NEW LOOK FOR FRESHMAN ORIENTATION

By David Joyce

For perhaps the first time in Suffolk history Freshmen orientation is beginning to receive some of the time and attention that it deserves. Unlike past years, this first week of class is rounded out with activities for the Freshmen intended not only to increase their awareness of beginning a new life, but also to give them a feeling of being thoroughly accepted by, and belonging to, Suffolk University.

The program, administered by the Sophomore Class officers and some members of Student Government, began last Thursday during Freshmen registration when each new student was given a letter containing an outline of this week's activities, and the name of his or her "sponsor".

SPONSOR SYSTEM

The sponsor system is the heart of the new orientation program. Approximately thirty-five upper-classmen who are active in student clubs, Student Government, and other extra-curricular activities, have each taken under his, or her, personal supervision ten to fifteen members of the Freshmen class for the entire week. It is the responsibility of this sponsor to see that each of his group becomes thoroughly acquainted with Suffolk: its physical layout, its academic demands, its social atmosphere, and all the intangibles that an older student can pass on to those beginning their college career.

It is also intended that this program will foster friendships that will last long after orientation week.

ACTIVITIES PLANNED

The week got off to its official start on Friday night, Sept. 15, with the annual "Welcome" Dance, held at the Bradford Hotel.

This affair, sponsored by the Senior Class, was held the weekend before classes began, rather than at the end of the first week as in previous years, in order that the Freshmen may begin to know each other, and all their fellow students, before meeting them in the more formal atmosphere of the classroom. Those same beanes are being worn all this week of course and can be seen at all times and places as their owners attend classes, tour the campus, or just wander around in the usual Freshman daze.

... (Continued on Page 8)
A very popular phrase in recent years around Suffolk has been “student apathy,” describing the real or imaginary lack of interest on the part of “the average Suffolk student” in school affairs and events. Indeed, it is unfortunately true that much too often the use of this phrase has been justified by the facts and figures.

The shocking lack of attendance at class meetings is perhaps the most striking example. Further indication is the fact that many student government and class offices go uncontented and that only a small percentage of the student body votes in these elections. Lack of participation and support for school sports and most club functions—the JOURNAL among them—is just another of the countless examples which could be cited.

But before we make a blanket condemnation of “the average Suffolk student,” it is important that we make an effort to understand the causes of this apparent apathy and the possible remedies, and that we take notice of the hopeful signs which have appeared. This is especially important when we consider that YOU, reading this editorial at this moment, may very well be one of those persons being described as “the average Suffolk student.”

First of all, we must not forget that Suffolk is nearly unique among colleges in this area in that it is still primarily a commuter university. One thing we can never hope to achieve in commuting students is the school spirit of students living in an on-campus dormitory where their lives revolve around their school. While this can hardly be considered an excuse for the degree of apathy seen at Suffolk—decisions of administration and student government can effect the educational experience of the commuting, as well as the resident student—it is an indication of one obstacle which must be overcome.

However, a more important obstacle is the lack of effective communication among students, caused by many factors, the most important of which is the absence at Suffolk of a central gathering and organizing place for students and their clubs. The Student Union proposed last year would be a giant step toward solving the communications as well as the motivation problem.

As for the JOURNAL, we will try to do our part, but we need the help of interested and able Suffolk students in order to succeed. With a large and active enough staff we will be able to publish twice a month and thereby cover all school events more and more thoroughly. We need the help of the persons in charge of these events who must make it part of their responsibility to inform the JOURNAL of their plans in advance.

But regardless of the unsolved motivation and communication problems, several events occurred last year which seem to signify somewhat of a melting of student apathy. The two successive full houses at the Drama Club’s performances of THE FANTASTICKS are the first that come to mind—a perfect example of an event which succeeded with the help of proper publicity. Just as encouraging are such examples as the overflow house at the lecture of Viennese psychiatrist, Dr. Viktor Frankl; the good attendance of members of the Evening Division Councils, of our legislators in their attempt to provide tax relief for those bearing the burden of the educational burden of our education, and of our school administrators and their attitudes toward the Evening Student in relation to the entire student body.

I hope this description whets your appetite for the newsletter. Perhaps you have some suggestions to make its publication more pertinent to the needs of the Evening student; if so, send them to the Evening Student Council here at the University.

Let me take this opportunity to again wish every student success in his collegiate endeavors as he continues or begins his training here at Suffolk University.

THE JOURNAL
The news and opinion voice of the students of SUFFOLK UNIVERSITY

EDITOR-IN-CHIEF
Robert L. Bleckney
Maureen Parsons

MANAGING EDITOR
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NEWS EDITOR
David Joyce

FEATURES EDITOR
Robert L. Bleckney

PHOTOGRAPHY
Glenn Parker
Jim Griffin
Sonny Polese, H. Kevin Carter

SPORTS
Alan Nathan

CONTRIBUTORS
Ken Campbell, Buddy King

ADVISOR
Dick Jones

Suffolk By Starlight

By Ken Campbell

A few days ago, Penny, of comic strip fame, was quoted saying, “I’m sick of loafing and goofing off on the beach. I’ll be glad when vacation is over and I can goof off at school.” Obviously she wasn’t heading back to Suffolk U. That was quite a workout just determining our schedules for the fall and spring semesters. Nevertheless, I for one was happy to spend the extra time to schedule courses for the whole year.

The Evening Division Student Council hopes that during registration you were able to enjoy a moment of relaxation meeting old friends again and forming acquaintances with new people. We hope the serving of coffee was conducive to this atmosphere.

For the benefit of the new students, let me suggest to you the purpose and objectives of the Evening Division Student Council. It is the purpose of the E.D.S.C. to represent the evening students in their relations with the Suffolk University Evening Division. Its many objectives are to promote social and cultural activities in the Evening Division; create and maintain a bond between the students of the Evening Division and Suffolk; and foster a spirit of unity and for action on a student union.

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**Placement Office News**

**Federal Service Exam to be Held**

The Placement Bureau has announced that the Federal Service Entrance Examination, including Management Internship, will be held Wednesday, October 25, 1967, in Room 517 at 2:00 p.m. The examination will be afforded in two sections. The Federal Service Entrance Examination will commence promptly at 2:00 p.m. This examination will end at 4:30 p.m. There will be a short recess and the Management Internship section will commence at 4:45 p.m. and terminate at 6:30 p.m.

The Federal Service Entrance Examination is the avenue through which you may enter the Federal Service. The Management Internship Examination is used to recruit people with potential for special training as management interns.

The holding of these examinations on-campus is for the convenience of the Seniors and Juniors who would ordinarily be obligated to take the exams on a Saturday outside of the University. Seniors and Juniors wishing to take this examination must register in the Placement Bureau where applications are available.

**Seniors Take Notice**

Placement Packets are available in the Placement Bureau, Room 21, for seniors other than teacher candidates. The Teachers Placement Packet will be available at a later date.

Seniors planning to enter graduate school, business, government, or military service should obtain a Placement Packet and establish a Placement File. Over one hundred companies and Government Agencies in search of qualified personnel will conduct interviews this academic year in the Placement Bureau. Seniors will have a choice selection of prospective employers and every senior should participate in these campus interviews.

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**Delta Sigma Pi**

Delta Sigma Pi has announced that they will hold their Fall Smoker on Wednesday, October 4th, and interviews for prospective pledges will be Monday thru Friday, October 2-6. The time and places for these events will be announced later.

The officers and committees for this year are as follows:

**President**
- Frank Ryan

**Senior Vice-President**
- Bob Belzotti

**Junior Vice-President**
- George McDonald

**Secretary**
- Ron Grasso

**Treasurer**
- Bob Johnson

**Chancellor**
- Ron Barros

**Historian**
- Andrew Dewire

**Athletic Committee**
- Paul Green

**SCHOLARSHIP COMMITTEE**
- Paul LiHoe
- Bob Daniels
- George Sheldon

**REVENUE COMMITTEE**
- Frank Falcetta
- Charlie LoBue
- George Sheldon

**SOCIAL COMMITTEE**
- Michael Cranny
- Bob Saunders
- Robert F. Ryan
- Michael Goldberg

**PUBLIC RELATIONS COMMITTEE**
- Bob Dawley
- Al Pifer
- Ron Barros

**PEOPLE COMMITTEE**
- Charlie LoBue

**RECORDING SECRETARY**
- Jack Polaman
- Bob Johnson

**ALUMNI COMMITTEE**
- Rick Olivera
- Jim Pistorio

**ATHLETIC COMMITTEE**
- Frank Ryan

**PLEDGE RITUAL COMMITTEE**
- Pete Pleshaw
- Al Rullo
- Al Souza

**GAMMA SIGMA SIGMA FORMALITY APOLLOGIZES FOR THE WEEKEND OF AUG, 19 AND PROMISES TO MAKE IT UP TO YOU. WOULD YOU BOTH BE SO KIND AS TO PUBLISH YOUR ACCEPTANCE OR REJECTION TO THIS APOLGYZ IN THE NEXT ISSUE OF THE JOURNAL?**

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**Fraternity Underway**

**NEW COMMUNICATIONS**

The holding of these examinations is for the convenience of the Seniors and Juniors who would ordinarily be obligated to take the exams on a Saturday outside of the University. Seniors and Juniors wishing to take this examination must register in the Placement Bureau where applications are available.
THE SUFFOLK UNIVERSITY DRAMA CLUB

presents

MODERN THEATRE

Two One-Act Plays

Lionel Abel's
translation of
Michel de Ghelderode's

Escurial

Edward Albee's

The Sandbox

At the

Suffolk University Theatre

THURSDAY, SEPTEMBER 28 — 1:15 P.M.
SATURDAY, SEPTEMBER 30 — 8:30 P.M.

Tickets available at the Theatre Box Office
Two free tickets with S.U.I.D. Card

COMING

Two One-Act Plays

The Suffolk University Drama Club kicks off the 1967-68 season with a program of two one-act plays to be presented Thursday afternoon during the activities hour, September 28, and Saturday evening, September 30. Michele de Ghelderode's ESCURIAL, a drama, directed by Marian Sammartino, and Edward Albee's THE SANDBOX, a comedy directed by Donny Ten, comprise the well balanced program of entertainment. We hope to see you there.

Students are getting the chance to direct plays for the first time this year under the guidance of John Koller, speech instructor and Drama Club advisor. Another first is the new high of four major productions which will be presented this year.

In October, general Drama Club auditions will be held for anyone interested in the other three productions. Among them will be another major musical with an eye toward bettering the unprecedented success of last year's THE FANTASTICKS. A brand new Steinway grand piano now graces the University theater for this and other productions during the year. So, if you have any talent and inclination in the theater area - - acting, singing, dancing, music, and/or any of the technical aspects of production - - be sure to watch for the announcements of these auditions, or contact the Drama Club president, Dick Rubin, or Mr. Koller in Room 22. Be a part of an exciting and growing aspect of the Suffolk scene!
You almost finished school? (Congratulations! Now you can almost get a good paying job.)

The world is full of people who almost made it. You could be one of them if you start work with a too-small education.

In today's job market, if you haven't got a good education... you haven't got what it takes to compete for good paying jobs.

Today, to get a good job, you need a good education. No two ways about it. A good education qualifies you for a better job to start with. A better salary, too. And a future that keeps on paying off year after year.

So if you're in school now... stay there! Learn all you can for as long as you can. If you're out of school, there are plenty of ways to get valuable training outside the classroom.

For details, get in touch with the Youth Counselor at your State Employment Service. Or visit a Youth Opportunity Center.

To get a good job, get a good education.
He had heard of the advantages of federal service; good pay, liberal vacations, sick leave and pensions, and the impossibility of ever getting fired. Harley Figg was out of school and in need of a job. In the case of a budding academician, a student's deferment was required for the degree.

Q. What is meant by a "student's deferment" in Class II-S?

A. In determining eligibility for classification in Class II-S (college student), a student's "academic year" shall include the 12 month period following the beginning of his course of study.

Harley Figg was out of school and in need of a job. Harley Figg's boss was really breathing down his neck. Telling him "Naughty, naughty! Mustn't do!" just when the boss was around, which was about every three and a half weeks. Harley started having troubles at home too. His combination TV-dishwasher-electric can opener zapped out on him one night, and he drowned the NHC peacock.

Harley began to realize his days in the Great Society were numbered when he was something on top of his apartment building and Ethel and Esther were Harley's neighbors' pet vultures and he had seen enough Richard Widmark movies to know that this was a bad omen.

The next day on the way to work, Harley was sitting in the driver's seat and waving the pedestrian across the street. Then the bus driver spotted everything when he said, "Why don't you sit back with the rest of the board?"

That was the last straw for Harley. He was ready to quit his job and in fact quit the entire human race, which wasn't really a very drastic move since his membership card was due to run out in a few weeks anyway.

Harley raced home, got in his car and drove and drove until finally he got out of his under- ground garage. Then he drove and drove and drove to a place that was so far in the sticks nobody knew who Bobby Kennedy was. But that wasn't far enough, so he got into his car and drove "'til there was no one around to NOT know who Bobby Kennedy was. Here at last Harley Figg had found Paradise. Away from everyone and everything.

He lived there in peace and tranquility for ages, in fact for almost 45 minutes, when he thought he heard the sound of a bulldozer. It was clearing land for Dolore's Bagel Shop and Freak Parlor, a new Hippie hang out.

What did Harley Figg, former Boy Scout and all-around nice guy do about this????

He sat on a keg of TNT, lit the fuse and blew himself to bits.

Symphony Offers Open Rehearsals

The Boston Symphony Orchestra, which opens its Eighth-seventh season on September 29 in Symphony Hall, will again offer a series of seven Open Rehearsals to the public. These rehearsals were reinstated in the 1965 season to enable students and others to hear the Orchestra in a working session. The proceeds of the rehearsals benefit the Orchestra's Pension Fund.

The Open Rehearsals, previews of the weekend concerts, will be held on Thursday evenings at 7:30, and in past years all seats for the rehearsals will be unreserved. Tickets for the 1967-68 Open Rehearsals will be available at the Symphony Hall Box Office.
Welcome to all the returning veterans and to all the new raw rookies here at Suffolk. I hope everyone is set for a big and exciting year, both scholastically and athletically. One aim of the JOURNAL this year is to devote as much space as possible to the coverage of athletics taking place within the University. It may come as a surprise to some people in school that Suffolk actually has athletic teams. In reality, however, we field teams in basketball, baseball, and golf. The University athletic department also sets up intra-mural programs to answer basketball. An introduction for new students, and a refresher course for you who have been around for a while seems in order.

Basketball has always been a popular sport around school. Teams are fielded on a varsity and junior varsity level. There is plenty of room for boys who want to play. All those interested are urged to go out for the team when the call is issued late in October.

This year's team will be captained by Senior guard Bob Galante of Woburn. Last year Suffolk compiled a commendable 13 and 10 record, and was runner-up in the Babson Invitational Tourney. Returning to the lineup will be high scorer Jay Crowley from Everett; Frank Giantasio, also from Everett; and Dave Heiberg, out of Cambridge. These boys, with a group of returning lettermen, form a nucleus for a strong club.

The baseball team last year was plagued by a rash of injuries, and a lack of man power. Once again, I urge all boys interested in baseball to go out for the team. Many an old man who wishes to play will find this most enjoyable and rewarding.

This year's baseball team will be led by Captain Bob Galante of Woburn. Even with all the tough breaks last year, the team managed a 9 and 10 record. The strong arms of Buzz Borden and Bill Fulginite back-bone the pitching staff. Also returning will be veterans Ed Dalton, Tom Sullivan and Scott Davis. They will be augmented by the return from illness and injury by starters Alan Nathan and Buddy King.

The Welcoming Dance last Friday night was such a popular success that the police were forced to turn people away at the door. Perhaps if we get a larger hall for the next dance we will see even more of you there.

The Journal boss, has 14 issues scheduled for this year. So you can expect to find us at your mailbox quite often. It also means that more items will be needed to fill this space. Send them to us as . . . well, you know the address.

Speaking of addresses, Miss Mac has received more than a hundred address changes since the last mailing. Her new list shows that Suffolk people are a moving lot.

The second goal is to use the University's own resources in providing its public relations, and this is to be done by the appointment of a new, full-time Publicity Director.

A related program is the third objective and that is to be sure that the University is aware of the resources and aid that are available to it, such as government and private grants, etc. With this in mind an "information bureau" will be set up, and a full-time secretary will be responsible for its functioning.

The final goal is the guidance of Suffolk's immediate and long-range program of expansion: physical, academic, cultural, social, etc.

Mr. Pearl, who in his professional career has directed activities in sports, dramatics, and intramurals, is also extremely interested in seeing that the students at Suffolk have available to them a thoroughly well-rounded program of extra-curricular activities. In that connection he has been busy as of late confering with members of student clubs, societies, and government.

You have always admired these types of chairs for their beauty in design and comfort...and now you may own one or both with that added "Personal Touch"...The College seal has been attractively silk screened, in gold, to the front of the chairs.

Orders to be delivered by Christmas must be received before Nov. 24, 1967