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## Pat O'Brien Chosen As Miss Suffolk



THE QUEEN AND HER COURT: Patricia O'Brien, Miss Suffolk for 1968, shown with her court at the Coronation Dance last Friday night. Pat, a freshman, was chosen by vote of the student body on Feb. 15 and 16. Her court consists of (L. to R.) Joan DiNublio (Jr.); Madelyn Elliott (Soph.); Claire Maher (Fresh.); Risa Brown (Soph.).

## February Commencement Held Sunday

A total of 97 degrees were awarded at the annual mid-year commencement exercises at the Suffolk University auditorium.

Bachelor of laws degrees were conferred on 36 law school graduates while 54 seniors received baccalaureate degrees from Judge John E. Fenton, president of Suffolk. Seven master's degrees were awarded.

Principal speaker was James E. Robison, chairman of the Board of Indian Head, Inc., textile manufacturers and processors. He was awarded an honorary doctorate in commercial science.

Among those receiving law degrees was Nicholas A. "Nick" Buoniconti, linebacker for the Boston Patriots of the American Football League and a perennial All-Star of that league. Buoniconti, 25, is a 1962 graduate of the University of Notre Dame. He attended law school evenings and successfully combined football with his studies.

When he was away on trips with the Patriots, classmates kept Buoniconti posted in classroom notes and material.

An Everett policeman, Walter D. Shaw of 132 Grover St., was awarded a bachelor of science degree in business administration.

Five seniors graduated Cum Laude in the undergraduate program. They were Janice M. Caissie of 50 Garfield Ave., Chelsea (B.A.); Caroline L. Holmes of 42 Edenfield Rd., Watertown (B.A.); Paul C. Somers of 21 Church St., Dedham (B.A.); Richard M. Amber of 1015 Summer St.,

Bridgewater; and Peter J. Gill of 39 Pinckney St., Beacon Hill, both bachelor of science in business administration degrees.

Other law degree recipients included Salvatore Butera of 4 Eona Street, Johnston, R.I., assistant secretary of state in Rhode Island, John F. Houton of 32 Auckland St., Dorchester, Administrative assistant to Massachusetts House Speaker Robert H. Quinn, Stephen N. Hollman, 427 Washington St., Brookline, vice president of the Greater Boston Junior Chamber of Commerce, and Joseph I. Muligan, director of special services, U.S. Naval Base, Boston.

George C. Seybolt, chairman of the board of trustees, delivered the call to commencement. The Rev. Henry McGregor Lancaster, pastor of the First Baptist Church, Cambridge, and a 1956 Suffolk graduate (B.A.), delivered the invocation and benediction. Atty. Arnold W. Olsson of Worcester (Suffolk Law School, 1943) was university marshal.

## Political Science Club At U.N.

Suffolk University's delegation has attended the 41st annual National Model United Nations in New York City, February 15th to 18th. Representing Dahomey (Central West Africa) were: David Gran and David Blumenthal (Co-Chairmen), Leo Arsenault, Richard Cohen, Dick Davis, Dean Carter, and William Pepper. The club's advisor is Government instructor Miss Judith Rasmussen.

They participated in the four day convention with over 1600 students and faculty advisors from college campuses across the country. In addition to the mock sessions of the General Assembly and National Security Council, participants attended lectures and seminars given by experts in international relations from various universities and the United Nations itself. There was also a mock Economic and Security Council for the first time this year.

The history of the NMUN dates back to before World War II when it began as the Model League of Nations. The basic idea was continued after the war as the Mid-Atlantic General Assembly. Several years ago the name was changed to the National Model General Assembly and again changed this year to the National

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## Lieutenant-Governor Speaks To Suffolk Audience

by Bob Schiesske

Speaking to 40 students in the auditorium December 7, Lt. Gov. Francis W. Sargent outlined the case for Civil Service job reform in the Bay State.

When chairman of the D.P.W., Mr. Sargent had found competent and efficient personnel in the professional ranks. The top employees, however, started their government service during the depression, and they will soon be retiring.

gineer from state-supported colleges has worked for the D.P.W. State hospitals are also finding recruitment difficult.

As a solution, Mr. Sargent suggests a bipartisan program formed by commissions which have worked out compromises with the powerful veterans groups.

"Veterans preference," he said, "cannot be eliminated from Civil Service, but 'absolute' can be removed from veterans preference."



Why is recruiting young replacements a problem? Mr. Sargent gave three reasons.

1. The starting salary for a civil engineer is \$4500.

2. Whether or not the job is permanent will not be known until six months after hiring.

3. Because of absolute veteran preference, a high grade on the required exam means nothing.

Since 1948 only one civil en-

The state could copy the federal government's point system, or give less importance to veterans' service when competing for a high position.

Following the talk, Mr. Sargent answered questions. He said he was glad to see the legislature streamlined, but stressed that more reforms are needed. To be

(Continued on Page 6)



## The Journal Is Alive And Well... (it's in Rm. 13)

Since the school year opened (not to mention previous years), the JOURNAL has been notable by its absence. This was dramatically pointed up in November, when, at a meeting of all club and class presidents, the discussion centered on communications among the student body. Virtually all present at the meeting bemoaned their lack of effectiveness in mobilizing the student body toward any of the ends to which we (presumably) so ardently aspire. For the better part of an hour, this failure was laid to the fact that the leaders of student opinion and action had no way of contacting, organizing, and directing a large enough mass of the student body, in time enough to take effective mass action in influencing any pending decisions in which they have a right to be heard.

The discussion went on and on, trying to find a remedy for this situation; reorganize the bulletin board system; install a public-address system; develop a news-letter system and/or student mail-box system, etc., etc.

ONLY AT THE END OF THE MEETING WAS THE JOURNAL REFERRED TO, AND THEN ONLY IN AN OFF-HAND, INCIDENTAL MANNER.

This Editor had purposely kept silent during the meeting, in order to see just how long it would be before anyone did mention the JOURNAL; he was appalled: the most obvious and most necessary vehicle of communications, a student newspaper, was virtually nonexistent in the consciousness of campus leaders.

What must it be in the minds of the student body?

Since then, if any of you bother to read our masthead, you will notice that a few changes have been made on the JOURNAL'S staff, and in the last few weeks the JOURNAL'S mechanical operations have been overhauled.

THE REASON IS SIMPLY THIS: WE INTEND TO PUBLISH THIS NEWSPAPER EVERY OTHER WEEK, STARTING TODAY, AND EVERY OTHER WEDNESDAY HEREAFTER.

## Girls! Girls!

Jordan Marsh will be interviewing undergraduates for the 1968 College Board until March 30th in all stores.

For appointments for interviews, please contact, Carel Quandt, College Board Co-ordinator, Fashion Office, Boston Store. In the branch stores, please contact the Personnel Office for an appointment.



BUT - we cannot publish if we don't have enough material to fill at least eight pages, and this is where you come in. I want the president (or secretary) of every single club and organization in the college to submit to the JOURNAL, at least once every two weeks, a summary of his organization's activities during that period; I want all faculty members and especially Department chairmen to get in touch with the Journal as soon as anything happens concerning their Departments or themselves that is of interest to the Suffolk community; and I know that all departments of the Administration will keep us informed of all developments pertaining to the University as a whole.

Thus, we promise to provide you, the students, with a regular vehicle of communication, and if in future the Journal does not appear on the dates below, you will know that it is not the fault of the JOURNAL'S staff, but rather, because your fellow students are too lazy to supply us with up-to-date material!

Here is our schedule for the remainder of the semester; all deadline dates are Mondays, and if we receive your typewritten material by 2:00 o'clock in Room 13 on those dates, we guarantee it will appear in the following issue.

The dead line is	For issue at:
Feb. 26	Mar. 6
Mar. 11	Mar. 20
Mar. 25	Apr. 3
Apr. 8	Apr. 17
Apr. 22	May 1
May 6	May 15
	D.L.J.

## Peace Corps Here

Suffolk will host two representatives of the Peace Corps today. Judy Hodges, who served with the Peace Corps in Ethiopia, and Mike Gerald, who served with the Corps in Turkey, will be in the College Cafeteria all day with information.

## Today!

## Choice '68

On April 24, TIME Magazine is sponsoring a national presidential primary on college campuses. Named CHOICE '68, the program is designed to represent the student opinion as a body politic.

Co-ordinator of the election is Robert Harris, a recent graduate of Michigan State University. He pointed out to the editors of TIME "that out of nearly 7 million students enrolled in colleges this fall more than 70 per cent are under 21 and unable to vote, although their political maturity and interests are at a high level."

Suffolk's Student Government has agreed to sponsor the primary at S.U. Our voting results will be more valid than the average university, due to the greater enrollment of older students.

The results of the election will be published in the JOURNAL on May 1st.

## NOTICE

Card playing IS allowed in the student

lounges on the 2nd and 4th floors.

NO CARD PLAYING IN THE CAFETERIA.

THE STUDENT GOVT.

## Study In Britain

Would you like to study in the British Isles this summer?

The Institute of International Education announces that it is accepting applications of candidates for 1968 summer study in a joint program offered at Oxford, Stratford-upon-Avon and at the two capital cities of London and Edinburgh.

A limited number of scholarships are also being offered to qualified Americans between 20 and 35 years of age. All programs are administered by the IIE.

The summer school opportunities in Great Britain include a choice of subjects and historical periods, with study to be carried

out at the appropriate university concerned. Shakespeare and Elizabethan drama will be studied at Stratford-upon-Avon; the history, literature and arts of seventeenth-century England will be the subject of the Oxford School; twentieth-century English literature will be the theme at the University of London; and history, philosophy and literature of the period of Enlightenment in Britain will be presented jointly by four Scottish Universities at the University of Edinburgh.

The programs of the Universities of London and Edinburgh

(Continued on Page 3)

## Soph. Questionnaire Results

Sophomore class officers and Student Government representatives recently undertook a poll of their constituents. The results will be used to initiate plans based on the preferences of their classmates.

The questionnaire was direct and lended itself to brief answers. President of the class, Dick Davis, however was distressed at the number of students who failed to participate. He reasons that these uninterested students have no right to complain about University situations if they will not take the time to constructively voice their opinions.

Students were split on the question concerning dance scheduling. An effort will be made to hold dances on Friday and Saturday nights to allow larger attendance.

Activities suggested included a Suffolk variety show. This has not been feasible in former years but all of it would take is an adequate group, talent, and a lot of organization. (Ed. note: A variety show WAS held every year, but due to failing student interest, the show was dropped in 1966.)

Questions were submitted on the raffle "ban" at Suffolk. We remind students that lotteries of any form are illegal in Massachusetts and SU falls under the jurisdiction of this law. School spirit was complained of, also.

President Dick Davis was assisted in tabulating the results and organizing the poll by Carol O'Leary, Lido Ricci, Terry Pestaras, Sean Lander, Bruce Cummings, Francis Holmes and Bob D'Elesandro.

## Activities For February & March

Tuesday Feb. 27		Tuesday March 12	
Student Government	30A	Student Government	30A
A.P.O.	609	Delta Sig.	611
Gamma Sigma Sigma	508	Phi Alpha Tau	210
Political Science	618	Young Democrats	618
Psychology Club	210	Young Republicans	619
Science Club	47	Modern Language	208
A.M.A.	517		
Thursday Feb. 29		Thursday March 14	
S.A.M. (requested)	208	S.A.M. (requested)	
Humanities Club	611	CLASS MEETINGS	
Newman Club	517	Freshmen	Aud.
Sociology Club	219	Sophomore	611
Israelites	607	Junior	517
Philosophy Club	219	Senior	208
Tuesday March 5		Tuesday March 10	
Student Government	30A	Student Government	30A
Delta Sigma Pi	611	Delta Sig	611
Phi Alpha Tau	210	Phi Alpha Tau	210
Young Democrats	618	Young Democrats	618
Young Republicans	619	Young Republicans	619
Modern Language	208	Modern Language	208
Thursday March 7		Thursday March 21	
A.M.A.	517	A.M.A.	611
Gamma Sigma Sigma	508	Gamma Sigma	508
Political Science	618	Political Science	618
Psychology Club	210	Psychology Club	210
Science Club	47	Science Club	47
		Sophomore Dance March 22, 1968	

## THE JOURNAL

The news and opinion voice of the students of  
SUFFOLK UNIVERSITY

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# Students Respond To Press Conference



L. to R.; Dr. Littlefield, Coach Law, Dean Strain, Dean Sullivan, Dean Goodrich, Mr. Fulham, Dean Grunewald, Mr. Coughlin, Mrs. Petherick, Miss Hefron

If student turnout is any indication, the first University "Press Conference" can be described as a great success. The Conference, held recently in the auditorium, was sponsored by Suffolk's newest fraternity Phi Alpha Tau. It presented a panel of responsible spokesmen from the University administration available to answer questions submitted by the students pertaining to all aspects of Suffolk life.

The panel included: Donald W. Goodrich, Vice-Pres. of the University; Donald Grunewald, Dean of the College of Business Administration; Joseph Strain, Dean of the Evening Division; D. Bradley Sullivan, Dean of Students; William F. Coughlin, Director of Admissions; Mary A. Hefron, Registrar; John V. Colburn, Director of Student Activities; Florence Petherick, Advisor to Women; Charles Law, Firector of Athletics; Neal Hannon, President of Student Government, and special guest Mr. Thomas A. Fulham, representing the Board of Trustees.

The questions, written on index cards both before and during the Conference, were collected by the Brothers of P.A.T. and presented to the Conference moderator, Dr. Littlefield, Coach of the Debating Team, who in turn directed the question to the appropriate panel member.

The following is a partial list of questions and answers, including those the JOURNAL thinks most significant. (NOTE: the questions and answers are NOT quotations, but the heart of each question and its answer as seen by the JOURNAL)

Ques.: Why is the cafeteria allowed to charge 15 cents for a cup of coffee?

Ans.: After going over their financial statements, the University feels they are making a reasonable profit.

Ques.: How close is Suffolk to acquiring a Student Union building?

Ans.: It's a question of priorities. Suffolk can only develop within its budget, and these funds must be allotted on a basis of

what is needed most.

At this time there are projects more vital to Suffolk's development

Ques.: Why must students now register in September for the entire year?

Ans.: This is a reaction to the chaos of last January's registration; and it also aids in developing a long range studies

Ques.: When will the Library have an atmosphere more conducive to study?

Ans.: The University is currently working on a Federal Grant to renovate the Library.

Ques.: Why do we have such a limited athletic program?

Ans.: "Lack of facilities"

Ques.: Is there any chance of the University adopting a "pass-fail" grading system?

Ans.: This is being considered for use in certain elective courses.

Ques.: What is the University's policy on class "cuts"?

Ans.: It is up to the individual

instructor to determine how many cuts he will allow.

Ques.: What is the future of Suffolk's expansion program?

Ans.: It will be slow but steady; there will be no "balloon expansion."

Ques.: Why has there been no expansion of the Journalism Dept.?

Ans.: A declining rate in the student enrollment of this course has only tapered off in the last three years; expansion of this department should come up for consideration in the near future.

Ques.: Will there be a tuition increase in the near future?

Ans.: We don't know yet.

Ques.: I understand the University has blocked attempts to bring controversial speakers to Suffolk, for example Stokely Carmichael. Is this true?

Ans.: All speakers at the University are handled by the Committee on Guest Speakers; Prof.

Archon, the Chairman can best answer this for you.

Ques.: What is the present state of Suffolk's Public Relations?

Ans.: Suffolk is sometimes known as "the best kept secret in Boston", we think this is a thing of the past, now, however. Suffolk has engaged the services of a professional newspaperman, Mr. Louis Connelly, as a full-time Public Relations Director.

## Britain...

(Continued from Page 2)

are new ones being offered for the first time.

The universities of Birmingham, London and Oxford will hold their sessions from July 8 to August 16; the University of Edinburgh from July 1 to August 12. Despite the devaluation of the pound, the fees will remain at the rate quoted in sterling. Consequently, fees, which include room, board and tuition, will be \$312 at the Universities of Stratford and London; \$336 at Oxford; and \$300 at the University of Edinburgh.

Courses for all four university summer sessions are designed for graduate students, including teachers in universities and schools. Undergraduates who will have completed their junior year by the time the summer school opens may apply.

Further information and applications for these British summer sessions may be obtained from the Counseling Division, Institute of International Education, 809 United Nations Plaza, New York, N.Y. 10017. Completed scholarship applications must be received at the Institute by MARCH 1; applications for admission by MARCH 30, 1968. Travel arrangements to and from Europe are the responsibility of each student.

## U.N....

(Continued from Page 1)

Model United Nations (NMUN). Where previously, there had been a host school responsible for the convention, everything is now managed by the Continuations Committee who are elected annually at the convention.

The convention took place at the Statler-Hilton Hotel and the United Nations building.



SOPHOMORE CLASS PRESIDENT PRESENTS CHECK TO NEW ENGLAND HOME FOR LITTLE WANDERERS: \$150 proceeds of December "Slave Auction." Left to right, Dean Sullivan, Soph. Pres. Dick Davis, Mr. R. B. Beers of the Home, Pres. Fenton.



# A Suffolk First: Presenting The Full Text Of All Student Govt. Meetings

It would seem that only a small minority of students are aware of the day to day activities of their Student Government; and it is also apparent that Student Government is rendered somewhat less "powerful" than it could be due to the lack of student support, and indeed constructive criticism. The JOURNAL feels that by publishing the minutes of their meetings, it will be a great deal easier for everyone to know "who's who" and "what's what" up in Room 20.

## Jan. 30

The meeting Jan. 30, was called to order at 1:15 p.m. in Room 30A with all members present except George Laite who was excused and Pamela Clark who was unexcused.

The Secretary's report was read and accepted.

President Hannon called for a minute of silence for Maureen Richardson, a Suffolk Junior, who died January 12, 1968.

Gary Pappas moved that Student Government accept the resignation of Paul Thorp by a vote of acclamation, to be effective after the meeting. It was so moved.

Paul Thorp presented the report of the Bulletin Board Committee whose suggestions apply to the new building only. (The complete report can be found in log book of the minutes in the Student Government Office.) The suggestions include: 1.) A placard on each board to designate the proper authority. 2) All material is to be signed and dated by the proper authority, i.e., general board - President of Student Government; department board - Chairman of the Department; club - President of Club. 3) Material is to be confined within the limitations of the board. 4.) Duration of the material is to be no longer than thirty days, or three days after the event. 5.) These suggestions are to be distributed to each club and department and are to be available in Room 20.

Mr. Thorp moved that Student Government accept the five suggestions of the Bulletin Board Committee. The motion was seconded and passed unanimously.

Garry Pappas informed the Government that, as Chairman of the Judicial Review Board Committee, he had spoken with Dean Sullivan about the Committee's original report. Dean Sullivan questioned the validity of Section III that would give the Judicial Board authority over, student infractions of University regulations. The Dean felt instead of a Judicial Review

Board a student might be appointed to the Faculty Disciplinary Committee. Following discussions of the proposals Brendan Doherty moved that Student Government recommend that the Administration appoint a member of the student body to the Faculty Disciplinary Committee. The motion was seconded and amended by Don Schmidt that Student Government recommend that the Administration appoint a member of the student body, to be chosen by the President of Student Government, to the Faculty Disciplinary Committee. The motion was seconded and passed unanimously.

Neal Hannon reported that the cost of the Tom Rush Concert May 4, 1968, may total \$2700, including Advertising. Don Toto presented a chart delineating the duties of the representatives in staging this concert.

Patty Hyde reported that because there is a desire among students for some kind of musical background in the cafeteria, it would be appropriate for Student Government to act on this item. She therefore presented three possible ways of accomplishing this:

1.) either renting or buying a jukebox.

2.) utilize the new sound system that the administration plans to construct in the cafeteria during the summer of 1968, for a system of piped-in stereo music.

3.) utilizing a system (immediately, although temporarily) that Mr. Ivan Banks could construct which he could control from his office and which could utilize both radio and records. Brendan Doherty moved that Student Government temporarily utilize a system of piped-in sound and records for the cafeteria through Mr. Ivan Banks and a committee of students to be followed in May by a general student questionnaire. The motion was seconded and passed with Sean Lander abstaining.

Steve Salyer questioned when his request that funds be appropriated to the Freshmen to redecorate Room 20, would be acted upon. President Hannon said he would investigate this item. Mr. Salyer also requested information about the utilization of the bullhorn, proposed last semester. President Hannon said that this question would be discussed at the next meeting.

President Hannon appointed the Election Committee to consist of Junior and Senior representatives. This committee must also determine whether a special election should be held or whether appointments should be made to

fill vacancies which are soon expected in the Student Government. Paul Thorp suggested that a sign be placed near the vending machines in the fifth floor lounge informing students that they may receive refunds for money lost through these machines from Miss Rita Woods.

Linda Frawley informed the Government of a program called "Choice '68" sponsored by TIME that would attempt to discover the

presidential preferences of college students by means of a campus primary. This election would be financed by TIME MAGAZINE and would be held on April 24. Linda moved that Student Government adopt the program "Choice '68" sponsored by TIME MAGAZINE. The motion was seconded and passed unanimously. Linda was appointed chairman of the committee with members to be determined by choice.

Brendan Doherty moved that Student Government commend Greg Wayland for the literary magazine VENTURE.

The meeting was adjourned at 2:40.

Respectfully submitted,  
Patty Hyde  
Secretary of Student Government

## Feb. 6

The meeting was called to order at 1:20 by President Hannon in the President's Conference Room.

MEMBERS PRESENT: Neal Hannon, Donald Toto, Gary Pappas, Don Schmidt, George Laite, Brendan Doherty, Tom Woodbury, Susan Drevitch, Kevin Mitchell, Patricia Hyde, Steve Salyer, Linda Frawley, Marilynne Howser.

MEMBERS ABSENT: Sean Landers, Pamela Clark

NON-MEMBERS ATTENDING: Ed DeGraan.

ALUMNI REPORT: Mr. Ed DeGraan, Vice-President of the General Alumni Association of Suffolk University, spoke about the relationships of the Student Body, the Student Government, and the Alumni of Suffolk University. The Alumni Association has existed since 1952 as an organization separate from Suffolk University but is now seeking more formal connection with the school. He requested Student Government assistance in making the Alumni aware of the progress evident in Suffolk University today, commending the new literary magazine, VENTURE; increased Student-Faculty cooperation, espe-

cially evident in the Joint Council on Student Affairs; the Faculty Evaluation Program. His suggestions to improve Student and Alumni included:

1. An Alumni Night at the theater, at a Suffolk Production.
2. A Suffolk University and Alumni night at the Pops.
3. A Student membership drive that would allow last semester seniors to join the Alumni Association for \$1.00 before they graduate.
4. An award, traditionally given annually by the Alumni to a Senior who has in their opinion done the most for the school, that would still be restricted to a senior but but would also have a 2.5 average, and the recommendations of certain faculty, and administration members, including Dean Sullivan and Dr. Pethrick. This award will also be in the form of \$100.00 grant in the student's name to his major department as well as a statue for the Student personally.
5. A scholarship Research Committee to help deserving students through Suffolk and graduate school.

In closing Mr. DeGraan expressed the endorsement of the alumni for a student union that would include a gymnasium and reading facilities.

### COMMITTEE REPORTS:

ELECTION - As chairman of the committee, Tom Woodbury reported that it is the agreement of all members except one, that vacancies in the Freshman Class be filled by appointment. He, therefore, moved that Student Government accept the report of the Election Committee that all vacancies shall be filled by the appoint-

ment of the President of the Freshman Class. The motion was seconded. Don Toto suggested an amendment that an election be held to fill the vacancies in the Freshman Class. The Amendment was seconded and passed 9-1, with 2

abstentions. Mr. Woodbury's original motion was passed unanimously. Don Toto was appointed chairman of the Election Committee, consisting of Juniors and Seniors. The nomination speeches were held on February 20; the elections on February 26 and 27.

SKI WEEKEND - Don Toto reported that there are approximately 67 people signed up but an exact figure cannot be given because of possible cancellations. He informed the Government that for \$1.50 per person Student Government could provide a meal after the guests arrival at the lodge Friday night. For a maximum number of 70 people, this would cost the Government \$105.00. He felt this necessary because the bus could not stop on Route 93 while driving to the lodge and that it would be beneficial for the guests to have a meal. There was strong dissension voiced against this proposal, particularly from the Treasurer, Gary Pappas, who felt that this appropriation would put the treasury in a dangerous position.

Don Schmidt moved that Student Government suggest that the Extraordinary Fund Committee meet immediately following this meeting to discuss the feasibility of subsidizing a hot meal for the Friday Night of the Ski Weekend. The motion was seconded. Discussion following was generally against withdrawing money from the Extraordinary Fund whose original purpose was not defined specifically to finance ordinary student activities, that could be financed from the Student Government Treasury. Don Schmidt, therefore, withdrew his motion.

Don Toto moved that Student Government appropriate a fund not to exceed \$70.00 in addition to the \$600.00 previously appropriated for the Ski Weekend. The Motion was seconded and passed 6-3, with Brendan Doherty abstaining.

The meeting was adjourned at 3:00.

Respectfully Submitted,  
Patricia A. Hyde  
Secretary of Student Government

## DRAMA CLUB

THE SUFFOLK UNIVERSITY DRAMA CLUB  
presents  
PLAYWRITERS SHOWCASE

in conjunction with the play contest sponsored by The Drama Club. Three student plays have been chosen for the competition. These plays will be performed with an original play by A. K. GURNEY JR. a professor of English Wit.

The plays are as follows:

- 1) Everyone Comes from Ashley Heights written by Dorothy Smith
- 2) The Boston Train - by Sten Alexander
- 3) Would be - by Robert Bleakley
- 4) The Problem - by A.K. Gurney Jr.

The productions are scheduled for March 15 and 16 and will offer a taste of the creative ability of students of Suffolk University.





# And Another First: The Minutes Of The Joint Council On Student Affairs

Unfortunately, one of the most promising developments in student-Administration relations has gone relatively unpublicized.

It is the Joint Council on Student Affairs, which meets about once a month in order to achieve direct dialogue between leaders of student opinion and responsible members of the faculty and administration.

The members are: Bradley Sullivan, Dean of Students (chairman); Donald Goodrich, University Vice-President; Dean Grunewald (College of Business Administration); Dean Strain (Evening and Summer Schools); Houghton Pearl, Director of Development, John Colburn, Director of Student Activities, Florence Petherick, Adviser to Women. Neal Hannon, Pres. of Student Government; David Joyce, Suffolk Journal Editor; Donald Schmidt, Donald Toto, William Dwyer, and Steve Salyer, representing the Senior, Junior, Sophomore and Freshman classes, respectively; Professors Benson Diamond, Willis Truitt, Edward Hartman, and Edward Titus, faculty advisors to the respective classes.

Since this group has such potential in affecting the course of events at Suffolk, the Journal feels

it would be a service to publish the official minutes of each of its meetings.

## Joint Council on Student Affairs Meeting of January 2, 1968

The meeting was called to order at 1:15 p.m.

### ITEM #1 STUDENT MAIL BOX COMMITTEE REPORT

Jack Darcy, Pres. of Phi Alpha Tau, reported that he had consulted two firms specializing in personal student mail boxes. A representative of one of these firms was present at the meeting and he indicated that after having surveyed the entire school area, the best location was in the soon-to-be opened Student Lounge Room. Neal Hannon, Pres. of Student Government, pointed out that this area is quite small and the mail boxes would consume too much of the already inadequate space. The second location was the lobby of the old building where the boxes would fit comfortably and where there would be ample space for expansion. The boxes would utilize

seventy feet of wall space, stand ten feet high and extend four feet from the wall. The cost would be approximately \$16,000.

The firm's representative further suggested that only one temporary home be allocated for the boxes and that they be moved only once, as the cost and effort in moving them is considerable.

Dean Goodrich felt that the student mail-box question should be brought before a faculty committee to ascertain their feelings about it. Mr. Titus added that perhaps it would be better if the Council waited before acting on the question until a suitable location could be found. It was indicated that the company and the architects have thoroughly examined all possible sights and either the new lounge

or the old building lobby are the only locations.

Neal Hannon then moved that the Joint Council recommend to President Fenton that an initial purchase of 1800 mail boxes be made and that these mail boxes are to be installed in the old building lobby. The motion was seconded and passed unanimously.

### ITEM #2 SALE OF GOODS WITHIN THE UNIVERSITY

Neal Hannon reported on a meeting to be held with several clubs and fraternities on the question of the sale of goods within the University by organizations for profit-making reasons. Mr. Hannon stated that the response to this question was not sufficient enough at this time to warrant a report and that he would deliver a more complete statement at the next meeting.

### ITEM #3 STUDENT-FACULTY QUESTIONNAIRE

Dean Goodrich presented copies of the Student-Faculty Questionnaire as devised by the Questionnaire Committee. The Questionnaire is to be distributed on a limited voluntary experimental basis. Dean Goodrich further reported that the Committee recommends that the questionnaire be brought to the attention of the Department Heads to determine a number of faculty members to distribute it. It is desirable that the questionnaire be distributed as evenly as possible. The purpose of the questionnaire is to see whether its use will be helpful to the instructor. Dr. Hartmann moved that the Joint Council

accept the recommendation of the Ad Hoc Committee concerning the Student-Faculty and Curriculum Questionnaire. The motion was seconded and passed unanimously.

### OTHER BUSINESS

Don Toto requested a progress report on the state of the new Student Lounge. It was indicated that work is being done but it is a slow process, especially in moving the lockers. However, work is progressing in spite of the snags.

Dean Strain brought up the important fact that the Evening Division Student Council is not represented on the Joint Council. Dr. Hartmann immediately moved that both Dean Strain and a representative from the Evening Division Council be admitted as members of the Joint Council. The motion was seconded and passed unanimously.

The date for the next meeting was not determined.

The meeting was adjourned at 3:55 p.m.

Respectfully submitted,  
Donald J. Toto  
Acting Secretary, Joint Council on Student Affairs

## The Humanities Club announces the STUDENT-FACULTY ART EXHIBIT March 11, 1968

Art works should be submitted  
by MARCH 1 - Rm. 622 for details.

## "Elvira Madigan" Reviewed

by Katie Purvis

To call ELVIRA MADIGAN a motion picture would be folly. This exceptional film is an experimentation in the camera's ability to create an atmosphere.

Through the eyes of Elvira, a circus performer, and Count Sixten Sarre, a military officer, we see the world as an idyllic fantasy. The lovers share a life of wild flowers, calm blue lakes, butterflies, and embraces. But this is how love seems and this is how the film is, unfortunately, defeated.

As their finances diminish and they begin to starve, the bon-bon treatment continues. This is so bad an error that when Elvira (she prefers to be called Hedvig) eats some wild plants and vomits, the audience laughs at what should be a moving testimony of deprivation. However, it does lead to an effective ending, the serene mood is totally shattered by the gunshots.

Writer-director Bo Widerberg succeeded in establishing the delicate, romantic mood, but that is as far as he went. There is little plot---merely a man who has deserted his family and career for a circus star and must conceal his identity. Unfortunately the concealment reaches out to the audience; there is only a vague characterization. We cannot be sure whether or not there is remorse for the desertion of their pasts, even as we watch Elvira secretly dancing on a tightrope or as Sixten plays a war game with an old friend. When their money is gone and Elvira states, "I'm hungry," you cannot believe her.

The basic factor in creating the atmosphere of love and peace is Mr. Widerberg's knowledge of how to use a camera. Scenes have been captured so accurately that one can feel the warmth of the sun-stained Danish meadows.

The Mozart piece used as the musical background often enhances the emotional impact but at other times it can distract from the action.

ELVIRA MADIGAN is playing currently at the Exeter Street Theatre in the Back Bay. It is well-worth seeing.



NEWEST MEMBERS OF ALPHA PHI OMEGA, left to right, Bob Cutler, Steve Abbott, Dick Planka, George Tsoukalas, Craig Lesley, Jeff Fishman.



## New Literature Courses To Be Offered

Dr. Stanley M. Vogel, chairman of the English Department, is pleased to take into account suggestions which students have made for new literature courses. This coming summer four new literature courses will be offered, three of which have never been taught before at Suffolk.

### MASTERS OF ENGLISH DRAMA: 1590-1690 (Eng. S3.10)

The century from 1590 to 1690 encompassed the glory and vigor of the Elizabethan Golden Age, as well as the bloody violence of civil disruption. At one end of the scale, a man awaiting execution was contemplating writing a history of the world, and at the other end, Court poets were lavishly attempting to satisfy the tastes of a licentious monarch. All these hopes and attainments are brilliantly and savagely examined by the three generations of playwrights who spanned the period. Yet all was not bloodshed, corruption, and eroticism. The playwrights also found delightful comedy in the actions and aspirations of the middle class. Among these writers are such illustrious names as Marlowe, Dekker, Webster, Chapman, Tourneur, Jonson, Beaumont, Fletcher, Dryden, Congreve, and Wycherley. The course, taught by Mr. Stuart Millner, will reflect this magnificent period in English history.

### VICTORIAN LITERATURE: CULTURE AND CHAOS (Eng. ES4.19)

When the religious, moral, and ideological assumptions of a nation are suddenly shaken, where does it turn and what new models does it establish? With the publication of Darwin's *ORIGIN OF SPECIES*, Victorian man found himself closer to the ape than the angel, his notion of human per-

fectability thus cancelled. The Industrial Revolution produced the condition Marx first named "alienation" and with which we are still attempting to come to terms. This was a period in which all the gods -- religious, national, ethical -- were dead or dying; where the critical and creative faculties of the English writer were challenged to accept and transcend a collapsing universe. The Victorian age was one of upheaval; its prose and poetry reflect a period similar in many ways to our own. In a new course Mrs. Harriet Allebach will explore many literary expressions of and "solutions" to the problem of living in a complex and threatening age. Readings will include selected prose of Ruskin, Arnold, Carlyle, Mill, Pater and Huxley, as well as the poetry of Tennyson, Browning, Arnold, Thomson, Rossetti and Hardy.

### IRISH LITERATURE (Eng. ES4.15)

From the time of Queen Elizabeth I, when the English considered the Irish complete barbarians, through the depredations of Cromwell, and the oppressive anti-Catholic laws of the eighteenth and nineteenth centuries, there has been a history of Irish hostility toward England and English policies. In the nineteenth century this hostility culminated in violently nationalistic groups agitating for Ireland's independence. The political cause found its artistic counterpart in the Irish literary revival which began in the 1890's. The course in the Irish Renaissance, taught by Mrs. Ann Hughes, will cover the period from the 1890's to the present. It will emphasize the national drama written for the Abbey Theatre, as well as short stories and poetry by Yeats, Synge, Joyce, O'Casey, O'Connor, Padraic Colum, James

Stephens and others.

### CHILDREN'S LITERATURE (Eng. ES4.18)

A course in children's literature will be offered by Mrs. Marilyn Jurich, who has made this field her hobby. The course will present a history of children's books -- those specifically designed for younger people, as well as those containing elements of youthful appeal; suggest methods of categorizing children's books according to age level; and determine standards by which these books can be evaluated. Included in the examination of children's books will be literatures of various genres -- poem, play, novel; literature on diverse subjects -- fairy and folk tale, history, biography, travel, science and social science; and literature from other cultures. Methods of selecting text books and composing bibliographies will be discussed. Open for exploration will be illustration and its relationship to words, as well as the influence of other media of communication on the printed form. Finally, the role of the school and of the adult in formulating children's tastes will be carefully analyzed. The course should be of particular interest for students majoring in Education.

court are the right of protesters to display red flags as a symbol of opposition to the government, and the right of picket and demonstrate peacefully.

U.S. Solicitor General Erwin N. Griswold conceded that some acts may be considered symbolic speech, but he argued that burning a draft card does not fall into this category. "I suppose that assaulting an official of the Selective Service System could be thought of a symbolic speech, or that refusing to report for induction could be considered symbolic speech," Griswold said.

Karpatkin told the Court that Congress passed the draft-card burning law "for the purpose of suppressing dissent," and said the law has no legislative purpose. "The destruction of a Selective Service certificate by its bearer in no way affects the economic or military capabilities of the United States," he said in his brief to the Court.

However, Griswold said Congress passed the law under its constitutional authority "to raise and support armies." The legislation is constitutionally valid, he said, because it facilitates the effective operation of the Selective Service System.

The Supreme Court Justices who questioned both Karpatkin and Griswold indicated they think the important point is whether or not a draft card has an important governmental function, other than to notify a registrant of his draft status.

The questions indicated that if a draft card does have an important function, then it would be unconstitutional to destroy it. Justice Abe Fortas asked, "If somebody decides to protest high taxes by burning their tax records, would this be symbolic speech?" Chief Justice Earl Warren in-

indicated he thinks draft cards have a legitimate purpose because of

## Suffolk Girl Receives Award

Patricia Flanagan, a student of Suffolk University was recognized as one of six Massachusetts college students who participated in the Alvan T., Viola D. Fuller/American Cancer Society Junior Research Fellowship Program. Dr. Gerald G. Garcelon, President of the Mass. Division of the American Cancer Society made the presentation at the Division's 22nd Annual Meeting.

The young future scientists, all from colleges which are not associated with a medical school, teaching hospital or major research facility spent the summer of 1967 working with senior cancer investigators at well known cancer research centers. This unique program, which has been given top priority by the Society's Research Committee, is designed to search out promising science students and introduce them to the atmosphere of working in a research institution in order to train them earlier and thereby better equip them for careers in this highly sophisticated field.

the way "millions of young people are floating around from place to place."

But Karpatkin said the Selective Service System has extensive records, and a draft card only "helps to identify a young person as 18 years of age in a state where you have to be 18 to buy alcoholic beverages."

In the second major point concerning O'Brien, Karpatkin argued that the Court of Appeals was wrong in find that O'Brien could be sentenced for not possessing his draft card because "he was not charged with this offense, the prosecution never mentioned it, the jury was not instructed to consider it, and the petitioner (O'Brien) had no reason to suppose that he was on trial for it."

Griswold, on the other hand, said if O'Brien burned his draft card, "it is an inevitable consequence that he was thereafter not in possession of it."

Justice Fortas seemed to represent the sentiments of the Court when he said, "You mean there is no unfairness by charging one thing and then justifying the sentence by referring to a totally different act?"

The Supreme Court's decision on the constitutional issues probably will be handed down in about a month.

Although the high court has never before issued a ruling on the 1965 law, two U.S. Courts of Appeals have issued conflicting decisions on it. In the O'Brien case, the U.S. Court of Appeals for the First Circuit said the law singles out "persons engaging in protests for special treatment," and that such legislation "strikes at the very core of what the First Amendment protects." However, in a case involving David Miller, who burned his draft card at a New York City street rally, the Court of Appeals for the Second Circuit affirmed Miller's conviction and denied that draft card burning is symbolic speech protected by the First Amendment. The Supreme Court refused to review the Miller case.

O'Brien, who is now a student at Boston University, said he would not attempt to predict how the Supreme Court will decide the case. "But I know what they should do," he said.

## Phi Alpha Tau Holds Pledge Program

Phi Alpha Tau, Suffolk's communicative arts fraternity is conducting its pledge program now through March 8. It will encompass three weeks during which the perspective members will learn the history and traditions of Phi Alpha Tau and participate in constructive projects within the school. The fraternity is one of the nation's oldest having been started in 1902.

## Sargent...

(Continued from Page 1)

efficient, the lawmakers will need staff help and more sources of information.

He also said that the legislature could "paint itself into a corner" over patronage. The practice is not politically expedient.

Mr. Sargent then said he had to rush off because, "since I'm only number two, I have to try harder."

## Draft Card Case Reaches High Court

By Walter Grant  
College Press Service  
(Wash. D.C.)

WASHINGTON (CPS) -- Does a young man who burns his draft card engage in an act of "symbolic speech" which in no way interferes with the legitimate processes of government?

Or should this action be labeled as conduct, rather than speech, and does this conduct hinder the effective operation of the Selective Service System?

The U.S. Supreme Court heard arguments both ways Jan. 24 in a highly controversial case testing the constitutional validity of a 1965 law making it unlawful for any person to knowingly destroy or mutilate his draft card. This is the first test of the law before the Supreme Court.

The case was initiated by David P. O'Brien, 21, who was convicted under the law in the Boston Federal Court in 1966. However, the Court of Appeals for the First District struck down the law

as unconstitutional, but found that O'Brien was guilty of not possessing his draft card, and he was sentenced to prison anyway.

The case reached the Supreme Court on appeal from both the Justice Department and O'Brien's attorneys. The Justice Department appealed the decision that the law is unconstitutional, and, in a separate case, O'Brien appealed that it was unconstitutional for him to be sentenced for non-possession of his draft card, when he was indicted and tried for burning the card.

Marvin M. Karpatkin, an American Civil Liberties Union lawyer who argued O'Brien's case before the Supreme Court, said O'Brien burned his draft card as an act of "symbolic speech," and the 1965 law, therefore, is an abridgment of the freedom of speech guarantees of the First Amendment.

Karpatkin said previous Supreme Court decisions have asserted that free speech includes not only verbal expression, but also "appropriate types of action." Among the acts of symbolic expression protested by the high

If you think  
staying  
in school  
is tough,  
talk to  
someone  
who quit.





# Book Review: "Death At An Early Age"

Since one of the duties of a liberal arts university is to explore and investigate its surroundings, the JOURNAL thought it would be a good idea to look into the book that has caused so much stir in educated and political circles across the nation, as well as Boston.

Here then is our reviewer's report on former Boston school teacher, Jonathan Kozol's tale of his experiences in a Roxbury school - "Death at an Early Age". LARRY GORDON,

DEATH AT AN EARLY AGE is an angry, personal account of Kozol's experiences during a year as a fourth grade teacher in a Roxbury elementary school. He is a gifted teacher, but because his ideas and methods didn't fit in with the rigid atmosphere of a Boston public school, he was fired in June of 1965, two weeks before the end of the school year. One day, in the fourth grade class to which he had just been assigned, Kozol asked his pupils to write a short essay about how they felt about their school. A typical response was: In my school I see dirty boards, papers on the floor, an old broken window with a sign on it, cracks in the walls, old books with ink poured all over them and I see an old painting hanging on the wall.

The school, located in Roxbury and being predominantly Negro, was vastly overcrowded and literally falling apart. For half the year Kozol conducted class in one corner of the auditorium, which often held three other classes at the same time. One day as he started to write on the blackboard it broke and fell missing a girl's head by inches. Classroom supplies and textbooks were needed. More than half the books in his room had been published at least ten years ago. Kozol quotes 1965 figures showing that per pupil expenditures, already low for the city as a whole, were even lower in the predominantly Negro schools.

However, the merit of the book is that Kozol goes beyond describing these obvious physical deficiencies and retells a series of personal experiences which provide great insight into the mentality of the teachers in the system and reveals the shattering impact that their conduct can have on the youngsters entrusted to them.

Stephen was a frail eight year old who at one time was in Kozol's class. An orphan, he had been placed with a foster parent who frequently mistreated him at home. In class he was usually shy and withdrawn, but would often suddenly burst out with an answer or an interruption in order to get attention. Despite the fact that all the teachers who had contact with him agreed that he had severe emotional problems and that punishment would not help him, Stephen was regularly taken to the basement and given beatings with the rattan as punishment for his disruption in class.

During the year, Kozol befriended Stephen on several occasions. He gave him a ride home after school, visited the child's home on Christmas Eve, and one week-

end took him to spend a day in the country. Both his fellow teachers and his supervisors counseled Kozol very strongly against getting to know a child outside of the classroom saying it was dangerous and that it would ruin discipline.

The one activity that Stephen found some delight in was drawing. During the year he would regularly walk up to Kozol's desk and without a word, drop off a crumpled piece of paper which usually turned out to be a drawing he had made or a picture cut out from a comic book. His imaginative and expressive drawings pleased Kozol. However, the art teacher at the school regularly rejected his work complaining it was too wild, disorderly and not colored within the lines. On one occasion, Kozol saw this teacher snatch a drawing from Stephen, wave it in front of the whole class while ranting about what a mess it was, tear it up and throw it in the wastebasket. This same art teacher would frequently display to her classes pictures painted by some of her students ten or fifteen years ago (when the school was mostly populated by middle class Jewish children) and complain that the kids in the school today (mostly Negro) couldn't do that well.

Kozol's most extended and effective portrait is of the reading teacher. He describes her as the

most high-powered of the old-fashioned public school teachers who were still around. She spoke at great length of the dishonesties and secret bigotries of others while she was seldom consciously malevolent to anybody. She worked hard, gave many signs of warmth and fondness to various children, and spoke incessantly of her deep feelings for them. But beneath this exterior there was a subtle racism. Sometimes, as with the art teacher, this would come out in the form of an eulogy to the past for the kind of children we used to have as opposed to 'these children' who simply could not be expected to learn very much. This attitude was also reflected in her continual striving to maintain the school as a neutral enclosure completely isolated from the turbulence and problems of the surrounding community. One day during the big civil rights demonstrations in Selma, she told Kozol, "Thank God at least, Johnny, that we can come to school each morning and do our work and forget about things like Alabama while we are here." While studying a geography unit on cotton, Kozol wanted to talk about slavery, but she advised him not to do it at this time. "I don't want these children to have to think back on this year later on and to have to remember that we were the ones who told them they were Negro."



"Music hath charm to soothe the savage breast," said playwright William Congreve. And while they may or may not believe the parallel to be appropriate, teachers and school administrators agree their students are reacting favorably to background music systems playing in an increasing number of classrooms.

Used to mask noise and to create "areas of isolation" in such places as libraries and study halls, background music also provides the same kind of quiet stimulus in schools that it does in business offices and industry.

Research on the subject is still scanty, but one study done by the audio visual department at Stanford University found students' attitudes toward school will be more positive when they are exposed to background music of a sophisticated nature, than when they are not.

An investigation at Granite Falls, Minn., senior high school supports Stanford. Answering a detailed questionnaire, most students first declared their undying loyalty to the music of the Beatles and the Rolling Stones, then said a Cantata background music system playing carefully programmed rhythmic selections created a more enjoyable atmosphere in which to go to school. Sixty-six per cent found the music a helpful aid to study. At Burnsville, Minn., high school, 80 per cent of the students responded

favorably and more than 90 per cent of the teachers also approved.

Background music has brought an unusual departure from normal school routine this fall in the new Albemarle Road junior high school, Charlotte, N.C. As a test, the school has discontinued the use of bells. Instead, a timing device activates the 3M background music system, which plays throughout the building at the close of each class period. School officials believe the music can just as effectively signal the passing of classes, "and the music is a lot easier on the nerves than bells."

Dr. David LaBerge, psychology professor at the University of Minnesota, says there is relatively high agreement among investigators that "a changing sensory environment seems essential for productive human work, and even for normal brain functioning in the case of highly restricted sensory environments."

Translated, if that means "Lullaby of Broadway" cuts down junior's whispering and raises his grades, it'll be music to his parents' ears.

## Suffolk To Sponsor Management Competition Mar. 2

On March 2, 1968, the Suffolk University Chapter of S.A.M. will enter a management competition to be held at Suffolk University. They will compete against approximately five or six other chapters in the Boston area; including Boston College, Northeastern, Babson Institute of Business Administration, and others.

On October 10, 1967, at a conference held at Babson Park in Wellesley, Mass., the management case problem was given and taught to the various chapters by a member of the Harbridge House.

Now, the chapters have until March 2, 1968, to come up with a solution to this case problem. At that time, at Suffolk University, we will compete against the other chapters taking part in this competition. A panel of judges will select the top two chapters which will vie for first place in a final com-

petition to be held at Babson Park in April 1968.

The winning chapter will receive a plaque to bring back to their school along with a \$150.00 cash prize, and the losing chapter will receive a \$50.00 cash award.

This is only one of the many diversified activities which the Suffolk University Chapter of the Society for the Advancement of Management is going to take part in this year.

Any business administration or economics student, or anyone with a sincere interest in the art and science of management interested in joining S.A.M. and participating in this and many other activities may do so by signing up with Miss Nancy Hall in room 630.

James Hoole, President  
Suffolk University Chapter  
Society for Advancement  
of Management

During her long years of teaching, the reading teacher had worked hard to build up a set of optimistic values which she did her best to pass on to her students. On a blackboard in Kozol's class was a list of words which she wanted her students to use in book reports, all of them nice, positive, harmless words like 'humorous', 'interesting', 'comical', and 'adventurous'. Once after reading a story which had clearly bored his entire class, Kozol asked them what they thought of the story. At first he could get nothing back except the words on the blackboard. It was only after some searching that Kozol found that they really thought the story was boring and babyish.

When Kozol showed the reading teacher the essays his students had written about the school, she became very angry. These essays were bound to be disturbing to her because to admit the truth of the feelings they expressed would have directly challenged her cheery outlook on the world and threatened to expose her entire years of teaching as a fraud and a waste. Several times Kozol contrasts her with a tough, male teacher who made no bones about his racism, often referring to the children as niggers. However, this redneck was at least honest about his feelings and unlike the reading teacher and most others he was not afraid to speak up about race issues in his class. Looking back Kozol feels more positive about him than about 'the pious maiden ladies who will probably go on forever thinking that they love the people they are killing.'

DEATH AT AN EARLY AGE is admittedly a very subjective viewpoint of the schools with Kozol's shocking and sobering portraits. Consider a typical child who comes to school to be taught by the reading teacher. The child probably lives in a run-down house with roaches and rats. Possibly his mother is on welfare. Perhaps he has seen people on his street shaken down by a white policeman. He has never seen a green lawn with a flower garden in his life. Now this child comes to school to be taught that the world is colorful, humorous and interest-

ing. His teacher's conception of what it means to be black is so negative, that she is afraid to even mention the word Negro in class. Is it any wonder that this child conforms to his teacher's self-fulfilling prophecy that 'these children' can't be expected to learn? So what if next year the school got a shiny, new building with all the latest equipment? That would only make it easier for the reading teacher to solidify her optimistic values and further ignore the festering chaos outside her classroom. Similarly, a whole new set of modern textbooks might only enable her to increasin her rose-colored outlook into a few more children's heads against all the evidence of their day to day experiences thus rendering them completely schizophrenic. Kozol's emphasis on the actual human interaction that takes place in the school points up the inadequacy of simple technological solutions to the urban school crisis--more money, new buildings, better textbooks and reveals the need for a complete change in the spirit of the schools and in the relationship of the school to the community.

The biggest weakness of DEATH AT AN EARLY AGE is that it doesn't talk about strategy for change. What should a good teacher do who's teaching in a Boston school? Should he concentrate most of his efforts among his fellow teachers or should he work among the parents? While Kozol was teaching, he helped to start a parents group which became quite critical of the school. But he doesn't tell us how it was organized, what effect it had, what its goals were, or what else it could have done. Also what about white communities? If racism is really a root cause of the problems, then why are the all white communities of Charlestown and South Boston just as bad? Kozol gives us little help with these questions.

America needs  
your help.  
Invest in  
U.S. SAVINGS BONDS.



## Sports Square



Jack Boyce and Ed Dalton

Suffolk is well into its basketball season and has compiled a very respectful record of eight wins and three losses. The team won their first five games and then lost to Hartford College 96-111. But before this loss they beat Babson 90-86, Nasson 78-62, Worcester Poly Tech 103-90, Gorham State 106-84 and Nichols 115-94. They won their next two games by beating Lowell State 97-79, and Gordon College 107-95. Then came two heartbreakers which saw Suffolk lose to once beaten Babson 89-85 and Brandeis 105-85. They then beat Lowell Tech on Feb. 9 by a score of 80-75 to get back on the winning side again.

So far the team has scored 1,042 points for an average of 94.7 per game compound to the oppositions total of 969 points and 88 per game.

The big scorer for the Rams this year has been Jay Crowley who has averaged 24.8 points and 10.6 rebounds per game. Jay who hit his 1000 point mark against Nasson in the Boston Garden, has a four year total of 1232 points. Jay's high this season was 35 points against Gorham State. He has been averaging 47% from the floor and 79% from the free throw line which is not bad.

Dave Helberg, a junior who will form the nucleus of next year's team, has been averaging 19.7 points and 15.2 rebounds per game. Dave had a great game against

Lowell Tech when he hit for 23 points and set a school record with 23 rebounds. As of eleven games Dave has 168 rebounds and has connected for 55.5% of his field goals and 62% of his free throws.

Guard Frank Ginatasio has also had a good season with an average of 16.4 points a game. Frank was high scorer with 27 points against Hartford. In four years of play Frank has 856 points. This season Frank has shot 54.7 from the floor and 65.6 from the line.

Suffolk has three games left to play. New England College at the Y on Feb. 24 at 8:00, New England College on Feb. 28 at 4:00, and Hawthorne on March 1 at 7:30.

Suffolk has enjoyed a good season and so have the fans. The attendance has increased at the games and this can be attributed also to the intensive publicity by the cheerleaders. On Jan. 13 after the Lowell State game, a quiet reception for the team and fans was held at the home of Tony Veader and it could be said that a good time was had by all in attendance.

### INTRAMURALS

Coach Law urges all those who are interested in forming an intramural basketball team to submit a list of players to his office before March 1. For further information see the sports board near the cafeteria.

muscles and the effects are noticeable. Freshman Phil Overshone looks strong and should be able to help out a lot on rebounding.

The former All-Suburban Piper said that last year's high scorer, Jay Crowley, is a decisive factor this season. "Jay is a big help not only for his shooting, but also for his offensive and defensive rebounding."

Art thinks that this year's team is well balanced and will be able to survive if one player has an off day.

Art made special note of the spirit this year. "During drills we clap and this helps us to improve our timing and it also helps make the time go faster."

When asked about student support Art said, "I realize that it is hard to go to games, but if you have a good season you will attract fans because a sound unit draws. Playing to an empty house is bad and especially if it is an afternoon. It's like a scrimmage. The fans give the incentive to play. Even if you have uniforms on, it is not the same."

Art made special note of Sophomore, Buddy King. "Buddy looks good this year. He has gained the needed confidence and should be a valuable asset."

Art concluded by saying that there are many boys fighting for positions and no spot is definite. "Every boy has a chance and he will be given the opportunity to show his worth."

Captain Art Piper has an average of 13 points a game. Art has been averaging 15.2 until the game with Gordon College where he hurt his ankle. Art finished the game with his ankle heavily taped and still ended up with 15 points. The next afternoon Art missed the game against Babson, a team which the Rams had previously beaten. Although we can't say that Piper's absence was the direct cause of the loss, we can say that his presence was needed. Art played the next game against Brandeis with his ankle again heavily taped and got 14 points. Art never gave up and neither did the team or the fans. As Coach Law put it "I never saw Brandeis shoot like that before. It was just one of those nights that unfortunately you have to expect."

Phil Overshone, a freshman who rebounds as though he had springs on his sneakers, has been averaging 6.6 rebounds a game for a season's total of 73. Phil has been a regular substitute and an occasional starter. He has been averaging 60% from the floor and 59.5% from the line. Phil has been doing a good job this season but the best is still to come.

Buddy King has proven his worth this season with an average of 6.2 points a game. Buddy's real value is in his ability to make assists. Unfortunately we don't have the statistics for his assists, so if you want that just ask Buddy himself.

We could say that the biggest surprise this year has been freshman Ed Kelly. Eddie has been doing a great job this season and has learned a lot. He has fast hands and good speed but Eddie will be lost for the rest of the season. He broke his ankle in practice and is now on crutches where his speed has been sharply reduced.

With Kelly out and king in foul trouble, coach Law sent in Joe Bonica a 5'4" guard from Waltham High. Joe moved the ball well and had a field goal and hit for two big free throws in the closing seconds to help bring the win home.

## Outside S.U.

By Dick Jones

Rehabilitation work continues on the 'old' building - the ONLY building to most of us as students. New doorways, tiled in light blue, and framed in stainless steel, have really improved the appearance of the 20 Derne block. With all the plate glass, we now have maximum daylight pouring inside. The auditorium doorways were installed in time for the mid-year commencement exercises.

Speaking of commencement -- the S.U. Auditorium was packed with well-wishers as 97 received degrees. Which means that Miss Mac and the Journal now have 97 new address stencils to make.

Rep. Thomas M. Newth resigned as Republican Whip to take the job of Clerk of Court in Lynn. Army Lt. Colonel Anthony Bonavire heads for Haifa, Israel, for assignment with the UN in June. Donald L. Connors has joined John Hancock on the state legislative staff.

Journalism grad Joseph Pignato writes the 'Dining with Damon' column for the Saugus Advertiser. He's also an English instructor at Westford Academy, and owns a seasonal restaurant in R.I. Anthony T. Petrocca was named an assistant DA for Norfolk County.

Barbara Cameron was named to an unpaid job as trustee of Boston's Department of Health and Hospitals. Harry T. Spence is now manager of the Northeast Region of the US for Standard Computers Inc. Russell Higley is a new Middlesex County assistant DA.

Eunice M. Ellis was appointed a social worker for the Town of Ipswich. John J. Sullivan is serving with the U.S. Coast Guard. Herb Hemenway is Boston's new associate commissioner in the Housing Inspection Dept.

Pvt. David B. Wahlgren, ex-Randolph High teacher, is now serving in Vietnam with the Army. Calvin Fish was named a vice-president at Foxboro National Bank. Patrick E. Murphy was unanimously elected chairman of

Millford's Democratic Town Committee.

Richard F. Conley continues his deep interest in youth and hockey. He's coached over 500 players in the past ten years, and excluding those still in high school, more than 95% have played or are still playing college hockey.

Lewis J. Hart is Almy's general manager at the Danvers Plaza. Lee E. Karofsky is chief administrative assistant with the UN Alloy Steel Corp. James M. Crotty is a chemist with the Gillette Co. Joseph E. Quinn is awaiting assignment since his appointment as a Foreign Service Officer.

Raymond P. Allen is general manager of Precision Screen Process Co. Michael D'Avolio is now Director of the Division of Corporations in the Mass. Secretary of State department. Thomas Balcerino is the new assistant principal of Hull High School.

Judge Ellis was elected to the Board of Trustees at Sturdy Memorial Hospital. Charles S. Landry received the Distinguished Service Award by the Mid-Cape Jaycees.

Apology Department: because of added activity at the school (commencement, caps & gowns, etc.) we were unable to add the degree and date after each name. Will try to avoid the situation (not the work) in the future!

## Interview With Basketball Captain Art Piper

by

Jack Boyce

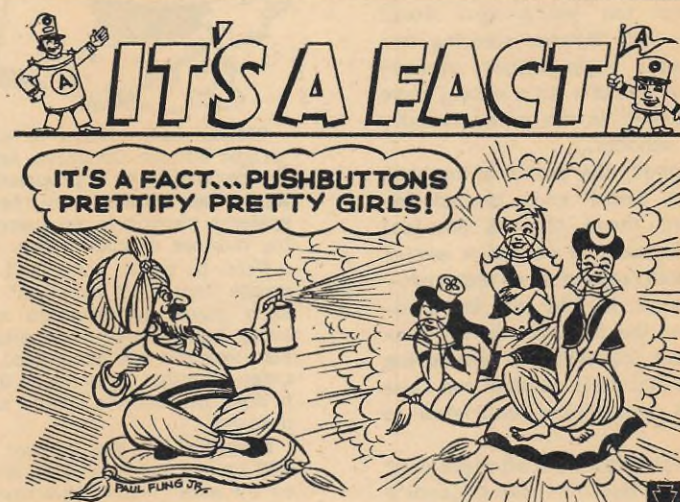
Suffolk basketball captain, Art Piper of Waltham says that the Rams must continue to improve defensively this season to complement their high-scoring offense.

In an interview with the Suffolk Journal, the 6-3 inch Piper expressed optimism about the remainder of the season but wouldn't venture a prediction on how many

games the Rams might win.

"Coach Law is emphasizing defense this year and it will be the key to the winning season for us," the former Waltham High star said. "We have four of last year's starters back and all of them can put the ball in the basket so there's no trouble with our offense."

Art also commented on the physical condition of the team. He said that Dave Helberg had been lifting weights to improve his leg



Recent statistics show you don't need a magic carpet to whisk you to beauty. The modern replacement is the pushbutton on an aerosol. Last year over 99 million areosols were sold to beauty-conscious American girls of all ages.

Pretty girls don't just happen — they work at illusions. And they don't really ride on magic carpets. The only magic involved is credit to the aerosol industry which keeps turning out more and better ways of making a girl look better. Some of the latest are push-button hair coloring and shampoos; after-shower oil courtesy of a spray; and make-up which sprays out like whipped cream but which turns out to be creamy and light.

Some hints on how to use these products come by way of the Aerosol Division, Chemical Specialties Manufacturers Association. For all aerosol

products: read the label carefully to find out whether to shake or not to shake the product before spraying. Also, all aerosols should be stored away from heat. Beauty sprays should be used with a delicate touch — that is, spray a little bath oil in the hand, then try it on the skin. The same technique should be used with spray make-up, talcum and deodorant. You can always add more after you find out how much spray product is enough for your use.