STUDENT GOVERNMENT VICE PRESIDENT RESIGNS

Hadjig Replaced by Pappas

A mountain of antagonism which apparently existed between William Murray, President of the Student Government, and Jordan Hadji, Vice President of the Student Government, began to take concrete shape in recent weeks with charges and counter-charges of failure at discharge of duties.

The ill will culminated unexpectedly on October 27 when Hadji was publicly informed of the removal of the Student Government that he had requested Hadji's resignation. Murray, after refusing Hadji's request for a short recess because of lack of time, was sharply criticized for introducing such an important question to the meeting.

On the following Tuesday the agenda for the meeting of November 3rd was posted. It indicated that a discussion of the comments of the president had been requested by Hadji. Thus, the most bitter and certainly the most well attended meeting of the Student Government to date was prescribed.

After the preliminary opening remarks of the meeting, President Murray moved to the vice president's seat, a move that caused great consternation among the group present.

NEED MONEY?

Suffolk University, like other colleges and universities, is experiencing financial stress due to the current economic climate. Many students who are facing financial difficulties are considering options available. For some, this may involve seeking additional financial aid or exploring part-time employment. The University has set up a special assistance program to help students in need. Please consult with your academic advisor or the financial aid office for more information. It's important to take control of your financial situation and explore all available options. Stay informed and proactive in your academic and career path.
NEED MONEY?

Indian students who are unable to pay the fees for the current term and who are in need of funds for their continuation in the University should communicate immediately to the Registrar. The rules and regulations under which the University is maintaining scholarships and other financial assistance are indicated in the University Calendar which is available at the Secretary's Office. The scholarships are given for the academic year. The remaining amount, if any, is to be paid before December 15, 1943

The available scholarships are given to the following subjects only: Agriculture, Engineering, Medicine, Law, Veterinary Science, Agriculture, Dentistry, Science, and Commerce. The required information can be obtained from the Secretary's Office.
From Miss Suffolk

As the year 1966 passes rapidly, it seems hard for me to believe that I first entered the halls of Suffolk University way back in January of 1966. In retrospect, I realize that the college years represent only a small percent of my life. If we were living in the Gilded Age, I would have been very beneficial, for a New Yorker, obtaining degrees at Suffolk University. I was most impressed by the willingness of those students who took the initiative to be outgoing and friendly. I found it hard to become tied to the college routine when I knew there were people available if i needed any help.

My greatest thrill as a Suffolk student was when my fellow classmates chose to elect me Miss Suffolk of 1966. I was extremely honored on December 16, 1966, being a sentimental person I shall never forget the glamour of the Commencement, in my hypertension on December 16th, and all the after-promotions of last year. At which I was pleased to host as Miss Suffolk, I would like to take this opportunity to thank all those who made it possible for me to have the honor of Miss Suffolk. It is a source of pride to me that my friends and classmates represent them in a small manner. I am now looking forward to my future endeavors, that is Miss Suffolk University of 1967.

FIGHT FREE SEX

By Bob Strauss

University Administrator Review

Miss Strauss was at liberty to answer the question: "I'm a woman, what's it like to be a man?" From these, the most common answers were: "It's tough," "It's not very easy," or "It's a lot of work." The woman who was asked: "What is it like to be a man?" She answered: "It's tough," "It's not very easy," or "It's a lot of work." The question posed was: "What is the difference between a man and a woman?" The woman who was asked: "What is the difference between a man and a woman?" She answered: "It's tough," "It's not very easy," or "It's a lot of work." The question presented was: "What is the difference between a man and a woman?" She answered: "It's tough," "It's not very easy," or "It's a lot of work." The question posed was: "What is the difference between a man and a woman?" She answered: "It's tough," "It's not very easy," or "It's a lot of work." The question presented was: "What is the difference between a man and a woman?" She answered: "It's tough," "It's not very easy," or "It's a lot of work."
MOVIE - THEATER REVIEWS

AND POPCORN TOO...

by Robert Bleasney

Suggested as the "sheep of the year" probably by Columbia Pictures public relations. It's called PIPER (of the back shelf). It's a good motion picture, but it hasn't quite measures up to this billing. It's not going to make any "popcorn" past. It wasn't that bad.

The film brings once more a simple product to the screen. It's a simple story of a simple people. It's a simple picture of a simple life. It's a simple father figure who is a simple hero. It's a simple picture that is simple-minded.

The picture is simple, but it's not going to make any "popcorn" past. It wasn't that bad.

Also, Bleasney plays the role of George's paternalistic bully. He is a bully, and George's bully, but he's not a bully. He's just a bully, and he's not a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bully. He's just a bul
King On Theatre

Although much of Jean Genet's THE BALCONY is admirable and even distinguished, at its best stage performance in Boston at the Charles Playhouse it is a revelation. It failed to maintain consistent command of its audience in the way it was set, staged and performed.

The greater part of the story takes place in a boudoir which is inhabited by a wife betrayed by revolution. The client who frequents the "House" seeks to pretend the physical but rather an emotional escape from reality, which are channeled by frequent scenes into the office of Madame Irma, Madame Irma is a business woman in firm with her secretary.

ADS...

Whether your home office, or studio follows the accented conventional or modern trend, the beautiful chair will lend itself to perfect harmony... for the chest, which comes in black, with cherry arm and gold trim has a proper place in the conventional or modern setting.

You have always admired this type of chair for its beauty in design and comfort... and now you may own one with that called "Pommele Touch"... The Colibri has been attractively silk-screened in yest of the front of the chair.

Rocking - $38
Chairs - $36

Certified Scuba Diving Classes
All Equipment Supplied
Age 3-5555

Golden Dome

Mountain Trip is a trip in which one is not accessible with equipment and in which one cannot escape to the planet earth. It is a possible alternative to the daily crowded life of the city without spending all your energy of the days and nights to the required ones. It is a pleasant escape from the daily routine.

JANUARY GRADUATES: Please fill out degree applications before December 1. The applications are in the Registrar's Office.

If you fail to do this, you will not be eligible to graduate with the January Class!

The monthly list of selected absences to the College Library is omitted this issue, because a new list will be available to the Librarian in the last six has been very recently compiled and is available for reference by all students in the Library.
The first part of the speech was almost a repetition of what Mr. Murray had said in previous resolutions. The second part of the speech was a good argument in favor of the president's resignation. The third part of the speech was a verbal attack on the president. The fourth part of the speech was a long quote from a book.
WAR ON THE HOMEFRONT

By Mel Tobin

Deep in the Willis of Beacon Street is a densely populated section between famous figures and it's not hard to find. We neeness, live in my two months, and I, and many other living organisms headed for the MARYS CUCABERS, since wearying a month ago, we have taken every possible chance to try to rid ourselves of these tempting beauties. It all began when we moved into the apartment. We noticed numerous moving objects in the refrigerator, before we had left. Ignoring it, we continued to live, though these creatures were a type of vermin of great horror. However, we failed in a battle and learned the ugly truth: these blank snarks were from the underground germ-cans carrying pneumonia, tuberculosis, and even athlete's feet. They were unbearably. No future reliance, I will use the term "CA" to denote these beings, left the survival of the flintleg.

We begine unskillfully, not understanding, and the Ca's are getting more bold. They are increasing in numbers and variety, and increasing in size. We are now in the process of being en- and round about. Much has been done, and we have not yet arrived at a satisfactory solution. We have one chance left, and it is a small one. In the following weeks, the situation will be worsened, and the Ca's will increase in numbers and variety, and increasing in size. We are now in the process of being en-

A Saga of Sarah

Sarah LaFlèche was rejected by SUFFICE College—so she worked like a BEAVER to get herself a job at a school of hard knocks. She went through college, got her degree, got a job, and looked through college catalogs until she found one that would accept her; so she made the assumption that if you CASE the INSTITUTE you will get admitted. Her cousin, ALFRED HARRIS, a fact that she should have a reference from a BAN on a BEER. Much to her MISUNDERSTANDING, she did not realize that she should have something to do with COLLEGE. So, being at a loose end, she went near LAFAYETTE to make a reference for Sarah LaFlèche, her miles from SUFFICE. Well, she got accepted at a college more devoted to BEER, and it was a RUSH for KINGS and DUEBS—so it wasn't a TUT. Actually, she was in a hospital by the time she got to FOREST. How, she was still needed in a matter of months and it was time to BEKE and working MAD-IRED for this.
Dark Side Story

The national growth of adult education in recent years has created a need for qualified teachers to further the mutual interests of all concerned. The National Association of Student Counsellors (NASC) is such an organization and Suffolk University is a participating member. The current lack of the proper number of qualified teachers in the field of adult education is the result of several factors, generally considered to be the result of the national shortage of qualified teachers and the competition of other fields for qualified personnel. The importance of adult education to the individual, community, and nation cannot be overstated, in order to improve the quality of life and to meet the needs of a rapidly changing society.

Fellowships Go Begging

Would you believe graduate fellowships are going to be scarce for lack of applicants? Would you believe that some of the state universities are planning to cut back on their graduate fellowships because of the need for funds for other purposes? Yes, that's right. The fellows of our respected university will be hard-pressed to find enough applicants to fill the available positions.

Outside S.U.

By Dick Jones

Congratulations to our team! They won the Boston College Invitational Tournament! They didn't win the championship, but they didn't lose either. Their opponents, the Providence College team, are to be congratulated. However, we have the right to feel very proud of our team. They have been working hard and preparing for this tournament for a long time. Their hard work and dedication have paid off.

With Drama

The Boston College Drama Department presents "Finnish Rainbows," a play by Jacques Barzun, at the Gasson Theatre. The play is directed by the famous director, James Cagney. The cast includes several famous actors, including Marlon Brando, Paul Newman, and Elizabeth Taylor. The play is set in the 1940s and is about the life of a young woman who falls in love with a man from a wealthy family. The play has been well-received by critics and audiences alike.

S.A.M. NEWS

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Up With Drama

Later in the month, additional performances will be held for next semester's major production. "Finnish Rainbows" will be a lively drama, with performances at 8 p.m. each night. It will be directed by the famous director, James Cagney. The cast includes several famous actors, including Marlon Brando, Paul Newman, and Elizabeth Taylor. The play is set in the 1940s and is about the life of a young woman who falls in love with a man from a wealthy family. The play has been well-received by critics and audiences alike.

Cosmopolitan Corner

By James Daugh

Regular readers of the Cosmopolitan Corner will be interested to learn that I have produced a short play about the life of an artist. The play is called "The Artist's Life," and it is being performed at the university theater tonight. The play is about the life of an artist who is trying to make a living by painting. The artist is faced with many challenges, including poverty, illness, and the struggle to find a place in society. The play is written in a modernist style, and it is being performed by a group of talented actors.

THE JOURNAL

DECEMBER 10

The Staff of the Journal