his passes. We keep hearing that the offense on the ground is sick; true, but are the backs getting the holes to gallop through? This is the line-man’s job, and if he isn’t able to chew up the defense the backs get flattened quickly for little or no gain. I guess Parilli can’t block for the runner and throw passes too. It begins to look as though Joe Bellino has already packed up some Pro savvy, runs the ball real well now.

 Mention of football as an “ancient game” is made by Dr. E. Norman Gardner, in his volume “Athletics of the Ancient World,” published by the Oxford University Press, England, in which he quotes the following from papers written in the late 19th Century by Prof. H.A. Giles: “An old Chinese writer, speaking of the town of Lin-tzu, says we keep hearing that the offense on the ground is sick; true, but are the backs getting the holes to gallop through? This is the line-man’s job, and if he isn’t able to chew up the defense the backs get flattened quickly for little or no gain. I guess Parilli can’t block for the runner and throw passes too. It begins to look as though Joe Bellino has already packed up some Pro savvy, runs the ball real well now.

 Mention of football as an “ancient game” is made by Dr. E. Norman Gardner, in his volume “Athletics of the Ancient World,” published by the Oxford University Press, England, in which he quotes the following from papers written in the late 19th Century by Prof. H.A. Giles: “An old Chinese writer, speaking of the town of Lin-tzu, says

Steve Smith

Boston, Massachusetts

Whether your home, office, or studio follows the so-called conventional or modern trend, this beautiful chair will lend itself in perfect harmony — for this chair, which comes in block, with cherry arms and gold trim, has a proper place in the conventional or modern setting.

You have always admired this type of chair for its beauty in design and comfort — and now you may own one with that added “Personal Touch”. The College seal has been attractively silk screened, in gold, to the front of the chair.

Chrisy Green must be in by November 24

Deadline For Yearbook Pictures
November 12, 1965
may be taken at LORING STUDIOS.

10 WEST STREET, BOSTON

500 DOLLAR DEPOSIT IS REQUIRED

BEACON CHAMBERS CAFETERIA

27 Myrtle Street
BOSTON

OPEN 7 DAYS A WEEK