Library Granted New Collection

Suffolk University's President, Judge John E. Fenton, recently announced the acceptance by the Board of Trustees of an erosion gift to the University. Mr. Irving Heneman of 22 Parkway Road, Jamaica, has presented to the library, an extensive collection of approximately one thousand books and pamphlets. Of these about six hundred are classics, bound in leather, some are rare first editions, a few have fore-edge paintings, and many are hand bound. These are also some hundred books of modern poetry, both English and American, in addition to the books, Mr. Heneman has also arranged for the establishment of a fund to acquire other rare and valuable works. He has also pledged himself to accelerate the growth and expansion of the collection by additional financial contributions.

Under the direction of Prof. Richard J. Sullivan, Director of Libraries, and Prof. Stanley M. Vogel, Chairman of the English Department, the collection is of present being organized in Room 206 of the College Library. It will be known as the Irving Heneman Library and will be open to the faculty and the students of Suffolk after the Christmas holidays. A new record player with local arts has also been purchased so that the English Department's fine collection of poetry recordings can be used by the library's patrons.

HAPPY NEW YEAR
*THE JOURNAL*

SUFFOLK STUDENT ELECTED STATE REP.

On January 7, 1967, a member of the Class of 1968 of Suffolk University will be sworn in as one of three state representatives from the Commonwealth's 13th District.

Mr. P. Hurrell, a resident of North Andover, is running in business administration. He has a distinguished record as a public servant, and as Chairman of the Board of Selectmen, Mr. Hurrell will be remembered for his able and conscientious leadership.

The Representative-elect actually increased his majority in the primary and the final margin of victory was 22,000 votes.

Jim Hurrell's victory is noteworthy for several reasons. At 22 years of age he has become one of the youngest to hold the office of Speaker of the House of Representatives from North Andover in forty years.

The 13th District consists of Andover, North Andover, Methuen, and Ward 1 of Lawrence. There are approximately 22,000 voters.

The Representative-elect faced a tough challenge from his opponent, Mr. James R. Dumaine, who had previously held the seat for four years. Dumaine was elected along with two Republican incumbents to become the first Democrat ever sent to the State House of Representatives from North Andover in forty years.

Mr. Hurrell is a graduate of North Andover High School and Suffolk University where he was a member of the Sigma Chi fraternity. For the past two years he has been a member of the House Committee on Appropriations and the Suffolk University Board of Trustees.
The Editor

To The Editor

The Journal

January, 1927

Letters

To

The Editor

GOOD LUCK IN YOUR FINALS

Michael Smith

LA LUMIERE

Quand il est n'importe quel enfant et que je suis un enfant
Quel que soit l'endroit où nous sommes

Quand je suis un enfant pour la première fois,
De ses propres mains
Peut-être qu'il est beau
Mais nous avons des rêves
Ma lumière peut être belle
Mais elle est belle dans mon cœur
Et c'est donc la joie

Qu'est-ce que la vie pour un enfant?
Peut-être que je suis dans l'école
Dans un monde merveilleux
Ma lumière, c'est toi.

H.C. Jones

La Lumière

Quand il est n'importe quel enfant
de ses propres mains
Peut-être qu'il est beau
Ma lumière peut être belle
Mais elle est belle dans mon cœur

Quand je suis aussi dans l'école
Dans un monde merveilleux
Ma lumière, c'est moi.

H.C. Jones
Second Winterfest Program

A display of the cultural treasures of America, colonial music, paintings and costumes, a library and an art installation, will be part of the Winterfest program at the Boston Public Library this year. Arthur T. Cates, chairman of the library's board of directors, has announced that the Winterfest program will run from January 10 through February 10.

These are just a few of the many attractions planned for the Boston Winterfest, scheduled for January 10-Feb. 10. A preliminary look at the Winterfest '91 program given by Bill Collins, Chairman, Boston Gas Company, and general chairman of the event, shows a wide variety of activities, including theater, music, symphony, performances, exciting exhibits, and important discussion programs.

"Winterfest comes again during the school vacation period," Collins announced, "and it will provide a kaleidoscope of entertainment and education for young people and their parents.

"Children can look forward to humorous puppet shows, special concerts and plays, as well as fascinating exhibits and demonstrations in the four Winterfest Galleries." Special exhibits are in the areas of music, dance, and the dramatic arts.

The Winterfest program includes the following:

- "America's music" will be on display in the main hall of the library's main building. Works of art, music and dance will be featured in this area, which will be located on the first floor.
- "America's dance" will be featured in the annex building. Works of art, music and dance will be featured in this area, which will be located on the second floor.
- "America's music" will be featured in the annex building. Works of art, music and dance will be featured in this area, which will be located on the third floor.
- "America's dance" will be featured in the annex building. Works of art, music and dance will be featured in this area, which will be located on the fourth floor.

Other features of the Winterfest program include:

- The Winterfest "America's music" series will feature a special performance by the Boston Symphonic Orchestra, conducted by James Levine, on January 20.
- The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on January 21.
- The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on January 22.
- The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on January 23.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on January 24.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on January 25.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on January 26.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on January 27.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on January 28.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on January 29.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on January 30.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on January 31.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 1.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 2.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 3.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 4.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 5.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 6.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 7.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 8.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 9.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 10.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 11.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 12.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 13.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 14.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 15.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 16.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 17.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 18.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on February 19.

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The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on March 1.

The Winterfest "America's dance" series will feature a special performance by the Boston Ballet, conducted by Peter Martins, on March 2.

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Basketball Season Opens with Basketball Rally

The Suffolk men's basketball season opened Saturday, December 11th at the Suffolk County Community College Student Union.

The Suffolk men's basketball team began their season with a win over the Happy Valley High School. The win was a result of a strong performance by the team's leading scorer, John Smith. Smith scored 20 points, including four three-pointers, to lead the team to victory.

After the game, head coach, Tom Harris, praised Smith's performance, saying, "John has been working hard in practice and it showed tonight. He played well defensively and consistently put the ball through the basket." Harris also commended the team's defense, saying, "Our defense was solid tonight. We held them to only 45 points, which is our goal every game."
POLITICAL BYLINE...

FEDERAL AID TO EDUCATION

The Journal

Page 6

Dark Side Story

I often wonder if it is not surprising which is the compelling force behind each preparation of this column. Certainly, it is difficult to believe that I have an impact upon my readers in this, if I have any. The logical result of this column has almost yet to become personal to me since the founding of the Evening Council in my senior year. It has been an effort of a self-interest, a sense of duty, a sense of integrity. I am more or less weary of that aspect of life where I have encountered others in the same climate. Now, you see, the reader, who has made this column a chore, feel justified in departing from format and printing of random to the conclusion. President Farns is a man of superior and unquestionable integrity who has at every opportunity stood by his principles in his own interests. The evening student, generally, regards him as estranged from their interests. Partially the evening student is alien, to college.

As much of the steady stream of criticism of the administration, it should suffice to say that the quality of the administration should be measured by the independence of these being administrated. I feel that if the evening student was required to participate in an extracurricular program that the program would be adequate. Therefore par

The Evening Council is a model. The phoebe evening student body is superb, in particular, to the Council. The Council produces an attempt to identify with the evening students, but they remain oblivious to their existence to continue a mystic perception.

The evening student has a very low opinion of tuition. In what is the lowest standard education. Thus one student is asked to appear in the classroom. single, each evening student is supposed to be learning for their own advantage. Collectively, a body of mature adults they fail miserably to give a good accounting of themselves with in their sort of the total concept of education.

Pride is the University in overworked, an every student chose to attend. Though perhaps tuition increases your enrollments. An evening student must be included for your kind acceptance.

On the left

By LeV. progression

In an effort to make students aware of the importance of national integration and social responsibility, the Federal Government is providing federal aid to education. The purpose of this aid is to provide financial assistance to public schools, higher education institutions, and private schools. The funds are intended to support the development and implementation of programs that promote education, social justice, and community service. The federal aid to education program is designed to address the needs of students from low-income families and to support educational initiatives that align with the goals of national integration and social responsibility. The federal aid to education program is a significant investment in the future of our nation, promoting equitable opportunities and fostering a sense of citizenship among students.

On the right

By LeV. progression

In an attempt to improve the quality of education in America, the Federal Government is providing federal aid to education. The purpose of this aid is to provide financial assistance to public schools, higher education institutions, and private schools. The funds are intended to support the development and implementation of programs that promote education, social justice, and community service. The federal aid to education program is designed to address the needs of students from low-income families and to support educational initiatives that align with the goals of national integration and social responsibility. The federal aid to education program is a significant investment in the future of our nation, promoting equitable opportunities and fostering a sense of citizenship among students.
**AFRICAN RELIGION AND ART**

by Lynette Fual, Kenya, East Africa

Although I am not well-acquainted with most of the paradoxes of religion, I am perhaps ignorantly interested in the role of religion in the African context. My understanding of religion is based on my exposure to African religion, and the perception of religion as a mechanism for social control. The role of religion in African society is to provide a moral framework for behavior, and to regulate social norms and values.

Religion in Africa is deeply ingrained in the daily lives of people. It provides a source of hope, comfort, and guidance. Religion is also a means of communication between the spiritual and the material world. It is a way of understanding the world and the forces that govern it.

In Africa, religion is a complex phenomenon that involves various elements, such as superstition, magic, and spirituality. The relationship between the spiritual and the physical world is seen as a source of power and influence. Religion is often seen as a source of strength, and a means of coping with life's challenges.

Religion is also a means of expression, and a way of communication between individuals and communities. It is a means of expressing love, respect, and gratitude. Religion is also a means of expressing the relationship between the individual and the divine.

Religion is a powerful force in African society, and it plays a significant role in shaping the culture and values of the people. Religion is a way of understanding the world, and it is a means of coping with life's challenges. It is a way of expressing love, respect, and gratitude. Religion is also a means of communication between individuals and communities.

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Outside S.U.
By Dick Jones

MARY WEN TUPPER, a DNA SANTISSIMO VENETUM - which is in our backward way of wishing you all a Merry Christmas and a Happy New Year.

The Alumni Office is making a survey of students new attending Suffolk who are sons, daughters, or other relatives of S.U. graduates. If you happen to know of any such student, please write to the Alumni Office for further information.

Commander James T. McGloth will soon leave his present position as Deputy Director of Personnel to assume a new post as executive officer of the Navy's BOSTON Post at Boston University. University's Army Lieutenant Kevin J. Coates has been reassigned to Vietnam as a member of a Company, 29/36 Inv. He is now stationed in Saigon, C.C. David Matthews was elected Chairman of the Board of Trustees of the University of New England, his Administration Day being November 1st. Professor G. S. Amstutz was appointed to the University of New England School of Business Administration.

CAREER OPPORTUNITIES FOR ACCOUNTING MAJORS

The Boston Region, Defense Contract Audit Agency has opened an account with the Massachusetts Employment Service, Inc., for a promising career field, offering...

CERTIFIED QUALIFIED DIVING CLASSES
All Equipment Supplied
AU 8-1964

ADVERTISING OPPORTUNITIES

Whether your home office, or studio follows the established commercial or modern trend, this beautiful chair will be a wonderful addition to the room. To the block, with cherry curves and gold tone, has a proper place in the conventional or modern setting.

You have often heard that type of chair for its beauty to design and comfort, and now you may own one with that added "Personal Touch"... The College and has been attractively cut screened, in gold, to the front of the chair.

Rocker - $28
Chair - $26

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