2014-2015 Archived Catalog Information
A-Z Course List

- College of Arts & Sciences
- Sawyer Business School

- ADF-581 Ideas of Western Art I
  Credits:
  3.00
  Description:
  This course will survey the major concepts and issues of Western Art, from prehistoric to the Early Renaissance. Architecture, sculpture, and painting will be studied individually for their formal elements and visual importance, and also within their own aesthetic, historic, and cultural context. Class discussion and visual analysis of works of art will encourage personal interpretation and critical thinking.
  Term:
  Offered Fall Term

- ADF-582 Ideas of Western Art II
  Credits:
  3.00
  Description:
This course will survey the major concepts and issues of Western Art, from Renaissance to contemporary art. Architecture, sculpture and paintings will be studied individually for their formal elements and visual importance, and also within their own aesthetic, historic and cultural context. Class discussion and visual analysis of works of art will encourage personal interpretation and critical thinking.

Term:
Offered Spring Term

- **ADF-S501 Foundation Drawing I**

  **Credits:**
  3.00

  **Description:**
  This course concentrates on the traditional techniques of observational drawing. Fundamental principles and elements of drawing are introduced in structured lessons and exercises, which are supplemented by additional outside assignments. Foundation Drawing I stresses the development of visual skills as well as the broad use of drawing concepts, vocabulary, techniques and variety of materials. Normally offered each semester.

  Term:
  Offered Both Fall and Spring

- **ADF-S502 Foundation Drawing II**

  **Prerequisites:**
  ADF S101 or ADF S501.

  **Credits:**
  3.00

  **Description:**
  This course will refine the basic visual skills developed in Foundation Drawing I (ADF S501). The elements of color and mixed media are introduced to expand technical possibilities, while more intensive work with the human figure provides exposure to gesture, structure and complex form. As students begin to develop a more sophisticated and personal approach, issues of expression and interpretation will be investigated, focusing on personal style and expression.
Term:
Offered Both Fall and Spring

- **ADF-S543 Color**

  Credits:
  3.00

  Description:
  This course features a hands-on approach to the study of color as students create, modify and compare hues, values and strengths through the direct mixing and application of paint. Also explored will be issues of color harmony, chromatic light, space, color assimilation, and color psychology, as well as past and present views on the use of color in art and design. This intensive focus on the specific issues of color gives students experience with and flexibility in the use of color in their work.

Term:
Offered Both Fall and Spring

- **ADF-S551 2- Dimensional Design**

  Credits:
  3.00

  Description:
  The focus of this course is the fundamental logic and structure of two-dimensional organization. Emphasis will be placed on the essential elements of visual language: line, shape, value and texture. Students will learn to develop dynamic approaches to visual problem solving by combining these elements into a unified whole. Skills will include technical proficiency in a variety of wet and dry media, appropriate presentation of work, and the ability to discuss work critically.

Term:
Offered Both Fall and Spring

- **ADF-S552 3- Dimensional Design**
Prerequisites:

ADF S151 or ADF S551

Credits:

3.00

Description:

This course focuses on the fundamental elements of three-dimensional form. Line, plane and volume will be explored as students develop visual analysis and critical thinking skills in the round. The role of scale, proportion, structure, surface, light and display will be addressed, as students create forms that activate space and engage the viewer. The course will proceed from work with simple forms and techniques to more challenging and comprehensive problems addressing both additive and subtractive methods.

Term:

Offered Both Fall and Spring

- **ADF-S566 2D/COLOR**

  Credits:

  3.00

  Description:

  The goal of this course is proficiency in the logic and structure of two-dimensional design and color. Students will take a dynamic approach to effective visual communication, and to organizing and activating the two-dimensional surface, with emphasis on such essential visual elements as line, shape and texture. The study of color will be viewed in the context of, and as an essential component of pictorial expression. Students also will develop the ability to make informed choices when communicating visual ideas. Digital and traditional media will be addressed, as will past and contemporary approaches to composition and color in art and design.

- **ADF-S571 Integrated Studio 1**

  Credits:

  3.00

  Description:
This cross-disciplinary course will integrate the ideas and practices of two-dimensional design, color and drawing, with emphasis placed on understanding the creative process, exploring concepts and developing research skills. Students will undertake individual and collaborative projects in three spaces; the studio classroom, the digital world and the city at large.

- **ADFA-706 Art & Culture of Asia, Africa, South America and Oceania**

  **Credits:**
  
  3.00

  **Description:**
  
  The coursework introduces students to the artistic and visual traditions from South and East Asia, Africa, Oceania and the Americas. In addition to the material culture of the particular region under study, the coursework will consider socio-political ideals, religious belief systems, and cultural principles that 'shaped' or informed the work and the ideology of civilizations beyond the Western hemisphere. Comparative analysis among non-western and western traditions will be used to critically analyze the salient points of influence, rejection and modifications of aesthetic affinities. Class lectures will be supplemented with museum seminars specifically the rich non-western collections at the MFA, Boston. Guided field trips to the museum will allow students to formally analyze the works of art discussed in lecture and text material.

  **Term:**
  
  Occasional

  **Type:**
  
  Expanded Classroom Requirement, Asian Studies, Humanities & History

- **ADFA-745 Art of India**

  **Credits:**
  
  3.00

  **Description:**
  
  A chronological survey of South Asian art (2300 BCE - 1750 CE) including India, Pakistan, Bangladesh, and Nepal. Examination of art and architecture from their first and still mysterious beginnings in the Indus Valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, including the eclectic culture of the Mughal courts and the golden age of miniature paintings. Consideration is given to the multiple aspects of patronage in Indian culture - religious, political, economic - through case studies of individual works of art and architecture. (Formerly HUM 345) Offered as needed.
Term:
Occasional

Type:
Humanities & History, Cultural Diversity Opt B, Humanities Literature Requirement, Asian Studies

- **ADFA-S612 Figure Painting**
  
  Prerequisites:
  
  Take ADF-S102 or ADF-S502 and ADF-S143 or ADF-S543
  
  Credits:
  
  3.00
  
  Description:
  
  This studio course is offered to a multi-level group. The course functions as a lab in which students can improve their painting skills and develop their creative voice while working from a model. Beginning and advanced students may benefit as they work at individual levels. The course is structured around tri-weekly poses with a model so that students can investigate a number of different techniques and build a complex image. Students choose materials that best suit their needs. Historical and contemporary references will be used to illustrate ideas introduced in class.

- **ADFA-S745 Advanced Printmaking**
  
  Prerequisites:
  
  ADFA S251 or Instructor permission
  
  Credits:
  
  3.00
  
  Description:
  
  In Advanced Printmaking students will explore issues of technique, scale and multiple press runs that are not possible within the context of the beginning Printmaking course. In this advanced course students will focus on a chosen area of traditional or contemporary print media, ranging from etching, digital imaging, lithography, paper molding, and photocopying, to relief and screen printing. Through the use of theory and developed skill, the course will allow students to create print-based works of an increasingly professional standard in both two and three dimensions. Students will
undertake projects both as separate entities and as combined installed pieces, aimed at encouraging an individual, creative and professional approach to printmaking in the context of contemporary art practice.

- **ADG-624 History of Graphic Design**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  The first part of this course will focus on the history of graphic design from prehistoric times to the Industrial Revolution, including the origins of graphic communications in the ancient world, the development of the alphabet and early printing methods, and typography. The second portion will concentrate on the period from the mid 19th-century to the present, and will include the Arts and Crafts Movement, the various 'isms' and their influence on modern art, the Bauhaus and International Style, and contemporary visual systems and image making.

  **Term:**
  
  Offered Fall Term

- **ADG-637 Professional Practice**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This course is designed to provide final preparation for employment in the field of graphic design. In addition to helping each student develop a professional portfolio, the course will provide students with practical knowledge of the business aspects of graphic design, interviewing skills, resume preparation, personal branding and help students target internship opportunities for the following semester.

  **Term:**
  
  Offered Fall Term

- **ADG-700 Graphic Design Graduate Internship**
  
  **Prerequisites:**
Consent of Program Director required.

Credits:

3.00

Description:

The purpose of this course is to provide students with an opportunity to explore areas within the graphic design field that they have not previously experienced. Interns will observe and participate in all office procedures permitted by their place of internship and will be required to maintain a journal of their observations and submit sample work. Required classroom seminars will reinforce new skills, share learning experiences, and answer questions or concerns. Students with prior extensive and documented work experience in the field may be exempt from the internship requirement, with the approval of the Masters in Graphic Design Program Director; however, such students will be required to substitute a 3-credit studio elective for the internship.

Term:

Offered Both Fall and Spring

**ADG-704 Art and Architecture of the Italian Renaissance**

Credits:

3.00

Description:

This international study course introduces students to Italian Renaissance art, artists and culture from the first evidence in the Italian Gothic (around the 1260s) to the Early and High Renaissance, predominantly in Florence and Venice, up to the 1600s. The course will survey the history of painting, sculpture, and architecture as works are studied individually, not only for their formal elements and visual importance, but also within their aesthetic, historic, political and cultural contexts. Class discussion and a visual analysis of works of art will encourage personal interpretation and critical thinking. This course is offered in conjunction with Italian Journal (ADG S702) on-site in Tuscany and Venice.

**ADG-810 Graphic Design Graduate Seminar**

Credits:

3.00

Description:
The graphic design graduate seminar should be taken during the student’s first semester in the MAGD program, ideally before significant work on the thesis begins. The seminar will begin with class visits by visionaries and innovators in art-related fields, who will present their work, providing students the opportunity to begin exploration of these designers’ thought processes. This exposure is intended to aid students in coalescing their own methods of thinking, approaching and executing their own work. Two student-designed projects will follow: a presentation on the work of a design innovator identified and selected by the student, and the compilation and execution of a theoretical project based on a societal need. Students are encouraged to present in any combination of field-appropriate media and both projects are intended to encourage the independent thinking required in the preparation of the thesis.

Term:
Offered Both Fall and Spring

- **ADG-850 Graphic Design & Business: a Symbiotic Relationship**

  Credits:

  3.00

  Description:

  Concept-driven seminar with a focus on advertising. Instructor invites design professionals to work directly with students in class on unique assignments emphasizing innovation. Develops students’ individual voices while introducing industry-standard techniques for contemporary visual communication. In-class Q&A between students and guests on concepting, self-promotion, and job-search. Establishes the professional parameters for a marketable online portfolio and updated design approaches for digital & print.

  Term:

  Offered Spring Term

- **ADG-900 Graphic Design Directed Study**

  Prerequisites:

  Instructor’s consent required.

  Credits:

  3.00

  Description:
Students complete a Directed Study Project under the supervision of a full-time faculty member. All Directed Study request forms must be accompanied by a written proposal and schedule, and must be approved by the faculty member, the Graduate Program Director and the Department Chair.

- **ADG-910 Graphic Design Independent Study**

  **Prerequisites:**
  
  Instructor's consent required.

  **Credits:**
  
  3.00

  **Description:**
  
  An Independent Study provides the student with the opportunity to examine an issue of interest that falls outside the parameters of the existing curricula. Students work one-on-one with a full-time faculty member to realize a particular and well-defined goal. Proposals for Independent Studies must be approved by the College of Arts & Sciences Dean's Office in advance of the semester during which the work will be completed.

- **ADG-S601 Basic Typography**

  **Prerequisites:**
  
  ADF S151 or ADF S166

  **Credits:**
  
  3.00

  **Description:**
  
  This course will introduce students to the creative use of typography in the design process and will provide them with the skills and knowledge necessary to accurately specify and render type.

  **Term:**
  
  Offered Fall Term
• ADG-S602 Computer Typography

  Prerequisites:

  ADG S201 OR ADG S601 AND ADG S219 OR ADG S619

  Credits:

  3.00

  Description:

  This advanced course focuses on the translation of the historical knowledge and hand skills learned in Basic Typography into a digital format. Students will learn how to produce quality typography, as well as experiment with and explore letterform design manipulation.

  Term:

  Offered Spring Term

• ADG-S606 Graphic Design I

  Prerequisites:

  ADF S551 OR ADF S151 OR ADF S166

  Credits:

  3.00

  Description:

  Emphasizing the creative process from thumbnail to comprehensive, this course will also introduce the student to the language, tools, and techniques of the professional graphic designer. Attention will be paid to conceptualization, production and presentation in solving design problems. This course will expose the student to a series of assignments designed to show step-by-step problem solving from observation and research, to the incorporation of these findings into the design of communication vehicles.

  Term:

  Offered Fall Term

• ADG-S607 Graphic Design II
Prerequisites:
ADG S206 OR ADG S606 AND ADG S219 OR ADGS 619

Credits:
3.00

Description:
A continuation of the skills learned in Graphic Design I, involving projects that are broader in scope, more in-depth, and address societal issues.

Term:
Offered Spring Term

• ADG-S613 Web Design I
  Prerequisites:
  ADG S219 OR ADG S619
  Credits:
  3.00
  Description:
  This course will introduce basic website design and creation skills to students in order to prepare them for more advanced study in Web Design II. The class will use a variety of industry standard software to design and create basic working websites. Students will learn HTML, XHTML and CSS. Javascript, Flash and Action Scripting will be discussed and presented as supplemental tools. Information architecture, wire frames, interface design, user experience and web page layouts will be explored in depth. The history, societal context and future of new media will be discussed throughout the semester.

• ADG-S614 Illustration
  Prerequisites:
  ADF S102 OR ADF S502
  Credits:
This course introduces the skills necessary for meeting clients' illustration needs in a variety of media appropriate to their context. Emphasis will be placed on developing the ability to draw real objects and people while advancing a personal style. Students' development of visual research and photo reference, thumbnailing and rendering skills for a presentation of ideas and concepts while designing the proper environment for their illustration will be required.

Term:
Offered Spring Term

**ADG-S619 Computer Applications in Design**

Credits: 3.00

Description:
In this course students will learn the major software applications used by graphic designers, such as Adobe Creative Suite: InDesign, Illustrator, and Photoshop. Through a series of problems, students will learn how and when to use specific software to produce their solutions and prepare portfolio-quality design. Intended for majors only. Normally offered Fall semester.

Term:
Offered Fall Term

**ADG-S639 Master's Prep I**

Credits: 3.00

Description:
This course is designed for Master's candidates selected by the program director. The focus of Master's Prep I is for students to develop comprehensive knowledge of the basic skills required of graphic designers. In this class students will complete a series of rapid-fire exercises including, but not limited to, the following: composition, color, understanding type and its application and story communication. Although conceptual
thinking is not the primary focus of the course, at the end of each exercise, students will have the opportunity to reflect upon the conceptual thought processes involved in their assignments. The goal of Master's Prep I is to develop and ingrain these fundamental skills in design craft, enabling students to apply them to the projects throughout their graduation coursework.

Term:
Offered Fall Term

- **ADG-S644 Graphic Design III**
  
  **Prerequisites:**
  ADI S602 OR ADI S202; ADG S607 OR ADG S207; ADG S619 OR ADG S219
  
  **Credits:**
  3.00
  
  **Description:**
  This continuation of Graphic Design I and II will concentrate on increasing sophistication in creative problem-solving abilities. The course will also develop a solid understanding of prepress terms and operations and the impact of technology on those operations. It will also provide the knowledge and skills necessary to enable students to make appropriate prepress decisions regarding more complex projects.
  
  Term:
  Offered Fall Term

- **ADG-S645 Graphic Design IV**
  
  **Prerequisites:**
  ADG-S344 or ADG-S644
  
  **Credits:**
  3.00
  
  **Description:**
  A continuation of the concepts and skills developed in Graphic Design III and their application to more complex, multi-pieced, in-depth projects.
• ADG-S649 Master's Prep II
  Prerequisites:
  ADG S639 or instructor's permission
  Credits:
  3.00
  Description:
  This course is about discovering connections where one least expects them. It is about thinking as a journey into the unforeseen possibilities of sense and meaning. Through a series of exercises and assignments students will take on themes such as aesthetics, structure, context, deconstruction, and critical thinking and turn them into their own methodologies: How things are relationships of meaning, how form is the power of the surface, how context is the stage for sense, how sense is revived by taking things apart, and finally how critical thinking beheads the dragon of Ideological tyranny. To be able to play this game, students are expected to possess the craft learned in Master's Prep I and apply it intuitively. This course will make a permanent mark on creative minds that don't need a muse to be free. Students will walk away knowing how to depend on their own thinking as a practical routine to tackle complex creative problems without the fear of being wrong.

• ADG-S654 Advanced Computer Applications
  Prerequisites:
  ADG S201 or ADG S601, ADG S202 or ADG S606, ADG S219 or ADG S619
  Credits:
  3.00
  Description:
This course is designed to further explore software applications for specific and experimental effects. It aims to provide students with the knowledge and skills necessary to choose the appropriate software application and to execute the desired design, focusing on the design itself rather than on the limitations of the computer programs. The course also focuses on solving the technical and production problems when preparing artwork electronically for printing. Software applications include Adobe Creative Suite: InDesign, Illustrator, and Photoshop.

Term:

Offered Spring Term

- **ADG-S702 Italian Journal: Paint and Drawing On Paper**

  Prerequisites:

  ADF-S102 or ADF-S502

  Credits:

  3.00

  Description:

  This faculty-led study abroad course introduces the skills necessary for meeting clients' illustration needs in a variety of media appropriate to context. Florence, Italy and its environs will serve as the subject matter and catalyst in developing the ability to draw objects i.e. Architecture, people and the landscape while advancing a personal style. Study will begin with a pre-departure journal/bookbinding workshop at Suffolk University and move to the outdoors in and around Florence, Italy, Tuscan hill towns, and the Veneto, where students will explore basic illustration styles, methods and techniques.

  Term:

  Summer

- **ADG-S705 Conceptual Typography**

  Prerequisites:

  instructor's consent required

  Credits:

  3.00
This course is designed to build on core typography knowledge and further students’ understanding of the conceptual possibilities of using type in design. Advanced typographic problems requiring the implementation of both traditional and alternative methods will facilitate a deeper exploration of modern communication issues including layered hierarchies, type in motion, typographic voice and illustration.

**ADG-S711 Integrated Advertising**

**Prerequisites:**

ADG S206/S606 and ADG S219/S619

**Credits:**

3.00

**Description:**

This course will provide instruction towards creatively translating marketing needs into innovative and effective advertising solutions through a series of challenging projects. Students will learn skills applicable to the advertising industry by focusing on creative executions across multiple-media applications including print, direct mail, collateral, outdoor, online, and other media. There will be emphases on idea generation and campaign development with the goal of message communication through the balance of various elements including page design, copywriting, typography, illustration, photography, and visual effects. The history of advertising from the early 20th century to the ever-changing complexity of today's digital landscape will be studied.

**ADG-S712 Packaging Design**

**Prerequisites:**

ADG S201 or ADG S601 AND ADG S206 or ADG S606 AND ADG S219 or ADG S619 OR Instructor Permission.

**Credits:**

3.00

**Description:**

In this course, students will study the evolution and history of packaging design, discuss philosophies, learn industry terminology and examine contemporary designs. Using case studies, students will analyze the package design process from concept to production and over the course of the semester. Brand extension and consistency, packaging templates, professional procedures, product photography and printing will also be discussed.
- **ADG-S716 Interactive Project Development**

  **Prerequisites:**
  ADG S740 or Instructor's consent.

  **Credits:**
  3.00

  **Description:**
  This course will allow students to take the skills learned in Web I, Web II and Advanced Topics, and apply them to the kinds of projects they'll see in a professional setting. The class will focus on challenging students to develop a holistic understanding of how the code they write affects their designs and vice versa, and to think about how all aspects of building a website affect the final user experience. There will also be a strong emphasis on expanding student digital portfolios with numerous projects based on actual client requests, fully mobile-friendly responsive sites, group projects and more. Students will learn related skills like server management, search engine optimization and how to work as part of a team. This class is intended to prepare students who plan to enter the web and interactive fields upon graduation.

- **ADG-S728 Designing for the Greater Good**

  **Prerequisites:**
  ADG-S607 AND ADG-S619;

  **Credits:**
  3.00

  **Description:**
  In this class, students will study contemporary models of inspiring change through branding, systems design, and product design, and explore how design can have an impact in raising awareness and funding for social, environmental, political, and health issues. Students will work on three
integrated design campaigns projects focused in social innovation, design of community, connected to health, and environmental impact to learn how to identify the opportunities to inspire change through design, and how to leverage print, social media, new fundraising tools, and online resources to create a successful effort. Students will also explore successful case studies in cause-related design.

Term:
Occasional

- **ADG-S730 Motion Graphics**

  Credits:
  
  3.00

  Description:

  This class will focus on learning and using specific software to create moving graphics that are geared toward being broadcast on television, web or film. Students will create time-based works such as title sequences, ads, and videos that they art direct. In the very near future, motion design will be a necessary skill for designers to compete in the marketplace. Motion design can be applied to many areas of graphic design from on-screen presentation to environmental design. During the class, students will build their motion design portfolio that will give them an edge above conventional print and web designers.

  Term:

  Offered Spring Term

- **ADG-S734 Publication Design**

  Prerequisites:
  
  ADG S601, ADG S607, and ADG S619

  Credits:
  
  3.00

  Description:

  This course will focus on the skills necessary to create publications such as books, magazines, annual reports and catalogs. The goals of this course are three-fold: to further enhance the understanding of typography in regard to publications, to provide the skills and knowledge necessary to design
publications for either a print or digital environment, and to integrate the students' own art and/or photography in their work.

- **ADG-S740 Web Design II**

  **Prerequisites:**
  
  ADG-S213 or ADG-S613;

  **Credits:**
  
  3.00

  **Description:**
  
  This course is intended as a continuation of the experience gained in Web Design I. The objective of the course is the development of advanced conceptual skills such as prototyping, usability testing, interactive philosophy, accessibility, project and content management. Students will further develop their professional multimedia skills by working with HTML, XHTML, CSS and other industry-standard tools. JavaScript will be discussed and we will use Flash for animation and video. Current techniques for distributions on mobile devices will be explored. Software that will be used during the class will include Dreamweaver, Flash, and other professional level software tools.

  **Term:**
  
  Offered Both Fall and Spring

- **ADG-S743 Advanced Topics in Interactive Design**

  **Prerequisites:**
  
  ADG-S740

  **Credits:**
  
  3.00

  **Description:**
  
  This course is designed to follow Web II (ADG S340/ADG S740) and will prepare you for the real-world experiences designers often encounter in the field of interactive media. You will continue your exploration of interactive design and choose a final project direction that furthers your understanding of interactive media. These topics include designing for and implementing Content Management Systems, designing and production for mobile
computing platform uses, cross platform compatibility and concepts of information architecture, and designing with an emphasis on market needs for multimedia.

Term:
Occasional

- **ADG-S748 Advanced Illustration for Designers**

  **Prerequisites:**
  
  ADG S214 OR ADG S614
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This course focuses on the preparation of illustration for specific markets within the product development and publishing fields. Independent development and proficiency in a variety of media and the learning of different methods of preparing artwork for reproduction in traditional printed and/or digital environments will be covered. The continuation of the development of a personal sketchbook, a photo reference file and the shooting of photographs for research will be further explored. Normally offered spring semester.

- **ADG-S760 Corporate Design**

  **Prerequisites:**
  
  ADG-S202 or ADG-S602; ADG-S207 or ADG-S607;
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This course explores the issues of contemporary branding used to identify, establish and promote the business community. Specific emphasis will be placed on the analysis and development of corporate identity systems including the development of logotypes, stationary, signage systems, marketing collateral/advertising/direct mail campaign development, environmental graphics, and websites. Normally offered fall semester.

Term:
• **ADG-S765 Digital Photography**

  Credits:

  3.00

  Description:

  This course offers students the experience of creating digital and film photographs while studying concepts of art direction and techniques that can enhance their compositions. The primary objective is to generate professional still and motion images for digital media, including the Web. Students will manipulate their photographic images using Photoshop rather than the traditional darkroom. Students will also learn how to photograph their own artwork and use a digital camera. Advanced students will be encouraged to explore independent tracks of study. Normally offered fall and spring semesters.

  Term:

  Occasional

• **ADG-S766 Environmental Graphic Design**

  Credits:

  3.00

  Description:

  A cross-disciplinary course bringing together interior design students and graphic design students at the Masters level to collaborate on problem solving in the visual and built environments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three-dimensional graphic design projects within the built environment.

  Term:

  Occasional

• **ADG-S770 Artists' Books**
Prerequisites:
ADG-S202 or ADG-S602; ADG-S207 or ADG-S607; ADF-S152 or ADF-S552;

Credits:
3.00

Description:
This course will cover traditional book design and construction techniques, as well as contemporary, non-traditional methods. Students will learn to blend design, craftsmanship and content to create books that are themselves works of art. This is a hands-on studio course.

Term:
Occasional

- **ADG-S785 Advanced Artists' Books**
  
  Prerequisites:
  
  ADG-S370 or ADG-S770;
  
  Credits:
  
  3.00
  
  Description:
  
  This class is designed for students who have completed Artists' Books (ADG-S370/S770) and would like to continue their study of bookmaking. Students will delve deeper into traditional and contemporary book design, explore new techniques and fine tune their existing skills. In addition to learning more advanced techniques, students will decide their own direction for book construction. Graduate students who are working on their thesis will produce a completed prototype for presentation and a portfolio in book format. This is a hands-on studio course intended for graphic design and fine arts majors.

- **ADG-S805 Conceptual Typography**
  
  Prerequisites:
  
  ADG S201 OR ADG S601.
In this graduate studio, students will build on primary type skills and engage in advanced typographic problems utilizing both traditional and alternative methods. Students will also explore the conceptual attributes of type to better understand fundamental design issues. Topics will include hierarchy, communication vs. legibility, grids, layering and typographic translation. Open to graduate students only.

**ADG-S820 Graphic Design Graduate Studio I**

Credits:

3.00

Description:

In this graduate studio, students will explore complex graphic design problems, particularly those requiring a multi-disciplinary approach. The goal of the course is to extend the student's viewpoint beyond simple one-dimensional solutions and to encourage thoughtful and inventive design, and innovative problem-solving.

Term:

Offered Fall Term

**ADG-S822 Graphic Design Graduate Studio II**

Prerequisites:

ADG S820

Credits:

3.00

Description:

In this advanced-level studio, students will continue their exploration of the more complex graphic design projects begun in Graphic Design Graduate Studio I (ADG S820), with the emphasis on design problems requiring a multi-disciplinary approach. Students will be exposed to projects that encompass a broad variety of design circumstances, and they will be encouraged to guide clients to more inventive and unique solutions. Each project
assigned has a student-generated component in its selected topic and scope. The formation of project details requires students to engage in considerable research prior to starting the application of design.

Term:

Offered Spring Term

- **ADG-S840 Thesis Research**

  Credits:

  3.00

  Description:

  The Master's program in Graphic Design culminates in a thesis, an independent project based on an original idea designed and developed by the student in concert with a team of advisers. Thesis Research Studio requires the definition of a graphic design problem, research of case studies and visual works relevant to the thesis topic, and the creation of an outline for the thesis studio project. The class will culminate in the preparation of printed documentation, as well as an oral/visual presentation. All students are required to attend meetings outside of the scheduled class time for one on one instruction with their professor/adviser.

  Term:

  Offered Both Fall and Spring

- **ADG-S841 Thesis Research Continuation**

  Credits:

  1.00- 3.00

  Description:

  This course is a continuation of Thesis Research Studio, ADG S840. If a student is unable to complete any phase of the Thesis sequence within a single semester and subsequently registers for a continuation of that phase, s/he may enroll for a combined total of no more than 3 credits of such continuations of that phase in order to complete the required coursework (Research, Studio or Documentation). These continuation courses may be taken for 1, 2, or 3 credits. The amount of in class/contact time will be reflected in the credit hours selected.

  Term:
• ADG-S842 Graphic Design Thesis Studio

Prerequisites:
ADG 840

Credits:
3.00

Description:
The Graphic Design Thesis is a focused independent project on a single original topic, developed by the student working in conjunction with a team of advisors. During this studio course students will test various formats for visualizing their thesis and will execute the design work necessary to realize their project. Emphasis will be placed on creative inquiry and the development of unique solutions that are conceptually strong and content rich. The final thesis will be comprised of the design project along with extensive written documentation. Students must demonstrate independence in relation to their own design process and the ability to realize a complex graphic design solution.

Term:
Offered Both Fall and Spring

• ADG-S843 Thesis Studio Continuation

Prerequisites:
ADG 840

Credits:
1.00-3.00

Description:
This course is a continuation of Graphic Design Thesis Studio ADG S842. If a student is unable to complete any phase of the Thesis sequence within a single semester and subsequently registers for a continuation of that phase, s/he may enroll for a combined total of no more than 3 credits of such continuations of that phase in order to complete the required coursework (Research, Studio or Documentation). These continuation courses may be taken for 1, 2, or 3 credits. The amount of in class/contact time will be reflected in the credit hours selected.
• ADG-S844 Graphic Design Thesis Documentation Studio

Credits:
3.00

Description:
This studio course represents the final phase of the thesis process. Having defined the design problem, completed the necessary research and finalized the design solution, the students will then document the process and project in written and visual form. Thesis documentation will consist of the visual manifestation of the design solution as well the professional level production of a printed, bound volume or other appropriate format in which the thesis project, research, and solution are presented in both text and images. All students are required to attend meetings outside of the scheduled class time for one on one instruction with their professor/adviser.

Term:
Offered Both Fall and Spring

• ADG-S845 Thesis Documentation Continuation

Credits:
1.00-3.00

Description:
This course is a continuation of Graphic Design Thesis Documentation ADG S844. If a student is unable to complete any phase of the Thesis sequence within a single semester and subsequently registers for a continuation of that phase, s/he may enroll for a combined total of no more than 3 credits of such continuations of that phase in order to complete the required coursework (Research, Studio or Documentation). These continuation courses may be taken for 1, 2, or 3 credits. The amount of in class/contact time will be reflected in the credit hours selected.

Term:
Offered Both Fall and Spring
• ADG-S900 Graphic Design Directed Studio

  Prerequisites:

  Program Directors consent required.

  Credits:

  1.00-6.00

  Description:

  Students complete a Directed Studio project under the supervision of a full-time faculty member. All Directed Studio request forms must be accompanied by a written proposal and schedule, and must be approved by the faculty member, the Graduate Program Director and the Department Chair.

• ADI-621 History of Furniture & Architecture I

  Credits:

  3.00

  Description:

  The goal of this course is the enhancement of the student's critical comprehension of historic styles and the impact they have on contemporary design solutions. The survey begins with the Egyptian period and provides an overview of the history of furniture and architecture through the mid-1700s, including ancient Greece and Rome, the Gothic and Renaissance, Baroque and Rococo periods. Emphasis will be placed on chronological periods, the visual characteristics of each style including regional idiosyncrasies, and the terminology germane to a study of furniture and architecture.

  Term:

  Offered Both Fall and Spring

• ADI-622 History of Furniture & Architecture II

  Prerequisites:

  ADI 221 or ADI 621.

  Credits:
3.00

Description:

A continuation of History of Furniture & Architecture I, this course will extend the investigation of furniture and architecture into the 20th century, while addressing issues concerning preservation, restoration, rehabilitation, and adaptive re-use. Drawing on the vast resources of the city of Boston and its environs, students will become actively involved in stylistic progression, local living history, and the benefits of preserving our past for future generations. Field trips will include visits to restored Federal, Victorian and Contemporary venues.

Term:

Offered Both Fall and Spring

• ADI-642 Interior Codes & Construction

Prerequisites:

Prerequisite: ADI S110 or S510

Credits:

3.00

Description:

This course examines various interior construction assemblies of non-load-bearing walls, load-bearing walls, floors, stairs, elevators, fireplaces, ceilings, doors, interior windows, frames, millwork and fire-related construction. Emphasis will be placed on building codes including state, BOCA, Underwriters Laboratory, ASTM, state and federal accessibility codes and construction materials. Students will also be introduced to basic structural concepts and characteristics of structural materials.

Term:

Offered Both Fall and Spring

• ADI-644 Interior Materials & Finishes

Prerequisites:

Intended for majors only

Credits:
Students will study the visual qualities, technical characteristics and applications of the common materials and finishes used in interior installations. These materials include floor coverings, wall coverings, textiles, ceiling and sustainable materials. Related fire, health and safety codes, as well as maintenance and life cycle costs, will be discussed. Class material will be presented in the form of lectures, guest speakers and a tour of the Boston Design Center. Students will learn to analyze, select and specify materials and finishes for the appropriate applications, write specifications, and prepare a resource notebook.

Term:

Offered Both Fall and Spring

• **ADI-652 Environmental Systems**

  Prerequisites:

  ADI 242 or ADI 642.

  Credits:

  3.00

  Description:

  This course studies mechanical, electrical, and plumbing technology and systems commonly employed in residential and commercial interiors. It will introduce students to the vocabulary, concepts and basic components of these fields of engineering. This will enable students to integrate these building systems in their design work and communicate ideas effectively with project engineers and contractors. The course will include commonly used heating, ventilating, air conditioning, plumbing piping and fixtures, fire sprinklers, electrical supply and distribution, smoke detection and fire alarm systems. Related mechanical, electrical and plumbing codes will also be discussed.

  Term:

  Offered Both Fall and Spring

• **ADI-654 Lighting**

  Prerequisites:
Prior drafting or CAD experience recommended

Credits:

3.00

Description:

This course introduces students to the art and technology of lighting and explores the use of lighting as a design element in the interior environment. Class material will be presented as a series of lectures, readings and demonstrations. Students will learn to analyze interior lighting installations, calculate lighting levels for interiors, select appropriate light fixtures and prepare a lighting plan based on one of their studio projects.

Term:

Offered Both Fall and Spring

• ADI-700 Interior Design Graduate Internship

Prerequisites:

ADI S202 OR S602 AND ADI S303 OR S603

Credits:

3.00

Description:

With the assistance of the faculty advisor, each student will identify an appropriate internship site with a local interior design firm. All interns are required to complete 150 hours of work/study within the semester, working a minimum of 8 hours per week under the direction of a qualified Interior Designer. Interns are expected to contribute to the host firm at a high level of design interaction. All interns will meet bi-weekly with the faculty advisor. The classroom seminars will reinforce new skills, share learning experiences, and answer questions or concerns. A firm site visit, production of firm profile, and participation in a professional organization are required within the seminar.

Term:

Offered Both Fall and Spring

Type:

Expanded Classroom Requirement
• ADI-706 Portfolio

Credits:
3.00

Description:
This course teaches students how to develop a professional portfolio. Students will investigate overall development of portfolio content, substance, and design through a variety of hands-on exercises including digital and mock-up layout techniques; methods of documenting and archiving work; presentation formats; design influence investigation, and more.

Term:
Offered Both Fall and Spring

• ADI-713 Advanced 3-Dimensional Color

Prerequisites:
ADF S143 or ADF S543

Credits:
3.00

Description:
In this course the student will explore three-dimensional aspects of color theory, including psychology, depth perception, and spatial context. Design elements of light, space, unity, and balance will be covered through lectures, in-class demonstrations, and class exercises. Criteria for color use, including contrast and harmony, will be explored for each application, with emphasis on each student's area of specialization. Open to graduate students only.

Term:
Occasional

• ADI-733 Linked Generations: Survey of Contemporary Spanish Architecture

Credits:
• ADI-784 Interiors Marketing & Contracts

Prerequisites:
ADI S201 or ADI S601 Intended for majors only

Credits:
3.00

Description:
This course will cover the business aspects of interior design, including management, client, and contractor relationships, project management, proposal writing, and market resourcing. In addition, students will be exposed to career planning practices, such as portfolio development, resume preparation, and interviewing techniques. Tour of architectural and interior design firms will also be included.

Term:
Offered Both Fall and Spring

• ADI-835 History & Theory of Interior Architecture

Prerequisites:
ADI 621 OR ADI 221 AND ADI 222 OR ADI 622

Credits:
3.00

Description:
Much like the history of art, the history of interior design encompasses numerous styles, movements, and individual artistic contributions. It also reflects the influence of international, political, and social developments. A basic understanding of this history is important for the professional designer who often looks to the past for inspiration. This class will involve a study of historical interiors, styles and theory from several different viewpoints, examining their inherent qualities and contributions in order to better understand what constitutes a sense of place in the interior. Beginning with the Shaker movement and proceeding through the 20th century, the class will look at specific buildings, styles, movements, products, and materials that came to influence the interior space. Open to graduate students only.
• ADI-836 Research Inquiry Seminar

Credits:
3.00

Description:
In this course, students will develop the knowledge and skills to plan their theses in terms of research questions and design, methodology, data collection and qualitative analysis. In doing so, students focus on the issues, problems and strategies related to qualitative research while studying and analyzing the importance of quantitative research and mixed research methods.

• ADI-840 Thesis Research

Prerequisites:
ADI-S372 OR ADI-S772; Open to graduate students only

Credits:
3.00

Description:
Students are expected to identify a thesis topic, conduct research, interpret it abstractly, identify an appropriate design vehicle that will prove the thesis, program the project, select a site, and begin pre-schematic design. The course is conducted in seminar format and is dedicated to self-directed independent research. Students learn research techniques, fact finding, scholarly writing conventions, and information organization, and are exposed to philosophical arguments that attempt to establish rules of language regarding design and art. Aesthetic theory, research, abstraction and programming are addressed as the basis for design. During class discussions, close attention is given to the construction of a thesis, preparation of its argument, and its justification.

Term:
Offered Both Fall and Spring
• ADI-841 Thesis Research Continuation

Prerequisites:
Take ADI-S372 OR ADI-S772; Open to graduate students only

Credits:
1.00- 3.00

Description:
Students are expected to identify a thesis topic, conduct research, interpret it abstractly, identify an appropriate design vehicle that will prove the thesis, program the project, select a site, and begin pre-schematic design. The course is conducted in seminar format and is dedicated to self-directed independent research. Students learn research techniques, fact finding, scholarly writing conventions, and information organization, and are exposed to philosophical arguments that attempt to establish rules of language regarding design and art. Aesthetic theory, research, abstraction and programming are addressed as the basis for design. During class discussions, close attention is given to the construction of a thesis, preparation of its argument, and its justification. Normally offered each semester.

• ADI-844 Thesis Documentation

Prerequisites:
ADI S842 Open to graduate students only

Credits:
3.00

Description:
This course represents the final phase of the thesis process and constitutes the conclusion of the Master's program sequence. Having defined the design problem, and completed the research and design portions, the student will then document the project in written and visual form. The components will include construction documents and specifications, as well as a book in which the thesis proposal and results are composed in both text and images. The MAID thesis document serves as an exposition of the process and nature of the thesis program and ultimately serves as a resource of interior design research for the greater design community. Open to graduate students only.

Term:
Offered Both Fall and Spring
• ADI-900 Interior Design Graduate Directed Study
  Prerequisites:
  Open to graduate students only. Consent of Program Director required.

  Credits:
  1.00- 6.00

  Description:
  Directed study allows students to pursue an in-depth research project in an area of particular interest, directed by a qualified graduate faculty member. Program Director and Chairman consent required. Open to graduate students only. Normally offered each semester.

• ADI-S506 Interior Design Communications
  Prerequisites:
  ADF S101 or ADF S501; and ADI S108 or ADI S508 or ADI S205

  Credits:
  3.00

  Description:
  Interior Design Communications teaches students how drawing media, observational drawing, perspective theory, color and design graphics can be integrated into the designer's process. In addition to exploring contrast, accent, reflection, shade and shadow, the course underscores the importance of freehand sketching as a tool to foster intellectual inquiry and convey design concepts to a wider audience. The course introduces students to manual and digital methods for composing work for presentation and portfolio purposes.

  Term:
  Offered Both Fall and Spring

• ADI-S508 Perspective Principles
  Prerequisites:
Prior or concurrent drawing experience

Credits:
3.00

Description:
This course introduces students to the systems of perspective developed during the Renaissance as a means of creating the illusion of 3-dimensional space on a 2-dimensional surface. Using 1-, 2-, and 3-point perspective, students will learn to effectively render the illusion of space. Students will learn a variety of creative architectural drawing techniques using various media, and both free-hand sketching and technical rendering methods will be emphasized.

Term:
Offered Both Fall and Spring

• ADI-S510 Digital Orthographics

Prerequisites:
Take ADI-S108 or ADI-S508 OR ADI-S205;

Credits:
3.00

Description:
To make ideas become reality, designers must create drawings that accurately communicate the finished project. This course will enable the student to produce 2-dimensional drawings that accurately depict the length, width, breadth, and height of the interior space, object, or project. Students will acquire the skills necessary for measured plans, elevations, and sections as well as isometric and axonometric drawing types. Both hand drafting and digital drawing techniques (CAD) will be included. Projects will be organized in increasing complexity as skills are mastered.

Term:
Offered Both Fall and Spring

• ADI-S601 Interior Design Studio I

Prerequisites:
Take ADF S552 and ADI S510; Take ADF S543 or ADF S166; Take ADI S506 or ADI S205

Credits:
3.00

Description:
This studio introduces students to basic design principles, design theory and concept development. Emphasis will be placed on design process, problem solving, spatial organization, anthropometrics, universal design awareness, and presentation techniques. Students will be given a series of projects of increasing complexity, utilizing and building upon the skills developed in the Foundation courses. Students will be expected to produce process diagrams, plans, elevations, models, and finish boards.

Term:
Offered Both Fall and Spring

• ADI-S602 Residential Design Studio

Prerequisites:
ADI S201 or ADI S601 AND ADF S102 OR ADF S502

Credits:
3.00

Description:
This course addresses residential interior environments on a large scale. Students will develop client contact and programming skills. Emphasis will be placed on residential precedents, design process, human factors, accessibility, building codes, diagramming, spatial organization, detailing, presentation techniques, furnishings, finishes and lighting.

Term:
Offered Both Fall and Spring

• ADI-S603 Contract Design I

Prerequisites:
ADI S102 or S502, ADI S201 or S601, ADI 242 or 642, and ADI S264 or S664

Credits:

3.00

Description:

This commercial design studio focuses on the design of work environments. Students will develop programming and space planning skills unique to these environments through a series of small- to medium-sized projects. Emphasis will be placed on commercial precedents, programming, design process, human factors, building codes, ADA, spatial organization, detailing, presentation techniques, office furniture systems, equipment, finishes and lighting.

Term:

Offered Both Fall and Spring

• ADI-S604 Furniture & Detailing Studio

Prerequisites:

ADI S201 or S601 and ADI S264 or S664.

Credits:

3.00

Description:

This course introduces students to the design process as it applies to furniture, addressing furniture ergonomics, materials, construction techniques, manufacturing and design. Students will research selected topics, and design seating, work/service pieces and cabinetry. Emphasis will be placed on furniture precedents, research, the design process, human factors, accessibility, detailing, documentation and presentation techniques.

Term:

Offered Both Fall and Spring

• ADI-S605 Contract Design Studio II

Prerequisites:
Credits: 3.00

Description:

This studio focuses on adaptive re-use and renovation of commercial interiors with attention given to historical buildings in the Boston area. Emphasis on creative problem-solving methods and a philosophical approach to medium- and large-scale hospitality and retail design projects. Students will be required to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, and a set of construction documents and specifications.

Term:

Offered Both Fall and Spring

• ADI-S664 Advanced Interior Design Communications

  Prerequisites:

  ADI S110 or ADI S510.

  Credits: 3.00

  Description:

  This course is designed to advance and reinforce presentation techniques and graphic technical skills introduced in Interior Design Communications. Students will continue to develop their proficiency in free hand sketching, rendering and perspective, and will learn various three-dimensional rendering software and other digital imaging techniques.

  Term:

  Offered Both Fall and Spring

• ADI-S766 Environmental Graphic Design

  Prerequisites:
ADI S772

Credits:

3.00

Description:

A cross disciplinary course bringing together interior design students and graphic design students at the masters level to collaborate on problem solving in the visual and built environments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three dimensional graphic design projects within the built environment.

- ADI-S772 Construction Documents

Prerequisites:

ADI S110 or ADI S510, ADI S201 or ADI S601

Credits:

3.00

Description:

Building on the curriculum of Orthogonal Drawing, this course will explore in more detail the features of CAD and BIM software. Programs will be used as tools to draft, organize, and produce a set of construction documents. Students will complete a full set of contract documents.

Term:

Offered Both Fall and Spring

- ADI-S805 Form Study & Model Making

Prerequisites:

ADF S151 OR ADF S551

Credits:
This studio course is dedicated to the study of form in the three dimensions: length, breadth, and depth. Students will explore form at a conceptual level that will translate in future studios as it is applied to the built environment. They will look at the role of scale, light, texture, negative space, and proportion, as well as thematic and structural relationships in the creation of forms.

Term:
Occasional

- **ADI-S810 Advanced Lighting Design Studio**

  Prerequisites:

  ADI S201 OR S601, ADI S202 OR S602, ADI S303 OR S603 AND ADI 254 or ADI 654, Take ADI-S372 OR ADI-S772;

  Credits:

  3.00

  Description:

  Advanced Lighting Design Studio applies technical and creative theories about lighting design. The class will look at natural and artificial systems of light and the ways in which they impact the experience of inner space. Specifically, color, lamp source, measurement methods, and control will be addressed. Lighting will be explored as an extension of aesthetic intent. Open to graduate students only.

  Term:

  Occasional

- **ADI-S815 Human Factors & Universal Design**

  Prerequisites:

  ADI S202 or ADI S602 and ADI 242 or ADI 642 and ADI S303 or ADI S603 and ADI S304 or ADI S604 and ADI S305 or ADI S605 and ADI 352 or ADI 652. Take ADI-S372 OR ADI-S772; Open to graduate students only

  Credits:
Description:

The physiology and psychology of the client/user is one of the main factors influencing the design of the environment. This studio will present design problems that explore issues of ergonomics and proxemics as they apply to interior design. Universal design, design that creates accessibility, will be the context for the studio design problem(s). Discussions will cover the following: interaction of environment and the user's culture, genre, stage of life cycle, and physical capabilities. Open to graduate students only.

Term:

Offered Fall Term

• ADI-S820 Advanced Materials & Methods Studio

Prerequisites:

ADI 242/642, ADI 244/644, ADI S303/S603, ADI S305/S605, and ADI 352/652. Take ADI-S372 OR ADI-S772; Open to graduate students only.

Credits:

3.00

Description:

This studio provides students with a more sophisticated understanding of structural and constructional issues and their impact on the design and planning of interior environments. The studio studies the influence of choices of materials on methods of construction and detailing, requiring students to identify and resolve construction-related issues by putting together a set of detailed construction drawings. Students sketch and analyze the works of prominent designers, and conduct precedent and market research to locate and specify materials, products, and technical information. Open to graduate students only.

Term:

Offered Spring Term

• ADI-S825 History & Style Studio

Prerequisites:

ADI 221/621, ADI 222/622, ADI S303/S603, and ADI S305/S605. Take ADI-S372 OR ADI-S772; Open to graduate students only.
Credits:

3.00

Description:

Interior design does not exist in a vacuum, but is embodied in the historical agenda of its time. In History & Style Studio, we will explore the catalysts of style and design throughout particular periods of modern design history and will analyze those movements' influences through readings, discussions, slide lectures, films, and design projects. Projects dealing with residential, hospitality, and retail environments as well as the purely conceptual, will deal with stylistic and influential issues and solutions and will draw on precedents of style for inspiration. Open to graduate students only.

Term:

Summer

• ADI-S830 3-D Visualization Studio

Prerequisites:

ADI S372/S772. Open to graduate students only.

Credits:

3.00

Description:

This course will develop a student's ability to visualize their designs through a digital medium. Software such as AutoCAD, 3D Studio Viz R3, and PhotoShop will be the vehicles used to produce a series of images and animation sequences to illustrate students' designs. This class is lab intensive.

Term:

Occasional

• ADI-S837 Sustainable Design

Prerequisites:

TAKE ADI-S602, ADI-642, ADI-S603, ADI-S604, ADI-S605, ADI-652 AND ADI-S772;
The design community, along with society as a whole, has become aware that a new, more bio-friendly approach to design must be taken if we are to stop polluting our earth, wasting energy and resources, and jeopardizing our own health and that of other species. Design firms are therefore being looked to for expertise in these areas, and educated designers must be conversant with both the design strategies and building technologies associated with environmentally responsible structures and spaces. This studio course is designed to acquaint students with the implementation strategies for such design, through a series of lectures, case studies, and projects.

Term:
Occasional

- **ADI-S842 Interior Design Thesis Studio**

  **Prerequisites:**
  Take ADI-S372 OR ADI-S772;ADI 840

  **Credits:**
  3.00

  **Description:**
  The NESADSU MAID thesis follows completion of Thesis Research (ADI 840) and comprises an independent project executed by each student working with a team of advisors. Realization of the thesis project includes schematic design to detailing and must demonstrate the student's understanding of the historical, technological and aesthetic parameters of interior design. The final thesis project is comprised of an interior design project and a written statement. Students must demonstrate independence in relationship to their own design process and ability to realize an interior design project. Open to graduate students only.

  **Term:**
  Offered Both Fall and Spring

- **ADI-S843 Thesis Studio Continuation**
The NESADSU MAID thesis follows completion of Thesis Research (ADI 840) and comprises an independent project executed by each student working with a team of advisors. Realization of the thesis project includes schematic design to detailing and must demonstrate the student's understanding of the historical, technological and aesthetic parameters of interior design. The final thesis project is comprised of an interior design project and a written statement. Students must demonstrate independence in relationship to their own design process and ability to realize an interior design project. Open to graduate students only. Normally offered each semester.

- ADI-S866 Environmental Graphic Design Studio

Credits:

3.00

Description:

A cross disciplinary course bringing together interior design students and graphic design students at the graduate level to collaborate on problem solving in the visual and built environments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three dimensional graphic design projects within the built environment.

Term:

Offered Fall Term

- ADI-S900 Interior Design Directed Studio

Prerequisites:

Approval of Program Director and NESADSU Chairman
Directed study/studio allows students to pursue an in-depth research project in an area of particular interest, directed by a qualified graduate faculty member. Open to graduate students only. Normally offered each semester.

- **ADIA-850 Contemporary Issues & Criticism in Interior Architecture**
  
  Credits:
  
  3.00
  
  Description:
  
  This course covers advanced theory and study of contemporary issues and criticism as related to interior architecture. Several day long field trips will be required.

- **ADIA-856 Building Components & Structure in Interior Architecture**
  
  Credits:
  
  3.00
  
  Description:
  
  In this course, students will learn contemporary language, theories, and techniques in the design of buildings as related to interior architecture, building components, and structural systems.

- **ADIA-900 IA Directed Study**
  
  Credits:
  
  3.00
  
  Description:
Directed Study allows students to pursue an in-depth research project in an area of particular interest directed by a full time faculty member.

- **ADIA-938 Research Inquiry**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  In this course, the student will develop the knowledge and skills to plan their theses in terms of research questions and design, methodology, data collection and qualitative analysis. In doing so, students will focus on the issues, problems, and strategies related to qualitative research while studying and analyzing the importance of quantitative research and mixed research methods.

- **ADIA-940 Thesis Research**
  
  **Prerequisites:**
  
  ADIA-938;
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This course covers directed thesis research focusing on the continued construction and development of the MFA thesis.

- **ADIA-S812 Advanced Lighting & Technology**
  
  **Prerequisites:**
  
  ADI-S810;
  
  **Credits:**
  
  3.00
  
  **Description:**
This course will provide students with an opportunity to design and fabricate light installations including surfaces, systems or devices that combine various materials to manipulate light. As recent advancements in LED technology have led to smaller, brighter and more flexible LED’s, these can now be integrated into physical materials such as plywood or textiles which can be used in the design of various objects within the interior environment. These technologies will be examined in depth and students will have the opportunity to interact with artists, designers and scientists who are in the forefront of this groundbreaking research.

- **ADIA-S900 IA Directed Studio**
  
  Credits:
  
  3.00
  
  Description:
  
  Directed Studio allows students to pursue an in-depth research project in an area of particular interest directed by a full time faculty member.

- **ADIA-S942 MFA Thesis Design**
  
  Prerequisites:
  
  Take ADIA-938 and ADIA-940;
  
  Credits:
  
  6.00
  
  Description:
  
  Thesis Design is a detailed, selected, visual and written investigation of theoretical, aesthetic, and social areas of concern to the interior architect as related to the development and completion of the thesis project. Continued scholarly research, writing, and design are expected in this studio-intense course for the goal of producing the design solution and corresponding or supplementary document that will support the area of research inquiry for the thesis design project.

- **AHE-625 Organization & Administration of Higher Education**
  
  Credits:
  
  3.00
This course provides a broad overview of the American higher education landscape and serves as the primary vehicle for introducing students to the complex nature of college and university administration. The interplay between organizational characteristics, structures, and modes of governance will be explored as a means of elucidating the practical application of administrative theories in higher education.

**AHE-626 Legal Aspects Higher Education**

**Credits:**

3.00

**Description:**

This course provides students with a practical, working understanding of the legal foundations that govern institutions of higher educations. Using the case study method, it examines legal problems facing college and university administrators including tort liability, rights of teachers and students, free speech issues, contracts, tenure, confidentiality of records, and legal aspects of hiring and discrimination. Students will learn the current state of the law and acquire appropriate skills and resources necessary to make sound decisions in their professional practice, utilizing their knowledge of student development theories and the practical application of law and policy in higher education. Some emphasis will be placed on those areas of significance to the student affairs professional.

**AHE-628 Financial Aspects Higher Education**

**Credits:**

3.00

**Description:**

This course examines financial management and fiduciary practices internal to institutions of higher education. It provides an introduction to the sources of higher education funding, budgeting and disbursement, control mechanisms, and the role of finance in strategic planning. It also provides students with information they need to better understand and participate more effectively in the funding, budgeting, and revenue/expenditure processes in higher education. Students examine the role of strategic planning and resource allocation in public and private colleges/universities. Various topics, issues, and trends in the financial arena of higher education are also explored.

**AHE-632 Diversity Issues in Higher Education**

**Credits:**
This course provides students with the opportunity to examine theoretical scholarship and empirical research on race, class, and gender in American higher education. The overall goal of this course is to assist future practitioners in the field in developing an ability to critically evaluate institutional and departmental approaches to diversity in higher education. Students will explore such issues as affirmative action, sexual harassment, access and financial aid practices, and the relationship of diversity to learning outcomes.

- **AHE-634 Student Development: Theory and Practice**

  **Credits:**
  3.00

  **Description:**
  This course will explore theories, rationales, and methods of student development in higher education, as well as the organization and administration of student personnel services. Students will explore the history of student affairs and develop an understanding of the various functional areas and competencies associated with student affairs work. In addition, students will become familiar with a variety of theorists who have shaped the profession and incorporate relevant theories into program planning and assessment.

- **AHE-635 The American College/University Student**

  **Credits:**
  3.00

  **Description:**
  The course is an in-depth examination of post-secondary students at all levels utilizing available statistics and other resources to describe various campus cultures and explore student attitudes toward society in general and the post-secondary experience in particular. Focus is given to exploring trends and changes in the enrollment characteristics of college students and addressing the attitudes and values of campus sub groups and cultures. Consideration is given to methods of locating resources on students and to measuring the effect of post-secondary education.

- **AHE-640 Reading & Research**

  **Credits:**
This course provides an opportunity for students to research a topic of special interest in higher education and write a related comprehensive research paper that integrates scholarly resources on the topic. The course enables students to gain research competence in a selected area of interest relative to the field of higher education.

- **AHE-642 College and University Culture**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  The purpose of this course is to provide students with an overview of college and university cultures in American higher education. Students will gain an understanding of the properties of campus culture, including norms of behavior, values, stories, physical artifacts, sagas, myths, symbols, and architecture, all of which guide and shape institutional behavior. In addition, students will examine the cultural norms of behavior of various institutional stakeholders - faculty, staff, students, and administrators - and develop an understanding of how campus culture affects each of these groups. In order to become more familiar with the ethos of institutional functioning and behavior, students will conduct a small-scale independent research project, employing qualitative research techniques, to investigate and analyze a particular campus subculture.

- **AHE-643 Leadership in Higher Education**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  The purpose of this course is to introduce students to leadership characteristics and theories in higher education. The course examines various leadership styles endemic to the college and university environment, focusing on those relevant to the president, vice presidents, department chairs, deans, faculty, and students. Trait-factor, group, transformational, situational, and other theories of leadership are explored in the context of team-building, participatory decision-making, staff development, resource allocation, and future planning.

- **AHE-645 Practicum in Administration**
  
  **Credits:**
The practicum experience provides for the practical application of administrative skills in an appropriate field placement under the guidance of a site supervisor at an institution of higher education. The experience helps students gain exposure to various fields of work, and it provides an opportunity for students to observe, experience, and understand employer/employee relationships within the higher education environment. Students will apply theories learned in the classroom to a wide array of professional projects. Students enrolled in the course will meet as a class to discuss practicum-related issues.

- **AHE-647 Critical Issues in Higher Education**
  - Credits: 3.00
  - Description:
    In-depth research into and discussion of a range of pressing issues and problems such as affirmative action, executive compensation, international higher education and globalization, online/distance learning, for-profit higher education, and Internet issues. The goal of this course is to help students gain a general knowledge of some of the most salient higher education issues in the United States and develop skills to analyze and manage emerging issues they may encounter as professionals in the field.

- **AHE-648 Research in Higher Education**
  - Credits: 3.00
  - Description:
    This course provides the knowledge and skills necessary for locating sources of information and doing effective descriptive research in higher education. Students will design and execute field research on structures and problems of specific post-secondary institutions.

- **AHE-649 History of Higher Education**
  - Credits: 3.00
Description:

This course examines the development of institutions and practices of higher education from their medieval origins to the present, concentrating on the American experience and identifying key trends in theory, organizations curriculum, and sociology. Not offered on a regular basis.

- **AHE-910 AHE Independent Study**

  Credits:

  1.00- 3.00

  Description:

  Members of the Department will meet with students to direct their research in areas of special interest to them. Projects will be authorized upon the recommendations of the Department Chairperson and with the approval of the Dean.

- **CJ-657 Perspectives on Drug Policy**

  Credits:

  3.00

  Description:

  This seminar will explore the challenge of creating effective community responses to the problems of substance abuse, with a special focus on substance abuse in urban poverty areas. Readings will be drawn from the literature of history, psychology, urban ethnography, public health and law. The course will first place drug policy decisions in an historical and empirical framework. After considering special topics related to this framework - racial issues in anti-drug law enforcement, the challenges of creating partnerships among public sector agencies and the community, emerging concepts of addiction, the social demographics of drug use in diverse community contexts - this course will focus on the process of local strategy development, implementation and success measurement. Finally, the course will consider the issues raised in the integration of local and national strategies.

  Term:

  Occasional

- **CJ-681 Crime and Communities**

  Credits:
Description:

Core required course for Master of Science in Crime and Justice Program. This course will examine the relationship among crime, criminal justice and the community as well as the impact of crime on local neighborhoods and community institutions. The role of the community in the criminal justice system and processes of social control are also examined. Topics covered include: local measurement of crime statistics; community policing; prevention and early intervention strategies; community corrections and intermediate sanctions. Strategies for empowering local communities to address the quality of life in the urban environment are also explored.

Term:

Offered Spring Term

- **CJ-683 Policing in America**

  Credits:

  3.00

  Description:

  A sociological examination of contemporary police systems. Attention will be devoted to controversial topics in American policing and will involve comparative analyses with policing in other societies. The major focus of the course is around the relationship of the police and the public. Some examples of topics areas are: policing multicultural populations; managing police discretion; ethnic and gender relations among police personnel; and the rights of defendants.

  Term:

  Occasional

- **CJ-685 Seminar in Corrections**

  Prerequisites:

  3 credits

  Credits:

  3.00
This course will examine the major issues in the adult correctional system. Traditional incarceration as well as pretrial and post-conviction alternatives will be explored. Covered topics may include: prison and jail overcrowding; issues in classification; mental health and incarceration; substance abuse treatment within the prison setting; prison security and disturbances; vocational and educational programming within prisons; ethics and corrections.

Term:
Occasional

- **CJ-686 Seminar in Juvenile Justice**

  Credits:
  3.00

  Description:
  This course examines the array of issues concerned with the administration and operation of the juvenile justice system. The historical, philosophical, and legal foundations of the juvenile justice system will be examined along with the legal and philosophical changes within the system in contemporary period. Special attention will be given to the Massachusetts model of juvenile corrections and treatment.

  Term:
  Occasional

- **CJ-687 Justice & the Community Courts**

  Credits:
  3.00

  Description:
  This course examines, from the perspective of a working judge, the administration of justice in the community courts. Topics include the role of the judge; relationships between prosecutors, defense lawyers, and the courts; the relationship between the courts and the police; the pros and cons of plea bargaining; the goals of sentencing; and the clash between victim's rights and defendant's rights. Difficult kinds of cases will be addressed, such as cases of domestic violence, child sexual abuse, and crime relating to substance abuse. Questions concerning judicial accountability and the role of judges in the community will also be raised.
• CJ-688 Restorative Justice

Credits:
3.00

Description:
Restorative justice is a philosophical framework which poses an alternative to our current way of thinking about crime and justice. Through restorative justice, all the stakeholders to crime - victims, offenders, families, the wider community and the state - are active in response to crime. This course examines both the theoretical foundation of restorative justice rooted in a variety of legal and religious traditions; and the array of practices associated with restorative justice from around the world. Restorative justice philosophy and practice has impacted all areas of the criminal justice system including policing, probation, courts and the correctional programming for juvenile and adult offenders. Students will be afforded a hands-on experience through role-playing, guest speakers and field trips in the application of restorative values to contemporary justice system. Students will examine the meaning of justice in their own experiences, and be challenged to envision a community-based restorative response to crime and violence.

Term:
Offered Spring Term

• CJ-691 Intimate Violence & Sexual Assault

Credits:
3.00

Description:
This seminar focuses on two interrelated types of violence, battering and sexual assault. Both of these crimes have been the subject of intense political organizing, cultural controversy, and criminal justice reform over the past 25 years. Together these issues currently account for a significant portion of the work of the police and courts. The research literature on these topics has increased dramatically in recent years. There are now many studies of women victimized by batterings and rape, and of men who commit these crimes. There is a growing body of research on institutional responses to such violence, particularly criminal justice responses. There is new literature on the racial and class dimensions of this violence, on trauma and recovery, and on battering in lesbian and gay relationships. This course examines these crimes from psychological, sociological, and criminal justice perspectives.

Term:
Offered Fall Term
- CJ-692 Criminal Justice Policy
  
  Credits:
  
  3.00
  
  Description:
  
  This course will focus on the policy implications of various sociological theories of crime and punishment. Focus will be on the analysis of various alternative policies within the criminal justice system both within the U.S. and in Europe. Attention will be given to the politics of crime control and to the role of the media, citizen groups and other interest groups in shaping criminal justice policy.
  
  Term:
  
  Occasional
  
- CJ-694 Critical Victimology
  
  Credits:
  
  3.00
  
  Description:
  
  In recent years, public attention to victims of crime has grown enormously. The reasons for this are complex. They include the effects of political organizing by crime victims; increased media attention to crime (often driven by crime stories as entertainment and advertising vehicles); the exploitation of crime victims by politicians; and long-standing community frustrations with the criminal legal system. This course will examine the rise of public attention to crime, the variety of social movements addressing victims of crime, the response of the criminal justice system to victims, and the problems and possibilities regarding new developments concerning crime victims. The course takes the perspective of a critical victimology in that the course materials question official definitions of crime, popular definitions of victims and offenders, and traditional beliefs about justice. Rather than seeing victims and offenders as entirely separate categories, a number of the books address individuals who are both victims and offenders. New developments in restorative justice will be presented as an emerging alternative to current problems that victims have reported with the criminal legal system.
  
  Term:
  
  Offered Spring Term
  
- CJ-695 Special Topics
Description:

Thematic investigations of problems and topics in criminal justice. Special topics include but are not limited to the areas of domestic violence and sexual assault; children and crime; crime; justice and popular culture; restorative justice; community policing; drugs and the law, drug policy, crime mapping, counterterrorism policy, female offenders and criminalistics.

Term:

Offered Both Fall and Spring

- **CJ-698 Community-Based Responses to Violence Against Women**

  Credits:
  
  3.00

  Description:

  There are many different ways that communities have responded to violence against women. Both in the United States and around the world, the most common methods have involved either punishment for offenders, efforts to create safety for victims, or attempts to reform offenders. A new set of antiviolence approaches are being developed that go beyond the goals of punishment, safety, and reform. These new approaches, which I have loosely grouped together as community-based responses," seek to mobilizing specific communities against violence; organize women across communities of color; and challenge the theories, practices, and politics of existing antiviolence efforts. These new approaches are the focus of this course.

- **CJ-701 Seminar in Crime & Justice**

  Credits:
  
  3.00

  Description:

  Core required course for Master of Science in Crime and Justice Studies. A sociological investigation of the relationship between crime and justice in contemporary American society. The possibilities and limits of traditional approaches to crime control are examined in the context of our search for
harmony, justice and social change. Problems in evaluating the techniques, goals, and effectiveness of criminal justice agencies and organizations are considered as well as models for rethinking the scope and nature of our responses to crime.

Term:
Offered Fall Term

- **CJ-702 Research Methods**

  Credits:
  3.00

  Description:

  Core required course for Master of Science in Crime and Justice Studies. This course provides students with the fundamental tools for evaluating, designing and implementing basic and applied empirical research in criminal justice. The association between theories and research methods used in the study of criminal justice is explored through a variety of related data sources. Topics covered include: the principles of research design; issues in measurement; modes of observation; basic methods of data analysis; and ethical concerns. Students will obtain hands-on experience in project design through the development of their own research proposal.

  Term:
  Offered Fall Term

- **CJ-704 Legal Issues in Criminal Justice System**

  Credits:
  3.00

  Description:

  This course examines two subjects throughout the semester: substantive criminal law (e.g. what is money laundering, the insanity defense, conspiracy?); and criminal procedure: 4th Amendment (search and seizure), 5th Amendment (due process, self-incrimination, double jeopardy, etc.), 6th Amendment (right to a lawyer, public trial, etc.), 8th Amendment (cruel and unusual punishment), 14th Amendment (due process, equal protection of law), 1st Amendment (interaction of criminal law with free expression and with religious rights), and 2nd Amendment (firearms). Unlike other similar undergraduate and graduate courses, this one emphasizes principles and case summaries, de-emphasizes actual cases and case names, and does not entail teaching how to brief (summarize) cases.
• **CJ-705 Class, Race, Gender & Justice**

  **Credits:**
  3.00

  **Description:**
  This course examines crime and justice in the context of the social inequalities of race, class, and gender. Surprisingly, this is a recent focus within criminology. And yet, without attention to the intersections of race, class, and gender, it is difficult to make sense of victimization, crime, or punishment in the United States today. The course readings include some of the most recent theoretical and empirical studies of these issues. The goals of the course are to develop an understanding of what a race, class, and gender analysis is, and why this is important for individuals working in criminal justice, mental health, and related fields.

  **Term:**
  Occasional

• **CJ-708 Ethical Issues in Criminal Justice Profession**

  **Credits:**
  3.00

  **Description:**
  This course examines the ethics of criminal justice professionals' use of deceptive interrogation, undercover operations, confidential informants, excessive force, and fabricated evidence; the ethics of prosecutors, prisons, and whistle-blowing; and administrative approaches, such as ethics training, to ethical problems, such as corruption. Students will learn the major schools of ethical thought, including utilitarianism, ethical formalism, and the ethics of care, so that they can assess situations systematically. The course relies on real-life ethical problems from news outlets and government reports.

  **Term:**
  Occasional
- **CJ-709 Quantitative Analysis**

  Credits:
  3.00

  Description:

  Core required course for Master of Science in Crime and Justice Studies. This course introduces students to the foundations of statistical analysis. Topics include: measures of central tendency; dispersion; probability; sampling distributions; hypothesis testing; correlations; and regression. Using SPSS software, students will be required to apply statistical concepts to existing data resulting in a completed research project.

  Term:

  Offered Spring Term

- **CJ-730 Bad Girls**

  Credits:
  3.00

  Description:

  This class explores the images of the traditional bad girl in films. The course examines the idea of moving beyond merely the delinquent, many images in film suggest that girls and women who break with the socially condoned role of femininity are somehow bad. Girls and women who have power or challenge authority are often portrayed in films as deviant and therefore bad. Girls and women who are frigid are just as bad as their sexually promiscuous silver-screen opposites. This course further focuses on the impact of these images on real life social roles for girls and women as well as the symbiotic relationship between fact and fiction.

  Term:

  Occasional

- **CJ-731 Youth Programming**

  Credits:
  3.00
Description:

This semester provides an overview of the best practices in positive youth development and juvenile programming for delinquency prevention; intervention and treatment. This seminar will explore the cutting edge of programming for youth in a wide range of community-based and institutional settings including schools, social services, and juvenile corrections.

Term:

Occasional

- **CJ-734 Youth Gangs**

  Credits:

  3.00

  Description:

  This course provides an overview of youth gangs and their sociological underpinnings, which are rooted in poverty and racism. Theories of gang formation and individual gang membership will be examined closely. Study topics include the history of gangs, gangs and criminal behavior, socio-cultural importance of gangs, and strategies to control gang behavior as well as community responses more generally. The course will utilize current gang issues in the US generally and in Massachusetts in particular as a basis to better understand the nuances of youth gangs.

  Term:

  Occasional

- **CJ-783 Practicum in Crime & Justice Studies I**

  Prerequisites:

  Prerequisite: Permission of the director must be obtained prior to arranging a practicum. 3 credits

  Credits:

  3.00

  Description:

  This practicum is designed for the working professional graduate student who does not anticipate a career change but intends to seek advancement in their profession. The purpose of this practicum is to allow the student (1) to integrate what they learned in the classroom with their professional career,
(2) to anticipate future opportunities in their profession, and (3) to develop a formal network of well-established colleagues. Students register for one semester and must meet with the practicum advisor in the semester prior to the practicum. Library research, interviewing, and a presentation will be required. Prerequisite: Permission of the director must be obtained prior to arranging a practicum.

Term:
Offered Both Fall and Spring

- CJ-784 Practicum in Crime & Justice Studies II
  Prerequisites:
  Prerequisite: Permission of the director must be obtained prior to arranging a practicum. 3 credits
  Credits:
  3.00
  Description:
  This practicum is designed for the working professional graduate student who does not anticipate a career change but intends to seek advancement in their profession. The purpose of this practicum is to allow the student (1) to integrate what they learned in the classroom with their professional career, (2) to anticipate future opportunities in their profession, and (3) to develop a formal network of well-established colleagues. Students register for one semester and must meet with the practicum advisor in the semester prior to the practicum. Library research, interviewing, and a presentation will be required.
  Term:
  Offered Both Fall and Spring

- CJ-786 Internship in Crime & Justice Studies I
  Prerequisites:
  Permission of the director must be obtained prior to arranging an internship. 3 credits.
  Credits:
  3.00
  Description:
Placements are designed for the student who has no previous experience in a criminal justice agency or for the professional who wants to make a career change. The primary objective is to provide the student with the opportunity to experience the day-to-day functioning of a criminal justice agency. The student may register for one or two semesters and must meet with the internship advisor in the semester prior to the placement. A minimum commitment of working one day per week per semester (total minimum of 110 hours per semester) is required.

Term:

Offered Both Fall and Spring

• **CJ-787 Internship in Crime & Justice Studies II**

  **Prerequisites:**

  Permission of the director must be obtained prior to arranging an internship.

  **Credits:**

  3.00

  **Description:**

  Placements are designed for the student who has no previous experience in criminal justice or for the professional who wants to make a career change. The primary objective is to provide the student with the opportunity to experience the day-to-day functioning of a criminal justice agency. The student may register for one or two semesters and must meet with the internship advisor in the semester prior to the placement. A minimum commitment of working one day per week per semester (total minimum of 110 hours per semester) is required.

  Term:

  Offered Both Fall and Spring

• **CJ-910 Independent Study**

  **Credits:**

  3.00

  **Description:**

  Students pursue an in-depth research project under the direction of a qualified member of the graduate faculty.

  Term:


- **CJN-691 Special Topics**
  
  Credits:
  
  3.00
  
  Description:
  
  Current issues in communication.
  
  Term:
  
  Offered Both Fall and Spring

- **CJN-700 Introduction to Communication**
  
  Credits:
  
  3.00
  
  Description:
  
  Introduces academic and professional analysis and writing in the field of communication.
  
  Term:
  
  Offered Fall Term

- **CJN-701 Applied Communication Research**
  
  Credits:
  
  3.00
  
  Description:
Introduces a number of qualitative and quantitative research methods for both academic and professional communication research. Applies research methods to study communication problems.

Term:
Offered Fall Term

- **CJN-702 Marketing Communication Research**
  
  **Credits:**
  3.00

  **Description:**
  
  Examines the tools and techniques used to gain understanding of audiences for marketing communication messages. Covers the fundamentals of account planning, including strategic planning and research methods.

  Term:
  Occasional

- **CJN-703 Action Research**
  
  **Credits:**
  3.00

  **Description:**
  
  Action research methods and cases are explored. Students design, research and collect data using appropriate action research for decision making and organizational change. Action research is often employed in business, nonprofit and community based organizations.

- **CJN-704 Issues in Communication**
  
  **Credits:**
  3.00
Description:
Studies current research and intellectual debates in the communication field, exploring ontological and epistemological trends in the discipline. Normally offered yearly.

Term:
Offered Fall Term

• CJN-705 Communication Theory
  Credits:
  3.00
  Description:
  An interdisciplinary examination of the development of communication theories from the classical tradition to the modern perspectives of rhetoricians, scientists, psychologists, sociologists, philosophers and others.
  Term:
  Offered Spring Term

• CJN-730 Rhetorical Theory
  Credits:
  3.00
  Description:
  Course provides an extensive examination of theories of rhetoric, and the process and methods of doing rhetorical criticism, from classical Greek and Roman approaches to cutting-edge contemporary works.
  Term:
  Occasional
• CJN-735 Persuasion Theory

Credits:

3.00

Description:

Examines a variety of theoretical approaches to the persuasion process. Traditional stimulus-response models, mechanistic/rules approaches and suasion/coercion explanations are explored to determine how persuasion functions in society.

Term:

Occasional

• CJN-737 Intercultural Communication

Credits:

3.00

Description:

This course focuses on the ways in which human communication alters depending upon cultural context, and includes extensive examination of cultural conflicts and interaction patterns. Normally offered every 1.5 years.

Term:

Occasional

• CJN-738 Gender Communication

Credits:

3.00

Description:

Studies how gender theories impact the field of communication. Examines how gender is related to media and human communication.

Term:
• CJN-739 Interpersonal Communication

Credits:
3.00

Description:
Exploration of approaches to the study of how individuals communicate in various dyadic interactions, including extensive examination of cultural conflicts and interaction patterns.

Term:
Occasional

• CJN-740 Political Communication

Credits:
3.00

Description:
Examination of the special circumstances created by politics and their impact on attempts at persuasion. Case studies of famous politicians and political speeches are combined with discussion of current political rhetorical trends.

Term:
Occasional

• CJN-741 Media Studies

Credits:
3.00

Description:
A multi-pronged focus on the impact of media on human communication, human interaction, and contemporary society. Normally offered every 1.5 years.

Term:
Occasional

- **CJN-742 Image and Representation**
  
  **Credits:**
  3.00
  
  **Description:**

  Course explores how popular culture has been conceptualized in an age of mass communication and consumer capitalism. Students will apply multiple methodologies and theoretical frameworks within the field of cultural studies, including political economy, cultural policy, textual analysis, and ethnographic research to investigate various cultural industries such as television, fashion, music video, film, the press, networked technologies, and advertising. Attention is paid to manifestation of power relations in cultural forms and practices, particularly in relation to class gender, race, and sexuality.

  Term:
  Occasional

- **CJN-750 Organizational Communication**
  
  **Credits:**
  3.00
  
  **Description:**

  Explore historical development of the theory of organizations, examine information flow, network analysis, communication over- and under-load, decision-making, organizational effectiveness and change processes. Theoretical basis provided for the examination of case studies in organizational communication, including communication audits in organizational settings.

  Term:
  Offered Fall Term
• CJN-751 Health Communication
  Credits:
  3.00
  Description:
  Examines issues, theories and cases in health communication. Analyzes communication efforts within health care institutions and campaigns for health care consumers designed to produce changes in public health.

• CJN-760 Instructional Design
  Credits:
  3.00
  Description:
  Examines technological developments and trends affecting the design of curriculum for corporate training and settings. Needs assessments, interviews, literature reviews, instructional designer competencies, project plans, delivery systems, and program development

• CJN-762 Training and Development
  Credits:
  3.00
  Description:
  This course examines the teaching-learning process. Research and demonstration of appropriate methods, techniques, and strategies appropriate for adult learners. The course addresses special characteristics of the adult learner, including the teaching/training of older adults; motivational strategies; demonstration of methods and techniques; mediated instruction; and an overview of e-learning.

• CJN-763 Leadership
  Credits:
Description:

Examines the theories and communication styles of leadership. Uses media, case studies, rhetorical analysis and social science research, as well as activity-based learning to explore leadership and followership.

- **CJN-764 Professional Presentations**
  
  Credits:
  
  3.00

  Description:

  Construct and develop professional speeches and presentations for audiences in business, the professions and academic conferences.

- **CJN-769 Introduction to Marketing Communication**
  
  Credits:
  
  3.00

  Description:

  Examines various components of Marketing Communication including marketing strategy, advertising concepts and public relations campaigns.

  Term:

  Offered Spring Term

- **CJN-770 Seminar in Advertising**
  
  Credits:
  
  3.00

  Description:
Examines theories of advertising, including market segmentation, media selection, message creation, message effects and advertising evaluation and criticism. Trends and controversies in advertising are analyzed, based on theoretical understandings developed in the course.

Term:
Offered Fall Term

- **CJN-771 Web Design**

  Credits:
  3.00

  Description:
  Learn HTML, CSS, Java Scripts and Widgets for the construction, design and posting of web sites. We explore the use of websites, mobile sites and other online applications for advertising, public relations, SEO, and marketing.

  Term:
  Offered Both Fall and Spring

- **CJN-772 Social Media**

  Credits:
  3.00

  Description:
  Examines social media techniques, measurement and strategy. Discusses the latest trends in how business, media, news, and politics use social media for relationship development, brand building and engagement.

  Term:
  Occasional

- **CJN-775 Crisis Campaign Management**
CJN-777 Public Relations

Credits:
3.00

Description:

Examination of theories, case studies and campaigns in public relations. Areas of concentration include research development, design and implementation; agenda setting; professional writing; presentational skills/ techniques and crisis management. Practical application of theoretical concepts is stressed.

Term:
Offered Fall Term

CJN-778 Event Planning

Credits:
3.00

Description:

Examines how conferences are built, promoted, managed, and assessed, with particular emphasis on non-profit conventions, trade shows, and volunteer organizations. Specific issues analyzed include facilities planning and contracts, legal issues, volunteer management, budgeting, marketing, and planner/staff communication.
Term: Offered Fall Term

- **CJN-779 Integrated Marketing Communication**
  
  **Credits:**
  3.00

  **Description:**
  Examines the integration of advertising, promotion, public relations, marketing communications and internal communication. Analyzes the impact IMC has on corporate image, objectives and brands, and the interrelations of employees, customers, stakeholders and different publics.

Term: Offered Spring Term

- **CJN-780 Non Profit Public Relations**
  
  **Credits:**
  3.00

  **Description:**
  Examines the public relations, advertising and marketing of non profits organizations. Develop, design and evaluate non profit campaigns and cause-related marketing.

- **CJN-782 Online Content Management**
  
  **Credits:**
  3.00

  **Description:**
  Focuses on the strategy and development of written and visual online content for websites, social media, mobile sites, and online application.
- **CJN-784 Sports Advertising and Public Relations**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  Examines leagues, teams and athletes as brands that are created for national and global audiences. Explore public relations and advertising campaigns used in the sports industry. Develop and create sports campaigns or projects.

- **CJN-785 Video Production for Advertising**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  Provides an introduction to the field of commercial advertising. Students develop and pitch ideas and learn all stages of video preproduction, production and postproduction to create commercials.

- **CJN-903 Graduate Internship**
  
  **Credits:**
  
  1.00- 6.00
  
  **Description:**
  
  Internship in various communication industries.
  
  **Term:**
  
  Offered Both Fall and Spring

- **CJN-910 Independent Study**
Directed study allows students to pursue an in-depth research project in an area of their interest, directed by a qualified graduate faculty member.

Term:

Offered Both Fall and Spring

- **CMPSC-647 Storage and Cloud Computing**
  
  Credits:
  
  3.00
  
  Description:
  
  This course covers concepts, principles, and deployment considerations across storage and cloud computing technologies that are used for storing and managing information.

- **CMPSC-910 CMPSC Independent Study**
  
  Prerequisites:
  
  instructor's consent
  
  Credits:
  
  1.00- 6.00
  
  Description:
  
  Guided study on a topic at an advanced level.

Type:

Quantitative Reasoning
• CMPSC-F600 Computer Science

Prerequisites:

Prior coursework in computer programming.

Credits:

3.00

Description:

This is a rigorous introduction to computer science in Java with an emphasis on problem solving, structured programming, object-oriented programming, and graphical user interfaces. Topics include expressions, input/output, control structures, intrinsic data types, classes and methods, iteration, top-down programming, arrays, graphical user interfaces, and elements of UML. Normally offered each semester.

Type:

Quantitative Reasoning

• CMPSC-F601 Intermediate Programming

Prerequisites:

CMPSC F131 or CMPSC F600

Credits:

3.00

Description:

The second course in Java programming emphasizes object-oriented programming, data structures and algorithms, and programming techniques. Topics include inheritance, polymorphism, exception handling, recursion, simple data structures (linked lists, stacks, queues, trees), sorting, searching, and files. Students learn how to use debugging and documentation tools. Normally offered each semester.

Type:

Quantitative Reasoning

• CMPSC-F602 Assembly Language
Prerequisites:

CMPSC F132 or F601 (which may be taken concurrently)

Credits:

3.00

Description:

Introduction to computer architecture and machine language programming, internal representation of data and programs and assembly language programming. Machine and assembly language implementations of constructs from higher-level languages such as C (including recursion and floating point arithmetic) are studied.

Type:

Quantitative Reasoning

- **CMPSC-F603 Data Structures & Algorithms**

  Prerequisites:

  CMPSC F601 or CMPSC F132

  Credits:

  3.00

  Description:

  Includes topics such as strings, stacks, queues, lists, trees, graphs, sorting, searching, hashing, dynamic storage allocation and analysis of algorithms. Most programming will be done in the C language.

  Type:

  Quantitative Reasoning

- **CMPSC-F604 Introduction to Computer Architecture**

  Prerequisites:
CMSPSC F132 or CMPSC F601 and CMPSC F253 or CMPSC F602

Credits:
3.00

Description:

This course deals with the structure and operation of the major hardware components of a computer. Topics include basic logic design, basic datapath construction, basic pipelining, I/O system design, issues in memory hierarchy, and network interface design.

Type:
Quantitative Reasoning

- **CMPSC-F605 Operating Systems**

  Prerequisites:

  CMPSC F353 or CMPSC F604 and CMPSC F265 or CMPSC F603.

  Credits:

  3.00

  Description:

  This course presents an overview of modern operating systems, from the points of view of an application developer and of a system developer. It covers process management, scheduling, concurrency management, multi-threading, memory management, and file system organization. Intensive programming assignments in the C language and in an assembly language help students to learn the POSIX application programming interface (API) and the low-level organization of a general-purpose operating system. Students need a strong working knowledge of C or C++. Normally offered each spring.

  Type:

  Quantitative Reasoning

- **CMPSC-F606 Organization of Program Languages**

  Prerequisites:
CMPSC F253 and CMPSC F265 or CMPSC F602 and CMPSC F603

Credits:

3.00

Description:

An introduction to functional programming and to the meaning and implementation of various programming language features. The course begins with a brief introduction to the Scheme language, which is then used to write interpreters for small languages that contain features typical of larger, more realistic languages.

Type:

Quantitative Reasoning

- **CMPSC-F607 Introduction to Database Systems**

  Prerequisites:

  CMPSC F265 or CMPSC F603 and MATH 282 or CMPSC M612

  Credits:

  3.00

  Description:

  Introduction to the purpose and nature of database systems. Topics covered include major database models, relational database design, internals of database systems, concurrency control and recovery.

  Type:

  Quantitative Reasoning

- **CMPSC-F608 Object Oriented Programming**

  Prerequisites:

  CMPSC F601 and CMPSC F603, which may be taken concurrently
Object-Oriented Programming in C++ is taught using Trolltech's multi-platform Qt library and other open-source libraries and tools. Emphasis is placed on program design and code re-use. Topics include: encapsulation, inheritance and polymorphism, UML, refactoring, parent-child relationships, properties, event-driven programming, test cases, regular expressions, constraints, XML, design patterns, and graphical user interfaces. We deal with some operating system and programming environment issues and also with code packaging. C++ is a very large language, so we do not attempt to cover it all. Instead we work with a carefully selected subset of language elements that permits students to exploit the powerful Qt libraries and write robust, idiomatic, and interesting code. By the end of the course, the student should have a good command of C++, facility using and building libraries, an understanding and appreciation of the design patterns that we covered, and a well-established discipline of refactoring and code reuse. Normally offered each semester.

Type:
Quantitative Reasoning

- **CMPSC-F615 Software Engineering**

  Credits:
  3.00

  Description:

  This course introduces the fundamental principles of software engineering. Requirement specification and life cycles are emphasized. Topics include requirements analysis and specification, analysis and design, architecture, implementation, testing and quality, configuration management. Professional ethics considerations will be explored and emphasized throughout the course. Normally offered each year.

  Type:
Quantitative Reasoning

- **CMPSC-F623 Analysis of Algorithms**

  Prerequisites:

  Foundational courses, CMPSC F603 and CMPSC M612
Credits:
3.00

Description:
Basic techniques of design for sequential, parallel and probabilistic algorithms including divide and conquer, greedy method, dynamic programming, etc.

Type:
Quantitative Reasoning

• CMPSC-F629 Bioinformatics

Prerequisites:
CMPSC-F331 and MATH-285 or CMPSC-M612

Credits:
3.00

Description:
This course will cover challenges of computational aspect of data acquisition, validation, and visualization in bioinformatics. Data mining approaches with focus of similarity search algorithms will be discussed. As a part of the course, each student will design, implement and present medium-size bioinformatics solution to one of today's problem field.

• CMPSC-F633 Software Engineering

Prerequisites:
Foundational Courses, especially CMPSC-F608 or permission of instructor

Credits:
3.00

Description:
Course dealing with issues concerning long term, large scale programming projects: problem specification, system design, documentation, testing and maintenance, software environments.

Type:

Quantitative Reasoning

• **CMPSC-F635 Advanced Operating Systems**

  Prerequisites:

  Foundational Courses and CMPSC F605

  Credits:

  3.00

  Description:

  This course is intended to be a continuation of CMPSC 605. The emphasis is on modern classes of operating systems, such as network-oriented and distributed OS, real-time OS, secure and trusted OS, etc. Classic textbooks and research papers will be used. Programming exercises will focus on the development of system programming skills in Linux and QNX environments.

  Type:

  Quantitative Reasoning

• **CMPSC-F641 Advanced Databases**

  Prerequisites:

  CMPSC F607

  Credits:

  3.00

  Description:

  Data models, query languages, query optimization, concurrency control, recovery and distributed databases.
- CMPSC-F665 Compilers
  
  Prerequisites:
  
  Foundational courses and CMPSC F606
  
  Credits:
  
  3.00
  
  Description:

  Basic techniques in lexical analysis, parsing, storage allocation, translation systems, code generation and optimization.

- CMPSC-F667 Computer Architecture

  Prerequisites:

  Foundational courses, CMPSC F604
  
  Credits:

  3.00
  
  Description:

  Architecture of sequential and parallel computers including topics in data path design, memory organization, instruction set design, pipelining, supercomputers and parallel computers.
• CMPSC-F671 Networks
  Prerequisites:
  Foundational courses, and CMPSC F605.
  Credits:
  3.00
  Description:
  Network topologies, ISO reference model, physical network layer, data-link layer, communication layer and routing, transport and session layers, transport protocols, network security and privacy, distributed network applications.
  Type:
  Quantitative Reasoning

• CMPSC-F673 Parallel Processing
  Prerequisites:
  Foundational courses or permission of instructor.
  Credits:
  3.00
  Description:
  Topics in programming models, architectures, algorithms and compilation techniques for parallel computers.
  Type:
  Quantitative Reasoning

• CMPSC-F677 Computer and Network Security
  Prerequisites:
CMPSC F671, or a familiarity with IP networks and Unix/Linux programming, or permission of the instructor

Credits:
3.00

Description:
This graduate-level course is an introduction to the fundamentals and practice of computer and networking security, with a focus on the current state of networking security issues including attack and defenses. The topics of this course include cryptography (including ciphers, hashes, key exchange), basic security services (integrity, availability, confidentiality, etc.), typical attacks on networks (such as denial of service attacks, viruses, and worms) and defense mechanisms (such as firewalls, intrusion detection), common security protocols (such as IPsec, SSL, and Kerberos), the security and privacy of various applications (such as Web, DNS, email, Voice Over IP, and P2P), secure wireless networks (especially mobile ad-hoc networks). Grades will be based on class participation, homework, exams, and a course project.

Type:
Quantitative Reasoning

- **CMPSC-M611 Math for Scientists and Engineers**

  Prerequisites:
  MATH 166

  Credits:
  3.00

  Description:
  Topics mostly selected from the following list: complex numbers (i, arithmetic, Euler phi function, DeMoivre's theorem, roots of unity); elementary computational linear algebra (matrices: addition, scalar multiplication, multiplication, adjoint, transpose, inverse, rank, Gaussian elimination, Cramer's rule, linear functions, transformations of 2 and 3 space; vectors: definition, addition, subtraction, dot product, cross product, basis vectors, change of bases, eigenvalues, eigenvectors); combinatorics (counting principles, permutations and combinations); finite probability (basic definitions, sample spaces, events, probabilities of unions and intersections). Normally offered once per year.

  Type:
  Quantitative Reasoning
- **CMPSC-M612 Discrete Mathematics**
  
  **Prerequisites:**
  CMPSC M611 or MATH 281
  
  **Credits:**
  3.00
  
  **Description:**
  Topics mostly selected from the following list: Logic and set theory, elementary number theory, relations and functions and their properties (equivalence relations, partial order relations, recurrence relations and their solutions); computational complexity of algorithms (big O notation); graphs and their properties (isomorphisms of graphs, Euler and Hamilton paths, shortest path problem, graph coloring) trees (tree traversal, minimum spanning trees); finite state machines; methods of proof (proof by induction, proof by contradiction). Normally offered at least once each year.
  
  **Type:**
  Quantitative Reasoning

- **COUNS-701 Child and Adolescent Development**
  
  **Credits:**
  3.00
  
  **Description:**
  Examines the childhood, preadolescent and adolescent stages of human development relative to students' learning, social development, and parental relationships. Special emphasis will be placed on deviant behavior, social actions, outreach and prevention programs. Ten observation hours required. Normally offered yearly.

- **COUNS-710 Introduction to School Counseling**
  
  **Credits:**
  3.00
  
  **Description:**
The foundation course for those enrolled in the school counseling program. The philosophical, historical, and theoretical foundations for school counseling are investigated, as well as the varied roles and functions of the school counselor. Forty (40) field-based observation hours are required. Normally offered yearly.

- COUNS-712 Life Span Development
  
  Prerequisites:
  
  Restricted to Mental Health Counseling students
  
  Credits:
  
  3.00
  
  Description:
  
  This course examines the process of human development across the lifespan. While it will focus primarily on psychological processes, the intersection with biological and social processes will be explored as well. The major psychological theories of cognitive, social and emotional development will be covered as will the foundations for individual differences. Special emphasis will be placed on topics of interest to people entering the counseling professions. Normally offered yearly.

- COUNS-713 Counseling: Theory & Practice
  
  Prerequisites:
  
  Restricted to Mental Health Counseling students
  
  Credits:
  
  3.00
  
  Description:
  
  Analysis of selected counseling theories representative of the field of counseling psychology. Theories will be selected from the following areas: Psychoanalytic, Psychosocial, Rational, Cognitive Behavioral/Learning Theory, Person-Centered, and Existential Theory. Treatment goals and techniques will be explored.

- COUNS-714 Psychology of Career Development
A survey of various theories of vocational choice and development, and strategies for the implementation of vocational counseling in the school, agency, or business/industrial setting. Concepts of work, vocational concerns of women and minorities and other major issues also investigated.

- **COUNS-715 Methods of Research**

  Credits:
  
  3.00

  Description:

  Principles, concepts and methods of research design and statistics associated with psychological and educational research. Practical applications of research studies to a diverse range of interests in education, psychology and counseling. Offered yearly.

- **COUNS-716 Psychological Diagnosis**

  Prerequisites:

  TAKE COUNS-717

  Credits:

  3.00

  Description:

  The study of the nature of mental disorders; central concepts and processes. Psychogenesis, psychodynamics, role of anxiety, and clinical assessment using the DSM-IV.

- **COUNS-717 Introduction to Psychological Testing**

  Prerequisites:
COUNS-713 (may be taken concurrently)

Credits:
3.00

Description:
Evaluating, administering, scoring, interpreting, and reporting results of standardized tests of personality, academic performance, cognitive functioning, aptitude, and achievement. Self-study development and assessment of testing programs. Critical issues in testing. Normally offered yearly.

**COUNS-720 School Counseling Practicum I**

Prerequisites:
Take COUNS-710 COUNS-737 COUNS-746;

Credits:
3.00- 6.00

Description:
Application of skills in a school environment. Students will spend a minimum of fifteen hours per week in a school and participate in weekly group sessions at the University for the evaluation of progress and clinical supervision. Open only to degree candidates in the School Counseling Program who have formally applied for the Practicum and have completed at least 18 hours of coursework. Offered fall semester.

**COUNS-721 School Counseling Practicum II**

Prerequisites:
Take COUNS-720;

Credits:
3.00- 6.00

Description:
Continuation of COUNS 720 with an opportunity to assume increased responsibility for clients under supervision. Offered spring semester.
• COUNS-722 Groups in Schools
  Credits:
  3.00
  Description:
  An overview of the various group counseling formats utilized in schools, and related theories. Issues related to the development and implementation of small counseling groups (e.g., group dynamics and processes for group member selection) and larger educational and prevention-based groups (e.g., fostering positive mental health, career-related programming, anti-bullying) will be explored and discussed.

• COUNS-725 Forensic Psychological Assessment
  Prerequisites:
  COUNS-717;
  Credits:
  3.00
  Description:
  The interface of psychology and the law will be examined in the context of forensic evaluations performed for courts, attorneys and related agencies or facilities. Topics ranging from Competency to Stand Trial and Criminal Responsibility to termination of parental rights and custody and visitation evaluations will be explored. Practical applications of the skills and knowledge domains needed to perform forensic evaluations will be emphasized, as will the study of relevant laws and regulations as applied to forensic assessment. Discussion will include specialized forensic topics such as the evaluation of juvenile sexual offenders and the forensic use of psychological testing.

• COUNS-726 Family Therapy
  Credits:
  3.00
  Description:
Selected models of family therapy will be explored. Special emphasis will be placed on assessment and the acquisition of treatment strategies proven to be effective for counselors in helping families cope with developmental stresses. Normally offered alternate years.

- **COUNS-727 Substance Abuse & Treatment**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  A study of the origin, contributing factors, and implications of drug and alcohol misuse. Various stages and manifestations of abuse/dependence will be considered and current treatment modalities will be explored.

- **COUNS-728 Professional Orientation: Ethical/Legal Issues**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  An overview of the legal issues confronting counselors, human services providers and administrators. Study of regulatory and licensing matters, standards of care, confidentiality laws, mental health and disability laws and family law, constitutional issues, malpractice and legal/ethical dilemmas in human services.

- **COUNS-729 Human Sexuality Seminar**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  The anatomy, physiology and psychology of human sexual functioning are reviewed. Etiology, interpersonal dynamics, and treatment of sexual dysfunctions are reviewed.

- **COUNS-730 Diagnosis & Treatment for Personality Disorders**
A theoretical exploration of the nature of personality, a review of the DSM-IV criteria for diagnosing personality disorders and an examination of current treatment approaches.

- **COUNS-731 Action Research**
  
  Credits:
  
  3.00
  
  Description:
  
  Research designs, methods, and statistics for students in educator preparation programs (school counseling and teacher preparation). The focus of this course is on the practical methods of conducting practitioner-led research, and involves the execution and presentation of an original research project. Normally offered yearly.

- **COUNS-732 Psychological Disorders of Childhood & Adolescence**
  
  Credits:
  
  3.00
  
  Description:
  
  This course explores the major psychological disorders of childhood and adolescence from biological, psychological, and sociocultural perspectives. Attention-deficit and Disruptive Behavior Disorders, Feeding and Eating Disorders, anxiety and depression are among the disorders explored. Student interest determines other topics. Assessment, treatment, and outcome studies are also discussed. Completion of EHS 701 or EHS 712 is recommended before taking this course. Normally offered alternate years.

- **COUNS-733 Counseling Diverse Populations**
  
  Credits:
  
  3.00
A survey of problems and issues confronting cultural diversity. The study of ethnicity and sexual orientation as they influence the development of identity. Implications for counseling strategies. Normally offered yearly.

- **COUNS-735 Group Counseling**
  
  **Credits:**
  
  3.00

  **Description:**
  
  A study of the practical and theoretical aspects of counseling small groups. There will be provision for a laboratory experience in which students participate in a group and study the dynamics of behavior as this group develops. Group stages of development and leadership skills will also be examined. Normally offered yearly.

- **COUNS-737 Counseling Skills Lab**
  
  **Prerequisites:**
  
  Take COUNS-713;

  **Credits:**
  
  3.00

  **Description:**
  
  An introduction to the fundamental techniques and methods of interpersonal relationships, self-examination, and field visits in relation to the role of the professional counselor. The course will involve skill building through role playing, video and/or audio taping. Normally offered spring semester.

- **COUNS-738 Mental Health Counseling Practicum I**
  
  **Prerequisites:**
  
  Take COUNS-713 COUNS-737;

  **Credits:**
Description:

Application of skills in an assigned field placement (school, agency or industry). Students will spend fifteen hours per week in field work and participate in weekly group sessions at the University for the evaluation of progress. Open only to degree candidates in Mental Health Counseling. Offered fall semester.

- **COUNS-739 Mental Health Counseling Practicum II**

  Prerequisites:

  Take COUNS-738

  Credits:

  3.00

  Description:

  Continuation of COUNS 738 with an opportunity to assume increased responsibility for clients under supervision. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered spring semester.

- **COUNS-740 Counseling Internship I**

  Prerequisites:

  Take COUNS-738 COUNS-739;

  Credits:

  6.00

  Description:

  Application of skills in an approved field placement (school, clinic, hospital, agency, industry) totaling 300 clock hours. The opportunity to develop advanced skills and to integrate professional knowledge appropriate to the field experience. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered fall semester.
COUNS-741 Counseling Internship II

Prerequisites:
Take COUNS-740;

Credits:
6.00

Description:
Continuation of Counseling Internship I with advanced responsibilities totaling 300 clock hours. Exploration of an area of individual specialization. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered spring semester.

COUNS-746 Issues in School Counseling

Prerequisites:
Take COUNS-710;

Credits:
3.00

Description:
An in-depth investigation of current major areas of concern for the secondary school counselor, including involvement in special needs, legal issues, working with diverse populations and developmental/psychological education. Normally offered yearly.

COUNS-747 College Admission Counseling Fundamentals

Credits:
3.00

Description:
This course will discuss issues surrounding admission testing and financial aid practices, admission policies and procedures, diverse students (e.g., first generation, students with learning disabilities, traditionally underrepresented populations in higher education), and the technology tools used to facilitate the college search and application process (e.g., Naviance, ConnectEDU, the Common Application). School-based programs to promote early college awareness will also be discussed, and the perspective of both the high school and undergraduate admissions counselor will be considered. Normally offered yearly

- **COUNS-748 Fieldwork: College Visits**

  Prerequisites:

  COUNS-747;

  Credits:

  3.00

  Description:

  This course will require students to visit a minimum of 8 public and private four-year and 2 two-year higher education institutions. Students will meet with admission, diversity services, and disability services personnel of each college to gain insight into how prospective students with diverse backgrounds and abilities would fit the campus resources and offerings. Normally offered yearly

- **COUNS-749 Access and Equity in Higher Education**

  Credits:

  3.00

  Description:

  Historical and current problems regarding access and equity to higher education opportunities for traditionally underrepresented groups in the college classroom will be explored, with a focus on research describing the problems, and their solutions. Course to be offered yearly by the Administration of Higher Education Program

- **COUNS-751 Domestic Violence, Abuse & Neglect**

  Credits:

  3.00
An opportunity to learn the history of domestic violence including battering, child abuse and child neglect, and the legal response to it. Focus will be on Massachusetts Law and its response, especially the Abuse Prevention Act, its application and enforcement, and on laws protecting children from abuse and neglect. Filings, law office issues and special issues in dealing with battered women and abused and neglected children will be included with the psychological issues, cultural issues, and advocacy possibilities. Normally offered yearly.

- **COUNS-910 Independent Study**

  **Credits:**
  1.00- 3.00

  **Description:**

  Members of the Department will meet with students to direct their research in areas of special interest to them. Projects will be authorized upon the recommendations of the Department Chairperson and with the approval of the Dean.

- **EC-700 Quantitative Foundations of Economic Analysis**

  **Credits:**
  1.00

  **Description:**

  This course is no longer offered.

- **EC-710 Macroeconomics**

  **Credits:**
  3.00

  **Description:**

  Study of macroeconomic models and the application of these analytical models to examine current and past world economic problems. Topics include fundamental macroeconomic models which explain the determination of equilibrium output, the price level, exchange rates and balance of payments
adjustment. Topics also include effects of money creation, government spending and taxation in an open economy as well as a closed economy, and international economic interdependence. Normally offered every year

- **EC-720 Applied Microeconomics**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  The application of mathematical techniques in microeconomics to solve managerial decision problems. The theory of the firm is used to integrate microeconomics with decision sciences using various business applications. Topics include optimization, economic theory of consumer and firm behavior, risk and uncertainty. A global view of managerial economics is taken to reflect the current globalization of production and distribution in the world. Normally offered every year.

- **EC-721 Collective Choice and Tax Policy**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  Examines how incentives impact government behavior and government actions impact the economic behavior of citizens. Topics include an examination of theories of the origin of the state, interest groups, rent seeking, regulation, bureaucracy, federalism, democratic efficiency, and taxation.

- **EC-723 Economics of Regulation**
  
  **Prerequisites:**
  
  EC 720 or EC 820 or Instructors Permission
  
  **Credits:**
  
  3.00
  
  **Description:**
This course examines regulation and analyzes the structure, conduct and performance of American industry. Monopoly and strategic behavior in oligopoly and monopolistic competition are considered. U.S. antitrust law and the effect of regulatory laws on industrial performance are explored. Regulatory practices, rate setting, deregulation, public-enterprise pricing, and issues in privatization are examined, with an emphasis on case studies and policy analysis. Normally offered every year.

- **EC-724 Cost-Benefit Analysis and Impact Evaluation**
  
  **Prerequisites:**
  
  EC 720 or EC 820 or Instructors Permission
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  The objective of the course is to expose students to the theoretical principles and practical applications of investment appraisal and risk analysis. It begins with the financial appraisal of investment expenditures, and then proceeds to a detailed discussion of the techniques of economic cost-benefit analysis. An integrated approach is applied to the financial, economic, distributive, and risk evaluation of projects. Students work on exercises and cases throughout the course. In general, an applied exercise accompanies each of the theoretical issues discussed in the lectures.

- **EC-730 International Trade Theory & Policy**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  Analysis of the causes and consequences of international trade and international factor movements. Coverage of the neoclassical, the Heckscher-Ohlin and alternative theories of trade. Other topics include the instruments of trade policy, the impact of trade policies on economic welfare and income distribution, the political economy of protectionism, and the economics of integration.

- **EC-733 Public Choice**
  
  **Credits:**
  
  3.00
EC-740 International Money and Finance

Prerequisites:

EC 710

Credits:

3.00

Description:

Analysis of equilibrium in international financial markets; open economy macroeconomic models, exchange rate movements, foreign currency market behavior and the international monetary system. Topics include theoretical aspects and empirical evidence of basic equilibrium conditions in international financial transactions, balance of payment adjustments, various approaches to the determination of foreign exchange rates, an analysis of the behavior of the foreign currency market under uncertainty, and international monetary integration focused on the evaluation of the European Monetary Union. Prerequisite: EC 710. Normally offered every year.

EC-742 Development Economics

Credits:

3.00

Description:

Asks why some countries are poor and others are rich. Examines growth over the very long term. Macroeconomic issues include the role of stability, structural adjustment, savings, exchange rate policy, technology and its diffusion, and institutions. Microeconomic topics include demography, education, health, the analysis of poverty and inequality, microfinance, social capital and property rights. The special problems of post-war economic reconstruction. The course includes significant work with large household datasets. Normally offered every other year.
• EC-745 International Financial Economics

Credits:

3.00

Description:


• EC-750 Applied Econometrics

Credits:

3.00

Description:

A brief review of statistical methods including probability theory, estimation, and hypothesis testing. This background is used in the construction, estimation, and testing of econometric models. The consequences of a misspecified model, where the assumptions of a classical regression model are violated, are studied and the appropriate remedial measures are suggested. Other topics include dummy variables, binary choice models, and autoregressive models. Emphasis is on applied aspects of econometric modeling. There is extensive use of statistical software for data analyses. Normally offered every year.

• EC-755 Global Data Analysis

Prerequisites:

Pre-requisites: (EC 710 or EC 810) and (EC 750 or EC 850)

Credits:

3.00

Description:

The emphasis in this course is on the use and interpretation of real world economic and financial data. Emphasis is on hands-on experience of retrieving data from various databases and then using quantitative tools for analytical purposes. Major economic indicators, the behavior of developed
and emerging equity markets, currency movements, sovereign risk, the determinants of international capital flows and international trade patterns will be studied. The course trains students in using economic and financial databases, applying quantitative statistical techniques and using econometric software packages that are employed in economic and financial analysis and marketing research. Prerequisites: EC 710 and EC 750. Normally offered every year.

- **EC-760 Applied Time Series Methods**

  **Prerequisites:**
  
  EC 750 or EC 850

  **Credits:**
  
  3.00

  **Description:**

  Modeling and forecasting with time series data. Various forecasting techniques, including the autoregressive moving average (ARMA) models are presented. These techniques are applied to a wide range of economic and financial data. The latter part of the course deals with other time series econometric issues such as testing for a unit root, ARIMA models, cointegration, and the ARCH/GARCH family of models.

- **EC-761 Game Theory**

  **Credits:**
  
  3.00

  **Description:**

  This course introduces students to the foundations of game theory using applications from economics and everyday decision-making. The course examines the common strategic elements of interactions between consumers and producers, governments and citizens, politicians and their constituencies, countries and their trading partners, and various other participants in social relationships. The course provides a theoretical framework for modeling strategic interaction, beginning with the development of the concept of a Nash equilibrium, reputation, signaling, collective-action problems, and voting procedures and strategies. Normally offered every other year.

- **EC-785 Topics in Economics**

  **Prerequisites:**
EC 710 or EC 810, and EC 720 or EC 820, and EC 750 or EC 850

Credits:
3.00

Description:
This seminar course considers issues of current and academic importance in economics. It is centered on the writing of a substantial research paper. The course includes a discussion of how to design an outline, conduct a literature review, build and estimate an economic model, collect data, and report the results clearly and correctly. Normally offered every year.

- EC-786 Topics in International Economics

  Prerequisites:
  EC 710 or EC 810, EC 720 or EC 820, and EC 750 or EC 850

  Credits:
  3.00

  Description:
  This seminar course considers issues of current and academic importance in international economics and finance. It is centered on the writing of a substantial research paper. The course includes a discussion of selecting a topic of the research paper, a literature review of the topic, building an analytical framework, determining estimation techniques, collection of data, presentation and analysis of estimation results, and a proper reporting of the completed paper. Prerequisites: EC 710, EC 720 and EC 750. Normally Offered every year.

- EC-790 Internship

  Prerequisites:
  Permission of Graduate Director

  Credits:
  3.00

  Description:
Field-related work in a government agency, research organization, financial institution or consulting company. Students will work under the supervision of the office where they are placed and of a faculty member. The internship will result in a written report on the outcome of the work performed. Permission of Master's Program Director required. Normally offered every semester.

**EC-800 Quantitative Foundation of Advanced Economic Analysis**

**Credits:**

3.00

**Description:**

This course is designed for first-year Ph.D. students and reviews mathematical and statistical tools frequently used in advanced economic analyses. Included topics in the mathematics portion are real analysis, linear algebra, differential and integral calculus, and differential and difference equations. The statistics portion includes univariate and multivariate distributions, asymptotic distribution theory, and estimation and hypothesis testing. Normally offered every year.

**EC-802 Teaching Workshop**

**Credits:**

1.00

**Description:**

Required of all students in the second semester of their second year of pursuing their Ph.D. The purpose of this course is to offer training in the teaching of economics. The focus will be on classroom preparation, testing and grading, web support, student retention and other elements of a successful classroom experience. At the completion of the course, students will be graded on a Pass/Fail criteria, based on the instructor's determination of the student's readiness to teach in the classroom.

**EC-803 The Philosophy of Economics**

**Prerequisites:**

Take EC-811 EC-821 and EC-851;

**Credits:**

3.00
The course will be conducted as a seminar, with weekly discussions and paper presentations on assigned readings. Topics to be covered include the question of whether the neoclassical model stands up to critiques from Austrians, Behaviorists and those cognitive scientists who question the existence and/or autonomy of the individual decision maker. Another topic is whether methodological individualism continues to serve as a viable approach to economics, given evidence that people do not choose rationally. Other topics: general equilibrium theory and its critics, methodological disputes between a priorists and empiricists, and how neuroeconomics informs our understanding of choice theory.

- **EC-810 Advanced Macroeconomics I**

  **Credits:**

  3.00

  **Description:**

  This course divides itself into three principal topics: (1) economic growth, (2) the effects of shocks and rigidities on the performance of the economic system and (3) the effects of government policy on economic growth and performance. The course begins with a consideration of the Solow model and then generalizes the discussion to allow for endogenous savings, constraints on natural resources and adjustment costs associated with capital spending. Discussion of economic shocks focuses on the Lucas model and its critics. Government policy is considered for its effectiveness or ineffectiveness under alternative assumptions concerning price rigidities. The course makes ample use of elementary differential and integral calculus. Normally offered every year.

- **EC-811 Macroeconomics II**

  **Prerequisites:**

  EC 810

  **Credits:**

  3.00

  **Description:**

  This course covers dynamic macroeconomic models involving business cycles, external balances, wage-price dynamics, and financial markets. Other advanced topics including monetary and fiscal policies, nominal and real rigidities, and global financial crisis are also covered.

- **EC-820 Microeconomics I**
This course introduces the foundations of advanced microeconomic analysis. We develop preference- and choice-based frameworks for choice theory, classical demand theory, and producer choice. We then examine partial equilibrium analysis of competitive markets, externalities and public good followed by choice under uncertainty. This course is offered concurrently with Quantitative Foundations of Advanced Economic Analysis (EC 800) and is the first of two courses covering advanced microeconomic theory. Advanced Microeconomic Theory II (EC 821) is the continuation course and is offered during the spring semester. Normally offered every year.

- **EC-821 Microeconomics II**

  **Prerequisites:**
  
  EC 820

  **Credits:**
  
  3.00

  **Description:**

  This course in microeconomic theory is a continuation of Advanced Microeconomic Theory (EC 820). It is designed to provide students with a firm grounding in microeconomics and to help them apply economic models in their research. The course covers decision-making under uncertainty; information economics and related topics of game theory (including incentive theory, moral hazard, mechanism design, signaling, bargaining, and auctions) welfare economics and social choice; and public economics, including externalities and public goods.

- **EC-823 Economics of Regulation**

  **Prerequisites:**
  
  EC 820

  **Credits:**
  
  3.00

  **Description:**
This course examines regulation and analyzes the structure, conduct and performance of American industry. Monopoly and strategic behavior in oligopoly and monopolistic competition are considered. U.S. antitrust law and the effect of regulatory laws on industrial performance are explored. Regulatory practices, rate setting, deregulation, public-enterprise pricing, and issues in privatization are examined, with an emphasis on case studies and policy analysis. Ph.D. students are required to write and present a major research paper related to regulation. Normally offered every year.

- **EC-824 Political Economics**

  **Prerequisites:**
  
  EC 821

  **Credits:**
  
  3.00

  **Description:**
  
  This graduate-level course uses game theoretical models to study how (economic) policies are determined in democracies. Covers the basic models (Hotelling-Downs spatial competition, probabilistic voting, partisan voting) as well as some recent extensions (models of lobbies and political agency). Applications to political economy of reform and persistence of inefficient economic policies are presented. The course is mostly theoretical. The goal is to give the students the necessary tools to study the economics of politics.

- **EC-825 Advanced Public Economics**

  **Prerequisites:**
  
  EC 821

  **Credits:**
  
  3.00

  **Description:**
  
  A doctoral-level treatment of topics in public choice and public finance. Public Choice focuses on understanding why government operates the way it does and how it impacts efficiency. Public Finance focuses on how governments raise tax revenue and how that impacts efficiency. Topics include an examination of theories of the origin of the state, interest groups, rent seeking, regulation, bureaucracy, federalism, democratic efficiency, and taxation.

- **EC-826 Financial Economics**
Prerequisites:
EC-820 OR EC-821 and EC-850 or EC-851

Credits:
3.00

Description:
This course provides a solid foundation in financial economics, for both researchers and practitioners. The course begins by setting out the nature of decision-making under uncertainty in the context of financial markets. It then examines portfolio management, including mean-variance, utility-maximizing, and behavioral approaches. Attention next turns to asset valuation - of equities and fixed income securities, as well as financial derivatives (including a derivation of the Black-Scholes model, the application of Levy-stable distributions, and simulation exercises). Other topics may include corporate capital structure, and the use of real options. Prerequisites: EC 820, EC 821, EC 850 and EC 851 or instructor's permission.

- **EC-827 Empirical Financial Economics**
  
  Prerequisites:
  Take EC-826 and EC-851;

  Credits:
  3.00

  Description:
  This course explains and applies the techniques of time-series analysis that are required to understand and estimate relationships in financial economics, including models of asset prices and returns. Topics include ARIMA models, univariate and multivariate GARCH models, TAR and other nonlinear models, extreme value theory and VaR, vector autoregressions (VAR), and neural networks. These methods are used by professionals in portfolio management, economic and financial consulting, and securities regulation.

- **EC-828 Collective Choice and Tax Policy**
  
  Prerequisites:
  EC-821;

  Credits:
Description:

A doctoral-level treatment of topics in public choice and public finance. Public Choice focuses on understanding why government operates the way it does and how it impacts efficiency. Public Finance focuses on how governments raise tax revenue and how that impacts efficiency. Topics include an examination of theories of the origin of the state, interest groups, rent seeking, regulation, bureaucracy, federalism, democratic efficiency, and taxation.

- **EC-830 International Trade Theory and Policy**

  Prerequisites:

  EC 820

  Credits:

  3.00

  Description:

  The course covers the causes and consequences of international trade. Coverage of the classical, neo-classical and modern theories and empirical studies on the determinants of trade, such as technology, factor endowments, and increasing returns to scale. The determinants of offshoring and its economic effects. The effects of trade on the distribution of income. Coverage of the economic and welfare effects of trade policy instruments. The political economy of trade policy. The effects of economic growth on trade. The effects of trade on economic development.

- **EC-840 Advanced International Monetary Economics**

  Prerequisites:

  EC 821 and EC 850

  Credits:

  3.00

  Description:

  Analysis of the monetary side of the international economy. Topics include balance of payments, determination of foreign exchange rates, central bank intervention in the foreign exchange market, foreign exchange market efficiency, monetary and fiscal policy in open economies, international macroeconomic interdependence and policy coordination, currency crisis and international monetary integration.
EC-842 Development Economics
Prerequisites:
Take EC-810;
Credits:
3.00
Description:
A PhD-level treatment of development economics. Topics include the measurement of economic development, poverty, and inequality; the theory and empirics of economic growth, with special attention to the role of initial conditions; and the impact of recessions on developing countries. Microeconomic topics include demography, land rights, human capital (including education and health), capital markets (including microfinance), the environment, and the role of government (including issues related to war, corruption, the development of institutions, and social capital). The course includes significant work with large household datasets. Normally offered every other year.

EC-850 Econometrics I
Credits:
3.00
Description:
Introduction to econometrics with a focus on application. Includes a review of statistical methods for estimation, inference, and hypothesis testing. After the presentation of the classical linear regression models under ideal conditions, consequences of misspecification and violations of the ideal conditions are studied with suggestions on appropriate remedial measures. The course requires advanced knowledge of matrix algebra and calculus. Normally offered every year.

EC-851 Econometrics II
Prerequisites:
EC 850
Credits:
Advanced topics in applied econometrics. The lectures cover systems of regression equations, simultaneous equation models, panel data models, and selected further topics. In addition to studying the relevant techniques, the course includes detailed discussions of papers in applied econometrics. The emphasis is on the application of the various methods using standard econometric software.

- **EC-855 Advanced Time Series Applications**
  
  **Prerequisites:**
  
  Take EC-850 and EC-851;
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  A survey of modern time series econometrics. Topics include univariate and multivariate models for stationary time series, vector autoregressions, linear and nonlinear filtering, frequency domain methods, unit roots, cointegration, structural breaks, forecasting, and application of technical tools to various aspects of international economics and economic policy. Normally offered every year.

- **EC-861 Nonparametric Econometrics**
  
  **Prerequisites:**
  
  EC 851
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This course covers some selected topics in advanced econometrics, including an introduction to nonparametric and semiparametric statistical methods and their application in econometrics. The emphasis is on nonparametric density estimation, nonparametric regression, and semiparametric estimation of single-index models including discrete-choice models. The course also covers computer intensive methods including bootstrap and
EC-862 Applied Time Series Methods

Prerequisites:
Take EC-750 or EC-850;

Credits:
3.00

Description:
This doctoral-level course provides an introduction to some of the important methods of time-series econometrics that are frequently employed in empirical economic or financial studies with time-series data. The focus is initially on the identification and estimation of ARMA models, including time trend and seasonality, and then on forecasting and forecast evaluations which will be based on the estimated model. Other topics to be discussed include vector autoregressions (VAR), unit root tests, ARIMA models, and univariate ARCH/GARCH models.

EC-870 Industrial Organization

Prerequisites:
EC 821 and EC 850

Credits:
3.00

Description:
Industrial structure, firm behavior, and performance are analyzed using models of strategic interaction among competing firms. Monopoly pricing, product differentiation, price discrimination, price and non-price competition, entry, exit, and investment in research and development are explored using contemporary models of industrial organization.

EC-880 Ph.D. Research Workshop I

Prerequisites:
Completion of Ph.D. qualifying examinations and field courses

Credits:
3.00

Description:
This course is designed to help students make progress on their dissertations. The workshop is a forum for presenting current work, discussing research, and enhancing scientific writing skills. Each student is expected to identify a research topic of interest during the summer prior to enrolling in this course. Students will present a research proposal in the beginning of the course and must write and present a field paper by the end of the course. Normally offered every year

- EC-881 Ph.D. Research Workshop II

  Prerequisites:
  Pre-requisites: EC 880

  Credits:
  3.00

  Description:
  This course is a continuation of EC 880, and is designed to help students make progress on their dissertation research. The workshop provides a forum for presenting and discussing ongoing research and enhancing scientific writing skills. Students are required to submit a paper in the area of their dissertation research by the end of the course.

- EC-901 Dissertation Research

  Prerequisites:
  Permission of Graduate Program Director required

  Credits:
  0.00

  Description:
• EC-910 Independent Study
  Credits:
  3.00
  Description:
  Independent study in Economics

• EC-999 Economics PhD Continuation
  Prerequisites:
  Permission of Graduate Program Director required
  Credits:
  0.00
  Description:
  Research towards completion of doctoral dissertation. Permission of Graduate Program Director required.

• EHS-625 Organization & Administration of Higher Education
  Credits:
  3.00
  Description:
  This course provides a broad overview of the American higher education landscape and serves as the primary vehicle for introducing students to the complex nature of college and university administration. The interplay between organizational characteristics, structures, and modes of governance will be explored as a means of elucidating the practical application of administrative theories in higher education.
• EHS-626 Legal Aspects Higher Education

Credits:
3.00

Description:
This course provides students with a practical, working understanding of the legal foundations that govern institutions of higher educations. Using the case study method, it examines legal problems facing college and university administrators including tort liability, rights of teachers and students, free speech issues, contracts, tenure, confidentiality of records, and legal aspects of hiring and discrimination. Students will learn the current state of the law and acquire appropriate skills and resources necessary to make sound decisions in their professional practice, utilizing their knowledge of student development theories and the practical application of law and policy in higher education. Some emphasis will be placed on those areas of significance to the student affairs professional.

Term:
Offered Fall Term

• EHS-627 Junior/Community College: Processes & Problems

Credits:
3.00

Description:
Examines the rationale, role, structure and function of public and private two-year institutions, with attention to the sociology of student populations, curricular and instructional trends, administrative problems, and future planning.

• EHS-628 Financial Aspects Higher Education

Credits:
3.00

Description:
This course examines financial management and fiduciary practices internal to institutions of higher education. It provides an introduction to the sources of higher education funding, budgeting and disbursement, control mechanisms, and the role of finance in strategic planning. It also provides students with information they need to better understand and participate more effectively in the funding, budgeting, and revenue/expenditure processes in higher education. Students examine the role of strategic planning and resource allocation in public and private colleges/universities. Various topics, issues, and trends in the financial arena of higher education are also explored.

Term:
Offered Spring Term

- **EHS-632 Diversity Issues in Higher Education**

  Credits:
  
  3.00

  Description:

  This course provides students with the opportunity to examine theoretical scholarship and empirical research on race, class, and gender in American higher education. The overall goal of this course is to assist future practitioners in the field in developing an ability to critically evaluate institutional and departmental approaches to diversity in higher education. Students will explore such issues as affirmative action, sexual harassment, access and financial aid practices, and the relationship of diversity to learning outcomes.

  Term:
  Offered Fall Term

- **EHS-634 Student Development: Theory and Practice**

  Credits:
  
  3.00

  Description:

  This course will explore theories, rationales, and methods of student development in higher education, as well as the organization and administration of student personnel services. Students will explore the history of student affairs and develop an understanding of the various functional areas and competencies associated with student affairs work. In addition, students will become familiar with a variety of theorists who have shaped the profession and incorporate relevant theories into program planning and assessment.
• EHS-635 The American College/University Student
  Credits:
  3.00
  Description:
  The course is an in-depth examination of post-secondary students at all levels utilizing available statistics and other resources to describe various campus cultures and explore student attitudes toward society in general and the post-secondary experience in particular. Focus is given to exploring trends and changes in the enrollment characteristics of college students and addressing the attitudes and values of campus sub groups and cultures. Consideration is given to methods of locating resources on students and to measuring the effect of post-secondary education.

Term:
Offered Spring Term

• EHS-640 Reading & Research
  Credits:
  3.00
  Description:
  This course provides an opportunity for students to research a topic of special interest in higher education and write a related comprehensive research paper that integrates scholarly resources on the topic. The course enables students to gain research competence in a selected area of interest relative to the field of higher education.

Term:
Occasional

• EHS-642 College and University Culture
The purpose of this course is to provide students with an overview of college and university cultures in American higher education. Students will gain an understanding of the properties of campus culture, including norms of behavior, values, stories, physical artifacts, sagas, myths, symbols, and architecture, all of which guide and shape institutional behavior. In addition, students will examine the cultural norms of behavior of various institutional stakeholders - faculty, staff, students, and administrators - and develop an understanding of how campus culture affects each of these groups. In order to become more familiar with the ethos of institutional functioning and behavior, students will conduct a small-scale independent research project, employing qualitative research techniques, to investigate and analyze a particular campus subculture.

- **EHS-643 Leadership**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  The purpose of this course is to introduce students to leadership characteristics and theories in higher education. The course examines various leadership styles endemic to the college and university environment, focusing on those relevant to the president, vice presidents, department chairs, deans, faculty, and students. Trait-factor, group, transformational, situational, and other theories of leadership are explored in the context of team-building, participatory decision-making, staff development, resource allocation, and future planning.

  **Term:**
  
  Offered Spring Term

- **EHS-645 Practicum in Administration**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  The practicum experience provides for the practical application of administrative skills in an appropriate field placement under the guidance of a site supervisor at an institution of higher education. The experience helps students gain exposure to various fields of work, and it provides an opportunity
for students to observe, experience, and understand employer/employee relationships within the higher education environment. Students will apply theories learned in the classroom to a wide array of professional projects. Students enrolled in the course will meet as a class to discuss practicum-related issues.

Term:

Offered Both Fall and Spring

- **EHS-647 Critical Issues in Higher Education**

  Credits:
  
  3.00

  Description:
  
  In-depth research into and discussion of a range of pressing issues and problems such as affirmative action, executive compensation, international higher education and globalization, online/distance learning, for-profit higher education, and Internet issues. The goal of this course is to help students gain a general knowledge of some of the most salient higher education issues in the United States and develop skills to analyze and manage emerging issues they may encounter as professionals in the field.

  Term:

  Offered Spring Term

- **EHS-648 Research in Higher Education**

  Credits:
  
  3.00

  Description:
  
  This course provides the knowledge and skills necessary for locating sources of information and doing effective descriptive research in higher education. Students will design and execute field research on structures and problems of specific post-secondary institutions.

  Term:

  Offered Spring Term
- **EHS-649 History of Higher Education**

  Credits:

  3.00

  Description:

  This course examines the development of institutions and practices of higher education from their medieval origins to the present, concentrating on the American experience and identifying key trends in theory, organizations curriculum, and sociology. Not offered on a regular basis.

- **EHS-650 Instructional Design**

  Credits:

  3.00

  Description:

  This course introduces students to the systematic design of instruction. Students are expected to learn how to plan, develop, evaluate and manage the instructional process effectively. This course covers various elements of instructional design process, including needs assessments, learner characteristics, task analysis, instructional objectives, content sequencing, instructional strategies, instructional delivery, evaluation instruments, instructional resources (media selection), formative evaluation, project management and summative evaluation. A mix of activities is planned that require a high level of active, experiential participation. A prototype design project, including the preparation of design documents, learning objectives, content outlines, lesson plans, participant materials, and evaluations is the major product outcome of the course.

  Term:

  Offered Spring Term

- **EHS-651 Organizational Learning**

  Credits:

  3.00

  Description:

  Introduction to the core essentials of organizational learning, encompassing concepts based on theories and proven practice. The course will also address the five disciplines of the learning organization with special emphasis on three: team learning, shared vision, and personal mastery. Using
structured experiences the students will learn how to utilize various organizational learning methods. Organizational learning theories will be applied to the learner's own area of interest through an action-learning project.

Term:
Offered Fall Term

- **EHS-652 Training and Development Methods**

  Credits:
  
  3.00

  Description:
  
  This course examines the teaching-learning process appropriate to a variety of educational/learning settings. Exploration of appropriate methods, techniques and strategies appropriate to generational differences. The course investigates the special characteristics of the adult learner, motivational strategies, training older adults, and training in virtual environments. Development of presentation skills.

  Term:
  
  Offered Fall Term

- **EHS-654 Adult Learning Theory**

  Credits:
  
  3.00

  Description:
  
  Adult learning theory and adult development theory are explored as a means to understand the adult as a learner. Through the integration of theory, practice and research, students will link these theories to their own theory of facilitation. Students will critically examine their views by critiquing their own practice in light of this literature. We will draw upon readings on the theories of: learning from experience, constructive-developmental theory, self-directed learning, and transformative learning. This journey will shed light on the factors that facilitate or impede the learning process and the motivational factors that prompt adults to seek out educational opportunities.

  Term:
  
  Offered Spring Term
• EHS-657 Advanced Instructional Design

Prerequisites:

EHS-650 or instructor's permission

Credits:

3.00

Description:

The traditional role that instructional designers play in the field of training and development has been greatly expanded. Instructional designers may find themselves working alongside video producers, audio engineers, project managers, software engineers, corporate trainers, or university professors. This course will focus on exploration and evaluation of the various e-learning software tools available today (both commercial and open source); storyboarding techniques for designing/developing e-learning modules, including animations and interactive simulations. The course will also include dynamics of the virtual classroom, including the design and facilitation of synchronous sessions (webinars) and emerging technologies and trends.

Term:

Offered Fall Term

• EHS-658 Systems Thinking

Credits:

3.00

Description:

Have you noticed persistent challenges and problem areas in your organization? Do you need more effective solutions that have long-term effectiveness? Then change your view! Systems Thinking examines the behaviors of systems through the common principles they all follow and a wide-angle view. Through participative interaction, you will learn how to map organizational problems or areas of concern within your own area of expertise, identify the key leverage points for improved thinking, and develop effective action strategies.

Term:

Offered Fall Term
• EHS-660 Professional Career Development Internship

Credits:
3.00- 6.00

Description:
This course encompasses career development topics including but not limited to the job search, including the use of a LinkedIn profile; career planning; networking, salary negotiation; professional development; and current, cutting-edge topics in organizational development, learning and human resources. Students currently employed in the field may enroll for three (3) academic credits; students requiring a hands-on internship experience will enroll for 6 credits over two consecutive semesters. The internship field site requires advisor approval. An application for the internship must be filed by October 1 for spring semester internships and March 1 for fall semester internships. This course should be selected toward the end of the conclusion of the degree program.

Term:
Offered Both Fall and Spring

• EHS-661 Teaching and Learning Styles

Credits:
3.00

Description:
An examination of learning and trainer style inventories including: personality testing instruments; information processing inventories; social interaction inventories; and instructional preference inventories. Development of instructional modules and design documents appropriate to individual differences and learner needs. Use of pod casts and video casts as tools for delivering instruction.

Term:
Offered Spring Term

• EHS-662 Learning and Development Seminar

Credits:
3.00
Demonstration of program competencies through the creation and presentation of a comprehensive, mediated training module derived from a case study. Examination of advanced training and facilitation techniques and appropriate blended learning strategies. Topics include: exploration of databases for researching companies and industries; dealing with difficult participants; the use of social media as a tool for collaborative learning; and self-assessment inventories. The course also addresses group and process techniques utilized by effective facilitators.

Term:
Offered Fall Term

• EHS-664 Communicating for Results

Credits:
3.00

Description:
Application of communication theory, human relations concepts, research methods, and information technology to the internal communication of professionals who work in environments with automated information and communication systems. Topics include: brainstorming, team building, problem solving, presentation skills, communication styles, and interpersonal relations. Emphasis on the human factors of communications and interaction.

Term:
Summer

• EHS-665 HR Information Systems

Credits:
3.00

Description:
Introduces automated information systems to human resources functions for the purpose of improving the planning and decision-making aspects. This course provides an overview of popular industry-leading human resources software. Customized to meet individual student needs, students will select software packages for in-depth, individualized learning. The course addresses: the information and data base requirements; system development considerations and constraints; the evaluation of existing software packages; and integration into the organization's business information systems.
• EHS-666 Coaching and Mentoring

Credits:

3.00

Description:

This course presents the theories, models, and tools of effective coaching. Step-by-step review of coaching competencies as defined by the International Coaching Federation (ICF). Exploration of the expected knowledge, skills and behaviors of coaches and the seminal thinking that has contributed to coaching models in current use. Topics include executive/leadership coaching, performance coaching and team coaching. Development of a personal coaching model, designed from one's unique perspective and experience, will be addressed. Diagnostic and gap analysis tools used by coaches for their own development and the development needs of their clients will be shared and explored. Classroom time will be allocated to skills practice, role-playing scenarios, and additional experiential learning opportunities in order to expose participants to the application of coaching in the workplace. Mentoring in the workplace and the similarities and differences between coaching and mentoring will be discussed.

Term:

Offered Spring Term

• EHS-672 Organizational Culture & Change

Credits:

3.00

Description:

Set in the context of issues facing business and organizations today, this foundational module will explore the theories and values shaping the practice of organizational development. OD concepts, interventions, models, current issues, and trends will be examined. A thorough understanding of the importance of organizational culture will be presented as a backdrop to the introduction of change management. This course will explore in depth how to plan, communicate, lead and evaluate organizational change efforts. a practical guide for organization design, one of the OD consultant's key tools for improving organizational effectiveness will be reviewed.

Term:

Offered Fall Term

• EHS-674 Performance and Practice Consulting
This course will emphasize the skills, procedures, and processes involved in transitioning from a learning and development role to one of effective performance consultation. A review of consultant competencies as well as techniques will be examined and applied. The stages of consulting will be analyzed including: contracting, data gathering, analysis, diagnosis, feedback, implementation and measurement on individual, team, and organizational levels. Issues faced by the internal and external consultant and how to resolve them are also addressed.

Term:
Offered Spring Term

- EHS-675 Performance Management

  Credits:
  3.00

  Description:

  A challenge to organizations today is maximizing individual and organizational performance. This course will examine how organizations identify goals and measure performance against them. Different performance management models will be introduced. A competency-based approach to performance management will be examined as a tool for the performance consultant; current industry trends will be discussed and evaluated.

  Term:
  Offered Fall Term

- EHS-676 Organizational Leadership

  Credits:
  3.00

  Description:

  What does it take to be a very effective leader in today's fast paced business environment? What are the critical milestones on an individual's leadership journey. This course will delineate the core characteristics of leaders, how power is defined in organizations, and how to influence others to
remain competitive. Several leadership models will be discussed.

Term:
Offered Spring Term

- **EHS-680 The Human Resources Functions**
  
  **Credits:**
  
  3.00

  **Description:**
  
  Examines human resources functions in organizations. Includes review of staffing, training and development, benefits, compensation, safety and health. The course addresses these topics from a business perspective and focuses on the human resource function as a business partner and change agent. The course explores changes in the HR role, work force demographics, technology, and the global business environment.

Term:
Offered Fall Term

- **EHS-681 Training and Development**
  
  **Prerequisites:**
  
  Restricted to HRLPP students only

  **Credits:**
  
  3.00

  **Description:**
  
  An overview of the training and development function within organizations. A systems approach to training and development will be emphasized. Such topics as needs assessment, staffing, training techniques, and evaluation will be explored. Restricted to HRLPP students only.

- **EHS-682 Human Resources & the Law**
Credits:
3.00

Description:

A review of the legal environment as it affects management/employee relations. The course will explore the legislation and legal cases in the areas such as: job descriptions; the employment process; the employee handbook; performance appraisal; employee conduct, complaints, discipline and termination; and the personnel file.

Term:

Offered Fall Term

- EHS-683 Recruitment & Selection

Prerequisites:

EHS 680 May be taken concurrently with EHS 680

Credits:

3.00

Description:

An in-depth examination of the recruitment process from workforce planning through recruiting to final selection. Specific areas covered include: developing position specifications, assessing the labor markets, advertising, employment agencies, internal control systems, candidate relations and assessment, and closing the deal.

- EHS-684 Employee Relations

Credits:

3.00

Description:

This course reviews the employer and employee relationship by studying such topics as employee/employer rights and responsibilities, recruitment and retention, empowerment, conflict resolution, performance management, change management, and work/life balance. The course looks at these
topics through a behavioral approach as well as from a business perspective and provides the student with opportunities to apply techniques and methods studied.

Term:

Offered Spring Term

- **EHS-685 Compensation System/ Employee Benefits**

  **Prerequisites:**

  EHS 680 May be taken concurrently with EHS 680

  **Credits:**

  3.00

  **Description:**

  Compensation of employees and related benefits are the largest expense for most organizations. This course examines these important areas of human resources and includes: The study of the role of compensation in the business environment. Does it motivate? Does it achieve the organization's objectives? The design of wage and salary programs and performance-based pay packages. The study and analysis of the concepts and principles guiding the design of employee benefit plans. The course will cover retirement plans, insurance, statutory benefits, personnel policies, and emerging benefits. Open to HRLPP majors or with instructor permission. Normally offered yearly.

- **EHS-687 Strategic Human Resources Planning**

  **Credits:**

  3.00

  **Description:**

  High-performance organizations are recognizing the role of human resources in building better, faster, and more competitive organizations. Accordingly, the human resources function is an integral component of the corporate strategy. Human resources is expected to strengthen the organization's competitiveness in the fast-moving global, quality focused organizations. This course will examine the ways human resource professionals, in the business partner role, work with managers to effectively implement people-intensive strategies for sustainability.

  **Term:**
Offered Spring Term

- EHS-688 Virtual Human Resources

  Credits:
  3.00

  Description:

  Improving productivity and reducing cost demands new ways of working and communicating, and rapid, continual learning is part of today's global business environment. This course addresses such issues as training and managing employees who work at remote locations and the effective use and application of Internet and intranet technologies for human resources functions. The best practices of HR organizations living in a virtual office complex will be explored.

  Term:

  Summer

- EHS-689 Cultural Understanding in International Human Resources

  Credits:
  3.00

  Description:

  In order for the human resource professional to be a valued resource in today's global business environment, he/she must understand and appreciate the differences international cultures. This course will explore, through the use of scholarly readings, business cases, and other learning tools, the dynamics of cultural diversity in global business organizations. Topics for study will include the effective human resource systems involved with managing, communicating, developing, motivating, and working with diverse international organizations and preparing employees and managers for international assignments. Normally offered yearly.

- EHS-690 International Politics and Labor Relations

  Credits:
  3.00
Organizations involved in international business ventures must understand and be able to work with the varied political and labor relations approaches that currently exist in the global business world. Given the complexities of these approaches, organizations must develop effective human resource systems that take into account these differences so that they can achieve their business goals both at home and abroad. This course will review the political and labor relations challenge contemporary organizations must meet to compete successfully in international business. Normally offered yearly.

- **EHS-691 New Economy & Global Human Resources**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  All business organizations today find themselves challenged by the latest developments in globalization and the new market economy. This course is designed to provide the student with an overview of the influence of the market economy on business decisions and on the management of human resources. Students will read scholarly articles, study business cases that provide models and examples of human resource systems that effectively address the effects of today's global economy.
  
  **Term:**
  
  Summer

- **EHS-695 Action Research**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  Action research is participant-driven research, focused on continuously creating learning and change. This course will allow students to explore and apply action research as an alternative method to traditional sociological and statistical research methodologies. Students will learn principles and practices of action research and apply action research in a long-form research project focused on transformational learning and change at the individual and/or organizational level. Students may register for this core course only after completion of 30 credits.
  
  **Term:**
Offered Spring Term

- **EHS-701 Child and Adolescent Development**

  Credits:
  3.00

  Description:
  Examsines the childhood, preadolescent and adolescent stages of human development relative to students' learning, social development, and parental relationships. Special emphasis will be placed on deviant behavior, social actions, outreach and prevention programs. Ten observation hours required. Normally offered yearly.

- **EHS-710 Introduction to School Counseling**

  Credits:
  3.00

  Description:
  The foundation course for those enrolled in the school counseling program. The philosophical, historical and theoretical foundations for school counseling are investigated, as well as the varied roles and functions of the school counselor. Forty (40) field-based observation hours are required. Normally offered yearly.

- **EHS-712 Life Span Development**

  Credits:
  3.00

  Description:
  This course examines the process of human development across the lifespan. While it will focus primarily on psychological processes, the intersection with biological and social processes will be explored as well. The major psychological theories of cognitive, social and emotional development will be covered as will the foundations for individual differences. Special emphasis will be placed on topics of interest to people entering the counseling professions. Normally offered yearly.
• EHS-713 Counseling: Theory & Practice

Prerequisites:

EHS 713

Credits:

3.00

Description:

Analysis of selected counseling theories representative of the field of counseling psychology. Theories will be selected from the following areas: Psychoanalytic, Psychosocial, Rational, Cognitive Behavioral/Learning Theory, Person-Centered, and Existential Theory. Treatment goals and techniques will be explored.

• EHS-714 Psychology of Career Development

Credits:

3.00

Description:

A survey of various theories of vocational choice and development, and strategies for the implementation of vocational counseling in the school, agency, or business/industrial setting. Concepts of work, vocational concerns of women and minorities and other major issues also investigated.

• EHS-715 Methods of Research

Credits:

3.00

Description:

Principles, concepts and methods of research design and statistics associated with psychological and educational research. Practical applications of research studies to a diverse range of interests in education, psychology and counseling. Offered yearly.

• EHS-716 Psychological Diagnosis
Prerequisites:
EHS 717

Credits:
3.00

Description:
The study of the nature of mental disorders; central concepts and processes. Psychogenesis, psychodynamics, role of anxiety, and clinical assessment using the DSM-IV.

- **EHS-717 Introduction to Psychological Testing**
  
  Prerequisites:
  
  EHS 713

  Credits:
  
  3.00

  Description:
  Evaluating, administering, scoring, interpreting, and reporting results of standardized tests of personality, academic performance, cognitive functioning, aptitude, and achievement. Self-study development and assessment of testing programs. Critical issues in testing. Normally offered yearly.

- **EHS-720 School Counseling Practicum I**
  
  Prerequisites:
  
  EHS 710, EHS 737, EHS 746

  Credits:
  
  3.00-6.00

  Description:
Application of skills in a school environment. Students will spend a minimum of fifteen hours per week in a school and participate in weekly group sessions at the University for the evaluation of progress and clinical supervision. Open only to degree candidates in the School Counseling Program who have formally applied for the Practicum and have completed at least 18 hours of coursework. Offered fall semester.

- **EHS-721 School Counseling Practicum II**
  
  **Prerequisites:**
  
  EHS 720

  **Credits:**
  
  3.00- 6.00

  **Description:**
  
  Continuation of EHS 720 with an opportunity to assume increased responsibility for clients under supervision. Offered spring semester.

- **EHS-722 Groups in Schools**
  
  **Credits:**
  
  3.00

  **Description:**
  
  An overview of the various group counseling formats utilized in schools, and related theories. Issues related to the development and implementation of small counseling groups (e.g., group dynamics and processes for group member selection) and larger educational and prevention-based groups (e.g., fostering positive mental health, career-related programming, anti-bullying) will be explored and discussed.

- **EHS-725 Forensic Psychological Assessment**
  
  **Credits:**
  
  3.00

  **Description:**
The interface of psychology and the law will be examined in the context of forensic evaluations performed for courts, attorneys and related agencies or facilities. Topics ranging from Competency to Stand Trial and Criminal Responsibility to termination of parental rights and custody and visitation evaluations will be explored. Practical applications of the skills and knowledge domains needed to perform forensic evaluations will be emphasized, as will the study of relevant laws and regulations as applied to forensic assessment. Discussion will include specialized forensic topics such as the evaluation of juvenile sexual offenders and the forensic use of psychological testing.

- **EHS-726 Family Therapy**

  **Credits:**
  
  3.00
  
  **Description:**
  
  Selected models of family therapy will be explored. Special emphasis will be placed on assessment and the acquisition of treatment strategies proven to be effective for counselors in helping families cope with developmental stresses. Normally offered alternate years.

- **EHS-727 Substance Abuse & Treatment**

  **Credits:**
  
  3.00
  
  **Description:**
  
  A study of the origin, contributing factors, and implications of drug and alcohol misuse. Various stages and manifestations of abuse/dependence will be considered and current treatment modalities will be explored.

- **EHS-728 Professional Orientation: Ethical/ Legal Issues**

  **Credits:**
  
  3.00
  
  **Description:**
  
  An overview of the legal issues confronting counselors, human services providers and administrators. Study of regulatory and licensing matters, standards of care, confidentiality laws, mental health and disability laws and family law, constitutional issues, malpractice and legal/ethical dilemmas in human services.
• EHS-729 Human Sexuality Seminar
  Credits:
  3.00
  Description:
  The anatomy, physiology and psychology of human sexual functioning are reviewed. Etiology, interpersonal dynamics, and treatment of sexual dysfunctions are reviewed.

• EHS-730 Diagnosis & Treatment for Personality Disorders
  Credits:
  3.00
  Description:
  A theoretical exploration of the nature of personality, a review of the DSM-IV criteria for diagnosing personality disorders and an examination of current treatment approaches.

• EHS-731 Action Research
  Credits:
  3.00
  Description:
  Research designs, methods, and statistics for students in educator preparation programs (school counseling and teacher preparation). The focus of this course is on the practical methods of conducting practitioner-led research, and involves the execution and presentation of an original research project. Normally offered yearly.

• EHS-732 Psychological Disorders of Childhood & Adolescence
  Credits:
This course explores the major psychological disorders of childhood and adolescence from biological, psychological, and sociocultural perspectives. Attention-deficit and Disruptive Behavior Disorders, Feeding and Eating Disorders, anxiety and depression are among the disorders explored. Student interest determines other topics. Assessment, treatment, and outcome studies are also discussed. Completion of EHS 701 or EHS 712 is recommended before taking this course. Normally offered alternate years.

- **EHS-733 Counseling Diverse Populations**
  
  **Credits:**
  3.00
  
  **Description:**
  A survey of problems and issues confronting cultural diversity. The study of ethnicity and sexual orientation as they influence the development of identity. Implications for counseling strategies. Normally offered yearly.

- **EHS-734 Seminar in Counseling Psychology**
  
  **Credits:**
  3.00
  
  **Description:**
  The study of selected topics in counseling and human relations, with the emphasis on problem identification, intervention and remediation.

- **EHS-735 Group Counseling**
  
  **Credits:**
  3.00
  
  **Description:**
A study of the practical and theoretical aspects of counseling small groups. There will be provision for a laboratory experience in which students participate in a group and study the dynamics of behavior as this group develops. Group stages of development and leadership skills will also be examined. Normally offered yearly.

- **EHS-737 Counseling Skills Lab**

  Credits:

  3.00

  Description:

  An introduction to the fundamental techniques and methods of interpersonal relationships, self-examination, and field visits in relation to the role of the professional counselor. The course will involve skill building through role playing, video and/or audio taping. Normally offered spring semester.

- **EHS-738 Mental Health Counseling Practicum I**

  Prerequisites:

  EHS 713 and EHS 737

  Credits:

  3.00

  Description:

  Application of skills in an assigned field placement (school, agency or industry). Students will spend fifteen hours per week in field work and participate in weekly group sessions at the University for the evaluation of progress. Open only to degree candidates in Mental Health Counseling. Offered fall semester.

- **EHS-739 Mental Health Counseling Practicum II**

  Prerequisites:

  EHS 738

  Credits:
Description:

Continuation of EHS 738 with an opportunity to assume increased responsibility for clients under supervision. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered spring semester.

- **EHS-740 Counseling Internship I**

  **Prerequisites:**
  
  EHS 738 and EHS 739

  **Credits:**
  
  6.00

  **Description:**
  
  Application of skills in an approved field placement (school, clinic, hospital, agency, industry) totaling 300 clock hours. The opportunity to develop advanced skills and to integrate professional knowledge appropriate to the field experience. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered fall semester.

- **EHS-741 Counseling Internship II**

  **Prerequisites:**
  
  EHS 740

  **Credits:**
  
  6.00

  **Description:**
  
  Continuation of Counseling Internship I with advanced responsibilities totaling 300 clock hours. Exploration of an area of individual specialization. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered spring semester.
• EHS-745 Counseling & Human Relations Supervision II

Prerequisites:

EHS 744

Credits:

3.00

Description:

Continuation of Clinical Supervision I. Increased responsibility for supervision. Normally offered fall semester.

• EHS-746 Issues in School Counseling

Prerequisites:

EHS 710

Credits:

3.00

Description:

An in-depth investigation of current major areas of concern for the secondary school counselor, including involvement in special needs, legal issues, working with diverse populations and developmental/psychological education. Normally offered yearly.

• EHS-747 College Admission Counseling Fundamental Fundamentals

Credits:

3.00

Description:

This course will discuss issues surrounding admission testing and financial aid practices, admission policies and procedures, diverse students (e.g., first generation, students with learning disabilities, traditionally underrepresented populations in higher education), and the technology tools used to facilitate the college search and application process (e.g., Naviance, ConnectEDU, the Common Application). School-based programs to promote
early college awareness will also be discussed, and the perspective of both the high school and undergraduate admissions counselor will be considered. Normally offered yearly

- **EHS-748 Fieldwork: College Visits**
  
  **Prerequisites:**
  
  EHS 747
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This course will require students to visit a minimum of 8 public and private four-year and 2 two-year higher education institutions. Students will meet with admission, diversity services, and disability services personnel of each college to gain insight into how prospective students with diverse backgrounds and abilities would fit the campus resources and offerings. Normally offered yearly

- **EHS-749 Access and Equity in Higher Education**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  Historical and current problems regarding access and equity to higher education opportunities for traditionally underrepresented groups in the college classroom will be explored, with a focus on research describing the problems, and their solutions Course to be offered yearly by the Administration of Higher Education Program

- **EHS-751 Domestic Violence, Abuse & Neglect**
  
  **Credits:**
  
  3.00
  
  **Description:**
An opportunity to learn the history of domestic violence including battering, child abuse and child neglect, and the legal response to it. Focus will be on Massachusetts Law and its response, especially the Abuse Prevention Act, its application and enforcement, and on laws protecting children from abuse and neglect. Filings, law office issues and special issues in dealing with battered women and abused and neglected children will be included with the psychological issues, cultural issues, and advocacy possibilities. Normally offered yearly.

- **EHS-802 History and Philosophy of American Education**
  
  Credits: 3.00
  
  Description:
  
  Explores the evolution of schooling in the United States from The English High School to the present. Theorists include: Mann, Franklin, Dewey, Sizer, and others. Normally offered yearly.

- **EHS-806 Reading Theory, Pedagogy & Practice**
  
  Credits: 3.00
  
  Description:
  
  Students will become knowledgeable about the various approaches to teaching reading, decoding, vocabulary development, and comprehension. The use of study skills and application of reading skills in the Middle School content areas will be stressed. Students will be introduced to formal and informal assessment techniques to determine reading instructional needs. Normally offered yearly.

- **EHS-807 Reading and Writing in Content Areas**
  
  Credits: 3.00
  
  Description:
  
  In-depth investigation of leading theoretical approaches to teaching reading and writing in the content areas. Topics include: diagnosing problems, individualizing instruction, developing IEP's, and integrating reading and writing into the curriculum and instruction. Normally offered yearly.
• EHS-810 Culturally Responsive Education

Credits:
3.00

Description:

The relationship between cultural diversity and schooling is explored by examining impediments to academic achievement and advancement by minority students, non-native English speaking students, and other under-represented groups. Topics include: standardized testing, identification of inequities, legal and ethical responsibilities of teachers, and promoting equity. 15 pre-practicum observation hours required. Normally offered each semester.

• EHS-811 Curriculum and Pedagogy: Middle School

Credits:
3.00

Description:

Introduces students to the basic competencies of Middle School teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP’s, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. Normally offered yearly.

• EHS-812 Curriculum and Pedagogy: Secondary School

Credits:
3.00

Description:

Introduces students to the basic competencies of Secondary School teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP’s, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. Normally offered yearly.
• EHS-813 Classroom Communication
  Credits:
  3.00
  Description:
  Examines communication between and among teachers and students in the classroom setting. Topics include: communication apprehension, building oral fluency, use of media technology to enhance student learning, cooperative learning, and related professional and legal responsibilities of teachers. Normally offered yearly.

• EHS-814 Urban Schooling
  Credits:
  3.00
  Description:
  This course is an in-depth investigation of policies effecting urban schools. Topics include: demographic influence on education, influences of national and state regulations on urban schools, sociological factors unique to urban schools, and in-depth analysis of equity and achievement. Normally offered alternate years.

• EHS-815 Practicum: Middle School Teaching
  Credits:
  6.00
  Description:
  A 12-week practicum experience as a student teacher in a middle school. See regulations regarding student teaching. Normally offered each semester.

• EHS-816 Practicum: Secondary School Teaching
  Credits:
A 12-week practicum experience as a student teacher in a secondary school. See regulations regarding student teaching. Normally offered each semester.

- **EHS-817 Assessment Theory and Practice**
  Credits: 3.00
  Description:
  This course examines the development of formative, summative, authentic, and alternative assessment in education. Seminal works by Archbald, Baron, Bloom, Kleinsasser, Schwab, and others comprise the theoretical component. The second half of the course is dedicated to the selection, application, and integration of formal and informal assessment strategies and tools. A final project requires students to design an assessment tool appropriate for their academic area and age level. Instructional strategies include case studies, class discussions, student presentations, and research reviews. Normally offered yearly.

- **EHS-821 Curriculum Theory**
  Credits: 3.00
  Description:
  Examines major realism, idealism, pragmatism, existentialism, and other ideas as they relate to public and private K-16 education systems. Normally offered yearly.

- **EHS-824 Issues and Trends in American Education**
  Credits: 3.00
  Description:
Examine current major issues of educational policy against the background of demographic trends, technological innovations, standardized testing, and curricular shifts. Normally offered yearly.

- **EHS-830 Issues of College Access & Success**
  
  Credits: 
  
  3.00
  
  Description:
  
  Issues pertaining to college access and success with respect to underrepresented students will be explored within a Pre-K thru 16 continuum framework that views students' college choice and success as a complex and interwoven by-product of numerous socio-political, socio-economic and socio-cultural factors. Emphasis will be placed on the body of college access literature that centers the collegiate experiences and outcomes as being intrinsically and unavoidably linked to structural factors, decisions, plans and actions taken by students and their families in the pre-college, or Pre-K-12, context. Normally offered alternate years.

- **EHS-832 Educational Psychology**
  
  Credits: 
  
  3.00
  
  Description:
  
  Examines the nature and development of human abilities and the teaching-learning process. Considers the facts and generalizations of child and adolescent growth and development, working with diverse cultures, and special needs children in school settings. Ten pre-practicum observation hours required for teacher candidates. Normally offered each semester.

- **EHS-910 EHS Independent Study**
  
  Credits: 
  
  1.00- 3.00
  
  Description:
  
  Members of the Department will meet with students to direct their research in areas of special interest to them. Projects will be authorized upon the recommendations of the Department Chairperson and with the approval of the Dean.
• ENG-636 The Age of Enlightenment

Prerequisites:
Instructor's consent

Credits:
3.00

Description:
The great age of satire, essay, criticism, biography, and nature. Dryden, Pope, Swift, Addison, Steele, Boswell, Johnson, Gray, Thompson, and Gibbon.

• GVT-602 Public Relations and Lobbying

Credits:
3.00

Description:
Methods and practices of interest groups trying to influence legislative and administrative decision making; methods and practices of public agencies trying to influence governmental policies; the military industrial complex and other cases on federal and state levels.

• GVT-603 Government 2.0

Credits:
3.00

Description:
What is the next version of government? How will emerging technologies impact how governments at all levels function? What are government leaders (elected and otherwise) doing to transform the way government operates? This course will cover the historical applications of technology in government, pointing to various models used by all levels of government (Federal, State, and Local). National and international e-Government examples and case studies will be examined to show the most and least effective implementations. It will primarily be a discussion about what Gov 2.0 has meant and will mean as new technologies emerge.
• GVT-606 Women and Public Policy

Credits:
3.00

Description:
This course examines women's issues and roles in the public policy process. Topics will include policies that affect women, such as child care, sex discrimination, sexual harassment, women's health care and reproductive issues. Emphasis will also be placed on women's roles in the policy process, as citizens, voters and public officials.

• GVT-607 Globalization of Gender Politics

Credits:
3.00

Description:
This course examines the interaction between gender and globalization. It discusses the centrality of gender in international development by focusing on gender as one of the most critical factors that affect the success or the failure of globalization. Critically reviewing general theories of globalization, the course presents a historical overview of gender and development. It then explores selected topics: global restructuring and feminization of the labor force, gender in multinational corporations, gender and international migration, sex-tourism, AIDS, and the impact of the state, religion, and culture in creating social dislocations and inequalities. Finally, we will consider strategies of change and diverse forms of resistance by women.

• GVT-608 International Security

Credits:
3.00

Description:
This course examines the dynamic evolution of the debates on International Security as well as the transformations in the main global and regional security institutions such as UN and NATO. Based upon International Relations perspectives, it analyzes the traditional definitions of security at the national, regional and international levels of analysis since 1945. Likewise, it studies how states and international institutions have revisited the
concepts, policies and strategies of security since the end of the Cold War and after the September 11 events, from realist perspectives to the Copenhagen School of security studies.

- GVT-610 Politics Korea
  Credits: 3.00
  Description: Study of the government and politics of North and South Korea, including the political systems of the two countries and relations between them, including issues of reunification, nuclear weapons, and democratization. Normally offered alternate years.

- GVT-611 Politics of the Arab-Israeli Conflict
  Credits: 3.00
  Description: An analysis of the origins and the local, regional, and international dimensions of the Palestinian-Israeli-Arab conflict, this course will examine the conflict through the eyes of the major protagonists and the roles played by them from the early twentieth century to the present: Zionists/Israelis, Palestinians and other Arabs, British, Americans, Soviets. We will also explore the questions of why this conflict has captured the world's attention and why it has gone unresolved since World War II. Finally, we will examine the possibilities and attempts for resolution of what appears to be an intractable human tragedy.

- GVT-614 1968- Media, Chaos, and Culture That Changed America
  Credits: 3.00
  Description: The overall goal of this course is to understand why 1968 is considered one of the most tumultuous years in the 20th century as regards the news media; music and theater; television and film censorship; and in the shift in culture and mores of an entire subset of the population. The course will focus on specific touchstones that elucidate the communication to both the mainstream public, know broadly as the Silent Majority, and the new
emerging ‘boomers’, whose values and attitudes still drive the media ten years into the 21st century. Students will learn how a single year of media can change forever how one part of a culture views itself, while at the same time discovering how another part of that same culture continues to resist those changes 40 years later. Students will learn how many of the seeds of ideas they take for granted in 2011, including educational and sports equality (Title 9) for women; environmental sensitivity, and gay rights were planted in the print, films and music of 1968, but didn't bloom until the years which followed. Guest speakers, films and lectures will be used to reinforce material from the texts.

- **GVT-620 German Greens and Environmentalism**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of green consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g., alternative energy sources, organic farming, recycling, dismantling of nuclear power).

- **GVT-623 Political Survey Research**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  Everything needed to design, carry out, and interpret a political survey. Topics covered include questionnaire design, sampling, interviewing, coding data, and univariate and bivariate analysis of the results. Multivariate analysis will be discussed but not studied in depth. An actual survey will be conducted as a class project. Prerequisites: Open to graduate students, seniors, and juniors; previous course in political science research methods, or comparable course in another discipline and consent of instructor.

- **GVT-628 American Law, Government and Policy**
  
  **Credits:**
  
  3.00
  
  **Description:**
This course provides an overview of the legal system in the United States of America, in connection with the role of the Federal and State government and their policy. This course is designed for undergraduate and graduate students. During the semester, we will explore a variety of issues involving the legal system of the United States and how it affects local and federal government.

- **GVT-633 Politics in Film**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  A country's popular culture offers significant and accurate insights into the political values, attitudes, and beliefs of its own people at a given time. One form of popular culture, films, can be a powerful disseminator of political messages. This course will examine a number of different eras and political themes as they have been reflected through films in the U.S.

- **GVT-637 Public Policy & Business**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  Public Policy-makers' interests in formulating and implementing policy in the areas of environmental protection, consumer protection, equal employment opportunity, health care, taxation and competition with a focus on business responsibility will be critically analyzed. Costs and benefits to the public and business will be evaluated.
  
  **Type:**
  
  Social Science

- **GVT-638 Environmental Policy & Politics**
  
  **Credits:**
  
  3.00
  
  **Description:**
From Rio to the Boston Harbor Project, this course examines the policies and politics of the environment. It examines the origins of the environmental movement in the United States focusing on the development and present function of government and non-government organizations responsible for the development and implementation of global, national, state and local environmental policies.

Type:
Expanded Classroom Requirement

- **GVT-639 Community Advocacy**

  Credits:
  3.00

  Description:
  This course represents a unique opportunity for students to develop a general understanding of the relationship between politics and the community; a systematic and holistic way of viewing and analyzing the impact of community-based, community-wide organizations and efforts.

- **GVT-641 Ready, Set, Run!**

  Credits:
  1.00

  Description:
  Designed to introduce students to the nuts and bolts of preparing to run for office or guiding a candidate through the process. Students learn how to file nomination papers, develop a field team, and create a general branding strategy.

- **GVT-642 Candidate Definition**

  Credits:
  1.00

  Description:
Students learn the basics of how candidates successfully introduce their candidacy to the public. From announcing the campaign to conducting meet and greets to producing candidate photos, this course guides you through the process of effectively defining the candidate.

- **GVT-643 Candidate Media Strategy 101**
  - Credits: 1.00
  - Description: Students learn the fundamentals of how to maximize positive media coverage with attention paid to generating endorsements, developing non-paid media, and persuading voters.

- **GVT-644 Campaign Issues: Taking a Stand**
  - Credits: 1.00
  - Description: In this highly interactive course, students learn how to develop position papers, conduct opposition research, and ultimately use their knowledge to convey information effectively in political speeches and debates. Attention paid to message development.

- **GVT-645 Technology and Campaigns**
  - Credits: 1.00
  - Description: Designed to guide students through effective use of technology in political campaigns, this course focuses on how to target, mobilize, and persuade voters using social media, database management, and campaign management software.
  
  Type: Social Science
• GVT-646 Getting Out the Vote

Credits:
1.00

Description:
Learn the cutting edge techniques to help register new voters, identify voters, and effectively manage election-day operations to increase turnout for your candidacy. Learn how to successfully recruit and retain volunteers.

• GVT-647 Legislative Process

Credits:
3.00

Description:
The structure and functioning of legislatures. Particular emphasis on the U.S. Congress, how it works and how it compares to other legislatures. The role of legislatures in a democracy.

• GVT-648 The American Presidency

Credits:
3.00

Description:
Perspectives on the role and problems of the presidency in American political life; the nature and difficulties of the presidential influence and effectiveness, presidential authority within our system of government, and the impact of presidential character.

• GVT-650 Lobbying, the Media and Public Policy

Credits:
3.00
This class will examine the role of lobbyists and the media in influencing state and national decision makers and public policy. Focusing primarily on current issues relating to energy and environmental policy, we will discuss and critically examine all sides of today's hot topics—renewable power, climate change, sustainability and others. The goal is not to determine who is right and who is wrong, but rather to get behind the headlines and separate fact from hype and discuss how and why certain policy decisions are made and how policy makers are influenced. You'll gain an appreciation as to how public opinion, lobbyists and the media (and even celebrities!) can actually change government priorities— and not always for the better, as rising public opinion and political pressure often collides with well established scientific evidence.

- **GVT-652 Constitutional Reform**
  
  **Credits:**
  3.00
  
  **Description:**
  A critical analysis of whether our constitutional system is adequate to effectively resolve the new and complex problems of governance in this century. The strengths and weaknesses of governmental structure created by the U.S. Constitution will be examined. Past and current amendment proposals will receive special attention.
  
  **Type:**
  Social Science

- **GVT-655 American Parties & Politics**
  
  **Credits:**
  3.00
  
  **Description:**
  Historical overview of party development in the U.S. and of ideological and political trends as reflected in voting behavior. Recent developments in party structure, electoral strategies and political style. The party crisis vs. the art of political campaigning.

- **GVT-657 Urban Politics**
  
  **Credits:**
Description:
This course examines the political process and problems characteristic of big cities in the United States today. Students are encouraged to do individual and group research on specific urban political topics.

- **GVT-658 Politics and the Media**

  Credits:
  3.00

  Description:
  This course will explore the influence of media on contemporary political issues and public opinion; and the use of media in political campaigns, advertising, etc. Topics may include the impact of talk radio", the issue of media bias, the role of television, the Hollywood connection.

- **GVT-659 Hockey, International Development & Politics**

  Credits:
  3.00

  Description:
  This class examines the way in which national identity, global and regional economics and international development intersect. It uses the professionalization of the sport of hockey and its subsequent spread around the globe as its case. It will look at the rise of the pro game, the way in which it shapes national identity in the Canadian case, the way in which the pro business model has changed in response to broad socio-economic changes in North America and geo-political shifts around the globe, especially in Eastern Europe and the Former Soviet Union.

- **GVT-660 United Nations Seminar**

  Credits:
  3.00

  Description:
This course provides an introduction to the study of the role of the United Nations System in the globalization era. The course is divided into two main sections. The first is based on a series of readings, lectures and discussion on the rules, principles and norms which govern the relationship among states and the UN system; it also covers traditional topics such as the sources and subjects of international law, the jurisdiction of states, the peaceful settlement of disputes, the use of force and the legal personality of international actors, human rights, humanitarian intervention, global environment, use of armed force, as well as economic relations. The second part of the course is based on a required study trip to the UN headquarters in order to experience a direct contact with policy-makers within the UN system in a diversity of areas such as security, aid and peacekeeping areas.

- **GVT-662 Debates on Conflicting Ideas U.S. Foreign Policy**
  
  **Credits:**
  
  3.00

  **Description:**

  In order to understand the change and continuity in U.S. foreign policy, it is crucial to examine the debate among those who inform the ideas put forward by U.S. foreign policy experts, policymakers, and the groups—whether political parties or NGOs—with which they are allied. This course will explore the importance of ideas in U.S. foreign policy from the early days of the republic with an emphasis on the post-World War II period.

- **GVT-663 International Legal Systems**
  
  **Credits:**
  
  3.00

  **Description:**

  This course explains the main components of the international legal system. It begins by exploring the rules, principles and norms that govern the relationship among states, the different cultural and philosophical legal perspectives and the history of the international legal system. The second part of the course covers the study of the sources and subjects of international law, the jurisdiction of states, the peaceful settlement of disputes, the use of force, and the legal personality of international actors. The third part of the course addresses a number of significant topics derived from the process of globalization legal norms: human rights, humanitarian intervention, law of the sea, environmental law, and economic relations.

- **GVT-665 International and Transnational Organizations**
  
  **Credits:**
  
  3.00
This course explores the institutional structures, political processes, and impact of international governmental and nongovernmental organizations. It analyses their increasingly prominent role in efforts to resolve a wide range of global problems and contribution to strengthen the current system of global governance. While the course covers the problems of international security, global distribution of wealth, deterioration of the environmental system and threats to social welfare, it focuses on the interaction between the United Nations System and regional organizations, on the one hand, and the role of non-governmental organizations in cooperating or something to solve specific problems in the area of international relations.

- **GVT-666 Globalization, Regionalization and Sovereignty**

  **Credits:**
  3.00

  **Description:**

  This course examines the intertwined nature of the globalization and regionalization processes from the perspective of global political economy. The first part of the course provides the basic elements and indicators to understand the main challenges the international economy is facing such as crisis, protectionism, and underdevelopment, inter alia. The second part presents the evolution of globalization and regionalism in the past decades. The third and final section compares how the distinct regions in the world are dealing with local and global problems; particularly attention is paid to the European Union, NAFTA, Mercosur and APEC.

- **GVT-667 Comparative Social Movements**

  **Credits:**
  3.00

  **Description:**

  This class examines the political ramifications of social movements primarily but not exclusively within the United States. It looks at ideology, beliefs, and mechanisms of mobilization. Another important focus is an analysis of non-white social movements in this country and their impact on domestic politics. Among the movements to be examined are: the Pan-African movement 1919 to 1939 which will, to some extent, take us outside this country; the U.S. Civil Rights Movement 1955 to 1969 which covers the rise of the Black Power movement; and the U.S. Labor Movement 1900 to 1955 in terms of non-white influence on its programmatic goals.

- **GVT-669 International Human Rights**

  **Credits:**
An examination of human rights at the end of the 20th Century. Attention will be given to the origin and expansion of the concept of human rights, the place of human rights in different political systems, the link between culture and human rights, and the means and mechanisms for safeguarding rights with particular reference to the United Nations system.

- **GVT-671 Topics in Democracy**
  
  Credits: 3.00
  
  Description:
  
  In this course, students will have an opportunity to examine the basic foundations of the democratic theory and practice. Specifically, the course focuses on the building blocks of a democratic relationship between people and government, including transparency, accountability, accessibility, and opportunities for effective advocacy and participation. Both classical and modern authors who weighed in on these issues will be discussed.

- **GVT-672 American Foreign Policy**
  
  Credits: 3.00
  
  Description:
  
  A decision-making approach to understanding the domestic and institutional context of US foreign policy. Includes analysis of continuity and change since WWII using case studies of critical decisions, e.g., Korea, Cuba, Vietnam, etc.

- **GVT-678 Elections and Voting**
  
  Credits: 3.00
  
  Description:
How are elections administered in the United States? Do Americans have confidence in the electoral process? Should they? Why or why not? This course will examine elections in the United States in detail -- from how they are funded to how they are administered to how voters behave. Students will have a choice of either serving as poll workers during the November election or organizing and conducting research of potential voters. Students will gain hands-on experience in actual research design, election administration, and non-partisan get-out-the-vote activities. In addition, students will gain a deeper understanding of the relationship between attitudes, opinion, and voting behavior in American politics and institutions.

- **GVT-682 Crisis and Integration in Europe**

  **Credits:**
  3.00

  **Description:**

  Why did 17 European countries surrender the sovereign control of their currency and create the Euro? Will Turkey become a member of the European Union? Will Europeans continue free riding the security protection of the United States? Is the integration process another layer of bureaucracy or an institutional instrument to deal with the permanent crises in Europe? These are some of the questions guiding the discussions in this class.

- **GVT-684 African Politics**

  **Credits:**
  3.00

  **Description:**

  The political development of Africa in colonial and post-colonial periods. Analysis of the evolution of governmental institutions includes economic, social and personal factors; political forces at work in present day Africa.

- **GVT-685 Politics and International Relations of The Middle East**

  **Credits:**
  3.00

  **Description:**

  Interlocking themes making the contemporary Middle East an area of chronic conflict: Big Power rivalries; social and political change within individual countries; unity and rivalry involved in Arab nationalism; the Palestinian-Israeli-Arab dispute.
• GVT-687 Conflict & Reconciliation: Community Service Abroad

Credits:
3.00

Description:

Examines the social and economic conditions and current political trends in the Caribbean and in selected Central American nations. Emphasis will be placed on comparative analysis of public policies in the region, as well as on external factors which impact on politics in the Caribbean and central America. Students will use academic sources for the background of their analysis.

• GVT-689 Politics of China

Credits:
3.00

Description:

Emphasis on a particular approach to the problems of economic modernization and political development. Historical background; the revolutionary movement; present political structures and current issues.

• GVT-691 Canada: Multicultural Politics

Credits:
3.00

Description:

This course examines the Canadian model of incorporating divers communities into its constitutional and political framework, including the founding British North American Act of 1867, the 1982 Constitution Act, and two later attempts at constitutional reform. Canada's role in balancing two official languages, English and French, is discussed, as is its recognition of a First Nations native-governed territory in the Arctic. This course introduces students to the Canadian polity and compares its parliamentary system with the U.S. separation of powers system.

• GVT-693 Politics and Economics of Latin America
Introduction to the government and politics of contemporary Mexico, with special attention to social and economic institutions, parties and social movements, and the influence of Mexico's revolutionary heritage. There will be some analysis of the interaction of US/Mexico relations and the impact of NAFTA on Mexican workers and the economy.

- **GVT-694 The U.S. and the International Relations of the Middle East**
  - **Credits:** 3.00
  - **Description:**
    
    This course will explore the role played by the United States in the Middle East in the twentieth century, with emphasis on the period since World War II. Our study will begin with a decision-making approach to understanding the domestic and institutional context of America's policy toward the region, followed by an examination of that policy as it confronted radical nationalist, socialist, and Islamic movements, Soviet influence, and specific contemporary problems - the Arab-Israeli conflict, the Lebanese civil war, the Iranian revolution, the Iran-Iraq War, and the Gulf War.

- **GVT-699 Ethnic Conflict, Nation Bldg. & International Intervention**
  - **Credits:** 3.00
  - **Description:**
    
    This course focused on the role of ethnic conflict and international intervention in nation building in the post-Cold War period. To understand fully these forces, theories such as colonialism, neo- and post-colonialism, and humanitarian intervention, along with social/economic conditions will be examined. Different case studies will be selected each time the course is offered.

- **GVT-723 Graduate Internship**
  - **Credits:**
This internship option is recommended for students seeking careers in professional politics or international relations. Typically, an internship will involve supervised work at a professional level in a political campaign, on a legislative staff, in an international non-governmental organization, or in a legislative relations for a governmental agency or private organization. Internship placement must be approved by the student's advisor, and will typically require at least 20 hours of work per week for the duration of a semester and the completion of a research paper based on the internship experience. The research paper must be approved by a departmental committee.

- **GVT-724 Politics of Public Policy**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This course examines the politics of making public policy. How is policy made? Who is involved? What kinds of information do policy-makers rely on to make their decisions? How do political opportunities shape potential for policy change, shifts or stasis? We will examine how policy decisions are made and how policy makers cope and adapt to a diverse set of constraints. We will also focus on what political strategies can be used to improve policy-making processes and outcomes. Students will be required to interview policy makers about a specific policy and write a comprehensive policy analysis. The course is intended to have both theoretical and practical value.

- **GVT-747 Seminar in Legislation & Lobbying**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  Core course for the Professional Politics Concentration. Students will read and discuss current research on legislative politics and organization, including committees, interest groups and lobbying, legislative voting and decision making, and other topics. Students will conduct their own research and present it to the seminar. Prerequisites: Open to graduate students only; at least one previous course in legislatures or interest groups, or consent of the instructor.

- **GVT-755 Seminar Campaigns & Elections**
Prerequisites:
At least one course in elections, voting behavior, or political parties.

Credits:
3.00

Description:
Core course for the Professional Politics Concentration. Students will read and discuss current research on campaigns and elections, voting behavior, and political parties, and will conduct their own research and present it to the seminar.

- **GVT-761 Seminar: International Relations Theory**

  Prerequisites:
  
  OPEN TO GRADUATE STUDENTS ONLY

  Credits:
  3.00

  Description:
  Core course for the concentration in North American Politics. This course will examine the key concepts of an approaches to world politics. Special attention will be given the application of these concepts and approaches to the relations among the nation-states of North America.

- **GVT-763 International Political Economy**

  Credits:
  3.00

  Description:
  This course introduces students to the study of international political economy (IPE). It addresses the interactive relationship between politics and economics in the historical and contemporary international system by exploring the effect of political factors on international economic relations as well as the impact of economic factors on domestic and international politics.
• GVT-765 Global Public Policy Relations
   
   Credits:
   3.00
   
   Description:
   This course will focus on three main areas: a) United Nations and NGOs; b) Current Relevant Issues, and c) Regions, examining current issues and debates in each area. The courses is team-taught by full-time faculty specializing in each area.

• GVT-772 Ethical Issues in Professional Politics
   
   Credits:
   3.00
   
   Description:
   Core course for the Professional Politics Concentration. The purpose of campaigns is to win, while the purpose of elections is to maintain democracy. This course will focus on the tension between these two goals, on the assumption that a healthy democracy needs a well-developed ethical sense among political professionals. The course will combine consideration of fundamental ethical principles with class discussion of hard cases. Each student will be asked to study a case and present it to the class.

• GVT-776 Advanced Research Methods in Professional Politics
   
   Prerequisites:
   Open to graduate students only; previous course in political science research methods or comparable course in another discipline or instructor's consent.
   
   Credits:
   3.00
   
   Description:
   Core course for the MS in Political Science, Professional Politics track. The aim of the course is to give students the ability to conduct their own research and to understand and use the research of others, with a emphasis on relevant topics such as voting behavior, elections, polling,
legislatures, and public policy. Both qualitative and quantitative methods will be covered including, archival research, legislative documents, election data, and multivariate analysis.

- **GVT-777 Writing for the Policy Professional**
  
  **Prerequisites:**
  
  Open to graduate students only;
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  Core course for the MS in Political Science, Professional Politics, and International Relations tracks. The aim of this course is to give students the ability to conduct their own research of others, with an emphasis on topics relevant to professional politics, public policy, and international relations. Both qualitative and quantitative methods will be covered, including comparative case studies, archival research, field work and interviews, and multivariate analysis.

- **GVT-778 Working With Public Policy Data International Relations**
  
  **Prerequisites:**
  
  Open to graduate students only; previous course in political science research methods or comparable course in another discipline or instructor's consent.
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  Core course for the MS in Political Science, International Relations track. The aim of the course is to give students the ability to conduct their own research and to understand and use the research of others, with an emphasis on topics relevant to the field of international relations. Both qualitative and quantitative methods will be covered, including archival research and the use documents and data from a variety of sources.

- **GVT-801 Political Marketing**
This class will examine the techniques used to market political candidates, parties, issues, interest groups and think tanks in the modern American polity, as well as in Canada and the EU. The class will examine the causes and impact of the change that many observers have seen in the American polity from a civil to a consumptive political culture and question the extent to which this is a U.S. based versus more global phenomenon. At the same time, the class will aim to provide the student with a hands-on understanding of the way in which various marketing techniques are employed to sell politics. The techniques will include message development, branding, micro-targeting, and political marketing campaign strategy by looking at a series of cases from around the world. Cases examined will include the Barack Obama, Hillary Clinton and John McCain campaigns from 2008, the effort to brand the Conservative Party and New Labour in the United Kingdom.

- GVT-803 Washington Academic Seminar I
  
  Prerequisites:
  
  Requires instructor's consent
  
  Credits:
  
  3.00
  
  Description:
  
  An intensive off-campus experience, normally of two-weeks duration, arranged through a qualified agency in Washington, D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. Students are normally required to keep a journal of the off-campus experience and to write a significant research paper based on the topic of the academic seminar upon their return. ECR

- GVT-805 Washington Seminar on National Security
  
  Credits:
  
  3.00
  
  Description:
  
  A two-week intensive seminar in Washington DC; the first week will focus on a look inside the defense and intelligence community in the US government; the second week will examine issues, threats, and challenges in global society. The seminar, carried out in partnership with The
Washington Center for Internships and Academic Seminars, will include briefing sessions, with security officials, site visits, small group meetings, keeping a journal, and academic papers. There will also be some further academic work after you return to Suffolk. Prerequisites: Registration in this course requires advance application. The seminar is offered in Mar, and applications are due by March 1. Interested students should consult the instructor for further details.

- **GVT-811 Politics of North and Southeast Asia**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This course examines the cultural background and political systems mainly of China, Korea, and Japan, also touching upon the small tiger states in South-East Asia. It elucidates the historical origins, evolution, and current trajectory of these stated with a particular concentration on North Korea. One further concentration is the interplay of domestic and foreign policy in the relations of these states, regional stability and cooperation. Topics include history, social structure, the interplay of culture and ideology, political economy, humanitarian issues, security, and the politics of North Korean domestic and foreign policy. We will spend considerable time analyzing China's and North Korea's relationship with regional and world powers and examining the origins, history, and implications of the North Korean nuclear weapons program. Students will be expected to demonstrate the ability to apply theoretical and historical knowledge toward analyzing the rapidly evolving landscape of contemporary issues related to East Asia.

- **GVT-824 The 1st Amendment in the Internet Age**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  Defamation, privacy, copyright, pornography, incitement to lawless conduct and harassment are six areas in which first Amendment freedoms historically have been constrained to some degree. The constraints have been worked out largely through judicial decisions issued over the last century. This course would look at the traditional interests that were balanced to produce the constraints, the Internet's impact on those interests and whether the impact suggests the need for rebalancing.

- **GVT-828 Congress and the Federal Budget: Procedure, Politics & Public Policy**
  
  **Credits:**
  
  3.00
Focus is on the federal budget process, political interactions, and public policy outcomes. The budget represents nearly one-quarter of GDP making those decisions central to the functioning of our democracy and the health of our economy. Emphasis is on the Congressional budget process, appropriations process, and revenue decision-making because the Constitution establishes Congress as the guardian of the nation's purse strings.

- **GVT-830 Congressional Parties, Leadership, & Public Policy**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This course focuses on the Congressional leadership, parties in Congress and their impact on political interactions, and public policy. The course will examine the relationship between the leadership in the Congress and the powerful elements in the House and Senate such as committee chairmen and the party caucuses as well as the media and lobbyists. Emphasis is on the decades long trend toward greater political polarization and its impact on the ability of the institution to respond effectively current national problems.

- **GVT-831 Congress: the Broken Branch**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This course will examine the changes in the US Congress in recent years, as both party unity and party polarization have grown, with particular attention to the evolution of Senate rules as the need for a 60-vote majority has become a given.

- **GVT-832 Legal Issues in Campaign and Elections**
  
  **Credits:**
  
  3.00
  
  **Description:**
This course will explore legal issues affecting campaigns and elections. Among the topics covered will be the legal requirements to qualify for the ballot, campaign finance laws, challenges to candidates and ballot questions, and election recounts. Special emphasis will be given to the 2000 Presidential Recount in Florida.

- **GVT-833 Conspiracy in American Politics and Culture**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This basis of this course will be in-depth examinations of various conspiracies in American Politics and Culture, beginning with the Salem Witch Trials through the Lincoln Assassination Conspiracy and the Sacco & Vanzetti case through the present day. Present day conspiracies will include an examination of the JFK and RFK Assassinations, the Pentagon Papers case, the Watergate Conspiracy, the Iran/Contra scandal, Whitewater and the Vast Right Wing Conspiracy," the World Trade Center bombing, the Oklahoma City Bombing, Global Warming, and the 9/11 Investigation.

- **GVT-834 Immigration Policy and Politics**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This course examines how American governmental institutions, political actors, and processes have both shaped and responded to one of the most significant and complex issues of public policy facing the nation: immigration to the United States. This class will explore a number of intriguing and difficult policy topics related to the almost unprecedented level of immigration that the U.S. has been experiencing. The focus of the class will include the following: admissions, citizenship, deportation and detention (including that of suspected terrorists), refugee/asylum law, and highly contested issues of today, such as definitions of citizenship, immigrant rights, and border enforcement. A major objective of this course is to provide students with the opportunity to conduct their own original research in American politics by delving into some aspect of immigration as a public policy issue.

- **GVT-836 Political Leadership**
  
  **Credits:**
  
  3.00
  
  **Description:**
This course begins with the premise that leadership is a continuous process, and that leadership can be studied, analyzed, and learned, across the public (as well as private for profit, and private non-profit) sectors. The first half of the course will, following the Northouse, Burns, and Gardner texts, delve into various theories of leadership, including the traits, skills, style, and situational approaches. We will also cover gender differences in leadership studies, and leadership ethics. The second half of the course will deal with transformational leadership, and real life (historical and recent) examples of political leadership, including Nelson Mandela, J. Robert Oppenheimer, George Washington, Margaret Thatcher, and others. There will also be in-class discussions on current challenges in public policy, asking students to envision what leadership skills they have studied that could come into play in solving these public policy challenges. During the second half of the course, students will be required to interview a leader of their choice, and, utilizing the material covered during the course, write a paper based on the interview.

- **GVT-850 Inside Massachusetts Community Courts**
  
  **Credits:**
  3.00

  **Description:**
  The object of this course is to teach the students the history of the District and Municipal Courts of the Commonwealth of Massachusetts and the important role they play in their respective communities throughout the state. The course will explore the various departments within each court and the functions they perform individually and as part of the overall court system. Through a combination of lecture, guest speakers, courtroom observation and journal keeping, students will learn and see first-hand how the local community courts dispenses justice, solves problems and makes a positive contribution to the communities they serve.

- **GVT-852 Boston's Future: Local Politics in a Global Context**
  
  **Credits:**
  3.00

  **Description:**
  This year, Boston's longest-serving mayor of 20 years, Thomas Menino, announced he would not seek re-election. Twelve candidates are now vying to be mayor of Boston. Boston is among the most educated cities and is an epicenter for research and development, building an innovation economy of engagement, community networks, and collaboration. Yet it faces a variety of challenges. Boston also counts itself as third most unequal cities in the United States in terms of income inequality. Can Boston sustain its success while also lifting more of its population out of poverty? This course examines these questions by focusing attention on the 2013 mayoral election. What prescriptions for success and visions for the future of Boston do the various candidates offer? What constituencies vote? How will the successful candidate craft a winning coalition? Guest speakers, including candidates, local media analysts, and policy makers will highlight key aspects of the urban issues we will examine. Neighborhood visits and a variety of readings will round out the course. For any student interested in the interplay between politics, local government and the global economy, this course is for you.
• GVT-872 East Germany and the Cold War

Credits:
3.00

Description:

When the German Democratic Republic was founded in 1949, observers in the West viewed it as an artificial construct created to serve the needs of the Soviet empire. The self-image of the GDR as created by its leadership revolved around the idea of an anti-fascist German state designed as a bulwark against any revival of National Socialism. Over a generation after the fall of the Berlin Wall, it is possible to undertake a dispassionate analysis of the forty-year history of the other German state as manifested in its cultural identity and political role during the Cold War.

• GVT-889 Global Politics of Resistance

Credits:
3.00

Description:

Utilizing the theoretical frameworks of Comparative Politics and International Relations, this course will focus on a critical analysis of contemporary forms of resistance politics, such as those culminating in popular struggles for peace, democracy, human rights, economic justice, gender equality, environment, and the rights of indigenous peoples.

• GVT-890 The United States and East Asia

Credits:
3.00

Description:

This course will examine US relations with East Asia through the lens of leading International Relations theories. We will analyze the growing regional influence of China, and will also examine the foreign policies of major regional powers including South and North Korea, Japan, and Taiwan. By exploring the economic and political factors that are working to shape the dynamic East Asian regional order, we will gain an understanding of the challenges faced by the US in this economically and strategically pivotal region.
• GVT-892 Islamic Political Thought

Credits:
3.00

Description:
What is the relationship between philosophy and Islam? Does the divine law (Shari'a) need to be supplemented with purely rational reflections on the nature and purpose of political life? What is the place of toleration and individual rights in the Islamic legal and philosophic tradition? We will explore these and similar questions by focusing on two particularly fertile periods of Islamic thought—the encounter of Islam with Greek philosophy in the classical period and its encounter with modern secular West in late modernity.

• GVT-894 Nation Building and International Intervention

Credits:
3.00

Description:
What is the role of the international community in nation building? Who are the key nation building actors? Who should pay for nation building? How long should it take? And what are the main reasons for success and failure in nation building? This course will investigate these questions, looking especially at the cases of the former Soviet Central Asia and Afghanistan. Students will learn about one of the most pressing issues of the contemporary world, with an eye toward helping students navigate a globalized world.

• GVT-898 Terrorism and Extremism in South and Central Asia

Credits:
3.00

Description:
This course discusses terrorism and extremism in South and Central Asia as forms of political violence and its effects on the security of the region and the world. Students will develop a working definition of terrorism and extremism and analyze tenets of states security policies. They will study the history of origin, political, economic and social causes of terrorism, the nature of Islamist terrorist organizations, their strategic goals, motivations, and the threats they pose to peace and development from the point of view of international relations and comparative politics. On the base of case studies and class discussions, students examine theories and instances of ideological, religious, and political extremism as a foundation for terrorism.
Through thorough investigation of different cases students will acquire unique knowledge of the Al-Qaeda threat in Pakistan, Afghanistan and Central Asia, as well as activities of groups as the Islamic Movement of Uzbekistan, Lashkar-e-Taiba and others.

- **GVT-903 Washington Seminar I: DNC**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  An intensive off-campus experience, normally of two-weeks duration, arranged through a qualified agency in Washington, D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. Students are normally required to keep a journal of the off-campus experience and to write a significant research paper based on the topic of the academic seminar upon their return.

- **GVT-906 Summer Party Convention Program**
  
  **Prerequisites:**
  
  Students must see the professor to get required Washington Center Application
  
  **Credits:**
  
  3.00- 6.00
  
  **Description:**
  
  An opportunity to do an internship through the Washington Center at either the Republican National Convention or the Democratic National convention. Graduate students will learn what goes on behind the scenes and interact with important public figures that are influential in setting public policy at various levels of government. They will spend a week prior to the convention studying the electoral process, familiarizing themselves with convention operations and preparing for their convention fieldwork assignments. In addition they will hear from a wide variety of speakers, including members of the media, party officials, and other political personalities. Students are then assigned as volunteers to assist with the work of the convention the second week. Normally offered every four years.

- **GVT-910 Independent Study**
  
  **Prerequisites:**
  
  Instructor's consent and approval of the Director of Graduate studies required.
Description:

Individual program of reading, research and writing on an approved topic, under the supervision of a member of the department. Topic and assignments are to be determined by the faculty member and student.

- **GVT-913 The Presidency, Congress & Media**

  Description:

  This course is fast-paced, highly interactive, multi-media and thought provoking. We apply the traditional academic requirements at The Washington Center, while adding the unique elements that allow you to connect with students at other universities. This course offers interesting guests, lively discussions, thoughtful debates, historic video from C-SPAN and the National Archives. As we examine and analyze the political, legislative and social issues facing our country, we will take an in-depth look at the issues and events shaping the agenda for next Congress & the next round of elections. Our focus will also include the historical process of public policy making, as well as an intense examination on the changing role of media, especially social media, in shaping public opinion.

- **GVT-958 Thesis/Internship Continuation**

  Description:

  0 credit course for graduate students who are writing a thesis or internship report that need to be considered full-time. They will be charged for 1 credit, but earn 0 and are not graded.

- **HST-601 Topics in World History I**

  Description:
A survey of the major cultural groupings in the world community from the beginning of civilization to the modern times. Attention given to Mesopotamian, Egyptian, Indian, Chinese, Greco-Roman, African, Amerindian, Judeo-Christian, and Islamic civilizations. Graduate students will attend special tutorial sessions with the Professor, supplement the required undergraduate readings with additional readings that cover the essential literature in the field and will also write a major research paper or develop a course curriculum and write a supporting essay demonstrating skills and knowledge appropriate to the graduate level.

• HST-602 World History II

Credits:

3.00

Description:

A survey of the major cultural groupings in the world community from the beginning of civilization to the modern times. Attention given to Mesopotamian, Egyptian, Indian, Chinese, Greco-Roman, African, Amerindian, Judeo-Christian, and Islamic civilizations. Graduate students will attend special tutorial sessions with the Professor, supplement the required undergraduate readings with additional readings that cover the essential literature in the field and will also write a major research paper or develop a course curriculum and write a supporting essay demonstrating skills and knowledge appropriate to the graduate level.

• HST-604 Special Topics in Western Civilization II

Prerequisites:

Permission of History Chair and Instructor required

Credits:

3.00

Description:

A survey of European culture, politics, and society from the Scientific Revolution to the present, examining such topics as the development of absolutist and constitutional governments; the Enlightenment; the French Revolution; Industrialization and urbanization; nationalism and imperialism; World War I, World War II, and the Cold War; the decline of Europe as a world power. Graduate students will attend special tutorial sessions with the Professor, supplement the required undergraduate readings with additional readings that cover the essential literature in the field and will also write a
• HST-606 Topics in Arab-Israeli Conflict

Credits:

3.00

Description:

An analysis of the origins and the local, regional, and international dimensions of the Palestinian-Israeli-Arab conflict, this course will examine the conflict through the eyes of the major protagonists and the roles played by them from the early twentieth century to the present: Zionists/Israelis, Palestinians and other Arabs, British, Americans, Soviets. We will also explore the questions of why this conflict has captured the world's attention and why it has gone unresolved since World War II. Finally, we will examine the possibilities and attempts for resolution of what appears to be an intractable human tragedy. Graduate students will attend special tutorial sessions with the Professor, supplement the required undergraduate readings with additional readings that cover the essential literature in the field and will also write a major research paper or develop a course curriculum and write a supporting essay demonstrating skills and knowledge appropriate to the graduate level.

• HST-608 Becoming America, The Role Of Immigration

Credits:

1.00- 6.00

Description:

An in-depth examination of American history from the founding through the 20th century. Participants will read first-person accounts and analyze historical documents, visit historical sites, and historical repositories. Each student will prepare curriculum plan focused on one historical site or set of documents, to teach American history with documents, paintings, and artifacts. Questions to be addressed include: How have immigrants contributed to American nation building? How have immigrants fought for American citizenship? How have immigrants responded to pressures to assimilate? How have global crises altered immigration patterns and policies? How has immigration changed American civic ideals? In Part 2, participants will narrow their focus to particular topics in American history, and will receive training using historical repositories. Designed as a graduate course for 3rd, 5th, and 8th grade teachers, and school librarians.

Type:

Humanities & History
HST-624 Special Topics in Civil Rights in the 20th Century

Credits:
3.00

Description:
What is meant by the term civil rights? How do civil rights affect notions of what it means to be an American? In Civil Rights in the Twentieth Century, students will explore the history of civil rights movements— from the Reconstruction era through the Conservative revolution of the 1970s and 1980s— to answer these questions, and to try to understand the contested definition of civil rights in modern America. We will begin with the emancipation of four million African-Americans during the 1860s; we will continue through the first wave feminist movement of the late nineteenth and early twentieth century, and the labor movement from the Gilded Age through the New Deal; and we will conclude with the Black, women's, and gay rights movements of the 1960s and 1970s, and their relationship to the rise of the New Right during the 1970s and 1980s. Special attention will be paid to primary documents written by civil rights leaders and their followers, as well as analysis of secondary material on how civil rights has evolved over time. Graduate Students will attend special tutorial sessions with the Professor, supplement the required undergraduate readings with additional readings that cover the essential literature in the field and will also write a major research paper or develop a course curriculum and write a supporting essay demonstrating skills and knowledge appropriate to the graduate level.

HST-647 Readings in the History of Modern Middle East

Credits:
3.00

Description:
This course seeks to provide students with an understanding of the broad historical forces, conflicts and major events that have shaped the contemporary nations of the modern Middle East. The course treats the emergence of the modern Middle East from the empires of the 16th and 17th centuries. It deals with forces which attempt to meet the European challenge, the age of colonialism, the rise of nationalism, socialism, capitalism, the impact of Israeli and Palestinian conflict on the region, oil, the Islamic Revolution in Iran and rise of Islamic fundamentalist movements, the US policy, and Saddam Hussein's Iraq. Graduate students will attend special tutorial sessions with the Professor, supplement the required undergraduate readings with additional readings that cover the essential literature in the field and will also write a major research paper or develop a course curriculum and write a supporting essay demonstrating skills and knowledge appropriate to the graduate level.

HST-650 Readings in Empires and Globalization II

Credits:
3.00
Focuses on the relationship between empire-building and globalization. The topics include early modern globalization, the British Empire, and the formation of Atlantic World. Graduate students will attend special tutorial sessions with the Professor, supplement the required undergraduate readings with additional readings that cover the essential literature in the field and will also write a major research paper or develop a course curriculum and write a supporting essay demonstrating skills and knowledge appropriate to the graduate level.

• HST-667 Special Topics in Russia in the 20th Century
  Credits: 3.00
  Description:
  This course is a survey of the history of Russia and the Soviet Union from 1900 to the present. We will examine the end of tsarist rule, the October Revolution and the Civil War, Lenin's rule, Stalin and the Stalinist system, the Great Patriotic War, Kruschev's de-Stalinization, Brezhnev's economic stagnation, and Gorbachev's perestroika and glasnost. The final section of the course examines the collapse of the Soviet Union, the rise of Yeltsin, and the Putin-Medvedev era. Graduate students will attend special tutorial sessions with the Professor, supplement the required undergraduate readings with additional readings that cover the essential literature in the field and will also write a major research paper or develop a course curriculum and write a supporting essay demonstrating skills and knowledge appropriate to the graduate level.

• HST-681 American History I
  Credits: 3.00
  Description:
  A survey of American history from European colonization up through the era of the Civil War. Topics include interactions with Native Americans; slavery; the American Revolution; the founding of a new republic; social and economic developments in the early nineteenth century; expansion; party politics; sectional conflict; the Civil War and Reconstruction. Graduate students will attend special tutorial sessions with the Professor, supplement the required undergraduate readings with additional readings that cover the essential literature in the field and will also write a major research paper or develop a course curriculum and write a supporting essay demonstrating skills and knowledge appropriate to the graduate level.

• HST-682 READINGS AMER HST: 1865-PRES
  Credits:
Description:

A survey of American history from the 1870s to the present. Topics include the new industrial order; farmer and worker protests; progressivism; Americas emergence as a world power; the two World Wars; the Great Depression; the New Deal; the Cold War; post-World War II American society; the Civil rights movement; Vietnam; dissent and counterculture in the 1960s; the womens movement; economic, social, and political changes in the late-twentieth century; America's relationship to a globalized world. Graduate students will attend special tutorial sessions with the Professor, supplement the required undergraduate readings with additional readings that cover the essential literature in the field and will also write a major research paper or develop a course curriculum and write a supporting essay demonstrating skills and knowledge appropriate to the graduate level.

• PHIL-604 20th- Century Philosophy

Credits:
3.00

Description:

Examines one or more of the following major philosophical movements of this century: Pragmatism, Phenomenology, Existentialism, Logical Positivism, Analytic (Linguistic) Philosophy, Postmodernism and Critical Theory (Post-Analytic Philosophy).

• PHIL-609 Philosophy of Freedom

Credits:
3.00

Description:

Focuses on the paradoxical relationship between freedom and responsibility and how that affects our thinking about freedom in the individual, social and political spheres. Both classical and contemporary thinkers will be considered. Normally offered every other year.

• PHIL-614 Topics in Philosophy

Credits:
3.00
A detailed exposition and evaluation of a specific topic or of the views of one major philosophical thinker or group of thinkers. Readings from both primary and secondary sources. Normally offered every year.

- **PHIL-616 Plato: Profiles in Philosophy**

  Credits:
  3.00

  Description:

  This course is an in-depth examination of the philosophy of Plato, starting with a focus on the Philosopher's identity as discovered by sympathetically understanding Socrates' dialogic role in opposition to the Sophists of the day. Recent Platonic scholarship will be introduced to the student, and a detailed explanation of how Plato is no longer understood as an Idealist will be offered after a close look at the text The Republic, The Statesman, and the Symposium. Emphasis will be on student journals and role playing with regard to Socrates' verbal behavior.

- **PHIL-617 Kant: Profiles in Philosophy**

  Credits:
  3.00

  Description:

  An examination of Kant's ethics and theory of knowledge, including the following topics: structures of our knowledge of nature and the empirical world; the limits of rationality; the possibility of any knowledge of God, the soul and other metaphysical entities; the antinomies (paradoxes) of pure reason; Kant's theory of unconditional morality based on duty; the idea of the categorical imperative; autonomy and universal moral law; the problem of evil. Selections from Kant's political writings will also be introduced. Normally offered every third year.

- **PHIL-618 Philosophy of Law**

  Credits:
  3.00

  Description:
Readings may include a range of classical authors, such as Plato and Aquinas, as well as the works of such 20th century legal philosophers as H.L.A. Hart, Dworkin and Rawls. Also included may be leading jurists such as Oliver Wendell Holmes and Learned Hand. Issues discussed may include the nature of law, its relation to justice, and how the legal system should operate to arrive at just decisions. Normally offered every third year.

- **PHIL-619 Topics in Applied Ethics**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This course will address in depth one or more specific issues in applied ethics. Topics will vary and may range from applied issues in political thought, such as just war theory or transitional justice, to specific questions in professional ethics or social policy, such as end-of-life care, economic justice, or the role of technology in the human future. Normally offered every other year.

- **PHIL-622 Existentialism**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  An overview of the existentialist tradition. Primary focus on issues and problems arising from the existentialist reaction to classical philosophy. Topics include: individuality and freedom, humans in society, death, morality, immortality, and the rejection of God. Philosophers to be discussed will include Kierkegaard, Nietzsche, Sartre and Heidegger. Normally offered every other year.

- **PHIL-623 Advanced Formal Logic**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  In this course students will put to work the logical theory developed in Formal Logic (Phil 212). In particular students will use First-Order Logic to investigate computability and computation theory. Goedel's First and Second Incompleteness Theorems are a particular focus in the course. Normally offered alternate years.
• PHIL-625 The Shield of Achilles: War and Peace From Troy to Sarajevo

Credits:
3.00

Description:
This course, co taught by Fred Marchant (English) and Nir Eisikovits (Philosophy) examines how literature, film, and other forms of cultural expression have made sense (or not) of war. Organized in an approximate chronological order, the works examined will be responses to ancient conflicts as well as to the wars of the last century (including the two World Wars, post-colonial struggles, and the contemporary war on terror.) Our goal in this endeavor will be broad cultural understanding of how we imagine, remember, forget, memorialize, and question the warfare of recent times.

• PHIL-630 African Philosophy and Religion

Credits:
3.00

Description:
This course explores indigenous African systems of thought, modern academic African philosophy, African social and political theory, and contemporary debates centered on questions of identity, modernity, essentialism and historicity within the African context. Normally offered every third year.

• PHIL-640 Law Like Love: the Literature and Philosophy of Law

Credits:
3.00

Description:
An interdisciplinary course examining the idea of law and its function in human society, with a special focus on issues of violence, war, peace, and justice. The course will examine law as it represented, enacted, and discussed in various literary and philosophical writings from the ancient world to the present, to include various Biblical texts, Sophocles' Antigone, Aeschylus's Oresteia , Plato's Apology, Shakespeare's The Merchant of Venice, Melville's Billy Budd, Toni Morrison's Beloved, among many others.
• PHIL-662 Environmental Ethics
  Credits:
  3.00
  Description:
  An examination of the moral issues involved in the interaction of humans with their natural environment. Topics include: the environmental crises, human-centered vs. nature-centered ethics, intrinsic value in nature, obligations to future generations, the importance of preserving endangered species and wilderness, radical ecology, ecofeminism, and the role of social justice in environmental issues. Normally offered every year.

• PHIL-663 Bio and Medical Ethics
  Credits:
  3.00
  Description:
  An examination of the nature of life and the moral problems facing researchers, health-care practitioners and their patients, and others involved with the practice of medicine in today's society. Issues include euthanasia, the ethics of medical experimentation, the use of reproductive technologies, genetic counseling and genetic engineering, truth-telling and confidentiality in doctor-patient relationships, the cost and availability of medical care, and the possibilities for engineering life and a trans-human nature. Normally offered every third year.

• PHIL-664 Business Ethics
  Credits:
  3.00
  Description:
  An examination of the ethical questions in the working life and policies of the business and professional sectors of society. The focus will vary, but common themes will include: the role of commerce in civil society; the relation of business to conceptions of economic and social justice; the meaning and application of codes of ethics; obligations of corporations and professional organizations to shareholders and stakeholders; responsibilities to clients and colleagues; workplace conduct; the nature of success and conflicts between legal and moral obligations; the impact of globalization. The course will employ a variety of readings, including ethical theory and specific case studies. Normally offered every other year.
• PHIL-701 History of Ethics and Political Phil. I: Ancient and Medieval

Credits:
3.00

Description:

A survey of major works and themes of moral and political philosophy from ancient Greece to the late medieval period. Topics covered will include the nature of moral duties, the connection between happiness and morality, citizenship and virtue, the meaning of a good life, the attractions and limitations of moral relativism, the foundations of legitimate government, arguments for and against democracy, realism and idealism in statecraft, and the relationship between law and ethics. Authors may include the Pre-Socratic thinkers, Plato, Aristotle, Cicero, Augustine, and Aquinas, among others. Normally offered every year in the fall.

• PHIL-702 History of Ethics and Political Phil. II: Modern

Prerequisites:

Prerequisite: PHIL 701

Credits:
3.00

Description:

A continuation of PHIL 701, covering the early modern era to the dawn of the 20th century. Authors may include Machiavelli, Hobbes, Locke, Rousseau, Kant, Hegel, Mill, Marx, and Nietzsche, among others. Prerequisite: PHIL 701. Normally offered every year in the spring.

• PHIL-713 Internship in Applied Ethics

Credits:
3.00

Description:

Students in this course will serve as interns in a department-approved position with a service provider, professional organization, government agency, or non-governmental organization whose work is relevant to issues in applied ethics. A faculty mentor will meet with students regularly to develop
individually designed programs of readings and to discuss this material and its relation to the internship experience. In addition to the substantial time commitment to the internship, course requirements will usually include a journal and a research project. Normally offered every year.

- **PHIL-714 Masters' Thesis Supervision**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This course is intended for graduate students in the Ethics and Public Policy Masters’ Program who have elected to write a formal thesis (instead of taking part in an internship). Students will prepare a thesis proposal in consultation with an assigned faculty advisor before they register for this course. The proposal will be approved by an ad-hoc faculty committee. Students will use this course to write the thesis in regular consultation with the faculty advisor, and usually during the summer following their first year of study. The final draft must be approved at a formal defense by the ad hoc committee.

- **PHIL-720 Practicum in Teaching Ethics**
  
  **Prerequisites:**
  
  PHIL 701 and Instructor's Consent
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  This course is intended for graduate students in programs associated with the Philosophy Department as an introduction to methods in teaching ethics. The student will take an undergraduate ethics course, with the permission of the course's instructor, doing the course readings and attending classes. The course instructor will devise a mentoring program in consultation with the student, which may include some or all of the following, under the instructor's supervision: workshops with students; office hours with students; sample lectures, facilitating classroom discussion; review (but not grading) of student papers. Written work may include assignments on the pedagogical questions arising from both the materials themselves and the work with students, as well as other projects. Prerequisites: PHIL 701 and consent of the instructor. 3 credits. Offered every semester.

- **PHIL-910 Independent Study in Philosophy**
  
  **Credits:**
3.00
Description:
Independent study in philosophy

- **PSYCH-000 Advanced Dissertation Residency**
  Credits:
  0.00
  Description:
  Provides full-time enrollment status for students who have completed all content courses, and who are working on dissertations, but who are not on internship. At the discretion of the DCT, a practicum course may be taken concurrently with Psych 000. This course is NG (not graded).
  Term:
  Offered Both Fall and Spring

- **PSYCH-001 Early Research Project Continuation**
  Credits:
  0.00
  Description:
  Provides full-time enrollment status for students whose ERPs are one or more semesters overdue. At the discretion of the DCT, a single practicum course may be taken concurrently with Psych 001.
  Term:
  Offered Both Fall and Spring

- **PSYCH-703 Etiology and Treatment of Anxiety and Related Disorders**
  Credits:
This course focuses on the origins, maintenance, and treatment of anxiety and related disorders (e.g., depressive and trauma and stressor-related disorders). The class utilizes a cognitive-behavioral theoretical perspective to explore the development and treatment of anxiety and related disorders. Consistent with the introduction of unified cognitive-behavioral therapy (CBT) protocols for the treatment of emotional disorders, this course uses a transdiagnostic framework to highlight shared etiological and treatment mechanisms common across anxiety and related disorders. Emphasis will be placed on the integration of theory and empirical findings into the application of clinical skills for the treatment of adults with these disorders.

- **PSYCH-705 Assessment I**

  **Prerequisites:**

  Restricted to PhD students only.

  **Credits:**

  3.00

  **Description:**

  The seminar aims to introduce you to the theory and practice of evidence-based social, emotional and behavioral assessment. To this end, specific issues we will cover include psychometric theory, cognitive abilities/intelligence testing, some classic assessment controversies, strengths and weaknesses of various assessment approaches, ethical and cultural issues, and the psychological assessment of children.

- **PSYCH-706 Assessment II**

  **Prerequisites:**

  Restricted to PhD students only.

  **Credits:**

  3.00

  **Description:**

  The goal of this course is to serve as a foundation for clinical practice and research activity in the important area of clinical neuropsychological assessment and psychological assessment. It serves to introduce the student to the techniques, methods and theories relevant to the practice of
neuropsychological and psychological assessment. The course can roughly be divided into two halves. In the first half general technique, theory, and individual statistics will be covered. This will start with the procedures for the clinical neuropsychological examination, including the interview, preparation of the patient, and selection of instruments. The nature and structure of cognition, factor structure of the neuropsychological battery, and a theory of brain-behavior relationships will be covered. This will be followed by coverage of statistics as applied to assessment, that is, the difference between the inferential form of statistics students are used to (group statistics) and the probabilistic form (individual) of statistics useful in assessment. Subsequent focus will be on clinical decision-making, that is, the use of test data to respond to the diagnostic and descriptive questions that are the goals of the assessment process. The first half of the class will finish with a focus on individual differences, critical to the interpretation psychological test data. The second half of the course will focus on specific cognitive functions, assessment of personality and psychopathology, and on civil and forensic contexts relevant to assessment. Normally offered yearly.

- **PSYCH-711 Scientific Writing for the Psychological Sciences**

  Credits:
  
  3.00

  Description:
  
  Provides intensive training in the process of psychology-orientated scientific writing. Topics include identifying knowledge gaps in the extant literature through a critical review of existing research, developing a strong rationale for future research, basic writing style and structure, disciplined writing practices, effective revision, and peer-review. Normally offered yearly.

  Term:
  
  Offered Spring Term

- **PSYCH-712 Multicultural Psychology**

  Prerequisites:

  Graduate course for Psychology Ph.D. program, approved by department.

  Credits:

  3.00

  Description:

  Introduces students to multicultural issues relevant to psychology. Covers a broad range of cultural diversity (sex, age, race, ethnicity, language, religion, sexual orientations, etc.) topics to highlight the role of culture in understanding human behavior and health-related issues. This course intends
to strengthen students' multicultural knowledge, sensitivity, and competence in research/professional practice through their exposure to various theoretical/empirical perspectives, media, experiential exercises, etc. Students will acquire in-depth awareness of self and others' worldviews and a better insight into immigrants/minority groups, privilege/oppression, health care access/disparity issues, interpersonal relationship, community health and well being domains.

Term:

Offered Spring Term

- **PSYCH-714 Dialectical Behavior Therapy**

  Credits:

  3.00

  Description:

  In this psychotherapy seminar, students will learn about dialectical behavior therapy (DBT), an evidence-based treatment for borderline personality disorder (BPD). Students will gain knowledge and experience (via role-plays) in behavioral assessment and in all modes of DBT, including individual therapy, group skills training, telephone coaching, and consultation team. Students will explore the theoretical bases of the treatment, as well as gain knowledge of the empirical basis for DBT's use with various patient populations, including BPD, opioid dependent, chronically suicidal/self-harming, and other populations (inpatients, bipolar disorder, friends and family of seriously mentally ill, etc.). Normally offered alternate years.

  Term:

  Offered Fall Term

- **PSYCH-715 Psychological Trauma**

  Credits:

  3.00

  Description:

  This graduate level course is designed to provide students with a solid foundation in the clinical and empirical literature on psychological trauma. Through readings, films, and class discussion we will explore a range of topics including: 1) definitions and the nature of psychological trauma (e.g., the boundary conditions of trauma and the diversity of potentially traumatic events); 2) immediate and long-term consequences of exposure to traumatic events with a particular emphasis on post-traumatic stress disorder (PTSD), but also other forms of psychopathology as well as resilience and growth following exposure to trauma; 3) conceptual models of the impact of trauma and etiological models of PTSD; and 4) treatment approaches
targeting psychological distress that develops as the result of exposure to trauma with a particular emphasis on empirically supported treatments for PTSD.

Term:

Offered Spring Term

- **PSYCH-716 Adult Psychopathology**

  Credits:

  3.00

  Description:

  This graduate seminar requires students to examine and respond to current thinking and controversies in the conceptualization and categorization of mental disorders generally, and adult disorders in particular. Students will acquire foundational knowledge about the diagnostic characterization, etiology, and epidemiology of the major classes of adult behavior disorders; investigate mental disorders and our current diagnostic system from a variety of different perspectives (clinical, research, biological, sociocultural, etc.); gain significant practice critically evaluating scientific research and in articulating thoughtful responses to social and behavioral research on mental disorders. Normally offered yearly.

  Term:

  Offered Spring Term

- **PSYCH-717 Adult Assessment**

  **Prerequisites:**

  PSYCH 716

  Credits:

  3.00

  Description:

  Focuses on adult clinical assessment within the context of the current Diagnostic and Statistical Manual. Emphasis on the principles and theories of psychological diagnosis. Methods covered in the course include intelligence testing, objective personality assessment methods, and projective personality/emotional assessment methods. Professional presentation of psychological test results, report writing, and case presentation will also be
Emphasis will also be placed on integration of interview and historical data with the results of objective/projective psychological test results. Normally offered yearly.

Term:
Offered Fall Term

- **PSYCH-718 Research Methods and Ethics**

  Credits:
  
  3.00

  Description:

  Provides students with foundational skills needed to be both a consumer and producer of psychological research. Topics covered include hypothesis and proposal generation, experimental, correlational and qualitative designs, strategies to minimize bias, measurement issues, participant selection and recruitment, data management, grantsmanship and the dissemination of findings. Ethical issues in the conduct of research are emphasized. Normally offered yearly.

  Term:

  Offered Spring Term

- **PSYCH-L718 Clinical Psychology Lab I**

  Credits:

  0.00

  Description:

  Provides students enrolled in the Ph.D. program in Clinical Psychology an extended introduction and orientation to the program and to the field of clinical psychology. Enrollment by invitation of the DCT only. The lab will be graded P/F. Offered yearly.

  Term:

  Offered Spring Term
• PSYCH-719 History & Systems of Psychology

Credits:
3.00

Description:
The purpose of this course is to trace the origin and development of psychology as a field of study from its philosophical and scientific roots to present day theories. The emphasis will be on critically examining the various systems of psychology, especially as they are translated into psychological practice, and their development in relation to sciences and societies. Normally offered yearly.

Term:
Offered Fall Term

• PSYCH-L720 Clinical Psychology Lab II

Credits:
0.00

Description:
Continues the orientation and early skill development of students enrolled in the Ph.D. program in Clinical Psychology. Provides a lab experience within which to explore and develop initial skills preparatory for practicum experience in year 2. Enrollment by invitation of the DCT only. This lab will be graded P/F. Offered yearly.

Term:
Offered Spring Term

• PSYCH-721 Evidence-Based Practice in Psychology

Credits:
3.00

Description:
Introduces students to the concept of empirically informed clinical practice. Topics covered include the history of the evidence-based movement in psychology, an overview of the methods used in scientifically-informed clinical practice (e.g., case conceptualization, treatment planning, ongoing assessment of progress), and an introduction to specific evidence-based principles that can be used in psychotherapy (e.g., exposure therapy, behavioral activation, etc.). Normally offered yearly.

Term:
Offered Fall Term

- **PSYCH-722 Graduate Statistics in Psychology I**

  Credits:
  3.00

  Description:
  Introduces basic statistical tests such as t tests, ANOVA, correlation, regression, Chi Square, and power analysis. Students are also required to demonstrate proficiency in computer data analysis using SPSS. Normally offered yearly.

  Term:
  Offered Fall Term

- **PSYCH-723 Graduate Statistics in Psychology II**

  Prerequisites:
  PSYCH-722

  Credits:
  3.00

  Description:
  Focuses on multivariate statistics and the interaction of research design and statistical analysis. Emphasis on MANOVA, multiple regression, principle components analysis/factor analysis, and logistic regression. Issues involving experimental and statistical control, multicollinearity, specification error, and nesting will be covered. Students learn basic principles of multivariate analysis, read journal articles using multivariate techniques, analyze data using each main type of analysis covered in the course, and write results and tables using APA style. Normally offered yearly.
• **PSYCH-729 Social Justice, Race, & Ethnicity**

  **Credits:**

  3.00

  **Description:**

  Investigates race and ethnicity as ideological categories that both inform group identity and reproduce social inequalities. The course begins with an overview of the social and historical forces that developed these categories, with a focus on some of the major ethnic groups in the United States. Explores historical and contemporary roles played by psychologists around these issues. Students learn how to individually and collectively avoid perpetuating injustices in the science and practice of psychology. Course topics exemplify how race and ethnicity are inextricably linked to other identity categories, especially gender, class, and sexual identity. Normally offered alternate years.

• **PSYCH-732 Social Bases of Behavior and Experience**

  **Credits:**

  3.00

  **Description:**

  Introduces students to the social bases of behavior and experience through examination of some traditional topics from the field of social psychology. These include: social cognition; self-knowledge; self-presentation; attitude formation and change; attraction and close relations; altruism; aggression; prejudice and stereotypes; and group dynamics. In addition, the course may include discussion of cross-cultural approaches to healing and the relationship between culture and mental health. Normally offered alternate years.
• PSYCH-734 Multicultural Perspectives on Development

Credits:
3.00

Description:
A multicultural examination of child and adolescent development in the US. Major developmental tasks (e.g., forming identities, developing emotion regulation strategies, building academic cognitive & social skills) will be examined using both emic (within-group) and etic (cross-cultural) research. Throughout the course, theoretical frameworks emphasizing the ecological and cultural contexts of development will be applied to explore contemporary social and mental health issues related to development and culture (e.g., immigrant adolescent mental health outcomes, ethnic academic achievement gaps). Normally offered alternate years.

Term:
Offered Spring Term

• PSYCH-735 Group Therapy

Credits:
3.00

Description:
This course covers group formats of therapeutic exchange and interpersonal skills training, from a variety of theoretical orientations and evidence-based practices.

Term:
Occasional

• PSYCH-738 Clinical Practicum & Ethics IA

Credits:
3.00

Description:
Doctral students complete an academic year of placement service (9-10 months) at one of the selected practica sites during their second year of academic training. Students complete between 12 and 20 hours per week of placement service to include training in assessment, diagnostic interviewing and intakes, intervention, and applied research with diverse populations. Students will receive on-site supervision by licensed psychologists and other approved professionals. Students participate in a weekly practicum seminar. This didactic portion examines the legal, ethical, and professional issues currently facing psychologists in practice with diverse populations, including confidentiality/mandated reporting, informed consent, conflicts of interest, boundary issues, and limits of professional competence. Normally offered every fall semester.

**Term:**

Offered Fall Term

**PSYCH-739 Clinical Practicum & Ethics IB**

**Prerequisites:**

PSYCH 738

**Credits:**

3.00

**Description:**

Continuation of Practicum & Ethics IA. Normally offered every spring semester.

**Term:**

Offered Spring Term

**PSYCH-740 Clinical Supervision & Consultation IIA**

**Prerequisites:**

PSYCH 738, PSYCH 739.

**Credits:**

3.00

**Description:**
Doctoral students complete an academic year of placement service (9 to 10 months) at one of the selected practica sites during their third year of academic training. Students complete approximately 20 hours per week of placement service to include assessment, intervention, and consultation with diverse populations. Students receive on-site supervision by licensed psychologists and other approved professionals. All students will concurrently participate in practicum seminars taught by Suffolk University faculty. The didactic supplement provides a foundation in developing students' knowledge in the areas of consultation and supervision along with continued training in cultural and individual diversity. Normally offered every fall semester.

Term:

Offered Fall Term

- **PSYCH-741 Clinical Supervision & Consultation IIB**

  **Prerequisites:**

  Psych 738, 739 and 740

  **Credits:**

  3.00

  **Description:**

  Continuation of Practicum 2A. Normally offered every spring semester.

  **Term:**

  Offered Spring Term

- **PSYCH-746 Child Assessment Diagnosis & Assessment of Children**

  **Credits:**

  3.00

  **Description:**

  Reviews principles and techniques of diagnosis and assessment of children, including the DSM IV, cognitive screening, intelligence, personality, and projective tests. May also include an introduction to specialized cognitive, educational, and vocational testing. Normally offered yearly.

  **Term:**
• **PSYCH-747 Adult Neuropsychological Assessment**

  **Credits:**
  
  3.00

  **Description:**
  
  Reviews principles and techniques of neuropsychological assessment of adults. Normally offered alternate years.

  **Term:**
  
  Offered Spring Term

• **PSYCH-748 Developmental Psychopathology**

  **Credits:**
  
  3.00

  **Description:**
  
  Examines child and adolescent psychopathology from an empirically-based developmental perspective. Reviews major developmental theories to elucidate the role of development in understanding the etiology and diagnosis of DSM-IV-TR disorders. Also focuses on theoretical and empirical literature in developmental psychopathology. Changes in the incidence rates of internalizing (e.g., depression, anxiety) and externalizing disorders (e.g., conduct disorder, attention deficit/hyperactivity disorder) are addressed. Disorders affecting both behavioral and mental functioning (e.g., autism) are included. Family, peer, and contextual/environmental influences are also covered. Normally offered yearly.

  **Term:**
  
  Offered Fall Term

• **PSYCH-751 Psychopharmacology**

  **Credits:**
  
  3.00
Description:

Presents students with an introduction to the field of psychopharmacology. Topics covered will include: the art of prescribing medication; the psychopharmacology of anxiety and psychotic mental disorders (including pediatric and geriatric psychopharmacology); pharmacotherapy and psychotherapy; biopsychosocial factors in drug abuse and addiction. Normally offered alternate years.

Term:

Offered Spring Term

- PSYCH-764 Cognitive and Experimental Approaches to Emotion

Credits:

3.00

Description:

Investigates theories regarding the function and experience of emotion. This course will survey the historical concepts of emotion in psychology and current theories of emotion, including motivational, cognitive and physiological aspects. The course will also describe research methods used in the study of emotion, including psychophysiology and neuroimaging, as well as clinical implications. Normally offered alternate years.

Term:

Offered Fall Term

- PSYCH-768 Social Psychology and the Family

Credits:

3.00

Description:

Focuses on the applications of basic social psychological principles in relation to the family. Topics include social cognition, social influence, altruism, aggression, interpersonal attraction and intimacy. Family processes and dynamics, family structural and systems theories, and family related issues of social and cultural diversity are also covered. Communication and persuasion, cognitive dissonance, and attribution are addressed. Normally offered alternate years.

Term:
- **PSYCH-772 The Teaching of Psychology**
  
  Credits:
  
  3.00
  
  Description:
  
  Examines current theory and research on effective teaching of psychology. Surveys a variety of teaching techniques, tools, and methods for leading discussions, lecturing, assessment, and grading. Additional topics include: learning styles in the classroom, student diversity, development of critical thinking, and ethics in college teaching. Normally offered alternate years.
  
  Term:
  
  Offered Spring Term

- **PSYCH-774 Child Therapy**
  
  Credits:
  
  3.00
  
  Description:
  
  Examines the principles and practice of psychotherapy with children and adolescents. Delineates the similarities and differences between evidence based intervention approaches with youth as well as the various theoretical perspectives to which they are related. Normally offered alternate years.
  
  Term:
  
  Occasional

- **PSYCH-777 Advanced Clinical Practicum**
  
  Prerequisites:
  
  PSYCH 741 and approval from Director of Clinical training.
Credits: 1.00

Description:
Consent of DCT is required to enroll. Concurrent enrollment in other content courses or Psych 000 is permitted. This course is graded P/F.

Term:
Offered Both Fall and Spring

- **PSYCH-779 Acceptance-Based Behavioral Therapy Psychotherapy**
  
  Credits: 3.00
  
  Description:
  Examines the contemporary movement integrating acceptance (willingness to experience thoughts, emotions, physiological sensations and images) and mindfulness (intentional and non-judgmental awareness of the present moment) into traditional cognitive and behavioral approaches to case formulation and treatment. Topics include analysis and discussion of the theoretical underpinnings of this movement, examination of specific emerging therapies, and exploration of the application of these therapies to a variety of clinical problems. Normally offered alternate years.
  
  Term:
  Offered Fall Term

- **PSYCH-780 Early Research Project Preparation**
  
  Credits: 3.00-9.00
  
  Description:
  Intended for students who are working on their Early Research Project. This course is graded P/F. Offered every semester.
  
  Term:
• **PSYCH-781 Comprehensive Exam Preparation**
  
  **Credits:**
  
  3.00
  
  **Description:**
  
  Intended for students who are preparing for comprehensive exams. This course is graded P/F. Offered every semester.
  
  **Term:**
  
  Offered Both Fall and Spring
  
• **PSYCH-782 Dissertation Proposal Preparation**
  
  **Credits:**
  
  3.00- 6.00
  
  **Description:**
  
  Intended for students who are preparing for their dissertation proposal. This course is graded P/F. Offered every semester.
  
  **Term:**
  
  Offered Both Fall and Spring
  
• **PSYCH-783 Dissertation Research**
  
  **Credits:**
  
  3.00- 6.00
  
  **Description:**
  
  Intended for students who are preparing for their dissertation proposal. This course is graded P/F. Offered every semester.
• **PSYCH-790 Child Neuropsychology I**

  Prerequisites:

  inactive course July 27 2006 11:04am Michael Spooner

  Credits:

  3.00

  Description:

  In this course, we examine major disorders of cognitive development in children. The disorders are characterized in terms of their distinctive profiles of neuropsychological deficits and brain abnormalities. Topics to be covered include: genetic, metabolic, and toxic disorders, as well as underlying entities such as dyslexia, attention deficit hyperactivity disorder, nonverbal learning ability, and autistic spectrum disorder. The course is taught by esteemed professionals who are actively engaged in clinical practice and/or research. Held at the Boston University School of Medicine.

• **PSYCH-792 Introduction to Neuropsychology**

  Credits:

  3.00

  Description:

  Introduces the specialty area of neuropsychology. Includes the scope of neuropsychology, the difference between neuropsychology and related difference and subspecialties, different historical and theoretical approaches to neuropsychology, as well as credentialing requirements for the practice of neuropsychology. Introduction to research techniques used to investigate brain-behavior relationships, ethical issues, and the role of the neuropsychologist in clinical and rehabilitation settings. Covers the nervous system, the role of neurotransmitters, brain structures and associated functions, how different instruments are used to assess those functions, and how neuropsychological interventions are formulated and implemented. Normally offered yearly.

  Term:

  Offered Fall Term
• PSYCH-793 Adult Neuropsychological Syndromes

   Credits:
   3.00

   Description:
   Provides an introduction to adult neuropsychological syndromes in terms of their prevalence, etiology, hypothesized mechanisms, and neuropsychological manifestations. Normally offered alternate years.

   Term:
   Offered Spring Term

• PSYCH-795 Human Neuropsychology I

   Credits:
   3.00

   Description:
   Researchers from the Boston Veterans Administration Hospital lecture on various topics including: neuropsychological assessment; plasticity in development; aphasia; apraxia; attention deficit disorder; aging; memory; dementia; bilingualism; epilepsy; and pain. Held at the Boston Veterans Administration Hospital in Jamaica Plain. Normally offered yearly.

   Term:
   Offered Fall Term

• PSYCH-796 Human Neuropsychology II

   Credits:
   3.00

   Description:
   Continuation of PSYCH 795 at the Boston Veterans Administration Hospital in Jamaica Plain. Normally offered yearly.
Term:
Offered Spring Term

- **PSYCH-797 Functional Neuroanatomy**
  
  **Credits:**
  3.00

  **Description:**
  Provides students with a comprehensive overview of functional neuroanatomy, as well as an introduction to neuropathology, neuroepidemiology, and the neurobehavioral consequences of congenital and acquired neurological diseases and disorders. Teaching strategies will include lectures, human brain lab, directed readings, and neurosciences software programs. Held at Boston University School of Medicine. Normally offered yearly.

Term:
Offered Fall Term

- **PSYCH-801 Internship**
  
  **Credits:**
  1.00

  **Description:**
  Provides full-time enrollment status for students who are on pre-doctoral internships. This course is graded P/F.

Term:
Offered Both Fall and Spring

- **PSYCH-900 Advanced Respecialization Practicum**
  
  **Credits:**
  1.00
Description:
Provides full-time enrollment status for Respecialization students who have completed all content courses and who are pursuing additional practicum training prior to predoctoral internship. Consent of DCT is required to enroll. Concurrent enrollment in other courses is not permitted. This course is graded P/F.

Term:
Offered Both Fall and Spring

- **PSYCH-910 Independent Study**
  
  **Credits:**
  3.00-6.00

  **Description:**
  Consists of the intensive study of one aspect of clinical psychology and/or human development in consultation with a faculty member.

  **Term:**
  Offered Both Fall and Spring

- **RS-601 Reason and Revelation**
  
  **Credits:**
  3.00

  **Description:**
  Traces the evolution of Judaism, Christianity, and Islam to the High Middle Ages to explore the role of Neo-Platonism and Aristotelianism in clarifying and explaining dogma. Particular attention will be paid to ideas about the ways of knowing and rational proofs of God's existence in Philo of Alexandria, Augustine, Anselm, Ibn Rushd (Averroes), Aquinas and Maimonides. Normally offered in alternate years.

- **WH-691 Intimate Violence & Sexual Assault**
  
  **Credits:**
This seminar focuses on two interrelated types of violence, battering and sexual assault. Both of these crimes have been the subject of intense political organizing, cultural controversy, and criminal justice reform over the past 25 years. Together these issues currently account for a significant portion of the work of the police and courts. The research literature on these topics has increased dramatically in recent years. There are now many studies of women victimized by batterings and rape, and of men who commit these crimes. There is a growing body of research on institutional responses to such violence, particularly criminal justice responses. There is a new literature on the racial and class dimensions of this violence, on trauma and recovery, and on battering in lesbian and gay relationships. This course examines these crimes from a psychological, sociological, and criminal justice perspectives.

- **WH-694 Critical Victimology**

  Credits:

  3.00

  Description:

  Victimology is the study of crime victims. In the history of criminology and criminal justice, this has been a surprisingly neglected topic. This course investigates the relationship between victims of crime and offenders; the harms suffered by crime victims; recovery from victimization; and the response to crime victims by criminal justice institutions and the helping professions. Critical attention will also be given to victimization occurring within criminal justice institutions as in the case of rape in prisons. Recent changes in criminal justice responses to victims of child abuse, violence against women, and hate crimes will also be addressed. Topics will also include the public reaction to crime victims and recent organizing around victim's rights.

- **WH-695 Special Topics**

  Prerequisites:

  3 credits

  Credits:

  3.00

  Description:
This course presents a holistic, cross-cultural look at aging which furthers our understanding of forces shaping the health and lives of women in the United States and internationally. The course offers insight into health, economic security and public policy issues, and utilizes a participatory, experiential methodology in which the thinking and experiences of participants are central. The focus is on advancing practical knowledge and skills, and I make use of a variety of learning approaches involving activity-based methods, interviews, excursions, and the creative arts. By the end of the course, participants will have greater awareness of the challenges, possibilities and achievements of living beyond sixty-five, and will have knowledge of and ability to access resources about support structures for elders including health, housing, social services, and hospice care.

- **WH-703 Women and the U.S. Health Care System**

  Credits:

  3.00

  Description:

  Women use and work in the health care system at higher rates than men, yet men predominate as its leaders and decision-makers. This course introduces students to the U.S. health system, emphasizing components that are most significant for women. Topics include the (gendered) role of professions, institutions, consumers, and government; landmark legislation; and Medicaid and Medicare. Students also learn how to use a gender perspective to analyze health care policies and legislation.

- **WH-705 Diversity in Women's Health and Illness**

  Credits:

  3.00

  Description:

  This course delves more deeply into the sociology of women's health through careful attention to diversity and difference both nationally and internationally. We address health differences among women by race, ethnicity, class, disability, and sexual orientation, as well as by national and immigrant status. In addition, the course explores the health and health care realities of women in developing countries and introduces students to ethnographic approaches to studying women's health.

- **WH-707 Practicum Planning and Field Experience**

  Prerequisites:

  Students must meet with the director in the semester prior to the practicum, and permission of the director must be obtained. Restricted to students in the Master of Arts in Women's Health Program.
Each student will work 16 hours/week with a local organization or agency, under the dual supervision of a Suffolk faculty member and a staff member at the host institution. At the start of the internship, students prepare a document, together with faculty and staff members, detailing goals for the internship period. These goals include specific skills to be acquired or practiced, as well as programmatic contributions. Weekly class meetings encourage students to apply relevant frameworks and skills, as well as providing group support, strategizing, and problem solving. Restricted to students in the Master of Arts in Women's Health Program.

- WH-708 Practicum Assessment and Evaluation

  Prerequisites:

  Students must meet with the practicum instructor during the semester prior to the practicum, and permission of the instructor must be obtained prior to arranging a practicum. Restricted to students in the Master of Arts in Women's Health Program.

  Credits:

  3.00

  Description:

  This course may be taken after or together with WH 707. In this course students write a paper assessing both their own experience and the work of the host institution. This paper must have a clear thesis that demonstrates an in-depth understanding of the relationship between the project, learning objectives and women’s health theories and knowledge. Students may be asked to present this paper to relevant colleagues in the host institution as well as to a committee of Suffolk University faculty and students. Restricted to students in the Master of Arts in Women's Health Program.

- WH-725 Alternative and Complementary Medicines: Gender Perspectives

  Credits:

  3.00

  Description:

  Complementary and alternative medicine (CAM) has become a multi-billion dollar industry in the United States and the West, and women are the largest consumers. What fuels this business, and what does it reveal about healthcare, healing and women's relationships with the medical
establishment? This course presents an exciting look at today's cutting edge practices including mind-body-spirit therapies, manipulative and body-based therapies, energy and biofield work, and biological-based medicine including herbs and nutraceuticals. We examine clinical responses to various therapies, the belief systems which undergird these therapies, and the forces that contribute to their popularity in different cultures and societies around the world. We also explore the idea of self as healer, the shifting response of the American medical establishment to CAM, and the move to license and regulate CAM practitioners.

- **WH-732 Adolescent Girls' Health**
  
  Credits:
  
  3.00
  
  Description:
  
  This seminar addresses the lives of girls from early adolescence through early adulthood focusing on: (1) sexual and reproductive behaviors, (2) mental health issues and the role of peers in the lives of adolescent girls, and (3) a variety of vulnerabilities that can interfere with the development of healthy women. These vulnerabilities may lead to court involvement, teen-pregnancy, and susceptibility to relationship violence. A special emphasis on cross-cultural comparisons of the health of girls will be included in this course.

- **WH-910 Independent Study in Women's Health**
  
  Credits:
  
  3.00
  
  Description:
  
  Students pursue an independent academic project under the supervision of a qualified member of the graduate faculty. - 3 credits