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2010

### Suffolk University Academic Catalog, College of Arts and Sciences and Sawyer Business School, 2010-2011

Suffolk University

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SUFFOLK  
UNIVERSITY

# Undergraduate Academic Catalog

College of Arts & Sciences  
Sawyer Business School

*2010-2011*

[www.suffolk.edu](http://www.suffolk.edu)



SUFFOLK  
UNIVERSITY

## Undergraduate Academic Catalog

College of Arts & Sciences  
Sawyer Business School

*2010 - 2011*





# Preface

This Catalog presents the offerings and requirements in effect at the time of publication. The University reserves the right to withdraw or modify the courses of instruction at any time. Announcements are subject to change and do not constitute an agreement or contract.

Suffolk University  
College of Arts and Sciences including the New England  
School of Art & Design  
Sawyer Business School  
Undergraduate Catalog

## Statement of Non-Discrimination

Suffolk University does not discriminate on the basis of race, color, national origin, religion, sex, age, disability, sexual orientation, gender identity, gender expression, Vietnam-era or disabled-veteran status in its employment, admission policies, or in the administration or operation of, or access to, its academic and non-academic programs and policies. It does not discriminate on the basis of disability in violation of Section 504 of the Rehabilitation Act of 1973. Inquiries regarding disabilities and Section 504 of the Rehabilitation Act of 1973 may be directed to the appropriate coordinator below:

Students and applicants in College of Arts and Sciences and Sawyer Business School – Dean of Students, 73 Tremont Street, 12th Floor, (617) 573-8239, TDD 557-4875.

Faculty and faculty applicants in College of Arts and Sciences – Dean of the College, Donahue 134, (617) 573-8265.

Faculty and faculty applicants in Sawyer Business School – Dean of the Sawyer Business School, 73 Tremont Street, 12th Floor, (617) 573-8300.

Other employees and applicants for employment – Director of Human Resources, 73 Tremont Street, 5th Floor, (617) 573-8415.

Inquiries regarding Title IX and other federal and state non-discrimination legislation may be directed to the Director of Human Resources, 73 Tremont Street, 5th Floor, (617) 573-8415.





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# UNIVERSITY PROFILE

## CAS DEGREES

### College of Arts and Sciences

#### Undergraduate

A.A., A.S., A.S.P.S., B.A., B.F.A., B.S., B.S.E., B.S.J., B.G.S.

Certificates

Paralegal Studies

Post-Baccalaureate Program in Radiation Therapy

Electronic Graphic Design

#### Graduate

M.A., M.A.G.D., M.A.I.D., M.A.W.H., M.Ed., M.S., M.S.C.J., M.S.C.J./J.D., M.S.C.J./M.S.M.H.C., M.S.C.J./M.P.A., M.S.C.S., M.S.E., M.S.E.P., M.S.E.P.P., M.S.I.E., M.S.I.E./J.D., M.S.M.H.C./M.P.A., M.S.P.S., M.S.P.S./M.P.A., Ph.D. in Economics, Ph.D. in Clinical Psychology.

Graduate Certificate in Global Human Resources

Graduate Certificate in Human Resources

Graduate Certificate in Organizational Development

Graduate Certificate in Organizational Learning and Development

#### Post Master's Programs

Certificate of Advanced Graduate Study

College Admission Counseling

Leadership

Mental Health Counseling

School Counseling

Professional Politics

### Sawyer Business School

#### Undergraduate

B.S.B.A., B.S.B.A./M.B.A., B.S.B.A./M.S.A., B.S.B.A./M.S.T., B.S.B.A./J.D.

#### Certificates

Accounting Certificates

#### Graduate

M.B.A., Executive M.B.A., Global M.B.A., M.P.A., M.P.A./M.S., M.P.A./M.S.C.J., M.P.A./M.S.P.S., M.S.F., M.S.F.S.B., M.S.A., M.S.T., M.H.A., J.D./M.B.A., J.D./M.P.A., J.D./M.S.F.

#### Postgraduate

Advanced Professional Certificate of Advanced Study in Public Administration

Advanced Professional Certificate of Advanced Study in Business Administration

Certificate Program for Advanced Study in Finance

Graduate Diploma in Professional Accounting

Advanced Certificate in Taxation

Certificate in Financial Planning

## Accreditation

Suffolk University is accredited by the New England Association of Schools and Colleges; AACSB International – The Association to Advance Collegiate Schools of Business; the American Bar Association; the American Chemical Society; the American Psychological Association; National Association of Schools of Public Affairs and Administration and the Association of American Law Schools. Specified programs in Education have been approved by the State Department of Education for inclusion in the reciprocity privileges of the Interstate Certification Compact. The University Counseling Center is accredited by the International Association of Counseling Centers. The Post-Baccalaureate Program in Radiation Therapy is accredited by the Joint Review Committee on Education in Radiologic Technology. The Bachelor of Science in Engineering with a Concentration in Electrical Engineering\* is accredited by the Engineering Accreditation Commission of ABET, Inc., 111 Market Place, Suite 1050, Baltimore, MD 21202-4012, telephone: (410) 347-7700. The New England School of Art & Design at Suffolk University is an accredited institutional member of the National Association of Schools of Art and Design. The Master of Arts and Bachelor of Fine Arts programs in Interior Design are accredited as professional-level programs by the Council for Interior Design Accreditation.

*\* Also referred to in this catalog as the B.S.E. in Electrical Engineering.*



**Students**

9,457 Total students  
 2,330 Degrees conferred annually  
 865 International students from over 100 countries

**Faculty/Staff**

91% hold Ph.D. degrees  
 1:12 Faculty/student ratio (Undergraduate)  
 1:17 Faculty/student ratio (Law School)

**Facilities**

17 buildings located on Beacon Hill in downtown Boston  
 40-acre Robert S. Friedman Field Station at Cobscook Bay, Maine  
 434-bed Residence Hall at 150 Tremont Street  
 345-bed Nathan R. Miller Residence Hall at 10 Somerset Street  
 269-bed Residence Hall at 10 West Street  
 197-bed Residence Hall at the Modern Theatre

**Campuses**

Madrid, Spain  
 Dakar, Senegal

**Affiliations**

Cape Cod Community College  
 Dean College  
 Merrimack College

**Institutes and Research Centers**

John Joseph Moakley Archive and Institute on Public Policy and Political History  
 Beacon Hill Institute  
 E.F. McDonnell International Business Institute  
 Center for Teaching Excellence  
 Center for International Education  
 Center for Public Management  
 Center for Entrepreneurial Studies  
 Center for Innovation and Change Leadership  
 Institute for Executive Education  
 Center for Global Business Ethics and Law  
 Center for Advanced Legal Studies  
 Center for Crime and Justice Policy Research  
 Sagan Energy Research Laboratory  
 R.S. Friedman Field Station  
 Center for Restorative Justice  
 Center for Women's Health and Human Rights  
 Juvenile Justice Center

**Poetry Center**

Suffolk University Political Research Center  
 Jerome Lyle Rappaport Center

**The Arts**

The Adams Gallery  
 NESADSU Gallery  
 C. Walsh Theatre

**Libraries**

John Joseph Moakley Law Library  
 Mildred F. Sawyer Library  
 (also serving Madrid and Dakar)  
 New England School of Art & Design  
 at Suffolk University Library

**Special Collections**

Collection of African-American Literature  
 John Joseph Moakley Archive and Institute  
 Zieman Poetry Collection

**Six-Year Graduation Rates for New Freshmen (IPEDS Graduation Rate Data)**

The Federal Student Right-to-Know Act of 1990 requires an institution participating in any student financial assistance program under Title IV of the Higher Education Act of 1965 to disclose graduation rates to current and prospective students. The rates below have been calculated for each fall's entering class of first-time, full-time, degree-seeking freshmen, in accordance with definitions established by the Student Right-to-Know Act.

	Fall 2003 New Freshmen	# Graduated within 6 Years	6 Year Graduation Rate
Total	914	490	54%



## SBS DEGREES

### Sawyer Business School

#### Undergraduate

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#### Certificates

Accounting Certificates

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Dakar, Senegal

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Dean College

Merrimack College

#### INSTITUTES AND RESEARCH CENTERS

Institutes and Research Centers

John Joseph Moakley Archive and Institute on Public Policy and Political History

Beacon Hill Institute

E.F. McDonnell International Business Institute

Center for Teaching Excellence

Center for International Education

Center for Public Management

Center for Entrepreneurial Studies

Center for Innovation and Change Leadership

Institute for Executive Education

Center for Global Business Ethics and Law

Center for Advanced Legal Studies

Center for Crime and Justice Policy Research

Sagan Energy Research Laboratory

R.S. Friedman Field Station

Center for Restorative Justice

Center for Women's Health and Human Rights  
Juvenile Justice Center  
Poetry Center  
Suffolk University Political Research Center  
Jerome Lyle Rappaport Center

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**Special Collections**

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Zieman Poetry Collection



# Suffolk University History

Founded to overcome barriers of income and discrimination, Suffolk University has a proud history of enabling its students to become honored members of the academic community, the business world, and the professions of accounting, public service, health, law and the judiciary. In 1906, Gleason L. Archer founded Suffolk Law School to make knowledge of the law available to those denied access to a legal education by virtue of social class, religion or income. Archer had come to Boston from rural Maine to study law. He subsequently sought to provide an opportunity for other working students to study law. The response was enthusiastic, eventually prompting him to initiate other programs.

The College of Arts and Sciences, founded in 1934, was one of the first institutions of higher education in New England at which a student could earn a Bachelor of Arts degree entirely through evening study. The study of sciences was strengthened after the Second World War. There are now eighteen academic departments in the College of Arts and Sciences offering over fifty programs of specialized study including the New England School of Art & Design at Suffolk University. NESADSU was established in March 1996, by joining the New England School of Art & Design and Suffolk University.

The Sawyer Business School was established in 1937 to provide management education to working students in a part-time format. The Sawyer Business School is accredited by the National Association of Schools of Public Affairs and Administration (NASPAA) and AACSB International – The Association to Advance Collegiate Schools of Business. Emphasizing pragmatic management education for pre-professional and working students, the School enrolls over 3,000 undergraduate and graduate students. The Business School has attracted a diverse faculty committed to excellence in teaching and research. Unique to higher education, Business School faculty teach both undergraduate and graduate students. Over eighty individuals serve as adjunct faculty members. They, along with the Business School's Advisory Councils, provide a strong link with professional practitioners in all levels of business and government.

In recent decades, Suffolk University has continually updated and expanded its curriculum and buildings to fulfill its commitment to respond to the changing needs of its students and to new developments in various fields of study.

## Suffolk University Mission Statement

Suffolk University is a private, comprehensive, urban university located on historic Beacon Hill in Boston, with three other Massachusetts locations and international campuses in Madrid, Spain, and Dakar, Senegal. Suffolk University's mission is to provide quality education at a reasonable cost for students of all ages and backgrounds with strong emphasis on diversity. The University is committed to educating students to become lifelong learners, as well as professionals who lead and serve the communities in which they live and work. The University seeks to prepare students to live in a diverse, global society, appreciating the richness of various cultures.

The University accomplishes its mission by providing educational opportunities through undergraduate study, graduate study, and professional training. Suffolk University is a teaching University, where research and scholarship are interrelated with the unique character of each academic discipline. It does so by means of courses that provide theoretical, experiential, and practical dimensions. The University supports and encourages diversity in a challenging, supportive environment for motivated and capable students from various backgrounds and cultures.

## Suffolk University Madrid Campus Mission Statement

Suffolk University Madrid Campus was founded on the conviction that study in a foreign context, when appropriately directed, not only is exciting and challenging but also releases new personal and intellectual potentials, often to a student's professional advantage.

Students are offered a form of instruction that prepares them in the General Education requirements necessary to transfer in good academic standing to the Suffolk University Boston Campus. Furthermore, students acquire the study skills, intercultural awareness and intellectual self-reliance to function successfully on the home campus.

Students, sometimes from other universities, not only learn about another culture but also, consequently, begin to reassess their own.

## Suffolk University Dakar Campus Mission Statement

Suffolk University Dakar is an American-Senegalese cooperative venture that welcomes and is accessible to people from the widest possible variety of backgrounds, educating members of its community to live in a diverse society and to



appreciate the richness of various cultures. Through collaborative efforts with the Senegalese government and with Suffolk University's other campuses in Boston and Madrid, the Dakar Campus strives in its bachelor's degree, study abroad programs, and other offerings to utilize distinctive teaching models drawing on the intellectual contributions of its faculty, and to provide educational opportunities in a supportive, independent setting.

The Dakar Campus supports the Sawyer Business School mission in its BSBA program and is dedicated to advancement of global, accessible, lifelong learning, providing opportunity and exceptional value in a customer-intimate environment while maintaining high academic standards and quality in its programs and teaching. Students are exposed to contemporary management practices, taught primarily by Boston-based Business School full-time faculty supplemented by well-qualified local professors.

The Dakar Campus supports the College of Arts and Sciences in its various BS and BA programs and is dedicated to providing a rich and varied array of courses leading to degrees in the sciences, engineering, and the humanities. As with the BSBA program, courses are taught primarily by Boston-based College of Arts and Sciences full-time faculty, supplemented by well-qualified local professors.

## University Goals

In order to respond to the above mission statement, Suffolk University has formulated the following goals, toward which are directed the efforts of all divisions of the University.

- **Community and Communication:** Work to strengthen the University's commitment to a genuine community of student and faculty learners, mutually supportive and mutually respectful. Improve communication, collaboration, and a sense of shared vision across the university.
- **Diversity:** Develop a campus that reflects the cultural pluralism of the United States and world societies in its students and personnel demographics, its curricula, and its co-curricular programs. Treat diversity among campus members and the attainment of broad cultural awareness as essential to strengthening educational excellence at the University.
- **Quality:** Provide relevant, high quality education and personalized instruction that is responsive to the needs of the University's various constituencies, while upholding the institution's academic standards.
- **Image:** Continue to strengthen the University's external image and visibility to reflect its substantive achievements in quality (of teaching, learning, and scholarship)

and in a variety (of programs, curricula, enrollment, and University personnel). Broaden the external image of the University so that it is recognized for its quality, programs, personal attention to students' needs, and cultural diversity.

- **Financial:** To assure ongoing financial stability by reducing the University's dependency on tuition revenues, while stabilizing and increasing enrollment in appropriate areas and developing non-tuition sources.
- **Facilities:** To improve and expand University facilities required to support continued, enhanced education, quality and diversity, with a comprehensive vision that reflects the needs of all the University's academic units and constituencies.

## Diversity Policy Statement

Suffolk University has given a high priority to creating a truly multicultural, multiracial, gender-balanced community receptive to cultural diversity. The future vitality of Suffolk and other urban universities depends on their ability to be responsive to and provide a welcoming climate for people of many cultures.

As part of Suffolk's efforts to reach this goal, the University strives to create and actively promote a welcoming and supportive environment in order to recruit, hire, retain and support a culturally diverse faculty and staff. University policies and procedures concerning faculty and employees' development are structured to encourage such diversity. Likewise, the University strives to actively recruit and retain a widely diverse student body. Faculty and employees are encouraged to actively promote such diversity and to foster a welcoming environment for all.

The University is also committed to creating and maintaining educational curricula in each of its schools that incorporate the values of a multicultural and diverse community and that reflect the pluralism of the United States and the world society. This commitment is congruent with the University's stated mission to prepare and educate men and women to be future leaders and citizens who can function effectively in an evolving, pluralistic and increasing diverse society.

The University further seeks to ensure that student support services, academic support services and co-curricular programs at Suffolk University are sufficiently diverse to meet the needs of a multicultural student body. Alumni activities and community networks will also be utilized to promote the goals of diversity.



# Undergraduate Admissions

## Freshman

Freshman applicants are admitted to Suffolk University based on a college preparatory curriculum and SAT and/or ACT. Extracurricular activities, high school counselor and teacher recommendations, and a personal essay all contribute to the overall evaluation of an admissions candidate. It is required that all applicants complete the following: four units of English, three units of Mathematics (Algebra I and II, Geometry), two units of Science (at least one Lab Science), two units of one Modern Language, one unit of American History, and four additional units distributed among other college preparatory electives.

## Transfer

Transfer applicants are considered for admission based on work completed at a regionally accredited two- or four-year college or at international institutions approved by the Ministry of Education in the country where the institution resides. In some cases, transfer applicants with less than one year of college completion are also considered based on the results of the high school transcript and test scores. Credit is generally transferable provided that such coursework is successfully completed and equivalent to that offered at Suffolk University.

In the Sawyer Business School, transfer credit is awarded only for courses equivalent to freshman/sophomore years. Courses not required at Suffolk University until the junior/senior years may qualify for validation credit. The Sawyer Business School transfer validation procedures are described in the Sawyer Business School section. Students admitted to the Sawyer Business School are required to complete at least 50 percent of business credit hours at Suffolk University.

The last 45 hours in any bachelor degree program must be earned at Suffolk University, including all major and general education requirements. Requirements for specific degrees are listed by major in the undergraduate degree section. In all cases, students must complete all major and University requirements to qualify for a bachelor degree. This may necessitate completing more than the required hours for graduation.

## Part-Time Degree Candidate

Part-time degree applicants are expected to meet the same requirements as full-time degree students.

## Continuing and Professional Studies Program (CAPS)

The Continuing and Professional Studies Program is a non-degree continuing education program. A student may register for undergraduate college courses provided he/she has the appropriate prerequisites without formally applying for admission to the University. CAPS students are required to submit an undergraduate CAPS registration form and an official high school transcript indicating graduation or GED results during a designated period. Students interested in enrolling in a bachelor's degree program should do so after the accumulation of 30 credit hours.

Enrollment as a CAPS student does not qualify international students for sponsorship on Suffolk's F-1 or J-1 Visa programs. International students that hold the F-1 Visa from another institution are allowed to take one class each semester as a guest student. International students pursuing this option will study as a guest student under their existing institutional I-20.

In the Sawyer Business School, CAPS students are eligible to enroll in core business courses at the undergraduate level only when all necessary prerequisites have been met. These completed prerequisites must be verified by an official college transcript. All CAPS students registered for Sawyer Business School courses must have an approved registration form from the Dean of the Sawyer Business School. A maximum of 30 credits of undergraduate business courses can be taken by CAPS students. CAPS students who are interested in graduate-level courses should speak with the Office of Graduate Admissions.

## International Students

The University is authorized under federal law to enroll nonimmigrant alien students. International students whose primary language is not English must demonstrate proficiency in written and spoken English. Applicants are expected to submit official TOEFL or equivalent scores along with their International Student Application materials. International applicants who have completed the equivalent of Freshman English I and II with grades of "B" or higher at a recognized U.S. college or University are not required to submit TOEFL results. Additionally, all students must file official secondary school records with English translation or transcripts from each post-secondary institution demonstrating coursework and grades received. International Students must complete a Confidential Declaration and Certificate of Finance form. This form is available from the Office of Undergraduate Admissions located at 73 Tremont Street or online.



## Senior Citizens

Senior citizens (65 or older) may take tuition-free undergraduate courses at Suffolk on a space-available basis. Applicants should consult with the Undergraduate Admissions Office for enrollment procedures. A \$50 application fee is charged for degree candidates.

## Re-entry Students

Students who previously attended Suffolk University, left in good academic and financial standing and wish to return after an absence of two or more semesters must submit a Re-Entry Application.

## Advanced Standing

Incoming students may be eligible to receive credit based on the following examinations: Advanced Placement, International Baccalaureate, French Baccalaureate, GCE Advanced-Level, German Abitur, Swiss Maturity, Italian Maturita, and CLEP. Freshmen may also be eligible for dual enrollment credit. See [www.suffolk.edu/advancedstanding](http://www.suffolk.edu/advancedstanding) for more information.

## Tuition and Fees

For all current tuition rates and fees as well as room and board charges, visit [www.suffolk.edu/bursar](http://www.suffolk.edu/bursar).

## Financial Information

### Full-Time Course Load

- Full-time status consists of 12–17 credit hours per semester.
- Credits exceeding this limit are charged based on the excess credit rate.
- Any student taking 11 credits or less will be charged per credit hour.

## Financial Aid

- Students registered for six credits or more, and enrolled in a degree program, are eligible for financial aid.
- Students receiving tuition assistance from their employer should review our policies at [www.suffolk.edu/bursar](http://www.suffolk.edu/bursar).
- Students eligible for VA benefits should contact the Veterans Administration in advance of registration to determine their benefits.

For additional financial aid information, questions, or to schedule an appointment with a financial aid counselor, please contact the Office of Student Financial Services at 617-573-8470.

## Tuition Liability

Financial liability will be based upon the date on which the withdrawal, leave of absence, or drop is received.

- All leave of absence and withdrawals are processed by the Office of Student Affairs.
- All drops are processed by the Office of the Registrar.

Please refer to [www.suffolk.edu/bursar](http://www.suffolk.edu/bursar) for withdrawal dates and tuition liability.

- For special short courses, workshops and institutes, consult the Office of the Bursar in regards to the refund policy.
- Non-attendance does not constitute official withdrawal or dropping of a course.
- Tuition is not refunded after the fourth week of class. Reasonable collection costs, including attorney fees, will be assessed to delinquent accounts.
- All tuition charges are subject to change by action of the Board of Trustees. Any such change may be made applicable to students already enrolled in the University.

## Tuition Insurance Plan

To supplement Suffolk University's refund policy, we offer the Tuition Refund Plan through AWG Dewar, Inc. This plan enhances the University's refund schedule and provides more generous refunds. If a student withdraws due to personal physical illness or accident, this plan will return 100 percent of insured tuition and fees. Sixty percent of insured tuition and fees will be refunded if a withdrawal results from a medical psychological illness. Please contact Dewar directly at 617-774-1555 or [www.collegerefund.com](http://www.collegerefund.com) for more information or to apply.

## Health Insurance

Massachusetts state law requires all students enrolled in nine or more credits per semester have adequate health insurance coverage. Failure to notify the Office of Health and Wellness Services of comparable insurance coverage with the appropriate online waiver will automatically result in your enrollment into the University plan; you will be charged accordingly. Please visit the Office of Health and Wellness Services online at [www.suffolk.edu/health](http://www.suffolk.edu/health) for all information regarding health insurance, including the online waiver form.



## Payment Terms

### Fall Semester

Priority registration for the Fall Semester occurs during the Spring Semester. Students are billed in July with a tuition due date of August 1. Pending financial aid will appear on your invoice and has been deducted from your balance. Students can choose one of three payment options:

- Payment in full, to the Office of the Bursar by August 1.
- Payment of half of your invoice balance by August 1. The remaining balance will be due on November 1 and will include a \$50.00 deferred payment fee.
- Payment through the Suffolk University Ten-Month Payment Plan with Tuition Management Systems (TMS). A valid contract must be negotiated with TMS. Payments begin in July. Contact the Office of the Bursar for more information, or visit [www.afford.com/suffolk](http://www.afford.com/suffolk) to apply.

Suffolk University reserves the right to require payment in full on any account that has been previously delinquent.

### Spring Semester

Priority registration for the Spring Semester occurs during the Fall Semester. Students are billed in November with a due date of December 15. Pending financial aid will appear on your invoice and has been deducted from your balance. Students can choose one of three payment options:

- Payment in full, to the Office of the Bursar by December 15.
- Payment of half of your invoice balance by December 15. The remaining balance will be due on March 15 and will include a \$50.00 deferred payment fee.
- Payment through the TMS Monthly Payment Plan. If you are applying for a TMS payment plan for the Spring Semester, it is a five-month payment plan beginning December 1.

Please Note - your financial aid award will not appear on your invoice if your registration credits and approved financial aid credits do not match. Students must be enrolled in the correct number of credits to receive awarded financial aid funds.

## Schedule Cancellation

At the discretion of Suffolk University, a student's schedule may be cancelled if satisfactory financial arrangements have not been made between the student and the Office of the Bursar.

## Method of Payment

While cash payments are not accepted, the following methods are:

- Personal Checks
- Money Orders
- Cashiers Checks
- Traveler's Checks
- Wire Transfers

Please be advised: All checks processed by Suffolk University are subject to electronic check conversion.

Suffolk University offers an ACH secure check payment option via our website at [www.suffolk.edu/bursar](http://www.suffolk.edu/bursar). Choose 'Make a Payment' located in the menu to the right.

Funds may be wired to Suffolk University using the following information for Citizens Bank:

- Account Number: 1105064708
- ABA Number: 011-500-120
- Swift Number: CTZIUS33

Please be sure to reference your student's name and ID number on all wire transfers.

## University Policy on Overdue Accounts

According to University policy, official transcripts or applications for degrees will not be processed until all financial obligations to Suffolk University are satisfied. In addition, future registrations will not be processed. Reasonable collection costs, including attorney fees, will be added to delinquent accounts.

## Summer Sessions

- Summer sessions are charged per credit hour.
- Student activity fees are not charged during summer sessions.

Please visit [www.suffolk.edu/bursar](http://www.suffolk.edu/bursar) for more information.

## Loans

- Students who plan to use educational loans for their college costs are urged to submit their applications to the Office of Student Financial Services early enough to meet the specified tuition due dates.
- Funds NOT received by the due dates will be assessed a \$50.00 deferred payment fee.



Please note: Financial aid or loan applications presented at registration will not be accepted in lieu of payment. If the necessary paperwork is not complete with the Office of Student Financial Services, please be prepared to pay 50 percent of your anticipated tuition charges.

Please note: Full semester charges will be deducted from the disbursement of all educational loans.

Students who have pre-registered for an upcoming semester:

- Educational loans that have been processed and approved by the Office of Student Financial Services will be listed on your invoice.

Please remember:

- When calculating the amount owed for the semester, loans are disbursed in two (2) installments, one for each semester.
- An origination fee may also be deducted from the loan by the lender.
- You will be notified via email by the Office of the Bursar when your loan proceeds are received.

## Refund Policy

- Federal loans are refunded 14 days from the first day of class or date of loan disbursement.
- Financial aid is refunded after the 6th week of classes.
- It is Suffolk University policy to issue refunds only if your account reflects a credit balance.
- Student loan proceeds will not be refunded prior to the first day of class.
- If a credit card has been used as payment, the credit card will be refunded prior to a check being issued. Credit card payments are always refunded back to the original credit card transaction.
- All students enrolled part-time who add additional courses after receiving a refund must make the proper arrangements for payment of this adjustment.

## Office Hours

Monday through Thursday, 8:45am– 5:30pm

Friday, 8:45am– 3pm

Phone: 617-573-8407

Fax: 617-557-4399

Email: [bursar@suffolk.edu](mailto:bursar@suffolk.edu)

# University Policies and Procedures

## Emergency Contact Information

All Suffolk University students are required to submit (or confirm) current emergency contact information each semester and when such information changes. This will ensure that the University has current and accurate information in the unfortunate event of a campus emergency.

In the event of a major emergency or campus shutdown affecting the Suffolk University community, students will automatically receive an emergency communication via voice mail and text messaging through the University's provider, Connect-Ed, on all of the phone numbers provided by students. For additional information, please go to the University's web site.

All contact information provided will be used only for the explicit purpose of notification in the event of a campus emergency, including school closings for inclement weather.

It is students' responsibility to maintain accurate and up-to-date contact information in the system.

FERPA

## Family Rights and Privacy Act

In accordance with the provisions of the Family Education Rights and Privacy Act (Section 438 of the General Education Provisions Act, 20 USC 1232g, commonly referred to as the "Buckley Amendment"), Suffolk University has adopted the following policy to protect the privacy rights of its students:

## Disclosure of Information from Records

Suffolk University shall consider as "directory information" subject to public disclosure the following items: name, email address, enrollment status, dates of attendance, major, minor, degrees, graduation honors, academic honors, awards received, and graduate date. All other student information will not be released to students, parents, or outside agencies unless accompanied by a written release of information from the student.

Students may request that "directory information" not be released to any person by completing a "Request to Prevent Disclosure of Directory Information" form available in the Registrar's Office.

For more information, visit [www.suffolk.edu/ferpa](http://www.suffolk.edu/ferpa).



## Transcript of Record

The University reserves the right to refuse to issue a transcript of the record of any student who has not fulfilled all financial obligations due to the University. A financial hold will also be placed on a student record if the student is either delinquent or has defaulted on loans.

Requests must be made in writing or by coming to the Registrar's Office in person. Current students can make requests online at [www.suffolk.edu/campuscruiser](http://www.suffolk.edu/campuscruiser). Facsimile requests are also accepted. No telephone requests will be honored.

## Enrollment Status/Course Loads

Federal financial aid regulations stipulate a student must be enrolled in at least 12 credits per semester to be considered full time and at least 6 credits per semester to be considered half time. Summer session full time status is based upon combined 6 credits over both sessions. Graduating students in their last semester are considered full - time (except for financial aid purposes) if they are registered for all remaining degree requirements, even if they are registered for less than full - time status

All international students are required to complete at least 12 credits each Fall and Spring semester.

Enrollment statuses for Fall and Spring Terms are listed in the table below:

	Full-Time	Half-Time	Less Than Half-Time
Undergraduate	12-17 credits	6- <12 credits	<6 credits

**Restrictions: ESL students can take a maximum of 3 credits. ELI students can only take 0 credit courses.**

Enrollment Statuses for Summer Terms are listed below:

	Full-Time	Half-Time	Less Than Half-Time
Undergraduate	12-17 credits	6- <12 credits	<6 credits

## Excess Courses

Twelve to seventeen (12-17) credits constitutes a normal full-time schedule. Students who meet the following criteria can register for credits (Fall and Spring term) or 8 credits per summer session,

- Student has been in attendance at Suffolk University for two full semesters excluding the summer sessions.
- Student has a minimum GPA of 3.0 or higher.

Students who do not meet the above criteria or who wish to enroll in more than 18 credits in either the Fall or Spring term or more than 8 credits per summer session must petition their academic dean's office for approval.

Students registered for more than 17 credits will be charged an excess credit rate during the Fall and Spring terms. Students are charged per credit hour during the summer sessions. Students should NOT assume financial aid will cover excess course charges.

## Directed Study

The purpose of a directed independent study is to provide students with unique study opportunities with an individual faculty member. The guidelines with respect to independent assignments are as follows:

1. Students must gain authorization prior to registration (Independent Study forms are available online at [www.suffolk.edu/onesource](http://www.suffolk.edu/onesource)).
2. A description of the independent study project must be approved by the individual faculty member, by the department chair, and the dean's office of the respective school.
3. Adjunct faculty are not eligible to supervise independent study.

## Assessment of Reading and Writing Skills

All undergraduate freshman and transfer students must complete a writing sample at matriculation and at the beginning of each of the English courses required for the degree. Students needing extra help may be directed to add writing workshops to their current class assignments or may be required to enroll immediately in a developmental English course to help them attempt to improve their reading and writing skills. (Students who are directed to enroll in developmental English must pass that course before resuming their progress through the standard English courses.)

## Satisfactory Progress Policy

Suffolk University students must be making satisfactory academic progress in order to qualify for any form of financial assistance (grants, scholarships, loans or employment). Satisfactory progress is evaluated at the end of each academic term by the Financial Aid Office in conjunction with the Academic



Standing Committee of each school. Academic progress requirements for financial aid recipients stipulate the following:

- a. During the first two years of enrollment (full- or part-time) students are required to maintain a minimum cumulative grade point average of 1.8.
- b. After two years of enrollment students are required to maintain a minimum cumulative grade point average of 2.0.  
Graduate students are required to maintain a minimum cumulative grade point average of 3.0.
- c. Note: Merit programs carry different eligibility requirements. Refer to specific program descriptions.

## Academic Honesty Policy

Cheating on examinations, plagiarism, and/ or improper acknowledgement of sources in essays or research papers, and the use of a single essay or paper in more than one course, without the permission of the instructor, constitute unacceptable academic conduct.

It is dishonest to buy, sell, download, borrow, or lend papers. It is unacceptable to make up or falsify data that are supposed to be collected from survey, experimentation, or other means. Work that is represented as yours should be your own; if not, the source should be properly identified. This applies to lab reports, computer projects, and group projects as well as to individual assignments. Each instructor should fully explain the requirements of the course and the applicable policies regarding academic dishonesty.

Instructors who suspect academic dishonesty should report incidents to the Office of Student Affairs. Reports will be addressed through the Student Discipline System. An undergraduate student who has been found to have violated this policy is subject to an automatic grade of "F" in the course and to suspension, enforced withdrawal, or dismissal from the University or appropriate lesser penalties if warranted by the circumstances.

## Health Insurance

Since September 1989, Massachusetts law (G.L. c. 15A: b. 18.), has required every full-time and part-time student enrolled in a Massachusetts institution of higher learning to participate in a qualifying student health insurance program (QSHIP) or in a health benefit plan with comparable coverage. For QSHIP requirements, a part-time student is defined as a student enrolled in at least 75% of the full-time curriculum (9 credits).

Massachusetts law has been revised to include the following important clarifications:

1. A health plan that provides coverage through a closed network of providers (for example, coverage by an HMO), and which is accessible only for emergency services where the student is studying, is not comparable coverage. Students may not waive the student health insurance based on such a plan.
2. Students studying in the United States may not waive insurance based on coverage through insurance carriers owned and operated outside of the United States, nor with coverage through foreign National Health Service programs. Students sponsored by foreign embassies, agencies and organizations are no longer excluded from the requirement for U.S.-based health insurance.
3. Free Care is not considered comparable coverage and cannot be used to waive the student health insurance.

The burden of proof that the alternative insurance is adequate falls upon the student choosing to waive. By submitting the waiver form the student will be accepting responsibility for all medical expenses incurred, and neither Suffolk University nor its student health plan will be responsible for these expenses. Eligible students may waive the student health insurance online at <http://www.universityhealthplans.com/> once they have been billed for it. International students are not eligible to waive the student health plan.

Please visit the Suffolk University Health & Wellness Services website at [www.suffolk.edu/health](http://www.suffolk.edu/health) for more information.

## Immunizations

Massachusetts State Law requires all students who are enrolled in twelve or more credits each semester to provide proof of having received certain immunizations. Failure to comply with this regulation will result in your being blocked from registering for classes.

International students must submit immunization records regardless of the number of credit hours they are taking.

- Please refer to [www.suffolk.edu/health](http://www.suffolk.edu/health) for details regarding immunizations required.



# Academic Resources

The university offers a variety of academic resources. Students are encouraged to contact the following offices for more information:

- Ballotti Learning Center
- The Writing Center
- Math/Computer Science
- Center for International Education
- Second Language Services
- Libraries and Archives

## Ballotti Learning Center

The Ballotti Learning Center (BLC) is a multi-faceted academic support center, providing a diversity of programs and services for the Suffolk University community including, but not limited to, peer tutoring, Study Groups, academic skills workshops, and Academic Coaching. BLC initiatives offer strategies and techniques for facilitating students' academic success and are appropriate for all students in undergraduate and graduate courses. The Ballotti Learning Center is located in the Donahue Building, Room 208 (Second Floor), 41 Temple Street and is open 9:00 a.m. to 5:00 p.m. Monday through Friday. Evening hours are posted each semester. All services are free. For further information call 617-573-8235 or visit <http://www.suffolk.edu/Ballotti>.

## The Writing Center

The Writing Center is Suffolk University's primary support service for students, across the disciplines, needing assistance in writing. The Writing Center offers tutoring to all students interested in improving their writing. You don't have to be struggling in a course – or failing – in order to work with a tutor. Staff at the Center will help you generate ideas for your papers, formulate a good thesis, organize and detail your argument, strengthen your sentences, and refine your style. The staff will also help you with reading comprehension, literary analysis, and, of course, grammar and punctuation. This service is free of charge. For further information, please visit the Center or call 617-573-8270.

## Math/Computer Science Support Center (F636)

The Math/Computer Science Support Center (MSC), operated by the Department of Mathematics and Computer Science, offers a variety of services to the University. The center offers drop-in math help, small group assistance, one-on-one help,

and programming help. These services are offered during day and evening hours in the fall, spring, and summer semesters. The center administers a Math Placement Exam, which is given to virtually all incoming students and is provided during each orientation period. The grade earned on the placement exam, as well as SAT scores and the student's high school record, will help the advisor(s) to recommend an appropriate math course. All our services are free of charge. For more information, stop by the MSC – Fenton 636, or call us at (617) 573-8763.

## Center for International Education

More than 700 students from over 100 different countries, including Argentina, Brazil, China, France, Germany, Indonesia, Japan, Kuwait, Spain, Thailand, Turkey, the United Arab Emirates, and Venezuela, have chosen to study at Suffolk University. The University's Center for International Education serves as an information and resource hub for international students and is specifically designed to coordinate and facilitate the wide variety of activities and services that are available to assist and support Suffolk's international community. Students are encouraged to visit the Center, located at 73 Tremont Street, 6th Floor, with any questions or concerns.

## Second Language Services

Second Language Services (SLS) was created to unify the many services Suffolk University offers to students from linguistically diverse backgrounds. The mission of SLS is to provide academic support to those students whose primary language is not English by aiding them in strengthening their reading, writing, speaking, and listening skills. Support is offered by ESL professionals through intensive and semi-intensive English classes, workshops, individual tutorials, self-study materials, an institutional TOEFL program, and a faculty outreach program provided free of charge.

## Libraries and Archives

### Libraries

#### Mildred F. Sawyer Library

73 Tremont Street

Serving the College of Arts and Sciences and the Sawyer Business School with over 130,000 volumes, 140,000 volumes in microtext, and 900 periodical subscriptions, plus 16,000 journal titles with full text in electronic form.



**New England School of Art & Design and Suffolk University Library**

75 Arlington Street

Resources for the study of the fine arts, graphic design, and interior design, with access to more than 8,500 books and 20,000 slides.

**Moakley Law Library**

Sargent Hall

Over 350,000 printed books and microfilm volumes, with two library computer labs and a computer training room. All 440 study carrels are wired for Internet access.

**Suffolk University Archives**

Sargent Hall

The Suffolk University Archives, located within the Moakley Law Library, collects and preserves archival collections and makes these resources available to students, faculty, staff, scholars and the public for research. The Archives holds the records of Suffolk University and several special collections including manuscripts, film, and book collections donated to the University. The premier manuscript collection is the Congressman John Joseph Moakley Papers, donated by Suffolk University Law School alumni and trustee Joe Moakley in 2001. The Archives staff is available to assist faculty with using Suffolk's collections to enhance curriculum and to guide students in using primary source material for class research projects.



# Academic Standing

## Classification of Students

Classification of students is determined by the number of credit hours accrued at the beginning of the Fall semester of each year enrolled. Freshman standing is assigned to students with one through 23 semester hours; Sophomore standing, to those with 24 through 53 semester hours; Junior standing, to those with 54 through 83 semester hours; Senior standing, to those with 84 semester hours or more.

## Academic Standing Committee

At the conclusion of the Fall and Spring semesters, the records of all students failing to make satisfactory progress are reviewed by a representative committee of faculty and administrators. At these meetings, the committee considers the merits of each case individually – evaluating the severity of the problem, and determining what, if any, remedial action is warranted. The committee then notifies each student by mail if an action was taken.

Action by the Academic Standing Committee normally takes one of four forms:

1. A warning of an excessive number of "I," "L," or "W" grades; the appearance of illogical course selection; failure to complete degree requirements in the proper sequence or in a timely fashion; a low GPA in the major; or any technical problem appearing on the transcript.
2. The assignment of probational status resulting from an unsatisfactory grade point average or other serious academic deficiencies.
3. An imposed registration freeze effective until outstanding work is completed and transcript irregularities are officially resolved.
4. Notice of dismissal resulting from failure to maintain an acceptable grade point average or to make satisfactory progress toward completing degree requirements in a timely fashion.

## Academic Probation

Typically, students placed on probation are put on a reduced course load and are instructed to improve their grade point average by the next committee review. Students who are demonstrating academic improvement may have their probation extended until they return to good academic standing. Those failing to demonstrate improvement are in imminent danger of dismissal.

No student on academic probation shall be eligible to participate in athletics, hold elected or appointed office, or represent the University in extracurricular or intercollegiate activities. However, a student on academic probation may continue membership in extracurricular activities such as clubs or fraternities, and may write for, but not be a member of, the staff of campus publications. In the event a student's average does not improve, the Academic Standing Committee may require further curtailment of extracurricular activities as a condition of continued academic probation at Suffolk University.

## Sawyer Business School

Students enrolled in the Sawyer Business School should refer to Academic Standing Procedures under the Sawyer Business School section of this catalog.

## Academic Dismissal

Continued failure to make satisfactory progress toward a degree will inevitably result in dismissal from the University. Low grade point average, unexplained semester absences, refusal to complete prescribed remedial coursework, unwillingness to honor the recommendations of the Committee and/or other specific conditions are but a few of the situations that can undermine satisfactory progress and constitute legitimate grounds for dismissal.

Once dismissed for scholastic failure, a student is ineligible to enroll in further courses at the University until s/he is readmitted by the Academic Standing Committee. Dismissal does not suspend a student's responsibility to meet prior course commitments. Consequently, all Incomplete "I" grades will convert to "F" grades unless attended to within one academic year.

## Fresh Start Program (College of Arts and Sciences only)

A student dismissed for academic reasons, who is seeking readmission after an absence of 5 or more years from the University, may petition the Academic Standing Committee to grant him/her grade amnesty under the Fresh Start Program.

If approved, all Suffolk work completed prior to readmission will be reevaluated. Only course work with a grade of "C" or better, earned prior to readmission, is listed on the new transcript and counted for credit toward the degree. The grade point average is computed solely on work attempted after reinstatement. The handling of grades and credits reflects the policy governing the awarding of credits to students transferring work to Suffolk from another college into Suffolk.



Normally a student readmitted through the Fresh Start Program is not eligible for scholastic honors.

## Re-Admission to the University

To seek reentry, candidates must submit a formal petition to the Academic Standing Committee of the School or College that dismissed them, regardless of the student's intention to change major upon readmission.

The petition should be in the form of a typewritten letter which contains the following minimum information:

- The name, mailing address, and telephone number of the petitioner, as well as the date of the last semester in attendance at the University.
- A brief discussion of the circumstances that led to dismissal, including any documentation that could assist the committee in better understanding the petitioner's situation.
- A plan indicating what remedial actions are being implemented to correct past deficiencies and insure satisfactory progress in the future.
- The petition and a check or money order (no cash) for \$20 made out to Suffolk University should be hand delivered to the Office of the Dean of the respective College or School where last enrolled. The filing deadline for petitioning is August 1 for fall readmission and December 1 for spring readmission.

Petitioners should meet with an appropriate administrator from their school prior to initiating the petitioning process to discuss such matters as format of the petition, procedures for the hearing, and strategies for a successful appeal.

## Leave of Absence

A leave of absence may be granted for two consecutive or two non-consecutive semesters (excluding summers). A student applying for a leave of absence must give a definite date for return. Students on leave will be required to meet the degree requirements under which they were admitted. A leave of absence may not be used for the purpose of taking academic courses at another institution with the intent of transferring the credits to Suffolk University. A leave of absence is granted through the Office of Student Affairs. Courses taken at other institutions while a student is on a leave of absence may not be transferred back to Suffolk University for credit. A matriculated student who does not return for reregistering at the specified semester will be classified as an official withdrawal and must apply for readmission through the Admissions Office.

## Withdrawal from the University

If it becomes necessary for a student to withdraw from the University, the student is expected to complete an official withdrawal form available from the Office of Student Affairs. It is the student's responsibility to notify the University if they plan to withdraw. If you have questions, please call the Office of Student Affairs.

Tuition liability will be based on the date in which the withdrawal form is received by the Office of Student Affairs. Non-attendance does not constitute official withdrawal or dropping of a course.

## Registration

Registration materials (program evaluations, transcripts, course schedules, etc.) are available to all students online prior to faculty advising at the beginning of each term's pre-registration.

The Admissions Office will notify newly accepted students as to the time and the place of their registration.

## Late Registration

Except in special cases, registration is closed after the first full week of classes in any semester. A late registration fee of \$50 will be charged to students who are authorized to register during the first and second weeks of class, \$100 during the third and fourth weeks of class, and \$150 after the fourth week of class.

Students who wish to register after the late registration deadline must submit a petition to do so. Petitions are on file in the Registrar's Office.

## Change of Address/Name

Students are required to notify the Registrar of any change of home or local address, parent or guardian, or any change of legal name. When a student's legal name is changed, a certified copy of the relevant documents must be submitted to the Registrar. Changes of address must be submitted to the Registrar within 48 hours of the effective date of the change.

## Add/Drop or Change of Course

Students may add, drop, or change courses online. Please refer to the Academic Calendar for online add and drop dates.

Normally, courses may not be added or changed after the second week and, under no circumstances, after the fourth week.



Students who wish to add or change a course after the first two weeks of a term must submit a petition to do so. Petitions are on file in the Registrar's Office.

## Class Hours

Classes typically meet during several standard course times. Monday, Wednesday, and Friday for 50 minutes, twice a week on Monday and Wednesday or Tuesday and Thursday for 75 minutes, and for 2 hours, 40 minutes once a week in late afternoons and evenings and Saturdays. Please check course offering times on [www.suffolk.edu/onesource](http://www.suffolk.edu/onesource). The period between 1:00–2:15 p.m. on Tuesday and Thursday is reserved for student activities, faculty meetings, guest lectures, and cultural events. No undergraduate classes are held during this time period.

In the School of Art and Design (NESADSU), a semester hour of credit normally represents at least three hours of work each week, on average, for a period of 15 weeks. In studio courses, one credit hour normally represents two hours of studio time with an instructor and a minimum of one hour of work outside of class per week. In lecture-discussion courses, one credit hour typically represents one hour per week in class and two hours of work outside of class per week.

## Substitution and/or Waiver of Degree Requirements

Students may file a petition for a degree requirement substitution with their academic advisor and major department chairperson. The academic department chairperson must approve all core and divisional requirement substitutions. Only the CAS Dean's Office may waive a degree requirement for CAS students.

## Courses at Other Institutions

Once matriculated into a degree program at Suffolk, students are expected to complete all their coursework at the University. Exceptions are made for international study or where academic hardship merits consideration.

Students who feel their situation warrants an exception must apply through the Dean of their respective school or college. For students in the College of Arts and Sciences to be considered for eligibility, a student must be in good academic standing (2.0 GPA or better with no Incomplete grades) and have transferred fewer than 63 outside credit hours into Suffolk. If approved for a course at another institution, a student must attain a grade of "C" or higher in order to receive transfer credit. It is expected that students will complete their final 30 credit hours at Suffolk University.

Students in the Sawyer Business School refer to the Business School Academic Policies section of this catalog.

## Performance Evaluation

### Grading System

The following grading system applies to all undergraduate students.

Letter Grade	Honor Point Equivalent
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D	1.0
D-	0.7
F	0.0

Letter Grade      Honor Point Equivalent  
 "A," "A-," "B+," and "B" are honor grades.

"B-," "C+," and "C" represent satisfactory work.

"C-," "D+," "D," and "D-" represent passing but unsatisfactory work.

"F" is a failing grade. It indicates that the student has not completed all course requirements in a satisfactory manner. Students who stop attending a course without having complied with the official withdrawal procedure can anticipate receiving a grade of "F." The "F" grade becomes a permanent part of a student's record and cannot be expunged even if the course is successfully retaken.

"I" (Incomplete) indicates a student has done passing work in a course but has not yet submitted all the work outstanding required for a formal evaluation. The "I" is awarded at the instructor's discretion, only if the student has completed at least half of the course requirements satisfactorily at the end of the



semester, and there is a reasonable expectation that all course requirements can be completed in one academic year. An "I" must be formally re-evaluated by the instructor within one academic year, resulting in an evaluation grade or an extension of the "I," or it automatically converts to an "F\*." In those rare cases where a course or laboratory is not offered annually, the work outstanding must be completed not later than the end of the semester in which the course or lab is next scheduled. In such circumstances, the student should consult with the Registrar immediately in writing to prevent the "I" grade prematurely converting to an "F."

Students must complete coursework with the original instructor. The change in the "I" grade must be made by the original instructor, and in his or her absence, by the Department Chair. If this is not possible, arrangements must be made through the Department Chair in concurrence with "an assigned" instructor.

"L" (Lost) is awarded when a student's name appears on a roster, but the student never appears in class or disappears before being formally evaluated by the instructor.

"W" signifies official withdrawal from a course. A "W" is assigned administratively if a student:

1. Drops a course, following proper university procedure, between the end of the drop/add period and the withdrawal deadline of the semester, or
2. Drops a course or withdraws from school after the deadline of the semester with the written approval of the Students Affairs office. Permission is given only for valid cause such as debilitating illness, relocation, serious family crisis or other circumstances beyond the student's control.

"AU" (Audit) In an audited course, a student will not receive credit or honor points; however, a student must pay the same tuition as if taking the course for credit. It is the student's responsibility to inform the instructor that he/she is auditing the course during the first two weeks of classes. Under no circumstances may a student change from the evaluative letter grade system to audit or vice versa after the first two weeks of classes.

A student who audits a course is responsible for attending classes and completing required coursework.

"P" (Pass) A Pass-Fail option is available to students in lieu of a traditional letter grade subject to the following limitations and regulations:

Eligibility is restricted to Juniors and Seniors in good academic standing and to those Junior and Senior transfer students who have completed a minimum of 15 semester hours of coursework at Suffolk University. This option is limited to 12 credits per student. An exception may be made for Psychological Services PS 503 – Interpersonal Relations, which can be taken by any student as a Pass-Fail course with the consent of the instructor.

Pass-Fail courses may not be taken in a student's major/ minor and may not be used to fulfill general college requirements or related courses required as part of the student's area of concentration (major). This option is only applicable to elective courses.

Students will designate courses as Pass-Fail at the time of registration. No changes from the designation of Pass-Fail to the letter grade system or vice versa are permitted after the course change period has elapsed at the opening of any semester or summer session.

At the end of the semester, instructors will submit letter grades for all students except for those who have chosen to take the course on a Pass-Fail basis. The instructor and the Registrar will transcribe a Pass as P and a Fail as F for those who elected this option.

A Pass received on this basis may be applied toward fulfilling degree credits, but may not be applied toward the quality point average.

Students planning to attend law school or other graduate schools should be aware that many professional and graduate schools prefer students to submit traditional letter grades.

Courses officially dropped during the add/drop period will not appear on the student's record.

## Grade Reports

Grades are available soon after the conclusion of each semester. Students can access their grades online. Transcripts will be sent to all students who are on a tuition reimbursement policy with their employer.

Students are solely responsible for their academic progress and should confer immediately with their academic advisor in the event their performance becomes substandard. Failure



to maintain satisfactory progress can lead to loss of financial aid, academic probation or dismissal, or other equally serious consequences.

## Early Alert Project

The Early Alert Project identifies students who may be in academic risk at the mid-semester point. Faculty identify students who are at risk of failing a course due to high absenteeism, poor study habits and communication skills, second language issues, etc. This list is then sent to the Ballotti Learning Center, where students receive e-mails and outreach calls informing them about their current status. Students are encouraged to seek appropriate services on campus to help them with any academic problems they may have.

## Repeating a Course

Students may retake any course for credit by paying the appropriate tuition. All grades will be recorded permanently on a student's record. When a student repeats a course, all grades will appear on a student's transcript, however, only the most recent course grade will be used to compute the cumulative grade point average. When repeating courses, only one course may be used for credit to fulfill degree requirements. A student may repeat a course a maximum of two times.

## Honor Points

Scholastic averages are computed by multiplying the credit hours by the honor point equivalent. For example, a 4 credit course, evaluated as "A" will be counted as 16 honor points (4 credits multiplied by 4.0 = 16). Grades of "I," "W," "P," "AU," and "L" are not computed in determining Honor Points, and have no impact on a student's scholastic average.

A cumulative average of 2.0 (C) and an average of 2.0 (C) or better in one's major and/or certificate concentration are required for graduation. Students are required to monitor their average in their major. Should a student receive less than a "C" in a major course, the student must make an appointment with his or her advisor to discuss the suitability of the major. The Academic Standing Committee forwards the names of majors at risk to the Academic Departments.

## Attendance

Federal regulations require universities that receive federal funding to implement a policy monitoring student attendance in class. Instructors will establish the requirements for attendance and participation in each of their classes. Instructors are responsible for informing students of these requirements

at the beginning of each course. The Student Affairs Office of Health & Wellness does not excuse student absences. The student, when absent from class, has the responsibility of obtaining knowledge of materials covered in classes missed, including information about announced tests, papers, or other assignments.

## Academic Complaints

A student who disputes an academic evaluation should bring this to the attention of the instructor and to the department chair. If unsatisfied after a conference, the student may bring the issue to the Dean of Students, whose recommendation shall be considered by the college academic Dean in which the course is offered; this decision shall be final.

## Final Examinations

Final evaluations are required in all regular courses during the final examination period unless waived by the department chair and the Dean. Final exam days and times can be found using the online class search engine. Exam times are also available as a part of student and faculty schedules.



# Graduation

## Undergraduate Students

### Eligibility for Degree

- In order to be eligible to receive a bachelor's degree from the University, a student must:
- Earn at least 126 semester hours in the College of Arts and Sciences; 124 semester hours in the Sawyer Business School; or 124 semester hours in the New England School of Art and Design.
- Achieve not less than a 2.0 cumulative grade point average and earn a minimum 2.0 grade point average or higher in their major, and
- Achieve a minimum 2.0 grade point average or higher in their minor, if any
- Meet all the academic requirements for his/her particular degree. Eight years is the normal limit for completion of a part-time or an interrupted degree program
- Complete a minimum of 45 semester hours at Suffolk
- Complete major residency requirement
- Complete the final 30 semester hours at Suffolk
- Complete at least 30 semester hours of business coursework at Suffolk (Sawyer Business School students only)
- Complete at least 60 semester hours of coursework at Suffolk in order to be considered for scholastic honors
- Complete at least 45 semester hours of coursework at Suffolk in order to be considered for transfer scholastic honors.

### Application for Degree

Students are required to submit an application for degree to the Registrar's Office by the published deadline. It is expected that all obligations to the University, both academic and financial, will be completed at the close of that semester. Failure to comply with this requirement will delay graduation and participation in commencement to some future time.

## Eligibility to Participate in Commencement Exercise

In addition to those students who have completed in quality and quantity the requirements for their respective degrees, students meeting the following conditions may also participate in commencement exercises, if they:

- Are within three courses of fulfilling their requirements
- Have met all other requirements for graduation (see Eligibility for Degree)
- File the appropriate petitions in the Registrar's office. Completed petitions will be reviewed by the Registrar and the respective Dean for approval.

It is critical that students have the required GPA (see Eligibility for Degree) at the time of commencement in order to participate in the ceremony. In the event that a student has not completed all the required courses for graduation, he/she must arrange to complete the work outstanding in the Suffolk summer sessions immediately following graduation

## Academic Record Status

Student academic records are sealed at the time the degree is conferred. After this date, changes cannot be made to majors and minors, academic honors, removal of incompletes, grade changes, or other changes to an academic record.



# International Study Programs

In today's global world, it is critical for students to become knowledgeable about the impact of international business, culture, and government on every aspect of their lives. Suffolk University provides a strong international focus in its educational programs and activities and its students and faculty mirror global neighborhoods. The University offers students numerous opportunities to immerse themselves in a host country's culture through study at one of Suffolk's international campuses in Madrid, Spain or Dakar, Senegal, or in a variety of semester-long, summer, and short-term study abroad options all over the world.

Students interested in applying for study abroad at one of Suffolk's international campuses, or at other study abroad locations, should contact Ms. Youmna Hinnawi, Director of Study Abroad Programs, Center for International Education, 73 Tremont Street, Boston, or call (617) 573-8072 to arrange an appointment. Students must complete a study abroad application and then seek academic approval from the Academic Dean of the College or School in which they are currently enrolled.

Students should not expect to take part in international study abroad opportunities without prior written academic approval from their respective Dean's Office.

To be considered for admission to our programs, students should have, at the time of application, a cumulative grade point average (GPA) of at least 2.50 on a 4.00 scale, however some programs may require a higher GPA. Meeting or exceeding the minimum cumulative GPA requirement, however, does not guarantee admission to a program. Admissions decisions are based on a full review of the file, including the academic recommendation, the personal statement, and academic and disciplinary records. Once admitted, students who are not in good standing or determined by the University not to be in compliance with any academic requirement or other rule, requirement or procedure of the University may be precluded from participation in a Suffolk Study Abroad Program. All admission decisions are final.

## College of Arts and Sciences students

The College's Committee on Study Abroad oversees a number of study abroad opportunities available to all currently enrolled undergraduate students. Students who plan to receive academic credit for study abroad must have their programs

approved in advance by their major academic advisor, their Academic Dean, and the Office of Study Abroad Programs. Students wishing to study at the Madrid Campus only require their major academic advisor's signature on the application form. This applies to all study abroad credit, whether given at a foreign academic institution, in a U.S. or foreign-based study abroad program or in Suffolk University field courses. Any student for whom the programs listed below do not appear to be relevant, or who wish to explore study abroad at schools not included in this catalog should consult with the Office of Study Abroad Programs, to discuss a wide range of possible alternative arrangements.

## Sawyer Business School students

Students in the Sawyer Business School are encouraged to explore international study abroad opportunities as part of their BSBA degree program. Students must seek advance written approval from the Sawyer Business School Dean's Office. Study abroad courses must be reviewed to ensure that academic credit can be awarded to a student's degree program. This applies to all study abroad credit, whether the courses are taken at Suffolk's Madrid Campus or Suffolk's Senegal Campus, or whether given through other U.S. or foreign-based study abroad programs.

# Madrid Campus

## Suffolk University Madrid Campus, Madrid, Spain

Suffolk University established a Campus in Madrid, Spain, as part of the College of Arts and Sciences, in 1995. Suffolk's Madrid Campus offers students the opportunity to complete the first year or two of their Suffolk undergraduate degree in Madrid. In addition, the Madrid Campus offers a Study Abroad program for visiting students.

## The Campus

It should be noted that, as a branch Campus of Suffolk University in Boston, SUMC provides the majority of academic services available to students at the home Campus, including admissions and registrar, library resources, state-of-the-art computer laboratories, academic advising and co-curricular student activities.

## Location

The Campus is set in the university section of Madrid. The address is: Suffolk University Madrid Campus, Calle de la Viña 3, 28003 Madrid, Spain. Tel: (34-91) 533-5935; fax: (34-91) 534-5024; E-mail: [mailto:admissions@suffolk.edu](mailto:mailto:admissions@suffolk.edu)



## Security

Suffolk University Madrid Campus, as an overseas branch of a U.S. educational institution, takes appropriate measures to ensure the safety and well-being of its students, faculty and staff. It operates in full compliance with the U.S. Department of Education's Clery Act for establishing Campus safety policies and reporting crimes. SUMC participates in the U.S. Embassy Warden system, which provides security-related information and updates to American entities in international settings.

## The Academic Program

The Madrid Campus was founded on a liberal arts philosophy and management approach to education.

The academic program is, in part, a strategic selection of courses from the Boston Campus course offerings. This allows students to complete the first two years of study at the Madrid Campus, before going on to complete their degrees at the Boston Campus. They may choose to take general requirements, some major requirements, and electives for most majors offered by the College of Arts and Sciences, the Sawyer Business School and the New England School of Art and Design at Suffolk University.

## Language of Instruction

The majority of courses offered at the Madrid Campus are in English. Courses in the Spanish Department are in Spanish (with few exceptions).

## Language Requirement

The following policies shall apply to all Suffolk University students, whether in CAS or SBS, who plan to spend at least one full semester (spring or fall) at SU Madrid:

\* **RECOMMENDED:** Enrollment in a Spanish language class prior to their semester or year abroad is strongly recommended for all CAS students.

\* **REQUIRED:** Students in residence at the Madrid campus must enroll in at least one course taught in Spanish, either a Spanish language course or a course in another discipline taught in Spanish.

## Study Abroad

The academic program has also been developed to provide an ample selection of interesting and challenging courses for Study Abroad students, enhanced by a program of excursions, a broad range of cultural activities (most of them conducted in

Spanish as joint events with the Universidad CEU San Pablo), and internship opportunities (additional requirements will apply). All Study Abroad students may choose to take courses from the entire list of offerings, both at Suffolk University (taught in English) and at the University San Pablo-CEU (taught in Spanish), but must first have documented approval from their academic advisor, or registrar, at the university where they are enrolled as degree students. A coherent group of courses is available on the Madrid Campus only.

Since the Madrid Campus is an integral part of Suffolk University, all credits and grades earned at SUMC are part of the student's Suffolk University transcript.

More details concerning Study Abroad at Suffolk University Madrid Campus may be obtained via e-mail at: [studyabroad@suffolk.edu](mailto:studyabroad@suffolk.edu).

## Collaborations with Other Institutions in Spain

Suffolk University and the Universidad CEU San Pablo have an agreement that allows Suffolk students to take courses at the Spanish institution. In addition, Suffolk students can participate in all extracurricular activities at Universidad CEU San Pablo, such as lectures, films, theater and concerts.

As the Madrid Campus is surrounded by colegios mayores, or university dormitories, with cafeterias, libraries and other facilities, Suffolk students will have numerous opportunities for interaction with Spanish university students.

## Department of Spanish

### Madrid Campus faculty:

**Lecturers:** Caballer Dondarza, Fernández Bencosme, González, Green, Greenan, Hearn, Pérez Leal

The Department provides academic and cultural dynamism by teaching Spanish in its Spanish context. Academic studies draw on the museums, architecture, theater and cinema of Madrid as well as on Spain's vibrant contemporary life, including trips to artistic and historical sites.

For information on a Spanish major or minor, or a Latin American Studies minor, please see the College of Arts and Sciences section of this catalog.



## Study Abroad Program in Spanish Studies

The Spanish Studies Program is an immersion in both the language and literature of Spain and the Hispanic world, with a global approach to Hispanic culture.

Language: Courses are offered at every level. Complementary courses for advanced level students emphasize a practical, everyday working approach to Spanish.

The Madrid Campus, with its significant component of Spanish students and its strategic location in the university zone of Madrid, is an education in itself, providing the perfect atmosphere in which to practice and perfect Spanish.

Literature: The program globalizes the study of Spanish literature with courses aligned with other areas and disciplines.

Educational visits to different cities and regions of Spain provide an on-site illustration of works read in the classroom. Likewise, courses in Spanish, economics, history, politics and sociology complement readings in Spanish literature.

Outside activities also form an essential part of our literature program. These may include visits to the Madrid of Cervantes, Lope de Vega and Pérez Galdós; attendance at lectures in the Sociedad Cervantina, the Fundación Juan March and La Residencia de Estudiantes, among others; and visits to the theatrical performances of works read in class.

The following courses are generally offered on the Madrid Campus; for course descriptions see the departmental sections of this catalog.

### Art

ARH 101 – Art History I, 4 Credits

ART 102 – Art History II, 4 Credits

### Business – Accounting

ACCT 201 – Financial Accounting for Decision Making I, 3 Credits

ACCT 202 – Accounting for Decision Making II, 3 Credits

MGT 101 – Business Foundations, 3 Credits

MKT 210 – Principles of Marketing, 3 Credits

IB 321 – Introduction to International Business, 3 Credits

BLE 214 – Principles of Business Law, 3 Credits

BLE 215 – Business Ethics and Law, 3 Credits

SU 101 – Freshman Year Experience, 1 Credit

## Communications and Journalism

CJN 177 – Professional Communication, 4 Credits

CJN 216 – Intercultural Communication, 4 Credits

CJN 277 – Public Relations, 4 Credits

## Computer Science

ISOM 120 – Information Technology and Productivity Tools, 3 Credits

CMPSC F120 – Programming for the World Wide Web, 4 Credits

CMPSC F131 – Computer Science I, 4 Credits

## Economics

EC 101 – Principles of Microeconomics, 4 Credits

EC 102 – Principles of Macroeconomics, 4 Credits

## English Language and Literature

ENG 095 – Developmental English Skills I, 4 Credits

ENG 096 – Development of English Skills II, 4 Credits

ENG 101 – Freshman English I, 4 Credits

ENG 102 – Freshman English II, 4 Credits

ENG 217 – American Literature, 4 Credits

## Government

GVT 261 – Theory and Practice International Relations, 4 Credits

GVT 367 – Politics of Spain,	4 Credits
GVT 482 – Politics of European Integration,	4 Credits
GVT 485 – Politics of the Middle East,	4 Credits

## History

HST 149 – Empires and Globalization in World History I,	4 Credits
HST 150 – Empires and Globalization in World History II,	4 Credits
HST 357 – History of Spain I,	4 Credits
HST 358 – History of Spain II,	4 Credits
HST 412 – Europe in the 20th Century,	4 Credits
HST 414 – Nazi Germany,	4 Credits

## Mathematics

MATH 104 – Precalculus for Management and Social Sciences,	4 Credits
MATH 134 – Calculus for Management and Social Sciences,	4 Credits
MATH 130 – Finite Math,	4 Credits
STATS 250 – Applied Statistics,	4 Credits

## Philosophy

PHIL 115– Introduction to Philosophy,	4 Credits
PHIL 119 – Ethics,	4 Credits

## Psychology

PSYCH 114 – General Psychology,	4 Credits
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## Science

SCI 103/L103 – Environmental Science with Lab,	4 Credits
SCI 111/L111 – Astronomy I with Lab,	4 Credits
SCI 112/L112 – Astronomy II with Lab,	4 Credits

BIO 104/L104 – Environmental Biology with Lab,	4 Credits
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BIO 111/L111 – Majors' Biology I with Lab,	4 Credits
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CHEM 111/L111 – General Chemistry I with Lab,	4 Credits
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CHEM 112/L112 – General Chemistry II with Lab,	4 Credits
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PHYS 151/L151 – University Physics I with Lab,	4 Credits
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PHYS 152/L152 – University Physics II with Lab,	4 Credits
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## Sociology

SOC 223 – Families in Contemporary Society (Spain), 4 Credits
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SOC 228 – Cultural Diversity and Human Need, 4 Credits
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SOC 327 – Special Topics: Mediterranean Societies, 4 Credits
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SOC 379 – Anthropological Perspectives on Spain, 4 Credits
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## Spanish

SPAN 101 – Elementary Spanish I,	4 Credits
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SPAN 102 – Elementary Spanish II,	4 Credits
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SPAN 201 – Intermediate Spanish I,	4 Credits
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SPAN 202 – Intermediate Spanish II,	4 Credits
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SPAN 210 – Spanish in the Workplace,	4 Credits
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SPAN 290 – Advanced Spanish Conversation and Composition,	4 Credits
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SPAN 299 – Translation Workshop,	4 Credits
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SPAN 350 – Spanish Cultural Studies,	4 Credits
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This course may be offered in either English or Spanish but may only be taken once.



**SPAN 360 – Madrid, a Cosmopolitan City, 4 Credits**

This course is only offered at the Madrid Campus.  
Language of Instruction: Spanish.

**SPAN 370 - Jewish, Islamic, and Christian Spain, 4 Credits.**

Language of Instruction: Spanish.

**SPAN 417 – Changes in Social Values in Spain 1975– 2005, 4 Credits**

Language of Instruction: Spanish.

**SPAN 423 - Spanish Women Writers: Narrating the Self, 4 Credits**

Language of Instruction: Spanish.

## Dakar Campus

### Suffolk University Dakar Campus, Senegal, Africa

Founded in 1999 as an American-Senegalese cooperative venture, Suffolk University's Dakar Campus is the first and only full-service American campus in West Africa. The Dakar Campus offers African and American students a tremendous opportunity to learn about each other's cultures and enhance their own potential for academic achievement. Through Suffolk's Dakar Campus African students are able to earn the first two years of an American undergraduate degree entirely in Senegal. African students then have the opportunity to transfer to Suffolk's Boston campus or other universities in the United States or elsewhere. Since 1999, students from twenty-nine African countries have attended Suffolk's Dakar Campus.

### Location

Dakar, a modern coastal city with over two million inhabitants, is the capital of Senegal, and the center of trade and culture for French West Africa. Rich in historical and cultural significance, Dakar is an ideal place for American and African students to meet, establish friendships, and participate in cross-cultural educational activities and traditions. The West African experience provides intensive intercultural student activities, and introduces students to West African customs and lifestyles.

### Dakar Campus Programs of Study

The Suffolk University Dakar Campus offers the following programs of study:

1. **The Bachelor of Science in Business Administration for Africans** – a four-year Bachelor of Science in Business Administration (BSBA) degree with two years in Senegal and two years in the United States (in most cases), focusing on American and International Business management.
2. **The Bachelor of Science or Bachelor of Arts for Africans** – a four-year Bachelor degree with two years in Senegal and two years in the United States (in most cases), focusing primarily on the sciences, computer engineering, and the humanities. .
3. **English Language for Internationals** – ELI is a comprehensive program designed to give students the essential language and academic skills to succeed as university degree candidates. Small classes with highly qualified instructors ensure that students have the necessary attention and structure to prepare for degree-level studies. Options include successive nine-week intensive day classes, eight-week evening classes, Test of English as a Foreign Language (TOEFL) and GMAT preparation, specialized private tutorials, and corporate English-language classes.

English is the main language of instruction for all students. Courses are taught by qualified faculty members from other American and Senegalese universities.

Dakar Campus students also utilize two fully Internet- and e-mail-connected computer laboratories. A videoconferencing system is available for use in shared distance-learning and conferencing undertakings with the Boston Campus and with Suffolk University's Campus in Madrid, Spain.

### Bachelor of Science in Business Administration (BSBA) Program

The Suffolk University's Sawyer Business School Bachelor of Science in Business Administration degree program at Suffolk University Dakar follows a professionally oriented American-style undergraduate curriculum. The BSBA prepares students to meet the challenges of today's global business world and the demands of evolving technology and business practices.

All students at Suffolk University Dakar take a variety of liberal arts courses as well as business subjects. This unique characteristic of U.S. education provides students with the broad background and diverse perspectives desired by today's corporations and government agencies. This perspective is enhanced by a multi-disciplinary approach, including interdisciplinary courses in Business Organization and Leadership, Computer Literacy, Ethical Responsibility in Business, and American Studies. Students generally choose a major area of study by the end of their sophomore year. Major course



requirements are offered during the junior and senior years at our Boston campus.

The curriculum for BSBA students at the Dakar Campus consists of the following courses:

First Year	(Credits)
ENG 095 – Developmental English Skills I	(4)
ENG 096 – Developmental English Skills II	(4)
ENG 101 Freshman English I*	(4)
ENG 102 Freshman English II*	(4)
MATH 130 Finite Math OR	
MATH 134 Calculus for Mgt. and Soc. Science**	(4)
MGT 101 Business Foundations*	(3)
ISOM 120 IT and Productivity Tools*	(3)
CJN 177 Professional Communication*	(4)
EC 101 Principles of Microeconomics*	(4)
EC 102 Principles of Macroeconomics*	(4)
Second Year	(Credits)
BLE 214 Principles of Business Law	(3)
BLE 215 Business Ethics and Law	(3)
HST 150 – Empires and Globalization in World History II*	(4)
ACCT 201 Accounting and Decision Making I	(3)
ACCT 202 Accounting and Decision Making II	(3)
STATS 250 Applied Statistics	(4)
MKT 210 Principles of Marketing	(3)

Free Elective 3 or 4 credits depending on the course

\* Courses indicated are typical “core” courses for any major at Suffolk University Boston.

\*\* MATH 134, Calculus for Mgt. and Soc. Science, required only for those declaring majors in Accounting or Finance.

## Bachelor of Science or Bachelor of Arts

Suffolk University’s College of Arts and Sciences (CAS) Bachelor of Science and Bachelor of Arts degree programs at Suffolk University Dakar follow a professionally oriented American-style undergraduate curriculum. Students are offered a variety of liberal arts courses as well as core courses in various subjects – a unique characteristic of U.S. education. Students generally choose a major area of study by the end of their sophomore year. Major course requirements are offered during the junior and senior years at our Boston campus.

The curriculum for BS and BA students at the Dakar Campus consists of the following courses:

First Year	(Credits)
ENG 095 – Developmental English Skills I	(4)
ENG 096 – Developmental English Skills II	(4)
ENG 101 Freshman English I*	(4)
ENG 102 Freshman English II*	(4)
MATH 130 Finite Math*	(4)
CJN 177 Professional Communication*	(4)
EC 101 Principles of Microeconomics*	(4)
EC 102 Principles of Macroeconomics*	(4)
CMPSC 112 Computer Literacy*	(4)
SCI 101 Intro to Physical Sciences	(4)

Second Year	(Credits)
HST 149 – Empires and Globalization in World History I*	(4)
HST 150 – Empires and Globalization in World History II*	(4)
ENG 215 American Literature*	(4)
ENG 216 – World Literature in English *	(4)
STATS 250 Applied Statistics*	(4)
SOC 113 Introduction to Sociology*	(4)
PSYCH 114 Introduction to Psychology*	(4)
MATH 165 Calculus	(4)

Elective I: 3 or 4 credits depending on the course

Elective II: 3 or 4 credits depending on the course

\* Courses indicated are typical “core” courses for any major at the College of Arts and Sciences, Suffolk University.

Full-time students take between 3 or 4 courses per semester or between 12 and 16 credits depending on the courses chosen.

## International Study

### Suffolk University Madrid Campus

For information look at the Suffolk University Madrid section of this catalog.

### Suffolk University Dakar Campus

For information look at the Suffolk University Dakar section of this catalog.

### Study Abroad Opportunities

InterFuture (Intercultural Studies for the Future): A junior-year-abroad program. Students eligible to apply are sophomores



in the top 10% of their class and (occasionally) outstanding freshmen. InterFuture Scholars undertake an intensive experience in intercultural study. During an eight-month preparatory period, the student prepares an intercultural independent study project with the help of a faculty advisor on campus and a series of InterFuture conferences. The participant carries out his/her research at home and then abroad – in, if possible, both a North Atlantic and a Third World nation. Past study locales have included: Belgium, Curacao, the Czech Republic, Germany, Ghana, Hungary, Ireland, Jamaica, Mexico, Nepal, the Netherlands, Nigeria, Paraguay, Poland, the Russian Federation, Senegal, the Republic of South Africa, South Korea, Spain, Tanzania, the United Kingdom, and Zimbabwe.

Overseas for three to seven months, an InterFuture Scholar becomes as immersed as possible in the host culture(s) – studying in each country under a local expert and living with local families and students. The research papers prepared by InterFuture participants are submitted to their home institutions for 15 semester hours of ungraded academic credit. Information concerning the exact terms of participation and availability of positions as InterFuture Scholars is available from either David Gallant, Director of Undergraduate Advising, or from Professor David Robbins (History Department).

## Academic Exchange Programs with Charles University, Prague, Czech Republic

Suffolk University offers three different academic programs, of various lengths and foci, in and connected with Prague, the capital of the Czech Republic and one of Europe's most beautiful and romantic cities. All three programs are conducted in cooperation with Charles University, the oldest (founded 1348) and most prestigious institution of higher learning in Central Europe. All three programs are conducted in English.

1. **Suffolk Semester in Prague Program:** A semester-long, or year-long, honors study-abroad program in Prague, offered fall and spring semesters. The program is offered in cooperation with the Department of English and American Studies at Charles University. The curriculum includes Czech history, culture, politics, and economics, American studies from a European/Czech perspective, Romanticism and National Identity in Central Europe, and electives in American or European literature/humanities or social sciences. The program also includes cultural visits and excursions.
2. **Prague Spring Study-Tour Program:** A one- or two-week study-tour to Prague, offered every May to Archer Fellows and other honors students. The tour will take place immediately following the end of spring semester examinations

at CAS. The participants will be based in Prague, and will have the benefit of receiving historical, political, and cultural background on the country/Central European region during walking tours of Prague and visits to important cultural sites in and around the city.

3. **Summer American Studies Program for Czechoslovak and American Students:** A two-week American Studies seminar in Boston, followed by a two-week tour of the western United States. Offered every July. Students from the Department of English and American Studies at Charles University (Prague) participate in this program along with comparably-advanced American students from Suffolk University. The first half of the program entails classwork on the American Renaissance and its relation to the American canon, modernism and post-modernism; tours of Boston and vicinity; and a New York City excursion. The second part of the program involves a tour of selected national parks and historical and cultural sites in the western U.S.

Details concerning participation in any of the Prague programs are available from Professor David Robbins in the History Department.

## Centre d'Approches Vivantes des Langues et des Médias (CAVILAM) in Vichy, France

Suffolk University students may earn up to 8 Suffolk University credits by participating in an intensive, French language-immersion program for either 4 or 8 weeks in the summer months of July and August. This program offers the following possibilities: housing arrangements with French families; planned excursions; the internationally recognized DELF and DALF exams which evaluate students' level of language acquisition; and a vibrant international community.

## Additional Study Abroad Opportunities

Additional study abroad programs are available, including the following:

- Argentina  
- Lincoln University College, Buenos Aires
- Australia  
- CIS (Center for International Studies)
- Austria  
- Austria/Illinois Exchange



- Costa Rica
  - The International Center for Sustainable Human Development (ICDS)/Universidad Latina de Costa Rica
- Czech Republic
  - Charles University, Prague
- Denmark
  - Aalborg University
  - Aalborg Aarhus School of Business, Aarhus
  - Copenhagen Business School (CBS), Copenhagen
- England
  - English American College at Regent's College, London
  - European Business School (EBS) at Regent's College, London
- France
  - Ecole Supérieure de Gestion (ESG), Paris
  - Euromed Marseille Ecole de Management, Marseille
  - Pole Universitaire Leonard de Vinci, Paris
  - Caviham, Vichy
- Germany
  - Justus Liebig University, Giessen
- Greece
  - American College of Thessaloniki (ACT), Thessaloniki
- Ireland
  - University College Cork (UCC), Cork
- Italy
  - Florence University of the Arts
  - John Cabot, Rome
  - Lorenzo de' Medici, Florence
  - The Mediterranean Center for Arts and Sciences, Sicily
  - Palazzo Rucellai, The Institute of Fine and Liberal Arts,
- Florence
  - Studio Art Centers International (SACI), Florence
- Japan
  - Sophia University
- Mexico
  - Universidad Iberoamericana, Mexico City
  - ITESM (Instituto Tecnológico De Estudios Superiores De Monterrey)
  - Kansai Gaidai University
  - Ritsumeikan University
- Monaco
  - International University of Monaco, Monte Carlo
- New Zealand
  - CIS (Center for International Studies)
- Norway
  - Hogskolen Aalesund, Aalesund
- Senegal
  - Suffolk University, Dakar
- South Korea
  - Yonsei University School
- Sweden
  - Stockholm School of Business, Stockholm
- Taiwan
  - Tamkang University
- Turkey
  - Istanbul University, Istanbul
  - Yeditepe University, Istanbul
- Vietnam
  - Hoa Sen University

## International Internships

The International Internship Program offers full-time one-semester, two-semester, and summer internships in a number of countries, including Australia, Ecuador, France, Germany, India, Ireland, Jamaica, Mexico, the Philippines, the United Kingdom, and various African locales. Internship placements and housing are provided by affiliate agencies, but students remain registered at Suffolk University, and their work is supervised by a Suffolk faculty member. The program is open to undergraduate students of any major. Details concerning the International Internship program may be obtained from the Government Department and the Study Abroad Office.

## Field Studies Abroad

Field courses abroad or study-tours are offered periodically, by members of the English, History, Government, and other academic departments, in locales such as Central America, Eastern Europe, and Southern Africa. Recently, participants in field courses or occasional study-tours have travelled to England, Ireland, Nicaragua, and the Russian Republic. Details concerning field study abroad opportunities currently available or in the planning stages may be obtained from the Study Abroad Office.



## Project S.A.F.A.R.I. (Study at Foreign Academically Recognized Institutions) International Study Loans

Any full-time undergraduate Suffolk University student who is a U.S. citizen or has resident status within the continental U.S. may be eligible to apply for an interest-free loan from the Project for Study at Foreign Academically Recognized Institutions (S.A.F.A.R.I.). The purpose of this program is to assist in meeting the costs of international study. The individual must be in good academic standing to qualify. Details concerning SAFARI Loans may be obtained from Dr. Celeste Kostopulos-Cooperman, Department of Humanities and Modern Languages.

## Student Resources

This section of the 2010-2011 Suffolk University Undergraduate Catalog provides information about resources available to all undergraduate students of Suffolk University.

### An Act Excusing the Absence of Student for Their Religious Beliefs

In keeping with the amendment of Chapter 151C of the Massachusetts General Laws, any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his religious beliefs, to attend classes or to participate in any examination, study, or work requirements shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study, or work requirement which he/she may have missed because of such absence on any particular day; provided, however, that such makeup examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of his/her availing him/herself of the provisions of this section.

### Americans with Disabilities Act

The Americans with Disabilities Act (ADA) prohibits discrimination against persons with disabilities. This law assures that persons with disabilities have access to employment, public accommodation, public service, transportation, and telecommunication programs and services. The ADA is comprised of five titles, two of which are most pertinent in the University setting:

Title I makes it illegal to discriminate on the basis of disability in employment. Title I provides comprehensive job bias protection to "qualified individuals with disabilities." Employers are required to provide "reasonable accommodation" to individuals with disabilities who are capable of performing the "essential functions" of jobs, unless the employer can demonstrate that the accommodation would impose an "undue hardship" on the operation of the business.

Title III makes it illegal for places of public accommodation to discriminate against individuals with disabilities in the provision of goods, benefits, services, facilities, privileges, advantages, or accommodations.

## Career Services & Cooperative Education Office

The Career Services and Cooperative Education Office assists students in developing career objectives, exploring career alternatives, and initiating the strategies and techniques necessary to secure successful, fulfilling employment.

Resources include:

- Career exploration opportunities, including internships and cooperative education placements.
- Workshops and mini-courses focused on career opportunities, in specific fields, resumé writing interviewing skills, and job hunting strategies.
- Alumni Career Advisory Network, a resource that can put students in touch with over 500 alumni representing a cross section of industries and careers.
- Full- and part-time job listings, on- and off-campus recruiting, job fairs, and Internet postings.

Staffed by experienced professionals, the Career Services and Cooperative Education Office offers individual career counseling and access to a comprehensive resource library that includes books, periodicals and directories as aids for all levels of career concern.

Cooperative Education is an approach to learning that integrates academically relevant work experience with classroom education. Students in the Co-op Program work full- or part-time in a job related to their major course of study. The Co-op experience allows students to make more realistic career choices, learn through the practical application of their academic study, become more competitive in the job market upon graduation, and earn a portion of their college tuition.



All full-time students are eligible for the Co-op Program if they have completed their freshman year (or one semester for transfers) and have earned a grade point average of 2.5 or above. Graduate students are eligible immediately upon beginning their programs. Co-op is an optional, non-credit program and students may choose to enroll in only one or as many as five full-time or nine part-time terms. Work terms are flexible. Those who enroll in part-time placements work while attending classes and often graduate in four years.

Co-op placements are available with all types of employers: accounting firms, banks, law firms, brokers and retailers, hospitals, universities, government and social service agencies. The specific placement for which students apply depends upon interest, experience, and ability. There are placements suitable for sophomores as well as for seniors and graduate students about to enter their chosen professions.

## Health & Wellness Services

Health & Wellness Services serves all Suffolk University students. We're here to help you achieve and maintain optimum health and wellness. We strive to provide high-quality, easily accessible and cost-effective health care including a range of services from evaluation of illness or injury to lifestyle consultations with nutritionists or smoking cessation specialists. We work collaboratively with the Counseling Center to help you function more effectively in the University environment. We're committed to working with you to help you build the knowledge and skills you need to develop healthy attitudes and behaviors that will promote a high-level of overall wellness.

Appointments can be made in 73 Tremont Street (5th Floor) or by telephone at (617) 573-8260. Clinicians are also available on a limited basis for emergency walk-in evaluations during office hours.

All visits to Health & Wellness Services and conversations with the staff are confidential in accordance with HIPAA (Health Insurance Portability and Accountability Act of 1996). Your permission must be obtained before we will give information to anyone not directly related to your care. This includes parents and University officials.

Please refer to [www.suffolk.edu/health](http://www.suffolk.edu/health) for more information about Health & Wellness Services, staff, hours of operation and links to related information.

# Student Affairs Office

## Student Affairs Mission Statement

The Division of Student Affairs supports the Suffolk University mission by striving to provide a welcoming, supportive and engaging environment that enriches the academic, social and personal experiences of all students, where the full potential of success can be achieved. Our goal is to empower and develop the multiple facets of the identities of our students (artistic, spiritual, athletic, leadership, academic, etc.), which will in turn help to shape the Suffolk community and beyond.

The guiding principles of our work include:

### STUDENT ENGAGEMENT & ADVOCACY

- Assist students to actively embrace and craft their experience at Suffolk, while teaching the aptitudes of self-advocacy, intellectual curiosity, leadership, personal responsibility, and lifelong learning. Engage students in developing personal and professional skills needed to be successful in life.

### EMBRACING DIVERSITY & SOCIAL JUSTICE

- Foster awareness, respect and appreciation for individual experiences, beliefs and ideas by cultivating a genuine understanding for the rich diversity of our community. Engage in conversations related to power and privilege in our society. Promote a community that is inclusive and supportive of independent opinions, that encourages students to be involved with the process of change and where differences are celebrated.

### SOCIAL RESPONSIBILITY & CIVIC ENGAGEMENT

- Provide opportunities for students to become invested in their community's quality of life while empowering them to positively change their surroundings. Instill the value of civic responsibility through increased awareness of social issues, volunteerism, and community involvement by providing meaningful opportunities for active participation in service to others.

### HOLISTIC CARE & SUPPORT

- Create an environment where students, staff and faculty actively and sensitively support one another as equal members of the Suffolk University community, as well as cultivate empathy and compassion for those members who are the most in need. Focus on enabling students to manage personal and academic problems that can inhibit growth and development.

The Student Affairs Division is comprised of the following departments:



- Athletics
- Career Services & Cooperative Education
- Disability Services
- Diversity Services
- Health & Wellness Services
- Interfaith Center/Campus Chaplaincy
- New Student Programs & Orientation
- Performing Arts
- Residence Life & Summer Programs
- S.O.U.L.S. (Suffolk's Organization for Uplifting Lives through Services)
- Student Activities
- Student Affairs Office

The Student Affairs Office is located on the 12th floor of 73 Tremont Street, 617.573.8239.

## University Counseling Center

Department of Psychological Services) The University Counseling Center helps members of the Suffolk University community function more effectively by assisting them in defining and achieving their personal and academic goals. Counseling Center facilities and programs are offered without charge to full- and part-time students, and, within the confines of available resources, to faculty, administration, and alumni. Services include the following: individual and group counseling related to personal concerns, academic adjustment and career exploration, administration of vocational tests to assist students in the process of exploring and defining personal and career goals, experiential courses for academic credit, and individual and group consultations designed to help improve the living and learning environment at the University.

Strict confidentiality of records and counseling relationships is maintained at all times. No information concerning any client's counseling relationship shall be shared unless prior written approval is obtained and the request for release is consistent with established legal statutes and ethical guidelines.

Counseling Center services are available Monday through Friday from 9:00 a.m. to 4:30 p.m., and at other times by appointment. Psychologists are also available for emergency walk-in sessions during office hours. Appointments can be made in 73 Tremont Street (5th Floor) or by telephone at (617) 573-8226.

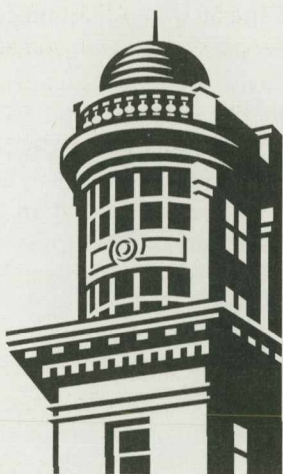
The Counseling Center is accredited by the International Association of Counseling Services (IACS). Its Internship Program in Professional Psychology is accredited by the American Psychological Association (APA). The Center is also a member of the Association of Pre- and Post-Doctoral Internship Centers.

## Veterans & Active Services Member Services

Suffolk University is proud to support veteran and active service members through a wide array of programs. The Registrar's Office serves as the certifying agent for the institution; processing both initial and follow-up claims for benefits. It also assists in cases when a veteran who is entitled to benefits has not received them. The Student Affairs office coordinates all aspects of campus services for veteran and active service member students.

More information about these services can be found at [www.suffolk.edu/studentaffairs](http://www.suffolk.edu/studentaffairs)





# SUFFOLK

## UNIVERSITY

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COLLEGE OF ARTS & SCIENCES



# College of Arts and Sciences

## College of Arts and Sciences Undergraduate Programs

### Goals of the College of Arts and Sciences

- To provide students with liberal learning that emphasizes a curriculum of inquiry, expanding perspectives and specialization.
- To offer undergraduate, graduate and professional education that provides students with the means to explore and adapt their career and personal goals and objectives in a changing economic and technological environment.
- To assure that undergraduate and graduate students develop an appropriate level of core competencies and their capacities for critical inquiry, creativity, research and analysis.
- To create a diverse community of teachers and learners where students and faculty engage in the free expression of ideas, fostering independent thought and mutual respect.
- To provide opportunities for students to enhance their aesthetic, intellectual and moral capabilities, and their sense of self-worth, self-confidence and civic responsibility.
- To attract and maintain an excellent faculty with a commitment to teaching, research and service to the University and the greater community.
- To attract and retain an increasingly competent student body consistent with the mission of the University. To provide an educational environment which includes appropriate classrooms, technologies, libraries, laboratories, recreation areas and other facilities that enhance the process of student learning.
- To promote research and artistic creation by faculty and students, in order to contribute to the expansion of human knowledge and the richness of human existence.

## Academic Advising

### General

A full-time faculty advisor is assigned to every student upon his or her entry into the College of Arts and Sciences. Students with a declared major are matched with a faculty member of their chosen department. Advising assignments are perma-

nent unless formally changed by either the department or the individual student. This major advisor provides specific information on course requirements in that discipline and serves to introduce the student to life in that particular department in the first year. After the first year, the major advisor is the student's sole academic advisor.

All entering Freshmen enroll in a section of the course, Seminar for Freshmen. The seminar instructor fulfills the role of freshman advisor for the students in any given section of the course. The freshman advisor maintains an advising relationship with the student for the entire first year. This advisor provides information, referrals, and guidance to students on a range of matters pertaining to curricular requirements, choice of major discipline, career investigation, and university resources. For undecided students, often referred to as open majors, the freshman advisor is also the major advisor until the end of the first year.

After the initial advising consultation has been arranged between advisor and advisee, it becomes the student's responsibility to maintain contact with his or her advisor. Beyond the two mandatory visits needed to secure program approval each year (the Fall and Spring advising/registration periods), students should make it a practice to sustain regular communications with their advisor throughout the academic year.

### Preprofessional Study

#### Pre-Law

Demand for admission to law school is at a high level; therefore the admission process is very competitive and standards for admission are high. Law schools consider a variety of factors in making final decisions on who will be admitted; however, the applicant's cumulative Grade Point Average and the Law School Admissions Test (LSAT) Score are two very important indicators. Law schools also wish to assemble in a given academic year a class of students with diverse backgrounds, so that a healthy learning environment will exist.

Unlike premedical programs which are required for admission to medical schools, the concept of a "pre-law" program or curriculum is actually a myth because law schools do not suggest a single curriculum path as an ideal preparation for law school. Therefore, to say that a student is in a pre-law program simply means that the student intends to apply to law school in the future.

Moreover, law schools do not specify what academic major will increase a student's prospect for admission. Law schools want students who can think, read and write, and who have some understanding of the forces which have shaped human



experience and society. Training in analytical reasoning and writing and in oral and written communications will also be beneficial. These attributes can be acquired in any number of college courses in the social sciences, natural sciences and humanities. What really counts is the student's capacity to perform well at an academically rigorous level.

## **Combined Bachelor of Arts or Bachelor of Science/ Juris Doctor (BA/JD, BS/JD)**

A limited number of outstanding Suffolk full-time day division undergraduates may gain early admission to the Law School at the end of their junior year of college. Such students are able to earn the combined bachelor's degree and the Juris Doctor degree in six years instead of the customary seven. The first three years of study are at the College of Arts and Sciences and the final three years are at Suffolk University Law School. The bachelor's degree is awarded after the successful completion of the first full year of law study.

Students who seek early admission to Suffolk University Law School must enter Suffolk University as freshmen and complete 96 semester hours toward the bachelor's degree. This credit must include all required courses for the particular degree and major that the student selects, with the exception that the first full year of law study is substituted for major courses and electives that are normally taken in the senior year. Credit earned at other colleges or through the CLEP test may not be counted toward the 96 semester hours. Only Suffolk students with distinctly superior records and LSAT scores can expect to qualify for early admissions and combined degrees.

Applicants to law school normally take the LSAT in the fall semester of the Senior Year (or of their Junior Year if applying for early admission and combined degrees). The Law School Admission Committee will make a decision after it receives a completed application.

Prospective law students will find additional information in the Official Guide to U.S. Law Schools published by the Law School Admission Council. This publication contains information on pre-law study, a brief word picture of most American law schools, and other relevant information.

## **Pre-Law Advising**

The Pre-Law Advising Committee provides Suffolk University students with access to current information concerning preparation for and admission to law school. Specifically this is accomplished by each academic department in the College of Arts and Sciences having a faculty member designated as a "Pre-Law Advisor."

## **Health Careers**

### **Health Career Advising**

The Health Careers Committee provides students with access to current information on many health careers. Interested students should contact the chairperson of the Health Careers Committee during their first semester at Suffolk. A student run Health Careers Club exists to foster interaction among students with health careers interests. Interested students should contact the Club through the Biology Department Office.

### **Pre-Dental**

Most dental schools set as a minimum requirement for admission the inclusion of one year of general chemistry and one year of organic chemistry, one year of biology, one year of physics, and one year of English composition.

While some dental schools set 60 semester hours as the minimum quantity requirement, the crowded condition of the professional schools allows them to be more selective in their admissions; in practice, students with three complete years of college work, or more frequently with a bachelor's degree, are given preference.

The applicant may be required to present himself or herself for an interview before his or her admission status is determined. Suffolk University permits students admitted to accredited dental schools to fulfill senior year requirements by successful completion of first year dental studies.

### **Pre-Medical**

The admission requirements for medical schools throughout the country are being liberalized, but the changes are not uniform, and the rates of change are not the same. The trend is toward less emphasis on science courses that tend to be repetitious and more upon the humanities and social science subjects. Students are being encouraged to attain in a broad liberal arts background as well as basic education in the sciences.

Nevertheless, nearly all medical colleges still require the inclusion of one year of general chemistry and one year of organic chemistry, one year of physics, one year of biology, one year of English composition, and one year of English literature in pre-medical preparation. Some medical schools also require knowledge of the behavioral sciences.

Catalogues of some medical schools indicate that an applicant will be approved for admission after three years of college work. Since, however, the number of applicants far exceeds the number of students to be admitted, the pre-medical



students with a bachelor's degree and promise of success as a doctor are selected. Suffolk University permits students admitted to accredited medical schools to fulfill senior year requirements by successful completion of first year medical studies.

### **Pre-Optometry**

Colleges of optometry, like other professional schools, base their admission standards on the academic records of their applicants. The requirements for admission to the schools and colleges of optometry are not identical. Typically, the requirements include courses in English, mathematics, physics, chemistry, and biology or zoology. Some schools and colleges have varied requirements in psychology, the social sciences, literature, philosophy, and foreign languages.

The pre-optometry requirements for almost all accredited colleges of optometry represent a minimum of two academic years of study. It is recommended that Suffolk University students who plan to study optometry pursue a commonly required Freshman year in which they include in their programs the Seminar for Freshmen, First-Year English, Introductory Mathematics, General Biology, and Inorganic Chemistry. In their Sophomore year, pre-optometry students should study General Physics, Calculus, Second-Year English, Logic, Speech, and courses from the Humanities or Social Sciences. The student should be acquainted with the requirements of the optometry college he or she expects to attend.

### **Pre-Veterinary**

The minimum academic requirements for admission to a school of veterinary medicine parallel those of dental and medical schools. However, since there are far fewer veterinary colleges than medical or dental schools, the opportunities are more limited. Consequently, the customary requirement for admission is the completion of the baccalaureate. In addition, most veterinary schools are state universities which give priority for admission to residents of the state. Some veterinary schools require a course in "Animal Husbandry" or "Experience on a Farm" as a prerequisite to admission. Suffolk University does not offer these courses, but they may sometimes be obtained at another institution during the summer. Prospective students should apprise themselves of the specific requirements of the various veterinary schools as early in their undergraduate program as possible. Suffolk University permits students admitted to accredited veterinary schools to fulfill senior year requirements by successful completion of first year veterinary studies.

## **Health Careers Committee**

The committee's primary responsibility is to write recommendations for qualified Suffolk University students seeking admission to professional schools in preparation for careers in medicine, veterinary medicine, and dentistry. As far as recommendations to such professional schools are concerned, only the Health Careers Committee represents Suffolk University. For further information, contact Dr. Henry Mulcahy (Biology Department).

## **Assessment**

The College of Arts and Sciences requires all degree, diploma, program, and certificate candidates to possess competence in written and spoken English. It reserves the right to require a student to demonstrate those language skills by successfully passing assessment testing as a condition for receiving an academic degree.

All undergraduate freshman and transfer students must complete a writing sample at matriculation and at the beginning of each of the English courses required for the degree. Students needing extra help may be directed to add writing workshops to their current class assignments or may be required to enroll immediately in a developmental English course to help them to improve their reading and writing skills. (Students who are directed to enroll in developmental English must pass that course before resuming their progress through the standard English courses.) Students will be assessed periodically for writing and critical thinking proficiency in order to inform decisions made about the curriculum.

## **Faculty Evaluation of Student Performance**

Each instructor must give at least one evaluation (an examination, paper, project, lab report, or similar activity) to each student in each course by the beginning of the seventh week of the semester. Students who are experiencing academic difficulty should be referred to the Counseling Center and/or Learning Center for assistance as soon as possible. Evaluations should be completed and reported to students well before the last date for course withdrawal without penalty of an "F" grade.



# Scholastic Honors

## Dean's High Honors List

A student shall be eligible for the Dean's High Honors List in any semester in which his or her grade point average is at least 3.70, and provided he or she receives no grade of "D," "F," or "I," and has earned a minimum of 12 semester-hour credits.

## Part-Time Student Dean's High Honors List

A part-time student shall be eligible for the Dean's High Honors List on an annual basis (defined as any courses taken during the Spring, Summer and/or Fall semesters) if his or her grade point average is at least 3.70, the student has earned a minimum of 12 semester-hour credits for the year, and provided he or she receives no grade of "D," "F," or "I."

## Dean's Honors List

A student shall be eligible for the Dean's Honors List in any semester in which his or her grade point average is between 3.30 and 3.699 inclusive, and provided he or she receives no grade of "D," "F," or "I," and has earned a minimum of 12 semester-hour credits.

## Part-Time Student Dean's Honors List

A part-time student shall be eligible for the Dean's Honors List on an annual basis (Annual Basis is defined as any courses taken during the Spring, Summer and/or Fall semesters) if his or her grade point average is between 3.30 and 3.699 inclusive, the student has earned a minimum of 12 semester-hour credits for the year, and provided he or she receives no grade of "D," "F," or "I."

## Highest Class Honors

Each spring the College of Arts and Sciences presents an Outstanding Student Award to the individual with the highest cumulative grade point average in his/her respective class. To be eligible for consideration, a student must be a full-time undergraduate currently enrolled in the Spring semester and have accrued the following minimum credit hours while in attendance at Suffolk University: Freshman 15, Sophomore 42, Junior 70, and Senior 97.

A fifth award is presented to the Senior transfer student with the highest cumulative grade point average who has earned not fewer than 46 credits while in attendance at Suffolk University.

## Graduation with Honors

1. To be eligible for graduation with honors, a student must have completed at least 60 semester hours of work at Suffolk University. (Courses for which a student receives credit through C.L.E.P. examinations may not be counted toward this minimum of 60 semester hours.)
2. To be eligible to graduate summa cum laude a student must, in addition to requirement 1 above, have a cumulative grade point average placing him/her in the top two percent of those members of the graduating class who meet criterion 1, have a cumulative grade point average of at least 3.85 and have no grades of "F" or "I."
3. To be eligible to graduate magna cum laude a student must, in addition to requirement 1 above, have a cumulative grade point average placing him/her in the next six percent of those members of the graduating class who meet criterion 1, have a cumulative grade point average of at least 3.7 and have no grades of "F" or "I."
4. To be eligible to graduate cum laude a student must, in addition to requirement 1 above, have a cumulative grade point average of at least 3.3 and have no more than one grade of "F" or "I."

## Graduation Honors, Transfer Students

Each year, at commencement, transfer students with fewer than 60 semester hours at Suffolk University are recognized for high academic achievement. The three categories of achievement are:

- Highest Distinction, for transfer students who have completed 45–59 semester hours of Suffolk University courses (courses for which a student receives credit through C.L.E.P. examinations may not be counted toward this minimum of 45 semester hours). The student must have a cumulative grade point average of at least 3.85 and must have no grades of "F" or "I."
- High Distinction, for transfer students who have met the credit residency requirement stipulated above, have a cumulative grade point average of at least 3.7 and have no grades of "F" or "I."
- Distinction, for transfer students who have met the credit residency requirement stipulated above, have a cumulative grade point average placing them in the next twelve percent of graduating transfer students, have a cumulative grade point average of at least 3.3, and have no more than one grade of "F" or "I."



## Undergraduate Honors Program

Designation as a CAS Honors Scholar is offered each year by the College of Arts and Sciences to a select number of the most highly motivated and academically promising freshman applicants for admission to the college. In 2009, students admitted to the program had an average SAT score of 2000 and an average GPA of 3.83/4.0.

The Honors Program Committee will consider an applicant's class rank, GPA, personal essay, interview and the quality of the secondary school curriculum, including advanced placement, honors, and other types of accelerated courses, and any other relevant information. For admission to the Honors Program, entering freshman students (both domestic and international) who are accepted to the College of Arts and Sciences will normally meet at least two of the following criteria:

- Academic GPA of 3.7/4.0
- Class rank within upper 10 percent (if class rank is available)
- SAT scores of 1300, or 1950 on new SAT
- ACT scores of 29
- TOEFL scores of 600, if applicable

The Honors Scholar Program also considers admission for a limited number of existing College of Arts and Sciences students. Students are invited by the Program Director based on the following criteria:

- First-semester sophomores, having completed 32-48 credits, are eligible to apply if they have a minimum cumulative 3.7 GPA
- Transfer students are welcome to apply to the Program after achieving a minimum cumulative 3.7 GPA and having completed a maximum of 32 credits of which at least 16 credits are completed at Suffolk University.

Honors Scholars are eligible for a full tuition scholarship. In addition, Honors Scholars enjoy the following benefits and recognition:

- Guaranteed housing in University residence halls through the sophomore year,
- Priority course registration;
- Special Honors Program advisors;
- Application assistance, when applicable, for Fulbright, Marshall, Rhodes and other post-graduate academic and scholarship programs;
- Honors Program designation on official academic transcript; and
- Special listing in commencement program.

Director: Agnes S. Bain

Program Administrator: Racheal Galushkin

## Programs of Study for Honors Scholars

### Freshman Year

Fall	Honors Seminar for Freshman Honors Freshman English (if required)
Spring	Honors Ethics Course*

*\*Note: An Honors section of the required Ethics Course will be offered each spring for the Honors Scholars. All are required to build this course into their schedule.*

### Sophomore Year

Fall	Contracted Honors Course
Spring	Contracted Honors Course

### Junior Year

Fall	Off Campus Experience or Contracted Honors Course
Spring	Off Campus Experience or Contracted Honors Course

*\*Note: Some departments require courses for honors in the major that begin in the junior year. Honors scholars should consult their departmental listing or check in with the honors coordinator in their major department at the end of the sophomore year for appropriate junior year advising.*

### Senior Year

Fall	Honors pathway in the major or Contracted Honors Course
Spring	Honors pathway in the major or Contracted Honors Course

## The Archer Fellows Program

The Archer Fellows Program is one of the College of Arts and Sciences honors programs at Suffolk University.

Designation as an Archer Fellow is offered each year by the College of Arts and Sciences to approximately thirty of the most highly-motivated, academically-promising students in the freshman class. Additional students may be invited or may apply for membership in the Archer Fellows program up to and including the first semester of their sophomore year. Students may withdraw from the program, without penalty, at any time during their academic career in the College.

Archer Fellows receive the unique opportunity to shape the learning experience to their own needs and interests and to work in close collaboration with College faculty members. Archer Fellows are offered, and help to plan, a series of social



and intellectual events to bring them together, to offer them food for thought and to help them get to know members of the faculty. Finally, Archer Fellows, upon completion of the program, are separately listed in a place of special honor on the Commencement program at their graduation ceremony. Each full-time Archer Fellow receives a merit scholarship of \$250 per semester, or \$500 per year. Scholarships are activated as funding becomes available through graduation and program attrition.

Supervision of the Archer Fellows program is done by the Archer Fellows Steering Committee. Questions should be directed to David Gallant, Director of Undergraduate Advising, who handles the administrative management of the program.

Archer Fellows have several requirements to fulfill in order to complete the Archer Fellows program. Fellows must complete a minimum of three Challenge Seminars and six Challenge Courses. Challenge Seminars, coded as ARCH 001, are special-topic, one-credit seminars suggested by CAS faculty members and Archer Fellows. Challenge Courses are regular four-credit courses offered in the College of Arts and Sciences catalog in which the student chooses to "challenge" him or herself, in consultation with the instructor, by doing work above and beyond the normal expectations for the course.

As freshmen, Archer Fellows may enroll in an Archer Fellow section of Seminar for Freshmen. As sophomores, Archer Fellows are to complete two Challenge Courses (one per semester) and one Challenge Seminar (in the Fall or Spring). As juniors, Archer Fellows again complete two Challenge Courses and one Challenge Seminar. As seniors, Archer Fellows are required to participate in the honors courses or program offered by her or his major department and complete a Challenge Seminar. One honors course is equivalent to one Challenge Course; if the honors program is for only one semester, or if there is no honors program offered, Fellows are to substitute with a Challenge Course.

To remain in good standing, an Archer Fellow needs to maintain a "B" (3.0) grade point average in Challenge Seminars and Challenge Courses, a 3.0 average in every semester, and a cumulative grade point average of 3.0 or better. Failure to maintain the minimum GPA, to maintain timely progress within the program, or to provide up-to-date documentation of the student's progress will constitute cause for suspension of the \$250-per-semester merit scholarship and for his/her dismissal from the Archer Fellows program.



# Degrees

## Degree Programs

The College of Arts and Sciences offers the following undergraduate degrees:

Bachelor of Arts (B.A.)  
 Bachelor of Fine Arts (B.F.A.)  
 Bachelor of Science (B.S.)  
 Bachelor of Science in Engineering (B.S.E.)  
 Bachelor of Science in Journalism (B.S.J.)  
 Bachelor of General Studies (B.G.S.)  
 Associate in Arts (A.A.)  
 Associate in Science (A.S.)  
 Associate in Science in Paralegal Studies (A.S.P.S.)

Each academic department shall specify whether students majoring in that department shall meet the requirements of the B.A. degree, the B.S. degree, or have a choice of the B.A. or B.S. degree. All degree programs provide a broad liberal arts background and specialization within a single major field or divisional concentration.

A minimum of 126 semester hours is required for the bachelor's degree (124-hour requirement for the B.F.A.) and 64 for the associate's. Day students normally complete their degree requirements in four years unless they attend the Summer Sessions to accelerate their programs. Evening students normally complete their degree requirements in from five to eight years.

## Major Programs

Asian Studies B.A., B.S.

Biology B.A., B.S.

Biology  
 Biotechnology  
 Marine Science

Chemistry B.A., B.S.

Biochemistry  
 Biochemistry/Forensic Science  
 Chemistry  
 Chemistry/General Business Minor  
 Chemistry/Computer Science  
 Chemistry/Secondary School Teaching

Communication B.A., B.S., B.S.J.

Advertising

Broadcast Journalism  
 Communication Studies  
 Film Studies  
 Media  
 Print Journalism  
 Public Relations

Computer Science B.A., B.S.

Economics B.A., B.S.

Education and Human Services B.A., B.S.

English/History for Middle School Teachers  
 General Science/Mathematics for Middle School Teachers  
 Paralegal Studies Certificate (A.S. also offered)  
 Secondary Teacher Certification (minor)

Electrical Engineering B.S.E.

English B.A.  
 English  
 Creative Writing

Environmental Engineering B.S.E.

Environmental Science B.S.

Environmental Studies B.A., B.S.

Fine Arts B.F.A.

French B.A.

French Studies B.A.

German B.A.

German Studies B.A.

Government B.A., B.S.

Political Science  
 Public Policy and Public Administration  
 Politics, Law, and the Courts  
 International Affairs (B.A. only)

Graphic Design B.F.A.

History B.A., B.S.  
 African and African-American History  
 American History  
 Asian History



European History  
History and Law  
History of Women  
Latin American History  
Public History

History and Literature B.A., B.S.

Humanities B.A.

Art History  
Humanities  
Music History

Interactive Media and Game Development B.S.

Interior Design B.F.A.

International Economics B.A., B.S.

Latin American and Caribbean Studies B.A.

Mathematics B.A., B.S.

Mathematics  
Mathematics/Secondary Education  
Mathematics/Computer Science/Secondary Education

Medical Science B.S.

Clinical Radiation Therapy  
Post-Bac Certificate in Radiation Therapy  
Radiation Biology

Paralegal Studies B.A., B.S.

Performing and Visual Arts B.A., B.S.

Philosophy B.A., B.S.

Physics B.S.

Psychology B.A., B.S.

Sociology B.A., B.S.

Criminology and Law  
General Sociology  
Health and Human Services

Spanish B.A.

Special Concentrations

Theatre B.A., B.S.

## Degree Requirements

Within the semester-hour requirements for bachelor's and associate's degrees, certain courses and options must be taken as requisites to the degrees. These requirements are in two categories:

**Core Requirements** provide the basic knowledge and skills necessary for successful academic work at higher levels, and the breadth of knowledge in many fields that is fundamental to liberal education.

**Major Requirements** provide the specialized knowledge, training and experience necessary in preparing for a career or vocation.

To complete any major in CAS, students are required to take a minimum of 12 semester hours of courses in their major department at Suffolk University. Students must achieve a minimum 2.0 in their major. Courses that are taken as part of a student's Major or Complementary Major Requirements, which are also listed under the College Requirements, can be used to satisfy both Major and Core Requirements. These courses count only once toward the 126-hour requirement for bachelor's degrees (124 - hour requirement for the B.F.A.) and the 64-hour requirement for associate's degrees.

Individual exemptions from Core Requirements, based on examination and recommendation of the appropriate departments, may be granted by the Dean of the College of Arts and Sciences. Semester-hour credit is not granted for such exemptions.

Students should have finished ENG 101 and 102 or authorized equivalents by the time they have reached 64 credits. Delaying the English requirement may impair performance in upper division courses and make it difficult to graduate on schedule. Upper division students who have not completed all English requirements should do so before they achieve senior status.

## Declaring a Major

An academic major program enables a student to concentrate a portion of his or her studies in a specific subject area. Choosing a major is a serious decision, since it will have a significant impact on a student's future. Although many students come to the University with a specific major in mind, many other students decide to postpone the declaration of a major until they find out more about certain fields and concentrations of study. These latter students leave open their choice of a major, and are thus referred to as "open" majors. In general, students do not have to select their major until the second semester of their sophomore year.



Students wishing to change majors need to obtain a "Change of Major Form" at either the Office of the Registrar or at the Office of Undergraduate Advising. This form should be brought to the new major department for advisor assignment. The form is then submitted by either the new department or by the student to the Office of the Registrar.

## Double Majors

Double majors shall be permitted, provided: 1) The two majors are in two different departments in the College of Arts and Sciences. (The departments of Humanities/Modern Languages and Computer Science/Mathematics are joint departments and should, for purposes of interpreting this requirement, each be considered to be two separate departments. Similarly, the Graphic Design/ Fine Arts and Graphic Design/Interior Design programs at NESAD should be considered as separate departments for the purposes of majors.); 2) The student has completed the major requirements and the complementary major requirements for each major field. After the freshman year but not later than the close of the junior year, the student must consult with the CAS Dean's Office – who, in cooperation with advisors for each of the two proposed major departments, will advise the candidate concerning the proposed double major and help the candidate to plan, coordinate, and implement a program which interrelates (where possible) the two proposed major disciplines. For double major candidates, courses taken as complementary major requirements in one major department may be used to satisfy major requirements in the second major department.

CAS students wishing to double major with the Sawyer Business School must consult with the SBS double major coordinator during the initial application process and must adhere to the CAS Double Major criteria.

## Minor Programs

Any department within the College of Arts and Sciences may establish a formal minor program. A department's minor program shall be available to any student not majoring in that department. (The departments of Humanities/Modern Languages, Computer Science/Mathematics, and Communications/Journalism should each be considered to be two separate departments.) Similarly, the Graphic Design/ Fine Arts and Graphic Design/Interior Design programs at NESAD should be considered as separate departments for the purposes of minors. A minor program is optional for any student, and is not required for graduation. A student should consult as early as possible with his/her advisor, and with a member of the department in which he or she intends to minor, regarding

minor requirements. Students must achieve a minimum of 2.0 in their minor.

### Business Minors for College Students

A College of Arts and Sciences student seeking a Business Minor should consult with the Undergraduate Programs Office, Sawyer Business School, for advising. Additionally, students may be advised to meet with specific faculty specialists in their area of interest. Please refer to the Sawyer Business School section of this catalog for program details.

The Sawyer Business School offers two types of business minors to College of Arts and Sciences students:

**The General Business Minor** (15 credits) appeals to students who choose to develop a basic understanding and appreciation of business administration.

**The Functional Business Minor** (12– 22 credits) is for College students who would like to minor in a specific business discipline.

## Second Baccalaureate Degree

Students with an earned baccalaureate degree from an accredited four-year institution may apply for admission to an accelerated second bachelor's degree program in the College of Arts and Sciences. By transferring prior coursework to satisfy the all-college requirements, and completing all departmental requirements for the new major, a student could earn a second baccalaureate in as little as one academic year. All applications must be initiated in the undergraduate admissions office. A candidate will be referred to the appropriate department chairperson for advice. The admissions office will then accept and evaluate all college requirements outstanding.

If accepted, a candidate would be required to successfully complete a minimum of 30 credit hours of new work in the major and satisfy any general all-college requirements outstanding. Candidates deemed under-prepared to begin a second baccalaureate degree by the department chairperson could be required to complete prerequisite studies as a condition of admission to the program.



## Associate Degrees

An Associate degree is designed as a two-year program. Credits earned toward the Associate degree may be transferred to a four-year program at another institution; may be used to allow the student to re-enter college after an absence; or may be converted to a four-year degree program at Suffolk University if the student's educational objectives change. The College of Arts and Sciences offers an Associate of Arts (A.A.) degree, an Associate of Science (A.S.) degree, and an Associate of Science in Paralegal Studies (A.S.P.S.) degree.

## Bachelor of Arts Transfer

### Requirements for the Bachelor of Arts Degree for Students with 30 or More Hours of Transfer Credit

#### I. Core Requirements

##### a. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

##### b. Literature\*\* (4 HRS.)

Choose one course from those listed below:

**English:** ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

**Humanities and Modern Languages:** FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

##### c. Math\*\* (4 HRS.)

Choose any Math course at level 130 or higher.

(For more information refer to the Math and Computer Science Department listing in this catalog.)

##### d. Ethical and Philosophical Inquiry\*\* (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

##### e. Humanities/History\*\* (4 HRS.)

Choose one course from those listed below:

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJA 114, CJA 218, CJA 226, CJA 227, CJA 290, CJA 291, CJA 325, CJA 366, CJA 413, CJA 485

**English:** ENG 113, ENG 114, ENG 123, ENG 124, ENG 250

**History:** Any History course

**Humanities and Modern Languages:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350

**NESADSU:** ADF 181, ADF 182, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389

**Women's and Gender Studies:** WGS 111

##### f. Language\*\* (8 HRS.)

Choose any two courses in one language offered by the Humanities and Modern Languages Department

##### g. Social Science\*\* (4 HRS.)

Choose one course from those listed below:



**Communication:** CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400

**Economics:** Any Economics course except EC 431 and EC 460

**Education and Human Services:** Any 100, 200, or 400 level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396.

**Government:** Any Government course except GVT 201

**Psychology:** Any Psychology course except PSYCH 215

**Sociology:** SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264

**Women's and Gender Studies:** WGS 113

#### h. Sciences\*\* (8 HRS.)

Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 103, CHEM 111/L111, CHEM 112/L112

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Physics:** PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

**Science:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

#### Notes:

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.

3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

#### II. Major Requirements Minimum (32 HRS.)

#### III. Complementary Major Requirements, Minor Requirements, and Free Electives (credit varies)

#### IV. Cultural Diversity Requirement\*\* (4 HRS.)

Choose one course from Group A or one course from Group B.

Cultural Diversity **Group A** (4 HRS.) or Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

**V. Expanded Classroom Requirement\*\*\*** Waived for transfer students with 45 or more credits. (credit varies- see ECR section of the catalog for details.)

#### Minimum Total Credits Required for Graduation (126 HRS.)‡

\*\*Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.

Note: Courses that may be used to fulfill degree requirements are occasionally added, deleted, or assigned new course numbers. Consult the online Suffolk University catalog from time to time for the most current listings.



## Bachelor of Science Transfer

### Requirements for the Bachelor of Science Degree for Students with 30 or More Hours of Transfer Credit

#### I. Core Requirements

##### a. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

##### b. Literature\*\* (4 HRS.)

*Choose one course from those listed below:*

English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

##### c. Math\*\* (4 HRS.)

Choose any Math course at level 130 or higher.

(For more information refer to the Math and Computer Science Department listing in this catalog.)

##### d. Quantitative Reasoning\*\* (4 HRS.)

*Choose one course from those listed below:*

**Biology:** BIO 273

**Communication:** CJN 210

**Computer Science:** Any CMPSC Course

**Economics:** EC 431, EC 460

**Government:** GVT 201

**Philosophy:** PHIL 212

**Psychology:** PSYCH 215

**Sociology:** SOC 212

**Statistics:** STATS 240, STATS 250

##### e. Ethical and Philosophical Inquiry\*\* (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

##### f. Humanities/History\*\* (8 HRS.)

*Choose two courses from those listed below:*

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485

**English:** ENG 113, ENG 114, ENG 123, ENG 124, ENG 250

**History:** Any History course

**Humanities and Modern Languages:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350

**NESADSU:** ADF 181, ADF 182, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389

**Women's and Gender Studies:** WGS 111



**g. Social Science\*\* (4 HRS.)**

Choose one course from those listed below:

**Communication:** CJA 255, CJA 285, CJA 286, CJA 287, CJA 375, CJA 400

**Economics:** Any Economics course except EC 431 and EC 460

**Education and Human Services:** Any 100, 200, or 400-level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396.

**Government:** Any Government course except GVT 201

**Psychology:** Any Psychology course except PSYCH 215

**Sociology:** SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264

**Women's and Gender Studies:** WGS 113

**h. Sciences\*\* (8 HRS.)**

Two courses with laboratories. Courses do not need to be in a sequence.

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Physics:** PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184, SCI251/L251, SCI 301/L301

**Notes:**

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.

3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

**II. Major Requirements Minimum (32 HRS.)****III. Complementary Major Requirements, Minor Requirements, and Free Electives (varies)****IV. Cultural Diversity Requirement\*\* (4 HRS.)**

Choose one course from **Group A** or one course from **Group B**.

Cultural Diversity Group A (4 HRS.) or Cultural Diversity Group B (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

**V. Expanded Classroom Requirement\*\* Waived for transfer students entering with 45 or more credits. (varies)**

Minimum Total Credits Required for Graduation (126 HRS.)‡

\*\*Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.

Note: Courses that may be used to fulfill degree requirements are occasionally added, deleted, or assigned new course numbers. Consult the online Suffolk University catalog from time to time for the most current listings.



## Bachelor of Science Degree

### Requirements for the Bachelor of Science Degree

All B.S. degree programs require the successful completion of the following courses.

(For student with 30 or more hours of transfer credit, please see requirements for Bachelor of Science Transfer.)

#### I. Core Requirements

##### a. Seminar for Freshmen\* (4 HRS.)

##### b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102 (A student may be assigned to other English courses or may be invited to take ENG 103.)

##### c. Literature\*\* (4 HRS.)

Choose one course from those listed below:

**English:** ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

**Humanities and Modern Languages:** FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

##### d. Math\*\* (4 HRS.)

Choose any Math course at level 130 or higher.

(For more information refer to the Math and Computer Science Department listing in this catalog.)

##### e. Quantitative Reasoning\*\* (4 HRS.)

Choose one course from those listed below:

**Biology:** BIO 273

**Communication:** CJN 210

**Computer Science:** Any CMPSC course

**Economics:** EC 431, EC 460

**Government:** GVT 201

**Philosophy:** PHIL 212

**Psychology:** PSYCH 215

**Sociology:** SOC212

**Statistics:** STATS 240, STATS 250

##### f. Ethical and Philosophical Inquiry\*\* (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

##### g. Humanities/History\*\* (8 HRS.)

Choose two courses from those listed below:

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485

**English:** ENG 113, ENG 114, ENG 123, ENG 124, ENG 250

**History:** Any History course

**Humanities and Modern Languages:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350

**NESADSU:** ADF 181, ADF 182, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389

**Women's and Gender Studies:** WGS 111



**h. Social Science\*\* (4 HRS.)**

Choose one course from those listed below:

**Communication:** CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400

**Economics:** Any Economics course except EC 431 and EC 460

**Education and Human Services:** Any 100, 200, or 400-level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396.

**Government:** Any Government course except GVT 201

**Psychology:** Any Psychology course except PSYCH 215

**Sociology:** SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264

**Women's and Gender Studies:** WGS 113

**i. Sciences\*\* (8 HRS.)**

Two courses with laboratories. Courses do not need to be in a sequence.

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Physics:** PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

**Science:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

**Notes:**

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.

3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

**II. Major Requirements Minimum (32 HRS.)****III. Complementary Major Requirements, Minor Requirements, and Free Electives (varies)****IV. Cultural Diversity Requirement\*\* (8 HRS.)**

Choose one course from **Group A** and one course from **Group B**.

Cultural Diversity Group A (4 HRS.) and Cultural Diversity Group B (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

**V. Expanded Classroom Requirement\*\* (Credit varies - see ECR section of the catalog for details)**

**Minimum Total Credits Required for Graduation (126 HRS.)**‡

\*\*Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.

**Note:** Courses that may be used to fulfill degree requirements are occasionally added, deleted, or assigned new course numbers. Consult the online Suffolk University catalog from time to time for the most current listings.



## Bachelor of Arts Degree

### Requirements for the Bachelor of Arts Degree

All B.A. degree programs require the successful completion of the following courses.

(For students with 30 or more hours of transfer credit, see requirements for Bachelor of Arts Transfer)

#### I. Core Requirements

##### a. Seminar for Freshmen\* (4 HRS.)

##### b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

##### c. Literature\*\* (4 HRS.)

Choose one course from those listed below:

English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

##### d. Math\*\* (4 HRS.)

Choose any Math course at level 130 or higher.

(For more information refer to the Math and Computer Science Department listing in this catalog.)

##### e. Ethical and Philosophical Inquiry\*\* (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

##### f. Humanities/History\*\* (8 HRS.)

Choose one course from those listed below:

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJA 114, CJA 218, CJA 226, CJA 227, CJA 290, CJA 291, CJA 325, CJA 366, CJA 413, CJA 485

**English:** ENG 113, ENG 114, ENG 123, ENG 124, ENG 250

**History:** Any History course

**Humanities and Modern Languages:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350

**NESADSU:** ADF 181, ADF 182, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389

**Women's and Gender Studies:** WGS 111

##### g. Language\*\* (8 HRS.)

Choose any two courses in one language offered by the Humanities and Modern Languages Department.

##### h. Social Science\*\* (4 HRS.)

Choose one course from those listed below:

**Communication:** CJA 255, CJA 285, CJA 286, CJA 287, CJA 375, CJA 400

**Economics:** Any Economics course except EC 431 and EC 460



**Education and Human Services:** Any 100, 200, or 400-level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396.

**Government:** Any Government course except GVT 201

**Psychology:** Any Psychology course except PSYCH 215

**Sociology:** SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264

**Women's and Gender Studies:** WGS 113

#### i. Sciences\*\* (8 HRS.)

Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 103, CHEM 111/L111, CHEM 112/L112

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Physics:** PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

**Science:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

#### Notes:

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

#### II. Major Requirements Minimum (32 HRS.)

#### III. Complementary Major Requirements, Minor Requirements, and Free Electives (varies)

#### IV. Cultural Diversity Requirement\*\* (8 HRS.)

Choose one course from Group A and one course from Group B.

Cultural Diversity **Group A** (4 HRS.) and Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

#### V. Expanded Classroom Requirement\*\* (Credit Varies- see ECR section of the catalog for details)

#### Minimum Total Credits Required for Graduation (126 HRS.)‡

\* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

\*\*Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.

Note: Courses that may be used to fulfill degree requirements are occasionally added, deleted, or assigned new course numbers. Consult the online Suffolk University catalog from time to time for the most current listings.



## Bachelor of Fine Arts Degree

### Requirements for the Bachelor of Fine Arts Degree

All B.F.A. degree programs require the successful completion of the following courses.

#### I. Studio Course Requirements (72 HRS.)

Foundation studio courses and Major Department studio courses as taught at the New England School of Art & Design at Suffolk University.

#### II. Art History Requirements (16 HRS.)

A. All BFA candidates are required to take eight credit hours in the history of the art of Western civilization. This requirement may be fulfilled in one of the following ways: Ideas of Western Art I and II (ADF 181, 182) or Art History I and II (ARH 101, 102).

B. Interior Design Majors only are required to take an eight-credit hour sequence in the History of Furniture and Architecture (ADI 221, 222).

C. Graphic Design Majors only are required to take a four-credit hour course on the History of Graphic Design (ADG 224).

D. Art History Electives. The art history electives requirement varies according to the student's major, as follows:

#### Graphic Design Majors (4 HRS.)

#### Fine Arts Majors (8 HRS.)

Art History Electives. The student must choose among the following:

ARH 305, ARH 306, ARH 307, ARH 308, ARH 309, ARH 310, ARH 311, ARH 312, ARH 316, ARH 321, ARH 345, ARH 346

#### III. Core Requirements

##### a. Seminar for Freshmen\* (4 HRS.)

##### b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

##### c. Literature (4 HRS.)

Choose one course from those listed below:

English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

##### d. Math or Quantitative Reasoning (4 HRS.)

Choose any Math course at level 130 or higher.

(For more information refer to the Math and Computer Science Department listing in this catalog.)

or Choose one course from those listed below:

**Communication:** CJN 210

**Computer Science:** Any CMPSC course

**Biology:** BIO 273

**Economics:** EC 431, EC 460

**Government:** GVT 201



**Philosophy:** PHIL 212  
**Psychology:** PSYCH 215  
**Sociology:** SOC 212  
**Statistics:** STATS 240, STATS 250

**e. Ethical and Philosophical Inquiry (4 HRS.)**

PHIL 119 or PHIL 123 or PHIL 127

**f. Humanities/History (4 HRS.)**

Choose one course from those listed below:

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485

**English:** ENG 113, ENG 114, ENG 123, ENG 124, ENG 250

**History:** Any History course

**Humanities and Modern Languages:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350

NESADSU: ADF 181, ADF 182, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389

Women's and Gender Studies: WGS 111

**g. Social Science (4 HRS.)**

Choose one course from those listed below:

**Communication:** CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400

**Economics:** Any Economics course except EC 431 and EC 460

**Education and Human Services:** Any 100, 200, or 400- level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396.

**Government:** Any Government course except GVT 201

**Psychology:** Any Psychology course except PSYCH 215

**Sociology:** SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264

**Women's and Gender Studies:** WGS 113

**h. Sciences (8 HRS.)**

Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 103

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Physics:** PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

**Science:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

**Notes:**

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.



**IV. Cultural Diversity Requirement (4 HRS.)**

Choose one course from **Group A** or one course from **Group B**.

Cultural Diversity Group A (4 HRS.) or Cultural Diversity Group B (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

**V. Expanded Classroom Requirement Waived for transfer students entering with 45 or more credits. (Credit varies- see ECR section of the catalog for details)****Total Credit Hours Required for B.F.A.**

Studio Coursework (72 HRS.)

Art History (16 HRS.)

Liberal Arts/Academic Studies (36 HRS.)

**Minimum Total Credits Required for Graduation (124 HRS.)**

Students who entered prior to fall 2007 need 122 credit hours for graduation.

\* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

**CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.**



## Bachelor of Science in Journalism Degree

### Requirements for the Bachelor of Science in Journalism Degree

The B.S.J. degree requires the successful completion of the following courses.

#### I. Core Requirements

##### a. Seminar for Freshmen\* (4 HRS.)

##### b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

##### c. Math or Quantitative Reasoning\*\* (4 HRS.)

Choose any Math course at level 130 or higher.

(For more information refer to the Math and Computer Science Department listing in this catalog.)

or Choose one course from those listed below:

Communication: CJN 210

Computer Science: Any CMPSC Course

Biology: BIO 273

Economics: EC 431, EC 460

Government: GVT 201

Philosophy: PHIL 212

Psychology: PSYCH 215

Sociology: SOC 212

Statistics: STATS 240, STATS 250

##### d. Ethical and Philosophical Inquiry\*\* (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

##### e. History\*\* (4 HRS.)

Choose any contemporary History course including AMST 111 and BLKST 100 (Consult with advisor for appropriate course).

##### f. Humanities/Literature\*\* (4 HRS)

Choose one course from the following list:

**English:** ENG 113, 114, 123, 124, 213, 214, 215, 216, 217, 218, 250

HUML/ARH/MUH: FR 216, 309, 310; GER 216, 310; HUM 260, 350; SPAN 300, 390, 401, 402, 404, 405, 407, 413, 414, 416; FR 301, 302, 320, 410; GER 301, 302, 306, 412, 420; SPAN 301, 302, 408, 409, 412; and any course with a HUM/ARH?MUH designator will count, with the exception of HUM 120-121.

**NESADSU:** ADF 181, 182; ADI 221, 222; ADG 224

**Philosophy:** PHIL 113, 115, 210, 211, 219, 223, 225, 250, 253, 255, 260, 261

**Theatre:** THETR 225, 226, 227, 310, 331, 389, 374

**Women's and Gender Studies:** WGS 111

##### g. Social Science\*\* (8 HRS.)

Choose one course from each:

Economics: Any Economics course except EC 431 and EC 460

Government: Any U.S. Government course



**h. Sciences\*\* (8 HRS.)**

Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 103

Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

Physics: PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

**Notes:**

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

**II. Major Requirements Minimum (32 HRS.)****III. Complementary Major Requirements, Minor Requirements, and Free Electives (Credit varies)****IV. Cultural Diversity Requirement\*\* (8 HRS.)**

Choose one course from **Group A** and one course from **Group B**.

Cultural Diversity Group A (4 HRS.)

Cultural Diversity Group B (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives. Students entering with 30 or more hours of transfer credit may choose Group A or Group B (4 credits total).

**V. Expanded Classroom Requirement Waived for transfer students entering with 45 or more credits. (Credit varies- see ECR section of the catalog for details)****Minimum Total Credits Required for Graduation (126 HRS.)‡**

\* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

\*\*Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

**CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.**



## Bachelor of Science in Engineering Degree

### Requirements for the Bachelor of Science in Engineering Degree (B.S.E.)

#### I. Core Requirements

##### a. Seminar for Freshmen\* (4 HRS.)

##### b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

*(A student may be assigned to other English courses or may be invited to take ENG 103.)*

##### c. Literature (4 HRS.)

Choose one course from those listed below:

English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

##### d. Ethical and Philosophical Inquiry (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

##### e. Humanities/History (8 HRS.)

Choose two courses from those listed below\*\*:

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485

**English:** ENG 113, 114, 123, 124, 250

**History:** Any History course

**Humanities and Modern Languages:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350

**NESADSU:** ADF 181, ADF 182, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389

Women's and Gender Studies: WGS 111

##### f. Social Science (4 HRS.)

EC 101

#### II. Program Requirements (Credit varies)

The specific requirements are determined by each engineering program. These include basic math and science courses, as well as engineering topics.

#### III. Electives (Credit varies)

#### IV. Cultural Diversity Requirement (4 HRS.)

Choose one course from **Group A** or one course from **Group B**.

Cultural Diversity Group A (4 HRS.) or Cultural Diversity Group B (4 HRS.)



The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

**V. Expanded Classroom Requirement Waived for transfer students entering with 45 or more credits. (Credit varies- see ECR section of the catalog for details)**

Minimum Total Credits Required for Graduation (126 HRS.)

Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

\* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

\*\* In order to count toward the General Education requirement, at least one of the courses in Humanities/History must consist of a Cultural Diversity course.

**CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.**



## Bachelor in General Studies

### Bachelor in General Studies (B.G.S.)

The Bachelor in General Studies degree is an alternative to the traditional department-centered baccalaureate program. A student follows the core requirements of the Bachelor of Science degree and then takes 44 hours within one of the five interdepartmental clusters, Humanities, Social Sciences, Life Sciences, Physical Sciences, Visual Arts, in place of a single departmental concentration.

The degree is designed principally to meet the needs of transfer students and adult learners returning to the college after an absence of several years. The degree allows the student with an eclectic set of transfer credits to earn a bachelor's degree. The B.G.S. degree is not appropriate for most students planning to go on to graduate or professional study. A student seeking a B.G.S. degree should consult with the Admissions Office, a department chairperson in the proposed Interdepartmental Cluster, and the Director of Undergraduate Advising prior to enrolling in this degree program.

#### Composition of the Interdepartmental Clusters:

##### Humanities:

Communication and Journalism (courses as designated by the Department)

Theatre Arts

English

History

Humanities and Modern Languages

Philosophy

Women's Studies (courses with a Humanities focus)

##### Social Sciences:

Communication and Journalism (courses as designated by the Department)

Economics

Education and Human Services

Government

History (Note: Can be used by transitional students only.)

Psychology

Sociology

Women's Studies (courses with a Social Science focus)

##### Life Sciences:

Biology

Chemistry

Medical Biophysics

Radiation Biology

##### Physical Sciences:

Chemistry

Computer Science

Electrical and Computer Engineering

Environmental Engineering

Environmental Studies

Mathematics

Physics

##### Visual Arts:

Art

Graphic Design

Art History

Interior Design

Foundation



## Associate of Arts Degree

### Requirements for the Associate of Arts Degree

The A.A. degree program requires the successful completion of the following courses.

#### I. Core Requirements

##### a. Seminar for Freshmen\* (4 HRS.)

##### b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

##### c. Literature\*\* (4 HRS.)

Choose one course from those listed below:

**English:** ENG 213, ENG 214, ENG 215, ENG 216, ENG 217\*\*\*, ENG 218\*\*\*

**Humanities and Modern Languages:** FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

##### d. Math\*\* (4 HRS.)

Choose any Math course at level 130 or higher.

(For more information refer to the Math and Computer Science Department listing in this catalog.)

##### e. Ethical and Philosophical Inquiry\*\* (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

##### f. Humanities/History\* (4 HRS.)

Choose one course from those listed below:

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJA 114, CJA 218, CJA 226, CJA 227, CJA 289, CJA 290, CJA 326, CJA 366, CJA 413, CJA 485

**English:** ENG 113, ENG 114, ENG 123, ENG 124, ENG 250

**History:** Any History course

**Humanities and Modern Languages:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350

**NESADSU:** ADF 181, ADF 182, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389

**Women's and Gender Studies:** WGS 111

##### g. Language\*\* (8 HRS.)

Choose any two courses in one language offered by the Humanities and Modern Languages Department.

##### h. Social Science\*\* (4 HRS.)

Choose one course from those listed below:

**Communication:** CJA 255, CJA 285, CJA 286, CJA 287, CJA 375, CJA 400

**Economics:** Any Economics course except EC 431 and EC 460



**Education and Human Services:** Any 100, 200, or 400- Level EHS course, and EHS 310, 311, 312, 313, 362,363, 396.

Government: Any Government course except GVT 201

**Psychology:** Any Psychology course except PSYCH 215

**Sociology:** SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264

Women's and Gender Studies: WGS 113

#### i. Sciences (8 HRS.)

Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 103, CHEM 111/L111, CHEM 112/L112, SCI 123

Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Physics:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184

Science: SCI 251/L251, SCI 301/ L301

#### Notes:

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.

3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

#### II. Free Electives (16 HRS.)

#### III. Cultural Diversity Requirement (4 HRS.)

Choose one course from Group A or one course from Group B.

Cultural Diversity **Group A** (4 HRS.) or Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

#### Minimum Total Credits Required for Graduation (64 HRS.)

Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

\* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

\*\* Courses may also count toward major if taken at appropriate level.

**CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.**



## Associate of Science Degree

### Requirements for the Associate of Science Degree

The A.S. degree program requires the successful completion of the following courses.

#### I. Core Requirements

##### a. Seminar for Freshmen\* (4 HRS.)

##### b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

##### c. Literature (4 HRS.)

Choose one course from those listed below:

**English:** ENG 213, ENG 214, ENG 215, ENG 216, ENG 217\*\*\*, ENG 218\*\*\*

**Humanities and Modern Languages:** FR 216, FR 309, FR 310, GER 216, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416

##### d. Math\*\* (4 HRS.)

Choose any Math course at level 130 or higher.

(For more information refer to the Math and Computer Science Department listing in this catalog.)

##### e. Quantitative Reasoning (4 HRS.)

Choose one course from those listed below:

**Biology:** BIO 273

**Communication:** CJA 210

**Computer Science:** Any CMPSC Course

**Economics:** EC 431, EC 460

**Government:** GVT 201

**Philosophy:** PHIL 212

**Psychology:** PSYCH 215

**Sociology:** SOC 212

**Statistics:** STATS 240, STATS 250

##### f. Ethical and Philosophical Inquiry\*\* (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

##### g. Humanities/History (8 HRS.)

Choose two courses from those listed below:

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJA 114, CJA 218, CJA 226, CJA 227, CJA 289, CJA 290, CJA 326, CJA 366, CJA 413, CJA 485

**English:** ENG 113, ENG 114, ENG 123, ENG 124, ENG 250

**History:** Any History course

**Humanities and Modern Languages:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM 350

**NESADSU:** ADF 181, ADF 182, ADI 221, ADI 222, ADG 224



**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389

Women's and Gender Studies: WGS 111

#### **h. Social Science (4 HRS.)**

*Choose one course from those listed below:*

**Communication:** CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400

**Economics:** Any Economics course except EC 431 and EC 460

**Education and Human Services:** Any 100, 200, or 400- level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396.

**Government:** Any Government course except GVT 201

Psychology: Any Psychology course except PSYCH 215

**Sociology:** SOC 113, SOC 216, SOC 217, SOC 223, SOC 236, SOC 264

**Women's and Gender Studies:** WGS 113

#### **i. Sciences (8 HRS.)**

Two courses with laboratories. Courses do not need to be in a sequence.

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Physics:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, PHYS 111/L111, PHYS 112/L112, PHYS 151/L151,

PHYS 152/L152, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184

**Science:** SCI 251/L251, SCI 301/L301

#### **Notes:**

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.

3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

#### **II. Free Electives (16 HRS.)**

#### **III. Cultural Diversity Requirement (4 HRS.)**

Choose one course from **Group A** or one course from **Group B**.

Cultural Diversity Group A (4 HRS.) or Cultural Diversity Group B (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

#### **Minimum Total Credits Required for Graduation (64 HRS.)**

\* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

**CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.**



## Associate of Science in Paralegal Studies Degree

### Requirements for the Associate of Science in Paralegal Studies Degree

The A.S.P.S. degree program requires the successful completion of the following courses.

#### I. Core Requirements

##### a. Seminar for Freshmen\* (4 HRS.)

##### b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

##### c. Math or Quantitative Reasoning (4 HRS.)

Choose any Math course at level 130 or higher. (For more information refer to the Math and Computer Science Department listing in this catalog.)

Or choose one course from those listed below:

**Biology:** BIO 273

**Communication:** CJN 210

**Computer Science:** Any CMPSC Course

**Economics:** EC 431, EC 460

**Government:** GVT 201

**Philosophy:** PHIL 212

**Psychology:** PSYCH 215

**Sociology:** SOC 212

**Statistics:** STATS 240, STATS 250

##### d. Ethical and Philosophical Inquiry (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

##### e. Humanities/History (4 HRS.)

Choose two courses from those listed below:

**American Studies:** AMST 111

**Black Studies:** BLKST 100

**Communication:** CJN 114, CJN 218, CJN 226, CJN 227, CJN 289, CJN 290, CJN 326, CJN 366, CJN 413, CJN 485

**English:** ENG 113, 114, 123, 124, 250

**History:** Any History course

**Humanities and Modern Languages:** FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120, HUM 121, HUM 260, and HUM350

**NESADSU:** ADF 181, ADF 182, ADI 221, ADI 222, ADG 224

**Philosophy:** PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

**Theatre:** THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389

**Women's and Gender Studies:** WGS 111

##### f. Social Science (4 HRS.)

EHS 362



**g. Sciences (8 HRS.)**

Two courses with laboratories. Courses do not need to be in a sequence.

**Biology:** BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)

**Chemistry:** CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112

**Environmental Science:** SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

**Physics:** SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184

**Science:** SCI251/L251, SCI 301/L301

**Notes:**

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

**II. Major Requirements (8 HRS.)****III. Cultural Diversity Requirement (4 HRS.)**

Choose one course from **Group A** or one course from **Group B**.

Cultural Diversity Group A (4 HRS.)

or Cultural Diversity Group B (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed in the Cultural Diversity Course Listings in this catalog. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

**Minimum Total Credits Required for Graduation (64 HRS.)**

\* New students enrolling as of fall 2006 with 15 or more credit hours transferred from another college or university are exempt.

**CAREFULLY REVIEW THE REQUIREMENTS FOR A DEGREE IN YOUR MAJOR WITH YOUR ADVISOR BEFORE SELECTING COURSES.**



## Cultural Diversity Course Lists

The Cultural Diversity Requirement aims to broaden and deepen students' understanding, experience, and critical thinking skills with regard to cultural differences and cross-cultural interactions, for effective participation in a world of diverse cultures and viewpoints.

The Cultural Diversity Requirement, as specified by each degree, is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description (as **C a**, **C b**, or **C a b**) and are listed in the Cultural Diversity Course Listings (below). Cultural Diversity Courses may simultaneously fulfill Divisional Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings), or may be used as electives. **ONLY** courses listed below can be used to meet the Cultural Diversity Requirement.

### Cultural Diversity Group A:

Courses examine in depth one or more of the issues of diversity (such as those related to women, race, socioeconomic class, sexual orientation, religion, disability, gender, etc.) **within the United States.**

- |  |   |
|--|---|
| ARH 321 Women, Art, and Society                                | HST 483 Death, Disease, and Healing in American History         |
| ASL 101 Elementary Sign Language I                             | MUH 227 Jazz  |
| ASL 102 Elementary Sign Language II                            | MUH 233 The Blues   |
| CJN 217 Gay and Lesbian Studies                                | PHIL 228 Feminist Philosophy                                    |
| CJN 485 Rhetoric of Protest and Reform                         | PHIL 251 Philosophy of Race and Gender                          |
| EC 122 Poverty and Inequality                                  | PHIL 263 Native American Religion                               |
| EHS 310 Culturally Responsive Education                        | PHIL 265 Women in Spirituality                                  |
| EHS 391 Domestic Violence, Abuse, and Neglect                  | PS 506 Leadership Skills in a Diverse Society                   |
| ENG 114 World Drama II   | PSYCH 237 The Psychology of Gender                              |
| ENG 357 African-American Literature                            | PSYCH 341 Sociocultural Perspectives on Behavior and Experience |
| ENG 359 Selected African-American Authors                      | PSYCH 345 Teambuilding and Challenges in the Workplace          |
| ENG 362 Asian-American Literature                              | SF 147 Liberation Movements at Home and Abroad                  |
| ENG 379 Children's Literature                                  | SF 152 Women, Gender, and the Media                             |
| ENG 387 Women and Literature                                   | SOC 227 Race in American Society                                |
| GVT 204 Women in American Politics                             | SOC 228 Cultural Diversity and Human Needs                      |
| GVT 208 Politics and Religion                                  | SOC 232 Street Gangs  |
| GVT 279 Minority Politics in the United States                 | SOC 286 Women and Work  |
| GVT 306 Women and Public Policy                                | SOC 326 Protest and Social Change                               |
| GVT 359/659 Race and Gender in Electoral Politics              | SOC 347 Immigration Law and Policy                              |
| GVT 435 Race and Public Policy                                 | SOC 374 Women's Diversity                                       |
| GVT 445 African American Politics                              | SPAN 416 Border Crossings: The Latino Experience in the USA     |
| HST 271 African-American History, 1619– 1860                   | THETR 227 Introduction to Theatre III                           |
| HST 272 African-American History Since 1860                    | THETR 310 Broadway Musicals                                     |
| HST 293 Race and Reconstruction                                | WGS 111 Women, History, and Culture                             |
| HST 307 U.S. Race Relations 1877-1945                          | WGS 113 Women, Science, and Society                             |
| HST 319 History of Black Music in America                      | WGS 115 Introduction to Gender Studies                          |
| HST 360 Native America: From Pre-History to the Trail of Tears |   |
| HST 361 Native America: 1832 to the Present                    |   |
| HST 370 Workers in America                                     |   |
| HST 371 U.S. Women's History: Colonial to 1865                 |   |
| HST 372 U.S. Women's History: 1865 to Present                  |   |
| HST 394 Slavery in History, Literature, and Film               |   |
| HST 395 Race and Ethnicity in American History                 |   |
| HST 396 The African Diaspora                                   |   |



**Cultural Diversity Group B:**

Courses examine in depth one or more of the issues of diversity (such as those related to women, race, socioeconomic class, sexual orientation, religion, disability, gender, etc.), including non-Western cultures or cultural interactions, **outside the United States.**

ARH 321	Women, Art, and Society	HST 261	African History to 1800
ADFA 306	Art and Culture of Asia, Africa, South America and Oceania	HST 262	Modern African History Since 1800
ADFA 345	Art of India	HST 263	Race and Politics in South Africa
ADFA 346	Art of the Silk Road	HST 273	A History of Gender in Latin America
AS 100	Introduction to Asian Studies	HST 274	Women in 19th-Century Europe
BLKST 263	Sabar: The Music and Dance of Senegal	HST 275	Women in 20th-Century Europe
CJN 216	Intercultural Communication	HST 276	History of Modern Latin America
CJN 385	Globalization of Media and Telecommunications	HST 277	Early Mesoamerican Life and Culture
EC 141	Transition and Developing Economies	HST 278	Mexico Since the Spanish Conquest
EC 151	Economic and Human Geography	HST 280	History of U.S.-Latin American Relations
ENG 113	World Drama I	HST 284	Latin American Social Revolutions
ENG 216	World Literature in English	HST 305	The Silk Road: Cross Cultural Journeys
ENG 379	Children's Literature	HST 320	Islamic Middle East from 7 A.D. to the Present
ENG 392	Readings in Postcolonial Literature	HST 321	History of Islam
ENG 395	Rhetoric and Memoir	HST 324	African History: Selected Topics
FR 205	The Francophone World	HST 325	Exploration, Colonization and Imperialism
FR 216	Masterpieces of French and Francophone Literature in English Translation	HST 326	World Affairs, 1875– 1930s
FR 320	French and Francophone Cinema	HST 327	World History: Selected Topics
GVT 203	Women in World Politics	HST 328	A Globe in Crisis: World Affairs, 1930s– Present
GVT 283	Third World Politics	HST 330	The History and Culture of Senegal
GVT 307	Gender and Globalization	HST 341	The Emergence of Modern South Asia
GVT 319	Problems of Political Reconciliation	HST 342	Modern Japanese History
GVT 383	African Politics	HST 345	Chinese Civilization
GVT 387	Caribbean and Central American Politics	HST 346	History of Modern China
GVT 389	Politics of China	HST 348	Samurai: History, Literature, Film
GVT 391	Canada: Multicultural Politics	HST 349	Japanese Imperialism
GVT 393	Politics of Mexico	HST 360	Native America: From Pre-History to the Trail of Tears
GVT 419	Politics and Gender through Iranian Cinema	HST 378	Environmental History in Latin America
GVT 421	Indigenous and Traditional Economic Systems	HST 396	The African Diaspora
GVT 467	Comparative Social Movements	HST 440	History of Latin American Performance: Politics of Festivals, Dance, and Music
GVT 484	Women, Islam, and Politics	MUH 221	History of Women in Music
GVT 485	Politics of the Middle East	MUH 223	World Music
GVT 486	Political Economy of Latin America	MUH 231	Music of Africa
GVT 489/698	Islam and Politics	PHIL 261	Eastern Philosophy
HST 121	World History I	PHIL 262	Buddhism
HST 122	World History II	PHIL 308	Comparative Religion and Philosophy
HST 149	Empires and Globalization I	GVT 319	Problems of Political Reconciliation
HST 150	Empires and Globalization II	PHIL 330	African Philosophy and Religion
HST 245	Middle East Since 1258	RS 112	Introduction to Eastern World Religions
HST 255	Films and Contemporary China	SF 151	Getting Over It: Dealing with the Aftermath of Group Conflict/ Mass Atrocity
		SOC 330	Global, Racial and Ethnic Diversity
		SOC 357	Global Health and Healing
		SPAN 301	Hispanic Culture I: Spain
		SPAN 302	Hispanic Culture II: Latin America
		SPAN 390	Introduction to Latin American and Caribbean Literature



SPAN 400	Transatlantic Vistas: Cultural Interaction between Spain and Latin America
SPAN 402	The Social Literature of Latin America
SPAN 405	Women's Voices in Latin America
SPAN 408	Latin American Cinema
THETR 241	Sabar: The Music and Dance of Senegal
THETR 509	Flamenco in Madrid

New courses are occasionally added to the Cultural Diversity Group A and Group B lists. For an up-to-date listing, consult the Cultural Diversity course list in the course catalog on the Suffolk University website.

## Expanded Classroom Requirement

The Expanded Classroom Requirement (ECR) asks students to combine theory with practice, by merging experiences inside and outside the classroom. All students entering the college of Arts and Sciences with 45 or fewer credits as of fall 2007 must complete one Expanded Classroom course or program. ECR Courses and programs will be indicated in the course bulletin each semester. All courses and programs that satisfy this requirement must be approved by the ECR Oversight Committee.

ECR courses and programs are credit-bearing experiences that contain one of the following elements:

**Study Away-** Study abroad opportunities include a range of programs approved by the ECR Oversight Committee.

**Study Tours-** On study tours, a Suffolk University professor leads students in the study of a subject matter that involves substantial travel away from the campus in the context of a course.

**Field Work-** Fieldwork involved the practical application of methods and theories being studied in a course.

**Internships and Cooperative Learning-** Internships and cooperative learning include a wide variety of educational experiences in the context of a course in which the student works in a professional, educational, or service context.

**Service Learning-** Service learning involves working with a community service provider in the context of a course.

**Linked Learning-** This category includes all activities that satisfy the expanded classroom learning goals of the ECR but which do not fall into any of the other categories listed above. The ECR can be fulfilled by a linked learning activity for which

the student finds a faculty sponsor for a Directed Study course or similar faculty mentored course. Once the student finds a faculty mentor, then the mentor must submit the proposal for approval to the ECR Oversight Committee during the semester prior to completing the requirement.

A complete list of available ECR Courses can be found on our downloadable student documents section: <http://www.suffolk.edu/college/26186.html>

## EXPANDED CLASSROOM REQUIREMENT

The following courses have either optional or mandatory ECR components:

ADF 181	Ideas of Western Art I
ADF 182	Ideas of Western Art II
ADFA/ARH 103	Art and Culture of Asia, Africa, South America and Oceania
ADG 400	Graphic Design Internship
ADG 5502	Italian Journal: Painting & Drawing on Paper
ADI 400	Interior Design Internship
AS 500	Asian American Community Experience
BIO 114	Majors' Biology II
BIO 222	Field Botany
BIO 254	Marine Biology
BIO L254	Marine Biology Lab
BIO 333	Ecology
BIO L333	Ecology Lab
ADG 400	Graphic Design Internship
BIO 355	Invertebrate Biology
BIO L355	Invertebrate Biology Lab
CHEM 427	Special Topics in Chemistry
CHEM 428	Research Seminar I
CHEM 429	Research Seminar II
CJN 245	Forensics
CJN 355	Video Production
CJN 385	Globalization of Media and Telecommunications
CJN 477	Public Relations II
CJN 483	Suffolk TV News
CJN 503	Experiential Learning
CJN 505	Journalism Practicum
ECE 411	Senior Project I
ECE 412	Senior Project II
EHS 203	Service Learning: Early Childhood
EHS 205	Community Tutoring Project
EHS 208	Service Learning: Adolescents
EHS 210	Alternative Spring Break
EHS 311	Middle School Curriculum & Pedagogy
EHS 312	Secondary School Curriculum & Pedagogy



EHS 381	Paralegal Internship
EHS L381	Issues in the Legal Workplace
ENG 324	Shakespeare's Comedies
ENG 325	Shakespeare's Histories
ENG 326	Shakespeare's Tragedies
ENG 357	African American Literature
ENG 391	Research and Writing
ENG 514	Internship in English
ENST 101	Introduction to Environmental Studies
ENST 403	Environmental Studies Practicum
ENVS 436	Environmental Science Practicum
ENVE 450	Environmental Engineering Project
FS 436	Forensic Science Practicum
GVT 309	"We Shall Not Be Moved": Critical Perspectives on the Civil Rights Movement
GVT 438	Environmental Policy and Politics
GVT 503	Washington Academic Seminar
GVT 507	Study Trip
GVT 521	Internship in Government
GVT 523/525	Washington D.C. Internship
GVT 524/525	Washington D.C. Internship (Summer)
GVT 526/529	International Internship
GVT 528/529	International Internship (Summer)
GVT 360	Elections and Voting
HST 383	Boston: Heritage of a City
HST 508	Alternative Winter Break in El Salvador
MS 310	Clinical Practicum I
PHIL 123	Social Ethics
PSYCH 346	Community Psychology
PSYCH 350	Psychology Internship
PHYS 421	Senior Project in Physics (External)
SF 109	Media Literacy
SF 1107	Vertebrate Fossils and Evolution
SF 168	Women in Art Eastern and Western Perspectives
SF 184	Natural History of the Gulf of Maine
SF 196	Introduction to Legal Systems
SF 197	Sustainability at Suffolk
SOC 113	Introduction to Sociology
SOC 214	Research Methods
SOC 327	Homelessness
SOC 380	Special Topics in Sociology Peer Tutoring
SOC 483	Professional Practicum
THETR 220	Production Practicum I
THETR 320	Production Practicum II
THETR 420	Production Practicum III
THETR 509	Flamenco in Madrid
WGS 503	Field Study in Women's and Gender Issues

## Seminar for Freshmen

One of the major cornerstones of the undergraduate curriculum in the College of Arts and Sciences is the Seminar for Freshmen. All incoming first-year students in the College take one of these Seminars, choosing from over 50 offerings in a wide variety of fields. The Seminar professors also become students' first-year advisors, guiding students to valuable resources and offering them a link to the intellectual life of the College. Because the Seminars are limited to no more than twenty students, they offer students an excellent opportunity to get to know their professor/first-year advisor, their classmates, and the University in ways that might not otherwise be possible. The Seminar allows students to engage in deep thinking about a topic that is focused but that has broad implications that often cross disciplinary boundaries.

**Director:** Quentin Miller, Associate Professor, English

## Seminar for Freshmen Courses

### SF-101- G.A.G.: Global Warming, Alternative Energy, and Gasoline

This course uses materials drawn from several disciplines and is designed to help incoming freshmen develop the skills, habits of inquiry and broadened range of interests necessary to pursue a higher education successfully and independently. This course stresses writing and learning strategies, critical literacy, and academic survival skills, as well as exposure to great works and ideas. Offered fall semester. 4 credits.

### SF-102- Economics and the Environment

This seminar will establish a clear link between the environment and the macroeconomy. We will examine how environmental decisions are also economic decisions that affect output and employment, among other things. We will also establish that environmental issues are global in nature and have political and economic effects beyond our borders. Students will do a significant amount of research and writing and will engage in group discussions. 4 credits.

### SF-104 - German Divisions

Does cultural identity come from language, history, or both? German is spoken in the capital cities of Germany and Austria, but no one would confuse a Berliner with a Viennese. We will try to find out what is behind this conundrum by studying dramas, stories, and historical texts; examining buildings and works of art; and viewing films. 4 credits.

### SF-105- Voices in Conflict

This course will explore voices in conflict within and across dominant and marginal groups, especially age, gender, sexual



ity, race, class, and ethnicity. We will conduct an exploration of the narratives within history, sociology, psychology, politics, myth/fairy tales, film, literature, and music. 4 credits.

#### **SF-107- Life Lessons From the Writing of Alice Walker**

This seminar will explore the poetry and prose of Alice Walker a contemporary African American author whose writings offer rich lessons on gender, class, race, psychological development, and change. By exploring the author's works in-depth, students will gain an appreciation of the cultural and historical factors affecting individual lives. Videotaped interviews and filmed adaptations of Alice Walker's work will be woven into the curriculum. When opportunities arise, we will schedule relevant field trips and discussions to augment our understanding of the author's writings and experiences. 4 credits.

#### **SF-108 - Life Is Messy: Complex Human Nature**

Students will philosophically and scientifically examine the depth and breadth of the human experience through readings, film, discussion, and projects. We will consider several contemporary quandaries in human behavior in light of classic psychological literature and new empirical research; enabling students to apply the principles of introspection, logical, analysis, and scientific inquiry to their understanding of the human mind. 4 credits.

#### **SF-109 - Media Literacy**

This course explores the cultural and social functions of the media with an emphasis on learning how to critically evaluate media content. Students will examine a diversity of media texts, from reality television and action films to pop music and video games. As a final project, the class will produce and edit a short documentary-style video investigating a contemporary social issue. ECR. 4 credits.

#### **SF-110- American Legal System: a Cultural Examination**

This course examines the American legal system and the legal profession from the point of view of an anthropologist. Readings will cover American legal history, the law school experience, life as a lawyer, legal theory, and even courtroom architecture as temples of justice. Seminar activities include field trips to Suffolk Law School, a Boston law firm, and courthouses. A prominent law school professor, a legal practitioner, and a judge will make guest appearances. 4 credits.

#### **SF-1101- Hearts of Whiteness/Hearts of Darkness**

This course would hopefully introduce issues that the vast majority of first-year students have never even heard about: the Belgian colonization of that country, the life and death of Patrice Lumumba, the U.S. support of Mobutu during the Cold War, and the subsequent civil war in the Congo that has been one of the bloodiest events in African history in the 20th cen-

tury. Moreover, because of the interdisciplinary nature of the class, there is more time focused on the nature of academic disciplines, e.g. what is gained, and perhaps what is lost, when one examines issues from a particular disciplinary perspective. 4 credits.

#### **SF-1104 - HIV/AIDS and Society**

Students will examine the HIV/AIDS epidemic from a variety of perspectives, including historical, cultural, biological, political, legal, social, and psychological. We will predominantly focus on the U.S. epidemic but will look to other parts of the world (Haiti, Africa) for comparison. For each of the content areas, we will reflect on the role of race, gender, sexual orientation, and socioeconomic status, as well as the tension between scientific knowledge, popular understanding, and political/legal doctrine. 4 credits.

#### **SF-1105 - Contemporary Urban Challenges**

The increasing rate of urbanization has been accompanied by dramatic changes in almost every aspect of urban life, creating new challenges and opportunities for urban dwellers, planner, and policymakers. This course is designed to examine the demographic, economic, and environmental realities and challenges facing contemporary cities. Specific issues that will be discussed include affordable housing, employment rates, civic engagement, environmental justice, access to transportation, impacts of gentrification, urban renewal strategies, and access to education. The city of Boston will be the primary context through which concepts, theories, and findings presented in the lectures and readings will be explored and evaluated. We will have site visits and evaluate local policies and plans. The objective of this course is to provide students with an understanding of the role of government, institutions, organizations, and citizens in identifying and addressing contemporary urban challenges. 4 credits.

#### **SF-1106 - EU and US Responses to Globalization**

This interdisciplinary course focuses on the political, economic and security aspects of the American-European relationship since 1945. Within the context of broader international developments from the end of WW II to the age of globalization, the course will explore the patterns of cooperation, competition and conflict that have characterized the transatlantic relationship in the past seven decades. The course is divided in three main sections. The first presents the historical background of the transatlantic relation before 1945, emphasizing the particular role of France and the United Kingdom. The second section explains how Europe has evolved from a region of war to the integration process sublimated in the European



Union and speculates the effects on the transatlantic relations. The third part of the course analyzes the changing nature of the hegemonic power of the United States. The final section presents the interrelations between Europe and the United States in the political, economic and security areas and aims to answer a simple question: Has the transatlantic relationship been weakened or strengthened in the era of globalization? 4 credits.

#### **SF-1107 - Vertebrae Fossils and Evolution**

An introduction to vertebrate history using the fossil record. The pattern of vertebrate evolution shows great changes in anatomical structure that reflect natural selection toward new ecological opportunities. After an introduction to paleontological methods, the course develops a foundation of anatomical knowledge and phylogenetic relationships among the groups of living and extinct vertebrates. This foundational knowledge is then applied to the discussion of changes in locomotion, defense, and feeding adaptations in vertebrates, as well as an understanding of the way of life of the various groups, especially dinosaurs and mammals. The class will also be able to critique scientific arguments about the causes of extinctions, typical modes of community change, and other areas of active debate in vertebrate paleontology. Early in the semester, the group would make a weekend trip to Western Massachusetts to study the evidence of geological change in Massachusetts (e.g. The group would be able to observe and measure dinosaur trackways). 4 credits.

#### **SF-1109 - Ancient to Modern Law**

This course will examine the major topics, trends, and controversies in the study of ancient Greek law and its influences on the American legal system. This course will focus on law and order in the Athenian courts, judicial review, implementing the neighborhood grand jury and social norms in the Athenian courts. Special emphasis will focus on the law in action and its daily life best mirrored in its usages and customs, which constitute the laws ordinary transactions. Special emphasis will be given to argument and rhetoric, civic and professional actors in the court system, the modalities of justice as well as the foundation of the Courts. 4 credits.

#### **SF-111 - Science and the Ancient World**

Many of the concepts we use to view the world around us originated in the ancient world. In this seminar, we will explore the written works of bygone civilizations including Greece and Rome to see how classical scientists imposed order on nature. Even more importantly, we will explore ancient methods of questioning and analysis that influence how we think, in ways that both help and mislead us, today. 4 credits.

#### **SF-113 - Citizens, Soldiers, and Scribes: a Literary Examination of the Civil War Era**

After years, the War Between the States continues to inspire writers in our own time. Reading works of recent fiction along with a number of relevant newspaper and magazine articles we will examine the challenges confronting those who lived through this pivotal period in our nation's history. 4 credits.

#### **SF-115 - Love, Death, & Immortality in the Ancient World**

This seminar will examine the related ideas of love, death, and immortality in a variety of readings from all over the ancient world, including Egypt, Mesopotamia, Greece, Israel, Arabia, China, Japan, Central America, and Africa. We will read and discuss some of the earliest and most profound religious, philosophical, and historical texts; epic and lyric poetry; prose fiction; and plays. We will also take at least one field trip to the ancient art galleries of the Museum of Fine Arts. 4 credits.

#### **SF-116 - Enlightened Insanity**

Why is commenting on the world while sitting in a Parisian cafe such an attractive pastime? Historically social critics, artists, poets and philosophers are often on the margins of society working from the position of observer. The Freshman Seminar: Enlightened Insanity probes the background of our modern concept of marginality beginning with the French Enlightenment philosophes and continues to today's commentaries on the modern French malaise. This course focuses the modern history of marginality through a study of the interrelationship of literature, film and art. Students will not only study life from sitting in cafes, but visit museums such as the Isabella Stuart Gardner, screen films like *L'esquive*, and discuss great works of literature including Rousseau's *Confessions*. 4 credits.

#### **SF-120 - Food: Sustainable Choice for a Healthy Planet**

By now the general public is aware that individual food choices affect personal health. It is equally true that our food choices affect the health of the planet in numerous and complex ways. This seminar explores eating as a personal, political, and ecological act. Concerns and questions of course participants will be incorporated into the class discussions. Field trips and group meals will focus on available foodstuffs in the Boston area and their evaluation in terms of nutrition, social responsibility, environmental sustainability, and taste. 4 credits.

#### **SF-121 - The Prison in Imagination & Reality**

This course is designed to introduce freshmen to the study of prisons in American society from a psychological, sociological, literary, and cultural perspective. Students will read writings



and poetry by prisoners, explore first-hand accounts of those who are incarcerated in and employed by institutions, and view film and television accounts of the world behind bars. Each student will design a project to explore the complexities of the prison nation and develop a deeper understanding of why more than two million of our fellow citizens are living behind bars. 4 credits.

#### **SF-122 - Family Ties: Gender, Marriage, Childhood And the History of Emotion**

Do we all feel the same feelings across cultures and throughout history, or do we learn to feel according to the rules of our own time and place or a little of both? This seminar will first examine ideas about emotional life from history, anthropology, sociology, and psychology. Then, through literature, film, and history, we will turn to our own exploration of how emotion rules have evolved for love, marriage, and bringing up children, from Jane Austen to John Updike, and into the twenty-first century. 4 credits.

#### **SF-124 - Hist of Computing & Computers**

Students will explore the history of computing theory and computational devices from ancient to modern times, from the abacus and seashells to supercomputers and cell phones. This seminar will focus both on technical advances in computing and on the social and economic implications of these advances. Firsthand experiences will include trips to the MIT Museum and to Boston's Museum of Science. 4 credits.

#### **SF-126 - The Boston Theatre Scene: the Inside Experience**

Using the current Boston theatre season as its syllabus, this writing- and analysis-intensive course will explore several plays in production at some of Boston's many professional theatres. We will study the script of four to five plays before attending performances of those works. Students will gain insights on the world of theatre through backstage tours and conversations with theatre professionals such as producers, directors, actors, designers, playwrights, and critics. Students must be available for evening (usually Wednesday) performances. A fee for student-rate tickets will be assessed. 4 credits.

#### **SF-132 - The Beatles: Here, There & Everywhere**

This seminar will investigate the impact and legacy of the Beatles. The Fab Four deserve our scholarly attention as musical innovators and as cultural avatars of the 1960s, an era that still exerts influence today. We will examine the many ways in which the Beatles rocked the establishment and became defining figures in post-war youth culture. We will also discuss

other media (the visual arts, film, fashion, style) and fields of study (mass media, marketing, recording technology, copyright law, English history) using the Beatles as our guides. 4 credits.

#### **SF-133 - Psychology Through Fiction**

Students in this course will gain an introduction to personality development, family dynamics, abnormal psychology, adolescent development, and psychotherapy by analyzing the characters in novels and plays. Class time will be a combination of mini-lectures and discussion. Grades will be based on brief papers written on the issues discussed in each of the books we read. 4 credits.

#### **SF-135 - Dynamics of Human Conflict Res**

This seminar looks at men and women in conflict and love by linking classical writings with current poetry, music, fiction, and nonfiction. Symbols of love, aggression, obedience, and altruism will be viewed from psychological, historical, and political perspectives. 4 credits.

#### **SF-137 - Democracy in Action: How Citizens Change The World**

Should young people vote? Does it matter? What are other forms of political participation available to citizens and what is the citizen's responsibility to utilize these? This course takes you on a guided tour of the what, why and how of political participation: what forms of participation are there? How do citizens effect change? Does it make a difference? You will engage in a civic activity yourself and explore firsthand how participation effects the individual and the community. Each student (individually or in a team) will create and execute a civic engagement project to educate the campus and raise awareness. 4 credits.

#### **SF-141 - Modern Presidential Campaign Communications: 1952-2008**

This seminar will focus upon presidential campaigns in the television age. We will examine the underlying important political issues, strategic use of television and advertising, debates and other media events in order to develop a better understanding of the presidential campaign process. Students in this seminar will analyze these campaigns through an examination of television footage, televised advertisements, relevant literature, guest speakers and a trip to the Kennedy Library and Museum. 4 credits.

#### **SF-142 - Science & Scientific Myths**

This seminar will examine the topical scientific questions of the day, such as whether global warming is real; if power lines cause cancer; if the Chernobyl nuclear disaster led to



the deaths of thousands; and whether UFOs exist. Students in this seminar will explore these and other questions through relevant newspaper and magazine articles (three per topic), class discussions, readings from *Quantum Leaps in the Wrong Direction: Where Real Science Ends and Pseudoscience Begins*, and videos. 4 credits.

#### **SF-143 - Between Myth & Reality: Representations Of Spain**

This course provides a survey of the representation of Spain throughout the Modern and Contemporary Ages. Students would be required to analyze major writings by such authors as Washington Irving, Henry W. Longfellow, Ernest Hemingway, George Orwell, Evelyn Waugh, Gerald Brenan, and Richard Wright (among others), and would study and get familiarized with some of the main myths which stemmed from foreign representations of Spain (Don Juan, Carmen, etc). This course will analyze the ways in which these fictions have intersected with Spanish reality, to the point in which they have been interiorized and assumed as native to Spanish culture and idiosyncrasy. 4 credits.

#### **SF-144 - Real Life: Hollywood's View of Society: The Sociological Perspective**

Sociology is the study of social behavior in human groups and in society. It focuses on social relationships; how those relationships influence peoples' behavior; and how societies develop and change. Popular Hollywood movies often illustrate social behavior in human groups. Students in this course will view and analyze the social behavior in several popular movies. (This course will count for SOC 113 Introduction to Sociology.) 4 credits.

#### **SF-145 - Thinking About Ethical Controversies**

This course will take a philosophical approach to a variety of ethical, social, and political controversies, such as the place of religion in society, abortion, euthanasia, sexuality and same-sex marriage, the death penalty, and the war on terror. Students will learn the fundamentals of philosophical argumentation and analysis and will participate in discussions of our topics. Readings will include both classical and contemporary works in moral and political philosophy. 4 credits.

#### **SF-146 - Modern China: Tradition and Society**

This course will introduce students to the field of Chinese studies, especially Chinese history, from the early twentieth century to today. The instructor will cover many contemporary issues and share personal experiences to demonstrate how history influences our daily lives. The course aims to help students understand China's growing power, a phenomenon that will inevitably affect their lives. 4 credits.

#### **SF-147 - Liberation Movements At Home and Abroad**

We will begin the course by examining the inspiring liberation struggle that toppled South Africa's apartheid, a system of racial segregation described as a crime against humanity by the United Nations. We will then focus on the black liberation struggle in this country that successfully ended segregation (often described as the American apartheid), as well as the women's liberation movement that fought for gender equality. We will conclude by asking: Now that legal equality has been achieved in terms of race and gender in America, has liberation truly occurred? Cultural Diversity A. 4 credits.

#### **SF-148 - No Place Like Home: the American House and Cultural Identity**

The house as a cultural symbol permeates all aspects of our lives, from the literature we read (*The House of the Seven Gables*) to the television shows we watch (*Extreme Home Makeover*) to the magazines we flip through (*O at Home*). This course will examine these and other representations of home (including historic house museums in the Boston area) in our attempt to understand what meaning they hold, and why houses count for so much in America. 4 credits.

#### **SF-149 - Philosophy of Art and Beauty**

This course will examine the nature of aesthetic experience, art, beauty, and creativity. Through classical and contemporary readings the students will be introduced to philosophical issues concerning the meaning of art, artistic representation, perceptions of art, interpretation, and criticism. 4 credits.

#### **SF-150 - Cinema-Monde: Changing the World One Franco-phone Film At a Time**

This course will focus on films that have addressing social issues such as hunger; female genital mutilation; legal and illegal immigration; sexuality; colonialism and post-colonialism; racism and class inequality. The films we treat were all directed and made in French-speaking countries throughout the world. 4 credits.

#### **SF-151 - Getting Over It: Dealing With the Aftermath of Group Conflict/Mass Atrocity**

Once violent conflict between two groups has ended, what is the best way to transition back to normality coming to terms with the past or simply moving on? To answer these questions we will examine the debates surrounding war crime tribunals, truth commissions, lustration policies, and reparations in the second half of the 20th century. Case studies will include post-apartheid South Africa, post-WWII Germany, and the Israeli/Palestinian conflict. We will discuss the philosophical problems raised by each of these instruments, as well as on the political, legal, and practical difficulties their implementation present. Cultural Diversity B. 4 credits.



**SF-152 - Women, Gender, and the Media**

This seminar aims to empower female and male students through understanding the gendered nature of mass media. Students will acquire feminist languages to critique the media not only at the level of representations, but also the gendered political economic structure of the media, and audiences subjectivities in reading media texts. Cultural Diversity A. 4 credits.

**SF-154 - Music History and the Bible**

Students will read and discuss significant Bible passages that have inspired music. We will hear and analyze different arrangements some vocal and some purely instrumental to understand how the composer interprets the text through music. Examples include the book of Genesis as set by Haydn in the oratorio *The Creation* and interpreted by Milhaud in the ballet *La Creation du Monde*. 4 credits.

**SF-155 - Dante's Divine Comedy**

Dante's *Divine Comedy* is a journey to the three realms of the afterlife. In this seminar we will accompany him as he visits Hell, Purgatory, and Paradise in search of profound truths about himself and his world. The *Divine Comedy* is about love and hate, good and evil, laughter and tears, men and women, the social sciences and the humanities. Whoever you are, you can learn something from Dante's masterpiece. 4 credits.

**SF-156 - The Mask Behind the Face: Personas, Personalities, and Perception. Acting in /Out Life**

The theatre has always been a metaphor for life. In modern times life has become theatre. This seminar will confront the idea of real life and the eroding boundary between performers and audience. Students will study the roots of the contemporary obsession with stars and stardom, a mania that began in the 18th century and flourished in the 19th century. We will look at performance studies, performers memoirs, plays, and films that dramatize this dilemma. 4 credits.

**SF-157 - Social Ethics : Slamedd - Sex, Love, Addiction, Marriage, Education, Death And Drugs Drugs**

This course offers an exploration of all those aspects of life that are uncontrollable, with special emphasis on education as addiction to sex, love, marriage, drugs (including junk food and alcohol), and death. We will discuss addiction as destructive behavior and explore its causes; and addiction masking obsession, the latter being a philosophical/psychological phenomenon suggesting constructive engagement with these uncontrollables. 4 credits.

**SF-158 - Poverty and Inequality**

Students who enroll in this semester will gain insight into the economic way of thinking and apply this method to under

standing poverty and inequality in the U.S. and abroad. We will explore which policies can best help lift people out of poverty, and how globalization and economic growth affect standards of living and equality. 4 credits.

**SF-159 - Hurricane Katrina and New Orleans: a Case Study of an Urban Environmental Disaster**

While it might be said that Hurricane Katrina represents the perfect storm catastrophe resulting from the convergence of environmental, social, and political factors the individual issues contributing to this disaster are not unique to New Orleans. By developing a deep understanding of the factors that made New Orleans so vulnerable, our society may be able to avert or to address more effectively such urban disasters in the future. This lesson can be applied to other problematic natural phenomena, from African drought to global warming. 4 credits.

**SF-160 - The Politics of W.E.B. Dubois**

In this course we will focus on the life and works of Dr. W.E.B. DuBois, the most prominent African American historian and political theorist of the 20th century. A close reading of a number of DuBois' major writings will serve to deepen our knowledge of Du Bois' shifting political philosophy. Additionally, we will explore the implications of his works to the many struggles for peace, economic and cultural justice, racial and ethnic self-determination taking place in our world today. 4 credits.

**SF-161 - Passion, Knowledge, and the Morality of Great Minds**

What motivates and inspires great minds? How do they gain and develop knowledge? How do they construct and define moral imperatives? This course will examine selected works of great minds whose lives and works continue to represent an enduring source of critical consciousness, courage, and commitment to humanity. We will review the works of Sophokles, William Shakespeare, Mahatma Gandhi, Simone Weil, and Martin Luther King, Jr. among others. 4 credits.

**SF-162 - Literary Imagination in the Works of Bishop, Borges, and Kenyon**

How do writers develop their unmistakable voices? Elizabeth Bishop, Jorge Luis Borges and Jane Kenyon wrote visionary poetry and prose and produced translations or adaptations of works by others. In this course, we'll look at how these writers understood the interplay of different literary forms as they explored their respective inner worlds. Through close reading of a range of texts, we will come to a deeper understanding of the means and methods of the literary imagination.



**SF-163 - Fast Food and Big Tobacco: Using Law to Combat Corporate Harm**

The law dictates that corporations, arguably the most influential institutions of our time, can have only one goal: to maximize profits for their shareholders. Corporations have no general legal or moral obligation to the well-being of society or individual consumers. Using film, text, and other media, we will take an eye-opening look at the food and tobacco industries to answer the following question: How can law and government be used to protect society and consumers by regulating a system programmed to ignore the welfare of everyone except shareholders? 4 credits.

**SF-164 - The End of the World**

Using materials drawn from several disciplines, this seminar examines ends (of culture, eras, and innocence) as well as scientific speculation regarding the end of the world. The course stresses writing and learning strategies, critical literacy, and academic survival skills, as well as exposure to great works and ideas. 4 credits.

**SF-165 - The Literature of 9/11**

It has been seven years since the terror attacks 2001, and a substantial body of fiction, poetry, drama, and film has already coalesced around the events of that tragic day and thier aftermath. In this seminar we will study what might be called the literature of 9/11, including novels by Jonathan Safran Foer, John Updike, and Andre Dubus III, as well as a graphic novel by Art Spiegelman and a collection of poetry. Our goal will be to reach an understanding of the way authors attempted to use literary art to understand historical tragedy. 4 credits.

**SF-166 - Beowulf: From Germanic Poem to Hollywood**

This seminar will read and discuss the Old English poem Beowulf in translation, J.R.R. Tolkien's *The Lord of the Rings: The Two Towers* (Riders of Rohan), and John Gardner's novel *Grendel*; view and discuss film versions of *Grendel* and *Beowulf*; and play and discuss the computer game *Beowulf*. 4 credits.

**SF-167 - Women and Cinema in Contemporary Spain**

This seminar explores the history of women in Contemporary Spain and its representation in the country's cinema. Through a multi-disciplinary approach that examines representations of women in films from the 1960s to the present, students will not only become familiar with the most emblematic Spanish films but will also through a selection of required readings learn about the connections between cinema and Contemporary Spain's history and culture. 4 credits.

**SF-168 - Women in Art: Eastern and Western Perspectives and Issues of Identity**

This course will survey issues of female identities and how they were 'shaped' or informed as functions of social, political and religious dynamics in the Eastern and Western hemispheres and within various historical periods. The students will 'objectify' their study with the rich and highly representative collection at the Museum of Fine Arts as they critically interpret female portrayals 'under the brush' of the male artists and the purse of the male patron. The evolution of female identities and shifting perceptions of women will also serve as a key objective in weaving a more comprehensive understanding of this phenomenon. 4 credits.

**SF-169 - First Nights: Five Musical Premieres**

An in-depth study of five musical masterpieces: Monteverdi's *Orfeo* (opera), Handel's *Messiah* (oratorio), Beethoven's Ninth Symphony, Berlioz *Symphonie Fantastique*, and Stravinsky's *Rite of Spring* (ballet). Using Thomas Kelly's book *First Nights: Five Musical Premieres* as a resource, we will examine these works through original documents, illustrations, reviews, and comparison of various modern recorded performances. Our aim is two-fold: to get to know these works intimately as artworks and to relate them to the times in which they were written. As a class we will attend a live performance of one of the works. 4 credits.

**SF-170 - Real Life: Hollywood's View of Society and the Sociological Perspective**

Sociology is the study of social behavior in human groups and in society. It focuses on social relationships; how those relationships influence people's behavior; and how societies develop and change. Popular Hollywood movies often illustrate social behavior in human groups. Students in this course will view and analyze the social behavior in several popular movies. 4 credits

**SF-171- Maugham: Playwright, Author, Spy**

Bring a love of reading to this seminar. Our focus will be the life and works of Somerset Maugham (1874-1965). Maugham was a versatile writer with a long list of literary accomplishments. He also had a very controversial personal life. We will examine several of his works and biographical references to his life. We will also view several film adaptations of his novels and compare them to his original work. To read Maugham is to enter a world that no longer exists, but still fascinates. Be prepared to be transported to that world. 4 credits.



**SF-172 - Seeking Paradise: From Modern Fantasy to To the Classics**

Philip Pullman to Milton and back to C.S Lewis The course will begin with reading and discussing His Dark Materials (the trilogy that includes The Golden Compass) by Philip Pullman. Through reading this exciting but complex fantasy students will begin an examination of the ideas and narrative structures that Pullman uses to expand on and develop his sources, which among others include Paradise Lost, the poetry and paintings of William Blake and The Bible. Students will then read and examine excerpts from these sources and read about their use in His Dark Materials. The final section of the course will compare Pullman's work with that of fellow Oxford resident C.S. Lewis's Chronicles of Narnia and look at the different ways the two authors use the same source material. With both authors' works having recently been filmed and turned into video games, the opportunity is here to look at the influences of elements of the literary canon on 21st century culture. Readings will include Pullman's His Dark Materials trilogy (The Golden Compass, The Subtle Knife and The Amber Spyglass). C.S. Lewis' The Lion the Witch and the Wardrobe, and extracts from Prince Caspian and The Last Battle. Essays by Pullman and Lewis about their work and their ideas, particularly Pullman's humanistic atheism and Lewis' journey towards a personal Christianity. Extracts from Paradise Lost, William Blake and The Bible. Journal Articles and essays about Pullman and Lewis from literary critics, theologians, anthropologists and cultural critics. 4 credits.

**SF-173 - Crime in American Society**

Popular beliefs about crime are often inspired by the media and by specific criminological theories. These theories about and media images of crime will be examined in detail, including the hits and misses. 4 credits.

**SF-174 - Tragedy and Literature**

This course will focus on classic works of ancient and modern literature that examine the human condition from a tragic perspective. We will concentrate on close readings from the following texts: Homer's Iliad, Sophocles' Antigone, The Bhagavad-Gita, Shakespeare's Othello, Chekhov's short stories, and Joyce's Dubliners. 4 credits.

**SF-175 - War and Apocalypse in Science Fiction**

This seminar will examine science fiction literature, film, and television from 1940 through 1970: A time when science fiction moved from the era of pulp magazine to the large and small screens. 4 credits.

**SF-176 - Political Marketing and Campaign Politic**

This class will examine the way in which marketing techniques are used in campaign politics at the Presidential and Congressional levels. It will focus most closely on the 2008 electoral cycle but will expand outward to examine the use of such techniques in Presidential and Congressional elections from 1990 to the present. At a minimal level, students will learn about the communicative strategies employed by electoral campaigns but also about the reasons why such techniques do or do not work and the consequences of marketed politics for American democracy. In short, the ultimate goal of the class is produce savvy consumers of political information than are often presently found among American citizens. 4 credits.

**SF-177 - Language, Culture, and Identity in Globalization**

Language is a living thing. It grows and changes with each generations usage, and dies when no longer needed. Language is also a key component of cultural identity. People who share a language can communicate about issues, rituals, and ideas that are important to them, and thus can participate in the same culture. People who do not understand the language of the culture they are living in become isolated and marginalized. Throughout history, travelers and traders have visited other cultures and learned their languages. This has allowed them to communicate, trade and prosper. Technology and rapid transportation, hallmarks of modern globalization, have provided more opportunities for people from different cultures to interact and share. Still, one complication to these interactions is language. There is a perceived need for a common language in order to facilitate improved communication, trade, and exchange of ideas. However, the promotion of a common language, increasingly English, leads to concerns about loss of native languages, cultural knowledge, and the ties that bind communities. The youth of the 21st century are in a challenging position; they must strive to be both the agents of change, and keepers of their national and cultural identity. This course provides a framework for students to examine these challenges and consider the value of bilingualism, language preservation, and global communication. 4 credits.

**SF-178 - Sacred Hoops, Sneaker Pimps, and Hoop Dreams**

This seminar will study the sport of American Basketball. Issues of race, gender, and economics will serve as the main themes of the course in order to investigate the origins and historical development of the game as well as its contemporary influence and future impact inside and outside the US. 4 credits.



**SF-179 - Cultural Encounters in the Americas: From Columbus to Casinos**

Since 1492 when Columbus sailed the ocean blue, indigenous Americans, European colonists and migrants, and Africans brought over as slaves have fought over power, honor, and land; made love, families, and alliances; and shared food, language, and religion. We will ask questions including: 1) What were some differences/similarities between European colonizers? 2) What were the various actions and attitudes indigenous Americans had to Europeans and Africans? How did Africans shape America? In our quest to understand this 500-year process and its legacies, we will read historical fiction, scholarly works and poetry, listen to music, view images and films, and visit the Boston Museum of Fine Arts. 4 credits.

**SF-180 - Living on and Beyond the Hyphen/ Latino Writers in the U.S.A**

Hyphenated Americans come from many places and backgrounds. Instead of viewing the hyphen as a cultural divide, we can perceive it as a link that connects, integrates and reshapes what had previously been viewed and experienced as separate. On the other hand, life beyond the hyphen should not be in a place of irreconcilable differences. By reading the narratives of several contemporary U.S.A. Latino authors we shall examine how individuals create ?new? cultural spaces to embrace the challenge of preserving their own identity. Among the authors read: Julia Alvarez, Junot Diaz, Esmeralda Santiago, Tato Laviera. Professor C. Kostopoulos-Cooperman, HUML. 4 credits.

**SF-181- The Psychology of the American Teenager: Integrating Nature and**

American adolescence is relatively a short-lived age period but it has a long lasting effects. What is it about American adolescence that makes it so important? To answer this question, we will examine adolescence from several different perspectives. For example, we will explore how and why the period of adolescence has grown longer over the past 100 years. We also will look at some of the unique biological and psychological aspects of adolescents. Finally, we will examine societal expectations, how adolescents function in school, their leisure activities, and some of the unique psychological problems associated with this period of life. 4 credits.

**SF-182 - Heroes, Antiheroes and Outsiders: Reading the Graphic Novel**

How is it that comics, a genre often viewed as entertainment for children and adolescents, has become one of the most exciting forms of narrative and visual art? To answer this question, this seminar will examine a range of graphic novels, from those that celebrate their origins in superhero comics, such as

Alan Moore's Watchmen, to those that treat subjects not usually considered proper to the comics genre, such as Art Spiegelman's Maus, about the Holocaust, and Alison Bechdel's Fun Home, about the complexities of sexual identity. As we read these works, we will look at how the combination of words and still images makes the graphic novel a unique storytelling form, as well as how artists and writers push the envelope to create new styles and challenge our expectations. In addition to class discussions and writing assignments, we will take a field trip to the Museum of Fine Arts and create a collaborative group graphic novel step-by-step over the course of the semester (all abilities welcome). 4 credits.

**SF-183 - Politics, Power and the Media**

Is there a relationship between accumulated political power and mass media representations? Is news content impacted by existing political power relations? It is the object of this course to critically analyze the role of the mass media within the framework of existing political power relations in the United States. In particular, the course will focus on the role the mass media plays in promoting and reinforcing dominant political practices and ideologies. The course will begin by exploring various theories of the press, notably its function in a democratic society, as well as the concepts of power and propaganda. We will continue with a series of case studies, complemented by secondary sources that highlight how media representations affect the contemporary distribution of political power in the US. Topics of discussion will include the current US war on terrorism, the ongoing health care debate, the public disavowal of big government, and the concept of a liberal media. 4 credits.

**SF-184 - The Natural History of the Gulf of Maine**

This class includes a one week period in residence at the University's Friedman Field Station in Edmunds, Maine during the period just before the beginning of fall classes. This exposure would enable an in depth introduction to the marine resources of the Gulf of Maine, to the faculty and staff of the Field Station, and to each other. The cost of room and board for the Field Station is \$150/week per student, which would be borne by the students. 4 credits.

**SF-185 - Emerson & American Renaissance**

Readings from Emerson and other American Renaissance writers, including Hawthorne, Melville, Thoreau, Whitman, Margaret Fuller, Elizabeth Cady Stanton, Frederick Douglass, William and Henry James, and Emily Dickinson, and examination of their role in shaping twentieth- and twenty-first-century American culture, American pragmatism, and European modern and postmodern philosophy, literature, and cultural criticism. This is a seminar in American cultural, intellectual,



political, and socio-economic history which will examine the relationship between Ralph Waldo Emerson and other contemporary American cultural critics, as well as their relationship to the society from which they sprang and to the values of which they were, at the same time, giving enduring cultural formulation. An examination will be also be undertaken of the formative influence of Emerson and his contemporaries on their successors in American cultural production and cultural criticism, and of their enduring influence, for good or ill, on a twentieth- and twenty-first- century America that was in the process of changing profoundly - socially, economically, and ethnically - from that of Emerson's day.

#### **SF-186 - From Philia to Facebook: the Meaning of Friendship**

Friendship is one of the most enduring forms of human relationship. Yet, has the meaning of friendship always been what it is now? This course will explore how friendship has been construed in the past and how we construe it now. We will inquire into friendship from philosophical, psychological and sociological points of view, considering many kinds of literature, scholarship and art. Finally, we will ask how the new technology of social networking sites affects the concept and practice of modern friendship. 4 credits.

#### **SF-188 - Travel, Exile, and the Literary Imagination**

Why do we travel? What does it mean to call oneself a citizen of the world? This course explores how the adventure of travel and the displacement of exile fuel the literary imagination by uprooting the mind from its familiar ground. We will encounter the New World with European explorers (Shakespeare's *The Tempest*), journey to Europe with journalists, tourists, and students (Margaret Fuller, E. M. Forster, and Woody Allen's *Vicky Cristina Barcelona*), map new imaginative geographies in poetry (Elizabeth Bishop), and laugh with master travel writers as they experience culture shock (Bill Bryson). Finally, we will return to Boston to see our home city through the new eyes of immigrants to the United States (Mary Antin and Jhumpa Lahiri). 4 credits.

#### **SF-189 - American Gothic: Edgar Allen Poe, Flannery O'Connor and Annie Proulx.**

This literature seminar will study and compare the short stories of Edgar Allan Poe, Flannery O'Connor, and Annie Proulx. Beginning with Poe as the father of the short story genre in America and exploring his critical theory of the "grotesque and arabesque", the class will examine the emergence of the gothic literary idiom as a classic American genre. Critical essays on the gothic aesthetic will be analyzed and film adaptations and documentaries will be viewed. 4 credits.

#### **SF-190 - Asia in America Fiction and Fact**

Through selected readings, movies, and a field trip to Chinatown, we will study important socio-cultural events related to Asian immigrants throughout American history. This seminar will help students gain a better understanding of racial and cultural relations and appreciate the dynamics of cultural interactions in the twenty-first century. 4 credits.

#### **SF-191 - Film Adaptation Film Adaptation**

Why did they change the ending of the book? The novel is so much better! We will explore the concept and industry of film adaptation using a variety of media. Students will read novels and watch respective film adaptations, explore why the same story is told another way in different countries and cultures, and how real life events are adapted for the screen. You will understand the requirements the film medium has to adhere to and be able to adapt a narrative from a different format into film. 4 credits.

#### **SF-193 - Autism in History, Science and Society**

In this reading-intensive seminar we will take a multidisciplinary approach to understanding Autism from both historical and contemporary perspectives. Readings are drawn from fiction, sociology, history, anthropology, psychology and neuroscience. We will examine the roots of autism awareness in Western culture, learn about evolving scientific explanations, and explore how autism fits within current social, medical and educational contexts. We will make a special effort to integrate the art and the science that surround the study of Autism, while at the same time challenging the myths! 4 credits.

#### **SF-194 - The Rebirth of Tragedy: Rock Music 1968-1972**

Writhing, screaming, howling, moaning, androgynous, chemically-altered youths cavorting to pulsating music. Does this describe the Woodstock concert or an ancient Dionysian festival? Friedrich Nietzsche's book *The Birth of Tragedy* will provide a key for interpreting Bob Dylan, Mick Jagger, Janis Joplin, Jimi Hendrix, and Jim Morrison (and many others) in this intellectual analysis of the music of rock's golden age and the culture surrounding it. 4 credits.

#### **SF-195 - German Divisions**

How unified is Germany? How German is Austria? We will examine the cultural history of a people that has produced military and musical geniuses, the Reformation and the / Reich/, the /Autobahn /and the welfare state, wind power stations, and world football (i.e., soccer) champions. Case studies from art, film, literature, and music. 4 credits.

#### **SF-196 - Introduction to the Legal System**

This course examines the American Legal System and the legal profession from the point of view of an anthropologist.



Readings will cover the law school experience, life as a lawyer, the foundation of the American legal system, American legal history, legal theory (jurisprudence) and the evolution of race in our legal system. The American lawyer will occupy a central role in the course as an advocate and proponent of change. 4 credits.

#### **SF-197 - Sustainability At Suffolk University**

In this project and team-based course, students study a sustainability problem at Suffolk University and spend the semester developing proposals to address the problem. At the end of the course students will present their proposals to Suffolk University's sustainability committee, and will exhibit their websites and visual aids in the Donohue lobby to educate the Suffolk community about sustainability. If their proposals are well-researched and well-communicated, students can see their ideas actualized while they are still undergraduates. 4 credits.

#### **SF-198 - Music and the Brain**

What accounts for the power of music to move us so profoundly? This course explores how our brains and music evolved together: what music can teach us about the brain, what the brain can teach us about music, and what both can teach us about ourselves. (Levitin 4 credits).

#### **SF-199 - Unfolding the European Union**

The EU is a powerful political, economic and cultural block that is meant to play a major role, together with the USA and China, in the creation of a new post-crisis world order. The seminar is intended to cover, at a basic but reachable level, the history, the politics, the culture and the functions of the EU in the beginning of the Twentieth Century. An extraordinary experiment of sociopolitical engineering, comparable to that of the United States of America, the EU has been changing the life of an increasing number of Europeans for over 50 years. No American student could afford to ignore the inner structure as well as the particular peculiarities of such inclusive supranational organization in today's world. Issues as institutional functioning, problems derived from individual state sovereignty, economic coordination to face common challenges, cultural integration, future enlargement, etc. are all indispensable to understand the way in which Europe is changing. But also much more day-to-day issues, such as travel mobility, education exchange programs, citizen's participation, supranational networks of people in the arts or in business, unified labour market, gender participation, human rights, consumer's protection, etc. are all in the process of developing a more robust and functional European Citizenship. 4 credits.

## **American Studies**

### **Minor in American Studies**

For students interested in the interdisciplinary study of U.S. identities, cultures, and societies - past and present. The American Studies minor allows students to create an individualized course of study that draws on insights and methods from the arts, history, literature, and the social sciences. Faculty from a variety of academic disciplines guide students' engagement with American expressions and experiences locally, nationally, and worldwide.

### **Minor Degree Requirements**

<b>Required Core Component,</b>	<b>4 Credits</b>
AMST 111 Defining America and Americans	

<b>Designated Course Component,</b>	<b>16 Credits</b>
Four courses from the following list, with no more than 8 credits in any one department.	

AMST 311	American Studies: European Perspective
AMST 313	American Renaissance: Emerson and His Contemporaries
AMST 314	American Baroque: Emersonian Influences on 20th-Century American Culture
CJN 285	Media and Popular Culture I
CJN 286	Media and Popular Culture II
CJN 365	The American Cinema
CJN 485	Rhetoric of Protest and Reform
EHS 372	Environmental Law
EHS 503	Foundations of Education
EHS 711	Critical Issues in Education
ENG 353	The Rise of American Fiction
ENG 354	Hawthorne, Melville, and Stowe
ENG 355	American Prose 1870 - 1920
ENG 356	Whitman and Dickinson
ENG 357	African-American Literature
ENG 359	Selected African-American Authors
ENG 361	Contemporary American Fiction: 1950 - Present
ENG 364	Modern American Poetry
ENG 365	Contemporary American Poetry
ENG 367	20th-Century American Fiction, 1920 - 1950
ENG 369	Modern American Drama
ENG 387	Women and Literature
ENG 396	American Political Literature
ENG 398	Boston: A City in Fiction



ENG 407	Seminar in American Theatre History	HST 333	U.S. in the 20th Century: 1898-1945
ENG 486	The Vietnam War in History, Literature, and Film	HST 334	The United States, 1945-1970
		HST 335	The United States Since 1970
		HST 359	The Age of Franklin
GVT 204	Women in American Politics	HST H359	The Age of Franklin (Honors Level Course)
GVT 223	American Pol & Institutions	HST 360	Native America: From Pre-History to the Trail of Tears
GVT 224	American Politics & Policy		
GVT 243	American Constitutional Law	HST 361	Native America: 1832 to the Present
GVT 244	Civil Liberties	HST 362	History of Piracy
GVT 253	State and Local Government	HST 363	Naval History: U.S.S. Constitution
GVT 279	Minority Politics in the US	HST 370	Workers in America
GVT 309	Critical Pers on Civil Rights	HST 371	U.S. Women's History: Colonial to 1865
GVT 315	Labor in American Politics	HST 372	U.S. Women's History: 1865 to Present
GVT 328	American Law, Govt and Policy	HST 380	History of Plymouth
GVT 329	Law for Env Prot & Pollu Prev	HST 381	American Colonial History
GVT 335	Health Care Policy	HST 382	The American Revolution
GVT 337	Public Policy & Business	HST 383	Boston: The Heritage of a City
GVT 346	The American Presidency	HST 386	Antebellum Boston
GVT 347	Legislative Politics	HST 388	Crime in America: 20th-Century Case Studies
GVT 348	Blacks and the U.S. Constitution	HST 389	American Constitutional History I
GVT 352	Constitutional Reform	HST 390	Constitutional History II: From the 14th Amendment to the Present
GVT 355	American Parties and Politics		
GVT 356	Massachusetts Politic & Elect	HST 391	The Young Nation: U.S. History 1789 - 1850
GVT 360	Elections and Voting	HST 392	The American Civil War and Reconstruction
GVT 363	American Foreign Policy	HST 394	Slavery in History, Literature, and Film
GVT 366	Massachusetts Legis. Process	HST 395	Race and Ethnicity in American History
GVT 402	Town Govern Origins & Practice	HST 468	Research Seminar: Busing in Boston - The Moakley Archives
GVT 430	Intro to Campaign & Elections		
GVT 431	Congress: Polarized Politics	HST 469	Research Seminar: African American Life in Slavery and Freedom - Reconstruction and the Freedmen's Bureau Papers
GVT 432	Legal Issues Campaign & Elect		
GVT 434	Immigration Policy and Politics		
GVT 435	Race and Public Policy	HST 471	Unraveling Selfhood: The Body, Personal Identity, and Sexuality in American History
GVT 437	Social Welfare Policy		
GVT 438	Environmental Policy & Politics	HST 481	Boston in History, Literature, and Film
GVT 449	The Crisis Presidency	HST 482	Culture of the Sixties
GVT 455	African American Politics	HST 483	Death, Disease, and Healing in American History
GVT 473	American Political Thought		
		HST 484	The History of the Emotions in Marriage and Family Life
HST 249	The US, Mid-East, & Gulf Wars		
HST 271	African-American History, 1619 - 1860	HST 485	History of American Law
HST 272	African-American History Since 1860	HST 486	The Vietnam War in History, Literature, and Film
HST 280	History of U.S. Latin American Relations		
HST 291	American Foreign Relations to 1898	HST 489	Law, Literature, and History
HST 292	American Foreign Relations Since 1898		
HST 293	Race and Reconstruction	HUM 211	Music of the United States
HST 294	Atlantic World History	HUM 227	Jazz
HST 307	U.S. Race Relations, 1877-1945	HUM 311	Art of the United States
HST 318	History of Sports in America	HUM 320	Art and Architecture of New England
HST 319	History of Black Music in America		
HST 323	Seeking Freedom: African Americans		



PHIL 253	Philosophy of America
PSYCH 239	Black Psychology
PSYCH 245	Consumer Psychology
PSYCH 341	Sociocultural Perspectives in Psychology
PSYCH 474	Community Psychology
SOC 223	Families in Contemporary Society
SOC 227	Race in American Society
SOC 237	Drugs and Society
SOC 238	Cops and Robbers: Crime on Film
SOC 275	Women and Crime
SOC 286	Women and Work
SOC 325	Popular Culture in America
SOC 326	Social Movements
THETR 301	Fifty Years of American Musicals

## American Studies Courses

### AMST-111 - Defining America and Americans

This course will examine artistic, social, and political imaginings of America and Americans. We will read works by American and foreign observers of the United States to ask how Americans define themselves and how others see them. Course assignments will introduce students to themes, perspectives, and methods in the field of American Studies. 4 credits.

### AMST-311 - American Studies From a European Perspective

The principal focus of this seminar is on the problematic struggle of various disempowered, marginalized, 'minority' ethnic and gender groups in American society to gain recognition as full and equal members of a society whose foundational rationale valorized equality, diversity, pluralism, and democracy, often by invoking the elements, spokespeople, and canonical documents of that rationale in defense of their claims. Works considered include those of George Washington; Phyllis Wheatley; Sojourner Truth, Frederick Douglass, and other former slaves; Ralph Waldo Emerson and Margaret Fuller; the Grimke and the Peabody sisters; Elizabeth Cady Stanton and Susan B. Anthony; Emily Dickinson; Booker T. Washington and W.E.B. DuBois; Mary Antin and Anzia Yezierska; Kate Chopin and Charlotte Perkins Gilman; Langston Hughes, Richard Wright, James Baldwin, and Ralph Ellison; Zora Neale Hurston, Toni Morrison, and Bebe Moore Campbell; Martin Luther King, Jr. and Malcolm X; Henry Louis Gates, Jr. and Cornel West; Betty Friedan and her critics; Yoshiko Uchida, Maxine Hong Kingston, and Amy Tan; and various members of Native American cultures. Offered each semester in Prague as part of the Suffolk Semester in Prague Program. 4 credits.

### AMST-313 - American Renaissance: Emerson And His Contemporaries

Readings from Emerson and other American Renaissance writers, including Thoreau, Whitman, Hawthorne, Melville, William and Henry James, and Emily Dickinson, and examination of their intellectual congruence with pragmatism, modernism, and postmodernism. This is a seminar in American cultural, intellectual, political, and socioeconomic history which will examine the relationship between Ralph Waldo Emerson and other contemporary American 'cultural critics,' as well as their relationship to the society from which they sprang and to the values of which they were, at the same time, giving enduring cultural formulation. 4 credits.

### Information/Advising

Each student's four elective courses for the minor must be related in some coherent way. With his/her American Studies Minor advisor, a student will identify a particular focus (e.g., an era, a topic, a theme, a region, a population, or a problem in American culture) that he or she wishes to explore closely through interdisciplinary study.

### Faculty

**Director:** Reeve, History

**American Studies Committee:** Allison, History; Armbruster, English; Bellinger, History; Berg, Government; Cavanagh, History; Cosgrove, Government; Eckel, English; Fair, Government; Fried, Philosophy; Marchant, English; Miller, English; O'Neill, History; Peartree, Philosophy; Preiss, Communication and Journalism; Robbins, History; Tow, Education and Human Services; Umansky, History; Wells, Psychology; Zheng, English

## Art for Non-Majors

### The Minor in Art

The Minor in Art requires 18 credit hours of coursework as follows: Six Studio Art Courses.

Please contact the NESADSU Chair for a suggested program of study.

In addition to Art for Non-Majors, the University offers Bachelor of Fine Arts Degree Programs in Interior Design, Graphic Design and Fine Arts, as well as a Certificate Program in Electronic Graphic Design. Please see the NESADSU listings elsewhere in this catalog for complete information.

Students not enrolled in either the BFA or Certificate Programs may take NESADSU courses provided they have met the prerequisite requirements.



## Faculty

**NESADSU Chair:** Davis

**Assistant Professor:** Anderson

**Instructor:** Andrade

**Senior Lecturer:** Beard, Fabbris, Hull

**Lecturers:** Kaliontzis

## Art for Non-Majors Courses

### ART-01 - Jumpstart Art

A 12-week introduction to basic studio skills and concepts for undecided majors who lack exposure to the fundamentals of art and design. The course is designed to support these students and to ensure their success in the studio. Undecided majors must take ART 01 concurrently with first semester Foundation Studio courses. 0 credits.

### ART-02 - Pre-College

Intended for high school students and recent graduates. Normally offered summer semester. 0 credits.

### ART-209 - Introduction to Drawing and Mixed Media

This course is an introduction to drawing and mixed media, using a variety of techniques. Media and processes used will include pencil and charcoal, pastels and oil pastels, watercolor, mono-printing, image-transfer, linoleum cuts, and collage. We will also experiment with combinations of media and techniques that can be used to create works of art that are complex, yet easy to produce. The course will be supplemented by visits to museums and galleries and slide-lectures. This course is appropriate for beginners as well as more advanced students. The primary requirement is an open mind and an adventurous spirit. Normally offered each semesters. 3 credits.

### ART-211 - Introduction to Painting

This introductory course is designed to encourage students with little or no knowledge of the use of various painting processes. The basic elements of painting, using traditional and experimental techniques in object and self-portrait painting, are introduced in exercises enhanced by slide demonstrations and gallery visits. Students can choose to work with various painting mediums including oil paint, acrylic, or watercolor. Creative work is encouraged in a relaxed atmosphere where individual attention is given to students at various levels of ability. Normally offered each semester. 3 credits.



## Art History

**Art History Major and Art History Minor available through the Department of Humanities and Modern Languages.**

From cave paintings to cathedrals and from Leonardo da Vinci to Andy Warhol, the history of art embodies the human imagination, human history, and the rich tapestry of human cultures in a memorable and accessible form. Within blocks of the University, our own history and culture come to life in the golden dome of the classically inspired State House and in the "brutalist" modernism of Boston City Hall; in the Holocaust Memorial on Congress Street and in the Civil War monument to Robert Gould Shaw's black infantry unit on the corner of Beacon and Park. Art history is an examination of how such images and monuments communicate and how they function in society: to teach us, move us, and to exalt us – and also, occasionally, to mislead us and to sway our opinions against our better judgment. The study of art provides an access to other cultures, other eras, and other ways of thinking, and will prepare you for your junior year abroad and for an entire lifetime of thinking and living with a global and historical perspective.

The courses listed are cross-referenced in the Humanities section of this catalog.

Courses with art history content are offered in the Department of Humanities and Modern Languages. The Art History Major requires 38– 40 hours of coursework. The Art History Minor requires 24 hours of coursework.

## Faculty

**Coordinators:** Cramer, Associate Professor  
McGrath, (Chair) Assistant Professor

**Visual Resource Manager:** Roscio

**Lecturers:** Dahl, Roscio

## Major Requirements

### Art History Major

10 courses, 38– 40 hours total

Foundation Requirement,	2 Courses, 8 Credits
ARH 101– 102	Art History I and II

### Upper Level Course

#### Requirement,

6– 8 Courses, 24– 32 Credits

Chosen from among the following Humanities courses:

ARH 305	Art of Greece and Rome
ARH 306	Art of the Middle Ages
ARH 307	Art of the Italian Renaissance
ARH 308	Art of the Baroque and Rococo
ARH 309	Art of the 19th Century
ARH 310	Modernism in Art
ARH 311	American Art
ARH 312	Art of the Northern Renaissance
ARH 316	Contemporary Art
ARH 321	Women, Art, and Society
ARH 347	History of Photography
ARH 401	Seminar in Art History
ARH 501	Independent Study
ARH 502	Honors Thesis in Art History

### Related Options in Visual Culture,

#### Maximum of 2 Courses,

6– 8 Credits

Art History majors may take up to two courses outside the Humanities and Modern Languages Department, in areas such as the philosophy of art, photojournalism, advertising, cinema, and select 3-credit studio art and design courses, including: ADF S101, ADF S123, ADF S143, ADF S151, ADF S152, ADFA 304, ADFA 344, ADFA 345, ADFA 346, CJN 218, CJN 257, CJN 288, CJN 290, CJN 291, FR 320, GER 306, PHIL 219, SPAN 408, SPAN 409. Other courses may be permitted at the discretion of the major advisor.

### Notes:

- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the major requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student's art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the major.
- Except under special circumstances approved by the student's art history advisor, at least 6 of the 10 courses (24 of the 38– 40 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.
- AP credit cannot be applied toward the major



## Suggested Course Sequence

### Sample Four-Year Curriculum for Art History Major

Freshman Year	Credits
Fall	(16 Credits)
Seminar for Freshmen	(4)
ENG 101	(4)
ARH 101	(4)
MATH 130 or equivalent	(4)

Spring	(16 Credits)
Free Elective or Minor	(4)
ENG 102	(4)
ARH 102	(4)
Social Science requirement	(4)

Sophomore Year	Credits
Fall	(16 Credits)
Science (with lab)	(4)
Modern Language requirement	(4)
Art History upper-level	(4)
Cultural Diversity A or B*	(4)

Spring	(16 Credits)
Ethics requirement	(4)
Modern Language requirement	(4)
Art History upper-level	(4)
Free Elective or Minor	(4)

Junior Year (in residence or abroad)**	Credits
Fall	(16 Credits)
Non-lab Science requirement	(4)
Cultural Diversity A or B*	(4)
Art History upper-level	(4)
Free Elective or Minor	(4)

Spring	(16 Credits)
Literature requirement	(4)
Art History (or related option)	(4)
Art History upper-level	(4)
Free Elective or Minor	(4)

Senior Year	Credits
Fall	(16 Credits)
Art History upper-level	(4)
Art History (or Honors Thesis)	(4)
Free Elective or Minor	(4)
Free Elective or Minor	(4)

Spring	(16 Credits)
Art History (or related option)	(4)
Free Elective or Minor	(4)

Free Elective or Minor (4)

Free Elective or Minor (4)

\* Courses fulfilling the Cultural Diversity requirement may be double-counted with core or major requirements. Please consult the relevant section in this catalog for details.

\*\* Core requirements include an Expanded Classroom Experience (see the relevant section of this catalog for details). Art History majors are encouraged to fulfill this requirement through a semester or yearlong study abroad program during their junior year.

## Minor Requirements

### Art History Minor

6 courses, 24 hours total

Foundation Requirement,	2 Courses, 8 Credits
ARH 101– 102	Art History I and II

### Upper Level Course Requirement, 4 Courses, 16 Credits

Chosen from among the following Humanities courses:

ARH 305	Art of Greece and Rome
ARH 306	Art of the Middle Ages
ARH 307	Art of the Italian Renaissance
ARH 308	Art of the Baroque and Rococo
ARH 309	Art of the 19th Century
ARH 310	Modernism in Art
ARH 311	American Art
ARH 312	Art of the Northern Renaissance
ARH 316	Contemporary Art
ARH 321	Women, Art, and Society
ARH 347	History of Photography
ARH 401	Seminar in Art History

### Notes:

- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the minor requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student's art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the minor.
- Except under special circumstances approved by the student's art history advisor, at least 4 of the 6 courses (16 of the 24 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.
- AP credit cannot be applied toward the minor.



## Honors in Art History

In order to be considered for Honors in Art History, a student must satisfy the following criteria:

1. Students interested in Honors should consult with the Department Chair during the spring semester of their junior year. Qualifying students must have a 3.2 overall GPA as well as a 3.5 GPA in their major coursework.
2. Honors candidates should register for ARH 502 (Honors Thesis) in the fall semester of their senior year. Under the guidance of an Art History faculty member, they will use this course to complete a research paper. This paper will be evaluated by all Art History faculty. If the evaluation is positive, the student will make an oral presentation of the paper in the spring.

## Art History Courses

### ARH-101 - Art History I

A survey of the art of western civilization from prehistoric caves to the cathedrals of the Middle Ages. Works of painting, sculpture, and architecture are presented in their historical context. Course covers Egyptian, Ancient Near Eastern, Greek, Roman, early Islamic, Byzantine, Romanesque, and Gothic. (Formerly HUM 105) Offered every semester. 4 credits

### ARH-102 - Art History II

A survey of the art of Europe and America from the Renaissance to the present. Works of painting, sculpture, and architecture are presented in their historical context. Course covers the Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Cubism, Surrealism, Abstract Expressionism, Pop, and Post-Modernism. (Formerly HUM 106) Offered every semester. 4 credits

### ARH-103 - Non-Western Visual Culture and Tradition

A survey (2300 BCE to 21st C.) of the artistic traditions from South and East Asia, Africa, Oceania, and the Americas. The coursework will consider socio-political ideals, religious belief systems, and principles that 'shaped' or informed the material culture and ideology of civilizations beyond the Western hemisphere. Comparative analysis among non-western and western traditions will be used to discern the points of influence, rejection, and modification. Class lectures will be supplemented with museum seminars at the Boston MFA. (Formerly HUM 107) Normally offered alternate years. Cultural Diversity B. 4 credits

### ARH-305 - Art of Greece and Rome

An examination of the civic, religious, and domestic art and architecture of the Ancient Mediterranean cultures of Greece and Rome. Temples, forums, basilicas, city planning, sculpture, pottery, wall painting, mosaics, and engineering achievements will be examined in their cultural contexts. (Formerly HUM 305) Normally offered alternate years. 4 credits

### ARH-306 - Art of the Middle Ages

Religious and secular painting, sculpture and architecture and the minor arts in the context of medieval civilization. Examples of mosaic, ivory carvings, manuscript illumination, enamel work, stained glass, altarpieces, fresco painting, basilica churches, monasteries, and cathedrals from early Christian, Byzantine, Barbarian, Carolingian, Ottonian, Romanesque, and Gothic periods included. (Formerly HUM 306) Normally offered alternate years. 4 credits

### ARH-307 - Art of the Italian Renaissance

Painting, sculpture and architecture of the 14th, 15th, and 16th centuries in Italy viewed in their cultural context. Issues covered include the search for ideal form, the tools of realism, changes in patronage, development of portraiture. Artists include Giotto, Masaccio, Donatello, Leonardo da Vinci, Raphael, Michelangelo, and Titian. (Formerly HUM 307) Normally offered alternate years. 4 credits

### ARH-308 - Art of the Baroque & Rococo

A study of 17th and 18th century painting, sculpture and architecture in Italy, Spain and Northern Europe. Artists include Rembrandt, Rubens, Caravaggio, Bernini, Poussin, Velasquez, Watteau, Boucher, Fragonard, Chardin, and Hogarth. (Formerly HUM 308) Normally offered alternate years. 4 Credits

### ARH-309 - Art of the 19th Century

A study of Neoclassicism, Romanticism, Realism, Landscape painting and Impressionism in European painting. Artists include David, Ingres, Friedrich, Constable, Delacroix, Goya, Courbet, Millet, Daumier, Manet, Monet, Renoir, Degas, and Cassatt. (Formerly HUM 309) Normally offered alternate years. 4 credits

### ARH-310 - Modernism in Art

A study of European painting and sculpture from around 1880 to 1940, including Symbolism, Post-Impressionism, Fauvism, Expressionism, Cubism, Futurism, Suprematism, Constructivism, De Stijl, The Bauhaus, Dada and Surrealism. Artists include Gauguin, Cezanne, Van Gogh, Matisse, Kandinsky, Picasso, Braque, Malevich, Mondrian, DuChamp, Masson, Magritte, Dali and Ernst. (Formerly HUM 310) Normally offered alternate years. 4 credits



**ARH-311 - American Art**

A study of the American painting, sculpture, photography and architecture from the colonial period through WWII. Artists include the Freake limner, Smibert, Copley, West, Stuart, Jefferson, Whistler, Sargent, Eakins, Homer, Ryder, Bierstadt, Cole Church, Bingham, Lane, Hosmer, Inness, Sloan, Sullivan, Wright, Hopper, Sheeler, Davis, Shahn, O'Keefe, Dove, Hartley, Marin, Bellows, Riis, Hine, Stieglitz, Strand, Westen, Steichen and Lange. (Formerly HUM 311) Normally offered alternate years. 4 credits

**ARH-312 - Art of the Northern Renaissance**

Painting, sculpture, and architecture of the 14th, 15th and 16th centuries in Northern Europe, viewed in its historical context. Issues included the invention of oil painting, and the development of woodcut and engraving, the effect of the Reformation on art, and the relationship to the Renaissance in Italy. Artists include van Eyck, Durer and Brueghel. (Formerly HUM 312) Normally offered alternate years. 4 credits

**ARH-316 - Contemporary Art**

A study of European and American art since WWII, including Abstract Expressionism, Colorfield Painting, Pop Art, Minimalism, Neo-Dada, Happenings and Performance Art, Earth Art, Feminism, Neo-Expressionism and Post-Modernism. Artists include Bacon, Giacometti, Hofmann, Pollock, De Kooning, Frankenthaler, Rothko, Newman, Stella, Judd, Andre, Hesse, Calder, David Smith, Serra, Johns, Rauschenberg, Warhol, Lichtenstein, Smithson, Holt, Christo, Nevelson, Kaprow, Kosuth, Kruger, Sherman, Baldessari, Salle, Polke, Basquait, Kiefer, and Haring. (Formerly HUM 316) Normally offered alternate years. 4 credits

**ARH-318 - Art and Museums Today**

This course examines the artworld of the past 20 or so years with special attention to the roles and exhibition practices of contemporary art museums and galleries. Questions addressed will include: Who are the major artists and what are the major trends in today's artworld? What civic and educational roles have museums played historically, and what are their roles today? How do different approaches to exhibit display and interpretation fulfill those roles? Class visits and assignments at the Boston Institute of Contemporary Art (ICA) and other local venues will examine these issues in practical application. This course is under consideration as fulfilling the ECR Requirement. 4 credits

**ARH-320 - Visual Culture of New England**

This course explores the rich cultural heritage of New England from the late seventeenth century to the early decades of the twentieth. Particular attention will be paid to the role that New England and the city of Boston played within a national

cultural context and in shaping our ideas of a distinctly New England aesthetic. One of the goals of this course is to explore the idea of the imagined and idealized New England, which has come to serve as a nostalgic symbol of America's past. Through an examination of paintings, sculpture, photography, architecture, and material culture, the class offers an in-depth look at the ways New England developed its distinctive character and personality, and how its visual culture has shaped the region. 4 credits

**ARH-321 - Women, Art & Society**

This course covers women artists from the sixteenth century to the present as well as the new direction of art-historical scholarship developed by feminist art historians during recent decades. (Formerly HUM 321) Normally offered every spring. 4 credits

**ARH-345 - Art of India**

A chronological survey of South Asian art (2300 BCE - 1750 CE) including India, Pakistan, Bangladesh, and Nepal. Examination of art and architecture from their first and still mysterious beginnings in the Indus Valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, including the eclectic culture of the Mughal courts and the golden age of miniature paintings. Consideration is given to the multiple aspects of patronage in Indian culture - religious, political, economic - through case studies of individual works of art and architecture. (Formerly HUM 345) Offered as needed. 4 credits

**ARH-347 - History of Photography**

An introduction to the study of photographs. The history of the medium in Europe and America from its invention in 1839 to the present. Lectures address photographic theory and methodology, and photographs are studied both as art objects and as historical artifacts. Topics include portraiture, documentary photography and photojournalism, Pictorialism and art photography, landscape photography, and issues of gender, race, identity, and the body. (Formerly HUM 347) Offered as needed. 4 credits

**ARH-401 - Special Topic: Seminar in Art**

Topic will vary from year to year. Formerly HUM 401

**ARH-501 - Independent Study**

Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them. Prerequisites: Permission of Instructor. 1.00-4.00 credits

**ARH-502 - Honors Thesis**

A major research project completed under the supervision of a regular faculty member. Prerequisites: Senior standing & permission of the Dept.Chair. 4 credits



## Asian Studies

### Asian Studies Major

Asian Studies is an interdisciplinary program that offers courses in the humanities and social sciences with a focus on Asia, a fast-growing and dynamic region which is playing an increasingly important role in economics, politics, and world affairs in the twenty-first century. The Major in Asian Studies prepares students to gain a better understanding of the history, politics, economics, philosophy, culture and languages of Asian societies and nations.

Students majoring in Asian Studies are required to master at least one Asian language on the advanced-intermediate level. In addition, students should have one semester, summer, or short-term study abroad experience or, with the permission of the Director, an alternative Asian American community experience in the local area.

Because the field is vast, each student needs to work closely with the Director of the program and a faculty advisor to design an academic plan that meets individual interests and career goals. This plan should have a thematic emphasis or area emphasis, such as history and culture, politics, or East Asia. In consultation with the Director of the program and their advisor, students may also develop their own special area of emphasis. Students are strongly advised to attend all events (such as lectures, films, and symposia) sponsored by the Barbara and Richard M. Rosenberg Institute for East Asian Studies, and participate in extracurricular activities related to Asia on campus or in the Asian American community at large.

### Faculty

#### Director:

Zheng, English

#### Asian Studies Committee:

Bokhari, NESADSU; Chun, Government; Dakin, Humanities & Modern Languages; Giancola, Philosophy; Greenberg, History; Haughton, Economics; Lee, Communication and Journalism; Link, Philosophy; Marchant, English; Passaretti, Humanities and Modern Languages; Hewapathirana, Education & Human Services; Ray, Psychology; Suleski, History; Tow, Education and Human Services; Westphal, Education and Human Services; Xue, History

### Major Requirements

Required Major Course Component (32 credits)

Students must take courses from at least three departments, with no more than 20 credits from any one department.

CJN 491  
EC141  
EC 430  
ENG 362  
GVT 317

GVT 318

GVT 389  
GVT 408  
GVT 410  
GVT 487  
GVT 489  
HST 255  
HST 305  
HST 341  
HST 342  
HST 344  
HST 345  
HST 346  
HST 347  
HST 452  
HST 453

HST 454  
HST 486

ADFA 306

ADFA 345  
ADFA 346  
PHIL 261  
PHIL 262  
PSYCH 247  
RS 112

Hong Kong Cinema

Transition and Development Economics

International Trade Theory & Policy

Asian American Literature

Korean Summer Institute: East Asian governance

Korean Summer Institute: East Asian Peace Culture

Politics of China

Political Economy of East Asia

Politics of Korea

Japan: Politics and Policy

Islam and Politics

Films and Contemporary China

Silk Road: Cross-Cultural Journeys

The Emergence of Modern South Asia

Modern Japanese History

The Passages to the Modern World

Chinese Civilization

Modern Chinese History

Japanese Civilization

Ancient China Seminar

The Chinese Classics and the Western Thought

Cracks on the Great Wall

The Vietnam War in History, Literature and Film

Arts & Culture of Asia, Africa, South America and Oceania

Art of India

Art of the Silk Road

Eastern Philosophy

Buddhism

Asian Perspectives on Health and Work

Introduction to World Religions: Eastern Traditions

### Language Requirement

To qualify for admittance to the major, students must demonstrate proficiency in one Asian Language at the advanced-intermediate level. This can be fulfilled by successful completion of an Intermediate Level II Asian language course with an average grade of "B" or by passing the same level language test offered by the Modern Language Department.

CHIN 202

Intermediate Chinese II

JPN 202

Intermediate Japanese II



### Study Abroad or a Local Asian American Community Experience

Students must complete either option A or B:

A. A Semester, Summer or Short-Term Study Abroad in Asia (which must bear at least 4 credits).

or

B. AS 500 – Asian American Community Experience (4 credits).

## Minor Requirements

### Asian Studies Minor (20 credits)

#### Required Minor Course Component

The Minor in Asian Studies requires 20 credits selected from the Required Major Course list above. Students must take courses from at least two Departments.

#### Language Requirement

To qualify for admittance to the minor, students must demonstrate proficiency in one Asian Language at the advanced-elementary level. This can be fulfilled by successful completion of an elementary Level II Asian language course with an average grade of "B" or by passing the same-level language test offered by the Modern Language Department.

CHIN 102- Elementary Chinese II

JPN 102- Elementary Japanese II

## Asian Studies Courses

### ADFA-306 - Art & Culture of Asia, Africa, South America and Oceania

The coursework introduces students to the artistic and visual traditions from South and East Asia, Africa, Oceania and the Americas. In addition to the material culture of the particular region under study, the coursework will consider socio-political ideals, religious belief systems, and cultural principles that 'shaped' or informed the work and the ideology of civilizations beyond the Western hemisphere. Comparative analysis among non-western and western traditions will be used to critically analyze the salient points of influence, rejection and modifications of aesthetic affinities. Class lectures will be supplemented with museum seminars specifically the rich non-western collections at the MFA, Boston. Guided field trips to the museum will allow students to formally analyze the works of art discussed in lecture and text material. 4 Credits

### GVT-389 - Politics of China

Emphasis on a particular approach to the problems of economic modernization and political development. Historical background; the revolutionary movement; present political structures and current issues. Cultural Diversity B. 4 Credits

### HST-H454 - Cracks on the Great Wall

This advanced seminar explores China's relations with northern nomadic groups during the Middle Ages. Our conventional wisdom regards the nomadic economy and society as inferior to the settled agricultural society. However, recent studies suggest that nomads provided an international highway for cultural and technological transmission across the Eurasian steppe. They were pioneers of the pre-modern process of globalization. China, as an overwhelmingly settled agricultural society, was heavily indebted to the nomads in many fields such as war technologies and long-distance trade. The nomads were also the earliest middlemen between China and Europe in of trade and cultural exchange. This course incorporates the nomadic history of the Eurasian steppe with Chinese history, focusing on the period between third and sixth centuries when China was divided by the nomad-dominated North and the surviving Chinese regimes in the South. It examines how the northern and southern interaction shaped Chinese and world histories. This is an Honors-level course. 4 credits

### PSYCH-247 - Asian Perspectives on Health and Work

Examines theoretical and empirical approaches that provide insight into Asian viewpoints on socialization practices, family systems, health/well-being, cultural traditions/values, and spiritual philosophy/literature. Explores the diversity among Asian cultures in terms of language, history, religion/spiritual faith, and healthcare practices, all of which play a significant role in shaping the psychological characteristics, interpersonal relationships, and work dynamics of Asians and Asian immigrants. Students critically analyze similarities and differences between Asian and Western psychological perspectives of health and work through didactic and experiential learning components. Normally offered alternate years. 4 credits

### SF-168 - Women in Art: Eastern and Western Perspectives and Issues of Identity

This course will survey issues of female identities and how they were 'shaped' or informed as functions of social, political and religious dynamics in the Eastern and Western hemispheres and within various historical periods. The students will 'objectify' their study with the rich and highly representative collection at the Museum of Fine Arts as they critically interpret female portrayals 'under



the brush' of the male artists and the purse of the male patron. The evolution of female identities and shifting perceptions of women will also serve as a key objective in weaving a more comprehensive understanding of this phenomenon. 4 credits

**SF-190 - Asia in America Fiction and Fact**

Through selected readings, movies, and a field trip to Chinatown, we will study important socio-cultural events related to Asian immigrants throughout American history. This seminar will help students gain a better understanding of racial and cultural relations and appreciate the dynamics of cultural interactions in the twenty-first century. 4 Credits

**AS-500 - Asian American Community Experience**

This course facilitates students' exposure to Asian American communities and enhances their knowledge of diverse Asian cultures through research projects and service activities or an internship. Students will study under the guidance of the Director of the Major program and/or a faculty member as well as work with a community organization or service agency for a semester. They will engage in specific projects or an internship in collaboration with the assigned organization or agency to understand the cultural values and current issues relating to Asian populations. They will complete required hours as per the arrangement with the site and submit a comprehensive service/research report on their learning process and critical reflection of their experience at the end of the semester. 4 Credits.



## Biology

### Biology Mission Statement

#### Unlocking the Secrets of Life

Biology is the study of life. It is concerned with the characteristics and behaviors of all organisms. Biology includes a spectrum of academic fields that, taken together, broadly address studies of living organisms.

We have entered an era when biologists are beginning to reveal some of the greatest mysteries in the science of life. Suffolk Biology students are addressing these challenges by studying this diverse and rapidly expanding science. There are great opportunities for those who possess both knowledge and the critical thinking skills to evaluate new discoveries.

The Biology curriculum includes understanding the principles of mathematics, physics, and chemistry. The courses and curriculum of the Biology Department introduce students to the most recent findings in evolution, genetics, biodiversity, ecology, physiology, bioethics, biotechnology, molecular biology, and cellular biology. Students are expected to demonstrate their understanding of the scientific method and their competence in analyzing and presenting data. Students become familiar with the use of scientific literature and develop the ability to speak and write professionally on topics concerning scientific information.

Students are required to participate in core curriculum courses introducing and reinforcing the most fundamental concepts of the biological sciences. Learning takes place through a rich variety of lectures, laboratory, and classroom and field experiences. Small classes assure that our faculty work closely with individual students to motivate, advise and support in their growth in the field.

#### Opportunities to Excel

The Biology Department supports two student organizations, the Health Careers Club and the Chi Kappa Chapter of the Beta Beta Beta National Biological Honor Society. These two organizations give Biology students opportunities to work closely with faculty while engaged in research that benefits the Department and the greater University Community.

The Biology Department also sponsors the annual Arthur J. West Alumni Seminar Series to provide the opportunity for students to meet and learn about career opportunities from alumni who are now involved in a variety of professions.

## Faculty

**Professors:** Burn (Chair), Mulcahy

**Associate Professors:** Martin, Merrill, Trott

**Assistant Professors:** Dewar, Nolfo-Clements

**Instructor:** Reid

**Lecturers:** Bernstein, Clements, Crowley, Finkelstein, Mager, O'Donnell, Ricupero

**Professor Emerita:** Snow

### Major Requirements

All Biology courses must be taken with their respective laboratories unless otherwise noted or waived by written permission of the Biology Department Chair.

## Bachelor of Science/Bachelor of Arts

126 Credits

Biology majors may obtain a Bachelor of Science or Bachelor of Arts degree in Biology either by specializing in one of the following programs: Biotechnology, Marine Science, or by following more flexible course offerings.

Earning a bachelor's degree in Biology requires the satisfactory completion of 1) prescribed courses in the major and related electives with a minimum grade point average 2.0, 2) general requirements in the College of Arts and Sciences, and 3) free electives.

Transfer students wishing to major in Biology must complete a minimum of four Biology courses (with lab if appropriate) plus senior seminar in Biology at Suffolk University with a minimum grade point average of 2.0. There is no major available in the Evening Division.

### Biology Program

A Biology major must take 10 courses in Biology as well as scientific writing and senior seminar, plus designated related science and math courses, in addition to the all-college requirements. Observe the core requirements listed below for completing the major in Biology.

Biology majors will be advised in the selection of courses in accordance with their objectives.

### Core Requirements

BIO 111, L111; 114, L114; 202; 222; 224, L224; 225, L225; 274, L274; 285, L285; 304, L304; 333, L333, 409

CHEM 111- 112, L111- L112; 211- 212, L211- L212

PHYS 111- 112, L111- L112

MATH 134 or higher



## Suggested Course Sequence

### Freshman Year (32 Credits)

BIO 111, L111 and 114, L114	(8)
CHEM 111, L111 and 112, L112	(8)
Seminar for Freshmen (SF 101)	(4)
MATH 134 or Math 165	(4)
ENG 101 and 102 or 103	(8)

### Sophomore Year (31 Credits)

Eng Lit Option and Phil/Ethics Option	(8)
BIO 285, L285 and BIO 224, L224 or 222	(8)
BIO 202 (Scientific Writing)	(3)
CHEM 211, L211 and 212, L212	(8)
Free Elective	(4)

### Junior Year (32 Credits)

BIO 274, L274 and 304, L304	(8)
BIO 333, L333* and Major/Program Elective	(8)
PHYS 111, L111 and 112, L112	(8)
Hum/Hist Option and Soc Sci Option	(8)

### Senior Year (33 Credits)

Major/Program Electives, 2 courses	(8)
BIO 409 (Senior Seminar)	(1)
Free Electives, 6 courses	(24)

**Grand Total, 128 Credits**

\* note the BIO 333 course is taught at only at the Boston campus during odd year Fall semesters and only the Friedman Field Station during even year early Fall semesters plan your schedule accordingly.

## Programs

### Career Tracks

- Biology Major
- Biology Major/Biotechnology Program
- Biology Major/Marine Science Program
- Biology Major/Education Program
- Biology Minor

### Biology Program

A Biology major must take 10 courses in Biology as well as scientific writing and senior seminar, plus designated related science and math courses, in addition to the all-college requirements. Observe the core requirements listed below for completing the major in Biology.

Biology majors will be advised in the selection of courses in accordance with their objectives.

### Biology Minor

BIO 111, L111 and BIO 114, L114 (Majors' Biology I and II) followed by four biology major's courses (with lab if appropriate) excluding seminar (BIO 409). BIO 101/L101, BIO 102/L102, BIO 104/L104, BIO 105, BIO 106 and BIO 107 as well as any other biology course/lab listed as a non-major course/lab will not count towards a biology minor.

### Special Biology Program Options

Through the planned selection of required, major course options and the judicious use of elective credits, special program requirements may be completed within the Biology major curriculum. There are three such programs currently certified within the major and their special requirements are identified below.

### Biology/Education Program

This program is designed for those students wishing to pursue a career as a biology teacher at the secondary level. The student follows the same core course of studies as the biology major. In addition, the student must complete a minor in secondary school teaching, which includes a student teaching practicum (consult Education and Human Services Department for required courses).

For those students pursuing an undergraduate degree to teach General Sciences at the middle school level, the student must take Majors Biology I and II and the laboratories associated with those courses (BIO 111, L111, 114 and L114). In addition, the student will take selected courses in chemistry and physics.

Students pursuing a master's degree in Secondary School Teaching must first complete 18 credit hours in Education (consult Education and Human Services Department for required courses). Students must take 18 credit hours of courses listed as 600 level or above.

Students pursuing a master's degree in Middle School Teaching in the General Sciences must take the following biology courses and their associated laboratories: Cell Biology (BIO 703, L703) and Comparative Animal Physiology (BIO 604, L604). In addition, the student will take selected courses in chemistry and physics.

### Biotechnology Program

128 Credits

A Bachelor of Science or Bachelor of Arts degree program in biotechnology requires a concentration in molecular and cellular principles in biology. Students are encouraged to seek



relevant industrial experience during the summer between the sophomore and junior year and to use the Biology Seminar as the reporting forum. Students should consult with the Program Coordinator early in their academic career to determine available placements and to obtain counseling regarding appropriate courses for the program.

The program requires the completion of all biology core requirements, with electives to be chosen from the following: BIO 262, 273; 377 (L377); 385 (L385); 403 (L403); 474 (L474); 475 (L475).

Upon satisfactory completion of the prescribed curriculum, students are eligible to receive the degree of Bachelor of Science or Bachelor of Arts with a major in Biology from Suffolk University.

### **Biology/Marine Science Program** 128 Credits

The Marine Science Program introduces students to marine studies while maintaining the rigor and career flexibility of a traditional Biology major. Our aim is to prepare students to make career decisions based on real familiarity with marine studies. The distinguishing feature of the Program is the completion of three courses and associated labs (two biology and one non-biology) in the field of marine science. The three courses may be used in partial fulfillment of the 10-course requirement of the Biology major. All college degree requirements apply. The first element of the Program is the Marine Biology course (BIO 254 and L254), which includes a research experience in marine biology at the Friedman Field Station in Maine. The second requirement is Coastal Geology (SCI 251 and L251). Other marine-related courses (e.g., Biology of Fishes, Cetacean Biology and Conservation, Invertebrate Zoology, Coastal Zone Management) may apply as well.

Students in the Marine Science Program are strongly urged to take any field-oriented courses offered at the Robert S. Friedman Field Station on Cobscook Bay in Edmunds, Maine, as well as work study and field research opportunities offered each summer, or to undertake an approved internship at an affiliated institution.

## **Minor Requirements**

### **Biology Minor**

BIO 111, L111 and BIO 114, L114 (Majors' Biology and Organismal Biology) followed by four biology major's courses (with lab if appropriate) excluding seminar (BIO 409). Any course listed as a non-major's course (i.e., BIO 101, L101, BIO 102/ L102, BIO 104, BIO 105, BIO 106 and BIO 107) will NOT count towards a Biology Minor.

## **Honors**

### **Beta Beta Beta Biological Honor Society**

The Chi Kappa Chapter at Suffolk University was chartered on October 10, 1978. Beta Beta Beta is an honor and professional society primarily for students of the biological sciences. Its goals include promoting student research, publication and exposure to current biological scholarship and career possibilities. Regular membership is offered to majors in the biological sciences who have completed at least one term of the sophomore year (including three biology courses) with a 3.00 average in biology and an overall average of 2.70. Associate membership is open to any interested undergraduate.

## **Affiliations**

### **Department of Biology Affiliations**

The Department of Biology maintains several affiliations in support of its programs and general educational interest:

Marine Studies Consortium, Inc.  
Museum of Science, Boston  
Organization of Biological Field Stations  
Marine Invertebrate Diversity Initiative (Halifax, Nova Scotia)

## **The Robert S. Friedman Field Station**

The Robert S. Friedman Field Station (FFS) of Suffolk University is a 50+ acre camping field station located at Cobscook Bay in Edmunds, Maine. The FFS extends the reach of the Biology department by providing students with marine and other field-orientated courses and research opportunities. Students have access to the diversity and complexity of a protected regional ecosystem for field-oriented studies at the field station. Classroom and laboratory facilities support the instructional program, supplemented by two circulating seawater systems and two 13' Boston Whalers. Cobscook Bay is a part of the lower Bay of Fundy system and is noted for its great tidal fluctuation and its abundance of boreal coastal marine life. The FFS accommodates approximately 50 persons in residence. Student, faculty and staff housing is in small cabins requiring sleeping bags. A central Comfort Station provides shower and lavatory facilities. Meals are prepared by a kitchen staff and are served in a dining facility. The station is operated seasonally with a full summer offering of courses and yearly offerings for special course-related field studies.

## **Biology Courses**

### **BIO-101 - Principles of Biology I**

An introductory course in basic concepts in cell biology, genetics and evolution. May not be taken by Biology majors or



minors. This course will not fulfill requirements for a major or a minor in Biology. 3 hours lecture. Days or evenings. Fall and Summer I. Must take BIO L101 concurrently. 3 credits

#### **BIO-L101 - Principles of Biology I Lab**

A series of experiments and explanations to study the principles of diffusion, enzyme function, cell division, genetics and evolution. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. 3 hours laboratory. Days or evenings. Fall and Summer I. Pre-requisites: Must take BIO 101 concurrently. 1 credit.

#### **BIO-102 - Principles of Biology II**

Investigations of relationships among organisms in time and space. Diversity, and human biology in the context of contemporary society. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. 3 hour lecture. Days or evenings. Spring and Summer II. Pre-requisites: BIO L102 must be taken concurrently. 3 credits

#### **BIO-L102 - Principles of Biology II Lab**

Exercises and field trips designed to complement and demonstrate the principles developed in the lecture section. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. Days or evenings. Spring and Summer II. Pre-requisites: BIO 102 must be taken concurrently. 1 credit

#### **BIO-104 - Environmental Biology**

An introduction to basic evolutionary, behavioral and ecological principles. Readings and discussions emphasize the ways that humans are affected by ecological processes and principles as well as how humans and their technology affect ecosystems. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. It is intended for non-biology majors as a follow-up to Biology 101. 3 hours lecture. Days Only. Madrid Campus only. Pre-requisites: BIO 101 and BIO L101, can also be taken concurrently BIO L104 must be taken concurrently. 3 credits

#### **BIO-L104 - Environmental Bio Lab**

Exercises and field trips designed to complement and demonstrate the ecological principles developed in the lecture section. The lab emphasizes the scientific method and employs long term group projects. Madrid Campus only. Pre-requisites: BIO-104 must be taken concurrently. 1 credit.

#### **BIO-105 - Humans & Evol. Perspective**

Major topics include the scientific basis of evolution, the fossil history of vertebrates, evidence of evolution in the human body, and applying an evolutionary perspective to the social

interactions and possible futures of humanity. Meets one of the non laboratory science requirements for the non-science major. This course will not fulfill requirements for a major or a minor in Biology. 3 hours lecture. Usually offered Fall and Summer Semester. Pre-requisites: This is for Non- Majors Only. 4 credits

#### **BIO-106 - Current Topics in Human Biology And Health**

Familiarize students with current trends in human biology and health. The technical and scientific aspects, along with ethical issues involved with the new frontiers in human health and biology research will be covered. Topics will include: cell biology, cancer biology, infectious disease and environmental health issues. In addition to exams and class discussion, students will be required to give a 10-minute presentation on a related topic of their choice. Meets one of the non laboratory science requirements for the non-science major. This course will not fulfill requirements for a major or a minor in Biology. Usually offered alternate Spring Semester. Pre-requisites: Non- Majors only. 4 credits

#### **BIO-107 - Understanding Human Nutrition**

All biological organisms require a source of energy to survive. The energy source known as food. How humans process food is equally important. This course will cover the molecules that we know as food and the processing mechanisms involved. In addition, current nutritional guidelines and fads will be studied. Students are required to be active participants in this course. Meets one of the non-laboratory science requirements for the non-science major. This course will not fulfill requirements for a major or a minor in biology. Normally offered alternate Spring semester. Pre-requisites: Non- Majors. 4 credits

#### **BIO-111 - Majors' Biology I**

Explanation of key biological structures and reactions of the cell. This is the introductory course required of all biology majors and other science majors when required. This course is not recommended for the non-science student. Prerequisites: Biology Majors Only when offered in the Spring. Science Majors Only when offered in the Fall. Must take BIO L111 concurrently. 3 hours lecture. Fall/Spring Semester. 3 credits

#### **BIO-L111 - Majors' Biology I Laboratory**

Sessions are designed to familiarize the student with biological molecules, and the techniques used in their study. The techniques covered include basic solution preparation, separation and quantification of molecules, enzyme catalysis, and cell isolation. Required for Biology majors. Biology Majors only when offered in the Spring semester, Science majors only when offered in the Fall semester. Pre-requisites: Biology majors only; Concurrently with BIO 111. 1 term - 1 credit.



**BIO-114 - Organismal Biology**

Introduction to organismal biology emphasizing evolution, phylogenetics function, and ecology. Only when offered in Fall participation in the annual October field trip to the Friedman Field Station is required (a small fee is associated with this trip). Prerequisites: Biology Majors Only when offered in the Fall. Science Majors Only when offered in the Spring. ECR credit is only earned during the Fall offering. Pre-requisites: Must take BIO L114 concurrently. Science Majors only. 3 credits

**BIO-L114 - Organismal Biology Laboratory**

A series of laboratory experiences in animal evolution, diversity, anatomy, physiology and ecology. Biology Majors Only when offered in the Fall. Science Majors Only when offered in the Spring. Pre-requisites: Science majors only; Must take BIO 114 concurrently. 1 term - 1 credit.

**BIO-202 - Scientific Writing in Biology**

Development of skills for writing clearly, concisely and creatively in the style of scientific journals given the diversity of writing tasks faced by professional biologists through classroom and written assignments. Includes the use of both computer search methods for library research and software for the graphic presentation of data. Required of all Biology majors. May be taken by environmental science majors. Pre-requisites: ENG 102 or ENG 103; & 2 semesters of a lab-based Science. 3 credits

**BIO-203 - Anatomy and Physiology I**

A survey of the structure and functional inter-relations of the organs comprising the organ systems of the human body including the integumentary, respiratory, digestive, nervous, male and female reproductive, cardiovascular, lymphatic, skeletal, hematopoietic, and urinary systems. Medical terminology will be used. Prerequisites: BIO L203 must be taken concurrently BIO 111 and BIO L111. 3 hour lecture. By permission only. 3 credits

**BIO-L203 - Anatomy & Physiology Lab I**

A study of the human skeletal system and a comparative look at other organ systems involving cat dissection. Computer graphics of the human body are utilized. Pre-requisites: Must take BIO-203 concurrently; By permission of the professor only. 1 credit

**BIO-204 - Anatomy and Physiology II**

This course is a continuation of the survey of the structure and function of interrelationships between the various tissues, organs, and organ systems of the human body. This course investigates the human body using a systemic approach and covers the circulatory, respiratory, lymphatic, digestive, urinary, and reproductive systems. Medical terminology will be

used. Prerequisites: BIO 203, BIO L203; BIO L204 must be taken concurrently. By permission of the professor only. 3 hours lecture. 1 term - 3 credits.

**BIO-L204 - Anatomy & Physiology Lab II**

This course involves an in-depth study of structures of the human circulatory, respiratory, digestive, urinary, and reproductive systems utilizing models, figures, and dissection of closely related mammals, i.e., cats and cow hearts. Prerequisites: BIO 203/L203; BIO 204 must be taken concurrently; By permission of the professor only. 1 credit

**BIO-213 - Bio-Ethical Issues**

An introduction to ethical issues raised by advances in the biosciences and biotechnology. Topics include genetically modified organisms, reproductive technologies, genetic screening and privacy issues, therapeutic cloning, human uses of animals, and environmental sustainability. This course will provide an introductory philosophical background to bioethics, surveying several major ethical theories. A general understanding of the biosciences will be presumed. Prerequisites: BIO 111 or equivalent and BIO 114 or equivalent. 3 hours lecture 1 term - 4 credits. Spring semester.

Course Number

**BIO-222 - Field Botany**

A three-week camping excursion, during which common tracheotypes, bryophytes, algae, and other photosynthetic organisms characteristic of various habits in Maine will be identified. Emphasis will be on plant ecology including species interactions and habitat requirements. Vertical zonation in mountains, lakes and intertidal areas will be a point of focus. Participants will camp for one week at each of three sites: Baxter State Park, Central Maine (near Augusta), and the Friedman Field Station. Travel will be by carpool and hiking (up to ten miles a day over difficult terrain. Sleeping bags and tents required. Additional fees: Camping and food est. \$475.00. This course may be substituted for Vascular Plants or Plant Biology course requirements. This course will fulfill the Expanded Classroom Requirement. Prerequisite: BIO 111, BIO L111 ECR. 4 credits

**BIO-224 - Vascular Plants**

The life histories of vascular plants are examined to describe the evolutionary forces that generate recognizable forms. Physiological and morphological adaptations are used to create an awareness of how morphology, physiology, development, genetics, ecology, and evolution interact to produce plant groups. Prerequisites: BIO 111 and BIO L111; BIO L224 must be taken concurrently. 3 hours lecture. 1 term - 3 credits.



**BIO-L224 - Vascular Plants Lab**

The anatomy and morphology of representative members of each vascular plant group will be examined with emphasis on special features and adaptations. Some field trips to Boston area museums and gardens may be required. Pre-requisites: BIO-224 must be taken concurrently. 1 credit

**BIO-225 - Plant Biology**

Course introduces students to the anatomy, physiology, systematics, ecology, and economic uses of all major groups of plants. Aspects of the biology of nonvascular, nonseed, gymnosperm, and angiosperm plants are explored. An overview of Kingdom Fungi is also covered. Each student is required to do a 10 -15 minute presentation to the class highlighting the economic use of a group of plants assigned by the instructor. Must be taken concurrently with Bio L225. Prerequisites: Bio 111, L111 and Bio 114, L114 1 term 3 credits. Normally offered spring semester.

**BIO-L225 - Plant Biology Laboratory**

Lab exercises focus on plant anatomy, physiology, and systematics. Instruction in the identification of major plant families and fungal types is covered. Trips to a Boston area herbarium and botanical garden are required. 3 hours laboratory. Pre-requisites: Must be taken concurrently with Bio 225. 1 credit

**BIO-254 - Marine Biology**

Introduction to the marine environment, its organisms and their specific adaptations. Emphasis on marine and estuarine ecology, intertidal habits, trophic relations, and reproduction. Human impacts on the sea; fisheries mariculture, pollution, law of the sea. Taught only at the R.S. Friedman Field Station Campus, Edmunds, ME. Prerequisite: BIO 114, BIO L114. Must take BIO L254 concurrently. ECR. 3 credits

**BIO-L254 - Marine Biology Lab**

Field trips to local marine environments; field and laboratory observations of marine organisms. Taught only at the R.S. Friedman Field Station Campus, Edmunds, ME. ECR. Pre-requisites: Must Take BIO-254 Concurrently. 1 credit

**BIO-262 - Principles of Cell Culture**

The course is designed as a working laboratory experience that will allow students to learn the standard techniques associated with successful cell culture. As such, students are responsible for the maintenance, propagation, isolation, and preservation of their cells. A number of cell types and experimental manipulations of the cultures are investigated throughout the semester. Pre-requisites: BIO 111, L111 and BIO 114, L114 and CHEM 111, L111. 4 credits

**BIO-273 - Biostatistics**

Introduction to the application of statistical methods for the evaluation of biological problems. Sampling, confidence intervals, regression, testing hypotheses, experimental design and analysis of variance are some of the topics offered. Pre-requisites: BIO 111/L111. 4 credits

**BIO-274 - Genetics**

An examination of the basic principles of genetics in eukaryotes and prokaryotes at the level of molecules, cells, and multicellular organisms, including humans. Topics include Mendelian and non-Mendelian inheritance, structure and function of chromosomes and genomes, biological variation resulting from recombination, mutation, and selection, and population genetics. Prerequisites: BIO 111 and BIO L111, CHEM 111 and CHEM L111, CHEM 112 and CHEM L112, BIO L274 must be taken concurrently. 3 hours lecture. 1 term - 3 credits. Fall semester.

**BIO-L274 - Genetics Lab**

Experiments designed to demonstrate principles presented in lecture, using a range of genetic model organisms that include *E. coli*, *B. subtilis*, *S. cerevisiae*, *D. melanogaster*, *S. fomicola*, and *C. elegans*. Prerequisites: BIO 111 and BIO L111, CHEM 111 and CHEM L111, CHEM 112 and CHEM L112, BIO 274 must be taken concurrently. 3 hours laboratory. 1 term - 1 credit. Fall semester.

**BIO-285 - Microbiology**

Viruses and bacteria are surveyed in terms of their ecology, biochemistry, taxonomy, molecular biology and control. Required for majors. Prerequisites: BIO 111 and BIO L111, Must take BIO L285 concurrently. Offered Fall semester only. 3 credits

**BIO-L285 - Microbiology Laboratory**

Introduction to microbiological techniques and their applications to health, research and industry. Pre-requisites: Must take BIO-285 concurrently. 1 credit

**BIO-304 - Comparative Animal Physiology**

Mechanisms of physiological adaptations to environmental challenges are studied. Examples of gas exchange, osmoregulation, fluid transport, temperature regulation, nervous control, and movement are examined in various animal forms. Prerequisites: BIO 114, BIO L114, CHEM 211, CHEM L211, BIO 202. BIO L304 must be taken concurrently. Spring semester. 3 credits



**BIO-L304 - Comp Animal Physiology Lab**

Selected physiological processes and mechanisms or adaptation in invertebrate and vertebrate animals are examined by observation and controlled experiments. Pre-requisites: BIO-304 must be taken concurrently and BIO-202. 1 credit

**BIO-315 - Animal Behavior**

Surveys animal behavior in a range of species (birds, fish, mammals including humans) to assess similarities and differences in the behavior processes and psycho-physiological mechanisms by which individual organisms and species adapt to their environments. Topics include: sensory capacities; predator evasion; reproduction; parental care; social behavior; and biological boundaries of learning. Spring Semester. Pre-requisites: BIO 114 and BIO 202. 4 credits

**BIO-333 - Ecology**

Basic principles of population biology, community ecology, ecosystem structure and function and evolutionary theory. Prerequisite: BIO 114, BIO L114, BIO 222 or BIO 224 or BIO 225 and BIO 202. ECR. Alternates yearly between Boston campus (Fall semester) and the R.S. Friedman Field Station Campus, FFS, Edmunds, ME (Early Fall offering for three weeks). There is a \$475 camping fee associated with the FFS BIO 333 offering. 3 credits

**BIO-L333 - Ecology Lab**

Field and laboratory experiences in techniques and concepts relevant to lecture materials; data collecting and report preparation. Prerequisite: BIO 114 & L114, BIO 222 or 224 or 225, and BIO 202. must take BIO 333 concurrently. 1 term - 1 credit. ECR

**BIO-337 - Evolution**

A survey of evolutionary theory, exploring processes such as the sources of variation, natural selection, sexual selection, and evolutionary developmental biology. Using phylogenetic systematics and other tools, we will demonstrate how these mechanisms result in the visible patterns of evolution - the fossil history of life, coevolutionary systems, biogeographic distribution, and the evolution of genes and genomes. Course Number. 4 credits

**BIO-343 - Biodiversity & Conserv Bio**

The origin, measurement, and extent of biological diversity on Earth, its practical and theoretical importance, and current trends in extinction due to human activities. Anthropogenic influences on individuals, populations, and ecosystems will be considered, as well as strategies for biological conservation on a changing planet. Prerequisites BIO 114, BIO L114 and BIO 202 BIO L343 must be taken concurrently. Offered Fall semester only. 3 credits

**BIO-L343 - Biodiversity & Conserv Lab**

Laboratory exercises dealing with the calculation, of Biodiversity in the environment, as well as with the effects of contaminants on individuals, populations, and model ecosystems. The fates of contaminants in such systems will be explored, as well as the possibility of remediation of adverse effects. Pre-requisites: BIO-202 and must take BIO-343 concurrently. 1 credit

**BIO-355 - Invertebrate Zoology**

A survey of the invertebrate phyla with special emphasis on marine forms; emphasis on morphology, development and classification, phylogeny and ecology. ECR BIO 114 OR EQUIVALENT, MUST TAKE BIO L355 CONCURRENTLY. 3 credits

**BIO-L355 - Invertebrate Zoology Lab**

Identification and Classification of invertebrates; anatomy of selected representatives; embryology; field trips to local habitats. MUST TAKE BIO 355 CONCURRENTLY. ECR. 1 credit

**BIO-357 - Biology of Fishes**

The evolution, systematics, anatomy, physiology and behavior of freshwater, marine and anadromous fishes from temperate to tropical environments. The interactions of fish in their environments, including predatory/prey relationships, host/symbiont interactions, and fish as herbivores. Pre-requisites: BIO 114/L114, BIO 202, and Junior standing. Requires permission from Marine Sciences Coordinator. 3 credits

**BIO-359 - Cetacean Biology & Conservation**

This upper-level course examines the biology and conservation of cetaceans, whales, dolphins and porpoises. Topics include physiology, population biology, and life history analysis, molecular genetics, morphology, distributional ecology and social behavior. Early lectures focus on the biology of cetaceans and how they are adapted to the marine environment. Later lectures use case studies to review how biological principles can be applied to the conservation of a wide range of cetaceans species. Prerequisites: BIO 114, BIO L114, BIO 202, and two upper-level biology courses, and permission of the Marine Science Coordinator. [This is a Marine Science Consortium course and enrollment is limited.] 3 hours lecture. 1 term - 3 credits. Normally offered every spring semester. Evenings only; off campus.

**BIO-377 - Immunology**

The concept of immunity, response to infection, structure of the immune system, biochemistry of immunoglobins, antigen-antibody interactions, allergy, immunological injury, lymphocyte subpopulations and cellular immunity, tolerance suppression and enhancement. Emphasis is on the historical and experimental approach. Prerequisites: BIO 114, BIO L114,



CHEM 211, CHEM L211, and BIO 202. BIO L377 must be taken concurrently. Taught alternate Spring semesters. 3 credits

#### **BIO-L377 - Immunology Laboratory**

Anatomy of the immune system, immunoglobulin purification, production of antibodies in rabbits, hemagglutination, enzyme immunoassay. Immuno-chemistry, immunoelectrophoresis, gel precipitation assay, student analysis of animal serum preparation. Pre-requisites: BIO-377 must be taken concurrently and BIO-202. 1 credit

#### **BIO-385 - Pathogenic & Adv Microbiology**

Pathogenesis and host-parasite relationships; epidemiology and public health aspects of pathogenic microorganisms are stressed; molecular biology, applied and industrial microbiology. Current literature reviews. Prerequisites: BIO 202, BIO 285, and BIO L285. BIO L385 must be taken concurrently. Taught alternate Spring semesters. 3 credits

#### **BIO-L385 - Pathogenic & Adv Microbio Lab**

Isolation, quantization and cultivation of microorganisms, advanced general and applied microbiology and molecular biology. Experience in media, chemical and culture presentations. Independent project required. Prerequisites: BIO 202, BIO 285/L285. BIO 385 must be taken concurrently. 1 term - 1 credit.

#### **BIO-403 - Cell Biology**

The study of cells, approached through examinations of biochemical mechanisms, the relation between the structure and function of biological molecules and organelles, and the regulation of normal and diseased cells. BIO 114-L114, CHEM 211-L211 and BIO 202. MUST TAKE BIO L403. 3 credits

#### **BIO-L403 - Cell Biology Lab**

Examination of biological molecules and their role in cell function. Techniques used in these examinations will include enzymatic analyses, gel electrophoresis, immunologic identification, chromatography, and spectroscopy. Students are expected to develop their proficiency in the laboratory techniques used, to analyze their results in a quantitative manner, and to present their findings. Pre-requisites: BIO-202 and must take BIO-403 concurrently. 1 credit

#### **BIO-409 - Biology Seminar**

The purpose of this class is to familiarize all senior biology majors with the process of investigating and implementing novel research in the biological sciences. The centerpiece of the course is a semester long project in which each student selects, researches, and designs an original experiment on the topic of their choice. Two in-class presentations and a full length research proposal are required. Weekly reading assignments and discussions of the primary literature are vital to the investigation piece of the course. Prerequisites: BIO 202 and

senior standing. May not be used for credit towards or an elective for the Biology Minor. 1 credit

#### **BIO-474 - Molecular Genetics**

An examination of concepts and techniques of modern molecular biology. topics include the structure and function of DNA, RNA, and proteins, the regulation of gene expression in prokaryotes and eukaryotes at transcriptional and post-transcriptional levels, genetic modification of organisms, and genome analysis. This course will incorporate readings and discussions of primary scientific literature. Prerequisites: BIO 274, BIO L274, CHEM 211, CHEM L211, and BIO 202. BIO L474 must be taken concurrently. 3 hours lecture 1 term - 3 credits. Spring semester.

#### **BIO-L474 - Molecular Genetics Lab**

This upper level laboratory course will consist of a semester-long project in the form of a series of consecutive experiments involving the generation of a genetically modified organism and its subsequent molecular analysis. Techniques employed will include plasmid and genomic DNA isolation, restriction endonuclease analysis, transformation of yeast, PCR primer design and amplification, gel electrophoresis, RNA isolation, reverse transcription, and quantitative PCR. 3 hours laboratory. Pre-requisites: BIO-474 must be taken concurrently and BIO-202. 1 term - 1 credit. Spring semester.

#### **BIO-475 - Developmental Biology**

An examination of the molecular, cellular, biochemical and environmental mechanisms that regulate the developmental processes in organisms with an emphasis on vertebrates. Topics include the processes of differentiation, determination, tissue induction and morphogenesis. Prerequisites: BIO 114, BIO L114, BIO 202, CHEM 211, and CHEM L211. BIO L475 must be taken concurrently. 3 credits

#### **BIO-L475 -Developmental Biology Lab**

Laboratory includes the classic sequential study of developmental stages in the frog, pig and chicken using prepared slides. It also includes experimental manipulation of development in vertebrates and other organisms to a lesser degree. Prerequisite: BIO 202, BIO 114, BIO L114, CHEM 211, CHEM L211, Must take BIO 475 concurrently. 1 term - 1 credit.

#### **BIO-599 - Directed Study**

Student projects may be initiated by a student or faculty member with the approval of the Chairperson. A written proposal which must have majority approval of the Biology Faculty is required prior to enrolling. A paper and oral report are required. Only ONE directed study may be used toward biology electives. Pre-requisites: Permission from instructor. 1.00- 5.00



## Black Studies

Black Studies is a course of study that is interdisciplinary; it includes history, the social sciences, and the humanities. It is also international and therefore allows for the study of Black history and culture not only in Africa or the United States, but throughout the African Diaspora in all parts of the world. As such it is completely inclusive of the Black experience.

The minor program provides students with the opportunity to critically examine the black experience in relationship to both historical and contemporary issues that have shaped and continue to shape the various communities they are a part of: neighborhoods, cities, states, nations and the world.

## Faculty

**Director:** Bellinger, History

**Black Studies Committee:** Bellinger, History; Benson, Program Director, McNair Scholars Program; Fair, Government; McCarthy, Education & Human Services; Salvodon, Humanities and Modern Languages.

## Minor Requirements

### Curriculum

Requirements for a minor are satisfied by successfully completing a total of 20 credits of coursework in Black Studies. (For course descriptions, please refer to the appropriate departments of this catalog.)

### Required Core Component, 8 Credits

All students must take:

BLKST 100	Introduction to Black Studies I: Scope of the Discipline
BLKST 101	Introduction to Black Studies II: Research and Writing

### Designated Course Component, 12 Credits

No more than two courses may be taken from any one department.

BLKST 263/THETR 263	Sabar: Music and Dance
BLKST 264	The G��w��l Tradition in Sound and Motion
BLKST 323/HST 323	Seeking Freedom: African-Americans Making Life in New England from the Colonial Era to the Present
BLKST 463	The Art of the Silver Smith (Dakar, Senegal)

BLKST 468/HST 468

BLKST 469/HST 469

BLKST 500

BLKST 510

ENG 357

ENG 359

GVT 309

GVT 383

HST 261

HST 262

HST 263

HST 271

HST 272

HST 330

HST 394

HST 396

Research Seminar: Busing in Boston  
- The Moakley Archives

Research Seminar: African-American  
Life in Slavery and Freedom -  
Reconstruction and the Freedmen's  
Bureau Papers

Directed Studies in Black Studies  
The Senegalese-American Student  
Teaching Program (Dakar, Senegal)

Afro-American Literature

Selected African-American Authors

Critical Perspectives on the Civil  
Rights Movement

African Politics

African History to 1800

Modern African History Since 1800

Race and Politics in South Africa

African-American History,  
1619 - 1860

African-American History Since 1860

The History and Culture of Senegal  
Slavery in History, Literature,  
and Film

The African Diaspora

### Black Studies Seminars

To provide students an opportunity to explore Black Studies within their already full schedules, the Black Studies Program has developed seminars that students can take during the semester. The seminars are designed to meet once a week for two hours and will be worth 2 credits (half of a regular class). Enrollment in each seminar is limited to 7 - 10 students.

BLKST 160 - Introduction to the Wolof Language

BLKST 163 - Introduction to Sabar Drumming

BLKST 169 - African-American Genealogy

### Special Topics

Directed Studies and Research Projects are also available through individual departments for students who want to include individual specialized research in the minor.

### Study Abroad

Students may complete some of the requirements for the Black Studies Minor while doing study abroad. Arrangements for this should be made with the Director of the Black Studies Program.

### Information/Advising

Students wishing to minor in Black Studies should see the Director of the Black Studies Program and choose an advisor from the Black Studies Committee.



## Black Studies Courses

### **BLKST-100 - Introduction to Black Studies I: Survey Of the Discipline**

An interdisciplinary introduction to the basic concepts and literature in the disciplines covered by Black Studies. It includes history, philosophy, psychology and other disciplines, as well as a conceptual framework for the investigation and analysis of Black history and culture. 4 credits

### **BLKST-101 - Introduction to Black Studies II Research and Writing**

This course will provide an introduction to basic research techniques and methods including library use, identifying resources, project development, documenting sources, and writing research papers. 4 credits

### **BLKST-160 - Introduction to the Wolof Language**

This seminar will introduce students to Wolof, the dominant language in Senegal, West Africa. Students will learn about Senegalese culture while acquiring the basics of the language and developing beginning conversational skills. 2 credits

### **BLKST-263 - Sabar: Music and Dance**

Participants will be introduced to sabar music and dance of Senegal through a study of music, dance, language and history. Each area will be taught by professional practitioners of the sabar tradition to develop a sense of how music and dance are used in both traditional and popular contexts. This course will be directed by Prof. Robert A. Bellinger. Cultural Diversity B. 4 credits

### **BLKST-323 - African Americans, New England**

This class is designed to introduce students to the history of African Americans in New England. Flowing from Boston, the New England colonies have been central to the history of the United States from the colonial era to the present, and African Americans have been a central part of New England's history. This class will be an examination of this history through readings, lectures, discussions and field explorations of historic sites and research facilities. This course is identical to HST 323. Normally offered by request. 4 credits

### **BLKST-469 - African Amer Life-Slave & Free**

This class is designed to provide students with a deeper understanding of the reconstruction era by working with the microfilm of the Freedmen's Bureau papers. To accomplish this there will be a classroom component and an on-site component. In the classroom component, students will be introduced to the reconstruction era and its history. In the on-site component students will work with the microfilmed copies of the Freedmen's Bureau papers. Class meetings will be divided between the Suffolk University campus and the National Archives and Records Administration (NARA) site in Waltham, MA. This course is identical to HST 469. Normally offered as requested. 4 credits



## Chemistry and Biochemistry

The Department of Chemistry and Biochemistry offers five major degree programs leading to a B.S. or B.A. in either CHEMISTRY or BIOCHEMISTRY. Students who elect chemistry as their area of concentration may choose to follow the Chemistry program or the interdisciplinary programs in Chemistry/Computer Science, Chemistry/ Secondary Education, or Chemistry/General Business minor. Students who elect biochemistry as their area of concentration may choose to follow the Biochemistry program or the Biochemistry/Forensic Science Concentration. Since the recommended course of study for the freshman year is similar for all programs, decisions regarding specific curricular options can be postponed at least until the sophomore year. Nevertheless, students are urged to consult with their academic advisor as early as possible to discuss their professional objectives and options.

Earning a bachelor's degree in Chemistry or Biochemistry requires satisfactory completion of (1) the common core liberal arts requirements for the B.S. or B.A. degree required of all undergraduates in the College of Arts and Sciences, (2) the core course requirements of the major and related areas (3) the elective requirements of the major and related areas (if applicable), and (4) additional free electives in any area, as necessary to complete the minimum number of credits required for a bachelor degree from Suffolk University. All elective courses, including cultural diversity and other core and divisional requirements, should be selected in consultation with the faculty advisor.

Not all of the courses required for the Chemistry and Biochemistry programs are offered in the evening. Bachelor degree seeking students with schedule conflicts during daytime class hours should consult with the Chemistry and Biochemistry Department Chairperson to avoid unnecessary delays in completion of degree requirements. All Departmental courses are open to students in the Continuing and Professional Studies Program if, applicable, the prerequisite courses are met.

Transfer students wishing to major in Chemistry or Biochemistry must successfully complete a minimum of 12 credits in the major at Suffolk University.

Students majoring in chemistry or biochemistry who plan to spend a semester abroad should plan carefully with their faculty advisors and be aware that their degree completion may be delayed.

The programs leading to the B.S. or B.A. degree in Chemistry, Chemistry/Education, and Biochemistry are approved by the Committee on Professional Training of the American Chemical Society.

Students must maintain at least a C average in their major core and elective courses to receive a Chemistry or Biochemistry degree.

The department offers an honors program. Students must be invited by the faculty and must met the following criteria:

1. Students must have an overall GPA of 3.5 and a major GPA of 3.5.
2. Students must complete an independent research project in CHEM 428/429 or FS436 that is pre-approved by the faculty.
3. At conclusion of the project, the students will present their work to the faculty. The faculty will determine whether the work qualifies for departmental honors.

## Faculty

**Professors:** Richmond (Chair), Good, Lewis

**Assistant Professors:** Bartick, Berkmen, Fox, Kipp, Wicht

**Instructors:** Ciuryla, Enyedy, Lai

**Lecturers:** Araujo, Comeau, Dow, Purdy, Wijnja, McIntyre, Dutton, Fischer

**Professor Emerita:** Miliore

## Major Requirements

### Chemistry Courses

Chemistry Courses must be taken simultaneously with their respective laboratories unless otherwise noted or waived by the Chairperson of the Department of Chemistry and Biochemistry. This does not apply if the laboratory has previously been completed satisfactorily.

### Curricula in Chemistry

The curricula for the B.S. and B.A. degrees in Chemistry satisfy the requirements for certification by the American Chemical Society.

In accordance with the guidelines established by the American Chemical Society, it is recommended that Chemistry majors study a foreign language.

Careers which may be pursued with a degree in chemistry include science writing, environmental science, forensic chemistry, information and computer sciences, chemical business, and patent law. Some of these careers may require graduate study.

### Core Requirements

CHEM 111, 112, L111, L112, 211, 212, L211, L212, 314, L314, 331, 375, L375, 411, 412, L411, L412, 423, 428, 429

MATH 165, 166, 265

PHYS 151, 152, L151, L152



**Advanced Elective Requirements**

Choose one lecture course from the following: CHEM 332, CHEM 355, CHEM 390, and CHEM 453. Note: CHEM 453 has additional prerequisite courses that are recommended.

Choose one laboratory course from the following: CHEM L330 (taken concurrently with or after CHEM 331), CHEM L355 (taken concurrently with CHEM 355), or CHEM L333 (taken concurrently with or after CHEM 332). Note: CHEM L333 is a four credit laboratory. CHEM L330 is not a prerequisite for CHEM L333.

**Curricula In Biochemistry**

The program in Biochemistry draws from the disciplines of Chemistry and Biology. Since the areas of concentration are broadened and well-integrated, several career options are possible upon successful completion of the program. The program is recommended particularly for those planning careers in allied health areas, including graduate study in biochemistry, molecular biology, pharmacology or toxicology.

The curricula for the B.S. and B.A. degrees in Biochemistry satisfy the requirements for certification by the American Chemical Society.

**Core Requirements**

CHEM 111, 112, L111, L112, 211, 212, L211, L212, 314, L314, 331, 332, L333, 411, 412, L411, L412, 428 (or L428), 429 (or L429)

BIO 111, L111, 114, L114

MATH 165, 166

PHYS 151, 152, L151, L152

**Advanced Elective Requirements**

Choose two Biology electives from the following: BIO 273; BIO 274, L274; BIO 285, L285; BIO 377, L377; BIO 403, L403; BIO 474, L474.

**Programs****Chemistry/Computer Science Program**

The Chemistry/Computer Science program adds an interdisciplinary dimension to the undergraduate study of chemistry. Reflecting the increasing importance of computer science expertise in technological endeavors, the program should provide expanded career opportunities for Chemistry majors, whether their goal is graduate study or immediate employment.

**Core Requirements**

CHEM 111, 112, L111, L112, 211, 212, L211, L212, 314, L314, 375, 411, 412, L411, L412, 423, 428, 429

MATH 165, 166, 265

PHYS 151, 152, L151, L152

CMPSC F131, F132, F253, F265

**Advanced Elective Requirements**

Eight more hours of Computer Science electives or Computer Engineering electives approved by the Department of Chemistry and Biochemistry.

**Chemistry/General Business Minor**

The program in Chemistry/General Business Minor combines training in chemistry with a general business minor in the Sawyer Business School. It is intended for those students who wish for varying career choices in industry or wish to ultimately enter an M.B.A. program.

**Core Requirements**

CHEM 111, 112, L111, L112, 211, 212, L211, L212, 314, L314, 411, 412, L411, L412, 428, 429

MATH 165, 166

PHYS 151, 152, L151, L152

MGT 101

**Advanced Elective Requirements**

Choose one lecture course from the following: CHEM 355, CHEM 375, CHEM 390, and CHEM 453. Note: CHEM 453 has additional prerequisite courses that are recommended.

For SBS Elective Courses see the "Minor in General Business Studies for CAS Students" section in the current academic catalog. Note that no more than two courses are allowed from the same Department and at least one must be 300-level or above. Consult with your SBS advisor for course selection.

**Chemistry/Education Program**

In accordance with the guidelines of the American Chemical Society, the Chemistry-Education program includes a broad-based experience in the physical and biological sciences as well as in the major areas of chemistry: inorganic, organic, analytical, physical, and biochemistry. An individual completing this program qualifies for Certification by the American Chemical Society.

**Core Requirements**

CHEM 111, 112, L111, L112, 211, 212, L211, L212, 314, L314, 331, L330, 411, 412, L411, L412, 428, 429

BIO 111, L111, 114, L114

MATH 165, 166



PHYS 151, 152, L151, L152  
EHS 202, 207, 310, 312, 313, 416, 417

### Advanced Elective Requirements

There are no additional Elective Requirements for this major.

### Biochemistry Program

The program in Biochemistry draws from the disciplines of Chemistry and Biology. Since the areas of concentration are broadened and well-integrated, several career options are possible upon successful completion of the program. The program is recommended particularly for those planning careers in allied health areas, including research or graduate study in biochemistry, molecular biology, pharmacology or toxicology.

### Core Requirements

CHEM 111, 112, L111, L112, 211, 212, L211, L212, 314, L314, 331, 332, L333, 411, 412, L411, L412, 428, 429  
BIO 111, L111, 114, L114  
MATH 165, 166  
PHYS 151, 152, L151, L152

### Advanced Elective Requirements

Choose two Biology electives from the following: BIO 273; BIO 274, L274; BIO 285, L285; BIO 377, L377; BIO 403, L403; BIO 474, L474.

## Concentrations

### Biochemistry/Forensic Science Concentration\*

To meet the demand for qualified forensic scientists, Suffolk University offers a concentration in Forensic Science. Students electing the concentration in Forensic Science will receive a degree in Biochemistry with a concentration in Forensic Science. Students who successfully complete the Forensic Science program will be qualified for employment in accredited crime laboratories. They may also pursue graduate studies in Forensic Science and related fields. Because Forensic Science students complete most course requirements for the degree in biochemistry, they will be qualified for employment in biotechnology and health sciences laboratories, or to pursue further studies in biochemistry or health sciences.

\* See also *Forensic Science*.

Organizational Affiliation: Boston Police Crime Laboratory

## Suggested Course Sequence

### Chemistry Program

The recommended course sequence leading to the B.S. degree is as follows:

### Freshman Year (32 Credits)

CHEM 111, 112, L111, L112	(8)
Quantitative Reasoning (Spring)	(4)
MATH 165, 166 ***	(8)
ENG 101, 102	(8)
Seminar for Freshmen (Fall)	(4)

### Sophomore Year (32 Credits)

CHEM 211, 212, L211, L212	(8)
PHYS 151, 152, L151, L152	(8)
MATH 265	(4)
Literature	(4)
Social Science	(4)
Humanities/History	(4)

### Junior Year (32 Credits)

CHEM 314, L314	(4)
CHEM 411, 412, L411, L412	(8)
CHEM 331	(4)
Ethical and Philosophical Inquiry	(4)
Humanities/History	(4)
Free Electives	(8)

### Senior Year (30-31 Credits)

CHEM 375, L375	(4)
CHEM 423	(4)
CHEM 428 (or L428), 429 (or L429)	(2)
Advanced Chemistry Lecture Elective*	(3 or 4)
Advanced Chemistry Lab Elective**	(1)
(Advanced electives may be taken Junior or Senior Year.)	
Free Electives	(16)

\* Lecture electives include CHEM 332, CHEM 355, CHEM 390, and CHEM 453.

\*\* Lab electives include CHEM L330, CHEM L333, CHEM L355.

\*\*\*Math should be started first semester starting with the highest math level in the following sequence: MATH 104, 121, 165, 166.

MATH 130 and 134 will not fulfill the math requirements for the major.

Students choosing a B.A. degree should consult their advisors regarding additional degree requirements.



**Chemistry/Computer Science Program**

The recommended course sequence leading to the B.S. degree is outlined as follows:

**Freshman Year (32 Credits)**

CHEM 111, 112, L111, L112	(8)
CMPSC F131* (Spring)	(4)
MATH 165, 166**	(8)
ENG 101, 102	(8)
Seminar for Freshmen (Fall)	(4)

**Sophomore Year (32 Credits)**

CHEM 211, 212, L211, L212	(8)
CMPSC F132	(4)
PHYS 151, 152, L151, L152	(8)
MATH 265	(4)
Literature	(4)
Social Science	(4)

**Junior Year (32 Credits)**

CHEM 314, L314	(4)
CHEM 411, 412, L411, L412	(8)
CMPSC F253 (4)	
Computer Science or Computer Engineering Elective	(4)
Ethical and Philosophical Inquiry	(4)
Humanities/History	(8)

**Senior Year (33 Credits)**

CHEM 375	(3)
CHEM 423	(4)
CHEM 428 (or L428), 429 (or L429)	(2)
CMPSC F265	(4)
Computer Science or Computer Engineering Elective	(4)
Free Electives	(16)

\*Satisfies Quantitative Reasoning requirement.

\*\*Math should be started first semester starting with the highest math level in the following sequence: MATH 104, 121, 165, 166.

MATH 130 and 134 will not fulfill the math requirements for the major.

**Chemistry/General Business Minor**

The recommended course sequence leading to the B.S. degree is outlined as follows:

**Freshman Year (32 Credits)**

CHEM 111, 112, L111, L112	(8)
MATH 165, 166***	(8)
ENG 101, 102	(8)
Seminar for Freshmen (Fall)	(4)
MGT 101	(3)

**Sophomore Year (32 Credits)**

CHEM 211, 212, L211, L212	(8)
STATS 250*	(4)
PHYS 151, 152, L151, L152	(8)
Literature	(4)
Ethical and Philosophical Inquiry	(4)
Humanities/History	(4)

**Junior Year (31 Credits)**

CHEM 314, L314	(4)
CHEM 411, 412, L411, L412	(8)
EC 101**, EC 102	(8)
Humanities/History	(4)
Free Electives	(4)
SBS Minor Option	(3)

**Senior Year (32 Credits)**

CHEM 428 (or L428), 429 (or L429)	(2)
Chemistry Elective	(3)
SBS Minor options	(8)
Free Electives	(15)

\* Recommended for fulfilling Quantitative Reasoning requirement.

\*\* Recommended for fulfilling Social Science requirement.

\*\*\*Math should be started first semester starting with the highest math level in the following sequence: MATH 104, 121, 165, 166.

MATH 130 and 134 will not fulfill the math requirements for the major.

**Chemistry/Education Program**

The recommended course sequence leading to the B.S. degree is outlined as follows:

**Freshman Year (32 Credits)**

CHEM 111, 112, L111, L112	(8)
BIO 114, L114 (Spring)	(4)
MATH 165, 166***	(8)
ENG 101, 102	(8)
Seminar for Freshmen (Fall)	(4)



**Sophomore Year (32 Credits)**

CHEM 211, 212, L211, 212	(8)
BIO 111, L111	(4)
PHYS 151, 152, L151, L152	(8)
Literature	(4)
Ethical and Philosophical Inquiry	(4)
Quantitative Reasoning	(4)

**Junior Year (32 Credits)**

CHEM 314, L314	(4)
CHEM 411, 412, L411, L412	(8)
Humanities/History	(4)
EHS 202*	(4)
EHS 207	(4)
EHS 310	(4)
EHS 313	(4)

**Senior Year (31 Credits)**

CHEM 331, CHEM L330	(5)
CHEM 375, L375**	(4)
CHEM 428 (or L428), 429 (or L429)	(2)
Humanities/History	(4)
EHS 312	(4)
EHS 417	(4)
EHS 416 (Practicum)	(8)

\* *Fulfills Social Science requirement.*

\*\* *CHEM 375, L375 required for those students seeking American Chemical Society Certification.*

\*\*\*Math should be started first semester starting with the highest math level in the following sequence: MATH 104, 121, 165, 166.

MATH 130 and 134 will not fulfill the math requirements for the major.

**Biochemistry Program**

The recommended course sequence leading to the B.S. degree is outlined as follows:

**Freshman Year (32 Credits)**

CHEM 111, 112, L111, L112	(8)
BIO 114, L114	(4)
MATH 165, 166***	(8)
ENG 101, 102	(8)
Seminar for Freshmen (Fall)	(4)

**Sophomore Year (32 Credits)**

CHEM 211, 212, L211, L212 (8)	
PHYS 151, 152, L151, L152 (8)	
BIO 111, L111 (Fall) (4)	

Quantitative Reasoning (4)

Literature (4)

Ethical and Philosophical Inquiry (4)

**Junior Year (32 Credits)**

CHEM 314, L314	(4)
CHEM 331, 332	(8)
CHEM L333	(4)
Advanced Biology Electives*	(8)
Humanities/History	(4)
Free Electives	(4)

Senior Year (30 Credits)

CHEM 411, 412, L411, L412 (8)	
CHEM 428 (or L428), 429 (or L429) (2)	
CHEM L333 (4)	
Humanities/History (4)	
Social Science (4)	
Free Electives** (12)	

\* Must be chosen from the following: BIO 273; BIO 274, L274; 285, L285; 377, L377; 403, L403; 474, L474.

\*\* CHEM 375, L375 required for those students seeking American Chemical Society Certification.

\*\*\*Math should be started first semester starting with the highest math level in the following sequence: MATH 104, 121, 165, 166.

MATH 130 and 134 will not fulfill the math requirements for the major.

**Biochemistry/Forensic Science Concentration**

The recommended course sequence leading to the B.S. degree is outlined as follows:

**Freshman Year (32 Credits)**

CHEM 111, 112, L111, L112	(8)
MATH 165, 166*****	(8)
ENG 101, 102	(8)
Seminar for Freshmen (Fall)	(4)
BIO 114, L114 (Spring)	(4)

**Sophomore Year (32 Credits)**

CHEM 211, 212, L211, L212	(8)
FS 303, L303	(4)
PHYS 151, 152, L151, L152	(8)
BIO 111, L111 (Fall)	(4)
Literature	(4)
Ethical and Philosophical Inquiry	(4)



**Junior Year (33 Credits)**

CHEM 331, 332, L330	(9)
BIO 273**, 274, L274	(8)
CHEM 314, L314	(4)
Humanities/History	(4)
Social Science (4)	
Free Electives (4)	

**Senior Year (29-32 Credits)**

CHEM 411, 412, L411, L412	(8)
FS 423	(1-3)
FS 426***	(4)
Criminalistics Elective****	(4-5)
Humanities/History	(4)
Free Electives	(8)

\*\* BIO 273 satisfies Quantitative Reasoning requirement.

\*\*\* Participation in government crime labs is subject to requirements of those laboratories and will be open only to those students approved by the Forensic Science Committee; students wishing to major in this program should consult the Director of Forensic Science early in the program.

\*\*\*\* Choose one from the following: CHEM 453, FS 403/L403, EHS 264, EHS 367, SOC 231, SOC 234, SOC 235, SOC 237, SOC 333. Additionally, Summer Forensic Science Institute\* offerings may be used toward this Elective Requirement; approval by a member of the Forensic Science Advisory Committee is required.

\*\*\*\*\* Math should be started first semester starting with the highest math level in the following sequence: MATH 104, 121, 165, 166.

MATH 130 and 134 will not fulfill the math requirements for the major.

**Minor Requirements****Chemistry/General Business Minor**

The program in Chemistry/General Business Minor combines training in chemistry with a general business minor in the Sawyer Business School. It is intended for those students who wish for varying career choices in industry or wish to ultimately enter an M.B.A. program.

**Core Requirements**

CHEM 111, 112, L111, L112, 211, 212, L211, L212, 314, L314, 411, 412, L411, L412, 428 (or L428), 429 (or L429)  
MATH 165, 166  
PHYS 151, 152, L151, L152  
MGT 101

**Elective Requirements**

Choose one lecture course from the following: CHEM 331, CHEM 355, CHEM 375, CHEM 390, and CHEM 453. Note: CHEM 453 has additional prerequisite courses that are strongly recommended. Students should keep this in mind as they choose their free elective courses.

For SBS Elective Courses see the "Minor in General Business Studies for CAS Students" section in the current academic catalog. Note that no more than two courses are allowed from the same Department and at least one must be 300-level or above. Consult with your SBS advisor for course selection.

**Chemistry and Biochemistry Courses****CHEM-101 - Chem Concepts Contemp Issue I**

Principles of chemistry with illustrations from everyday life. Basic chemical concepts are used to decode consumer product labels and form a basis for understanding contemporary issues. Specifically designed to satisfy the Science requirement when taken with CHEM 102, L101, L102. May not be used by science majors for science credit. Concurrent enrollment in CHEM L101 required. 3 hours lecture. 1 term - 3 credits. Normally offered Fall/Summer I.

**CHEM-L101 - Chem Concept Contmp Iss Lab I**

The Principles of Chemistry and its applications demonstrated through experimentation. Experiments may include field testing and analysis of ocean and river water, testing of household products and sun-screens, determination of calorie content of foods, and molecular modeling with computers. Experiments will also include those on a field trip aboard the research vessel Mysis at the Nahant Bay Marine Science Center. May not be used by science majors for science credit. 2-hour laboratory. Normally offered Fall/Summer I. Pre-requisites: Must be taken concurrently with CHEM 101. 1 credit.

**CHEM-102 - Chem Concepts Contmp Issues 2**

A continuation of CHEM 101, including topics in organic chemistry, biochemistry, polymer chemistry, ecology, air and water pollution, food and food additives, pharmaceuticals, and forensic science. Basic Chemical concepts are used to decode consumer product labels and form a basis for understanding contemporary issues. Specifically designed to satisfy the science requirement. May not be used by science majors for science credit. Prerequisite: CHEM 101, CHEM 111 or pre-college chemistry. Must be taken concurrently with CHEM L102. 3 hours lecture. Normally offered Spring/Summer II. 3 credits



**CHEM-L102 - Chem Concept Contmp Isss Lab 2**

A continuation of CHEM L101. Experiments may include making plastics and drug products, analyzing food products, making a model of DNA, crime lab analysis procedures, making aspirin, and the study of flavors and fragrances using molecular models. Concurrent enrollment in CHEM 102 required. May not be used by science majors for science credit. Prerequisites: CHEM 101 and CHEM L101. 2-hour Laboratory. 1 term - 1 credit. Normally offered Spring/Summer II.

**CHEM-103 - Chemical Concepts Contemporary Issues 2A**

Topics include organic chemistry, biochemistry, polymer chemistry, ecology, air and water pollution, food and food additives, pharmaceuticals, and forensic science, with an emphasis on their application to current issues. Specifically designed to satisfy the non-laboratory science requirement for the B.A. degree. Science related information searches and writing assignments will be based on current topics from the semester's work. 3 hours lecture. It is strongly recommended that students enrolling in this course have some acquaintance of basic chemical principles either on the college or the pre-college level. 4 credits

**CHEM-105 - Chemical New Product Development**

This course addresses the crucial intersection between chemistry and business, and the impact of these fields on society. It provides an introduction to important chemistry concepts and practices of business management. Primary focus is on understanding the chemistry principles behind some of the consumer products in our everyday lives, and using this knowledge to create and evaluate ideas for new products. The course also introduces the business aspects involved in the development and marketing of new products. An important component of the course is in making effective presentations; this component concludes the course, culminating in team presentations of a new chemical product to panel of executives and peers. This course satisfies the Sawyer Business School Science requirement. Pre-requisites: MGT 101. 4 credits

**CHEM-111 - General Chemistry**

Fundamental principles of chemistry are discussed. Topics include introductions to atomic structure, stoichiometry, periodic table, gas laws, nature of chemical bonds, and thermochemistry. 3 lecture hours Normally offered Fall/Summer I. Pre-requisites: CHEM 101 or placement exam. 3 credits

**CHEM-L111 - General Chemistry Lab**

The basic principles of chemistry illustrated through laboratory investigation. Qualitative analysis is emphasized. 4-hour laboratory. Normally offered Fall/Summer I. Pre-requisites: Must be taken concurrently with CHEM 111. 1 credit

**CHEM-112 - General Chemistry**

Continuation of the discussion of the fundamental principles of chemistry. Topics include introductions to solutions, kinetics, equilibrium, acid-base systems, thermodynamics and electrochemistry. Prerequisite: Satisfactory completion of CHEM 111. 3 hours of lecture 1 term - 3 credits. Normally offered Spring/Summer II.

**CHEM-L112 - General Chemistry Lab**

Continuation of the illustration of the basic principles of chemistry through laboratory investigation. Quantitative analysis, particularly volumetric analysis, is emphasized. 4-hour laboratory. Normally offered Spring/Summer II. Pre-requisites: CHEM 112 must be taken concurrently. 1 credit

**CHEM-211 - Organic Chemistry I**

Basic theories of structure, bonding, and chemical reactivity as specifically applied to modern organic chemistry. Topics include functional groups, acid/base chemistry, nomenclature, resonance, spectroscopy, and stereochemistry. Significant emphasis placed on the use of the arrow formalism to indicate the location and movement of electrons; serves as a basic introduction to organic mechanisms. Prerequisite: CHEM 112, L112 Concurrent enrollment in Chem L211 required unless L211 has been previously completed. Priority will be given to students who have demonstrated satisfactory completion of both CHEM 112 and CHEM L112 at the time of enrollment. Minimum grade indicating satisfactory work is C. 3 hours lecture. 1 term - 3 credits. Normally offered Fall, days/Summer I, evenings.

**CHEM-L211 - Organic Chemistry Laboratory I**

Laboratory exercises providing an introduction to synthetic organic chemistry techniques, including melting point determination, distillation, crystallization, extraction, chromatographic separations, and infrared spectroscopy. A component of this laboratory course incorporates discussions of experimental design within the context of environmentally benign (green) organic chemistry. Reports are prepared in professional style. Prerequisite: CHEM 112, L112. Concurrent enrollment in 211 required. Priority will be given to students who have demonstrated satisfactory completion of both CHEM 112 and CHEM L112 at the time of enrollment. Minimum grade indicating satisfactory work is C. 4-hour laboratory. 1 term - 1 credit. Normally offered Fall/Summer, days and evenings.

**CHEM-212 - Organic Chemistry II**

Builds on the core competencies acquired in Organic Chemistry I, includes detailed discussions of organic mechanisms of substitution, elimination, and additions reactions. Significant emphasis is placed on organic synthesis, structure determination, and spectroscopy. In addition, students enrolled in this



course will be introduced to the chemical literature and strategies for searching online databases. There is an individual oral presentation component to this course. Prerequisite: CHEM 211, L211. Concurrent enrollment in Chem L212 required. Priority will be given to students who have demonstrated satisfactory completion of both CHEM 211 and CHEM L211 at the time of enrollment. Minimum grade indicating satisfactory work is C. 3 hours lecture. 1 term - 3 credits. Normally offered Spring, days/Summer II, evenings. Normally offered yearly, days and evenings.

#### **CHEM-L212 - Organic Chemistry Laboratory II**

Builds on the core competencies acquired in Organic Chemistry Laboratory I, including multi-step organic synthesis and characterization. Significant emphasis is placed on the characterization of organic molecules via nuclear magnetic resonance spectroscopy. A component of this laboratory course incorporates discussions of experimental design within the context of environmentally benign (green) organic chemistry. Reports are prepared in professional style. Concurrent enrollment in Chem 212 required. Priority will be giving to students who have demonstrated satisfactory completion of both CHEM 211 and CHEM L211 at the time of enrollment. Minimum grade indicating satisfactory work is C. 4-hour laboratory. Normally offered Spring/Summer II, days and evenings. 1 credit

#### **CHEM-314 - Instrumental Analysis**

Theory and application of analytical instruments: ultraviolet, visible, fluorescence, atomic and emission spectroscopy; chromatographic methods; electrochemical measurements. Prerequisites: CHEM 112; CHEM L314 must be taken concurrently. 3 hour lecture. 1 term - 3 credits. Normally offered Fall/Spring, days.

#### **CHEM-L314 - Instrumental Analysis Lab**

Laboratory experiments in chemical analysis using instrumental techniques, including spectroscopy and chromatography. Data collection and evaluation includes computer-based methods. Reports are prepared in professional style. Prerequisites: CHEM L112; CHEM 314 must be taken concurrently. 4-hour Laboratory. 1 term - 1 credit. Normally offered Fall/Spring, days and evenings.

#### **CHEM-L330 - Basic Biochemical Techniques**

Laboratory course introducing biochemical techniques and instrumentation fundamental to the biochemistry laboratory. Topics may include purification of DNA and proteins, agarose and polyacrylamide gel electrophoresis, assessment of enzymatic activity, and polymerase chain reaction. Computer-based exercises in bioinformatics included. Prerequisites: Con

current enrollment in CHEM 331. Does not satisfy biochemistry lab requirement for biochemistry majors. 1 term - 1 credit. Normally offered Fall, days only.

#### **CHEM-331 - Biochemistry I**

Foundations of biochemistry, including the structure, organization and behavior of amino acids, proteins, carbohydrates, lipids, and nucleic acids. Enzyme structure and behavior, enzyme kinetics, and enzyme regulatory strategies. Membrane structure, membrane channels, and signal-transduction pathways. DNA, RNA, the flow of genetic information and introduction to DNA technology. Course will include a brief introduction to genomics and proteomics. 3 hours of lecture and 1 hour of recitation per week. Offered every Fall, days only. Pre-requisites: CHEM 212/L212 or permission of instructor. 4 credits

#### **CHEM-332 - Biochemistry II**

Principles of bioenergetics and metabolism of biological compounds. Intermediary metabolism of carbohydrates, lipids, amino acids and nucleic acids. Photosynthesis. Integration of metabolism. Consideration of mechanisms involved in response to environmental changes; possible topics include sensory systems and the immune system. 3 hours of lecture and 1 hour of recitation per week. Offered every Spring, days only. Pre-requisites: CHEM 331. 4 credits

#### **CHEM-L333 - Advanced Biochemical Techniques Lab**

Advanced laboratory course introducing biochemical techniques and instrumentation. Topics include protein purification, enzyme kinetics, DNA isolation, recombinant DNA techniques, electrophoresis, and polymerase chain reaction. A portion of the class will be dedicated to the development of independent experimental research projects. Emphasis will be placed on data presentation, experimental design, and the primary literature. Computer-based exercises in bioinformatics included. Two 4-hour laboratory sessions per week. Offered every Spring, days only. Pre-requisites: CHEM-331. CHEM 332 as a prerequisite OR co-enrollment in CHEM332. 4 credits

#### **CHEM-355 - Environmental Chemistry**

A study of the chemical processes (including biologically mediated ones) that affect the cycling and ultimate fate of chemicals in the environment. Topics include air, water, and soil chemistry. The effects of pollutant loads on natural systems and the remediation and treatment methods used to minimize pollutant loads are investigated. 3 hour lecture. Normally offered spring, odd numbered years. Pre-requisites: CHEM 212, or permission of instructor. 3 credits



**CHEM-L355 - Environmental Chemistry Lab**

Laboratory exercises and on-site analysis to illustrate principles covered by topics in CHEM 355 must be taken concurrently. 4-hour laboratory. Normally offered spring, odd numbered years. 1 credit

**CHEM-375 - Transition Metal Chemistry**

Chemistry of transition metal complexes. Topics include bonding theories, symmetry and group theory, stereochemistry, preparation of complexes, complex ion stability, kinetics and mechanisms of reactions of complexes, and spectroscopy. Prior or concurrent enrollment in CHEM 314 is recommended. 3 hours lecture. Normally offered spring, even numbered years. Pre-requisites: CHEM 212. 3 credits

**CHEM-L375 - Transition Metal Chem Lab**

Synthesis and properties of transition metal complexes. Properties investigated may include conductivity, magnetic moments, optical rotation, optical and NMR spectra, rate of reaction, and stability of complexes. Prior or concurrent enrollment in Chem 375 required. 4-hour laboratory. Normally offered spring, even numbered years. 1 credit

**CHEM-390 - Advanced Organic Chemistry**

Expands on topics introduced in Organic Chemistry I and II; depending on student interest, may include in-depth discussions of carbonyl chemistry, industrial organic chemistry, organometallic chemistry and biomolecules. Primary literature sources are incorporated into the required course readings. Students will gain experience communicating relevant journal articles through informal oral presentations. 3 hours of lecture and 1 hour of recitation per week. Offered every other year (to meet students' interest). Prerequisite: CHEM 212. 4 credits

**CHEM-411 - Physical Chemistry I**

Principles of thermodynamics and its general applications to physical and chemical change; introduction to the kinetic theory of gases and concepts of statistical mechanics. 3 hours lecture. 3 hour lecture. Normally offered Fall, days. Pre-requisites: CHEM 112; MATH 165; PHYS 152. 3 credits.

**CHEM-L411 - Physical Chemistry Laboratory I**

Laboratory exercises covering classical experiments in thermodynamic and instrumental measurements. Significant emphasis will be placed on technical writing skills as demonstrated by laboratory reports prepared in the professional style. 4-hour laboratory. Normally offered Fall, days. Pre-requisites: CHEM 411 must be taken concurrently. 1 credit

**CHEM-412 - Physical Chemistry II**

Applications of thermodynamics to solutions, chemical equilibrium and electrochemistry; chemical kinetics; and introductory quantum chemistry. 3 hours lecture. Normally offered Spring, days. Pre-requisites: CHEM 411. 3 credits

**CHEM-L412 - Physical Chemistry Lab II**

Laboratory exercises covering modern experiments in thermodynamic and instrumental measurements including kinetics; electrochemistry; and optical spectroscopy. Emphasis will be placed on experimental design and data analysis skills. 4-hour laboratory. Normally offered Spring, days. Pre-requisites: CHEM L411; CHEM 412 must be taken concurrently. 1 credit

**CHEM-423 - Introduction to Quantum Chemistry**

Principles of Quantum/Wave Mechanics and its applications to molecular bonding and spectroscopy. Exercises in computational applications based on existing computer equipment and software. 3 hours lecture. Normally offered yearly. Prerequisites: CHEM 412. 4 credits

**CHEM-426 - Transition Metal Chemistry**

Chemistry of transition metal complexes. Topics may include bonding theories, stereochemistry, preparation of complexes, complex ion stability, kinetics and mechanisms of reactions of complexes, and spectroscopy. Prerequisites: CHEM 212. 3 hours lecture. 1 term - 3 credits. Normally offered yearly.

**CHEM-L426 - Transition Metal Chem Lab**

Synthesis and properties of transition metal complexes. Properties investigated may include conductivity, magnetic moments, optical rotation, optical and NMR spectra, rate of reaction, and stability of complexes. Prior or concurrent enrollment in CHEM 426 required. 4-hour laboratory. 1 term - 1 credit. Normally offered yearly.

**CHEM-427 - Special Topics in Chemistry**

Advanced study of a special topic in chemistry, by arrangement with the chemistry faculty. Normally offered Fall/Spring. Pre-requisites: Instructors permission. 1.00- 4.00

**CHEM-428 - Research & Seminar I**

Independent study under the direct supervision of the chemistry faculty. Students are required to attend departmental seminars and submit an oral and written research proposal for review by the chemistry faculty. Prerequisites: CHEM 212 and CHEM L212 and by permission of the instructor. 1 terms - 1 to 4 credits. Normally offered every Fall.



**CHEM-429 - Research & Seminar II**

Independent study under the direct supervision of the chemistry department faculty. Students are required to attend departmental seminars, present a seminar, and submit a written report on their investigation. Normally offered every Spring. Pre-requisites: CHEM 212 and CHEM L212 and by permission of the instructor. Course Credits 1.00- 4.00

**Classics Program**

**Coordinator:** Kalogeris, English  
(No Major Available)

**Classics Minor:**

Students will focus on the foundational texts and artistic expressions of the Greco-Roman and Judeo-Christian traditions in order to discover the qualities that make these works enduring in relevance. The program is designed to attract students who wish to gain an understanding of the foundations of their major studies in disciplines such as English, History, Humanities, Modern Languages, and Philosophy. The Classics Minor also provides students with the option of studying an ancient language.

**Classics Program Courses**

Requirements for the Classics Minor (20 credits)

Courses will be selected from the electives below. Students must take courses from at least two of the participating departments. (Cross-listed courses can only be counted for credit in one department.). No more than 8 credits may double-count for credit in the student's major or toward another minor.

**Classes Offered**

ENG-123	Great Books of World Literature I
ENG-315	Classical Drama
ENG-316/HST-336	Fifth Century Athens
ENG-317	Classical Mythology
ENG-318	The Epic*
ENG-490/HST-304	Imperial Rome
HST-338/HUM-338	Ancient Greece and Ancient Israel
HST-339/HUM-339	Pagan Reason to Christian Revelation
HST-343	Dialogue with Sages East and West 40518
ARH-305	Art of Greece and Rome
GR-101	Elementary Ancient Greek Language I

GR-102

GR-201  
PHIL-210PHIL-415  
PHIL-416

Elementary Ancient Greek Language II  
Intermediate Ancient Greek I  
History of Ancient and Medieval Philosophy  
Aristotle: Profiles in Philosophy  
Plato: Profiles in Philosophy

*\*This course requires prior approval in order to count towards the Classics Minor. Students should consult with the Instructor and the Coordinator of the Classics Minor no later than the first week of classes.*

**Communication and Journalism**

The department offers coursework leading to the Bachelor of Arts, Bachelor of Science, and Bachelor of Science in Journalism degrees. Students begin by taking courses establishing a firm general foundation in Communication and Journalism, including a strong focus on effective speaking, concise writing and critical thinking. They also take courses in their chosen concentration, gaining specific knowledge and experience in their field. Many students often take courses in other concentrations to round out their educational experience.

The department's facilities include a Media Lab, Computer Lab, Dark Room, Television Studio, Editing Rooms, and "Smart Classrooms." Students in media courses learn to use sophisticated digital cameras, lighting, sound equipment, and non-linear editing computers. Photography is taught from both traditional film and digital perspectives. Advertising, Public Relations, and Journalism students work with state-of-the-art computer programs.

**Applied lessons**

All Communication and Journalism concentrations blend theory and practice. Students develop an understanding of the theoretical frameworks upon which our "best practices" are built. Critical thinking and ethics are cultivated through classroom discussions and out-of-class experiences. Theories are investigated and questioned. Every concentration includes specific courses related to the field (e.g., Newswriting or Digital Video Production) plus broader courses in speaking, writing, and theory.

We attract superb faculty, including Fulbright Scholars and award-winning "professionals-in-residence." Faculty members are published in both academic journals and the popular press, consult and advise major business and nonprofit organizations, produce films, and provide expert television



and radio commentary on politics, popular culture, and other pertinent issues. These experiences are brought directly into the classroom where our professors challenge their students to express their opinions regarding current, dynamic communication situations. Professional excellence is developed as new skills are gained. Theory quickly becomes practice.

### **Career-building opportunities**

Undergraduate students are also offered the opportunity to earn credit for internships and other co-curricular activities. Boston is the fifth largest communication market in the United States, providing our students with a multitude of potential professional experiences. More than one hundred of our students annually receive internships at Public Relations firms, Advertising Agencies, Newspapers, Television and Radio stations, professional sports teams, non profit organizations and businesses throughout the region. These students gain valuable practical experience in their chosen field, putting into practice what they have learned in the classroom.

In addition to internships, our students can choose to take part in several co-curricular media opportunities on campus. These activities can also be taken for credit. They include writing for our weekly student newspaper, *The Suffolk Journal*, producing our television program, *Temple Street*, for Boston Neighborhood Network, participating in WSUB and WSFR, our campus television and radio organizations, and competing for our nationally recognized speech team, the Walter M. Burse Forensic Society.

### **Professional opportunities**

While some of our students go on to graduate or law school, most students enter directly into professional life. Our Alumni have rich and varied careers, a sampling of which are listed below:

- Newspaper reporter
- News editor, Lifestyles editor
- Managing editor
- Sports reporter, Sports editor
- Television news anchor
- Television news reporter
- Television sports reporter
- Television and radio producers and writers
- Advertising copywriters and account managers
- Media buyers and planners
- Public relations professionals
- Marketing Communication professionals
- Public relations account managers and executives
- Vice President of Corporate Communication
- Training and Development Manager
- Events and marketing managers

Lawyers, professors, teachers, media relations managers, web journalists

Career prospects for Communication and Journalism graduates are excellent.

## **Requirements for the Major**

Students must complete the Communication and Journalism (CJN) core requirements in addition to the requirements of a concentration in the Department of Communication and Journalism in one of the following areas: Advertising, Communication Studies, Film, Media, Broadcast Journalism, Print Journalism, and Public Relations. All CJN majors require a minimum of 10 courses (40 credits) of CJN coursework.

In addition to the major requirements, students selecting the Bachelor of Science (BS) or Bachelor of Arts (BA) options must also complete the College of Arts and Sciences (CAS) core requirements for these degrees. Students selecting the Bachelor of Science in Journalism (BSJ) option must complete the CAS core requirements for the BSJ degree.

All students majoring in Communication and Journalism must have their program of study approved by an advisor from the department each semester prior to registering for classes.

Bachelor of Science in Journalism

The Bachelor of Science in Journalism (BSJ) is a unique academic degree with a separate set of CAS Core Requirements. Students do not take the CAS Core Requirements for the traditional BA or BS degrees; instead, they take the CAS Core Requirements listed below. BSJ students also take the three CJN Departmental Core courses and courses in their area of Specialization.

### **BSJ Core Requirements**

- Seminar for Freshmen
- English 101 and 102
- One Math or Quantitative Reasoning Course
- Two Science Courses; at least one with a lab experience
- One Course in Contemporary U.S. History
- One Course in Ethics
- One Course in Economics
- One Course in Humanities/ Literature
- One Course in U.S. Government

### **Department Core Requirements**

All CJN majors must take the following core courses:

- CJN 101 Introduction to Communication
- CJN 103 Presentation Skills
- CJN 405 Communication Theory



## Faculty

**Professors:** Boone, Carragee, Peary

**Associate Professors:** Rosenthal (Chairperson), Geisler, Hunt-emann, Karns, Preiss, Secci, Wickelgren

**Assistant Professors:** Alessandri, C. Irizarry, F. Irizarry, Lee, Madmoni-Gerber, Raesch, Rosengard

**Professionals in Residence:** Butterfield, Cox, Reeder

**Media Lab Director:** Carter

**Media Lab Coordinator:** Lekic

**Studio Manager:** Glendye

**Lecturers:** Baciagalupo, Baldwin, Blaidsell-Bannon, Caffrey, Carter, Champion, Cohen, Crotty, Duggan, Farrell, Ferullo, Fuller, Gensheimer, Glendye, Greeley, Greenstein, Hegarty, Henry, Johnson, Kimmel, King, Kershener, Malionek, Marchese, K. Martin, S. Middleton, M. Miller, T. Miller, S. Murphy, Nevola, Noble, Nowak, Palumbo, Power, Rotondo, Slattery, St. Amand, Thomas, Varela, Venocchi, Won  
Concentrations  
General Information

- All CJN major concentrations require 10 courses (40 credits) of coursework within the department.
- All CJN major concentrations consist of the CJN Department Core of 3 courses (12 credits) and 7 courses (28 credits) within the specialized concentration.
- All freshman CJN majors must take CJN 101 Introduction to Communication and CJN 103 Rhetorical Communication during their first year.
- Transfer students must take CJN 101 Introduction to Communication and CJN 103 Rhetorical Communication during their first year or have equivalent transfer courses.
- CJN majors may not double-count concentration requirements toward fulfilling core requirements for the BSJ, BS and BA degrees.

## Major Concentrations

### Concentration in Advertising

10 courses (40 credits)

#### CJN Departmental Core (3 courses; 12 credits)

CJN 247	Design and Production
CJN 257	Advertising I
CJN 277	Public Relations I
CJN 297	New Media and New Markets
CJN 347	Media Planning (Prerequisite: CJN 257)

CJN 359 Ad Copy (Prerequisites: CJN 247 and 257)

CJN 457 Integrated Marketing Communication (Prerequisites: CJN 247, 257, 277)

### Concentration in Public Relations

10 courses (40 credits)

#### CJN Departmental Core (3 courses; 12 credits)

CJN 112	Journalism I
CJN 247	Design and Production
CJN 257	Advertising I
CJN 277	Public Relations I
CJN 457	Integrated Marketing Communication (Prerequisites: CJN 247, 257, 277)
CJN 477	Public Relations II (Prerequisite: CJN 277)

CJN Elective (4 credits)

### Concentration in Media

10 courses (40 credits)

#### CJN Departmental Core (3 courses; 12 credits)

CJN 255	Introduction to Media
CJN 287	Media Criticism (Prerequisite: CJN 255)
CJN 355	Video Production
CJN 381	Business of Media
CJN 385	Globalization of Media and Telecommunications
CJN 400	Media Effects and Audiences (Prerequisite: CJN 255)
CJN 421	Media Seminar (Prerequisite: Senior Standing)

### Concentration in Film

10 courses (40 credits)

#### CJN Departmental Core (3 courses; 12 credits)

CJN 288	Film Language: From Silents to Citizen Kane
CJN 291	Film Studies: The Modern Era
CJN 355	Video Production
CJN 365	American Cinema OR
CJN 325	World Cinema
CJN 366	Great Film Directors
CJN 455	Advanced Video Production (Prerequisite: CJN 355)
CJN 466	Seminar in Film (Prerequisites: CJN 288 and 291)



**Concentration in Communication Studies**

10 courses (40 credits)

**CJN Departmental Core (3 courses; 12 credits)**

CJN 235	Argument and Advocacy OR
CJN 275	Advanced Public Speaking
CJN 215	Interpersonal Communication OR
CJN 265	Small Group Communication
CJN 335	Persuasion
CJN 375	Organizational Communication
CJN 485	Rhetoric of Protest and Reform OR
CJN 489	Political Communication

Two CJN courses at the 300 – 400 level

**Concentration in Print Journalism**

10 courses (40 credits)

**CJN Departmental Core (3 courses; 12 credits)**

CJN 112	Journalism I
CJN 212	Journalism II (Prerequisite: CJN 113)
CJN 239	Media Law
CJN 313	Advanced Reporting (Prerequisites: CJN 112 and 212)
CJN 343	Advanced Feature Writing (Prerequi sites: CJN 112 and 212)

And select one of the following two options:

Print Journalism Option: Select 2 courses; 8 credits

CJN 218	Photojournalism
CJN 255	Introduction to Media
CJN 317	Copy Editing (Prerequisite: CJN 112)
CJN 415	Review Writing (Prerequisite: CJN 112)
CJN 403	Issues in Journalism (Prerequisite: CJN 112)

**Concentration in Broadcast Journalism**

10 courses (40 credits)

**CJN Department Core (3 courses; 12 credits)**

CJN 112	Journalism I
CJN 212	Journalism II (Prerequisite: CJN 112)
CJN 239	Media Law
CJN 253	Broadcast Journalism (Prerequisite: CJN 112)
CJN 355	Video Production
CJN 483	Suffolk TV News OR 490 Temple Street (Prerequisites: CJN 112, CJN 253, CJN 355)

And select one of the following courses:

CJN 255	Introduction to Media
CJN 403	Issues in Journalism (Prerequisite: CJN 112)

CJN 455 Advanced Video Production (Prerequisite: CJN 355)

CJN 480 Documentary Production (Prerequisite: CJN 355)

**Requirements for the Minor**

Students selecting a CJN minor must complete 5 courses (20 credits) of CJN coursework, including four courses from one of the concentrations and one CJN elective.

**Honors in Communication and Journalism**

Majors in the Department who have completed 20 credits of coursework in the Department, who have a Communication and Journalism average of 3.4 or higher and who have an overall cumulative average of 3.0 or higher may enroll in CJN 506 – HONORS SEMINAR. Completion of Honors Seminar with a grade of "B+" or better entitles the student to Departmental Honors and membership in Lambda Pi Eta, the national communication honorary society. For further details contact the Department chair.

**Honors in Communication and Journalism**

Majors in the Department who have completed 20 credits of coursework in the Department, who have a Communication and Journalism average of 3.4 or higher and who have an overall cumulative average of 3.0 or higher may enroll in CJN 506 – HONORS SEMINAR. Completion of Honors Seminar with a grade of "B+" or better entitles the student to Departmental Honors and membership in Lambda Pi Eta, the national communication honorary society. For further details see the Chairperson of the Department.  
Internships & Co-Curricular Activities  
Internships and Co-Curricular Activities

The Department offers a number of credit-bearing internships and co-curricular activities for majors. Internships are available for Juniors and Seniors in good academic standing (overall GPA of 2.0 or higher). Credit is also available for active participation in the Suffolk Journal, WSUB, WSFR, and the Walter M. Burse Forensic Society.

**Communication and Journalism Courses****CJN-101 - Introduction to Communication**

An introduction to the discipline addressing social science, humanities and practical art approaches to the study of communication. Students investigate the broad themes and foundational concepts which unify the discipline in order to understand the diverse fields, functions and purposes of communication. Normally offered every semester. Pre-requisites: CJN Majors Only. 4 credits



**CJN-103 - Presentations Skills**

The development, delivery of oral presentations. Students develop skills in oral and physical delivery, organization, persuasion, critical thinking and use of support media. 4 credits

**CJN-112 - Journalism I**

An introductory news writing course designed to teach both the writing style used by journalists and basic techniques used for gathering and presenting information for general publication. The course emphasizes fundamental writing and reporting skills such as interviews, finding sources, and choosing essential facts. Students will also be introduced to feature news writing and be assigned to develop and write basic stories drawn from real-life situations. 4 credits

**CJN-114 - Great Works of Journalism**

An examination of important contributions to the literature of journalism through an analysis of major writers and news coverage of significant events from a journalistic perspective. 4 credits

**CJN-177 - Professional Communication**

An introduction to the processes of professional communication, with emphasis on oral presentations, report writing, effective listening, and interpersonal communication in the business environment. Required of all students in the Sawyer Business School. 4 credits

**CJN-210 - Communication Research Statistics**

The course develops an understanding of how statistics are used in the presentation of information and arguments in Communication and Journalism. Emphasizing a conceptual approach to learning statistics, the course focuses on data collection and summarization, correlation, regression, sampling, estimation, and tests of significance. Students perform basic statistical calculations using SPSS software. 4 credits

**CJN-212 - Journalism II**

Modern reporting techniques are examined and applied to the writing of full-length news and feature news stories. Investigative journalism is emphasized. The course includes an introduction and analysis of so-called alternative or new journalism, combined with a survey of journalistic styles and standards as they evolved in the American and International press over the last century. Prerequisite: CJN 112 1 term - 4 credits. Normally offered every semester.

**CJN-213 - Feature Writing**

An exploration of narrative journalism. Students will learn narrative style while writing longer, in-depth articles. Pre-requisites: Cancelled Boston offering per Mike DiLoreto catalog email 27 Jan 2010 01:29pm Eric A Hatch. 4 credits

**CJN-214 - Professional Writing**

Provides students with the opportunity to develop their writing style for a professional audience. Memo writing, report writing, letter writing and other common writing situations for business professionals are considered. 4 credits

**CJN-215 - Interpersonal Communication**

Analysis of communication behavior in individual and group environments. Topics include conflict, leadership, common communication difficulties, communication roles and reflective thinking. 4 credits

**CJN-216 - Intercultural Communication**

An examination of the communication variations and cultural viewpoints and their impact on cross-cultural communication. A special emphasis is placed on rituals and message patterns in non-Western cultures. Cultural Diversity B. 4 credits  
Course Number

**CJN-217 - Gay and Lesbian Studies**

Examines the portrayal of homosexuality in political, social and cultural discourse. Analyzes the role of media and symbolic construction in the shaping of public values, opinions and social movements. Cultural Diversity A. 4 credits

**CJN-L218 - Photojournalism**

An introduction to the role of photography in the journalistic process. A discussion of photography as communication and a survey of the history of photography. 4 credits

**CJN-235 - Argument & Advocacy**

Modern applications of argument in political, social and legal situations. Emphasis on development of arguments, analysis, use of evidence and delivery of oral and written assignments. Normally offered every semester. 4 credits

**CJN-239 - Media Law**

Explores the legal rights, responsibilities, and constraints on the media, and media professionals. Special focus on defamation, copyright, obscenity, broadcast regulation and media-related tort law. 4 credits

**CJN-245 - Forensics**

Intensive research on topics in debate and active participation in the University forensics program. ECR. Pre-requisites: Changed max credit from 4 to 8 per Bruce Wickelgren email 19 Jan 2010 02:31pm Eric A Hatch. Course Credits 1 term- 8 credits



**CJN-247 - Design Lab**

Computer applications for Advertising and communication design. Using various graphical editing and design programs, students learn the theory and practice of design for layout, logos, and graphic elements in communication. 4 credits

**CJN-253 - Broadcast Journalism**

Introduces students to news writing, production and performance techniques for radio and television. Students write, produce, and perform new packages as part of the course. Pre-requisites :CJN 112. 4 credits

**CJN-255 - Introduction to Media**

An introduction to the role of media in contemporary society, focusing on media's influence on cultural, political, and ideological processes. An examination of the historical contexts within which newspapers, radio, television and new media technologies developed and how audiences interact with and influence the use of media. 4 credits

**CJN-257 - Advertising**

Theoretical and practical applications of communication are considered in terms of advertising strategies and campaigns for media. 4 credits

**CJN-259 - Sports Public Relations**

The application of Public Relations strategies and techniques in college and professional sports. 4 credits  
Course Number

**CJN-265 - Small Group & Team Comm**

Analysis of the concepts and theories of communication in small groups and teams. Improvement of problem-solving, decision-making, analysis and evaluation skills in the team environment. The study and practice of merging trends in team dialogue, team learning, team development and leadership. 4 credit

**CJN-275 - Advanced Public Speaking**

Intensive training in public speaking techniques employing a variety of speaking situations. Pre-requisites: CJN 103 or CJN 177. 4 credits

**CJN-277 - Public Relations**

The basic principle techniques and processes of public relations are examined. Issues, trends, opportunities, and problems faced by the practitioner and impacting the organization are analyzed. 4 credits

**CJN-285 - Media and Pop Culture I**

Examines the influence of media upon contemporary society. Television, radio, film and print formats are discussed in terms of their persuasive impact on American mass culture. Focus is on the period 1950-1970. 4 credits

**CJN-286 - Media & Pop Culture II**

Examines the influence of media upon contemporary society. Television, radio, film and print formats are discussed in terms of their persuasive impact on American mass culture. Focus is on the period 1970 to the present. 4 credits

**CJN-287 - Media Criticism**

Critical examination of various mass media including film, television, radio, music, newspapers and magazines. Theories of media criticism discussed and applied to specific media or media products. Pre-requisites: CJN-255. 4 credits

**CJN-288 - Film Language: From Silents to Citizen Kane**

Film history from 1895 - 1940. Includes an introduction to the language and technology of filmmaking, and a basic discussion of the aesthetics and criticism of film. 4 credits

**CJN-290 - Women in Struggle on Film**

Problems of women at work and at war, in love, marriage and pregnancy, as seen in Hollywood films, both old and new, and in documentaries. The roles of women are examined historically, psychologically, sociologically, and cinematically. Normally offered yearly. 4 credits

**CJN-291 - Film Studies: the Modern Era**

Film History from 1940 until the present. Includes an emphasis on film aesthetics and film criticism. 4 credits

**CJN-293 - Hong Kong Cinema**

Conducted in a seminar format, we examine the film texts of Wong Kar-wai, Andrew Lau/Alan Mak by focusing on issues such a colonization/decolonization, transnational political economy and global Hollywood, the Greater Chinese Dynasty, diaspora, and postmodern aesthetics. 4 credits

**CJN-297 - New Media New Markets**

Explores current trends in advertising and public relations. Examines new media choices in cable, direct response and the internet and their impact on these professions. Includes an analysis of new markets in Generation:X, Generation:Y, the international and ethnic communities. 4 credits



**CJN-313 - Advanced Reporting**

The principles and techniques of advanced news and investigative reporting are studied and applied. Students develop, organize, and write detailed news and news-feature stories based on original research. Each student is assigned a real-life news beat or news project to work on throughout the semester. Pre-requisites: CJN 112 OR CJN 113 OR CJN 213. 4 credits

**CJN-315 - Media Writing**

Development and integration of writing from concept to final media production. 4 credits

**CJN-317 - Copy Editing**

A study of the fundamentals of copy editing, newspaper typography, and makeup. Pre-requisites: CJN 112 or CJN 113. 4 credits

**CJN-L318 - Advanced Photojournalism**

An in-depth analysis of the field of Photojournalism. Emphasis is placed on the development of photo essays and the visual impact of photography on the print media. Prerequisite: CJN 218. 1 term - 4 credits.

**CJN-325 - World Cinema**

Filmmaking around the globe, including masterpieces of cinema from European, Asian and other nations (with subtitles). 4 credits

**CJN-335 - Persuasion**

Analysis of persuasive techniques particularly those used by communicators in their attempt to gain public acceptance. 4 credits

**CJN-343 - Advanced Feature Writing**

Emphasizes in-depth development of articles in the style of narrative journalism for magazines and other publications. Normally offered yearly. Pre-requisites: CJN 112 OR 113 AND CJN 212 OR CJN 213. 4 credits

**CJN-347 - Media Planning**

The planning and purchasing of advertising space and time. The course examines media costs, budgets, and media strategy for different audiences and markets. Normally offered yearly. Pre-requisites: CJN 257. 4 credits

**CJN-350 - Communication Ethics**

The study of the ethics of decision making in various communications fields, including public relations, advertising, print journalism, broadcasting and interpersonal and organizational communication. Normally offered alternate years. 4 credits

**CJN-355 - Media Production**

Practical exposure to methods of production and production equipment of the media. Relationship between production techniques and relevant theories of media are examined. Normally offered every semester. ECR. 4 credits

**CJN-358 - Family Communication**

This course will look at different family structures using communication concepts and theories as a focus to glance at family life. Communication issues will include the creation of meaning and identity through storytelling, rules and roles, conflict, power, intimacy, and then glance at challenges to the family unit. Students will need to understand their own family issues so that they can glance across the street to neighbors' differing viewpoints, so that we can broaden to begin to understand families from different cultures. We will accomplish this by examining both fictional and real families portrayed in television, movies, documentaries, as well as in fiction and non-fiction writing. Final projects will be a paper and presentation about a specific family communication concept applied to a specific family unit. 4 credits

**CJN-359 - Advertising Copy**

Continuation of Advertising, with special emphasis on practical advertising and advertising campaigns. Normally offered every semester. Pre-requisites: CJN 257. 4 credits

**CJN-365 - American Cinema**

A study of classic American narrative cinema, from silent films through the era of the studio system. The course focuses on a different genre each time it is taught. Normally offered yearly. 4 credits

**CJN-366 - Great Film Directors**

An in-depth examination of the work of great film directors. The course focuses on a different director each time it is taught. It therefore may be taken for credit more than once. Normally offered every semester. 4 credits

**CJN-367 - Deviant Communication**

An examination of incidents of communication deviance and the theories which attempt to account for them. Criminal as well as social deviance are examined from a communication perspective. Normally offered alternate years. 4 credits

**CJN-375 - Organizational Communication**

Historical development of the theory of organizations, examination of information flow, network analysis, communication overload and underload, corporate culture, superior-subordinate communications, organizational effectiveness and change processes. Normally offered yearly. 4 credits



**CJN-378 - Event Planning and Promotion**

Examines how conferences are built, promoted, managed, and assessed, with particular emphasis on nonprofit conventions, trade shows, and volunteer organizations. Specific issues analyzed include facilities planning and contracts, legal issues, volunteer management, budgeting, marketing, and planner/staff communication. Pre-requisites: CJN 277. 4 credits

**CJN-381 - Business of Media**

Explores how media in the 21st century are managed. Students learn contemporary trends in media regulation, ownership structures, programming strategies, audience measurement, and global business tactics. Students apply these concepts by running a media firm simulation. Normally offered yearly. Pre-requisites: CJN-255. 4 credits

**CJN-385 - Globalization of Media &telecommunicatio**

Explores the development of global media and telecommunication corporations and technologies and the influence these transnational organizations and technologies bear on regional and nation-state communication policy, global and local culture, and the world economy. Cultural Diversity B ECR. Pre-requisites : CJN-255. 4 credits

**CJN-387 - Media Relations**

Examines the relationships among the public and private sector organizations and the media. The course focuses on issues management, the role of public relations and the perspective of media professionals in the discussion of public issues. Normally offered alternate years. 4 credits

**CJN-400 - Media Effects & Audiences**

Explores the theoretical and practical research on major issues in the media from a social scientific perspective. Examines the effects that sexual and violent media content, stereotyping, political messages, communication technologies, advertising and marketing have on audiences. Students acquire quantitative method skills such as survey, experiment and content analysis. Normally offered yearly. Prerequisite: CJN-255. 4 credits

**CJN-403 - Issues in Journalism**

Each time this course is offered it examines a different in Journalism, such as Social Justice Journalism, Electronic Journalism, Ethics, Political Journalism, and International Journalism. Normally offered yearly. Pre-requisites: CJN-112. 4 credits

**CJN-405 - Communication Theory**

Junior or Senior standing; CJN majors only. An interdisciplinary examination of the development of communication theories from the classical tradition to the modern perspectives of rhetoricians, scientist, psychologist, sociologists, philosophers

and others. Normally offered every semester. Pre-requisites: Junior or Senior Standing;CJN majors only. 4 credits

**CJN-415 - Review Writing**

Analysis and critique of movies, theater, music, art and food. Normally offered every semester. 4 credits

**CJN-421 - Media Seminar**

Pre-requisites: CJN Majors with Senior Standing  
Conducted in an interactive and intensive seminar format, students examine special media topics by leading class discussion and engaging in original research. Possible topics include, but a not limited to: women, gender and communication technologies; media and social movements; topics in cultural studies; media and democracy; media and community; and participatory media culture. Normally offered yearly. 4 credits

**CJN-437 - Ad Campaigns**

Principles of advertising campaigns. Students design, plan and produce a national advertising campaign for a client as members of a simulated agency team. Normally offered yearly. Pre-requisites: CJN 359, CJN 257, CJN 247. 4 credits

**CJN-455 - Advanced Media Production**

Focus on specialized production techniques including integration of lighting, sound and visual imagery for total production effect. Normally offered every semester. Pre-requisites: CJN 355. 4 credits

**CJN-457 - Integrated Marketing Commun**

Examines the integration of advertising, promotion, public relations and marketing communication in the strategic communication process. Normally offered every semester. Pre-requisites: CJN 257 AND CJN 27. 4 credits

**CJN-465 - Film and Society**

The study of the relationship between film and society. The course features filmmakers who emphasize political, historical, racial, gender, and other important social issues. Normally offered yearly. Pre-requisites: CJN-288 and CJN-289. 4 credits

**CJN-466 - Seminar in Film**

An intensive examination of filmmaking, theory and criticism from the perspective of the film critic. Prerequisite: CJN 288, CJN 291. 1 term - 4 credits. Normally offered yearly.



**CJN-477 - Public Relations II**

Public Relations campaign marketing. The focus is on the application of techniques and strategies in the development and implementation of a public relations campaign. Includes the application of new technologies to the public relations process. Normally offered every semester. Pre-requisites: CJN 277. 4 credits

**CJN-479 - Environmental Public Relations**

An examination of the public issues involving the environment. Focuses on public relations strategies for government agencies, corporations and other organizations concerned with the environment. Normally offered yearly. 4 credits

**CJN-480 - Documentary Production**

Students produce, write, direct, crew, edit, and serve as talent in short video documentaries. Normally offered yearly. Pre-requisites: CJN-355 and CJN-455. 4 credits

**CJN-483 - Suffolk TV News**

Students write, report, direct, edit, anchor, and crew the Department's weekly television news program aired on Boston Cable Access. Pre-requisites: CJN 253 & 355. 1 term; 8 credits

**CJN-485 - Rhetoric of Protest & Reform**

Examines the persuasive strategies of social reform movements with special emphasis on the civil rights', women's rights, and gay rights movements in the United States. Normally offered yearly. Cultural Diversity A. 4 credits

**CJN-489 - Political Communication**

Examination of special circumstances created by politics and their impact on attempts at persuasion. Case studies of famous politicians' political campaigns are combined with discussions of current trends in media and politics. Normally offered alternate years. 4 credits

**CJN-490 - Temple Street Project**

Students write, direct, crew, edit and serve as talent in producing the Department's magazine- format television program aired on Boston Cable Access. Normally offered every semester. Pre-requisites: CJN-253. CJN-355. Course Credits 4.00- 8.00

**CJN-491 - Special Topics-Communications**

Current issues in the field of communication. Normally offered every semester. 4 credits

**CJN-L491 - Lab Special Topics**

Current issues in the field of communication and journalism. Normally offered yearly. 4 credits

**CJN-492 - Special Topics in Public Relations.**

Current issues in Public Relations. Normally offered yearly. 4 credits

**CJN-493 - Special Topics in Film**

Specialized courses in film theory, history, criticism and genre. Normally offered yearly. 4 credits

**CJN-496 - Special Topics in Media Production**

Specialized courses in writing, editing, producing, directing, and other facets of media production. Normally offered yearly. 4 credits

**CJN-497 - Special Topics in Media**

Specialized courses in media trends, history, theory, and criticism. Normally offered yearly. 4 credits

**CJN-503 - Experiential Learning in Comm**

Internships, practicum, and independent study experiences in Communication are available prior to the start of each semester. Normally offered every semester. ECR. Pre-requisites: 16 Hrs of CJN coursework or CJN Advisor consent. 1 term; 1- 12 credits

**CJN-505 - Journalism Practicum**

Practicum and Internship projects are available prior to the start of each semester. Prerequisites: Journalism majors with a minimum of 12 credits of coursework or permission of the Department Chairperson. 1-3 terms : 1-12 credits. Normally offered every semester. ECR. Pre-requisites: 12 hours of CJN coursework and CJN advisor consent. 1 term; 8 credits

**CJN-506 - Honors Seminar**

Senior CJN majors meeting requirements for Departmental Honors are invited to participate in this seminar, which entails research and presentation of an approved research topic. Prerequisites: Senior CJN majors with an overall cumulative GPA of 3.0, and a major GPA of 3.4. 1 term; 4 credits. Normally offered yearly.

**CJN-H177 - Honors Professional Communication**

An honors-level introduction to the processes of professional communication, with emphasis on oral presentations, report writing, effective listening and interpersonal communication in the business environment. This course is required for all students in the Sawyer School of Business. Pre-requisites: Griffin Fellow and minimum 3.0 GPA. 4 credits



## Computer Science

The Department of Mathematics and Computer Science offers major and minor programs in computer science. The major programs in computer science can be used by students either to prepare for any of a wide variety of careers in science and industry or as a firm foundation for graduate study in computer science. The minor program is intended to provide expanded career options for those who prefer to major in another discipline.

## Major Requirements

### Computer Science Major

A student majoring in computer science must successfully complete 40 credits of coursework in computer science (with a GPA of at least 2.0) plus 32 credits of coursework in mathematics and science distributed as follows:

### Major Course Requirements

Computer Science,	40 Credits
CMPSC F131	Computer Science I
CMPSC F132	Computer Science II
CMPSC F253	Computer Organization and Assembly Language
CMPSC F265	Data Structures and Algorithms
CMPSC F333	Organization of Programming Languages
CMPSC F345	Introduction to Software Engineering
CMPSC F353	Architecture of Computer Systems
CMPSC F355	Operating Systems
CMPSC F365	Introduction to Database Systems
	Computer Science Elective course*

\* One additional 4-credit Computer Science elective at or above the 300 level.

### Complementary Major Requirements

Mathematics,	20 Credits
MATH 165	Calculus I
MATH 166	Calculus II
MATH 220	Applied Math for Scientists and Engineers
MATH 255	Probability and Statistics
MATH 285	Discrete Mathematics

Science,	12 Credits
PHYS 151– 152	University Physics
PHYS L151– L152	University Physics Labs
Science Elective*	

\* One additional 4-credit course in Biology, Chemistry, or Physics.

## Faculty

**Professors:** Cohn, Ezust, Stefanescu

**Associate Professor:** Zinoviev

**Assistant Professor:** Xu, Zhang

**Professor Emeritus:** Myrvaagnes

**Senior Lecturers:** Hinnawi, Klipker, Sanders, Weston

**Lecturer:** Kunakemakorn

## Suggested Course Sequence

Suggested course sequence for B.S. degree

### Freshman Year (32 Credits)

Seminar for Freshmen	(4)
Freshman Writing	(8)
MATH 165– 166	(8)
CMPSC F131– 132	(8)
Ethical and Philosophical Inquiry	(4)

### Sophomore Year (32 Credits)

MATH 220	(4)
MATH 285	(4)
CMPSC F253	(4)
CMPSC F265	(4)
PHYS 151– 152 and L151– L152	(8)
Literature	(4)
Humanities/History	(4)

### Junior Year (32 Credits)

MATH 255	(4)
CMPSC F353	(4)
CMPSC F365	(4)
CMPSC Elective	(4)
Science Elective	(4)
Social Science	(4)
Free Electives	(8)

### Senior Year (30 Credits)

Humanities/History	(4)
CMPSC F333	(4)
CMPSC F345	(4)
CMPSC F355	(4)
Free Electives	(14)



## Joint Bachelor's/Master's Degree

### Combined BS/MS

The combined BS/MS degree program in Computer Science permits strong Computer Science majors to begin taking graduate courses in the senior year and significantly reduce the amount of time needed to earn a master's degree. Qualified Computer Science majors can apply to be admitted to the combined BS/MS degree program after completion of the first four courses in the undergraduate major sequence. Once admitted, each student will need to work out a curriculum plan with a faculty advisor.

## Minor Requirements

### Computer Science Minor

To qualify for a minor in Computer Science, a student must successfully complete (with a GPA of at least 2.0) 20 credits of coursework in Computer Science, distributed as follows:

CMPSC F131 Computer Science I

CMPSC F132 Computer Science II

CMPSC F253 Computer Organization and Assembly Language

CMPSC F265 Data Structures and Algorithms

One additional 4-credit Computer Science elective at or above the 200 level.

## Computer Science Courses

### CMPSC-F112 - Compute Model Prob Solving

The purpose of this course is to introduce students to the use of the computer as a tool in solving problems. Many of the problems are mathematical in nature, involving functions, graphs, rates of change, and other important concepts. Other types of problems involve simulations of cards, dice, Brownian motion, etc. The emphasis throughout will be on experimentation, construction of simple algorithms and their implementation as computer programs. No prior knowledge of computers is assumed or required. 4 credits

### CMPSC-F120 - Programming for the World Wide Web

This is a hands-on course aimed at non-CS students who want to learn how to build interesting and interactive web pages. We do not use any drag- and-drop software for this purpose. Instead we cover the basics of HTML and PHP and, if time permits, we look at some ways of building web pages that interact with databases. Each student will have, for the duration of the course, an account on a server that permits individuals to have web pages that are visible on the World Wide Web. 4 credits

### CMPSC-F121 - Intro to Comp Programming in C++

For students who have little previous experience with computers, this course provides an introduction to programming in the C++ language. Students use various popular personal computers and Suffolk's time-sharing systems to carry out assignments. This course provides good preparation for CMPSC F131. Several sections offered each semester. \*This course cannot be applied toward a departmental concentration in Computer Science by Sawyer Business School students. 4 credits

### CMPSC-F123 - Social and Technical Aspects of Computer Systems

This course is a technical introduction to Social Informatics: the discipline that studies the design, uses, and consequences of information and communication technologies (ICT) and that takes into account their interactions with institutional and cultural contexts. Information is the center of the course: its generation, dissemination, and processing, and the implications of these processes on modern society. Topics covered in the course include encodings, multimedia, data formats, networking, Internet security and privacy, software development, and viruses. Pre-requisites: Math Requirement. 4 credits

### CMPSC-F124 - Game Programming

This course introduces students to computer game development, including, but not limited to, game programming. We use Game Maker, a framework for personal computers that runs equally well on XP, Vista, and Linux. We learn about the foundational concepts of two-dimensional (flat) games: graphics, sound, objects, actions, rooms, scores, levels, multiplayer support, artificial intelligence, and more. Game Maker has an intuitive interface that makes game development approachable for everyone, including those who have never written a single game or a single computer program. All games created by Game Maker can be saved as standalone applications and can be shared freely with classmates, friends, and family. This is not a course in graphics design, audio editing, or scriptwriting. Students are encouraged to use their creativity and imagination to design games and the correctness of game implementation is stressed throughout the course. 4 credits

### CMPSC-F125 - Introduction to Multimedia Programming

This course provides an introduction to multimedia programming: developing programs that create and manipulate digital images and sound. Topics include creating negative and gray-scale images, reversing and splicing sounds, creating sound visualizations, and other related topics. The student will learn some of the concepts and techniques underlying software applications like Photoshop or SoundEdit as well as fundamental concepts underlying all of computing, such as algorithms,



abstractions, and how computers represent numbers, text, images, and sound. There is no prerequisite for this course. It is recommended for students with little or no computer programming experience or who are not confident in their programming background. However, the student should be aware that hands-on programming is a central component of the course, embodied in frequent programming assignments. 4 credits

#### **CMPSC-F128 - Programming II for the World Wide Web**

This course is a continuation of Programming for the World Wide Web. Students are taught how to turn their home PC or laptop into a web server by downloading and installing XAMPP, a free program that bundles the Apache server, the MySQL database, and the programming language PHP. After learning PHP and MySQL, students are taught AJAX, a technology that improves client-server communication, and jQuery, a library that enhances JavaScript. The course finishes with an introduction to Content Management Systems. As in Web I, there will be several lab exercises, homework assignments, and a final project. Upon completion of this course, students will have been exposed to topics needed to work in industry as web developers. Prerequisite: CMPSC F120. 4 credits

#### **CMPSC-F131 - Computer Science I**

This is a rigorous introduction to computer science in Java with an emphasis on problem solving, structured programming, object-oriented programming, and graphical user interfaces. Topics include expressions, input/output, control structures, intrinsic data types, classes and methods, iteration, top-down programming, arrays, graphical user interfaces, and elements of UML. Normally offered each semester. 4 credits

#### **CMPSC-F132 - Computer Science II**

Computer Science II (CSII) is the continuation of Computer Science I. The purpose of CSII is to expand students' understanding of Computer Science and computer programming, assuming that they have the basic knowledge of the Java language. The course introduces another programming language - C - and also focuses on the pure Object-Oriented features of Java, such as inheritance, polymorphism, and exceptions, as well as on simple data structures (lists, stacks, and queues) and algorithms (searching and sorting). By the end of the semester students will be able to develop sizable (several pages long) computer programs in the C and Java languages. Efficient C and Java program development requires an Integrated Development Environment (IDE) - a collection of tools that make it possible to edit, compile, and debug C and Java programs. Our IDE of choice is Eclipse. Eclipse is free and available for many operating systems, including Microsoft Windows (all flavors), Linux, Unix, and Mac OS X. Pre-requisites: CMPSC F131. 4 credits

#### **CMPSC-F220 - Website Engineering I**

This is an intermediate course in website development and engineering for students with some programming experience. Topics include programmatic website design and engineering, database design and implementation, database-driven web systems, and e-commerce solutions. Normally offered each semester. Pre-requisites: CMPSC 120 or 121 or 122 or 131 or 132 or equivalent. 4 credits

#### **CMPSC-F253 - Assembly Lang & Comp Struct**

Introduction to computer architecture and machine language programming, internal representation of data and programs, and assembly language programming. Machine and assembly language implementations of constructs from higher-level languages such as C (including recursion and floating-point arithmetic) are studied. Pre-requisites: CMPSC F132. 4 credits

#### **CMPSC-F265 - Data Structures & Algorithms**

Includes topics such as strings, stacks, queues, lists, trees, graphs, sorting, searching, hashing, dynamic storage allocation, and analysis of algorithms. Most programming will be done in the C language. Normally offered each semester. Pre-requisites: CMPSC F132. 4 credits

#### **CMPSC-F331 - Object Oriented Programming**

Object-Oriented Programming in C++ is taught using Trolltech's multi-platform Qt library and other open-source libraries and tools. Emphasis is placed on program design and code re-use. Topics include: encapsulation, inheritance and polymorphism, UML, refactoring, parent-child relationships, properties, event-driven programming, test cases, regular expressions, constraints, XML, design patterns, and graphical user interfaces. We deal with some operating system and programming environment issues and also with code packaging. C++ is a very large language, so we do not attempt to cover it all. Instead we work with a carefully selected subset of language elements that permits students to exploit the powerful Qt libraries and write robust, idiomatic, and interesting code. By the end of the course, the student should have a good command of C++, facility using and building libraries, an understanding and appreciation of the design patterns that we covered, and a well-established discipline of refactoring and code reuse. Prerequisite: CMPSC F265 (which may be taken concurrently). Normally offered each semester. 4 credits

#### **CMPSC-F332 - Java Programming - Adv Intro**

This course is designed to be a comprehensive overview of the Java language. Students will understand exactly what Java is and how to build, compile, and distribute effective standalone Java applications and applets using the Java 2 Software Development Kit (Java2 SDK). Topics include Java data structures and control models, AWT and SWING graphical user interface (GUI), Java Collection Framework, Multithreading, and Java



Internationalization support. The course also covers JavaBean, Model-View-Control (MVC), Java database programming, Java Servlet technology, JavaServer Pages (JSP) technology, and Remote Method Invocation (RMI). After taking this course, the student will be familiar with a popular Java IDE (Netbeans, Eclipse, or JBuilder) and capable of designing and implementing large projects. Some knowledge of databases and/or networks is helpful. Normally offered each year. Pre-requisites: CMPSC F331. 4 credits

### **CMPSC-F333 - Organization of Prog Langs**

An introduction to functional programming and to the meaning and implementation of various programming language features. The course begins with a brief introduction to the Scheme language, which is then used to write interpreters for small languages that contain features typical of larger, more realistic languages. Normally offered each spring semester. Pre-requisites: CMPSC F253, F265. 4 credits

### **CMPSC-F345 - Software Engineering**

This course introduces the fundamental principles of software engineering. Requirement specification and life cycles are emphasized. Topics include requirements analysis and specification, analysis and design, architecture, implementation, testing and quality, configuration management. Professional ethics considerations will be explored and emphasized throughout the course. Prerequisite: CMPSC F265. 1 term - 4 credits. Normally offered each year.

### **CMPSC-F353 - Architecture of Comp Systems**

This course deals with the structure and operation of the major hardware components of a computer. Topics include basic logic design, basic datapath construction, basic pipelining, I/O system design, issues in memory hierarchy and network interface design. Normally offered each fall semester. Pre-requisites: CMPSC F253 and CMPSC F265. 4 credits

### **CMPSC-F355 - Operating Systems**

This course presents an overview of modern operating systems, from the points of view of an application developer and of a system developer. It covers process management, scheduling, concurrency management, multi-threading, memory management, and file system organization. Intensive programming assignments in the C language and in an assembly language help students to learn the POSIX application programming interface (API) and the low-level organization of a general-purpose operating system. Normally offered each spring. Pre-requisites: CMPSC F353 & CMPSC F265 and Working knowledge of C++. 4 credits

### **CMPSC-F363 - Intro to Database Systems**

This is an introduction to the design and use of database systems --- systems that manage very large amounts of data.

Topics covered include Entity-Relationship (E/R) data model, Relational data model, object-oriented model, and the conversion of E/R and relational models. We shall also learn some database languages, both concrete and abstract, including Structured Query Language (SQL), Object Query Language (OQL), relational algebra, etc. We will introduce the semistructured data, such as the popular Extensible Markup Language (XML), and their usage in database systems as well. The course is intended for computer science students who need to have an in-depth understanding of modern database systems. Normally offered each fall semester. Pre-requisites; CMPSC 265 and MATH 285. 4 credits

### **CMPSC-F365 - Intro: Computer Modeling & Sim**

Computer modeling and simulation (M&S) is a prominent area of computer science that studies mathematical models of real-world objects and phenomena, computer algorithms for simulating these models, and simulated data analysis and visualization techniques. Correspondingly, the course consists of three major parts: modeling, simulation, and visualization. In the first part, we discover the disciplines that constitute the domain of M&S (such as electrical engineering, physics, and economics), discuss the general theory of systems and models, and develop mathematical foundations of modeling. In the second part, we take a look at continuous and discrete event simulation techniques, including differential equation solvers and event-based simulators. In the third part, we take a brief tour into computer graphics and data visualization with the help of the OpenGL graphics library. C++ programming skills and a knowledge of probability are required. Some knowledge of statistics is desirable but not mandatory. Offered as the need arises. Pre-requisites: CMPSC F331, CMPSC F353, MATH 162, and PHYS 152

### **CMPSC-F376 - Computer Graphics for Games**

This course is intended to cover the 147 classical 148 computer graphics, as well as give an overview of related fields, such as scientific visualization, graphics hardware, and GUIs. An introduction to computer graphics includes: windowing, clipping, panning and zooming; geometrical transformations in 2D and 3D; algorithms for raster displays (scan-line conversion, polygon fill, fonts, polygon clipping, etc.); hidden line and hidden surface removal, shading models; image formats; splines and surfaces; user interaction. Programming assignments will focus on the implementation of graphics algorithms and concepts using the X library in Linux environment. Prerequisites: MATH 285, CMPSC F265 and a working knowledge of C. 1 term - 4 credits. Offered as the need arises.

### **CMPSC-F541 - Advanced Databases**

This course is an advanced continuation of Intro to Database Systems (CMPSC F363). 4 credits



## Economics

The Department offers majors in Economics and International Economics (offered jointly with the Department of Humanities and Modern Languages). The Department also offers a minor in Economics and a Joint Bachelors and Masters program in Economics.

## Major Requirements

### Major in Economics

The Department offers the B.A. and B.S. degrees in Economics.

#### General Major Requirements (40 Credits)

EC 101 (Principles of Microeconomics)	(4)
EC 102 (Principles of Macroeconomics)	(4)
STATS 250 (Applied Statistics)	(4)
STATS 350 (Applied Statistical Methods)	(4)
EC 311 (Intermediate Micro Theory)	(4)
EC 312 (Intermediate Macro Theory)	(4)
Any four Economics courses of which at least three are at the 300- or 400-level (16)	

### Major in International Economics

The Department of Economics offers jointly, with the Department of Humanities and Modern Languages, the B.A. and B.S. degrees in International Economics. Refer to the appropriate section of this catalog for additional information.

## Faculty

**Professors:** Tuerck (Chair), Baek, Chisholm, Haughton, Kelly

**Associate Professor:** Mohtadi, Kim

**Assistant Professors:** Ergün, Evrenk, Jun, Powell, Shikher  
Instructor: Foglia

## Joint Bachelor's/Master's Degree

### Joint Bachelor's/Master's Degree in Economics

This program provides an accelerated path for undergraduate economics majors to obtain a Master's degree in Economics. The GRE requirement for applicants is waived; students are allowed to take up to two master-level courses in their senior year. For each of these graduate courses taken, the student's undergraduate total credit requirement is reduced by four credits.

Undergraduate students at Suffolk University, majoring in Economics (BS or BA) or International Economics (BS or BA), can apply for this joint degree program. Applicants must have completed the first semester of their junior year at Suffolk University with an overall GPA of 3.0 or higher and a GPA of 3.3 or higher in at least three economics major courses taken

at Suffolk. Application deadline is June 15th of the junior year. However, students may apply until November 1st of the senior year if they wish to enroll in graduate courses in the second semester of their senior year.

Each student admitted to this joint degree program must meet all the requirements of one of the undergraduate degree programs (BS in Economics, BA in Economics, BS in International Economics, or BA in International Economics). In addition, the student must meet all the requirements of one of the Master's degree programs (MSEP, MSIE, or MSE). Upon successful completion of all of the degree requirements, a student will be conferred one joint degree.

A student may permanently exit the joint degree program and opt to graduate with a Bachelor's degree if all the requirements of a Bachelor's degree are met, in which case each of the two graduate courses taken in the senior year would be counted as a 4-credit course.

## Minor Requirements

### Minor in Economics

Course requirements for the minor in Economics are as follows:

Courses	(24 Credits)
EC 101 (Principles of Microeconomics)	(4)
EC 102 (Principles of Macroeconomics)	(4)
STATS 250 (Applied Statistics)	(4)
EC 311 (Intermediate Micro Theory) or EC 312 (Intermediate Macro Theory)	(4)
Any other two economics courses of which at least one is at the 300- or 400-level (STATS 350 can be substituted for one of the courses)	
	(8)

## Honors

### Honors in Economics

Graduating majors in Economics with at least a 3.5 average in their economics courses receive a certificate of honors in economics.

## Societies

### Omicron Delta Epsilon

Membership in Omicron Delta Epsilon, the international honor society in Economics, is open to juniors and seniors who have a grade point average of "B" or better in at least four economics courses and who have maintained an overall grade point



average of "B" or better. Members receive a certificate recognizing their scholastic achievement and have the opportunity to enter an economics writing contest.

### **Suffolk Economic Association**

Membership in the Suffolk Economic Association is open to all members of the university community. The association sponsors lectures and seminars on economic issues and on careers in Economics.

[www.suffolk.edu/economics](http://www.suffolk.edu/economics)

## **Economics Courses**

### **EC-101 - Principles of Microeconomics**

Introduction to the organization and operation of a market economy with a focus on how it allocates scarce resources; the analysis of consumer demand and profit-maximizing behavior of business; examination of pricing and output decisions under conditions of competition, monopoly and imperfect competition in a global marketplace. Analysis of markets for labor and capital. Policy issues include price ceilings and floors, competition and monopoly. Required of all majors in Economics. Normally offered every semester. 4 credits

### **EC-102 - Principles of Macroeconomics**

Introduction to the theory of income determination, national income analysis and international trade and finance; the role of labor and capital in aggregate economic activity; problems of unemployment and inflation; functioning and impact of the monetary system. Analysis of monetary and fiscal policies for economic stabilization. International transactions and their influence on the domestic economy. Examination of U.S. balance of trade deficits and exchange rate fluctuations. Required of all majors in Economics. Normally offered every semester. 4 credits

### **EC-111 - Financial and Consumer Econ**

The economic analysis of consumer decisions. Topics include: Purchasing and financing a house, and choosing the type of mortgage (fixed-rate, variable rate, etc.); the choice between buying and leasing a car; alternative types of consumer credit; the economics of insurance; selecting investments; and retirement and estate planning. 4 credits

### **EC-122 - Poverty and Inequality**

This course looks at economic inequality, with a particular focus on those in the United States who have low or no incomes - the poor. Measures inequality, identifies the poor, and considers a variety of explanations for poverty. Evaluates the purposes and effects of a range of public policies that might help alleviate poverty. Since race and gender play prominent

roles in discussions of poverty, this course also considers issues pertaining to race and gender discrimination, and so examines the economics of both poverty and of discrimination. Cultural Diversity A. 4 credits

### **EC-131 - Environmental Economics**

Identifies the environmental effects of economic activity, including polluted water and air, noise, and radiation, and values their costs and benefits. Analyzes mechanisms, including taxes and permits, for achieving a socially preferable level of pollution. Traces role played by institutions, including common ownership, in affecting environmental decay. Resource depletion (of oil, forests, and fisheries) and appropriate policy responses. 4 credits

### **EC-141 - Transition & Developing Economies**

Why do so many countries remain so poor? Why have some (e.g. the Asian tigers) grown so rapidly? Why have most of the countries of Eastern Europe and the Former Soviet Union been slow to ignite economic growth? These questions are addressed by looking at domestic factors (government policies, resource endowments) as well as the international environment (mobile investors, international financial institutions). Asks what economic choices these countries face now. Normally offered yearly. Cultural Diversity B. 4 credits

### **EC-151 - Economic & Human Geography**

The study of how economic and human activity is distributed across space, the reasons for these spatial distributions, and the processes that change the spatial organization of economic activity over time. Topics include: maps, map projections, and geographic information systems; population geography; the organization and location of cities, towns and villages; transportation and communication policy; industrial location; the geography of world trade; and geographic features of economic development. The course takes a global perspective, and draws on cases and examples from all over the world. Cultural Diversity B. 4 credits

### **EC-231 - The Spanish Economy**

Overview of the history of the Spanish economy in the 20th century. Economic liberalization and its effect on the Spanish economy. The entry of Spain into the EEC. The effects of economic and monetary integration on Spanish trade and monetary policy. Discussion of macroeconomic and international trade theory as it applies to the Spanish economy. 4 credits

### **EC-311 - Intermediate Micro Theory**

Theory of consumer behavior and demand. Theory of production and costs of production. Theory of the firm, and price and output decisions in different market structures, i.e., under



perfect competition, monopoly, monopolistic competition and oligopoly. Decisions relating to pricing and employment of various inputs (labor and capital) under perfectly competitive, and less than perfectly competitive, resource markets. Required of all majors in Economics. Normally offered every year. Pre-requisites: EC 101 and EC 102. 4 credits

#### **EC-312 - Intermediate Macro Theory**

Application of the methods of neoclassical and of Keynesian economics to the analysis of aggregate economic activity. Analysis of aggregate economic indicators under conditions of price flexibility and of price stickiness. Rational and adaptive expectations. Transmission to the aggregate economy of changes in tax law, government purchases and entitlements, monetary policy, and deficit levels. The effects of policy changes on nominal and real economic activity. Required of all majors in Economics. Normally offered every year. Pre-requisites: EC-101 and EC-102. 4 credits

#### **EC-331 - Capitalism: a History**

A history of capitalism from the 13th century to the present. Topics include: the transition to capitalism in early modern Europe, the development of long-distance trade in the Indian Ocean, Far East, and Central Asia, the rise and fall of slave-based plantation agriculture and its contributions to an Atlantic economy, the industrial revolution in Britain and its diffusion to continental Europe and North America, and the growth and impact of big business. The course will focus on institutional developments, international flows of people, goods, technology, ideas, and capital, and the globalization process over the past 800 years. 4 credits

#### **EC-370 - Legal Foundations of Democratic Capitalism**

The purpose of this course is to identify the legal, institutional and philosophical foundations of democratic capitalism, as manifested by the emergence of Britain, in the 19th century, and America, in the 20th, as pre-eminent economic and political powers. The course traces the development of political and economic institutions in both countries to medieval church law and to the common-law tradition in England. It further considers how the modern welfare state poses a challenge to the common-law tradition and assesses the prospects for sustaining that tradition into the 21st century. 4 credits

#### **EC-402 - Mathematical Economics**

This course introduces the mathematical basis of economic theory. Emphasis is placed on the mathematical tools that have been developed for various applications in micro-economic and macroeconomic analysis. The techniques of comparative-statics analysis are developed. Univariate and multivariate calculus are then presented in the context of

unconstrained and constrained optimization. The course concludes by introducing the foundations of discrete-time and continuous-time dynamic optimization. Pre-requisites: Ec 101, Ec 102, and Math 134, Math 146, or Math 161. 4 credits

#### **EC-421 - Public Economics: Tax and Budget**

The theory of tax policy and tax structure. The effects on economic behavior (including labor supply, saving, risk-taking and investment, charitable giving, and growth) of different taxes (income, sales, value-added, inheritance, wealth, property). Tax equity, efficiency and incidence, in the United States and in comparative perspective. Additional topics include modeling state taxes; social security and pensions; and tax compensation. Normally offered yearly. Pre-requisites: EC 101 and EC 102. 4 credits

#### **EC-423 - Economics of Regulation**

This course examines regulation and analyzes the structure, conduct, and performance of American industry. Monopoly and strategic behavior in oligopoly and monopolistic competition are considered. U.S. antitrust law and the effect of regulatory laws on industrial performance are explored. Regulatory practices, rate setting, deregulation, public-enterprise pricing, and issues in privatization are examined, with an emphasis on case studies and policy analysis. Normally offered every year. Pre-requisites: EC 101 and EC 102. 4 credits

#### **EC-430 - Int'l Trade Theory & Policy**

This course examines theories of international trade. The policy implications of each theory are explored and the effect of trade on the welfare of the nation is examined. Also the development of trade blocs and the political economy of trade are studied. Normally offered every year. Pre-requisites: EC 101 and EC 102. 4 credits

#### **EC-433 - Public Choice**

This course considers the degree to which it is possible to explain, predict, and guide political decision through the application of economic analysis. The course is organized around two competing visions of public choice: (1) a traditional organic approach that sees the core problem for public choice as requiring the maximization of social welfare and (2) a newer contractual approach that sees that problem as requiring attention to the institutional framework within which political decisions are made. Topics to be considered include the Arrow paradox and other problems in aggregating individual choices, rent-seeking, the Leviathan hypothesis, and non-market demand-revealing methods. Pre-requisites: EC-101 and EC-102. 4 credits



**EC-442 - International Monetary Econ**

The balance of payments and foreign exchange markets and instruments, and the determination of exchange rates. Balance-of-payments adjustments under alternative exchange-rate systems, international liquidity, international economics policy and open economy macroeconomics. Pre-requisites: EC 101 and EC 102. 4 credits

**EC-445 - The Economics of the European Union**

An economic analysis of the European Union, the history of European monetary and economic integration, and the creation of the Euro. A survey of the development and evolution of key European policies, such as competition, industry, agriculture, environment, regional, etc. A discussion of economic implications of the enlargement of the European Union, as well as its trade relations with the U.S. and other countries within the context of the World Trade Organization. Pre-requisites: EC 101 and EC 102. 4 credits

**EC-450 - Applied Econometrics**

This course is an introduction to the classical linear regression model, as well as logistic and other multivariate techniques. Topics include testing and correcting for autocorrelation, multicollinearity, and heteroskedasticity. Emphasis is on applied aspects of econometric modeling. There is extensive use of statistical software for data analyses. Normally offered every year. Pre-requisites: STATS 350 or permission of instructor. 4 credits

**EC-460 - Game Theory**

This course introduces students to the foundations of game theory using applications from economics and everyday decision-making. The course examines the common strategic elements of interactions between consumers and producers, governments and citizens, politicians and their constituencies, countries and their trading partners, and various other participants in social relationships. The course provides a theoretical framework for modeling strategic interaction, beginning with the development of the concept of a Nash equilibrium, reputation, signaling, collective-action problems, and voting procedures and strategies. Offered on an occasional basis. Pre-requisites: EC 101 and EC 102. 4 credits

**EC-470 - Law and Economics**

Economic analysis of the law. The course will cover an introduction to legal institutions and their evolution. We will apply economic concepts to property, contracts, torts, criminal, constitutional, and anti-trust law. We will also evaluate the efficiency of the common law, civil codes, and spontaneously evolved market law, and how they impact long-run economic performance. Pre-requisites: EC-101 and EC-102. 4 credits

**EC-483 - Money, Banking & Fin Markets**

The study of money, financial markets and instruments, commercial banking, and the Federal Reserve system. Monetary theory and policy, and the effect of money on prices, interest rates, and economic activity. Pre-requisites: EC 101, EC 102. 4 credits

**EC-503 - Internship in Economics**

Approximately 12 hours per week working in a position designed to give the student responsibility and a learning opportunity in economics. Interested students should consult the instructor in advance. Pre-requisites: Instructor's consent required. 4 credits

**EC-505 - Independent Study in Economics**

This course examines theories of international trade. The policy implications of each theory are explored and the effect of trade on the welfare of the nation is examined. Also the development of trade blocs and the political economy of trade are studied. Normally offered every year. Pre-requisites: Instructor's consent required. 1 term- 5 credits

**EC-H101 - Hnrs Principles of Microeconomics**

Introduction to the organization and operation of a market economy with a focus on how it allocates scarce resources; the analysis of consumer demand and profit maximizing behavior of business; examination of pricing and output decisions under conditions of competition, monopoly and imperfect competition. Analysis of markets for labor and capital. Policy issues include price ceilings and floors, competition and monopoly. Normally offered every semester. Pre-requisites: Honors Section Only : GPA of 3.2 or higher required. 4 credits

**EC-H102 - Hnrs Principles of Macroeconomics**

Introduction to the theory of income determination, national income analysis and international trade and finance; the role of labor and capital in aggregate economic activity; problems of unemployment and inflation; functioning and impact of the monetary system. Analysis of monetary and fiscal policies for economic stabilization. International transactions and their influence on the domestic economy. Examination of U.S. balance of trade deficits and exchange rate fluctuations. Prerequisites: GPA of 3.2 or higher. Normally offered every year. 4 credits



## Education and Human Services

### Practical Skills Applied to Life

The Department of Education and Human Services is a large and diverse department offering degrees in everything from paralegal to teaching certification, school counseling, and organizational learning. At the same time, it is small and flexible enough to tailor programs to your specific needs and goals. Students develop solid clinical training, theoretical knowledge, human relations and teaching skills. They learn real skills for real jobs as they study to become teachers, paralegals, administrators in higher education, counselors for children or adults, and specialists in the human resources field.

The Education and Human Services Department places students in internships and practica so that they may utilize the knowledge and skills they have acquired through course work and receive feedback from program faculty prior to completion of programs. By requiring this of all of our students we are certain that we are graduating students who will be successful in their fields and in aiding the individuals they encounter in their human services oriented work. What is particularly unique is that our adjunct faculty and many of our full-time faculty members are practitioners in their respective fields.

## Faculty

**Professors:** Ash, Eskedal (Chair)

**Associate Professors:** Carroll, DiBiase, Flaherty, Mahoney, Medoff, Qualters, Tow, Zulauf

**Assistant Professors:** Bellone, Hewapathirana, Kelder, Poynton, Siegel, Westphal

**Instructors:** Robinson, Voloria

**Lecturers:** Arden, Atlas, Bertrand, Doyle, Fitzgerald, Goodwin, Hislop, Klowden, Koch, Smith, Valencia, Wholley

## Paralegal Studies

**Program Director:** Flaherty

**Program Faculty:** Bellone, Kelder, Tow

Students may matriculate in the following, offered by the Education and Human Services Department:

### Paralegal Studies

- Degree Programs in Paralegal Studies
- Certificate Program in Paralegal Studies
- Minor Concentration in Paralegal Studies

The Paralegal Studies program at Suffolk offers theoretical and practical education for individuals who wish to work in a law office or law-related setting. In recent years, non-lawyer pro-

fessionals like paralegals have been assuming many responsibilities in a law office environment. In Paralegal Studies, Suffolk offers an Associate's degree, a Bachelor's degree, a minor toward the Bachelor's degree and a largely post-baccalaureate Certificate.

The courses in this program are intended primarily as a law employment credential, though these classes are beneficial to anyone hoping to attend law school. Paralegals work in law offices, corporations, government agencies, insurance companies, public legal assistance agencies or other facilities under the supervision of an attorney, and are lay persons not licensed to practice law independently. These classes are, however, beneficial to anyone hoping to attend law school.

Suffolk University's Paralegal Studies programs are approved by the American Bar Association.

### Awards to Paralegal Students

Outstanding Paralegal Student Awards are given to students in the Certificate program and in the Degree programs each spring. Criteria include grade point average, service to the University, and completion of at least one-half of the academic schedule. Generally these awards are presented to senior or graduating students. Awards for Excellence in Legal Research and Writing are given each year to students who have demonstrated outstanding achievement in EHS 361, Legal Research and Writing I, and/or EHS 385, Legal Research and Writing II.

Suffolk University is a charter member of Lambda Epsilon Chi (LEX), the National Paralegal Honor Society. Each spring, graduating seniors and those completing the Paralegal Certificate who demonstrate superior academic accomplishment will be inducted into LEX.

### Potential Tracks for Paralegal Students

Students are invited to use the following lists as aids to selecting courses toward completion of their program, but are not required to choose a track. Students in the Paralegal Studies program may choose to concentrate in a particular area of law, as preparation for work in a specific field. Below are four potential tracks for Paralegal students.

#### Track 1. Public Interest

EHS 362	Civil Litigation (required course)
EHS 370	Administrative Law and Worker's Compensation (elective course)
EHS 371	Law of Bankruptcy, Credit, and Debt (elective course)
EHS 378	Advanced Litigation and Trial Practice (elective course)



**Track 2. Litigation**

EHS 362	Civil Litigation (required course)
EHS 363	Law of Contracts (required course)
EHS 374	Torts: Personal Injury Law (elective course)
EHS 378	Advanced Litigation and Trial Practice (elective course)

**Track 3. Corporate/Business**

EHS 366	Corporate Law (elective course)
EHS 376	Business Entities and Securities Law (elective course)
EHS 384	Intellectual Property (elective course)
EHS 390	Employment and Labor Law (elective course)
EHS 396	International Law (elective course)

**Track 4. Family Law**

EHS 365	Wills and Probate (elective course)
EHS 369	Family Law (elective course)
EHS 391/751	Domestic Violence, Abuse, and Neglect (elective course)
EHS 393	Estate Planning and Elder Law (elective course)

**Bachelor's Degrees**

Students may pursue either a B.A. or B.S. in Education and Human Services with a major in Paralegal Studies. Students must complete forty-four hours (eleven courses) in their paralegal major and the required courses for the chosen degree. Of the eleven major courses, students must take seven required courses and may choose four of the paralegal electives offered.

Except for the two introductory courses (EHS 264 and EHS 360), students are encouraged to save major courses for the sophomore year and beyond.

Transfer students from non-ABA approved programs working toward a Bachelor's degree in Paralegal Studies must take at least six paralegal courses while in residence at Suffolk University.

Transfer students from an ABA-approved Paralegal program must take at least five paralegal courses while in residence at Suffolk University.

**Required Courses (B.A. and B.S. only)**

EHS 264	Introduction to Law and the Legal System
EHS 360	Fundamentals of Paralegal Practice
EHS 361	Legal Research and Writing I
EHS 362	Civil Litigation
EHS 363	Law of Contracts
EHS 381	Paralegal Internship
EHS 385	Legal Research and Writing II

**Elective Courses**

EHS 265	Law and Ethics
EHS 266	Criminal Law
EHS 365	Wills and Probate
EHS 366	Corporate Law
EHS 367	Criminal Litigation
EHS 368	Real Estate Law
EHS 369	Family Law
EHS 370	Administrative Law and Worker's Compensation
EHS 371	Law of Bankruptcy, Credit and Debt
EHS 372	Environmental Law
EHS 374	Tort: Personal Injury Law
EHS 375	Using Computers in the Law Office
EHS 376	Business Entities and Securities Law
EHS 378	Advanced Litigation and Trial Practice
EHS 380	Administrative Advocacy and Procedure
EHS 383	Immigration Law
EHS 384	Intellectual Property
EHS 390	Employment and Labor Law
EHS 391	Domestic Violence, Abuse, and Neglect
EHS 393	Estate Planning and Elder Law
EHS 396	International Law

**Associate's Degree**

Students desiring to obtain a degree in two years may pursue an Associate in Science in Paralegal Studies (A.S.P.S.). Students must complete thirty-two hours (eight courses) in their paralegal major and the required courses for the chosen degree. Of those eight courses, students must take five required courses and may choose three of the advanced paralegal electives offered. One of those electives may be an internship working as a paralegal (EHS 381) after the student has completed at least fifteen hours of Paralegal Studies coursework.

In their first year, students are encouraged to take only required courses, and should note that **EHS 264, 265, and 266 are not classes that can count toward a paralegal requirement for the Associate's degree.**

Transfer students working toward an Associate's degree must take five Paralegal courses at Suffolk and two of the five courses must be required.

**For a list of required and elective courses, see the Certificate Program in this section.**



## Certificate in Paralegal Studies

**Program Director:** Flaherty

**Program Faculty:** Bellone, Kelder, Tow

### Admissions Requirements

All candidates desiring to be considered for admission to the Certificate in Paralegal Studies must satisfy at least one of the following requirements:

1. Have earned 30 general education credits from an accredited post secondary institution; or
2. Hold a Bachelor's degree from an accredited institution.

If a candidate lacks the preceding education qualification, then option number 3 may be satisfied:

3. Be recommended in writing by (a) supervising attorney(s) who will attest to the candidate's successful employment for the equivalent of two years of performing suitable and significant tasks in an appropriate law-related setting, and consequent qualification for the study of law without the completion of general education coursework. Admission under option 3 is at the discretion of the Director, as no more than 10% of those admitted may come under this option.

**Please note that all students who wish to complete a Paralegal Certificate program must apply for admission through the Undergraduate Admissions Office, including current Suffolk undergraduates. Current undergraduate students at Suffolk MAY NOT apply to the Certificate program before their Junior year, though they may take paralegal classes toward the Certificate in their first two years.**

The Certificate in Paralegal Studies program consists of eight four-credit courses: 5 required courses and 3 electives, for a total of 32 credit hours. Students are encouraged to take the required courses as early in their studies as possible. Please note that EHS 361 – Legal Research and Writing I is only guaranteed to be offered in the fall, and EHS 385 – Legal Research and Writing II is only guaranteed to be offered in the spring. **Students should also note that EHS 264 and EHS 265 are not classes that can count toward the Certificate. Certificate Students must achieve a GPA of at least 2.0 in their paralegal classes in order to receive a certificate.**

### Required Courses (Certificate and A.S.P.S. only)

EHS 360	Fundamentals of Paralegal Practice
EHS 361	Legal Research and Writing I
EHS 362	Civil Litigation
EHS 363	Law of Contracts
EHS 385	Legal Research and Writing II

### Elective Courses

EHS 365	Wills and Probate
EHS 366	Corporate Law
EHS 367	Criminal Litigation
EHS 368	Real Estate Law
EHS 369	Family Law
EHS 370	Administrative Law and Worker's Compensation
EHS 371	Law of Bankruptcy, Credit, and Debt
EHS 372	Environmental Law
EHS 374	Torts: Personal Injury Law
EHS 375	Using Computers in the Law Office
EHS 376	Business Entities and Securities Law
EHS 378	Advanced Litigation and Trial Practice
EHS 380	Administrative Advocacy and Procedure
EHS 381	Paralegal Internship
EHS 383	Immigration Law
EHS 384	Intellectual Property
EHS 390	Employment and Labor Law
EHS 391	Domestic Violence, Abuse, and Neglect
EHS 393	Estate Planning and Elder Law
EHS 396	International Law

### Minor in Paralegal Studies

Students may elect a minor by completing a total of 20 credit hours of Paralegal courses, distributed as follows:

EHS 360	Fundamentals of Paralegal Practice (4 credits)
EHS 361	Legal Research and Writing I (4 credits; offered fall semester)
EHS 362	Civil Litigation and Procedure (4 credits)

Students may choose any other two 300 level paralegal classes (8 credits).

Paralegal minors **must** see an advisor in the Paralegal Studies Program.

## Education Studies

Students may matriculate in the following, offered by the Education and Human Services Department:

### Education Studies

- Major in English/History for Middle School Teachers
- Major in General Science/Mathematics for Middle School Teachers
- Minor in Middle School Teaching (Licensure Program)
- Minor in Secondary School Teaching (Licensure Program)
- Minor in Foundations of Education (Non-Licensure Program)



- Track A: Pre-licensure: Grade 6 - 12
- Track B: Pre-K - Grade 6
- Track C: Theory and Practice
- Track D: Urban Education

## Approval and Reporting

### Approval and Reporting

The Middle and Secondary School Teaching minors prepare students for Initial Licensure as teachers of academic subjects and are aligned with the regulations in force in Massachusetts. Suffolk University's Educator Licensure Programs are fully approved by the Massachusetts Department of Elementary and Secondary Education. Licensed teachers may petition for licensure in every other state through the Massachusetts' reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

Title II, Section 207 of the Higher Education Act requires all institutions with teacher preparation programs that enroll students receiving federal financial assistance to prepare annual reports on teacher preparation and licensing. Additionally, institutions must publish pass rate information for all programs, with 10 or more students who completed their prescribed programs within the previous reporting, in official documents. Suffolk University had fewer than ten program completers in 2008– 2009 and is prohibited from publishing pass rate data. To obtain a copy of Suffolk University's Title II report, excluding pass rate data, for cohort year 2008– 2009, contact the Education and Human Services Department at (617) 573-8261.

### Teachers Test (MTEL)

To obtain additional information about the Massachusetts Tests for Educator Licensure, including study materials and registration packets, contact the Program Director or:

Commonwealth of Massachusetts  
Department of Elementary and Secondary Education  
75 Pleasant Street  
Malden, Massachusetts 01248-4906  
phone (718) 338-3000  
[www.doe.ma.edu/teachertest](http://www.doe.ma.edu/teachertest) or <http://www.mtel.nesinc.com/>

## Practicum

### Practicum: Student Teaching

The Practicum experience is the final professional experience for undergraduate students seeking Initial Licensure. Prospective teachers experience the varied roles of the classroom teacher for a minimum of 12 weeks and at least 360 clock hours. Clear instructional responsibility for at least half of this

time and full responsibility for a substantial period is required. Students are jointly supervised and assessed by a representative from the Education and Human Services Department and the supervising practitioner. Internships and apprenticeships are possible options in selected cases.

Pre-practicum and practicum placement sites may require students to complete the Criminal Offender Record Information (CORI) and/or Sexual Offender Record Information (SORI) prior to acceptance into their facility. Students are encouraged to contact schools early in their academic program regarding CORI/SORI requirements.

### Standards for Practicum:

1. Only college seniors who have completed the prerequisite courses may take a Practicum; transfer students must complete a minimum of 8 credit hours in residency prior to making application.
2. Prerequisite courses must be completed with grades of "B" or better.
3. All incomplete grades must be successfully completed prior to making application to student teach.
4. Students must pass the content area section(s) of the MTEL prior to enrolling in: EHS 415: Practicum: Middle School Teaching or EHS 416: Practicum: Secondary School Teaching. Documentation of passing scores must be provided to the Coordinator of Student Teaching prior to making application.
5. Students must submit a written application along with a current transcript to the Coordinator of Student Teaching by October 10th for student teaching in the spring semester and by February 20th for student teaching in the fall semester.
6. Classroom teachers are required by Massachusetts law to have a tuberculin test (Mantoux) prior to the initiation of student teaching. The printed results of the Mantoux test must be submitted with the student teaching application.
7. Placements are made in schools approved by the Coordinator of Student Teaching in communities other than a student's hometown/residence. Students may not be placed in any setting in which prior acquaintance among any of the school's constituency groups presents potential conflicts for the student teacher's appropriate functioning as a professional.
8. Because student teachers must be available for school assignments every day, undergraduates should plan to attend at least one summer session in order to lighten the academic schedule for the semester in which they undertake student teaching.



## Curriculum Materials Center

### Curriculum Materials Center

The Curriculum Materials Center, Fenton 303, houses a collection of instructional materials and teacher support resources. Students have access to the center for research and presentations related to coursework, pre-practicum and practicum experiences. Classes meet in the Center to take advantage of the array of materials. Hours of availability are posted each semester.

## Performance Portfolio

### Performance Portfolio

All students enrolled in Educator Licensure Programs are expected to develop and maintain portfolios of course and experience related items showing their progress, accomplishments, and mastery. Such items may include, but should not be limited to:

Audio/Video Tapes	Term Papers
Journals	Examinations
Papers/Essays	Observation Reports
Professional Development Plan	Placement Reports
Projects	Publications
Resumes	Sample Lesson Plans
Self-Assessments	Student Comments
Supervision Evaluations	Units of Instruction

## Advising Procedures

Suffolk University is a member of the American Association of Colleges for Teacher Education. Our membership in the Association is predicated upon the fact that teacher education is a vital concern of the entire University. Consequently, responsibility for Suffolk's teacher preparation programs involves personnel throughout the College of Arts and Sciences.

The College of Arts and Sciences Advisory Committee for Teacher Preparation works to ensure that each student receives professional assistance in shaping a rewarding and meaningful academic career. Additionally, students are encouraged to meet with the Program Director early in their academic career.

The Department faculty reserves the right to require the withdrawal of a student from teacher preparation if the probability

of success in teaching is doubtful. The academic average of a student is not the sole factor in determining success; others are interest, effort, and proficiency in skill subjects. It is important that a student maintain a minimum 3.0 GPA throughout his or her academic career.

## Majors for Middle School Teacher Candidates

### Majors for Middle School Teacher Candidates

The Massachusetts Department of Elementary and Secondary Education requires candidates seeking Initial Licensure in Middle School to complete a program of study in English/History (Humanities), or General Science/Mathematics. Suffolk University offers two inter-disciplinary majors designed to meet the subject matter knowledge standards for Middle School Teachers. Descriptions, prerequisites, and other information regarding the courses that comprise these programs are located in the respective department's section of the catalog, e.g., English.

### English/History for Middle School Teachers:

**Program Advisors:** Bellinger, History; Carroll, (Program Director) Education & Human Services; R. Miller, English  
For major requirements, please contact a program advisor.

### General Science/Mathematics for Middle School Teachers:

**Program Advisors:** Carroll, (Program Director) Education & Human Services; Cook, Math and Computer Science; Hogan, Physics

For major requirements, please contact a program advisor.

## Minor in Middle School Teaching

### Program Advisors:

Carroll (Program Director), Mahoney, Qualters, Robinson (Coordinator of Student Teaching), Veloria (Coordinator of School Partnerships)

### Procedure for Declaring a Minor

Application checklists are available from the Program Director; application packets should be submitted directly to the appropriate Program Director. You can expect a decision within 10 days of submitting your materials.



**Requirements for the Minor**

1. Students may begin taking courses in the program as early as their freshman year.
2. Major in English/History or General Science/Mathematics for Middle School Teachers (see above).
3. Junior Standing and Minimum GPA of 3.0.
4. Two letters of recommendation.
5. Passing scores on the Communication and Literacy Skills sections of the Massachusetts Tests for Educator Licensure (MTEL).

Required Courses	(36 Credits)
EHS 110	* Introduction to Education
EHS 202	* Educational Psychology
EHS 206	* Reading Theory, Pedagogy and Practice
EHS 310	* Culturally Responsive Education
EHS 311	* Curriculum and Pedagogy: Middle School
EHS 313	* Classroom Communication
EHS 415	Practicum: Middle School Teaching (8 credits)
EHS 417	Assessment Theory and Practice

*\*Prerequisite course for EHS 415.*

**Minor in Secondary School Teaching**

**Program Advisors:** Carroll (Program Director), Mahoney, Qualters, Robinson (Coordinator of Student Teaching), Veloria (Coordinator of School Partnerships); Education and Human Services.

**College of Arts and Science Faculty Advisors:** Barrialess-Bouche, Humanities and Modern Languages; Bellinger, History; Berg, Government; Cuiryla, Chemistry; Dewar, Biology; Cook, Math and Computer Science; Goldstein, Art and Design (Visual Arts); Miller, English; Plotkins, Theatre Arts; Sharma, Physics.

**Procedure for Declaring a Minor**

Application checklists are available from the Program Director. Application packets should be submitted directly to the appropriate Program Director. You can expect a decision within 10 days of submitting your materials.

**Requirements for the Minor**

Students may begin taking courses in the program as early as their freshman year.

1. A major in one of the following subjects: Biology, Chemistry, English, French, German, History, Mathematics, NESAD

(Visual Arts), Physics, Political Science/Political Philosophy (Government), Physics, Spanish or Theatre Art.

2. Junior Standing and Minimum GPA of 3.0.
3. Two letters of recommendation.
4. Passing scores on the Communication and Literacy Skills sections of the Massachusetts Tests for Educator Licensure (MTEL).

Required Courses	(36 Credits)
EHS 110	* Introduction to Education
EHS 202	* Educational Psychology
EHS 207	* Reading and Writing in the Content Areas
EHS 310	* Culturally Responsive Education
EHS 312	* Curriculum and Pedagogy: Secondary School
EHS 313	* Classroom Communication
EHS 416	Practicum: Secondary School Teaching (8 credits)
EHS 417	Assessment Theory and Practice

*\*Prerequisite courses for EHS 416.*

**Suggested Course of Study** for a minor in Secondary Education; consult with your academic major advisor to plan a course of study around the requirements and suggested courses.

**Minor in Foundations of Education****Program Advisors:**

Carroll (Program Director), Mahoney, Qualters, Robinson, Veloria

The minor in Foundations of Education is designed for students seeking career paths in education, other than Middle or Secondary School Teaching, such as Non-profit and religious education, college access, transition and persistence. Additionally, this minor prepares students for graduate work in Pre-K, Elementary, or Special Needs Education; Curriculum and Instruction, School Counseling, or Higher Education Administration.

All Education Minors must complete the following eight (8) credits of core courses.

Core Courses	(8 Credits)
EHS 110	Introduction to Education
EHS 202	Educational Psychology

Students may elect to complete a designated track, or design their course of study in conjunction with an advisor. All edu-



cation minors must see an advisor in the Education Studies Program prior to registration each semester.

### Track A: Pre-licensure 6-12 (12 Credits)

#### Track A Advisors:

Carroll, Robinson

Students who wish to obtain Initial Licensure as a Middle or Secondary School Teacher should select this track. Upon meeting entry requirements, students may apply to the appropriate teaching minor. Alternatively, students may elect to earn Initial Licensure through Suffolk University's M.Ed. programs, in which case all course requirements completed at the undergraduate level with a grade of B or better, will be waived.

Required Courses	(8 Credits)
EHS 206	Reading Theory, Pedagogy & Practice OR
EHS 207	Reading & Writing in the Content Areas
EHS 311	Curriculum & Pedagogy: Middle School OR
EHS 312	Curriculum & Pedagogy: Secondary

Elective Courses	(4 Credits)
EHS 310	Culturally Responsive Education
EHS 312	Assessment Theory and Practice
EHS 313	Classroom Communication

### Track B: Pre-K - Grade 6 (12 Credits)

#### Track B Advisors:

Carroll, Mahoney

Students enrolled in Track B aspire to work with young children in a Pre-K through elementary school setting. Completion of this minor does not result in licensure; rather, it provides a solid basis for advanced coursework leading to licensure at the post-baccalaureate, or graduate level.

Required Courses	(8 Credits)
EHS 203	SL: Pre-K Outreach and Tutoring OR
EHS 205	Community Tutoring Project
EHS 206	Reading Theory, Pedagogy & Practice

Elective Courses	(4 Credits)
EHS 402	History and Philosophy of American Education
EHS 424	Issues and Trends in American Education

### Track C: Theory and Practice (12 Credits)

#### Track C Advisor:

Carroll

Students interested in pursuing a career as a curriculum worker across a variety of settings, such as religious, non-profit, or college teaching should select Track C. This track is appropriate for individuals who wish to pursue graduate work in education.

Required Courses	(8 Credits)
EHS 402	History and Philosophy of American Education
EHS 421	Curriculum Analysis

Elective Courses	(4 Credits)
EHS 210	SL: Alternative Spring Break
EHS 422	Curriculum Development
EHS 424	Issues and Trends in American Education
EHS 430	Issues in College Access and Success
EHS 440	Ethics in Education

### Track D: Urban Education (12 Credits)

#### Track Advisors:

Carroll, Veloria

Students who are interested in the transition between high school and college should matriculate in Track D, along with those who wish to pursue an advanced degree in a related field, such as language and cultural studies, Guidance Counseling, School Adjustment Counselor, or School Psychologist.

Required Courses	(8 Credits)
EHS 208	SL: College Access
EHS 310	Culturally Responsive Education

Elective Courses	(4 Credits)
EHS 414	Urban Schooling
EHS 430	Issues in College Access and Success

### Education and Human Services Courses

#### EHS-110 - Introduction to Education

Working with children and adolescents is a facet of many professions. This course will introduce students to the study of education occurring in formal and informal settings. This course focuses on the relationships among, and between, teachers, discourse, and community. Themes of access and equality, brain-based learning, character development, com-



munity outreach, cultural responsiveness, inquiry-based decision-making, linguistic diversity, reflective practice, and modes of learning will be explored. Students will engage in classroom explorations of each theme, examine the application of each in educational settings, (academic centers unaffiliated with schools, community organizations, faith-based organizations, family structure, and Pre-K - 16 school settings ) and collaboratively glean insight into the constructs, processes, and realities of education in the 21st century. Students will produce a multi-media production around an educational policy as the capstone activity. Required of all education minors, this course is team-taught by various members of the Education Studies faculty and models the reflective-practitioner model expected of students desiring to work in formal and informal K-16 educational settings. Five hours of field work required. Offered each semester. 4 credits

#### **EHS-202 - Educational Psychology**

Examines the nature and development of human abilities and the teaching-learning process. Considers the facts and generalizations of child and adolescent growth and development, working with diverse cultures, and special needs children in school settings. Ten pre-practicum observation hours required for teacher candidates. Normally offered each semester. 4 credits

#### **EHS-203 - SL: PreK Outreach & Tutoring**

Students complete a minimum of 35 hours of tutoring in an educational setting, or community organization, in conjunction with a weekly seminar on campus. Open to all majors. No previous experience required. Normally offered each semester. ECR. 4 credits

#### **EHS-205 - Community Tutoring Project**

Students complete 35 hours per semester of educational tutoring in a local school, in conjunction with a weekly seminar on campus. Open to all majors. No previous experience required. Normally offered Fall and Spring semester. Pre-requisites: This class fulfills the Expanded Classroom Requirement. 4 terms - 8 credits.

#### **EHS-206 - Reading Theory, Pedagogy & Practice**

Students will become knowledgeable about the various approaches to teaching reading, decoding, vocabulary development, and comprehension. The use of study skills in the Middle School content areas will be stressed. Students will be introduced to formal and informal assessment techniques to determine reading instructional needs. Normally offered yearly. 4 credits

#### **EHS-207 - Reading and Writing in the Content Areas**

In-depth investigation of leading theoretical approaches to teaching reading and writing in the content areas. Topics include: diagnosing problems, individualizing instruction, understanding IEP's, and integrating reading and writing into the curriculum and instruction. Normally offered yearly. 4 credits

#### **EHS-208 - SL: College Access**

Students complete a minimum of 35 hours of tutoring and coaching in an educational setting, or a community organization in conjunction with a weekly seminar on campus. Programs include COACH, Connections to College, and others. Open to all majors. No previous experience required. Normally offered each semester. ECR Pre-requisites: Instructor's Consent required. 4 credits

#### **EHS-210 - SL: Alternative Spring Break**

Students complete all research, travel, and reporting requirements in conjunction with Suffolk University's Alternative Spring Break. Open to all majors. No previous experience required. Normally offered Spring Semester. Fulfills Social Science Elective. Pre-requisites: Open to all majors, Instructor's signature required. 4 credits

#### **EHS-264 - Intro to Law & Legal System**

(Formerly EHS 364) Introduction to civil, criminal and constitutional law, with special focus on procedural law and the federal and state court systems. Limitations of the courts, forms of remedies, the law of equity and institutional sources of American law will also be studied. Introduction to judicial cases and brief writing. Normally offered each semester. 4 credits

#### **EHS-265 - Law and Ethics**

Ethical issues are central in law for lawyers, paralegals, judges, jurors and anyone working within or touched by the legal system. This course will examine the philosophical and practical issues, guidelines, and problems in legal ethics. Normally offered alternate years. 4 credits

#### **EHS-266 - Criminal Law**

This course examines criminal law in the United States from a broad perspective. It will present the general principles and doctrines that affect the whole criminal law, such as elements of criminal offenses, defenses to crime, and perspectives on crime and criminal law. In addition, students will learn the elements of specific crimes, such as homicide, criminal sexual conduct, terrorism and related crimes, crimes against public morals, and crimes against property. Discussions of the direction of the criminal law and constitutional limitations on government will be presented as preparation for future study. 4 credits



**EHS-310 - Culturally Responsive Education**

The relationship between cultural diversity and schooling is explored by examining impediments to academic achievement and advancement by minority students, non-native English speaking students, and other under-represented groups. Topics include: standardized testing, identification of inequities, legal and ethical responsibilities of teachers, and promoting equity. Ten pre-practicum observation hours required for teacher candidates. Normally offered each semester. Cultural Diversity A. 4 credits

**EHS-311 - Curriculum and Pedagogy: Middle School**

Introduces students to the basic competencies of Middle School teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP's, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. Normally offered yearly. Pre-requisites: This course fulfills the Expanded Classroom Requirement. 4 credits

**EHS-312 - Curriculum and Pedagogy: Secondary School**

Introduces students to the basic competencies of Secondary school teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP's, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. Normally offered every semester. Pre-requisites: This course fulfills the Expanded Classroom Requirement. 4 credits

**EHS-313 - Classroom Communication**

Examines communication between and among teachers and students in the classroom setting. Topics include: communication apprehension, building oral fluency, use of media technology to enhance student learning, cooperative learning, and related professional and legal responsibilities of teachers. Ten pre-practicum observation hours required for Teacher Candidates. Normally offered yearly.

**EHS-360 - Fundamentals of Paralegal Practice**

Introduces the student to the responsibilities of paralegals and to the culture of the legal profession. Topics include the development of paralegalism as a profession, the definition of the practice of law, ethical considerations, interviewing techniques, legal research, law office management, and client relationships. Normally offered each semester. 4 credits

**EHS-361 - Legal Research & Writing I**

How to use the law library, perform legal research, write legal analysis in memorandum form, and use computers as a research tool. Initial focus is on learning how to find legal materials, including federal and state case law, statutory law, and administrative law. Use of finding tools such as digests, encyclopedias, and CALR will be studied, as will shepardizing. Focus also on legal writing, from letters through case analysis. Normally offered fall semester. Sophomore Status Required

**EHS-362 - Civil Litigation**

The Rules of Civil Procedure dictate the steps taken in state and federal lawsuits. This course will acquaint students with rules and the practical requirements of the rules, from filing a complaint to clarifying a judgment and to the duties of paralegals in a litigation office. Normally offered each semester. 4 credits. 4 credits

**EHS-363 - Law of Contracts**

The existence and validity of a contract is determined by specific rules. Students will learn about formation through offer and acceptance, contract enforceability, the necessity of consideration, and breach of contract and will draft contract provisions as a paralegal might in a law office. Normally offered each semester. Sophomore status required. 4 credits

**EHS-365 - Wills and Probate**

State laws affect the disposition of an individual's estate at death, and upon death, the estate must be probated in court. Focus on estate information gathering, drafting of wills, and the probate of estates for those with and without wills. Emphasis on the role of the paralegal in a law office handling wills and probate. Prerequisites: EHS 360 or 363 or permission of instructor. 1 term - 4 credits. Normally offered yearly. Pre-requisites: Take EHS-264 or EHS-360 or Permission of Instructor

**EHS-366 - Corporate Law**

Corporations are unique business entities and specialized citizens of the state. This course will examine the special rules for establishing and maintaining a corporation, including the nature of corporations and their legal relationships with governments, individuals, and other business entities. Students will learn about the role of paralegals in corporate law offices,



including document management and production, corporate litigation processes, and maintaining corporate compliance. Normally offered alternate years. 4 credits

#### **EHS-367 - Criminal Litigation**

Constitutional law, the Rules of Criminal Procedure and the common law definitions of crimes will be studied. Acquaints the student with the complex areas of criminal litigation and the progression of a case through the courts as well as the role as the paralegal. Prerequisite: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly.

#### **EHS-368 - Real Estate Law**

This course will present common law real estate principles and the effect of federal agencies on the buying and selling of real property. Sample forms including leases, purchase and sale agreements, and closing forms are reviewed and drafted. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.

#### **EHS-369 - Family Law**

Family law includes divorce, separate support, custody, property division, and abuse prevention petitions. Essentially an area of state law, it is often the backbone of general practice law firms. The role of paralegals in a family law office will be studied. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.

#### **EHS-370 - Administrative Law and Worker's Compensation**

Federal and state administrative agencies such as FTC, NLRB, and EEOC are extensive sources of law. Familiarity with these agencies is useful in many areas where a paralegal might work. Additionally, Worker's Compensation law is uniquely suited to assist the student in acquiring a practical understanding of the administrative law area, and its legal, administrative, economic, and social foundations will be studied. Prerequisite: EHS 360 OR EHS 362 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.

#### **EHS-371 - Law of Bankruptcy, Credit and Debt**

Federal and state statutes protect consumers in many ways. This course will deal with such important laws as the Truth in Lending Act, the federal Bankruptcy code, and Massachusetts 93A, Consumer Protection Statute to gain a thorough understanding of the protections available to consumers and those contemplating bankruptcy. The paralegals role in consumer law and bankruptcy will be studied. Prerequisite: EHS 264 or EHS 360 or permission of instructor. EHS 264 or EHS 360 Changed title per Stephannie Barboza course description email 05 Jan 2010 11:35am Eric A Hatch 1 term - 4 credits. Normally offered alternate years.

#### **EHS-372 - Environmental Law**

Environmental protection statutes have been enacted by federal and state governments and are carried out by Environmental Protection Agencies. This new and growing area of law, its enforcement, and the role of paralegals will be studied. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.

#### **EHS-374 - Torts: Personal Injury Law**

Many civil suits arise when the negligence of an individual creates injury to another. Elements of negligence law and specific types of cases such as automobile accidents and medical malpractice will be studied, with an emphasis on practical aspects of drafting and research for the prospective paralegal. Normally offered yearly. Pre-requisites: EHS 362, or permission of instructor. 4 credits

#### **EHS-375 - Using Computers in the Law Office**

The role of computers and software in the law office as it affects the paralegal Lectures and hands-on applications will focus on the changing technology of computer hardware through fact scenarios that students will use to track changes from introduction to resolution in litigation. Focus on software applications involving word processing, spreadsheets, billing, diary and scheduling, research, and use of the Internet. Pre-requisite: Computer familiarity and EHS 362 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.

#### **EHS-376 - Business Entities and Securities Law**

The special legal nature and requirements of many kinds of business entities, including sole proprietorships, partnerships, non-profit organizations, and franchises are studied, together with the role paralegals might play in assisting or creating these entities. Additionally, an introduction to the statutes and regulations of the federal securities law and blue sky laws, with special emphasis on the responsibilities paralegals can assume in this area, will be studied. Prerequisite: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.

#### **EHS-378 - Advanced Litigation & Trial Practice**

Building on the skills introduced in EHS 362, Civil Litigation, this course will provide a thorough study of the rules of evidence, the process of discovery, and the preparation of a case for a trial, as well as the roles of arbitration, mediation, and negotiation in litigation and other legal disputes. Theory will be combined with practical applications for prospective paralegals, such as deposition abstracting, gathering and preserving evidence, and techniques on how to prepare a case for ADR. Normally offered yearly. Pre-requisites: EHS 362, or permission of instructor. 4 credits



**EHS-380 - Administrative Advocacy & Procedure**

Students will prepare and present cases in simulated trials and hearings. Materials and discussions will focus upon the role of the student advocate as participant in the administrative hearing. Case studies and hands-on exercises will focus especially on environmental law, immigration law, various public entitlements (SSA disability, Worker's Comp and Unemployment), and the Americans with Disabilities Act. Normally offered alternate years. Pre-requisites: EHS 264, or permission of instructor. 4 credits

**EHS-381 - Paralegal Internship**

A one-semester internship in either a law office, a governmental agency, insurance company, or a for-profit or non-profit corporation, depending on the positions available during each semester. Once a week seminars will discuss such topics as ethical considerations in a law office, experiences gained as a paralegal interns, and seeking paralegal employment. For specific placements/information, students must contact the Director of Paralegal Studies prior to the start of each semester. Prerequisites: Senior status and at least 15 hours of Paralegal Studies or permission of instructor. 1 term - 4 credits. Normally offered spring and summer. ECR

**EHS-383 - Immigration Law**

Study of the immigration and nationality laws of the United States focusing on the interplay of the administrative agencies which administer those laws: Justice Department, Labor Department, and State Department. Topics include the immigrant selection system; the issuance of non-immigrant visas; grounds for excluding aliens and waiver of excludability; grounds for removal; change of status, and refugee and asylum status. Special emphasis on the paralegal's role in representing and communicating sensitively with aliens. Pre-requisite: EHS 264 OR EHS 360 or permission of the instructor. 1 term - 4 credits. Normally offered yearly.

**EHS-384 - Intellectual Property**

A survey of the law of the protection of ideas, trade secrets, inventions, artistic creations, and reputation. The course will briefly review the bases for patent, trademark, copyright and trade secret protection, the distinction among the various forms of intellectual property, and the statutory and common law methods of enforcing rights. Prerequisite: EHS 264 OR EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly.

**EHS-385- Legal Research & Writing II**

Building on the skills in EHS 361 - Legal Research & Writing I, this course continues the focus on learning how to find legal materials and how to summarize research results. Writing skills

will be strengthened through various exercises and revisions. Skill development in legal analysis, writing legal memoranda, and using computer assisted legal research with Westlaw and Lexis will be emphasized. Normally offered spring semester. Pre-requisites: EHS 361, or permission of instructor. 4 credits

**EHS-390 - Employment and Labor Law**

The nature of the employment relationship and an overview of constitutional and federal statutory provisions which affect the employment relationship will be studied. Particular emphasis on the Civil Rights Act, the Age Discrimination in Employment Act, and the Americans with Disabilities Act. Statutory provisions regarding benefits and employment-related entitlements will also be studied. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly.

**EHS-391 - Domestic Violence, Abuse & Neglect**

An opportunity to learn the history of domestic violence including battering, child abuse and child neglect, and the legal response to it. Focus will be on Massachusetts Law and its response, especially the Abuse Prevention Act, its application and enforcement, and on laws protecting children from abuse and neglect. Filings, law office issues and special issues in dealing with battered women and abused and neglected children will be included with the psychological issues, cultural issues, and advocacy possibilities. Prerequisite: EHS 264 OR EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly. Sophomore status required. Cultural Diversity A

**EHS-393 - Estate Planning and Elder Law**

Complicated and precise steps must be followed to ensure that an estate is properly handled at death. Moreover, with an expanding number of elders in the U.S., their unique legal needs merit study by paralegals who will work in law offices that handle such areas as Medicaid, housing, elder abuse, and medical needs. Prerequisite: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.

**EHS-396 - International Law**

With the globalization of the world economy, legal professional and business people require knowledge of international law more than ever. This course offers students a survey of selected materials in public international law. Covered will be the practical and theoretical issues of international law, from the Law of the Sea to business implications to definitions of war and international concepts of justice. Normally offered yearly. Pre-requisites: EHS 264 or EHS 360 or instructor's permission. 4 credits



**EHS-400 - Directed Study**

Members of the Department will meet with students to direct their research in areas of special interest to them. Projects of this sort will be authorized only in unusual circumstances upon the recommendations of the Department Chairperson and with the approval of the Dean. Offered by arrangement only. Pre-requisites: Instructor approval required  
1 term - 4 credits

**EHS-402 - History & Philosophy of American Education**

Explores the evolution of schooling in the United States from The English High School to present. Theorists include: Mann, Franklin, Dewey,Sizer, and others. Normally offered yearly. 4 credits

**EHS-414 - Urban Schooling**

This course is an in-depth investigation of policies effecting urban schools; topics include: demographic influence on education, influences of national and state regulations on urban schools, sociological factors unique to urban schools, and in-depth analysis of equity and achievement. Normally offered alternate years. 4 credits

**EHS-415 - Practicum: Middle School Teaching**

A 12-week practicum experience as a student teacher in a middle school. See regulations regarding student teaching. Normally offered each semester. Pre-requisites: Coordinator of Student Teaching or Program Director's Consent. 8 credits

**EHS-416 - Practicum: Secondary School Teaching**

A 12-week practicum experience as a student teacher in a secondary school. See regulations regarding student teaching. Normally offered each semester. Pre-requisites: Instructor's or Program Director's Consent. 8 credits

**EHS-417 - Assessment Theory and Practice**

This course examines the development of formative, summative, authentic, and alternative assessment in education. Seminal works by Archbald, Baron, Bloom, Kleinsasser, Schwab, and others comprise the theoretical component. The second half of the course is dedicated to the selection, application, and integration of formal and informal assessment strategies and tools. A final project requires students to design an assessment tool appropriate for their academic area and age level. Instructional strategies include case studies, class discussions, student presentations, and research reviews. Normally offered alternate years. 4 credits

**EHS-421 - Curriculum Theory**

Examines major realism, idealism, pragmatism, existentialism, and other ideas as they relate to public and private K-16 education systems. Normally offered alternate years. 4 credits

**EHS-422 - Curriculum Development**

Students will explore methods and techniques of needs assessment, disciplinary literature reviews, and prepare objectives, linked units, and curriculum guides on a focused topic. Normally offered alternate years. 4 credits

**EHS-424 - Issues and Trends in Amer Ed**

Examines major current issues of educational policy against the background of demographic trends, technological innovations, standardized testing, and curricular shifts. Normally offered alternate years. 4 credits

**EHS-435 - American College/University Student**

The course is an in-depth examination of post-secondary students at all levels utilizing available statistics and other resources to describe various campus cultures and explore student attitudes toward society in general and the post-secondary experience in particular. Consideration is given to methods of allocating resources on students and to measuring the effectiveness of post-secondary education. Normally offered yearly. 4 credits



## Electrical and Computer Engineering

### Electrical Engineering Program Educational Objectives

The Bachelor of Science in Engineering in Electrical Engineering is accredited by the Engineering Accreditation Commission of ABET, Inc., 111 Market Place, Suite 1050, Baltimore, MD 21202-4012, telephone: (410) 347-7700.

The knowledge and skills provided by the ECE Department will allow our graduates to contribute to themselves, their employers, and to the field of electrical engineering:

**To themselves:** Graduates will be able to obtain gainful employment in the field of electrical engineering or enroll in a graduate program in electrical engineering.

**To their employers:** Graduates will be able to make contributions to the organization for which they work.

To the field of electrical engineering: Graduates will be able to make contributions to the field of electrical engineering.

### Electrical Engineering Program Outcomes

- I. Proficiency in mathematics, science, electrical engineering fundamentals, and computer engineering fundamentals so that the student is prepared for both work and graduate school.
- II. Ability to design and conduct experiments, as well as analyze and interpret data.
- III. Ability to design a system, component, or process to meet desired needs.
- IV. Ability to function on multi-disciplinary teams.
- V. Ability to identify, formulate, and solve engineering problems.
- VI. Ability to participate in discussions involving ethical, contemporary, and social issues relating to the impact of engineering on society.
- VII. Ability to communicate effectively.
- VIII. Broad education to understand the impact of engineering solutions on society.
- IV. A recognition of the need for and the ability to engage in lifelong learning.
- X. Knowledge of contemporary issues.
- XI. Ability to use software simulation and computation packages, and basic laboratory instrumentation.
- XII. Ability to complete projects in a timely manner.

## Major Requirements

**Requirements for the Bachelor of Science in Engineering with a Concentration in Electrical Engineering (also referred to in this catalog as the B.S.E. in Electrical Engineering)**

Students must satisfy course requirements in two broad areas:

1. General Requirements of all Engineering degrees (32 hours)
2. Departmental Requirements (95 or 96 hours). These are further broken down into three basic categories:
  - Computer Science Requirement (4 hours)
  - Math and Basic Science Requirements (27 or 28 hours)
  - Engineering Requirements (64 hours)

A listing of the required courses is provided below. Within the Engineering requirements a specific framework exists which provides both structure and flexibility. As students progress into the junior and senior year, they select an area of specialization. Normally, in their senior year, the students select, with the help of the Senior Project Committee, a capstone project that requires the application of their theoretical and practical knowledge.

All of the engineering courses are accompanied by a laboratory. The Engineering Department has determined that the analysis and design features of the laboratory exercises are a superior way to bridge the theoretical and practical aspects of engineering. A competent engineer should be proficient in both areas.

Within the Engineering curriculum are two major course groups. The 'ECExxx' courses (Electrical and Computer Engineering) have as their primary focus the electrical engineering field. The 'ENSxxx' courses (Engineering in Science) involve general topics.

An engineering program is a structure where upper-level courses depend heavily on foundation courses; therefore, a grade of "C" is required in all prerequisite courses in order to enroll in ECE required courses to maximize a student's chances of success in mastering the material.

During the course of study the students are expected to take at least two elective courses in the EE field (either of ECE or ENS format).

The areas of specialization consist of a combination of foundation course(s) plus one or two electives. Advisors will help



students map out a sequence starting in their third year of study. Possible areas of specialization are:

- (1). Analog Circuits: ECE 206/L206, ECE 306/L306, and ECE 406/L406.
- (2). Digital Systems: ECE 101/L101, ECE 311/L311, and ECE 430/L430.
- (3). Communications: (choose 3 of 4) ECE 390/L390, ECE 410/L410, ECE 413/L413 and ECE 470/L470.
- (4). Computer Engineering: ECE 311/L311, ECE 390/L390, and ECE 470/L470.
- (5). Signal Processing: ECE 225/L225, ECE 335/L335, and ECE430/L430

The Senior Project showcases the talents of each student. Students are encouraged to explore their strengths and interests early in their education. The Senior Project is administered and/or supervised by an engineering faculty in consultation with an outside panel. The course is most often done one-on-one with the project advisor although it is possible for two students to work together; groups larger than two require special permission. Students are encouraged to seek interdisciplinary projects involving other sciences.

### General Requirements (32 credits)

#### English and Literature Credits

ENG 101, ENG 102 – Freshman English I, II	(8)
ENG 213, 214, 215, 216, 217, or 218	(4)

#### Ethics

PHIL 119, 123, or 127 – Ethics	(4)
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#### Humanities or History\*

2 Humanities or History approved selections	(8)
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#### Social Sciences

EC 101 – Microeconomics	(4)
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#### Seminar for Freshmen\*\*

(4)

\* This choice includes all the Humanities and History courses currently listed in the Academic Catalog 2008-09 under Humanities and History divisional requirements for the B.S. plus any Cultural Diversity courses offered by departments that are grouped under the Humanities or History titles.

In order to count toward the General Education requirement, at least one of the courses in Humanities and History must consist of a Cultural Diversity course.

\*\* SF 101 or SF 197 will satisfy the Contemporary Science and Technology requirement.

### Departmental Requirements for the B.S.E. in Electrical Engineering Degree

#### Mathematics and Basic Science (31 or 32 credits)

CMPSC F131 or ENS 333 – Computer Science I OR	
Programming for Engineers	(4)
MATH 165, 166, 265	(12)
PHYS 151, 152, L151, L152 – Univ. Physics I, II and labs	(8)
CHEM 111 – General Chemistry (3) OR BIO 111 – Majors Biology I	(4)
SCI 301 – Science and Technology or SF 183/L183 – Science and Life in the 21st Century or SF 101 – World of Energy or SF 197 Sustainability at Suffolk	(4)

#### Engineering Topics (64 Credits)

ENS 103/L103 – Introduction to Engineering, with lab	(4)
ENS L202 – Scientific Communication	(4)
ECE 105/L05 – Circuit Theory I, with lab	(4)
ECE 101/L101 – Introduction to Digital Electronics, with lab	(4)
ECE 205/L205 – Circuit Theory II, with lab	(4)
ECE 206/L206 – Solid State Circuits and Devices I, with lab	(4)
ECE 225/L225 – Linear Systems, with lab	(4)
ECE 306/L306 – Solid State Circuits and Devices II, with lab	(4)
ECE 325/L325 – Engineering Statistics and Probability, with lab	(4)
ECE 403/L403 – Applied Electromagnetics, with lab	(4)
ECE 410/L410 – Communication Systems, with lab	(4)
ECE 411 and ECE 412 – Engineering Senior Project I and II	(8)
ECE 430/L430 – Digital Signal Processing, with lab	(4)
ECE or ENS Electives*	(8)

\*Elective choices require departmental approval.



## Department of Electrical and Computer Engineering

### Faculty

**Associate Professors:** Christensen, Shatz (Chair), Zatet, Ziad  
Visiting Professor: Cooke

Head of Laboratories: Vales

### Suggested Course Sequence

#### Freshman Year (32 Credits)

English I	(4)
Calculus I, II	(8)
University Physics I, with lab	(4)
Introduction to Engineering Design, with lab	(4)
Digital Electronics, with lab	(4)
Circuit Theory I, with lab	(4)
Seminar for Freshmen	(4)

#### Sophomore (32 Credits)

English II, and ENG 213 or 214 or 215 or 216 or 217 or 218	(8)
Computer Science I or Programming for Engineers, with lab	(4)
Calculus III	(4)
Linear Systems, with lab	(4)
Circuit Theory II, with lab	(4)
Solid State Circuits and Devices I, with lab	(4)
University Physics II, with lab	(4)

#### Junior (31 or 32 Credits)

Engineering Statistics and Probability w/lab	(4)
Humanities/History	(4)
Economics	(4)
Ethics Requirement	(4)
Applied Electromagnetics, with lab	(4)
Solid State Circuits and Devices II, with lab	(4)
General Chemistry (3) or Biology for Majors	(4)
Scientific Communication	(4)

#### Senior (32 Credits)

Humanities/History	(4)
Communication Systems, with lab	(4)
Digital Signal Processing, with lab	(4)
Science and Technology*	(4)
Engineering Senior Project	(8)
Engineering Electives (ECE or ENS)	(8)

\* This requirement may also be satisfied with an appropriate Seminar for Freshmen.

### Engineering Science Interdisciplinary

#### ENS-L202 - Scientific Communication Lab

Emphasis on clarity, precision, accuracy, and conciseness in scientific writing. Assignments include a team-based design-contest proposal, an oral presentation on current scientific topics, a team-based design of an experiment with a write-up and an oral presentation, a paper on engineering ethics concerning the Challenger and an instruction manual. Memo writing, summary writing, and resumes are also included. Normally offered fall semester. Pre-requisites: ENG-102, PHYS 152 AND L152. 4 credits

#### ENS-103 - Introduction to Engineering

This course provides exposure to engineering practice, with particular focus on electrical engineering components such as circuit elements and systems. It seeks to go beyond the mathematics and provide an intuitive appreciation of functional devices. Examples taken from a broad swath of technological history illustrate significant crossroads, decisions, and inventiveness. Emphasis is placed on learning to think as an engineer - assessment of problems, candidate solution tradeoffs, and implementations. Frequent exercises in creative engineering design will be used. Students will be required to design several elementary devices, such as a magnet, a capacitor, a timing device, and a motor, which they will enter in a competition for overall strength, compactness, accuracy, or speed. Sometimes assignments relate to survival on an island concerns, such as communication or drinking water. Students also learn about reverse engineering by selecting, building, troubleshooting, and presenting an electronic kit of their choice. A term paper determining the engineering behind a topic of their choice will also be written and presented. On occasion (see ENS L103) there will be team competitions between various smaller groups in the class. Pre-requisites: ENS L103 MUST BE TAKEN CONCURRENTLY. 3 credits

#### ENS-L103 - Intro to Engineering Lab

The Lab is designed to provide opportunities to gain familiarity with engineering tools. Students will be introduced to parts (e.g. learn the resistor color code), test equipment



(multimeters, proto-typing trainers, signal generators, and oscilloscopes), and construction techniques (wiring, soldering, troubleshooting). Although it varies from year to year, Class Projects can be built during the Lab sessions. In the past these have included a 25 Watt electric generator, various door lock systems (both mechanical and electronic), and an AM transmitter and receiver (all projects made from scratch). It is likely that 2010-2011 may introduce some robotic creations for a competition. Electronic kits and motors can also be built and serviced in the Lab. There is an adjoining machine shop, which can be utilized (with supervision), for fabricating items. Individual creativity is encouraged, and informal problem solving sessions occasionally occupy lab time. However, the lab is accessible outside of the traditional scheduled time. Normally offered in the fall semester. Pre-requisites: Must be taken Concurrently w/ ENS-103. 1 credit

### **ENS-333 - Programming for Engineers**

This course will introduce programming concepts in the context of solving engineering problems. Emphasis will be placed on applying the high-level programming skills learned to particular platforms such as embedded systems. Students will implement various microcontroller programming exercises as well as an end of the semester project. Normally offered spring semester. Pre-requisites: ENS L333 concurrently. 3 credits

## **Electrical and Computer Engineering Courses**

### **ECE-101 - Digital Electronics**

This course introduces the elements and tools of digital design. The course covers Boolean algebra, Karnaugh maps, Logic gates and digital circuits, analysis and design of combinational and sequential circuits, and timing issues. Adders, decoders, multiplexers, flip-flops, counters, and registers are implemented using TTL or CMOS ICs as well as VHDL-programmed FPGAs. Normally offered in the Fall semester. Formerly ECE 203. Pre-requisites: ECE L101 MUST BE TAKEN CONCURRENTLY. 3 credits

### **ECE-L101- Digital Electronics-Lab**

Pre-requisites: ECE 101 MUST BE TAKEN CONCURRENTLY. Illustrates the concepts of ECE-101. Exercises in various forms of Combinational and Sequential Logic design. Use of test equipment. Design projects will include a digital security system, use of PSPICE to verify feasibility of some designs. FPGA board citing Xilinx, software development tools from Xilinx and other third parties are introduced. Offered yearly. Formerly ECE L203. 1 credit

### **ECE-105 - Circuit Theory I**

Basic elements and analysis techniques of DC circuits. Coverage includes resistors, capacitors, inductors, and sensors ; independent and dependent sources. Ohm's law, power, energy, and power transfer. Kirchhoff's voltage and current laws; Nodal and Loop analyses; Thevenin and Norton equivalents; step and transient responses of first-order systems; time constants. Emphasis on functional circuits. Prerequisite: Must be taken concurrently with ECE L105. Must take MATH 165. (must have a minimum grade of C in preqs.) 1 term - 3 credits. Normally offered spring semester. Pre-requisites: ECE L105 must be taken concurrently; MATH 165 may be taken concurrently. 3 credits

### **ECE-L105 - Circuit Theory Lab I**

The Circuit Theory Lab I is designed to supplement the Circuit Theory I course. Pre-requisites: ECE 105 must be taken concurrently. 1 credit

### **ECE-110 - Alternative Energy and Global Warming**

Obtain a realistic perspective on global warming and discover how we might satisfy our future energy needs in this hands-on, investigatory course. Students will learn the history of energy and fossil fuel technology; the benefits and limitations of traditional, exotic, and controversial energy alternatives; and how to differentiate between hype, scientific analysis, and political interference in media coverage of the alternative energy debate. Demonstrations, experiments, and videos will be employed. 2 credits

### **ECE-205 - Circuit Theory II**

Analysis and design of lumped networks. Resistive elements, superposition, nodal analysis, dependent sources, equivalence theorems. Energy storage in elements, dynamics of first and second order networks, transient responses, phasors, sinusoidal steady state analysis, frequency response, two-port networks. Computer simulation using PSPICE. Laboratory experience included as ECE L205. Must be taking Math 166 at same time. Prerequisites: ECE 105 and PHYS 152. Must have at least a C in these 1 term - 3 credits. Normally offered in the fall semester.

### **ECE-L205 - Circuit Theory II Lab**

Illustrates the concepts of ECE 205. Simulations with PSPICE and Mathematica construction and design. First order, second order transients, ideal and non-ideal transformer circuits, sinusoidal steady state circuits. Offered yearly. Pre-requisites: ECE 205 MUST BE TAKEN CONCURRENTLY. 1 credit



**ECE-206 - Solid State Devices and Circuits**

Review of Thevenin and Norton Equivalent circuits. Frequency Domain analysis and Bode Plots. Representation of an active device by its Gain, Input and Output Resistance. Thorough coverage of op amps - circuits, applications, and inherent limitations. Introduction to semiconductor physics and the PN junction. Diode circuits, applications, and models. Zener diodes and power supplies. Ripple estimations. The Bipolar Junction Transistor - large and small signal analyses. Active, cutoff, and saturation region characterization. Hybrid Pi and T models. Basic transistor configurations - common collector, common base, and common emitter - along with their characteristics, applications, and tradeoffs. Estimation of bandwidth using open circuit time constants. Prerequisite: ECE 205. Must have at least a C in this. Co-requisite: ECE L206 Normally offered spring semester. 3 credits

**ECE-L206 - Solid State Devices & Circuits Lab**

The Solid State Devices & Circuits Lab is designed to supplement the Solid State Devices & Circuits course. Pre-requisites: ECE 206 must be taken concurrently. credit 1

**ECE-225 - Linear Systems**

Classification of systems, differential equations, linear algebra, discrete mathematics, derivation of the system model, state variable description, impulse response, convolution, frequency response of discrete and continuous systems. Fourier Series, Fourier transforms, Fourier methods of discrete signals, Laplace transforms, Z transform, analysis of control systems. Normally offered in the Spring semester. Pre-requisites: ECE 225 with a minimum grade of C; ECE L335 Concurrently. 3 credits.

**ECE-L225 - Linear Systems Lab**

The Linear Systems lab is designed to supplement the Linear Systems course. Matlab simulation of linear systems, Hardware Implementation of Analog Filters, measurement of the transfer function. Pre-requisites: MUST BE TAKEN CONCURRENTLY WITH ECE 225. 1 credit

**ECE-306 - Solid State Dev & Circuits II**

Continuation of Solid State Dev & Circuits I, with emphasis on MOSFET field effect transistors; Physical structure, I-V characteristics, modeling, use as a switch and CMOS inverter, biasing circuits, and basic amplifier configurations - common drain, common gate, and common source. Differential Amplifiers - BJT and MOSFET implementations, along with small and large signal analysis. Multistage circuits, active loads. Design of current source and current mirrors. Internal capacitance and high frequency limitations. Low midband, and high frequency analyses of transistor amplifiers. Miller effect. Open and Short Circuit Time Constants. Cascade and Cascode configurations.

Frequency response of amplifiers. Significant circuit design activities. Course tightly coupled to ECE-L306. Normally offered in the Fall semester. Pre-requisites: ECE-206 with a minimum grade of C. ECE L306 concurrently. 3 credits

**ECE-L306 - Solid State Dev & Circuits II Lab**

Illustrates the concepts of ECE 306. Exercises that help meld the practical aspects with the theoretical concepts taught in ECE 306. Biasing and design of MOSFET amplifiers. Construction of differential and multistage amplifiers. Investigation of different current source implementations. Simulation of bandwidth improvement using Cascode structures. Course concludes with a multistage design challenge using MOSFETs to reach a specified gain, output impedance and bandwidth objective provided by the instructor. Pre-requisites: ECE 306 must be taken concurrently. 1 credit

**ECE-310 - Special Topics in Engineering**

Selected topics in Computer Engineering or Electrical Engineering. Offered to upper level students by permission of instructor. Prerequisite: ECE 206 and MATH 166, or instructors' approval. 1 term - 4 credits. Minimum grade of C in prerequisites.

**ECE-311 - Embedded Systems**

This course will introduce the fundamentals of embedded micro controllers for system level applications: fundamental elements - sensors or transducers, microcontrollers, and the interfacing to external components. Procedural methods for design of the complete embedded system are developed. Programming using assembly, and C languages is utilized. Must take ECE L311 concurrently. Prerequisites: ECE 101, ECE 203 AND ECE 206, AND ENS-333 or CMPSC F131 (minimum grade of C in preqs.) 1 term - 3 credits. Normally offered spring semester.

**ECE-L311 - Embedded Systems Lab**

The Embedded Systems Lab is designed to supplement the Embedded Systems course. Pre-requisites: Must take ECE 311 concurrently. 1 credit

**ECE-325 - Engineering Stats & Prob**

Understanding the fundamentals of probability and statistics of experimental data. Measures of central tendency, variation, probability, events, Bayes Rule, discrete and continuous random variables, discrete and continuous distributions including the binomial distribution, normal distribution, chi-square distribution and student distribution, covariance, central limit theorem, hypothesis testing, linear regression. Use of Mathematica's statistical packages central to this course. Final project is a project with Biology measuring rat whisker resonance.



Normally offered spring semester. Pre-requisites: MATH 166 with a minimum grade of C; Must take ECE L325 concurrently. 3 credits

#### **ECE-L325 - Engineering Statistics and Probability Lab**

The Engineering Statistics and Probability lab is designed to supplement the Engineering Statistics and Probability course. Pre-requisites: ECE L325 MUST BE TAKEN WITH ECE 325. 1 credit

#### **ECE-335 - Control Systems**

Introduction to feedback control systems; control system characteristics (stability, sensitivity, disturbance rejection, steady-state accuracy, transient response); stability analysis; root-locus analysis and design; frequency-response analysis and design; analysis and design of digital control systems. Normally offered bi-yearly. Pre-requisites: ECE 225; Min Grade of C in Prereq. ECE L335 Concurrently. 3 credits

#### **ECE-L335 - Control Systems Lab**

The Control Systems lab is designed to supplement the Control Systems course. Pre-requisites: ECE 335 MUST BE TAKEN CONCURRENTLY. 1 credit

#### **ECE-390 - Data & Computer Communications Lab**

Basic principles and topics in data communication, local area networks, wide area networks, communication architectures and protocols. Data transmission, encoding, multiplexing, circuit switching, packet switching, frame relays, and asynchronous transfer mode are also discussed. The TCP/IP protocol suite is studied and a project involving configuring, implementing, and installing a network is carried out during the semester. Prerequisite: ECE 225 or instructor's approval. 1 term - 3 credits. Normally offered fall semester. Must be taken concurrently with ECE L390.

#### **ECE-L390 - Data & Computer Comm. Lab**

The Data and Computer Communications lab is designed to supplement the Data and Computer Communications course. Pre-requisites: Must be taken concurrently with ECE 390. 1 credit

#### **ECE-403 - Applied Electromagnetics**

Electrostatics and magnetostatics, including Coulomb's law, Gauss's law, Biot-Savart law and Ampere's law, vector operations in rectangular, cylindrical, and spherical coordinates, divergence theorem and Stokes theorem, electric fields in materials, Lorentz force, magnetic torque, Faraday's law, Maxwell's equation, wave propagation, transmission lines with Smith charts, rectangular waveguides, Hertzian dipole antenna. Must be taken concurrently with ECE L403. Prerequisite: ECE 205, MATH 265. (minimum grade of C required in preqs.) 1 term - 3 credits. Normally offered spring semester.

#### **ECE-L403 - Applied Electromagnetics Lab**

The Applied Electromagnetics Lab is designed to supplement the Applied Electromagnetics course. Pre-requisites: Must be taken concurrently with ECE 403. 1 credit

#### **ECE-406 - Solid State Devices & Circuits III**

This course is an extension of ECE 206 and ECE 306. Advantages of feedback. Reduction of four fundamental feedback configurations to simplified equivalence. Loop gain and stability issues. Gain and Phase Margins. Frequency compensating techniques. Miller effect. Class A, AB, and B amplifier output stages. Power BJT applications and thermal issues. Voltage mode op amp design - small signal gain and frequency analysis. Current mode op amp design. A/D and D/A converters. Design of Active, BiQuad and Switched Capacitor filters, and LCR resonator circuits. Oscillator design - Wien Bridge and Phase shift types, along with amplitude limiting. Multivibrators. Prerequisites: ECE 205 and ECE 306 (minimum grade of C required in preqs.). Must be taken concurrently with ECE L406. 1 term - 3 credits. Normally offered biyearly.

#### **ECE-L406 - Solid St Dev & Circuit III Lab**

Utilizes the concepts of ECE 406. Simulating Dependent sources. PSpice confirmation of feedback circuit simplification and linearization. Output gain stages and cross-over distortion. Vbe multipliers. Oscillator design. Final project includes design, simulation, and implementation (using discrete parts) of either a voltage or current mode op amp with unity gain stability and determination of band width. Normally offered biyearly. Pre-requisites: Must be taken concurrently with ECE 406. 1 credit

#### **ECE-410 - Communication Systems**

Coverage of a variety of basic communication systems, their theory of operation, and the analysis of their performance. Review of linear systems, Fourier and Laplace Transforms, and Frequency Domain analysis as needed. Graphical convolution of analog signals. Digital Baseband modulation techniques. Receiver design with an introduction to Stochastics. Digital Bandpass modulation and demodulation techniques. Analog communication systems including AM, FM, and PM approaches. Consideration of Noise and the resultant system performance. Multiplexing and information compression. ECE 410 and ECE L410 must be taken concurrently. Pre-requisites: ECE 206, ECE 225 and MATH 265 with a minimum grade of C; L410 concurrently. 3 credits

#### **ECE-L410 - Communications Systems Lab**

Illustrates the concepts of ECE 410. Exercises will focus both on communication system components and in the construction of a complete communication system. Introduction to FSK, DTMF, Phase lock loops, AM and FM modulation, oscillators, A/D and D/A conversion and the Nyquist rate. Wireless trans-



missions. Troubleshooting of non-working systems. Students have flexibility in the design and construction a full communication system which includes digitization, rearrangement in parallel and serial formats, transmission over a distance, and reconstruction back to its original analog form. Pre-requisites: ECE 410 must be taken concurrently. 1 credit

#### **ECE-411 - Senior Project I**

The Senior Project provides a significant opportunity for students to direct all of their previous training and learning towards one major endeavor. It has been modified from previous years to extend over two semesters (instead of one) to facilitate a more comprehensive effort in both the planning and execution of the project. Although resources and guidance are provided for each student, this course still requires them to take full responsibility to plan their time, manage, and implement their project. In Part I the student creates their project proposal. Over a fourteen-week period the student is subjected to the practical stress of completing and delivering in professional fashion a project of their own choosing (with endorsement from an appropriate faculty advisor or industrial mentor). This period includes the following objectives: selection and careful definition of a project; a review of background information; a selection of the desired approach with justification; identification of resources needed; an outline of the project implementation timetable with desired milestones; a delineation of how the completed project performance might be evaluated. Weekly progress reports and meeting with their advisor are required. A formal proposal document is reviewed by department members (and possibly Industrial constituents) and may go through numerous iterations to be deemed 'acceptable'. Along the way informal oral presentations of both the 'general' and 'technical' aspects of their project will be presented to the rest of their peer group. A formal presentation of the project proposal is made to an audience of peers, faculty, and outside advisors. Prerequisites: ECE 205, ECE 306, ECE 225, MA265; permission of the instructor may be required. ECR. 4 credits

#### **ECE-412 - Senior Project II**

In Part II the student implements, documents, and presents their completed project. Having defined their project, students gather the resources necessary and proceed to execute their designs. This period will include the construction, testing, troubleshooting, refinement, and evaluation of their project. A formal presentation of the project is made. A professional caliber documentation of the project is also required, and may go through numerous iterations of review. The final project report must consider most of the following: environmental impact, sustainability, manufacturability, ethics, health and safety issues, and political concerns. Time management, prioritization of process, formal communication, overcoming obstacles

and meeting deadlines are monitored by the project advisor. Weekly reports and meetings are expected. The advisor also serves as a resource for the student. However, full responsibility for the success of the project rests on the student. Cross-disciplinary projects are encouraged. ECR. Pre-requisites: ECE 411. 4 credits

#### **ECE-413 - Wireless Networks**

This course explores key topics in the field of wireless communications and networking including wireless technologies and architectures, wireless networks and protocols, and wireless LANs. Topics include antennas and propagation, signal encoding techniques, spread spectrum, error control techniques, satellite communications, cellular and cordless systems, wireless protocols, and wireless LAN technology. This course is intended for senior students who have had some prior exposure to data communications concepts. Pre-requisites: Must be taken concurrently with ECE L413. ECE 225 with minimum grade of C. ECE 390 recommended. 3 credits

#### **ECE-L413 - Wireless Networks Lab**

The Wireless Networks lab is designed to supplement the Wireless Networks course. Pre-requisites: Must be taken concurrently with ECE 413. 1 credit

#### **ECE-430 - Digital Signal Processing**

Discrete signals and systems, digital simulation of analog systems, Z transforms, recursion equations, finite-order systems, Fourier transforms, line spectra and Fourier series, discrete Fourier series and Fast Fourier Transforms (FTT), sampling and interpolation, mean-square approximations, non-recursive and recursive filters, selected topics on algorithms, design and applications of digital signal processing. There will be an end-of-semester design project that will involve students' creativity, design of open ended projects, formulation of alternative solutions, detailed system description, realistic constraints (economic factors, safety, reliability, aesthetics ethics, and social impact). Normally offered fall semester. Pre-requisites: ECE 225, ECE 203 with minimum grade of C; ECE L430 concurrently. 3 credits

#### **ECE-L430 - Digital Signal Processing Lab**

Illustrates the concepts of ECE 430. This laboratory course uses MATLAB, Simulink, and the Texas Instruments 6713 DPS board to design, test and implement various projects. The students will also learn how to use FPGA boards to design and implement various DSP systems. There will be a design project at the end of the course designed to synthesize what the students have learned. Pre-requisites: ECE 430 must be taken concurrently. 1 credit

#### **ECE-501 - Elec & Comp Engr/Ind Study**

This is an independent study in electrical and computer engineering. Topics will vary. Variable credit course: 1-6 credits



## English

The English Major or Minor provides a broad, historical overview of American and British literature, looking closely at language and style, and the influence and reflection of cultural contexts. The English Major and Minor build on and deepen the reading, writing, and thinking skills developed in the freshman writing and sophomore literature courses required of all CAS students.

### Description

Special strengths of the department include the Creative Writing Track, which works closely with the Poetry Center and Salamander, a leading literary journal published by the department; programs for Middle and Secondary School Teachers; a History and Literature Honors Major, and an active chapter of Sigma Tau Delta, the international English honor society. The Creative Writing Track combines an English Major or Minor and a series of creative writing workshops offered by Suffolk faculty and distinguished visiting writers. 1 term - 6 credits.

### Unique offerings

The English Major and Minor offer many opportunities to work closely with faculty and other students in and out of the classroom, often drawing on the cultural and academic resources of Boston to supplement and expand the classroom experience.

### Career

The English Major and Minor provide strong preparation for graduate study in English, law, and business, for careers that depend on clear and effective writing, and for the life-long pleasures of reading and creative expression. English is both a practical and a fulfilling Major and Minor.

## Major Requirements

### First-Year English Requirements

Students with satisfactory entrance proficiency in English take ENG 101 and ENG 102, the standard Freshman English sequence. Those whose SAT verbal scores indicate exceptional proficiency are invited to take ENG 103 (Advanced Freshman English) and follow it with ENG 102. For students in ENG 103 who receive a grade of "A," "A-," "B+," or "B," a free elective will replace 102. All new students whose standardized test scores indicate a need for further development of verbal or writing skills will be placed into a developmental English course (ENG 095 or ENG 096). Upon successful completion of this course, they will then matriculate into ENG 101 and will then follow the standard Freshman English sequence. Second-language students with serious writing problems may be required to

enroll in additional developmental English courses before enrolling in ENG 101. Students may petition for further evaluation of their reading and writing proficiency before enrolling in ENG 095/ENG 096 by contacting Linda Foley-Vinay in the Second Language Services Office (617) 573-8677 or lvinay@suffolk.edu prior to the start of their first semester.

Students should have finished ENG 101 and ENG 102 or authorized equivalents by the time they have reached 64 credits. Delaying the English requirement may impair performance in upper division courses and make it difficult to graduate on schedule. Upper division students who have not completed all English requirements should do so before they achieve senior status.

### Writing Sample

During the first class period, all students in first-year English courses will be asked to provide a writing sample. Students with inadequate reading and writing proficiency will be asked either to attend writing workshops or to withdraw from the course in order to enroll in a remedial English course.

**NOTE: ENG 102 is a prerequisite for all English courses beyond ENG 124.**

### Second-Year English Requirements

All CAS undergraduates must take one sophomore literature course. This requirement may be satisfied by enrolling in ENG 213 (English Literature I), ENG 214 (English Literature II), ENG 216 (World Literature), ENG 217 (American Literature I), or ENG 218 (American Literature II).

Note that all English majors must take TWO sophomore surveys: ENG 213 and ONE of ENG 214, ENG 217 or ENG 218. Each course offers an introduction to a significant body of literature in English with continued instruction in reading and writing skills.

### English Major Requirements

Requirements for a major in English are satisfied by 36 credits of coursework in English (in addition to English 213, the sophomore CAS literature requirement). One course must be chosen from ENG 214, 217, and 218. Five courses must be chosen from the groups of English courses – one course per group – and lists of group courses are available in the English Department. A sixth course must be numbered 300 or above. Two English electives may be chosen from any English courses numbered above 104. The Seminar for Freshmen may satisfy one of the English electives at the discretion of the department. The English Honors Seminar may replace one of the five group courses if the student is invited to participate in the seminar. (Each Honors Seminar is relevant to a specific group.)



Note that an English major must take ENG 213. An English major must earn the B.A. degree.

**Transfer students** with an English major must complete at least 12 credits of English courses at Suffolk beyond the sophomore literature requirement (ENG 213, ENG 214, ENG 217, ENG 218).

### Graduate Credit

English courses taken for graduate credit will require extra reading and writing assignments. Students are required to notify the professor during the first class meeting that they are seeking graduate credit for the course.

## Tracks

### The Creative Writing Track Within the English Major

Students who are majoring in English may elect to take a Creative Writing Track within the English major. The student would then be required to take at least three Creative Writing workshops in addition to fulfilling the requirements of the English major. One of those Creative Writing workshops may simultaneously satisfy the major requirement in the "Genres" group or serve as an elective within the major.

N.B. The phrase "Creative Writing workshops" refers specifically to those prose and poetry workshops designed and implemented by the English Department of CAS.

## Faculty

**Professors:** Merzlak (Chair), Marchant, McKinley, Millner, Richman, Zheng.

**Associate Professors:** Caputo, Celovsky, Connolly, Jurich, Q. Miller, R. Miller.

**Assistant Professors:** Armbruster, Barber, Bonikowski, Eckel, Jeffreys, Kalogeris, Trabold.

**Master Lecturers:** Allen, Bennett, Corr, Dine, Feldman, Foley-Vinay, Gallant, Harper, Litton, Nanda, Sanford, Sharma, Solomons, Stanford, S. Sullivan

**Professors Emeriti:** Bigelow, Clark, Coffler, Connors, Hughes, Johnson, Mandl, Vogel, Wilkins

## Minor Requirements

### English Minor

20 credits. English 213 plus four English electives chosen from courses numbered 104 or above. At least three of these four electives must be at the upper-level (numbered 300 or above). English courses fulfilling the core humanities and literature requirements may double-count in the minor. With departmental approval, selected seminars for freshmen may also double-count in the minor. (In some circumstances, an upper-

level course from Group 3 of the major Requirements – Literary History I (Medieval to Renaissance) – may be substituted for ENG 213.)

### The Creative Writing Minor (for students who are not majoring in English)

20 credits. Students who are majoring in disciplines other than English may elect to minor in Creative Writing. The Minor in Creative Writing requires the student to take at least three Creative Writing workshops. The minor also requires that the student take one literature course from Group II Genres and Backgrounds and also one other upper-division (300-level or above) literature course.

N.B. The phrase "Creative Writing workshops" refers specifically to those prose and poetry workshops designed and implemented by the English Department of CAS.

## Honors

### History and Literature – Honors Major

This Honors program provides interested and qualified students the opportunity to explore in-depth the relations between history and literature. The History and Literature Honors student must complete the requirements for a major in either History or English and also complete the requirements for the Minor in the other of the two departments.

Regardless of whether the student in History and Literature chooses to major in History or English, he or she must also satisfactorily complete the Honors requirements in both the History and English Departments.

See the History and Literature major program listing in this catalog.

### Writing Center Scholars Program

English majors and English minors may apply to the Writing Center Scholars Program. Applicants must have a minimum GPA of 3.0 overall, 3.25 in English. Recipients of this \$4,000 scholarship join the staff at the Writing Center, tutoring 10 hours per week between September and May. Awards are renewable. Application packets are available in January in the English Department.

## Societies

Sigma Tau Delta International Honor Society  
Sigma Tau Delta, a member of the Association of College Honor Societies (ACHS), established its Eta Upsilon Chapter at Suffolk University in January, 1986. Active membership is open to both English majors and English minors who have com-



pleted a minimum of two college courses in English language or literature (beyond the freshman and sophomore English requirements) with an average of 3.5, plus a general cumulative average of 3.0. Associate membership is open to students who have the requisite academic background (as stipulated above for active membership) but who are not majoring or minoring in English. In addition to conferring distinction for high achievement in English language and literature and exhibiting high standards of academic excellence through its chapters, Sigma Tau Delta promotes and emphasizes the discipline of English in all its aspects, including creative and critical writing, by inviting both active and associate members to contribute to its national publication, *The Rectangle*. All inducted members remain permanently on the roster of the Eta Upsilon Chapter.

## Licensure

### Programs for Middle and Secondary School Teachers

Undergraduate students who major in English may obtain Initial Licensure to teach in Massachusetts by completing the minor in Education. Interested students should contact the Program Director in the Education and Human Services Department for additional details and program requirements.

Graduate students pursuing a master's degree in Middle or Secondary School Teaching in English will be required to complete a required number of 600-level English courses. Interested students should contact the Education and Human Services Department for a complete listing of the courses available.

## English Courses

### ENG-101 - Freshman English I

This course studies persuasive and expository writing in the essay form through frequent writing assignments based on critical readings of class texts and discussions. Students will also compose a research paper and study the process of writing and revising for an academic audience. Offered every semester. 4 credits

### ENG-102 - Freshman English II

Further study of persuasive and expository writing through the study of literary form with emphasis placed on critical reading and the revision of academic writing. Pre-requisites: ENG 100 or ENG101 or ENG 103  
4 credits

### ENG-103 - Advanced Freshman English

This course is by invitation only and reserved for incoming Suffolk students with high admission scores. Frequent writ-

ing assignments based on close reading of literary texts are assigned as well as a research paper. Offered fall semester.  
Pre-requisites: Invitation only. 4 credits

### ENG-110 - Boston's Literary Scenes

Discover literary Boston by exploring the physical settings of its most celebrated stories and poems through old photographs, maps, and early twentieth-century films, complemented by walking tours of the Suffolk University neighborhood and adjacent areas. 2 credits

### ENG-113 - World Drama I

Survey of drama and theatre as part of world culture from classical Greece through 18th-century China. Normally offered yearly. 4 credits

### ENG-114 - World Drama II

Survey of drama and theatre as part of world culture from the 19th century to the present. 4 credits

### ENG-121 - The Bible As Literature

Survey of the Old and New Testaments as collections of texts that have their origin in particular historical periods; exhibiting genres such as poetry, myth, history, biography and prophecy, as exhibited in the King James Version and other notable English translations. At the same time we will look at selected examples of how the Bible influenced the writers and permeated the works of English literature. 4 credits

### ENG-123 - Great Books of World Lit. I

Literary masterpieces from ancient times to the Renaissance, including: Homer's *Odyssey*, Sophocles' *Oedipus*, Virgil's *Aeneid*, selections from the Hebrew Bible and the Gospels, and Dante's *Divine Comedy*. List may vary at the discretion of the instructor. 4 credits

### ENG-124 - Great Books of World Lit II

Literary masterpieces from the 17th century to the 20th, including *Don Quixote* (Spain), *Faust* (Germany), *Madame Bovary* (France), *War and Peace* (Russia), *One Hundred Years of Solitude* (Colombia), *The Rouge of the North* (China), *The Secret Life of Saeed the Pessoptomist* (Israel), and *So Long a Letter* (Senegal). List may vary at the discretion of the instructor. Normally offered yearly. 4 credits

### ENG-213 - English Literature I

Study of major writers of England from the beginning to the mid-18th century. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester. Pre-requisites: TAKE ENG-102 OR ENG-103. 4 credits



**ENG-214 - English Literature II**

Study of major English writers from the mid-18th century to the present. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct and persuasive writing. Offered every semester. Pre-requisites: ENG 102 OR ENG 103. 4 credits

**ENG-215 - American Literature**

Study of major American writing and thought from the Puritan age to the present. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct and persuasive writing. Pre-requisites: TAKE ENG-102 OR ENG-103. 4 credits

**ENG-216 - World Literature in English**

A study of literature written in English from cultures around the world, with emphasis on major modern and contemporary writers from countries such as Australia, Canada, India, Ireland, Nigeria, South Africa and the Caribbean. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct and persuasive writing. Offered every semester. Cultural Diversity B. Pre-requisites: TAKE ENG-102 OR ENG-103. 4 credits.

**ENG-217 - American Literature I**

Study of major American writing from its origins through 1865. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester. Pre-requisites: TAKE ENG-102 OR ENG-103. 4 credits

**ENG-218 - American Literature II**

Study of major American writing from 1865 through the present. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester. Pre-requisites: TAKE ENG-102 OR ENG-103. 4 credits

**ENG-250 - Image to Word: Writing on Art**

Focus will be on expository writing about the artistic process and critical commentary on artists working in all media. Texts include the perspectives of artists such as Sir Joshua Reynolds and Vincent Van Gogh; art historians, color theorists and critics. The class will learn to write an analytical review of a current exhibition. Pre-requisites: ENG-102. 4 credits

**ENG-275 - Varieties of Workplace Writing**

This course studies a variety of workplace writing including summaries, memos, letters, directions, descriptions, reports and other technical and professional documents. Students

may be required to complete certain assignments in collaborative teams. Document design and lay out will also be emphasized. Pre-requisites: ENG 102. 4 credits

**ENG-301 - Gateway Seminar for Majors**

This course seeks to answer the following questions. What is literature? Why do we study literature? What methods aid the study of literature? What are English Studies all about? This course extends reading and writing skills, and provides more specialized terms, knowledge, and approaches to prepare students for study at the junior and senior level. Topics vary from term to term. Student must have completed 80 credits or less Normally offered Fall and Spring semesters. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 fewer than 80 credits. 4 credits

**ENG-310 - Topics in Pre-Modern Gender Studies**

Through the study of literature, this course investigates how pre-modern society defined good and bad masculinity and femininity, and what it meant to be a man or woman before 1800. Possible topics include comings-of-age (for men and women); same-sex and opposite-sex relationships; cross-dressing; chivalry and war; the history of love, desire, and the emotions; and gendered differences in writing and reading. Writers to be studied vary from term to term, but may include figures such as Chaucer, Shakespeare, or Queen Elizabeth I. This course satisfies a WGS requirement. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-311 - Medieval Literature Survey**

An introduction to medieval literature, this course will focus on short readings from various genres, such as the lyric, chronicle, fable, with emphasis on the romance. The culmination of the course is a drama segment in which students can participate in a performance. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-312 - English Grammar and Usage**

This course provides a thorough review and analysis of the rules of standard English grammar and usage, including the debate between prescriptive and descriptive grammar, the origin and authority of the rules taught in school and in handbooks of English, and the insights of modern linguistics. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-315 - Classical Drama**

Greek and Roman drama from its origins; characteristics of the theater; development of tragedy and comedy. Readings



in Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terrence, and Seneca. Normally offered every third year. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-316 - Fifth Century Athens**

An introduction to Periclean Athens, the golden age of classical Greek literature and thought. Close readings of selections from the historians Herodotus and Thucydides, the dramatists Aeschylus and Euripides, the poetry of Pindar, and Plato's great work on politics, *The Republic*. Cross-listed with History 336. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-317 - Classical Mythology**

Ancient Greek and Roman myths, their motifs, themes and interpretations. Normally offered every third year. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-318 - The Epic**

Study of the epic tradition from its classical roots to its rewritings in English literature as well in contemporary speculative fiction and fantasy and blockbuster movies. Authors studied may include Homer, Virgil, Spenser, Milton, and Tolkien. This course requires prior approval in order to count towards the Classics Minor. Students should consult with the Instructor and the Coordinator of the Classics Minor no later than the first week of classes. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-323 - Chaucer**

Close reading and discussion of the *Canterbury Tales* and *Troilus and Criseyde* against the background of the late Middle Ages. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-324 - Shakespeare's Comedies**

Shakespeare's background and development as a dramatist through an examination of selected comedies. Collateral reading of the minor plays and Shakespeare criticism. Normally offered every third semester. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-325 - Shakespeare's Histories**

Shakespeare's English and Roman history plays. Emphasis on Shakespeare's use of his sources and the plays in performance. Normally offered every third semester. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-326 - Shakespeare Tragedies**

Shakespeare's major tragedies reflecting the range, resourcefulness, and power of his dramaturgy. Collateral reading in Shakespeare criticism. Normally offered every third semester. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-333 - English Renaissance Drama**

The comedies and tragedies of major dramatists (excluding Shakespeare) of the Elizabethan and Jacobean eras. Marlowe, Jonson, Middleton, Webster. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-334 - 17th Century Literature**

Representative selections of seventeenth-century poetry and prose, including Behn, Burton, Donne, Drayton, Dryden, Jonson, Milton, Pepys, Wroth, and others. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-335 - Milton**

Poetry and prose of England's greatest Renaissance poet. The centerpiece of the course is close reading of *Paradise Lost*. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-336 - The Age of Enlightenment**

The great age of satire, essay, criticism, biography, and nature. Dryden, Pope, Swift, Addison, Steele, Boswell, Johnson, Gray, Thompson, and Gibbon. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-337 - 18th Century English Novel**

The beginnings of the realistic novel including the works of Defoe, Richardson, Fielding, Smollet, and Burney and considering the sentimental novel (Sterne) and the gothic novel (Walpole and Radcliffe). Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-344 - English Romantic Literature**

The mind and spirit, poetics and poetry of Wordsworth, Coleridge, Byron, Shelley and Keats, along with selected prose. Normally offered alternate years. 4 credits

#### **ENG-345 - Victorian Literature**

The study of selected poets and prose writers. Some Victorian fiction. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 3 credits



**ENG-346 - Dickens and George Eliot**

Close examination of several novels by two of England's major Victorian novelists. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-352 - Global American Literature**

Study of antebellum American and African American literature in the context of cosmopolitan modes of thought and revolutionary action. This course considers how writers balanced their interest in building a national culture with their concern for matters of race, gender, politics and civil rights that transcended their time and place. Readings include nineteenth-century works by Longfellow, Irving, Emerson, Fuller, Whitman, Thoreau, Melville, and Douglass, as well as twentieth-century responses from Hemingway, Gandhi, King and Johnson. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-353 - American Realism**

In-depth exploration of American Realism from the post-Civil War era to the pre-WWI era (roughly 1875 to 1915). Particular emphasis is given to the role of houses and material and consumer culture in the forging of American identity. Authors may include Howells, Twain, James and Wharton among others. Normally offered alternate years. Students will also visit authors' houses in the Boston area. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-354 - Hawthorne, Melville and Stowe**

An extended study of three major novels by Hawthorne, Melville and Stowe as prototypes of the Great American Novel: an elusive achievement that seeks to capture the essence of American experience. This course confronts issues of sin and redemption, ambition and failure, racial and national identity, and aesthetic and cultural value, and it assesses the imaginative influence of these foundational narratives in two contemporary rewritings by Mukherjee and Reed. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-355 - American Prose 1870 - 1920**

The revolution in American literary consciousness between the Civil War and the First World War, and the transition from the traditional to the modern, in the work of Mark Twain, Henry James, Stephen Crane, Theodore Dreiser, and others. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-356 - Whitman and Dickinson**

An investigation of the lives and works of two of nineteenth-century America's greatest and most original poets. Topics will

include types of poetic language and formal structure, the work of the poetic imagination in transforming observations of the world into art, and the ways in which poets process the idea of death and the reality of war. Finally, this course examines Whitman and Dickinson's impact on American popular culture as well as on the writings of modern poets and literary critics. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-357 - African-American Lit I**

African-American writing from the beginning through the present. Normally offered alternate years. Cultural Diversity A. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-359 - Selected African-American Writers**

This course focuses upon the literary contributions of a selected number of major African-American authors. Normally offered every other year. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-360 - Mid-20th Century American Fic 1950 - 1975**

The course will cover major works of American fiction from the period between World War II and the end of the American war in Vietnam. The course will consider fiction from the Beat Generation, New Journalism, the Black Arts Movement, and post-modernism as well as major writers who aren't easily classified. Possible authors include Ellison, Kerouac, O'Connor, McCarthy, Cheever, Roth, Updike, Didion, Mailer, Bellow, Bambara, Barth, and Pynchon. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-361 - Contemporary American Fiction**

The course will cover major works of American fiction from the period between the end of the American war in Vietnam and the present. The course will emphasize fiction reflecting America's cultural diversity and current trends in fiction. Possible major authors include but are not limited to Toni Morrison, Don DeLillo, Art Spiegelman, Bharati Mukherjee, Sherman Alexie, Sandra Cisneros, and Maxine Hong Kingston. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-362 -Asian American Literature**

An introduction to selected Asian-American writers with an emphasis on socio-cultural issues, such as race, gender and ethnicity. Authors include Bulosan, Hwang, Jen, Kingston, Lee, Mukherjee, Odada, and Tan. Cultural Diversity A. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits



**ENG-363 - Modern British Poetry**

Yeats, Eliot, Auden, Dylan Thomas, Philip Larkin, Seamus Heaney and Ted Hughes and the considerable achievements of other poets from WWI to the present, including the influences of the Georgians, the imagists and the new poets. Verse drama will also be considered. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-364 - Modern American Poetry**

An in-depth examination of American poetry written between 1900 and the Second World War, to include writers such as Robert Frost, Ezra Pound, Wallace Stevens, T.S. Eliot, William Carlos Williams, Gertrude Stein, Amy Lowell, Hilda Doolittle, Marianne Moore, Claude McKay, Langston Hughes, and Jean Toomer, among others. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-365 - Contemporary American Poetry**

An in-depth examination of American poetry since 1950, to include writers such as Robert Lowell, Theodore Roethke, John Berryman, Sylvia Plath, Anne Sexton, William Stafford, Elizabeth Bishop, Lucille Clifton, Adrienne Rich, Philip Levine, Galway Kinnell, James Wright, Robert Bly, Charles Olson, Allen Ginsberg, Rita Dove, Robert Hass, and Yusef Komunyakaa, among others. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-366 - Modern British Fiction**

This course will explore the rise of literary modernism in Great Britain as reflected in the novel and short story. Readings may include James Joyce, E.M. Forster, Virginia Woolf, D.H. Lawrence, Ford Madox Ford, Evelyn Waugh, Christopher Isherwood and Muriel Spark and a sample of critical writings on narrative and the history of the novel. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-369 - Modern American Drama**

Masterworks from the American playwrights from Eugene O'Neill to the present. Normally offered every third year. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-370 - Fiction Writing Workshop I**

An intensive workshop in which the student will be required to write original fiction. The focus of the course will be on the student's own work, submitted on a weekly basis. The course will also provide the student writer with practical experience in matters of plot, character, dialogue, structure, etc. Normally

offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-371 - Creative Non-Fiction Workshop**

For students interested in writing autobiography and/or other forms of the personal essay. Topics can include childhood, place, sexuality, religion, work, the nature of memory. The focus will be on the writing process, with students presenting work-in-progress to the class for discussion and revision. The student should plan to read models of creative non-fiction by such writers as Frank McCourt, Annie Dillard, Mark Doty, Nuala O'Faolain, and Henry Louis Gates, Jr. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-372 - The Literary Journal**

An exploration of selected literary journals and their role in American letters. Through our study of the Pushcart prize anthology and past and current issues of journals such as *Agni*, *Antaeus*, *Callaloo*, *Georgia Review*, *Paris Review*, *Poetry*, and *Zoetrope*, we will examine the ways in which journals both respond to and shape literary culture. Students will write a research paper on an essayist, poet, or story writer that they discover during this course. Taught by the editor of a Boston-area literary journal. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-373 - English Writers of the 1930s**

The social, political and cultural revolution in pre-World War II England as it is reflected in the poetry of Auden and Spender and the fiction of Huxley, Waugh, Isherwood, Bowen, Orwell, and Greene. Normally offered every third year. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-374 - Drama Seminar**

Discussion and student reports on a pre-announced subject: a major playwright, a dramatic movement or genre (e.g., absurdism or the one-act play), or the relation between script and performance. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

**ENG-375 - Poetry Writing Workshop I**

An intensive workshop course in which the student will be required to write original poetry for each class meeting. The focus of the course will be on the student's own work. We will examine the highly individual processes of composition and revision, and the methods writers use to keep their own practice of poetry alive and well. We will also examine as many of the constituent elements of poetry as possible, from image



and rhythm to line and structure. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

### **ENG-376 - Contemporary British Fiction**

This course explores the development of post-World War II British fiction from the 1950's to the present. The focus is on the consequences in literature and culture of the fall of Empire and the redefining of Englishness and on the tension between realism and postmodern literary experimentation. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

### **ENG-377 - The World of Literature on Film**

Examination of film as an art form in the expression of literature. Several films to be viewed in class together with the relevant literary works. Normally offered every third year. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

### **ENG-378 - Fantasy and Folklore**

Folktales and other literary and oral forms related to the folk tradition and recognizing a variety of ethnic backgrounds; the genre and mode of fantasy including science fiction and the Utopian novel. Writers such as J.R.R. Tolkien, Karel Capek, C.S. Lewis, Richard Adams and Ursula LeGuin. Normally offered every third year. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

### **ENG-379 - Children's Literature**

The history and artistry of those works intended for the child reader: picture books, poetry, fairy tales, fantasies, realistic novels and biography, the international heritage. This extensive range covers Mother Goose to the contemporary novel, reflected by the works of Jean George, Robert Cormier and Katherine Paterson. Normally offered alternate years. Cultural Diversity A Cultural Diversity B. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

### **ENG-380 - Wharton and James**

A study of the work of two of America's greatest Realist writers, considering the achievement of each and their extraordinary friendship. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

### **ENG-382 - Speculative Literature**

The literature that raises philosophical concerns, often questioning the role of literature itself and the purpose of art. Representative writers are Lewis Carroll, Franz Kafka, Michael Bulgakov, John Gardner, Julian Barnes, Stanislaw Lem, Italo

Calvino and A.S. Byatt. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

### **ENG-384 - Literary Satire**

Examination of the techniques and modes of satire in the ancient world (Petronius, Juvenal, Horace) and in English and American literature. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

### **ENG-386 - Classics of Mystery**

Classic stories of suspense and detection, including short stories and novels by Poe, Doyle, Chandler, Hammett, Christie, and others. Current examples also to be included. Normally offered alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

### **ENG-387 - Writing Women**

This course studies 19th and 20th century women writers and questions the type of women who write, what they write about, and why they write. Themes we examine include domesticity, assimilation, and madness. Authors studied in the past have included Edith Wharton, Willa Cather, Anzia Yezierska, Nella Larsen, and Sylvia Plath. Normally offered alternate years. Cultural Diversity A. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

### **ENG-390 - Writing Process and Revision**

This course studies the expressive and cognitive approaches to the writing process through personal journal writing, metaphor use and a review of grammar and stylistics. Written assignments emphasize discovery and invention as well as the revising of academic prose. Normally offered every other year. Pre-requisites: ENG 102 or 103. 4 credits

### **ENG-391 - Research and Writing**

This course explores research and writing in the context of qualitative research, field work and bibliography. This course requires a lengthy report and project based on extended field work of at least 25 hours at an off-campus research site chosen by the student, approved by the instructor, and validated by a field site representative. Normally offered alternate years. Pre-requisites: ENG 102 or ENG 103. 4 credits

### **ENG-392 - Readings in Post-Colonial Literature**

An Exploration of Post-colonial literature and how the empire writes back following the collapse of European colonialism. Special emphasis will be placed on the legacy of British Colonial rule and the contemporary use of literature and the English Language to both resist and problematize Eurocentric cultural assumptions. Authors studied will include E.M. Foster,



Salman Rushdie, J.M. Coetzee, Anita Desai, Hanif Kureishi, Amy Tan, Kazuo Ishiguro and Zadie Smith, among others. Students will be introduced to Post-colonial critical theory and view film adaptations of literary texts. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-393 - History of English Language**

This course provides a basic understanding of the historical development of the English language from its roots in the Indo-European family of languages to its status as the world language of today. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-394 - Critical Prose**

This course studies both the literary and rhetorical modes of expository essay writing. Readings will focus on the craft of writing, the art of revision and reflections on the reader-writer relationship. Students will be asked to analyze prose passages, compose critical essays and work in peer groups. Normally offered alternate years. Pre-requisites: ENG 102 or 103. 4 credits

#### **ENG-395 - Rhetoric and Memoir**

This course examines the rhetoric of memoirs written primarily by international figures who seek to use personal stories to shape readers' perspectives on political issues. After a brief introduction to rhetorical theory and to the genre of memoir, this course will examine contemporary memoirs that address such issues as racism, sexism, religious extremism, war, and genocide. Pre-requisites: ENG 102 or 103. 4 credits

#### **ENG-396 - Varieties of Workplace Writing**

This course studies a variety of workplace writing including summaries, memos, letters, directions, descriptions, reports and other technical and professional documents. Students may be required to complete certain assignments in collaborative teams. Document design and layout will also be emphasized. Normally offered alternate years. Pre-requisites: ENG 102 Or ENG 103. 4 credits

#### **ENG-398 - Boston: a City in Fiction**

Boston in novels from its beginning to the present: plan of the city, architecture, population, social classes, politics and human problems. Hawthorne, James, Howells, Jean Stafford, Edwin O'Connor, Dorothy West, and others. Pre-requisites: Take ENG 213, 214, 215, 216, 217 OR 218. 4 credits

#### **ENG-399 - Irish Literature**

Writers of the Irish Literary Revival, from the 1890s to the 1930s. Readings from Yeats, Joyce, Synge, O'Casey, and O'Flaherty. The influence of Anglo-Irish history on Irish writers. Normally offered every third year. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-401 - Studies in Selected Authors**

Readings in the work on an author or authors selected for this course by the professor. Normally offered every third year. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-402 - The Early James Joyce**

An examination of the topics of women, love, and marriage in the short story collection *Dubliners* and in the letters written by and to James Joyce. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-404 - Central European Literature**

The culture of Central Europe as reflected in literature, theatre and film. English translations of Austrian, Czech, Hungarian and Polish authors whose poignant perspectives shaped the modern world. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-405 - Russian Literature**

An introduction to the major works of Russian literature with an examination of the moral and aesthetic issues they present. Pushkin, Turgenev, Gogol, Dostoyevsky, Tolstoy, Chekhov, and Solzhenitsyn. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-407 - Literary Theory**

A seminar on current approaches to the interpretation of literature, including psychoanalysis, deconstruction and feminist criticism. Students will experiment with making use of theory in analyzing selected literary texts. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-408 - Modern Greek Literature in English Translation**

A survey of writings in Modern Greek from 1821 to the present exploring Hellenism and the Greek cultural identity. Authors studied will include Kostis Palamas, George Vizyinos, Alexandros Papadiamantis, Stratis Myrivilis, Fotis Kontoglou, Dido Sotiriou, George Seferis, Constantine Cavafy, and Odysseus Elytis. A section of the syllabus will be reserved for the Greek-American/diaspora writers Helen Papanikolas, Elia Kazan, Jeffrey Eugenides, Olga Broumas, and Tryfon Tolides. Films and music traditions will be sampled as well. Pre-requisites: ENG-213, ENG-214, ENG-215, ENG-216, ENG-217, OR ENG-218. 4 credits

#### **ENG-410 - From Pagan Reason to Christian Revelation**

A survey of major works of literature and thought crucial to the transformation of pagan models of reason to Christian systems of belief, including works by Plato and Plotinus, St. Augustine and Dante. Of central concern is the changing conception of love, from eros to agape. Cross-listed with History



336. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-411 - Ancient Greece and Ancient Israel**

A survey of archaic thought from Greek myths of origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, the Psalms, Homer's Troy, the complexity of desire and identity in the Hebrew Bible and in Sappho's poetry, biblical depictions of Jacob, Joseph, and David. Cross-listed with History 338. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-422 - Special Topics in Group 2: Genre and Backgrounds**

A course that fits Group 2 of the English major requirements with varying subject matter. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-424 - Special Topics in Group 4: Literary History II : 1700-1900, American Or British**

A course that fits Group 4 of the English major requirements with varying subject matter. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-425 - Special Topics in Group 5: Literary History III : 1900- Present, American, British, Or World**

A course that fits Group 5 of the English major requirements with varying subject matter. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-470 - Fiction Workshop II**

An intensive practical examination of plot, narrative, characterization, and style in the writing of fiction and/or creative non-fiction. Particular attention will be devoted to group discussion of weekly student writing assignments. Normally offered alternate years. Pre-requisites: ENG 370. 4 credits

#### **ENG-475 - Poetry Workshop II**

An intensive workshop course in which the student will be required to write original poetry for each class meeting. The focus of the course will be on both the quantity and quality of the student's own work. There will also be specific assignments in the many formal elements of the art. Written self-evaluations will also be required. Normally offered in alternate years. Pre-requisites: ENG 375. 4 credits

#### **ENG-486 -Vietnam War Hist, Lit, & Film**

An interdisciplinary examination of the American war in Vietnam. Special focus will be on both American and Vietnamese fiction, poetry, and film depictions of the conflict, as well as on the analysis of historical documents and accounts. This course

is recommended for History and Literature Honors Majors, and is identical to History 486. Jointly taught by a professor from the History and English departments. Registration is by permission of one of those instructors. Normally offered every third year. Pre-requisites: ENG 213, 214, 215, 216, 217 OR 218 & Instructors Permission. 4 credits

#### **ENG-490 - Imperial Rome**

This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspectives of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. Note: This course is identical to HUM 304. Normally offered in alternate years. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 also counts as HIST 304. 4 credits

#### **ENG-514 - Internship in English**

Individualized guidance in a career-related activity. Upper-class English majors may gain academic credit for work preparing them for an English-related career, provided that the work is monitored by a member of the English faculty. Department approval is required. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218. 4 credits

#### **ENG-515 - Directed Study in English**

By special arrangement, a junior or senior may pursue an independent research project under the supervision of a faculty member. Consent of instructor and chairperson required. Offered every semester. Pre-requisites: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 AND INSTRUCTOR'S CONSENT. 1 term - 4 credits

#### **ENG-516 - Directed Study in English**

Under special circumstances, a junior or senior may be allowed to pursue a second semester of study under the supervision of a faculty member. Consent of instructor and chairperson required. Pre-requisites: ENG 213, 214, 215, 216, 217 OR 218 & INSTRUCTOR'S CONSENT. 4 credits



## Environmental Engineering

A four-year Bachelor of Science in Engineering (B.S.E.) degree is offered in Environmental Engineering. Environmental Engineering is the application of science and engineering principles to the improvement and protection of the environment (air, water, and land) for the benefit of both humans and other species. The program is comprised of 32 hours of general education requirements, 32 hours of math and basic science requirements, a 4-hour computer programming elective, 49 hours of engineering topics, and 12 hours of engineering electives. An emphasis on sustainable energy, and environmental sensor systems are important features of the program. Multidisciplinary and service learning projects are strongly encouraged at all levels of the Environmental Engineering curriculum. The program requires a capstone engineering project in the senior year which focuses on the solution of an environmental engineering problem and may involve fieldwork, laboratory work, or the construction of a device.

## Major Requirements

### General Education Requirements\* (32 Hours)

ENG 101, 102  
 English Literature Requirement (one course)  
 Ethics Requirement (one course)  
 Seminar for Freshmen  
 Social Science Requirement:  
 EC 101 – Principles of Microeconomics  
 Humanities/History (two courses)\*\*  
 Expanded Classroom Requirement

\* *Note: The General Education requirements for mathematics, quantitative reasoning, and sciences are met by the Mathematics and Basic Science requirements for the BSE degree.*

\*\* *One of the two Humanities/History courses must meet the Cultural Diversity requirement.*

### Mathematics and Basic Science Requirements (32 Hours)

MATH 165, 166, 265  
 Math Methods Option - ECE 225, L225 or PHYS 310 or PHYS 331, ENV 331  
 CHEM 111, 112; CHEM L111, L112  
 PHYS 151, 152; PHYS L151, L152

### Engineering Topics (49 Hours)

ENS 101 – Engineering Practice  
 ENVE 104 or ECE 103 – Introduction to Engineering  
 ENVE 201 – Engineering Mechanics  
 ENVE 220 – Design and Design Tools  
 ENVE 310 – Environmental Engineering Special Topics

ENVE 325/L325 – Geographic Information Systems and Lab  
 ENVE 361/ENS 361 – Fluid Mechanics  
 ENVE 375/ENS 425 – Thermodynamics and Heat Transfer  
 ENVE 450 – Engineering Senior Project  
 Environmental sensors option: ECE 203 or ENVE310 or PHYS 215

Analytical Option: ENVE 401/L401 or CHEM 314/L314  
 Environmental Hygiene Option: CHEM 211/L211 or CHEM 355/L355

Statistics Option: BIO 273 or ECE 325

### Computer Science Option (4 Hours)

ENS 333 or CMPSC 131

### Recommended Engineering Electives (12 Hours)

ENVE 230 – Geology for Engineers  
 ENVE 271 – Air Pollution and Air Quality  
 ENVE 316 – Soil Mechanics  
 ENVE 365 – Hydrology  
 ENVE 401/L401-Environmental Engineering Measurements  
 ENVE 410 – Water and Wastewater Treatment Systems  
 ENVE 415 – Green Engineering

Notes: (1) Electives other than those on the recommended engineering elective list must be approved by the program director. (2) All ENVE electives do not run every year. ENVE elective course topics are selected for an academic year based on an interested cohort of ENVE students.

## Faculty

**Program Director:** Johnson

**Engineering Coordinator:** Christensen

**Faculty:**

Dumyahn, Hogan, Kreydin, Kulaots, Lussier, Rodin, Trainor

## Suggested Course Sequence

### Freshman Year (Credits)

Fall Semester	
ENG 101 – English I	(4)
MATH 165 – Calculus I	(4)
CHEM 111 – General Chemistry I	(3)
CHEM L111 – General Chemistry I Lab	(1)
SF 101 – Seminar for Freshmen	(4)
ENVE 101 – Engineering Practice	(1)

Spring Semester	
ENG 102 – English II	(4)
MATH 166 – Calculus II	(4)
CHEM 112 – General Chemistry II	(3)
CHEM L112 – General Chemistry II Lab	(1)
ENVE 104 or ECE 103 – Introduction to Engineering	(4)



**Sophomore Year****(Credits)**

## Fall Semester

Ethical/Philosophical Inquiry	(4)
PHYS 151 – University Physics I	(3)
PHYS L151 – University Physics I Lab	(1)
MATH 265 – Multivariable Calculus	(4)
Environmental Hygiene Option	(4)

## Spring Semester

ENS 201 – Engineering Mechanics	(4)
PHYS 152 – University Physics II	(3)
PHYS L152 – University Physics II Lab	(1)
ENVE 220 – Design and Design Tools	(4)
Computer Science Option	(4)

**Junior Year****(Credits)**

## Fall Semester

EC 101 – Principles of Microeconomics	(4)
ENVE 325 – Geographic Information Systems (GIS)	(3)
ENVE L325 – GIS Lab	(1)
Math Methods Option	(4)
ENVE 361 – Fluid Mechanics	(4)

## Spring Semester

Humanities/History I	(4)
ENVE 375/ENS 425 – Thermodynamics and Heat Transfer	(4)
Engineering Elective	(4)
Statistics Option	(4)

**Senior Year (Credits)**

## Fall Semester

Literature	(4)
ENVE 310 – Environmental Engineering	(4)
Special Topics	(4)
Environmental sensors option	(4)
Engineering Elective	(4)

## Spring Semester

Analytical Option with Lab	(4)
Humanities/History II	(4)
ENVE 450 – Senior Engineering Project	(4)
Engineering elective	(4)

**Environmental Engineering Courses****ENVE-101-Engineering Practice**

This course introduces students to the basics of engineering practice, including units, calculation formats, engineering tools, engineering ethics, and professional licensure. 1 credit

**ENVE-104 - Introduction to Environmental Engineering**

This course is the basis course for environmental engineering and provides students with an overview of current and future environmental issues and concerns, practice in material and energy balance calculations, introduction to unit operations and treatment trains and their design, and ideas in sustainable design. Prerequisite: ENVE 101 or permission of the instructor. 4 credits

**ENVE-220 - Design and Design Tools**

This course applies design tools (Autocad primarily and others as necessary for specified design problems) to design problems specified by the instructor. Pre-requisites: ENVE-104; PHYS-151. 4 creditw

**ENVE-L250 - Autocad Lab**

An Introductory hands-on Computer Laboratory course to demonstrate the capabilities and use of AutoCad as a drafting tool. 2 credits

**ENVE-230 - Geology for Engineers**

This course examines the natural and engineering aspects of the earth's composition and structure, including volcanic, erosive, and glacial processes and earthquakes and earthquake engineering. This course provides general coverage of concepts in soil mechanics and hydrology. Engineering Elective. Pre-requisites: ENVE-104 AND PHYS-151. 4 credits

**ENVE-271 - Air Quality and Air Pollution Control**

The focus of this course is on relative source contribution, regulatory standards, known health effects, and measurement techniques for criteria pollutants and specific air toxics. An emphasis on regulatory control strategies and the design of engineering controls is provided. Engineering Elective. Pre-requisites: ENVE 104, MATH 166 AND PHYS 152. 4 credits

**ENVE-310 - Special Topics: in Environmental Engineering**

This course is a directed study course for undergraduates. Students may submit proposals to the Director of Environmental Engineering Program for a program of study or work on current research in the Environmental Engineering Program. Pre-requisites: ENVE-104 ENVE-220 and Permission of Instructor. Course Credits 2 terms- 4 credits

**ENVE-325 - Geographical Information Science**

This course provides the fundamentals of geographic information science (GIS) including the history of automated mapping. A review of the necessary hardware and software elements used in GIS is presented. Hands-on exercises with computerized mapping software are required. Pre-requisites: Approved computer programming course or permission of instructor. 3 credits



**ENVE-L325 - Geographic Information Science Lab**

Required companion computer laboratory to be taken concurrently with ENVE 325. Prerequisite: Approved computer programming course or permission of instructor. 1 term - 1 credit.

**ENVE-361 - Fluid Mechanics**

The basic equations of fluid statics and dynamics are covered in this course. Course topics include Archimede's principle, Bernoulli's equation, and their applications; fluid kinematics, Eulerian and Lagrangian flow descriptions, and Three-dimensional flows; Reynolds transport theorem, finite control volumes, and differential analysis and modeling; and viscous flow in pipes, flow over immersed bodies, and open channel flow. Pre-requisites: ENVE-104 AND MATH-265 AND PHYS-152. 4 credits

**ENVE-365 - Hydrology**

The following topics are considered in this course: the hydrologic cycle, precipitation processes, soil moisture, infiltration, groundwater, rainfall-runoff processes, utilization of water resources, and frequency analysis. Pre-requisites: ENVE 104 AND MATH 166 and ENVE 361. 4 credits

**ENVE-375 - Heat and Thermodynamics**

This course covers the elements of thermodynamic systems, the laws of thermodynamics, the parameters and concepts of thermodynamic analyses (heat, work, internal energy, enthalpy, entropy, reversibility, more), and their application to ideal gases and heat engines. Topics include statistical mechanics, phase transitions, chemical equilibrium, Gibb's equation, the Nernst equation, and heterogeneous systems. Pre-requisites: MATH-265 and PHYS-152. 4 credits

**ENVE-401 - Environmental Engineering Measurements**

This course describes the theory of measurement techniques used in analyzing environmental quality parameters and provides a detailed experimental understanding of air, water, and soil instrumentation for pollution measurement. Topics include criteria pollutants, sources, sinks, chemistry, and health effects of each pollutant. Prerequisites: ENVE 104, Organic Chemistry Option, Statistics Option. 1 term - 3 credits.

**ENVE-410 - Water and Wastewater Systems**

This course considers the design of water and wastewater unit operations in treatment systems. Topics include water supply, water transmission and distribution systems, drinking water treatment, wastewater collection, and wastewater treatment. Prerequisite: CHEM 112, Organic Chemistry Option, ENVE 361 or permission of instructor. 1 term - 4 credits.

**ENVE-450 - Environmental Engineering Project**

This course provides the senior engineering student with meaningful problem analysis and design experience. The project and its documentation must illustrate use of fundamental elements of the design process: establishment of objectives and criteria, synthesis, analysis, testing, and evaluation. The project report must address realistic constraints including economic factors, safety, aesthetics, ethics, and social impacts. A public oral presentation before faculty and peers is also required. (Course # formerly ENVE 411) Prerequisites: Senior level standing and topic approval by Program Director. 1 term - 4 credits. ECR

**Environmental Science**

Environmental Science is an interdisciplinary program requiring 128 credit hours for completion of the Bachelor of Science degree. Students develop a broad background in Biology, Chemistry, and Physics with emphasis on the science of environment and environmental ethics, policy, and regulations. In the senior year, a practicum is required to provide working knowledge of environmental issues and experience in solving environmental problems.

For study abroad opportunities, please see the director of the Environmental Science program.

**Suggested Course Sequence**

The recommended course sequence is shown below.

**Freshman Year**

Fall Semester	(16 Credits)
ENG 101 Freshman English I	(4)
Seminar for Freshmen	(4)
BIO 111/L111 Majors' Biology	(4)
*ENVS 111/L111 Majors' Environmental Science	(4)

Spring Semester	(16 Credits)
ENG 102 Freshman English II	(4)
MATH 134 Calculus for Management and Social Sciences OR MATH 165 Calculus I	(4)
BIO 114/L114 Majors' Biology II	(4)
*ENVS 112/L112 Major's Environmental Science II	(4)

**Sophomore Year**

Fall Semester	(16 Credits)
Literature Requirement	(4)
CHEM 111/L111 General Chemistry I	(4)
HIST History Elective	(4)
*BIO Biology Elective	(4)



Spring Semester	(16 Credits)
PHIL Ethics Requirement	(4)
PHYS 111/L111 College Physics I	(4)
CHEM 112/L112 General Chemistry II	(4)
SOC SCI Social Science Elective (GVT 438 or EC 131)	(4)

**Junior Year**

Fall Semester	(16 Credits)
Humanities Requirement	(4)
PHYS 112/L112 College Physics II	(4)
CHEM 211/L211 Organic Chemistry I	(4)
BIO 274 Biostatistics or STATS 250 Statistics	(4)

Spring Semester	(16 Credits)
CHEM 355/L355 Environmental Chemistry	(4)
CHEM 314/L314 Instrumental Analysis	(4)
*Biology Elective	(4)
Free Elective	(4)

**Senior Year**

Fall Semester	(16 Credits)
Environmental Science Elective	(4)
*Biology Elective	(4)
PHIL 362 Environmental Ethics	(4)
Free Elective	(4)

Spring Semester	(16 Credits)
ENVS 436 Environmental Science Practicum	(4)
**Environmental Science Elective	(4)
Free Elective	(4)
Free Elective	(4)

\*Biology electives: BIO 222; BIO 254/L254; BIO 285/L285; BIO 333/L333; BIO 343/L343; BIO 357; BIO 359

\*\*Environmental Science electives: SCI 173/L173; ENVE 325/L325; CHEM 453; ENVE 365

**Faculty**

**Director:** Richmond, Chemistry and Biochemistry

**Honors**

Environmental Science offers an honors program. Students participating in the program must meet the following criteria:

1. Students must have an overall GPA of 3.5 and a GPA in the major program of 3.5.
2. Honors candidates must be invited by the Environmental Science Advisory Committee, and should register for ENST 500.

3. Participants will develop and complete an independent study project under the supervision of a member of the Environmental Science Advisory Committee. Depending on the nature of the project, the study may be conducted on or off campus, or involve a combination of both.
4. To successfully complete the project a student will be required to develop and defend a thesis to the Environmental Science Advisory Committee and to present findings in a colloquium.

**Environmental Science Courses****ENVS-111 - Major's Environmental Science**

Case study approach to the fundamentals of science applied to the environment. Topics include population and resources, environmental degradation, ecosystems, geologic processes, population dynamics, deforestation, biodiversity, climate change, ozone depletion, air, soil, and water resource management, pollution and risks to health, economics and the environment, politics and the environment, and ethics and the environment. This course is intended for science majors. Normally offered fall semester. 3 credits.

**ENVS-L111 - Major's Environmental Sci Lab**

Laboratory exercises to illustrate topics covered in ENVS 111. Field testing and analysis of environmental samples. Field trips required. This course is for science majors and is the laboratory to accompany ENVS 111. Prerequisite: ENVS 111 (concurrent). 1 term - 1 credit. Normally offered fall semester. SCIENCE MAJORS ONLY

**ENVS-112 - Major's Environmental Science II**

Case study approach to the fundamentals of science applied to environmental health. Topics introduced in ENVS 111 will be further developed with a focus on how environmental conditions affect human, animal and ecological health. Areas to be considered include control of environmental contaminants; public health and infectious disease control; antibiotic resistance; health issues associated with food production; contained animal feeding operations; the effects of industrialization on the environment; and the impact of disasters on environmental health. This course is intended for environmental studies majors. Normally offered in spring semester. Prerequisites: ENVS 111 and L111 or permission of the instructor. 3 credits

**ENVS-L112 - Major's Environmental Science II Lab**

Laboratory exercises to illustrate topics covered ENVS 112. Exercises will include analysis of environmental samples for such parameters as heavy metal contamination and evidence of sewage contamination, analysis of air samples for criteria pollutants, and study of gene insertion into commercially



produced corn. Field trips are required. This course is required for Environmental studies majors and complements ENV5 112. 1 term: 1 credit hours Normally offered in spring semester  
Pre-requisite: ENV5 111 and L111 or permission of instructor.  
1 credit

#### ENV5-436 - Environmental Science Practicum

Application for the principles and techniques of environmental science to a specific environmental problem in a faculty directed independent study. Typically, this experience will include literature research and field work. 1 term- 4 to 10 credits Pre-requisites: This class fulfills the Expanded Classroom Requirement. Requires instructor's consent. ECR. 4 terms - 10 credits

#### ENV5-500 - Independent Study

This is an independent study in environmental science. Topics will vary. Variable credit course: 1-4 credits

## Environmental Studies

The Environmental Studies Program is a cross-disciplinary program drawing from the sciences, humanities, and social sciences. The program is structured to provide students with a foundation in science, policy, ethics, and humanities so that they may develop a comprehensive understanding of the complexity of environmental issues.

Because the program is flexible, the specific four-year paradigm will vary for individual students, and it is not possible to assign most courses to specific years. Exceptions to this general rule are the two-semester sequence in Environmental Science, which should normally be taken the Freshman year, and the one-semester Environmental Studies course which should normally be taken in the Sophomore year. The Environmental Studies Capstone Courses and the Environmental Studies Practicum should be taken in the Senior year.

## Major Requirements

The following are requirements for completion of the major:

	(Credits)
ENST 101 Environmental Studies	(4)
ENV5 111/L111 Environmental Science I	(4)
OR	
ENV5 103/L103 Environmental Science (Madrid)	
ENV5 112/L112 Environmental Science II	(4)
OR	
ENVBIO 104/L104 Environmental Biology (Madrid)	
PHIL 362 Environmental Ethics	(4)
ENST 401 Capstone Course I	(4)

ENST 402 Capstone Course II	(4)
ENST 403 Environmental Studies Practicum	(4)
EC 131 Environmental Economics	(4)
OR	
GVT 438 Environmental Policy and Politics	
STATS 250 Applied Statistics	(4)
OR	
BIO 273 Biostatistics	

One course from the following: (4 Credits)

#### Biology

BIO 254/L254	Marine Biology
BIO 285/L285	Microbiology
BIO 304/L304	Comparative Animal Physiology
BIO 333/L333	Ecology
BIO 343/L343	Biodiversity and Conservation Biology
*BIO 354/L354	Biology of Fishes
*BIO 359/L359	Cetacean Biology and Conservation

#### Chemistry/Biochemistry

CHEM 211/L211	Organic Chemistry
CHEM 212/L212	Organic Chemistry
CHEM 314/L314	Instrumental Analysis
CHEM 331/L330	Biochemistry
CHEM 355/L355	Environmental Chemistry
CHEM 453	Toxicology

#### Environmental Engineering

ENVE 271	Introduction to Air Quality and Air Pollution Control
ENVE 325/L325	Geographical Information Systems

#### Environmental Science

ENST 453	Toxicology
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#### Science

SCI 173/L173	Geographic Information Systems (GIS)
SCI 251/L251	Coastal Geology

*Note that some of these courses have prerequisites. Prerequisite requirements range from 0 to 24 credit hours.*



One course from the following: (4 Credits)

### Communications and Journalism

CJN 479 Environmental Public Relations

### Economics

EC 424 Cost Benefit Analysis

### Education and Human Services

EHS 372 Environmental Law

### Environmental Studies

\*\*ENST 420 The Greens and Environmentalism

### Government

GVT 329 Law for Environmental Protection and Policy Prevention  
 GVT 371 Water Planning for the Future  
 \*GVT 372 Coastal Zone Management  
 GVT 420 The Greens and Environmentalism  
 \*GVT 439 Environmental Threats in the 21st Century (Madrid)  
 \*GVT 450 Emerging Trends in the Environmental Movement

### Sociology

SOC 217 Sociology of Urban Life  
 SOC 327 Boston's Communities

*Note that some of these courses have prerequisites. Prerequisite requirements range from 0 to 8 credit hours.*

One course from the following: (4 Credits)

### History

HST 378 Environmental History of Latin America  
 HST 483 Death, Disease, and Healing in American History

### Humanities and Modern Languages

\*\*GER 420 The Greens and Environmentalism

### Philosophy

ENST 363/PHIL 363 Bio and Medical Ethics  
 PHIL 255 Science, Myth, and Society  
 ENST 361/PHIL 361 Eco-Feminism  
 ENST 311/PHIL 311 Philosophy of Nature

The total required credit hours for the Environmental Studies major ranges from 44 to 76, depending on course selection.

Note that certain courses required of the major will also meet core curriculum requirements, and can be double-counted toward graduation requirements.

*\* These courses are part of the Marine Science Consortium. Enrollment is with permission of coordinator.*

*\*\* ENST 420/GVT 420 can fill a Social Science related elective or GER 420 can fill a Humanities/History related elective, but cannot be used to fill both Social Science and Humanities/History related electives.*

## Faculty

**Director:** Richmond, Chemistry and Biochemistry

## Minor Requirements

A minor in Environmental Studies is available. Students who minor in Environmental Studies must complete the following courses:

ENST 101 Environmental Studies  
 ENVS 111/L111 Majors' Environmental Science I  
 ENVS 112/L112 Majors' Environmental Science II  
 One 200+ level course from the Environmental Studies option list

## Honors

Environmental Studies offers an honors program. Students participating in the program must meet the following criteria:

1. Students must have an overall GPA of 3.5 and a GPA in the major program of 3.5
2. Honors candidates must be invited by the Environmental Studies Advisory Committee, and should register for ENST 500.
3. Participants will develop and complete an independent study project under the supervision of a member of the Environmental Studies Advisory Committee. Depending on the nature of the project, the study may be conducted on or off campus, or involve a combination of both.
4. To successfully complete the project a student will be required to develop and defend a thesis to the Environmental Studies Advisory Committee and to present findings in a colloquium.



## Environmental Studies Courses

### ENST-101 - Environmental Studies ENVIRONMENTAL STUDIES

An interdisciplinary course that focuses on the social science and humanities disciplines as they are related to the natural environment. Students will study texts from those disciplines to acquire a deeper understanding of the values and beliefs that underlie environmental issues. The course will also investigate the policy-making processes and institutions through which those issues are decided, and the social inequalities in the distribution of environmental problems. Texts to be studied will range from literature, philosophy and film to policy statements, impact reports, community advocacy materials, and investigative journalism. 4 credits

### ENST-380 - Law for Environmental Protection and Pollution Prevention

A course about how the constitution, common law and statutory law provide for environmental protection and pollution prevention. Students will learn basic skills needed to understand how environmental law works, including constitutional clauses and amendments, landmark civil litigation, the Clean Water Act, the Clean Air Act, landmark civil litigation, and hazardous waste law. 4 credits

### ENST-402 - Environmental Studies Capstone II

A continuation of ENST 401. 1 term - 3 credits

### ENST-420 - German Greens and Environmentalism

The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of green consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g., alternative energy sources, organic farming, recycling, dismantling of nuclear power). Cross-listed HUM 420 and GVT 420 4 credits

## Forensic Science

To meet the demand for qualified forensic scientists, Suffolk University offers a concentration in Forensic Science as part of its well-established degree in Biochemistry. Students electing the concentration in Forensic Science will receive a degree in Biochemistry with a specialization in Forensic Science.

Organizational Affiliation: Boston Police Crime Laboratory

## Major Requirements

The following courses are suitable to fulfill program or elective requirements in the biochemistry forensic science concentration or as electives for students with an interest in forensic science; see also biochemistry/ forensic science concentration.

FS 303	Forensic Science
FS L303	Criminalistics Laboratory
FS 403	Trace Evidence
FS L403	Microscopy for Trace Analysis
FS 436	Criminalistics Practicum

The following courses are recommended as electives for students in the Forensic Science Concentration of Biochemistry:

CHEM	453 Introduction to Toxicology
EHS 264	Introduction to Law and the Legal System
EHS 367	Criminal Litigation
SOC 231	Victims of Crime
SOC 233	Sociology of Crime
SOC 234	Criminal Justice Systems
SOC 235	Sociology of Law
SOC 237	Drugs and Society

Additionally, Summer Forensic Science Institute offerings.

### Summer Forensic Science Institute

Sponsored by Suffolk University and the Boston Police Department Crime Laboratory, the summer forensic science institute offers week-long courses for continuing education of forensic science professionals. Enrollment in these courses for upper-division credit in forensic science at Suffolk University is an option; approval by a member of the Forensic Science Advisory Committee is a prerequisite.

FS 501	Detection, Recovery, and Examination of Footwear Impression Evidence
FS 502	Forensic Microscopy
FS 503	Advanced Forensic Microscopy (Trace Evidence)
FS 504	Basic Bloodstain Pattern Analysis
FS 505	Advanced Bloodstain Pattern Analysis
FS 506	Forensic Photography
FS 507	Tool Marks and Comparisons
FS 508	Physical Evidence Testimony (formerly Forensic Testimony)
FS 509	Forensic Paint Examinations and Comparisons

## Faculty

Director: Bartick

Instructors: Derrick, Hayes, Kosiorek, Richmond

Forensic Science Advisory Committee: Bartick, Chemistry;

Hayes, Director, Boston Police Department Crime Laboratory;

Lewis, Chemistry; Patterson, Chemistry and Biochemistry;

Richmond, Chemistry and Biochemistry.



## Forensic Science Courses

### FS-303 - Forensic Science

Application of the principles of forensic science in evaluating physical evidence, with emphasis on its role in criminal investigation. Class experiences may include guest lectures and field trips. 3-hour lecture. Normally offered Fall/Spring Does not satisfy University Natural Science requirement. 3 credits

### FS-L303 - Criminalistics Lab

Laboratory experiences related to the collection and analysis of physical evidence as performed by forensic science professionals. Experiments may include forensic microscopy, drug analysis, forensic serology, physical patterns, fingerprint and firearm evidence analysis techniques. 3-hour laboratory. Normally offered Fall/Spring. Pre-requisites: FS 303 concurrently or instructor's permission. 1 credit

### FS-403 - Trace Evidence

This course covers the examination of trace materials, other than DNA sources, by visual microscopic analysis through advanced instrumental analysis. The collection, preservation, analysis, report preparation, and evidential significance for court testimony are described. Examples of common materials, such as textile fibers, paints and glass are used to describe the process of comparison and chemical identification of a known versus a questioned specimen(s) suspect of being associated with a crime scene. Instrumental demonstrations are provided. Prerequisites: CHEM 314, CHEM L314, FS 303 and FS L303 or instructor's permission. 3-hour lecture. Normally offered in alternate years. 3 credits

### FS-L403 - Microscopy Lab for Trace Analysis

This class complements FS 403, Trace Evidence, and consists of lectures and laboratory exercises using microscopical analysis. An emphasis is placed on visual light microscope theory and usage. Stereoscopic and polarized light microscopes (PLMs) are located at individual student workstations. A comparison microscope is also available. Additionally, microscopes utilizing spectroscopic detection are studied and used. Infrared microscopy experiments are conducted on trace materials such as fibers, paint and glass. Prerequisites: Chem 314, CHEM L314, FS 303 and L303 or instructor's permission. Student must be concurrently enrolled in FS 403. 3-hour laboratory. 1 term - 2 credits. Normally offered in alternate years.

### FS-423 - Forensic Toxicology

A lecture-based course relating principles of toxicology to forensic science. The first part of the course will provide students with a foundation of the basic principles of toxicology and pharmacokinetics. Basic principles will be applied to the toxicology of various organ systems commonly affected by drugs

of interest to the forensic scientist. This includes the nervous system, cardiovascular system, hepatic and renal systems. Following a general discussion of the toxicology of a specific organ system, a case study will be discussed. Students will be asked to apply their knowledge to the analysis of the specific case. The course will involve guest speakers and field trips as appropriate. Students enrolled in the course for 1 credit will be required to successfully pass an in-class written exam and to develop a discussion of one of the assigned case studies. All students will be required to write a brief summary of each case. Students enrolled in the course for additional credits will be required to develop a large research paper on a specific case and to present findings of this paper in a seminar. Normally offered yearly. Prerequisites: BIO 111, BIO 114, CHEM 212 1 term - 3 credits.

### FS-436 - Criminalistics Practicum

The practicum involves participation in government crime laboratories, private forensic laboratories, private analytical chemical laboratories (including biomedical laboratories), a forensic science project at Suffolk University or other laboratories where the student can demonstrate that he or she can acquire skills applicable to forensic analysis. Students are encouraged to seek a practicum sponsor that suits his/her skills and interests; assistance may be provided by the Forensic Science Program faculty. However, the Forensic Science faculty member teaching FS 436 must approve any outside practicum sponsor for this course, and if a suitable outside sponsor is not found, the student will fulfill this requirement through a forensic science project at Suffolk University. Participation at the laboratories is subject to requirements of the particular laboratory and will be open only to those students approved by the Forensic Science Committee. Ten contact hours per week, or 140 hours total, a project plan, regular project reports, and a final written and oral report are required. Normally offered Fall/Spring/Summer. ECR approved. 3 terms - 4 credits.

### FS-504 - Basic Bloodstain Pattern Analysis

This weeklong course, divided between lectures and laboratory exercises, teaches the fundamental principles of the discipline through theory and practice. The laboratory exercises allow students the opportunity to experiment with how blood reacts under known conditions. This course will not make 'instant experts' of the students, but it does give a firm foundation on which they can build expert qualifications. Offered occasionally - Most recently offered Summer 2004. Pre-requisites: Permission of the Forensic Science Advisory Committee. 4 credits



**FS-505 - Adv Bloodstain Patt Analysis**

This weeklong course is offered for students who have satisfactorily completed the basic 40-hour course of study. The course offers the student opportunities to examine blood-stained garments, to create reference patterns on fabrics and to complete scene reconstructions and complex 3-dimensional determinations. It is recommended that the students who attend this course have some field experience in applying what they have previously learned in the basic course to actual cases. Prerequisites: FS 504 and Permission of the Forensic Science Advisory Council. 40 hours - 4 credits. Offered occasionally.

**FS-508 - Physical Evidence Testimony**

Provides forensic scientists with legal and practical information concerning courtroom testimony. Topics include: Rules of Evidence of significance to forensic experts; the requirement of scientific reliability as a prerequisite to testimony; ethical considerations; preparation and relationship with the attorney calling an expert; persuasive courtroom behaviors and strategies; basic Fourth Amendment issues for experts; civil liability for forensic experts. Classes include lectures, discussions and simulations and are held in a courtroom. Offered occasionally; most recently offered summer 2006. Pre-requisites: FS 303 and a signature from the Forensic Science Advising Committee. 4 credits

**Government****Mission Statement**

Politics is the process of making decisions for groups. It is the way in which people who hold opposing beliefs work out their differences. When politics fails, violence follows. The undergraduate Government major offers a liberal arts education with a focus on the institutions, ideas, and processes of community, national, and international decision making. Students choose one of four tracks, which are described below.

The Government Department offers both undergraduate and graduate students an opportunity to enter into the political profession by gaining expertise through a wide range of courses, faculty and student research, and public service. The Department also seeks to improve the political process, and to expand public understanding of political issues, institutions, and processes through a variety of public programs, work with the media, the polls conducted by the Suffolk University Political Research Center, and research by its faculty and students.

At the undergraduate level the Department offers a major and a minor, each with a choice of four tracks. The Department also collaborates with others to offer majors in Latin American and Caribbean Studies and in Environmental Studies.

For information about the Department's graduate offerings, please see the graduate catalog.

The Government Department offers the undergraduate major in both the B.A. and except for Track D the B.S. degree.

Students must do at least 8 credits in residence in the major to graduate.

Waiver of Admissions Examination for MSPS

Students graduating with a major in any Government Track, and with a cumulative grade point average of at least 3.0, are exempted from the requirement to submit scores from either the Graduate Record Examination or Miller Analogies Test when applying for admission to the Master of Science in Political Science program.

**Major Requirements**

All Government Majors in all Tracks must complete the following eight (8) credits of core courses.

<b>Core Major Requirements</b>	<b>(8 Credits)</b>
GVT 110 Introduction to American Democracy	(4)
GVT 120 Research Methodology	(4)

**Track A - Political Science****Track A – B.A. or B.S. in Political Science**

This track will give a broad overview of political science as a discipline, including its major subfields, and will introduce you to common methods of qualitative and quantitative research. It is the ideal preparation for graduate study in political science, particularly for the Ph.D. Track A is also recommended for students pursuing certification in secondary school teaching.

<b>Track A Requirements</b>	<b>(28 Credits)</b>
GVT 201 Statistics for Political Science	(4)
GVT 276 Introduction to Political Theory	(4)
*Electives	(20)

*\* Electives must include at least one course each in American Politics, Comparative Politics, and International Relations.*

**Track B - American Politics and Government****Track B – B.A. or B.S. in American Politics and Government**

This track is designed to give students a strong background in the institutions and processes of American government. Students interested in careers in politics and public service, as well as students wishing to go on to graduate studies in public



administration, public policy, and law, will benefit from this track. Track B will provide students with a general knowledge of American government, as well as technical skills necessary to analyze and understand American government and politics.

### Track B Requirements (28 Credits)

GVT 223 American Politics and Institutions	(4)
GVT 243 American Constitutional Law	(4)
GVT 355 American Parties and Politics	(4)

One of the following:

GVT 224 American Politics and Policy	(4)
GVT 253 State and Local Government	
GVT 346 The Presidency	
GVT 347 Legislative Politics	

\*Electives (One elective must be a political theory course) (12)

*\*Electives strongly recommended for this track:*

GVT 204	Women in American Politics
GVT 244	Civil Liberties
GVT 253	State and Local Government
GVT 306	Women and Public Policy
GVT 312	Government and Politics of Puerto Rico
GVT 315	Labor in American Politics
GVT 346	The American Presidency
GVT 347	Legislative Politics
GVT 352	Constitutional Reform
GVT 356	Massachusetts Politics and Elections
GVT 357	Urban Politics and Government
GVT 358	Politics and Media
GVT 359	Race and Gender in U.S. Electoral Politics
GVT 435	Race and Public Policy
GVT 436	Topics in Public Policy
GVT 438	Environmental Policy and Politics

Note: Students should select at least one of these electives from policy-focused courses offered by the Department.

### APG/MPA Guaranteed Acceptance Program

Students graduating from the College with a B.A. or B.S. in the American Politics and Government major, and who have a GPA of 3.0 or higher, are guaranteed admission to the master's program in Public Administration (MPA) offered by the Sawyer Business School.

Seniors in the APG track with a GPA of 3.0 or better may cross register into the Sawyer Business School for graduate level foundations courses in public administration.

## Track C - Politics, Law, and the Courts

Track C – B.A. or B.S. in Politics, Law, and the Courts

This track is designed to give students interested in law and the courts the opportunity to study and critically analyze state, federal, and international legal issues and the institutions in which legal decisions are made. It is appropriate for students with a general interest in law, for preparation toward careers in media or public service, and for those planning further legal studies. Prelaw advising is regularly available for Government majors in any track who plan to apply to law school.

### Track C Requirements (28 Credits)

GVT 243 American Constitutional Law	(4)
GVT 244 Civil Liberties	(4)
GVT 343 State Court Process and Policy	(4)
*Electives (One elective must be a political theory course)	(16)

*\*Electives strongly recommended for this track:*

GVT 337	Public Policy and Business
GVT 347	Legislative Politics
GVT 352	Constitutional Reform
GVT 463	International Law and Organization

It is also advised that students take advantage of the many internship opportunities which exist for law related placements, at the local level, in Washington, D.C., or at international sites such as London, for 4– 16 credits.

## Track D - International Relations

### Track D – B.A. in International Affairs

The purpose of this track is to give students the preparation and tools necessary to pursue careers in international affairs, including the public sector, private companies, and independent sector organizations which operate in the international environment. It is also suitable for students planning graduate study in political science, law or diplomacy. Students in Track D must earn the B.A.

### Track D Requirements (28 Credits)

GVT 261 Theory and Practice of International Relations	(4)
GVT 281 Introduction to Comparative Politics	(4)
GVT 310 Global Political Economy	(4)

One of the following:

GVT 308 International Security OR	
GVT 363 American Foreign Policy OR	
GVT 463 International Law and Organization	(4)
Electives (At least one from group A – Country/Area Studies and group B – Issues)	(12)



**Country/Area Studies or Issues Electives**

(This list might change in any given semester)

**A. Country/Area Studies**

GVT 283	Third World Politics
GVT 311	Politics of the Arab-Israeli Conflict
GVT 313	The Atlantic Triangle: European Union, United States, and Latin America
GVT 317	Korean Summer Institute: East Asia Governance
GVT 318	Korean Summer Institute: East Asia Peace Culture
GVT 367	Politics of Spain (Madrid Campus)
GVT 383	African Politics
GVT 385	Politics of the Former Soviet Republic
GVT 387	Caribbean and Central American Politics
GVT 389	Politics of China
GVT 391	Canada: Multicultural Politics
GVT 393	Politics of Mexico
GVT 395	Politics of East European Transition
GVT 397	South America: Political Institutions and Political Change
GVT 410	Politics of Korea
GVT 419	Politics and Gender through Iranian Cinema
GVT 481	Topics in Comparative Politics
GVT 482	Politics of European Integration
GVT 483	Politics of Europe
GVT 485	Politics of the Middle East
GVT 486	Political Economy of Latin America
GVT 487	Japan: Politics and Policy
GVT 490	International Relations of the Middle East
GVT 507	Government Study Trip
GVT 526	International Internship (6 credits applied to the major)

Any course offered by the department with a focus on the politics of a particular nation or region

**B. Issues**

GVT 203	Women in World Politics
GVT 205	Women in African Politics
GVT 307	Gender and Globalization
GVT 316	Community-Based Organizations
GVT 322	Governance, Equity, and Development
GVT 384	U.S. and the Middle East
GVT 399	The Politics of Ethnic Conflict
GVT 418	Terrorism and European Security (Madrid Campus)
GVT 420	German Greens and Environmentalism
GVT 421	Indigenous and Traditional Economic Systems I

GVT 425	Indigenous and Traditional Economic Systems II
GVT 438	Environmental Policy and Politics
GVT 439	Global Environmental Issues in the 21st Century (Madrid Campus)
GVT 461	Issues in International Relations
GVT 462	Approaches to Foreign Policy and Diplomacy
GVT 465	Non-Governmental Organizations in World Politics
GVT 466	Free Trade Policy
GVT 467	Comparative Social Movements
GVT 469	Human Rights
GVT 477	Gender, Communication, and International Development
GVT 484	Women and Islam
GVT 489	Islam and Politics
GVT 509	United Nations Seminar

Any course offered by the department with a focus on international relations

Complementary Major Requirements (8 Credits)

Economics (preferably Macroeconomics) (4)

History (non-U.S. History) (4)

These courses may be double-counted to fulfill other degree requirements.

**Faculty**

**Professors:** Berg, Bain, Royo

**Associate Professors:** Dushku, O'Callaghan

**Assistant Professors:** Chun, Cobb, Conley, Cosgrove, Domínguez, Fair

**Visiting Assistant Professors:** Laffey

**Lecturers:** Abdelkader, Andrews, Atkins, Bannon, Bulger, DiPasquale, Glynn, Harris, Hillebrecht, Kantarci, Natoli, Overlan, Sullivan

**Director, Suffolk University Political Research Center:** Paleologos

**Additional Concentrations****Dean College**

The Government Department participates in the Suffolk-at-Dean program. Students earning a Suffolk Degree at the Dean College campus may minor in Track A – Political Science. Students at Dean only may substitute PSYCH 215 or SOC 214 for GVT 120, provided that an additional elective is taken to bring the total credits earned in the Government Department to twenty (20).



Latin American and Caribbean Interdisciplinary Concentration  
The Government Department participates in the Latin American and Caribbean Interdisciplinary major and minor. Please refer to the appropriate pages of this catalog to find more information about this program.

### Environmental Studies

The Government Department participates in the Environmental Studies Interdisciplinary major and minor. Please refer to the appropriate pages of this catalog to find more information about this program.

## Minor Requirements

All Government Minors in all Tracks must complete the following eight (8) credits of core courses.

### Core Minor Requirements (8 Credits)

GVT 110 Introduction to American Democracy	(4)
GVT 120 Research Methodology	(4)

### Track A. Minor in Political Science (20 Credits)

GVT 276 Introduction to Political Theory	(4)
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One of the following:

GVT 223 American Political Institutions OR	
GVT 243 American Constitutional Law OR	
GVT 261 Theories and Practice of International Relations OR	
GVT 281 Introduction to Comparative Government	(4)
GVT Elective	(4)

### Track B. Minor in American Politics and Government (20 Credits)

GVT 223 American Politics and Institutions	(4)
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One of the following:

GVT 243 American Constitutional Law	(4)
GVT 355 American Parties and Politics	(4)
GVT Elective	(4)

### Track C. Minor in Politics, Law, and the Courts (20 Credits)

GVT 243 American Constitutional	(4)
GVT 244 Civil Liberties	(4)
GVT Elective	(4)

### Track D. Minor in International Affairs (20 Credits)

GVT 261 Theory and Practice of International Relations	(4)
GVT 281 Introduction to Comparative Politics	(4)
GVT Elective from group A – Country/Area Studies or group B – Issues	(4)

NOTE: The department offers all core requirements for the majors and minors at least once every academic year, but does not offer all of the core requirements each semester. Track requirements are also taught frequently but may only be offered in alternate years. Students are advised to complete track requirements as they are offered, and to make these courses, rather than electives, their first priority.

## Honors

### Honors in Government

Government majors in all Tracks who have an overall GPA of 3.0 and a GPA of 3.4 or better in the major will be eligible for honors. To achieve honors a student must write a senior thesis, under the direction of a faculty member of their choice. The topic of the thesis will be agreed upon by the student and faculty member. The student must register for a thesis course (GVT 555), in the first semester of the senior year. Once the course is completed, the student must submit the thesis to the department's honors committee. All work must be submitted 5–6 weeks before the end of the student's final semester. The committee will review each submission and examine each candidate during an oral presentation. The committee will determine whether or not the work submitted qualifies the student for departmental honors. The student will receive credit for the thesis course, whether or not honors are awarded. Applicants must have completed a minimum of two substantive upper level courses in the Government Department at Suffolk University prior to registering for GVT 555.

In special circumstances, particularly relating to transfer students, departmental honors may be awarded to a student who has not taken the thesis course or written a thesis. A senior may petition the honors committee for this option.

## Societies

### Pi Sigma Alpha

#### The National Political Science Honor Society Sigma Lambda Chapter Suffolk University

Pi Sigma Alpha is the national political science honor society. To be eligible for membership as an undergraduate, you must have earned at least 10 credits in government, and must either:

- Have earned at least 63 credits, with a cumulative grade point average of 3.5, and an average of 3.5 in government courses, or
- Have earned at least 92 credits, with a cumulative grade point average of 3.3, and an average of 3.3 in government courses.



To be eligible for membership as a graduate student, you must have earned at least 10 graduate credits in political science at Suffolk University, with an overall grade point average in graduate courses of 3.5, and an average of 3.5 in graduate political science courses.

To apply, please submit official transcripts from all the colleges you have attended to the chapter sponsor, Professor Cobb.

## Licensure

### Secondary Education

The Government Department strongly encourages majors to consider a career in teaching at the secondary level (grades 8–12). Completion of Track A, along with the 24-credit minor in Secondary School Teaching, is required to obtain Initial Licensure to teach in a content area in Massachusetts. For additional details, please refer to the Education and Human Services section of this catalog.

#### Teacher Licensure Requirements (36 Credits)

GVT 110 Introduction to American Democracy	(4)
GVT 120 Research Methodology	(4)
GVT 201 Statistics for Political Science	(4)
GVT 276 Introduction to Political Theory	(4)
American Government Group	(4)
Comparative Government	(4)
GVT 281 Introduction to Comparative Politics OR GVT 481 Topics in Comparative Politics	
International Relations	(4)
GVT 261 Theory and Practice of International Relations OR GVT 461 Issues in International Relations	
Political Theory	(4)
GVT 276 Political Theory OR GVT 471 Topics in Democracy OR GVT 473 American Political Thought	
Electives	(8)

## Suffolk University Political Research Center (SUPRC)

The SUPRC conducts frequent attitude surveys on political issues, and provides a focus for other faculty and student research initiatives. The Center provides opportunities for students to get involved in all levels of polling and other research, both in and outside of courses. SUPRC political polls have a reputation for accuracy, and are frequently cited in local and national media.

## Government Courses

### GVT-110 - Intro American Democracy

An introduction to the American political system and constitutional framework. Focus will be on the interplay of various institutions (the Presidency, Congress and the Judiciary) in creating public policies. Contemporary public issues will be discussed, as will the role of political theory in shaping American democracy. Attention will be given to the role of the news media, public opinion, political ideology, political parties and interest groups in the American system. 4 credits

### GVT-120 - Research Method

Building on the skills learned in GVT 110, students will be introduced to the subfields of political science and learn to analyze political writings. Focus will be on the use of the scientific method for research on politics and government. Students will learn the steps in writing a research paper, including developing the research question and selecting a research design. Attention will be given to the use of statistical analysis and public opinion polling in political research. 4 credits

### GVT-201 - Statistics for Political Science

This course is an introduction to statistics and empirical research methods generally used in political science. The course will emphasize the use of statistics and its value in substantive political science research. Statistics is a tool for drawing conclusions and making inferences from observable evidence. As well, the specification of conditions under which evidence is observed affects the conclusions and arguments that political scientists draw about how social and political processes work. The purpose of this course is to equip students with tools to interpret and conduct original data analysis, critique and make an argument based on data, and provide a view into the process of political science research and how political scientists use statistical methods and research design to answer substantive questions about politics. Since most applied data analysis utilizes data management software, students will learn how to use SPSS as a tool for conducting data analysis. Prerequisites: Sophomore Standing, GVT 110 and 120 and Math 130 or instructor's consent. 1 term - 4 credits.

### GVT-203 - Women in World Politics

The relationship of women to their political culture and structures. The role of women seen in theory (e.g., Marxism, American feminism, existentialism) and in global comparative analysis. Cultural Diversity B. 4 credits

### GVT-204 - Women in American Politics

An examination of women's place in the Constitution; policy concerns; and political participation. Attention will be given to women's societal roles and attitudes towards women of different classes and races and the ways in which these roles



and attitudes influence women's political participation. Attention will also be given to the theories and perspectives of the current women's movement as they influence policy considerations. Cultural Diversity A. 4 credits

#### **GVT-208 - Politics / Religion**

This course explores what major religions say about the status and responsibilities of the state and how, in turn, selective states have, in theory and practice, structured the place of religions in political life. Particular attention is given to issues of politics and religion in the United States. Cultural Diversity A. 4 credits

#### **GVT-223 - American Pol & Institutions**

This course will provide an examination of the institutions that are involved in the American policy-making process. The student will learn about the presidential, (as opposed to the parliamentary) system that exists in the United States. The course will focus on a relationship between the President and Congress and how that relationship impedes or facilitates the public policy process, including the budgetary process. The course will include a discussion of the president's role as head of the executive branch, and the implementation of congressional policies. Attention will be given to the role of the judiciary in the policy process. Normally offered every year. Pre-requisites: GVT 110 or GVT 120 or instructor's permission. 4 credits

#### **GVT-224 - American Politics & Policy**

An introduction to the process by which public policies are made in the United States. The class will focus on agenda-setting and policy formulation at the federal level, and will include a discussion of the various actors in governmental institutions that impact public policy. Several policy issues will be used as examples to illustrate the process. Some comparisons will be made to state and local policymaking. Normally offered every year. Pre-requisites: GVT 110 and GVT 120 or instructor's permission. 4 credits

#### **GVT-240 - Acts of Courage and Political Conscience**

This course will explore the actions and words of a range of individuals who dared to be different in the hope of having an impact on U. S. politics and society. The expression of their views and actions may have initially been rejected. In other cases, their views served as catalysts for change. 4 credits

#### **GVT-243 - American Constitutional Law**

The growth of Constitutional law and the role of the Supreme Court is examined by analysis of court decisions dealing with Judicial Review, Federalism, Presidential and Congressional powers. Normally offered every year. Pre-requisites: not open to freshmen. 4 credits

#### **GVT-244 - Civil Liberties**

Analysis of Supreme Court decisions in regard to political and civil rights including freedom of speech, press, assembly and religion, obscenity, race and sex discrimination, and criminal procedure. Normally offered every year. Pre-requisites: Not open to Freshmen. 4 credits

#### **GVT-253 - State and Local Government**

The development, structure and functions of state governments with emphasis on the government of Massachusetts; the various forms of local government in cities and towns; analysis of the relationships between local, state and federal governments. Normally offered alternate years. Pre-requisites: GVT 110/120 OR INSTRUCTOR'S CONSENT. 4 credits

#### **GVT-261 - Theory & Pract Intrnl Relation**

Review of major approaches to the study of international relations. Definition of concepts such as power, nationalism, imperialism, and dependency. Special attention to the use of force and conflict resolution. Special class project. Normally offered every year. Pre-requisites: GVT 110, and GVT 120 or consent of instructor. 4 credits

#### **GVT-276 - Political Theory**

Political thought and philosophy from antiquity to the present, including such thinkers as Aristotle, Locke, Marx and Nietzsche. The course will highlight major watersheds in political theory such as the Renaissance and the Reformation, and will also examine non-Western traditions. Normally offered alternate years. Pre-requisites: Sophomore standing. 4 credits

#### **GVT-278 - Literature & Politics**

This course will examine novels with an expressed political theme introduced by the author. The theme may be either a central part of the plot, or secondary to the main plot. The class will focus on American as well as foreign works. The class is open to non-majors. Normally offered alternate years. 4 credits

#### **GVT-279 - Minority Politics in the United States**

This course is designed to provide an intensive survey of minority politics in the political development of the United States. We will focus on the historical and contemporary experiences of several groups in American politics. In particular, the course will look at four groups that, for reasons of race, have been subjected to systematic discrimination and political subordination in U.S. history: American Indians, African Americans, Latino Americans, and Asian/Pacific Americans. In this course we will work toward an understanding of American politics from the point of view of politically active and engaged persons of color. This course will also take a close look at the future of race and ethnicity in American politics. It



is a fundamental premise of this course that an understanding of race and minority politics is necessary to comprehensively understand American political development and many important issues in contemporary American politics. Cultural Diversity A. Pre-requisites: Sophomore Status Required. 4 credits

#### **GVT-280 - Law, Public Policy, and Psych**

The law affects and is affected by public policy. Beyond this, the law affects, and is affected by, many other disciplines. Understanding the evolving relationship among public policy, law and psychology in the US is integral to both disciplines. This course explores contemporary forensic psychology's role in the legal system - e.g., jury selection; expert witnesses; biases; crime control vs. due process, etc. through readings, class discussion, occasional audio-visual material and guest speakers if and when appropriate and available. Normally offered every other year. 4 credits

#### **GVT-281 - Intro to Comparative Politics**

This course examines various methods of comparing political systems. Institutions such as executive departments, legislatures, court systems and local governmental systems are examined comparatively. It includes analysis of the impact of different economic systems on political/governmental institutions, and on economic circumstances that impact government. It also looks at political socialization both in terms of process and comparative content. An effort is made to include countries from all regions of the world. Normally offered every year. Pre-requisites: GVT 110 and GVT 120 or consent of instructor. 4 credits

#### **GVT-283 - Third World Politics**

Theories dealing with the process of political change in countries of the Third World: the impact of the military, traditional culture and institutions, economic problems, strong personalities and other factors on political life and institutions. Pre-requisite: Not open to freshmen. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

#### **GVT-300 - The Legislature & Legislators**

A brief history of the development of the legislative process; various forms thereof, and the rationale therefore; the purpose, problems, opportunities and limitations of legislations; influence of the past in shaping the processes in our federal and state legislatures; pressures and influences affecting legislation; case histories of specific legislation in Massachusetts illustrative of the preceding material. 4 credits

#### **GVT-302 - Public Relations and Lobbying**

Methods and practices of interest groups trying to influence legislative and administrative decision making; methods and practices of public agencies trying to influence governmental

policies; the military industrial complex and other cases on federal and state levels. Normally Offered every third year. 4 credits

#### **GVT-306 - Women & Public Policy**

This course examines women's issues and roles in the public policy process. Topics will include policies that affect women, such as child care and reproductive issues. Emphasis will also be placed on women's roles in the policy process, as citizens, voters, and public officials. Prerequisite: Open to non-majors; not open to freshmen. Normally offered alternate years. Cultural Diversity A. 4 credits

#### **GVT-307 - Gender and Globalization**

This course examines the interaction between gender and globalization. It discusses the centrality of gender in international development by focusing on gender as one of the most critical factors that affect the success or the failure of globalization. Critically reviewing general theories of globalization, the course presents a historical overview of gender and development. It then explores selected topics: global restructuring and feminization of the labor force, gender in multinational corporations, gender and international migration, sex-tourism, AIDS, and the impact of the state, religion, and culture in creating social dislocations and inequalities. Finally, we will consider strategies of change and diverse forms of resistance by women. Offered as needed. Cultural Diversity B. Pre-requisites: Not open to freshmen. 4 credits

#### **GVT-308 - International Security**

This course examines the dynamic evolution of the debates on International Security as well as the transformations in the main global and regional security institutions such as UN and NATO. Based upon International Relations perspectives, it analyzes the traditional definitions of security at the national, regional and international levels of analysis since 1945. Likewise, it studies how states and international institutions have revisited the concepts, policies and strategies of security since the end of the Cold War and after the September 11 events, from realist perspectives to the Copenhagen School of security studies. Offered every year. Pre-requisites: GVT 281 and GVT 261. 4 credits

#### **GVT-309 - Critical Perspectives on Civil Rights Movement**

This course is designed to provide an intensive examination of the Civil Rights Movement in the United States. We will focus on the historical experiences of African Americans from 1930 through 1970. In particular, the course will look at the role and influence of civil rights organizations, the activities and leadership of individuals, and landmark state and federal court cases. This course will also take a close look at contemporary perspectives on the Civil Rights Movement: Is the movement



still alive, or have we transitioned to a new phase in the quest for equality and inclusion? It is a fundamental premise of this course that an understanding of race and minority politics is necessary to comprehensively understand American political development and many important issues in contemporary American politics. ECR. Pre-requisites: Interview with instructor is required. 4 credits

### **GVT-310 - Global Political Economy**

This course explores the main premises and approaches to study Global Political Economy. After analyzing the history and development of the international system, it studies how states and markets are interconnected in the creation and reform of economic and political international institutions in the globalization process. It also focuses on the most acute problems of the current international system in the area of IPE, namely, environmental degradation, external debt, poverty, increasing gap between rich and poor countries, and trade conflicts. Offered every year. Pre-requisites: GVT 281 and GVT 261 or instructors consent. 4 credits

### **GVT-311 - Politics of the Arab-Israeli Conflict**

An analysis of the origins and the local, regional, and international dimensions of the Palestinian-Israeli-Arab conflict, this course will examine the conflict through the eyes of the major protagonists and the roles played by them from the early twentieth century to the present: Zionists/Israelis, Palestinians and other Arabs, British, Americans, Soviets. We will also explore the questions of why this conflict has captured the world's attention and why it has gone unresolved since World War II. Finally, we will examine the possibilities and attempts for resolution of what appears to be an intractable human tragedy. 4 credits

### **GVT-312 - Govt & Politics of Puerto Rico**

Study of the system of government, history, and political parties of Puerto Rico; Commonwealth status in US and international law; the role of Puerto Ricans in mainland US politics. Offered every other year. 4 credits

### **GVT-313 - 3rd Summer School on European Integration European Union, United States and Latin America.**

This course examines the main political, economic and social trends in the European Union, Latin America and the United States as well as the multiples interactions among them since the end of the Cold War. The readings are structured in two main sections. After briefly reviewing the historical development of these three partners on both sides of the Atlantic in the past five decades, the first section identifies the key processes that are defining the main characteristics of Europe (deepening vs. widening), United States (isolationism vs. internationalism) and Latin America (democracy vs. social equal-

ity). The second part of the course explains the tendencies and contradictions in the construction of the external relations of the European Union towards the United States and Latin America, from the cooperation and competition in development of a safe and free Europe in the 1990s to the acrimonious debate about the 2003 Iraq invasion and the prospects of the 2006 EU-Latin America Vienna Summit, among other important events. 4 credits

### **GVT-315 - Labor in American Politics**

Survey of the history and politics of the labor movement in the United States, with attention to federal and state regulation of labor, the role of organized labor in politics, and the reaction of the labor movement to globalization of the economy. Normally offered alternate years. 4 credits

### **GVT-316 - Community Based Organizations and Sustainable Development**

Seminar on how to strengthen Community-Based Organizations (CBOs) to participate in and benefit from economic and social development in a globalized economy. Key economic sectors or industries through which local communities could potentially leverage economic growth through business associations and other CBOs will be examined: education (e.g., parent-teacher associations), agribusiness (e.g., farmer associations), tourism (local private tourism associations, private non-profit Chambers of Commerce), mining, energy and infrastructure (e.g., water user associations, local electrical workers associations, local associations of traditional authorities), banking/finance (e.g., microfinance) will be covered. Current topics pertaining to NGO management will also be examined, such as how to analyze CBO capacity and performance, legal and institutional issues such as barriers to CBO registration and operation, CBO finance, security, terrorism and the role of global partnerships in screening CBOs, access to international financial institutions, and the role of international NGOs. Pre-requisites: Junior standing. 4 credits

### **GVT-317 - Korean Summer Institute: East Asian Governance.**

Team-taught course will provide a balanced understanding of the influences and roles of Asian people in molding or making Asian governance in East Asian countries such as South and North Korea, Japan, Mainland China and Taiwan. This lecture series introduces students to different viable perspectives of Asian governance in order to suggest overviews and competing interpretations on Asian Governance as it undergoes big transformations. Taught at Cheju National University, Korea, as part of joint summer institute. 4 credits



**GVT-318 - Korean Summer Institute: east Asian Peace**

These collaborative lectures will introduce some aspects and contents of the Asian peace culture to students. Asian professors trace or find potential, possible, and prospective Asian peace culture attributes from perspectives of sociologists, political scientists, anthropologists, geologists, and others. Some lectures will give an opportunity to think about the strengths and weaknesses of Asian peace culture from comparative insights. Taught at Cheju National University, Korea, as part of joint summer institute. 4 credits

**GVT-319 - Problems of Political Recon & Tran Justi**

We will consider the dilemmas - moral and political- that arise after war: how to balance between justice for the victims and political reconciliation, how can we 'purge' officials associated with a previous, authoritarian, regime without destabilizing the new democratic one? Does forgiveness have a role in such transitions out of conflict? Does amnesia? We will look at War Crime Tribunals, Truth Commissions, Reparations programs and lustration policies. Case studies will be drawn from South Africa, El Salvador, Argentina and Spain, among others. Offered as needed Cultural Diversity B. 4 credits

**GVT-322 - Governance, Equity & Development**

Seminar focusing on local governance, the strengths and weaknesses of local governance institutions, institutional incentives, and how to enable the poor to participate in broad growth and development. Includes regional and local rural and urban development initiatives as well as current work on judicial and legal reform, the social inclusion agenda, and institutional mechanisms for participatory government such as e-governance and participatory budgeting. Pre-requisites: Open to Juniors and Seniors only. 4 credits

**GVT-323 - Political Survey Research**

Everything needed to design, carry out, and interpret a political survey. Topics covered will include questionnaire design, sampling, interviewing, coding data, and univariate and bivariate analysis of the results. Multivariate analysis will be discussed but not studied in-depth. An actual survey will be conducted as a class project. Normally offered every year. Pre-requisites: OPEN TO JUNIORS & SENIORS. 4 credits

**GVT-328 - American Law, Government and Policy**

This course provides and overview of the legal system in the United States of America, in connection with the role of the Federal and State government and their policy. This course is designed for undergraduate and graduate students. During the semester, we will explore a variety of issues involving the legal system of the United States and how it effects local and federal government. Prerequisites: Not open to freshmen. 4 credits

**GVT-329 - Law for Environmental Protection and Pollution Prevention**

A course about how the constitution, common law and statutory law provide for environmental protection and pollution prevention. Students will learn basic skills needed to understand how environmental law works, including constitutional clauses and amendments, landmark civil litigation, the Clean Water Act, the Clean Air Act, landmark civil litigation, and hazardous waste law. 4 credits

**GVT-335 - Health Care Policy**

Policies of the present United States health care system critically analyzed and compared with other national systems. Current reform proposals receive special attention. Prerequisite: Open to non-majors, not open to freshmen. Normally offered alternate years. 4 credits

**GVT-337 - Public Policy & Business**

Public policy-makers' interests in formulating and implementing policy in the areas of environmental protection, consumer protection, equal employment opportunity, health care, taxation and competition with a focus on business responsibility will be critically analyzed. Costs and benefits to the public and business will be evaluated. Prerequisite: Open to non-majors; not open to freshmen. Normally offered alternate years. 4 credits

**GVT-339 - Community Advocacy**

This course represents a unique opportunity for students to develop a general understanding of the relationship between politics and the community; a systematic and holistic way of viewing and analyzing the impact of community-based, community-wide organizations and efforts. Normally offered alternate years. Pre-requisites: GVT 110 OR GVT 120. 4 credits

**GVT-343 - State Court Process & Policy**

Contemporary state court processes, progress and problems including trial and appellate court practice, procedure and participants; plea bargaining, alternative dispute resolution; policy making. Normally offered alternate years. 4 credits.

**GVT-346 - The American Presidency**

Perspectives on the role and problems of the presidency in American political life; the nature and difficulties of presidential influence and effectiveness, presidential authority within our system of government, and the impact of presidential character. Normally offered alternate years. Pre-requisites: GVT 110 AND GVT 120 OR INSTRUCTOR'S CONSENT. 4 credits

**GVT-347 - Legislative Politics**

The structure and functioning of legislatures. Particular emphasis on the U.S. Congress, how it works and how it compares



with other legislatures. The role of legislatures in a democracy. Normally offered alternate years. Pre-requisites: GVT 110 and GVT 120 or instructor's consent. 4 credits.

#### **GVT-348 - Law, Race and Gender**

Covers the 13th, 14th, and 15th amendments, known as the Reconstruction amendments. This course focuses upon these three critical amendments, with an eye towards their importance in framing race-based rights, and the 14th with regard to gender-based rights. It emphasizes the politics of these amendments' language, ratification, and impact (including their 130-year interpretation by the Supreme Court.) The course treats the U.S. Constitution dynamically, as a political and social educator. It also examines the extent to which the Constitution could be viewed as race- or gender-blind. Pre-requisites: GOV 110, GVT 120, or instructor's consent. 4 credits

#### **GVT-352 - Constitutional Reform**

A critical analysis of whether our constitutional system is adequate to effectively resolve the new and complex problems of governance in this century. The strengths and weaknesses of governmental structure created by the U.S. Constitution will be examined. Past and current amendment proposals will receive special attention. Normally offered alternate years. Pre-requisites: GVT 110, 120, 243, and 244 or instructor's permission. 4 credits

#### **GVT-353 - Politics in Film**

A country's popular culture offers significant and accurate insights into the political values, attitudes and beliefs of its people at a given point in time. One form of popular culture, films, can be a powerful disseminator of political messages. This course will examine a number of different eras and political themes as they have been reflected through films in the U.S. Open to non-majors. Pre-requisites: SOPH STANDING REQUIRED. 4 credits

#### **GVT-355 - American Parties & Politics**

Historical overview of party development in the U.S. and of ideological and political trends as reflected in voting behavior. Recent developments in party structure, electoral strategies and political style. The party crisis vs. the art of political campaigning. Normally offered alternate years. Pre-requisites: GVT 110 AND GVT 120, or instructor's consent. 4 credits

#### **GVT-357 - Urban Politics & Government**

This course examines the political process and problems characteristic of big cities in the United States today. Students are encouraged to do individual and group research on specific urban political topics. Normally offered alternate years. Pre-requisites: GVT 110/120 OR INSTRUCTOR'S PERMISSION. 4 credits

#### **GVT-358 - Politics and the Media**

This course will explore the influence of the media on contemporary political issues and public opinion; and the use of media in political campaigns, advertising, etc. Topics may include the impact of talk radio, the issue of the media bias, the role of television, the Hollywood connection, etc. Normally offered alternate years. Pre-requisites: GVT 110 OR GVT 120. 4 credits

#### **GVT-360 - Elections and Voting**

How are elections administered in the United States? Do Americans have confidence in the electoral process? Should they? Why or why not? This course will examine elections in the United States in detail -- from how they are funded to how they are administered to how voters behave. Students will organize and conduct an Exit Poll of Boston voters on the November Election Day. Students will gain hands-on experience in actual research design. In addition, students will gain a deeper understanding of the relationship between attitudes, opinion, and voting behavior in American politics and institutions. ECR. 4 credits

#### **GVT-363 - American Foreign Policy**

A decision-making approach to understanding the domestic and institutional context of U.S. foreign policy. Includes analysis of continuity and change since WWII using case studies of critical decisions, e.g., Korea, Cuba, Vietnam, etc. Not open to freshmen. Prerequisites: GVT 110, GVT 120, GVT 281 and GVT 261 or instructor's consent. 1 term - 4 credits. Normally offered every year.

#### **GVT-366 - Massachusetts Legislative Process**

This course examines fundamental framework, legislative oversight of the Executive Branch and basic functions of the Massachusetts Legislative. Special emphasis will be placed on gaining a practical understanding of the Massachusetts legislative process. Students are encouraged to explore the methods by which the major legislative measures are undertaken, various roles of legislative leaders, committee hearings and the procedures that are used under the Massachusetts General Laws. Open to non-majors. Offered alternate years. Pre-requisites: GVT 110 OR GVT347; SOPH STANDING. 4 credits

#### **GVT-367 - Politics of Spain**

This course is designed to provide students with a basic grounding in political institutions and processes in contemporary Spain. Political developments are presented in their socio-economic context, with special emphasis on the Spanish transition from a dictatorship to a democracy. Attention is also given to the issue of the Basque and Catalan nationalism, as well as the process of European intergration. Prerequisite: GVT 281 or instructor's consent. 1 term - 4 credits. Normally offered alternat years at the Madrid Campus.



**GVT-371 - Water: Plan for Future**

This course is a comprehensive introduction to the economies and ecology of water supply and water pollution control. Topics include watershed management, groundwater protection, and wastewater treatment. The inherent difficulty in applying static laws and regulations to a dynamic natural resource such as water is a recurring theme in the course. Strongly recommended for students interested in environmental management. Normally offered every years. The course available through the Marine Studies Consortium and will be taught on the campus of one of the Consortium's member institutions. Pre-requisites: Instructor's approval required. 4 credits

**GVT-372 - Coastal Zone Mgmt**

This course presents a survey of a coastal environment, its physical characteristics, natural systems, economic uses, and development pressures. Lectures examine strategies formulated in the U.S. for land and water resource management in the coastal zone. The roles of federal, state and local government, environmental groups and resource users are also explored. Finally, by comparing coastal zone management problems in the U.S. to those elsewhere in the world, students gain a global perspective. Normally offered every years. The course available through the Marine Studies Consortium and will be taught on the campus of one of the Consortium's member institutions. Pre-requisites: Instructor's Consent. 4 credits

**GVT-378 - Public Budgeting Systems**

Examines the determinants of the budgetary process which are encountered inside the public organization and in its environment. It explores the politics involved in the preparation, appropriation and expenditure phases. Special attention will be paid to expenditure controls, reporting instruments, debt administration, the collection of revenues and program evaluation. Appropriate reference will be made to the impact of intergovernmental fiscal system on the budgetary process. Open to non-majors. Normally offered alternate years. 4 credits

**GVT-383 - African Politics**

The political development of Africa in colonial and post-colonial periods. Analysis of the evolution of governmental institutions includes economic, social and personal factors; political forces at work in present day Africa. Not open to freshmen. Normally offered alternate years. Cultural Diversity B. Pre-requisites: GVT 110 and GVT 120. 4 credits

**GVT-384 - U.S. and the Middle East**

This course will explore the role played by the United States in the Middle East in the twentieth century, with emphasis on the period since World War II. Our study will begin with a decision-making approach to understanding the domestic and

institutional context of America's policy toward the region, followed by an examination of that policy as it confronted radical nationalist, socialist, and Islamic movements, Soviet influence, and specific contemporary problems - the Arab-Israeli conflict, the Lebanese civil war, the Iranian revolution, the Iran-Iraq War, and the Gulf War. Open to non-majors, not open to freshmen. Normally offered alternate years. 4 credits

**GVT-385 - Politics of Russia and the Former Soviet Republics**

This course will examine political and economic institutions of newly independent entities from Kazakhstan to the Baltics. It will include historical roots of the Soviet Union from the Russian Revolution through the Gorbachev years. Attention will be paid to Marxist theory and non-Marxist challenges for the economy of the area as well as the state. While some of attention will be paid to foreign relations of the former Soviet Union and the current regimes with Western Europe and the U.S. and elsewhere, the major emphasis will be on domestic policy on citizens of the former Soviet Union. Normally offered alternate years. Pre-requisites: Not open to freshmen. 4 credits

**GVT-387 - Caribbean & Cent Amer Pol**

Examines the social and economic conditions and current political trends in the Caribbean and in selected Central American nations. Emphasis will be placed on comparative analysis of public policies in the region, as well as on external factors which impact on politics in the Caribbean and Central America. Students will use academic sources in their analysis, as well as novels and other literary sources for the background of their analysis. Not open to freshmen. Normally offered every third year. Cultural Diversity B. Pre-requisites: GVT 281 or instructor's consent Not open to freshmen. 4 credits

**GVT-389 - Politics of China**

Emphasis on a particular approach to the problems of economic modernization and political development. Historical background; the revolutionary movement; present political structures and current issues. Cultural Diversity B. Pre-requisites: SOPH STANDING REQUIRED. 4 credits

**GVT-391 - Canada: Multicultural Politics**

This course examines the Canadian model of incorporating diverse communities into its constitutional and political framework, including the founding British North American Act of 1867, the 1982 Constitution Act, and two later attempts at constitutional reform. Canada's role in balancing two official languages, English and French, is discussed, as is its recognition of a First Nations native-governed territory in the Arctic. This course introduces students to the Canadian polity and compares its parliamentary system with the U.S. separation of powers system. Prerequisites: GVT 110, GVT 120 or instructor's



consent. Normally offered alternate years. Cultural Diversity B. Pre-requisites: GVT 110/120 or Instructor's permission. 4 credits

### **GVT-393 - Politics of Mexico**

Introduction to the government and politics of contemporary Mexico, with special attention to social and economic movements, and the influence of Mexico's revolutionary heritage. There will be some analysis of the interaction of U.S./Mexico relations and the impact of NAFTA on Mexican workers and the economy. Normally offered alternate years. Cultural Diversity B. Pre-requisites: GVT 281 or instructor consent. 4 credits

### **GVT-395 - Polit of Eastern Euro Transiti**

This course focuses on the developments in all countries formerly called Eastern Europe since the break with communism in 1990-91. There will be readings and discussion on matters of economic policy, construction of democratic institutions, foreign policy, and the challenges of dealing with internal ethnic conflicts and differences. At the instructor's discretion, more time will be spent on some countries than others, but every effort will be given to taking a regional perspective as well as delving into some countries with depth. Normally offered alternate years. Pre-requisites: not open to freshmen. 4 credits

### **GVT-397 - South American Politics**

This course will examine the principal issues in the study of 20th Century South American politics. It will center in the interaction between history and politics in Latin America's quest for democratization. We will analyze the main actors and political institutions, the issues and the analytical framework to explain political developments in the Continent. We will compare paths of democratization in several South American countries to understand why democracy has flourished and is more consolidated in some countries than in others. We will also analyze specific policy issues and processes; civilian control over the Army, the emerging role of leftist-oriented parties, structural adjustment policies, the integration of these countries into the world economy, the role of the U.S. in the region and economic and political integration in the Americas. Normally offered alternate years. Pre-requisites: GVT 281. 4 credits

### **GVT-399 - Politics of Ethnic Conflict**

The course will survey various theories of nationalism and ethnic conflict and test their applicability to a number of contemporary cases. After a look at the sources of ethnic conflict within a particular country we will examine the way in which the international system reacted. Special attention will be paid to conflicts that have or have had a U.S. diplomatic dimension, namely Northern Ireland and Israel/Palestinian territories. Open to non-majors. Pre-requisites: SOPH STANDING REQUIRED. 4 credits

ritories. Open to non-majors. Pre-requisites: SOPH STANDING REQUIRED. 4 credits

### **GVT-401 - Political Marketing**

This class will examine the techniques used to market political candidates, parties, issues, interest groups and think tanks in the modern American polity, as well as in Canada and the EU. The class will examine the causes and impact of the change that many observers have seen in the American polity from a civil to a consumptive political culture and question the extent to which this is a U.S. based versus more global phenomenon. At the same time, the class will aim to provide the student with a hands-on understanding of the way in which various marketing techniques are employed to sell politics. The techniques will include message development, branding, micro-targeting, and political marketing campaign strategy by looking at a series of cases from around the world. Cases examined will include the Barack Obama, Hillary Clinton and John McCain campaigns from 2008, the effort to brand the Conservative Party and New Labour in the United Kingdom. 4 credits

### **GVT-402 - Town Government; Origins and Practice**

Town Government helped shape the early origins of our democracy in America. The earliest settlers developed town government as a way to manage their affairs differently from the forms of government they left behind. They believed each person deserved input into the governing of their settlement. This course will explore the origins of town government in the United States starting with the Mass Bay Colony right up to current times. There will be an in-depth look at the inner workings of town government, with a special focus on local towns that still enjoy this government form. 4 credits

### **GVT-403 - Introduction to E-Governance**

E-governance may be understood as the performance via the electronic medium to better facilitate an efficient, speedy and transparent process of disseminating information to the public, and other agencies, and for performing administrative activities. (UNESCO) This course will examine how the ICTs (Information and Communication Technologies) such as the internet have brought forth new concepts of governance, participation and citizenships. We will examine examples of how governments (around the globe) have used ICTs to better reach out to their constituents and deliver services. This course will review the technologies, the concepts and the possibilities of how e-governance leads to better government. 4 credits

### **GVT-408 - Political Economy of East Asia**

The objective of this course is to examine the relationship between political movements, government institutions and economic development trajectories in the world's most eco-



nomically dynamic region, East Asia. The central focus will be on China, Japan and two Koreas, with an ancillary emphasis placed on other developing economies within East Asia. The earlier part of the course will focus on a historical examination of regional political evolution and relevant economic trends. The latter segment will place particular emphasis on the contemporary East Asian experience with neoliberal globalization. Prerequisites: GVT 261 or GVT 281 Or GVT 310. 4 credits

#### **GVT-410 - Politics of Korea**

Study of the government and politics of North and South Korea, including the political systems of the two countries and relationship between them, including issues of reunification, nuclear weapons, and democratization. Offered alternate years. 4 credits

#### **GVT-411 - Politics of North Korea**

This course focuses on the historical origins, evolution, and current trajectory of the North Korean state. Topics include history, social structure, the interplay of culture and ideology, political economy, humanitarian issues, security, and the politics of North Korean domestic and foreign policy. We will spend considerable time analyzing North Korea's relationship with regional and world powers and examining the origins, history, and implications of their nuclear weapons program. Students will be expected to demonstrate their ability to apply theoretical and historical knowledge toward analyzing the rapidly evolving landscape of contemporary issues related to North Korea. 4 credits

#### **GVT-418 - Terrorism & European Security After the Cold War**

This course examines the actions of terrorist groups since the end of the Cold War in the western hemisphere. It considers their sources of financing and money laundering, as well as the changes in the organization of European security and defense procedures that have resulted from the awareness of the type of danger posed by such groups. Attention will be given to the most important defense organizations that make up the European Architecture of Security, and to EU-USA relations in the field of security. Terrorism in the Russian territory is also included. Offered on Madrid Campus only. 4 credits

#### **GVT-420 - German Greens and Environmentalism**

The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of green consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g., alternative energy sources, organic farming, recycling, dismantling of nuclear power). Cross-listed GER 420 and ENST 420. 4 credits

#### **GVT-421 - Indigenous and Traditional Economic Systems and Rights - Analyzing and Action Planning for Environmental Justice With Non-Western Societies**

Methods for understanding, framing and analyzing environmental and social questions related to indigenous economic systems and rights, as those rights are defined by individuals and communities from non-western societies that are experiencing detrimental impacts. How to explore alternative processes and preferred outcomes for environmental justice with these communities and strengthen their institutional capability to take constructive action and find solutions with other stakeholders. Examples will be drawn from the United States (Native Americans), Africa, and Asia. Cultural Diversity B. Pre-requisites: GVT 438 OR GVT 456. 4 credits

#### **GVT-425 - Indigenous & Traditional Economic Sys II**

Design of investments that enable indigenous and traditional peoples to participate and benefit from development projects. Covers the basics of how investments are justified, analyzed and developed; micro-, small and medium enterprise development; natural resources management; and infrastructure projects. Draws on the instructor's experience in South Asia, East Asia, and elsewhere for examples of how to design and implement social assessments in different institutional and policy environments in order to ensure that projects work from the perspective of the beneficiaries as well as that of donors and clients. 4 credits

#### **GVT-426 - Governance, Equity & Development II: International Development Policies, Programs, and Projects**

This seminar continues the focus of GVT 322/622 on local governance in international development. Particular attention will be given to the policies of international development agencies, including examples of current programs and projects, with regard to their deliberate and involuntary effects on the strength, effectiveness, and inclusiveness of local governance in the developing world. Prerequisites: Open to juniors and seniors only. 4 credits

#### **GVT-430 - Intro to Campaign & Elections**

Covers the political strategies, campaign organization, and legal requirements involved in running a successful campaign for political office. Pre-requisites: Must have Sophomore Status 4 credits

#### **GVT-431 - Congress: Polarized Politics**

This course will examine the changes in the US Congress in recent years, as both party unity and party polarization have grown, with particular attention to the evolution of Senate rules as the need for a 60-vote majority has become a given. Pre-requisites: TAKE GVT 110. 4 credits



**GVT-432 - Legal Issues in Campaign and Elections**

This course will explore legal issues affecting campaigns and elections. Among the topics covered will be the legal requirements to qualify for the ballot, campaign finance laws, challenges to candidates and ballot questions, and election recounts. Special emphasis will be given to the 2000 Presidential Recount in Florida. 4 credits

**GVT-434 - Immigration Policy and Politic**

This course examines how American governmental institutions, political actors, and processes have both shaped and responded to one of the most significant and complex issues of public policy facing the nation: immigration to the United States. This class will explore a number of intriguing and difficult policy topics related to the almost unprecedented level of immigration that the U.S. has been experiencing. The focus of the class will include the following: admissions, citizenship, deportation and detention (including that of suspected terrorists), refugee/asylum law, and highly contested issues of today, such as definitions of citizenship, immigrant rights, and border enforcement. A major objective of this course is to provide students with the opportunity to conduct their own original research in American politics by delving into some aspect of immigration as a public policy issue. 4 credits

**GVT-435 - Race and Public Policy**

Public policy's impact on Blacks Chicano's, Native Americans Puerto Ricans, and other minority groups; how public policy has contributed to racial oppression; policies for attaining racial equality; political strategies of minority groups. Cultural Diversity A. Pre-requisites: GVT 110 OR GVT 120 OR GVT 223 OR GVT 224. 4 credits

**GVT-438 - Environmental Policy & Politic**

From Rio to the Boston Harbor Project, this course examines the policies and politics of the environment. It examines the origins of the environmental movement in the United States focusing on the development and present function of government and non-government organizations responsible for the development and implementation of global, national, state and local environmental policies. This course will have a service learning component. ECR. Pre-requisites: This course will have a service learning component Sophomore Status required. 4 credits

**GVT-439 - Global Environmental Threat**

In the 20th century the general public became aware of the need for following a sustainable lifestyle. Non-governmental organizations, governmental institutions and individuals began to study environmental problems and issues to enhance the concept of conservation of nature and the protection of the planet's biodiversity among other important concepts.

However, as we enter the 21st century, we are finding ourselves involved in new environmental threats such as increasingly disturbing natural disasters, ecoterrorism and endless extreme poverty. This course is aimed at learning the basic environmental aspects that affect society and nature as a whole, along with the new issues that are arising and leading scientists to continue new lines of research in the field of environmental conservation and awareness, knowing also that the key to hope lies in the field of environmental education. Offered on the Madrid Campus only. 4 credits

**GVT-449 - The Crisis Presidency**

This course will examine the nature of the American presidency during crisis periods. We will explore both presidential success stories and failures. An in-depth examination of three separate administrations (Lincoln's, FDR's and LBJ's) will provide the foundation for this political/historical investigation. The lessons we learn will help us to better understand contemporary crises and their impact on the development of the presidency as an institution. Offered alternate years. 4 credits

**GVT-450 - Environmental Issues in Media, Public Opinion, and Politics**

As a result of new environmental and energy concerns championed by the media, politicians and the public (i.e., climate change, renewable power, concern over some plastics and toxics in everyday consumer products) government regulators in the US and around the world are being forced to rethink their priorities and react to these outside influences rather than rely on the process they have used for decades. But as we shift to notions such as the precautionary principle and embrace renewable power as a solution to climate change, is this reactionary approach relying too much on what the media and others say and too little on the facts? Are government agencies equipped to analyze these issues and disagree with rising public opinion? Is this a good way to develop public policy? Through discussion and analysis, we will critically examine all sides of these and other current issues and get behind the headlines using real world examples to try to separate fact from hype. We'll also probe the roles that politicians, lobbyists, and the media have in framing the debate. Taught by a registered lobbyist with over 20 years experience in the environmental and energy areas. 4a credits

**GVT-451 - Politics of State and Local Government Finances**  
Description

This course explores the issues and politics of financial policy-making at the state and local levels. The course will focus on how state and local governments make decisions to finance public services in a period of limited resources, an economy increasingly driven by new technologies, the changing role and influence of political stakeholders on the process and



the implementation of policy, and, taxpayer concerns about the affordability and quality of public services. The course will analyze public finance challenges and issues state and local governments currently face. 4 credits

#### **GVT-456 - Urban Ec Dev & Plan**

This course is designed to provide a solid foundation in the creative use of modern economic development programs in urban areas. Contemporary strategies in business development initiatives, urban incentive aid programs, strategic planning, economic target areas, local property tax stabilization plans, economic development loan funds and job training programs will be explored. The innovative use of these municipal programs to spur private investment, expand the commercial and industrial business base and create permanent jobs will be the main focus of the course. Open to non-majors. Normally offered alternate years. Pre-requisites: Take GVT-110 or instructor's consent; Not open to freshmen. 4 credits

#### **GVT-458 - Fndmntls Political Fundraising**

Political campaigns aim for votes, but they run on money. This course will introduce students to the basic elements of political fundraising: how to identify potential donors, small personal appeals through events to direct mail, along with the basic legal rules about fundraising, such as contribution limits, record keeping and reporting requirements. Students in this course will also examine the influence of money and PACs on politics and public policy, and will consider the relative advantages and disadvantages of other possible systems of campaign finance, both as practiced today in other countries and as proposed by reformers in the United States. Pre-requisites: Junior standing. 4 credits

#### **GVT-462 - Approaches to Foreign Pol & Diplomacy**

The objective of this course is to analyze the mechanisms and processes of diplomacy. It provides a sense of the evolution of statecraft, and it seeks to assess the utility of different approaches to the development of foreign policy and to examine the successes and failures of these approaches in different circumstances. Prerequisite: GVT 281 or instructor's consent. Open only to Juniors and Seniors. 1 term - 4 credits.

#### **GVT-463 - International Law & Organizat**

Examination of the development, principles and role of international law in the last two centuries; a study of the Charter, activities, and politics of the United Nations Organization and its specialized agencies; NATO and other regional organizations. Normally offered every year. Pre-requisites: GVT 281 and GVT 261. 4 credits

#### **GVT-464 - Preventive Diplomacy At the Un**

The purpose of this course is to understand how preventive diplomacy at the United Nations works and can be used more

effectively in resolving the critical issues that the international community and the United Nations are grappling with around the world. Pre-requisites: Previous relevant knowledge/experience desirable. 4 credits

#### **GVT-465 - Non-Governmental Organizations**

This course will explore the nature and varied roles in theory and practice of non-governmental organizations and the networks they form in contemporary world politics. Particular attention will be given to NGOs and NGO networks that operate in North America. Normally offered alternate years. Pre-requisites: GVT-261. 4 credits

#### **GVT-467 - Comparative Social Movements**

This class examines the political ramifications of social movements primarily but not exclusively within the United States. It looks at ideology, beliefs and mechanisms of mobilization. Another important focus is an analysis of non-white social movements in this country and their impact on domestic politics. Among the movements to be examined are: the Pan-African movement 1919-1939 which will, to some extent, take us outside this country; the U.S. Civil Rights Movement 1955 to 1969 which covers the rise of the Black Power movement; and the U.S. Labor Movement 1900 to 1955 in terms of non-white influence on its programmatic goals. Normally offered alternate years. Cultural Diversity B. Pre-requisites: Junior status. 4 credits

#### **GVT-468 - UN & Humanitarian Governance**

This seminar will explore actors and issues in the context of the United Nations system in connection with humanitarian governance challenges. We will examine theoretical, political, legal issues and institutional issues, then analyze protection, civil-military relations in peace operations. UN and other peace operations and responsibility to protect will be analyzed, and hard choices for all those who wish that globalization should be more humane, and who are interested to confront moving targets and evolving challenges of humanitarian governance, including dilemmas of not doing harm, when intending to do good, in international humanitarian engagement. With humanitarian action's new power comes knowledge that even the most well-intentioned projects can create as many problems as they solve. Are unforeseen consequences, blind spots, and biases of humanitarian work—from focusing too much on rules and too little on results? Students are expected to actively participate in interactive, visual and practical simulation exercises and role plays of humanitarian emergency operations. Previous relevant knowledge/experience desirable. Pre-requisites: Junior Standing or Instructor's consent. 4 credits



**GVT-469 - Human Rights**

An examination of human rights at the end of the 20th century. Attention will be given to the origin and expansion of the concept of human rights in different political systems, the links between culture and human rights and the means and mechanisms for safeguarding human rights with particular reference to the United Nations system. Pre-requisites: GVT 261. 4 credits

**GVT-471 - Topics in Democracy**

In this course, students will have an opportunity to examine the basic foundations of the democratic theory and practice. Specifically, this course will focus on building blocks of a democratic relationship between people and government, including transparency, accountability, accessibility, and opportunities for effective advocacy and participation. Both classical and modern authors who have weighed in on these issues will be discussed. Normally offered alternate years. Pre-requisites: take gvt-110, gvt-120, or instructor's consent for non majors. 4 credits

**GVT-472 - East Germany and the Cold War**

When the German Democratic Republic was founded in 1949, observers in the West viewed it as an artificial construct created to serve the needs of the Soviet empire. The self-image of the GDR as created by its leadership revolved around the idea of an anti-fascist German state designed as a bulwark against any revival of National Socialism. Over a generation after the fall of the Berlin Wall, it is possible to undertake a dispassionate analysis of the forty-year history of the "other" German state as manifested in its cultural identity and political role during the Cold War. 4 credits

**GVT-473 - American Political Thought**

Reading and discussion of original works by significant American political thinkers. Readings vary, but might include The Federalist and works by Paine, Jefferson, Calhoun, Thoreau, Sumner, Reed, Dewey, Lippman, Goodman, King, Malcolm X, Carmichael, Hamilton, Friedan and Dillinger. Offered every year. Pre-requisites: open to juniors and seniors only. 4 credits

**GVT-474 - Utopia and Dystopia**

This course is an introduction to ideally good and bad societies. We shall read Plato's Republic; Thomas Moore's Utopia, Machiavelli's The Prince, George Orwell's 1984 and Kurosawa's Self-Construction and The Formation of Human Values. The course will introduce you to the workings of human imagination guided by disciplined thought and historical sensitivity. 4 credits

**GVT-475 - Radical & Revolutionary Political Thought**

This course focuses on those political thinkers, such as socialists, feminists, anarchists, pacifists, and ecologists, who have

opposed established order and sought to change it. Topics covered include utopian visions (e.g., Owen, Morris, Bellamy, Gilman), criticism of existing institutions (Wollstonecraft, Marx, Fanon, de Beauvoir) and strategies for change (Goldman, Malcolm, Lenin, Cabral). The emphasis is on reading original theoretical works, with several writings assignments. Normally offered every third year. Pre-requisites: Open to Juniors and Seniors only. 4 credits

**GVT-477 - Gender, Communication, International Development**

This course examines issues of women, gender, communication and development in an international context. Topics include: The paradigm shift from a woman-in-development to gender-and-development approach; a shift from a modernization perspective to an interdisciplinary, critical one; activities carried out multi-lateral developmental organizations, national governments, and NGOs on gender equality and empowerment; the relation between mass media, new information and communication technologies and gender development; institutions that can develop to empower women to actively participate in broad economic growth. 4 credits

**GVT-482 - Politics of European Integration**

The object of this course is to provide students with an overview of the process of European integration. We will assess the status and meaning of European Union in its domestic and economic dimensions. A central focus of the course will be to analyze the historical forces that fostered political and economic integration in the continent and to find out why there is a push for deeper integration. Normally offered alternate years. Pre-requisites: GVT 281 or GVT 483 or Instructor's consent. 4 credits

**GVT-483 - Politics of Europe**

Comparative study of political development in Europe; politics in Europe's post-industrial societies and in selected countries of southern and eastern Europe; challenges of European integration. Prerequisites: GVT 281, GVT 483 or instructor's consent. 1 term - 4 credits. Normally offered alternate years. Pre-requisites: GVT 281. 4 credits

**GVT-484 - Women and Politics in Islam**

The purpose of this course is to familiarize students with some of the issues facing women in predominantly Muslim countries while simultaneously introducing students to the academic debates related to such issues. The course will attempt to acquaint students with only a few countries with an extensive look at Iran, in light of Dr. Shirin Ebadi's visit to Suffolk University (2007). However, we will visit other places with the ultimate scope of evaluating different Islams and the impact these various understandings have had on women. This, while the course aims to address women and their stories,



we will also touch upon other related subjects, such as Islam and democracy, colonialism and post-colonialism, modernity and globalization. Prerequisites: GVT 281 or Women and Gender Studies minor, or instructor's consent. Offered as needed. Cultural Diversity B. Pre-requisites: TAKE GVT 281. 4 credits

#### **GVT-485 - Politics of the Middle East**

Interlocking themes making the contemporary Middle East an area of chronic conflict: Big Power rivalries; social and political change within individual countries; unity and Arab rivalry involved in Arab nationalism; the Palestinian-Israeli-Arab dispute. Normally offered alternate years. Cultural Diversity B. Pre-requisites: TAKE GVT-281 OR INSTRUCTOR'S CONSENT. 4 credits

#### **GVT-486 - Political Economy of Latin America**

This course will examine the principal issues in the study of 20th Century Latin American Political Economy. It will center on the interaction between politics and economics in Latin America's quest for economic development. We will analyze the main actors, the issues and the analytical framework used to explain Latin American Political Economy. We will compare paths of industrialization in Latin America and East Asia/Europe to understand why some countries develop while others stagnate. We will also analyze specific L.A. political economy issues and processes; the debt crisis, structural adjustment, the integration of L.A. countries in the global economy, economic integration in the Americas including NAFTA, economic inequality and the new neo-liberal policies currently implemented throughout the continent. Prerequisite: GVT 281 and EC 102 or above, or instructor's consent. Normally offered alternate years. Cultural Diversity B. Pre-requisites: GVT 281 and EC 102. 4 credits

#### **GVT-487 - Japan: Politics & Policy**

Examining Japanese political culture, structures, processes and public policies. Historical background; the relationship between government and business; Japan as an advanced industrial society; problems of interdependence for Japan and the West. Prerequisite: GVT 281 or instructor's consent. 1 term - 4 credits.

#### **GVT-489 - Islam & Politics**

This course explores the political and cultural history of Islam, with emphasis on the contemporary Islamic resurgence in Muslim countries. The origins and causes of this resurgence, its aims, and its effects on domestic, regional, and world politics will be examined. Offered as needed. Cultural Diversity B. Pre-requisites: GVT 485, not open to freshmen. 4 credits

#### **GVT-490 - International Relations of the Middle East**

This course is designed to introduce students to the international relations of the states of the Middle East from World War

I to the present. Special emphasis will be placed on analytical approaches to the understanding of such issues as: changes in the regional balance of power, causes of conflict and war, methods of conflict resolution, the role of outside powers and domestic politics in the determination of regional outcomes, the region's geopolitical significance in international relations, the political economy of the region and the particular importance of oil, and the rise of political Islam. We will examine such issues as the Arab-Israeli conflict, inter-Arab relations, politics of the Gulf region, Iraq's wars, and the foreign policies of the major states of the region. Normally offered alternate years. Pre-requisites: GVT 281. 4 credits

#### **GVT-491 - Women and Islam: the Egyptian Feminist Movement**

The course is meant to unearth the nature of Islamic public discourse concerning women and the roles that women play in Egyptian society. An analysis of women's consciousness and their pioneering spirit will be examined as well as an analysis of the politicization of women's issues in the Muslim world and the West. In conclusion the course will discuss the gendering of modernity and its resultant implications. 4 credits

#### **GVT-492 - Islamic Political Thought**

What is the relationship between philosophy and Islam? Does the divine law (Shari'a) need to be supplemented with purely rational reflections on the nature and purpose of political life? What is the place of toleration and individual rights in the Islamic legal and philosophic tradition? We will explore these and similar questions by focusing on two particularly fertile periods of Islamic thought--the encounter of Islam with Greek philosophy in the classical period and its encounter with modern secular West in late modernity. 4 credits

#### **GVT-503 - Washington Academic Seminar I**

An intensive off-campus experience, normally of two-weeks duration, arranged through a qualified agency in Washington, D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. Students are normally required to keep a journal of the off-campus experience and to write a significant research paper based on the topic of the academic seminar upon their return. Pre-requisites: This course fulfills the Expanded Classroom Requirement. 4 credits

#### **GVT-504 - Washington Academic Seminar II**

An off-campus experience, normally of one-week duration, arranged through a qualified agency in Washington D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. A writing assignment is usually required upon completion of the seminar. Pre-requisites: Requires Instructor's consent. 1 credit



**GVT-505 - Studies in Government**

Individual program of reading and research on an approved topic under the supervision of a member of the department. Only for qualified juniors or seniors. Offered every semester. Pre-requisite: Instructor's consent required. 1 term- 4 credits

**GVT-506 - Political Convention Program**

An opportunity to do an internship through the Washington Center at either the Republican National Convention or the Democratic National Convention. College students will learn what goes on behind the scenes and interact with important public figures that are influential in setting public policy at various levels of government. They spend a week prior to the convention studying the electoral process, familiarizing themselves with conventions operations and preparing for their convention fieldwork assignments. In addition, they hear from a wide variety of speakers, including members of the media, party officials, and other political personalities. Students are then assigned as volunteers to assist with the work of the convention during the second week. 6 credits

**GVT-507 - Gvt Study Trip:Civil Rights Tour**

APPROVAL OF DEPT. CHAIRPERSON. Specially arranged study trip to a foreign country for the purpose of obtaining knowledge through direct experience and observation. Includes prearranged site visits, meetings, required reading and written assignments. ECR. Pre-requisites: INSTRUCTOR'S PERMISSION This course fulfills the Expanded Classroom Requirement. 4 credits

**GVT-509 - United Nations Seminar**

Intensive study of the U.N., its subsidiary bodies, and their role in international relations. Research on a particular African member-state, acquisition of knowledge of U.N. processes and procedures, and seminar paper required of each student. Students may attend a simulation of the Organization of African Unity or similar model U.N. conference during the semester. Prerequisite: Instructor's consent is required. Background in international relations is recommended. Normally offered every other year. Pre-requisites: Instructor's consent. 4 credits

**GVT-521 - Internship in Government**

Approximately 12 hours a week working in a government-related position designed to give the student more responsibility and learning opportunity than is normally available in an entry-level job. Interested students should consult instructor in advance. ECR. Pre-requisites: Junior standing. 4 credits

**GVT-522 - Internship Seminar**

Weekly seminar for students in the government internship program. The internship experience will be used in the discussion and testing of theories of bureaucracy, public administra-

tion, and organization presented in the reading assignments. Pre-requisites: Requires concurrent enrollment in GVT 521. 4 credits

**GVT-523 - Washington Internship**

A full-time, one-semester internship in Washington, D.C. Consult the Department office for more details. ECR. Pre-requisites: Juniors standing and instructor's permission required. 12 credits

**GVT-524 - Washington Internship**

A full-time summer internship in Washington D.C. Consult the Department for more details. ECR. Pre-requisites: This course fulfills the Expanded Classroom Requirement. 9 credits

**GVT-525 - Washington Internship Seminar**

Available in conjunction with Government 523 or 524. 1 term - 4 credits ECR

**GVT-526 - International. Internship-London**

A full-time, one-semester International Internship in London. Pre-requisites: Juniors standing; GVT 528 & GVT 529 Concurrent. 8 credits

**GVT-527 - International Internship-Brussels**

A full-time, one-semester International Internship in London. Pre-requisites: Juniors standing; GVT 528 & GVT 529 Concurrent. 8 credits.

**GVT-528 - International Seminar I**

One of two required seminars to be taken by International interns and service learning participation. ECR. Pre-requisites: Concurrently with GVT 526 or GVT 530 and GVT 529. 4 credits

**GVT-529 - International Seminar II**

One of two required seminars to be taken by International interns and service learning participation ECR. Pre-requisites: Concurrently with GVT 526 or GVT 530 and GVT 528. 4 credits

**GVT-530 - International Service Learning Program**

Full-time, international service-learning in one of several countries. Consult the Government Department office for more details. Pre-requisites: Must be taken concurrently with GVT 528 and 529. Junior Standing. 4 credits

**GVT-531 - Washington/London Internship Program**

This course combines a two week seminar in Washington, DC, with a 32 hour per week political internship in London for the rest of the semester. The focus is on understanding British politics and government in a comparative context. Prerequisites: simultaneous enrollment in GVT 528 and consent of instructor. 1 term - 12 credits.



**GVT-532 - Washington/London Internship Program**

This course combines a two week seminar in Washington, DC, with a 32 hour per week political internship in London for the rest of the semester. The focus is on understanding British politics and government in a comparative context. Pre-requisites: Simultaneous enrollment in GVT 528 and consent of instructor. 8 credits

**GVT-533 - Internat. Internship-Edinburgh**

A full-time, one-semester International Internship in London. Pre-requisites: Juniors standing; GVT 528 & GVT 529 Concurrent. 8 credits

**GVT-534 - Washington/Sydney Internship Program**

This course combines a two week seminar in Washington, DC, with a 32 hour per week political internship in Sydney for the rest of the semester. The focus is on understanding Australian politics and government in a comparative context. 12 credits

**GVT-555 - Senior Thesis**

Individual program of reading, research, writing on an approved topic under the supervision of a member of the department, for students in all tracks who meet the criteria for departmental honors and who wish to prepare a thesis for submission to the honors committee. Must be taken in the first semester of the senior year. Prerequisites: Grade point average 3.0 overall, 3.4 in major; completion of a minimum of 6 credits in Government at Suffolk University; advisor's signed consent; application approved by honors committee in spring of applicant's junior year. 1 term - 4 credits. Normally offered every fall. Pre-requisites: Instructor's consent required.

**GVT-H110 - Honors Intro to American Democracy**

Special honors section of GVT 110. Offered every fall. Pre-requisites: By invitation only. 4 credits

**GVT-H120 - Honors Research Methods**

A special honors section of Research Methods. Students will be introduced to the subfields of political science and learn to analyze political writings. Focus will be on the use of the scientific method for research on politics and government. Students will learn the steps in writing a research paper, including developing the research question and selecting a research design. Attention will be given to the use of statistical analysis and public opinion polling in political research. Pre-requisites: GVT H110 or Permission of the instructor. 4 credits

**GVT-LH120 - Honors Research Methods Lab**

Assignments for the lab involve exercises and projects that must be completed outside of normal classroom hours. The lab does not require a separate meeting time but students must be registered for both the course and the lab in the same

semester. The lab is graded on a pass/fail basis. Offered only in the spring. Pre-requisites: Must be taken concurrently with GVT H120. 1 credit

**History**

History reveals the past and prepares us for the future. Students of history learn to analyze human behavior: Why have people done certain things? What are the consequences of one action or another? Students of history also learn to research and to write, developing the analytical skills essential for a broad variety of careers: in law, education, public service, business, journalism, or in historical preservation or interpretation. Most importantly, history teaches us to ask questions and search for answers.

**Prerequisites**

Some upper-level (numbered above 200) history courses have prerequisites. Students should consult the on-line course listing for course prerequisites before registering for classes.

**Graduate Courses**

Graduate level courses can be arranged as needed on an individual basis. Students should consult with the Chair of the Department.

**Major Requirements**

Majors must complete 10 courses in History (40 credits).

**Core Requirements**

2 courses, 8 credits

Majors must complete one of the following sequences:

HST 101– 102 History of Western Civilization I, II OR  
HST 121– 122 World History I, II OR  
HST 149– 150 Empires and Globalization in World History I, II  
OR  
HST 181– 182 American History I, II

**Research Requirement**

1 course, 4 credits

Each History major will complete one research-intensive course. The purpose of this course is to introduce students to the challenges of finding history in archives and historical repositories.



## Research Courses

HST 169	African-American Genealogy (2 credits)
HST 300	Historical Research
HST 309	Finding History: Using Historical Archives
HST 359	The Age of Franklin
HST H359	The Age of Franklin (Honors Level)
HST 364	Oral History
HST 367	Freedom Trail 101: Historical Education at Boston's Historic Sites
HST 368	Boston's Historic Houses
HST 377	Roots and Routes: Caribbean and Latin American Diasporas
HST 427	Religion and Society in Early Modern Europe
HST 469	Research Seminar: African-American Life in Slavery and Freedom - Reconstruction and the Freedmen's Bureau Papers
HST 503	History: Theory and Practice

With the consent of the professor and chair, a research component may be added to another upper level course.

## Faculty

### History Faculty

**Distinguished Professor:** Greenberg (Dean)

**Professors:** Allison (Chair), Cavanagh, McCarthy (Education and Human Services), Robbins, Umansky

**Associate Professors:** Bellinger, Plott

**Assistant Professors:** Al-Bakaa, Hannigan, Reeve, Xue

**Lecturers:** Casini, Chapman, Corretti, Holcomb, Kalogeris (Humanities and Modern Languages), Lee, Mehozay, Murphy, O'Neill, Rodriguez, Rozmarin, Schneider, Sedgewick, Shadbash

### Concentration Tracks

4 courses, 16 credits

The purpose of the concentration tracks in History is to give additional focus to a student's major program. Students may choose from the courses listed under each track. Your history program will likely focus in a certain track: American History, European History, History of Women and Gender, History and the Law, African and African-American History, Public History, Asian History, Latin American History. You will choose from within one of the tracks, developing a program, in consultation with your advisor, to reflect your interests. We encourage students to develop their programs in close consultation with their advisors.

## Track 1. American History

HST 249	The United States, the Middle East, and the Gulf Wars
HST 271	African-American History, 1619– 1860
HST 272	African-American History Since 1860
HST 280	History of U.S.-Latin America Relations, 1800-Present
HST 290	19th-Century America
HST 291	American Foreign Relations to 1898
HST 292	American Foreign Relations Since 1898
HST 293	Race and Reconstruction: The Transformation of America, 1850-1900
HST 294	Atlantic World History
HST 307	U.S. Race Relations, 1877– 1945
HST 318	The History of Sports in America
HST 319	The History of Black Music in America
HST 323	Seeking Freedom: African-Americans Making Life in New England from the Colonial Era to the Present
HST 331	Capitalism: A History
HST 332	Capitalism, Socialism, and Democracy: Industrialization and the American State, 1877– 1920
HST 333	The United States, 1898– 1945
HST 334	The United States, 1945– 1970
HST 335	The United States Since 1970
HST 350	Sino-American Relations
HST 353	Military History of New England
HST 359	The Age of Franklin
HST H359	The Age of Franklin (Honors Level Course)
HST 360	Native America: From Pre-History to the Trail of Tears
HST 361	Native America: 1832 to the Present
HST 362	History of Piracy
HST 364	Oral History
HST 367	Freedom Trail 101: Historical Education at Boston's Historic Sites
HST 368	Boston's Historic Houses
HST 370	Workers in America
HST 371	U.S. Women's History: Colonial to 1865
HST 372	U.S. Women's History: 1865 to Present
HST 380	History of Plymouth
HST 381	American Colonial History
HST 382	The American Revolution
HST 383	Boston: The Heritage of a City
HST 386	Antebellum Boston: A Town No More
HST 388	Crime in America: 20th-Century Case Studies
HST 389	American Constitutional History I
HST 390	Constitutional History II: From the 14th Amendment to the Present



HST 391	The Young Nation: U.S. History, 1789– 1850
HST 392	The American Civil War and Reconstruction
HST 394	Slavery in History, Literature, and Film
HST 395	Race and Ethnicity in American History
HST 468	Research Seminar: Busing in Boston - The Moakley Archives
HST 469	Research Seminar: African-American Life in Slavery and Freedom – Reconstruction and the Freedmen's Bureau Papers
HST 471	Unraveling Selfhood: The Body, Personal Identity, and Sexuality in American History
HST 481	Boston in History, Literature, and Film
HST 483	Death, Disease and Healing in American History
HST 485	History of American Law
HST 486	The Vietnam War in History, Literature and Film
HST 489	Law, Literature and History
HST 494	Politics and Protest

## Track 2 - European History

HST 213	The British Empire and Commonwealth
HST 264	History of Italy
HST 265	Spain: History, Topics and Society
HST 266	Topics in European Politics, Society and History
HST 274	Women in 19th-Century Europe
HST 275	Women in 20th-Century Europe
HST 279	The Spanish Civil War: 1936– 1939
HST 294	Atlantic World History
HST 304	Imperial Rome
HST 312	Renaissance and Reformation Europe
HST 322	The French Revolution and Napoleon
HST 325	Exploration, Colonization and Imperialism
HST 331	Capitalism: A History
HST 336	Fifth-Century Athens
HST 338	Ancient Greece and Ancient Israel
HST 339	From Pagan Reason to Christian Revelation
HST 384	Military History of the Modern World
HST 407	German History, 1517– 1871
HST 410	Class and Social Control in Europe, 1830– 1914
HST 411	Europe, 1815– 1914
HST 412	Europe in the 20th Century
HST 414	Nazi Germany
HST 415	Ireland: From the Celts to the Present
HST 416	Contemporary Czech Culture and Art
HST 417	Czech Cultural and Intellectual History
HST 418	Czechoslovakia and Central Europe
HST 419	Czech History, Culture, and Society

HST 420	Romanticism and National Identity in Central Europe
HST 421	Intellectual and Cultural History of Modern Europe, I
HST 422	Intellectual and Cultural History of Modern Europe, II
HST 425	The Enlightenment and the Eighteenth Century
HST 426	Culture and Politics in Europe, 1919– 1939
HST H426	Culture and Politics in Europe, 1919-1932 (Honors Level Course)
HST 427	Religion and Society in Early Modern Europe
HST 430	Catherine II: Russia's Empress, 1762-1796
HST 433	The Russian Revolution
HST 434	New Europe: Before and After Glasnost
HST 507	Prague Spring Study - Tour

## Track 3 - History of Women and Gender

Women's and Gender Studies 111, Women, History and Culture. Counts as a History course for majors.

HST 273	A History of Gender in Latin America
HST 274	Women in 19th-Century Europe
HST 275	Women in 20th-Century Europe
HST 370	Workers in America
HST 371	U.S. Women's History: Colonial to 1865
HST 372	U.S. Women's History: 1865 to Present
HST 410	Class and Social Control in Europe, 1830– 1914
HST 471	Unraveling Selfhood: The Body, Personal Identity, and Sexuality in American History
HST 483	Death, Disease, and Healing in American History
HST 484	The History of the Emotions in Marriage and Family Life
HST 494	Politics and Protest

## Track 4 - History and the Law

HST 291	American Foreign Relations to 1898
HST 292	American Foreign Relations Since 1898
HST 307	U.S. Race Relations, 1877– 1945
HST 332	Capitalism, Socialism, and Democracy: Industrialization and the American State, 1877– 1920
HST 333	The United States, 1898– 1945
HST 334	The United States, 1945– 1970
HST 335	The United States Since 1970
HST 362	History of Piracy
HST 364	Oral History
HST 367	Disability in America



HST 370	Workers in America
HST 382	The American Revolution
HST 388	Crime in America: 20th-Century Case Studies
HST 389	American Constitutional History I
HST 390	American Constitutional History II: From the 14th Amendment to the Present
HST 392	The American Civil War and Reconstruction
HST 394	Slavery in History, Literature, and Film
HST 421– 422	Intellectual and Cultural History of Modern Europe
HST 468	Research Seminar: Busing in Boston - The Moakley Archives
HST 485	History of American Law
HST 489	Law, Literature and History
HST 494	Politics and Protest

## Track 5 - African and African-American History

HST 169	African-American Genealogy
HST 261	African History to 1800
HST 262	Modern African History Since 1800
HST 263	Race and Politics in South Africa
HST 271	African-American History, 1619– 1860
HST 272	African-American History Since 1860
HST 293	Race and Reconstruction: The Transformation of America, 1850-1900
HST 294	Atlantic World History
HST 307	U.S. Race Relations, 1877– 1945
HST 319	The History of Black Music in America
HST 323	Seeking Freedom: African-Americans Making Life in New England from the Colonial Era to the Present
HST 324	African History: Selected Topics
HST 325	Exploration, Colonization and Imperialism
HST 330	The History of Senegal
HST 394	Slavery in History, Literature, and Film
HST 395	Race and Ethnicity in American History
HST 396	The African Diaspora
HST 468	Research Seminar: Busing in Boston - The Moakley Archives
HST 469	Research Seminar: African-American Life in Slavery and Freedom – Reconstruction and the Freedmen's Bureau Papers

## Track 6 - Public History

Historians in cyberspace, on TV, and in the classroom.... Public historians make films, design websites, produce radio programs, stage plays, teach, and much more. Wherever they work – for media outlets, museums, archives, local historical societies, consulting firms, government and nonprofit agen-

cies, schools, or historic sites, to name just a few – they present history to the public.

Note: Public History concentrators will take three courses from the Public History concentration, and three from outside the concentration, but will also take:

- HST 310 Public History
- HST 522 History Internship

History courses outside the Public History concentration may count toward the concentration, with the permission of the instructor and the chair.

### Public History Concentration

HST 308	Writing the Historical Novel
HST 309	Finding History: Using Historical Archives
HST 330	History and Culture of Senegal
HST 364	Oral History
HST 365	Presenting History: Media and Methods of Public History
HST 366	Preserving History: Museums, Archives, and Historic Sites
HST 367	Freedom Trail 101: Historical Education at Boston's Historic Sites
HST 368	Boston's Historic Houses
HST 383	Boston: Heritage of a City
HST 468	Research Seminar: Busing in Boston – The Moakley Archives
HST 486	The Vietnam War in History, Literature, and Film
HST 500	Directed Studies in History (topic to be ar ranged with instructor)

## Track 7 - Asian History

HST 100	Introduction to Asian Studies: Scope of the Field
HST 244	History of the Iranian Islamic Revolution
HST 245	Middle East Since 1258
HST 246	History of Modern Iran
HST 247	History of Modern Middle East
HST 255	Films and Contemporary China
HST 306	Politics of the Arab-Israeli Conflict
HST 316	Islam and the Crusades
HST 320	Islamic Middle East from the 7th Century to the Present
HST 341	The Emergence of Modern South Asia
HST 342	Modern Japanese History
HST 343	Dialogue with Sages East and West
HST 344	The Passages to the Modern World
HST 345	Chinese Civilization



HST 346	Modern Chinese History
HST 347	Japanese Civilization
HST 348	Samurai: History, Literature, and Films
HST 350	Sino-American Relations
HST 452	Ancient China Seminar
HST 453	The Chinese Classics and the Western Thought
HST H454	Cracks on the Great Wall (Honors Level Course)

### Related Courses

Students may take one of the following courses with a significant focus on Asian history, toward the fulfillment of the Asian history track.

HST 325	Exploration, Colonization and Imperialism
HST 327	World History: Selected Topics
HST 356	World War II: The Global War
HST 384	Military History of the Modern World

### Track 8 - Latin American History

HST 273	A History of Gender in Latin America
HST 276	Modern Latin America
HST 277	Early Mesoamerican Life and Culture
HST 278	Mexico Since the Spanish Conquest
HST 280	History of U.S.-Latin America Relations, 1800– Present
HST 284	Latin American Social Revolutions
HST 285	The Colonial History of Latin America and the Caribbean
HST 360	Native America: From Pre-History to the Trail of Tears
HST 361	Native America: 1832 to the Present
HST 377	Roots and Routes: Caribbean and Latin American Diasporas
HST 378	Environmental History of Latin America
HST 440	A History of Latin American Festivals, Dance, and Music
HST 441	Social Movements in Latin America and the Caribbean
HST 508	Study Trip to El Salvador: A History and Learning Experience

### History Courses Outside the Concentration

3 courses, 12 credits, 200 level or above

These courses should be chosen through discussion with an advisor. The main goal is to broaden understanding by turning a student's attention toward people and parts of the world outside the area of concentration. For example, students

with a concentration in History and the Law could satisfy this requirement by taking certain courses in African History, Women's History, or Latin American History.

### Minor Requirements

#### The Minor Program in History

Twenty hours of coursework are required of students who elect a minor concentration in History. The requirements are as follows: one of the following two-semester sequences: HST 101– 102 (Western Civilization I, II) or HST 121– 122 (World History I, II) or HST 149– 150 (Empires and Globalization in World History I, II) or HST 181– 182 (American History I, II); then any three additional History courses numbered 200 or above.

### Honors in History

In order to be considered for Honors in History a student must satisfy the following criteria:

Students interested in the Honors program should consult with the Chair of the History Department before the first semester of their Junior year. Qualifying students must have a 3.5 overall GPA as well as a 3.5 GPA in History courses. Honors candidates should register for HST 503 (History: Theory and Practice 4 credits) during the Junior or Senior year. Registration in this course must be approved by the Chair of the Department.

During the Junior or Senior year Honors candidates should register for HST 500 (Directed Study, 4 credits). They should use this course to complete a research paper under the guidance of a major Professor. The research paper must be discussed and approved by the entire History Department.

Honors Major

Honors Major in History and Literature

This Honors program provides interested and qualified students the opportunity to explore in-depth the relations between history and literature. The History and Literature Honors student must complete the requirements for a major in either History or English and also complete the requirements for the Minor in the other of the two Departments. The student must also complete the Honors program in both Departments.

Regardless of whether the student in History and Literature chooses to major in History or English, he or she must also satisfactorily complete the Honors requirement in both the History and English Departments.

See the History and Literature major program listing in this catalog.



## Societies

### Phi Alpha Theta History Honor Society

Phi Alpha Theta, a member of the American Association of College Honor Societies and the recognized honor group in the field of History, has maintained its Theta Lambda Chapter at Suffolk since 1962. Composed of both faculty and student members, the Theta Lambda Chapter is comprised of scholarly individuals who have earned outstanding records, both in the classroom and on campus. Student membership is determined: (1) for juniors, by the completion of at least 20 semester hours of history courses with an average of 3.5, plus a general cumulative average of 3.5; or (2) for seniors, by the completion of at least 20 semester hours of history, averaging 3.5, plus a general cumulative average of 3.25. Transferred credits cannot be counted in the requirements. Invitations to membership are extended, generally, during the junior and senior years. All inducted members remain permanently on the roster of the Theta Lambda Chapter.

## Licensure

### The Minor Program in History

Twenty hours of coursework are required of students who elect a minor concentration in History. The requirements are as follows: one of the following two-semester sequences: HST 101– 102 (Western Civilization I, II) or HST 121– 122 (World History I, II) or HST 149– 150 (Empires and Globalization in World History I, II) or HST 181– 182 (American History I, II); then any three additional History courses numbered 200 or above.

## History Courses

### HST-100 - Introduction to Asian Studies: Culture, People, Ideas

An interdisciplinary introduction to Asian Studies will touch upon the history, politics, economics, philosophy, geography, arts, and cultures of Asia. Sample topics include political economy, religious and cultural exchanges, international relations, the Asian experience in America, and the role of Asia in the twenty-first century. Students will develop conceptual frameworks for exploring the subjects covered by the Asian Studies curriculum. 4 credits

### HST-101 - HIST OF WESTERN CIVILIZATION I

A survey of European culture, politics, and society from antiquity to the seventeenth century, examining such topics as: the Greek, Judaic, and Roman heritage; the rise of Christianity; feudal society in the Middle Ages; Renaissance and Reformation; the Scientific Revolution; and the development of absolutist and constitutional governments. 4 credits

### Hst of Western Civilization II

A survey of European culture, politics, and society from the Scientific Revolution to the present, examining such topics as the development of absolutist and constitutional governments; the Enlightenment; the French Revolution; Industrialization and urbanization; nationalism and imperialism; World War I, World War II, and the Cold War; the decline of Europe as a world power. 4 credits

### HST-110 - Walk to Remember: the Freedom Trail

Begin with a walking tour of the Freedom Trail conducted by Charles Bahne, author of *The Complete Guide to Boston's Freedom Trail*. Stops include the Old South Meeting House, the Old State House, Faneuil Hall, the Ancient and Honorable Artillery Company Museum, Paul Revere House, and the Old North Church. Students will learn the historical significance of each site and its connection to Boston's role in the American Revolution. In addition, they will develop their research skills during a visit to the Massachusetts Historical Society. The course concludes with a guided walk along the Black Heritage Trail through Beacon Hill, home to some of Boston's key abolitionist leaders. \*An additional \$40 field trip fee applies for various visits throughout Boston. 2 credits

### HST-121 - World History I

A survey of the civilizations of the ancient fertile Crescent, China, India, Greece, Rome, Byzantium, the rise of Islam, Africa, the Americas, the Chinese borderlands and medieval Europe from the beginning of history to 1500. We study the uniqueness and similarities of each civilization, how they interacted with each other, and how they changed over time. Cultural Diversity B. 4 credits

### HST-122 - World History II

A survey of human civilizations from 1500 to the present. Course explores themes such as the development of new trading networks, including the slave trade, religious and intellectual innovation, the rise of nationalism and creation of nation-states, the democratic revolutions, imperialism and world war. We study social change such as gender and race relations; technological and scientific revolutions; and cultural achievements of all civilizations. Offered every year. Cultural Diversity B. 4 credits

### HST-149 - Empires & Globalization in World History I

This is the first of the two-course series of Empires and Globalization in World History. Course discusses the origins and development of globalization and capitalism from the perspective of economic history. Major issues include the formation of the medieval trade system, the development of finance and capitalism in the early modern ages, and economic changes prior to the Industrial Revolution. The specific topics may



change every year due to new academic developments and publications. Cultural Diversity B. 4 credits

#### **HST-150 - Empires & Globalization in World His II II**

This is the second of the two-course series of Empires and Globalization in World History. Course discusses the origins and development of globalization and capitalism from the perspective of economic history. Major issues include state-making, wars, and the rivalry among early modern empires, economic development, the Industrial Revolution and the formation of the global trade system. The specific topics may change every year due to new academic developments and publications. Cultural Diversity B. 4 credits

#### **HST-169 - African American Genealogy**

This seminar will introduce students to resources and techniques in African American genealogy. During the seminar students will explore methods of applying genealogical research to the larger African American and American story by working on an African American genealogy project. Note: This course is identical to BLKST 169. Normally offered as requested. 2 credits

#### **HST-181 - American History I**

A survey of American history from European colonization up through the era of the Civil War. Topics include interactions with Native Americans; slavery; the American Revolution; the founding of a new republic; social and economic developments in the early nineteenth century; expansion; party politics; sectional conflict; the Civil War and Reconstruction. 4 credits

#### **HST-182 - American History II**

A survey of American history from the 1870s to the present. Topics include the new industrial order; farmer and worker protests; progressivism; America's emergence as a world power; the two World Wars; the Great Depression; the New Deal; the Cold War; post-World War II American society; the Civil rights movement; Vietnam; dissent and counterculture in the 1960s; the women's movement; economic, social, and political changes in the late-twentieth century; America's relationship to a globalized world. 4 credits

#### **HST-213 - The British Empire and Commonwealth**

The first British Empire (1607-1783); the second British Empire in the nineteenth century; dominion and Commonwealth status; dissolution of the Empire after 1945; the constituent territories of the Empire, their relationship with Britain, and their interrelationship within the Empire. 4 credits

#### **HST-244 - History of the Iranian Islamic Revolution**

The course reviews modern Iranian politics with a special attention on the history of the Islamic Revolution of 1979. It evaluates the factors which caused the revolution and its impacts on Iranian society, the Middle East, and the world. Among the important topics of discussion will be the role of the United States in Iranian politics (1953-1979); the policies of Mohammad Reza Shah Pahlavi (1941-1979); the hostage crisis (1979-1981); the Iran-Iraq War (1980-1988); the Reform Movement (1997-2005); and the re-emergence of radical policies under Ahmadinejad since 2005. 4 credits

#### **HST-245 - Middle East Since 1258**

History of the Middle East from 1258 to the present. Study of the region as an arena for religious, cultural, economic, political, and military conflict. Topics include: the struggle for independence; the rise of radical Arab nationalism; the role of foreign powers in the region; and the changing position of the Middle East in the world economy. Normally offered every third year. Cultural Diversity B. 4 credits

#### **HST-246 - History of Modern Iran**

The course will examine the contemporary history of Persia (Iran) from the time of its independence in the beginning of the sixteenth century to the present time with special concentration on geographical/historical background; social structure, ethnic, religious, and linguistic diversities; Safavid and Qajar dynasties; Anglo-Russian interventions and occupations; constitutional revolution and reform; centralization, secularization and modernization under Pahlavi dynasty; opposition to westernization and Islamic revolution. 4 credits

#### **HST-247 - History of Modern Middle East**

This course seeks to provide students with an understanding of the broad historical forces, conflicts and major events that have shaped the contemporary nations of the modern Middle East. The course begins with the emergence of the modern Middle East from the empires of the sixteenth and seventeenth centuries. It deals with forces which attempt to meet the European challenge; the age of colonialism; the rise of nationalism; socialism, capitalism, the impact of Israeli and Palestinian conflict on the region; oil, the Islamic Revolution in Iran and the rise of Islamic fundamentalist movements, US policy, and Saddam Hussein's Iraq. 4 credits

#### **HST-249 - The US, Mid-East, & Gulf Wars**

This course will examine U.S. involvement in the Middle East from World War I to the Gulf Wars. Through the use of both video and documentary sources, students will trace the evolution of these relations from Cold War geopolitical struggles to the present effort to craft a New World Order. This course will culminate with an examination of the two Gulf Wars, the first



as a transitional conflict in the search for this new order and the second as the likely model for international conflict in the twenty-first century. Normally offered alternate years. 4 credits

#### **HST-255 - Films and Contemporary China**

This class uses a series of films to demonstrate the changes in people's lives in contemporary China. It focuses on the Reform Era between 1980 and present. The topics include Chinese politics, economic growth, social change, and popular cultures. Cultural Diversity B. 4 credits

#### **HST-261 - African History to 1800**

This course will explore the history of Africa from prehistoric times to the nineteenth century to give students an introduction to African Studies and a sense of Africa's place in world history. Topics include: the Nile Valley civilizations, West African empires, the trans-Saharan trade, the slave trade, the spread and impact of Islam. Cultural Diversity B. 4 credits

#### **HST-262 - Modern African Hst Since 1800**

This course will cover the history of Africa from 1800 to the present and enable students to develop an understanding of issues that affect the relationship between modern Africa and the world. Topics include: the African tradition; the impact of Islam and Christianity, abolition of the slave trade, European imperialism and colonialism, African independence movements, African nationalism, Pan Africanism. Cultural Diversity B. 4 credits

#### **HST-263 - Race & Politics: South Africa**

An analysis of the history of South Africa from 1800 to the present. Examines how politics based on race came to permeate every aspect of life in South Africa. Detailed case studies to illuminate the special case of the Republic of South Africa, 1910-1990, and African opposition to racism in South Africa. Cultural Diversity B. 4 credits

#### **HST-264 - History of Italy**

The course explores Italy's history from the Renaissance until 1948. In the 1400s and 1500s, Italy enjoyed the most astonishing achievements in literature and art; in the 1800s, Italy experienced a long and hard fight to create a unified country and monarchy. In the twentieth century, Italy endured the Great War, the Fascist regime of Mussolini, defeat and civil war in World War II, and the birth of the Republic in 1948. This course will trace the political, social, economic, and cultural developments in Italy during these tumultuous centuries. 4 credits

#### **HST-269 - Early Modern France**

This course will look at early modern France (1400-1789), emphasizing the development of religious, political, and legal institutions. Topics that we will cover include the emergence of France as an absolute monarchy; the Protestant and Catho-

lic Reformations in France; the religious wars of the sixteenth century; France's role overseas; war and diplomacy with other European countries; the Enlightenment; the French Revolution; and the rise of Napoleon. Students will be expected to write a research paper, write a short paper on a primary source, participate in class discussions, and take two in-class exams. The class is primarily a lecture class, although we will have periodic discussions on the readings. 4 credits

#### **HST-271 - African American Hst 1619-1860**

This course will examine the history of Africans in the United States from their arrival in the colonies to the Civil War and the end of legal slavery. Topics include: the slave trade, the development of the slave system, African-Americans and the Declaration of Independence, and the abolition movement. Cultural Diversity A. 4 credits

#### **HST-272 - African American Hst From 1860**

This course will examine African American history from the end of slavery to the present. Topics include: Emancipation and Reconstruction, Reconstruction and the Constitution, the Exodusters, the Harlem Renaissance, Pan Africanism, the Civil Rights Movement, the Black Power Movement, African-Americans at the turn of the twenty-first century. Cultural Diversity A. 4 credits

#### **HST-273 - Gender in Latin America**

Why was it honorable for a nineteenth-century Mexican hacienda owner to kill a man to defend his family's honor while it was barbaric for an Apache warrior to commit the same act? This course explores questions such as these and the historical development of what it means to be male and female in Latin America from the pre-conquest indigenous America of the fifteenth century, through the European invasion and importation of African slaves, to the diverse cultures of today. We will do this by examining how changing definitions of family, honor, warfare, romantic love, and sexuality are related to one's political, economic, and ethnic position in society. Cultural Diversity B. 4 credits

#### **HST-274 - Women in 19th Century Europe**

An exploration of the condition of European women from 1800 to 1914. Readings focus primarily on women's experiences in France and Great Britain. Topics include: the effects of industrialization on the lives of working-class women; working and middle-class women's negotiation of marriage, work, and family life; the rise of feminism, women's greater participation in the public sphere, and conservative reaction to these changes in women's place in society; women and crime; Victorian ideas about female sexuality; the politics of class and gender in nineteenth-century European society. Cultural Diversity B. 4 credits



**HST-275 - Women in 20th Century Europe**

An examination of the changing place of women in European society since 1900. Topics include: women's suffrage and the political advances of the 1920s and 1930s; the revolution in sexual mores, birth control, and the rise of companionate marriage; women and the consumer economy; the anti-woman policies of Fascist Italy and Germany under National Socialism; liberation of women and retrenchment in the Soviet Union; World War II; feminism, sexual liberation, and women's political engagement since the 1960s; and, throughout the twentieth century, women's continuing negotiation of work and family responsibilities. Prerequisite: Sophomore standing or permission of instructor. Cultural Diversity B. 4 credits

**HST-276 - Hist of Modern Latin America**

The development of Latin American states: society, economy and culture, from colonial origins to the present. Cultural Diversity B. 4 credits

**HST-278 - Mexico Since Spanish Conquest**

A historical overview of the four and one-half centuries of cultural, political, and economic developments which shaped modern Mexico - including revolution, war, and the controversial impact of U.S. policy. Cultural Diversity B. 4 credits

**HST-279 - The Spanish Civil War, 1936-1939**

This course studies the causes, progress, and consequences of one of the twentieth-century's most pivotal and poignant events. In addition to a detailed analysis of the conflict in Spain, the course will survey the political ideologies and social systems of the time, place the war in its international context, and include plenty of the war's rich imagery, film, and literature. There will be special focus on the great debate in the United States over the arms embargo to Spain, and both the Loyalist and Nationalist sides will receive equal coverage. Optional research paper format. 4 credits

**HST-280 - HST of U.S. Latin-Am Relations**

This course examines the relations between the United States and Latin America from the Age of Revolution in the early nineteenth century to the present. We will pay particular attention to the reasons why these relations have been characterized by misunderstanding, mistrust, and tension. While focusing on a few crucial episodes such as the Mexican-American and Spanish-American Wars, the Guatemalan and Cuban Revolutions, and Central America in the 1980s, we will also examine cultural exchanges and contemporary problems in U.S.-Latin American relations such as the drug trade, slavery, tourism, and the vogue of Latin American Music. Cultural Diversity B. 4 credits

**HST-284 - Latin Amer. Social Revolutions**

This course examines major social upheavals since 1900 in selected Latin American nations. It will focus on similarities and differences in cause, course, and consequence as the revolutions redefined political, economic, ethnic, gender and cultural relations. Cultural Diversity B. 4 credits

**HST-285 - Colonial HST of Latin America**

An introduction to Latin America's colonial history through the Revolutionary Wars for Independence. The course examines topics that are relevant to issues and challenges facing Latin American and Caribbean peoples today, including poverty, corruption, human rights, the power of religion, race and identity, the environment, international trade, political representation, foreign intervention, cultural survival, and the exploitation of land, labor and resources. 4 credits

**HST-287- Atlantic World: Print to Progress**

How did Atlantic crossings impact American societies? In this course students with little or no prior knowledge of the Atlantic World will gain an understanding of the inter-connections that developed among peoples of Europe, Africa and America after 1492. We will see how the migration of peoples facilitated a new level of exchange in technology, culture, and especially ideas. Topics include European thoughts on America and its peoples; the Columbian Exchange of flora, fauna, and diseases; Euro-American accounts of life in the New World; and cultural syncretism such as language, music and religion. Previously HST 495. 4 credits

**HST-290 - 19th - Century America**

This course explores the history of the United States from 1810 to 1910. Students will study the growth of American institutions, the rise and effects of a market society, westward expansion and Indian affairs, the enlivening of U.S. civic ideals, debates over free labor and slavery, the causes and effects of the Civil War, post-Civil War redefinitions of citizenship, immigration, Progressivism, and the nation's entry on to the world stage. 4 credits

**HST-292 - American Foreign Relations From 1898**

An exploration of one of the most significant developments of modern times: the tremendous expansion of the United States' public and private role in world affairs. How and why has this occurred? What controversies and problems has it engendered, and with what consequences for Americans and others? Key topics include the turn-of-the-century emergence of the U.S. as a world power, America's involvement in the two world wars, the Cold War, Vietnam, and globalization. Also examined are U.S. political, military, and economic relations with Latin America, Asia, the Middle East, Europe, and Africa. A variety of historical interpretations and international relations



theories are discussed, as are concepts like imperialism, neo-colonialism, and nationalism. Racism, class, and gender issues are explored. The course also looks at the Arms Race, peace movements, and the U.S. attitude toward international law and institutions. Normally offered alternate years. 4 credits

### **HST-293 - Race and Reconstruction: the Transformation of America, 1850-1900**

This course explores the political, economic, social, and cultural history of America from the decade prior to the Civil War to the end of the nineteenth century. Students will focus on the political, social, and racial catalysts that led to the Civil War, its aftermath, and the ideologies behind Federal Reconstruction between 1863 and 1877. Through primary and secondary source materials, students will explore the following: What were the long term effects of American slavery, American expansion, and the Civil War? How did different groups of Americans- north and south, Black, White, Asian, Latino- understand themselves, their government, and what it meant to be an American citizen? How did the social structure of white supremacy - epitomized in ante-bellum slavery, Indian removal, and rising anti-Chinese sentiment - contribute to the long-lasting social structure of American racism? 4 credits

### **HST-300 - Historical Research**

This course focuses on issues of concern to the historical profession, especially historical research and inquiry. Students will investigate the past by exploring historical archives and repositories, learning how to frame historical questions and write history. Offered every year. 4 credits

### **HST-304 - Imperial Rome**

This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspectives of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. Note: This course is identical to HUM 304. 4 credits

### **HST-306 - Arab-Israeli Conflict**

An analysis of the origins and the local, regional, and international dimensions of the Palestinian-Israeli-Arab conflict, this course will examine the conflict through the eyes of the major protagonists and the roles played by them from the early twentieth century to the present: Zionists/Israelis, Palestinians and other Arabs, British, Americans, Soviets. We will also explore the questions of why this conflict has captured the world's attention and why it has gone unresolved since World War II. Finally, we will examine the possibilities and attempts

for resolution of what appears to be an intractable human tragedy. 4 credits

### **HST-307 - U.S. Race Relations 1877-1945**

This course focuses on the African-American freedom struggle. It describes the consolidation of segregation and disfranchisement laws, the rise of Booker T. Washington, the NAACP's fight for civil rights, black nationalism, African American participation in both world wars, the Harlem Renaissance, and Depression Era struggles. We will also consider the history of non-white groups including Hispanics, Asian-Americans, and Native Americans. 4 credits

### **HST-308 - Writing the Historical Novel**

A workshop in which we will explore issues common to the writing of any novel: character development, plot construction, language, setting, and narrative velocity. But we'll do it within the context of historical fiction. So we'll also discuss research techniques, the use of primary sources and historical locations, and the responsibilities of the storyteller. Come with an idea and be prepared to work on it. The objective will be to develop a complete outline and a sample chapter of at least twenty-five pages. 4 credits

### **HST-309 - Using Historical Archives**

Using the historical archives in the Boston area (Federal Record Center, Massachusetts Historical Society, John Joseph Moakley Archives at Suffolk University), students will learn about the nature and organization of historical records and how to conduct research using primary sources. Students will create a research plan and explore a variety of repositories to discover primary sources which will help them interpret the past. 4 credits

### **HST-312 - Renaissance and Reformation Europe**

Intellectual and cultural developments of the Renaissance, and of the Protestant and Catholic Reformations in their social and political contexts. Topics include: Humanism, the rise of the city-state; art, and science; changes in family and social life; the causes of the Reformation (intellectual, social, technological); Calvinists, Lutherans, and Radical Reformers; Counter-Reformation and its political consequences; the Wars of Religion. 4 credits

### **HST-318 - History of Sports in America**

This class will look at the history of sports in America from the era of American independence to the present. This course will examine the various roles which sports has played in American society including entertainment, cultural, social, political, and business. 4 credits



**HST-319- The History of Black Music in America**

Black music has been one of the primary cultural forces in the United States. Serving as an expression of African American consciousness, this art form provides commentary on many aspects of black life including social and political. It has also been a major force in shaping the culture of the United States as a whole. As such it provides an excellent window for exploring the history of Black America as well as the history of all America. With the use of texts, videos, and recordings this class will examine the music of Black America in the context and communities in which it was created and performed, and also in relationship to the wider world. Topics covered will include the African heritage of Black music, Black sounds in the colonial era, the songs of slaves, from brass bands to dance bands, the blues and the growth of American pop music, jazz for every age, the modern black pop sounds: R&B, soul, funk, and hip hop. Cultural Diversity A. 4 credits

**HST-321 - History of Islam**

This course presents a coherent account of the origin and history of Islam since its foundation in Arabia in the seventh century A.D. to the present. Analyzes the terms, events, characteristics, developments, movements, and institutions that have been part of the shaping of Islam. Ideological challenges and impact of Islam in the world today from both spiritual and political perspectives are examined. Cultural Diversity B. 4 credits

**HST-322 - French Revolution and Napoleon**

The background and outbreak of revolution; the French Republic; the Reign of Terror; the European impact of the Revolution; the career of Bonaparte; Napoleonic warfare, the rise, fall and significance of the Empire. 4 credits

**HST-323 - African Americans, New England**

This class is designed to introduce students to the history of African Americans in New England. Flowing from Boston, the New England colonies have been central to the history of the United States from the colonial era to the present, and African Americans have been a central part of New England's history. This class will be an examination of this history through readings, lectures, discussions and field explorations of historic sites and research facilities. This course is identical to BLKST 323. 4 credits

**HST-324 - African HST: Selected Topics**

Selected topics will include: African religions and philosophy, traditional African social and political institutions, colonial policies and the role of the humanities in African independence, women in African history, the law in Africa, Pan-Africanism and the Organization of African Unity, the military in contemporary politics, Africa and the United Nations. Cultural Diversity B. 4 credits

**HST-325 - Exploration, Colonization, and Imperialism**

Begins with an overview of the Old Worlds (Africa, America, Asia and Europe) before the rise of the European hegemony. Next we will look at the growth of Europe's nation-states and their movement into the control of world trade. Then we will cover the period from the fifteenth to the nineteenth centuries - the transition from exploration to colonization to imperialism. The final segment of the class will pick up with the colonial/imperial system and its impacts on the modern world. Cultural Diversity B. 4 credits

**HST-327 - World History: Selected Topics**

Emphasizes the continuities and changes that take place within civilizations; the similarities, differences, and relationships that exist among contemporary civilizations around the world. Special attention given to the evolving conflict between traditionalism and modernity. Cultural Diversity B. 4 credits

**HST-330 - History & Culture of Senegal**

This class will introduce students to the richness of Senegalese culture and history, from the eleventh century to the modern era. Along with history, students will examine Senegal's culture and customs through lectures, readings, music and film. In some years there will be a travel component connected with the class. Cultural Diversity B. Pre-requisites: Requires instructor's consent to register. 4 credits

**HST-331 - Capitalism: a History**

A history of capitalism from the thirteenth century to the present. Topics include: the transition to capitalism in early modern Europe; the development of long-distance trade in the Indian Ocean, Far East, and Central Asia; the rise and fall of slave-based plantation agriculture and its contributions to the Atlantic economy; the industrial revolution in Britain and its diffusion to continental Europe and North America; and the growth and impact of big business. The course will focus on institutional developments, international flows of people, goods, technology, ideas, and capital, and the globalization process over the past 800 years. 4 credits

**HST-333 - The United States: 1898-1945**

America's emergence as a world power; the Progressive Era; U.S. intervention in World War I and its consequences; the Great Depression of the 1930's and the New Deal; World War II. Note: formerly history 495. 4 credits

**HST-334 - The United States, 1945-1970**

This course will explore the history of the United States during the tumultuous years after World War II. The United States had become the world's most powerful nation, but Americans experienced the postwar years as a time of crisis. This course will examine the origins of the Cold War and McCarthyism. It



will discuss the emergence of a consumer society and the rise of the suburbs at home as well as the growing involvement of the United States in developments around the world. Key topics will include the Civil Rights movement; the new women's movement; the Vietnam War; and the political upheavals of the 1960s. 4 credits

#### **HST-335 - The United States Since 1970**

This course will examine the United States in the final years of the twentieth and the first years of the twenty-first centuries. We will consider the end of the post-World War II economic boom; the political crises of Watergate and the Clinton years; the rise of the New Right and decline of the New Deal order; the end of the Cold War; the culture wars; the emergence of new technologies and globalization; and the impact and aftermath of September 11. 4 credits

#### **HST-336 - Fifth Century Athens**

This course offers an introduction to the high classical period of Greek thought. Close readings of selections from major historians, poets, dramatists, and philosophers will be examined in the context of Periclean Athens. Topics such as the relationship between democracy and empire, written law (nomos) and natural inclination (physis), and the influence of the Sophists and the Presocratics will be discussed from the perspectives of writers such as Thucydides, Aeschylus, Pindar, and Plato. This course is identical to HUM 336. 4 credits

#### **HST-338 - Ancient Greece & Ancient Israel**

A survey of archaic thought from Greek myths of origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, Homer's Troy, the presocratic philosophers and early conceptions of the universe; the complexities of desire and identity in the song of Songs and Sappho's lyric poetry; God's covenant with Israel as depicted in Exodus, Samuel, and the Psalms; self-knowledge and justice in Greek tragedy. Note: This course is identical to HUM 338. 4 credits

#### **HST-339 - Pagan Reason to Christian Rev**

A survey of the monumental transformation from Pagan thought to Christian belief. Topics include the relation of the soul to the cosmos, the city of man and the city of god, hope, eros and agape, Stoicism and Pagan tragedy vs. Christian comedy. We will pay particular attention to the way Pagan images evolve into Christian symbols, as when Sibyl's wind-scattered leaves become, in Dante, the pages of the bible bound by love. Major figures include: Plato, Aristotle, Augustine, Aquinas, Dante. 4 credits

#### **HST-342 - Modern Japanese History**

The class examines Japanese history from the beginning of the seventeenth century to the end of the twentieth century.

The topics include early modern Japan during the Tokugawa era, Meiji Restoration, Japanese imperialism and World War II, Japan's emergence as the second largest economy in the world. Cultural Diversity B. 4 credits

#### **HST-344 - Passages to the Modern World**

This upper-level course compares early modern societies in Europe and East Asia and explores how their early modern conditions influenced their different paths to the modern world. Course emphasizes several countries, including China and Japan. 4 credits

#### **HST-345 - Chinese Civilization**

A survey of pre-modern Chinese history from antiquity to the sixteenth century. Topics include: Confucianism; the making of an imperial bureaucratic system; conflicts and interactions among different ethnic groups; the Mongolian Empire; early modern Chinese society. (Formerly HST 131) Cultural Diversity B. 4 credits

#### **HST-346 - Modern Chinese History**

A survey of modern Chinese history from the sixteenth century to the present. The class focuses on two major themes. First, we will study the conflict between the modern state and traditional society. We will discuss China's turbulent transition from an old empire to the Communist regime, the dynamics behind this transition, and the price that ordinary Chinese people have paid. Second, we will study China's interactions with the outside world from the first Opium War to China's entrance to the World Trade Organization. (Formerly HST 132) Cultural Diversity B. 4 credits

#### **HST-347 - Japanese Civilization**

An overview of Japanese history from ancient times to the nineteenth century. Topics include imperial Japan, the emergence of the samurai, and Tokugawa society. 4 credits

#### **HST-348 - Samurai: History, Literature & Film**

This course explores the history of samurai and its cultural meaning for Japanese society. It examines not only how the samurai class developed into a major political force, but also how it has been represented by literatures and films in different eras. Cultural Diversity B. 4 credits

#### **HST-350 - Sino-American Relations**

A survey of Sino-American economic, cultural, and political relations, from clipper ships to microchips, and from the Cushing mission to the Obama invitation. This seminar considers important contemporary issues- Korea, Taiwan, nuclear submarines, Confucian harmony, human rights, intellectual property, the war on terror in their historical context. Through a range of primary and secondary readings, students will investigate the



personalities of key policymakers, national core values, public opinion, and the role of non-state actors such as merchants and missionaries. 4 credits

### **HST-353 - Military History of New England**

This course explores the military role of the New England area in the long competition between the French, the English and Native Americans in the colonial era, the strategic and tactical aspects of its involvement in the Revolution and nineteenth-century wars and the impact upon its culture, environment and economy of its provisions for defense and its military-related industries. 4 credits

### **HST-356 - World War II: the Global War**

This course examines the Second World War from political, military and socio-cultural perspectives. It connects experiences of combatants and civilians with issues of total war, and shows how global conflict fundamentally altered both the world's geopolitical contours and the consciousness of those who waged and endured it. 4 credits

### **HST-357 - History of Spain I**

This is a general survey course, covering the most transcendental social, cultural, economic and political developments in the history of Spain, from the Neolithic to the Early Modern Period. The broad history of the nation and its peoples will be examined, placing emphasis on three central themes: diversity within the Iberian Peninsula, the region's social and geopolitical structures, and the transformation of the Old Order of the ancient kingdoms into a modern, nation-state. The course material will be covered in a series of thematic blocks: the Pre-historical period, Roman Hispania, the Medieval Kingdoms, Islamic Civilization, the Christian Reconquest, the Catholic Monarchy, Imperial Spain under the Habsburgs, and the Crisis of the Spanish Empire in the 17th century. 4 credits

### **HST-358 - History of Spain II**

This course will examine and explore the political, economic, and social history of Spain from 1700 to the present. Topics include: the War of Spanish Succession; the Bourbon state; the Enlightenment in Spain; the impact of the French Revolution; Spain in the Napoleonic Wars; the rise of liberalism, socialism, and anarchism; the crisis of 1898; the problems of modernization; the Spanish Civil War and the Franco regime; the transition from dictatorship to democracy; Spain's international position today. 1 term - 4 credits

### **HST-360 - Native America: From Pre-History to the Trail of Tears**

This course will examine the native people of North America before and after the European conquest. Topics will include Native Americans' relations with one another; their reactions

to the Europeans; European and Native American perceptions of one another; white Indians and noble savages; resistance and assimilation; the United States and Indian removal. Cultural Diversity A Cultural Diversity B. 4 credits

### **HST-361 - Native America 1832 to Present**

Topics will include the Plains Indian Wars; ethnological aspects of Indian tribes; the pitfalls of Indian reform movements; Indian resistance to U.S. assimilation and reservation policies; the Indian New Deal; activism and the American Indian Movement; Indians' future prospects. Cultural Diversity A. 4 credits

### **HST-362 - History of Piracy**

Why did men (and some women) turn pirate? Why is there a continuing fascination with pirates? This course will explore the reality and fiction of pirates and piracy, focusing on the Golden Age of Piracy from 1690 to 1730, with particular attention to the pirates of New England. We will examine primary sources, historical accounts, and fictional presentations - both books and films - to better understand piracy, why it happened, and why it continues to fascinate us. 4 credits

### **HST-364 - Oral History**

This course examines the theory, methods, ethics, and major works of oral history - history remembered and handed down by participants. Students in this course interview participants in recent historical episodes, which have included Boston's busing crisis, the creation of Suffolk University, the culture and politics of Boston in the 1960s, 1970s, and 1980s. Students explore the uses of oral history in constructing historical memory. 4 credits

### **HST-365 - Presenting History: Media & Methods of Public History**

Considers the history, theory, and techniques of public history presentation. Learn what visitors want for themselves and their families when they choose to spend their time at a historic site, historic house or history museum. Modes of presentation covered include film documentary, Web site exhibition, popular historical writing, and reenactment. Students produce a project using survey data and information learned throughout the course about preserving history through media and method to demonstrate what the future of historic preservation might resemble. 4 credits

### **HST-366 - Preserving Hist: Museum, Arch & His Site**

Meeting alternately at Suffolk University and at local historical institutions, the course surveys the principles, problems, and practices of museum studies, archival and historical records management, and historic preservation. 4 credits



**HST-367 - Freedom Trail 101**

Meeting alternatively at Suffolk and at Boston's historical sites, students in this course will learn the principles and techniques of Museum Education. How does a museum create educational programs? What kinds of programs work best for different audiences? Students will have opportunities to work with museum professionals in designing and implementing educational programs. Pre-requisites: take HST 181. 4 credits

**HST-368 - Boston's Historical Houses**

Working with historic houses in Boston, students will learn that art of interpreting history. Using collections, archives, and other repositories, students will research the houses and the people who lived in them. Many of these houses have existed from colonial times and had various uses. As part of the course, students will offer tours of the houses to visitors. Formerly: HST 368 Introduction to Historical Interpretation. 4 credits

**HST-370 - Workers in America**

How have ordinary American working people shaped and been shaped by the experience of work in a capitalist economic order? This course surveys the world of work and workers, free and unfree, from 1800 to the present. Topics include changing conceptions of work, formation of workers' consciousness and communities, working-class cultures, movements for labor reform, and the impact of race, ethnicity, and gender on labor markets, workplace dynamics, and working-class families and communities. The course also explores workers' experiences of industrialization and technological innovation, immigration and migration, consumerism and globalization. Cultural Diversity A. 4 credits

**HST-371 - U.S. Women's History Colonial to 1865**

This course traces the roles, images and experiences of women in America from colonial times to 1865. Topics include the family, work, religion, education, health care, motherhood, sexuality, social and political activism legal status, labor activism and popular culture. With attention to ethnicity, race, class, age, region of residence, disability and sexual orientation, the course focuses primarily on the everyday lives of ordinary women. Cultural Diversity A. 4 credits

**HST-372 - U.S. Women's Hst: 1865-PRESENT**

This course examines the social and cultural history of women in the United States from the close of the Civil War to the present. Using not only gender but also race, ethnicity, class, age, disability, region of residence, and sexual orientation as important categories of analysis, this course focuses on women's private and public lives. Topics include the family, work, religion, education, health care, private lives, motherhood, sexuality, social and political activism, legal status, labor

activism, and popular culture. Course materials include novels and films. Cultural Diversity A. 4 credits

**HST-377 - Caribbean and Latin American Diaspora**

A look at the migration of people, along with their culture, to and from the Caribbean and Latin America. The first half of the course looks at how European, Asian and African diasporas settled in the region, assimilated and contributed to the ethnic and cultural base of Caribbean and Latin America countries in the colonial period. The second half offers insight into how and why people from the Caribbean and Latin America would later form diasporas of their own in countries like the United States in the twentieth century. Students taking this course will get a sense of the struggles, accomplishments and culture of Caribbean and Latin American peoples in the United States. Formerly HST 286. 4 credits

**HST-378 - Environmental History of Latin America**

We examine the dynamic cultures of our southern neighbors descended from indigenous Americans, European conquistadores and immigrants, and African slaves and their relationship with the environment. Beginning with the pre-conquest Maya, Aztec and Inca societies, through to today's tensions over environmental protection, we explore how Latin Americans' use of and relationships with the environment changed over time. Cultural Diversity B. 4 credits

**HST-380 - History of Plymouth**

Plymouth beyond the Mayflower Pilgrims, Thanksgiving and Plymouth Rock; this course will examine the history of Plymouth Colony from its origins in Reformation England to its absorption into Massachusetts in 1692. Particular attention will be paid to Native Wampanoag culture before, during and after King Philip's War. Students will read primary and secondary sources; investigate Plymouth Colony's material culture through architecture, food, and artifacts; field trips to sites in the Old Colony area will be arranged; and the lasting cultural significance of the Pilgrims and Plymouth will be examined. 4 credits

**HST-381 - American Colonial History**

This course emphasizes the founding and settlement of English colonies in America; their social, economic, and political development; the Great Awakening; the British-French struggle for control of the North American continent; the background and causes of the American Revolution. Pre-requisites: Sophomore Standing. 4 credits

**HST-382 - The American Revolution**

This course provides an analysis of the background, progress and results of the American Revolution. Emphasis is placed upon military aspects of the War for Independence, and on



post-war efforts to establish a permanent workable American government culminating in the Federal Constitution. 4 credits

### **HST-383 - Boston: Heritage of a City**

The development and influence of Boston from its foundation in 1630: the Massachusetts Bay Colony, cradle of the American Revolution; Boston as a Yankee merchant capital, Brahmin cultural center, immigrant melting pot, and modern metropolis. ECR. Pre-requisites: One History course. 4 credits

### **HST-389 - American Constitutional Hst I**

The development of American constitutional government. Topics will include the drafting and ratifying of the state and federal constitutions in the 1770s and 1780s; the problems of individual liberty versus government power; state rights; race and slavery; war powers; pluralism. Normally offered alternate years. Pre-requisites: Sophomore Standing Required. 4 credits

### **HST-390 - The American Constitution II**

This course will explore changes in the American constitutional system since the Civil War. Topics will include due process and national citizenship; the growth and expansion of federal power; the evolution of segregation; the New Deal; the return of civil rights; the expansion of individual rights; the role of courts and states in the federal system. Pre-requisites: Sophomore Standing Required. 4 credits

### **HST-391 - Young Nation: U.S. 1789-1850**

America's early national history, from President Washington to pre-Civil War sectional strife. Topics include Hamilton's and Jefferson's impact, the War of 1812, Marshall and the Supreme Court, nationalism and westward expansion, Jacksonian democracy, the Mexican War, slavery and sectionalism. Pre-requisites: Sophomore Standing. 4 credits

### **HST-392 - Am Civil War and Reconstruction**

Topics include the antebellum reform and expansion movements, especially as they affected slavery, and the deepening sectional crisis of the 1850s. An in-depth analysis of the violent war which followed, and Southern Reconstruction to 1877. 4 credits

### **HST-395 - US History: Race and Ethnicity**

An overview of American history from the perspective of its racial and ethnic minorities. Topics include: Native American efforts to retain cultural independence and to shape relations with the majority; Asian Americans and the model minority myth; African Americans and the Constitution; recent refugees and current immigration legislation. Cultural Diversity A. Pre-requisites: Permission of Instructor Required. 4 credits

### **HST-396 - The African Diaspora**

An examination of the dispersion of Africans to the Americas during the era of the slave trade and the establishment of New World communities of Africans and people of mixed descent. Topics include: the Slave Trade, comparative Slave Systems, Religion, Resistance and Revolutionary Movements, Return and Redemption Movements, Pan Africanism, Race and Class. Cultural Diversity A Cultural Diversity B. 4 credits

### **HST-407 - German History 1517 - 1871**

This course explores the social, political and cultural development of the German-speaking population of central Europe from the beginning the Reformation to the proclamation of the Second Reich, with major attention to the Wars of Religion, the emergence of Prussia and its competition with Austria, and the development of German nationalism. 4 credits

### **HST-411 - Europe, 1815 - 1914**

The political, economic, social and cultural development of the principal European states from 1815-1914. Topics include: restoration and resistance after the Congress of Vienna; the evolution of the rising European middle class; the revolutions of 1848; the effects of industrialization and urbanization; nationalism and imperialism; socialism, feminism, and conservative reaction; Modernist culture and the rise of the Avant-garde; the political and diplomatic antecedents to World War I. 4 credits

### **HST-412 - Europe in the 20th Century**

The political, economic, social and cultural developments of the principal European states since 1900. Topics include: World War I; the social and economic dislocations of the 1920s and 1930s; the rise of Fascism and National Socialism; World War II; the remains of colonialism; modernization and Americanization since the 1960s; the European Union; Europe after the Cold War; and throughout the twentieth century, the importance of class and class conflict, nationalism, and war in shaping the European experience. Pre-requisites: Sophomore standing. 4 credits

### **HST-414 - Nazi Germany**

German and European preconditions; the Versailles Treaty and the failure of the Weimar Republic; Hitler's ideas, collaborators and institutions; Nazi foreign and domestic policy; World War II and the concentration camps. 4 credits

### **HST-415 - Ireland: Celts to Present**

Irish origins and medieval background; Anglo-Irish history from the Tudor invasion of Ireland in 1534 to the present will be explored with emphasis on the interrelationship between developments in the two nations. 4 credits



**HST-416 - Ethnicities in Czechoslovakia**

This course will elucidate the transitions in the Czech culture and art scene after 1989, together with their socio-historical context. It will explore different understandings of post-communist movements as represented in the performances by Czech artists. Czech cultural perspectives will be confronted with Western literary and cultural criticism. Focus will be placed on how to read contemporary performances, literature and activism. How and why do performances address and fascinate their viewers? What value-hierarchies and culture-changing signs do they produce? The course will familiarize students with the notions of cultural identity, performance art, counterculture, mass culture and semiotics while focusing on the central European art scene and culture. Students will acquire both theoretical tools and practical experience to approach texts and performances and develop awareness about how art and performance affect the contemporary Czech society. The practical part of the course will consist in several visits to performances, concerts, exhibitions and their subsequent analysis. In-class discussions with Czech artists may also be organized. Offered each semester in Prague as part of the Suffolk Semester in Prague Program. 4 credits

**HST-417 - Czech Cultural History**

This is a seminar in Czech cultural history, especially as illuminated and viewed through Czech literature and philosophy of the nineteenth and twentieth centuries. Offered yearly in Prague as part of the Suffolk Semester in Prague Program. 4 credits

**HST-418 - Central European History**

An examination of the situation and contributions of the Czech, Moravian, and Slovak peoples and their neighbors, the Austrians, the Hungarians, the Germans, and the Poles from early medieval times until the present. Included will be the Great Moravian Empire, the Czech Kingdom, the Holy Roman Empire, the first Czechoslovak Republic, the Soviet Empire, the Velvet Revolution of 1989, and the velvet divorce of the Czech and Slovak Republics. Offered yearly in Prague as part of the Suffolk Semester in Prague Program. 4 credits

**HST-419 - Czech History-Culture, Society**

This is an introductory seminar in Czech history, politics, society, economics, and, above all, culture. It is also a seminar in which an attempt will be made to compare and contrast Czech intellectual/cultural habits with those of the United States. Through readings, class discussions, and cultural visits, we shall examine some of the basic assumptions, cultural myths, norms, and behavior patterns of Czech society. Offered each semester in Prague as part of the Suffolk Semester in Prague Program. 4 credits

**HST-420 - Central Europe: Natl Identity**

In this course, we shall study the origins and different forms of Romanticism in Central European cultures (Czech, Slovak, and partially also Austrian, German, Polish, and Hungarian), read specimens of Czech romantic literature and selected theoretical or historical texts, and some representative works of twentieth-century central European literatures. We shall examine the ways these works reflect romantic themes or cultural paradigms, and respond to the questions and dilemmas of national identity. Offered each semester in Prague as part of the Suffolk Semester in Prague Program. 4 credits

**HST-421 - European Cultural History I**

The educated classes of Europe, their sociology and their culture, from the Renaissance until 1800; the Scientific Revolution, the Enlightenment, and the French Revolution. 4 credits

**HST-422 - European Cultural History II**

The educated classes of Europe, their sociology and their culture, from 1800 to the present: nineteenth-century liberalism and conservatism, socialism, modernism, Totalitarianism, and Postmodernism. 4 credits

**HST-425 - Enlightenment & 18th Century**

Eighteenth-century Europe witnessed a profound intellectual movement called the Enlightenment. This Enlightenment challenged European society in various ways, contesting institutions such as the Church and state and generally questioning the nature of the human condition. This course will study the Enlightenment in its historical context. We will consider the political, economic, and social history of the eighteenth century, analyze the writings of Enlightenment thinkers such as Rousseau, Diderot, and Voltaire, and look critically at the Enlightenment itself. What made this movement unique? 4 credits

**HST-426 - Cult & Pol in Eur 1919-1939**

This course examines the social and political development of European society between the two world wars, primarily through the literature, art, and films of the period. Topics include: the dissolution of pre-1914 middle class society; deviance and sexuality in the 1920s; the role of decadence in art and the Fascist response to deviance in life and art; women, workers, and the new technology; the rise of Fascism; political engagement and polarization throughout European society in the face of economic and social crisis. Pre-requisites: One previous history Course, Sophomore status. 4 credits

**HST-427 - Religion and Society in Europe: 1200-1600**

This course will look at religion in European society from 1400-1650. We will examine organized religion and the personal devotional experiences of ordinary women and men. We will



consider such topics as Catholic liturgy; the protestant and Catholic Reformations; the Wars of religion; and heresy and the Inquisition. This course will satisfy the History Research requirement. 4 credits

#### **HST-430 - Catherine II - Russia's Empress 1762-1796**

The course will examine Catherine II's political, social, and foreign policies as well as the preexisting conditions in Russia. Topics covered will include court politics, Catherine's favorites, the nobility, the peasantry, Russian territorial expansion, educated society and censorship, and domestic and foreign representations of Catherine II. We will read primary sources (in translation) such as memoirs, diplomatic reports, and state documents. Writing- intensive course. 4 credits

#### **HST-433 - The Russian Revolution**

The origins, events, and aftermath of the Bolshevik Revolution, 1917-1929: conditions under the Czarist regime; the revolutionary underground; the February and October Revolutions; civil war and consolidation of Bolshevik power; Lenin, Trotsky, Stalin. 4 credits

#### **HST-434 - The New Europe Since 1945**

The course will focus on the Soviet Union, Germany and their neighbor states, beginning with an exploration of the contradictory genesis of Glasnost and Perestroika in economic stagnation and in the liberation tradition of socialism. It examines the impact of these movements and their related dislocations on the Europe of the late 1980s and 1990s, as well as their implications for the new Europe of the twenty-first century. 4 credits

#### **HST-441 - Social Movements in the Caribbean**

A case-study approach to studying the various means by which people in the Caribbean sought to overcome the legacies of colonial exploitation of their land, labor and resources. The course also offers lessons from the case-studies for approaching/achieving positive social change. Students will learn about the people's struggles to improve their social lives, reduce poverty, access land, expand human rights, reduce illiteracy, and gain accountability from their governments through violent and non-violent means. 4 credits

#### **HST-452 - Ancient China Seminar**

Topics in this seminar on ancient China will include the emergence of early Chinese states, feudalism during Chinese antiquity, the emergence of Confucianism and other competing political ideologies, and the consolidation of the imperial power. 4 credits

#### **HST-468 - Boston Busing-Moakley Archives**

This is a research seminar designed to give students the opportunity to explore the rich yet difficult history of busing in Boston, and develop their research skills by using the material on Boston's school desegregation in the Moakley archives. This will be augmented by discussions with local figures who were also involved in the events of the era. Class time will be divided between classroom meetings and work in the archives with the documents. Students will be responsible for a final project based on their work in the archives. This course is identical to BLKST 468. 4 credits

#### **HST-469 - African Amer Life-Slave & Free**

This class is designed to provide students with a deeper understanding of the Reconstruction era by working with the microfilm of the Freedmen's Bureau papers. To accomplish this there will be a classroom component and an on-site component. In the classroom component, students will be introduced to the Reconstruction era and its history. In the on-site component students will work with the microfilmed copies of the Freedmen's Bureau papers. Class meetings will be divided between the Suffolk University campus and the National Archives and Records Administration (NARA) site in Waltham, MA. This course is identical to BLKST 469. Normally offered by request. 4 credits

#### **HST-471 - Self, Body, & Sexuality-US HST**

This course examines American debates over the natures, capacities, and responsibilities of men and women from settlement of the New World through the present. Emphasis is given to three elements of the self: social and civic personhood, the body, and sexuality. We will focus on representations of womanhood and masculinity - across racial, ethnic, and class lines - and their effects on men and women in society, politics, and at law. Course readings will also examine concepts of human nature and the interplay among mind, body, and sexuality. 4 credits

#### **HST-483 - Death, Disease, Healing-US HST**

This course investigates how Americans have understood and responded to health, illness, and death from the eighteenth century to the present. The course will examine interactions among patients, healers (orthodox and heterodox), the medical and scientific professions, business, and government. We will explore the effects of scientific and technological advancements, industrialization, urbanization, immigration, war, and social movements on the nation's moral and political economies of health, and on evolving ideas about bodily integrity and autonomy, linked to historical relations of gender, race, class, and sexuality. Cultural Diversity A. 4 credits



**HST-484 - Emotions in Marriage & Family**

Do we all feel the same emotions across cultures and throughout history, or do we learn to feel according to the rules of our own time and place, or does the truth about human emotion lie somewhere in between? This course will first explore ideas about emotional life from the fields of history, anthropology, sociology, and psychology. We will then turn to our own examination of the evolution of emotion rules and prescriptions for domestic life, focusing on western Europe and the United States since 1750. We will read both primary sources and recent scholarship on popular ideas about masculinity and femininity, romantic love and marriage, childrearing, and about what parents and children are supposed feel toward each other. How have ideas about these subjects changed over time - and do our feelings change with them? Prerequisite: Sophomore standing and one previous history course. 4 credits

**HST-486 - The Vietnam War in History, Literature And Film**

An interdisciplinary examination of the American war in Vietnam. Special focus will be on both American and Vietnamese fiction, poetry, and film depictions of the conflict, as well as on the analysis of historical documents and accounts. This course is recommended for History and Literature Honors majors, and is identical to English 486. Jointly taught by professors from both the History and English Departments. Pre-requisites: Permission of the instructor is required. 4 credits

**HST-489 - Law, Literature & History**

The history of American law and literature. Focus is on a variety of topics and approaches; legal issues as they appear in works of literature; legal philosophy and the nature of legal reasoning; reading a case as a work of literature; and the historical transformation of legal thought. 4 credits

**HST-496 - History of Terrorism**

This course seeks an understanding of contemporary societies' most costly, disruptive, and tragic phenomenon by studying its history. In addition to case analyses of stateless nations Basques, Palestinians, Chechens, Tamils students will investigate anti-modernist and militia responses, political Islam, suicide terrorism, the asymmetry of power, and especially state-sponsored terrorism in the contexts of colonialism, warfare, and the national-security paradigm. Through a variety of textual and visual sources, students will engage in a discussion of psychosocial concerns, from civil society to sacred violence. Interdisciplinary approach; seminar format; Research paper. Pre-requisites: Sophomore Status Required and one HST course. 4 credits

**HST-500 - Directed Study in History**

By special arrangement, members of the History department will schedule seminars or individual discussion sessions with students interested in directed reading and research. Open to Juniors and Seniors with the permission of the instructor. 4 credits

**HST-503 - History: Theory & Practice**

This course is intended for Honors students and for students interested in graduate study in history. It will focus on the nature of historical thought - with special attention to issues of current concern to the profession. A limited-enrollment seminar. Pre-requisites: Permission of the instructor. 4 credits

**HST-507 - Prague Spring Study-Tour**

The principal focus of this seminar is on ethnicity, cultural diversity, and the 'other' in the Czech and Slovak present and past, including the problematical interaction, in post-colonial Czechoslovak society, present and past, of Czechs and Slovaks, themselves formerly a colonized, disempowered, and marginalized minority within the Hapsburg Empire, with various non-Western ethnic groups struggling to gain recognition as full and equal members of a European nation-state: Jews, Romany, Magyars, Turks, Vietnamese, and other 'people of color'. The seminar also addresses the second-class position, present and past, of Czech, Slovak, and non-Western women, as disempowered, marginalized members of Czech and Slovak society. Offered each semester. Cb. Prerequisite: Required Instructor's approval. 4 credits

**HST-508 - Study Trip to El Salvador**

This course will examine the history of El Salvador through readings, discussion, film, and most importantly, a fortnight in the Central American nation. Our goal is to explore how events ranging from the Spanish conquest of the sixteenth-century, the nineteenth century indigenous uprisings against land concentration, and the bloody and divisive civil war of the 1980s shaped today's El Salvadorans. ECR. 4 credits

**HST-522 - History Internship**

History Internships require approximately 12 hours of work per week in a history-related position, for instance, at a museum, historical society, or archive, and are designed to introduce the student to the professional opportunities and responsibilities in the field of public history or historic preservation. Interested students should consult the instructor in advance. Prerequisite: Consent of instructor. 4 credits



**HST-H359 - The Age of Franklin**

Benjamin Franklin (1706-1790) rose from relative poverty and obscurity to become one of the most powerful and successful men of his century. This course will examine the political, scientific, and literary, and diplomatic cultures of the eighteenth century by focusing on Franklin's life, reading Franklin's Autobiography, and selections from his political, scientific, and satirical writings. This is an Honors-level course. Pre-requisites: Permission of the Instructor required. 4 credits

**HST-H426 - Honors-Culture and Politics in Europe, 1919-1939**

This course examines the social and political development of European society between the two world wars, primarily through the literature, art, and films of the period. Topics include: the dissolution of pre-1914 middle class society; deviance and sexuality in the 1920s; the role of decadence in art and the Fascist response to deviance in life and art; women, workers, and the new technology; the rise of Fascism; political engagement and polarization throughout European society in the face of economic and social crisis. This is an Honors-level course. Pre-requisites: Permission of instructor required. 4 credits

**HST-H454 - Cracks on the Great Wall**

This advanced seminar explores China's relations with northern nomadic groups during the Middle Ages. Our conventional wisdom regards the nomadic economy and society as inferior to the settled agricultural society. However, recent studies suggest that nomads provided an international highway for cultural and technological transmission across the Eurasian steppe. They were pioneers of the pre-modern process of globalization. China, as an overwhelmingly settled agricultural society, was heavily indebted to the nomads in many fields such as war technologies and long-distance trade. The nomads were also the earliest middlemen between China and Europe in of trade and cultural exchange. This course incorporates the nomadic history of the Eurasian steppe with Chinese history, focusing on the period between third and sixth centuries when China was divided by the nomad-dominated North and the surviving Chinese regimes in the South. It examines how the northern and southern interaction shaped Chinese and world histories. This is an Honors-level course. Pre-requisites: Permission of the Instructor Required. 4 credits



## History and Literature

### History and Literature Honors Major

**Coordinators:** Plott, History; Marchant, English.

Prospective Majors must seek the prior approval of the coordinators of the Program in order to undertake this major. The major is open only to Honors students.

### Honors Major in History and Literature

This Honors program provides interested and qualified students the opportunity to explore in-depth the relations between history and literature. The History and Literature Honors student must complete the requirements for a major in either History or English and also complete the requirements for the Minor in the other of the two Departments. The student must also complete the Honors program in both Departments. Thus the course requirements of this program are as follows:

1. Completion of the Major in either History or English (36 credits in English; 40 credits in History)
2. Completion of the Minor in the non-major field (20 credits in English; 20 credits in History)
3. Completion of Honors Requirements in History and in English

### Honors Component of the History and Literature Major

Regardless of whether the student in History and Literature chooses to major in History or English, he or she must also satisfactorily complete the Honors requirement in both the History and English Departments. The History and Literature Honors component will include the following:

- a. A 3.5 grade point average.
- b. Completion of the English Department's Honors Seminar at an Honors level.
- c. Completion of HST 503, "History: Theory and Practice," at an Honors level.
- d. Completion of an Honors Essay under the joint direction of one History and one English Professor on a topic that combines the fields of History and Literature.
- e. The Honors Major must also provide an oral defense of the Honors Essay, to be evaluated and approved by professors from both Departments.

### Interdisciplinary Advising in History and Literature

To facilitate this process, and to help in the selection of appropriate courses in both Departments, the History and Literature Honors student must select two official advisors, one from History and one from English. The advisors will perform several functions:

1. Provide overall coordination of all aspects of the program between the Departments.
2. Help the students select courses in the two Departments that will provide a focus for the program. For example, students may be directed to courses in both Departments on American History and Literature, or the 19th century, or Women in History and Literature, or on a variety of other parallel topics.
3. Help the students select an Honors paper topic and guide them through the writing process.

### Departmental Requirements

See the History and English Departmental listings for further details about the respective departmental requirements for either Major or Minor.



## Humanities

The Humanities division of the Department of Humanities and Modern Languages offers major and minor programs that encourage and nurture a productive dialogue between the culture(s) of the past and the contemporary world. A student may concentrate on Art History, Music History, or General Humanities (a broad survey of all forms of cultural production).

### Major Requirements

The Department offers the B.A. degree in Art History, Music History, and General Humanities. All majors require 38-40 hours of coursework.

#### Art History Major

(10 courses, 38– 40 hours total)

#### Foundation Requirement, 2 Courses, 8 Credits

ARH 101– 102 Art History I and II

#### Upper Level

#### Course Requirement, 6– 8 Courses, 24– 32 Credits

Chosen from among the following courses:

ARH 305	Art of Greece and Rome
ARH 306	Art of the Middle Ages
ARH 307	Art of the Italian Renaissance
ARH 308	Art of the Baroque and Rococo
ARH 309	Art of the 19th Century
ARH 310	Modernism in Art
ARH 311	American Art
ARH 312	Art of the Northern Renaissance
ARH 316	Contemporary Art
ARH 321	Women, Art, and Society
ARH 347	History of Photography
ARH 401	Seminar in Art History
ARH 501	Independent Study
ARH 502	Honors Thesis in art history

Related Options: A Maximum of 2 Courses, 6– 8 Credits

Art History majors may take up to two courses outside the Humanities and Modern Languages Department, in areas such as the philosophy of art, photojournalism, advertising, cinema, and select 3-credit studio art and design courses, including: ADF S101, ADF S123, ADF S143, ADF S151, ADF S152, ADFA 304, ADFA 344, ADFA 345, ADFA 346, CJN 218, CJN 257, CJN 288, CJN 290, CJN 291, FR 320, GER 306, PHIL 219, SPAN 408, SPAN 409. Other courses may be permitted at the discretion of the major advisor.

#### Notes:

- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the major requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student's art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the major.
- Except under special circumstances approved by the student's art history advisor, at least 6 of the 10 courses (24 of the 38– 40 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.
- AP credit cannot be applied toward the major.

#### Music History Major

##### Prerequisite

MUH 101 History of Music I

MUH 102 History of Music II

#### 8 Advanced Courses

##### 1. 6– 8 Music Courses

Chosen from the following:

MUH 210	Music of the Twentieth Century
MUH 211	Music of the United States
MUH 221	History of Women in Music
MUH 223	World Music
MUH 225	Music Around Boston
MUH 227	Jazz
MUH 229	Opera
MUH 231	Music of Africa
MUH 233	The Blues
MUH 335	Music of Mozart
MUH 337	Music of Beethoven
MUH 501	Independent Study in Music History

##### 2. Related Options: A Maximum of 2 Courses

May be chosen from the following:

MUH 110

Any HUM course offering at level 200 or above

- AP Credit: not applicable.
- A maximum of 3 courses taken at other institutions or as part of a study abroad program may apply toward the major.



- Departmental Honors: Candidates must register for MUH 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. MUH 502 counts toward completion of the major.

### General Humanities Major

#### Prerequisites

HUM 101 or ARH 101  
HUM 102 or ARH 102

### Advanced Courses

Eight additional courses with a HUM, ARH, OR MUH designation at the 200 level or higher. ARH 103 and MUH 101 and MUH 102 will also be accepted. At least one of the 8 courses must carry a MUH designation.

- A maximum of 4 courses taken at other institutions or as part of a study abroad program may apply toward the major.
- Departmental Honors: Candidates must register for HUM 502 in the fall semester of the senior year and complete an honors thesis under the supervision of a faculty member. HUM 502 counts toward completion of the major.
- Any Seminar for Freshmen with a topic related to art/art history, music/music history, literature, or other areas of humanistic inquiry counts toward the major.

## Faculty

**Professors:** Kostopulos-Cooperman, Rosellini

**Associate Professors:** Abrams, Cramer, Kelton, Salvodon

**Assistant Professors:** Barriaes-Bouche, McGrath (Chair), Moreno

**Affiliated Assistant Professor:** Bokhari

**Lecturers:** Dahl, Dakin, Roscio, Vinson, Weiss

**Lab Instructor:** Dakin

**Visual Resources Manager:** Roscio

**Visiting Professor:** Akash

**Professors Emeriti:** Boudreau, Chaisson, Collins Weitz, Fang, Fehrer, Hastings, Hourtienne, Petherick, Smythe

## Suggested Course Sequence

### Art History Major

#### Freshman Year

##### Fall

Seminar for Freshmen	(4 credits)
ENG 101	(4 credits)
ARH 101	(4 credits)
MATH 130 or equivalent	(4 credits)
<b>Total</b>	<b>(16 credits)</b>

Spring	
Free Elective or Minor	(4 credits)
ENG 102	(4 credits)
ARH 102	(4 credits)
Social Science requirement	(4 credits)
<b>Total</b>	<b>(16 credits)</b>

#### Sophomore Year

##### Fall

Science (with lab)	(4+1 credits)
Modern Language requirement	(4 credits)
Art History upper-level	(4 credits)
Cultural Diversity A or B	(4 credits)
<b>Total</b>	<b>(17 credits)</b>

##### Spring

Ethics requirement	(4 credits)
Modern Language requirement	(4 credits)
Art History upper-level	(4 credits)
Free Elective or Minor	(4 credits)
<b>Total</b>	<b>(16 credits)</b>

#### Junior Year (in residence or abroad) \*\*

##### Fall

Non-lab science requirement	(4 credits)
Cultural Diversity A or B	(4 credits)
Art History upper-level	(4 credits)
Free Elective or Minor	(4 credits)
<b>Total</b>	<b>(16 credits)</b>

##### Spring

Literature requirement	(4 credits)
Art History (or related option)	(4 credits)
Art History upper-level	(4 credits)
Free Elective or Minor	(4 credits)
<b>Total</b>	<b>(16 credits)</b>

#### Senior Year

##### Fall

Art History upper-level	(4 credits)
Art History (or Honors Thesis)	(4 credits)
Free Elective or Minor	(4 credits)
Free Elective or Minor	(4 credits)
Free Elective or Minor	(4 credits)
<b>Total</b>	<b>(16 credits)</b>

##### Spring

Art History (or related option)	(4 credits)
Free Elective or Minor	(4 credits)
Free Elective or Minor	(4 credits)
Free Elective or Minor	(4 credits)
<b>Total</b>	<b>(16 credits)</b>



## Notes:

\* Courses fulfilling the Cultural Diversity requirement may be double-counted with core or major requirements. Please consult the relevant section in this catalog for details.

\*\* Core requirements include an Expanded Classroom Requirement (see the relevant section of this catalog for details). Art History majors are encouraged to fulfill this requirement through a semester or yearlong study abroad program during their junior year.

**Music History Major****Freshman Year (32 Credits)**

Seminar for Freshmen	(4)
MUH 101– 102	(8)
ENG 101– 102	(8)
MATH 130 or equivalent	(4)
SCI 123	(4)
Social Science requirement	(4)

**Sophomore Year (32 Credits)**

3 courses in Music History	(12)
Science requirement (with lab)	(4)
Cultural Diversity A or B	(4)
Ethics requirement	(4)
2 courses in a Modern Language	(8)

**Junior Year (32 Credits)**

3 courses in Music History	(12)
Cultural Diversity A or B	(4)
Literature requirement	(4)
Free Elective or Minor	(4)
Free Elective or Minor	(4)
Free Elective or Minor	(4)
OR Study Abroad (full year or spring semester)	

**Senior Year (32 Credits)**

2 courses in Music History OR	
2 courses in Related Options* OR	
1 course in Music History/Related Options and MUH 502: Honors Thesis (fall semester)	(8)
Free Elective or Minor	(4)
Free Elective or Minor	(4)
Free Elective or Minor	(4)
Free Elective	(4)
Free Elective	(4)
Free Elective	(4)

Total (126 credits required for graduation): 128

\* Related Options: MUH 110, or any HUM course at or above the 200-level.

**Minor Requirements**

Minors require 24 hours of coursework and are available in Art History, Music History, and General Humanities.

**Art History Minor**

(6 courses, 24 hours total)

**Foundation Requirement, 2 Courses, 8 Credits**

ARH 101– 102 Art History I and II

**Upper Level Course Requirement, 4 Courses, 16 Credits**

Chosen from among the following courses:

ARH 305	Art of Greece and Rome
ARH 306	Art of the Middle Ages
ARH 307	Art of the Italian Renaissance
ARH 308	Art of the Baroque and Rococo
ARH 309	Art of the 19th Century
ARH 310	Modernism in Art
ARH 311	American Art
ARH 312	Art of the Northern Renaissance
ARH 316	Contemporary Art
ARH 321	Women, Art, and Society
ARH 347	History of Photography
ARH 401	Seminar in Art History

## Notes:

- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the minor requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student's art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the minor.
- Except under special circumstances approved by the student's art history advisor, at least 4 of the 6 courses (16 of the 24 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.
- AP credit cannot be applied toward the minor.

**Music History Minor****Prerequisite**

MUH 101 History of Music I  
MUH 102 History of Music II



## 4 Advanced Courses

### 1. 3–4 Music Courses

Chosen from the following:

MUH 210	Music of the Twentieth Century
MUH 211	Music of the United States
MUH 221	History of Women in Music
MUH 223	World Music
MUH 225	Music Around Boston
MUH 227	Jazz
MUH 229	Opera
MUH 231	Music of Africa
MUH 233	The Blues
MUH 335	Music of Mozart
MUH 337	Music of Beethoven

### 2. Related Options: A Maximum of 1 Course

May be chosen from the following:

MUH 110

Any HUM course offering at level 200 or above

- AP Credit: not applicable
- A maximum of 2 courses taken at other institutions or as part of a study abroad program may apply toward the minor.

Additional rubrics:

- Any Seminar for Freshmen with a strong music component (50% or more of course content) may count toward the major or minor programs.
- Independent Study (MUH 501) may be taken only once (permission required).

## General Humanities Minor

### Prerequisites

HUM 101 or ARH 101

HUM 102 or ARH 102

### Advanced Courses

Four additional courses with a HUM, ARH, or MUH designation at the 200 level or higher.

A maximum of 2 courses taken at other institutions or as part of a study abroad program may apply toward the major. Any Seminar for Freshmen with a topic related to art/art history, music/music history, literature, or other areas of humanistic inquiry counts toward the major.

## Honors in Art History

In order to be considered for Honors Art History, a student must satisfy the following criteria:

1) Students interested in Honors should consult with the Department Chair during the spring semester of their junior year. Qualifying students must have a 3.2 overall GPA as well as a 3.5 GPA in their major coursework.

2) Honors candidates should register for ARH 502 (Honors Thesis) in the fall semester of their senior year. Under the guidance of an Art History faculty member, they will use this course to complete a research paper. This paper will be evaluated by all art history faculty. If the evaluation is positive, the student will make an oral presentation of the paper in the spring.

## Humanities Courses

### HUM-101 - Art, Literature, Music I

Presentation and analysis of artistic, musical, and literary works of Western Civilization from the Ancient World through the Renaissance. Discussion of the cultural value systems that produced particular movements in the visual arts, literature and music. Offered every semester. 4 credits

### HUM-102 - Art, Literature, Music II

Presentation and analysis of artistic and literary works of Western Civilization from the 16th to the 20th Century. Discussion of the cultural value systems that produced particular movements in the visual arts, literature, and music. Offered every semester. 4 credits

### HUM-112 - History of Music I

A chronological survey of Western music from Schubert to the present. Assigned readings, critical listening, class discussion and concert attendance. Offered every year. 4 credits

### HUM-211 - Music of the United States

Survey from Colonial times to the present. Various attempts to create an indigenous style. Folk, religious music and symphonies, jazz and American musical theater. Composers include Billings, Beach, Ives, Copland, Bernstein and others. Normally offered alternate years. 4 credits

### HUM-304 - Imperial Rome

This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspective of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. This course is cross-listed with HST 304. 4 credits



**HUM-336 - Fifth Century Athens**

This course offers an introduction to the high classical period of Greek thought. Close readings of selections from the major historians, poets, dramatists, and philosophers will be examined in the context of Periclean Athens. Topics such as the relationship between democracy and empire, written law (nomos) and natural inclinations (physis), and the influence of the Sophists and the Presocratics will be discussed from the perspectives of writers such as Thucydides, Pindar and Plato. 4 credits

**HUM-338 - Ancient Greece & Ancient Israel**

A survey of archaic thought from Greek myths of origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, Homer's Troy, the presocratic philosophers and early conceptions of the universe, the complexities of desire and identity in the Song of Songs and Sappho's lyric poetry, God's covenant with Israel as depicted in Exodus, Samuel, and the Psalms, self-knowledge and justice in Greek tragedy. This course is cross-listed with HST 338. 4 credits

**HUM-339 - From Pagan Reason to Christian Revelation**

A survey of the monumental transformation of the Christian Belief. Topics include: the relation of the soul to the cosmos, the city of man and the city of god; hope, eros, and agape; Stoicism, pagan tragedy vs. Christian comedy. We will pay particular attention to the way pagan images evolve into Christian symbols, as when the Sibyl's wind-scattered leaves become, in Dante, the pages of the bible bound by love. Major figures include Plato, Aristotle, Paul, Augustine, Aquinas, Dante. Course is cross-listed with HST 339. 4 credits

**HUM-501 - Independent Study**

Students meet with a department member to pursue advanced studies in the areas of particular interest to them. Pre-requisites: Permission of Instructor. 1 term 4 credits

**HUM-502 - Honors Thesis**

A major research project completed under the supervision of a regular faculty member. Pre-requisites: Permission of the Department Chair. 4 credits

## Interactive Media and Game Development

**Director:** Stefanescu, Mathematics and Computer Science

**Coordinators:** Fuchel, NESAD; Huntemann, Communication and Journalism; Zinoviev, Mathematics and Computer Science

This program is an interdisciplinary study of the visual creations for electronic games and other interactive media systems. The program builds a strong foundation to compete for positions in the game industry—such as game-play tester, 2D conceptual artist, 3D character builder, 3D object modeler, interactivity designer, background artist, and game programmer.

The program requires 126 credit hours for completion of the Bachelor of Science degree. It consists of four core courses and two sets of elective courses for the concentrations in Video Game Programming and Video Game Design. The core courses will be taken by all students majoring in IMGD. In the senior year, the students enrolled in CMPSC F345 and IMGD 480, will work together on the same project.

## Faculty

**Director:**

Stefanescu, Mathematics and Computer Science

**Coordinators:**

Fuchel, NESAD

Huntemann, Communication and Journalism

Zinoviev, Mathematics and Computer Science

## Major Core Requirements

### Major Core Requirements (4 courses; 14 credits)

All IMGD majors must take the following core courses:

ADF S101 Foundation Drawing I (3 cr)

CMPSC F124\* Introduction to Game Programming (4 cr)

ADG S219 Computer Applications in Design (3 cr)

CJN 421 Digital Games Culture (4 cr; prereq.: CJN 255\*)

\*Course satisfies one CAS Core course requirement.

### Major Concentrations

All IMGD majors must complete the requirements of one of the concentrations: in Video Game Programming (VGP) or Video Game Design (VGD).



## Concentration in Video Game Programming

### Concentration Requirements (5 courses; 20 credits)

CMPSC F131** Introduction to Computer Programming	(4)
CMPSC F132** Intermediate Computer Programming	(4)
CMPSC F265** Data Structures and Algorithms	(4)
CMPSC F365 Introduction to Modeling & Simulation	(4)
CMPSC F376 Computer Graphics for Games	(4)

### Complementary Requirements (3 courses; 12 credits)

MATH 165* Calculus I	(4)
MATH 220 Math for Scientists & Engineering	(4)
PHYS 151* University Physics I	(4)

### Project (2 courses; 8 credits)

CMPSC F345** Software Engineering/Project in Game Specification	(4)
IMGD 490 Project in Game Implementation and Integration	(4)

\*Course satisfies one CAS Core course requirements.

\*\*Course satisfies one of the Major in Computer Science Core course requirements

## Concentration in Video Game Programming (VGP) Program

(Suggested course sequence for B.S. degree.)

### Freshman Year, Fall (16 credits)

CMPSC 124 Introduction to Game Programming	(4)
ENG 101 Freshman English	(4)
MATH 165 Calculus I	(4)
Seminar for Freshmen	(4)

### Freshman Year, Spring (16 credits)

CMPSC 131 Computer Science I	(4)
ENG 102 Freshmen English II	(4)
PHYS 151 College Physics I with Lab	(4)
Social Science (4 cr; we recommend that students take CJN 255 that is a prerequisite for CJN 421)	

### Sophomore Year, Fall (14 credits)

ADF 101 Foundation Drawing I	(3)
ADG S219 Computer Applications in Design	(3)
CMPSC 132 Computer Science II	(4)
MATH 220 Math for Scientists and Engineers	(4)

### Sophomore Year, Spring (16 credits)

CMPSC 265 Data Structures and Algorithms	(4)
Literature	(4)
Ethical and Philosophical Inquiry	(4)
Free elective	(4)

### Junior Year, Fall (16 credits)

CJN 421 Digital Games Culture	(4)
CMPSC 365 Introduction to Modeling and Simulation	(4)
Humanities/History*	(4)
Free Elective	(4)

### Junior Year, Spring (16 credits)

CMPSC 376 Computer Graphics for Games	(4)
Humanities/History*	(4)
Free Electives	(8)

### Senior Year, Fall (16 credits)

CMPSC 345 Software Engineering/Project in Game Specification	(4)
Extended Classroom Requirement	(4)
Free Electives / Cultural Diversity	(8)

### Senior Year, Spring (16 credits)

IMGD 490 Project in Game Implementation and Integration	(4)
Science	(4)
Free Electives	(8)

\* We recommend that students planning to double major in IMGD and CMPSC, take a course that is double counted as HUM/HST and CULTURAL DIVERSITY.

## Concentration in Video Game Design

### Concentration Requirements (5 courses; 17– 19 credits)

a)	
IMGD 201 Intermediate Game Programming	(4)
CJN 288 Film Language	(4)
ADG S330 Motion Design	(3)

b) Two VGD elective courses (3 cr or 4 cr each):

VGD elective can be fulfilled by taking any of the following courses:

ADG S320 Drawing for Animation	
ADFA S325 Video Containers	
TBA Storyboarding for Animation (future course)	
TBA Illustration in 3D (future course)	
TBA The Graphic Novel (future course)	
TBA Character Development (future course)	



TBA Computer Music (future course)  
Any other approved course

**Complementary Requirements (1 course, 4 credits)**

Any Art History course

**Project (2 courses; 8 credits)**

IMGD 480 Project in Game Specification (4)

IMGD 490 Project in Game Implementation and Integration (4)

**Concentration in Video Game Design (VGD) Program**

(Suggested course sequence for B.S. degree.)

**Freshman Year, Fall (15 credits)**

ADF 101 Foundation Drawing I (3)

CMPSC 124 Introduction to Game Programming (4)

ENG 101 Freshman English (4)

Seminar for Freshmen (4)

**Freshman Year, Spring (15 credits)**

ADG S219 Computer Applications in Design (3 cr)

ENG 102 Freshmen English II (4 cr)

IMGD 201 Intermediate Game Programming (4 cr)

Mathematics (4 cr)

**Sophomore Year, Fall (16 credits)**

CJN 288 Film Language (4 cr)

Social Science (4 cr; we recommend that students take CJN 255 that is a prerequisite for CJN 421)

Literature (4 cr)

Science (4 cr)

**Sophomore Year, Spring (15– 16 credits)**

Ethical and Philosophical Inquiry (4 cr)

Science (4 cr)

VGD Elective (3 cr– 4 cr)

Art History (4 cr)

**Junior Year, Fall (17– 19 credits)**

Humanities/History (4 cr)

CJN 421 Digital Games Culture (4 cr)

ADG S330 Motion Design (3 cr)

Free Electives (6 cr– 8 cr)

**Junior Year, Spring (13– 16 credits)**

VGD Elective (3 cr– 4 cr)

Humanities/History (4 cr)

Free Electives (6 cr– 8 cr)

**Senior Year, Fall (14– 16 credits)**

Extended Classroom Requirement (4)

IMGD 480 Project in Game Specification (4)

Free Electives / Cultural Diversity (6– 8)

**Senior Year, Spring (16 credits)**

IMGD 490 Project in Game Implementation and Integration (4)

**Minor in Interactive Media and Game Development**

The minor in Video Game Design (21—22 credits) is intended primarily for CJN and NESAD students who want to familiarize themselves with the subject but do not plan to become professional game developers. The program consists of the four core courses followed by IMGD 201 Intermediate Game Design and any other elective course from the Video Game Design concentration list.

**VGD Core Courses (4 courses; 14 credits)**

ADF S101 Foundation Drawing I (3)

CMPSC F124\* Introduction to Game Programming (4)

ADG S219\*\* Computer Applications in Design (3)

CJN 421 Digital Games Culture (4 cr; Prerequisite: CJN 255)

**Beyond the Core (2 courses; 7– 8 credits)**

IMGD 201 Intermediate Game Programming (4)

One minor elective course (3 or 4)

Minor elective can be fulfilled by taking any of the following courses:

CJN 288 Film Language (4)

ADG S330 Motion Design (3)

ADFA S325 Video Containers (3)

ADG S320 Drawing for Animation (3)

TBA Storyboarding for Animation (future course)

TBA Illustrating in 3D (future course)

TBA The Graphic Novel (future course)

TBA Character Development (future course)

TBA Computer Music (future course)

Any other approved course

\* Course satisfies the CAS Quantitative Reasoning requirements

\*\* Course applies to the BFA Graphic Design degree

**Interactive Media and Game Development Courses**

**CMPSC-F124 - Game Programming**

This course introduces students to computer game development, including, but not limited to, game programming. We use Game Maker, a framework for personal computers



that runs equally well on XP, Vista, and Linux. We learn about the foundational concepts of two-dimensional (flat) games: graphics, sound, objects, actions, rooms, scores, levels, multiplayer support, artificial intelligence, and more. Game Maker has an intuitive interface that makes game development approachable for everyone, including those who have never written a single game or a single computer program. All games created by Game Maker can be saved as standalone applications and can be shared freely with classmates, friends, and family. This is not a course in graphics design, audio editing, or scriptwriting. Students are encouraged to use their creativity and imagination to design games and the correctness of game implementation is stressed throughout the course. 4 credits

#### **CMPSC-F131 - Computer Science I**

'This is a rigorous introduction to computer science in Java with an emphasis on problem solving, structured programming, object-oriented programming, and graphical user interfaces. Topics include expressions, input/output, control structures, intrinsic data types, classes and methods, iteration, top-down programming, arrays, graphical user interfaces, and elements of UML. Normally offered each semester. 4 credits

#### **CMPSC-F132 - Computer Science II**

'Computer Science II (CSII) is the continuation of Computer Science I. The purpose of CSII is to expand students' understanding of Computer Science and computer programming, assuming that they have the basic knowledge of the Java language. The course introduce another programming language - C - and also focuses on the pure Object-Oriented features of Java, such as inheritance, polymorphism, and exceptions, as well as on simple data structures (lists, stacks, and queues) and algorithms (searching and sorting). By the end of the semester students will be able to develop sizable (several pages long) computer programs in the C and Java languages. Efficient C and Java program development requires an Integrated Development Environment (IDE) - a collection of tools that make it possible to edit, compile, and debug C and Java programs. Our IDE of choice is Eclipse. Eclipse is free and available for many operating systems, including Microsoft Windows (all flavors), Linux, Unix, and Mac OS X. 4 credits

#### **CMPSC-F265 - Data Structures & Algorithms**

'Includes topics such as strings, stacks, queues, lists, trees, graphs, sorting, searching, hashing, dynamic storage allocation, and analysis of algorithms. Most programming will be done in the C language. Normally offered each semester. 4 credits

#### **CMPSC-F345 - Software Engineering**

'This course introduces the fundamental principles of software engineering. Requirement specification and life cycles are emphasized. Topics include requirements analysis and specification, analysis and design, architecture, implementation, testing and quality, configuration management. Professional ethics considerations will be explored and emphasized throughout the course. Prerequisite: CMPSC F265. 1 term - 4 credits. Normally offered each year. 4 credits

#### **CMPSC-F365 - Intro: Computer Modeling & Sim**

Computer modeling and simulation (M&S) is a prominent area of computer science that studies mathematical models of real-world objects and phenomena, computer algorithms for simulating these models, and simulated data analysis and visualization techniques. Correspondingly, the course consists of three major parts: modeling, simulation, and visualization. In the first part, we discover the disciplines that constitute the domain of M&S (such as electrical engineering, physics, and economics), discuss the general theory of systems and models, and develop mathematical foundations of modeling. In the second part, we take a look at continuous and discrete event simulation techniques, including differential equation solvers and event-based simulators. In the third part, we take a brief tour into computer graphics and data visualization with the help of the OpenGL graphics library. C++ programming skills and a knowledge of probability are required. Some knowledge of statistics is desirable but not mandatory. Offered as the need arises. 4 credits

#### **CMPSC-F376 - Computer Graphics for Games**

'This course is intended to cover the classical computer graphics, as well as give an overview of related fields, such as scientific visualization, graphics hardware, and GUIs. An introduction to computer graphics includes: windowing, clipping, panning and zooming; geometrical transformations in 2D and 3D; algorithms for raster displays (scan-line conversion, polygon fill, fonts, polygon clipping, etc.); hidden line and hidden surface removal, shading models; image formats; splines and surfaces; user interaction. Programming assignments will focus on the implementation of graphics algorithms and concepts using the X library in Linux environment. Prerequisites: MATH 285, CMPSC F265 and a working knowledge of C. 1 term - 4 credits. Offered as the need arises. 4 credits

#### **ADF-S101 - Foundation Drawing I**

'This course concentrates on the traditional techniques of observational drawing. Fundamental principles and elements of drawing are introduced in structured lessons and exercises, which are supplemented by additional outside assignments. Foundation Drawing I stresses the development of visual skills as well as the broad use of drawing concepts, vocabulary,



techniques and variety of materials. Normally offered each semester. 3 credits

#### **ADG-S219 - Computer Appl in Design**

In this course students will learn the major software applications used by graphic designers, such as Adobe Creative Suite: InDesign, Illustrator, and Photoshop. Through a series of problems, students will learn how and when to use specific software to produce their solutions and prepare portfolio-quality design. Normally offered Fall semester. 3 credits

#### **ADFA-S325 - Video Containers: Dvd Studio Pro and Final Cut Pro**

The proliferation of delivery methods and contexts for moving image art is exploding. Video Containers aims to explore the forms video can take to reach its audience. Students will explore how context can shape video and how to shape their video for specific contexts. Students may create and author DVD's that integrate text, graphics and image as well as explore video projection as sculpture and handheld art. While post-production in nature this course will look at what must be done to shape video from start to finish depending upon the container. Normally offered Fall semester. 3 credits

#### **ADG-S330 - Motion Graphics**

Enter the world of motion design and learn how to make movies that incorporate image, type and video. This class will focus on learning and using specific software to create moving graphics that are geared toward being broadcast on television, web or film. Students will create time-based works such as title sequences, ads, and videos that they art direct. In the very near future, motion design will be a necessary skill for designers to compete in the marketplace. Motion design can be applied to many areas of graphic design from on-screen presentation to environmental design. During the class, students will build their motion design portfolio that will give them an edge above conventional print and web designers. 3 credits

#### **CJN-288 - Film Language: From Silents to Citizen Kane**

Film history from 1895 - 1940. Includes an introduction to the language and technology of filmmaking, and a basic discussion of the aesthetics and criticism of film. 4 credits

#### **CJN-421 - Media Seminar**

Conducted in an interactive and intensive seminar format, students examine special media topics by leading class discussion and engaging in original research. Possible topics include, but a not limited to: women, gender and communication technologies; media and social movements; topics in cultural studies; media and democracy; media and community; and participatory media culture. Normally offered yearly. 4 credits

#### **IMGD-201 - Intermediate Game Programming**

This course is a continuation of the introductory game-programming course. It covers advanced topics such as GML (GameMaker programming languages) and networking. 4 credits

#### **IMGD-480 - Project in Game Specification**

This course is part 1 of a 2-semester sequence developing and implementing a fully playable video game. In Part I students will work collaboratively to design an original video game including brainstorming ideas, choosing the appropriate game genre, developing a design document, writing scripts for dialogue and action elements, deciding rules and rewards structures, and investigating the production costs and marketability of the video game concept. 4 credits

#### **IMGD-490 - Project in Game Implementation and Integration**

This course is part 2 of a 2-semester sequence devoted to developing and implementing a fully playable video game. In Part II students concentrating both in VGD and VGP will work collaboratively to implement the game designed in IMGD-480 including software development, artwork, sound and music, usability study, and testing of the complete game. 4 credits



## International Economics

The Department of Economics and the Department of Humanities and Modern Languages jointly offer a career-oriented program that combines the study of international economics with knowledge of a foreign language and the politics, history, and cultures of other countries. International Economics is offered in both the BA and BS degrees.

### Major Requirements

#### The BS in International Economics

Students who wish to acquire a strong background in economics should choose the BS degree, which emphasizes economic decision making within a global environment. The Requirements for the BS degree in International Economics are as follows:

##### General Major Requirements

EC 101	Principles of Microeconomics
EC 102	Principles of Macroeconomics
EC 141	Transition and Developing Economics OR
EC 151	Economic Geography
EC 312	Intermediate Macro Theory OR
EC 311	Intermediate Micro Theory
STATS 250	Principles of Statistics
STATS 350	Applied Quantitative Methods I
EC 430	International Trade Theory and Policy
EC 442	International Monetary Economics

##### General Major Electives

Choose 8 courses:

MGT 101, ACCT 201, 202; MKT 210; IB 101, IB 321, IB 510; IB 520; IB 550; IBMK 421; IBFN 417; IBBL 317; IBAC 310; MGT 335

#### The BA in International Economics

Students who wish to acquire a broad liberal arts preparation with a strong emphasis on languages and cultures should choose the BA degree. Students choosing the BA degree take 5 courses in French or Spanish or German. Those who enter the program with considerable foreign language experience will be required to take alternative courses as determined by advisor. The Requirements for the BA degree in International Economics are as follows:

##### General Major Requirements

EC 101	Principles of Microeconomics
EC 102	Principles of Macroeconomics
EC 141	Transition and Developing Economics OR
EC 151	Economic Geography
EC 430	International Trade Theory and Policy
EC 442	International Monetary Economics

STATS 250

Principles of Statistics

##### Foreign Language Requirement

5 courses

##### General Major Electives

Choose 8 courses:

MGT 101, ACCT 201, 202; MKT 210; IB 101, IB 321, IB 510; IB 520; IB 550; IBMK 421; IBFN 417; IBBL 317; IBAC 310; MGT 335



## Latin American and Caribbean Studies

### The Latin American and Caribbean Studies Program

The degree in Latin American and Caribbean Studies seeks to develop a deeper understanding of the peoples and cultures of our Latin American and Caribbean neighbors. Through a multidisciplinary program in the humanities and social sciences, students will be prepared to pursue their post-graduate interests in international organizations, education, business, government, communication and journalism. Demonstrated proficiency in Spanish beyond the Intermediate level is required. Normally this can be fulfilled by successful completion of one 300 level course. For native speakers and in the case where the student's area of interest is better served by knowledge of another language (e.g., Portuguese or French), proficiency will be determined by an examination administered by the Department of Humanities and Modern Languages.

### Major in Latin American and Caribbean Studies

The major in Latin American and Caribbean Studies requires 40 hours of interdisciplinary work built around five core courses (20 credit hours) and five related courses (20 credits). For course descriptions, refer to the appropriate department of this catalog. An asterisk (\*) signifies that a research paper or its equivalent in the course will focus on Latin America. A double asterisk (\*\*) signifies either a domestic or international internship or study abroad experience.

### Minor in Latin American and Caribbean Studies

Prerequisite:

Demonstrated proficiency of Spanish, Portuguese, or French beyond the intermediate level. Normally this can be fulfilled by successful completion of one 300 level course. The minor in Latin American and Caribbean Studies requires 24 credit hours or six courses of combined interdisciplinary study. Students must take at least (1) ONE course from the following disciplines: Government, Hispanic and Caribbean Studies and History and three additional courses which may include but not be restricted to related interdisciplinary fields: Communication and Journalism, Economics and Sociology.

## Major/Minor Requirements

### Required Core Component, 20 Credits

EC 141	Transition and Developing Economies*
GVT 281	Introduction to Comparative Politics*
HST 276	History of Modern Latin America
SPAN 302	Hispanic Culture II: Latin America
SOC 228	Cultural Diversity and Human Needs*

### Elective Courses, 20 Credits

At least two of the five related courses must constitute a concentration in a single discipline or an interdisciplinary field. Course selections will be made in consultation with the Latin American and Caribbean Studies advisor.

### Communication and Journalism

CJN 218	Photojournalism*
CJN 255	Introduction to Mass Communication*
CJN 491	Special Topics*

### Economics

EC 430	International Trade*
EC 442	International Monetary Economics*

### Government

GVT 387	Caribbean and Central American Politics
GVT 393	Politics of Mexico
GVT 397	South America: Political Institutions and Political Change
GVT 466	Free Trade Policy*
GVT 469	Human Rights*
GVT 486	Political Economy of Latin America
GVT 505	Studies in Government*
GVT 507	Government Study Trip*
GVT 524	Washington Internship Seminar (Summer)**
GVT 525	Washington Internship Seminar **
GVT 526	International Internship/Seminar I, II**
GVT 528	International Seminar I
GVT 529	International Seminar II

### History

HST 273	A History of Gender in Latin America
HST 276	History of Modern Latin America
HST 277	Early Mesoamerican Life and Culture
HST 278	Mexico Since the Spanish Conquest
HST 280	A History of U.S.-Latin America Relations Since 1800
HST 284	Latin American Social Revolutions
HST 285	The Colonial History of L. A. and the Caribbean
HST 291	American Foreign Relations to 1898
HST 325	Exploration, Colonization and Imperialism*
HST 360	Native America: From Pre-History to the Trail of Tears
HST 361	Native America: 1832 to the Present
HST 377	Roots & Routes-Caribbean & Latin American Diasporas
HST 378	Environmental History of Latin America
HST 396	The African Diaspora
HST 440	A History of Latin American Festivals, Dance & Music



- HST 441 Social Movements in Latin America and the Caribbean  
 HST 507 Study Trip to El Salvador, A History & Learning Experience

#### Humanities/Hispanic Studies/Caribbean Studies

- FR 205 The Francophone World  
 FR 313 Fictions d'îles: Memory, History and Identity in Caribbean Literature  
 SPAN 390 Introduction to Latin American and Caribbean Literature  
 SPAN 400 Transatlantic Vistas: Cultural Interactions between Spain and Latin America  
 SPAN 402 Social Literature of Latin America  
 SPAN 405 Women's Voices from Latin America  
 SPAN 407 Latin American Short Narrative  
 SPAN 408 Latin American Cinema  
 SPAN 414 Masterpieces in Latin American Literature in English Translation  
 SPAN 416 Border Crossings: The Latino Experience in the United States  
 SPAN 418 Through the Eyes of the Storyteller/Latin American Fiction and Film  
 SPAN 425 Literature and Art in Latin America  
 SPAN 426 Latin American Theatre and Society  
 SPAN 427 Border Theatre in the New Millennium  
 SPAN 428 From Script to Performance: Contemporary Latin American Theatre

#### Sociology

- SOC 227 Race in American Society\*  
 SOC 347 Immigration Law and Policy\*  
 SOC 327- 330 Special Topics in General Sociology\*

### Faculty

**Director:** Kostopulos-Cooperman, Humanities and Modern Languages

**Undergraduate Advisors:** Mohtadi-Haghighi, Economics; Dominguez and Royo, Government; Bellinger, History; Wiltz, Sociology

### Honors in Latin American and Caribbean Studies

LA&C Studies 500

Candidates must register for a special research project in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member participating in the Latin American and Caribbean Studies Program.

### Study Abroad Opportunities

Students who concentrate in Latin American and Caribbean Studies are strongly encouraged to participate in a study abroad program. This may be done at affiliated institutions such as the Tecnológico de Monterrey or the Universidad Iberoamerica in Mexico, The International Center for Development Studies in Costa Rica, or through the International Internship Program (GVT 526/528/529) with a placement in Latin America or the Caribbean. Students may also design an independent research project through Interfuture that will partially fulfill the degree requirements for the major. In addition, LA&C students also have the option of participating in a domestic internship (GVT 507/524/525) related to Latin America or the Caribbean. [A maximum of 9 credit hours.]

### Information/Advising

Prospective concentrators should consult with the Director or Designated Undergraduate Advisor of LA&CS for guidance in selecting courses.



## Mathematics

The study of mathematics has intrigued and inspired some of the finest minds throughout human history. Some devote themselves to the study of mathematics as an end in itself – deepening their own understanding of various abstract concepts and using that understanding to answer some of the many open questions. Others concentrate on the development of mathematical tools which can be applied to problems in many other areas.

The programs for mathematics majors at Suffolk provide students with strong foundations upon which to build challenging careers. Most of our majors broaden their options by completing a minor in computer science. This combination provides a solid basis for beginning a career immediately upon graduation or for pursuing further studies on a higher level.

Our major program, even with the addition of a minor in another discipline, contains a substantial block of elective courses. A student can use these electives to investigate any subject areas which may be of interest or to construct a pre-professional program best suited to his or her needs.

We have two special programs which augment our major program with selected Education courses. Both of these programs have been accredited by the Massachusetts State Department of Education.

The department also offers a minor program in mathematics which can be used to complement a major program in another discipline.

## Major Requirements

### Mathematics Major Programs

A student majoring in mathematics must successfully complete 42 credits of coursework in mathematics plus 12 credits of coursework in computer science and physics, distributed as follows.

<b>Major Course Requirements,</b>	<b>42 Credits</b>
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MATH 165 Calculus I
MATH 166 Calculus II
MATH 167 Honors Calculus Seminar I
MATH 265 Multivariable Calculus
MATH 267 Honors Calculus Seminar II
MATH 331 Introduction to Abstract Mathematics
MATH 431 Linear Algebra
MATH 432 Abstract Algebra
MATH 462 Real Analysis

Two additional 4-credit Mathematics courses at or above the 200 level

One additional 4-credit Mathematics course at or above the 300 level

<b>Complementary Major Requirements,</b>	<b>12 Credits</b>
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CMPSC F131 Computer Science I
PHYS 151-152 University Physics
PHYS L151-L152 University Physics Labs

### Grade Point Requirement

The College of Arts and Sciences requires each candidate for a bachelor's degree to complete all of the necessary courses with a cumulative grade point average (GPA) of at least 2.0 overall and also to earn a GPA of at least 2.0 in the major. To qualify for a degree in Mathematics, the Department of Mathematics and Computer Science further requires each student to earn a GPA of at least 2.0 in MATH courses above the level of Multivariable Calculus (MATH 265).

## Faculty

**Professors:** Cohn, Ezust, Hajj, Peterburgsky, Shukla, Vovan

**Associate Professor:** Cook (Chair)

**Assistant Professors:** Glessner, Jiang

**Professor Emeritus:** Myrvaagnes

**Research Associate Professor:** Karapetian

**Senior Lecturers:** Brooks, Dodge, Driscoll, Filan, Foster, Gu, Klipker, Kristy, Lupi, Margolina, Mayzlin, Miller, Polyanskaya, Sapozhnikov

**Lecturers:** Hanna, Freeman, Karniala, Sevcik, Van Leuvan, Waldman, Willson

## Suggested course sequence for B.S. degree.

<b>Freshman Year</b>	<b>(29 Credits)</b>
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Seminar for Freshmen	(4)
Freshman Writing	(8)
MATH 165– 166	(8)
MATH 167	(1)
CMPSC F131	(4)
Ethics	(4)

<b>Sophomore Year</b>	<b>(33 Credits)</b>
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MATH 265	(4)
MATH 267	(1)
MATH 331	(4)
PHYS 151– 152 and L151– L152	(8)
Literature	(4)
Humanities/History	(4)
Free electives	(8)



Junior Year	(32Credits)
MATH 431	(4)
MATH 432	(4)
MATH elective	(4)
Social Science	(4)
Free electives	(16)

Senior Year	(32 Credits)
MATH 462	(4)
MATH electives	(8)
Humanities	(4)
Free electives	(16)

### MATHSHOP

Some students who come to Suffolk are, for various reasons, not prepared to take their first college math course. Sometimes this is revealed by the Math Placement Exam. Students whose Placement scores indicate serious deficiencies in math skills or who are extremely apprehensive about taking their first math course should consider taking MATHSHOP first.

MATHSHOP is a one-semester workshop which is intended to help students develop the basic skills needed to build confidence prior to taking a college math course. It is taught by carefully supervised upper division math students and has a good track record for getting students past some of the obstacles that have prevented them from dealing successfully with college math.

### Minor Requirements

#### The Mathematics Minor

To qualify for a minor in mathematics, a student must successfully complete (with a GPA of at least 2.0) 20 credits of coursework in mathematics, distributed as follows.

MATH 165 Calculus I  
 MATH 166 Calculus II  
 MATH 265 Multivariable Calculus  
 MATH 331 Introduction to Abstract Mathematics  
 One additional 4-credit Mathematics course at or above the 200 level

### Licensure

#### Careers in Education

The Massachusetts Department of Education (DOE) has recently developed new guidelines for teacher preparation programs and for Licensure. These new guidelines are intended to ensure that math teachers will be qualified for their important jobs. These new guidelines also allow students to keep their options open longer. The Math and Computer Science Department, in cooperation with the Education and Human Services

Department, has developed DOE approved Teacher Preparation programs for Middle School and also Secondary School math teachers. These programs include an undergraduate program for Secondary School which leads to Initial Licensure and also graduate programs which lead to master's degrees and Professional Licensure for Middle and Secondary School.

#### Initial Licensure

To qualify for Initial Licensure in Secondary Education under the current rules, a student should complete our major program in mathematics, choosing the following specified Mathematics electives.

MATH 255 Probability and Statistics  
 MATH 351 Geometry

Consult the Education and Human Services section of the catalog and your EHS co-advisor to determine the currently approved set of required EHS courses.

The EHS component may be fulfilled in conjunction with the Mathematics major and serve as a minor program. It is also possible for a student to take the EHS courses on a post-baccalaureate basis, after completing the undergraduate degree program.

#### Professional Licensure

Professional Licensure in Mathematics requires the completion of a one-year teacher induction program with a mentor, at least 3 full years of employment as a teacher of mathematics, and at least 50 hours in a mentored experience beyond the induction year.

#### Grade Point Requirements

The College of Arts and Sciences requires each candidate for a bachelor's degree to complete all of the necessary courses with a cumulative grade point average (GPA) of at least 2.0 overall and also to earn a GPA of at least 2.0 in the major.

### Mathematics Courses

#### MATH-000 - Mathshop - Bridge to College Math

A NON-CREDIT, full semester workshop designed for students who need substantial review before starting MATH 104, MATH 106, OR MATH 121. Similar to a course, MATHSHOP meets three hours per week throughout the semester. Topics covered are tailored to the needs of students and include basic math material, basic algebra, graphing use of calculators, ways of dealing with math fears and study methods. Several sections normally offered each semester.

#### MATH-104 - Precalculus for Mgt & Soc Sci

A selection of topics in algebra and elementary analytic



geometry including, (but not restricted to): properties of real numbers, linear equations and inequalities, absolute value equations and inequalities, polynomials, rational expressions, exponents and radicals, quadratic equations, functions, linear, quadratic and polynomial models, rational, exponential and logarithmic functions. Applications and graphs are stressed throughout the course. This course is intended to prepare students who have only had one year of high school algebra to take MATH 134. Students may not use this course alone to satisfy the C.A.S. math requirement. Qualifying math placement exam score required. Students who are not prepared for this course should take MATHSHOP. Several sections offered each semester. \*This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. This course cannot be taken for credit by a student who already has credit for a more advanced course. Pre-requisites: Appropriate Math Placement Exam score. 4 credits

#### **MATH-120 - Precalculus Mathematics**

A review of topics in algebra, trigonometry and analytic geometry intended for students needing one additional semester of preparation before taking Calculus I. Students are expected to have at least 3 years of high school mathematics. Pre-requisites: CAPS Students only. 3 credits

#### **MATH-121 - Precalculus Mathematics**

A review of topics in algebra, trigonometry and analytic geometry intended for students needing one additional semester of preparation before taking MATH 165. Students may not use this course alone to satisfy the CAS math requirement. Pre-requisites: MATH 104 with C or MATH 108 with C or higher or qualifying placement exam score indicating solid grounding in intermediate algebra. 4 lecture hours plus 1 recitation session per week. Normally offered every semester. \*This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. This course cannot be taken for credit by a student who already has credit for a more advanced course. Pre-requisites: MATH 104 with grade of B or better or MATH 108 with grade of B or better or appropriate math placement score. 4 credits

#### **MATH-130- Topics in Finite Mathematics**

Linear Modeling (for example, using linear functions to model supply/demand situations), graphing, linear programming, financial functions (compound interest, annuities, and amortization of loans) sets, Venn diagrams, counting and combinatorics, discrete probability, conditional probability, Bernoulli experiments, Bayes theorem. Several sections offered each semester. \*This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. 4 credits

#### **MATH-133 - Survey of Calculus**

A one-semester introduction to differential and integral calculus. Theory is presented informally and topics and techniques are limited to polynomials, rational functions, logarithmic and exponential functions. Topics include a brief review of precalculus topics, limits, derivatives, differentiation rules, applications of derivatives to graphing, minima/maxima, applications of the derivative, anti-derivatives, the definite integral, the Fundamental Theorem of Calculus, area measurements. This course cannot be used to satisfy core or complementary requirements by students majoring in chemistry, computer science, engineering, mathematics, or physics. Pre-requisites: Limited to CAPS students. 2 years high school mathematics. 3 credits

#### **MATH-134 - Calculus for Mgt & Soc Sci**

A one-semester introduction to differential and integral calculus. Theory is presented informally and topics and techniques are limited to polynomials, rational functions, logarithmic and exponential functions. Topics include a review of precalculus, linear regression, limits and continuity, derivatives, differentiation rules, implicit differentiation, related rates, applications of derivatives to graphing, minima/maxima, applications of the derivative, marginal analysis, differential equations of growth and decay, anti-derivatives, the definite integral, the Fundamental Theorem of Calculus, area measurements. This course cannot be used to satisfy core or complementary requirements by students majoring in chemistry, computer science, engineering, mathematics, or physics. Several sections offered each semester. \*This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. Pre-requisites: MATH 104 or appropriate math placement score. 4 credits

#### **MATH-140 - Concepts of Modern Mathematics**

This course provides an introductory survey of accessible areas of modern mathematics. These might include set theory, graph theory, symbolic logic, and aspects of infinity. The course will show how modern mathematics combines rigor and creativity. Throughout the course, conceptual understanding is stressed over calculation and problem solving. In fact no calculator is required. Instead, Math 140 examines how mathematics derives logical consequences and how patterns recur in different contexts. Normally offered each semester. Pre-requisites: Satisfactory performance on the placement exam. 4 credits

#### **MATH-161 - Calculus I**

Functions, limits and continuity; instantaneous rate of change, tangent slopes, and the definition of the derivative of a function; power, product, and quotient rules, trig derivatives, chain rule, implicit differentiation; higher order derivatives;



applications (curve sketching, limits at infinity, optimization, differentials); other transcendental functions (inverse trig functions, exponential and log functions). Prerequisite: Enrollment is limited to CAPS students exclusively; At least 3 years of high school mathematics, including trigonometry or Math 120 or equivalent. 1 term - 3 credits. Pre-requisites: Limited to CAPS students. 3 Years high school mathematics. Math 120 or equivalent. 3 credits

#### **MATH-162 - Calculus II**

Topics include: Anti-derivatives; indefinite integrals; applications (net change), Riemann sums and definite integrals; Fundamental Theorem; applications (areas); integration of exponential functions, trig functions, and inverse trig functions; techniques of integration (by parts, trig substitution, partial fractions); area, volume, and average value applications; differential equations (separable, exponential growth, linear). Pre-requisites: Limited to CAPS students. MATH 161 or equivalent. 3 credits

#### **MATH-165 - Calculus I**

Functions, limits and continuity; instantaneous rate of change, tangent slopes, and the definition of the derivative of a function; power, product, and quotient rules, trig derivatives, chain rule, implicit differentiation; higher order derivatives; applications (curve sketching, limits at infinity, optimization, differentials); other transcendental functions (inverse trig functions, exponential and log functions, hyperbolic trig functions); anti-derivatives; indefinite integrals; applications (net change). 4 lecture hours plus 1 recitation session each week. Normally offered each semester. Pre-requisites: Math Placement score or MATH 121 with grade of C or better. 4 credits

#### **MATH-166 - Calculus II**

Riemann sums and definite integrals; Fundamental Theorem; applications (areas); integration of exponential functions, trig functions, and inverse trig functions; techniques of integration (by parts, trig substitution, partial fractions); area, volume, and average value applications; differential equations (separable, exponential growth, linear); infinite sequences and series; convergence tests; power series; Taylor and Maclaurin series (computation, convergence, error estimates, differentiation and integration of Taylor series). 4 lecture hours plus 1 recitation session each week. Normally offered each semester. Pre-requisites: MATH 165 with grade of C or better. 4 credits

#### **MATH-167 - Honors Calculus Seminar I**

Intended for students who are simultaneously taking Math 165 or Math 166, this seminar meets once per week to investigate some of the more theoretical and challenging aspects of the topics covered in MATH 165 and 166. Normally offered each spring. 1 credit

#### **MATH-220 - Mathematics for Scientists and Engineers**

Topics mostly selected from the following list: complex numbers (i, arithmetic, Euler phi function, DeMoivre's theorem, roots of unity); elementary computational linear algebra (matrices: addition, scalar multiplication, multiplication, adjoint, transpose, inverse, rank, Gaussian elimination, Cramer's rule, linear functions, transformations of 2 and 3 space; vectors: definition, addition, subtraction, dot product, cross product, basis vectors, change of bases, eigenvalues, eigenvectors); combinatorics (counting principles, permutations and combinations); finite probability (basic definitions, sample spaces, events, probabilities of unions and intersections). Normally offered once per year. Pre-requisites: Take MATH-166. 4 credits

#### **MATH-255 - Probability and Statistics**

Topics include: random variable and distribution; expectation and variance; special discrete/continuous distributions (uniform, binomial, negative binomial, geometric, hypergeometric, Poisson, normal, and exponential distributions); joint distribution, marginal distribution and conditional distribution; covariance; limit theorems (law of large numbers and central limit theorem); introduction to confidence interval and hypothesis testing; regression analysis. Offered as needed. Pre-requisites: MATH 220. 4 credits

#### **MATH-261 - Calculus III**

Topics include: infinite sequences and series; convergence tests; power series; Taylor and Maclaurin series (computation, convergence, error estimates, differentiation and integration of Taylor series). Pre-requisites: Limited to CAPS students. MATH 162 or equivalent. 3 credits

#### **MATH-262 - Multivariable Calculus**

Topics include: Parametric equations and polar coordinates (curves, areas, conic sections); vectors and the geometry of space (the dot product, vector arithmetic, lines and planes in 3-space, the cross product, cylinders and quadratic surfaces); vector functions (limits, derivatives and integrals, motion in space); partial derivatives (functions of several variables, limits and continuity, tangent planes and differentials, chain rule, directional derivatives, gradient, extrema, Lagrange multipliers); multiple integrals (double integrals, applications); vector calculus (vector fields, line integrals, fundamental theorem for line integrals). Pre-requisites: Limited to CAPS students. MATH 261 or equivalent. 3 credits

#### **MATH-265 - Multivariable Calculus**

Parametric equations and polar coordinates (curves, areas, conic sections); vectors and the geometry of space (the dot product, vector arithmetic, lines and planes in 3-space, the cross product, cylinders and quadratic surfaces); vector functions (limits, derivatives and integrals, motion in space); partial



derivatives (functions of several variables, limits and continuity, tangent planes and differentials, chain rule, directional derivatives, gradient, extrema, Lagrange multipliers); multiple integrals (double integrals, applications); vector calculus (vector fields, line integrals, fundamental theorem for line integrals, Green's Theorem, curl and divergence, parametric surfaces, surface integrals). 4 lecture hours plus 1 recitation session each week. Normally offered each semester. Pre-requisites: MATH 166 with grade of C or better. 4 credits

#### **MATH-267- Honors Calculus Seminar II**

This seminar meets once per week to investigate some of the more theoretical and challenging aspects of the topics covered in MATH 265. Normally offered once per year. Pre-requisites: Intended for students simultaneously taking MATH 265. 1 credit

#### **MATH-285 - Discrete Mathematics**

Topics mostly selected from the following list: Logic and set theory, elementary number theory, relations and functions and their properties (equivalence relations, partial order relations, recurrence relations and their solutions); computational complexity of algorithms (big O notation); graphs and their properties (isomorphisms of graphs, Euler and Hamilton paths, shortest path problem, graph coloring) trees (tree traversal, minimum spanning trees); finite state machines; methods of proof (proof by induction, proof by contradiction). Prerequisite: MATH 220 or permission of instructor. 1 term - 4 credits (4 lecture hours per week). Normally offered at least once each year.

#### **MATH-331 - Intro Abstract Math**

this course is intended to provide a firm foundation for and a taste of the study of advanced mathematics. While the course content varies somewhat, it is designed to give students a deeper understanding of the algebraic and analytical structure of the integers, the rational numbers and the real numbers and how they act as a building block to a variety of fields of mathematics. Students are introduced to the process of mathematical discovery and the language of mathematics. Exercises and projects are designed to illustrate the need for proof and to further refine the student's ability to analyze, conjecture and write mathematical proofs. This course is a prerequisite for most upper level mathematics courses and, after completing it a student will be in a position to determine realistically if he or she ought to major or minor in mathematics. Pre-requisites: MATH 165, 166 AND MATH 265 with Grade of C or better. 4 credits

#### **MATH-335 - Linear Algebra**

Elementary theory of abstract vector spaces. Topics include: linear independence, bases, dimension, bases, dimension,

linear maps and matrices, determinants, orthogonality, eigenvectors and eigenvalues. Pre-requisites: MATH 281. 4 credits

#### **MATH-341 - Probability & Math Statistics**

Discrete and continuous probability - basic concepts, standard distributions, and the central limit theorem. Math 162 may be taken concurrently. Offered as the need arises. Pre-requisites: MATH 162. 4 credits

#### **MATH-351 - Geometry**

Topics chosen from such areas as foundations of geometry, non-Euclidean geometry, projective geometry and convexity. Prerequisite: MATH 331. 1 term - 3 credits. Offered as the need arises. 4 credits

#### **MATH-373 - Ordinary Differ Equation**

A first course in differential equations. Topics generally include separable, homogenous, exact, and linear first order differential equations; variations of parameters, differential operators, the Laplace transform, inverse transforms, systems of differential equations, power series solutions, Fourier series, and applications. Pre-requisites: MATH 262.

#### **MATH-390 - Financial Mathematics**

Portfolio management and capital asset pricing model, forward contracts, options, the Arbitrage Theorem, Cox-Ross-Rubinstein Model, Black-Scholes formula, and optimization models. 4 credits

#### **MATH-391 - Advanced Honors Seminar**

Intended for students with a substantial level of mathematical maturity who wish to investigate advanced topics. This seminar fulfills one of the Honors Math lab requirements. Prerequisite: Permission of instructor; 1 term, 1 credit; offered in response to need and interest. 1 credit.

#### **MATH-431 - Linear Algebra**

System of linear equations, Gaussian elimination, matrices and their algebra, inverse of a matrix, determinants, cofactor expansion, Cramer's rule, vectors in and their algebra, abstract vector spaces, subspaces, linear independence, basis and dimension, linear transformations, isomorphism of vector spaces, rank and nullity, matrix of a linear transformation, inner product spaces, angle and orthogonality, eigenvalues and eigenvectors of a linear transformation, characteristic equation, Caley-Hamilton theorem, diagonalization. Pre-requisites: Math 331 must have grade C or higher. 4 credits

#### **MATH-432 - Abstract Algebra**

An introduction to elementary group theory, including properties of groups, subgroups, first isomorphism theorem for groups, normal subgroups, finite group classification;



elementary properties of rings, such as homomorphisms of rings, ideals, fields, Euclidean algorithm, rings of polynomials, factorization theory, integral domains, associates, primes and units in domains, and other topics in number theory. Prerequisite: MATH 431 with a grade of C or higher. 4 credits

#### **MATH-443 - Stochastic Processes**

Poisson Processes, Renewal theory, Markov Chains, and Brownian Motions. 4 credits

#### **MATH-462 - Real Analysis**

A detailed treatment of the basic concepts of analysis including the real numbers; completeness and its equivalence to other properties of the reals such as monotone convergence, Archimedean property, Bolzano-Weierstrass theorem; the topology of Euclidean spaces, compactness and the Heine-Borel theorem, connectedness, continuity and uniform continuity and uniform convergence, pointwise and uniform convergence of functions, and an introduction to metric spaces. Prerequisites: MATH 331 with at least a grade of C. 4 credits

#### **MATH-463 - Real Analysis II**

Continuation of the basics of analysis including integration and measure theory. Pre-requisites: MATH 462 with at least a grade of C. 4 credits

#### **MATH-481 - Complex Analysis I**

Construction and properties of complex numbers, calculus in the complex plane, analytic functions, contour integrals and the basics of Cauchy theory, power series representations. Prerequisite: MATH 331 or instructor's consent. 4 credits

#### **MATH-485 - Intro Fractal Geometry**

A study of Dynamical systems (Iterated Function Systems) for functions of one real variable including orbits, attractors, bifurcations, periodic behavior, chaotic behavior, Sarkovskii's Theorem, negative Schwarzian derivative. Application to Newton's Method. Fractals and fractional dimension. Introduction to complex dynamics, Julia sets and the Mandelbrot set. Prerequisite: MATH 462. 1 term - 4 credits. Offered as the need arises.

#### **MATH-564 - Advanced Studies in Math**

Members of the department will hold conference hours with students and will direct their readings and study of topics in mathematics which may be of interest to them. Prerequisite: Consent of instructor. 1 term - credits to be arranged. 4 credits



## Medical Sciences

### Mission

To meet the educational needs of both entering freshmen and transfer students interested in pursuing a well-rounded baccalaureate degree or post-baccalaureate certificate while acquiring the clinical skills necessary to function as entry-level radiation therapists.

### Goals

- Accept students of the highest caliber.
- Provide a high quality education while promoting personal growth and the development of leadership and communication skills.
- Provide a well-rounded curriculum that enhances the development of problem solving and critical thinking skills.
- Graduate students with the appropriate entry level employment skills.

The Radiation Biology program is a joint collaboration between the Suffolk University Physics and Biology Departments and our world-class clinical sites: Massachusetts General Hospital (MGH), Brigham and Women's Hospital, and the Dana Farber Cancer Institute.

The Radiation Biology degree is designed for those students whose interests are inclined toward biology, health science, and clinical radiation therapy. The curriculum satisfies most of the prerequisites for graduate study and provides an excellent background for students interested in medical school. Some courses and laboratories will be taught off campus, but most courses and laboratories will be on campus at Suffolk University.

## Major in Radiation Biology

### Clinical Track in Radiation Therapy Requirements

	(Credits)
BIO 111/L111 Majors' Biology I and lab	(4)
MS 101 Principles of Cancer Management	(4)
MATH 134 Calculus for Management and Social Science	(4)
PHYS 111/L111, PHYS 112/L112	
College Physics I, II and labs	(8)
BIO 203/L203, BIO 204/L204 Anatomy and Physiology I, II and labs	(8)
CHEM 111/L111, CHEM 112/L112	
General Chemistry I, II and labs	(8)
BIO 403 Cell Biology w/o lab	(3)
MS 299 Intro to Clinical Radiation	(4)
MS 315/L315 Radiation Physics I and lab	(4)

MS 301/L301 Clinical Radiation I and lab	(4)
MS 317 Radiation Physics II	(4)
MS 302/L302 Clinical Radiation II and lab	(4)
MS 310 Clinical Practicum	(1)
MS 420 Oncology and Pathology	(4)
MS 422 Radiology for Radiation Therapy	(4)
BIO 273, STATS 250 or PSYCH 215 Biostatistics Option	(4)
MS 415/L415 Clinical Dosimetry and lab	(4)
MS 303/L303 Clinical Radiation III and lab	(4)
MS 416 Radiation Biology	(4)
MS 430 Senior Seminar	(2)

### Non-Clinical Track Requirements

### Credits

Clinical training is not required to obtain the non-clinical version of the Radiation Biology major.

BIO 111/L111 Majors' Biology I and lab	(4)
MS 101 Principles of Cancer Management	(4)
MATH 134 Calculus for Management and Social Science	(4)
PHYS 111/L111, PHYS 112/L112	
College Physics I, II and labs	(8)
BIO 203/L203, BIO 204/L204 Anatomy and Physiology I, II and labs	(8)
CHEM 111/L111, CHEM 112/L112	
General Chemistry I, II and labs	(8)
BIO 403/L403 Cell Biology and lab	(4)
MS 315/L315 Radiation Physics I and lab	(4)
MS 317 Radiation Physics II	(4)
CHEM 211/L211, CHEM 212/L212	
Organic Chemistry I, II and labs	(8)
BIO 273, STATS 250 or	
PSYCH 215 Biostatistics Option	(4)
MS 422 Radiology for Radiation Therapy	(4)
MS 416 Radiation Biology	(4)
Major Electives (5 courses)	(15- 20)

## Clinical Track

Those students interested in the Radiation Biology clinical track will require approval from the Faculty Advisory Committee (consisting of clinical staff and Suffolk faculty). For these students additional courses and training will be required at the clinical sites. Students selected for the clinical track must have and maintain a minimum 2.8 grade point average. The department reserves the right to require the withdrawal of a student from the clinical track if, in its estimation, the probability of the student's success is doubtful. Factors such as academic performance, interest, effort and suitability for the field will enter the judgment. Students who defer commencement into the clinical track, for any reason, will forfeit their space in the program and will be required to reapply for the following



year. A student may be dismissed from the clinical track if he/she should achieve a final grade lower than "B-" in any of the following core courses:

MS 101	Principles of Cancer Management
MS 299	Introduction to Clinical Radiation
MS 315 and 317	Radiation Physics I and II
MS 415	Clinical Dosimetry
MS 416	Radiation Biology
MS 420	Radiation Oncology and Pathology
AND/OR	
Any Clinical Radiation Course (MS 301, MS 302, MS 303)	

If admitted into the clinical track, part-time and full-time students must complete core clinical requirements within three years of being admitted. Clinical radiation therapy graduates may seek employment right after graduation and will also be eligible to sit for the American Registry of Radiologic Technologists (ARRT) Registry Exam.

## Faculty

**Medical Sciences Program Director:** Passmore

**Radiation Therapy Clinical Liaisons:** Bruce, Vivencio

**Faculty Advisory Committee:** Johnson, Physics; Dewar, Biology

## Suggested Course Sequence

### Radiation Biology – Clinical Radiation Therapy Track

#### Freshman Year (32 Credits)

ENG 101 and 102	(8)
Seminar for Freshmen	(4)
BIO 111/L111	(4)
MS 101	(4)
MATH 134	(4)
Social Science Core Requirement	(4)
Ethical and Philosophical Inquiry Requirement	(4)

#### Sophomore Year (32 Credits)

Literature Option	(4)
PHYS 111/L111, 112/L112	(8)
BIO 203/L203, 204/L204	(8)
Humanities/History Core Requirement	(8)
Cultural Diversity A Core Requirement	(4)

#### Junior Year (31 Credits)

CHEM 111/L111, 112/L112	(8)
BIO 403	(3)
MS 299	(4)
MS 315/L315	(4)

MS 301/L301	(4)
MS 317	(4)
MS 415/L415	(4)

#### MS 310 (1)

Clinical Practicum I is completed during the summer following Junior Year.

#### Senior Year (30 Credits)

MS 302/L302, MS 303/L303	(8)
MS 420	(4)
MS 422	(4)
BIO 273, STATS 250 or PSYCH 215	(4)
Cultural Diversity B Core Requirement	(4)
MS 416	(4)
MS 430	(2)

## Minor Requirements

Students may pursue a minor in Radiation Biology by completing the following courses. (Please note that some of the courses have required laboratories.)

MS 101	Principles of Cancer Management
BIO 111/L111	Majors' Biology I with lab
BIO 203/L203 and	
BIO 204/L204	Anatomy and Physiology I and II with labs
BIO 403 Cell	Biology
MS 416	Radiation Biology

## Medical Sciences Courses

### MS-101 - Principles of Cancer Mgt

This course will introduce the students to the twelve major cancers. Topics to be covered for each cancer include etiology, epidemiology, detection, diagnosis, and prevention as well as the psychosocial aspects of being diagnosed with cancer. The course will also discuss the major treatment modalities for each cancer including radiation therapy, surgery, chemotherapy and immunotherapy, bone marrow transplants, and the use of clinical trials. The goals and objectives of the course will be met through the use of various teaching tools including but not limited to: models, videos, guest lectures, radiation therapy departmental tour, and a poster project with a presentation component. Cognitive assessment of the students will be accomplished through quizzes and exams and an oral presentation. Pre-requisites: Radiation Biology major only or permission of instructor. 4 credits

### MS-299 - Intro to Clinical Radiation

This course will combine hands-on laboratory exercises, case studies, detailed lectures and discussions to introduce the student to radiation therapy. Topics to be covered include: history



of x-rays, x-ray production, professional societies, departmental staff and structure, proper body mechanics, infection control, basic nursing/patient care and emergency procedures, patient communication, medical chart interpretation, linear accelerator operation, radiation safety, basic radiation therapy treatment techniques, basic medical terminology, and death and dying. Prerequisite: MS 101 or concurrent and acceptance into the clinical track or post-bac program. Formerly MS L300. 1 term - 4 credits.

#### **MS-301 - Clinical Radiation I**

Through a systems-based approach, this course will review anatomy and physiology while teaching medical terminology. This course will also discuss the major cancers associated with each anatomical system and introduce the student to radiation therapy treatment techniques and procedures. Pre-requisites: BIO 204 and MS 299. 3 credits

#### **MS-L301 - Clinical Radiation Lab I**

Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track. Pre-requisites: MS 301 concurrently. 1 credit

#### **MS-302 - Clinical Radiation II**

This course is a continuation of MS 301. Through the same didactic approach, the course will cover all of the anatomical systems and their related medical terminology NOT covered in MS 301. Pre-requisites: MS 301. 3 credits

#### **MS-L302 - Clinical Radiation II Lab**

Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at Massachusetts General Hospital. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track. Pre-requisites: Students must take MS 302 concurrently. 1 credit

#### **MS-303 - Clinical Radiation III**

For the senior radiation therapy student, through a systems-based approach, this course will emphasize advanced radia-

tion treatment techniques, including patient simulation, immobilization, contouring, and beam modification. The course will also cover radiation therapy quality assurance, medical law, and medical ethics. Pre-requisites: MS 302. 3 credits

#### **MS-L303 - Clinical Radiation III Lab**

Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track. Pre-requisites: MS 303 concurrent. 1 credit

#### **MS-310 - Clinical Practicum I**

Student radiation therapists will spend fourteen weeks (full-time, 40 hrs/wk) gaining hands-on patient care experience in the Department of Radiation Oncology at our clinical affiliates. Under constant supervision by licensed therapists, the student will be guided toward the application of theory in the real world of cancer treatment. ECR. Pre-requisites: MS 301 and MS L301. 1 credit

#### **MS-315 - Radiation Physics I**

Content is designed to establish a thorough knowledge of the radiation physics used in radiation therapy treatments. Topics to be covered in this course include a review of basic physics (energy, mass, matter, SI units), structure of matter, types of radiations, nuclear transformations, radioactive decay, the fundamentals of x-ray generators and x-ray production, interactions of x and gamma rays with matter, absorbed dose, measurements of dose, principles of and practical use of ionization chambers and electrometers, Geiger counters and other survey meters, principles and practical use of TLDs, film, calorimetry, scintillation detectors, radiation protection and quality assurance. Pre-requisites: PHYS 112, BIO 111, and MATH 134 or higher AND MS L315 CONCURRENTLY. 3 credits

#### **MS-L315 - Radiation Science Lab**

This lab will cover a broad range of experiments associated with the Department of Radiation Oncology at Massachusetts General Hospital. Topics include: Quality assurance measurements for radiation therapy, calibration of radiation teletherapy unit using ionization chambers, measurements of dose distribution via film, measurements of dose in a phantom via TLDs, radiation protection survey of therapy installation and brachytherapy sources, and radiation biology. Pre-requisites: MS 315 concurrently. 1 credit



**MS-317 - Radiation Physics II**

This course is intended to expand on the concepts and theories presented in Radiation Physics I. It will provide a detailed analysis of the treatment units used in external beam radiation therapy, their beam geometry, basic dose calculations and dose distributions. This course will also cover the principles, theories, and uses of brachytherapy. This course was previously MS 412. Pre-requisites: MS 315. 4 credit

**MS-330 - Special Topics in Medical Sciences**

This course is usually team taught by clinical staff and Suffolk University faculty to explore topics which are of current interest in the field. Available in seminar or directed study formats. Pre-requisites: Requires permission of instructor and program director. 1 term - 6 credits

**MS-415 - Clinical Dosimetry**

This course will discuss the factors that influence treatment planning and govern the clinical aspects of patient treatment. Topics to be covered include treatment planning with 3-D CT and MRI beams, isodose plan descriptions, clinical applications of treatment beams and advanced dosimetric calculations. This course will also contrast new emerging technologies with conventional radiation therapy techniques (SRT, SRS, IMRT, Image Guided Therapy, Respiratory Gating). Pre-requisites: MS 315;MSL415 concurrently. 3 credits

**MS-L415 - Clinical Dosimetry Lab**

This lab will provide the student with the opportunity to apply clinical dosimetry principles and theories learned in the classroom to actual treatment planning situations within the clinic. Through hands-on lab exercises the student will demonstrate the use of the treatment planning instruments and interpret information they compute. Corequisite- MS 415. Pre-requisites: MS 315, MS L315, MS 415 concurrently. 1 credit

**MS-416 - Radiation Biology**

Topics covered include: physio-chemical aspects of energy absorption, the sequence of events after irradiation occurring on the molecular, cellular and organized tissue levels, radiation response and repair of eukaryotic cells, effects of radiation quality, dose rate, environmental conditions, cell cycle kinetics, tumor and normal cell population dynamics, radiation-induced carcinogenesis and mutagenesis, tumor pathophysiology and radiobiology, and recent advances in experimental radiation oncology. Prerequisite: BIO 403, MS 315/L315 1 term - 4 credits

**MS-420 - Oncology and Pathology**

This course, taught by Massachusetts General Hospital physicians will review cancer epidemiology, etiology, detection, diagnosis and prevention, lymphatic drainage, and treatment. The pathology(s) of each cancer will be presented in detail in-

cluding the rationale for each preferred modality of treatment. A final paper with an oral Power point presentation will be required for successful completion of the course. Pre-requisites: BIO 204, MS 302 must be taken concurrently. 4 credits

**MS-422 - Radiology for Radiation Therapy**

This course will begin with an introduction to radiology, reviewing x-ray production and discussing basic radiation physics, image formation (Kv, mA) and distortion (blur, magnification), conventional processing and digital imaging. The above-mentioned radiographic imaging concepts will be presented with conventional lectures as well as with several imaging laboratories. In addition, the basic principles of each imaging modality, including mammography, CT, MRI, Nuc Med, and Ultra Sound, will be presented. With the use of departmental tours and guest lecturers, the use, benefits and limitations of each will be discussed. Building upon the information previously presented, radiographic anatomy will also be covered with an emphasis on cross sectional anatomy. Students will review basic anatomy viewed in sectional planes (axial/transverse) of the body. Using CT and MRI images, the topographic relationship between internal organs and surface anatomy will be interpreted and discussed. Prerequisite: BIO 204 or concurrent, BIO L204 or concurrent. Formerly MS 305 and MS 401.1 term - 4 credits.

**MS-430 - Senior Seminar**

This course will be available to senior students enrolled in the Radiation Therapy Clinical Track. The seminar style course will serve three purposes; one will be to assist the senior students with the completion of the more advanced ARRT clinical competency requirements including, but not limited to, CSI, Mantle, and Paraaortic fields. This portion of the seminar will be conducted in a laboratory setting using our Phantom Patient. Its second purpose will be to prepare our graduating students for the ARRT's National Registry Exam. Exam preparation will include the use of lectures, student teaching, online teaching tools, mini mock registry exams and a full-length mock registry exam. Lastly, the seminar will assist the students with the preparation of their professional resumes including discussions regarding the skills necessary to make job interviews successful. Prerequisite: Senior standing. Available to Senior students in the Medical Science's Radiation Therapy Clinical Track. 2 credits

**MS-499 - Directed Study in Med Science**

Under special circumstances, seniors may be allowed to pursue studies in areas of particular interest to them. By special arrangement, members of the Medical Sciences Committee will schedule discussion sessions, assign projects and provide guidance and feedback. A paper & oral presentation are required. Pre-requisites: Seniors Only; permission of program director. 1 term - 7 credits



## Modern Languages

Language is at the heart of all culture and as such expands one's world view by fostering an understanding of human nature and preparing the individual to participate more competently in the global community. Learning a second language involves the examination of one's own identity, while it also opens a window to the behavior patterns, emotions, and thoughts of human beings from different—sometimes radically different—backgrounds and cultural contexts.

The Language division of the HUML Department offers full degree programs and minors in French, French Studies, German, German Studies, and Spanish. The Department also offers instruction in American Sign Language, Arabic, Chinese, Italian and Japanese. Language study is also an integral part of the majors in Global Business, Latin American and Caribbean Studies, and International Economics (B.A.). In addition Government majors on the International Affairs track study a second language.

## French and French Studies

Suffolk students have many academic choices in French. They can pursue a traditional French major in the study of language, literature and civilization. They can also choose to major in French Studies, which provides a much broader English-speaking base and more interdisciplinary choices. In conjunction with the Education and Human Services Department, we offer Initial Licensure certification. Our study abroad programs provide authentic language experience. The program at our campus in Dakar, Senegal offers intensive study of French. Our partnership with the CAVILAM Institute in Vichy, France offers two academic options: 8 weeks or 4 weeks of intensive French. Both give students credit for courses taken abroad. The CCFS-Sorbonne program allows students to study for a semester or year in Paris, France. We organize a weekly Table française and a host of cultural events, such as the viewing and discussion of various films throughout the semester. Students who come from all regions of the French-speaking world work as modern language assistants to tutor students and to broaden their perspective of the French-speaking world.

## French and French Studies Major

French Major Prerequisite*:	French Studies Major Prerequisite*:
FR 201 Intermediate French I FR 202 Intermediate French II	FR 201 Intermediate French I FR 202 Intermediate French II

\*The prerequisite may be waived if students choose to study for 2 months in CAVILAM, our intensive summer language partner program in Vichy, France. Students who receive a score of "sem4+" on the online placement test in French have fulfilled the 201–202 prerequisite. To qualify for admittance to either major, a student must complete the prerequisite with an average of "B" or higher.

8 Advanced Courses	8 Advanced Courses
The list must include these courses*:	The list must include these courses:
FR 205 The Francophone World	FR 205 The Francophone World
FR 305 Advanced Conversation & Composition	FR 301 French Civilization I or FR 302 French Civilization II**
FR 309 Survey of French Literature I	FR 309 Survey of French Literature I
FR 310 Survey of French Literature II	FR 310 Survey of French Literature II
	A maximum of 4 courses outside of HUML (a current list is available in the HUML department office)

\* A maximum of 4 courses taken at other institutions, courses taken in our intensive summer language partner program with CAVILAM, or courses taken in a study abroad program in a French-speaking country can count toward the major.

\*\* These courses may be substituted for the CAVILAM "Atelier de Civilisation/Culture" in our intensive summer language partner program.

## Note:

French majors may obtain credit toward their major when they take FR 216, FR 320, or FR 410 if they do supplemental work in French. Any Seminar for Freshmen with a topic related to the French-speaking countries (e.g., culture, politics, society) counts toward the major or minor programs.

## AP Credit:

Incoming students who receive a score of 4 or 5 on the AP French Examination have fulfilled the prerequisite for the major.



## Departmental Honors:

Candidates must register for FR 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. FR 502 counts toward completion of the major.

## French and French Studies Minor

French Minor Prerequisite*:	French Studies Minor Prerequisite*:
FR 201 Intermediate French I FR 202 Intermediate French II	FR 201 Intermediate French I FR 202 Intermediate French II

The prerequisite may be waived if students choose to study for 2 months at CAVILAM, our intensive summer language partner program in Vichy, France. Students who receive a score of "sem4+" level on the online placement test in French have fulfilled the 201-202 prerequisite. To qualify for admittance to either major, a student must complete the prerequisite with an average of "B" or higher.

4 Advanced Courses	4 Advanced Courses
The list must include these courses*:	The list must include these courses:
FR 205 The Francophone World	FR 205 The Francophone World
FR 305 Advanced Conversation & Composition	FR 309 Survey of French Literature I or FR 310 Survey of French Literature II
FR 309 Survey of French Literature I	A maximum of 2 courses outside of HUML (a current list is available in the HUML department office)
FR 310 Survey of French Literature II.	

## AP Credit:

Incoming students who receive a score of 4 on the AP French Examination have fulfilled the 201 prerequisite for the major, while those who receive a score of 5 on the AP French Examination have fulfilled the 202 prerequisite for the major.

A maximum of 2 courses taken at other institutions or as part of our intensive summer language partner program with CAVILAM can count toward the minor in French or French Studies.

## German and German Studies

German is the official language of Germany and Austria and one of the official languages of Switzerland. It is also widely spoken in Eastern Europe. In the U.S., German-Americans are one of the largest ethnic groups. Today's reunified Germany has the largest population and the most powerful economy in the European Union. (On a per-capita basis, Germany is the leading exporting country in the world.) Many German corporations (e.g., BMW, Mercedes, and Siemens) have moved parts of their manufacturing and research operations to the U.S. In the political arena, the Germans now play a more significant role than they did during the Cold War, and the German army (the Bundeswehr) now contributes to peacekeeping missions in such areas as the Balkans and Afghanistan. The capital Berlin, centrally located in the newly expanded EU, is becoming a vibrant metropolis with an avant-garde cultural scene – augmenting traditional strengths in the areas of museums, music, and theater. Other cities such as Cologne, Dresden, Frankfurt, Hamburg, Leipzig, and Munich cultivate a similar mix of the old and the new, as do Vienna, the capital of Austria, and Zürich, the Swiss German hub. The cultural, scientific, and technological achievements of the German-speaking peoples are known and valued throughout the world. Environmental protection is high on the national agenda. The system of graduate education at U.S. universities was patterned after the German model. Suffolk students have two choices with regard to the study of German. They can pursue a traditional German B.A., which entails a thorough study of language, literature, and civilization, or choose the major in German Studies, which involves taking a number of courses in other areas such as Art History, Government, History, Music History, and Philosophy. A double major (with Business, Government, etc.) is also a viable option. A minor also broadens one's qualifications. All students in the major are strongly encouraged to study abroad for at least one semester before completion of the degree.

## German and German Studies Major

German Major Prerequisite*:	German Studies Major Prerequisite*:
GER 201 Intermediate German I	GER 201 Intermediate German I
GER 202 Intermediate German II	GER 202 Intermediate German II

## Note:

To qualify for admittance to either major, a student must complete the prerequisite with an average grade of "B."



<b>8 Advanced Courses</b>	<b>8 Advanced Courses</b>
The list must include these courses*:	The list must include these courses:
GER 302 German Civilization II	GER 302 German Civilization II
GER 304 Advanced Composition	GER 304 Advanced Composition
GER 310 Masterpieces of German Literature	GER 412 Contemporary Germany
GER 412 Contemporary Germany	Note: GER 216, 218, 306, 419 and GER 420 may be counted toward the major (with supplemental activities in German).
Note: GER 216, 218, 306, 419 and GER 420 may be counted toward the major (with supplemental activities in German).	<b>Related Disciplines:</b> A maximum of 4 courses from other departments can be counted toward the major (a current list of such courses can be obtained at the HUML department office).

### AP Credit:

Incoming students who receive a score of 4 or 5 on the AP German Examination have fulfilled the prerequisite for the major.

A maximum of 4 courses taken at other institutions or as part of a study abroad program in a German-speaking country may apply toward either major.

### Departmental Honors:

Candidates must register for GER 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. GER 502 counts toward completion of the major.

## German and German Studies Minor

<b>German Minor Prerequisite*:</b>	<b>German Studies Minor Prerequisite*:</b>
GER 201 Intermediate German I	GER 201 Intermediate German I
GER 202 Intermediate German II	GER 202 Intermediate German II

### Note:

To qualify for admittance to either minor, a student must complete the prerequisite with an average grade of "B."

<b>4 Advanced Courses</b>	<b>4 Advanced Courses</b>
The list must include the following:	The list must include the following:
GER 302 German Civilization II	GER 302 German Civilization II
GER 304 Advanced Composition	GER 304 Advanced Composition
Note: GER 216, 218, 306, 419 and GER 420 may be counted toward the minor (with supplemental activities in German).	Note: GER 216, 218, 306, 419 and GER 420 may be counted toward the minor (with supplemental activities in German).
	<b>Related Disciplines:</b> A maximum of 2 courses from other departments can be counted toward the minor (a current list of such courses can be obtained at the HUML department office).

### AP Credit:

Incoming students who receive a score of 4 or 5 on the AP German Examination have fulfilled the prerequisite for the minor.

A maximum of 2 courses taken at other institutions or as part of a study abroad program in a German-speaking country may apply toward the minor.

Any Seminar for Freshmen with a topic related to the German-speaking countries (e.g., culture, politics, society) counts toward the major or minor programs.



## Spanish Major and Minor

Spanish is spoken by approximately 500 million people worldwide and is the primary language of discourse in 21 countries. It is also the second most used language in international communication. Hispanics are the largest minority in the United States, with a population of more than 38 million. The interest in the study of Spanish has doubled worldwide. Spain is now the world's ninth most powerful economy and it is ranked as the tenth most popular destination for investment. The countries of Latin America are becoming important commercial partners of the U.S. The creation of MERCOSUR, NAFTA and many other free trade agreements between South and North America continue to create new opportunities for commerce and communication for the U.S. labor market. Spanish and Latin American cultural contributions also have had far-reaching influence throughout the world. From Spain's Golden Age of Literature to contemporary politics, economics and culture, students will encounter a diversity of voices in the Spanish-speaking world. Suffolk students who decide to study Spanish have several choices. They can pursue a traditional B.A. which involves a thorough study of language, literature and civilization, or choose a major in Latin American and Caribbean Studies. Through this multi-disciplinary program in the humanities and social sciences students will be prepared to pursue their post-graduate interests in international organizations, education, business, government, communications and journalism. Students may also choose to combine their degrees in Spanish and international business or economics to prepare for the global economy. Further still, for those students wishing to pursue a career as a foreign language teacher at the secondary level, our department offers initial and professional licensure in Spanish. Students can explore our own collection of films and instructional videos, write for our online news magazine, "Entérate", or participate in our weekly conversation sessions, "Tertulias", run by tutors who come from all regions of the Spanish-speaking world. The study abroad program at our campus in Madrid, Spain provides students with a variety of educational experiences in Spanish for an academic year, a semester or a summer session.

### Spanish Major Prerequisite:

SPAN 201	Intermediate Spanish I
SPAN 202	Intermediate Spanish II or
SPAN 203	Advanced Intermediate Spanish

### Note:

To qualify for admittance to the major, a student must complete the prerequisite with an average grade of "B."

## 8 Advanced Courses

The list must include the following:

SPAN 290	Advanced Composition & Conversation or
SPAN 300	Introduction to Cultural Texts (to be determined by Spanish Program Coordinator)
SPAN 301	Hispanic Culture I: Spain
SPAN 302	Hispanic Culture II

### Note:

A maximum of two courses from the following list can count toward the major (with supplemental activities in Spanish):

SPAN 408	Latin American Cinema
SPAN 409	Spanish Cinema
SPAN 412	Contemporary Spain
SPAN 413	Masterpieces of Spanish Literature
SPAN 414	Masterpieces of Latin American Literature
SPAN 416	Border Crossings: the Latino Experience in the USA
SPAN 418	Through the Eyes of the Storyteller / Latin American Fiction and Film

### AP Credit:

Incoming students who receive a score of 4 or 5 on the AP Spanish Examination have fulfilled the 202/203 prerequisite for the major.

A maximum of 4 courses taken at other institutions or as part of a Department-approved study abroad program in a Spanish-speaking country may apply toward the major.

### Departmental Honors:

Candidates must register for SPAN 502 in the fall semester of the senior year and complete an honors thesis under the supervision of a faculty member. SPAN 502 counts toward completion of the major.

Any Seminar for Freshmen with a topic related to the Spanish-speaking world (e.g., culture, politics, society) counts toward the major.

Students who receive a score of "sem4+" on the Spanish online placement test have fulfilled the 201, 202/203 prerequisite for the major and minor.

**Initial Licensure Certification in Spanish** is available through the Education and Human Services Department.

**Professional Licensure in Spanish** is available through the Education and Human Services Department.



**Spanish Minor Prerequisite:**

SPAN 201	Intermediate Spanish I
SPAN 202	Intermediate Spanish II
SPAN 203	Advanced Intermediate Spanish

**Note:**

To qualify for admittance to the minor, a student must complete the prerequisite with an average grade of "B."

**4 Advanced Courses**

(Beyond the intermediate level [SPAN 202 or SPAN 203])

The list must include the following:

SPAN 290 Advanced Composition & Conversation or SPAN 300 Introduction to Cultural Texts (to be determined by Spanish Program Coordinator)  
SPAN 301 Hispanic Culture I: Spain  
SPAN 302 Hispanic Culture II

**Note:**

A maximum of one course from the following list can count toward the minor (with supplemental activities in Spanish):

SPAN 408	Latin American Cinema
SPAN 409	Spanish Cinema
SPAN 412	Contemporary Spain
SPAN 413	Masterpieces of Spanish Literature
SPAN 414	Masterpieces of Latin American Literature
SPAN 416	Border Crossings: the Latino Experience in the USA
SPAN 418	Through the Eyes of the Storyteller/Latin American Fiction and Film

**Faculty**

**Professors:** Kostopulos-Cooperman, Rosellini

**Associate Professors:** Abrams, Salvodon

**Assistant Professors:** Barriaes-Bouche, McGrath (Chair), Moreno

**Lecturers:** Al-Ziyadi, Arbaiza, Chittkusol, Dakin, Findiku, Grimm, Koffi, Passaretti, Smith, Takino, Ward, Wilson, Yang, Yu

**Lab Instructor:** Dakin

**Visiting Professor:** Akash

**Professors Emeriti:** Boudreau, Chaisson, Collins Weitz, Fang, Fehrer, Hastings, Hourtienne, Petherick

Suggested Course Sequence

**B.A. in French/German/Spanish – Sample Schedule**

Freshman Year	(32 Credits)
FR/GER/SPAN 201– 202	(8)
Seminar for Freshmen	(4)
ENG 101– 102	(8)

MATH 130 or equivalent	(4)
SCI 123	(4)
Social Science requirement	(4)

**Sophomore Year (32 Credits)**

FR 205/GER 304/SPAN 290 or 300	(4)
FR 301 or 302/GER 302/SPAN 301	(4)
FR Elective/GER 412/SPAN 302	(4)
History/Humanities requirement	(4)
Science requirement (with lab)	(4)
Cultural Diversity A or B	(4)
Ethics Requirement	(4)
Free Elective or Minor	(4)

**Junior Year (32 Credits)**

FR 309/GER 310/SPAN Elective	(4)
FR 310/GER Elective/SPAN Elective	(4)
FR/GER/SPAN Elective	(4)
Cultural Diversity A or B	(4)
Literature requirement	(4)
Free Elective or Minor	(4)
Free Elective or Minor	(4)
Free Elective or Minor	(4)
OR Study Abroad (full year or spring semester)	

**Senior Year (32 Credits)**

FR/GER/SPAN Elective	(4)
FR/GER/SPAN Elective OR	
FR/GER/SPAN 502: Honors Thesis (fall semester)	(4)
Free Elective or Minor	(4)
Free Elective or Minor	(4)
Free Elective	(4)
Free Elective	(4)
Free Elective	(4)
Free Elective	(4)

Total (126 credits required for graduation): 128

**Study Abroad Programs**

The Department of Humanities and Modern Languages offers language programs at the Suffolk campuses in Dakar, Senegal and Madrid, Spain. We have also forged partnerships with CAVILAM (Centre d'Approches Vivantes des Langues et des Médias) in Vichy, France, CCFS-Sorbonne, the Tecnológico de Monterrey and the Universidad Iberoamericana in Mexico, the University of Giessen in Germany and with the Institute of Fine and Liberal Arts at the Palazzo Rucellai in Florence, Italy. Students of German may also participate in the Vienna program administered by the University of Illinois.



## Foreign Language Education Program

For those students wishing to pursue a career as a foreign language teacher at the secondary level, the Department of Humanities and Modern Languages offers initial licensure in French, German, and Spanish and professional licensure in Spanish.

### 1) Initial Licensure in French, German, and Spanish

In addition to the courses required for the undergraduate major in each of these three languages, the student must complete a minor in secondary school teaching. For additional details, please refer to the Education and Human Services section of this catalog.

### 2) Professional Licensure in Spanish

Students pursuing a master's degree in Secondary School Teaching must complete 18 credit hours in Education (consult the Education and Human Services Department for required courses) and a coherent grouping of courses (18 credits) in Spanish. Interested students should contact the Education and Human Services Department for a complete listing of the courses available.

## International Economics/International Business Studies

Under joint sponsorship with the Department of Economics, the Department of Humanities and Modern Languages offers a Major program in International Economics that combines courses in French, German, Italian or Spanish language with international economics and area studies. See International Economics in this catalog.

A similar major program in International Business Studies is offered jointly with the Business School. See the Sawyer Business School section in this catalog. Tutorial courses in French for Business or Spanish for Business are available to students in both of the above programs.

## Latin American and Caribbean Studies

Requirements for the major and minor are listed under Latin American and Caribbean Studies in this catalog.

## Basic Language Requirement

Students in the College of Arts and Sciences who are enrolled in the B.A. degree program must fulfill a language requirement by taking a two-semester sequence in a single language. Students who have graduated from a foreign-language high school are exempted from the requirement. (Please note that this waiver is not automatic; you must present documentation

to the chair of the Humanities and Modern Languages Department.) Placement for all other students can be determined in the following ways:

### Foreign Language Placement

The best way to determine placement for continued study of a foreign language is to take the HUML Department placement test during orientation. The scores achieved on these tests will ensure that students enroll in the appropriate course level. In general, students who have recently completed two or three years of high school foreign language with grades of B or better continue their foreign language studies on the intermediate level.

Scores from Examinations administered by the College Entrance Examination Board can also be used to assess students' level of proficiency. To determine course placement on AP scores, consult with the HUML department chair.

\*Note: Students are urged to fulfill the language requirement in their freshman year and to complete the required sequence without interruption. Since Foreign Language courses numbered 101, 102, 201, 202 and 203 require progressive skill levels; they may not be taken out of sequential order. For this reason, it is also highly recommended that students complete them within one academic year.

\*\*Passing a CLEP examination in modern languages will not earn credit for language courses offered at Suffolk University. Furthermore, no CLEP credit for foreign languages may be transferred from other institutions.

## Honors

In order to be considered for Honors in French, German, Humanities, or Spanish, a student must satisfy the following criteria:

1) Students interested in Honors should consult with the Department Chair during the spring semester of the junior year. Qualifying students must have a 3.2 overall GPA as well as a 3.5 GPA in French, German, Humanities, or Spanish courses.

2) Honors candidates should register for French, German, Humanities (Art History, Music History, or General Humanities), or SPAN 502 in the fall semester of the senior year. Under the guidance of a faculty member, they will use this course to complete a research paper. This paper will be evaluated by all professors in the student's field of study. If the evaluation is positive, the student will make an oral presentation of the paper in the spring.



## American Sign Language Courses

### ASL-101 - Elementary American Sign Language I

Introductory course for nonnative signers. Emphasis on receptive skills, vocabulary, and grammar. Introduction to issues important to the Deaf community. One language laboratory session per week. Cultural Diversity A. 4 credits

### ASL-102 - Elementary American Sign Language II

Continuation of ASL 101. Patterns of lexical and grammatical structure reviewed and extended. Additional materials on the Deaf community and its culture. One language laboratory session per week. Cultural Diversity A. 4 credits

## Arabic Courses

### ARAB-101 - Elementary Modern Standard Arabic

Mastery of the Arabic alphabet and phonetics. Elementary formal grammar and the development of reading and writing skills. Conversation in the formal non-colloquial style. One language laboratory session per week. For students with no previous knowledge. Normally offered every fall semester. 4 credits

### ARAB-102 - Elementary Modern Arabic II

Continuation of skills development from Arabic 101. One language laboratory session per week. Normally offered every spring. Pre-requisites: ARAB 101 or Instructor's consent. 4 credits.

### ARAB-200 - Intensive Arabic

This intensive Modern Standard Arabic class builds up the language skills and enables the students to master more vocabulary, grammar, and proficiency in reading and writing Standard Arabic. The material will include authentic Arabic texts, print media, audios and videos. Activities include reading and listening for comprehension, conversation practice, and discussions of topics related to Arab society and culture. The class will also include field trips within Qatar and Bahrain. 4 credits

### ARAB-201 - Intermediate Modern Standard Arabic I

This course will apply the communicative approach to further develop proficiency in reading, writing, and speaking in Modern Standard Arabic. The class will also stress comprehension listening drills. Material will include authentic Arabic texts, print media, audios, and videos. Activities include conversation practice and brief discussions of topics related to Arab society and culture. Normally offered every fall semester. Pre-requisites: ARAB 102 or permission of instructor. 4 credits

### ARAB-202 - Intermediate Modern Standard Arabic II

Continuation of skills development from ARAB 201. Normally

offered every spring semester. Pre-requisites: ARAB 201 or Instructor's consent. 4 credits

### ARAB-203 - Total Immersion in Arabic Lang

This intensive Modern Standard Arabic class builds up the language skills and enables the students to master more vocabulary, grammar, and proficiency in reading and writing Standard Arabic. It includes readings of medium length, composition exercises, review of Arabic grammar, listening skills, and, with adequate attention to conversation practice in Standard Arabic. The material will include authentic Arabic texts, print media, audios, and videos. Activities include reading/listening for comprehension, conversation practice, and discussions of topics related to Arab society and culture. In addition to these activities, the class will include a number of field trips to local attractions within Qatar and Bahrain: The cultural Village, museums, mosques, theaters, local journals and TVs. 4 credits

### ARAB-501 - Directed Studies in Arabic Culture

The subject of this course is the Arab Cultural History. The approach will be one which sees Arab culture as the system of shared ideas, attitudes, values, perceptions and meanings, explicit and implicit, which Arabs use to interpret the world and which serve to pattern their behavior. This approach of Arab cultural history encompasses a range of facets reaching from the most mundane aspects of their lives to the most transcendent of thoughts and aspirations. It includes an understanding of their art, literature, and history of a society, but also less tangible aspects such as attitudes, prejudices, folklore and so forth. This endeavor seeks to embrace and comprehend the complexity of Arab culture and to recount its history - from its pre-Islamic genesis (roughly the 520s A. D.) until the present - through a broad and wide-ranging presentation of Arab literature. Pre-requisites: REQUIRES INSTRUCTOR'S CONSENT. 4 credits

## Chinese Courses

### CHIN-101 - Elementary Chinese I

Introduces Modern Standard Chinese (Mandarin) with an emphasis on developing conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts. Basic reading and writing (in simplified characters) are also taught. Normally offered every fall semester. 4 credits

### CHIN-102 - Elementary Chinese II

Continuation of Chinese 101 with emphasis on developing basic skills to read and write modern colloquial Chinese. The reading, writing and oral skills will be taught on the basis of fundamental grammatical patterns and vocabulary in context. Normally offered every spring semester. Pre-requisites: CHIN 101, or Permission of Instructor. 4 credits



**CHIN-201 - Intermediate Chinese I**

Emphasis on improving Chinese skills in the areas of speaking, listening, reading, and writing. Expansion of vocabulary and further study of grammar. Discussion of assigned readings primarily in Chinese. Offered in the fall semester as needed. Pre-requisites: CHIN 102 or CHIN 104 or Instructor's consent. 4 credits

**CHIN-202 - Intermediate Chinese II**

Continuation of skills developed in 201. Offered in the spring semester as needed. Pre-requisites: CHIN 201 or Instructor's consent. 4 credits

**CHIN-305 - Advanced Conversation and Composition I**

For this class, students will be encouraged to perfect their speaking and writing skills in modern standard Mandarin. Various resources such as authentic texts, video and audio recordings, as well as discussions on current events will be done in conjunction with assigned essays. 4 credits

**CHIN-306 - Advanced Conversation and Composition II**

Continuation of skills from Chinese 305. Prerequisite: Chinese 202 or consent of instructor. 1 term- 4 credits.

**CHIN-311 - Survey of Chinese Literature & Culture I**

This is an introductory and interdisciplinary course on Chinese civilization and traditional Chinese literature. It will provide the student with an introduction to the cultural legacy and literature of China from the archaeological origins of Chinese civilization to the period of the mature imperial state in the 11th century (Song Dynasty). The diverse origins of China's civilization are stressed as topics in political, social, and economic history are explored, with a focus on developments in language, literature, and art. This course is a good introduction to further study of Chinese history and culture and, in particular, provides a valuable context for themes treated in Modern China. Prerequisite: none. 4 credits.

**CHIN-312 - Survey of Chinese Literature & Culture II**

Continuation of skills from Chinese 311. Prerequisite: none. 1 term-4 credits

**French Courses****FR-101 - Elementary French I**

Emphasis on developing reading, writing, speaking, and listening skills. Audio-visual and textual materials based on French cultural themes. Weekly laboratory sessions required. Offered every fall semester. 4 credits

**FR-102 - Elementary French II**

Continuation of skills development from 101. Offered every spring semester. Pre-requisites: Instructor's consent 4 credits

**FR-201 - Intermediate French I**

This writing-intensive course examines short readings, films, and print media in the development of language skills. Regular language laboratory sessions required. Offered every fall semester. Pre-requisites: Instructor's consent 4 credits

**FR-202 - Intermediate French II**

Continuation of skills development from 201. Offered every spring semester. Pre-requisites: Instructor's consent. 4 credits

**FR-205 - The Francophone World**

This course explores the francophone world through the media of literature and film. Selected works of francophone literature will be linked to writing exercises and conversation activities. Normally offered every year. Cultural Diversity B. Pre-requisites: FR 202 or Instructor's consent. 4 credits

**FR-216 - Masterpieces of French and Francophone Literature in English Translation**

A study in English of representative works by major authors from the middle ages to the present. Genres: drama, fiction, and poetry. Regions: Africa, Western Europe, North America and the Caribbean, and Vietnam. Cultural Diversity B. 4 credits

**FR-301 - French Civilization I**

This course is the first part of a two-part series in French civilization. It examines the major events in French history and the origins of French society and culture from prehistoric times to the late 18th century. Literature, art, and music are used to offer testimony to each era. Discussions and films help to contextualize the ideological discourse of each historical period. Normally offered alternate years. This course is crosslisted with the Education and Human Services Department for the initial licensure for Teacher Certification. Pre-requisites: FR-202 or Permission of Instructor. 4 credits

**FR-302 - French Civilization II**

The second part of the civilization series covers society, culture and history from 19th century to the present time. Literature, art, and music are used to offer testimony to each era. Discussions and films help to contextualize the ideological developments of each historical period. Pre-requisites: FR-202 or Instructor's Permission. 4 credits

**FR-305 - Advanced Conversation & Composition**

This course encourages the student to perfect conversational and writing skills in French. Authentic language and formal writing skills are detailed in this course. The development of oral proficiency is stressed with a focus on listening comprehension, reading and writing. This class is open to heritage speakers as well as those who have participated or are planning on participating in the CAVILAM, CCFs-Sorbonne,



or Suffolk-Dakar Programs. Normally offered every year. Pre-requisites: FR 202 or Instructor's consent. 4 credits

### **FR-309 - Survey of French Literature II**

A study of French culture in the 16th, 17th, and 18th centuries as seen through the literature, history and art of the times. Pre-requisites: FR 202 or Instructors permission. 4 credits

### **FR-310 - Survey of French Literature II**

An analysis of the classic texts of French literature from nineteenth, twentieth and twenty-first centuries as they relate to important events in the art, culture, and history of France. Pre-requisites: FR-202 or instructor's permission. 4 credits

### **FR-313 - Fictions D'Iles: Memory, History and Identity**

This class will explore the rich literary tradition of three Caribbean island-nations: Guadeloupe, Haiti, and Martinique. Class discussion will focus on a wide range of topics including: the different uses of Creole and French; the Negritude, Spiralisme, Antillanite and Creolite literary movements; the relationship between Africa and the African diaspora; and postcolonial memory and post-colonial history as reflected in the work of prize-winning Caribbean writers from the twentieth and twenty-first centuries. Prerequisite: none. 1 term-4 credits  
Normally offered alternate years. The class is taught in English, and is cross-listed with the Black Studies Program and with the Latin American and Caribbean Studies Program. 4 credits

### **FR-314 - Marie Antoinette, Fashion Rev.**

Marie-Antoinette refused to wear the clothing given to her by Robespierre for her beheading. Instead she donned a muslin chemise and a bonnet that she had kept hidden in her bedding for the occasion. In choosing this outfit was she making a final fashion statement? Was this Marie-Antoinette's final act of defiance by refusing to give up control, even in the bitter end of her life? In this class we address questions like these and examine the discourse of fashion, visual culture and image in pre-revolutionary France. The class will also analyze the relationship of dressing to image and the body politic of eighteenth-century France. Normally offered alternate years  
The class is taught in English, and is cross-listed with the Gender and Women's Studies Program. This class can be counted toward the French or French Studies major or minor. 4 credits

### **FR-320 - French & Francophone Cinema**

A survey of French and Francophone cinema from the late 19th century to the early 21st century. We will explore early works from France by the Lumiere Brothers and Georges Melies, as well as contemporary films from France and French-speaking countries, such as Algeria, Burkina Faso, Canada, French Guiana, Martinique, Haiti, the Ivory Coast, Mali, Sen

egal, and Vietnam. Normally offered alternate years. Cultural Diversity B. 4 credits

### **FR-410 - Contemporary France**

A study of French art, culture, history, literature and politics from the end of World War II to the present day, covering a wide range of topics. Offered as needed. Taught in English. 4 credits

### **FR-420 - Sejour Linguistique Au Senegal**

This study and tour of Senegal is a French immersion program based in Dakar, Senegal. In this course the student will spend two weeks in a structured program of immersion. classes are conducted entirely in French for three hours per day. Afternoons are spent visiting different parts of the country and dinner is held with native speakers of French. Weekends are reserved for family stays. Pre-requisites: FR-205 or Permission of Instructor. 4 terms- 8 credits

### **FR-421 - Sejour Linguistique En France**

This course is an immersion program in Vichy, France through our partnership with CAVILAM. Students are housed with families, participate in excursions, and take classes that are conducted entirely in French. This is an excellent opportunity to improve one's proficiency in French, to learn more about French Studies, and to live in a French-speaking country. Pre-requisite: FR 201-202 or permission of instructor. 1 term- 4-8 credits Offered every year.

### **FR-422 - Sejour Linguistique Au Ccfs-Sorbonne**

This course is an immersion program in Paris, France through our partnership with CCFS-Sorbonne. Students are housed with families, participate in excursions, and take classes that are conducted entirely in French. This is an excellent opportunity to improve one's proficiency in French, to learn more about French Studies, and to live in a French-speaking country. Prerequisite: FR 201-202 or permission of instructor. 2 terms 16-32 credits Offered every year.

### **FR-501 - Independent Study in French**

INSTRUCTOR'S PERMISSION. Students meet with a department member to pursue advanced studies in areas of particular interest to them. Pre-requisites: French majors only. 4 credits

### **FR-T211 - Business French Tutorial**

INSTRUCTOR'S PERMISSION Tutorial studies of the terminology, organization and practice of business in the French-speaking world. One credit per term. Normally offered in the Fall semester. Pre-requisites: FR-201 and FR-202 or instructor's permission. 1 credit



**FR-T212 - Business French Tutorial**

INSTRUCTOR'S PERMISSION Tutorial studies of the terminology, organization and practice of business in the French-speaking world. Normally offered in the Spring semester. Pre-requisites: FR-201 and FR-202 or instructor's permission. 1 credit

**German Courses****GER-101 - Elementary German I**

Practice in both oral and written language skills using German culture as background for language study. Emphasis on active use of German to master structure, pronunciation and vocabulary. One language laboratory session per week. Offered every fall semester. 4 credits

**GER-102 - Elementary German II**

Continuation of skills development from 101. One language laboratory session per week. Offered every spring semester. Pre-requisites: Ger-101 or instructor's permission. 4 credits

**GER-201 - Intermediate German I**

Four-skills approach (speaking, listening, reading, writing) utilizing authentic texts, recordings, and visual media. Grammar review, vocabulary expansion, and intensive practice. One language laboratory session per week. Offered every fall semester. Pre-requisites: GER 102 or instructor's consent. 4 credits

**GER-202 - Intermediate German II**

Continuation of skills development from 201. One language laboratory session per week. Offered every spring semester. Pre-requisites: GER 201 or Instructor's consent. 4 credits

**GER-216 - Masters of German Literature in English Translation**

Discussion of works by major authors from the 18th century to the present. Drama, fiction, and poetry. The specifically German contributions as related to the European context. Lessing, Goethe, Schiller, Heine, Buchner, Schnitzler, Kafka, T. Mann, Hesse, Brecht, Seghers, Grass, Boll, Wolf and/or others. Offered as needed. 4 credits

**GER-218 - Grimms' Fairy Tales**

A critical reading of Grimms' Fairy Tales in the cultural, literary, and political context of the times in which they were collected, edited, and read. Comparisons will be drawn with 20th/21st century cinematic adaptations. The investigation will include uncovering reasons for the graphic violence present in the tales. The contributions of major folklore scholars will also be discussed. The texts will be read in English translation. 4 credits

**GER-301 - German Civilization**

A survey of civilization in the German-speaking countries from the Reformation to German unification (1871). Major figures, movements, and periods. Art, literature, music, and philosophy in the context of political and economic developments. Normally offered alternate years. Pre-requisites: GER 202 or instructor consent. 4 credits

**GER-302 - German Civilization II**

A survey of civilization in the German-speaking countries from the late 19th century to the present. Major figures, movements, and periods. Art, literature, music, philosophy, and popular culture in the context of political and economic developments. Normally offered alternate years. Pre-requisites: GER 202 or consent of instructor. 4 credits

**GER-303 - Advanced Conversation**

Further development of speaking ability in various contexts (e.g., informal conversation, debate, discussion of current events in the German-speaking countries). Short texts and audio-visual materials as a basis for classroom activities. Normally offered alternate years. Pre-requisites: GER 202, or Instructors consent. 4 credits

**GER-304 - Advanced Composition**

Additional training in writing German. Practice in various modes (e.g., essay, poetry, dramas, short fiction). Some translation into English. Special attention paid to grammatical points where needed. Prerequisite: GER 202 or consent of instructor. 1 term - 4 credits. Normally offered alternate years.

**GER-306 - German Cinema**

A survey of films produced in the German speaking countries from the 1920's to the present. Includes the Weimar republic, the Nazi period, postwar production from both East and West Germany, and new trends since reunification. Film esthetics and socio-historical context. All films shown in German with English subtitles. Normally offered alternate years. 4 credits

**GER-310 - Masterpieces of German Literature**

A reading of major works in the context of cultural trends and historical developments. Includes such texts as Goethe's Faust, Grimm's fairy tales, a selection of poetry, dramas, and short prose pieces, and at least one novel. GER 301 or GER 302 strongly recommended. Normally offered alternate years. Pre-requisites: GER 202 or Instructor's Permission. 4 credits



**GER-320 - The German Press**

A comparative reading of articles from the German language press on such topics as contemporary culture, the environment, the European Union, globalization, immigration, minorities and the women's movement. Offered as needed. Pre-requisites: GER-202. 4 credits

**GER-412 - Contemporary Germany**

A survey of German culture, politics, and society from the end of World War II to the present day. Discussion of such topics as the post-fascist mentality, economic efficiency, re-education, Americanization, division and its legacy, high culture, entertainment for the masses, environmental movements, pacifism, and multiculturalism. Normally offered alternate years. 4 credits

**GER-419 - East Germany and the Cold War**

When the German Democratic Republic was founded in 1949, observers in the West viewed it as an artificial construct created to serve the needs of the Soviet empire. The self-image of the GDR as created by its leadership revolved around the idea of an anti-fascist German state designed as a bulwark against any revival of National Socialism. Over a generation after the fall of the Berlin Wall, it is possible to undertake a dispassionate analysis of the forty-year history of the "other" German state as manifested in its cultural identity and political role during the Cold War. 1 term - 4 credits Prerequisite: none Offered as needed. Cross-list with GVT 472/872

**GER-420 - The Greens and Environmentalism**

The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of green consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g. alternative energy sources, organic farming, recycling, dismantling of nuclear power). Normally offered alternate years. Cross-list with ENST 420/GVT 420/620. 4 credits

**Greek Courses****GR-101 - Elementary Ancient Greek**

An introduction to the basic syntax and vocabulary of Ancient Greek with an emphasis on reading some modified passages from genuine Ancient Greek texts as soon as possible. No background in grammar or Greek is assumed. 4 credits

**GR-102 - Ancient Greek II**

A continuation of GR 101. During the semester we will complete our introduction to Ancient Greek and begin to read continuously a classic work of poetry, history, or philosophy in the original. Pre-requisites: GR-101. 4 credits

**GR-201 - Intermediate Ancient Greek**

Further study of the ancient Greek language and in particular of Greek poetry, including a reading of selections from Homer and of a classic Athenian tragedy. Pre-requisites: GR 102. 4 credits

**Italian Courses****ITAL-101 - Elementary Italian I**

Practice in both oral and written language skills. Audio-visual and textual materials based on Italian cultural themes. Two language laboratory sessions per week. Offered every fall semester. 4 credits

**ITAL-102 - Elementary Italian II**

Continuation of skills development from 101. Offered every spring semester. Pre-requisites: ITAL-101 or instructor's permission. 4 credits

**ITAL-201 - Intermediate Italian I**

Review of grammar, practice in spoken Italian, with cultural and literary readings along with composition and translation. Language laboratory sessions as assigned. Offered as needed. Pre-requisites: ITAL 102, or Instructor's consent. 4 credits

**ITAL-202 - Intermediate Italian II**

Continuation of skills development from 201. Offered as needed. Pre-requisites: ITAL-201 or instructor's permission. 4 credits

**Japanese Courses****JPN-101- Elementary Japanese I**

For students with no previous knowledge. An introduction to features of spoken and written Japanese. Stresses grammar, oral performance and simple character. One language lab session per week. Normally offered every fall semester. 4 credits

**JPN-102 - Elementary Japanese II**

Continuation of skills developed from JPN 101. Emphasis on active command of spoken Japanese. Improvement in pronunciation and conversational skills. Further development in vocabulary, grammar, reading and writing. One language lab session per week. Normally offered every spring semester. Pre-requisites: JPN-101. 4 credits

**JPN-201 - Intermediate Japanese I**

Emphasis on improving Japanese skills in the areas of speaking, listening, reading, and writing. Expansion of vocabulary and further study of grammar. Discussion of assigned readings primarily in Japanese. Work in the language lab (one hour per



week) and use of sources from the Internet are coordinated with class work. Normally offered in the fall semester. Pre-requisites: JPN 102. 4 credits

### **JPN-202 - Intermediate Japanese II**

Continuation of skills development from JPN 201. One language laboratory session per week. Normally offered every spring semester as needed. Pre-requisites: JPN-201. 4 credits

## **Spanish Courses**

### **SPAN-101 - Elementary Spanish I**

Practice in both oral and written language skills. Class activities are organized around cultural themes that reflect the diversity of the Hispanic world. Weekly laboratory sessions required. Offered every fall semester. 4 credits

### **SPAN-102 - Elementary Spanish II**

Continuation of skills development from 101. Weekly laboratory sessions required. Offered every spring semester. Pre-requisites: SPAN 101 or Instructor's consent. 4 credits

### **SPAN-201 - Intermediate Spanish I**

Systematic review of Spanish grammar and study of Spanish through materials of cultural interest. Development of written and oral skills through compositions and audio-visual materials. Weekly laboratory sessions required. Offered every fall semester. Pre-requisites: SPAN 102 or instructor's permission. 4 credits

### **SPAN-202 - Intermediate Spanish II**

Continuation of skills development from 201. Weekly laboratory sessions required. Offered every spring semester. Pre-requisites: SPAN 201 or Instructor's Consent. 4 credits

### **SPAN-203 - Advanced Intermediate Spanish**

A writing and reading intensive for students who are thinking about minoring and possibly majoring in Spanish. There will be a brief review of grammar, but the primary materials will come from the textbook, Lazos, and ancillary materials from the print media and audio-visual sources. A weekly tertulia (TBA) will be required instead of language lab. Prerequisite: Spanish 102 or consent of instructor. 1 term - 4 credits. Offered every fall semester.

### **SPAN-205 - Intermediate Business Spanish**

This is a one-semester course for Spanish majors and minors and for business students who have taken three semesters of Spanish or the equivalent. Students will apply the discourse of banking and finance, marketing and advertising, and international commerce as they continue to develop and combine

their language skills with knowledge of the business culture of the Spanish-speaking world. Prerequisite: Consent of the instructor. 1 term - 4 credits. Offered as needed.

### **SPAN-250 - Spanish for Heritage Speakers**

This course is specifically intended for heritage speakers who already speak, read and write in Spanish. Particular focus will be placed on the connections between the spoken and written language. The ability to distinguish between colloquial and written Spanish through a variety of exercises and activities will encourage the use of critical thinking and inferential skills. Prerequisite: Consent of the instructor. 1 term -4 credits. Normally offered every year. Pre-requisites: Instructor's Consent Intended for heritage speakers only. 4 credits

### **SPAN-290 - Advanced Composition & Conversation**

Further development of written and oral skills in various contexts. Emphasis on strengthening written skills and learning to speak clearly and persuasively in Spanish. Short texts and audio-visual materials provide the basis for classroom activities which will include regularly assigned essays, group discussions and debates. Prerequisite: Spanish 202, 203 or 250 or consent of instructor. 1 term - 4 credits. Offered alternate semesters.

### **SPAN-299 - Translation Workshop**

This course aims to introduce students to translation techniques through direct practice and to consider what makes a good translation. Material will be selected from a wide variety of sources and will increase in difficulty as the course goes on. The emphasis will be on translation from Spanish into English, but some work will be done on translation into Spanish. Much of the material will provide support for the Spanish Literature courses students may be taking (Cervantes and Golden Age II and 19th Century Spanish Novel). Students will be expected to complete regular homework assignments for which grades will be given. Normally offered every year. Language of instruction: Spanish. Pre-requisites: SPAN 250 or SPAN 290 or Instructor's consent. 4 credits

### **SPAN-300 - Intro to Cultural Texts**

An exploration of some key Peninsular and Latin American cultural materials: works in four different literary genres (narrative, drama, essay and poetry), films, and songs. Development of specialized vocabulary and critical skills required in more advanced Spanish courses, through close readings and textual analysis. Prerequisite: Spanish 202, 203, 250 or consent of instructor. 1 term - 4 credits. Offered alternate semesters.



**SPAN-301 - Hispanic Culture I: Spain**

A survey of Hispanic Civilization emphasizing the contributions of Spanish-speaking peoples to the Western tradition in art, thought and letters. Concentration on the Iberian Peninsula, with an emphasis on the contributions of Christian, Jewish and Moslem cultures in Spain. Prerequisite: Spanish 202, 203 or 250. Spanish 290 or 300 are strongly recommended. 1 term - 4 credits. Offered alternate semesters.

**SPAN-302 - Hispanic Culture II**

A survey of the civilization of Latin America highlighting its historical development, ethnic plurality, and cultural complexity in areas such as politics, religion, sociology, economics, and customs. The cultural contributions of Spanish-speaking minorities in the United States are also addressed. Prerequisite: Spanish 202, 203 or 250. Spanish 290 or 300 are strongly recommended. 1 term - 4 credits. Offered alternate semesters.

**SPAN-305 - Living in Translation**

An introduction to some of the basic techniques applied in translating the written and spoken word. Examples will be drawn from literature, the mass media and professional sources. Additional grammar review provided as needed. Prerequisite: Spanish 202, 250, 290 or consent of the instructor. 1 term - 4 credits. Offered as needed.

**SPAN-310 - Beyond the Literary Text- The Creative Process**

By studying a diversity of genres, students will have extensive opportunities to sharpen their cultural and linguistic insights and to develop their creative impulse in Spanish. Native and near-Native speakers are encouraged to enroll. Offered as needed. Pre-requisites: SPAN 250 and SPAN 290 or Instructor's Consent. 4 credits

**SPAN-340 - Hispanic Culture Today: Trans-Atlantic Perspective**

This is an introductory-level study of key issues in Hispanic culture today through the study of different cultural manifestations, mostly literature but also film, music, and tv. The purpose of the course is twofold: To introduce the students to major themes in recent Hispanic society and culture and, to develop the necessary skills to read and analyze literary texts and other cultural forms. Topics to be discussed include dictatorship and democracy, women and representation, political and domestic violence, national identity, immigration, and mass culture. The selected materials will include texts by authors like Manuel Rivas, Mario Vargas Llosa, Carlos Fuentes, Cristina Peri Rossi, Rosa Montero, Carlos Monsivais,

and Roberto Bolano. SPAN 290 or SPAN 300 is strongly recommended. Normally offered every year. Pre-requisites: SPAN 202 or SPAN 250 or Instructor's consent. 4 credits

**SPAN-350 - Spanish Cultural Studies**

This is an Interdisciplinary course on fundamentally important themes in the development of Spanish culture. This course includes field trips, lectures, and visits to the theater and cinema. Language of Instruction: This course may be offered in either English or Spanish, or both. Consult the corresponding semester course list. It may be taken only once. 4 credits

**SPAN-360 - Madrid Cosmopolitan City**

This course is designed to provide students with a basic knowledge of the city of Madrid in terms of its historical, cultural, and social development. Contemporary aspects of the city such as its rise to prominence amongst the capitals of Europe, its active cultural and night life and the phenomenon of recent immigration patterns will also be discussed. All classes will be conducted in Spanish. SPAN 290 OR SPAN 300 IS STRONGLY RECOMMENDED. 4 credits

**SPAN-370 - Jewish, Islamic, & Christian Spain**

This course seeks to explore diverse facets of Jewish-Muslim-Christian convivencia (dwelling together, coexistence) in Medieval and Early Modern Spain, which has been defined as the land of three religions. The course deals with written sources but also focuses on Art, Architecture, Cuisine, Music and other important aspects of Spanish culture. Consequently, this course will include visits to important places such as Toledo, Granada and Cordoba, in order to offer the student the possibility to experience first hand the rich and diverse cultural heritage of present day Spain. The course also focuses on religious, cultural, economic and psychological aspects of Contemporary Spain which owe their very existence to the history of multiculturalism in Spain. The most important goal of this course is to offer examples of peaceful and fruitful cooperation between the three major religions of the World, and to prove that such an ideal is not an unattainable utopia. SPAN 290 OR SPAN 300 IS STRONGLY RECOMMENDED. Normally offered every semester. Pre-requisites: SPAN 202 or SPAN 250 or Instructor's consent. 4 credits

**SPAN-390 - Introduction to Latin American and Caribbean Literature**

Authors from Latin America and the Caribbean will be examined in their historical and cultural contexts. Readings and class discussions will consider the relationship between the writer and society by covering such topics as colonialism, the oral tradition, modernism and the emergence of new narratives in the twentieth century. The Inca Garcilaso, Sor Juana, Carlos Fuentes, Domitila Barrios, and Nicolas Guillen will be



among some of the writers studied. Prerequisite: Spanish 300; Spanish 302 is strongly recommended. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B.

#### **SPAN-400 - Trans-Atlantic Vistas: Cultural Interactions Between Spain and Latin America**

An exploration of the cultural interconnections between Spain and Latin America from the 15th century to the beginning of the 21st century. Through fiction and non-fiction works by Latin American and Spanish authors this course will examine how the image of Latin America has been portrayed in Spain and vice versa, since the first days of the Conquest to the present. Offered as needed. Cultural Diversity B. Pre-requisites: SPAN 300; or Instructor's consent. 4 credits

#### **SPAN-401 - Classical Spanish Literature**

A survey of Spanish literature from *El Poema del Cid* to *El Quijote* with emphasis on cultural currents and their relation to the history of the period. Readings include poetry, drama and prose. Offered as needed. Pre-requisites: SPAN 300; SPAN 301 is strongly recommended. 4 credits

#### **SPAN-402 - Social Literature of Latin America**

The relationship between social history, cultural identity and artistic expression will be explored through a diversity of texts from Central and South America, Mexico and the Caribbean. Social justice, truth, mass culture and gender will be among the issues addressed. Readings will include novel, short story, poetry and drama. Films and documentaries will also be considered to further illustrate the connections between society and text. Texts available in English. Normally offered alternate years. Cultural Diversity B. Pre-requisites: SPAN 300; SPAN 302 is highly recommended. 4 credits

#### **SPAN-404 - Modern Hispanic Literature**

A survey of literary works of the nineteenth and twentieth centuries in Spain. Includes prose, drama and poetry. Readings selected to illustrate the main intellectual and cultural trends that emerged in Spain in the last two centuries. Prerequisite: Spanish 300; Spanish 301 is strongly recommended. 1 term - 4 credits. Offered as needed.

#### **SPAN-405 - Women's Voices in Latin America**

Through fiction, non-fiction, drama, poetry and film, this course will explore the changing roles of women in Mexico, the Caribbean, Central and South America. Special focus will be placed on the impact that changes in social ideology and culture have had on their identity and writings. Texts available in English. Prerequisite: None; Spanish 300 or its equivalent is strongly recommended. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B

#### **SPAN-407 - Latin American Short Narrative**

An exploration of some of the major trends in twentieth century Latin American story telling. Readings reflect the vast array of voices and styles, beginning with the fantastic literature of the 1930's, the birth of magical realism and the more contemporary socio-political narratives. Authors will include Maria Luisa Bombal, Julio Cortazar, Rosario Castellanos, Gabriel Garcia Marquez, Juan Rulfo, Luisa Valenzuela, among others. Prerequisite: Spanish 300; Spanish 302 is strongly recommended. 1 term - 4 credits.

#### **SPAN-408 - Latin American Cinema**

A survey of films from Argentina, Mexico, Cuba, Brazil and other Latin American countries. Occasionally the course includes films produced in the United States that are directed by Hispanic filmmakers or that illustrate the presence of Hispanic culture in North America. Films in Spanish or Portuguese with English subtitles. Discussions in English. Offered as needed. Cultural Diversity B. 4 credits

#### **SPAN-409 - Spanish Cinema**

A survey of films illustrating cultural tendencies in Spain. Works by Luis Bunuel, Carlos Saura, Pedro Almodovar and other contemporary directors will be examined. Class discussion will focus on interviews, reviews and critical articles. All films shown in Spanish with English subtitles. Discussions in English. Prerequisite: None. 1 term - 4 credits. Offered as needed. 4 credits

#### **SPAN-412 - Contemporary Spain**

This course studies how changes experienced by Spanish society from Francoism to democracy have been reflected in different cultural manifestations. Perspectives on different social issues during the last seventy years will be considered: sexual discrimination, the image of Latin America, immigration, the idea of Europe and the rewriting of the past. Films, plays, poetry, short stories or selections from novels, songs, documentary videos and news reports will be among the genres studied. Offered as needed. 4 credits

#### **SPAN-413 - Masterpieces in Spanish Literature in English Translation**

Discussion of major works by Spanish authors from the Golden Age to the present. Includes drama, prose and poetry. Cervantes, Lope de Vega, Calderon de la Barca, Quevedo, Gongora, Zorrilla, Galdos, Lorca, Goytisolo and/or others. Texts available in Spanish and English. Prerequisite: None. 1 term - 4 credits. Offered as needed.



**SPAN-414 - Masterpieces of Latin American Literature in English Translation**

Reading and discussion of major works that have shaped the landscape of Latin American literature from the seventeenth century to the present day. Among the authors studied will be Sor Juana Ines de la Cruz, Carlos Fuentes, Pablo Neruda, Gabriel Garcia Marquez and Isabel Allende. Texts available in Spanish and English. Offered as needed. 4 credits

**SPAN-416 - Border Crossings the Latino Experience in the USA**

The myth of a singular Latino experience in the United States will be examined through a variety of genres and authors. Issues of heritage, identity and the joys, struggles and challenges of growing up Latino/a also will be addressed. Among the writers read will be Sandra Cisneros, House on Mango Street, Oscar Hijuelos, The Mambo Kings, Julia Alvarez, How the Garcia Girls Lost Their Accents, Tato Laviera, AmeRican. Prerequisite: None. 1 term - 4 credits. Offered as needed. Cultural Diversity A

**SPAN-417 - Changes in Social Values in Spain 1975 - 2000**

In 1975, after Franco's death, Spain underwent one of the most interesting processes of social change in Western Europe: the transition from dictatorship to democracy. The political changes established in the Constitution of 1978 marked a new era of freedom and social reform which triggered an accelerated process of cultural change. Youth culture (sex, drugs, and roll & roll), the feminist movement, nationalistic demands, and later the incorporation into the European Union, deeply transformed Spanish social values and thus its cultural manifestations. In this course we will study this process from an interdisciplinary perspective based mostly on the analysis of literary works, film, visual arts and music, as well as relevant theoretical articles by major Spanish and international intellectuals. Prerequisite: SPAN 290 1 term - 4 credits

**SPAN-418 - Through the Eyes of the Storyteller / Latin American Fiction and Film**

This course examines the intersection between literature and film and the relationships between the written word and the cinematic image. One of the primary goals of the course will be to study the impact that Latin American writers have had on the film industry and how our understanding of Latin American society has been shaped by our interpretations of both the written text and visual image. All texts available in both Spanish and English translation. Prerequisite: None. 1 term - 4 credits. Offered as needed

**SPAN-422 - Seminar in Hispanic Studies**

A special topics seminar focusing on one aspect of the culture and society of the Spanish-speaking world. Offered as needed.

Pre-requisites: SPAN 301 or SPAN 302; or consent of Instructor. 4 terms - 8 credits

**SPAN-423 - Seminar in Hispanic Studies**

A selection of representative examples of Spanish narrative from the 19th century to the present will be studied in the context of current feminist and psycho-critical theories. Readings will include domestic writings by the mid-century generation; Romantic, Realist, and Modernist writers, and narratives of both the post-war generation and the new wave of Contemporary women writers. Prerequisite: Spanish 290 or 300, 301, 302 or consent of instructor. Language of instruction: Spanish. 4 terms - 8 credits

**SPAN-424 - Seminar in Hispanic Studies**

A special topics seminar focusing on one aspect of the culture and society of the Spanish-speaking world. Prerequisite: Spanish 301 or 302 or consent of instructor. 1 or two terms-4 or 8 semester hours credits. Offered as needed.

**SPAN-425 - Literature and Art in Latin America**

This course will focus on the dynamic relationships that exist between art (both visual and lyrical) and the written word. By reading twentieth century authors from Latin America and the Caribbean and juxtaposing their work with that of other artists who explore similar themes, students will examine the multiple ways in which art and literature contribute to our understanding of life in the Southern Hemisphere in all its limitations and possibilities. Music, paintings, photography, poetry, and prose will be among some of the genres studied. Prerequisite: Span 290 or Span 300; Spanish 302 is strongly recommended. 1 term-4 credits. Offered as needed.

**SPAN-426 - Latin American Theater and Society**

This course will familiarize students with the most important movements and playwrights of Latin American theater in the 20th and 21st Centuries. Students will examine the theater genre as both text and performance and learn how to do play and scene analysis. Offered as needed. Pre-requisites: SPAN-290; Spanish 302 is strongly recommended. 4 credits

**SPAN-427 - Border Theater in the New Millennium**

One hundred and sixty years have passed since the Treaty of Guadalupe Hidalgo was signed. It is only fitting to analyze the profound changes that the gain/loss of these territories caused for the citizens of both sides of the border. This course will explore the literature, culture, and history of the United States- Mexico Border. Emphasis will be on contemporary border theater. The works of Salcedo, Mijares, Rascon Banda, and others will be studied as well as contemporary films and documentaries such as Senorita Extraviada, The Gatekeeper,



Crossing Arizona, and much more. Prerequisite: Span 290 or 300 or consent of instructor. 1 term - 4 credits. Offered as needed.

#### **SPAN-428 - From Script to Performance: Contemporary Latin American Theatre**

Students will closely examine the contemporary world of Latin American Theatre. A study of basic theatre concepts and methodology will prepare students to perform in Noche de teatro latinoamericano, a public performance of three one-act plays from contemporary Latin American playwrights. Publicity and set design will also be part of the course framework. Prerequisite: Span 290 or 300; Span 302 is strongly recommended. 1 term - 4 credits. Offered as needed.

#### **SPAN-501 - Independent Study in Spanish**

Students meet with a department member to pursue advanced studies in areas of particular interest to them. Offered as needed. Pre-requisites: Instructor consent required. 1 term - 3 credits

#### **SPAN-502 - Honors Thesis**

A major research project completed under the supervision of a regular faculty member. Offered every fall semester. Prerequisites: Senior standing & permission of the Dept.Chair. 4 credits

## **Music History**

Music has been a major component of the liberal arts curriculum since the Middle Ages, when it was part of the Quadrivium. It embodies the ideals and essence of every culture that produces it. It is woven into the social and historical milieu of every age. Music is the only one of the three great arts – literature, the visual arts, and music – that is primarily aural and abstract in nature. In listening attentively to music, we not only sharpen our powers of hearing and analysis, but we also experience and have mirrored the deepest feelings of our beings, the depths of our souls. Music is both an intellectual and sensual art. At Suffolk University we examine composers and their music, within their social and cultural context, and study the grammar and rhetoric of music, in order to experience it to the fullest. When we engage with great music at the deepest level, it changes us, forever. It fills our lives with beauty and joy. It deepens our understanding of what it means to be human. Suffolk offers three choices for the academic study of music: the B.A. in Music History, alone or as a double major with, for example, Business or English; a Music History Minor combined with another major of the student's choice; or elective music courses in the student's area of interest. Courses

cover the range from medieval to contemporary, and from World Music to Mozart. Opportunities to perform music are offered in jazz and a cappella groups sponsored by the Performing Arts Office, and through the Department of Theatre.

#### **Major Requirements**

Music History Major and Music History Minor available through the Department of Humanities and Modern Languages.

## **Music History Major**

#### **Prerequisite**

MUH 101 History of Music I

MUH 102 History of Music II

#### **8 Advanced Courses**

##### **1. 6– 8 Music Courses**

Chosen from the following:

MUH 210	Music of the Twentieth Century
MUH 211	Music of the United States
MUH 221	History of Women in Music
MUH 223	World Music
MUH 225	Music Around Boston
MUH 227	Jazz
MUH 229	Opera
MUH 231	Music of Africa
MUH 233	The Blues
MUH 335	Music of Mozart
MUH 337	Music of Beethoven
MUH 501	Independent Study in Music History

##### **2. Related Options: A Maximum of 2 Courses**

May be chosen from the following:

MUH 110

Any HUM course offering at level 200 or above

- AP Credit: not applicable
- A maximum of 3 courses taken at other institutions or as part of a study abroad program may apply toward the major.
- Departmental Honors: Candidates must register for MUH 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. MUH 502 counts toward completion of the major.



## Faculty

**Coordinator:** Kelton, Associate Professor

**Lecturer:** Vinson

Suggested Course Sequence

## Sample Four-Year Curriculum for Music History Major

### Freshman Year (32 Credits)

Seminar for Freshmen	(4)
MUH 101-102	(8)
ENG 101-102	(8)
MATH 130 or equivalent	(4)
SCI 123	(4)
Social Science requirement	(4)

### Sophomore Year (32 Credits)

3 courses in Music History	(12)
Science requirement (with lab)	(4)
Cultural Diversity A or B	(4)
Ethics requirement	(4)
2 courses in a Modern Language	(8)

### Junior Year (32 Credits)

3 courses in Music History	(12)
Cultural Diversity A or B	(4)
Literature requirement	(4)
Free Elective or Minor	(4)
Free Elective or Minor	(4)
Free Elective or Minor	(4)
OR Study Abroad (full year or spring semester)	

### Senior Year (32 Credits)

2 courses in Music History OR	
2 courses in Related Options* OR	
1 course in Music History/Related Options and HUM 502: Honors Thesis (fall semester)	(8)
Free Elective or Minor	(4)
Free Elective or Minor	(4)
Free Elective or Minor	(4)
Free Elective	(4)
Free Elective	(4)
Free Elective	(4)

Total (126 credits required for graduation): 128

\* Related Options: MUH 110, or any HUM course at or above the 200-level.

## Music History Minor

### Prerequisite

MUH 101 History of Music I  
MUH 102 History of Music II

### 4 Advanced Courses

#### 1. 3- 4 Music Courses

Chosen from the following:

MUH 210	Music of the Twentieth Century
MUH 211	Music of the United States
MUH 221	History of Women in Music
MUH 223	World Music
MUH 225	Music Around Boston
MUH 227	Jazz
MUH 229	Opera
MUH 231	Music of Africa
MUH 233	The Blues
MUH 335	Music of Mozart
MUH 337	Music of Beethoven

#### 2. Related Options: A Maximum of 1 Course

May be chosen from the following:

MUH 110

Any HUM course offering at level 200 or above

- AP Credit: not applicable
- A maximum of 2 courses taken at other institutions or as part of a study abroad program may apply toward the minor.

Additional rubrics:

- Any Seminar for Freshmen with a strong music component (50% or more of course content) may count toward the major or minor programs.
- Independent Study (MUH 501) may be taken only once (permission required).



## Music History Courses

### MUH-101 - History of Music I

A chronological survey of Western music from Gregorian chant to the death of Beethoven. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 111) Offered every year. 4 credits

### MUH-102 - History of Music II

A chronological survey of Western music from Schubert to the present. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 112) Offered every year. 4 credits

### MUH-110 - Intro to Music History & Theory

Topics in music history and theory, including notation, elements of music, critical listening, historical periods, and genres (song, symphony, opera, etc.). Assigned readings, written assignments, listening exercises, class discussion, and concert attendance. (Formerly HUM 110) Normally offered every other year. 4 credits

### MUH-210 - Music of the Twentieth Century

The diversity of styles from Debussy through Stravinsky, Schoenberg, Bartok and Copland to more recent developments including electronic, chance and minimalist music, and musical theatre. (Formerly HUM 210) Normally offered alternate years. 4 credits

### MUH-211 - Music of the United States

Survey from Colonial times to the present. Various attempts to create an indigenous style. Folk, religious music and symphonies, jazz and American musical theater. Composers include Billings, Beach, Ives, Copland, Bernstein and others. (Formerly HUM 211) Normally offered alternate years. 4 credits

### MUH-221 - History of Women in Music

The history of music from the Middle Ages to the present presented in the lives and music of women composers, performers, and writers. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 221) Normally offered alternate years.

### MUH-223 - World Music

Selected topics in the folk and traditional music of Africa, the Near East, the Far East, and the Pacific, examined in the context of their cultures and their roles in the life of the indigenous peoples of those areas. Assigned readings, critical listening, class discussion, and concert attendance. (Formerly HUM 223) Normally offered alternate years. 4 credits

### MUH-225 - Music Around Boston

Representative concerts of chamber, orchestral, and vocal music. Introductory study of musical materials, the works to be performed, their composers and the time in which they lived. Discussion of the concerts and evaluation of performances. A \$50 lab fee paid at registration, covers the cost of tickets. (Formerly HUM 225) Normally offered alternate summers. 4 credits

### MUH-227 - Jazz

Evolution of jazz from blues and ragtime through Dixieland and the avant-garde experiments of today. Contributions of major soloists, arrangers and composers. Listening, reading and concert attendance. (Formerly HUM 227) Normally offered alternate years. 4 credits

### MUH-229 - Opera

A comprehensive historical survey of opera focusing on the stylistic and formal development of the medium from its initial phases in the Baroque era into the 20th century. Lectures will include discussions of vocal technique as well as examination of the renowned masterworks of the operatic literature. Representative video and audio examples will supplement class lectures. (Formerly HUM 229) Normally offered alternate years. 4 credits

### MUH-231 - Music of Africa

Introduction to the traditional and contemporary music of Sub-Saharan Africa. Focus on selected cultural traditions. Look at how African music is related to military, political and other dimensions of culture. Appreciation of the connections between Afro-Popular music and the continent's older traditions. Normally offered alternate years. 4 credits

### MUH-233 - The Blues

Selected topics dealing with the blues from its origins in various Southern regions of the U.S., through its post-war urban relocation, up to modern interpretations in rock, rap, pop, and hip-hop today. Blues music, both technically and culturally, will be considered from the artist's perspective as a form of African-American expression and American/African-American oral history, as well as a unique indigenous form of American music. Influences of European, African, Country and Jazz styles will be examined, as well as the themes of race and alienation, and similar socio-cultural influences that have shaped and defined the music over time. (Formerly HUM 233) Normally offered every year. 4 credits



**MUH-335 - Music of Mozart**

The life and music of Mozart studied in the context of his time and culture. His development from child prodigy to mature artist, traced in his letters and from biographies. Analysis of, and listening to major works, including operas, symphonies, concertos, piano and chamber music. (Formerly HUM 335) Normally offered alternate years. 4 credits

**MUH-337 - Music of Beethoven**

The life and music of Beethoven studied in the context of his time and culture. The three stylistic periods in his work surveyed by analysis and listening to representative masterworks, including symphonies, chamber music, piano sonata, and vocal works. (Formerly HUM 337) Normally offered alternate years. 4 credits

**MUH-501 - Independent Study in Music History**

Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them. Pre-requisites: Instructor's Consent. 1 term - 4 credits

**MUH-502 - Honors Thesis in Music History**

A major research project completed under the supervision of a regular faculty member. Pre-requisites: Senior standing & permission of the Dept.Chair. 4 credits

**Performing & Visual Arts**

An interdisciplinary major offered jointly by the Theatre Department, the Humanities Department, and The New England School of Art & Design at Suffolk University.

Please see Theatre Department section for more information.



## Philosophy

A major in Philosophy provides students with new ways of seeing the world and its possibilities. The Philosophy program at Suffolk teaches analytical and writing skills that provide a solid foundation for law school, graduate training, or professional school. Philosophy students complete their undergraduate training prepared, as well, to pursue careers in community and public service, in theology, in college and secondary teaching, in health services and medical ethics, in business and business management, in writing, and in journalism and communications.

### Major Requirements

Requirements for a major in Philosophy are satisfied by successfully completing 36 credits of coursework in Philosophy (ordinarily, 9 courses).

All majors in Philosophy, with the exception of those in the Ethics and Public Policy track, are required to take the following core courses (5 courses, 20 credits): PHIL 113 (Critical Thinking and Argumentation) or PHIL 121 (Formal Logic); 119 (Ethics) or 123 (Social Ethics) or 127 (Contemporary Moral Issues); 210 (History of Ancient and Medieval Philosophy); 211 (History of Modern Philosophy); one course at the 400 level; PHIL 515 (Senior Symposium) and three additional courses selected with the help of an advisor. A detailed program suited to the needs of the individual student will be developed for each Philosophy major.

Bachelor of Arts majors must, in addition to all other course requirements listed above in the Philosophy core, and as part of the fulfillment of nine courses in the major, take one of the following: PHIL 219 (Philosophy of Art); 223 (Philosophy in Literature); 250 (Social and Political Philosophy); or 260 (Philosophy of Religion).

Bachelor of Science majors must, in addition to all other course requirements listed above in the Philosophy core, and as part of the fulfillment of nine courses in the major, take one of the following: PHIL 212 (Formal Logic); 362 (Environmental Ethics); 363 (Bio-Medical Ethics); 255 (Science, Myth, and Society); or 311 (Philosophy of Nature).

## Faculty

**Professor:** Fried (Chair)

**Associate Professors:** Giancola, Cherkasova

**Assistant Professors:** Eisikovits, Link

**Lecturers:** Black, Brockmann, Eason, Gourko, Haag, Jennings, Johnson, Kiniry, Legas, McConnell, Oliva, Peartree, Rosenfeld, Waters

## Ethics and Public Policy Track

### 9 Courses, 36 Credits

The philosophy department at Suffolk University offers a major in Ethics and Public Policy, either BS or BA. This track is intended to train students to think systematically and critically about the social, moral, and political intricacies of public policy. Areas of study include business ethics, environmental ethics, medical and bioethics, the philosophy of law, the philosophy of race and gender, moral questions in the conduct of war, democracy and the war on terrorism, and others. In addition to a rigorous training in the history of ethics and social thought, students who choose this track will be required to take two applied ethics classes and complete an internship or residency. Possible internships sites include hospital ethics boards, the MA ethics commission, non-profits promoting equal access to housing and education, and many more placements. The internship requirement is meant to help students integrate their theoretical studies with real world experience, and will be closely supervised by the department's faculty. Graduates of the Ethics and Public Policy program will be especially well prepared for careers in government, public policy, and non-profit organizations. They will also be in an excellent position to apply to law school, and to graduate programs in the humanities and social sciences.

### Requirements for the Ethics and Public Policy track supercede all other requirements for the major:

PHIL 113	Critical Thinking and Argumentation OR
PHIL 121	Formal Logic
PHIL 119	Ethics
PHIL 210	History of Ancient and Medieval Philosophy OR
PHIL 211	History of Modern Philosophy

Two courses in applied ethics, at least one of which must be 200-level or higher:

PHIL 123	Social Ethics
PHIL 127	Contemporary Moral Issues
PHIL 361	Eco-Feminism
PHIL 362	Environmental Ethics
PHIL 363	Bio-Medical Ethics
PHIL 364	Business Ethics
PHIL 251	Philosophy of Race and Gender
PHIL 311	Philosophy of Nature OR
PHIL 319	Topics in Applied Ethics

One course in political or legal thought:

PHIL 250	Social and Political Philosophy
PHIL 253	Philosophy of America OR
PHIL 318	Philosophy of Law



One internship:

PHIL 513 Internship in Applied Ethics

PHIL 515 (Senior Symposium) and one elective to be determined with the help of a faculty advisor

## The Minor Program in Philosophy

Twenty credits (five courses) in Philosophy are required of students who elect a minor in Philosophy. These must include PHIL 119 (Ethics) or 123 (Social Ethics) or 127 (Contemporary Moral Issues); either 210 (History of Ancient and Medieval Philosophy) or 211 (History of Modern Philosophy); and three additional courses.

## Honors in Philosophy

In order to be eligible for Honors in Philosophy a student must satisfy the following criteria:

1. Students must major in Philosophy and have an overall GPA of 3.5, and a 3.5 GPA in Philosophy courses.
2. Candidates must complete either two years of language study by graduation or PHIL 212 (Formal logic) and PHIL 423 (Advanced Formal Logic) or the equivalent in exceptional cases.
3. Candidates should consult with the Chair of the Philosophy Department at the beginning of their Junior year in order to apply for admission to the Honors Program in Philosophy. They must find a thesis supervisor by the end of their junior year.
4. Honors candidates should register for PHIL 514 (Advanced Topics in Philosophy) in the first half of their senior year. They must coordinate their work, guided by their chosen supervisor, with the instructor in PHIL 514.
5. Honors candidates should register for PHIL 515 (Senior Symposium) during the second half of their senior year. They must coordinate their thesis work (guided by their chosen supervisor) with the instructor in PHIL 515. For Honors students, this course will entail completion of a major research paper, based on a proposal developed in PHIL 514. Research papers will be read and evaluated by the faculty of the Department. Honors students will then defend their papers in individual sessions with the faculty. Honors will be awarded by a majority vote of the faculty.

## Societies

### Phi Sigma Tau Philosophy Honor Society

Phi Sigma Tau, the National Honor Society for Philosophy, established its Massachusetts Beta Chapter at Suffolk in 1965. Active membership is open to students who have reached

junior standing, and who have completed at least six courses in Philosophy at Suffolk with an average of 3.3, plus a cumulative average of 3.0.

## Philosophy Courses

### PHIL-113 - Critical Thinking and Argumentation

An introduction to non-formal methods of analyzing and formulating arguments, including treatment of such concepts/topics as: the nature of argument, induction, deduction, validity, soundness, aspects of language which tend to interfere with logical thought, definition, role of emotion, types of disagreement, and fallacies. The course also emphasizes the practical application of sound reasoning in both evaluating arguments and making arguments of one's own about matters of issues facing society. 1 term - 4 credits. Normally offered every year.

### PHIL-115 - Introduction to Philosophy

A general introduction to the nature of philosophical analysis. Lectures, readings, and discussions will focus on representative issues and thinkers from the main areas of philosophy (such the nature of truth, reality, morality, politics, and religion). 1 term - 4 credits. Normally offered every year.

### PHIL-119 - Ethics

A systematic introduction to the major thinkers and their positions on the main issues of ethics, such as: What is morality? What are moral values? How should we live our lives? Are there objective, universal, absolute moral standards? If so, what are they, and what is their basis? 1 term - credits. Normally offered every year. 4 credits

### PHIL-123 - Social Ethics: The Good Life

An examination of contemporary Western society, particularly in the United States, in relation to philosophical attempts to define the good life. Current books that exhibit a philosophical approach towards important contemporary social issues will be discussed, as well as classics in philosophy. Topics may include: civic virtue, consumerism, current events, economic justice, popular culture (film, music, television), religion and secularism, etc. 1 term - 4 credits. Normally offered every year.

### PHIL-127 - Contemporary Moral Issues

A critical examination of a number of contemporary moral issues such as: abortion, affirmative action, animal rights, capital punishment, cloning, drug legalization, environmental ethics, euthanasia, genetic engineering, gun control, pornography, same-sex marriage, suicide, war and terrorism, etc. 1 term - 4 credits. Normally offered every year.



**PHIL-210 - Hst of Ancient & Medieval Philosophy**

The study of philosophical thought from the period of the ancient Greek philosophers through the Medieval thinkers, including such philosophers as Socrates, Plato, Aristotle, Epicurus, Zeno, Parmenides, Pythagoras, Protagoras, Augustine, Aquinas, Anselm, and Abelard. An introductory course designed to equip the student with a well grounded understanding and appreciation of Philosophy. 1 term - 4 credits. Normally offered every year.

**PHIL-211 - History of Modern Philosophy**

A study of the prominent modern thinkers, such as Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume, and Kant. The course is an historical survey of the key concepts, problems and developments in modern philosophy including rationalism, empiricism, and skepticism. The following themes central to Modern philosophy will be addressed: the nature of reality; the limits of human knowledge; self and self-identity; mind and body; freedom in theory and practice; reason vs. sentiment in ethics. 1 term - 4 credits. Normally offered every year.

**PHIL-212 - Formal Logic**

An introduction to formal (or semi-formal) study of the basic types of deductive arguments (propositional and syllogistic logic). 1 term - 4 credits. Normally offered every year.

**PHIL-219 - Philosophy of Art**

What counts as art? What is beauty? Are there objective standards of beauty? This course examines the nature of aesthetic experience, art, beauty, and creativity. Through the classic and contemporary readings, the students will be introduced to philosophical issues concerning the meaning of art, artistic representation, perceptions of art, interpretation, and criticism. Students will be encouraged to reflect on their own experience of art and explore the relationships among the artist, the audience, the artwork, and the world. 1 term - 4 credits. Normally offered every third year.

**PHIL-228 - Feminist Philosophy**

This course is an introduction to the philosophy of feminist thought. Feminist theories of epistemology, metaphysics and morality will be examined as critiques of traditional philosophy. Feminist perspectives and methodologies include radical, liberal, postmodern, as well as more recent trends in ecofeminism. Special emphasis will be placed on explicit and implicit practices of alienation and exclusion as they have unfolded in the gendering of thought, truth, and reality. 1 term - 4 credits. Normally offered every third year. C b

**PHIL-229 - Eco-Feminism**

This course is an introductory examination into the ecological problems facing the international community. Eco-feminism

has arisen as a response to global ecological destruction and environmental abuses to the earth and all living things. Having its roots in feminist theory and deep-ecology eco-feminism provides a critical framework for ecological responsibility and accountability. Writings from eco-feminist thinkers and environmental activists around the world will be used to highlight the philosophical and political conflicts and challenges. Issues to be examined include problems arising from globalization and loss of biodiversity, global warming, international human rights, the relationship of gender and nature, and modes of redress for eco-justice and sustainable development. Pre-requisites: PHIL 119, or PHIL 123, or PHIL 127. 4 credits

**PHIL-231 - Skepticism**

Skepticism is an ancient philosophy with an influence that persists to this day. Versions of skepticism raise questions about our ability to know anything certain about ourselves, others, or the external world. This course will examine strands of the skeptical tradition, as well as some responses to it. Possible authors may include: Plato, Sextus Empiricus, Montaigne, Descartes, Hume, Moore, and Wittgenstein. 1 term - 4 credits. Normally offered every third year.

**PHIL-250 - Social & Political Philosophy**

An examination of persistent debates in political and social philosophy, such as the meaning of property and welfare, the tensions between liberty and equality, censorship and freedom of expression, the relation of church and state, the possibility of political education and civic virtue, legitimacy of the state and revolution, war and problems of end and means, addressing historic injustice, such as racism, genocide, or sexism, among other topics. The class will focus on no more than two such themes. Students will read both classic and contemporary writings to address both the historical roots and the contemporary treatment of these questions. 1 term - 4 credits. Normally offered every year.

**PHIL-251 - Philosophy of Race & Gender**

Prejudice of many kinds, such as racism and sexism, is so embedded in our social institutions, and is so traditional and pervasive that we often fail to notice it. In this course, we will deal with the history and nature of racism and sexism, as well as with possible solutions to these problems, including affirmative action and busing. Also to be discussed will be homosexuality, pornography and sex roles. 1 term - 4 credits. Normally offered alternate years. C a

**PHIL-255 - Science, Myth, and Society**

Both mythology and science arise from the human need to explain the world, to understand its laws, and give an account of its origin. This course focuses on the controversial relation-



ship between myth and science and explores their historical roots, their social influence and their respective views of reality, human nature, and origin of the universe. Both historical controversies and contemporary debates, such as evolution vs. intelligent design, will be considered. Topics in the philosophy of science, such as the nature and scope of the scientific method, will also be addressed. 1 term - 4 credits. Normally offered alternate years.

#### **PHIL-260 - Philosophy of Religion**

This course analyzes and interprets fundamental religious concepts and beliefs, examines the rational support for religious faith, and addresses the relation between religion and society. Fundamental questions concerning the nature and existence of God, salvation, and immortality will be explored, and for this the primary focus will be Western religious conceptions but may broaden to include other world religions. Other topics may include: whether all religions can be equally valid and true; the relation of religion and the state; the status of miracles; the history and psychology of religion; the conflict between religion and science. 1 term - 4 credits. Normally offered alternate years.

#### **PHIL-261 - Eastern Philosophy**

The exposition and critical evaluation of Hinduism, Buddhism, Confucianism, Taoism, and Islam. Special attention is given to foundation principles as well as to the similarities and differences of each of these philosophies to basic ideas in Western philosophy. 1 term - 4 credits. Normally offered alternate years. C b

#### **PHIL-262 - Buddhism**

An historical survey of Buddhist philosophy. We will explore Buddhist origins, central teachings, devotional and meditational practices, ritual and institutions as developed from classical to modern times. Special attention given to the philosophical diversity of the Buddhist world view. 1 term - 4 credits. Normally offered alternate years. C b

#### **PHIL-263 - Native American Religion**

This course is an examination of Native American (Indian) religious experience, both the similarities and differences among the myths and rituals of the major tribes which comprise the background of our nation's history of Western migration and settlement. The emphasis will be on understanding how life was experienced by these peoples through a close look at the philosophical meanings of their mythology and ethics. 1 term - 4 credits. Normally offered alternate years. C a

#### **PHIL-265 - Women in Spirituality**

An exploration into the various dimensions and ideologies concerning the role of the feminine in relation to the Divine.

Belief systems, myths and archetypes from ancient Goddess worship to 20th century feminist theology will be examined in terms of the philosophical content and psychological consequences. Special emphasis will be placed on feminist metaphysical structures for understanding consciousness and Reality. Classes will be conducted by means of lectures, primary and secondary texts and class discussions. Normally offered alternate years. Cultural Diversity A. 4 credits

#### **PHIL-309 - Philosophy of Freedom**

Focuses on the paradoxical relationship between freedom and responsibility and how that affects our thinking about freedom in the individual, social and political sphere. Both classical and contemporary thinkers will be considered. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every other year.

#### **PHIL-310 - Topics in the Philosophy of Religion**

This course provides an opportunity to explore in depth a specific topic in the philosophy of religion. Subjects vary from specific authors or religious figures to particular issues in the philosophy of religion or to comparisons between Western and Eastern traditions. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every third year.

#### **PHIL-311 - Philosophy of Nature**

An exploration of the relationships between philosophy, the travel narrative, geography, popular culture, art and architecture. The elaboration of spiritual topography, including landscapes, as well as man-made structures that can evoke spiritual experience. Use of film, pictures, and possible field trips. Elaboration of panology, including the backpacking lifestyle. Readings in a variety of sources: Eliade, Jung, Thoreau, Bachelard, F.L. Wright, Soleri, Gaudi, Van Gogh, Abbey, Muir, Nietzsche, Jeffers. Students will keep a journal of their experiences during the semester. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered alternate years.

#### **PHIL-314 - 20th Century Philosophy**

Examines one or more of the following major philosophical movements of this century: Pragmatism, Phenomenology, Existentialism, Logical Positivism, Analytic (Linguistic) Philosophy, Postmodernism and Critical Theory (Post-Analytic Philosophy). Prerequisite: PHIL 211 or consent of instructor. 1 term - 4 credits. Normally offered alternate years.

#### **PHIL-316 - Existentialism**

An overview of the existentialist tradition. Primary focus on issues and problems arising from the existentialist reaction to classical philosophy. Topics include: individuality and free-



dom, humans in society, death, morality, immortality, and the rejection of God. Philosophers to be discussed will include Kierkegaard, Nietzsche, Sartre and Heidegger. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every other year.

### **PHIL-317 - Independent Research**

This course focuses on philosophical research and writing. It is designed as an independent research course to allow students the opportunity to focus on a topic of their choice and develop critical skills in writing and research methods. Students will be required to produce a research paper of a length commensurate with the number of credits in the course, complete with abstract, thesis, outline, bibliography, and primary and secondary sources. Students will be expected to follow MLA guidelines. Prerequisite: Consent of instructor. 1 term -1-4 credits (variable). Normally offered on an as-needed basis.

### **PHIL-318 - Philosophy of Law**

Readings may include a range of classical authors, such as Plato and Aquinas, as well as the works of such 20th-century legal philosophers as H.L.A. Hart, Dworkin and Rawls. Also included may be leading jurists such as Oliver Wendell Holmes and Learned Hand. Issues discussed may include the nature of law, its relation to justice, and how the legal system should operate to arrive at just decisions. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every third year.

### **PHIL-319 - Topics in Applied Ethics**

This course will address in depth one or more specific issues in applied ethics. Topics will vary and may range from applied issues in political thought, such as just war theory or transitional justice, to specific questions in professional ethics or social policy, such as end-of-life care, economic justice, or the role of technology in the human future. Prerequisite: PHIL 119, or 123, or 127. 1 term - 4 credits. Normally offered every other year.

### **PHIL-330 - African Philosophy and Religion**

This course explores indigenous African systems of thought, modern academic African philosophy, African social and political theory, and contemporary debates centered on questions of identity, modernity, essentialism and historicity within the African context. Pre-requisites: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every third year. C b

### **PHIL-361 - Eco-Feminism**

This course is an introductory examination of the ecological problems facing the international community. Eco-feminism has arisen as a response to global ecological destruction and environmental abuses to the earth and all living things.

Having its roots in feminist theory and deep ecology, eco-feminism provides a critical framework for ecological responsibility and accountability. Writings from eco-feminist thinkers and environmental activists around the world will be used to highlight the philosophical and political conflicts and challenges. Issues to be examined include problems arising from globalization and loss of biodiversity, global warming, international human rights, the relationship of gender and nature, and modes of redress for eco-justice and sustainable development. Prerequisite: PHIL 119, or 123, or 127. 1 term - 4 credits. Normally offered every third year.

### **PHIL-362 - Environmental Ethics**

An examination of the moral issues involved in the interaction of humans with their natural environment. Topics include: the environmental crisis, human-centered vs. nature-centered ethics, intrinsic value in nature, obligations to future generations, the importance of preserving endangered species and wilderness, radical ecology, eco-feminism, and the role of social justice in environmental issues. Prerequisite: PHIL 119, or 123, or 127. 1 term -4 credits. Normally offered every year.

### **PHIL-363 - Bio and Medical Ethics**

An examination of the moral problems facing health-care practitioners, their patients, and others involved with the practice of medicine in today's society. Issues include euthanasia, the ethics of medical experimentation, the use of reproductive technologies, genetic counseling and genetic engineering, truth-telling and confidentiality in doctor-patient relationships, the cost and availability of medical care. Prerequisite: PHIL 119, or 123, or 127. 1 term -4 credits. Normally offered every third year.

### **PHIL-364 - Business Ethics**

An examination of the ethical questions in the working life and policies of the business and professional sectors of society. The focus will vary, but common themes will include: the role of commerce in civil society; the relation of business to conceptions of economic and social justice; the meaning and application of codes of ethics; obligations of corporations and professional organizations to shareholders and stakeholders; responsibilities to clients and colleagues; workplace conduct; the nature of success and conflicts between legal and moral obligations; the impact of globalization. The course will employ a variety of readings, including ethical theory and specific case studies. Prerequisite: PHIL 119, or 123, or 127. 1 term -4 credits. Normally offered every other year.

### **PHIL-401 - History of Ethics and Political Philosophy 1: Ancient and Medieval**

A survey of major works and themes of moral and political philosophy from ancient Greece to the late medieval period.



Topics covered will include the nature of moral duties, the connection between happiness and morality, citizenship and virtue, the meaning of a good life, the attractions and limitations of moral relativism, the foundations of legitimate government, arguments for and against democracy, realism and idealism in statecraft, and the relationship between law and ethics. Authors may include the Presocratic thinkers, Plato, Aristotle, Cicero, Augustine, and Aquinas, among others. Prerequisite: Consent of instructor. 1 term - 4 credits. Normally offered every year in the fall.

#### **PHIL-402 - History of Ethics & Political Phil. II**

A continuation of PHIL 401, covering the early modern era to the dawn of the 20th century. Authors may include Machiavelli, Hobbes, Locke, Rousseau, Kant, Hegel, Mill, Marx, and Nietzsche, among others. Prerequisite: Consent of instructor. 1 term - 4 credits. Normally offered every year in the spring.

#### **PHIL-403 - The Idea of Human Rights**

This seminar will analyze and explore the universal human rights concept -- the idea that all human beings, by virtue of their humanity alone, have human rights that should be recognized by all nations. It will explore the concept's meaning; its theoretical underpinnings, critiques and defenses; and the kinds of specific rights suggested by the concept. The course will also provide an introduction to existing human rights law. Prerequisite: Consent of instructor. 1 term - 4 credits.

#### **PHIL-414 - Topics in Philosophy**

A detailed exposition and evaluation of a specific topic or of the views of one major philosophical thinker or group of thinkers. Readings from both primary and secondary sources. Prerequisite: PHIL 210 or 211 or consent of instructor. 1 term - 4 credits. Normally offered every year.

#### **PHIL-415 - Aristotle: Profiles in Philosophy**

This course is an in-depth investigation into Aristotle's writings, teachings, and central doctrines. Readings include a range of Aristotle's work and treatises. Topics and texts may vary depending on the theme of exploration. Possible combinations of texts may include his works on Logic, Natural Philosophy, Metaphysics, Poetics, Politics or Ethics, among others. Students will be expected to critically examine textual readings. Classes will be conducted by means of lecture, class discussion, and primary text in translation. Prerequisite: PHIL 210 or consent of instructor. 1 term - 4 credits. Normally offered every third year.

#### **PHIL-416 - Plato: Profiles in Philosophy**

A detailed study of Platonic texts and issues. Works studied will vary but will often include dialogues such as the *Apology*, *Euthyphro*, *Phaedo*, *Republic*, and *Symposium*. Themes may include, among others: the nature of philosophy and its

relation to society; the dialogue form and the character of Socrates; the difference between truth and opinion; the meaning of virtue; justice and the ideal regime; the theory of forms and the nature of reality; love, death, and transcendence. Prerequisite: PHIL 210 or consent of instructor. 1 term - 4 credits. Normally offered every third year.

#### **PHIL-418 - Kant: Profiles in Phil**

An examination of Kant's ethics and theory of knowledge, including the following topics: structures of our knowledge of nature and the empirical world; the limits of rationality; the possibility of any knowledge of God, the soul and other metaphysical entities; the antinomies (paradoxes) of pure reason; Kant's theory of unconditional morality based on duty; the idea of the categorical imperative; autonomy and universal moral law; the problem of evil. Selections from Kant's political writings will also be introduced. Prerequisite: PHIL 211 or consent of instructor. 1 term - 4 credits. Normally offered every third year.

#### **PHIL-421 - Nietzsche: Profiles in Philosophy**

A detailed exposition and evaluation of the views of Friedrich Nietzsche. Readings from both primary and secondary sources. 1 term - 4 credits. Prerequisite: PHIL 211 or consent of instructor. 1 term - 4 credits. Normally offered every third year.

#### **PHIL-513 - Internship in Applied Ethics**

Students in this course will serve as interns in a department-approved position with a service provider, professional organization, government agency, or non-governmental organization whose work is relevant to issues in applied ethics. A faculty mentor will meet with students regularly to develop individually designed programs of readings and to discuss this material and its relation to the internship experience. In addition to the substantial time commitment to the internship, course requirements will usually include a journal and a research project. PHIL 119 or 123 or 127 and consent of instructor. 1 term - 4 credits. Normally offered every year.

#### **PHIL-514 - Advanced Topics in Philosophy**

Students with sufficient background in philosophy and a special interest in areas of philosophy which cannot be covered in regularly offered courses will be guided by senior members of the Department. Students working on Honors in Philosophy must take this course in the first semester of their senior year to prepare a thesis proposal. PHIL 210 or PHIL 211 and consent of instructor. 1 term - 4 credits. Normally offered every year.

#### **PHIL-515 - Senior Symposium**

This is a required course for all students in the major, to be taken in the Spring Semester of their senior year. Students will prepare a portfolio of their previous coursework, collaborate with the faculty symposium leader on a selection of texts to



read in common with other seniors, and prepare one paper for delivery at the Senior Symposium, usually held in late April. Students seeking Honors in Philosophy must take this course to complete the senior thesis. PHIL 210 and 211 and consent of instructor. 1 term - 4 credits. Normally offered Spring Semester every year.

#### **PHIL-H119 - Honors Ethics**

A systematic introduction to the major thinkers and their positions on the main issues of ethics, such as: What is morality? What are moral values? How should we live our lives? Are there objective, universal, absolute moral standards? If so, what are they, and what is their basis? Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.

#### **PHIL-H123 - Honors Social Ethics: The Good Life**

An examination of contemporary Western society, particularly in the United States, in relation to philosophical attempts to define the good life. Current books that exhibit a philosophical approach towards important contemporary social issues will be discussed, as well as classics in philosophy. Topics may include: civic virtue, consumerism, current events, economic justice, popular culture (film, music, television), religion and secularism, etc. Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.

#### **PHIL-H127 - Honors Contemporary Moral Issues**

A critical examination of a number of contemporary moral issues such as: abortion, affirmative action, animal rights, capital punishment, cloning, drug legalization, environmental ethics, euthanasia, genetic engineering, gun control, pornography, same-sex marriage, suicide, war and terrorism, etc. 1 term - 4 credits. Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.

#### **PHIL-H223 - Honors Philosophy in Literature**

An inquiry into some philosophical themes in modern literature. Existential reality, immortality, faith and nature, morality and reason will be explored through the creative word of modern authors. Special emphasis will be placed on recurrent themes and their philosophical belief structure and meaning. Prerequisites: One course in Philosophy or consent of instructor. PHIL majors, minors, or Honor students only. Normally offered alternate years. 4 credits

#### **PHIL-H250 - Social & Political Philosophy**

An exposition and critical evaluation of the major Western social and political thinkers. Readings from such thinkers as Plato, Aristotle, Machiavelli, Hobbes, Rousseau, Locke, Mill, Jefferson, Marx, and Rawls. Normally offered alternate years. 4 credits



## Physical Education

No major available.

**Director:** Nelson

Athletics (Varsity) – S.U. sponsors intercollegiate teams in Baseball, Basketball, Cross-Country, Ice Hockey, Soccer, and Tennis for men, and Basketball, Cross-Country, Softball, Soccer, Tennis, and Volleyball for women. Open sports are sponsored in Golf. The University is a member of the National Collegiate Athletic Association, the Eastern College Athletic Conference and the Great Northeast Athletic Conference.

Athletics (Intramurals) – Intramural sports are offered for both men and women at Suffolk University. Included in the program are Basketball and Volleyball. The University welcomes the student population to the Fitness Center (Ridgeway 210) for cardiovascular and weight training exercise activities.

## Physical Education Courses

### **P.ED-133 - Theory & Practice of Athletics**

Theory and practice of athletics of Football and Soccer, rules and history. Olympic history, ancient and modern. Normally offered every year. 3 credits

### **P.ED-134 - Theory & Practice of Athletics**

Theory and practice of Baseball, Basketball, and Marathon rules and history. Normally offered every year. 3 credits



## Physics

### Mission

The department will provide to its students an excellent undergraduate education suitable for entering graduate school or the job market.

### Goals

To respond to this mission, the department has formulated the following goals:

- **Programs:** The department will offer its students an appropriate selection of majors which have graduate degrees available in schools across the country and which have a variety of job possibilities upon completion of the baccalaureate degree.
- **Faculty:** The department will provide a faculty with a variety of backgrounds and skills to serve a diverse student body and support the major program offerings.
- **Research opportunities:** The faculty will engage in research and encourage students with good academic records to participate in joint faculty/student research projects.

Capable students are encouraged to participate in any of several research projects during their Junior and Senior years. Students may choose research projects at the Francis A. Sagan Laboratory on the Boston campus, in addition to work at the University's Friedman Field Station near Cobscook Bay in Maine. They may work with faculty on campus in studying energy production using wind turbines and photovoltaics. Projects in nanotechnology, tidal power generation, ocean monitoring systems, and environmental RF mote applications are available. Other projects include robotics, neural networks, x-ray fluorescence, palladium structure, and ellipsometry. Multidisciplinary projects with Electrical Engineering, Biology, Chemistry and Environmental Engineering majors are encouraged.

Majors are encouraged to participate in the students' club, the Society of Physics Students, which has been successful in obtaining research grants to support student research. Physics majors take part in field trips to the university's research station in Maine and also attend conferences where students may present papers based on their research work.

## Grade Point Requirements

To graduate from Suffolk University with a Bachelor's degree in majors offered by the Physics Department, a student must have a minimum cumulative grade point average of 2.25 in all Physics and related science core requirements.

## Medical Sciences

A major in Radiation Biology is available which is a joint collaboration between the Suffolk University Physics Department, Biology Department, and Massachusetts General Hospital's Department of Radiation Oncology. The core requirements, suggested course sequences, and course descriptions are shown in the section of this catalog entitled Medical Sciences.

### Major Requirements

The Physics Department offers several programs leading to a B.S. or B.S.E. degree:

Physics  
Astrophysics  
Radiation Biology  
Environmental Engineering (B.S.E.)

There are several categories of requirements: (1) general requirements for all undergraduates in the College of Arts and Sciences, (2) core requirements of the major, (3) complementary requirements selected by the Physics Department, and (4) free electives.

A transfer student must see the Chairperson of the Department to determine which courses may be accepted for credit toward requirements of the Physics major. A minimum of 16 hours of the core requirements must be taken at Suffolk University.

## Requirements for a Major in Physics

Core Requirements,	54 Credits
University Physics I, II, and Lab	(8)
University Physics III	(4)
Classical Mechanics I, II	(8)
Electricity and Magnetism	(4)
Modern Physics I, II	(8)
Math Methods I, II	(8)
Quantum Mechanics I, II	(8)
Advanced Lab	(2)
Senior Project	(4)



**Math and Basic Science**

<b>Requirements,</b>	<b>36 Credits</b>
General Chemistry I, II, and Lab	(8)
Programming Elective	(4)
Calculus I, II, and Multivariable Calculus	(12)
Electronics Elective	(4)
Scientific Writing	(4)
Physics Elective	(4)

**Faculty**

**Professors:** Johnson (Chair), Feldman

**Associate Professors:** Demir, Hogan, Fernandez (Madrid), C. Marcos (Madrid), and R. Marcos (Madrid)

**Assistant Professors:** Perov, Rodin, Sharma

**Lab Instructor:** Radojev

**Astrophysics Program Director:** R. Marcos

**Environmental Engineering Program Director:** Johnson

**Medical Sciences Program Director:** Passmore

3/5 -Time Faculty: I. Kreydin, Lussier

Instructors: Berera, Bruce, Buffone, Carroll, Du, Dumyahn, Efroimskiy, Gierga, Gustin, Kulaots, Manning, Moodera, Narayana, Sharp, Tinker, Trainor, Turcotte, Wolfgang

**Bachelor of Science in Physics**

(Suggested Course Sequence)

**Freshman Year (32 Credits)**

English I, II	(8)
Seminar for Freshmen	(4)
Calculus I, II	(8)
University Physics I, II, and Lab	(8)
Ethical and Philosophical Inquiry	(4)

**Sophomore Year (32 Credits)**

General Chemistry I, II, and Lab	(8)
Multivariable Calculus	(4)
University Physics III	(4)
Literature Requirement	(4)
Scientific Communication	(4)
Programming for Engineers and Lab	(4)
Social Science Requirement*	(4)

**Junior Year (32 Credits)**

Classical Mechanics I, II	(8)
Digital Electronics with lab	(4)
Humanities/History Requirement*	(4)
Math Methods for Physics I, II	(8)
Modern Physics I, II	(8)

**Senior Year (32 Credits)**

Electricity and Magnetism	(4)
Senior Project	(4)
Elective	(4)
Advanced Lab	(4)
Quantum Mechanics I, II	(8)
Math / Science Elective	(4)
Physics Elective	(4)

**Astrophysics**

Students may choose to specialize in Astrophysics which requires the courses shown below and a trip to Suffolk's Madrid campus. In particular, the student must plan to spend Summer Session II following their Junior year and the Fall semester of the Senior year in Madrid to take upper level courses in Astrophysics. These courses will include trips to the Canary Islands to take data at one of the world's major astronomical observatories: the Tenerife Observatory. The data taken there will form the basis of the senior project.

**Bachelor of Science in Physics - Astrophysics Track**

(Suggested Course Sequence)

**Freshman Year (32 Credits)**

English I, II	(8)
Seminar for Freshmen	(4)
Calculus I, II	(8)
University Physics I, II, and Lab	(8)
Computer Science Option	(4)

**Sophomore Year (28 Credits)**

General Chemistry I, II, and Lab	(8)
Multivariable Calculus	(4)
Literature Requirement	(4)
Math Methods of Physics I	(4)
Statistics Option	(4)
Introduction to Astrophysics	(4)

**Junior Year (28 Credits)**

Classical Mechanics I, II	(8)
Math Methods of Physics II	(4)
Modern Physics I, II	(8)
Quantum Mechanics I, II	(8)

**Summer II - Madrid (10 Credits)**

Planetary Systems	(4)
Stellar Astrophysics	(4)
Observational Astronomy	(2)



**Senior Year - Fall Semester****in Madrid (16 Credits)**

Galactic Astrophysics	(4)
Computational Astrophysics	(4)
Ethics/Philosophy Requirement	(4)
Humanities/History Requirement*	(4)

**Senior Year - Spring Semester****in Boston (14 Credits)**

Humanities/History Requirement*	(4)
Social Science Requirement*	(4)
Astrophysics Senior Project	(4)
Scientific Communication	(2)

\*The University Cultural Diversity requirement consists of eight credits to be selected from an approved course list. Some of these may be counted toward the Humanities/History and/or Social Science requirement. Consultation with the academic advisor is important.

**International Education Opportunities in Madrid**

Students majoring in Physics may study in Madrid as noted above for the Astrophysics track.

**Requirements for a Minor in Physics**

Students may elect a minor program in Physics by completing a total of 20 credits in the Department. The suggested course sequence is as follows:

University Physics I, II, and Lab (8)  
 Classical Mechanics I (4)  
 Modern Physics I (4)  
 Math Methods I (4)

Most of these courses have substantial mathematics prerequisites (Calculus I, II, Multivariable Calculus), so that it would not be possible for a non-science major to minor in Physics.

**Honors Program**

The honors program is designed to challenge the most academically capable students. It will also automatically provide these students with additional preparation for standardized examinations required for graduate school and board certification.

**Requirements**

To graduate with honors in the department, the student must enroll not sooner than the beginning of the sophomore year,

with permission of the departmental honors committee, and must meet the following requirements:

The student must maintain a minimum 3.4 grade point average in the mathematics and science requirements required for the major and must also complete at least 15 of these credits at Suffolk University.

The student must, at the end of the junior year, successfully complete a competency exam administered by the department. The examination covers all technical courses required for the major, taken by the student up to and including that semester. The test consists of problems selected from all of the main topics in each course. A three person honors committee will assist students in preparing for the examination.

At the end of the senior year, the student must pass an oral examination administered by the honors committee.

**Societies****Sigma Pi Sigma**

The Suffolk University Chapter of the National Society of Physics Students and criteria for Sigma Pi Sigma, were established in 1979. Election to Sigma Pi Sigma membership is conducted by the active Sigma Pi Sigma members. To be eligible, a student does not have to be a physics major but must rank in the upper 20% of his/her class, have a minimum cumulative grade point average of 3.0 and a physics grade point average of 3.3.

**Requirements for Initial Licensure in Secondary School Teaching with a Major in Physics**

In addition to the courses shown for the major in Physics, there are 32 credits required for initial licensure for secondary education in Massachusetts.

EHS 202 Educational Psychology	(4)
EHS 207 Reading and Writing in the Content Areas	(4)
EHS 310 Culturally Responsive Education	(4)
EHS 312 Curriculum and Pedagogy: Secondary School	(4)
EHS 313 Classroom Communication	(4)
EHS 416 Practicum: Secondary School Teaching	(8)
EHS 417 Assessment Theory and Practice	(4)

The student must also earn a passing score on the communication and literacy test and on the Physics knowledge portion of the Massachusetts Test for Educator Licensure.



Because of these additional requirements, this program will require more than the usual 4 years of full-time study.

## Physics Courses

### PHYS-111 - College Physics I

Introduction to the fundamental principles of physics. Study of vectors, Newton's laws, rotations, rigid body statics and dynamics, simple harmonic motion, heat and thermodynamics, kinetic theory. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Prerequisite: Background in algebra and trigonometry. Co-requisite: PHYS L111 College Physics I Lab (1 credit). 3 credits

### PHYS-L111 - College Physics Lab I

Introduction to the fundamental principles of physics. Study of vectors, Newton's laws, rotations, rigid body statics and dynamics, simple harmonic motion, heat and thermodynamics, kinetic theory. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Background in algebra and trigonometry required. Pre-requisites: PHYS 111 concurrently. 1 credit

### PHYS-112 - College Physics II

Continuation of the fundamental principles of physics. Study of electric forces and fields, electric potential, DC circuits, electromagnetic induction, magnetic fields, AC circuits, introduction to optics, introduction to atomic, nuclear and particle physics. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Error propagation, use of Excel, laboratory notebooks, and formal reports required. Prerequisite: PHYS 111 and Concurrently with PHYS L112. Background in algebra and trigonometry. Co-requisite: PHYS L112 College Physics II Lab (1 credit). 3 credits

### PHYS-L112 - College Physics Lab II

Continuation of the fundamental principles of physics. Study of electric forces and fields, electric potential, DC circuits, electromagnetic induction, magnetic fields, AC circuits, introduction to optics, introduction to atomic, nuclear and particle physics. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Error propagation, use of Excel, laboratory notebooks, and formal reports required. 1-credit lab, 1 semester. Prerequisite: PHYS 111 and PHYS L111; PHYS 112 must be taken concurrently. Background in algebra and trigonometry. Co-requisite: PHYS 112 College Physics II (3 credit). 1 credit

### PHYS-151 - University Physics I

The topics of PHYS 111 are covered using calculus. Students should have had at least one semester of calculus and be concurrently taking Calculus II. The laboratory consists of experi-

ments to illustrate the basic concepts studied in the course. Pre-requisites: MATH 165. PHYS L151 Concurrently. 3 credits

### PHYS-L151 - University Physics Lab I

s of PHYS 111 are covered using calculus. Students should have had at least one semester of calculus and be concurrently taking Calculus II. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Calculus required for error propagation, Excel required for least squares fits, laboratory notebooks, and formal reports required. Knowledge of differentiation and integration required. Pre-requisites: PHYS 151 concurrently. 1 credit

### PHYS-152 - University Physics II

This calculus based course begins with topics in temperature and heat, kinetic theory and the laws of thermodynamics. It then covers electric charge and field, Gauss' law, electrical potential and capacitance, electric currents and DC circuits. Next magnetism, electromagnetic induction, Faraday's law and AC circuits are discussed. This is followed by Maxwell's equations, electromagnetic waves, properties of light, lenses and optical instruments, the wave nature of light, and diffraction and polarization of light. The last topics are special theory of relativity and early quantum theory. The laboratory should be taken concurrently. Pre-requisites: PHYS 151, PHYS L152 concurrently. 3 credits

### PHYS-L152 - University Physics Lab II

The topics of PHYS 112 are covered using calculus. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Calculus required for error propagation, Excel required for least squares fits, laboratory notebooks, and formal reports required. Pre-requisites: PHYS 151 and L151 and PHYS 152 must be taken concurrently. 1 credit

### PHYS-153 - University Physics III

This calculus based course is the introduction of the topics of modern physics. It begins with special relativity, the Lorentz transformation, relativistic momentum and energy, addition of relativistic velocities, then covers early quantum theory, blackbody radiation, photoelectric effect, the Compton effect, photon interactions, pair production, and the Bohr theory of the atom. Then Schrodinger's equation is introduced with use of wave functions, particle box, barrier penetration, quantum mechanical tunneling, the Pauli Exclusion principle, the development of the periodic table, and the x ray spectra. Development of solid state physics with bonding in molecules, band theory of solids and semiconductor behavior. The final topics cover nuclear physics, radioactivity, half-life, nuclear fission and fusion, medical uses of radiation, elementary particle physics and introduction to astrophysics. 4 credits



**PHYS-201 - Special Topics in Physics**

Subjects of current interest are treated at a mathematical level to be specified by the instructor. Enrollment with consent of instructor. 2 credits

**PHYS-205 - Introduction to Astrophysics**

An introduction to the concepts and methods of astrophysics; including a history of astronomy from the ancients to Newton; light; telescopes; sun, earth, moon planets, comets, asteroids, meteors, space programs, science and technology in society. Astronomy of the cosmos; sun, stars, interstellar materials, galaxies, pulsars, quasars, black holes; nature of time relativity, cosmology. Prerequisite: PHYS 151-152. 4 credits

**PHYS-215 - Nantomaterials and the Energy Problems**

This course is designed as an introduction to nanotechnology and some of its important uses. It is aimed at science majors who have taken basic courses in physics or chemistry. The course will cover the properties and uses of carbon-nanotubes, nanocomposites, and other nanomaterials that are being fabricated in labs and industries around the world. It will serve as an introduction to the important role of nanomaterials in solving the modern-day energy problems. Pre-requisites: Chem 111-112 or Phys 111-112 Or Permisson of Instructor. 4 credits

**PHYS-222 - Sensor-Computer Interfacing for Data Acquisition and Processing**

Computer-based systems for data acquisition and processing in physics and engineering experiments will be analyzed. Different types of sensors, conditioning circuits, analog-to-digital converters, and devices for transfer to the computer will be considered. This course will use a case study approach and focus on collecting and processing data for environmental parameters such as temperature, solar energy, pH, dissolved oxygen in water and wind velocity. The fundamentals of C# programming language will be covered, along with methods for processing data using Excel macros. Prerequisite: PHYS 152. 4 credits

**PHYS-L282 - Laboratory Research Assistantship II**

This is a laboratory based research experience which often includes multi-disciplinary teams of students and faculty working on a well defined project. Bi-weekly progress reports required, project notebooks, team meeting reports, final paper, and public presentation required. Pre-requisites: Permission of Dept. Chair Required. 1 credit

**PHYS-310 - Special Topics in Mathematical Physics**

This course will emphasize solution and application of particular first and second order linear differential equations to classes of problems of particular interest for Physics and En-

gineering. Radioactive decay, simple harmonic oscillators, the Schrodinger equation, AC circuit analysis will be studied. Also included will be total differentials with applications to thermodynamics and matrix algebra with applications to electrical engineering, relativistic transformations, and the eigenvalue problem in quantum mechanics. Pre-requisites: PHYS 151, PHYS 152 & MATH 166. 4 credits

**PHYS-331 - Math Methods of Physics I**

Applications of specific mathematical methods to problems in physics. Topics include complex variables, complex series, eigenvalue problems, partial derivatives and Lagrange multipliers, solutions to differential equations commonly encountered in physics. Pre-requisites: MATH 166 and PHYS 152. 4 credits

**PHYS-332 - Mathematical Meth of Physics II**

Applications of specific mathematical methods to problems in physics. Topics include contour integration, physical significance of singularities, Lagrange multipliers, Fourier transforms, integral transform, calculus of variations, tensor applications to general relativity. Prerequisites: PHYS 152, MATH 166, MATH-162. 4 credits

**PHYS-361 - Classical Mechanics I**

An introduction to the elements of classical mechanics. Newtonian mechanics, motion and force, frames of reference, momentum and energy, conservation relations, linear oscillations, central forces, orbits, angular momentum, rotating bodies, Hamilton's principles and Lagrange's equations. Pre-requisites: PHYS 152 ; MATH 265 which may be taken concurrently. 4 credits

**PHYS-362 - Classical Mechanics II**

An introduction to the elements of classical mechanics. Newtonian mechanics, motion and force, frames of reference, momentum and energy, conservation relations, linear oscillations, central forces, orbits, angular momentum, rotating bodies, Hamilton's principles and LaGrange's equations. Pre-requisites: PHYS 361. 4 credits

**PHYS-364 - Planetary Systems**

Solar system. Planetary dynamics, chaos. Extrasolar planetary systems. Planet formation. Prerequisite: PHYS 361-362 1 term - 4 credits

**PHYS-367 - Observational Astronomy**

Astrophysical instrumentation. Astronomical observations. Reduction techniques. Prerequisite: PHYS 361-362. 2 credits

**PHYS-L381 - Laboratory Research Assistantship III**

This is a laboratory based research experience which often includes multi-disciplinary teams of students and faculty



working on a well defined project. Bi-weekly progress reports required, project notebooks, team meeting reports, final paper, and public presentation required. Pre-requisites: Permission of Dept Chair Required. 1 term - 2 credits

#### **PHYS-411 - Physics Senior Project**

The senior project is the capstone research experience of the undergraduate Physics Major. This one semester course requires students to work one on one with faculty in an area of mutually agreed upon research. In general, the effort will involve the use of mathematical and programming skills, laboratory techniques, and possibly field work. The end result will be both a paper and a formal presentation to both faculty and students. Pre-requisites: Senior Standing. 4 credits

#### **PHYS-421 - Senior Project (External)**

This course is the capstone research experience of the undergraduate major in Physics or Environmental Engineering. It requires prior approval of the course instructor. The project is based on a written proposal constructed with the assistance of the supervising faculty member. The student is expected to conduct much of the data-taking phase of the work off the Boston campus. This could be at another university, at a scientific company, at Suffolk Madrid or Suffolk Dakar, or at the Friedman Field station in Maine. A minimum of five 8-hr days (not necessarily consecutive) is required at the external location. The final result will be both a paper and a formal presentation to both students and faculty. Pre-requisites: 2nd semester junior or senior standing, approval of instructor. 4 credits

#### **PHYS-431 - Astrophysics Senior Project**

The senior project is the capstone research experience of the undergraduate Astrophysics major. This one-semester course requires students to work one-on-one with faculty in an area of mutually agreed upon research. In general, the effort will involve use of mathematical and programming skills. 4 credits

#### **PHYS-451 - Modern Physics I**

Atoms and elementary particles, atomic, molecular and nuclear systems. Quantum states and probability amplitude, wave mechanics, and thermal properties of matter. Atomic spectra and structure, and molecular systems. Nuclear reactions, alpha and beta decay, and high energy physics. Pre-requisites: PHYS 152. 4 credits

#### **PHYS-452 - Modern Physics II**

Atoms and elementary particles, atomic, molecular, and nuclear systems. Quantum states and probability amplitude, wave mechanics, and thermal properties of matter. Atomic spectra and structure, and molecular systems. Nuclear reactions, alpha and beta decay, and high energy physics. Pre-requisites: PHYS 451. 4 credits

#### **PHYS-L455 - Advanced Laboratory**

Classical and modern experiments in physics; Experiments may include Millikan Oil Drop, Frank Hertz experiment, nuclear magnetic resonance, laser diffraction, x-ray spectroscopy, ellipsometry, and remote data acquisition. Pre-requisites: PHYS 451 and PHYS 452 or equivalent. 2 credits

#### **PHYS-461 - Quantum Mechanics I**

Non-relativistic study of particle systems, wave mechanical treatment, development of the concepts of observables, state vectors, operators and matrix representations. Hilbert space, angular momenta, coupling, symmetries, scattering, and perturbation theory. Harmonic oscillator and Hydrogen atom. Pre-requisites: PHYS 361 and PHYS 362. 4 credits

#### **PHYS-462 - Quantum Mechanics II**

Non-relativistic study of particle systems, wave mechanical treatment, development of the concepts of observables, state vectors, operators and matrix representations. Hilbert space, angular momenta, coupling, symmetries, scattering, and perturbation theory. Harmonic oscillator and Hydrogen atom. Pre-requisites: PHYS 461, PHYS 361 and PHYS 362. 4 credits

#### **PHYS-463 - Stellar Astrophysics**

Physics of stars. Stellar atmospheres. Stellar interiors. Stellar evolution. Prerequisite: PHYS 451-452, PHYS 461-462 1 term - 4 credits

#### **PHYS-465 - Galactic Astrophysics**

The Milky Way. Galactic astronomy. Galactic Dynamics. Prerequisite: PHYS 463. 4 credits

#### **PHYS-467 - Computational Astrophysics**

Computers in astronomy. Astrophysical simulations. Multiple timescale numerical problems. Supercomputing. Prerequisite: Computer Science Option, PHYS 463, PHYS 465. 4 credits

#### **PHYS-477 - Electricity and Magnetism**

Electrostatic field energy, methods for solution of boundary value problems. The magnetostatic field and magnetic circuits. Electromagnetic field energy, plane waves, wave guides and cavity resonators. Interaction of charge particles with electromagnetic fields. Prerequisites: PHYS 361, 362. Pre-requisites: PHYS-362. 4 credits

#### **PHYS-513- ADVANCED STUDIES IN PHYSICS**

Directed reading, lectures, seminar and research in selected areas of special interest. Prerequisite: Permission of instructor. 4 credits



## Psychological Services

**Professor:** Korn

**Associate Professor:** Busse (Chair), Field, Jackson, Mendiola, Pastuszak

No major available.

**Professor:** Garni (Chairperson), Korn

**Associate Professor:** Busse, Field

**Assistant Professor:** Jackson.

## Psychology

Psychology is the scientific examination of mental processes and behavior. It explores numerous aspects of individual experience including cognition, emotion, motivation, learning and memory. The field examines the development of the person across the lifespan, in terms of understanding the emergence of normal and abnormal patterns of individuals and groups. The psychology curriculum at Suffolk University encourages the student to examine the brain, the person, and the cultural context of individual development.

A major in psychology may be taken under either the B.A. or B.S. degree. The 10 psychology courses required for the major are of five types: (1) core requirements (three courses); (2) distribution requirements (three courses); (3) electives (two courses); (4) an applied requirement (one course); and (5) a seminar requirement (one course). The major is designed to maximize both exposure to core disciplines within the field of psychology (core and distribution requirements) and individual student choice (elective courses).

## Major Requirements

The requirements for the psychology major are described below. Note that the first digit of the course number indicates the recommended year for a student to take the course (1 & 2 = freshman & sophomore; 3 & 4 = junior & senior). Five-level courses are upper-level courses that require approval by the instructor; they are appropriate for juniors and seniors. Please note that this coding system is provided only as a guideline. Students should consult with their academic advisor to determine optimal course scheduling. Students must complete at least 16 credits in residence at Suffolk.

### Core Courses

- PSYCH 114 General Psychology
- PSYCH 215 Behavioral Statistics
- PSYCH 216 Research Methods and Experimental Design

PSYCH 114, General Psychology, is a prerequisite for most Psychology courses (see individual course descriptions for prerequisite information). It is generally recommended that psychology majors take this course in the first semester of the freshman year. The two-course methods sequence, Behavioral Statistics and Research Methods and Experimental Design, should be completed by the end of the sophomore year.

### Distribution Requirements

Students select three distribution courses, at least one from Group A and one from Group B. Group A courses present a range of theoretical perspectives within the field of Psychology; each includes a substantive writing component. Group B courses present current research in specific experimental domains; each includes a substantive writing component, typically a research paper. Research Methods and Experimental Design (PSYCH 216) is a prerequisite for each of the Group B courses.

#### Group A

- PSYCH 226 Theories of Personality
- PSYCH 233 Child Development
- PSYCH 241 Social Psychology

#### Group B

- PSYCH 311 Sensation and Perception
- PSYCH 312 Cognitive Neuroscience
- PSYCH 313 Physiological Psychology

### Electives

Students select two 300-level elective courses from the Group C list. These courses assume a knowledge base derived from the Core and Distribution requirements; they are recommended for juniors and seniors. In these courses students examine empirical research, develop critical thinking skills, and/or prepare for work in applied settings. Each has a required substantive writing component.

#### Group C

- PSYCH 314 Learning and Reinforcement
- PSYCH 315 Neuropsychological Syndromes
- PSYCH 317 Psychology of Addictions
- PSYCH 321 Introduction to Counseling Skills
- PSYCH 324 Psychology of Identity and the Self
- PSYCH 325 Health Psychology
- PSYCH 326 Abnormal Psychology



- PSYCH 333 Adult Development and Aging
- PSYCH 334 Adolescent Development
- PSYCH 336 Developmental Psychopathology
- PSYCH 341 Sociocultural Perspectives on Behavior and Experience
- PSYCH 345 Teambuilding and Challenges in the Workplace
- PSYCH 347 Cyberpsychology

## Faculty

**Professors:** Basseches, Bursik, Fireman (Chair), Katz, Orsillo, Webb

**Associate Professors:** Gansler, Harkins, Moes, Ray, Wells

**Assistant Professors:** Coyne, Jerram, Marks, Pantalone, Swenson

## Minor Requirements

A minor in Psychology includes the completion of 18–20 credit hours as follows:

1. General Psychology
2. One course at the 300 level or above
3. Three additional courses at any level

Students must complete at least 8 credits in residence at Suffolk.

## Additional Requirements

### Applied Course Requirement

Students have two options for completing the applied course requirement. Those students who intend to complete an internship should meet with the internship supervisor prior to the start of the semester.

- PSYCH 346 Community Psychology (required community service component)
- PSYCH 350 Psychology Internship (required external placement)

### Seminar Requirement

The seminar requirement should be completed during the senior year. Students take either Senior Seminar or the Honors Seminar (by invitation, based on achievement of at least a 3.6 grade point average in the major). Prerequisites include completion of departmental Core and Distribution requirements.

- PSYCH 408 Senior Seminar OR
- PSYCH 428 Honors Seminar

In addition to these requirements for the major, the psychology department offers several additional 100- and 200-level courses as general electives open to all students. Minors may select these courses for their minor electives (in addition to General Psychology and one 300-level course). Majors may select these courses as free electives that enrich their program requirements.

- PSYCH 106 Human Sexuality
- PSYCH 201 Introduction to Neuroscience
- PSYCH 236 Psychology of the Family
- PSYCH 237 The Psychology of Gender
- PSYCH 243 Industrial-Organizational Psychology
- PSYCH 245 Consumer Psychology
- PSYCH 247 Asian Perspectives on Work and Family

## Research Options

The Psychology department provides numerous directed research opportunities for students. PSYCH 501, Directed Research in Psychology, may be completed for up to 8 credits over two semesters. In this course, students participate in ongoing research in collaboration with a department faculty member. Students should consult the department website or the Faculty Research Interests brochure (available in the department office) for a full description of ongoing research projects. These research tutorials may involve library research, as well as many of the hands-on elements of research such as data collection, coding, data entry, and data analysis. Each course also includes a substantive written component.

## Societies

### Psi Chi, the National Honor Society in Psychology

The Suffolk University Chapter of Psi Chi, the national honor society in Psychology, was chartered on April 28, 1978. Psi Chi is a member of the American Association of College Honor Societies. Criteria for membership include: (1) junior or senior class status; (2) completion of at least five courses in psychology at Suffolk University; (3) academic standing in the upper 25th percentile for the class; (4) a minimum 3.0 grade point average; and (5) a minimum 3.4 grade point average in all courses in psychology. Students are selected for induction during the spring of their junior year; transfer students may also qualify for induction during their senior year.



## Psychology Courses

### PSYCH-106 - Human Sexuality

Examines the field of human sexuality across the life span. Topics include: sexual anatomy and physiology, sexual development, typical and atypical sexual behavior, sexual dysfunctions, current research on human sexuality, and relationship issues as they relate to sexuality and intimacy. Normally offered yearly. 4 credits

### PSYCH-114 - General Psychology

Surveys the concepts and representative findings in the major sub-fields of psychology: history and systems; physiology; perception; thinking; emotion; learning; motivation; development; personality; psychopathology; psychotherapy; and social behavior. Required for psychology majors. Offered every semester. 4 credits

### PSYCH-201 - Introduction to Neuroscience

Introduces the student to the field of neuroscience, the study of the organization and function of the nervous system of humans and other animals. Neuroscientists examine how individual neurons function as signaling devices, how groups of neurons operate as circuits to produce fundamental units of behavior, and how much larger systems in the brain subserve complex functions such as memory and consciousness. Topics include the neuron and neural transmission, the overall function and organization of the nervous system, the development of the brain, and higher cognitive functions. Normally offered alternate years. Pre-requisites: 4 credits

### PSYCH-215 - Behavioral Statistics

Introduces the use of statistics as tools for description and decision-making, including hypothesis testing. Prepares students for the analysis, interpretation, and evaluation of psychological research. Required for psychology majors; should be taken before the junior year. Prerequisite: Psychology 114. Restricted to majors only unless permission of instructor. Normally offered every semester. Pre-requisites: PSYCH 114. 4 credits

### PSYCH-216 - Research Methods and Design

Introduces the various research methods employed in psychology, including the case history, clinical, experimental, naturalistic observational, and phenomenological methods. Emphasis will be on the experimental method and principles of experimental design. Required for psychology majors; should be taken before the junior year. Normally offered every semester. Pre-requisites: PSYCH 114 and PSYCH 215. 4 credits

### PSYCH-226 - Theories of Personality

Surveys the major theoretical approaches to personality including representative theorists from the psychoanalytic, trait, cognitive, behavioral, and humanistic perspectives. Topics include personality dynamics, personality development, and the study of individual differences. Normally offered yearly. Pre-requisites: PSYCH 114. 4 credits

### PSYCH-233 - Child Development

Examines physical, cognitive, emotional, and social development in the child. Surveys major theoretical approaches including Freudian, Eriksonian, behavioral, and Piagetian. Major focus is on normal development. Normally offered every semester. Pre-requisites: PSYCH 114. 4 credits

### PSYCH-236 - Psychology of the Family

Focuses on the various forms and structures of families and family life over time and across cultures, with emphasis on the psychological impact of such forms. The complex relationship among individual psychology, family relationships, and the larger social context is addressed. Topics include marriage, parenting, and divorce. Normally offered every semester. 4 credits

### PSYCH-241 - Social Psychology

Studies the social determinants of the behavior of individuals in relation to groups and surveys current findings in such major content areas as attribution, prejudice, conformity, obedience, social cognition, interpersonal attraction, altruism, and aggression. Normally offered every semester. Pre-requisites: PSYCH 114. 4 credits

### PSYCH-245 - Consumer Psychology

Investigates the perceptual and motivational bases of consumer decision making in relation to advertising, packaging, brand loyalty, and other marketing considerations. Prior familiarity with psychological principles helpful but not essential. Normally offered alternate years. 4 credits

### PSYCH-247 - Asian Perspectives on Health and Work

Examines theoretical and empirical approaches that provide insight into Asian viewpoints on socialization practices, family systems, health/well-being, cultural traditions/values, and spiritual philosophy/literature. Explores the diversity among Asian cultures in terms of language, history, religion/spiritual faith, and healthcare practices, all of which play a significant role in shaping the psychological characteristics, interpersonal relationships, and work dynamics of Asians and Asian immigrants. Students critically analyze similarities and differences between Asian and Western psychological perspectives of health and work through didactic and experiential learning components. Normally offered alternate years. 4 credits



**PSYCH-311 - Sensation & Perception**

Examines the process of understanding the immediate environment with particular emphasis on the visual system. Topics include: the neurophysiology of the sensory systems; the elements of psychophysics; visual perception (color, depth, motion, illusions); and the process of perceptual inference. Prerequisites: PSYCH 114, PSYCH 215, and PSYCH 216; Sophomore Standing. 1 term - 4 credits. Normally offered yearly.

**PSYCH-312- Cognitive Neuroscience**

Examines theory and research on a number of human cognitive processes, including topics of attention, perception, learning, memory, language processing, problem solving, and reasoning. The field of cognition integrates knowledge from the multiple disciplines of neuropsychology, neuroscience, linguistics, and information science. Prerequisites: PSYCH 114, PSYCH 215, and PSYCH 216 and sophomore standing. 1 term - 4 credits. Normally offered yearly.

**PSYCH-313 - Physiological Psychology**

Explores the organic basis for human and animal behavior. Topics include nervous system structure and function as well as neurological contributions to motivation, emotion, stress, and abnormal functioning. Normally offered yearly. Pre-requisites: PSYCH 114 & PSYCH 215 & PSYCH 216. 4 credits

**PSYCH-314 - Learning & Reinforcement**

Considers the process of the storage of information including its affective coloration and the role of incentives and rewards. Topics include: principles of classical and operant conditioning; verbal and episodic learning; and traditional and contemporary theory. Normally offered alternate years. Pre-requisites: PSYCH 114 and Sophomore standing. 4 credits

**PSYCH-315 - Neuropsychological Syndromes**

This course provides students with a neuropsychological perspective on common neuropsychological disorders, including attention-deficit hyperactivity disorder (ADHD), learning disabilities, autistic spectrum disorders, seizure disorders, traumatic brain injury (TBI), multiple sclerosis, HIV, and various dementias. Normal aging will also be considered. Pre-requisites: Take PSYCH-215 PSYCH-216; Junior Standing. 4 credits

**PSYCH-317 - Psychology of Addictions**

Examines patterns of addictive behavior with an emphasis on physiological etiology. Social, historical, and other psychological perspectives are also discussed. Populations at high risk, the consequences of addiction, and research on interventions and treatment will also be addressed. Normally offered alternate years. Pre-requisites: PSYCH 114; Sophomore standing. 4 credits

**PSYCH-321 - Introduction to Counseling Skills**

Explores and examines basic models of helping and provides supervised practice of helping skills. Format includes lecture, discussion, role-play, and video-feedback. Consent of the instructor is required for admission. Normally offered yearly. Pre-requisites: PSYCH 114 and Sophomore standing. 4 credits

**PSYCH-324 - Psychology of Identity and the Self**

Focuses on the processes by which self-knowledge, self-awareness, self-conceptions, self-esteem, self-consciousness, and self-blame are developed and maintained. May also include consideration of: identity and the life story; biography, narrative, and lives; cognition and personality; cultural conceptions of self; and self psychology. Normally offered alternate years. Pre-requisites: PSYCH 114; Sophomore Standing. 4 credits

**PSYCH-325 - Health Psychology**

Explores the mind-body connection: how psychological and behavioral factors influence health and illness and how illness impacts on the psyche. Examines disorders including sexual dysfunction, sleep disturbances, eating disorders, heart disease, and chronic pain. Other topics include: Type A personality; stress reduction; use of hypnosis, and biofeedback; and careers for psychologists in health care settings. Normally offered yearly. Pre-requisites: PSYCH 114 and Sophomore Standing. 4 credits

**PSYCH-326 - Abnormal Psychology**

Surveys a range of abnormal behavior patterns from the anxiety disorders to the psychoses with an emphasis on understanding key diagnostic symptoms. Etiology and treatment of various disorders are considered from diverse theoretical perspectives and illustrated with case material. Normally offered yearly. Pre-requisites: PSYCH 114, and Sophomore standing. 4 credits

**PSYCH-333 - Adult Development & Aging**

Surveys theories of physical aging and examines changes with age in the body. Age-related changes in mental health, personality, self-image, sexual relations, and friendships are reviewed. Changes during adulthood in memory, intelligence and attention are covered as are career development and retirement. Research surrounding death and dying, bereavement, and hospice/nursing home care is also presented. Normally offered alternate years. Pre-requisites: PSYCH 114; Sophomore Standing. 4 credits

**PSYCH-334 - Adolescent Development**

Examines the physical, cognitive, emotional and social aspects of adolescence. Attention is given to identity, parent-adolescent relationships, values, sexuality, and career development



as well as psychopathology, drug use and abuse, delinquency and alienation. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered yearly.

### **PSYCH-336 - Developmental Psychopathology**

Examines the etiology and symptoms of disorders of childhood and adolescence, as well as current therapeutic approaches. Developmental changes in the incidence of externalizing disorders, such as conduct disorder and attention deficit disorder, and internalizing disorders, such as depression and eating disorders, are addressed. Disorders that affect both behavioral and mental functioning such as Fetal Alcohol Syndrome and autism may also be included. The role of development in the understanding and treatment of the childhood disorders is reviewed. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered yearly.

### **PSYCH-341 - Sociocultural Perspectives**

Demonstrates that each culture, subculture, and gender has a unique adaptation to a set of economic, ecological, historical and cultural circumstances. Topics may include: the history of women and minorities in psychology; differences in cultural value systems; and cultural identity. Prerequisite: PSYCH 114; Sophomore Standing. Cultural Diversity A. 4 credits

### **PSYCH-345 - Teambuilding in the Workplace**

Examines effective approaches to building and maintaining successful teams within a diverse workplace environment. Relevant research concerning the psychological, organizational, and cultural factors that impact the structure, function, and interpersonal dynamics of team building is discussed. Topics include team characteristics, communication, leadership style, emotional intelligence, conflict and negotiation strategies, and types of workplace settings. Students learn to identify the essential components of functional versus dysfunctional teams, understand the role of diversity in team dynamics, and evaluate the communication strategies, interpersonal dynamics, and challenges of virtual online teams. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A

### **PSYCH-346 - Community Psychology**

Explores the efforts of psychologists to enhance the well-being of groups and communities. Complementing clinical approaches, community approaches have implications for both theory (e.g., environmental and/or person-environment theories) and practice (e.g., prevention-oriented paradigms targeted to groups and social systems). Students will be expected to attend weekly two-hour lectures to examine key concepts within the field (e.g., competence building, empowerment) as well as to engage in weekly community service activity. 1 term - 4 credits. Normally offered yearly. Prerequisites:

Junior standing. Restricted to majors only unless permission of instructor. ECR

### **PSYCH-347 - Cyberpsychology**

Examines the role of cybertechnology, such as web/Internet use, and its psychosocial correlates across gender, age, and culture. The course focuses on the complex and multidimensional approaches to the study of behavioral informatics. Explores theoretical and empirical research issues concerning the psychological, organizational, and cultural factors that impact on-line behavior both at home and in the workplace. Use of the Internet/web in mental health service areas will also be addressed. Prerequisite: PSYCH 114 and Soph standing.

### **PSYCH-350 -Psychology Internship**

Focuses on interacting with others in a service environment in a professional role. Seminar emphasizes tools for interacting with recipients in a respectful manner, emphasizing strengths and resources of the recipient, and on sensitivity to various kinds of diversity in the service setting. Students work in service settings for a minimum of 6-8 hours per week during the semester, with most of that time in direct contact with service recipients. Internship arrangements must be made before the course begins. 1 term - 4 credits. Normally offered yearly. Prerequisite: Junior standing. Restricted to majors only unless permission of instructor. ECR

### **PSYCH-408: Senior Seminar: History & System**

Presents in an historical context the core ideas and theoretical positions encountered by students in previous courses. Examines different systematic orientations such as structuralism, functionalism, Gestaltism, psychoanalysis, behaviorism, cognitivism, and humanism to demonstrate the extent to which each system influences contemporary American psychology. Prerequisites: PSYCH 114, PSYCH 215, PSYCH 216, and Senior standing. 1 term - 4 credits. Normally offered every semester.

### **PSYCH-428 - Honors Seminar**

Emphasizes the reading of primary source material, critical thinking, seminar discussion, and critical writing. Examines both historical and contemporary theories in the field, along with current empirical research. Assessment and measurement issues emphasized, along with substantive writing, typically an empirical research proposal or a critical review of the theory and research in a focused domain. Prerequisites: PSYCH 114, PSYCH 215, PSYCH 216, and Senior standing. Admission by invitation only. 1 term - 4 credits. Normally offered yearly.



**PSYCH-501 - Directed Research in Psychology**

Participation in ongoing research in collaboration with a department faculty member. Consult the web site or psychology department office for a full description of ongoing projects. Research tutorials typically involve library research, data collection, coding, data entry, and data analysis; development of research writing skills and presentation of findings are also emphasized. Written project description required prior to registration. Prerequisites: PSYCH 114, PSYCH 215, PSYCH 216 and instructor's consent. 1 term - variable credit (1-4).

**PSYCH-578 - Directed Study in Psychology**

Substantive reading/research in area of special interest directed by a faculty member. Pre-requisites: JR or SR status; Majors Only; Department chair consent. 1 term - 4 credits

**Certificate in Radiation Therapy****Mission**

The mission of the Post Baccalaureate Radiation Therapy Program is to meet the educational needs of college graduates who have a baccalaureate degree and are interested in pursuing a career change into Radiation Therapy.

**Goals**

- Accept students of the highest caliber.
- Provide a high quality education while promoting personal growth and the development of leadership and communication skills.
- Provide a curriculum that enhances the development of problem-solving and critical thinking skills.
- Provide hands-on clinical experience to train and educate component, caring healthcare professionals.
- Graduate students with appropriate entry-level employment skills.

**Prerequisites for Admission**

All candidates seeking admission into the Radiation Therapy Certificate program must hold a Bachelor's degree from an accredited institution. In addition, completion of the following courses with a grade of a "B" or better is required:

- Pre-Calculus
- Biology with lab
- Anatomy and Physiology I and II with labs
- Physics I and II with labs

Graduates of the program may seek employment right after graduation and will be eligible to sit for the ARRT Registry Exam.

**Requirements**

To graduate with honors in the department, the student must enroll not sooner than the beginning of the sophomore year, with permission of the departmental honors committee, and must meet the following requirements:

1. The student must maintain a minimum 3.4 grade point average in the mathematics and science requirements required for the major and must also complete at least 15 of these credits at Suffolk University.
2. The student must, at the end of each semester, successfully complete a competency exam administered by the department. The examination covers all technical courses required for the major, taken by the student up to and including that semester. The test consists of problems selected from all of the main topics in each course. A three person honors committee will assist students in preparing for the examination. The examination may be taken as often as necessary and acceptable performance will be judged by the honors committee.
3. In the senior year, the student must complete successfully a one credit honors seminar which will concentrate on selected topics which most often present difficulty in the examinations.
4. At the end of the senior year, the student must pass an oral examination administered by the honors committee.

**Faculty**

**Director:** Passmore

**Advisors:** Johnson, Physics; Dewar, Biology

**Suggested Course Sequence**

The curriculum for the Radiation Therapy certificate program is as follows:

<b>Fall Semester – Year 1</b>	<b>(15 Credits)</b>
MS 101 Principles of Cancer Management	(4)
MS 299 Introduction to Clinical Radiation	(4)
MS 315/L315 Radiation Therapy Physics I with lab	(4)
BIO 403 Cell Biology w/o lab	(3)
Clinic Hours, 3 per week, 42 hours	
<b>Spring Semester – Year 1</b>	<b>(16 Credits)</b>
MATH 134 Calculus for Management and Social Sciences	(4)
MS 301/L301 Clinical Radiation I and lab	(4)
MS 317 Radiation Physics II	(4)
MS 415/L415 Clinical Dosimetry	(4)
Clinic Hours, 16 per week, 224 hours	



**Summer Session I and II (1 Credit)**

MS 310 Clinical Practicum (1)  
Clinic Hours, 32 per week for 14 weeks  
OR 40 per week for 11.5 weeks, 448 hours

**Fall Semester – Year 2 (12 Credits)**

MS 302/L302 Clinical Radiation II and lab (4)  
MS 420 Oncology and Pathology (4)  
MS 422 Radiology for Radiation Therapy (4)  
Clinic Hours, 24 per week, 336 hours

**Spring Semester – Year 2 (14 Credits)**

MS 303/L303 Clinical Radiation III and lab (4)  
BIO 273, STAT 250 Statistics Option (4)  
MS 416 Radiation Biology (4)  
MS 430 Senior Seminar (2)  
Clinic Hours, 24 per week, 336 hours

## Honors Program

The honors program is designed to challenge the most academically capable students. It will also automatically provide these students with additional preparation for standardized examinations required for graduate school and board certification.

## Certificate in Radiation Therapy Courses

### MS-101 - Principles of Cancer Mgt

This course will introduce the students to the twelve major cancers. Topics to be covered for each cancer include etiology, epidemiology, detection, diagnosis, and prevention as well as the psychosocial aspects of being diagnosed with cancer. The course will also discuss the major treatment modalities for each cancer including radiation therapy, surgery, chemotherapy and immunotherapy, bone marrow transplants, and the use of clinical trials. The goals and objectives of the course will be met through the use of various teaching tools including but not limited to: models, videos, guest lectures, radiation therapy departmental tour, and a poster project with a presentation component. Cognitive assessment of the students will be accomplished through quizzes and exams and an oral presentation. Pre-requisites: Radiation Biology major only or permission of instructor. 4 credits

### MS-299 - Intro to Clinical Radiation

This course will combine hands-on laboratory exercises, case studies, detailed lectures and discussions to introduce the student to radiation therapy. Topics to be covered include: history of x-rays, x-ray production, professional societies, departmental staff and structure, proper body mechanics, infection control, basic nursing/patient care and emergency procedures,

patient communication, medical chart interpretation, linear accelerator operation, radiation safety, basic radiation therapy treatment techniques, basic medical terminology, and death and dying. Prerequisite: MS 101 or concurrent and acceptance into the clinical track or post-bac program. Formerly MS L300. 1 term - 4 credits.

### MS-301 - Clinical Radiation I

Through a systems-based approach, this course will review anatomy and physiology while teaching medical terminology. This course will also discuss the major cancers associated with each anatomical system and introduce the student to radiation therapy treatment techniques and procedures. Pre-requisites: BIO 204 and MS 299. 3 credits

### MS-L301 - Clinical Radiation Lab I

Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track. Pre-requisites: MS 301 concurrently. 1 credit

### MS-302 - Clinical Radiation II

This course is a continuation of MS 301. Through the same didactic approach, the course will cover all of the anatomical systems and their related medical terminology NOT covered in MS 301. Pre-requisites: MS 301. 3 credits

### MS-L302 - Clinical Radiation II Lab

Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at Massachusetts General Hospital. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track. Pre-requisites: Students must take MS 302 concurrently. 1 credit

### MS-303 - Clinical Radiation III

For the senior radiation therapy student, through a systems-based approach, this course will emphasize advanced radiation treatment techniques, including patient simulation, immobilization, contouring, and beam modification. The course



will also cover radiation therapy quality assurance, medical law, and medical ethics. Pre-requisites: MS 302. 3 credits

### **MS-L303 - Clinical Radiation III Lab**

Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track. Pre-requisites: MS 303 concurrent. 1 credit

### **MS-310 - Clinical Practicum I**

Student radiation therapists will spend fourteen weeks (full-time, 40 hrs/wk) gaining hands-on patient care experience in the Department of Radiation Oncology at our clinical affiliates. Under constant supervision by licensed therapists, the student will be guided toward the application of theory in the real world of cancer treatment. ECR. Pre-requisites: MS 301 and MS L301. 1 credit

### **MS-315 - Radiation Physics I**

Content is designed to establish a thorough knowledge of the radiation physics used in radiation therapy treatments. Topics to be covered in this course include a review of basic physics (energy, mass, matter, SI units), structure of matter, types of radiations, nuclear transformations, radioactive decay, the fundamentals of x-ray generators and x-ray production, interactions of x and gamma rays with matter, absorbed dose, measurements of dose, principles of and practical use of ionization chambers and electrometers, Geiger counters and other survey meters, principles and practical use of TLDs, film, calorimetry, scintillation detectors, radiation protection and quality assurance. Pre-requisites: PHYS 112, BIO 111, and MATH 134 or higher AND MS L315 CONCURRENTLY. 3 credits

### **MS-L315 - Radiation Science Lab**

This lab will cover a broad range of experiments associated with the Department of Radiation Oncology at Massachusetts General Hospital. Topics include: Quality assurance measurements for radiation therapy, calibration of radiation teletherapy unit using ionization chambers, measurements of dose distribution via film, measurements of dose in a phantom via TLDs, radiation protection survey of therapy installation and brachytherapy sources, and radiation biology. Pre-requisites: MS 315 concurrently. 1 credit

### **MS-317 - Radiation Physics II**

This course is intended to expand on the concepts and theories presented in Radiation Physics I. It will provide a detailed analysis of the treatment units used in external beam radiation therapy, their beam geometry, basic dose calculations and dose distributions. This course will also cover the principles, theories, and uses of brachytherapy. This course was previously MS 412. Pre-requisites: MS 315. 4 credits

### **MS-330 - Special Topics in Medical Sciences**

This course is usually team taught by clinical staff and Suffolk University faculty to explore topics which are of current interest in the field. Available in seminar or directed study formats. Pre-requisites: Requires permission of instructor and program director. 1 term - 6 credits

### **MS-415 - Clinical Dosimetry**

This course will discuss the factors that influence treatment planning and govern the clinical aspects of patient treatment. Topics to be covered include treatment planning with 3-D CT and MRI beams, isodose plan descriptions, clinical applications of treatment beams and advanced dosimetric calculations. This course will also contrast new emerging technologies with conventional radiation therapy techniques (SRT, SRS, IMRT, Image Guided Therapy, Respiratory Gating). Pre-requisites: MS 315;MSL415 concurrently. 3 credits

### **MS-L415 - Clinical Dosimetry Lab**

This lab will provide the student with the opportunity to apply clinical dosimetry principles and theories learned in the classroom to actual treatment planning situations within the clinic. Through hands-on lab exercises the student will demonstrate the use of the treatment planning instruments and interpret information they compute. Pre-requisites: MS 315, MS L315, MS 415 concurrently. Corequisite- MS 415. 1 credit

### **MS-416 - Radiation Biology**

Topics covered include: physio-chemical aspects of energy absorption, the sequence of events after irradiation occurring on the molecular, cellular and organized tissue levels, radiation response and repair of eukaryotic cells, effects of radiation quality, dose rate, environmental conditions, cell cycle kinetics, tumor and normal cell population dynamics, radiation-induced carcinogenesis and mutagenesis, tumor pathophysiology and radiobiology, and recent advances in experimental radiation oncology. Prerequisite: BIO 403, MS 315/L315 1 term - 4 credits



**MS-420 - Oncology and Pathology**

This course, taught by Massachusetts General Hospital physicians will review cancer epidemiology, etiology, detection, diagnosis and prevention, lymphatic drainage, and treatment. The pathology(s) of each cancer will be presented in detail including the rationale for each preferred modality of treatment. A final paper with an oral Power point presentation will be required for successful completion of the course. Pre-requisites: BIO 204, MS 302 must be taken concurrently. 4 credits

**MS-422 - Radiology for Radiation Therapy**

This course will begin with an introduction to radiology, reviewing x-ray production and discussing basic radiation physics, image formation (Kv, mA) and distortion (blur, magnification), conventional processing and digital imaging. The above-mentioned radiographic imaging concepts will be presented with conventional lectures as well as with several imaging laboratories. In addition, the basic principles of each imaging modality, including mammography, CT, MRI, Nuc Med, and Ultra Sound, will be presented. With the use of departmental tours and guest lecturers, the use, benefits and limitations of each will be discussed. Building upon the information previously presented, radiographic anatomy will also be covered with an emphasis on cross sectional anatomy. Students will review basic anatomy viewed in sectional planes (axial/transverse) of the body. Using CT and MRI images, the topographic relationship between internal organs and surface anatomy will be interpreted and discussed. Prerequisite: BIO 204 or concurrent, BIO L204 or concurrent. Formerly MS 305 and MS 401.1 term - 4 credits.

**MS-430 - Senior Seminar**

This course will be available to senior students enrolled in the Radiation Therapy Clinical Track. The seminar style course will serve three purposes; one will be to assist the senior students with the completion of the more advanced ARRT clinical competency requirements including, but not limited to, CSI, Mantle, and Paraaortic fields. This portion of the seminar will be conducted in a laboratory setting using our Phantom Patient. Its second purpose will be to prepare our graduating students for the ARRT's National Registry Exam. Exam preparation will include the use of lectures, student teaching, online teaching tools, mini mock registry exams and a full-length mock registry exam. Lastly, the seminar will assist the students with the preparation of their professional resumes including discussions regarding the skills necessary to make job interviews successful. Prerequisite: Senior standing. Available to Senior students in the Medical Science's Radiation Therapy Clinical Track. 2 credits

**MS-499 - Directed Study in Med Science**

Under special circumstances, seniors may be allowed to pursue studies in areas of particular interest to them. By special arrangement, members of the Medical Sciences Committee will schedule discussion sessions, assign projects and provide guidance and feedback. A paper & oral presentation are required. Pre-requisites: Seniors Only; permission of program director. 1 term - 7 credits

**Religious Studies**

The Religious Studies Program is an interdisciplinary program designed to give students the opportunity to explore the various depths, dimensions and meanings of world religions. Religious thought and doctrines, in both western and non-western cultures, from ancient civilizations to modern times, will be presented as a vehicle for expanding the various ways in which religious ideas and practices can be understood.

The Religious Studies minor contains courses taught in a number of departments in the College of Arts and Sciences, as well as interdisciplinary fieldwork and directed studies. Courses constituting the minor in Religious Studies are devoted to exploring the intellectual, socio-cultural and aesthetic aspects of religious beliefs and practices.

**Faculty**

**Director:** Giancola

**Minor Requirements****Curriculum**

Requirements for a minor are satisfied by successfully completing 20 credits of coursework in Religious Studies. For course descriptions, please refer to the appropriate department of this catalog.

**Required Core Component, 1 Course, 4 Credits**

Choose one of the following:

RS 111	Introduction to World Religions: Western Traditions
RS 112	Introduction to World Religions: Eastern Traditions

**Designated Course Component, 4 Courses, 16 Credits**

ENG 313	The Bible as Literature I
ENG 314	The Bible as Literature II
GVT 208	Politics and Religion
HUM 306	Art of the Middle Ages
PHIL 255	Science, Myth, and Society
PHIL 260	Philosophy of Religion



PHIL 261	Eastern Philosophy
PHIL 262	Buddhism
PHIL 263	Native American Religion
PHIL 265	Women in Spirituality
PHIL 308	Comparative Religion and Philosophy
PHIL 310	Topics in the Philosophy of Religion
PHIL 311	Philosophy of Nature
PHIL 330	African Philosophy and Religion
RS 243	Spiritual Autobiography
RS 270	The Yoga Sutras of Patanjali: Light of the Soul
RS 301	Reason and Revelation
SOC 226	Sociology of Religion

### Special Topics

Some students may wish to include specialized research in their minor. They may do so by including as part of their program a directed study course or a field study project.

### Information/Advising

Students wishing to minor in Religious Studies should see the Director of the Religious Studies Program.

## Religious Studies Courses

### RS-111 - Introduction to World Religions: Western Traditions

This course will explore the comparative history and structure of Western religious traditions, broadly understood, and their impact on other world religions, while attempting to recognize the similarities and the differences among them. Traditions to be studied include Greek and Roman religion, the monotheistic faiths (Judaism, Christianity, and Islam, as well as Zoroastrianism, Sikhism and Bahaism). We will also explore the impact of the Western religions on indigenous traditions, such as African religion, Native American religion, and Pacific Island religion. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance practical understanding of many of the above traditions. 1 term - 4 credits. Normally offered every year.

### RS-112 - Introduction to World Religions: Eastern Traditions

This course will examine a variety of Eastern religions, including Hinduism, Buddhism, Jainism, Confucianism, Taoism, and Shintoism. Possible connections to be explored will be the impact of these traditions on others, such as Pacific Islands and African religion, as well as the growing place of Eastern religion in the West. This course will explore the history and structure of each tradition, while attempting to recognize the similarities and the differences among them. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance

practical understanding of many of the above traditions. Normally offered every year. Cultural Diversity B. 4 credits

### RS-301 - Reason and Revelation

Traces the evolution of Judaism, Christianity and Islam to the High Middle Ages to explore the role of Neo-Platonism and Aristotelianism in clarifying and explaining dogma. Particular attention will be paid to ideas about the ways of knowing and rational proofs of God's existence in Philo of Alexandria, Augustine, Anselm, Ibn Rushd (Averroes), Aquinas and Maimonides. 1 term - 4 credits. Normally offered in alternate years.

## Science

No major available.

All Science courses must be taken with their respective laboratories unless otherwise noted or waived by written permission from appropriate Department Chair.

## Science Courses

### SCI-101 - Intro to Physical Science I

Topics in the physical sciences treated at a level appropriate for non-science majors. Newton's laws, circular motion, heat, electricity and magnetism, optics, and atomic physics are discussed with problem sets required to illustrate the concepts. Normally offered yearly. Fall term. Pre-requisites: One course of MATH 104,121,130,134, or 165; SCI L101 taken concurrently. 3 credits

### SCI-L101 - Physical Science Lab I

Laboratory experiments and exercises to illustrate the principles covered in Science 101. On-time attendance is mandatory for pre-lab lectures. Weekly lab write-ups completed during the lab. Normally offered each semester. Pre-requisites: SCI 101 concurrently. 1 credit

### SCI-102 - Intro to Physical Science II

Continuation of topics in the physical sciences for nonscience majors. Nuclear physics, chemical reactions, organic compounds, latitude and longitude, study of the solar system, astronomy, and cosmology are all covered. Normally offered yearly. Spring term. Pre-requisites: One course of MATH 104 OR MATH 121 OR MATH 130 OR MATH 134 OR MATH 165. SCI 1102 Must be taken concurrently. 3 credits

### SCI-L102 - Physical Science Lab II

Laboratory experiments and exercises to illustrate the principles covered in Science 102. On-time attendance is mandatory for pre-lab lectures. Weekly lab write-ups completed during the lab. Normally offered each semester. Pre-requisites: SCI 102 concurrently. 1 credit



**SCI-L105 - Composite Science Lab**

Combination of lecture and lab involving subject matter in the Physical Sciences (not Life Sciences). This is intended for transfer students who have received course credit in the physical sciences from another school and who still need to satisfy a two credit laboratory requirement. Pre-requisites: Permission of the department, transfer student status. 2 credits

**SCI-111 - Astronomy I**

History of Astronomy from the ancients to Newton; light; telescopes; sun, earth, moon planets, comets, asteroids, meteors; space programs, science and technology in society. For non-science majors. Normally offered in Madrid. Pre-requisites: MATH 104 OR MATH 121 OR MATH 130 OR MATH 134 OR MATH 165. SCI L111 must be taken concurrently. 3 credits

**SCI-L111 - Astronomy Lab I**

Laboratory experiments and exercises to illustrate the principles discussed in science 111. Observational exercises using the Celestron telescope, astrophotography exercises, and computer simulations. Pre-requisites: SCI 111 concurrently. 1 credit

**SCI-112 - Astronomy II**

Astronomy of the cosmos; sun, stars, interstellar materials, galaxies, pulsars, quasars, black holes; nature of time relativity, cosmology. For non-science majors. Prerequisite: SCI 111; SCI L112 must be taken concurrently. Math 104 or MATH 121 OR MATH 130 OR MATH 134 OR MATH 165. Normally offered in Madrid. 3 credits

**SCI-L112 - Astronomy Lab II**

Laboratory experiments and exercises to illustrate the principles discussed in Science 112. Observational exercises using the Celestron telescope, astrophotography exercises, and computer simulations. Pre-requisites: SCI 112 concurrently. 1 credit

**SCI-161 - Physical Science**

This is a one-semester, non-lab introduction to the physical sciences. The student will obtain a good understanding of a wide variety of topics covered in selected chapters of the text (measurements, Newton's laws, energy, heat and global warming, wavemotion, electricity and magnetism, atomic physics, nuclear physics, chemical reactions, and astronomy) and will be able to solve problems illustrating the most important concepts. Prerequisites: MATH 104, MATH 121, MATH 130, MATH 134, or MATH 165 or permission of department chairman. Students who have taken SCI 101/L101 or SCI 102/L102 are not eligible to take SCI 161. 4 credits

**SCI-171 - The Built World: How Humans Engineer Environments**

The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets; this is a course about big engineering marvels; and it emphasizes applications of science - how things work - rather than scientific theory. 4 credits

**SCI-172 - The Built World: How Humans Engineer Environments**

The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets - this is a course about big engineering marvels - and it emphasizes applications of science - how things work - rather than scientific theory. Prerequisites: MATH 130 or higher, excluding MATH 140. Corequisite: SCI L172 Built World Design Lab (1 credit). 3 credits

**SCI-L172 - Built World Design Lab**

The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets - this is a course about big engineering marvels - and it emphasizes applications of science - how things work - rather



than scientific theory. Prerequisites: MATH 130 or higher, excluding MATH 140. Corequisite: SCI 172 Built World Design Lab. 1 credit

### **SCI-173 - Geographic Information Science (GIS) The Power of Digital Maps**

Geographic Information Science (GIS) link information (number of fire hydrants on a block) to features on a map (e.g., a point representing street address) that has a designated geographic location (as designated by global coordinates). Unlike paper maps, GIS software allows the production of interactive maps that allows the user to layer data, to indicate spatial patterns, to analyze trends, and to combine different features of the mapped area in novel ways. For example, a business person may wish to use GIS to determine the optimum location of retail outlet (based on the mapped demographics of a neighborhood), while an environmental engineer may use GIS to describe the location of outfalls to see how they correlate to areas of stream pollution. In this course, students will be introduced to maps, map vocabulary and attributes, and GIS mapping through a series of mapping exercises. A knowledge of Windows-type applications is presumed. Pre-requisites: SCI L173 Must be taken concurrently Knowledge of Windows type Application. 3 credits

### **SCI-L173 - GIS Lab**

Geographic Information Science (GIS) link information (number of fire hydrants on a block) to features on a map (e.g., a point representing street address) that has a designated geographic location (as designated by global coordinates). Unlike paper maps, GIS software allows the production of interactive maps that allows the user to layer data, to indicate spatial patterns, to analyze trends, and to combine different features of the mapped area in novel ways. For example, a business person may wish to use GIS to determine the optimum location of retail outlet (based on the mapped demographics of a neighborhood), while an environmental engineer may use GIS to describe the location of outfalls to see how they correlate to areas of stream pollution. In this course, students will be introduced to maps, map vocabulary and attributes, and GIS mapping through a series of mapping exercises. A knowledge of Windows-type applications is presumed. Pre-requisites: Must be taken concurrently with SCI-173. 1 credit

### **SCI-181 - Science & Life in the 21st Century: Part I**

This is a four credit, non-lab, science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science. 4 credits

### **SCI-183 - Science and Life in the 21st Century: Part I**

This is a laboratory based science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science. Pre-requisites: Concurrently with SCI L183. 3 credits

### **SCI-L183 - Science in the 21st Century: Part I:lab**

This is a laboratory based science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science. Pre-requisites: Concurrently with SCI-183. 1 credit

### **SCI-184 - Science and Life in the 21st Century: Part II**

This is a 4 credit, non-lab, science course that examines the central scientific problems confronting the 21st century. Pre-requisites: Concurrently with SCI-L184. 4 credits

## **Second Language Programs**

The mission of SLS is to provide academic support to those students whose primary language is not English by aiding them in strengthening their reading, writing, speaking, and listening skills. Support is offered by ESL professionals through intensive English classes, workshops, individual tutorials, self-study materials, a teaching fellows program, an institutional TOEFL program, and a faculty outreach program. The workshops, tutorials, and self-study materials are provided free of charge. It is our hope that no student in need of English language support continues at the University unaided.

We offer intensive English language instruction, tutorials, and support for students interested in studying at an American college or university.

## **Freshman Second Language Program (FSL)**

The FSL Program enrolls non-native English speakers who are graduates of high schools accredited in the United States, as well as international students who have received a TOEFL score of at least 500 (PBT), 173 (CBT) or 61 (IBT). The program typically leads to a baccalaureate degree. The first year of intensive, developmental English courses is complemented by a series of content courses within the College of Arts and Sciences (CAS) and the Sawyer Business School. This program of study is meant to enable students to acquire the academic



skills necessary to successfully obtain a college degree. Upon completion of the FSL program, students may go on to pursue a B.S. or B.A. degree in CAS, a BFA degree in the New England School of Art and Design (NESAD), or a BSBA degree in the Sawyer Business School. The length of time needed to obtain a full degree will depend on how quickly students progress in their academic and language skills, and on what major they wish to pursue.

*All students in the FSL Program take the following courses their first year\*:*

## Fall

ENG 098; HST 181; SF 101

Program elective

## Spring

ENG 099; HST 150; CJN 177

Program elective

\*NESAD students' program may deviate slightly.

All FSL courses award academic credit. The amount of credit awarded toward degree requirements varies with the school and major the student matriculates into. The number of credits applied toward graduation is typically distributed: CAS students (24–32), Sawyer Business School students (20–28), and NESAD students (24–30).

## Program Policies

### FSL Program Policies

Due to the developmental nature of its courses, the FSL Program is a two-semester commitment. FSL students participate in summer orientation and begin their program in the fall. Once a student has begun the FSL Program, he or she may not place out of it with an advanced standardized test score. To exit the FSL Program, students must pass all FSL courses; if they do not, they may be asked to leave the University. During the second semester of the program, students take a written exit exam. Students who are unable to pass the exam are required to enroll in an additional intensive writing course.

### Advising

The Coordinator of the FSL Program, Elaine Pascale, officially advises FSL students during the program and offers assistance throughout their time at Suffolk. To schedule an appointment, please call (617) 973-5392.

## Tutoring

Individual and small group tutoring is available free of charge to all second language students through the SLS Office. Writing and grammar tutoring is offered by ESL professionals, and workshops are also conducted in a variety of areas, including Academic Writing, TOEFL Preparation, Graduate Writing, and Classroom Conversational Skills and Pronunciation.

## English Language for International Program (ELI)

The ELI Program is an intensive, non-degree English as a Foreign Language program, designed for international students planning to attend Suffolk University or other American universities. The ELI classes help students develop English proficiency and prepare them to matriculate into a college setting. Because this is a language immersion program the classes are non-credit. The program is appropriate for students who need language instruction at the intermediate to advanced level; it is not designed for individuals with little or no knowledge of English.

The ELI Program offers seven levels of instruction. Each level may be completed within a semester of study. Four semesters of study are offered a year. The fall and spring sessions are 14-week programs, while the summer sessions meet for six weeks. Placement into and progression through each level is determined using a variety of assessment tools, including coursework and institutional TOEFL/TWE scores.

All levels require 22 hours of class instruction per week, including:

- 12 hours a week of skills instruction (grammar, reading, writing, speaking, listening, notetaking, and research)
- 5 hours a week in the computer and/or language lab (TOEFL preparation, pronunciation and accent reduction, and academic computing skills)
- 5 hours a week of cultural and academic activities (including research and guest lectures)

### Conditional Acceptance

Students may apply directly to the ELI Program or be referred by an Admissions Counselor. Students applying to a degree program who are academically admissible, but whose language proficiency is not acceptable, may be offered a conditional admittance, contingent upon successful completion of the ELI Program. Suffolk University reserves the right to make the final determination as to when program requirements have been successfully completed and when a student may qualify for admission to a degree program.



## Attendance Policy

For students enrolled in the ELI Program, attendance and completion of assignments is vitally important to their progress. In addition, it is important for students to understand that regular attendance is a requirement of the Immigration and Naturalization Service for students with an F-1 visa. The current policy allows for students to miss a total of 20% of their classes without penalty. Missing between 20 and 40% of the classes will have a negative effect on a student's average and evaluation. Missing more than 45% of the scheduled classes without justification or permission from the Director of Second Language Services or the Dean of Students Office will result in a grade of "F" for that class. Grades of "W" or "I" will not be given in cases where a student's work is incomplete due to frequent unexcused absences. It is important to note that for students who have been conditionally admitted to a program at Suffolk University, a negative evaluation or failing grades could result in a denial of their application.

## Advising

Charlotte McAleer, the ELI Coordinator, officially advises ELI students during the program and offers assistance throughout their time at Suffolk, should they matriculate into a Suffolk degree program. To make an appointment, please call (617) 994-4215.

## Field Trips and Guest Speakers

ELI students may participate in field trips as part of their coursework throughout the semester. Past trips have included the Computer Museum, the State House, the Boston Stock Exchange, and the Suffolk County Courthouse. Guest speakers are often invited to the American Culture Lab

## Tutoring

Individual and small group tutoring is available free of charge to all second language students through the SLS Office. Tutoring is done by ESL professionals in a variety of areas including: Language Skills, Academic Writing, TOEFL Preparation and Classroom Conversation Skills and Pronunciation.

## Faculty

**Academic Director:** Foley-Vinay

**Assistant Director/FSL Coordinator:** Pascale

**ELI Coordinator:** McAleer

**Workshop/Tutoring Coordinator:** Oliver

**Program Assistant:** Leyva-Hernandez

**Instructors:** Costa, McGandy, Miller, Solorzano

## ELI Courses

### ELI-021 - Low Intermediate Eng-Listening/Speaking

For non-native English speakers assessed to be at a low intermediate level (340-393 paper-based TOEFL, 63-90 computer-based, 20-29 Internet-based/1-1.5 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

### ELI-022 - Low Intermediate Eng - Reading / Writing

For non-native English speakers assessed to be at a low intermediate level (340-393 paper-based TOEFL, 63-90 computer-based, 20-29 Internet-based/1-1.5 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

### ELI-023 - Low Intermediate Eng-American Culture

For non-native English speakers assessed to be at a low intermediate level (340-393 paper-based TOEFL, 63-90 computer-based, 20-29 Internet-based/1-1.5 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content-driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.

### ELI-024 - Low Intermediate Eng-Academic Skills

For non-native English speakers assessed to be at a low intermediate level (340-393 paper-based TOEFL, 63-90 computer-based, 20-29 Internet-based/1-1.5 TWE) who need to acquire academic English fluency in American English. The focus is on classroom behavior, note-taking, asking questions and classroom discourse. This course meets for five hours a week. College credit is not awarded.

### ELI-031 - Interm Eng Listng/Spkg/Pron

For non-native English speakers assessed to be at an intermediate level (425-450/110-133 CBT TOEFL/2.5-3.0 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded.

### ELI-032 - Interm Eng Rdg,wrtng/Gramm

For non-native English speakers assessed to be at a low intermediate level (425-450/110-133 CBT TOEFL / 2.5-3.0 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading,



writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

#### **ELI-033 - Interm Eng - Amer Culture Lab**

For non-native English speakers assessed to be at intermediate level (425-450/110-133 CBT TOEFL/2.5-3.0 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, value and institutions, giving students a content driven opportunity to practice English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.

#### **ELI-034 - Interm Eng - Academic Skills Lab**

For non-native speakers assessed to be at intermediate level (425-450/110-133 CBT TOEFL/2.5-3.0 TWE) who need to acquire communicative fluency in American English. The focus is on computer skills needed to be a successful student at an American college. Skills include internet usage, word processing and spreadsheets, graphics creation, language drills, and TOEFL preparation. The course meets for five hours a week. College credit is not awarded.

#### **ELI-041 - High Intermed List/Speak/Pron**

For non-native speakers assessed to be at the high intermediate level (450-475/110-133 CBT TOEFL/2.8-3.3 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking and pronunciation. The course meets for six hours a week. College credit is not awarded. Pre-requisites: ELI Students only. Co-Requisite courses: ELI 042, ELI 043, ELI 044

#### **ELI-042 - High Intermed Read/Write/Gramm**

For non-native English speakers assessed to be at high intermediate level (450-475/110-133 CBT TOEFL/2.8-3.3 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.

#### **ELI-043 - High Intermed Eli Amer Culture**

For non-native English speakers assessed to be at a high intermediate level (450-475/133-153) CBT TOEFL / 2.8-3.3 TWE) who need to acquire academic fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week.

#### **ELI-044 - High Intrm Eng - Academic Skills Lab**

For non-native English speakers assessed to be at a high intermediate level (450-475/133-153 CBT TOEFL / 2.8-3.3 TWE) who need to acquire academic writing skills. The focus is on

research skills needed to be a successful student at an American college. The course meets for five hours a week. College credit is not awarded.

#### **ELI-051 - Low Adv List/Speak/Pron**

For non-native English speakers assessed to be at low advanced level (475-500/3.0-3.5 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening, comprehension, speaking and pronunciation. The course meets for six hours a week. College credit is not awarded.

#### **ELI-052 - Low Adv Read/Writing/Grammar**

For non-native English speakers assessed to be at a low advanced level (475-500/153-173 CBT TOEFL / 3.0-3.5 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded. Pre-requisites: ELI students only

#### **ELI-053 - Low Adv American Culture**

For non-native English speakers assessed to be at a low advanced level (475-500/153-173 CBT TOEFL / 3.0-3.5 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded. Pre-requisites: ELI students only

#### **ELI-054 - Low Adv Research Skills**

For non-native English speakers assessed to be at a low advanced level (475-500/153-173 CBT TOEFL / 3.0-3.5 TWE) who need to acquire academic writing skills in American English. The focus is on research skills needed to be a successful student at an American college. The course meets for five hours a week. College credit is not awarded. The course meets five hours a week. College credit is not awarded. Pre-requisites: ELI students only

#### **ELI-058- Special Language Topics**

#### **ELI-061 - High Adv List/Speak/Pron**

For non-native English speakers assessed to be at a high advanced level (500-525/173-193 CBT TOEFL / 3.5-4.0 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded. Pre-requisites: ELI students only



**ELI-062 - High Adv Read/Write/Grammar**

For non-native English speakers assessed to be at a high advanced level (500-525/173-193 CBT TOEFL / 3.5-4.0 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded. Pre-requisites: ELI students only

**ELI-063 - High Adv American Culture**

For non-native English speakers assessed to be at a high advanced level (500-525/173-193 CBT TOEFL / 3.5-4.0 TWE) who need to acquire academic fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded. Pre-requisites: ELI students only

**ELI-064 - High Adv Research Skills**

For non-native English speakers assessed to be at a high advanced level (500-525/173-193 CBT TOEFL / 3.5-4.0 TWE) who need to acquire academic writing skills in American English. The focus is on research skills needed to be a successful student at an American college. The course meets for five hours a week. College credit is not awarded. Pre-requisites: ELI students only

**ELI-071 - Spec Adv Lstg/Spkg/Pron**

For graduate level, non-native English speakers assessed to be at a high advanced level (525-550/ 190-200 CBT TOEFL / 4.0-4.5 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation; the content is derived from Harvard Business School Case Studies. The course meets for six hours a week. Pre-requisites: ELI students only

**ELI-072 - Spec Adv Rdg/Wrtg/Gramm**

For graduate level, non-native English speakers assessed to be at a high advanced level (525-550/ 190-200 CBT TOEFL / 4.0-4.5 TWE) who need to acquire written fluency in American English. The focus is on intensive practice in reading, writing, and English grammar; the content is derived from business texts and Harvard Business School Case Studies. The course meets for six hours a week. Pre-requisites: ELI students only

**Social Informatics**

The minor program in Social Informatics (SI) is offered by a consortium of the Departments of Mathematics and Computer Science, Communication and Journalism, Physics (Environmental Engineering), Government, Philosophy, Psychology, and Sociology.

Social Informatics refers to the interdisciplinary study of the design, uses, and consequences of information and communication technologies (ICT) that takes into account their interaction with institutional and cultural contexts. Social Informatics research examines the roles of technologies in social and organizational change and the social shaping of ICT. SI work can be labeled as studies of the social impacts of computing, the social analysis of computing, studies of computer-mediated communication, and information policy. SI research and SI courses are organized within diverse fields, including information systems, telecommunications, journalism, information science, and political science. SI researchers study the processes, policies and consequences of ICT design, development, and use. One key goal of the field is to shape ICTs and policies relevant to them in order to enhance human communication and lead to more acceptable technological developments at organizational and social levels.

**Faculty**

**Director:** Zinoviev

**Social Informatics Committee:** Zinoviev, Mathematics and Computer Science; Dankerlin, Government; Link, Philosophy; Ray, Psychology

**Minor Requirements**

Curriculum requirements for the minor are satisfied by successfully completing a total of at least 20 credits of coursework in Social Informatics. (For course descriptions, please refer to the appropriate departments of this catalog.)



**Required Core Component,****8 Credits**

All students must take:

CMPSC 120	Programming for the WWW
CMPSC 123	Social and Technical Aspects of Computer Systems

**Designated Course Component, 12 Credits**

At least three courses from the following list, with no less than 12 credits:

CJN 297	New Media and New Markets
CJN 421	Media Seminar in Digital Games
CJN 491	Special Topics / eCommunities
ENVE 325	Geographical Information Systems
GVT 403	Introduction to eGovernance
PHIL 212	Formal Logic
PSYCH 347	Cyberpsychology
SOC 264	Technology and Society

**Information/Advising**

Students wishing to minor in Social Informatics should see the Director of the Social Informatics program and choose an advisor from the Social Informatics committee.

**Sociology**

The Sociology Department offers a challenging and stimulating curriculum that prepares students to engage as critical thinkers and active citizens within a diverse global society. As one of the social sciences, Sociology studies society, social systems, and the relationships individuals have with these systems and with one another. The Sociology Department offers its majors an integrated program of study that combines a broad curriculum within Sociology with an option to specialize in specific concentrations within the major.

**Prerequisite, Minimum Grade, and Course Retake Policy**

Students must have earned a minimum grade of "C" in an Introductory (100-level) Sociology course before taking Research Methods in Sociology or a Sociological Theory course.

Per college policy, undergraduate students may retake any course for credit by paying the appropriate tuition. All grades will be recorded permanently on a student's record. When a student repeats a course, all grades will appear on a student's transcript; however, only the most recent course grade will be used to compute the cumulative grade point average. When repeating courses, only one course may be used for credit to fulfill degree requirements. A student may repeat a course a maximum of two times. A repeated course will be designated by appropriate notation on a student's transcript.

**Associate Degree**

The department offers an associate degree in General Sociology. Students may receive an associate degree in this area after completing 64 credits. The sociology requirements for this degree include Introduction to Sociology or Social Problems, Research Methods, a Sociological Theory class and at least five additional courses in sociology. Both the Cultural Diversity and Social Science requirements must be Sociology courses. Students seeking the associate degree should consult with their advisors on an appropriate pattern of course selection. Students must complete at least 16 credits in the major in residence at Suffolk.

**Certificates**

Students who successfully fulfill the requirements for programs in Crime and Justice, or Health, Medicine and the Body may apply for certificates of completion. Students should consult with their advisors on proper procedures for certificate awards.

A pre-law advisor is available within the department for those students interested in seeking admission to law school.

**Major Requirements**

The major in Sociology offers three options: a General Sociology concentration and two specialized areas of concentration: (1) Crime and Justice; and (2) Health, Medicine, and the Body.

In addition to the credits earned within a specific concentration, all Sociology majors are exposed to the foundations of the discipline; the study of Sociology beyond their concentration; and a focus on Globalization and Social Policy.

- Regardless of concentration, all Sociology majors are required to take four core courses (16 credits). The foundational sequence includes Introductory (100-level) Sociology, Research Methods, a Theory course and one Senior Seminar.
- Due to the sequencing and prerequisites of some required courses, students should plan to take their introductory-level course during their first year at Suffolk.
- Students must complete at least 16 credits in the major in residence at Suffolk
- All Sociology majors must take 20 additional credits to complete the major; one of these courses must fulfill the globalization requirement; one must fulfill the Social Policy requirement.



Courses fulfilling the Globalization requirement include:

SOC 240	Drugs and Society I
SOC 241	Drugs and Society II
SOC 273	Women in Contemporary Society
SOC 285	Terrorism and Counterterrorism
SOC 320	Ireland and the Irish
SOC 329	Sociology of Globalization
SOC 330	Global, Racial, and Ethnic Diversity
SOC 342	Law, Health, and Human Rights
SOC 347	Immigration Law and Policy
SOC 357	Global Health and Healing
SOC 502	Comparative Criminology

Courses fulfilling the Social Policy requirement include:

SOC 217	Sociology of Urban Life
SOC 234	Criminal Justice System
SOC 241	Drugs and Society II
SOC 264	Technology and Society
SOC 285	Terrorism and Counterterrorism
SOC 335	Corrections and Punishment
SOC 337	Juvenile Justice and the Law
SOC 343	Child Welfare Services
SOC 345	Welfare and Welfare Reform
SOC 347	Immigration Law and Policy
SOC 390	Prison Experience: Literature, Film, and Reality
SOC 502	Comparative Criminology

## Faculty

**Professors:** Spitzer, Boyes-Watson

**Associate Professors:** Agigian, Holley, Manning, Morton, Norton-Hawk, Ptacek, Sered, Topitzer, Wiltz (Chair)

**Assistant Professors:** Gebo, Iyall Smith, Mann-Deibert

**Lecturers:** Chapman, Cleary, Coyne, Egan, Ethier, Ifill, Lischinsky, Loughran, McCauley, Meszoely, Rich-Shea, Porter, Rosenberg, Roskos, White

**Professor Emerita:** Todd

## Concentrations

### General Sociology Concentration

The concentration in General Sociology offers a broad and substantial exposure to the problems and prospects associated with culture, institutions, social inequities, human relations, social process, social movements, and social change. It provides students with a fundamental critical social science knowledge base from which to approach a variety of careers in the professions or work in human service, non-profits,

community advocacy, government, or business. It is also an excellent foundation for entrance into graduate study. In addition to the 16 credits in the required core, students in General Sociology are required to take five additional Sociology electives (20 credits); at least one of these must be at the 200 level; at least two must be at the 300 level; one must fulfill the globalization requirement and one must fulfill the social policy requirement. Students are strongly encouraged, in consultation with their advisors, to select courses that provide a broad and balanced knowledge of the discipline of Sociology.

### Core Requirements for

General Sociology	16 Credits
SOC 113/116	Introductory Sociology course (Minimum passing grade for majors and minors is "C")
SOC 214	Research Methods
SOC 310/315	Sociological Theory or
SOC 333	Sociological Theory: Sociology of Crime
SOC 433	
443/453	Senior Seminar

### Crime and Justice Concentration

The concentration in Crime and Justice equips the student with the necessary knowledge and skills to enter, and be effective in, the various fields of adult and juvenile justice, youth development, community justice, criminal justice, victim advocacy, and human services.

Core Requirements	16 Credits
SOC 113/116	Introductory Sociology (Minimum passing grade for majors and minors is "C")
SOC 214	Research Methods
SOC 333	Sociological Theory: Sociology of Crime
SOC 433	Senior Seminar

### Concentration Requirements 12 Credits

SOC 234 Criminal Justice Systems and  
Two courses (eight credits) from the following Crime and Justice electives; at least one of these must be at the 300 level:

SOC 230	Bad Girls
SOC 231	Victims of Crime
SOC 232	Street Gangs
SOC 236	Deviance and Social Control
SOC 238	Cops and Robbers: Crime on Film
SOC 239	Men and Violence
SOC 241	Drugs and Society II
SOC 275	Women and Crime
SOC 285	Terrorism and Counterterrorism
SOC 332	Sociology of Law
SOC 334	Sociology of Policing



SOC 335	Corrections and Punishment
SOC 336	Probation and Parole
SOC 337	Juvenile Justice and the Law
SOC 338	White Collar Crime
SOC 339	Sociology of Violence
SOC 363-366	Special Topics in Crime and Justice
SOC 502	Comparative Criminology

Students must select two courses (eight credits) in Sociology from outside the Crime and Justice concentration.

In order to fulfill the requirements for the major, one of the above courses must be a designated Globalization course and one must be a designated Social Policy course.

Because of the close relationship between Crime and Justice and related social science disciplines, students should consult with their advisors regarding selection of electives in such areas as forensic science, psychology, psychological services, education, women's and gender studies, history, and economics.

### Health, Medicine, and the Body Concentration

The health care sector is the fastest growing job sector today in many parts of the United States. One third of the American health care spending is budgeted for administrative services. The Health, Medicine, and the Body concentration prepares students for employment in this rapidly growing sector by providing students with:

- Understanding of the ways in which cultural patterns influence bodies and health;
- A comprehensive overview of the social, economic, and political forces that shape the American health care system;
- Understandings of the global inequalities that give rise to disparities in health status.

Many Health, Medicine, and the Body concentrators seek jobs in the health care sector upon graduation. These jobs may be in hospitals, government agencies, insurance companies, and community organizations. Others will choose to continue their education at the graduate level. The Health, Medicine, and the Body concentration is good preparation for graduate study in education, social work, hospital, or public administration, as well as joint RN/MS programs that fast-track college graduates into the nursing profession.

Core Requirements	16 Credits
SOC 113/116	Introductory Sociology course (Minimum passing grade for majors and minors is "C").
SOC 214	Research Methods

SOC 310/333/315	Sociological Theory
SOC 443	Seminar in Health, Medicine and the Body

### Concentration Requirements 12 Credits

SOC 253	Sociology of Health and Illness and
SOC 254	U.S. Health Care Landscapes
OR	
SOC 357	Global Health and Healing

In addition, students must select one course (four credits) from the following:

SOC 240	Drugs and Society I
SOC 241	Drugs and Society II
SOC 243	Introduction to Health and Human Services
SOC 256	Sociology of Aging
SOC 276	Sex and Society
SOC 342	Law, Health, and Human Rights
SOC 354	Death and Dying
SOC 355	Women and Health

Students must select two courses (8 credits) in Sociology from outside the Health, Medicine, and the Body concentration.

In order to fulfill the requirements for the major, one of the above courses must be a designated Globalization course and one must be a designated Social Policy course.

Because of the close relationship between Health, Medicine, and the Body and related disciplines, students should consult with their advisors regarding selection of electives in such areas as psychology, psychological services, education, women's and gender studies, and economics.

## Minor Requirements

### Minor in Sociology

A minor in sociology may be obtained by completing twenty credits of coursework (5 courses). The minor requirement is satisfied by successful completion of two core courses SOC 113 – Introduction to Sociology or SOC 116 – Social Problems (students must earn a grade of "C" or better in either of these classes in order to enroll in a research methods or sociological theory class) and one of the following: SOC 214 – Research Methods, or SOC 315 – Sociological Theory, or SOC 333 Sociological Theory: Sociology of Crime. Students must also complete three electives in sociology. Electives may be chosen from any combination of sociology offerings but students interested in concentrating their minor coursework in a specific program area may wish to select all of their electives from that area. Students must complete at least 8 credits in the minor in residence at Suffolk.



## Honors in Sociology

The Honors Program in Sociology is an opportunity for students to conduct original research under the guidance of department faculty. Students are required to complete a thesis under a faculty member in the Sociology Department. A 3.5 overall GPA, a 3.5 GPA in Sociology, and permission of the professor is required.

## Societies

### Alpha Kappa Delta

Alpha Kappa Delta is the National Honor Society for Sociology majors who have demonstrated excellence in Sociology. Its purpose is to promote in each of the various chapters an interest in Sociology, research in social problems and activities leading to human welfare. The Suffolk Chapter has been designated Iota of Massachusetts. To be eligible for membership, candidates must have a "B" (3.0) average overall as well as a "B" (3.0) average in sociology courses. Students must have taken at least 4 courses in Sociology at Suffolk.

### Alpha Phi Sigma

An affiliate organization of the Academy of Criminal Justice Sciences, Alpha Phi Sigma is the National Honor Society for students majoring in fields related to criminal justice sciences. To qualify for membership students must have (1) a cumulative grade point average of 3.2, (2) a 3.2 average in criminal justice courses, (3) completed at least one third of the credit hours required for graduation, and (4) successfully complete at least four courses in the crime and justice field at Suffolk. The Suffolk University Chapter of Alpha Phi Sigma is Gamma Psi.

## Sociology Courses

### SOC-113 - Introduction to Sociology

An introduction to the sociological understanding of human interaction, group process and social structures. Students are introduced to basic concepts, theories and methods of sociological investigation. Majors and minors must pass with a grade of C or better. Normally offered every semester. Fulfills the Social Science Option. Fulfills the introductory sociology requirement. 4 credits

### SOC-116 - Social Problems

An examination of traditional and contemporary problems associated with major social institutions such as the family, economics, government and education. Social forces related to ethnicity, social class, health and welfare, and urbanization are also included. Alternative remedial measures based on behavioral science theories are discussed. Majors and minors must pass with a grade of C or better. Normally offered every

semester. Fulfills the Social Science Option. Fulfills the introductory sociology requirement. 4 credits

### SOC-212 - Statistics for Sociology

In this course, students will be introduced to descriptive and basic inferential statistical techniques. The course will provide information on the following topics: Description - measures of central tendency (mean, median, mode) and measures of dispersion (range, standard deviation); logic of statistical inference, including normal curve and sampling distribution; hypothesis testing with one sample and two samples; measures of association between two variables (bivariate analysis), including chi-square, regression, and correlation; and introduction to multivariate regression. Students will utilize SPSS (Statistical Package for the Social Sciences) software to input and analyze data. The goals of the course are for students to appreciate the need for statistical methods in the broad field of sociology and to gain basic statistical literacy. Pre-requisites: SOC 113 or 116; and MATH 130 or higher. 4 credits

### SOC-214 - Research Methods in Sociology

How sociologists decide what to study, how they select a research design, sample and collect data, analyze results, interpret findings, and write up reports. Students are introduced to the techniques most frequently used by sociologists and undertake their own small research project. Prerequisite: Students must have taken and passed SOC 113 or SOC 116 with a grade of C or better and have taken at least one other SOC course. Cannot be taken concurrently with SOC 310, SOC 315, or SOC 333. Normally offered every semester. Required for all Sociology majors. Restricted to majors and minors only. 4 credits

### SOC-217 - Sociology of Urban Life

An examination of the effects of the city on human life in its broadest as well as its most specific aspects. Greater Boston and similar communities across the nation will be studied as ecological settings, as producers and shapers of change, and as special contexts for understanding sociological ideas. Comparisons will be made among urban places in the U.S. and in other countries. 4 credits

### SOC-220 - Childhood and Adolescence in Contemporary Society

This course examines the development of children and adolescents from biological, psychological, and sociological perspectives. Major themes and changes associated with each developmental stage are discussed. The course explores practical implications of theory and research (parenting, juvenile justice, etc.), and current topics in child and adolescent development. Class format includes lectures discussion, debates and direct observation of children. 4 credits



**SOC-222 - Women in Struggle on Film**

Women's struggles in arenas from war to labor disputes will be examined through films and writings. Societal, historical and cultural contexts of women's roles in films are discussed drawing on film criticism and sociological analyses. 4 credits

**SOC-223 - Families in Contemporary Society**

The importance of the family in contemporary Spain may surprise people from other cultures. It seems that the strong links between individual and family would result in a limitation of individual independence: children of all ages spend a lot of time with their families, university students often live at home, married couples avoid moving far from their families of origin, and if they must, they spend part of their vacation time visiting them, and the elderly are, in the ideal situation, cared for in their children's homes. Saying simply that Spain is more traditional begs the question. In fact, some of these characteristics correspond to changes that have taken place recently in Spain, while others are due to a different vision of the functions of government and social services. This course will explore these themes that are central to Spanish life, from a wide variety of perspectives, with the intention of achieving an understanding of the Spanish family, in its different manifestations, as a cultural phenomenon situated in a historically specific society. 1 term - 4 credits

**SOC-225 - Sociology of Romance**

The meaning of romance and courtship today and its social consequences in marriage, homogamy, stratification and divorce. The historical origins of romanticism and the sources of romance in socialization, books and magazines, television and movies, popular music and peer group membership are also considered. 4 credits

**SOC-226 - Religion in Contemporary Society**

An examination of the fundamental purpose and functions of religion in society. Major religious systems in America are analyzed in terms of basic values and structure. The impact of changes in religious organizations upon clergy, laity and society are discussed. 4 credits

**SOC-227 - Race in American Society**

An exploration of the historical and contemporary experience of various peoples of color in the U.S. How much difference does race make in contemporary American society? An examination will be made of prejudice, institutional and cultural racism. Current race-based social issues such as affirmative action, multi-cultural education, immigration, interracial families, poverty, and urban riots/uprisings will be considered. What are current strategies for change? Cultural Diversity A. 4 credits

**SOC-228 - Culture Diversity & Human Need**

Enables students to examine, as well as develop an awareness and appreciation of, diversity within today's society. Providing an overview of the major racial, ethnic, and cultural groups in the U.S., the focus is on the ways in which cultural awareness enhances professional helping relationships and improves the operation of human services systems. Normally offered yearly. Ca. 4 credits

**SOC-229 - Social Class and Inequality**

This course examines the difference between the life experience of those who are rich, poor and middle class. Topics include: the elite in Boston, theories of inequality; blue collar neighborhoods, the hard living poor, and ethnic and sexual stratification. 4 credits

**SOC-231 - Victims of Crime**

In recent years, public attention to victims of crime has grown enormously. The reasons for this are complex. They include the effects of political organizing by crime victims; increased media attention to crime (often driven by crime stories as entertainment and advertising vehicles); the exploitation of crime victims by the politicians; and long-standing community frustrations with the criminal justice system. This course will examine the rise of public attention to crime, the response of the criminal justice system to victims, and the problems and possibilities regarding new responses to victims of crime. New developments in restorative justice will be presented as an emerging alternative to problems victims have reported with the criminal justice system. 4 credits

**SOC-232 - Street Gangs**

This course provides an overview of youth gangs and their sociological underpinnings, which are rooted in poverty and racism. Topical areas are discussed in relation to these key factors. Study topics include the history of gangs, theories about gang formation and individual membership, gangs and criminal behavior, socio-cultural importance of gangs, and strategies to control gang behavior. The course will utilize current gang issues in the US generally and in Massachusetts in particular as a basis to better understand the nuances of youth gangs. 4 credits

**SOC-234 - Criminal Justice Systems**

An overview of issues and social variables involved in the pre-arrest and arrest stages followed by a more in-depth analysis of pre-trial, trial, sentencing, and correctional phases. Sociological and criminal justice models are examined and compared with the actual processes and purported functions of criminal justice agencies. Required for all majors in the Crime and Justice Concentration. Normally offered every semester. 4 credits



**SOC-235 - Sociology of Law**

Law and legal systems are examined in contemporary society. Emphasis is placed on the manner in which legal structures and processes interact with other social arrangements and are transformed over time. Normally offered alternate years. 4 credits

**SOC-236 - Deviance and Social Control**

Who and what is deviant? How shall the society respond? The course examines a range of deviance theories and associated social policies. A number of case studies will be used to evaluate these theories, such as body piercing, witchcraft, gay and lesbian sexuality, corporate crime, disability, prostitution, violence against women, racism, anti-Semitism, and gangs. Normally offered every semester. Fulfills the Social Science Option. 4 credits

**SOC-237 - Drugs and Society**

This course examines the sociological issues revolving around drug use and abuse within American society. Included themes are: the role of societal definitions and social responses to drugs, socio-historical perspectives on drug consumption and control, the structure of the legal and illegal drug industry, and competing models of public policy. 4 credits

**SOC-238 - Cops & Robbers: Crime on Film**

An examination of images of crime and justice portrayed in the American cinema. Special attention is paid to the social and historical forces that have shaped popular representations of good and evil during the modern era. 4 credits

**SOC-239 - Men and Violence**

An exploration of the nature of masculinity and its connection to interpersonal and collective violence in American society. The course focuses on the emotional, spiritual, social and cultural roots of the crisis of boyhood and masculinity as a context for and consequence of violence. Normally offered alternate years. 4 credits

**SOC-240 - Drugs and Society I**

Most Americans think of prohibited substances such as marijuana, cocaine or heroin when they hear the word drug. This course will provide an in-depth examination of legal drug use in American society. A broad conceptual framework will be presented that illustrates how history, politics, society and economics all have played a key role in defining certain substances as permissible in America. 4 credits

**SOC-241 - Drugs and Society II**

Illegal drug use is reported almost daily in the news. This course will cover the use and abuse of these illicit substances. How did these drugs come to be defined as illegal? What are the physical, psychological, and social impacts of these drugs?

How effective have we been both nationally and internationally in controlling the trafficking of these substances? Prerequisites: SOC 240. 4 credits

**SOC-242 - Law, Health & Human Rights**

This course will look at the special opportunities and obligations of those in the health and legal professions to protect human rights. There will be an overview of human rights doctrine and key documents. Students will learn to apply human rights principles to particular occupations in the health and legal professions. 4 credits

**SOC-243 - Intro to Health & Human Serv**

A survey of the fundamental values, organization and methods of practice of the major health and human services delivery systems. Problems associated with resource allocation and client base needs in the context of economic and political priorities are discussed. Alternative role models for professional workers in public and private settings are also evaluated. Normally offered yearly. 4 credits

**SOC-244 - Social Work With Families**

This course will provide an in-depth analysis of family dynamics as well as some beginning skills in counseling families. Using a systems approach, students will learn about family roles, sibling constellations and different types of families. The importance of ethnicity and culture in shaping family values and organization will be emphasized. Students will be encouraged to study their own families of origin so they might better understand how families change. 4 credits

**SOC-253 -Sociology of Health and Illness**

The course explores social factors in health, illness, death and healing. Attention is given to the social organization of medical care including the roles of the physician and patient, the clinic and hospital, public health and preventative care. Required for all students in the Health, Medicine and the Body Concentration. Normally offered yearly. 4 credits

**SOC-254- U.S. Health Care Landscapes**

Each student will choose a health or social service profession to research. Historical exploration as well as current information and in-depth interview material will be drawn upon for a final research project. 4 credits

**SOC-256 - Sociology of Aging**

Consideration of the physiological, psychological and social factors associated with the aging process. Contemporary American values toward the elderly are compared and contrasted with historical and cross-cultural studies. Current opportunities and techniques enabling the elderly to enrich and expand their societal roles are explored. 4 credits



**SOC-273 - Women in Contemp Society**

A critical analysis of theory and research related to the socialization, roles and social participation of women in contemporary society. Normally offered yearly. 4 credits

**SOC-275 -Women and Crime**

A consideration of women as victims of crime, as criminals, and as crime-fighters. A look at the extent and nature of the relationship between women and crime in America. Normally offered alternate years. 4 credits

**SOC-276 - Sex and Society**

An examination of human sexuality as experience and institution. Sexuality is considered in relationship to power, love, religion, family, race, gender, sexual orientation, violence and courtship. Normally offered alternate years. 4 credits

**SOC-283 - Soc of Work & Occupations**

A discussion of the world of modern work that includes the origins of contemporary industry and job characteristics, the current industrial and occupational picture, and the future of human labor. Attention is given to conditions of work, problems of alienation, occupational and role changes, and worker control of work life. 4 credits

**SOC-285 - Terrorism and Counterterrorism**

This course is designed to give students an overview of Terrorism and its impact on American society. It will examine various aspects of terrorism for a local, national and international perspective. It will examine the consequences of terrorism focusing on social responses and public policy issues. 4 credits

**SOC-286 - Women and Work**

An exploration of the relationship between gender roles, work environments, and careers in American society. The problems and prospects faced by women in the world of work are considered with special attention to power and sexism in the workplace, domestic vs. organizational work, role conflicts for working women, and the relationship between changing images of women and changing patterns of female employment. Normally offered yearly. Ca. 4 credits

**SOC-315 - Sociological Theory**

An examination and comparison of the origin, development and structure of the major theoretical approaches in contemporary sociology. Contributions of different branches of sociology to theory are explored with special attention to the relevance of sociological explanations for society and the social process. CANNOT be taken concurrently with SOC 214. Prerequisite: Students must have taken and passed SOC 113 or

SOC 116 with a grade of C or better and one other course from the sociology department. Normally offered every semester. For majors and minors only. 4 credits

**SOC-320 - Ireland and the Irish**

A look at the Irish in Ireland and America with a special focus on the uniqueness of Irish culture and society and their place in the world community. Attention will be given to Ireland's past, current social conditions, and directions of change, stressing the totality and interrelatedness of the Irish experience. This case study will illustrate social science concepts such as the peripheral society, the social construction of the immigrant experience, the roles and effects of organizations in a society, and the significance of social context. 4 credits

**SOC-321 - Identity, Self and Society**

This course explores the emergence of the self as an intersection of biography, history and social structure. Emphasis is on modern, Western societies. Conceptually, we will take a life course approach which emphasizes processes of psychosocial, moral, intellectual, and spiritual development for contemporary men and women. This course is designed in part as a workshop where students will develop the skills and insights essential for conducting life history research and biographical studies that are sociological in focus. 4 credits

**SOC-322 - Tough Guise**

Representations of masculinity in contemporary societies are examined in terms of their social sources and consequences. Images and scripts for doing masculinity are explored through case studies of film, television, sports, advertising, comic books, video games, music and other media that define what it means to be a man. 4 credits

**SOC-325 - Popular Culture in America**

An investigation of the images of life provided by mass communications, the educational system and official culture. Topics include: the growth of the youth culture since the 1950s; images of working people; women, minorities and advertising; changing ideas of success; consciousness-raising and contra-cultures. Prerequisites: SOC 113 or SOC 116. 4 credits

**SOC-326 - Protest and Social Change**

An exploration of recent and contemporary protest movements. Cases studied may include Civil Rights women's movement, environmental, militia, and new right, gay and lesbian, labor, etc. Movement issues such as goals, tactics, use of violence, use of media cultural politics, social control and repression will be considered. Under what conditions do protest movements succeed or fail in bringing desired social change? Cultural Diversity A. 4 credits



**SOC-327 - Special Topics: General Sociology**

A course with special interest topics in sociology which changes depending on the professor. Prerequisite: SOC 113 or SOC 116. 1-term - 4 credits

**SOC-329 - Sociology of Globalization**

Globalization is shrinking the world. How and why did this happen? This course will explore global change and the global processes which effect key social institutions: culture, the economy and politics. Students will study the processes of globalization and its impact on our lives and people around the globe. Prerequisite: SOC 113 or SOC 116. 4 credits

**SOC-330 - Global, Racial and Ethnic Diversity**

What are the roles of race and ethnicity from a global perspective? A global racial hierarchy determines who experiences privilege or oppression. Students will examine how the meanings of race and ethnicity can vary by location and how they matter globally. Prerequisite: SOC 113 or SOC 116. 4 credits

**SOC-333 - Sociology of Crime**

An in-depth introduction to theoretical perspectives on criminal and delinquent behavior. The course reviews the social dimensions of crime and delinquency (e.g., categories of offenses and offenders, victimization patterns, regional variations, etc.) and offers a brief analysis of criminal justice issues. Prerequisite: Students have to have taken and passed SOC 113 or SOC 116 with a grade of C or better and have taken one other sociology class. Required for all majors in the Crime and Justice Concentration. Fulfills the Sociological Theory requirement for majors and minors. CANNOT be taken concurrently with SOC 214. 4 credits.

**SOC-334 - Sociology of Policing**

An investigation of the emergence, organization, and structure of police systems. The course focuses on the conditions surrounding the relationship between the police and policed in different historical, political, and economic contexts. Normally offered alternate years. Pre-requisites: SOC 333 and SOC 234. 4 credits

**SOC-335 - Corrections and Punishment**

A sociological exploration of coercive and incapacitative responses to crime. Attention is given to the origins and patterning of segregative controls, the correctional claims of prison systems, alternatives to incarceration and relationships between types of crime, and criminals and varieties of punitive response. Pre-requisites: SOC 333 or SOC 234. 4 credits

**SOC-336 - Probation and Parole**

Correctional theories are reviewed along with the historical development of probation and parole. Current research and

analytical perspectives reflecting on administrative problems, innovative policies and the internal philosophical inconsistencies of these systems are examined. Pre-requisites: SOC 333, SOC 234, SOC 113. 4 credits

**SOC-337 - Juvenile Justice and the Law**

Considers the problems surrounding the legal definition and handling of juveniles who confront the law as offenders, clients and victims. Attention is devoted to the study of the special legal categories and procedures established for juveniles, the problems facing professionals providing juvenile services and the most significant directions of legal and social change affecting youth in our society. Normally offered every year. 4 credits

**SOC-338 - White Collar Crime**

An examination of the relationship between crime, business activity, and technology with special attention to the crimes of the powerful and the changing relationship between economic development and criminal activity. 4 credits

**SOC-339 - Sociology of Violence**

A description of violence in the United States. This course emphasizes the historical development and utilization of violence from a sociological perspective. Social, political, and personal violence will be examined and an attempt will be made to develop some theoretical orientations that may be used to both explain and prevent violence. Normally offered alternate years. 4 credits

**SOC-343 - Child Welfare Services**

A survey of the historical development and current composition of services for children, including income maintenance, daycare, foster and institutional care and the adoption process. 4 credits

**SOC-345 - Welfare and Welfare Reform**

In 1996, Congress passed the Personal Responsibility and Work Opportunity Act (PRWORA), which requires states to reduce welfare caseloads by requiring recipients to work and limiting the number of years a family can receive benefits. This course will explore the history of welfare in the United States and the various efforts to reform it. Students will examine social, economic, and political forces that have driven recent reforms as well as exploring the interaction between race, gender, and poverty as they relate to welfare dependency and reform. Pre-requisites: SOC 113 or SOC 116. 4 credits

**SOC-347 - Immigration Law and Policy**

This course examines U.S. Immigration legislation and policies, focusing on how and why various immigration laws and policies have been established and implemented throughout



history. We will address the intersection between immigration policy and race, ethnicity, nationality and socioeconomic status, as well as explore the effects that immigration laws have had on various immigrant groups and society in general. Cultural Diversity A. Prerequisite: SOC 113 or SOC 116 OR Instructor's consent. 4 credits

#### **SOC-354 - Death and Dying**

An examination of changing definitions of life and death, social factors affecting causes and rates of death, care of the dying and their families, institutionalization, the funeral industry, suicide, crisis intervention, and the impact of technology on the dying process. 4 credits

#### **SOC-355 - Women and Health**

An exploration of topics that relate particularly to women as providers and consumers in the health care system. The course will consider historical and current information on issues of reproduction, technology, health and illness. 4 credits

#### **SOC-357 - Global Health and Healing**

An examination of how different cultures understand health and illness. Healing approaches from Asia, Africa and the Americas will be explored. (previously called Cross-Cultural Medicines). Cultural Diversity B. 4 credits

#### **SOC-374 - Diversity Among Women**

An exploration of the diverse experiences of womanhood as shaped by race, ethnicity, class, sexuality, age and physical ability. The course examines the commonalities women share and considers what women's differences suggest about an agenda for change. Issues such as workplace equality, family, policy, violence against women, sexuality are studied. How do diverse women, along with men allies, build alliances and work together for social transformation? Cultural Diversity A. 4 credits

#### **SOC-379 - Anthropological Perspectives in Spain**

The recent changes in both Spain and Portugal are only the latest in a series of important transformations which these two countries have undergone over the past fifty years or so. In that time, they have both gone from being predominantly rural societies where the majority of the population live and work on the land to becoming industrial societies not unlike those of northern Europe and North America. Yet the underlying cultural heterogeneity of the peoples of the Iberian Peninsula has meant that different regions have often had very distinct actions to the various pressures toward political, economic, and social change. This seminar will examine the ethnographic diversity of the Iberian Peninsula in its regional

manifestations, using a specifically anthropological approach in order to better comprehend present-day Spain and Portugal. Offered on Madrid Campus only. 1 term - 4 credits

#### **SOC-380 - Special Topics in Sociology: Peer Tutoring**

Specialized topics based on peer tutoring research and development. Content, prerequisites and hours to be announced. Instructor's consent; ECR. 4 credits

#### **SOC-381 - Special Topics in Sociology: Peer Tutoring**

Specialized topics based on peer tutoring research and development. Content, prerequisites, and hours to be announced. Instructor's Consent. 4 credits

#### **SOC-390 - The Prison Experience, Literature and Film**

An examination of prison writings, films, and the actual experience of prison life from literary and sociological perspectives. Students will have an opportunity to examine their own perspectives of the prison as a symbol and shadow in American Society and compare these impressions with the actual experience of inmates, correctional officers and others who have lived in the prison nation. Cross listed with ENG 385. 4 credits

#### **SOC-423 - Independent Study - Sociology**

Members of the department hold special meetings with students and direct them in investigating topics of interest in sociology. Arrangements for independent study must be approved by the supervising instructor and the Department Chairperson. 4 credits

#### **SOC-433 - Seminar in Crime & Justice**

An analysis and interpretation of empirical and theoretical issues in Crime and Justice studies. Selected topic areas include: classical and modern theory, etiology, criminal justice systems and the sociology of law. Required for all students in the Crime and Justice Concentration. Normally offered every semester. Students will demonstrate knowledge by engaging in a significant research project. Pre-requisites: SOC 113 or 116 (with a grade of C or better), 214, 234, & SOC 310, 315, or 333; Seniors Only; Required for all Crime and Justice Concentration Majors. 4 credits

#### **SOC-443 - Seminar in Health, Medicine, & the Body**

An overview of the historical development and current concerns in the health and human services. Students select an area of interest and develop individualized study plans. The purpose of this course is to summarize and refine accumulated knowledge in this area. (Previously called Seminar in Health and Human Services) Students will demonstrate knowledge by engaging in a significant research project. Pre-requisites: Senior standing required for all Health and Human Services majors. 4 credits



**SOC-453 - Seminar in Sociology**

This course will explore topics in sociology, requiring students to synthesize their learning in sociology to analyze research and develop their own study plans. The purpose of this course is to summarize and refine accumulated knowledge in sociology. Students will demonstrate knowledge by engaging in a significant research project. Pre-requisites: SOC 113 or SOC 116 with a minimum grade of a C; SOC 214; SOC 310, SOC 315, or SOC 333; Seniors only. 4 credits

**SOC-483 - Professional Practicum I**

Students are provided with the opportunity to apply behavioral science course materials in a supervised field setting consistent with their personal career goals or particular academic interest. The course includes a minimum eight hour per week placement, hands-on participant observation experience, a field-note journal, small-group discussion and a final term project report. Normally offered every semester. Pre-requisites: JR/SR majors only; instructor's consent; ECR. 4 credits

**SOC-484 - Professional Practicum II**

Additional practicum section for those students who wish to intensify or extend their field experience. May also be used for special off-campus projects or research. Continuing Education students may wish to have their current or prior professional activities reviewed for application to practicum courses. Requests for additional practica must be approved by the directing professor and the Department Chairperson. Normally offered every semester. Pre-requisites: Junior standing; Majors only; instructor's consent. 4 credits

**SOC-502 - Comparative Sociology**

This 4-credit course will give Suffolk University students the opportunity to gain a deeper understanding of international criminal justice systems. Study abroad countries and criminal justice topics may vary annually. Commencing the spring semester 2011 students will have the opportunity to spend two weeks of intensive study and service learning in Quito, Ecuador. Through exposure to daily lectures, guest speakers, and involvement in local social justice agencies students will gain a better understanding of Latin American culture, history, politics, criminal justice and social issues. Comparisons of marginalized and/or imprisoned men, women and children in Quito will allow students to gain a better understanding of how gender, class, culture, politics, and race shape criminal justice structure in both the United States and Ecuador. 4 credits

**Statistics Program**

No major available.

**Coordinator:** Kelly, Economics

**Statistics Program Courses****STATS-250 - Applied Statistics**

Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analysis. The use of computers is emphasized throughout the course. Normally offered each semester. Pre-requisites: MATH 130, MATH 134, MATH 146 OR MATH 165. 4 credits

**STATS-350 - Applied Statistical Methods**

This application-oriented course is designed to go beyond the topics covered in STATS 250. It includes topics like Analysis of Variance (ANOVA), special topics in regression analysis and index numbers. Further, time series data, which consist of values corresponding to different time intervals, are analyzed. The objective is to examine past time series values to forecast, or predict future values. Seasonal variations are also incorporated in the forecasts. The course will provide useful computer skills involving various statistical packages and is an excellent preparation for graduate work in business and social sciences. Pre-requisites: STATS 250. 4 credits

**STATS-H250 - Hnrs Applied Statistic**

Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analyses. The use of computers is emphasized throughout the course. Prerequisite: MATH 130, MATH 134, MATH 146, or MATH 165 Honors Course GPA of 3.2 or higher required. 1 term - 4 credits Normally offered every year.



## Theatre

The Suffolk University Theatre Department combines practical theatre training with an expansive liberal arts education, preparing students for success in a wide range of careers. We support student initiatives by offering valuable hands-on experience in performing, directing, writing, and designing. To celebrate the diversity of educational goals pursued by Suffolk University students, the Theatre Department retains a policy of openness. There are no auditions for admission to the program and students from any major in the university are welcome to register for Theatre Department classes, audition for productions, and participate in tech crews.

The Theatre Department faculty and staff are working professionals who provide individualized instruction, mentoring, and a wide range of opportunities in and out of the classroom. In addition to classes and production work, the Theatre Department facilitates ongoing career development workshops, visits by guest artists, and lectures. We also schedule regular field trips for students to experience the highest quality classical, experimental, and international theatre.

The Department administers two majors, Theatre and Performing & Visual Arts, which may be completed by students pursuing either the B.A. or B.S. degree.

## Theatre Major

Theatre majors pursue a rigorous course of study designed to develop creative, analytical, interpretive, and interpersonal skills that are applicable to a wide range of professional pursuits. We emphasize the expansive and provocative ways that the study of theatre illuminates and integrates knowledge from a variety of disciplines.

Requirements for the Theatre Major  
(8– 11 courses, 32– 44 credits)

Core Requirements, 8 Courses,	31– 32 Credits
THETR 229	Acting I

*Select two:*

THETR 225	Introduction to Theatre Arts I
THETR 226	Introduction to Theatre Arts II
THETR 227	Introduction to Theatre Arts III
THETR 489	Performance Studies

*Select one:*

THETR 237	Stage Management I
THETR 250	Introduction to Stagecraft
THETR 251	Introduction to Design
THETR 337	Stage Management II

Select any one art history, studio art\*, music history, studio music, or musical theatre course listed here:

ARH 101, ARH 102, ARH 305, ARH 306, ARH 307, ARH 308, ARH 309, ARH 310, ARH 311, ARH 312, ARH 316, ARH 321, ARH 345, ARH 346, HUM 344, MUH 101, MUH 102, MUH 110, MUH 210, MUH 211, MUH 221, MUH 223, MUH 225, MUH 227, MUH 229, MUH 231, MUH 233, MUH 335, MUH 337, ENG 250, ADF S101, S143, S151, ADFA S201, S202, S212, S251, S252, ADG S100, S201, S208, S219, S224, S233, THETR 223, 299, 300, 301, 302, 303, 304, 310, 460H

Select any one approved dramatic literature, history, theory, or criticism course listed here:

ENG 113, 114, 213, 250, 315, 319, 324, 325, 326, 333, 368, 369, 374, 399, 405, PHIL 219, THETR 225, 226, 227, 310, 374, 400, 404, 405, 450, 455, 460H, 489, 500, 507

Select any one approved theatre course of 300 or higher and any one approved theatre course of 400 or higher.

*\* Unlike most courses in CAS, all NESADSU studio art courses will remain at three credits in compliance with accreditation mandates.*

All Theatre Department majors are required to have two Theatre Department performance and two Theatre Department production experiences.

If students have not registered for THETR 220A, 320A, or 420A twice in any combination, students are required to register for THETR 120A twice. THETR 120A tracks performance experiences such as writing, directing, acting, dramaturgy or stage management.

If students have not registered for THETR 220B, 320B, or 420B twice in any combination, students are required to register for THETR 120B twice. THETR 120B tracks production experiences such as set, lighting, costume, props, sound, marketing, front of house, or stage management.

Both THETR 120A & 120B are non-credit courses. Student may elect to take THETR 220A & 220B, 320A & 320B, 420A & 420B for variable credit. All Production Practicum courses require Theatre Department faculty approval.

Transfer students with more than 30 credits and students who began their freshman year in or before fall 2005 may complete



this requirement with one performance experience and one production experience.

## Optional Tracks

### Optional Tracks, 3 Courses, 12 Credits

Theatre majors have the option to declare one of the following nine tracks: Arts Administration, Dance, Directing, Dramatic Literature, Musical Theatre, Performance, Playwriting, Technical Theater and Design, or Build-a-Track. One of the three courses must be 300 level or above to fulfill the track requirements.

#### Track 1 - Arts Administration

##### Arts Administration

This is a practical track for students interested in studying stage management and administration in a variety of performing and visual arts organizations. Students are encouraged to obtain internships and professional placements to enhance the classroom experience. In the past, our students have procured internships at the American Repertory Theatre, Boston Ballet, the Berkshire Repertory Theatre, Boston Early Music Festival, Boston Lyric Opera, Bread and Puppet Theatre, and New England Conservatory of Music.

##### Select two:

THETR 237	Stage Management I
THETR 337	Stage Management II
THETR 491	Arts Administration I
THETR 492	Arts Administration II

##### Select one:

CJN 112	Journalism I
CJN 212	Journalism II
CJN 213	Feature Writing
CJN 214	Professional Writing
CJN 277	Public Relations
CJN 335	Persuasion
CJN 342	Internet Communication
CJN 343	Advanced Feature Writing
CJN 347	Media Planning
CJN 378	Event Planning and Promotion
CJN 387	Media Relations
CJN 437	Ad Campaigns
CJN 457	Integrated Marketing Communication
CJN 477	Public Relations II
THETR 220	Production Practicum
THETR 237	Stage Management I
THETR 320	Production Practicum II
THETR 337	Stage Management II
THETR 420	Production Practicum III
THETR 488	Professional Internship

THETR 491	Arts Administration I
THETR 492	Arts Administration II
THETR 500	Independent Study
THETR 507	Senior Honors Project
THETR 509	Study Abroad: Flamenco in Madrid
THETR 510	Experimental Theatre Ensemble

## Track 2 - Dance

Dancers gain a unique insight on human experience in the exploration of movement through time and space. Our dance courses are designed to support students with a wide range of skills, providing the appropriate challenge for those new to dance as well as those with many years of experience. All studio courses are enriched with the study of dance history, theory, and criticism. Students may pursue additional performance opportunities with the Suffolk Dance Company and in musical theatre productions.

##### Select one:

THETR 240	Dance Essentials I
THETR 242	Dance Essentials II
THETR 249	Modern Dance I
THETR 340	Choreography I

##### Select two:

THETR 140	Jazz I
THETR 150	Jazz II
THETR 160	Jazz III
THETR 220	Production Practicum I
THETR 239	Period Dance for Actors
THETR 242	Dance Essentials II
THETR 244	Tap I
THETR 245	Broadway Dance I
THETR 246	Broadway Dance II
THETR 247	Tap II
THETR 248	Fundamentals of Ballet
THETR 249	Modern Dance I
THETR 253	Modern Dance II
THETR/	
BLKST 263	Sabar: Music and Dance of Senegal
THETR 310	Broadway Musicals
THETR 320	Production Practicum II
THETR 340	Choreography I
THETR 341	Choreography II
THETR 420	Production Practicum III
THETR 450	Special Topics
THETR 488	Professional Internship
THETR 500	Independent Study
THETR 507	Senior Honors Project
THETR 509	Study Abroad: Flamenco in Madrid
THETR 510	Experimental Theatre Ensemble



### Track 3 - Directing

Directing students are given the analytical, interpretive, and practical tools to express their unique creative vision for the theatre. Coursework is supplemented by a rich assortment of practical, hands-on opportunities including the 24-Hour Play Festival, Play Day! (an annual reading of new student-written plays), and our Fall and Spring showcases of student directed work. Directing students also have the opportunity to work as assistant directors on faculty productions. The Theatre Department has arranged directing apprenticeships for students at professional Boston-area companies including Boston Playwrights' Theatre, the Nora Theatre Company, Underground Railway Theatre, the Arlington Children's Theatre, and SouthCity Theatre Company.

THETR 425	Directing I
THETR 475	Directing II

*Select one:*

ENG 113	World Drama I
ENG 114	World Drama II
ENG 213	English Literature I
ENG 250	Image to Word: Writing on Art
ENG 315	Classical Drama
ENG 316	Greek & Roman Classics
ENG 319	Elizabethan Literature
ENG 324	Shakespeare's Comedies
ENG 325	Shakespeare's Histories
ENG 326	Shakespeare's Tragedies
ENG 333	English Renaissance Drama
ENG 368	Modern British Drama
ENG 369	Modern American Drama
ENG 374	Drama Seminar
ENG 399	Irish Literature
FR 216	Masterpieces of FR & Fran Lit
FR 309	Survey of French Literature I
FR 310	Survey of French Literature II
GER 216	Masters of Ger. Lit in English
GR 101	Elementary Ancient Greek
GR 102	Ancient Greek II
GR 201	Intermediate Ancient Greek
SPAN 401	Classical Spanish Literature
SPAN 403	Masterpieces of Spanish Theater
SPAN 404	Modern Spanish Literature
SPAN 405	Women's Voices in Ltn America
SPAN 413	Masterpieces in English Trans.
SPAN 426	Latin American Theater & Society
SPAN 427	Border Theater in the New Mill
MUH 229	Opera
PHIL 219	Philosophy of Art
THETR 220	Production Practicum I

THETR 230	Improvisation
THETR 237	Stage Management I
THETR 320	Production Practicum II
THETR 329	Acting II
THETR 330	Classical Theatre in Performance
THETR 331	Set Design
THETR 339	Lighting Design
THETR 340	Choreography I
THETR 341	Choreography II
THETR 355	Costume Design
THETR 374	American Theatre Ensembles
THETR 375	Documentary Theatre I
THETR 376	Documentary Theatre II
THETR 400	Playwriting I
THETR 401	Playwriting II
THETR 403	Solo Performance
THETR 404	Dramaturgy
THETR 420	Production Practicum III
THETR 450	Special Topics
THETR 455	American Resident Theatre
THETR 460H	A House for Words to Live In
THETR 488	Professional Internship
THETR 489	Performance Studies
THETR 500	Independent Study
THETR 507	Senior Honors Project
THETR 509	Study Abroad: Flamenco in Madrid
THETR 510	Experimental Theatre Ensemble

### Track 4 - Dramatic Literature

In this interdisciplinary track with the English and Humanities Departments, students complement their practical theatre training with a survey of the great works of dramatic literature. By engaging with dramatic texts from both a literary and performance perspective, students gain a broader appreciation of the work. Students are encouraged to explore their own creative voice through playwriting and dramaturgy.

*Select three:*

ENG 113	World Drama I
ENG 114	World Drama II
ENG 213	English Literature I
ENG 250	Image to Word: Writing on Art
ENG 315	Classical Drama
ENG 316	Greek & Roman Classics
ENG 319	Elizabethan Literature
ENG 324	Shakespeare's Comedies
ENG 325	Shakespeare's Histories
ENG 326	Shakespeare's Tragedies
ENG 333	English Renaissance Drama
ENG 368	Modern British Drama
ENG 369	Modern American Drama



ENG 374	Drama Seminar
ENG 399	Irish Literature
FR 216	Masterpieces of FR & Fran Lit
FR 309	Survey of French Literature I
FR 310	Survey of French Literature II
GER 216	Masters of Ger. Lit in English
GR 101	Elementary Ancient Greek
GR 102	Ancient Greek II
GR 201	Intermediate Ancient Greek
SPAN 401	Classical Spanish Literature
SPAN 403	Masterpieces of Spanish Theater
SPAN 404	Modern Spanish Literature
SPAN 405	Women's Voices in Ltn America
SPAN 413	Masterpieces in English Trans.
SPAN 426	Latin American Theater & Society
SPAN 427	Border Theater in the New Mill
MUH 229	Opera
PHIL 219	Philosophy of Art
THETR 220	Production Practicum I
THETR 320	Production Practicum II
THETR 374	American Theatre Ensembles
THETR 400	Playwriting I
THETR 401	Playwriting II
THETR 404	Dramaturgy
THETR 420	Production Practicum III
THETR 450	Special Topics
THETR 455	American Resident Theatre
THETR 460H	A House for Words to Live In
THETR 488	Professional Internship
THETR 489	Performance Studies
THETR 500	Independent Study
THETR 507	Senior Honors Project
THETR 509	Study Abroad: Flamenco in Madrid
THETR 510	Experimental Theatre Ensemble

## Track 5 - Musical Theatre

This track places special emphasis on an integrated approach to musical theatre performance. Students learn the basics of music theory in order to more fully appreciate the organic and interdependent nature of music, lyric, and text so that they can make smart, original, and deeply felt choices in performance. Our courses are also designed to expand and enrich our students' musical theatre literacy introducing them to the best musicals of the past hundred years. The program produces classic musicals as well as new work developed by the Boston Music Theatre Project (BMPT). Several BMPT commissions have been seen in New York and other theatres around the country. Recent musical productions include Assassins, Hair, Gypsy, and Into the Woods.

THETR 299	Vocal Technique I
<i>Select one:</i>	
THETR 301	Acting the Song I
THETR 303	Vocal Coaching I
<i>Select one:</i>	
MUH 210	Music of the Twentieth Century
MUH 229	Opera
THETR 140	Jazz I
THETR 150	Jazz II
THETR 160	Jazz III
THETR 201	Voice and Movement for Actors
THETR 220	Production Practicum I
THETR 223	Introduction to Singing
THETR 230	Improvisation
THETR 239	Period Dance for Actors
THETR 240	Dance Essentials I
THETR 242	Dance Essentials II
THETR 244	Tap I
THETR 245	Broadway Dance I
THETR 246	Broadway Dance II
THETR 247	Tap II
THETR 248	Fundamentals of Ballet
THETR 249	Modern Dance I
THETR 253	Modern Dance II
THETR/	
BLKST 263	Sabar: Music and Dance of Senegal
THETR 300	Vocal Technique II
THETR 301	Acting the Song I
THETR 302	Acting the Song II
THETR 303	Vocal Coaching I
THETR 304	Vocal Coaching II
THETR 305	Voice Practicum
THETR 310	Broadway Musicals
THETR 320	Production Practicum II
THETR 329	Acting II
THETR 330	Classical Theatre in Performance
THETR 340	Choreography I
THETR 341	Choreography II
THETR 400	Playwriting I
THETR 401	Playwriting II
THETR 403	Solo Performance
THETR 420	Production Practicum III
THETR 425	Directing I
THETR 450	Special Topics
THETR 475	Directing II
THETR 488	Professional Internship
THETR 489	Performance Studies
THETR 500	Independent Study
THETR 507	Senior Honors Project
THETR 509	Study Abroad
THETR 510	Experimental Theatre Ensemble



## Track 6 - Performance

The study and practice of performance is integral to our educational mission. Small classes help facilitate individualized instruction in a nurturing atmosphere. Students learn to analyze text and develop physical and vocal tools to create compelling characters. Our students have not only won regional and national acting awards and scholarships, but are supported in their pursuit of professional opportunities outside the university. Recently our students and alumni have performed at the Nora Theatre Company, the Boston Playwrights' Theatre, Zeitgeist Theatre, Speakeasy Stage Company, New Exhibition Room, and Whistler in the Dark.

THETR 201 Voice and Movement for Actors

### *Select two:*

THETR 119 Persuasive Speech  
 THETR 140 Jazz I  
 THETR 150 Jazz II  
 THETR 160 Jazz III  
 THETR 220 Production Practicum I  
 THETR 223 Introduction to Singing  
 THETR 230 Improvisation  
 THETR 232 Acting for the Camera  
 THETR 239 Period Dance for Actors  
 THETR 240 Dance Essentials I  
 THETR 242 Dance Essentials II  
 THETR 244 Tap I  
 THETR 245 Broadway Dance I  
 THETR 246 Broadway Dance II  
 THETR 247 Tap II  
 THETR 248 Fundamentals of Ballet  
 THETR 249 Modern Dance I  
 THETR 253 Modern Dance II  
 THETR/  
 BLKST 263 Sabar: Music and Dance of Senegal  
 THETR 299 Vocal Technique I  
 THETR 300 Vocal Technique II  
 THETR 301 Acting the Song I  
 THETR 302 Acting the Song II  
 THETR 303 Vocal Coaching I  
 THETR 304 Vocal Coaching II  
 THETR 305 Voice Practicum  
 THETR 310 Broadway Musicals  
 THETR 320 Production Practicum II  
 THETR 329 Acting II  
 THETR 330 Classical Theatre in Performance  
 THETR 340 Choreography I  
 THETR 341 Choreography II  
 THETR 375 Documentary Theatre I  
 THETR 376 Documentary Theatre II

THETR 400 Playwriting I  
 THETR 401 Playwriting II  
 THETR 403 Solo Performance  
 THETR 404 Dramaturgy  
 THETR 420 Production Practicum III  
 THETR 425 Directing I  
 THETR 450 Special Topics  
 THETR 475 Directing II  
 THETR 488 Professional Internship  
 THETR 489 Performance Studies  
 THETR 500 Independent Study  
 THETR 507 Senior Honors Project  
 THETR 509 Study Abroad  
 THETR 510 Experimental Theatre Ensemble

## Track 7 - Playwriting

The Theatre Department has established a number of initiatives to support the development of students as writers. Coursework is supplemented by opportunities for public readings, workshops, and full productions including 24-Hour Play Festival, Play Day!, and our Fall and Spring showcases. The Theatre Department also supports submissions to the Kennedy Center/American College Theatre Festival, the Boston Theater Marathon, and other playwriting competitions.

THETR 400 Playwriting I  
 THETR 401 Playwriting II

### *Select one:*

ENG 113 World Drama I  
 ENG 114 World Drama II  
 ENG 213 English Literature I  
 ENG 250 Image to Word: Writing on Art  
 ENG 315 Classical Drama  
 ENG 316 Greek & Roman Classics  
 ENG 319 Elizabethan Literature  
 ENG 324 Shakespeare's Comedies  
 ENG 325 Shakespeare's Histories  
 ENG 326 Shakespeare's Tragedies  
 ENG 333 English Renaissance Drama  
 ENG 368 Modern British Drama  
 ENG 369 Modern American Drama  
 ENG 374 Drama Seminar  
 ENG 399 Irish Literature  
 FR 216 Masterpieces of FR & Fran Lit  
 FR 309 Survey of French Literature I  
 FR 310 Survey of French Literature II  
 GER 216 Masters of Ger. Lit in English  
 GR 101 Elementary Ancient Greek  
 GR 102 Ancient Greek II  
 GR 201 Intermediate Ancient Greek



SPAN 401	Classical Spanish Literature
SPAN 403	Masterpieces of Spanish Theater
SPAN 404	Modern Spanish Literature
SPAN 405	Women's Voices in Ltn America
SPAN 413	Masterpieces in English Trans.
SPAN 426	Latin American Theater & Society
SPAN 427	Border Theater in the New Mill
MUH 229	Opera
PHIL 219	Philosophy of Art
THETR 220	Production Practicum I
THETR 230	Improvisation
THETR 237	Stage Management I
THETR 320	Production Practicum II
THETR 329	Acting II
THETR 330	Classical Theatre in Performance
THETR 331	Set Design
THETR 339	Lighting Design
THETR 340	Choreography I
THETR 341	Choreography II
THETR 355	Costume Design
THETR 374	American Theatre Ensembles
THETR 375	Documentary Theatre I
THETR 376	Documentary Theatre II
THETR 403	Solo Performance
THETR 404	Dramaturgy
THETR 420	Production Practicum III
THETR 425	Directing I
THETR 450	Special Topics
THETR 455	American Resident Theatre
THETR 460H	A House for Words to Live In
THETR 475	Directing II
THETR 488	Professional Internship
THETR 489	Performance Studies
THETR 500	Independent Study
THETR 507	Senior Honors Project
THETR 509	Study Abroad: Flamenco in Madrid
THETR 510	Experimental Theatre Ensemble

## Track 8 - Technical Theatre and Design

### Technical Theatre and Design

Students engaged in design and production benefit from mentoring by the Department's faculty and staff. Through independent studies and work-study assignments, students develop upper-level design skills such as drafting, model building, scenic painting, and design research. Technical Theatre and Design students have earned internships, assistantships, and professional placements with companies such as the Cape Playhouse, the Huntington Theatre Company, the American Repertory Theatre, New Exhibition Room, and CompanyOne.

### Select three:

THETR 220	Production Practicum I
THETR 237	Stage Management I
THETR 250	Introduction to Stagecraft
THETR 251	Introduction to Design
THETR 320	Production Practicum II
THETR 331	Set Design
THETR 337	Stage Management II
THETR 339	Lighting Design
THETR 355	Costume Design
THETR 420	Production Practicum III
THETR 460H	A House for Words to Live In
THETR 488	Professional Internship
THETR 500	Independent Study
THETR 507	Senior Honors Project
THETR 509	Study Abroad: Flamenco in Madrid
THETR 510	Experimental Theatre Ensemble

## Track 9 - Build-a-Track

Students may develop a customized theatre track in consultation with the Department Chair by selecting three courses based on their individual interests and ambitions.

## Requirements for the Theatre Minor

(5 courses, 20 credits)

### Core Requirements, 3 Courses, 12 Credits

THETR 229	Acting I
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### Select one:

THETR 237	Stage Management I
THETR 250	Introduction to Stagecraft
THETR 251	Introduction to Design
THETR 337	Stage Management II

### Select one:

THETR 225	Introduction to Theatre Arts I
THETR 226	Introduction to Theatre Arts II
THETR 227	Introduction to Theatre Arts III
THETR 489	Performance Studies

### Elective Requirements, 2 Courses, 8 Credits

Select any two approved theatre courses, one being 300 or higher.

Transfer students with over 30 credits may take Acting I, any approved course above 300 and three theatre electives for the minor.

All theatre minors are required to have one performance experience and one production crew experience.



## Performing & Visual Arts Major (PVA)

The Performing & Visual Arts major integrates courses from theatre, music, studio art, and art history into an interdisciplinary B.A. or B.S. degree. The broadly based arts education of this program provides opportunities for personal growth and instills an appreciation of the integral role the arts have played in cultures throughout history. Students may complete the PVA major in one of the following concentrations: Theatre, Music, or Visual Arts.

### Requirements for the Major

#### Theatre Concentration

(8 courses, 30– 32 credits)

#### Core Requirements, 6 Courses, 24 Credits

Select two:

THETR 225	Introduction to Theatre Arts I
THETR 226	Introduction to Theatre Arts II
THETR 227	Introduction to Theatre Arts III
THETR 489	Performance Studies

Select any two art history, film history, or studio art courses listed here:

HUM 105, 106, 107, 305, 306, 307, 308, 309, 310, 311, 312, 316, 321, 345, 346,  
ENG 250,  
ADF S101, S143, S151,  
ADFA S201, S202, S212, S251, S252,  
ADG S100, S201, S208, S219, S224, S233,  
CJN 288, 290, 291, 325, 365, 366, 465, 466,  
PHIL 219

Select any two music history, studio music, or musical theatre courses listed here

MUH 101, MUH 102, HUM 112, MUH 210, MUH 211, MUH 221, MUH 223, MUH 225, MUH 227, MUH 229, MUH 231, MUH 233, MUH 335, MUH 337,  
ENG 250,  
THETR 223, 299, 301, 302, 303, 304, 310

#### Elective Courses, 2 Courses, 8 Credits

Select any two approved theatre courses

### Requirements for the Major

#### Music Concentration

(8 courses, 30– 32 credits)

#### Core Requirements, 6 Courses, 22– 24 Credits

MUH 101	History of Music I
MUH 102	History of Music II

Select any two approved theatre courses

Select any two approved art history or studio art courses

#### Elective Courses, 2 Courses, 8 Credits

Select any two approved music courses

### Requirements for the Major

#### Visual Arts Concentration

(8 courses, 30– 32 credits)

#### Core Requirements, 6 Courses, 24 Credits

ARH 101	Art History I
ARH 102	Art History II

Select any two approved theatre courses

Select any two approved music history, studio music, or musical theatre courses

#### Elective Courses, 2 Courses, 6– 8 Credits

Select any two approved visual arts\* courses

## Performing & Visual Arts Minor

### Requirements for the Minor

#### Theatre Concentration

(5 courses, 19– 20 credits)

#### Core Requirements, 3 Courses, 11– 12 Credits

Select one:

THETR 225	Introduction to Theatre Arts I
THETR 226	Introduction to Theatre Arts II
THETR 227	Introduction to Theatre Arts III
THETR 237	Stage Management I
THETR 337	Stage Management II
THETR 250	Introduction to Stagecraft
THETR 251	Introduction to Design
THETR 489	Performance Studies

Select any one approved art history or studio art course

Select any one approved music history or studio music course

#### Elective Courses, 2 Courses, 8 Credits

Select any two approved theatre courses

### Requirements for the Minor

#### Music Concentration

(5 courses, 19– 20 credits)

#### Core Requirements, 3 Courses, 11– 12 Credits

Select one:

MUH 101	History of Music I
MUH 102	History of Music II



Select any one approved theatre course

Select any one approved art history or studio art course

#### Elective Courses, 2 Courses, 8 Credits

Select any two approved music courses

#### Requirements for the Minor

##### Visual Arts Concentration

(5 courses, 18–20 credits)

#### Core Requirements, 3 Courses, 12 Credits

Select one:

ARH 101 Art History I

ARH 102 Art History II

Select any one approved theatre course

Select any one approved music history or studio music course

#### Elective Courses, 2 Courses, 6–8 Credits

Select any two approved visual arts\* courses

*\*Unlike most courses in CAS, all NESADSU studio art courses are three credits in compliance with accreditation mandates.*

## Faculty

**Professor:** Plotkins (Chair)

**Associate Professor:** Savick

**Assistant Professors:** Chambers, Langstaff, Katz

**Lecturers:** Beck, Bermejo-Black, Bernhardt, Farrell, Kuntz, Lopez, Long, Nicholas, Parsons, Pickman, Salvi, Snodgrass, Taylor-Blenis

**Distinguished Professor of Theatre:** Brustein

## Theatre Education

The Theatre Department participates in Teacher Education at Suffolk University. The requirements include completion of the Theatre major and a minor in Secondary School Teaching. Upon successful completion of the program, individuals will be sponsored for Initial Licensure in Massachusetts. For additional details, see the Education and Human Services section of the catalog.

## Boston Music Theatre Project

The Boston Music Theatre Project (BMTP) is the oldest professional organization in the Greater Boston area dedicated solely to the development of new musicals. While this initiative is designed to support the work of early and mid-career composers and librettists, the Theatre Department also commissions

professional writers to create original musicals with Theatre Department students. Past BMTP musicals have appeared in the Nashville Opera, New York Musical Theatre Festival, Prince Music Theatre and off-Broadway.

## Theatres

### C. Walsh Theatre and Studio Theatre

The beautifully redesigned C. Walsh Theatre is Suffolk University's premier performance space. For the past eighty years, the theatre has hosted a wide range of prominent academic and cultural events. The Studio Theatre is the Theatre Department's primary rehearsal, and classroom space, and is ideal for intimate student and faculty productions.

### Modern Theatre

In 2010-2011, the Theatre Department will celebrate the re-opening of the historic Modern Theatre. Located in the heart of Boston's Theatre District, the 180 seat, state-of-the-art theatre will be a national cultural center for the Suffolk and Greater Boston communities. A special feature of the interior design will be the installation of an original mural covering all of the walls of the interior by Tony award-winning Broadway set designer, John Lee Beatty.

## Theatre Courses

### THETR-110 - A New Role: Acting for Beginners

A condensed introduction to acting, this course prepares students for work in production by concentrating on physical and vocal techniques, improvisation and responsiveness exercises, and the development of the individual and collective imagination. We will cover an eclectic mix of techniques including basic exercises developed by Konstantin Stanislavski, Michael Chekhov, Viola Spolin, Julian Beck & Judith Malina, Lee Strasberg, Sanford Meisner, Augusto Boal, Jerzy Grotowski and others. Students will then apply these acting techniques to basic scene work. 2 credits

### THETR-120 - Production Practicum

Non-credit course to satisfy the production practicum requirement for theatre majors and minors. Students should register for section A for performance activities such as acting, directing, and writing, and section B for production related activities such as tech crew, design, and running shows. Stage management may fulfill either category. May be taken more than once.

### THETR-140 - Dance: Jazz I

This largely experiential course with a written component introduces students to the fundamentals of jazz. Classes will consist of a warm-up followed by floor exercises and sequenc-



es. Students will choreograph their own dances individually or in groups to be performed at the end of the semester. Students are expected to dress in dance attire. No dance experience is required. Normally offered every year. 4 credits

#### **THETR-150 - Dance: Jazz II**

An exploration of jazz technique and style with students at the beginner to intermediate level. This is a largely experiential course with a written component. Classes will consist of a warm-up followed by more challenging floor exercises and sequences. (Students are expected to dress in dance attire.) Students will choreograph their own dances individually or in groups to be performed at the end of the semester. Some dance experience is required. Pre-requisites: THETR 140 or permission of the instructor. 4 credits

#### **THETR-201 - Voice and Movement for Actors**

Professional actors engage in rigorous vocal and movement training throughout their careers. This course provides students with the theory and practical training to free and develop their natural voices for the stage. They will also explore physical acting through improvisation and a series of exercises that will expand their ability to perform spontaneously and without inhibition. Wear comfortable clothing. 4 credits

#### **THETR-220 - Production Practicum I**

This course offers flexible credit for a wide range of production work in the Theatre Department determined by the challenge and time commitment of the assignment. Written work includes a production log signed by the supervisor and a narrative journal. May be used to satisfy the performance or technical requirement for Theatre majors and minors. Prerequisite: By permission of the instructor. May be taken more than once with permission of the Chair. ECR. 1 term- 8 credits

#### **THETR-225 - Intro to Theatre Arts**

This survey course provides students with an historical, philosophical, and aesthetic overview of theatre practices from the Golden Age of Greek drama to 19th-century melodrama and early experiments in realism. Through readings, lectures, and discussions, the class will explore the theatre's persistent capacity to mirror the societies that produce it. Satisfies a core requirement for Theatre majors and the Humanities requirement. Normally offered every year. 4 credits

#### **THETR-226 - Intro to Theatre Arts II**

Picking up chronologically where THETR 225 leaves off, this survey course is designed to provide students with an understanding of modern Western theatre. Readings will include representative works of realism, naturalism, expressionism, epic theatre, theatre of cruelty, theatre of the absurd, and metatheatricality. Lectures and class discussions will explore

how these concepts translate to acting and production techniques as well as what they imply as artistic responses to a modern and post-modern world. Satisfies a core requirement for theatre majors. 4 credits

#### **THETR-227 - Theatre Arts III**

This course provides a formal introduction to the theories and practices strategically used by theatre artists to illuminate the contemporary world after the Second World War. Special emphasis will be placed on theatre artists exploring issues of cultural identity including works by GLBT, African-American, Asian-American, and Latin American playwrights. These playwrights may include Tony Kushner, Paula Vogel, Suzan-Lori Parks, Adrienne Kennedy, August Wilson, David Henry Hwang, Philip Kan Gotanda, Eduardo Machado, and Melinda Lopez. The course will also provide an introduction to trends in post-modern theatre practices related to emerging work of the auteur director, solo performers, and interdisciplinary collectives. Satisfies a core requirement for Theatre majors and the Humanities requirement. Normally offered alternate years. 4 credits

#### **THETR-229 - Acting I**

This introduction to acting prepares students for work in production and develops skills in all forms of communication. The first part of the course uses improvisational exercises based on the Stanislavski method to teach fundamental acting techniques. The second half of the course applies those techniques to scene work from major 20th century plays. This course is a core requirement for all theatre majors. 4 credits

#### **THETR-232 - Acting for the Camera**

This course gives students an understanding of the acting challenges unique to film and television acting and helps them develop an effective process for on-camera performance. Course work will be grounded in Meisner technique and scene work drawn from contemporary film scripts. Prerequisite: THETR 229 or instructor's consent. 4 credits

#### **THETR-237 - Intro to Stage Management**

This course will teach both the methods and principles behind stage management: how to support a production and facilitate the work of directors, designers, and actors. In addition to teaching the specific technical skills necessary to each part of the production process this course will also address the more subtle intellectual and managerial skills that ultimately make stage management an art. Satisfies a core requirement for Theatre majors. Normally offered every year. 4 credits

#### **THETR-239 - Period Dance for Actors**

This course is designed to provide actors with the historical and cultural contexts to learn and appreciate a wide range of



social dances that are often used in period productions. Over the course of the term, students may learn court dances, the hornpipe, the waltz, ballroom, and more. 4 credits

#### **THETR-240 - Dance Essentials I**

This is a course for the student who always wanted to learn the basics of dance and for the student returning to dance. The class will include center work with attention to alignment, placement, strength, flexibility, and musicality. Students are encouraged to wear dance attire. 4 credits

#### **THETR-242 - Dance Essentials II**

This course is designed for students who have experience in the basics of Ballet, Modern, and Jazz techniques. The class will build on basic movement principles introduced in Dance Essentials I, with attention to the further improvement of alignment, memory, strength, flexibility, and musicality in more challenging combinations. In addition, students will be exposed to special topics in dance history, criticism, and choreography. Prerequisite: Dance Essentials I or by permission of the instructor. Normally offered every year. 4 credits

#### **THETR-244 - Tap**

An introduction to tap dancing from its roots in the 19th century to innovative interpretations today. This is a studio course with a written component. Proper shoes and attire required. 4 credits

#### **THETR-245 - Broadway Dance**

Grounded in the fundamentals of dance, this course will focus on the rigors and vitality of dance created for the Broadway musical. Students will learn a major choreographed number from a Broadway musical that will be presented at the end of the semester for an invited audience. 4 credits

#### **THETR-248 - Ballet**

Classical ballet provides a base for all dance techniques as well as strength and coordination for sports. Students will begin with barre exercises for flexibility and muscle conditioning followed by center work in balancing turns and jumps. Students will learn combinations, view video tapes of great ballet, and learn to think and write critically about the form. 4 credits

#### **THETR-249 - Modern Dance**

This course explores the techniques and history of modern dance, a uniquely American form. The course will include warm-ups, floor work, and choreographed combinations. The course will also include a written component and culminate with a presentation of modern dance choreographed by the instructor for an invited audience. Please wear appropriate attire. 4 credits

#### **THETR-250 - Introduction to Stagecraft**

An intensive survey class in stagecraft which will give the student the fundamental concepts, vocabulary and skill to implement basic scenery, lighting, costuming, props and sound. The class is intended to effectively prepare the student to create the technical support for workshop-style productions in the studio theatre. As part of this class, the students are required to complete a minimum of 40 hours of work in the shop and/or backstage for productions and/or working on publicity. 4 credits

#### **THETR-251 - Introduction to Design**

An intensive survey class in stage design which will give the student the fundamental concepts, vocabulary and skills used to design for the stage such as: color, line, composition, research and script analysis. The class is intended to effectively prepare the student to design workshop-style productions in the studio theatre. As part of this class, the students are required to complete a minimum of 10 hours of work in the shop and/or back stage for productions. 4 credits

#### **THETR-253 - Modern Dance II**

This course is designed to be a continuation of Modern Dance I with more challenging choreography. The writing component of this class will focus on post-1950s choreographers as well as special topics and current events in the modern dance world. Proper dance attire required. Normally offered every three years. 4 credits

#### **THETR-263 - Sabar: Music and Dance of Senegal**

This course explores the history and practice of music and dance in Senegal, West Africa taught through lectures, readings, and studio classes. Classes are accompanied by live African drumming. Proper dance attire is required. 4 credits

#### **THETR-299 - Vocal Technique**

Vocal Technique provides students with an essential foundation to help ensure the safe and effective use of the voice. Topics will include alignment, relaxation, breath support, placement, resonance, vocal anatomy, and the care and protection of the voice under normal and stressful situations. Students will learn a disciplined approach to prepare songs for performance. This is a studio course with a written component. Normally offered every year. 4 credits

#### **THETR-301 - Acting the Song**

This studio course will focus on techniques to develop fresh, organic interpretations of musical theatre songs that illuminate not only the nuances of the music and lyric but the character singing as well. Working with classic musicals from the 1920s - 1940s, students engage in musical and dramatic analysis of the libretto and score and the historical and theatrical



cal context of the musical. They are provided regular in class performance opportunities and private vocal coaching in and outside of class. At the end of the term students will present scenes and songs in a recital for an invited audience. Normally offered alternate years. 4 credits

#### **THETR-302 - Acting the Song II**

Continuation of Acting the Song I, focusing on classical musical theatre repertoire from the 1950s-1970s. Normally offered alternate years. 4 credits

#### **THETR-303 - Vocal Coaching**

Focusing on classic musicals from 1980 to 1995, this studio course provides the technical tools and practical experience to significantly increase confidence and expressiveness in musical theatre performance. Students study the fundamentals of music theory to strengthen their musical literacy, sharpen their analytical skills, and stimulate their growing independence as an artist. The course also helps students to more fully appreciate the organic and symbiotic nature of music and drama. Students are encouraged to perform regularly in class and to take advantage of private coaching sessions in and outside of class. At the end of the term students perform in a recital for an invited audience. Normally offered alternate years. 4 credits

#### **THETR-304 - Vocal Coaching II**

This course is a continuation of Vocal Coaching I focusing on the music of living composers from 1996 to the present. Students may sign up for private coaching sessions as part of their weekly preparation for the course. Normally offered alternate years. 4 credits

#### **THETR-305 - Voice Practicum**

A one-credit studio course that enables students to take regularly scheduled, private voice lessons with a master voice teacher. The course is designed to be a helpful supplement to all Theatre Department singing classes. Voice lessons are individually arranged with the Instructor. The written requirement includes a narrative journal. Prerequisite: Any Theatre Department singing or acting class or by arrangement by Instructor. Normally offered every year. 1 credit

#### **THETR-310 - Broadway Musicals**

This course is a survey of American musical theatre from its roots in the mid-19th century to the present. It provides the analytical tools and historical insight to more fully appreciate Broadway's greatest musicals and musical theatre artists. Students will explore the ways in which American forms of popular entertainment helped to shape Broadway musicals in their infancy through young and mature adulthood. This broad approach allows us to track the ways in which musicals

provided important opportunities for African-Americans and women, as well as performers from immigrant cultures and the GLBT community. This course does not require any prior training or experience in music or musical theatre. Satisfies the Humanities requirement. Normally offered every year. Cultural Diversity A. 4 credits

#### **THETR-320 - Production Practicum II**

Like Production Practicum I, this course offers flexible credit for production work in the Theatre Department determined by the challenge and time commitment of the assignment. Written work includes a production log signed by the supervisor and a narrative journal. May be used to satisfy the performance or technical requirement for Theatre majors. May be taken more than once with permission of the Chair. ECR. 1 term - 8 credits

#### **THETR-329 - Acting II**

A continuation of Acting I with special emphasis on verse and heightened language. Students will explore acting Shakespeare and other classical plays. Students will rehearse and perform a short project in verse. Pre-requisites: THETR 229. 4 credits

#### **THETR-331 - Introduction to Set Design**

A studio course exploring the process of interpreting dramatic scripts in visual, three-dimensional ways. Projects will include abstract visual responses, group installations, enacting texts, visual research and textual analyses as well as groundplans and models for sets. Students will need a variety of painting and drawing supplies and equipment. A willingness to think beyond the box set to discover vital ways to shape a production is essential. Prerequisite: Introduction to Design (THETR 251) or instructor consent. 4 credits

#### **THETR-335 - Graphic Skills for the Theatre**

A skills course concentrating on three areas of graphic ability essential to the theatre artist: scene painting, sketching, and drafting, each covered in approximately five week modules. The course builds on knowledge introduced in Introduction to Stagecraft and Introduction to Design and supports three areas of design training: set design, costume design and lighting design, though there is no prerequisite. Although intended for design and technical students, other students, such as stage managers and directors, could draw valuable information and insights from the course, as well. 4 credits

#### **THETR-337 - Stage Management II**

Building on the skills learned in Stage Management I, Stage Management II will provide an in depth study of how to support and manage rehearsals and performances of diverse genres including everything from opera, dance, and theatre.



Special attention will be paid to anticipating a wide range of needs from professional artists, union regulations, cueing and calling shows; and to further develop student's communication skills. Internships with professional arts organizations may be arranged. Normally offered every other year. Pre-requisites: THETR-237 Or Permission of Instructor. 4 credits

#### **THETR-339 - Lighting Design**

Students will explore the basic process of lighting design for the theatre through hands-on, practical experience, conceptual work, and a study of the history of lighting design. The course will focus on common vocabularies, descriptions of imageries from text, physical forms of design expression and general approach. In addition, students will learn basic skills in electrics to support the design process. Sample assignments might include written critiques of local productions, written lighting scenarios for plays being discussed, creating an event with an eye for how lighting works rhythmically with performance, and a written and oral defense of a concept for lighting design based on historical research. For the final, students will collaborate with directing students and create the lighting design for their final scenes. Pre-requisites: THETR 237 OR THETR 250 OR THETR 251. 4 credits

#### **THETR-340 - Choreography I**

This course encourages students to develop a broad palette of choreography tools drawn from the work of early modern choreographers and theorists and post-modern techniques. The process of the class will include structured improvisations, analysis of historical and contemporary dance works, the development of a critical response process, journaling, and the creation of original solo and group work. Additionally, students will attend two dance concerts throughout the semester and submit written critiques of each performance. The class will culminate in the performance of self-selected compositions for an invited audience. Proper dance attire is required. 4 credits

#### **THETR-355 - Introduction to Costume Design**

This is a comprehensive studio course with a written component. The course explores many aspects of the design process including concept, research, and collaboration. Students will also render full costume plates. Normally offered alternate years. Pre-requisites: THETR 250 OR THETR 251 or by instructors permission. 4 credits

#### **THETR-400 - Playwriting**

An introduction to playwriting, students will be required to submit weekly assignments which explore and refine fundamental components of the dramatist's craft including plot, character, conflict, voice, dialogue, rhythm, point of view, surprise, structure, and style. Students are encouraged to par-

ticipate in Play Day! (an annual reading of new student-written plays). Normally offered every year. 4 credits

#### **THETR-401 - Playwriting II**

A course designed for serious writers for the theatre. Each week students will share works-in-progress to be read and discussed. Students will also be assigned short plays to analyze in class. All Playwriting II students will be expected to bring a sample of their work to the first class. Students are encouraged to participate in Play Day! (an annual reading of new student-written plays). Prerequisite: Playwriting I or by permission of the instructor 1 Term - 4 Credits Normally offered alternate years.

#### **THETR-403 - Solo Performance**

This advanced level acting course introduces students to the research, writing, and performance techniques of solo performers. Students will research and create their own pieces to be performed at the end of the term for an invited audience. Subjects may be fictional, historical, or contemporary figures of particular interest to the student. Prerequisites: THETR-229 or THETR-425, Acting I or by permission of the instructor. 1 Term - 4 credits Normally offered alternate years.

#### **THETR-404 - Dramaturgy**

This course will explore the fundamentals of dramatic structure and investigate the various roles of the contemporary dramaturg. Through the in-depth analysis of texts, we will follow Aristotle's example in *The Poetics* and attempt to suss out what makes great plays tick. We will also seek out the answer to that perplexing question: what exactly is a dramaturg? Weekly reading and writing assignments will be supplemented by live theatrical performances. Prerequisites: Introduction to Theatre Arts I, or II, or III, or any dramatic literature course, or by permission of the instructor. 2 credits

#### **THETR-405 - Play Analysis**

Each semester this course will examine a different Shakespeare play and its modern correlative. In past courses we have examined the relationship between Hamlet and *The Seagull*, and between King Lear and *Endgame*. We will read through the texts, each person taking one speech at a time, in order to carefully examine the meaning, action, objective, and philosophical and historical contexts of each passage and possibly of every line. The goal is to get closer to the original intentions of the author and determine not only the basic theme and character relationships, but the kind of mind that could create such a play. In analyzing a modern play we will also examine the impact of Shakespeare's mind on future playwrights. There will be a midterm paper and a final exam. 4 credits



**THETR-420 - Production Practicum III**

Flexible course credit designed specifically for advanced theatre majors and minors for special projects in acting, directing, playwriting, designing, stage managing, producing or arts administration. Written work includes a production log signed by supervisor and a narrative evaluation. Theatre majors and minors may take the course for up to six credits by working on multiple productions in a single term or an especially ambitious single project. The course may be used to fulfill the Theatre Department's production requirement and is offered every term with special arrangement by professor. ECR. 1 term - 8 credits.

**THETR-425 - Directing**

This conservatory-style course provides students with fundamental directing skills through lectures, readings, and weekly projects that explore composition, staging, text analysis, and directorial communication skills. Students in this course become eligible to propose their own projects to the Theatre Department for production consideration. Directing students are also encouraged to stage manage and assistant direct faculty productions both in and outside of the Department. Normally offered every year. 4 credits

**THETR-431 - Set Design II**

Taking up where THETR 331 left off, Set Design II is a studio course exploring the process of interpreting dramatic scripts in visual, three-dimensional ways at a much higher level of project realization. In addition to class work, students will develop advanced skills in model building, drafting and painting through independent studio work and individual meetings with the professor outside of class. Students will need a variety of painting and drawing supplies and equipment. Meets concurrently with Set Design I. Pre-requisites: THETR 331 and Instructor's Consent. 4 credits

**THETR-440 - Student Dance Workshop**

This class will introduce students to methods of creating and performing movement-based pieces. Students will participate in the creation of choreography, casting performers, performing in and rehearsing new work and repertory. The process of the class will include journaling and showing work, and will culminate in a public performance at the end of the semester. 1 term - 4 credits

**THETR-450 - Special Topics in Theatre**

This course is designed by the Theatre Department to serve as an intensive exploration of a special topic in theatre and/or performance studies. Pre-requisites: Instructor's consent required. 4 credits

**THETR-455 - The American Resident Theatre**

This course will examine some of the principal art theatres in this country beginning with the early days of the Provincetown Players and continuing up to the present day. By examining material about their histories, often written by their founding directors, we will try to determine when these theatres fed off each other's ideas and ideals, and when they set off in entirely new directions. We will also discuss the viability of not-for-profit institutions in a corporate society. Pre-requisites: THETR 331 and Instructor's Consent. 4 credits

**THETR-475 - Directing II**

Directing II focuses on the development of an individual directorial point of view and explores a variety of theoretical and applied approaches to cultivating interpretive skills. The course also examines how the director reconciles traditional theatrical conventions and techniques with the ability to create fresh, innovative and personal results. Students will stage weekly theatrical responses to class readings in addition to creating a fully-realized final directing project. Prerequisite: Directing I (THETR 425) or Instructor's consent. 4 credits

**THETR-488 - Professional Internships**

This course provides students with the opportunity to receive credit for their work on an approved internship assignment in the professional performing and visual art world. At the successful completion of the internship, students will be required to submit a written analysis of their experience as well as a journal documenting the daily events of their project. Professional internships are difficult to secure. Interested students are advised to contact members of the Theatre Department faculty at least one semester in advance to facilitate the arrangement of this opportunity. Students will be assigned a faculty mentor to oversee their progress. Offered every semester. Pre-requisites: INSTRUCTOR'S CONSENT REQUIRED and internship availability. 4 credits

**THETR-489 - Performance Studies**

This course provides an overview of the modern concept of performance and how it has evolved in a variety of interdisciplinary fields. Encompassing the areas of dance, music, theatre, installation work, 'happenings' and spectacles, students will explore the ways performance is understood by ethnographers, anthropologists, linguists, cultural theorists, social scientists, and artists. Using the theoretical base covered during the semester, students will conceive, develop, and present a final performance piece appropriate to their chosen discipline. 4 credits



**THETR-491 - Arts Administration I**

The last twenty-five years have seen extraordinary growth in the number of performing and visual arts organizations. As a result, skilled and dedicated personnel are in short supply. This survey course will provide a fundamental overview of the managing, marketing, fundraising, and financial management functions of both performing and visual arts organizations. 4 credits

**THETR-492 - Arts Administration II**

In this course, we will see how the administrative functions discussed in Arts Administration I work in different kinds of arts organizations. Using actual cases from the world of performing and visual arts, we will explore the operations for profit and non-profit arts producers and presenters, art service organizations, and many kinds of funding institutions. We will also discuss various approaches to arts administration in an international context. The course may include an internship with an arts organization in Boston. Pre-requisites: THETR 491. 4 credits

**THETR-500 - Independent Study**

Variable credits for approved projects outside the classroom. Prerequisite: Permission of the Chair. 1 term - 12 credits

**THETR-507 - Senior Thesis Project**

Theatre majors who have demonstrated academic excellence as well as involvement in department productions have the opportunity to work with a faculty advisor during their senior year to focus intensively on a specific area of interest. An extensive reading list will be determined early in the fall semester and bi-weekly meetings with the advisor will be scheduled to guide this course of study. Students will be required to submit an honors thesis to the theatre department by the beginning of April. The Senior Honors Project may also include a production project related to the topic. Successful completion of this course confers departmental honors to graduating theatre majors. Pre-requisites: permission of the instructor. 4 terms - 8 credits

**THETR-509 - Study Abroad in Theatre And/Or Dance**

This is an opportunity to participate in an intensive cultural enrichment experience. All study abroad programs will include a reading and written component appropriate to the subject, host country, and credit load. Students interested in study abroad are encouraged to take language courses in the Humanities Department. Normally offered every year. ECR. Pre-requisites: Permission of Instructor. 4 credits

**THETR-510 - Experimental Theatre Ensemble**

This course is intended to serve as a professional internship for students who have demonstrated superior dedication and ability in their work within the Theatre Department. In 2004, Professor Wesley Savick launched a theatre company whose mission is to create original, experimental, political theatre in Boston. The company is comprised exclusively of Suffolk University students and was conceived to provide select students with a transitional opportunity between their undergraduate experience and the professional world. Students may apply by submitting a letter of interest to the Theatre Department by the end of the Fall term. Normally offered every year. Pre-requisites: By invitation by Professor Savick. 4 terms - 10 credits

**THETR-H460 - A House for Words to Live In: How Jones, Simonson, Mielziner and Aronson Changed Theatre Design in America**

An upper level course, of interest to directors and dramaturges as well as designers, about a remarkable period in American theatre history, explored within the context of four stage designers and the playwrights with whom they collaborated. Scripts by O'Neil, Williams, Miller, and Odets will be studied in conjunction with their revelatory original designs, which have become as iconic as the plays themselves. The designer's process, the collaborative nature of theatrical production, and the advances in theatre technology will also be explored. Course will have a seminar format, require independent reading and research, and be writing intensive, culminating with a final term paper presented to the class. Prerequisites: (THETR225 or THETR226 or THETR227) and (THETR250 or THETR251 or THETR237) (or permission of the instructor). 4 credits

**Women's and Gender Studies**

The Women's and Gender Studies Program provides students the opportunity to examine the ways in which gender structures our ideas, social institutions, and cultural practices. As an interdisciplinary program, it combines the analytic tools from different disciplines, incorporating both practical and theoretical approaches to understanding the role of gender in our lives.

The Women's and Gender Studies Program may be best understood as an evolution from the Women's Studies Program that offered its first courses at Suffolk in the late 1970s. In the spring of 2003, the Women's Studies faculty unanimously supported a proposal to change the name of the Women's Studies Minor to the Women's and Gender Studies Minor, highlighting the program's more comprehensive attention to men, women, and various aspects of gender.



A minor in Women's and Gender Studies offers students the opportunity to examine how gender structures their personal lives, families, careers, and social environments. Through a variety of course offerings from a number of departments, students develop skills in analysis, critical thinking, theoretical understanding, and practical application. In these courses, students discuss ideas about gender, images of femininity and masculinity, and the cultural construction of sexuality. Students examine the relationship between biological differences and social inequality and compare gender systems from global and historical perspectives. Through internships, fieldwork, and directed studies, students work to develop practical strategies for transforming coercive and unequal gender systems to enhance our common humanity.

### Information/Advising

Students wishing to declare the minor should see the Director of the Women's and Gender Studies Program.

## Faculty

**Director:** Plott, History

**Women's and Gender Studies Committee:** Plott, History; Nolfo-Clements, Biology; Berkman, Kipp, Richmond, Wicht, Chemistry; Huntemann, Lee, Communication and Journalism; DiBiase, Flaherty, Education and Human Services; Armbruster, Celovsky, Eckel, English; Dushku, Fair, Government; Abrams, Barriaes-Bouche, Kostopulos-Cooperman, Humanities and Modern Languages; Reeve, History; Bokhari, NESAD; Giancola, Philosophy; Bursik, Associate Dean; Ray, Psychology; Agigian, Ptacek, Sered, Spitzer; Sociology.

## Minor Requirements

### Required Core Component, 4 Credits

One course to be chosen from the following list.

WGS 111	Women, History, and Culture
WGS 113	Women, Science, and Society
WGS 115	Introduction to Gender Studies

### Elective Courses, 16 Credits

Four courses to be chosen from the following list. No more than two from any single department. Students who have taken WGS 111 or WGS 113 may take WGS 115 (Introduction to Gender Studies) as one of their four elective courses for the WGS minor. For course descriptions, refer to the appropriate department of this catalog.

CJN 217	Gay and Lesbian Studies
CJN 290	Women in Struggle on Film
EHS 391	Domestic Violence, Abuse, and Neglect
ENG 310	Topics in Pre-Modern Gender Studies
ENG 356	Whitman and Dickinson
ENG 387	Women and Literature
GVT 203	Women in World Politics
GVT 204	Women in American Politics
GVT 205	Women in African Politics
GVT 206	Women and Political Leadership
GVT 207	Women in Development
GVT 306	Women and Public Policy
GVT 307	Gender and Globalization
GVT 348	Law, Race, and Gender
GVT 359	Race and Gender in U.S. Electoral Politics
GVT 419	Politics and Gender through Iranian Cinema
GVT 484	Women, Islam, and Politics
HST 273	A History of Gender in Latin America
HST 274	Women in 19th-Century Europe
HST 275	Women in 20th-Century Europe
HST 370	Workers in America
HST 371	U.S. Women's History: Colonial to 1865
HST 372	U.S. Women's History: 1865 to Present
HST 471	Unraveling Selfhood: The Body, Identity, and Sexuality in American History
HST 483	Death, Disease, and Healing in American History
HST 484	History of the Emotions in Marriage and Family Life
MUH 221	History of Women in Music
ARH 321	Women, Art, and Society
PHIL 228	Feminist Philosophy
PHIL 229	Eco-Feminism
PHIL 265	Women in Spirituality
PSYCH 237	The Psychology of Gender
SOC 222	Women in Struggle on Film
SOC 239	Men and Violence
SOC 273	Women in Contemporary Society
SOC 274	Women in Contemporary Spanish Society (Madrid Campus)
SOC 275	Women and Crime
SOC 286	Women and Work
SOC 322	Tough Guise
SOC 355	Women and Health
SOC 374	Women's Diversity
SPAN 405	Women's Voices in Latin America
WGS 315	Feminist Thought

### WGS Track Courses, 4 Credits Maximum

Some CAS courses can be taken to fulfill the WGS minor by registering for the optional WGS track of that course. Students



who register for this track and complete the required WGS readings and assignments may count a maximum of one of these courses toward the minor in Women's and Gender Studies. In order to register for the WGS track of a listed course, students should consult the instructor and the Director of the WGS program no later than the first week of classes.

CJN 255	Introduction to Media
CJN 385	Globalization of Media and Telecommunications
ENG 319	Elizabethan Literature
ENG 353	Dwelling in American Realism
ENG 354	Hawthorne, Melville, and Stowe
ENG 401	Wharton and James
ENG 424	The Global American Renaissance
FR 320	French and Francophone Cinema
FR 410	Contemporary France
HST 410	Class and Social Control in Europe, 1830– 1914
HST 426	Culture and Politics in Europe, 1919– 1939
HST 440	A History of Latin American Festivals, Dance and Music
SPAN 404	Modern Spanish Literature
SPAN 409	Spanish Cinema
SPAN 412	Contemporary Spain

Consult the course catalog for prerequisites for these courses.

For the most current list of courses with an optional WGS track, or for more information, contact the Director of Women's and Gender Studies.

### Advanced Topics

Students may wish to include specialized research and/or an internship as part of their minor program. They may do so by completing one of the following courses under the supervision of the Program Director or a member of the Women's and Gender Studies Committee:

WGS 503	Field Study - Women's and Gender Studies
WGS 511	Directed Study - Women's and Gender Studies

## Women's and Gender Studies Courses

### WGS-111 - Women, History, & Culture

This interdisciplinary course explores the roles and images of women in Western culture. Through class discussion and a close reading of texts from literature, film, history, art, psychology, and recent feminist scholarship, we will examine the realities of women's everyday lives and analyze gender inequalities and the influence of gender on social structure, human

behavior, and artistic expression. Topics will include the social construction of gender and identity; domestic prescriptions for women; women and work; intersections of gender, class, and race in American society; sexualities and identity; the politics of motherhood and reproductive rights; educating girls; negotiating male privilege and structural inequalities; representations of women in Western art and film; and women as artists and gendered models of creativity in art, film, fiction, and science. Normally offered every semester. Cultural Diversity A. 4 credits

### WGS-113 - Women, Science, & Society

An exploration of women's lives from the perspective of the social and natural sciences. This interdisciplinary course examines recent biological, psychological, and sociological theories about gender and gender roles, as well as the influence of feminist scholarship on these areas. Topics will include the social construction of gender; the psychology and biology of sex and gender; women and work; media representations of women; the female body and eating disorders; women's health and lifecycle; women and sexuality; reproduction, abortion, and motherhood; and sexual violence against women. Cultural Diversity A. 4 credits

### WGS-115 - Introduction to Gender Studies

This interdisciplinary course provides an introduction to the key topics and debates that have shaped the field of gender studies, including queer studies, masculinity studies, and women's studies. Through lecture and class discussion of texts from literature, film, history, psychology, and sociology, we will examine the pervasive influence of gender on the structure of society and our everyday experiences. What role does gender play in our understanding of love, friendship, sexuality, and even violence? Topics will include biological arguments about gender and sexuality; the social construction of gender and identity; intersections of gender, race, class, and sexuality; masculinity and femininity; and theories of sexual difference and the construction of sexuality. 4 credits

### WGS-315 - Feminist Thought

What is feminist thought? How have feminists - both today and in history - understood inequality and difference, and what have they seen as the best ways to address these issues and bring about social justice? How do feminist theories help us to understand how gender and other social categories, such as race, class, sexuality, disability, age, and nationality, are constructed within and through each other? Students will read classic critical texts by authors including Mary Wollstonecraft, Anna Julia Cooper, Emma Goldman, Virginia Woolf, Chandra Mohanty, Gloria Anzaldua, and Judith Butler. The course will analyze feminist engagements with liberalism, socialism,



psychoanalysis, existentialism, post-colonialism, critical race theory, and queer theory. It will also consider anti-feminist arguments. Pre-requisites: One previous WGS course or instructor's consent. 4 credits

**WGS-503 - Field Studies**

Field work placement in Women's and Gender Studies, under supervision. Open to Juniors and Seniors by special arrangement with a designated faculty member and the Director of the Women's and Gender Studies. Program. ECR. Pre-requisites: Instructor's Permission. 4 credits

**WGS-511 - Directed Study in WGS**

Substantive reading/research in an area of special interest in Women's and Gender Studies, directed by a faculty member in the appropriate academic discipline. Open to Juniors and Seniors by special arrangement with the relevant faculty member and the Director of Women's and Gender Studies. Pre-requisites: Instructor's permission. 4 credits







THE NEW ENGLAND  
SCHOOL  
OF  
ART &  
DESIGN  
SUFFOLK  
UNIVERSITY



## New England School of Art & Design

Designing an exciting retail interior or redoing an office space, creating a website or illustrating a children's book, showing your work in a gallery or learning the art of conservation – careers in art and design are varied and exciting. Experimentation and creativity are essential to study in this field, and equally important are a clearly defined sense of purpose and a comprehensive educational background. At The New England School of Art & Design at Suffolk University (NESADSU), you will explore your talents and abilities while learning to communicate visually. The NESADSU educational experience offers the instruction, facilities and resources you need to become a successful working professional. The small size of our classes provides a high degree of personal interaction with faculty members who are themselves working professionals. And whether you choose interior design, graphic design or fine arts, you will find flexible programs that are designed to meet your educational and professional needs.

NESADSU is part of Boston's cultural center and community of artists. Located at 75 Arlington Street in the heart of the Back Bay, it's within easy walking distance of world-class museums, galleries, historic sites, theaters, cafes and shops. The school occupies approximately 42,000 square feet of newly renovated space, designed and furnished to meet the specific needs of art and design majors. As a NESADSU student, you'll have access to all University resources as well, from clubs and sports to health services and educational support systems.

NESADSU was established in March 1996, by joining The New England School of Art & Design and Suffolk University. NESAD, founded in 1923, has, for over 85 years, provided practical, personalized education to generations of aspiring artists and designers. Combined with Suffolk's liberal arts tradition, academic resources, ideal location and facilities, the art and design programs offered by NESADSU will not only encourage and inspire your creative side but will prepare you for a career in the arts.

NESADSU is one of 18 departments within the College of Arts and Sciences at Suffolk University. It offers a focused, disciplined study of the visual arts and design with a comprehensive liberal arts component. With major programs in interior design, graphic design, and fine arts, the school prepares its graduates to be creative, responsible members of a global society.

Responsive to our rapidly changing world, NESADSU employs a faculty of practicing professional artists and designers with extensive educational experience and years of involvement in the local arts community. They, in turn, prepare future profes-

sionals, with the hope that their artistic potential has been realized to the fullest extent possible.

Beginning with a challenging, interdisciplinary Foundation program, students are trained to become flexible, adaptable artists and designers. They learn to appreciate and assimilate technological change as they master both traditional and current disciplines, techniques and conventions. Excellence in technique, the joy of creative expression, the passion to explore, the ability to think critically, to problem solve and to accommodate change – all these are hallmarks of NESADSU's educational mission.

### Our Mission

The New England School of Art & Design at Suffolk University is an artistic and intellectual community that fosters creative thinking and provides its students with an intensive, relevant, and rewarding education in the visual arts. With the guidance of our professional faculty, aspiring artists and designers learn to build both theoretical and practical foundations, expand their vision, and explore new avenues of expression.

- The school seeks a diverse student population with the intellectual curiosity to explore the creative process, embrace new challenges, and pursue intellectual and aesthetic excellence.
- The undergraduate curricula, in fine arts, graphic design, and interior design, combine a thorough visual arts education with a comprehensive grounding in the liberal arts.
- The graduate curricula, in graphic design and interior design, provide a strong basis for critical reflection, independent inquiry, and imaginative interdisciplinary design solutions.
- We choose as our faculty practicing professional artists and designers who are also seasoned educators; they therefore bring to the classroom a realistic, practical perspective on the arts.
- The faculty provides guidance as students achieve a mastery of traditional skills, while developing proficiency in new and emerging visual technologies.
- We encourage students to recognize the power of the visual arts in contemporary society.
- Our campus takes advantage of its geographical location in the heart of Boston, extending our classroom activities into the city's vibrant cultural institutions.

At NESADSU, a life in the arts begins.



### Our Faculty

NESADSU has always drawn its faculty from the ranks of currently practicing professional artists and designers. All faculty, including the program directors and full-time faculty and part-time faculty, maintain active involvement in their professions while teaching one or more courses at NESADSU. They are therefore able to bring a particularly realistic, practical point of view of the art and design professions into the classroom.

As a student at NESADSU, you will have considerable contact with your instructors as well as with fellow students. Average class size is approximately 12 students, and maximum studio enrollment is 18. Computer labs have a maximum of 10 to 13 workstations and class size is limited so as to guarantee each student his or her own workstation.

### Electronic Studios

The computer has been integrated fully into both the graphic design and interior design curricula at NESADSU and state-of-the-art equipment is available in 12 electronic studios. Six Macintosh-based studios are available for graphic design students; one, which includes personal work space as well as computer access, is reserved for use by graduate students. Interior design students have access to six PC labs, including one reserved for graduate students. One of these functions as a lighting lab, designed to demonstrate contemporary interior lighting. With donations from such firms as Lightolier, Omni-Lite, Osram Sylvania, and Wolfers Lighting, the lab features the latest in lighting technology.

Workstations are constantly upgraded to meet the demands of the most current versions of professional design software. All labs have Internet access and are connected by a local area network providing access to printers, file servers and other resources. Digital cameras, camcorders, drawing tablets, and flatbed and slide scanners are also available.

Enrollment in all classes requiring the use of a computer is limited to one student per workstation and students in these courses are guaranteed access to the labs at all times that the school is open.

### Library

In addition to the resources available at the University's Sawyer Library, NESADSU students have an on-site departmental library housing a focused collection of resources for the study of interior design, graphic design, and fine arts. The collection includes over 10,000 books, 60 periodical subscriptions, 120 CD-ROM titles, over 250 DVDs and videotapes, and 30,000 slides on the history of art and design, photography, architecture and furniture. Online resources provided in cooperation

with the Sawyer Library include Art Full Text, Grove Art Online, DAAI (Design and Applied Arts Index), ArtStor, and the Green Building Suite.

The fine arts book collection includes works on art history, monographs on individual artists, manuals on technique, and material on the business aspects of the arts. The library also actively collects monographs and exhibition catalogs on contemporary artists.

Resources for graphic designers include books on the history of design, typography, design techniques, business practice, graphic designers, and design annuals. There is also an extensive collection of books on graphic design software.

Interior design students have at their disposal books on historical periods and styles, antiques, the history of furniture, and preservation, as well as monographs on individual designers. Graphic standards, codes, sustainable design, ADA requirements, and professional standards are also covered in depth. Since the inception of the Master of Arts program in interior design, all graduate theses, professionally bound, are available for review as well.

A professional materials and resources library, modeled on those available in design firms and staffed by graduate fellows, offers a comprehensive collection of fabric samples, product catalogs, wall and floor coverings, plastic laminates, wood and glass products, hardware and paints.

NESADSU students may also borrow from the library digital cameras, camcorders, and other AV equipment, either to create or document their work.

### The Gallery of NESADSU

The Suffolk University Art Gallery at NESADSU, and a smaller Project Space, are used to showcase the talents of students, faculty, and alumni, as well as the work of outside artists and designers, local and international. In addition each major program mounts a student show toward the end of the spring semester, in which all seniors are required to participate prior to graduation. Opening receptions allow students to meet and talk with artists and designers from around the world and in every discipline.

### Preparation for Your Career

An integral part of the art and design education provided by NESADSU involves career preparation, and a major component of this preparation is the portfolio review. Informal critiques are a part of every class and formal reviews a part of every year. At the end of the freshman year, the Foundation Program Director and a panel of faculty members, along



with fellow students, reviews your work to date. Evaluating strengths and weaknesses, the panel is able to make recommendations regarding your chosen program of study. During the sophomore, junior and senior years, reviews are held periodically to assess your work and plan strategies for improvement. In your senior year, a final review, before a panel of professionals who are not affiliated with the school, will give you the opportunity to present a final selection of work in a professional setting. Portfolio reviews prepare you for the rigors of the employment market and help you develop techniques for successful job placement. Regularly scheduled reviews are required of all MA and BFA candidates beginning in the Foundation (freshman) year (and all Certificate candidates prior to graduation), as is participation in senior group shows and graduate theses exhibitions.

### **Program Options and Requirements**

BFA: Interior Design, Graphic Design, Fine Arts

MA: Interior Design, Graphic Design

Certificate: Electronic Graphic Design

Educator Licensure in Visual Arts

BA or BS, Performing and Visual Arts

Continuing Education and Preparatory Programs

Please Note: Interested persons who lack an undergraduate bachelor's degree should investigate the BFA programs. Those who hold a baccalaureate degree should review the Master of Arts program in Interior Design or Graphic Design.

### **Bachelor of Fine Arts Degree Programs**

The BFA programs require four years to complete (if done on a full-time basis) and involve one year of foundation studies and three years of major coursework. There is also a comprehensive liberal arts component throughout, providing a broad general studies background to complement the intensive professional art and design education. The combination provides a competitive edge when job hunting as well as strong preparation for an advanced degree in the arts.

In order to earn a BFA degree, a student must complete 124 credits, of which approximately 58 percent (72 credits) will be studio and related courses, 13 percent (16 credits) art history, and 29 percent (36 credits) liberal arts. Of these 124 credits, a minimum of 30 must be completed at Suffolk University in order for the degree to be granted.

The BFA may also be completed on a part-time basis. Students registered for fewer than 12 credits per semester are considered part-time. While course loads will vary widely, we recommend that the BFA program be completed in no more than eight years. Course requirements for full- and part-time students are identical and part-time students will be held to

the same academic standards and requirements as full-time students.

Completion of the Foundation Program or its equivalent is required for entry into any of the major programs, whether on a full- or part-time basis. Please see individual program outlines within this catalog for a list of required courses for your chosen major program.

### **Master of Arts Programs**

NESADSU offers two Master of Arts programs, in Interior Design (MAID) and Graphic Design (MAGD). Both are appropriate for those who have an undergraduate bachelor's degree and are interested in exploring the issues confronting the professional designer, as well as acquiring the design and research skills required of the successful practitioner. Opportunities for study in Italy and Spain provide exposure to international design trends and the European tradition of art, architecture, and culture.

Both the master's in interior design and the master's in graphic design require a minimum of 30 credits of graduate study (level 700 or higher). The MAID is designed primarily for those who have an undergraduate degree in a field other than interior design. Undergraduate equivalent/foundation coursework will be required of these students in order to provide them with a background substantially equivalent to a BFA in interior design. The MAID is accredited as a professional-level program by the Council for Interior Design Accreditation (formerly FIDER).

The MAGD is designed primarily for students with an undergraduate degree in graphic design and is intended as a one-year (3-semester), practice-oriented, initial graduate program. Applicants who have not completed an undergraduate program substantially equivalent to the BFA in Graphic Design will be required to complete additional undergraduate equivalent coursework as determined by the graphic design program director. Because of the diversity of backgrounds of graduate students and the fact that both graduate programs may be completed on either a full- or part-time basis, the length of time required to complete a graduate program will vary widely, from one to three-and-a-half years (of full-time study); a part-time program will, of course, require additional time).

For complete information on the graduate programs in interior design and graphic design, please see the College of Arts and Sciences Graduate Programs catalog, or contact the Office of Graduate Admission at (617) 573-8302 or [grad.admission@suffolk.edu](mailto:grad.admission@suffolk.edu) for a graduate prospectus.



### Certificate Program

A shorter-term, part-time, flexible program with a narrower focus than the BFA program in Graphic Design is available in electronic graphic design. For curriculum specifics and admission requirements, see the Electronic Graphic Design Certificate Program section in this catalog.

### Educator Licensure in Visual Arts

Suffolk University's Department of Education and Human Services offers graduate and undergraduate programs leading to both Initial Licensure and Professional Licensure in Visual Art. Taken in conjunction with studio art courses at NESADSU, these programs enable graduates to teach visual art in public secondary schools in Massachusetts (and other states belonging to the NASDTEC Certification Compact). For information, please contact Dr. Sarah M. Carroll, program director for Secondary Education, at (617) 573-8015 or scarroll@suffolk.edu.

### Performing and Visual Arts

Suffolk University offers an interdisciplinary major in Performing and Visual Arts, offered jointly by the Theatre Department, the Humanities Department, and The New England School of Art & Design at Suffolk University. For information, please see Performing and Visual Arts elsewhere in this catalog or contact Dr. Marilyn Plotkins, Coordinator, at (617) 573-8282 or mplotkin@suffolk.edu.

### Continuing and Preparatory Education

Continuing and Preparatory Education is designed to assist learners before and after a formal program of study.

The Continuing Education Division offers courses for adult learners interested in personal enrichment or a possible career change. Continuing Education status students are ineligible to earn a degree or certificate until they apply and are accepted into a formal program of study (degree or certificate). Applicable credits earned as a Continuing Education student may be transferred toward program requirements (a maximum of 30 credits for the BFA and a maximum of 9 credits for the Certificate). A tuition differential will be assessed for any courses transferred from the Continuing Education Division toward an undergraduate degree or certificate program. For more information about the Continuing Education Division, please call (617) 573-8785.

The Preparatory Programs Division encompasses the Pre-College program for high school students and the Pre-Graduate Summer program for highly qualified Master of Arts in Interior Design or Master of Arts in Graphic Design applicants.

The Pre-College Program is designed for students who want to find out what it is like to study art and design in a university setting. For six weeks in the summer, two instructors from the Foundation program teach fundamental concepts of visual organization and technique. Students learn to analyze and discuss their work as well as their classmates', and develop a portfolio for college admission. The program is open to high school sophomores, juniors, and seniors.

The Pre-Graduate Summer program is designed for applicants to the MA programs in Interior Design or Graphic Design who do not have a portfolio but are otherwise well qualified academically. For ten weeks in the summer, students take Foundation Drawing I (ADF S101), Color (ADF S143), 2- and 3-Dimensional Design (ADF S153), and Perspective and Rendering (ADI S108), or Imaging (ADF S156). Students who successfully complete the program are admitted into the MA program in Interior Design or Graphic Design. (Applicants to the Pre-Graduate Summer program must simultaneously apply to the MA program in Interior Design or Graphic Design.)

The Accelerated Graphic Design Summer Program is a 10-week summer program for admitted Master of Arts in Graphic Design (MAGD) students, who need a boost to the competency of their design skills, in order to be able to quicken their progress through the Masters program. Students invited to participate in Accelerate complete a semester's worth of preparatory graphic design coursework at a reduced cost. The program is completely optional. Those who elect not to enroll in Accelerate will begin their graduate studies in the fall and follow the prescribed curriculum.

For Pre-College or Pre-Graduate Summer program information, please call (617) 573-8785.

## Foundation

### Foundation Studies

The critical first step for all NESADSU students, regardless of their choice of major, is the Foundation Program. Designed to equip you with the fundamentals of visual communication, Foundation studies will teach you to perceive with freshness and insight and to execute visual ideas with confidence and precision. You will also be exposed to a broad range of techniques and media. Foundation courses will provide the conceptual and technical framework that will allow you to succeed, both in your major program and as a professional artist or designer. Utilizing the in-class critique as a means of both generating and understanding the visual expression of ideas, you will learn to refine the forms and techniques you have chosen to effectively execute the required assignment.



Basic courses in drawing, design and color will be followed by exciting explorations of advanced visual issues and the decision-making process in such courses as Design: Issues and Process (ADF S154) and Imaging (ADF S156). Ideas of Western Art I and II will provide an introduction to the history of art and its impact on the studio experience.

The small size of most Foundation classes allows not only for an uncommon degree of personal attention from the instructor, but results in a sense of camaraderie among students that will last throughout your time at NESADSU. The Foundation portfolio review, the culmination of the freshman experience, provides a broad overview of your work as well as input on your choice of a major program and even your chosen career path. The Foundation Student Show, held in the NESADSU gallery during the spring semester, will introduce you to the exhibition process and will enable family and friends to celebrate your achievements firsthand.

If you are an Open (undeclared) Major or if your major is in another department, and you would like to be a BFA candidate (NESADSU major), you must:

- In your first semester, register concurrently for two Foundation studio courses (ADF S101 Foundation Drawing I and ADF S151 Two-Dimensional Design)
- Attain a GPA of 3.0 or higher in those courses, with no grade below "B-"
- Register for and receive a grade of "P" in Jumpstart Art

If you fail to meet the above conditions (to declare a BFA in your first attempt), you may continue to seek admittance to the BFA program for one additional semester, by taking two additional Foundation studio courses (ADF S102 Foundation Drawing II and ADF S152 Two-Dimensional Design) in order to bring your combined GPA for the four studio courses to a minimum of 3.0.

Students who, after two semesters and/or four Foundation studio courses, have still not attained the required GPA of 3.0, will be denied entry into the BFA program. Such students may, however, be permitted to earn an Art Minor by taking two additional studio courses, provided they have met the prerequisite requirements for those courses.

The Foundation Program or its equivalent is a prerequisite for entry into any of the major programs.

#### Foundation Program Courses

The letter "S" preceding a course number indicates a studio course, for which a studio fee will be assessed. See "Tuition

and Fees" for further information.

Please note: For graduate students, Foundation course numbers will begin with a "5" rather than a "1." For example, Foundation Drawing I (ADF S101) should be listed as ADF S501, Color as ADF S543, etc. Undergraduate students should use the course numbers below.

## Foundation BFA Requirements

### Year 1 Fall Semester (17 Credits)

ADF S101 Foundation Drawing I	(3)
ADF S151 2-Dimensional Design	(3)
SF 101 Seminar for Freshmen	(4)
ENG 101 Freshman English/Writing	(4)

Interior Design Majors add:

ADI S108 Perspective and Rendering	(3)
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Graphic Design Majors add:

ADF S143 Color	(3)
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Fine Arts Majors add:

ADF S143 Color	(3)
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### Spring Semester (15-16 Credits)

ADF S152 3-Dimensional Design	(3)
ENG 102 Freshman English/Writing	(4)

Interior Design Majors add:

ADF S143 Color	(3)
ADI S110 Orthogonal Drawing	(3)
ADI S106 Interior Design Communications	(3)

Graphic Design Majors add:

ADF S102 Foundation Drawing II	(3)
ADF S123 Painting	(3)
ADF S154 Design: Issues and Process	(3)

Fine Arts Majors add:

ADF S102 Foundation Drawing II	(3)
ADF S123 Painting	(3)
ADF S154 Design: Issues and Process	(3)

## Faculty

**Chair:** Davis

**Professors:** Bartnick, Brown (Program Director), Martin, Nichter, Novick

**Assistant Professors:** Anderson, Bokhari

**Instructor:** Andrade

**Senior Lecturers:** Ainslie, Barzaghi, Beard, Consoli, Fabbris, (Jeffrey) Hull

**Lecturers:** Burger, (James) Hull, Kaliontzis, Sbarra, Templeton, Thibeault



## Foundation Courses

### ADF-110 - Discovering Boston's Art and Design

Explore, investigate and savor Boston's rich variety of visual art and design with Professor Brown, New England School of Art & Design Program Director and practicing multi-media artist, as your guide. Visit museums, galleries and artists' studios and meet professional designers in their work spaces. Exercise your own creativity too, with fun cell phone photo tours of the Boston waterfront and the Italian North End and Beacon Hill neighborhoods. Throughout the course, you will create a visual journal in collage to record your own unique experiences in Boston's world of art and design. 2 credits

### ADF-181 - Ideas of Western Art I

This course will survey the major concepts and issues of Western Art, from prehistoric to the Early Renaissance. Architecture, sculpture and paintings will be studied individually for their formal elements and visual importance, and also within their own aesthetic, historic and cultural context. Class discussion and visual analysis of works of art will encourage personal interpretation and critical thinking. Normally offered Fall semester. 4 credits

### ADF-182 - Ideas of Western Art II

This course will survey the major concepts and issues of Western Art, from Renaissance to contemporary art. Architecture, sculpture and paintings will be studied individually for their formal elements and visual importance, and also within their own aesthetic, historic and cultural context. Class discussion and visual analysis of works of art will encourage personal interpretation and critical thinking. Normally offered Spring semester. 4 credits

### ADF-S101 - Foundation Drawing I

This course concentrates on the traditional techniques of observational drawing. Fundamental principles and elements of drawing are introduced in structured lessons and exercises, which are supplemented by additional outside assignments. Foundation Drawing I stresses the development of visual skills as well as the broad use of drawing concepts, vocabulary, techniques and variety of materials. Normally offered each semester. 3 credits

### ADF-S102 - Foundation Drawing II

This course will refine the basic visual skills developed in Foundation Drawing I (ADF S101). The elements of color and mixed media are introduced to expand technical possibilities, while more intensive work with the human figure provides exposure to gesture, structure and movement. As students begin to develop a more sophisticated and personal approach, issues of expression and interpretation will be investigated, focusing on

personal style and creativity. Normally offered each semester. Pre-requisites: ADF S101. 3 credits

### ADF-S123 - Painting

In this introductory course, students will learn to accurately perceive relationships of shape, form, color and value, and to translate that information through the medium of paint. In a series of in-class and outside projects on canvas, prepared paper and panel, students will explore various approaches to the use of acrylic and oil paint. Emphasis will be placed on the development of disciplined technical skills as well as the exploration of painting's potential as a medium of communication and creative visual expression. Normally offered Spring semester. Pre-requisites: ADF S101, ADF S143. 3 credits

### ADF-S143 - Color

This course features a hands-on approach to the study of color as students create, modify and compare hues, values and strengths through the direct mixing and application of paint. Also explored will be issues of color harmony, chromatic light, space, color assimilation, and color psychology, as well as past and present views on the use of color in art and design. This intensive focus on the specific issues of color gives students experience with and flexibility in the use of color in their work. Normally offered each semester. Pre-requisites: Intended for majors only. 3 credits

### ADF-S151 - 2-Dimensional Design

The focus of this course is the fundamental logic and structure of two-dimensional organization. Emphasis will be placed on the essential elements of visual language: line, shape, value and texture. Students will learn to develop dynamic approaches to effective picture making by combining these elements into a unified whole. Skills will include technical proficiency in a variety of wet and dry media, appropriate presentation of work, and the ability to discuss work critically. Normally offered each semester. 3 credits

### ADF-S152 - 3-Dimensional Design

This course focuses on the fundamental elements of three-dimensional form. Line, plane and volume will be explored as students develop visual analysis and critical thinking skills in the round. The role of scale, proportion, structure, surface, light and display will be addressed, as students create forms that activate space and engage the viewer. The course will proceed from work with simple forms and techniques to more challenging and comprehensive problems addressing both additive and subtractive methods. Normally offered each semester. Pre-requisites: ADF S151. 3 credits



**ADF-S154 - Design: Issues & Process**

This course involves comprehensive design projects which concern more advanced visual issues, executed in a wide variety of media. Decision-making in the creative process and the development of strong design concepts will be emphasized. Areas of study will include: an investigation of the real world concerns of fine artists and designers, non-Western imagery and culture, and visual social engagement. Normally offered Spring semester. Pre-requisites: ADF S151. 3 credits

**ADF-S156 - Imaging**

This course focuses on the techniques and technologies of image capture, manipulation and output, and on how these methods of visual image generation can be combined with traditional hand techniques used by artists and designers of the 21st century. Digital photography, photocopy, scanning, and an introduction to Adobe Photoshop will be covered in weekly and longer-length assignments. Normally offered Fall and Spring semester. Pre-requisites: ADF S102, ADF S143, ADF S152. 3 credits

**ADF-S166 - Pre-Grad Color/2-Dimensional Design**

This is an introductory-level course in the basic concepts and practices of two-dimensional design and color theory. The study of color and design is supportive of all studio disciplines and is vital to the understanding of all visual media. This course features an intensive, hands-on approach to color study as students create, modify, and master the three dimensions of color (hue, value, and strength) through the direct mixing and application of paint, as well as the use of collage materials. Coupled with this in-depth study of color theory, students will explore two-dimensional design as a discipline and a way of seeing, which underlies all of the visual arts as they are practiced today. An understanding of color and design influences all artists' decisions, affecting the look, meaning, and use of visual phenomena. Students will explore issues of color and design, harmony, contrast, chromatic light and space, assimilation, proportion, color psychology, two dimensions (horizontal and vertical space) and include concepts such as line, shape, value, composition and image. This intensive focus on the specific issues of color and design will give students experience with, and flexibility in, the use of space and color in their work. This course will also examine the past and present views on the use of color and design. 3 credits

**Fine Arts**

**Chair:** Davis

**Professors:** Bartnick, Brown, Goldstein (Program Director), Nichter

**Associate Professor:** Thurston

**Assistant Professor:** Anderson

**Senior Lecturers:** Barzaghi, Beard, Weisberg

**Lecturer:** Hansen-Kawada

The Fine Arts program at NESADSU supports a broad investigation of the possibilities open to the developing artist and trains you to become an active participant in the contemporary arts community. You'll spend the first portion of the program developing a solid grounding in traditional and current visual precedents, in such disciplines as observational drawing, painting, printmaking, and sculpture. With that foundation, you'll learn to rethink how to approach your work, through investigating content and placing your vision within the context of contemporary art movements. An extraordinary amount of personal interaction with fine arts faculty members will aid you in discovering and developing your particular interests and strengths. Within the final two years of study, students generally focus on any number of studio disciplines in developing their thesis work. Active involvement with the professional activities of fine artists, through junior- and senior-level seminars that involve the region's galleries and museums, will ultimately bring you to full participation and engagement with your chosen discipline.

**Program Options**

Bachelor of Fine Arts Degree Program in Fine Arts

**Career Options**

Fine Artists may pursue a variety of professional options when building a career. Some examples are art therapy, arts administration, curatorial work, art conservation and art auction houses. Many choose to complete their education with a graduate or professional degree. Artists often choose to teach, including public and private K-12 or at the college level. Artists can work either full- or part-time in set or costume design, web design, visual merchandising, exhibition design, and textile or surface design. Fine Arts internships can aid the students in focusing their experiences toward future employment goals.

**Fine Arts BFA Requirements****First Year**

<b>Fall Semester</b>	<b>(17 Credits)</b>
ADF S101 Foundation Drawing I	(3)
ADF S143 Color	(3)
ADF S151 2-Dimensional Design	(3)
SF 101 Seminar for Freshmen	(4)
ENG 101 Freshman English/Writing	(4)



**Spring Semester (16 Credits)**

ADF S102 Foundation Drawing II	(3)
ADF S123 Painting	(3)
ADF S152 3-Dimensional Design	(3)
ADF S154 Design: Issues and Process	(3)
ENG 102 Freshman English/Writing	(4)

**Second Year****Fall Semester (17 Credits)**

ADF S156 Imaging	(3)
ADF 181 Ideas of Western Art I OR	
ARH 101 Art History I	(4)
ADFA S201 Drawing: Structure and Expression	(3)
ADFA S251 Printmaking Studio	(3)
Ethical or Philosophical Inquiry	(4)

**Spring Semester (14 Credits)**

ADF 182 Ideas of Western Art II OR	
ARH 102 Art History II	(4)
ADFA S202 Drawing: Structure and Expression	(3)
ADFA S241 Advanced Painting	(3)
Social Science	(4)

**Third Year****Fall Semester (17 Credits)**

ADFA S311 Contemporary Trends & Practices	(3)
ADFA S271 Fine Arts Seminar I	(3)
ADFA S361 Figure Studio: 2D	(3)
Natural Science	(4)
Math or Quantitative Reasoning	(4)

**Spring Semester (17 Credits)**

ADFA S242 Sculpture Studio	(3)
ADFA S272 Fine Arts Seminar I	(3)
ADFA S362 Figure Studio: 3D	(3)
Literature	(4)
Natural Science	(4)

**Fourth Year****Fall Semester (13 Credits)**

ADFA S344 Advanced Drawing Issues	(3)
ADFA S371 Fine Arts Seminar II	(3)
Studio Elective**	(3)
Art History Elective	(4)

**Spring Semester (13 Credits)**

ADFA S372 Fine Arts Seminar II	(3)
ADFA S410 Senior Thesis	(3)
Studio Elective**	(3)
Art History Elective	(4)

**BFA PROGRAM TOTAL\* 124 Credits**

\* Within the 124-credit requirement, you must take 4 credits of cultural diversity coursework and fulfill the Expanded Classroom Requirement (ECR). (Please see this catalog for details.)

\*\*Content subject to approval of Fine Arts Program Director.

**Fine Arts Courses**

Courses in the Fine Arts Program have as a prerequisite the completion of the Foundation Program or its equivalent. Exceptions may be made only with permission of the instructor and the Fine Arts Program Director. The letter "S" preceding a course number indicates a studio course, and a studio fee will be assessed. See "Tuition and Fees" for further information.

**Fine Arts BFA Requirements****First Year****Fall Semester (17 Credits)**

ADF S101 Foundation Drawing I	(3)
ADF S143 Color	(3)
ADF S151 2-Dimensional Design	(3)
SF 101 Seminar for Freshmen	(4)
ENG 101 Freshman English/Writing	(4)

**Spring Semester (16 Credits)**

ADF S102 Foundation Drawing II	(3)
ADF S123 Painting	(3)
ADF S152 3-Dimensional Design	(3)
ADF S154 Design: Issues and Process	(3)
ENG 102 Freshman English/Writing	(4)

**Second Year****Fall Semester (17 Credits)**

ADF S156 Imaging	(3)
ADF 181 Ideas of Western Art I OR	
ARH 101 Art History I	(4)
ADFA S201 Drawing: Structure and Expression	(3)
ADFA S251 Printmaking Studio	(3)
Ethical or Philosophical Inquiry	(4)

**Spring Semester (14 Credits)**

ADF 182 Ideas of Western Art II OR	
ARH 102 Art History II	(4)
ADFA S202 Drawing: Structure and Expression	(3)
ADFA S252 Paper Studio	(3)
Social Science	(4)

**Third Year****Fall Semester (17 Credits)**

ADFA S241 Advanced Painting	(3)
ADFA S271 Fine Arts Seminar I	(3)



ADFA S361 Figure Studio: 2D	(3)
Natural Science	(4)
Math or Quantitative Reasoning	(4)

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**Spring Semester (17 Credits)**

ADFA S242 Sculpture Studio	(3)
ADFA S272 Fine Arts Seminar I	(3)
ADFA S362 Figure Studio: 3D	(3)
Literature	(4)
Natural Science	(4)

**Fourth Year**


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**Fall Semester (13 Credits)**

ADFA S344 Advanced Drawing Issues	(3)
ADFA S371 Fine Arts Seminar II	(3)
Studio Elective**	(3)
Art History Elective	(4)

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**Spring Semester (13 Credits)**

ADFA S372 Fine Arts Seminar II	(3)
ADFA S410 Senior Thesis	(3)
Studio Elective**	(3)
Art History Elective	(4)

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**BFA PROGRAM TOTAL\* 124 Credits**

\* Within the 124-credit requirement, you must take 4 credits of cultural diversity coursework. (Please see this catalog for details.)

\*\*Content subject to approval of Fine Arts Program Director.

## Career Options

Careers in fine arts may take many forms. From curatorial to gallery work, art conservation to art therapy, artists working within their field often choose to complete their education with a graduate degree. Artists often turn toward teaching, both in the public schools and at the university level. They may also choose to free-lance, involving design work, theatrical design, textile and surface design, and public or corporate art commissions. Internships within the Fine Arts program may also help train students, while opening their eyes to the many opportunities available to them.

## Fine Arts Courses

### ADFA-304 - Art and Architecture of the Italian Renaissance

This course introduces the students to Italian Renaissance art, artists and culture from the first evidence in the Italian Gothic (around the 1260's) to the Early and High Renaissance, predominantly in Florence and Venice, up to the 1600's. The course will survey the history of painting, sculpture and architecture as we study the works individually, for their formal elements and visual importance, but also within their aesthetic,

historic, political and cultural context. Class discussion and a visual analysis of works of art will encourage personal interpretation and critical thinking. A list of terms related to the Renaissance introduces the language of art. Normally offered during the summer. Pre-requisites: ADF-182 and the Fine Art Program Director's consent. 4 credits

### ADFA-306 - Art & Culture of Asia, Africa, South America and Oceania

The coursework introduces students to the artistic and visual traditions from South and East Asia, Africa, Oceania and the Americas. In addition to the material culture of the particular region under study, the coursework will consider socio-political ideals, religious belief systems, and cultural principles that 'shaped' or informed the work and the ideology of civilizations beyond the Western hemisphere. Comparative analysis among non-western and western traditions will be used to critically analyze the salient points of influence, rejection and modifications of aesthetic affinities. Class lectures will be supplemented with museum seminars specifically the rich non-western collections at the MFA, Boston. Guided field trips to the museum will allow students to formally analyze the works of art discussed in lecture and text material. 4 credits

### ADFA-344 - Islamic Spain: Art and Architect

This course examines the Islamic influence in Spain through its art and architecture from its formative period in the eighth century through the fourteenth century and beyond to see the continuity and change of the Mozarabic style found locally in Madrid, Cordoba, Seville, and Granada. Students will use formal analytical skills to critically explore works of art and architecture and will cultivate a 'lens' through which they will facilitate their understanding of the classic and contemporary material culture and fabric of Spain. Class meetings will be supplemented with field trips. Offered as needed. 4 credits

### ADFA-345 - Art of India

A chronological survey of South Asian art (2300 BCE - 1750 CE) including India, Pakistan, Bangladesh, and Nepal. Examination of art and architecture from their first and still mysterious beginnings in the Indus Valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, including the eclectic culture of the Mughal courts and the golden age of miniature paintings. Consideration is given to the multiple aspects of patronage in Indian culture - religious, political, economic - through case studies of individual works of art and architecture. (Formerly HUM 345) Offered as needed. 4 credits

### ADFA-346 - Art of the Silk Road

This course will examine the arts and architecture of the Silk Road, with particular attention to art of Buddhism, Hinduism, and Islam. Historically, Inner Asia was marked by trade routes



(the 'Silk Route' or 'Silk Road') which crisscrossed this vast landscape of deserts and mountains between China, India, the Iranian Plateau and the Mediterranean world. In addition to the art of these cultures, we will also look at the records of early Chinese travelers through Central Asia. (Formerly HUM 346) Offered as needed. 4 credits

#### **ADFA-400 - Fine Arts Internship**

An elective course for those who wish to pursue issues of artistic development to a further degree, this internship may involve assisting an established member of the local art community (in his or her own studio) in the preparation, marketing and exhibition of his work. Internships in area galleries or museums are also an option. The purpose of the internship will be to give student experience in the real world aspects of the artistic life for which he or she has so far prepared only in the classroom setting. Participating students will earn credit based on the number of hours devoted to the internship. One credit will be given for every 45 hours of internship time, and all hours must be verified in writing for credit given. Normally available each semester. Pre-requisites: Restricted to Juniors and Seniors. 1 term - 6 credits

#### **ADFA-500 - Fine Arts Directed Study**

The student completes a directed study project, either studio (ADFA S500) or non-studio (ADFA 500) under the supervision of a fine arts faculty member. Please see Directed Study elsewhere in this catalog for details. Independent study forms are available from the Office of the Academic Dean and Registrar. All independent study request forms must be accompanied by a written proposal and must be approved by the individual faculty member, the Fine Arts Program Director, the NESADSU Chairman, and the Academic Dean. Normally available every semester. Pre-requisites: consent of Program director required. 1 term - 6 credits

#### **ADFA-S13 - Martha's Vineyard Landscape**

This workshop will include lecture, demonstration, critique and individualized instruction. Work will be done on-site from various scenic locations as Menemsha, Quitsa, Edgartown Lighthouse, Oak Bluff's Gingerbread Houses, Gayhead Cliffs and the Arboretum. You may work in the medium of your choice (i.e. Oil, acrylic, gouache or pastel). Credits are awarded based on contact hours. 1 term - 3 credits

#### **ADFA-S201 - Drawing: Structure & Expression**

This course is an extensive exploration of the human form and how it is represented in drawing. Refining their drawing skills, students use a variety of dry media (graphite, charcoal, pastel, collage) to articulate figure/plane. Normally offered Fall semester. Pre-requisites: ADF S102. 3 credits

#### **ADFA-S202 - Drawing: Structure & Expression**

A continuation of ADFA S201, this course provides students an opportunity to use the figure as a means to individual metaphor. Normally offered Spring semester. Pre-requisites: ADFA S201. 3 credits

#### **ADFA-S212 - Figure Painting I**

For centuries the figure has been a vehicle for artists to develop their own vocabulary or vision. In this figure studio course, students will learn to expand their skills and voice while working from life. They will also be encouraged to develop their own point of view, both through choice of materials and stylistic approach. Note: This course may be used as a substitute for Painting (ADF S123). However, a portfolio of work from the class must be submitted to the Foundation Program Director in the 12th week of the semester in order for the course substitution to be approved. The decision to approve or not will be made at that time. Normally offered Fall semester. Open to non-majors. 1.5 terms - 3 credits

#### **ADFA-S241 - Advanced Painting**

This course will involve the concepts and techniques of 20th and 21st century painting. Students develop an individual approach to non-objective and objective painted space. Open-ended assignments, lectures, critiques and discussions will clarify the work students produce. Substantial independent studio time allows students to focus on work that responds to contemporary issues in painting. Normally offered Fall and Spring semesters. Pre-requisites: ADF S123. 3 credits

#### **ADFA-S242 - Sculpture Studio**

A focused study in the language of dimensionality in sculpture, students will explore traditional and non-traditional materials. Issues of craft, concept and context will aid students in developing work that responds to currents in contemporary sculpture. This class will also provide students with a substantial grounding in 20th and 21st century sculptural theory and practice. Normally offered Spring semester. Pre-requisites: ADF S152. 3 credits

#### **ADFA-S251 - Printmaking Studio**

This course is designed to familiarize students with the printmaking studio and various techniques. Students will gain exposure to a number of techniques including non-toxic processes. Over the course of the semester, students will be expected to develop a portfolio of prints while working in class and independently. Open to majors only. Normally offered Fall semester. Pre-requisites: ADF S102. 3 credits

#### **ADFA-S252 - Paper Studio**

This course will lead the student from the basics of making handmade paper through the many applications of the



medium. In two-dimensional form, book arts and alternative photography processes will be explored. In three dimensions, the emphasis will be on paper as a sculptural medium. Open to Non-Majors, Studio Elective. Normally offered Spring semester. 3 credits

#### **ADFA-S271 - Fine Arts Seminar I**

Fine Arts Seminar is designed as a vehicle for students to develop a personal relationship to contemporary art theory and practice. Questions are posed as a point of departure for the students to generate work. Visiting artists and weekly gallery and museum visits aid in examining aspects of current art making in order to assist students in creating a strong vision for their work. Normally offered Fall semester. Restricted to Fine Arts Majors only. Pre-requisites: ADF S102 ADF S123, and ADF S152. 3 credits

#### **ADFA-S272 - Fine Arts Seminar I**

A continuation of the first semester, this course aids students in recognizing the patterns and questions posed in their own studio practices. A large number of technical approaches to content will be explored. Normally offered Spring semester. Pre-requisites: ADFA S271. 3 credits

#### **ADFA-S311 - Contemporary Trends & Practices**

Contemporary Trends & Practices moves art theory into the studio and the studio out into the world. Students will look at the most significant artists and movements of the past 50 years while examining their social, cultural and political context. Canonized contemporary art categories (postmodernism, appropriation, anti-art and performance art are some examples) are assigned as group projects. Movements, strategy or style of art making is discussed as an expressive problem solving experience, blurring the lines between media. This course conflates contemporary art history with contemporary art practices. Normally offered Fall semester. Pre-requisites: Intended for Majors only. 3 credits

#### **ADFA-S325 - Video Containers: Dvd Studio Pro and Final Cut Pro**

The proliferation of delivery methods and contexts for moving image art is exploding. Video Containers aims to explore the forms video can take to reach its audience. Students will explore how context can shape video and how to shape their video for specific contexts. Students may create and author DVD's that integrate text, graphics and image as well as explore video projection as sculpture and handheld art. While post-production in nature this course will look at what must be done to shape video from start to finish depending upon the container. Normally offered Fall semester. Pre-requisites: Familiarity with MAC OSX and good file management skills. 3 credits

#### **ADFA-S330 - Experimental Drawing & Painting**

This course is designed to provide a workshop style environment for students to achieve an increasingly sophisticated level of mastery. Students are encouraged to develop their own area of interest in painting and drawing. In class models will be available to those who want to work figuratively. Individual and group critiques are integrated into the semesters work. The class will study the works of contemporary and historical painters. This is not a class for beginning students. Normally offered spring and fall semesters. Pre-requisites: ADFA S241 or Instructor's Permission. 3 credits

#### **ADFA-S342 - Advanced Sculpture**

In this course, students will explore contemporary sculptural issues, using a variety of found and generated materials. The process of installation, wall, floor, self-supported pieces and environmental works will be investigated. Normally offered Spring semester. Pre-requisites: ADFA S242. 3 credits

#### **ADFA-S344 - Advanced Drawing Issues**

This course has students assess their work of the past several years in order to determine current and future goals. Students use the tools they find in the relationship between 2D and 3D in order to define contemporary drawing for themselves. Normally offered Fall semester. Pre-requisites: ADF S102 and ADF S151 and ADF S152. 3 credits

#### **ADFA-S345 - Advanced Printmaking**

In Advanced Printmaking students will explore issues of technique, scale and multiple press runs that are not feasible within the context of the beginning Printmaking course. In this advanced course students will focus on a chosen area of traditional or contemporary print media, ranging from etching, digital imaging, lithography, paper molding, and photocopying, to relief and screen printing. Through the use of theory and developed skill, the course will allow students to create print-based works of an increasingly professional standard in both two and three dimensions. Students will undertake projects both as separate entities and as combined installed pieces, aimed at encouraging an individual, creative and professional approach to printmaking in the context of contemporary art practice. Normally offered Spring semester. Pre-requisites: ADFA S251 or instructor permission. 3 credits

#### **ADFA-S361 - Figure Studio: 2D**

This course is designed to provide an in-depth study and practice of two-dimensional contemporary figuration. Basing all students on the Masters and movements of the past, this course focuses on the methodology and effects of four major figurative painters from late-twentieth century through the present. Normally offered Fall semester. Pre-requisites: ADF S123 AND ADF S252. 3 credits



**ADFA-S362 - Figure Studio: 3D**

This course considers the figure in its importance both as a historical element and as a reflection and definition of self. Established an understanding of the figurative form in the space by relating gesture and structure through manipulated form. Weight, mass, plane and volume are considered while working from the model. Normally offered Spring semester. Pre-requisites: ADFA S361 and ADF S123. 3 credits

**ADFA-S371 - Fine Arts Seminar II**

In this third semester of the Seminar sequence, students are responsible for integrating their visual culture influences and references within an expanded body of work. Normally offered Fall semester.) Pre-requisites: ADFA S271 and ADFA S272. 3 credits

**ADFA-S372 - Fine Arts Seminar II**

During this final Seminar semester, the focused studio practices of students are channeled into the development of their final thesis exhibition. The four-semester Fine Arts Seminar sequence (ADFA S271, ADFA S272, ADFA S371, ADFA S372) fulfills the ECR.) 3 credits

**ADFA-S380 - Advanced Fine Arts Seminar**

This course functions as a bridge between the undergraduate processes of Fine Arts Seminar and the postgraduate environment of the visual arts. Particular attention will be paid to the contexts used by students to define their work in relation to feed back of professional outside reviewers. Individual contracts between faculty and student will be developed at the beginning of each semester. Contracts will assess the priorities for the work and adapt studio practices for the creation of new work. A research component will be attached when awarding. Prerequisite: ADFA S371 4-6 credits.

**ADFA-S410 - Senior Thesis**

This senior-level course readies the student for the furtherance of his or her career as a creative artist. Though the development of a written artist's statement, slide and electronic documentation and the charting of their individual artistic lineage, students will begin to place themselves within the context of the contemporary art world. Normally offered Spring semester. Pre-requisites: Fine Arts Senior status required. 3 credits

**ADFA-S500 - Fine Arts Directed Studio**

The student completes a directed study project, either studio (ADFA S500) or non-studio (ADFA 500) under the supervision of a fine arts faculty member. Please see Directed Study elsewhere in this catalog for details. Independent study forms are available from the Office of the Academic Dean and Registrar. All independent study projects must be approved by the individual faculty member, the Fine Arts Program Director, and the

NESADSU Chairman. Normally available every semester. Pre-requisites: Consent of program coordinator. 1 term - 6 credits

**Graphic Design**

Graphic designers convert ideas, information, and emotions into visual symbols designed to influence the way our society perceives people, products, and issues. As you gain design skills and knowledge of typography, illustration, photography, printing, electronic media, and design history, you'll learn to produce the visual communications that persuade and inform us all.

In the Graphic Design program, you'll develop the intellectual and practical abilities you'll need to be a successful graphic communicator and problem-solver. While the computer is an important tool, you must first focus on analysis, concept development, drawing, and the communication of ideas.

The goal of the Graphic Design program is to develop design professionals who are innovative, well rounded, and able to solve the design challenges of tomorrow.

**BFA Program****First Year****Fall Semester (17 Credits)**

ADF S101 Foundation Drawing I	(3)
ADF S143 Color	(3)
ADF S151 2-Dimensional Design	(3)
SF 101 Seminar for Freshmen	(4)
ENG 101 Freshman English I/Writing	(4)

**Spring Semester (16 Credits)**

ADF S102 Foundation Drawing II	(3)
ADF S123 Painting	(3)
ADF S152 3-Dimensional Design	(3)
ADF S154 Design: Issues and Process	(3)
ENG 102 Freshman English/Writing	(4)

**Second Year****Fall Semester (16 Credits)**

ADF S156 Imaging	(3)
ADF 181 Ideas of Western Art I OR	
ARH 101 Art History I	(4)
ADG S201 Basic Typography	(3)
ADG S206 Graphic Design I	(3)
ADG S219 Computer Applications in Design	(3)



**Spring Semester (17 Credits)**

ADF 182 Ideas of Western Art II OR	
ARH 102 Art History II	(4)
ADG S202 Computer Typography	(3)
ADG S207 Graphic Design II	(3)
ADG S354 Advanced Computer Applications	(3)
Literature	(4)

**Third Year****Fall Semester (17 Credits)**

ADG S213 Web Design I	(3)
ADG 224 History of Graphic Design	(4)
ADG S214 Illustration	(3)
Studio Elective	(3)
Natural Science	(4)

**Spring Semester (14 Credits)**

ADG S340 Web Design II	(3)
Studio Elective	(3)
Ethical or Philosophical Inquiry	(4)
Natural Science	(4)

**Fourth Year****Fall Semester (14 Credits)**

ADG S344 Graphic Design III	(3)
Studio Elective	(3)
Art History Elective	(4)
Math or Quantitative Reasoning	(4)

**Spring Semester (13 Credits)**

ADG 337 Professional Practice	(3)
ADG S345 Graphic Design IV	(3)
ADG 400 Internship OR	
ADG S410 Thesis Studio	(3)
Social Science	(4)

**BFA PROGRAM TOTAL\* 124 Credits**

\* Within the 124-credit requirement, you must take 4 credits of cultural diversity coursework and fulfill the Expanded Classroom Requirement (ECR).

**Studio Electives (subject to change)**

ADG S208	Advertising Design (3)
ADG S312	Packaging Design (3)
ADG S320	Drawing for Animation (3)
ADG S330	Motion Graphics (3)
ADG S334	Electronic Publication Design (3)
ADG S348	Advanced Illustration (3)
ADG S360	Corporate Design (3)
ADG S365	Digital Photography (3)
ADG S366	Environmental Graphic Design (3)

ADG S370

Artists' Books (3)

ADG S502

Italian Journal: Painting and Drawing on Paper (3)

ADFA S251

Printmaking Studio (3)

ADFA S252

Paper Studio (3)

ADFA S315

Final Cut Post-Production (3)

ADFA S325

Video Containers: DVD Studio Pro and Final Cut Pro (3)

**Graphic Design Courses**

Courses numbered 200 and above have as a prerequisite the completion of the Foundation Program or its equivalent. Exceptions may be made only with the permission of the instructor and the Graphic Design Program Director. The letter "S" preceding the course number indicates a studio course.

**Electronic Graphic Design Certificate Program**

A short-term, part-time, flexible program, the Electronic Graphic Design Certificate program is very different from the BFA and Master of Arts programs and is appropriate for those who have some prior college-level background and/or significant employment experience in a related field. Please review both the curricular and admission requirements as outlined in this section of the catalog in order to determine whether this program is appropriate for you.

**Electronic Graphic Design Certificate Program**

The Electronic Graphic Design Certificate is designed for those who do not want the extensive training required of the BFA or MA programs in Graphic Design, but who require more focused design training to complement existing educational or work credentials.

Within the framework of a 12-course (36-credit) sequence, the program provides real-world preparation built on a foundation of design and typography skills, coupled with a thorough grounding in the use of the computer as a design tool. The primary emphasis of all courses, however, remains the conceptual, creative process. The goal of the program is to provide students with the practical design and electronic skills necessary to secure entry-level employment in the graphic/electronic design field.

The certificate is designed as a part-time program and can be completed in 2+ years (8 semesters minimum). Students may choose from day and evening course offerings and may take as many courses per semester as scheduling, prerequisite requirements and outside commitments allow.



To request information, please call (617) 573-8460 or e-mail: [admission@suffolk.edu](mailto:admission@suffolk.edu).

#### Program Admission Requirements

#### Electronic Graphic Design Certificate Program Admission Requirements

All applicants to the Electronic Graphic Design Certificate Program must satisfy the following requirements:

1. Applicants must have earned a minimum of 30 credits from an accredited post-secondary institution (college or university); OR be recommended in writing by a supervisor(s) who will attest to the candidate's successful employment in a related field for the equivalent of one year.
2. Applicants are required to take Fundamentals of Graphic Design (ADG 100) as a Continuing Education student and earn a grade of "B" or better, prior to admission into the Electronic Graphic Design Certificate Program. This admission requirement can be waived for those who have a portfolio demonstrating equivalent design proficiency.
3. Applicants for admission to the Electronic Graphic Design Certificate Program must submit the Suffolk University Application for Certificate Programs, which must be accompanied by a non-refundable \$50 Certificate Program Application Fee.
4. Applicants must submit an official transcript of grades from high school and each college or university attended.
5. Applicants must submit a current professional resumé.
6. Applicants to the Certificate Program must demonstrate proficiency in English. The University reserves the right to formally evaluate candidates' language skills as part of the admission process. This is a part-time non-degree granting program; therefore the University will not issue I-20's to international students.

#### Transfer Credits

At least 27 of the 36 required credits must be earned as a certificate candidate. We will accept up to 9 credits of transfer or advanced standing credit for previous study or work experience. Please note: Credits earned as a continuing education student are considered transfer credits.

Proficiency in current versions of software programs must be demonstrated in order for transfer credit to be granted.

#### Contact Information

All questions regarding admission policies and procedures should be directed to:

Office of Undergraduate Admission

Suffolk University

8 Ashburton Place

Boston, MA 02108-2770

(617) 573-8460

E-mail: [admission@suffolk.edu](mailto:admission@suffolk.edu)

Web: [www.suffolk.edu](http://www.suffolk.edu)

### Certificate Requirements

#### Requirements for Completion of the Electronic Graphic Design Certificate Program

- Completion of Fundamentals of Graphic Design (ADG 100), with a grade of "B" or better, or equivalent experience.
- All students must earn a minimum of 36 credits, with a minimum cumulative grade point average of 2.0, in order to be awarded a Certificate in Electronic Graphic Design.
- All students must earn a minimum of 27 of the required 36 credits while enrolled as Certificate Candidates, and must satisfy all course requirements of the Certificate Program. A maximum of 9 transfer or advanced standing credits can be applied toward requirements for graduation. Please note: Credits earned as a continuing education student are considered transfer credits.

It is recommended that students take no more than five years to complete the program.

#### Electronic Graphic Design Certificate Requirements

**Suggested Course Sequence** (course descriptions may be found in the BFA section of this catalog).

ADG 100 Fundamentals of Graphic Design\* (Prerequisite)

#### Electronic Graphic Design Certificate

Program Total	(36 Credits)
ADF S151 2-Dimensional Design	(3)
ADG S201 Basic Typography	(3)
ADG S206 Graphic Design I	(3)
ADG S219 Computer Applications in Design	(3)
ADG S202 Computer Typography	(3)
ADG S207 Graphic Design II	(3)
ADG S354 Advanced Computer Applications	(3)
Graphic Design Elective** OR	
ADG 400 Internship	(3)



Graphic Design Elective** OR	
ADG S213 Web Design I	(3)
ADG S344 Graphic Design III	(3)
ADG S345 Graphic Design IV	(3)
ADG 337 Professional Practice	(3)

\* This 2-credit course must be completed prior to admission to the Electronic Graphic Design Certificate Program. A grade of "B" (3.0) or better must be earned in the course. This requirement may be waived, however, at the Program Advisor's discretion, for students who can show a portfolio of recent work which demonstrates the student's potential for future success in graphic design.

\*\* Elective courses may be chosen from the following (all are 3 credits):

ADG S208	Advertising Design
ADG S214	Illustration
ADG S233	Photography
ADG S312	Packaging Design
ADG S320	Drawing for Animation
ADG S334	Electronic Publication Design
ADG S340	Web Design II
ADG S354	Advanced Illustration
ADG S360	Corporate Design
ADG S365	Digital Photography
ADG S366	Environmental Graphic Design
ADG S370	Artists' Books
ADG S502	Italian Journal: Painting and Drawing on Paper

## Faculty

**Professor:** Golly (Program Director)

**Associate Professors:** Fuchel, Marosek

**Assistant Professor:** Daly

**Senior Lecturers:** Bianco, Martin, Shippole

**Lecturers:** Capozzi, Dimov, Gendron, Headen, Hicks-Schwartz, McCarthy, Mendoza, Mips, Perullo, Templeton, Verougstraete, Von Letkemann, Wintzer, Won, Wood-Mann

## Program Options

- Bachelor of Fine Arts Degree Program in Graphic Design
- Master of Arts in Graphic Design
- Electronic Graphic Design Certificate Program

Each of the program options is designed to meet the needs of the student, taking into consideration his or her interests, academic background, employment goals and commitment level.

Professional training in graphic design requires a broad-based exposure to graphic design issues, along with the opportunity to develop a personal style and a unique point of view as a visual communicator. Therefore, the program has been structured to allow for this multidisciplinary approach by requiring a prescribed set of courses in typography, design, history, illustration and the use of the computer as a design tool. At the same time, the student chooses several studio electives in order to investigate an area of interest more fully.

In addition to the BFA degree, NESADSU also offers a graduate program in Graphic Design, leading to a Master of Arts in Graphic Design. This advanced professional degree program is designed primarily for those with a Bachelor of Fine Arts degree in Graphic Design, though applicants with undergraduate degrees in other areas are welcome to apply. The length of time required for completion of the master's degree will vary, according to prior academic background. For complete details on the MA in Graphic Design, please contact the Office of Graduate Admission at (617) 573-8302 or e-mail grad.admission@suffolk.edu.

Applicants who do not wish the extensive training required of the BFA program in Graphic Design, but who require more focused design training to complement existing educational or work credentials, may wish to investigate the Electronic Graphic Design program, described later in this section.

The goal of the Graphic Design Program is to develop design professionals who are prepared to work in their field. Graduates may seek employment in any number of areas including:

- Graphic Design
- Corporate Design
- Advertising Design
- Publication Design
- Multimedia and Website Design
- Broadcast Design
- Newspaper and Magazine Design
- Freelance Design
- Production

## Graphic Design Courses

### ADG-100 - Fundamentals of Graphic Design

This course will introduce students to the fundamentals of communication problem-solving, such as research, typography, concept and design development, and will expose students to the basic concepts of graphic design, including such specialties as advertising, corporate design and packaging. The primary purpose of the course is to aid students in deciding whether to pursue a career in graphic design.



This course is a prerequisite for admission into the Electronic Graphic Design Certificate Program. A grade of B or better in this course will waive the standard portfolio requirement. Normally offered Fall and Spring semesters. 2 credits

#### **ADG-224 - History of Graphic Design**

The first part of the course will focus on the history of graphic design from prehistoric times to the Industrial Revolution, including the origins of graphic communications in the ancient world, the development of the alphabet and early printing and typography. The second portion will concentrate on the period from the late 19th century to the present, and will include the Arts and Crafts Movement, the various isms and their influence on modern art, the Bauhaus and International Style, and contemporary visual systems and image making. Normally offered Fall and Spring semesters. 4 credits

#### **ADG-337 - Professional Practice**

This senior-year course is designed to provide final preparation for employment in the field of graphic design. In addition to helping each student develop a professional portfolio, the course will provide students with practical knowledge of the business aspects of graphic design, interviewing skills, and resume preparation. Normally offered Spring semester. Pre-requisites: Senior BFA status. 3 credits

#### **ADG-351 - Design for Sustainability**

This seminar will introduce students to the various facets of ethics and environmental sustainability topics in graphic design. Students will explore current trends and world conditions that call for ethical and sustainable design consideration. By learning to apply sustainable thinking and a pragmatic approach, students can expect to gain new insights into the design process and the relationships between humans and nature. Lifecycle assessment, planning, process, material evaluation, and client education will be covered in active discussions, small-scale projects, readings and written assignments. Normally offered Fall semester. Pre-requisites: ADG S207 or Instructor permission. 3 credits

#### **ADG-400 - Graphic Design Internship**

Seniors are required to pursue an internship with a local graphic design firm, whose work is directly related to that student's intended area of professional concentration, or complete a Thesis Studio (see below). Interns will observe and participate in all office procedures permitted by their place of internship and will be required to maintain a notebook of their observations. Students with prior documented work experience in the field may be waived from the internship requirement, with the approval of the Graphic Design Program

Director. Available each semester. This course satisfies the expanded classroom requirement. Pre-requisites: Senior BFA status. 3 terms - 4 credits

#### **ADG-500 - Graphic Design Directed Study**

The student completes a directed study project, either studio (ADG S500) or non-studio (ADG 500), under the supervision of a graphic design faculty member. All Directed Study request forms must be accompanied by a written proposal and schedule and must be approved by the individual faculty member, the Graphic Design Program Director, and the NESADSU Chairman. Available every semester. Pre-requisites: Consent of Program Director required. 3 credits

#### **ADG-S201 - Basic Typography**

This course will introduce students to the creative use of typography in the design process and will provide them with the skills and knowledge necessary to accurately specify and render type. Normally offered fall semester. Pre-requisites: ADF S151. 3 credits

#### **ADG-S202 - Computer Typography**

This advanced course focuses on the translation of the historical knowledge and hand skills learned in Basic Typography into an electronic format. Students will learn how to produce quality type in electronic format as well as experiment with and explore type through electronic manipulation. Normally offered spring semester. Pre-requisites: ADG S201 and ADG S219. 3 credits

#### **ADG-S206 - Graphic Design I**

Emphasizing the creative process from thumbnail to comprehensive, the course will also introduce the student to the language, tools, and techniques of the professional graphic designer. Attention will be paid to conceptualization, production and presentation in solving design problems. This course will expose students to a series of assignments designed to show step-by-step problem solving from observation and research, to the incorporation of these findings into the design of communication vehicles. Normally offered Fall semester. Pre-requisites: ADF S151. 3 credits

#### **ADG-S207 - Graphic Design II**

A continuation of the skills learned in Graphic Design I, involving projects that are broader in scope, more in-depth, and include societal issues. Normally offered spring semesters. Pre-requisites: ADG S206 and ADG S219. 3 credits



**ADG-S208 - Advertising Design**

This course focuses on the development of integrated product and service campaigns that go beyond traditional advertising media and methods. Students will learn how to elaborate on strong ideas for building brands and using media that reach the identified audience. Normally offered Fall semester. Open to non-majors with instructor permission. Pre-requisites: ADG S206 and ADG S219. 3 credits

**ADG-S213 - Web Design I**

This course will examine the introductory aspects of web design from creating basic web site functionality using the Dreamweaver user interface to introductory Flash techniques. Students will learn how to creating sites using HTML, XHTML, CSS. Information architecture, wire frames and interface design will be explored. The history, societal context and future of new media will be discussed throughout the semester. Software to be introduced will include Dreamweaver and Flash. Normally offered Fall and Spring semesters. Pre-requisites: ADG S219. 3 credits

**ADG-S214 - Illustration**

This course introduces the skills necessary for meeting clients' illustration needs in a variety of media appropriate to their context. Emphasis will be placed on developing the ability to draw real objects and real people while advancing a personal style. Development of visual research and photo reference file, thumbnailing and rendering skills for ones presentation of ideas and concepts while designing the proper environment for their illustration will be required. Normally offered Fall and Spring semesters. Pre-requisites: ADF S102. 3 credits

**ADG-S219 - Computer Appl in Design**

In this course students will learn the major software applications used by graphic designers, such as Adobe Creative Suite: InDesign, Illustrator, and Photoshop. Through a series of problems, students will learn how and when to use specific software to produce their solutions and prepare portfolio-quality design. Normally offered Fall semester. Pre-requisites: Intended for majors only. 3 credits

**ADG-S250 - Graphic Design I-II**

Emphasizing the creative process from thumbnail to comprehensive, this course will also introduce the student to language, tools and techniques of the professional graphic designer. Attention will be paid to the conception, production, and presentation in solving design problems. This course will expose students to a series of exercises designed to show how to get from observation and research, to the incorporation of these findings into the design of communication vehicles (logos, brochures, posters, ads, etc.) on a variety of scales. As a survey of graphic design, the goal of this course is to deal with

typical problems faced by graphic designers in their profession. Pre-requisites: Open to MAGD Accelerated Program Students only. 3 credits

**ADG-S312 - Packaging Design**

Almost everything in our lives is packaged. Peas and automobile accessories, prescription medication, and pearls; virtually every product requires a wrapper, a skin, a form of transport, a package. What you see on store shelves is a result of a complex process, involving the collaborative efforts of graphic designers, package engineers, printers, stylists, photographers and merchandisers. Package design is a team endeavor because in an overcrowded marketplace, it is crucial to a product's success and ultimately to the client's bottom line. In this course, students will study the evolution and history of packaging design, discuss philosophies, learn industry terminology and examine contemporary designs. Using case studies, students will analyze the package design process from concept to production and over the course of the semester, develop a line of packaging and supporting marketing materials for one brand. Guest lectures and field trips will supplement readings and in-class discussions, which will address brand extension and consistency, packaging templates, professional procedures, product photography and printing. Pre-requisites: ADG S201 or ADG S601 AND ADG S206 or ADG S606 AND ADG S219 or ADG S619 OR Instructor Permission. 3 credits

**ADG-S317 - Graphic Novel**

An introduction to comics and the graphic novel as a means of visual narrative and personal expression. The course will identify and examine some of the key principles that make this art form work. A deeper, working understanding of these principles will be gained by applying them to a series of specific narrative projects with stated objectives. Students will have the opportunity to experiment with different visual styles and a variety of materials as they work to develop a personal artistic voice. Pre-requisites: ADF S101 and ADF S102 or portfolio review and instructor permission. 3 credits

**ADG-S320 - Drawing for Animation**

In this course students will explore the animation process and the typical issues encountered while working in that medium. Beginning with the development of a story concept, the class will progress through storyboarding to character design and development, animating both on paper and the computer. The focus will be on bringing creative ideas to life through drawing, then manipulating characters and objects through space using the animation process. Students will learn to apply these principles whether the medium to be used is pencil, paint or the computer. By the end of the semester, students will be fully conversant with the principles and techniques of animation. Prerequisites: ADF S102 OR ADF S502; ADF S156



OR ADF S556; ADG S213 OR ADG S613; OR Instructor's Permission. 3 credits

### **ADG-S330 - Motion Graphics**

Enter the world of motion design and learn how to make movies that incorporate image, type and video. This class will focus on learning and using specific software to create moving graphics that are geared toward being broadcast on television, web or film. Students will create time-based works such as title sequences, ads, and videos that they art direct. In the very near future, motion design will be a necessary skill for designers to compete in the marketplace. Motion design can be applied to many areas of graphic design from on-screen presentation to environmental design. During the class, students will build their motion design portfolio that will give them an edge above conventional print and web designers. Pre-requisites: ADG S219 or ADG S619 or ADFA S315 OR instructor approval. 3 credits

### **ADG-S334 - Electronic Publication Design**

This course will focus on the skills necessary to create publications such as books, magazines, annual reports and catalogs. The goal of this course is three-fold: to further enhance the understanding of typography in regard to publications, to provide the skills and knowledge necessary to design publications in an electronic environment, and to integrate the students' own art and/or photography in their work. Normally offered Fall semester. Pre-requisites: ADG S202 and ADG S207 and ADG S219. 3 credits

### **ADG-S340 - Web Design II**

This course is intended as a continuation of the experience gained in Web Design I (ADG S213/ADG S613). The objective of the course is the development of advanced conceptual skills such as prototyping, usability testing, interactive philosophy, accessibility and project management. Students will further develop their professional multimedia skills through exposure to advanced action scripting, editing and streaming of digital video and sound techniques. Software that will be used during the class will include Dreamweaver, Flash and other professional level software tools. Normally offered spring semester. Pre-requisites: ADG S213 or Instructors permission. 3 credits

### **ADG-S344 - Graphic Design III**

This continuation of Graphic Design I and II (ADG S206, 207) will concentrate on increasing sophistication in creative problem-solving abilities. The course will also develop a solid understanding of prepress terms and operations and the impact of technology on those operations. It will also provide the knowledge and skills necessary to enable students to make

appropriate prepress decisions regarding more complex projects. Normally offered fall semester. Senior status preferred. Pre-requisites: ADG S202, ADG S207, and ADG S219. 3 credits

### **ADG-S345 - Graphic Design IV**

A continuation of the concepts and skills developed in Graphic Design III and their application to more complex, multi-pieced, in-depth projects. Normally offered spring semester. Pre-requisites: ADG S344. 3 credits

### **ADG-S354 - Advanced Computer Applications**

This course is designed to further explore software applications for specific and experimental effects. It aims to provide students with the knowledge and skills necessary to choose the appropriate software application and to execute the desired design, focusing on the design itself rather than on the limitations of computer programs. The course also focuses on solving the technical and production problems of preparing artwork electronically for printing. Software applications include Adobe Creative Suite: InDesign, Illustrator, and Photoshop Normally offered fall and spring semesters. Pre-requisites: ADG S201, ADG S206, and ADG S219. 3 credits

### **ADG-S360 - Corporate Design**

This course explores the issues of contemporary branding used to identify, establish and promote the business community. Specific emphasis will be placed on the analysis and development of corporate identity systems including the development of logotypes, stationery, signage systems, marketing collateral/advertising/direct mail campaign development, environmental graphics and websites. Normally offered fall semester. Pre-requisites: ADG S202 and ADG S207. 3 credits

### **ADG-S365 - Digital Photography**

Often mixed with other media, photography has evolved into a major tool for use by the contemporary artist and designer. This course offers students the experience of creating digital and film photographs while studying concepts of art direction and techniques that can enhance their compositions. The primary objective is to generate professional still and motion images for digital media, including the Web. Students will manipulate their photographic images using Photoshop rather than the traditional darkroom. Students will also learn how to photograph their own artwork and use a digital camera. Advanced students will be encouraged to explore independent tracks of study. The class is open to all NESAD majors. Normally offered fall and spring semesters. 3 credits

### **ADG-S366 - Environmental Graphic Design**

A cross disciplinary course bringing together interior design students and graphic design students at the senior BFA level to collaborate on problem solving in the visual and built en-



vironments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three dimensional graphic design projects within the built environment. Normally offered fall semester. Pre-requisites: ADG S202, ADG S207 and ADG S219. 3 credits

#### **ADG-S370 - Artist's Books**

Books are vessels of information. They can present your graphic design, photography or fine arts, house a cherished collection, and even express non-linear thought. This class will cover traditional book design and construction techniques, as well as contemporary, non-traditional methods. You will learn to blend design, craftsmanship and content to create books that are themselves works of art. This is a hands-on studio course intended for graphic design and fine arts majors. Normally offered spring and summer semesters. Pre-requisites: ADG S202 AND ADG S207 or Instructor's permission. 3 credits

#### **ADG-S410 - Thesis Studio**

The Thesis Studio involves the application of previously learned studio skills in a detailed investigation of a design project relating to the student's intended professional area of specialization. Normally offered spring semester. Pre-requisites: Senior BFA standing required. 3 credits

#### **ADG-S500 -Graphic Design Directed Studio**

The student completes a directed study project, either studio (ADG S500) or non-studio (ADG 500), under the supervision of a graphic design faculty member. All Directed Studio request forms must be accompanied by a written proposal and schedule and must be approved by the individual faculty member, the Graphic Design Program Director, and the NESADSU Chairman. Available every semester. Pre-requisites: Consent of Program Director required. 1 term - 6 credits

#### **ADG-S502 - Italian Journal: Painting and Drawing On Paper**

This course introduces the skills necessary for meeting clients' illustration needs in a variety of media appropriate to context. Florence, Italy and it's environs will serve as the subject matter and catalyst in developing the ability to draw objects, i.e. Architecture, people and landscape while advancing a personal style. Study will begin with a pre-departure journal/book binding workshop at Suffolk University and then outdoors in and around Florence, Italy, Tuscan hill towns and the Veneto exploring basic illustration styles, methods and techniques. This course satisfies the expanded classroom requirement. Pre-requisites: Instructors Consent. 3 credits

## **Interior Design**

In the 80 years since we first began offering programs in interior design, we at NESADSU have watched the metamorphosis of the profession, from one concerned primarily with the decorative aspects of design to one in which technology and the environment play increasingly important roles. As society has changed, so has our interior design curriculum. From a series of studio-based intellectual exercises, we have progressed to the point where the demands of the professional office and the classroom are increasingly similar. As we emphasize the skills required by the former, we have tried to balance intellectual exploration with creativity, passion with practicality.

The Interior Design program at NESADSU educates interior designers in ways in which they may use their talents to transform society. They possess the intellectual background, the practical skills, and the passion for design that allows them to impact the ways in which we live our lives – at home, in the office, and in restaurants, hotels, hospitals, and schools. Creative problem-solving, attention to the rule of law, the protection of our planet, and an understanding of human behavior: they all play a role in the work of the interior designer.

The interior design curriculum at NESADSU will provide you with a comprehensive knowledge of design theory, history, communication and design skills, sustainable design and code adherence, and professional practices. You'll gain a solid understanding of the computer as a tool for 2- and 3-dimensional presentation. With upper-level courses building upon the skills acquired in introductory and intermediate courses, the progression of skill attainment is logical and effective. Required internships ensure that graduates of the program are well prepared for the challenges of the profession.

With a design library of current sources, a materials library modeled on those in professional design firms, and a professional-quality lighting lab, NESADSU graduates are well qualified to land the job they're looking for.

#### **Program Options**

- BFA in Interior Design
- Master of Arts in Interior Design

In addition to the BFA degree, NESADSU also offers a graduate program in Interior Design, leading to a Master of Arts in Interior Design. Applicants with undergraduate degrees, in interior design, other areas of the arts, or liberal arts, are eligible to apply. The length of time required for completion of the master's degree will vary, according to prior academic background. For complete details on the MA in Interior Design, please contact the Office of Graduate Admission at (617) 573-8302 or e-mail [grad.admission@suffolk.edu](mailto:grad.admission@suffolk.edu).



The BFA and MA programs in Interior Design at NESADSU are accredited as Professional Level Programs by the Council for Interior Design Accreditation (CIDA), the nationally recognized accrediting body for post-secondary interior design programs.

### Interior Design BFA Requirements

#### First Year (17 Credits)

##### Fall Semester

ADF S101 Foundation Drawing I	(3)
ADF S151 2-Dimensional Design	(3)
ADI S108 Perspective and Rendering	(3)
ENG 101 Freshman English/Writing	(4)
SF 101 Seminar for Freshmen	(4)

##### Spring Semester (16 Credits)

ADF S143 Color	(3)
ADF S152 3-Dimensional Design	(3)
ADI S106 Interior Design Communications	(3)
ADI S110 Orthogonal Drawing	(3)
ENG 102 Freshman English/Writing	(4)

#### Second Year (16 Credits)

##### Fall Semester

ADF S102 Foundation Drawing II	(3)
ADF 181 Ideas of Western Art I OR	
ARH 101 Art History I	(4)
ADI S201 Interior Design Studio I	(3)
ADI 234 Introduction to Interior Design Theory	(3)
ADI S264 Advanced Interior Design Communications	(3)

##### Spring Semester (16 Credits)

ADF 182 Ideas of Western Art II OR	
ARH 102 Art History II	(4)
ADI S202 Residential Design Studio	(3)
ADI 242 Interior Codes and Construction	(3)
ADI S244 Interior Materials and Finishes	(3)
ADI S304 Furniture and Detailing Studio	(3)

#### Third Year (17 Credits)

##### Fall Semester

ADI 221 History of Furniture and Architecture I	(4)
ADI 254 Lighting	(3)
ADI S303 Contract Design Studio I	(3)
ADI S372 Construction Documents	(3)
Natural Science	(4)

##### Spring Semester (14 Credits)

ADI 222 History of Furniture and Architecture II	(4)
ADI S305 Contract Design Studio II	(3)
ADI 352 Environmental Systems	(3)
Natural Science	(4)

#### Fourth Year (14 Credits)

##### Fall Semester

ADI 384 Interiors Marketing & Contracts	(3)
ADI 398 Senior Programming & Pre-Design	(3)
Literature	(4)
Math or Quantitative Reasoning	(4)

##### Spring Semester (14 Credits)

ADI 400 Interior Design Internship OR	
ADI 306 Portfolio	(3)
ADI S401 Senior Studio	(3)
Social Science	(4)
Ethical or Philosophical Inquiry	(4)

#### BFA PROGRAM TOTAL\* 124 Credits

\* Within the 124-credit requirement, you must take 4 credits of cultural diversity coursework and fulfill the Expanded Classroom Requirement (ECR). (Please see this catalog for details.)

### Faculty

**Chair:** Davis

**Associate Professors:** Brus, Clarke (Co-Program Director), Hackett (Co-Program Director)

**Assistant Professors:** Benkaci, Gitelman, Solley

**Senior Lecturers:** Dion, Feinstein, Hassan, Kopacz, MacRitchie, Meek, Strohl-Hammett, Wynn, Yamamoto

**Lecturers:** Bahr, Chin, Choi, Fior, Gaffney, Kaltchev, Kennedy, Leon, Leonova, McMahon, Merlo, Oakes, Paturzo, Richard, Rogavich, Rose, Schneider, Spaulding, Thamaratnam, Vander Laan, Viele, Zani

### Career Options for Interior Designers

NESADSU prepares students for a diverse range of employment options within the interior design profession including:

- Commercial and Residential Interiors
- Architectural Design Firms
- Retail Design
- Office/Corporate Design
- Health Care Facilities
- High-End Residential
- Hospitality Design
- Institutional Design
- Kitchen and Bath Design
- Office Furnishings Dealers
- Furniture Retailers
- Facilities Planning and Design
- Sole Practitioner



## Interior Design Courses

### ADI-01 - Introduction to Interior Design & Decoration

This elective course is designed to aid students in determining whether to pursue a career in interior design and decorating. Through both lectures and studio work, students will be shown basic drafting and graphic communication techniques used in presentation of visual ideas, as well as various elements of interior composition, such as space planning, color, furniture, finish and material selection. The final project will be suitable for inclusion in a portfolio. Normally offered each semester. 2 credits

### ADI-221 - History of Furniture & Architecture I

The goal of this course is the enhancement of the student's critical comprehension of historic styles and the impact they have on contemporary design solutions. The survey begins with the Egyptian period and provides an overview of the history of furniture and architecture through the mid-1700s, including ancient Greece and Rome, the Gothic and Renaissance, Baroque and Rococo periods. Emphasis will be placed on chronological periods, the visual characteristics of each style including regional idiosyncrasies, and the terminology germane to a study of furniture and architecture. Normally offered each semester. 4 credits

### ADI-222 - History of Furniture & Architecture II

A continuation of History of Furniture & Architecture I, this course will extend the investigation of furniture and architecture into the 20th century, while addressing issues concerning preservation, restoration, rehabilitation, and adaptive re-use. Drawing on the vast resources of the city of Boston and its environs, students will become actively involved in stylistic progression, local living history, and the benefits of preserving our past for future generations. Field trips will include visits to restored Federal, Victorian and Contemporary venues. Normally offered each semester. Pre-requisites: ADI 221. 4 credits

### ADI-234 - Introduction to Interior Design Theory & Criticism

This course examines the theoretical foundations of interior design practice by introducing important individuals, movements, writing and works that have influenced the direction of the profession from the Industrial Revolution to the present day. Combining lecture and seminar formats intermixing presentations, readings, discussion and field trips with exercises involving writing and drawing as methods of critical inquiry, we will explore the formal and philosophical ideas underlying the making of interiors and their relationship to broader social, political and economic issues: the roles of technology, the media, fashion, patronage, and individually and collectively held beliefs and values. Normally offered Fall semester. Pre-requisites: Taken concurrently with ADI S201. 3 credits

### ADI-242 - Interior Codes & Construction

This course examines various interior construction assemblies of non-load-bearing walls, load-bearing walls, floors, stairs, elevators, fireplaces, ceilings, doors, interior windows, frames, millwork and fire-related construction. Emphasis will be placed on building codes including state, BOCA, Underwriters Laboratory, ASTM, state and federal accessibility codes and construction materials. Students will also be introduced to basic structural concepts and characteristics of structural materials. Normally offered fall and spring semesters. Prerequisite: ADI S110 or S510. 3 credits

### ADI-244 - Interior Materials & Finishes

Students will study the visual qualities, technical characteristics and applications of the common materials and finishes uses in interior installations. These materials include floor coverings, wall coverings, textiles, ceiling and sustainable materials. Related fire, health and safety codes, as well as maintenance and life cycle costs, will be discussed. Class material will be presented in the form of lectures, guest speakers and a tour of the Boston Design Center. Students will learn to analyze, select and specify materials and finishes for the appropriate applications, write specifications, and prepare a resource notebook. Normally offered each semester. Pre-requisites: Intended for majors only. 3 credits

### ADI-254 - Lighting

This course introduces students to the art and technology of lighting and explores the use of lighting as a design element in the interior environment. Class material will be presented as a series of lectures, readings and demonstrations. Students will learn to analyze interior lighting installations, calculate lighting levels for interiors, select appropriate light fixtures and prepare a lighting plan based on one of their studio projects. Normally offered each semester. Pre-requisites: Prior drafting or CAD experience recommended. 3 credits

### ADI-306 - Portfolio

This course teaches students how to develop a professional portfolio. Students will investigate overall development of portfolio content, substance, and design through a variety of hands-on exercises including digital and mock-up layout techniques; methods of documenting and archiving work; presentation formats; design influence investigation, and more. Pre-requisites: Senior Status. 3 credits

### ADI-352 - Environmental Systems

This course studies mechanical, electrical, and plumbing technology and systems commonly employed in residential and commercial interiors. It will introduce students to the vocabulary, concepts and basic components of these fields of engineering. This will enable students to integrate these



building systems in their design work and communicate ideas effectively with project engineers and contractors. The course will include commonly used heating, ventilating, air conditioning, plumbing piping and fixtures, fire sprinklers, electrical supply and distribution, smoke detection and fire alarm systems. Related mechanical, electrical and plumbing codes will also be discussed. Normally offered fall and spring semesters. Pre-requisites: ADI 242. 3 credits

#### **ADI-384 - Interiors Marketing & Contracts**

This course will cover the business aspects of interior design, including firm management, client, and contractor relationships, project management, proposal writing, and market resourcing. In addition, students will be exposed to career planning practices, such as portfolio development, resume preparation and interviewing techniques. Tours of architectural and interior design firms will also be included. Normally offered fall and spring semesters. Pre-requisites: ADI-S201; Intended for majors only. 3 credits

#### **ADI-398 - Senior Programming & Pre-Design**

This course is designed as the first part of the BFA Senior Studio in Interior Design. The senior ID project is intended as the culmination of the interior design studio sequence. It is an individual effort, supported by the studio faculty, that is inclusive of the entire design process from the programming phase through final design and documentation. The objective of part one, Senior Programming & Pre-Design, is for individual students to research, develop and draft a program document which will guide their design work in part two, Senior Studio. Students will explore the possible project types and precedents, select and develop a client profile and program, and research and analyze an architectural site. Written and graphic analysis tools will be employed. The preliminary conceptual (pre-design) phase of work is also introduced. Normally offered Spring semester. Pre-requisites: ADI S201, ADI S202, ADI S303, ADI S304, ADI S372. 3 credits

#### **ADI-400 - Interior Design Internship**

With the assistance of the faculty advisor, each student will identify an appropriate internship site with a local interior design firm. All interns are required to complete 120 hours of work/study within the semester, working a minimum of 8 hours per week under the direction of a qualified Interior Designer. Interns are expected to contribute to the host firm at a high level of design interaction. All interns will meet bi-weekly with the faculty advisor. The classroom seminars will reinforce new skills, share learning experiences, and answer questions or concerns. A firm site visit, production of firm profile, and participation in a professional organization are required within

the seminar. Normally offered spring semester. ECR. Pre-requisites: ADI S202 and ADI S303; senior BFA standing required. This course fulfills the Expanded Classroom Requirement. 3 credits

#### **ADI-500 - Interior Design Directed Study**

Directed Study/Studio allows students to pursue an in-depth research project in an area of particular interest, directed by a qualified faculty member. Available every semester. Pre-requisites: Consent of Program Director required. 1 term - 6 credits

#### **ADI-S106 - Interior Design Communications**

Interior Design Communications teaches students how drawing media, observational drawing, perspective theory, color and design graphics can be integrated into the designer's process. In addition to exploring contrast, accent, reflection, shade and shadow, the course underscores the importance of freehand sketching as a tool to foster intellectual inquiry and convey design concepts to a wider audience. The course introduces students to manual and digital methods for composing work for presentation and portfolio purposes. Normally offered each semester. Pre-requisites: ADF S101 and ADI S108. 3 credits

#### **ADI-S108 - Perspective & Rendering**

This course introduces students to the systems of perspective developed during the Renaissance as a means of creating the illusion of 3-dimensional space on a 2-dimensional surface. Using 1-, 2-, and 3-point perspective, students will learn to effectively render the illusion of space. Students will learn a variety of creative architectural drawing techniques using various media, and both free-hand sketching and technical rendering methods will be emphasized. Normally offered each semester. Pre-requisites: Prior or concurrent drawing experience. 3 credits

#### **ADI-S110 - Orthogonal Drawing**

To make ideas become reality, designers must create drawings that accurately communicate the finished project. This course will enable the student to produce 2-dimensional drawings that accurately depict the length, width, breadth, and height of the interior space, object, or project. Students will acquire the skills necessary for measured plans, elevations, and sections as well as isometric and axonometric drawing types. Both hand drafting and digital drawing techniques (CAD) will be included. Projects will be organized in increasing complexity as skills are mastered. Normally offered each semester. Pre-requisites: ADI S108. 3 credits

#### **ADI-S201 - Interior Design Studio I**

This studio introduces students to basic design principles, design theory and concept development. Emphasis will be



placed on design process, problem solving, spatial organization, anthropometrics, universal design awareness, and presentation techniques. Students will be given a series of projects of increasing complexity, utilizing and building upon the skills developed in the Foundation courses. Students will be expected to produce process diagrams, plans, elevations, models, and finish boards. Prerequisites: ADF S143, ADF S152, ADI S106, ADI S110 Normally offered Fall and Spring semesters. 3 Credits.

#### **ADI-S202 - Residential Design Studio**

This course addresses residential interior environments on a large scale. Students will develop client contact and programming skills. Emphasis will be placed on residential precedents, design process, human factors, accessibility, building codes, diagramming, spatial organization, detailing, presentation techniques, furnishings, finishes and lighting. Normally offered Fall and Spring semesters. Pre-requisites: ADI S201 AND ADF S102. 3 credits

#### **ADI-S264 - Adv Interior Des Communication**

This course is designed to advance and reinforce presentation techniques and graphic technical skills introduced in Interior Design Communications. Students will continue to develop their proficiency in free hand sketching, rendering and perspective, and will learn various three-dimensional rendering software and other digital imaging techniques. Prerequisite: ADI S106 and ADI S110. Normally offered each semester. 3 Credits.

#### **ADI-S303 - Contract Design Studio I**

This commercial design studio focuses on the design of work environments. Students will develop programming and space planning skills unique to these environments through a series of small- to medium-sized projects. Emphasis will be placed on commercial precedents, programming, design process, human factors, building codes, ADA, spatial organization, detailing, presentation techniques, office furniture systems, equipment, finishes and lighting. Normally offered Spring and Summer semester. Pre-requisites: ADF S102, ADI S201, ADI 242, ADI 244, ADI S264. 3 credits

#### **ADI-S304 - Furniture and Detailing Studio**

This course introduces students to the design process as it applies to furniture, addressing furniture ergonomics, materials, construction techniques, manufacturing and design. Students will research selected topics, and design seating, work/service pieces and and cabinetry. Emphasis will be placed on furniture precedents, research, design process, human factors, accessibility, detailing, documentation and presentation techniques. Prerequisites: ADI S201, AND ADI S264 (may be taken concurrently). Normally offered Fall and Spring semesters. 3 Credits.

#### **ADI-S305 -Contract Design Studio II**

This studio focuses on adaptive re-use and renovation of commercial interiors with attention given to historical buildings in the Boston area. Emphasis on creative problem-solving methods and a philosophical approach to medium- and large-scale hospitality and retail design projects. Students will be required to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, and a set of construction documents and specifications. Normally offered fall semester. Pre-requisites: ADI S202, ADI 221, ADI S110. 3 credits

#### **ADI-S366 - Environmental Graphic Design**

A cross-disciplinary course bringing together interior design students and graphic design students at the senior BFA level to collaborate on problem-solving in the visual and built environments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three-dimensional graphic design projects within the built environment. Normally offered Fall semester. Pre-requisites: ADI S372. 3 credits

#### **ADI-S372 - Construction Documents**

Building on the curriculum of Orthogonal Drawing, this course will explore in more detail the features of CAD and BIM software. Programs will be used as tools to draft, organize, and produce a set of construction documents. Students will complete a full set of contract documents. Normally offered each semester. Pre-requisites: ADI S110 AND ADI S201. 3 credits

#### **ADI-S401 - Senior Studio**

This studio course completes the undergraduate studio sequence in Interior Design. This final design studio emphasizes individual competence with respect to the total design process. Students will utilize the research and programming document produced in ADI 398, Senior Programming & Pre-Design, to develop a comprehensive design solution for their individual studio problem through schematics, design development, presentation drawings and specifications.) Normally offered Spring semester. Pre-requisites: ADI S201, ADI S202, ADI S303, ADI S304, ADI S305, ADI S372 AND ADI 398. 3 credits

#### **ADI-S500 - Interior Design Graduate Directed Studio**

The student completes a directed study project, either studio (ADI S500) or non-studio (ADI 500), under the supervision of an interior design faculty member. Please see Directed Study elsewhere in this catalog for details. All independent study



projects must be approved by the individual faculty member, the Interior Design Program Director and the NESADSU Chairman. Available each semester. 1 term - 6 credits

## Admission Policies and Procedures

Applicants to all programs of study at NESADSU are evaluated on the basis of academic achievement, ability to communicate purpose and commitment, and the appropriateness of the portfolio.

The Suffolk University Application for Undergraduate Admission details admission policies and procedures for freshmen, transfer, permanent resident and international applicants. Contact the Undergraduate Admission Office at 1-800-6SUFFOL(K) or e-mail [admission@suffolk.edu](mailto:admission@suffolk.edu) to request an application. The application for admission may also be downloaded from the University's website (<http://www.suffolk.edu>) or from <http://www.commonapp.org>.

All prospective applicants must follow a college preparatory program in secondary school, with courses in studio art and art history where possible. For freshmen, high school coursework, the level of courses taken, grades achieved, class rank, the essay, and SAT/ACT score results are an important part of the review process. Post-secondary coursework is emphasized for candidates who have successfully completed 24 or more credits at a regionally accredited college or university.

Applications are reviewed when all admission requirements are met and all credentials received by the Office of Undergraduate Admission at Suffolk University. International students and those interested in university housing should submit applications and all application credentials, including portfolio, by January for September admission.

All admission credentials, including portfolios, must be forwarded directly to the Office of Undergraduate Admission, 8 Ashburton Place, Boston, MA 02108.

The portfolio, an additional admission credential, should contain only the best and most recent work. There is no rigid formula for demonstrating visual experience and accomplishments. Freshmen and transfer applicants should review the portfolio guidelines to determine what is, and what is not, an appropriate submission.

Graphic Design, Fine Arts, and Interior Design Program applicants are required to submit a portfolio as part of the admission process.

### The Freshman Portfolio

Twelve to fifteen examples of recent, original, finished work are required for a freshman portfolio. Class assignments and personal work accomplished to date should be included. Representational drawing is an important part of the first year curriculum; therefore, a significant portion of the freshman portfolio (at least one-half) should be drawings done from direct observation. DO NOT submit cartoons, work copied from photographs, or photography. There are no specific requirements concerning subject matter. Conceptual abilities and expression of visual ideas are more important than familiarity with media and techniques.

### The Transfer Portfolio

Transfer candidates who have completed studio courses through a regionally accredited college or university should be prepared to present an extensive portfolio (five to ten pieces per course) representing work from each course for which they are seeking transfer credit. All transfer portfolios will be reviewed at the departmental level once all admission credentials have been reviewed by the Office of Undergraduate Admission. For a list of Foundation Program transfer requirements by course, please contact the Admission Office.

### Original Work

If they would like to visit Boston, applicants may schedule a portfolio review and campus tour by calling (617) 573-8460. Original work may be presented in person, by appointment only, at the time of the campus visit. Applicants who have scheduled a personal interview may also bring with them additional artwork such as sketchbooks, process drawings, and works in progress, but are not required to do so.

Transfer applicants may submit portfolios for evaluation of transfer credits once all other admission credentials have been reviewed.

All requests for transfer credit must be finalized before or during the student's first semester of enrollment at Suffolk.

While every effort is taken to ensure the safety of an applicant's work, Suffolk University will not accept responsibility for loss or damage.

**NEVER SEND ORIGINAL ARTWORK THROUGH THE MAIL.**

### Statement of Use

Suffolk University reserves the right to retain artwork produced by students for exhibition and reproduction as part of their program of study while enrolled at the University and has a non-exclusive, royalty-free, worldwide license to photograph, tape, reproduce or otherwise use or display student



work for marketing, promotional, archival, reference, research, classroom, educational and other purposes. Students will be credited for the use of such reproductions at the discretion of the University. Reproductions of student artwork may be edited at the University's discretion, but in doing so the University will make a good faith effort to act respectfully and responsibly so as not to unduly compromise the integrity of the original artwork.

### **Abandoned Student Work**

Student artwork left on Suffolk University's premises must be picked up within one week of the end of each academic semester because of limited space on campus. Any property remaining after that date shall be considered abandoned and it will become the property of Suffolk University, unless a formal arrangement has been made with a faculty member or administrator to retain the work beyond this deadline. The University will not be responsible for the location and/or condition of abandoned student artwork.

### **If You Do Not Have a Portfolio**

Applicants who are interested in becoming BFA candidates, but who do not currently have a portfolio, should apply for admission to the University as "Undecided Arts and Sciences. Undecided students who successfully complete two first-semester Foundation studio courses (ordinarily Foundation Drawing I and 2-Dimensional Design), with a combined GPA of at least "B" (3.0) for those courses with neither grade below "B-" (2.7), will be exempted from the portfolio requirement and are eligible to petition the NESADSU Department Chairman for entry into the BFA program. Undecided students who take NESADSU studio courses must register concurrently for Jumpstart Art (ART 01).

Undecided students who do not become BFA candidates may apply studio courses taken at NESADSU to an art minor or use them as electives. Please consult with your academic advisor.

### **Attention:**

#### **NESAD Graduates and Former Students**

Since the 1996 merger of The New England School of Art & Design and Suffolk University, many NESAD graduates have returned to complete the Bachelor of Fine Arts (BFA) degree at Suffolk University. In brief, an applicant's academic, studio and professional background is considered within the framework of current BFA degree requirements. In order to earn the degree, all applicants must complete a minimum of 30 credits at Suffolk University's Boston campus in order to meet the residency requirement. BFA candidates may attend on a full- or part-time basis, may take day or evening classes, during

the Fall, Spring and/or Summer semesters. There is no application deadline. Applications are reviewed on a rolling basis, after the application form, requisite credentials, and portfolio review results have been received by the Office of Undergraduate Admission. Former NESAD students and graduates considering this opportunity are invited to contact the Office of Undergraduate Admission to request a current catalog and application. Owing to the distinct academic and professional background of each applicant, telephone consultation with the NESADSU counselor is advisable as well.

### **Contact Information**

All questions regarding admission policies and procedures should be directed to: Office of Undergraduate Admission, Suffolk University, 8 Ashburton Place, Boston, MA 02108-2770, telephone (617) 573-8460, e-mail [admission@suffolk.edu](mailto:admission@suffolk.edu), web: <http://www.suffolk.edu>





SUFFOLK  
UNIVERSITY

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SAWYER BUSINESS SCHOOL



## Sawyer Business School

### Undergraduate Programs

The Sawyer Business School offers the Bachelor of Science in Business Administration (BSBA) degree with majors in accounting, entrepreneurship, finance, global business, information systems, management, marketing and public administration, several joint degrees, and certificate programs.

The Business School is committed to maintaining a culture of achievement for all students. Students learn contemporary management practices through a continually refined and updated curriculum.

The first few years of the BSBA curriculum expose students to diverse viewpoints and to the environmental changes impacting business today. Business students become well-rounded through the foundational knowledge they learn in general education courses such as English, communications, economics, and mathematics, as well as interdisciplinary courses in leadership, ethics, globalization, social change and sustainability. Students with special areas of interest are encouraged to include corresponding liberal arts electives in their programs of study.

By strengthening its capacity for teaching and research, the Business School remains committed to ensuring professional opportunities for its graduates. Our diverse faculty members are committed to excellence in teaching and research and have powerful links to business and government. They emphasize the critical link between theory and practice for the over 3,000 graduate and undergraduate students from across the globe. The Business School welcomes corporate and government partners in all its endeavors and has eight Advisory Councils that reinforce its ties to the public and private sectors.

Undergraduate students may choose to take courses at Suffolk's campuses in Dakar, Senegal and Madrid, Spain. Information about these campuses, as well as other study abroad opportunities, can be found in the International Programs section of this catalog.

In keeping with its core values, the Business School offers responsive and flexible administrative systems and support services. Resources for new students are designed to reinforce this commitment and ensure a successful transition to college life.

### Mission Statement

We create a learning environment that enables our students to emerge as successful leaders in the practice of global busi-

ness and public service. We value excellence in education and research, and work with our students, alumni and business partners to achieve it.

### Degree Offerings

The Bachelor of Science in Business Administration (BSBA) degree is offered in a full-time or part-time format. Students may select from eight majors in:

- Accounting
- Information Systems
- Entrepreneurship
- Finance
- Global Business
- Management
- Marketing
- Public Administration

### Joint Degrees

- BSBA/MS in Accounting
- BSBA/MS in Taxation
- BSBA/MBA (one year work experience required)
- BSBA/JD

### Non-Degree Offerings

The Business School offers a Certificate in Accounting and a Certificate in Financial Planning. Consult the Accounting and Finance sections of this catalog for details.

### Honors and Scholarship Programs

#### Honors Programs

The Sawyer Business School's Honors Programs offer students with exceptional academic promise and motivation a uniquely creative program of study and provide innovative challenges within a community of committed scholars.

Honors curricula include:

- over 20 honors sections of core, major, and special topics business courses; and 14 tuition-free challenge courses
- honors internships
- honors study abroad
- honors independent study research
- honors community service
- strong alumni connections; and
- case analysis and business campaign competitions

The Honors Programs also feature outstanding mentoring, and recognition events from orientation through graduation. Academic and social events are designed to promote leadership and public service while also developing valuable net-



working and other career skills. A stimulating community of scholars is committed to developing Leadership, Innovation, Networking, Knowledge, and Service in your profession and community as part of our "LINKS to Success" program.

Responsibility for the Sawyer Business School honors programs rests with Myra Lerman, Assistant Dean, Undergraduate Business Programs, and the Undergraduate Program Committee.

## Honors Scholarship Programs

The Business School administers three honors programs: Honors Scholars, Griffin Honor Society, and Sawyer Ambassadors.

### Honors Scholars

Effective with student entering Fall 2010, Honors Scholars receive a half tuition scholarship and are eligible for up to a full tuition scholarship based upon need. Scholars are required to maintain a cumulative grade point average of 3.5 (effective fall 2008) or better, and are expected to participate in program activities.

Honors Scholars complete 25% or more of the BSBA program in honors courses, seminars, internships, and honors study abroad. They also participate in freshmen seminars, especially designed for honors scholars. Selected benefits include guaranteed housing and priority registration.

Scholars typically participate in global travel seminars, internships in Boston companies, case study competitions, professional association activities and service projects of their own choosing. They plan academic, social and service events to shape the learning experience to their own needs and interests.

To be considered for the Honors Scholars Program, entering freshmen must meet at least two of the following criteria: academic GPA of 3.8– 4.0, class rank within upper ten percent, SAT scores of 1980, ACT scores of 29, TOEFL scores of 600. For more information on the application materials and process please contact the Office of Undergraduate Admission, 617-573-8460.

### Griffin Honor Society

The Griffin Honor Society provides a stimulating and encouraging environment for students of intellectual curiosity and academic distinction. Each year the Business School invites highly motivated and academically promising new full-time students to participate in this prestigious honor society. Currently enrolled qualified students may apply to the program through the first semester of their junior year.

Griffins receive a merit based scholarship of \$500 per year. In addition, Griffins may use six credits of tuition free challenge courses to fulfill a maximum of two free elective courses. They are required to maintain a cumulative grade point average of 3.3 or better and are expected to participate in program activities. To graduate with Griffin status a student must complete a minimum of three credits of challenge courses and four honors courses, including the senior honors capstone course. In their first semester at Suffolk, Griffins register for at least one honors course.

Griffins participate in exceptional academic opportunities, mentoring, and recognition events. They select honors seminars and courses that give them the unique opportunity to customize their learning experience. Students may choose to compete in case analysis competitions and business campaigns. They plan and participate in academic, social and service events designed to promote leadership, offer intellectual challenge and develop networking skills with faculty, alumni and business leaders. A strong alumni network connects Griffins with professionals in their field. Griffin alumni participate in social and professional events with current students.

### Sawyer Ambassadors

The Ambassador Scholarship awards \$4,200 a year, half of which is allocated to tuition, and half to ten hours of student employment per week within the Sawyer Business School's Undergraduate Programs Office.

The Sawyer Ambassadors, a dynamic resource for undergraduate students, build community among undergraduates, identify and address unmet student needs, and function as student ambassadors in the Suffolk and external communities. They create new programs and activities to support a wide range of student interests, support faculty and administrative student oriented projects, and represent the Sawyer Business School at campus activities and special events.

Requirements include maintaining a minimum GPA of 3.5, attending bi-weekly meetings and submitting regular project reports. Students are selected based on academic success, team building and leadership skills, completed application and an interview. A student may not work more than ten hours on campus in addition to the Ambassador position.

Failure to achieve the minimum GPA in any of the three Honors Programs will place a student on probation in the Honors Program for one semester. At the end of the probationary semester, if a student has not achieved the minimum GPA specified by the Honors Program, then the student will no longer be eligible to participate in the Honors Program, nor will they receive any financial benefits. Registration in any Honors



course, Challenge course, or Honors experience requires a minimum GPA of 3.2 (effective fall 2008).

## National Honor Societies

### Beta Alpha Psi

Beta Alpha Psi is a national honor society and professional accounting fraternity that recognizes outstanding academic achievements in the field of accounting, promotes the study and practice of accounting, and provides leadership and social/networking opportunities for members and practicing accountants. The activities of this Chapter strongly emphasize the Business School's mission and role in developing student leaders who will excel in the accounting profession.

Active leadership by the Accounting Faculty in Beta Alpha Psi has strengthened students' professional experience and reputation in the community. Student members of Beta Alpha Psi participate in professional meetings, career presentations and field trips to learn real-world, current accounting practices, and to prepare for on-campus recruiting and job interviews.

The Suffolk Chapter of Beta Alpha Psi has received national awards (Distinguished Chapter in 1999) and has been recognized as a Superior Chapter for the last five years. Our substantial community service contribution is recognized in chapter awards. Students have participated in National Case Study Competitions since 1998. Ongoing participation by faculty and other interested parties has resulted in increased on-campus recruiting by the major accounting firms, several large regional and local accounting firms as well as major consulting firms.

### Beta Gamma Sigma

This national honor society recognizes business and management undergraduate and graduate students in the top 5 percent of the junior class, upper 10 percent of the senior class, or upper 20 percent of the master's class. Beta Gamma Sigma is the national honor society for business and management, and this recognition is only given to students who attend AACSB International-accredited schools.

The purpose of Beta Gamma Sigma is to encourage and reward scholarship, to promote the advancement of high quality education in business, to provide networking opportunities for members and to foster integrity in the conduct of business operations.

## Financial Management Association

The Financial Management Association rewards scholarship and achievement by undergraduate and graduate students

majoring in Finance through its National Honor Society. Undergraduate Finance majors must have earned 61 credit hours and achieved an overall cumulative grade point average of 3.3 or higher, and completed at least three designated finance courses. Selection for this Honor Society is during the first month of the fall and spring semesters each year.

## Undergraduate Advising

### Academic Procedures and Policies

### Attendance and Class Obligations

Business students are expected to attend all class sessions. Missing class meetings can often result in academic difficulty. Attendance in class, accompanied by an ongoing dialogue between student and professor, is essential to college success.

### Academic Advising

Among the many advantages of Suffolk University is its relatively small size. This allows for optimal teaching and learning and enables students to maintain extensive personal contacts with faculty and administrators. The Undergraduate Programs Office collaborates with faculty in an active academic advising program and monitors student academic progress. Advising is recognized by the Business School as a critical factor in the educational and professional development of its students, and begins when students attend orientation.

Students should meet with their faculty advisor to discuss academic, personal and professional goals, to review the academic regulations and requirements of the Business School, to plan a specific program of study, and to have registration forms approved and signed. When meeting with an advisor, students should bring a recent copy of their Program Evaluation and Program of Study.

The **Program of Study Form** outlines the BSBA degree requirements specific to the student's selected major, upon entry to Suffolk University. Students should carefully follow the degree requirements outlined in their program of study. Students must petition the Business School Undergraduate Programs Office to make changes to the Program of Study.

A **Program Evaluation** is the record of a student's progress toward completion of the BSBA degree requirements. Students can access the most up-to-date version online.

Students are responsible for meeting academic goals and requirements and are expected to know the requirements for their degree program. They are urged to take full advantage of the help and information that advisors offer.



## Declaring or Changing a Major

Students admitted as freshmen or sophomores who initially do not declare a major are admitted as open business majors.

Open majors must declare a major by the end of the second semester of the sophomore year.

Transfer students who have earned 54 credits and attained junior status are expected to declare a major at this time.

Faculty advisors are available in each major field of study to assist students in selecting the major that is right for them.

In some instances, students may change majors several times during their academic career.

- Business School students changing their major within the Sawyer Business School complete a "Change of Major" form and bring this form to the Undergraduate Programs Office within the Sawyer Business School for approval and advisor assignment.
- Business School students who wish to transfer to the College of Arts and Sciences should complete a "Change of Major" and bring it directly to the department in the College offering the major they want to change to.
- College of Arts and Sciences students who desire to transfer to the Business School or enroll in a Business Minor must meet with an advisor in the Business School's Undergraduate Programs Office. The Business School determines whether direct transfer credit may be granted for courses completed in the College of Arts and Sciences. This policy applies to students in degree and non-degree programs, including ELI and ESL programs. English as a Second Language (ESL) students or other students who complete developmental courses will receive no credit for courses with the prefix "00" and limited, if any, credit for courses with the prefix "0."

## Pre-Law Advising

A Pre-Law Advisor is a faculty member from the Business Law Department who provides students with access to current information concerning preparation for and admission to law school. The Business School offers a combined Bachelor of Science in Business Administration/Juris Doctor (BSBA/JD) degree to eligible students.

## Undergraduate Policies

### Independent Study

The purpose of an independent study is to provide students with unique study opportunities with an individual faculty member. This is a student initiated effort that is normally for 3

credits and completed during one semester. Students create a proposal and find a willing and appropriate full-time faculty member. The faculty member and student, prior to registration for the independent study, must concur on a written proposal, which must include a reading list and description of requirements for grading of the final project.

The guidelines with respect to independent study assignments are as follows:

1. Students must have a 2.5 average at the time of application.
2. Students must gain authorization prior to registration. Independent Study forms are available from the Undergraduate Programs Office and from Onesource via the Suffolk website.
3. A description of the independent study project must be approved by the faculty member, by the department chair, and then by the Academic Dean. All three signatures are required on the independent study approval form before a student is allowed to register.

## Transfer and Validation Guidelines

The Business School faculty develops transfer and validation policies that are incorporated into guidelines prepared in cooperation with the Undergraduate Admission Office. Students requesting transfer credit must complete the process during Admissions, and not later than the second semester of attendance at Suffolk, including summer sessions.

In general, transfer credit may be awarded to students who have:

- attended an accredited institution of collegiate rank;
- taken courses equivalent in content to those offered at Suffolk University; and
- taken courses for which a satisfactory grade has been obtained. Prior to matriculation to Suffolk University, a minimum grade of "C-" must be earned for a course to be reviewed for transfer. After matriculation to Suffolk University, a minimum grade of "C" must be earned for a course to be reviewed for transfer.

## Direct Transfer of Credit for Transfer Students

The Business School will accept direct transfer credit for freshman or sophomore courses taken at accredited two-year and four-year colleges that correspond directly to freshman or sophomore courses offered at Suffolk University. Students wishing to transfer to Suffolk University contact the Admissions Office to discuss transfer credits.



## Courses at Other Institutions for Current Students

Once matriculated into a degree program at Suffolk University, students are expected to complete all their coursework at the University. Exceptions are made for international study, or where academic hardship merits consideration. In such cases, undergraduate students in the Business School may petition the Business School's Undergraduate Programs Office to determine whether their situation warrants an exception. Petitions must be received at least two weeks prior to the start of Suffolk University semesters or summer sessions.

These courses may affect student eligibility for graduation honors and department and school honors. Please refer to the "Graduation Honors" guidelines included in the Sawyer Business School section of the catalog.

Once matriculated, a student may take no more than two courses of outside coursework during the BSBA degree program. Grades of "C" or higher must be attained in order to receive transfer credit. All courses must be reviewed and pre-approved by the Undergraduate Programs Office of the Sawyer Business School to be eligible for transfer.

The following conditions also apply:

- Students must have transferred in fewer than 63 outside credit hours into Suffolk University.
- Students who do not maintain satisfactory academic progress (2.0 grade point average or better), may not be approved for outside courses.
- New students in their first semester without final grades may not be approved for outside courses.
- Students in their final 30 credit hours of the BSBA program may not be approved for outside courses. The final 30 credit hours in the BSBA degree program, including all major and general education/liberal arts requirements, must be earned at Suffolk University.
- Most upper level business courses are not applicable.

## Validation Credit

Selected business courses taken elsewhere at the freshman or sophomore level, but offered by Suffolk University at the junior or senior level, require validation in order to be eligible for transfer of credit. In order to validate a course, students must have:

- earned a grade of "C" or better in the course to be validated; and
- successfully completed, with a grade of "C" or better at Suffolk University, an advanced course in the subject field for which the transfer course is a foundation.

Upon completion of the advanced course, a student must complete a Validation of Transfer Credit Form in the Registrar's Office. The course(s) which may be validated will be listed on the student's Suffolk University transcript and Credit Evaluation. The Credit Evaluation is the student's original document of transfer credit provided by the Undergraduate Admission Office when the student was first admitted to the University. If a student has taken a junior/senior level course that is not required at Suffolk University, it cannot be validated.

Students May Validate:	By Successful Completion (minimum grade of "C") of:
ACCT 321	ACCT 322
FIN 310	FIN 315, FIN 410, or FIN 311
FIN 315	FIN 413
IBMK 321	IBMK 421 or IBFN 417
IBMK 421	IBMK 422
ISOM 310	ISOM 313
ISOM 313	ISOM 423
ISOM 423	ISOM 424
MGT 317	MGT 313 or MGT 330

When validating, no more than two transfer courses may be applied toward your major requirements.

Questions regarding transfer credit and validation procedures should be referred to the Business School Undergraduate Programs Office, 617-573-8345.

## College Level Examination Placement (CLEP) Policy

New students seeking credit for the College Level Examination Program (CLEP) must complete this process as soon as possible.

Students who earn CLEP credits may use these credits toward general education requirements, liberal arts elective courses and free electives in the BSBA degree program. In addition, Business School students who major in Global Business may use approved CLEP language exams to satisfy/waive the foreign language requirement, but course credits will not be awarded. Passing CLEP examinations in modern languages will not earn credit for language courses offered at Suffolk University.

CLEP credit will not be awarded in the senior year.



## Math Assessment and Placement Policy

Incoming students to the University (who have not transferred in the math requirement) take the University math assessment for placement in an appropriate math course.

Accounting and Finance majors are required to complete MATH 134 or MATH 165.

All OTHER Business majors may choose among MATH 130, 134 or 165 to complete the Math requirement.

Students may be placed in prerequisite math courses based upon their assessment results in order to prepare for the above requirements.

## English Assessment and Placement Policy

All incoming students to the University take the English Assessment Exam, even if they have already transferred in the writing requirement courses.

## Academic Honors

Each year the University recognizes students for outstanding scholarship, leadership and service to the Suffolk Community.

## Outstanding Leadership Award

This award is presented at Recognition Day to the student(s) who has demonstrated outstanding leadership and service to the Sawyer Business School while maintaining exceptional academic achievement.

## Highest Class Honors

In the spring of each year, the Business School presents an Outstanding Student Award to the individuals with the highest cumulative grade point average in their Freshman, Sophomore, Junior and Senior Class. To be eligible for consideration, a student must have accrued the following minimum credit hours while in attendance at Suffolk University. A fifth award is presented to the Senior transfer student with the highest cumulative grade point average who has earned not less than 39 credit hours while in attendance at Suffolk University. A grade of "D," "F," or "I" disqualifies a student, regardless of average.

Class	Minimum Earned Credit Hours at Suffolk University:
Freshman	15
Sophomore	42
Junior	70
Senior	106
Senior/ Transfer	39

## Dean's Honors List

The Dean's Honors List is composed of students deemed worthy of recognition on the basis of high scholastic achievement. Dean's List honors are awarded on a semester basis and are announced soon after the close of the semester.

- **Full-Time Dean's Honor List** A student who achieves Dean's List honors must be in regular attendance during the appropriate semester, and must have completed a minimum of four courses (excluding Pass/Fail courses), as a full-time student with a grade point average of 3.3 or higher for the semester. A grade of "D," "F," or "I" disqualifies a student for the Dean's List, regardless of average. Students who entered Suffolk University prior to Fall 2007 must earn a minimum GPA of 3.2.
- **Part-Time Dean's Honor List** The Sawyer Business School Dean's Honor List recognizes BSBA students who have achieved high scholastic achievement. In some cases, full-time students will see their name on the Part-Time Dean's List. This may happen if the student is part of a 2+2 program. While we understand that the student is full-time, we are honoring them for the excellence in the Suffolk courses they have completed in a given semester. To be considered for the Part-Time Dean's List, a student must be in regular attendance during the appropriate semester, and shall have completed a minimum of two Suffolk courses with an average of 3.3 or better for the semester. A grade of "D," "F," or "I" disqualifies a student for the Dean's List, regardless of average. Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of 3.2.

## Graduation Honors

Each year, at Commencement, students are recognized for high academic achievement. The three categories of achievement are:

- **Summa Cum Laude**, for students who have completed at least 60 semester hours at Suffolk University, have a minimum cumulative grade point average of at least 3.85, and have no grades of "F" or "I." Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.8.
- **Magna Cum Laude**, for students who have completed at least 60 semester hours at Suffolk University, have a minimum cumulative grade point average of at least 3.7 and have no grades of "F" or "I." Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.5.
- **Cum Laude**, for students who have completed at least 60 semester hours at Suffolk University, have a minimum cumulative grade point average of at least 3.3 and have no more than



one grade of "F" or "I." Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.2.

### Graduation Honors – Transfer Students

Each year, at Commencement, transfer students with less than 60 semester hours at Suffolk University are recognized for high academic achievement. The three categories of achievement are:

**Highest Distinction**, for transfer students who have completed 45– 59 semester hours of Suffolk University courses, have a minimum cumulative grade point average of at least 3.85 and have no grades of "F" or "I." Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.8.

- **High Distinction**, for transfer students who have completed 45– 59 semester hours of Suffolk University courses, have a minimum cumulative grade point average of at least 3.7 and have no grades of "F" or "I." Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.5.
- **Distinction**, for transfer students who have completed 45– 59 semester hours of Suffolk University courses, have a minimum cumulative grade point average of at least 3.3 and have no more than one grade of "F" or "I" to be eligible. Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.2.

## Academic Standing

### Early Warning Systems

To monitor student progress during the semester, several Early Warning Systems provide feedback to students at risk, faculty advisors and administrators:

- **Attendance Monitor**: in the third week of the semester, faculty report on student attendance in class.
- **Roster Project**: in the sixth week of the semester, instructors of all undergraduate courses identify students who are in academic difficulty and/or who have excessive absences.
- **Majors at Risk**: students who have received grades below "C" in a major course are identified. In order to continue in the major, students need to meet to discuss their choice of major with both their faculty advisors and with the Assistant Dean of Undergraduate Programs in the Business School.

In determining satisfactory progress of students at all campuses, the Sawyer Business School expects students to maintain an overall cumulative grade point average of 2.0, and a grade point average of 2.0 in the major field of study, as well as a 2.0

grade point average in the minor. Failure to maintain these degree requirements may result in academic probation or dismissal.

The Academic Standing Committee monitors grades of I, L, W and may issue an academic action to students with excess numbers of I, L, W grades. Also monitored are grades of F, and grades of D and below in writing, communications, and quantitative courses, and course load requirements.

## Undergraduate Academic Actions

1. Students who fail to achieve a semester GPA of 2.0 will receive a letter of warning.
2. Students who fail to achieve a cumulative GPA of 2.0 will be placed on probation and will be informed in writing of conditions for continued matriculation.
3. In the semester following the first probationary period:
  - If conditions are met and the cumulative GPA is at least 2.0, then the student is removed from probationary status.
  - If conditions are met and the cumulative GPA is less than 2.0, then the student is placed on a second semester of probation.
  - If conditions are not met, the student may be dismissed from the University.

## Applying to Return to the Sawyer Business School after Dismissal

Students who have been dismissed may apply for readmission after one semester by providing the Undergraduate Programs Office with a written letter of petition. Please address the letter "To the Academic Standing Committee." We suggest that this letter contain three main sections:

1. Address the difficulties you had while you were enrolled at Suffolk University.
2. Describe what steps you have taken while away from Suffolk University to improve your personal situation (such as academic performance, personal issues, medical conditions, financial hardship). Be sure to attach any supporting documentation (such as transcripts from other institutions, letters from a doctor or current faculty member).
3. Create an action plan for your return (if reinstated) and describe what you would do to succeed for the future.

Letters should include your personal contact information and be sent to Lauren Mahoney, Director, Sawyer Business School, Undergraduate Programs, 8 Ashburton Place, Boston, MA 02108-2770. For more information, please call the Undergraduate Programs Office at 617-573-8345.



## Undergraduate Requirement

### Double Majors

A student may double major in any disciplines of the Business School. Double majoring may entail more than the 124 credits required for graduation. Each course may ONLY be used to fulfill one degree requirement (relevant exceptions are made for students in the Global Business Program or where the combination of majors chosen warrants one double-counted course). Required courses, elective courses, minors, and a brief description of each course along with any prerequisites are listed in the appropriate department sections of this catalog.

### BSBA Degree Requirements

The completion of the Bachelor of Science in Business Administration (BSBA) degree includes:

- a minimum of 124 semester hours of coursework and satisfaction of all degree requirements;
- a 2.0 overall cumulative average;
- a 2.0 average in major and minor fields of study; and,
- a minimum of 30 semester hours of business coursework must be completed at Suffolk University.

Full-time students normally complete their degree requirements in four years. A student may shorten the time required by attending Summer Sessions. Part-time students normally take five to seven years to complete the requirements, depending on the course load carried.

Students are responsible for knowing and complying with specific degree requirements. Any exception to the Program of Study requires written approval from the Sawyer Business School Undergraduate Programs Office.

Please note that all of the information concerning undergraduate degree requirements for Sawyer Business School students is also available on the website: [www.suffolk.edu/business](http://www.suffolk.edu/business).

### General Education Requirements

48 credits

Freshman and Sophomore Courses	(Credits)
*SU 101 Freshman Year Experience	(1)
ENG 101 Freshman English I	(4)
ENG 102 Freshman English II	(4)
ISOM 120 IT and Productivity Tools	(3)
EC 101 Principles of Microeconomics	(4)
EC 102 Principles of Macroeconomics	(4)
CJN 177 Professional Communication	(4)

MATH 130 OR  
MATH 134 OR  
MATH 165 (4)

*Accounting and Finance Majors are required to complete a calculus course (134 or 165) for their programs and may NOT use MATH 130 toward the Math requirement.*

STATS 240 Introduction to Statistics OR  
STATS 250 Applied Statistics or equivalent (4)

Additional courses may satisfy this requirement. Please see the Undergraduate Programs Office for more information.

Globalization Requirement (3)

Select one: HST 149(4), HST 150(4), IB 101(3). New courses that meet this learning goal may be announced by the Undergraduate Programs Office after they are approved. Students who entered Suffolk prior to Fall 2010: requirement was 4 credits. Students who entered prior to Fall 2010 may need to add a 1 credit course to complete this requirement if they chose the 3 credit course option.

**Any Year** (Credits)

Humanities and Social Sciences  
Requirement (4)

Select one course from the College of Arts and Sciences Humanities/History requirement options OR the Social Science requirement options OR any course from Modern Languages. See the College Degree section of this catalog for details.

Social Change U.S. and Abroad  
Requirement (4)

Select one: CJN 385(4), CJN 485(4), GVT 203(4), GVT 204(4), GVT 420(4), GVT 435(4), GVT 465(4), GVT 467(4), HST 263(4), HST 275(4), HST 293(4), HST 307(4), HST 328(4), HST 372(4), HST 441(4), HST 494(4), PAD 201(3), SOC 326(4).

New courses that meet this learning goal may be announced by the Undergraduate Programs Office after they are approved. Students who choose the 3 credit course option should meet with the Undergraduate Programs Office to determine how to best complete the 4th credit for this requirement.

Science Requirement (4)

*Choose any science lecture/with lab (3 credits/1 credit) OR any 4-credit science course.*

\* SU 101 is a one-credit course that meets once a week and is designed to enhance your first-year experience and to ensure a successful transition to Suffolk University and our unique urban community. The course focuses on four major areas: Academic Skills and Resources, Personal Development, Career and Professional Preparation, and Campus Resources and Involvement.



Through class discussions, readings, and engaging assignments, students will discuss a variety of topics, including academic success strategies, personal goals and self-awareness, and areas of personal interest. Students will develop the skills and attitudes necessary for becoming a successful university student. SU 101 helps you learn how to be successful both academically and interpersonally. It also will help you to adjust to campus and city life. Learning how to balance freedom and social responsibility within the framework of academic success is the goal of all SU 101 activities and exercises.

## Business Core Requirements

34 credits

### Freshman and Sophomore Courses (Credits)

MGT 101 Business Foundations	(3)
BLE 215 Business Ethics and Law	(3)
MGT 200 Leadership and Social Responsibility	(1)
BLE 214 Principles of Business Law	(3)
ACCT 201 Accounting for Decision Making I	(3)
ACCT 202 Accounting for Decision Making II	(3)
ISOM 201 Data and Decision Analysis	(3)
MKT 210 Principles of Marketing	(3)

### Junior and Senior Courses (Credits)

ISOM 310 Management Information Systems	(3)
FIN 310 Business Finance	(3)
MGT 317 Organizational Behavior	(3)
ISOM 319 Operations Management	(3)

careerLINKS (1cr)

## Senior Capstone (Seniors Only) (Credits)

MGT 429 Strategic Management (3)

## Major Requirements and Free Electives

Credits vary; see below.

Students must complete 6–8 major courses in a specific area of study. The number of required courses is determined by the specific discipline selected by the student and outlined in the Program of Study. The number of required free elective courses is determined by the specific major discipline selected. Students may use their free electives to minor in a business or liberal arts discipline, to earn a second major or to take courses for personal interest. The minimum number of courses and credits for each student's Program of Study must be met to become eligible for graduation. Currently, the major requirements and free electives associated with each major

	Required Major Courses	Free Electives
Accounting	8 courses (24 credits)	5 courses (minimum of 15 credits)
Entrepreneurship	7 courses (21 credits)	6 courses (minimum of 18 credits)
Finance	7 courses (21 credits)	6 courses (minimum of 18 credits)
Global Business	Please see the Global Business section of this catalog for details.	
Information Systems	7 courses (21 credits)	6 courses (minimum of 18 credits)
Management	6 courses (18 credits)	7 courses (minimum of 21 credits)
Marketing	7 courses (21 credits)	6 courses (minimum of 18 credits)
Public Administration	7 courses (21 credits)	6 courses (minimum of 18 credits)

Business School's curriculum is designed to enable students to acquire knowledge and skills cumulatively, building from introductory material to more specialized or advanced study in areas of major concentration. Prerequisites have been established for courses that require preparation in order for students to benefit fully from the learning experience.

Students are responsible for taking courses in the prescribed sequence. This means that:

- All prerequisites must be satisfied;
- Students must have satisfactorily completed 54 credits in order to register for upper division courses in the Business School (Business School undergraduate courses numbered 300 or higher, unless otherwise stated).
- Students must have completed all freshman and sophomore required courses prior to registering in junior-level courses. In particular, students are expected to have completed required English and Quantitative courses before the junior year.

## Recommended Four-Year Course Sequence

Suggested course sequences for each business major are available through the Undergraduate Programs Office.

## Minors for BSBA Students

The Sawyer Business School offers ten minor fields of study: accounting, legal studies, information systems, international



business, electronic commerce systems, entrepreneurship, finance, management, marketing and public administration. Requirements for each minor are listed within the specific Business School major.

In making choices about minors, students should consider their intellectual interests and the academic requirements of particular programs. It is expected that students will consult with their academic advisors in selecting a minor.

## Business Minors

### for College of Arts and Sciences Students

The Sawyer Business School offers two types of business minors to College of Arts and Sciences students: (1) the General Business Minor for students wanting a basic understanding and appreciation of business administration and (2) several Functional Business Minors for students who would like to focus on a specific business discipline such as: Accounting, Legal Studies, Information Systems, International Business, Entrepreneurship, Finance, Management, Marketing, and Public Administration.

### General Business Minor Requirements

5 courses, 15 credits

#### Required Course (1 Course, 3 Credits)

MGT 101 Business Foundations must be taken before any other business courses.

#### Electives (4 Courses, 12 Credits)

Select four courses from the list below. Higher-level business courses that are not on this list are allowed on a case by case basis if prerequisites have been satisfied.

#### Restrictions

All 300-level Business School courses (except MGT 317) require junior status (54 credit hours). All prerequisites must be satisfied. This minor can be tailored to the student's interests.

ACCT 201	Accounting and Decision Making I
BLE 214	Principles of Business Law
BLE 215	Ethics and Jurisprudence in the Regulatory Environment
FIN 210	Personal Finance
IB 101	Globalization
IB 321	Introduction to International Business
ISOM 120	Information and Productivity Tools
ISOM 201	Data and Decision Analysis
MGT 313	Human Resource Management
MGT 317	Organizational Behavior
MGT 322	Managing Diversity in the Workplace

MGT 330	Interpersonal Effectiveness
MGT 335	International Management
MGT 550	Special Topics
MKT 210	Principles of Marketing
PAD 321	Functions and Practices of Public Management
PAD 322	Management of Public Organizations
PAD 325	Public Service Organization and Groups
PAD 326	Public Policy Analysis
PAD 360	Public Labor/Management Relations
PAD 361	Public Human Resource Management

### Functional Business Minors

#### for College of Arts and Sciences Students

4– 6 courses, 12– 18 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101. Many of the courses require prerequisites. Please review the appropriate business department section for functional minor requirements.

## Accounting

### Mission and Objectives

The Accounting Department provides quality accounting education in contemporary subject matters in a supportive environment. Dedicated and qualified faculty ensure that our undergraduate and graduate programs develop competent and confident graduates, prepared for the challenges of a global business environment. Our graduates compete for entry-level and higher positions and advance successfully as financial professionals in public accounting in a broad range of industries and government. The Department also offers courses to support other programs offered by the Sawyer Business School.

Our goals include earning an excellent reputation because of the quality of our graduates, improving the quality and relevance of our intellectual contributions, advancing constructive relationships with professional and other relevant communities, and enhancing our collegiality within the Department, the School and the University.

### Accounting Major Description

The Accounting Department prepares students for professional careers in public accounting, accounting and financial management in business and industry, not-for-profit organizations and government agencies. The Accounting Department is accredited by AACSB International, making the Business School's BSBA in Accounting major the only AACSB International-accredited accounting program in Boston.



## Professional Requirements

The Commonwealth of Massachusetts mandates a minimum of 150 semester hours, earned as part of a bachelor's degree or a master's degree or both, to take the CPA examination. The joint BSBA/MSA and BSBA/MST programs are two options designed to enable students to satisfy this requirement. There are recommended tracks in these joint programs to meet the Massachusetts requirements and prepare students for successful careers in accounting. Students who plan to qualify as CPAs other than in Massachusetts should ascertain from the respective states or jurisdictions the specific requirements with which they must comply.

Additional professional accrediting bodies in accounting and auditing, in particular the Institute of Cost and Management Accounting (which supports the CMA qualification) and the Institute of Certified Internal Auditors (which supports the CIA qualification), have not enacted a 150-hour educational requirement. Nevertheless, Suffolk's Accounting Department recommends you consider the joint BSBA/master's options to prepare yourself for professional careers as accountants. The master's options provide elective tracks that are designed to prepare you for rewarding careers in various fields in addition to public accounting, such as corporate accounting, international accounting, tax advising, financial planning, not-for-profit accounting, and governmental accounting.

Accounting course offerings are designed to allow completion of the accounting major through part- or full-time study, in day and evening courses.

## Major Requirements

### Accounting Major Requirements

The BSBA in Accounting requires completion of 24 credit hours in accounting beyond the completion of ACCT 201, Accounting for Decision Making I and ACCT 202, Accounting for Decision Making II. A cumulative grade point average of at least 2.0 in the accounting major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Accounting majors must complete 150 hours of pre-professional or professional accounting experience prior to graduating.

Accounting majors are assigned a faculty advisor from the Accounting Department to assist them in planning their program of studies and advise them on academic and career matters.

### Accounting Major Required Courses,

### 7 Courses, 21 Credits

ACCT 320	Federal Taxation I
ACCT 321	Intermediate Accounting I
ACCT 322	Intermediate Accounting II
ACCT 331	Cost Accounting
ACCT 430	Accounting Information Systems
ACCT 431	Auditing and Assurance Services
ACCT 450	Accounting Theory and Practice

### Accounting Elective

#### Courses,

#### 1 Course, 3 Credits

Select one from the following:

IBAC 310	International Business Accounting
ACCT 415	Not-for-Profit Accounting and Control
ACCT 422	Federal Taxation II
ACCT 425	Fraud Examination
ACCT 510	Independent Study
ACCT 550	Special Topics in Accounting

### Pre-Professional Experience, Non-Credit

#### ACCT 560 Experiential Component

Accounting majors must complete 150 hours of preprofessional or professional accounting experience prior to graduating. Experience may be acquired through an internship, part- or full-time employment, or a cooperative education position. Students register for ACCT 560 Experiential Component during or immediately following the semester in which they complete the required 150 hours. The experiential component carries no academic credit, does not require any tuition, and will be graded pass/fail. Approval of this experience must be obtained from the Accounting Department.

## Faculty

**Professors:** Laurie Pant and Mawdudur Rahman

**Executive in Residence:** Joseph Wojdak

**Associate Professors:** James Angelini, Ross Fuerman, Ariel Markelevich, Brigitte Muehlmann, Gail Serghenian and Lewis Shaw

**Assistant Professors:** James Cataldo, Mohamed Gomaa, Michael Kraten, Jamshed Mistry, Tracey Riley and Alex Yen

**Instructors:** William Driscoll, Mary-Joan Pelletier, and Thomas Whalen



## Joint Bachelor's/Master's Degree

### Joint Degree Programs

The Accounting Department offers the following joint degree options:

**BSBA/MS in Accounting** – designed for those wanting a deeper and more comprehensive preparation for their careers as accountants. This specialized joint undergraduate/graduate degree program emphasizes deep accounting knowledge, analytical skills and information technology, and a broad perspective on the professional and institutional aspects of the practice of accounting. A recommended track in this program meets the requirements for taking the CPA examination in Massachusetts. Students normally apply for entry to the MSA prior to or during the fall semester of their senior year and must meet all of the requirements for admission. More information can be found in the Joint Degree section.

**BSBA/MS in Taxation** – designed for those wanting a deep specialization in tax. A recommended track in this program meets the requirements for taking the CPA examination in Massachusetts. Students normally apply for entry to the MST prior to or during the fall semester of their senior year and must meet all of the requirements for admission. More information can be found in the Joint Degree section.

These programs are open to transfer students. Transfer credits are awarded consistent with departmental policies on validation of transfer credits.

## Minor Requirements

### Accounting Minor for Business Students

3 courses, 9 credits

The minor requires the completion of the following three required courses (nine credit hours) beyond the completion of ACCT 201, Accounting for Decision Making I and ACCT 202, Accounting for Decision Making II.

ACCT 321	Intermediate Accounting I
ACCT 322	Intermediate Accounting II
ACCT 331	Cost Accounting

### Accounting Minor for College of Arts and Sciences Students

6 courses, 18 credits

In general, College of Arts and Sciences students may only undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take all of the following:

ACCT 201	Accounting for Decision Making I
ACCT 202	Accounting for Decision Making II
ACCT 321	Intermediate Accounting I
ACCT 322	Intermediate Accounting II
ACCT 331	Cost Accounting

## Certificate Program

### Accounting Certificate Program

This non-degree program is offered as a flexible and affordable means for working professionals to develop or enhance their technical proficiency in accounting. This program allows non-accounting majors to advance their job skills in accounting and to interact with accounting professionals.

This certificate program is not designed as a preparatory course for professional certification. The certificate requires the completion of four courses (12 credits) taken at Suffolk University with a grade point average of at least 2.0, chosen from the required and elective courses listed below. There are two prerequisite courses, ACCT 201, Accounting for Decision Making I and ACCT 202, Accounting for Decision Making II, which may be waived based on appropriate prior coursework. At a minimum, an associate degree or 54 semester credits in any field is required for entry to this program.

Required Courses,	3 Courses, 9 Credits
ACCT 321	Intermediate Accounting I
ACCT 322	Intermediate Accounting II
ACCT 331	Cost Accounting

### Elective Courses, 1 Course, 3 Credits

Select one from the following:

IBAC 310	International Business Accounting
ACCT 320	Federal Taxation I
ACCT 415	Not-for-Profit Accounting and Control
ACCT 425	Fraud Examination
ACCT 430	Accounting Information Systems
ACCT 431	Auditing and Assurance Services
ACCT 450	Accounting Theory and Practice
ACCT 550	Special Topics in Accounting

## Accounting Courses

### ACCT-201 - Acct for Decision Making I

The first of a two-course sequence designed to provide a user of accounting information with the skills to appraise and manage a business. Students are introduced to the accounting



cycle, the financial statements, and the theory underlying accounting as information. Coverage addresses current accounting topics, including relevant ethical and international issues found in the financial press. Pre-requisites: ENG 102; ISOM 120; MATH 130, 134, 146, or 161, 165. 3 credits

#### **ACCT-202 - Acct for Decision Making II**

Enables students to apply the concepts and skills from the preceding course. They learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decision-making, and control. Relevant current ethical and competitive issues found in the financial press are discussed in the course. Pre-requisites: ACCT-201. 3 credits

#### **ACCT-320 - Federal Taxation I**

A study of basic federal taxation as it applies to individuals, partnerships and corporations. Expertise in the preparation of tax returns is developed. Pre-requisites: ACCT 202. 3 credits

#### **ACCT-321 - Intermediate Accounting I**

Review of basic financial accounting concepts followed by an examination of selected balance sheet and income statement items. The focus of this communications intensive course is on the valuation and reporting of current and non-current assets and liabilities. The income determination aspects of these items are also considered. Pre-requisites: ACCT 202; JUNIOR STANDING. 3 credits

#### **ACCT-322 - Intermediate Accounting II**

An examination of selected balance sheet and statement items. The focus of this communications intensive course is on the valuation and reporting of investments, and stockholders' equity. The income determination aspects of these items are also considered, along with special topics such as pensions, leases, deferred taxes, and cash flows. Pre-requisites: ACCT 321 (completed with C or better). 3 credits

#### **ACCT-331 - Cost Accounting**

The purposes, concepts and procedures underlying the development of a cost accounting system for managerial decisions, control and performance reporting. The basic ideas of responsibility accounting are introduced. Pre-requisites: ACCT 202. 3 credits

#### **ACCT-415 - Not-For-Profit Acct & Control**

This course includes a study of accounting principles, financial reporting, and methods of budgeting and controlling operations in government agencies, charitable foundations, hospitals, universities and other not-for-profit organizations. Pre-requisites: ACCT 331. 3 credits

#### **ACCT-422 - Federal Taxation II**

This course covers advanced individual tax topics such as cost recovery, itemized deductions, passive activity losses, AMT and complex basis rules, and covers the operation and formation of C corporations. Pre-requisites: ACCT 320. 3 credits

#### **ACCT-425 - Fraud Examination**

This course includes a study of the extent of and causes of fraud in society, methods of detection, investigation and prevention of financial statement frauds, as well as other types of financial frauds. Pre-requisites: ACCT 321. 3 credits

#### **ACCT-430 - Accounting Information Systems**

This course covers the design, operation, and use of accounting information systems. The functional relationships of the AIS within an organization are examined. A background in automated data processing, along with the important human and organizational considerations in system design and implementation, are also covered. Prerequisites: ACCT 322 and ISOM 310 or ISOM 423. 3 credits

#### **ACCT-431 - Auditing and Assurance Services**

This course is an advanced study of auditing process and philosophy. Preparation of audit working papers supporting an audit examination, and the report and opinion of the auditor to management, stockholders, and others are covered. This communications intensive course deals with internal auditing, environmental compliance and systems assurance. Pre-requisites: ACCT 321 AND ACCT 331. 3 credits

#### **ACCT-432 - Advanced Accounting**

This course includes coverage of accounting issues and procedures involved in business combinations and consolidated financial statement, partnerships, multinational issues and foreign currency issues. Pre-requisites: ACCT 322, and Junior standing. 3 credits

#### **ACCT-450 - Accounting Theory & Practice**

This capstone course addresses the non-technical foundations of accounting for CFOs, Audit Partners, FASB Members, and other leadership roles in accounting and finance. Core elements include knowledge leadership, networking, and innovation. Subject matter combines current financial issues with traditional and radical concepts. However, the primary objective is to provide practice in forming and expressing opinions and taking a stand, using communication for impact, anticipating and managing ethical conflicts, and clarifying one's own guiding principles. Pre-requisites: ACCT 431 (may be taken Concurrently). 3 credits



**ACCT-510- Independent Study**

This elective course option involves a student- initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and is completed during one semester. The faculty member and student, prior to registration, must concur on a written proposal, which includes a reading list and description of requirements for grading of the final project. Approvals by the department chairperson and the dean are necessary. Pre-requisites: ACCT 322, ACCT 331 or approval from dept. chair. 3 credits

**ACCT-550 - Special Topics in Accounting**

In-depth analysis of topical issues in accounting. The department announces specific topics when the course is scheduled. Pre-requisites: ACCT 322, FIN 310, and Junior Standing. 3 credits

**ACCT-560 - Experiential Component**

Candidates require an approved record of 150 hours of accounting experience. Experience may be acquired through internship, part-or full-time employment, or cooperative education. Approval must be obtained from the Accounting Department. Accounting majors must register for the experiential component during the semester in which they will complete the required 150 hours. Pre-requisites: Instructor's consent required

**ACCT-H201 - Honors Acct Dec Making I**

The first of a two course sequence designed to provide a user of accounting information with the skills to appraise and manage a business. Students are introduced to the accounting cycle, the financial statements, and the theory underlying accounting as information. Coverage addresses current accounting topics, including relevant ethical and international issues found in the financial press. Pre-requisites: ENG 102; ISOM 120; MATH 130, 134, 146, or 161; 3.2 GPA. 3 credits

**ACCT-H202 - Honors Acct for Dec Making II**

Enables students to apply the concepts and skills from the preceding course. They learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decision-making, and control. Relevant current ethical and competitive issues found in the financial press are discussed in the course. Pre-requisites: ACCT 201 Honors Section, GPA of 3.2 or higher. 3 credits

**Societies****Beta Alpha Psi**

Beta Alpha Psi is a national honorary society and professional accounting fraternity which recognizes outstanding academic

achievements in the field of accounting, promotes the study and practice of accounting, and provides leadership and social/networking opportunities for members and practicing accountants. For membership information contact Professor Thomas Whalen at [twhalen@suffolk.edu](mailto:twhalen@suffolk.edu).

**Business Law and Ethics**

The Business Law and Ethics Department does not offer an undergraduate major; however, all business students are required to take BLE 214, Principles of Business Law.

In addition, students may take Business Law and Ethics courses as electives. Business Law and Ethics courses cut across traditional disciplinary lines by examining the theory, content and practice of the modern legal system in both domestic and international settings. Law is addressed in a historical and evolutionary context and as a key linkage in a market economy between various social and ethical demands on businesses and government responses in order to maintain harmony, justice and predictability in the social order. Business Law and Ethics courses provide students with a broader and more comprehensive appreciation of how the commercial system functions in the United States and other countries, while enriching the students' understanding of other business disciplines.

**Faculty**

**Professor:** Silverstein

**Associate Professors:** Atherton, Blodgett, Eonas (Chair), Segal, Weismann

**Assistant Professor:** Peterson

**Instructor:** McCoy

**Visiting Professor:** Buscaglia

**Visiting Assistant Professor:** Melconian

**Executive in Residence:** Taylor

**Minor Requirements****Legal Studies Minor for Business Students**

3 courses, 9 credits

*Select three of the following courses in addition to completion of BLE 214:*

BLE 315	Legal and Financial Aspects of Business Organizations
BLE 316	Legal Aspects of Commercial and Employment Transactions
IBBL 317	Managing in the Global Legal Environment



BLE 510	Independent Study in Business Law and Ethics
BLE 550	Special Topics in Business Law and Ethics

### **Legal Studies Minor for College of Arts and Sciences Students**

5 courses, 15 credits

In general, College of Arts and Sciences students may only undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take BLE 214 and 3 of the following:

BLE 215	Business Ethics and Law
BLE 315	Legal and Financial Aspects of Business Organizations
BLE 316	Legal Aspects of Commercial and Employment Transactions
IBBL 317	Managing in the Global Legal Environment
BLE 550	Special Topics in Business Law and Ethics

## **Business Law and Ethics Courses**

### **BLE-214 - Principles of Business Law**

An introduction to the field of business law including an overview of the organization and operation of the American legal system, including the court system and legal procedure, together with brief coverage of selected business law topics such as contracts as examples of the legal system in practice. Particular attention is given to the ways in which business law manifests important social and ethical precepts. 3 credits

### **BLE-215 - Business Ethics and Law Environment**

Business ethics is applied ethics. This course deals with the roles and responsibilities of business in a global society; teaches models of ethical decision-making that incorporate multiple points of view, including diverse cultural worldviews and legal perspectives; and addresses those factors that contribute to and constrain ethical behavior in and by organizations. Students will then apply these concepts to current business problems, such as anti-trust, accounting fraud, deceptive advertising, and environmental dumping. 3 credits

### **BLE-315 - Legal and Financial Aspects of Business Organizations**

The formation, strategic use, and financial implications of alternative forms of business organization, namely partnerships, corporations, trusts, subchapter corporations, and the new limited liability hybrids. Pre-requisites: BLE 214. 3 credits

### **BLE-316 - Legal Aspects of Commercial and Employment Transactions**

A study of the key elements of modern commercial law related to carrying on a successful business enterprise including sales of goods, employment law, financing, security, and insurance transactions. Pre-requisites: BLE-214. 3 credits

### **BLE-510 - Independent Study in Business**

This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student, prior to registration, must concur on a written proposal, which includes a reading list and description of requirements for grading of the final project. Pre-requisites: Approval of Dept Chair or Dean. 3 credits

### **BLE-550 - Special Topics in Legal Studies**

The special topic content and objective will be announced as the course is scheduled. 3 credits

### **BLE-553 - Introduction to Real Estate Principles Policy**

The students will explore the role of local, state and federal policy development in the real estate industry. Students will build upon the fundamentals previously learned and explore the development process by investigating zoning, project review committees, community benefit packages, historic preservation concepts, environmental reviews, etc. We will specifically focus on the art of securing public approval for a broad range of real estate projects. 3 credits

### **BLE-H214 - Honors Principles of Business Law**

An introduction to the field of business law including an overview of the organization and operation of the American legal system, including the court system and legal procedure, together with brief coverage of selected business law topics such as contracts as examples of the legal system in practice. Particular attention is given to the ways in which business law manifests important social and ethical precepts. Pre-requisites: GPA of 3.2 or above required. 3 credits

### **BLE-H215 - Honors Business Ethics and Law**

Business ethics is applied ethics. This course deals with the roles and responsibilities of business in a global society; teaches models of ethical decision-making that incorporate multiple points of view, including diverse cultural worldviews and legal perspectives; and addresses those factors that contribute to and constrain ethical behavior in and by organizations. Students will then apply these concepts to current business problems, such as anti-trust, accounting fraud, deceptive advertising, and environmental dumping. Pre-requisites: GPA of 3.2 or above required. 3 credits



## Entrepreneurship

The Entrepreneurship major is offered by the Management and Entrepreneurship department. Entrepreneurs make things happen and this is what this major is designed to do. Through our practical, coordinated, hands-on curriculum and support activities, you will learn to be a successful entrepreneur. Our core content courses take you through the process of opportunity recognition, feasibility planning, legal and financial considerations, and business plan writing while our core skills courses challenge you to grow your entrepreneurial skills through real-world applications. Electives provide you the opportunity to gain additional knowledge in areas of interest and value to you.

A major in entrepreneurship is valuable even if you are not presently interested in starting your own business or taking over the family business. This major teaches you about how business really operates and prepares you to be a take-charge leader—skills that are critically important no matter what direction your career path takes.

## Major Requirements

### Entrepreneurship Major Requirements

The Entrepreneurship major requires completion of a minimum of twenty-one (21) semester hours, which includes five required courses and two elective courses taken at Suffolk University. A cumulative grade point average of at least 2.0 in the entrepreneurship major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Special Note: The core entrepreneurship courses happen in a four-semester sequence. You must begin your major or minor by your first semester junior year!

Required Courses,	5 Courses, 15 Credits
ENT 280	Opportunity Recognition
ENT 300	Legal and Financial Planning for Start-Ups, Growing, and Family Businesses
ENT 315	Skills Seminar for Entrepreneurs
ENT 326	Starting the New Venture
ENT 419	E-Project Opportunity

Elective Courses,	2 Courses, 6 Credits
ENT 324 -	Leading the Entrepreneurial Firm
ENT 551 -	Social Entrepreneurship
MGT 313 -	Human Resource Management
MGT 320 -	Small Business Management
MGT 322 -	Managing Diversity in the Workplace

MGT 335 -	International Management
MGT 436 -	Managing Family Business
MGT 401 -	Negotiations
MKT 313 -	Professional Selling
MKT 315 -	Integrated Marketing Communication
MKT 317 -	Consumer Behavior
MKT 319 -	Marketing Research
MKT 420 -	Marketing for Entrepreneurs
MKT 477 -	eMarketing
IB 419 -	Global Business Theory and Practice
ACCT 320 -	Federal Taxation I
FIN 315 -	Principles of Investments
FIN 317 -	Real Estate
ISOM 212 -	Web Design
ISOM 244 -	Web Application Development
ISOM 331 -	Global Electronic Commerce

## Faculty

**Professors:** Dumas, Mazen, Ornstein, Zanzi

**Associate Professors:** MacLean, O'Neill, Webber (Chair)

**Assistant Professors:** Bishop, Boisnier, DuJardin, Kenworthy, Roussin

**Instructor:** Detjen, Moker, Murphy

**Executive in Residence:** Stybel

## Minor Requirements

### Entrepreneurship Minor for Business Students

4 courses, 12 credits

ENT 280	Opportunity Recognition
ENT 300	Legal and Financial Planning for Start-Ups, Growing, and Family Businesses
ENT 315	Skills Seminar for Entrepreneurs
ENT 326	Starting the New Venture

### Entrepreneurship Minor for College of Arts and Sciences Students

5 courses, 15 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take all of the following:

ENT 280 Opportunity Recognition  
ENT 300 Legal and Financial Planning for Start-Ups, Growing, and Family Businesses (Prerequisite: BLE 214)



ENT 315 Skills Seminar for Entrepreneurs

ENT 326 Starting the New Venture

## Entrepreneurship Courses

### ENT-110 - Do You Want to Start a Business?

Courses in the 550s are new offerings in Entrepreneurship. Special topics are announced when the courses are scheduled. Prerequisites vary from course to course. Do You Want to Start a Business? This introductory survey course is designed to help students learn about starting a business and assess their personal interest in pursuing such activity. Topics cover the range of business start-up activities from personal assessment to opportunity recognition, market assessment, feasibility determination, financial planning, legal, human resources, and business planning. 3 credits

### ENT-205 - Entrepreneurship in Boston

Entrepreneurship in Boston is a dynamic summer program that highlights Suffolk University's Center for Entrepreneurial Studies and the Entrepreneurship program at the Sawyer Business School. During this course, you will gain a summary and practical understanding of idea generation, risk assessment, and determination whether or not your idea may be feasible. We accomplish this through a series of in-class lectures, real-life case analyses, and activities that will help you understand the process that our Entrepreneurship program uses for its student-launched ventures. In addition, we will have guest speakers and visits to alumni within our Center for Entrepreneurial Studies network. This class is for undergraduate students who have at least a basic knowledge of business terms and theoretical concepts. It is ideally suited for rising freshman, incoming transfer students and/or those individuals who are interested in the Boston area. 2 credits

### ENT-280 - Opportunity Recognition and Discovery

Ever wonder how entrepreneurs get their ideas? In this course, you will learn a deliberate process of opportunity recognition and discovery. You will learn how to generate ideas taking into consideration rarity, value, and your entrepreneurial fit. Through this process, you will gain an understanding of your knowledge, skills and abilities intended to improve the likelihood of success. Once your opportunity is identified, you will determine the feasibility of its feasibility from concept to an industry and competitive analysis. Pre-requisites: MGT 101; ENT Majors and Minors only; Sophomore Standing. 3 credits

### ENT-300 - Legal and Financial Risk With Startups

Expand upon your feasibility plan from ENT 280, or identify a new opportunity, and learn about the financial and legal considerations that need to be addressed to determine whether or not your opportunity is a go or no go with respect

to moving your opportunity forward towards business plan development. Legal topics include: business organization, employment practices, taxation and independent contractors, intellectual property, contracts and governance. Financial topics include: verifying the business model and related cost structure, making credible assumptions, preparing forecast financial statements, all leading to a final presentation pitching the feasibility of your opportunity. Pre-requisites: ACCT 201 AND ENT 280. 3 credits

### ENT-315 - Entrepreneurial Skills

Knowledge of business alone, or having an idea, is not sufficient for the entrepreneur. You must also learn how to manage yourself and others as you prepare for your first day of business. This course is designed to provide you with the knowledge and skills to build and lead a startup or growing organization through lessons and experiential team projects. Skills covered in this course include: self management, negotiations, networking, sales, conflict/collaboration, and teams. Pre-requisites: ENT 280. 3 credits

### ENT-326 - Writing the Business Plan

Use your knowledge from your entrepreneurship courses and experience up to this point to create a viable business plan that will lend credibility to the viability of your potential audience, which may include investors, financial institutions, suppliers, family or friends. In this course, you will write a business plan that shapes your opportunity into a model that resembles a venture. You will then defend the plan addressing the venture's business model, management team, organization, customers, markets, competitors, operations and risk, all leading to financials that will determine the amount of capital you will need, as well as financing alternatives. Pre-requisites: ENT 300, ACCT 201, ACCT 202 and Junior Standing. 3 credits

### ENT-419 - E-Project Opportunity

Before you launch your venture, our capstone course gives you an opportunity to assess and consult with other startups through the eyes of their founders. This course is held in an experiential setting to help entrepreneurial majors develop and practice their business skills working with real startups and small business under pro bono consulting arrangements. This course is a transition from student to professional under the supervision of a faculty member who serves as a coach and advisor. Students will learn to interview client organizations, assess the current business, negotiate a statement of work, and develop a project management plan that leads to the consultant-client negotiated deliverable(s). Depending on the client organization, this course will most likely include visiting the client location. Pre-requisites: MGT 101, MKT 210, FIN 310, MGT 317, ISOM 319, ENT 315, ENT 326 and Senior Standing. 3 credits



**ENT-436 - Managing the Family Business**

Are you interested in managing the family business and the challenges of succession between generations? If so, this course focuses on the challenges of adapting corporate-type managerial skills to family-owned and operated enterprises that typically reject such practices. The goals of this course include development of a working knowledge of managing the family business, reinterpretation of corporate management concepts for the family business, and personal reflection on the roles and conditions of operating a family business. 3 credits

**ENT-510 - Entrepreneurship Ind. Study**

Are you looking for an ENT major elective to help you continue with research associated with your opportunity of venture? This independent study is available to students who are looking to expand on their classroom experience by doing additional research related to their prospective opportunity or venture. Students must draft the statement of work related to the independent study, with a primary focus on solving a problem or problems through extensive research, as well as have an ENT faculty member supervise the student during the study. The statement of work must provide evidence sufficient to support the number of credits being requested. Once the statement of work is completed, the student must attach the statement of work to the Independent Study request form and obtain the required approvals before the course will be opened. Maximum of 3 credits allowed. Pre-requisites: ENT 326 and Senior Standing. 3 credits

**ENT-550 - Entrepreneurship Special Topics**

Courses in the 550s are new offerings in Entrepreneurship. Special topics are announced when the courses are scheduled. Prerequisites vary from course to course. Do You Want to Start a Business? This introductory survey course is designed to help students learn about starting a business and assess their personal interest in pursuing such activity. Topics cover the range of business start-up activities from personal assessment to opportunity recognition, market assessment, feasibility determination, financial planning, legal, human resources, and business planning. 3 credits

**ENT-551 - Social Entrepreneurship**

Social entrepreneurs are people who harness their energy, talent and commitment to make the world a more humane, safe and just place. This is accomplished by applying vision, passion, persistence and leadership to the creation of businesses that are focused on a mission of social responsibility. While the social mission is important, so is the fact that the business funding the mission must be sustainable via revenue generation, market need, and operational efficiency. Creating balance between business effectiveness and serving the

needs of the community the business is dedicated to helping, provides a unique challenge to social entrepreneurship to stay entrepreneurial in terms of the business model, thus providing the necessary resources to the social mission. 3 credits

**ENT-552 - Green and Sustainable Business**

Over the past decade, the world of business and the environment has exploded. Beginning as an engineering-driven movement among a handful of companies during the 1980s, many firms have learned that improved environment performance can save money and create a competitive advantage. In this course, we will cover how businesses of all sizes are more attentive to environmental issues and the realization that a green business: improves employee morale and health in the workplace, holds a marketing edge over the competition, strengthens the bottom line through operating efficiencies, is recognized as an environmental leader, can have a strong impact in the community and beyond, and can improve public relations. 3 credits

**ENT-553 - Global Entrepreneurship**

Do you want to know how to take advantage of our global economy? This course will leverage the knowledge acquired from other entrepreneurship and global courses coupled with an overview of the global economy every entrepreneur must compete in and how to transition your business models into real world opportunities. This course will discuss the entrepreneurial process from concept to product feasibility to venture launch answering the following question: How and when should an entrepreneur plan on competing in a global market? Pre-requisites: Junior Standing Required. 3 credits

**ENT-554 - Bootstrapping the Startup Or Small Business**

Did you ever wonder how you are going to start a business or run an existing small business without enough capital? This is a very common phenomenon where startups and small businesses are typically undercapitalized and need to maximize internally-generated cash flow to not only start or run the business, but to also grow. Centered around an experiential process, this course will identify how to internally generate cash flow with the realization that more than 90% of all ventures operate in a bootstrapping environment. This course will identify a strong understanding of cash inflows, outflows, and maximizing both components to generate additional capital necessary for the business's requirements. Pre-requisites: ACCT 201, ACCT 202, and Junior standing required. 3 credits



## Finance

The Finance Department prepares students for professional careers in corporate finance, security analysis, investment management, financial planning, banking, real estate, insurance, international finance, as well as other areas in the financial industry. The Department provides concepts, technical knowledge and skills for immediate effectiveness, and also establishes a basis for continual development as careers evolve. The subject matter focuses on the evolving demands of the workplace in the global financial environment. The Department is dedicated to building the curriculum through the pursuit of excellence in finance education and research, and in being responsive to the students, alumni and organizations that it serves.

Finance majors study financial management and emerging trends in the finance field. Students are exposed to the theory and practice in corporate finance, financial institutions, investments, international finance, speculative markets, insurance, real estate and other related innovations. The finance major introduces students to the primary concepts necessary to gain the managerial skills and analytical tools to solve problems in managing portfolios, analyzing security investments, providing funds for a business, and controlling and planning the flow of funds within the enterprise.

### Major Requirements

Finance majors study financial management and emerging trends in the finance field. Students are exposed to the theory and practice in corporate finance, financial institutions, investments, international finance, speculative markets, insurance, real estate and other related innovations. The finance major introduces students to the primary concepts necessary to gain the managerial skills and analytical tools to solve problems in managing portfolios, analyzing security investments, providing funds for a business, and controlling and planning the flow of funds within the enterprise.

### Finance Major Requirements

The BSBA in Finance requires completion of a minimum of 21 credit hours in finance. A cumulative grade point average of at least 2.0 in the finance major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Required Courses,	4 Courses, 12 Credits
FIN 311	Intermediate Finance
FIN 315	Principles of Investments
FIN 319	Money and Capital Markets
FIN 419	Problems of Managerial Finance

### Elective Courses, 3 Courses, 9 Credits

Select three from the following:

FIN 313	General Insurance
FIN 317	Real Estate
FIN 401	Practical Financial Planning
FIN 410	Analysis of Financial Statements
FIN 411	Futures and Options
FIN 413	Investment Analysis and Portfolio Management
FIN 415	Capital Budgeting
IBFN 417	Multinational Financial Management
FIN 422	Estate Planning
FIN 423	Retirement Planning
FIN 432	Financial Institutions
FIN 450	Mutual Funds
FIN 510	Independent Study
FIN 550	Special Topics in Finance
FIN 560	Experiential Component Non-Credit

Finance majors must complete 150 hours of preprofessional finance experience prior to graduating. Experience may be acquired through an internship, part- or full-time employment, or a cooperative position. Students must register for FIN 560, Experiential Component, during or immediately before the semester in which they complete the required 150 hours. The experiential component carries no academic credit, nor requires any tuition, and will be graded pass/fail. Approval of this experience must be obtained from the Finance Department.

### Financial Planning (FP) Track

The Financial Planning (FP) track offers a valuable opportunity for students to pursue a career in financial planning. Financial planners analyze and provide advice on all areas of a person's financial life: investment management, retirement planning, estate planning, income tax management and insurance. In most cases, planners' analyses and recommendations are provided to clients in a written financial plan. The planner may then coordinate the implementation of the plan and periodically review it to account for changes in the client's life and current economic conditions.

The Financial Planning program is offered as a track within the undergraduate finance major. Students take the following courses as part of their major finance electives and as free electives. The program includes the following courses:

FIN 310	Business Finance
FIN 313	General Insurance
FIN 315	Principles of Investment
ACCT 320	Federal Taxation I



FIN 401	Practical Financial Planning
FIN 422	Estate Planning
FIN 423	Retirement Planning

The program was approved by the CFP Board. Upon completion of the program, students are entitled to take the CFP exam administered by the CFP Board, which is an integral part of the prestigious CFP certification process.

## Faculty

**Professors:** Han (Chair), Khaksari, and Prezas

**Associate Professors:** Guo, McLaughlin, O'Hara, and Torrisi

**Assistant Professors:** Amira, Beliaeva, Jalal, Kemassong, Manzler, Platikanov, and Simonyan

**Instructors:** Argyrople, Atherton

## Minor Requirements

### Finance Minor for Business Students

3 courses, 9 credits

Select three from the following courses, beyond completion of FIN 310:

FIN 311	Intermediate Finance
FIN 313	General Insurance
FIN 315	Principles of Investments
FIN 317	Real Estate
FIN 319	Money and Capital Markets
FIN 401	Practical Financial Planning
FIN 410	Analysis of Financial Statements
FIN 411	Futures and Options
FIN 413	Investment Analysis and Portfolio Management
FIN 415	Capital Budgeting
IBFN 417	Multinational Financial Management
FIN 419	Problems of Managerial Finance
FIN 422	Estate Planning
FIN 423	Retirement Planning
FIN 432	Financial Institutions
FIN 450	Mutual Funds

### Finance Minor for College of Arts and Sciences Students

5 courses, 15 credits

After MGT 101 (formerly SOM 101), College students are required to take FIN 310 and three of the following courses:

FIN 311	Intermediate Finance
FIN 313	General Insurance

FIN 315	Principles of Investments
FIN 317	Real Estate
FIN 319	Money and Capital Markets
FIN 401	Practical Financial Planning
FIN 410	Analysis of Financial Statements
FIN 411	Futures and Options
FIN 413	Investment Analysis and Portfolio Management
FIN 415	Capital Budgeting
IBFN 417	Multinational Financial Management
FIN 422	Estate Planning
FIN 423	Retirement Planning
FIN 432	Financial Institutions
FIN 450	Mutual Funds

## Certificate Program in Financial Planning

This non-degree program is offered as a flexible and affordable means for working professionals whose responsibilities are currently or expected to be financial planning in nature. The certificate requires the completion of the following seven courses (provided that the students demonstrate proficiency in prerequisites) with a "pass" grade:

FPP 310	Business Finance
FPP 313	General Insurance
FPP 315	Principles of Investment
FPP 320	Federal Taxation I
FPP 401	Practical Financial Planning
FPP 422	Estate Planning
FPP 423	Retirement Planning

These seven courses cover the foundation topics required by the CFP Board. Students may apply for admission in fall, spring, or summer session. On completing the certificate program, the students are eligible to take the CFP exam administered by the CFP Board, which is an integral part of the prestigious CFP certification process.

Admission to the Certificate Program requires a Bachelor's degree from an accredited institution. Students applying for admission should contact the Undergraduate Admissions Office (617-573-8460) for more information. Those who already have taken the above courses from an accredited institution may waive a maximum of three courses.

## FIN-210 - Personal Finance

The course can be viewed as a survival guide or a road map to the universe of financial instruments available as well as the basic tools needed to make informed decisions. The course is intended to address the concerns of individuals in determining their financial needs and managing their investments.



Finance 210 is a free elective only and may not be counted towards the finance major or minor. 3 credits

#### **FIN-310 - Business Finance**

This course includes a study of the functions of business finance and focuses on basic financial principles such as time value of money, risk and return tradeoffs, and asset valuation. Prerequisites: ACCT 201, ACCT 202; EC 101, EC 102 and STATS 240 or STATS 250; MATH 130, MATH 134, MATH 161, or MATH 165. 3 credits

#### **FIN-311 - Intermediate Finance**

Intermediate Finance expands on basic financial concepts and introduces more advanced topics. Material emphasizes solutions to problems of capital structure, investment and financing. Other major topics include working capital management, derivative corporate securities, and corporate restructuring. Pre-requisites: FIN 310. 3 credits

#### **FIN-313 - General Insurance**

This course includes the theory, practice and problems of risk bearing in business and personal pursuits including life, property and casualty insurance and dealing with contract analysis and investments as well as corporate risk management. Prerequisite: FIN 310 and Junior Standing. 3 credits

#### **FIN-315 - Principles of Investments**

This course includes an introduction to the investment of funds by individuals and institutions. Focuses on analysis of investments and security markets, and the mechanics of trading and investing. Prerequisite: FIN 310, Junior standing. 3 credits

#### **FIN-317 - Real Estate**

This course focuses primarily on real estate investment; examines related areas of law, finance, insurance, taxation, appraisal and brokerage. Pre-requisites: FIN-310. 3 credits

#### **FIN-319 - Money & Capital Markets**

This course covers characteristics, structure and function of money and capital markets with a focus on the recent events relating to financial markets and their impact on the corporate financing behavior and the interrelationship among the various financial markets. Also, each type of financial institution and its internationalization are discussed. Prerequisite: EC 101 and EC 102. 3 credits

#### **FIN-401 - Practical Financial Planning**

This course is designed to expose the student to the wide range of financial planning tools and techniques available today to the professional financial planner as well as to the in-

dividual. By the end of the course the student should be able to construct a sensible and workable financial plan for a client. Prerequisite: FIN 310, Junior standing. 3 credits

#### **FIN-410 - Analy Financial Statements**

This course includes the analysis, interpretation and forms of financial statements. Also covers comparative financial statements and trend and ratio analysis. Prerequisite: FIN 310, Junior standing. 3 credits

#### **FIN-411 - Futures & Options**

This course includes an introduction to the financial futures, options, and swaps. A main objective of the course is to explain why these securities exist, where and how they are traded, how to employ them in managing risk, and how to accurately price them. Pre-requisites: FIN 315. 3 credits

#### **FIN-413 - Invest Analy & Portfolio Mgt**

This course is an advanced course in investment analysis stressing efficient frontier and diversification. Also studies portfolio construction and management, and the tradeoff of risk versus return. Prerequisite: FIN 315, Junior standing or permission of the instructor. 3 credits

#### **FIN-415 - Capital Budgeting**

This course develops the practical techniques and decision rules in the evaluation and selection of long-term investment projects. Teaching is oriented towards discussion of readings and case studies. Readings should provide students with understanding of capital budgeting techniques, and case studies should allow them to apply the techniques to real-world problems with the help of the computer. Prerequisite: FIN 311 or permission of the instructor. 3 credits

#### **FIN-419 - Prob of Managerial Finance**

This course is an in-depth study of current finance theory and methodology applicable to the firm through case analyses, computer work and recent publications. Pre-requisites: FIN 311, two FIN electives, and senior standing. 3 credits

#### **FIN-422 - Estate Planning**

This course provides an introduction to estate planning, including a discussion of wills, intestacy, and tax consequences of estate planning techniques. The course will prepare students to discuss the necessity, objectives and techniques of estate planning with clients. It will introduce students to the consequences of intestacy and the uses of wills. Additionally, students will learn the basic concepts of the federal estate, gift and income tax rules that apply to certain estate plans and how to use them for the benefit of clients. Prerequisite: FIN 310. 3 credits



**FIN-423 - Retirement Planning**

This course examines financial planning for retirement and presents a comprehensive process for doing such a planning. Among the main topics covered are setting financial objectives for retirement, planning for adequate retirement income, social security and other governmental benefits, understanding qualified and non-qualified plans, pre- and post-retirement investment planning, planning for long-term care, and planning for incapacity. Pre-requisites: FIN 310. 3 credits

**FIN-432 - Financial Institutions**

This course analyzes the role of financial institutions, commercial banks, savings and loans, and mutual savings banks in the economy. Topics covered include the impact on financial institutions of interest rates and government policies. Pre-requisites: FIN-310 and FIN-319. 3 credits

**FIN-510 - Independent Study in Finance**

This elective course option requires that a student write a proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Pre-requisites: instructor's (full time), chair's, dean's approval. 3 terms - 6 credits

**FIN-560 - Experiential Component**

Required of all Finance majors. Majors will have an approved 150 hours of finance experience. Experience may be acquired through internship, part- or full-time employment or cooperative education. Pre-requisites: Must obtain approval from FIN dept

**FIN-H310 - Honors Business Finance**

EC 101 & 102; ACCT 201 & 202; STATS 250; GPA of 3.2. Pre-requisites: STATS 240; EC 101 & 102; ACCT 201 & 202; JR Standing GPA of 3.2. 3 credits

**Societies****Financial Management Association**

The Financial Management Association rewards scholarship and achievement by undergraduate and graduate students majoring in Finance through its National Honor Society. Undergraduate Finance majors must have earned 61 credit hours and achieved an overall cumulative grade point average of 3.3 or higher, and completed at least three designated finance courses. Selection for this Honor Society is during the first month of the fall and spring semesters each year.

**Global Business**

The Undergraduate Global Business program is designed to help you combine a major in International Business with one functional area of business such as accounting, finance, marketing, management, information systems, entrepreneurship, or even public management. Thus, the program gives you a double major!

The Global Business major is offered through the Strategy and International Business Department. The Global Business major is an intensive program for highly focused and motivated students looking for a career in international business through an entry level position in accounting, entrepreneurship, finance, information systems, management, marketing, or public management.

Included in the requirements are courses in international business and a second major in a functional area of business. The Global Business program immerses the student in theory and practice of international business by integrating academic knowledge, language, and overseas travel seminars/semester study abroad.

**Major Requirements**

The BSBA in Global Business requires completion of 18 credits of global business courses, plus 18- 24 credits of the functional major.

Global Business majors are assigned a faculty advisor to assist them in planning their program of study and advise them on academic and career matters. Students in this major must have the approval of their faculty advisor to register.

All changes to the Global Business Program of Study must be approved by the Director of Undergraduate International Business Programs.

Please note that Global Business freshman and sophomore courses as part of the General Education requirements in this program differ from the other Business majors.

**Global Business Required Courses, 3 Courses, 9 Credits**

Students are required to complete:

IB 101	Globalization
IB 321	Introduction to International Business
IB 419	Global Business Theory and Practice



## Global Business Elective Courses, 3 Courses

Select three courses from the following:

IB 510	Independent Study in Global Business
IB 520	Global Business Internship
IB 550	Special Topics in Global Business
IBAC 310	International Business Accounting
IBBL 317	Managing in the Global Legal Environment
IBFN 417	Multinational Financial Management
IBMK 421	International Marketing
IBMK 422	Export Marketing Management
ISOM 331	Global Electronic Commerce
EC 430	International Trade
EC 442	International Monetary Economics
EC 443	Special Topics in International Economics (Madrid)
EC 445	Economic of European Union
MGT 335	International Management
PAD 550	Global Health

### Functional Major Courses,

6– 8 Courses,

18– 24 Credits

Students are required to specialize in one business discipline (Accounting, Entrepreneurship, Finance, Information Systems, Management, Marketing, or Public Management). Students will take the major required and major elective courses as specified by the academic department concerned which may include experiential components.

### Language Courses,

2 Courses, 8 Credits

Two courses in Arabic, Chinese, French, Japanese, Russian or Spanish are required. Alternative languages will be considered on a case-by-case basis. Students are encouraged to use any available free electives toward additional language credits. If a student demonstrates existing bilingual proficiency, s/he may seek a waiver by undertaking a placement test. If a waiver is received, credits may be used toward Free Electives. A suggested list is given below.

### Travel Requirement IB 560, Non-Credit

(No credits can be specifically assigned. It is a pre-professional experience.)

All Global Business majors are required to participate in overseas travel as part of their major. This requirement may be satisfied by completing a minimum of one travel seminar or a semester study abroad.

Travel Seminars used to fulfill this requirement may also be used to fulfill major electives or language where appropriate.

Students may participate in more than one travel seminar and/or study abroad opportunity.

See your Faculty Advisor or the Undergraduate Programs Office for a list of travel seminars and study abroad options.

All travel must be pre-approved by the Undergraduate Programs Office to ensure optimum credit distribution.

Students with significant travel experience may petition the Director of Undergraduate International Business Programs to take IB 520, Global Business Internship as a substitute to the travel requirement.

### Recommended Free Electives

Should you acquire free elective options via waivers of language courses, we recommend the electives below.

GVT 367	Politics of Spain
GVT 384	U.S. and the Middle East
GVT 385	Politics of Former Soviet Republics
GVT 395	Politics of East European Transition
GVT 389	Politics of China
GVT 387	Caribbean and Central American Politics
GVT 397	South America: Political Institutions and Political Change
GVT 468	International Relations of the Caribbean
GVT 482	Politics of European Integration
GVT 483	Politics of Europe
HST 340	Modern Asian History
HST 412	Europe in the 20th Century
GER 412	Contemporary Germany

### Faculty

**Professors:** Arthur, DeFillippi

**Associate Professors:** Behnam, Gopinath (Chair), Lehrer

**Assistant Professors:** de Lange, Dialdin, Rufin (Director of Undergraduate Global Business Program)

**Executive in Residence:** Sushil Bhatia

## International Business Minor for Business Students

Students will complete three courses (9 credits) to qualify for this minor. They are:

IB 321 International Business

Any two courses from IB 510, IB 520, IB 550, IBAC 310, IBBL 317, IBFN 417, IBMK 421, IBMK 422, MGT 335.

## International Business Minor for College of Arts and Sciences Students



IB will be introduced as part of the Functional Business Minor available for CAS students and require 5 courses (15 credits). These are:

MGT 101 (formerly SOM 101), IB 101, IB 321,

and any two courses from the following:

IB 510, IB 520, IB 550, IBAC 310, IBBL 317, IBFN 417, IBMK 421, IBMK 422, MGT 335.

## Global Business Courses

### IB-101 - Globalization

This course introduces the nature and processes of globalization which define today's international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topics include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region or industry. 3 credits

### IB-321 - Introduction to International Business

To provide students with an understanding of problems and opportunities associated with doing business across country and cultural boundaries and to encourage global business thinking and strategy formulation. Topics include the forms of international business involvement; economic, social, cultural and political conditions; national and multinational regulations of international transactions and investments; and global strategies for business operations. Pre-requisites: IB 101 OR HST 149 OR HST 150. 3 credits

### IB-419 - Global Business Theory & Practice

This course will integrate global business theories and concepts with practice. Topics include: Transnational strategy, foreign direct investment, regional development clusters, role and operation of the WTO, outsourcing and supply chain management, and international ethics. Students integrate discipline-specific knowledge, practice investigation and decision-making around global business issues, improve business communication skills, and practice teamwork for global business decision-making. Prerequisite: MKT 210, MGT 317, FIN 310, ISOM 310 ISOM 319, and IB 321. 3 credits

### IB-510 - Dir Study Intl Business

This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits

and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration. Prerequisites: Sawyer Business School required courses, IB 321 AND one other International Business course. Pre-requisites: Instructor's consent. 1 term - 6 credits

### IB-520 - Global Business Internship

A project-based course that provides a work experience component for juniors and seniors, and allows the student to apply international business theory in a practical context, thereby bridging the gap between education and practice. Students are assigned to a specific project working with a local business in an area of interest, for one semester generally. Students should expect to spend a minimum of 8 hours per week on the job during the 15 week semester. Written reports, including a proposal accepted by both the supervisor/employer and instructor, mid-term progress report, and final report are required. This course can be used as a major elective or as a free elective. Pre-requisites: IB 321, Department Chair approval required before registration. 3 credits

### IB-550 - Special Topics in International Business

An in-depth analysis of timely special issues in international business. Specific topics are announced when the course is scheduled. 3 credits

### IB-560 - International Bus Travel Req.

All GB majors are required to participate in overseas travel as a part of their major. This requirement may be satisfied by completing a minimum of one travel seminar or a semester abroad. Travel seminars used to fulfill this requirement, may also be used to fulfill major electives or language as appropriate. Students may participate in more than one travel seminar and/or study abroad opportunity. All travel must be pre-approved by the Undergraduate Programs Dean's Office to ensure optimum credit distribution. Pre-requisites: Junior Standing, Instructor's consent required

### IB-H101 - Globalization

This course introduces the nature and processes of globalization which define today's international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topics include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region or industry. 3 credits



## Information Systems and Operations Management

In a global economy where firms are more interconnected, they are also more exposed to rapid changing market conditions globally. Providing timely and accurate information to the appropriate personnel to enable responsive business decision making becomes the key to the future.

Increasingly, firms are leveraging advanced technologies to manage sophisticated operations in supply chains and to manage the flood of information from around the world. However, to gain sustainable competitive advantage, firms must also rely on professionals who can manage information systems and conduct operations worldwide to make innovative and prudent business decisions.

Demand for skilled professionals with Information Systems and Operations Management knowledge is growing fast. These professionals utilize their business background and technical skills to research innovative ways for value-creation opportunities in business operations, assessing risks and benefits of these options, and manage systems of technological tools to enable the changes needed to realize these values.

The Information Systems and Operations Management department prepares you with the foundation knowledge and analytical skills needed to launch your career in the field of information systems and operations management. You will be able to manage the efficient flows of information, materials, and services in matching supply with demand to create value for businesses as well as their customers.

### Information Systems Major Requirements

The Information Systems (IS) major consists of a minimum of 21 credit hours, including four (4) required and three (3) elective ISOM courses, beyond ISOM 120 - Information Technology & Productivity Tools, and ISOM 310 - Management Information Systems.

#### IS Major Required Courses, 4 Courses, 12 Credits

ISOM 313	Systems Analysis and Design
ISOM 314	Structured Programming (Fall semester only)
ISOM 423	Database Management
ISOM 424	Systems Prototyping Project (Spring semester only)

#### IS Major Elective Courses, 3 Courses, 9 Credits

ISOM 212	Web Design
ISOM 244	Web Application Development
ISOM 325	Managing Networks and Telecommunications

ISOM 331	Global Electronic Commerce
ISOM 340	Security and Privacy
ISOM 341	Total Quality and Project Management
ISOM 342	IT Architecture, Administration & Management
ISOM 414	Object-Oriented Programming
ISOM 440	Enterprise Integration and Process Reengineering
ISOM 444	Advanced Internet Application Development
ISOM 445	Data Mining & Business Intelligence
ISOM 510	Independent Study
ISOM 550	Special Topics in Information Systems and Operations Management

### Information Systems/Information Technology Experiential Component, Non-Credit

Students must also complete ISOM 560 - Experiential Component, which involves 150 hours of professional information systems or information technology experience gained through a non-credit practicum, internship, part- or full-time employment, or through a cooperative education position through Suffolk's Office of Career Services and Cooperative Education. As a part of the practical experience requirement, students may also choose to enroll in ISOM 520, Internship in Information Systems (a 3-credit course). ISOM 520 cannot be used as one of the three IS major electives, although it may be used as a free elective.

Some required courses are offered only once during an academic year. It is the students' responsibility to work with their academic advisor to develop a program of study to ensure that course prerequisites are satisfied. Students may transfer a maximum of two courses towards their IS major, one of the five required courses and one of the electives. At least six major courses must be ISOM department courses. Prior approval is required for using a non-ISOM course for a major elective.

### Pre-Fall 2006 Curriculum

Students entering prior to Fall 2006 may elect to follow the curriculum introduced in Fall 2006 or the one that was in effect when they started at Suffolk. It is suggested that all students transition to the newer curriculum. For those students following the pre-Fall 2006 curriculum, please consult with the ISOM department.

## Faculty

**Professors:** Briggs, Lee

**Associate Professors:** Arslan, Frank, Hung(Chair), Kahn, Kamis, Yao

**Assistant Professors:** Kim, Li, Marcus, Ngugi

**Visiting Assistant Professor:** Schedlbauer

**Instructors:** Hunt, Mana, McDonald, Mee, Zouharis



## Web Design Concentration

For Business & College of Arts and Sciences Students.

Provide educational foundation and skills to design, develop, and implement Web-based media applications.

Business Students (3 courses, 9 credits): After completion of ISOM 310 students complete three courses detailed below.

College of Arts and Sciences Students (4 courses, 10 credits): After completion of ISOM 210 (1 credit), students complete three courses detailed below.

### Two introductory classes (6 credits):

ISOM 212	Web Design
ISOM 244	Web Application Development

### Select one advanced class (3 credits):

ISOM 313	Systems Analysis and Design
ISOM 314	Structured Programming
ISOM 331	Global Electronic Commerce
ISOM 340	Security and Privacy

Minor Requirements

## Minors for Business Students

### Information Systems Minor

3 courses, 9 credits

A business student may choose to minor in Info Systems by completing any three of the following courses, beyond the completion of SOM 120, Information Technology & Productivity Tools, and ISOM 310, Management Information Systems.

ISOM 212	Web Design
ISOM 244	Web Application Development
ISOM 313	Systems Analysis and Design
ISOM 314	Structured Programming
ISOM 325	Managing Networks and Telecommunications
ISOM 331	Electronic Commerce
ISOM 340	Security and Privacy
ISOM 341	Total Quality and Project Management
ISOM 342 IT	Architecture, Administration & Management
ISOM 414	Object-Oriented Programming
ISOM 423	Database Management
ISOM 424	Systems Prototyping Project
ISOM 440	Enterprise Integration and Process Reengineering
ISOM 444	Advanced Internet Application Development

ISOM 445	Data Mining & Business Intelligence
ISOM 510	Independent Study in Information Systems
ISOM 550	Special Topics in Information Systems and Operations Management

### Electronic Commerce Minor

3 courses, 9 credits

The minor in Electronic Commerce is more focused than the general IS minor. Students may minor in both IS and Electronic Commerce but three distinct courses are required for each minor. These three courses are beyond the completion of ISOM 120, Information Technology & Productivity Tools, and ISOM 310, Management Information Systems. One of the three minor courses must be ISOM 212, Web Design or ISOM 331, Electronic Commerce.

Select one:

ISOM 212	Web Design
ISOM 331	Electronic Commerce

Select two:

ISOM 212	Web Design
ISOM 244	Web Application Development
ISOM 325	Managing Networks and Telecommunications
ISOM 331	Electronic Commerce

Either ADG S219 Computer Applications in Design or MKT 477 eMarketing

## Information Systems Minor for College of Arts and Sciences Students

6 courses, 18 credits

After MGT 101 and ISOM 120, College students are required to take ISOM 310 and 3 of the following:

ISOM 212	Web Design
ISOM 244	Web Application Development
ISOM 313	Systems Analysis and Design
ISOM 314	Structured Programming
ISOM 325	Managing Networks and Telecommunications
ISOM 331	Global Electronic Commerce
ISOM 341	Total Quality and Project Management
ISOM 342	IT Architecture, Administration and Management
ISOM 414	Object-Oriented Programming
ISOM 423	Database Management
ISOM 424	Systems Prototyping Project
ISOM 440	Enterprise Integration and Process Reengineering



ISOM 444	Advanced Internet Application Development
ISOM 445	Data Mining and Business Intelligence
ISOM 510	Independent Study in Information Systems
ISOM 550	Special Topics in Information Systems and Operations Management

College students interested in a broader business minor, can select the General Business Minor.

## Information Systems and Operations Management Courses

### ISOM-120 - Information Technology and Productivity

This course provides a comprehensive introduction to information technology and information systems concepts. Students learn the importance of modern information technologies in the workplace. The course covers technology resources of the digital age, such as computer software, hardware, communication, database and telecommunication systems. Students also learn how to increase productivity through software applications, such as spreadsheets, presentation software and databases, management systems, and their integration. 3 credits

### ISOM-201 - Data and Decisions Analysis

This course is designed to introduce undergraduate business students to fundamental quantitative methods of using data to make informed management decisions. Topics covered include: decision modeling, decision analysis, regression, forecasting, optimization, and simulation, as it applies to the study and analysis of business problems for decision support in finance, marketing, service, and manufacturing operations. Practical business cases and examples drawn from finance, marketing, operations management, and other management areas are used to provide students with a perspective on how management science is used in practice. The implementation of management science tools has been facilitated by the intensive use of Excel spreadsheet models. Pre-requisites: ISOM-120; STATs 240 or 250; Math 130, 134, 161, or 165. 3 credits

### ISOM-212 - Web Design

This course explores audience-centered web design. Classes will cover industry-standard image editing, page layout, drawing, and web design software. Students will apply design concepts such as usability, color composition, typography, and screen layout in class projects. The class will provide guidance on presenting project design proposals to clients. Class discussion will focus on web-design best-practices highlighting real-world examples of effective design. Pre-requisites: Suggested prerequisite: ISOM 120. 3 credits

### ISOM-244 - Web Application Development

This first course in Internet application development equips students with the principles, methodology and skills required to define, develop and deploy a fully functional dynamic web application. Students will learn how to customize the content, appearance, and delivery of their website using industry-standard web development tools. Class discussion will focus on web development issues for organizations as well as the role played by development tools such as HTML, XML, and ASP. Each class will include hands-on lab work. A term project will be used to wrap the course content together. Pre-requisites: SOM 120 OR ISOM 120 OR ISOM 212. 3 credits

### ISOM-310 - Management Information Systems

This course examines the rise of information-enabled enterprises and the role of information technologies/information systems (IT/IS) and e-commerce as key enablers of businesses and social changes globally. The effective application of IT/IS to support strategic planning, managerial control, operations and business process integration in the digital economy is covered. The course also examines the IT/IS related issues of ethics, privacy, piracy and security in the information society. Pre-requisites: ISOM 120 AND ENG 102 and at least 45 completed credits. 3 credits

### ISOM-313 - Systems Analysis & Design

This course covers the concepts, techniques and tools useful for the analysis and design of computer-based business information systems. Topics include: the system development life cycle framework, process modeling, data modeling, prototyping and project management. The course emphasizes the analysis of business operations as well as the interaction between information systems professionals and end-users. A term project applying these concepts and techniques is required. Pre-requisites: ISOM 310. 3 credits

### ISOM-314 - Structured Programming

This course develops problem solving and basic programming skills through a variety of business application assignments. The course introduces fundamental control and data structures using the VB (Visual Basic) programming language. Students learn about the concepts of structured programming, object-oriented/ event-driven programming without being exposed to the advanced principles of object-oriented programming. The course builds skills in the areas of programming logic, Visual Basic Application (VBA), interactive Windows applications, and Macro application programming. Testing and debugging techniques and the writing of well-structured code are also emphasized. Pre-requisites: ISOM 120 OR SOM 120. 3 credits



**ISOM-319 - Operations Management**

In this course, students are introduced to the operating component of a service/manufacturing organization where inputs such as raw material, labor, or other resources are transformed into finished services and/or goods. The following OM areas: strategic and tactical issues, product planning and process design, technology management, quality management, capacity, location, and layout planning, inventory management, forecasting and work force management issues are addressed through class discussions, readings and cases. Quantitative models, analytical tools and case studies are used to analyze problems that the business manager would face in both a local and global setting. Pre-requisites: MGT 101, and ISOM 201, Junior Standing. 3 credits

**ISOM-325 - Managing Networks & Telecommunications**

The objective of this course is to provide students with a basic understanding of the technical and managerial aspects of business data communications and networking. The course is divided into three parts. The first part addresses the fundamental concepts using the Open Systems Interconnection (OSI) layered architecture model. The second part introduces the network technologies including, LANs, MANs, WANs, wireless technology and the Internet. The last part addresses the management aspects of networking including network design, integration and security. Hands-on labs allow students to relate fundamental concepts to practical applications by managing a network in a client/server environment while case studies and design projects provide the opportunity to apply the knowledge to practice.. Pre-requisites: ISOM 310 or ISOM 423. 3 credits

**ISOM-331 - Global Electronic Commerce**

This course examines the role of information systems and e-commerce in global business competition. It considers the technological, cultural, economic, social and legal issues in the development of cross-border information systems for business or social developments. Readings and cases will be used to examine current issues, as well as opportunities and challenges. Prerequisites: ISOM 310, or ISOM 423 or ACCT 430 May also be taken concurrently. Pre-requisites: ISOM 310, or ISOM 423 or ACCT 430 & junior standing. 3 credits

**ISOM-340 - Security & Privacy**

Students are introduced to the basics of information security & privacy including the legal and ethical issues. Common types of computer attacks and counter-attacks are addressed. Security technologies such as biometrics, firewalls, intrusion detection systems and cryptography systems will be analyzed and several labs done on the same to connect theory to practice. Best practices for planning and auditing security and privacy will also be covered. Pre-requisites: ISOM 310 or ISOM 423, Junior standing. 3 credits

**ISOM-414 - Object-Oriented Programming Development With Java**

This course introduces object-oriented programming (OOP) and development using the Java programming language. It covers the basics of OOP including class hierarchies, inheritance, objects, streams, constructors, and GUI components. The course also covers the design, development, and deployment of applets, web applications, and applications that are not deployed via the Internet. Several programming projects, which strengthen the understanding of object based and event driven programming, are required. By the end of the course, students will possess a strong working competency in object oriented programming using Java. Pre-requisites: ISOM 314, or other computer programming course. 3 credits

**ISOM-423 - Database Management**

This course provides an understanding of the role of information and databases in systems and their role as an organizational resource. Students learn to design databases using normalization and entity-relationship diagrams, develop data models and to build applications with database management systems (i.e., Microsoft Access and SQL). Techniques are examined and applied to business problems through exercises and projects. The course's cornerstone is a group project involving the implementation of a DBMS-based system which supports a realistic business application and the development of a companion user's manual. It is suggested that IS majors have completed ISOM 313 or ISOM 314. Pre-requisites: ISOM 310 OR ACCT 321. 3 credits

**ISOM-424 - Systems Prototyping Project**

This course is the capstone for IS majors and is designed for students wishing to perfect their project management and hands-on programming skills. It emphasizes the management principles that apply to technology development along with practical skills required to develop systems to solve real world problems using the latest available technologies. Students have the opportunity to learn system design and project management concepts, and then apply these principles to projects in the business community. For this reason, the course challenges students to bring together all the computer, information systems and management skills they have acquired to produce a final, capstone project, which is presented to their clients and peers. The goal of the course is to give students experience in working with real users and state-of-the-art software tools such as Cold Fusion to prepare them for the jobs that await them in industry. Pre-requisites: ISOM 313, ISOM 314, ISOM 423, and Senior standing. 3 credits

**ISOM-440 - Enterprise Integration & Process Reengineering**

This course provides students with a conceptual, as well as, a mechanical understanding of enterprise integration and en-



terprise software, business process reengineering and strategies for maximizing benefits from enterprise systems. It also examines some of the complex organizational changes and issues including implementation challenge; risks, costs, and benefits; learning and knowledge management. Hands-on lab projects on the ERP System (provided by SAP) will be utilized to reinforce the student's understanding of important enterprise systems and business process concepts. Pre-requisites: ISOM 310, Junior standing. 3 credits

#### **ISOM-445 - Data Mining & Business Intelligence**

This course provides an understanding of the business potential of data warehousing; how to build and maintain data warehouses, and how to use data warehouses for business advantage and as a source for business intelligence. Business intelligence refers to the use of IT tools to analyze complex information about an organization and its competitors for use in business planning and decision-making. In building data warehouses, students will learn the inter-relationships between operation and decision support systems and the extraction and filtering process used to produce a high quality data warehouse. Data mining concepts and the use of data mining tools and methods for decision-making and for producing business intelligence is presented. Additionally, the concept of building dashboards and using mash-ups to present data will be covered. Pre-requisites: ISOM 201, ISOM 310, and ISOM 423 is recommended, Junior standing. 3 credits

#### **ISOM-510 - Independent Study in IS & OM**

This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. The project should be completed during one semester. The faculty member and student must concur on a written proposal, final project and grading criteria. Approval by the Department Chair and the Dean is necessary before registration. Pre-requisites: ISOM 310, one upper level ISOM course, & instructor's consent. 1 term - 3 credits

#### **ISOM-520 - Internship in Information Systems**

Provides work experience for junior and senior IS majors, which allows the student to bridge the gap between education and practice. This course can be used to satisfy all or part of 150 hours of approved professional computer information systems experience requirement. It cannot be used as an IS major elective but can be used as a free elective. Prerequisites: ISOM 310 and one additional ISOM course, permission of the instructor and department chair, minimum ISOM GPA of 3.0, and minimum overall GPA of 2.5. 1 term - 3 credits. Pre-requisites: ISOM 310; One upper level ISOM course; JR standing; instructor's consent; ISOM GPA of 3.0 & Cum GPA of 2.5. 3 credits

#### **ISOM-560 - Experiential Component**

IS majors are required to have at least 150 hours of approved professional information systems experience in order to graduate. This experience may be acquired through an internship, part-time or full-time employment, or cooperative education through the Career Services Offices. One or more positions may be used. IS majors must register for ISOM 560 during or after the semester in which they will complete the required hours. ISOM department chair must approve a written report from the student's employer. More information on ISOM 560 can be found on the departmental website at <http://www.suffolk.edu/isom>. This is a non-credit, pass/fail course. Pre-requisites: Junior standing; Instructor's Consent

#### **ISOM-H120 - Honors Information Technology and Productivity**

OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY  
GPA of 3.2 or above required. 3 credits

#### **ISOM-H201 - Honors Data & Decisions Analysis**

OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY  
GPA of 3.2 or above required. Pre-requisites: ISOM 120; STATS 240 or 250; MATH 130, 134, 161 or 165. 3 credits

#### **ISOM-H310 - Honors Management Info System**

OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY  
GPA of 3.2 or above required. Pre-requisites: ISOM 120 and ENG 102; JR standing; Honors class; GPA 3.2. 3 credits

#### **ISOM-H319 - Honors Operations Management**

Students will be introduced to the operating component of a search/manufacturing organization where inputs such as raw material, labor, or other resources are transformed into finished services and/or goods. The following OM areas: strategic and tactical issues, product planning and process design, technology management, quality management, capacity, location, and layout planning, inventory management, forecasting and work force management issues are addressed through class discussion, readings, and cases. Quantitative models, analytical tools and case studies are used to analyze problems that the business manager would face in both a local and global setting. Prerequisites: MGT 101 (formerly SOM 101), ISOM 120, and ISOM 201 (formerly MGT 201) Honors section will need GPA of 3.2 or higher. 1 term - 3 credits.

### **Management**

The Management major is offered by the Management and Entrepreneurship Department. An important goal of the management curriculum is to develop the student's awareness of the types of general problems faced by managers and to promote an understanding of the concepts and tools available



for solving them. The curriculum focuses on the principles and practices of planning, organizing, evaluating and decision making as they are currently being applied in profit and non-profit organizations, in the U.S. and around the world.

The highly competitive nature of business places a premium on effective communication, teamwork, leadership, and effectively managing in an international context. Our graduates pursue successful management careers in a variety of organizations; many further their studies by enrolling in MBA programs at Suffolk University or other institutions.

The management major focuses on broad managerial issues in established corporations, whether large or small. Its goal is to provide students with a flexible background that will allow them to operate effectively within this environment.

## Management Major Requirements

The management major consists of a minimum of 18 credits, which include three required courses and at least three elective courses, all taken at Suffolk University.

Required Courses,	3 Courses, 9 Credits
MGT 330	Interpersonal Effectiveness
MGT 335	International Management
MGT 419	Senior Capstone Project Course

Elective Courses,	3 Courses, 9 Credits
Select three from the following:	

MGT 313	Human Resource Management
MGT 320	Small Business Management
MGT 322	Managing Diversity in the Workplace
MGT 325	Career and Life Planning for Management
MGT 401	Negotiation
MGT 331	Leadership
MGT 510	Independent Study
MGT 520	Management Internship
MGT 550	Special Topics
MGT 557	Managing Change

## Faculty

**Professors:** Dumas, Mazen, Ornstein, Zanzi

**Associate Professors:** DuJardin, Levesque, MacLean, O'Neill, Webber (Chair)

**Assistant Professors:** Bishop, Boisnier, Roussin, Kenworthy

**Executive in Residence:** Stybel

**Instructors:** Detjen, Moker, Murphy

## Management Minor for Business Students

3 courses, 9 credits

A student may choose to minor in general management by completing any three of the following:

MGT 313	Human Resource Management
MGT 320	Small Business Management
MGT 322	Managing Diversity in the Workplace
MGT 325	Career and Life Planning for Management
MGT 331	Leadership
MGT 401	Negotiation
MGT 510	Independent Study
MGT 550	Special Topics
MGT 557	Managing Change

## Management Minor for College of Arts and Sciences Students

5 courses, 15 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College students are required to take MGT 317/MGT L317 and 3 of the following:

MGT 313	Human Resource Management
MGT 320	Small Business Management
MGT 322	Managing Diversity in the Workplace
MGT 325	Career and Life Planning for Management
MGT 330	Interpersonal Effectiveness
MGT 331	Leadership
MGT 335	International Management
MGT 401	Negotiation
MGT 557	Managing Change

## Management Courses

### MGT-101 - Business Foundations

This course introduces the concepts and practices of managing profit seeking firms, as well as the challenges of managing not-for-profit and public sector organizations. Students develop an initial understanding of organizational stakeholders, the global, economic, legal, and regulatory environments, ethical challenges faced by management, and the strategic coordination of various internal functions of organizations. Students develop an integrative approach to analyzing organizations



and are coached on effective presentation skill, culminating in a group presentation of a business analysis to a panel of outside managers. 3 credits

### **MGT-103 - Applied Business Foundations**

This course provides an introduction to important concepts and practices of management in profit seeking businesses, and in not-for-profit and public sector organizations. The focus is on management, ethical, and leadership issues; mission and strategy; coordination and challenges of functional units within the organization, and the environment. 3 credits

### **MGT-200 - Leadership and Social Responsibility**

This course focuses on management challenges faced by leaders of not-for-profit organizations. Through a hands-on team project students will create innovative solutions to a specific organizational opportunity/issue and present these to a panel of external judges. Students will also create sustainability plans so their ideas have life after the course ends. Due to the experiential nature of this course, it will be taught in an intensive format. Prerequisite: Sophomore Status required. 1 credit

### **MGT-205 - Evolving Business in Boston**

This course begins with a historic discussion on the evolution of business within Boston and its surrounding areas. Lectures will focus on our spirited agricultural beginnings, our entrepreneurial spirit with regards to the textile industry, and innovative prowess within the computer industry. The second segment of the course looks at current businesses operating in Boston. Here discussion will focus on both profit and non-profit enterprises which are primarily located within the Boston yet have economic influence within the surrounding area. We will discuss how the businesses in Boston are a blend of various industries which offset macro economic fluctuations and technological changes. Lectures will include how other major US cities, which may not have such diversity, have fared within economic cycles. The third segment of the course will look at the future of Boston businesses within a global economy. Here we will look predominantly at four major global industries. These industries have, are and will be key to Boston in maintaining its economic focus and financial success, namely: education, health, transportation and tourism. The course will consist of lectures, guest speakers and visit/tours of Boston business establishments. Students should prepare by reading local business journals, watching local business TV spots. The Instructor will provide articles of interest which reflect academic themes coupled with actual, day-to-day business experiences impacting Boston. 2 credits

### **MGT-313 - Human Resource Management**

This course includes a study of the modern human resources department in industry with special emphasis on the tech-

niques and methods of management, utilization of people, and contemporary human resource issues and problems. Prerequisites: MGT 101 (formerly SOM 101) and Junior Standing. 1 term - 3 credits.

### **MGT-317 - Organizational Behavior**

This course explores the application of sociological, psychological and anthropological concepts in domestic and international business settings. Attention is given to the study of human behavior in organizational settings, the organization itself, human interaction, and small group process. Prerequisites: ENG 102 or ENG 103, and MGT 101 (formerly SOM 101); must have completed 45 credits. 3 credits

### **MGT-320 - Small Business Management**

How do you manage the day-to-day challenges or working in a small business or starting a new venture? This case-driven course covers the role and importance of small business in the U.S. economy, including the application of all management functions to the operation of a small business; human resources, operations, financial, risk and growth. This course is designed around problem-solving techniques that help you research the facts of a given situation, identify the problem, develop alternative solutions and defending the best solution. Pre-requisites: SOM 101, MKT 310, and Junior Standing. 3 credits

### **MGT-322 - Managing Diversity in the Workplace**

This course explores multicultural diversity dynamics in business organizations. We first examine foundation concepts associated with workplace diversity such as identity, perception, socialization, stereotyping, and prejudice. We then consider the opportunities and challenges created by various dimensions of diversity in the workplace, including gender, race, national origin, sexual orientation, and religion. Finally, we discuss actions and strategies that individuals and organizations can take to leverage a diverse workforce to create a competitive advantage. Pre-requisites: MGT 317 or instructor's consent, and junior standing. 3 credits

### **MGT-325 - Career & Life Planning for Mgt**

The course will provide an opportunity for students to develop self-awareness, personal skills and background knowledge necessary for successful personal life/career planning. Students will develop their own life/career plans based upon materials presented in this course. In a similar manner, attention will also be given to the careers of subordinates. This course is designed primarily for seniors; however, students with junior status may be admitted with permission of instructor. Pre-requisites: SOM 101 or MGT 101 and Junior standing. 3 credits



**MGT-330 - Interpersonal Effectiveness**

This course provides students with knowledge of and skills in interpersonal effectiveness. The course is designed to convey the importance of interpersonal skills in today's business climate. Students learn and develop interpersonal skills commonly required of supervisors/managers. Pre-requisites: SOM 101 or MGT 101 and Junior standing. 3 credits

**MGT-331 - Leadership**

This course is designed to provide a fundamental understanding of the principles of leadership and the core competencies, traits and behaviors that enable effective leadership. It is an interactive, event-driven program to develop, refine and refresh leadership qualities through activities, individual assessments, coaching, research and dynamic group discussion to practice and develop individual skills. Students will examine various leadership theories, identify styles and preferences, practice conflict management and team building, feedback and expectation setting by applying class room/real world situations to their own learning. Prerequisites: MGT-317. 1 term - 3 credits.

**MGT-332 - Workplace Conflict**

Conflict in the workplace can be an opportunity for productivity and relationship building or an upsetting emotional situation which hinders organizational effectiveness. By beginning with the causes and sources of workplace conflict which include personal differences, information deficiencies, role incompatibility, and environmental stress, this mini course will cover a collaborative and situational approach to managing workplace conflict. 1 credit.

**MGT-335 - International Management**

This course provides students with knowledge of and skills in international management. Students learn how cultural factors influence behavior in the workplace and in the boardroom. In addition, the course will focus on the skills and competencies needed to successfully manage culturally diverse, cross-cultural, and geographically dispersed organizations. Pre-requisites: SOM 101 or MGT 101; Junior standing. 3 credits

**MGT-401 - Negotiations**

This course is premised on the fact that whereas a manager needs analytical skills to discover optimal solutions to business problems, a broad array of negotiation skills is needed to implement these solutions. This experiential course is designed to improve your skills in all phases of negotiation: understanding prescriptive and descriptive negotiation theory as it applies to dyadic and multiparty negotiations, to buyer-seller transactions and the resolution of disputes, to the development of negotiation strategy, and to the management of integrative and distributive aspects of the negotiation process. The course is based on a series of simulated negotiations

in a variety of contexts including one-on-one, multi-party, cross-cultural, third-party and team negotiations. Please note that given the experiential nature of the course, attendance is mandatory and will be strictly enforced beginning from the first class session. Pre-requisites: MGT 317. 3 credits

**MGT-419 - Senior Capstone Project Course**

This capstone course allows students to integrate and apply their acquired knowledge in pro bono consulting projects under the supervision of a faculty mentor, coach and advisor. Course skills to be developed include project management, business communication, and action-oriented analysis. Students analyze real-world problems using primary and secondary research methods, identify feasible options for action, and make professional written and oral presentations to their client organization. Prerequisites: MGT 101 (formerly SOM 101), MKT 210 (formerly MKT 310), FIN 310, MGT 317 and ISOM 319. Restricted to seniors. 1 term - 3 credits.

**MGT-429 - Strategic Management**

This course covers and integrates administrative processes and decision making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions. Prerequisites: MGT 101 (formerly SOM 101), FIN 310, MKT 210 (formerly MKT 310), MGT 317 and ISOM 319. Restricted to seniors. 3 credits

**MGT-436 - Managing the Family Business**

This course focuses on the challenges of adapting corporate type managerial skills to family owned and operated enterprises which typically reject such practices. The goals of the course include development of a working knowledge of managing the family business, reinterpretation of corporate management concepts for the family business, and personal reflection on the roles and conditions of operating a family business. Prerequisites: MGT 317: Must have worked in a family business Registration in the class is not finalized until you have met with the instructor. 3 credits

**MGT-510 - Independent Study**

This elective course requires a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration. Pre-requisites: Junior standing and instructor's consent. 1 term - 3 credits



**MGT-520 - Management Internship**

This course provides students an opportunity to apply management concepts and skills to problem solving in an organizational workplace setting. Students identify and organize their internship position and particular project (depending on area of interest) with assistance from faculty, as needed. Projects will vary in scope and content. Students are expected to be on the job for approximately 8 hours per week during the course of the semester. Pre-requisites: MGT 317 and permission of instructor. 3 credits

**MGT-550 - Special Topics****MGT-555 - Project Management**

The course provides a general introduction to the knowledge and skills necessary to manage and finish projects on time, within budget, with the expected level of quality. Students will learn good practices in project management, including definition of objectives and deliverables, planning methods, importance of developing alternate plans and emergency procedures, graphical methods for presenting schedules, developing preliminary budgets, and a basic understanding of team roles and factors that influence project success. Students will have a practical experience to apply the concepts of project management. Prerequisites: Management major and 30 credits. 3 credits

**MGT-557 - Managing Change**

Change is constant in all industries and work settings. Accordingly there is constant demand for people who can understand the need for change, make complex, strategic and realistic change plans, and lead others through a successful implementation of a planned change. This lively case-based course will focus on managerial and leadership skill-building in the areas of change management through the careful and thorough analysis of change-focused case studies. Students will be expected to conduct both individual and group-based analyses of complex business cases; including the preparation of written case analyses, active participation in case discussions, and delivery of case analyses through oral presentation. 3 credits

**MGT-H317 - Honors in Organizational Behavior**

This course explores the application of sociological, psychological and anthropological concepts in domestic and international business settings. Attention is given to the study of human behavior in organizational settings, the organization itself, human interaction, and small group process. Prerequisites: ENG 102 or ENG 103, and MGT 101 (formerly SOM 101). must have completed 45 credits Honors section, GPA of 3.2 or higher. 3 credits

**MGT-H429- Honors Strategic Management**

Covers and integrates administrative processes and decision-making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions. Prerequisites: FIN 310, MKT 310, MGT 317, SOM 101 or MGT 101, ISOM 319 Senior standing; Honors section, GPA 3.2 and higher. 1 term - 3 credits.

**Marketing**

Marketing, a critical element of business, is about developing, sustaining, and delivering value to the consumer in a socially responsible manner. In short, marketing is meeting customer needs profitably. As globalization, rapid changes in technology, and evolving lifestyles continuously alter the specifics of marketing tasks, business strategies and tactics that worked yesterday may not work tomorrow. Consequently, our emphasis is not only to prepare students for the Marketing environment of today, but also to anticipate the critical knowledge base and skills that will be effective tomorrow. Our curriculum is designed to give students a solid foundation in effective marketing thought and practices. In addition to providing knowledge about fundamental concepts and frameworks, the curriculum emphasizes written and oral communication, teamwork, leadership, and problem-solving skills to prepare students for a successful transition into a marketing career.

The Marketing Department prepares students to enter a wide variety of careers including, but not limited to, entry level positions in client management, marketing communications, advertising, professional selling, and marketing research. We offer courses in all fundamental aspects of marketing including Consumer Behavior, Supply Chain Management, Entrepreneurial Marketing, Sports Marketing, and Services Marketing. In addition, to enhance and complement classroom learning, our majors have an opportunity to earn course credit while working as an intern in a company or non-profit organization.

**Marketing Major Requirements**

The BSBA in Marketing major requires completion of 21 credit hours in marketing beyond the completion of MKT 210 (formerly MKT 310), to be completed at Suffolk University.

**Required Courses, 4 Courses, 12 Credits**

MKT 317 Consumer Behavior  
MKT 318 Marketing Tools and Analysis  
MKT 319 Marketing Research  
MKT 419 Marketing Policies and Strategies



**Elective Courses, 3****Courses, 9 Credits**

MKT 313	Professional Selling
MKT 315	Integrated Marketing Communications
MKT 420	Marketing for Entrepreneurs
MKT 423	Retail Strategy
MKT 426	Sports Marketing
MKT 427	Supply Chain Management
MKT 434	Services Marketing
MKT 477	eMarketing
MKT 510	Directed Study in Marketing
MKT 520	Marketing Internship
MKT 550	Special Topics Courses
IBMK 421	International Marketing
IBMK 422	Export Management

**Faculty**

**Associate Professors:** Aydin, Eckhardt, Ladik, McCabe, Venkatraman, Wheeler, Wilson (Chair)

**Assistant Professors:** Bao, Chelariu, Zhu

**Instructors:** Barretti, Mee

**Executive in Residence:** Hartstein

**Marketing Minor for Business Students**

3 courses, 9 credits

A student may choose to minor in marketing by completing any three of the following courses, beyond the completion of MKT 210 (formerly MKT 310):

MKT 313	Professional Selling
MKT 315	Integrated Marketing Communications
MKT 317	Consumer Behavior
MKT 318	Marketing Tools and Analysis
MKT 319	Marketing Research
MKT 419	Marketing Policies and Strategies
MKT 420	Marketing for Entrepreneurs
MKT 423	Retail Strategy
MKT 426	Sports Marketing
MKT 427	Supply Chain Management
MKT 434	Services Marketing
MKT 477	eMarketing
MKT 520	Marketing Internship
MKT 550	Special Topics Courses
IBMK 421	International Marketing

IBMK 422 Export Management

Marketing Minor for College of Arts and Sciences Students  
5 courses, 15 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).

After MGT 101, College of Arts and Sciences students are required to take MKT 210 and three of the following:

MKT 313	Professional Selling
MKT 315	Integrated Marketing Communications
MKT 317	Consumer Behavior
MKT 318	Marketing Tools and Analysis
MKT 319	Marketing Research
MKT 420	Marketing for Entrepreneurs
MKT 423	Retail Strategy
MKT 426	Sports Marketing
MKT 434	Services Marketing
MKT 477	eMarketing
MKT 550	Special Topics Courses
IBMK 421	International Marketing
IBMK 422	Export Management

**Marketing Courses****MKT-210 - Principles of Marketing**

As part of the core curriculum for the BSBA, this course provides a comprehensive, innovative, managerial, and practical introduction to marketing. Students will learn and apply basic concepts and practices of modern marketing as used in a wide variety of settings. Technological advances, rapid globalization, economic shifts and cultural and environmental developments are causing profound changes in the marketplace. As the marketplace changes, so must the marketers who serve it. These new developments signify a brand new world of opportunities for forward thinking marketers. In response to these new developments, the focus of this course is on four major themes that go to the heart of modern marketing theory and practice: 1. Building and managing profitable customer relationships; 2. Building and managing strong brands; 3. Harnessing new marketing technologies in this digital age; and 4. Marketing in a socially responsible way around the globe. Prerequisites: Sophomore Standing; MGT-101 OR SOM-101 AND ENG 101 OR ENG 102 OR ENG 103. 1 term - 3 credits.

**MKT-313 - Professional Selling**

Students in professional selling learn many of the skills needed to prosper in a sales position. Particularly, the stages of the professional selling process are examined, as well as the role of sales in today's marketing environment. Emphasis is placed on adaptive selling techniques and developing effective interpersonal communication skills. A detailed examination of sales careers is provided. Pre-requisites: MKT 210 or MKT H210 (formerly MKT 310). 3 credits



**MKT-315 - Integrated Marketing Communication**

Integrated Marketing Communications (IMC) is a cross-functional process for managing customer relationships that drive brand value. This course examines the strategic foundations of IMC, the factors and processes necessary for creating, sending, and receiving successful brand messages. Furthermore, the social, ethical and legal issues as well as measurement and evaluation of marketing communication will be examined. Pre-requisites: MKT 210 or MKT H210 (formerly MKT 310). 3 credits

**MKT-317 - Consumer Behavior**

In this course we focus on people as consumers of products, services, and experiences. We do so by drawing upon theories of consumption in fields as diverse as psychology, sociology, economics, and anthropology. Students engage in projects that link theory to insights on consumer buying, using, and disposing behavior and the application of these insights in marketing programs. In the process they become more critical consumers. The classes are discussion based and active participation from students is expected. Pre-requisites: MKT 210 or MKT H210 (formerly MKT 310). 3 credits

**MKT-318 - Marketing Tools and Analysis**

The objective of this course is to provide students with a solid and user-friendly foundation for making better marketing and business decisions. Hands-on training with tools such as Excel and SPSS provides a meaningful learning experience and reinforces concepts learned in other courses in the Business School. Topics include marketing math and statistical analysis for marketing research. After taking Marketing Tools, students are well prepared to integrate analytical skills in business consulting projects used in upper level courses (MKT 319 and MKT 419). Pre-requisites: MKT 210 (formerly MKT 310) and STATS 250 or STATS 240. 3 credits

**MKT-319 - Marketing Research**

In this course, students explore the process and practice of research in a marketing context. The impact of research as it affects and shapes managerial decision making for organizations is a central focus. Specifically, we examine the process of designing and conducting qualitative and quantitative marketing research studies. We cover specific method-related practices that facilitate unbiased data collection, data analysis (via SPSS), interpretation of marketing research results, and presentation of such results for use by marketing managers. Pre-requisites: MKT 210 or MKT H210; STATS 250 OR STATS 240 AND MKT 318. 3 credits

**MKT-419 - Mktg Policies & Strategies**

In this capstone course, marketing majors apply lessons learned across the curricula of the Marketing Department and

Sawyer School. Students test their level of marketing knowledge by working to solve challenging integrated cases for developing marketing strategy and programs. In particular, students analyze both qualitative and quantitative information, evaluate alternative courses of action, and then make strategic recommendations for resolving the issues in each case. Prerequisites: MKT 210 or MKT H210, MKT 317, MKT 318, MKT 319, and Senior Standing. 3 credits

**MKT-420 - Marketing for Entrepreneurs**

This course covers the critical role of marketing for entrepreneurs and start-up companies as they attempt to define and carve out a market for a new company, product or service. We will examine through both class discussion and case study how marketing must infiltrate the entire organization beginning with the concept, the business plan and through the early stage development phase. Moreover, we will discuss the creation of the new venture marketing plan, the budgeting and human resource allocation process and its integration into the business plan. We will also look at tactics from guerilla marketing through mass media executions, the potential ROI for both and their influence on the ultimate success of the enterprise. Pre-requisites: MKT 210 or H210 (formerly MKT 310). 3 credits

**MKT-423 - Retail Strategy**

Retail Strategy provides students with an introduction to the field of retailing. The course focuses on the retail environment, structure and strategy, the development and implementation of the retailing mix, and financial and managerial considerations. Topics include information systems for retailing, the internationalization of retailing and the growth of non-store retailing activities. Pre-requisites: MKT 210 or MKT H210 (formerly MKT 310). 3 credits

**MKT-426 - Sports Marketing**

The purpose of the course is to develop an understanding of strategic marketing concepts and activities as they apply to the sports context. Marketing concepts and activities are examined as they relate to the marketing of sports and marketing through sports. An emphasis is placed on the international arena and issues relevant to the sports industry. Pre-requisites: MKT 210 or MKT H210 (formerly MKT 310). 3 credits

**MKT-427 - Supply Chain Management**

The purpose of this course is to explain the function and value of marketing channels and define the major channel types. This course will also explain the elementary legal aspects of channel promotion, pricing, delivery and integration systems as well as identify channel strategies. Prerequisite: MKT 210 or MKT H210 (Formerly MKT 310) and Junior Standing. 1 term - 3 credits.



**MKT-434 - Services Marketing**

The course focuses on the unique challenges of managing services and delivering quality service to customers. The attraction, retention, and building of strong customer relationships through quality service (and services) are at the heart of the course content. The course is equally applicable to an organizations whose core product is service (e.g., banks, transportation companies, hotels, hospitals, educational institutions, professional services, telecommunications, sporting industry, etc.) and to organizations that depend on service excellence for competitive advantage (e.g., high technology manufacturers, automotive, industrial products, etc.). Pre-requisites: MKT 210 or MKT H210 (formerly MKT 310). 3 credits

**MKT-477 - eMarketing**

This course explores how we can use the principles of web marketing as effective marketing tools. The course will have the following learning components: lectures, guest lectures, web site analyses, and student project presentations. Pre-requisites: MKT 210 or H210 (formerly MKT 310). 3 credits

**MKT-510 - Directed Study**

This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration. Pre-requisites: MKT 210 or MKT H210 (formerly MKT 310), instructor's consent. 1 term - 3 credits

**MKT-520 - Marketing Internship**

This course provides marketing majors or minors (junior status or higher) to apply marketing and business knowledge for problem solving in an organizational workplace setting. Students identify and organize their own internship position and particular project (depending on area of interest) with assistance from department staff, as needed. Projects will vary in scope and content and may include topics such as buyer behavior, customer satisfaction, service quality, e-marketing, and others. Students are expected to be on the job for approximately 8 hours per week during the course of the semester. Prerequisites: Minimum of 3.0 GPA; MKT 210 or MKT H210 (formerly MKT 310) AND JUNIOR STANDING and permission from instructor. 1 term - 3 credits.

**MKT-550 - Special Topics**

An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER. 3 credits

**MKT-551 - Special Topics**

An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER. 3 credits

**MKT-552 - Special Topics**

An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER. 3 credits

**MKT-553 - Special Topics**

An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER. 3 credits

**MKT-554 - Special Topics**

An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER. 3 credits

**MKT-555 - Special Topics**

An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER. 3 credits

**MKT-H210 - Honors- Principles of Marketing**

OPEN TO GRIFFIN FELLOWS AND HONORS STUDENTS ONLY

This course addresses the topics that remain relevant and important, while simultaneously emphasizing new thinking and approaches to marketing practices. Students need to be prepared to operate in the complex and dynamic marketing world of the future, they need to develop the capacity to think and act like marketers in a difficult and uncertain environment. This requires the ability to assess complex and changing marketing situations, to determine the best marketing strategies for these situations, and to execute the strategies effectively. This course serves two purposes: as a foundation for those intending to major/minor in marketing, and potentially as the sole background in marketing for other majors/minors. Pre-requisites: GPA of 3.2 or above required. MGT 101 and ENG 101 or ENG 103. 3 credits

**MKT-H434 - Honors - Service Marketing**

The course focuses on the unique challenges of managing services and delivering quality service to customers. The attraction, retention, and building of strong customer relationships through quality service (and services) are at the heart of the course content. The course is equally applicable to an organizations whose core product is service (e.g., banks, transportation companies, hotels, hospitals, educational institutions, professional services, telecommunications, sporting industry, etc.) and to organizations that depend on service excellence for



competitive advantage (e.g., high technology manufacturers, automotive, industrial products, etc.) Pre-requisites: MKT210 and a minimum GPA of 3.2. 3 credits

## Public Administration

The Public Administration major prepares students for professional careers in all levels of government and the non-profit sector. The curriculum is conveniently offered in both full-time and part-time formats.

Public Administration focuses on the knowledge and skills needed to become an effective manager and leader in the challenging environment of public service in the 21st century. The BSBA in Public Administration is interdisciplinary, drawing upon the behavioral, social sciences, quantitative, administrative/management sciences and related liberal arts disciplines. A close relationship exists between the undergraduate major in public administration and the graduate Master of Public Administration offered by the Sawyer Business School. Thus, the BSBA in Public Administration provides a strong foundation for pursuing graduate education in public service.

For pre-professional Public Administration students, an internship in the senior year links classroom theory with practical experience, and in many cases provides a bridge to employment. In addition, practical insights are gained through research, case discussions, problem solving and interactions with practitioners and guest speakers. The major provides a professional orientation to meet the expressed needs of employers seeking graduates with the necessary skills for planning, implementing and evaluating public and non-profit programs.

### Major Requirements

The major consists of twenty-four (24) semester hours, which includes four required Public Administration courses, three elective courses and the Capstone course (PAD 411) to be taken at Suffolk University.

### Public Administration Required Courses

5 courses, 15 credits

PAD 321	Functions and Practices of Public Management
PAD 326	Public Policy Analysis
PAD 361	Public Human Resource Management
PAD 410	Public Management Internship
PAD 411	Strategic Planning in Public Administration*
*CAPSTONE; replaces MGT 429 Strategic Planning	

### Elective Courses

3 courses, 9 credits

PAD 312	Public Finance and Budgeting
PAD 322	Management of Public Organizations
PAD 324	Legal and Administrative Research
PAD 325	Public Service Organizations and Groups
PAD 360	Public Labor/Management Relations
PAD 510	Public Management Independent Study
	Special Topics:
PAD 550	Global Health, Poverty, and Warming
PAD 552	The Entrepreneurial Nonprofit
PAD 556	Public Policy & Media Relations
PAD 557	Social Leadership in an Interconnected World

## Faculty

**Associate Professors:** Beinecke, Gianakis, Lavin, Snow (Chair)

**Assistant Professors:** Bond, Burke, Williamson

**Instructors:** Matava, Melconian

Minor Requirements

### Public Administration Minor for Business Students

3 courses, 9 credits

A student may choose to minor in Public Administration by completing any three of the following:

PAD 312	Public Finance and Budgeting
PAD 321	Functions and Practices of Public Management
PAD 322	Management of Public Organizations
PAD 324	Legal and Administrative Research
PAD 325	Public Service Organizations and Groups
PAD 326	Public Policy Analysis
PAD 361	Public Human Resource Management
PAD 550-559	Special Topics in Public Administration

### Public Administration Minor for College of Arts and Sciences Students

4 courses, 12 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed MGT 101 (formerly SOM 101).



After MGT 101, College students are required to take 3 of the following:

PAD 312	Public Finance and Budgeting
PAD 321	Functions and Practices of Public Management
PAD 322	Management of Public Organizations
PAD 323	Public Management Research Methods
PAD 324	Legal and Administrative Research
PAD 325	Public Service Organizations and Groups
PAD 326	Public Policy Analysis
PAD 361	Public Human Resource Management
PAD 550-559	Special Topics in Public Administration

## Public Administration Courses

### **P.AD-201 - Social Change**

This course will examine social change in the U.S. and abroad. The course will also examine the role of business, nonprofits, and the public sector in addressing social problems. Topics studied may include the Industrial Revolution, the civil rights movement, the women's movement, environmentalism, and the gay and lesbian movement. 3 credits

### **P.AD-205 - Boston: Public Service for the Next Generation**

This course has three modules revolving around a common theme. Module 1 looks at Massachusetts and Boston in terms of developmental trends in public service; Module 2 examines the world of public service in terms of the environment Boston finds itself in today; and Module 3 explores the next generation of public service with a focus on regionalization and strategic partnerships. 2 credits

### **P.AD-312 - Public Finance & Budgeting**

This course provides an overview of the financial structure and process of federal, state and local government. Topics include revenue and taxation concepts and principles at each level of government. Pre-requisites: ACCT 201 & ACCT 202, or Equivalent, and Junior standing. 3 credits

### **P.AD-321 - Foundations of Pub Organ Admin**

This course introduces students to the field of public management; including government, non-profit, and health. Topics for discussion include the role of managers in publicly controlled bureaucracies, techniques for analyzing and participating in public policy making including decision making, policy formulation, strategic planning, and implementation. Pre-requisites: Junior Standing. 3 credits

### **P.AD-322 - Management of Public Organizations**

This course is an institutional and behavioral survey of federal, state, regional and local governments, with an examination of

the later-governmental structures and procedures. The course focuses on the related knowledge, skills, and tools available to the public manager. Pre-requisites: Junior standing. 3 credits

### **P.AD-323 - Public Mgt Research Methods**

This course introduces students to the applied standard social science research method and descriptive and inferential statistics typically used by public and non-profit managers to design quantitative research projects, sample, collect, and analyze data. The course also introduces the use of SPSS computer software to compile and test social science data. Pre-requisites: MATH 134 or STATS 250 or STATS 240. 3 credits

### **P.AD-324 - Legal and Admin Research**

This course examines the U.S. legal system and the legal basis of governmental organizations, including rule-making and adjudication as well as judicial and administrative review. The course also introduces students to the case method and legal research in the context of contemporary public and administrative law issues and cases. Pre-requisites: BLE 214 OR B.LW 214 OR GVT 110 or Equivalent, and Jr Standing. 3 credits

### **P.AD-325 - Public Service Orgs and Groups**

This course includes a study of the non-profit and health care administration fields including organization structures, management and policy concerns, and administrative challenges. Pre-requisites: Junior Standing. 3 credits

### **P.AD-326 - Public Policy Analysis**

This course is a study of several analytic tools used to develop and evaluate public policies in areas such as housing, transportation, welfare and taxes. Both quantitative and qualitative techniques will be used. Students will have ample opportunity to analyze one policy area. Pre-requisites: Junior Standing. 3 credits

### **P.AD-360 - Public Labor/Management Relations**

This course covers the history of the U.S. labor movement and the development of U.S. labor policy, especially as it relates to the public sector. Topics include union organizing, bargaining unit certification, collective bargaining, and the grievance-arbitration process. Pre-requisites: Junior Standing 3 credits

### **P.AD-361 - Public Human Relations Mgt**

This course covers the evolution of the original civil service system and the merit principles to modern public personnel management. Topics include testing and selection, wage and salary determination, performance appraisal, discipline and grievance procedures and personnel law. Pre-requisites: Junior Standing. 3 credits



**P.AD-363 - Quantitative Analysis**

The application of statistical analysis to data that can be collected through the evaluation designs examined in PAD 712. These include the analysis of contingency tables, t-tests and z-scores, analysis of variance, regression analysis and multiple regression. Prereq: PAD 326. 3 credits

**P.AD-364 - Organizational Effectiveness in In Government**

Examines small groups and organizational operations and practices as well as behaviors and structure. Techniques for maximizing efficiency and/or effectiveness, evaluation analysis; concepts and applications of the Classicist, leadership, organizational development, and management by objectives; as well as elements of reorganization, innovation and change are studied. Prereq: PAD 321. 3 credits

**P.AD-410 - Public Management Internship**

The Public Management Internship provides work experience for majors; allowing them to bridge the gap between education and practice. It includes approximately 150 hours of work in a government, non-profit, or health care organization on a specific project of importance to the host organization. Pre-requisites: Junior standing, and permission of instructor. 3 credits

**P.AD-411 - Strategic Planning Pub Admin**

This capstone course is designed to familiarize students with theory and research on groups, leadership, and organizational culture. This course also provides an understanding of the role and importance of ethics in public service and a framework for making ethical and value-based decisions. Pre-requisites: P.AD 321, P.AD 326, and P.AD 361. 3 credits

**P.AD-414 - Intergovernmental Relations**

Examination of patterns of intergovernmental operations and administration. Special emphasis on changing techniques of intergovernmental management and emerging patterns of intergovernmental relations. Issues such as regionalism, program mandates, and resource management will be explored. 3 credits

**P.AD-500 - Special Topics**

When offered this course focuses upon a special topic in the field of public administration. the course may be retaken for credit when the topics differ. 3 credits

**P.AD-510 - Public Admin. Ind. Study**

This is a student-initiated directed study project. The student and faculty advisor must concur on a written proposal and final report, and the project must be approved by the dean of academic affairs prior to registration. Pre-requisites: Junior standing, instructor's consent. 1 term - 6 credits

**P.AD-550 - Global Health, Poverty and Warming**

Global health, global poverty, and global warming are three interrelated issues that are creating a perfect storm of crises worldwide with major impacts on the United States. This course is an overview of the problems - the needs, systems, programs, and financing. We will look critically at policies in these areas and discuss what needs to be done to address them. Students will write a major paper on an issue of their choice. Pre-requisites: MGT 101. 3 credits

**P.AD-557 - Social Leadership in Intercon World**

This course will introduce students to current theories of leadership and change applicable to the local, national, and international levels. What qualities and competencies of transformative and transactional change do effective leaders have? What are the steps needed to facilitate and implement policies in business, the public, and non-profit sectors? Examples and case studies will be selected from key issues facing the world such as the growth of trans-national corporations, the financial crisis, world trade, global health, poverty, the demographic challenge, environmental sustainability, and global problem solving. Is leadership different in developed and developing countries? What are the ethical challenges facing these leaders? What can each of us do as present and future leaders to make a difference in the world? Prereq: MGT 101. 3 credits



# University Calendar 2010-2011

## Fall 2010

Monday/Tues	August 30-31	Orientation - new freshmen (CAS, SBS)	Wednesday	October 6	100% Tuition liability begins for Fall
Wednesday	September 1	Orientation - undergraduate CAS and SBS transfer students	Monday	October 11	Columbus Day Holiday - University Closed
Thursday	September 2	MBA Online New Student Orientation (NSO) held online	Wed.-Fri	October 13-15	Executive MBA Management Seminar
Sunday	September 5	Residence Halls open for NEW Students	Friday	October 22	MONDAY classes that begin 4pm or later meet today (make up for Labor Day) Monday daytime MBA/MPA classes meet today(make up for Labor Day)
Monday	September 6	Labor Day Holiday	Friday	October 29	Monday classes that begin 4pm or later meet today (make up for Columbus Day) Monday daytime MBA/MPA classes meet today(make up for Columbus Day)
Monday	September 6	Residence Halls open for RETURNING Students	Monday	November 1	Fall 2010 Deferred tuition payment due
Tuesday	September 7	CONVOCATION	Friday	November 5	Tues Day MBA MPA classes meet for the holiday
Tuesday	September 7	Welcome Back Orientation for all new students	Saturday	November 6	MSF Saturday Session
Tuesday	September 7	Fall 2010 EVENING Classes Convene	Thursday	November 11	Veterans' Day Holiday - University Closed
Wednesday	September 8	Day Classes Convene	Friday	November 12	Thursday NMBA NMPA day classes and classes that begin 4pm or later meet
Thursday	September 9	Executive MBA Orientation	Saturday	November 13	Undergraduate admission open house
Friday	September 10	MBA Programs Orientation	Friday	November 19	Thursday NMBA NMPA day classes and classes that begin 4pm or later meet (make up for Veterans' Day)
Saturday	September 11	Executive MBA Fall Semester Convenes	Wed-Sun	November 24-28	Thanksgiving Recess Begins at 1:00 pm on Wednesday, Nov. 24 through Sunday, Nov. 28
Thursday	September 16	MSF Fourth Quarter Ends			
Tuesday	September 21	50% Tuition liability begins for Fall			
Tuesday	September 28	75% Tuition liability begins for Fall			
Tuesday	September 28	MSF First Quarter Begins			



Tuesday	November 30	Undergraduate Admission Application Deadline Spring Semester	Monday	January 17	Martin Luther King Day Holiday - University Closed
Saturday	November 27	No Executive MBA Classes	Tuesday	January 18	Spring 2011 Classes Convene
Friday	December 3	MBA /MPA day classes that begin 4pm or later meet (make up for Wed. Nov 24 holiday)	Tuesday	February 1	50% Tuition liability begins for Spring
Sat-Sat	December 5-11	Executive MBA Program International Seminar	Saturday	February 5	MSF Saturday Session
Friday	December 10	Snow Make-up Day for all EVENING classes and for day time MBA/MPA classes (if needed)	Sun-Thurs.	February 6-10	Executive MBA Program Washington Campus Seminar
Thursday	December 9	Last Day of Fall 2010 Classes	Tuesday	February 8	75% Tuition liability begins for Spring
Friday	December 10	Reading Day	Wed.-Fri.	February 9-11	Executive MBA Program Management Seminar
Saturday	December 11	Executive MBA Program Experiential Presentations and Graduation Mugging	Wednesday	February 16	100% Tuition liability begins for Spring
Monday - Saturday	December 13-18	Final Exams and NESAD Portfolio Week	Monday	February 21	Presidents' Day Holiday - University Closed
Wednesday	December 15	Spring 2011 Tuition Due	Friday	February 25	MONDAY classes that begin 4pm or later meet today (make up for Presidents' Day)
Monday	December 20	Fall 2010 Grades Due to Registrar by 5pm	Saturday	February 26	MSF Saturday Session
			Tuesday	March 1	Undergraduate admission application deadline freshman
			Sunday - Sunday	March 13-20	Spring Break

## Spring 2011

Tuesday	January 4	MSF Second Quarter Begins	Tuesday	March 15	Spring 2010 Deferred tuition payment due
Monday	January 10	Orientation - new freshmen (CAS, SBS)	Thursday	March 17	Evacuation Day Holiday - University Closed
Wednesday	January 12	Orientation - undergraduate CAS and SBS transfer students	Saturday	March 19	No Executive MBA classes
Thursday	January 13	Executive MBA New Student Orientation	Tuesday	March 22	MSF Third Quarter Starts
Thursday	January 13	MBA Online New Student Orientation (NSO) held online	Friday	April 8	Snow Make-Up Day #1 for all EVENING courses and daytime MBA/MPA DAY Classes (if needed)
Saturday	January 15	Executive MBA Spring Semester Convenes	Monday	April 18	Patriots' Day Holiday - University Closed



Friday	April 22	MONDAY MPA/MBA classes and classes that begin 4pm or later meet today (make up for Patriots' Day)	Monday	July 4	Independence Day Holiday
Sun.-Fri.	April 24-29	Executive MBA Program Leadership Seminar	Tuesday	July 5	Summer II Start
Thursday	April 28	Last Day of Spring 2011 Classes	Tuesday	July 5	MSF Fourth Quarter Begins
Friday	April 29	Reading Day Snow Make-up Day #2 for all EVENING courses and daytime MBA/MPA DAY Classes (if needed)	Friday	August 19	Summer II End
Monday - Saturday	May 2-7	Final Exams and NESAD Portfolio Week	Monday Tuesday	August 22-23	Orientation - new freshmen (CAS, SBS)
Saturday	May 7	MSF Saturday Session	Wednesday	August 24	Orientation - undergraduate CAS and SBS transfer students
Monday	May 9	Spring 2011 Grades Due to Registrar			

## Summer 2011

Monday	May 16	Summer I Start
Saturday	May 21	Graduate SBS and CAS Commencement
Sunday	May 22	Undergraduate SBS and CAS Commencement
Monday	May 30	Memorial Day Holiday University Closed
Thurs/Friday	June 2-3	Orientation - new freshmen (CAS, SBS)
Monday	June 6	Start Date - NESAD
Mon/Tues	June 6-7	Orientation - new freshmen (CAS, SBS)
Thurs/Friday	June 9-10	Orientation - new freshmen (CAS, SBS)
Monday/Tues	June 13-14	Orientation - new freshmen (CAS, SBS)
Thurs/Friday	June 16-17	Orientation - new freshmen (CAS, SBS)
Friday	June 24	Summer I End



## At-A-Glance Fall 2011

Residence halls open for NEW students	September 3
Labor Day holiday – University closed	September 5
Residence halls open for RETURNING students	September 5
CONVOCATION	September 6
Fall 2011 EVENING classes convene	September 7
Fall 2011 DAY classes convene	September 7
Columbus Day holiday – University closed	October 11
Veterans Day holiday – University closed	November 11
Thanksgiving Recess begins at 1:00 p.m. on Wednesday,	Nov. 24 through Sunday, Nov. 28
Last day of Fall 2011 classes	December 9
Reading Day	December 10
Snow make-up day for EVENING and MBA/MPA DAY classes (if needed)	December 10
Final Exams and NESAD Portfolio Week	December 13-18
Fall 2010 grades due to Registrar	December 20

## At-A-Glance Spring 2012

Martin Luther King Day holiday – University closed	January 17
Spring 2012 classes convene	January 18
Presidents' Day holiday – University closed	February 21
Spring Break	March 13– 20
Evacuation Day holiday – University closed	March 17
Patriot's Day holiday – University closed	April 18

Last day of Spring 2012 classes	April 28
Reading Day	April 29

Snow make-up day for EVENING and MBA/MPA DAY classes (if needed)	April 29
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Final Exams and NESAD Portfolio Week	May 2-7
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Residence Hall Close at 12pm	May 7
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Spring 2012 grades due to Registrar	May 11
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## At-A-Glance Summer 2012

First Day of Summer I Session	May 16
Last Day of Summer I Session	July 1
First Day of Summer II Session	July 5
Last Day of Summer II Session	August 19

## At-A-Glance Fall 2012

Monday September 3	Labor Day Holiday University Closed
Tuesday September 4	Fall 2012 EVENING Classes Convene
Wednesday September 5	Fall 2012 DAY Classes Convene
Thursday December 6	Last Day of Fall 2012 Classes
Friday December 7	Reading Day Snow Make-up Day for EVENING and MBA/MP DAY Classes (if needed)
Monday-Saturday December 10-15	Final Exams and NESAD Portfolio Week
Monday December 17	Fall 2012 Grades Due to Registrar



## At-A-Glance Spring 2013

Monday	January	21	holiday
Tuesday	January	22	Spring 2013 Classes Convene
Sun-Sun	March	16-24	Spring Break

## At-A-Glance Fall 2013

Monday Closed	September 2	Labor Day Holiday University
Tuesday	September 3	Fall 2013 EVENING Classes Convene
Wednesday	September 4	Fall 2013 DAY Classes Convene
Thursday	December 5	Last Day of Fall 2013 Classes
Friday	December 6	Reading Day Snow Make-up Day for EVENING and MBA/MPA DAY Classes (if needed)
Monday- Saturday	December 9-14	Final Exams and NESAD Portfolio Week
Monday	December 16	Fall 2013 Grades Due to Registrar



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