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Dean of students, Bradley Sullivan, is chairman of the Council. Other administration representatives are Dean Goodrich, Dean Grunewald, Mr. Colburn, Director of Development, Houghton Pearl and Dr. Petherick. Other faculty members include class advisors, Dr. Hartmann, Mr. Titus, and Mr. Truitt. Delegates of the student body include the President of Student Government, Neil Hannon; the president; Delegates of the student body include the President's conference room.

STUDENT-FACULTY COMMUNICATION EXPANDED

The Joint Council on Student Affairs

by Robert L. Bleakney

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At the first meeting, the general purposes of the Council were explained. It was decided that any student of interest could be brought before the Council, but that the Council would be a recommendatory, not a policy-making, body. Dean Sullivan pointed out that Suffolk can no longer remain a faculty-administration-run institution; that the students for whom the Suffolk exists, must have a voice in the manner by which they will live and work. Any student who has an idea for any committee of the Council who, in turn, will select the chairman for inclusion in the next meeting's agenda.

Briefly, at the second meeting of the Joint Council, an ad hoc committee was formed to investigate the possibilities of obtaining student lounge facilities at Suffolk; the Council urged President Fenton to order the dangerous back-stage area of the S.U. Theatre to be cleared. Director Mary Heron explained the registration situation and it was found that many problems heretofore connected with the procedure were actually the result of other factors, such as increased student enrollment and inadequate physical plant; and Dean Sullivan explained that a student application form was in progress on the Long-Range Planning Committee and that the administration will try to accommodate the students last year during the spring.

At the third meeting, three reports were heard: 1) The Student Lounge Committee found that the locker room on the second floor of the old building could be used as a temporary student lounge by moving the lockers into old building corridors; 2) It was reported that the clearing of the back-stage area was inadequate, and this was again brought to the attention of the President; 3) Mr. Titus reported that he was studying the registration procedure with Mary Heron to find his knowledge of communications media could be used to streamline the process. Also a committee was formed to investigate the need, the purpose and the possible implementation of a faculty-curriculum questionnaire to be run jointly by students and administration. Finally, the problem of early-age drinking at Suffolk dances was introduced by Dean Sullivan, and the decision was tabled until the next meeting of the Joint Council, which was scheduled for October 17.

If the Joint Council continues as vital and successful as it has been, and if the students, faculty, and administration are not ignorant, it just may make the student grumble and the JOURNAL, editorial on school affairs obsolete. But if this happens, I will be the first to applaud the situation.

A PLAY CONTEST

The Drama Club, in conjunction with the new Suffolk University Literary Magazine, is sponsoring a contest for one-act plays written by students of Suffolk University. The winning entry, if deemed worthy by the judges, will be published in the Literary Magazine and performed by the Drama Club during its regular season. A cash prize of $25 will also be awarded.

The style of the play—traditional, avante-garde, etc.—is open. Its playing time should not, however, exceed thirty minutes (approx. 20-30 typed written pages).

All entries must be typed and submitted to the Literary Magazine editor, Greg Wayland, in Room 13 no later than March 1, 1968.
Complainers Anonymous

1. Bring the professor newspaper and magazine clippings dealing with your subject. If you can't find clippings deal with his subject, bring in clippings at random. He thinks everything deals with his subject.

2. Ask for outside reading. You don't have to read it. Just ask for it. Many student organizations raise money by selling all-

3. If you must sleep, arrange to be called at the end of the period, and cooperation whenever called for.

4. When the story only because it covered a lot of common ground.

5. Any student who has an opinion to express on an ANY subject to contribute an article to

6. To those offended by the article I offer my sincere apologies. Next time we will interview some of those involved and get the REAL, true story of registration.
Placement Office News

WORLD-WIDE PLACEMENT

James G. Woods, Director of the Placement Bureau, has announced that Suffolk University is participating in a nationwide world-wide placement service established by ASCUS, the Association for Schools, College and University Staffing. Located in Hershey, Pennsylvania, ASCUS FILE, the Past Index to Locate Educators, will be completely operational by November 15, 1967 for educational placement for the school year of 1968-69.

Working with the information Service Department of General Electric and their Computer Time-sharing Service, ASCUS FILE will establish a national manpower bank of mobile teachers and college officials in need of educational personnel.

This service is free to all educational candidates. Those who are mobile, I.e., willing to move beyond their existing distance of...

Guest Editorial-

Class Meetings?

by Elaine Caton

Today some Sophomore classes hold their meetings and except for the 10-20 old faithfuls, no one was there. (I speak only of the Senior and Junior class meetings as I did not attend those for the Sophomores or Freshmen.)

The surprising part about the last two meetings was that important, pertinent problems were brought up and not one was discussed but acted upon. (That is, surprising to me because there was a new face in the group; I too have been a holder of the communication packet of apathy, the one who used to whistle us out of here when something had to be done.)

It seems to me that when the professor picks up his L.D. card he also picks up an accompanying packet of apathy. It’s like bread loom 22...
NEW FACULTY...
(Continued from Page 1)

graduate work is currently being done at Wellesley and Cambridge. She hopes to impress on non-science majors the importance of understanding more fully the basic concepts by which they live.

MR. PAUL EZUST

Mr. Ezust has come to the SU mathematics faculty from Philadelphia. He has found the change "totally different and is particularly interesting by the cultural attitudes" of the Boston area. The first two years of his undergraduate study were spent at Penn State. He then enrolled as a civilian at the Pennsylvania Military College. Mr. Ezust earned his masters and PhD at Tufts. He will conduct his classes through expanded seminar teaching, which, students will be interested to know, features no lectures as such, but is rather based on pre-familiarization with the materials during the class hour.

MISS SUZANNE SKINNER

To the departments of psychology and guidance, we add Miss Skinner this year. She previously was employed at the Children's Hospital surveying student teachers. She feels that this is a "good, small school with an opportunity to deal more directly with the students on an individual level." Miss Skinner hopes that many students will avail themselves of the counseling services now being offered at Suffolk. She studied at Clark University and Harvard.

DR. KARL B. vonKLOCK

Dr. Karl B. vonKlock, new to the education faculty, is a graduate of Boston University, Wayne State University, Tufts and the United States Court Guard Academy. He has had much experience in this field working as director of pupil personnel service, school psychologist, mathematics teacher and guidance counselor. Dr. vonKlock came to Suffolk because he felt that he was "prepared to extend his scope of influence more fully in the training of counselors."

DR. RICHARD WILLS, JR.

Dr. Wills, new to the School of Business Administration, is similar in recognizing the potential of the University. He feels that the "location is ideal and there is a growing market we can serve in this area." Dr. Wills is confident in the "excellent potential" for business students with the expanded offerings in the MBA program as well as the marketing course. He has taught at the University of Colorado and Merrimack College. He was educated at George Washington University and the University of Colorado, where he completed his doctoral studies.

In following issues of the JOURNAL we will introduce the remaining part-time new faculty members.

HAPPENING ON THE SUFFOLK CAMPUS
(i.e. Boston Common)

National Teacher Exams To Be Held

PRINCETON, NEW JERSEY, September 25. College seniors preparing to teach school may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: February 3, April 5, and July 6, 1968. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

Leaflets indicating school systems and state departments of education which use the examination results are distributed to colleges by ETS.

Each day of testing, prospective teachers may take the Common Examinations, which measure professional preparation and general cultural background of teachers, and one of the Teaching Area Examinations which measure mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they expect employment, or their colleges, for specific information on which examinations to take and on which dates they should be taken.

Papers Were Presented at Meeting

Dr. Arthur West, II, presented a demonstration-paper, by invitation, before the joint meeting of the American Microscopical Society and the American Society of Parasitologists. The paper was presented as a part of the American Microscopical Society program and covered Dr. West's biochemical studies on the Acanthocephala. The meetings were held at the University of Arizona, Tucson, Arizona, August 23, 1967.

Dr. Beatrice L. Snow represented Suffolk University at the September meetings of the American Institute of Biological Sciences. Research papers were presented from scientists from all over the world. The meetings were held at Texas A. & M. College, College Station, Texas.

Photos by Phil Baily

Wilson Grants Available

An experimental program, seeking to unlock both public and private money available for graduate fellowships for prospective college teachers, will be set in motion by the Woodrow Wilson National Fellowship Foundation this year. At the same time, the Foundation again will offer 500 dissertation fellowships to enable students in the humanities and the social sciences already in graduate school to complete their doctoral studies "with all deliberate speed."

Both programs are made possible through a two year, $2.4 million grant from the Ford Foundation, announced by Sir Hugh Taylor, Dean Emeritus of Princeton University Graduate School and president of the Woodrow Wilson National Fellowship Foundation.

Sir Hugh explained how the new program would operate.

Through its 15 national selection committees, the Woodrow Wilson National Fellowship Foundation will choose 1000 top candidates as WOODROW WILSON DESIGNATES. The names of those deemed to merit graduate fellowship support, together with a list of those recommended for honorable mention, will be forwarded by February 15, 1968, to the deans of all graduate schools in the United States and Canada, many of whom have already pledged to make offers of financial assistance to the selected candidates.

Interested students should see Dr. Edward Clark, Campus Representative, in Room 231 immediately. . . . .
In the center under the skylight was a table where the Foxes had their yurt. There was a dining yurt with tables for about twenty-eight of us including the lamas and their attendants. The meal consisted of rice and noodles and meat served with dark bread and margarine. The tea was prepared in a neat black teapot.

There we looked forward to seeing the famous Mongolian horses. These horses are unbeatable in speed, and can cover sixty miles a day. Their value is equal to one cow, seven sheep. So that we might see them at their best Mongolian "cow-dollar" horses were engaged by the head. One of the most fascinating things is the catching of the horse. The nomad-catcher, using a long wllow pole equipped with a noose, paralyzes the horse and makes it escape from the herd. This pursuit continues around and around until the horse is cornered. The nomad-catcher then gets the harness around the wild horse's neck and brings him to the tent.

Another sport involving the wild horse is a ceremonial game. The process is approached with a bridle, which is dangled over the head of the horse. The horse is now more tractable and a saddle is put on. Now the horse comes the climax. A man who has been near by suddenly leaps on the horse's back. A battle ensues—the horse tries to escape the lama. If the woman were too weak to get the lasso around the horse's neck speed. Eventually the pursuer gets the lasso around the neck of the horse and rider seems to be one. Evidently treasures of the temple, I had been through the temple displayed the cruder aspects of Lamaism in the form of gilt, statues, and candelabra. The performers in this temple seemed to be a blaze of red. The pillars topped by elaborate carvings and inlaid with gold. Other side of a narrow center aisle sat carved wooden monks facing each other. The middle two rows supported red trumpets about twelve feet long. Always the singing and chanting rows of monks hung cymbals and gongs which were beaten at intervals. We were escorted back to the back where there were several gold shrines and the affectionate statues. Evidently treasures of the temple, they covered the altar. Worshipers filed up the center aisle and invited us in. Girls in flowered dresses helped her. What we were In for we now knew, but having survived admission. What we were In for we now knew, but having survived admission.

Following the day, (Inquire at the library desk.)

The SUFFOLK JOURNAL asked Dr. Ella Murphy, Professor of English, to write something about her recent trip to Outer Mongolia. She was kind enough to give us the following account.

Dr. Murphy Tours Mongolia

The English department wishes to draw the attention of the students to the growing collection of poetry and play recordings which are now housed in the new Ziemian Poetry Room off the library. Students interested in these records under supervision of the librarian in charge certain hours each day. If you are interested, inquire at the library desk.

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The Suffolk Plays

When this critic attends a play that is being executed by professional theatrical craftsmen, his critique is presented on just that level, if the actors are members of equity. I expect nothing less than a flawless performance, and I might add this holds true for the professional staff as well as the people responsible for direction.

Conversely, when a production is being presented by amateurs, one’s expectations are much lower. When this happens, the opportunity for a professional theatre could easily be exploited on an amateur level.

From the past several years, the Suffolk Drama Club has offered two one-act vehicles that are much to the satisfaction of its followers. Michael deCheldeerothe, who directed ESCURIAL, is from the avant-garde school of writing, and has scrolled an impressionistic tale about a raving king and his rebel court jester. Interevals are extravagance, pity and human weakness.

Dick Rubin’s portrayal of the king was highly creditable: Mr. Rubin, in past productions, has a definite flair for acting. Bob Blackney was equally as effective as the clown, with David Joyce and Francis Holmes appearing in the lesser roles. Direction was by Marion Sammons.

Michael Crawford (previously seen in Boston in THE BLACK COMEDY) has captured the essence of the character he portrays in The Emperor Jones with sparkling wit and a polish for misfit. A bright, young officer, Crawford saves three days of army tactical exercises by blowing up the objective, a water tower. Manners are designed to be a rehearsal in which ingenious ideas are developed. In wartime the young man would have been a hero, but officers are merely battling each other and so, the hero is relieved of duty.

Returning to the family estate he is subjected to a series of comparisons with his brother, who is ever so much more clever, talented, stable, successful and nauseous—or so his mother thinks. Both brothers are spoiled, arrogant, irresponsible and absolutely charming.

In order to gain public recognition, the brothers decide to steal the Crown Jewels as a “grand gesture.” To avoid the discomfort of responsibility for the deed, the lads ingeniously utilize a legal loophole so that they can escape punishment.

Although there is a good deal of humor in the dialogue, the true comedy of THE JOKERS is derived from the action. Watching Michael Crawford and Oliver Reed execute their plan from its drunken planning stages through a series of bomb scares to the smoky climax is delightful. The film also manages to make a strong comment on the empty, meaningless life of the highly revered aristocracy. For the brothers, their family and friends life is a boring round of cricket matches, coming out parties and pseudo-intellectual discussions over a pot of tea. But this life is easy; so challenges are ever faced and few serious problems result in sleepless nights or ulcers. Creature comforts and tradition provide a life requiring less thought and action. For this reason, no one, not even the heroes, attempts to search for something more fulfilling.

The production values are excellent. The photography is especially effective during a dis coherence scene and again during a location shot of Stonehenge. The editing is, however, disappointing at times; the viewer is left feeling that some part of the action has been left out unintentionally. While THE JOKERS cannot be classified as another GEORGY GIRL-type comedy, it is a fantastically witty study of British life.

THE JOURNAL

Boston Cinema

THE JOKERS

by Katie Purvis

This small, unheralded film is one of the funniest pieces the British have produced this year. With a sharp thrust of the satirical sword, this movie analyzes the meaningless tradition-bound life of the aristocracy.

When the playwright Edward Albee was working on the Broadway-bound THE AMERICAN DREAM, the television program OMNIBUS petitioned him to pen a short play for presentation. Albee complied with the SUFFOLK, abbreviated sequel to THE AMERICAN DREAM.

This sketch defies youth as opposed to a constant fear of death. The story is bluntly amusing, with cast headed by John Rubinstein, who enacted her role as the grandmother in a competent fashion. In the supporting roles were William Dwyer, Kathy Isbell, Mark Craven, and John Koller, with Donald Toto responsible for the directions.

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King: What is your opinion on contemporary theatre, such as MACBETH and MARAT SADE?

Rubin: I feel that with a speech major and drama minor, we could present a higher caliber of play in the Suffolk theatre. A senior sociology major at Suffolk University, president and very talented member of the Drama Club, Dick Rubin has generated excitement, compassion and humor as an actor on the Suffolk stage for the past several years. Mr. Rubin has appeared in such roles as El Gallo in THE FALL OF THE GIANT, Inspector Hubbard in HAL Mal FOR MURDER and most recently as King Philip II in ESCURIAL.

INTERVIEW WITH DICK RUBIN

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Comments of a Poor Sport
by F. David Mehegan College of Journalism

In the Broadway musical FIDELER ON THE ROOF, a part of the lyric in the song TRADITION goes something like this: "You may ask: 'how did these predicaments get started?' I'll tell you. I don't know, but it's a tradition.' I couldn't help thinking of these lines during Beanie Week. We freshmen were told about four different times that the activities of Beanie Week are traditional, that no one can go out of them.

Now I must first say that these activities are small and they are harmless. Wearing a beanie for a week is better than wearing it for a month, and the Freshman March was infinitely easier to swallow than would have been some of the acts of the other schools in the area. I'll never forget the neophyte who was forced to stand in front of the Boston Public Library wearing a large turtle outfit and a sign marked "SNAPPER." But it isn't the activities themselves that irk me. It's the attitude of the people who dream them up. We've all heard the reasons given for the activities: but completely apart from these, there are two main results of freshman harassment; the entertainment of the upperclassmen and the ridicule of the freshmen.

The curiosity and amusement of the onlookers, I think, was something to be expected. We were almost amased during the march at the great notice it was getting. The upperclassmen, they were

posively graceful. This is because they didn't seem to expect much from us. I would hesitate to say that I would have acted any differently in the same situation as they would have. But the central fact is that the upperclassmen were different. They had been through the discomfort of the freshmen, but that we think this is a good change for the better because the march that it's traditional, yet now I read in the Suffolk Daily News that this was exactly the second time it's been held. In other words, this protest didn't evolve over the years; it was established as a useful and desirable protest of the Freshmen. I for one think it's quite a commendable scene. But that is not the only reason why I don't mind it. There are others who don't mind it. (We all know theFreshman March; when you glance at them.) These people deserve some consideration. Now I know the first thing everyone is going to say is that everyone has to undergo the harassment, and it would be iniquitous to except the few who mind it greatly. But is this the way to look at it? Aren't the feelings of these persons important enough to justify doing away with the practices? We must remember that this institution is a frivolous one. It just isn't important enough to afford it. I don't know how I would feel if I were to be the one who is going to have a very poor self-consciousness.

However, folks, Phil Bailey, our ace, on-the-scene photographer, was showing Bob Schleske, our brave, liberal minded Editorial writer, how to make some extra money on the side with this $15.50 box camera that Phil's great-grandfather bought off Fabian Bachrach's father. Evidently, the camera was only 46 years old, but Phil said he would throw us a free five dollars paid each.

When I walked over the kid, Phil lowered his voice, which angered me because I thought he was kind of loud, and I thought I could have some extra Christmas money... right.

Anyway, Phil showed us the darkroom, formerly a faculty rest room. The place wasn't too impressive because we showed the room in the dark. He asked me for a color photograph of the library, which was the last place I would have thought to look. I agreed to let him have a selection of my paintings, giving a short explanation of each one. Kenneth Allebach's paintings are a unique form of impressionistic style. He uses the medium of color most effectively to produce his desired effects. His figures are all large and indistinct; however, each canvas evokes a distinct mood, and each carries tones—repercussions—can't it? However, from that moment on, Carter became very negative toward us.

Looking at the JOURNAL sandwich clock, I noticed that the most sand was on the bottom; therefore it was time to take Farnsworth Doe home to his mother and supper. He thanked us and wished that his father might find the next issue—David's tough kicked up again, so we left.

What I felt certain completeness about me. The frustrations of being a writer let up, one hundred per cent.

I'm just about ready for bed, so I'll sign off. Wait, the phone is ringing... hello, this is Sonny Polese. Yes, I write for the Suffolk JOURNAL. Now wait a minute, who is this... Listen, you can't say that, this is a family thing... hello... hello...
On October 16th, Suffolk University will begin its basketball practice at the Cambridge Y.M.C.A. This year's team is coached by Mr. Charles Law and Mr. James Nelson. Mr. Law has been coaching the team for the past two years and Mr. Nelson is a graduate of the Boston College where he played basketball and gained recognition before coming to Suffolk as Assistant Athletic Director.

The team is captained by Artie Piper, a senior, All State forward, from Waltham High, who, in his junior year, received All Star honors in the Abson Invitationals Tournament. But one player does not make a team and Artie is backed up by senior, Jay Crowley of Everett. Jay is 6'6" and last season won recognition in the small College Conference as one of its top scorers. Bringing the ball up court again this year will be senior Frank Gianatasio of Everett, and last year's captain Ken Di Bona, senior. Billy Barringer, also of Everett, will hopefully assist Frank and Ken.

The Suffolk Rams need leaders practice. In a few weeks the basketball season will be under way and the cheerleaders are ready for a big season.

The team will also be aided by some firsts this year—men such as Phil Overshore, Phil is a guard from Boston English, who won All Boston Conference Honors in his Senior year. Ed Kelley is another guard from Notre Dame where he was All Catholic. The team will receive some height from 6'4" Pete Crowley. Pete comes from Everett where he was an outstanding forward and if you don't believe that, ask his brother Jay.

Suffolk will begin its schedule December 1 at Babson and during the season will play such teams as Nassau, Hartford, Lowell State, Clark, Brandeis, Lowell Tech, Merrimack, Bryant, St. Anselm's and Curry. In addition to these teams Coach Law is attempting to fill some vacant dates with home games so the student body can get a look at their team more this year.

INTRAMURAL FOOTBALL

Coach Law is also planning an intramural football team and urges anyone interested in playing to watch the Sports bulletin board outside of the Caffeteria. He is also resuming the Intramural basketball league which has been highly successful for the last two years. A softball league is also in the wind for the Spring.

Not to be forgotten are the cheerleaders, who, rumor has it, have been cheering all summer and are ready for a big season.

Outside S.U.

By Dick Jones

Renovations costing almost $140,000 are nearing completion in the 20 Derne building. Science labs, new entrances, and a general rehabilitation of the old structure are all of the project, financed partially under Title I, the U.S. Higher Education Facilities Program. Suffolk moves on.

Edward F. Hannan (BBBA '54, LLB '56) chairman of the Swampscott Board of Selectmen, is serving as chairman of that town's current United Fund drive. Henry Germanias (BS '75) is teaching sixth grade in Osterville on the Cape. George J. Goldblatt (MSBA '67), senior project coordinator for Avco Missile Systems Div., is the instructor in the specialized business courses being taught evenings at No. Shore Community College.

Suffolk University Alumni Association 41 Temple Street Boston, Massachusetts 02114

Enclosed is my check for $4.00 to cover the purchase of (Rockers) (Chairs) Suffolk University chairs. I understand that each chair will be sent express charges collect from Gardner, Mass.

Please ship to:
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