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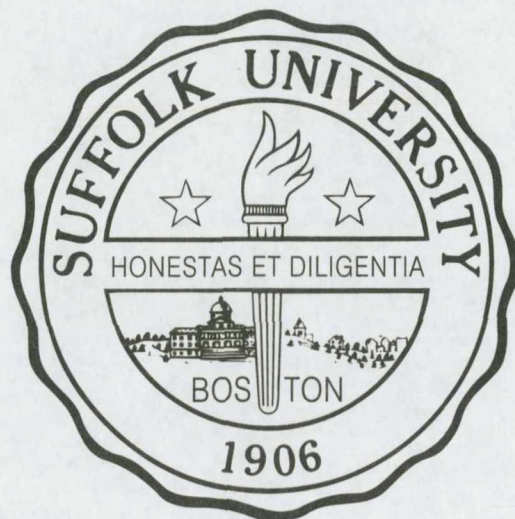
S U F F O L K U N I V E R S I T Y

Undergraduate Academic Catalog

2007-2008



**College of Arts and Sciences
Sawyer Business School
www.suffolk.edu**



Suffolk University

Undergraduate Academic Catalog
2007–2008

College of Arts and Sciences
Sawyer Business School

This Catalog presents the offerings and requirements in effect at the time of publication. The University reserves the right to withdraw or modify the courses of instruction at any time. Announcements are subject to change and do not constitute an agreement or contract.

Suffolk University

College of Arts and Sciences

Sawyer Business School

Undergraduate Catalog

Suffolk University does not discriminate on the basis of race, color, national origin, religion, sex, age, disability, sexual orientation, gender identity, gender expression, Vietnam-era or disabled-veteran status in its employment, admission policies, or in the administration or operation of, or access to, its academic and non-academic programs and policies. It does not discriminate on the basis of disability in violation of Section 504 of the Rehabilitation Act of 1973. Inquiries regarding disabilities and Section 504 of the Rehabilitation Act of 1973 may be directed to the appropriate coordinator below:

Students and applicants in College of Arts and Sciences and Sawyer Business School – Dean of Students, 73 Tremont Street, 12th Floor, (617) 573-8239, TDD 557-4875.

Faculty and faculty applicants in College of Arts and Sciences – Dean of the College, Donahue 134, (617) 573-8265.

Faculty and faculty applicants in Sawyer Business School – Dean of the Sawyer Business School, 73 Tremont Street, 12th Floor, (617) 573-8300.

Other employees and applicants for employment – Director of Human Resources, One Beacon Street, 25th Floor, (617) 573-8415.

Inquiries regarding Title IX and other federal and state non-discrimination legislation may be directed to the Director of Human Resources, One Beacon Street, 25th Floor, (617) 573-8415.

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UNIVERSITY PROFILE

Degrees

College of Arts and Sciences

Undergraduate: A.A., A.S., B.A., B.F.A., B.S., B.S.E., B.S.J., B.G.S.

Post-Baccalaureate Program in Radiation Therapy

Graduate: M.A., M.A.G.D., M.A.I.D., M.A.W.H., M.Ed., M.S., M.S.C.J., M.S.C.J./J.D., M.S.C.J./M.S.M.H.C., M.S.C.J./M.P.A., M.S.C.S., M.S.E.P., M.S.I.E., M.S.I.E./J.D., M.S.M.H.C./M.P.A., M.S.P.S., M.S.P.S./M.P.A., Ph.D. in Economics, Ph.D. in Clinical Psychology.

Graduate Certificate in Global Human Resources

Graduate Certificate in Human Resources

Graduate Certificate in Instructional Design

Graduate Certificate in Organizational Learning

Post Master's Programs:

Certificate of Advanced Graduate Study

Education

Political Science

Sawyer Business School

Undergraduate: B.S.B.A., B.S.B.A./M.B.A., B.S.B.A./M.S.A., B.S.B.A./M.S.T., B.S.B.A./J.D.

Certificates: Accounting Certificates

Graduate: M.B.A., Executive M.B.A., Global M.B.A., M.P.A., M.P.A./M.S., M.P.A./M.S.C.J., M.P.A./M.S.P.S., M.S.F., M.S.F.S.B., M.S.A., M.S.T., M.H.A., J.D./M.B.A., J.D./M.P.A., J.D./M.S.F.

Postgraduate: Advanced Professional Certificate of Advanced Study in Public Administration

Advanced Professional Certificate of Advanced Study in Business Administration

Certificate Program for Advanced Study in Finance

Graduate Diploma in Professional Accounting

Advanced Certificate in Taxation

Certificate in Financial Planning

Accreditation

Suffolk University is accredited by the New England Association of Schools and Colleges; AACSB International – The Association to Advance Collegiate Schools of Business; the American Bar Association; the American Chemical Society; the American Psychological Association; National Association of Schools of Public Affairs and Administration and the Association of American Law Schools. Specified programs in Education have been approved by the State Department of Education for inclusion in the reciprocity privileges of the Interstate Certification Compact. The University Counseling Center is accredited by the International Association of Counseling Centers. The Post-Baccalaureate Program in Radiation Therapy is accredited by the Joint Review Committee on Education in Radiologic Technology. The Bachelor of Science in Engineering with a Concentration in Electrical Engineering* is accredited by the Engineering Accreditation Commission of ABET, Inc., 111 Market Place, Suite 1050, Baltimore, MD 21202-4012, telephone: (410) 347-7700. The New England School of Art & Design at Suffolk University is an accredited institutional member of the National Association of Schools of Art and Design. The Master of Arts and Bachelor of Fine Arts programs in Interior Design are accredited as professional-level programs by the Council for Interior Design Accreditation.

**Also referred to in this catalog as the B.S.E. in Electrical Engineering.*

Students

4,617 Undergraduate
2,043 Graduate
3,628 College of Arts and Sciences
3,032 Sawyer Business School
1,672 Law School
8,332 Total students
288 Other (non-degree)
1,367 Degrees conferred annually
671 International students from 95 countries

Faculty/Staff

91% hold Ph.D. degrees
1:12 Faculty/student ratio (Undergraduate)
1:21 Faculty/student ratio (Law School)

Facilities

15 buildings located on Beacon Hill in the heart of downtown Boston
40-acre Robert S. Friedman Field Station at Cobscook Bay, Maine
462-bed Residence Hall at 150 Tremont Street
345-bed Nathan R. Miller Residence Hall at 10 Somerset Street

Campuses

Madrid, Spain
Dakar, Senegal

Affiliations

Cape Cod Community College
Dean College
Merrimack College

Institutes and Research Centers

John Joseph Moakley Archive and Institute on Public Policy and Political History
Beacon Hill Institute
E.F. McDonnell International Business Institute
Center for Teaching Excellence
Center for International Education
Center for Public Management
Center for Entrepreneurial Studies
Center for Innovation and Change Leadership
Institute for Executive Education
Center for Global Business Ethics and Law
Center for Advanced Legal Studies
Center for Crime and Justice Policy Research
Sagan Energy Research Laboratory
R.S. Friedman Field Station
Center for Restorative Justice
Center for Women's Health and Human Rights
Juvenile Justice Center

Poetry Center
Suffolk University Political Research Center
Jerome Lyle Rappaport Center

The Arts

The Adams Gallery
NESADSU Gallery
C. Walsh Theatre

Libraries

John Joseph Moakley Law Library
Mildred F. Sawyer Library
(also serving Madrid and Dakar)
New England School of Art & Design at Suffolk University Library

Special Collections

Collection of African American Literature
John Joseph Moakley Archive and Institute
Zieman Poetry Collection

Six-Year Graduation Rates for New Freshmen (IPEDS Graduation Rate Data)

The Federal Student Right-to-Know Act of 1990 requires an institution participating in any student financial assistance program under Title IV of the Higher Education Act of 1965 to disclose graduation rates to current and prospective students. The rates below have been calculated for each fall's entering class of first-time, full-time, degree-seeking freshmen, in accordance with definitions established by the Student Right-to-Know Act.

	Fall 1998 New Freshmen	# Graduated within 6 Years	6 Year Graduation Rate
Total	620	327	53%
Men	265	133	50%
Women	355	194	55%

SUFFOLK UNIVERSITY

History Founded to overcome barriers of income and discrimination, Suffolk University has a proud history of enabling its students to become honored members of the academic community, the business world, the professions of accounting, public service, health, law and the judiciary. In 1906, Gleason L. Archer founded Suffolk Law School to make knowledge of the law available to those denied access to a legal education by virtue of social class, religion or income. Archer had come to Boston from rural Maine to study law. He subsequently sought to provide an opportunity for other working students to study law. The response was enthusiastic, eventually prompting him to initiate other programs.

The College of Arts and Sciences, founded in 1934, was one of the first institutions of higher education in New England at which a student could earn a Bachelor of Arts degree entirely through evening study. The study of sciences was strengthened after the Second World War. There are now seventeen academic departments in the College of Arts and Sciences offering over fifty programs of specialized study including the New England School of Art & Design at Suffolk University. NESADSU was established in March 1996, by joining the New England School of Art & Design and Suffolk University.

The Sawyer Business School was established in 1937 to provide management education to working students in a part-time format. The Sawyer Business School is accredited by the National Association of Schools of Public Affairs and Administration (NASPAA) and AACSB International – The Association to Advance Collegiate Schools of Business.

The Business School bears the name of Frank Sawyer, a man who is the quintessential example of creative American entrepreneurship. Armed with his intelligence, remarkable business instincts and the highest ethical principles, Frank Sawyer built a corporate empire that today stretches across the world. These qualities, and the ideals for which they stand, are embedded in the Business School's mission to advance global, accessible, lifelong learning.

Emphasizing pragmatic management education for pre-professional and working students, the School enrolls over 3,000 undergraduate and graduate students. The Business School has attracted a diverse faculty committed to excellence in teaching and research. Unique to higher education, Business School faculty teach both undergraduate and graduate students. Over eighty individuals serve as adjunct faculty members. They, along with the Business School's Advisory Councils, provide a strong link with professional practitioners in all levels of business and government.

The Business School offers the Bachelor of Science in Business Administration (BSBA) degree with nine majors. Graduate degree programs leading to the Master of Business Administration (MBA) and the Master of Public Administration (MPA) are offered by the Business School, as well as specialized Master's degree programs in Accounting, Finance, Financial Services and Banking, Health Administration, and Taxation. The Business School also offers a Graduate Diploma in Professional Accounting. Joint Degree programs with Suffolk Law School lead to the JD/MBA, JD/MPA, and the JD/MSF.

In recent decades, Suffolk University has continually updated and expanded its curriculum and buildings to fulfill its commitment to respond to the changing needs of its students and to new developments in various fields of study.

Suffolk University Mission Statement – Suffolk University is a private, comprehensive, urban university located on historic Beacon Hill in Boston, with three other Massachusetts locations and international campuses in Madrid, Spain, and Dakar, Senegal. Suffolk University's mission is to provide quality education at a reasonable cost for students of all ages and backgrounds with strong emphasis on diversity. The University is committed to educating students to become lifelong learners, as well as professionals who lead and serve the communities in which they live and work. The University seeks to prepare students to live in a diverse, global society, appreciating the richness of various cultures.

The University accomplishes its mission by providing educational opportunities through undergraduate study, graduate study, and professional training. Suffolk University is a teaching University, where research and scholarship are interrelated with the unique character of each academic discipline. It does so by means of courses that provide theoretical, experiential, and practical dimensions. The University supports and encourages diversity in a challenging, supportive environment for motivated and capable students from various backgrounds and cultures.

Suffolk University Madrid Campus Mission Statement – Suffolk University Madrid Campus was founded on the conviction that study in a foreign context, when appropriately directed, not only is exciting and challenging but also releases new personal and intellectual potentials, often to a student's professional advantage.

Students are offered a form of instruction that prepares them in the General Education requirements necessary to transfer in good academic standing to the Suffolk University Boston Campus. Furthermore, students acquire the study skills, intercultural awareness and intellectual self-reliance to function successfully on the home campus.

Students, sometimes from other universities, not only learn about another culture but also, consequently, begin to reassess their own.

This is consistent with Suffolk University's stated mission to furnish "a variety of cross-cultural and international experiences in which diversity and excellence are inextricably interdependent," as well as "to educate...international students."

Suffolk University Dakar Campus Mission Statement – Suffolk University Dakar is an American-Senegalese cooperative venture that welcomes and is accessible to people from the widest possible variety of backgrounds, educating members of its community to live in a diverse society and to appreciate the richness of various cultures. Through collaborative efforts with the Senegalese government and with Suffolk University's other campuses in Boston and Madrid, the Dakar Campus strives in its bachelor's degree, study abroad programs, and other offerings to utilize distinctive teaching models drawing on the intellectual contributions of its faculty, and to provide educational opportunities in a supportive, independent setting.

The Dakar Campus supports the Sawyer Business School mission in its BSBA program – dedicated to advancement of global, accessible, lifelong learning, providing opportunity and exceptional value in a customer-intimate environment while maintaining high academic standards and quality in its programs and teaching. Students are exposed to contemporary management practices, taught primarily by Boston-based Business School full-time faculty who teach in Senegal.

The Dakar Campus supports the College of Arts and Sciences in its various BS and BA programs – dedicated to providing a rich and varied array of courses leading to degrees in the sciences, engineering, and the humanities. As with the BSBA program, courses are taught primarily by Boston-based College of Arts and Sciences full-time faculty, supplemented by well-qualified local professors.

UNIVERSITY GOALS

In order to respond to the above mission statement, Suffolk University has formulated the following goals, toward which are directed the efforts of all divisions of the University.

- **Community and Communication:** Work to strengthen the University's commitment to a genuine community of student and faculty learners, mutually supportive and mutually respectful. Improve communication, collaboration, and a sense of shared vision across the university.
- **Diversity:** Develop a campus that reflects the cultural pluralism of the United States and world societies in its students and personnel demographics, its curricula, and its co-curricular programs. Treat diversity among campus members and the attainment of broad cultural awareness as essential to strengthening educational excellence at the University.
- **Quality:** Provide relevant, high quality education and personalized instruction that is responsive to the needs of the University's various constituencies, while upholding the institution's academic standards.
- **Image:** Continue to strengthen the University's external image and visibility to reflect its substantive achievements in quality (of teaching, learning, and scholarship) and in a variety (of programs, curricula, enrollment, and University personnel). Broaden the external image of the University so that it is recognized for its quality, programs, its personal attention to its students' needs, and its cultural diversity.
- **Financial:** To assure ongoing financial stability by reducing the University's dependency on tuition revenues, while stabilizing and increasing enrollment in appropriate areas and developing non-tuition sources.
- **Facilities:** To improve and expand University facilities required to support continued, enhanced education, quality and diversity, with a comprehensive vision that reflects the needs of all the University's academic units and constituencies.

Diversity Policy Statement Suffolk University has given a high priority to creating a truly multicultural, multiracial, gender-balanced community receptive to cultural diversity. The future vitality of Suffolk and other urban universities depends on their ability to be responsive to and provide a welcoming climate for people of many cultures.

As part of Suffolk's efforts to reach this goal, the University strives to create and actively promote a welcoming and supportive environment in order to recruit, hire, retain and support a culturally diverse faculty and staff. University policies and procedures concerning faculty and employees' development are structured to encourage such diversity. Likewise, the University strives to actively recruit and retain a widely diverse student body. Faculty and employees are encouraged to actively promote such diversity and to foster a welcoming environment for all. Efforts to achieve those goals will be favorably considered in evaluations.

The University is also committed to creating and maintaining educational curricula in each of its schools that incorporate the values of a multicultural and diverse community and that reflect the pluralism of the United States and the world society. This commitment is congruent with the University's stated mission to prepare and educate men and women to be future leaders and citizens who can function effectively in an evolving, pluralistic and increasing diverse society.

The University further seeks to ensure that student support services, academic support services and co-curricular programs at Suffolk University are sufficiently diverse to meet the needs of a multicultural student body. Alumni activities and community networks will also be utilized to promote the goals of diversity.

TUITION AND FEES

For all current tuition rates, fees and room and board charges, visit www.suffolk.edu/bursar and choose from the menu on the left.

Financial Information

Tuition

- Tuition charges are based on the number of credits registered and the program in which the student is enrolled (undergraduate or graduate).
- Full-time tuition is charged based on 12–17 credits. Students registered for more than 17 credits will be charged at the excess tuition rate.

Full-Time Course Load

- A full-time course load consists of three, four, or five courses (12–17 credit hours) per semester; day or evening.
- Students exceeding this maximum allowance will be charged the excess credit fee.
- Students registering for 11 credits or fewer will be charged based on the part-time credit hour rate.

Financial Aid

- Students registered for 6 or more credits, and enrolled in a degree program, are eligible for financial aid.
- Students receiving tuition assistance from their employer should review our policies at www.suffolk.edu/bursar.
- Students eligible for VA benefits should contact the Veterans Administration in advance of registration to determine their benefits.

For additional financial aid information, questions, or to schedule an appointment with a financial aid counselor, please contact the Office of Financial Aid at 617-573-8470.

Tuition Liability

Tuition liability is based on the date that the Withdrawal, Leave of Absence, or Drop Form is received.

- All withdrawal and leave of absence forms must be submitted to the Dean of Students Office.
- All drop forms must be submitted to the Office of the Registrar.

Please refer to www.suffolk.edu/bursar for the University withdrawal policies to determine any tuition liability for a withdrawal, leave of absence, or drop.

- For special short courses, workshops and institutes, consult the Office of the Bursar in regards to the refund policy.
- Non-attendance does not constitute official withdrawal or dropping of a course.
- Tuition is not refunded after the fourth week of class.
- Reasonable collection costs, including attorney fees, will be added to delinquent accounts.

All tuition charges are subject to change by action of the Board of Trustees. Any such change may be made applicable to students already enrolled in the University.

Tuition Insurance Plan

Suffolk University offers tuition insurance, the **Tuition Refund Plan (TRP)**, through A.W.G. Dewar, Inc. If you withdraw from classes because of personal, physical illness or accident, the Tuition Refund Plan will return 100% of your insured tuition and fees or 60% of your insured tuition and fees if the withdrawal results from a medical psychological illness.

For more information or to apply, please contact A.W.G. Dewar, Inc. at 617-774-1555 or visit their web site at www.collegerefund.com.

Health Insurance

Massachusetts State Law requires that students enrolled in nine or more credits have health insurance.

- All international students are required to accept the University sponsored health insurance. Further information may be obtained by contacting Health Services at 617-573-8260.
- All students who wish to waive the health insurance must do so online by the deadline specified by Health Services. The web site is www.universityhealthplans.com. Failure to waive this charge will result in automatic enrollment.
- All students requesting health insurance provided by Suffolk University should enroll online at the web site specified above.

Please contact Health Services if you have any questions at 617-573-8260.

Payment Terms

Fall Semester

Pre-registration for the Fall Semester occurs during the Spring. No payment for the Fall Semester is due at that time. A tuition invoice will be sent in July with a due date of August 1. There are three payment options:

- Payment to the Office of the Bursar in full by August 1.
- Payment of half the invoice balance by August 1. The remaining balance will be due on November 1. A \$35.00 deferred payment fee will be assessed.
- Payment through the Suffolk University Monthly Payment Plan. Arrangements can be made through Tuition Management Systems (TMS) for 10 interest-free installments for an annual, non-refundable \$65 application fee. Please visit www.afford.com to apply.

(The University reserves the right to require payment in full on any account that has been previously delinquent.)

Spring Semester

Invoices will be sent in November with a December 15 due date. There are three payment options:

- Payment to the Office of the Bursar in full by December 15.
- Payment of half the invoice balance by December 15. The remainder will be due on March 15. A \$35.00 deferred payment fee will be assessed.
- Payment through the TMS Monthly Payment Plan.

Please note: If you are applying for a TMS payment plan for the Spring Semester, it is a five-month payment plan beginning in December.

Schedule Cancellation

At the discretion of the University, a student's schedule may be cancelled if satisfactory financial arrangements have not been made between the student and the Office of the Bursar.

Method of Payment

The Office of the Bursar accepts:

- Personal checks, money orders, cashiers checks, and traveler's checks.
- MasterCard, VISA, American Express, and Discover are also accepted.
- Cash payments are not accepted.
- Checks should be made payable to Suffolk University.
- Please mail payments to the:
Office of the Bursar
41 Temple Street
Boston, MA 02114
- You may also wire funds to Suffolk University. The information is as follows: Citizens Bank, Acct. #1105064708, ABA #011-500-120. Please make sure to reference the student's name and school ID# on all wire transfers.
- You may also securely pay online with check or credit card at: www.suffolk.edu/bursar and choose "make a payment" located in the menu to the right.

University Policy on Overdue Accounts

According to University policy:

- No official transcripts or diplomas will be made available until all financial obligations to the University have been met.
- No future registrations will be processed until approval from the Office of the Bursar has been given.
- Reasonable collection costs, including attorney fees, will be added to delinquent accounts.

Summer Sessions

- Summer Session rates will be charged according to the semester hour.
- Student activity fees are not charged during summer sessions.

Please visit www.suffolk.edu/bursar for more information.

Loans

- Students who plan to use educational loans for their college costs are urged to submit their applications to the Office of Financial Aid early enough to meet the specified tuition due dates.
- Funds NOT received by the due dates will be assessed a \$35 deferred payment fee.
- Please note: Stafford applications presented at registration will not be accepted in lieu of payment.
- If the necessary paperwork is not completed with the Office of Financial Aid, please be prepared to pay 50% of the tuition charges.

Please note: Full semester charges will be deducted from the disbursement of all educational loans.

Students who have pre-registered for the upcoming semester:

- Educational loans that have been processed and approved by the Office of Financial Aid will be listed on your invoice.

Please remember:

- When calculating the amount owed for the semester, loans are disbursed in two (2) installments, one for each semester.
- A guarantee fee may also be deducted from the loan by the lender. You will be notified via email by the Office of the Bursar when your loan proceeds are received.

Refund Policy

- Federal regulations prohibit Suffolk University from holding Stafford and private loan proceeds in excess of 14 days from the first day of school, unless specified to do so, in writing, from the student.
- Any refund due to an overpayment of financial aid funds will be generated after the fourth week of class.
- It is the policy of Suffolk University to issue refunds only if your account reflects a credit balance. No refunds from the proceeds of student loans will be generated prior to the first day of class. If a credit card has been used as payment, the credit card will be refunded prior to a check being issued. Credit card payments are always refunded back to the original credit card transaction.
- All students enrolled part-time who add additional courses after receiving a refund must make the proper arrangements for payment of this additional charge.

Office of the Bursar Hours

The Office of the Bursar is located on the third floor of the Donahue Building at 41 Temple Street.

Our regular office hours are:

- Monday through Thursday 8:45–6:00, Friday 8:45–3:00.

Our Summer Office Hours are as follows:

- Monday through Thursday 8:45–5:30, Friday 8:45–3:00.

The Office of the Bursar may be reached via:

Phone: 617-573-8407

Fax: 617-557-4399

Email: stdact@suffolk.edu

UNIVERSITY POLICIES AND PROCEDURES

Course Information

Course Numbering System

000-099	Developmental Programs
100-199	Introductory Level
200-299	Intermediate Level (prerequisite may be required)
300-499	Intermediate and Upper Level (prerequisite may be required)
500-599	Advanced Undergraduate Study (faculty permission required)

Course numbers ending in a one (1) or a two (2) may be part of a two-semester sequence, with part one normally completed before part two is undertaken. Letter prefixes indicate: (F) extra fee assessed, (L) lab fee assessed, (X) no lab fee assessed, and (H) honors course.

Transcript of Record

Requests for transcripts must be made in writing. The University reserves the right to refuse to issue a transcript of the record of any student who has not fulfilled all financial obligations due the University. A financial hold will also be placed on a student record if the student is either delinquent or has defaulted on loans.

Requests must be made in writing or by coming to the Registrar's Office in person. Facsimile requests are also accepted. No telephone requests will be honored.

Enrollment Status/Course Loads

All full-time undergraduate students are expected to complete at least 12 credits each semester. All international students are required to complete at least 12 credits each Fall and Spring semester.

Enrollment statuses for **Fall** and **Spring** Terms are listed in the table below:

	Full-Time	Half-Time	Less Than Half-Time
Undergraduate	12-17 credits	6-11.5 credits	<6 credits

Restrictions: ESL students can take a maximum of 3 credits. ELI students can only take 0 credit courses.

Graduating students in their *last* semester are considered full-time if they are registered for all remaining degree requirements, even if they are registered for less than full-time status.

Enrollment Statuses for **Summer** Terms are listed below:

	Full-Time	Half-Time	Less Than Half-Time
Undergraduate	6-8 credits	3-5.5 credits	<3 credits

Excess Courses

For undergraduate students, 19 or more credits in the Fall or Spring semester will constitute excess credits. A normal full-time load is 12-17 credits. Students will be charged for any credits in excess of 18 per semester. Undergraduate students must have been in attendance for at least two full semesters (not including Summer Sessions) and have a cumulative GPA of at least 3.0 to be eligible to petition for excess credits.

All students wishing to take excess credits (19 or more credits), regardless of whether they meet the above requirements, must file a petition with the College of Arts and Sciences or Sawyer Business School Dean's Office. Permission to take excess courses will be granted only in exceptional cases.

Excess credits for either summer session is defined as 9 or more credits per session. Summer petitions for excess credits must also be submitted to the College of Arts and Sciences or Sawyer Business School Dean's Office.

Directed Study

The purpose of a directed independent study is to provide students with unique study opportunities with an individual faculty member. The guidelines with respect to independent assignments are as follows:

- 1) Students must have a 2.5 average at the time of application.
- 2) Students must gain authorization prior to registration (Independent Study forms are available online).
- 3) A description of the independent study project must be approved by the individual faculty member, by the department chair, and the dean's office of the respective school.
- 4) Adjunct faculty are not eligible to supervise independent study.

Assessment of Reading and Writing Skills

All undergraduate freshman and transfer students must complete a writing sample at matriculation and at the beginning of each of the English courses required for the degree. Students needing extra help may be directed to add writing workshops to their current class assignments or may be required to enroll immediately in a developmental English course to help them attempt to improve their reading and writing skills. (Students who are directed to enroll in developmental English must pass that course before resuming their progress through the standard English courses.)

Satisfactory Progress Policy

Suffolk University students must be making satisfactory academic progress in order to qualify for any form of financial assistance (grants, scholarships, loans or employment). Satisfactory progress is evaluated at the end of each academic term by the Financial Aid Office in conjunction with the Academic Standing Committee of each school. Academic progress requirements stipulate the following:

- a) Students attempting up to 59 credits are required to maintain a cumulative grade point average (GPA) of at least 1.8.
- b) Students attempting 60 to 126 credits are required to maintain a cumulative GPA of at least 2.0.
- c) Transfer students are required to maintain at least a 1.8 cumulative GPA for up to 29 credits attempted at Suffolk. Transfer students attempting 30 credits or more must achieve a cumulative GPA of at least 2.0.

ACADEMIC RESOURCES

Ballotti Learning Center

The Ballotti Learning Center is a multi-faceted support service providing diverse programs for the Suffolk University community. Most Learning Center programs offer strategies and techniques for improving academic success. For this reason, Learning Center programs are appropriate for students preparing for graduate school as well as students needing academic support in their current undergraduate or graduate program. The Ballotti Learning Center is located in the Donahue Building, 41 Temple Street, Room 208. The Center is open 9:00 a.m. to 5:00 p.m. Monday through Friday. Evening hours are posted each semester. All services are free. For further information stop by the Center or call 617-573-8235.

The Writing Center

The Writing Center offers tutoring to all students interested in improving their writing. You don't have to be struggling in a course – or failing – in order to work with a tutor. Staff at the Center will help you generate ideas for your papers, formulate a good thesis, organize and detail your argument, strengthen your sentences, and refine your style. The staff will also help you with reading comprehension, literary analysis, and, of course, grammar and punctuation. Since the Writing Center does NOT offer drop-in tutoring, students need FIRST to register in person (please bring a recent writing sample) during our open registration hours posted each semester at the Center. Registration takes approximately twenty minutes and tutoring usually begins within a few days. This service is free of charge.

Math/Computer Science Support Center

The Math/CS Support Center, operated by the Department of Math and Computer Science, offers a wide range of services to Suffolk students. The Center offers individual and small group assistance, on a drop-in basis. The Center is open more than 50 hours each week, divided between day and evening hours. Assistance is provided by caring adjunct faculty and students, selected by their mathematics skills and teaching ability.

Center for International Education

More than 700 students from over 100 different countries, including Argentina, Brazil, China, France, Germany, Indonesia, Japan, Kuwait, Spain, Thailand, Turkey, the United Arab Emirates, and Venezuela, have chosen to study at Suffolk University. The University's Center for International Education serves as an information and resource hub for international students and is specifically designed to coordinate and facilitate the wide variety of

activities and services that are available to assist and support Suffolk's international community. Students are encouraged to visit the Center, located at 73 Tremont Street, 6th Floor, with any questions or concerns.

Second Language Services

Second Language Services (SLS) was created to unify the many services Suffolk University offers to students from linguistically diverse backgrounds. The mission of SLS is to provide academic support to those students whose primary language is not English by aiding them in strengthening their reading, writing, speaking, and listening skills. Support is offered by ESL professionals through intensive and semi-intensive English classes, workshops, individual tutorials, self-study materials, an institutional TOEFL program, and a faculty outreach program provided free of charge.

Libraries and Archives

Libraries

Mildred F. Sawyer Library

73 Tremont Street

Serving the College of Arts and Sciences and the Sawyer Business School with over 105,000 volumes, 125,000 volumes in microtext, and 900 periodical subscriptions, plus 15,321 journal titles with full text in electronic form.

New England School of Art & Design and Suffolk University Library

75 Arlington Street

Resources for the study of the fine arts, graphic design, and interior design, with access to more than 8,500 books and 20,000 slides.

Moakley Law Library

Sargent Hall

Over 350,000 printed books and microfilm volumes, with two library computer labs and a computer training room. All 440 study carrels are wired for Internet access.

Suffolk University Archives

Sargent Hall

The Suffolk University Archives, located within the Moakley Law Library, collects and preserves archival collections. The Archives holds the records of Suffolk University and several special collections, including manuscripts, film, and book collections donated to the University. The premier manuscript collection is the Congressman John Joseph Moakley Papers, donated by Suffolk University Law School alumni and trustee Joe Moakley in 2001.

ACADEMIC STANDING

Classification of Students

Classification of students is determined by the number of credit hours accrued at the beginning of the Fall semester of each year enrolled. Freshman standing is assigned to students with one through 23 semester hours; Sophomore standing, to those with 24 through 53 semester hours; Junior standing, to those with 54 through 83 semester hours; Senior standing, to those with 84 semester hours or more.

Academic Standing Committee

At the conclusion of the Fall and Spring semesters, the records of all students failing to make satisfactory progress are reviewed by a representative committee of faculty and administrators. At these meetings, the committee considers the merits of each case individually – evaluating the severity of the problem, and determining what, if any, remedial action is warranted. The committee then notifies each student by mail if an action was taken.

Action by the Academic Standing Committee normally takes one of four forms:

- 1) A warning of an excessive number of "I," "L," or "W" grades; the appearance of illogical course selection; failure to complete degree requirements in the proper sequence or in a timely fashion; a low GPA in the major; or any technical problem appearing on the transcript.
- 2) The assignment of probational status resulting from an unsatisfactory grade point average or other serious academic deficiencies.
- 3) An imposed registration freeze effective until outstanding work is completed and transcript irregularities are officially resolved.
- 4) Notice of dismissal resulting from failure to maintain an acceptable grade point average or to make satisfactory progress toward completing degree requirements in a timely fashion.

Academic Probation

Typically, students placed on probation are put on a reduced course load and are instructed to improve their grade point average by the next committee review. Students who are demonstrating academic improvement may have their probation extended until they return to good academic standing. Those failing to demonstrate improvement are in imminent danger of dismissal.

No student on academic probation shall be eligible to participate in athletics, hold elected or appointed office, or represent the University in extracurricular or intercollegiate activities. However, a student on academic probation may continue membership in extracurricular activities such as clubs or fraternities, and may write for, but not be a member of, the staff of campus publications. In the event a student's average does not improve, the Academic Standing Committee may require further curtailment of extracurricular activities as a condition of continued academic probation at Suffolk University.

Students enrolled in the Business School of Management should refer to Academic Standing Procedures under the Sawyer Business School section of this catalog.

Academic Dismissal

Continued failure to make satisfactory progress towards a degree will inevitably result in dismissal from the University. Low grade point average, unexplained semester absences, refusal to complete prescribed remedial coursework, unwillingness to honor the recommendations of the Committee and/or other specific conditions are but a few of the situations that can undermine satisfactory progress and constitute legitimate grounds for dismissal.

Once dismissed for scholastic failure, a student is ineligible to enroll in further courses at the University until s/he is readmitted by the Academic Standing Committee. Dismissal does not suspend a student's responsibility to meet prior course commitments. Consequently, all Incomplete "I" grades will convert to "F" grades unless attended to within one academic year.

Re-Admission to the University

To seek reentry, candidates must submit a formal petition to the Academic Standing Committee of the School or College that dismissed them, regardless of the student's intention to change major upon readmission.

The petition should be in the form of a typewritten letter which contains the following minimum information:

- The name, mailing address, and telephone number of the petitioner, as well as the date of the last semester in attendance at the University.
- A brief discussion of the circumstances that led to dismissal, including any documentation that could assist the committee in better understanding the petitioner's situation.
- A plan indicating what remedial actions are being implemented to correct past deficiencies and insure satisfactory progress in the future.

The petition and a check or money order (no cash) for \$20 made out to Suffolk University should be hand delivered to the Office of the Dean of the respective College or School where last enrolled. The filing deadline for petitioning is 15 working days prior to the start of the semester.

Petitioners should meet with an appropriate administrator from their school prior to initiating the petitioning process to discuss such matters as format of the petition, procedures for the hearing, and strategies for a successful appeal.

Leave of Absence

A leave of absence may be granted for up to one year. A student applying for a leave of absence must give a definite date for re-registration and must register within one year of the date of leaving school. Only one leave of absence can be granted. Students on leave will be required to meet the degree requirements under which they were admitted. A leave of absence may not be used for purposes of taking academic courses at another institution with the intent of transferring the credits to Suffolk University. A leave of absence is granted through the Dean of Students Office.

A matriculated student who does not return for re-registration at the specified semester will be classified as an official withdrawal and must apply for readmission through the Admissions Office. Registration materials can be forwarded to the student upon request by contacting the Registrar's Office.

REGISTRATION

Registration Registration materials (program evaluations, transcripts, course schedules, etc.) are available to all students online prior to faculty advising at the beginning of each term's pre-registration.

The Admissions Office will notify newly accepted students as to the time and the place of their registration.

Late Registration Except in special cases, registration is closed after the first full week of classes in any semester. A late registration fee of \$50 will be charged to students who are authorized to register during the first and second weeks of class, \$100 during the third and fourth weeks of class, and \$150 after the fourth week of class.

Students who wish to register after the late registration deadline must submit a petition to do so. Petitions are on file in the Registrar's Office.

Change of Address/Name Students are required to notify the Registrar of any change of home or local address, parent or guardian, or any change of legal name. When a student's legal name is changed, a certified copy of the relevant documents must be submitted to the Registrar. Changes of address must be submitted to the Registrar within 48 hours of the effective date of the change.

Add/Drop or Change of Course Students may add, drop, or change courses online. Please refer to the Academic Calendar for online add and drop dates.

Normally, courses may not be added or changed after the second week and, under no circumstances, after the fourth week. Students who wish to add or change a course after the first two weeks of a term must submit a petition to do so. Petitions are on file in the Registrar's Office.

Class Hours Classes meet during several standard course times. Monday, Wednesday, and Friday for 50 minutes, twice a week on Monday and Wednesday or Tuesday and Thursday for 75 minutes, and for 2 hours, 40 minutes once a week in late afternoons and evenings and Saturdays. Classes meeting on Monday, Wednesday, and Friday and once a week have a 10

minute break between classes. Classes meeting on Tuesday and Thursday have a 15 minute break. The Period between 1:00 – 2:15 p.m. on Tuesday and Thursday is reserved for student activities, faculty meetings, guest lectures, and cultural events. No undergraduate classes are held during this time period.

In the School of Art and Design (NESADSU), a semester hour of credit normally represents at least three hours of work each week, on average, for a period of 15 weeks. In studio courses, one credit hour normally represents two hours of studio time with an instructor and a minimum of one hour of work outside of class per week. In lecture-discussion courses, one credit hour typically represents one hour per week in class and two hours of work outside of class per week.

Substitution and/or Waiver of Degree Requirements

Students may file a petition for a degree requirement substitution with their academic advisor and major department chairperson. The academic department chairperson must approve all core and divisional requirement substitutions. Only the CAS Academic Dean's Office may waive a degree requirement for CAS students.

Courses at Other Institutions Once matriculated into a degree program at Suffolk, students are expected to complete all their coursework at the University. Exceptions are made for international study or where academic hardship merits consideration.

Students who feel their situation warrants an exception must apply through the Dean of their respective school or college. For students in the College of Arts & Sciences to be considered for eligibility, a student must be in good academic standing (2.0 GPA or better with no Incomplete grades), have transferred fewer than 63 outside credit hours into Suffolk. It is expected that students will complete their final 30 credit hours at Suffolk University. Permission to study off campus at a domestic institution should be viewed as a privilege and not an entitlement.

Students in the Sawyer Business School refer to the Business School Academic Policies section of this catalog.

PERFORMANCE EVALUATION

Grading System

The following grading system applies to all undergraduate students.

<i>Letter Grade</i>	<i>Honor Point Equivalent</i>
A	4.0
A –	3.7
B+	3.3
B	3.0
B –	2.7
C+	2.3
C	2.0
C –	1.7
D+	1.3
D	1.0
D –	0.7
F	0.0

“A,” “A –,” “B+,” and “B” are honor grades.

“B –,” “C+,” and “C” represent satisfactory work.

“C –,” “D+,” “D,” and “D –” represent passing but unsatisfactory work.

“F” is a failing grade. It indicates that the student has not completed all course requirements in a satisfactory manner. Students who stop attending a course without having complied with the official withdrawal procedure can anticipate receiving a grade of “F.” In the Sawyer Business School, the “F” grade becomes a permanent part of a student’s record and cannot be expunged even if the course is successfully retaken.*

“I” (Incomplete) indicates a student has done passing work in a course but has not yet submitted all the work outstanding required for a formal evaluation. The “I” is awarded at the instructor’s discretion, only if the student has completed at least half of the course requirements satisfactorily at the end of the semester, and there is a reasonable expectation that all course requirements can be completed in one academic year. An “I” must be formally re-evaluated by the instructor within one academic year, resulting in an evaluation grade or an extension of the “I,” or it automatically converts to an “F*.” In those rare cases where a course or laboratory is not offered annually, the work outstanding must be completed not later than the end of the semester in which the course or lab is next scheduled. In such circumstances, the student should notify the

Registrar immediately in writing to prevent the “I” grade prematurely converting to an “F.”

Students must complete coursework with the original instructor. The change in the “I” grade must be made by the original instructor, and in his or her absence, by the Department Chair. If this is not possible, arrangements must be made through the Department Chair in concurrence with “an assigned” instructor.

“L” (Lost) is awarded when a student’s name appears on a roster, but the student never appears in class or disappears before being formally evaluated by the instructor.

“W” signifies official withdrawal from a course. A “W” is assigned administratively if a student:

- 1) drops a course, following proper university procedure, between the end of the drop/add period and the tenth week of the semester, or
- 2) drops a course or withdraws from school after the tenth week of the semester with the written approval of the Dean of Students office. Permission is given only for valid cause such as debilitating illness, relocation, serious family crisis or other circumstances beyond the student’s control.

“AU” (Audit) In an audited course, a student will not receive credit or honor points; however, a student must pay the same tuition as if taking the course for credit. It is the student’s responsibility to inform the instructor that he/she is auditing the course during the first two weeks of classes. Under no circumstances may a student change from the evaluative letter grade system to audit or vice versa after the first two weeks of classes.

A student who audits a course is responsible for attending classes and completing required coursework.

“P” (Pass) A Pass-Fail option is available to students in lieu of a traditional letter grade subject to the following limitations and regulations:

Eligibility is restricted to Juniors and Seniors in good academic standing and to those Junior and Senior transfer students who have completed a minimum of 15 semester hours of coursework at Suffolk University. This option is limited to four 3-semester-hour courses per student. An exception may be made for Psychological Services PS 503 – Interpersonal Relations, which can be taken by any student as a Pass-Fail course with the consent of the instructor.

Pass-Fail courses may not be taken in a student's major/minor and may not be used to fulfill general college requirements or related courses required as part of the student's area of concentration (major). This option is only applicable to elective courses.

Students will designate courses as Pass-Fail at the time of registration. No changes from the designation of Pass-Fail to the letter grade system or vice versa are permitted after the course change period has elapsed at the opening of any semester or summer session.

At the end of the semester, instructors will submit letter grades for all students except for those who have chosen to take the course on a Pass-Fail basis. The instructor and the Registrar will transcribe a Pass as P and a Fail as F for those who elected this option.

A Pass received on this basis may be applied toward fulfilling degree credits, but may not be applied toward the quality point average.

Students planning to attend law school or other graduate schools should be aware that many professional and graduate schools prefer students to submit traditional letter grades.

Courses officially dropped during the add/drop period will not appear on the student's record.

Grade Reports

Grades are available soon after the conclusion of each semester. Students can access their grades online. Grade mailers will be sent to all students who are on a tuition reimbursement policy with their employer, all students whose academic standing falls below acceptable standards, students in the University Achievement Program, and NESAD Continuing Education students.

Students are solely responsible for their academic progress and should confer immediately with their academic advisor in the event their performance becomes substandard. Failure to maintain satisfactory progress can lead to loss of financial aid, academic probation or dismissal, or other equally serious consequences.

Early Alert Project

The Early Alert Project identifies students who may be in academic risk at the mid-semester point. Faculty identify students who are at risk of failing a course due to high absenteeism, poor study habits and communication skills, second language issues, etc. This list is then sent to the Ballotti Learning Center, where students receive e-mails and outreach calls informing them about their

current status. Students are encouraged to seek appropriate services on campus to help them with any academic problems they may have.

Repeating a Course

In the College of Arts and Sciences, a course may not be retaken for credit once it has been completed with a passing grade (D – or better).

In the Sawyer Business School, undergraduate Business School students may retake any business course for credit by paying the appropriate tuition. All grades will be recorded permanently on a student's record. When a student repeats a course, all grades will appear on a student's transcript, however, only the **most recent** course grade will be used to compute the cumulative grade point average. When repeating courses, only one course may be used for credit to fulfill degree requirements. A student may repeat a course a maximum of two times. A repeated course will be designated by appropriate notation on a student's transcript.

Honor Points

Scholastic averages are computed by multiplying the credit hours by the honor point equivalent. For example, a 3 credit course, evaluated as "A" will be counted as 12 honor points (3 credits multiplied by 4.0 = 12). Grades of "I," "W," "P," "AU," and "L" are not computed in determining Honor Points, and have no impact on a student's scholastic average.

A cumulative average of 2.0 (C) and an average of 2.0 (C) or better in one's major are required for graduation. Students are required to monitor their average in their major. Should a student receive less than a "C" in a major course, the student must make an appointment with his or her advisor to discuss the suitability of the major. The Academic Standing Committee forwards the names of majors at risk to the Academic Departments.

Attendance

Federal regulations require universities that receive federal funding to implement a policy monitoring student attendance in class. Instructors will establish the requirements for attendance and participation in each of their classes. Instructors are responsible for informing students of these requirements at the beginning of each course. The student, when absent from class, has the responsibility of obtaining knowledge of materials covered in classes missed, including information about announced tests, papers, or other assignments.

Academic Disputes

A student who believes that an academic evaluation has no basis in fact or is arbitrary should bring this to the attention of the instructor and to the department chairperson. If a student is still unsatisfied after a conference with the instructor and department chairperson, s/he may raise the issue with the Dean of Students, whose recommendation shall be considered by the respective academic Dean who shall make the final decision.

Final Examinations

Final examinations are required in all regular courses unless waived by the department chairperson and the Dean.

Final exam days and times can be found using the online class search engine. Exam times are also available as a part of student and faculty schedules.

Make-Up Examinations of Final Examinations

Only when incapacitating illness or other emergency makes attendance at a final examination impossible may a make-up examination be requested. The request should be made promptly (within two weeks) to the Dean of Students. A medical certificate or other verification should accompany the request. Authorized make-up examinations must be taken no later than the next succeeding semester. A student who has completed a course with a grade of "F" is not eligible for a make-up examination. In some courses students may, however, take the CLEP test in lieu of repeating a failed course. CLEP credit will not be awarded in the senior year (the last 30 hours of the degree program).

GRADUATION

Undergraduate Students

Eligibility for Degree

In order to be eligible to receive a bachelor's degree from the University, a student must:

- 1) Earn at least 126 semester hours in the College of Arts and Sciences; 124 semester hours in the Sawyer Business School; or 124 semester hours in the New England School of Art and Design.
- 2) Achieve not less than a 2.0 cumulative grade point average and earn a minimum 2.0 grade point average or higher in their major, and
- 3) Achieve a minimum 2.0 grade point average or higher in their minor, if any
- 4) Meet all the academic requirements for his/her particular degree. Eight years is the normal limit for completion of a part-time or an interrupted degree program
- 5) Complete a minimum of 30 semester hours at Suffolk
- 6) Complete major residency requirement
- 7) Complete the final 30 semester hours at Suffolk
- 8) Complete at least 30 semester hours of business coursework at Suffolk (Sawyer Business School students only)
- 9) Complete at least 60 semester hours of coursework at Suffolk in order to be considered for scholastic honors
- 10) Complete at least 39 semester hours of coursework at Suffolk in order to be considered for transfer scholastic honors.

Application for Degree

Students are required to submit an application for degree to the Registrar's Office by the published deadline. It is expected that all obligations to the University, both academic and financial, will be completed at the close of that semester. Failure to comply with this requirement will delay graduation and participation in commencement to some future time.

Eligibility to Participate in Commencement Exercise

In addition to those students who have completed in quality and quantity the requirements for their respective degrees, students meeting the following conditions may also participate in commencement exercises, if they:

- 1) Are within three courses of fulfilling their requirements
- 2) Have met all other requirements for graduation (see Eligibility for Degree)
- 3) In the event that a student has not completed all the required courses for graduation, he/she must arrange to complete the work outstanding in the Suffolk summer sessions immediately following graduation
- 4) File the appropriate petitions in the Registrar's office. Completed petitions will be reviewed by the Registrar and the respective Dean for approval.
- 5) It is critical that students have the required GPA (see Eligibility for Degree) at the time of commencement in order to participate in the ceremony.

INTERNATIONAL STUDY PROGRAMS

In today's global neighborhood, it is critical for students to become knowledgeable about the impact of international business, culture, and government on every aspect of their lives. Suffolk University provides a strong international focus in its educational programs and activities and its students and faculty mirror global neighborhoods. The University offers students numerous opportunities to immerse themselves in a host country's culture through study at one of Suffolk's international campuses in Madrid, Spain or Dakar, Senegal, or in a variety of semester-long study abroad options all over the world.

Students interested in applying for study abroad at one of Suffolk's international campuses, or at other study abroad locations, should contact Ms. Youmna Hinnawi, Director of Study Abroad Programs, Center for International Education, 73 Tremont Street, Boston, or call (617) 573-8072 to arrange an appointment. Students must complete a study abroad application and then seek academic approval from the Academic Dean of the College or School in which they are currently enrolled.

Students should not expect to take part in international study abroad opportunities without prior written academic approval from their respective Dean's Office.

College of Arts and Sciences students: The College's Committee on Study Abroad oversees a number of study abroad opportunities available to all currently enrolled undergraduate students. Students who plan to receive academic credit for study abroad must have their programs approved in advance by their major academic advisor, their Academic Dean, and the Office of Study Abroad Programs. This applies to all study abroad credit, whether given at a foreign academic institution, in a U.S. or foreign-based study abroad program or in Suffolk University field courses. Any student for whom the programs listed below do not appear to be relevant, or who wish to explore study abroad at schools not included in this catalog should consult with the Office of Study Abroad Programs, to discuss a wide range of possible alternative arrangements.

Sawyer Business School students: Students in the Sawyer Business School are encouraged to explore international study abroad opportunities as part of their BSBA degree program. Students must seek advance written approval from the Sawyer Business School Dean's Office. Study abroad courses must be reviewed to ensure that academic credit can be awarded to a student's degree program. This applies to all study abroad credit, whether the courses are taken at Suffolk's Madrid Campus or Suffolk's Senegal Campus, or whether given through other U.S. or foreign-based study abroad programs.

SUFFOLK UNIVERSITY MADRID CAMPUS, MADRID, SPAIN

Suffolk University established a Campus in Madrid, Spain, as part of the College of Arts and Sciences, in 1995. Suffolk's Madrid Campus offers students the opportunity to complete the first year or two of their Suffolk undergraduate degree in Madrid. In addition, the Madrid Campus offers a Study Abroad program for visiting students.

The Campus

It should be noted that, as a branch Campus of Suffolk University in Boston, SUMC provides the majority of academic services available to students at the home Campus, including admissions and registrar, library resources, state-of-the-art computer laboratories, academic counseling and co-curricular student activities.

Location

The Campus is set in the university section of Madrid. The address is: Suffolk University Madrid Campus, Calle de la Viña 3, 28003 Madrid, Spain. Tel: (34-91) 533-5935; fax: (34-91) 534-5024; E-mail: admissions@suffolk.es.

Security

Suffolk University Madrid Campus, as an overseas branch of a U.S. educational institution, takes appropriate measures to ensure the safety and well-being of its students, faculty and staff. It operates in full compliance with the U.S. Department of Education's Clery Act for establishing Campus safety policies and reporting crimes. SUMC participates in the U.S. Embassy Warden system, which provides security-related information and updates to American entities in international settings.

The Academic Program

The Madrid Campus was founded on a liberal arts philosophy and management approach to education.

The academic program is, in part, a strategic selection of courses from the Boston Campus course offerings. This allows students to complete the first two years of study at the Madrid Campus, before going on to complete their degrees at the Boston Campus. They may choose to take General Requirements, some Major Requirements, and electives for most majors offered by the College of Arts and Sciences, the Sawyer Business School and the New England School of Art and Design at Suffolk University.

The academic program has also been developed to provide an ample selection of interesting and challenging courses for Study Abroad students. A coherent group of courses in Spanish is available on the Madrid Campus only.

Registration

All students may choose to take courses from the entire list of offerings, but must first have documented approval from their academic advisor, or registrar, at the university where they are enrolled as degree students.

Language of Instruction

The majority of courses offered at the Madrid Campus are in English. Courses in the Spanish Department are in Spanish (with few exceptions). The course list designates language of instruction: E (English), S (Spanish) or E/S (English or Spanish).

Study Abroad

The academic program has also been developed to provide an ample selection of interesting and challenging courses for Study Abroad students, accompanied by a program of excursions, a broad range of cultural activities (most of them conducted in Spanish as joint events with the University San Pablo-CEU), and internship opportunities (additional requirements will apply). All Study Abroad students may choose to take courses from the entire list of offerings, both at Suffolk University (taught in English) and at the University San Pablo-CEU (taught in Spanish) but must first have documented approval from their academic advisor, or registrar, at the university where they are enrolled as degree students.

Since the Madrid Campus is an integral part of Suffolk University, all credits and grades earned at SUMC are part of the student's Suffolk University transcript.

More details concerning Study Abroad at Suffolk University Madrid Campus may be obtained via e-mail at: studyabroad@suffolk.edu.

Collaborations with Other Institutions in Spain

Suffolk University and the University San Pablo-CEU have an agreement that allows Suffolk students to take courses at the University San Pablo-CEU. In addition, Suffolk students can participate in educational and other activities at San Pablo-CEU, such as lectures, films, theater, concerts, etc.

As the Madrid Campus is surrounded by *colegios mayores*, or university dormitories, with cafeterias, libraries and other facilities, Suffolk students will have numerous opportunities for interaction with Spanish university students.

Department of Spanish

Madrid Campus faculty:

Professors: Garcia (Chair)

Lecturers: Bencosme, Garcia, Green, Greenan, Hearn

The Department of Spanish is located at the Madrid Campus. The location of the Department in Madrid is a unique feature among American universities, providing academic and cultural dynamism through Spanish being studied in its Spanish context. Academic studies draw on the museums, architecture, theater and cinema of Madrid as well as on Spain's vibrant contemporary life, including trips to artistic and historical sites.

For information on a Spanish Major or Minor, or a Latin American Studies minor, please see the College of Arts and Sciences section of this catalog.

Study Abroad Program in Spanish Studies

The Spanish Studies Program is an immersion in both the language and literature of Spain and the Hispanic world, with a global approach to Hispanic culture.

LANGUAGE: Courses are offered at every level. Complementary courses for advanced level students emphasize a practical, everyday working approach to Spanish.

The Madrid Campus, with its large component of Spanish students, situated in the university zone of Madrid, is an education in itself, providing the perfect atmosphere in which to practice and perfect Spanish.

LITERATURE: The program globalizes the study of Spanish literature with courses aligned with other areas and disciplines.

Educational visits to different cities and regions of Spain provide an on-site illustration of works read in the classroom. Likewise, courses in Spanish cinema, economics, history, politics and sociology complement readings in Spanish literature. Literature courses include theater and film, and will cover all areas of Peninsular literature.

Outside activities also form an essential part of our literature program. These may include visits to the following: the Madrid of Cervantes, Lope de Vega and Pérez Galdós; attendance at lectures in the Sociedad Cervantina, the Fundación Juan March and La Residencia de Estudiantes, among others, along with visits to the theatrical performances of works read in class.

In addition to courses in Spanish and Latin American Studies listed in the College of Arts and Sciences section of this catalog, the following courses are offered on the MADRID CAMPUS:

Art

HUM 105 – Art History I	4 Credits
Offered Fall '07.	

HUM 106 – Art History II	4 Credits
Offered Spring '08.	

Business – Accounting

ACCT 201 – Financial Accounting	3 Credits
Offered Fall '07.	

ACCT 202 – Managerial Accounting	3 Credits
Offered Spring '08.	

MGT 101 – Business Foundations	3 Credits
Offered Fall '07.	

MKT 310 – Principles of Marketing	3 Credits
Offered Spring '08.	

MKT 313 – Professional Selling	3 Credits
Offered Spring '08.	

MKT 317 – Consumer Behavior	3 Credits
Offered Fall '07.	

MKT 319 – Marketing Research	3 Credits
Offered Fall '07.	

IB 321 – Introduction to International Business	3 Credits
Offered Spring '08.	

BLE 214 – Contracts and Legal Studies	3 Credits
Offered Spring '08.	

BLE 215 – Business Ethics in a Global Environment	3 Credits
Offered Fall '07.	

SU 101 – Freshman Year Experience	1 Credit
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Communications and Journalism

CJN 177 – Business Communication	4 Credits
Offered Fall '07.	

CJN 216 – Intercultural Communication	4 Credits
Offered Fall '07.	

CJN 277 – Public Relations	4 Credits
Offered Spring '08.	

Computer Science

ISOM 120 – Information Technology & Productivity Tools **3 Credits**
Offered Fall '07.

CMPSC 120 – Programming for the World Wide Web **4 Credits**
Offered Spring '08.

CMPSC 131 – Computer Science I **4 Credits**
Offered Fall '07.

Economics

EC 101 – Principles of Economics – Microeconomics **4 Credits**
Offered Spring '08.

EC 102 – Principles of Economics – Macroeconomics **4 Credits**
Offered Fall '07 and Spring '08.

EC 231 – The Spanish Economy **4 Credits**
Overview of the history of the Spanish economy in the 20th century. Economic liberalization and its effect on the Spanish economy. The entry of Spanish into the EEC. The effects of economic and monetary integration on Spanish trade and monetary policy. Discussion of macroeconomics and international trade theory as it applies to the Spanish economy.
No prerequisites.
1 term – 4 credits.
Offered at the Madrid Campus only, Fall '07.

EC 445 – The Economics of the European Union **4 Credits**
Topics in European Union trade and finance. The policy implications of each economic aspect are explored and the effect of them on the welfare of the European Union is examined.
Prerequisites: EC 101 and EC 102.
1 term – 4 credits.
Offered Fall '07 and Spring '08.

English Language and Literature

ENG 003 – ESL I **4 Credits**
Offered Fall '07.

ENG 004 – ESL II **4 Credits**
Offered Spring '08.

ENG 101 – Freshman English I **4 Credits**
Offered Fall '07.

ENG 102 – Freshman English II **4 Credits**
Offered Spring '08.

ENG 215 – American Literature **4 Credits**
Offered Fall '07.

Government

GOV 261 – Theory and Practice International Relations **4 Credits**
Offered Fall '07.

GOV 367 – Politics of Spain **4 Credits**
Offered Spring '08.

GOV 482 – Politics of European Integration **4 Credits**
Offered Fall '07.

GOV 485 – Politics of the Middle East **4 Credits**
Offered Spring '08.

History

HST 150 – Globalization in World History II **4 Credits**
Offered Spring '08.

HST 357 – History of Spain I **4 Credits**
This course will examine and explore the political, economic, and social history of Spain from antiquity to 1700. Topics include: Spain before the Roman Conquest; Roman Spain; from slave society to feudal society; the Islamic state and the Christian Reconquest; the formation of the national state; the Spanish Empire and the Golden Age; the Hapsburg state; Spain and the Counterreformation; the Hapsburg decline; the crisis of 1700.
1 term – 4 credits.
Offered at the Madrid Campus only, Fall '07.

HST 358 – History of Spain II **4 Credits**
This course will examine and explore the political, economic, and social history of Spain from 1700 to the present. Topics include: the War of Spanish Succession; the Bourbon state; the Enlightenment in Spain; the impact of the French Revolution; Spain in the Napoleonic Wars; the rise of liberalism, socialism, and anarchism; the crisis of 1898; the problems of modernization; the Spanish Civil War and the Franco régime; the transition from dictatorship to democracy; Spain's international position today.
Prerequisite: HST 357.
1 term – 4 credits.
Offered at the Madrid Campus only, Spring '08.

HST 412 – Europe in the Twentieth Century **4 Credits**
Offered Fall '07.

Mathematics

MATH 104 – Precalculus for Management and Social Sciences **4 Credits**
Offered Fall '07.

MATH 130 – Finite Math **4 Credits**
Offered Fall '07 and Spring '08.

Philosophy

PHIL 119 – Ethics **4 Credits**
Offered Fall '07.

Science

SCI 111/L111 – Astronomy I with Lab **4 Credits**

Offered Spring '08.

SCI 112/L112 – Astronomy II with Lab **4 Credits**

Offered Fall '07.

BIO 104/L104 – Environmental Biology with Lab **4 Credits**

An introduction to basic revolutionary, behavioral, and ecological principles. Readings and discussion emphasize the ways that humans are affected by ecological processes and principles as well as how humans and their technology affect ecosystems. In lab, exercises and field trips designed to complement and demonstrate the ecological principles developed in the lecture section. The lab emphasizes the scientific method and employs long-term group projects. This course is not open to biology majors or minors. It is intended for non-biology majors as a follow-up to BIO 101, but it may be taken before BIO 101.

1 term – 4 credits.

Offered only at the Madrid Campus, Spring '08.

BIO 111/L111 – Majors' Biology I with Lab **4 Credits**

Offered Fall '07.

CHEM 111/L111 – General Chemistry I with Lab **4 Credits**

Offered Fall '07.

CHEM 112/L112 – General Chemistry II with Lab **4 Credits**

Offered Spring '08.

PHYS 151/L151 – University Physics I with Lab **4 Credits**

Offered Fall '07.

PHYS 152/L152 – University Physics II with Lab **4 Credits**

Offered Spring '08.

Sociology

SOC 223 – Families in Contemporary Society (Spain) **4 Credits**

The importance of the family in contemporary Spain may surprise people from other cultures. It seems that the strong links between individual and family would result in a limitation of individual independence: children of all ages spend a lot of time with their families, university students often live at home, married couples avoid moving far from their families of origin, and if they must, they spend part of their vacation time visiting them, and the elderly are, in the ideal situation, cared for in their children's homes. Saying simply that Spain is more traditional begs the question. In fact, some of these characteristics correspond to changes that have taken place recently in Spain, while others are due to a different vision of the functions of government and social services. This course will explore these themes that are central to Spanish life, from a wide variety of perspectives, with the intention of achieving an understanding of the Spanish family, in its different manifestations, as a cultural phenomenon situated in a historically specific society.

1 term – 4 credits.

Offered Spring '08.

SOC 228 – Cultural Diversity and Human Need **4 Credits**

Offered Fall '07.

SOC 327 – Special Topics: Mediterranean Societies **4 Credits**

"The Mediterranean speaks with many voices" wrote the French historian Fernand Braudel. This course examines some of the most important anthropological studies of peoples living on the Mediterranean Sea – a part of the world that has been seen stereotypically as both the origin of "Western Civilization" and as poor and backward – looking at the things which these peoples have in common and at those things in which they differ. The societies looked at comparatively – primarily through the examination of ethnographic (first-hand fieldwork-based) studies, with some supplemental articles about topics of cross-cultural concern – will include not only those of the northern "European" shore such as Greece, Turkey, Italy, and Spain, but also those of the southern "African" shore such as Morocco, Algeria, and Egypt. Institutions such as "the honor and shame complex" and "the law of hospitality" will be examined critically to see what justification, if any, there is in speaking of "the unity of the Mediterranean." The course will also look at the history, art, architecture, and society of ancient Greece and Rome and the most important archaeological sites of these civilizations.

1 term – 4 credits.

Offered Fall '07.

SOC 379 – Anthropological Perspectives on Spain **4 Credits**

The recent changes in both Spain and Portugal are only the latest in a series of important transformations which these two countries have undergone over the past fifty years or so. In that time, they have both gone from being predominantly rural societies where the majority of the population live and work on the land to becoming industrial societies not unlike those of northern Europe and North America. Yet the underlying cultural heterogeneity of the peoples of the Iberian Peninsula has meant that different regions have often had very distinct reactions to the various pressures toward political, economic, and social change. This seminar will examine the ethnographic diversity of the Iberian Peninsula in its regional manifestations, using a specifically anthropological approach in order to better comprehend present-day Spain and Portugal.

1 term – 4 credits.

Offered Spring '08.

Spanish

SPAN 101 – Elementary Spanish I **4 Credits**

Offered Fall '07 and Spring '08.

SPAN 102 – Elementary Spanish II **4 Credits**

Offered Fall '07 and Spring '08.

SPAN 201 – Intermediate Spanish I **4 Credits**

Offered Fall '07 and Spring '08.

SPAN 202 – Intermediate Spanish II **4 Credits**

Offered Fall '07 and Spring '08.

SPAN 210 – Spanish in the Workplace 4 Credits

This course introduces students to the business world in Spain and allows the student to acquire vocabulary specific to that context. Basic business concepts are taught in Spanish, and examples of how they apply to Spain are provided. Students also learn about daily commercial activities in Spain and in Madrid in particular, information which will facilitate adjusting to life in Madrid. Specific areas emphasized include banking, marketing, and tourism.

1 term – 4 credits.

Only offered at the Madrid Campus, Fall '07 and Spring '08.

Language of instruction: Spanish.

SPAN 290 – Advanced Spanish Conversation & Composition 4 Credits

This course aims at vocabulary building, normalization of pronunciation, review of Spanish syntax, extensive writing practice and development of conversational skills through group discussions on subjects of interest to students enrolled. Normally required for Spanish majors and minors.

1 term – 4 credits.

Normally offered every year.

Language of instruction: Spanish.

SPAN 299 – Translation Workshop 4 Credits

This course aims to introduce students to translation techniques through direct practice and to consider what makes a good translation. Material will be selected from a wide variety of sources and will increase in difficulty as the course goes on. The emphasis will be on translation from Spanish into English, but some work will be done on translation into Spanish. Much of the material will provide support for the Spanish Literature courses students may be taking. Students will be expected to complete regular homework assignments for which grades will be given.

1 term – 4 credits.

Normally offered every year.

Language of instruction: Spanish.

SPAN 350 – Spanish Cultural Studies 4 Credits

This is an interdisciplinary course, focusing on fundamentally important themes in the development of Spanish culture. This course includes field trips, lectures, and visits to the theater and cinema.

1 term – 3 credits.

Offered Fall '07 and Spring '08.

Language of instruction: English and Spanish in alternating semesters, but the course may only be taken once.

SPAN 360 – Madrid, a Cosmopolitan City 4 Credits

This course is designed to provide students with a basic knowledge of the city of Madrid in terms of its historical, cultural, and social development. Contemporary aspects of the city such as its rise to prominence amongst the capitals of Europe and the phenomenon of recent immigration patterns will also be discussed. All classes will be conducted in Spanish. Students who enroll in this course should have completed SPAN 201. Specific grammar points will be reviewed as needed.

Prerequisite: SPAN 201.

1 term – 4 credits.

Only offered at the Madrid Campus.

Language of instruction: Spanish.

SPAN 417 – Changes in Social Values in Spain 1975-2000 4 Credits

In 1975, after Franco's death, Spain underwent one of the most interesting processes of social change in Western Europe: the transition from dictatorship to democracy. The political changes established in the Constitution of 1978 marked a new era of freedom and social reform which triggered an accelerated process of cultural change. Youth culture (sex, drugs, and rock & roll), the feminist movement, nationalistic demands, and later the incorporation into the European Union, deeply transformed Spanish social values and thus its cultural manifestations. In this course we will study this process from an interdisciplinary perspective based mostly on the analysis of literary works, film, visual arts and music, as well as relevant theoretical articles by major Spanish and international intellectuals.

Prerequisite: SPAN 290.

1 term – 4 credits.

Offered Fall '07 and Spring '08.

Language of instruction: Spanish.

Women's and Gender Studies Courses**WGS 111 – Women's Studies in Spain 4 Credits**

This course is an exploration of feminist issues in the context of British and Spanish cultures. After a brief overview of the history of European feminism and an introduction to Anglo-American feminist theory, this course examines how male and female differences can be interpreted across a range of cultural variables. Artifacts from art, literature, films, and the mass media will be used to illuminate how cultural representations construct these differences on both a local and a global level. The purpose of this course is to encourage students to question received wisdoms about gender issues in general and those about British and Spanish cultures in particular.

1 term – 4 credits.

Offered Fall '07.

SUFFOLK UNIVERSITY DAKAR CAMPUS, SENEGAL, AFRICA

Founded in 1999 as an American-Senegalese cooperative venture, Suffolk University's Dakar Campus is the first and only full-service American campus in West Africa. The Dakar Campus offers African and American students a tremendous opportunity to learn about each other's cultures and enhance their own potential for academic achievement. Through Suffolk's Dakar Campus African students are able to earn the first two years of an American undergraduate business degree entirely in Senegal. African students then have the opportunity to transfer to Suffolk's Boston campus or other universities in the United States or elsewhere. Since 1999, students from twenty-nine African countries have attended Suffolk's Dakar Campus.

Location

Dakar, a modern coastal city with over two million inhabitants, is the capital of Senegal, and the center of trade and culture for French West Africa. Rich in historical and cultural significance, Dakar is an ideal place for American and African students to meet, establish friendships, and participate in cross-cultural educational activities and traditions. The West African experience provides intensive intercultural student activities, and introduces students to West African customs and lifestyles.

Dakar Campus Programs of Study

The Suffolk University Dakar Campus offers the following programs of study:

1) The Bachelor of Science in Business Administration for Africans – a four-year Bachelor of Science in Business Administration (BSBA) degree with two years in Senegal and two years in the United States (in most cases), focusing on American and International Business management.

2) The Bachelor of Science or Bachelor of Arts for Africans – a four-year Bachelor degree with two years in Senegal and two years in the United States (in most cases), focusing primarily on the sciences, computer engineering, and the humanities.

3) Study Abroad Options – semester-long and full academic-year study abroad programs in African/Senegalese culture, literature, environment, history, politics and economics.

4) English Language for Internationals – ELI is a comprehensive program designed to give students the essential language and academic skills to succeed as university degree candidates. Small classes with highly qualified instructors ensure that students have the necessary attention and structure to prepare for degree-level studies. Options include successive nine-week intensive day classes, eight-week evening classes, Test of English as a Foreign Language (TOEFL) and GMAT preparation, specialized private tutorials, and corporate English-language classes.

English is the main language of instruction for all students, and courses are taught by full-time faculty members from Suffolk's College of Arts and Sciences and Sawyer Business School serving as "Faculty in Residence," as well as qualified faculty from other American and Senegalese universities.

Dakar Campus students also utilize two fully Internet- and e-mail-connected computer laboratories. A video-conferencing system is available for use in shared distance-learning and conferencing undertakings with the Boston Campus and with Suffolk University's Campus in Madrid, Spain. Many courses include video-conferenced meetings with the Boston-based faculty.

Bachelor of Science in Business Administration (BSBA) Program

The Suffolk University's Sawyer Business School Bachelor of Science in Business Administration degree program at Suffolk University Dakar follows a professionally oriented American-style undergraduate curriculum. The BSBA prepares students to meet the challenges of today's global business world and the demands of evolving technology and business practices.

All students at Suffolk University Dakar take a variety of liberal arts courses as well as business subjects. This unique characteristic of U.S. education provides students with the broad background and diverse perspectives desired by today's corporations and government agencies. This perspective is enhanced by a multidisciplinary approach, including interdisciplinary courses in Business Organization and Leadership, Computer Literacy, Ethical Responsibility in Business, and American Studies. Students generally choose a major area of study by the end of their sophomore year. Major course requirements are offered during the junior and senior years at our Boston campus.

The curriculum for BSBA students at the Dakar Campus consists of the following courses:

First Year	Credits
ENG 101 Freshman English I*	4
ENG 102 Freshman English II*	4
MATH 130 Finite Math OR	
MATH 134 Calculus for Mgt. and Soc. Science**	4
MGT 101 Business Organization and Leadership	3
ISOM 120 Computer Literacy*	3
CJN 177 Business Communication*	4
EC 101 Principles of Economics I*	4
EC 102 Principles of Economics II*	4
Second Year	Credits
BLW 214 Contracts and Legal Studies	3
BLW 215 Ethical Responsibility*	3
ENG 215 American Literature*	4
HST 182 American History*	4
ACCT 201 Accounting and Decision Making I	3
ACCT 202 Accounting and Decision Making II	3
STAT 250 Applied Statistics	4
MKT 310 Principles of Marketing	3
MGT 317 Organizational Behavior	3
FIN 310 Finance	3
Humanities/Social Sciences requirement	4

*Courses indicated are typical "core" courses for any major at Suffolk University Boston.

**MATH 134, Calculus for Mgt. and Soc. Science, required only for those declaring majors in Accounting or Finance.

Bachelor of Science or Bachelor of Arts

Suffolk University's College of Arts and Sciences (CAS) Bachelor of Science and Bachelor of Arts degree programs at Suffolk University Dakar follow a professionally oriented American-style undergraduate curriculum. Students are offered a variety of liberal arts courses as well as core courses in various subjects – a unique characteristic of U.S. education. Students generally choose a major area of study by the end of their sophomore year. Major course requirements are offered during the junior and senior years at our Boston campus.

The curriculum for BS and BA students at the Dakar Campus consists of the following courses:

First Year	Credits
ENG 101 Freshman English I*	4
ENG 102 Freshman English II*	4
MATH 130 Finite Math	4
CJN 177 Business Communication*	4
EC 101 Principles of Economics I*	4
EC 102 Principles of Economics II*	4
CMPSC 112 Computer Literacy*	4
SCI 101 Intro to Physical Sciences	4
Second Year	Credits
ENG 215 American Literature*	4
HST 182 American History*	4
STAT 250 Applied Statistics	4
SOC 113 Introduction to Sociology	4
PSYCH 114 Introduction to Psychology	4
MATH 161 Calculus	4
Elective I	3 or 4 credits depending on the course
Elective II	3 or 4 credits depending on the course

*Courses indicated are typical "core" courses for any major at the College of Arts and Sciences, Suffolk University.

Full-time students take between 3 or 4 courses per semester or between 12 and 16 credits depending on the courses chosen.

2007-2008 Academic Year Study Abroad Opportunities in African Studies – Suffolk University Dakar Campus

The Dakar Campus offers a unique opportunity for American college students and professionals to pursue semester and academic-year African Studies programs in African/Senegalese culture, international business, literature, history, economics, politics, art, music, and dance. Through a partnership arrangement with the Council for Educational Exchange (CIEE), students may take courses in African Studies and Business Administration. While in Dakar, they also take language courses to develop competence in French and in Wolof. Credits may transfer to other universities, allowing non-Suffolk students to participate in Study Abroad programs. Pre-departure and on-site orientation is provided for all participants. The program includes excursions and field trips, including visits to the old colonial town of Saint-Louis and Gorée Island. Courses are taught in English with a possibility of attending regular university courses taught in French.

Study Abroad Opportunities

InterFuture (Intercultural Studies for the Future): A junior-year-abroad program. Students eligible to apply are sophomores in the top 10% of their class and (occasionally) outstanding freshmen. InterFuture Scholars undertake an intensive experience in intercultural study. During an eight-month preparatory period, the student prepares an intercultural independent study project with the help of a faculty advisor on campus and a series of InterFuture conferences. The participant carries out his/her research at home and then abroad – in, if possible, both a North Atlantic and a Third World nation. Available study locales include: Belgium, Curacao, the Czech Republic, Germany, Ghana, Hungary, Ireland, Jamaica, Mexico, Nepal, the Netherlands, Nigeria, Paraguay, Poland, the Russian Federation, Senegal, the Republic of South Africa, South Korea, Spain, Tanzania, the United Kingdom, and Zimbabwe.

Overseas for three to seven months, an InterFuture Scholar becomes as immersed as possible in the host culture(s) – studying in each country under a local expert and living with local families and students. The research papers prepared by InterFuture participants are submitted to their home institutions for fifteen semester hours of ungraded academic credit. Information concerning the exact terms of participation and availability of positions as InterFuture Scholars is available in the CAS Dean's Office from either David Gallant, Director of Undergraduate Advising, or from Associate Dean David Robbins.

Academic Exchange Programs with Charles University, Prague, Czech Republic: Suffolk University offers three different academic programs, of various lengths and foci, in and connected with Prague, the capital of the Czech Republic and one of Europe's most beautiful and romantic cities. All three programs are conducted in cooperation with Charles University, the oldest (founded 1348) and most prestigious institution of higher learning in Central Europe. All three programs are conducted in English.

I. Suffolk Semester in Prague Program A semester-long, or year-long, honors study-abroad program in Prague, offered fall and spring semesters. The program is offered in cooperation with the Department of English and American Studies at Charles University. The curriculum includes Czech history, culture, politics, and economics, American studies from a European/Czech perspective, Romanticism and National Identity in Central Europe, and electives in American or European literature/humanities or social sciences. The program also includes cultural visits and excursions.

II. Prague Spring Study-Tour Program A one- or two-week study-tour to Prague, offered every May to Archer Fellows and other honors students. The tour will take place immediately following the end of spring semester examinations at CAS. The participants will be based in Prague, and will have the benefit of receiving historical, political, and cultural background on the country/Central European region during walking tours of Prague and visits to important cultural sites in and around the city.

III. Summer American Studies Program for Czechoslovak and American Students A two-week American Studies seminar in Boston, followed by a two-week tour of the western United States. Offered every July. Students from the Department of English and American Studies at Charles University (Prague) participate in this program along with comparably-advanced American students from Suffolk University. The first half of the program entails classwork on the American Renaissance and its relation to the American canon, modernism and postmodernism; tours of Boston and vicinity; and a New York City excursion. The second part of the program involves a tour of selected national parks and historical and cultural sites in the western U.S.

Details concerning participation in any of the Prague programs are available from Associate Dean David Robbins in the College of Arts and Sciences Dean's Office.

Centre d'Approches Vivantes des Langues et des Médias (CAVILAM) in Vichy, France:

Suffolk University students may earn up to 8 Suffolk University credits by participating in an intensive, French language-immersion program for either 4 or 8 weeks in the summer months of July and August. This program offers the following possibilities: housing arrangements with French families; planned excursions; the internationally recognized DELF and DALF exams which evaluate students' level of language acquisition; and a vibrant international community.

Stilwell School of International Studies (SSIS) in Chongqing, China:

Arrangements can be made for Suffolk University students to study at the Stilwell School of International Studies in Chongqing, China, for a semester or for an academic year.

Details concerning study at the Stilwell School may be obtained from Associate Dean David Robbins in the Dean's Office, College of Arts and Sciences.

Additional Study Abroad Opportunities

Study Abroad opportunities are available at Suffolk University's campuses in Madrid, Spain and Dakar, Senegal, along with 30 other sites in the following institutions:

- Argentina
 - Lincoln University College, Buenos Aires
- Australia
 - CIS (Center for International Studies)
- Costa Rica
 - The International Center for Sustainable Human Development (CIDH)/Universidad Latina de Costa Rica
- Czech Republic
 - Charles University, Prague
- Denmark
 - Aalborg University
 - Aalborg Aarhus School of Business, Aarhus
 - Copenhagen Business School (CBS), Copenhagen
- England
 - English American College at Regent's College, London
 - European Business School (EBS) at Regent's College, London
- France
 - Ecole Nationale Supérieure de Physique de Marseille (ENSPM), Marseille
 - Ecole Supérieure de Gestion (ESG), Paris
 - Euromed Marseille Ecole de Management, Marseille
 - Institut Universitaire de Technologie de Marseille (IUT), Marseille
 - Pole Universitaire Leonard de Vinci, Paris
 - Cavilam, Vichy
- Germany
 - Justus Liebig University, Giessen
- Greece
 - American College of Thessaloniki (ACT), Thessaloniki
- Ireland
 - University College Cork (UCC), Cork
- Italy
 - John Cabot, Rome
 - Lorenzo de' Medici, Florence
 - The Mediterranean Center for Arts and Sciences, Sicily
 - Palazzo Rucellai, The Institute of Fine and Liberal Arts, Florence
 - Studio Art Centers International (SACI), Florence
- Japan
 - Sophia University
- Mexico
 - Universidad Iberoamericana, Mexico City
- Monaco
 - International University of Monaco, Monte Carlo
- New Zealand
 - CIS (Center for International Studies)
- Norway
 - Hogskolen Aalesund, Aalesund
- Senegal
 - Suffolk University, Dakar
- South Korea
 - Yonsei University School
- Sweden
 - Stockholm School of Business, Stockholm
- Turkey
 - Istanbul University, Istanbul
 - Yeditepe University, Istanbul
- InterFuture (Intercultural Studies for the Future/Honors Programs)
 - Belgium
 - Curacao
 - Czech Republic
 - Germany
 - Ghana
 - Hungary
 - Ireland
 - Ivory Coast
 - Jamaica
 - Mexico
 - Nepal
 - Netherlands
 - Nigeria
 - Paraguay
 - Poland
 - Republic of South Africa
 - Senegal
 - South Korea
 - Spain
 - Tanzania
 - United Kingdom

In order to be eligible to study abroad, you must have a cumulative GPA of 2.5 or higher (some programs require higher cumulative GPA's), have earned 45 credits (unless applying to Suffolk University's overseas campuses), and be in good standing with the University.

All students need to apply through the Office of Study Abroad Programs for both approved programs and non-approved programs. For further details on any of the above listed programs, contact the Office of Study Abroad Programs located at 73 Tremont Street, 4th Floor, Boston, MA. Youmna Hinnawi, Director, tel: (617) 573-8072, e-mail: yhinawawi@suffolk.edu.

International Internships: The International Internship Program offers full-time one-semester, two-semester, and summer internships in a number of countries, including Australia, Ecuador, France, Germany, India, Ireland, Jamaica, Mexico, the Philippines, the United Kingdom, and various African locales. Internship placements and housing are provided by affiliate agencies, but students remain registered at Suffolk University, and their work is supervised by a Suffolk faculty member. The program is administered through the Government Department, but is open to undergraduate students of any major. Details concerning the International Internship program may be obtained from Dr. Anne Maria Cammisa, Government Department.

Field Studies Abroad: Field courses abroad or study-tours are offered periodically, by members of the English, History, Government, and other academic departments, in locales such as Central America, Eastern Europe, and Southern Africa. Recently, participants in field courses or occasional study-tours have travelled to England, Ireland, Nicaragua, and the Russian Republic. Details concerning field study abroad opportunities currently available or in the planning stages may be obtained from Dr. David Robbins, CAS Dean's Office.

Project S.A.F.A.R.I. (Study at Foreign Academically Recognized Institutions) International Study Loans: Any full-time undergraduate Suffolk University student who is a U.S. citizen or has resident status within the continental U.S. may be eligible to apply for an interest-free loan from the Project for Study at Foreign Academically Recognized Institutions (S.A.F.A.R.I.). The purpose of this program is to assist in meeting the costs of international study. The individual must be in good academic standing to qualify. Details concerning SAFARI Loans may be obtained from Dr. Celeste Kostopulos-Cooperman, Department of Humanities and Modern Languages.

Certificate in United States Studies for International Students: This is a one-year program open only to visiting international non-degree students. coursework in U.S. study includes history, literature, government, and other social sciences. Course selection is individually tailored to the needs and interests of individual students. Each program must be approved by the Certificate program director prior to registration. Details concerning the Certificate in U.S. Studies may be obtained from Dean Robbins.

STUDENT RESOURCES

Student Life

An Act Excusing the Absence of Students for Their Religious Beliefs

In keeping with the amendment of Chapter 151C of the Massachusetts General Laws, any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his religious beliefs, to attend classes or to participate in any examination, study or work requirements shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study or work requirement which he/she may have missed because of such absence on any particular day; provided, however, that such makeup examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of his/her availing him/herself of the provisions of this section.

Americans with Disabilities Act The Americans with Disabilities Act (ADA) prohibits discrimination against persons with disabilities. This law assures that persons with disabilities have access to employment, public accommodation, public service, transportation, and telecommunication programs and services. The ADA is comprised of five titles, two of which are most pertinent in the University setting:

Title I makes it illegal to discriminate on the basis of disability in employment. Title I provides comprehensive job bias protection to “qualified individuals with disabilities.” Employers are required to provide “reasonable accommodation” to individuals with disabilities who are capable of performing the “essential functions” of jobs, unless the employer can demonstrate that the accommodation would impose an “undue hardship” on the operation of the business.

Title III makes it illegal for places of public accommodation to discriminate against individuals with disabilities in the provision of goods, benefits, services, facilities, privileges, advantages or accommodations.

Career Services and Cooperative Education Office The Career Services and Cooperative Education Office assists students in developing career objectives, exploring career alternatives and initiating the strategies and techniques necessary to secure successful, fulfilling employment.

Resources include:

- Career exploration opportunities, including internships and cooperative education placements.
- Workshops and mini-courses focused on career opportunities, in specific fields, resume writing interviewing skills, and job hunting strategies.
- Alumni Career Advisory Network, a resource that can put students in touch with over 500 alumni representing a cross section of industries and careers.
- Full- and part-time job listings, on- and off-campus recruiting, job fairs, and Internet postings.

Staffed by experienced professionals, the Career Services and Cooperative Education Office offers individual career counseling and access to a comprehensive resource library that includes books, periodicals and directories as aids for all levels of career concern.

Cooperative Education is an approach to learning that integrates academically relevant work experience with classroom education. Students in the Co-op Program work full- or part-time in a job related to their major course of study. The Co-op experience allows students to make more realistic career choices, learn through the practical application of their academic study, become more competitive in the job market upon graduation, and earn a portion of their college tuition.

All full-time students are eligible for the Co-op Program if they have completed their freshman year (or one semester for transfers) and have earned a grade point average of 2.5 or above. Graduate students are eligible immediately upon beginning their programs. Co-op is an optional, non-credit program and students may choose to enroll in only one or as many as five full-time or nine part-time terms. Work terms are flexible. Those who enroll in part-time placements work while attending classes and often graduate in four years.

Co-op placements are available with all types of employers: accounting firms, banks, law firms, brokers and retailers, hospitals, universities, government and social service agencies. The specific placement for which students apply depends upon interest, experience and ability. There are placements suitable for sophomores as well as for seniors and graduate students about to enter their chosen professions.

Health

Immunizations

Massachusetts State Law requires all students who are enrolled in twelve or more credits each semester to provide proof of having been immunized against measles, mumps, rubella, diphtheria and tetanus. Students are required to have had two doses of the measles vaccine. Failure to comply with this regulation will result in your being blocked from registering for classes.

International students must submit immunization records regardless of the number of credit hours they are taking.

Effective September 1, 2005 all freshmen, sophomores, juniors and seniors must provide proof of being immunized against Hepatitis B.

University Counseling Center

(Department of Psychological Services) The University Counseling Center helps members of the Suffolk University community function more effectively by assisting them in defining and achieving their personal and academic goals. Counseling Center facilities and programs are offered without charge to full- and part-time students, and, within the confines of available resources, to faculty, administration, and alumni. Services include the following: (1) individual and group counseling related to personal concerns, academic adjustment and career exploration, (2) administration of personality and vocational tests to assist students in the process of exploring and defining personal and

career goals, (3) maintenance of a career/education library, (4) experiential courses in Counseling Skills and Leadership Skills in a Diverse Society, and (5) individual and group consultations designed to help improve the living and learning environment at the University.

Strict confidentiality of records and counseling relationships is maintained at all times. No information concerning any client's counseling relationship shall be shared unless prior written approval is obtained and the request for release is consistent with established legal statutes and ethical guidelines.

Counseling Center services are available Monday through Friday from 8:00 a.m. to 4:30 p.m., and at other times by appointment. Psychologists are also available for emergency walk-in sessions during office hours. Appointments can be made in Ridgeway 305 or by telephone at (617) 573-8226.

The Counseling Center is accredited by the International Association of Counseling Services (IACS). Its Internship Program in Professional Psychology is accredited by the American Psychological Association (APA). The Center is also a member of the Association of Pre- and Post-Doctoral Internship Centers.

Veterans Services

The Registrar's Office functions as a liaison between the Veterans Administration and the University. It certifies and processes both initial and follow-up claims for benefits. It also assists in cases when a veteran who is entitled to benefits has not received them.



Suffolk University

College of Arts and Sciences
Undergraduate Programs

COLLEGE OF ARTS AND SCIENCES UNDERGRADUATE PROGRAMS

Goals of the College of Arts and Sciences

- To provide students with liberal learning that emphasizes a curriculum of inquiry, expanding perspectives and specialization.
- To offer undergraduate, graduate and professional education that provides students with the means to explore and adapt their career and personal goals and objectives in a changing economic and technological environment.
- To assure that undergraduate and graduate students develop an appropriate level of core competencies and their capacities for critical inquiry, creativity, research and analysis.
- To create a diverse community of teachers and learners where students and faculty engage in the free expression of ideas, fostering independent thought and mutual respect.
- To provide opportunities for students to enhance their aesthetic, intellectual and moral capabilities, and their sense of self-worth, self-confidence and civic responsibility.
- To attract and maintain an excellent faculty with a commitment to teaching, research and service to the University and the greater community.
- To attract and retain an increasingly competent student body consistent with the mission of the University.
- To provide an educational environment which includes appropriate classrooms, technologies, libraries, laboratories, recreation areas and other facilities that enhance the process of student learning.
- To promote research and artistic creation by faculty and students, in order to contribute to the expansion of human knowledge and the richness of human existence.

ACADEMIC ADVISING

General

A full-time faculty advisor is assigned to every student upon his or her entry into the College of Arts and Sciences. Students with a declared major are matched with a faculty member of their chosen department. Advising assignments are permanent unless formally changed by either the department or the individual student. This *major advisor* provides specific information on course requirements in that discipline and serves to introduce the student to life in that particular department in the first year. After the first year, the *major advisor* is the student's sole academic advisor.

All entering Freshmen enroll in a section of the course, *Seminar for Freshmen*. The seminar instructor fulfills the role of *freshman advisor* for the students in any given section of the course. The *freshman advisor* maintains an advising relationship with the student for the entire first year. This advisor provides information, referrals, and guidance to students on a range of matters pertaining to curricular requirements, choice of major discipline, career investigation, and university resources.

For undecided students, often referred to as open majors, the *freshman advisor* is also the *major advisor* until the end of the first year.

After the initial advising consultation has been arranged between advisor and advisee, it becomes the student's responsibility to maintain contact with his or her advisor. Beyond the two mandatory visits needed to secure program approval each year (the Fall and Spring advising/registration periods), students should make it a practice to sustain regular communications with their advisor throughout the academic year.

Most academic advisors enjoy considerable knowledge of the day to day operations of the University and are valuable resources in helping students find solutions to problems that transcend the narrow sphere of "courses and curriculum."

Preprofessional Study

Pre-Law

Demand for admission to law school is at a high level; therefore the admission process is very competitive and standards for admission are high. Law schools consider a variety of factors in making final decisions on who will be admitted; however, the applicant's cumulative Grade Point Average and the Law School Admissions Test (LSAT) Score are two very important indicators. Law schools also wish to assemble in a given academic year a class of students with diverse backgrounds, so that a healthy learning environment will exist.

Unlike premedical programs which are required for admission to medical schools, the concept of a "pre-law" program or curriculum is actually a myth because law schools do not suggest a single curriculum path as an ideal preparation for law school. Therefore, to say that a student is in a pre-law program simply means that the student intends to apply to law school in the future.

Moreover, law schools do not specify what academic major will increase a student's prospect for admission. Law schools want students who can think, read and write, and who have some understanding of the forces which have shaped human experience and society. Training in analytical reasoning and writing and in oral and written communications will also be beneficial. These attributes can be acquired in any number of college courses in the social sciences, natural sciences and humanities. What really counts is the student's capacity to perform well at an academically rigorous level.

Suffolk Law

The Suffolk University Law School Admission Committee is highly selective and places emphasis on the quality of undergraduate work and the results of the LSAT. The Law School offers a Juris Doctor degree after three years of study in the Day Division or four years in the Evening Division.

Combined Bachelor of Arts or Bachelor of Science/ Juris Doctor (BA/JD, BS/JD)

It is sometimes possible for a limited number of outstanding Suffolk full-time day division undergraduates to gain early admission to the Law School at the end of their junior year of college. Such students are able to

earn the combined bachelor's degree and the Juris Doctor degree in six years instead of the customary seven. The first three years of study are at the College of Arts and Sciences and the final three years are at Suffolk University Law School. The bachelor's degree is awarded after the successful completion of the first full year of law study.

Students who seek early admission to Suffolk University Law School must enter Suffolk University as freshmen and complete 92 semester hours toward the bachelor's degree. This credit must include all required courses for the particular degree and major that the student selects, with the exception that the first full year of law study is substituted for major courses and electives that are normally taken in the senior year. Credit earned at other colleges or through the CLEP test may not be counted toward the 92 semester hours. Only Suffolk students with distinctly superior records and LSAT scores can expect to qualify for early admissions and combined degrees.

Applicants to law school normally take the LSAT in the fall semester of the Senior Year (or of their Junior Year if applying for early admission and combined degrees). The Law School Admission Committee will make a decision after it receives a completed application.

Prospective law students will find additional information in the Official Guide to U.S. Law Schools published by the Law School Admission Council. This publication contains information on pre-law study, a brief word picture of most American law schools, and other relevant information.

Since the law school admission process is complex and competitive, every interested student must have ready access to current developments and strategies on admission. Therefore an early and continuing relationship with your Pre-Law Advisor is strongly recommended.

Pre-Law Advising

The Pre-Law Advising Committee provides Suffolk University students with access to current information concerning preparation for and admission to law school. Specifically this is accomplished by each academic department in the College of Arts and Sciences having a faculty member designated as a "Pre-Law Advisor."

Health Careers

Health Career Advising

Please see the Biology Department web page and click on "Health Careers Club" for additional information. The Health Careers Committee provides students with access to current information on many health careers. Interested students should contact the chairperson of the Health Careers Committee during their first semester at Suffolk. A student run Health Careers Club exists to foster interaction among students with health careers interests. Interested students should contact the Club through the Biology Department Office.

Pre-Dental

Most dental schools set as a minimum requirement for admission the inclusion of one year of general chemistry and one year of organic chemistry, one year of biology, one year of physics, and one year of English composition. It is recommended that the student also attain proficiency in those subjects that give a broad cultural background.

While some dental schools set 60 semester hours as the minimum quantity requirement, the crowded condition of the professional schools allows them to be more selective in their admissions; in practice, students with three complete years of college work, or more frequently with a bachelor's degree, are given preference.

The applicant may be required to present himself or herself for an interview before his or her admission status is determined. Suffolk University permits students admitted to accredited dental schools to fulfill senior year requirements by successful completion of first year dental studies.

Pre-Medical

The admission requirements for medical schools throughout the country are being liberalized, but the changes are not uniform, and the rates of change are not the same. The trend is toward less emphasis on science courses that tend to be repetitious and more upon the humanities and social science subjects. Students are being encouraged to attain in college a broad cultural background as well as basic education in the sciences.

Nevertheless, nearly all medical colleges still require the inclusion of one year of general chemistry and one year of organic chemistry, one year of physics, one year of biology, one year of English composition, and one year of English literature in pre-medical preparation. Some medical schools also require knowledge of the behavioral sciences.

Catalogues of some medical schools indicate that an applicant will be approved for admission after three years of college work. Since, however, the number of applicants far exceeds the number of students to be admitted, the pre-medical students with a bachelor's degree and promise of success as a doctor are selected. The personality appraisal is frequently made through interviews with the dean or admissions officer.

Suffolk University permits students admitted to accredited medical schools to fulfill senior year requirements by successful completion of first year medical studies.

Pre-Optometry

Colleges of optometry, like other professional schools, base their admission standards on the academic records of their applicants. Preference is given to applicants who present college records showing a high degree of achievement in their classroom work.

The requirements for admission to the schools and colleges of optometry are not identical. Typically, the requirements include courses in English, mathematics, physics, chemistry, and biology or zoology. Some schools and colleges have varied requirements in psychology, the social sciences, literature, philosophy, and foreign languages.

The pre-optometry requirements for almost all accredited colleges of optometry represent a minimum of two academic years of study. It is recommended that Suffolk University students who plan to study optometry pursue a commonly required Freshman year in which they include in their programs the Seminar for Freshmen, First-Year English, Introductory Mathematics, General Biology, and Inorganic Chemistry. In their Sophomore year, pre-optometry students should study General Physics, Calculus, Second-Year English, Logic, Speech, and courses from the Humanities or Social Sciences. The student should be acquainted with the requirements of the optometry college he or she expects to attend.

Pre-Veterinary

The minimum academic requirements for admission to a school of veterinary medicine parallel those of dental and medical schools. However, since there are far fewer veterinary colleges than medical or dental schools, the opportunities are more limited. Consequently, the customary requirement for admission is the completion of the baccalaureate. In addition, most veterinary schools are state universities which give priority for admission to residents of the state. Some veterinary schools require a course in "Animal Husbandry" or "Experience on a Farm" as a prerequisite to admission. Suffolk University does not offer these courses, but they may sometimes be obtained at another institution during the summer. Prospective students should apprise themselves of the specific requirements of the various veterinary schools as early in their undergraduate program as possible. Suffolk University permits students admitted to accredited veterinary schools to fulfill senior year requirements by successful completion of first year veterinary studies.

Health Careers Committee

The Health Careers Committee of Suffolk University was formed in 1972 at the request of the Dean of the College of Arts and Sciences. The committee's primary responsibility is to write recommendations for qualified Suffolk University students seeking admission to professional schools in preparation for careers in medicine, veterinary medicine, and dentistry. As far as recommendations to such professional schools are concerned, only the Health Careers Committee represents Suffolk University. For further information, contact Dr. Henry Mulcahy.

Please see the Biology Department web page and click on "Health Careers Club" for additional information.

Chairperson: Mulcahy

ASSESSMENT

The College of Arts and Sciences requires all degree, diploma, program, and certificate candidates to possess competence in written and spoken English. It reserves the right to require a student to demonstrate those language skills by successfully passing assessment testing as a condition for receiving an academic degree.

All undergraduate freshman and transfer students must complete a writing sample at matriculation and at the beginning of each of the English courses required for the degree. Students needing extra help may be directed to add writing workshops to their current class assignments or may be required to enroll immediately in a developmental English course to help them to improve their reading and writing skills. (Students who are directed to enroll in developmental English must pass that course before resuming their progress through the standard English courses.) Students will be assessed periodically for writing and critical thinking proficiency in order to inform decisions made about the curriculum.

Faculty Evaluation of Students' Performance

Each instructor must give at least one evaluation (an examination, paper, project, lab report, or similar activity) to each student in each course by the beginning of the seventh week of the semester. Students who are experiencing academic difficulty should be referred to the Counseling Center and/or Learning Center for assistance as soon as possible. Evaluations should be completed and reported to students well before the last date for course withdrawal without penalty of an "F" grade.

SCHOLASTIC HONORS

Dean's High Honors List

A student shall be eligible for the Dean's High Honors List in any semester in which his or her grade point average is at least 3.70, and provided he or she receives no grade of D, F, or I, and has earned a minimum of 12 semester hour credits.

Part-Time Student Dean's High Honors List

A part-time student shall be eligible for the Dean's High Honors List on an annual basis* if his or her grade point average is at least 3.70, the student has earned a minimum of 12 semester hour credits for the year, and provided he or she receives no grade of D, F, or I.

Dean's Honors List

A student shall be eligible for the Dean's Honors List in any semester in which his or her grade point average is between 3.30 and 3.699 inclusive, and provided he or she receives no grade of D, F, or I, and has earned a minimum of 12 semester hour credits.

Part-Time Student Dean's Honors List

A part-time student shall be eligible for the Dean's Honors List on an annual basis* if his or her grade point average is between 3.30 and 3.699 inclusive, the student has earned a minimum of 12 semester hour credits for the year, and provided he or she receives no grade of D, F, or I.

Highest Class Honors

Each spring the College of Arts and Sciences presents an Outstanding Student Award to the individual with the highest cumulative grade point average in his/her respective class. To be eligible for consideration, a student must be a full-time undergraduate currently enrolled in the Spring semester and have accrued the following minimum credit hours while in attendance at Suffolk University: Freshman 15, Sophomore 42, Junior 70, and Senior 97.

A fifth award is presented to the Senior transfer student with the highest cumulative grade point average who has earned not fewer than 46 credits while in attendance at Suffolk University.

*Annual Basis is defined as any courses taken during the Spring, Summer and/or Fall semester(s).

Graduation with Honors

1. To be eligible for graduation with honors, a student must have completed at least 60 semester hours of work at Suffolk University. (Courses for which a

student receives credit through C.L.E.P. examinations may not be counted toward this minimum of 60 semester hours.)

2. To be eligible to graduate *summa cum laude* a student must, in addition to requirement 1 above, have a cumulative grade point average placing him/her in the top two percent of those members of the graduating class who meet criterion 1, have a cumulative grade point average of at least 3.85, and have no grades of F or I.
3. To be eligible to graduate *magna cum laude* a student must, in addition to requirement 1 above, have a cumulative grade point average placing him/her in the next six percent of those members of the graduating class who meet criterion 1, have a cumulative grade point average of at least 3.7, and have no grades of F or I.
4. To be eligible to graduate *cum laude* a student must, in addition to requirement 1 above, have a cumulative grade point average placing him/her in the next twelve percent of those members of the graduating class who meet criterion 1, have a cumulative grade point average of at least 3.3, and have no more than one grade of F or I.

Graduation Honors, Transfer Students

Each year, at commencement, transfer students with fewer than 60 semester hours at Suffolk University are recognized for high academic achievement. The three categories of achievement are:

- **Highest Distinction**, for transfer students who have completed 39-59 semester hours of Suffolk University courses (courses for which a student receives credit through C.L.E.P. examinations may not be counted toward this minimum of 39 semester hours, but courses taken at Emerson College may be counted toward the minimum of 39 semester hours). The student must have a cumulative grade point average placing him/her in the top two percent of graduating transfer students, must have a cumulative grade point average of at least 3.85, and must have no grades of F or I.
- **High Distinction**, for transfer students who have met the credit residency requirement stipulated above, have a cumulative grade point average placing them in the next six percent of graduating transfer students, have a cumulative grade point average of at least 3.7, and have no grades of F or I.

College of Arts and Sciences

- **Distinction**, for transfer students who have met the credit residency requirement stipulated above, have a cumulative grade point average placing them in the next twelve percent of graduating transfer students, have a cumulative grade point average of at least 3.3, and have not more than one grade of F or I.

Undergraduate Honors Program

Designation as a CAS Honors Scholar is offered each year by the College of Arts and Sciences to a select number of the most highly motivated and academically promising freshman applicants for admission to the college. In 2006, students admitted to the program had an average SAT score of 1330 and an average GPA of 3.75/4.0.

The Honors Program Committee will consider an applicant's class rank, GPA, personal essay, interview and the quality of the secondary school curriculum, including advanced placement, honors, and other types of accelerated courses, and any other relevant information. For admission to the Honors Program, entering freshman students (both domestic and international) who are accepted to the College of Arts and Sciences will normally meet at least two of the following criteria:

- Academic GPA of 3.7/4.0
- Class rank within upper 10 percent (if class rank is available)
- SAT scores of 1300, or 1950 on new SAT
- ACT scores of 29
- TOEFL scores of 600, if applicable

The program also considers admission for a limited number of existing students who have completed one full year (maximum of 45 credits) of study at Suffolk with a minimum of 3.6 GPA before the start of their sophomore year.

Honors Scholars are eligible for a full tuition scholarship. In addition, Honors Scholars enjoy the following benefits and recognition:

- Guaranteed housing in University residence halls through the sophomore year;
- Priority course registration;
- Special Honors Program advisors;
- Application assistance, when applicable, for Fulbright, Marshall, Rhodes and other post-graduate academic and scholarship programs;
- Honors Program designation on official academic transcript; and
- Special listing in commencement program.

Director: Agnes S. Bain
Assistant: Racheal Galushkin

Members of the Honors Advisory Committee

Robert Allison	Professor, History
Lisa Celovsky	Associate Professor, English
Edith Cook	Associate Professor, Mathematics and Computer Science
David Gallant	Director/UG Advising, CAS Dean's Office
Audrey Goldstein	Professor, NESAD
Sharon Lenzie	CAS Dean's Office
Fred Marchant	Professor, English
Martha Richmond	Professor, Chemistry, Biochemistry, and Environmental Science
David Robbins	Associate Dean, CAS Dean's Office
Jay Rosellini	Professor, Humanities/Modern Languages
Prashant Sharma	Assistant Professor, Physics
Felicia Wiltz	Associate Professor, Chair, Sociology

Programs of Study for Honors Scholars

Freshman Year

Fall	Honors Seminar for Freshman Honors Freshman English (if required)
Spring	Contracted Honors Course

**Note: Honors scholars are strongly advised to take any honors courses in various departments toward the completion of the core requirements for the degree. If no honors courses are available students will contract with individual professors to do honors work in at least one course per semester. Advisors will help with course selection during the orientation/advising period.*

Sophomore Year

Fall	Sophomore Honors Seminar
Spring	Contracted Honors Course

Junior Year

Fall	Semester Away or Contracted Honors Course
Spring	Semester Away or Contracted Honors Course

**Note: Some departments require courses for honors in the major that begin in the junior year. Honors scholars should consult their departmental listing or check in with the honors coordinator in their major department at the end of the sophomore year for appropriate junior year advising.*

Senior Year

Fall	Honors pathway in the major
Spring	Honors pathway in the major

The Archer Fellows Program

The Archer Fellows Program, for highly motivated, academically-promising students, is one of the College of Arts and Sciences honors programs at Suffolk University.

Eligibility Designation as an Archer Fellow is offered each year by the College of Arts and Sciences (CAS) to fifteen–twenty of the most highly-motivated, academically-promising students in the freshman class. Additional highly-motivated, academically-promising students may be invited or may apply for membership in the Archer Fellows program up to and including the second semester of their sophomore year. Students may withdraw from the program, without penalty, at any time during their academic career in the College.

Special Benefits Archer Fellows receive, throughout their career at Suffolk, special recognition, orientation and advising. They have, in special Challenge Seminars and Challenge Courses, the unique opportunity to shape the learning experience to their own needs and interests and to work in close collaboration with College faculty members. Archer Fellows are offered, and help to plan, a series of social and intellectual events to bring them together, to offer them food for thought and to help them get to know members of the faculty. Finally, Archer Fellows, upon completion of the program, are separately listed in a place of special honor on the Commencement program at their graduation ceremony, and their student transcripts (sent to potential employers and to graduate or professional schools to which they apply) explain the special distinction, as well as the special requirements and responsibilities, of participation in the Archer Fellows program. Each full-time Archer Fellow receives a merit scholarship of \$250 per semester, or \$500 per year. Scholarships are activated as funding becomes available through graduation and program attrition.

Program Oversight Supervision of the Archer Fellows program is done by the Archer Fellows Steering Committee. Questions should be directed to David Gallant, Director of Undergraduate Advising, who handles the administrative management of the program.

Academic Program and Requirements Archer Fellows have several requirements to fulfill in order to complete the Archer Fellows program. Fellows must complete the Archer Fellow section of *Seminar for Freshmen* and a minimum of three *Challenge Seminars* and six *Challenge Courses*.

Challenge Seminars, coded as **ARCH 001**, are special-topic, one-credit seminars suggested by CAS faculty members and Archer Fellows. The suggestions are forwarded to the Archer Fellows Steering Committee for selection of seven or eight Challenge Seminars to be offered each semester. *Challenge Courses* are regular four-credit courses offered in the College of Arts and Sciences catalog in which the student chooses to “challenge” him or herself, in consultation with the instructor, by doing work above and beyond the normal expectations for the course.

Below is the recommended schedule for fulfilling Archer Fellows requirements, which is comprised of ten courses, or thirty-one credit hours, of challenge work:

As *freshmen*, Archer Fellows are required to take the Archer Fellow section of *Seminar for Freshmen*.

As *sophomores*, Archer Fellows are to complete two Challenge Courses (one per semester) and one Challenge Seminar (in the Fall or Spring).

As *juniors*, Archer Fellows again complete two Challenge Courses and one Challenge Seminar.

As *seniors*, Archer Fellows are required to participate in the honors courses or program offered by her or his major department and complete a Challenge Seminar. One honors course is equivalent to one Challenge Course; if the honors program is for only one semester, or if there is no honors program offered, Fellows are to substitute each presumed honors course with a Challenge Course.

Retention To remain in good standing, an Archer Fellow needs to maintain a “B” (3.0) grade point average in Challenge Seminars and Challenge Courses, a 3.0 average in every semester, and a cumulative grade point average of 3.0 or better. Failure to maintain the minimum GPA, to maintain timely progress within the program, or to provide up-to-date documentation of the student’s progress will constitute cause for suspension of the \$250-per-semester merit scholarship and for his/her dismissal from the Archer Fellows program.

DEGREES

Degree Programs

The College of Arts and Sciences offers the following undergraduate degrees:

Bachelor of Arts (B.A.)

Bachelor of Fine Arts (B.F.A.)

Bachelor of Science (B.S.)

Bachelor of Science in Engineering (B.S.E.)

Bachelor of Science in Journalism (B.S.J.)

Bachelor of General Studies (B.G.S.)

Associate in Arts (A.A.)

Associate in Science (A.S.)

Each academic department shall specify whether students majoring in that department shall meet the requirements of the B.A. degree, the B.S. degree, or have a choice of the B.A. or B.S. degree. All degree programs provide a broad liberal arts background and specialization within a single major field or divisional concentration.

A minimum of 126 semester hours is required for the bachelor's degree and 64 for the associate's.* Day students normally complete their degree requirements in four years unless they attend the Summer Sessions to accelerate their programs. Evening students normally complete their degree requirements in from five to eight years.

**124-hour requirement for the B.F.A.*

Major Programs

Biology B.A., B.S.

Biology

Biotechnology

Marine Science

Chemistry B.A., B.S.

Biochemistry

Biochemistry/Forensic Science

Chemistry

Chemistry/General Business Minor

Chemistry/Computer Science

Chemistry/Secondary School Teaching

Communication B.A., B.S., B.S.J.

Advertising

Broadcast Journalism

Communication Studies

Film Studies

Media

Print Journalism

Public Relations

Computer Science B.A., B.S.

Economics B.A., B.S.

Education & Human Services B.A., B.S.

English/History for Middle School Teachers

General Science/Mathematics for Middle School Teachers

* Paralegal Studies Certificate (A.S. also offered)

* Secondary Teacher Certification (minor)

Electrical Engineering B.S.E.

* English B.A.

English

Creative Writing

Environmental Engineering B.S.E.

Environmental Science B.S.

Environmental Studies B.A., B.S.

Fine Arts B.F.A.

French B.A.

French Studies B.A.

German B.A.

German Studies B.A.

Government B.A., B.S.

Political Science

Public Policy and Public Administration

Politics, Law, and the Courts

International Affairs (B.A. only)

Graphic Design B.F.A.

- + History B.A., B.S.
 - African and African-American History
 - American History
 - Asian History
 - European History
 - History and Law
 - History of Women
 - Latin American History
 - Public History
 - History and Literature B.A., B.S.
 - Humanities B.A.
 - Art History
 - Humanities
 - Music History
 - * Interior Design B.F.A.
 - International Economics B.A., B.S.
 - Latin American and Caribbean Studies B.A.
 - Mathematics B.A., B.S.
 - Mathematics
 - Mathematics/Secondary Education
 - Mathematics/Computer Science/
Secondary Education
 - Medical Science B.S.
 - Clinical Radiation Therapy
 - Post-Bac Certificate in Radiation Therapy
 - Radiation Biology
 - Paralegal Studies B.A., B.S.
 - Performing and Visual Arts B.A., B.S.
 - Philosophy B.A., B.S.
 - Physics B.S.
 - Psychology B.A., B.S.
 - Sociology B.A., B.S.
 - * Criminology and Law
 - * General Sociology
 - * Health and Human Services
 - Spanish B.A.
 - Special Concentrations
 - Theatre B.A., B.S.
- *Indicates that a full major is available in the Evening Division.
- +Evening major available by special arrangement.

Degree Requirements

Within the semester-hour requirements for bachelor's and associate's degrees, certain courses and options must be taken as requisites to the degrees. These requirements are in two categories:

College Requirements provide the basic knowledge and skills necessary for successful academic work at higher levels, and the breadth of knowledge in many fields that is fundamental to liberal education.

Major Requirements provide the specialized knowledge, training and experience necessary in preparing for a career or vocation.

To complete any major in CAS, students are required to take a minimum of 12 semester hours of courses in their major department at Suffolk University. Courses that are taken as part of a student's Major or Complementary Major Requirements, which are also listed under the College Requirements, can be used to satisfy both Major *and* College Requirements. These courses count only once toward the 126-hour requirement for bachelor's degrees and the 64-hour requirement for associate's degrees.*

Individual exemptions from College Requirements, based on examination and recommendation of the appropriate departments, may be granted by the Dean of the College of Arts and Sciences. Semester-hour credit is not granted for such exemptions. Certain limited exemptions from College Requirements may also be granted by the Dean, without credit, in order to accommodate the needs of Major programs with unusually heavy requirements.

Students should have finished ENG 101 and 102 or authorized equivalents by the time they have reached 64 credits. Delaying the English requirement may impair performance in upper division courses and make it difficult to graduate on schedule. Upper division students who have not completed all English requirements should do so before they achieve senior status.

*124-hour requirement for the B.F.A.

Double Majors

Double majors shall be permitted, provided: 1) The two majors are in two different departments in the College of Arts and Sciences. (The departments of Humanities/Modern Languages and Computer Science/Mathematics are joint departments and should, for purposes of interpreting this requirement, each be considered to be two separate departments); 2) The student has completed the major requirements and the complementary major requirements for each of his/her major fields; and after his/her freshman year but not later than the close of his/her junior year, must consult with the CAS Double Majors Coordinator – who, in cooperation with advisors for each of the two proposed major departments, will advise the candidate concerning his/her proposed double major and help the candidate to plan, coordinate, and implement a program which interrelates (where possible) the two proposed major disciplines. For double major candidates, courses taken as complementary major requirements in one major department may be used to satisfy major requirements in the second major department.

CAS students wishing to double major with the Sawyer Business School must consult with the SBS double major coordinator during the initial application process and must adhere to the CAS Double Major criteria.

Minor Programs

Any department within the College of Arts and Sciences may establish a formal minor program. A department's minor program shall be available to any student not majoring in that department. (The departments of Humanities/Modern Languages, Computer Science/Mathematics, and Communications/Journalism should each be considered to be two separate departments.) A minor program is optional for any student, and is not required for graduation. A student should consult as early as possible with his/her advisor, and with a member of the department in which he or she intends to minor, regarding minor requirements. Students must achieve a minimum of 2.0 in their minor.

Business Minors for College Students

A College of Arts and Sciences student seeking a Business Minor should consult with the Undergraduate Programs Office, Sawyer Business School, for advising. Additionally, students may be advised to meet with specific faculty specialists in their area of interest. Please refer to the Sawyer Business School section of this catalog for program details.

The Sawyer Business School offers two types of business minors to College of Arts and Sciences students:

The General Business Minor (15 credits) appeals to students who choose to develop a basic understanding and appreciation of business administration.

The Functional Business Minor (12–22 credits) is for College students who would like to minor in a specific business discipline.

Declaring A Major

An academic major program enables a student to concentrate a portion of his or her studies in a specific subject area. Choosing a major is a serious decision, since it will have a significant impact on a student's future. Although many students come to the University with a specific major in mind, many other students decide to postpone the declaration of a major until they find out more about certain fields and concentrations of study. These latter students leave open their choice of a major, and are thus referred to as "open" majors.

In general, students do not have to select their major until the second semester of their sophomore year. Of course, if they wish to declare a major prior to that time they may do so. There are some specialized, career-oriented majors, particularly in the area of the Natural Sciences, which require an earlier decision. Even if a student has declared a major, it is not unusual to change majors – even to change majors several times – during his or her college career.

Students wishing to change majors need to obtain a "Change of Major Form" at either the Office of the Registrar or at the Office of Undergraduate Advising. This form should be brought to the new major department for advisor assignment. The form is then submitted by either the new department or by the student to the Office of the Registrar.

Whether a student remains an “open” major or has declared a tentative major in a specific subject area, her or his academic advisor can be very helpful to the student in the selection of a (new) major. Advice from faculty members in the academic department in which the student contemplates majoring can also be invaluable. In addition, students exploring possible majors may want to consult the University Counseling Center and/or the Office of Career Planning and Placement.

In all instances, students must receive the approval of their faculty advisor before they begin a major program.

Second Baccalaureate Degree

Students with an earned baccalaureate degree from an accredited four-year institution may apply for admission to an accelerated second bachelor's degree program in the College of Arts and Sciences. By transferring prior coursework to satisfy the all-college requirements, and completing all departmental requirements for the new major, a student could earn a second baccalaureate in as little as one academic year.

All applications must be initiated in the undergraduate admissions office. A candidate will be referred to the appropriate department chairperson for advice. The admissions office will then accept and evaluate all college requirements outstanding.

If accepted, a candidate would be required to successfully complete a minimum of 30 credit hours of new work in the major and satisfy any general all-college requirements outstanding. Candidates adjudged underprepared to begin a second baccalaureate degree by the department chairperson could be required to complete prerequisite studies as a condition of admission to the program.

DEGREES – FOUR-YEAR PROGRAMS

Courses that may be used to fulfill degree requirements are occasionally added, deleted, or assigned new course numbers. Consult the online Suffolk University catalog at www.suffolk.edu for the most current listings.

Requirements for the Bachelor of Science Degree

All B.S. degree programs require the successful completion of the following courses.

I. Core Requirements

Seminar for Freshmen*	4 HRS.
Freshman Writing	8 HRS.
ENG 101 and ENG 102	
(A student may be assigned to other English courses or may be invited to take ENG 103.)	
Literature**	4 HRS.
Choose one course from those listed below:	
English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218	
Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416	
Math**	4 HRS.
Choose any Math course at level 130 or higher.	
(For more information refer to the Math and Computer Science Department listing in this catalog.)	
Quantitative Reasoning**	4 HRS.
Choose one course from those listed below:	
Computer Science: CMPSC 112, CMPSC 120, CMPSC 121, CMPSC 122, CMPSC 123, CMPSC 131	
Biology: BIO 273	
Government: GVT 201	
Psychology: PSYCH 215	
Economics: STATS 250, EC 431, EC 460	
Ethical and Philosophical Inquiry**	4 HRS.
PHIL 119 or PHIL 123 or PHIL 127	
Humanities/History**	8 HRS.
Choose two courses from those listed below:	
American Studies: AMST 111	
Black Studies: BLKST 100	
Communication: CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485	
English: ENG 113, ENG 114, ENG 123, ENG 124, ENG 250	
History: Any History course	
Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM designator, with the exception of HUM 120-121	
NESADSU: ADF 181, ADF 182, ADI 221, ADI 222, ADG 224	
Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261	
Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389	
Women's and Gender Studies: WGS 111	

Cultural Diversity Requirement**	8 HRS.
Choose one course from Group A and one course from Group B.	
Cultural Diversity Group A	4 HRS.
Cultural Diversity Group B	4 HRS.

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

Social Science** 4 HRS.

Choose one course from those listed below:

Communication: CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400

Economics: Any Economics course except EC 431 and EC 460

Education and Human Services: EHS 200, EHS 201, EHS 202, EHS 264, EHS 362, EHS 363, EHS 396, EHS 500, EHS 502, EHS 503, EHS 506

Government: Any Government course

Psychology: Any Psychology course

Sociology: SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264

Women's and Gender Studies: WGS 113

Sciences** 8 HRS.

Two courses with laboratories. Courses do not need to be in a sequence.

Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)

Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112

Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

Physics: PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184, SCI 301/L301

Notes: 1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.

3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

Expanded Classroom Requirement**varies

II. Major Requirements.....Minimum 32 HRS.

III. Complementary Major Requirements, Minor Requirements, and Free Electivesvaries

Minimum Total Credits Required for Graduation126 HRS.‡

*New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt. Continuing students (those entering prior to fall 2006, excluding transfers and students who took the Seminar for Freshmen in fall 2005) must complete IS 111 or 112.

**Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.

Requirements for the Bachelor of Arts Degree

All B.A. degree programs require the successful completion of the following courses.

I. Core Requirements

Seminar for Freshmen*	4 HRS.
Freshman Writing	8 HRS.
ENG 101 and ENG 102	
(A student may be assigned to other English courses or may be invited to take ENG 103.)	
Literature**	4 HRS.
Choose one course from those listed below:	
English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218	
Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416	
Math**	4 HRS.
Choose any Math course at level 130 or higher.	
(For more information refer to the Math and Computer Science Department listing in this catalog.)	
Ethical and Philosophical Inquiry**	4 HRS.
PHIL 119 or PHIL 123 or PHIL 127	
Humanities/History**	8 HRS.
Choose one course from those listed below:	
American Studies: AMST 111	
Black Studies: BLKST 100	
Communication: CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485	
English: ENG 113, ENG 114, ENG 123, ENG 124, ENG 250	
History: Any History course	
Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM designator, with the exception of HUM 120-121	
NESADSU: ADF 181, ADF 182, ADI 221, ADI 222, ADG 224	
Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261	
Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389	
Women's and Gender Studies: WGS 111	
Modern Language**	8 HRS.
Choose any two courses in one language offered by the Humanities and Modern Languages Department	
Social Science**	4 HRS.
Choose one course from those listed below:	
Communication: CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400	
Economics: Any Economics course except EC 431 and EC 460	
Education and Human Services: EHS 200, EHS 201, EHS 202, EHS 264, EHS 362, EHS 363, EHS 396, EHS 500, EHS 502, EHS 503, EHS 506	
Government: Any Government course	
Psychology: Any Psychology course	
Sociology: SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264	
Women's and Gender Studies: WGS 113	

Cultural Diversity Requirement**	8 HRS.
Choose one course from Group A and one course from Group B.	
Cultural Diversity Group A	4 HRS.
Cultural Diversity Group B	4 HRS.

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

Sciences** 8 HRS.

Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 103, CHEM 111/L111, CHEM 112/L112

Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

Physics: PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 301/L301

Notes: 1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.

3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

Expanded Classroom Requirement**varies

II. Major RequirementsMinimum 32 HRS.

III. Complementary Major Requirements, Minor Requirements, and Free Electivesvaries

Minimum Total Credits Required for Graduation.....126 HRS.‡

*New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt. Continuing students (those entering prior to fall 2006, excluding transfers and students who took the Seminar for Freshmen in fall 2005) must complete IS 111 or 112.

**Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.

Requirements for the Bachelor of Science Degree for Students with 30 or More Hours of Transfer Credit

I. Core Requirements

Freshman Writing	8 HRS.
ENG 101 and ENG 102	
(A student may be assigned to other English courses or may be invited to take ENG 103.)	
Literature**	4 HRS.
Choose one course from those listed below:	
English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218	
Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416	
Math**	4 HRS.
Choose any Math course at level 130 or higher.	
(For more information refer to the Math and Computer Science Department listing in this catalog.)	
Quantitative Reasoning**	4 HRS.
Choose one course from those listed below:	
Computer Science: CMPSC 112, CMPSC 120, CMPSC 121, CMPSC 122, CMPSC 123, CMPSC 131	
Biology: BIO 273	
Government: GVT 201	
Psychology: PSYCH 215	
Economics: STATS 250, EC 431, EC 460	
Ethical and Philosophical Inquiry**	4 HRS.
PHIL 119 or PHIL 123 or PHIL 127	
Humanities/History**	8 HRS.
Choose two courses from those listed below:	
American Studies: AMST 111	
Black Studies: BLKST 100	
Communication: CJA 114, CJA 218, CJA 226, CJA 227, CJA 290, CJA 291, CJA 325, CJA 366, CJA 413, CJA 485	
English: ENG 113, ENG 114, ENG 123, ENG 124, ENG 250	
History: Any History course	
Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM designator, with the exception of HUM 120-121	
NESADSU: ADF 181, ADF 182, ADI 221, ADI 222, ADG 224	
Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261	
Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389	
Women's and Gender Studies: WGS 111	
Social Science**	4 HRS.
Choose one course from those listed below:	
Communication: CJA 255, CJA 285, CJA 286, CJA 287, CJA 375, CJA 400	
Economics: Any Economics course except EC 431 and EC 460	
Education and Human Services: EHS 200, EHS 201, EHS 202, EHS 264, EHS 362, EHS 363, EHS 396, EHS 500, EHS 502, EHS 503, EHS 506	
Government: Any Government course	
Psychology: Any Psychology course	
Sociology: SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264	
Women's and Gender Studies: WGS 113	

Cultural Diversity Requirement**	4 HRS.
Choose one course from Group A or one course from Group B.	
Cultural Diversity Group A	4 HRS.
or	
Cultural Diversity Group B	4 HRS.

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

Sciences** 8 HRS.

Two courses with laboratories. Courses do not need to be in a sequence.

Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)

Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112

Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

Physics: PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184, SCI 301/L301

- Notes:** 1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

Expanded Classroom Requirement** Waived for transfer students entering with 45 or more credits.....varies

II. Major RequirementsMinimum 32 HRS.

III. Complementary Major Requirements, Minor Requirements, and Free Electivesvaries

Minimum Total Credits Required for Graduation.....126 HRS.‡

**Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.

Requirements for the Bachelor of Arts Degree for Students with 30 or More Hours of Transfer Credit

I. Core Requirements

Freshman Writing	8 HRS.
ENG 101 and ENG 102	
(A student may be assigned to other English courses or may be invited to take ENG 103.)	
Literature**	4 HRS.
Choose one course from those listed below:	
English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218	
Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416	
Math**	4 HRS.
Choose any Math course at level 130 or higher.	
(For more information refer to the Math and Computer Science Department listing in this catalog.)	
Ethical and Philosophical Inquiry**	4 HRS.
PHIL 119 or PHIL 123 or PHIL 127	
Humanities/History**	8 HRS.
Choose one course from those listed below:	
American Studies: AMST 111	
Black Studies: BLKST 100	
Communication: CJA 114, CJA 218, CJA 226, CJA 227, CJA 290, CJA 291, CJA 325, CJA 366, CJA 413, CJA 485	
English: ENG 113, ENG 114, ENG 123, ENG 124, ENG 250	
History: Any History course	
Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM designator, with the exception of HUM 120-121	
NESADSU: ADF 181, ADF 182, ADI 221, ADI 222, ADG 224	
Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261	
Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389	
Women's and Gender Studies: WGS 111	
Modern Language**	8 HRS.
Choose any two courses in one language offered by the Humanities and Modern Languages Department	
Social Science**	4 HRS.
Choose one course from those listed below:	
Communication: CJA 255, CJA 285, CJA 286, CJA 287, CJA 375, CJA 400	
Economics: Any Economics course except EC 431 and EC 460	
Education and Human Services: EHS 200, EHS 201, EHS 202, EHS 264, EHS 362, EHS 363, EHS 396, EHS 500, EHS 502, EHS 503, EHS 506	
Government: Any Government course	
Psychology: Any Psychology course	
Sociology: SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264	
Women's and Gender Studies: WGS 113	

Cultural Diversity Requirement**	4 HRS.
Choose one course from Group A or one course from Group B.	
Cultural Diversity Group A	4 HRS.
or	
Cultural Diversity Group B	4 HRS.

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

Sciences** 8 HRS.

Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 103, CHEM 111/L111, CHEM 112/L112

Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

Physics: PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 301/L301

Notes: 1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.

3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

Expanded Classroom Requirement** Waived for transfer students with 45 or more credits.varies

II. Major RequirementsMinimum 32 HRS.

III. Complementary Major Requirements, Minor Requirements, and Free Electivesvaries

Minimum Total Credits Required for Graduation126 HRS.‡

**Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.

Requirements for the Bachelor of Fine Arts Degree

All B.F.A. degree programs require the successful completion of the following courses.

I. Studio Course Requirements **72 HRS.**
Foundation studio courses and Major Department studio courses as taught at the New England School of Art & Design at Suffolk University.

II. Art History Requirements **16 HRS.**
A. All BFA candidates are required to take eight credit hours in the history of the art of Western civilization. This requirement may be fulfilled in one of the following ways: Ideas of Western Art I and II (ADF 181, 182) or Art History I and II (HUM 105, 106).
B. Interior Design Majors only are required to take an eight-credit hour sequence in the History of Furniture and Architecture (ADI 221, 222).
C. Graphic Design Majors only are required to take a four-credit hour course on the History of Graphic Design (ADG 224).
D. Art History Electives. The art history electives requirement varies according to the student's major, as follows:
Graphic Design Majors 4 HRS.
Fine Arts Majors 8 HRS.
Art History Electives. The student must choose among the following:
HUM 305, HUM 306, HUM 307, HUM 308, HUM 309, HUM 310, HUM 311, HUM 312, HUM 316, HUM 321, HUM 345, HUM 346

III. Core Requirements

Seminar for Freshmen* 4 HRS.
Freshman Writing 8 HRS.
ENG 101 and ENG 102
(A student may be assigned to other English courses or may be invited to take ENG 103.)
Literature 4 HRS.
Choose one course from those listed below:
English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218
Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416
Math or Quantitative Reasoning 4 HRS.
Choose any Math course at level 130 or higher.
(For more information refer to the Math and Computer Science Department listing in this catalog.)
or
Choose one course from those listed below:
Computer Science: CMPSC 112, CMPSC 120, CMPSC 121, CMPSC 122, CMPSC 123, CMPSC 131
Biology: BIO 273
Government: GVT 201
Psychology: PSYCH 215
Economics: STATS 250, EC 431, EC 460
Ethical and Philosophical Inquiry 4 HRS.
PHIL 119 or PHIL 123 or PHIL 127
Humanities/History 4 HRS.
Choose one course from those listed below:
American Studies: AMST 111
Black Studies: BLKST 100
Communication: CJA 114, CJA 218, CJA 226, CJA 227, CJA 290, CJA 291, CJA 325, CJA 366, CJA 413, CJA 485
English: ENG 113, ENG 114, ENG 123, ENG 124, ENG 250
History: Any History course

Cultural Diversity Requirement **4 HRS.**
Choose one course from Group A or one course from Group B.
Cultural Diversity Group A 4 HRS.
or
Cultural Diversity Group B 4 HRS.

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM designator, with the exception of HUM 120-121

NESADSU: ADF 181, ADF 182, ADI 221, ADI 222, ADG 224

Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389

Women's and Gender Studies: WGS 111

Social Science.....4 HRS.

Choose one course from those listed below:

Communication: CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400

Economics: Any Economics course except EC 431 and EC 460

Education and Human Services: EHS 200, EHS 201, EHS 202, EHS 264, EHS 362, EHS 363, EHS 396, EHS 500, EHS 502, EHS 503, EHS 506

Government: Any Government course

Psychology: Any Psychology course

Sociology: SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264

Women's and Gender Studies: WGS 113

Sciences.....8 HRS.

Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 103

Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

Physics: PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 301/L301

Notes: 1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

Expanded Classroom Requirement Waived for transfer students entering with 45 or more credits.varies

Total Credit Hours Required for B.F.A.

Studio Coursework.....72 HRS.

Art History.....16 HRS.

Liberal Arts/Academic Studies.....36 HRS.

Minimum Total Credits Required for Graduation.....124 HRS.

Students who entered prior to fall 2007 need 122 credit hours for graduation.

*New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

Continuing students (those entering prior to fall 2006, excluding transfers and students who took the Seminar for Freshmen in fall 2005) must complete IS 111 or 112.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.

Requirements for the Bachelor of Science in Journalism Degree

The B.S.J. degree requires the successful completion of the following courses.

I. Core Requirements

Seminar for Freshmen*	4 HRS.
Freshman Writing	4 HRS.
ENG 101 or ENG 102	
(A student may be assigned to other English courses or may be invited to take ENG 103.)	
Literature**	4 HRS.
Choose one course from those listed below:	
English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218	
Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416	
Math or Quantitative Reasoning**	4 HRS.
Choose any Math course at level 130 or higher.	
(For more information refer to the Math and Computer Science Department listing in this catalog.)	
or	
Choose one course from those listed below:	
Computer Science: CMPSC 112, CMPSC 120, CMPSC 121, CMPSC 122, CMPSC 123, CMPSC 131	
Biology: BIO 273	
Government: GVT 201	
Psychology: PSYCH 215	
Economics: STATS 250, EC 431, EC 460	
Ethical and Philosophical Inquiry**	4 HRS.
PHIL 119 or PHIL 123 or PHIL 127	
Humanities/History**	8 HRS.
Choose one course from each:	
History: Any Contemporary History course (Consult with advisor for appropriate courses.)	
Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM designator, with the exception of HUM 120-121	
Social Science**	8 HRS.
Choose one course from each:	
Economics: Any Economics course except EC 431 and EC 460	
Government: Any U.S. Government course	
Sciences**	8 HRS.
Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.	
Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107	
Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 103	
Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112	
Physics: PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152	
Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 301/L301	
Notes: 1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.	
2. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.	

Cultural Diversity Requirement**	8 HRS.
Choose one course from Group A and one course from Group B.	
Cultural Diversity Group A	4 HRS.
Cultural Diversity Group B	4 HRS.

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives. Students entering with 30 or more hours of transfer credit may choose Group A or Group B (4 credits total).

Expanded Classroom Requirement Waived for transfer students entering with 45 or more credits.	varies
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II. Major Requirements **Minimum 32 HRS.**

III. Complementary Major Requirements, Minor Requirements, and Free Electives **varies**

Minimum Total Credits Required for Graduation **126 HRS.‡**

*New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.
Continuing students (those entering prior to fall 2006, excluding transfers and students who took the Seminar for Freshmen in fall 2005) must complete IS 111 or 112.

**Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.

Requirements for the Bachelor of Science in Engineering Degree (B.S.E.)

I. Core Requirements

Seminar for Freshmen*	4 HRS.
Freshman Writing	8 HRS.
ENG 101 and ENG 102	
(A student may be assigned to other English courses or may be invited to take ENG 103.)	
Literature	4 HRS.
Choose one course from those listed below:	
English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218	
Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416	
Ethical and Philosophical Inquiry	4 HRS.
PHIL 119 or PHIL 123 or PHIL 127	
Humanities/History	8 HRS.
Choose two courses from those listed below**:	
American Studies: AMST 111	
Black Studies: BLKST 100	
Communication: CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485	
English: ENG 113, 114, 123, 124, 250	
History: Any History course	
Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM designator, with the exception of HUM 120-121	
NESADSU: ADF 181, ADF 182, ADI 221, ADI 222, ADG 224	
Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261	
Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389	
Women's and Gender Studies: WGS 111	
Social Science	4 HRS.
EC 101	

II. Program Requirements.....varies

The specific requirements are determined by each engineering program. These include basic math and science courses, as well as engineering topics.

III. Electives.....varies

Cultural Diversity Requirement	4 HRS.
Choose one course from Group A or one course from Group B.	
Cultural Diversity Group A	4 HRS.
or	
Cultural Diversity Group B	4 HRS.

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

Expanded Classroom Requirement Waived for transfer students entering with 45 or more credits.**varies**

Minimum Total Credits Required for Graduation.....**126 HRS.**

Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

*New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

Continuing students (those entering prior to fall 2006, excluding transfers and students who took the Seminar for Freshmen in fall 2005) must complete IS 111 or 112.

**In order to count toward the General Education requirement, at least one of the courses in Humanities/History must consist of a Cultural Diversity course.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.

Bachelor of General Studies (B.G.S.)

The Bachelor of General Studies Degree is an alternative to the traditional department-centered baccalaureate program. The degree is designed to meet the needs of part-time transfer students and adult learners returning to college after an absence of several years. The degree allows the student with an eclectic set of transfer credits to earn a bachelor's degree. The B.G.S. is not appropriate for most students planning to go on to graduate or professional study. A student seeking a B.G.S. should consult with the admissions office, a department chairperson in the proposed Division of Concentration, and a designated faculty advisor prior to enrolling.

The degree requirements are available in the online catalog at www.suffolk.edu. Please consult the College of Arts and Sciences Dean's Office for further information about this degree.

Associate Degrees

An Associate Degree is designed as a two-year program. Credits earned toward the Associate Degree may be transferred to a four-year program at another institution; may be used to allow the student to re-enter college after an absence; or may be converted into a four-year degree program at Suffolk University if the student's educational objectives change. The College of Arts and Sciences offers an Associate in Arts (A.A.) degree and an Associate in Science (A.S.) degree.

The degree requirements are available in the online catalog at www.suffolk.edu. Please consult the College of Arts and Sciences Dean's Office for further information about these degrees.

CULTURAL DIVERSITY COURSE LISTS

The Cultural Diversity Requirement aims to broaden and deepen students' understanding, experience, and critical thinking skills with regard to cultural differences and cross-cultural interactions, for effective participation in a world of diverse cultures and viewpoints.

The Cultural Diversity Requirement, as specified by each degree, is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description (as **C a**, **C b**, or **C a b**) and are listed in the Cultural Diversity Course Listings (below). Cultural Diversity Courses may simultaneously fulfill Divisional Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings), or may be used as electives. **ONLY** courses listed below can be used to meet the Cultural Diversity Requirement.

Cultural Diversity Group A:

Courses examine in depth one or more of the issues of diversity (such as those related to women, race, socioeconomic class, sexual orientation, religion, disability, gender, etc.) **within the United States**.

ASL 101	Elementary Sign Language I	HST 396	The African Diaspora
ASL 102	Elementary Sign Language II	HST 483	Death, Disease and Healing in American History
CJN 217	Gay and Lesbian Studies	HUM 227	Jazz
CJN 485	Rhetoric of Protest and Reform	HUM 233	The Blues
ENG 357	African American Literature	HUM 321	Women, Art and Society
ENG 359	Selected African American Authors	PHIL 251	Philosophy of Race and Gender
ENG 362	Asian American Literature	PHIL 263	Native American Religion
ENG 379	Children's Literature	PSYCH 237	Psychology of Women
ENG 387	Women and Literature	PSYCH 243	Industrial-Organizational Psychology
GVT 204	Women in American Politics	PSYCH 341	Sociocultural Perspectives on Behavior & Experience
GVT 208	Politics and Religion	PSYCH 345	Teambuilding and Challenges in the Workplace
GVT 348	Law, Race and Gender	PS 506	Leadership Skills in a Diverse Society
GVT 359/659	Race and Gender in Electoral Politics	SOC 227	Race in American Society
GVT 435	Race and Public Policy	SOC 228	Cultural Diversity and Human Needs
HST 271	African American History, 1619-1860	SOC 286	Women and Work
HST 272	African American History Since 1860	SOC 326	Protest and Social Change
HST 319	History of Black Music in America	SOC 347	Immigration Law and Policy
HST 360	Native America: From Pre-History to the Trail of Tears	SOC 374	Diversity Among Women
HST 361	Native America: 1832 to the Present	SPAN 416	Border Crossings: The Latino Experience in the USA
HST 370	Workers in America	WGS 111	Women, History, and Culture
HST 371	U.S. Women's History: Colonial to 1865	WGS 113	Women, Science, and Society
HST 372	U.S. Women's History: 1865 to Present		
HST 394	Slavery		
HST 395	Race and Ethnicity in American History		

Cultural Diversity Group B:

Courses examine in depth one or more of the issues of diversity (such as those related to women, race, socio-economic class, sexual orientation, religion, disability, gender, etc.), including non-Western cultures or cultural interactions, **outside the United States.**

BLKST 263/ THETR 241	Sabar: The Music and Dance of Senegal	HST 324	African History: Selected Topics
CJN 216	Intercultural Communication	HST 325	Exploration, Colonization and Imperialism
EC 141	Transition and Developing Economies	HST 326	World Affairs, 1875 – 1930s
EC 151	Economic and Human Geography	HST 327	World History: Selected Topics
ENG 216	World Literature in English	HST 328	A Globe in Crisis: World Affairs, 1930s – Present
ENG 379	Children's Literature	HST 330	The History and Culture of Senegal
FR 205	The Francophone World	HST 341	The Emergence of Modern South Asia
FR 216	Masterpieces of French and Francophone Literature in English Translation	HST 342	Modern Japanese History
FR 320	French and Francophone Cinema	HST 345	Chinese Civilization
GVT 203	Women in World Politics	HST 346	History of Modern China
GVT 283	Third World Politics	HST 348	Samurai: History, Literature, Film
GVT 383	African Politics	HST 349	Japanese Imperialism
GVT 387	Caribbean and Central American Politics	HST 360	Native America: From Pre-History to the Trail of Tears
GVT 389	Politics of China	HST 378	Environmental History in Latin America
GVT 391	Canada: Multicultural Politics	HST 396	The African Diaspora
GVT 393	Politics of Mexico	HUM 221	History of Women in Music
GVT 467	Comparative Social Movements	HUM 223	World Music
GVT 485	Politics of the Middle East	HUM 231	Music of Africa
GVT 486	Political Economy of Latin America	HUM 321	Women, Art and Society
GVT 489/698	Islam and Politics	HUM 345	Art of India
HST 121	World History I	HUM 346	Art of the Silk Road
HST 122	World History II	PHIL 228	Feminist Philosophy
HST 149	Empires and Globalization I	PHIL 261	Eastern Philosophy
HST 150	Empires and Globalization II	PHIL 262	Buddhism
HST 245	Middle East Since 1258	PHIL 265	Women in Spirituality
HST 255	Films and Contemporary China	PHIL 308	Comparative Religion and Philosophy
HST 261	African History to 1800	PHIL 330	African Philosophy and Religion
HST 262	Modern African History Since 1800	SOC 357	Cross-Cultural Medicines
HST 263	Race and Politics in S. Africa	SPAN 301	Hispanic Culture I: Spain
HST 274	Women in Nineteenth-Century Europe	SPAN 302	Hispanic Culture II: Latin America
HST 275	Women in Twentieth-Century Europe	SPAN 390	Introduction to Latin American and Caribbean Literature
HST 276	History of Modern Latin America	SPAN 400	Transatlantic Vistas: Cultural Interaction between Spain and Latin America
HST 277	Early Mesoamerican Life and Culture	SPAN 402	The Social Literature of Latin America
HST 278	Mexico Since the Spanish Conquest	SPAN 405	Women's Voices in Latin America
HST 280	History of U.S.-Latin American Relations	SPAN 408	Latin American Cinema
HST 284	Latin American Social Revolutions		
HST 305	The Silk Road: Cross Cultural Journeys		
HST 320	Islamic Middle East from 7 A.D. to the Present		
HST 321	History of Islam		

New courses are occasionally added to the Cultural Diversity Group A and Group B lists. For an up-to-date listing, consult the Cultural Diversity course list in the course catalog on the Suffolk University website.

Seminar for Freshmen

One of the major cornerstones of the undergraduate curriculum in the College of Arts and Sciences is the Seminar for Freshmen. All incoming first-year students in the College take one of these Seminars, choosing from over 50 offerings in a wide variety of fields. The Seminar professors also become students' first-year advisors, guiding students to valuable resources and offering them a link to the intellectual life of the College. Because the Seminars are limited to no more than twenty students, they offer students an excellent opportunity to get to know their professor/first-year advisor, their classmates, and the University in ways that might not otherwise be possible. The Seminar allows students to engage in deep thinking about a topic that is focused but that has broad implications that often cross disciplinary boundaries.

Expanded Classroom Requirement

The Expanded Classroom Requirement (ECR) asks students to combine theory with practice, to combine experiences inside and outside the classroom. All students entering the College of Arts and Sciences with 45 or fewer credits as of fall 2007 must complete one Expanded Classroom course or program. ECR courses and programs will be indicated in the course bulletin each semester. All courses and programs that satisfy this requirement must be approved by the ECR Oversight Committee.

ECR courses and programs are credit-bearing experiences that contain one of the following elements:

Study Away. This includes both study abroad in approved programs and domestic study in other regions of the United States, through the National Student Exchange Program. Placements are subject to the approval of the ECR Oversight Committee.

Study Tours. On study tours, a Suffolk University professor leads students in the study of a subject matter that involves substantial travel away from the campus in the context of a course.

Field Work. Field work involves the practical application of methods and theories being studied in a course.

Internships and Cooperative Learning. Internships and cooperative learning include a wide variety of educational experiences in the context of a course in which the student works in a professional, educational, or service context.

Service Learning. Service learning involves working with a community service provider in the context of a course.

Linked Learning. This category includes all activities that satisfy the expanded classroom learning goals of the ECR but which do not fall into any of the other categories listed above. The ECR can be fulfilled by a linked learning activity for which the student finds a faculty sponsor for a Directed Study course or similar faculty mentored course. Once the student finds a faculty mentor, then the mentor must submit the proposal for approval to the ECR Oversight Committee during the semester prior to completing the requirement.

DISTINGUISHED VISITING SCHOLARS PROGRAM

The Distinguished Visiting Scholars Program of the College of Arts and Sciences brings prominent, nationally and internationally renowned scholars, artists, and intellectuals to the Boston campus for stays ranging from one week to a month. The Scholars contribute to the intellectual vitality of the entire college community by teaching courses, holding workshops and roundtables, and delivering public lectures. They also have numerous informal opportunities to interact, consult, and collaborate intellectually and creatively with members of the Suffolk community during their residency here.

The Distinguished Visiting Scholars scheduled since the program's inception in spring 2005 include:

- **James Carroll**, noted author, public lecturer, and National Book Award winner
- **Maxine Hong Kingston**, novelist, National Book Award winner
- **Shirin Ebadi**, Iranian lawyer, human rights activist, and winner of the 2003 Nobel Peace Prize
- **Robert Brustein**, distinguished drama critic and founder of the American Repertory Theatre
- **Christiane Lemke**, Professor of Political Science, Jean Monnet Chair in European Political Sciences, University of Hannover
- **Beatrice Lazzarini**, computer scientist and author, University of Pisa
- **James Bamford**, best-selling author, journalist, and Suffolk University College of Arts and Sciences alumnus

DISTINGUISHED SCHOLARS IN RESIDENCE

Beginning in 2006, the College of Arts and Sciences launched its Distinguished Scholars in Residence Program. The renowned scholars invited to participate in this program join the CAS faculty on an ongoing basis. At various times they teach or co-teach courses, and they are also available as guest speakers or discussion participants in individual classes. The Scholars from time to time offer lectures, readings, and seminars on campus, and are available to consult with professors or students on a variety of topics.

The Distinguished Scholars in Residence for 2007–2008 include:

- **Robert Brustein**
- **James Carroll**

AMERICAN STUDIES

No major available.

Director: Allison

Minor in American Studies

For students interested in examining multiple aspects of American culture and society, the American Studies minor program offers a chance to create an individualized, interdisciplinary course of study. Drawing on history, literature, sociology, psychology, and other fields, students in American Studies pursue knowledge in a wide variety of courses.

Required Core Component 4 Credits

AMST 111 What Is An American?

Designated Course Component 16 Credits

Four courses from the following list, with no more than 8 credits in any one department.

CJN 285 Media and Popular Culture I
CJN 286 Media and Popular Culture II
CJN 365 The American Cinema
CJN 485 Rhetoric of Protest and Reform

EHS 372 Environmental Law
EHS 503 Foundations of Education

ENG 353 The Rise of American Fiction
ENG 354 Hawthorne and Melville
ENG 355 American Prose 1870-1920
ENG 356 Whitman and Dickinson
ENG 357 African-American Literature
ENG 359 Selected African-American Authors
ENG 361 Contemporary American Fiction: 1950-Present
ENG 364 Modern American Poetry
ENG 365 Contemporary American Poetry
ENG 367 Twentieth-Century American Fiction 1920-1950
ENG 369 Modern American Drama
ENG 387 Women and Literature
ENG 396 American Political Literature
ENG 398 Boston: A City in Fiction
ENG 407 Seminar in American Theatre History

GVT 204 Women in American Politics
GVT 243 American Constitutional Law
GVT 244 Civil Liberties
GVT 346 The American Presidency
GVT 348 Law, Race and Gender
GVT 355 American Parties and Politics
GVT 363 American Foreign Policy
GVT 435 Race and Public Policy
GVT 473 American Political Thought

HST 271 African American History 1619-1860
HST 272 African American History Since 1860
HST 291 American Foreign Relations to 1898
HST 292 American Foreign Relations Since 1898
HST 360 Native America: From Pre-History to the Trail of Tears
HST 361 Native America: 1832 to the Present
HST 371 Women in American History
HST 381 American Colonial History
HST 382 The American Revolution
HST 383 Boston: The Heritage of a City
HST 388 Crime in America: 20th Century Case Studies
HST 389 American Constitutional History I
HST 390 Constitutional History II: From the 14th Amendment to the Present

HST 391 The Young Nation: U.S. History 1789-1850
HST 392 The American Civil War and Reconstruction
HST 393 America: The Old and New South
HST 394 Slavery
HST 395 Race and Ethnicity in American History
HST 482 Culture of the Sixties
HST 483 Death, Disease and Healing in American History
HST 484 Crime, Law, and Society in U.S. History
HST 485 History of American Law
HST 486 The Vietnam War in History, Literature and Film
HST 487 History, Literature, and the South
HST 489 Law, Literature and History
HST 492 The U.S. in the Twentieth Century

HUM 211 Music of the United States
HUM 227 Jazz
HUM 320 Art and Architecture of New England
HUM 311 Art of the United States

PHIL 253 Philosophy of America

PSYCH 239 Psychology of Africans Throughout the Diaspora
PSYCH 245 Consumer Psychology
PSYCH 346 Community Psychology

SOC 223 Families in Contemporary Society
SOC 227 Race in American Society
SOC 237 Drugs and Society
SOC 238 Cops and Robbers: Crime on Film
SOC 275 Women and Crime
SOC 286 Women and Work
SOC 325 Popular Culture in America
SOC 326 Social Movements

THETR 301 Acting the Song I

Information/Advising

Each student's four elective courses for the minor must be related in some coherent way. With his/her American Studies Minor advisor, a student will identify a particular focus (e.g., an era, a topic, a theme, a region, a population, or a problem in American culture) that he or she wishes to explore closely through interdisciplinary study.

American Studies Committee

Robert Allison, History; Robert Bellinger, History; John Berg, Government; John Cavanagh, History; Gail Coffler, English; Sharon Kurtz, Sociology; Fred Marchant, English; Jon Marko, Humanities; Joseph McCarthy, Education and Human Services; Quentin Miller, English; Allan Tow, Education and Human Services; Lauri Umansky, Associate Dean, CAS; Yvonne Wells, Psychology; Da Zheng, English.

American Studies Courses**AMST 111 – What is an American?**

This course will examine the nature of American society, and the historical roots of American character and identity. We will read works by American authors as well as works by European observers of America to see how Americans define themselves and how others see them.

1 term – 4 credits.

AMST 311 – American Renaissance: Emerson and His Contemporaries

Readings from Emerson and other American Renaissance writers, including Thoreau, Whitman, Hawthorne, Melville, William and Henry James, and Emily Dickinson, and examination of their intellectual congruence with pragmatism, modernism, and post-modernism. This is a course in American culture, intellectual, political, and socio-economic history which will examine the relationship between Ralph Waldo Emerson and other contemporary American "cultural critics," as well as their relationship to the society from which they sprang and to the values of which they were, at the same time, giving enduring cultural formulation. This is a seminar in American and European civilization and literature, and, above all, a comparison and contrast of American intellectual/cultural "habits" with those of Europe and, in particular, with those of the Czech Republic.

1 term – 4 credits.

Offered yearly in Prague as part of the Suffolk Semester in Prague Program.

AMST 312 – American Baroque: Emersonian Influences on 20th-Century American Culture

Readings from Emerson, and examination of their role in defining the American canon, as represented by Whitman, Hawthorne, Melville, Henry James, W.E.B. DuBois, Lewis, Fitzgerald, Steinbeck, Baldwin, Vonnegut, Pynchon, and Tom Robbins. In this course, an examination will be undertaken of the formative influence of Emerson and his contemporaries on their successors in American cultural production and cultural criticism, and of their enduring influence, for good or ill, on a twentieth-century America that was in the process of changing profoundly – socially, economically, and ethnically – from that of Emerson's day. This is a seminar in American and European civilization and literature, and above all, a comparison and contrast of American intellectual/cultural "habits" with those of Europe and, in particular, with those of the Czech Republic.

1 term – 4 credits.

Offered yearly in Prague as part of the Suffolk Semester in Prague Program.

ART FOR NON-MAJORS

The New England School of Art & Design at Suffolk University

NESADSU Chairman: Davis

Senior Lecturers: Fabbri, Anderson, Andrade

The Minor in Art

The Minor in Art requires 18 credit hours of coursework as follows: Six Studio Art Courses

Please contact the NESADSU Chairman for a suggested program of study.

In addition to Art for Non-Majors, the University offers Bachelor of Fine Arts Degree Programs in Interior Design, Graphic Design and Fine Arts, as well as a Certificate Program in Electronic Graphic Design. Please see the NESADSU listings elsewhere in this catalog for complete information.

Students not enrolled in either the BFA or Certificate Programs may take NESADSU courses provided they have met any prerequisite requirements.

Art for Non-Majors Courses

ART 01 – Jumpstart Art

A 10-week introduction to basic studio skills and concepts for non-Art majors and Undecided majors who lack exposure to the fundamentals of art and design. The course is designed to support these students and to ensure their success in the studio. Non-Art majors and Undecided majors must take ART 01 concurrently with first semester Foundation studio courses (or must have completed two years of high school art prior to registering for Foundation studio courses).

Offered every semester (10 weeks/20 class meetings);
non-credit/tuition free for matriculated students

ART 209 – Introduction to Drawing

This introductory course, designed to encourage students with little or no knowledge of drawing, helps them to develop their own personal or experimental style. The techniques of drawing presented in informal exercises are reinforced by slide demonstrations and gallery visits. The emphasis is on “learning how to see” using various skills dealing with drawing, materials, and techniques all realized in a relaxed atmosphere appropriate for various levels of study.

1 term – 3 semester hours.

Normally offered each semester.

Cost of materials to be borne by students.

ART 211 – Introduction to Painting

This introductory course is designed to encourage students with little or no knowledge of the use of various painting processes. The basic elements of painting, using traditional and experimental techniques in object and self-portrait painting, are introduced in exercises enhanced by slide demonstrations and gallery visits. Students can choose to work with various painting mediums including oil paint, acrylic or watercolor. Creative work is encouraged in a relaxed atmosphere appropriate for various levels of ability.

1 term – 3 semester hours.

Normally offered each semester.

Cost of materials to be borne by students.

ART HISTORY

Humanities Major with Art History Track and Art History Minor available through the Department of Humanities and Modern Languages.

Coordinator: Cramer, Associate Professor

Lecturers: Bokhari, Corretti, Good, Markovitz

Slide Curator: Markovitz

From cave paintings to cathedrals and from Leonardo da Vinci to Andy Warhol, the history of art embodies the human imagination, human history, and the rich tapestry of human cultures in a memorable and accessible form. Within blocks of the University, our own history and culture comes to life in the golden dome of the classically inspired State House and in the "brutalist" modernism of Boston City Hall; in the Holocaust Memorial on Congress Street and in the Civil War monument to Robert Gould Shaw's black infantry unit on the corner of Beacon and Park. Art history is an examination of how such images and monuments communicate and how they function in society: to teach us, move us, and to exalt us – and also, occasionally, to mislead us and to sway our opinions against our better judgment. The study of art provides an access to other cultures, other eras, and other ways of thinking, and will prepare you for your junior year abroad and for an entire lifetime of thinking and living with a global and historical perspective.

The courses listed below are cross-referenced in the Humanities section of this catalog.

Courses with art history content are offered in the Department of Humanities and Modern Languages. The equivalent of an art history major is offered as a Humanities Major – Art History Track, requiring 38–40 hours of coursework. The Art History Minor requires 24 hours of coursework.

Humanities Major – Art History Track

10 courses, 38–40 hours total

Foundation Requirement 2 Courses, 8 Credits

HUM 105-106 Art History I & II

Upper Level Course Requirement 6–8 Courses, 24–32 Credits

Chosen from among the following Humanities courses:

HUM 305	Art of Greece and Rome
HUM 306	Art of the Middle Ages
HUM 307	Art of the Italian Renaissance
HUM 308	Art of the Baroque and Rococo
HUM 309	Art of the Nineteenth Century
HUM 310	Modernism in Art
HUM 311	American Art
HUM 312	Art of the Northern Renaissance
HUM 316	Contemporary Art
HUM 321	Women, Art, and Society
HUM 345	Art of India
HUM 346	Art of the Silk Road
HUM 501	Independent Study (directed by a professor of art history)
HUM 502	Honors Thesis in Art History

Related Options in Visual Culture Maximum of 2 Courses, 6–8 Credits

Art History majors may take up to two courses in other aspects of visual culture, such as the philosophy of art, photojournalism, advertising, cinema, and select 3-credit studio art and design courses, including: ADF S101, ADF S123, ADF S143, ADF S151, ADF S152, CJA 218, CJA 226, CJA 257, CJA 289, CJA 326, CJA 365, FR 320, GER 306, PHIL 219, SPAN 406, and SPAN 408. Other courses may be permitted at the discretion of the major advisor.

Notes:

- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the major requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student's art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the major.
- Except under special circumstances approved by the student's art history advisor, at least 6 of the 10 courses (24 of the 38–40 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.

College of Arts and Sciences

Sample Four-Year Curriculum for Humanities Major – Art History Track

Freshman Year Credits

<i>Fall</i>	
Seminar for Freshmen	4
ENG 101	4
HUM 105	4
MATH 130 or equivalent	4
Total	16

<i>Spring</i>	
Free Elective or Minor	4
ENG 102	4
HUM 106	4
Social Science requirement	4
Total	16

Sophomore Year Credits

<i>Fall</i>	
Science (with lab)	4
Modern Language requirement	4
Art History upper-level	4
Cultural Diversity A or B*	4
Total	16

<i>Spring</i>	
Ethics requirement	4
Modern Language requirement	4
Art History upper-level	4
Free Elective or Minor	4
Total	16

Junior Year (in residence or abroad)** Credits

<i>Fall</i>	
Non-lab Science requirement	4
Cultural Diversity A or B*	4
Art History upper-level	4
Free Elective or Minor	4
Total	16

<i>Spring</i>	
Literature requirement	4
Art History (or related option)	4
Art History upper-level	4
Free Elective or Minor	4
Total	16

Senior Year Credits

<i>Fall</i>	
Art History upper-level	4
Art History (or Honors Thesis)	4
Free Elective or Minor	4
Free Elective or Minor	4
Total	16

<i>Spring Semester</i>	
Art History (or related option)	4
Free Elective or Minor	4
Free Elective or Minor	4
Free Elective or Minor	4
Total	16

* Courses fulfilling the Cultural Diversity requirement may be double-counted with core or major requirements. Please consult the relevant section in this catalog for details.

** Core requirements include an Expanded Classroom Experience (see the relevant section of this catalog for details). Art History majors are encouraged to fulfill this requirement through a semester or yearlong study abroad program during their junior year.

Art History Minor

6 courses, 24 hours total

Foundation Requirement 2 Courses, 8 Credits

HUM 105-106 Art History I & II

Upper Level Course Requirement 4 Courses, 16 Credits

Chosen from among the following Humanities courses:

HUM 305	Art of Greece and Rome
HUM 306	Art of the Middle Ages
HUM 307	Art of the Italian Renaissance
HUM 308	Art of the Baroque and Rococo
HUM 309	Art of the Nineteenth Century
HUM 310	Modernism in Art
HUM 311	American Art
HUM 312	Art of the Northern Renaissance
HUM 316	Contemporary Art
HUM 321	Women, Art, and Society
HUM 345	Art of India
HUM 346	Art of the Silk Road

Notes:

- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the minor requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student's art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the minor.
- Except under special circumstances approved by the student's art history advisor, at least 4 of the 6 courses (16 of the 24 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.

Honors in Humanities – Art History Track

In order to be considered for Honors in Humanities – Art History Track, a student must satisfy the following criteria:

1. Students interested in Honors should consult with the Department Chair during the spring semester of their junior year. Qualifying students must have a 3.2 overall GPA as well as a 3.5 GPA in their major coursework.
2. Honors candidates should register for HUM 502 (Honors Thesis) in the fall semester of their senior year. Under the guidance of an Art History faculty member, they will use this course to complete a research paper. This paper will be evaluated by all Art History faculty. If the evaluation is positive, the student will make an oral presentation of the paper in the spring.

Art History Courses**HUM 105 – Art History I**

A survey of the art of western civilization from prehistoric caves to the cathedrals of the Middle Ages. Works of painting, sculpture, and architecture are presented in their historical context. Course covers Egyptian, Ancient Near Eastern, Greek, Roman, early Islamic, Byzantine, Romanesque, and Gothic.

1 term – 4 credits.

Offered every semester.

HUM 106 – Art History II

A survey of the art of Europe and America from the Renaissance to the present. Works of painting, sculpture, and architecture are presented in their historical context. Course covers the Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Cubism, Surrealism, Abstract Expressionism, Pop, and Post-Modernism.

1 term – 4 credits.

Offered every semester.

HUM 305 – Art of Greece and Rome

An examination of the civic, religious, and domestic art and architecture of the Ancient Mediterranean cultures of Greece and Rome. Temples, forums, basilicas, city planning, sculpture, pottery, wall painting, mosaics, and engineering achievements will be examined in their cultural contexts.

1 term – 4 credits.

Normally offered alternate years.

HUM 306 – Art of the Middle Ages

Religious and secular painting, sculpture, architecture, and the minor arts in the context of medieval civilization. Examples of mosaic, ivory carvings, manuscript illumination, enamel work, stained glass, altarpieces, fresco paintings, basilica churches, monasteries, and cathedrals from Early Christian, Byzantine, Barbarian, Carolingian, Ottonian, Romanesque, and Gothic periods are included.

1 term – 4 credits.

Normally offered alternate years.

HUM 307 – Art of the Italian Renaissance

Painting, sculpture, and architecture of the 14th, 15th, and 16th centuries in Italy viewed in their cultural context. Issues covered include the search for ideal form, the tools of realism, changes in patronage, and the development of portraiture. Artists include Giotto, Masaccio, Donatello, Leonardo da Vinci, Raphael, Michelangelo, and Titian.

1 term – 4 credits.

Normally offered alternate years.

HUM 308 – Art of the Baroque and Rococo

A study of 17th and 18th century painting, sculpture, and architecture across Western Europe. Artists include Rembrandt, Rubens, Caravaggio, Bernini, Poussin, Velásquez, Watteau, Boucher, Fragonard, Chardin, and Hogarth.

1 term – 4 credits.

Normally offered alternate years.

HUM 309 – Art of the Nineteenth Century

A study of Neoclassicism, Romanticism, Realism, landscape painting, the Pre-Raphaelites, photography, and Impressionism in Europe. Artists include David, Ingres, Friedrich, Constable, Delacroix, Goya, Courbet, Millet, Daumier, Holman Hunt, Rossetti, Manet, Whistler, Monet, Renoir, Degas, and Cassatt.

1 term – 4 credits.

Normally offered alternate years.

HUM 310 – Modernism in Art

A study of European painting and sculpture from around 1880 to 1940, including Symbolism, Post-Impressionism, Fauvism, Expressionism, Cubism, Futurism, Suprematism, Constructivism, De Stijl, The Bauhaus, Dada and Surrealism. Artists include Gauguin, Cézanne, Van Gogh, Matisse, Kandinsky, Picasso, Braque, Malevich, Mondrian, Duchamp, Masson, Magritte, Dali, and Ernst.

1 term – 4 credits.

Normally offered alternate years.

HUM 311 – American Art

A study of American painting, sculpture, photography, and architecture from the colonial period through WWII. Artists include the Freake limner, Smibert, Copley, West, Stuart, Jefferson, Whistler, Sargent, Eakins, Homer, Ryder, Bierstadt, Cole, Church, Bingham, Lane, Hosmer, Inness, Sloan, Sullivan, Wright, Hopper, Sheeler, Davis, Shahn, O'Keefe, Dove, Hartley, Marin, Bellows, Riis, Hine, Stieglitz, and Lange.

1 term – 4 credits.

Normally offered alternate years.

HUM 312 – Art of the Northern Renaissance

Painting and the graphic arts of the 14th, 15th, and 16th centuries in Northern Europe, viewed in its historical context. Issues include the invention of oil painting and the development of woodcut and engraving, the effect of the Reformation on art, and the relationship to the Renaissance in Italy. Artists include van Eyck, Campin, Durer, and Brueghel.

1 term – 4 credits.

Normally offered alternate years.

HUM 316 – Contemporary Art

A study of European and American art since WWII, including Abstract Expressionism, Colorfield painting, Pop Art, Minimalism, Neo-Dada, Happenings and Performance Art, Earth Art, Feminism, Neo-Expressionism, and Postmodernism. Artists include Bacon, Giacometti, Hofmann, Pollock, De Kooning, Frankenthaler, Rothko, Newman, Stella, Judd, Andre, Hesse, Calder, David Smith, Serra, Johns, Rauschenberg, Warhol, Lichtenstein, Smithson, Holt, Christo, Nevelson, Kaprow, Kosuth, Kruger, Sherman, Baldessari, Salle, Polke, Basquiat, Kiefer, and Haring.

1 term – 4 credits.

Normally offered alternate years.

HUM 321 – Women, Art, and Society

This course covers women artists from the sixteenth century to the present as well as the new direction of art-historical scholarship developed by feminist art historians during recent decades.

1 term – 4 credits.

Normally offered alternate years. **C a b**

HUM 345 – Art of India

A chronological survey of South Asian art (2300 BCE – 1750 CE) including India, Pakistan, Bangladesh, and Nepal. Examination of art and architecture from their first and still mysterious beginnings in the Indus Valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, including the eclectic culture of the Mughal courts and the golden age of miniature paintings. Consideration given to the multiple aspects of patronage in Indian culture – religious, political, economic – through case studies of individual works of art and architecture.

1 term – 4 credits.

Offered as needed. **C b**

HUM 346 – Art of the Silk Road

This course will examine the arts and architecture of the Silk Road, with particular attention to art of Buddhism, Hinduism, and Islam. Historically, Inner Asia was marked by trade routes (the "Silk Route" or "Silk Road") which criss-crossed this vast landscape of deserts and mountains between China, India, the Iranian Plateau and the Mediterranean world. In addition to the art of these cultures, we will also look at the records of early Chinese travelers through Central Asia.

1 term – 4 credits.

Offered as needed. **C b**

For additional related courses, please see the New England School of Art & Design at Suffolk University section of Course Bulletin.

BIOLOGY

All Biology courses must be taken with their respective laboratories unless otherwise noted or waived by written permission of the Biology Department Chairperson.

Department of Biology

Professors: Snow (Chairperson), Burn, Mulcahy

Associate Professors: Martin, Merrill, Trott

Assistant Professor: Dewar

Instructor: Reid

Lecturers: Crowley, Finkelstein, Fontaine, Hongay, O'Donnell, Ricupero, Rodman

Biology Mission Statement

Unlocking the Secrets of Life

Biology is the study of life. It is concerned with the characteristics and behaviors of all organisms. Biology includes a spectrum of academic fields that, taken together, broadly address studies of living organisms.

We have entered an era when biologists are beginning to reveal some of the greatest mysteries in the science of life. Suffolk Biology students are addressing these challenges by studying this diverse and rapidly expanding science. There are great opportunities for those who possess both knowledge and the critical thinking skills to evaluate new discoveries.

The Biology curriculum includes understanding the principles of mathematics, physics, and chemistry. The courses and curriculum of the Biology Department introduce students to the most recent findings in evolution, genetics, biodiversity, ecology, physiology, bioethics, biotechnology, molecular biology, and cellular biology. Students are expected to demonstrate their understanding of the scientific method and their competence in analyzing and presenting data. Students become familiar with the use of scientific literature and develop the ability to speak and write professionally on topics concerning scientific information.

Students are required to participate in core curriculum courses introducing and reinforcing the most fundamental concepts of the biological sciences. Learning takes place through a rich variety of lectures, laboratory, and classroom and field experiences. Small classes, with an average ratio of 20:1, assure that our faculty

work closely with individual students to motivate, advise and support in their growth in the field.

The Robert S. Friedman Field Station

The Department of Biology is located both at the Boston campus of Suffolk University and at the forty-acre Friedman Field Station in Edmunds, Maine. The Friedman Field Station extends the reach of the Biology Department. This facility provides students with marine and other field-oriented courses and research opportunities. The Friedman Field Station gives all majors access to the diversity and complexity of a protected regional ecosystem for field-oriented study.

Opportunities to Excel

The Biology Department supports two student organizations, the Health Careers Club and the Chi Kappa Chapter of the Beta Beta Beta National Biological Honor Society. These two organizations give Biology students opportunities to work closely with faculty while engaged in research that benefits the Department and the greater University Community.

The Biology Department also sponsors the annual Arthur J. West Alumni Seminar Series to provide the opportunity for students to meet and learn about career opportunities from Alumni who are now involved in a variety of professions.

Career Tracks

- Biology Major
- Biology Major/Biotechnology Program
- Biology Major/Marine Science Program
- Biology Major/Education Program
- Biology Minor

Biology majors may obtain a Bachelor of Science or Bachelor of Arts degree in Biology either by specializing in one of the following programs: Biotechnology, Marine Science, or by following more flexible course offerings.

Earning a bachelor's degree in Biology requires the satisfactory completion of 1) prescribed courses in the major and related electives with a minimum grade point average 2.0, 2) general requirements in the College of Arts and Sciences, and 3) free electives.

Transfer students wishing to major in Biology must complete a minimum of four Biology courses (with lab if appropriate) plus senior seminar in Biology at Suffolk University with a minimum grade point average of 2.0. There is no major available in the Evening Division.

Biology Program

A Biology major must take 10 courses in Biology as well as scientific writing and senior seminar, plus designated related science and math courses, in addition to the all-college requirements. Observe the core requirements listed below for completing the major in Biology.

Biology majors will be advised in the selection of courses in accordance with their objectives.

Core Requirements

BIO 111-114, L111-L114; 202; 222 or 285, L285; 224, L224 or 222; 274, L274; 304, L304; 333, L333, 409
CHEM 111-112, L111-L112; 211-212, L211-L212
PHYS 111-112, L111-L112
MATH 134 or higher

Biology Minor

BIO 111, L111 and BIO 114, L114 (Majors' Biology I and II) followed by four biology courses (with lab if appropriate) excluding seminar.

The All-College Laboratory science requirement may be met in Biology in the following manner.

Biology: BIO 101, L101 or 102, L102 (Principles of Biology I or II). All college non-laboratory science requirements may be met in Biology in the following manner: BIO 105, 106 or 107.

Beta Beta Beta Biological Honor Society

The Chi Kappa Chapter at Suffolk University was chartered on October 10, 1978. Beta Beta Beta is an honor and professional society primarily for students of the biological sciences. Its goals include promoting student research, publication and exposure to current biological scholarship and career possibilities. Regular membership is offered to majors in the biological sciences who have completed at least one term of the sophomore year (including three biology courses) with a 3.00 average in biology and an overall average of 2.70. Associate membership is open to any interested undergraduate.

The Robert S. Friedman Field Station

The Robert S. Friedman Field Station of Suffolk University is located at Cobscook Bay in Edmunds, Maine. Cobscook Bay is a part of the lower Bay of Fundy system and is noted for its great tidal fluctuation and its abundance of boreal coastal marine life. The laboratory is a 40-acre camping field station accommodating approximately 50 persons in residence. Student, faculty and staff housing is in small cabins requiring sleeping bags. A central Comfort Station provides shower and lavatory facilities. Meals are prepared by a kitchen staff and are served in a dining facility. Classroom and laboratory

facilities support the instructional program, supplemented by two circulating seawater systems and two 13' Boston Whalers. The station is operated seasonally with a full summer offering of courses and yearly for special course-related field studies.

Department of Biology Affiliations

The Department of Biology maintains several affiliations in support of its programs and general educational interest:

Massachusetts Bay Marine Studies Consortium, Inc.
Museum of Science, Boston
Organization of Biological Field Stations
Marine Invertebrate Diversity Initiative
(Halifax, Nova Scotia)

Bachelor of Science/Bachelor of Arts

128 Credits

Special Biology Program Options

Through the planned selection of required, major course options and the judicious use of elective credits, special program requirements may be completed within the Biology major curriculum. There are three such programs currently certified within the major and their special requirements are identified below.

Biology/Education Program

This program is designed for those students wishing to pursue a career as a biology teacher at the secondary level. The student follows the same core course of studies as the biology major. In addition, the student must complete a minor in secondary school teaching, which includes a student teaching practicum (consult Education and Human Services Department for required courses).

For those students pursuing an undergraduate degree to teach General Sciences at the middle school level, the student must take Majors Biology I and II and the laboratories associated with those courses (BIO 111, L111, 114 and L114). In addition, the student will take selected courses in chemistry and physics.

Students pursuing a Master's degree in Secondary School Teaching must first complete 18 credit hours in Education (consult Education and Human Services Department for required courses). Students must take 18 credit hours of courses listed as 600 level or above.

Students pursuing a Master's degree in Middle School Teaching in the General Sciences must take the following biology courses and their associated laboratories: Cell Biology (BIO 703, L703) and Comparative Animal Physiology (BIO 604, L604). In addition, the student will take selected courses in chemistry and physics.

Biotechnology Program

128 Credits

A Bachelor of Science or Bachelor of Arts degree program in biotechnology requires a concentration in molecular and microbiological principles in biology. Students are encouraged to seek relevant industrial experience during the summer between the sophomore and junior year and to use the Biology Seminar as the reporting forum. Students should consult with the Program Coordinator early in their academic career to determine available placements and to obtain counseling regarding appropriate courses for the program.

The program requires the completion of all biology core requirements, with electives to be chosen from the following: BIO 262, 273; 377 (L377); 385 (L385); 403 (L403); 474 (L474); 475 (L475).

Upon satisfactory completion of the prescribed curriculum, students are eligible to receive the degree of Bachelor of Science or Bachelor of Arts with a major in Biology from Suffolk University.

Biology/Marine Science Program

128 Credits

The Marine Science Program introduces students to marine studies while maintaining the rigor and career flexibility of a traditional biology major. Our aim is to prepare students to make career decisions based on real familiarity with marine studies. The distinguishing feature of the Program is the completion of three courses and associated labs (2 biology and 1 non-biology) in the field of marine science. The three courses may be used in partial fulfillment of the 30 semester hour requirement of the Biology major. All college degree requirements apply. The first element of the Program is the Marine Biology course (BIO 254 and L254), which includes a research experience in marine biology at the Friedman Field Station in Maine. The second requirement is Coastal Geology (SCI 251 and L251). Other marine-related courses (e.g., Biology of Fishes, Cetacean Biology and Conservation, Invertebrate Zoology, Coastal Zone Management) may apply as well.

Students in the Marine Science Program are strongly urged to take any field oriented courses offered at the Robert S. Friedman Field Station on Cobscook Bay in Edmunds, Maine, as well as work study and field research opportunities offered each summer, or to undertake an approved internship at an affiliated institution.

Freshman Year

Credits

BIO 111, L111 and 114, L114	8
CHEM 111, L111 and 112, L112	8
Seminar for Freshmen (SF 101)	4
MATH 134 or higher	4
ENG 101 and 102 or 103	8
	32

Sophomore Year

Credits

Eng Lit Options and Phil/Ethics Option	8
BIO 285, L285 and BIO 224, L224 or 222	8
BIO 202 (Scientific Writing)	3
CHEM 211, L211 and 212, L212	8
Free Elective	4
	31

Junior Year

Credits

BIO 274, L274 and 304, L304	8
BIO 333, L333 and Major/Program Elective	8
PHYS 111, L111 & 112, L112	8
Hum/Hist Option and Soc Sci Option	8
	32

Senior Year

Credits

Major/Program Electives (2)	8
BIO 409 (Senior Seminar)	1
Free Electives (6)	24
	33

Grand Total

128 Credits

Biology Courses

All Biology courses must be taken concurrently with their respective laboratories unless waived by the Biology Department Chairperson.

BIO 101 – Principles of Biology I

An introductory course in basic concepts in cell biology, genetics and evolution. Meets one of the laboratory science requirements in Biology for the non-science major. **May not be taken by majors nor used for major credit. Must be taken concurrently with BIO L101.**

3 hours lecture.
1 term – 3 credits.
Days or evenings.
Fall and summer.

BIO L101 – Principles of Biology I Laboratory

A series of experiments and investigations to study the principles of diffusion, enzyme function, cell division, genetics and evolution.

Must be taken concurrently with BIO 101.

3 hours laboratory.
1 term – 1 credit.
Days or evenings.
Fall and summer.

BIO 102 – Principles of Biology II

Investigations of relationships among organisms in time and space. Diversity and human biology in the context of contemporary society. Meets one of the laboratory science requirements for the non-science majors **and it may not be taken by majors nor used as credit for Biology majors. Must be taken concurrently with BIO L102.**

3 hours lecture.
1 term – 3 credits.
Days or evenings.
Spring and summer.

BIO L102 – Principles of Biology II Laboratory

Exercises and field trips designed to complement and demonstrate the principles developed in the lecture section. **Must be taken concurrently with BIO 102.**

3 hours laboratory.
1 term – 1 credit.
Days or evenings.
Spring and summer.

BIO 105 – Humans and the Evolutionary Perspective

Major topics include the scientific basis of evolution, the fossil history of vertebrates, evidence of evolution in the human body, and applying an evolutionary perspective to the social interactions and possible futures of humanity. Meets one of the non-laboratory science requirements for the non-science major. **Non-Biology majors only. This course will not fulfill requirements for a major or a minor in Biology.**

3 hours lecture.
1 term – 4 credits.
Usually offered fall semester.

BIO 106 – Current Topics in Human Biology and Health

Familiarize students with current trends in human biology and health. The technical and scientific aspects, along with ethical issues involved with the new frontiers in human health and biology research, will be covered. Topics will include: cell biology, cancer biology, infectious disease and environmental health issues. In addition to exams and class discussion, students will be required to give a 10-minute presentation on a related topic of their choice. Meets one of the non-laboratory science requirements for the non-science major. **Non-Biology majors only. This course will not fulfill requirements for a major or a minor in Biology.**

3 hours lecture.
1 term – 4 credits.
Usually offered alternate spring semester.

BIO 107 – Understanding Human Nutrition

All biological organisms require a source of energy to survive. The energy source in humans is known as food. How humans process food is equally important. This course will cover the molecules that we know as food and the processing mechanisms involved. In addition, current “nutritional guidelines and fads” will be studied. Students are required to be active participants in this course. Meets one of the non-laboratory science requirements for the non-science major. **Non-Biology majors only. This course will not fulfill requirements for a major or a minor in Biology.**

4 hours lecture.
1 term – 4 credits.
Usually offered alternate spring semester.

BIO 111 – Majors' Biology I

Examination of key biological structures and reactions of the cell. This is the introductory course required of all biology majors and other science majors when required. **Must be taken concurrently with BIO L111. This course is not recommended for the non-science student.**

Prerequisites: High school level biology and chemistry.
3 hours lecture.
1 term – 3 credits.
Fall/spring semester.

BIO L111 – Majors' Biology I Laboratory

Sessions are designed to familiarize the student with biological molecules, and the techniques used in their study. The techniques covered include basic solution preparation, separation and quantification of molecules, enzyme catalysis, and cell isolation. **Must be taken concurrently with BIO 111.** Required of all Biology majors.

3 hours laboratory.
1 term – 1 credit.
Fall/spring semester.

BIO 114 – Majors' Biology II (Zoology)

Introduction to animal biology emphasizing evolution, classification, morphology, function, development, and ecology. Participation in the annual October field trip to the Friedman Field Station is required for Biology majors (a small fee is associated with this trip). This may meet ECR. **Must be taken concurrently with BIO L114.** Required of all Biology majors.

Prerequisites: BIO 111, L111.
3 hours lecture.
1 term – 3 credits.
Fall/spring semester.

BIO L114 – Majors' Biology II (Zoology) Laboratory

A series of laboratory experiences in animal evolution, diversity, anatomy, physiology and ecology. **Must be taken concurrently with BIO 114.**

3 hours laboratory.
1 term – 1 credit.
Fall/spring semester.

BIO 202 – Scientific Writing in Biology

Development of skills for writing clearly, concisely and creatively in the style of scientific journals given the diversity of writing tasks faced by professional biologists through classroom and written assignments. Includes the use of both computer search methods for library research and software for the graphic presentation of data. Required of all Biology majors. May be taken by environmental science majors.

Prerequisites: ENG 102 or 103 and two semesters of a laboratory based science course.
75 min. lecture.
1 term – 3 credits.

BIO 203 – Anatomy and Physiology I

This course surveys the structure and function interrelationships of the various tissues, organs and organ systems of the human body. This course investigates the human body using a systemic approach and covers the integumentary, skeletal, muscular, nervous and endocrine systems. Medical terminology will be used.

Prerequisites: BIO 111, L111 or equivalent.

3 credits.

Fall semester.

BIO L203 – Anatomy and Physiology I Laboratory

This course involves an in-depth study of structures of the human skeletal, muscle and nervous systems utilizing models, figures and dissection of closely related mammals, i.e., cats and sheep brains. **Must be taken concurrently with BIO 203.**

3 hours laboratory.

1 term – 1 credit.

BIO 204 – Anatomy and Physiology II

This course is a continuation of the survey of the structure and function interrelationships of the various tissues, organs and organ systems of the human body. This course investigates the human body using a systemic approach and covers the circulatory, respiratory, lymphatic, digestive, urinary and reproductive systems. Medical terminology will be used. **Must be taken concurrently with BIO L204.**

Prerequisites: BIO 203, L203 or equivalent.

3 credits.

Spring semester.

BIO L204 – Anatomy and Physiology II Laboratory

This course involves an in-depth study of structures of the human circulatory, respiratory, digestive, urinary and reproductive systems utilizing models, figures and dissection of closely related mammals, i.e., cats and cow hearts. **Must be taken concurrently with BIO 204.**

3 hours laboratory.

1 term – 1 credit.

BIO 213 – Bioethical Issues

Major topics include genetic engineering, reproductive technologies, human experimentation, euthanasia, the ethics of scientific research and decision making regarding contemporary bio-social issues. Highly recommended for anyone in the sciences.

Prerequisites: BIO 111 or equivalent and BIO 202 or equivalent.

3 hours lecture.

1 term – 4 credits.

Normally offered alternate years.

Days or evenings.

BIO 222 – Field Botany

A three-week camping excursion, during which common tracheophytes, bryophytes, algae, and other photosynthetic organisms characteristic of various habitats in Maine will be identified. Emphasis will be on plant ecology including species interactions and habitat requirements. Vertical zonation in mountains, lakes and intertidal areas will be a point of focus. Participants will camp for one week at each of three sites: Baxter State Park, Central Maine (near Augusta), and the Friedman Field Station. Travel will be by car pool and hiking (up to ten miles per day over difficult terrain). *Sleeping Bags Required.* **Additional Fees: Camping and food \$450.00.** This course may be substituted for Vascular Plants course requirement or the Microbiology course requirement.

Prerequisites: BIO 111, L111 or equivalent.

4 credits.

Normally offered alternate years as a late spring offering.

BIO 224 – Vascular Plants

The life histories of vascular plants are examined to describe the evolutionary forces that generate recognizable forms. Physiological and morphological adaptations are used to create an awareness of how morphology, physiology, development, genetics, ecology, and evolution interact to produce plant groups. **Must be taken concurrently with BIO L224.**

Prerequisites: BIO 111, L111.

3 hours lecture.

1 term – 3 credits.

Normally offered evenings, fall semester and days, spring semester.

BIO L224 – Vascular Plants Laboratory

The anatomy and morphology of representative members of each vascular plant group will be examined with emphasis on special features and adaptations. Some field trips to Boston area museums and gardens may be required. **Must be taken concurrently with BIO 224.**

3 hours laboratory.

1 term – 1 credit.

BIO 254 – Marine Biology

Introduction to the marine environment, its organisms and their specific adaptations. Emphasis on marine and estuarine ecology, intertidal habitats, trophic relationships, and reproduction. Human impacts on the sea; fisheries, mariculture, pollution, law of the sea. **Must be taken concurrently with BIO L254.**

Prerequisites: BIO 114, L114.

3 hours lecture.

1 term – 3 credits.

Normally offered alternate years as an early fall offering at the R.S. Friedman Field Station.

BIO L254 – Marine Biology Laboratory

Field trips to explore and study local marine and estuarine environments; field and laboratory observations of marine organisms. **Must be taken concurrently with BIO 254.**

3 hours laboratory.

1 term – 1 credit.

BIO 262 – Principles of Cell Culture

The course is designed as a working laboratory experience that will allow students to learn the standard techniques associated with successful cell culture. As such, students are responsible for the maintenance, propagation, isolation, and preservation of their cells. A number of cell types and experimental manipulations of the cultures are investigated throughout the semester.

Prerequisites: BIO 111, L111 and BIO 114, L114

and CHEM 111, L111.

6 lecture/lab hours.

1 term – 4 credits.

Spring semester.

BIO 273 – Biostatistics

Introduction to the application of statistical methods for the evaluation of biological problems. Sampling, confidence intervals, regression, testing hypotheses, experimental design and analysis of variance are some of the topics offered.

Prerequisites: BIO 111, L111 or equivalent.

3 hours lecture, 1 hour recitation.

1 term – 4 credits.

Days only.

BIO 274 – Genetics

The principles of genetic variation as revealed in prokaryotes and eukaryotes. Topics include cytological and molecular basis of heredity, non-nuclear genes, determination and differentiation of sex, population gene frequencies, and mating systems. **Must be taken concurrently with BIO L274.**

Prerequisites: BIO 111, L111 or equivalent.

3 hours lecture.

1 term – 3 credits.

Days only.

Fall semester.

BIO L274 – Genetics Laboratory

Experiments designed to demonstrate those principles presented in lecture using organisms such as bacteria, molds, and *Drosophila*. **Must be taken concurrently with BIO 274.**

3 hours laboratory.

1 term – 1 credit.

Days only.

BIO 285 – Microbiology

Viruses, bacteria, protozoa and some fungi are surveyed in terms of their ecology, biochemistry, taxonomy, molecular biology and control. **Must be taken concurrently with BIO L285.** Required option for majors.

Prerequisites: BIO 111, L111.

3 hours lecture.

1 term – 3 credits.

Days only.

Fall semester.

BIO L285 – Microbiology Laboratory

Introduction to microbiological techniques and their applications in health, research and industry. **Must be taken concurrently with BIO 285.**

3 hours laboratory.

1 term – 1 credit.

BIO 304/604 – Comparative Animal Physiology

Mechanisms of physiological adaptations to environmental challenges are studied. Topics include: cell membrane and enzyme function, gas exchange, osmo-regulation, fluid transport, temperature regulation, nervous control, and movement in various animals. **Must be taken concurrently with BIO L304/L604.**

Prerequisites: BIO 114, L114, BIO 202, CHEM 211, L211.

3 hours lecture.

1 term – 3 credits.

Spring semester.

BIO L304/L604 – Comparative Animal Physiology Laboratory

Selected physiological processes and mechanisms in invertebrate and vertebrate animals are examined by observation and controlled experiments. **Must be taken concurrently with BIO 304/604.**

3 hours laboratory.

1 term – 1 credit.

BIO 315/615 – Animal Behavior

Surveys animal behavior in a range of species (birds, fish, mammals including humans) to assess similarities and differences in the behavior processes and psycho-physiological mechanisms by which individual organisms and species adapt to their environments. Topics include: sensory capacities; predator evasion; reproduction; parental care; social behavior; and biological boundaries of learning.

Prerequisites: BIO 114, 202.

1 term – 4 credits.

Normally offered alternate years, Spring semester.

BIO 333/633 – Ecology

Examines biological and physical factors that limit the distribution and abundance of plants and animals. Population biology, biotic interactions, community ecology, and ecosystems are examined with both ecological models and empirical information. The thread of evolutionary theory runs through all topics discussed.

Must be taken concurrently with BIO L333/L633.

Prerequisites: BIO 114, L114 and BIO 222 or BIO 224, L224, BIO 202.

3 hours lecture.

1 term – 3 credits.

Days only. Fall only.

Alternates yearly between the Boston campus and early Fall offering at the Maine R.S. Friedman Field Station campus.

BIO L333/L633 – Ecology Laboratory

Exposure to the basic tools of experimental ecology which include field and laboratory practice of sampling techniques. Emphasis placed on experimental design, methods of data analysis, and interpretation and presentation of data with the ultimate goal of report preparation. Fieldwork is a required component. **Must be taken concurrently with BIO 333/633.**

3 hours laboratory or field work.

1 term – 1 credit.

Days only.

BIO 343/643 – Biodiversity and Conservation Biology

The origin, measurement, and extent of biological diversity on Earth, its practical and theoretical importance, and current trends in extinction due to human activities. Anthropogenic influences on individuals, populations, and ecosystems will be considered, as well as strategies for biological conservation on a changing planet. **Must be taken concurrently with BIO L343/L643.**

Prerequisites: BIO 333 and L333.

3 hours lecture.

1 term – 3 credits.

Normally offered alternate years.

BIO L343/L643 – Biodiversity and Conservation Biology Laboratory

Laboratory exercises dealing with the calculation of Biodiversity in the environment, as well as with the effects of contaminants on individuals, populations, and model ecosystems. The fates of contaminants in such systems will be explored, as well as the possibility of remediation of adverse effects. **Must be taken concurrently with BIO 343/643.**

3 hours laboratory or field trips.

1 term – 1 credit.

Normally offered alternate years.

BIO 355 – Invertebrate Zoology

A survey of the invertebrate phyla with special emphasis on marine forms; emphasis on morphology, development and classification, phylogeny and ecology. **Must be taken concurrently with BIO L355.**

Prerequisite: BIO 114 or equivalent, BIO 202.

3 hours lecture.

1 term – 3 credits.

Normally offered alternate years.

Days only. Fall semester.

BIO L355 – Invertebrate Zoology Laboratory

Identification and classification of invertebrates; anatomy of selected representatives; embryology; field trips to local habitats. **Must be taken concurrently with BIO 355.**

3 hours laboratory or field trips.

1 term – 1 credit.

Normally offered alternate years.

Days only. Fall semester.

BIO 357 – Biology of Fishes

The evolution, systematics, anatomy, physiology and behavior of freshwater, marine and anadromous fishes from temperate to tropical environments. The interactions of fish in their environments, including predatory/prey relationships, host/symbiont interactions, and fish as herbivores.

Prerequisites: BIO 114, L114, at least junior status, and **permission of the Marine Science Coordinator**. [This is a Marine Science Consortium course and enrollment is limited.]

3 hours lecture.

1 term – 3 credits.

Normally offered every spring semester.

Evening only; off campus.

BIO 359 – Cetacean Biology and Conservation

This upper-level course examines the biology and conservation of cetaceans, whales, dolphins and porpoises. Topics include physiology, population biology, and life history analysis, molecular genetics, morphology, distributional ecology and social behavior. Early lectures focus on the biology of cetaceans and how they are adapted to the marine environment. Later lectures use case studies to review how biological principles can be applied to the conservation of a wide range of cetaceans species.

Prerequisites: BIO 114, L114, and two upper-level biology courses, and **permission of the Marine Science Coordinator**.

[This is a Marine Science Consortium course and enrollment is limited.]

3 hours lecture.

1 term – 3 credits.

Normally offered every spring semester.

Evenings only; off campus.

BIO 377/677 – Immunology

The concept of immunity, response to infection, structure of the immune system, biochemistry of immunoglobulins, antigen-antibody interactions, allergy, immunological injury, lymphocyte subpopulations and cellular immunity, tolerance, suppression and enhancement. Emphasis is on the historical and experimental approach. **Must be taken concurrently with BIO L377/L677.**

Prerequisites: BIO 114, L114, 202 and CHEM 211, L211.

3 hours lecture.

1 term – 3 credits.

Normally offered alternate years.

Spring semester.

BIO L377/L677 – Immunology Laboratory

Anatomy of the immune system, immunoglobulin purification, production of antibodies in rabbits, hemagglutination, enzyme immunoassay. Immuno-chemistry, immunoelectrophoresis, gel precipitation assay, student analysis of animal serum preparation. **Must be taken concurrently with BIO 377/677.**

3 hours laboratory.

1 term – 1 credit.

BIO 385/685 – Pathogenic and Advanced Microbiology

Pathogenesis and host-parasite relationships; epidemiology and public health aspects of pathogenic microorganisms are stressed; molecular biology, applied and industrial microbiology. Current literature reviews. **Must be taken concurrently with BIO L385/L685.**

Prerequisites: BIO 285, L285, BIO 202.

3 hours lecture.

1 term – 3 credits.

Normally offered alternate years.

BIO L385/L685 – Pathogenic and Advanced Microbiology Laboratory

Laboratory. Isolation, titration and cultivation of micro-organisms, advanced general and applied microbiology and molecular biology. Experience in media, chemical and culture preparations. Independent project required. **Must be taken concurrently with BIO 385/685.**

3 hours laboratory.

1 term – 1 credit.

BIO 403/703 – Cell Biology

The study of the cell approached through examination of biochemical mechanisms, the relationship between the structure and function of biological molecules and organelles, and the regulation of normal and diseased cells. **Must be taken concurrently with BIO L403/L703.**

Prerequisites: BIO 114, L114, BIO 202, and CHEM 211, L211.
3 hours lecture.
1 term – 3 credits.

BIO L403/L703 – Cell Biology Laboratory

Examination of biological molecules and their role in cell function. Techniques used in these examinations will include enzymatic analyses, gel electrophoresis, immunologic identification, chromatography, and spectroscopy. Students are expected to develop proficiency in the laboratory techniques used, to analyze their results in a quantitative manner, and to present their findings. **Must be taken concurrently with BIO 403/703.**

3 hours laboratory.
1 term – 1 credit.

BIO 409 – Biology Seminar

A seminar required of all biology majors as seniors. Library search of the scientific literature, at least one formal presentation and a term paper on a biological topic are required.

Prerequisites: Senior status and BIO 202.
1 hour seminar.
1 term – 1 credit.
Both terms.

BIO 474/774 – Molecular Genetics

Introduction to molecular genetics. Topics include genetic fine structure and function at the molecular level; transcription, translation and their control in prokaryotes and eukaryotes; recombinant DNA; PCR; RFLP; transposable elements, genetic engineering of plants and oncogenes. **Must be taken concurrently with BIO L474/L774.**

Prerequisites: BIO 202, 274, L274, and CHEM 211, L211.
3 hours lecture.
1 term – 3 credits.
Normally alternate years.
Spring semester.

BIO L474/L774 – Molecular Genetics Laboratory

A series of exercises to introduce the techniques of recombinant DNA including: vector cloning, restriction endonuclease analysis, transformation of *E. coli* with recombinant DNA, biological analysis of recombinant plasmids, Southern Blot, PCR, sizing DNA fragments. **Must be taken concurrently with BIO 474/774.**

3 hour laboratory.
1 term – 1 credit.

BIO 475 – Developmental Biology

An examination of the molecular, cellular, biochemical and environmental mechanisms that regulate the developmental processes in organisms with an emphasis on vertebrates. Topics include the processes of differentiation, determination, tissue induction and morphogenesis. **Must be taken concurrently with BIO L475.**

Prerequisites: BIO 114, L114, 202 and CHEM 211, L211.
3 hours lecture.
1 term – 3 credits.
Normally offered alternate years.
Spring semester.

BIO L475 – Developmental Biology Laboratory

Laboratory includes the classic sequential study of developmental stages in the frog, pig and chicken using prepared slides. It also includes techniques currently used in the study of development. **Must be taken concurrently with BIO 475.**

3 hours laboratory.
1 term – 1 credit.

BIO 599 – Directed Study

Student projects may be initiated by a student or faculty member with the approval of the Chairperson. A written proposal which must have majority approval of the Biology Faculty is required **prior to enrolling**. A paper and oral report are required. **Only ONE directed study may be used toward biology electives.**

Prerequisites: Advanced Biology standing, instructor's consent, approval of a majority of the Biology Faculty and signature of the Department Chairperson.
1 term – 1-4 credits.

Also: Consult the Biology Department offerings listed under Science.

BLACK STUDIES

No major available.

Director: Bellinger

Minor in Black Studies

Black Studies is a course of study that is interdisciplinary; it includes history, the social sciences, and the humanities and is capable of incorporating any other discipline. It is also international and therefore allows for the study of Black history and culture not only in Africa or the United States, but throughout the African Diaspora in all parts of the world. As such it is completely inclusive of the Black experience.

The minor program provides students with the opportunity to critically examine the black experience in relationship to both historical and contemporary issues that have shaped and continue to shape the various communities they are a part of: neighborhoods, cities, states, nations and the world.

Curriculum

Requirements for a minor are satisfied by successfully completing a total of 20 credits of coursework in Black Studies. (For course descriptions, please refer to the appropriate departments of this catalog.)

Required Core Component 8 Credits

All students must take:

- | | |
|-----------|-------------------------------------------------------------|
| BLKST 100 | Introduction to Black Studies I:
Scope of the Discipline |
| BLKST 101 | Introduction to Black Studies II:
Research and Writing |

Designated Course Component 12 Credits

No more than two courses may be taken from any one department.

- | | |
|-----------|------------------------------------------------------------------------------------------------------------------|
| BLKST 263 | Sabar: Music and Dance of Senegal |
| BLKST 264 | The Geuwel Tradition in Sound and Music |
| BLKST 463 | The Art of the Silver and Gold Smith (Dakar, Senegal) |
| BLKST 469 | Research Seminar: African American Life in Slavery and Freedom – Reconstruction and the Freedman's Bureau Papers |
| BLKST 500 | Directed Studies in Black Studies |
| BLKST 510 | The Senegalese-American Student Teaching Program (Dakar, Senegal) |
| ENG 357 | Afro-American Literature |
| ENG 358 | Selected African-American Authors |
| GOV 383 | African Politics |

- | | |
|---------|-------------------------------------|
| HST 261 | African History to 1800 |
| HST 262 | Modern African History Since 1800 |
| HST 263 | Race and Politics in South Africa |
| HST 271 | African American History, 1619-1860 |
| HST 272 | African American History Since 1860 |
| HST 330 | The History and Culture of Senegal |
| HST 394 | Slavery |
| HST 396 | The African Diaspora |

Special Topics

Directed Studies and Research Projects are also available through individual departments for students who want to include individual specialized research in the minor.

Study Abroad

Students may complete some of the requirements for the Black Studies Minor while doing study abroad. Arrangements for this should be made with the Director of the Black Studies program.

Information/Advising

Students wishing to minor in Black Studies should see the Director of the Black Studies program and choose an advisor from the Black Studies committee.

Black Studies Committee

Director: Dr. Robert A. Bellinger, *History*; Judy Benson, *Enrollment and Retention*; Joseph McCarthy, *Education*; Marjorie Salvodon, *Humanities and Modern Languages*.

Black Studies Courses

BLKST 100 – Introduction to Black Studies I: Scope of the Discipline

An interdisciplinary introduction to the basic concepts and literature in the disciplines covered by Black Studies. It includes History, Philosophy, Psychology and other disciplines, as well as a conceptual framework for the investigation and analysis of Black history and culture.

1 term – 4 credits.

Normally offered every other fall.

BLKST 101 – Introduction to Black Studies II: Research and Writing

This course will provide an introduction to basic research techniques and methods including library use, identifying resources, project development, documenting sources, and writing research papers.

1 term – 4 credits.

Normally offered every other spring.

BLKST 263 – Sabar: Music and Dance of Senegal

Participants will be introduced to sabar music and dance of Senegal through a study of music, dance, language and history. Each area will be taught by professional practitioners of the sabar tradition to develop a sense of how music and dance are used in both traditional and popular contexts. This course will be directed by Dr. Robert A. Bellinger, Suffolk University Boston.

1 term – 4 credits.

Normally offered each spring. **C b**

BLKST 264 – The Geuwel Tradition in Sound and Music (Dakar, Senegal)

Using the drum as the central organizing principle this class will present and explore African non-literary text traditions of oration, movement and sound, and the ways that information is preserved and transmitted through these forms.

1 term – 4 credits.

Prerequisite: Permission of Director, Black Studies Program.

Normally offered as requested.

BLKST 300 – The Art of the Gold and Silver Smith: Jewelry Making in Senegal (Dakar, Senegal)

This class will introduce students to the process of working with gold and silver and the art of making jewelry. To accomplish this, the students will have an apprenticeship with a family of traditional gold and silver smiths where they will learn about each aspect of the jewelry-making process by taking part in the day-to-day work that the artisans do. They will also learn about the various symbols and representations used by the smiths. The academic portion of the class will provide students with historical/cultural background to the work they will be doing.

1 term – 4 credits.

Normally offered as requested.

BLKST 469 – Research Seminar: African American Life in Slavery and Freedom – Reconstruction and the Freedman's Bureau Papers

This class is designed to provide students with a deeper understanding of the Reconstruction era by working with the Freedman's Bureau Papers. In the classroom component, students will be introduced to the Reconstruction era and its history. In the on-site component students will work with microfilmed copies of the Freedman's Bureau Papers. Class meetings will be divided between the Suffolk University campus and the National Archives and Records Administration (NARA) site in Waltham, MA. This course is identical to HST 469.

1 term – 4 credits.

Normally offered every year.

BLKST 500 – Directed Studies in Black Studies

By special arrangement faculty in Black Studies will schedule seminars or individual discussion sessions with students interested in directed reading and research. Open to juniors and seniors with the permission of the instructor.

1 term – 4 credits.

Offered every semester.

BLKST 510 – The Senegalese-American Student Teaching Program (Dakar, Senegal)

The Senegalese-American Student Teaching Program is designed to give students who are preparing to teach in the middle or secondary school, an opportunity to teach in an international setting. In addition to providing them with practical experience they will have the opportunity to learn more about teaching and learning in a global context while working with students from countries other than their own. It is increasingly important that teachers are prepared to deal with the students from all over the world, whether they are teaching abroad or in the United States. The Senegalese-American Student Teaching Program is designed to provide this opportunity. While this program is ideal for the student who is working toward certification to teach in either the middle or secondary school, it is also open to students who do not have this focus. For information, contact Dr. Robert A. Bellinger, History Department.

1 term – 4 credits.

Normally offered as requested.

CHEMISTRY AND BIOCHEMISTRY

Department of Chemistry and Biochemistry

Professors: Patterson (Chairperson), Good, Lewis, Richmond

Assistant Professors: Bartick, Kipp, Wicht

Instructors: Buffone, Ciuryla, Lai

Lecturers: Araujo, Dow, Marganian, Purdy

Professor Emeritus: Miliora

The Department of Chemistry and Biochemistry offers four major degree programs leading to a B.S. or B.A. in either **CHEMISTRY** or **BIOCHEMISTRY**. Students who elect chemistry as their area of concentration may choose to follow the Chemistry program or the interdisciplinary programs in Chemistry/Computer Science, Chemistry/Secondary Education, or Chemistry/General Business minor. Students who elect biochemistry as their area of concentration may choose to follow the Biochemistry program or the Biochemistry/Forensic Science Concentration. Since the recommended course of study for the freshman year is similar for all of the programs, decisions regarding specific curricular options can be postponed at least until the sophomore year. Nevertheless, students are urged to consult with the Chemistry and Biochemistry Department Chairperson as early as possible to discuss their professional objectives and options.

To earn a bachelor's degree in Chemistry or Biochemistry requires the satisfactory completion of (1) prescribed core courses in the major and related areas, (2) the liberal arts requirements for the B.S. or B.A. degree common to all undergraduates in the College of Arts and Sciences, (3) complementary electives in the major and related areas, and (4) free electives. All elective courses, including cultural diversity and other core and divisional requirements, should be selected in consultation with the faculty advisor.

Many of the courses required for the Chemistry programs are not offered every year in the Evening Division. Evening students may avoid unnecessary delays in completing the degree requirements by prior consultation with the Chemistry and Biochemistry Department Chairperson. Only a limited major in Biochemistry is available in the Evening Division.

Transfer students wishing to major in Chemistry or Biochemistry must successfully complete a minimum of 12 credits in the major at Suffolk University.

Students majoring in chemistry and planning to spend a semester abroad should consult carefully with their faculty advisors and be aware that their degree completion may be delayed.

The programs leading to the B.S. or B.A. degree in Chemistry, Chemistry/Education, and Biochemistry are approved by the Committee on Professional Training of the American Chemical Society.

Chemistry Minor Requirements

Chemistry: CHEM 111, 112, L111, L112 (General Chemistry I, II and labs); then CHEM 211, 212, L211, L212 (Organic Chemistry I, II and labs), followed by two courses and their labs from the following list: CHEM 314, L314 (Instrumental Analysis and lab), CHEM 331, 332, L331, L332 (Biochemistry and lab), CHEM 355, L355 (Environmental Chemistry and lab), CHEM 411, L411 (Physical Chemistry and lab).

Curricula in Chemistry

Chemistry Program

The curricula for the B.S. and B.A. degrees in Chemistry satisfy the requirements for certification by the American Chemical Society. This program is recommended for those planning research careers and/or graduate study in chemistry.

In accordance with the guidelines established by the American Chemical Society, it is recommended that Chemistry majors study a foreign language.

Individualized programs of study appropriate to students' interests and specialized career objectives may be designed. Careers which may be pursued with a degree in chemistry, some of which may require graduate study, include science writing, environmental science, forensic chemistry, information and computer sciences, chemical business, and patent law.

Core Requirements

CHEM 111, 112, L111, L112, 211, 212, L211, L212, 314, L314, 331, 411, 412, L411, L412, 423, 426, L426, 428, 429, or L428, L429
Quantitative Reasoning
MATH 165, 166, 265
PHYS 151, 152, L151, L152

The recommended course sequence leading to the B.S. degree is as follows:

Freshman Year	Credits
CHEM 111, 112, L111, L112.....	8
Quantitative Reasoning.....	4
MATH 165, 166.....	8
Freshman Writing.....	8
Seminar for Freshmen.....	4
	32

College of Arts and Sciences

Sophomore Year	Credits
CHEM 211, 212, L211, L212.....	8
PHYS 151, 152, L151, L152.....	8
MATH 265.....	4
Literature.....	4
Social Science.....	4
Humanities/History.....	4
	32

Junior Year	Credits
CHEM 314, L314.....	4
CHEM 411, 412, L411, L412.....	8
CHEM 331.....	4
Ethical and Philosophical Inquiry.....	4
Humanities/History.....	4
Electives.....	8
	32

Senior Year	Credits
CHEM 423.....	4
CHEM 426, L426.....	4
CHEM 428, 429 or L428, L429.....	2
Advanced Chemistry Elective.....	3
Advanced Chemistry Lab (May be taken Junior or Senior Year).....	1
Free Electives.....	16
	30

Students choosing a B.A. degree should consult their advisors regarding additional degree requirements.

Chemistry/Computer Science

The Chemistry/Computer Science program adds an integral interdisciplinary dimension to the undergraduate study of chemistry. Reflecting the increasing importance of computer science expertise in technological endeavors, the program should provide expanded career opportunities for Chemistry majors whether their goal is graduate study or immediate employment.

Program Requirements

Core requirements in Chemistry, Computer Science, Mathematics and Physics, except CHEM 331 and L426. In addition, CMPSC 131, 132, 253, 265 and eight more hours of Computer Science electives or Computer Engineering approved by the Department of Chemistry.

The recommended course sequence leading to the B.S. degree is outlined as follows:

Freshman Year	Credits
CHEM 111, 112, L111, L112.....	8
CMPSC 131*.....	4
MATH 165, 166.....	8
Freshman Writing.....	8
Seminar for Freshmen.....	4
	32

Sophomore Year	Credits
CHEM 211, 212, L211, L212.....	8
CMPSC 132.....	4
PHYS 151, 152, L151, L152.....	8
MATH 265.....	4
Literature.....	4
Social Science.....	4
	32

Junior Year	Credits
CHEM 314, L314.....	4
CHEM 411, 412, L411, L412.....	8
CMPSC 253.....	4
Computer Science Elective.....	4
Ethical and Philosophical Inquiry.....	4
Humanities/History.....	8
	32

Senior Year	Credits
CHEM 423.....	4
CHEM 426.....	3
CHEM 428, 429 or L428, L429.....	2
CMPSC 265.....	4
Computer Science Elective.....	4
Electives.....	16
	33

*Satisfies Quantitative Reasoning requirement.

Chemistry/General Business Minor

The program in Chemistry/General Business Minor combines training in chemistry with a general business minor in the Sawyer Business School. It is intended for those students who wish for varying career choices in industry or wish to ultimately enter an M.B.A. program. Since the business component is included without compromising the requisite professional preparation in chemistry, students are not limited in their choice of graduate study.

Program Requirements

Core requirements in Chemistry, Mathematics and Physics with the exception of CHEM 331, 423, 426, L426 and MATH 265. In addition the General Business Studies minor as specified by the Sawyer Business School.

The recommended course sequence leading to the B.S. degree is outlined as follows:

Freshman Year	Credits
CHEM 111, 112, L111, L112.....	8
MATH 165, 166.....	8
Freshman Writing.....	8
Seminar for Freshmen.....	4
Humanities/History.....	4
	32

Sophomore Year	Credits
CHEM 211, 212, L211, L212.....	8
STATS 250*.....	4
PHYS 151, 152, L151, L152.....	8
Literature.....	4
Ethical and Philosophical Inquiry.....	4
Humanities/History.....	4
	32

Junior Year	Credits
CHEM 314, L314.....	4
CHEM 411, 412, L411, L412.....	8
ACCT 201.....	3
EC 101**, 102.....	8
SOM 101.....	3
Elective.....	4
	30

Senior Year	Credits
CHEM 428, 429 or L428, L429.....	5
ACCT 202.....	3
Chemistry Elective.....	3
SSOM Minor options***.....	9
Elective.....	12
	32

*Fulfills Quantitative Reasoning requirement.

**Fulfills Social Science requirement.

***For SSOM Elective Courses see the "Minor in General Business Studies for CAS Students" section in the current academic catalog. Note that no more than two courses are allowed from the same department and at least one must be 300-level or above. Consult with your SSOM advisor for course selection.

Chemistry/Education Program

In accordance with the guidelines of the American Chemical Society, the Chemistry-Education program includes a broadbased experience in the physical and biological sciences as well as in the major areas of chemistry: inorganic, organic, analytical, physical, and biochemistry. An individual completing this program in Chemistry/Education qualifies for Initial Licensure as a secondary teacher of chemistry in the Commonwealth of Massachusetts and for Certification by the American Chemical Society.

Program Requirements

CHEM 111, 112, L111, L112, 211, 212, L211, L212, 331, L333,
314, L314, 411, 412, L411, L412, 428, 429 or L428, L429
BIO 111, L111, 114, L114
MATH 165, 166
Quantitative Reasoning
PHYS 151, 152, L151, L152
EHS 202, 207, 310, 312, 313, 416, and 417

The recommended course sequence leading to the B.S. degree is outlined as follows:

Freshman Year	Credits
CHEM 111, 112, L111, L112.....	8
BIO 111, L111.....	4
MATH 165.....	4
Freshman Writing.....	8
Seminar for Freshmen.....	4
Quantitative Reasoning.....	4
	32

Sophomore Year	Credits
CHEM 211, 212, L211, 212.....	8
BIO 114, L114.....	4
PHYS 151, 152, L151, L152.....	8
Literature.....	4
Ethical and Philosophical Inquiry.....	4
MATH 166.....	4
	32

Junior Year	Credits
CHEM 314, L314.....	4
CHEM 411, 412, L411, L412.....	8
Humanities/History.....	4
EHS 202*.....	4
EHS 207.....	4
EHS 310**.....	4
EHS 313.....	4
	32

Senior Year	Credits
CHEM 331, L333.....	8
CHEM 426, L426***.....	4
CHEM 428, 429 or L428, L429.....	2
Humanities/History.....	4
EHS 312, 417.....	8
EHS 416 (Practicum).....	8
	34

*Fulfills Social Science requirement.

**Fulfills Cultural Diversity requirement – Group A.

***CHEM 426, L426 required for those students seeking American Chemical Society Certification.

Curriculum In Biochemistry

Biochemistry Program

The program in Biochemistry is based on curriculum interaction between the disciplines of Chemistry and Biology. Since the areas of concentration are broadened and well-integrated, several career options are possible upon successful completion of the program. It is recommended particularly for those planning careers in allied health areas, including clinical chemistry, graduate study in biochemistry, pharmacology or toxicology, and pre-professional study for medicine or dentistry.

The Curricula for the B.S. and B.A. degrees in Biochemistry satisfy the requirements for Certification by the American Chemical Society.

Core Requirements

CHEM 111, 112, L111, L112, 211, 212, L211, L212, 314, L314, 331, 332, L333, 411, 412, L411, L412, 433, 428, 429 or L428, L429
 BIO 111, L111, 114, L114, and two of the following: 274, L274; 285, L285; 377, L377; 403, L403; 474, L474
 Quantitative Reasoning
 MATH 165, 166
 PHYS 151, 152, L151, L152

The recommended course sequence leading to the B.S. degree is outlined as follows:

Freshman Year	Credits
CHEM 111, 112, L111, L112	8
BIO 111, L111, 114, L114	8
MATH 165	4
Freshman Writing	8
Seminar for Freshmen.....	4
	32

Sophomore Year	Credits
CHEM 211, 212, L211, L212	8
PHYS 151, 152, L151, L152	8
MATH 166	4
Quantitative Reasoning	4
Literature.....	4
Ethical and Philosophical Inquiry	4
	32

Junior Year	Credits
CHEM 314, L314	4
CHEM 331, 332.....	8
Biology Electives*	8
Humanities/History	4
Social Science	4
Electives	4
	32

Senior Year	Credits
CHEM 411, 412, L411, L412	8
CHEM 428, 429 or L428, L429	2
CHEM L333	4
Humanities/History	4
Electives**	12
	30

*Must be chosen from the following: BIO 274, L274; 285, L285; 377, L377; 403, L403; 474, L474.

**CHEM 426, L426 required for those students seeking American Chemical Society Certification.

Biochemistry/Forensic Science Concentration*

To meet the demand for qualified forensic scientists, Suffolk University offers a concentration in Forensic Science as part of its well-established degree in Biochemistry. Students electing the concentration in Forensic Science will receive a degree in Biochemistry with a specialization in Forensic Science. Students who successfully complete the Forensic Science program will be qualified for employment in accredited crime laboratories. They may also pursue graduate studies in Forensic Science and related fields. Because they will have also completed degree requirements for the Biochemistry major, they will be qualified for employment in biotechnology and health sciences laboratories, or to pursue further studies in biochemistry or health sciences.

*See also Forensic Science.

Organizational Affiliation: Boston Police Crime Laboratory

Program Requirements

Forensic Science students complete all course requirements for the degree in biochemistry including the basic biochemistry course, molecular biology, and an intensive laboratory including techniques in DNA science.

Related electives include genetics, biostatistics, criminalistics, and a criminalistics practicum. The practicum involves participation in government crime labs or biomedical laboratories and is limited to students approved by the Forensic Science Committee. To complete the forensic science concentration, a student must achieve a final grade no lower than B in the following core courses: FS 303, L303; CHEM 111, L111, 112, L112, 211, L211, 212, L212, 331, L331, 332, L332; BIO 111, L111, 114, L114. Students who fail to achieve this final grade will not be eligible to elect the criminalistics practicum.

The recommended course sequence leading to the B.S. degree is outlined as follows:

Freshman Year	Credits
CHEM 111, 112, L111, L112	8
MATH 165	4
Freshman Writing	8
Seminar for Freshmen.....	4
BIO 111, L111, 114, L114.....	8
	32

Sophomore Year	Credits
CHEM 211, 212, L211, L212	8
FS 303, L303.....	4
PHYS 151, 152, L151, L152	8
MATH 166	4
Literature.....	4
Ethical and Philosophical Inquiry	4
	32

Junior Year	Credits
CHEM 331, 332, L331, L332	8
BIO 273, 274, L274*	8
CHEM 314, L314	4
Humanities/History	4
Social Science	4
Elective.....	4
	32

Senior Year	Credits
CHEM 411, 412, L411, L412	8
CHEM L333	4
Humanities/History	4
<i>Criminalistics practicum**</i>	4
<i>Criminalistics elective***</i>	4
Electives	8
	32

Courses additional to Biochemistry requirements are *italicized*.

*Options as science electives in Biochemistry program. BIO 273 satisfies Quantitative Reasoning requirement.

**Participation in government crime labs is subject to requirements of those laboratories and will be open only to those students approved by the Forensic Science Committee; students wishing to major in this program should consult the Committee Chair early in the program.

***See Forensic Science courses.

Chemistry Courses

Chemistry courses must be taken simultaneously with their respective laboratories unless otherwise noted or waived by the Chemistry Department Chairperson. This does not apply if the laboratory has previously been completed satisfactorily.

CHEM 101 – Chemical Concepts, Contemporary Issues I

Principles of chemistry with illustrations from everyday life. Basic chemical concepts are used to decode consumer product labels and form a basis for understanding contemporary issues. Specifically designed to satisfy the Science requirement when taken with CHEM 102, L101, L102. May not be used by science majors for science credit.

3 hours lecture.

1 term – 3 credits.

CHEM L101 – Chemical Concepts, Contemporary Issues Laboratory I

The principles of chemistry and its applications demonstrated through experimentation. Experiments may include field testing and analysis of ocean and river water, testing of household products and sun screens, determination of calorie content of foods, and molecular modeling with computers. Experiments will also include those on a field trip aboard the research vessel *Mysis* at the Nahant Bay Marine Science Center. Concurrent enrollment in CHEM 101 required. May not be used by science majors for science credit.

2-hour laboratory.

1 term – 1 credit.

CHEM 102 – Chemical Concepts, Contemporary Issues II

A continuation of CHEM 101, including topics in organic chemistry, biochemistry, polymer chemistry, ecology, air and water pollution, food and food additives, pharmaceuticals, and forensic science. Basic chemical concepts are used to decode consumer product labels and form a basis for understanding contemporary issues. Specifically designed to satisfy the Science requirement. May not be used by science majors for science credit.

Prerequisite: CHEM 101, CHEM 111, or pre-college chemistry.

3 hours lecture.

1 term – 3 credits.

CHEM L102 – Chemical Concepts, Contemporary Issues Laboratory II

A continuation of CHEM L101. Experiments may include making plastics and drug products, analyzing food products, making a model of DNA, crime lab analysis procedures, making aspirin, and the study of flavors and fragrances using molecular models. Concurrent enrollment in CHEM 102 required. May not be used by science majors for science credit.

2-hour laboratory.

1 term – 1 credit.

CHEM 103 – Chemical Concepts, Contemporary Issues IIA

Topics include organic chemistry, biochemistry, polymer chemistry, ecology, air and water pollution, food and food additives, pharmaceuticals, and forensic science, with an emphasis on their application to current issues. Specifically designed to satisfy the non-laboratory science requirement for the B.A. degree. Science-related information searches and writing assignments will be based on current topics from the semester's work.

Prerequisite: CHEM 101, CHEM 111, or pre-college chemistry.
3 hours lecture.
1 term – 4 credits.

CHEM 111 – General Chemistry I

Fundamental principles of chemistry are discussed. Topics include introductions to atomic structure, stoichiometry, periodic table, gas laws, nature of chemical bonds, and thermochemistry.

Prerequisite: Pass general chemistry placement exam or satisfactory completion of CHEM 101.
3 hours lecture.
(3 hours lecture plus, in some sections, 1 recitation hour per week.)
1 term – 3 credits.
Normally offered yearly.

CHEM 112 – General Chemistry II

Continuation of the discussion of the fundamental principles of chemistry. Topics include introductions to solutions, kinetics, equilibrium, acid-base systems, thermodynamics, and electrochemistry.

Prerequisite: Satisfactory completion of CHEM 111.
3 hours lecture.
(3 hours lecture plus, in some sections, 1 recitation hour per week.)
1 term – 3 credits.
Normally offered yearly.

CHEM L111 – General and Analytical Chemistry Laboratory I

The basic principles of chemistry illustrated through laboratory investigation. Qualitative analysis is emphasized.

4-hour laboratory.
Concurrent enrollment in CHEM 111 required.
1 term – 1 credit.
Normally offered yearly.

CHEM L112 – General and Analytical Chemistry Laboratory II

Continuation of the illustration of the basic principles of chemistry through laboratory investigation. Quantitative analysis, particularly volumetric analysis, is emphasized.

Concurrent enrollment in CHEM 112 required.
4-hour laboratory.
1 term – 1 credit.
Normally offered yearly.

CHEM 211 – Organic Chemistry I

Basic theories of structure, bonding, and chemical reactivity as specifically applied to modern organic chemistry. Topics include functional groups, acid/base chemistry, nomenclature, resonance, spectroscopy and stereochemistry. Significant emphasis placed on the use of the arrow formalism to indicate the location and movement of electrons; serves as a basic introduction to organic mechanisms.

Prerequisite: CHEM 112, L112.
Priority will be given to students who have demonstrated satisfactory completion of *both* CHEM 112 and CHEM L112 at the time of enrollment. Minimum grade indicating satisfactory work is "C."
Concurrent enrollment in L211 required.
3 hours lecture.
1 term – 3 credits.
Normally offered yearly, days and evenings.

CHEM 212 – Organic Chemistry II

Builds on the core competencies acquired in Organic Chemistry I, includes detailed discussions of organic mechanisms of substitution, elimination, and addition reactions. Significant emphasis is placed on organic synthesis, structure determination, and spectroscopy. In addition, students enrolled in this course will be introduced to the chemical literature and strategies for searching online databases. There is an individual oral presentation component to this course.

Prerequisite: CHEM 211, L211.
Concurrent enrollment in L212 required.
Priority will be given to students who have demonstrated satisfactory completion of *both* CHEM 211 and CHEM L211 at the time of enrollment. Minimum grade indicating satisfactory work is "C."
3 hours lecture.
1 term – 3 credits.
Normally offered yearly, days and evenings.

CHEM L211 – Organic Chemistry Laboratory I

Laboratory exercises providing an introduction to synthetic organic chemistry techniques, including melting point determination, distillation, crystallization, extraction, chromatographic separations, and infrared spectroscopy. A component of this laboratory course incorporates discussions of experimental design within the context of environmentally benign (green) organic chemistry. Reports are prepared in professional style.

Prerequisite: CHEM 112, L112.
Concurrent enrollment in 211 required.
Priority will be given to students who have demonstrated satisfactory completion of *both* CHEM 112 and CHEM L112 at the time of enrollment. Minimum grade indicating satisfactory work is "C."
4-hour laboratory.
1 term – 1 credit.
Normally offered yearly, days and evenings.

CHEM L212 – Organic Chemistry Laboratory II

Builds on the core competencies acquired in Organic Chemistry Laboratory I, includes multi-step organic synthesis and characterization. Significant emphasis is placed on the characterization of organic molecules via nuclear magnetic resonance spectroscopy. A component of this laboratory course incorporates discussions of experimental design within the context of environmentally benign (green) organic chemistry. Reports are prepared in professional style.

Prerequisite: CHEM 211, L211.

Priority will be given to students who have demonstrated satisfactory completion of *both* CHEM 211 and CHEM L211 at the time of enrollment. Minimum grade indicating satisfactory work is "C."

4-hour laboratory.

1 term – 1 credit.

Normally offered yearly, days and evenings.

CHEM 314 – Instrumental Analysis

Theory and application of analytical instruments: ultraviolet, visible, fluorescence, atomic, and emission spectroscopy; chromatographic methods; electrochemical measurements.

Prerequisite: CHEM 112; CHEM L314

must be taken concurrently.

3 hour lecture.

1 term – 3 credits.

Normally offered yearly, days or evenings.

CHEM L314 – Instrumental Analysis Laboratory

Laboratory experiments in chemical analysis using instrumental techniques. Data collection and evaluation includes computer-based methods. Reports are prepared in professional style.

Prerequisite: CHEM L112; CHEM 314

must be taken concurrently.

4-hour laboratory.

1 term – 1 credit.

Normally offered yearly, days or evenings.

CHEM 331 – Biochemistry I

Foundations of biochemistry, including structure, organization and behavior of amino acids, proteins, carbohydrates, lipids, and nucleic acids. Enzyme structure and behavior, enzyme kinetics, and enzyme regulatory strategies. Membrane structure, membrane channels, and signal-transduction pathways. DNA, RNA, the flow of genetic information and introduction to DNA technology. Course will include a brief introduction to genomics and proteomics.

Prerequisite: CHEM 212/L212 or permission of instructor.

3 hours of lecture and 1 hour of recitation per week.

1 term – 4 credits.

CHEM 332 – Biochemistry II

Principles of bioenergetics and metabolism of biological compounds. Intermediary metabolism of carbohydrates, lipids, amino acids and nucleic acids. Photosynthesis. Integration of metabolism. Consideration of mechanisms involved in response to environmental changes; possible topics include sensory systems and the immune system.

Prerequisite: CHEM 331.

3 hours of lecture and 1 hour of recitation per week.

1 term – 4 credits.

CHEM L333 – Biochemical Techniques

Laboratory course introducing biochemical techniques and instrumentation fundamental to the biochemistry laboratory. Topics include techniques of chromatography, electrophoresis and Western blotting, isoelectric focusing, cell fractionation and enzyme purification, enzyme kinetics, DNA isolation, analysis and characterization, polymerase chain reaction. Computer-based exercises in bioinformatics included.

Prerequisites: CHEM 331 and 332.

Two 4-hour laboratory sessions per week.

1 term – 4 credits.

CHEM 355 – Environmental Chemistry

A study of the chemical processes (including biologically mediated ones) that affect the cycling and ultimate fate of chemicals in the environment. Topics include air, water, and soil chemistry. The effects of pollutant loads on natural systems and the remediation and treatment methods used to minimize pollutant loads are investigated.

Prerequisite: CHEM 112 or permission of instructor.

3 hour lecture.

1 term – 3 credits.

CHEM L355 – Environmental Chemistry Laboratory

Laboratory exercises and on-site analysis to illustrate principles covered by topics in CHEM 355.

Prerequisite: CHEM 355 (concurrent).

4-hour laboratory.

1 term – 1 credit.

CHEM 390 – Advanced Organic Chemistry

Expands on topics introduced in Organic Chemistry I and II; depending on student interest, may include in-depth discussions of carbonyl chemistry, industrial organic chemistry, organometallic chemistry and biomolecules. Primary literature sources are incorporated into the required course readings. Students will gain experience communicating relevant journal articles through informal oral presentations.

Prerequisite: CHEM 211, 212.

3 hour lecture.

1 term – 4 credits.

Offered occasionally (to meet students' interest).

CHEM 411 – Physical Chemistry I

Principles of thermodynamics and its general applications to physical and chemical change; introduction to the kinetic theory of gases and concepts of statistical mechanics. 3 hours lecture.

Prerequisite: CHEM 112, MATH 162, PHYS 152.

3 hour lecture.

1 term – 3 credits.

Normally offered yearly, days.

CHEM 412 – Physical Chemistry II

Applications of thermodynamics to solutions, chemical equilibrium and electrochemistry; chemical kinetics; and introductory quantum chemistry.

Prerequisite: CHEM 411.

3 hours lecture.

1 term – 3 credits.

Normally offered yearly, days.

CHEM L411 – Physical Chemistry Laboratory I

Laboratory exercises covering classical experiments in thermodynamic and instrumental measurements

Concurrent enrollment in CHEM 411 required.

4-hour laboratory.

1 term – 1 credit.

Normally offered yearly, days.

CHEM L412 – Physical Chemistry Laboratory II

Laboratory exercises covering modern experiments in thermodynamic and instrumental measurements including kinetics; electrochemistry; and spectroscopy.

Concurrent enrollment in CHEM 412 required.

4-hour laboratory.

1 term – 1 credit.

Normally offered yearly, days.

CHEM 423 – Introduction to Quantum Chemistry

Principles of Quantum/Wave Mechanics and its applications to molecular bonding and spectroscopy. Exercises in computational applications based on existing computer equipment and software.

Prerequisite: CHEM 412.

3 hours lecture.

1 term – 4 credits.

Normally offered yearly, days.

CHEM 426 – Transition Metal Chemistry

Chemistry of transition metal complexes. Topics may include bonding theories, stereochemistry, preparation of complexes, complex ion stability, kinetics and mechanisms of reactions of complexes, and spectroscopy.

Prerequisite: CHEM 212.

3 hours lecture.

1 term – 3 credits.

Normally offered yearly.

CHEM L426 – Transition Metal Chemistry Laboratory

Synthesis and properties of transition metal complexes. Properties investigated may include conductivity, magnetic moments, optical rotation, optical and NMR spectra, rate of reaction, and stability of complexes.

Prior or concurrent enrollment in CHEM 426 required.

4-hour laboratory.

1 term – 1 credit.

Normally offered yearly.

CHEM 427 – Special Topics in Chemistry

Advanced study of a special topic in chemistry, by arrangement with the chemistry faculty.

Prerequisite: Instructor's permission.

1–3 credits.

CHEM 428 – Research and Seminar I

Independent study under the direct supervision of the chemistry faculty. Students are required to attend departmental seminars and submit an oral and written research proposal for review by the chemistry faculty.

1–3 credits.

Normally offered yearly.

CHEM L428 – Research and Seminar I

Laboratory research conducted as an independent study under the direct supervision of the Chemistry faculty with the Chairperson's permission, research internships at off-campus facilities are an option. Students are required to attend departmental seminars and submit an oral and written research proposal for review by the Chemistry faculty.

1–3 credits.

Normally offered yearly.

CHEM 429 – Research and Seminar II

Independent study under the direct supervision of the Chemistry Department faculty. Students are required to attend departmental seminars, present a seminar, and submit a written report on their investigation.

1–3 credits.

Normally offered yearly, days only.

CHEM L429 – Research and Seminar II

Laboratory research conducted as an independent study under the direct supervision of the Chemistry faculty with the Chairperson's permission, research internships at off-campus facilities are an option. Students are required to attend departmental seminars and submit a written report on their investigation.

1–3 credits.

Normally offered yearly.

CHEM 433 – Advanced Biochemistry

Advanced topics in molecular biology and biochemistry presented in a lecture-seminar format.

Prerequisites: CHEM 331 and 332.

3 hours of lecture per week.

1 term – 4 credits.

Offered fall 2007 only.

CHEM 553 – Introduction to Toxicology

The study of toxic actions of chemicals on biological systems, with discussion of general principles, methodology, and selected topics. Topics may include environmental and occupational pollutants, pesticides, neurotoxins, carcinogenesis, teratogenesis and forensic toxicology.

Prerequisites: CHEM 212 and BIO 111

(CHEM 332 and BIO 403 strongly recommended).

3 hours of lecture and 1 hour of recitation per week.

1 term – 4 credits.

Normally offered every other year.

COMMUNICATION AND JOURNALISM

Department of Communication and Journalism

Professors: Boone, Peary

Associate Professors: Rosenthal (Chairperson), Carragee, Geisler, Karns, Preiss, Secci

Assistant Professors: Huntemann, Lee, Madmoni-Gerber, Strizhakova, Wickelgren

Professionals in Residence: Butterfield, Cox

Media Lab Director: Carter

Lecturers: Baciagalupo, Brouillette, Caffrey, Carter, Champion, Comeau, Crotty, Davidoff, Farrell, Ferullo, Fuller, Greeley, Hegarty, Kimmel, Kirchener, Kulas, Leone, Maffioli, Malionek, Marchese, K. Martin, Miles, Nowak, Power, Rotondo, Slattery, St. Amand, Wilke

Requirements for the Major

Students must complete the Communication and Journalism (CJN) core requirements in addition to the requirements of a concentration in the Department of Communication and Journalism in one of the following areas: Advertising, Communication Studies, Film, Media, Broadcast Journalism, Print Journalism, and Public Relations. All CJN majors require a minimum of 10 courses (40 credits) of CJN coursework.

In addition to the major requirements, students selecting the Bachelor of Science (BS) or Bachelor of Arts (BA) options must also complete the College of Arts and Sciences (CAS) core requirements for these degrees. Students selecting the Bachelor of Science in Journalism (BSJ) option must complete the CAS core requirements for the BSJ degree.

All students majoring in Communication and Journalism must have their program of study approved by an advisor from the department each semester prior to registering for classes.

Requirements for the Minor

Students selecting a CJN minor must complete 5 courses (20 credits) of CJN coursework, including four courses from one of the concentrations and one CJN elective.

Bachelor of Science in Journalism

The Bachelor of Science in Journalism (BSJ) is a unique academic degree with a separate set of CAS Core Requirements. Students do not take the CAS Core Requirements for the traditional BA or BS degrees; instead, they take the CAS Core Requirements listed below. BSJ students also take the three CJN Departmental Core courses and courses in their area of Specialization.

BSJ Core Requirements

Seminar for Freshmen
English 101
One Literature Course
One Math or Quantitative Reasoning Course
Two Science Courses; at least one with a lab experience
One Course in Contemporary U.S. History
One Course in Ethics
One Course in Economics
One Course in Humanities
One Course in U.S. Government

Department Core Requirements

All CJN majors must take the following core courses:

CJN 101	Introduction to Communication
CJN 103	Presentation Skills
CJN 405	Communication Theory

Areas of Concentration

General Information

- All CJN major concentrations require 10 courses (40 credits) of coursework within the department.
- All CJN major concentrations consist of the CJN Department Core of 3 courses (12 credits) and 7 courses (28 credits) within the specialized concentration.
- All freshman CJN majors must take CJN 101 Introduction to Communication and CJN 103 Rhetorical Communication during their first year.
- Transfer students must take CJN 101 Introduction to Communication and CJN 103 Rhetorical Communication during their first year or have equivalent transfer courses.
- CJN majors may not double-count concentration requirements toward fulfilling core requirements for the BSJ, BS and BA degrees.

Major Concentrations

Concentration in Advertising

10 courses (40 credits)

CJN Departmental Core (3 courses; 12 credits)

- CJN 247 Design and Production
- CJN 257 Advertising I
- CJN 277 Public Relations I
- CJN 297 New Media and New Markets
- CJN 347 Media Planning (Prerequisite: CJN 257)
- CJN 359 Ad Copy (Prerequisites: CJN 247 and 257)
- CJN 457 Integrated Marketing Communication (Prerequisites: CJN 247, 257, 277)

Concentration in Public Relations

10 courses (40 credits)

CJN Departmental Core (3 courses; 12 credits)

- CJN 112 Journalism I
- CJN 247 Design and Production
- CJN 257 Advertising I
- CJN 277 Public Relations I
- CJN 378 Event Planning and Promotion
- CJN 457 Integrated Marketing Communication (Prerequisites: CJN 247, 257, 277)
- CJN 477 Public Relations II (Prerequisite: CJN 277)

Concentration in Media

10 courses (40 credits)

CJN Departmental Core (3 courses; 12 credits)

- CJN 255 Introduction to Media
- CJN 287 Media Criticism (Prerequisite: CJN 255)
- CJN 355 Video Production
- CJN 381 Business of Media
- CJN 385 Globalization of Media and Telecommunications
- CJN 400 Media Effects and Audiences (Prerequisite: CJN 255)
- CJN 42 Media Seminar (Prerequisite: Senior Standing)

Concentration in Film

10 courses (40 credits)

CJN Departmental Core (3 courses; 12 credits)

- CJN 288 Film Language: From Silents to *Citizen Kane*
- CJN 291 Film Studies: The Modern Era
- CJN 355 Video Production
- CJN 365 American Cinema **OR**
CJN 325 World Cinema (Prerequisites: CJN 288 and 291)
- CJN 366 Great Film Directors (Prerequisites: CJN 288 and 291)
- CJN 455 Advanced Video Production (Prerequisite: CJN 355)
- CJN 465 Film and Society (Prerequisites: CJN 288 and 291)

Concentration in Communication Studies

10 courses (40 credits)

CJN Departmental Core (3 courses; 12 credits)

- CJN 235 Argument and Advocacy **OR**
CJN 275 Advanced Public Speaking
- CJN 215 Interpersonal Communication **OR**
CJN 265 Small Group Communication
- CJN 335 Persuasion
- CJN 375 Organizational Communication
- CJN 485 Rhetoric of Protest and Reform **OR**
CJN 489 Political Communication

Two CJN courses at the 300 – 400 level

Concentration in Journalism

10 courses (40 credits)

CJN Departmental Core (3 courses; 12 credits)

- CJN 112 Journalism I
- CJN 212 Journalism II (Prerequisite: CJN 113)
- CJN 239 Media Law
- CJN 313 Advanced Reporting (Prerequisites: CJN 112 and 212)

And select one of the following two options:

Print Journalism Option: Select 3 courses; 12 credits

- CJN 218 Photojournalism
- CJN 255 Introduction to Media
- CJN 317 Copy Editing (Prerequisite: CJN 112)
- CJN 415 Review Writing (Prerequisite: CJN 112)
- CJN 343 Advanced Feature Writing (Prerequisites: CJN 112 and 212)
- CJN 403 Issues in Journalism (Prerequisite: CJN 112)

Broadcast Journalism Option: Select 3 courses; 12 credits

- CJN 253 Broadcast Journalism
- CJN 255 Introduction to Media
- CJN 355 Video Production
- CJN 403 Issues in Journalism (Prerequisite: CJN 112)
- CJN 455 Advanced Video Production (Prerequisite: CJN 355)
- CJN 480 Documentary Production (Prerequisite: CJN 355)
- CJN 490 Temple Street (Prerequisites: CJN 253, 355)

Honors in Communication and Journalism

Majors in the Department who have completed 20 credits of coursework in the Department, who have a Communication and Journalism average of 3.4 or higher and who have an overall cumulative average of 3.0 or higher may enroll in CJN 506 – HONORS SEMINAR. Completion of Honors Seminar with a grade of B+ or better entitles the student to Departmental Honors and membership in Lambda Pi Eta, the national communication honorary society. For further details see the Chairperson of the Department.

Walter M. Burse Forensic Society

The Department of Communication and Journalism sponsors and supervises the Walter M. Burse Forensic Society. The purpose of this organization is to help students develop and master techniques of argumentation and oral communication. After working on campus, members participate in intercollegiate debate and speech tournaments at other colleges and universities throughout the United States. The Forensic Society offers training for competition in debate and individual speaking events and consistently ranks among the nation's best forensic programs.

Each year, the Department of Communication and Journalism sponsors a High School Debate and Speech Tournament and two Intercollegiate Speech and Debate Tournaments.

No previous debate or speech experience is required for membership in the Walter M. Burse Forensic Society. Any undergraduate student at Suffolk University is eligible. Membership information is available through the Director of Forensics. Suffolk University is a member of the National Forensic Association, the American Forensic Association and Delta Sigma Rho-Tau Kappa Alpha, the national forensic honorary.

Internships and Co-Curricular Activities

The Department offers a number of credit-bearing internships and co-curricular activities for majors. Internships are available for Juniors and Seniors in good academic standing (overall GPA of 2.0 or higher). Credit is also available for active participation in the *Suffolk Journal*, WSUB, WSFR, and the Walter M. Burse Forensic Society.

Communication and Journalism Courses**CJN 101 – Introduction to Communication**

An introduction to the discipline addressing social science, humanities and practical art approaches to the study of communication. Students investigate the broad themes and foundational concepts which unify the discipline in order to understand the diverse fields, functions and purposes of communication.

1 term – 4 credits.

Normally offered every semester

CJN 103 – Presentation Skills

The development, delivery and analysis of rhetorical messages. Stress on broad theories of rhetorical analysis in a historical context and pragmatic experience in delivering oral messages.

1 term – 4 credits.

Normally offered every semester.

CJN 112 – Journalism I

An introductory news writing course designed to teach both the writing style used by journalists and basic techniques used for gathering and presenting information for general publication. The course emphasizes fundamental writing and reporting skills such as interviews, finding sources, and choosing essential facts. Students will also be introduced to feature news writing and be assigned to develop and write basic stories drawn from real-life situations.

1 term – 4 credits.

Normally offered every semester.

CJN 114 – Great Works of Journalism

An examination of important contributions to the literature of journalism through an analysis of major writers and news coverage of significant events from a journalistic perspective.

1 term – 4 credits.

Normally offered yearly.

CJN 177 – Professional Communication

An introduction to the processes of professional communication, with emphasis on oral presentations, report writing, effective listening, and interpersonal communication in the business environment. Required of all students in the Sawyer Business School.

1 term – 4 credits.

Normally offered every semester.

CJN 212 – Journalism II

Modern reporting techniques are examined and applied to the writing of full-length news and feature news stories. Investigative journalism is emphasized. The course includes an introduction and analysis of so-called "alternative" or "new" journalism, combined with a survey of journalistic styles and standards as they evolved in the American and International press over the last century.

Prerequisite: CJN 113.

1 term – 4 credits.

Normally offered every semester.

CJN 213 – Feature Writing

An exploration of narrative journalism. Students will learn narrative style while writing longer, in-depth articles.

1 term – 4 credits.

Normally offered yearly.

CJN 214 – Professional Writing

Provides students with an opportunity to develop their writing style for a professional audience. Memo writing, report writing, letter writing and other common writing situations for business professionals are considered.

1 term – 4 credits.

Normally offered every semester.

CJN 215 – Interpersonal Communication

Analysis of communication behavior in individual and group environments. Topics include conflict, leadership, common communication difficulties, communication roles and reflective thinking.

1 term – 4 credits.

Normally offered yearly.

CJN 216 – Intercultural Communication

An examination of the communication variations and cultural viewpoints and their impact on cross-cultural communication. A special emphasis is placed on rituals and message patterns in non-western cultures.

1 term – 4 credits.

Normally offered every semester. **C b**

CJN 217 – Gay and Lesbian Studies

Examines the portrayal of homosexuality in political, social and cultural discourse. Analyzes the role of media and symbolic construction in the shaping of public values, opinions and social movements.

1 term – 4 credits.

Normally offered yearly. **C a**

CJN 218 – Photojournalism

An introduction to the role of photography in the journalistic process. A discussion of photography as communication and a survey of the history of photography.

1 term – 4 credits.

Normally offered yearly.

CJN 235 – Argument & Advocacy

Modern applications of argument in political, social, and legal situations. Emphasis on development of arguments, analysis, use of evidence and delivery of oral and written arguments.

1 term – 4 credits.

Normally offered yearly.

CJN 239 – Media Law

Explores the legal rights, responsibilities, and constraints on the media and media professionals. Special focus on defamation, copyright, obscenity, broadcast regulation and media-related tort law.

1 term – 4 credits.

Normally offered yearly.

CJN 245 – Forensics

Intensive research on topics in debate and active participation in the University forensics program.

Prerequisite: Instructor's consent.

1 term – 4 credits.

Normally offered yearly.

CJN 246 – Directed Speaking Activities

The emphasis areas in this performance-based course are on audience analysis, the preparation and delivery of speech materials, self-analysis and coaching. An out-of-classroom performance is required.

1 term – 4 credits.

Normally offered yearly.

CJN 253 – Broadcast Journalism

Introduces students to newswriting, production, and performance techniques for radio and television. Students write, produce, and perform new packages as part of the course.

1 term – 4 credits.

Normally offered every semester.

CJN 255 – Introduction to Media

An introduction to the role of media in contemporary society, focusing on media's influence on cultural, political, and ideological processes. An examination of the historical contexts within which newspapers, radio, television and new media technologies developed and how audiences interact with and influence the use of media.

1 term – 4 credits.

Normally offered every semester.

CJN 257 – Advertising

Theoretical and practical applications of communication are considered in terms of advertising strategies and campaigns for media.

1 term – 4 credits.

Normally offered every semester.

CJN 259 – Sports Public Relations

The application of Public Relations strategies and techniques in college and professional sports.

1 term – 4 credits.

Normally offered yearly.

CJN 265 – Team and Small Group Communication

Analysis of the concepts and theories of communication in small groups and teams. Improvement of problem-solving, decision-making, analysis and evaluation skills in the team environment. The study and practice of merging trends in team dialogue, team learning, team development and leadership.

1 term – 4 credits.

Normally offered yearly.

CJN 275 – Advanced Public Speaking

Intensive training in public speaking techniques employing a variety of speaking situations.

1 term – 4 credits.

Normally offered every semester.

CJN 277 – Public Relations

The basic principle techniques and process of public relations are examined. Issues, trends, opportunities, and problems faced by the practitioner and impacting the organization are analyzed.

1 term – 4 credits.

Normally offered every semester.

CJN 285 – Media and Popular Culture I

Examines the influence of media upon contemporary society. Television, radio, film and print formats are discussed in terms of their persuasive impact on American mass culture. Focus is on the period from 1950-1970.

1 term – 4 credits.

Normally offered yearly.

CJN 286 – Media and Popular Culture II

Examines the influence of media upon contemporary society. Television, radio, film and print formats are discussed in terms of their persuasive impact on American mass culture. Focus is on the period from 1970 to the present.

1 term – 4 credits.

Normally offered yearly.

CJN 287 – Media Criticism

Critical examination of various mass media including film, television, radio, music, newspapers and magazines. Theories of media criticism discussed and applied to specific media or media products.

Prerequisite: CJN 255

1 term – 4 credits.

Normally offered yearly.

CJN 288 – Film Language: From Silents to Citizen Kane

Film history from 1895 – 1940. Includes an introduction to the language and technology of filmmaking, and a basic discussion of the aesthetics and criticism of film.

1 term – 4 credits.

Normally offered every semester.

CJN 290 – Women in Struggle on Film

Problems of women at work and at war, in love, marriage and pregnancy, as seen in Hollywood films, both old and new, and in documentaries. The roles of women are examined historically, psychologically, sociologically and cinematically.

1 term – 4 credits.

Normally offered alternate years.

CJN 291 – Film Studies: The Modern Era

Film history from 1940 until the present. Includes an emphasis on film aesthetics and film criticism.

1 term – 4 credits.

Normally offered every semester.

CJN 297 – New Media and New Markets

Explores current trends in advertising and public relations. Examines new media choices in cable, direct response and the Internet and their impact on these professions. Includes an analysis of new markets in Generation: X, Generation: Y, the international and ethnic communities.

1 term – 4 credits.

Normally offered every semester.

CJN 313 – Advanced Reporting

The principles and techniques of advanced news and investigative reporting are studied and applied. Students develop, organize, and write detailed news and news-feature stories based on original research. Each student is assigned a real-life news "beat" or news project to work on throughout the semester.

Prerequisite: CJN 112 and CJN 212.

1 term – 4 credits.

Normally offered yearly.

CJN 315 – Media Writing

Development and integration of writing from concept to final media production.

1 term – 4 credits.

Normally offered yearly.

CJN 317 – Copy Editing

A study of the fundamentals of copy editing, newspaper typography, and makeup.

Prerequisite: CJN 112.

1 term – 4 credits.

Normally offered yearly.

CJN 318 – Advanced Photojournalism

An in-depth analysis of the field of Photojournalism. Emphasis is placed on the development of photo essays and the visual impact of photography on the print media.

Prerequisite: CJN 218.

1 term – 4 credits.

Normally offered yearly.

CJN 319 – Sportscasting

Instruction in the methods and practice of sportscasting and sports news reporting. Students will analyze and critique sports broadcasting and produce demonstration sportcasts for television or radio.

1 term – 4 credits.

Normally offered alternate years.

CJN 325 – World Cinema

Filmmaking around the globe, including masterpieces of cinema from European, Asian and other nations (with subtitles).

Prerequisites: CJN 288 and CJN 291.

1 term – 4 credits.

Normally offered yearly.

CJN 335 – Persuasion

Analysis of persuasive techniques particularly those used by communicators in their attempt to gain public acceptance.

1 term – 4 credits.

Normally offered yearly.

CJN 342 – Internet Communications

Introduces students to the various forms of communication on the Internet (including electronic mail, Usenet newsgroups, Internet Relay Chat, etc.), practical uses of the World Wide Web (locating people, places and free software), and using the Internet for research purposes. Some familiarity with a Windows environment is helpful. This is not a Macintosh-based course.

1 term – 4 credits.

Normally offered alternate years.

CJN 343 – Advanced Feature Writing

Emphasizes in-depth development of articles in the style of narrative journalism for magazines and other publications.

Prerequisites: CJN 112, CJN 212, CJN 213.

1 term – 4 credits.

Normally offered yearly.

CJN 347 – Media Planning

The planning and purchasing process of advertising space and time. The course examines media costs, budgets and media strategy for different audiences and markets.

Prerequisite: CJN 257

1 term – 4 credits.

Normally offered yearly.

CJN 350 – Communication Ethics

The study of the ethics of decision making in various communications fields, including public relations, advertising, print journalism, broadcasting and interpersonal and organizational communication.

1 term – 4 credits.

Normally offered yearly.

CJN 355 – Media Production

Practical exposure to methods of production and production equipment of the media. Relationship between production techniques and relevant theories of media are examined.

1 term – 4 credits.

Normally offered every semester.

CJN 359 – Advertising Copy

Continuation of Advertising, with special emphasis on practical advertising and advertising campaigns.

Prerequisite: CJN 257.

1 term – 4 credits.

Normally offered every semester.

CJN 365 – American Cinema

A study of classic American narrative cinema, from silent films through the era of the studio system. The course focuses on a different genre each time it is taught.

Prerequisites: CJN 288, CJN 291.

1 term – 4 credits.

Normally offered yearly.

CJN 366 – Great Film Directors

An in-depth examination of the work of great film directors. The course focuses on a different director each time it is taught.

Prerequisites: CJN 288, CJN 291.

1 term – 4 credits.

Normally offered yearly.

CJN 367 – Deviant Communication

An examination of incidents of communication deviance and the theories which attempt to account for them. Criminal as well as social deviance are examined from a communication perspective.

1 term – 4 credits.

Normally offered alternate years.

CJN 375 – Organizational Communication

Historical development of the theory of organizations, examination of information flow, network analysis, communication overload and underload, corporate culture, superior-subordinate communications, organizational effectiveness and change processes.

1 term – 4 credits.

Normally offered yearly.

CJN 378 – Event Planning and Promotion

Examines how conferences are built, promoted, managed, and assessed, with particular emphasis on nonprofit conventions, trade shows, and volunteer organizations. Specific issues analyzed include facilities planning and contracts, legal issues, volunteer management, budgeting, marketing, and planner/staff communication.

Prerequisite: CJN 277.

1 term – 4 credits.

Normally offered yearly.

CJN 381 – Business of Media

Explores how media in the 21st century are managed. Students learn contemporary trends in media regulation, ownership structures, programming strategies, audience measurement, and global business tactics. Students apply these concepts by running a media firm simulation.

Prerequisite: CJN 255.

1 term – 4 credits.

Normally offered yearly.

CJN 385 – Globalization of Media and Telecommunications

Explores the development of global media and telecommunications corporations and technologies and the influence these transnational organizations and technologies bear on regional and nation-state communication policy, global and local culture, and the world economy.

Prerequisite: CJN 255.

1 term – 4 credits.

Normally offered yearly.

CJN 387 – Media Relations

Examines the relationships among public and private sector organizations and the media. The course focuses on issues management, the role of public relations and the perspective of media professionals in the discussion of public issues.

Prerequisite: CJN 277.

1 term – 4 credits.

Normally offered yearly.

CJN 400 – Media Effects and Audiences

Explores the theoretical and practical research on major issues in the media from a social scientific perspective. Examines the effects that sexual and violent media content, stereotyping, political messages, communication technologies, advertising and marketing have on audiences. Students acquire quantitative method skills such as survey, experiment and content analysis.

Prerequisite: CJN 255.

1 term – 4 credits.

Normally offered yearly.

CJN 403 – Issues in Journalism

Each time this course is offered it examines a different issue in Journalism, such as Social Justice Journalism, Electronic Journalism, Ethics, Political Journalism, and International Journalism.

Prerequisite: CJN 112.

1 term – 4 credits.

Normally offered yearly.

CJN 405 – Communication Theory

An interdisciplinary examination of the development of communication theories from the classical tradition to the modern perspectives of rhetoricians, scientist, psychologist, sociologists, philosophers and others.

Prerequisite: CJN majors with Senior standing.

1 term – 4 credits.

Normally offered every semester.

CJN 413 – Media History

Surveys the American mass media from an historical perspective, with an emphasis on the social, political and economic environments in which those media developed and operated.

1 term – 4 credits.

Normally offered alternate years.

CJN 415 – Review Writing

Analysis and critique of movies, theater, music, art and food.

1 term – 4 credits.

Normally offered every semester.

CJN 421 – Media Seminar

Conducted in an interactive and intensive seminar format, students examine special media topics by leading class discussion and engaging in original research. Possible topics include, but are not limited to: women, gender and communication technologies; media and social movements; topics in cultural studies; media and democracy; media and community; and participatory media culture.

Prerequisite: CJN majors with Senior standing.

1 term – 4 credits.

Normally offered yearly.

CJN 437 – Advertising Campaigns

Principles of advertising campaigns. Students design, plan and produce a national advertising campaign for a client as members of a simulated agency team.

Prerequisite: CJN 359.

1 term – 4 credits.

Normally offered yearly.

CJN 455 – Advanced Media Production

Focus on specialized production techniques including integration of lighting, sound and visual imagery for total production effect.

Prerequisite: CJN 355.

1 term – 4 credits.

Normally offered yearly.

CJN 457 – Integrated Marketing Communication

Examines the integration of advertising, promotion, public relations and marketing communication in the strategic communication process.

Prerequisites: CJN 257, CJN 277.

1 term – 4 credits.

Normally offered yearly.

CJN 465 – Film and Society

The study of the relationship between film and society. The course features filmmakers who emphasize political, historical, racial, gender and other important social issues.

Prerequisites: CJN 288, CJN 291.

1 term – 4 credits.

Normally offered yearly.

CJN 475 – Organizational Culture

Focuses on the theories of organizational evolution from a communication perspective.

Prerequisite: CJN 375.

1 term – 4 credits.

Normally offered yearly.

CJN 477 – Public Relations II

Public Relations campaign management. The focus is on the application of techniques and strategies in the development and implementation of a public relations campaign. Includes the application of new technologies to the public relations process

Prerequisite: CJN 277.

1 term – 4 credits.

Normally offered yearly.

CJN 479 – Environmental Public Relations

An examination of the public issues involving the environment. Focuses on public relations strategies for government agencies, corporations and other organizations concerned with the environment.

Prerequisite: CJN 277.

1 term – 4 credits.

Normally offered yearly.

CJN 480 – Documentary Production

Students produce, write, direct, crew, edit, and serve as talent in short video documentaries.

Prerequisites: CJN 355, CJN 455.

1 term – 4 credits.

Normally offered every third semester.

CJN 485 – Rhetoric of Protest and Reform

Examines the persuasive strategies of social reform movements with special emphasis on the civil rights, women's rights and gay rights movements in the United States.

1 term – 4 credits.

Normally offered alternate years. **C a**

CJN 489 – Political Communication

Examination of special circumstances created by politics and their impact on attempts at persuasion. Case studies of famous politicians and political campaigns are combined with discussion of current trends in media and politics.

1 term – 4 credits.

Normally offered alternate years.

CJN 490 – Temple Street Project

Students write, direct, crew, edit, and serve as talent in producing the Department's magazine-format television program aired on Boston Cable Access.

Prerequisites: CJN 253, CJN 355.

1–2 terms – 4–8 credits.

Normally offered every semester.

CJN 491 – Special Topics in Communication

Current issues in the field of communication.

1 term – 4 credits.

Normally offered every semester.

CJN 492 – Special Topics in Public Relations

Current issues in public relations.

1 term – 4 credits.

Normally offered yearly.

CJN 503 – Experiential Learning in Communication

Internships, practicum, and independent study experiences in Communication are available prior to the start of each semester.

Prerequisite: 16 credits of CJN coursework or permission of the Department Chairperson.

1–3 terms – 1–12 credits.

Normally offered every semester.

CJN 505 – Journalism Practicum

Practicum and Internship experiences in Journalism are available prior to the start of each semester.

Prerequisite: Journalism majors with a minimum of 12 credits of coursework or permission of the Department Chairperson.

1–3 terms – 1–12 credits.

Normally offered every semester.

CJN 506 – Honors Seminar

Senior CJN majors meeting requirements for Departmental Honors are invited to participate in this seminar, which entails research and presentation of an approved research topic.

Prerequisites: Senior CJN majors with an overall cumulative GPA of 3.0, and a major GPA of 3.4.

1 term – 4 credits.

Normally offered yearly.

COMPUTER SCIENCE

Computer Science Faculty

Professors: Cohn, Ezust (Department Chair),
Stefănescu

Associate Professor: Zinoviev

Assistant Professor: Xu, Zhang

Master Lecturers: Curtis, Hinnawi, Klipker, Sanders

Senior Lecturers: Gurjar, Housken

The Department of Mathematics and Computer Science offers major, minor and graduate programs in computer science. The major programs in computer science can be used by students either to prepare for any of a wide variety of careers in science and industry or as a firm foundation for graduate study in computer science. The minor program is intended to provide expanded career options for those who prefer to major in another discipline.

Combined BS/MS

The combined BS/MS degree program in Computer Science permits strong Computer Science majors to begin taking graduate courses in the senior year and significantly reduce the amount of time needed to earn a masters degree. Qualified Computer Science majors can apply to be admitted to the combined BS/MS degree program after completion of the first four courses in the undergraduate major sequence. Once admitted, each student will need to work out a curriculum plan with a faculty advisor.

Computer Science Major

A student majoring in computer science must successfully complete 40 credits of coursework in computer science (with a GPA of at least 2.0) plus 32 credits of coursework in mathematics and science distributed as follows:

Major Course Requirements

Computer Science 40 Credits

CMPSC 131	Computer Science I
CMPSC 132	Computer Science II
CMPSC 253	Computer Organization and Assembly Language
CMPSC 265	Data Structures and Algorithms
CMPSC 333	Organization of Programming Languages
CMPSC 345	Introduction to Software Engineering
CMPSC 353	Architecture of Computer Systems
CMPSC 355	Operating Systems
CMPSC 365	Introduction to Database Systems
Computer Science Elective course*	

*One additional 4-credit Computer Science elective at or above the 300 level.

Complementary Major Requirements

Mathematics 20 Credits

MATH 165	Calculus I
MATH 166	Calculus II
MATH 170	Applied Math for Scientists and Engineers
MATH 255	Probability and Statistics
MATH 285	Discrete Mathematics

Science 12 Credits

PHYS 151-152	University Physics
PHYS L151-L152	University Physics Labs
Science Elective*	

*One additional 4-credit course in Biology, Chemistry, or Physics.

Computer Science Minor

To qualify for a minor in Computer Science, a student must successfully complete (with a GPA of at least 2.0) 20 credits of coursework in Computer Science, distributed as follows.

CMPSC 131	Computer Science I
CMPSC 132	Computer Science II
CMPSC 253	Computer Organization and Assembly Language
CMPSC 265	Data Structures and Algorithms
One additional 4-credit Computer Science elective at or above the 200 level.	

Computer Science Major Program

(Suggested course sequence for B.S. degree)

Freshman Year Credits

Seminar for Freshmen.....	4
Freshman Writing	8
MATH 165-166	8
CMPSC 131-132	8
Ethical and Philosophical Inquiry	4
32	

Sophomore Year Credits

MATH 170	4
MATH 285	4
CMPSC 253	4
CMPSC 265	4
PHYS 151-152 and L151-L152	8
Literature.....	4
Humanities/History	4
32	

Junior Year Credits

MATH 255	4
CMPSC 353	4
CMPSC 365	4
CMPSC Elective	4
Science Elective	4
Social Science	4
Free Electives	8
32	

Senior Year	Credits
Humanities/History	4
CMPSC 333.....	4
CMPSC 345.....	4
CMPSC 355.....	4
Free Electives	14
	30

Computer Science Courses

Each 4-credit Computer Science course meets 4 hours per week.

CMPSC 112 – *Computing, Modeling, and Problem Solving

The purpose of this course is to introduce students to the use of the computer as a tool in solving problems. Many of the problems are mathematical in nature, involving functions, graphs, rates of change, and other important concepts. Other types of problems involve simulations of cards, dice, brownian motion, etc. The emphasis throughout will be on experimentation, construction of simple algorithms and their implementation as computer programs. No prior knowledge of computers is assumed or required.

No prerequisites.

1 term – 4 credits.

Normally offered each semester.

**This course cannot be applied toward a departmental concentration in Computer Science by Sawyer Business School students.*

CMPSC 120 – *Programming for the World Wide Web

This is a hands-on course aimed at students who want to learn how to build interesting and interactive web pages. We do not use any drag-and-drop software for this purpose. Instead we cover the basics of HTML and PHP and, if time permits, we look at some ways of building web pages that interact with databases. Each student will have, for the duration of the course, an account on a server that permits individuals to have web pages that are visible on the World Wide Web.

1 term – 4 credits.

Several sections offered each semester.

**This course cannot be applied toward a departmental concentration in Computer Science by Sawyer Business School students.*

CMPSC 121 – *Introduction to Computer Programming in C++

For students who have little previous experience with computers, this course provides an introduction to programming in the C++ language. Students use various popular personal computers and Suffolk's servers to carry out assignments. This course provides good preparation for CMPSC 131.

No prerequisites.

1 term – 4 credits.

Several sections offered each semester.

**This course cannot be applied toward a departmental concentration in Computer Science by Sawyer Business School students.*

CMPSC 122 – *Introduction to Computer Programming

This course is a gentle introduction to modern computer programming using Python: a simple, powerful, flexible, and popular programming language. The course will focus on basic programming techniques, but it will also cover such advanced topics as graphical user's interface (GUI) design, Web programming (CGI scripts), XML and object-oriented programming – all in one language. (Time permitting.) The purpose of this course is to illustrate various aspects of the programming discipline and to get students prepared for more advanced computer programming courses.

No prerequisites.

1 term – 4 credits.

Normally offered each semester.

**This course cannot be applied toward a departmental concentration in Computer Science by Sawyer Business School students.*

CMPSC 123 – *Social and Technical Aspects of Computer Systems

The purpose of the course is to expose students to the computer science phenomena (such as networking, multimedia, data persistence, computer security, and software vulnerabilities, to name a few) that affect them in their everyday life, and to show the computer science foundations of these phenomena. This course deals not only with how to do certain things, but also why certain things should or should not be done, and why some things should be done one way rather than another. The course has some mathematical and programming components. At the end of the course students will have a deeper understanding of how computers affect our lives.

1 term – 4 credits.

Several sections offered each semester.

**This course cannot be applied toward a departmental concentration in Computer Science by Sawyer Business School students.*

CMPSC 131 – Computer Science I

This is a rigorous introduction to computer science with an emphasis on problem solving, development of algorithms, structured programming in C, debugging, and documentation. Topics include expressions, input/output, control structures, basic data types, iteration, functions, arrays, structures, pointers, top-down programming, interfaces, programming style, production of tools libraries.

Prerequisite: Prior coursework in computer programming, or CMPSC 121 or 122 or consent of instructor.

1 term – 4 credits.

Normally offered each semester.

CMPSC 132 – Computer Science II

A second course in C programming. Topics include pointers, arrays (a review, relating arrays and pointers), structures, recursion, simple data structures (linked lists, stacks, queues, etc.), sorting, searching, and files.

Prerequisite: CMPSC 131.

1 term – 4 credits.

Normally offered each semester.

CMPSC 253 – Assembly Language and Computer Structure

Introduction to computer architecture and machine language programming, internal representation of data and programs, and assembly language programming. Machine and assembly language implementations of constructs from higher-level languages such as C (including recursion and floating-point arithmetic) are studied.

Prerequisite: CMPSC 132.

1 term – 4 credits.

Normally offered each semester.

CMPSC 265 – Data Structures and Algorithms

Includes topics such as strings, stacks, queues, lists, trees, graphs, sorting, searching, hashing, dynamic storage allocation. Most programming will be done in the C language.

Prerequisite: CMPSC 253 or consent of instructor.

1 term – 4 credits.

Normally offered each semester.

CMPSC 331 – Object-Oriented Programming and Design Patterns

Object-Oriented Programming in C++ is taught using Trolltech's multi-platform Qt library and other open-source libraries and tools. Emphasis is placed on program design and code re-use. Topics include: encapsulation, inheritance and polymorphism, UML, refactoring, parent-child relationships, properties, event-driven programming, test cases, regular expressions, constraints, XML, design patterns, and graphical user interfaces. We deal with some operating system and programming environment issues and also with code packaging. C++ is a very large language, so we do not attempt to cover it all. Instead we work with a carefully selected subset of language elements that permits students to exploit the powerful Qt libraries and write robust, idiomatic, and interesting code. By the end of the course, the student should have a good command of C++, facility using and building libraries, an understanding and appreciation of the design patterns that we covered, and a well-established discipline of refactoring and code reuse.

Prerequisite: CMPSC 265 (which may be taken concurrently).

1 term – 4 credits.

Normally offered each semester.

CMPSC 332 – Java Enterprise Technology

This course assumes that the student is familiar with Object Oriented Programming in C++. It quickly covers HTML and Java (J2EE) and then deals with multitier architecture for web applications, simple web servers, database applications, Enterprise JavaBeans (EJB), session beans, entity beans, Java Servlet technology, JavaServer Pages (JSP) technology, transactions, integration of all these components into one web application.

Prerequisite: CMPSC 331.

1 term – 4 credits.

Normally offered each semester.

CMPSC 333 – Organization of Programming Languages

An introduction to functional programming and to the meaning and implementation of various programming language features. The course begins with a brief introduction to the Scheme language, which is then used to write interpreters for small languages that contain features typical of larger, more realistic languages.

Prerequisites: CMPSC 253 and CMPSC 265.

1 term – 4 credits.

Normally offered each spring semester.

CMPSC 343 – Introduction to Artificial Intelligence

Introduction to the focal issues for constructing intelligent systems. The course will cover topics in knowledge representation, problem solving techniques, machine learning and natural-language processing.

Prerequisite: CMPSC 265 and MATH 285.

1 term – 4 credits.

Offered as the need arises.

CMPSC 345 – Introduction to Software Engineering

This course introduces the fundamental principles of software engineering. Requirement specification and life cycles are emphasized. Topics include requirements analysis and specification, analysis and design, architecture, implementation, testing and quality, configuration management. Professional ethics considerations will be explored and emphasized throughout the course.

Prerequisite: CMPSC 265.

1 term – 4 credits.

Normally offered each year.

CMPSC 353 – Architecture of Computer Systems

This course deals with the structure and operation of the major hardware components of a computer. Topics include basic logic design, basic datapath construction, basic pipelining, I/O system design, issues in memory hierarchy and network interface design.

Prerequisites: CMPSC 253 and CMPSC 265.

1 term – 4 credits.

Normally offered each fall semester.

CMPSC 355 – Operating Systems

An introduction to operating systems. Topics include I/O devices, process management, scheduling, concurrency and multithreading, memory management, file system organization. Intensive programming assignments aim at the development of system programming skills in C.

Prerequisites: CMPSC 353 and a strong working knowledge of C.

1 term – 4 credits.

Normally offered each spring semester.

CMPSC 363 – Introduction to Database Systems

Introduction to the purpose and nature of database systems. Topics covered include major database models, relational database design, internals of database systems, concurrency control and recovery.

Prerequisite: CMPSC 265 and MATH 285.

1 term – 4 credits.

Normally offered each fall semester.

CMPSC 365 – Introduction to Computer Modeling and Simulation

Computer modeling and simulation (M&S) is a prominent area of computer science that studies mathematical models of real-world objects and phenomena, computer algorithms for simulating these models, and simulated data analysis and visualization techniques. Correspondingly, the course consists of three major parts: modeling, simulation, and visualization. In the first part, we discover the disciplines that constitute the domain of M&S (such as electrical engineering, physics, and economics), discuss the general theory of systems and models, and develop mathematical foundations of modeling. In the second part, we take a look at continuous and discrete event simulation techniques, including differential equation solvers and event-based simulators. In the third part, we take a brief tour into computer graphics and data visualization with the help of the OpenGL graphics library.

Prerequisites: C++ programming skills and a knowledge of probability.

Some knowledge of statistics is desirable but not mandatory.

1 term – 4 credits.

Offered as the need arises.

CMPSC 376 – Introduction to Computer Graphics

This course is intended to cover the “classical” computer graphics, as well as give an overview of related fields, such as scientific visualization, graphics hardware, and GUIs. An introduction to computer graphics includes: windowing, clipping, panning and zooming; geometrical transformations in 2D and 3D; algorithms for raster displays (scan-line conversion, polygon fill, fonts, polygon clipping, etc.); hidden line and hidden surface removal, shading models; image formats; splines and surfaces; user interaction. Programming assignments will focus on the implementation of graphics algorithms and concepts using the X library in Linux environment.

Prerequisites: MATH 285, CMPSC 265 and a working knowledge of C.

1 term – 4 credits.

Offered as the need arises.

CMPSC 393 – Special Topics in Computer Science

Content, prerequisites, and credits to be announced. Offered as the need arises.

CMPSC 463 – Formal Languages and Automata

Formal aspects of language: syntax, grammars, automata, Turing machines, computational complexity, computability, etc.

Prerequisites: CMPSC 265 and MATH 282.

1 term – 4 credits.

Offered as the need arises.

CMPSC 564-566 – Advanced Studies in Computer Science

Directed readings, lectures, seminars and research in areas of special interest. Content and credits to be arranged.

ECONOMICS

Economics Faculty

Professors: Tuerck (Chairperson), Chisholm, Jaggia, Kelly

Associate Professors: Baek, Haughton, Mohtadi

Assistant Professors: Ergün, Evrenk, Jun, Shikher

Instructor: Foglia

Master Lecturer: Ross

Senior Lecturers: Bachman, Keefe

The Department offers majors in Economics and International Economics (offered jointly with the Department of Humanities and Modern Languages). The Department also offers a minor in Economics.

Major in Economics

The Department offers the B.A. and B.S. degrees in Economics.

General Major Requirements	Credits
EC 101 (Principles of Microeconomics).....	4
EC 102 (Principles of Microeconomics).....	4
STATS 250 (Applied Statistics).....	4
STATS 350 (Applied Statistical Methods)	4
EC 311 (Intermediate Micro Theory).....	4
EC 312 (Intermediate Macro Theory)	4
Any four Economics courses of which at least three are at the 400-level	16
	40

Major in International Economics

The Department of Economics offers jointly, with the Department of Humanities and Modern Languages, the B.A. and B.S. degrees in International Economics. Refer to the appropriate section of this catalog.

Minor in Economics

Course requirements for the minor in Economics are as follows:

Course	Credits
EC 101 (Principles of Economics-Micro)	4
EC 102 (Principles of Economics-Macro)	4
STATS 250 (Applied Statistics).....	4
EC 311 (Intermediate Micro Theory) or EC 312 (Intermediate Macro Theory)	4
Any other two economics courses of which at least one is at the 300- or 400-level (STATS 350 can be substituted for one of the courses)	8
	24

Honors in Economics

Graduating majors in Economics with at least a 3.5 average in their economics courses receive a certificate of honors in economics.

Omicron Delta Epsilon

Membership in Omicron Delta Epsilon, the international honor society in Economics, is open to juniors and seniors who have a grade point average of B or better in at least four economics courses and who have maintained an overall grade point average of B or better. Members receive a certificate recognizing their scholastic achievement and have the opportunity to enter an economics writing contest.

Suffolk Economic Association

Membership in the Suffolk Economic Association is open to all members of the university community. The association sponsors lectures and seminars on economic issues and on careers in Economics.

www.suffolk.edu/cas/economics/

Economics Courses

EC 101 – Principles of Microeconomics

Introduction to the organization and operation of a market economy with a focus on how it allocates scarce resources; the analysis of consumer demand and profit-maximizing behavior of business; examination of pricing and output decisions under conditions of competition, monopoly and imperfect competition in a global marketplace. Analysis of markets for labor and capital. Policy issues include price ceilings and floors, competition and monopoly.

No prerequisites.

1 term – 4 credits.

Normally offered every semester.

EC 102 – Principles of Macroeconomics

Introduction to the theory of income determination, national income analysis and international trade and finance; the role of labor and capital in aggregate economic activity; problems of unemployment and inflation; functioning and impact of the monetary system. Analysis of monetary and fiscal policies for economic stabilization. International transactions and their influence on the domestic economy. Examination of U.S. balance of trade deficits and exchange rate fluctuations.

No prerequisites.

1 term – 4 credits.

Normally offered every semester.

EC 111 – Financial and Consumer Economics

The economic analysis of consumer decisions. Topics include: purchasing and financing a house, and choosing the type of mortgage (fixed-rate, variable rate, etc.); the choice between buying and leasing a car; alternative types of consumer credit; the economics of insurance; selecting investments; and retirement and estate planning.

No prerequisites.

1 term – 4 credits.

Normally offered every year.

EC 122 – Poverty and Inequality

This course looks at economic inequality, with a particular focus on those in the United States who have low or no incomes – the poor. Measures inequality, identifies the poor, and considers a variety of explanations for poverty. Evaluates the purposes and effects of a range of public policies that might help alleviate poverty. Since race and gender play prominent roles in discussions of poverty, this course also considers issues pertaining to race and gender discrimination, and so examines both the economics of poverty and of discrimination.

No prerequisites.

1 term – 4 credits.

Offered on an occasional basis.

EC 131 – Environmental Economics

Identifies the environmental effects of economic activity, including polluted water and air, noise, and radiation, and values their costs and benefits. Analyzes mechanisms, including taxes and permits, for achieving a socially preferable level of pollution. Traces role played by institutions, including common ownership, in affecting environmental decay. Resource depletion (of oil, forests, and fisheries) and appropriate policy responses.

No prerequisites.

1 term – 4 credits.

Normally offered every year.

EC 141 – Transition and Developing Economies

Why do so many countries remain so poor? Why have some (e.g., the Asian “tigers”) grown so rapidly? Why have most of the countries of Eastern Europe and the former Soviet Union been slow to ignite economic growth? These questions are addressed by looking at domestic factors (government policies, resource endowments) as well as the international environment (mobile investors, international financial institutions). Asks what economic choices these countries face now.

No prerequisites.

1 term – 4 credits.

Normally offered every year. **C b**

EC 151 – Economic and Human Geography

The study of how economic and human activity is distributed across space, the reasons for these spatial distributions, and the processes that change the spatial organization of economic activity over time. Topics include: maps, map projections, and geographic information systems; population geography; the organization and location of cities, towns and villages; transportation and communication policy; industrial location; the geography of world trade; and geographic features of economic development. The course takes a global perspective, and draws on cases and examples from all over the world.

No prerequisites.

1 term – 4 credits.

Normally offered every other year. **C b**

EC 311 – Intermediate Microeconomic Theory

Theory of consumer behavior and demand. Theory of production and costs of production. Theory of the firm and price and output decisions in different market structures, i.e., under perfect competition, monopoly, monopolistic competition and oligopoly. Decisions relating to pricing and employment of various inputs (labor and capital) under perfectly competitive, and less than perfectly competitive, resource markets.

Prerequisites: EC 101 and EC 102.

Required of all majors in Economics.

1 term – 4 credits.

Normally offered every year.

EC 312 – Intermediate Macroeconomic Theory

Applications of the methods of neoclassical and of Keynesian economies to the analysis of aggregate economic activity. Analysis of aggregate economic indicators under conditions of price flexibility and of price stickiness. Rational and adaptive expectations. Transmission to the aggregate economy of changes in tax law, government purchases and entitlements, monetary policy, and deficit levels. The effects of policy changes on nominal and on real economic activity.

Prerequisites: EC 101 and EC 102.

Required of all majors in Economics.

1 term – 4 credits.

Normally offered every year.

EC 331 – Capitalism: A History

A history of capitalism from the 13th century to the present. Topics include: the transition to capitalism in “early modern” Europe, the development of long-distance trade in the Indian Ocean, Far East, and Central Asia, the rise and fall of slave-based plantation agriculture and its contributions to an Atlantic economy, the industrial revolution in Britain and its diffusion to continental Europe and North America, and the growth and impact of big business. The course will focus on institutional developments, international flows of people, goods, technology, ideas, and capital, and the “globalization” process over the past 800 years.

1 term – 4 credits.

Normally offered every third year.

EC 403 – Industrial Organization and Antitrust

Analysis of the structure, conduct, and performance of American industry. Consideration of monopoly, oligopoly, and monopolistic competition. Review of U.S. antitrust law and other regulatory laws for their effects on industrial performance.

Prerequisites: EC 101 and EC 102.

1 term – 4 credits.

Offered on an occasional basis.

EC 421 – Public Economics: Tax and Budget Policy

The theory of tax policy and tax structure. The effects on economic behavior (including labor supply, saving, risk-taking and investment, charitable giving, and growth) of different taxes (income, sales, value-added, inheritance, wealth, property). Tax equity, efficiency and incidence, in the United States and in comparative perspective. Additional topics include modeling state taxes; social security and pensions; and tax competition.

Prerequisites: EC 101 and EC 102.

1 term – 4 credits.

Normally offered every year.

EC 423 – Economics of Regulation

This course examines regulation and analyzes the structure, conduct, and performance of American industry. Monopoly and strategic behavior in oligopoly and monopolistic competition are considered. U.S. antitrust law and the effect of regulatory laws on industrial performance are explored. Regulatory practices, rate setting, deregulation, public-enterprise pricing, and issues in privatization are examined, with an emphasis on case studies and policy analysis.

Prerequisites: EC 101 and EC 102.

1 term – 4 credits.

Normally offered every year.

EC 424 – Cost Benefit Analysis

The objective of the course is to expose students to the theoretical principles and practical applications of investment appraisal and risk analysis in the context of the development process. It begins with the financial appraisal of investment expenditures and then proceeds to detailed discussion of the techniques of economic cost-benefit analysis. An integrated approach will be applied to the financial, economic, distributive, and risk evaluation of projects. Students will work on exercises and cases throughout the course. In general, an applied exercise will accompany each of the theoretical issues discussed in the lectures.

Prerequisites: EC 101 and EC 102.

1 term – 4 credits.

Normally offered every year.

EC 430 – International Trade Theory and Policy

This course examines theories of international trade. The policy implications of each theory are explored and the effect of trade on the welfare of the nation is examined. Also the development of trade blocs and the political economy of trade are studied.

Prerequisites: EC 101 and EC 102.

1 term – 4 credits.

Normally offered every year.

EC 431 – Managerial Economics

This is an applied course in microeconomics. The focus is on the application of economic theory and methods to examine how an organization can achieve its objectives most efficiently. Various economic tools that are frequently used in solving managerial problems will be presented. Topics include optimization techniques applied to demand and production functions, linear programming, risk analysis and portfolio theory.

Prerequisites: EC 101 and EC 102.

1 term – 4 credits.

Normally offered every year.

EC 433 – Public Choice

How public sector expenditures are, and should be, determined. Market failures and the rationales for government intervention. Public choice and voting rules. Rent seeking and government failures. The budget process. Fiscal federalism. The Tiebout Model. Expenditure evaluation, including cost benefit and cost effectiveness analysis. Appraising government transfer programs.

Prerequisites: EC 101 and EC 102.

1 term – 4 credits.

Normally offered every year.

EC 442 – International Monetary Economics

The balance of payments and foreign exchange markets and instruments, and the determination of exchange rates. Balance-of-payments adjustments under alternative exchange-rate systems, international liquidity, international economic policy and open economy macroeconomics.

Prerequisites: EC 101 and EC 102.

1 term – 4 credits.

Normally offered every year.

EC 450 – Applied Econometrics

This course is an introduction to the classical linear regression model, as well as logistic and other multivariate techniques. Topics include testing and correcting for autocorrelation, multicollinearity and heteroskedasticity. Emphasis is on applied aspects of econometric modeling. There is extensive use of statistical software for data analyses.

Prerequisites: STATS 350 or permission of the instructor.

1 term – 4 credits.

Normally offered every year.

EC 460 – Game Theory

This course introduces the student to the foundations of game theory using applications from economics and everyday decision making. The course examines the common strategic elements of interactions between consumers and producers, governments and citizens, politicians and their constituencies, countries and their trading partners, and various other participants in social relationships. The course provides a theoretical framework for modelling strategic interaction, beginning with the development of the concept of a Nash equilibrium, and building towards a formal analysis of commitment devices, brinkmanship, reputation, signalling, collective-action problems, and voting procedures and strategies.

Prerequisites: EC 101 and EC 102.

1 term – 4 credits.

Offered on an occasional basis.

EC 483 – Money, Banking and Financial Markets

The study of money, financial markets and instruments, commercial banking, and the Federal Reserve system. Monetary theory and policy and the effect of money on prices, interest rates, and economic activity.

Prerequisites: EC 101 and EC 102.

1 term – 4 credits.

Normally offered every year.

EC 484 – Senior Seminar in Economics

A senior seminar at which advanced topics in economics are discussed. There is a substantial writing component.

Prerequisites: EC 101, EC 102, STATS 250.

EC 503 – Internship in Economics

Approximately 12 hours per week working in a position designed to give the student responsibility and a learning opportunity in economics. Interested students should consult the instructor in advance.

Prerequisite: Permission of the instructor.

1 term – 4 credits.

EC 505 – Independent Study in Economics

Hours and credits arranged to suit the needs of the students for directed study and research in economics.

Prerequisite: Permission of the instructor.

1 term – 4 credits.

EDUCATION AND HUMAN SERVICES

Education and Human Services Department

Professors: Ash, Eskedal (Chair)

Associate Professors: Carroll, Dahlborg, DiBiase, Flaherty, Mahoney, Medoff, Thayer, Tow, Zulauf

Assistant Professors: Kelder, Poynton, Siegel, Westphal

Instructor: Veloria

Lecturers: Baker, Betrand, Cipoletta, Fitzgerald, Fox, Hegarty, King, Klowden, Leone, Martin, McClure, Pfaff, Sloane

Major Fields of Study

Students may matriculate in the following, offered by the Education and Human Services Department:

Paralegal Studies

- Degree Programs in Paralegal Studies
- Certificate Program in Paralegal Studies
- Minor Concentration in Paralegal Studies

Teacher Preparation

- Major in English/History for Middle School Teachers
- Major in General Science/Mathematics for Middle School Teachers
- Minor in Middle School Teaching
- Minor in Secondary School Teaching
- Minor in Education Studies

Teacher Preparation Programs

Sarah M. Carroll, Ed.D., *Program Director and Associate Professor*

Sheila M. Mahoney, Ed.D., *Associate Professor*

Susan Clark Thayer, Ed.D., *Associate Professor*

Carmen N. Veloria, M.Ed., *Coordinator of School Partnerships and Instructor*

Approval and Reporting

The Middle and Secondary School Teaching minors prepare students for Initial Licensure as teachers of academic subjects and are aligned with the regulations in force in Massachusetts. Suffolk University's Teacher Preparation Programs are fully approved by the Massachusetts Department of Education. Licensed teachers may petition for licensure in every other state through the Massachusetts' reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

Title II, Section 207 of the Higher Education Act requires all institutions with teacher preparation programs that enroll students receiving federal financial assistance to prepare annual reports on teacher preparation and licensing. Additionally, institutions must publish pass rate information for all programs, with 10 or more students who completed their prescribed programs within the previous reporting, in official documents. Suffolk University had 17 program completers in 2005-2006; the MTEL pass rate was 100%. To obtain a copy of Suffolk University's Title II report, excluding pass rate data, for cohort year 2005-2006, contact the Education and Human Services Department at (617) 573-8261.

Teachers Test (MTEL)

To obtain additional information about the Massachusetts Tests for Educator Licensure, including study materials and registration packets, contact the Program Director or:

Commonwealth of Massachusetts
Department of Education
350 Main Street
Malden, Massachusetts 01248-5023

phone (718) 338-3000

www.doe.ma.edu/teachertest or www.mtel.nesinc.com

Practicum: Student Teaching

The Practicum experience is the final professional experience for undergraduate students seeking Initial Licensure. Prospective teachers experience the varied roles of the classroom teacher for a minimum of 12 weeks and at least 360 clock hours. Clear instructional responsibility for at least half of this time and full responsibility for a substantial period is required. Students are jointly supervised and assessed by a representative from the Education and Human Services Department and the supervising practitioner. Internships and apprenticeships are possible options in selected cases.

Standards for Practicum:

1. Only college seniors who have completed the prerequisite courses may take a Practicum; transfer students must complete a minimum of 8 credit hours in residency prior to making application.
2. Prerequisite courses must be completed with grades of B or better.
3. All incomplete grades must be successfully completed prior to making application to student teach.
4. Students must pass the content area section(s) of the MTEL prior to enrolling in:
EHS 415: Practicum: Middle School Teaching.
EHS 416: Practicum: Secondary School Teaching
Documentation of passing scores must be provided to the Coordinator of Student Teaching prior to making application.
5. Students must submit a written application along with a current transcript to the Coordinator of Student Teaching by October 10th for student teaching in the spring semester and by February 20th for student teaching in the fall semester.
6. Classroom teachers are required by Massachusetts law to have a tuberculin test (Mantoux) prior to the initiation of student teaching. The printed results of the Mantoux test must be submitted with the student teaching application.
7. Placements are made in schools approved by the Coordinator of Student Teaching in communities other than a student's hometown/residence. Students may not be placed in any setting in which prior acquaintance among any of the school's constituency groups presents potential conflicts for the student teacher's appropriate functioning as a professional.
8. Because student teachers must be available for school assignments every day, undergraduates should plan to attend at least one summer session in order to lighten the academic schedule for the semester in which they undertake student teaching.

Curriculum Materials Center

The Curriculum Materials Center, Fenton 303, houses a collection of instructional materials and teacher support resources. Students have access to the center for research and presentations related to coursework, pre-practicum and practicum experiences. Classes meet in the Center to take advantage of the array of materials. Hours of availability are posted each semester.

Performance Portfolio

All students enrolled in Teacher Preparation Programs are expected to develop and maintain portfolios of course and experience related items showing their progress, accomplishments, and mastery. Such items may include, but should not be limited to:

Audio/Video Tapes	Term Papers
Journals	Examinations
Papers/Essays	Observation Reports
Professional Development Plan	Placement Reports
Projects	Publications
Resumes	Sample Lesson Plans
Self-Assessments	Student Comments
Supervision Evaluations	Units of Instruction

Advising Procedures

Suffolk University is a member of the American Association of Colleges for Teacher Education. Our membership in the Association is predicated upon the fact that teacher education is a vital concern of the entire University. Consequently, responsibility for Suffolk's teacher preparation programs involves personnel throughout the College of Arts and Sciences.

The College of Arts and Sciences Advisory Committee for Teacher Preparation works to ensure that each student receives professional assistance in shaping a rewarding and meaningful academic career. Additionally, students are encouraged to meet with the Program Director early in their academic career.

The Department faculty reserves the right to require the withdrawal of a student from teacher preparation if the probability of success in teaching is doubtful. The academic average of a student is not the sole factor in determining success; others are interest, effort, and proficiency in skill subjects. It is important that a student maintain a minimum 3.0 GPA throughout his or her academic career.

Majors for Middle School Teacher Candidates

The Massachusetts Department of Education requires candidates seeking Initial Licensure in Middle School to complete a program of study in English/History (Humanities), or General Science/ Mathematics. Suffolk University offers two inter-disciplinary majors designed to meet the subject matter knowledge standards for Middle School Teachers. Descriptions, prerequisites, and other information regarding the courses that comprise these programs are located in the respective department's section of the catalog, e.g., English.

English/History for Middle School Teachers **Program Advisors**

Robert Bellinger, Ph.D., *Associate Professor of History*

Sarah M. Carroll, Ed.D., *Associate Professor of Education and Program Director*

Richard A. Miller, Ph.D., *Associate Professor of English*

For major requirements, please contact a program advisor.

General Science/Mathematics for Middle School Teachers

Program Advisors

Sarah M. Carroll, Ed.D., *Associate Professor of Education and Program Director*

Paul N. Ezust, Ph.D., *Professor of Math and Computer Science*

Patricia Hogan, Ph.D., *Associate Professor of Physics*

For major requirements, please contact a program advisor.

Minor in Middle School Teaching

Program Advisors:

Sarah M. Carroll, Ed.D., *Program Director and Associate Professor*

Sheila M. Mahoney, Ed.D., *Associate Professor*

Susan Clark Thayer, Ed.D., *Associate Professor*

Carmen N. Voloria, M.Ed., *Coordinator of School Partnerships and Instructor*

Procedure for Declaring a Minor

Application checklists are available from the Program Director; application packets should be submitted directly to the appropriate Program Director. You can expect a decision within 10 days of submitting your materials.

Requirements for the Minor

Students may begin taking courses in the program as early as their freshman year.

1. Major in English/History or General Science/Mathematics for Middle School Teachers (see above).
2. Junior Standing and Minimum GPA of 3.0.
3. Two letters of recommendation.
4. Passing scores on the Communication and Literacy Skills sections of the Massachusetts Tests for Educator Licensure (MTEL).

Required Courses

32 Credits

EHS 201	Childhood and Adolescence in Contemporary Society
EHS 206	Reading Theory, Pedagogy and Practice
EHS 310	Culturally Responsive Education
EHS 311*	Curriculum and Pedagogy: Middle School
EHS 313	Classroom Communication
EHS 415	Practicum: Middle School Teaching (8 credits)
EHS 417	Assessment Theory and Practice

*Prerequisite course for EHS 415.

Minor in Secondary School Teaching

Program Advisors:

Sarah M. Carroll, Ed.D., *Program Director and Associate Professor*

Sheila M. Mahoney, Ed.D., *Associate Professor*

Susan Clark Thayer, Ed.D., *Associate Professor*

Carmen N. Veloria, M.Ed., *Coordinator of School Partnerships and Instructor*

College of Arts and Science Faculty Advisors

Sandra Barriaes Bouche, Ph.D., *Assistant Professor of Humanities and Modern Languages*

Robert Bellinger, Ph.D., *Associate Professor of History*

John C. Berg, Ph.D., *Chair and Professor of Government (Political Science/Political Philosophy)*

Joseph Cuiryla, B.A., *Instructor of Chemistry*

Eric W. Dewar, Ph.D., *Assistant Professor of Biology*

Paul N. Ezust, Ph.D., *Chair and Professor of Math and Computer Science*

Audrey Goldstein, M.F.A., *Associate Professor of Art and Design (Visual Arts)*

Richard A. Miller, Ph.D., *Associate Professor of English*

Marilyn J. Plotkins, Ph.D., *Chair and Professor of Theatre Arts*

Prashant Sharma, Ph.D., *Associate Professor of Physics*

Procedure for Declaring a Minor

Application checklists are available from the Program Director. Application packets should be submitted directly to the appropriate Program Director. You can expect a decision within 10 days of submitting your materials.

Requirements for the Minor

Students may begin taking courses in the program as early as their freshman year.

1. A major in one of the following subjects: Biology, Chemistry, English, French, German, History, Mathematics, NESAD (Visual Arts), Physics, Political Science/Political Philosophy (Government), Physics, Spanish or Theatre Art.
2. Junior Standing and Minimum GPA of 3.0.
3. Two letters of recommendation.
4. Passing scores on the Communication and Literacy Skills sections of the Massachusetts Tests for Educator Licensure (MTEL).

Required Courses

32 Credits

EHS 202*	Educational Psychology
EHS 207	Reading and Writing in the Content Areas
EHS 310	Culturally Responsive Education
EHS 312*	Curriculum and Pedagogy: Secondary School
EHS 313	Classroom Communication
EHS 416	Practicum: Secondary School Teaching (8 credits)
EHS 417	Assessment Theory and Practice

*Prerequisite courses for EHS 416.

Suggested Course of Study for a minor in Secondary Education; consult with your academic major advisor to plan a course of study around the requirements and suggested courses.

Minor in Education Studies

Program Advisors:

Sarah M. Carroll, Ed.D., *Program Director and Associate Professor*

Sheila M. Mahoney, Ed.D., *Associate Professor*

Susan Clark Thayer, Ed.D., *Associate Professor*

Carmen N. Veloria, M.Ed., *Coordinator of School Partnerships and Instructor*

The minor in Education Studies is designed for students seeking a career in education, other than Middle or Secondary School Teaching and serves as preparation for further study in early childhood, elementary, or college teaching.

Students who wish to minor in Education Studies should consult the program director.

Required Courses **12 Credits**

EHS 201	Childhood and Adolescence in Contemporary Society
OR	
EHS 202	Educational Psychology
EHS 402	History and Philosophy of American Education
OR	
EHS 424	Current Issues and Trends in American Education

Choose 1 of the following:

EHS 203	Service Learning/Early Childhood
EHS 204	Service Learning/Adolescent
EHS 205	Community Tutoring

Elective Courses **12 Credits**

EHS 310	Culturally Responsive Education
EHS 311	Curriculum and Pedagogy: Middle School
EHS 312	Curriculum and Pedagogy: Secondary School
EHS 313	Classroom Communication
EHS 408	Working in Schools
EHS 414	Urban Schooling
EHS 417	Assessment, Theory, and Practice
EHS 421	Curriculum Theory
EHS 422	Curriculum Development
EHS 435	American College/University Student
EHS 449	History of Higher Education

Paralegal Studies Program

Program Director:

Mary M. Flaherty, J.D.

Program Faculty:

Lynne D. Dahlborg, J.D., Graham E. Kelder, J.D., Allan M. Tow, J.D.

The Paralegal Studies program at Suffolk offers theoretical and practical education for individuals who wish to work in a law office or law-related setting. In recent years, non-lawyer professionals like paralegals have been assuming many responsibilities in a law office environment. In Paralegal Studies, Suffolk offers an Associate's degree, a Bachelor's degree, a minor toward the Bachelor's degree and a Certificate.

The courses in this program are not intended primarily for pre-legal study, but as a law employment credential. Paralegals work in law offices, corporations, government agencies, insurance companies, public legal assistance agencies or other facilities under the supervision of an attorney, and are lay persons not licensed to practice law independently.

Suffolk University's Paralegal Studies programs are approved by the **American Bar Association**.

Awards to Paralegal Students

The West Publishing Co's Outstanding Paralegal Student Award is given to one student in the Certificate program and one in the Degree program each spring. Criteria include grade point average, service to the University, and completion of at least one-half of the academic schedule.

Each semester, students with excellent performance and demonstrated proficiency in the study of Legal Research and Writing (EHS 361 or EHS 385) are given an award to recognize excellence in legal research and writing. One student each semester in each section of Legal Research & Writing I and II is awarded a certificate.

College of Arts and Sciences

Suffolk University is a charter member of Lambda Epsilon Chi (LEX), the National Paralegal Honor Society. Each spring, graduating seniors and those completing the Paralegal Certificate who demonstrate superior academic accomplishment will be inducted into LEX.

Potential Tracks for Paralegal Students

Students are invited to use the following lists as aids to selecting courses toward completion of their program, but are not required to choose a track. Students in the Paralegal Studies program may choose to concentrate in a particular area of law, as preparation for work in a specific field. Below are four potential tracks for Paralegal students.

Track 1. Public Interest

- EHS 362 Civil Litigation (required course)
- EHS 370 Administrative Law (elective course)
- EHS 378 Advanced Litigation and Alternative Dispute Resolution (elective course)
- EHS 380 Administrative Advocacy and Procedure (elective course)

Track 2. Litigation

- EHS 362 Civil Litigation (required course)
- EHS 363 Law of Contracts (required course)
- EHS 374 Personal Injury Law (elective course)
- EHS 378 Advanced Litigation and Alternative Dispute Resolution (elective course)

Track 3. Corporate/Business

- EHS 366 Corporate Law (elective course)
- EHS 376 Business Entities and Securities Law (elective course)
- EHS 383 Securities Law (elective course)
- EHS 384 Intellectual Property (elective course)
- EHS 390 Employment Law (elective course)
- EHS 396 International Law (elective course)

Track 4. Family Law

- EHS 365 Wills & Probate (elective course)
- EHS 369 Family Law (elective course)
- EHS 391/751 Domestic Violence, Abuse & Neglect (elective course)
- EHS 393 Estate Planning and Elder Law (elective course)

Bachelor's Degrees

Students may pursue either a B.A. or B.S. in Education and Human Services with a major in Paralegal Studies. Students must complete forty-four hours (eleven courses) in their paralegal major and the required courses for the chosen degree. Of the eleven major courses, students *must* take seven required courses and may choose four of the paralegal electives offered.

Except for the two introductory courses (EHS 264 and EHS 360), students are encouraged to save major courses for the sophomore year and beyond.

Transfer students from non-ABA approved programs working toward a Bachelor's degree in Paralegal Studies *must* take at least seven paralegal courses including two *required* paralegal courses while in residence at Suffolk University.

Transfer students from an ABA-approved Paralegal program must take at least six paralegal courses including two required paralegal courses while in residence at Suffolk University.

Associate's Degree

Students desiring to obtain a degree in two years may pursue an Associate in Science (A.S.) in Education and Human Services with a major in Paralegal Studies. Students must complete thirty-two hours (eight courses) in their paralegal major and the required courses for the chosen degree. Of those eight courses, students must take five required courses and may choose three of the advanced paralegal electives offered. One of those electives may be an internship working as a paralegal (EHS 381) accompanied by the Issues in the Workplace seminar (EHS L381) after the student has completed at least fifteen hours of Paralegal Studies coursework.

In their first year, students are encouraged to take only required courses, and should note that EHS 264 is *not* a class that can count toward a paralegal requirement for the Associate's degree.

Transfer students working toward an Associate's degree *must* take four Paralegal courses at Suffolk and two of the four courses must be required.

Certificate in Paralegal Studies

Program Director:

Mary M. Flaherty, J.D.

Program Faculty:

Lynne D. Dahlberg, J.D., Graham E. Kelder, J.D., Allan M. Tow, J.D.

Admissions Requirements

All candidates desiring to be considered for admission to the Certificate in Paralegal Studies must satisfy at least one of the following requirements:

1. Have earned 30 general education credits from an accredited post secondary institution; or
2. Hold a Bachelor's degree from an accredited institution.

If a candidate lacks the preceding education qualification, then option number 3 may be satisfied:

3. Be recommended in writing by (a) supervising attorney(s) who will attest to the candidate's successful employment for the equivalent of two years of performing suitable and significant tasks in an appropriate law-related setting, and consequent qualification for the study of law without the completion of general education coursework. Admission under option 3 is at the discretion of the Director, as no more than 10% of those admitted may come under this option.

The Certificate in Paralegal Studies program consists of eight four-credit courses: 5 required courses and 3 electives, for a total of 32 credit hours. Students are encouraged to take the required courses as early in their studies as possible. Please note that EHS 361 – Legal Research and Writing I is *only* offered in the fall, and EHS 385 – Legal Research and Writing II is *only* offered in the spring. Students should also note that EHS 264 will *not* count toward the Certificate.

Required Courses

EHS 360	Fundamentals of Paralegal Practice
EHS 361	Legal Research and Writing I
EHS 362	Civil Litigation
EHS 363	Law of Contracts
EHS 385	Legal Research & Writing II

Elective Courses

EHS 264*	Introduction to Law and the Legal System
EHS 265*	Legal Ethics
EHS 365	Wills and Probate
EHS 366	Corporate Law
EHS 367	Criminal Litigation
EHS 368	Real Estate Law
EHS 369	Family Law
EHS 370	Administrative Law and Worker's Compensation
EHS 371	Consumer Law and Bankruptcy
EHS 372	Environmental Law
EHS 374	Personal Injury Law
EHS 375	Using Computers in the Law Office
EHS 376	Business Entities and Securities Law
EHS 378	Advanced Litigation and Alternative Dispute Resolution
EHS 380	Administrative Advocacy and Procedure
EHS 381	Paralegal Internship
EHS L381	Issues in the Legal Workplace
EHS 383	Immigration Law
EHS 384	Intellectual Property
EHS 390	Employment and Labor Law
EHS 391	Domestic Violence, Abuse and Neglect
EHS 393	Estate Planning and Elder Law
EHS 396*	International Law

*Not available to count toward Certificate.

Minor in Paralegal Studies

Students may elect a minor by completing a total of 20 credit hours of Paralegal courses, distributed as follows:

EHS 360	Fundamentals of Paralegal Practice (4 credits)
EHS 361	Legal Research and Writing I (4 credits; offered only fall semester)
EHS 362	Civil Litigation and Procedure (4 credits)

Students may choose any other 2 Paralegal/Legal Specialty courses – **not** EHS 264, **not** EHS 265, and **not** EHS 396 (8 credits). Paralegal minors **must** see an advisor in the Paralegal Studies Program.

Undergraduate Education and Human Services Courses

EHS 201 – Childhood and Adolescence in Contemporary Society

This course examines the development of children and adolescents from biological, psychological, and sociological perspectives. Major themes and changes associated with each developmental stage are discussed. The course explores practical implications of theory and research (teaching, parenting, juvenile justice, etc.), and current topics in child and adolescent development. Class format includes lectures, discussion, debates, and direct observation of children. Fifteen pre-practicum observation hours required for teacher candidates.

1 term – 4 credits.

Normally offered yearly.

EHS 202 – Educational Psychology

Examines the nature and development of human abilities and the teaching-learning process. Considers the facts and generalizations of child and adolescent growth and development, working with diverse cultures, and special needs children in school settings. Fifteen pre-practicum observation hours required for teacher candidates.

1 term – 4 credits.

Normally offered each semester.

EHS 203 – Service Learning/Early Childhood

Students complete a minimum of 35 hours of tutoring in an educational setting, in conjunction with a weekly seminar on campus. Open to all majors. No previous experience required.

Instructor's signature required.

1 term – 4 credits.

Up to 2 terms – for a total of 8 credits.

Normally offered each semester.

EHS 204 – Service Learning/Adolescence

Students complete a minimum of 35 hours of work in local school and community organizations in a tutoring experience each semester and attend a weekly seminar.

1 term – 4 credits.

Up to 2 terms – for a total of 8 credits.

Normally offered each semester.

EHS 205 – Community Tutoring Project

Students complete 35 hours per semester of educational tutoring in a local school, in conjunction with a weekly seminar on campus. Open to all majors. No previous experience required.

1 term – 4 credits.

Up to 2 terms – for a total of 8 credits.

Normally offered fall and spring semesters.

EHS 206 – Reading Theory, Pedagogy, and Practice

Students will become knowledgeable about the various approaches to teaching reading, decoding, vocabulary development, and comprehension. The use of study skills and application of reading skills in the Middle School content areas will be stressed. Students will be introduced to formal and informal assessment techniques to determine reading instructional needs.

1 term – 4 credits.

Normally offered yearly.

EHS 207 – Reading and Writing in the Content Areas

In-depth investigation of leading theoretical approaches to teaching reading and writing in the content areas. Topics include: diagnosing problems, individualizing instruction, developing IEPs, and integrating reading and writing into the curriculum and instruction.

1 term – 4 credits.

Normally offered yearly.

EHS 264 – Introduction to Law and the Legal System

Introduction to civil, criminal and constitutional law, with special focus on procedural law and the federal and state court systems. Limitations of the courts, forms of remedies, the law of equity and institutional sources of American law will also be studied. Introduction to judicial cases and brief writing.

1 term – 4 credits.

Normally offered yearly.

EHS 265 – Legal Ethics

Ethical issues are central in law, for lawyers, paralegals, judges, jurors and anyone working within or touched by the legal system. This course will examine the philosophical and practical issues, guidelines and problems in legal ethics.

1 term – 4 credits.

Normally offered each semester.

EHS 310 – Culturally Responsive Education

The relationship between cultural diversity and schooling is explored by examining impediments to academic achievement and advancement by minority students, non-native English-speaking students, and other under-represented groups. Topics include: standardized testing, identification of inequities, legal and ethical responsibilities of teachers, and promoting equity. 15 pre-practicum observation hours required for teacher candidates.

1 term – 4 credits.

Normally offered each semester.

EHS 311 – Curriculum and Pedagogy: Middle

Introduces students to the basic competencies of Middle School teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEPs, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching.

1 term – 4 credits.

Normally offered yearly.

EHS 312 – Curriculum and Pedagogy: Secondary

Introduces students to the basic competencies of Secondary school teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEPs, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching.

1 term – 4 credits.

Normally offered yearly.

EHS 313 – Classroom Communication

Examines communication between and among teachers and students in the classroom setting. Topics include: communication apprehension, building oral fluency, use of media technology to enhance student learning, cooperative learning, and related professional and legal responsibilities of teachers.

1 term – 4 credits.

Normally offered each semester.

EHS 360 – Fundamentals of Paralegal Practice

Introduces the student to the responsibilities of paralegals and to the culture of the legal profession. Topics include the development of paralegalism as a profession, the definition of the practice of law, ethical considerations, interviewing techniques, legal research, law office management, and client relationships.

1 term – 4 credits.

Normally offered yearly.

EHS 361 – Legal Research & Writing I

How to use the law library, perform legal research, write legal analysis in memorandum form, and use computers as a research tool. Initial focus is on learning how to find legal materials, including federal and state case law, statutory law, and administrative law. Use of finding tools such as digests, encyclopedias, and CALR will be studied, as will shepardizing. Focus also on legal writing, from letters through case analysis.

1 term – 4 credits.

Normally offered fall semester.

EHS 362 – Civil Litigation

The Rules of Civil Procedure dictate the steps taken in state and federal lawsuits. This course will acquaint students with rules and the practical requirements of the rules, from filing a complaint to clarifying a judgement and to the duties of paralegals in a litigation office.

1 term – 4 credits.

Normally offered yearly.

EHS 363 – Law of Contracts

The existence and validity of a contract is determined by specific rules. Students will learn about formation through offer and acceptance, contract enforceability, the necessity of consideration, and breach of contract and will draft contract provisions as a paralegal might in a law office.

1 term – 4 credits.

Normally offered yearly.

EHS 365 – Wills and Probate

State laws effect the disposition of an individual's estate at death, and upon death, the estate must be probated in court. Focus on estate information gathering, drafting of wills, and the probate of estates for those with and without wills. Emphasis on the role of the paralegal in a law office handling wills and probate.

Prerequisite: EHS 360 or 363 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

EHS 366 – Corporate Law

Corporations are unique business entities and special "citizens" of the state. This course will examine the special rules for establishing and maintaining a corporation, including the nature of corporations and their legal relationships with governments, individuals, and other business entities. Students will learn about the role of paralegals in corporate law offices, including document management and production, corporate litigation processes, and maintaining corporate compliance.

Prerequisite: EHS 264 or 360 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

EHS 367 – Criminal Litigation

Constitutional law, the Rules of Criminal Procedure and the common law definitions of crimes will be studied. Acquaints the student with the complex areas of criminal litigation and the progression of a case through the courts, as well as the role as the paralegal.

Prerequisite: EHS 361 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

EHS 368 – Real Estate Law

This course will present common law real estate principles and the effect of federal agencies on the buying and selling of real property. Sample forms including leases, purchase and sale agreements, and closing forms are reviewed and drafted.

Prerequisite: EHS 264 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

EHS 369 – Family Law

Family law includes divorce, separate support, custody, property division, and abuse prevention petitions. Essentially an area of state law, it is often the backbone of general practice law firms. The role of paralegals in a family law office will be studied.

Prerequisite: EHS 264 or EHS 361 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

EHS 370 – Administrative Law and Worker's Compensation

Federal and state administrative agencies such as FTC, NLRB, and EEOC are extensive sources of law. Familiarity with these agencies is useful in many areas where a paralegal might work. Additionally, Worker's Compensation law is uniquely suited to assist the student in acquiring a practical understanding of the administrative law area, and its legal, administrative, economic, and social foundations will be studied.

Prerequisite: EHS 264 and EHS 362 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

EHS 371 – Consumer Law and Bankruptcy

Federal and state statutes protect consumers in many ways. This course will deal with such important laws as the Truth in Lending Act, the federal Bankruptcy code, and Massachusetts 93A, Consumer Protection Statute, to gain a thorough understanding of the protections available to consumers and those contemplating bankruptcy. The paralegal's role in consumer law and bankruptcy will be studied.

Prerequisite: EHS 264 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

EHS 372 – Environmental Law

Environmental protection statutes have been enacted by federal and state governments and are carried out by Environmental Protection Agencies. This new and growing area of law, its enforcement, and the role of paralegals will be studied.

Prerequisite: EHS 361 or 264 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

EHS 374 – Personal Injury Law

Many civil suits arise when the negligence of an individual creates injury to another. Elements of negligence law and specific types of cases such as automobile accidents and medical malpractice will be studied, with an emphasis on practical aspects of drafting and research for the prospective paralegal.

Prerequisite: EHS 362 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

EHS 375 – Using Computers in the Law Office

The role of computers and software in the law office as it affects the paralegal. Lecture and hands-on applications will focus on the changing technology of computer hardware through fact scenario that students will use to track from introduction to resolution in litigation. Focus on software applications involving word processing, spreadsheets, billing, diary and scheduling, research and use of the Internet.

Prerequisite: Computer familiarity and EHS 362 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

EHS 376 – Business Entities and Securities Law

The special legal nature and requirements of many kinds of business entities, including sole proprietorships, partnerships, non-profit organizations, and franchises are studied, together with the role paralegals might play in assisting or creating these entities. Additionally, an introduction to the statutes and regulations of the federal securities law and blue sky laws, with special emphasis on the responsibilities paralegals can assume in this area, will be studied.

Prerequisite: EHS 264 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

EHS 378 – Advanced Litigation and Alternative Dispute Resolution

Building on the skills introduced in EHS 362, Civil Litigation, this course will provide a thorough study of the rules of evidence, the process of discovery, and the preparation of a case for a trial, as well as the roles of arbitration, mediation, and negotiation in litigation and other legal disputes. Theory will be combined with practical applications for prospective paralegals, such as deposition abstracting, gathering and preserving evidence, and techniques on how to prepare a case for ADR.

Prerequisite: EHS 362 or permission of instructor.

1 term – 4 credits.

EHS 380 – Administrative Advocacy and Procedure

Students will prepare and present cases in simulated trials and hearings. Materials and discussions will focus upon the role of the student advocate as participant in the administrative hearing. Case studies and hands-on exercises will focus especially on environmental law, immigration law, various public entitlements (SSA disability, Workers' Comp. and Unemployment), and the Americans with Disabilities Act.

1 term – 4 credits.

Normally offered alternate years.

EHS 381 – Paralegal Internship

A one-semester internship in a law office, a governmental agency, insurance company, or a for-profit or nonprofit corporation, depending on the positions available during each semester. For specific placements/information, students must contact the Director of Paralegal Studies prior to the start of each semester. Must be taken concurrently with EHS L381.

Prerequisite: Senior status and 15 hours in Paralegal Studies or permission of instructor.

1 term – 4 credits.

Normally offered spring and summer.

EHS L381 – Issues in the Legal Workplace

Seminar for exploration of workplace issues for paralegals students who are enrolled in EHS 381 – Paralegal internships. Once a week seminars will discuss such topics as ethical considerations in a law office, experiences gained as paralegal interns, and seeking paralegal employment.

Prerequisite: Concurrent enrollment in EHS 381.

Normally offered spring and summer.

EHS 383 – Immigration Law

Study of the immigration and nationality laws of the United States focusing on the interplay of the administrative agencies which administer those laws: Justice Department, Labor Department, and State Department. Topics include the immigrant selection system; the issuance of non-immigrant visas; grounds for excluding aliens and waiver of excludability; grounds for removal; change of status, and refugee and asylum status. Special emphasis upon the paralegal's role in representing and communicating sensitively with aliens.

Prerequisite: EHS 264 and 360 or permission of instructor.

1 term – 4 credits.

Normally offered yearly.

EHS 384 – Intellectual Property

A survey of the law of the protection of ideas, trade secrets, inventions, artistic creations, and reputation. The course will briefly review the bases for patent, trademark, copyright and trade secret protection, the distinction among the various forms of intellectual property, and the statutory and common law methods of enforcing rights.

Prerequisite: EHS 264 and EHS 363 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

EHS 385 – Legal Research & Writing II

Building on the skills begun in EHS 361 – Legal Research & Writing I, this course continues the focus on learning how to find legal materials and how to summarize research results. Writing skills will be strengthened through various exercises and revisions. Skill development in legal analysis, writing legal memoranda, and using computer assisted legal research with Westlaw and Lexis will be emphasized.

Prerequisite: EHS 361 or permission of instructor.

1 term – 4 credits.

Normally offered spring semester.

EHS 390 – Employment and Labor Law

The nature of the employment relationship and an overview of constitutional and federal statutory provisions which affect the employment relationship will be studied. Particular emphasis on the Civil Rights Act, the Age Discrimination in Employment Act, and the Americans with Disabilities Act. Statutory provisions regarding benefits and employment-related entitlements will also be studied.

Prerequisite: EHS 360 or EHS 264 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

EHS 391 – Domestic Violence, Abuse and Neglect

An opportunity to learn the history of domestic violence including battering, child abuse and child neglect, and the legal response to it. Focus will be on Massachusetts law and its response, especially the Abuse Prevention Act, its application and enforcement, and on laws protecting children from abuse and neglect. Filings, law office issues and special issues in dealing with battered women and abused and neglected children will be included with the psychological issues, cultural issues, and advocacy possibilities.

Prerequisite: EHS 264 or permission of instructor.

1 term – 4 credits.

Normally offered yearly.

EHS 393 – Estate Planning and Elder Law

Complicated and precise steps must be followed to ensure that an estate is properly handled at death. Moreover, with an expanding number of elders in the U.S., their unique legal needs merit study by paralegals who will work in law offices that handle such areas as Medicaid, housing, elder abuse, and medical needs.

Prerequisite: EHS 360 and 264 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

EHS 396 – International Law

With the globalization of the world economy, legal professional and business people require knowledge of international law more than ever. This course offers students a survey of selected materials in public international law. Covered will be the practical and theoretical issues of international law from the Law of the Sea to business implications to definitions of war and international concepts of justice.

1 term – 4 credits.

Normally offered alternate years.

EHS 400 – Directed Study

Members of the Department will meet with students to direct their research in areas of special interest to them. Projects of this sort will be authorized only in unusual circumstances upon the recommendations of the Department Chairperson and with the approval of the Dean.

1 term – up to 4 credits.

Normally offered each semester.

EHS 402 – History and Philosophy of American Education

Explores the evolution of schooling in the United States from The English High School to present. Theorists include: Mann, Franklin, Dewey,Sizer, and others.

1 term – 4 credits.

Normally offered yearly.

EHS 408 – Working in Schools: Seminar

Students will join professors from across disciplines as they work to improve the quality of education in America, with a particular emphasis on Boston Public Schools and students.

1 term – 4 credits.

Normally offered alternate years.

EHS 414 – Urban Schooling

This course is an in-depth investigation of policies affecting urban schools; topics include: demographic influence on education, influences of national and state regulations on urban schools, sociological factors unique to urban schools, and in-depth analysis of equity and achievement.

1 term – 4 credits.

Normally offered yearly.

EHS 415 – Practicum: Middle School Teaching

A 12-week practicum experience as a student teacher in a middle school. See regulations regarding student teaching.

1 term – 8 credits.

Normally offered each semester.

EHS 416 – Practicum: Secondary School Teaching

A 12-week practicum experience as a student teacher in a secondary school. See regulations regarding student teaching.

1 term – 8 credits.

Normally offered each semester.

EHS 417 – Assessment Theory and Practice

This course examines the development of formative, summative, authentic, and alternative assessment in education. Seminal works by Archbald, Baron, Bloom, Kleinsasser, Schwab, and others comprise the theoretical component. The second half of the course is dedicated to the selection, application, and integration of formal and informal assessment strategies and tools. A final project requires students to design an assessment tool appropriate for their academic area and age level. Instructional strategies include case studies, class discussions, student presentations, and research reviews.

1 term – 4 credits.

Normally offered alternate years.

EHS 421 – Curriculum Theory

Examines major realism, idealism, pragmatism, existentialism, and other ideas as they relate to public and private K-12 education systems.

1 term – 4 credits.

Normally offered yearly.

EHS 422 – Curriculum Development

Students will explore methods and techniques of needs assessment, disciplinary literature reviews, and prepare objectives, linked units, and curriculum guides on a focused topic.

1 term – 4 credits.

Normally offered yearly.

EHS 424 – Current Issues and Trends in American Education

Examines major current issues of educational policy against the background of demographic trends, technological innovations, standardized testing, and curricular shifts.

1 term – 4 credits.

Normally offered yearly.

EHS 435 – American College/University Student

The course is an in-depth examination of post-secondary students at all levels utilizing available statistics and other resources to describe various campus cultures and explore student attitudes toward society in general and the post-secondary experience in particular. Consideration is given to methods of allocating resources on students and to measuring the effectiveness of post-secondary education.

1 term – 4 credits.

Normally offered yearly.

EHS 449 – History of Higher Education

This course examines the development of institutions and practices of higher education from their medieval origins to the present, concentrating on the American experience and identifying key trends in theory, organization, curriculum, and sociology.

1 term – 4 credits.

Normally offered yearly.

ELECTRICAL AND COMPUTER ENGINEERING

Department of Electrical and Computer Engineering

Associate Professors: Christensen, Shatz, Zatet, Ziad

Visiting Professor: Cooke

Head of Laboratories: Gimenez

Part-Time Faculty: C. Marcos de la Fuente, R. Marcos de la Fuente

Administration:

Chairman: Zatet

Electrical Engineering Program Educational Objectives

The Bachelor of Science in Engineering in Electrical Engineering is accredited by the Engineering Accreditation Commission of ABET, Inc., 111 Market Place, Suite 1050, Baltimore, MD 21202-4012, telephone: (410) 347-7700. The knowledge and skills provided by the ECE Department will allow our graduates to contribute to themselves, their employers, and to the field of electrical engineering:

To themselves: Graduates will be able to obtain gainful employment in the field of electrical engineering or enroll in a graduate program in electrical engineering.

To their employers: Graduates will be able to make contributions to the organization for which they work.

To the field of electrical engineering: Graduates will be able to make contributions to the field of electrical engineering.

Electrical Engineering Program Educational Outcomes

- I. Proficiency in mathematics, science, electrical engineering fundamentals, and computer engineering fundamentals so that the student is prepared for both work and graduate school.
- II. Ability to design and conduct experiments, as well as analyze and interpret data.
- III. Ability to design a system, component, or process to meet desired needs.
- IV. Ability to work as both an individual and in a team on electrical engineering or multidisciplinary projects.
- V. Ability to identify, formulate, and solve engineering problems.
- VI. Ability to participate in discussions involving ethical, contemporary, and social issues relating to the impact of engineering on society.
- VII. Ability to communicate effectively.
- VIII. Broad education to understand the impact of engineering solutions on society.
- IX. A recognition of the need for and the ability to engage in lifelong learning.
- X. Knowledge of contemporary issues.
- XI. Ability to use software simulation and computation packages, and basic laboratory instrumentation.

Requirements for the Bachelor of Science in Engineering with a Concentration in Electrical Engineering (also referred to in this catalog as the B.S.E. in Electrical Engineering)

Students must satisfy course requirements in two broad areas:

1. General Requirements of all Engineering degrees (32 hours)
2. Departmental Requirements (96 hours). These are further broken down into three basic categories:
 - Computer Science Requirement (4 hours)
 - Math and Basic Science Requirements (28 hours)
 - Engineering Requirements (64 hours)

A listing of the required courses is provided below. Within the Engineering requirements a specific framework exists which provides both structure and flexibility. As students progress into the junior and senior year, they select an area of specialization. Nominally, in their senior year, the students select, with the help of the Senior Project Committee, a capstone project that requires the application of their theoretical and practical knowledge.

Most of the engineering courses are accompanied by a laboratory. The Engineering Department has determined that the analysis and design features of the laboratory exercises are a superior way to bridge the theoretical and practical aspects of engineering. A competent engineer should be proficient in both areas.

Within the Engineering curriculum are two major course groups. The 'ECExxx' courses (Electrical and Computer Engineering) have as their primary focus the electrical engineering field. Course numbers are sorted by a 100, 200, 300, 400 series for each of the four years, freshman, sophomore, junior, and senior, respectively. The 'ENSxxx' courses (Engineering in Science) are characterized by the application of math and science to multidisciplinary engineering endeavors. Students sometimes take them both in and outside of the Electrical Engineering Department to satisfy breadth requirements. A perusal of the topics indicates how they span a variety of fields of study.

A grade of "C" is required in all prerequisite courses in order to enroll in ECE required courses. In special cases, a qualifying exam can be given by the department, to compensate for a grade of "C-" or below in a prerequisite course.

During the course of study the students are expected to take at least three elective courses in the EE field (either of ECE or ENS format). However, students should be mindful that some courses are offered on alternate years.

The areas of specialization consist of a combination of foundation course(s) plus one or two electives. Advisors will help students map out a sequence starting in their third year of study. Possible areas of specialization are:

- (1) Analog Circuits: ECE 206, ECE 306, and ECE 406.
- (2) Digital Systems: ECE 203, ECE 311, and ECE 430.
- (3) Communications: ECE 390, ECE 410, and ECE 470.
- (4) Computer Engineering: ECE 311, ECE 390, and ECE 470.

The Senior Project showcases the talents of each student. Students are encouraged to explore their strengths and interests early in their education. The Senior Project is administered and/or supervised by an engineering faculty in consultation with an outside panel. The course is most often done one-on-one with the project advisor although it is possible for two students to work together; groups larger than two require special permission. Students are encouraged to seek interdisciplinary projects involving other sciences.

General Requirements

32 credits

English and Literature	Credits
ENG 101, ENG 102 – Freshman English I, II	8
ENG 213, 214, 215, 216, 217, or 218	4
Ethics	
PHIL 119, 123, or 127 – Ethics	4
Humanities or History*	
2 Humanities or History approved selections	8
Social Sciences	
EC 101 – Microeconomics	4
Seminar for Freshmen**	4

**This choice includes all the Humanities and History courses currently listed in the Academic Catalog 2007-08 under Humanities and History divisional requirements for the B.S. plus any Cultural Diversity courses offered by departments that are grouped under the Humanities or History titles.*

In order to count toward the General Education requirement, at least one of the courses in Humanities and History must consist of a Cultural Diversity course.

***SF 101 or SF 142 will satisfy the SCI 301 requirement.*

Departmental Requirements for the B.S.E. in Electrical Engineering Degree

Mathematics and Basic Science 32

CMPSC 131 or ENS 333 – Computer Science I OR	
Programming for Engineers.....	4
MATH 165, 166, 265.....	12
PHYS 151, 152, L151, L152 – Univ. Physics I, II and labs.....	8
CHEM 111 – General Chemistry OR	
BIO 111 – Majors Biology I.....	4
SCI 301 – Science and Technology OR	
SF101 or SF 142.....	4

Engineering Topics 64

ENS 103 – Introduction to Engineering	4
ENS L202 – Scientific Communication.....	4
ECE 105 – Circuit Theory I, with lab.....	4
ECE 203 – Introduction to Digital Electronics, with lab.....	4
ECE 205 – Circuit Theory II, with lab.....	4
ECE 206 – Electronic Devices I, with lab.....	4
ECE 225 – Linear Systems.....	4
ECE 306 – Electronic Devices II, with lab.....	4
ECE 325 – Statistics and Probability.....	4
ECE 403 – Electromagnetic Theory, with lab.....	4
ECE 410 – Communication Systems, with lab.....	4
ECE 411 – Engineering Senior Project	4
ECE 430 – Digital Signal Processing, with lab.....	4
ECE or ENS Electives*	12

*Elective choices require departmental approval.

Freshman Year Credits

English I, II	8
Calculus I, II.....	8
University Physics I, with lab.....	4
Introduction to Engineering.....	4
Digital Electronics, with lab.....	4
Circuit Theory I, with lab.....	4
Seminar for Freshmen	4
	36

Sophomore Credits

English 213 or 214 or 215 or 216 or 217 or 218.....	4
Computer Science I or Programming for Engineers	4
Calculus III.....	4
Linear Systems.....	4
Engineering Statistics and Probability	4
Circuit Theory II, with lab.....	4
Electronic Devices I, with lab.....	4
University Physics II, with lab.....	4
	32

Junior Credits

Humanities/History	4
Economics	4
Ethics Requirement.....	4
Electromagnetic Theory, with lab.....	4
Electronic Devices II, with lab.....	4
Digital Signal Processing, with lab.....	4
Scientific Communication	4
	28

Senior Credits

Humanities/History	4
Communication Systems, with lab.....	4
General Chemistry or Biology for Majors.....	4
Science and Technology*	4
Elective	4
Engineering Senior Project	4
Engineering Electives (ECE or ENS)	8
	32

*This requirement may also be satisfied with an appropriate Seminar for Freshmen.

Electrical and Computer Engineering Courses

ECE 105 – Circuit Theory I

Basic elements and analysis techniques of DC Circuits. Coverage includes resistors, capacitors, inductors, and transformers; independent and dependent sources. Ohm's law, power, energy, and power transfer. Kirchoff's voltage and current laws; Nodal and Loop analyses; Thevenin's and Norton's theorems; step and transient responses of first-order systems; time constants.

Prerequisite: MATH 165.

1 term – 3 credits.

Normally offered spring semester.

ECE 105 and ECE L105 must be taken concurrently.

ECE L105 – Circuit Theory I Lab

Illustrates the concepts of ECE 105. Introduction to test equipment: power supplies, signal generators, test breadboards, analog and digital volt-ohm meters, and oscilloscopes. Hands-on hardware exercises to verify Ohm's and Kirchoff's laws, source resistance, and power transfer, Thevenin's and Norton's theorems. PSpice® introduced as a verification tool to verify feasibility of some designs.

1 term – 1 credit.

ECE 105 and ECE L105 must be taken concurrently.

ECE 203 – Introduction to Digital Electronics

This course introduces the elements and tools of digital design. The course covers Boolean algebra, Karnaugh maps, Logic gates and digital circuits, analysis and design of combinational and sequential circuits, and timing issues. Adders, decoders, multiplexers, flip-flops, counters, and registers are implemented using TTL or CMOS ICs as well as VHDL-programmed FPGAs.

1 term – 3 credits.

ECE 203 and ECE L203 must be taken concurrently.

ECE L203 – Introduction to Digital Electronics Lab

Illustrates the concepts of ECE 203. Students will implement various digital circuits, adders, decoders, multiplexers, flip-flops, counters, and registers using TTL or CMOS ICs as well as VHDL-programmed FPGAs. Students will be introduced to the FPGA boards and the Xilinx ISE development tools and will learn how to use various lab equipment such as trainer boards, digital multi-meters, and oscilloscopes. An integrated end-of-semester project is designed and implemented by various groups of students.

1 term – 1 credit.

Normally offered fall semester.

ECE 203 and ECE L203 must be taken concurrently.

ECE 205 – Circuit Theory II

Analysis of time-varying circuits. First-order and second-order transient responses, AC analysis of circuits in sinusoidal steady state, complex variables, average power and complex power in sinusoidal steady state, transformer circuits, frequency response analysis, Bode plots, resonance, filters. Design and computer simulations using PSPICE®

Prerequisites: PHYS 152, ECE 105, MATH 166

(may be taken concurrently).

1 term – 3 credits.

Normally offered fall semester.

ECE 205 and ECE L205 must be taken concurrently.

ECE L205 – Circuit Theory II Lab

Illustrates the concepts of ECE 205. Simulations with PSPICE® and Mathematica®, construction and design of first-order, second-order transients, ideal and non-ideal transformer circuits, sinusoidal steady state circuits.

1 term – 1 credit

ECE 205 and ECE L205 must be taken concurrently.

ECE 206 – Electronic Devices I

Review of Thevenin and Norton Equivalent circuits. Frequency domain analysis, including Bode Plots. Input and output resistance. Thorough coverage of op amps – circuits, applications, and inherent limitations. Introduction to semiconductor physics and the PN junction. Diode circuits, applications, and models. Zener diodes and power supplies. Ripple estimations. The Bipolar Junction Transistor – large and small signal analyses. Active, cut-off, and saturation region characterization. Hybrid Pi and T modes. Basic transistor configurations – common collector, common base, and common emitter – along with their characteristics, applications, and tradeoffs.

Prerequisite: ECE 105.

1 term – 3 credits.

Normally offered spring semester.

ECE 206 and ECE L206 must be taken concurrently.

ECE L206 – Electronic Devices I Lab

Illustrates the concepts of ECE 206. Hardware exercises first introduce, and then require design with op amp, diode, and transistor circuits. Rectifier and power supply design. Voltage multipliers. Basic transistor circuit configurations. Design of a multi-stage transistor amplifier serves as the final project. Hand calculations, PSPICE® simulations, and hardware implementations utilized.

1 term – 1 credit.

ECE 206 and ECE L206 must be taken concurrently.

ECE 225 – Linear Systems

Classification of systems, complex mathematics, linear algebra, discrete mathematics, derivation of the system model, state variable description, impulse response, convolution, frequency response of discrete and continuous systems. Fourier transforms, Fourier methods of discrete signals, Laplace transforms, Z transform, analysis of control systems.

Prerequisites: MATH 166 (or instructor's approval), ECE 206.

1 term – 4 credits.

Normally offered spring semester.

ECE 301 – Semiconductor Physics and Devices

Semiconductors and integrated circuits. Basic principles of quantum mechanics. Physical meaning of the wave function. Allowed and forbidden energy bands. Electrons and holes. Donors and acceptors. Electrical and conductivity in semiconductors. Fermi level and distribution of electrons and holes. PN junctions and heterojunctions. Review of modern semiconductor devices.

Prerequisites: PHYS 152, MATH 262

(may be taken concurrently).

1 term – 4 credits.

Normally offered alternate years.

ECE 306 – Electronic Devices II

Continuation of Electronic Devices I. Field effect transistors; JFET and MOSFET. Physical structure, I-V characteristics, modeling, biasing circuits, and basic amplifier configurations – common drain, common gate, and common source. Use as a switch. The CMOS inverter. Internal capacitance and high frequency limitations. Introduction to BiCMOS and GaAs amplifiers and devices. Differential Amplifiers – BJT, MOSFET, and JFET implementations, along with small and large signal analysis. Active loads. Design of current sources and current mirrors. Low, midband, and high frequency analyses of transistor amplifiers. Miller effect. Open and Short Circuit Time Constants. Cascade and Cascode configurations. Frequency response of the differential amplifier.

Prerequisite: ECE 206.

1 term – 3 credits.

Normally offered fall semester.

ECE 306 and ECE L306 must be taken concurrently.

ECE L306 – Electronic Devices II Lab

Illustrates the concepts of ECE 306. Biasing and design on JFET and MOSFET amplifiers. Construction of BJT differential amplifiers. Investigation of different current source implementations. Simulation of bandwidth improvement using Cascode structures. Course concludes with a multistage design challenge using BJTs to reach a specified gain and bandwidth objective provided by the instructor. Limitations of PSPICE® introduced.

1 term – 1 credit.

ECE 306 and ECE L306 must be taken concurrently.

ECE 309 – Engineering Seminar

Introduction to engineering computation and simulation tools: MATLAB®, Mathematica®, PSPICE®, VHDL/VeriLog, LabView®. Introduction to engineering instrumentation: oscilloscopes, function/power generators, spectrum analyzers, digital multimeters, etc. This seminar will be offered throughout the engineering curriculum starting with the freshmen year.

2 terms – 1 credit.

Normally offered spring and fall semesters.

ECE 310 – Special Topics in Engineering

Selected topics in Electrical Engineering or Computer Engineering. Offered to upper-level students who have completed Differential Equation and Electronic Devices or by permission of instructor.

Prerequisites: ECE 206, MATH 166 or instructor's approval.

1 term – 4 credits.

Normally offered spring and fall semesters.

ECE 311 – Embedded Systems

This course introduces the fundamentals of embedded microcontrollers for system level applications. Addressed are the functional elements, microcontrollers, sensors and transducers, and interfacing to external components. Procedural methods for design of a complete embedded system are developed. Emphasis is placed on assembly and C language programming of the microcontroller. Students are expected to design and implement an end-of-semester project.

Prerequisites: ECE 203, ENS 333 or CMPSC F131, ECE 206

(may be taken concurrently).

1 term – 3 credits.

Normally offered spring semester.

ECE 311 and ECE L311 must be taken concurrently.

ECE L311 – Embedded Systems Lab

Illustrates the concepts of ECE 311. The laboratory course introduces labs with at least two distinct platforms. One involves M68HC11/12 microcontroller, the other involves the use of the PIC MicroChip. Students will perform lab exercises involving the creation, compiling, and downloading of code to the microcontrollers, along with the interfacing and control of various external devices.

1 term – 1 credit.

ECE 311 and ECE L311 must be taken concurrently.

ECE 325 – Engineering Statistics and Probability

Understanding the fundamentals of probability and statistics of experimental data. Measures of central tendency, variation, probability, events, Bayes Rule, discrete and continuous random variables, discrete and continuous distributions including the binomial distribution, normal distribution, chi-square distribution and student distribution, covariance, central limit theorem, hypothesis testing, linear regression, transmission of information with noise. Use of Mathematica®'s statistical packages central to this course. Final project involving the design and test of student chosen hypotheses.

Prerequisite: MATH 166.

1 term – 4 credits.

Normally offered spring semester.

ECE 335 – Control Systems

Introduction to feedback control systems; control system characteristics (stability, sensitivity, disturbance rejection, steady-state accuracy, transient response); stability analysis; root-locus analysis and design; frequency-response analysis and design; analysis and design of digital control systems.

Prerequisites: ECE 205, ECE 225.

1 term – 4 credits.

Normally offered fall semester.

ECE 390 – Data and Computer Communications

Basic principles and topics in data communication, local area networks, wide area networks, communication architectures and protocols. Data transmission, encoding, multiplexing, circuit switching, packet switching, frame relays, and asynchronous transfer mode are also discussed. The TCP/IP protocol suite is studied and a project involving configuring, implementing, and installing a network is carried out during the semester.

Prerequisite: ECE 225 or instructor's approval.

1 term – 4 credits.

Normally offered fall semester.

ECE 403 – Electromagnetic Theory

Electrostatics and magnetostatics including Coulomb's law, Gauss's law, Biot-Savart law and Ampere's law, vector operations in rectangular, cylindrical, and spherical coordinates, divergence theorem and Stoke's theorem, electric fields in materials, Lorentz force, magnetic torque, Faraday's law, Maxwell's equations, wave propagation, transmission lines with Smith charts, rectangular waveguides, Hertzian dipole antenna.

Prerequisites: ECE 205, MATH 265.

1 term – 3 credits.

Normally offered spring semester.

ECE 403 and ECE L403 must be taken concurrently.

ECE L403 – Electromagnetic Theory Lab

Illustrates the concepts of ECE 403. Laplace's equation is solved analytically and numerically. Conductive paper is used to study electropotentials. A simple electromagnetic motor is built. Experiments in microwave waveguides using a Klystron generator are performed. Videos from the Mechanical Universe and Beyond series are viewed.

1 term – 1 credit.

ECE 403 and ECE L403 must be taken concurrently.

ECE 406 – Electronic Devices III

This course is an extension of ECE 206 and ECE 306. Advantages of feedback. Reduction of four fundamental feedback configurations to simplistic format. Loop gain and stability issues. Gain and phase margin. Frequency compensation techniques. Class A, B, and AB amplifier output stages. Power BJT applications and thermal issues. Voltage mode op amp design – small signal, gain, and frequency analysis. Current mode op amp design. A/D and D/A converters. Design of active filters. LCR resonator circuits. BiQuad filters. SAB filters. Switched capacitor filters. Tuned amplifiers and transformers. Oscillator design – Wien Bridge, phase shift, quadrature, Colpitts, Hartley, crystal, and multivibrators.

Prerequisites: ECE 306, ECE 205.

1 term – 3 credits.

Normally offered alternate spring semesters.

ECE 406 and ECE L406 must be taken concurrently.

ECE L406 – Electronic Devices III Lab

Illustrates the concepts of ECE 406. Dependent sources. PSPICE®, confirmation of feedback circuits. Output gain stages and cross-over distortion. Oscillator design. Final project includes design, simulation, and construction (using discrete parts) of either a voltage mode or current mode op amp with an objective of max bandwidth with unity gain stability.

1 term – 1 credit.

ECE 406 and ECE L406 must be taken concurrently.

ECE 410 – Communications Systems

Coverage of a variety of basic communication systems, their theory of operation, and the analysis of their performance. Review of linear systems, Fourier and Laplace Transforms. Examination of AM, SSB, FM, PM, FSK, OOSK, PSK, and other digital forms of communications systems. Encoding; Statistics of Information transfer. Noise, bandwidth, limitations and tradeoffs. Computer communication and networking, time allowing. Exposure to a variety of hardware implementations.

Prerequisites: ECE 206, ECE 225, MATH 265.

1 term – 3 credits.

Normally offered fall semester.

ECE 410 and ECE L410 must be taken concurrently.

ECE L410 – Communications Systems Design

Illustrates the concepts of ECE 410. Exercises in the hardware implementation of communications systems. Projects include an AM transmitter and receiver; and FM transmitter, and FSK encoding and decoding. Oscillators, mixers, detectors, antennas, phase locked loops, active filters, and special resonators utilized. Students will be required to generate and build original designs for such elements as an oscillator, RF switch, bandpass filter, and signal discriminator. Wireless implementation addressed.

1 term – 1 credit.

ECE 410 and ECE L410 must be taken concurrently.

ECE 411 – Senior Project

The Senior Project provides a significant opportunity for the student to direct all of their previous skills and learning into one major endeavor. Over a fourteen-week period the student is subjected to the practical stress of completing and delivering in professional fashion a project of their choosing (with endorsement from an appropriate faculty advisor and in consultation with an outside advisor(s)). Included in this period are the following objectives: selection and careful definition of a project, along with a written proposal outlining the specifics of the project; weekly progress reports; two brief (time limited) oral presentations outlining the 'general' and 'technical' features of their project to the rest of their peer group; gathering of both background information and project resources; and the design, synthesis, construction, testing, analysis, troubleshooting, refinement, and evaluation of the project. A formal presentation of the project will be made to an audience (composed of faculty, students and outside advisors) on a specific date at the end of the period. A professional caliber documentation of the project is also required. Time management, prioritization of process, formal communication, and meeting obstacles are monitored by the project advisor. The advisor also serves as a resource for the student. However, full responsibility for the success of the project rests on the student. Cross-disciplinary projects are encouraged. The project must consider most of the following: environmental impact, sustainability, manufacturability, ethics, health and safety issues, and political concerns.

1 term – 4 credits.

Requires approval of faculty member directing the course. Starting in 2006 the course required the submission of a comprehensive proposal prior to taking the course. This proposal will provide both background material on the intended project, and a projected schedule and list of resources necessary to implement the project itself.

ECE 430 – Digital Signal Processing

Discrete signals and systems, digital simulation of analog systems, Z transforms recursion equations, finite-order system, Fourier transforms, line spectra and Fourier series, discrete Fourier series and Fast Fourier Transforms (FFT), sampling and interpolation, mean-square approximations, non-recursive and recursive filters, selected topics on algorithms, design and applications of digital signal processing. There will be an end-of-semester design project that will involve students' creativity, design of open-ended projects, formulation of alternative solutions, detailed system description, realistic constraints (economic factors, safety, reliability, aesthetics, ethics, and social impact).

Prerequisites: ECE 225, ECE 203.

1 term – 3 credits.

Normally offered fall semester.

ECE 430 and ECE L430 must be taken concurrently.

ECE L430 – Digital Signal Processing Lab

Illustrates the concepts of ECE 430. This laboratory course uses MATLAB, and the Texas Instruments 6711 DSP board to design, test and implement various projects. The students will learn how to design and implement various DSP systems. There will be a design project at the end of the course designed to synthesize what the students have learned.

1 term – 1 credit.

ECE 430 and ECE L430 must be taken concurrently.

ECE 470 – Networking Systems

This course includes both theoretical and practical components. Study of distributed system structures (such as topology, network types, operating systems, etc.), distributed file systems (such as remote services, caching, file replication, etc.), and protection. The topic of data LAN/WAN technologies will be studied. We will also cover various network operating systems such as Windows 2000, Linux/Unix, and Netware. A hands-on component of the course will involve laboratory exercises using Windows 2000, Linux/Unix, and Netware, as well as hardware connectivity issues.

Prerequisite: ECE 390.

1 term – 4 credits.

Normally offered spring semester.

Notes:

When planning each semester's schedule, consider that each 3-credit class requires roughly 7 hours of outside class time.

Students are required to have obtained a minimum of "C" in all prerequisite courses in order to enroll in ECE required courses. In special cases, a qualifying exam can be given by the department, to compensate for a grade of "C-" or below in a prerequisite course.

Engineering Science Interdisciplinary Courses

The courses in this section all contain elements of creative application of mathematics and science to the solution of engineering problems. Courses which are within the specific engineering disciplines are not listed here, but are to be found in the listings for those engineering programs.

ENS 103 – Introduction to Engineering Design

This course provides exposure to electrical engineering circuit elements, circuits, and systems; and how to view their behavior both mathematically and, in particular, intuitively. Emphasis placed on learning to think as an engineer – assessment of problems, candidate solution tradeoffs, and implementations. Frequent exercises in creative engineering design. Examples taken from a broad swath of technological history to illustrate significant crossroads, decisions, and inventions. Coverage of such areas as the generation of electricity, communications, transportation, measurements, medical and oceanographic instrumentation, security systems, computers, and future trends in technology. Students are required to build a variety of elementary devices, such as a magnet, time-piece, and motor, with which they will enter a competition for overall strength, accuracy, or speed. They also select, build, troubleshoot, and present an electronic kit. Engineering case studies involving ethical choices are studied, and students create their own personal list of ethical guidelines. In teams of two they create proposals for a specified class project and then critique each other's approach. The class is then divided into two or three teams to implement the most attractive submissions over the last weeks of the course.

1 term – 4 credits.

Normally offered fall semester.

ENS 201 – Engineering Mechanics

Forces, statics and dynamics of rigid bodies, stress and strain analysis, kinematics, computer aided analysis. Focus on professional standards in practice for design of structures.

Prerequisite: PHYS 151.

1 term – 4 credits.

Normally offered spring semester.

ENS L202 – Scientific Communication

Emphasis on clarity, precision, accuracy and conciseness in scientific writing. Assignments include a research paper with an oral presentation, an experimental write-up, a design of an experiment with a write-up and an oral presentation, and an instruction manual. Memo writing, summary writing, and resumes are also included. Use of MicroSoft Word or LaTeX for written work, and MicroSoft PowerPoint for oral presentations required.

Prerequisites: ENG 102, PHYS 152, PHYS L152.

1 term – 4 credits.

Normally offered fall semester.

ENS 333 – Programming for Engineers

This course introduces programming concepts in the context of solving engineering problems. Programming concepts covered include data types, data input and output, control structures, functions and parameter passing, arrays, pointers, classes, and objects. Emphasis will be placed on applying the high-level programming skills learned to particular platforms such as embedded systems and DSP boards. Students will implement various programming exercises as well as an end of semester project.

1 term – 4 credits.

Normally offered fall semester.

ENS 361 – Fluid Mechanics

Basic equations of fluid statics and dynamics. Archimede's principle, Bernoulli's equation, and their applications. Fluid kinematics, Eulerian and Lagrangian flow descriptions, and three-dimensional flows. Reynold's transport theorem, finite control volume and differential analysis and modeling. Viscous flow in pipes, flow over immersed bodies and open channel flow.

1 term – 4 credits.

ENS 372 – Robotics and Automation

Robotics systems and components: manipulator arms, end effectors, actuators, sensors, materials, controllers, user interface. Object location: 2D and 3-D transformations, general orientation transformations, sensing hierarchy, internal sensors, external sensor, computer interfaces, robotics speech and vision, DC motors, stepper motors, hydraulic and pneumatic systems, feedback control transfer functions, task planning and programming in a workspace. Rhino XR-2PUMA robot. Laboratory practice is included.

Prerequisites: ECE 201, ECE 352, ECE 206.

1 term – 4 credits.

Normally offered alternate years.

ENS 393 – Neural Networks

Fundamentals of artificial neural networks. Biological prototypes and electronic neurons, perceptrons, multi-layered nets, non-linear transfer functions. Learning algorithms, back propagation, feedback nets and oscillating neurons. Creative applications of neural net methodology to different types of engineering problems.

Prerequisites: ECE 251, MATH 373.

1 term – 4 credits.

Normally offered spring semester.

ENS 425 – Heat and Thermodynamics

Temperature, thermodynamic systems, heat and the First Law of Thermodynamics, ideal gases, heat engines, Second Law of Thermodynamics, reversibility, entropy, enthalpy. Also included are statistical mechanics, phase transitions, chemical equilibrium, Gibbs' theorem, Nernst equation and heterogeneous systems.

Prerequisites: Differential equations, PHYS 152.

Normally offered fall semester.

4 credits.

ENGLISH

Homepage: <http://www.cas.suffolk.edu/english>

Department of English

Professors: Merzlak (Chairperson), Mandl, Marchant, McKinley, Millner, Richman

Associate Professors: Caputo, Celovsky, Connolly, Jurich, Q. Miller, R. Miller, Zheng

Assistant Professors: Armbruster, Barber, Jeffreys, Tierney-Hynes, Trabold

Master Lecturers: Allen, Baughman, Corr, Dine, Feldman, Gallant, Harper, Knoll, Nanda, D. Stanford, S. Sullivan

Senior Lecturers: Blake, Foley-Vinay, Levy, Mulrooney, Sanford, Sharma, Solomons, Wilson

Professors Emeriti: Bigelow, Clark, Coffler, Connors, Hughes, Johnson, Vogel, Wilkins

First-Year English Requirements

Students with satisfactory entrance proficiency in English take ENG 101 and 102, the standard Freshman English sequence. Those whose SAT verbal scores indicate exceptional proficiency are invited to take ENG 103 (Advanced Freshman English) and follow it with ENG 102. For students in 103 who receive the grade of "A" or "A-," a free elective will replace 102. Those for whom English is a second language and whose performance on an entrance essay indicates the need for additional training to succeed in college-level work, are required to take ENG 003 (English as a Second Language or its equivalent), and if necessary ENG 004 (or its equivalent), and follow it with both ENG 101 and 102. Second-language students with serious writing problems may be required to enroll in additional developmental English courses before enrolling in ENG 101. Students whose native language is English, but whose SAT scores indicate verbal deficiency, are required to take ENG 100 in the first semester, and follow it with ENG 102 or both ENG 101 and 102, depending on the grades they earn in the course.

Students should have finished ENG 101 and 102 or authorized equivalents by the time they have reached 64 credits. Delaying the English requirement may impair performance in upper division courses and make it difficult to graduate on schedule. Upper division students who have not completed all English requirements should do so before they achieve senior status.

NOTE: ENG 102 is a prerequisite for all English courses beyond ENG 124.

Second-Year English Requirements

All CAS undergraduates must take one sophomore literature course. This requirement may be satisfied by enrolling in ENG 213 (English Literature I), ENG 214 (English Literature II), ENG 215 (American Literature), ENG 216 (World Literature), ENG 217 (American Literature I), or ENG 218 (American Literature II). Note that all English majors must take ENG 213 to satisfy this requirement. Each course offers an introduction to a significant body of literature in English with continued instruction in reading and writing skills.

Writing Sample

During the first class period, all students in first-year English courses will be asked to provide a writing sample. Students with inadequate reading and writing proficiency will be asked either to attend writing workshops or to withdraw from the course in order to enroll in a remedial English course. Also, during the last weeks of the ENG 102 course, all students will write an open-book in-class essay to indicate their reading and writing proficiency. Students with writing problems will be asked to attend workshops or will enroll in remedial courses which they must pass prior to enrolling in second-year English.

English Major Requirements

Requirements for a major in English are satisfied by 36 credits of coursework in English (in addition to English 213, the sophomore CAS literature requirement). Five courses must be chosen from the groups of English courses – one course per group – and lists of group courses are available in the English Department. A sixth course must be numbered 300 or above. Two English electives may be chosen from any English courses numbered above 104. The Seminar for Freshmen may satisfy one of the English electives at the discretion of the department. The English Honors Seminar may replace one of the five group courses if the student is invited to participate in the seminar. (Each Honors Seminar is relevant to

a specific group.) Note that an English major must take ENG 213. An English major must earn the B.A. degree.

Transfer students with an English major must complete at least 12 credits of English courses at Suffolk beyond the sophomore literature requirement (ENG 213, 214, 215, 216, 217, 218).

Graduate Credit

English courses taken for graduate credit will require extra reading and writing assignments. Students are required to notify the professor during the first class meeting that they are seeking graduate credit for the course.

The Creative Writing Track within the English Major

Students who are majoring in English may elect to take a Creative Writing Track within the English Major. The student would then be required to take at least **three Creative Writing Workshops in addition to fulfilling the requirements of the English Major**. One of those Creative Writing Workshops may simultaneously satisfy the major requirement in the "Genres" group or serve as an elective within the major.

N.B. The phrase "Creative Writing Workshops" refers specifically to those prose and poetry workshops designed and implemented by the English Department of CAS.

English Minor

24 credits. ENG 213 plus 214 or 215 or 217 or 218. One course each from three of the English groups. Lists of group courses available in the English Department. Note: The English Honors Seminar may replace one of these three courses.

One course chosen from any English courses except 001, 002, 003, 004, 015, 016, 090, 091, 100, 101, 102, 103, 213, 214, 215, 216, 217, 218. An English Department Humanities Option course satisfies both the Option and the English Minor Requirement.

The Creative Writing Minor (for students who are not majoring in English)

Students who are majoring in disciplines other than English may elect to minor in Creative Writing. The Minor in Creative Writing requires the student to take at least three Creative Writing Workshops. The minor also requires that the student take ENG 213 and one additional literary survey course (200-level). The minor also requires that the student complete one upper-division (300-level or above) literature course.

N.B. The phrase "Creative Writing Workshops" refers specifically to those prose and poetry workshops designed and implemented by the English Department of CAS.

Sigma Tau Delta International Honor Society

Sigma Tau Delta, a member of the Association of College Honor Societies (ACHS), established its Eta Upsilon Chapter at Suffolk University in January, 1986. Active membership is open to both English majors and English minors who have completed a minimum of two college courses in English language or literature (beyond the freshman and sophomore English requirements) with an average of 3.5, plus a general cumulative average of 3.0. Associate membership is open to students who have the requisite academic background (as stipulated above for active membership) but who are not majoring or minoring in English. In addition to conferring distinction for high achievement in English language and literature and exhibiting high standards of academic excellence through its chapters, Sigma Tau Delta promotes and emphasizes the discipline of English in all its aspects, including creative and critical writing, by inviting both active and associate members to contribute to its national publication, *The Rectangle*. All inducted members remain permanently on the roster of the Eta Upsilon Chapter.

Writing Center Scholars Program

English majors and English minors may apply to the Writing Center Scholars Program. Applicants must have a minimum GPA of 3.0 overall, 3.25 in English. Recipients of this \$4,000 scholarship join the staff at the Writing Center, tutoring 10 hours per week between September and May. Awards are renewable. Application packets are available in January in the English Department.

Programs for Middle and Secondary School Teachers

Undergraduate students who major in English may obtain Initial Licensure to teach in Massachusetts by completing the minor in Education. Interested students should contact the Program Director in the Education and Human Services Department for additional details and program requirements.

Graduate students pursuing a Master's Degree in Middle or Secondary School Teaching in English will be required to complete a required number of 600-level English courses. Interested students should contact the Education and Human Services Department for a complete listing of the courses available.

History and Literature – Honors Major

This Honors program provides interested and qualified students the opportunity to explore in-depth the relations between history and literature. The History and Literature Honors student must complete the requirements for a major in *either* History or English *and* also complete the requirements for the Minor in the other of the two departments.

Regardless of whether the student in History and Literature chooses to major in History or English, he or she must also satisfactorily complete the Honors requirements in *both* the History and English Departments.

See the History and Literature major program listing in this catalog.

English Courses

ENG 100 – Writing and Reading Skills

A course designed to give extra practice in reading and writing skills to freshmen who lack facility in English. Required of students with low SAT verbal scores.

1 term – 4 credits.
Offered fall semester.

ENG 101 – Freshman English I

The fundamental course, designed to increase the student's capacity to read and write correctly and logically. Study of the essay as a literary form, and frequent writing assignments, both expository and argumentative.

1 term – 4 credits.
Offered every semester.
MAXIMUM ENROLLMENT: 25 students per class.

ENG 102 – Freshman English II

A continuation of ENG 101 or 103. Training in critical reading and writing, the mechanics of research, the writing of a term paper, and additional writing based on assigned readings in imaginative literature.

Prerequisite: ENG 101 or 100 or 103.
1 term – 4 credits.
Offered every semester.
MAXIMUM ENROLLMENT: 25 students per class.

ENG 103 – Advanced Freshman English

Reserved for students who enter Suffolk with high SAT verbal scores or satisfy other criteria and are invited to participate. Frequent written assignments based on readings.

Prerequisite: Instructor's consent.
1 term – 4 credits.
Offered fall semester.

ENG 113 – World Drama I

Survey of drama and theatre as part of world culture from classical Greece through 18th century China.

1 term – 4 credits.
Normally offered yearly.

ENG 114 – World Drama II

Survey of drama and theatre as part of world culture from the 19th century to the present.

1 term – 4 credits.
Normally offered yearly.

ENG 123 – Great Books of World Lit. I

Literary masterpieces from ancient times to the Renaissance, including *The Odyssey*, *The Inferno*, and *Don Quixote*. List may vary at the discretion of the instructor.

1 term – 4 credits.
Normally offered yearly.

ENG 124 – Great Books of World Lit. II

Literary masterpieces from the 18th century to the 20th, including *The Sorrows of Young Werther*, *Madame Bovary*, *Fathers and Sons*, *Bread and Wine* and *The Dwarf*.

1 term – 4 credits.
Normally offered yearly.

ENG 213 – English Literature I

Study of major writers of England from the beginning to the mid-18th century. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct, and persuasive writing.

Prerequisite: ENG 102.
1 term – 4 credits.
Offered every semester.

ENG 214 – English Literature II

Study of major English writers from the mid-18th century to the present. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct, and persuasive writing.

Prerequisite: ENG 102.
1 term – 4 credits.
Offered every semester.

ENG 215 – American Literature

Study of major American writing and thought from the Puritan age to the present. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing.

Prerequisite: ENG 102.
1 term – 4 credits.
Offered every semester.

ENG 216 – World Literature in English

A study of literature written in English from cultures around the world, with emphasis on major modern and contemporary writers from countries such as Australia, Canada, India, Ireland, Nigeria, South Africa, and the Caribbean. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing.

Prerequisite: ENG 102.
1 term – 4 credits.
Normally offered yearly. **cb**

ENG 217 – American Literature I

Study of major American writing from its origins through 1865. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing.

Prerequisite: ENG 102.

1 term – 4 credits.

Offered every semester.

ENG 218 – American Literature II

Study of major American writing from 1865 through the present. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing.

Prerequisite: ENG 102.

1 term – 4 credits.

Offered every semester.

ENG 250 – Image to Word: Writing on Art

Focus will be on expository writing about the artistic process and critical commentary on artists working in all media. Texts include the perspectives of artists such as Sir Joshua Reynolds and Vincent van Gogh, art historians, color theorists and critics. The class will learn to write an analytical review of a current exhibition.

Prerequisite: ENG 102.

1 term – 4 credits.

ENG 301 – Gateway Seminar for Majors and Prospective Majors

It is recommended that students take this course before taking courses at the 300-level, or in conjunction with the start of their studies at the 300-level.

This course seeks to answer the following questions. What is literature? Why do we study literature? What methods aid the study of literature? What are English Studies all about? This course extends reading and writing skills, and provides more specialized terms, knowledge, and approaches to prepare students for study at the junior and senior level. Topics vary from term to term.

Prerequisite: 213, 214, 215, 217 or 218.

1 term – 4 credits.

Normally offered fall and spring semesters.

ENG 308 – Directed Writing

Independent work on a writing project under the guidance of the instructor. Frequent discussion of the work in progress is required through the semester.

Prerequisites: ENG 213 or equivalent and instructor's consent.

1 term – 4 credits.

ENG 309 – Directed Writing

A continuation of ENG 308.

Prerequisites: ENG 213 or equivalent and instructor's consent.

1 term – 4 credits.

ENG 311 – Medieval Literature Survey

An introduction to medieval literature, this course will focus on short readings from various genres, such as the lyric, chronicle, fable, with emphasis on the romance. The culmination of the course is a drama segment in which students can participate in a performance.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 312 – History of the English Language

This course provides a basic understanding of the structure of the English language and its historical development.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 313 – The Bible as Literature I

Study of the Old Testament as an embodiment of Hebrew history, folklore, and legend; altering the concept of the nature of God and the development of the idea of an afterlife.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 314 – The Bible as Literature II

Study of the New Testament and Apocrypha. Jesus' life and teachings, his concept of his own mission, and Paul's concept of Jesus. Major apocryphal writings as Hebrew didactic literature.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 315 – Classical Drama

Greek and Roman drama from its origins; characteristics of the theater; development of tragedy and comedy. Readings in Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence, and Seneca.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 316 – Greek and Roman Classics

Introduction to Greek and Roman classical literature. Readings in the major writers and discussion of the values, ideals, and realities of the classical world.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 317 – Classical Mythology

Ancient Greek and Roman myths, their motifs, themes, and interpretations.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 318 – The Epic

Selected works in the epic tradition from classical to contemporary. Authors studied may include Homer, Virgil, Spenser, Milton, and Tolkien.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

ENG 319 – Elizabethan Literature

Study of the golden age of Renaissance literature with a focus on love and sexuality and the courts of Henry VIII and Elizabeth I. Authors studied include Shakespeare, Marlowe, Spenser, and Sidney.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

College of Arts and Sciences

ENG 323 – Chaucer

Close reading and discussion of the *Canterbury Tales* and *Troilus and Criseyde* against the background of the late Middle Ages.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 324 – Shakespeare's Comedies

Shakespeare's background and development as a dramatist through an examination of selected comedies. Collateral reading of the minor plays and Shakespeare criticism.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third semester.

ENG 325 – Shakespeare's Histories

Shakespeare's English and Roman history plays. Emphasis on Shakespeare's use of his sources and the plays in performance.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third semester.

ENG 326 – Shakespeare's Tragedies

Shakespeare's major tragedies reflecting the range, resourcefulness, and power of his dramaturgy. Collateral reading in Shakespeare criticism.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third semester.

ENG 333 – English Renaissance Drama

The comedies and tragedies of major dramatists (excluding Shakespeare) of the Elizabethan and Jacobean eras. Marlowe, Jonson, Middleton, Webster.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 334 – Seventeenth-Century Literature

Representative selections of seventeenth-century poetry and prose, including Behn, Burton, Donne, Drayton, Dryden, Jonson, Milton, Pepys, Wroth, and others.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 335 – Milton

Poetry and prose of England's greatest Renaissance poet. The centerpiece of the course is close reading of *Paradise Lost*.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 336 – The Age of Enlightenment

The great age of satire, essay, criticism, biography, and "nature." Dryden, Pope, Swift, Addison, Steele, Boswell, Johnson, Gray, Thompson, and Gibbon.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 337 – The 18th-Century English Novel

The beginnings of the realistic novel including the works of Defoe, Richardson, Fielding, Smollet and Burney and considering the sentimental novel (Sterne) and the gothic novel (Walpole and Radcliffe).

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 343 – The 19th-Century English Novel

Development of the Romantic and Victorian novel. Readings in major works of the Brontës, Dickens, Thackeray, Austen, Eliot and Hardy.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 344 – English Romantic Literature

The mind and spirit, poetics and poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats, along with selected prose.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 345 – Victorian Literature

The study of selected poets and prose writers. Some Victorian fiction.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 346 – Dickens and George Eliot

Close examination of several novels by two of England's major Victorian novelists.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 353 – American Realism

In-depth exploration of American Realism from the post-Civil War era to the pre-WWI era (roughly 1875 to 1915). Particular emphasis is given to the role of houses and material and consumer culture in the forging of American identity. Authors may include Howells, Twain, James, and Wharton among others.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 354 – Hawthorne and Melville

Close examination of fiction by two major writers of the American Renaissance.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 355 – American Prose 1870-1920

The revolution in American literary consciousness between the Civil War and the First World War, the transition from the traditional to the modern, in the work of Mark Twain, Henry James, Stephen Crane, Theodore Dreiser, and others.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 356 – Whitman and Dickinson

A study of the work of America's two greatest nineteenth-century poets, considering the achievement of each and their startling diversity.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 357 – African American Literature

African American writing from the beginning through the present.

1 term – 4 credits.

Normally offered alternate years.

Prerequisite: ENG 213 or equivalent. **C a**

ENG 359 – Selected African American Authors

This course focuses upon the literary contributions of a selected number of major African American authors.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Offered fall semester. **C a**

ENG 361 – Contemporary American Fiction: 1950–Present

Important works reflecting America's cultural diversity, by writers such as Bellow, Ellison, Momaday, Morrison, Nabokov, O'Connor, Styron, Tan, and others.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

ENG 362 – Asian American Literature

An introduction to selected Asian American writers with an emphasis on socio-cultural issues, such as race, gender, and ethnicity. Authors include Bulosan, Hwang, Jen, Kingston, Lee, Mukherjee, Odada, and Tan.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year. **C a**

ENG 363 – Modern British Poetry

Yeats, Eliot, Auden, Dylan Thomas, Philip Larkin, Seamus Heaney and Ted Hughes and the considerable achievements of other poets from WW I to the present, including the influences of the Georgians, the imagists and "the new poets." Verse drama will also be considered.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 364 – Modern American Poetry

An in-depth examination of American poetry written between 1900 and the Second World War, to include writers such as Robert Frost, Ezra Pound, Wallace Stevens, T.S. Eliot, William Carlos Williams, G. Stein, Amy Lowell, Hilda Doolittle, Marianne Moore, Claude McKay, Langston Hughes, and Jean Toomer, among others.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 365 – Contemporary American Poetry

An in-depth examination of American poetry written since 1950, to include writers such as Robert Lowell, John Berryman, Sylvia Plath, Anne Sexton, William Stafford, Elizabeth Bishop, Lucille Clifton, Adrienne Rich, Philip Levine, James Wright, Robert Bly, Charles Olson, Allen Ginsberg, Frank O'Hara, John Ashbery, Robert Hass, and Yusef Komunyakaa, among others.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 366 – Modern British Fiction

Fiction by Joyce, Lawrence, Woolf, Forster, Lessing, and others. Attention to the central themes and innovative approaches to language and form that characterize modernism in literature.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 367 – Twentieth-Century American Fiction 1920–1950

Novels, short novels, and short stories by Theodore Dreiser, F. Scott Fitzgerald, Ernest Hemingway, William Faulkner, and others.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 368 – Modern British Drama

Masterworks of the greatest British playwrights from Synge and Shaw to Beckett and Stoppard.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 369 – Modern American Drama

Masterworks of the major American playwrights from Eugene O'Neill to the present.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 370 – Fiction Writing Workshop I

An intensive workshop in which the student will be required to write original fiction and/or creative non-fiction. The focus of the course will be on the student's own work, submitted on a weekly basis. The course will also provide the student writer with practical experience in matters of plot, character, dialogue, structure, etc.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 371 – Creative Non-Fiction Workshop

For students interested in writing autobiography and/or other forms of the personal essay. Topics can include childhood, place, sexuality, religion, work, the nature of memory. The focus will be on the writing process, with students presenting work-in-progress to the class for discussion and revision. The student should plan to read models of creative non-fiction by such writers as Frank McCourt, Annie Dillard, Mark Doty, Nuala O'Faolain, and Henry Louis Gates, Jr.

Prerequisite: ENG 213 or equivalent.
1 term – 4 credits.
Normally offered alternate years.

ENG 372 – The Literary Journal

An exploration of selected literary journals and their role in American letters. Through a study of the Pushcart prize anthology and past and current issues of journals such as *Agni*, *Antaeus*, *Callaloo*, *Georgia Review*, *Paris Review*, *Poetry* and *Zoetrope*, we will examine the ways in which journals both respond to and shape literary culture. Students will write a research paper on an essayist, poet, or story writer that they discover during the course. Taught by the editor of a Boston-area literary journal.

Prerequisite: ENG 213 or equivalent.
1 term – 4 credits.

ENG 373 – English Writers of the 1930's

The social, political and cultural revolution in pre-World War II England as it is reflected in the poetry of Auden and Spender and the fiction of Huxley, Waugh, Isherwood, Bowen, Orwell, and Greene.

Prerequisite: ENG 213 or equivalent.
1 term – 4 credits.
Normally offered every third year.

ENG 374 – Drama Seminar

Discussion and student reports on a pre-announced subject: a major playwright, a dramatic movement or genre (e.g., absurdism or the one-act play), or the relation between script and performance.

Prerequisite: ENG 213 or equivalent.
1 term – 4 credits.

ENG 375 – Poetry Writing Workshop I

An intensive workshop course in which the student will be required to write original poetry for each class meeting. The focus of the course will be on the student's own work. We will examine the highly individual processes of composition and revision, and the methods writers use to keep their own practice of poetry alive and well. We will also examine as many of the constituent elements of poetry as possible, from image and rhythm, to line and structure.

Prerequisite: ENG 213 or equivalent.
1 term – 4 credits.
Normally offered alternate years.

ENG 377 – The World of Literature on Film

Examination of film as an art form in the expression of literature. Several films to be viewed in class together with the relevant literary works.

Prerequisite: ENG 213 or equivalent.
1 term – 4 credits.
Normally offered every third year.

ENG 378 – Fantasy and Folklore

Folktales and other literary and oral forms related to the folk tradition and recognizing a variety of ethnic background; the genre and mode of fantasy including science fiction and the Utopian novel. Writers such as J.R.R. Tolkien, Karel Capek, C.S. Lewis, Richard Adams and Ursula Le Guin.

Prerequisite: ENG 213 or equivalent.
1 term – 4 credits.
Normally offered every third year.

ENG 379 – Children's Literature

The history and artistry of those works intended for the child reader. Picture books, poetry, fairy tales, fantasies, realistic novels and biography, the international heritage. This extensive range covers Mother Goose to the contemporary problem novel, reflected by the works of Jean George, Robert Cormier and Katherine Paterson.

Prerequisite: ENG 213 or equivalent.
1 term – 4 credits.
Normally offered alternate years. **C a b**

ENG 381 – Studies in the Short Novel

Close reading and discussion of major examples of European and American novellas.

Prerequisite: ENG 213 or equivalent.
1 term – 4 credits.
Normally offered every third year.

ENG 382 – Speculative Literature

The literature that raises philosophical concerns, often questioning the role of literature itself and the purpose of art. Representative writers are Lewis Carroll, Franz Kafka, Michael Bulgakov, John Gardner, Julian Barnes, Stanislaw Lem, Italo Calvino and A. S. Byatt.

Prerequisite: ENG 213 or equivalent.
1 term – 4 credits.
Normally offered alternate years.

ENG 383 – Studies in Short Fiction

Close reading and discussion of major examples of European and American short fiction.

Prerequisite: ENG 213 or equivalent.
1 term – 4 credits.
Normally offered every third year.

ENG 384 – Literary Satire

Examination of the techniques and modes of satire in the ancient world (Juvenal, Horace) and in English and American literature.

Prerequisite: ENG 213 or equivalent.
1 term – 4 credits.
Normally offered every third year.

ENG 385 – Prison Literature

An examination of prison writings, films and the actual experience of prison life from literary and sociological perspectives. Students will have an opportunity to examine their own perspectives on “the prison” as a symbol and shadow in American society and compare these impressions with the actual experience of inmates, correctional officers and others who have lived in “the prison nation.”

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

ENG 386 – Classics of Mystery

Classic stories of suspense and detection, including short stories and novels by Poe, Doyle, Chandler, Hammett, and Christie. Current examples also to be included.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 387 – Women and Literature

The images of women in literature and the woman writer’s contribution to these evolving representations. Readings in Virginia Woolf, Edith Wharton, Doris Lessing, Toni Morrison, Amy Tan, and others.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years. **C a**

ENG 390 – Writing Process and Revision

This course studies the expressive and cognitive approaches to the writing process through personal journal writing, metaphor use and a review of grammar and stylistics. Written assignments emphasize discovery and invention as well as the revising of academic prose.

Prerequisite: ENG 102.

1 term – 4 credits.

Normally offered alternate years.

ENG 391 – Research and Writing

This course will examine the ways the research and writing processes work together and apart. Students will learn to scrutinize primary and secondary sources in both print and electronic formats and become familiar with a variety of style guides and master techniques of attribution and documentation. In addition, students will be introduced to specific qualitative research methods such as interviewing, thick description and ethnography.

Prerequisite: ENG 102.

1 term – 4 credits.

Normally offered alternate years.

ENG 394 – Critical Prose

This course studies both the literary and rhetorical modes of expository essay writing. Readings will focus on the craft of writing, the art of revision and reflections on the reader-writer relationship. Students will be asked to analyze prose passages, compose critical essays and work in peer groups.

Prerequisite: ENG 102.

1 term – 4 credits.

Normally offered alternate years.

ENG 396 – Varieties of Workplace Writing

This course studies a variety of workplace writing including summaries, memos, letters, directions, descriptions, reports and other technical and professional documents. Students may be required to complete certain assignments in collaborative teams. Document design and layout will also be emphasized.

Prerequisite: ENG 102.

1 term – 4 credits.

Normally offered alternate years.

ENG 398 – Boston: A City in Fiction

Boston in novels from its beginning to the present: plan of the city, architecture, population, social classes, politics, human problems. Hawthorne, James, Howells, Jean Stafford, Edwin O’Connor, Dorothy West, and others.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 399 – Irish Literature

Writers of the Irish Literary Revival, from the 1890’s to the 1930’s. Readings from Yeats, Joyce, Synge, O’Casey and O’Flaherty. The influence of Anglo-Irish history on Irish writers.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 401 – Studies in Selected Authors

Readings in the work of an author or authors selected for this course by the professor. Special project required.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 402 – The Early James Joyce

An examination of the topics of women, love, and marriage in the short story collection *Dubliners* and in the letters written by and to James Joyce.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 403 – The Modern European Novel

Major novels and short stories by representative European writers including Camus, Joyce, Chekhov, Mann, Kafka, Dostoyevsky, and Solzhenitsyn.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 404 – Central European Literature

The culture of Central Europe as reflected in literature, theatre and film. English translations of Austrian, Czech, Hungarian and Polish authors whose poignant perspectives shaped the modern world.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

ENG 405 – Russian Literature

An introduction to the major works of Russian literature with an examination of the moral and aesthetic issues they present. Pushkin, Turgenev, Gogol, Dostoyevsky, Tolstoy, Chekhov, and Solzhenitsyn.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 406 – Italian Literature

Major writers of the Middle Ages, Renaissance, Risorgimento, and present day, including Dante, Boccaccio, Machiavelli, Ariosto, and Leopardi, in English translation. Focus on the originality of Italian literature and its contribution to our culture.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered every third year.

ENG 407 – Literary Theory

A seminar on current approaches to the interpretation of literature, including psychoanalysis, deconstruction, and feminist criticism. Students will experiment with making use of theory in analyzing selected literary texts. (For English majors, this course may be used to satisfy a core requirement.)

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

ENG 421 – Special Topics in Group 1: Approaches to English Studies

Prerequisite: 213, 214, 215, 217 or 218.

1 term – 4 credits.

ENG 422 – Special Topics in Group 2: Genre and Backgrounds

Prerequisite: 213, 214, 215, 217 or 218.

1 term – 4 credits.

ENG 423 – Special Topics in Group 3 – Literary History I: Medieval to Renaissance

Prerequisite: 213, 214, 215, 217 or 218.

1 term – 4 credits.

ENG 424 – Special Topics in Group 4 – Literary History II: 1700–1900, American or British

Prerequisite: 213, 214, 215, 217 or 218.

1 term – 4 credits.

ENG 425 – Special Topics in Group 5 – Literary History III: 1900–Present, American, British, or World

Prerequisite: 213, 214, 215, 217 or 218.

1 term – 4 credits.

ENG 470 – Fiction Workshop II

An intensive and practical examination of plot, narrative, characterization, and style in the writing of fiction and/or creative non-fiction. Particular attention will be devoted to group discussion of weekly student writing assignments.

Prerequisite: ENG 370 or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

ENG 475 – Poetry Workshop II

An intensive workshop course in which the student will be required to write original poetry for each class meeting. The focus of the course will be on both the quantity and quality of the student's own work. There will also be specific assignments in the many formal elements of the art. Written self-evaluations will also be required.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Normally offered alternate years.

ENG 481 – Boston in History, Literature and Film

An interdisciplinary examination of the history of Boston. Special focus will be on Boston in fiction, poetry, and film, as well as on the analysis of historical documents and accounts. This course is recommended for History and Literature Honors Majors. Jointly taught by professors from the History and English Departments.

1 term – 4 credits.

Normally offered every third year.

ENG 486 – The Vietnam War in History, Literature and Film

An interdisciplinary examination of the American war in Vietnam. Special focus will be on both American and Vietnamese fiction, poetry, and film depictions of the conflict, as well as on the analysis of historical documents and accounts. This course is recommended for History and Literature Honors Majors, and is identical with HST 486. Jointly taught by Professors from both the History and English Departments. Registration is by permission of one of those instructors.

1 term – 4 credits

Normally offered every third year.

ENG 514 – Internship in English

Individualized guidance in a career-related activity. Upper-class English majors may gain academic credit for work preparing them for an English-related career, provided that the work is monitored by a member of the English faculty. Department approval is required.

1 term – 4 credits.

ENG 515 – Independent Study in English

By special arrangement, a junior or senior may pursue an independent research project under the supervision of a faculty member. Consent of instructor and chairperson required.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

Offered every semester.

ENG 516 – Independent Study in English

Under special circumstances, a junior or senior may be allowed to pursue a second semester of study under the supervision of a faculty member. Consent of instructor and chairperson required.

Prerequisite: ENG 213 or equivalent.

1 term – 4 credits.

ENG 521H – Honors Seminar in Group 1: Approaches to English Studies

A seminar limited to highly qualified juniors and seniors. Intensive reading and substantial written critiques.

Prerequisite: 213, 214, 215, 217 or 218.

Admission by invitation only.

1 term – 4 credits.

ENG 522H – Honors Seminar in Group 2: Genre and Backgrounds

A seminar limited to highly qualified juniors and seniors. Intensive reading and substantial written critiques.

Prerequisite: 213, 214, 215, 217 or 218.

Admission by invitation only.

1 term – 4 credits.

ENG 523H – Honors Seminar in Group 3 – Literary History I: Medieval to Renaissance

A seminar limited to highly qualified juniors and seniors. Intensive reading and substantial written critiques.

Prerequisite: 213, 214, 215, 217 or 218.

Admission by invitation only.

1 term – 4 credits.

ENG 524H – Honors Seminar in Group 4 – Literary History II: 1700–1900, American or British

A seminar limited to highly qualified juniors and seniors. Intensive reading and substantial written critiques.

Prerequisite: 213, 214, 215, 217 or 218.

Admission by invitation only.

1 term – 4 credits.

ENG 525H – Honors Seminar in Group 5 – Literary History III: 1900–Present, American, British, or World

A seminar limited to highly qualified juniors and seniors. Intensive reading and substantial written critiques.

Prerequisite: 213, 214, 215, 217 or 218.

Admission by invitation only.

1 term – 4 credits.

SECOND LANGUAGE SERVICES

FRESHMAN SECOND LANGUAGE PROGRAM ENGLISH LANGUAGE FOR INTERNATIONALS PROGRAM

No major available.

Academic Director: Foley-Vinay

Assistant Director/FSL Coordinator: Pascale

ELI Coordinator: McAleer

Workshop/Tutoring Coordinator: Oliver

Program Assistant: Leyva-Hernandez

Instructors: Baker, Kaplan, Miller, Solorzano,
Worsham

Freshman Second Language Program (FSL)

The FSL Program enrolls non-native English speakers who are graduates of high schools accredited in the United States, as well as international students who have received a TOEFL score of at least 500 (PBT), 173 (CBT) or 61 (IBT). The program typically leads to a baccalaureate degree. The first year of intensive, developmental English courses is complemented by a series of content courses within the College of Arts and Sciences (CAS) and the Sawyer Business School. This program of study is meant to enable students to acquire the academic skills necessary to successfully obtain a college degree. Upon completion of the FSL program, students may go on to pursue a B.S. or B.A. degree in CAS, a BFA degree in the New England School of Art and Design (NESAD), or a BSBA degree in the Sawyer Business School. The length of time needed to obtain a full degree will depend on how quickly students progress in their academic and language skills, and on what major they wish to pursue.

All students in the FSL Program take the following courses their first year*:

<i>Fall</i>	<i>Spring</i>
ENG 098	ENG 099
HST 181	HST 150
SF 101	CJN 177
Program elective	Program elective

*NESAD students' program may deviate slightly.

All FSL courses award academic credit. The amount of credit awarded toward degree requirements varies with the school and major the student matriculates into. The number of credits applied toward graduation is typically distributed: CAS students (24–32), Sawyer Business School students (20–28), and NESAD students (24–30).

FSL Program Policies

Due to the developmental nature of its courses, the FSL Program is a two-semester commitment. FSL students participate in summer orientation and begin their program in the fall. Once a student has begun the FSL Program, he or she may not place out of it with an advanced standardized test score. To exit the FSL Program, students must pass all FSL courses; if they do not, they may be asked to leave the University. During the second semester of the program, students take a written exit exam. Students who are unable to pass the exam are required to enroll in an additional intensive writing course.

Advising

The Coordinator of the FSL Program, Elaine Pascale, officially advises FSL students during the program and offers assistance throughout their time at Suffolk. To schedule an appointment, please call (617) 973-5392.

Tutoring

Individual and small group tutoring is available free of charge to all second language students through the SLS Office. Writing and grammar tutoring is offered by ESL professionals, and workshops are also conducted in a variety of areas, including Academic Writing, TEOFL Preparation, Graduate Writing, and Classroom Conversational Skills and Pronunciation.

FSL Program and Developmental English Courses

Skills Courses

Through the use of genuine content materials and assignments, these courses offer students the opportunity to practice active critical thinking and study skills as they familiarize themselves with the academic language structures and standards required in an American university setting. They also frequently call upon students to examine their own first language acquisition and reading and writing processes to enable them to apply successful strategies to their university study.

ENG 098 and 099 – ESL Reading/Writing

Utilizing a freshman-level English textbook and materials from the content courses, these courses furnish students with active reading strategies and the conventions of academic writing that will be applicable to their collegiate coursework. Students will develop the analytical skills necessary for academic success by producing in-class and take-home essays, participating in debates, and giving oral presentations. Students will be required to work with a course management program and to utilize technology effectively in their writing. The skills obtained in these courses will allow students to participate comfortably in their mainstream college classes.

Content Courses

These courses provide students with opportunities to apply what they have acquired in the Skills Courses in rigorous content-based settings. These courses offer reading and writing activities which implement skills introduced in ENG 098 and ENG 099.

HST 150 – Empires and Globalization in World History II

This course provides an overview and integration of major events in world history and their contributions to modern business and globalization. Themes of geography, global issues, and cultural diversity will be emphasized.

Offered spring semester.

HST 181 – American History

This course provides a survey of American history and includes such topics as colonial politics and society; Native Americans; the American Revolution; nation-building and nationalism; sectionalism and slavery; industrialization; and America's rise as a world power.

Offered fall semester.

SF 101 – Seminar for Freshmen

This course uses materials drawn from several disciplines and is designed to help incoming freshmen develop the skills, habits of inquiry and broadened range of interests necessary to pursue a higher education successfully and independently. This course stresses writing and learning strategies, critical literacy, and academic survival skills, as well as exposure to great works and ideas.

Offered fall semester.

CJN 177 – Professional Communication

This course addresses oral professional communication knowledge and competencies. Students will deliver informative, persuasive, and impromptu presentations. Interpersonal communications will be enhanced as students practice giving and receiving feedback, learn how group dynamics affect team-level communication, and complete and present a team project.

Offered spring semester.

Developmental Courses

ENG 095 – Developmental English Skills I

This course provides students with opportunities for and guidance in the development of Academic English proficiency. Class activities focus on aiding students in improving their academic English reading and writing skills to the proficiency levels required by the University. Particular emphasis is placed on the importance of planning, organizing and revising essays, as well as learning how to analyze, summarize, and cite an author's ideas and words.

1 term – 4 credits.

Offered in the fall and summer session I semesters.

ENG 096 – Developmental English Skills II

A continuation of ENG 095, this course provides opportunities for further development of Academic English proficiency. Class activities focus on aiding students in improving their academic English reading and writing skills to the proficiency levels required by the University. Particular emphasis is placed on the importance of planning, organizing and revising essays, as well as learning how to analyze, summarize, and cite an author's ideas and words.

1 term – 4 credits.

Offered in the spring and summer session II semesters.

English Language for Internationals (ELI) Program

The ELI Program is an intensive, non-degree English as a Foreign Language program, designed for international students planning to attend Suffolk University or other American universities. The ELI classes help students develop English proficiency and prepare them to matriculate into a college setting. Because this is a language immersion program the classes are non-credit. The program is appropriate for students who need language instruction at the intermediate to advanced level; it is not designed for individuals with little or no knowledge of English.

The ELI Program offers seven levels of instruction. Each level may be completed within a semester of study. Four semesters of study are offered a year. The fall and spring sessions are 14-week programs, while the summer sessions meet for six weeks. Placement into and progression through each level is determined using a variety of assessment tools, including coursework and institutional TOEFL/TWE scores.

All levels require 22 hours of class instruction per week, including:

- 12 hours a week of skills instruction (grammar, reading, writing, speaking, listening, notetaking, and research)
- 5 hours a week in the computer and/or language lab (TOEFL preparation, pronunciation and accent reduction, and academic computing skills)
- 5 hours a week of cultural and academic activities (including research and field trips)

Conditional Acceptance

Students may apply directly to the ELI Program or be referred by an Admissions Counselor. Students applying to a degree program who are *academically admissible*, but whose language proficiency is not acceptable, may be offered a conditional admittance, contingent upon successful completion of the ELI Program. Suffolk University reserves the right to make the final determination as to when program requirements have been successfully completed and when a student may qualify for admission to a degree program.

Attendance Policy

For students enrolled in the ELI Program, attendance and completion of assignments is vitally important to their progress. In addition, it is important for students to understand that regular attendance is a requirement of the Immigration and Naturalization Service for students with an F-1 visa. The current policy allows for students to miss a total of 20% of their classes without penalty. Missing between 20 and 40% of the classes will have a negative effect on a student's average and evaluation. Missing more than 45% of the scheduled classes without justification or permission from the Director of Second Language Services or the Dean of Students Office will result in a grade of **F** for that class. Grades of **W** or **I** will not be given in cases where a student's work is incomplete due to frequent unexcused absences. It is important to note that for students who have been conditionally admitted to a program at Suffolk University, a negative evaluation or failing grades could result in a denial of their application.

Advising

Charlotte McAleer, the ELI Coordinator, officially advises ELI students during the program and offers assistance throughout their time at Suffolk, should they matriculate into a Suffolk degree program. To make an appointment, please call (617) 994-4215.

Field Trips

ELI students may participate in field trips as part of their coursework throughout the semester. Past trips have included the Computer Museum, the State House, the Boston Stock Exchange, and the Suffolk County Courthouse. Guest speakers are often invited to the American Culture Lab.

Tutoring

Individual and small group tutoring is available free of charge to all second language students through the SLS Office. Tutoring is done by ESL professionals in a variety of areas including: Language Skills, Academic Writing, TOEFL Preparation and Classroom Conversation Skills and Pronunciation.

ELI Program Courses

ELI 001 – Beginner Intensive English – Listening/Speaking/Pronunciation

For non-native English speakers assessed to be at a beginner level (<300 paper-based TOEFL, <30 computer-based, <8 Internet-based/<1 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded.

ELI 002 – Beginner Intensive English – Reading/Writing/Grammar

For non-native English speakers assessed to be at a beginner level (<300 paper-based TOEFL, <30 computer-based, <8 Internet-based/<1 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

ELI 003 – Beginner Intensive English – American Culture Lab

For non-native English speakers assessed to be at a beginner level (<300 paper-based TOEFL, <30 computer-based, <8 Internet-based/<1 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content-driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.

ELI 004 – Beginner Intensive English – Communication Skills Lab

For non-native English speakers assessed to be at a beginner level (<300 paper-based TOEFL, <30 computer-based, <8 Internet-based/<1 TWE) who need to acquire communicative fluency in American English. The focus is on discourse communities and typical English usage. There is time spent on conversation techniques, language drills, and non-verbal communication strategies. This course meets for five hours a week. College credit is not awarded.

ELI 011 – Introductory English – Listening/Speaking/Pronunciation

For non-native English speakers assessed to be at an introductory level (300–340 paper-based TOEFL, 30–60 computer-based, 9–19 Internet-based/1–1.5 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded.

ELI 012 – Introductory English – Reading/Writing/Grammar

For non-native English speakers assessed to be at an introductory level (300–340 paper-based TOEFL, 30–60 computer-based, 9–19 Internet-based/1–1.5 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

ELI 013 – Introductory English – American Culture Lab

For non-native English speakers assessed to be at an introductory level (300–340 paper-based TOEFL, 30–60 computer-based, 9–19 Internet-based/1–1.5 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content-driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.

ELI 014 – Introductory English – Academic Skills Lab

For non-native English speakers assessed to be at an introductory level (300–340 paper-based TOEFL, 30–60 computer-based, 9–19 Internet-based/1–1.5 TWE) who need to acquire academic English fluency in American English. The focus is on classroom behavior, note-taking, asking questions and classroom discourse. This course meets for five hours a week. College credit is not awarded.

ELI 021 – Low Intermediate English – Listening/Speaking/Pronunciation

For non-native English speakers assessed to be at a low intermediate level (340–393 paper-based TOEFL, 63–90 computer-based, 20–29 Internet-based/1–1.5 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded.

ELI 022 – Low Intermediate English – Reading/Writing/Grammar

For non-native English speakers assessed to be at a low intermediate level (340–393 paper-based TOEFL, 63–90 computer-based, 20–29 Internet-based/1–1.5 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

ELI 023 – Low Intermediate English – American Culture Lab

For non-native English speakers assessed to be at a low intermediate level (340–393 paper-based TOEFL, 63–90 computer-based, 20–29 Internet-based/1–1.5 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content-driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.

ELI 024 – Low Intermediate English – Academic Skills Lab

For non-native English speakers assessed to be at a low intermediate level (340–393 paper-based TOEFL, 63–90 computer-based, 20–29 Internet-based/1–1.5 TWE) who need to acquire academic English fluency in American English. The focus is on classroom behavior, note-taking, asking questions and classroom discourse. This course meets for five hours a week. College credit is not awarded.

ELI 031 – Intermediate English – Listening/Speaking/Pronunciation

For non-native English speakers assessed to be at an intermediate level (425–450/110–133 CBT TOEFL/2.5–3.0 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded.

ELI 032 – Intermediate English – Reading/Writing/Grammar

For non-native English speakers assessed to be at an intermediate level (425–450/110–133 CBT TOEFL/2.5–3.0 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

ELI 033 – Intermediate English – American Culture Lab

For non-native English speakers assessed to be at an intermediate level (425–450/110–133 CBT TOEFL/2.5–3.0 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.

ELI 034 – Intermediate English – Computer Lab

For non-native English speakers assessed to be at an intermediate level (425–450/110–133 CBT TOEFL/2.5–3.0 TWE) who need to acquire communicative fluency in American English. The focus is on computer skills needed to be a successful student at an American college. Skills include Internet usage, word processing and spreadsheets, graphics creation, language drills, and TOEFL preparation. The course meets for five hours a week. College credit is not awarded.

ELI 041 – High Intermediate English – Listening/Speaking/Pronunciation

For non-native English speakers assessed to be at a high intermediate level (450–475/110–133 CBT TOEFL/2.8–3.3 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded.

ELI 042 – High Intermediate English – Reading/Writing/Grammar

For non-native English speakers assessed to be at a high intermediate level (450–475/110–133 CBT TOEFL/2.8–3.3 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

ELI 043 – High Intermediate English – American Culture Lab

For non-native English speakers assessed to be at a high intermediate level (450–475/133–153 CBT TOEFL/2.8–3.3 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.

ELI 044 – High Intermediate English – Computer Lab

For non-native English speakers assessed to be at the high intermediate level (450–475/133–153 CBT TOEFL/2.8–3.3 TWE) who need to acquire computer fluency in American English. The focus is on computer skills needed to be a successful student at an American college. Skills include Internet usage, word processing and spreadsheets, graphics creation, language drills, and TOEFL preparation. The course meets for five hours a week. College credit is not awarded.

ELI 051 – Low Advanced English – Listening/Speaking/Pronunciation

For non-native English speakers assessed to be at a low advanced level (475–500/153–173 CBT TOEFL/3.0–3.5 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded.

ELI 052 – Low Advanced English – Reading/Writing/Grammar

For non-native English speakers assessed to be at a low advanced level (475–500/153–173 CBT TOEFL/3.0–3.5 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

ELI 053 – Low Advanced English – American Culture Lab

For non-native English speakers assessed to be at a low advanced level (475–500/153–173 CBT TOEFL/3.0–3.5 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.

ELI 054 – Low Advanced English – Computer Lab

For non-native English speakers assessed to be at a low advanced level (475–500/153–173 CBT TOEFL/3.0–3.5 TWE) who need to acquire computer fluency in American English. The focus is on computer skills needed to be a successful student at an American college. Skills include Internet usage, word processing and spreadsheets, graphics creation, language drills, and TOEFL preparation. The course meets for five hours a week. College credit is not awarded.

ELI 061 – High Advanced English – Listening/Speaking/Pronunciation

For non-native English speakers assessed to be at a high advanced level (500–525/173–193 CBT TOEFL/3.5–4.0 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded.

ELI 062 – High Advanced English – Reading/Writing/Grammar

For non-native English speakers assessed to be at a high advanced level (500–525/173–193 CBT TOEFL/3.5–4.0 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

ELI 063 – High Advanced English – American Culture Lab

For non-native English speakers assessed to be at a high advanced level (500–525/173–193 CBT TOEFL/3.5–4.0 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.

ELI 064 – High Advanced English – Computer Lab

For non-native English speakers assessed to be at a high advanced level (500–525/173–193 CBT TOEFL/3.5–4.0 TWE) who need to acquire computer fluency in American English. The focus is on computer skills needed to be a successful student at an American college. Skills include Internet usage, word processing and spreadsheets, graphics creation, language drills, and TOEFL preparation. The course meets for five hours a week. College credit is not awarded.

ELI 071 – Special Advanced English – Listening/Speaking/Pronunciation

For graduate level, non-native English speakers assessed to be at a high advanced level (525–550/190–200 CBT TOEFL/4.0–4.5 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation; the content is derived from Harvard Business School Case Studies. The course meets for six hours a week. College credit is not awarded.

ELI 072 – Special Advanced English – Reading/Writing/Grammar

For graduate level, non-native English speakers assessed to be at a high advanced level (525–550/190–200 CBT TOEFL/4.0–4.5 TWE) who need to acquire written fluency in American English. The focus is on intensive practice in reading, writing, and English grammar; the content is derived from business texts and Harvard Business School Case Studies. The course meets for six hours a week. College credit is not awarded.

ENVIRONMENTAL ENGINEERING

Faculty:

Hogan (Director), Rodin

Head of Laboratories: Perov

Part-Time Faculty: Dumyahn, Lussier, Sances

Advisory Board:

Bhatia, Barlas, Cue, Kipp, Lerman

A four-year Bachelor of Science in Engineering (B.S.E.) degree is offered in Environmental Engineering. Environmental Engineering is the application of science and engineering principles to the improvement and protection of the environment (air, water, and land) for the benefit of both humans and other species. The program is comprised of 32 hours of general education requirements, 36 hours of math and basic science requirements, a 4-hour computer programming elective, 49 hours of engineering topics, and 12 hours of engineering electives. An emphasis on sustainable design is a general element of the program. Multidisciplinary and service learning projects are strongly encouraged at all levels of the Environmental Engineering curriculum. The program requires a capstone engineering project in the senior year which focuses on the solution of an environmental engineering problem and may involve field work, laboratory work, or the construction of a device.

General Education Requirements* (32 Hours)

ENG 101, 102
English Literature Requirement (one course)
Ethics Requirement (one course)
Seminar for Freshmen
Social Science Requirement:
EC 101 – Principles of Microeconomics
Humanities/History (two courses)**
Expansive Classroom Requirement

* Note: The General Education requirements for mathematics, quantitative reasoning, and sciences are met by the Mathematics and Basic Science requirements for the BSE degree.

** One of the two Humanities/History courses must meet the Cultural Diversity requirement.

Mathematics and Basic Science Requirements (32 Hours)

MATH 165, 166, 265
Math Methods Option
CHEM 111, 112; CHEM L111, L112
PHYS 151, 152; PHYS L151, L152

Engineering Topics

(49 Hours)

ENS 201 – Engineering Mechanics
ENVE 101 – Engineering Practice
ENVE 104 – Introduction to Environmental Engineering
ENVE 220 – Design and Design Tools
ENVE 310 – Environmental Engineering Special Topics
ENVE 325 – Geographic Information Systems
ENVE 361/ENS 361 – Fluid Mechanics
ENVE 375/ENS 425 – Thermodynamics and Heat Transfer
ENVE 410 – Water and Wastewater Treatment Systems
ENVE 450 – Engineering Senior Project
Analytical Option: ENVE 401 or CHEM 314/L314
Organic Chemistry Option: ENVE 226/L226 or CHEM 211/L211
Statistics Option: BIO 273 or ECE 325

Computer Science Option

(4 Hours)

Programming Option – selection with approval of program director

Recommended Engineering Electives

(12 Hours)

CHEM 355/L355 – Environmental Chemistry
ENVE 211 – Environmental Engineering Seminar
ENVE 230 – Geology for Engineers
ENVE 271 – Air Pollution and Air Quality
ENVE 316 – Soil Mechanics
ENVE 321 – Environmental Engineering Design
ENVE 365 – Hydrology
ENVE 405 – Engineering Economics
ENVE 415 – Green Engineering
ENVE 430 – Environmental Modeling

Suggested Course Sequence

Freshman Year Credits

Fall Semester
ENG 101 – English I.....4
MATH 165 – Calculus I.....4
CHEM 111 – General Chemistry I.....3
CHEM L111 – General Chemistry I Lab.....1
SF 101 – Seminar for Freshmen.....4
ENVE 101 – Engineering Practice.....1

Spring Semester
ENG 102 – English II.....4
MATH 166 – Calculus II.....4
CHEM 112 – General Chemistry II.....4
ENVE 104 – Intro to Environmental Engineering.....4

Sophomore Year

Credits

Fall Semester
Ethical/Philosophical Inquiry.....4
PHYS 151 – University Physics I.....3
PHYS L151 – University Physics I Lab.....1
MATH 265 – Multivariable Calculus.....4
Organic Chemistry Option.....4

Spring Semester
ENS 201 – Engineering Mechanics.....4
PHYS 152 – University Physics II.....3
PHYS L152 – University Physics II Lab.....1
ENVE 220 – Design and Design Tools.....4
Computer Science Option.....4

College of Arts and Sciences

Junior Year Credits

Fall Semester

EC 101 – Introduction to Microeconomics	4
ENVE 325 – Geographic Information Systems	4
Math Methods Option	4
ENVE 361 – Fluid Mechanics	4

Spring Semester

Humanities/History I	4
ENVE 375/ENS 425 – Thermodynamics and Heat Transfer	4
Engineering Elective	4
Statistics Option	4

Senior Year Credits

Fall Semester

Literature	4
ENVE 410 – Water and Wastewater Systems	4
ENVE 310 – Special Topics in Environmental Engineering	2-4
Engineering Elective	4

Spring Semester

Analytical Option with Lab	4
Humanities/History II	4
ENVE 450 – Senior Engineering Project	4
ENVE 415 – Green Engineering*	4

*Recommended senior elective

Environmental Engineering Courses

ENVE 101 – Engineering Practice

This course introduces students to the basics of engineering practice, including units, calculation formats, engineering tools, engineering ethics, and professional licensure.

Prerequisite: None.

1 term – 1 credit.

ENVE 104 – Introduction to Environmental Engineering

This course is the basis course for environmental engineering and provides students with an overview of current and future environmental issues and concerns, practice in material and energy balance calculations, introduction to unit operations and treatment trains and their design, and ideas in sustainable design.

Prerequisite: ENVE 101 or permission of instructor.

1 term – 4 credits.

ENVE 211 – Environmental Engineering Seminar

Through guest speakers, lectures, and case studies, students learn about specific problems addressed and solved by the profession of environmental engineering.

Prerequisite: ENVE 104 or permission of instructor.

1 term – 1 credit.

ENVE 220 – Design and Design Tools

This course applies design tools (Autocad primarily and others as necessary for specified design problems) to design problems specified by the instructor.

Prerequisites: ENVE 104, PHYS 151.

1 term – 4 credits.

ENVE 230 – Geology for Engineers

This course examines the natural and engineering aspects of the earth's composition and structure, including volcanic, erosive, and glacial processes and earthquakes and earthquake engineering. This course provides general coverage of concepts in soil mechanics and hydrology.

Prerequisite: ENVE 104, PHYS 151 or permission of instructor.

Engineering Elective.

1 term – 4 credits.

ENVE 226 – Environmental Organic Chemistry for Engineers

This course examines the common families of organic compounds and their fate in the environment. Topics include organic nomenclature, characteristic chemistry of functional groups, the origin of anthropogenic organic compounds in the environment, and their ultimate fate. Processes studied include bioaccumulation, biomagnification, biodegradation, decomposition (including photochemical processes), air transport, groundwater transport, water transport, and accumulation and reaction in sediments.

Prerequisite: CHEM 112.

1 term – 3 credits.

ENVE L226 – Environmental Organic Chemistry for Engineers Lab

This course is the laboratory corequisite for ENVE 226 and provides laboratory exercises for topics in ENVE 226.

Corequisite: ENVE 226 must be taken concurrently.

Prerequisite: CHEM L112.

1 term – 1 credit.

ENVE 271 – Air Quality and Air Pollution Control

The focus of this course is on relative source contribution, regulatory standards, known health effects, and measurement techniques for criteria pollutants and specific air toxics. An emphasis on regulatory control strategies and the design of engineering controls is provided.

Prerequisite: ENVE 104, MATH 166, PHYS 152 or permission of instructor.

Engineering Elective.

1 term – 4 credits.

ENVE 310 – Special Topics in Environmental Engineering

This course is a directed study course for undergraduates. Students may submit proposals to the Director of Environmental Engineering Program for a program of study or work on current research in the Environmental Engineering Program.

Prerequisites: ENVE 104, ENVE 220 and permission of the Program Director.

1 term – 2-4 credits

ENVE 316 – Soil Mechanics

The course will present the theory of soil mechanics and topics including soil properties, soil classifications, and strength of soil materials. The concepts of phase diagrams, weight-volume relationships, properties of granular media and grain size, Atterberg limits and plasticity, compaction, consolidation, and settlement will be considered and used.

Prerequisites: ENVE 104, ENS 201.

Engineering Elective.

1 term – 4 credits.

ENVE 321 – Environmental Engineering Design – Special Topics

Topics vary from year to year and may include topics like environmental engineering components of building design, facilities for hazardous waste contaminant and treatment, and brownfield remediation.

Prerequisites: ENVE 104, Organic Option, PHYS 152.

1 term – 4 credits.

ENVE 325 – Geographical Information Systems

This course provides the fundamentals of geographic information systems (GIS) including the history of automated mapping. A review of the necessary hardware and software elements used in GIS is presented. Hands-on exercises with computerized mapping software are required.

Prerequisite: Approved computer programming course or permission of instructor.

1 term – 4 credits.

ENVE 331 – Math Methods for Environmental Engineering

Ordinary and partial differential equations are studied with applications to problems in environmental engineering. Numerical methods and the use of MATLAB are covered as applied to problems in environmental engineering design.

Prerequisite: MATH 265.

1 term – 4 credits.

ENVE 361/ENS 361 – Fluid Mechanics

The basic equations of fluid statics and dynamics are covered in this course. Course topics include Archimede's principle, Bernoulli's equation, and their applications; fluid kinematics, Eulerian and Lagrangian flow descriptions, and three-dimensional flows; Reynolds transport theorem, finite control volumes, and differential analysis and modeling; and viscous flow in pipes, flow over immersed bodies, and open channel flow.

Prerequisites: ENVE 104, PHYS 152, MATH 265.

1 term – 4 credits.

ENVE 365 – Hydrology

The following topics are considered in this course: the hydrologic cycle, precipitation processes, soil moisture, infiltration, groundwater, rainfall-runoff processes, utilization of water resources, and frequency analysis.

Prerequisites: ENVE 104, MATH 166.

Engineering Elective.

1 term – 4 credits.

ENVE 375/ENS 425 – Heat and Thermodynamics

This course covers the elements of thermodynamic systems, the laws of thermodynamics, the parameters and concepts of thermodynamic analyses (heat, work, internal energy, enthalpy, entropy, reversibility, more), and their application to ideal gases and heat engines. Topics include statistical mechanics, phase transitions, chemical equilibrium, Gibb's equation, the Nernst equation, and heterogeneous systems.

Prerequisites: PHYS 152, MATH 265.

1 term – 4 credits.

ENVE 401 – Environmental Engineering Measurements

This course describes the theory of measurement techniques used in analyzing environmental quality parameters and provides a detailed experimental understanding of air, water, and soil instrumentation for pollution measurement. Topics include criteria pollutants, sources, sinks, chemistry, and health effects of each pollutant.

Prerequisites: ENVE 104, Organic Chemistry Option,

Statistics Option.

1 term – 3 credits.

ENVE L401 – Environmental Engineering Measurements Lab

The analysis of environmental parameters using instrumental techniques and the production of professional quality reports are emphasized in this course.

Corequisite: ENVE 401 must be taken concurrently.

1 term – 1 credit.

ENVE 405 – Engineering Economics

Economic analysis applied to engineering decision making is studied in this course, including financial considerations, management concepts, decision-analysis techniques, and estimating.

Prerequisites: EC 101, senior standing.

Engineering Elective.

1 term – 4 credits.

ENVE 410 – Water and Wastewater Systems

This course considers the design of water and wastewater unit operations in treatment systems. Topics include water supply, water transmission and distribution systems, drinking water treatment, wastewater collection, and wastewater treatment.

Prerequisite: CHEM 112, Organic Chemistry Option, ENVE 361 or permission of instructor.

1 term – 4 credits.

ENVE 415 – Green Engineering

This course presents the principles of green engineering and their application to process and building design. Sustainable and renewable energy systems are studied concurrently in the course. Topics include risk concepts, evaluating exposures, green chemistry, life cycle analysis, and industrial ecology.

Prerequisites: Organic Chemistry Option, ENVE 361, ENVE 375.

1 term – 4 credits.

ENVE 430 – Environmental Modeling

The course provides practice in the use of computer models to simulate environmental systems, including air pollution events, water quality aquatic systems, and groundwater transport of contaminants. Students use models available through USEPA and other sources.

Prerequisites: Organic Chemistry Option, ENVE 331.

Engineering Elective.

1 term – 4 credits.

ENVE 450 – Environmental Engineering Project

This course provides the senior engineering student with meaningful problem analysis and design experience. The project and its documentation must illustrate use of fundamental elements of the design process: establishment of objectives and criteria, synthesis, analysis, testing, and evaluation. The project report must address realistic constraints including economic factors, safety, aesthetics, ethics, and social impacts. A public oral presentation before faculty and peers is also required.

Prerequisites: Senior level standing and topic approval
by the Program Director.

1 term – 4 credits.

ENVIRONMENTAL SCIENCE

Director: Richmond, *Department of Chemistry and Biochemistry*

This program is an interdisciplinary program requiring 129 credit hours for completion of the Bachelor of Science degree. The student obtains a broad background in Biology, Chemistry, and Physics with emphasis on the environment and environmental ethics, policy, and regulations. In the senior year, a practicum is required to provide the student with working knowledge of environmental issues and experience in solving environmental problems.

For study abroad opportunities, please see the director of the Environmental Science program.

The recommended course sequence is shown below.

Freshman Year Credits

Fall Semester

ENG 101	Freshman English I.....	4
	Seminar for Freshmen.....	4
BIO 111/L111	Majors' Biology.....	4
ENVS 111/L111	Majors' Environmental Science	4

16

Spring Semester

ENG 102	Freshman English II.....	4
MATH 146	Calculus for Life Science OR	
MATH 165	Calculus I.....	4
BIO 114/L114	Majors' Biology II.....	4
ENVS 112/L112	Major's Environmental Science II.....	4

16

Sophomore Year Credits

Fall Semester

ENG 213, 214, 215, 216, 217, or 218	English Literature.....	4
CHEM 111/L111	General Chemistry I.....	4
HIST	History Elective.....	4
BIO	Biology Elective.....	4

16

Spring Semester

PHIL	Ethics Requirement.....	4
PHYS 111/L111	College Physics I.....	4
CHEM 112/L112	General Chemistry II.....	4
SOC SCI	Social Science Elective (GOV 438 or EC 131).....	4
ENVS 211	Environmental Seminar	1

17

Junior Year

Credits

Fall Semester

	Humanities Requirement	4
PHYS 112/L112	College Physics II.....	4
CHEM 211/L211	Organic Chemistry I.....	4
BIO 274	Biostatistics.....	4

16

Spring Semester

CHEM 355/L355	Environmental Chemistry.....	4
CHEM 314/L314	Instrumental Analysis.....	4
BIO 285/L285	Microbiology.....	4
CMPS	Computer Programming Elective	4

16

Senior Year

Credits

Fall Semester

	Environmental Science Elective	4
	Biology Elective.....	4
PHIL 240	Environmental Ethics.....	4
	Free Elective	4

16

Spring Semester

ENVS 436	Environmental Science Practicum.....	4
	Environmental Science Elective	4
	Free Elective	4
	Free Elective	4

16

Environmental Science Courses

ENVS 111 – Majors' Environmental Science

Case study approach to the fundamentals of science applied to the environment. Topics include population and resources, environmental degradation, ecosystems, geologic processes, population dynamics, deforestation, biodiversity, climate change, ozone depletion, air, soil, and water resource management, pollution and risks to health, economics and the environment, politics and the environment, and ethics and the environment. This course is intended for science majors.

No prerequisites.

1 term – 3 credits.

Normally offered fall semester.

ENVS L111 – Majors' Environmental Science Laboratory

Laboratory exercises to illustrate topics covered in ENVS 111. Field testing and analysis of environmental samples. Field trips required. This course is for science majors and is the laboratory to accompany ENVS 111.

Prerequisite: ENVS 111 (concurrent).

1 term – 1 credit.

Normally offered fall semester.

ENVS 112 – Majors' Environmental Science II

Case study approach to the fundamentals of science applied to environmental health. Topics introduced in ENVS 111 will be further developed with a focus on how environmental conditions affect human, animal and ecological health. Areas to be considered include prediction of effects of chemical substances based on analysis of their structures; control of environmental contaminants; public health and infectious disease control; antibiotic resistance; health issues associated with food production; contained animal feeding operations; the effects of industrialization on the environment; and the impact of disasters on environmental health. This course is intended for environmental studies majors.

Prerequisites: ENVS 111 and L111.

1 term – 3 credits.

Normally offered in spring semester.

ENVS L112 – Majors' Environmental Science II Laboratory

Laboratory exercises to illustrate topics covered in ENVS 112. Exercises will include computer simulations of methods used to determine toxicity parameters; bacterial growth, antibiotics and antibiotic resistance; occupational and environmental monitoring techniques. Field trips are required. This course is required for environmental studies majors and complements ENVS 112.

1 term – 1 credit.

Normally offered in spring semester.

ENVS 211 – Environmental Seminar

This course is intended to introduce environmental fields such as air and water pollution control and site remediation. Through guest speakers, lectures and case study, students learn about career opportunities and professional ethics.

1 term – 1 credit.

ENVS 255 – Environmental Hydrology

Environmental hydrology provides the fundamental knowledge needed to understand the water management issues of both surface and groundwater supplies. The course emphasizes the movement of water through the Earth's hydrologic cycle. It also examines the management of water as a resource (e.g., erosion and its control, flooding and its control). This course satisfies the environmental science elective requirement for the Environmental Science Program.

Prerequisite: ENVS 103.

3-hour lecture.

1 term – 4 credits.

Normally offered evenings.

ENVS 436 – Environmental Science Practicum

Application of the principles and techniques of environmental science to a specific environmental problem in a faculty-directed independent study. Typically, this experience will include literature research and field work.

4-10 credits.

ENVIRONMENTAL STUDIES

Director: Richmond

Major in Environmental Studies

The Environmental Studies Program is a cross-disciplinary program drawing from the sciences, humanities, and social sciences. The program is structured to provide students with a foundation in science, policy, ethics, and humanities so that they may develop a comprehensive understanding of the complexity of environmental issues.

Because the program is flexible, the specific four-year paradigm will vary for individual students, and it is not possible to assign most courses to specific years. Exceptions to this general rule are the two-semester sequence in Environmental Science, and the one-semester Environmental Studies course which should be taken in the Freshman year; and the Environmental Studies Capstone Course and the Environmental Studies Practicum which should be taken in the Senior year.

The following are requirements for completion of the major:

	Credits
ENST 101 Environmental Studies.....	4
ENVS 111/L111 Environmental Science I.....	4
OR	
ENVS 103/L103 Environmental Science (Madrid)	
ENVS 112/L112 Environmental Science II.....	4
OR	
ENVBIO 104/L104 Environmental Biology (Madrid)	
PHIL 240 Environmental Ethics.....	4
ENST 401 Capstone Course.....	4
ENST 403 Environmental Studies Practicum.....	4
EC 131 Environmental Economics.....	4
OR	
GOV 438 Environmental Policy and Politics	
STATS 250 Applied Statistics.....	4
OR	
BIO 273 Biostatistics	

One course from the following:

4 Credits

Biology

BIO 254	Marine Biology
BIO 285	Microbiology
BIO 304	Comparative Animal Physiology
BIO 333	Ecology
BIO 343	Biodiversity and Conservation Biology

Chemistry/Biochemistry

CHEM 211	Organic Chemistry
CHEM 212	Organic Chemistry
CHEM 314	Instrumental Analysis
CHEM 331	Biochemistry
CHEM 355	Environmental Chemistry
CHEM 553	Toxicology

Environmental Engineering

ENVE 271	Introduction to Air Quality and Air Pollution Control
ENVE 325	Geographical Information Systems

Environmental Science

ENVS 255	Environmental Hydrology
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Note that some of these courses have prerequisites. Prerequisite requirements range from 0 to 24 credit hours.

One course from the following:

4 Credits

Communications and Journalism

CJN 479	Environmental Public Relations
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Economics

EC 424	Cost Benefit Analysis
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Education and Human Services

EHS 372	Environmental Law
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Government

GVT 371	Water Planning for the Future
GVT 372	Coastal Zone Management
GVT 439	Environmental Threats in the 21st Century (Madrid)

Sociology

SOC 217	Sociology of Urban Life
SOC 327	Boston's Communities

Note that some of these courses have prerequisites. Prerequisite requirements range from 0 to 8 credit hours.

One course from the following:

4 Credits

History

HST 378	Environmental History of Latin America
HST 483	Death, Disease, and Healing in American History

Humanities and Modern Languages

GER 420	The Greens and Environmentalism
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Philosophy

PHIL 241	Medical Ethics
PHIL 255	Science, Myth and Society
PHIL 229	Eco-Feminism
PHIL 311	Philosophy of Nature

The total required credit hours for the Environmental Studies major ranges from 44 to 76, depending on course selection.

Note that certain courses required of the major will also meet core curriculum requirements, and can be double-counted toward graduation requirements.

Environmental Studies Courses

ENST 101 – Environmental Studies

A team-taught interdisciplinary course that focuses on the social science and humanities disciplines as they are related to the natural environment. Students will study texts from these disciplines to acquire a deeper understanding of the values and beliefs that underlie environmental issues. The course will also investigate the policy-making processes and institutions through which these issues are decided, and the social inequalities in the distribution of environmental problems. Sources to be studied will range from literature, philosophy and film to policy statements, impact reports, community advocacy materials, and investigative journalism. Students in the Environmental Studies major are encouraged to enroll concurrently in Environmental Science, which treats the scientific foundation of environmental policy making.

Prerequisites: None.

1 term – 4 credits.

ENST 401 – Capstone Course

An interdisciplinary course focusing on a contemporary environmental issue from various disciplinary perspectives. Using a case-study approach, students will develop a proposal to address an identified environmental problem from the perspectives of policy, ethics, justice, science and culture. The proposal will, as appropriate, be field tested, demonstrated, or presented to the local community. Possible topics for consideration include energy, sustainable development, urban air pollution, environmental impact assessment, or water conservation.

Prerequisites: Open to students majoring in Environmental Studies. Senior standing or permission of instructor.

1 term – 4 credits.

ENST 403 – Environmental Studies Practicum

One course to be taken as a practicum or internship. The choice of internship or practicum is to be determined in consultation with the Program Director.

Prerequisites: Open to students majoring in Environmental Studies. Senior standing or permission of instructor.

1 term – 4 credits.

FORENSIC SCIENCE

A major is offered in Biochemistry with a Forensic Science concentration; see Chemistry and Biochemistry.

Program Director: Bartik

Instructors: Hayes, Kosiorek, Kraatz

Forensic Science Advisory Committee:

Chairperson: Bartik, *Assistant Professor of Chemistry and Director of Forensic Science*

Members: Hayes, *Director, Boston Police Department Crime Laboratory*; Lewis, *Professor of Chemistry*; Patterson, *Professor and Chair, Chemistry and Biochemistry*, and Richmond, *Professor of Biochemistry*

Forensic Science Courses

The following courses are suitable to fulfill program or elective requirements in the biochemistry forensic science concentration or as electives for students with an interest in forensic science; see also biochemistry/forensic science concentration.

FS 303 – Criminalistics

Application of the principles of forensic science in evaluating physical evidence, with emphasis on its role in criminal investigation. Class experiences may include guest lectures and field trips.

No prerequisite.

1 term – 3 credits.

3-hour lecture.

Normally offered yearly.

Does not satisfy University Natural Science requirement.

FS L303 – Criminalistics Laboratory

Laboratory experiences related to the collection and analysis of physical evidence as performed by forensic science professionals. Experiments may include forensic microscopy, drug analysis, forensic serology, physical patterns, fingerprint and firearm evidence analysis techniques.

Prerequisite: FS 303 concurrently or instructor's permission.

1 term – 1 credit.

3-hour laboratory.

Normally offered yearly, evenings.

FS 403 – Trace Evidence

This course covers the examination of trace materials, other than DNA sources, by visual microscopic analysis through advanced instrumental analysis. The collection, preservation, analysis, report preparation, and evidential significance for court testimony are described. Examples of common materials, such as textile fibers, paints and glass, are used to describe the process of comparison and chemical identification of a known versus a questioned specimen(s) suspected of being associated with a crime scene. Instrumental demonstrations are provided.

Prerequisites: FS 303 and FS L303 or instructor's permission.

1 term – 4 credits.

3-hour lecture.

Normally offered in alternate years.

FS 436 – Criminalistics Practicum

Laboratory experiences related to the collection and analysis of physical evidence, performed in a professional laboratory. The practicum typically involves participation in government crime labs or biomedical laboratories. Participation in government crime labs is subject to requirements of those laboratories and will be open only to those students approved by the Forensic Science Committee. A minimum of ten contact hours per week, regular project reports, and a final written and oral report required.

1 term – 4 credits.

Normally offered yearly.

The following courses are recommended as electives for students in the Forensic Science Concentration of Biochemistry:

CHEM 553	Introduction to Toxicology
EHS 264	Introduction to Law and the Legal System
EHS 367	Criminal Litigation
SOC 231	Victims of Crime
SOC 233	Sociology of Crime
SOC 234	Criminal Justice Systems
SOC 235	Sociology of Law
SOC 237	Drugs and Society

Additionally, Summer Forensic Science Institute offerings.

Summer Forensic Science Institute

Sponsored by Suffolk University and the Boston Police Department Crime Laboratory, the summer forensic science institute offers week-long courses for continuing education of forensic science professionals. Enrollment in these courses for upper-division credit in forensic science at Suffolk University is an option; approval by a member of the Forensic Science Advisory Committee is a prerequisite.

FS 501 – Detection, Recovery, and Examination of Footwear Impression Evidence

Designed for those who examine footwear impression evidence and must provide written reports and expert testimony in court for their observations and conclusions. The course provides an understanding of basic footwear manufacturing techniques as they assist in the evaluation of class characteristics, as well as which aspects of manufacturing may enhance examination results. Information is given about creating exemplar impressions of suspected footwear for the examination, confusion impressions, shoe sizing, hands-on chemical enhancement of impressions, barefoot impressions, and a thorough review of the photography, casting, and lifting methods necessary to recover this form of evidence.

40 hours – 4 credits.

Offered occasionally; most recently offered summer 2002.

FS 502 – Forensic Microscopy

This survey course is designed to teach the fundamentals of critical polarized light microscopy and to provide an overview of specialized methods and applications. Students will acquire the basic knowledge and practical skills to apply polarized light methods in their areas of interest and will appreciate the potential contribution of more advanced methods and techniques. Instruction and instrumentation are provided by the McCrone Research Institute. The materials examined emphasize trace evidence: fibers, paint, glass, hair, explosives, soil, drugs, etc.

40 hours – 4 credits.

Offered occasionally; most recently offered summer 2003.

FS 503 – Advanced Forensic Microscopy (Trace Evidence)

This advanced course was developed specifically for practicing forensic trace examiners and will concentrate on three different areas: glass, paint and polymers, and natural fibers. The amount of time spent on each topic will depend in part on the makeup and interests of the class. Instruction and instrumentation are provided by the McCrone Research Institute.

Prerequisite: FS 502.

40 hours – 4 credits.

Offered occasionally; most recently offered summer 2003.

FS 504 – Basic Bloodstain Pattern Analysis

This weeklong course, divided between lectures and laboratory exercises, teaches the fundamental principles of the discipline through theory and practice. The laboratory exercises allow the students the opportunity to experiment with how blood reacts under known conditions. This course will not make 'instant experts' of the students, but it does give a firm foundation on which they can build expert qualifications.

40 hours – 4 credits.

Offered occasionally; most recently offered summer 2004.

FS 505 – Advanced Bloodstain Pattern Analysis

This weeklong course is offered for students who have satisfactorily completed the basic 40-hour course of study. The course offers the student opportunities to examine bloodstained garments, to create reference patterns on fabrics, and to complete scene reconstructions and complex 3-dimensional determinations. It is recommended that the students who attend this course have some field experience in applying what they have previously learned in the basic course to actual cases.

Prerequisite: FS 504.

40 hours – 4 credits.

Offered occasionally; most recently offered summer 2004.

FS 506 – Forensic Photography

Lectures and workshops focus on the practical application of photography to problems of investigation, court identification, and court exhibits. Topics include advanced lighting methods, crime scene techniques, specific concerns in proper photography of latent print and footwear impressions, and digital vs. film capture.

40 hours – 4 credits.

Offered occasionally; most recently offered summer 2005.

FS 507 – Tool Marks and Comparisons

Fundamental principles of tool mark comparisons. Properties of the various types of tools as well as the aspects of tool mark examinations including identification, classification, collection, and comparison. Provided by the FBI and open to forensic scientists or examiners from law enforcement agencies currently performing tool mark examinations or interested in receiving training for tool mark comparisons.

40 hours – 4 credits.

Offered occasionally; most recently offered summer 2005.

FS 508 – Forensic Testimony

Provides forensic scientists with legal and practical information concerning courtroom testimony. Topics include: Rules of Evidence of significance to forensic experts; the requirement of scientific reliability as a prerequisite to testimony; ethical considerations; preparation and relationship with the attorney calling an expert; persuasive courtroom behaviors and strategies; basic Fourth Amendment issues for experts; civil liability for forensic experts. Classes include lectures, discussions and simulations and are held in a courtroom.

Prerequisites: FS 303 and signature of a member of the

Forensic Science Advisory Committee.

40 hours – 4 credits.

Offered occasionally; most recently offered summer 2006.

FS 509 – Forensic Paint Examinations and Comparisons

Topics include: basic paint chemistry, types of paints used for different end-use applications commonly encountered as evidence and analytical methods; theory and practice of stereomicroscopy, sample handling and preparation techniques, microsolubility and microchemical tests, FTIR microspectroscopy, and capillary column pyrolysis gas chromatography. The course is held at the Boston Police Crime Laboratory utilizing on-site instruments.

Prerequisites: FS 303, CHEM 212, CHEM L212, CHEM 314, CHEM L314, and signature of a member of the Forensic

Science Advisory Committee.

40 hours – 4 credits.

Offered occasionally; most recently offered summer 2006.

GOVERNMENT

Department of Government

Professors: Berg (Chairperson), Bain, Cammisa

Associate Professors: Dushku, O'Callaghan, Royo

Assistant Professors: Chun, Cobb, Cosgrove, Domínguez, Fair

Visiting Assistant Professor: Dankerlin, Laffey

Lecturers (Part-Time): Anderson, Andrews, Augustus, Baldwin, Burke, Clark, Conley, Glynn, Harris, Kantarci, Kasongo-Lumumba, Natoli, Overlan, Rice, Ross, Sedghi, Silver, Snyder, Torkildsen

Director, Suffolk University Political Research Center: Paleologos

Mission Statement

Politics is the process of making decisions for groups. It is the way in which people who hold opposing beliefs work out their differences. When politics fails, violence follows. The undergraduate Government major offers a liberal arts education with a focus on the institutions, ideas, and processes of community, national, and international decision making. Students choose one of four tracks, which are described below.

The Government Department also offers both undergraduate and graduate students an opportunity to enter into the political profession by gaining expertise through a wide range of courses, faculty and student research, and public service. The Department also seeks to improve the political process, and to expand public understanding of political issues, institutions, and processes through a variety of public programs, work with the media, the polls conducted by the Suffolk University Political Research Center, and research by its faculty and students.

At the undergraduate level the Department offers a major and a minor, each with a choice of four tracks. The Department also collaborates with others to offer majors in Latin American and Caribbean Studies and in Environmental Studies.

For information about the Department's graduate offerings, please see the graduate catalog.

The Government Department offers the undergraduate major in both the B.A. and **except for Track D** the B.S. degree.

Students must do at least 8 credits in residence in the major to graduate.

All Government Majors in all Tracks must complete the following eight (8) credits of core courses.

Core Major Requirements		Credits
GVT 110	Introduction to American Democracy.....	4
GVT 120	Research Methodology.....	4

Track A – B.A. or B.S. in Political Science

This track is designed to provide students with a broad foundation in the various subfields of political science, and to allow students, with the guidance of their advisors, to develop individualized curricula to meet their particular interests and goals. Since it allows for maximum flexibility, this track is particularly well-suited to the student who is attempting a double major; or to a student who has transferred several courses in government from other institutions. It is also a good choice for students who are keeping open all of their options for careers and for graduate study, including, but not limited to, the PhD or the Master's degree in political science, the MPA, the JD, or certification in education.

Track A Requirements		Credits
GVT 201	Statistics for Political Science	4
GVT 276	Introduction to Political Theory	4
*Electives		20
Total credits		28

**Electives must include at least one course each in American Politics, Comparative Politics, and International Relations.*

Track B – B.A. or B.S. in American Politics and Government

This track is designed to give students a strong background in the institutions and processes of American government. Students interested in careers in politics and public service, as well as students wishing to go on to graduate studies in public administration, public policy and law, will benefit from this track. Track B will provide students with a general knowledge of American government, as well as technical skills necessary to analyze and understand American government and politics.

Track B Requirements		Credits
GVT 223	American Politics and Institutions.....	4
GVT 243	American Constitutional Law	4
GVT 355	American Parties and Politics	4

One of the following:

GVT 224	Introduction to Public Policy	4
GVT 253	State and Local Government	
GVT 346	The Presidency	
GVT 347	Legislative Process	

*Electives12

(One elective must be a political theory course)

Total credits28

**Electives strongly recommended for this track:*

GVT 204	Women in American Politics
GVT 244	Civil Liberties
GVT 253	State and Local Governments
GVT 306	Women and Public Policy
GVT 312	Government and Politics of Puerto Rico
GVT 315	Labor in American Politics
GVT 346	The American Presidency
GVT 347	Legislative Process
GVT 348	Law, Race and Gender
GVT 352	Constitutional Reform
GVT 356	Massachusetts Politics and Elections
GVT 357	Urban Politics and Government
GVT 358	Politics and Media
GVT 359	Race and Gender in U.S. Electoral Politics
GVT 435	Race and Public Policy
GVT 436	Topics in Public Policy
GVT 438	Environmental Policy and Politics

Note: Students should select at least one of these electives from policy-focused courses offered by the Department.

APG/MPA Guaranteed Acceptance Program

Students graduating from the College with a B.A. or B.S. in the American Politics and Government major, and who have a GPA of 3.0 or higher, are guaranteed admission to the Master's Program in Public Administration (MPA) offered by the Sawyer Business School.

Seniors in the APG track with a GPA of 3.0 or better may cross register into the Sawyer Business School for graduate level foundations courses in public administration.

Track C – B.A. or B.S. in Politics, Law, and the Courts

This track is designed to give students interested in law and the courts the opportunity to study and critically analyze state, federal, and international legal issues and the institutions in which legal decisions are made. It is appropriate for students with a general interest in law, for preparation toward careers in media or public service, and for those planning further legal studies. Prelaw advising is regularly available for Government majors in any track who plan to apply to law school.

Track C Requirements		Credits
GVT 243	American Constitutional Law	4
GVT 244	Civil Liberties	4
GVT 343	State Court Process and Policy	4
*Electives		16
(One elective must be a political theory course)		
Total credits		28

**Electives strongly recommended for this track:*

GVT 337	Public Policy and Business
GVT 347	Legislative Process
GVT 348	Law, Race and Gender
GVT 352	Constitutional Reform
GVT 463	International Law and Organization

It is also advised that students take advantage of the many internship opportunities which exist for law related placements, at the local level, in Washington, D.C., or at international sites such as London, for 8–16 credits.

Track D – B.A. in International Affairs

The purpose of this track is to give students the preparation and tools necessary to pursue careers in international affairs, including the public sector, private companies, and independent sector organizations which operate in the international environment. It is also suitable for students planning graduate study in political science, law or diplomacy. **Students in Track D must earn the B.A.**

Track D Requirements	Credits
GVT 261 Theory and Practice of International Relations.....	4
GVT 281 Introduction to Comparative Politics	4
GVT 310 Global Political Economy	4

One of the following:

GVT 308 International Security OR	
GVT 363 American Foreign Policy OR	
GVT 463 International Law and Organization.....	4
Electives	12

(At least one from group A – Country/Area Studies and group B – Issues)

Total credits	28
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Country/Area Studies or Issues Electives

(This list might change in any given semester)

A. Country/Area Studies

GVT 383 African Politics	
GVT 387 Caribbean and Central American Politics	
GVT 481 Topics in Comparative Politics	
GVT 482 Politics of European Integration	
GVT 483 Politics of Europe	
GVT 485 Politics of the Middle East	
GVT 486 Political Economy of Latin America	
GVT 490 International Relations of the Middle East	
GVT 507 Government Study Trip	
GVT 526 International Internship	
(6 credits applied to the major)	

Any course offered by the department with a focus on the politics of a particular nation or region.

B. Issues

GVT 203 Women in World Politics	
GVT 205 Women in African Politics	
GVT 307 Gender and Globalization	
GVT 384 U.S. and the Middle East	
GVT 399 The Politics of Ethnic Conflict	
GVT 438 Environmental Policy and Politics	
GVT 461 Issues in International Relations	
GVT 462 Approaches to Foreign Policy and Diplomacy	
GVT 465 Non-Governmental Organizations in World Politics	
GVT 466 Free Trade Policy	
GVT 467 Comparative Social Movements	
GVT 469 Human Rights	
GVT 489 Islam and Politics	
GVT 509 United Nations Seminar	

Any course offered by the department with a focus on international relations.

Complementary Major Requirements 8 Credits

Economics (preferably Macroeconomics).....	4
History (non-U.S. History).....	4

These courses may be double-counted to fulfill other degree requirements.

Minors

All Government Minors in all Tracks must complete the following eight (8) credits of core courses.

Core Minor Requirements Credits

GVT 110 Introduction to American Democracy	4
GVT 120 Research Methodology	4

Track A. Minor in Political Science

GVT 276 Introduction to Political Theory	4
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One of the following:

GVT 223 American Political Institutions OR	
GVT 243 American Constitutional Law OR	
GVT 261 Theories and Practice of International Relations OR	
GVT 281 Introduction to Comparative Government.....	4
GVT Elective	4

Total credits	20
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Track B. Minor in American Politics and Government

GVT 223 American Politics and Institutions.....	4
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One of the following:

GVT 243 American Constitutional Law	4
GVT 355 American Parties and Politics	4
GVT Elective	4

Total credits	20
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Track C. Minor in Politics, Law, and the Courts

GVT 243 American Constitutional.....	4
GVT 244 Civil Liberties	4
GVT Elective	4

Total credits	20
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Track D. Minor in International Affairs

GVT 261 Theory and Practice of International Relations.....	4
GVT 281 Introduction to Comparative Politics	4
GVT Elective from group A – Country/Area Studies or group B – Issues.....	4

Total credits	20
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NOTE: The department offers all core requirements for the majors and minors at least once every academic year, but does not offer all of the core requirements each semester. Track requirements are also taught frequently but may only be offered in alternate years. Students are advised to complete track requirements as they are offered, and to make these courses, rather than electives, their first priority.

Latin American and Caribbean Interdisciplinary Concentration

The Government Department participates in the Latin American and Caribbean Interdisciplinary major and minor. Please refer to the appropriate pages of this catalog to find more information about this program.

Secondary Education

The Government Department strongly encourages majors to consider a career in teaching at the secondary level (grades 8–12). Completion of Track A, along with the 24-credit minor in Secondary School Teaching, is required to obtain Initial Licensure to teach in a content area in Massachusetts. For additional details, please refer to the Education and Human Services section of this catalog.

Teacher Licensure Requirements		Credits
GVT 110	Introduction to American Democracy	4
GVT 120	Research Methodology	4
GVT 201	Statistics for Political Science	4
GVT 276	Introduction to Political Theory	4
<i>American Government Group</i>		4
<i>Comparative Government</i>		4
GVT 281	Introduction to Comparative Politics OR	
GVT 481	Topics in Comparative Politics	
<i>International Relations</i>		4
GVT 261	Theory & Practice of International Relations OR	
GVT 461	Issues in International Relations	
<i>Political Theory</i>		4
GVT 276	Political Theory OR	
GVT 471	Topics in Democracy OR	
GVT 473	American Political Thought	
Electives		8
Total credits		36

Honors in Government

Government majors in all Tracks who have an overall GPA of 3.0 and a GPA of 3.4 or better in the major will be eligible for honors. To achieve honors a student must write a senior thesis, under the direction of a faculty member of their choice. The topic of the thesis will be agreed upon by the student and faculty member. The student must register for a thesis course (GVT 555), in the first semester of the senior year. Once the course is completed, the student must submit the thesis to the department's honors committee. All work must be submitted 5 – 6 weeks before the end of the student's final semester. The committee will review each submission and examine each candidate during an oral presentation. The committee will determine whether or not the work submitted qualifies the student for departmental honors. The student will receive credit for the thesis

course, whether or not honors are awarded. Applicants must have completed a minimum of two substantive upper level courses in the Government Department at Suffolk University prior to registering for GVT 555.

In special circumstances, particularly relating to transfer students, departmental honors may be awarded to a student who has not taken the thesis course or written a thesis. A senior may petition the honors committee for this option.

**Pi Sigma Alpha
The National Political Science Honor Society
Sigma Lambda Chapter
Suffolk University**

Pi Sigma Alpha is the national political science honor society. To be eligible for membership as an undergraduate, you must have earned at least 10 credits in government, and must either:

- Have earned at least 63 credits, with a cumulative grade point average of 3.5, and an average of 3.5 in government courses, or
- Have earned at least 92 credits, with a cumulative grade point average of 3.3, and an average of 3.3 in government courses.

To be eligible for membership as a graduate student, you must have earned at least 10 graduate credits in political science at Suffolk University, with an overall grade point average in graduate courses of 3.5, and an average of 3.5 in graduate political science courses.

To apply, please submit official transcripts from all the colleges you have attended to the chapter sponsor, Professor Cobb.

Suffolk University Center for Political Research (SUPR Center)

The SUPR Center conducts frequent attitude surveys on political issues, and provides a focus for other faculty and student research initiatives. The Center provides opportunities for students to get involved in all levels of polling and other research, both in and outside of courses. SUPR Center political polls have a reputation for accuracy, and are frequently cited in local and national media.

Waiver of Admissions Examination for MSPS

Students graduating with a major in any Government Track, and with a cumulative grade point average of at least 3.0, are exempted from the requirement to submit scores from either the Graduate Record Examination or Miller Analogies Test when applying for admission to the Master of Science in Political Science program.

Government Courses**GVT 110 – Introduction to American Democracy**

An introduction to the American political system and constitutional framework. Focus will be on the interplay of various institutions (the Presidency, Congress and the Judiciary) in creating public policies. Contemporary public issues will be discussed, as will the role of political theory in shaping American democracy. Attention will be given to the role of the news media, public opinion, political ideology, political parties and interest groups in the American system.

1 term – 4 credits.

Offered every year.

GVT H110 – Honors Introduction to American Democracy

A special honors section of an introduction to the American political system and constitutional framework. Focus will be on the interplay of various institutions (the Presidency, Congress and the Judiciary) in creating public policies. Contemporary public issues will be discussed, as will the role of political theory in shaping American democracy. Attention will be given to the role of the news media, public opinion, political ideology, political parties and interest groups in the American system.

By invitation only.

1 term – 4 credits.

Offered every fall.

GVT 120 – Research Methodology

Students will be introduced to the subfields of political science and learn to analyze political writings. Focus will be on the use of the scientific method for research on politics and government. Students will learn the steps in writing a research paper, including developing the research question and selecting a research design. Attention will be given to the use of statistical analysis and public opinion polling in political research.

Prerequisites: Must be taken concurrently with GVT L120.

1 term – 4 credits.

Offered every year.

GVT H120 – Honors Research Methodology

A special honors section of Research Methods. Students will be introduced to the subfields of political science and learn to analyze political writings. Focus will be on the use of the scientific method for research on politics and government. Students will learn the steps in writing a research paper, including developing the research question and selecting a research design. Attention will be given to the use of statistical analysis and public opinion polling in political research. Must be taken concurrently with LH 120.

Prerequisites: H110 or instructor's invitation.

1 term – 4 credits.

Offered every year.

GVT 201 – Statistics for Political Science

The discipline of political science and the analysis of social and political data are moving in a direction that is increasingly utilizing statistical analysis and data management tools. Statistics for Political Science will provide students with classroom instruction on quantitative tools that will prepare them for advanced studies and for professional careers in political science. Although other departments in the College of Arts and Sciences offer statistics courses, this course is uniquely tailored to address issues related to managing data specific to government and political science. The objective of Statistics for Political Science is to introduce students at the sophomore level to statistical analysis techniques, including the use of data management software, which can be used for the study and analysis of data specific to political science. Students will learn essential empirical methods for doing their own political analysis and for critically evaluating the work of others. Additionally, students will learn how to conduct statistical analysis using SPSS data management software.

1 term – 4 credits.

Offered every year.

GVT 203 – Women in World Politics

The relationship of women to their political culture and structures. The role of women seen in theory (e.g., Marxism, American feminism, existentialism) and in global comparative analysis.

1 term – 4 credits.

Normally offered alternate years. **C b**

GVT 204 – Women in American Politics

An examination of women's place in the Constitution; policy concerns; and political participation. Attention will be given to women's societal roles and attitudes toward women of different classes and races and the ways in which these roles and attitudes influence women's political participation. Attention will also be given to the theories and perspectives of the current women's movement as they influence policy considerations.

1 term – 4 credits.

Normally offered alternate years. **C a**

GVT 205 – Women in African Politics

This course examines women's issues in Africa and policies taken in several African countries to address these issues. It also explores the role of women as activists, decision-makers, and officials in African countries. When this course is taught on the Dakar, Senegal campus, the course will include visits with women involved in politics in Senegal on many levels. It will be interactive and will allow for face to face interactions with Senegalese women leaders. For graduate credit, a research paper is required.

1 term – 4 credits.

Normally taught at the Senegal campus.

GVT 206 – Women and Political Leadership

The purpose of this course is the analysis of women's political leadership across cultures and time (though mostly contemporary). Thus, while part of the course will be spent examining obstacles women had and continue to encounter and overcome, of greater emphasis will be women's agency in attaining powerful and prestigious positions. The course will begin by investigating theories of leadership preceding the analysis of various stereotypes related to masculine and feminine leadership styles. We will continue by paying close attention to the barriers women face across cultures and explore the differences that exist and what these tell us about various cultures' perspective on the role of women in the public sphere. In an effort to evaluate possible answers to the questions posed by the course, we will make use of various case studies of women in leadership positions who have either as a result of their position or indirectly, made major contributions to the leadership movement of women.

1 term – 4 credits.

Offered as needed.

GVT 207 – Women in Development

This course is based on Martha Nussbaum's *Women and Human Development* and it will therefore be concerned with such theoretical concepts as political, economic and social development and context and the possible reasons these affect women and men, rural and urban people, rich and poor, differently. The course will also place a great emphasis on the exploration of the politics and policies of international development.

1 term – 4 credits.

Offered as needed.

GVT 208 – Politics and Religion

This course explores what major religions say about the status and responsibilities of the state and how, in turn, selective states have, in theory and practice, structured the place of religions in political life. Particular attention is given to issues of politics and religion in the United States.

1 term – 4 credits.

Normally offered every third year. **C a**

GVT 221 – Executive Branch Politics: Public Administration

An introduction to theory and practice of public administration by examining the structure and politics of the executive branch. Topics include executive branch organization, politics of the bureaucracy, the history of public administration, implementation of public policy; and administrative reform.

Prerequisites: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered every year.

GVT 223 – American Politics and Institutions

This course will provide examination of the institutions that are involved in the American policymaking process. The student will learn about the presidential (as opposed to the parliamentary) system that exists in the United States. The course will focus on a relationship between the President and Congress and how that relationship impedes or facilitates the public policy process, including the budgetary process. The course will include a discussion of the president's role as head of the executive branch, and the implementation of congressional policies. Attention will also be given to the role of the judiciary in the policy process.

Prerequisites: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered every year.

GVT 224 – American Politics and Policy

An introduction to the process by which public policies are made in the United States. The class will focus on agenda-setting and policy formulation at the federal level, and will include a discussion of the various actors and governmental institutions that impact public policy. Several policy issues will be used as examples to illustrate the process. Some comparisons will be made to state and local policymaking.

Prerequisites: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered every year.

GVT 233 – Public Relations and Lobbying

Methods and practices of interest groups trying to influence legislative and administrative decision-making; methods and practices of public agencies trying to influence governmental policies; the military-industrial complex and other cases on federal and state levels.

1 term – 4 credits.

Normally offered every third year.

GVT 243 – American Constitutional Law

The growth of Constitutional law and the role of the Supreme Court is examined by analysis of court decisions dealing with Judicial Review, Federalism, Presidential and Congressional powers.

Prerequisite: Not open to freshmen.

1 term – 4 credits.

Normally offered every year.

GVT 244 – Civil Liberties

Analysis of Supreme Court decisions in regard to political and civil rights including freedom of speech, press, assembly and religion, obscenity, race and sex discrimination, and criminal procedure.

Prerequisite: Not open to freshmen.

1 term – 4 credits.

Normally offered every year.

GVT 253 – State and Local Government

The development, structure and functions of state governments with emphasis on the government of Massachusetts; the various forms of local government in cities and towns; analysis of the relationships between local, state, and federal governments.

Prerequisites: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 261 – Theory and Practice of International Relations

Review of major approaches to the study of international relations. Definition of concepts such as power, nationalism, imperialism and dependency. Special attention to the use of force and conflict resolution. Special class project.

Prerequisite: Not open to freshmen.

1 term – 4 credits.

Normally offered every year.

GVT 266 – Topics in European Politics, Society and History

This is a team-taught course examining historical, sociological and governmental themes in post-World War II Europe. Among the topics considered, from these various perspectives, are: the Cold War and its end; NATO; the European Union; democratization; regional conflicts, and relations with America and the Third World.

1 term – 4 credits.

Normally offered alternate years at the Madrid campus.

GVT 267 – Spain: Topics in History, Politics and Society

This course examines the modern development of Spain from historical, sociological and governmental perspectives. Experts in each of these areas team-teach, emphasizing themes such as the Civil War, the transition to democracy, regionalism, and relations with the rest of Europe.

Prerequisite: Not open to freshmen.

1 term – 4 credits.

Normally offered alternate years at the Madrid campus.

GVT 276 – Political Theory

Political thought and philosophy from antiquity to the present, including such thinkers as Aristotle, Locke, Marx and Nietzsche. The course will highlight major watersheds in political theory such as the Renaissance and the Reformation, and will also examine non-Western traditions.

Prerequisite: Not open to freshmen.

1 term – 4 credits.

Normally offered alternate years.

GVT 277 – Understanding the 1980s through Media, Politics and Culture

From the end of the Cold War to the ascent of Reaganism to “Coke Classic,” the impact of the 1980s permeates today’s culture. In this course, we will study the economic and business trends of the era, from supply-side economics to the S&L crisis, as well as both international and domestic politics. To understand the 1980s more deeply, we will also look at key film, music, television, and other icons of the time; flashpoints such as the “canon wars” in academia; and the ways that new technology (such as cable TV) helped create possibilities for communication and dissemination of culture. Finally, we’ll seek to understand how the 1980s shaped the political and cultural directions of the 1990s and today.

1 term – 4 credits.

Offered as needed.

GVT 278 – Literature and Politics

This course will examine novels with an expressed political theme introduced by the author. The theme may be either a central part of the plot or secondary to the main plot. The class will focus on American as well as foreign works. The class is open to non-majors.

1 term – 4 credits.

Normally offered alternate years.

GVT 280 – Law, Public Policy, and Psychology

The law affects and is affected by public policy. Beyond this, the law affects, and is affected by, many other disciplines. Understanding the evolving relationship among public policy, law and psychology in the U.S. is integral to both disciplines. This course explores contemporary forensic psychology’s role in the legal system – e.g., jury selection; expert witnesses; biases; crime control vs. due process, etc. through readings, class discussion, occasional audiovisual material and guest speakers if and when appropriate and available.

1 term – 4 credits.

Normally offered every other year.

GVT 281 – Introduction to Comparative Politics

This course examines various methods of comparing political systems. Institutions such as executive departments, legislatures, court systems and local governmental systems are examined comparatively. It includes analysis of the impact of different economic systems on political/governmental institutions, and on economic circumstances that impact government. It also looks at political socialization both in terms of process and comparative content. An effort is made to include countries from all regions of the world.

Prerequisite: GVT 110-120 or instructor’s consent.

1 term – 4 credits.

Normally offered every year.

GVT 283 – Third World Politics

Theories dealing with the process of political change in countries of the Third World: the impact of the military, traditional culture and institutions, economic problems, strong personalities and other factors on political life and institutions

Prerequisite: Not open to freshmen.

1 term – 4 credits.

Normally offered alternate years. **C b**

GVT 301 – All Politics Is Local

Taught by Boston City Councilor Mike Ross, the course is structured around former Speaker of the House Tip O’Neill’s book *All Politics Is Local*. Students will study “local” politics through lectures, visiting speakers, video and other materials. Not unlike a real election, students’ performance will be determined in part by their classmates. Students will be graded on their successful completion of in-class assignments such as writing and delivering their own “stump” speech as well as their participation in in-class debates. Classes are highly interactive and will cultivate students’ interest in the field of politics.

1 term – 4 credits.

Offered every year.

GVT 306 – Women and Public Policy

This course examines women's issues and roles in the public policy process. Topics will include policies that affect women, such as child care, sex discrimination, sexual harassment, women's health care and reproductive issues. Emphasis will also be placed on women's roles in the policy process, as citizens, voters and public officials.

Prerequisite: Open to non-majors; not open to freshmen.

1 term – 4 credits.

Normally offered alternate years.

GVT 307 – Gender and Globalization

This course examines the interaction between gender and globalization. It discusses the centrality of gender in international development by focusing on gender as one of the most critical factors that affect the success or the failure of globalization. Critically reviewing general theories of globalization, the course presents a historical overview of gender and development. It then explores selected topics: global restructuring and feminization of the labor force, gender in multinational corporations, gender and international migration, sex-tourism, AIDS, and the impact of the state, religion, and culture in creating social dislocations and inequalities. Finally, we will consider strategies of change and diverse forms of resistance by women.

1 term – 4 credits.

Offered as needed.

GVT 308 – International Security

This course examines the dynamic evolution of the debates on International Security as well as the transformations in the main global and regional security institutions such as UN and NATO. Based upon International Relations perspectives, it analyzes the traditional definitions of security at the national, regional and international levels of analysis since 1945. Likewise, it studies how states and international institutions have revisited the concepts, policies and strategies of security since the end of the Cold War and after the September 11 events, from realist perspectives to the Copenhagen School of security studies.

1 term – 4 credits.

Offered every year.

GVT 310 – Global Political Economy

This course explores the main premises and approaches to study Global Political Economy. After analyzing the history and development of the international system, it studies how states and markets are interconnected in the creation and reform of economic and political international institutions in the globalization process. It also focuses on the most acute problems of the current international system in the area of IPE, namely, environmental degradation, external debt, poverty, increasing gap between rich and poor countries, and trade conflicts.

1 term – 4 credits.

Offered every year.

GVT 312 – Government and Politics of Puerto Rico

Study of the system of government, history, and political parties of Puerto Rico; Commonwealth status in U.S. and international law; the role of Puerto Ricans in mainland U.S. politics.

1 term – 4 credits.

Offered every other year.

GVT 314 – Politics of the 1960s

The 1960s had a dramatic impact upon U.S. politics, society and culture. This course will explore the individuals and events of that era – an era unlike any other in the U.S. political experience.

1 term – 4 credits.

Offered as needed.

GVT 315 – Labor in American Politics

Survey of the history and politics of the labor movement in the United States, with attention to federal and state regulation of labor, the role of organized labor in politics, and the reaction of the labor movement to globalization of the economy.

1 term – 4 credits.

Normally offered alternate years.

GVT 316 – Community-Based Organizations

This is a seminar in how to strengthen Community-Based Organizations (CBOs) to participate in and benefit from economic and social development in a globalized economy. Key economic sectors or industries through which local communities could potentially leverage economic growth through business associations and other CBOs will be examined: education (e.g., parent-teacher associations), agribusiness (e.g., farmer associations), tourism (local private tourism associations, private non-profit Chambers of Commerce), mining, energy and infrastructure (e.g., water user associations, local electrical workers associations, local traditional councils), banking/finance (e.g., rotating savings and credit associations) will be covered. Current topics pertaining to NGO management will also be examined, such as how to analyze CBO capacity and performance, legal and institutional barriers to CBO registration and operation, and access to finance. Related issues such as security, terrorism and the role of global actors such as international development agencies in screening CBOs and other civil society organizations (CSOs) will be discussed. The course will also examine the role of international NGOs and that of multilateral organizations and in particular that of international financial institutions.

Prerequisite: Open to juniors and seniors only.

1 term – 4 credits.

GVT 322 – Governance, Equity, and Development

This seminar will focus on local governance. It will assess the strengths and weaknesses of local governance institutions, the institutional incentives including innovations needed to strengthen governance in the state and non-state sectors at the local level. It will investigate the various ways in which the poor are empowering themselves to participate in shared growth and development. Issues pertaining to the institutional reforms to undergird equitable development including judicial and legal reform will be covered. The political processes and development strategies that pertain to the "social inclusion" agenda, and other institutional mechanisms for participatory governance being introduced by donors in Latin America, Africa and Asia such as e-governance and participatory budgeting will also be examined. Leading experts in the field of international development and governance will be invited to participate and share their insights.

Prerequisite: Open to juniors and seniors only.

1 term – 4 credits.

GVT 323 – Political Survey Research

Everything needed to design, carry out, and interpret a political survey. Topics covered include questionnaire design, sampling, interviewing, coding data, and univariate and bivariate analysis of the results. Multivariate analysis will be discussed but not studied in-depth. An actual survey will be conducted as a class project.

Prerequisite: Open to graduate students, seniors and juniors.

1 term – 4 credits.

Normally offered every year.

GVT 332 – Capitalism, Socialism and Democracy

This interdisciplinary course explores how, between 1877 and 1920, high industrialization, agricultural expansion, immigration, and urban growth combined to create a crisis of government that provoked its transformation. Open to all intellectually ambitious students, it examines the interplay of economic and political development, probes the contested meanings of capitalism and democracy, and considers the fate of socialism in America.

1 term – 4 credits.

Normally offered alternate years.

GVT 335 – Health Care Policy

Policies of present United States health care system critically analyzed and compared with other national systems. Current reform proposals receive special attention.

Prerequisite: Open to non-majors; not open to freshmen.

1 term – 4 credits.

Normally offered alternate years.

GVT 337 – Public Policy and Business

Public policy-makers interests in formulating and implementing policy in the areas of environmental protection, consumer protection, equal employment opportunity, health care, taxation and competition with a focus on business responsibility will be critically analyzed. Costs and benefits to the public and business will be evaluated.

Prerequisite: Open to non-majors; not open to freshmen.

1 term – 4 credits.

Normally offered alternate years.

GVT 339 – Community Advocacy

This course represents a unique opportunity for students to develop a general understanding of the relationship between politics and the community; a systematic and holistic way of viewing and analyzing the impact of community-based, community-wide organizations and efforts.

Prerequisites: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 343 – State Court Process and Policy

Contemporary state court processes, progress and problems including trial and appellate court practice, procedure and participants; plea bargaining, alternative dispute resolution; policy making.

1 term – 4 credits.

Normally offered alternate years.

GVT 344 – The Internet and Politics

Traditionally the media has dominated politics. Now the Internet is playing an increasing leading role in our political life. The Internet may become a powerful instrument to help us understand the new forces shaping voters references and a major source of interaction between voters and politicians. This course analyzes the interplay between politics and the Internet. The issues that will be discussed in the course include Jesse Ventura's innovative Internet-based campaign in Minnesota; the impact of the Internet on advertising and polling; and the use of the Internet by grass-root activists to organize new groups and rally support for their causes. It will be an interactive course and it will take place in a computer lab.

1 term – 4 credits.

Normally offered every third year.

GVT 345 – New Directions in Advocacy and Lobbying

In this course we will examine the latest developments in interest group politics, including trends in grassroots organization, mobilization, and lobbying; fundraising; advocacy by nonprofit organizations; the growth of "issues management"; changing regulations; ethical considerations; and the evolving relationships between advocacy and electoral organizations. We will make extensive use of amateur and professional advocates and lobbyists as guest speakers. Students will be expected to write a research paper on some aspect of the current politics of advocacy and lobbying.

1 term – 4 credits.

Normally offered alternate years.

GVT 346 – The American Presidency

Perspectives on the role and problems of the presidency in American political life; the nature and difficulties of presidential influence and effectiveness, presidential authority within our system of government, and the impact of presidential character.

Prerequisites: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 347 – Legislative Politics

The structure and functioning of legislatures. Particular emphasis on the U.S. Congress, how it works and how it compares with other legislatures. The role of legislatures in a democracy.

Prerequisites: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 348 – Law, Race and Gender

Covers the 13th, 14th, and 15th amendments, known as the "Reconstruction amendments." This course focuses upon these three critical amendments, with an eye towards their importance in framing race-based rights, and the 14th with regard to gender-based rights. It emphasizes the politics of these amendments' language, ratification, and impact (including their 130-year interpretation by the Supreme Court). The course treats the U.S. Constitution dynamically, as a political and social educator. It also examines the extent to which the Constitution could be viewed as "race-" or "gender-blind."

Prerequisites: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years. **Ca**

GVT 349 – Legislating Gay Rights

Hate crimes legislation, civil unions, and gay marriage: all are or have been mired in legislative wrangling. This course moves one step past a basic survey of the legislative process and looks at the various players and ways of legislating gay rights.

1 term – 4 credits.

Normally offered alternate years.

GVT 352 – Constitutional Reform

A critical analysis of whether our constitutional system is adequate to effectively resolve the new and complex problems of governance in this century. The strengths and weaknesses of governmental structure created by the U.S. Constitution will be examined. Past and current amendment proposals will receive special attention.

Prerequisites: GVT 110-120, GVT 243-244 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 353 – Politics in Film

A country's popular culture offers significant and accurate insights into the political values, attitudes and beliefs of its people at a given point in time. One form of popular culture, films, can be a powerful disseminator of political messages. This course will examine a number of different eras and political themes as they have been reflected through films in the U.S.

Open to non-majors, not open to freshmen.

1 term – 4 credits.

GVT 354 – New Directions in Electoral Politics

In this course we will examine the latest developments in American electoral politics, including the organization of new parties and the restructuring of old ones; the development of new campaign techniques; the continuing evolution of campaign finance and of proposals to reform it; and the impact of easier voter registration. We will use this year's campaign as a laboratory and make extensive use of campaign professionals as guest speakers. Students will be expected to write a research paper on some aspect of current electoral politics.

1 term – 4 credits.

Normally offered alternate years.

GVT 355 – American Parties and Politics

Historical overview of party development in the U.S. and of ideological and political trends as reflected in voting behavior. Recent developments in party structure, electoral strategies and political style. The party "crisis" vs. the "art" of political campaigning.

Prerequisite: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 356 – Massachusetts Politics and Elections

A look at the Commonwealth's party organizations, platforms and personalities. Focus on recent pivotal elections. Students will be required to do in-depth research projects examining specific topics in local electoral politics.

Open to non-majors, not open to freshmen.

1 term – 4 credits.

Normally offered every third year.

GVT 357 – Urban Politics and Government

This course examines the political process and problems characteristic of big cities in the United States today. Students are encouraged to do individual and group research on specific urban political topics.

Prerequisites: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 358 – Politics and the Media

This course will explore the influence of media on contemporary political issues and public opinion; and the use of media in political campaigns, advertising, etc. Topics may include the impact of "talk radio," the issue of media bias, the role of television, the "Hollywood connection," etc.

Prerequisites: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 359 – Race and Gender in U.S. Electoral Politics

An assessment of the relative influence of racial and gender groups upon U.S. politics in the twentieth century. This includes the periodic mobilization and demobilization of these social groups by the political parties; the contrasts in voting patterns of racial and gender groups; candidacies for office; the groups' movement beyond party politics into the social movement and interest group arena; and a discussion of the nature of representation and how racial and gender groups are said to be represented in Congress and the state legislatures.

Prerequisite: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years. **C a**

GVT 363 – American Foreign Policy

A decision-making approach to understanding the domestic and institutional context of U.S. foreign policy. Includes analysis of continuity and change since WW II using case studies of critical decisions, e.g., Korea, Cuba, Vietnam, etc.

Prerequisite: GVT 110-120, 261 or instructor's consent.

Not open to freshmen.

1 term – 4 credits.

Normally offered every year.

GVT 366 – The Massachusetts Legislative Process

This course examines fundamental framework, legislative oversight of the Executive Branch and basic functions of the Massachusetts Legislative. Special emphasis will be placed on gaining a practical understanding of the Massachusetts legislative process. Students are encouraged to explore the methods by which major legislative measures are undertaken, various roles of legislative leaders, committee hearings and the procedures that are used under the Massachusetts General Laws

Prerequisite: Open to non-majors, not open to freshmen.

1 term – 4 credits.

Offered alternate years.

GVT 367 – Politics of Spain

This course is designed to provide students with a basic grounding in political institutions and processes in contemporary Spain. Political developments are presented in their socio-economic context, with special emphasis on the Spanish transition from dictatorship to democracy. Attention is also given to the issue of Basque and Catalan nationalism, as well as the process of European integration.

Prerequisite: GVT 281 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years or at the Madrid campus.

GVT 371 – Water: Planning for the Future

This course is a comprehensive introduction to the economies and ecology of water supply and water pollution control. Topics include watershed management, groundwater protection, and wastewater treatment. The inherent difficulty in applying static laws and regulations to a dynamic natural resource such as water is a recurring theme in the course. Strongly recommended for students interested in environmental management.

No prerequisites, but permission of the instructor is required.

1 term – 4 credits.

Normally offered every year.

This course is available through the Marine Studies Consortium and will be taught on the campus of one of the Consortium's member institutions.

GVT 372 – Coastal Zone Management

This course presents a survey of the coastal environment, its physical characteristics, natural systems, economic uses and development pressures. Lectures examine strategies formulated in the U.S. for land and water resource management in the coastal zone. The roles of federal, state and local government, environmental groups and resource users are also explored. Finally, by comparing coastal zone management problems in the U.S. to those elsewhere in the world, students gain a global perspective.

No prerequisites, but permission of the instructor is required.

1 term – 4 credits.

Normally offered every year.

This course is available through the Marine Studies Consortium and will be taught on the campus of one of the Consortium's member institutions.

GVT 378 – Public Budgeting Systems

Examines determinants of the budgetary process which are encountered inside the public organization and in its environment. It explores the politics involved in the preparation, appropriation and expenditure phases. Special attention will be paid to expenditure controls, reporting instruments, debt administration, the collection of revenues and program evaluation. Appropriate reference will be made to the impact of inter-governmental fiscal system on the budgetary process.

Prerequisite: Open to non-majors.

1 term – 4 credits.

Normally offered alternate years.

GVT 383 – African Politics

The political development of Africa in colonial and post-colonial periods. Analysis of the evolution of governmental institutions includes economic, social, and personal factors; political forces at work in present day Africa.

Prerequisite: Not open to freshmen.

1 term – 4 credits.

Normally offered alternate years. **C b**

GVT 384 – U.S. & the Middle East

This course will explore the role played by the United States in the Middle East in the twentieth century, with emphasis on the period since World War II. Our study will begin with a decision-making approach to understanding the domestic and institutional context of America's policy toward the region, followed by an examination of that policy as it confronted radical nationalist, socialist, and Islamic movements, Soviet influence, and specific contemporary problems – the Arab-Israeli conflict, the Lebanese civil war, the Iranian revolution, the Iran-Iraq War, and the Gulf War.

1 term – 4 credits.

Normally offered alternate years.

Open to non-majors, not open to freshmen.

GVT 385 – Politics of Former Soviet Republics

This course will examine political and economic institutions of newly independent entities from Kazakhstan to the Baltics. It will include historical roots of the Soviet Union from the Russian Revolution through the Gorbachev years. Attention will be paid to Marxist theory and non-Marxist challenges for the economy of the area as well as the state. While some attention will be paid to foreign relations of the former Soviet Union and the current regimes with Western Europe and the U.S. and elsewhere, the major emphasis will be on domestic policy issues and analysis of the impact of domestic policy on citizens of the former Soviet Union.

Prerequisite: Not open to freshmen.

1 term – 4 credits.

Normally offered alternate years.

GVT 386 – The Break-Up of Yugoslavia

This course will briefly examine the political history of what would become Yugoslavia, beginning in the interwar period and following the process of unification of the South Slav state. After analyzing Yugoslavian politics during the Tito era, attention will turn to what happened to this state after Tito's death in 1980. Students will be expected to understand the controversies over what caused the break-up of Yugoslavia, and will read many opposing interpretations of the events that began in the 1990s and continue today.

1 term – 4 credits.

Offered at the Madrid Campus.

GVT 387 – Caribbean and Central American Politics

Examines social and economic conditions and current political trends in the Caribbean and in selected Central American nations. Emphasis will be placed on comparative analysis of public policies in the region, as well as on external factors which impact on politics in the Caribbean and Central America. Students will use academic sources in their analysis, as well as novels and other literary sources for the background of their analysis.

Prerequisite: GVT 281 or instructor's consent.

Not open to freshmen.

1 term – 4 credits.

Normally offered every third year. **C b**

GVT 389 – Politics of China

Emphasis on a particular approach to the problems of economic modernization and political development. Historical background; the revolutionary movement; present political structures and current issues.

Prerequisite: Not open to freshmen.

1 term – 4 credits. **C b**

GVT 391 – Canada: Multicultural Politics

This course examines the Canadian model of incorporating diverse communities into its constitutional and political framework, including the founding British North American Act of 1867, the 1982 Constitution Act, and two later attempts at constitutional reform. Canada's role in balancing two official languages, English and French, is discussed, as is its recognition of a "First Nations" native-governed territory in the Arctic. This course introduces students to the Canadian polity and compares its parliamentary system with the U.S. separation of powers system.

Prerequisites: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years. **C b**

GVT 393 – Politics of Mexico

Introduction to the government and politics of contemporary Mexico, with special attention to social and economic institutions, parties and social movements, and the influence of Mexico's revolutionary heritage. There will be some analysis of the interaction of US/Mexico relations and the impact of NAFTA on Mexican workers and the economy.

Prerequisite: GVT 281 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years. **C b**

GVT 395 – Politics of East European Transition

This course focuses on political developments in all countries formerly called "Eastern Europe" since the break with communism in 1990-91. There will be readings and discussion on matters of economic policy, construction of democratic institutions, foreign policy, and the challenges of dealing with internal ethnic conflicts and differences. At the instructor's discretion, more time will be spent on some countries than others, but every effort will be given to taking a regional perspective as well as delving into some countries with depth.

Prerequisite: Not open to freshmen.

1 term – 4 credits.

Normally offered alternate years.

GVT 397 – South America: Political Institutions and Political Change

This course will examine the principal issues in the study of 20th Century South American Politics. It will center in the interaction between history and politics in Latin America's quest for democratization. We will analyze the main actors and political institutions, the issues and the analytical framework to explain political developments in the Continent. We will compare paths of democratization in several South American countries to understand why democracy has flourished and is more consolidated in some countries than in others. We will also analyze specific policy issues and processes; civilian control over the Army, the emerging role of left-ist-oriented parties, structural adjustment policies, the integration of these countries into the world economy, the role of the U.S. in the region and economic and political integration in the Americas.

Prerequisite: GVT 281 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 399 – The Politics of Ethnic Conflict

The course will survey various theories of nationalism and ethnic conflict and test their applicability to a number of contemporary cases. After a look at the sources of ethnic conflict within a particular country we will examine the way in which the international system reacted. Special attention will be paid to conflicts that have or have had a U.S. diplomatic dimension, namely Northern Ireland and Israel / Palestinian Territories.

1 term – 4 credits.

Open to non-majors, not open to freshmen.

GVT 410 – Politics of Korea

Study of the government and politics of North and South Korea, including the political systems of the two countries and relations between them, including issues of reunification, nuclear weapons, and democratization.

1 term – 4 credits.

Offered alternate years.

GVT 418 – Terrorism and European Security

This course examines the actions of terrorist groups since the end of the Cold War in the western hemisphere. It considers their sources of financing and money laundering, as well as the changes in the organization of European security and defense procedures that have resulted from the awareness of the type of danger posed by such groups. Attention will be given to the most important defense organizations that make up the European Architecture of Security, and to EU-USA relations in the field of security. Terrorism in the Russian territory is also included.

1 term – 4 credits.

Offered on Madrid Campus only.

GVT 420 – German Greens and Environmentalism

The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of "green" consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g., alternative energy sources, organic farming, recycling, dismantling of nuclear power).

1 term – 4 credits.

Offered as needed.

Cross-listed HUM 420.

GVT 421 – Indigenous and Traditional Economic Systems and Rights – Analyzing and Action Planning for Environmental Justice with Non-Western Societies

Methods for understanding, framing and analyzing environmental and social questions related to indigenous economic systems and rights, as those rights are defined by individuals and communities from non-western societies that are experiencing detrimental impacts. How to explore alternative processes and preferred outcomes for environmental justice with these communities and strengthen their institutional capability to take constructive action and find solutions with other stakeholders. Examples will be drawn from the United States (Native Americans), Africa, and Asia.

Prerequisite: GVT 438 or GVT 456 or instructor's consent.

1 term – 4 credits.

Offered as needed.

GVT 425 – Indigenous and Traditional Economic Systems and Rights II – Project Design and Development

This seminar will focus on how to design investments that enable indigenous and traditional peoples to participate in guiding the design of development projects so that they can benefit from them. The course will enable students to understand the basics of how investments in economic or social development are justified, analyzed and developed. It will examine micro-, small and medium enterprise development, natural resources management, and infrastructure projects. Drawing in part upon the lessons of experience from various parts of the world, it will also give examples of how to design and implement social assessments in different institutional and policy environments in order to ensure projects work from the perspective of the beneficiaries (i.e., “end-users”), clients and donors.

1 term – 4 credits.

GVT 430 – Introduction to Campaign and Elections

Covers the political strategies, campaign organization, and legal requirements involved in running a successful campaign for political office.

1 term – 4 credits.

GVT 435 – Race and Public Policy

Public policy's impact on Blacks, Chicanos, Native Americans, Puerto Ricans, and other minority groups; how public policy has contributed to racial oppression; policies for attaining racial equality; political strategies of minority groups.

Prerequisites: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years. **C a**

GVT 436 – Topics in Public Policy

The class will select a single topic to illustrate the processes and controversies of social policy formulation. Focus varies with each course offering. Topics might include: AIDS, domestic violence, poverty and/or drugs.

Prerequisites: GVT 110 or GVT 120 or GVT 223 or GVT 224 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 437 – Social Welfare Policy

This course examines the policy and politics of welfare in the United States. The course will place welfare policy in its historical context, beginning with the establishment of Aid to Families with Dependent Children in 1935 and its dismantling in 1996 with passage of the Personal Responsibility and Work Reconciliation Act. Students will read various interpretations of the problem of poverty and how to alleviate it. Other issues to be addressed may include social security and child care policy. While the class will focus on policy and politics at the federal level, it will also include discussion of welfare policy at the state level.

Prerequisites: GVT 110-120 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 438 – Environmental Policy and Politics

From Rio to the Boston Harbor, this course examines the policies and politics of the environment. It examines the origins of the environmental movement in the United States focusing on the development and present function of government and non-government organizations responsible for the development and implementation of global, national, state and local environmental policies.

1 term – 4 credits.

Normally offered alternate years.

GVT 439 – Global Environmental Threats in the 21st Century

In the 20th century the general public became aware of the need for following a sustainable lifestyle. Non-governmental organizations, governmental institutions and individuals began to study environmental problems and issues to enhance the concept of conservation of nature and the protection of the planet's biodiversity among other important concepts. However as we enter the 21st century, we are finding ourselves involved in new environmental threats such as increasingly disturbing natural disasters, ecoterrorism and endless extreme poverty. This course is aimed at learning the basic environmental aspects that affect society and nature as a whole, along with the new issues that are arising and leading scientists to continue new lines of research in the field of environmental conservation and awareness, knowing also that the key to hope lies in the field of Environmental Education.

1 term – 4 credits.

Offered on Madrid Campus only.

GVT 449 – The Crisis Presidency

This course will examine the nature of the American presidency during the crisis periods. We will explore both presidential success stories and failures. An in-depth examination of three separate administrations (Lincoln's, FDR's and LBJ's) will provide the foundation for this political/historical investigation. The lessons we learn will help us to better understand contemporary crises and their impact on the development of the presidency as an institution.

1 term – 4 credits.

Offered alternate years.

GVT 456 – Urban Economic Development and Planning

This course is designed to provide a solid foundation in the creative use of modern economic development programs in urban areas. Contemporary strategies in business development initiatives, urban incentive aid programs, strategic planning, economic target areas, local property tax stabilization plans, economic development loan funds and job training programs will be explored. The innovative use of these municipal programs to spur private investment, expand the commercial and industrial business base and create permanent jobs will be the main focus of the course.

Prerequisite: Open to non-majors, not open to freshmen.

1 term – 4 credits.

Normally offered alternate years.

GVT 461 – Issues in International Relations

An in-depth examination of global political and political economy issues such as; the changing world order, environmental politics, human rights, peacekeeping alternatives, weapons proliferation and disarmament, and the role of non-state actors. Content will reflect the interests of both the instructor and students and will draw upon a variety of resources.

Prerequisite: GVT 261.

1 term – 4 credits.

Normally offered alternate years.

GVT 462 – Approaches to Foreign Policy & Diplomacy

The objective of this course is to analyze the mechanisms and processes of diplomacy. It provides the sense of the evolution of statecraft, and it seeks to assess the utility of different approaches to the development and implementation of foreign policy and to examine the successes and failures of these approaches in different circumstances.

Prerequisite: GVT 281 or instructor's consent. Open only to Juniors and Seniors.

1 term – 4 credits.

GVT 463 – International Law and Organization

Examination of the development, principles and role of international law in the last two centuries; a study of the Charter, activities and politics of the United Nations Organization and its specialized agencies; NATO and other regional organizations.

Prerequisites: GVT 261 or 243; open only to Juniors and Seniors or instructor's consent.

1 term – 4 credits.

Normally offered every year.

GVT 465 – Non-Governmental Organizations in World Politics

This course will explore the nature and varied roles in theory and practice of non-governmental organizations and the networks they form in contemporary world politics. Particular attention will be given to NGOs and NGO networks that operate in North America.

Prerequisite: GVT 261 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 466 – Free Trade Policy

This course, open to both undergraduate and graduate students, examines the period from the implementation of the North American Free Trade Agreement (1994) until the present, and the future possibly under the FTAA (Free Trade Agreement of the Americas). This course especially examines the pieces that free trade critics have alleged governments ignore; the social side effects of increased industrialization under the free trade model. This includes the adoption of "just in time" manufacturing strategies in Canada and the U.S., which force workers to speed up production. In Mexico, side effects have included polluted boundary waters and sexual harassment of women in maquiladora factories. Overall, the course assesses the arguments as to whether older sectoral free trade or the newer, "freer" trade is more responsible for the current problems. It also includes an examination of the anti-globalization movements and to correspondence between their rhetoric and the current reality of free trade.

Prerequisite: GVT 261 or instructor's consent.

1 term – 4 credits.

Normally offered every third year.

GVT 467 – Comparative Social Movements

This class examines the political ramifications of social movements primarily but not exclusively within the United States. It looks at ideology, beliefs and mechanisms of mobilization. Another important focus is an analysis of non-white social movements in this country and their impact on domestic politics. Among the movements to be examined are: the Pan-African movement 1919 to 1939 which will, to some extent, take us outside this country; the U.S. Civil Rights Movement 1955 to 1969 which covers the rise of the Black Power movement; and the U.S. Labor Movement 1900 to 1955 in terms of non-white influence on its programmatic goals.

Prerequisite: Open only to Juniors and Seniors.

1 term – 4 credits.

Normally offered alternate years. **C b**

GVT 469 – Human Rights

An examination of human rights at the end of the 20th Century. Attention will be given to the origin and expansion of the concept of human rights, the place of human rights in different political systems, the links between culture and human rights and the means and mechanisms for safeguarding rights with particular reference to the United Nations system.

Prerequisite: GVT 261 or instructor's consent.

1 term – 4 credits.

GVT 471 – Topics in Democracy

In this course, students will have an opportunity to examine the basic foundations of the democratic theory and practice. Specifically, the course will focus on building blocks of a democratic relationship between people and government, including transparency, accountability, accessibility, and opportunities for effective advocacy and participation. Both classical and modern authors who have weighed in on these issues will be discussed.

Prerequisites: GVT 110-120 or instructor's consent for non-majors.

1 term – 4 credits.

Normally offered alternate years.

GVT 473 – American Political Thought

Reading and discussion of original works by significant American political thinkers. Readings vary, but might include *The Federalist* and works by Paine, Jefferson, Calhoun, Thoreau, Sumner, Reed, Dewey, Lippman, Goodman, King, Malcolm X, Carmichael, Hamilton, Friedan, and Dellinger.

Prerequisite: Open only to Juniors and Seniors.

1 term – 4 credits.

Offered every year.

GVT 474 – Utopia and Dystopia

This course is an introduction to ideally good and bad societies. We shall read Plato's *Republic*, Thomas More's *Utopia*, Machiavelli's *The Prince*, George Orwell's *1984* and Kuros' *Self-Construction and the Formation of Human Values*. The course will introduce you to the workings of human imagination guided by disciplined thought and historical sensitivity.

1 term – 4 credits.

Offered as needed.

GVT 475 – Radical and Revolutionary Political Thought

This course focuses on those political thinkers, such as socialists, feminists, anarchists, pacifists, and ecologists, who have opposed the established order and sought to change it. Topics covered include utopian visions (e.g., Owen, Morris, Bellamy, Gilman), criticism of existing institutions (Wollstonecraft, Marx, Fanon, Beauvoir), and strategies for change (Goldman, Malcolm X, Lenin, Cabral). The emphasis is on reading original theoretical works, with several writing assignments.

Prerequisite: Open only to Juniors and Seniors.

1 term – 4 credits.

Normally offered every third year.

GVT 481 – Topics in Comparative Politics

Designed for Government majors with a particular interest in political structures, behaviors or issues that are most properly studied in a comparative context, for example, revolution, ideology, bureaucracy, etc. Content will reflect on particular research interests of both the instructor and the students, drawing upon a large body of comparative political literature.

Prerequisite: GVT 281 or instructor's consent.

1 term – 4 credits.

GVT 482 – Politics of European Integration

The object of this course is to provide students with an overview of the process of European integration. We will assess the status and meaning of "European Union" in its domestic and economic dimensions. A central focus of the course will be to analyze the historical forces that fostered political and economic integration in the continent and to find out why there is a push for deeper integration.

Prerequisites: GVT 281 or 483 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 483 – Politics of Europe

Comparative study of political development in Europe; politics in Europe's post-industrial societies and in selected countries of southern and eastern Europe; challenges of European integration.

Prerequisites: GVT 281, GVT 483 or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 484 – Women and Politics in Islam

The purpose of this course is to familiarize students with some of the issues facing women in predominantly Muslim countries while simultaneously introducing students to the academic debates related to such issues. The course will attempt to acquaint students with only a few countries with an extensive look at Iran, in light of Dr. Shirin Ebadi's visit to Suffolk University (2007). However, we will visit other places with the ultimate scope of evaluating different "Islams" and the impact these various understandings have had on women. Thus, while the course aims to address women and their stories, we will also touch upon other related subjects, such as Islam and democracy, colonialism and post-colonialism, modernity and globalization.

1 term – 4 credits.

Offered as needed.

GVT 485 – Politics of the Middle East

Interlocking themes making the contemporary Middle East an area of chronic conflict: Big Power rivalries; social and political change within individual countries; unity and rivalry involved in Arab nationalism; the Palestinian-Israeli-Arab dispute.

Prerequisites: GVT 281 or instructor's consent for non-majors.

1 term – 4 credits.

Normally offered alternate years. **C b**

GVT 486 – Political Economy of Latin America

This course will examine the principal issues in the study of 20th Century Latin American Political Economy. It will center on the interaction between politics and economics in Latin America's quest for economic development. We will analyze the main actors, the issues and the analytical framework used to explain Latin American Political Economy. We will compare paths of industrialization in Latin America and East Asia/Europe to understand why some countries develop while others stagnate. We will also analyze specific L.A. political economy issues and processes; the debt crisis, structural adjustment, the integration of L.A. countries in the global economy, economic integration in the Americas including NAFTA, economic inequality and the new neo-liberal policies currently implemented throughout the continent.

Prerequisite: GVT 281 and EC 102 or above or instructor's consent.

1 term – 4 credits.

Normally offered alternate years. **C b**

GVT 487 – Japan: Politics and Policy

Examining Japanese political culture, structures, processes and public policies. Historical background; the relationship between government and business; Japan as an advanced industrial society; problems of interdependence for Japan and the West.

Prerequisite: GVT 281 or instructor's consent.

1 term – 4 credits.

GVT 489 – Islam and Politics

The course explores the political and cultural history of Islam, with emphasis on the contemporary Islamic resurgence in Muslim countries. The origins and causes of this resurgence, its aims, and its effects on domestic, regional, and world politics will be examined.

Prerequisite: GVT 485 or instructor's consent.

1 term – 4 credits.

Offered as needed. **C b**

GVT 490 – International Relations of the Middle East

This course is designed to introduce students to the international relations of the states of the Middle East from World War I to the present. Special emphasis will be placed on analytical approaches to the understanding of such issues as: changes in the regional balance of power, causes of conflict and war, methods of conflict resolution, the role of outside powers and domestic politics in the determination of regional outcomes, the region's geopolitical significance in international relations, the political economy of the region and the particular importance of oil, and the rise of political Islam. We will examine such issues as the Arab-Israeli conflict, inter-Arab relations, politics of the Gulf region, Iraq's wars, and the foreign policies of the major states of the region.

Prerequisite: GVT 281, or instructor's consent.

1 term – 4 credits.

Normally offered alternate years.

GVT 503 – Washington Academic Seminar I

An intensive off-campus experience, normally of two weeks duration, arranged through a qualified agency in Washington, D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. Students are normally required to keep a journal of the off-campus experience and to write a significant research paper based on the topic of the academic seminar upon their return.

4 credits.

Normally offered every year.

GVT 504 – Washington Academic Seminar II

An off-campus experience, normally of one week duration, arranged through a qualified agency in Washington, D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. A writing assignment is usually required upon completion of the seminar.

2 credits.

Normally offered every year.

GVT 505 – Studies in Government

Individual program of reading and research on an approved topic under the supervision of a member of the department. Only for qualified juniors and seniors.

Prerequisites: Instructor's consent and approval of department chairperson.

1 term – 4 credits.

Offered every semester.

GVT 506 – Summer Party Convention Program

An opportunity to do an intensive hands-on study through the Washington Center at either the Republican National Convention or the Democratic National Convention. College students will learn what goes on behind the scenes and interact with important public figures that are influential in setting public policy at various levels of government. They spend a week prior to the convention studying the electoral process, familiarizing themselves with conventions operations and preparing for their convention fieldwork assignments. In addition, they hear from a wide variety of speakers, including members of the media, party officials, and other political personalities. Student are then assigned as volunteers to assist with the work of the convention during the second week.

8 credits.

This course is offered every 4 years.

GVT 507 – Government Study Trip

Specially arranged study trip to a foreign country or region for the purpose of obtaining knowledge through direct experience and observation. Includes prearranged site visits, meetings, required reading and written assignments.

Prerequisite: Instructor's consent.

1 term – 4 credits.

Offered as opportunities arise.

GVT 508 – Study Trip Capstone Seminar

As a follow-up to a Government sponsored Study Trip (see GVT 507), this course would offer a chance for students exposed to a country or a region of the world by their study, to return to the University and do extensive research and writing on a chosen topic related to the area just visited. For example, if students participated in a study trip to Russia, this "Capstone Seminar" would encourage students to reflect on their trip and choose one topic related to Russia and write a deep and serious analytical research paper on it, and also have a chance to share their research and writing with other students with similar interests and experiences from the same trip.

1 term – 4 credits.

Offered as opportunities arise.

GVT 509 – United Nations Seminar

Intensive study of the U.N., its subsidiary bodies, and their role in international relations. Research on a particular African member-state, acquisition of knowledge of U.N. processes and procedures, and seminar paper required of each student. Students may attend a simulation of the Organization of African Unity or similar model U.N. conference during the semester.

Prerequisite: Instructor's consent is required. Background in international relations is recommended.

1 term – 4 credits.

Normally offered every other year.

GVT 521 – Internship in Government

Approximately 12 hours a week working in a government-related position designed to give the student more responsibility and learning opportunity than is normally available in an entry-level job. Interested students should consult instructor in advance.

Prerequisites: Junior standing, instructor's consent, and concurrent enrollment in GVT 522.

1 term – 4 credits.

Normally offered every semester.

GVT 523 – Washington Internship (Fall or Spring)

A full-time, one-semester internship in Washington, D.C. Consult the Department office for more details.

Prerequisite: Junior standing; limited to 5 students per semester, selected by competitive application.

1 term – 12 credits.

GVT 524 – Washington Internship (Summer)

A full-time summer internship in Washington, D.C. Consult the Department office for more details.

1 full semester session – 8 credits.

GVT 525 – Washington Internship Seminar

Available in conjunction with GVT 523 or 524.

1 term – 4 credits.

GVT 526 – International Internship

A full-time, one-semester International internship. Consult the Department office for more details.

Prerequisite: Junior standing; selected by competitive application. Normally must be taken with GVT 528 and 529.

1 term – 8 credits.

GVT 528 – International Seminar I

One of two required seminars to be taken by International interns.

Prerequisites: Normally must be taken with GVT 526 and 529.

1 term – 4 credits.

GVT 529 – International Seminar II

One of two required seminars to be taken by International interns.

Prerequisites: Normally must be taken with GVT 526 and 528.

1 term – 4 credits.

GVT 555 – Senior Thesis

Individual program of reading, research and writing on an approved topic under the supervision of a member of the department, for students in all tracks who meet the criteria for departmental honors and who wish to prepare a thesis for submission to the honors committee. Must be taken in the first semester of the senior year.

Prerequisites: Grade point average 3.0 overall, 3.4 in major; completion of a minimum of 6 credits in Government at Suffolk University; advisor's signed consent; application approved by honors committee in spring of applicant's junior year.

1 term – 4 credits.

Normally offered every fall.

HISTORY

History Faculty

Distinguished Professor: Greenberg (Dean)

Professors: Allison (Chairperson), Cavanagh, McCarthy (Education and Human Services), Robbins (Associate Dean), Umansky (Associate Dean)

Associate Professors: Bellinger, Plott

Assistant Professors: Rodriguez, Xue

Lecturers: Bower, Breen, Chapman, Ejofodomi, Hannigan, Hansen, Goganian, Kalogeris (Humanities and Modern Languages), Libertini, Logan, Martin, O'Neill, Reeve, Shadbash, Schneider, Zybala

History reveals the past and prepares us for the future. Students of history learn to analyze human behavior: Why have people done certain things? What are the consequences of one action or another? Students of history also learn to research and to write, developing the analytical skills essential for a broad variety of careers: in law, education, public service, business, journalism, or in historical preservation or interpretation. Most important, history teaches us to ask questions and search for answers.

Majors must complete 10 courses in History (40 credits).

Core Requirements

2 courses, 8 credits

Majors must complete one of the following sequences:

- HST 101-102 History of Western Civilization I, II **OR**
 HST 121-122 World History I, II **OR**
 HST 149-150 Empires and Globalization in World History I, II **OR**
 HST 181-182 American History I, II

Research Requirement

1 course, 4 credits

Each History major will complete one research-intensive course. The purpose of this course is to introduce students to the challenges of finding history in archives and historical repositories.

Research Courses

- HST 300 Historical Research
 HST 309 Finding History: Using Historical Archives
 HST 469 Research Seminar: Life in Slavery and Freedom
 HST 503 History: Theory & Practice

With the consent of the professor and chair, a research component may be added to another course.

Concentration Tracks

4 courses, 16 credits

The purpose of the concentration tracks in History is to give additional focus to a student's major program. Students may choose from the courses listed under each track. Your history program will likely focus in a certain track: American History, European History, History of Women and Gender, History and the Law, African and African-American History, Public History, Asian History, Latin American History. You will choose from within one of the tracks, developing a program, in consultation with your advisor, to reflect your interests. We encourage students to develop their programs in close consultation with their advisors.

Track 1. American History

- HST 249 The United States, the Middle East, and the Gulf Wars
 HST 271 African American History, 1619-1860
 HST 272 African American History Since 1860
 HST 280 History of U.S.-Latin America Relations, 1800-present
 HST 291 American Foreign Relations to 1898
 HST 292 American Foreign Relations Since 1898
 HST 318 The History of Sports in America
 HST 319 The History of Black Music in America
 HST 331 Capitalism: A History
 HST 332 Capitalism, Socialism, and Democracy: Industrialization and the American State, 1877-1920
 HST 333 The United States, 1898-1945
 HST 334 The United States, 1945-1970
 HST 335 The United States Since 1970
 HST 357 Military History of New England
 HST 359 The Age of Franklin
 HST 360 Native America: From Pre-History to the Trail of Tears
 HST 361 Native America: 1832 to the Present
 HST 362 History of Piracy
 HST 363 Naval History: U.S.S. Constitution
 HST 370 Workers in America
 HST 371 U.S. Women's History: Colonial to 1865
 HST 372 U.S. Women's History: 1865 to Present
 HST 381 American Colonial History
 HST 382 The American Revolution
 HST 383 Boston: The Heritage of a City
 HST 388 Crime in America: Twentieth Century Case Studies
 HST 389 American Constitutional History I
 HST 390 Constitutional History II: From the 14th Amendment to the Present
 HST 391 The Young Nation: U.S. History, 1789-1850
 HST 392 The American Civil War and Reconstruction
 HST 393 America: The Old and New South
 HST 394 Slavery
 HST 395 Race and Ethnicity in American History
 HST 469 Research Seminar: African American Life in Slavery and Freedom – Reconstruction and the Freedman's Bureau Papers
 HST 481 Boston in History, Literature, and Film
 HST 482 Culture of the Sixties
 HST 483 Death, Disease and Healing in American History

HST 485	History of American Law
HST 486	The Vietnam War in History, Literature and Film
HST 487	History, Literature and the South
HST 489	Law, Literature and History
HST 494	Politics and Protest

Track 2. European History

HST 211-212	British History I, II
HST 265	Spain: History, Topics and Society
HST 266	Topics in European Politics, Society and History
HST 274	Women in Nineteenth-Century Europe
HST 275	Women in Twentieth-Century Europe
HST 279	The Spanish Civil War: 1936-1939
HST 301-302	The Ancient World I, II
HST 303	Law, Culture and Society in the Ancient World
HST 304	Imperial Rome
HST 311	Law, Culture and Society in the Middle Ages
HST 312	Renaissance and Reformation Europe
HST 322	The French Revolution and Napoleon
HST 325	Exploration, Colonization and Imperialism
HST 326	World Affairs, 1875-1930s
HST 328	A Globe in Crisis: World Affairs, 1930 – present
HST 331	Capitalism: A History
HST 336	Fifth Century Athens
HST 338	Ancient Greece and Ancient Israel
HST 339	From Pagan Reason to Christian Revelation
HST 384	Military History of the Modern World
HST 407	German History, 1517-1871
HST 410	Class and Social Control in Europe, 1830-1914
HST 411	Europe, 1815-1914
HST 412	Europe in the Twentieth Century
HST 414	Nazi Germany
HST 415	Ireland: From the Celts to the Present
HST 418	Czech Republic and Slovakia
HST 421-422	Intellectual and Cultural History of Modern Europe
HST 426	Culture and Politics in Europe, 1919-1939
HST 433	The Russian Revolution
HST 434	New Europe: Before and After Glasnost

Track 3. History of Women and Gender

Women's and Gender Studies 111, Women, History and Culture. Counts as a History course for majors.

HST 274	Women in Nineteenth-Century Europe
HST 275	Women in Twentieth-Century Europe
HST 370	Workers in America
HST 371	U.S. Women's History: Colonial to 1865
HST 372	U.S. Women's History: 1865 to Present
HST 410	Class and Social Control in Europe, 1830-1914
HST 494	Politics and Protest

Track 4. History and the Law

HST 211-212	British History I, II
HST 291	American Foreign Relations to 1898
HST 292	American Foreign Relations Since 1898
HST 303	Law, Culture and Society in the Ancient World
HST 311	Law, Culture and Society in the Middle Ages
HST 332	Capitalism, Socialism, and Democracy: Industrialization and the American State, 1877-1920
HST 333	U.S. in the Twentieth Century, 1898-1945
HST 334	U.S. in the Twentieth Century Since 1945
HST 362	History of Piracy

HST 367	Disability in America
HST 370	Workers in America
HST 382	The American Revolution
HST 388	Crime in America: Twentieth Century Case Studies
HST 389	American Constitutional History I
HST 390	American Constitutional History II: From the 14th Amendment to the Present
HST 392	The American Civil War and Reconstruction
HST 394	Slavery
HST 421-422	Intellectual and Cultural History of Modern Europe
HST 485	History of American Law
HST 489	Law, Literature and History
HST 494	Politics and Protest

Track 5. African and African American History

HST 261	African History to 1800
HST 262	Modern African History Since 1800
HST 263	Race and Politics in South Africa
HST 271	African American History, 1619-1860
HST 272	African American History Since 1860
HST 319	The History of Black Music in America
HST 324	African History: Selected Topics
HST 325	Exploration, Colonization and Imperialism
HST 327	World History: Selected Topics
HST 330	The History of Senegal
HST 393	America: The Old and New South
HST 394	Slavery
HST 395	Race and Ethnicity in American History
HST 396	The African Diaspora
HST 469	Research Seminar: African American Life in Slavery and Freedom – Reconstruction and the Freedman's Bureau Papers

Track 6. Public History

Historians in cyberspace, on TV, *and* in the classroom.... Public historians make films, design web sites, produce radio programs, stage plays, teach, and much more. Wherever they work – for media outlets, museums, archives, local historical societies, consulting firms, government and nonprofit agencies, schools, or historic sites, to name just a few – they present history to the public.

Note: Public History concentrators will take three courses from the Public History concentration, and three from outside the concentration, but will also take:

- HST 310 Public History
- HST 522 History Internship

History courses outside the Public History concentration may count toward the concentration, with the permission of the instructor and the chair.

Public History Concentration

HST 308	Writing the Historical Novel
HST 309	Finding History: Using Historical Archives
HST 330	History and Culture of Senegal
HST 363	Naval History: U.S.S. Constitution

HST 364	Oral History
HST 365	Presenting History: Media and Methods of Public History
HST 366	Preserving History: Museums, Archives, and Historic Sites
HST 383	Boston: Heritage of a City
HST 486	The Vietnam War in History, Literature, and Film
HST 500	Directed Studies in History (topic to be arranged with instructor)

Track 7. Asian History

HST 245	Middle East Since 1258
HST 255	Films and Contemporary China
HST 305	Silk Road: Cross-Cultural Journeys
HST 316	Islam and the Crusades
HST 320	Islamic Middle East from 7 A.D. to the Present
HST 341	The Emergence of Modern South Asia
HST 342	Modern Japanese History
HST 343	Dialogue with Sages East and West
HST 344	The Passages to the Modern World
HST 345	Chinese Civilization
HST 346	Modern Chinese History
HST 348	Samurai: History, Literature, and Films
HST 349	Japanese Imperialism
HST 453	The Chinese Classics and the Western Thought

Related Courses

Students may take one of the following courses with a significant focus on Asian history, toward the fulfillment of the Asian history track.

HST 325	Exploration, Colonization and Imperialism
HST 326	World Affairs, 1875-1930s
HST 327	World History: Selected Topics
HST 356	World War II: The Global War
HST 384	Military History of the Modern World

Track 8. Latin American History

HST 276	Modern Latin America
HST 277	Early Mesoamerican Life and Culture
HST 278	Mexico Since the Spanish Conquest
HST 280	History of U.S.-Latin America Relations, 1800-Present
HST 284	Latin American Social Revolutions
HST 360	Native America: From Pre-History to the Trail of Tears
HST 361	Native America: 1832 to the Present
HST 378	Environmental History of Latin America

History Courses Outside the Concentration

3 courses, 12 credits, 200 level or above

These courses should be chosen through discussion with an advisor. The main goal is to broaden understanding by turning a student's attention toward people and parts of the world outside the area of concentration. For example, students with a concentration in History and the Law could satisfy this requirement by taking certain courses in African History, Women's History, or Latin American History.

Honors in History

In order to be considered for Honors in History a student must satisfy the following criteria:

1. Students interested in the Honors program should consult with the Chair of the History Department before the first semester of their Junior year. Qualifying students must have a 3.5 overall GPA as well as a 3.5 GPA in History courses.
2. Honors candidates should register for HST 503 (History: Theory & Practice 4 credits) during the Junior or Senior year. Registration in this course must be approved by the Chair of the Department.
3. During the Junior or Senior year Honors candidates should register for HST 500 (Directed Study, 4 credits). They should use this course to complete a research paper under the guidance of a major Professor. The research paper must be discussed and approved by the entire History Department.

Honors Major in History and Literature

This Honors program provides interested and qualified students the opportunity to explore in-depth the relations between history and literature. The History and Literature Honors student must complete the requirements for a major in *either* History or English *and* also complete the requirements for the Minor in the other of the two Departments. The student must also complete the Honors program in both Departments.

Regardless of whether the student in History and Literature chooses to major in History or English, he or she must also satisfactorily complete the Honors requirement in *both* the History and English Departments.

See the History and Literature major program listing in this catalog.

Phi Alpha Theta History Honor Society

Phi Alpha Theta, a member of the American Association of College Honor Societies and the recognized honor group in the field of History, has maintained its Theta Lambda Chapter at Suffolk since 1962. Composed of both faculty and student members, the Theta Lambda Chapter is comprised of scholarly individuals who have earned outstanding records, both in the classroom and on campus. Student membership is determined: (1) for juniors, by the completion of at least twenty semester hours of history courses with an average of 3.5, plus a

general cumulative average of 3.5; or (2) for seniors, by the completion of at least twenty semester hours of history, averaging 3.5, plus a general cumulative average of 3.25. Transferred credits cannot be counted in the requirements. Invitations to membership are extended, generally, during the junior and senior years. All inducted members remain permanently on the roster of the Theta Lambda Chapter.

The Minor Program in History

Twenty hours of coursework are required of students who elect a minor concentration in History. The requirements are as follows: one of the following two-semester sequences: HST 101-102 (Western Civilization I, II) or HST 121-122 (World History I, II) or HST 149-150 (Empires and Globalization in World History I, II) or HST 181-182 (American History I, II); then any three additional History courses numbered 200 or above.

Graduate Courses

Graduate level courses can be arranged as needed on an individual basis. Students should consult with the Chair of the Department.

Licensure for Teaching History in the Middle School or Secondary School

Undergraduate students who wish to obtain initial licensure in middle school teaching in Massachusetts must complete the 48 credit hour English/History for Middle School Teachers Major in the Department of Education and Human Services. Undergraduate students who wish to obtain initial licensure in secondary school history should major in history, completing 48 credit hours in history and an additional 32 credit hours in the Department of Education and Human Services. Interested students should consult the EHS section of the catalog for more information.

Graduate students wishing to obtain professional licensure in middle school and secondary school history must complete 18 credit hours in history to fulfill the academic component of the appropriate Master's degree. Course selection will occur in consultation between the teacher candidate and the History Department's education advisor.

Prerequisites

Some upper-level (numbered above 200) history courses have prerequisites. Students should consult the course listing on SAIL for course prerequisites before registering for classes in the fall and spring semesters.

History Courses

HST 101-102 – History of Western Civilization I, II

A survey of European culture, politics, and society from antiquity to the present, examining such topics as: the Greek, Judaic, and Roman heritage; the rise of Christianity; Feudal society in the Middle Ages; Renaissance and Reformation; the Scientific Revolution; the development of absolutist and constitutional government; the Enlightenment; the French Revolution; industrialization and urbanization; nationalism and imperialism; World War I, World War II, and the Cold War; the decline of Europe as a World power.

2 terms – 8 credits.

Offered every year.

HST 121-122 – World History I, II

A survey of the major cultural groupings in the world community from the beginning of civilization to modern times. Attention given to Mesopotamian, Egyptian, Indian, Chinese, Greco-Roman, African, Amerindian, Judeo-Christian, and Islamic civilizations.

2 terms – 8 credits.

Offered every year. **C b**

HST 149-150 – Empires and Globalization in World History I, II

The first semester focuses on the transition from democracy to empire in the ancient world and social and political transitions in the medieval world. The topics include from Athenian democracy to imperialism, from Roman Republic to Roman Empire, and the world system before European hegemony. The second semester focuses on the relationship between empire-building and globalization. The topics include early modern globalization, the British Empire, and the formation of Atlantic World.

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 181-182 – American History I, II

A survey of such topics as colonial politics and society; Native Americans; the American Revolution; the age of Jackson; sectionalism and slavery; industrialization; America's rise to world power; race in America; the Great Depression; the two World Wars and Vietnam; culture and counter-culture.

2 terms – 8 credits.

Offered every year.

HST 211-212 – British History I, II

England, Scotland and Wales from Celtic times; the development of the English monarchy after 1066; Tudor and Stuart absolutism; the Civil War; industrialization; the British Empire and world leadership; transition from aristocracy to democracy.

2 terms – 8 credits.

Normally offered alternate years.

HST 245 – Middle East Since 1258

History of the Middle East from 1258 to the present. Study of the region as an arena for religious, cultural, economic, political, and military conflict. Topics include: the struggle for independence; the rise of radical Arab nationalism; the role of foreign powers in the region; the changing position of the Middle East in the world economy.

1 term – 4 credits.

Normally offered every third year. **C b**

HST 249 – The United States, the Middle East, and the Gulf Wars

This course will examine U.S. involvement in the Middle East from World War I to the Gulf Wars. Through the use of both video and documentary sources, students will trace the evolution of these relations from Cold War geopolitical struggles to the present effort to craft a "New World Order." This course will culminate with an examination of the two Gulf Wars, the first as a transitional conflict in the search for this new order and the second as the likely model for international conflict in the twenty-first century.

1 term – 4 credits.

Normally offered alternate years.

HST 255 – Films and Contemporary China

This class uses a series of films to demonstrate the changes in people's lives in contemporary China. It focuses on the Reform Era, between 1980 and the present. The topics include Chinese politics, economic growth, social change, and popular cultures.

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 261 – African History to 1800

This course will explore the history of Africa from "prehistoric" times to the 19th century to give students an introduction to African Studies and a sense of Africa's place in World History. Topics include: the Nile Valley civilizations; West African empires; the Trans-Saharan Trade; the slave trade; the spread and impact of Islam.

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 262 – Modern African History Since 1800

This course will cover the history of Africa from 1800 to the present and enable students to develop an understanding of issues that affect the relationship between modern Africa and the world. Topics include: The African Tradition, the impact of Islam and Christianity, abolition of the slave trade, European imperialism and colonialism, African independence movements, African nationalism, Pan Africanism.

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 263 – Race and Politics in South Africa

An analysis of the history of South Africa from 1800 to the present. Examines how politics based on race came to permeate every aspect of life in South Africa. Detailed case studies to illuminate the special case of the Republic of South Africa, 1910-1990, and African opposition to racism in South Africa.

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 265 – Spain: History, Topics and Society

This course examines the modern development of Spain from historical, sociological and governmental perspectives. Experts in each of these areas team-teach, emphasizing themes such as the Civil War, the transition to democracy, regionalism, and relations with the rest of Europe.

Offered only on the Madrid campus.

HST 266 – Topics in European Politics, Society and History

This is a team-taught course examining historical, sociological and governmental themes in post-World War II Europe. Among the topics considered, from these various perspectives, are: the Cold War and its end; NATO; the European Union; democratization; regional conflicts; relations with American and the Third World.

Offered only on the Madrid campus.

HST 271 – African American History, 1619-1860

This course will examine the history of Africans in the United States from their arrival in the colonies to the Civil War and the end of legal slavery. Topics include: the slave trade; the development of the slave system; African Americans and the Declaration of Independence; the abolition movement.

1 term – 4 credits.

Normally offered alternate years. **C a**

HST 272 – African American History Since 1860

This course will examine African American history from the end of slavery to the present. Topics include: Emancipation and Reconstruction; Reconstruction and the Constitution; the Exodusters; the Harlem Renaissance; Pan Africanism; the Civil Rights movement; the Black Power Movement; African Americans at the turn of the twenty-first century.

1 term – 4 credits.

Normally offered alternate years. **C a**

HST 274 – Women in Nineteenth-Century Europe

An exploration of the condition of European women from 1800 to 1914. Readings focus primarily on women's experiences in France and Great Britain. Topics include: the effects of industrialization on the lives of working-class women; working and middle-class women's negotiation of marriage, work, and family life; the rise of feminism, women's greater participation in the public sphere, and conservative reaction to these changes in women's place in society; women and crime; "Victorian" ideas about female sexuality; the politics of class and gender in nineteenth-century European society.

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 275 – Women in Twentieth-Century Europe

An examination of the changing place of women in European society since 1900. Topics include: women's suffrage and the political advances of the 1920s and 1930s; the revolution in sexual mores, birth control, and the rise of companionate marriage; women and the consumer economy; the anti-woman policies of Fascist Italy and Germany under National Socialism; liberation of women and retrenchment in the Soviet Union; World War II; feminism, sexual liberation, and women's political engagement since the 1960s; and, throughout the twentieth century, women's continuing negotiation of work and family responsibilities.

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 276 – History of Modern Latin America

The development of Latin American states, society, economy, and culture from colonial origins to the present.

1 term – 4 credits.

Normally offered every third year. **C b**

HST 277 – Early Mesoamerican Life and Culture

This course examines the social, cultural, and anthropological history of ancient and medieval Amerindian societies in Mexico. It focuses upon the Olmec, Maya, Zapotec, and Aztec societies up to the sixteenth century Spanish conquest.

1 term – 4 credits.

Normally offered every third year. **C b**

HST 278 – Mexico Since the Spanish Conquest

An historical overview of the four and one-half centuries of cultural, political, and economic developments which shaped modern Mexico, including revolution, war, and the controversial impact of U.S. policy.

1 term – 4 credits.

Normally offered every third year. **C b**

HST 279 – The Spanish Civil War: 1936-1939

This course studies the causes, progress, and consequences of one of the twentieth century's most pivotal and poignant events. In addition to a detailed analysis of the conflict in Spain, the course will survey the political ideologies and social systems of the time, place the war in its international context, and include plenty of the war's rich imagery, film, and literature. There will be special focus on the Great Debate in the U.S. over the arms embargo to Spain, and both the Loyalist and Nationalist sides will receive equal coverage. Optional research paper format.

1 term – 4 credits.

Normally offered every third year.

HST 280 – History of U.S.-Latin America Relations, 1800-Present

This course examines the relations between the United States and Latin America from the Age of Revolution in the early 19th century to the present. We will pay particular attention to the reasons why these relations have been characterized by misunderstanding, mistrust, and tension. While focusing on a few crucial episodes such as the Mexican-American and Spanish-American Wars, the Guatemalan and Cuban Revolutions, and Central America in the 1980s, we will also examine cultural exchanges and contemporary problems in U.S.-Latin American relations such as the drug trade, slavery, tourism, and the vogue of Latin American music.

1 term – 4 credits.

Normally offered every third year. **C b**

HST 284 – Latin American Social Revolutions

This course examines major social upheavals since 1900 in selected Latin American nations. It will focus on similarities and differences in cause, course, and consequence as the revolutions redefined political, economic, ethnic, gender and cultural relations.

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 291 – American Foreign Relations to 1898

U.S. foreign policy from the American Revolution to 1900. Topics include: America's relations with Europe; the Caribbean and Far East; the War of 1812; the Monroe Doctrine and Manifest Destiny; the Civil and Spanish-American Wars.

1 term – 4 credits.

Normally offered alternate years.

HST 292 – American Foreign Relations Since 1898

An exploration of one of the most significant developments of modern times: the tremendous expansion of the U.S. public and private role in world affairs. How and why has this occurred? What controversies and problems has it engendered, and with what consequences for Americans and others? Key topics include the turn-of-the-century emergence of the U.S. as a world power, America's involvement in the two World Wars, the Cold War, Vietnam, and globalization. Also examined are U.S. political, military, and economic relations with Latin America, Asia, the Middle East, Europe, and Africa. A variety of historical interpretations and international relations theories are discussed, as are concepts like imperialism, neo-colonialism, and nationalism. Racism, class, and gender issues are explored. The course also looks at the Arms Race, peace movements, and the U.S. attitude toward international law and institutions.

1 term – 4 credits.

Normally offered alternate years.

HST 300 – Historical Research

This course focuses on issues of concern to the historical profession, especially historical research and inquiry. Students will investigate the past by exploring historical archives and repositories, learning how to frame historical questions and write history.

1 term – 4 credits.

Offered every year.

HST 301-302 – The Ancient World I, II

A problem-centered approach to the political, social, intellectual and cultural development of the Ancient Near East, Egypt, Greece, the Hellenistic World, the Roman Republic and the Roman Empire, emphasizing readings from ancient authors.

2 terms – 8 credits.

Normally offered every third year.

HST 303 – Law, Culture and Society in the Ancient World

This course presents an overview of primitive law and legal codes in Mesopotamia and Egypt, followed by a comparative analysis of the legal systems of the Hebrews, the Greeks and the Romans. The central goal will be to analyze the ways in which legal cultures distinctive to particular societies are shaped.

1 term – 4 credits.

Normally offered in alternate years.

HST 304 – Imperial Rome

This course offers an introduction to the “Golden Age” of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspectives of writers such as Virgil, Livy, Tacitus, Horace, Catullus and Lucretious. Note: This course is identical to HUM 304.

1 term – 4 credits.

Normally offered alternate years.

HST 305 – Silk Road: Cross-Cultural Journeys

This course will offer students the opportunity to examine the role of Central Eurasia as a heartland for cross-cultural connections in the many worlds of Eurasia from ancient to modern times. Topics include historical analysis of nomadic and sedentary ways of life, role of migration and war in the creation of ethnic identities, cross-cultural contacts from intersecting trade networks, and an examination of Silk Road travelers and their role on the movement of cultures, religions, and technologies over the many dynamic pathways of Eurasian history.

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 308 – Writing the Historical Novel

A workshop in which we will explore issues common to the writing of any novel: character development, plot construction, language, setting, and narrative velocity. But we'll do it within the context of historical fiction. So we'll also discuss research techniques, the use of primary sources and historical locations, and the responsibilities of the storyteller. Come with an idea and be prepared to work on it. The objective will be to develop a complete outline and a sample chapter of at least twenty-five pages.

1 term – 4 credits.

Normally offered alternate years.

HST 309 – Finding History: Using Historical Archives

Using the historical archives in the Boston area (Federal Record Center, Massachusetts Historical Society, John Joseph Moakley Archives at Suffolk University), students will learn about the nature and organization of historical records and how to conduct research using primary sources. Students will create a research plan and explore a variety of repositories to discover primary sources which will help them interpret the past.

1 term – 4 credits.

Normally offered every year.

HST 310 – Public History

Public History is history that is practiced outside of the classroom. This course surveys the questions, methodologies, and important works of the field and looks at the many techniques and venues for bringing history to the public, including museums, historic sites, radio, television, photographs, film, historical novels, reenactments, and the Internet.

1 term – 4 credits.

Normally offered alternate years.

HST 311 – Law, Culture and Society in the Middle Ages

An analysis of civilization in Europe from the fall of the Roman Empire in the West to the High Middle Ages, with special emphasis upon the transformation of learning and developments in the arts and the evolution of distinctively medieval legal cultures.

1 term – 4 credits.

Normally offered every third year.

HST 312 – Renaissance and Reformation Europe

Intellectual and cultural developments of the Renaissance, and of the Protestant and Catholic Reformations in their social and political contexts. Topics include: Humanism; the rise of the city-state; art, and science; changes in family and social life; the “causes” of the Reformation (intellectual, social, technological); Calvinists, Lutherans, and Radical Reformers; Counter-Reformation and its political consequences; the Wars of Religion.

1 term – 4 credits.

Normally offered every third year.

HST 316 – Islam and the Crusades

This course will begin with an examination of the rise of Islam in the seventh century, its spread into the Western world, and the resulting interaction between the two cultures. It will then focus on one of the Western responses to Islam that emerged in the later eleventh century and continued through much of the Middle Ages, the armed conflict of the Crusades. The course will terminate with a discussion of how the legacy of the Crusades continues to have an impact on our own times.

1 term – 4 credits.

Normally offered alternate years.

HST 318 – The History of Sports in America

This class will look at the history of sports in America from the era of American independence to the present. The course will examine the various roles which sports have played in American society including entertainment, cultural, social, political, and business.

1 term – 4 credits.

Normally offered every third year.

HST 319 – The History of Black Music in America

Black music has been one of the primary cultural forces in the United States. Serving as an expression of African American consciousness, this art form provides commentary on many aspects of black life, including the social and political. It has also been a major force in shaping the culture of the United States as a whole. As such it provides an excellent window for exploring the history of Black America as well as the history of all America. With the use of texts, videos, and recordings, this course will examine the music of Black America in the contexts and communities in which it was created and performed, and also in relationship to the wider world. Topics covered will include the African heritage of Black music, Black sounds in the colonial era, the songs of the slaves, from brass bands to dance bands, the blues and the growth of American pop music, jazz for every age, the modern black pop sounds: r&b, soul, funk and hip-hop.

1 term – 4 credits.

Normally offered alternate years. **C a**

HST 320 – Islamic Middle East from 7 A.D. to the Present

This course presents a coherent account of the origin and history of Islam in the Middle East from 7 A.D. to the present. It analyzes the terms, events, characteristics, developments, movements, and the institutions that have been part of the shaping of Islam in the region. An examination of the ideological challenges and the impact of Islam in the Middle East and the world today from both spiritual and political perspectives.

1 term – 4 credits.

Normally offered every third year. **C b**

HST 321 – History of Islam

This course presents a coherent account of the origin and history of Islam since its foundation in Arabia in the 7th century AD to the present. Analyzes the terms, events, characteristics, developments, movements, and institutions that have been part of the shaping of Islam. Ideological challenges and impact of Islam in the world today from both spiritual and political perspectives are examined.

1 term – 4 credits. **C b**

HST 322 – The French Revolution and Napoleon 1789-1815

The background and outbreak of revolution; the French Republic; the Reign of Terror; the European impact of the Revolution; the career of Bonaparte; Napoleonic warfare; the rise, fall and significance of the Empire.

1 term – 4 credits.

Normally offered alternate years.

HST 324 – African History: Selected Topics

Selected topics will include: African Religions and Philosophy, traditional African social and political institutions, colonial policies and the role of the Humanities in African independence, Women in African History, the Law in Africa, Pan-Africanism and the Organization of African Unity, the Military in Contemporary Politics, Africa and the United Nations.

1 term – 4 credits.

Offered alternate years. **C b**

HST 325 – Exploration, Colonization and Imperialism

Begins with an overview of the "Old Worlds" (Africa, America, Asia, and Europe) before the rise of European hegemony. Next we will look at the growth of Europe's nation-states and their movement into the control of world trade. Then we will cover the period from the 15th to the 19th centuries – the transition from exploration to colonization to imperialism. The final segment of the class will pick up with the colonial/imperial system and its impacts on the modern world.

1 term – 4 credits.

Normally offered every third year. **C b**

HST 326 – World Affairs, 1875-1930s

An examination of pivotal developments in modern world history. Topics will include the consolidation of the industrial order in Europe and the United States; the development of the new global political economy in the late-nineteenth century; the rise of labor and other forces for change in industrial societies; imperialism – and great power rivalry – in Asia, the Middle East, Africa, and Latin America; the emergence of Japan; revolutions in Mexico and China; the origins and global impact of the First World War; the Russian Revolution; the spread of nationalism in the underdeveloped world; the rising influence of the United States; postwar Europe; and the onset of the Great Depression.

1 term – 4 credits.

Offered alternate years. **C b**

HST 327 – World History: Selected Topics

Emphasizes the continuities and changes that take place within civilizations; the similarities, differences, and relationships that exist among contemporary civilizations around the world. Special attention given to the evolving conflict between traditionalism and modernity.

1 term – 4 credits.

Offered alternate years. **C b**

HST 328 – A Globe in Crisis: World Affairs, 1930s – present

An examination of pivotal developments in modern world history. Topics will include the Great Depression and its impact; the transformation of the Soviet Union; fascism; the origins and global impact of the Second World War; the origins of the Cold War; the collapse of the European empires; nationalism and revolution in the postwar underdeveloped world; the postwar economic boom; the rise of automobile and consumer societies in Europe, America and Japan; the Korean and Vietnam wars; the changing role of youth in the culture and politics of the 1960s; the end of the economic boom and the international politics of petroleum in the 1970s; changing roles for women; the rise of Reaganism and Thatcherism; late century revolutions in communications, transportation, and production; postmodernism; the collapse of the Soviet Union; the global arms race; and the social, political and environmental trajectories of late-20th century patterns of development. (This course is part of a two-semester sequence on modern world history from 1875 to the present. Either may be taken separately.)

1 term – 4 credits.

Offered alternate years. **C b**

HST 330 – The History and Culture of Senegal

This class will introduce students to the richness of Senegalese culture and history, from the 11th century to the modern era. Along with history, students will examine Senegal's culture and customs through lectures, readings, music and film. In some years there will be a travel component connected with the class.

Professor's permission is required.

1 term – 4 credits.

Normally offered every third year. **C b**

HST 331 – Capitalism: A History

A history of capitalism from the thirteenth century to the present. Topics include: the transition to capitalism in “early modern” Europe, the development of long-distance trade in the Indian Ocean, Far East, and Central Asia, the rise and fall of slave-based plantation agriculture and its contributions to the Atlantic economy, the industrial revolution in Britain and its diffusion to continental Europe and North America, and the growth and impact of big business. The course will focus on institutional developments, international flows of people, goods, technology, ideas, and capital, and the “globalization” process over the past 800 years.

1 term – 4 credits.

Normally offered every third year.

HST 332 – Capitalism, Socialism, and Democracy: Industrialization and the American State, 1877-1920

This interdisciplinary course explores how, between 1877 and 1920, high industrialization, agricultural expansion, immigration, and urban growth combined to create a crisis of government that provoked its transformation. Open to all intellectually ambitious students, it examines the interplay of economic and political development, probes the contested meanings of capitalism and democracy, and considers the fate of socialism in America.

1 term – 4 credits.

Normally offered every third year.

HST 333 – The United States, 1898-1945

America's emergence as a world power; the Progressive era; U.S. intervention in World War I and its consequences; the Great Depression of the 1930s and the New Deal; the World War II period.

Note: Formerly HST 495.

1 term – 4 credits.

Normally offered alternate years.

HST 334 – The United States, 1945-1970

This course will explore the history of the United States during the tumultuous years after World War II. The United States had become the world's most powerful nation, but Americans experienced the postwar years as a time of crisis. This course will examine the origins of the Cold War and McCarthyism. It will discuss the emergence of a consumer society and the rise of the suburbs at home as well as the growing involvement of the U.S. in developments around the world. Key topics will include the Civil Rights movement; the new women's movement; the Vietnam War; and the political upheavals of the 1960s.

1 term – 4 credits.

Normally offered every third year.

HST 335 – The United States Since 1970

This course will examine the United States in the final years of the twentieth and the first years of the twenty-first centuries. We will consider the end of the post-World War II economic boom; the political crises of Watergate and the Clinton years; the rise of the New Right and decline of the New Deal order; the end of the Cold War; the “culture wars”; the emergence of new technologies and globalization; and the impact and aftermath of September 11.

1 term – 4 credits.

Normally offered every third year.

HST 336 – Fifth Century Athens

This course offers an introduction to the “high” classical periods of Greek thought. Close readings of selections from the major historians, poets, dramatists, and philosophers will be examined in the context of Periclean Athens. Topics such as the relationship between democracy and empire, written law (*nomos*) and natural inclination (*physis*), and the influence of the Sophists and the Presocratics will be discussed from the perspectives of writers such as Thucydides, Aeschylus, Pindar, and Plato. *Note:* This course is identical to HUM 336.

1 term – 4 credits.

Normally offered alternate years.

HST 338 – Ancient Greece and Ancient Israel

A survey of archaic thought from Greek myths of origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, Homer's *Troy*, the presocratic philosophers and early conceptions of the universe, the complexities of desire and identity in the Song of Songs and Sappho's lyric poetry, God's covenant with Israel as depicted in Exodus, Samuel, and the Psalms, self-knowledge and justice in Greek tragedy. *Note:* This course is identical to HUM 338.

1 term – 4 credits.

Normally offered alternate years.

HST 339 – From Pagan Reason to Christian Revelation

A survey of the monumental transformation from pagan thought to Christian belief. Topics include: the relation of the soul to the cosmos, the city of man and the city of God, hope, eros and agape, Stoicism, pagan tragedy vs. Christian “comedy.” We will pay particular attention to the way pagan images evolve into Christian symbols, as when the Sibyl's wind-scattered leaves become, in Dante, the pages of the Bible bound by love. Major figures include: Plato, Aristotle, Paul, Augustine, Aquinas, Dante. *Note:* This course is identical to HUM 339.

1 term – 4 credits.

Normally offered alternate years.

HST 341 – The Emergence of Modern South Asia

A survey of the social and political history of South Asia through the discussion of primary source readings, monographs, short stories and film. Major themes include: the formation of Indo-Islamic culture; the transition to colonialism; economic change under British Imperial rule; nationalism before and after Gandhi; the violence of partition; marginalized communities (women, untouchables, and Muslims); religious identity; post-colonial society and the issue of terrorism. Students will be asked to critically examine the constructed notions of “tradition/modernity” and “East/West” as they explore the wide-range of historical interactions that have defined and shaped the emergence of this vital global nexus.

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 342 – Modern Japanese History

The class examines Japanese history from the beginning of the seventeenth century to the end of twentieth century. The topics include early modern Japan during the Tokugawa era, Meiji Restoration, Japanese imperialism and World War II, Japan's emergence as the second largest economy in the world.

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 343 – Dialogue with Sages East and West

This course will explore the non-religious origins of human wisdom, comparing Confucianism, which provides the moral foundation of many East Asian societies, with the Western intellectual tradition. Are “Eastern thinking” and “Western thinking” fundamentally different? What are the differences? Are these two intellectual traditions compatible in our modern life? How can each complement or learn from the other? Students will read the works of Confucius and Mencius, as well as selected works of Plato.

1 term – 4 credits.

Normally offered alternate years.

HST 344 – The Passages to the Modern World

This upper-level course compares early modern societies in Europe and East Asia and explores how their early modern conditions influenced their different paths to the modern world. It emphasizes several countries, including China and Japan.

1 term – 4 credits.

Normally offered alternate years.

HST 345 – Chinese Civilization

A survey of pre-modern Chinese history from antiquity to the sixteenth century. Topics include: Confucianism; the making of an imperial bureaucratic system; conflicts and interactions among different ethnic groups; the Mongolian Empire; early modern Chinese society. (Formerly HST 131)

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 346 – Modern Chinese History

A survey of modern Chinese history from the sixteenth century to the present. The class focuses on two major themes. First, we will study the conflict between the modern state and traditional society. We will discuss China's turbulent transition from an old empire to the Communist regime, the dynamics behind this transition, and the price that ordinary Chinese people have paid. Second, we will study China's interactions with the outside world from the first Opium War to China's entrance to the World Trade Organization. (Formerly HST 132)

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 348 – Samurai: History, Literature, and Films

This course explores the history of samurai and its cultural meaning for Japanese society. It examines not only how the samurai class developed into a major political force, but also how it has been represented by literatures and films in different eras.

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 349 – Japanese Imperialism

This reading seminar examines Japanese imperialism from the Meiji Restoration to World War II. Topics include “mimetic imperialism” which explores how the imperial expansion of the West stimulated Japanese Imperialism, and Japanese colonialism in Taiwan, Korea, and Manchuria.

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 356 – World War II: The Global War

This course examines the Second World War from political, military and socio-cultural perspectives. It connects experiences of combatants and civilians with issues of total war, and shows how global conflict fundamentally altered both the world's geopolitical contours and the consciousness of those who waged and endured it.

1 term – 4 credits.

Normally offered every third year.

HST 357 – Military History of New England

This course explores the military role of the New England area in the long competition between the French, the English and Native Americans in the Colonial Era, the strategic and tactical aspects of its involvement in the Revolution and Nineteenth Century wars and the impact upon its culture, environment and economy of its provisions for defense and its military-related industries.

1 term – 4 credits.

Normally offered every third year.

HST 359 – The Age of Franklin

Benjamin Franklin (1706-1790) rose from relative poverty and obscurity to become one of the most powerful and successful men of his century. This course will examine the political, scientific, and literary, and diplomatic cultures of the 18th century by focusing on Franklin's life, reading Franklin's *Autobiography*, and selections from his political, scientific, and satirical writings.

1 term – 4 credits.

Normally offered alternate years.

HST 360 – Native America: From Pre-History to the Trail of Tears

This course will examine the native people of North America before and after the European conquest. Topics will include Native Americans' relations with one another; their reactions to the Europeans; European and Native American perceptions of one another; “white Indians” and “noble savages”; resistance and assimilation; the United States and Indian removal.

1 term – 4 credits.

Normally offered alternate years. **C a or b**

HST 361 – Native America: 1832 to the Present

This course will consider Native Americans from the period of removal to the present. Topics include: the Seminole, Black Hawk, and Plains Indian wars; recent American anthropology and ethnography; stereotyped views of Indians; assimilation and the reservation movement; twentieth-century cultural images of Native Americans; the American Indian Movement.

1 term – 4 credits.

Normally offered alternate years. **C a**

HST 362 – History of Piracy

Why did men (and some women) turn pirate? Why is there a continuing fascination with pirates? This course will explore the reality and fiction of pirates and piracy, focusing on the “Golden Age of Piracy,” from 1690 to 1730, with particular attention to the pirates of New England. We will examine primary sources, historical accounts, and fictional presentations – both books and films – to better understand piracy, why it happened, and why it continues to fascinate us.

1 term – 4 credits.

Normally offered alternate years.

HST 363 – Naval History: U.S.S. Constitution

In 1794 Boston's citizens watched the largest ship built here up to that time come together at the water's edge. Students will explore the 203-year story of the Constitution by learning how craftsmen built this massive ship without electric tools; by following her two hundred years of naval service to the nation; by examining "life at sea" for the 450 sailors and officers who lived on board for voyages lasting several months; and by surveying the ways Americans have adopted the Constitution as a national symbol, using her image to adorn decorative as well as utilitarian objects. Taught by the Director of the U.S.S. Constitution Museum. Frequent field trips to the ship and museum.

1 term – 4 credits.

Normally offered every third year.

HST 364 – Oral History

This course examines the theory, methods, ethics, and major works of Oral History. Students conduct original research to explore the uses of oral interviews in constructing historical memory.

1 term – 4 credits.

Normally offered alternate years.

HST 365 – Presenting History: Media and Methods of Public History

Considers the history, theory, and techniques of Public History presentation. Modes of presentation covered include radio and film documentary, photographic and web site exhibition, popular historical writing, and theatrical presentation and reenactment. Students produce an original historical "exhibit."

1 term – 4 credits.

Normally offered alternate years.

HST 366 – Preserving History: Museums, Archives, and Historic Sites

Meeting alternately at Suffolk University and at local historical institutions, the course surveys the principles, problems, and practices of museum studies, archival and historical records management, and historic preservation.

1 term – 4 credits.

Normally offered alternate years.

HST 370 – Workers in America

How have ordinary American working people shaped and been shaped by the experience of work in a capitalist economic order? This course surveys the world of work and workers, free and unfree, from 1800 to the present. Topics include changing conceptions of work, formation of workers' consciousness and communities, working-class cultures, movements for labor reform, and the impact of race, ethnicity, and gender on labor markets, workplace dynamics, and working-class families and communities. The course also explores workers' experiences of industrialization and technological innovation, immigration and migration, consumerism and globalization.

1 term – 4 credits.

Normally offered every third year. **C a**

HST 371 – U.S. Women's History: Colonial to 1865

This course traces the roles, images and experiences of women in America from colonial times to 1865. Topics include the family, work, religion, education, health care, motherhood, sexuality, social and political activism, legal status, labor activism, and popular culture. With attention to ethnicity, race, class, age, region of residence, disability and sexual orientation, the course focuses primarily on the everyday lives of ordinary women.

1 term – 4 credits.

Normally offered alternate years. **C a**

HST 372 – U.S. Women's History: 1865 to Present

This course examines the social and cultural history of women in the United States from the close of the Civil War to the present. Using not only gender but also race, ethnicity, class, age, disability, region of residence, and sexual orientation as important categories of analysis, the course focuses on women's public and private lives. Topics include the family, work, religion, education, health care, private lives, motherhood, sexuality, social and political activism, legal status, labor activism, and popular culture. Course materials include novels and films.

1 term – 4 credits.

Normally offered alternate years. **C a**

HST 378 – Environmental History of Latin America

We examine the dynamic cultures of our southern neighbors descended from indigenous Americans, European conquistadores and immigrants, and African slaves and their relationship with the environment. Beginning with the pre-conquest Maya, Aztec and Inca societies, through to today's tensions over environmental protection, we explore how Latin Americans' use of and relationships with the environment changed over time.

1 term – 4 credits.

Normally offered alternate years. **C b**

HST 381 – American Colonial History

The course emphasizes the founding and settlement of the American colonies; their social, economic, and political development; the British-French struggle for control of the North American continent; the Great Awakening; the background and causes of the American Revolution.

1 term – 4 credits.

Normally offered every third year.

HST 382 – The American Revolution

This course provides an analysis of the background, progress and results of the American Revolution. Emphasis is placed upon military aspects of the War for Independence, and on post-war efforts to establish a permanent workable American government.

1 term – 4 credits.

Normally offered every third year.

HST 383 – Boston: The Heritage of a City

The development and influence of Boston from its foundation in 1630: the Massachusetts Bay Colony, cradle of the American Revolution; Boston as a Yankee merchant capital, Brahmin cultural center, immigrant melting pot, and modern metropolis.

1 term – 4 credits.

Normally offered alternate years.

HST 384 – Military History of the Modern World

Western warfare from the French Revolution to the present, stressing strategy and tactics, weapons development and use. In-depth study of the Napoleonic campaigns, the American Civil War, World Wars I and II, and the technological transformation of war in the contemporary era.

1 term – 4 credits.

HST 388 – Crime in America: Twentieth Century Case Studies

An in-depth examination of six high-profile “criminal” cases from the past century: Sacco and Vanzetti, the Scottsboro 9, Ethel and Julius Rosenberg, Charles Manson, Patti Hearst, and the Big Dan’s rape case. Focus on the social conditions that surrounded each case, creating uniquely American accusations and reactions.

1 term – 4 credits.

Normally offered alternate years.

HST 389 – American Constitutional History I

The development of American constitutional government. Topics include: the drafting and ratifying of the state and federal constitutions in the 1770s and 1780s; problems of individual liberty versus government power; state rights; race and slavery; war powers; pluralism.

1 term – 4 credits.

Normally offered alternate years.

HST 390 – Constitutional History II: From the 14th Amendment to the Present

This course will explore changes in the American Constitutional system since the Civil War. Topics include: due process and national citizenship; the growth and expansion of federal power; the evolution of segregation; the New Deal; the return of civil rights; the expansion of individual rights; the role of courts and states in the federal system.

1 term – 4 credits.

Normally offered alternate years.

HST 391 – The Young Nation: U.S. History, 1789-1850

America’s early national history, from President Washington to pre-Civil War sectional strife. Topics include: Hamilton’s and Jefferson’s impact; the War of 1812; Marshall and the Supreme Court; nationalism and westward expansion; Jacksonian democracy; the Mexican War; slavery and sectionalism.

1 term – 4 credits.

Normally offered every third year.

HST 392 – The American Civil War and Reconstruction

Topics include the antebellum reform and expansion movements, especially as they affected slavery, and the deepening sectional crisis of the 1850s. An in-depth analysis of the violent Civil War which followed, and Southern Reconstruction to 1877.

1 term – 4 credits.

Normally offered every third year.

HST 393 – America: The Old and New South

The American South from colonial times to the present. Topics include: slavery, plantation life, sectional strife and Civil War; Reconstruction and racism; the civil rights struggle, and the dynamic “New South.”

1 term – 4 credits.

Normally offered every third year.

HST 394 – Slavery

A history of slavery in the United States. Topics include the law of slavery, the master class, the Southern “lady,” female slaves, the profitability of slavery, slave revolts, the proslavery argument, and the politics of slavery.

Registration by permission of the instructor.

1 term – 4 credits.

Normally offered every third year. **C a**

HST 395 – Race and Ethnicity in American History

An overview of American History from the perspective of its racial and ethnic minorities. Topics include: Native American efforts to retain cultural independence and to shape relations with the majority; Asian Americans and the “model minority” myth; African-Americans and the Constitution; recent refugees and current immigration legislation.

1 term – 4 credits.

Normally offered every third year. **C a**

HST 396 – The African Diaspora

An examination of the dispersion of Africans to the Americas during the era of the slave trade and the establishment of new World communities of Africans and people of mixed descent. Topics include: the slave trade; comparative slave systems; religion; resistance and revolutionary movements; return and redemption movements; Pan Africanism; race and class.

1 term – 4 credits.

Normally offered every third year. **C a or b**

HST 407 – German History, 1517-1871

This course explores the social, political and cultural development of the German-speaking population of central Europe from the beginning of the Reformation to the proclamation of the Second Reich, with major attention to the Wars of Religion, the emergence of Prussia and its competition with Austria, and the development of German nationalism.

1 term – 4 credits.

Normally offered alternate years.

HST 410 – Class and Social Control in Europe, 1830-1914

An examination of middle-class values and attitudes in the nineteenth century and their influence on the regulation of European society, including middle-class perceptions of the working class, the social role of women in the “bourgeois century,” and ideas about the duties and place of the middle class in nineteenth-century society. Topics include: the social consequences of industrialization; perceptions of working-class criminality; middle-class values and their acquisition by aristocrats and working-class men and women; the myth and reality of Victorian sexuality; Modernist culture and fear of the modern at the turn of the twentieth century. Course readings will focus primarily on these issues in France and Great Britain.

Note: Formerly Class and Society in 19th Century Europe

1 term – 4 credits.

Normally offered every third year.

HST 411 – Europe, 1815-1914

The political, economic, social, and cultural development of the principal European states from 1815 to 1914. Topics include: restoration and resistance after the Congress of Vienna; the evolution of the “rising” European middle class; the revolutions of 1848; the effects of industrialization and urbanization; nationalism and imperialism; socialism, feminism, and conservative reaction; Modernist culture and the rise of the Avant-garde; the political and diplomatic antecedents to World War I.

1 term – 4 credits.

Normally offered alternate years.

HST 412 – Europe in the Twentieth Century

The political, economic, social, and cultural developments of the principal European states since 1900. Topics include: World War I; the social and economic dislocations of the 1920s and 1930s; the rise of Fascism and National Socialism; World War II; the remains of colonialism; modernization and Americanization since the 1960s; the European Union; Europe after the Cold War; and throughout the twentieth century, the importance of class and class conflict, nationalism, and war in shaping the European experience.

1 term – 4 credits.

Normally offered alternate years.

HST 414 – Nazi Germany

German and European preconditions; the Versailles Treaty and the failure of the Weimar Republic; Hitler’s ideas, collaborators and institutions; Nazi foreign and domestic policy; World War II and the concentration camps.

1 term – 4 credits.

Normally offered alternate years.

HST 415 – Ireland: From the Celts to the Present

Irish origins and medieval background; Anglo-Irish history from the Tudor invasion of Ireland in 1534 to the present will be explored with emphasis on the interrelationship between developments in the two nations.

1 term – 4 credits.

Normally offered every third year.

HST 417 – Czech Cultural and Intellectual History

This is a seminar in Czech cultural history, especially as illuminated and viewed through Czech literature and philosophy of the nineteenth and twentieth centuries. It is also a seminar in which an attempt will be made to compare and contrast Czech intellectual/cultural “habits” with those of the United States. Through readings and class discussions, we will examine some of the basic assumptions, cultural myths, “norms,” and behavior patterns of Czech society.

1 term – 4 credits.

Offered yearly in Prague as part of the Suffolk Semester in Prague Program.

HST 418 – Czechoslovakia and Central Europe

An examination of the situation and contributions of the Czech, Moravian, and Slovak peoples – and their neighbors, the Austrians, the Hungarians, the Germans, and the Poles – from early medieval times until the present. Included will be the Great Moravian Empire, the Czech Kingdom, the Holy Roman Empire, the first Czechoslovak Republic, the Soviet Empire, the “Velvet Revolution” of 1989, and the “velvet divorce” of the Czech and Slovak Republics. This is a course in Czech and Slovak political, economic, social, and, above all, intellectual/cultural history. It is also a course in which an attempt will be made to compare and contrast Czech and Slovak intellectual/cultural “habits” with those of the United States.

1 term – 4 credits.

Normally offered alternate years in Boston; offered yearly in Prague as part of the Suffolk Semester in Prague Program.

HST 419 – Czech History, Culture, and Society: An Introduction

This is an introductory seminar in Czech history, politics, society, economics, and, above all, culture. It is also a seminar in which an attempt will be made to compare and contrast Czech intellectual/cultural “habits” with those of the United States. Through readings, class discussions, and cultural visits, we shall examine some of the basic assumptions, cultural myths, “norms,” and behavior patterns of Czech society.

1 term – 4 credits.

Offered yearly in Prague as part of the Suffolk Semester in Prague Program.

HST 420 – Romanticism and National Identity in Central Europe

In this course, we shall study the origins and different forms of Romanticism in Central European cultures (Czech, Slovak, and partially also Austrian, German, Polish, and Hungarian), read specimens of Czech romantic literature and selected theoretical or historical texts, and some representative works of twentieth-century Central European literatures. We shall examine the ways these works reflect romantic themes or cultural paradigms, and respond to the questions and dilemmas of national identity. This is a seminar in Czech history, politics, society, economics, and, above all, culture. It is also a seminar in which an attempt will be made to compare and contrast Czech intellectual/cultural “habits” with those of the United States. Through readings and class discussions, we will examine some of the basic assumptions, cultural myths, “norms,” and behavior patterns of Czech society.

1 term – 4 credits.

Offered yearly in Prague as part of the Suffolk Semester in Prague Program.

HST 421-422 – Intellectual and Cultural History of Modern Europe

The “educated” classes of Europe, their sociology and their culture, from the Renaissance to the present; the Scientific Revolution; the Enlightenment; the French Revolution; nineteenth-century liberalism and conservatism; socialism; and twentieth-century irrationalism.

2 terms – 8 credits.

Normally offered every third year.

HST 426 – Culture and Politics in Europe, 1919-1939

This course examines the social and political development of European society between the two world wars, primarily through the literature, art, and films of the period. Topics include: the shock of World War I; the dissolution of pre-1914 middle-class society; sexuality and deviance in the 1920s; the role of decadence in art; Fascist and Nazi responses to deviance in life and art; women, workers, and the new technology; the rise of Fascism and National Socialism; political engagement and polarization throughout European society in the face of economic and social crisis. We will consider questions such as: What made Hitler and the Nazi political agenda so appealing to Germans, even before 1933? Did sex and marriage really change in the 1920s? Why did young people see themselves as “modern” after World War I, and as radically different from their parents’ generation – and how modern, in fact, were they?

1 term – 4 credits.

Normally offered every third year.

HST 433 – The Russian Revolution

The origins, events, and aftermath of the Bolshevik Revolution, 1917-1929. Topics include: conditions under the Czarist regime; the revolutionary underground; the February and October Revolutions; civil war and consolidation of Bolshevik power; Lenin, Trotsky, Stalin.

1 term – 4 credits.

Normally offered every third year.

HST 434 – New Europe: Before and After Glasnost

The course will focus on the Soviet Union, Germany and their neighbor states, beginning with an exploration of the contradictory genesis of Glasnost and Perestroika in economic stagnation and in the liberation tradition of socialism. It examines the impact of these movements and their related dislocations on the Europe of the late 1980s and their implications for the new Europe of the 1990s.

1 term – 4 credits.

Normally offered alternate years.

HST 453 – The Chinese Classics and the Western Thought

This upper-level course discusses political thought in the Chinese and Western classics, such as Mencius, Xunzhi, Hanfeizi, and Aristotle. Students read the original works of these thinkers (in English translation) and compare the origins of political thoughts East and West.

1 term – 4 credits.

Normally offered every third year.

HST 469 – Research Seminar: African American Life in Slavery and Freedom – Reconstruction and the Freedman’s Bureau Papers

This class is designed to provide students with a deeper understanding of the Reconstruction era by working with the Freedman’s Bureau Papers. In the classroom component, students will be introduced to the Reconstruction era and its history. In the on-site component students will work with microfilmed copies of the Freedman’s Bureau Papers. Class meetings will be divided between the Suffolk University campus and the National Archives and Records Administration (NARA) site in Waltham, MA. This course is identical to BLKST 469.

1 term – 4 credits.

Normally offered every year.

HST 481 – Boston in History, Literature, and Film

An interdisciplinary examination of the history of Boston. Special focus will be on Boston in fiction, poetry, and film, as well as on the analysis of historical documents and accounts. This course is recommended for History and Literature Honors Majors. Jointly taught by professors from the History and English Departments.

1 term – 4 credits.

Normally offered every third year.

HST 482 – Culture of the Sixties

This course will explore the cultural and social trends of the 1960s. Topics include: the Counter Culture, New Left, Vietnam War, Civil Rights, Black Power, ethnic revival, poverty and Feminism.

1 term – 4 credits.

Normally offered alternate years.

HST 483 – Death, Disease and Healing in American History

This course investigates how Americans have understood and responded to health, illness, and death from the eighteenth century to the present. The course will examine interactions among patients, healers (orthodox and heterodox), the medical and scientific professions, business, and government. We will explore the effects of scientific and technological advancements, industrialization, urbanization, immigration, war, and social movements on the nation’s moral and political economies of health, and on evolving ideas about bodily integrity and autonomy, linked to historical relations of gender, race, class, and sexuality.

1 term – 4 credits.

Normally offered alternate years. **C a**

HST 485 – History of American Law

A topical seminar on the social history of American law from the 17th century to the present. Topics include: law and the economy, the law of slavery, the legal profession, the courts, administrative law, torts.

1 term – 4 credits.

Normally offered alternate years.

HST 486 – The Vietnam War in History, Literature and Film

An interdisciplinary examination of the American war in Vietnam. Special focus will be on both American and Vietnamese fiction, poetry, and film depictions of the conflict, as well as on the analysis of historical documents and accounts. This course is recommended for History and Literature Honors Majors, and is identical with English 486. Jointly taught by professors from both the History and English Departments. Registration is by permission of one of the instructors.

1 term – 4 credits.

Normally offered every third year.

HST 487 – History, Literature and the South

A seminar on the History, Literature and Culture of the American South. We will examine historical documents, novels, poems, essays, autobiographies, and films. Topics include honor, slavery, violence, race and gender. Jointly taught by an historian and a poet. Registration by permission of the instructors.

1 term – 4 credits.

Normally offered every third year.

College of Arts and Sciences

HST 489 – Law, Literature and History

The History of American law and literature. Focus on a variety of topics and approaches: legal issues as they appear in works of literature; legal philosophy and the nature of legal reasoning; reading a case as a work of literature; and the historical transformation of legal thought.

1 term – 4 credits.

Normally offered every third year.

HST 494 – Politics and Protest

This course will examine the impact of organized reform movements on American History from 1800 to the 1960s. Themes include utopianism, assaults on injustice, and attempts to control the behavior of “undesirable” groups. Topics include: anti-slavery agitation and religious revivalism before the Civil War; problems of industrialism and the working class; progressive political and social reform; temperance and prohibition; woman suffrage and women’s rights; civil rights; the counterculture.

1 term – 4 credits.

Normally offered every third year.

HST 497 – The Damned and the Saved: New Religious Movements in Historical Perspective

Why is America the world’s most fertile ground for the proliferation of inventive scripture and apocalyptic visions? What social conditions produce so many mystics and messiahs? How do their theologies stimulate followers to practice communal separation, murder, or even mass suicide in the quest for salvation? Our examination focuses on the historical origins of the many religious cults that proliferated in the 20th century. We shall explore their utopian themes concerning property, politics, the family, sexuality and marriage, including polygamy. Among the cults to be covered are The People’s Temple, Nation of Islam, Osho Rajneesh, Hare Krishna, Scientology, The Nation of Yahweh, Christian Identity, Pagans, Branch Davidians, The Solar Temple, and Raëlians. Readings will focus on their founders’ claims of divinity in fostering personal dependencies based on violence and consent. This course aims to furnish the necessary context for understanding events as diverse as Woodstock, Jonestown, Waco, and the Million Man March within more general trends of the nation’s spiritual and historical past.

1 term – 4 credits.

Normally offered every third year.

HST 500 – Directed Studies in History

By special arrangement, members of the History department will schedule seminars or individual discussion sessions with students interested in directed reading and research. Open to Juniors and Seniors with the permission of the instructor.

1 term – 4 credits.

Offered every semester.

HST 503 – History: Theory & Practice

This course is intended for Honors students and for students interested in graduate study in History. It will focus on the nature of historical thought – with special attention to issues of current concern to the profession. A limited-enrollment seminar.

1 term – 4 credits.

Offered every year.

HST 522 – History Internship

History Internships require approximately 12 hours of work per week in a history-related position, for instance, at a museum, historical society, or archive, and are designed to introduce the student to the professional opportunities and responsibilities in the field of public history or historic preservation. Interested students should consult the instructor in advance.

Prerequisite: Consent of instructor.

1 term – 4 credits.

HST 526 – History in the Middle School Curriculum

This course is designed for students who are preparing to teach in the middle schools. The students will be introduced to various concepts and resources for the development of a middle school history curriculum. During the semester, students will develop a curriculum and lesson plan for the classroom.

1 term – 4 credits.

Normally offered alternate years.

HST 527 – History in the Secondary School Curriculum

This course is designed for students who are preparing to teach in the secondary schools. The students will be introduced to various concepts and resources for the development of a secondary school history curriculum. During the semester, students will develop a curriculum and lesson plan for the classroom.

1 term – 4 credits.

Normally offered alternate years.

HISTORY AND LITERATURE – HONORS MAJOR

Coordinators: Plott, Associate Professor, History Department; Marchant, Professor and Director of Creative Writing, English Department

Prospective Majors must seek the prior approval of the coordinators of the Program in order to undertake this major. The major is open only to Honors students.

Honors Major in History and Literature

This Honors program provides interested and qualified students the opportunity to explore in-depth the relations between history and literature. The History and Literature Honors student must complete the requirements for a major in *either* History or English *and* also complete the requirements for the Minor in the other of the two Departments. The student must also complete the Honors program in both Departments. Thus the course requirements of this program are as follows:

1. Completion of the Major in either History or English (36 credits in English; 40 credits in History)
2. Completion of the Minor in the non-major field (24 credits in English; 20 credits in History)
3. Completion of Honors Requirements in History and in English

Honors Component of the History and Literature Major

Regardless of whether the student in History and Literature chooses to major in History or English, he or she must also satisfactorily complete the Honors requirement in both the History and English Departments. The History and Literature Honors component will include the following:

- a. A 3.5 grade point average.
- b. Completion of the English Department's Honors Seminar at an Honors level.
- c. Completion of HST 503, "History: Theory and Practice," at an Honors level.
- d. Completion of an Honors Essay under the joint direction of one History and one English Professor on a topic that combines the fields of History and Literature.

- e. The Honors Major must also provide an oral defense of the Honors Essay, to be evaluated and approved by professors from both Departments.

Interdisciplinary Advising in History and Literature

To facilitate this process, and to help in the selection of appropriate courses in both Departments, the History and Literature Honors student must select two official advisors, one from History and one from English. The advisors will perform several functions:

1. Provide overall coordination of all aspects of the program between the Departments.
2. Help the students select courses in the two Departments that will provide a focus for the program. For example, students may be directed to courses in both Departments on American History and Literature, or the Nineteenth Century, or Women in History and Literature, or on a variety of other parallel topics.
3. Help the students select an Honors paper topic and guide them through the writing process.

Departmental Requirements

See the History and English Departmental listings for further details about the respective departmental requirements for either Major or Minor.

HUMANITIES

Department of Humanities and Modern Languages

Professors: Kostopulos-Cooperman, Rosellini

Associate Professors: Cramer, Kelton

Assistant Professors: Abrams, Barriaes-Bouche, Moreno, Salvodon

Lecturers: Bokhari, Corretti, Dakin, Hoff, Kalogeris, Plotkin, Vinson, Watson-Born, Weiss

Lab Instructor: Marko

Visiting Instructor: Akash

Slide Curator: Markovitz

Professors Emeriti: Boudreau, Chaisson, Collins Weitz, Fang, Fehrer, Hastings, Hourtienne, Petherick, Smythe

In the rapidly changing world of the 21st century, the demands of everyday life and the desire to shape the future leave little room for contemplation of what has come before. It is clear, however, that earlier periods of human civilization continue to exert a powerful influence on how we act, think, and create.

The Humanities division of the Department of Humanities and Modern Languages offers major and minor programs that encourage and nurture a productive dialogue between the culture(s) of the past and the contemporary world. A student may concentrate on Art History, Music History, or General Humanities (a broad survey of all forms of cultural production).

Major and Minor Requirements in Humanities

The Department offers the B.A. degree. All majors in Humanities require 38–40 hours of coursework. The major is available in three tracks: Art History, Music History, and General Humanities. Minors require 24 hours of coursework and are available in Art History, Music History, and General Humanities.

Humanities Major – Art History Track

(10 courses, 38–40 hours total)

Foundation Requirement

2 Courses, 8 Credits

HUM 105-106 Art History I & II

Upper Level

Course Requirement

6–8 Courses, 24–32 Credits

Chosen from among the following courses:

HUM 305	Art of Greece and Rome
HUM 306	Art of the Middle Ages
HUM 307	Art of the Italian Renaissance
HUM 308	Art of the Baroque and Rococo
HUM 309	Art of the Nineteenth Century
HUM 310	Modernism in Art
HUM 311	American Art
HUM 312	Art of the Northern Renaissance
HUM 316	Contemporary Art
HUM 321	Women, Art, and Society
HUM 345	Art of India
HUM 346	Art of the Silk Road
HUM 501	Independent Study (directed by a professor of art history)
HUM 502	Honors Thesis in art history

Related Options in Visual Culture A Maximum of 2 Courses, 6–8 Credits

Art History majors may take up to two courses in other aspects of visual culture, such as the philosophy of art, photojournalism, advertising, cinema, and select 3-credit studio art and design courses, including: ADF S101, ADF S123, ADF S143, ADF S151, ADF S152, CJN 218, CJN 226, CJN 257, CJN 291, CJN 325, CJN 365, FR 320, GER 306, PHIL 219, SPAN 406, and SPAN 408. Other courses may be permitted at the discretion of the major advisor.

Notes:

- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the major requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student's art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the major.
- Except under special circumstances approved by the student's art history advisor, at least 6 of the 10 courses (24 of the 38–40 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.

Sample Four-Year Curriculum for Humanities Major – Art History Track

Freshman Year

Fall

Seminar for Freshmen	4 credits
ENG 101	4 credits
HUM 105	4 credits
MATH 130 or equivalent	4 credits
Total	16 credits

Spring

Free Elective or Minor	4 credits
ENG 102	4 credits
HUM 106	4 credits
Social Science requirement	4 credits
Total	16 credits

Sophomore Year

Fall

Science (with lab)	4+1 credits
Modern Language requirement	4 credits
Art History upper-level	4 credits
Cultural Diversity A or B	4 credits*
Total	17 credits

Spring

Ethics requirement	4 credits
Modern Language requirement	4 credits
Art History upper-level	4 credits
Free Elective or Minor	4 credits
Total	16 credits

Junior Year (in residence or abroad) **

Fall

Non-lab science requirement	4 credits
Cultural Diversity A or B	4 credits*
Art History upper-level	4 credits
Free Elective or Minor	4 credits
Total	16 credits

Spring

Literature requirement	4 credits
Art History (or related option)	4 credits
Art History upper-level	4 credits
Free Elective or Minor	4 credits
Total	16 credits

Senior Year

Fall

Art History upper-level	4 credits
Art History (or Honors Thesis)	4 credits
Free Elective or Minor	4 credits
Free Elective or Minor	4 credits
Free Elective or Minor	4 credits
Total	16 credits

Spring

Art History (or related option)	4 credits
Free Elective or Minor	4 credits
Free Elective or Minor	4 credits
Free Elective or Minor	4 credits
Total	16 credits

Notes:

* Courses fulfilling the Cultural Diversity requirement may be double-counted with core or major requirements. Please consult the relevant section in this catalog for details.

** Core requirements include an Expanded Classroom Requirement (see the relevant section of this catalog for details). Art History majors are encouraged to fulfill this requirement through a semester or yearlong study abroad program during their junior year.

Art History Minor

(6 courses, 24 hours total)

Foundation Requirement

2 Courses, 8 Credits

HUM 105-106 Art History I & II

Upper Level Course Requirement

4 Courses, 16 Credits

Chosen from among the following courses:

HUM 305	Art of Greece and Rome
HUM 306	Art of the Middle Ages
HUM 307	Art of the Italian Renaissance
HUM 308	Art of the Baroque and Rococo
HUM 309	Art of the Nineteenth Century
HUM 310	Modernism in Art
HUM 311	American Art
HUM 312	Art of the Northern Renaissance
HUM 316	Contemporary Art
HUM 321	Women, Art, and Society
HUM 345	Art of India
HUM 346	Art of the Silk Road

Notes:

• A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the minor requirements.

• Upper-level art history courses taken at other institutions or through study abroad must be approved by the student's art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the minor.

• Except under special circumstances approved by the student's art history advisor, at least 4 of the 6 courses (16 of the 24 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.

Honors in Humanities – Art History Track

In order to be considered for Honors in Humanities, Art History Track, a student must satisfy the following criteria:

- 1) Students interested in Honors should consult with the Department Chair during the spring semester of their junior year. Qualifying students must have a 3.2 overall GPA as well as a 3.5 GPA in their major coursework.
- 2) Honors candidates should register for HUM 502 (Honors Thesis) in the fall semester of their senior year. Under the guidance of an Art History faculty member, they will use this course to complete a research paper. This paper will be evaluated by all art history faculty. If the evaluation is positive, the student will make an oral presentation of the paper in the spring.

Humanities Major – Music History Track

Prerequisites

HUM 111
HUM 112

8 Advanced Courses

1. 6–8 Music Courses

Chosen from the following:

HUM 210
HUM 211
HUM 221
HUM 223
HUM 225
HUM 227
HUM 229
HUM 231
HUM 233
HUM 335
HUM 337
HUM 501

2. Related Options: A Maximum of 2 Courses

May be chosen from the following:

HUM 110
HUM 120-121
Any HUM course offering at level 200 or above

- **AP Credit:** not applicable
- A maximum of 3 courses taken at **other institutions** or as part of a **study abroad** program may apply toward the major.
- **Departmental Honors:** Candidates must register for HUM 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. HUM 502 counts toward completion of the major.

Humanities Minor – Music History Track

Prerequisites

HUM 111
HUM 112

4 Advanced Courses

1. 3–4 Music Courses

Chosen from the following:

HUM 210
HUM 211
HUM 221
HUM 223
HUM 225
HUM 227
HUM 229
HUM 231
HUM 233
HUM 335
HUM 337

2. Related Options: A Maximum of 1 Course

May be chosen from the following:

HUM 110
HUM 120-121
Any HUM course offering at level 200 or above

- **AP Credit:** not applicable
- A maximum of 2 courses taken at **other institutions** or as part of a **study abroad** program may apply toward the minor.

Additional rubrics:

- Any **Seminar for Freshmen** with a strong music component (50% or more of course content) may count toward the major or minor programs.
- **Independent Study** (HUM 501) may be taken only once (permission required).

Sample Schedule for BA in Humanities – Music History Track

Freshman Year

Seminar for Freshmen	4
HUM 111-112	8
ENG 101-102	8
MATH 130 or equivalent	4
SCI 123	4
Social Science requirement	4
	32

Sophomore Year

3 courses in Music History	12
Science requirement (with lab)	4
Cultural Diversity A or B	4
Ethics requirement	4
2 courses in a Modern Language	8
	32

Junior Year

3 courses in Music History	12
Cultural Diversity A or B	4
Literature requirement	4
Free Elective or Minor	4
Free Elective or Minor	4
Free Elective or Minor OR	4
Study Abroad (full year or spring semester)	
	32

Senior Year

2 courses in Music History OR	
2 courses in Related Options* OR	
1 course in Music History/Related Options and HUM 502: Honors Thesis (Fall semester)	8
Free Elective or Minor	4
Free Elective or Minor	4
Free Elective or Minor	4
Free Elective	4
Free Elective	4
Free Elective	4
	32

Total (126 credits required for graduation): 128

*Related Options: HUM 110, HUM 120-121, or any HUM course at or above the 200-level.

General Humanities

Humanities Major – General Humanities Track

Prerequisites

HUM 101
HUM 102
HUM 105 and HUM 106 **OR** HUM 111-112

Advanced Courses

6 HUM courses on the 200 level or above.

- A maximum of **4** courses taken at **other institutions** or as part of a **study abroad** program may apply toward the major.
- **Departmental Honors:** Candidates must register for HUM 502 in the fall semester of the senior year and complete an honors thesis under the supervision of a faculty member. HUM 502 counts toward completion of the major.
- Any **Seminar for Freshmen** with a topic related to art/art history, music/music history, literature, or other areas of humanistic inquiry counts toward the major.

General Humanities Minor

Prerequisites

HUM 101
HUM 102

Advanced Courses

4 HUM courses on the 200 level or above.

- A maximum of **2** courses taken at **other institutions** or as part of a **study abroad** program may apply toward the major.
- Any **Seminar for Freshmen** with a topic related to art/art history, music/music history, literature, or other areas of humanistic inquiry counts toward the major.

Humanities Courses

HUM 101 – Art, Literature, Music I

Presentation and analysis of artistic, musical and literary works of Western Civilization from the Ancient World through the Renaissance. Discussion of the cultural value systems that produced particular movements in the visual arts, literature and music.

1 term – 4 credits.
Offered every semester.

HUM 102 – Art, Literature, Music II

Presentation and analysis of artistic and literary works of Western Civilization from the 16th to the 20th Century. Discussion of the cultural value systems that produced particular movements in the visual arts, literature, and music.

1 term – 4 credits.
Offered every semester.

HUM 105 – Art History I

A survey of the art of Western Civilization from prehistoric caves to the cathedrals of the Middle Ages. Works of painting, sculpture, and architecture are presented in their historical context. Course covers Egyptian, Ancient Near Eastern, Greek, Roman, early Islamic, Byzantine, Romanesque, and Gothic.

1 term – 4 credits.
Offered every semester.

HUM 106 – Art History II

A survey of the art of Europe and America from the Renaissance to the present. Works of painting, sculpture, and architecture are presented in their historical context. Course covers the Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Cubism, Surrealism, Abstract Expressionism, Pop, and Post-Modernism.

1 term – 4 credits.
Offered every semester.

HUM 110 – Introduction to Music History and Theory

Topics in music history and theory, including notation, elements of music, critical listening, historical periods, and genres (song, symphony, opera, etc.). Assigned readings, written assignments, listening exercises, class discussion, and concert attendance.

1 term – 4 credits.
Normally offered every other year.

HUM 111 – History of Music I

A chronological survey of Western music from Gregorian chant to the death of Beethoven. Assigned readings, critical listening, class discussion and concert attendance.

1 term – 4 credits.
Offered every year.

HUM 112 – History of Music II

A chronological survey of Western music from Schubert to the present. Assigned readings, critical listening, class discussion and concert attendance.

1 term – 4 credits.
Offered every year.

HUM 120-121 – Vocal Ensemble

A group of mixed voices which studies and performs a cappella and accompanied music of various styles, periods, and cultures. Previous experience not required.

1 term – 1 credit.

Offered every year.

HUM 210 – Music of the Twentieth Century

The diversity of styles from Debussy through Stravinsky, Schoenberg, Bartok and Copland to more recent developments, including electronic, chance and minimalist music, and musical theater.

1 term – 4 credits.

Normally offered alternate years.

HUM 211 – Music of the United States

Survey from Colonial times to the present. Various attempts to create an indigenous style. Folk, religious music and symphonies, jazz and American musical theater. Composers include Billings, Beach, Ives, Copland, Bernstein and others.

1 term – 4 credits.

Normally offered alternate years.

HUM 221 – History of Women in Music

The history of music from the Middle Ages to the present presented in the lives and music of women composers, performers, and critics. Assigned readings, critical listening, class discussion and concert attendance.

1 term – 4 credits.

Normally offered alternate years. **C b**

HUM 223 – World Music

Selected topics in the folk and traditional musics of Africa, the Near East, the Far East, and the Pacific, examined in the context of their cultures and their roles in the life of the indigenous peoples of those areas. Assigned readings, critical listening, class discussion, and concert attendance.

1 term – 4 credits.

Normally offered alternate years. **C b**

HUM 225 – Music Around Boston

Representative concerts of chamber, orchestral and vocal music. Introductory study of musical materials, the works to be performed, their composers and the time in which they lived. Discussion of the concerts and evaluation of performances. A \$50 lab fee paid at registration, covers the cost of tickets.

1 term – 4 credits.

Normally offered alternate summers.

HUM 227 – Jazz

Evolution of jazz from blues and ragtime through Dixieland to the avant-garde experiments of today. Contributions of major soloists, arrangers and composers. Listening, reading and concert attendance.

1 term – 4 credits.

Normally offered alternate years. **C a**

HUM 229 – Music History: Opera

A comprehensive historical survey of opera focusing on the stylistic and formal development of the medium from its initial phases in the Baroque era into the 20th century. Lectures will include discussions of vocal technique as well as examination of the renowned masterworks of the operatic literature. Representative video and audio examples will supplement class lectures.

1 term – 4 credits.

Normally offered alternate years.

HUM 231 – Music of Africa

Introduction to the traditional and contemporary music of Sub-Saharan Africa. Focus on selected cultural traditions. Look at how African music is related to military, political, and other dimensions of culture. Appreciation of the connections between Afro-Popular music and the continent's older traditions.

1 term – 4 credits.

Normally offered alternate years. **C b**

HUM 233 – The Blues

Selected topics dealing with the blues from its origins in various Southern regions of the U.S., through its post-war urban relocation, up to modern interpretations in rock, pop, rap and hip-hop today. Blues music, both technically and culturally, will be considered from the artists' perspective as a form of African-American expression and American/African-American oral history, as well as a unique indigenous form of American music. Influences of European, African, Country and jazz styles will be examined, as well as the themes of race and alienation, and similar socio-cultural influences that have shaped and defined the music over time.

1 term – 4 credits.

Normally offered every year. **C a**

HUM 250 – Image to Word: Writing on Art

Focus will be on expository writing about the artistic process and critical commentary on artists working in all media. Texts include the perspectives of artists such as Sir Joshua Reynolds and Vincent van Gogh; art historians, color theorists and critics. The class will learn to write an analytical review of a current exhibition.

This course is cross-listed with ENG 250.

1 term – 4 credits.

Offered as needed.

HUM 260 – Studies in Biblical Narrative

This course will examine selected stories from the Bible as a literary medium. Methodologies for this course include secular assumptions about literary expression, literary approach, historical context and text critical studies. In the examination of the Bible as literature, we will treat questions of definition and conceptualization and essential aspects of literary expressions, such as the distinctive usages of language. This course seeks to introduce the student to the literary character of the Bible.

1 term – 4 credits.

Offered as needed.

HUM 304 – Imperial Rome

This course offers an introduction to the “Golden Age” of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspectives of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius.

This course is cross-listed with HST 338.

1 term – 4 credits.

Normally offered alternate years.

HUM 305 – Art of Greece and Rome

An examination of the civic, religious, and domestic art and architecture of the Ancient Mediterranean cultures of Greece and Rome. Temples, forums, basilicas, city planning, sculpture, pottery, wall painting, mosaics, and engineering achievements will be examined in their cultural contexts.

1 term – 4 credits.

Normally offered alternate years.

HUM 306 – Art of the Middle Ages

Religious and secular painting, sculpture, architecture, and the minor arts in the context of medieval civilization. Examples of mosaic work, ivory carvings, manuscript illumination, enamel work, stained glass, altarpieces, fresco paintings, basilica churches, monasteries, and cathedrals from Early Christian, Byzantine, Barbarian, Carolingian, Ottonian, Romanesque, and Gothic periods are included.

1 term – 4 credits.

Normally offered alternate years.

HUM 307 – Art of the Italian Renaissance

Painting, sculpture, and architecture of the 14th, 15th, and 16th centuries in Italy viewed in their cultural context. Issues covered include the search for ideal form, the tools of naturalism, the effect of changes in patronage, and the development of portraiture. Artists include Giotto, Masaccio, Leonardo, Raphael, Michelangelo, and Titian.

1 term – 4 credits.

Normally offered alternate years.

HUM 308 – Art of the Baroque and Rococo

A study of 17th and 18th century painting, sculpture, and architecture across Western Europe. Artists include Rembrandt, Rubens, Caravaggio, Bernini, Poussin, Velásquez, Watteau, Boucher, Fragonard, Chardin, and Hogarth.

1 term – 4 credits.

Normally offered alternate years.

HUM 309 – Art of the Nineteenth Century

A study of Neoclassicism, Romanticism, Realism, landscape painting, the Pre-Raphaelites, photography, and Impressionism in Europe. Artists include David, Ingres, Friedrich, Constable, Delacroix, Goya, Courbet, Millet, Daumier, Holman Hunt, Rossetti, Manet, Whistler, Monet, Renoir, Degas, and Cassatt.

1 term – 4 credits.

Normally offered alternate years.

HUM 310 – Modernism in Art

A study of European painting and sculpture from around 1880 to 1940, including Symbolism, Post-Impressionism, Fauvism, Expressionism, Cubism, Futurism, Suprematism, Constructivism, De Stijl, the Bauhaus, Dada and Surrealism. Artists include Gauguin, Cézanne, Van Gogh, Matisse, Kandinsky, Picasso, Braque, Malevich, Mondrian, Duchamp, Masson, Magritte, Dali, and Ernst.

1 term – 4 credits.

Normally offered alternate years.

HUM 311 – American Art

A study of American painting, sculpture, photography, and architecture from the colonial period through WWII. Artists include the Freake limner, Smibert, Copley, West, Stuart, Jefferson, Whistler, Sargent, Eakins, Homer, Ryder, Bierstadt, Cole, Church, Bingham, Lane, Hosmer, Inness, Sloan, Sullivan, Wright, Hopper, Sheeler, Davis, Shahn, O’Keefe, Dove Hartley, Marin, Bellows, Riis, Hine, Stieglitz, and Lange.

1 term – 4 credits.

Normally offered alternate years.

HUM 312 – Art of the Northern Renaissance

Painting and the graphic arts of the 14th, 15th, and 16th centuries in Northern Europe, viewed in its historical context. Issues include the invention of oil painting and the development of woodcut and engraving, the effect of the Reformation on art, and the relationship to the Renaissance in Italy. Artists include van Eyck, Campin, Dürer, Brueghel.

1 term – 4 credits.

Normally offered alternate years.

HUM 316 – Contemporary Art

A study of European and American art since WWII, including Abstract Expressionism, Colorfield painting, Pop Art, Minimalism, Happenings and Performance Art, Earth Art, Feminism, Neo-Expressionism, and Postmodernism. Artists include Bacon, Giacometti, Pollock, De Kooning, Frankenthaler, Rothko, Newman, Stella, Judd, Andre, Hesse, Calder, David Smith, Serra, Johns, Rauschenberg, Warhol, Lichtenstein, Smithson, Christo, Kaprow, Kruger, Sherman, Salle, Polke, Basquiat, Kiefer, and Haring.

1 term – 4 credits.

Normally offered alternate years.

HUM 321 – Women, Art, and Society

This course covers women artists from the sixteenth century to the present as well as the new direction of art-historical scholarship developed by feminist art historians during recent decades.

1 term – 4 credits.

Normally offered alternate years. **C a b**

HUM 335 – Music of Mozart

The life and music of Mozart studied in the context of his time and culture. His development from child prodigy to mature artist, traced in his letters and from biographies. Analysis of and listening to major works, including operas, symphonies, concertos and chamber music.

Prerequisite: HUM 100, 111, or 112 or permission of the instructor.

1 term – 4 credits.

Normally offered alternate years.

HUM 336 – Fifth Century Athens

This course offers an introduction to the “high” classical period of Greek thought. Close readings of sections from the major historians, poets, dramatists, and philosophers will be examined in the context of Periclean Athens. Topics such as the relationship between democracy and empire, written law (*nomos*) and natural inclination (*physis*), and the influence of the Sophists and the Presocratics will be discussed from the perspectives of writers such as Thucydides, Aeschylus, Pindar, and Plato.

1 term – 4 credits.

This course is cross-listed with HST 336.

HUM 337 – Music of Beethoven

The life and music of Beethoven studied in the context of his time and culture. The three stylistic periods in his work surveyed by analysis and listening to representative masterworks, including symphonies, chamber music, piano sonata, and vocal works.

Prerequisite: HUM 100, 111, or 112, or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

HUM 338 – Ancient Greece and Ancient Israel

A survey of archaic thought from Greek myths of origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, Homer's *Troy*, the presocratic philosophers and early conceptions of the universe, the complexities of desire and identity in the Song of Songs and Sappho's lyric poetry, God's covenant with Israel as depicted in Exodus, Samuel, and the Psalms, self-knowledge and justice in Greek tragedy.

1 term – 4 credits.

Cross-list course with HST 338.

HUM 339 – From Pagan Reason to Christian Revelation

A survey of the monumental transformation from pagan thought to Christian belief. Topics include: the relation of the soul to the cosmos; the city of man and the city of God; hope, eros, and agape; Stoicism, pagan tragedy vs. Christian “comedy.” We will pay particular attention to the way pagan images evolve into Christian symbols, as when the Sibyl's wind-scattered leaves become, in Dante, the pages of the Bible bound by love. Major figures include: Plato, Aristotle, Paul, Augustine, Aquinas, Dante. [Spring 2006]

1 term – 4 credits.

Cross-list course with HST 339.

HUM 345 – Art of India

A chronological survey of South Asian art (2300 BCE – 1750 CE) including India, Pakistan, Bangladesh, and Nepal. Examination of art and architecture from their first and still mysterious beginnings in the Indus Valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, including the eclectic culture of the Mughal courts and the golden age of miniature paintings. Consideration given to the multiple aspects of patronage in Indian culture – religious, political, economic – through case studies of individual works of art and architecture.

1 term – 4 credits.

Offered as needed. **C b**

HUM 346 – Art of the Silk Road

This course will examine the arts and architecture of the Silk Road, with particular attention to art of Buddhism, Hinduism, and Islam. Historically, Inner Asia was marked by trade routes (the “Silk Route” or “Silk Road”) which criss-crossed this vast landscape of deserts and mountains between China, India, the Iranian Plateau and the Mediterranean world. In addition to the art of these cultures, we will also look at the records of early Chinese travelers through Central Asia.

1 term – 4 credits.

Offered as needed. **C b**

HUM 350 – Modern Greek Literature in English Translation

A survey of Greek writings from 1821 to the present: short stories, poems, folk tales and novels. Text analysis in the context of Hellenism and issues pertaining to the Greek cultural identity. Films and music also included. Readings discussed as literature and in relation to Modern Greek history and politics. Authors studied: Kostis Palamas; George Vizyinos; Alexandros Papadiamantis; Stasis Myrivilis; Fotis Kontoglou; Dido Sotiriou; George Seferis; Constantine Cavafy; and Odysseus Elytis, among others.

1 term – 4 credits.

Offered as needed.

HUM 403-404 – Seminar in Humanities

A seminar on topics of interest dealing with the interrelatedness of the arts and literature.

Permission of instructor.

May be taken for 1 or 2 terms – 4 credits each term.

HUM 501 – Independent Study

Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them.

Prerequisite: Instructor's permission.

HUM 502 – Honors Thesis

A major research project completed under the supervision of a regular faculty member.

Prerequisite: Permission of the Department Chair.

1 term – 4 credits.

Offered every fall semester.

INTEGRATED STUDIES

No major available.

Coordinator: Dr. Gerald Richman, English Department

IS 111-112 – Sciences and Humanities

This two-semester sequence uses materials drawn from several disciplines and is designed to help students develop the critical thinking skills, habits of inquiry, and broadened range of interests necessary to pursuing a higher education successfully and independently. Readings range from Homer and Plato to Charles Darwin and Toni Morrison. Each half of the sequence carries 4 credits.

INTERNATIONAL ECONOMICS

The Department of Economics and the Department of Humanities and Modern Languages jointly offer a career-oriented program that combines the study of international economics with knowledge of a foreign language and the politics, history, and cultures of other countries. International Economics is offered in both the BA and BS degrees.

The BS in International Economics

Students who wish to acquire a strong background in economics should choose the BS degree, which emphasizes economic decision making within a global environment. The Requirements for the BS degree in International Economics are as follows:

General Major Requirements

EC 101	Principles of Microeconomics
EC 102	Principles of Macroeconomics
EC 141	Transition & Developing Economics OR
EC 151	Economic Geography
EC 312	Intermediate Macro Theory OR
EC 311	Intermediate Micro Theory
STATS 250	Principles of Statistics
STATS 350	Applied Quantitative Methods I
EC 430	International Trade Theory and Policy
EC 442	International Monetary Economics

General Major Electives

Choose 8 courses:
SOM 101, ACCT 201, 202; IB 101, IB 321; IBAC 420; IBFN 417;
IBMK 421, IBMK 422; MGT 335

The BA in International Economics

Students who wish to acquire a broad liberal arts preparation with a strong emphasis on languages and cultures should choose the BA degree. *Students choosing the BA degree take 5 courses in French or Spanish or German.* Those who enter the program with considerable foreign language experience will be required to take alternative courses as determined by advisor. The Requirements for the BA degree in International Economics are as follows:

General Major Requirements

EC 101	Principles of Microeconomics
EC 102	Principles of Macroeconomics
EC 141	Transition & Developing Economics OR
EC 151	Economic Geography
EC 430	International Trade Theory and Policy
EC 442	International Monetary Economics
STATS 250	Principles of Statistics

Foreign Language Requirement

5 courses

General Major Electives

Choose 8 courses:
SOM 101, ACCT 201, 202; IB 101, IB 321; IBAC 420; IBFN 417;
IBMK 421, IBMK 422; MGT 335

LATIN AMERICAN AND CARIBBEAN STUDIES

Director: Kostopulos-Cooperman, *Humanities and Modern Languages*

Undergraduate Advisors: Mohtadi-Haghighi, *Economics*; Royo, *Government*; Rodriguez, *History*; Wiltz, *Sociology*

Latin American and Caribbean Studies Major

The degree in Latin American and Caribbean Studies seeks to develop a deeper understanding of the peoples and cultures of our Latin American and Caribbean neighbors. Through a multidisciplinary program in the humanities and social sciences, students will be prepared to pursue their post-graduate interests in international organizations, education, business, government, communication and journalism. Demonstrated proficiency in Spanish beyond the Intermediate level is required. Normally this can be fulfilled by successful completion of one 300 level course. For native speakers and in the case where the student's area of interest is better served by knowledge of another language (e.g., Portuguese or French), proficiency will be determined by an examination administered by the Department of Humanities and Modern Languages.

The major in Latin American and Caribbean Studies requires 40 hours of interdisciplinary work built around five core courses (20 credit hours) and five related courses (20 credits). For course descriptions, refer to the appropriate department of this catalog. An asterisk (*) signifies that a research paper or its equivalent in the course will focus on Latin America. A double asterisk (**) signifies either a domestic or international internship or study abroad experience.

Required Core Component	20 Credits
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EC 141	Transition and Developing Economies*
GVT 281	Introduction to Comparative Politics*
HST 276	History of Modern Latin America
SPAN 302	Hispanic Culture II: Latin America
SOC 228	Cultural Diversity and Human Needs*

Honors in Latin American and Caribbean Studies

LA&C Studies 500

Candidates must register for a special research project in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member participating in the Latin American and Caribbean Studies Program.

Elective Courses	20 Credits
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At least two of the five related courses must constitute a concentration in a single discipline or an interdisciplinary field. Course selections will be made in consultation with the Latin American and Caribbean Studies advisor.

Communication and Journalism

CJN 218	Photojournalism*
CJN 255	Introduction to Mass Communication*
CJN 491	Special Topics*

Economics

EC 430	International Trade*
EC 442	International Monetary Economics*

Government

GVT 387	Caribbean and Central American Politics
GVT 393	Politics of Mexico
GVT 397	South America: Political Institutions and Political Change
GVT 466	Free Trade Policy*
GVT 469	Human Rights*
GVT 486	Political Economy of Latin America
GVT 505	Studies in Government*
GVT 507	Government Study Trip*
GVT 524	Washington Internship Seminar (Summer)**
GVT 525	Washington Internship Seminar **
GVT 526	International Internship/Seminar I, II**
GVT 528	International Seminar I
GVT 529	International Seminar II

History

HST 160	Cultural Contact in World History*
HST 276	History of Modern Latin America
HST 277	Early Mesoamerican Life and Culture
HST 278	Mexico Since the Spanish Conquest
HST 280	A History of U.S.-Latin America Relations Since 1800
HST 284	Latin American Social Revolutions
HST 291	American Foreign Relations to 1898
HST 325	Exploration, Colonization and Imperialism*
HST 326	World Affairs, 1875-1930s*
HST 378	Environmental History of Latin America
HST 396	The African Diaspora

Humanities/Hispanic Studies/Caribbean Studies

FR 205	The Francophone World
SPAN 390	Introduction to Latin American and Caribbean Literature
SPAN 400	Transatlantic Vistas: Cultural Interactions between Spain and Latin America
SPAN 402	Social Literature of Latin America
SPAN 405	Women's Voices from Latin America
SPAN 407	Latin American Short Narrative
SPAN 408	Latin American Cinema
SPAN 414	Masterpieces in Latin American Literature in English Translation
SPAN 416	Border Crossings: The Latino Experience in the United States

Sociology

SOC 227	Race in American Society*
SOC 347	Immigration Law and Policy*
SOC 327-330	Special Topics in General Sociology*

Study Abroad Opportunities

Students who concentrate in Latin American and Caribbean Studies are strongly encouraged to participate in a study abroad program. This may be done through the International Internship Program (GVT 526/528/529) with a placement in Latin America or the Caribbean, or by enrolling in an International Study Program such as Interfuture that will partially fulfill the degree requirements for the major. LA&C students also have the option of participating in a domestic internship (GVT 507/524/525) related to Latin America or the Caribbean. [A maximum of 9 credit hours.]

Minor in Latin American and Caribbean Studies

Prerequisite:

Demonstrated proficiency of Spanish, Portuguese, or French beyond the intermediate level. Normally this can be fulfilled by successful completion of one 300 level course.

The minor in Latin American and Caribbean Studies requires 24 credit hours or six courses of combined interdisciplinary study. Students must take at least (1) ONE course from the following disciplines: Government, Hispanic and Caribbean Studies and History and three additional courses which may include but not be restricted to related interdisciplinary fields: Communication and Journalism, Economics and Sociology.

Information/Advising

Prospective concentrators should consult with the Director or Designated Undergraduate Advisor of LA&CS for guidance in selecting courses.

MATHEMATICS

Mathematics Faculty

Professors: Cohn, Ezust (Department Chair), Hajj, Peterburgsky, Skukla, Vovan

Associate Professor: Cook

Assistant Professor: Jiang

Emeritus Professor: Myrvaagnes

Research Associate Professor: Karapetian

Master Lecturers: Brooks, Curtis, Driscoll, Filan, Klipker, Kristy, Mayzlin, Sapozhnikov

Senior Lecturers: Bagayeva, Cutler, Fernandez, Freeman, Gu, Khaze, Lewandowski, Margolina, Mathew, Miller, Polyanskaya, Waldman, Willson

The study of mathematics has intrigued and inspired some of the finest minds throughout human history. Some devote themselves to the study of mathematics as an end in itself – deepening their own understanding of various abstract concepts and using that understanding to answer some of the many open questions. Others concentrate on the development of mathematical tools which can be applied to problems in many other areas.

The programs for mathematics majors at Suffolk provide students with strong foundations upon which to build challenging careers. Most of our majors broaden their options by completing a minor in computer science. This combination provides a solid basis for beginning a career immediately upon graduation or for pursuing further studies on a higher level.

Our major program, even with the addition of a minor in another discipline, contains a substantial block of elective courses. A student can use these electives to investigate any subject areas which may be of interest or to construct a pre-professional program best suited to his or her needs.

We have two special programs which augment our major program with selected Education courses. Both of these programs have been accredited by the Massachusetts State Department of Education.

The department also offers a minor program in mathematics which can be used to complement a major program in another discipline.

Mathematics Major Programs

A student majoring in mathematics must successfully complete 44 credits of coursework in mathematics plus 12 credits of coursework in computer science and physics, distributed as follows.

Major Course Requirements		44 Credits
MATH 165	Calculus I	
MATH 166	Calculus II	
MATH L166	Freshman Honors Mathematics	
MATH 265	Multivariable Calculus	
MATH L265	Sophomore Honors Mathematics	
MATH 331	Introduction to Abstract Mathematics	
MATH 431	Linear Algebra	
MATH 432	Abstract Algebra	
MATH 462	Real Analysis	
Two additional 4-credit Mathematics courses at or above the 200 level		
One additional 4-credit Mathematics course at or above the 300 level		

Complementary Major Requirements		12 Credits
CMPSC 131	Computer Science I	
PHYS 151-152	University Physics	
PHYS L151-L152	University Physics Labs	

Grade Point Requirement

The College of Arts and Sciences requires each candidate for a bachelor's degree to complete all of the necessary courses with a cumulative grade point average (GPA) of at least 2.0 overall and also to earn a GPA of at least 2.0 in the major. To qualify for a degree in Mathematics, the Department of Mathematics and Computer Science further requires each student to earn a GPA of at least 2.0 in MATH courses above the level of Multivariable Calculus (MATH 265).

Careers in Education

The Massachusetts Department of Education (DOE) has recently developed new guidelines for teacher preparation programs and for Licensure. These new guidelines are intended to ensure that math teachers will be qualified for their important jobs. These new guidelines also allow students to keep their options open longer. The Math and Computer Science Department, in cooperation with the Education and Human Services Department, has developed DOE approved Teacher Preparation programs for Middle School and also Secondary School math teachers. These programs include an undergraduate program for Secondary School which leads to Initial Licensure and also graduate programs which lead to master's degrees and Professional Licensure for Middle and Secondary School.

Initial Licensure

To qualify for Initial Licensure in Secondary Education under the current rules, a student should complete our major program in mathematics, choosing the following specified Mathematics electives.

MATH 255	Probability and Statistics
MATH 351	Geometry

Consult the Education and Human Services section of the catalog and your EHS co-advisor to determine the currently approved set of required EHS courses.

The EHS component may be fulfilled in conjunction with the Mathematics major and serve as a minor program. It is also possible for a student to take the EHS courses on a post-baccalaureate basis, after completing the undergraduate degree program.

Professional Licensure

Professional Licensure in Mathematics requires the completion of a one-year teacher induction program with a mentor, at least 3 full years of employment as a teacher of mathematics, and at least 50 hours in a mentored experience beyond the induction year.

Grade Point Requirements

The College of Arts and Sciences requires each candidate for a bachelor's degree to complete all of the necessary courses with a cumulative grade point average (GPA) of at least 2.0 overall and also to earn a GPA of at least 2.0 in the major.

The Mathematics Minor

To qualify for a minor in mathematics, a student must successfully complete (with a GPA of at least 2.0) 20 credits of coursework in mathematics, distributed as follows.

MATH 165	Calculus I
MATH 166	Calculus II
MATH 265	Multivariable Calculus
MATH 331	Introduction to Abstract Mathematics
One additional 4-credit Mathematics course at or above the 200 level	

Mathematics Major Program

(Suggested course sequence for B.S. degree)

Freshman Year	Credits
Seminar for Freshmen.....	4
Freshman Writing	8
MATH 165-166	8
MATH L166	2
CMPSC 131	4
Ethics	4
	30

Sophomore Year	Credits
MATH 265	4
MATH L265	2
MATH 331	4
PHYS 151-152 & L151-L152	8
Literature	4
Humanities/History	4
Free electives	8
	34

Junior Year	Credits
MATH 431	4
MATH 432	4
MATH elective	4
Social Science	4
Free electives	16
	32

Senior Year	Credits
MATH 462	4
MATH electives	8
Humanities	4
Free electives	14
	30

MATHSHOP

Some students who come to Suffolk are, for various reasons, not prepared to take their first college math course. Sometimes this is revealed by the Math Placement Exam. Students whose Placement scores indicate serious deficiencies in math skills or who are extremely apprehensive about taking their first math course should consider taking MATHSHOP first.

MATHSHOP is a one semester workshop which is intended to help students develop the basic skills needed to build confidence prior to taking a college math course. It is taught by carefully supervised upper division math students and has a good track record for getting students past some of the obstacles that have prevented them from dealing successfully with college math.

Mathematics Courses

All MATH courses meet 4 hours each week except for:

- MATH 121, 165, 166, and 265, which meet 4 hours per week plus a recitation session
- Honors Math labs, MATH L166 and L265, which meet twice per week

MATHSHOP: A Bridge to College Mathematics

A NON-CREDIT, full semester workshop designed for students who need substantial review before starting MATH 104, MATH 106, or MATH 121. Similar to a course, MATHSHOP meets three hours per week throughout the semester. Topics covered are tailored to the needs of the students and include basic math material, basic algebra, graphing, use of calculators, ways of dealing with math fears, and study methods.

1 term – 0 credits.

Several sections normally offered each semester.

MATH 104 – *Precalculus for Management and Social Sciences

A selection of topics in algebra and elementary analytic geometry including (but not restricted to): properties of real numbers, linear equations and inequalities, absolute value equations and inequalities, polynomials, rational expressions, exponents and radicals, quadratic equations, functions, linear, quadratic, and polynomial models, rational, exponential and logarithmic functions. Applications and graphs are stressed throughout the course. This course is intended to prepare students who have only had one year of high school algebra to take MATH 134. Students may not use this course alone to satisfy the C.A.S. math requirement.

Prerequisite: One year of high school algebra.

Students who are not quite prepared for this course should take MATHSHOP.

1 term – 4 credits.

Several sections offered each semester.

**This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. This course cannot be taken for credit by a student who already has credit for a more advanced course.*

MATH 108 – *Introduction to College Mathematics

This is a course in mathematics appreciation, where the spirit of mathematics is communicated by means of simple ideas and problems. It makes mathematics seem like fun, includes elements of game and is free of high school routine. Topics: counting patterns, ruler-and-compass constructions, interpreting polls, different kinds of averages, secret writing, logic puzzles, finite and infinite. This course is intended to prepare students to take MATH 130 and MATH 132. Students may not use this course alone to satisfy the C.A.S. Math requirement. **This course may not be taken for credit by a student who already has credit for a more advanced course.**

Prerequisite: One year of high school algebra.

1 term – 4 credits.

Students who were placed in MATHSHOP by the Math Placement Exam should not take MATH 108.

**This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.*

MATH 121 – *Precalculus Mathematics

A review of topics in algebra, trigonometry and analytic geometry intended for students needing one additional semester of preparation before taking MATH 165. Students may not use this course alone to satisfy the C.A.S. math requirement.

Prerequisite: At least 3 years of high school mathematics or MATH 104 or MATH 108.

1 term – 4 credits.

(4 lecture hours plus 1 recitation session per week.)

Normally offered each semester.

**This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. This course cannot be taken for credit by a student who already has credit for a more advanced course.*

MATH 130 – *Topics in Finite Mathematics

Topics to be chosen from: linear equations, graphing, linear programming, sets, Venn diagrams, counting and combinatorics, probability theory, conditional probability, Bayes theorem.

Prerequisite: Two years of high school algebra or MATH 104 or MATH 108.

1 term – 4 credits.

Several sections offered each semester.

**This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.*

Math 132 – *The Art of Mathematics

The best mathematics is like the best literature: it brings a story to life before your eyes and involves you both intellectually and emotionally. Different mathematicians study different topics in different ways. To learn something about mathematics as a whole, it's important to see that there are many different kinds of activities which are appropriately labeled "mathematics." They are all held together by a common bond: that bond is a way of thinking and a way of using reason to approach and solve problems of all sorts. To illustrate the diversity and the common bond, this course will include topics from many branches of mathematics, such as number theory, four dimensional geometry, mathematics of infinity, probability, non-euclidean geometries, graph theory, and the history of mathematics.

Prerequisite: Two years of high school algebra or MATH 104 or MATH 108.

1 term – 4 credits.

Several sections offered each semester.

**This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.*

MATH 134 – *Calculus for Management and Social Sciences

A one-semester introduction to differential and integral calculus. Theory is presented informally and topics and techniques are limited to polynomials, rational functions, logarithmic and exponential functions. This course cannot be used to satisfy core or complementary requirements by students majoring in chemistry, computer science, engineering, mathematics, or physics.

Prerequisite: Two years of high school algebra, MATH 104 or MATH 108.

1 term – 4 credits.

Several sections offered each semester.

**This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.*

College of Arts and Sciences

MATH 150 – Introduction to Statistics

Topics include: data presentation, measures of central locations and dispersion, probability and probability distributions, estimation, hypothesis testing, simple and multiple regression models. The use of Excel and SPSS will be emphasized throughout the course.

Prerequisite: MATH 130 or higher.

1 term – 4 credits (4 hours per week).

Normally offered each semester.

MATH 165 – Calculus I

Functions, limits and continuity; instantaneous rate of change, tangent slopes, and the definition of the derivative of a function; power, product, and quotient rules, trig derivatives, chain rule, implicit differentiation; higher order derivatives; applications (curve sketching, limits at infinity, optimization, differentials); other transcendental functions (inverse trig functions, exponential and log functions, hyperbolic trig functions); anti-derivatives; indefinite integrals; applications (net change).

Prerequisite: Solid preparation in high school algebra and trigonometry or MATH 121.

1 term – 4 credits (4 lecture hours plus 1 recitation session each week).

Normally offered each semester.

MATH 166 – Calculus II

Riemann sums and definite integrals; Fundamental Theorem; applications (areas); integration of exponential functions, trig functions, and inverse trig functions; techniques of integration (by parts, trig substitution, partial fractions); area, volume, and average value applications; differential equations (separable, exponential growth, linear); infinite sequences and series; convergence tests; power series; Taylor and Maclaurin series (computation, convergence, error estimates, differentiation and integration of Taylor series).

Prerequisite: MATH 165.

1 term – 4 credits (4 lecture hours plus 1 recitation session each week).

Normally offered each semester.

MATH L166 – Freshman Honors Mathematics Lab

Intended for students simultaneously taking MATH 166, this lab meets twice a week to investigate some of the more theoretical and challenging aspects of the topics covered in MATH 165 and 166.

1 term – 2 credits.

Normally offered each semester.

MATH 170 – Mathematics for Scientists and Engineers

Topics mostly selected from the following list: complex numbers (i, arithmetic, Euler phi function, DeMoivre's theorem, roots of unity); elementary computational linear algebra (matrices: addition, scalar multiplication, multiplication, adjoint, transpose, inverse, rank, Gaussian elimination, Cramer's rule, linear functions, transformations of 2 and 3 space; vectors: definition, addition, subtraction, dot product, cross product, basis vectors, change of bases, eigenvalues, eigenvectors); combinatorics (counting principles, permutations and combinations); finite probability (basic definitions, sample spaces, events, probabilities of unions and intersections).

Prerequisite: MATH 166.

1 term – 4 credits (4 lecture hours per week).

Normally offered once per year.

MATH 255 – Probability and Statistics

Topics include: random variable and distribution; expectation and variance; special discrete/continuous distributions (uniform, binomial, negative binomial, geometric, hypergeometric, Poisson, normal, and exponential distributions); joint distribution, marginal distribution and conditional distribution; covariance; limit theorems (law of large numbers and central limit theorem); introduction to confidence interval and hypothesis testing; regression analysis.

Prerequisite: MATH 170.

1 term – 4 credits (4 lecture hours per week).

Normally offered once per year.

MATH 265 – Multivariable Calculus

Parametric equations and polar coordinates (curves, areas, conic sections); vectors and the geometry of space (the dot product, vector arithmetic, lines and planes in 3-space, the cross product, cylinders and quadratic surfaces); vector functions (limits, derivatives and integrals, motion in space); partial derivatives (functions of several variables, limits and continuity, tangent planes and differentials, chain rule, directional derivatives, gradient, extrema, Lagrange multipliers); multiple integrals (double integrals, applications); vector calculus (vector fields, line integrals, fundamental theorem for line integrals, Green's Theorem, curl and divergence, parametric surfaces, surface integrals).

Prerequisite: MATH 166.

1 term – 4 credits (4 lecture hours plus 1 recitation session each week).

Normally offered each semester.

MATH L265 – Sophomore Honors Mathematics Lab

Intended for students simultaneously taking MATH 265, this lab meets twice a week to investigate some of the more theoretical and challenging aspects of the topics covered in MATH 265.

1 term – 2 credits.

Normally offered each semester.

MATH 285 – Discrete Mathematics

Topics mostly selected from the following list: Logic and set theory, elementary number theory, relations and functions and their properties (equivalence relations, partial order relations, recurrence relations and their solutions); computational complexity of algorithms (big O notation); graphs and their properties (isomorphisms of graphs, Euler and Hamilton paths, shortest path problem, graph coloring); trees (tree traversal, minimum spanning trees); finite state machines; methods of proof (proof by induction, proof by contradiction).

Prerequisite: MATH 170 or permission of instructor.

1 term – 4 credits (4 lecture hours per week).

Normally offered at least once each year.

MATH 331 – Introduction to Abstract Mathematics

This course is intended to provide a firm foundation for and a taste of the study of advanced mathematics. While the course content varies somewhat, it is designed to give students a deeper understanding of the algebraic and analytic structure of the integers, the rational numbers and the real numbers and how they act as building blocks to a variety of fields of mathematics. Students are introduced to the process of mathematical discovery and the language of mathematics. Exercises and projects are designed to illustrate the need for proof and to further refine the student's ability to analyze, conjecture and write mathematical proofs. This course is a prerequisite for most upper level mathematics courses and, after completing it, a student will be in a position to determine realistically whether he or she ought to major or minor in mathematics.

Prerequisite: MATH 285.

1 term – 4 credits.

Normally offered each fall semester.

MATH 335 – Linear Algebra

Elementary theory of abstract vector spaces. Topics include: linear independence, bases, dimension, linear maps and matrices, determinants, orthogonality, eigenvectors and eigenvalues.

Prerequisite: MATH 331 or permission of instructor.

1 term – 4 credits.

Normally offered each fall semester.

MATH 341 – Probability Theory

Discrete and continuous probability – basic concepts, standard distributions, and the central limit theorem.

Prerequisite: MATH 265, which may be taken concurrently.

1 term – 4 credits.

Offered as the need arises.

MATH 342 – Mathematical Statistics

Introduction to statistical inference and statistical models – hypothesis testing, estimation, and linear models – for students with a substantial background in calculus and probability.

Prerequisite: MATH 341.

1 term – 4 credits.

Offered as the need arises.

MATH 351 – Geometry

Topics chosen from such areas as foundations of geometry, non-Euclidean geometry, advanced Euclidean geometry, projective geometry, and convexity.

Prerequisite: MATH 331.

1 term – 4 credits.

Offered as the need arises.

MATH 373 – Ordinary Differential Equations

A first course in differential equations. Topics generally include separable, homogeneous, exact, and linear first order differential equations; integrating factors, higher order linear differential equations, variation of parameters, differential operators, the Laplace transform, inverse transforms, systems of differential equations, power series solutions, Fourier series, and applications.

Prerequisite: MATH 265.

1 term – 4 credits.

Normally offered each fall semester.

MATH 375 – Numerical Methods

An introduction to the use of computers in solving mathematical problems and illustrating mathematical processes. Topics chosen from: finite differences, solution of nonlinear equations, interpolation, quadrature, curve fitting, splines, Monte Carlo methods, error analysis.

Prerequisites: CMPSC 132 and MATH 265.

1 term – 4 credits.

Offered as the need arises.

MATH 393 – Special Topics in Mathematics

Content, prerequisites, and credits to be announced.

Offered as the need arises.

MATH 431 – Linear Algebra

System of linear equations, Gaussian elimination, matrices and their algebra, inverse of a matrix, determinants, cofactor expansion, Cramer's rule, vectors in \mathbb{R}^n and their algebra, abstract vector spaces, subspaces, linear independence, basis and dimension, linear transformations, isomorphism of vector spaces, rank and nullity, matrix of a linear transformation, inner product spaces, angle and orthogonality, eigenvalues and eigenvectors of a linear transformation, characteristic equation, Cayley-Hamilton theorem, diagonalization.

Prerequisite: MATH 331.

1 term – 4 credits (4 lecture hours per week).

Normally offered every fall semester.

MATH 432 – Abstract Algebra

Binary operations on sets, groups, subgroups, normal subgroups, quotient groups, permutation groups, theorems of Lagrange and Cayley, group homomorphism and isomorphism, the first isomorphism theorem; rings, integral domains and fields, polynomial rings, ideals, quotient rings, ring homomorphism and isomorphism. the question of solvability by radicals of polynomial equations; as time permits, additional topics may be selected from: more on isomorphism theorems, finite abelian groups, plane symmetry groups, field extensions and impossibility of certain geometric constructions using ruler and compass.

Prerequisite: MATH 432.

1 term – 4 credits (4 lecture hours per week).

Normally offered every spring semester.

College of Arts and Sciences

MATH 462 – Real Analysis

A detailed treatment of the basic concepts of analysis including the real numbers; completeness and its equivalence to other properties of the reals such as monotone convergence, Archimedean property, Bolzano-Weierstrass theorem; the topology of Euclidean spaces, compactness and the Heine-Borel theorem, connectedness, continuity and uniform continuity, pointwise and uniform convergence of functions, and an introduction to metric spaces.

Prerequisite: MATH 331 or permission of instructor.

1 term – 4 credits.

Normally offered each fall semester.

MATH 463 – Integration Theory

The Riemann integral is defined and its basic properties developed. The Lebesgue measure is defined on the reals and its relation to the Riemann integral explored (e.g., the Lebesgue criterion and the notion of “almost-everywhereness”). The Riemann integral is then used to construct the Lebesgue integral. Outer measures, measurability, and the abstract Lebesgue integral are studied.

Prerequisite: MATH 462.

1 term – 4 credits.

Offered as the need arises.

MATH 475 – Topology

Topological spaces, interior, exterior, closure and boundary of a subset, base for a topology, metric spaces, countability and separation axioms, continuous functions, compactness and connectedness, product and quotient spaces, homotopy and the fundamental group.

Prerequisites: MATH 432 and MATH 462.

1 term – 4 credits (4 lecture hours per week).

Offered as the need arises.

MATH 481 – Complex Analysis

Construction and properties of complex numbers, calculus in the complex plane, analytic functions, contour integrals and the basics of Cauchy theory, power series representations.

Prerequisite: MATH 331 or consent of instructor.

1 term – 4 credits.

Offered as the need arises.

MATH 485 – Introduction to Fractal Geometry

A study of Dynamical systems (Iterated Function Systems) for functions of one real variable including orbits, attractors, bifurcations, periodic behavior, chaotic behavior, Sarkovskii's Theorem, negative Schwartzian derivative. Application to Newton's Method. Fractals and fractional dimension. Introduction to complex dynamics, Julia sets and the Mandelbrot set.

Prerequisite: MATH 462.

1 term – 4 credits.

Offered as the need arises.

MATH 492 – Further Studies in Abstract Algebra

A selection of topics chosen from: various isomorphism theorems for groups, operation of groups on sets, the class equation, Sylow theorems, composition series of groups, simple groups, solvable and nilpotent groups, structure theorem for finitely generated abelian groups, commutative ring theory, prime and maximal ideals, nil and Jacobson radicals, Chinese remainder theorem, local rings, localization, Noetherian rings, and elements of Galois theory over the field of rationals.

Prerequisite: MATH 432 or consent of instructor.

1 term – 4 credits.

Offered as the need arises.

MATH 564-566 – Advanced Studies in Mathematics

Members of the department will hold conference hours with students and will direct their readings and study of topics in mathematics which may be of interest to them.

Prerequisite: Consent of instructor.

1 term – credits to be arranged.

MATH 593 – Seminar

Seminars in advanced topics will be offered from time to time by members of the department.

Prerequisite: Consent of instructor.

1 term – credits to be arranged.

MEDICAL SCIENCES

Radiation Sciences Program Director:

Lombardo, M.S., RTT, MGH/Suffolk University

Radiation Therapy Clinical Liaisons:

Bruce, MBA, RTT

Silva, RTT

Faculty Advisory Committee: Johnson (Chairperson, Physics Dept.); Snow (Chairperson, Biology Dept.)

In accordance with the rapidly changing health care industry and the importance of health-related issues, the mission and goals of the medical sciences programs are as follows:

Mission

To meet the educational needs of both entering freshmen and transfer students interested in pursuing a well-rounded baccalaureate degree or post-baccalaureate certificate while acquiring the clinical skills necessary to function as entry-level radiation therapists.

Goals

- Accept students of the highest caliber.
- Provide a high quality education while promoting personal growth and the development of leadership and communication skills.
- Provide a well-rounded curriculum that enhances the development of problem solving and critical thinking skills.
- Graduate students with the appropriate entry level employment skills.

The Radiation Biology program is a joint collaboration between the Suffolk University Physics and Biology Departments and our world-class clinical sites: Massachusetts General Hospital (MGH), Brigham and Women's Hospital, and the Dana Farber Cancer Institute.

The Radiation Biology degree is designed for those students whose interests are inclined toward biology, health science, and clinical radiation therapy. The curriculum satisfies most of the prerequisites for graduate study and provides an excellent background for students interested in medical school. Some courses and laboratories will be taught off campus, but most courses and laboratories will be on campus at Suffolk University.

Clinical Track

Those students interested in the Radiation Biology clinical track will require approval from the Faculty Advisory Committee (consisting of clinical staff and Suffolk faculty). For these students additional courses and training will be required at the clinical sites. Students selected for the clinical track must have and maintain a minimum 2.8 grade point average. The department reserves the right to require the withdrawal of a student from the clinical track if, in its estimation, the probability of the student's success is doubtful. Factors such as academic performance, interest, effort and suitability for the field will enter the judgment. A student may be dismissed from the clinical track if he/she should achieve a final grade lower than C+ in any of the following core courses:

MS 101	Principles of Cancer Management
MS 299	Radiology for the Radiation Therapist
MS 315 & 317	Radiation Physics I and II
MS 415	Clinical Dosimetry
MS 416	Radiation Biology
MS 420	Radiation Oncology and Pathology

AND/OR

Any Clinical Radiation Course (MS 301, MS 302, MS 303)

If admitted into the clinical track, part-time and full-time students must complete core clinical requirements within three years of being admitted. Clinical radiation therapy graduates may seek employment right after graduation and will also be eligible to sit for the American Registry of Radiologic Technologists (ARRT) Registry Exam.

Minor

Students may pursue a minor in Radiation Biology by completing the following courses. (Please note that some of the courses have required laboratories.)

MS 101	Principles of Cancer Management
BIO 111/L111	Majors' Biology I with lab
BIO 203/L203	and
BIO 204/L204	Anatomy and Physiology I and II with labs
BIO 403	Cell Biology
MS 416	Radiation Biology

Major in Radiation Biology

Clinical Track in Radiation Therapy Requirements Credits

BIO 111/L111	Majors' Biology I and lab	4
MS 101	Principles of Cancer Management	4
MATH 146	Calculus for Life Sciences	4
PHYS 111/L111, PHYS 112/L112	College Physics I, II and labs	8
BIO 203/L203, BIO 204/L204	Anatomy and Physiology I, II and labs	8
CHEM 111/L111, CHEM 112/L112	General Chemistry I, II and labs	8
BIO 403	Cell Biology w/o lab	3
MS 299	Intro to Clinical Radiation	4
MS 315/L315	Radiation Physics I and lab	4
MS 301/L301	Clinical Radiation I and lab	4
MS 317	Radiation Physics II	4
MS 302/L302	Clinical Radiation II and lab	4
MS 310	Clinical Practicum	1
MS 420	Oncology and Pathology	4
MS 422	Radiology for Radiation Therapy	4
BIO 273, STAT 250 or PSYCH 215	Biostatistics Option	4
MS 415	Clinical Dosimetry	4
MS 303/L303	Clinical Radiation III and lab	4
MS 416	Radiation Biology	4
MS 430	Senior Seminar	2

Non-Clinical Track Requirements Credits

Clinical training is not required to obtain the non-clinical version of the Radiation Biology major.

BIO 111/L111	Majors' Biology I and lab	4
MS 101	Principles of Cancer Management	4
MATH 146	Calculus for Life Sciences	4
PHYS 111/L111, PHYS 112/L112	College Physics I, II and labs	8
BIO 203/L203, BIO 204/L204	Anatomy and Physiology I, II and labs	8
CHEM 111/L111, CHEM 112/L112	General Chemistry I, II and labs	8
BIO 403	Cell Biology and lab	4
MS 315/L315	Radiation Physics I and lab	4
MS 317	Radiation Physics II	4
CHEM 211/L211, CHEM 212/L212	Organic Chemistry I, II and labs	8
BIO 273, STAT 250 or PSYCH 215	Biostatistics Option	4
MS 422	Radiology for Radiation Therapy	4
MS 416	Radiation Biology	4
Major Electives (5)	15-20

Suggested Course Sequence – Radiation Biology – Clinical Radiation Therapy Track

Freshman Year Credits

ENG 101 & 102	8
Seminar for Freshmen	4
BIO 111/L111	4
MS 101	4
MATH 146	4
Social Science Core Requirement	4
Ethical & Philosophical Inquiry Requirement	4
	32

Sophomore Year Credits

ENG 213, 214, 215, or 216	4
PHYS 111/L111, 112/L112	8
BIO 203/L203, 204/L204	8
Humanities/History Core Requirement	8
Cultural Diversity A Core Requirement	4
	32

Junior Year Credits

CHEM 111/L111, 112/L112	8
BIO 403	3
MS 299	4
MS 315/L315	4
MS 301/L301	4
MS 317	4
Cultural Diversity B Core Requirement	4
	31

MS 301 1
Clinical Practicum I is completed during the summer following Junior Year.

Senior Year Credits

MS 302/L302, MS 303/L303	8
MS 420	4
MS 422	4
BIO 273, STAT 250 or PSYCH 215	4
MS 415	4
MS 416	4
MS 430	2
	30

CERTIFICATE IN RADIATION THERAPY

Program Advisors

Lombardo, M.S., RTT, *Program Director*
 Johnson, *Physics Chairperson*
 Snow, *Biology Chairperson*

Prerequisites for Admission

All candidates seeking admission into the Radiation Therapy Certificate program must hold a Bachelor's degree from an accredited institution. In addition, completion of the following courses with a grade of a "B" or better is required:

- Pre-Calculus
- Biology with lab
- Anatomy and Physiology I and II with labs
- Physics I and II with labs

Graduates of the program may seek employment right after graduation and will be eligible to sit for the ARRT Registry Exam.

The curriculum for the Radiation Therapy certificate program is as follows:

Fall Semester – Year 1

MS 101	Principles of Cancer Management	4
MS 299	Introduction to Clinical Radiation.....	4
MS 315/L315	Radiation Therapy Physics I with lab	4
BIO 403	Cell Biology w/o lab.....	3
		15 credits
Clinic Hours	3 per week	42 hours

Spring Semester – Year 1

MATH 146	Calculus for Life Sciences.....	4
MS 301/L301	Clinical Radiation I and lab	4
MS 317	Radiation Physics II	4
		12 credits
Clinic Hours	16 per week	224 hours

Summer Session I & II

MS 310	Clinical Practicum.....	1
		1 credit
Clinic Hours	32 per week for 14 weeks OR 40 per week for 11.5 weeks	448 hours

Fall Semester – Year 2

MS 302/L302	Clinical Radiation II and lab	4
MS 420	Oncology and Pathology	4
MS 422	Radiology for Radiation Therapy	4
BIO 273, STAT 250, PSYCH 215	Statistics Option	4
		16 credits
Clinic Hours	24 per week	336 hours

Spring Semester – Year 2

MS 303/L303	Clinical Radiation III and lab	4
MS 415	Clinical Dosimetry.....	4
MS 416	Radiation Biology	4
MS 430	Senior Seminar.....	2
		14 credits
Clinic Hours	24 per week	336 hours

Honors Program

The honors program is designed to challenge the most academically capable students. It will also automatically provide these students with additional preparation for standardized examinations required for graduate school and board certification.

Requirements

To graduate with honors in the department, the student must enroll not sooner than the beginning of the sophomore year, with permission of the departmental honors committee, and must meet the following requirements:

1. The student must maintain a minimum 3.4 grade point average in the mathematics and science requirements required for the major and must also complete at least 15 of these credits at Suffolk University.
2. The student must, at the end of each semester, successfully complete a competency exam administered by the department. The examination covers all technical courses required for the major, taken by the student up to and including that semester. The test consists of problems selected from all of the main topics in each course. A three person honors committee will assist students in preparing for the examination. The examination may be taken as often as necessary and acceptable performance will be judged by the honors committee.
3. In the senior year, the student must complete successfully a one credit honors seminar which will concentrate on selected topics which most often present difficulty in the examinations.
4. At the end of the senior year, the student must pass an oral examination administered by the honors committee.

Radiation Biology Courses

Courses in Biology, Chemistry, Math and Physics are described in those sections of the catalog. Medical Science course descriptions are shown below.

MS 101 – Principles of Cancer Management

This course will introduce the students to the twelve major cancers. Topics to be covered for each cancer include etiology, epidemiology, detection, diagnosis, and prevention as well as the psychosocial aspects of being diagnosed with cancer. The course will also discuss the major treatment modalities for each cancer including radiation therapy, surgery, chemotherapy and immunotherapy, bone marrow transplants, and the use of clinical trials. The goals and objectives of the course will be met through the use of various teaching tools including but not limited to: models, videos, guest lectures, radiation therapy departmental tour, and a poster project with a presentation component. Cognitive assessment of the students will be accomplished through quizzes and exams and an oral presentation.

Prerequisite: None.
1 term – 4 credits.

MS 299 – Introduction to Clinical Radiation

This course will combine hands-on laboratory exercises, case studies, detailed lectures and discussions to introduce the student to radiation therapy. Topics to be covered include: history of x-rays, x-ray production, professional societies, departmental staff and structure, proper body mechanics, infection control, basic nursing/patient care and emergency procedures, patient communication, medical chart interpretation, linear accelerator operation, radiation safety, basic radiation therapy treatment techniques, basic medical terminology, and death and dying.

Prerequisite: MS 101 or concurrent and acceptance into the clinical track or post-bac program.
Formerly MS L300.
1 term – 4 credits.

MS 301 – Clinical Radiation I

Through a systems-based approach, this course will review anatomy and physiology while teaching medical terminology. This course will also discuss the major cancers associated with each anatomical system and introduce the student to radiation therapy treatment techniques and procedures.

Prerequisites: BIO 204 and MS 299.
1 term – 3 credits.

MS 302 – Clinical Radiation II

This course is a continuation of MS 301. Through the same didactic approach, the course will cover all of the anatomical systems and their related medical terminology NOT covered in MS 301.

Prerequisite: MS 301.
1 term – 3 credits.

MS 303 – Clinical Radiation III

For the senior radiation therapy student, through a systems-based approach, this course will emphasize advanced radiation treatment techniques, including patient simulation, immobilization, contouring, and beam modification. The course will also cover radiation therapy quality assurance, medical law, and medical ethics.

Prerequisite: MS 302.
1 term – 3 credits.

MS L301, L302 and L303 – Clinical Radiation Labs I, II, and III

Provide the necessary clinical experience to eventually become a radiation therapist. All labs are conducted in the radiation oncology department at Massachusetts General Hospital. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to MGH cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the "clinical track." MS L301 accompanies MS 301, L302 accompanies 302, and L303 accompanies 303.

Each lab 1 term – 1 credit.

MS 310 – Clinical Practicum I

Student radiation therapists will spend fourteen weeks (full-time, 40 hrs/wk) gaining hands-on patient care experience in the Department of Radiation Oncology at the Massachusetts General Hospital. Under constant supervision by licensed therapists, the students will be guided toward the application of theory in the real world of cancer treatment.

Prerequisites: MS 301, MS L301.
1 term – 1 credit.

MS 315 – Radiation Therapy Physics I

Content is designed to establish a thorough knowledge of the radiation physics used in radiation therapy treatments. Topics to be covered in this course include a review of basic physics (energy, mass, matter, SI units), structure of matter, types of radiations, nuclear transformations, radioactive decay, the fundamentals of x-ray generators and x-ray production, interactions of x and gamma rays with matter, absorbed dose, measurements of dose, principles of and practical use of ionization chambers & electrometers, Geiger counters and other survey meters, principles and practical use of TLDs, film, calorimetry, scintillation detectors, radiation protection and quality assurance.

Prerequisites: PHYS 112, BIO 111, MATH 146.
1 term – 4 credits.

MS L315 – Radiation Sciences Laboratory

This course will cover a broad range of experiments associated with the Department of Radiation Oncology at Massachusetts General Hospital. Topics include: Quality assurance measurements for radiation therapy, calibration of radiation teletherapy unit using ionization chambers, measurements of dose distribution via film, measurements of dose in a phantom via TLDs, radiation protection survey of therapy installation and brachytherapy sources, and radiation biology. This laboratory should be taken concurrently with MS 315.

1 term – 1 credit.

MS 317 – Radiation Therapy Physics II

This course is intended to expand on the concepts and theories presented in Radiation Therapy Physics I. It will provide a detailed analysis of the treatment units used in external beam radiation therapy, their beam geometry, basic dose calculations and dose distributions. This course will also cover the principles, theories and uses of brachytherapy.

Prerequisite: MS 315.

1 term – 4 credits.

This course was previously MS 412.

MS 330 – Special Topics in Medical Sciences

This course is usually team taught by Massachusetts General Hospital and Suffolk University faculty to explore topics which are of current interest in the field. Available in seminar or directed study formats, 1, 2, or 3 credits.

Requires permission of instructor and department chairperson.

MS 415 – Clinical Dosimetry

This course will discuss the factors that influence treatment planning and govern the clinical aspects of patient treatment. Through various hands-on laboratory situations, the course will also provide the student the opportunity to apply dosimetry properties and theories to actual treatment planning situations. Students will be given the opportunity to demonstrate the use of the treatment planning instruments and interpret the information they compute. Topics to be covered include treatment planning with 3-D CT and MRI beams, isodose plan descriptions, clinical applications of treatment beams and advanced dosimetric calculations. This course will also contrast new emerging technologies with conventional radiation therapy techniques (SRT, SRS, IMRT, Image Guided Therapy, Respiratory Gating).

Prerequisite: MS 315.

1 term – 4 credits.

MS 416 – Radiation Biology

Topics covered include: physio-chemical aspects of energy absorption, the sequence of events after irradiation occurring on the molecular, cellular and organized tissue levels, radiation response and repair of eukaryotic cells, effects of radiation quality, dose rate, environmental conditions, cell cycle kinetics, tumor and normal cell population dynamics, radiation-induced carcinogenesis and mutagenesis, tumor pathophysiology and radiobiology, and recent advances in experimental radiation oncology. For successful completion of the course, students will be required to conduct retrospective study relating to radiation biology and give an oral presentation of their findings.

Prerequisite: BIO 403, MS 315/L315.

1 term – 4 credits.

MS 420 – Oncology and Pathology

This course, taught by Massachusetts General Hospital physicians, will review cancer epidemiology, etiology, detection, diagnosis and prevention, lymphatic drainage, and treatment. The pathology(s) of each cancer will be presented in detail including the rationale for each preferred modality of treatment. A final paper with an oral PowerPoint presentation will be required for successful completion of the course.

Prerequisite: BIO 204, MS 302.

1 term – 4 credits.

MS 422 – Radiology for Radiation Therapy

This course will begin with an introduction to radiology, reviewing x-ray production and discussing basic radiation physics, image formation (Kv, mA) and distortion (blur, magnification), conventional processing and digital imaging. The above-mentioned radiographic imaging concepts will be presented with conventional lectures as well as with several imaging laboratories. In addition, the basic principles of each imaging modality, including mammography, CT, MRI, Nuc Med, and Ultra Sound, will be presented. With the use of departmental tours and guest lecturers, the use, benefits and limitations of each will be discussed. Building upon the information previously presented, radiographic anatomy will also be covered with an emphasis on cross sectional anatomy. Students will review basic anatomy viewed in sectional planes (axial/transverse) of the body. Using CT and MRI images, the topographic relationship between internal organs and surface anatomy will be interpreted and discussed. A mini research paper on the student's radiology topic of choice will be required for successful completion of the course.

Prerequisite: BIO 204 or concurrent, BIO L204 or concurrent.

Formerly MS 305 and MS 401.

1 term – 4 credits.

MS 425 – Clinical Dosimetry Practicum

The student medical dosimetrist will spend thirteen weeks gaining hands-on patient care experience in the Department of Radiation Oncology at MGH. Under constant supervision of medical dosimetrists and medical physicists, the student will develop the fundamental skills necessary to calculate dose distributions and work with radioactive materials for the treatment of cancer patients.

Prerequisites: MS 315, MS L315, MS 320, MS 415.

Corequisite: MS 330.

1 term – 4 credits.

MS 430 – Senior Seminar

This course will be available to senior students enrolled in the Medical Science's Radiation Therapy Clinical Track. The seminar style course will serve three purposes; one will be to assist the senior students with the completion of the more advanced ARRT clinical competency requirements including, but not limited to, CSI, Mantle, and Paraortic fields. This portion of the seminar will be conducted in a laboratory setting using our Phantom Patient. Its second purpose will be to prepare our graduating students for the ARRT's National Registry Exam. Exam preparation will include the use of lectures, student teaching, online teaching tools, mini mock registry exams and a full-length mock registry exam. Lastly, the seminar will assist the students with the preparation of their professional resumes including discussions regarding the skills necessary to make job interviews successful.

Prerequisite: Senior standing.

1 term – 2 credits.

MS 499 – Directed Study

Under special circumstances, seniors may be allowed to pursue studies in areas of particular interest to them. By special arrangement, members of the Medical Science Committee will schedule discussion sessions, assign projects, and provide guidance and feedback. A paper and oral presentation are required. Open to seniors with permission of the Radiation Science Program Director.

1 term – 1-4 credits.

MILITARY SCIENCE PROGRAM (ARMY ROTC)

**No major available.
Not Credit Bearing**

Department of Military Science

ARMY ROTC (Reserve Officers Training Corps) is sponsored through Northeastern University. This program includes Boston College, Wentworth, and the University of Massachusetts at Boston students in addition to the Northeastern students. ROTC offers two-year and four-year Army officer training programs complementing Suffolk's educational program. Over 4530 Second Lieutenants have been commissioned into all Army branches through this joint program since 1951.

General Objectives

The Department of Military Science of Northeastern University administers the ROTC program for Suffolk University students. Army ROTC provides leadership training on campus and leadership exercises at local off-campus training sites. The goal of the program is to commission the future officer leadership of the United States Army. It fosters the American tradition of the citizen-soldier, responsive to civilian control.

Courses of Study

The Army ROTC program consists of two phases: the Basic Course (freshman and sophomore years), which imposes no obligation on non-scholarship students; and the Advanced Course, which is conditional upon satisfactory completion of the Basic Course or its equivalent. Participation in the non-obligatory Basic Course provides students an excellent opportunity to decide whether or not they wish to become Army officers.

ROTC Financial Aid

1. Suffolk students can apply for a ROTC scholarship in January of their freshman or sophomore year. Scholarship benefits are \$20,000 per year to be used toward tuition, regardless of actual tuition cost.
2. Every scholarship winner also receives a flat rate of \$900 annually for books, supplies and equipment. Winners also receive \$250 to \$400 each month while in school.
3. All Advanced Course cadets receive a monthly subsistence allowance of \$200.00 up to \$2,000 per year, regardless of whether they are on a scholarship.

Army Commission and Service Requirements

1. Basic Course (Freshman/Sophomore) cadets who are not scholarship recipients do not incur any military obligation and may withdraw from the program at any time.
2. Advanced Course (Junior/Senior) cadets agree to accept an Army commission and serve on either Active Duty (Full-Time) or Reserve Duty (Part-Time) in the Army Reserve or Army National Guard (1 weekend each month and 2 weeks each year).
3. Cadets will be commissioned as Second Lieutenants and fulfill an 8-year service obligation with one of the following combinations:
 - a. Scholarship Recipients: 4 years Active Duty, followed by 4 years Inactive Reserve; or 8 years Active Reserve.
 - b. Non-Scholarship Cadets: 3 years Active Duty, followed by 5 years Inactive Reserve; or 8 years Active Reserve.
4. The Army selects the field a Second Lieutenant serves based on the following criteria:
 - a. Individual Preference
 - b. Academic Major
 - c. Academic Performance
 - d. Military Science Performance
 - e. Recommendation of the Professor of Military Science
 - f. Needs of the Army

Interested students should contact:

Liberty Battalion Army ROTC
335A Huntington Avenue
Boston, MA 02115
ArmyROTC@neu.edu

Enrollment Officer:
(617) 373-2375

Gold Bar Recruiter:
(617) 373-7482

Websites:
www.rotc.neu.edu
www.armyrotc.com
www.rotc.usaac.army.mil
www.branchorientation.com

MODERN LANGUAGES

Department of Humanities and Modern Languages

Professors: Kostopulos-Cooperman, Rosellini

Assistant Professors: Abrams, Barriaes-Bouche, Moreno, Salvodon

Lecturers: Dakin, Eichelburg, Findiku, Giannetti, Grimm, Hoff, P. Smith, Ward, Yang

Lab Instructor: Marko

Visiting Instructor: Akash

Professors Emeriti: Boudreau, Chaisson, Collins Weitz, Fang, Fehrer, Hastings, Hourtienne, Petherick

Communication is at the center of all culture. Language is the main vehicle for communication, but it is also much more. It transports not only the essential information of everyday life, but also civilization, history, memory, and myth. Learning a second language involves the examination of one's own identity, and it opens a window to the behavior patterns, emotions, and thoughts of human beings from different – sometimes radically different – backgrounds and cultural contexts.

The Modern Languages division of the Department of Humanities and Modern Languages offers full degree programs and minors in French, French Studies, German, German Studies, and Spanish and instruction in American Sign Language, Arabic, Chinese, and Italian. Language study is also an integral part of the majors in Global Business, Latin American and Caribbean Studies, and International Economics (BA). Government majors on the International Affairs track also study a second language. For information on the Foreign Language Education Program, see the following.

Study Abroad Programs

The Department of Humanities and Modern Languages offers language programs at the Suffolk campuses in Dakar, Senegal and Madrid, Spain. We have also forged partnerships with CAVILAM (Centre d'Approches Vivantes des Langues et des Médias) in Vichy, France and with the Institute of Fine and Liberal Arts at the Palazzo Rucellai in Florence, Italy. Students of German may participate in the Vienna program administered by the University of Illinois. For more information on study abroad opportunities in the German-speaking countries, please contact Professor Jay Rosellini.

French and French Studies Major and Minor

Suffolk students have many academic choices in French. They can pursue a traditional French major in the study of language, literature and civilization. They can also choose to major in French Studies, which provides a much broader English-speaking base and more interdisciplinary choices. In conjunction with the Education and Human Services Department, we offer Initial Licensure certification. Our two study abroad programs provide authentic language experience. The program at our campus in Dakar, Senegal offers intensive study of French. Our partnership with the CAVILAM Institute in Vichy, France provides us with two academic options: 8 weeks or 4 weeks of intensive French. Both give students credit for courses taken abroad. We organize a weekly Table française and a host of cultural events, such as the viewing and discussion of various films throughout the semester. Students who come from all regions of the French-speaking world work as modern language assistants to tutor students and to broaden their perspective of the French-speaking world.

French Major

Prerequisite:

FR 201
FR 202

French Studies Major

Prerequisite:

FR 201
FR 202

The prerequisite may be waived if students choose to study for 2 months in CAVILAM, our intensive summer language partner program in Vichy, France. Students who receive a score of "sems4+" on the online placement test in French have fulfilled the 201-202 prerequisite. To qualify for admittance to either major, a student must complete the prerequisite with an average of B or higher.

8 Advanced Courses

The list must include these courses*:

FR 301 or FR 302**
FR 205
FR 305
FR 309 & 310

*A maximum of 4 courses taken at *other institutions*, courses taken in our *intensive summer language partner program with CAVILAM*, or courses taken in a *study abroad program* in a French-speaking country can count toward the major.

**These courses may be substituted for the CAVILAM "Atelier de Civilisation/Culture" in our intensive summer language partner program.

Note:

French majors may obtain credit toward their major when they take FR 216, FR 320, or FR 410 if they do supplemental work in French. Any *Seminar for Freshmen* with a topic related to the French-speaking countries (e.g., culture, politics, society) counts toward the major or minor programs.

AP Credit:

Incoming students who receive a score of 4 or 5 on the AP French Examination have fulfilled the prerequisite for the major.

Departmental Honors:

Candidates must register for FR 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. FR 502 counts toward completion of the major.

French Minor

Prerequisite:

FR 101
FR 102

The prerequisite may be waived if students choose to study for 2 months in CAVILAM, our intensive summer language partner program in Vichy, France. Students who receive a score of "sems2+" on the online placement test in French have fulfilled the 101-102 prerequisite. Students who receive a score of "sems4+" level on the online placement test in French have fulfilled the 201-202 prerequisite. To qualify for admittance to either major, a student must complete the prerequisite with an average of B or higher.

8 Advanced Courses

The list must include these courses:

FR 301 or FR 302
FR 309 & 310
FR 320

A maximum of 4 courses outside of HUML (a current list is available in the HUML department office)

4 Advanced Courses

The list must include the following:

FR 309 & 310
FR 320 or FR 410

(Courses can count for the major with supplemental work in French)

AP Credit:

Incoming students who receive a score of 4 or 5 on the AP French Examination have fulfilled the prerequisite for the major.

A maximum of 2 courses taken at *other institutions* or as part of our *intensive summer language partner program with CAVILAM* can count toward the minor in French or French Studies.

4 Advanced Courses

The list must include the following:

FR 309 or FR 310
FR 216 or FR 320

A maximum of 2 courses outside of HUML (a current list is available in the HUML department office)

German and German Studies Major and Minor

German is the official language of Germany and Austria and one of the official languages of Switzerland. It is also widely spoken in Eastern Europe. In the U.S., German-Americans are one of the largest ethnic groups. Today's reunified Germany has the largest population and the most powerful economy in the European Union. (On a per-capita basis, Germany is the leading exporting country in the world.) Many German corporations (e.g., BMW, Mercedes, and Siemens) have moved parts of their manufacturing and research operations to the U.S. In the political arena, the Germans now play a more significant role than they did during the Cold War, and the German army (the Bundeswehr) now contributes to peacekeeping missions in such areas as the Balkans and Afghanistan. The capital Berlin, centrally located in the newly expanded EU, is becoming a vibrant metropolis with an avant-garde cultural scene – augmenting traditional strengths in the areas of museums, music, and theater. Other cities such as Cologne, Dresden, Frankfurt, Hamburg, Leipzig, and Munich cultivate a similar mix of the old and the new, as do Vienna, the capital of Austria, and Zürich, the Swiss German hub. The cultural, scientific, and technological achievements of the German-speaking peoples are known and valued throughout the world. Environmental protection is high on the national agenda. The system of graduate education at U.S. universities was patterned after the German model. Suffolk students have two choices with regard to the study of German.

They can pursue a traditional German BA, which entails a thorough study of language, literature, and civilization, or choose the major in German Studies, which involves taking a number of courses in other areas such as Art History, Government, History, Music History, and Philosophy. A double major (with Business, Government, etc.) is also a viable option. A minor also broadens one's qualifications. All students in the major are strongly encouraged to study abroad for at least one semester before completion of the degree.

German Major

Prerequisite:

GER 201
GER 202

Note:

To qualify for admittance to either major, a student must complete the prerequisite with an average grade of B.

8 Advanced Courses

The list must include the following:

GER 302
GER 304
GER 310
GER 412

Note: GER 306 and GER 420 may be counted toward the major (with supplemental activities in German).

German Studies Major

Prerequisite:

GER 201
GER 202

8 Advanced Courses

The list must include the following:

GER 302
GER 304
GER 412

Note: GER 216, 306 and GER 420 may be counted toward the major (with supplemental activities in German).

Related Disciplines:

A maximum of 4 courses from other departments can be counted toward the major (a current list of such courses can be obtained at the HUML department office).

AP Credit:

Incoming students who receive a score of 4 or 5 on the AP German Examination have fulfilled the prerequisite for the major.

A maximum of 4 courses taken at *other institutions* or as part of a *study abroad* program in a German-speaking country may apply toward either major.

Departmental Honors:

Candidates must register for GER 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. GER 502 counts toward completion of the major.

German Minor

Prerequisite:

GER 201
GER 202

Note:

To qualify for admittance to either minor, a student must complete the prerequisite with an average grade of B.

4 Advanced Courses

The list must include the following:

GER 302
GER 304

Note: GER 306, GER 412 and GER 420 may be counted toward the minor (with supplemental activities in German).

German Studies Minor

Prerequisite:

GER 201
GER 202

4 Advanced Courses

The list must include the following:

GER 302
GER 304

Note: GER 306, GER 412 and GER 420 may be counted toward the minor (with supplemental activities in German).

Related Disciplines:

A maximum of 2 courses from other departments can be counted toward the minor (a current list of such courses can be obtained at the HUML department office).

AP Credit:

Incoming students who receive a score of 4 or 5 on the AP German Examination have fulfilled the prerequisite for the minor.

A maximum of 2 courses taken at *other institutions* or as part of a *study abroad* program in a German-speaking country may apply toward the minor.

Any *Seminar for Freshmen* with a topic related to the German-speaking countries (e.g., culture, politics, society) counts toward the major or minor programs.

Spanish Major and Minor

Spanish is spoken by approximately 500 million people worldwide and is the primary language of discourse in 21 countries. It is also the second most used language in international communication. Hispanics are the largest minority in the United States, with a population of more than 38 million. The interest in the study of Spanish has doubled worldwide. Spain is now the world's ninth most powerful economy and it is ranked as the tenth most popular destination for investment. The countries of Latin America are becoming important commercial partners of the U.S. The creation of MERCOSUR, NAFTA and many other free trade agreements between South and North America continue to create new opportunities

for commerce and communication for the U.S. labor market. Spanish and Latin American cultural contributions also have had far-reaching influence throughout the world. From Spain's Golden Age of Literature to contemporary politics, economics and culture, students will encounter a diversity of voices in the Spanish-speaking world. Suffolk students who decide to study Spanish have several choices. They can pursue a traditional B.A. which involves a thorough study of language, literature and civilization, or choose a major in Latin American and Caribbean Studies. Through this multi-disciplinary program in the humanities and social sciences students will be prepared to pursue their post-graduate interests in international organizations, education, business, government, communications and journalism. Students may also choose to combine their degrees in Spanish and international business or economics to prepare for the global economy. Further still, for those students wishing to pursue a career as a foreign language teacher at the secondary level, our department offers initial and professional licensure in Spanish. Students can explore our own collection of films and instructional videos, write for our online news magazine, *Entérate*, or participate in our weekly conversation sessions, *Tertulias*, run by tutors who come from all regions of the Spanish-speaking world. The study abroad program at our campus in Madrid, Spain provides students with a variety of educational experiences in Spanish for an academic year, a semester or a summer session.

Spanish Major

Prerequisite:

SPAN 201
SPAN 202

Note:

To qualify for admittance to the major, a student must complete the prerequisite with an average grade of B.

8 Advanced Courses

The list must include the following:

SPAN 290 or SPAN 300 (to be determined by Spanish Program Coordinator)
SPAN 301
SPAN 302

Note:

A maximum of two courses from the following list can count toward the major (with supplemental activities in Spanish):

SPAN 408
SPAN 409
SPAN 412
SPAN 413
SPAN 414
SPAN 416

AP Credit:

Incoming students who receive a score of 4 or 5 on the AP Spanish Examination have fulfilled the prerequisite for the major.

A maximum of 4 courses taken at *other institutions* or as part of a Department-approved *study abroad* program in a Spanish-speaking country may apply toward the major.

Departmental Honors:

Candidates must register for SPAN 502 in the fall semester of the senior year and complete an honors thesis under the supervision of a faculty member. SPAN 502 counts toward completion of the major.

Any *Seminar for Freshmen* with a topic related to the Spanish-speaking countries (e.g., culture, politics, society) counts toward the major.

Students who receive a score of "sem4+" on the Spanish online placement test have fulfilled the 201-202 prerequisite.

Initial Licensure Certification in Spanish is available through the Education Department.

Professional Licensure in Spanish is available through the Education and Human Services Department.

Spanish Minor

Prerequisite:

SPAN 101
SPAN 102

Note:

To qualify for admittance to the minor, a student must complete the prerequisite with an average grade of B.

4 Advanced Courses

(beyond the intermediate level [Span 201–SPAN 202])

The list must include the following:

SPAN 290 or SPAN 300 (to be determined by Spanish Program Coordinator)
SPAN 301 or SPAN 302

Note:

A maximum of one course from the following list can count toward the minor (with supplemental activities in Spanish):

SPAN 408
SPAN 409
SPAN 412
SPAN 413
SPAN 414
SPAN 416

AP Credit:

Incoming students who receive a score of 4 or 5 on the AP Spanish Examination have fulfilled the prerequisite for the minor.

A maximum of 2 courses taken at *other institutions* or as part of a Department-approved *study abroad* program in a Spanish-speaking country may apply toward the minor.

Any *Seminar for Freshmen* with a topic related to the Spanish-speaking countries (e.g., culture, politics, society) counts toward the minor.

Students who receive a score of "sem2+" on the Spanish online placement test have fulfilled the 101-102 prerequisite.

BA in French/German/Spanish – Sample Schedule

Freshman Year	Credits
FREN/GER/SPAN 201-202	8
Seminar for Freshmen	4
ENG 101-102	8
MATH 130 or equivalent	4
SCI 123.....	4
Social Science requirement	4
	32

Sophomore Year	Credits
FREN 205/GER 304/SPAN 290 or 300.....	4
FREN 301 or 302/GER 302/SPAN 301	4
FREN Elective/GER 412/SPAN 302	4
History/Humanities requirement	4
Science requirement (with lab).....	4
Cultural Diversity A or B.....	4
Ethics Requirement	4
Free Elective or Minor	4
	32

Junior Year	Credits
FREN 309/GER 310/SPAN Elective	4
FREN 310/GER Elective/SPAN Elective	4
FREN/GER/SPAN Elective	4
Cultural Diversity A or B.....	4
Literature requirement.....	4
Free Elective or Minor	4
Free Elective or Minor	4
Free Elective or Minor OR	4
<i>Study Abroad</i> (full year or spring semester)	
	32

Senior Year	Credits
FREN/GER/SPAN Elective	4
FREN/GER/SPAN Elective OR	
FREN/GER/SPAN 502: Honors Thesis (fall semester)	4
Free Elective or Minor	4
Free Elective or Minor	4
Free Elective	4
Free Elective	4
Free Elective	4
Free Elective	4
	32

Total (126 credits required for graduation): 128

Foreign Language Education Program

For those students wishing to pursue a career as a foreign language teacher at the secondary level, the Department of Humanities and Modern Languages offers initial licensure in French, German, and Spanish and professional licensure in Spanish.

1) Initial Licensure in French, German, and Spanish

In addition to the courses required for the undergraduate major in each of these three languages, the student must take the following courses (32 credits) required for initial secondary education licensure in Massachusetts:

EHS 500	Foundations of Education	4 credits
EHS 502	Educational Psychology	4 credits
EHS 503	Schooling and Social Inequality	4 credits
EHS 508	Skills for Secondary Teachers.....	4 credits
EHS 512	Secondary Curriculum Pedagogy	4 credits
EHS 514	Methods and Models of Teaching	4 credits
EHS 516	Practicum (Secondary Student Teaching) ..	8 credits

The student must also earn a passing score on the communication and literacy test and on the French, German, or Spanish knowledge portion of the Massachusetts Test for Educator Licensure.

2) Professional Licensure in Spanish

Those pursuing a Master's Degree in Secondary School Teaching must complete 18 credit hours in education (consult the Education and Human Services Department for required courses) and a coherent grouping of courses (18 credits) in Spanish. For more information, contact Dr. Sarah M. Carroll, Director, Teacher Preparation Programs, at (617) 573-8261 or scarroll@suffolk.edu and Dr. Jay J. Rosellini, Chairman of Humanities and Modern Languages, at (617) 573-8723 or jroselli@suffolk.edu.

International Economics/International Business Studies

Under joint sponsorship with the Department of Economics, the Department of Humanities and Modern Languages offers a Major program in International Economics that combines courses in French, German, Italian or Spanish language with international economics and area studies. See International Economics in this catalog.

A similar major program in International Business Studies is offered jointly with the Business School. See the Sawyer Business School section in this catalog. Tutorial courses in French for Business or Spanish for Business are available to students in both of the above programs.

Latin American and Caribbean Studies

Requirements for the major and minor are listed under Latin American and Caribbean Studies in this catalog.

Foreign Language Placement

The Department of Humanities and Modern Languages determines a student's proficiency level in a foreign language. The Department's placement policy is as follows: students may continue a foreign language begun in high school or begin a new language. When the student continues a high school language, the Department determines the student's proficiency level through placement examinations, placement consultations or other measures. In general, students who have recently completed two or three years of high school foreign language with average grades of B or better continue their foreign language studies on the Intermediate level. Students with more than three years of high school foreign language as well as native speakers will consult with a foreign language advisor from the Department for appropriate placement.

Note: Since Foreign Language courses numbered 101, 102, 201, and 202 require progressive skill levels, they may not be taken out of sequential order without permission of the instructor.

Passing a CLEP examination in modern languages will not earn credit for language courses offered at Suffolk University. Furthermore, no CLEP credit for foreign languages may be transferred from other institutions.

Honors

In order to be considered for Honors in French, German, Humanities, or Spanish, a student must satisfy the following criteria:

- 1) Students interested in Honors should consult with the Department Chair during the spring semester of the junior year. Qualifying students must have a 3.2 overall GPA as well as a 3.5 GPA in French, German, Humanities, or Spanish courses.
- 2) Honors candidates should register for French, German, Humanities (Art History, Music History, or General Humanities), or Spanish 502 in the fall semester of the senior year. Under the guidance of a faculty member, they will use this course to complete a research paper. This paper will be evaluated by all professors in the student's field of study. If the evaluation is positive, the student will make an oral presentation of the paper in the spring.

American Sign Language Courses

No major available.

ASL 101 – Elementary American Sign Language I

Introductory course for nonnative signers. Emphasis on receptive skills, vocabulary, and grammar. Introduction to issues important to the Deaf community. One language laboratory session per week.

Prerequisite: None.

1 term – 4 credits. **C a**

ASL 102 – Elementary American Sign Language II

Continuation of ASL 101. Patterns of lexical and grammatical structure reviewed and extended. Additional materials on the Deaf community and its culture. One language laboratory session per week.

Prerequisite: ASL 101 or consent of instructor.

1 term – 4 credits. **C a**

Arabic Courses

No major available.

ARAB 101 – Elementary Modern Standard Arabic I

Mastery of the Arabic alphabet and phonetics. Elementary formal grammar and the development of reading and writing skills. Conversation in the formal noncolloquial style. One language laboratory session per week. For students with no previous knowledge.

Prerequisite: None.

1 term – 4 credits.

Normally offered every fall semester.

ARAB 102 – Elementary Modern Standard Arabic II

Continuation of skills development from ARAB 101. One language laboratory session per week.

Prerequisite: ARAB 101 or permission of instructor.

1 term – 4 credits.

Normally offered every spring.

ARAB 201 – Intermediate Modern Standard Arabic I

This course will apply the communicative approach to further develop proficiency in reading, writing, and speaking in Modern Standard Arabic. The class will also stress comprehension listening drills. Material will include authentic Arabic texts, print media, audios, and videos. Activities include conversation practice and brief discussions of topics related to Arab society and culture.

Prerequisite: ARAB 102 or permission of instructor.

1 term – 4 credits.

Normally offered every fall semester.

ARAB 202 – Intermediate Modern Standard Arabic II

Continuation of skills development from ARAB 201.

Prerequisite: ARAB 201 or permission of instructor.

1 term – 4 credits.

Normally offered every spring semester.

Chinese Courses**No major available.****CHIN 101 – Elementary Chinese I**

For students with no previous knowledge. An introduction to features of spoken and written Mandarin Chinese. Stresses grammar, oral performance, and simple characters. One language lab session per week.

Prerequisite: None.

1 term – 4 credits.

Normally offered every fall semester.

CHIN 102 – Elementary Chinese II

Continuation of skills development from 101. Emphasis on active command of spoken Chinese. Improvement in pronunciation and conversational skills. Further development in vocabulary, grammar, reading and writing. One language lab session per week.

Prerequisite: CHIN 101 or consent of instructor.

1 term – 4 credits.

Normally offered every spring semester.

CHIN 103 – Accelerated Elementary Chinese I

For heritage speakers or students with previous knowledge of Mandarin Chinese or another dialect. An accelerated introduction to features of spoken and written Mandarin Chinese. Stresses grammar, oral performance, and simple characters. One language lab session per week.

Prerequisite: Permission of instructor.

1 term – 4 credits.

Offered as needed.

CHIN 104 – Accelerated Elementary Chinese II

Continuation of skills development from 103. One language lab session per week.

Prerequisite: CHIN 103 or permission of instructor.

1 term – 4 credits.

Offered as needed.

CHIN 201 – Intermediate Chinese I

Emphasis on improving Chinese skills in the areas of speaking, listening, reading, and writing. Expansion of vocabulary and further study of grammar. Discussion of assigned readings primarily in Chinese. Work in the language lab (one hour per week) and use of sources from the Internet are coordinated with class work.

Prerequisite: CHIN 102 or 104 or consent of instructor.

1 term – 4 credits.

Offered in the fall semester as needed.

CHIN 202 – Intermediate Chinese II

Continuation of skills development from 201. One language laboratory session per week.

Prerequisite: CHIN 201 or consent of instructor.

1 term – 4 credits.

Offered in the spring semester as needed.

French Courses**FR 101 – Elementary French:
Introduction to French Language and Culture**

Emphasis on developing reading, writing, speaking, and listening skills. Audio-visual and textual materials based on French cultural themes. Weekly laboratory sessions required.

1 term – 4 credits.

Offered every fall semester.

**FR 102 – Elementary French:
Introduction to French Language and Culture**

Continuation of skills development from 101.

Prerequisite: FR 101 or consent of instructor.

1 term – 4 credits.

Offered every spring semester.

**FR 201 – Intermediate French:
The Language and Civilization of France**

This writing-intensive course examines short readings, films, and print media in the development of language skills. Regular language laboratory sessions required. On prévoit des visites à la Bibliothèque française de Boston, aux musées, et au cinéma.

Prerequisite: FR 102 or consent of instructor.

1 term – 4 credits.

Offered every fall semester.

**FR 202 – Intermediate French:
The Language and Civilization of France**

Continuation of skills development from 201.

Prerequisite: FR 201 or consent of instructor.

1 term – 4 credits.

Offered every spring semester.

FR 205 – The Francophone World

This course explores the francophone world through the media of literature and film. Selected works of francophone literature will be linked to writing exercises and conversation activities.

Prerequisite: FR 202 or by permission of instructor.

1 term – 4 credits.

Normally offered every year.

College of Arts and Sciences

FR 301 – French Civilization I

This course is the first part of a two-part series in French civilization. It examines the major events in French history and the origins of French society and culture from prehistoric times to the late 18th century. Literature, art and music are used to offer testimony to each era. Discussions and films help to contextualize the ideological discourse of each historical period.

Prerequisite: FR 202 or by permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

This course is cross-listed with the Education and Human Services Department for the initial licensure for Teacher Certification.

FR 302 – French Civilization II

The second part of the civilization series starting from the late 18th century to the 20th century. Literature, art and music are used to offer testimony to each era. Discussions and films help to contextualize the ideological developments of each historical period.

Prerequisite: FR 301 or by permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

This course is cross-listed with the Education and Human Services Department for the initial licensure for Teacher Certification.

FR 304 – Advanced French Grammar

French 304 is an advanced intermediate level grammar course designed to encourage fluency and the transition of the thought process from the native language to the target language. The text used examines the subtle nuances of translation and highlights cultural cues.

Prerequisite: FR 202 or by permission of instructor.

1 term – 4 credits.

Normally offered every year.

FR 305 – Advanced Conversation and Composition

This course encourages the student to perfect conversational and writing skills in French. Authentic language and formal writing skills are detailed in this course. The development of oral proficiency is stressed with a focus on listening comprehension, reading and writing. Heritage speakers are welcome in this class.

Prerequisite: FR 202 or by permission of the French faculty.

1 term – 4 credits.

Normally offered every year.

FR 309 – Survey of French Literature I

An analysis of the classic texts of French literature from the Middle Ages to the middle of the 18th century as they relate to important events in the art, culture, and history of France.

This course is cross-listed with the Education and Human Services Department for the Teacher Licensure program.

Prerequisite: FR 202 or permission of instructor.

1 term – 4 credits.

Normally offered every year.

FR 310 – Survey of French Literature II

An analysis of the classic texts of French literature from the middle of the 18th century to the 20th century as they relate to important events in the art, culture, and history of France.

Prerequisite: FR 202 or permission of instructor.

1 term – 4 credits.

Normally offered every year.

FR 420 – Séjour Linguistique au Sénégal

This course is an immersion program in Dakar, Senegal. Students are housed with families, participate in excursions, and take classes that are conducted entirely in French. This is an excellent opportunity to improve one's proficiency in French, to learn more about African Studies, and to live in a French-speaking country.

Prerequisite: FR 205 or permission of instructor.

1 term – 4 credits.

Normally offered every year.

FR 421 – Séjour Linguistique en France

This course is an immersion program in Vichy, France through our partnership with CAVILAM. Students are housed with families, participate in excursions, and take classes that are conducted entirely in French. This is an excellent opportunity to improve one's proficiency in French, to learn more about French Studies, and to live in a French-speaking country.

Prerequisite: FR 102 or permission of instructor.

2 terms – 4–8 credits.

Normally offered every summer.

FR 501 – Independent Study

Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them.

Prerequisite: Instructor's permission.

1 term – 4 credits.

Offered as needed.

FR 502 – Honors Thesis

A major research project completed under the supervision of a regular faculty member.

Prerequisite: Permission of the Department Chair.

1 term – 4 credits.

Offered every fall semester.

French Culture and Civilization Courses Offered in English

Note: Supplementary discussion sections *in French* are offered to interested students. Majors and Minors write their papers *in French* and attend discussion sections *in French*.

FR 216 – Masterpieces of French and Francophone Literature in English Translation

A study in English of representative works by major authors from the Middle Ages to the present. Genres: drama, fiction, and poetry. Regions: Africa, Western Europe, North America and the Caribbean, and Vietnam.

Prerequisite: None.

1 term – 4 credits.

Normally offered alternate years.

FR 320 – French and Francophone Cinema

A survey of French and Francophone cinema from the late nineteenth century to the early twenty-first century. We will explore early works from France by the Lumière Brothers and Georges Méliès, as well as contemporary films from France and French-speaking countries, such as Algeria, Burkina Faso, Canada, French Guiana, Martinique, Haiti, the Ivory Coast, Mali, Senegal, and Vietnam.

Prerequisite: None.

1 term – 4 credits.

FR 410 – Contemporary France

A study of French art, culture, history, literature and politics from the end of World War II to the present day, covering a wide range of topics.

Prerequisite: None.

1 term – 4 credits.

Offered as needed.

FR T201-T202 – Business French Tutorials

Tutorials examine the terminology, organization, and practice of business in the French-speaking world.

Prerequisite: Instructor's permission.

Offered each semester.

German Courses**GER 101 – Elementary German: I****Introduction to German Language and Culture**

Practice in both oral and written language skills using German culture as background for language study. Emphasis on active use of German to master structure, pronunciation and vocabulary. One language laboratory session per week.

1 term – 4 credits.

Offered every fall semester.

GER 102 – Elementary German: II**Introduction to German Language and Culture**

Continuation of skills development from 101. One language laboratory session per week.

Prerequisite: GER 101 or consent of instructor.

1 term – 4 credits.

Offered every spring semester.

GER 201 – Intermediate German I

Four-skills approach (speaking, listening, reading, writing) utilizing authentic texts, recordings, and visual media. Grammar review, vocabulary expansion, and intensive practice. One language laboratory session per week.

Prerequisite: GER 102 or consent of instructor.

1 term – 4 credits.

Offered every fall semester.

GER 202 – Intermediate German II

Continuation of skills development from 201. One language laboratory session per week.

Prerequisite: GER 201 or consent of instructor.

1 term – 4 credits.

Offered every spring semester.

GER 301 – German Civilization I

A survey of civilization in the German-speaking countries from the Reformation to German unification (1871). Major figures, movements, and periods. Art, literature, music, and philosophy in the context of political and economic developments.

Prerequisite: GER 202 or consent of instructor.

1 term – 4 credits.

Normally offered alternate years.

GER 302 – German Civilization II

A survey of civilization in the German-speaking countries from the late 19th century to the present. Major figures, movements, and periods. Art, literature, music, philosophy, and popular culture in the context of political and economic developments.

Prerequisite: GER 202 or consent of instructor.

1 term – 4 credits.

Normally offered alternate years.

GER 303 – Advanced Conversation

Further development of speaking ability in various contexts (e.g., informal conversation, debate, discussion of current events in the German-speaking countries). Short texts and audio-visual materials as a basis for classroom activities.

Prerequisite: GER 202 or consent of instructor.

1 term – 4 credits.

Normally offered alternate years.

GER 304 – Advanced Composition

Additional training in writing German. Practice in various modes (e.g., essay, poetry, reportage, short fiction). Some translation into English. Special attention paid to grammatical points where needed.

Prerequisite: GER 202 or consent of instructor.

1 term – 4 credits.

Normally offered alternate years.

GER 310 – Masterpieces of German Literature

A reading of major works in the context of cultural trends and historical developments. Includes such texts as Goethe's *Faust*, Grimm's fairy tales, a selection of poetry, dramas, and short prose pieces, and at least one novel.

Prerequisite: GER 202; GER 301 or 302 strongly recommended.

1 term – 4 credits.

Normally offered alternate years.

GER 320 – The German Press

A comparative reading of articles from the German-language press on such topics as contemporary culture, the environment, the European Union, globalization, immigration, minorities, and the women's movement.

Prerequisite – GER 202.

1 term – 4 credits.

Offered as needed.

GER 410-411 – Seminar in German Studies

Intensive study of one aspect of the culture and society of the German-speaking countries.

Prerequisite – GER 202 and 301 or 302.

1 or 2 terms – 4 or 8 credits.

Offered as needed.

GER 501 – Independent Study

Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them.

Prerequisite: Instructor's permission.

1 term – 4 credits.

Offered as needed.

GER 502 – Honors Thesis

A major research project completed under the supervision of a regular faculty member.

Prerequisite: Permission of the Department Chair.

1 term – 4 credits.

Offered every fall semester.

German Culture and Civilization Courses Offered in English

Note: Supplemental activities in *German* are offered to interested students.

GER 216 – Masterpieces of German Literature in English Translation

Discussion of works by major authors from the 18th century to the present. Drama, fiction, and poetry. The specifically “German” contribution as related to the European context. Lessing, Goethe, Schiller, Heine, Büchner, Schnitzler, Kafka, T. Mann, Hesse, Brecht, Seghers, Grass, Böll, Wolf, and/or others.

Prerequisite: None.

1 term – 4 credits.

Offered as needed.

GER 306 – German Cinema

A survey of films produced in the German-speaking countries from the 1920s to the present. Includes the Weimar Republic, the Nazi period, postwar production from both East and West Germany, and new trends since reunification. Film esthetics and socio-historical context. All films shown in German with English subtitles.

Prerequisite: None.

1 term – 4 credits.

Normally offered alternate years.

GER 412 – Contemporary Germany

A survey of German culture, politics, and society from the end of World War II to the present day. Discussion of such topics as the “post-fascist” mentality, economic efficiency, reeducation, Americanization, division and its legacy, high culture, entertainment for the masses, environmental movements, pacifism, and multiculturalism.

Prerequisite: None.

1 term – 4 credits.

Normally offered alternate years.

GER 420 – The Greens and Environmentalism

The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of “green” consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g., alternative energy sources, organic farming, recycling, dismantling of nuclear power).

Prerequisite: None.

1 term – 4 credits.

Normally offered alternate years.

Cross-list with GVT 420/620.

Italian Courses

No major available.

ITAL 101 – Elementary Italian: Introduction to Italian Language and Culture

Practice in both oral and written language skills. Audio-visual and textual materials based on Italian cultural themes. Two language laboratory sessions per week.

1 term – 4 credits.

Offered every fall semester.

ITAL 102 – Elementary Italian: Introduction to Italian Language and Culture

Continuation of skills development from 101.

Prerequisite: ITAL 101 or consent of instructor.

1 term – 4 credits.

Offered every spring semester.

ITAL 201 – Intermediate Italian: Language, Culture, and Literature

Review of grammar, practice in spoken Italian, with cultural and literary readings along with composition and translation. Language laboratory sessions as assigned.

Prerequisite: ITAL 102 or consent of instructor.

1 term – 4 credits.

Offered as needed.

ITAL 202 – Intermediate Italian: Language, Culture, and Literature

Continuation of skills development from 201.

Prerequisite: ITAL 201 or consent of instructor.

1 term – 4 credits.

Offered as needed.

Spanish Courses

SPAN 101 – Elementary Spanish: Introduction to Spanish Language and Culture I

Practice in both oral and written language skills. Class activities are organized around cultural themes that reflect the diversity of the Hispanic world. Weekly laboratory sessions required.

1 term – 4 credits.

Offered every fall semester.

SPAN 102 – Elementary Spanish: Introduction to Spanish Language and Culture II

Continuation of skills development from SPAN 101. Weekly laboratory sessions required.

Prerequisite: SPAN 101 or consent of instructor.

1 term – 4 credits.

Offered every spring semester.

SPAN 201 – Intermediate Spanish: Language, Culture and Literature I

Systematic review of Spanish grammar and study of Spanish through materials of cultural interest. Development of written and oral skills through compositions and audio-visual materials. Weekly laboratory sessions required.

Prerequisite: SPAN 101-102 or consent of instructor.

1 term – 4 credits.

Offered every fall semester.

**SPAN 202 – Intermediate Spanish:
Language, Culture and Literature II**

Continuation of skills development from 201. Weekly laboratory sessions required.

Prerequisite: SPAN 201 or consent of instructor.

1 term – 4 credits.

Offered every spring semester.

SPAN 250 – Spanish for Heritage Speakers

This course is specifically intended for heritage speakers who already speak, read and write in Spanish. Particular focus will be placed on the connections between the spoken and written language. The ability to distinguish between colloquial and written Spanish through a variety of exercises and activities will encourage the use of critical thinking and inferential skills.

Prerequisite: Consent of the instructor.

1 term – 4 credits.

Normally offered every year.

SPAN 290 – Advanced Composition and Conversation

Further development of written and oral skills in various contexts. Emphasis on strengthening written skills and learning to speak clearly and persuasively in Spanish. Short texts and audio-visual materials provide the basis for classroom activities which will include regularly assigned essays, group discussions and debates.

Prerequisite: SPAN 202, 250 or consent of instructor.

1 term – 4 credits.

Offered alternate semesters.

SPAN 300 – Introduction to Cultural Texts

An exploration of some key Peninsular and Latin American cultural materials: works in four different literary genres (narrative, drama, essay and poetry), films, and songs. Development of specialized vocabulary and critical skills required in more advanced Spanish courses, through close readings and textual analysis.

Prerequisite: SPAN 202, 250 or consent of instructor.

1 term – 4 credits.

Offered alternate semesters.

SPAN 301 – Hispanic Culture I: Spain

A survey of Hispanic Civilization emphasizing the contributions of Spanish-speaking peoples to the Western tradition in art, thought and letters. Concentration on the Iberian Peninsula, with an emphasis on the contributions of Christian, Jewish and Moslem cultures in Spain.

Prerequisite: SPAN 202 or 250.

SPAN 290 or 300 is strongly recommended.

1 term – 4 credits.

Offered alternate semesters. **C b**

SPAN 302 – Hispanic Culture II: Latin America

A survey of the civilization of Latin America highlighting its historical development, ethnic plurality, and cultural complexity in areas such as politics, religion, sociology, economics, and customs. The cultural contributions of Spanish-speaking minorities in the United States are also addressed.

Prerequisite: SPAN 202 or 250.

SPAN 290 or 300 is strongly recommended.

1 term – 4 credits.

Offered alternate semesters. **C b**

SPAN 305 – Living in Translation

An introduction to some of the basic techniques applied in translating the written and spoken word. Examples will be drawn from literature, the mass media and professional sources. Additional grammar review provided as needed.

Prerequisite: SPAN 250, 290 or consent of instructor.

1 term – 4 credits.

Offered as needed.

SPAN 310 – Beyond the Literary Text: The Creative Process

By studying a diversity of genres, students will have extensive opportunities to sharpen their cultural and linguistic insights and to develop their “creative impulse” in Spanish. Native and near-Native speakers are encouraged to enroll.

Prerequisite: SPAN 250, 290 or consent of instructor.

1 term – 4 credits.

Offered as needed.

**SPAN 390 – Introduction to Latin American and
Caribbean Literature**

In this introductory course, authors from Latin America and the Caribbean will be examined in their historical and cultural contexts. Readings and class discussions will consider the relationship between the writer and society by covering such topics as colonialism, the oral tradition, modernism and the emergence of new narratives in the twentieth century. The Inca Garcilaso, Sor Juana, Carlos Fuentes, Domitila Barrios, Nicolás Guillén and Tato Laviera will be among some of the writers studied.

Prerequisite: SPAN 300; SPAN 302 is strongly recommended.

1 term – 4 credits.

Normally offered alternate years. **C b**

**SPAN 400 – Transatlantic Vistas:
Cultural Interactions between Spain and Latin America**

An exploration of the cultural interconnections between Spain and Latin America from the 15th century to the beginning of the 21st century. Through fiction and non-fiction works by Latin American and Spanish authors this course will examine how the image of Latin America has been portrayed in Spain and vice versa, since the first days of the Conquest to the present.

Prerequisite: SPAN 300 or consent of instructor.

1 term – 4 credits.

Offered as needed. **C b**

SPAN 401 – Classical Spanish Literature

A survey of Spanish literature from *El Poema del Cid* to *El Quijote* with emphasis on cultural currents and their relationship to the history of the period. Readings include poetry, drama and prose.

Prerequisite: SPAN 300; SPAN 301 is strongly recommended.

1 term – 4 credits.

Offered as needed.

SPAN 402 – Social Literature of Latin America

The relationship between social history, cultural identity and artistic expression will be explored through a diversity of texts from Central and South America, Mexico and the Caribbean. Social justice, truth, mass culture and gender will be among the issues addressed. Readings will include novel, short story, poetry and drama. Films and documentaries will also be considered to further illustrate the connections between society and text. Texts available in English.

Prerequisite: SPAN 300; SPAN 302 is strongly recommended.

1 term – 4 credits.

Normally offered alternate years. **C b**

SPAN 404 – Modern Spanish Literature

A survey of literary works of the nineteenth and twentieth centuries in Spain. Includes prose, drama and poetry. Readings selected to illustrate the main intellectual and cultural trends that emerged in Spain in the last two centuries.

Prerequisite: SPAN 300; SPAN 301 is strongly recommended.

1 term – 4 credits.

Offered as needed.

SPAN 405 – Women's Voices in Latin America

Through fiction, non-fiction, drama, poetry and film, this course will explore the changing roles of women in Mexico, the Caribbean, Central and South America. Special focus will be placed on the impact that changes in social ideology and culture have had on their identity and writings. Texts available in English.

Prerequisite: None;

SPAN 300 or its equivalent is strongly recommended.

1 term – 4 credits.

Normally offered alternate years. **C b**

SPAN 407 – Latin American Short Narrative

An exploration of some of the major trends in twentieth century Latin American story telling. Readings reflect the vast array of voices and styles, beginning with the fantastic literature of the 1930's, the birth of magical realism and the more contemporary socio-political narratives. Authors will include María Luisa Bombal, Julio Cortázar, Rosario Castellanos, Gabriel García Márquez, Juan Rulfo, Luisa Valenzuela, among others.

Prerequisite: SPAN 300; SPAN 302 is strongly recommended.

1 term – 4 credits.

Normally offered alternate years.

SPAN 422-424 – Seminar in Hispanic Studies

A special topics seminar focusing on one aspect of the culture and society of the Spanish-speaking world.

Prerequisite: Spanish 301 or 302 or consent of instructor.

1 or 2 terms – 4 or 8 credits.

Offered as needed.

SPAN 501 – Independent Study

Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them.

Prerequisite: Instructor's permission.

1 term – 4 credits.

Offered as needed.

SPAN 502 – Honors Thesis

A major research project completed under the supervision of a regular faculty member.

Prerequisite: Permission of the Department Chair.

1 term – 4 credits.

Offered every fall semester.

SPAN T201-T202, T301-T302, T303-T304 – Business Spanish Tutorials

Tutorial studies of the terminology, organization and practice of business in the Spanish-speaking world.

Prerequisite: Instructor's permission.

1 term – 1 credit.

Offered each semester.

Spanish Culture and Civilization Course Offered in English

Note: Supplemental activities in Spanish are offered to Majors and Minors.

SPAN 408 – Latin American Cinema

A survey of films from Argentina, Mexico, Cuba, Brazil and other Latin American countries. Occasionally the course includes films produced in the United States that are directed by Hispanic filmmakers or that illustrate the significance of Hispanic culture in North America. Films in Spanish or Portuguese with English subtitles. Discussions in English.

Prerequisite: None.

1 term – 4 credits.

Offered as needed. **C b**

SPAN 409 – Spanish Cinema

A survey of films illustrating cultural tendencies in Spain. Works by Luis Buñuel, Carlos Saura, Pedro Almodóvar and other contemporary directors will be examined. Class discussion will focus on interviews, reviews and critical articles. All films shown in Spanish with English subtitles. Discussions in English.

Prerequisite: None

1 term – 4 credits.

Offered as needed.

SPAN 412 – Contemporary Spain

This course studies how changes experienced by Spanish society from Francoism to democracy have been reflected in different cultural manifestations. Changing perspectives on different social issues during the last seventy years will be considered: sexual discrimination, the image of Latin America, immigration, the idea of Europe and the rewriting of the past. Films, plays, poetry, short stories or selections from novels, songs, documentary videos and news reports will be among the genres studied.

Prerequisite: None.

1 term – 4 credits.

Offered as needed.

SPAN 413 – Masterpieces of Spanish Literature in English Translation

Discussion of major works by Spanish authors from the Golden Age to the present. Includes drama, prose and poetry. Cervantes, Lope de Vega, Calderón de la Barca, Quevedo, Góngora, Zorrilla, Galdós, Lorca, Goytisolo and/or others.

Prerequisite: None.

1 term – 4 credits.

Offered as needed.

SPAN 414 – Masterpieces of Latin American Literature in English Translation

Reading and discussion of major works that have shaped the landscape of Latin American literature from the seventeenth century to the present day. Among the authors studied will be Sor Juana Inés de la Cruz, Carlos Fuentes, Pablo Neruda, Gabriel García Márquez and Isabel Allende.

Prerequisite: None.

1 term – 4 credits.

Offered as needed.

SPAN 416 – Border Crossings: The Latino Experience in the United States

The myth of the singular Latino experience in the United States will be examined through a variety of genres and authors. Issues of heritage, identity and the joys, struggles and challenges of growing up Latino/a also will be addressed. Among the writers read will be Sandra Cisneros, *House on Mango Street*, Óscar Hijuelos, *The Mambo Kings*, Julia Álvarez, *How the Garcia Girls Lost Their Accents*, Rudolfo Anaya, *Bless Me Ultima*.

Prerequisite: None.

1 term – 4 credits.

Offered as needed. **C a**

Tutorial Studies in Modern Languages

Modern Language T090-T091

Tutorial Studies in a modern language not ordinarily offered by the Department of Humanities and Modern Languages.

One to eight credits.

By special permission of the Department only.

MUSIC HISTORY

Humanities Major with Music History Track and Music History Minor available through the Department of Humanities and Modern Languages.

Coordinator: Kelton, Associate Professor

Lecturers: Marko, Plotkins, Vinson, Watson-Born

Music has been a major component of the liberal arts curriculum since the Middle Ages, when it was part of the Quadrivium. It embodies the ideals and essence of every culture that produces it. It is woven into the social and historical milieu of every age. Music is the only one of the three great arts – literature, the visual arts, and music – that is primarily aural and abstract in nature. In listening attentively to music, we not only sharpen our powers of hearing and analysis, but we also experience and have mirrored the deepest feelings of our beings, the depths of our souls. Music is both an intellectual and sensual art. At Suffolk University we examine composers and their music, within their social and cultural context, and study the grammar and rhetoric of music, in order to experience it to the fullest. When we engage with great music at the deepest level, it changes us, forever. It fills our lives with beauty and joy. It deepens our understanding of what it means to be human. Suffolk offers three choices for the academic study of music: the BA in Humanities – Music History track, alone or as a double major with, for example, Business or English; a Music History Minor combined with another major of the student's choice; or elective music courses in the student's area of interest. Courses cover the range from medieval to contemporary, and from World Music to Mozart. Opportunities to perform music are offered in the University Vocal Ensemble, in jazz and a cappella groups sponsored by the Performing Arts Office, and thorough the Department of Theatre.

Humanities Major – Music History Track

Prerequisite

HUM 111
HUM 112

8 Advanced Courses

1. 6–8 Music Courses

Chosen from the following:

HUM 210
HUM 211
HUM 221
HUM 223
HUM 225
HUM 227
HUM 229
HUM 231
HUM 233
HUM 335
HUM 337
HUM 501

2. Related Options: A Maximum of 2 Courses

May be chosen from the following:

HUM 110
HUM 120-121

Any HUM course offering at level 200 or above

- **AP Credit:** not applicable
- A maximum of 3 courses taken at **other institutions** or as part of a **study abroad** program may apply toward the major.
- **Departmental Honors:** Candidates must register for HUM 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. HUM 502 counts toward completion of the major.

Humanities Minor – Music History Track

Prerequisite

HUM 111
HUM 112

4 Advanced Courses

1. 3–4 Music Courses

Chosen from the following:

HUM 210
HUM 211
HUM 221
HUM 223
HUM 225
HUM 227
HUM 229
HUM 231
HUM 233
HUM 335
HUM 337

2. Related Options: A Maximum of 1 Course

May be chosen from the following:

HUM 110

HUM 120-121

Any HUM course offering at level 200 or above

• **AP Credit:** not applicable

• A maximum of 2 courses taken at **other institutions** or as part of a **study abroad** program may apply toward the minor.

Additional rubrics:

• Any **Seminar for Freshmen** with a strong music component (50% or more of course content) may count toward the major or minor programs.

• **Independent Study** (HUM 501) may be taken only once (permission required).

Sample Schedule for BA in Humanities – Music History Track

Freshman Year	Credits
Seminar for Freshmen	4
HUM 111-112	8
ENG 101-102	8
MATH 130 or equivalent	4
SCI 123	4
Social Science requirement	4
	32

Sophomore Year	Credits
3 courses in Music History	12
Science requirement (with lab)	4
Cultural Diversity A or B	4
Ethics requirement	4
2 courses in a Modern Language	8
	32

Junior Year	Credits
3 courses in Music History	12
Cultural Diversity A or B	4
Literature requirement	4
Free Elective or Minor	4
Free Elective or Minor	4
Free Elective or Minor OR	4
<i>Study Abroad</i> (full year or spring semester)	
	32

Senior Year	Credits
2 courses in Music History OR	
2 courses in Related Options* OR	
1 course in Music History/Related Options and HUM 502: Honors Thesis (fall semester)	8
Free Elective or Minor	4
Free Elective or Minor	4
Free Elective or Minor	4
Free Elective	4
Free Elective	4
Free Elective	4
	32

Total (126 credits required for graduation): 128

*Related Options: HUM 110, HUM 120-121, or any HUM course at or above the 200-level.

Change in Course Numbering (Effective 1997)

The following course numbers have been changed. Course content is not affected.

Old Number	New Number	Course Name
235	335	Music of Mozart
237	337	Music of Beethoven

Music Courses

HUM 110 – Introduction to Music History and Theory

Topics in music history and theory, including notation, elements of music, critical listening, historical periods, and genres (song, symphony, opera, etc.). Assigned readings, written assignments, listening exercises, class discussion, and concert attendance.

1 term – 4 credits.

Normally offered every other year.

HUM 111 – History of Music I

A chronological survey of Western music from Gregorian chant to the death of Beethoven. Assigned readings, critical listening, class discussion and concert attendance.

1 term – 4 credits.

Offered every year.

HUM 112 – History of Music II

A chronological survey of Western music from Schubert to the present. Assigned readings, critical listening, class discussion and concert attendance.

1 term – 4 credits.

Offered every year.

HUM 120-121 – Vocal Ensemble

A group of mixed voices which studies and performs *a cappella* and accompanied music of various styles, periods, and cultures. Previous experience not required.

1 term – 1 credit.

Offered every year.

HUM 210 – Music of the Twentieth Century

The diversity of styles from Debussy through Stravinsky, Schoenberg, Bartok and Copland to more recent developments, including electronic, chance and minimalist music, and musical theater.

1 term – 4 credits.

Normally offered alternate years.

HUM 211 – Music of the United States

Survey from Colonial times to the present. Various attempts to create an indigenous style. Folk, religious music and symphonies, jazz and American musical theater. Composers include Billings, Beach, Ives, Copland, Bernstein and others.

1 term – 4 credits.

Normally offered alternate years.

HUM 221 – History of Women in Music

The history of music from the Middle Ages to the present presented in the lives and music of women composers, performers, and critics. Assigned readings, critical listening, class discussion and concert attendance.

1 term – 4 credits.

Normally offered alternate years. **C b**

HUM 223 – World Music

Selected topics in the folk and traditional musics of Africa, the Near East, the Far East, and the Pacific, examined in the context of their cultures and their roles in the life of the indigenous peoples of those areas. Assigned readings, critical listening, class discussion, and concert attendance.

1 term – 4 credits.

Normally offered alternate years. **C b**

HUM 225 – Music Around Boston

Representative concerts of chamber, orchestral and vocal music. Introductory study of musical materials, the works to be performed, their composers and the time in which they lived. Discussion of the concerts and evaluation of performances. A \$50 lab fee paid at registration, covers the cost of tickets.

1 term – 4 credits.

Offered as needed.

HUM 227 – Jazz

Evolution of jazz from blues and ragtime through Dixieland to the avant-garde experiments of today. Contributions of major soloists, arrangers and composers. Listening, reading and concert attendance.

1 term – 4 credits.

Normally offered alternate years. **C a**

HUM 229 – Music History: Opera

A comprehensive historical survey of opera focusing on the stylistic and formal development of the medium from its initial phases in the Baroque era into the 20th century. Lectures will include discussions of vocal technique as well as examination of the renowned masterworks of the operatic literature. Representative video and audio examples will supplement class lectures.

1 term – 4 credits.

Normally offered alternate years.

HUM 231 – Music of Africa

Introduction to the traditional and contemporary music of Sub-Saharan Africa. Focus on selected cultural traditions. Look at how African music is related to military, political and other dimensions of culture. Appreciation of the connections between Afro-Popular music and the continent's older traditions.

1 term – 4 credits.

Offered as needed.

HUM 233 – The Blues

Selected topics dealing with the blues from its origins in various Southern regions of the U.S., through its post-war urban relocation, up to modern interpretations in rock, pop, rap and hip-hop today. Blues music, both technically and culturally, will be considered from the artists' perspective as a form of African-American expression and American/African-American oral history, as well as a unique indigenous form of American music. Influences of European, African, Country and jazz styles will be examined, as well as the themes of race and alienation, and similar socio-cultural influences that have shaped and defined the music over time.

1 term – 4 credits.

Normally offered every year. **C a**

HUM 335 – Music of Mozart

The life and music of Mozart studied in the context of his time and culture. His development from child prodigy to mature artist, traced in his letters and from biographies. Analysis of and listening to major works, including operas, symphonies, concertos and chamber music.

Prerequisite: HUM 100, 111, or 112 or permission of the instructor.

1 term – 4 credits.

Normally offered alternate years.

HUM 337 – Music of Beethoven

The life and music of Beethoven studied in the context of his time and culture. The three stylistic periods in his work surveyed by analysis and listening to representative masterworks, including symphonies, chamber music, piano sonata, and vocal works.

Prerequisite: HUM 100, 111, or 112, or permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

PERFORMING & VISUAL ARTS

A cooperative major offered jointly by the Theatre Department, the Humanities Department, and The New England School of Art & Design at Suffolk University.

Coordinator and Theatre Advisor: Plotkins

Visual Arts Advisor: Davis

Art and Music History Advisor: Cramer

Performing & Visual Arts Major (PVA)

The Performing & Visual Arts Major integrates courses from theatre, music, studio art, and art history into an interdisciplinary B.A. or B.S. degree. Students learn to analyze and interpret the arts while developing creative, managerial, technical, and administrative skills. The major prepares graduates to become professionals in theatre, music, art, design, education, business, and communications. Students wishing to expand on their training in arts-related graduate studies will have the practical foundation to do so. The broadly based arts education of this program provides opportunities for personal growth, and instills an appreciation of the integral role the arts have played in human cultures throughout history. Our urban location complements our academic program, providing easy access to world-class theatre, music, museums, and galleries.

Requirements for the Major

Students may complete the Performing & Visual Arts Major in one of the following concentrations: *Theatre*, *Music*, or *Visual Arts*. All concentrations include 6 courses (24 credits) of interdisciplinary core requirements, plus 2 courses (8 credits) in a chosen concentration.

Requirements for the Minor

The Performing & Visual Arts Minor consists of 3 courses (12 credits) drawn from the PVA core requirements and 2 courses (8 credits) from one of the PVA concentrations.

Requirements for the Major: Theatre Concentration 30–32 Credits, 8 Courses

Core Requirements	22–24 Credits, 6 Courses
THETR 225, 226, 227, 389	<i>Select two</i> Introduction to Theatre Arts I, II, III Introduction to Performance Studies
HUM 105, 106, 250, 305, 306, 307, 308, 309, 310, 311, 312, 316, 321, 345, 346, ADF S101, S151, ADFA S201, S202, S212, S216, S251, S252, S320, ADG S201, S208, S219, S233, S365, CJN 226, 227, 289, 290, 326, 365, 366 PHIL 219	<i>Select two</i> Any art or film history, or any studio art* course listed here
HUM 111, 112, 120, 121, 210, 211, 221, 223, 225, 227, 229, 231, 233, 250, 335, 337, THETR 223, 301, 302, 303, 304	<i>Select two</i> Any music history or studio music course listed here

Elective Courses 8 Credits, 2 Courses

Select any two theatre courses approved by advisor

Requirements for the Major: Music Concentration 30–32 Credits, 8 Courses

Core Requirements	22–24 Credits, 6 Courses
HUM 111 & HUM 112	History of Music I & II
	<i>Select two</i> Any theatre courses approved by advisor
	<i>Select two</i> Any art history or studio art courses approved by advisor

Elective Courses 8 Credits, 2 Courses

Select any two music courses approved by advisor

Requirements for the Major: Visual Arts Concentration 30–32 Credits, 8 Courses

Core Requirements	24 Credits, 6 Courses
HUM 105 & HUM 106	Art History I & II
	<i>Select two</i> Any theatre courses approved by advisor
	<i>Select two</i> Any music history or music studio courses approved by advisor

Elective Courses 6–8 Credits, 2 Courses

Select any two visual arts courses approved by advisor*

Requirements for the Minor: Theatre Concentration 19–20 Credits, 5 Courses

Core Requirements	11–12 Credits, 3 Courses
THETR 225, 226, 227, 237, 250, 251, 389	<p><i>Select one</i> Introduction to Theatre Arts I, II, III, Stage Management I, Introduction to Stagecraft, Introduction to Design, Introduction to Performance Studies</p> <p><i>Select one</i> Any art history or studio art course approved by advisor</p> <p><i>Select one</i> Any music history or music studio course approved by advisor</p>
Elective Courses	8 Credits, 2 Courses
	<i>Select any two theatre courses approved by advisor</i>

Requirements for the Minor: Music Concentration 19–20 Credits, 5 Courses

Core Requirements	11–12 Credits, 3 Courses
HUM 111 & HUM 112	<p><i>Select one</i> History of Music I & II</p> <p><i>Select one</i> Any theatre course approved by advisor</p> <p><i>Select one</i> Any art history or studio art course approved by advisor</p>
Elective Courses	8 Credits, 2 Courses
	<i>Select any two music courses approved by advisor</i>

Requirements for the Minor: Visual Arts Concentration 18–20 Credits, 5 Courses

Core Requirements	12 Credits, 3 Courses
HUM 105 & HUM 106	<p><i>Select one</i> Art History I & II</p> <p><i>Select one</i> Any theatre course approved by advisor</p> <p><i>Select one</i> Any music history or music studio course approved by advisor</p>
Elective Courses	6–8 Credits, 2 Courses
	<i>Select any two visual arts courses</i>

*Unlike most courses in CAS, all NESADSU studio arts courses will remain at **three** credits in compliance with accreditation mandates.

Gallery 28

Gallery 28 is an exhibit space for showcasing the talents of students, faculty, and alumni, as well as outside artists and designers. Recent examples of exhibits include *Poetic License: A Tribute to the Beat Generation*, which featured images and text by such Beat luminaries as Allen Ginsberg, Jack Kerouac, and William Burroughs; *A Visual Renaissance: Creativity, Computers, and Careers in the Digital Age*, a high energy exhibit of broadcast and multimedia design created by six recent NESADSU graduates, all of whom are actively working in electronic design in the Boston area; and *Threads of Hope, Memories of Love: The Arpillera movement in Chile 1974-1994*, which consisted of hand-crafted tapestries commemorating those who “disappeared” during the reign of the Pinochet government in Chile. Gallery 28 also holds three in-depth one-person faculty shows each year, and an annual student exhibit in April.

C. Walsh Theatre and Studio Theatre

The newly renovated 399-seat **C. Walsh Theatre** is home to the Suffolk University Theatre Department and Suffolk University special events and activities. The **Studio Theatre** is an intimate performance space ideal for student workshops and experimental theatre productions.

Suffolk University Theatre Department

Suffolk University Theatre Department, the centerpiece of theatre training, offers many opportunities for theatre production and performance which begin freshman year. The Theatre Department yearly presents two faculty-directed productions and a student-directed and designed One-Act Play Festival. It supports student-directed and designed full-length productions and presentations of student-written scripts, and recognizes excellence in acting, directing, design, administration, stage management, and technical theatre.

The Theatre Department has participated in the Kennedy Center American College Theatre Festival since 1997. Our productions have been nominated for the regional semi-finals every year since 1998 and as regional finalists in 2000 and 2002. Our students have been finalists in the Irene Ryan Acting Competition and in 2002 won the regional finals. Past productions include the university premiere of Tony Kushner’s adaptation of Brecht’s *The Good Person of Szechuan*, the Boston premiere of Len Jenkin’s *Pilgrims of the Night*, David Mamet’s adaptation of Chekhov’s *Three Sisters*, Ashman/Menken’s *Little Shop of Horrors*, Shakespeare’s *Othello*, Peter Brook/Claudide’s *Conference of the Birds*, and an original adaptation of Ionesco’s *Rhinoceros*.

The Boston Music Theatre Project

The Boston Music Theatre Project at Suffolk University is the oldest professional organization in the greater Boston area dedicated exclusively to developing musicals. Our readings and workshop productions have ranged from a gospel opera based on an 1822 slave rebellion to a musical based on the songs of “The Wizard of Oz” lyricist, Yip Harburg. BMTP collaborators have included the American Repertory Theatre, Trinity Repertory Theatre, Boston Lyric Opera, North Shore Music Theatre, and the New Opera and Musical Theatre Initiative.

PHILOSOPHY

Department of Philosophy

Professor: Outwater

Associate Professors: Fried (Chairperson), Giancola

Assistant Professor: Cherkasova, Eisikovits

Lecturers: Desta, Gourko, Johnson, Kiniry, Lee, Legas, Link, O'Brien, Rosenfeld, Waters

A major in Philosophy provides students with new ways of seeing the world and its possibilities. The Philosophy program at Suffolk teaches analytical and writing skills that provide a solid foundation for law school, graduate training, or professional school. Philosophy students complete their undergraduate training readied, as well, to pursue careers in community and public service, in theology, in college and secondary teaching, in health services and medical ethics, in business and business management, in writing, and in journalism and communications.

Requirements for a major in Philosophy are satisfied by successfully completing 36 credits of coursework in Philosophy (ordinarily, 9 courses).

All majors in Philosophy, with the exception of those in the Ethics and Public Policy track, are required to take the following core courses (5 courses, 20 credits): PHIL 113 (Critical Thinking and Argumentation) or PHIL 212 (Formal Logic); 119 (Ethics) or 123 (Social Ethics) or 127 (Contemporary Moral Issues); 210 (History of Ancient and Medieval Philosophy); 211 (History of Modern Philosophy); one course at the 400 level; and four additional courses selected with the help of an advisor. A detailed program suited to the needs of the individual student will be developed for each Philosophy major.

Bachelor of Arts majors must, in addition to all other course requirements listed above in the Philosophy core, and as part of the fulfillment of nine courses in the major, take one of the following: PHIL 219 (Philosophy of Art); 223 (Philosophy in Literature); 250 (Social and Political Philosophy); or 260 (Philosophy of Religion).

Bachelor of Science majors must, in addition to all other course requirements listed above in the Philosophy core, and as part of the fulfillment of nine courses in the major, take one of the following: PHIL 212 (Formal Logic); 240 (Environmental Ethics); 241 (Medical Ethics); 255 (Science, Myth and Society); or 311 (Philosophy of Nature).

Ethics and Public Policy Track 9 Courses, 36 Credits

The philosophy department at Suffolk University offers a major in Ethics and Public Policy, either BS or BA. This track is intended to train students to think systematically and critically about the social, moral, and political intricacies of public policy. Areas of study include business ethics, environmental ethics, medical and bioethics, the philosophy of law, the philosophy of race and gender, moral questions in the conduct of war, democracy and the war on terrorism, and others. In addition to a rigorous training in the history of ethics and social thought, students who choose this track will be required to take two applied ethics classes and complete an internship or residency. Possible internships sites include hospital ethics boards, the MA ethics commission, non-profits promoting equal access to housing and education, and many more placements. The internship requirement is meant to help students integrate their theoretical studies with real world experience, and will be closely supervised by the department's faculty. Graduates of the Ethics and Public Policy program will be especially well prepared for careers in government, public policy, and non-profit organizations. They will also be in an excellent position to apply to law school, and to graduate programs in the humanities and social sciences.

Requirements for the Ethics and Public Policy track supercede all other requirements for the major:

PHIL 113	Critical Thinking and Argumentation OR
PHIL 212	Formal Logic
PHIL 119	Ethics
PHIL 210	History of Ancient and Medieval Philosophy OR
PHIL 211	History of Modern Philosophy

Two courses in applied ethics, at least one of which must be 200-level or higher:

PHIL 123	Social Ethics
PHIL 127	Contemporary Moral Issues
PHIL 229	Eco-Feminism
PHIL 240	Environmental Ethics
PHIL 241	Medical Ethics
PHIL 242	Business and Professional Ethics
PHIL 251	Philosophy of Race and Gender
PHIL 311	Philosophy of Nature
PHIL 319	Topics in Applied Ethics OR
PHIL 350	Philosophy of Sex, Love, and Marriage

One course in political or legal thought:

PHIL 250	Social and Political Philosophy
PHIL 253	Philosophy of America OR
PHIL 318	Philosophy of Law
PHIL 513	Internship in Applied Ethics

Two electives to be determined with the help of a faculty advisor

Honors in Philosophy

In order to be eligible for Honors in Philosophy a student must satisfy the following criteria:

1. Students must major in Philosophy and have an overall GPA of 3.5, and a 3.5 GPA in Philosophy courses.
2. Candidates must complete two years of language study by graduation.
3. Candidates should consult with the Chair of the Philosophy Department at the beginning of their Junior year in order to apply for admission to the Honors Program.
4. Honors candidates should register for PHIL 514 (Advanced Topics in Philosophy) in the second half of their junior year.
5. Honors candidates should register for PHIL 515 (Directed Studies in Philosophy) during the first half of their senior year. This course will entail completion of a major research paper. Research papers will be read and evaluated by the faculty of the Department. Students will then defend their paper in a session with the faculty. Honors will be awarded by a majority vote of the faculty.

The Minor Program in Philosophy

Twenty credits (five courses) in Philosophy are required of students who elect a minor in Philosophy. These must include PHIL 119 (Ethics) or 123 (Social Ethics) or 127 (Contemporary Moral Issues); either 210 (History of Ancient and Medieval Philosophy) or 211 (History of Modern Philosophy); and three additional courses.

Phi Sigma Tau Philosophy Honor Society

Phi Sigma Tau, the National Honor Society for Philosophy, established its Massachusetts Beta Chapter at Suffolk in 1965. Active membership is open to students who have reached junior standing, and who have completed at least six courses in Philosophy at Suffolk with an average of 3.3, plus a cumulative average of 3.0.

Philosophy Courses**PHIL 113 – Critical Thinking and Argumentation**

An introduction to non-formal methods of analyzing and formulating arguments, including treatment of such concepts/topics as: the nature of argument, induction, deduction, validity, soundness, aspects of language which tend to interfere with logical thought, definition, role of emotion, types of disagreement, and fallacies. The course also emphasizes the practical application of sound reasoning in both evaluating arguments and making arguments of one's own about issues facing society.

1 term – 4 credits.

Normally offered every year.

PHIL 115 – Introduction to Philosophy

A general introduction to the nature of philosophical analysis. Lectures, readings, and discussions will focus on representative issues and thinkers from the main areas of philosophy (such as the nature of truth, reality, morality, politics, and religion).

1 term – 4 credits.

Normally offered every year.

PHIL 119 – Ethics

A systematic introduction to the major thinkers and their positions on the main issues of ethics, such as: What is morality? What are moral values? How should we live our lives? Are there objective, universal, absolute moral standards? If so, what are they, and what is their basis?

1 term – 4 credits.

Normally offered every year.

PHIL 123 – Social Ethics: The Good Life

An examination of contemporary Western society, particularly in the United States, in relation to philosophical attempts to define the "good life." Current books that exhibit a philosophical approach towards important contemporary social issues will be discussed, as well as classics in philosophy. Topics may include: civic virtue, consumerism, current events, economic justice, popular culture (film, music, television), religion and secularism, etc.

1 term – 4 credits.

Normally offered every year.

PHIL 127 – Contemporary Moral Issues

A critical examination of a number of contemporary moral issues such as: abortion, affirmative action, animal rights, capital punishment, cloning, drug legalization, environmental ethics, euthanasia, genetic engineering, gun control, pornography, same-sex marriage, suicide, war and terrorism, etc.

1 term – 4 credits.

Normally offered every year.

PHIL 210 – History of Ancient and Medieval Philosophy

The study of philosophical thought from the period of the ancient Greek philosophers through the Medieval thinkers, including such philosophers as Socrates, Plato, Aristotle, Epicurus, Zeno, Parmenides, Pythagoras, Protagoras, Augustine, Aquinas, Anselm, and Abelard. An introductory course designed to equip the student with a well-grounded understanding and appreciation of Philosophy.

1 term – 4 credits.

Normally offered every year.

PHIL 211 – History of Modern Philosophy

A study of the prominent modern thinkers, such as Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume, and Kant. The course is an historical survey of the key concepts, problems and developments in modern philosophy including rationalism, empiricism, and skepticism. The following themes central to Modern philosophy will be addressed: the nature of reality; the limits of human knowledge; self and self-identity; mind and body; freedom in theory and practice; reason vs. sentiment in ethics.

1 term – 4 credits.

Normally offered every year.

PHIL 212 – Formal Logic

An introduction to formal (or semi-formal) study of the basic types of deductive arguments (propositional and syllogistic logic).

1 term – 4 credits.

Normally offered alternate years.

PHIL 219 – Philosophy of Art

“What counts as art?” “What is beauty?” “Are there objective standards of beauty?” This course examines the nature of aesthetic experience, art, beauty, and creativity. Through the classic and contemporary readings the students will be introduced to philosophical issues concerning the meaning of art, artistic representation, perceptions of art, interpretation, and criticism. Students will be encouraged to reflect on their own experience of art and explore the relationships among the artist, the audience, the artwork, and the world.

1 term – 4 credits.

Normally offered every third year.

PHIL 223 – Philosophy in Literature

An inquiry into some philosophical themes in modern literature. Existential reality, immortality, faith and nature, morality and reason will be explored through the creative word of modern authors. Special emphasis will be placed on recurrent themes and their philosophical belief structure and meaning.

Prerequisite: One course in Philosophy or consent of instructor.

1 term – 4 credits.

Normally offered alternate years.

PHIL 228 – Feminist Philosophy

This course is an introduction to the philosophy of feminist thought. Feminist theories of epistemology, metaphysics and morality will be examined as critiques of traditional philosophy. Feminist perspectives and methodologies include radical, liberal, postmodern, as well as more recent trends in ecofeminism. Special emphasis will be placed on explicit and implicit practices of alienation and exclusion as they have unfolded in the “gendering” of thought, truth, and reality.

Prerequisite: One course in Philosophy or consent of instructor.

1 term – 4 credits.

Normally offered every third year. **C b**

PHIL 229 – Eco-Feminism

This course is an introductory examination into the ecological problems facing the international community. Eco-feminism has arisen as a response to global ecological destruction and environmental abuses to the earth and all living things. Having its roots in feminist theory and deep-ecology, eco-feminism provides a critical framework for ecological responsibility and accountability. Writings from eco-feminist thinkers and environmental activists around the world will be used to highlight the philosophical and political conflicts and challenges. Issues to be examined include problems arising from globalization and loss of biodiversity, global warming, international human rights, the relationship of gender and nature, and modes of redress for eco-justice and sustainable development.

Prerequisite: PHIL 119, or 123, or 127.

1 term – 4 credits.

Normally offered every third year.

PHIL 240 – Environmental Ethics

An examination of the moral issues involved in the interaction of humans with their natural environment. Topics include: the environmental crisis, human-centered vs. nature-centered ethics, intrinsic value in nature, obligations to future generations, the importance of preserving endangered species and wilderness, radical ecology, eco-feminism, and the role of social justice in environmental issues.

Prerequisite: PHIL 119, or 123, or 127.

1 term – 4 credits.

Normally offered every third year.

PHIL 241 – Medical Ethics

An examination of the moral problems facing health-care practitioners, their patients, and others involved with the practice of medicine in today's society. Issues include euthanasia, the ethics of medical experimentation, the use of reproductive technologies, genetic counseling and genetic engineering, truth-telling and confidentiality in doctor-patient relationships, and the cost and availability of medical care.

Prerequisite: PHIL 119, or 123, or 127.

1 term – 4 credits.

Normally offered every third year.

PHIL 242 – Business Ethics

An examination of the ethical questions in the working life and policies of the business and professional sectors of society. The focus will vary, but common themes will include: the role of commerce in civil society; the relation of business to conceptions of economic and social justice; the meaning and application of codes of ethics; obligations of corporations and professional organizations to shareholders and stakeholders; responsibilities to clients and colleagues; workplace conduct; the nature of “success” and conflicts between legal and moral obligations; the impact of globalization. The course will employ a variety of readings, including ethical theory and specific case studies.

Prerequisite: PHIL 119, or 123, or 127.

1 term – 4 credits.

Normally offered every other year.

PHIL 250 – Social and Political Philosophy

An exposition and critical evaluation of the major Western social and political philosophies. Readings from such thinkers as Plato, Aristotle, Machiavelli, Hobbes, Rousseau, Locke, Mill, Jefferson, Marx, and Rawls.

1 term – 4 credits.

Normally offered alternate years.

PHIL 251 – Philosophy of Race and Gender

Prejudice of many kinds, such as racism and sexism, is so embedded in our social institutions, and is so “traditional” and pervasive that we often fail to notice it. In this course, we will deal with the history and nature of racism and sexism, as well as with possible solutions to these problems, including affirmative action and busing. Also to be discussed will be homosexuality, pornography and sex roles.

1 term – 4 credits.

Normally offered alternate years. **C a**

PHIL 253 – The Philosophy of America

A systematic exploration of thinking of and about America, from the founding of the republic to American issues and traditions of thought that reflect upon the founding principles and the unfolding American experiment. The Declaration of Independence and the Constitution will be studied with an eye to their philosophical content and their philosophical sources. Other works, primary and secondary, that help to illuminate these documents and their philosophical significance will also be read. The course may also examine works of philosophers and other thinkers who address conflicts over the meaning of founding principles in the course of the nation's history, from the struggle over slavery to America's contemporary role in the world. In addition to the founding documents, authors and texts may include: Locke, The Federalist Papers, Jefferson, Adams, Madison, Washington, de Tocqueville, Emerson, Douglass, Lincoln, Stanton, Thoreau, James, and Dewey, as well as contemporary authors.

1 term – 4 credits.

Normally offered every third year.

PHIL 255 – Science, Myth and Society

Both mythology and science arise from the human need to explain the world, to understand its laws and give an account of its origin. This course focuses on the controversial relationship between myth and science and explores their historical roots, their social influence and their respective views of reality, human nature, and origin of the universe. Both historical controversies and contemporary debates, such as evolution vs. intelligent design, will be considered. Topics in the philosophy of science, such as the nature and scope of the scientific method, will also be addressed.

1 term – 4 credits.

Normally offered alternate years.

PHIL 260 – Philosophy of Religion

This course analyzes and interprets fundamental religious concepts and beliefs, examines the rational support for religious faith, and addresses the relation between religion and society. Fundamental questions concerning the nature and existence of God, salvation, and immortality will be explored, and for this the primary focus will be Western religious conceptions but may broaden to include other world religions. Other topics may include: whether all religions can be equally valid and true; the relation of religion and the state; the status of miracles; the history and psychology of religion; the conflict between religion and science.

1 term – 4 credits.

Normally offered alternate years.

PHIL 261 – Eastern Philosophy

The exposition and critical evaluation of Hinduism, Buddhism, Confucianism, Taoism, and Islam. Special attention is given to foundation principles as well as to the similarities and differences of each of these philosophies to basic ideas in Western philosophy.

1 term – 4 credits.

Normally offered alternate years. **C b**

PHIL 262 – Buddhism

A historical survey of Buddhist philosophy. We will explore Buddhist origins, central teachings, devotional and meditational practices, rituals and institutions as developed from classical to modern times. Special attention given to the philosophical diversity of the Buddhist world view.

1 term – 4 credits.

Normally offered alternate years. **C b**

PHIL 263 – Native American Religion

This course is an examination of Native American (Indian) religious experience, both the similarities and differences among the myths and rituals of the major tribes which comprise the background of our nation's history of Western migration and “settlement.” The emphasis will be on understanding how life was experienced by these peoples through a close look at the philosophical meanings of their mythology and ethics.

1 term – 4 credits.

Normally offered alternate years. **C a**

PHIL 265 – Women in Spirituality

An exploration into the various dimensions and ideologies concerning the role of the feminine in relation to the Divine. Belief systems, myths and archetypes from ancient Goddess worship to 20th century feminist theology will be examined in terms of philosophical content and psychological consequences. Special emphasis will be placed on feminist metaphysical structures for understanding consciousness and Reality. Classes will be conducted by means of lectures, primary and secondary texts and class discussions.

Prerequisite: One course in Philosophy or consent of instructor.

1 term – 4 credits.

Normally offered alternate years. **C b**

PHIL 308 – Comparative Religion and Philosophy

This course is a critical introduction into world religions, their doctrines, practices and philosophical situations. The religio-ethical principles of ancient Hinduism, Buddhism, Taoism and Christianity will be presented as a basis for a cross-cultural understanding of norms, values, moral practices and rituals. Primary figures include Augustine, Kant, Aquinas, Eckhart, the Buddha, Dogen, Gandhi, and Lao Tzu. Special attention will be given to the following topics: concepts of morality and transcendence; unity of moral action and knowledge including issues of justice, law and compassion; conceptions of pathology and modes of redress; questions of good and evil; and metaphysical and anti-metaphysical notions of the self. Comparative models will be used to critically examine the function and meaning of practices and patterns in belief and reasoning across cultural traditions. Contemporary studies in comparative philosophy and philosophy of religion will be supplemented by classical readings in the history of world religions.

Prerequisite: One course in Philosophy or consent of instructor.

1 term – 4 credits.

Normally offered alternate years. **C b**

PHIL 309 – Philosophy of Freedom

Focuses on the paradoxical relationship between freedom and responsibility and how that affects our thinking about freedom in the individual, social and political sphere. Both classical and contemporary thinkers will be considered.

Prerequisite: One course in Philosophy or consent of instructor.

1 term – 4 credits.

Normally offered every third year.

PHIL 310 – Topics in the Philosophy of Religion

This course provides an opportunity to explore in depth a specific topic in the philosophy of religion. Subjects vary from specific authors or religious figures to particular issues in the philosophy of religion or to comparisons between Western and Eastern traditions.

Prerequisite: One course in Philosophy or consent of instructor.

1 term – 4 credits.

Normally offered every third year.

PHIL 311 – Philosophy of Nature

An exploration of the relationships between philosophy, the travel narrative, geography, popular culture, art and architecture. The elaboration of “spiritual topography,” including landscapes, as well as man-made structures that can evoke spiritual experience. Use of film, pictures, and possible field trips. Elaboration of “panology,” including “the backpacking lifestyle.” “Readings” in a variety of sources: Eliade, Jung, Thoreau, Bachelard, F. L. Wright, Soleri, Gaudi, Van Gogh, Abbey, Muir, Nietzsche, Jeffers. Students will keep a journal of their experiences during the semester.

Prerequisite: One course in Philosophy or consent of instructor.

1 term – 4 credits.

Normally offered alternate years.

PHIL 314 – 20th-Century Philosophy

Examines one or more of the following major philosophical movements of this century: Pragmatism, Phenomenology, Existentialism, Logical Positivism, Analytic (Linguistic) Philosophy, Postmodernism and Critical Theory (Post-Analytic Philosophy).

Prerequisite: PHIL 211 or consent of instructor.

1 term – 4 credits.

Normally offered alternate years.

PHIL 316 – Existentialism

An overview of the existentialist tradition. Primary focus on issues and problems arising from the existentialist reaction to classical philosophy. Topics include: individuality and freedom, humans in society, death, morality, immortality, and the rejection of God. Philosophers to be discussed will include Kierkegaard, Nietzsche, Sartre and Heidegger.

Prerequisite: One course in Philosophy or consent of instructor.

1 term – 4 credits.

Normally offered every third year.

PHIL 318 – Philosophy of Law

Readings may include a range of classical authors, such as Plato and Aquinas, as well as the works of such 20th century legal philosophers as H.L.A. Hart, Dworkin and Rawls. Also included may be leading jurists such as Oliver Wendell Holmes and Learned Hand. Issues discussed may include the nature of law, its relation to justice, and how the legal system should operate to arrive at just decisions.

Prerequisite: One course in Philosophy or consent of instructor.

1 term – 4 credits.

Normally offered every third year.

PHIL 319 – Topics in Applied Ethics

This course will address in depth one or more specific issues in applied ethics. Topics will vary and may range from applied issues in political thought, such as just war theory or transitional justice, to specific questions in professional ethics or social policy, such as end-of-life care, economic justice, or the role of technology in the human future.

Prerequisite: PHIL 119, 123, or 127.

1 term – 4 credits.

Normally offered every other year.

PHIL 330 – African Philosophy and Religion

This course explores indigenous African systems of thought, modern academic African philosophy, African social and political theory, and contemporary debates centered on questions of identity, modernity, essentialism and historicity within the African context.

Prerequisite: One course in Philosophy or consent of instructor.

1 term – 4 credits.

Normally offered every third year. **C b**

PHIL 350 – Philosophy of Sex, Love and Marriage

This course will explore issues of ethics, personal identity and ontology raised in the daily choices we make around sex, love and marriage. Among other topics, we will examine monogamy, heterosexuality, homosexuality, and gender identity. We will ask questions such as: Are we intended to be monogamous? Are we acting naturally if we are not monogamous? Are we biological beings, formed through thousands of years of evolution, trying to out-manuever others to pass on our genetic material to as many people as we can? Or are we beings created in the image of God, expected to live up to the morality outlined in revealed religion? Students should expect participation to play a significant role in the class and should expect the discussions to be frank and mature.

Prerequisite: One course in Philosophy or consent of instructor.
1 term – 4 credits.
Normally offered every third year.

PHIL 414 – Topics in Philosophy

A detailed exposition and evaluation of a specific topic or of the views of one major philosophical thinker or group of thinkers. Readings from both primary and secondary sources.

Prerequisite: PHIL 210 or 211 or consent of instructor.
1 term – 4 credits.
Normally offered every third year.

PHIL 415 – Aristotle: Profiles in Philosophy

This course is an in-depth investigation into Aristotle's writings, teachings, and central doctrines. Readings include a range of Aristotle's work and treatises. Topics and texts may vary depending on the theme of exploration. Possible combinations of texts may include his works on Logic, Natural Philosophy, Metaphysics, Poetics, Politics or Ethics, among others. Students will be expected to critically examine textual readings. Classes will be conducted by means of lecture, class discussion, and primary text in translation.

Prerequisite: PHIL 210 or consent of instructor.
1 term – 4 credits.
Normally offered every third year.

PBR, 416 – Plato: Profiles in Philosophy

A detailed study of Platonic texts and issues. Works studied will vary but will often include dialogues such as the *Apology*, *Euthyphro*, *Phaedo*, *Republic*, and *Symposium*. Themes may include, among others: the nature of philosophy and its relation to society; the dialogue form and the character of Socrates; the difference between truth and opinion; the meaning of virtue; justice and the ideal regime; the theory of forms and the nature of reality; love, death, and transcendence.

Prerequisite: PHIL 210 or consent of instructor.
1 term – 4 credits.
Normally offered every third year.

PHIL 418 – Kant: Profiles in Philosophy

An examination of Kant's ethics and theory of knowledge, including the following topics: structures of our knowledge of nature and the empirical world; the limits of rationality; the possibility of any knowledge of God, the soul and other metaphysical entities; the antinomies (paradoxes) of pure reason; Kant's theory of unconditional morality based on duty; the idea of the categorical imperative; autonomy and universal moral law; the problem of evil. Selections from Kant's political writings will also be introduced.

Prerequisite: PHIL 211 or consent of instructor.
1 term – 4 credits.
Normally offered every third year.

PHIL 421 – Nietzsche: Profiles in Philosophy

A detailed exposition and evaluation of the views of Friedrich Nietzsche. Readings from both primary and secondary sources.

Prerequisite: PHIL 211 or consent of instructor.
1 term – 4 credits.
Normally offered every third year.

PHIL 513 – Internship in Applied Ethics

Students in this course will serve as interns in a department-approved position with a service provider, professional organization, government agency, or non-governmental organization whose work is relevant to issues in applied ethics. A faculty mentor will meet with students regularly to develop individually designed programs of readings and to discuss this material and its relation to the internship experience. In addition to the substantial time commitment to the internship, course requirements will usually include a journal and a research project.

Prerequisites: PHIL 119, 123, or 127 and consent of instructor.
1 term – 4 credits.
Normally offered every year. [This course should be capped at 15 students.]

PHIL 514 – Advanced Topics in Philosophy

Students with sufficient background in philosophy and a special interest in areas of philosophy which cannot be covered in regularly offered courses will be guided by senior members of the Department.

Prerequisites: PHIL 210 or 211 and consent of instructor.
1 term – 4 credits.
Normally offered every year.

PHIL 515 – Directed Studies in Philosophy

A member of the Department of Philosophy will hold conference hours with advanced students who have a special interest and will direct their reading in areas of philosophical research which may be of interest to them.

Prerequisites: PHIL 210 and 211 and consent of instructor.
1 term – 4 credits.
Normally offered every year.

PHYSICAL EDUCATION

No major available.

Department of Physical Education

Assistant Professor: Nelson (Director and Chairperson)

Athletics (Varsity) – S.U. sponsors intercollegiate teams in Baseball, Basketball, Cross-Country, Ice Hockey, Soccer, and Tennis for men, and Basketball, Cross-Country, Softball, Soccer, Tennis, and Volleyball for women. Open sports are sponsored in Golf. The University is a member of the National Collegiate Athletic Association, the Eastern College Athletic Conference and the Great Northeast Athletic Conference.

Athletics (Intramurals) – Intramural sports are offered for both men and women at Suffolk University. Included in the program are Basketball and Volleyball. The University welcomes the student population to the Fitness Center (Ridgeway 210) for cardiovascular and weight training exercise activities. Aerobics and yoga classes are offered throughout the academic year.

Physical Education Courses

RED 133 – Theory and Practice of Athletics

Theory and practice of Football and Soccer, rules and history. Olympic history, ancient and modern.

1 term – 3 credits.

Normally offered every year.

RED 134 – Theory and Practice of Athletics

Theory and practice of Baseball, Basketball, and Marathon rules and history.

1 term – 3 credits.

Normally offered every year.

RED 535 – Directed Studies in Physical Education

A member of the Department of Physical Education will hold conference hours with advanced students who have special interest and will direct their reading in areas of physical education and sport research which may be of interest to them.

Instructor's permission required.

1 term – 3 credits.

Normally offered every year.

PHYSICS

Department of Physics

Professors: Johnson (Chairman), Feldman

Associate Professors: Demir, Hogan, Fernandez (Madrid), C. Marcos (Madrid), and R. Marcos (Madrid)

Assistant Professor: Rodin, Sharma

Head of Laboratories: Perov

Environmental Engineering Program Director: Hogan

Radiation Therapy Program Director: Lombardo

Half-Time Faculty: I. Kreydin

Part-Time Faculty: Beaudette, Berera, Bruce, Cerrato, Crowley, Dasgupta, Du, Dumyahn, Efroimskiy, Eskin, Giardino, Gierga, Gubankora, Harris, B. Kreydin, Lussier, Moodera, Narayana, Perova, Radojev, Reynolds, Sances, Soehl, Sopova, Tinker

Office Coordinator: Chandrasekhar

Part-Time Office Coordinator: Porter

The Physics Department offers several programs leading to a B.S. or B.S.E. degree:

Physics
Radiation Biology
Environmental Engineering (B.S.E.)

Mission

The department will provide to its students an excellent undergraduate education suitable for entering graduate school or the job market.

Goals

To respond to this mission, the department has formulated the following goals:

- **Programs:** The department will offer its students an appropriate selection of majors which have graduate degrees available in schools across the country and which have a variety of job possibilities upon completion of the baccalaureate degree.
- **Faculty:** The department will provide a faculty with a variety of backgrounds and skills to serve a diverse student body and support the major program offerings.

- **Research opportunities:** The faculty will engage in research and encourage students with good academic records to participate in joint faculty/student research projects.

Capable students are encouraged to participate in any of several research projects during their Junior and Senior years. Students may choose research projects at the Francis A. Sagan Laboratory on the Boston campus, in addition to work at the University's Friedman Field Station near Cobscook Bay in Maine. They may work with faculty on campus in studying energy production using hydrogen fuel cells and photovoltaics. Projects in nanotechnology, tidal power generation, ocean monitoring systems, and environmental RF mote applications are available. Other projects include robotics, neural networks, x-ray fluorescence, palladium structure, and ellipsometry. Multidisciplinary projects with Electrical Engineering, Biology, Chemistry and Environmental Engineering majors are encouraged.

Majors are encouraged to participate in the students' club, the Society of Physics Students, which has been successful in obtaining research grants to support student research. Physics majors take part in field trips to the university's research station in Maine and also attend conferences where students may present papers based on their research work.

Particular courses must be selected in order to fulfill (1) general requirements for all undergraduates in the College of Arts and Sciences, (2) core requirements of the major, (3) complementary requirements selected by the Physics Department, and (4) free electives.

A transfer student must see the Chairperson of the Department to determine which courses may be accepted for credit toward requirements of the Physics major. A minimum of 16 hours of the core requirements must be taken at Suffolk University.

Requirements for a Major in Physics

Core Requirements	50 Credits
University Physics I, II, and Lab	8
Classical Mechanics I, II	8
Electricity and Magnetism.....	4
Modern Physics I, II	8
Mathematical Physics Electives	8
Physics Electives	4
Quantum Mechanics I, II	8
Advanced Lab	2

College of Arts and Sciences

Math & Basic Science Requirements	34 Credits
General Chemistry I, II, and Lab.....	8
Programming Elective	4
Calculus I, II, and Multivariable Calculus	12
Digital Electronics and Lab.....	4
Scientific Writing.....	2
Biology/Technology Elective.....	4

Requirements for Initial Licensure in Secondary School Teaching with a Major in Physics

In addition to the courses shown for the major in Physics, there are 32 credits required for initial licensure for secondary education in Massachusetts.

EHS 202	Educational Psychology.....	4
EHS 207	Reading and Writing in the Content Areas	4
EHS 310	Culturally Responsive Education.....	4
EHS 312	Curriculum and Pedagogy: Secondary School.....	4
EHS 313	Classroom Communication.....	4
EHS 416	Practicum: Secondary School Teaching.....	8
EHS 417	Assessment Theory and Practice.....	4

The student must also earn a passing score on the communication and literacy test and on the Physics knowledge portion of the Massachusetts Test for Educator Licensure.

Because of these additional requirements, this program will require more than the usual 4 years of full-time study.

Requirements for a Minor in Physics

Students may elect a minor program in Physics by completing a total of 20 credits in the Department. The suggested course sequence is as follows:

University Physics I, II, and Lab	8
Classical Mechanics I.....	4
Modern Physics I.....	4
Special Topics in Mathematical Physics	4

Most of these courses have substantial mathematics prerequisites (Calculus I, II, Multivariable Calculus), so that it would not be possible for a non-science major to minor in Physics.

Bachelor of Science in Physics*

(Suggested Course Sequence)

Freshman Year	Credits
English I, II	8
Seminar for Freshmen	4
Calculus I, II.....	8
University Physics I, II, and Lab	8
Ethical and Philosophical Inquiry	4
	32

Sophomore Year	Credits
General Chemistry I, II, and Lab.....	8
Calculus III	4
Humanities/History Requirement	4
Literature Requirement.....	4
Scientific Communication	2
Computer Science Elective	4
Social Science Requirement*	4
	30

Junior Year	Credits
Classical Mechanics I, II	8
Bio/Technology Elective	4
Elective	4
Humanities/History Requirement*	4
Thermodynamics Elective	4
Main Methods for Physics	4
Special Topics in Math Physics	4
	32

Senior Year	Credits
Electricity and Magnetism I, II	4
Senior Project	4
Modern Physics I, II	8
Elective.....	4
Advanced Lab	2
Quantum Mechanics I, II	8
Elective.....	2
	32

*The University Cultural Diversity requirement consists of eight credits to be selected from an approved course list. Some of these may be counted toward the Humanities/History and/or Social Science requirement. Consultation with the academic advisor is important.

International Education Opportunities in Marseille and Moscow

Students majoring in Physics have the opportunity to go to France or Russia in their senior year and take courses or do research which will count toward their graduation requirements. The Physics Department has an educational collaboration agreement with the Ecole Nationale de Supérieure de Physique de Marseille (ENSPM) in France and also with the Institute of Engineering and Electronics in Moscow. Research projects in both Marseille and Moscow are conducted with English speaking scientists. Courses offered at ENSPM, however, are all in French. Interested students should discuss their plans with the chairman to plan for the necessary language and cultural preparation.

Honors Program

The honors program is designed to challenge the most academically capable students. It will also automatically provide these students with additional preparation for standardized examinations required for graduate school and board certification.

Requirements

To graduate with honors in the department, the student must enroll not sooner than the beginning of the sophomore year, with permission of the departmental honors committee, and must meet the following requirements:

1. The student must maintain a minimum 3.4 grade point average in the mathematics and science requirements required for the major and must also complete at least 15 of these credits at Suffolk University.
2. The student must, at the end of the junior year, successfully complete a competency exam administered by the department. The examination covers all technical courses required for the major, taken by the student up to and including that semester. The test consists of problems selected from all of the main topics in each course. A three person honors committee will assist students in preparing for the examination.
3. At the end of the senior year, the student must pass an oral examination administered by the honors committee.

Grade Point Requirements

To graduate from Suffolk University with a Bachelor's degree in majors offered by the Physics Department, a student must have a minimum cumulative grade point average of 2.25 in all Physics and related science core requirements.

Medical Sciences

A major in Radiation Biology is available which is a joint collaboration between the Suffolk University Physics Department, Biology Department, and Massachusetts General Hospital's Department of Radiation Oncology. The core requirements, suggested course sequences, and course descriptions are shown in the section of this catalog entitled Medical Sciences.

Sigma Pi Sigma

The Suffolk University Chapter of the National Society of Physics Students and criteria for Sigma Pi Sigma, were established in 1979. Election to Sigma Pi Sigma membership is conducted by the active Sigma Pi Sigma members. To be eligible, a student does not have to be a physics major but must rank in the upper 20% of his/her class, have a minimum cumulative grade point average of 3.0 and a physics grade point average of 3.3.

Physics Courses

PHYS 111 – College Physics I

PHYS L111 – College Physics I Laboratory

Introduction to the fundamental principles of physics. Study of vectors, Newton's laws, rotations, rigid body statics and dynamics, simple harmonic motion, heat and thermodynamics, kinetic theory. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Error propagation, use of Excel, laboratory notebooks, and formal reports required.

3-credit lecture, 1 semester.

Prerequisite: Background in algebra and trigonometry.

Co-requisite: PHYS L111 College Physics I Lab (1 credit).

PHYS 112 – College Physics II

PHYS L112 – College Physics II Laboratory

Continuation of the fundamental principles of physics. Study of electric forces and fields, electric potential, DC circuits, electromagnetic induction, magnetic fields, AC circuits, introduction to optics, introduction to atomic, nuclear, and particle physics. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Error propagation, use of Excel, laboratory notebooks, and formal reports required.

3-credit lecture, 1 semester.

Prerequisite: Background in algebra and trigonometry.

Co-requisite: PHYS L112 College Physics II Lab (1 credit).

PHYS 151 – University Physics I

PHYS L151 – University Physics I Lab

The topics of PHYS 111 are covered using calculus. Students should have had at least one semester of calculus and be concurrently taking Calculus II. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Calculus required for error propagation, Excel required for least squares fits, laboratory notebooks, and formal reports required.

3-credit lecture, 1 semester.

Prerequisite: Knowledge of differentiation and integration.

Co-requisite: PHYS L151 University Physics I Lab (1 credit).

PHYS 152 – University Physics II

PHYS L152 – University Physics II Lab

The topics of PHYS 151 are covered using calculus. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Calculus required for error propagation, Excel required for least squares fits, laboratory notebooks, and formal reports required.

3-credit lecture, 1 semester.

Prerequisite: PHYS 151.

Co-requisite: PHYS L152 University Physics II Lab (1 credit).

PHYS 201 – Special Topics in Physics

Subjects of current interest are treated at a mathematical level to be specified by the instructor. Enrollment with consent of instructor.

Prerequisite: None.

Credits: May vary from 1 to 4.

PHYS 211 – Wave Motion, Sound and Optics

Modes of oscillations in systems, traveling waves in homogeneous media, standing waves, superposition of harmonic waves. Emission and absorption of waves, polarization, interference and diffraction phenomena.

Prerequisite: PHYS 152.

1 term – 4 credits.

PHYS 215 – Nanomaterials and the Energy Problem

This course is designed as an introduction to nanotechnology and some of its important uses. It is aimed at science majors who have taken basic courses in physics or chemistry. The course will cover the properties and uses of carbon-nanotubes, nanocomposites, and other nanomaterials that are being fabricated in labs and industries around the world. It will serve as an introduction to the important role of nanomaterials in solving the modern-day energy problems.

Prerequisite: CHEM 111-112, or PHYS 111-112,
or permission of instructor.

1 term – 4 credits.

PHYS L281, L282 – Laboratory Research Assistantship I, II

This is a laboratory-based research experience which often includes multidisciplinary teams of students and faculty working on a well-defined project. Bi-weekly progress reports required, project notebooks, team meeting reports, final paper, and public presentation required.

Prerequisite: Permission of Department Chair required.

1 term – 1 credit.

PHYS 301 – Undergraduate Research Project

This course is designed for Physics majors at the junior year level to participate in formal research under the guidance of a faculty member. Students will work in the Sagan Laboratory on a current project, collecting and recording data, and performing related experiments. It is expected that by the end of the semester, students will have created a formal paper on their work, which they will be required to present.

Prerequisite: Permission of instructor is required.

1 semester – 4 credits.

PHYS 310 – Special Topics in Mathematical Physics

This course will emphasize solution and application of particular first and second order linear differential equations to classes of problems of particular interest for Physics and Engineering. Radioactive decay, simple harmonic oscillators, the Schrodinger equation, AC circuit analysis will be studied. Also included will be total differentials with applications to thermodynamics and matrix algebra with applications to electrical engineering, relativistic transformations, and the eigenvalue problem in quantum mechanics.

Prerequisites: PHYS 151, PHYS 152, MATH 166.

1 term – 4 credits.

PHYS 321 – Solid State Physics

Properties of solids. X-ray diffraction and crystal structure. Magnetic properties and binding energy in solids, elastic waves in discrete lattices, temperature dependence of the physical properties of solids, and the free electron theory of metals.

Prerequisite: PHYS 152.

1 term – 4 credits.

PHYS 331– Mathematical Methods of Physics

Applications of mathematical methods to problems in physics, infinite series, complex numbers, determinants, matrices, partial differentiation and multiple integrals, vector analysis, Fourier series, and differential equations. Calculus of variations, functions of complex variable, integral transforms, and probability.

Prerequisites: PHYS 152, MATH 166.

1 terms – 4 credits.

PHYS 361-362 – Classical Mechanics

An introduction to the elements of classical mechanics. Newtonian mechanics, motion and force, frames of reference, momentum and energy, conservation relations, linear oscillations, central forces, orbits, angular momentum, rotating bodies, Hamilton's principles and Lagrange's equations.

Prerequisites: PHYS 152, and MATH 265 which may be taken concurrently.

2 terms – 8 credits.

PHYS L381, L382 – Laboratory Research Assistantship III, IV

This is a laboratory-based research experience which often includes multidisciplinary teams of students and faculty working on a well-defined project. Bi-weekly progress reports required, project notebooks, team meeting reports, final paper, and public presentation required.

Prerequisite: Permission of Department Chair required.

1 term – 1 credit.

PHYS 411 – Physics Senior Project

The Senior Project is the capstone research experience of the undergraduate Physics Major. This one-semester course requires students to work one-on-one with faculty in an area of mutually agreed upon research. In general, the effort will involve use of mathematical and programming skills, laboratory techniques, and possibly field work. The end result will be both a paper and a formal presentation to both faculty and students. The workload for this course is equivalent to a 3-credit course and a 1-credit laboratory.

Prerequisite: Senior class standing.

1 term – 4 credits.

PHYS 451-452 – Modern Physics

Atoms and elementary particles, atomic, molecular and nuclear systems. Quantum states and probability amplitude, wave mechanics, and thermal properties of matter. Atomic spectra and structure, and molecular systems. Nuclear reactions, alpha and beta decay, and high energy physics.

Prerequisite: PHYS 152.

2 terms – 8 credits.

Normally offered alternate years.

PHYS L455 – Advanced Laboratory

Classical and modern experiments in physics; Experiments may include Millikan Oil Drop, Frank Hertz experiment, Zeeman effect, Mossbauer experiment, nuclear spectroscopy, nuclear magnetic resonance, electron spin resonance, and laser diffraction.

Prerequisites: PHYS 451, 452 or equivalent.

1 term – 2 credits.

PHYS 461-462 – Quantum Mechanics

Non-relativistic study of particle systems, wave mechanical treatment, development of the concepts of observables, state vectors, operators and matrix representations. Hilbert space, angular momenta, coupling, symmetries, scattering, and perturbation theory. Harmonic oscillator and Hydrogen atom.

Prerequisites: PHYS 361, 362.

2 terms – 8 credits.

PHYS 477 – Electricity and Magnetism

Electrostatic field energy, methods for solution of boundary value problems. The magnetostatic field and magnetic circuits. Electromagnetic Field energy, plane waves, wave guides and cavity resonators. Interaction of charged particles with electromagnetic fields.

Prerequisites: PHYS 361, 362.

1 term – 4 credits.

PHYS L481, L482 – Laboratory Research Assistantship V, VI

This is a laboratory-based research experience which often includes multidisciplinary teams of students and faculty working on a well-defined project. Bi-weekly progress reports required, project notebooks, team meeting reports, final paper, and public presentation required.

1 term – 1 credit.

Prerequisite: Permission of Department Chair required.

PHYS L491 – Honors Seminar

Weekly laboratory and computer activities illustrate technical topics covered in the curriculum which have presented difficulty to students in the Physics program.

Prerequisite: Permission of Department Chair.

1 credit.

PHYS 513 – Advanced Studies in Physics

Directed reading, lectures, seminar and research in selected areas of special interest.

Prerequisite: Permission of instructor.

1 term – 4 credits.

PSYCHOLOGICAL SERVICES

No major available.

Professor: Garni (Chairperson), Korn

Associate Professor: Busse, Field

Assistant Professor: Jackson

Psychological Services Courses

PS 506 – Leadership Skills for a Diverse Society

An opportunity to learn about and practice leadership skills applicable to small groups and organizations which are diverse and complex. Primary goal is personal effectiveness regarding: communication skills, motivation, problem-solving, and conflict resolution. Attention is paid to racist, sexist, and discriminatory attitudes and behaviors. Format includes lecture, discussion, role-playing, video-feedback, and program design.

Instructor's consent required.

4 credits.

Normally offered every year. **C a**

PSYCHOLOGY

Department of Psychology

Professors: Basseches, Bursik, Fireman, Kaplan, Katz, Webb (Chairperson)

Associate Professors: Bybee, Gabriel, Harkins, Moes, Orsillo, Ray, Sandberg, Wells

Assistant Professors: Coyne, Gansler, Jerram, LoCicero

Lecturers: Field, Korn

Psychology is the scientific examination of mental processes and behavior. It explores numerous aspects of individual experience including cognition, emotion, motivation, learning and memory. The field examines the development of the person across the lifespan, in terms of understanding the emergence of normal and abnormal patterns of individuals and groups. The psychology curriculum at Suffolk University encourages the student to examine the brain, the person, and the cultural context of individual development.

A major in psychology may be taken under either the B.A. or B.S. degree. The 10 psychology courses required for the major are of five types: (1) core requirements (three courses); (2) distribution requirements (three courses); (3) electives (two courses); (4) an applied requirement (one course); and (5) a seminar requirement (one course). The major is designed to maximize both exposure to core disciplines within the field of psychology (core and distribution requirements) and individual student choice (elective courses).

Major Requirements

The requirements for the psychology major are described below. Note that the first digit of the course number indicates the recommended year for a student to take the course (1 = freshman; 2 = sophomore; 3 = junior; 4 = senior). Five-level courses are upper-level courses that require approval by the instructor; they are appropriate for juniors and seniors. Please note that this coding system is provided only as a guideline. Students should consult with their academic advisor to determine optimal course scheduling.

Core Courses

- PSYCH 114 General Psychology
- PSYCH 215 Behavioral Statistics
- PSYCH 216 Research Methods and Experimental Design

PSYCH 114, *General Psychology*, is a prerequisite for most Psychology courses (see individual course descriptions for prerequisite information). It is generally recommended that psychology majors take this course in the first semester of the freshman year. The two-course methods sequence, *Behavioral Statistics* and *Research Methods and Experimental Design*, should be completed by the end of the sophomore year.

Distribution Requirements

Students select three distribution courses, at least one from Group A and one from Group B. Group A courses present a range of theoretical perspectives within the field of Psychology; each includes a substantive writing component. Group B courses present current research in specific experimental domains; each includes a substantive writing component, typically a research paper. *Research Methods and Experimental Design* (PSYCH 216) is a prerequisite for each of the Group B courses.

Group A

- PSYCH 226 Theories of Personality
- PSYCH 233 Child Development
- PSYCH 241 Social Psychology

Group B

- PSYCH 311 Sensation and Perception
- PSYCH 312 Cognitive Neuroscience
- PSYCH 313 Physiological Psychology

Electives

Students select two 300-level elective courses from the Group C list. These courses assume a knowledge base derived from the Core and Distribution requirements; they are recommended for juniors and seniors. In these courses students examine empirical research, develop critical thinking skills, and/or prepare for work in applied settings. Each has a required substantive writing component.

Group C

- PSYCH 314 Learning and Reinforcement
- PSYCH 317 Psychology of Addictions
- PSYCH 321 Introduction to Counseling Skills
- PSYCH 324 Psychology of Identity and the Self
- PSYCH 326 Abnormal Psychology
- PSYCH 333 Adult Development and Aging
- PSYCH 334 Adolescent Development
- PSYCH 336 Developmental Psychopathology
- PSYCH 341 Sociocultural Perspectives on Behavior and Experience
- PSYCH 345 Teambuilding and Challenges in the Workplace
- PSYCH 347 Cyberpsychology

Applied Course Requirement

Students have two options for completing the applied course requirement. Those students who intend to complete an internship should meet with the internship supervisor prior to the start of the semester.

- PSYCH 346 Community Psychology (required community service)
- PSYCH 350 Psychology Internship (60-hour external placement)

Seminar Requirement

The seminar requirement should be completed during the senior year. Students take either *Senior Seminar* or the *Honors Seminar* (by invitation, based on achievement of at least a 3.5 grade point average in the major). Prerequisites include completion of departmental Core and Distribution requirements.

- PSYCH 408 Senior Seminar **OR**
- PSYCH 428 Honors Seminar

In addition to these requirements for the major, the psychology department offers several additional 100- and 200-level courses as general electives open to all students. These courses do not have *General Psychology* as a prerequisite and may therefore be used by non-majors to satisfy Social Science Divisional or Cultural Diversity Requirements (as noted). Minors may select these courses for their minor electives (in addition to *General Psychology* and one 300-level course). Majors may select these courses as free electives that enrich their program requirements.

- PSYCH 106 Human Sexuality
- PSYCH 236 Psychology of the Family
- PSYCH 237 The Social Construction of Gender
- PSYCH 243 Industrial-Organizational Psychology
- PSYCH 245 Consumer Psychology

Research Options

The psychology department provides numerous directed research opportunities for students. PSYCH 501, *Directed Research in Psychology*, may be completed for up to 8 credits over two semesters. In this course, students participate in ongoing research in collaboration with a department faculty member. Students should consult the department web site or the *Faculty Research Interests* brochure (available in the department office) for a full description of ongoing research projects. These research tutorials may involve library research, as well as many of the hands-on elements of research such as data collection, coding, data entry, and data analysis. Each course also includes a substantive written component.

Minor Requirements

A minor in Psychology includes the completion of five courses (20 credit hours) as follows:

1. *General Psychology*
2. One course at the 300 level or above
3. Three additional courses at any level

Students should design a minor in conjunction with their academic advisor.

Psi Chi, the National Honor Society in Psychology

The Suffolk University Chapter of Psi Chi, the national honor society in Psychology, was chartered on April 28, 1978. Psi Chi is a member of the American Association of College Honor Societies. Criteria for membership include: (1) junior or senior class status; (2) completion of at least five courses in psychology at Suffolk University; (3) academic standing in the upper 25th percentile for the class; (4) a minimum 3.0 grade point average; and (5) a minimum 3.3 grade point average in all courses in psychology. Students are selected for induction during the spring of their junior year; transfer students may also qualify for induction during their senior year.

Psychology Courses**PSYCH 106 – Human Sexuality**

Examines the field of human sexuality across the life span. Topics include: sexual anatomy and physiology, sexual development, typical and atypical sexual behavior, sexual dysfunctions, current research on human sexuality, and relationship issues as they relate to sexuality and intimacy. Appropriate for students in any major.

1 term – 4 credits.

Normally offered yearly.

PSYCH 114 – General Psychology

Surveys the concepts and representative findings in the major sub-fields of psychology: history and systems; physiology; perception; thinking; emotion; learning; motivation; development; personality; psychopathology; psychotherapy; and social behavior. Required for psychology majors.

1 term – 4 credits.

Normally offered every semester.

PSYCH 215 – Behavioral Statistics

Introduces the use of statistics as tools for description and decision-making, including hypothesis testing. Prepares students for the analysis, interpretation, and evaluation of psychological research. Required for psychology majors; should be taken before the junior year.

Prerequisite: PSYCH 114.

1 term – 4 credits.

Normally offered every semester.

PSYCH 216 – Research Methods and Experimental Design

Introduces the various research methods employed in psychology, including the case history, clinical, experimental, naturalistic observational, and phenomenological methods. Emphasis will be on the experimental method and principles of experimental design. Required for psychology majors; should be taken before the junior year.

Prerequisites: PSYCH 114 and PSYCH 215.

1 term – 4 credits.

Normally offered every semester.

PSYCH 226 – Theories of Personality

Surveys the major theoretical approaches to personality including representative theorists from the psychoanalytic, trait, cognitive, behavioral, and humanistic perspectives. Topics include personality dynamics, personality development, and the study of individual differences.

Prerequisite: PSYCH 114.

1 term – 4 credits.

Normally offered yearly.

PSYCH 233 – Child Development

Examines physical, cognitive, emotional, and social development in the child. Surveys major theoretical approaches including Freudian, Eriksonian, behavioral, and Piagetian. Major focus is on normal development.

Prerequisite: PSYCH 114.

1 term – 4 credits.

Normally offered every semester.

PSYCH 236 – Psychology of the Family

Focuses on the various forms and structures of families and family life over time and across cultures, with emphasis on the psychological impact of such forms. The complex relationship among individual psychology, family relationships, and the larger social context is addressed. Topics include marriage, parenting, and divorce.

1 term – 4 credits.

Normally offered yearly.

PSYCH 237 – The Social Construction of Gender

Examines current research and theory in the social psychology of gender. Essentialist, social constructionist, and dialectical models of gender are presented and evaluated in terms of their utility in understanding gendered social interactions such as sexuality, friendship, love, and violence. Specific topics include gendered relational styles and relational satisfaction; social constructions of the ideal male and female body; gender role correlates of mental health outcomes; and gender-related styles of violence and victimization.

1 term – 4 credits.

Normally offered yearly. **C a**

PSYCH 241 – Social Psychology

Studies the social determinants of the behavior of individuals in relation to groups and surveys current findings in such major content areas as attribution, prejudice, conformity, obedience, social cognition, interpersonal attraction, altruism, and aggression.

Prerequisite: PSYCH 114.

1 term – 4 credits.

Normally offered every semester.

PSYCH 243 – Industrial-Organizational Psychology

Focuses on diversity concerns in various aspects of the psychology of the workforce. This includes job analysis, recruitment, selection, evaluation, training, retention, and termination. Employee morale, well-being, stress, and hardiness are considered.

1 term – 4 credits.

Normally offered yearly. **C a**

PSYCH 245 – Consumer Psychology

Investigates the perceptual and motivational bases of consumer decision making in relation to advertising, packaging, brand loyalty, and other marketing considerations. Prior familiarity with psychological principles helpful but not essential.

1 term – 4 credits.

Normally offered yearly.

PSYCH 311 – Sensation and Perception

Examines the process of understanding the immediate environment with particular emphasis on the visual system. Topics include: the neurophysiology of the sensory systems; the elements of psychophysics; visual perception (color, depth, motion, illusions); and the process of perceptual inference.

Prerequisite: PSYCH 114, 216.

1 term – 4 credits.

Normally offered alternate years.

PSYCH 312 – Cognitive Neuroscience

Examines theory and research on a number of human cognitive processes, including topics of attention, perception, learning, memory, language processing, problem solving, and reasoning. The field of cognition integrates knowledge from the multiple disciplines of neuropsychology, neuroscience, linguistics, and information science.

Prerequisite: PSYCH 114, 216.

1 term – 4 credits.

Normally offered yearly.

PSYCH 313 – Physiological Psychology

Explores the organic basis for human and animal behavior. Topics include nervous system structure and function as well as neurological contributions to motivation, emotion, stress, and abnormal functioning.

Prerequisite: PSYCH 114, 216.

1 term – 4 credits.

Normally offered yearly.

PSYCH 314 – Learning and Reinforcement

Considers the process of the storage of information including its affective coloration and the role of incentives and rewards. Topics include: principles of classical and operant conditioning; verbal and episodic learning; and traditional and contemporary theory.

Prerequisite: PSYCH 114.

1 term – 4 credits.

Normally offered yearly.

PSYCH 317 – Psychology of Addictions

Examines patterns of addictive behavior with an emphasis on physiological etiology. Social, historical, and other psychological perspectives are also discussed. Populations at high risk, the consequences of addiction, and research on interventions and treatment will also be addressed.

Prerequisite: PSYCH 114.

1 term – 4 credits.

Normally offered alternate years.

PSYCH 321 – Introduction to Counseling Skills

Explores and examines basic models of helping and provides supervised practice of helping skills. Format includes lecture, discussion, role-play, and video-feedback.

Prerequisite: PSYCH 114; not open to freshmen.

1 term – 4 credits.

Normally offered yearly.

PSYCH 324 – Psychology of Identity and the Self

Focuses on the processes by which self-knowledge, self-awareness, self-conceptions, self-esteem, self-consciousness, and self-blame are developed and maintained. May also include consideration of: identity and the life story; biography, narrative, and lives; cognition and personality; cultural conceptions of self; and self psychology.

Prerequisite: PSYCH 114.

1 term – 4 credits.

Normally offered alternate years.

PSYCH 326 – Abnormal Psychology

Surveys a range of abnormal behavior patterns from the anxiety disorders to the psychoses with an emphasis on understanding key symptoms. The development of various disorders and their treatment is considered from diverse theoretical perspectives and illustrated with case material.

Prerequisites: PSYCH 114; not open to freshmen.

1 term – 4 credits.

Normally offered yearly.

PSYCH 333 – Adult Development and Aging

Surveys theories of physical aging and examines changes with age in the body. Age-related changes in mental health, personality, self-image, sexual relations, and friendships are reviewed. Changes during adulthood in memory, intelligence and attention are covered as are career development and retirement. Research surrounding death and dying, bereavement, Alzheimer's disease and hospice/nursing home care is also presented.

Prerequisite: PSYCH 114.

1 term – 4 credits.

Normally offered yearly.

PSYCH 334 – Adolescent Development

Examines the physical, cognitive, emotional, and social aspects of adolescence. Attention is given to identity, parent-adolescent relationships, values, sexuality, and career development as well as psychopathology, drug use and abuse, delinquency, and alienation.

Prerequisite: PSYCH 114.

1 term – 4 credits.

Normally offered alternate years.

PSYCH 336 – Developmental Psychopathology

Examines the etiology and symptoms of disorders of childhood and adolescence, as well as current therapeutic approaches. Developmental changes in the incidence of externalizing disorders, such as conduct disorder and attention deficit disorder, and internalizing disorders, such as depression and eating disorders, are addressed. Disorders that affect both behavioral and mental functioning such as Fetal Alcohol Syndrome and autism may also be included. The role of development in the understanding and treatment of the childhood disorders is reviewed.

Prerequisite: PSYCH 114; not open to freshmen.

1 term – 4 credits.

Normally offered yearly.

PSYCH 341 – Sociocultural Perspectives on Behavior and Experience

Demonstrates that each culture, subculture, and gender has a unique adaptation to a set of economic, ecological, historical and cultural circumstances. Topics may include: the history of women and minorities in psychology; differences in cultural value systems; and cultural identity.

1 term – 4 credits.

Normally offered yearly. **C a**

PSYCH 345 – Teambuilding and Challenges in the Workplace

Examines effective approaches to building and maintaining successful teams within a diverse workplace environment. Relevant research concerning the psychological, organizational, and cultural factors that impact the structure, function, and interpersonal dynamics of team building is discussed. Topics include team characteristics, communication, leadership style, emotional intelligence, conflict and negotiation strategies, and types of workplace settings. Students learn to identify the essential components of functional versus dysfunctional teams, understand the role of diversity in team dynamics, and evaluate the communication strategies, interpersonal dynamics, and challenges of virtual online teams.

Prerequisite: PSYCH 114.

1 term – 4 credits.

Normally offered alternate years. **C a**

PSYCH 346 – Community Psychology

Explores the efforts of psychologists to enhance the well-being of groups and communities. Complementing clinical approaches, community approaches have implications for both theory (e.g., environmental and/or person-environment theories) and practice (e.g., prevention-oriented paradigms targeted to groups and social systems). Students will be expected to attend weekly two-hour lectures to examine key concepts within the field (e.g., competence building, empowerment) as well as to engage in at least four hours of community service per week.

Prerequisite: PSYCH 114; not open to freshmen.

1 term – 4 credits.

Normally offered yearly.

PSYCH 347 – Cyberpsychology

Examines the role of cybertechnology, such as web/Internet use, and its psychosocial correlates across gender, age, and culture. The course focuses on the complex and multidimensional approaches to the study of behavioral informatics. Explores theoretical and empirical research issues concerning the psychological, organizational, and cultural factors that impact on-line behavior both at home and in the workplace. Use of the Internet/web in mental health service areas will also be addressed.

Prerequisite: PSYCH 114.

1 term – 4 credits.

Normally offered alternate years.

PSYCH 350 – Psychology Internship

Focuses on interacting with others in a service environment in a professional role. Seminar emphasizes tools for interacting with recipients in a respectful manner, emphasizing strengths and resources of the recipient, and on sensitivity to various kinds of diversity in the service setting. Students work in service settings for a minimum of 60 hours during the semester, with most of that time in direct contact with service recipients. Internship arrangements, often including a CORI check, must be made before the course begins.

Prerequisite: PSYCH 114; not open to freshmen.

1 term – 4 credits.

Normally offered yearly.

PSYCH 408 – Senior Seminar: History and Systems of Psychology

Presents in historical context the core ideas and theoretical positions encountered by students in previous courses. Examines different systematic orientations such as structuralism, functionalism, Gestaltism, psychoanalysis, behaviorism, cognitivism, and humanism to demonstrate the extent to which each system influences contemporary American psychology.

Prerequisites: PSYCH 114, PSYCH 215, PSYCH 216, and Senior Status.

1 term – 4 credits.

Normally offered every semester.

PSYCH 428 – Psychology Honors Seminar

Emphasizes the reading of primary source material, critical thinking, seminar discussion, and critical writing. Students submit a substantive piece of writing as part of the Honors requirement. This may take the form of an empirical research proposal or a critical review of the theory and research in a focused domain.

Prerequisites: PSYCH 114, 215, 216, and Senior Status.

Admission by invitation only.

1 term – 4 credits.

Normally offered every year.

PSYCH 501 – Directed Research in Psychology

Students participate in ongoing research in collaboration with a department faculty member. Consult the web site or psychology department office for a full description of ongoing projects. Research tutorials typically involve library research, data collection, coding, data entry, and data analysis; development of research writing skills and presentation of findings are also emphasized. Permission of faculty supervisor and written project description are required for registration.

1 term – variable (1-4) credits.

Not to be taken for more than 8 credits total.

PSYCH 578 – Directed Study in Psychology

Substantive reading/research in area of special interest directed by a faculty member. Open to junior and senior majors by consent of instructor and with approval of department chairperson.

1 term – 4 credits.

Normally offered every semester.

RELIGIOUS STUDIES

No major available.

Director: Giancola

Minor in Religious Studies

The Religious Studies Program is an interdisciplinary program designed to give students the opportunity to explore the various depths, dimensions and meanings of world religions. Religious thought and doctrines, in both western and non-western cultures, from ancient civilizations to modern times, will be presented as a vehicle for expanding the various ways in which religious ideas and practices can be understood.

The Religious Studies minor contains courses taught in a number of departments in the College of Arts and Sciences, as well as interdisciplinary field work and directed studies. Courses constituting the minor in Religious Studies are devoted to exploring the intellectual, socio-cultural and aesthetic aspects of religious beliefs and practices.

Curriculum

Requirements for a minor are satisfied by successfully completing 20 credits of coursework in Religious Studies. For course descriptions, please refer to the appropriate department of this catalog.

Required Core Component	1 Course – 4 Credits
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Choose one of the following:

- | | |
|--------|-----------------------------------------------------|
| RS 111 | Introduction to World Religions: Western Traditions |
| RS 112 | Introduction to World Religions: Eastern Traditions |

Designated Course Component	4 Courses – 16 Credits
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- | | |
|----------|-------------------------------------------------|
| ENG 313 | The Bible as Literature I |
| ENG 314 | The Bible as Literature II |
| GVT 208 | Politics and Religion |
| HUM 306 | Art of the Middle Ages |
| PHIL 255 | Science, Myth and Society |
| PHIL 260 | Philosophy of Religion |
| PHIL 261 | Eastern Philosophy |
| PHIL 262 | Buddhism |
| PHIL 263 | Native American Religion |
| PHIL 265 | Women in Spirituality |
| PHIL 308 | Comparative Religion and Philosophy |
| PHIL 310 | Topics in the Philosophy of Religion |
| PHIL 311 | Philosophy of Nature |
| PHIL 330 | African Philosophy and Religion |
| RS 243 | Spiritual Autobiography |
| RS 270 | The Yoga Sutras of Patanjali: Light of the Soul |
| RS 301 | Reason and Revelation |
| SOC 226 | Sociology of Religion |

Special Topics

Some students may wish to include specialized research in their minor. They may do so by including as part of their program a “directed study” course or a “field study” project.

**See Religious Studies Committee listing for an advisor.*

Information/Advising

Students wishing to minor in Religious Studies should see the Director of the Religious Studies Program.

Religious Studies Committee

Director: Donna Giancola, *Philosophy*; Gloria Boone, *Communications and Journalism*; Mary Burke, *Govern-ment*; Eileen Feldman, *English*; Audrey Goldstein, *NESAD*; Frederick Marchant, *English*; David Mayo, *Management Information Systems*; Amy L. Fisher, *Campus Ministry*; Dennis Outwater, *Philosophy*; Irina Peterburgsky, *Math and Computer Science*; Lanier Smythe, *Humanities and Modern Languages*; Beatrice Snow, *Biology*.

Religious Studies Courses

RS 111 – Introduction to World Religions: Western Traditions

This course will explore the comparative history and structure of Western religious traditions, broadly understood, and their impact on other world religions, while attempting to recognize the similarities and the differences among them. Traditions to be studied include Greek and Roman religion, the monotheistic faiths (Judaism, Christianity, and Islam, as well as Zoroastrianism, Sikhism and Baha’ism). We will also explore the impact of the Western religions on indigenous traditions, such as African religion, Native American religion, and Pacific Island religion. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance practical understanding of many of the above traditions.

1 term – 4 credits.

Normally offered every year.

RS 112 – Introduction to World Religions: Eastern Traditions

This course will examine a variety of Eastern religions, including Hinduism, Buddhism, Jainism, Confucianism, Taoism, and Shintoism. Possible connections to be explored will be the impact of these traditions on others, such as Pacific Islands and African religion, as well as the growing place of Eastern religion in the West. This course will explore the history and structure of each tradition, while attempting to recognize the similarities and the differences among them. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance practical understanding of many of the above traditions.

1 term – 4 credits.

Normally offered every year.

RS 243 – Spiritual Autobiography

The purpose of this course is to investigate the dynamics of human selfhood through the study of autobiography, with particular emphasis on its religious and ethical dimensions. Our questions will include the following: What defines such critical experiences as moments of conversion, enlightenment, or heightened self-consciousness in a person's life story? How do such experiences significantly shape a person's values? How is a person's identity shaped by their religious beliefs? How might the activity of autobiographical writing be understood as an act of conscience, resistance, or affirmation in the face of moral evil or injustice?

1 term – 4 credits.

Normally offered every third year.

RS 270 – The Yoga Sutras of Patanjali: Light of the Soul

The Yoga Sutras form the basis of what is today more commonly called Raja Yoga. They are based on the writings of the Hindu sage and master Patanjali (800 B.C.), who was the first to compile a systematic account of the Yoga teachings and their philosophical meaning. At the core of the teachings is the belief that liberation is to be obtained by "absolute control of the mind." This course is a theoretical inquiry into the fundamental forms and structures of this ancient system of practice.

Prerequisite: One course in Philosophy or consent of instructor.

1 term – 4 credits.

Normally offered every third year.

RS 301 – Reason and Revelation

Traces the evolution of Judaism, Christianity and Islam to the High Middle Ages to explore the role of Neo-Platonism and Aristotelianism in clarifying and explaining dogma. Particular attention will be paid to ideas about the ways of knowing and rational proofs of God's existence in Philo of Alexandria, Augustine, Anselm, Ibn Rushd (Averroes), Aquinas and Maimonides.

1 term – 4 credits.

Normally offered in alternate years.

SCIENCE

No major available.

All Science courses must be taken with their respective laboratories unless otherwise noted or waived by written permission from appropriate Department Chairperson.

Science Courses

SCI 101 – Introduction to Physical Science I

Topics in the physical sciences treated at a level appropriate for non-science majors. Newton's laws, circular motion, heat, electricity and magnetism, optics, and atomic physics are discussed with problem sets required to illustrate the concepts.

Prerequisite: MATH 130 or 134 or 146 or 165.

1 term – 3 credits.

Normally offered each semester.

SCI L101 – Physical Science I Laboratory

Laboratory experiments and exercises to illustrate the principles covered in SCI 101. On-time attendance is mandatory for pre-lab lectures. Weekly lab write-ups completed during the lab.

Prerequisite: SCI 101 (concurrent).

1 term – 1 credit.

Normally offered each semester.

SCI 102 – Introduction to Physical Science II

Continuation of topics in the physical sciences for non-science majors. Nuclear physics, chemical reactions, organic compounds, latitude and longitude, study of the solar system, astronomy, and cosmology are all covered.

Prerequisite: SCI 101, University Math Sequence.

1 term – 3 credits.

Normally offered each semester.

SCI L102 – Physical Science II Laboratory

Laboratory experiments and exercises to illustrate the principles covered in SCI 102. On-time attendance is mandatory for pre-lab lectures. Weekly lab write-ups completed during the lab.

Prerequisite: SCI 102 (concurrent).

1 term – 1 credit.

Normally offered each semester.

SCI 103 – Environmental Science

Case study approach to the fundamentals of science applied to the environment. Topics include population and resources, environmental degradation, ecosystems, geologic processes, population dynamics, deforestation, biodiversity, climate change, ozone depletion, air, soil, and water resource management, pollution and risks to health, economics and the environment, politics and the environment, and ethics and the environment.

Co-requisites: SCI L103.

1 term – 3 credits.

Normally offered fall semester.

SCI L103 – Environmental Science Laboratory

Laboratory exercises to illustrate topics covered in SCI 103. Field testing and analysis of environmental samples. Field trips required.

Co-requisite: SCI 103 (concurrent).

1 term – 1 credit.

Normally offered fall semester.

SCI 104 – Environmental Science II

Case study approach to the fundamentals of science applied to environmental health. Topics included in ENVS 111 will be further developed with a focus on how environmental conditions affect human, animal, and ecological health. Areas to be considered include prediction of effects of chemical substances based on analysis of their structures; control of environmental contaminants; public health and infectious disease control; antibiotic resistance; health issues associated with food production; contained animal feeding operations; the effects of industrialization on the environment; and the impact of disasters on environmental health.

Prerequisites: SCI 103 and L103.

1 term – 3 credits.

Normally offered spring semester.

SCI L104 – Environmental Science II Laboratory

Laboratory exercises to illustrate topics covered in ENVS 112. Exercises will include computer simulations of methods used to determine toxicity parameters; bacterial growth, antibiotics, and antibiotic resistance; and occupational and environmental monitoring techniques. Field trips are required.

1 term – 1 credit.

Normally offered spring semester.

SCI 111 – Astronomy I

History of Astronomy from the ancients to Newton; light; telescopes; sun, earth, moon planets, comets, asteroids, meteors; space programs, science and technology in society. Observations and photographic sessions with Celestron 8 inch cassegrain and 2 inch refractors. For non-science majors.

Prerequisite: MATH 130 or 134 or 146 or 165.

3 credits.

Normally offered yearly. Fall term.

SCI L111 – Astronomy I Laboratory

Laboratory experiments and exercises to illustrate the principles discussed in SCI 111. Observational exercises using the Celestron telescope, astro-photography exercises, and computer simulations.

Prerequisite: SCI 111 (concurrent).

1 term – 1 credit.

SCI 112 – Astronomy II

Astronomy of the cosmos; Sun, stars, interstellar materials, galaxies, pulsars, quasars, black holes; nature of time relativity cosmology. Observations and photographic sessions with Celestron 8 inch cassegrain and 2 inch refractors. For non-science majors.

Prerequisite: MATH 130 or 134 or 146 or 165.

3 credits.

Normally offered yearly. Spring term.

SCI L112 – Astronomy II Laboratory

Laboratory experiments and exercises to illustrate the principles discussed in SCI 112. Observational exercises using the Celestron telescope, astro-photography exercises, and computer simulations.

Prerequisite: SCI 112 (concurrent).

1 term – 1 credit.

SCI 123 – Scientific Bases of Modern Issues

A seminar course that explores modern personal, social, and political problems in the world today, such as: stem cell research, genetically modified foods, cloning, exploration of outer space, hurricanes, earthquakes, artificial intelligence, environmental pollution, energy resources, or any other topic that is of current concern and that has scientific/technological components. Course activity is based on class discussion and writing on selected current readings along with outside weekly projects, culminating in a term paper project and presentation.

Intended to satisfy the science requirement for the BA degree.

Prerequisite: One semester of a laboratory science, mathematics requirement, computer science requirement.

1 term – 4 credits.

Normally offered yearly in the spring semester, days only.

SCI 161 – Physical Science

This is a one-semester, non-lab introduction to the physical sciences. The student will obtain a good understanding of a wide variety of topics covered in selected chapters of the text (measurements, Newton's laws, energy, heat and global warming, wave motion, electricity and magnetism, atomic physics, nuclear physics, chemical reactions, and astronomy) and will be able to solve problems illustrating the most important concepts.

Prerequisites: CAS math requirement or permission of department chairman.

1 term – 4 credits.

Offered in both fall and spring semesters.

SCI 171 – The Built World: How Humans Engineer Environments

The most basic needs of humans have not changed – water, food, and shelter – but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate on a grade scale by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), systems for maintaining internal environments (heating, lighting, and ventilation), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). We will also look to the future: will humans build colonies on other planets – is “terra-forming” a possibility? This is not a course about little gadgets and widgets – this is a course about big engineering marvels – and it emphasizes applications of science – how things work – rather than scientific theory.

Prerequisites: None.

4-credit lecture, 1 semester.

SCI 172 – The Built World: How Humans Engineer Environments

SCI L172 – The Built World Design Lab

The most basic needs of humans have not changed – water, food, and shelter – but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate on a grade scale by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), systems for maintaining internal environments (heating, lighting, and ventilation), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). We will also look to the future: will humans build colonies on other planets – is “terra-forming” a possibility? This is not a course about little gadgets and widgets – this is a course about big engineering marvels – and it emphasizes applications of science – how things work – rather than scientific theory.

Prerequisites: Suffolk math requirement.

Co-requisite: SCI L172 Built World Design Lab (1 credit).

3-credit lecture, 1 semester.

SCI 173 – Geographic Information Systems (GIS):

The Power of Digital Maps

SCI L173 – GIS Lab

Geographic Information Systems (GIS) link information (number of fire hydrants on a block) to features on a map (e.g., a point representing street address) that has a designated geographic location (as designated by global coordinates). Unlike paper maps, GIS software allows the production of interactive maps that allows the user to layer data, to indicate spatial patterns, to analyze trends, and to combine different features of the mapped area in novel ways. For example, a business person may wish to use GIS to determine the optimum location of retail outlet (based on the mapped demographics of a neighborhood), while an environmental engineer may use GIS to describe the location of outfalls to see how they correlate to areas of stream pollution. In this course, students will be introduced to maps, map vocabulary and attributes, and GIS mapping through a series of mapping exercises.

Prerequisites: A knowledge of Windows-type applications is presumed.

Co-requisite: SCI L173 GIS Lab must be taken concurrently.

4 credits, 1 semester.

SCI 181 – Science and Life in the 21st Century: Part I

This is a four-credit, non-lab science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science.

No prerequisites.

4 credits, 1 semester.

SCI 182 – Science and Life in the 21st Century: Part II

This is a four-credit, non-lab science course that continues the examination of central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Evolution, Genetic Engineering, The Man-Machine Interface, Space Science.

No prerequisites.

4 credits, 1 semester.

SCI 183 – Science and Life in the 21st Century: Part I

SCI L183 – Science and Life in the 21st Century: Part I Lab

This is a three-credit, laboratory-based science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science.

Prerequisites: None.

Co-requisite: SCI L183 Science in the 21st Century Part I: Lab (1 credit).

3-credit lecture, 1 semester.

SCI 184 – Science and Life in the 21st Century: Part II

SCI L184 – Science and Life in the 21st Century: Part II Lab

This is a three-credit, laboratory-based science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Evolution, Genetic Engineering, The Man-Machine Interface, Space Science.

Prerequisites: None.

Co-requisite: SCI L184 Science in the 21st Century Part II: Lab (1 credit).

3-credit lecture, 1 semester.

SCI 251 – Introduction to Coastal Geology

Coastal environments will be analyzed with an emphasis on the important environmental characteristics of these areas. Management and environmental problems within the coastal and offshore areas such as beach erosion, beach access, and oil spills will be considered. One required field trip. This is a required course in the Biology/Marine Science Program.

Prerequisite: Introductory Math.

Co-requisite: SCI L251 (concurrent).

3-credit lecture, 1 semester.

SCI L251 – Introduction to Coastal Geology Laboratory

An introduction to laboratory and field techniques used in the geological study of coastal environments. Field trips will be taken to local coastal areas.

Co-requisite: SCI 251.

3-hour laboratory.

1 term – 1 credit.

Note: SCI 251, L251 may fulfill the all College Requirement for those needing only one semester of a laboratory-based science.

SCI 301 – Science and Technology Today

SCI L301

A seminar/discussion course intended to help students understand and communicate about the complex technical and scientific issues of social and personal importance in the modern world. It includes reading, writing, and discussions about current topics that vary each semester but have included: HIV, global warming, cloning and gene technology, hurricanes, computers, and interplanetary exploration. Three field trips and seven laboratories to augment material taught in class.

Prerequisite: 8 hours of lab-science sequence;

college math and quantitative skills requirement.

Co-requisite: SCI L301 (concurrent) (1 credit).

3-hour lecture/discussion.

1 term – 3 credits.

Normally offered every semester including summer sessions.

SCI 599 – Special Topics

A course with special interest topics in science which are interdisciplinary or multidisciplinary. Primarily for graduate-level students or advanced undergraduates. The course carries a special designation indicating the specific science focus of the offering.

Prerequisite: Advanced science standing consistent with the subject matter content of the special topic.

1 term – 1–4 credits.

SOCIOLOGY

Department of Sociology

Professors: Spitzer

Associate Professors: Agigian, Boyes-Watson, Garcia, Holley, Kurtz, Manning, Morton, Norton-Hawk, Ptacek, Topitzer, Wiltz (Chairperson)

Assistant Professors: Gebo, Sered

Lecturers: Cassino, Chapman, Cleary, Coyne, Egan, Estrella-Luna, Ethier, Ifill, Kealy, Loughran, McCauley, Mesnolly, Rich-Shea, Ronayne, Rosenberg, Roskos

Professor Emerita: Todd

As one of the social sciences, sociology studies society, social systems and the relationships individuals have with these systems and with one another. The major in sociology offers a traditional General Sociology experience as well as two specialized programs which provide student career options and reflect special research interests of the faculty. These programs are: Criminology and Law, and Health and Human Services.

Required Core Courses

Three courses are required for all sociology majors:

SOC 113	Introduction to Sociology (must be taken before other sociology courses)
SOC 214	Research Methods
SOC 215	Sociological Theory

General Sociology Program

The program in General Sociology offers a broad and substantial exposure to the problems and prospects associated with culture, institutions, human relationships and the social process. It provides students with a fundamental behavioral science knowledge base from which to approach careers in business or the professions. It is also an excellent vehicle for transition to graduate study. In addition to the 12 credits in the required core, students in General Sociology are required to take six additional Sociology electives. Students are strongly encouraged, in consultation with their advisors, to select courses that provide a broad and balanced knowledge of the discipline of sociology. Advisors in the department will be able to provide information about the selection.

Criminology and Law Program

The program in Criminology and Law equips the student with the necessary knowledge and skills to enter, and be effective in, the various fields of adult criminal justice and juvenile justice. An emphasis upon the relationship between law and society makes it an equally valuable track for graduate legal studies. In addition to the 12 credits in the required core, students in the Criminology and Law program are required to take the following three courses:

SOC 233	Sociology of Crime
SOC 234	Criminal Justice Systems
SOC 433	Seminar in Criminology and Law

Students must also select **two** courses from the following:

SOC 231	Victims of Crime
SOC 235	Sociology of Law
SOC 236	Deviance and Social Control
SOC 237	Drugs and Society
SOC 238	Cops and Robbers: Crime on Film
SOC 239	Men and Violence
SOC 242	Law, Health and Human Rights
SOC 275	Women and Crime
SOC 334	Sociology of Policing
SOC 335	Corrections and Punishment
SOC 336	Probation and Parole
SOC 337	Juvenile Justice and the Law
SOC 338	White Collar Crime
SOC 339	Sociology of Violence
SOC 347	Immigration Law and Policy
SOC 363-366	Special Topics in Criminology and Law
SOC 425	Professional Writing and Communication in Sociology/Criminology

To complete requirements for the Sociology Major, students must also complete **one** elective course in Sociology for the major requirement of 36 credits.

A pre-law advisor is available within the department for those students within the Criminology and Law Program interested in seeking admission to law school. FS 303 – Criminalistics, which deals with forensics in criminal investigation, is equally valuable.

Health and Human Services Program

The Health and Human Services program provides students with a comprehensive introduction to the goals, organization, and functions of the major health and human services delivery systems. Graduates not only possess the behavioral and communication skills necessary for bachelor degree practitioners, but are equally well prepared for graduate study in their chosen specialties. In addition to the 12 credits in the required core, students in the Health and Human Services program are required to take the following three courses:

SOC 243	Introduction to Health and Human Services
SOC 254	Orientation to Health Professions
SOC 443	Seminar in Health and Human Services

Students must also select **two** courses from the following:

SOC 220	Childhood and Adolescence in Contemporary Society
SOC 221	Environment and Society
SOC 228	Cultural Diversity and Human Needs
SOC 237	Drugs and Society
SOC 242	Law, Health and Human Rights
SOC 244	Social Work with Families
SOC 253	Medical Sociology
SOC 273	Women in Contemporary Society
SOC 343	Child Welfare Services
SOC 344	Community Organization
SOC 345	Welfare and Welfare Reform
SOC 347	Immigration Law and Policy
SOC 354	Death and Dying
SOC 355	Women and Health
SOC 356	Sociology of Aging
SOC 357	Cross-Cultural Medicines

To complete requirements for the Sociology major, students must complete **one** elective course in Sociology for the major requirement of 36 credits.

Because of the close relationship between health and human services and related social science disciplines, students should consult with their advisors regarding selection of electives in such areas as psychology, psychological services, education, history and economics.

Honors in Sociology

The Honors Program in Sociology is an opportunity for students to conduct original research under the guidance of department faculty.

Students are required to complete a thesis under a faculty member of their choice in the Sociology Department. A 3.5 overall GPA, a 3.5 GPA in Sociology, and permission of the professor is required.

Alpha Kappa Delta

Alpha Kappa Delta is the National Honor Society for Sociology majors who have demonstrated excellence in Sociology. Its purpose is to promote in each of the various chapters an interest in Sociology, research in social problems and activities leading to human welfare. The Suffolk Chapter has been designated Iota of Massachusetts. To be eligible for membership, candidates must have a "B" (3.0) average overall as well as a "B" (3.0) average in sociology courses. Students must have taken at least 4 courses in Sociology.

Alpha Phi Sigma

An affiliate organization of the Academy of Criminal Justice Sciences, Alpha Phi Sigma is the National Honor Society for students majoring in fields related to criminal justice sciences. To qualify for membership students must have (1) a cumulative grade point average of 3.2, (2) a 3.2 average in criminal justice courses, (3) completed at least one third of the credit hours required for graduation, and (4) successfully complete at least four courses in the criminal justice field. The Suffolk University Chapter of Alpha Phi Sigma is Gamma Psi.

Associate Degree

The department offers an associate degree in General Sociology. Students may receive an associate degree in this area after completing 64 credits. The sociology requirements for this degree include Introduction to Sociology, Research Methods, Sociological Theory and at least five additional courses in sociology. Both the Cultural Diversity and Social Science requirements must simultaneously fulfill Sociology requirements. Students seeking the associate degree should consult with their advisors on an appropriate pattern of course selection.

Certificates

Students who successfully fulfill the requirements for programs in Criminology and Law, and Health and Human Services may apply for certificates of completion. Students should consult with their advisors on proper procedures for certificate awards.

Minor in Sociology

A minor in sociology may be obtained by completing twenty credits of coursework (5 courses). The minor requirement is satisfied by successful completion of two core courses (SOC 113 – Introduction to Sociology and one of the following: SOC 214 – Research Methods, or SOC 215 – Sociological Theory). Students must also complete three electives in sociology. Electives may be chosen from any combination of sociology offerings but

students interested in concentrating their minor coursework in a specific program area may wish to select all of their electives from that area.

Sociology Courses

SOC 113 – Introduction to Sociology

An introduction to the sociological understanding of human interaction, group process and social structures. Students are introduced to basic concepts, theories and methods of sociological investigation.

1 term – 4 credits.

Normally offered every semester.

Fulfills the Social Science Option.

Required for all sociology majors.

SOC 214 – Research Methods

How sociologists decide what to study, and how they select a research design, sample and collect data, analyze results, interpret findings, and write up reports. Students are introduced to the techniques most frequently used by sociologists and undertake their own small research project.

Prerequisite – SOC 113 and one other Sociology class.

1 term – 4 credits.

Normally offered every semester.

Required for all sociology majors.

For Majors and Minors only.

SOC 215 – Sociological Theory

An examination and comparison of the origin, development and structure of the major theoretical approaches in contemporary sociology. Contributions of different branches of sociology to theory are explored with special attention to the relevance of sociological explanations for society and the social process.

Prerequisite – SOC 113 and one other Sociology class.

1 term – 4 credits.

Normally offered every semester.

Required for all sociology majors.

For Majors and Minors only.

SOC 216 – Social Problems

An examination of traditional and contemporary problems associated with major social institutions such as the family, economics, government and education. Social forces related to ethnicity, social class, health and welfare, and urbanization are also included. Alternative remedial measures based on behavioral science theories are discussed.

1 term – 4 credits.

Normally offered yearly.

Fulfills the Social Science Option.

SOC 217 – Sociology of Urban Life

An examination of the effects of the city on human life in its broadest as well as its most specific aspects. Greater Boston and similar communities across the nation will be studied as ecological settings, as producers and shapers of change, and as special contexts for understanding sociological ideas. Comparisons will be made among urban places in the U.S. and in other countries.

1 term – 4 credits.

Normally offered alternate years.

SOC 220 – Childhood and Adolescence in Contemporary Society

This course examines the development of children and adolescents from biological, psychological, and sociological perspectives. Major themes and changes associated with each developmental stage are discussed. The course explores practical implications of theory and research (parenting, juvenile justice, etc.), and current topics in child and adolescent development. Class format includes lectures, discussion, debates, and direct observation of children.

1 term – 4 credits.

Normally offered alternate years.

SOC 221 – Environment and Society

The history of the American Environmental Movement and eco-feminism will be examined as well as issues of pollution and depletion. Sustainable technologies and other current progressive programs will be addressed.

1 term – 4 credits.

Normally offered alternate years.

SOC 222 – Women in Struggle on Film

Women's struggles in arenas from war to labor disputes will be examined through films and writings. Societal, historical and cultural contexts of women's roles in films are discussed drawing on film criticism and sociological analyses.

1 term – 4 credits.

Normally offered alternate years.

SOC 223 – Families in Contemporary Society

An exploration of the diversity of contemporary families. Comparisons are made between the cultural myths of the "ideal family" and the lived realities. Challenges confronting contemporary families and their implications for social policy are examined in such areas as work/family conflicts, gay and lesbian families, welfare, family violence.

1 term – 4 credits.

Normally offered yearly.

Fulfills the Social Science Option.

SOC 225 – Sociology of Romance

The meaning of romance and courtship today and its social consequences in marriage, homogamy, stratification and divorce. The historical origins of romanticism and the sources of romance in socialization, books and magazines, television and movies, popular music and peer group membership are also considered.

1 term – 4 credits.

Normally offered alternate years.

SOC 226 – Sociology of Religion

An examination of the fundamental purpose and functions of religion in society. Major religious systems in America are analyzed in terms of basic values and structure. The impact of changes in religious organizations upon clergy, laity and society are discussed.

1 term – 4 credits.

Normally offered alternate years.

SOC 227 – Race in American Society

An exploration of the historical and contemporary experience of various peoples of color in the U. S. How much difference does race make in contemporary American society? An examination will be made of prejudice, institutional and cultural racism. Current race-based social issues such as affirmative action, multi-cultural education, immigration, interracial families, poverty, and urban “riots”/“uprisings” will be considered. What are current strategies for change?

1 term – 4 credits.

Normally offered alternate years. **C a**

SOC 228 – Cultural Diversity and Human Needs

Enables students to examine, as well as develop an awareness and appreciation of, diversity within today’s society. Providing an overview of the major racial, ethnic and cultural groups in the U.S., the focus is on the ways in which cultural awareness enhances professional helping relationships and improves the operation of human services systems.

1 term – 4 credits.

Normally offered yearly. **C a**

SOC 229 – Social Class and Inequality

This course examines the difference between the life experience of those who are rich, poor and middle class. Topics include: the elite in Boston; theories of inequality; blue collar neighborhoods; the hard living poor; and ethnic and sexual stratification.

1 term – 4 credits.

Normally offered alternate years.

SOC 231 – Victims of Crime

In recent years, public attention to victims of crime has grown enormously. The reasons for this are complex. They include the effects of political organizing by crime victims; increased media attention to crime (often driven by crime stories as entertainment and advertising vehicles); the exploitation of crime victims by politicians; and long-standing community frustrations with the criminal justice system.

This course will examine the rise of public attention to crime, the response of the criminal justice system to victims, and the problems and possibilities regarding new responses to victims of crime. New developments in “restorative justice” will be presented as an emerging alternative to problems victims have reported with the criminal justice system.

1 term – 4 credits.

Normally offered alternate years.

SOC 233 – Sociology of Crime

An in-depth introduction to theoretical perspectives on criminal and delinquent behavior. The course reviews the social dimensions of crime and delinquency (e.g., categories of offenses and offenders, victimization patterns, regional variations, etc.) and offers a brief analysis of criminal justice issues.

1 term – 4 credits.

Required for all majors in the Criminology and Law Program.

Normally offered every semester.

SOC 234 – Criminal Justice Systems

An overview of issues and social variables involved in the pre-arrest and arrest stages followed by a more in-depth analysis of pre-trial, trial, sentencing, and correctional phases. Sociological and criminal justice models are examined and compared with the actual processes and purported functions of criminal justice agencies.

1 term – 4 credits.

Required for all majors in the Criminology and Law Program.

Normally offered every semester.

SOC 235 – Sociology of Law

Law and legal systems are examined in contemporary society. Emphasis is placed upon the manner in which legal structures and processes interact with other social arrangements and are transformed over time.

1 term – 4 credits.

Normally offered alternate years.

SOC 236 – Sociology of Deviance and Social Control

Who and what is deviant? How shall the society respond? The course examines a range of deviance theories and associated social policies. A number of case studies will be used to evaluate these theories, such as body piercing, witchcraft, gay and lesbian sexuality, corporate crime, disability, prostitution, violence against women, racism, anti-Semitism, and gangs.

1 term – 4 credits.

Normally offered yearly.

Fulfills the Social Science Option.

SOC 237 – Drugs and Society

This course examines the sociological issues revolving around drug use and abuse within American society. Included themes are: the role of societal definitions and social responses to drugs, socio-historical perspectives on drug consumption and control, the structure of the legal and illegal drug industry, and competing models of public policy.

1 term – 4 credits.

Normally offered alternate years.

SOC 238 – Cops and Robbers: Crime on Film

An examination of images of crime and justice portrayed in the American cinema. Special attention is paid to the social and historical forces that have shaped popular representations of good and evil during the modern era.

1 term – 4 credits.

Normally offered alternate years.

SOC 239 – Men and Violence

An exploration of the nature of masculinity and its connection to interpersonal and collective violence in American society. The course focuses on the emotional, spiritual, social and cultural roots of the crisis of boyhood and masculinity as a context for and consequence of violence.

1 term – 4 credits.

Normally offered alternate years.

SOC 242 – Law, Health and Human Rights

This course will look at the special opportunities and obligations of those in the health and legal professions to protect human rights. There will be an overview of human rights doctrine and key documents. Students will learn to apply human rights principles to particular occupations in the health and legal professions.

1 term – 4 credits.

Normally offered alternate years.

SOC 243 – Introduction to Health and Human Services

A survey of the fundamental values, organization and methods of practice of the major health and human services delivery systems. Problems associated with resource allocation and client base needs in the context of economic and political priorities are discussed. Alternative role models for professional workers in public and private settings are also evaluated.

1 term – 4 credits.

Required for all majors in the Health and Human Services Program.

Normally offered yearly.

SOC 244 – Social Work with Families

This course will provide an in-depth analysis of family dynamics as well as some beginning skills in counseling families. Using a systems approach, students will learn about family roles, sibling constellations and different types of families. The importance of ethnicity and culture in shaping family values and organization will be emphasized. Students will be encouraged to study their own families of origin so they might better understand how families change.

1 term – 4 credits.

Normally offered alternate years.

SOC 253 – Medical Sociology

The course explores social factors in health, illness, death and healing. Attention is given to the social organization of medical care including the roles of the physician and patient, the clinic and hospital, public health and preventive care.

1 term – 4 credits.

Normally offered alternate years.

SOC 254 – Orientation to Health Professions

Each student will choose a health or social service profession to research. Historical exploration as well as current information and indepth interview material will be drawn upon for a final research project.

1 term – 4 credits.

Required for all majors in Health and Human Services.

Normally offered yearly.

SOC 256-259 – Special Topics in Applied Sociology

Specialized topics based on clinical training and experience for professionals. These credits can only be applied to general college elective requirements and are only available to sociology majors.

Content, prerequisites and hours to be announced.

SOC 264 – Technology and Society

An examination of the ways in which social structures and processes influence and are affected by modern technology. The transformation of ideas, needs and social practices in technologically advanced societies is considered in conjunction with changes in the way in which we understand the world, the nature of work and leisure, the processing of information and the character of social institutions.

1 term – 4 credits.

Normally offered alternate years.

Fulfills the Social Science Option.

SOC 266 – Topics in European Politics, Society and History

This is a team-taught course examining historical, sociological and governmental themes in post-World War II Europe. Among the topics considered, from these various perspectives, are: the Cold War and its end; NATO; the European Union; democratization; regional conflicts, and relations with America and the Third World.

1 term – 4 credits.

Normally offered alternate years at the Madrid campus.

SOC 267 – Spain: Topics in History, Politics and Society

This course examines the modern development of Spain from historical, sociological and governmental perspectives. Experts in each of these areas team-teach, emphasizing themes such as the Civil War, the transition to democracy, regionalism, and relations with the rest of Europe.

1 term – 4 credits.

Normally offered alternate years at the Madrid campus.

SOC 273 – Women in Contemporary Society

A critical analysis of theory and research related to the socialization, roles and social participation of women in contemporary society.

1 term – 4 credits.

Fulfills the Social Science Option.

Normally offered yearly.

SOC 275 – Women and Crime

A consideration of women as victims of crime, as criminals, and as crime-fighters. A look at the extent and nature of the relationship between women and crime in America.

1 term – 4 credits.

Normally offered alternate years.

SOC 276 – Sex and Society

An examination of human sexuality as experience and institution. Sexuality is considered in relationship to power, love, religion, family, race, gender, sexual orientation, violence and courtship.

1 term – 4 credits.

Normally offered alternate years.

SOC 283 – Sociology of Work and Occupations

A discussion of the world of modern work that includes the origins of contemporary industry and job characteristics, the current industrial and occupational picture, and the future of human labor. Attention is given to conditions of work, problems of alienation, occupational and role changes, and worker control of work life.

1 term – 4 credits.

Normally offered alternate years.

SOC 286 – Women and Work

An exploration of the relationship between gender roles, work environments, and careers in American Society. The problems and prospects faced by women in the world of work are considered with special attention to power and sexism in the workplace, domestic vs. organizational work, role conflicts for working women, and the relationship between changing images of women and changing patterns of female employment.

1 term – 4 credits.

Normally offered yearly. **C a**

SOC 320 – Ireland and the Irish

A look at the Irish in Ireland and America with a special focus on the uniqueness of Irish culture and society and their place in the world community. Attention will be given to Ireland's past, current social conditions, and directions of change, stressing the totality and interrelatedness of the Irish experience. This case study will illustrate social science concepts such as the peripheral society, the social construction of the immigrant experience, the roles and effects of organizations in a society, and the significance of social context.

1 term – 4 credits.

Normally offered alternate years.

SOC 321 – Identity, Self and Society

This course explores the emergence of the self as an intersection of biography, history and social structure. Emphasis is on modern, Western societies. Conceptually, we will take a life course approach which emphasizes processes of psychosocial, moral, intellectual and spiritual development for contemporary men and women. This course is designed in part as a workshop where students will develop the skills and insights essential for conducting life history research and biographical studies that are sociological in focus.

1 term – 4 credits.

Normally offered alternate years.

SOC 325 – Popular Culture in America

An investigation of the images of life provided by mass communications, the educational system and official culture. Topics include: the growth of the youth culture since the 1950's; images of working people; women, minorities and advertising; changing ideas of success; consciousness raising and contra-cultures.

Prerequisite: SOC 113.

1 term – 4 credits.

Normally offered yearly.

SOC 326 – Protest and Social Change

An exploration of recent and contemporary protest movements. Cases studied may include Civil Rights, women's movement, environmental, militia and new right, gay and lesbian, labor, etc. Movement issues such as goals, tactics, use of violence, use of media, cultural politics, social control and repression will be considered. Under what conditions do protest movements succeed or fail in bringing desired social change?

1 term – 4 credits.

Normally offered alternate years. **C a**

SOC 327-330 – Special Topics in General Sociology

A course with special interest topics in sociology which changes depending on the professor.

Prerequisite: SOC 113.

1 term – 4 credits.

SOC 334 – Sociology of Policing

An investigation of the emergence, organization, and structure of police systems. The course focuses on the conditions surrounding the relationship between the police and policed in different historical, political and economic contexts.

Prerequisites: SOC 233 or 234.

1 term – 4 credits.

Normally offered alternate years.

SOC 335 – Corrections and Punishment

A sociological exploration of coercive and incapacitative responses to crime. Attention is given to the origins and patterning of segregative controls, the correctional claims of prison systems, alternatives to incarceration and relationships between types of crime, and criminals, and varieties of punitive response.

Prerequisites: SOC 233 or 234.

1 term – 4 credits.

Normally offered alternate years.

SOC 336 – Probation and Parole

Correctional theories are reviewed along with the historical development of probation and parole. Current research and analytical perspectives reflecting on administrative problems, innovative policies and the internal philosophical inconsistencies of these systems are examined.

Prerequisites: SOC 233 or 234.

1 term – 4 credits.

Normally offered alternate years.

SOC 337 – Juvenile Justice and the Law

Considers the problems surrounding the legal definition and handling of juveniles who confront the law as offenders, clients and victims. Attention is devoted to the study of the special legal categories and procedures established for juveniles, the problems facing professionals providing juvenile services and the most significant directions of legal and social change affecting youth in our society.

1 term – 4 credits.

Normally offered alternate years.

SOC 338 – White Collar Crime

An examination of the relationship between crime, business activity, and technology with special attention to the crimes of the powerful and the changing relationship between economic development and criminal activity.

1 term – 4 credits.

Normally offered alternate years.

SOC 339 – Sociology of Violence

A description of violence in the United States. This course emphasizes the historical development and utilization of violence from a sociological perspective. Social, political and personal violence will be examined and an attempt will be made to develop some theoretical orientations that may be used to both explain and prevent violence.

1 term – 4 credits.

Normally offered alternate years.

SOC 343 – Child Welfare Services

A survey of the historical development and current composition of services for children, including income maintenance, daycare, foster and institutional care and the adoption process.

1 term – 4 credits.

Normally offered alternate years.

SOC 344 – Community Organization

A study of the different types and functions of communities. Through identifying community needs, resources and structures, students learn effective ways to organize for change.

1 term – 4 credits.

Normally offered alternate years.

SOC 345 – Welfare and Welfare Reform

In 1996, Congress passed the Personal Responsibility and Work Opportunity Act (PRWORA), which requires states to reduce welfare caseloads by requiring recipients to work and limiting the number of years a family can receive benefits. This course will explore the history of welfare in the United States and the various efforts to reform it. Students will examine social, economic and political forces that have driven recent reforms as well as exploring the interaction between race, gender and poverty as they relate to welfare dependency and reform.

1 term – 4 credits.

Normally offered alternate years.

SOC 347 – Immigration Law and Policy

This course examines U.S. Immigration legislation and policies, focusing on how and why various immigration laws and policies have been established and implemented throughout history. We will address the intersection between immigration policy and race, ethnicity, nationality and socioeconomic status, as well as explore the effects immigration laws have had on various immigrant groups and society in general.

1 term – 4 credits.

Normally offered alternate years. **C a**

SOC 354 – Death and Dying

An examination of changing definitions of life and death, social factors affecting causes and rates of death, care of the dying and their families, institutionalization, the funeral industry, suicide, crisis intervention, and the impact of technology on the dying process.

1 term – 4 credits.

Normally offered alternate years.

SOC 355 – Women and Health

An exploration of topics that relate particularly to women as providers and consumers in the health care system. The course will consider historical and current information on issues of reproduction, technology, health and illness.

1 term – 4 credits.

Normally offered alternate years.

SOC 356 – Sociology of Aging

Consideration of the physiological, psychological and social factors associated with the aging process. Contemporary American values toward the elderly are compared and contrasted with historical and cross-cultural studies. Current opportunities and techniques enabling the elderly to enrich and expand their societal roles are explored.

1 term – 4 credits.

Normally offered alternate years.

SOC 357 – Cross-Cultural Medicines

An examination of how different cultures understand health and illness. Healing approaches from Asia, Africa and the Americas will be explored.

1 term – 4 credits.

Normally offered alternate years. **C b**

SOC 363-366 – Special Topics in Criminology and Law

Courses with special interest topics in Criminology and Law which change depending on the professor.

Prerequisite: SOC 113.

1 term – 4 credits.

SOC 374 – Women's Diversity

An exploration of the diverse experiences of womanhood as shaped by race and ethnicity, class, sexuality, age, and physical ability. The course examines the commonalities women share and considers what women's differences suggest about an agenda for change. Issues such as workplace equality, family policy, violence against women, sexuality are studied. How do diverse women, along with men allies, build alliances and work together for social transformation?

1 term – 4 credits.

Normally offered alternate years. **C a**

SOC 380-381 – Special Topics in Teaching

Specialized topics based on peer tutoring research and development. Content, prerequisites and hours to be announced. Permission of the instructor required.

SOC 390 – The Prison Experience, Literature, Film and Reality

An examination of prison writings, films and the actual experience of prison life from literary and sociological perspectives. Students will have an opportunity to examine their own perspectives of "the prison" as a symbol and shadow in American society and compare these impressions with the actual experience of inmates, correctional officers and others who have lived in "the prison nation."

1 term – 4 credits.

Normally offered alternate years.

College of Arts and Sciences

SOC 423 – Independent Study

Members of the department hold special meetings with students and direct them in investigating topics of interest in sociology. Arrangements for independent study must be approved by the supervising instructor and the Department Chairperson.

1 term – 4 credits.

Restricted to juniors and seniors.

SOC 425 – Professional Writing and Communication in Sociology/Criminology

This course examines select forms of professional writing and formal communication. Students receive extensive experience in the format, structure and content of writing on sociology and criminology issues. The primary focus is on the review and writing of journal articles and government reports. Aspects of grant writing are also discussed. The communication component focuses on developing multi-medial presentation skills in the topical areas. Overall, students can gain skills that enhance their capacity for effective communication and professional success.

1 term – 4 credits.

Normally offered alternate years.

SOC 433 – Seminar in Criminology and Law

An analysis and interpretation of empirical and theoretical issues in criminology and delinquency studies. Selected topic areas include: classical and modern theory, etiology, criminal justice systems and the sociology of law.

Prerequisites: SOC 113, 214, 215, 233 and 234.

1 term – 4 credits.

Restricted to juniors and seniors.

Required for all majors in the Criminology and Law Program.

For majors only.

Normally offered every semester.

SOC 443 – Seminar in Health and Human Services

An overview of the historical development and current concerns in the health and human services. Students select an area of interest and develop individualized study plans. The purpose of this course is to summarize and refine accumulated knowledge in this area.

Prerequisites: SOC 113 and 243.

1 term – 4 credits.

Restricted to juniors and seniors.

Required for all majors in the Health and

Human Services Program.

Normally offered yearly.

SOC 483 – Professional Practicum I

Students are provided with the opportunity to apply behavioral science course materials in a supervised field setting consistent with their personal career goals or particular academic interest. The course includes a minimum eight hour per week placement, hands-on participant observation experience, a field-note journal, small-group discussion and a final term project report.

1 term – 4 credits.

For majors only.

Must have junior or senior standing.

Permission of the instructor required.

Normally offered yearly.

SOC 484 – Professional Practicum II

Additional practicum section for those students who wish to intensify or extend their field experience. May also be used for special off-campus projects or research. Continuing education students may wish to have their current or prior professional activities reviewed for application to practicum courses. Requests for additional practica must be approved by the directing professor and the Department Chairperson.

1 term – 4 credits.

For majors only.

Must have junior or senior standing.

Permission of the instructor required.

Normally offered yearly.

STATISTICS PROGRAM

No major available.

Coordinator: Jaggia, Professor of Economics

Statistics Courses

STATS 250 – Applied Statistics

Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analyses. The use of computers is emphasized throughout the course.

Prerequisites: MATH 130, 134, 146 or 165.

1 term – 4 credits.

Normally offered each semester.

STATS 350 – Applied Statistical Methods

This application-oriented course is designed to go beyond the topics covered in STATS 250. It includes topics like Analysis of Variance (ANOVA), special topics in regression analysis and index numbers. Further, time series data, which consist of values corresponding to different time intervals, are analyzed. The objective is to examine past time series values to forecast, or predict future values. Seasonal variations are also incorporated in the forecasts. The course will provide useful computer skills involving various statistical packages and is an excellent preparation for graduate work in business and social sciences.

Prerequisite: STATS 250.

1 term – 4 credits.

Normally offered each semester.

THEATRE

Department of Theatre

Professor: Plotkins (Chair)

Associate Professor: Savick

Assistant Professor: Chambers, Langstaff, Lopez

Lecturers: Davis-Loring, Farrell, Katz, Nicholas, Noone, Parsons, Pickman

Distinguished Scholar in Residence: Brustein

Theatre majors pursue a rigorous course of study designed to develop creative, analytical, interpretive, managerial, technical and interpersonal skills that are applicable to a wide range of professional pursuits. The emphasis of the major is on the expansive and provocative ways that the study of theatre illuminates and integrates knowledge from a variety of disciplines.

The Theatre Department supports the principle that a liberal arts education lays a crucial foundation for future success. The Theatre Department faculty and staff are deeply committed to providing highly individualized instruction and mentoring and a wide range of opportunity in and out of the classroom. To celebrate the diversity of educational goals pursued by Suffolk University students, the Theatre Department retains a policy of openness which is unique among college theatre programs. There are *no* auditions for admission to the Theatre Department and students from *any* major in the university are welcome to participate in Theatre Department classes and productions.

As the Theatre Department continues to grow, so do the opportunities for majors to procure internships and opportunities in the professional world. Recently, our majors have secured positions in acting, house management, administration, development, assistant directing, dramaturgy, and stage management for important theatres such as the American Repertory Theatre, The Huntington Theatre, The Berkshire Theatre Festival, The Cape Playhouse, Boston Playwright's Theatre, and Company One.

The Theatre Department administers two majors: *Theatre* and *Performing & Visual Arts*. Both of these majors are designed to provide students with maximum flexibility to pursue specialized expertise balanced within a liberal arts degree. Theatre courses may be supplemented with courses in dramatic literature, film, public relations, photography, art and music history, and studio art. The Theatre major leads to a BS or BA degree.

Performance and Production Requirements

As an important supplement to the classroom experience, Theatre majors are required to complete a minimum of four production-based assignments during their Suffolk career, two in performance and two in technical theatre.

The Theatre Department and its students have earned a reputation for excellence in the field. Four recent Suffolk productions have been honored by selection to the Regional Kennedy Center/American College Theatre Festival: our 2003 production of *Rhinoceros* was a National finalist in the Festival's Kennedy Center production showcase. In 2002, a Theatre Department student won the National Irene Ryan Acting Scholarship Competition. Another Theatre Department student was awarded the prestigious Princess Grace Foundation Award for acting in 2005. Several students have performed in featured roles in professional Boston productions. In 2006, a Theatre Department student starred in Company One's critically acclaimed New England premiere of *After Ashley* and a recent graduate stage-managed the Istanbul Foundation for the Arts Festivals.

While many of our graduates have pursued careers in the theatre the broad knowledge base of a liberal arts degree in theatre has also enabled past majors to pursue successful careers in such fields as law, education, and business.

Optional Tracks

The flexibility of the Theatre major allows students to concentrate their course of study in the areas of Performance, Dramatic Literature, Arts Administration, Dance, or Technical Theatre & Design. Students may also develop a customized Theatre Studies track in consultation with the Department Chair.

The Theatre Department complements its core faculty with celebrated professionals who provide students with easy access to world-class theatre and theatre artists. In addition to classes and production work, the Theatre Department facilitates ongoing career development workshops with guest artists and lecturers. Past workshops have ranged from training in the tradition of Japanese Noh Theatre to audition technique in theatre and film. The Theatre Department also regularly sponsors field trips for students to experience the highest quality classical and experimental theatre, including productions by the Wooster Group, Mabou Mines, Ontological-Hysteric Theatre, as well as the Broadway revival of *Sweeney Todd*.

Performance

The study and practice of performance is integral to the Theatre Department's educational mission. Students are provided with an abundant range of performance opportunities. Each year, nearly two hundred roles are cast in the Theatre Department's season which includes faculty, student directed and student written productions.

Directing

After taking *Directing I*, students are eligible to direct their own projects throughout the year. Students may also work as assistant directors on faculty productions and may be considered for an assistant directing internship at a professional theatre.

Writing

The Theatre Department celebrates and avidly supports the work of student playwrights. Each year the Department provides students with the resources necessary to present workshop productions and public readings of original plays. Our annual Playwrights Festival showcases the best ten-minute plays of the year. Students receive support to enter work of exceptional promise in the Kennedy Center/American College Theatre Festival Competition and the Boston Theatre Marathon. Faculty provides feedback and guidance to students as they go through the process of developing new work.

Technical Theatre & Design

Theatre majors are required to participate in technical theatre assignments during their tenure at Suffolk, and are eligible to design lighting, sound, costumes, and/or scenery in either the C. Walsh or Studio Theatre. Students are also encouraged to pursue professional production work and internships in the greater Boston area.

Theatre Education

The Theatre Department participates in Teacher Education at Suffolk University. The requirements include completion of the Theatre major and the minor in Secondary School Teaching. Upon successful completion of the program individuals will be sponsored for Initial Licensure in Massachusetts. For additional details, see the Education and Human Services section of the catalog.

C. Walsh Theatre and Studio Theatre

The newly renovated 399-seat C. Walsh Theatre is home to the Theatre Department and a wide range of special events and performance activities. The Studio Theatre is an intimate performance space ideal for student workshops and experimental theatre productions.

Boston Music Theatre Project

The Theatre Department is also proud to sponsor the Boston Music Theatre Project (BMTP), the oldest professional organization in the Greater Boston area dedicated solely to the development of new musicals. While this initiative is designed to support the work of early and mid-career composers and librettists, the Theatre Department has begun commissioning professional writers to create original musicals with and for Theatre Department students. Past BMTP collaborators have included the American Repertory Theatre, Trinity Repertory Theatre, Boston Lyric Opera, North Shore Music Theatre, and the New Opera and Musical Theatre Initiative.

Requirements for the Theatre Major

(8–11 courses, 32–44 credits)

Core Requirements	8 Courses, 31–32 Credits
THETR 225, 226, 227, 389	<i>Select two</i> Introduction to Theatre Arts I, II, III, and/or Introduction to Performance Studies
THETR 229	Acting I
THETR 237, 250, 251	<i>Select one</i> Stage Management I, Introduction to Stagecraft, Introduction to Design
HUM 105, 106, 111, 112, 120, 121, 210, 211, 221, 223, 225, 227, 229, 231, 233, 250, 305, 306, 307, 308, 309, 310, 311, 312, 316, 321, 335, 337, 340, 345, 346, ADF S101, S151, ADFA S201, S202, S212, S216, S251, S252, S320, ADG S201, S208, S219, S233, S365, THETR 223, 301, 302, 303, 304	<i>Select one</i> Any art or music history, or any studio art* or music course listed here
ENG 113, 114, 250, 315, 324, 325, 326, 333, 368, 369, 374, PHIL 219, THEATR 310, 374, 389, 450	<i>Select one</i> Any approved dramatic literature, history, theory, or criticism course
	<i>Select two</i> Any approved Theatre Department courses of 300 or higher

Unlike most courses in CAS, all NESADSU studio art courses will remain **three credits in compliance with accreditation mandates.*

College of Arts and Sciences

All Theatre majors are required to complete at least:

1. Two performance experiences consisting of writing, acting, directing, dramaturging, or stage managing.
2. Two production crew experiences, consisting of but not limited to, set, lighting, costumes, sound, props, publicity or front of house.

Transfer students with more than 30 credits may complete this requirement with one performance experience and one production experience.

Optional Tracks

3 Courses, 12 Credits

Theatre majors have the option to declare one of the following tracks: Performance, Dramatic Literature, Arts Administration, Dance, Technical Theatre & Design, or Theatre Studies. Please note that all practicum and accredited out of classroom experiences may be taken more than once with permission of chair.

Track 1. Performance

THETR 119	Persuasive Speech
THETR 140	Dance: Jazz I
THETR 150	Dance: Jazz II
THETR 160	Dance: Jazz III
THETR 201	Voice and Movement for Actors
THETR 220	Production Practicum
THETR 223	Introduction to Singing
THETR 229	Acting I
THETR 232	Acting for the Camera
THETR 239	Period Dance for Actors
THETR 240	Dance Essentials I
THETR 241/	
BLKST 263	Music and Dance of Senegal
THETR 242	Dance Essentials II
THETR 244	Tap I
THETR 245	Broadway Dance I
THETR 246	Broadway Dance II
THETR 247	Tap II
THETR 248	Fundamentals of Ballet
THETR 249	Modern Dance I
THETR 253	Modern Dance II
THETR 301	Acting the Song I
THETR 302	Acting the Song II
THETR 303	Vocal Coaching I
THETR 304	Vocal Coaching II
THETR 310	Broadway Musicals
THETR 320	Production Practicum II
THETR 329	Acting II
THETR 330	Classical Theatre in Performance
THETR 340	Choreography I
THETR 341	Choreography II
THETR 375	Documentary Theatre I
THETR 376	Documentary Theatre II
THETR 389	Introduction to Performance Studies
THETR 400	Playwriting I
THETR 401	Playwriting II
THETR 420	Production Practicum III
THETR 425	Directing I
THETR 450	Special Topics
THETR 475	Directing II

THETR 488	Professional Internship
THETR 500	Independent Study
THETR 507	Senior Honors Project
THETR 509	Study Abroad
THETR 510	Experimental Theatre Ensemble

Track 2. Dramatic Literature

ENG 113	World Drama I
ENG 114	World Drama II
ENG 315	Classical Drama
ENG 324	Shakespeare's Comedies
ENG 325	Shakespeare's Histories
ENG 326	Shakespeare's Tragedies
ENG 333	English Renaissance Drama
ENG 368	Modern British Drama
ENG 369	Modern American Drama
ENG 374	Drama Seminar
HUM 229	Music History: Opera
THETR 400	Playwriting I
THETR 401	Playwriting II
THETR 450	Special Topics
THETR 488	Professional Internship
THETR 500	Independent Study
THETR 507	Senior Honors Project
THETR 509	Study Abroad
THETR 510	Experimental Theatre Ensemble

Track 3. Arts Administration

CJN 213	Feature Writing
CJN 377	Public Relations I
CJN 477	Public Relations II
CJN 487	Media Relations
THETR 237	Stage Management I
THETR 337	Stage Management II
THETR 220	Production Practicum
THETR 320	Production Practicum II
THETR 420	Production Practicum III
THETR 488	Professional Internship
THETR 500	Independent Study
THETR 491	Arts Administration I
THETR 492	Arts Administration II
THETR 509	Study Abroad
THETR 510	Experimental Theatre Ensemble

Track 4. Dance

BLKST 263/	
THETR 241	Music and Dance of Senegal
THETR 140	Dance: Jazz I
THETR 150	Dance: Jazz II
THETR 160	Dance: Jazz III
THETR 220	Production Practicum I
THETR 240	Dance Essentials I
THETR 242	Dance Essentials II
THETR 244	Tap I
THETR 245	Broadway Dance I
THETR 246	Broadway Dance II
THETR 247	Tap II
THETR 248	Fundamentals of Ballet
THETR 249	Modern Dance I
THETR 253	Modern Dance II
THETR 320	Production Practicum II

THETR 340	Choreography I
THETR 341	Choreography II
THETR 420	Production Practicum III
THETR 488	Professional Internship
THETR 500	Independent Study
THETR 507	Seniors Honors Project
THETR 509	Study Abroad

Track 5. Technical Theatre & Design

THETR 237	Stage Management I
THETR 337	Stage Management II
THETR 220	Production Practicum
THETR 331	Set Design
THETR 339	Lighting Design
THETR 250	Introduction to Stagecraft
THETR 251	Introduction to Design
THETR 355	Costume Design
THETR 320	Production Practicum II
THETR 420	Production Practicum III
THETR 488	Professional Internship
THETR 500	Independent Study
THETR 507	Seniors Honors Project
THETR 509	Study Abroad
THETR 510	Experimental Theatre Ensemble

Track 6. Theatre Studies

Self-designed interdisciplinary track that combines academic interests outside the major with theatre courses. By permission of the Chair.

Requirements for the Theatre Minor

(5 courses, 20 credits)

Core Requirements 3 Courses, 12 Credits

THETR 229	Acting I
<i>Select one</i>	
THETR 220	Production Practicum I
THETR 320	Production Practicum II
THETR 420	Production Practicum III
THETR 250	Introduction to Stagecraft
THETR 251	Introduction to Design
THETR 237	Stage Management I
<i>Select one</i>	
THETR 225	Introduction to Theatre Arts I
THETR 226	Introduction to Theatre Arts II
THETR 227	Introduction to Theatre Arts III
THETR 389	Introduction to Performance Studies

Elective

Requirements 2 courses, 8 credits

Select any two theatre courses

All theatre minors are required to have *one* performance experience and *one* production experience.

Theatre Courses

THETR 119 – Persuasive Speech

Uncomfortable speaking to an audience? Self-conscious about your accent? The methods taught in Persuasive Speech will help you shed bad vocal habits and increase your confidence as a public speaker. The course includes practical techniques for improving your breathing, articulation, and projection, as well as regular practice speaking to an audience of your peers. Essential for careers in business, communications, law, public service, and acting.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 140 – Dance: Jazz I

An introduction to the fundamentals of jazz. This is a largely experiential course with a written component. Classes will consist of a warm-up followed by floor exercises and sequences. Students are expected to dress in dance attire. Students will choreograph their own dances individually or in groups to be performed at the end of the semester. No dance experience is required.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 150 – Dance: Jazz II

An exploration of jazz technique and style with students at the beginner to intermediate level. This is a largely experiential course with a written component. Classes will consist of a warm-up followed by floor exercises and sequences. Students are expected to dress in dance attire. Students will choreograph their own dances individually or in groups to be performed at the end of the semester. Some dance experience is required.

Prerequisite: Jazz I or permission of instructor.

1 term – 4 credits.

Normally offered every year.

THETR 160 – Dance: Jazz III

A continuation of Jazz II designed for students with intermediate to advanced dance training. This is a largely experiential course with a written component. Classes will consist of a warm-up followed by floor exercises and sequences. Students are expected to dress in dance attire. Students will choreograph their own dances individually or in groups to be performed at the end of the semester. Previous dance experience required.

Prerequisites: Jazz I, Jazz II, or permission of instructor.

1 term – 4 credits.

Normally offered every year.

THETR 201 – Voice and Movement for Actors

Professional actors engage in rigorous vocal and movement training throughout their careers. This course provides students with the theory and practical training to free and develop their natural voices for the stage. They will also explore acting through improvisation and a series of exercises that will expand their ability to perform spontaneously and without inhibition. Wear comfortable clothing.

Required of majors in the performance track.

No prerequisite.

1 term – 4 credits.

Normally offered every semester.

THETR 220 – Production Practicum I

This course offers flexible credit (1-4) for production work in the Theatre Department determined by the challenge and time commitment to any of the following areas: acting, directing, assistant directing, playwriting, designing, stage managing, assistant stage managing, or as an assigned member of the production, front of house and/or publicity crew. Written work includes a production log signed by a supervisor and a narrative evaluation. The course may be used to fulfill the Theatre Department's production requirements, is offered every term with special arrangement by the professor, and may be taken repeatedly with permission.

May be used to satisfy the performance or technical requirement for Theatre majors.

1 term – variable credits.

May be taken more than once with permission of the Chair.

THETR 223 – Introduction to Singing

This course will deal with the anxieties and uncertainties triggered by the prospect of singing in public. Students will concentrate on techniques of breathing, relaxation, and awareness of their voice. Students will present occasional workshop performances throughout the term and a public recital at the end of the semester.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 225 – Introduction to Theatre Arts I

This survey course provides students an historical, philosophical, and aesthetic overview of Western theatre practices from the golden age of Greek drama to 19th century melodrama and early experiments in realism. Through readings, lectures, and discussions, the class will explore Western theatre's innovative and persistent capacity to mirror the societies that produce it.

Satisfies a core requirement for Theatre majors.

Satisfies the Humanities requirement.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 226 – Introduction to Theatre Arts II

Picking up chronologically where THETR 225 leaves off, this survey course is designed to provide students with an understanding of modern Western theatre. Readings will include representative works of Realism, Naturalism, Expressionism, Epic Theatre, Theatre of Cruelty, Theatre of the Absurd, and Meta-theatricality. Lectures and class discussions will explore how these concepts translate to acting and production techniques as well as what they imply as artistic responses to a modern and post-modern world.

Satisfies a core requirement for Theatre majors.

Satisfies the Humanities requirement.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 227 – Introduction to Theatre Arts III

This course provides a formal introduction to the theories and practices strategically used by theatre artists to illuminate the contemporary world after the Second World War. Special emphasis will be placed on theatre artists exploring issues of cultural identity including works by Gay and Lesbian, African-American, Asian-American and Latin-American playwrights. These playwrights may include Tony Kushner, Paul Vogel, Suzan-Lori Parks, Adrienne Kennedy, August Wilson, David Henry Hwang, Philip Kan Gotanda, Eduardo Machado, and Melinda Lopez. The course will also provide an introduction to trends in post-modern theatre practices related to emerging work of the auteur director, solo performers, and interdisciplinary collectives.

Satisfies a core requirement for Theatre majors.

Satisfies the Humanities requirement.

No prerequisite.

1 term – 4 credits.

Normally offered alternate years.

THETR 229 – Acting I

This introduction to acting prepares students for work in production and develops skills in all forms of communication. The first part of the course uses improvisational exercises based on the Stanislavski method to teach fundamental acting techniques. The second half of the course applies those techniques to scene work from major 20th century plays.

Required of all Theatre majors.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 232 – Acting for Camera

This course gives students an understanding of the acting challenges unique to film and television acting and helps them develop an effective process for on-camera performance. Coursework will be grounded in Meisner technique and scene work drawn from contemporary film scripts.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 237 – Stage Management I

Stage Managers are essential to the production process. Everyone knows that having a good stage manager is essential to the success of a show, yet very few theatre professionals actually know what stage managers do or how they do it. This course will teach both the methods and principles behind stage management: how to support a production and facilitate the work of directors, designers, and actors (without driving yourself crazy). In addition to teaching the specific technical skills necessary to each part of the production process, this course will also address the more subtle intellectual and managerial skills that ultimately make stage management an art.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 239 – Period Dance for Actors

This course is designed to provide actors with the historical and cultural contexts to learn and appreciate a wide range of social dances that are often used in period productions. Over the course of the term, students may learn court dances, the hornpipe, the waltz, ballroom, and more.

No prerequisite.

1 term – 4 credits.

Normally offered alternate years.

THETR 240 – Dance Essentials I

This course is for the student who always wanted to learn the basics of dance and for the student returning to dance. The class will include basic movement principles with attention to alignment, placement, strength, flexibility, and musicality. Students will be exposed to the intertwining history of ballet, modern, and jazz techniques and the process of dance criticism and choreography. This is a studio course with a written component. Proper dance attire is required.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 241/BLKST 263 – Sabar: Music and Dance of Senegal

This course explores the history and practice of music and dance in Senegal, West Africa taught through lectures, readings, and studio classes with live African drumming. Proper dance attire required.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 242 – Dance Essentials II

This course is designed for students who have experience in the basics of ballet, modern, and jazz techniques. The class will build on basic movement principles introduced in Dance Essentials I, with attention to the further improvement of alignment, memory, strength, flexibility, and musicality in more challenging combinations. In addition, students will be exposed to special topics in dance history, criticism, and choreography.

Prerequisite: Dance Essentials I or by permission of the instructor.

1 term – 4 credits.

Normally offered every year.

THETR 244 – Tap I

An introduction to tap dancing from its roots in the 19th century to innovative interpretations today. This is a studio course with a written component. Proper shoes and dance attire required.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 245 – Broadway Dance I

Grounded in the fundamentals of dance, this course will focus on the rigors and vitality of dance created for the Broadway musical. It is a basic movement class that introduces a traditional musical theatre jazz vocabulary to the novice or returning dancer. This course surveys the history of American musical theatre from the 1940s to the present. Students will recreate a number from a Broadway musical that will be presented at the end of the semester for an invited audience. This is a studio course with a written component. Proper dance attire required.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 246 – Broadway Dance II

A continuation of Broadway Dance I with more challenging movement material and a deeper focus on individual Broadway choreographers. Students will re-imagine a choreographed number from a Broadway musical that will be presented at the end of the semester for an invited audience. This is a studio course with a written component. Proper dance attire required.

Prerequisite: Broadway Dance I or permission of instructor.

1 term – 4 credits.

Normally offered every year.

THETR 247 – Tap II

A continuation of Tap I with more challenging material. This is a studio course with a written component. Proper shoes and dance attire required.

Prerequisite: Tap I or permission of instructor.

1 term – 4 credits.

Normally offered every other year.

THETR 248 – Fundamentals of Ballet

Classical ballet provides a base for all dance techniques as well as strength and coordination for sports. Students will begin with barre exercises for flexibility and muscle conditioning followed by center work in balancing turns and jumps. Students will learn combinations, view video tapes of great ballet, and learn to think and write critically about the form. Proper ballet attire required.

No prerequisite.

1 term – 4 credits.

Normally offered every three years.

THETR 249 – Modern Dance I

This course is designed to develop a basic understanding of various modern dance techniques along with an exploration of the 100-year history of modern dance. Movement-based class emphasizes kinesthetic awareness and alignment while enhancing coordination and fostering a basic technical foundation. Students will create original work with their peers and experience the process of dance criticism. This is a studio course with a written component. Proper dance attire required.

No prerequisite.

1 term – 4 credits.

Normally offered every other year.

THETR 250 – Introduction to Stagecraft

An intensive survey class in stagecraft which will give the student the fundamental concepts, vocabulary, and skills to implement basic scenery, lighting, costuming, props, and sound. The class is intended to effectively prepare the student to create the technical support for workshop-style productions in the Studio Theatre. As part of this class, the students are required to complete a minimum of 40 hours of work for productions.

Satisfies a core requirement for Theatre majors.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 251 – Introduction to Design

An intensive survey class in stage design which will give the student the fundamental concepts, vocabulary, and skills used to design for the stage such as: color, line, composition, research, and script analysis. The class is intended to effectively prepare the student to design workshop-style productions in the Studio Theatre. As part of this class, the students are required to complete a minimum of 40 hours of work in the shop and/or back stage for productions.

Satisfies a core requirement for Theatre majors.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 253 – Modern Dance II

This course is designed to be a continuation of Modern Dance I with more challenging movement material and choreography projects. The writing component of this class will focus on post-1950s choreographers, special topics, and current events in the modern dance world. Proper dance attire required.

Prerequisite: Modern Dance I or permission of instructor.

1 term – 4 credits.

Normally offered every three years.

THETR 301 – Acting the Song I

This studio course will focus on techniques to make the most of the dramatic values of musical songs and scenes. Students will perform fully staged songs and scenes from classic musical theater repertoire from the 1920s through the 1940s. The repertoire may include work by Irving Berlin, George and Ira Gershwin, Jerome Kern, Cole Porter, Rodgers and Hart, Rodgers and Hammerstein, and Kurt Weill. Written work includes critical response journals and performance critiques. Students will be introduced to the fundamentals of music theory, receive private coaching as part of their preparation outside the classroom, and present at least two scenes and songs for an end of term recital for an invited audience.

No prerequisite.

1 term – 4 credits.

Normally offered every other year.

THETR 302 – Acting the Song II

This course is an extension of Acting the Song I with more demanding material. Students will perform fully staged songs and musical scenes from the musical theatre repertoire from the 1950s to the present. The repertoire may be selected from material by Leonard Bernstein, Kander and Ebb, Frank Loesser, Lerner and Lowe, Marvin Hamlisch, Rodgers and Hammerstein, Stephen Sondheim, and Jules Styne. Written work includes critical response journals and performance critiques. Students will be expected to gain competency in the fundamentals of musical theory, perform at least two fully staged songs and scenes in a recital presented for an invited audience and receive private coaching as part of their preparation outside the classroom.

Prerequisites: Acting the Song I, Acting I, or permission of instructor.

1 term – 4 credits.

Normally offered every other year.

THETR 303 – Vocal Coaching I

This course is designed to provide the technical tools, theory, and practical experience to significantly increase confidence and expressiveness in performance. You will be introduced to the fundamentals of music theory and a broad range of repertoire in order to strengthen your musical literacy, sharpen your analytical skills, and stimulate your growing independence as an artist. The course will help you to more fully appreciate the organic nature of the musical and dramatic values in a song and nurture risk taking and a sense of play. Written work includes critical response journals and performance critiques. Each student will perform at least two individual songs for an end of term recital for an invited audience. Students may sign up for private coaching sessions as part of their weekly preparation for the course.

No prerequisite.

1 term – 4 credits.

Normally offered every other year.

THETR 304 – Vocal Coaching II

This course is an extension of Vocal Coaching I with more demanding material. The repertoire will encourage students to expand their musical literacy by focusing on some of America's most important contemporary writers including Jason Robert Brown, William Finn, Jenny Giering, Adam Guettel, Michael John LaChiusa, Jonathan Larson, Andrew Lippa, Jennine Tesori, and Stephen Sondheim. Written work includes critical response journals and performance critiques. Each student will perform at least two individual songs for an end of term recital for an invited audience. Students may sign up for private coaching sessions as part of their weekly preparation for the course.

Prerequisites: Vocal Coaching I, Acting I, or permission of instructor.

1 term – 4 credits.

Normally offered every other year.

THETR 310 – Broadway Musicals

Students will be introduced to Broadway's most influential musical theatre artists and will be exposed to a wide range of remarkable writing and performances. Grounded in the fundamentals of music, students will study original scores, librettos, source materials, and videos of original Broadway productions. The course will also explore the ways in which vaudeville, burlesque, and the minstrel show as well as socio-economic and political forces shaped the modern musical while providing important opportunities for women, African-Americans, and the GLBT community.

This course does not require any prior training or experience in music or musical theatre.

Satisfies the Humanities requirement.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 320 – Production Practicum II

Like Production Practicum I, this course offers flexible credit (1-4) for production work in the Theatre Department determined by the challenge and time commitment to any of the following areas: acting, directing, assistant directing, producing, assistant producing, playwriting, designing, stage managing, assistant stage managing, or as an assigned props or publicity director, crew or deck chief, house or box office manager. Written work includes a production log signed by the supervisor and a narrative evaluation. Theatre majors and minors may take the course for up to eight credits by working on multiple productions in a single term. The course may be used to fulfill the Theatre Department's production requirement, is offered every term with special arrangement by the professor, and may be taken repeatedly with permission.

May be used to satisfy the performance or technical requirement for Theatre majors.

1 term – variable credits.

May be taken more than once with permission of the Chair.

THETR 329 – Acting II

A continuation of Acting I, with special emphasis on the work of Anton Chekhov and William Shakespeare. Students will rehearse and perform a project for an invited audience at the end of the term.

Prerequisite: Acting I or permission of instructor.

1 term – 4 credits.

Normally offered every other year.

THETR 330 – Classical Theatre and Performance

Advanced study of classic and poetic texts. Monologues, scenes and sonnets are presented each class.

Prerequisite: Acting I or permission of instructor.

1 term – 4 credits.

Normally offered every other year.

THETR 331 – Set Design

A studio course exploring the process of interpreting dramatic scripts in visual, three-dimensional ways. Projects will include abstract visual responses, group installations, enacting texts, visual research, and textual analyses as well as groundplans and models for sets. Students will need a variety of painting and drawing supplies and equipment. A willingness to think beyond the box set to discover vital ways to shape a production is essential.

Satisfies the Humanities requirement.

Prerequisite: Introduction to Design or permission of instructor.

1 term – 4 credits.

Normally offered every year.

THETR 337 – Stage Management II

Building on the skills learned in Stage Management I, Stage Management II will provide an in-depth study of how to support and manage rehearsals and performances of diverse genres including everything from opera, dance, and theatre. Special attention will be paid to anticipating a wide range of needs from professional artists and to further develop student's communication skills. Internships with professional arts organizations may be arranged.

Prerequisite: Stage Management I or permission of instructor.

1 term – 4 credits.

Normally offered every other year.

THETR 339 – Lighting Design

Students will explore the basic process of lighting design for the theatre through hands-on, practical experience, conceptual work, and a study of the history of lighting design. The course will focus on common vocabularies, descriptions of imageries from text, physical forms of design expression, and general approach. In addition, students will learn basic skills in electrics to support the design process. Sample assignments might include written critiques of local productions, written lighting scenarios for plays being discussed, creating an event with an eye for how lighting works rhythmically with performance, and a written and oral defense of a concept for lighting design based on historical research. For the final, students will collaborate with directing students and create the lighting design for their final scenes.

Prerequisite: Introduction to Stagecraft, Introduction to Design, or permission of instructor.

1 term – 4 credits.

Normally offered every year.

THETR 340 – Choreography I

This course encourages students to develop a broad palette of choreographic tools drawn from the work of early modern choreographers, theorists, and post-modern techniques. The process of the class will include structured improvisations, analysis of historical and contemporary dance works, the development of a critical response process, journaling, and the creation of original solo and group work. Additionally, students will attend two dance concerts throughout the semester and submit written critiques of each performance. The class will culminate in the performance of self-selected compositions for an invited audience. Proper dance attire is required.

No prerequisite.

1 term – 4 credits.

Normally offered every other year.

THETR 341 – Choreography II

This course builds on the foundation created by Choreography I. Students will explore existing structured improvisation methods such as embodying a character, utilizing props and costumes, and responding to poetry and the written word in order to generate work. In addition, students will experience creating their own structured improvisations. The class includes journaling, critical response processes, and discussion and revision of works-in-progress. Students will be expected to attend two dance concerts and submit written critiques of each performance. The class will culminate with the creation and production of a three-minute performance piece.

Prerequisite: Choreography I or permission of instructor.

1 term – 4 credits.

Normally offered every third year.

THETR 355 – Costume Design

This is a comprehensive studio course with a written component. The course covers many aspects of the design process, including design concepts, fashion research, collaboration, and rendering full costume plates.

Prerequisite: Introduction to Stagecraft, Introduction to Design, or permission of instructor.

1 term – 4 credits.

Normally offered every other year.

THETR 374 – American Theatre Ensemble

This course is intended to serve as an introduction to the history and cultural significance of twentieth century American theatre ensembles. The ensembles examined were all dedicated to the ideal of the collective process of creating works for the stage. Established in opposition to existing hierarchical structures of theatrical creation, the aims of these ensembles represent a tradition of resistance to Broadway's (i.e., the "commercial theatres") domination as an institutional model and as a theatrical center. Through the study of these various groups, students will be introduced to alternative ideas about theatre as a process, as a forum for individual/collective expression, and as a form of political resistance. Students will examine the work and histories of American ensembles beginning with the Group Theatre of the 1930s, the Living Theatre and Open Theatre of the 1960s, and ending with the contemporary, continuing work of Mabou Mines, the Wooster Group, the San Francisco Mine Troupe, and the Bread and Puppet Theatre. In addition to being an introduction to American theatre ensembles, this course also intends to provide ideas to theatre students with which to reconsider basic assumptions regarding theatre as a "profession" versus theatre as a life's work.

No prerequisite.

1 term – 4 credits.

Normally offered every third year.

THETR 375/376 – Documentary Theatre I and II

In this course, students will work in groups to select a news event or current issue for observation and research and to compose and perform an original theatre piece. The script will be performed at the end of the semester in the Studio Theatre for an invited audience.

No prerequisite.

1 term – 4 credits.

Normally offered every third year.

THETR 389 – Introduction to Performance Studies

This course provides an overview of the modern concept of performance and how it has evolved in a variety of interdisciplinary fields. Encompassing the areas of dance, music, theatre, installation work, "happenings," and spectacles, students will explore the ways performance is understood by ethnographers, anthropologists, linguists, cultural theorists, social scientists, and artists. Using the theoretical base covered during the semester, students will conceive, develop, and present a final performance piece appropriate to their chosen discipline(s).

No prerequisite.

1 term – 4 credits.

Normally offered every other year.

THETR 400 – Playwriting I

Intended to serve as an introduction to playwriting, students will be required to submit weekly assignments which explore and refine fundamental components of the dramatist's craft including plot, character, conflict, voice, dialogue rhythm, point of view, surprise, structure, and style. Students are encouraged to participate in the Theatre Department's annual Playwrights Festival.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 401 – Playwriting II

A course designed for serious writers for the theatre. Each week students will share work-in-progress to be read and discussed. Students will also be assigned short plays ranging from Buchner's *Woyzeck* to Naomi Iizuka's *Thirty Six Views* to analyze in class. All Playwriting II students will be expected to bring a sample of their work to the first class. Students are encouraged to participate in the Theatre Department's annual Playwrights Festival at the end of the term.

Prerequisite: Playwriting I or permission of instructor.

1 term – 4 credits.

Normally offered every year.

THETR 420 – Production Practicum III

Flexible course credit designed specifically for advanced Theatre majors and minors for special projects in acting, directing, playwriting, designing, stage managing, producing, or arts administration. Written work includes a production log signed by a supervisor and a narrative evaluation. Theatre majors and minors may take the course for up to eight credits by working on multiple productions in a single term or an especially ambitious single project. The course may be used to fulfill the Theatre Department's production requirement and is offered every term with special arrangement by the professor.

May be used to satisfy the performance or technical requirement for Theatre majors.

1 term – variable credits.

May be taken more than once with permission of the Chair.

THETR 425 – Directing I

This conservatory-style course provides students with fundamental directing skills through lectures, readings, and weekly projects that explore composition, staging, text analysis, and directorial communication skills. Students in this course become eligible to direct for the One Act Play Festival in the fall, and are also qualified to propose their own projects to the Theatre Department for production consideration. Directing students are also qualified and encouraged to stage-manage and assistant-direct faculty directed productions, both inside and outside the Department.

No prerequisite.

1 term – 4 credits.

Normally offered yearly.

THETR 450 – Special Topics in Theatre

This course is designed by the Theatre Department to serve as an intensive exploration of a special topic in theatre and/or performance studies.

By permission of instructor.

1 term – 4 credits.

Normally offered alternate years.

THETR 475 – Directing II

Directing II focuses on the development of an individual directorial *point of view* and explores a variety of theoretical and applied approaches to cultivating interpretive skills. The course also examines how the director reconciles traditional theatrical conventions and techniques with the ability to create fresh, innovative, and personal results. Students will stage weekly theatrical responses to class readings in addition to creating a fully-realized final directing project.

Prerequisite: Directing I or permission of instructor.

1 term – 4 credits.

Normally offered every year.

THETR 488 – Professional Internship

This course is designed to provide students with the opportunity to receive credit for their work on an approved internship assignment in a professional theatre. Opportunities for an internship may include acting, assistant directing, stage management, and assistant stage management, house management, administration, and technical staff or running crew. In addition to the successful completion of the internship, students will be required to submit a written analysis of their experience as well as a journal documenting the daily events of their project. Professional internships are difficult to secure. Interested students are advised to contact members of the Theatre Department faculty *at least* one semester in advance to facilitate the arrangement of this opportunity. Students will be assigned a faculty mentor to oversee their progress.

Prerequisite: Departmental consent and internship availability.

1 term – variable credit with consent of faculty advisor.

Offered every semester.

THETR 491 – Arts Administration I

The last twenty-five years have seen extraordinary growth in the number of performing and visual arts organizations. As a result, skilled and dedicated personnel are in short supply. This survey course will provide a fundamental overview of the managing, marketing, fundraising, and financial management of an arts organization.

No prerequisite.

1 term – 4 credits.

Normally offered every year.

THETR 492 – Arts Administration II

In this course, we will see how the administrative functions discussed in Arts Administration I work in different kinds of arts organizations. Using actual cases from the world of performing and visual arts, we will explore the operations for profit and non-profit arts producers and presenters, art service organizations, and many kinds of funding institutions. We will also discuss various approaches to arts administration in an international context. The course may include an internship with an arts organization in Boston.

Prerequisite: Arts Administration I or permission of the instructor.

1 term – 4 credits.

Normally offered alternate years.

THETR 500 – Independent Study

Variable credits for approved projects outside the classroom.

Prerequisite: Permission of the Chair.

1 term.

Offered every semester.

THETR 507 – Senior Honors Project

Theatre majors who have demonstrated academic excellence as well as involvement in Department productions have the opportunity to work with a faculty advisor during their senior year to focus intensively on a specific area of interest. An extensive reading list will be determined early in the fall semester and regular meetings with the advisor will be scheduled to guide this course of study. Students will be required to submit an honors thesis to the Theatre Department by the beginning of April. The Senior Honors Project may also include a production project related to the topic. Successful completion of this course confers departmental honors to graduating Theatre majors.

Prerequisite: By invitation of Theatre Department faculty.

1 term – variable credits with consent of faculty advisor.

Offered every semester.

THETR 509 – Study Abroad

Specially arranged study trip to a foreign country for the purposes of practical and technical training and experience, special lectures, and cultural enrichment. The course may include tours, trips to dance and theatre performances, special meetings, and required reading and written assignments.

Prerequisite: Instructor's consent.

1 term – 4 credits.

1–8 credits with permission of instructor.

Offered as opportunities arise.

THETR 510 – Experimental Theatre Ensemble

This course is intended to serve as a professional internship for students who have demonstrated superior dedication and ability in their work within the Theatre Department. In 2004, Professor Wesley Savick launched a theatre company whose mission is to create original, experimental, political theatre in Boston. The company is comprised exclusively of Suffolk University students and was conceived to provide select students with a transitional opportunity between their undergraduate experience and the professional world. Students may apply by submitting a letter of interest to the Theatre Department by the end of the fall term.

Prerequisite: By invitation of Professor Savick.

1 term – variable credits.

Normally offered every year.

WOMEN'S AND GENDER STUDIES MINOR

No major available.

Director: Bursik

Minor in Women's and Gender Studies

The Women's and Gender Studies Program provides students the opportunity to examine the ways in which gender structures our ideas, social institutions, and cultural practices. As an interdisciplinary program, it combines the analytic tools from different disciplines, incorporating both practical and theoretical approaches to understanding the role of gender in our lives.

The Women's and Gender Studies Program may be best understood as an evolution from the Women's Studies Program that offered its first courses at Suffolk in the late 1970s. In the spring of 2003, the Women's Studies faculty unanimously supported a proposal to change the name of the Women's Studies Minor to the Women's and Gender Studies Minor, highlighting the program's more comprehensive attention to men, women, and various aspects of gender.

A minor in Women's and Gender Studies creates a structure for students to examine how gender structures their personal lives, families, careers, and social environments. Through a variety of course offerings from a number of departments, students develop skills in analysis, critical thinking, theoretical understanding, and practical application. In these courses, students discuss ideas about gender, images of femininity and masculinity, and the cultural construction of sexuality. Students examine the relationship between biological differences and social inequality and compare gender systems from global and historical perspectives. Through internships, field work, and directed studies, students work to develop practical strategies for transforming coercive and unequal gender systems to enhance our common humanity.

Required Core Component

4 Credits

One course to be chosen from the following list.

WGS 111	Women, History, and Culture
WGS 113	Women, Science, and Society
WGS 115	The Social Construction of Gender

Elective Courses

16 Credits

Four courses to be chosen from the following list. No more than two from any single department. For course descriptions, refer to the appropriate department of this catalog.

CJN 217	Gay and Lesbian Studies
CJN 290	Women in Struggle on Film
EHS 391	Domestic Violence, Abuse, and Neglect
ENG 387	Women and Literature
GVT 203	Women in World Politics
GVT 204	Women in American Politics
GVT 205	Women in African Politics
GVT 206	Women and Political Leadership
GVT 207	Women in Development
GVT 306	Women and Public Policy
GVT 348	Law, Race, and Gender
GVT 359	Race and Gender in U.S. Electoral Politics
GVT 484	Women and Politics in Islam
HIST 274	Women in 19th Century Europe
HIST 275	Women in 20th Century Europe
HIST 371	U.S. Women's History: Colonial to 1865
HIST 372	U.S. Women's History: 1865 to Present
HUM 221	History of Women in Music
HUM 321	Women, Art, and Society
PHIL 228	Feminist Philosophy
PHIL 229	Eco-Feminism
PHIL 265	Women in Spirituality
PSYCH 237	The Social Construction of Gender
SOC 222	Women in Struggle on Film
SOC 239	Men and Violence
SOC 273	Women in Contemporary Society
SOC 275	Women and Crime
SOC 286	Women and Work
SOC 355	Women and Health
SOC 374	Women's Diversity
SPAN 405	Women's Voices in Latin America

Advanced Topics

Students may wish to include specialized research and/or an internship as part of their minor program. They may do so by completing one of the following courses under the supervision of the Program Director or a member of the Women's and Gender Studies Committee:

- WGS 503 Field Study in Women's and Gender Studies
WGS 511 Directed Study in Women's and Gender Studies

Information/Advising

Students wishing to declare the minor should see the Director of the Women's and Gender Studies Program.

Women's and Gender Studies Committee

Chairperson: Krisanne Bursik, *Psychology*;
Amy Agigian, *Sociology*; Rosemarie DiBiase and Mary Flaherty, *Education and Human Services*; Judith R. Dushku, *Government*; Lynda Field, *Counseling Center*; Donna Giancola, *Philosophy*; Sharon Kurtz, *Sociology*; Betle Mandl and Lisa Celovsky, *English*; Geraldine Manning, *Sociology*; Michele Plott and Pat Reeve, *History*.

Women's and Gender Studies Courses

WGS 111 – Women, History and Culture

Examines the roles and images of women in Western culture as reflected in such areas as art, literature, religion, philosophy and history.

1 term – 4 credits.

Normally offered every semester. **C a**

WGS 113 – Women, Science and Society

Explores women's lives from the perspective of the social and natural sciences. Examines recent biological, sociological and psychological theories about gender and gender roles, as well as the impact of feminist scholarship on these areas.

1 term – 4 credits.

Normally offered every semester. **C a**

WGS 115 – The Social Construction of Gender

Examines current research and theory in the social psychology of gender. Essentialist, social constructionist, and dialectical models of gender are presented and evaluated in terms of their utility in understanding gendered social interactions such as sexuality, friendship, love, and violence. Specific topics include gendered relational styles and relational satisfaction; social constructions of the ideal male and female body; gender role correlates of mental health outcomes, and gender-related styles of violence and victimization.

1 term – 4 credits.

Normally offered every other year.

WGS 503 – Field Study in Women's and Gender Studies

Field work in Women's and Gender Studies, under supervision. Open to juniors and seniors by special arrangement with a designated faculty member and the program director.

1 term – 4 credits.

Normally offered every year.

WGS 511 – Directed Study in Women's and Gender Studies

Substantive reading/research in an area of special interest directed by a faculty member in the appropriate academic discipline. Open to juniors and seniors by special arrangement with the relevant faculty member and the program director.

1 term – 4 credits.

Normally offered every year.

THE NEW ENGLAND
SCHOOL
OF
ART &
DESIGN
SUFFOLK
UNIVERSITY

THE NEW ENGLAND SCHOOL OF ART & DESIGN AT SUFFOLK UNIVERSITY

Designing an exciting retail interior or redoing an office space, creating a web site or illustrating a children's book, showing your work in a gallery or learning the art of conservation – careers in art and design are varied and exciting. Experimentation and creativity are essential to study in this field, and equally important are a clearly defined sense of purpose and a comprehensive educational background. At The New England School of Art & Design at Suffolk University (NESADSU), you will explore your talents and abilities while learning to communicate visually. The NESADSU educational experience offers the instruction, facilities and resources you need to become a successful working professional. The small size of our classes provides a high degree of personal interaction with faculty members who are themselves working professionals. And whether you choose interior design, graphic design or fine arts, you will find flexible programs that are designed to meet your educational and professional needs.

NESADSU is part of Boston's cultural center and community of artists. Located at 75 Arlington Street in the heart of the Back Bay, it's within easy walking distance of world-class museums, galleries, historic sites, theaters, cafes and shops. The school occupies approximately 42,000 square feet of newly renovated space, designed and furnished to meet the specific needs of art and design majors. As a NESADSU student, you'll have access to all University resources as well, from clubs and sports to health services and educational support systems.

NESADSU was established in March 1996, by joining The New England School of Art & Design and Suffolk University. NESAD, founded in 1923, has, for over 80 years, provided practical, personalized education to generations of aspiring artists and designers. Combined with Suffolk's liberal arts tradition, academic resources, ideal location and facilities, the art and design programs offered by NESADSU will not only encourage and inspire your creative side but will prepare you for a career in the arts.

Mission Statement

NESADSU is one of 17 departments within the College of Arts and Sciences at Suffolk University. It offers a focused, disciplined study of the visual arts and design with a comprehensive liberal arts component. With

major programs in interior design, graphic design, and fine arts, the school prepares its graduates to be creative, responsible members of a global society.

Responsive to our rapidly changing world, NESADSU employs a faculty of practicing professional artists and designers with extensive educational experience and years of involvement in the local arts community. They, in turn, prepare future professionals, with the hope that their artistic potential has been realized to the fullest extent possible.

Beginning with a challenging, interdisciplinary Foundation program, students are trained to become flexible, adaptable artists and designers. They learn to appreciate and assimilate technological change as they master both traditional and current disciplines, techniques and conventions. Excellence in technique, the joy of creative expression, the passion to explore, the ability to think critically, to problem solve and to accommodate change – all these are hallmarks of NESADSU's educational mission.

Goals

- To provide students with the intellectual and practical abilities necessary to attain creative and aesthetic excellence as well as rewarding careers as professional artists or designers.
- To provide students with an intensive professional art and design education coupled with a comprehensive foundation in the liberal arts.
- To instill in students a recognition of and appreciation for the value of the visual arts and their power to sustain and transform society.
- To ensure that students develop fluency in the essential elements of visual language and achieve proficiency in the use of classical media as well as new and emerging visual technologies.
- To assist students in developing clarity and strength in their work and to lend energy and expression to their insights, unifying talent and discipline with ideas and perceptions.
- To teach students to exercise their expertise as visual communicators in a socially responsible manner.
- To offer facilities and equipment appropriate to the study of art and design and reflective of the realities of the design professions for which students are being trained.

Our Faculty

NESADSU has always drawn its faculty from the ranks of currently practicing professional artists and designers. All faculty, including the four full-time program directors and 16 additional full-time faculty members, as well as the approximately 60 part-time faculty, maintain active involvement in their professions while teaching one or more courses at NESADSU. They are therefore able to bring a particularly realistic, practical point of view of the art and design professions into the classroom.

As a student at NESADSU, you will have considerable contact with your instructors as well as with fellow students. Average class size is approximately 12 students, and maximum studio enrollment is 18. Computer labs have a maximum of 10 to 13 workstations and class size is limited so as to guarantee each student his or her own workstation.

Computer Labs

The computer has been integrated fully into both the graphic design and interior design curricula at NESADSU and state-of-the-art equipment is available in ten computer labs. Five Macintosh-based labs are available for graphic design students; one, which includes personal work space as well as computer access, is reserved for use by graduate students. Interior design students have access to five PC labs, including one reserved for graduate students. One of these functions as a lighting lab, designed to demonstrate contemporary interior lighting. With donations from such firms as Lightolier, OmniLite, Osram Sylvania, and Wolfers Lighting, the lab features the latest in lighting technology. In the summer of 2003, two of the interior design computer labs were reconfigured into electronic studios, combining space for traditional drafting as well as computer-aided design.

Workstations are constantly upgraded to meet the demands of the most current versions of professional design software. All labs have Internet access and are connected by a local area network providing access to printers, file servers and other resources. Digital cameras, camcorders, drawing tablets, and flatbed and slide scanners are also available.

Enrollment in all classes requiring the use of a computer is limited to one student per workstation and students in these courses are guaranteed access to the labs at all times that the school is open.

Library

In addition to the resources available at the University's Sawyer Library, NESADSU students have an on-site departmental library housing a focused collection of resources for the study of interior design, graphic design, and fine arts. The collection includes over 9,500 books, 50 periodical subscriptions, 120 CD-ROM titles, over 170 DVDs and videotapes, and 20,000 slides on the history of art and design, photography, architecture and furniture. Online resources provided in cooperation with the Sawyer Library include Art Full Text (with the Art Museum image gallery), Grove Art Online, DAAI (Design and Applied Arts Index), and the Green Building Suite.

The fine arts book collection includes works on art history, monographs on individual artists, manuals on technique, and material on the business aspects of the arts. The library also actively collects monographs and exhibition catalogs on contemporary artists.

Resources for graphic designers include books on the history of design, typography, design techniques, business practice, graphic designers, and design annuals. There is also an extensive collection of books on graphic design software, as well as a collection of stock photography catalogs and a clipping file for visual reference.

Interior design students have at their disposal books on historical periods and styles, antiques, the history of furniture, and preservation, as well as monographs on individual designers. Graphic standards, codes, ADA requirements, and professional standards are also covered in depth. In addition to Sweet's catalogs on CD, there is also an extensive vertical file of product brochures. Since the inception of the Master of Arts program in interior design, all graduate theses, professionally bound, are available for review as well.

A professional materials and resources library, modeled on those available in design firms and staffed by graduate fellows, offers a comprehensive collection of fabric samples, wall and floor coverings, plastic laminates, wood and glass products, hardware and paints.

NESADSU students may also borrow from the library digital cameras, camcorders, and other AV equipment, either to create or document their work.

The Gallery of NESADSU

The Gallery of NESADSU, and a smaller Project Space, are used to showcase the talents of students, faculty, and alumni, as well as the work of outside artists and designers, local and international. There is a comprehensive alumni exhibition every several years, and each major program mounts a student show toward the end of the spring semester, in which all seniors are required to participate prior to graduation. Opening receptions allow students to meet and talk with artists and designers from around the world and in every discipline.

Preparation for Your Career

An integral part of the art and design education provided by NESADSU involves career preparation, and a major component of this preparation is the portfolio review. Informal critiques are a part of every class and formal reviews a part of every year. At the end of the freshman year, the Foundation Program Director and a panel of faculty members, along with fellow students, reviews your work to date. Evaluating strengths and weaknesses, the panel is able to make recommendations regarding your chosen program of study. During the sophomore, junior and senior years, reviews are held periodically to assess your work and plan strategies for improvement. In your senior year, a final review, before a panel of professionals who are not affiliated with the school, will give you the opportunity to present a final selection of work in a professional setting. Portfolio reviews prepare you for the rigors of the employment market and help you develop techniques for successful job placement. Regularly scheduled reviews are required of all MA and BFA candidates beginning in the Foundation (freshman) year (and all Certificate candidates prior to graduation), as is participation in senior group shows and graduate theses exhibitions.

Program Options and Requirements

BFA: Interior Design, Graphic Design, Fine Arts

MA: Interior Design, Graphic Design

Certificate: Electronic Graphic Design

Educator Licensure in Visual Arts

BA or BS, Performing and Visual Arts

Continuing Education and Preparatory Programs

Please Note: The three-year Diploma Programs in Interior Design, Graphic Design, and Fine Arts have been discontinued as of September 2004. Interested persons who lack an undergraduate bachelor's degree should investigate the BFA programs. Those who hold a baccalaureate degree should review the Master of Arts program in Interior Design or Graphic Design.

Bachelor of Fine Arts Degree Programs

The BFA programs require four years to complete (if done on a full-time basis) and involve one year of foundation studies and three years of major coursework. There is also a comprehensive liberal arts component throughout, providing a broad general studies background to complement the intensive professional art and design education. The combination provides a competitive edge when job hunting as well as strong preparation for an advanced degree in the arts.

In order to earn a BFA degree, a student must complete 124 credits, of which approximately 58 percent (72 credits) will be studio and related courses, 13 percent (16 credits) art history, and 29 percent (36 credits) liberal arts. Of these 124 credits, a minimum of 30 must be completed at Suffolk University in order for the degree to be granted.

The BFA may also be completed on a part-time basis. Students registered for fewer than 12 credits per semester are considered part-time. While course loads will vary widely, we recommend that the BFA program be completed in no more than eight years. Course requirements for full- and part-time students are identical and part-time students will be held to the same academic standards and requirements as full-time students.

Completion of the Foundation Program or its equivalent is required for entry into any of the major programs, whether on a full- or part-time basis. Please see individual program outlines within this catalog for a list of required courses for your chosen major program.

Master of Arts Programs

NESADSU offers two Master of Arts programs, in Interior Design (MAID) and Graphic Design (MAGD). Both are appropriate for those who have an undergraduate bachelor's degree and are interested in exploring the issues confronting the professional designer, as well as acquiring the design and research skills required of the successful practitioner. Opportunities for study in Italy and Spain provide exposure to international design trends and the European tradition of art, architecture, and culture.

Both the master's in interior design and the master's in graphic design require a minimum of 30 credits of graduate study (level 700 or higher). The MAID is designed primarily for those who have an undergraduate degree in a field other than interior design. Undergraduate equivalent/foundation coursework will be required of these students in order to provide them with a background substantially equivalent to a BFA in interior design. The MAID is accredited as a professional-level program by the Council for Interior Design Accreditation (formerly FIDER).

The MAGD is designed primarily for students with an undergraduate degree in graphic design and is intended as a one-year (3-semester), practice-oriented, initial graduate program. Applicants who have not completed an undergraduate program substantially equivalent to the BFA in Graphic Design will be required to complete additional undergraduate equivalent coursework as determined by the graphic design program director. Because of the diversity of backgrounds of graduate students and the fact that both graduate programs may be completed on either a full- or part-time basis, the length of time required to complete a graduate program will vary widely, from one to three-and-a-half years (of full-time study; a part-time program will, of course, require additional time).

For complete information on the graduate programs in interior design and graphic design, please see the College of Arts and Sciences Graduate Programs section of this catalog, or contact the Office of Graduate Admission at (617) 573-8302 or grad.admission@suffolk.edu for a graduate prospectus.

Certificate Program

A shorter-term, part-time, flexible program with a narrower focus than the BFA program in Graphic Design is available in electronic graphic design. For curriculum specifics and admission requirements, see the Electronic Graphic Design Certificate Program section in this catalog.

Educator Licensure in Visual Arts

Suffolk University's Department of Education and Human Services offers graduate and undergraduate programs leading to both Initial Licensure and Professional Licensure in Visual Art. Taken in conjunction with studio art courses at NESADSU, these programs enable graduates to teach visual art in public secondary schools in Massachusetts (and other states belonging to the NASDTEC Certification Compact). For information, please contact Dr. Sarah M. Carroll, program director for Secondary Education, at (617) 573-8261 or scarroll@suffolk.edu.

Performing and Visual Arts

Suffolk University offers an interdisciplinary major in Performing and Visual Arts, offered jointly by the Theatre Department, the Humanities Department, and The New England School of Art & Design at Suffolk University. For information, please see Performing and Visual Arts elsewhere in this catalog or contact Dr. Marilyn Plotkins, Coordinator, at (617) 573-8282 or mplotkin@suffolk.edu.

Continuing and Preparatory Education

Continuing and Preparatory Education is designed to assist learners before and after a formal program of study.

The Continuing Education Division offers courses for adult learners interested in personal enrichment or a possible career change. Continuing Education status students are ineligible to earn a degree or certificate until they apply and are accepted into a formal program of study (degree or certificate). Applicable credits earned as a Continuing Education student may be transferred toward program requirements (a maximum of 30 credits for the BFA and a maximum of 9 credits for the Certificate). A tuition differential will be assessed for any courses transferred from the Continuing Education

College of Arts and Sciences

Division toward an undergraduate degree or certificate program. For more information about the Continuing Education Division, please call (617) 573-8785.

The Preparatory Programs Division encompasses the Pre-College program for high school students and the Pre-Graduate Accelerated Summer program for highly qualified Master of Arts in Interior Design applicants.

The Pre-College Program is designed for students who want to find out what it is like to study art and design in a university setting. For six weeks in the summer, two instructors from the Foundation program teach fundamental concepts of visual organization and technique. Students learn to analyze and discuss their work as well as their classmates', and develop a portfolio for college admission. The program is open to high school sophomores, juniors, and seniors.

The Pre-Graduate Accelerated Summer program is designed for applicants to the MA programs in Interior Design or Graphic Design who do not have a portfolio but are otherwise well qualified academically. For ten weeks in the summer, students take Foundation Drawing I (ADF S101), Color (ADF S143), 2- and 3-Dimensional Design (ADF S153), and Perspective & Rendering (ADI S108), or Imaging (ADF S156). Students who successfully complete the program are admitted into the MA program in Interior Design or Graphic Design. (Applicants to the Pre-Graduate Accelerated Summer program must simultaneously apply to the MA program in Interior Design or Graphic Design.)

For Pre-College or Pre-Graduate Accelerated Summer program information, please call (617) 573-8785.

FOUNDATION PROGRAM

Professors: Bartnick, Brown (*Program Director*), Martin

Associate Professors: Nichter, Novick

Assistant Professor: Thurston

Instructors: Andrade

Master Lecturers: Anderson, Barzaghi

Senior Lecturers: Consoli, Hull, Sbarra

Lecturers: Ainslie, Burger, Templeton

Foundation Studies

The critical first step for all NESADSU students, regardless of their choice of major, is the Foundation Program. Designed to equip you with the fundamentals of visual communication, Foundation studies will teach you to perceive with freshness and insight and to execute visual ideas with confidence and precision, and will expose you to a broad range of techniques and media. Foundation courses will provide the conceptual and technical framework that will allow you to succeed, both in your major program and as a professional artist or designer. Utilizing the in-class critique as a means of both generating and understanding the visual expression of ideas, you will learn to refine the forms and techniques you have chosen to effectively execute the required assignment.

Basic courses in drawing, design and color will be followed by exciting explorations of advanced visual issues and the decision-making process in such courses as Design: Issues & Process (ADF S154) and Imaging (ADF S156). Ideas of Western Art I&II will likewise provide an introduction to the history of art and its impact on the studio experience.

The small size of most Foundation classes allows not only for an uncommon degree of personal attention from the instructor, but results in a sense of camaraderie among students that will last throughout your time at NESADSU. The Foundation portfolio review, the culmination of the freshman experience, provides a broad overview of your work as well as input on your choice of a major program and even your chosen career path. The Foundation student show, held in the NESADSU gallery during the spring semester, will introduce you to the exhibition process and will enable family and friends to celebrate your achievements firsthand.

The Foundation Program or its equivalent is a prerequisite for entry into any of the major programs. Non-art majors, undecided majors, and those with fewer than two years of high school art experience must take ART 01 (Jumpstart Art) concurrently with first semester Foundation courses, in order to help assure their success in the studio. Non-art majors seeking to become BFA candidates must complete Foundation Drawing I (ADF S101) and 2-Dimensional Design (ADF S151) and must earn a cumulative grade of 3.0 (B) or higher for those courses (with no grade below B-), in order to petition for a change of major. Such students must also register concurrently for Jumpstart Art.

Foundation BFA Requirements

Year 1	Credits
<i>Fall Semester</i>	
ADF S101 Foundation Drawing I	3
ADF S151 2-Dimensional Design	3
SF 101 Seminar for Freshmen	4
ENG 101 Freshman English/Writing	4
<i>Interior Design Majors add:</i>	
ADI S108 Perspective & Rendering	3
<i>Graphic Design Majors add:</i>	
ADF S143 Color	3
<i>Fine Arts Majors add:</i>	
ADF S143 Color	3
TOTAL	17
<i>Spring Semester</i>	
ADF S102 Foundation Drawing II	3
ADF S152 3-Dimensional Design	3
<i>Interior Design Majors add:</i>	
ADF S143 Color	3
ADI S110 Orthogonal Drawing	3
ADI S106 Interior Design Communications	3
<i>Graphic Design Majors add:</i>	
ADF S123 Painting	3
ADF S154 Design: Issues & Process	3
ENG 102 Freshman English/Writing	4
<i>Fine Arts Majors add:</i>	
ADF S123 Painting	3
ADF S154 Design: Issues & Process	3
ENG 102 Freshman English/Writing	4
TOTAL	15-16

Course Descriptions

The letter "S" preceding a course number indicates a studio course, for which a studio fee will be assessed. See "Tuition and Fees" for further information.

Please note: For graduate students, Foundation course numbers will begin with a "5" rather than a "1." For example, Foundation Drawing I (ADF S101) should be listed as ADF S501, Color as ADF S543, etc. Undergraduate students should use the course numbers below.

ART 01 – Jumpstart Art

A 10-week introduction to basic studio skills and concepts for Non-Art majors and Undecided majors who lack exposure to the fundamentals of art and design. The course is designed to support these students and to ensure their success in the studio. Non-Art majors and Undecided majors must take ART 01 concurrently with first semester Foundation studio courses (or must have completed two years of high school art prior to registering for Foundation studio courses).

Offered every semester (10 weeks/20 class meetings);
non-credit/tuition free for matriculated students.

ADF S101 – Foundation Drawing I

Since learning to draw involves learning to see, Foundation Drawing I stresses the development of this essential visual skill. Observational and conceptual exercises explore the use of a broad vocabulary of materials, techniques and treatments of the drawn image.

Normally offered each semester.
3 credits.

ADF S102 – Foundation Drawing II

This course will build upon and refine the basic skills developed in *Foundation Drawing I* (ADF S101). More intensive work with the human figure will provide exposure to gesture and anatomy, while color materials such as pastels will expand technical possibilities. Issues of expression and interpretation will be introduced as students begin to develop a more sophisticated and personal approach to drawing images and style.

Prerequisite: ADF S101.
Normally offered each semester.
3 credits.

ADF S123 – Painting

This introductory painting course will familiarize students with the materials and methods basic to acrylic and oil painting. Through a series of in-class exercises and outside assignments, students will learn to convey form and space working both from observation and the imagination. Both realist and abstract painting approaches will be explored. Emphasis will be placed on the development of disciplined technical skills as well as the exploration of painting's potential as a medium of creative visual expression.

Prerequisite: ADF S143.
Normally offered spring semester.
3 credits.

ADF S143 – Color

The study of color is supportive of all studio disciplines and is vital to our understanding of all visual media. This course features a hands-on approach to color study as students create, modify, and master colors, hues, values, and strengths through the direct mixing and application of paint. Also explored will be issues of color harmony, chromatic light and space, assimilation, and color psychology, as well as past and present views on the use of color in art and design. This intensive focus on the specific issues of color gives NESADSU students experience with and flexibility in the use of color in their work.

Normally offered each semester.
3 credits.
Intended for majors only.

ADF S151 – 2-Dimensional Design

The goal of this course is to develop proficiency in the logic and structure of two-dimensional organization. Emphasis will be placed on the essential elements of visual language: line, shape, value, texture, rhythm, and scale. Students will learn to develop dynamic approaches to effective visual communication by combining these divergent elements into a unified whole.

Normally offered each semester.
3 credits.

ADF S152 – 3-Dimensional Design

Good design, from architecture and urban spaces to the smallest utilitarian object, makes our world livable by enriching it visually. This course focuses on developing students' vocabulary in the elements and principles of three-dimensional form. Volume, mass, and plane will be explored as students learn to see and think in the round. We will look at the role of scale, light, texture, negative space, proportion, thematic and structural relationships in the creation of forms which activate space and engage the viewer.

Prerequisite: ADF S151.
Normally offered fall and spring semesters.
3 credits.

ADF S154 – Design: Issues & Process

This course involves comprehensive design projects which concern more advanced visual issues, executed in a wide variety of media. Decision-making in the creative process and the development of strong design concepts will be emphasized. Areas of study will include: an investigation of the "real world" concerns of fine artists and designers, non-Western imagery and culture, and visual social engagement.

Prerequisite: ADF S151.
Spring semester.
3 credits.

ADF S156 – Imaging

This Foundation studio is required of Fine Arts and Graphic Design majors. The course focuses on the techniques and technologies of image capture, manipulation and output, and on how these methods of visual image generation will be combined with traditional hand techniques by artists and designers of the 21st century. Black and white photography, the copy, scanning, and an introduction to Adobe Photoshop will be covered in weekly and longer-length assignments.

Prerequisites: ADF S101, ADF S151.

Normally offered fall and spring semesters.

3 credits.

ADF 181, 182 – Ideas of Western Art I & II

This is a two-semester lecture course designed to acquaint students with the major concepts and concerns of Western art, from prehistoric to contemporary art. The objective of this one-year survey course is to provide a path by which the student may take the ideas and lessons extracted from the study of art history and turn those ideas into meaningful insights to be utilized in the studio.

Fall and spring semesters.

4 credits per semester.

FINE ARTS

Professors: Bartnick, Brown, Goldstein (*Program Director*)

Associate Professor: Nichter

Assistant Professor: Thurston

Instructor: Andrade

Master Lecturers: Barzaghi, Weisberg

Senior Lecturer: Hansen-Kawada

Lecturer: Beard

The Fine Arts program at NESADSU supports a broad investigation of the possibilities open to the developing artist and trains you to become an active participant in the contemporary arts community. You'll spend the first portion of the program developing a solid grounding in traditional and current visual precedents, in disciplines such as observational drawing, painting, printmaking, and sculpture. With that foundation, you'll then learn to expand your view of your work, investigating its content and placing your vision within the context of contemporary art movements. An extraordinary amount of personal interaction with fine arts faculty members will aid you in discovering and developing your particular interests and strengths. Active involvement with the professional activities of fine artists, through junior- and senior-level seminars that involve the region's galleries and museums, will ultimately bring you to full participation and engagement with your chosen discipline.

Program Options

Bachelor of Fine Arts Degree Program in Fine Arts

Career Options

Careers in fine arts may take many forms. From curatorial to gallery work to art conservation, artists working within their field often choose to complete their education with a graduate degree. Artists often turn toward teaching, both in the public schools and at the university level. They may also choose to free-lance, involving design work, theatrical design, textile and surface design, and public or corporate art commissions. Internships within the Fine Arts program may also help train students, while opening their eyes to the many opportunities available to them.

Fine Arts BFA Requirements

First Year		Credits
<i>Fall Semester</i>		
ADF S101	Foundation Drawing I	3
ADF S143	Color	3
ADF S151	2-Dimensional Design.....	3
SF 101	Seminar for Freshmen.....	4
ENG 101	Freshman English/Writing	4
TOTAL		17

<i>Spring Semester</i>		
ADF S102	Foundation Drawing II	3
ADF S123	Painting.....	3
ADF S152	3-Dimensional Design.....	3
ADF S154	Design: Issues & Process.....	3
ENG 102	Freshman English/Writing	4
TOTAL		16

Second Year		Credits
<i>Fall Semester</i>		
ADF S156	Imaging.....	3
ADF 181	Ideas of Western Art I OR	
HUM 105	Art History I	4
ADFA S201	Drawing: Structure & Expression	3
ADFA S251	Printmaking Studio.....	3
	Ethical or Philosophical Inquiry	4
TOTAL		17

<i>Spring Semester</i>		
ADF 182	Ideas of Western Art II OR	
HUM 106	Art History II	4
ADFA S202	Drawing: Structure & Expression	3
ADFA S252	Paper Studio.....	3
	Social Science	4
TOTAL		14

Third Year		Credits
<i>Fall Semester</i>		
ADFA S241	Advanced Painting	3
ADFA S271	Fine Arts Seminar I.....	3
ADFA S361	Figure Studio: 2D.....	3
	Natural Science	4
	Math or Quantitative Reasoning.....	4
TOTAL		17

<i>Spring Semester</i>		
ADFA S242	Sculpture Studio	3
ADFA S272	Fine Arts Seminar I.....	3
ADFA S362	Figure Studio: 3D.....	3
	Literature	4
	Natural Science	4
TOTAL		17

Fourth Year		Credits
<i>Fall Semester</i>		
ADFA S344	Advanced Drawing Issues.....	3
ADFA S371	Fine Arts Seminar II.....	3
	Studio Elective.....	3
	Art History Elective.....	4
TOTAL		13
<i>Spring Semester</i>		
ADFA S372	Fine Arts Seminar II.....	3
ADFA S410	Senior Thesis	3
	Studio Elective**.....	3
	Art History Elective.....	4
TOTAL		13
BFA PROGRAM TOTAL*		124

*Within the 124-credit requirement, you must take 4 credits of cultural diversity coursework. (Please see this catalog for details.)

**Content subject to approval of Fine Arts Program Director.

Fine Arts Course Descriptions

Courses in the Fine Arts Program have as a prerequisite the completion of the Foundation Program or its equivalent. Exceptions may be made only with permission of the instructor and the Fine Arts Program Director. The letter "S" preceding a course number indicates a studio course, and a studio fee will be assessed. See "Tuition and Fees" for further information.

ADFA S201, 202 – Drawing: Structure & Expression

In this class students work from the model, gaining confidence and accuracy. Composition, color, anatomy, and technique will be stressed within both traditional and experimental approaches.

Prerequisite: ADF S102.

Normally offered fall and spring semesters.

3 credits per semester.

ADFA S212 – Figure Painting Studio I

For centuries the figure has been a vehicle for artists to develop their own vocabulary or vision. In this figure studio course, students will learn to expand their skills and voice while working from life. They will also be encouraged to develop their own point of view, both through choice of materials and stylistic approach.

Normally offered fall semester.

3 credits.

Studio elective or free elective.

Open to non-majors.

ADFA S216 – Figure Painting Studio II

A continuation of the skills learned in Figure Painting Studio I (ADFA S212).

Prerequisite: ADFA S212.

Normally offered spring semester.

3 credits.

Studio elective or free elective.

Open to non-majors.

ADFA S241 – Advanced Painting

This course will involve the concepts and techniques of modernist and post-modern painting. Individual student approaches to abstract and non-objective painting of space and images will be developed through a series of open-ended assignments, lectures, critiques and discussion. A substantial block of independent studio time allows students to focus on creating a body of work that responds to contemporary issues in painting.

Prerequisite: ADF S123.

Normally offered fall semester.

3 credits.

ADFA S242 – Sculpture Studio

A focused study of the ways in which form can be developed three-dimensionally. Students will use traditional and non-traditional materials to explore the language of form in space. The study of late 20th and 21st century artists will help provide concepts from which students can devise their own work.

Prerequisite: ADF S152.

Normally offered spring semester.

3 credits.

ADFA S251 – Printmaking Studio

This course is designed to familiarize students with the printmaking studio and various printmaking mediums. Through extensive exposure to a number of techniques, they will be expected to develop a portfolio of prints during class and in independent studio time.

Normally offered fall semester.

3 credits.

ADFA S252 – Paper Studio

This course will lead the student from the basics of making handmade paper through the many applications of the medium. In two-dimensional form, book arts and alternative photography processes will be explored. In three dimensions, the emphasis will be on paper as a sculptural medium.

Normally offered spring semester.

3 credits.

Open to non-majors.

ADFA S257 – Advanced Imaging

This course is designed to refine students' image-making skills by expanding their visual repertoire beyond that of traditional media (painting, drawing and printmaking). Using Photoshop, digital photography, scanning and video equipment, students will integrate digital technologies with traditional art-making methods to create unique visual solutions. Assignments will emphasize problem solving and self-expression. Media used will vary from project to project, but there will be opportunities during the semester for students to work in a medium of their choosing.

Prerequisite: ADF S156.

Normally offered spring semester.

3 credits.

Studio elective.

ADFA S271, 272 – Fine Arts Seminar I

Fine Arts Seminar is designed as a vehicle for students to understand their personal relationship to contemporary art theory and practice. Students are expected to develop works based on assigned questions. Visiting artists and weekly gallery visits aid in examining aspects of current art making in order to assist students in creating a strong vision of their work.

Prerequisites: ADF S102, ADF S123, ADF S152.

Normally offered fall and spring semesters.

3 credits per semester.

ADFA S281 – Shop Design and Techniques

This course explores various processes and techniques that may be used by artists or designers to fully realize their design potential and will allow students to broaden the range of project solutions available to them. Through a series of technical assignments, students will gain expertise in model-making, woodworking, and metal fabrication techniques that may be used in sculpture, furniture, industrial design, and contemporary hybrids. The safe and efficient use of wood- and metal-working tools and equipment will form a significant component of the course.

Prerequisite: ADF S152 or instructor permission.

Normally offered each semester.

3 credits.

Studio elective or free elective; open to all majors.

ADFA S315 – Video Art Making with Final Cut Pro HD

This course focuses on making art with digital video and sound. The language of movement figures in every artistic discipline and video art is arguably the most significant new art genre of the late 20th century. The concepts and techniques of time-based digital art constitute an essential area of knowledge for artists today. Conception development, production, and post-production arenas are explored through making, discussing, and looking at video art. Final Cut Pro HD will be the primary post-production tool. Students must provide their own materials, such as portable Firewire drives with a minimum of 20 GB storage capacity, earphones, miniDV tape, and DVDs. Camcorders and video projectors are available on loan from the school library.

Prerequisites: Proficiency in Mac OSX and good file management skills.

Normally offered fall semester.

3 credits.

Studio elective; open to non-majors.

ADFA S320 – Painting Materials and Methods

This course involves a more focused study of paint application methods and materials. Each week, small individual studies will be devoted to glazing, drybrush, impasto, hatching and "brushless" gradation in oil. Wax encaustic, egg tempera and fresco will also be explored. Information and skills acquired during the course will be applied to a long-term project based on the altarpiece format. For this project, student work may be purely abstract or representational, depending on personal direction.

Prerequisite: ADF S123.

Normally offered spring semester.

3 credits.

Studio elective or free elective; open to non-majors.

ADFA S325 – Video Containers: DVD Studio Pro and Final Cut Pro

The proliferation of delivery methods and contexts for moving image art is exploding. Video Containers aims to explore the forms video can take to reach its audience. Students will learn how context can shape video and how to shape their video for specific contexts. Students may create and author DVDs that integrate text, graphics, and image as well as explore video projection as sculpture and hand-held art. While post-production in nature, this course will look at what must be done to shape video from start to finish depending upon the "container."

Prerequisite: Familiarity with Mac OSX and good file management skills.

Normally offered spring semester.

3 credits.

ADFA S342 – Advanced Sculpture

In this course students will explore contemporary sculptural issues, using a variety of found and generated materials. The process of installation, wall, floor, self-supported pieces and environmental works will be investigated.

Prerequisite: ADFA S242.

Normally offered spring semester.

3 credits.

ADFA S344 – Advanced Drawing Issues

This course asks the student to question the relationship between the two-dimensional and three-dimensional as it has been explored in the 20th century. Through the use of found materials and generated imagery, students will create unified works which discuss the play between illusionistic space and tangible space.

Prerequisite: ADF S151.

Fall semester.

3 credits.

ADFA S361 – Figure Studio: 2D

An advanced figurative painting and drawing course during which students will work directly from the same models for multiple sessions. Students will develop a personal palette through careful observation of color, light and form. Familiarization of the work of contemporary and traditional figurative painters will enhance the student's understanding of the medium.

Prerequisite: ADF S102, ADF S123.

Normally offered fall semester.

3 credits.

ADFA S362 – Figure Studio: 3D

The figure is fully understood through the knowledge of its actual three-dimensional volumes. In this second semester course, students work with basic sculptural mediums in an effort to grasp the gesture, weight and planar structure of the figure. Building with various materials on an armature, students learn additive and subtractive techniques. Basic casting from the sculpted work may be introduced.

Prerequisite: ADFA S361.

Normally offered spring semester.

3 credits.

ADFA S371, 372 – Fine Arts Seminar II

A continuation of *Fine Arts Seminar I* (ADFA S271, 272), this course focuses the students on their individual issues and processes. With a view toward their senior exhibition, students are asked to develop a clarified body of work, including support materials.

Prerequisite: ADFA S271, 272.

Normally offered fall and spring semesters.

3 credits.

ADFA 400 – Fine Arts Internship

An elective course for those who wish to pursue issues of artistic development to a further degree, this internship may involve assisting an established member of the local art community (in his or her studio) in the preparation, marketing and exhibition of his or her work. Internships in area galleries or museums are also an option. The purpose of the internship will be to give the student experience in real world aspects of the artistic life for which he or she has so far prepared only in a classroom setting. Participating students will earn credit based on the number of hours devoted to the internship. One credit will be given for every 45 hours of internship time, and all hours must be verified in writing for credit to be given.

Prerequisite: Senior status.

Normally available each semester.

Credits vary.

ADFA S410 – Senior Thesis

This senior-level course readies the student for the furtherance of his or her career as a creative artist. Through the development of a written artist's statement, slide and electronic documentation and the charting of their individual artistic lineage, students will begin to place themselves within the context of the contemporary art world.

Prerequisite: Senior status.

Offered spring semester.

3 credits.

ADFA S500/500 – Fine Arts Directed Studio/Study

The student completes a directed study project, either studio (ADFA S500) or non-studio (ADFA 500), under the supervision of a fine arts faculty member. Please see "Directed Study" elsewhere in this catalog for details. Independent study forms are available from the Office of the Academic Dean and Registrar. All independent study request forms must be accompanied by a written proposal and must be approved by the individual faculty member, the Fine Arts Program Director, the NESADSU Chairman, and the Academic Dean.

Available every semester.

Credits vary.

GRAPHIC DESIGN

Professor: Golly (Program Director)

Associate Professor: Fuchel

Assistant Professors: Daly, Marosek

Master Lecturers: Bianco, Chandler, Martin

Senior Lecturers: Conquest, Shippole

Lecturers: Gendron, Gubicza, Kaliontzis, McCarthy, Mendoza, Verougstraete, Wood-Mann

Graphic designers convert ideas, information, and emotions into visual symbols designed to influence the way our society perceives people, products, and issues. As you gain design skills and knowledge of typography, illustration, photography, printing, electronic media, and design history, you'll learn to produce the visual communications that persuade and inform us all.

In the Graphic Design program, you'll develop the intellectual and practical abilities you'll need to be a successful graphic communicator and problem-solver. While the computer is an important tool, you must first focus on analysis, concept development, drawing, and the communication of ideas.

The goal of the Graphic Design program is to develop design professionals who are innovative, well rounded, and able to solve the design challenges of tomorrow.

Program Options

- Bachelor of Fine Arts Degree Program in Graphic Design
- Master of Arts in Graphic Design
- Electronic Graphic Design Certificate Program

Each of the program options is designed to meet the needs of the student, taking into consideration his or her interests, academic background, employment goals and commitment level.

Professional training in graphic design requires a broad-based exposure to graphic design issues, along with the opportunity to develop a personal style and a unique point of view as a visual communicator. Therefore, the program has been structured to allow for this multidisciplinary approach by requiring a prescribed set of courses in typography, design, history, illustration and the use of the computer as a design tool. At the same time, the student chooses several studio electives in order to investigate an area of interest more fully.

In addition to the BFA degree, NESADSU also offers a graduate program in Graphic Design, leading to a Master of Arts in Graphic Design. This advanced professional degree program is designed primarily for those with a Bachelor of Fine Arts degree in Graphic Design, though applicants with undergraduate degrees in other areas are welcome to apply. The length of time required for completion of the Master's degree will vary, according to prior academic background. For complete details on the MA in Graphic Design, please contact the Office of Graduate Admission at (617) 573-8302 or e-mail grad.admission@suffolk.edu.

Applicants who do not wish the extensive training required of the BFA program in Graphic Design, but who require more focused design training to complement existing educational or work credentials, may wish to investigate the Electronic Graphic Design program, described elsewhere in this catalog.

The goal of the Graphic Design Program is to develop design professionals who are prepared to work in their field. Graduates may seek employment in any number of areas including:

- Graphic Design
- Corporate Design
- Advertising Design
- Publication Design
- Multimedia and Web Site Design
- Broadcast Design
- Newspaper and Magazine Design
- Freelance Design
- Production

BFA Program

First Year		Credits
<i>Fall Semester</i>		
ADF S101	Foundation Drawing I	3
ADF S143	Color	3
ADF S151	2-Dimensional Design.....	3
SF 101	Seminar for Freshmen.....	4
ENG 101	Freshman English I/Writing.....	4
TOTAL		17
<i>Spring Semester</i>		
ADF S102	Foundation Drawing II	3
ADF S123	Painting	3
ADF S152	3-Dimensional Design.....	3
ADF S154	Design: Issues & Process.....	3
ENG 102	Freshman English/Writing	4
TOTAL		16

Second Year Credits

<i>Fall Semester</i>	
ADF S156	Imaging.....3
ADF 181	Ideas of Western Art I OR
HUM 105	Art History I.....4
ADG S201	Basic Typography.....3
ADG S206	Graphic Design I.....3
ADG S219	Computer Applications in Design.....3
TOTAL	16

Spring Semester

ADF 182	Ideas of Western Art II OR
HUM 106	Art History II.....4
ADG S202	Computer Typography.....3
ADG S207	Graphic Design II.....3
ADG S213	Introduction to New Media OR
ADG S354	Advanced Computer Applications.....3
ADG S214	Illustration.....3
TOTAL	16

Third Year Credits

<i>Fall Semester</i>	
ADG S213	Introduction to New Media OR
ADG S354	Advanced Computer Applications.....3
	Studio Elective.....3
	Studio Elective.....3
	Literature.....4
	Natural Science.....4
TOTAL	17

Spring Semester

ADG 224	History of Graphic Design.....4
	Studio Elective.....3
	Ethical or Philosophical Inquiry.....4
	Natural Science.....4
TOTAL	15

Fourth Year Credits

<i>Fall Semester</i>	
ADG S344	Graphic Design III.....3
	Studio Elective.....3
	Art History Elective.....4
	Math or Quantitative Reasoning.....4
TOTAL	14

Spring Semester

ADG 337	Professional Practice.....3
ADG S345	Graphic Design IV.....3
ADG 400	Internship OR
ADG S410	Thesis Studio.....3
	Social Science.....4
TOTAL	13
BFA PROGRAM TOTAL*	124

*Within the 124-credit requirement, you must take 4 credits of cultural diversity coursework. (Please see this catalog for details.)

STUDIO ELECTIVES (SUBJECT TO CHANGE)

ADG S208	Advertising Design.....3
ADG S227	Writing & Illustrating Children's Books.....3
ADG S233	Photography.....3
ADG S310	Design Imagestration.....3
ADG S334	Electronic Publication Design.....3
ADG S340	Multimedia.....3
ADG S341	Advanced Multimedia.....3
ADG S348	Advanced Illustration.....3
ADG S360	Corporate Design.....3
ADG S365	Digital Photography for Artists and Designers.....3
ADG S366	Environmental, Packaging & Signage Design.....3
ADG S370	Artists' Books.....3
ADG S502	Italian Journal: Painting & Drawing on Paper.....3
ADFA S251	Printmaking Studio.....3
ADFA S252	Paper Studio.....3
ADFA S315	Video Art Making with Final Cut Pro HD.....3
ADFA S325	Video Containers: DVD Studio Pro and Final Cut Pro..3

Graphic Design Course Descriptions

Courses numbered 200 and above have as a prerequisite the completion of the Foundation Program or its equivalent. Exceptions may be made only with the permission of the instructor and the Graphic Design Program Director. The letter "S" preceding the course number indicates a studio course.

ADG 100 – Fundamentals of Graphic Design

This course will introduce you to the fundamentals of communication problem-solving, such as research, typography, concept and design development, and will expose you to the basic concepts of graphic design, including such specialties as advertising, corporate design, and packaging. The primary purpose of the course is to aid you in deciding whether to pursue a career in graphic design. This course is a prerequisite for admission into the Electronic Graphic Design Certificate Program. A grade of B or better in the course will waive the standard portfolio requirement.

Normally offered each semester.

2 credits.

ADG S201 – Basic Typography

This course will introduce students to the creative use of typography in the design process and will provide them with the skills and knowledge necessary to accurately specify and render type.

Normally offered fall and summer semesters.

3 credits.

ADG S202 – Computer Typography

This advanced course focuses on the translation of the historical knowledge and hand skills learned in *Basic Typography* into an electronic format. Students will learn how to produce quality type in electronic format as well as experiment with and explore type through electronic manipulation.

Prerequisites: ADG S201, ADG S219.

Normally offered spring semester.

3 credits.

ADG S206 – Graphic Design I

Emphasizing the creative process from thumbnail to comprehensive, this course will also introduce the student to the language, tools, and techniques of the professional graphic designer. Attention will be paid to conception, production, and presentation in solving design problems. This course will expose the student to a series of assignments designed to show step-by-step problem solving from observation and research, to the incorporation of these findings into the design of communication vehicles.

Prerequisite: ADF S151.

Normally offered fall and spring semesters.

3 credits.

ADG S207 – Graphic Design II

A continuation of the skills learned in *Graphic Design I*, involving projects that are broader in scope, more in-depth, and include societal issues.

Prerequisites: ADG S206, ADG S219.

Normally offered fall and spring semesters.

3 credits.

ADG S208 – Advertising Design

This course focuses on the development of integrated product and service campaigns that go beyond traditional advertising media and methods. Students will learn how to elaborate on strong ideas for building brands, using media that reach the identified demographic audience.

Normally offered fall semester.

3 credits.

Studio elective; open to non-majors with instructor permission.

ADG S213 – Introduction to New Media

New media is design that deals with interactive work using cutting-edge digital technologies. In this survey course, students will be introduced to the concepts of interactive media authoring, animation, web site design and creation, digital sound, and video effects and editing. The history and societal context of new media will also be discussed. Students will work with applications such as Macromedia, Flash, DreamWeaver, and Adobe After Effects.

Prerequisite: ADG S219.

Normally offered fall and spring semesters.

3 credits.

ADG S214 – Illustration

This course introduces the skills necessary for meeting clients' illustration needs in a variety of media appropriate to their context. Emphasis will be placed on developing the ability to draw real objects and people while advancing a personal style. Development of visual research and photo reference file, thumbnailing and rendering skills for one's presentation of ideas and concepts while designing the proper environment for their illustration will be required.

Prerequisite: ADF S102.

Normally offered fall and spring semesters.

3 credits.

ADG S219 – Computer Applications in Design

In this course students will learn the major software applications used by graphic designers, such as Adobe Creative Suite: InDesign, Illustrator, and Photoshop. Through a series of problems, students will learn how and when to use specific software to produce their solutions and prepare portfolio-quality design.

Normally offered fall semester.

3 credits.

ADG 224 – History of Graphic Design

The first part of this course will focus on the history of graphic design from prehistoric times to the Industrial Revolution, including the origins of graphic communications in the ancient world, the development of the alphabet, and early printing methods and typography. The second portion will concentrate on the period from the mid 19th-century to the present, and will include the Arts and Crafts Movement, the various "isms" and their influence on modern art, the Bauhaus and International Style, and contemporary visual systems and image making.

Normally offered fall and spring semesters.

4 credits.

ADG S233 – Photography

An introduction to the basics of camera use and control, and dark-room procedures for developing and printing black and white photographs. Emphasis will be placed on learning by doing and the course will involve extensive use of the darkroom. An appreciation for conceptual concerns will be developed by critiques of student work and class discussions. Discussions may include the work of influential photographers, as well as visits to Boston photo galleries and museum exhibits. The techniques of digital photography will also be introduced and explored.

Normally offered fall semester.

3 credits.

Studio elective, open to non-majors.

ADG S310 – Design Imagestration

This design studio will explore illustration as a communication tool through a wide variety of projects, including package design and advertising. In this studio, students will develop their conceptual skills by creating original illustrations and combining them with type, color and composition. By learning to treat illustration as a simultaneous component of the design process, students will attain a more sophisticated understanding of the delicate relationship between type, design and illustration.

Prerequisites: ADG S201, ADG S207, ADG S219, or instructor permission.

Normally offered spring semester.

3 credits.

Studio elective.

ADG S334 – Electronic Publication Design

This elective course will enable students to integrate the skills gained in previous courses to examine two complex design problems. Students will produce sophisticated professional solutions suitable for inclusion in their final portfolio. For one project students will create a sequence of illustrations, for the other a series of photographs. Both projects are text-heavy and will enhance the student's typographic and computer skills as well as their understanding of the integration of images and text.

Prerequisites: ADG S202, ADG S207, ADG S219.

Normally offered spring semester.

3 credits.

Studio elective.

ADG 337 – Professional Practice

This senior-level course is designed to provide final preparation for employment in the field of graphic design. In addition to helping each student develop a professional portfolio, the course will provide students with practical knowledge of the business aspects of graphic design, interviewing skills and resume preparation.

Prerequisite: Senior status.

Normally offered spring semester.

3 credits.

ADG S340 – Multimedia

This course will focus on designing dynamic interactive presentations using industry standard software such as Macromedia Flash as the primary animation and interactive authoring tools. Other issues to be explored will include digital video and sound. Students will create interactive works for multiple distribution mediums including the web. Discussion of prototyping, user-testing, interactive philosophy and technology will form an integral part of each class.

Prerequisites: ADG S213 or instructor permission.

Normally offered spring semester.

3 credits.

Studio elective.

ADG S341 – Advanced Multimedia

This course is intended as a continuation of the experience gained in *Multimedia* (ADG S340). The objective of the course will be the development of advanced conceptual skills such as user interface design theory and project management. Each student will complete projects aimed at developing a successful portfolio.

Prerequisite: ADG S340.

Normally offered spring semester.

3 credits.

Studio elective.

ADG S344 – Graphic Design III

This continuation of *Graphic Design I and II* (ADG S206, 207) will concentrate on increasing sophistication in creative problem-solving abilities. The course will also develop a solid understanding of prepress terms and operations and the impact of technology on those operations. It will also provide the knowledge and skills necessary to enable students to make appropriate prepress decisions regarding more complex projects.

Prerequisites: ADG S202, ADG S207, ADG S219; senior status preferred.

Normally offered fall semester.

3 credits.

ADG S345 – Graphic Design IV

A continuation of the concepts and skills developed in *Graphic Design III* and their application to more complex, multi-pieced, in-depth projects.

Prerequisite: ADG S344.

Normally offered spring semester.

3 credits.

ADG S348 – Advanced Illustration

This course focuses on the preparation of illustration for specific markets within the product development and publishing fields. Independent development and proficiency in a variety of media and the learning of different methods of preparing artwork for reproduction in traditional printed and/or digital environments will be covered. The continuation of the development of a personal sketchbook, a photo reference file and the shooting of photographs for research will be further explored.

Prerequisite: ADG S214.

Normally offered spring semester.

3 credits.

Studio elective.

ADG S354 – Advanced Computer Applications

This course is designed to further explore software applications for specific and experimental effects. It aims to provide students with the knowledge and skills necessary to choose the appropriate software application and to execute the desired design, focusing on the design itself rather than on the limitations of the computer programs. The course also focuses on solving the technical and production problems of preparing artwork electronically for printing. Software applications include Adobe Creative Suite: InDesign, Illustrator, and Photoshop.

Prerequisites: ADG S201, ADG S206, ADG S219.

Normally offered fall and spring semesters.

3 credits.

ADG S360 – Corporate Design

This course explores the issues of contemporary branding used to identify, establish and promote the business community. Specific emphasis will be placed on the analysis and development of corporate identity systems including the development of logotypes, stationery, signage systems, annual reports, forms, and web sites.

Prerequisites: ADG S202, ADG S207.

Normally offered fall semester.

3 credits.

Studio elective.

ADG S365 – Digital Photography

Often mixed with other media, photography has evolved into a major tool for use by the contemporary artist and designer. This course offers students the experience of creating digital photographs while studying concepts of art direction and techniques that can enhance their compositions. The primary objective is to generate professional still images for digital media, including the Web. Students will manipulate their photographic images using Photoshop rather than the traditional darkroom. Students will also learn how to photograph their own artwork and use a digital camera. The class is open to all NESADSU majors.

Normally offered spring semester.

3 credits.

Studio elective.

ADG S366 – Environmental, Packaging & Signage Design

Building upon the knowledge and abilities gained in two-dimensional design, this course will introduce the student to three-dimensional problem solving. Taught in three segments, this course will expose students to technologies and fabrication techniques that exist in the areas of environmental, packaging and signage design. Along with guest speakers and field trips to fabrication facilities, students will be expected to design one sketch project in each of the three disciplines covered. Intended for upper-level students, the goal of this course is to inform students of the possibilities available in three-dimensional graphic design.

Prerequisite: ADG S207.

Normally offered fall semester.

3 credits.

ADG S370 – Artists' Books

Books are vessels of information. They can present our graphic design, photography, or fine arts, house a cherished collection, and even express non-linear thought. This class will cover traditional book design and construction techniques, as well as contemporary, non-traditional methods. Students will learn to blend design, craftsmanship, and context to create books that are themselves works of art. This is a hands-on studio course intended for Graphic Design and Fine Arts majors.

Normally offered spring semester.

3 credits.

ADG 400 – Internship

Seniors are required to pursue an internship with a local graphic design firm, whose work is directly related to that student's intended area of professional concentration, or complete a *Thesis Studio* (see below). Interns will observe and participate in all office procedures permitted by their place of internship and will be required to maintain a notebook of their observations. Students with prior documented work experience in the field may be granted a waiver from the internship requirement, with the approval of the Graphic Design Program Director.

Prerequisite: Senior status.

Offered each semester.

3 credits.

ADG S410 – Thesis Studio

The Thesis Studio involves the application of previously learned studio skills in a detailed investigation of a design project or projects relating to the student's intended area of professional specialization.

Prerequisite: Senior status.

Normally offered spring semester.

3 credits.

ADG S500/500 – Graphic Design Directed Studio/Study

The student completes a directed study project, either studio (ADG S500) or non-studio (ADG 500), under the supervision of a graphic design faculty member. Please see "Directed Study" elsewhere in this catalog for details. All independent study request forms must be accompanied by a written proposal and schedule and must be approved by the individual faculty member, the Graphic Design Program Director, and the NESADSU Chairman.

Available every semester.

Credits vary.

ADG S502 – Italian Journal: Painting & Drawing on Paper

Florence, Italy and its environs will serve as the subject matter and catalyst in developing the ability to watercolor and draw objects (i.e., architecture, people, and the landscape) while advancing a personal style. Study will begin with a pre-departure journal/book-binding workshop at Suffolk University and then outdoors in and around Florence, Tuscan hill towns, Rome, and the Veneto, exploring basic illustration styles, methods, and techniques. This course may be used in place of *Illustration* (ADG S214) or as a studio elective. Students intending to use *Italian Journal* in place of *Illustration* should register for ADG S214, section TC.

Prerequisite: Portfolio or instructor permission.

Summer semester.

3 credits.

Open to non-majors.

CERTIFICATE PROGRAM

A short-term, part-time, flexible program, the Electronic Graphic Design Certificate program is very different from the BFA and Master of Arts programs and is appropriate for those who have some prior college-level background and/or significant employment experience in a related field. Please review both the curricular and admission requirements as outlined in this section of the catalog in order to determine whether this program is appropriate for you.

Electronic Graphic Design Certificate Program

The Electronic Graphic Design Certificate is designed for those who do not want the extensive training required of the BFA or MA programs in Graphic Design, but who require more focused design training to complement existing educational or work credentials.

Within the framework of a 12-course (36-credit) sequence, the program provides real-world preparation built on a foundation of design and typography skills, coupled with a thorough grounding in the use of the computer as a design tool. The primary emphasis of all courses, however, remains the conceptual, creative process. The goal of the program is to provide students with the practical design and electronic skills necessary to secure entry-level employment in the graphic/electronic design field.

The certificate is designed as a part-time program and can be completed in 2+ years (8 semesters minimum). Students may choose from day and evening course offerings and may take as many courses per semester as scheduling, prerequisite requirements and outside commitments allow.

To request information, please call (617) 573-8460 or e-mail: admission@suffolk.edu.

Requirements for Completion of the Electronic Graphic Design Certificate Program

- Completion of Fundamentals of Graphic Design (ADG 100), with a grade of B or better, or equivalent experience.
- All students must earn a minimum of 36 credits, with a minimum cumulative grade point average of 2.0, in order to be awarded a Certificate in Electronic Graphic Design.
- All students must earn a minimum of 27 of the required 36 credits while enrolled as Certificate Candidates, and must satisfy all course requirements

of the Certificate Program. A maximum of 9 transfer or advanced standing credits can be applied toward requirements for graduation. *Please note: Credits earned as a continuing education student are considered transfer credits.*

- It is recommended that students take no more than five years to complete the program.

Electronic Graphic Design Certificate Requirements

Suggested Course Sequence (course descriptions may be found in the BFA section of this catalog).

		Credits
ADG 100	Fundamentals of Graphic Design*Prerequisite	
ADF S151	2-Dimensional Design.....	3
ADG S201	Basic Typography	3
ADG S206	Graphic Design I.....	3
ADG S219	Computer Applications in Design	3
ADG S207	Graphic Design II.....	3
ADG S202	Computer Typography	3
ADG S354	Advanced Computer Applications	3
	Graphic Design Elective** OR	
ADG 400	Internship	3
	Graphic Design Elective** OR	
ADG S340	Multimedia	3
ADG S344	Graphic Design III.....	3
ADG S345	Graphic Design IV	3
ADG 337	Professional Practice.....	3
Electronic Graphic Design Certificate Program Total		36

* This 2-credit course must be completed prior to admission to the Electronic Graphic Design Certificate Program. A grade of B (3.0) or better must be earned in the course. This requirement may be waived, however, at the Program Advisor's discretion, for students who can show a portfolio of recent work which demonstrates the student's potential for future success in graphic design.

** Elective courses may be chosen from the following (all are 3 credits):

ADG S208	Advertising Design
ADG S213	Introduction to New Media
ADG S214	Illustration
ADG S227	Writing & Illustrating Children's Books
ADG S233	Photography
ADG S310	Design Imagestration
ADG S334	Electronic Publication Design
ADG S341	Advanced Multimedia
ADG S354	Advanced Illustration
ADG S360	Corporate Design
ADG S365	Digital Photography
ADG S366	Environmental, Packaging & Signage Design
ADG S370	Artists' Books
ADG S502	Italian Journal: Painting & Drawing on Paper

Electronic Graphic Design Certificate Program Admission Requirements

All applicants to the Electronic Graphic Design Certificate Program must satisfy the following requirements:

1. Applicants must have earned a minimum of 30 credits from an accredited post-secondary institution (college or university); **OR** be recommended in writing by a supervisor(s) who will attest to the candidate's successful employment in a related field for the equivalent of one year.
2. Applicants are required to take Fundamentals of Graphic Design (ADG 100) as a Continuing Education student and earn a grade of B or better, prior to admission into the Electronic Graphic Design Certificate Program. This admission requirement can be waived for those who have a portfolio demonstrating equivalent design proficiency.
3. Applicants for admission to the Electronic Graphic Design Certificate Program must submit the Suffolk University Application for Certificate Programs, which must be accompanied by a non-refundable \$50 Certificate Program Application Fee.
4. Applicants must submit an official transcript of grades from high school and each college or university attended.
5. Applicants must submit a current professional resume.
6. Applicants to the Certificate Program must demonstrate proficiency in English. The University reserves the right to formally evaluate candidates' language skills as part of the admission process. This is a part-time non-degree granting program; therefore the University will not issue I-20's to international students.

Transfer Credits

At least 27 of the 36 required credits must be earned as a certificate candidate. We will accept up to 9 credits of transfer or advanced standing credit for previous study or work experience. *Please note: Credits earned as a continuing education student are considered transfer credits.*

Proficiency in current versions of software programs must be demonstrated in order for transfer credit to be granted.

Contact Information

All questions regarding admission policies and procedures should be directed to:

Office of Undergraduate Admission
Suffolk University
8 Ashburton Place
Boston, MA 02108-2770
(617) 573-8460
E-mail: admission@suffolk.edu
Web: www.suffolk.edu

INTERIOR DESIGN

Associate Professors: Brus, Clarke (*Program Director*)

Assistant Professors: Benkaci, Hackett, Seidler, Solley

Master Lecturers: Dion, Entin, Hassan, Kopacz, MacRitchie, Strohl-Hammett, Yamamoto

Senior Lecturers: Feinstein, McMahon, Paturzo, Prestbo, Wynn

Lecturers: Bahr, Bassham, Chin, Choi, Fior, Gaffney, Gorelick, Kaltchev, Karlhuber, Kokate, Meek, Mendoza, Mitsopoulos, Rose, Shen, Shine, Stewart, Tharmaratnam, Vander Laan, Viele

In the 80 years since we first began offering programs in interior design, we at NESADSU have watched the metamorphosis of the profession, from one concerned primarily with the decorative aspects of design to one in which technology and the environment play increasingly important roles. As society has changed, so has our interior design curriculum. From a series of studio-based intellectual exercises, we have progressed to the point where the demands of the professional office and the classroom are increasingly similar. As we emphasize the skills required by the former, we have tried to balance intellectual exploration with creativity, passion with practicality.

The Interior Design program at NESADSU educates interior designers in ways in which they may use their talents to transform society. They possess the intellectual background, the practical skills, and the passion for design that allows them to impact the ways in which we live our lives – at home, in the office, and in restaurants, hotels, hospitals, and schools. Creative problem-solving, attention to the rule of law, the protection of our planet, and an understanding of human behavior: they all play a role in the work of the interior designer.

The interior design curriculum at NESADSU will provide you with a comprehensive knowledge of design theory, history, communication and design skills, sustainable design and code adherence, and professional practices. You'll gain a solid understanding of the computer as a tool for 2- and 3-dimensional presentation. With upper-level courses building upon the skills acquired in introductory and intermediate courses, the progression of skill attainment is logical and effective. Required internships ensure that graduates of the program are well prepared for the challenges of the profession.

With a design library of current sources, a materials library modeled on those in professional design firms, and a professional-quality lighting lab, NESADSU graduates are well qualified to land the job they're looking for.

Program Options

- BFA in Interior Design
- Master of Arts in Interior Design

In addition to the BFA degree, NESADSU also offers a graduate program in Interior Design, leading to a Master of Arts in Interior Design. Applicants with undergraduate degrees, in interior design, other areas of the arts, or liberal arts, are eligible to apply. The length of time required for completion of the Master's degree will vary, according to prior academic background. For complete details on the MA in Interior Design, please contact the Office of Graduate Admission at (617) 573-8302 or e-mail grad.admission@suffolk.edu.

The BFA and MA programs in Interior Design at NESADSU are accredited as Professional Level Programs by the Foundation for Interior Design Education Research (FIDER), the nationally recognized accrediting body for post-secondary interior design programs.

Career Options for Interior Designers

NESADSU prepares students for a diverse range of employment options within the interior design profession including:

- Commercial and Residential Interiors
- Architectural Design Firms
- Retail Design
- Office/Corporate Design
- Healthcare Facilities
- High-End Residential
- Hospitality Design
- Institutional Design
- Kitchen and Bath Design
- Office Furnishings Dealers
- Furniture Retailers
- Facilities Planning and Design
- Sole Practitioner

Interior Design BFA Requirements

First Year		Credits
<i>Fall Semester</i>		
ADF S101	Foundation Drawing I	3
ADF S151	2-Dimensional Design.....	3
ADI S108	Perspective & Rendering.....	3
ENG 101	Freshman English/Writing	4
SF 101	Seminar for Freshmen.....	4
TOTAL		17

<i>Spring Semester</i>		
ADF S102	Foundation Drawing II	3
ADF S143	Color	3
ADF S152	3-Dimensional Design.....	3
ADI S106	Interior Design Communications	3
ADI S110	Orthogonal Drawing.....	3
TOTAL		15

Second Year		Credits
<i>Fall Semester</i>		
ADF 181	Ideas of Western Art I OR	
HUM 105	Art History I	4
ADI S201	Interior Design Studio I.....	3
ADI 234	Introduction to Interior Design Theory.....	3
ADI 242	Interior Codes & Construction.....	3
ADI S264	Advanced Interior Design Communications.....	3
TOTAL		16

<i>Spring Semester</i>		
ADF 182	Ideas of Western Art II OR	
HUM 106	Art History II	4
ADI S202	Residential Design Studio	3
ADI S244	Interior Materials & Finishes	3
ADI S372	Construction Documents	3
ENG 102	Freshman English/Writing	4
TOTAL		17

Third Year		Credits
<i>Fall Semester</i>		
ADI 221	History of Furniture & Architecture I	4
ADI 254	Lighting.....	3
ADI S303	Contract Design Studio I.....	3
ADI S304	Furniture & Detailing Studio.....	3
	Natural Science	4
TOTAL		17

<i>Spring Semester</i>		
ADI 222	History of Furniture & Architecture II	4
ADI S305	Contract Design Studio II.....	3
ADI 352	Environmental Systems	3
	Natural Science	4
TOTAL		14

Fourth Year		Credits
<i>Fall Semester</i>		
ADI S308	Institutional Design	3
ADI 384	Interiors Marketing & Contracts	3
	Literature	4
	Math or Quantitative Reasoning	4
TOTAL		14

<i>Spring Semester</i>		
ADI 400	Interior Design Internship OR	
ADI 306	Portfolio	3
ADI S401	Senior Studio.....	3
	Social Science	4
	Ethical or Philosophical Inquiry	4
TOTAL		14

BFA PROGRAM TOTAL*		124
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*Within the 124-credit requirement, you must take 4 credits of cultural diversity coursework. (Please see this catalog for details.)

Interior Design Course Descriptions

All courses in the Interior Design program, with the exception of ADI 01 (Introduction to Interior Design & Decoration), have as a prerequisite completion of the Foundation Program or its equivalent. Exceptions may be made only with permission of the instructor and the Interior Design Program Director. The letter "S" preceding a course number indicates a studio course, and a studio fee will be assessed. See "Tuition and Fees" in this catalog for further information.

ADI 01 – Introduction to Interior Design & Decoration

This elective course is designed to aid students in determining whether to pursue a career in interior design and decorating. Through both lectures and studio work, students will be shown basic drafting and graphic communication techniques used in the presentation of visual ideas, as well as various elements of interior composition, such as space planning, color, furniture, finish and materials selection. The final project will be suitable for inclusion in a portfolio.

Offered each semester.

2 credits.

ADI S106 – Interior Design Communications

This course teaches students how to communicate design ideas through visual media. It will include drawing media, freehand sketching, interior perspective, shade and shadow, color, design graphics, rendering, presentation formats and exposure to digital imaging. Projects will be organized in increasing complexity and will introduce students to necessary communication skills.

Prerequisites: ADF S101, ADF S143, ADI S108.

Normally offered each semester.

3 credits.

ADI S108 – Perspective & Rendering

This course introduces students to the systems of perspective developed during the Renaissance as a means of creating the illusion of 3-dimensional space on a 2-dimensional surface. Using 1-, 2-, and 3-point perspective, students will learn to effectively render the illusion of space. Students will learn a variety of creative architectural drawing techniques using various media, and both free-hand sketching and technical rendering methods will be emphasized.

Prerequisite: Prior or concurrent drawing experience.

Normally offered each semester.

3 credits.

ADI S110 – Orthogonal Drawing

To make ideas become reality, designers must create drawings that accurately communicate the finished project. This course will enable the student to produce 2-dimensional drawings that accurately depict the length, width, breadth, and height of the interior space, object, or project. Students will acquire the skills necessary for measured plans, elevations, and sections as well as isometric and axonometric drawing types. Both hand drafting and digital drawing techniques (CAD) will be included. Projects will be organized in increasing complexity as skills are mastered.

Prerequisite: ADI S108.

Normally offered each semester.

3 credits.

ADI S201 – Interior Design Studio I

This studio introduces students to basic design principles, design theory and concept development. Emphasis will be placed on design process, problem solving, spatial organization, anthropometrics, universal design awareness, and presentation techniques. Students will be given a series of projects of increasing complexity, utilizing and building upon the skills developed in the Foundation courses. Students will be expected to produce process diagrams, plans, elevations, models and finish boards.

Prerequisites: ADF S102, ADF S152, ADI S106, ADI S110.

Normally offered fall and spring semesters.

3 credits.

ADI S202 – Residential Design Studio

This course addresses residential interior environments on a large scale. Students will develop client contact and programming skills. Emphasis will be placed on residential precedents, design process, human factors, accessibility, building codes, diagramming, spatial organization, detailing, presentation techniques, furnishings, finishes and lighting.

Prerequisite: ADI S201.

Spring semester.

3 credits.

ADI S207 – Fundamentals of Kitchen & Bath Design

This course focuses on the fundamental concepts of residential kitchen and bath design. Through a series of lectures, guest speakers, and projects, issues such as space planning, ergonomics and storage solutions will be addressed. Students will become familiar with plumbing fixtures, appliances, cabinet options and applications of materials and finishes. Professional practices such as specifications and documentation will be reviewed.

Prerequisite: ADI S110.

Spring semester.

3 credits.

Studio elective.

ADI 212 – Exploration in the Business of the Decorative Arts

This course is intended as an introduction to the world of decorative arts and artifacts that are bought, sold, auctioned, collected and displayed in private interiors and museums throughout the world. It combines an historic overview of the vast field of Decorative Arts with the practical experience of the business and cultural enterprises which deal in decorative artifacts. Museums, auction houses, galleries, and private collections will be explored. Period interior decoration, furniture, textiles, paintings, carpets and ceramics will be presented. The interior design student will become familiar with the venues available for furthering his or her own knowledge, accessing reputable consultants, and beginning commercial dealings in the decorative arts marketplace.

Fall semester.

3 credits.

Elective.

ADI 213 – Color for Interiors

This course will develop in the student a sophisticated sense of the theories of color: its properties, psychology, and impact within a designed interior. The elements of light, space, harmony, and assimilation as they pertain to the use of color in design will be covered through lectures, in-class demonstrations, and class exercises. An understanding of the use of color in interior spaces will translate to the students' own color application projects.

Required of Certificate candidates only; elective for
BFA candidates.
Fall semester.
3 credits.
Elective.

ADI 214 – Textiles & Drapery

Textiles are probably the most utilized elements in interior design installations because of their variety of applications. Through lectures and demonstrations, students will examine the technical and visual qualities of fabric: its manufacture, weave, texture, color and versatility, and will learn how textiles are used as wall coverings, window treatments, upholstery and accessories.

Required of Certificate candidates only; elective for
BFA candidates.
Spring semester.
3 credits.
Elective.

ADI 221 – History of Furniture & Architecture I

The goal of this course is the enhancement of the student's critical comprehension of historic styles and the impact they have on contemporary design solutions. The survey begins with the Egyptian period and provides an overview of the history of furniture and architecture through the mid-1700's, including ancient Greece and Rome, Gothic, Renaissance, Baroque, and Rococo periods. Emphasis will be placed on chronological periods, the visual characteristics of each style including regional idiosyncrasies, and the terminology germane to a study of furniture and architecture.

Normally offered each semester.
4 credits.

ADI 222 – History of Furniture & Architecture II

A continuation of *History of Furniture & Architecture I*, this course will extend the investigation of furniture and architecture into the 20th century, while addressing issues concerning preservation, restoration, rehabilitation, and adaptive re-use. Drawing on the vast resources of the city of Boston and its environs, students will become actively involved in stylistic progression, local living history, and the benefits of preserving our past for future generations. Field trips will include visits to restored Federal, Victorian and Contemporary venues.

Prerequisite: ADI 221.
Normally offered each semester.
4 credits.

ADI 234 – Introduction to Interior Design Theory

This course examines the theoretical foundations of interior design practice by introducing important individuals, movements, writings, and works that have influenced the direction of the profession from the Industrial Revolution to the present day. Combining lecture and seminar formats, intermixing presentations, readings, discussion, and field trips with exercises involving writing and drawing as methods of critical inquiry, we will explore the formal and philosophical ideas underlying the making of interiors and their relationship to broader social, political, and economic issues: the roles of technology, the media, fashion, patronage, and individually and collectively held beliefs and values.

Prerequisite: Must be taken concurrently with
ADI S201/601 Interior Design Studio I.
Normally offered fall semester.
3 credits.

ADI 242 – Interior Codes & Construction

This course examines various interior construction assemblies on non-load-bearing walls, load-bearing walls, floors, stairs, elevators, fireplaces, ceilings, doors, interior windows, frames, millwork and fire-related construction. Emphasis will be placed on building codes including state, BOCA, Underwriters Laboratory, ASTM, state and federal accessibility codes and construction materials. Students will also be introduced to basic structural concepts and characteristics of structural materials.

Normally offered fall and spring semesters.
3 credits.

ADI 244 – Interior Materials & Finishes

Students will study the visual qualities, technical characteristics, and applications of the common materials and finishes used in interior installations. These materials will include floor coverings, wall coverings, textiles, ceiling and sustainable materials. Related fire, health, and safety codes, as well as maintenance and life cycle costs, will be discussed. Class material will be presented in the form of lectures, guest speakers and a tour of the Boston Design Center. Students will learn to analyze, select and specify materials and finishes for the appropriate applications, write specifications, and prepare a resource notebook.

Normally offered each semester.
3 credits.

ADI 254 – Lighting

This course introduces students to the art and technology of lighting and explores the use of lighting as a design element in the interior environment. Class material will be presented as a series of lectures, readings and demonstrations. Students will learn to analyze interior lighting installations, calculate lighting levels for interiors, select appropriate light fixtures and prepare a lighting plan based on one of their studio projects.

Normally offered spring and summer semesters.
3 credits.

ADI S264 – Advanced Interior Design Communications

This course helps the student to become proficient in computer-based advanced interior design communication techniques, as well as teaching them to integrate the numerous hand techniques with 2D and 3D design software. This course covers scanning, digital photography, digital imaging (Photoshop), CADD Overlay, and initial web page portfolio design, as well as various presentation techniques (PowerPoint, Web, digital slide shows). Additionally, the course will cover several schematic design level 3D CADD virtual reality rendering software packages (SketchUp, DesignWorkshop, ArchiCAD) to enhance the student's skills in "freehand" sketching, rendering, and perspective.

Prerequisites: ADI S106, ADI S110.

Normally offered each semester.

3 credits.

ADI S303 – Contract Design Studio I

This commercial design studio focuses on office and institutional design. Students will develop programming and space planning skills unique to these environments through a series of small- to medium-sized projects. Emphasis will be placed on commercial precedents, programming, design process, human factors, building codes, ADA, spatial organization, detailing, presentation techniques, office furniture systems, equipment, finishes and lighting.

Prerequisites: ADI S201, ADI 242, ADI S264.

Normally offered spring and summer semesters.

3 credits.

ADI S304 – Furniture & Detailing Studio

This course introduces students to the design process as it applies to furniture, addressing furniture ergonomics, materials, construction techniques, manufacturing and design. Students will research selected topics, and design seating, work/service pieces and cabinetry. Emphasis will be placed on furniture precedents, research, design process, human factors, accessibility, detailing, documentation and presentation techniques.

Prerequisites: ADI S201, ADI S264, ADI 221 (prior to or concurrently with).

Normally offered fall and spring semesters.

3 credits.

ADI S305 – Contract Design Studio II

This studio focuses on adaptive re-use and renovation of commercial interiors with attention given to historical buildings in the Boston area. Emphasis is on creative problem-solving methods and a philosophical approach to medium- and large-scale hospitality and retail design projects. Students will be required to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, materials and furniture boards, and a set of construction documents and specifications.

Prerequisites: ADI S110, ADI S202, ADI 222, ADI S303.

Normally offered fall and summer semesters.

3 credits.

ADI 306 – Portfolio

This course teaches students how to develop a professional portfolio. Students will investigate overall development of portfolio content, substance, and design through a variety of hands-on exercises including digital and mock-up layout techniques; methods of documenting and archiving work; presentation formats; design influence investigation; and more.

Prerequisite: Senior status.

Normally offered spring semester.

3 credits.

ADI S308 – Institutional Design Studio

This course focuses on the design of institutional spaces associated with healthcare, including hospitals, HMOs, specialized care and treatment centers, clinics, and hospices, and may encompass both traditional and alternative healthcare facilities and philosophies. The institutional client base may also include academic institutions, particularly with regard to science and medical teaching facilities, labs, and research centers. This course develops a student's ability to design within the strict programming requirements of these specialized environments with regard to equipment, construction type, code compliance, and finish and furniture specification. Through the design process, in the phases of programming, schematic design, design development, and contract documents, students will apply creative problem-solving methods to explore a variety of healthcare design issues. Students are expected to apply the knowledge, experience, and skills which they have acquired from their previous studies to the formulation of a comprehensive design solution and the execution of a professional-quality presentation.

Prerequisite: ADI S305.

Normally offered spring semester.

3 credits.

ADI 352 – Environmental Systems

This course studies mechanical, electrical, and plumbing technology and systems commonly employed in residential and commercial interiors. It will introduce students to the vocabulary, concepts and basic components of these fields of engineering. This will enable students to integrate these building systems in their design work and communicate ideas effectively with project engineers and contractors. The course will include commonly used heating, ventilating, air conditioning, plumbing piping and fixtures, fire sprinklers, electrical supply and distribution, smoke detection and fire alarm systems. Related mechanical, electrical and plumbing codes will also be discussed.

Prerequisite: ADI 242.

Normally offered fall and spring semesters.

3 credits.

ADI S372 – Construction Documents

This course will explore in more detail the features of AutoCAD software and will focus on the drafting and organizational skills necessary to produce a set of contract drawings on the computer. More advanced two-dimensional and three-dimensional uses of AutoCAD will be applied in a hands-on environment. Students will choose a studio project and complete a set of contract documents for it.

Prerequisites: ADI S110, ADI S201.

Normally offered each semester.

3 credits.

ADI 384 – Interior Marketing & Contracts

This course will cover the business aspects of interior design, including management, client, and contractor relationships, project management, proposal writing, and market resourcing. In addition, students will be exposed to career planning practices, such as portfolio development, resume preparation and interviewing techniques. Tours of architectural and interior design firms will also be included.

Normally offered fall and spring semesters.
3 credits.

ADI 400 – Interior Design Internship

With the assistance of the faculty advisor, each student will identify an appropriate internship site with a local design firm. All interns are required to complete 120 hours of work/study within the semester, working a minimum of 8 hours per week under the direction of a qualified Interior Designer. Interns are expected to contribute to the host firm at a high level of design interaction. All interns will meet bi-weekly with the faculty advisor. The classroom seminars will reinforce new skills, share learning experiences, answer questions or concerns, and provide counseling. A firm site visit, production of firm profile, and participation in a professional organization meeting are required within the seminar.

Prerequisite: Senior status, ADI S202, ADI S303.
Normally offered spring and summer semesters.
3 credits.

ADI S401 – Senior Studio

This studio continues the study of interior design by emphasizing individual competence with respect to the total design process. Students will select a thesis project and, with the approval and assistance of faculty, develop it through all the design phases: precedent study, programming, concept, preliminary design development, presentation drawings, models, materials boards, selected working drawings and specifications.

Prerequisites: All other required design studios (ADI S201, ADI S202, ADI S303, ADI S304, ADI S305) must be completed prior to registration for Independent Studio.
Spring semester.
3 credits.

ADI S500/500 – Interior Design Directed Study

The student completes a directed study project, either studio (ADI S500) or non-studio (ADI 500), under the supervision of an interior design faculty member. Please see "Directed Study" elsewhere in this catalog for details. Independent study forms are available from the Office of the Academic Dean and Registrar. All independent study request forms must be accompanied by a written proposal and must be approved by the individual faculty member, the Interior Design Program Director, the NESADSU Chairman and the Academic Dean.

Available every semester.
Credits vary.

ADI 550 – Special Topics

A series of one-credit workshops dealing with specific topics of interest to the interior designer or decorator, such as feng shui, color, antiques, etc.

Normally offered each semester.
1 credit.
Elective.

ADMISSION POLICIES AND PROCEDURES

Applicants to all programs of study at NESADSU are evaluated on the basis of academic achievement, ability to communicate purpose and commitment, and the appropriateness of the portfolio.

The Suffolk University Application for Undergraduate Admission details admission policies and procedures for freshmen, transfer, permanent resident and international applicants. Contact the Undergraduate Admission Office at 1-800-6SUFFOL(K) or e-mail admission@suffolk.edu to request an application. The application for admission may also be downloaded from the University's web site (www.suffolk.edu). Suffolk University accepts the Common Application as well. (Certificate applicants should request the Suffolk University Application for Certificate Programs.)

All prospective applicants must follow a college preparatory program in secondary school, with courses in studio art and art history where possible. For freshmen, high school coursework, the level of courses taken, grades achieved, class rank, the essay, and SAT/ACT score results are an important part of the review process. Post-secondary coursework is emphasized for candidates who have successfully completed 24 or more credits at a regionally accredited college or university.

Applications are reviewed when all admission requirements are met and all credentials received by the Office of Undergraduate Admission at Suffolk University. International students and those interested in university housing should submit applications and all application credentials, including portfolio, by February for September admission.

All admission credentials, including slide portfolios, must be forwarded directly to the Office of Undergraduate Admission, 8 Ashburton Place, Boston, MA 02108.

The portfolio, an additional admission credential, should contain only the best and most recent work. There is no rigid formula for demonstrating visual experience and accomplishments. Freshmen and transfer applicants should review the portfolio guidelines to determine what is, and what is not, an appropriate submission.

Graphic Design, Fine Arts, and Interior Design Program applicants are required to submit a portfolio as part of the admission process.

The Freshman Portfolio

Twelve to fifteen examples of recent, original, finished work are required for a freshman portfolio. Class assignments and personal work accomplished to date should be included. Representational drawing is an important part of the first year curriculum; therefore, a significant portion of the freshman portfolio (at least one-half) should be drawings done from direct observation. DO NOT submit cartoons, work copied from photographs, or photography. There are no specific requirements concerning subject matter. Conceptual abilities and expression of visual ideas are more important than familiarity with media and techniques.

The Transfer Portfolio

Transfer candidates who have completed studio courses through a regionally accredited college or university should be prepared to present an extensive portfolio (five to ten pieces per course) representing work from each course for which they are seeking transfer credit. All transfer portfolios will be reviewed at the departmental level once all admission credentials have been reviewed by the Office of Undergraduate Admission. For a list of Foundation Program transfer requirements by course, please contact the Admission Office.

Slides

Slides, organized in a plastic slide sheet and clearly labeled, should accompany the application and application credentials. Slides will be returned when accompanied by a self-addressed envelope with the appropriate amount of postage; otherwise, they become the property of Suffolk University as a permanent file credential.

Original Work

If they would like to visit Boston, applicants may schedule a portfolio review and campus tour by calling (617) 573-8460. Original work may be presented in person, by appointment only, at the time of the campus visit; however, the application and required credentials must have been received by the undergraduate admission office prior to the portfolio review. Applicants who have scheduled a personal interview may also bring with them additional artwork such as sketchbooks, process drawings, and works in progress, but are not required to do so.

Transfer applicants may submit portfolios for evaluation of transfer credits once all other admission credentials have been reviewed.

All requests for transfer credit must be finalized before or during the student's first semester of enrollment at Suffolk.

While every effort is taken to ensure the safety of an applicant's work, Suffolk University will not accept responsibility for loss or damage.

NEVER SEND ORIGINAL ARTWORK THROUGH THE MAIL.

If You Do Not Have a Portfolio

Applicants who are interested in becoming BFA candidates, but who do not currently have a portfolio, should apply for admission to the University as "Undecided Arts and Sciences. Undecided students who successfully complete two first-semester Foundation studio courses (ordinarily Foundation Drawing I and 2-Dimensional Design), with a combined GPA of at least B (3.0) for those courses with neither grade below B- (2.7), will be exempted from the portfolio requirement and are eligible to petition the NESADSU Department Chairman for entry into the BFA program. Undecided students who take NESADSU studio courses must register concurrently for Jumpstart Art (ART 01), unless they have two or more years of high school art background.

Undecided students who do not become BFA candidates may apply studio courses taken at NESADSU to an art minor or use them as electives. Please consult with your academic advisor.

Attention:

NESAD Graduates and Former Students

Since the 1996 merger of The New England School of Art & Design and Suffolk University, many NESAD graduates have returned to complete the Bachelor of Fine Arts (BFA) degree at Suffolk University. In brief, an applicant's academic, studio and professional background is considered within the framework of current BFA degree requirements. In order to earn the degree, all applicants must complete a minimum of 30 credits at Suffolk University's Boston campus in order to meet the residency requirement. BFA candidates may attend on a full- or part-time basis, may take day or evening classes, during the Fall, Spring and/or Summer semesters. There is no application deadline. Applications are reviewed on a rolling basis, after the application form, requisite credentials, and portfolio review results have been received by the Office of Undergraduate Admission. Former NESAD students and graduates considering this opportunity are invited to contact the Office of Undergraduate Admission to request a current catalog and application. Owing to the distinct academic and professional background of each applicant, telephone consultation with the NESADSU counselor is advisable as well.

Contact Information

All questions regarding admission policies and procedures should be directed to: Office of Undergraduate Admission, Suffolk University, 8 Ashburton Place, Boston, MA 02108-2770, telephone (617) 573-8460, e-mail admission@suffolk.edu.

web: www.suffolk.edu

Staff

Administrative Staff

William M. Davis

Chairman

Sara Chadwick

Director of Administrative Services

Suzanne John

Director of Academic and Instructional Services

Karianne Noble

Director of Continuing Education and

Preparatory Programs

Sara Josephson

Program Assistant, Continuing Education

Brian Tynemouth

Assistant Director, Library and Computer Services

Ellen Sklaver

Manager of Library Services

Daniel Caparrotta

Senior Computer Specialist

Virginia Lane

Interior Design Program Coordinator

Michelle McIntyre

Graphic Design Program Coordinator

Amanda Hark

Office Manager

Nichole Kaye

Office Coordinator

Laureen Simonetti

Administrative Support/Educational Consultant

(Ballotti Learning Center)

Jessie Schloss

Receptionist

Leon Martinez

Administrative Support

Program Directors

Linda L. Brown

Foundation

Laura A. Golly

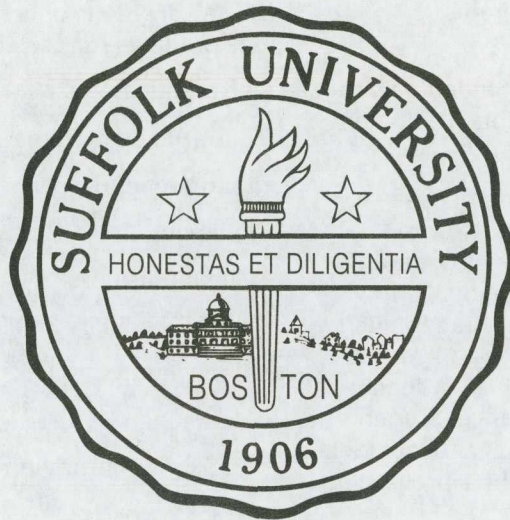
Graphic Design

Audrey Goldstein

Fine Arts

Karen J. A. Clarke, IIDA, ASID, IDEC

Interior Design



Suffolk University

Sawyer Business School
Undergraduate Programs

SAWYER BUSINESS SCHOOL UNDERGRADUATE PROGRAMS

The Sawyer Business School offers the Bachelor of Science in Business Administration (BSBA) degree with majors in accounting, entrepreneurship, finance, global business, information systems, interdisciplinary studies, management, marketing and public administration, several joint degrees, and certificate programs.

The Business School is committed to maintaining a culture of achievement for all students. Students learn contemporary management practices through a continually refined and updated curriculum.

The first few years of the BSBA curriculum expose students to diverse viewpoints and to the environmental changes impacting business today. Business students become well-rounded through the foundational knowledge they learn in general education courses such as English, communications, economics, and mathematics, as well as interdisciplinary courses in leadership, ethics, globalization, and social change. Students with special areas of interest are encouraged to include corresponding liberal arts electives in their programs of study.

By strengthening its capacity for teaching and research, the Business School remains committed to ensuring professional opportunities for its graduates. Our diverse faculty members are committed to excellence in teaching and research and have powerful links to business and government. They emphasize the critical link between theory and practice for the over 3,000 graduate and undergraduate students from across the globe. The Business School welcomes corporate and government partners in all its endeavors and has eight Advisory Councils that reinforce its ties to the public and private sectors.

Undergraduate students may choose to take courses at Suffolk's campuses in Dakar, Senegal and Madrid, Spain. Information about these campuses, as well as other study abroad opportunities, can be found in the International Programs section of this catalog.

In keeping with its core values, the Business School offers responsive and flexible administrative systems and support services. Resources for new students are designed to reinforce this commitment and ensure a successful transition to college life.

Mission Statement

We create a learning environment that enables our students to emerge as successful leaders in the practice of global business and public service. We value excellence in education and research, and work with our students, alumni and business partners to achieve it.

Degree Offerings

The Bachelor of Science in Business Administration (BSBA) degree is offered in a full-time or part-time format. Students may select from nine majors in:

- Accounting
- Information Systems
- Entrepreneurship
- Finance
- Global Business
- Interdisciplinary Studies
- Management
- Marketing
- Public Administration

Joint Degrees

- BSBA/MS in Accounting
- BSBA/MS in Taxation
- BSBA/MBA (one year work experience required)
- BSBA/JD

Non-Degree Offerings

The Business School offers a Certificate in Accounting and a Certificate in Financial Planning. Consult the Accounting and Finance sections of this catalog for details.

Honors Program

The Sawyer Business School's Honors Program offers students with exceptional academic promise and motivation a uniquely creative program of study and provides innovative challenges within a community of committed scholars.

Honors curricula include:

- over 16 honors sections of core, major, elective, and special topics business courses; and 16 tuition-free challenge courses
- honors internships
- honors study abroad
- honors community service
- strong alumni connections; and
- case analysis and business campaign competitions

The Honors Program also features outstanding mentoring and recognition events from orientation through graduation. Academic and social events are designed to promote leadership and public service while also developing valuable networking and other career skills. A stimulating community of scholars is committed to developing Leadership, Innovation, Networking, Knowledge, and Service in your profession and community as a part of our "LINKS to Success" program.

Responsibility for the Sawyer Business School honors programs rests with Myra Lerman, Assistant Dean, Undergraduate Business Programs, and the Honors Oversight Committee.

Honors Scholarship Programs

The Business School administers three honors programs: Honors Scholars, Griffin Honor Society, and Sawyer Ambassadors.

Honors Scholars

Honors Scholars are eligible for a full tuition scholarship, are required to maintain a cumulative grade point average of 3.3 or better, and are expected to participate in all program activities.

Honors Scholars complete 25% or more of the BSBA program in honors courses, seminars, internships, and honors study abroad. They also participate in freshmen seminars, especially designed for honors scholars.

Scholars also typically participate in global travel seminars, internships in Boston companies, case study competitions, professional association activities and service projects of their own choosing. They plan academic, social and service events to shape the learning experience to their own needs and interests.

To be considered for the Honors Scholars Program, entering freshmen must meet at least two of the following criteria: academic GPA of 3.7–4.0, class rank within upper ten percent, SAT scores of 1300 (1950 on new SAT), ACT scores of 29, TOEFL scores of 600. For more information on the application materials and process please contact the Office of Undergraduate Admission, 617-573-8460.

Griffin Honor Society

The Griffin Honor Society provides a stimulating and encouraging environment for students of intellectual curiosity and academic distinction. Each year the Business School invites highly motivated and academically promising new full-time students to participate in this prestigious honor society. Currently enrolled qualified students may apply to the program through the first semester of their junior year.

Griffins receive a merit based scholarship of \$500 per year. In addition, Griffins may use six credits of tuition free challenge courses to fulfill a maximum of two free elective courses. They are required to maintain a cumulative grade point average of 3.3 or better and are expected to participate in program activities. To graduate with Griffin status a student must complete a minimum of three credits of challenge courses and four honors courses, including the senior honors capstone course.

Griffins participate in exceptional academic opportunities, mentoring, and recognition events. They select honors seminars and courses that give them the unique opportunity to customize their learning experience. Students may choose to compete in case analysis competitions and business campaigns. They plan and participate in academic, social and service events designed to promote leadership, offer intellectual challenge and develop networking skills with faculty, alumni and business leaders. A strong alumni network connects Griffins with professionals in their field. Griffin alumni participate in social and professional events with current students.

Sawyer Ambassadors

The Ambassador Scholarship awards \$4,000 a year, half of which is allocated to tuition, and half to ten hours of student employment per week within the Sawyer Business School's Undergraduate Programs Office.

The Sawyer Ambassadors, a dynamic resource for undergraduate students, build community among undergraduates, identify and address unmet student needs. They create new programs and activities to support a wide range of student interests, publish an undergraduate business newsletter, and represent the Sawyer Business School at campus activities and special events.

Requirements include maintaining a minimum GPA of 3.0, attending bi-weekly meetings and submitting regular project reports. Students are selected based on academic success, team building and leadership skills, complete applications and an interview. A student may not work more than ten hours on campus in addition to the Ambassador position.

Failure to achieve the minimum GPA in any of the three Honors Programs will place a student on probation in the Honors Program for one semester. At the end of the probationary semester, if a student has not achieved the minimum GPA specified by the Honors Program, then the student will no longer be eligible to participate in the Honors Program, nor will they receive any financial benefits. Registration in any Honors course, Challenge course, or Honors experience requires a minimum GPA of 3.0.

National Honor Societies

Beta Alpha Psi

Beta Alpha Psi is a national honor society and professional accounting fraternity that recognizes outstanding academic achievements in the field of accounting, promotes the study and practice of accounting, and provides leadership and social/networking opportunities for members and practicing accountants. The activities of this Chapter strongly emphasize the Business School's mission and role in developing student leaders who will excel in the accounting profession.

Active leadership by the Accounting Faculty in Beta Alpha Psi has strengthened students' professional experience and reputation in the community. Student members of Beta Alpha Psi participate in professional meetings, career presentations and field trips to learn real-world, current accounting practices, and to prepare for on-campus recruiting and job interviews.

The Suffolk Chapter of Beta Alpha Psi has received national awards (Distinguished Chapter in 1999) and has been recognized as a Superior Chapter for the last five years. Our substantial community service contribution is recognized in chapter awards. Students have participated in National Case Study Competitions since 1998. Ongoing participation by faculty and other interested parties has resulted in increased on-campus recruiting by the major accounting firms, several large regional and local accounting firms as well as major consulting firms.

Beta Gamma Sigma

This national honor society recognizes business and management undergraduate and graduate students in the top 5 percent of the junior class, upper 10 percent of the senior class, or upper 20 percent of the master's class. Beta Gamma Sigma is the national honor society for business and management, and this recognition is only given to students who attend AACSB International-accredited schools.

The purpose of Beta Gamma Sigma is to encourage and reward scholarship, to promote the advancement of high quality education in business, to provide networking opportunities for members and to foster integrity in the conduct of business operations.

Financial Management Association

The Financial Management Association rewards scholarship and achievement by undergraduate and graduate students majoring in Finance through its National Honor Society. Undergraduate Finance majors must have earned 61 credit hours and achieved an overall cumulative grade point average of 3.3 or higher, and completed at least three designated finance courses. Selection for this Honor Society is during the first month of the fall and spring semesters each year.

ACADEMIC PROCEDURES AND POLICIES

Attendance and Class Obligations

Business students are expected to attend all class sessions. Missing class meetings can often result in academic difficulty. Attendance in class, accompanied by an ongoing dialogue between student and professor, is essential to college success.

Academic Advising

Among the many advantages of Suffolk University is its relatively small size. This allows for optimal teaching and learning and enables students to maintain extensive personal contacts with faculty and administrators. The Undergraduate Programs Office collaborates with faculty in an active academic advising program and monitors student academic progress. Advising is recognized by the Business School as a critical factor in the educational and professional development of its students, and begins when students attend orientation.

Students should meet with their faculty advisor to discuss academic, personal and professional goals, to review the academic regulations and requirements of the Business School, to plan a specific program of study, and to have registration forms approved and signed. When meeting with an advisor, students should bring a recent copy of their Program Evaluation and Program of Study.

The **Program of Study Form** outlines the BSBA degree requirements specific to the student's selected major, upon entry to Suffolk University. Students should carefully follow the degree requirements outlined in their program of study. Students must petition the Business School Undergraduate Programs Office to make changes to the Program of Study.

A **Program Evaluation** is the record of a student's progress toward completion of the BSBA degree requirements. Students can access the most up-to-date version online.

Students are responsible for meeting academic goals and requirements and are expected to know the requirements for their degree program. They are urged to take full advantage of the help and information that advisors offer.

Declaring or Changing a Major

Students admitted as freshmen or sophomores who initially do not declare a major are admitted as open business majors.

Open majors must declare a major by the end of the second semester of the sophomore year.

Transfer students who have earned 54 credits and attained junior status are expected to declare a major at this time.

Faculty advisors are available in each major field of study to assist students in selecting the major that is right for them.

In some instances, students may change majors several times during their academic career.

- Students changing their major within the Sawyer Business School simply complete a "Change of Major" form.
- Business School students who wish to transfer to the College of Arts and Sciences should complete a "Change of Major" form from the Registrar's office and bring it directly to the department in the College offering the major they want to change to.
- College of Arts and Sciences students who desire to transfer to the Business School or enroll in the General Business Studies Minor must meet with an advisor in the Business School's Undergraduate Programs Office. Once admitted, the Business School determines whether direct transfer credit may be granted for courses completed in the College of Arts and Sciences. This policy applies to students in degree and non-degree programs, including ELI and ESL programs.
- **English as a Second Language (ESL) students** or other students who complete developmental courses will receive no credit for courses with the prefix "00" and limited, if any, credit for courses with the prefix "0."

Pre-Law Advising

A Pre-Law Advisor is a faculty member from the Business Law Department who provides students with access to current information concerning preparation for and admission to law school. The Business School offers a combined Bachelor of Science in Business Administration/Juris Doctor (BSBA/JD) degree to eligible students.

Independent Study

The purpose of an independent study is to provide students with unique study opportunities with an individual faculty member. This is a student initiated effort that is normally for 3 credits and completed during one semester. Students create a proposal and find a willing and appropriate full-time faculty member. The faculty member and student, prior to registration for the independent study, must concur on a written proposal, which must include a reading list and description of requirements for grading of the final project.

The guidelines with respect to independent study assignments are as follows:

1. Students must have a 2.5 average at the time of application.
2. Students must gain authorization prior to registration. Independent Study forms are available from the Undergraduate Programs Office and from the Registrar.
3. A description of the independent study project must be approved by the faculty member, by the department chair, and then by the Academic Dean. All three signatures are required on the independent study approval form before a student is allowed to register.

Transfer and Validation Guidelines

The Business School faculty develops transfer and validation policies that are incorporated into guidelines prepared in cooperation with the Undergraduate Admission Office. Students requesting transfer credit must complete the process during Admissions, and not later than the second semester of attendance at Suffolk, including summer sessions.

In general, transfer credit may be awarded to students who have:

- attended an accredited institution of collegiate rank;
- taken courses equivalent in content to those offered at Suffolk University; and
- taken courses for which a satisfactory grade has been obtained. Prior to matriculation to Suffolk University, a minimum grade of "C-" must be earned for a course to be reviewed for transfer. After matriculation to Suffolk University, a minimum grade of "C" must be earned for a course to be reviewed for transfer.

Direct Transfer of Credit for Transfer Students

The Business School will accept direct transfer credit for freshman or sophomore courses taken at accredited two-year and four-year colleges that correspond directly to freshman or sophomore courses offered at Suffolk University. Students wishing to transfer to Suffolk University contact the Admissions Office to discuss transfer credits. Course credits commonly transferred in for business students include English, accounting, economics, science (with lab), literature, statistics and other requirements outlined in the Program of Study.

Courses at Other Institutions for Current Students

Once matriculated into a degree program at Suffolk University, students are expected to complete all their coursework at the University. Exceptions are made for international study, or where academic hardship merits consideration. In such cases, undergraduate students in the Business School may petition the Business School's Undergraduate Programs Office to determine whether their situation warrants an exception. Petitions must be received *at least two weeks prior* to the start of Suffolk University semesters or summer sessions.

These courses may affect student eligibility for graduation honors and department and school honors. To be considered eligible for graduation honors, a student must have transferred fewer than 63 outside credit hours into Suffolk, and have accrued not more than 84 total credit hours toward graduation. The following conditions may also apply:

- Once matriculated, a student may take no more than six credits of outside coursework during the BSBA degree program. Grades of "C" or higher must be attained in order to receive transfer credit.
- Students who do not maintain satisfactory academic progress (2.0 grade point average or better), may not be approved for outside courses.
- New students in their first semester without final grades may not be approved for outside courses.
- Students in their final 30 credit hours of the BSBA program may not be approved for outside courses. The final 30 credit hours in the BSBA degree program, including all major and general education/liberal arts requirements, must be earned at Suffolk University.

Validation Credit

Selected business courses taken elsewhere at the freshman or sophomore level, but offered by Suffolk University at the junior or senior level, require validation in order to be eligible for transfer of credit. In order to validate a course, students must have:

- earned a grade of C or better in the course to be validated; and
- successfully completed, with a grade of C or better at Suffolk University, an advanced course in the subject field for which the transfer course is a foundation.

Upon completion of the advanced course, a student must complete a *Validation of Transfer Credit Form* in the Registrar's Office. The course(s) which may be validated will be listed on the student's Suffolk University transcript and Credit Evaluation. The Credit Evaluation is the student's original document of transfer credit provided by the Undergraduate Admission Office when the student was first admitted to the University. If a student has taken a junior/senior level course that is not required at Suffolk University, it cannot be validated.

<i>Students May Validate</i>	<i>By Successful Completion (minimum grade of C) of:</i>
ACCT 321	ACCT 322
FIN 310	FIN 315, FIN 410, or FIN 311
FIN 315	FIN 413
IBMK 321	IBMK 421 or IBFN 417
IBMK 421	IBMK 422
ISOM 310	ISOM 313
ISOM 313	ISOM 423
ISOM 423	ISOM 424
MGT 317	MGT 313 or MGT 330

When validating, no more than two transfer courses may be applied toward your major requirements.

Questions regarding transfer credit and validation procedures should be referred to the Business School Undergraduate Programs Office, 617-573-8345.

College Level Examination Placement (CLEP) Policy

New students seeking credit for the College Level Examination Program (CLEP) must complete this process as soon as possible.

Students who earn CLEP credits may use these credits toward general education requirements, liberal arts elective courses and free electives in the BSBA degree program. In addition, Business School students who major in Global Business may use approved CLEP language exams to satisfy/waive the foreign language requirement, but course credits will not be awarded. Passing CLEP examinations in modern languages will not earn credit for language courses offered at Suffolk University.

CLEP credit will not be awarded in the senior year.

Math Assessment and Placement Policy

Incoming students to the University (who have not transferred in the math requirement) take the University math assessment for placement in an appropriate math course.

Accounting and Finance majors are required to complete MATH 134 or MATH 161.

All OTHER Business majors may choose among MATH 130, 134 or 161 to complete the Math requirement.

Students may be placed in prerequisite math courses based upon their assessment results in order to prepare for the above requirements.

English Assessment and Placement Policy

All incoming students to the University take the English Assessment Exam, even if they have already transferred in the writing requirement courses.

Academic Honors

Each year the University recognizes students for outstanding scholarship, leadership and service to the Suffolk Community.

Outstanding Leadership Award

This award is presented at Recognition Day to the student(s) who has demonstrated outstanding leadership and service to the Sawyer Business School while maintaining exceptional academic achievement.

Highest Class Honors

In the spring of each year, the Business School presents an Outstanding Student Award to the individuals with the highest cumulative grade point average in their Freshman, Sophomore, Junior and Senior Class. To be eligible for consideration, a student must have accrued the following minimum credit hours while in attendance at Suffolk University. A fifth award is presented to the Senior transfer student with the highest cumulative grade point average who has earned not less than 39 credit hours while in attendance at Suffolk University. A grade of "D," "F," or "I" disqualifies a student, regardless of average.

Class	Minimum Earned Credit Hours at Suffolk University:
Freshman	15
Sophomore	42
Junior	70
Senior	106
Senior/Transfer	39

Dean's Honors List

The Dean's Honors List is composed of students deemed worthy of recognition on the basis of high scholastic achievement. Dean's List honors are awarded on a semester basis and are announced soon after the close of the semester.

- **Full-Time Dean's Honor List** A student who achieves Dean's List honors must be in regular attendance during the appropriate semester, and must have completed a minimum of four courses (excluding Pass/Fail courses), as a full-time student with a grade point average of 3.3 or higher for the semester. A grade of "D," "F," or "I" disqualifies a student for the Dean's List, regardless of average. *Students who entered Suffolk University prior to Fall 2007 must earn a minimum GPA of 3.2.*

- **Part-Time Dean's Honor List** The Sawyer Business School Dean's Honor List recognizes BSBA students who have achieved high scholastic achievement. In some cases, full-time students will see their name on the Part-Time Dean's List. This may happen if the student is part of a 2+2 program. While we understand that the student is full-time, we are honoring them for the *excellence in the Suffolk courses* they have completed in a given semester. To be considered for the Part-Time Dean's List, a student must be in regular attendance during the appropriate semester, and shall have completed a minimum of two Suffolk courses with an average of 3.3 or better for the semester. A grade of "D," "F," or "I" disqualifies a student for the Dean's List, regardless of average. *Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of 3.2.*

Graduation Honors

Each year, at Commencement, students are recognized for high academic achievement. The three categories of achievement are:

- **Summa Cum Laude**, for students who have completed at least 60 semester hours at Suffolk University, have a minimum cumulative grade point average of at least 3.85, and have no grades of "F" or "I." *Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.8.*
- **Magna Cum Laude**, for students who have completed at least 60 semester hours at Suffolk University, have a minimum cumulative grade point average of at least 3.7 and have no grades of "F" or "I." *Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.5.*
- **Cum Laude**, for students who have completed at least 60 semester hours at Suffolk University, have a minimum cumulative grade point average of at least 3.3 and have no more than one grade of "F" or "I." *Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.2.*

Graduation Honors – Transfer Students

Each year, at Commencement, transfer students with less than 60 semester hours at Suffolk University are recognized for high academic achievement. The three categories of achievement are:

- **Highest Distinction**, for transfer students who have completed 39–59 semester hours of Suffolk University courses, have a minimum cumulative grade point average of at least 3.85 and have no grades of “F” or “I.” *Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.8.*
- **High Distinction**, for transfer students who have completed 39–59 semester hours of Suffolk University courses, have a minimum cumulative grade point average of at least 3.7 and have no grades of “F” or “I.” *Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.5.*
- **Distinction**, for transfer students who have completed 39–59 semester hours of Suffolk University courses, have a minimum cumulative grade point average of at least 3.3 and have no more than one grade of “F” or “I” to be eligible. *Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.2.*

Academic Standing

Early Warning Systems

To monitor student progress during the semester, several Early Warning Systems provide feedback to students at risk, faculty advisors and administrators:

- **Attendance Monitor:** in the third week of the semester, faculty report on student attendance in class.
- **Roster Project:** in the sixth week of the semester, instructors of all undergraduate courses identify students who are in academic difficulty and/or who have excessive absences.
- **Majors at Risk:** students who have received grades below “C” in a major course are identified. In order to continue in the major, students need to meet to discuss their choice of major with both their faculty advisors and with the Assistant Dean of Undergraduate Programs in the Business School.

In determining satisfactory progress of students at all campuses, the Sawyer Business School expects students to maintain an overall cumulative grade point average of 2.0, and a grade point average of 2.0 in the major field of study, as well as a 2.0 grade point average in the minor. Failure to maintain these degree requirements may result in academic probation or dismissal.

The Academic Standing Committee monitors grades of I, L, W and may issue an academic action to students with excess numbers of I, L, W grades. Also monitored are grades of F, and grades of D and below in writing, communications, and quantitative courses, and course load requirements.

Undergraduate Academic Actions

1. Students who fail to achieve a semester GPA of 2.0 will receive a letter of warning.
2. Students who fail to achieve a cumulative GPA of 2.0 will be placed on probation and will be informed in writing of conditions for continued matriculation.
3. In the semester following the first probationary period:
 - If conditions are met and the cumulative GPA is at least 2.0, then the student is removed from probationary status.
 - If conditions are met and the cumulative GPA is less than 2.0, then the student is placed on a second semester of probation.
 - If conditions are not met, the student may be dismissed from the University.

Applying to Return to the Sawyer Business School after Dismissal

Students who have been dismissed may apply for readmission after one semester by providing the Undergraduate Programs Office with a written letter of petition. Please address the letter “To the Academic Standing Committee.” We suggest that this letter contain three main sections:

1. Address the difficulties you had while you were enrolled at Suffolk University.
2. Describe what steps you have taken while away from Suffolk University to improve your personal situation (such as academic performance, personal issues, medical conditions, financial hardship). Be sure to attach any supporting documentation (such as transcripts from other institutions, letters from a doctor or current faculty member).
3. Create an action plan for your return (if reinstated) and describe what you would do to succeed for the future.

Letters should include your personal contact information and be sent to Lauren Mahoney, Director, Sawyer Business School, Undergraduate Programs, 8 Ashburton Place, Boston, MA 02108-2770. For more information, please call the Undergraduate Programs Office at 617-573-8345.

Double Majors

A student may double major in any disciplines of the Business School. Double majoring may entail more than the 124 credits required for graduation. Each course may ONLY be used to fulfill *one* degree requirement (relevant exceptions are made for students in the Global Business Program or where the combination of majors chosen warrants one double-counted course). Required courses, elective courses, minors, and a brief description of each course along with any prerequisites are listed in the appropriate department sections of this catalog.

Minors for BSBA Students

The Sawyer Business School offers nine minor fields of study: accounting, legal studies, information systems, electronic commerce systems, entrepreneurship, finance, management, marketing and public administration. Requirements for each minor are listed within the specific Business School major.

In making choices about minors, students should consider their intellectual interests and the academic requirements of particular programs. It is expected that students will consult with their academic advisors in selecting a minor.

Business Minors for College of Arts and Sciences Students

The Sawyer Business School offers two types of business minors to College of Arts and Sciences students: the **General Business Minor** for students wanting a basic understanding and appreciation of business administration and the **Functional Business Minor** for students who would like to minor in a specific business discipline such as accounting, legal studies, information systems, entrepreneurship, finance, management, marketing, and public administration.

General Business Minor Requirements

5 courses, 15 credits

Required Course 1 Course, 3 Credits

MGT 101 Business Foundations (formerly SOM 101) **must** be taken before any other business courses.

Electives 4 Courses, 12 Credits

Select four courses from the list below. Higher-level business courses that are not on this list are allowed on a case by case basis if prerequisites have been satisfied.

Restrictions

All 300-level Business School courses require junior status (54 credit hours). All prerequisites must be satisfied. This minor can be tailored to the student's interests.

ACCT 201	Accounting and Decision Making I
BLE 214	Introduction to Contracts and Legal Studies
BLE 215	Ethics and Jurisprudence in the Regulatory Environment
ENT 280	Introduction to Entrepreneurship
FIN 210	Personal Finance
IB 101	Globalization
IB 321	Introduction to International Business
ISOM 120	Information and Productivity Tools
ISOM 201	Data and Decision Analysis
MGT 313	Human Resource Management
MGT 317	Organizational Behavior
MGT 322	Cultural Diversity in Organizations
MGT 324	Leading the Entrepreneurial Firm
MGT 330	Interpersonal Effectiveness
MGT 335	International Management
MGT 550	Special Topics
MKT 210	Principles of Marketing
PAD 321	Functions and Practices of Public Management
PAD 322	Management of Public Organizations
PAD 325	Public Service Organization and Groups
PAD 326	Public Policy Analysis
PAD 360	Public Labor/Management Relations
PAD 361	Public Human Resource Management

Functional Business Minors for College of Arts and Sciences Students

4–6 courses, 12–18 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101). Many of the courses require prerequisites. Please review the appropriate business department section for functional minor requirements.

BSBA Degree Requirements

The completion of the Bachelor of Science in Business Administration (BSBA) degree includes:

- a minimum of 124 semester hours of coursework and satisfaction of all degree requirements;
- a 2.0 overall cumulative average;
- a 2.0 average in major and minor fields of study; and,
- a minimum of 30 semester hours of business coursework must be completed at Suffolk University.

Full-time students normally complete their degree requirements in four years. A student may shorten the time required by attending Summer Sessions. Part-time students normally take five to seven years to complete the requirements, depending on the course load carried.

Students are responsible for knowing and complying with specific degree requirements. Any exception to the Program of Study requires written approval from the Sawyer Business School Undergraduate Programs Office.

Please note that all of the information concerning undergraduate degree requirements for Sawyer Business School students is also available on the web site: www.suffolk.edu/business.

General Education Requirements

48 credits

Freshman and Sophomore Courses		Credits
SU 101	Freshman Year Experience	1
ENG 101	Freshman English I.....	4
ENG 102	Freshman English II	4
ISOM 120	IT & Productivity Tools	3
EC 101	Principles of Economics (Micro).....	4
EC 102	Principles of Economics (Macro).....	4
CJN 177	Professional Communication	4
MATH 130 OR		
MATH 134 OR		
MATH 161		4
<i>Accounting & Finance Majors are required to complete a calculus course (134 or 161) for their programs and may NOT use MATH 130 toward the Math requirement.</i>		
STATS 250	Applied Statistics or equivalent	4
<i>Additional courses may satisfy this requirement. Please see the Undergraduate Programs Office for more information.</i>		
Globalization Requirement.....		
<i>Select one: HST 149, HST 150, HST 325, HST 331, HST 344, EC 141, EC 151, EC 430, IB 101. New courses that meet this learning goal will be announced by the Undergraduate Programs Office after they are approved.</i>		4

Any Year	Credits
Humanities and Social Sciences Requirement	4
<i>Select one course from the College of Arts and Sciences Humanities/History requirement options OR the Social Science requirement options OR any course from Modern Languages. See the College Degree section of this catalog for details.</i>	
Social Change U.S. and Abroad Requirement	4
<i>Select one: CJN 218, CJN 290, CJN 318, CJN 485, SOC 326, HST 280, HST 328, HST 494, GVT 203, GVT 207, GVT 283, GVT 465, GVT 467, GVT 475, PHIL 127, PHIL 240, PHIL 251, PHIL 330, EC 122, EC 131, EC 141 (if EC141 is used to satisfy the Globalization requirement, it cannot be used to meet this one as well). New courses that meet this learning goal will be announced by the Undergraduate Programs Office after they are approved.</i>	
Science Requirement.....	4
<i>Choose any science lecture/with lab (3 credits/1 credit) OR any 4-credit science course. Recommendations include: SCI 301, SCI 103/L103, SCI 111/L111, SCI 251/L251, BIO 101/L101, PHYS 111, SCI 101/L101, or CHEM 101/L101. Note: ENVS 111 will not meet the science requirement. New courses that meet this learning goal will be announced by the Undergraduate Programs Office after they are approved.</i>	

Business Core Requirements

34 credits

Freshman and Sophomore Courses		Credits
MGT 101	Business Foundations	3
BLE 215	Business Ethics in a Global Environment	3
MGT 200	Leadership and Corporate Social Responsibility	1
BLE 214	Contracts & Legal Studies	3
ACCT 201	Financial Accounting	3
ACCT 202	Managerial Accounting	3
ISOM 201	Data & Decision Analysis.....	3
MKT 210	Principles of Marketing	3

Junior and Senior Courses		Credits
ISOM 310	Management Information Systems	3
FIN 310	Business Finance	3
MGT 317 and		
MGT L317	Organizational Behavior	3
ISOM 319	Operations Management.....	3

Senior Capstone (Seniors Only)		Credits
MGT 429	Strategic Management.....	3

Major Requirements and Free Electives

Credits vary; see below.

Students must complete 6–8 major courses in a specific area of study. The number of required courses is determined by the specific discipline selected by the student and outlined in the Program of Study. The number of required free elective courses is determined by the specific major discipline selected. Students may use their free electives to minor in a business or liberal arts discipline, to earn a second major or to take courses for personal interest. The minimum number of *courses and credits* for each student's Program of Study must be met to become eligible for graduation. Currently, the major requirements and free electives associated with each major are:

	Required Major Courses	Free Electives
Accounting	8 courses (24 credits)	5 courses (minimum of 15 credits)
Entrepreneurship	7 courses (21 credits)	6 courses (minimum of 18 credits)
Finance	7 courses (21 credits)	6 courses (minimum of 18 credits)
Information Systems	8 courses (24 credits)	5 courses (minimum of 15 credits)
Management	6 courses (18 credits)	7 courses (minimum of 21 credits)
Marketing	7 courses (21 credits)	6 courses (minimum of 18 credits)
Public Administration	7 courses (21 credits)	6 courses (minimum of 18 credits)

Sawyer Business School

The Business School's curriculum is designed to enable students to acquire knowledge and skills cumulatively, building from introductory material to more specialized or advanced study in areas of major concentration. Prerequisites have been established for courses that require preparation in order for students to benefit fully from the learning experience.

Students are responsible for taking courses in the prescribed sequence. This means that:

- All prerequisites must be satisfied;
- Students must have satisfactorily completed 54 credits in order to register for upper division courses in the Business School (Business School undergraduate courses numbered 300 or higher, unless otherwise stated).
- Students must have completed all freshman and sophomore required courses prior to registering in junior-level courses. In particular, students are expected to have completed required English and Quantitative courses before the junior year.

Recommended Four-Year Course Sequence

Suggested course sequences for each business major are available through the Undergraduate Programs Office.

ACCOUNTING

Professors: McEwen, McInnes, Pant, and Rahman

Executive in Residence: Wojdak

Associate Professors: Angelini, Fuerman (Chair), Sergenian, and Shaw

Assistant Professors: Cataldo, Hoitash, Kraten, Li, Whalen, and Yen

Instructor: Pelletier

Mission and Objectives

The Accounting Department provides quality accounting education in contemporary subject matters in a supportive environment. Dedicated and qualified faculty ensure that our undergraduate and graduate programs develop competent and confident graduates, prepared for the challenges of a global business environment. Our graduates compete for entry-level and higher positions and advance successfully as financial professionals in public accounting in a broad range of industries and government. The Department also offers courses to support other programs offered by the Sawyer Business School.

Our goals include earning an excellent reputation because of the quality of our graduates, improving the quality and relevance of our intellectual contributions, advancing constructive relationships with professional and other relevant communities, and enhancing our collegiality within the Department, the School and the University.

Accounting Major Description

The Accounting Department prepares students for professional careers in public accounting, accounting and financial management in business and industry, not-for-profit organizations and government agencies. The Accounting Department is accredited by AACSB International, making the Business School's BSBA in Accounting major the only AACSB International-accredited accounting program in Boston.

Professional Requirements

The Commonwealth of Massachusetts mandates a minimum of 150 semester hours, earned as part of a bachelor's degree or a master's degree or both, to take the CPA examination. The joint BSBA/MSA and BSBA/MST programs are two options designed to enable students to satisfy this requirement. There are recommended tracks in these joint programs to meet the Massachusetts requirements and prepare students for successful careers in accounting. Students who plan to qualify as CPAs other than in Massachusetts should ascertain from the respective states or jurisdictions the specific requirements with which they must comply.

Additional professional accrediting bodies in accounting and auditing, in particular the Institute of Cost and Management Accounting (which supports the CMA qualification) and the Institute of Certified Internal Auditors (which supports the CIA qualification), have not enacted a 150-hour educational requirement. Nevertheless, Suffolk's Accounting Department recommends you consider the joint BSBA/Masters options to prepare yourself for professional careers as accountants. The Masters options provide elective tracks that are designed to prepare you for rewarding careers in various fields in addition to public accounting, such as corporate accounting, international accounting, tax advising, financial planning, not-for-profit accounting, and governmental accounting.

Accounting course offerings are designed to allow completion of the accounting major through part- or full-time study, in day and evening courses.

Accounting Major Requirements

The BSBA in Accounting requires completion of 24 credit hours in accounting beyond the completion of ACCT 201, Accounting for Decision Making I and ACCT 202, Accounting for Decision Making II. A cumulative grade point average of at least 2.0 in the accounting major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Accounting majors must complete 150 hours of pre-professional or professional accounting experience prior to graduating.

Accounting majors are assigned a faculty advisor from the Accounting Department to assist them in planning their program of studies and advise them on academic and career matters.

Accounting Major Required Courses **7 Courses, 21 Credits**

ACCT 320	Federal Taxation I
ACCT 321	Intermediate Accounting I
ACCT 322	Intermediate Accounting II
ACCT 331	Cost Accounting
ACCT 430	Accounting Information Systems
ACCT 431	Auditing and Assurance Services
ACCT 450	Accounting Theory and Practice

Accounting Elective Courses **1 Course, 3 Credits**

Select one from the following:

IBAC 310	International Accounting and Analysis
ACCT 415	Not-for-Profit Accounting and Control
ACCT 422	Advanced Federal Taxation
ACCT 425	Fraud Examination
ACCT 510	Independent Study
ACCT 550	Special Topics in Accounting

Pre-Professional Experience **Non-Credit**

ACCT 560	Experiential Component
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Accounting majors must complete 150 hours of pre-professional or professional accounting experience prior to graduating. Experience may be acquired through an internship, part- or full-time employment, or a cooperative education position. Students register for ACCT 560 Experiential Component during or immediately following the semester in which they complete the required 150 hours. The experiential component carries no academic credit, does not require any tuition, and will be graded pass/fail. Approval of this experience must be obtained from the Accounting Department.

Accounting Minor for Business Students

3 courses, 9 credits

The minor requires the completion of the following three required courses (nine credit hours) beyond the completion of ACCT 201, Accounting for Decision Making I and ACCT 202, Accounting for Decision Making II.

ACCT 321	Intermediate Accounting I
ACCT 322	Intermediate Accounting II
ACCT 331	Cost Accounting

Accounting Minor for College of Arts and Sciences Students

6 courses, 18 credits

In general, College of Arts and Sciences students may only undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take **all** of the following (6 courses):

ACCT 201	Accounting for Decision Making I
ACCT 202	Accounting for Decision Making II
ACCT 321	Intermediate Accounting I
ACCT 322	Intermediate Accounting II
ACCT 331	Cost Accounting

Accounting Certificate Program

This non-degree program is offered as a flexible and affordable means for working professionals to develop or enhance their technical proficiency in accounting. This program allows non-accounting majors to advance their job skills in accounting and to interact with accounting professionals.

This certificate program is not designed as a preparatory course for professional certification. The certificate requires the completion of four courses (12 credits) taken at Suffolk University with a grade point average of at least 2.0, chosen from the required and elective courses listed below. There are two prerequisite courses, ACCT 201, Accounting for Decision Making I and ACCT 202, Accounting for Decision Making II, which may be waived based on appropriate prior coursework. At a minimum, an associate degree or 54 semester credits in any field is required for entry to this program.

Required Courses **3 Courses, 9 Credits**

ACCT 321	Intermediate Accounting I
ACCT 322	Intermediate Accounting II
ACCT 331	Cost Accounting

Elective Courses **1 Course, 3 Credits**

Select one from the following:

IBAC 310	International Accounting and Analysis
ACCT 320	Federal Taxation I
ACCT 415	Not-for-Profit Accounting and Control
ACCT 425	Fraud Examination
ACCT 430	Accounting Information Systems
ACCT 431	Auditing and Assurance Services
ACCT 450	Accounting Theory and Practice
ACCT 550	Special Topics in Accounting

Honor Society

Beta Alpha Psi

Beta Alpha Psi is a national honorary society and professional accounting fraternity which recognizes outstanding academic achievements in the field of accounting, promotes the study and practice of accounting, and provides leadership and social/networking opportunities for members and practicing accountants. For membership information contact Professor Thomas Whalen at twhalen@suffolk.edu.

Joint Degree Programs

The Accounting Department offers the following joint degree options:

BSBA/MS in Accounting – designed for those wanting a deeper and more comprehensive preparation for their careers as accountants. This specialized joint undergraduate/graduate degree program emphasizes deep accounting knowledge, analytical skills and information technology, and a broad perspective on the professional and institutional aspects of the practice of accounting. A recommended track in this program meets the requirements for taking the CPA examination in Massachusetts. Students normally apply for entry to the MSA prior to or during the fall semester of their senior year and must meet all of the requirements for admission. More information can be found in the Joint Degree section.

BSBA/MS in Taxation – designed for those wanting a deep specialization in tax. A recommended track in this program meets the requirements for taking the CPA examination in Massachusetts. Students normally apply for entry to the MST prior to or during the fall semester of their senior year and must meet all of the requirements for admission. More information can be found in the Joint Degree section.

These programs are open to transfer students. Transfer credits are awarded consistent with departmental policies on validation of transfer credits.

Accounting Course Descriptions

ACCT 201 – Accounting for Decision Making I

The first of a two-course sequence designed to provide a user of accounting information with the skills to appraise and manage a business. Students are introduced to the accounting cycle, financial statements, and the theory underlying accounting as information. Coverage addresses current accounting topics, including relevant ethical and international issues found in the financial press.

Prerequisites: ENG 102, and SOM 120, and MATH 130 or MATH 134 or MATH 161.

ACCT 202 – Accounting for Decision Making II

Students apply the concepts and skills from ACCT 201 and learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decision making, and control. Relevant current ethical and competitive issues found in the financial press are discussed in the course.

Prerequisite: ACCT 201.

IBAC 310 – International Accounting and Analysis

This course explores economic, political and cultural variables that shape accounting and disclosure in various countries. Students also gain an understanding of international financial reporting standards and the forces for convergence between IFRS and USGAAP. Financial analysis in a multifinancial context.

Prerequisites: ACCT 322 and ACCT 331 and FIN 310.

ACCT 320 – Federal Taxation I

A study of basic federal taxation as it applies to individuals, partnerships and corporations. Expertise in the preparation of tax returns is developed.

Prerequisites: ACCT 202, and MATH 134 or MATH 161.

ACCT 321 – Intermediate Accounting I

Review of basic financial accounting concepts followed by an examination of selected balance sheet and income statement items. The focus of this communications intensive course is on the valuation and reporting of current and non-current assets and liabilities. The income determination aspects of these items are also considered.

Prerequisites: ACCT 202 and junior status, and MATH 134 or MATH 161.

ACCT 322 – Intermediate Accounting II

In this course, students learn to examine balance sheet and income statement items. The focus of this communications intensive course is on the valuation and reporting of investments, and stockholders' equity. The income determination aspects of these items are also considered, along with special topics such as pensions, leases, deferred taxes and cash flows.

Prerequisite: ACCT 321.

ACCT 331 – Cost Accounting

This course covers the purposes, concepts and procedures underlying the development of a cost accounting system for managerial decisions, control and performance reporting. The basic ideas of responsibility accounting are introduced.

Prerequisites: ACCT 202, and MATH 134 or MATH 161.

ACCT 415 – Not-for-Profit Accounting and Control

This course includes a study of accounting principles, financial reporting, and methods of budgeting and controlling operations in government agencies, charitable foundations, hospitals, universities and other not-for-profit organizations.

Prerequisite: ACCT 331 or by permission of instructor.

ACCT 422 – Advanced Federal Taxation

This course includes a study of the impact of taxation on business planning and decision making as well as tax problems of estate, trust and gift planning.

Prerequisite: ACCT 320

ACCT 425 – Fraud Examination

This course includes a study of the extent of and causes of fraud in society, methods of detection, investigation and prevention of financial statement frauds, as well as other types of financial frauds.

Prerequisite: ACCT 322 or by permission of instructor.

ACCT 430 – Accounting Information Systems

This course covers the design, operation, and use of accounting information systems. The functional relationships of the AIS within an organization are examined. A background in automated data processing, along with the important human and organizational considerations in system design and implementation, are also covered.

Prerequisites: ACCT 322 and ISOM 310.

ACCT 431 – Auditing and Assurance Services

This course is an advanced study of auditing process and philosophy. Preparation of audit working papers supporting an audit examination, and the report and opinion of the auditor to management, stockholders, and others are covered. This communications intensive course deals with internal auditing, environmental compliance and systems assurance.

Prerequisites: ACCT 322 and ACCT 331.

ACCT 450 – Accounting Theory and Practice

This capstone course addresses the non-technical foundations of accounting for CFOs, Audit Partners, Accounting School Deans, FASB Members, and other leadership roles in accounting and finance. Core elements include knowledge leadership, networking, and innovation. Subject matter combines current financial issues with traditional and radical concepts. However, the primary objective is to provide practice in forming and expressing opinions and taking a stand, using communication for impact, anticipating and managing ethical conflicts, and clarifying one's own guiding principles.

Prerequisites: ACCT 430 and ACCT 431.

ACCT 510 – Independent Study In Accounting

This elective course option involves a student-initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and is completed during one semester. The faculty member and student, prior to registration, must concur on a written proposal, which includes a reading list and description of requirements for grading the final project. Approvals by the department chairperson and the dean are necessary.

Prerequisites: ACCT 322 and ACCT 331 or permission of chair.

ACCT 550 – Special Topics in Accounting

In-depth analysis of topical issues in accounting. The department announces specific topics when the course is scheduled.

ACCT 560 – Experiential Component

Non-Credit

Candidates require an approved record of 150 hours of accounting experience. Experience may be acquired through internship, part- or full-time employment, or cooperative education. Approval must be obtained from the Accounting Department. Accounting majors must register for the experiential component during the semester in which they will complete the required 150 hours.

BUSINESS LAW & ETHICS

Professor: Silverstein (Chair)

Associate Professors: Atherton, Blodgett, and Eonas

Assistant Professor: McCoy

The Business Law & Ethics Department does not offer an undergraduate major; however, all business students are required to take BLE 214, Principles of Business Law.

In addition, students may take Business Law & Ethics courses as electives. Business Law & Ethics courses cut across traditional disciplinary lines by examining the theory, content and practice of the modern legal system in both domestic and international settings. Law is addressed in a historical and evolutionary context and as a key linkage in a market economy between various social and ethical demands on businesses and government responses in order to maintain harmony, justice and predictability in the social order. Business Law & Ethics courses provide students with a broader and more comprehensive appreciation of how the commercial system functions in the United States and other countries, while enriching the students' understanding of other business disciplines.

Major: Not offered.**Legal Studies Minor
for Business Students**

3 courses, 9 credits

Select three of the following courses in addition to completion of BLE 214:

BLE 215	Business Ethics and Law
BLE 315	Legal and Financial Aspects of Business Organizations
BLE 316	Legal Aspects of Commercial and Employment Transactions
IBBL 317	Managing in the Global Legal Environment
BLE 510	Independent Study in Business Law & Ethics
BLE 550	Special Topics in Business Law & Ethics

**Legal Studies Minor
for College of Arts and Sciences Students**

5 courses, 15 credits

In general, College of Arts and Sciences students may only undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take BLE 214 and 3 of the following (5 courses):

BLE 215	Business Ethics and Law
BLE 315	Legal and Financial Aspects of Business Organizations

BLE 316	Legal Aspects of Commercial and Employment Transactions
IBBL 317	Managing in the Global Legal Environment
BLE 550	Special Topics in Business Law & Ethics

Business Law & Ethics Course Descriptions**BLE 214 – Principles of Business Law**

An introduction to the field of business law including an overview of the organization and operation of the American legal system, including the court system and legal procedure, together with brief coverage of selected business law topics such as contracts as examples of the legal system in practice. Particular attention is given to the ways in which business law manifests important social and ethical precepts.

BLE 215 – Business Ethics and Law

Business ethics is applied ethics. This course deals with the roles and responsibilities of business in a global society; teaches models of ethical decision making that incorporate multiple points of view, including diverse cultural worldviews and legal perspectives; and addresses those factors that contribute to and constrain ethical behavior in and by organizations. Students will then apply these concepts to current business problems, such as anti-trust, accounting fraud, deceptive advertising, and environmental dumping.

BLE 315 – Legal and Financial Aspects of Business Organizations

The formation, strategic use, and financial implications of alternative forms of business organization, namely partnerships, corporations, trusts, subchapter "S" corporations, and the new limited liability hybrids.

Prerequisite: BLE 214.

BLE 316 – Legal Aspects of Commercial and Employment Transactions

A study of the key elements of modern commercial law related to carrying on a successful business enterprise including sales of goods, employment law, financing, security, and insurance transactions.

Prerequisite: BLE 214.

IBBL 317 – Managing in the Global Legal Environment

This course surveys the global legal environment of business. Emphasis is on case analysis of topics such as sovereignty, extra-territoriality, treaties, international contracts, arbitration and the European Union. The managerial and economic significance of these topics is explored.

Prerequisite: BLE 214.

BLE 510 – Independent Study in Business Law & Ethics

This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student, prior to registration, must concur on a written proposal, which includes a reading list and description of requirements for grading of the final project. Approval by the Department Chair and the Dean is necessary.

BLE 550 – Special Topics in Business Law & Ethics

The special topic content and objective will be announced as the course is scheduled.

ENTREPRENEURSHIP

Professor: Ornstein

Assistant Professors: Bishop, Krauss, and Moker

Entrepreneurship Major Description

Entrepreneurs make things happen and this is what this major is designed to do. Through our practical, coordinated, hands-on curriculum and support activities, you will learn to be a successful entrepreneur. Our core content courses take you through the process of opportunity recognition, feasibility planning, legal and financial considerations, and business plan writing while our core skills courses challenge you to grow your entrepreneurial skills through real-world applications. Electives provide you the opportunity to gain additional knowledge in areas of interest and value to you.

A major in entrepreneurship is valuable even if you are not presently interested in starting your own business or taking over the family business. This major teaches you about how business really operates and prepares you to be a take-charge leader – skills that are critically important no matter what direction your career path takes.

Entrepreneurship Major Requirements

The Entrepreneurship major requires completion of a minimum of twenty-one (21) semester hours, which includes five required courses and two elective courses taken at Suffolk University. A cumulative grade point average of at least 2.0 in the entrepreneurship major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Special Note: The core entrepreneurship courses happen in a four-semester sequence. You must begin your major or minor by your first semester junior year!

Required Courses

5 Courses, 15 Credits

ENT 280	Introduction to Entrepreneurship
ENT 300	Legal and Financial Planning for Start-Ups, Growing, and Family Businesses
ENT 315	Skills Seminar for Entrepreneurs
ENT 326	Starting the New Venture
ENT 419	E-Project Opportunity

Elective Courses

2 Courses, 6 Credits

MGT 313	Human Resource Management
MGT 320	Management of Small Business
MGT 322	Managing Diversity in the Workplace
MGT 324	Leading the Entrepreneurial Firm
MGT 325	Career and Life Planning for Management
MGT 335	International Management
MGT 436	Managing Family Business
MGT 550	Negotiation
MKT 313	Professional Selling
MKT 420	Marketing for Entrepreneurs
IB 419	Global Issues in Theory and Practice
ACCT 320	Federal Taxation
FIN 315	Principles of Investments

Entrepreneurship Minor for Business Students

4 courses, 12 credits

ENT 280	Introduction to Entrepreneurship
ENT 300	Legal and Financial Planning for Start-Ups, Growing, and Family Businesses
ENT 315	Skills Seminar for Entrepreneurs
ENT 326	Starting the New Venture

Entrepreneurship Minor for College of Arts and Sciences Students

6 courses, 18 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take **all** of the following (5 courses):

ENT 280	Introduction to Entrepreneurship
ENT 300	Legal and Financial Planning for Start-Ups, Growing, and Family Businesses (Prerequisite: BLE 214)
ENT 315	Skills Seminar for Entrepreneurs
ENT 326	Starting the New Venture

Entrepreneurship Course Descriptions

ENT 280 – Introduction to Entrepreneurship

Ever wonder how entrepreneurs get their ideas? In this course you will learn a deliberate process of opportunity recognition. This course focuses on the process of opportunity recognition. You will learn how to generate ideas that are not only profitable but that work to your strengths and interests. Once ideas are generated, you will learn how to evaluate them for feasibility. The ultimate course deliverable is a completed feasibility study. Formerly MGT 321.

Prerequisites: ENG 102 and SOM 101. Recommended for second semester sophomore year.

ENT 300 – Legal and Financial Planning for Start-Ups, Growing, and Family Businesses

Take your feasibility study from ENT 280 and learn about the financial and legal considerations that need to be addressed for success. Legal topics covered include business formation, hiring, and firing, compensation, contracts, intellectual property, patents, types of ownership, trade and service marks. Financial topics include access to capital, cash flow analysis, financial statements, financial planning and tax planning.

Prerequisites: BLE 214 and ENT 280.

ENT 315 – Skills Seminar for Entrepreneurs

A sound knowledge of business is necessary for entrepreneurial success but is not sufficient. You must also learn how to manage yourself and others effectively. This course is designed to provide you with the knowledge, skills, and experiences to do so. Topics include: self-management skills, presentation skills, leadership skills, negotiating skills, human resource skills (interviewing, termination, performance feedback, goal setting, and discipline) and networking skills.

Prerequisites: ENT 280. This course may be taken simultaneously with ENT 300 or ENT 326.

ENT 326 – Starting the New Venture

Use your knowledge from ENT 280 and ENT 300 to create a viable business plan that can attract capital, good people, set strategy, and quantify the new market for product and/or services. Formerly MGT 326.

Prerequisites: ENT 280, ENT 300, FIN 310, MKT 310.

ENT 419 – E-Project Opportunity

This capstone course provides entrepreneurship majors the opportunity to develop and practice their business skills in working with real start-ups or small businesses on pro bono consulting projects under the supervision of a faculty mentor, coach and advisor. Students learn to analyze real-world business problems, identify feasible options for action, and make professional written and oral presentations to their client organizations.

Prerequisites: MGT 101, MKT 210 (formerly MKT 310), FIN 310, MGT 317, ISOM 319 and ENT 326. Restricted to seniors; management majors by permission.

FINANCE

Professors: Han, Khaksari, and Prezas

Associate Professors: Guo, McLaughlin, O'Hara, and Torrisi

Assistant Professors: Amira, Argyrople, Beliaeva, Jordan, Kane, Muzere, and Simonyan

Instructor: Atherton

Mission and Objectives

The Finance Department prepares students for professional careers in corporate finance, security analysis, investment management, financial planning, banking, real estate, insurance, international finance, as well as other areas in the financial industry. The Department provides concepts, technical knowledge and skills for immediate effectiveness, and also establishes a basis for continual development as careers evolve. The subject matter focuses on the evolving demands of the workplace in the global financial environment. The Department is dedicated to building the curriculum through the pursuit of excellence in finance education and research, and in being responsive to the students, alumni and organizations that it serves.

Finance Major Description

Finance majors study financial management and emerging trends in the finance field. Students are exposed to the theory and practice in corporate finance, financial institutions, investments, international finance, speculative markets, insurance, real estate and other related innovations. The finance major introduces students to the primary concepts necessary to gain the managerial skills and analytical tools to solve problems in managing portfolios, analyzing security investments, providing funds for a business, and controlling and planning the flow of funds within the enterprise.

Finance Major Requirements

The BSBA in Finance requires completion of a minimum of 21 credit hours in finance. A cumulative grade point average of at least 2.0 in the finance major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Required Courses

4 Courses, 12 Credits

FIN 311	Intermediate Finance
FIN 315	Principles of Investments
FIN 319	Money and Capital Markets
FIN 419	Problems of Managerial Finance

Elective Courses

3 Courses, 9 Credits

Select three from the following:

FIN 313	General Insurance
FIN 317	Real Estate
FIN 401	Practical Financial Planning
FIN 410	Analysis of Financial Statements
FIN 411	Futures and Options
FIN 413	Investment Analysis and Portfolio Management
FIN 415	Capital Budgeting
IBFN 417	Multinational Financial Management
FIN 422	Estate Planning
FIN 423	Retirement Planning
FIN 432	Financial Institutions
FIN 450	Mutual Funds
FIN 510	Independent Study
FIN 550	Special Topics in Finance

FIN 560 – Experiential Component

Non-Credit

Finance majors must complete 150 hours of preprofessional finance experience prior to graduating. Experience may be acquired through an internship, part- or full-time employment, or a cooperative position. Students must register for FIN 560, Experiential Component, during or immediately before the semester in which they complete the required 150 hours. The experiential component carries no academic credit, nor requires any tuition, and will be graded pass/fail. Approval of this experience must be obtained from both the Finance Department and Career Services Office.

Financial Planning (FP) Track

The Financial Planning (FP) track offers a valuable opportunity for students to pursue a career in financial planning. Financial planners analyze and provide advice on all areas of a person's financial life: investment management, retirement planning, estate planning, income tax management and insurance. In most cases, planners' analyses and recommendations are provided to clients in a written financial plan. The planner may then coordinate the implementation of the plan and periodically review it to account for changes in the client's life and current economic conditions.

The Financial Planning program is offered as a track within the undergraduate finance major. Students take the following courses as part of their major finance electives and as free electives. The program includes the following courses:

FIN 310	Business Finance
FIN 315	Principles of Investment
FIN 401	Practical Financial Planning
FIN 422	Estate Planning
ACCT 320	Federal Taxation I
FIN 313	General Insurance
FIN 423	Retirement Planning

The program was approved by the CFP Board. Upon completion of the program, students are entitled to take the CFP exam administered by the CFP Board, which is an integral part of the prestigious CFP certification process.

Finance Minor for Business Students

3 courses, 9 credits

Select three from the following courses, beyond completion of FIN 310:

FIN 311	Intermediate Finance
FIN 313	General Insurance
FIN 315	Principles of Investments
FIN 317	Real Estate
FIN 319	Money and Capital Markets
FIN 401	Practical Financial Planning
FIN 410	Analysis of Financial Statements
FIN 411	Futures and Options
FIN 413	Investment Analysis and Portfolio Management
FIN 415	Capital Budgeting
IBFN 417	Multinational Financial Management
FIN 419	Problems of Managerial Finance
FIN 422	Estate Planning
FIN 423	Retirement Planning
FIN 432	Financial Institutions
FIN 450	Mutual Funds

Finance Minor for College of Arts and Sciences Students

5 courses, 15 credits

After MGT 101 (formerly SOM 101), College students are required to take FIN 310 (Prerequisites: MATH 134, ACCT 201, ACCT 202, EC 101, EC 102, STATS 250) and three of the following:

FIN 311	Intermediate Finance
FIN 315	Principles of Investments
FIN 317	Real Estate
FIN 319	Money and Capital Markets
FIN 401	Practical Financial Planning
FIN 410	Analysis of Financial Statements
FIN 411	Futures and Options
FIN 413	Investment Analysis and Portfolio Management

FIN 415	Capital Budgeting
IBFN 417	Multinational Financial Management
FIN 422	Estate Planning
FIN 423	Retirement Planning
FIN 432	Financial Institutions
FIN 450	Mutual Funds

Certificate Program in Financial Planning

This non-degree program is offered as a flexible and affordable means for working professionals whose responsibilities are currently or expected to be financial planning in nature. The certificate requires the completion of the following seven courses (provided that the students demonstrate proficiency in prerequisites) with a "pass" grade:

FP 310	Business Finance
FP 313	General Insurance
FP 315	Principles of Investment
FP 401	Practical Financial Planning
FP 320	Federal Taxation I
FP 422	Estate Planning
FP 423	Retirement Planning

These seven courses cover the foundation topics required by the CFP Board. Students may apply for admission in fall, spring, or summer session. On completing the certificate program, the students are eligible to take the CFP exam administered by the CFP Board, which is an integral part of the prestigious CFP certification process.

Admission to the Certificate Program requires a Bachelor's degree from an accredited institution. Students applying for admission should contact the Undergraduate Admissions Office (617-573-8460) for more information. Those who already have taken the above courses from an accredited institution may waive a maximum of three courses.

Honor Society

Financial Management Association

The Financial Management Association rewards scholarship and achievement by undergraduate and graduate students majoring in Finance through its National Honor Society. Undergraduate Finance majors must have earned 61 credit hours and achieved an overall cumulative grade point average of 3.3 or higher, and completed at least three designated finance courses. Selection for this Honor Society is during the first month of the fall and spring semesters each year.

Finance Course Descriptions

FIN 210 – Personal Finance

This course can be viewed as a “survival guide” or a “road map” to the universe of financial instruments available as well as the basic tools needed to make informed decisions. The course is intended to address the concerns of individuals in determining their financial needs and managing their investments.

FIN 310 – Business Finance

This course includes a study of the functions of business finance and focuses on basic financial principles such as time value of money, risk and return tradeoffs, and asset valuation.

Prerequisites: ACCT 202; EC 101-102 and STATS 250 or other approved STATS course.

FIN 311 – Intermediate Finance

Intermediate Finance expands on basic financial concepts and introduces more advanced topics. Material emphasizes solutions to problems of capital structure, investment and financing. Other major topics include dividend policy, working capital management, derivative corporate securities, and corporate restructuring.

Prerequisite: FIN 310.

FIN 313 – General Insurance

This course includes the theory, practice and problems of risk bearing in business and personal pursuits including life, property and casualty insurance and dealing with contract analysis and investments as well as corporate risk management.

Prerequisite: FIN 310.

FIN 315 – Principles of Investments

This course includes an introduction to the investment of funds by individuals and institutions. Focuses on analysis of investments and security markets, and the mechanics of trading and investing.

Prerequisite: FIN 310.

FIN 317 – Real Estate

This course focuses primarily on real estate investment; examines related areas of law, finance, insurance, taxation, appraisal and brokerage.

Prerequisite: FIN 310.

FIN 319 – Money and Capital Markets

This course covers characteristics, structure and function of money and capital markets with a focus on the recent events relating to financial markets and their impact on the corporate financing behavior and the interrelationship among the various financial markets. Also, each type of financial institution and its internationalization are discussed.

Prerequisites: EC 101 and EC 102.

FIN 401 – Practical Financial Planning

The course is designed to expose the student to the wide range of financial planning tools and techniques available today to the professional financial planner as well as to the individual. By the end of the course the student should be able to construct a sensible and workable financial plan for a “client.”

Prerequisite: FIN 310.

FIN 410 – Analysis of Financial Statements

This course includes the analysis, interpretation and forms of financial statements. Also covers comparative financial statements and trend and ratio analysis.

Prerequisite: FIN 310.

FIN 411 – Futures and Options

This course includes an introduction to the financial futures, options, and swaps. A main objective of the course is to explain why these securities exist, where and how they are traded, how to employ them in managing risk, and how to accurately price them.

Prerequisite: FIN 315 or permission of the instructor.

FIN 413 – Investment Analysis and Portfolio Management

This course is an advanced course in investment analysis stressing efficient frontier and diversification. Also studies portfolio construction and management, and the tradeoff of risk versus return.

Prerequisite: FIN 315 or permission of the instructor.

FIN 415 – Capital Budgeting

This course develops the practical techniques and decision rules in the evaluation and selection of long-term investment projects. Teaching is oriented towards discussion of readings and case studies. Readings should provide students with understanding of capital budgeting techniques, and case studies should allow them to apply the techniques to real-world problems with the help of the computer.

Prerequisite: FIN 311 or permission of the instructor.

IBFN 417 – Multinational Financial Management

This course covers the financing, investment and working capital management process of multinational corporations, considering such variables as exchange risk, political risk, accounting regulations and tax laws.

Prerequisite: FIN 310.

FIN 419 – Problems of Managerial Finance

This course is an in-depth study of current finance theory and methodology applicable to the firm through case analyses, computer work and recent publications.

Prerequisites: FIN 311, in addition to any two finance electives; must be taken during the last year.

FIN 422 – Estate Planning

This course provides an introduction to estate planning, including a discussion of wills, intestacy, and tax consequences of estate planning techniques. The course will prepare students to discuss the necessity, objectives and techniques of estate planning with clients. It will introduce students to the consequences of intestacy and the uses of wills. Additionally, students will learn the basic concepts of the federal estate, gift and income tax rules that apply to certain estate plans and how to use them for the benefit of clients.

FIN 423 – Retirement Planning

This course examines financial planning for retirement and presents a comprehensive process for doing such planning. Among the main topics covered are setting financial objectives for retirement, planning for adequate retirement income, social security and other governmental benefits, understanding qualified and non-qualified plans, pre- and post-retirement investment planning, planning for long-term care, and planning for incapacity.

Prerequisite: FIN 310.

FIN 432 – Financial Institutions

This course analyzes the role of financial institutions, commercial banks, savings and loans, and mutual savings banks in the economy. Topics covered include the impact on financial institutions of interest rates and government policies.

Prerequisites: FIN 310 and FIN 319.

FIN 450 – Mutual Funds

This course introduces students to the mutual fund industry and its evolution into the brokerage business. The course focuses on developing this foundation knowledge through classroom discussions and case analysis with guest experts in the various aspects of mutual funds.

FIN 510 – Independent Study In Finance

This elective course option requires that a student write a proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration.

FIN 550 – Special Topics in Finance

This course is an in-depth analysis of timely special issues in finance. Specific topics are announced when the course is scheduled.

Prerequisites are based upon the individual topic.

FIN 560 – Experiential Component**Non-Credit**

Required of all Finance majors.

Majors will have an approved 150 hours of finance experience. Experience may be acquired through internship, part- or full-time employment or cooperative education. Approval must be obtained from both the Finance Department and the Career Services Office.

GLOBAL BUSINESS

Associate Professors: Gopinath, *Director of Undergraduate International Business Program*

Global Business Major Description

The Global Business major is an intensive program for highly focused and motivated students looking for a career in international business through an entry level position in accounting, entrepreneurship, finance, information systems, management, marketing, or public management.

Included in the requirements are courses in international business and a second major in a functional area of business. The Global Business program immerses the student in theory and practice of international business by integrating academic knowledge, language, and overseas travel seminars/semester study abroad.

Global Business Major Requirements

The BSBA in Global Business requires completion of 19 credits of global business courses, plus 18–21 credits of the functional major.

Global Business majors are assigned a faculty advisor to assist them in planning their program of study and advise them on academic and career matters. Students in this major must have the approval of their faculty advisor to register.

All changes to the Global Business Program of Study must be approved by the Director of Undergraduate International Business Programs.

Please note that Global Business freshman and sophomore courses as part of the General Education requirements in this program differ from the other Business majors.

Global Business Required Courses **3 Courses, 10 Credits**

Students are required to complete:

IB 101	Globalization (4 credits)
IB 321	Introduction to International Business
IB 419	Global Business Theory and Practice

Global Business Elective Courses **3 Courses**

Select three courses from the following:

IB 510	Independent Study in Global Business
IB 520	Global Business Internship
IB 550	Special Topics in Global Business
IBAC 420	International Accounting and Analysis
IBBL 317	Managing in the Global Legal Environment

IBFN 417	Multinational Financial Management
IBMK 421	International Marketing
IBMK 422	Export Marketing Management
EC 430	International Trade
EC 442	International Monetary Economics
EC 443	Special Topics in International Economics (Madrid)
MGT 335	International Management

Functional Major Courses **6–7 Courses, 18–21 Credits**

Students are required to specialize in one business discipline (Accounting, Entrepreneurship, Finance, Information Systems, Management, Marketing, or Public Management). Students will take the major required and major elective courses as specified by the academic department concerned which may include experiential components.

Language Courses **3 Courses, 6 Credits**

Two courses in Arabic, Chinese, French, or Spanish are required. Alternative languages will be considered on a case-by-case basis. Students are encouraged to use any available free electives toward additional language credits. If a student demonstrates existing bilingual proficiency, s/he may seek a waiver. If a waiver is received, credits may be used toward Free Electives. A suggested list is given below.

Travel Requirement IB 560 **Non-Credit**

(No credits can be specifically assigned. It is a pre-professional experience.)

All Global Business majors are required to participate in overseas travel as part of their major. This requirement may be satisfied by completing a minimum of one travel seminar or a semester study abroad.

- Travel Seminars used to fulfill this requirement may also be used to fulfill major electives or language where appropriate.
- Students may participate in more than one travel seminar and/or study abroad opportunity.
- See your Faculty Advisor or the Undergraduate Programs Office for a list of travel seminars and study abroad options.
- All travel must be pre-approved by the Undergraduate Programs Office to ensure optimum credit distribution.
- Students with significant travel experience may petition the Director of Undergraduate International Business Programs to take IB 520, Global Business Internship as a substitute to the travel requirement.

Global Special Topics Seminars

These seminars include skill building workshops, distinguished visiting speakers, and special lectures on various themes related to globalization and international business.

Recommended Free Electives

Should you acquire free elective options via waivers of language courses, we recommend the electives below.

GOV 367	Politics of Spain
GOV 384	U.S. and the Middle East
GOV 385	Politics of Former Soviet Republics
GOV 395	Politics of East European Transition
GOV 389	Politics of China
GOV 387	Caribbean and Central American Politics
GOV 397	South America: Political Institutions and Political Change
GOV 468	International Relations of the Caribbean
GOV 482	Politics of European Integration
GOV 483	Politics of Europe
HIST 340	Modern Asian History
HIST 412	Europe in the 20th Century
GER 412	Contemporary Germany
RS 111	Introduction to World Religions (Eastern)
RS 112	Introduction to World Religions (Western)

Global Business Course Descriptions

Please search within the Accounting, Business Law, Economics, Finance, Government, Management, and Marketing sections of this catalog for additional course descriptions.

IB 101 – Globalization

This course introduces the nature and processes of globalization which define today's international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topics include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region, or industry.

IB 321 – Introduction to International Business

To provide students with an understanding of problems and opportunities associated with doing business across country and cultural boundaries and to encourage global business thinking and strategy formulation. Topics include the forms of international business involvement; economic, social, cultural and political conditions; national and multinational regulations of international transactions and investments; and global strategies for business operations.

Non-Credit

IB 419 – Global Business Theory and Practice

This course is designed to serve as a platform for integrating global business knowledge and practice. Topics covered will include: foreign direct investment, regional development clusters, role and operation of the WTO, outsourcing and supply chain management, and international ethics. Students integrate discipline-specific knowledge, practice investigation and decision-making around global business issues, investigate ethical business issues arising from globalization, improve business communication skills, and practice teamwork for global business decision-making.

Prerequisites: Business core requirements and IB 321.

IB 510 – Independent Study in International Business

This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration.

Prerequisites: Sawyer Business School required courses; IB 321 **AND** one other International Business course.

IB 520 – Global Business Internship

A project-based course that provides a work experience component for juniors and seniors, and allows the student to apply international business theory in a practical context, thereby bridging the gap between education and practice. Students are assigned to a specific project working with a local business in an area of interest, for one semester generally. Students should expect to spend a minimum of 8 hours per week on the job during the 15 week semester. Written reports, including a proposal accepted by both the supervisor/employer and instructor, mid-term progress report, and final report are required. This course can be used as a major elective or as a free elective.

IB 550 – Special Topics in International Business

An in-depth analysis of timely special issues in international business. Specific topics are announced when the course is scheduled. A recent example of a special topics course is BLW 550, International Business Law.

INFORMATION SYSTEMS AND OPERATIONS MANAGEMENT

Professors: Briggs and Lee

Associate Professors: Frank and Kahn (Chair)

Assistant Professors: Arslan, Hung, Hunt, Mana, Marcus, Ngugi, and Yao

Senior Instructor: Miller

Instructors: Fotiadis, McDonald, and Mee

Major Mission and Objectives

We prepare students who will emerge as leaders in the application and integration of Information Technology and Operations Management; information is key in the local and global enterprise.

Information Systems (IS) Major Description

The Information Systems major prepares students for careers in the application of information systems and information technology in all areas of business. The growth of the Internet, the globalization of business, and the rise of information economies have created a great demand for information system professionals. There is high demand for individuals who have skills in business applications and information technologies. Outsourcing has not diminished this demand according to the U.S. government's Bureau of Labor Statistics and speeches by Microsoft CEO Bill Gates.

IS majors select either a Business Analyst Track or Information Technologist Track. Both tracks stress sound communication skills, teamwork, and involve "real-world" projects. These tracks allow graduates to succeed in a job market in which the integration of Information Technology (IT), Information Systems (IS), and Operations Management (OM) is increasingly vital for career mobility.

Business Analyst Track

A business analyst is the liaison between individuals who have business problems and with IT/IS professionals who are trained to create technical solutions. The business analyst understands business processes, process tools and is knowledgeable about programming to effectively translate business problems to IT professionals, and to communicate technical issues to customers. Potential jobs for majors in the Business Analyst Track include: business process and systems analysts, project and Internet/Intranet managers, quality assurance officers, trainers, and sales representatives.

Information Technologist Track

An information technologist uses computer-based skills and tools to develop and support application software and information technologies. An information technologist is the professional who adapts business objectives, processes and expectations into technology solutions. S/he is a professional who identifies, understands, describes, and solves information-related problems within organizations using IT. Potential jobs for majors are in the areas of application development, design of user interfaces, data warehouses, database management and administration, and information systems operations and support.

Information Systems (IS) Major Requirements

The IS major requires the completion of 24 credits (8 courses) beyond the completion of ISOM 120, Information Technology and ISOM 310, Management Information Systems, the IS business core courses. Students may transfer a maximum of two courses towards their IS major, one of the five required courses and one of the electives. Students may petition for additional transfer credit. At least six major courses must be ISOM department courses. Prior approval is required for using a non-ISOM course for a major elective.

IS Major Required Courses

5 Courses, 18 Credits

Students entering prior to fall 2006 may elect to follow the new curriculum or the one that was in effect when they started at Suffolk. It is suggested that all students transition to the new curriculum.

ISOM 313	Systems Analysis and Design
ISOM 314	Structured Programming
ISOM 325	Managing Networks and Telecommunications
ISOM 423	Database Management
ISOM 424	Systems Prototyping Project

Information Systems/Information Technology Practical Experience

Non-Credit

Students are required to complete 150 hours of professional information systems or information technology experience. This may be satisfied through a non-credit practicum known as ISOM 560, Experiential Component. Students typically complete this requirement through part- or full-time employment, or a cooperative education position arranged through the Career Services Office. As a part of the practical experience requirement, students may also choose to enroll in ISOM 520, Internship in Information Systems. ISOM 520 cannot be used as one of the three IS major electives, although it may be used as a free elective.

Some required major courses are only offered once each academic year and may be offered only during the day. It is the students' responsibility to work with their academic advisor to develop a program of study to ensure that course prerequisites are satisfied.

IS Major Elective Courses

3 Courses, 9 Credits

Business Analyst Track

Select three from the following:

ISOM 212	Web Design
ISOM 244	Web Application Development
ISOM 331	Electronic Commerce
ISOM 340	Security and Privacy
ISOM 341	Total Quality and Project Management
ISOM 342	IT Architecture, Administration & Management
ISOM 440	Enterprise Integration and Process Reengineering
ISOM 510	Independent Study in Information Systems
ISOM 550	Special Topics in Information Systems and Operations Management

Information Technologist Track

Select three from the following:

ISOM 244	Web Application Development
ISOM 340	Security and Privacy
ISOM 341	Total Quality and Project Management
ISOM 414	Object-Oriented Programming
ISOM 444	Advanced Internet Application Development
ISOM 445	Data Mining & Business Intelligence
ISOM 510	Independent Study in Information Systems
ISOM 550	Special Topics in Information Systems and Operations Management

Minor Options

Information Systems Minor for Business Students

3 courses, 9 credits

A student may choose to minor in Information Systems by completing any three of the following courses, beyond the completion of SOM 120, Information Technology & Productivity Tools, and ISOM 310, Management Information Systems.

ISOM 212	Web Design
ISOM 244	Web Application Development
ISOM 313	Systems Analysis and Design
ISOM 314	Structured Programming
ISOM 325	Managing Networks and Telecommunications
ISOM 331	Electronic Commerce
ISOM 340	Security and Privacy
ISOM 341	Total Quality and Project Management
ISOM 342	IT Architecture, Administration & Management
ISOM 414	Object-Oriented Programming
ISOM 423	Database Management
ISOM 424	Systems Prototyping Project

ISOM 440	Enterprise Integration and Process Reengineering
ISOM 444	Advanced Internet Application Development
ISOM 445	Data Mining & Business Intelligence
ISOM 510	Independent Study in Information Systems
ISOM 550	Special Topics in Information Systems and Operations Management

Electronic Commerce Minor

3 courses, 9 credits

The minor in Electronic Commerce is more focused than the general IS minor. Students may minor in both IS and Electronic Commerce but three distinct courses are required for each minor. These three courses are beyond the completion of ISOM 120, Information Technology & Productivity Tools, and ISOM 310, Management Information Systems. One of the three minor courses must be ISOM 212, Web Design or ISOM 331, Electronic Commerce.

Select one:

ISOM 212	Web Design
ISOM 331	Electronic Commerce

Select two:

ISOM 212	Web Design
ISOM 244	Web Application Development
ISOM 325	Managing Networks and Telecommunications
ISOM 331	Electronic Commerce
ADG S219	Computer Applications in Design

Information Systems Minor for College of Arts and Sciences Students

18 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101 and ISOM 120, College students are required to take ISOM 310 and 3 of the following (6 courses):

ISOM 212	Web Design
ISOM 313	Systems Analysis and Design
ISOM 314	Structured Programming
ISOM 414	Object-Oriented Programming
ISOM 423	Database Management
ISOM 424	Systems Prototyping Project
ISOM 425	Business Data Communications
ISOM 426	Network Management
ISOM 550	Special Topics in Information Systems and Operations Management

Pre-Fall 2006 Curriculum

It is suggested that all students transition to the new curriculum described above. For those students following the pre-fall 2006 curriculum, please consult with the ISOM department.

Information Systems and Operations Management Course Descriptions

ISOM 120 – Information Technology & Productivity Tools (formerly SOM 120)

This course provides a comprehensive introduction to information technology and information systems concepts. Students learn the importance of modern information technologies in the workplace. The course covers technology resources of the digital age, such as computer software, hardware, communication, and telecommunication systems. The course also covers database technology and introduces database systems applications. Students also learn how to increase productivity through the integrated use of multiple software applications, such as word processing, spreadsheets, presentation software and databases, for common tasks.

ISOM 201 – Data and Decisions Analysis

This course is designed to introduce undergraduate business students to fundamental quantitative methods of using data to make informed management decisions. Topics covered include: decision modeling, decision analysis, regression, forecasting, optimization, and simulation, as it applies to the study and analysis of business problems for decision support in finance, marketing, service, and manufacturing operations. Practical business cases and examples drawn from finance, marketing, operations management, and other management areas are used to provide students with a perspective on how management science is used in practice. The implementation of management science tools has been facilitated by the intensive development of spreadsheet models.

Prerequisites: MATH 134 and STATS 250
(or other approved statistics course).

ISOM 212 – Web Design

This course explores audience-centered web design. Classes cover industry-standard image editing, page layout, drawing, and web design software. Students apply design concepts such as usability, color composition, typography, and screen layout in class projects. The class provides guidance on presenting project design proposals to clients. Classroom discussion focuses on web-design best-practices highlighting real-world examples of effective design.

ISOM 244 – Web Application Development

This first course in Internet application development equips students with the principles, methodology and skills required to define, develop and deploy a fully functional dynamic web application. Students learn how to customize the content, appearance, and delivery of their web site using industry-standard web development tools. Classroom discussion focuses on web development issues for organizations as well as the role played by development tools such as HTML, XML, and ASP. Each class includes hands-on lab work. A term project will be used to wrap the course content together.

Prerequisite: ISOM 212 is suggested.

ISOM 310 – Management Information Systems

This course examines the rise of information-enabled enterprises and the role of information technologies/information systems (IT/IS) and e-commerce as key enablers of businesses and social changes globally. The effective application of IT/IS to support strategic planning, managerial control, operations and business process integration in the digital economy is covered. The course also examines the IT/IS related issues of ethics, privacy, piracy and security in the information society.

Prerequisites: ENG 102 and ISOM 120.

ISOM 313 – Systems Analysis and Design

This course covers the concepts, techniques and tools useful for the analysis and design of computer-based business information systems. Topics include: the system development life cycle framework, process modeling, data modeling, prototyping and project management. The course emphasizes the analysis of business operations as well as the interaction between information systems professionals and end-users. A term project applying these concepts and techniques is required.

Prerequisite: ISOM 310.

ISOM 314 – Structured Programming

This course develops problem solving and basic programming skills through a variety of business application assignments. The course introduces fundamental control and data structures using the VB (Visual Basic) programming language. Students learn about the concepts of structured programming, object-oriented/event-driven programming without being exposed to the advanced principles of object-oriented programming. The course builds skills in the areas of programming logic, Visual Basic Application (VBA), interactive Windows applications, and Macro application programming. Testing and debugging techniques and the writing of well-structured code are also emphasized.

Prerequisite: SOM 120 or equivalent.

ISOM 319 – Operations Management

In this course, students are introduced to the operating component of a service/manufacturing organization where inputs such as raw material, labor, or other resources are transformed into finished services and/or goods. The following OM areas: strategic and tactical issues, product planning and process design, technology management, quality management, capacity, location, and layout planning, inventory management, forecasting and work force management issues are addressed through class discussions, readings and cases. Quantitative models, analytical tools and case studies are used to analyze problems that the business manager would face in both a local and global setting.

Prerequisites: MGT 101 (formerly SOM 101) and ISOM 201.

ISOM 325 – Managing Networks and Telecommunications

The objective of this course is to provide students with a basic understanding of the technical and managerial aspects of business data communications and networking. The course is divided into three parts: 1) the fundamental concepts using the Open Systems Interconnection (OSI) layered architecture model, 2) the introduction of network technologies, including LANs, MANs, WANs, wireless technology and the Internet, and 3) the management aspects of networking including network design, integration and security. Hands-on labs allow students to relate fundamental concepts to practical applications by managing a network in a client/server environment while case studies and design projects provide the opportunity to apply the knowledge to practice.

Prerequisite: ISOM 310.

ISOM 331/IBIS 331 – Global Electronic Commerce

This course examines the role of information systems and e-commerce in global business competition. It considers the technological, cultural, economic, social and legal issues in the development of cross-border information systems for business or social developments. Readings and cases are used to examine current issues, opportunities and challenges. A term project is required.

Prerequisite: ISOM 310.

ISOM 340 – Security and Privacy

This course introduces the basics of information security and privacy including legal and ethical issues. Common types of computer attacks and counterattacks are addressed. Security technologies such as biometrics, firewalls, intrusion detection systems and cryptography systems will be analyzed and several labs connect theory to practice. Best practices for planning and auditing security and privacy are also covered.

Prerequisite: ISOM 310.

ISOM 341 – Total Quality and Project Management

This course introduces the concepts and the techniques of total quality management and project management. Specific topics discussed include the foundations of quality management, tools and methods for analytical studies, administrative systems for quality management, and the principle of six sigma. Students will learn how to manage the quality improvements process using techniques from project management.

Prerequisite: ISOM 310.

ISOM 342 – IT Architecture, Administration & Management

In this course students understand and design an IT architecture to enable them to manage a business in the network era. Firms need to build an IT architecture compatible enough with external applications and scalable for internal, new applications. This course helps students learn how to utilize enterprise systems, Intranet, Extranet, and Internet to reach their customers, supply partners and internal employees. This course also focuses on the design and management of an integrated IT architecture through the utilizing cases and ERP software. The strategies for IT arrangement, such as IT outsourcing, and new IT services will also be explored in the class.

Prerequisite: ISOM 310.

ISOM 414 – Object-Oriented Programming

This course introduces object-oriented programming (OOP) and development using the Java programming language. It covers the basics of OOP including class hierarchies, inheritance, objects, streams, constructors, and GUI components and also covers the design, development, and deployment of applets, web applications, and applications that are not deployed via the Internet. Several programming projects, which strengthen the understanding of object-based and event-driven programming, are required. By the end of the course, students will possess a strong working competency in object-oriented programming using Java.

Prerequisite: Any programming language.

ISOM 423 – Database Management

This course provides an understanding of the role of information and databases in systems and their role as an organizational resource. Students learn to design databases using normalization and entity-relationship diagrams, to develop data models and to build applications with database management systems (i.e., Microsoft Access and SQL). Techniques are examined and applied to business problems through exercises and projects. The course's cornerstone is a group project involving the implementation of a DBMS-based system which supports a realistic business application and the development of a companion user's manual.

Prerequisite: ISOM 310 or ACCT 331.

It is suggested that IS majors have completed ISOM 313 or ISOM 314 (offered fall semesters only).

ISOM 424 – Systems Prototyping Project

The capstone for IS majors, this course is designed to perfect the student's project management and hands-on programming skills. It emphasizes the management principles that apply to technology development along with practical skills required to develop systems to solve real-world problems using the latest available technologies. Students have the opportunity to learn system design and project management concepts, and then apply these principles to projects in the business community. This course challenges students to bring together all the computer, information systems and management skills they have acquired to produce a final, capstone project, which is presented to their clients and peers. The goal of the course is to give students experience in working with real users and state-of-the-art software tools such as Cold Fusion to prepare them for the jobs that await them in industry.

Prerequisites: Senior standing; ISOM 313, ISOM 314, and ISOM 423 (offered spring semesters only).

ISOM 440 – Enterprise Integration and Process Reengineering

This course provides students with a conceptual and mechanical understanding of enterprise integration and enterprise software, business process reengineering and strategies for maximizing benefits from enterprise systems. It also examines complex organizational changes and issues including implementation challenge, risks, costs, and benefits; learning and knowledge management. Hands-on lab projects on the ERP System will be utilized to reinforce the student's understanding of important enterprise systems and business process concepts.

Prerequisite: ISOM 310.

ISOM 444 – Advanced Internet Application Development

Emerging technologies, which enable the development of web applications, are increasingly used to deliver web-based customer applications. This course equips students with in-depth skills in the area of web application development. The course builds upon skills acquired from previous web programming courses, such as ASP.NET, and/or introduces students to an emerging web programming language, such as C#. Students create several web applications projects including database-centered n-tiered applications.

Prerequisite: ISOM 244 (ISOM 313 is suggested).

ISOM 445 – Data Mining & Business Intelligence

This course provides an understanding of the business potential of data warehousing; how to build and maintain data warehouses, and how to use data warehouses for business advantage and as a source for business intelligence. Business intelligence refers to the use of IT tools to analyze complex information about an organization and its competitors for use in business planning and decision making. In building data warehouses, students will learn the inter-relationships between operation and decision support systems and the extraction and filtering process used to produce a high quality data warehouse. Data mining concepts, the use of data mining tools, and methods of decision making for producing business intelligence are presented.

Prerequisites: ISOM 201 and ISOM 310.

ISOM 510 – Independent Study in Information Systems

This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally, this is for three credits but can be for fewer credits. The project should be completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary before registration.

Prerequisites: ISOM 310, plus two other ISOM courses.

ISOM 520 – Internship in Information Systems

Provides work experience for junior and senior IS majors, which allows the student to bridge the gap between education and practice. This course can be used to satisfy all or part of 320 hours of approved professional computer information systems experience in place of ISOM 560, Experiential Component. It cannot be used as an IS major elective but can be used as a free elective.

Prerequisites: ISOM 310 and one additional upper-division ISOM course, permission of the instructor, minimum ISOM GPA of 3.0, and minimum overall GPA of 2.5.

ISOM 550 – Special Topics in Information Systems and Operations Management

This course provides an in-depth analysis of timely special issues in information systems and operations management. Specific topics are announced when the course is scheduled. Examples of special topics courses include: Global Operations, Business Statistics, Linux, and Advanced Access, Excel, and Integration.

Business Statistics

This special topics course provides an emphasis on real-world business application, this course introduces students to the general concepts of descriptive and inferential statistics. Its topics include basic probability theory, discrete and continuous random variables, probability distributions, sampling, and statistical inference including hypothesis testing. Excel will be used to explore concepts and prepare students for today's business environment.

Prerequisites: MATH 134 or MATH 161 and honors standing; this course satisfies the statistics requirement of the BSBA degree.

ISOM 560 – Experiential Component

IS majors are required to have at least 320 hours of approved professional information systems experience in order to graduate. This experience may be acquired through an internship, part-time or full-time employment, or cooperative education through the Career Services Office. One or more positions may be used. IS majors must register for ISOM 560 during or after the semester in which they will complete the required hours. An IS Faculty member must approve a written report from the student's employer. More information on ISOM 560 can be found on the departmental web site at <http://www.suffolk.edu/business/8340.html>. This is a non-credit, pass/fail course.

MANAGEMENT

Professors: Arthur, DeFillippi, Dumas, Mazen, Ornstein, and Zanzi

Executive in Residence: Bhatia, Wojdak

Associate Professors: Behnam, DuJardin, Gopinath, Lehrer, Levesque (Chair), and O'Neill

Assistant Professors: Bishop, Delaunay, Dialdin, Krauss, MacLean, and Mambula

Instructors: Detjen, Moker, and Murphy

Management Major Description

An important goal of the management curriculum is to develop the student's awareness of the types of general problems faced by managers and to promote an understanding of the concepts and tools available for solving them. The curriculum focuses on the principles and practices of planning, organizing, evaluating and decision making as they are currently being applied in profit and non-profit organizations, in the U.S. and around the world.

The highly competitive nature of business places a premium on effective communication, teamwork, leadership, and effectively managing in an international context. Our graduates pursue successful management careers in a variety of organizations; many further their studies by enrolling in MBA programs at Suffolk University or other institutions.

The management major focuses on broad managerial issues in established corporations, whether large or small. Its goal is to provide students with a flexible background that will allow them to operate effectively within this environment.

Management Major Requirements

The management major consists of a minimum of 18 credits, which include three required courses and at least three elective courses, all taken at Suffolk University.

Required Courses		3 Courses, 9 Credits
MGT 330	Interpersonal Effectiveness	
MGT 335	International Management	
MGT 419	Senior Capstone Project Course	

Elective Courses

3 Courses, 9 Credits

Select three from the following:

ENT 280	Introduction to Entrepreneurship
MGT 313	Human Resource Management
MGT 320	Management of Small Business
MGT 322	Managing Diversity in the Workplace
MGT 324	Leading the Entrepreneurial Firm
MGT 325	Career and Life Planning for Management
MGT 510	Independent Study
MGT 550	Special Topics: Leadership
MGT 550	Special Topics: Management
MGT 550	Special Topics: Negotiation

Management Minor for Business Students

3 courses, 9 credits

A student may choose to minor in general management by completing any three of the following:

ENT 280	Introduction to Entrepreneurship
MGT 313	Human Resource Management
MGT 320	Management of Small Business
MGT 322	Managing Diversity in the Workplace
MGT 324	Leading the Entrepreneurial Firm
MGT 325	Career and Life Planning for Management
MGT 330	Interpersonal Effectiveness
MGT 335	International Management
MGT 550	Special Topics: Leadership
MGT 550	Special Topics: Management
MGT 550	Special Topics: Negotiation

Management Minor for College of Arts and Sciences Students

5 courses, 15 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take MGT 317 and 3 of the following (5 courses):

ENT 280	Introduction to Entrepreneurship
MGT 313	Human Resource Management
MGT 320	Management of Small Business
MGT 322	Managing Diversity in the Workplace
MGT 324	Leading the Entrepreneurial Firm
MGT 325	Career and Life Planning for Management
MGT 330	Interpersonal Effectiveness
MGT 335	International Management
MGT 550	Special Topics: Leadership
MGT 550	Special Topics: Management
MGT 550	Special Topics: Negotiation

Management Course Descriptions

MGT 313 – Human Resource Management

This course includes a study of the modern human resources department in industry with special emphasis on the techniques and methods of management, utilization of people, and contemporary human resource issues and problems.

Prerequisite: MGT 101.

MGT 317 – Organizational Behavior

This course explores the application of sociological, psychological and anthropological concepts in domestic and international business settings. Attention is given to the study of human behavior in organizational settings, the organization itself, human interaction, and small group process.

Prerequisites: ENG 102 and MGT 101.

MGT 320 – Management of Small Business

This course covers the role and importance of small business in the U.S. economy. It includes the application of all management functions to the operation of a small business. Requires the development and presentation of a business plan for a start-up, purchase of an existing business, or a franchise.

Prerequisites: MGT 101 and either ENT 280 or MKT 210 (formerly MKT 310).

MGT 322 – Managing Diversity in the Workplace

This course explores multicultural diversity dynamics in business organizations. We first examine foundation concepts associated with workplace diversity such as identity, perception, socialization, stereotyping, and prejudice. We then consider the opportunities and challenges created by various dimensions of diversity in the workplace, including gender, race, national origin, sexual orientation, and religion. Finally, we discuss actions and strategies that individuals and organizations can take to leverage a diverse workforce to create a competitive advantage.

Prerequisite: MGT 317 must be taken as a prerequisite or concurrently.

MGT 324 – Leading the Entrepreneurial Firm

This course provides a detailed analysis of and hands-on experience with the competencies required to lead entrepreneurial teams. Competencies such as personal mastery, credibility, communication skills, collaboration skills, and influence will be defined, studied, assessed, and practiced. The unique nature and demands of entrepreneurial team success will be similarly examined. Students will complete the course with an increased understanding of 1) their personal leadership skills, 2) team effectiveness skills, and 3) managing/leading in times of great change/stress.

Prerequisite: MGT 101.

MGT 325 – Career and Life Planning for Management

The course provides an opportunity for students to develop self-awareness, personal skills and background knowledge necessary for successful personal life/career planning. Students will develop their own life/career plans based upon materials presented in this course. In a similar manner, attention will also be given to the careers of subordinates. This course is designed primarily for seniors; however, students with junior status may be admitted with permission of the instructor.

Prerequisite: MGT 101.

MGT 330 – Interpersonal Effectiveness

This course provides students with knowledge of and skills in interpersonal effectiveness. The course is designed to convey the importance of interpersonal skills in today's business climate. Students learn and develop interpersonal skills commonly required of supervisors/managers.

Prerequisite: MGT 101.

MGT 335 – International Management

This course provides students with knowledge of and skills in international management. Students learn how cultural factors influence behavior in the workplace and in the boardroom. In addition, the course will focus on the skills and competencies needed to successfully manage culturally diverse, cross-cultural, and geographically dispersed organizations.

Prerequisite: MGT 101.

MGT 419 – Senior Capstone Project Course

This capstone course allows students to integrate and apply their acquired knowledge in pro bono consulting projects under the supervision of a faculty mentor, coach and advisor. Course skills to be developed include project management, business communication, and action-oriented analysis. Students analyze real-world problems using primary and secondary research methods, identify feasible options for action, and make professional written and oral presentations to their client organization.

Prerequisites: MGT 101, MKT 210 (formerly MKT 310), FIN 310, MGT 317 and ISOM 319. Restricted to seniors.

MGT 429 – Strategic Management

This course covers and integrates administrative processes and decision making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions.

Prerequisites: MGT 101, FIN 310, MKT 210 (formerly MKT 310), MGT 317 and ISOM 319. Restricted to seniors.

MGT 436 – Managing the Family Business

This course focuses on the challenges of adapting "corporate type" managerial skills to family owned and operated enterprises which typically reject such practices. The goals of the course include development of a working knowledge of managing the family business, reinterpretation of corporate management concepts for the family business, and personal reflection on the roles and conditions of operating a family business.

MGT 510 – Independent Study in Management

This elective course requires a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration.

MGT 550 – Special Topics in Management

This course is a comprehensive analysis of current issues in management. Specific topics are announced when the course is scheduled. Recent course topics have included: Leadership, Negotiation, and Advanced Human Resource Management. *(Course may be repeated as long as special topic content is different.)*

Negotiation

While managers need analytical skills to discover optimal solutions to business problems, a broad array of negotiation skills is needed to implement these solutions. This experiential course improves students' skills in all phases of negotiation: understanding prescriptive and descriptive negotiation theory as it applies to dyadic and multiparty negotiations, to buyer-seller transactions and the resolution of disputes, to the development of negotiation strategy and to the management of integrative and distributive aspects of the negotiation process. The course is based on a series of simulated negotiations in a variety of contexts including one-on-one, multi-party, cross-cultural, third-party and team negotiations. Given the experiential nature of the course, attendance is mandatory.

Leadership

This course provides a fundamental understanding of the principles of leadership and the core competencies, traits and behaviors that enable effective leadership. Students will develop, refine and refresh leadership qualities through interactive activities, individual assessments, coaching, research and dynamic group discussions. Students will apply classroom and real-world situations to their own learning; will examine various leadership theories, identify styles and preferences; and will practice conflict management, team building, giving feedback and setting expectations.

MARKETING

Associate Professors: Aydin, Ventaktraman, Wheeler, and Wilson (Chair)

Assistant Professors: Barretti (Clinical), Bengtsson, Eckhardt, Harmancioglu, Ladik, McCabe, Ryu, and Upton

Marketing Major Description

Marketing, a critical element of business, is about developing, sustaining, and delivering value to the consumer in a socially responsible manner. In short, marketing is meeting customer needs profitably. As globalization, rapid changes in technology, and evolving lifestyles continuously alter the specifics of marketing tasks, business strategies and tactics that worked yesterday may not work tomorrow. Consequently, our emphasis is not only to prepare students for the Marketing environment of today, but also to anticipate the critical knowledge base and skills that will be effective tomorrow. Our curriculum is designed to give students a solid foundation in effective marketing thought and practices. In addition to providing knowledge about fundamental concepts and frameworks, the curriculum emphasizes written and oral communication, teamwork, leadership, and problem-solving skills to prepare students for a successful transition into a marketing career.

The Marketing Department prepares students to enter a wide variety of careers including, but not limited to, entry level positions in client management, marketing communications, advertising, professional selling, and marketing research. We offer courses in all fundamental aspects of marketing including Consumer Behavior, Supply Chain Management, Entrepreneurial Marketing, Sports Marketing, and Services Marketing. In addition, to enhance and complement classroom learning, our majors have an opportunity to earn course credit while working as an intern in a company or non-profit organization.

Marketing Major Requirements

The BSBA in Marketing major requires completion of 21 credit hours in marketing beyond the completion of MKT 210 (formerly MKT 310), to be completed at Suffolk University.

Required Courses

4 Courses, 12 Credits

MKT 317	Consumer Behavior
MKT 319	Marketing Research
MKT 419	Marketing Policies and Strategies
MKT 550	Marketing Tools

Elective Courses

3 Courses, 9 Credits

MKT 313	Professional Selling
MKT 315	Integrated Marketing Communications
MKT 420	Marketing for Entrepreneurs
MKT 426	Sports Marketing
MKT 427	Supply Chain Management
MKT 434	Services Marketing
MKT 477	eMarketing
MKT 510	Directed Study in Marketing
MKT 520	Marketing Internship
MKT 550	Special Topics Courses
IBMK 421	International Marketing
IBMK 422	Export Management

Marketing Minor for Business Students

3 courses, 9 credits

A student may choose to minor in marketing by completing any three of the following courses, beyond the completion of MKT 210 (formerly MKT 310):

MKT 313	Professional Selling
MKT 315	Integrated Marketing Communications
MKT 317	Consumer Behavior
MKT 319	Marketing Research
MKT 419	Marketing Policies and Strategies
MKT 420	Marketing for Entrepreneurs
MKT 426	Sports Marketing
MKT 427	Supply Chain Management
MKT 434	Services Marketing
MKT 477	eMarketing
MKT 520	Marketing Internship
MKT 550	Special Topics Courses
IBMK 421	International Marketing
IBMK 422	Export Management

Marketing Minor for College of Arts and Sciences Students

5 courses, 15 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take MKT 210 **and** 3 of the following (5 courses):

MKT 313	Professional Selling
MKT 315	Integrated Marketing Communications
MKT 317	Consumer Behavior
MKT 319	Marketing Research
MKT 420	Marketing for Entrepreneurs
MKT 423	Retail Strategy
MKT 426	Sports Marketing
MKT 434	Services Marketing
MKT 477	eMarketing
MKT 550	Special Topics Courses
IBMK 421	International Marketing

Marketing Course Descriptions

MKT 210 – Principles of Marketing (formerly MKT 310)

As part of the core curriculum for the BSBA, this course provides a comprehensive, innovative, managerial, and practical introduction to marketing. Students will learn and apply basic concepts and practices of modern marketing as used in a wide variety of settings. Technological advances, rapid globalization, economic shifts and cultural and environmental developments are causing profound changes in the marketplace. As the marketplace changes, so must the marketers who serve it. These new developments signify a brand new world of opportunities for forward-thinking marketers. In response to these new developments, the focus of this course is on four major themes that go to the heart of modern marketing theory and practice:

1. Building and managing profitable customer relationships;
2. Building and managing strong brands;
3. Harnessing new marketing technologies in this digital age; and
4. Marketing in a socially responsible way around the globe.

Prerequisites: MGT 101, ENG 101 or its equivalent, sophomore standing.

MKT 313 – Professional Selling

Students in professional selling learn many of the skills needed to prosper in a sales position. Particularly, the stages of the professional selling process are examined, as well as the role of sales in today's marketing environment. Emphasis is placed on adaptive selling techniques and developing effective interpersonal communication skills. A detailed examination of sales careers is provided.

Prerequisite: MKT 210 (formerly MKT 310).

MKT 315 – Integrated Marketing Communications

Integrated Marketing Communications (IMC) is a cross-functional process for managing customer relationships that drive brand value. This course examines the strategic foundations of IMC, the factors and processes necessary for creating, sending, and receiving successful brand messages. Furthermore, the social, ethical and legal issues as well as measurement and evaluation of marketing communication will be examined.

Prerequisite: MKT 210 (formerly MKT 310).

MKT 317 – Consumer Behavior

In this course we focus on people as consumers of products, services, and experiences. We do so by drawing upon theories of consumption in fields as diverse as psychology, sociology, economics, and anthropology. Students engage in projects that link theory to insights on consumer buying, using, and disposing behavior and the application of these insights in marketing programs. In the process they become more critical consumers. The classes are discussion based and active participation from students is expected.

Prerequisite: MKT 210 (formerly MKT 310).

MKT 319 – Marketing Research

In this course, students explore the process and practice of research in a marketing context. The impact of research as it affects and shapes managerial decision making for organizations is a central focus. Specifically, we examine the process of designing and conducting qualitative and quantitative marketing research studies. We cover specific method-related practices that facilitate unbiased data collection, data analysis (via SPSS), interpretation of marketing research results, and presentation of such results for use by marketing managers.

Prerequisites: MKT 210 (formerly MKT 310), MKT 550, and STATS 250.

MKT 419 – Marketing Policies and Strategies

In this capstone course, marketing majors apply lessons learned across the curricula of the Marketing Department and Sawyer School. Students test their level of marketing knowledge by working to solve challenging integrated cases for developing marketing strategy and programs. In particular, students analyze both qualitative and quantitative information, evaluate alternative courses of action, and then make strategic recommendations for resolving the issues in each case.

Prerequisites: MKT 210 (formerly MKT 310), MKT 550 (Marketing Tools), MKT 317, MKT 319, and senior status.

MKT 420 – Marketing for Entrepreneurs

This course covers the critical role of marketing for entrepreneurs and start-up companies as they attempt to define and carve out a market for a new company, product or service. We will examine through class discussion and case study how marketing must infiltrate the entire organization beginning with the concept, the business plan and through the early stage development phase. Moreover, we will discuss the creation of the new venture marketing plan, the budgeting and human resource allocation process and its integration into the business plan. We will also look at tactics from guerilla marketing through mass media executions, the potential ROI for both and their influence on the ultimate success of the enterprise.

Prerequisite: MKT 210 (formerly MKT 310).

IBMK 421 – International Marketing

Topics examined in this course include the variations in economic, social-cultural, legal-political, and business environments among different nations and how these variations affect the marketing practices across national boundaries. The goal is to provide students with the necessary skills to compete successfully in national and international markets. Particular attention is given to the formulation of marketing plans and programs and policies to integrate and coordinate such activities on a global basis.

Prerequisite: MKT 210 (formerly MKT 310).

IBMK 422 – Export Management

This course deals with formulating strategies and developing management skills necessary to succeed in global export markets. The content includes 1) an overview and analysis of world trade, 2) legal and regulatory environments at the national and supranational levels, 3) export market potential analysis and market selection, 4) assessment of company readiness to export, 5) export marketing plans and policies, and 6) logistics and finance.

Prerequisite: MKT 210 (formerly MKT 310).

Recommended: IBMK 421.

MKT 423 – Retail Strategy

Retail Strategy provides students with an introduction to the field of retailing. The course focuses on the retail environment, structure and strategy, the development and implementation of the retailing mix, and financial and managerial considerations. Topics include information systems for retailing, the internationalization of retailing and the growth of non-store retailing activities.

Prerequisite: MKT 210 (formerly MKT 310).

MKT 426 – Sports Marketing

The purpose of this course is to develop an understanding of strategic marketing concepts and activities as they apply to sports contexts. Marketing concepts and activities are examined as they relate to the marketing of sports and marketing through sports. An emphasis is placed on the international arena and issues relevant to the sports industry.

Prerequisite: MKT 210 (formerly MKT 310).

MKT 427 – Supply Chain Management

The purpose of this course is to explain the function and value of marketing channels and define the major channel types. This course will also explain the elementary legal aspects of channel promotion, pricing, delivery and integrations systems as well as identify channel strategies.

Prerequisite: MKT 210 (formerly MKT 310).

MKT 434 – Services Marketing

The course focuses on the unique challenges of managing services and delivering quality service to customers. The attraction, retention, and building of strong customer relationships through quality service (and services) are at the heart of the course content. The course is equally applicable to organizations whose core product is service (e.g., banks, transportation companies, hotels, hospitals, educational institutions, professional services, telecommunications, sporting industry, etc.) and to organizations that depend on service excellence for competitive advantage (e.g., high technology manufacturers, automotive, industrial products, etc.).

Prerequisite: MKT 210 (formerly MKT 310).

MKT 477 – eMarketing

This course explores how we can use the principles of web marketing as effective marketing tools. The course will have the following learning components: lectures, guest lectures, web site analyses, and student project presentations.

Prerequisite: MKT 210 (formerly MKT 310).

MKT 510 – Directed Study In Marketing

This elective course option involves a student initiated written proposal to a full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Academic Dean is necessary prior to registration.

Prerequisite: MKT 210 (formerly MKT 310); open to Marketing Majors only.

MKT 520 – Marketing Internship

This course provides students an opportunity to apply marketing and business knowledge for problem solving in an organizational workplace setting. Students identify and organize their internship position and particular project (depending on area of interest) with assistance from department staff, as needed. Projects will vary in scope and content and may include topics such as buyer behavior, customer satisfaction, service quality, e-marketing, sports marketing, marketing research, etc. Students are expected to be "on the job" for approximately 8 hours per week during the course of the semester.

Prerequisites: Junior status or higher, minimum GPA of 2.6, MKT 210 (formerly MKT 310), and permission of instructor.

MKT 550 – Special Topics In Marketing

An in-depth analysis of timely special issues in marketing. Specific topics and prerequisites are announced when the course is scheduled. An example of a Special Topics course is listed below:

Marketing Tools

The objective of this course is to provide students with a solid and user-friendly foundation for making better marketing and business decisions. Hands-on training with tools such as Excel and SPSS provides a meaningful learning experience and reinforces concepts learned in other courses in the Business School. Topics include marketing math and statistical analysis for marketing research. After taking Marketing Tools, students are well prepared to integrate analytical skills in business consulting projects used in upper level courses (MKT 319 and MKT 419).

Prerequisites: MKT 210 (formerly MKT 310), STATS 250 (or other approved statistics course).

PUBLIC ADMINISTRATION

Associate Professors: Beinecke, Fortess, Gianakis, Lavin (Chair), and Snow

Assistant Professors: Burke, Matava, Melconian, Walsh, and Williams

Instructor: Gregg

The Public Administration major prepares students for professional careers in all levels of government and the non-profit sector. The curriculum is conveniently offered in both full-time and part-time formats.

Public Administration focuses on the knowledge and skills needed to become an effective manager and leader in the challenging environment of public service in the 21st century. The BSBA in Public Administration is interdisciplinary, drawing upon the behavioral, social sciences, quantitative, administrative/management sciences and related liberal arts disciplines. A close relationship exists between the undergraduate major in public administration and the graduate Master of Public Administration offered by the Sawyer Business School. Thus, the BSBA in Public Administration provides a strong foundation for pursuing graduate education in public service.

For pre-professional Public Administration students, an internship in the senior year links classroom theory with practical experience, and in many cases provides a bridge to employment. In addition, practical insights are gained through research, case discussions, problem solving and interactions with practitioners and guest speakers. The major provides a professional orientation to meet the expressed needs of employers seeking graduates with the necessary skills for planning, implementing and evaluating public and non-profit programs.

Major Curriculum

The major consists of twenty-four (24) semester hours, which includes four required Public Administration courses, three elective courses and the Capstone course (PAD 411) to be taken at Suffolk University.

Public Administration Major Courses

PAD 321	Functions and Practices of Public Management
PAD 326	Public Policy Analysis
PAD 361	Public Human Resource Management
PAD 410	Public Management Internship
PAD 411	Strategic Planning in Public Administration (CAPSTONE; replaces MGT 429 Strategic Planning)

In addition, students select three courses from the following:

PAD 312	Public Finance & Budgeting
PAD 322	Management of Public Organizations
PAD 323	Public Management Research Methods
PAD 324	Legal and Administrative Research
PAD 325	Public Service Organizations and Groups
PAD 360	Public Labor/Management Relations

Public Administration Minor for Business Students

3 courses, 9 credits

A student may choose to minor in Public Administration by completing any three of the following:

PAD 312	Public Finance & Budgeting
PAD 321	Functions and Practices of Public Management
PAD 322	Management of Public Organizations
PAD 323	Public Management Research Methods
PAD 324	Legal and Administrative Research
PAD 325	Public Service Organizations and Groups
PAD 326	Public Policy Analysis
PAD 361	Public Human Resource Management

Public Administration Minor for College of Arts and Sciences Students

4 courses, 12 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take 3 of the following (4 courses):

PAD 312	Public Finance & Budgeting
PAD 321	Functions and Practices of Public Management
PAD 322	Management of Public Organizations
PAD 323	Public Management Research Methods
PAD 324	Legal and Administrative Research
PAD 325	Public Service Organizations and Groups
PAD 326	Public Policy Analysis
PAD 361	Public Human Resource Management

Public Administration Course Descriptions**PAD 312 – Public Finance & Budgeting**

This course provides an overview of the financial structure and process of federal, state and local government. Topics include revenue and taxation concepts and principles at each level of government.

Prerequisite: ACCT 201-202 or equivalent.

PAD 321 – Functions and Practices of Public Management

This course introduces students to the field of public management; including government, non-profit, and health. Topics for discussion include the role of managers in publicly controlled bureaucracies, techniques for analyzing and participating in public policy making including decision making, policy formulation, strategic planning, and implementation.

PAD 322 – Management of Public Organizations

This course is an institutional and behavioral survey of federal, state, regional and local governments, with an examination of the later-governmental structures and procedures. The course focuses on the related knowledge, skills, and tools available to the public manager.

PAD 323 – Public Management Research Methods

This course introduces students to the applied standard social science research method and descriptive and inferential statistics typically used by public and non-profit managers to design quantitative research projects, sample, collect, and analyze data. The course also introduces the use of SPSS computer software to compile and test social science data.

Prerequisites: MATH 134 or STATS 250 or equivalent, PAD 326.

PAD 324 – Legal and Administrative Research

This course examines the U.S. legal system and the legal basis of governmental organizations, including rule-making and adjudication as well as judicial and administrative review. The course also introduces students to the case method and legal research in the context of contemporary public and administrative law issues and cases.

Prerequisite: BLW 214 or GVT 110 or equivalent.

PAD 325 – Public Service Organizations and Groups

This course includes a study of the non-profit and health care administration fields including organization structures, management and policy concerns, and administrative challenges.

PAD 326 – Public Policy Analysis

This course is a study of several analytic tools used to develop and evaluate public policies in areas such as housing, transportation, welfare and taxes. Both quantitative and qualitative techniques will be used. Students will have ample opportunity to analyze one policy area.

PAD 360 – Public Labor/Management Relations

This course covers the history of the U.S. labor movement and the development of U.S. labor policy, especially as it relates to the public sector. Topics include union organizing, bargaining unit certification, collective bargaining, and the grievance-arbitration process.

PAD 361 – Public Human Resource Management

This course covers the evolution of the original civil service system and the merit principles to modern public personnel management. Topics include testing and selection, wage and salary determination, performance appraisal, discipline and grievance procedures and personnel law.

PAD 410 – Public Management Internship

The Public Management Internship provides work experience for majors; allowing them to bridge the gap between education and practice. It includes approximately 150 hours of work in a government, non-profit, or health care organization on a specific project of importance to the host organization.

PAD 411 – Strategic Planning in Public Administration (CAPSTONE)

This capstone course is designed to familiarize students with theory and research on groups, leadership, and organizational culture. This course also provides an understanding of the role and importance of ethics in public service and a framework for making ethical and value-based decisions.

Prerequisites: PAD 321, PAD 326, PAD 361.

UNIVERSITY CALENDAR 2007-2008

Spring 2007

January

2	Tuesday	MSF/MSFSB Second Quarter begins Deadline to apply to PhD/Psychology Program for Fall Semester
8	Monday	International Orientation MSF/MSFSB last day for 100% tuition reimbursement
9	Tuesday	Freshman Orientation/Registration MSF/MSFSB 50% tuition forfeiture begins
10	Wednesday	Freshman Orientation/Registration Transfer Orientation/Registration
11	Thursday	Walk-in Registration – New Graduate, New Part-Time Undergraduate and Returning Students New Student Orientation online for those taking an MBA Online course for the first time (7:00 p.m.)
14	Sunday	Residence halls open at 10:00 a.m.
15	Monday	Martin Luther King holiday – University closed
16	Tuesday	Spring DAY and EVENING classes convene
19	Friday	Last day for filing applications for Fall make-up examinations MBA Orientation
20	Saturday	MSF/MSFSB First Quarter First Saturday Session meets
22	Monday	Suffolk Undergraduate courses at Dean College begin
24	Wednesday	MSF/MSFSB 100% tuition forfeiture begins
24–25	Wed–Thurs	Fall Final Examination make-up days
29	Monday	Last day for course changes and late registration Last day to drop Spring 2007 classes without financial liability
30	Tuesday	50% tuition liability begins for Spring

February

1	Thursday	Last day to apply for May graduation Deadline to apply to PhD/Economics Program for Fall Semester
2	Friday	Monday EVENING classes meet to make up for Martin Luther King Day holiday
3	Saturday	MSF/MSFSB Second Quarter Second Saturday Session
6	Tuesday	75% tuition liability for Spring
9	Friday	Deadline for CAS Undergraduate performance evaluations
13	Tuesday	Last day to drop a course without a grade of “W”
14	Wednesday	100% tuition liability for Spring
19	Monday	Presidents’ Day holiday – University closed
24	Saturday	MSF/MSFSB Second Quarter Third Saturday Session

March

1	Thursday	Financial Aid application deadline for Fall Undergraduates
6	Tuesday	Tuesday Evening classes and Tuesday DAY MBA/MPA classes cancelled Monday Evening classes and Monday DAY MBA/MPA classes meet to make up for holiday MSF/SB classes unchanged
8	Thursday	MSF/MSFSB last day of Second Quarter classes
9	Friday	Tuesday Evening and Tuesday DAY MBA/MPA classes meet to make up for Presidents’ Day holiday
10	Saturday	Residence halls close at 10:00 a.m.
15	Thursday	Spring 2007 deferred tuition due
10–18	Sat–Sun	Spring Break
17	Saturday	Evacuation Day holiday
18	Sunday	Residence halls open at 10:00 a.m.
20	Tuesday	MSF/MSFSB Third Quarter convenes
23	Friday	Last day to withdraw from Spring courses without penalty of a “F” grade
26	Monday	Graduate Student Priority WEB Registration for Summer and Fall 2007 MSF/MSFSB last day for 100% tuition reimbursement
27	Tuesday	Senior Priority WEB Registration for Summer and Fall 2007 MSF/MSFSB 50% tuition forfeiture begins
28	Wednesday	Junior Priority WEB Registration for Summer and Fall 2007 Wednesday Evening classes cancelled and Wednesday DAY MBA/MPA classes cancelled Monday Evening and DAY MBA/MPA meet to make up for Patriot’s Day holiday MSF/SB classes unchanged
29	Thursday	Sophomore Priority WEB Registration for Summer and Fall 2007
30	Friday	Freshmen Priority WEB Registration for Summer and Fall 2007 Wednesday Evening classes meet to make up for holiday and Wednesday DAY MBA/MPA classes meet

April

1	Sunday	Suffolk Showcase – Undergraduate Admitted Reception
2	Monday	Non-Degree Priority WEB Registration for Summer and Fall 2007 Financial aid deadline for Graduate Students seeking financial aid Deadline to apply for Graduate programs for Summer Semester
10	Tuesday	MSF/MSFSB 100% tuition forfeiture begins
16	Monday	Patriot’s Day holiday – University closed
20	Friday	Second snow make-up day for Evening and MBA/MPA Day classes (if needed)
21	Saturday	MSF/MSFSB Third Quarter First Saturday Session

24	Tuesday	Academic Recognition Day
26	Thursday	Last DAY and EVENING classes for the Spring NESAD/SU Evening classes meet Last classes for MBA/MPA Spring Semester Last classes for MBA courses on the Dean campus Last day for Non-Priority Pre-Registration for Fall
27	Friday	First snow make-up day for Evening and DAY MBA/MPA classes (if needed) Reading Day (except NESAD/SU)
28	Saturday	Last NESAD/SU Spring Saturday class; last day for MBA Online Spring Semester classes
April 30– May 5	Mon–Sat	Final Exams and NESAD Portfolio Week

May

4	Friday	Tuition due for Summer I Last day of Suffolk Undergraduate courses on the Dean campus Last day of Dean College Spring classes
5	Saturday	Residence halls close at 12:00 noon
7–12	Mon–Sat	Final examinations for Undergraduate courses on the Dean campus
9	Wednesday	Deadline for submission of Spring grades to Registrar
10	Thursday	Online MBA Student Orientation 7:00 p.m. online; for all students taking their first MBA Online course
12	Saturday	MSF/MSFSB Third Quarter Second Saturday Session meets
13	Sunday	Residence Halls open for Summer Session
14	Monday	Summer Session I classes convene (except NESAD/SU) First day Online MBA Summer Session
20	Sunday	Commencement Day
28	Monday	Memorial Day holiday – University closed
31	Thursday	Last day of MSF/MSFSB Third Quarter classes

Summer 2007

June

1	Friday	Monday and Wednesday MBA/MPA EVENING classes make-up session
4	Monday	NESAD/SU Summer Session classes convene
8	Friday	Tuesday and Thursday MBA/MPA EVENING classes make-up session
14	Thursday	Last day to register for Summer Session II without payment Deadline to apply for Graduate programs for Fall semester
19–20	Tues–Wed	Orientation and Registration for new students Fall
22	Friday	SSI DAY classes end (including finals) (except NESAD/SU)
26	Tuesday	MSF Fourth Quarter begins
29	Friday	SSI EVENING classes end (including finals) (except NESAD/SU)

July

2	Monday	Summer Session II classes convene (except NESAD/SU) MSF/MSFSB last day for 100% tuition reimbursement
3	Tuesday	MSF/MSFSB 50% tuition forfeiture begins
4	Wednesday	Independence Day holiday – University closed
5	Thursday	Summer I grades due
12	Thursday	Executive MBA Spring 2005 Cohort Cluster 1 ends
13	Friday	Last day Online MBA Summer Program Monday and Wednesday EVENING MBA/MPA make-up session
14	Saturday	Executive MBA Spring 2005 Cohort Cluster 2 begins
18	Wednesday	MSF/MSFSB 100% tuition forfeiture begins
20	Friday	Tuesday and Thursday EVENING MBA/MPA make-up session
21	Saturday	MSF/MSFSB Fourth Quarter First Saturday Session meets

August

1	Wednesday	Tuition for Fall due
10	Friday	DAY classes end (including finals)
15	Wednesday	Last day of NESAD/SU Summer Session
17	Friday	EVENING classes end (including finals)
18	Saturday	Residence halls close for Summer Session MSF/MSFSB Second Saturday Session meets
22	Wednesday	New Graduate and Part-Time Evening Student Registration for Fall
23	Thursday	International Orientation for Graduate Students
24	Friday	Executive MBA Program deadline for Fall Quarter International Orientation for Undergraduate Students
25	Saturday	No Executive MBA classes
27–28	Mon–Tues	Freshman Orientation/Registration
29	Wednesday	Transfer Orientation/Registration

Fall 2007

September

2	Sunday	Residence halls open for new students
3	Monday	Labor Day holiday Residence halls open for returning students CONVOCATION Welcome Back Orientation for all new students Fall 2007 EVENING classes convene (classes that meet at 4:30 p.m. and later)
4	Tuesday	
5	Wednesday	Fall 2007 DAY classes convene
7	Friday	MBA Orientation
13	Thursday	MSF Fourth Quarter ends
25	Tuesday	MSF/SB First Quarter starts

October

8	Monday	Columbus Day holiday – University Closed
12	Friday	Monday EVENING classes and Monday DAY MBA/MPA classes meet to make up for Labor Day holiday
12	Saturday	MSF/SB First Saturday Session
26	Friday	Monday EVENING Classes and Monday DAY MBA/MPA classes meet to make up for Columbus Day holiday

November

1	Thursday	Fall deferred tuition due date
2	Friday	Tuesday DAY MBA/MPA classes meet
3	Saturday	MSF/SB Second Saturday Session
9	Friday	Wednesday EVENING classes and Wednesday DAY classes meet to make up for Thanksgiving holiday; MSF/SB schedule unchanged
12	Monday	Veterans Day holiday – University closed
13	Tuesday	Tuesday EVENING and Tuesday DAY MBA/MPA classes cancelled; MSF/SB schedule unchanged Monday EVENING and Monday DAY MBA/MPA classes meet to make up for Veteran's Day holiday
16	Friday	Tuesday EVENING and Tuesday DAY MBA/MPA classes meet to make up for Veterans Day holiday; MSF/SB schedule unchanged
21–25	Wed–Sun	Thanksgiving Recess begins at 1:00 p.m. on Wednesday, Nov. 21 through Sunday, Nov. 25
21	Wednesday	Residence halls close at 2:00 p.m.
25	Sunday	Residence halls open at 10:00 a.m.
30	Friday	Thursday EVENING and Thursday DAY MBA/MPA classes meet to make up for Thanksgiving holiday; MSF/SB schedule unchanged

December

6	Thursday	Last day of Fall 2007 classes
7	Friday	Reading Day Snow make-up day for EVENING and MBA/MPA DAY classes (if needed)
13	Thursday	MSF/SB First Quarter ends
10–15	Mon–Sat	Final Exams and NESAD Portfolio Week
15	Saturday	Tuition for Spring 2007 due Residence halls close at 10:00 a.m.
19	Wednesday	Fall 2007 grades due to Registrar

Spring 2008

January

2	Wednesday	MSF/SB Second Quarter starts
4	Friday	Tuesday MSF courses meet to make up for New Year's Day holiday
10	Thursday	New Student Orientation online for those taking their first MBA Online course (7:00 p.m. online)
13	Sunday	Residence halls open at 10:00 a.m.
14	Monday	Spring 2008 classes convene
21	Monday	Martin Luther King Day holiday – University closed
25	Friday	Monday EVENING classes and Monday DAY MBA/MPA classes meet to make up for Martin Luther King holiday

February

2	Saturday	MSF/SB First Saturday Session
18	Monday	Presidents' Day holiday – University closed
19	Tuesday	Tuesday EVENING classes and Tuesday DAY MBA/MPA classes cancelled; MSF/SB schedule unchanged Monday EVENING classes and Monday DAY MBA/MPA classes meet to make up for Presidents' Day holiday
22	Friday	Tuesday EVENING classes and Tuesday DAY MBA/MPA classes meet to make up for Presidents' Day holiday

March

1	Saturday	MSF/SB Second Saturday Session
15	Saturday	Residence halls close at 10:00 a.m.
16–23	Sun–Sun	Spring Break
17	Monday	Evacuation Day holiday – University closed
23	Sunday	Residence halls open at 10:00 a.m.
25	Tuesday	MSF/SB Third Quarter starts

April

11	Friday	Wednesday EVENING classes and Wednesday DAY MBA/MPA classes meet to make up for Patriot's Day holiday
12	Saturday	MSF/SB First Saturday Session
18	Friday	First snow make-up day for EVENING and MBA/MPA DAY classes (if needed)
21	Monday	Patriot's Day holiday – University closed
23	Wednesday	Wednesday EVENING classes and Wednesday DAY MBA/MPA classes cancelled; MSF/SB schedule unchanged Monday EVENING classes and Monday DAY MBA/MPA classes meet to make up for Patriot's Day holiday
24	Thursday	Last day of Spring 2008 classes
25	Friday	Reading Day Snow make-up day if a second snow day is needed for EVENING and MBA/MPA DAY classes (if needed)

April 28–

May 3 Mon–Sat

Final Exams and NESAD Portfolio Week

May

3	Saturday	Residence halls close at 12:00 noon
7	Wednesday	Spring 2008 grades due to Registrar
17	Saturday	MSF Second Saturday Session

At-A-Glance Fall 2008

Residence halls open for new students	August 31
Labor Day holiday – University closed	September 1
Residence halls open for returning students	September 1
Fall 2008 EVENING classes convene	September 2
Fall 2008 DAY classes convene	September 3
MSF First Quarter begins	September 23
Columbus Day holiday – University closed	October 13
Veterans Day holiday – University closed	November 11
Thanksgiving Recess begins at 1:00 p.m.	Nov. 26–Nov. 30
Residence halls close at 2:00 p.m.	November 26
Residence halls open at 10:00 a.m.	November 30
Last day of Fall 2008 classes	December 4
Reading Day	December 5
Snow make-up day for EVENING and MBA/MPA DAY classes (if needed)	December 5
Final Exams and NESAD Portfolio Week	December 8–13
MSF First Quarter ends	December 11
Residence halls close at 10:00 a.m.	December 13
Fall 2008 grades due to Registrar	December 24

At-A-Glance Spring 2009

Residence halls open at 10:00 a.m.	January 11
Spring 2009 classes convene	January 12
Martin Luther King Day holiday – University closed	January 19
Presidents' Day holiday – University closed	February 16
Residence halls close at 10:00 a.m.	March 14
Spring Break	March 15–22
Evacuation Day holiday – University closed	March 17
Residence halls open at 10:00 a.m.	March 22
Patriot's Day holiday – University closed	April 20
Last day of Spring 2009 classes	April 23
Reading Day	April 24
Snow make-up day for EVENING and MBA/MPA DAY classes (if needed)	April 24
Final Exams and NESAD Portfolio Week	April 27–May 2
Residence halls close at 12:00 noon	May 2
Spring 2009 grades due to Registrar	May 6
Residence halls open for summer	May 10

At-A-Glance Fall 2009

Residence halls open for new students	September 6
Labor Day holiday – University closed	September 7
Residence halls open for returning students	September 7
Fall 2009 EVENING classes convene	September 8
Fall 2009 DAY classes convene	September 9
Columbus Day holiday – University closed	October 12
Veterans Day holiday – University closed	November 11
Residence halls close at 2:00 p.m.	November 25
Thanksgiving Recess begins at 1:00 p.m.	Nov. 25–29
Residence halls open at 10:00 a.m.	November 29
Last day of Fall 2009 classes	December 10
Reading Day	December 11
Snow make-up day for EVENING and MBA/MPA DAY classes (if needed)	December 11
Final Exams and NESAD Portfolio Week	Dec. 14–19
Residence halls close at 10:00 a.m.	December 19
Fall 2009 grades due to Registrar	December 23

At-A-Glance Spring 2010

Residence halls open at 10:00 a.m.	January 17
Martin Luther King Day holiday – University closed	January 18
Spring 2010 classes convene	January 19
Presidents' Day holiday – University closed	February 15
Spring Break	March 14–21
Last day of Spring 2010 classes	April 29
Reading Day	April 30
Snow make-up day for EVENING and MBA/MPA DAY classes (if needed)	April 30
Final Exams and NESAD Portfolio Week	May 3–8
Residence halls close at 12:00 noon	May 8
Spring 2010 grades due to Registrar	May 12

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