Sorority Holds International Buffet

On March 6, the International Buffet for Sisters and Pledges, sponsored by Gamma Sigma Sigma, was held at the Cowley Father's Parish Hall in Boston. The menu was a delightful mixture of foods from around the world, and the event was attended by the Gamma Sigma Sigma sisters, as well as other students and faculty members.

Dr. Hartmann Honored by Welsh Society

On Saturday, March 5, 1966, Dr. Edward Hartmann was honored by the Welsh Society of Philadelphia for his research in Welsh immigration to the United States. His manuscript "Americans from Wales," is now being submitted to the University of Wales Press for publication.

STUDENTS PARTICIPATE IN MOCK U. N. ASSEMBLY

This year's National Model General Assembly was attended by over 900 students from 102 colleges and universities, focusing on pressing problems confronting the United Nations. Consistent with previous years, each college delegation was assigned a particular member country of the United Nations to represent. Suffolk University was selected to represent Syria.

Suffolk Represents Syria

Five Suffolk students and Dr. Dino Archon, Professor of Government, journeyed to the United Nations for the annual Model General Assembly over the weekend of March 9th to the 13th. The five Suffolk students were Dennis Souza, Lloyd Benedict, James O'Donnell, Paul Nevins, and Charles Butler.

The conference began with a reception and dinner at the United Nations headquarters, followed by a welcome address by Dr. Archon. The students participated in committee meetings to consider and debate proposals of vital significance to the United Nations.

Thirteen Named to Who's Who

Thirteen Suffolk students were recently named to Who's Who. The students receiving honors this year are:

- Bonita L. Belmaun-Social Studies
- Lloyd F. Bennett-Economics
- William F. Casey Jr.-Accounting
- Albert R. Ciupif-Biology
- Paul W. Clark Jr.-Government
- Edward F. DeGraan-English
- Robert F. Finn-Education
- Robert J. Kane-History
- Frances M. Killip-History
- Paul L. Lavin-Government
- James A. Gormley-English
- Keith A. Horgan
- Linda Yaffe

8 Full Tuition Scholarships Established

The Suffolk University Board of Trustees recently voted to establish eight full tuition scholarships for graduate study at Suffolk University in Business Administration and Education. These scholarships will be awarded annually to honor graduates of Suffolk University, of other accredited colleges, or of other accredited universities.

For graduates of Suffolk University, there will be two full tuition scholarships for graduate study in Business Administration and two in Education. For students of other accredited institutions there will also be two scholarships each in Business Administration and Education.
THE JOURNAL

Notes From The Back of A Briefcase

By H. WEBB

Suffolk Law School, along with other Boston and out of state law schools, staged "the most successful circuit conference ever" March 4, 5 and 6 at the Somerst, according to Richard Schisler of Cleveland, President of the American Law Student Association.

ALSA, which is the student affiliate of the American Bar Association, has only been in existence for a short time, and this is the first year Suffolk students have participated on a full-scale basis. Highlights of the 3-day conference included F. Lee Bailey, Thomas F. Lambert, Jr., and Archibald Cox. Seminars were also conducted.

Bailey, whom some of the more experienced practicing attorneys treated as "the boy wonder," discussed the Dr. Sam Shepard case which he is arguing before the United States Supreme Court this month. Bailey told about 75 law students from a dozen states that, if the High Court sees things this way, he plans to use a particular piece of legislation. Bailey said damages will amount to $125,000, 009 (general, special and punitive). Bailey also described the Boston strangler mystery, The McLaughlin murders, the FBI, jet piloting, and silk-screening pamphlets, the question of the right to counsel at all stages of proceedings, and the chances of the most sparkling speaker of all was Prof. Thomas F. Lambert of U. Alabama, executive editor of Trial, journal of the American Trial Lawyers Association. Bailey generally won his audience with his mastery of the arts of alliteration, rhetoric, logic and communication generally.

"A lawyer is a professional in relevance," he declared. "You have to have a great voice and just learn to ask the right questions . . ." He said some of the students were heard to say, "Taxation, Bills and Notes" were so dull it was like "sawing sawdust without lighter," but that the more interesting facets of the practice of law surely make the effort worthwhile.

"Just as the purpose of crossword is to hold the cow together," he analogized, "so too, the purpose of law is to hold society together . . . Law is the alternative to murder, but I don't see the other side of it."

A third major attraction was Archibald Cox, former United States Solicitor General and presently Assistant Attorney General for the Commonwealth of Massachusetts. Cox provided keen insight into the way the United States Supreme Court operates, although he seemed careful to point out that he was giving no "inside" information. He spoke of the Court from his experience arguing before it.

Credits for the weekend conference go to Joseph S. Callahan, third year Law national vice president of ALSA, Richard Pflaum, university affairs chairman of Suffolk Student Bar Association.

University officials and other dignitaries attending were: Judge John E. Fenton, President University; Donald R. Simpson, Dean of the Law School; Catherine T. Judge, Registrar; Prof. David Sargent, Associate Dean of the Law School; John J. Nolan, Charles Makspease, governor, American Bar Association; Dean R. McKay, Associate Dean New York University Law School; Magr. Edward G. Murray, Peter Gay, assistant District Attorney, Bristol County; Richard H. Priener, Taunton Police Department.

THE JOURNAL

MARCH 1966

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Advocacy is the ultimate weapon of justice, the essence of human freedom. The courtroom is the symbolic battlefield, the true arena of the dignity of man - without which mankind would be reduced to the barbarous battleground where the stronger prevails over honor, and where the mailed fist controls truth, it is in these terms that one can view the current - the noble work of new bar leaders who emulate the inspiring legacy of our founding fathers at Philadelphia are our true guardians of the sublime rights with which man was endowed at birth. He must be left free. Far more than the conference room where the anti-trust specialist works out the complicated details of a corpor­ reation sheet and four-page re­ cipe, every lawyer at the long lunch table where a tax lawyer explains the intricate refinements of a personal holding company - the courtroom is civilization's true test - in order to, dignity and to justice.

What a pity it is that advocacy is the specialty of the law schools that are most ignored specialty in modern American education. Perhaps it is, if it is, therefore, the least chosen specialty of law graduates? This question does arise, not as the exclu­sive concern of our law schools, but as one that confronts every lawyer, equally charged with responsibility and the same common goal. This is the task that Whittaker, Associate Justice, Su­ preme Court of the United States of America, left us in this interesting con­ clusion article published in the Kansas Law Review observed:

"What a sad paradox - and what a sad commentary on the law schools and the Bar - would arise if the law schools were no longer compelled to reverse any sub­ stantial number of convictions because of the "competence" of trial "Counsel" failed to make his case. Here we may see the product of the educational process. Yet, that result may be in prospect and surely will be here, unless we promptly reverse the waning trend in advocacy."

The burden is on us to make advocacy the absolute es­ sential specialty to be taught and to practice. We are, in a word, more than prepared for it.

All of us must have observed the stark improbability of success by a sitting law office for the calm, far­sighted lawyer, who has patience in­ reased and his own function magnified. The lawyer who has patience without training or experi­ ence. The burden is on us to make advocacy the absolute es­ sential specialty to be taught and to practice. We are, in a word, more prepared for it.

First of all, almost every trial lawyer at some time or another, is engaged in self-­ advocacy. It seems to me that no young lawyer can find a richer reward for his education than the taking advantage of the opportunity to serve as his own advocate. It is one of the most rewarding experiences, with a hard won triumph of right in quite often an ignominious defeat. In his play, "The Window Boy," has captured this spirit well. Time after time the lawyer is shamed, dragged and dragged a young bad through a morass of barowen­ erate indifference, over a barri­ nade, parliamentary procedural, and beyond the nimble influences of administrative assumptions and governmental favors at a trial, to emerge at the end with the boy's truth uphold cast out an on­ dicated - is a man who, in one great maneuver of his life, has explored the very limits of his own personal skills and has known the transcendent joy of an experience - even if only once enjoyed - is no mean accomplish­ ment.

Secondly, the material which a trial lawyer uses and develops is the stuff of life itself, ideas, ideals and ambitions, disorders and dis­ agreements, passions and in­ tegrity, honesty and chicanery - the entire gamut of human nature at its sublime best and degraded worst. No science, no art, no trade provides its craftsmen with such stimulating tools. The trial lawyer is the one man who can have daily experience, every day, in all aspects of the human nature - a most large and finite variety. He is constantly in touch with the outrageous innocent, the seemingly obvious, the intrigue­ ratic, the pathological liar, the pas­ sionate, the hypocrite, the con­ strained with the task of sift­ ing through the most crum­ crum of superficial human to find the real truth. His task is thus made a long, a living thing, such adventures never fail to improve his skill and from his own point of view, cannot but help to make his own life more fruitful, more en­ joyable and more helpful.

Thirdly, the challenge of trial practice is the young law school graduate is enormous. Trialpractice is a highly specialized and highly developed art. Familiarity with the rules of evidence, experience in dealing with people, language - these are some of the basic skills which a successful trial practice demands. In addition, no practitioner will go far without a genuine willingness to put that belief at stake at all times are evidence which is one who can convinced, and thereby do credit to his profession and his specialty.

Finally the trial lawyer, whose business is to vindicate the law and whose genuine willingness to put that belief at stake at all times are evidence which is one who can convinced, and thereby do credit to his profession and his specialty.

The acquisition of these skills and the development of these characteristics is the great chal­ lenges which lie ahead. For the trial lawyer, whose business is to vindicate the law and whose genuine willingness to put that belief at stake at all times are evidence which is one who can convinced, and thereby do credit to his profession and his specialty.

Fourthly, the tangible rewards of a career in trial practice are not small. There can be no doubt of the fact that a deserved reputa­ tion for judiciousness, neatness, and even courtesy is the highest form of praise. It was Webster who coined the Bar's commandment:

"Let Right Be Done."

This is not a problem of exclusive to the Bar. It is essential that the young lawyer faces

"It seems to me that while the substantial majority of people have never been improving, the art of advocacy is a profession that will be improved by the discovery that there is nothing sacrosanct about a three year course, and we have never learned how to study law in the discipline of medi­ cine. In this field, the焲e is representing us in this new, non-profit program." In operation, the GRAD system is uncompleted (the name, by the way, stemming from "Graduate Research Advancement and Distribution") An alumini interested in finding new employment com­ municates directly with law firms in the college placement office. H. George Higley and his staff feel that the GRAD system will give of value to the individual in ques­ tion. This is a word and short form and four-page re­ sume form. The alumini has the resume prepared by the GRAD system and sends it to the College Placement Council in Bethel­ en, Pennsylvania, with a $10 service fee.

"Now every experienced grad­ uate who is seeking employment in the college placement and recruit­ ment scene," George Higley con­ cluded, "is representing us in this new, non-profit program." In operation, the GRAD system is uncompleted (the name, by the way, stemming from "Graduate Research Advancement and Distribution") An alumini interested in finding new employment com­ municates directly with law firms in the college placement office. H. George Higley and his staff feel that the GRAD system will give of value to the individual in ques­ tion. This is a word and short form and four-page re­ sume form. The alumini has the resume prepared by the GRAD system and sends it to the College Placement Council in Bethel­ en, Pennsylvania, with a $10 service fee.

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**Student Government President Reports**

Since the beginning of the Second Semester the Student Government has been actively concerned with developments both within the Student Body and the Alumni Association. As this column is written conditions within the Alumni Association remain uncertain. Official comment from the Alumni Association officers has been almost totally lacking, and unofficial reactions from various members of the Alumni Board of Directors has been less than encouraging. Overtures have been made by the President of Student Government, along with the Journal editor, suggesting a program of action for the Alumni Association. This program was transmitted to the Alumni Association Board of Directors at their last meeting and discussed by them. Among proposals suggested by the Student Government were:

1. An offer to redeposit bank accounts of the graduated classes of 1962, 1963, 1964, and 1965 into the Alumni Association Treasury so that the financial condition of that organization could be improved.
2. An offer to provide technical assistance and organizational leadership in structuring a more responsive and broadly based Alumni Association.
3. A proposal to assist the Alumni Association officers in preparing an Alumni Day to be held either in April or May of this year.

The response received from the Alumni Association board of Directors was equivocal and depressing. It appears that other means will now have to be investigated in order to improve the organizational structure of the Alumni Association.

Within the Student Body results have been more encouraging. Notification has been received from the Dean that the Undergraduate division of the University has investigated and found the need for a program related to the previously held once-a-week Activities Hour program beginning next year. By conducting an Activities Hour program each week, the Student Government believes that more participation will result. Additionally, President Fenton has informed the Student Government that the University will inaugurate an official lecture program beginning next year. This program will be designed to provide for student participation in cultural, political, and social activities. Among the activities to be included in this program are: a new part-time Doctor and a full-time Nurse will be hired to staff the Medical Dispensary in the new building, and a new part-time Doctor and a full-time Nurse will be hired to staff the Medical Dispensary in the new building.

Food for Thinking

After due reflection on the progress of SUFFOLK in the last several years, the fact remains that there are many areas within the University that could be expanded and improved. One idea that may be worth considering is the expansion of the graduate program. Currently, only the Business and Education departments have a Masters program. Yet, there are several areas within the University that could be expanded and improved. One idea that may be considered is the expansion of the graduate program.

**The Editor and You**

Ironically, police were almost needed to quell the disturbances at the hearing held in the State House to consider a police reviewing board. Nearly 800 hundred of duty policemen expressed their noisy opposition to a bill that would establish a civil commission to investigate charges of police brutality.

Several State Senators and Representatives were among the many who appeared in opposition to the measure. Representative Gerald Lombard of Fitchburg charged the whole thing was part of a "Communist lead plot to take over the police forces of the world!". And Senator William X. Wall of Lawrence said that such a commission was unnecessary because no one was being abused.

All is all, it seems rather violent opposition to a proposal intended to prevent violence.

After viewing and listening to many anti and pro-Viet Nam war demonstrators, I feel quite glad that neither group is in a position to determine American foreign policy.

**The Editor**

I feel quite glad that neither group is in a position to determine American foreign policy.

**Response to the Editor**

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After due reflection on the progress of SUFFOLK in the last several years, the fact remains that there are many areas within the University that could be expanded and improved. One idea that may be worth considering is the expansion of the graduate program. Currently, only the Business and Education departments have a Masters program. Yet, there are several departments in both the Arts and Sciences that have the potential to offer courses on the graduate level. Of course, to offer a meaningful curriculum, many problems and some expense would have to be encountered, but the over-all benefits to the scholastic image of the University would make almost any effort worthwhile.

The Board of Trustees has shown a great deal of leadership in structuring a more responsive and broadly based Alumni Association.

**The Editor and You**

Ironically, police were almost needed to quell the disturbances at the hearing held in the State House to consider a police reviewing board. Nearly 800 hundred of duty policemen expressed their noisy opposition to a bill that would establish a civil commission to investigate charges of police brutality.

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Mr. Edward DeGraan
Editor-in-Chief
Suffolk Journal

Dear Mr. DeGraan:

We, the Brothers of Alpha Phi Omega, are very disappointed with your editorial in the December 16 edition of the Journal. In it, you wrongly state that Alpha Phi Omega is a very serviceable or fraternal society.

The activities of Alpha Phi Omega, since our founding in 1920, and the recent events since December 16, have elicited the praise and gratitude of both the University Administration and the student body. The Boston Council of the Boy Scouts of America and our National Office, in a letter addressed to me as President of Alpha Phi Omega, outlined the purposes of our organization, and stated that "it seems to me that since the organization of the fraternity, the Alpha Phi Omega organization, has made a very fine contribution to the life of Suffolk College."

If you would like to see proof of this statement, I would be more than happy to take you on a tour of Suffolk College and show you the various activities in which Alpha Phi Omega is involved.

Sincerely,

Mr. Edward DeGraan
Editor-in-Chief

Term Papers Typed for a Fee

Mrs. Stanley A. LeBlanc
12 Florence Ave.

Dear Mr. LeBlanc:

I would like to inquire about the services you offer. Specifically, I am interested in hiring you to type my term paper. Could you please provide me with a quote for your services? I would like to have the paper typed by the 15th of April.

Sincerely,

James M. McGoole
The second hammer swung, each seeming longer than the one before.

Finally, the second hand moves and the moment is over.

The screen version of a stage play is seldom true to the stage production. The insight of classic plays. In most cases, I feel, that their scepticism is justified. The majority of film motion picture fans will find the film versions of their favorite plays. Action film fans can see Dean Martin as a new version of a comic book hero, "Silencer" at the Savoy, "The Battle of the Bulge" continues at the Boston Cinerama Theatre, at the Beacon Hill, Brigitte Bardot, and Anthony Quinn, will be in a team up for "Viva Maria!" At the Museum of Fine Arts, "The Big Heat" will be playing at the Charles Playhouse, The Theatre Company of Boston will present three one act plays by Miss Wilder, "A Day in the Life of a Woman," "A Woman in Bond," and "The White Tree." The second hand moves and the moment is over.
HOW TO KISS A GIRL

People will kiss, says an article in the Journal of the Molders' and Foundry Workers' Union, yet not one in a hundred knows how, "anymore than they know how to make diamonds from charcoal." Here is what the author of the article, William Sylvis, has to say about kissing:

First, know whom you are to kiss. Don't make a mistake, although a mistake may be good. Don't jump up, like a trout for a fly and smash a woman on the neck, or on the corner of her nose. The gentleman should be a little taller.

He should have a clean face, a kind eye, and a mouth full of expression. Don't kiss everybody. Don't sit down, stand up. Take the left hand of the lady in your right.

Let your hat go to any place out of the way. Throw your left hand gently over the shoulder of the lady and let it fall down the right side, towards the belt. Gently, yet manfully, press her shoulder, and guide her as she rides the trouble over the sorrows of life.

The article continues to advise the man to "be brave, stand firm, to your bosom, the belt. The heart forgets its bitterness, of life."

"Kissing," he concludes, "don't be afraid," he adds," No fuss, no noise, no fluttering expression."

"Kissing," he concludes, "don't hurt nor does it require an Act of Congress to make it legal." Incidentally, Sylvis, founder of the Union, wrote his advice in 1866. The present editors of the Molders' and Foundry Workers' Journal thought it was still good advice today, they reprinted it.

ART SCENE

by Bob Reynolds

Last minute preparations are underway by a committee of members of the Humanities club to present an exhibition of works created by members of our faculty and student body. This exhibit, comprised of works in various techniques, will include approximately thirty pieces. The official opening and reception was held in the library and President's Office on the 21st of March, from 3 to 7 p.m. It is hoped that as many students as possible will avail themselves of this opportunity to meet, talk with and appreciate the work of those exhibiting.

If someone were to conduct a survey of the number of people who are members or frequent visitors to the Museum of Fine Arts today, and President's Office on the 21st of March, from 3 to 7 p.m. It is hoped that as many students as possible will avail themselves of this opportunity to meet, talk with and appreciate the work of those exhibiting.

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One half-fare ID card is as good as another on Eastern

Show us any airline's youth ID card. If it's valid, you'll pay only half price for your Eastern Coach seat (except on April 7th and certain days during the Thanksgiving and Christmas holidays). Provided there's a seat available at departure time, you can fly off on your spring vacation to any of our 96 destinations within the continental U.S. including Florida. If you don't have such a card, and you're 12 through 21, it's a snap to get one from Eastern, as long as your parents don't object. Fill in the blank below, send the blank, a photocopy of your birth certificate or other proof of age, and a $3.00 check or money order (payable to Eastern Airlines) to Eastern Airlines, Dept. 350, 10 Rockefeller Plaza, New York, N.Y. 10020. Or take same to any Eastern ticket office, and you can buy your half-fare ticket on the spot. We'll send you your ID card later.

Mr./Miss/Mrs.________________________
Address________________________________
Date of Birth__________________________
Name of school_________________________
School address, if a resident________________________
Name of school_________________________

□ Driver's License □ Draft card □ Birth Certificate
□ Other (Please Explain)_________________
Zip Code______________________________

Send ID card to: [ ] Home address [ ] School address

EASTERN

NUMBER ONE TO THE SUN
Have you ever sat back and just wondered about nothing in particular? For example, seemingly unrelated facts making sense in a weird way? You have, right? Right? Right? Right... "price guidelines", a democratic price fixing method, so you buy a suit. The lapels are narrower and smaller, the trousers are tighter fitting and the front pleats are gone. There are no cuffs, and there is less lining in the jacket, but you are reassured by a sweet voice that this is in style. Why (for all, who is going to argue with M., or Esquire)?

Not that I ever cared for double-breasted suits, but what happens to the extra material? Prices are the same, or if not lower, since the styles changed. Surely, skirts can’t take this type of attack much longer. However, I think that the "average" man thinks twice before he lend over to pick up a penny. Have you gone into a shoe-store lately? I have, and it was a re-freshing experience. I told the salesman that I wanted a pair of well-built shoes, with a thick sole, leather lining, and a substantial heel. He brought out a pair, but after I explained that I did not intend to spend my week’s salary for a pair of shoes, he undoubtedly brought out a beautifully decorated box. He removed what seemed to be a pair of reinforced bedroom slippers. "Now, these are the latest from Europe," he said, as he began wedging my foot into what resembled a narrow triangle. As he was struggling, I studied the construction of the shoes. A fantastic horseshoe-shaped bend was precariously attached to the paper thin sole. Surely, it must be glued, I thought, since nails would not have been deemed responsible for the construction. I paced the floor, I studied the construction of these are the latest from Europe," he said, as he began wedging my foot into what resembled a narrow triangle. As he was struggling, I studied the construction of the shoes. A fantastic horseshoe-shaped bend was precariously attached to the paper thin sole. Surely, it must be glued, I thought, since nails would not have been deemed responsible for the construction. I paced the floor, I studied the construction of...
When Shel Silverstein crawls out of bed each afternoon an amazing creative process begins. For most people, the pursuit of one art at a time is enough but Silverstein, at thirty-one (a mere bearded boy), has already racked up four books of cartoons as well as a book of poetry which is now in press. He's published a short story or two and has traveled all over the world as Playboyr's roving cartoonist. He's done a two-week engagement at Chicago's "The Gate of Horn," and makes occasional guest appearances at "The Bitter End" in New York. His songs have been recorded lately by many leading folk song groups - "Hey Nellie, Nellie" - Judy Collins. Upon hearing Silverstein's voice, one is immediately struck if not stunned - by its quality. Is he a tenor? Well, yes and then again, no. Does he sound like a cracking door? A rusty gate? He does sound a little like that. Does sound a little like a door? A rusty gate? He ...

**When I'm being eaten by a boa constrictor**

...and then again, no. Does Silverstein's voice, one is immediately struck if not stunned - by its quality. Is he a tenor? Well, yes and then again, no. Does he sound like a cracking door? A rusty gate? He does sound a little like he'd been chain-smoking for six straight weeks; but he doesn't smoke at all. The closest approach I could make to his vocal quality is that it resembles the noise - the yelp - made by a dog whose tail has been stepped on. I think it got that way from back in the early fifties when Shel was the loudest hot-dog vendor in the Chicago ball parks.

These days everybody writes folk songs but the folks, Are Shel's songs folk songs? The pursuit of the proper definition of "Folk Song" is an endless argument that has carried many a group thinking into the far reaches of the morning, but Shel says that a song has to hang around awhile, get itself known; if enough people like it, and pick it up, and sing it, it becomes a legitimate folk song.

But enough talk about generalities; I have been lucky enough to obtain the lyrics from a few of Shel Silverstein's songs. Brace yourself - here they are.

**Boa Constrictor**

Oh, I'm being eaten by a boa constrictor, A boa constrictor, a boa constrictor,

And I don't like it ... one bit!

Well what do you know... it's nibbling my toe,

Oh gee...it's up to my knee,

Oh my...it's up to my thigh,

Oh fiddle...it's up to my middle,

Oh heck...it's up to my neck.

Oh dread...it's up to my head.

Oh miffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffiffi...
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In Memoriam

One of the great joys in life is friendship with a man whose personal qualities forever influence the lives of those who know him. Such a man was Hiram J. Archer—father, teacher, trustee, and friend. His impact is all the more remarkable by contrast with his modesty and humility.

Born eighty-eight years ago on the “Maine frontier,” the son of a blacksmith, he worked as a lumberjack to earn money to attend Boston University and the University of Maine. Upon graduation, he helped his brother Gleason found Suffolk Law School, taught law for fifty years, and has been continuously associated with the University until a month before his death on March 4, 1966, a period of sixty years.

A devoted family man, he never tired of talking with pride of his children, grandchildren, and wife. Others are proud of their fine houses and cars, but his wealth was his family. He was characteristically kind and courteous, though quick to censure injustice or deviation from principle. In an age when people often seem more concerned with what they can get than with what they can give, it is profoundly sobering to know a man who asked so little and gave so much. His life was a sermon by example: when man works for love of others, the spirit of God moves in him.

His writing and speech were characterized by Yankee wit, frugality and incisiveness. He could say more in a sentence than most men can in a page. Although dedicated to the ideal of excellence in education, he also appreciated the worth of the average student. “God bless the ‘C’ student,” he once said, “He never turns into an educated fool.”

As a teacher of Constitutional Law, he had faith in the American democratic process, and taught not only an understanding of the Law but an appreciation of the values on which the Constitution is based. In an age when fundamental values are often deserted for the new or expedient, his life reminds us that personal fulfillment comes not through license but through duty.

He accepted on faith the paradoxical nature of God’s plan. He understood that the potential for good and evil exists in every man; that intelligence and education are not synonymous with honesty and integrity; that the logic of emotion is often stronger than the logic of reason; that men must live by principles yet achieve social goals through political accommodation. He recognized the limitations of man as well as his ability to transcend those limitations.

This lean, erect man with the gentle voice prided himself on his physical fitness and longevity, which he attributed to “healthy stock, hard work, and the will of God.” Having survived tuberculosis in his youth and cancer in his maturity, the loss of a son in war and death of his wife, he knew that “Through many tribulations we must enter the kingdom of God.”

Even in his eighty-eighth year he scorned the use of the elevator. Typically, he would pause beside a cluster of overweight students waiting for the elevator and, eyes twinkling, say to the heaviest, “Young man, when you get to be my age, what condition do you think your heart will be in?”

Several years ago he invited me to his farm in Middleboro and with characteristic generosity sent me home with a carload of shrubs. The shoot of a crab apple tree on my front lawn is now fifteen feet tall. It has strange gnarled branches and thorny spikes. Clusters of golden nuggets defy the winter wind and snow so that hungry birds may eat. And now, as the buds prepare to burst, I am reminded that the tree, like the friend who gave it, gives comfort, beauty, strength.

“May the choir of angels receive you, and with Lazarus, who was once poor, may you have everlasting rest.”

Asst—Dean Joseph H. Strain