Are Transfer Students Replacing Freshmen

by Judith A. Gordon

The following statement "Suffolk University accepts almost as many transfer students as freshman applicants," said Mr. William Coughlin, Dean of Admissions. During a recent interview with Mr. Coughlin, statistical evidence proved this fact by showing a phenomenal increase from a seventy-five member transfer body in 1962 to 264 transfer students, in all grade levels, in 1967. Presently, there are 296 students in the freshman class. As a result of this situation, as pointed out by Mr. Coughlin, the following questions have arisen. Why are there so many transfer students as compared to freshmen? What are the entrance requirements for each? and will transfer students replace freshmen in the future?

Over the past five years, according to the university's statistics, the total number of students who have been averaging about 250 students, and with the plan of enrolling 200 students per year, the present freshman class of 296 students from throughout Massachusetts, and eleven states and two foreign countries has not been considered unusual. Of this freshman class, 261 students have entered directly from high school and only thirty-five have been transfer students. Therefore, the growth in total enrollment has been a result of the total of 264 transfer students accepted and entered directly as upper classmen, Mr. Coughlin thus assures us that freshman applicants are not being sacrificed or replaced by the influx of transfer students.

In regard to the entrance requirements for high school grade mates, Mr. Coughlin states that the Admissions Office is seeking high school students who have successfully completed their high school college course, however, he said, "A person could have some C grades and still be considered for acceptance." Mr. Coughlin went on to explain the university's preference in accepting students 'close to the top half of their class', who have achieved good SAT Scores, proven their ability to perform, and who have good counselor recommendations. "Suffolk University wants as many well-qualified freshman students as it can find! stated Mr. Coughlin. "However," he continued, "the many State Col leges throughout Massachusetts, with their attractively low tuition, have been a considerable drain on our student resources and we are presently at a leveling off period." It is also a fact that Suffolk University must compete with these new, two-year community colleges which have become increasingly popular, with the high school students, not only for monetary reasons, but because of their later transfer possibilities to four year colleges.

Concerning the increase and source of the incoming transfer students, the answer is easily explained. Many of these previously mentioned two-year community colleges, such as Massachusetts Bay Community College and Essex Community College, are releasing their first classes. More and more students graduating from these Community Colleges transferring to universities such as Suffolk, "It is felt at Suffolk," said Mr. Coughlin, "that these students, who have successfully fulfilled the requirements of the school from which they graduate, are unquestionably capable of completing their last two years here."

Transfer students who have intermittently accumulated credits at various colleges are carefully screened and accepted on an individual basis according to age, SAT Scores, and past achievements. Suffolk University actively seeks transfer students because it is felt that they will achieve as well-rounded students. However, Mr. Coughlin emphasized, "If there must be a choice, we will lean more heavily toward the high school applicant."

Without reservation therefore, the feeling at Suffolk University is that the transfer students' maturity and previous experiences in life lead either him or her to become a more serious-minded student and add immeasurably to the over-all quality of the university. In conclusion, however, Mr. Coughlin added, "We're interested in people who have graduated from a wide variety of accredited schools whether they be direct from high school or college transfer students."

Jayaprakasha Narayan, former Indian Revolutionist and Director of the Gandhian Institute of Studies, addressed the Suffolk faculty and student body yes terday. He spoke on the topic:

"PROSPECTS FOR NON-VIOLENT REVOLUTION"

The talk touched on the dynamics of the Asian upheaval and the national wars of liberation.

His itinerary included Suffolk, the University of Minnesota, the University of Wisconsin and the University of Michigan. Among his other stops will be New York, Chicago, Philadelphia, Toronto, San Francisco, and Los Angeles.

Narayan, who was born in India in 1902, came to the United States in 1922 and studied at the Universities of California, Iowa, Wisconsin and Ohio, working at factories, factories and restaurants to support himself and pay his study costs.

He participated in Gandhi's Second Civil Disobedience Movement and as a result was imprisoned in 1933.

From 1933 to 1942 he was imprisoned a number of times. His escape from the Hazaribagh Prison in November 9, 1942, after the Quit India Movement in India was historic. Then, moving underground, JP took over the leadership of the revolution, abandoned Gandhi's nonviolence and organized guerilla bands.

1952 was a turning point in his life, when he re aligned himself with the Gandhian Movement, which aims at nonviolent revolution and reconstruction. Since then he has held offices of leadership in many Gandhian organizations.

Presently, Narayan is involved in two issues of importance: First, Sheikh Abdullah, the much-imprisoned leader of Kashmir, has asked Narayan to meet with him and Vinoba Bhave, leader of India's land reform movement to discuss ways of improving India-Pakistan relations. The second concerns a nation-wide conference which Narayan will convene upon his return to India in an attempt to organize a new political party in India.

Details of Mr. Narayan's address will be in the next issue of the Journal.

Indian Official Speaks On Asian Unrest

Suffolk Faculty Invited
To Be On Radio

STEVE DONOGHUE

Faculty members of Suffolk University are invited to participate in a weekly radio show on radio station WBOS, Boston. The time is being given to us at no cost by the station so that we may present programs that are stimulating, informative and in the public interest. The goal of the show, "Professor at the Mike" are four: To promote the image of Suffolk as a community-minded institution, to give the fine faculty at Suffolk the opportunity of reaching out beyond the classrooms with their comments and opinions, to perform a public service by exposing the public to the expertise of our faculty, and to provide an exciting learning experience for the members of Phi Alpha Tau, Suffolk's Communicative Arts fraternity which is producing the shows. Programs are taped in the language laboratory at the convenience of the faculty; choice of subject matter and format is the province of the teacher.

This is a great opportunity for the school, the faculty and the students. There is also the possibility that the tapes can be used at other stations throughout New England to give a bigger voice to Suffolk University and her people.

Interested faculty members may contact any of the brothers of Phi Alpha Tau or get in touch with Steve Donoghue ('69) at room 22 in the Derne Street building.
The Dana Chandler Painting Controversy: What Really Happened?

On the front page of the BAY STATE BANNER (the newspaper of the Roxbury community) of February 23, 1968, a news story was carried under the headline “Dana Chandler: Artworks Taken Down.” The article told how six of the works by the 26-year-old Negro painter had been defaced while on display at a public library in Lexington; the story told how the University of Massachusetts at Amherst had taken down the paintings. It mentioned that a scheduled television interview with Chandler “may very well be censored by the network because of ‘controversy in or discussion of’ the paintings.”

The story also contained the following items:

- “Black students at Suffolk University had asked me to loan them some paintings for Negro History Week,” Chandler said. “They came to me late and said they did not want the paintings... they did not feel that they represented black history.”

- Chandler also said that Suffolk University President Judge John F. Fenton, Sr., objected to the fact that an “obscene” word appeared in his paintings “Black Paintings.”

- He told me that that’s a word which they do (not) allow their students to use,” Chandler said. “In my opinion, he wouldn’t let the paintings be shown because they were controversial to white people. They are not controversial to black people.”

The Massachusetts Independent, published by the Peace Action Committee for Eastern Massachusetts, on Feb. 24, a front page story was carried that read, in part:

- “Exhibited by 15 members of the University of Boston Negro Artists’ Association at Freedom House in Roxbury last week took place a protest against the removal of paintings by Dana Chandler.”

- “The students felt that the exhibition was a small, but a significant step in the right direction.”

JOYCE DUGGAN

Suffolk Lounges, Revisited

To the Editor:

As a result of my recent letter to the JOURNAL concerning the present condition of the newly opened student lounge on the second floor—which can only be described as passable, the Student Maintenance Department was asked to examine the situation.

Consequently, they are in need of a lounge and facilities. This is a small, but important addition to the facilities. The lounge area—which is obviously unsatisfactory. The facilities of the lounge are adequate, but limited space, a haphazard, “who-gives-a-damn,” untidyness, which is characteristic of the physical plant has grown, and as yet the group still did not know definitely what articles were to be displayed, the students were among the “moderate” faction of the group, and they were immediately disturbed by what they saw in the paintings. They felt that the President and students after at least one painting was labeled “unsuitable for display.”

Suffolk University refused last week to include three other Chandler works in a display designed to commemorate Negro History Week.

Chandler, said he believed that Suffolk officials were “definitely afraid of persecution” by the U.S. Administration. “They don’t want the events at Orangeville, South Carolina to be repeated.”

The remaining question is maintenance. Will our “super-efficient” custodial staff extend their accomplishments of black people?

Suffolk thought it would be a good idea to present, at Suffolk, an exhibition of artifacts commemorating the history of the Negro. Assuming this to be true, they had planned three other exhibits on Negro history. The first was the exhibit of artifacts commemorating the history of the Negro, including his place in society today. This particular student called a meeting of the black students at Suffolk, they have an informal association to discuss the idea; about three or four responded, but they all agreed it would be a good idea and they quickly got the support of the rest of the group. Other Negro students were held, but it seems now that two important questions were never clarified: 1) whether it would be a display of Negro History or American Negro History; 2) whether the President would ever hear of it.

At any rate, while these discussions were going on, the students applied to the University authorities for permission to hold the display. They first met with the President, Professor M. V. Colburn; he approved of the idea and brought a few of the students to President Fenton’s office. Professor Fenton called in the Dean of Students, Dr. H. V. Felton (sic), objected to the fact that an “obscene” word appeared in his paintings “Black Paintings.”

“What President Fenton had meant by controversial was anything that was deliberately intended to produce violent reaction, such as hate, fear, reputation, etc., something with no positive value to it. But again, of course, while might suggest some of the students would be ecstatically accepted by the others, in any event, a small cloud of doubt now existed in the minds of some of the students.

We cannot help but feel that the next time permission is given for any kind of affair at Suffolk, the ONLY condition will be that it is one, 1) that the President be present, and 2) an obscenity is 1) that the President be present, and 2) an obscenity is a word which they do (not) allow their students to use. They then decided to REJECT the paintings, for several reasons:

1) They were thinking of possible future exhibits, if this one was ill-received it could jeopardize the chances of allowing the affair to become annual.

2) They did not want to insult their white friends by seeming to try to show them the paintings, “This is the image you present to us - racism and suppression.”

3) The paintings are not reflective of the positive, admirable accomplishments of black people.

4) There was to be no other exhibits at the display that would effectively counter-balance the themes of these paintings, showing, as mentioned above, the positive aspects of Negro History.

Here perhaps, the greatest “mistake” of the affair was made. The students, as a group, had made no definite plans of what was to be in the display. They wanted to call it “Negro History Week.” It was a fine idea, but they did not feel there were enough artifacts of quality remaining to make their display worthwhile, and so most reluctantly called it off.

The rest was an anticlimax. When Dean Sullivan arrived at school that morning, he fully expected to see the display of these paintings. He had heard of the problem and explained the situation; she explained that the decision was entirely on their part. That, as far as he was concerned, ended the matter, and the President did not raise it again. He said, “I’m Dana Chandler, why won’t you let me display my paintings?”

This was the first Dean Chandler had heard of Dana Chandler, but she explained the situation to him. She then said, “Sure, I’m Dana Chandler, why won’t you let me display my paintings?”

The President had been informed of the situation shortly before his arrival by Dean Sullivan, but Mr. Chandler’s name had not been mentioned; consequently, when Mr. Chandler demanded of the President the reasons for his refusal, he was told that President Fenton ever over heard of Dana Chandler.

Mr. Chandler asked the President if he would look at his paintings; the President did; saw a four letter word on the first one he looked at, and said to Mr. Chandler, “I don’t blame the students for not
Drugs, Uses And Abuses

The Student-Faculty Lecture Series presented Dr. Victor Gelineau who spoke on the uses, abuses and effects of drugs. Dr. Gelineau has taught at Wheaton College, Simmons College School of Social work and Boston University where he was assistant professor. He has been research director at Mass Mental Health Research Corporation under two separate grants for a period extending from 1960 to 1964.

Dr. Gelineau is currently consultant at Boston State Hospital and Director of Research in Drug Addiction of the Drug Addict Rehabilitation Board, Commonwealth of Massachusetts.

An author of numerous publications, Dr. Gelineau proved extremely interesting and informative to those students who wanted a factual review of the existing drug situation in Massachusetts.

Details of Dr. Gelineau’s lecture (March 14) will appear in the next Journal.

Outside S.U.
By Dick Jones

Plans for this year’s alumni festivities will be in the mail soon. Committee member Tom Brownell BS ’63, LLB ’66, says it promises to be a real lively affair. The North Shore is the area, and Commencement Week the time. Exhaustive plans call for a softball game, and lots of us spectators are looking forward to that.

Oh, there’s also a talk about a door prize... or prizes.

Herbert A. Drew MZ ’67, a supervisor in the State Dept. of Education, is also a professor of Education at the grad school of State College of Boston. Don J. Virostek LLB ’67, was named town counsel of East Douglas, succeeding his father, Joseph Virostek, who served in the same capacity for more than 25 years. Allen L. Coon MA in Ed ’60, is a financial analyst at Sanders Associates. Sydney S. Kaplan LLB ’62, business manager of the Division of State Colleges, was a recent guest lecturer at Northeastern U.

S.A.M. Hosts Speaker

Dr. Joel Berg gave an informal talk on computers on February 29, 1968 to S.A.M. members. His talk was quite interesting and stimulating on data processing. Dr. Berg was also asked about the oppor-
Student Government Vote
To Establish "News Letter"

As a point of information he asked for a definition of a forum. Kevin Mitchell assumed that it is a place where several people can express themselves, and that any group of representatives can reach the students and where students can respond to the students' beliefs and issues. Mr. Toto countered that the agenda and minutes of each meeting are posted. He saw no practical role in whether the JOURNAL is being published. Mr. Joyce felt that David Joyce's appearance had been summoned to this meeting as it was felt that his appearance had been also suggested. He suggested using "Letters to the Editor". Then he raised seven questions:

1. Does the JOURNAL publish controversial news?
2. Is it limited to controversial news?
3. How is it decided to be controversial?
4. Does the time limit always prohibit publication of news if it is controversial; would it be able to be published before a regular meeting?
5. Can a JOURNAL print most of the news that students may consider controversial?
6. Is this the newsletter the best and only means of communication?
7. Are there any other means?

He concluded that it seems the JOURNAL, if it is to become more effective, this newsletter would be detrimental. President Hansen is now editor of the JOURNAL to comment on its publishing. Mr. Joyce replied that if there does not seem to be much material in the paper it is because there are not enough contributions, noting that there are no Journals on the staff. He informed the Government that the JOURNAL will be published as a regular issue every other Wednesday.

Brendan Doherty, in answer to Don Toto's question of whether the newsletter would not be a rival but would be published only when it seemed necessary to form students of important information immediately. Thru seems, he said, to be no other means students get news out immediately. The main reasons for a quick news minutes, he stated, but we're trying to reach the apathetic students.

Kevin Mitchell asked Bob Blakeley, former editor of the JOURNAL, to list his know articles that have been deleted from the JOURNAL. Mr. Blakeley did not take a censorship badminton, yet, but this was probably because no controversial items have been deleted. He did not believe in using an intermittent newsletter but thought the minutes should be published immediately. Mr. Mitchell thought that the JOURNAL should be the main organ of communication before any other.

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Fraternity News

PHI ALPHA TAU

The Brothers of Phi Alpha Tau Fraternity met on Thursday, March 14th, and invited the following pledges to the "final fun and games," which will conclude pledging activities.

The invitations were extended to the following: William Smith, Michael Avis, Louis Laber-Janueris, Douglas McPherson, Tom Woodbury, and Richard Zimmerman.

The active brothers wish them well forever, and extend congratulations upon completion.

ALPHA PHI OMEGA

The second annual Alpha Phi Omega Delta Sigma Pi basketball game will take place on March 2, at the Cambridge Y.M.C.A., and for the second time the men of Delta Sigma Pi came away victorious. The final score of 37-33 is indication of the hard struggle that the Alpha Phi Omega most recent challenges has come from its newly initiated pledge class who will be accepted on a later date.

Pledging began officially February 19, and on Wednesday, the 21 of February twelve prospective members attained the status of pledge through the formal initiation ceremony. The brothers of A.P.O., President Paul Stover, President William Ellis, Secretary Richard Wells, Treasurer Carl Kooyman, John Hyde, Donald De Marco, John Woods and Richard Zimmerman. May they all be present in April.

Finally, Alpha Phi Omega is extremely proud to announce that James G. Woods will now occupy the position of advisor to the fraternity. Upperclassmen in particular are familiar with Mr. Woods due to his duties as Director of Placement at the university. His presence as advisor is certain to be a future asset to Alpha Phi Omega.

DELTA SIGMA PI

On March 2, 1968 at the Cambridge Y.M.C.A., the first annual Suffolk Basketball game was played, and as a preliminary to that game the brothers of Alpha Phi Omega played the Brothers of Delta Sigma Pi. Although good sportsmanship reigned supreme, Delta Siggs fell short by four points (37-33). The Brothers of Delta Sigma Pi are certain to keep the Knox brothers (Ritchie, a senior; Janney, an alumnus) for a fine job of officiating.

President Phil Ryan was unable to officiate President Johnson to come to Suffolk, but Brother Phil with the help of S.A.M., A.M.A., Gamma Club, and Dean Grunwald, hopes to have an all-day assembly as an unfair tool of immorality.

Resist, or...

APRIL 3

Boston Common

By Garvin Tate

On April 3rd thousands of New Englanders will assemble on the Boston Common to demonstrate their unqualified support for the Vietnamese people and for those 5,000 American men who have recently refused to participate in the war and who have openly declared the causes of the Selective Service. The Boston rally will begin at 11 a.m. and several nationally known peace leaders will speak.

Across the country in nearly 100 cities, local resistance groups will move simultaneously with demonstrations against the war machinery of the Selective Service. In Boston alone hundreds of men are expected to turn in their Draft Cards.

The immorality of the War in Vietnam is no longer in question. Now with the Selective Service's attempt to force highly vocal college students into the war, larger demonstrations than ever are presenting the obvious fact that resistance is rapidly growing in momentum.

This national trend can be seen reflected among the students and faculty at Suffolk University. More and more conversations have turned from asking "Is the war wrong?" to "What can be done to stop United States participation now?" But even after taking into consideration this present trend, probably a greater percentage of Suffolk Students support the war status quo, than any Boston University. The National Administration itself estimates that 25% of all college men would refuse to serve. It is clear that Suffolk is not representative of the National Average, but that growing minority which does have convictions against this war must now speak out and be heard.

This is the first in a series of short articles describing the various peace groups in the greater Boston area.

By Philip Daily

The Boston Draft Resistance Group (BDRG), located at 102 Columbus St., Cambridge, is an activist organization that describes itself as follows: "We believe that no more Americans should die in Vietnam than is necessary for the war's purpose." Although the group's main emphasis is toward the Vietnam conflict, they also oppose conscription, the draft, and the war itself.

A man who has nothing which he cares about more than his personal safety is a miserable creature who has no chance of being great unless made and kept so by the exertions of better men than himself. - John Stuart Mill

You Are Eligible.

As a member of a group living or working in Massachusetts, you are eligible for SAVINGS BANK LIFE INSURANCE, the choice of 400,000 prudent men and women with an eye for exceptional value. And once you become a SAVINGS BANK LIFE INSURANCE policyholder, you can keep your policy, no matter how your work or life.

To take advantage of this unique opportunity now, visit your Mutual Savings Bank and ask for personal counseling about the best SAVINGS BANK LIFE INSURANCE policy for you. It could be the most important step you ever take toward personal financial security.

Founded in 1907 as a public service, SAVINGS BANK LIFE INSURANCE is sold only through Mutual Savings Banks direct, for low cost. And although not guaranteed, dividends have been paid with the proceeds available, and are now available, to reduce cost still further.

American Marketing Crises
Detailed For Business Dept.

Boston, Mass., February 27, 1968. During a specially scheduled lecture at the Graduate School of Business Administration, faculty, students, and guests were given the crucial details of the present crisis in American marketing and management and the complex requirements for marketing survival.

Dr. Rudo S. Globus, President of The Council for Marketing and Executive Vice-President of Bliss/Grunewald, New York, detailed the disappearance of what had been accepted as the American mass market, the short life expectancy of new products, the inadequacy of tools and appropriate training to cope with new marketing and management conditions.

"Whether we like it or not, the well-trained, intelligent, and stable people who have been responsible for marketing-management in the past are now obsolete," he said early in the lecture.

"Unless we can find a way to develop a new breed, with the latest specialized work in the behavioral sciences, the most advanced and sure to come computerized techniques that will control distribution (inclusive of point of sale), the complex of technology affecting product change and the economics of production, the present trend towards marketing anarchy and worse will continue to its inevitable conclusion." 

The lecture, which ran for three hours and was followed by intensive discussion, was a first effort to combine relatively unknown breakthroughs in the behavioral sciences, new training and management techniques, with specific recommendations as to how the most pressing problems of today can be solved. These included a radical new approach to market research based on the need to anticipate consumer change in the future which cannot be dealt with by any of the techniques in use today; the technical solution to the tremendous proliferation of new products and the inability of chain supermarkets to provide adequate shelf-space; new approaches to consumer education based on new findings in experimental psychology; new management techniques to provide for the new organization needed to cope with the new marketing.

Wig & Robe Holds Dinner

The Wig & Robe Society of Boston will hold its annual Frank L. Simpson Award Dinner Dance Saturday, April 6, 1968, at the Parker House Roof Room at 7:00 p.m. The ward is given annually to the person that most exemplifies the ideals and qualities of the late Dean of Suffolk Law School.

Delta Sig...

(Continued from Page 6)

Delta Sigma Pi and the Brothers of Delta Pi Chapter at Suffolk initiated a celebration in 1967 at which time the "unsung hero" of the Ram basketball team was presented a trophy and the announcement of this year's captain was made. Plans are now being made to hold this year's dance on April 6, 1968. Last year's dance was a great success and this year we hope to expand the program. More information is available from the Brothers in Rm. 204.

VISTA IS BACK

Because of the overwhelming response to our February recruiting drive in Boston, we did not have available time to interview all those who took applications. For those of you who missed, we are coming back to our community center for two more weeks. If you will give us a call there Monday through Friday, from noon till 4:00 we will schedule an appointment for an interview.

LOCATION:
VISTA INFORMATION CENTER
CATHEDRAL CHURCH OF ST. PAUL
138 TREMONT STREET
(ACROSS FROM PARK STREET MTA STATION)
PHONE – 426-0520
MONDAY – FRIDAY
MARCH 11 – MARCH 22, 1968
12:00 NOON – 4:00 P.M.

P.S. We're also there to give applications to anyone who missed us the first time around.
Basketball Team Finishes Winning Season

Suffolk University's basketball team, headed its most stunning loss of the season in its final game, completed the 1967-68 campaign with a 12-5 mark, its most successful record in several years.

The shocking 80-79 defeat to Hawthorne College of Antrim, N.H., last Friday night took a little edge off the contest, however. The Rams dissipated a 12-point halftime lead and despite a considerable height advantage were outshined off the backboards. Hawthorne was 5-16 entering the game.

Coach Charlie Law, who conceded that the Rams played a poor game, was nevertheless upset over the officiating, something he seldom pops off about.

"It had to be bad when the Hawthorne Coach, Erco Ramlstio, came up to me in the locker room after the game and apologized for the two referees," said Law. Hawthorne went to the foul line 20 times to 10 for Suffolk, and the Rams were called for numerous turnovers.

Suffolk finished with a 94.7 scoring average, 26th in the nation in the college division according to latest NCAA figures. The Rams were defeated by Brandeis, Hartford, Merrimack and Babson in addition to Hawthorne.

Biggest victory was a 103-90 win over Worcester Tech in December when Suffolk won its first five games.

Top individual achievements were turned in by 6-5 center Dave Helberg and 6-7 Jay Crowley. Helberg set two Suffolk rebounding records, a one-game mark of 29 against Lowell Tech and a season high of 55.

Helberg also averaged 19.4 points a game, second to high scorer Crowley. Jay, recently tabbed by Brandeis Coach K.C. Jones as one of three pro prospects from this area, scored 375 points for a 22 point average. This was below his 28-point mark of 255.

Beating a poor game, was nevertheless upset over the officiating, something he seldom pops off about.

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Drama Club Makes Hit With Student Plays;
"ONE-ACTS" By SMITH, BLEAKNEY WIN PRIZES;

Dwyer and Isbell Star In
"THE PROBLEM"

Kathy Isbell and Bill Dwyer in A. R. Gurney Jr.'s "The Problem," an amusing study in the problems of married life and race relations.

"Everyone Comes From Ashley Heights" snaps Anna May (Dorothy Smith) to the poor Young Man (Bob Bleakney). Dotty is also the author of the play, which won first prize in the VENTURE sponsored contest.

Entertainment Highlights Presented In The Suffolk Theater Last Friday And Saturday