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2011

Suffolk University Academic Catalog, College of Arts and Sciences and Sawyer Business School, 2011-2012

Suffolk University

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2011/2012 UNDERGRADUATE CATALOG

This Catalog presents the offerings and requirements in effect at the time of publication. The University reserves the right to withdraw or modify the courses of instruction at any time. Announcements are subject to change and do not constitute an agreement or contract.

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Preface

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Statement of Non-Discrimination

Suffolk University does not discriminate on the basis of race, color, national origin, religion, sex, age, disability, sexual orientation, gender identity, gender expression, Vietnam-era or disabled-veteran status in its employment, admission policies, or in the administration or operation of, or access to, its academic and non-academic programs and policies. It does not discriminate on the basis of disability in violation of Section 504 of the Rehabilitation Act of 1973. Inquiries regarding disabilities and Section 504 of the Rehabilitation Act of 1973 may be directed to the appropriate coordinator below:

Students and applicants in College of Arts and Sciences and Sawyer Business School – Dean of Students, 73 Tremont Street, 12th Floor, (617) 573-8239, TDD 557-4875.

Faculty and faculty applicants in College of Arts and Sciences – Dean of the College, Donahue 134, (617) 573-8265.

Faculty and faculty applicants in Sawyer Business School – Dean of the Sawyer Business School, 73 Tremont Street, 12th Floor, (617) 573-8300.

Other employees and applicants for employment – Director of Human Resources, 73 Tremont Street, 5th Floor, (617) 573-8415.

Inquiries regarding Title IX and other federal and state non-

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discrimination legislation may be directed to the Director of Human Resources, 73 Tremont Street, 5th Floor, (617) 573-8415.

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Bachelor of Fine Arts (BFA) in Graphic Design

Earning your Bachelor of Fine Arts (BFA) degree and developing a strong portfolio are essential components if you want to succeed as a graphic designer. One of the reasons The New England School of Art & Design at Suffolk University graphic design graduates excel in this competitive field is because they're cross-trained in both traditional visual arts and cutting edge technologies.

The School of Art & Design's BFA is structured to give you a solid foundation in visual arts upon which you build your design skills. Once you've mastered the conceptual techniques, you'll move onto the major specific coursework, where you'll translate your traditional training into electronic mediums. Each semester you'll have the opportunity to participate in portfolio reviews, where you'll receive extensive critiques. As a result of this ongoing feedback, you'll create an increasingly sophisticated body of work while you progress through the curriculum.

Upon completing your BFA from The School of Art & Design, you'll not only have a professional-level portfolio, but the hands-on experience of an internship, to make you marketable and competitive in the design field.

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Online University Calendar

At-A-Glance Fall 2011

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Residence halls open for NEW students	September 4
Labor Day holiday – University closed	September 5
Residence halls open for RETURNING students	September 5
CONVOCATION	September 6
Fall 2011 EVENING classes convene	September 6
Fall 2011 DAY classes convene	September 7
Columbus Day holiday – University closed	October 10
Veterans Day holiday – University closed	November 11
Thanksgiving Recess begins at 1:00 p.m. on Wednesday, Nov. 23 through Sunday, Nov. 27	
Last day of Fall 2011 classes	December 8
Reading Day	December 9
Snow make-up day for EVENING and MBA/MPA DAY classes (if needed)	December 9
Final Exams and NESAD Portfolio Week	December 12-17
Fall 2011 grades due to Registrar	December 19

At-A-Glance Spring 2012

Martin Luther King Day holiday – University closed	January 16
Spring 2012 classes convene	January 17
Presidents' Day holiday – University closed	February 20

Spring Break	March 11–18
Evacuation Day holiday – University closed	March 17
Patriot’s Day holiday – University closed	April 16
Last day of Spring 2012 classes	April 26
Reading Day	April 27
Snow make-up day for EVENING and MBA/MPA DAY classes (if needed)	April 27
Final Exams and NESAD Portfolio Week	April 30–May 5
Residence Hall Close at 12pm	May 5
Spring 2011 grades due to Registrar	May 7

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First Day of Summer I Session	May 14
Last Day of Summer I Session	June 29
First Day of Summer II Session	July 2
Last Day of Summer II Session	August 19

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The minor in Public Service prepares students for professional careers in all levels of government and the non-profit sector.

The minor focuses on the knowledge and skills needed to become an effective manager and leader in the challenging environment of public service. A minor in Public Service is interdisciplinary, drawing upon the behavioral, social science, quantitative, administrative/management science and related liberal arts disciplines. A close relationship exists between the undergraduate minor in Public Service and the graduate Master of Public Administration offered by the Sawyer Business School. Thus, the minor provides a strong foundation for pursuing graduate education in public service.

The Suffolk University Institute for Public Service advances the public service mission of the Sawyer Business School. We support social responsibility and collaboration for the common good and seek to foster a public service spirit. For future leaders in government, health, non-profit, and business organizations, we offer curriculum options designed to enhance the responsiveness, efficiency, and effectiveness of the operations and interactions of all the public service sectors. We adhere to the democratic values of inclusion, egalitarianism, and respect for diversity.

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MARKETING

Marketing, a critical element of business, is about developing, sustaining, and delivering value to the consumer in a socially responsible manner. In short, marketing is meeting customer needs profitably. As globalization, rapid changes in technology, and evolving lifestyles continuously alter the specifics of marketing tasks, business strategies and tactics that worked yesterday may not work tomorrow. Consequently, our emphasis is not only to prepare students for the marketing environment of today, but also to anticipate the critical knowledge base and skills that will be effective tomorrow. Our curriculum is designed to give students a solid foundation in effective marketing thought and practices. In addition to providing knowledge about fundamental concepts and frameworks, the curriculum emphasizes written and oral communication, teamwork, leadership, and problem-solving skills to prepare students for a successful transition into a marketing career.

The Marketing Department prepares students to enter a wide variety of careers including, but not limited to, entry level positions in client management, marketing communications, advertising, professional selling, and marketing research. We offer courses in all fundamental aspects of marketing including Consumer Behavior, Supply Chain Management, Entrepreneurial Marketing, Sports Marketing, and Services Marketing. In addition, to enhance and complement classroom learning, our majors have an opportunity to earn course credit while working as an intern in a company or non-profit organization.

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The Management major is offered by the Management and Entrepreneurship Department. An important goal of the management curriculum is to develop the student's awareness of the types of general problems faced by managers and to promote an understanding of the concepts and tools available for solving them. The curriculum focuses on the principles and practices of planning, organizing, evaluating and decision making as they are currently being applied in profit and non-profit organizations, in the U.S. and around the world.

The highly competitive nature of business places a premium on effective communication, teamwork, leadership, and effectively managing in an international context. Our graduates pursue successful management careers in a variety of organizations; many further their studies by enrolling in MBA programs at Suffolk University or other institutions.

The management major focuses on broad managerial issues in established corporations, whether large or small. Its goal is to provide students with a flexible background that will allow them to operate effectively within this environment.

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In a global economy where firms are more interconnected, they are also more exposed to rapid changing market conditions globally. Providing timely and accurate information to the appropriate personnel to enable responsive business decision making becomes the key to the future.

Increasingly, firms are leveraging advanced technologies to manage sophisticated operations in supply chains and to manage the flood of information from around the world. However, to gain sustainable competitive advantage, firms must also rely on professionals who can manage information systems and conduct operations worldwide to make innovative and prudent business decisions.

Demand for skilled professionals with Information Systems and Operations Management knowledge is growing fast. These professionals utilize their business background and technical skills to research innovative ways for value-creation opportunities in business operations, assessing risks and benefits of these options, and manage systems of technological tools to enable the changes needed to realize these values.

The Information Systems and Operations Management department prepares you with the foundation knowledge and analytical skills needed to launch your career in the field of information systems and operations management. You will be able to manage the efficient flows of information, materials, and services in matching supply with demand to create value for businesses as well as their customers.

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The Undergraduate Global Business program is designed to help you combine a major in International Business with one functional area of business such as accounting, finance, marketing, management, information systems, entrepreneurship, or even public management. Thus, the program gives you a double major!

The Global Business major is offered through the Strategy and International Business Department. The Global Business major is an intensive program for highly focused and motivated students looking for a career in international business through an entry level position in accounting, entrepreneurship, finance, information systems, management, marketing, or public management.

Included in the requirements are courses in international business and a second major in a functional area of business. The Global Business program immerses the student in theory and practice of international business by integrating academic knowledge, language, and overseas travel seminars/semester study abroad.

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FINANCE

The Finance Department prepares students for professional careers in corporate finance, security analysis, investment management, financial planning, banking, real estate, insurance, international finance, as well as other areas in the financial industry. The Department provides concepts, technical knowledge and skills for immediate effectiveness, and also establishes a basis for continual development as careers evolve. The subject matter focuses on the evolving demands of the workplace in the global financial environment. The Department is dedicated to building the curriculum through the pursuit of excellence in finance education and research, and in being responsive to the students, alumni and organizations that it serves.

Finance majors study financial management and emerging trends in the finance field. Students are exposed to the theory and practice in corporate finance, financial institutions, investments, international finance, speculative markets, insurance, real estate and other related innovations. The finance major introduces students to the primary concepts necessary to gain the managerial skills and analytical tools to solve problems in managing portfolios, analyzing security investments, providing funds for a business, and controlling and planning the flow of funds within the enterprise.

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ENTREPRENEURSHIP

The Entrepreneurship major is offered by the Management and Entrepreneurship department. Entrepreneurs make things happen and this is what this major is designed to do. Through our practical, coordinated, hands-on curriculum and support activities, you will learn to be a successful entrepreneur. Our core content courses take you through the process of opportunity recognition, feasibility planning, legal and financial considerations, and business plan writing while our core skills courses challenge you to grow your entrepreneurial skills through real-world applications. Electives provide you the opportunity to gain additional knowledge in areas of interest and value to you.

A major in entrepreneurship is valuable even if you are not presently interested in starting your own business or taking over the family business. This major teaches you about how business really operates and prepares you to be a take-charge leader—skills that are critically important no matter what direction your career path takes.

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The Business Law and Ethics Department does not offer an undergraduate major; however, all business students are required to take BLE 214, Principles of Business Law.

The Business Law and Ethics Department does offer a minor which provides a wonderful insight into the study of law and is valuable to students who intend to go to Law School. It contributes to a comprehensive pre-law experience.

In addition, students may take Business Law and Ethics courses as electives. Business Law and Ethics courses cut across traditional disciplinary lines by examining the theory, content and practice of the modern legal system in both domestic and international settings. Law is addressed in a historical and evolutionary context and as a key linkage in a market economy between various social and ethical demands on businesses and government responses in order to maintain harmony, justice and predictability in the social order. Business Law and Ethics courses provide students with a broader and more comprehensive appreciation of how the commercial system functions in the United States and other countries, while enriching the students' understanding of other business disciplines.

Business Ethics courses teach students to identify and analyze moral dilemmas and raise awareness of the complex ethical issues that affect the many facets of global business in today's world.

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Mission and Objectives

The Accounting Department provides quality accounting education in contemporary subject matters in a supportive environment. Dedicated and qualified faculty ensure that our undergraduate and graduate programs develop competent and confident graduates, prepared for the challenges of a global business environment. Our graduates compete for entry-level and higher positions and advance successfully as financial professionals in public accounting in a broad range of industries and government. The Department also offers courses to support other programs offered by the Sawyer Business School.

Our goals include earning an excellent reputation because of the quality of our graduates, improving the quality and relevance of our intellectual contributions, advancing constructive relationships with professional and other relevant communities, and enhancing our collegiality within the Department, the School and the University.

Accounting Major Description

The Accounting Department prepares students for professional careers in public accounting, accounting and financial management in business and industry, not-for-profit organizations, and government agencies. The Accounting Department is accredited by AACSB International, making the Business School's BSBA in Accounting major the only AACSB International-accredited accounting program in Boston.

Professional Requirements

The Commonwealth of Massachusetts mandates a minimum of 120 semester hours, with specific course requirements, to sit for the Uniform CPA exam. 150 semester hours are required; earned as part of a bachelor's degree, master's degree, or both to become a licensed CPA. The 4+1 programs (MSA and MST) are two options designed to enable students to satisfy the licensure requirement. There are recommended tracks in these 4+1 programs designed to meet the Massachusetts requirements and prepare students for successful careers in accounting. Students who plan to qualify as CPAs other than in Massachusetts should ascertain from the respective states or jurisdictions the specific requirements with which they must

comply.

Additional professional accrediting bodies in accounting and auditing, in particular the Institute of Management Accountants (which supports the CMA qualification) and the Institute of Certified Internal Auditors (which supports the CIA qualification), have not enacted a 150-hour educational requirement. Nevertheless, Suffolk's Accounting Department recommends you consider the 4+1 program options to prepare yourself for professional careers as accountants. These options provide elective tracks that are designed to prepare you for rewarding careers in various fields in addition to public accounting such as corporate accounting, international accounting, tax advising, financial planning, not-for-profit accounting, and governmental accounting.

Accounting course offerings are designed to allow completion of the accounting major through part- or full-time study, in day and evening courses (including some online course offerings).

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SAWYER BUSINESS SCHOOL

Undergraduate Programs

The Sawyer Business School offers the Bachelor of Science in Business Administration (BSBA) degree with majors in accounting, entrepreneurship, finance, global business, information systems, management, marketing and several joint degrees, and certificate programs.

The Business School is committed to maintaining a culture of achievement for all students. Students learn contemporary management practices through a continually refined and updated curriculum.

The first few years of the BSBA curriculum expose students to diverse viewpoints and to the environmental changes impacting business today. Business students become well-rounded through the foundational knowledge they learn in general education courses such as English, communications, economics, and mathematics, as well as interdisciplinary courses in leadership, ethics, globalization, social change. Students with special areas of interest are encouraged to include corresponding liberal arts electives in their programs of study. A stimulating community of scholars is committed to developing Leadership, Innovation, Networking, Knowledge, and Service in your profession and community as part of our "LINKS to Success" program.

By strengthening its capacity for teaching and research, the Business School remains committed to ensuring professional opportunities for its graduates. Our diverse faculty members are committed to excellence in teaching and research and have powerful links to business and government. They emphasize the critical link between theory and practice for the over 3,000 graduate and undergraduate students from across the globe. The Business School welcomes corporate and government partners in all its endeavors and has numerous Advisory Councils that reinforce its ties to the public and private sectors.

Undergraduate students may choose study abroad or to take courses at Suffolk's campus in Madrid, Spain. Information on these opportunities can be found in the International Programs section of this catalog.

In keeping with its core values, the Business School offers responsive and flexible administrative systems and support services. Resources for new students are designed to reinforce this commitment and ensure a successful transition to college life.

Mission Statement

We create a learning environment that enables our students to emerge as successful leaders in the practice of global business and public service. We value excellence in education and research, and work with our students, alumni and business partners to achieve it.

Degree Offerings

The Bachelor of Science in Business Administration (BSBA) degree is offered in a full-time or part-time format. Students may select from the following majors:

- Accounting
- Information Systems
- Entrepreneurship
- Finance
- Global Business
- Management
- Marketing

Joint Degrees

- BSBA/MS in Accounting
- BSBA/MS in Taxation
- BSBA/MBA (one year work experience required)
- BSBA/JD

Non-Degree Offerings

The Business School offers a Certificate in Accounting and a Certificate in Financial Planning. Consult the Accounting and Finance sections of this catalog for details.

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College of Arts and Sciences Undergraduate Programs

Mission Statement

The College of Arts and Sciences has as its credo that liberal learning prepares students of all ages and backgrounds to live more fulfilling lives, to appreciate and contribute to the communities of which they are members and to reach their ethical, personal, intellectual and financial goals. To help its students maximize their potential, the College emphasizes critical and analytical thinking through a rigorous "success skills" undergraduate core program in written and oral communication, computing, analyzing and integrating. Faculty scholarship supports diversified liberal arts concentrations available in the humanities, the natural sciences and the social sciences, along with graduate programs in several fields, most offering career-related professional program tracks and practical experience on or off campus.

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GENERAL INFORMATION

This section of the 2011-2012 Suffolk University Undergraduate Catalog provides general information for all undergraduate students of Suffolk University.

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Double Majors

A student may double major in any disciplines of the Business School. Double majoring may entail more than the 124 credits required for graduation. Each course may ONLY be used to fulfill one degree requirement (relevant exceptions are made for students in the Global Business Program or where the combination of majors chosen warrants one double-counted course). Required courses, elective courses, minors, and a brief description of each course along with any prerequisites are listed in the appropriate department sections of this catalog.

BSBA Degree Requirements

The completion of the Bachelor of Science in Business Administration (BSBA) degree includes:

- a minimum of 124 semester hours of coursework and satisfaction of all degree requirements;
- a 2.0 overall cumulative average;
- a 2.0 average in major and minor fields of study; and,
- a minimum of 30 semester hours of business coursework must be completed at Suffolk University.

Full-time students normally complete their degree requirements in four years. A student may shorten the time required by attending Summer Sessions. Part-time students normally take five to seven years to complete the requirements, depending on the course load carried.

Students are responsible for knowing and complying with specific degree requirements. Any exception to the Program of Study requires written approval from the Sawyer Business School Undergraduate Programs Office.

Please note that all of the information concerning undergraduate degree requirements for Sawyer Business School students is also available on the website: www.suffolk.edu/business.

General Education Requirements

48 credits

Freshman and Sophomore Courses (Credits)

*SU 101 Freshman Year Experience (1)
ENG 101 Freshman English I (4)
ENG 102 Freshman English II (4)
ISOM 120 IT and Productivity Tools (3)
EC 101 Principles of Microeconomics (4)
EC 102 Principles of Macroeconomics (4)
CJN 177 Professional Communication (4)

* SU 101 is a one-credit course that meets once a week and is designed to enhance your first-year experience and to ensure a successful transition to Suffolk University and our unique urban community. The course focuses on four major areas: Academic Skills and Resources, Personal Development, Career and Professional Preparation, and Campus Resources and Involvement. Through class discussions, readings, and engaging assignments, students will discuss a variety of topics, including academic success strategies, personal goals and self-awareness, and areas of personal interest. Students will develop the skills and attitudes necessary for becoming a successful university student. SU 101 helps you learn how to be successful both academically and interpersonally. It also will help you to adjust to campus and city life. Learning how to balance freedom and social responsibility within the framework of academic success is the goal of all SU 101 activities and exercises.

Math Requirement (4)
MATH 130 Topics in Finite Mathematics (4) OR
MATH 134 Calculus for Management & Social Science (4) OR
MATH 165 Calculus I (4)

Accounting and Finance Majors are required to complete a calculus course (134 or 165) for their programs and may NOT use MATH 130 toward the Math requirement.

Statistics Requirement (4)
STATS 240 Introduction to Statistics (4) OR
STATS 250 Applied Statistics or equivalent (4)
Additional courses may satisfy this requirement. Please see the Undergraduate Programs Office for more information.

Globalization Requirement (3)
Select one: HST 149(4), HST 150(4), IB 101(3). New courses that meet this learning goal may be announced by the Undergraduate Programs Office after they are approved. Students who entered Suffolk prior to Fall 2010: requirement was 4 credits. Students who entered prior to Fall 2010 may need to add a 1 credit course to their Programs of Study if they chose the 3 credit course option.

Any Year (Credits)

Humanities and Social Sciences Req (4)
Select one course from the College of Arts and Sciences Humanities/History requirement options OR the Social Science requirement options OR any course from Modern Languages. See the College Degree section of this catalog for details.

Social Change U.S. and Abroad Req (4)

Select one: CJN 385(4), CJN 485(4), GVT 203(4), GVT 204(4), GVT 420(4), GVT 435(4), GVT 465(4), GVT 467(4), HST 263(4), HST 275(4), HST 293(4), HST 307(4), HST 328(4), HST 372(4), HST 441(4), HST 494(4), PAD 201(3), SOC 326(4).

New courses that meet this learning goal may be announced by the Undergraduate Programs Office after they are approved.

Students who choose the 3 credit course option should meet with the Undergraduate Programs Office to determine how to best complete the 4th credit for this requirement.

Science Requirement (4)

Choose any science lecture/with lab (3 credits/1 credit) OR any 4-credit science course.

Business Core Requirements

35 credits

Freshman and Sophomore Courses (Credits)

*SBS 101 Business Foundations (3)
BLE 215 Business Ethics and Law (3)
MGT 200 Leadership and Social Responsibility (1)
BLE 214 Principles of Business Law (3)
ACCT 201 Accounting for Decision Making I (3)
ACCT 202 Accounting for Decision Making II (3)
ISOM 201 Data and Decision Analysis (3)
MKT 210 Principles of Marketing (3)

*SBS 101 (3) introduces the concepts and practices of managing profit seeking firms, as well as the challenges of managing not-for-profit and public sector organizations. Students develop an initial understanding of organizational stakeholders, the global, economic, legal, and regulatory environments, ethical challenges faced by management, and the strategic coordination of various internal functions of organizations. Students develop an integrative approach to analyzing organizations and are coached on effective presentation skill, culminating in a group presentation of a business analysis to a panel of outside managers.

Junior and Senior Courses (Credits)

ISOM 310 Management Information Systems (3)
FIN 310 Business Finance (3)
MGT 317 Organizational Behavior (3)
ISOM 319 Operations Management (3)
*SBS 400 careerLINKS (1) OR
**SBS 403 Strategic Career Management(3)

*SBS 400 (1) is the culminating career and professional experience for seniors. It focuses on career entry and transition, networking for career and job success, impression management concept and skills, and related life-long learning skills. Students articulate and reflect on academic, work, and co-curricular experiences from the perspective of professionals entering or advancing their careers.

**SBS 403 (3) provides an opportunity for students to develop

self-awareness, personal skills, and the background knowledge necessary for strategic career planning. Course assignments focus on networking, marketing oneself, career entry and transition, impression management and other tools that foster successful lifelong career planning. (Students who took MGT 325 or SBS 400 cannot register for this course).

Senior Capstone (Seniors Only) (Credits)

MGT 429 Strategic Management (3)

Major Requirements and Free Electives

Credits vary; see below.

Students must complete 6– 8 major courses in a specific area of study. The number of required courses is determined by the specific discipline selected by the student and outlined in that major's Program of Study. The number of required free elective courses is determined by the specific major discipline selected. Students may use their free electives to minor in a business or liberal arts discipline, to earn a second major or to take courses for personal interest. The minimum number of courses and credits for each student's Program of Study must be met to become eligible for graduation. Currently, the major requirements and free electives associated with each major are:

	Required Major Courses	Free Electives
Accounting	8 courses (24 credits)	5 courses (minimum of 15 credits)
Entrepreneurship	7 courses (21 credits)	6 courses (minimum of 18 credits)
Finance	7 courses (21 credits)	6 courses (minimum of 18 credits)
Global Business	Please see the Global Business section of this catalog for details.	
Information Systems	7 courses (21 credits)	6 courses (minimum of 18 credits)
		7

Management	6 courses (18 credits)	courses (minimum of 21 credits)
Marketing	7 courses (21 credits)	6 courses (minimum of 18 credits)

The Business School's curriculum is designed to enable students to acquire knowledge and skills cumulatively, building from introductory material to more specialized or advanced study in areas of major concentration. Prerequisites have been established for courses that require preparation in order for students to benefit fully from the learning experience.

Students are responsible for taking courses in the prescribed sequence. This means that:

- All prerequisites must be satisfied;
- Students must have satisfactorily completed 54 credits in order to register for upper division courses in the Business School (Business School undergraduate courses numbered 300 or higher, unless otherwise stated).
- Students must have completed all freshman and sophomore required courses prior to registering in junior-level courses. In particular, students are expected to have completed required English and Quantitative courses before the junior year.

Recommended Four-Year Course Sequence

Suggested course sequences for each business major are available through the Undergraduate Programs Office.

Minors for BSBA Students

The Sawyer Business School offers ten minor fields of study: accounting, legal studies, information systems, international business, electronic commerce systems, entrepreneurship, finance, management, marketing and public service. Requirements for each minor are listed within the specific Business School major.

In making choices about minors, students should consider their intellectual interests and the academic requirements of particular programs. It is expected that students will consult with their academic advisors in selecting a minor.

Minors for CAS Students

The Sawyer Business School offers two types of business minors to College of Arts and Sciences students: (1) the General Business Minor for students wanting a basic understanding and appreciation of business administration and (2) several Functional Business Minors for students who would like to focus on a specific business discipline such as: Accounting, Legal Studies, Information Systems, International Business, Entrepreneurship, Finance, Management, Marketing, and Public

Service.

General Business Minor Requirements(for CAS)

5 courses, 15 credits

Required Course (1 Course, 3 Credits)

SBS 101 Business Foundations must be taken before any other business courses.

Electives (4 Courses, 12 Credits)

Select four courses from the list below. Higher-level business courses that are not on this list are allowed on a case by case basis if prerequisites have been satisfied.

Restrictions

All 300-level Business School courses (except MGT 317) require junior status (54 credit hours). All prerequisites must be satisfied. This minor can be tailored to the student's interests.

ACCT 201 Accounting and Decision Making I
BLE 214 Principles of Business Law
BLE 215 Business Ethics and Law
FIN 210 Personal Finance
IB 101 Globalization
IB 321 Introduction to International Business
ISOM 120 IT and Productivity Tools
ISOM 201 Data and Decision Analysis
MGT 313 Human Resource Management
MGT 317 Organizational Behavior
MGT 322 Managing Diversity in the Workplace
MGT 330 Interpersonal Effectiveness
MGT 335 International Management
MGT 550 Special Topics
MKT 210 Principles of Marketing
PAD 321 Functions and Practices of Public Management
PAD 322 Management of Public Organizations
PAD 325 Public Service Organization and Groups
PAD 326 Public Policy Analysis
PAD 360 Public Labor/Management Relations
PAD 361 Public Human Resource Management

Functional Business Minors for CAS Students

4– 6 courses, 12– 18 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed SBS 101. Many of the courses require prerequisites. Please review the appropriate business department section for functional minor requirements.

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Independent Study

The purpose of an independent study is to provide students with unique research opportunities with an individual faculty member. This is a student-initiated effort that is normally for 3 credits and completed during one semester. Students draft a proposal and find a willing and appropriate full-time faculty member. Prior to registration for the independent study, the faculty member and student must concur on a final written proposal. It must include learning goals, a reading list, description of the research project and requirements for grading of the final project.

The guidelines with respect to independent study assignments are as follows:

1. Students must have a 2.5 average at the time of application.
2. Students must gain authorization prior to registration. Independent Study forms are available from the Undergraduate Programs Office and from Onesource via the Suffolk website.
3. A description of the independent study project must be approved by the faculty member, by the department chair, and then by the Academic Dean. All three signatures are required on the independent study approval form before a student is allowed to register.

Transfer and Validation Guidelines

The Business School faculty develops transfer and validation policies that are incorporated into guidelines prepared in cooperation with the Undergraduate Admission Office. Students requesting transfer credit must complete the process during Admissions, and not later than the second semester of attendance at Suffolk, including summer sessions.

In general, transfer credit may be awarded to students who have:

- attended an accredited institution of collegiate rank;
- taken courses equivalent in content to those offered at Suffolk University; and
- taken courses for which a satisfactory grade has been obtained. Prior to matriculation to Suffolk University, a

minimum grade of "C- " must be earned for a course to be reviewed for transfer. After matriculation to Suffolk University, a minimum grade of "C" must be earned for a course to be reviewed for transfer.

Direct Transfer of Credit for Transfer Students

The Business School will accept direct transfer credit for freshman or sophomore courses taken at accredited two-year and four-year colleges that correspond directly to freshman or sophomore courses offered at Suffolk University. Students wishing to transfer to Suffolk University contact the Admissions Office to discuss transfer credits.

Courses at Other Institutions for Current Students

Once matriculated into a degree program at Suffolk University, students are expected to complete all their coursework at the University. Exceptions are made for international study, or where academic hardship merits consideration. In such cases, undergraduate students in the Business School may petition the Business School's Undergraduate Programs Office to determine whether their situation warrants an exception. Petitions must be received at least two weeks prior to the start of Suffolk University semesters or summer sessions.

These courses may affect student eligibility for graduation honors and department and school honors. Please refer to the "Graduation Honors" guidelines included in the Sawyer Business School section of the catalog.

Once matriculated, a student may take no more than two courses of outside coursework during the BSBA degree program. Grades of "C" or higher must be attained in order to receive transfer credit. All courses must be reviewed and pre-approved by the Undergraduate Programs Office of the Sawyer Business School to be eligible for transfer.

The following conditions also apply:

- Students must have transferred in fewer than 63 outside credit hours into Suffolk University.
- Students who do not maintain satisfactory academic progress (2.0 grade point average or better), may not be approved for outside courses.
- New students in their first semester without final grades may not be approved for outside courses.
- Students in their final 30 credit hours of the BSBA program may not be approved for outside courses. The final 30 credit hours in the BSBA degree program, including all major and general education/liberal arts requirements, must be earned at Suffolk University.
- Most upper level business courses are not applicable.

Validation Credit

Selected business courses taken elsewhere at the freshman or sophomore level, but offered by Suffolk University at the junior or senior level, require validation in order to be eligible for transfer of credit. In order to validate a course, students must have:

- earned a grade of "C" or better in the course to be validated; and
- successfully completed, with a grade of "C" or better at Suffolk University, an advanced course in the subject field for which the transfer course is a foundation.

Upon completion of the advanced course, a student must complete a Validation of Transfer Credit Form in the Registrar's Office. The course(s) which may be validated will be listed on the student's Suffolk University transcript and Credit Evaluation. The Credit Evaluation is the student's original document of transfer credit provided by the Undergraduate Admission Office when the student was first admitted to the University. If a student has taken a junior/senior level course that is not required at Suffolk University, it cannot be validated.

Students May Validate:	By Successful Completion (minimum grade of "C") of:
ACCT 321	ACCT 322
FIN 310	FIN 315, FIN 410, or FIN 311
FIN 315	FIN 413
MKT 321	MKT 421 or FIN 417
ISOM 310	ISOM 313
ISOM 313	ISOM 423
ISOM 423	ISOM 424
MGT 317	MGT 313 or MGT 330

When validating, no more than two transfer courses may be applied toward your major requirements.

Questions regarding transfer credit and validation procedures should be referred to the Business School Undergraduate Programs Office, 617-573-8345.

College Level Examination Placement (CLEP) Policy

New students seeking credit for the College Level Examination Program (CLEP) must complete this process as soon as possible.

Students who earn CLEP credits may use these credits toward general education requirements, liberal arts elective courses and free electives in the BSBA degree program. In addition, Business School students who major in Global Business may use approved CLEP language exams to satisfy/waive the foreign language requirement, but course credits will not be awarded. Passing CLEP examinations in modern languages will not earn credit for language courses offered at Suffolk University.

CLEP credit will not be awarded in the senior year.

Math Assessment and Placement Policy

Incoming students to the University (who have not transferred

in the math requirement) take the University math assessment for placement in an appropriate math course.

Accounting and Finance majors are required to complete MATH 134 or MATH 165.

All OTHER Business majors may choose among MATH 130, 134 or 165 to complete the Math requirement.

Students may be placed in prerequisite math courses based upon their assessment results in order to prepare for the above requirements.

English Assessment and Placement Policy

All incoming students to the University take the English Assessment Exam, even if they have already transferred in the writing requirement courses.

Academic Honors

Each year the University recognizes students for outstanding scholarship, leadership and service to the Suffolk Community.

Outstanding Leadership Award

This award is presented at Recognition Day to the student(s) who has demonstrated outstanding leadership and service to the Sawyer Business School while maintaining exceptional academic achievement.

Highest Class Honors

In the spring of each year, the Business School presents an Outstanding Student Award to the individuals with the highest cumulative grade point average in their Freshman, Sophomore, Junior and Senior Class. To be eligible for consideration, a student must have accrued the following minimum credit hours while in attendance at Suffolk University. A fifth award is presented to the Senior transfer student with the highest cumulative grade point average who has earned not less than 39 credit hours while in attendance at Suffolk University. A grade of "D," "F," or "I" disqualifies a student, regardless of average.

Class	Minimum Earned Credit Hours at Suffolk University:
Freshman	15
Sophomore	42
Junior	70
Senior	106
Senior/ Transfer	39

Dean's Honors List

The Dean's Honors List is composed of students deemed worthy of recognition on the basis of high scholastic achievement.

Dean's List honors are awarded on a semester basis and are announced soon after the close of the semester.

- **Full-Time Dean's Honor List** A student who achieves Dean's List honors must be in regular attendance during the appropriate semester, and must have completed a minimum of four courses (excluding Pass/Fail courses), as a full-time student with a grade point average of 3.3 or higher for the semester. A grade of "D," "F," or "I" disqualifies a student for the Dean's List, regardless of average. Students who entered Suffolk University prior to Fall 2007 must earn a minimum GPA of 3.2.

- **Part-Time Dean's Honor List** The Sawyer Business School Dean's Honor List recognizes BSBA students who have achieved high scholastic achievement. In some cases, full-time students will see their name on the Part-Time Dean's List. This may happen if the student is part of a 2+2 program. While we understand that the student is full-time, we are honoring them for the excellence in the Suffolk courses they have completed in a given semester. To be considered for the Part-Time Dean's List, a student must be in regular attendance during the appropriate semester, and shall have completed a minimum of two Suffolk courses with an average of 3.3 or better for the semester. A grade of "D," "F," or "I" disqualifies a student for the Dean's List, regardless of average. Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of 3.2.

Graduation Honors

Each year, at Commencement, students are recognized for high academic achievement. The three categories of achievement are:

- **Summa Cum Laude**, for students who have completed at least 60 semester hours at Suffolk University, have a minimum cumulative grade point average of at least 3.85, and have no grades of "F" or "I." Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.8.
- **Magna Cum Laude**, for students who have completed at least 60 semester hours at Suffolk University, have a minimum cumulative grade point average of at least 3.7 and have no grades of "F" or "I." Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.5.
- **Cum Laude**, for students who have completed at least 60 semester hours at Suffolk University, have a minimum cumulative grade point average of at least 3.3 and have no more than one grade of "F" or "I." Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.2.

Graduation Honors – Transfer Students

Each year, at Commencement, transfer students with fewer than 60 semester hours at Suffolk University are recognized for high academic achievement. The three categories of achievement are:

- **Highest Distinction**, for transfer students who have completed 45– 59 semester hours of Suffolk University courses, have a minimum cumulative grade point average of at least 3.85 and have no grades of “F” or “I.” Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.8.
- **High Distinction**, for transfer students who have completed 45– 59 semester hours of Suffolk University courses, have a minimum cumulative grade point average of at least 3.7 and have no grades of “F” or “I.” Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.5.
- **Distinction**, for transfer students who have completed 45– 59 semester hours of Suffolk University courses, have a minimum cumulative grade point average of at least 3.3 and have no more than one grade of “F” or “I” to be eligible. Students who entered Suffolk University prior to fall 2007 must earn a minimum GPA of at least 3.2.

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Attendance and Class Obligations

Business students are expected to attend all class sessions.

Missing class meetings can often result in academic difficulty.

Attendance in class, accompanied by an ongoing dialogue

between student and professor, is essential to college success.

Academic Advising

Among the many advantages of Suffolk University is its

relatively small size. This allows for optimal teaching and

learning and enables students to maintain extensive personal

contacts with faculty and administrators. The Undergraduate

Programs Office collaborates with faculty in an active academic

advising program and monitors student academic progress.

Advising is recognized by the Business School as a critical factor

in the educational and professional development of its students,

and begins when students attend orientation.

Students should meet with their faculty advisor to discuss

academic, personal and professional goals, to review the

academic regulations and requirements of the Business School,

to plan a specific program of study, and to have registration

forms approved and signed. When meeting with an advisor,

students should bring a recent copy of their Program Evaluation

and Program of Study.

The **Program of Study Form** outlines the BSBA degree

requirements specific to the student's selected major, upon

entry to Suffolk University. Students should carefully follow the

degree requirements outlined in their program of study.

Students must petition the Business School Undergraduate

Programs Office to make changes to their Program of Study.

A **Program Evaluation** is the record of a student's progress

toward completion of the BSBA degree requirements. Students

can access the most up-to-date version online.

Students are responsible for meeting academic goals and

requirements and are expected to know the requirements for

their degree program. They are urged to take full advantage of

the help and information that advisors offer.

Declaring or Changing a Major

Students admitted as freshmen or sophomores who initially do not declare a major are admitted as open business majors.

Open majors must declare a major by the end of the second semester of the sophomore year.

Transfer students who have earned 54 credits and attained junior status are expected to declare a major at this time.

Faculty advisors are available in each major field of study to assist students in selecting the major that is right for them.

In some instances, students may change majors several times during their academic career.

- Business School students changing their major within the Sawyer Business School complete a "Change of Major" form and bring this form to the Undergraduate Programs Office within the Sawyer Business School for approval and advisor assignment.
- Business School students who wish to transfer to the College of Arts and Sciences should complete a "Change of Major" form and bring it directly to the department in the College offering the major they want to change to.
- College of Arts and Sciences students who desire to transfer to the Business School or enroll in a Business Minor must meet with an advisor in the Business School's Undergraduate Programs Office. The Business School determines whether direct transfer credit may be granted for courses completed in the College of Arts and Sciences. This policy applies to students in degree and non-degree programs, including ELI and ESL programs. **English as a Second Language (ESL) students** or other students who complete developmental courses will receive no credit for courses with the prefix "00" and limited, if any, credit for courses with the prefix "0."

Pre-Law Advising

A Pre-Law Advisor from the Business School who provides students with access to current information concerning preparation for and admission to law school. The Business School offers a combined Bachelor of Science in Business Administration/Juris Doctor (BSBA/JD) degree to eligible students. Contact Lauren Mahoney, Assistant Dean, for more information. lmahoney@suffolk.edu.

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Honors Programs

The Sawyer Business School's Honors Programs offer students with exceptional academic promise and motivation a uniquely creative program of study and provide innovative challenges within a community of committed scholars.

Honors curricula include:

- over 20 honors sections of core, major, and special topics business courses; and 16 tuition-free challenge courses
- honors internships
- honors study abroad
- honors independent study research
- honors tracks within majors
- honors consulting projects
- honors community service
- strong alumni connections; and
- case analysis and business campaign competitions

The Honors Programs also feature outstanding mentoring, and recognition events from orientation through graduation.

Academic and social events are designed to promote leadership and public service while also developing valuable networking and other skills.

Honors Scholarship Programs

The Business School administers three honors programs: Honors Scholars, Griffin Honor Society, and Sawyer Ambassadors.

Honors Scholars

Honors Scholars are eligible for up to a full tuition scholarship based upon need. Scholars are required to maintain a cumulative grade point average of 3.5 (effective Fall 2008) or better, and are expected to participate in program activities.

Honors Scholars complete 25% or more of the BSBA program in honors courses, seminars, internships, and honors study abroad. Effective Fall 2011, Honors Scholars will take MGT H429 and one honors majors course. They participate in freshmen seminars, (especially) designed for honors scholars. Selected benefits

include guaranteed first-year housing and priority registration every semester.

Scholars typically participate in global travel seminars, internships in Boston companies, case study competitions, professional association activities and service projects of their own choosing. They plan academic, social and service events to shape the learning experience to their own needs and interests.

To be considered for the Honors Scholars Program, entering freshmen must meet at least two of the following criteria: academic GPA of 3.75– 4.0, class rank within upper fifteen percent, SAT scores of 1850, ACT scores of 28, TOEFL scores of 600. For more information on the application materials and process please contact the Office of Undergraduate Admission, 617-573-8460. Continuing students with a 3.7 GPA and 30 credits completed at Suffolk, maximum of 44 credits may apply to the Honors Scholars Program by completing the application. Continuing students are not eligible for the tuition scholarship.

Griffin Honor Society

The Griffin Honor Society provides a stimulating and engaging environment for students of intellectual curiosity and academic distinction. Each year the Business School invites highly motivated and academically promising new full-time students to participate in this prestigious honor society.

Griffins receive a merit based scholarship of \$500 per year. In addition, Griffins may use six credits of tuition free challenge courses to fulfill a maximum of two free elective courses. They are required to maintain a cumulative grade point average of 3.5 or better and are expected to participate in program activities. To graduate with Griffin status a student must complete a minimum of three credits of challenge courses and six honors courses(effective Fall 2011), including SBS H101 and the senior honors capstone course MGT H429. In their first semester at Suffolk, Griffins register for at least one honors course. Freshmen who enroll in Suffolk Madrid will turn SBS 101 into an honors course by completing the SBS Honors Course Form and additional requirements. Transfer Griffins entering the program will enroll in at least one SBS honors course in their first semester. Griffins are expected to enroll in a minimum of one honors course per year, and plan to complete all program requirements prior to the last semester of their senior year. Continuing students with a 3.3 GPA and 30 credits completed at Suffolk may apply to become Griffins through their second semester sophomore year.

Griffins participate in exceptional academic opportunities, mentoring, and recognition events. They select honors seminars and courses that give them the unique opportunity to customize their learning experience. Students may choose to compete in case analysis competitions and business campaigns. They plan and participate in academic, social and service events designed to promote leadership, offer intellectual challenge and develop

networking skills with faculty, alumni and business leaders. A strong alumni network connects Griffins with professionals in their field. Griffin alumni participate in social and professional events with current students.

Sawyer Ambassadors

The Ambassador Scholarship awards \$4,200 a year, half of which is allocated to tuition, and half to ten hours of student employment per week within the Sawyer Business School's Undergraduate Programs Office.

The Sawyer Ambassadors, a dynamic resource for undergraduate students, build community among undergraduates, identify and address unmet student needs, and function as student ambassadors in the Suffolk and external communities. They create new programs and activities to support a wide range of student interests, support faculty and administrative student oriented projects, and represent the Sawyer Business School at campus activities and special events.

Requirements include maintaining a minimum GPA of 3.5, attending bi-weekly meetings and submitting project reports. Students are selected based on academic success, team building and leadership skills, completed application and an interview. A student may not work more than ten hours on campus in addition to the Ambassador position.

Failure to achieve the minimum GPA in any of the three Honors Programs will place a student on probation in the Honors Program for one semester. At the end of the probationary semester, if a student has not achieved the minimum GPA specified by the Honors Program, then the student will no longer be eligible to participate in the Honors Program, nor will they receive any financial benefits. Registration in any Honors course, Challenge course, or Honors experience requires a minimum GPA of 3.2, unless stated otherwise.

National Honor Societies

Beta Alpha Psi

Beta Alpha Psi is a national honor society and professional accounting fraternity that recognizes outstanding academic achievements in the field of accounting, promotes the study and practice of accounting, and provides leadership and social/networking opportunities for members and practicing accountants. The activities of this Chapter strongly emphasize the Business School's mission and role in developing student leaders who will excel in the accounting profession.

Active leadership by the Accounting Faculty in Beta Alpha Psi has strengthened students' professional experience and reputation in the community. Student members of Beta Alpha Psi participate in professional meetings, career presentations and field trips to learn real-world, current accounting practices, and to prepare for on-campus recruiting and job interviews.

The Suffolk Chapter of Beta Alpha Psi has received national

awards (Distinguished Chapter in 1999) and has been recognized as a Superior Chapter for the last five years. Our substantial community service contribution is recognized in chapter awards. Students have participated in National Case Study Competitions since 1998. Ongoing participation by faculty and other interested parties has resulted in increased on-campus recruiting by the major accounting firms, several large regional and local accounting firms as well as major consulting firms.

Beta Gamma Sigma

This national honor society recognizes business and management undergraduate and graduate students in the top 5 percent of the junior class, upper 10 percent of the senior class, or upper 20 percent of the master's class. Beta Gamma Sigma is the national honor society for business and management, and this recognition is only given to students who attend AACSB International-accredited schools.

The purpose of Beta Gamma Sigma is to encourage and reward scholarship, to promote the advancement of high quality education in business, to provide networking opportunities for members and to foster integrity in the conduct of business operations.

Financial Management Association

The Financial Management Association rewards scholarship and achievement by undergraduate and graduate students majoring in Finance through its National Honor Society. Undergraduate Finance majors must have earned 61 credit hours and achieved an overall cumulative grade point average of 3.3 or higher, and completed at least three designated finance courses. Selection for this Honor Society is during the first month of the fall and spring semesters each year.

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- Master of Arts in Interior Design
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About the Programs

In the 80 years since we first began offering programs in interior design, we at NESADSU have watched the metamorphosis of the profession, from one concerned primarily with the decorative aspects of design to one in which technology and the environment play increasingly important roles. As society has changed, so has our interior design curriculum. From a series of studio-based intellectual exercises, we have progressed to the point where the demands of the professional office and the classroom are increasingly similar. As we emphasize the skills required by the former, we have tried to balance intellectual exploration with creativity, passion with practicality.

The Interior Design program at NESADSU educates interior designers in ways in which they may use their talents to transform society. They possess the intellectual background, the practical skills, and the passion for design that allows them to impact the ways in which we live our lives – at home, in the office, and in restaurants, hotels, hospitals, and schools. Creative problem-solving, attention to the rule of law, the protection of our planet, and an understanding of human behavior: they all play a role in the work of the interior designer.

The interior design curriculum at NESADSU will provide you with a comprehensive knowledge of design theory, history, communication and design skills, sustainable design and code adherence, and professional practices. You'll gain a solid understanding of the computer as a tool for 2- and 3-dimensional presentation. With upper-level courses building upon the skills acquired in introductory and intermediate courses, the progression of skill attainment is logical and effective. Required internships ensure that graduates of the program are well prepared for the challenges of the profession.

With a design library of current sources, a materials library

modeled on those in professional design firms, and a professional-quality lighting lab, NESADSU graduates are well qualified to land the job they're looking for.

In addition to the BFA degree, NESADSU also offers two graduate programs in Interior Design, one leading to a Master of Arts in Interior Design, the other to a Master of Fine Arts in Interior Architecture. Applicants with undergraduate degrees in interior design, other areas of the arts or liberal arts are eligible to apply to the former. Application to the MFA in Interior Architecture requires a previously earned undergraduate degree in Interior Design, Architecture or a closely related field. The length of time required for completion of the master's degree will vary, according to prior academic background and other factors. For complete details on the MA in Interior Design and the MFA in Interior Architecture, please contact the Office of Graduate Admission at 617.573.8302 or email grad.admission@suffolk.edu.

The BFA and MA programs in Interior Design at NESADSU are accredited as Professional Level Programs by the Council for Interior Design Accreditation (CIDA), the nationally recognized accrediting body for post-secondary interior design programs.

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GRAPHIC DESIGN

Graphic Design

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Program Options

- Bachelor of Fine Arts in Graphic Design
- Master of Arts in Graphic Design
- Graphic Design Certificate Program

About the Programs

Graphic designers convert ideas, information, and emotions into visual symbols designed to influence the way our society perceives people, products, and issues. As you gain design skills and knowledge of typography, illustration, photography, printing, electronic media, and design history, you'll learn to produce the visual communications that persuade and inform us all.

In the Graphic Design program, you'll develop the intellectual and practical abilities you'll need to be a successful graphic communicator and problem-solver. While the computer is an important tool, you must first focus on analysis, concept development, drawing, and the communication of ideas.

The goal of the Graphic Design program is to develop design professionals who are innovative, well rounded, and able to solve the design challenges of tomorrow.

Each of the program options is designed to meet the needs of the student, taking into consideration his or her interests, academic background, employment goals and commitment level.

Professional training in graphic design requires a broad-based exposure to graphic design issues, along with the opportunity to develop a personal style and a unique point of view as a visual communicator. Therefore, the program has been structured to allow for this multidisciplinary approach by requiring a prescribed set of courses in typography, design, history, illustration and the use of the computer as a design tool. At the same time, the student chooses several studio electives in order to investigate an area of interest more fully.

In addition to the BFA degree, NESADSU also offers a graduate program in Graphic Design, leading to a Master of Arts in

Graphic Design. This advanced professional degree program is designed primarily for those with a Bachelor of Fine Arts degree in Graphic Design, though applicants with undergraduate degrees in other areas are welcome to apply. The length of time required for completion of the master's degree will vary, according to prior academic background. For complete details on the MA in Graphic Design, please contact the Office of Graduate Admission at 617.573.8302 or email grad.admission@suffolk.edu.

Applicants who do not wish the extensive training required of the BFA program in Graphic Design, but who require more focused design training to complement existing educational or work credentials, may wish to investigate the Graphic Design program, described later in this section.

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FINE ARTS

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Bachelor of Fine Arts in Fine Arts

About the Program

The Fine Arts program at NESADSU supports a broad investigation of the possibilities open to the developing artist and trains you to become an active participant in the contemporary arts community. You'll spend the first portion of the program developing a solid grounding in traditional and current visual precedents, in such disciplines as observational drawing, painting, printmaking, and sculpture. With that foundation, you'll learn to rethink how to approach your work, through investigating content and placing your vision within the context of contemporary art movements. An extraordinary amount of personal interaction with fine arts faculty members will aid you in discovering and developing your particular interests and strengths. Within the final two years of study, students generally focus on any number of studio disciplines in developing their thesis work. Active involvement with the professional activities of fine artists, through junior- and senior-level seminars that involve the region's galleries, museums and curators, will ultimately bring you to full participation and engagement with your chosen discipline.

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Foundation

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Foundation Studies

The critical first step for all NESADSU students, regardless of their choice of major, is the Foundation Program. Designed to equip you with the fundamentals of visual communication, Foundation studies will teach you to perceive with freshness and insight and to execute visual ideas with confidence and precision. You will also be exposed to a broad range of techniques and media. Foundation courses will provide the conceptual and technical framework that will allow you to succeed, both in your major program and as a professional artist or designer. Utilizing the in-class critique as a means of both generating and understanding the visual expression of ideas, you will learn to refine the forms and techniques you have chosen to effectively execute the required assignment.

Basic courses in drawing, design and color will be followed by exciting explorations of more advanced visual issues and the creative process in such courses as Design: Issues and Process (ADF S154) and Imaging (ADF S156). Interior Design majors develop skills in Interior Design Communications (ADI S106) and major-specific drawing courses such as Perspective & Rendering (ADI S108) and Orthogonal Drawing (ADI S110). Ideas of Western Art I and II (ADF 181, 182) will provide an introduction to the history of art and its impact on the studio experience.

The small size of most Foundation classes allows not only for an uncommon degree of personal attention from the instructor, but results in a sense of camaraderie among students that will last throughout your time at NESADSU. The Foundation portfolio review, the culmination of the freshman experience, provides a broad overview of your work as well as input on your choice of a major program and even your chosen career path. The Foundation Student Show, held in the NESADSU gallery during the spring semester, will introduce you to the exhibition process and will enable family and friends to celebrate your achievements firsthand.

If you are an Open (undeclared) Major or if your major is in another department, and you would like to be a BFA candidate

(NESADSU major), you must:

- In your first semester, register concurrently for two Foundation studio courses (ADF S101 Foundation Drawing I and ADF S151 Two-Dimensional Design)
- Attain a GPA of 3.0 or higher in those courses, with no grade below "B-"
- Register for and receive a grade of "P" in Jumpstart Art

If you fail to meet the above conditions (to declare a BFA in your first attempt), you may continue to seek admittance to the BFA program for one additional semester, by taking two additional Foundation studio courses (ADF S102 Foundation Drawing II and ADF S152 Two-Dimensional Design) in order to bring your combined GPA for the four studio courses to a minimum of 3.0.

Students who, after two semesters and/or four Foundation studio courses, have still not attained the required GPA of 3.0, will be denied entry into the BFA program. Such students may, however, be permitted to earn an Art Minor by taking two additional studio courses, provided they have met the prerequisite requirements for those courses.

The Foundation Program or its equivalent is a prerequisite for entry into any of the major programs.

Foundation Program Courses

The letter "S" preceding a course number indicates a studio course, for which a studio fee will be assessed. See "Tuition and Fees" for further information.

Please note: For graduate students, Foundation course numbers will begin with a "5" rather than a "1." For example, Foundation Drawing I (ADF S101) should be listed as ADF S501, Color as ADF S543, etc. Undergraduate students should use the course numbers listed here in the undergraduate catalog.

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Overview

The New England School of Art & Design at Suffolk University (NESADSU) offers a disciplined study of the visual arts and design with a comprehensive liberal arts component. [Originally founded](#) as the New England School of Art in 1923, NESADSU is one of 18 departments within the University's College of Arts and Sciences.

Beginning with a challenging, interdisciplinary Foundation program, students are trained to become flexible, adaptable artists and designers, who appreciate and assimilate technological change as they master traditional and current disciplines, techniques and conventions. Excellence in technique, the joy of creative expression, the passion to explore, the ability to think critically, to problem solve and to accommodate change are hallmarks of [our mission](#).

Our Faculty

All full- and part-time [faculty](#), including the program directors are practicing professional artists and designers, who bring a realistic, practical point of view of the art and design professions into the classroom.

Portfolio Reviews & Career Preparation

An integral part of NESADSU's educational philosophy involves career preparation, and a major component of this preparation is the portfolio review. Informal critiques are a part of every class and formal reviews a part of every year. At the end of the freshman year, the Foundation Program Director and a panel of faculty members, along with fellow students, review your work to date. Evaluating strengths and weaknesses, the panel makes recommendations regarding your chosen program of study. During the sophomore, junior and senior years, reviews are held periodically to assess your work and plan strategies for improvement. In your senior year, a final review, before a panel of professionals who are not affiliated with the school, will give you the opportunity to present a final selection of work in a professional setting. Portfolio reviews prepare you for the rigors of the employment market and help you develop techniques for successful job placement. Regularly scheduled reviews are

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required of all MFA, MA and BFA candidates beginning in the Foundation (freshman) year (and all Certificate candidates prior to graduation), as is participation in senior group shows and graduate theses exhibitions.

Program Options & Requirements

BFA: Interior Design, [Graphic Design](#), [Illustration](#), [Fine Arts](#)

MA: [Interior Design](#), [Graphic Design](#)

MFA: [Interior Architecture](#)

Certificate: [Graphic Design](#)

Educator Licensure in Visual Arts

BA or BS, Performing and Visual Arts

[Continuing Education & Preparatory Programs](#)

Please Note: Interested persons who lack an undergraduate bachelor's degree should investigate the BFA programs. Those who hold a baccalaureate degree should review the Master of Arts program in Interior Design or Graphic Design, or the Master of Fine Arts program in Interior Architecture.

Bachelor of Fine Arts Degree Programs

The BFA programs require four years to complete (if done on a full-time basis) and involve one year of foundation studies and three years of major coursework. There is also a comprehensive liberal arts component throughout, providing a broad general studies background to complement the intensive professional art and design education. The combination provides a competitive edge when job hunting as well as strong preparation for an advanced degree in the arts.

In order to earn a BFA degree, a student must complete 124 credits, of which approximately 58 percent (72 credits) will be studio and related courses, 13 percent (16 credits) art history, and 29 percent (36 credits) liberal arts. Of these 124 credits, a minimum of 45 must be completed at Suffolk University in order for the degree to be granted.

The BFA may also be completed on a part-time basis. Students registered for fewer than 12 credits per semester are considered part-time. While course loads will vary widely, we recommend that the BFA program be completed in no more than eight years. Course requirements for full- and part-time students are identical and part-time students will be held to the same academic standards and requirements as full-time students.

Completion of the Foundation Program or its equivalent is required for entry into any of the major programs, whether on a full- or part-time basis. Please see individual program outlines within this catalog for a list of required courses for your chosen major program.

Master of Arts & Master of Fine Arts Degree Programs

We offer a [Master of Arts in Interior Design](#) (MAID) and [Master of Arts in Graphic Design](#) (MAGD). Both are appropriate for

those who have an undergraduate bachelor's degree and are interested in exploring the issues confronting the professional designer, as well as acquiring the design and research skills required of the successful practitioner. Opportunities for [study abroad](#) in Italy and Spain provide exposure to international design trends and the European tradition of art, architecture, and culture.

Both the master's in interior design and the master's in graphic design require a minimum of 30 credits of graduate study (level 700 or higher). The MAID is designed primarily for those who have an undergraduate degree in a field other than interior design. Undergraduate equivalent/foundation coursework will be required of these students in order to provide them with a background substantially equivalent to a BFA in interior design. The MAID is accredited as a professional-level program by the Council for Interior Design Accreditation (formerly FIDER).

The MAGD is designed primarily for students with an undergraduate degree in graphic design and is intended as a one-year (3-semester), practice-oriented, initial graduate program. Applicants who have not completed an undergraduate program substantially equivalent to the BFA in Graphic Design will be required to complete additional undergraduate equivalent coursework as determined by the graphic design program director. Because of the diversity of backgrounds of graduate students and the fact that both graduate programs may be completed on either a full- or part-time basis, the length of time required to complete a graduate program will vary widely, from one to three-and-a-half years (of full-time study; a part-time program will, of course, require additional time).

As of September 2011, NESADSU will offer a [Master of Fine Arts in Interior Architecture](#). Designed for those with a baccalaureate degree in Architecture, Interior Design or a closely related field, the MFA program will provide an opportunity for advanced intellectual pursuit and the development of leadership skills in the field of interior architecture. The 60-credit program, which will take from 2 to 4 years to complete, will allow for exploration and in-depth research in one of the following fields: Sustainability, Advanced Lighting, Environmental Graphic Design or Design Studies, and will include an Educational or Professional Practicum.

For complete information on the graduate programs in interior design, interior architecture and graphic design, please see the [College of Arts and Sciences Graduate Programs catalog](#), or contact the Office of Graduate Admission at 617.573.8302 or grad.admission@suffolk.edu for a graduate prospectus.

Certificate Program

The Graphic Design Certificate is a shorter-term, part-time, flexible program with a narrower focus than the BFA in Graphic Design. For curriculum specifics and admission requirements,

see the [Graphic Design Certificate Program](#) section in this catalog.

Educator Licensure in Visual Arts

Suffolk University's Department of Education and Human Services offers graduate and undergraduate programs leading to Initial Licensure in Visual Art. Taken in conjunction with studio art courses at NESADSU, these programs enable graduates to teach visual art in public secondary schools in Massachusetts (and other states belonging to the NASDTEC Certification Compact). For information, please contact Dr. Donna Qualters, at dqualters@suffolk.edu.

Performing and Visual Arts

Suffolk University offers an interdisciplinary major in Performing and Visual Arts, offered jointly by the Theatre Department, the Humanities Department, and NESADSU. For information, please see Performing and Visual Arts elsewhere in this catalog or contact Dr. Marilyn Plotkins, Coordinator, at 617.572.8282 mplotkin@suffolk.edu.

Continuing Education & Preparatory Programs

The [Continuing Education Division](#) offers programs for high school students as well as courses and programs for adult learners. In addition, the Continuing Education Division offers three summer programs: the [Pre-College Program](#) for high school students, the [Pre-Graduate Program](#) for Master of Arts in Interior Design and Graphic Design applicants, who need to build their admissions portfolio and the [Accelerated Graduate Program](#) for admitted Master of Arts in Interior Design and Graphic Design students, who will begin their coursework in the fall.

Continuing Education status students are ineligible to earn a degree or certificate until they apply and are accepted into a formal program of study (degree or certificate). Applicable credits earned as a Continuing Education student may be transferred toward program requirements (a maximum of 30 credits for the BFA and a maximum of 9 credits for the Certificate). A tuition differential will be assessed for any courses transferred from the Continuing Education Division toward an undergraduate degree or certificate program.

Courses taken as a continuing education student earn undergraduate credit only and are therefore not directly applicable to graduate programs. However, undergraduate credits earned as a continuing education student can later be used to waive the undergraduate-equivalent preparatory coursework required in the MA programs. Under no circumstances may credits taken by Continuing Education students be applied toward the course requirements (30 credits at the 700-level or above) of our MA programs.

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Admission Policies and Procedures

Applicants to all programs of study at NESADSU are evaluated on the basis of academic achievement, ability to communicate purpose and commitment, and the appropriateness of the portfolio.

The Suffolk University Application for Undergraduate Admission details admission policies and procedures for freshmen, transfer, permanent resident and international applicants. Contact the Undergraduate Admission Office at 1-800-6SUFFOL(K) or e-mail admission@suffolk.edu to request an application. The application for admission may also be downloaded from the University's website (<http://www.suffolk.edu>) or from <http://www.commonapp.org>.

All prospective applicants must follow a college preparatory program in secondary school, with courses in studio art and art history where possible. For freshmen, high school coursework, the level of courses taken, grades achieved, class rank, the essay, and SAT/ACT score results are an important part of the review process. Post-secondary coursework is emphasized for candidates who have successfully completed 24 or more credits at a regionally accredited college or university.

Applications are reviewed when all admission requirements are met and all credentials received by the Office of Undergraduate Admission at Suffolk University. International students and those interested in university housing should submit applications and all application credentials, including portfolio, by January for September admission.

All admission credentials, including portfolios, must be forwarded directly to the Office of Undergraduate Admission, 8 Ashburton Place, Boston, MA 02108.

The portfolio, an additional admission credential, should contain only the best and most recent work. There is no rigid formula for demonstrating visual experience and accomplishments. Freshmen and transfer applicants should review the portfolio guidelines to determine what is, and what is not, an appropriate

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submission.

Graphic Design, Fine Arts, Illustration and Interior Design
Program applicants are required to submit a portfolio as part of the admission process.

Admission Portfolio

Twelve to fifteen examples of recent, original, finished work are required for a freshman portfolio. Class assignments and personal work accomplished to date should be included. Representational drawing is an important part of the first year curriculum; therefore, a significant portion of the freshman portfolio (at least one-half) should be drawings done from direct observation. DO NOT submit cartoons, anime, work copied from photographs, or photography. There are no specific requirements concerning subject matter. Conceptual abilities and expression of visual ideas are more important than familiarity with media and techniques. Applicants may submit admission portfolios on a CD or by emailing images to BFAPortfolio@suffolk.edu.

The Transfer Portfolio

In addition to the admission portfolio, transfer candidates who have completed studio courses through a regionally accredited college or university should be prepared to present an extensive portfolio (five to ten pieces per course) representing work from each course for which they are seeking transfer credit. All transfer portfolios will be reviewed at the departmental level once all admission credentials have been reviewed by the Office of Undergraduate Admission. For a list of Foundation Program transfer requirements by course, please contact the Admission Office.

Original Work

If they would like to visit Boston, applicants may schedule a portfolio review and campus tour by calling (617) 573-8460. Original work may be presented in person, by appointment only, at the time of the campus visit. Applicants who have scheduled a personal interview may also bring with them additional artwork such as sketchbooks, process drawings, and works in progress, but are not required to do so.

Transfer applicants may submit portfolios for evaluation of transfer credits once all other admission credentials have been reviewed.

All requests for transfer credit must be finalized before or during the student's first semester of enrollment at Suffolk.

While every effort is taken to ensure the safety of an applicant's work, Suffolk University will not accept responsibility for loss or damage.

NEVER SEND ORIGINAL ARTWORK THROUGH THE MAIL.

Statement of Use

Suffolk University reserves the right to retain artwork produced by students for exhibition and reproduction as part of their program of study while enrolled at the University and has a non-exclusive, royalty-free, worldwide license to photograph, tape, reproduce or otherwise use or display student work for marketing, promotional, archival, reference, research, classroom, educational and other purposes. Students will be credited for the use of such reproductions at the discretion of the University. Reproductions of student artwork may be edited at the University's discretion, but in doing so the University will make a good faith effort to act respectfully and responsibly so as not to unduly compromise the integrity of the original artwork.

Abandoned Student Work

Student artwork left on Suffolk University's premises must be picked up within one week of the end of each academic semester because of limited space on campus. Any property remaining after that date shall be considered abandoned and it will become the property of Suffolk University, unless a formal arrangement has been made with a faculty member or administrator to retain the work beyond this deadline. The University will not be responsible for the location and/or condition of abandoned student artwork.

If You Do Not Have a Portfolio

Applicants who are interested in becoming BFA candidates, but who do not currently have a portfolio, should apply for admission to the University as Undecided majors in the College of Arts and Sciences. Undecided students who successfully complete two first-semester Foundation studio courses (ordinarily Foundation Drawing I and 2-Dimensional Design), with a combined GPA of at least "B" (3.0) for those courses with neither grade below "B-" (2.7), will be exempted from the portfolio requirement and are eligible to petition the NESADSU Department Chairman for entry into the BFA program. Undecided students who take NESADSU studio courses must register concurrently for Jumpstart Art (ART 01).

Undecided students who do not become BFA candidates may apply studio courses taken at NESADSU to an art minor or use them as electives. Please consult with your academic advisor.

Attention:

NESAD Graduates and Former Students

Since the 1996 merger of The New England School of Art & Design and Suffolk University, many NESAD graduates have returned to complete the Bachelor of Fine Arts (BFA) degree at Suffolk University. In brief, an applicant's academic, studio and professional background is considered within the framework of current BFA degree requirements. In order to earn the degree, all applicants must complete a minimum of 30 credits at Suffolk University's Boston campus in order to meet the residency

requirement. BFA candidates may attend on a full- or part-time basis, may take day or evening classes, during the Fall, Spring and/or Summer semesters. There is no application deadline. Applications are reviewed on a rolling basis, after the application form, requisite credentials, and portfolio review results have been received by the Office of Undergraduate Admission. Former NESAD students and graduates considering this opportunity are invited to contact the Office of Undergraduate Admission to request a current catalog and application. Owing to the distinct academic and professional background of each applicant, telephone consultation with the NESADSU counselor is advisable as well.

Contact Information

All questions regarding admission policies and procedures should be directed to: Office of Undergraduate Admission, Suffolk University, 8 Ashburton Place, Boston, MA 02108-2770, telephone (617) 573-8460, e-mail admission@suffolk.edu, web: <http://www.suffolk.edu>

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The Women's and Gender Studies Program provides students the opportunity to examine the ways in which gender structures our ideas, social institutions, and cultural practices. As an interdisciplinary program, it combines analytic tools from different disciplines, incorporating both practical and theoretical approaches to understanding the role of gender in our lives.

The Women's and Gender Studies Program may be best understood as an evolution from the Women's Studies Program that offered its first courses at Suffolk in the late 1970s. In the spring of 2003, the Women's Studies faculty unanimously supported a proposal to change the name of the Women's Studies Minor to the Women's and Gender Studies Minor, highlighting the program's more comprehensive attention to men, women, and various aspects of gender.

A minor in Women's and Gender Studies offers students the opportunity to examine how gender structures their personal lives, families, careers, and social environments. Through a variety of course offerings from a number of departments, students develop skills in analysis, critical thinking, theoretical understanding, and practical application. In these courses, students discuss ideas about gender, images of femininity and masculinity, and the cultural construction of sexuality. Students examine the relationship between biological differences and social inequality and compare gender systems from global and historical perspectives. Through internships, fieldwork, and independent studies, students work to develop practical strategies for transforming coercive and unequal gender systems to enhance our common humanity.

Information/Advising

Students wishing to declare the minor should see the Director of the Women's and Gender Studies Program.

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The Suffolk University Theatre Department combines practical theatre training with an expansive liberal arts education, preparing students for success in a wide range of careers. We support student initiatives by offering valuable hands-on experience in performing, directing, writing, designing, and other production work. To celebrate the diversity of educational goals pursued by Suffolk University students, the Theatre Department retains a policy of openness. There are no auditions for admission to the program and students from any major in the university are welcome to register for Theatre Department classes, audition for productions, and participate in tech crews.

The Theatre Department faculty and staff are working professionals who provide individualized instruction, mentoring, and a wide range of opportunities in and out of the classroom. In addition to classes and production work, the Theatre Department facilitates ongoing career development workshops, visits by guest artists, and lectures. We also schedule regular field trips for students to experience the highest quality classical, experimental, and international theatre.

The Department administers two majors, Theatre and Performing & Visual Arts, which may be completed by students pursuing either the B.A. or B.S. degree.

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Coordinator: Kelly, Economics

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The Sociology Department offers a challenging and stimulating curriculum that prepares students to engage as critical thinkers and active citizens within a diverse global society. As one of the social sciences, Sociology studies society, social systems, and the relationships individuals have with these systems and with one another. The Sociology Department offers its majors an integrated program of study that combines a broad curriculum within Sociology with an option to specialize in specific concentrations within the major.

Prerequisite, Minimum Grade, and Course Retake Policy

Students must have earned a minimum grade of "C" in an Introductory (100-level) sociology course before taking Research Methods in Sociology or a Sociological Theory course.

Per college policy, undergraduate students may retake any course for credit by paying the appropriate tuition. All grades will be recorded permanently on a student's record. When a student repeats a course, all grades will appear on a student's transcript; however, only the most recent course grade will be used to compute the cumulative grade point average. When repeating courses, only one course may be used for credit to fulfill degree requirements. A student may repeat a course a maximum of two times. A repeated course will be designated by appropriate notation on a student's transcript.

Certificates

Students who successfully fulfill the requirements for programs in Crime and Justice, or Health, Medicine and the Body may apply for certificates of completion. Students should consult with their advisors on proper procedures for certificate awards.

A pre-law advisor is available within the department for those students interested in seeking admission to law school.

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SCIENCE

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All Science courses must be taken with their respective laboratories unless otherwise noted or waived by written permission from appropriate Department Chair.

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RELIGIOUS STUDIES

The Religious Studies Program is an interdisciplinary program designed to give students the opportunity to explore the various depths, dimensions and meanings of world religions. Religious thought and doctrines, in both western and non-western cultures, from ancient civilizations to modern times, will be presented as a vehicle for expanding the various ways in which religious ideas and practices can be understood.

The Religious Studies minor contains courses taught in a number of departments in the College of Arts and Sciences, as well as interdisciplinary fieldwork and directed studies. Courses constituting the minor in Religious Studies are devoted to exploring the intellectual, socio-cultural and aesthetic aspects of religious beliefs and practices.

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Psychology is the scientific examination of mental processes and behavior. It explores numerous aspects of individual experience including cognition, emotion, motivation, learning and memory. Further, the field examines the development of the person across the lifespan, in terms of understanding the emergence of normal and abnormal patterns of individuals and groups. At both undergraduate and graduate levels, the psychology curriculum at Suffolk University encourages the student to examine the brain, the person, and the cultural context of individual development.

The psychology major at Suffolk may be taken as either a B.A. or B.S. degree. The ten psychology courses required for the major are of five types: (1) core requirements (three courses); (2) distribution requirements (three courses); (3) electives (two courses); (4) an applied requirement (one course); and (5) a seminar requirement (one course). The major is designed to maximize both exposure to core disciplines within the field of psychology (core and distribution requirements) and individual student choice (elective courses). Students must complete at least 16 credits (four courses) in residence at Suffolk University.

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No major available.

Professors: Korn

Associate Professors: Busse (Chair), Field, Jackson

Assistant Professors: Mendiola, Pastuszak

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Mission

The department will provide to its students an excellent undergraduate education suitable for entering graduate school or the job market.

Goals

To respond to this mission, the department has formulated the following goals:

- **Programs:** The department will offer its students an appropriate selection of majors which have graduate degrees available in schools across the country and which have a variety of job possibilities upon completion of the baccalaureate degree.
- **Faculty:** The department will provide a faculty with a variety of backgrounds and skills to serve a diverse student body and support the major program offerings.
- **Research opportunities:** The faculty will engage in research and encourage students with good academic records to participate in joint faculty/student research projects.

Capable students are encouraged to participate in any of several research projects during their junior and senior years. Students may choose research projects at the Nanoscience Research Center or the F.A. Sagan Research Laboratory on the Boston campus. In addition, students and faculty work on joint projects at the University's 70 acre Friedman Field Station located adjacent to Cobscook Bay in Maine. They may work with faculty studying energy production using wind turbines, geothermal sensors, and photovoltaics. Projects in nanotechnology, tidal power generation, ocean monitoring systems, and environmental RF mote applications are also available. Other projects include robotics, neural networks, x-ray fluorescence, palladium structure, and ellipsometry. Multidisciplinary projects with Electrical Engineering, Biology, Chemistry and Environmental Engineering majors are encouraged.

Majors are encouraged to participate in the students' club, the Society of Physics Students, which has been successful in obtaining research grants to support student research. Physics majors take part in field trips to the university's research station

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in Maine and also attend conferences where students may present papers based on their research work.

Grade Point Requirements

To graduate from Suffolk University with a bachelor's degree in majors offered by the Physics Department, a student must have a minimum cumulative grade point average of 2.25 in all Physics and related science core requirements.

Medical Sciences

A major in Radiation Biology is available which is a joint collaboration between the Suffolk University Physics Department, Biology Department, and Massachusetts General Hospital's Department of Radiation Oncology. The core requirements, suggested course sequences, and course descriptions are shown in the section of this catalog entitled Medical Sciences.



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PHYSICAL EDUCATION

No major available.

Director: Nelson

Athletics (Varsity) – S.U. sponsors intercollegiate teams in Baseball, Basketball, Cross-Country, Ice Hockey, Soccer, and Tennis for men, and Basketball, Cross-Country, Softball, Soccer, Tennis, and Volleyball for women. Open sports are sponsored in Golf. The University is a member of the National Collegiate Athletic Association, the Eastern College Athletic Conference and the Great Northeast Athletic Conference.

Athletics (Intramurals) – Intramural sports are offered for both men and women at Suffolk University. Included in the program are Basketball and Volleyball. The University welcomes the student population to the Fitness Center (Ridgeway 210) for cardiovascular and weight training exercise activities.

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A major in Philosophy provides students with new ways of seeing the world and its possibilities. The Philosophy program at Suffolk teaches analytical and writing skills that provide a solid foundation for law school, graduate training, or professional school. Philosophy students complete their undergraduate training prepared, as well, to pursue careers in community and public service, in theology, in college and secondary teaching, in health services and medical ethics, in business and business management, in writing, and in journalism and communications.

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PERFORMING & VISUAL ARTS

An interdisciplinary major offered jointly by the Theatre Department, the Humanities Department, and The New England School of Art & Design at Suffolk University.

Please see Theatre Department section for more information.

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Music has been a major component of the liberal arts curriculum since the Middle Ages, when it was part of the Quadrivium. It embodies the ideals and essence of every culture that produces it. It is woven into the social and historical milieu of every age. Music is the only one of the three great arts – literature, the visual arts, and music – that is primarily aural and abstract in nature. In listening attentively to music, we not only sharpen our powers of hearing and analysis, but we also experience and have mirrored the deepest feelings of our beings, the depths of our souls. Music is both an intellectual and sensual art. At Suffolk University we examine composers and their music, within their social and cultural context, and study the grammar and rhetoric of music, in order to experience it to the fullest. When we engage with great music at the deepest level, it changes us, forever. It fills our lives with beauty and joy. It deepens our understanding of what it means to be human. Suffolk offers three choices for the academic study of music: the B.A. in Music History, alone or as a double major with, for example, Business or English; a Music History Minor combined with another major of the student's choice; or elective music courses in the student's area of interest. Courses cover the range from medieval to contemporary, and from World Music to Mozart. Opportunities to perform music are offered in jazz and a cappella groups sponsored by the Performing Arts Office, and through the Department of Theatre.

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MODERN LANGUAGES

Language is at the heart of all culture and as such expands one's world view by fostering an understanding of human nature and preparing the individual to participate more competently in the global community. Learning a second language involves the examination of one's own identity, while it also opens a window to the behavior patterns, emotions, and thoughts of human beings from different—sometimes radically different—backgrounds and cultural contexts.

The Language division of the HUML Department offers full degree programs and minors in French, French Studies, German, German Studies, and Spanish. The Department also offers instruction in American Sign Language, Arabic, Chinese, Italian and Japanese. Language study is also an integral part of the majors in Global Business, Latin American and Caribbean Studies, and International Economics (B.A.). In addition Government majors on the International Affairs track study a second language.

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Mission

The mission of the Post Baccalaureate Radiation Therapy Program is to meet the educational needs of students interested in pursuing a career as a Radiation Therapist, by a successful admissions process, multifaceted faculty, and a diverse clinical experience. Graduates of our program will think critically, communicate effectively, and appreciate the importance of continued education in providing optimal care to their patients.

Goals

The goals of the program are to graduate students who:

- use critical thinking and problem-solving skills
- are clinically competent
- are able to communicate
- evaluate the importance of professionalism, growth and development
- possess appropriate entry-level employment skills

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Mission

The mission of the Radiation Therapy Program is to meet the educational needs of students interested in pursuing a career as a Radiation Therapist, by a successful admission process, multifaceted faculty, and a diverse clinical experience. Graduates of our program will think critically, communicate effectively, and appreciate the importance of continued education in providing optimal care to their patients.

Goals

The goals of the program are to graduate students who:

- use critical thinking and problem-solving skills
- are clinically competent
- are able to communicate
- evaluate the importance of professionalism, growth and development
- possess appropriate entry-level employment skills

The Radiation Biology program is a joint collaboration between the Suffolk University Physics and Biology Departments and our world-class clinical sites: Massachusetts General Hospital (MGH), Brigham and Women's Hospital, and the Dana Farber Cancer Institute.

The Radiation Biology degree is designed for those students whose interests are inclined toward biology, health science, and clinical radiation therapy. The curriculum satisfies most of the prerequisites for graduate study and provides an excellent background for students interested in medical school. Some courses and laboratories will be taught off campus, but most courses and laboratories will be on campus at Suffolk University.

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The study of mathematics has intrigued and inspired some of the finest minds throughout human history. Some devote themselves to the study of mathematics as an end in itself – deepening their own understanding of various abstract concepts and using that understanding to answer some of the many open questions. Others concentrate on the development of mathematical tools which can be applied to problems in many other areas.

The programs for mathematics majors at Suffolk provide students with strong foundations upon which to build challenging careers. Most of our majors broaden their options by completing a minor in computer science, engineering, economics or finance. This combination provides a solid basis for beginning a career immediately upon graduation or for pursuing further studies on a higher level.

The department offers two kinds of mathematics major programs – in Pure Mathematics and in Applied Mathematics with concentration in Economics/Finance. A degree in Pure Mathematics may provide a student with a wide variety of career options that rely on such skills as logical and abstract thinking, analyzing data, and creating mathematical models to solve problems. A degree in Applied Mathematics is focused on imparting the necessary mathematical knowledge and skills combined with a background in Economics/Finance leading to a career in Business and Finance in a private enterprise or the government.

Students who intend to pursue a graduate degree are strongly encouraged to gain research experience either by participating in the REU (Research Experience for Undergraduates) summer programs or by working with a faculty member in the department. Supplemented with appropriate elective coursework both the majors can be used to pursue a teaching career in a middle school or a high school. We have two special programs which augment our major program with selected Education courses. Both of these programs have been accredited by the Massachusetts State Department of Education.

The department also offers minor programs in mathematics and

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The Latin American and Caribbean Studies Program

The degree in Latin American and Caribbean Studies seeks to develop a deeper understanding of the peoples and cultures of our Latin American and Caribbean neighbors. Through a multidisciplinary program in the humanities and social sciences, students will be prepared to pursue their post-graduate interests in international organizations, education, business, government, communication and journalism. Demonstrated proficiency in Spanish beyond the Intermediate level is required. Normally this can be fulfilled by successful completion of one 300 level course. For native speakers and in the case where the student's area of interest is better served by knowledge of another language (e.g., Portuguese or French), proficiency will be determined by an examination administered by the Department of Humanities and Modern Languages.

Major in Latin American and Caribbean Studies

The major in Latin American and Caribbean Studies requires 40 hours of interdisciplinary work built around five core courses (20 credit hours) and five related courses (20 credits). For course descriptions, refer to the appropriate department of this catalog. An asterisk (*) signifies that a research paper or its equivalent in the course will focus on Latin America. A double asterisk (**) signifies either a domestic or international internship or study abroad experience.

Minor in Latin American and Caribbean Studies

Prerequisite:

Demonstrated proficiency of Spanish, Portuguese, or French beyond the intermediate level. Normally this can be fulfilled by successful completion of one 300 level course.

The minor in Latin American and Caribbean Studies requires 24 credit hours or six courses of combined interdisciplinary study. Students must take at least (1) ONE course from the following disciplines: Government, Hispanic and Caribbean Studies and History and three additional courses which may include but not be restricted to related interdisciplinary fields: Communication and Journalism, Economics and Sociology.

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The Department of Economics and the Department of Humanities and Modern Languages jointly offer a career-oriented program that combines the study of international economics with knowledge of a foreign language and the politics, history, and cultures of other countries. International Economics is offered in both the BA and BS degrees.

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History, the study of the past, is a method of learning about human experience. Exploring history is a gateway to both knowledge and perspective. Without a familiarity of the past, we are unable to benefit from the experiences of those who have come before us. Students of history gain invaluable insight into the past and the present.

History students develop skills in logical reasoning, research, the marshalling of evidence, argumentation, and written and oral expression. Broadly educated graduates with these skills are well positioned for careers in a wide variety of fields - from the law and business, to teaching, public service, and the media.

Prerequisites

Some upper-level (numbered above 200) history courses have prerequisites. Students should consult the on-line course listing for course prerequisites before registering for classes.

Graduate Courses

Graduate-level courses can be arranged as needed on an individual basis. Students should consult with the Chair of the Department.

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Mission Statement

Politics is the process of making decisions for groups. It is the way in which people who hold opposing beliefs work out their differences. When politics fails, violence follows. The undergraduate Government major offers a liberal arts education with a focus on the institutions, ideas, and processes of community, national, and international decision making. Students choose one of four tracks, which are described below.

The Government Department offers undergraduate students an opportunity to enter into the political profession by gaining expertise through a wide range of courses, faculty and student research, and public service. The Department also seeks to improve the political process, and to expand public understanding of political issues, institutions, and processes through a variety of public programs, work with the media, the polls conducted by the Suffolk University Political Research Center, and research by its faculty and students.

The Department offers a major and a minor, each with a choice of four tracks. The Department also collaborates with others to offer majors in Latin American and Caribbean Studies and in Environmental Studies.

The Government Department offers the undergraduate major in both the B.A. and, except for Track D, the B.S. degree.

Students must do at least 8 credits in residence in the major to graduate.

Waiver of Admissions Examination for MSPS

Students graduating with a major in any Government Track, and with a cumulative grade point average of at least 3.0, are exempted from the requirement to submit scores from either the Graduate Record Examination or Miller Analogies Test when applying for admission to the Master of Science in Political Science program at Suffolk University.

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FORENSIC SCIENCE

To meet the demand for qualified forensic scientists, Suffolk University offers a concentration in Forensic Science as part of its well-established degree in Biochemistry. Students electing the concentration in Forensic Science will receive a degree in Biochemistry with a specialization in Forensic Science.

Organizational Affiliation: Boston Police Crime Laboratory

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The Environmental Studies Program is a cross-disciplinary program drawing from the sciences, humanities, and social sciences. The program is structured to provide students with a foundation in science, policy, ethics, and humanities so that they may develop a comprehensive understanding of the complexity of environmental issues.

Because the program is flexible, the specific four-year paradigm will vary for individual students, and it is not possible to assign most courses to specific years. Exceptions to this general rule are the two-semester sequence in Environmental Science, which should normally be taken the Freshman year, and the one-semester Environmental Studies course which should normally be taken in the Sophomore year. The Environmental Studies Capstone Courses and the Environmental Studies Practicum should be taken in the Senior year.

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Environmental Science is an interdisciplinary program requiring 128 credit hours for completion of the Bachelor of Science degree. Students develop a broad background in Biology, Chemistry, and Physics with emphasis on the science of environment and environmental ethics, policy, and regulations. In the senior year, a practicum is required to provide working knowledge of environmental issues and experience in solving environmental problems.

For study abroad opportunities, please see the director of the Environmental Science program.

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A four-year Bachelor of Science in Engineering (B.S.E.) degree is offered in Environmental Engineering. Environmental Engineering is the application of science and engineering principles to the improvement and protection of the environment (air, water, and land) for the benefit of both humans and other species. The program is comprised of 32 hours of general education requirements, 32 hours of math and basic science requirements, a 4-hour computer programming elective, 49 hours of engineering topics, and 12 hours of engineering electives. Students have the opportunity to work on research projects with faculty at the University's 70 acre field station in Maine. There we have a wind turbine, geothermal and solar projects operating year-round. In addition, there is a nanoscience center on the Boston campus where students learn to use atomic force, scanning tunneling and scanning electron microscopes. An emphasis on sustainable energy, and environmental sensor systems are important features of the program. Multidisciplinary and service learning projects are strongly encouraged at all levels of the Environmental Engineering curriculum. The program requires a capstone engineering project in the senior year which focuses on the solution of an environmental engineering problem and may involve fieldwork, laboratory work, and/or the construction of a device.

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SECOND LANGUAGE PROGRAMS

The mission of SLS is to provide academic support to those students whose primary language is not English by aiding them in strengthening their reading, writing, speaking, and listening skills. Support is offered by ESL professionals through intensive English classes, workshops, individual tutorials, self-study materials, a teaching fellows program, an institutional TOEFL program, and a faculty outreach program. The workshops, tutorials, and self-study materials are provided free of charge. It is our hope that no student in need of English language support continues at the University unaided.

We offer intensive English language instruction, tutorials, and support for students interested in studying at an American college or university.

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The English Major or Minor provides a broad, historical overview of American and British literature, looking closely at language and style, and the influence and reflection of cultural contexts.

The English Major and Minor build on and deepen the reading, writing, and thinking skills developed in the freshman writing and sophomore literature courses required of all CAS students.

Description

Special strengths of the department include the Creative Writing Track, which works closely with the Poetry Center and *Salamander*, a leading literary journal published by the department; programs for Middle and Secondary School Teachers; a History and Literature Honors Major, and an active chapter of Sigma Tau Delta, the international English honor society. The Creative Writing Track combines an English Major or Minor and a series of creative writing workshops offered by Suffolk faculty and distinguished visiting writers.

Unique offerings

The English Major and Minor offer many opportunities to work closely with faculty and other students in and out of the classroom, often drawing on the cultural and academic resources of Boston to supplement and expand the classroom experience.

Career

The English Major and Minor provide strong preparation for graduate study in English, law, and business, for careers that depend on clear and effective writing, and for the life-long pleasures of reading and creative expression. English is both a practical and a fulfilling Major and Minor.

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Electrical Engineering Program Educational Objectives

Suffolk's electrical engineering program (BSE) is accredited by the Engineering Accreditation Commission of ABET, Inc., 111 Market Place, Suite 1050, Baltimore, MD 21202-4012, telephone: 410.347.7700.

The knowledge and skills provided by the ECE Department will allow our graduates to contribute to themselves, their employers, and to the field of electrical engineering:

To themselves: Graduates will be able to obtain gainful employment in the field of electrical engineering or enroll in a graduate program in electrical engineering.

To their employers: Graduates will be able to make contributions to the organization for which they work.

To the field of electrical engineering: Graduates will be able to make contributions to the field of electrical engineering.

Electrical Engineering Program Outcomes

I. Ability to apply knowledge of mathematics, science, and engineering.

II. Ability to design and conduct experiments, as well as to analyze and interpret data.

III. Ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability.

IV. Ability to function on multidisciplinary teams.

V. Ability to identify, formulate, and solve engineering problems.

VI. Understanding of professional and ethical responsibility.

VII. Ability to communicate effectively.

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VIII. Broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context.

IX. Recognition of the need for, and an ability to engage in life-long learning.

X. Knowledge of contemporary issues.

XI. Ability to use the techniques, skills, and modern engineering tools necessary for engineering practice.

XII. Ability to complete projects in a timely fashion.

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Practical Skills Applied to Life

The Department of Education and Human Services is a large and diverse department offering degrees in the areas of applied legal studies, teaching certification, paralegal certification, school counseling, higher education administration, mental health counseling, organizational learning, and human resources. At the same time, it is small and flexible enough to tailor programs to your specific needs and goals. Students develop solid clinical training, theoretical knowledge, human relations and teaching skills. They learn real skills for real jobs as they study to become teachers, paralegals, administrators in higher education, counselors for children or adults, and specialists in the human resources field.

The Education and Human Services Department places students in internships and practica so that they may utilize the knowledge and skills they have acquired through course work and receive feedback from program faculty prior to completion of programs. By requiring this of all of our students we are certain that we are graduating students who will be successful in their fields and in aiding the individuals they encounter in their human services oriented work. A strong feature of our program is our adjunct faculty and many of our full-time faculty members who are practitioners in their respective fields.

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ECONOMICS

The Department offers majors in Economics and International Economics (offered jointly with the Department of Humanities and Modern Languages). The Department also offers a minor in Economics and a Joint Bachelors and Masters program in Economics.

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COMPUTER SCIENCE

The Department of Mathematics and Computer Science offers major and minor programs in computer science. The major programs in computer science can be used by students either to prepare for any of a wide variety of careers in science and industry or as a firm foundation for graduate study in computer science. The minor program is intended to provide expanded career options for those who prefer to major in another discipline.

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The department offers coursework leading to the Bachelor of Arts, Bachelor of Science, and Bachelor of Science in Journalism degrees. Students begin by taking courses establishing a firm general foundation in Communication and Journalism, including a strong focus on effective speaking, concise writing and critical thinking. They also take courses in their chosen concentration, gaining specific knowledge and experience in their field. Many students often take courses in other concentrations to round out their educational experience.

The department's facilities include a Media Lab, Computer Lab, Dark Room, Television Studio, Editing Rooms, and "Smart Classrooms." Students in media courses learn to use sophisticated digital cameras, lighting, sound equipment, and non-linear editing computers. Photography is taught from both traditional film and digital perspectives. Advertising, Public Relations, and Journalism students work with state-of-the-art computer programs.

Applied lessons

All Communication and Journalism concentrations blend theory and practice. Students develop an understanding of the theoretical frameworks upon which our "best practices" are built. Critical thinking and ethics are cultivated through classroom discussions and out-of-class experiences. Theories are investigated and questioned. Every concentration includes specific courses related to the field (e.g., Newswriting or Digital Video Production) plus broader courses in speaking, writing, and theory.

We attract superb faculty, including Fulbright Scholars and award-winning "professionals-in-residence." Faculty members are published in both academic journals and the popular press, consult and advise major business and nonprofit organizations, produce films, and provide expert television and radio commentary on politics, popular culture, and other pertinent issues. These experiences are brought directly into the classroom where our professors challenge their students to express their opinions regarding current, dynamic communication situations. Professional excellence is developed as new skills are

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gained. Theory quickly becomes practice.

Career-building opportunities

Undergraduate students are also offered the opportunity to earn credit for internships and other co-curricular activities. Boston is the fifth largest communication market in the United States, providing our students with a multitude of potential professional experiences. More than 100 of our students annually receive internships at Public Relations firms, Advertising Agencies, Newspapers, Television and Radio stations, professional sports teams, non profit organizations and businesses throughout the region. These students gain valuable practical experience in their chosen field, putting into practice what they have learned in the classroom.

In addition to internships, our students can choose to take part in several co-curricular media opportunities on campus. These activities can also be taken for credit. They include writing for our weekly student newspaper, *The Suffolk Journal*, producing our television program, Temple Street, and Suffolk TV News for Boston Neighborhood Network, participating in WSUB and WSFR, our campus television and radio organizations, and competing for our nationally recognized speech team, the Walter M. Burse Forensic Society.

Professional opportunities

While some of our students go on to graduate or law school, most students enter directly into professional life. Our alumni have rich and varied careers, a sampling of which are listed below:

Newspaper reporter
News editor, Lifestyles editor
Managing editor
Sports reporter, Sports editor
Television news anchor
Television news reporter
Television sports reporter
Television and radio producers and writers
Advertising copywriters and account managers
Media buyers and planners
Public relations professionals
Marketing Communication professionals
Public relations account managers and executives
Vice President of Corporate Communication
Training and Development Manager
Events and marketing managers
Lawyers, professors, teachers, media relations managers, web journalists, social media managers

Career prospects for Communication and Journalism graduates are excellent.

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The Department of Chemistry and Biochemistry offers five major degree programs leading to a B.S. or B.A. in either chemistry or biochemistry. Students who elect chemistry as their area of concentration may choose to follow the Chemistry program or the interdisciplinary programs in Chemistry/Computer Science, Chemistry/ Secondary Education, or Chemistry/General Business minor. Students who elect biochemistry as their area of concentration may choose to follow the Biochemistry program or the Biochemistry/Forensic Science Concentration. Since the recommended course of study for the freshman year is similar for all programs, decisions regarding specific curricular options can be postponed at least until the sophomore year.

Nevertheless, students are urged to consult with their academic advisor as early as possible to discuss their professional objectives and options.

Earning a bachelor's degree in Chemistry or Biochemistry requires satisfactory completion of (1) the common core liberal arts requirements for the B.S. or B.A. degree required of all undergraduates in the College of Arts and Sciences, (2) the core course requirements of the major and related areas (3) the elective requirements of the major and related areas (if applicable), and (4) additional free electives in any area, as necessary to complete the minimum number of credits required for a bachelor degree from Suffolk University. All elective courses, including cultural diversity and other core and divisional requirements, should be selected in consultation with the faculty advisor.

Not all of the courses required for the Chemistry and Biochemistry programs are offered in the evening. Bachelor degree seeking students with schedule conflicts during daytime class hours should consult with the Chemistry and Biochemistry Department Chair to avoid unnecessary delays in completion of degree requirements. All Departmental courses are open to students in the Continuing and Professional Studies Program if applicable prerequisite courses are met.

Transfer students wishing to major in Chemistry or Biochemistry must successfully complete a minimum of 12 credits in the

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major at Suffolk University.

Students majoring in chemistry or biochemistry who plan to spend a semester abroad should plan carefully with their faculty advisors and be aware that their degree completion may be delayed.

Students must maintain at least a C average in their major core and elective courses to receive a Chemistry or Biochemistry degree.

All Departmental programs minimally require Math 165 and Math 166 (Calculus I and II). Math courses taken to meet prerequisites are counted as free electives. It is recommended that students who do not qualify to begin their math sequence at Suffolk University in Calculus begin the prerequisite sequence immediately in order to avoid unnecessary delays in completion of degree requirements (Note: Math 130 and Math 134 do not fulfill the Departmental mathematics requirements).

Departmental courses must be taken simultaneously with their respective laboratories unless otherwise noted or waived by the Chair of the Department of Chemistry and Biochemistry. This does not apply if the laboratory has previously been completed satisfactorily.

All students electing a Departmental major must complete a capstone course: Research and Seminar I and II or Forensic Science Practicum, depending on the degree program. The Department of Chemistry and Biochemistry offers a pathway such that students may complete the capstone requirements and graduate with Departmental honors. This pathway is distinct from the Suffolk University Honors Program. To be eligible for departmental honors, students must minimally have an overall GPA of 3.5 and a major GPA of 3.5 upon enrollment in the appropriate capstone course. In addition, students seeking departmental honors must submit an application to the departmental honors subcommittee for pre-approval early in the academic year in which students plan to complete the capstone research project; approved honors thesis work is then coupled to the capstone course requirements. Upon completion of the capstone course requirements, the departmental honors subcommittee, along with the faculty of the department, will determine whether the application and the final research project qualify for departmental honors. For departmental honors, thesis work must be of outstanding quality and must involve original independent laboratory or field research and/or in-depth analysis. For example, students may complete a project in the lab or one that requires data analysis. Job shadowing, data collection/organization (without analysis), or research summaries will generally not be sufficient for consideration. It is recommended that students eligible and interested in the departmental honors pathway begin looking for and meeting with their capstone project advisor as early as possible and request the departmental honors application from the Department Chair.

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BLACK STUDIES

Black Studies is a course of study that is interdisciplinary; it includes history, the social sciences, and the humanities. It is also international and therefore allows for the study of Black history and culture not only in Africa or the United States, but throughout the African Diaspora in all parts of the world. As such it is completely inclusive of the Black experience.

The minor program provides students with the opportunity to critically examine the black experience in relationship to both historical and contemporary issues that have shaped and continue to shape the various communities they are a part of: neighborhoods, cities, states, nations and the world.

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Biology Mission Statement

Unlocking the Secrets of Life

Biology is the study of life. It is concerned with the characteristics and behaviors of all organisms. Biology includes a spectrum of academic fields that, taken together, broadly address studies of living organisms.

We have entered an era when biologists are beginning to reveal some of the greatest mysteries in the science of life. Suffolk Biology students are addressing these challenges by studying this diverse and rapidly expanding science. There are great opportunities for those who possess both knowledge and the critical thinking skills to evaluate new discoveries.

The Biology curriculum includes understanding the principles of mathematics, physics, and chemistry. The courses and curriculum of the Biology Department introduce students to the most recent findings in evolution, genetics, biodiversity, ecology, physiology, bioethics, biotechnology, molecular biology, and cellular biology. Students are expected to demonstrate their understanding of the scientific method and their competence in analyzing and presenting data. Students become familiar with the use of scientific literature and develop the ability to speak and write professionally on topics concerning scientific information.

Students are required to participate in core curriculum courses introducing and reinforcing the most fundamental concepts of the biological sciences. Learning takes place through a rich variety of lectures, laboratory, and classroom and field experiences. Small classes assure that our faculty work closely with individual students to motivate, advise and support in their growth in the field.

Opportunities to Excel

The Biology Department supports two student organizations, the Health Careers Club and the Chi Kappa Chapter of the Beta Beta Beta National Biological Honor Society. These two organizations give Biology students opportunities to work closely with faculty while engaged in research that benefits the Department and the greater

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University Community.

The Biology Department supports two student organizations, the Health Careers Club and the Chi Kappa Chapter of the Beta Beta Beta National Biological Honor Society. These two organizations give Biology students opportunities to work closely with faculty while engaged in research that benefits the Department and the greater University Community.

The Biology Department also sponsors the annual Arthur J. West Alumni Seminar Series to provide the opportunity for students to meet and learn about career opportunities from alumni who are now involved in a variety of professions.

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ART HISTORY

Art History Major and Art History Minor available through the Department of Humanities and Modern Languages

From cave paintings to cathedrals and from Leonardo da Vinci to Andy Warhol, the history of art embodies the human imagination, human history, and the rich tapestry of human cultures in a memorable and accessible form. Within blocks of the University, our own history and culture come to life in the golden dome of the classically inspired State House and in the "brutalist" modernism of Boston City Hall; in the Holocaust Memorial on Congress Street and in the Civil War monument to Robert Gould Shaw's black infantry unit on the corner of Beacon and Park. Art history is an examination of how such images and monuments communicate and how they function in society: to teach us, move us, and to exalt us – and also, occasionally, to mislead us and to sway our opinions against our better judgment. The study of art provides an access to other cultures, other eras, and other ways of thinking, and will prepare you for your junior year abroad and for an entire lifetime of thinking and living with a global and historical perspective.

The courses listed are cross-referenced in the Humanities section of this catalog.

The Art History Major requires 38– 40 hours of coursework. The Art History Minor requires 24 hours of coursework.

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The Minor in Art

The Minor in Art requires 18 credit hours of coursework as follows: Six Studio Art Courses. An art minor may be earned in Foundation Studies, Graphic Design or Fine Arts. BFA candidates are also eligible to pursue an art minor outside their major program of study, with the approval of the NESADSU Chairman.

Please contact the NESADSU Chairman for a suggested program of study.

In addition to Art for Non-Majors, the University offers Bachelor of Fine Arts Degree Programs in Interior Design, Graphic Design and Fine Arts, as well as a Certificate Program in Electronic Graphic Design. Please see the NESADSU listings elsewhere in this catalog for complete information.

Students not enrolled in either the BFA or Certificate Programs may take NESADSU courses provided they have met the prerequisite requirements.

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Minor in American Studies

For students interested in the interdisciplinary study of U.S. identities, cultures, and societies - past and present. The American Studies minor allows students to create an individualized course of study that draws on insights and methods from the arts, history, literature, and the social sciences. Faculty from a variety of academic disciplines guide students' engagement with American expressions and experiences locally, nationally, and worldwide.

Information/Advising

Each student's four elective courses for the minor must be related in some coherent way. With his/her American Studies Minor advisor, a student will identify a particular focus (e.g., an era, a topic, a theme, a region, a population, or a problem in American culture) that he or she wishes to explore closely through interdisciplinary study.

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Seminar for Freshmen

One of the cornerstones of the undergraduate curriculum in the College of Arts and Sciences is the Seminar for Freshmen. All incoming first-year students in the College take one of these seminars, choosing from over 50 offerings in a wide variety of fields. The seminar professors also become students' first-year advisors, guiding students to valuable resources and offering them a link to the intellectual life of the College. Because the seminars are limited in size, they offer students an excellent opportunity to get to know their professor/first-year advisor, their classmates, and the University in ways that might not otherwise be possible. The seminar allows students to engage in deep thinking about a topic that is focused but that has broad implications that often cross disciplinary boundaries.

Director: Nina Huntemann, Associate Professor, Communication and Journalism

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Cultural Diversity Course Lists

The Cultural Diversity Requirement aims to broaden and deepen students' understanding, experience, and critical thinking skills with regard to cultural differences and cross-cultural interactions, for effective participation in a world of diverse cultures and viewpoints.

The Cultural Diversity Requirement, as specified by each degree, is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description (as C a, C b, or C a b) and are listed in the Cultural Diversity Course List on the CAS Academic Advising webpage. Cultural Diversity Courses may simultaneously fulfill Divisional Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings), or may be used as electives. ONLY courses listed through the link below can be used to meet the Cultural Diversity Requirement.

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Bachelor of Arts (B.A.)
 Bachelor of Fine Arts (B.F.A.)
 Bachelor of Science (B.S.)
 Bachelor of Science in Engineering (B.S.E.)
 Bachelor of Science in Journalism (B.S.J.)
 Bachelor of General Studies (B.G.S.)
 Associate in Arts (A.A.)
 Associate in Science (A.S.)
 Associate in Science in Applied Legal Studies (A.S.A.L.S.)

Each academic department shall specify whether students majoring in that department shall meet the requirements of the B.A. degree, the B.S. degree, or have a choice of the B.A. or B.S. degree. All degree programs provide a broad liberal arts background and specialization within a single major field or divisional concentration.

A minimum of 126 semester hours is required for the bachelor's degree (124-hour requirement for the B.F.A.) and 64 for the associate's degree.

Major Programs

Applied Legal Studies B.A., B.S.
 Certificate in Paralegal Studies

Asian Studies B.A., B.S.

Biology B.A., B.S.

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Film Studies

Media

Print Journalism

Public Relations

Computer Science B.A., B.S.

Economics B.A., B.S.

Education and Human Services B.A., B.S.

English/History for Middle School Teachers

General Science/Mathematics for Middle School Teachers

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Minor in Secondary School Teaching (Licensure Program)

Minor in Foundations of Education (Non-Licensure Program)

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English B.A.

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Environmental Engineering B.S.E.

Environmental Science B.S.

Environmental Studies B.A., B.S.

Fine Arts B.F.A.

French B.A.

French Studies B.A.

German B.A.

German Studies B.A.

Government B.A., B.S.

Political Science

American Politics and Government

Politics, Law, and the Courts

International Affairs (B.A. only)

Graphic Design B.F.A.

History B.A., B.S.

History and Literature B.A., B.S.

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Illustration, B.F.A.

Interactive Media and Game Development B.S.

Interior Design B.F.A.

International Economics B.A., B.S.

Latin American and Caribbean Studies B.A.

Mathematics B.A., B.S.

Applied Mathematics

Pure Mathematics

Medical Science B.S.

Clinical Radiation Therapy

Medical Dosimetry

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Radiation Biology

Performing and Visual Arts B.A., B.S.

Philosophy B.A., B.S.

Physics B.S.

Psychology B.A., B.S.

Sociology B.A., B.S.

Crime and Justice

General Sociology

Health, Medicine, and the Body

Spanish B.A.

Special Concentrations

Theatre B.A., B.S.

Degree Requirements

Within the semester-hour requirements for bachelor's and associate's degrees, certain courses and options must be taken as requisites to the degrees. These requirements are in two categories: **Core Requirements** provide the basic knowledge and skills necessary for successful academic work at higher levels, and the breadth of knowledge in many fields that is fundamental to liberal education. **Major Requirements** provide the specialized knowledge, training and experience necessary in preparing for a career or vocation.

To complete any major in CAS, students are required to take a minimum of 12 semester hours of courses in their major department at Suffolk University. Students must achieve a minimum 2.0 in their major. Courses that are taken as part of a student's Major or Complementary Major Requirements, which are also listed under the College Requirements, can be used to satisfy both Major and Core Requirements. These courses count only once toward the 126-hour requirement for bachelor's degrees (124-hour requirement for the B.F.A.) and the 64-hour requirement for associate's degrees. Individual exemptions from

Core Requirements, based on examination and recommendation of the appropriate departments, may be granted by the Dean of the College of Arts and Sciences. Semester-hour credit is not granted for such exemptions.

Students should have finished ENG 101 and 102 or authorized equivalents by the time they have reached 64 credits. Delaying the English requirement may impair performance in upper division courses and make it difficult to graduate on schedule. Upper division students who have not completed all English requirements should do so before they achieve senior status.

Declaring a Major

An academic major program enables a student to concentrate a portion of his or her studies in a specific subject area. Choosing a major is a serious decision, since it will have a significant impact on a student's future. Although many students come to the University with a specific major in mind, many other students decide to postpone the declaration of a major until they find out more about certain fields and concentrations of study. These latter students leave open their choice of a major, and are thus referred to as "open" majors. In general, students do not have to select their major until the second semester of their sophomore year.

Students wishing to change majors need to obtain a "Change of Major Form" at either the Office of the Registrar or the Office of Undergraduate Advising. This form should be brought to the new major department for advisor assignment. The form is then submitted by either the new department or by the student to the Office of the Registrar.

Double Majors

Double majors are permitted, provided: 1) The two majors are in two different departments in the College of Arts and Sciences. (The departments of Humanities/Modern Languages and Computer Science/Mathematics are joint departments but should be considered to be two separate departments when interpreting this requirement. Similarly, the Graphic Design/Fine Arts and Graphic Design/Interior Design programs at NESAD should be considered as separate departments for the purposes of double majors.); 2) The student has completed the major requirements and the complementary major requirements for each major field. Advisors for each of the two proposed major departments advise the candidate concerning the proposed double major and help the candidate to plan, coordinate, and implement a program which interrelates (where possible) the two proposed major disciplines. At some point after the freshmen year, but not later than the end of the junior year, the student should declare the double major. The double major approval form, signed by both advisors, must be submitted to the CAS Dean's Office for approval. A student declaring a double major must have a GPA of 2.0 or higher and must maintain a minimum 2.0 GPA in both majors. For double major candidates, courses taken as complementary major requirements in one

major department may be used to satisfy major requirements in the second major department.

CAS students wishing to double major with the Sawyer Business School must consult with the SBS double major coordinator during the initial application process and must adhere to the CAS Double Major criteria.

Minor Programs

Any department within the College of Arts and Sciences may establish a formal minor program. A department's minor program shall be available to any student not majoring in that department. (The departments of Humanities/Modern Languages, Computer Science/Mathematics, and Communications/Journalism should each be considered to be two separate departments. Similarly, the Graphic Design/Fine Arts and Graphic Design/Interior Design programs at NESAD should be considered as separate departments for the purposes of minors.) A minor program is optional for any student, and is not required for graduation. A student should consult as early as possible with his/her advisor, and with a member of the department in which he or she intends to minor, regarding minor requirements. Students must achieve a minimum of 2.0 in their minor.

Business Minors for College Students

A College of Arts and Sciences student seeking a Business Minor should consult with the Undergraduate Programs Office, Sawyer Business School, for advising. Additionally, students may be advised to meet with specific faculty specialists in their area of interest. Please refer to the Sawyer Business School section of this catalog for program details.

The Sawyer Business School offers two types of business minors to College of Arts and Sciences students:

The General Business Minor (15 credits) appeals to students who choose to develop a basic understanding and appreciation of business administration.

The Functional Business Minor (12– 22 credits) is for College students who would like to minor in a specific business discipline.

Second Baccalaureate Degree

Students with an earned baccalaureate degree from an accredited four-year institution may apply for admission to an accelerated second bachelor's degree program in the College of Arts and Sciences. By transferring prior coursework to satisfy the all-college requirements, and completing all departmental requirements for the new major, a student could earn a second baccalaureate in as little as one academic year.

All applications must be initiated in the undergraduate admissions office. A candidate will be referred to the appropriate department chair for advice. The admissions office will then accept and evaluate all outstanding college requirements.

If accepted, a candidate would be required to successfully complete a minimum of 45 credit hours of new work in the major and satisfy any outstanding general all-college requirements. Candidates deemed under-prepared to begin a second baccalaureate degree by the department chair could be required to complete prerequisite studies as a condition of admission to the program.

Associate Degrees

An associate degree is designed as a two-year program. Credits earned toward the associate degree may be transferred to a four-year program at another institution; may be used to allow the student to re-enter college after an absence; or may be converted to a four-year degree program at Suffolk University if the student's educational objectives change. The College of Arts and Sciences offers an Associate of Arts (A.A.) degree, an Associate of Science (A.S.) degree, and an Associate of Science in Applied Legal Studies (A.S.A.L.S.) degree.

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Dean's High Honors List

A student shall be eligible for the Dean's High Honors List in any semester in which his or her grade point average is at least 3.70, and provided he or she receives no grade of "D," "F," or "I," and has earned a minimum of 12 semester-hour credits.

Part-Time Student Dean's High Honors List

A part-time student shall be eligible for the Dean's High Honors List on an annual basis (defined as any courses taken during the Spring, Summer and/or Fall semesters) if his or her grade point average is at least 3.70, the student has earned a minimum of 12 semester-hour credits for the year, and provided he or she receives no grade of "D," "F," or "I."

Dean's Honors List

A student shall be eligible for the Dean's Honors List in any semester in which his or her grade point average is between 3.30 and 3.699 inclusive, and provided he or she receives no grade of "D," "F," or "I," and has earned a minimum of 12 semester-hour credits.

Part-Time Student Dean's Honors List

A part-time student shall be eligible for the Dean's Honors List on an annual basis (Annual Basis is defined as any courses taken during the Spring, Summer and/or Fall semesters) if his or her grade point average is between 3.30 and 3.699 inclusive, the student has earned a minimum of 12 semester-hour credits for the year, and provided he or she receives no grade of "D," "F," or "I."

Highest Class Honors

Each spring the College of Arts and Sciences presents an Outstanding Student Award to the individual with the highest cumulative grade point average in his/her respective class. To be eligible for consideration, a student must be a full-time undergraduate currently enrolled in the Spring semester and have accrued the following minimum credit hours while in attendance at Suffolk University: freshman 15, sophomore 42, junior 70, and senior 97.

A fifth award is presented to the Senior transfer student with the

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highest cumulative grade point average who has earned not fewer than 46 credits while in attendance at Suffolk University.

Graduation with Honors

1. To be eligible for graduation with honors, a student must have completed at least 60 semester hours of work at Suffolk University. (Courses for which a student receives credit through C.L.E.P. examinations may not be counted toward this minimum of 60 semester hours.)
2. To be eligible to graduate summa cum laude a student must, in addition to requirement 1 above, have a cumulative grade point average placing him/her in the top two percent of those members of the graduating class who meet criterion 1, have a cumulative grade point average of at least 3.85 and have no grades of "F" or "I."
3. To be eligible to graduate magna cum laude a student must, in addition to requirement 1 above, have a cumulative grade point average placing him/her in the next six percent of those members of the graduating class who meet criterion 1, have a cumulative grade point average of at least 3.7 and have no grades of "F" or "I."
4. To be eligible to graduate cum laude a student must, in addition to requirement 1 above, have a cumulative grade point average of at least 3.3 and have no more than one grade of "F" or "I."

Graduation Honors, Transfer Students

Each year at commencement, transfer students with fewer than 60 semester hours at Suffolk University are recognized for high academic achievement. The three categories of achievement are:

- Highest Distinction, for transfer students who have completed 45– 59 semester hours of Suffolk University courses (courses for which a student receives credit through C.L.E.P. examinations may not be counted toward this minimum of 45 semester hours). The student must have a cumulative grade point average of at least 3.85 and must have no grades of "F" or "I."
- High Distinction, for transfer students who have met the credit residency requirement stipulated above, have a cumulative grade point average of at least 3.7 and have no grades of "F" or "I."
- Distinction, for transfer students who have met the credit residency requirement stipulated above, have a cumulative grade point average placing them in the next twelve percent of graduating transfer students, have a cumulative grade point average of at least 3.3, and have no more than one grade of "F" or "I."

Undergraduate Honors Program

Designation as a CAS Honors Scholar is offered each year by the College of Arts and Sciences to a select number of the most highly motivated and academically promising freshman applicants for admission to the college.

For additional information, please

visit <http://www.suffolk.edu/college/7719.html>.

The Archer Fellows Program

The Archer Fellows Program is one of the College of Arts and Sciences honors programs at Suffolk University. Designation as an Archer Fellow is offered each year by the College of Arts and Sciences to approximately thirty of the most highly-motivated, academically-promising students in the freshman class. Additional students may be invited or may apply for membership in the Archer Fellows program up to and including the first semester of their sophomore year.

For additional information, please visit <http://www.suffolk.edu/college/7715.html>.

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Classics Program

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Computer Science

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Environmental Science

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Assessment

The College of Arts and Sciences requires all degree, diploma, program, and certificate candidates to possess competence in written and spoken English. It reserves the right to require a student to demonstrate those language skills by successfully passing assessment testing as a condition for receiving an academic degree.

The English reading and writing skills of all undergraduate freshman and transfer students are evaluated prior to the beginning of their first semester of study through a review of their standardized testing and secondary school transcripts or transfer credits. In addition, each student must complete a writing sample at matriculation and at the beginning of each of the English courses required for the degree. Students needing extra help may be directed to add writing workshops to their current class assignments or may be required to enroll immediately in a developmental English course to help them to improve their reading and writing skills. (Students who are directed to enroll in developmental English must pass that course before resuming their progress through the standard English courses.) Students who disagree with an initial placement may request that a second writing sample be reviewed by contacting Linda Foley-Vinay in Second Language Services or Dr. Richard Miller in the English Department. Students will be assessed periodically for writing and critical thinking proficiency in order to inform decisions made about the curriculum.

Faculty Evaluation of Students' Performance

Each instructor must give at least one evaluation (an examination, paper, project, lab report, or similar activity) to each student in each course by the beginning of the seventh week of the semester. Students who are experiencing academic difficulty should be referred to the Counseling Center and/or Learning Center for assistance as soon as possible. Evaluations should be completed and reported to students well before the last date for course withdrawal without penalty of an "F" grade.



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Government
History
History and Literature
Humanities
Interactive Media and
Game Development
International Economics
Latin American and
Caribbean Studies
Mathematics
Medical Sciences
Modern Languages
Music History
New England School of
Art & Design
Performing & Visual Arts
Philosophy
Physical Education
Physics
Psychological Services
Psychology
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Certificate in Radiation Therapy

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Electrical and Computer Engineering

A full-time faculty advisor is assigned to every student upon his or her entry into the College of Arts and Sciences. Students with a declared major are matched with a faculty member in their chosen department. Advising assignments are permanent unless formally changed by the department. The major advisor provides specific information on course requirements in that discipline and serves to introduce the student to life in that particular department. After the first year, the major advisor is the student's sole academic advisor.

All entering freshmen enroll in a section of the Seminar for Freshmen course. The seminar instructor fulfills the role of freshman advisor for the students in any given section of the course. The freshman advisor maintains an advising relationship with the student for the entire first year. This advisor provides information, referrals, and guidance to students on a range of matters pertaining to curricular requirements, choice of major discipline, career investigation, and university resources. For undecided students, often referred to as open majors, the freshman advisor is also the major advisor until the end of the first year.

After the initial advising consultation has been arranged between advisor and advisee, it becomes the student's responsibility to maintain contact with his or her advisor. Beyond the two mandatory visits needed to secure program approval each year (the fall and spring advising/registration periods), students should make it a practice to sustain regular communications with their advisor throughout the academic year.

English

Environmental
Engineering

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and
Game Development

International Economics

Latin American and
Caribbean Studies

Mathematics

Medical Sciences

Modern Languages

Music History

New England School of
Art & Design

Performing & Visual Arts

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Religious Studies

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Eligibility for Degree

In order to be eligible to receive a bachelor's degree from the University, a student must:

- Earn at least 126 semester hours in the College of Arts and Sciences; 124 semester hours in the Sawyer Business School; or 124 semester hours in the New England School of Art and Design
- Achieve not less than a 2.0 cumulative grade point average and earn a minimum 2.0 grade point average or higher in their major
- Achieve a minimum 2.0 grade point average or higher in their minor, if any
- Meet all the academic requirements for his/her particular degree. Eight years is the normal limit for completion of a part-time or an interrupted degree program.
- Complete a minimum of 45 semester hours at Suffolk
- Complete major residency requirement
- Complete the final 30 semester hours at Suffolk
- Complete at least 30 semester hours of business coursework at Suffolk (Sawyer Business School students only)
- Complete at least 60 semester hours of coursework at Suffolk in order to be considered for scholastic honors
- Complete at least 45 semester hours of coursework at Suffolk in order to be considered for transfer scholastic honors

Application for Degree

Students are required to submit an application for degree to the Registrar's Office by the published deadline. It is expected that all obligations to the University, both academic and financial, will be completed at the close of that semester. Failure to comply with this requirement will delay graduation and participation in commencement to some future time.

Eligibility to Participate in Commencement Exercise

In addition to those students who have completed in quality and quantity the requirements for their respective degrees, students meeting the following conditions may also participate in commencement exercises, if they:

- Are within three courses of fulfilling their requirements
- Have met all other requirements for graduation (see Eligibility for Degree)
- Are registered for all remaining courses in the summer session
- File the appropriate petitions in the Registrar's office. Completed petitions will be reviewed by the Registrar and the respective Dean for approval.

It is critical that students have the required GPA (see Eligibility for Degree) at the time of commencement in order to participate in the ceremony. In the event that a student has not completed all the required courses for graduation, he/she must arrange to complete the outstanding work in the Suffolk summer sessions immediately following graduation.

Academic Record Status

Student academic records are sealed at the time the degree is conferred. After this date, changes cannot be made to majors and minors, academic honors, removal of incompletes, grade changes, or other changes to an academic record.

Six-Year Graduation Rates for New Freshmen

(IPEDS Graduation Rate Data)

The Federal Student Right-to-Know Act of 1990 requires an institution participating in any student financial assistance program under Title IV of the Higher Education Act of 1965 to disclose graduation rates to current and prospective students. The rates below have been calculated for the fall 2003 entering class of first-time, full-time, degree-seeking freshmen, in accordance with definitions established by the Student Right-to-Know Act.

	Fall 2003 New Freshmen	Number Graduated within Six Years	Six Year Graduation Rate
Total	914	490	54%

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Graduation

Grading System

The following grading system applies to all undergraduate students.

<i>Letter Grade</i>	<i>Honor Point Equivalent</i>
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D	1.0
D-	0.7
F	0.0

"A," "A -," "B+," and "B" are honor grades.

"B -," "C+," and "C" represent satisfactory work.

"C -," "D+," "D," and "D -" represent passing but unsatisfactory work.

"F" is a failing grade. It indicates that the student has not completed all course requirements in a satisfactory manner. Students who stop attending a course without having complied with the official withdrawal procedure can anticipate receiving a grade of "F." The "F" grade becomes a permanent part of a student's record and cannot be expunged even if the course is successfully retaken.

"I" (Incomplete) indicates a student has done passing work in a course but has not yet submitted all the outstanding work required for a formal evaluation. The "I" is awarded at the

instructor's discretion, only if the student has completed at least half of the course requirements satisfactorily at the end of the semester, and there is a reasonable expectation that all course requirements can be completed in one academic year. An "I" must be formally re-evaluated by the instructor within one academic year, resulting in an evaluation grade or an extension of the "I," or it automatically converts to an "F."

Students must complete coursework with the original instructor. The change in the "I" grade must be made by the original instructor, and in his or her absence, by the department chair. If this is not possible, arrangements must be made through the department chair in concurrence with an assigned instructor.

"L" (Lost) is awarded when a student's name appears on a roster, but the student never appears in class or disappears before being formally evaluated by the instructor.

"W" signifies official withdrawal from a course. A "W" is assigned administratively if a student:

1. Drops a course, following proper university procedure, between the end of the drop/add period and the withdrawal deadline of the semester, or
2. Drops a course or withdraws from school after the deadline of the semester with the written approval of the Students Affairs office. Permission is given only for valid cause such as debilitating illness, relocation, serious family crisis or other circumstances beyond the student's control.

"AU" (Audit) In an audited course, a student will not receive credit or honor points; however, a student must pay the same tuition as if taking the course for credit. It is the student's responsibility to inform the instructor that he/she is auditing the course during the first two weeks of classes. Under no circumstances may a student change from the evaluative letter grade system to audit or vice versa after the first two weeks of classes.

A student who audits a course is responsible for attending classes and completing required coursework.

"P" (Pass) A Pass-Fail option is available to students in lieu of a traditional letter grade subject to the following limitations and regulations:

Eligibility is restricted to Juniors and Seniors in good academic standing and to those Junior and Senior transfer students who have completed a minimum of 15 semester hours of coursework at Suffolk University. This option is limited to 12 credits per student. An exception may be made for Psychological Services PS 503 – Interpersonal Relations, which can be taken by any student as a Pass-Fail course with the consent of the instructor.

Pass-Fail courses may not be taken in a student's major/ minor and may not be used to fulfill general college requirements or related courses required as part of the student's area of

concentration (major). This option is only applicable to elective courses.

Students will designate courses as Pass-Fail at the time of registration. No changes from the designation of Pass-Fail to the letter grade system or vice versa are permitted after the course change period has elapsed at the opening of any semester or summer session.

At the end of the semester, instructors will submit letter grades for all students except for those who have chosen to take the course on a Pass-Fail basis. The instructor and the Registrar will transcribe a Pass as P and a Fail as F for those who elected this option.

A Pass received on this basis may be applied toward fulfilling degree credits, but may not be applied toward the quality point average.

Students planning to attend law school or other graduate schools should be aware that many professional and graduate schools prefer students to submit traditional letter grades.

Courses officially dropped during the add/drop period will not appear on the student's record.

Grade Reports

Grades are available soon after the conclusion of each semester. Students can access their grades online. Grade mailers will be sent to all students who are on a tuition reimbursement policy with their employer, all students whose academic standing falls below acceptable standards, students in the University Achievement Program, and NESAD Continuing Education students.

Students are solely responsible for their academic progress and should confer immediately with their academic advisor in the event their performance becomes substandard. Failure to maintain satisfactory progress can lead to loss of financial aid, academic probation or dismissal, or other equally serious consequences.

Early Alert Project

The Early Alert Project identifies students who may be in academic risk at the mid-semester point. Faculty identify students who are at risk of failing a course due to high absenteeism, poor study habits and communication skills, second language issues, etc. This list is then sent to the Ballotti Learning Center, where students receive emails and outreach calls informing them about their current status. Students are encouraged to seek appropriate services on campus to help them with any academic problems they may have.

Repeating a Course

Students may retake any course for credit by paying the appropriate tuition. All grades will be recorded permanently on a student's record. When a student repeats a course, all grades

will appear on a student's transcript, however, only the most recent course grade will be used to compute the cumulative grade point average. When repeating courses, only one course may be used for credit to fulfill degree requirements. A student may repeat a course a maximum of two times.

Honor Points

Scholastic averages are computed by multiplying the credit hours by the honor point equivalent. For example, a 4 credit course, evaluated as "A" will be counted as 16 honor points (4 credits multiplied by 4.0 = 16). Grades of "I," "W," "P," "AU," and "L" are not computed in determining Honor Points, and have no impact on a student's scholastic average.

A cumulative average of 2.0 (C) and an average of 2.0 (C) or better in one's major, minor, and/or certificate concentration are required for graduation. Students are required to monitor their average in their major and minor. Should a student receive less than a "C" in a major course, the student must make an appointment with his or her advisor to discuss the suitability of the major. The Academic Standing Committee forwards the names of majors at risk to the Academic Departments.

Attendance

Federal regulations require universities that receive federal funding to implement a policy monitoring student attendance in class. Instructors will establish the requirements for attendance and participation in each of their classes. Instructors are responsible for informing students of these requirements at the beginning of each course. The Student Affairs Office of Health & Wellness does not excuse student absences. The student, when absent from class, has the responsibility of obtaining knowledge of materials covered in classes missed, including information about announced tests, papers, or other assignments.

Academic Complaints

A student who disputes an academic evaluation should bring this to the attention of the instructor and to the department chair. If unsatisfied after a conference, the student may bring the issue to the Dean of Students, whose recommendation shall be considered by the college academic Dean in which the course is offered; this decision shall be final.

Final Examinations

Final evaluations are required in all regular courses during the final examination period unless waived by the department chair and the Dean. Final exam days and times can be found using the online class search engine. Exam times are also available as a part of student and faculty schedules.

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Registration materials (program evaluations, transcripts, course schedules, etc.) are available to all students online prior to faculty advising at the beginning of each term's pre-registration.

The Admissions Office will notify newly accepted students as to the time and the place of their registration.

Late Registration

Except in special cases, registration is closed after the first full week of classes in any semester. A late registration fee of \$50 will be charged to students who are authorized to register during the first and second weeks of class, \$100 during the third and fourth weeks of class, and \$150 after the fourth week of class.

Students who wish to register after the late registration deadline must submit a petition to do so. Petitions are on file in the Registrar's Office.

Change of Address/Name

Students are required to notify the Registrar of any change of home or local address, parent or guardian, or any change of legal name. When a student's legal name is changed, a certified copy of the relevant documents must be submitted to the Registrar. Changes of address must be submitted to the Registrar within 48 hours of the effective date of the change.

Add/Drop or Change of Course

Students may add, drop, or change courses online. Please refer to the Academic Calendar for online add and drop dates.

Normally, courses may not be added or changed after the second week and, under no circumstances, after the fourth week. Students who wish to add or change a course after the first two weeks of a term must submit a petition to do so. Petitions are on file in the Registrar's Office.

Class Hours

Classes typically meet during several standard course times. Monday, Wednesday, and Friday for 50 minutes, twice a week on Monday and Wednesday or Tuesday and Thursday for 75 minutes, and for 2 hours, 40 minutes once a week in late afternoons and evenings and Saturdays. Please check course

offering times on www.suffolk.edu/onesource. The period between 1pm– 2:15pm on Tuesday and Thursday is reserved for student activities, faculty meetings, guest lectures, and cultural events. No undergraduate classes are held during this time period.

In the School of Art and Design (NESADSU), a semester hour of credit normally represents at least three hours of work each week, on average, for a period of 15 weeks. In studio courses, one credit hour normally represents two hours of studio time with an instructor and a minimum of one hour of work outside of class per week. In lecture-discussion courses, one credit hour typically represents one hour per week in class and two hours of work outside of class per week.

Substitution and/or Waiver of Degree Requirements

Students may file a petition for a degree requirement substitution with their academic advisor and major department chairperson. The academic department chair and CAS Dean's Office must approve requirement substitutions. Only the CAS Dean's Office may waive a degree requirement for CAS students.

Courses at Other Institutions

Once matriculated into a degree program at Suffolk, students are expected to complete all their coursework at the University. Exceptions are made for international study or where academic hardship merits consideration.

Students who feel their situation warrants an exception must apply through the Dean of their respective school or college. For students in the College of Arts and Sciences to be considered for eligibility, a student must be in good academic standing (2.0 GPA or better with no Incomplete grades) and have transferred fewer than 63 outside credit hours into Suffolk. If approved for a course at another institution, a student must attain a grade of "C" or higher in order to receive transfer credit. It is expected that students will complete their final 30 credit hours at Suffolk University.

Students in the Sawyer Business School should refer to the Business School Academic Policies section of this catalog.

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The College of Arts & Sciences and the Sawyer Business School each have Academic Standing Policies. Please use the links below to read more about each school's academic policies:

[College of Arts & Sciences Academic Standing Policies](#)

[Sawyer Business School Academic Standing Policies](#)



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For all current tuition rates and fees as well as room and board charges, visit www.suffolk.edu/bursar.

Financial Information

Tuition

- Full-time status consists of 12– 17 credit hours per semester.
- Credits exceeding this limit are charged based on the excess credit rate.
- Any student taking 11 credits or less will be charged per credit hour.

Financial Aid

- Students registered for six credits or more, and enrolled in a degree program, are eligible for financial aid.
- Students receiving tuition assistance from their employer should review our policies at www.suffolk.edu/bursar.
- Students eligible for VA benefits should contact the Veterans Administration in advance of registration to determine their benefits.

For additional financial aid information, questions, or to schedule an appointment with a financial aid counselor, please contact the Office of Student Financial Services at 617.573.8470.

Tuition Liability

Financial liability will be based upon the date on which the withdrawal, leave of absence, or drop is received.

- All leave of absence and withdrawals are processed by the Office of Student Affairs.
- All drops are processed by the Office of the Registrar.

Please refer to www.suffolk.edu/bursar for withdrawal dates and tuition liability.

- For special short courses, consult the Office of the Bursar in regards to the refund policy.
- Non-attendance does not constitute official withdrawal or dropping of a course.
- Tuition is not refunded after the fourth week of class. Reasonable collection costs, including attorney fees,

will be assessed to delinquent accounts.

- All tuition charges are subject to change by action of the Board of Trustees. Any such change may be made applicable to students already enrolled in the University.

Tuition Insurance Plan

To supplement Suffolk University's refund policy, we offer the Tuition Refund Plan through AWG Dewar, Inc. This plan enhances the University's refund schedule and provides more generous refunds. If a student withdraws due to personal physical illness or accident, this plan will return 100 percent of insured tuition and fees. Sixty percent of insured tuition and fees will be refunded if a withdrawal results from a medical psychological illness. Please contact Dewar directly at 617.774.1555 or www.collegerefund.com for more information or to apply.

Payment Terms

Fall Semester

Priority registration for the fall semester occurs during the spring semester. Students are billed in July with a tuition due date of August 1. Pending financial aid will appear on your invoice and has been deducted from your balance. Students can choose one of three payment options:

- Payment in full, to the Office of the Bursar by, August 1.
- Payment of half of your invoice balance by August 1. The remaining balance will be due on November 1 and will include a \$50 deferred payment fee.
- Payment through the Suffolk University Ten-Month Payment Plan with Tuition Management Systems (TMS). A valid contract must be negotiated with TMS. Payments begin in July. Contact the Office of the Bursar for more information, or visit www.afford.com/suffolk to apply.

Spring Semester

Priority registration for the spring semester occurs during the fall semester. Students are billed in November with a due date of December 15. Pending financial aid will appear on your invoice and has been deducted from your balance. Students can choose one of three payment options:

- Payment in full, to the Office of the Bursar by December 15.
- Payment of half of your invoice balance by December 15. The remaining balance will be due on March 15 and will include a \$50 deferred payment fee.
- Payment through the TMS Monthly Payment Plan. If you are applying for a TMS payment plan for the spring semester, it is a five-month payment plan beginning December 1.

Please Note - your financial aid award will not appear on your invoice if your registration credits and approved financial aid credits do not match. Students must be enrolled in the correct

number of credits to receive awarded financial aid funds.

Schedule Cancellation

At the discretion of Suffolk University, a student's schedule and residence hall assignment will be cancelled if satisfactory financial arrangements have not been made between the student and the Office of the Bursar.

Method of Payment

While cash payments are not accepted, the following methods are:

- Personal Checks
- Money Orders
- Cashiers Checks
- Traveler's Checks
- Wire Transfers

Please be advised: All checks processed by Suffolk University are subject to electronic check conversion.

Suffolk University offers an ACH secure check payment option via our website at www.suffolk.edu/bursar. Choose 'Make a Payment' located in the menu to the right.

Funds may be wired to Suffolk University using the following information for Citizens Bank:

- Account Number: 1105064708
- ABA Number: 011-500-120
- Swift Number: CTZIUS33

Please be sure to reference your student's name and ID number on all wire transfers.

University Policy on Overdue Accounts

According to policy, official transcripts or applications for degrees will not be processed until all financial obligations to Suffolk University are satisfied. In addition, future registrations will not be processed. Reasonable collection costs, including attorney fees, will be added to delinquent accounts.

Suffolk University reserves the right to require payment in full on any account that has been previously delinquent.

Summer Sessions

- Summer sessions are charged per credit hour.
- Student activity fees are not charged during summer sessions.

Please visit www.suffolk.edu/bursar for more information.

Loans

- Students who plan to use educational loans for their college costs are urged to submit their applications to the Office of Student Financial Services early enough to meet the specified tuition due dates.
- Funds NOT received by the due dates will be assessed

a \$50 deferred payment fee.

- Please note: Financial aid or loan applications presented at registration will not be accepted in lieu of payment.
- If the necessary paperwork is not complete with the Office of Student Financial Services, please be prepared to pay 50 percent of your anticipated tuition charges.

Please note: Full semester charges will be deducted from the disbursement of all educational loans.

Students who have pre-registered for an upcoming semester:

- Educational loans that have been processed and approved by the Office of Student Financial Services will be listed on your invoice.

Please remember:

- When calculating the amount owed for the semester, loans are disbursed in two installments, one for each semester.
- An origination fee may also be deducted from the loan by the lender.
- You will be notified via email by the Office of the Bursar when your loan proceeds are received.

Refund Policy

- Federal loans are refunded 14 days from the first day of class or date of loan disbursement.
- Financial aid is refunded after the 6th week of classes.
- It is Suffolk University policy to issue refunds only if your account reflects a credit balance.
- Student loan proceeds will not be refunded prior to the first day of class.
- If a credit card has been used as payment, the credit card will be refunded prior to a check being issued. Credit card payments are always refunded back to the original credit card transaction.
- All students enrolled part-time who add additional courses after receiving a refund must make the proper arrangements for payment of this adjustment.

Office Hours

Monday through Thursday, 8:45am– 5:30pm

Friday, 8:45am– 3pm

Phone: 617.573.8407

Fax: 617.557.4399

Email: bursar@suffolk.edu

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2011-2012 ARCHIVED CATALOG INFORMATION

UNIVERSITY CALENDAR

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JOINT DEGREE PROGRAMS

Joint Degree Programs

College of Arts and Sciences, Sawyer Business School, and Suffolk Law School Joint Degrees

College of Arts and Sciences and Sawyer Business School Joint Degrees

Master of Science in Crime and Justice Studies/ Master of Science in Mental Health Counseling

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SAWYER BUSINESS SCHOOL

Sawyer Business School

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History

Founded in 1906, Suffolk University's original mission was to provide individuals access to a high-quality legal education regardless of socio-economic status or ethnicity. Suffolk University now offers graduate and undergraduate degrees, and professional certificates to over 7,000 students in its Law School, Sawyer Business School, and College of Arts and Sciences. Its main campus is located in the heart of Boston's financial and government districts. Off-site locations include Franklin, North Andover, and West Barnstable, Massachusetts; Senegal and Spain. Its student population represents in excess of one hundred countries and all 50 U.S. states. Suffolk's alumni population totals over 44,000 worldwide.

The Sawyer Business School, founded in 1937, has added yet another layer of accolades to Suffolk University. In 1995, the family of Frank Sawyer made a substantial donation to the School and the Sawyer Business School was formally dedicated.

The Business School's graduate programs prepare individuals for careers across the corporate and not-for-profit sectors. Graduate degree programs include the MBA, Global MBA, Master of Public Administration and specialized master's degrees in accounting, finance, health administration, and taxation. The Suffolk MBA is offered in four flexible MBA formats. Students can enroll in full-time or part-time MBA programs in traditional classroom settings at Suffolk's campuses in Boston or North Andover, Massachusetts or an online format that meets in cyberspace. Students may also choose an Executive MBA format that meets Saturdays.

The Bachelor of Science in Business Administration (BSBA) degree is offered in a full-time or part-time format. Students may select from nine majors in accounting, information systems, entrepreneurship, finance, global business, interdisciplinary studies, management, marketing and public administration. The Business School also offers the following joint degrees: BSBA/JD, BSBA/MS in Accounting and BSBA/MS in Taxation.

The first two years of the BSBA degree are also offered at Suffolk's Campus in Dakar, Senegal. Undergraduate students

are offered the opportunity to take courses at Suffolk's Campus in Madrid, Spain. Information about Suffolk's Senegal and Madrid Campuses can be found in the International Programs section at the front of this catalog.

Mission

We create a learning environment that enables our students to emerge as successful leaders in the practice of global business and public service. We value excellence in education and research, and work with our students, alumni and business partners to achieve it.

The Business School emphasizes the critical link between theory and practice for students working in private and public sectors. Over 4,000 students from across the globe are enrolled in the School. Graduate and undergraduate students benefit from a diverse faculty with powerful links to business and government – a faculty committed to excellence in teaching and research. The School's eight Advisory Councils reinforce its ties to the public and private sectors.

The Business School remains committed to ensuring professional opportunities for its graduates by strengthening its capacity for teaching and research. Each student is exposed to contemporary management practices through a continually refined and updated curriculum. The Sawyer Business School welcomes corporate and government partners in all its endeavors.

Accreditation

The Business School is the only school of management in New England accredited by both AACSB International – The Association to Advance Collegiate Schools of Business and by The New England Association of Schools of Public Administration (NASPAA). The Business School is also the only school of management in Boston that is accredited by AACSB International for its Accounting and Taxation programs. The Business School offers the only AACSB International accredited MST program in Massachusetts.

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COLLEGE OF ARTS AND SCIENCES

This section of the 2011-2012 Suffolk University Graduate Catalog provides information for graduate students in the College of Arts and Sciences.

College of Arts and Sciences

- General Information
- Communication
- Computer Science
- Crime and Justice Studies
- Economics
- Education and Human Services
- Ethics and Public Policy
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GENERAL INFORMATION

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This section of the 2011-2012 Suffolk University Graduate Catalog provides general information for all graduate students of Suffolk University.



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Registration

Registration materials (transcripts, course schedules, etc.) are available to all students online prior to faculty advising at the beginning of each term's pre-registration.

Late Registration

Except in special cases, registration is closed after the first full week of classes in any semester. A late registration fee of \$50 will be charged to students who are authorized to register during the first and second weeks of class, \$100 during the third and fourth weeks of class, and \$150 after the fourth week of class.

Students who wish to register after the late registration deadline must submit a petition to do so. Petitions are on file in the Registrar's Office.

Change of Address/Name

Students are required to notify the Registrar of any change of home or local address, parent or guardian, or any change of legal name. When a student's legal name is changed, a certified copy of the relevant documents must be submitted to the Registrar. Changes of address must be submitted to the Registrar within 48 hours of the effective date of the change.

Add/Drop or Change of Course

Students may add, drop, or change courses online. Please refer to the Academic Calendar for online add and drop dates.

Normally, courses may not be added or changed after the second week and, under no circumstances, after the fourth week. Students who wish to add or change a course after the first two weeks of a term must submit a petition to do so. Petitions are on file in the Registrar's Office.

Transcript of Record

The University reserves the right to refuse to issue a transcript of the record of any student who has not fulfilled all financial obligations due to the University. A financial hold will also be placed on a student record if the student is either delinquent or has defaulted on loans.

Requests must be made in writing or by coming to the

Registrar's Office in person. Facsimile requests are also accepted. No telephone requests will be honored.

Satisfactory Progress Policy

Suffolk University students must be making satisfactory academic progress in order to qualify for any form of financial assistance (grants, scholarships, loans or employment). Satisfactory progress is evaluated at the end of each academic term by the Financial Aid Office in conjunction with the Academic Standing Committee of each school. Academic progress requirements stipulate the following:

Graduate students are required to maintain a minimum cumulative grade point average of 3.0.

Graduation

Application for Degree

Students are required to submit an application for degree to the Registrar's Office by the published deadline. It is expected that all obligations to the University, both academic and financial, will be completed at the close of that semester. Failure to comply with this requirement will delay graduation and participation in commencement.

Eligibility to Participate in Commencement Exercise

In addition to those students who have completed in quality and quantity the requirements for their respective degrees, students meeting the following conditions may also participate in commencement exercises, if they:

- 1) Are within three courses of fulfilling their requirements.
- 2) Have met all other requirements for graduation (see specific programs for degree requirements).
- 3) In the event that a student has not completed all the required courses for graduation, he/she must arrange to complete the work outstanding in the Suffolk summer sessions immediately following graduation.
- 4) File the appropriate petitions in the Registrar's office. Completed petitions will be reviewed by the Registrar and the respective Dean for approval.
- 5) It is critical that students have the required GPA (see specific programs for degree requirements) at the time of commencement in order to participate in the ceremony.

Academic Record Status

Student academic records are sealed at the time the degree is conferred. After this date, changes cannot be made to majors and minors, academic honors, removal of incompletes, grade changes, or other changes to an academic record.

Veterans Services

The Registrar's Office functions as a liaison between the Veterans Administration and the University. It certifies and

processes both initial and follow-up claims for benefits. It also assists in cases when a veteran who is entitled to benefits has not received them.

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TUITION AND FEES

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Graduate Program Tuition and Fees

For all current tuition rates and fees, visit

www.suffolk.edu/bursar.

Financial Information

Tuition

- Tuition charges are based on the number of credits registered and the program in which the student is enrolled.
- Graduate students registered for courses outside their academic program always pay their program rate rather than the program rate of the courses they are taking. The only exception is for the MSF and Executive MBA programs. Any student taking classes in these programs will pay the increased rate.

Full-Time Course Load

- Full-time status consists of 12 credit hours per semester in the College of Arts and Sciences* and 12-15 credit hours per semester in the Sawyer Business School.
- Credits exceeding this limit are charged based on the excess credit rate.
- Any student taking 11 credits or less will be charged per credit hour.

*In the College of Arts and Sciences, full-time status consists of 12 credit hours. Some specific programs require nine credits for full-time status. Please consult the appropriate sections of this catalog for more details.

Financial Aid

- Students registered for six credits or more, and enrolled in a degree program, are eligible for financial aid.
- Students receiving tuition assistance from their employer should review our policies at www.suffolk.edu/bursar.
- Students eligible for VA benefits should contact the Veterans Administration prior to registration to determine their benefits.

For additional financial aid information, questions, or to schedule an appointment with a financial aid counselor, please contact the Office of Student Financial Services at 617.573.8470.

Tuition Liability

Financial liability will be based upon the date on which the withdrawal, leave of absence, or drop is received.

- All leave of absence and withdrawals are processed by the Office of Student Affairs.
- All drops are processed by the Office of the Registrar.

Please refer to www.suffolk.edu/bursar for withdrawal dates and tuition liability.

- For special short courses, consult the Office of the Bursar in regards to the refund policy.
- Non-attendance does not constitute official withdrawal or dropping of a course.
- Tuition is not refunded after the fourth week of class. Reasonable collection costs, including attorney fees, will be assessed to delinquent accounts.
- All tuition charges are subject to change by action of the Board of Trustees. Any such change may be made applicable to students already enrolled in the University.

Tuition Insurance Plan

To supplement Suffolk University's refund policy, we offer the Tuition Refund Plan through AWG Dewar, Inc. This plan enhances the University's refund schedule and provides more generous refunds. If a student withdraws due to personal physical illness or accident, this plan will return 100 percent of insured tuition and fees. Sixty percent of insured tuition and fees will be refunded if a withdrawal results from a medical psychological illness. Please contact Dewar directly at 617.774.1555 or www.collegerefund.com for more information or to apply.

Health Insurance

Massachusetts state law requires all students enrolled in nine or more credits per semester have adequate health insurance coverage. Failure to notify the Office of Health and Wellness Services of comparable insurance coverage with the appropriate online waiver will automatically result in your enrollment into the University plan; you will be charged accordingly. Please visit the Office of Health and Wellness Services online at www.suffolk.edu/health for all information regarding health insurance, including the waiver form.

Payment Terms

Fall Semester

Priority registration for the fall semester occurs during the spring semester. Students are billed in July with a tuition due date of August 1. Pending financial aid will appear on your invoice and has been deducted from your balance. Students can choose one of three payment options:

- Payment in full, to the Office of the Bursar by August 1.
- Payment of half of your invoice balance by August 1. The remaining balance will be due on November 1 and

will include a \$50 deferred payment fee.

- Payment through the Suffolk University Ten-Month Payment Plan with Tuition Management Systems (TMS). A valid contract must be negotiated with TMS. Payments begin in July. Contact the Office of the Bursar for more information, or visit www.afford.com/suffolk to apply.

Spring Semester

Priority registration for the spring semester occurs during the fall semester. Students are billed in November with a due date of December 15. Pending financial aid will appear on your invoice and has been deducted from your balance. Students can choose one of three payment options:

- Payment in full, to the Office of the Bursar by December 15.
- Payment of half of your invoice balance by December 15. The remaining balance will be due on March 15 and will include a \$50 deferred payment fee.
- Payment through the TMS Monthly Payment Plan. If you are applying for a TMS payment plan for the Spring Semester, it is a five-month payment plan beginning December 1.

Please note - your financial aid award will not appear on your invoice if your registration credits and approved financial aid credits do not match. Students must be enrolled in the correct number of credits to receive financial aid awards.

Schedule Cancellation

At the discretion of Suffolk University, a student's schedule will be cancelled if satisfactory financial arrangements have not been met between the student and the Office of the Bursar.

Method of Payment

While cash payments are not accepted, the following methods are:

- Personal checks
- Money Orders
- Bank Checks
- Travelers Checks
- Wire Transfers

Please be advised: All checks processed by Suffolk University are subject to electronic check conversion.

Suffolk University offers an ACH secure check payment option via our website at www.suffolk.edu/bursar. Choose 'Make a Payment' located in the menu to the right.

Funds may be wired to Suffolk University using the following information for Citizens Bank:

- Account Number: 1105064708
- ABA Number: 011-500-120
- Swift Number: CTZIUS33

Please be sure to reference your student's name and ID number on all wire transfers.

University Policy on Overdue Accounts

According to University policy, official transcripts or applications for degrees will not be processed until all financial obligations to Suffolk University are satisfied. In addition, future registrations will not be processed. Reasonable collection costs, including attorney fees, will be added to delinquent accounts.

Suffolk University reserves the right to require payment in full on any account that has been previously delinquent.

Summer Sessions

- Summer sessions are charged per credit hour.
- Student activity fees are not charged during summer sessions.

Please visit www.suffolk.edu/bursar for more information.

Loans

- Students who plan to use educational loans for their college costs are urged to submit their applications to the Office of Student Financial Services early enough to meet the specified tuition due dates.
- Funds NOT received by the due dates will be assessed a \$50 deferred payment fee.
- Please note: Financial aid or loan applications presented at registration will not be accepted in lieu of payment.
- If the necessary paperwork is not complete with the Office of Student Financial Services, please be prepared to pay 50 percent of your anticipated tuition charges.

Please note: Full semester charges will be deducted from the disbursement of all educational loans.

Students who have pre-registered for an upcoming semester:

- Educational loans that have been processed and approved by the Office of Student Financial Services will be listed on your invoice.

Please remember:

- When calculating the amount owed for the semester, loans are disbursed in two installments, one for each semester.
- An origination fee may also be deducted from the loan by the lender.
- You will be notified via email by the Office of the Bursar when your loan proceeds are received.

Refund Policy

- Federal loans are refunded 14 days from the first day of class or the date of loan disbursement.
- Financial aid is refunded after the 6th week of classes.
- It is Suffolk University policy to issue refunds only if your account reflects a credit balance.
- Student loan proceeds will not be refunded prior to the

first day of class.

- If a credit card has been used as payment, the credit card will be refunded prior to a check being issued. Credit card payments are always refunded back to the original credit card transaction.
- All students enrolled part-time who add additional courses after receiving a refund must make the proper arrangements for payment of this adjustment.

Office Hours

Monday through Thursday, 8:45am– 5:30pm

Friday, 8:45am– 3pm

Phone: 617.573.8407

Fax: 617.557.4399

bursar@suffolk.edu

www.suffolk.edu/bursar

2011-2012 ARCHIVED CATALOG INFORMATION

ACCREDITATION

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Suffolk University is accredited by the New England Association of Schools and Colleges; AACSB International – The Association to Advance Collegiate Schools of Business; the American Bar Association; the American Chemical Society; the American Psychological Association; National Association of Schools of Public Affairs and Administration and the Association of American Law Schools. Specified programs in Education have been approved by the State Department of Education for inclusion in the reciprocity privileges of the Interstate Certification Compact. The University Counseling Center is accredited by the International Association of Counseling Centers. The Post-Baccalaureate Program in Radiation Therapy is accredited by the Joint Review Committee on Education in Radiologic Technology. The Bachelor of Science in Engineering with a Concentration in Electrical Engineering* is accredited by the Engineering Accreditation Commission of ABET, Inc., 111 Market Place, Suite 1050, Baltimore, MD 21202-4012, telephone: (410)347-7700. The New England School of Art & Design at Suffolk University is an accredited institutional member of the National Association of Schools of Art and Design. The Master of Arts and Bachelor of Fine Arts programs in Interior Design are accredited as professional-level programs by the Council for Interior Design Accreditation.

*Also referred to in this catalog as the B.S.E. in Electrical Engineering.

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MASTER OF SCIENCE IN CRIME AND JUSTICE STUDIES/ MASTER OF

Joint Degree Programs

College of Arts and Sciences, Sawyer Business School, and Suffolk Law School Joint Degrees

College of Arts and Sciences and Sawyer Business School Joint Degrees

Master of Science in Crime and Justice Studies/ Master of Science in Mental Health Counseling

Master of Science in Crime and Justice Studies/ Master of Science in Mental Health Counseling (MSCJS/MSMHC)

Program Advisors:

Dr. Donald R. Morton,

Dr. David Medoff

The 60-credit joint MSCJS/MSMHC program consists of 20 courses, 8 in the Crime and Justice Studies Program (MSCJS) and 12 in the Mental Health Counseling Program (MSMHC). This degree meets the need of public and private sector workers who wish to strengthen their direct service skills in the increasingly interdependent areas of mental health, human services, and crime and justice. Students must meet the admissions requirements for both programs and declare this joint degree during the first year of matriculation. Degrees will not be awarded until all degree requirements for both degrees are fulfilled.

MSCJS Courses

24 Semester Hours

Required Core Courses (12 Semester Hours)

CJ 681 Crime and Communities
CJ 701 Seminar in Crime and Justice Studies
CJ 702 Research Methods in Crime and Justice Studies
CJ 709 Quantitative Analysis

Electives (12 Semester Hours)

CJ 657 Perspectives on Drug Policy
CJ 683 Policing in America
CJ 685 Seminar in Corrections
CJ 686 Seminar in Juvenile Justice
CJ 687 Justice and the Community Courts
CJ 688 Restorative Justice
CJ 691 Intimate Violence and Sexual Assault
CJ 692 Criminal Justice Policy

CJ 694 Critical Victimology
CJ 695 Special Topics in Crime and Justice Studies
CJ 704 Legal Issues in the Criminal Justice System
CJ 705 Race, Class, Gender, and Justice
CJ 708 Ethical Issues in the Crime and Justice Professions
CJ 783 Practicum in Crime and Justice Studies I
CJ 784 Practicum in Crime and Justice Studies II
CJ 786 Internship in Crime and Justice Studies I
CJ 787 Internship in Crime and Justice Studies II
CJ 901 Independent Study in Crime and Justice Studies

MSMHC Courses

36 Semester Hours

Required Core Courses (18 Semester Hours)

EHS 713 Counseling: Theory and Practice
EHS 716 Psychological Diagnosis
EHS 717 Introduction to Psychological Testing
EHS 737 Counseling Skills Laboratory
EHS 738 Mental Health Counseling Practicum I
EHS 739 Mental Health Counseling Practicum II

Electives (18 Semester Hours)

EHS 701 Child and Adolescent Development
EHS 712 Adult Development
EHS 714 Psychology of Career Development
EHS 725 Forensic Psychological Assessment
EHS 726 Family Therapy
EHS 727 Substance Abuse
EHS 728 Professional Orientation: Ethical/Legal Issues
EHS 729 Human Sexuality Seminar
EHS 730 Personality Disorder Seminar
EHS 731 Action Research
EHS 732 Psychological Disorders of Childhood and Adolescence
EHS 733 Counseling Diverse Populations
EHS 734 Counseling Psychology Seminar
EHS 735 Group Counseling
EHS 736 Consultation
EHS 751 Domestic Violence: Abuse and Neglect
EHS 910 Directed Study

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MASTER OF SCIENCE IN POLICAL SCIENCE/MPA

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College of Arts and Sciences and Sawyer Business School Joint Degrees

- Master of Science in Crime and Justice Studies/MPA
- Master of Science in Mental Health Counseling/MPA

Master of Science in Polical Science/MPA

Master of Science in Crime and Justice Studies/ Master of Science in Mental Health Counseling

Master of Science in Political Science/MPA Program

Advisors:

Dr. Ken Cosgrove, MS
Richard H. Beinecke, D.P.A., ACSW

The Institute for Public Service in conjunction with the Government Department in the College of Arts and Sciences offers a joint degree program in public administration and political science.

Admission

To be reviewed for admission into the MSPS/MPA degree program you must:

- meet the entrance requirements for both the MSPS and MPA
- apply for the joint degree program during the first year of matriculation
- complete the application process

This 18-course (54 credit) program consists of:

- 5 required MPA courses (15 credits)
- 5 MPA electives (15 credits)
- 5 required Government (Political Science) courses (15 credits)
- 3 Government (Political Science) electives (9 credits)

Curriculum

Five (5) MPA Required Courses

PAD 713 Managing Financial Resources
PAD 715 Quantitative Analysis¹
PAD 716 Managing Human Resources
PAD 717 Organizational Change
PAD 810 Administrative Law

MPA Elective Courses²

Select any five (5) PAD elective courses³.

¹you must complete GVT 776, 777, or 778 as the prerequisite for this course

Please note that you must complete 30 credits hours in the Institute for Public Service; PAD and GVT electives are not interchangeable

³Students with no professional public management experience must take: PAD 859 Public Service Internship (this will count as an elective) If you take GVT 723, you do not need to take PAD 859 and can take an additional MPA elective.

MS in Political Science

Five (5) Required Political Science/Government Courses

Professional Politics Track

GVT 723 Graduate Internship

GVT 747 Seminar in Legislation and Lobbying

GVT 755 Seminar in Campaigns and Elections

GVT 772 Ethical Issues in Professional Politics

GVT 776 Advanced Research Methods in Professional Politics or

GVT 777 Advanced Research Methods

OR

International Relations Track

GVT 723 Graduate Internship

GVT 761 Seminar in International Relations Theory

GVT 763 International Political Economy

GVT 765 Seminar in Contemporary International Relations

GVT 778 Advanced Research Methods in International Relations

Political Science/Government Electives

Select any three Government courses (9 credits).

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MASTER OF SCIENCE IN MENTAL HEALTH COUNSELING/MPA

Joint Degree Programs

College of Arts and Sciences, Sawyer Business School, and Suffolk Law School Joint Degrees

College of Arts and Sciences and Sawyer Business School Joint Degrees

→ Master of Science in Crime and Justice Studies/MPA

Master of Science in Mental Health Counseling/MPA

→ Master of Science in Polical Science/MPA

Master of Science in Crime and Justice Studies/ Master of Science in Mental Health Counseling

Master of Science in Mental Health Counseling/MPA

Program Advisors:

Dr. David Medoff, MS

Richard H. Beinecke, D.P.A., ACSW

The MPA/MSMHC joint degree program meets the needs of public and private sector human service workers who wish to strengthen their direct service skills and succeed in a leadership role in a human service organization. You will complete 10 courses in public service and 10 courses in mental health counseling. You must meet the admission requirements of each program. Upon completion of your study, you will be awarded two degrees.

Admission

Candidates must meet the entrance requirements for both the MPA and the MS programs. Application for the joint program is submitted during the first year of matriculation. The GRE or MAT must be taken for the MS degree. Degrees will be awarded when all degree requirements for both degrees are fulfilled. A minimum GPA of 3.0 is required for admission.

This 20-course program consists of:

5 required MPA courses (15 credits)

5 MPA electives (15 credits)

6 required Educational Human Services (EHS) courses (18 credits)

4 EHS electives (12 credits)

Curriculum

Five (5) Required MPA Courses (15 credits)

PAD 711 Foundations of Public Service and Administration

PAD 712 Information Based Management

PAD 713 Managing Financial Resources

PAD 716 Managing Human Resources

PAD 717 Organizational Change

Five (5) of the following MPA Elective Courses¹

PAD 810 Administrative Law
PAD 815 Nonprofit Management
PAD 818 Public Sector Labor / Management Relations
PAD 835 Nonprofit Marketing and Communications
PAD 839 Leadership and Decision Making
PAD 840 Comparative Public Policy
PAD 846 Citizen and Community Engagement
PAD 848 Nonprofit Law and Ethics
PAD 849 Revenue Strategies for Nonprofits
PAD 900 Special Topics (if related to counseling)
HLTH 701 Health Systems I

¹Please note that you must complete 30 credits hours in the Institute for Public Service; PAD and EHS electives are not interchangeable.

Students with no professional public management experience must take: PAD 859 Public Service Internship (this will count as an elective) If you take EHS 738/739, you do not need to take PAD 859 and can take an additional MPA elective

EHS Required Courses (18 Credits)

EHS 713 Counseling: Theory and Practice
EHS 716 Psychological Diagnosis
EHS 717 Introduction to Psychological Testing
EHS 737 Counseling Skills Laboratory
EHS 738 Mental Health Counseling Practicum I
EHS 739 Mental Health Counseling Practicum II

EHS Electives (12 Credits)

Choose three electives
EHS 701 Child & Adolescent Development
EHS 710 Introduction to School Counseling
EHS 712 Adult Development
EHS 714 Psychology of Career Development
EHS 725 Forensic Psychological Assessment
EHS 726 Family Therapy
EHS 727 Substance Disorders and Treatment
EHS 728 Professional Orientation: Ethical/Legal Issues
EHS 729 Human Sexuality Seminar
EHS 730 Personality Disorders Diagnosis and Treatment
EHS 732 Psychological Disorders of Childhood and Adolescence
EHS 733 Counseling Diverse Populations
EHS 734 Counseling Psychology Seminar
EHS 735 Group Counseling
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EHS 751 Domestic Violence, Abuse & Neglect
EHS 910 Independent Study

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MASTER OF SCIENCE IN CRIME AND JUSTICE STUDIES/MPA

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College of Arts and Sciences and Sawyer Business School Joint Degrees

Master of Science in Crime and Justice Studies/MPA

- Master of Science in Mental Health Counseling/MPA
- Master of Science in Polical Science/MPA

Master of Science in Crime and Justice Studies/ Master of Science in Mental Health Counseling

Master of Science in Crime and Justice Studies/MPA

The MSCJS/MPA Program is designed for the public safety professional. This 18-course program consists of 10 MPA courses and 8 CJ courses. You must meet the admission requirements of each program. Upon completion of your study, you will have earned two degrees.

MSCJS/MPA Admission

To be reviewed for admission you must:

- meet the entrance requirements for both the MPA and the MSCJS programs
- apply for the joint program during the first year of matriculation
- Your degrees will be awarded when you have fulfilled all degree requirements for both degrees.

Curriculum

This 18-course program consists of 7 required MPA courses, 3 MPA electives, 4 required Crime and Justice Studies courses, and 4 Crime and Justice Studies electives.

MPA Required Courses (21 Credits)

(select two)

PAD 711 Foundations of Public Service and Administration
PAD 712 Information Based Management
PAD 717 Organizational Change
PAD 718 Leadership Strategies for an Interconnected World
PAD 815 Nonprofit Management

(select two)

PAD 713 Managing Financial Resources
PAD 813 Admin. Strategies of Local Government
PAD 819 Grant Writing and Management
PAD 822 Public Management Information Systems
PAD 847 Nonprofit Financial Management

(select two)

PAD 716 Managing Human Resources
PAD 838 Ethics in Public Service
PAD 842 Workplace and Labor Law
PAD 850 Alternative Dispute Resolution

Required MPA Capstone:

PAD 890 Strategic Management

MPA Elective Courses¹

Select any three (3) PAD courses².

¹ Please note that you must complete 30 credits hours in the Institute for Public Service; PAD and CJS electives are not interchangeable

*²Students with no professional public management experience must take:
PAD 859 Public Service Internship (this will count as an elective)
If you take CJ 786/787, you do not need to take PAD 859 and can take an additional MPA elective*

CJS Required Courses (12 Credits/4 Courses)

CJ 681 Crime and Communities
CJ 701 Seminar in Crime and Justice Studies
CJ 702 Research Methods in Criminal Justice
CJ 709 Qualitative & Quantitative Analysis

CJS Electives (12 Credits/4 Courses)

CJ 657 Perspectives on Drug Policy
CJ 683 Policing in America
CJ 685 Seminar in Corrections
CJ 686 Seminar in Juvenile Justice
CJ 687 Justice and the Community Courts
CJ 688 Restorative Justice
CJ 691 Intimate Violence and Sexual Assault
CJ 692 Criminal Justice Policy
CJ 694 Critical Victimology
CJ 695 Special Topics in Crime and Justice Studies
CJ 704 Legal Issues in Criminal Justice
CJ 705 Race, Class, Gender and Justice
CJ 708 Ethical Issues in the Criminal Justice Profession
CJ 783 Practicum in Criminal Justice I
CJ 784 Practicum in Criminal Justice II
CJ 786 Internship in Criminal Justice I
CJ 787 Internship in Criminal Justice II
CJ 910 Independent Study in Criminal Justice

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COLLEGE OF ARTS AND SCIENCES AND SAWYER BUSINESS SCHOOL JOINT

Joint Degree Programs

College of Arts and Sciences, Sawyer Business School, and Suffolk Law School Joint Degrees

College of Arts and Sciences and Sawyer Business School Joint Degrees

→ Master of Science in Crime and Justice Studies/MPA

→ Master of Science in Mental Health Counseling/MPA

→ Master of Science in Political Science/MPA

Master of Science in Crime and Justice Studies/ Master of Science in Mental Health Counseling

The College of Arts and Sciences in partnership with the Sawyer Business School's Institute for Public Service offers four joint degrees:

- Master of Arts in Women's Health/Master of Public Administration
- Master of Science Crime & Justice Studies/Master of Public Administration
- Master of Science Mental Health Counseling/Master of Public Administration
- Master of Science Political Science/Master of Public Administration

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2011-2012 ARCHIVED CATALOG INFORMATION

JD/ MSIE

Joint Degree Programs

College of Arts and Sciences, Sawyer Business School, and Suffolk Law School Joint Degrees

- JD/ MBA
- JD/ MPA
- JD/ MSF
- JD/ MSCJS

JD/ MSIE

College of Arts and Sciences and Sawyer Business School Joint Degrees

Master of Science in Crime and Justice Studies/ Master of Science in Mental Health Counseling

JD/MSIE

Trends toward the “globalization” of economic activity create a need for a program that integrates the study of law with that of international economic and business issues. The JD/MSIE degree program combines the study of law with that of international economics, institutions, markets and trends. It is valuable for students who expect to practice law in fields requiring an understanding of the global economy.

Admission Requirements

All candidates for admission to the joint program must satisfy the admission requirements for the JD program and for the MS in International Economics program. The LSAT is required by the Law School and will be accepted in lieu of the GRE or the GMAT by the MSIE program.

Applicants must submit an application for admission to each school, a statement of professional goals, a current resume, two letters of recommendation, transcripts of all prior academic work, and LSAT scores. Candidates must have completed undergraduate courses in Principles of Economics and Principles of Statistics prior to enrolling in the program. In certain cases an interview is required. International students must take the TOEFL and provide a statement of financial resources. Application to the joint program may also be made during the first or second year of study in the Law School, or during the first year of full-time study in the MSIE program.

Curriculum

The joint degree program includes all core courses currently required of candidates for the JD degree. The MSIE component of the program requires the completion of ten courses. The program permits students to earn both degrees in four years (Law School Day Program) or five years (Law School Evening Program). Students may select from a number of tracks to start the program.

The faculty will advise students as to which courses they should complete each semester. Some suggested tracks are as follows:

JD/MSIE Day Division Track I

Year 1: MSIE courses

Year 2: First-year Law School curriculum

Year 3: Law/MSIE courses

Year 4: Law/MSIE courses

JD/MSIE Day Division Track II

Year 1: First-year Law School curriculum

Year 2: MSIE courses

Year 3: Law/MSIE courses

Year 4: Law/MSIE courses

JD/MSIE Day Division Track III

Year 1: First-year Law School curriculum

Year 2: Second-year Law School curriculum

Year 3: Law/MSIE courses

Year 4: Law/MSIE courses

JD/MSIE Evening Division

Year 1: First-year Law School curriculum

Year 2: Second-year Law School curriculum

Year 3: Third-year Law School curriculum

Year 4: MSIE courses

Year 5: Law/MSIE courses

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JD/ MSCJS

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College of Arts and Sciences and Sawyer Business School Joint Degrees

Master of Science in Crime and Justice Studies/ Master of Science in Mental Health Counseling

JD/MSJCS

The JD/MSJCS degree program is designed to serve the needs of professionals who must be conversant with legal principles and techniques as they work both within and beyond the boundaries of the crime and justice system. Problem-solving in the areas of crime, justice and social policy create the need for specialized training in both law and the social sciences as well as the interconnection between the two. As the complexity of human problems encourages more flexible, sensitive and multi-faceted responses to conflict and social problems, education that bridges the traditionally distinctive fields of crime and justice and law becomes increasingly valuable.

Admission Requirements

Candidates for the JD/MSJCS program must meet the admission criteria for both the MS in Crime and Justice Studies, as determined by the College of Arts and Sciences, and the JD, as determined by the Law School. The LSAT is required by the University Law School. The JD/MSJCS program is open to both Day and Evening Division students. There is no limit to the number of qualified students admitted to the joint program. The Law School requires candidates for admission to have a bachelor's degree from an accredited college or university and to have taken the LSAT by February of the year of application. Applications must be submitted to the Law School by March 1. For further information, contact the Graduate Admissions Office, Suffolk University, 8 Ashburton Place, Boston, Massachusetts 02108-2770, (617) 573-8302 or Suffolk University Law School Admissions Office, 120 Tremont Street, Boston, Massachusetts, 02108, (617) 573-8144.

Accreditation

Suffolk University is accredited by the New England Association of Schools and Colleges (NEASC). The Law School is an accredited member of the Association of American Law Schools (AALS) and is accredited by the American Bar Association (ABA).

Curriculum Requirements

The curriculum requirements for the JD/MSJCS program are determined by the respective schools. The JD/MSJCS degrees

will be granted upon completion of 104 semester hours of work. Of this number, 80 semester hours must be completed in the Law School and 24 hours in the College of Arts and Sciences MSCJS curriculum. Specific programs and course selections are arranged through the Associate Dean's office in the Law School and the Office of the Director of the MSCJS program.

All summer credits applied to the final semester of the joint degree program have been determined based on the semester credits of each individual program so as not to permit students to enroll in fewer than two credits in the final semester.

All joint degree candidates are subject to II (G) of the Rules and Regulations limiting credit for ungraded activities to two credits per semester. Any student who is not in good academic standing is disqualified from the joint degree programs. Law School Regulation VII (E) states that a joint degree candidate, who is academically deficient (as defined in the Law School regulations) within the Law School curriculum, shall be disqualified from the joint degree.

Program Requirements JD/MSCJS Joint Degree

Application to the joint degree program may be made before entering Suffolk University, during the first year of full-time study in the MSCJS program or during the first or second year of study in the Law School. The following tracks correspond to the three possible points of entry: first year MSCJS; first year Law School; second year Law School.

JD/MSCJS Curriculum

Track I

First Year

Fall Semester

CJ 681 Crime and Communities

CJ 701 Seminar in Crime and Justice

CJ 702 Research Methods in Crime and Justice Studies

One course from an approved list of courses in a specialized area of Crime and Justice Studies

Spring Semester

CJ 688 Restorative Justice

CJ 709 Crime and Justice Studies Quantitative Analysis

CJ 708 Ethical Issues in the Criminal Justice Professions

One course from an approved list of courses in a specialized area of Crime and Justice Studies.

Second Year

Fall Semester

2040 AD Contracts

2050 AD Torts

2060 AD Property

2080 AD Criminal Law

1000 AD Legal Practice Skills

Spring Semester

2040 AD Contracts

2060 AD Property

2070 AD Civil Procedure

2090 AD Constitutional Law

1000 AD Legal Practice Skills

Third Year

Fall Semester

2140 AD Professional Responsibility may be taken at any time during the second or third year of Law School.

At the end of the first year of Law School, students must complete at least three courses chosen from a Base Menu as specified by the Law School.

Fourth Year

Fall Semester

Electives in Law Students are encouraged to concentrate in specific areas relevant to their interest in crime and justice by selecting classes and clinics/internships from available offerings. Evening students who have not completed their MSCJS requirements may elect to enroll in one of the Internships or Practica in Crime and Justice Studies (CJ 783, 784, 785) to obtain direct experience in the field.

Spring Semester

Electives in Law

Track II

Track II of the JD/MSJCS program is substantially the same as Track I except that the first- and second-year curricula are reversed. This track is for first-year law students entering the joint degree program.

Track III

This track is for second-year law students entering the joint degree program. During years three and four, these students will take both law and MSJCS courses.



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JD/ MSF

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JD/ MSF

→ JD/ MSCJS

→ JD/ MSIE

College of Arts and Sciences and Sawyer Business School Joint Degrees

Master of Science in Crime and Justice Studies/ Master of Science in Mental Health Counseling

JD/MSF

Education in both law and finance is an invaluable tool and affords an advantage to those seeking to succeed in today's highly competitive job market. This combined JD/MSF degree program recognizes the strength of integrated disciplines, allowing joint degree recipients to be the beneficiaries of a specialized, competitive and highly applicable course of study. This joint degree program is available to full- and part-time students.

What Students Should Achieve

- A thorough grounding in the study of law and its interaction with the financial markets.
- The ability to look at questions in new ways and construct lucid and comprehensive legal and financial analysis of the problems raised.
- The ability to express analysis orally and to participate in discussions where ideas are debated and evaluated.

Admission Requirements

Students must be admitted to the Law School and the Sawyer Business School. Candidates for the JD/MSF must satisfy the admission criteria set forth by both the Law School and the Sawyer Business School. The JD/MSF requires the LSAT and the GMAT, however, in most cases the LSAT may satisfy the GMAT requirement. The MSF program requires all candidates to take the GMAT within the last five years. The Law School requires candidates for admission to have a bachelor's degree from an accredited college or university and to have taken the LSAT by February of the year of application. Applications must be submitted to the Law School by March 1. Applicants may apply during the first two years of Law School or after the first year as an MSF student. For information on the JD/MSF program, contact the Office of Graduate Admission, Suffolk University, 8 Ashburton Place, Boston, Massachusetts 02108-2770, (617) 573-8302 or Suffolk University Law School Admissions Office, 120 Tremont Street, Boston, Massachusetts 02114-4280, (617) 573-8144.

Accreditation

Suffolk University is accredited by the New England Association of Schools and Colleges (NEASC). The Sawyer Business School's Master of Business Administration programs are nationally accredited by the AACSB International – The Association to Advance Collegiate Schools of Business and the Law School is an accredited member of the Association of American Law Schools (AALS) and is accredited by the American Bar Association (ABA).

Curriculum Requirements

The joint JD/MSF degree program requires 108– 117 total credit hours: 78 credit hours in the Law School and 30– 39 credit hours from the Sawyer Business School.

All summer credits applied to the final semester of the joint degree program have been determined based on the semester credits of each individual program so as not to permit students to enroll in fewer than two credits in the final semester.

All joint degree candidate are subject to II (G) of the Rules and Regulations limiting credit for ungraded activities to two credits per semester. Any student who is not in good academic standing is disqualified from the joint degree programs. Law School Regulation VII (E) states that a joint degree candidate, who is academically deficient (as defined in the Law School regulations) within the Law School curriculum, shall be disqualified from the joint degree program.

Programs of Study

The JD/MSF credit allocation is similar to the JD/MBA program, with one year at 30 credits (Law School) and the remaining three years at 29 credits per year with a range of 14– 15 each semester.

JD/MSF Curriculum

Track I

The following is a suggested track for a day student who must take all prerequisite requirements. Students may contact the Graduate Programs in Finance Office for information on additional tracks.

First Year

Fall Semester

(The following courses must be completed or waived prior to enrolling in MSF courses)

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

MBA 650 Value-Based Financial Management

One elective (3 credits)

May be waived or taken in conjunction with MSF courses, select one:

MBA 610 Organizational Behavior

MBA 660 Marketing: The Challenge of Managing Value
MBA 670 Information Systems for Competitive Advantage
MBA 680 Managing in the Ethical and Legal Environment

First Year

Third and Fourth Quarter Finance Courses

MSF 808 General Theory in Corporate Finance
MSF 810 Investment Analysis
MSF 812 Capital Budgeting
MSF 814 Options and Futures

Second Year (13– 15 Credits)

Fall Semester

Law School courses

Second Year (13– 15 Credits)

Spring Semester

Law School courses

Third Year

Fall Semester

Law School courses (2 credits)
Law School Electives (7 credits)

First Quarter Finance Courses

MSF 816 Financial Institutional Management
MSF 818 Econometrics

Third Year

Spring Semester

Law School Electives (12 credits)

Third Quarter Finance Courses (3 credits)

MSF 820 Financial Policy

Fourth Quarter Finance Courses (3 credits)

1 MSF Elective

In addition to Fiduciary Relations which is taken in the first semester of the second year of Law School, 2140 AD Professional Responsibility may be taken at any time during the second or third year of Law School.

Fourth Year (14 Credits)

Fall Semester

Law School Electives

Fourth Year (14 Credits)

Spring Semester

Law School Electives

** Listed Below

Track II

Track II of the JD/MSF is primarily the same as Track I, except the first- and second-year curricula are reversed. This track is for those who enter the joint degree as first-year law students.

Track III

Track III is for those students who enter the joint degree program as second-year law students. During the third and fourth years, these students take both Law and MSF courses.

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JD/ MPA

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College of Arts and Sciences and Sawyer Business School Joint Degrees

Master of Science in Crime and Justice Studies/ Master of Science in Mental Health Counseling

JD/MPA

The JD/MPA degree program is designed to integrate professional education in law and public administration for those seeking to obtain skills and concepts necessary for public and not-for-profit sector management. The JD/MPA is offered by the Sawyer Business School and the Law School.

Admission

The JD/MPA is available to full- or part-time students. Candidates must meet the admission requirements established by the Suffolk University Law School and the Sawyer Business School. The LSAT is required by the University Law School. Applicants may apply to both programs before entering Suffolk University, during their first or second year of enrollment in the Law School or as a first-year MPA student. The Law School requires candidates for admission to have a bachelor's degree from an accredited college or university and to have taken the LSAT by February of the year of application. Applications must be submitted to the Law School by March 1. For further information, contact the Office of Graduate Admission, Suffolk University, 8 Ashburton Place, Boston, Massachusetts 02108-2770, (617) 573-8302 or Suffolk University Law School Admissions Office, 121 Tremont Street, Boston, Massachusetts 02114-4280, (617) 573-8144.

Accreditation

Suffolk University is accredited by the New England Association of Schools and Colleges. The Sawyer Business School's Master of Public Administration program is accredited by the National Association of Schools of Public Affairs and Administration (NASPAA). The Law School is an accredited member of the Association of American Law Schools (AALS) and is accredited by the American Bar Association (ABA).

Curriculum Requirements

The requirements for the JD/MPA program are determined by the respective schools. The JD/MPA degree will be granted upon completion of 110 credit semester hours of work: 80 credit hours are completed in the Law School and a minimum of 30 (36 for an MPA with a concentration) credit hours are completed

in the Sawyer Business School's MPA curriculum.

All summer credits applied to the final semester of the joint degree program have been determined based on the semester credits of each individual program so as not to permit students to enroll in fewer than two credits in the final semester.

All joint degree candidate are subject to II (G) of the Rules and Regulations limiting credit for ungraded activities to two credits per semester. Any student who is not in good academic standing is disqualified from the joint degree programs. Law School Regulation VII (E) states that a joint degree candidate, who is academically deficient (as defined in the Law School regulations) within the Law School curriculum, shall be disqualified from the joint degree program.

Programs of Study

Specific programs and course selections are arranged through the Associate Dean of each respective School. Curricula requirements are arranged by year according to the following schedule:

JD/MPA Curriculum (For Full-Time Students)

Track I

First Year

Fall Semester (12– 15 Credits)

PAD 711 Foundations of Public Organizational Administration

PAD 712 Policy Analysis and Program Evaluation

PAD 713 Budgeting and Financial Management

PAD 716 Public Service Human Resource Management

PAD 717 Organizational Effectiveness in Government

Spring Semester (12– 15 Credits)

PAD 715 Quantitative Analysis

PAD 718 Leadership Strategies for an Interconnected World

PAD 890 Strategic Management (for in-service students)

Two Public Management electives

Students with no professional experience are required to take

PAD 858 Internship (for pre-professional students)

Second Year

Fall Semester (14 Credits)

Law School courses

Contracts (3 credits)

Torts (2 credits)

Property (2 credits)

Civil Procedure (2 credits)

Criminal Law (3 credits)

Legal Practice Skills (2 credits)

Spring Semester (16 Credits)

Law School courses

Contracts (3 credits)

Torts (2 credits)

Property (3 credits)

Civil Procedure (2 credits)

Constitutional Law (4 credits)

Legal Practice Skills (2 credits)

Third Year

Fall Semester (13– 15 Credits)

Law School courses

Spring Semester (13– 15 Credits)

Law School courses

In addition to Fiduciary Relations which is taken in the first semester of the second year of Law School, 2140 AD Professional Responsibility may be taken at any time during the second or third year of Law School.

At the end of first year of Law School, students must complete at least three courses from the Base Menu, as specified by the Law School.

Fourth Year

Fall Semester (10 Credits)

Electives (13-15 credits)

Choose courses in Law or Public Management with your advisor

Spring Semester (10 Credits)

LAW/MPA Electives (in Law or Public Management)**

** A student must enroll in the Professional Responsibility course in either the fall or spring semester of Year 3 or Year 4.*

***All Sawyer Business School electives are three credit courses while a Law School elective can be two or three credits. In any event, students must take enough credits of electives to meet the minimum requirements of at least 80 hours in the Law School and 30 hours in the Sawyer Business School.*

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JD/ MBA

Joint Degree Programs

College of Arts and Sciences, Sawyer Business School, and Suffolk Law School Joint Degrees

JD/ MBA

- JD/ MPA
- JD/ MSF
- JD/ MSCJS
- JD/ MSIE

College of Arts and Sciences and Sawyer Business School Joint Degrees

Master of Science in Crime and Justice Studies/ Master of Science in Mental Health Counseling

JD/MBA

Designed to fill the growing demand for business-trained lawyers and law-trained executives, the JD/MBA program serves persons interested in long-term careers in business law or management. The JD/MBA program is offered through the Sawyer Business School and the Suffolk University Law School.

Admission

The JD/MBA program is open to full-time and part-time students. Candidates must meet the admission requirements established by the Suffolk University Law School and the Sawyer Business School. The LSAT is required by the University Law School. The Sawyer Business School accepts the LSAT in lieu of the GMAT for JD/MBA students only. Applicants may apply to the program during their first or second year of enrollment in the Law School or as a first-year MBA student. The Law School requires candidates for admission to have a bachelor's degree from an accredited college or university and to have taken the LSAT by February of the year of application. Applications must be submitted to the Law School by March 1. For further information, contact the Office of Graduate Admission, Suffolk University, 8 Ashburton Place, Boston, Massachusetts 02108-2770, (617) 573-8302 or Suffolk University Law School Admissions Office, 120 Tremont Street, Boston, Massachusetts 02114-4280, (617) 573-8144.

- Admission to the JD/MBA program is available to full-time and evening (part-time) students in the Suffolk Law School and the Sawyer Business School.
- Students must complete the JD/MBA degree in four years full-time or five years part-time study.

Accreditation

Suffolk University is accredited by the New England Association of Schools and Colleges (NEASC). The Sawyer Business School's Master of Business Administration programs are nationally accredited by the AACSB International – The Association to Advance Collegiate Schools of Business and the Law School is an accredited member of the Association of American Law Schools (AALS) and is accredited by the American Bar Association (ABA).

Curriculum Requirements

Curriculum requirements of the JD/MBA degree are determined by the respective schools. Currently, 110– 115 credits are required to complete the joint degree: 40– 43 credits from the MBA Program and 72 credits (up to 12 credits are transferred from the MBA degree and applied towards the JD degree) from the Law School.

All summer credits applied to the final semester of the joint degree program have been determined based on the semester credits of each individual program so as not to permit students to enroll in fewer than two credits in the final semester.

All joint degree candidates are subject to II (G) of the Rules and Regulations limiting credit for ungraded activities to two credits per semester. Any student who is not in good academic standing is disqualified from the joint degree programs. Law School Regulation VII (E) states that a joint degree candidate, who is academically deficient (as defined in the Law School regulations) within the Law School curriculum, shall be disqualified from the joint degree program.

Program of Study

The Program of Study is approved by the Associate Deans of the respective schools. Specific information on the JD/MBA programs including current practices and procedures, are provided during the admissions process. Curriculum requirements are arranged according to the following schedule:

JD/MBA Curriculum

Track I

First Year

Fall Semester

MBA 600 Effective Career Planning

MBA 610 Organizational Behavior

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

Spring Semester

MBA 650 Value-Based Financial Management

MBA 660 Marketing: The Challenge of Managing Value

MBA 670 Information Systems for Competitive Advantage

MBA 680 Managing in the Ethical and Legal Environment

One MBA Elective*

Summer Session

MBA 780 Managing in the Global Environment

One MBA Elective*

Second Year

Law School courses

Third Year

Law School courses

Fourth Year

Fall/Spring Semesters

MBA 800 Strategic Management

Law School courses

Two MBA Electives*

**A JD/MBA is automatically considered to have a business law concentration; therefore, no more than two MBA electives may be in any one functional area.*

Track II

Track II of the JD/MBA is substantially the same as Track I except that the first- and second-year curricula are reversed. This track is for those entering the joint degree program as first-year law students. Students who have completed one or two years of law school prior to MBA coursework may substitute a 3-credit MBA elective for MBA 730.

Track III

This track is for those entering the joint degree program as second-year law students. During the third and fourth year, these students take both law and MBA courses. Students who have completed one or two years of law school prior to MBA coursework may substitute a 3-credit MBA elective for MBA 730.

Accelerated MBA for Attorneys

Students in their last year of study at an accredited (ABA) law school are eligible for the accelerated MBA program and are admitted upon completion of the JD. The GMAT is waived with documentation of the LSAT. See the MBA Section for the description of the Accelerated MBA for Attorneys.

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COLLEGE OF ARTS AND SCIENCES, SAWYER BUSINESS SCHOOL, AND

The Sawyer Business School, College of Arts and Sciences, and Suffolk Law School have collaborated to offer a variety of highly specialized joint degree programs.

Joint Degree Programs

College of Arts and Sciences, Sawyer Business School, and Suffolk Law School Joint Degrees

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College of Arts and Sciences and Sawyer Business School Joint Degrees

Master of Science in Crime and Justice Studies/ Master of Science in Mental Health Counseling



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GRADUATE COURSE DESCRIPTIONS

Complete descriptions for Sawyer Business School courses including credit information and prerequisite requirements can be found by clicking on the department listed below.

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Sawyer Business School

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GENERAL INFORMATION

Sawyer Business School

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Graduate Program Objectives

In our interdependent global economy, the not-for-profit, public and private sectors require managers who have the skills, knowledge, values and sensitivities to be leaders and effective decision makers in their organization. The Business School, through the MBA, MPA and specialized graduate programs, offers opportunities for personal growth, professional development and advancement by providing students with the interpersonal and functional managerial and administrative skills they need to succeed in our increasingly complex, diverse, and changing environment.

The Sawyer Business School offers the following graduate degree programs:

- MBA
- Global MBA
- MBA Online
- Executive MBA
- MBA/Health
- MBA/Nonprofit
- Accelerated MBA for Attorneys
- Accelerated MBA for CPAs
- Accelerated MBA for Music Management Graduates of Berklee College
- MSA (Master of Science in Accounting)
- MSF (Master of Science in Finance)
- MSFSB (Master of Science in Financial Services and Banking)
- Accelerated MSF for Attorneys
- MHA (Master of Health Administration)
- MBA and GDPA
- MPA (Master of Public Administration)
- MST (Master of Science in Taxation)

Locations

The Suffolk MPA degree is offered on Suffolk's main Boston

campus and at Cape Cod Community College, West Barnstable, Massachusetts. The Suffolk MBA is offered at the Boston campus, North Campus and fully online.

The Business School offers several joint degrees:

- MBA/MSA
- MBA/MSF
- MBA/MST
- MPA/MS in Mental Health Counseling
- MPA/MS in Crime and Justice Studies
- MPA/MS in Political Science

The Business School also offers the following joint degree programs with Suffolk University Law School:

- JD/MBA
- JD/MSF
- JD/MPA

Certificate/Diploma Programs:

- Advanced Certificate in Taxation
- Advanced Professional Certificate
- Certificate of Advanced Study in Public Administration
- Certificate Program of Advanced Study in Finance
- Graduate Diploma in Professional Accounting

Advising

The specific program directors and the academic departments provide academic advising to both full-time and part-time students. Business School academic administrators, department chairs, and faculty all schedule some office hours during the day and evening to assist students with their program of study and course registration.

Office Location

73 Tremont Street, 12th Floor

Office Hours

Graduate Programs Office

Fall and Spring Semesters

Monday through Thursday 8:45 am – 7:15 pm

Friday 8:45 am – 4:45 pm

Summer Sessions

Monday and Tuesday 8:15 am – 7:15 pm

Wednesday, Thursday and Friday 8:15 am – 4:45 pm

Office hours for Business School faculty are posted on individual faculty office doors, or by contacting the departments listed below:

Accounting
617- 573- 8652

Business Law
617- 994- 4217

Information Systems
617- 573- 8331

Finance
617- 573- 8396

Management
617- 573- 8336

Marketing
617- 573- 8651

Strategy and International Business
617- 305- 1934

Organizational Behavior and Entrepreneurship
617- 573-8336

Public Management
617- 573- 8330

Graduate Programs
617- 573- 8306

MBA Programs
617-573-8306

Global MBA
617- 573-8306

Executive MBA
617- 573- 8660

Healthcare Administration
617- 305- 1709

MBA Online
617- 573- 8334

MS in Accounting Programs
617- 573- 8740

MS in Finance Programs
617- 573- 8641

MS in Taxation Programs
617- 573- 8361

Public Management Graduate Programs
617- 573- 8024

Suffolk Graduate Programs at Cape Cod Community College
508- 375- 4083

Suffolk Graduate Programs at the North Campus
978- 837- 5143

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Please Note: The Master of Arts in Women's Health program is not accepting applications from new students at this time.

The Master of Arts in Women's Health degree aims to educate a new generation of leaders, educators, and advocates who can contribute to women's health and foster awareness of women's health issues in a variety of clinical, civic, educational, and community contexts. Combining academic training with a required, hands-on community internship, the Program provides students with intellectual and practical tools for working with women of diverse ages and backgrounds. The Women's Health Program is housed within the Sociology Department.

Students study health issues that particularly affect women such as reproductive health, HIV/AIDS, eating and body image problems, and the health concerns of our aging population. Students may also learn important skills in coalition building, community organizing, legislative advocacy, fundraising, marketing, media relations, and public presentation skills.

The Women's Health Program is designed for career changers, recent college graduates and for people already working in fields related to women's health and well being. Graduates of this Program will be prepared to meet the growing demand for non-clinical professionals in areas such as cross-cultural women's health training, domestic violence intervention, HIV/AIDS education and prevention, reproductive health policy, women's health promotion, geriatrics, and patient advocacy.

While the Program only enrolls for the fall semester, students may choose either a full- or part-time course program. The full-time option includes two full semesters of coursework plus one semester of an internship in women's health. The part-time option allows for coursework and internships to be completed over two or more calendar years (six or more semesters). In either case, courses mainly are taught in the evening, enabling students to hold a daytime job while completing the degree.



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PSYCHOLOGY

GRADUATE DEPARTMENT OF PSYCHOLOGY

Ph.D Program in Clinical Psychology

Suffolk University's doctoral program in clinical psychology was established in accordance with the scientist-practitioner model proposed at the national conference in Boulder, Colorado in 1949 (Boulder Model). Our philosophy is that clinical practice should be grounded in scientific knowledge and that scientific research should be informed by and be relevant to clinical practice. Thus, our program involves the systematic and cumulative training in both psychological research and practice in order to prepare students for careers in practice, research, or academic settings.

Our overarching goal is to prepare students to be competent professionals in clinical psychology who may function in a variety of professional settings including academic, research, clinical and community. The program's orientation is that of understanding of the processes underlying adaptation and maladaptation within a cultural frame, thus throughout all aspects of training the program encourages an awareness of and respect for diversity. Our faculty approach clinical work from a variety of perspectives including developmental, psychodynamic, systemic, behavioral, cognitive-behavioral, humanistic and integrative/eclectic. Our intent is to enable students to take a creative, empirical, and ethical approach to clinical problems among diverse populations; to critically evaluate and contribute to the evolving body of scholarly literature in the science and practice of psychology; and to integrate the clinical, theoretical, and scientific foundations of psychology. Our specific objectives are to:

1. Provide students with didactic instruction and supervised training in the practice of clinical psychology. Students will develop the skills needed to:
 1. Evaluate, administer and interpret psychological assessments with an understanding of the psychometric and empirical underpinnings of assessment
 2. Formulate and apply psychological diagnoses with an appreciation of the conceptual strengths and limitations

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of current diagnostic approaches and an understanding of the role of etiological and risk processes

3. Develop, evaluate, and implement treatment plans that reflect both knowledge of empirically-based principles and an appreciation of individual client characteristics and contextual factors
2. Provide students with didactic instruction and mentored supervision in the evaluation and conduct of research. Students will develop the skills needed to:
 1. Understand the strengths and limitations of different research methods
 2. Understand, utilize and interpret basic descriptive and inferential statistics
 3. Develop and conduct conceptually-driven and empirically sound research
3. Cultivate an understanding of and appreciation for individual and cultural diversity across content areas of science and practice. Students will develop the skills needed to:
 1. Consider the nature and impact of diversity on the administration and interpretation of assessments, the validity of diagnostic formulations, and the appropriateness of a particular treatment plan
 2. Conduct and evaluate research with an understanding of the influence of cultural diversity on all aspects of the research process
4. Prepare students to make ethically and legally informed decision about clinical, research, and other professional issues. Students will develop the skills needed to:
 1. Comprehensive knowledge of the ethical/professional codes, standards and guidelines related to clinical work
 2. Comprehensive knowledge of the ethical/professional codes, standards and guidelines related to research

In addition to the overarching goals, the program also offers elective concentrations in neuropsychology or clinical child psychology. Further, students may opt to pursue additional learning and mentoring in a variety of areas such as, cultural diversity, community psychology, life span development, health psychology, acceptance and mindfulness, and teaching through research mentoring, elective coursework, and clinical placements (when available).

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Suffolk University offers a distinctive graduate program – the Master of Science in Political Science – to prepare students for political careers. Three tracks are available: (1) Professional Politics, (2) International Relations, and (3) International Relations/Caribbean Politics.

There is also a Master of Public Administration/Master of Science in Political Science option. Please see the joint degree section of the catalog for more information.

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EDUCATION AND HUMAN SERVICES

GRADUATE EDUCATION AND HUMAN SERVICES

Education and Human Services Department

Professors: Ash

Associate Professors: Qualters (Chair), Carroll, DiBiase, Flaherty, Mahoney, Medoff, Tow

Assistant Professors: Bellone, Hewapathirana, Kelder, Poynton, Shumaker, Siegel, Westphal

Instructors: Robinson, Veloria

Lecturers: Clapp, Darsney, DeCapua, Fienman, Gaskell, Hargis, Indrisano, Kerrissey, Klowden, Korb, Lo Re, Messier, Pearlman, Sloane, Sullivan, Tashjy

Major Fields of Study

The Education and Human Services Department offers courses leading to:

- The Master of Education, with concentrations in Administration of Higher Education, Foundations of Education, Middle and Secondary School Teaching, and School Counseling
- The Master of Science, with concentrations in Organizational Learning and Development, Human Resources, and Mental Health Counseling
- Graduate Certificates in Organizational Learning and Development, Organizational Development, Global Human Resources, Human Resources, and College Admission Counseling
- The Post Master's Program – Certificate of Advanced Graduate Study (CAGS), with concentrations in Mental Health Counseling, Organizational Development, and School Counseling
- Initial Licensure in Middle and Secondary School Teaching
- Two degree/certificate programs, Master of Science in Organizational Learning and Development/Graduate Certificate in Human Resources; and a Master of Science in Organizational Learning and Development/Organizational Development Certificate

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Two joint degrees, Master of Public Administration/
Master of Science Mental Health Counseling and Master
of Science in Crime and Justice Studies/Master of
Science Mental Health Counseling (see the joint degree
section of the catalog for more information)

Requirements

Suffolk University offers graduate programs in Education and Human Services for students who have bachelors and/or master's degrees from the University or from other accredited educational institutions.

A requirement for the status of degree candidate at the master's level is an undergraduate program of study equivalent to either the B.A. or B.S. degree. Possession of a master's degree is required for matriculation in a Certificate of Advanced Graduate Study program.

The purpose of the Graduate Program or Certificate Program is to offer facilities for advanced instruction, study, and research so that students may receive a comprehensive view of the field of knowledge in which they are specializing.

Candidates for graduate degrees or certificates must complete a program of study approved by their program director and their faculty advisor within five years of commencing graduate coursework. Failure to complete each degree or certificate program of study within five years will result in termination from the program. A full-time course load is 12 credit hours per term.

Any grade less than a "B" (3.0) must be offset by the appropriate honor grades (3.3 or higher) in order to maintain graduate degree candidacy. A maximum of six semester credits less than a "B" (3.0) may be offset in this manner. A minimum grade of "B" (3.0) is required in all field experiences. Should a student earn a third grade less than a "B" (3.0), he or she will receive a dismissal letter from the Committee on Admissions and Retention. Excessive incomplete grades (I) are also reviewed by the Committee. The Faculty reserve the right to require the withdrawal of a student from a graduate program if, in their estimation, the probability of his/her success is doubtful. Considered factors include academic performance, interest, effort and suitability for the field.

Pass/Fail Grade Option

Practica, internships and designated field experiences may be taken on a pass/fail basis with the approval of the Program Director. This option must be determined at the beginning of the semester and no changes from the designation pass/fail to the letter system or vice-versa are permitted after this time. A maximum of 6 credits in the above areas in a student's program may be taken as a pass/fail option.

Excess Course Policy

Upon petitioning for graduation, students who have earned

excess course credits (beyond the requirements for the master's degree) and have been accepted into the Post Master's certificate of Advanced Graduate Study (CAGS) Program directly following completion of the master's degree may, with the approval of the Program Director, designate which courses will be transferred into the CAGS program. Courses must be redirected prior to the receipt of the master's degree to be eligible for this reassignment and it is the responsibility of the student to notify their Program Director of this request.

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ECONOMICS

GRADUATE PROGRAMS IN ECONOMICS

Department of Economics Graduate Faculty

Professors: Tuerck (Chair), Baek, Chisholm, Haughton, Kelly

Associate Professors: Mohtadi, Kim

Assistant Professors: Ergün, Evrenk, Jun, Powell, Shikher

The graduate economics department offers four programs of study: The Master of Science in Economic Policy (MSEP), the Master of Science in International Economics (MSIE), the Master of Science in Economics (MSE), and a Doctor of Philosophy in Economics (Ph.D. in Economics). The MSIE offers a joint program with the Law School (JD/MSIE). **Descriptions of each program, admission requirements, and a list of required courses are on the following pages under the appropriate headings.**

Financial Aid

Graduate fellowships, assistantships, and Beacon Hill Institute stipends are available to graduate students who meet various criteria for receiving financial aid. These awards will cover only a portion of the cost of the program. Candidates should submit their application for admission to the Graduate Admission Office, and their financial aid application to the Financial Aid Office and to the Department of Economics.

Academic Standing

To receive the degree, candidates must have a cumulative grade point average of "B" (3.0). In the Master's programs, upon completion of a semester, should a student's cumulative grade point average fall below 3.0, the student is subject to an academic warning. If a Master's student's cumulative grade point average falls below 3.0 for any two semesters and/or if the student receives two grades of "C" (including "C+" or lower), the student is subject to dismissal from the program. In the Ph.D. program, should a student's semester grade point average fall below 3.0, the student is subject to an academic warning. If a Ph.D. student's semester grade point average falls below 3.0 for any two semesters and/or if the student receives two grades of

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"C" (including "C+") or lower, the student is subject to dismissal from the program.

For all graduate programs, no student may carry more than two grades of Incomplete at any one time unless the student has obtained approval for excessive incomplete grades from the Department Chairperson and the Graduate Program Director.

Students carrying excessive Incomplete grades may, at the discretion of the Department Chairperson or the Program Director, be required to complete the coursework carrying the Incompletes before being permitted to register for additional coursework. No student with outstanding Incomplete grades will be granted the degree.

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CRIME AND JUSTICE STUDIES

MASTER OF SCIENCE IN CRIME AND JUSTICE STUDIES

The Master of Science in Crime and Justice Studies degree combines intellectual breadth with a pragmatic, career-oriented focus. It is designed for mid-career working professionals as well as those who want to enter the fields of probation, policing, corrections, juvenile justice, victim advocacy, court and offender services, substance abuse, restorative justice and criminal justice policy.

The Crime and Justice Studies Program is housed within the sociology department, situating the study of crime and justice within one of its foundational disciplines. This allows for an emphasis on the theoretically rich field of crime and justice and on issues of critical importance to criminal justice, such as ethics, class, race and gender, organizations, communities, and family systems.

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MASTER OF SCIENCE IN COMPUTER SCIENCE

Department of Computer Science

The Master of Science in Computer Science (MSCS) program offers a strong applied component in Networks and Databases while providing a thorough grounding in the fundamental concepts of Computer Science. This emphasis on applications is rare among graduate programs in the Boston area.

Conveniently located, especially for part-time students who work in Boston, this program offers advantageous flexibility and currency. State-of-the-art courses will prepare successful students to be productive in varied business and industrial settings.

Our graduate program is designed to enable computer professionals to advance to a higher level of professional activity (including graduate school) while also providing a practical way for people not yet trained in computer science to enter this exciting field.

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The Master of Arts program in Interior Design offered by the New England School of Art & Design at Suffolk University is appropriate for those who possess an undergraduate degree and who are interested in extending their knowledge of the issues confronting the professional interior designer, as well as the design and research skills required of the successful practitioner. Graduate students may also supplement their coursework and gain exposure to international design trends and the European tradition of art, architecture, and culture through directed study in Italy and Spain.

The Master's in Interior Design is a CIDA-accredited professional level program consisting of a minimum of 30 credits of graduate study (level 700 or higher). The program is designed for those who have earned an undergraduate degree in a field not related to the visual arts (e.g., English, psychology, business, etc.) or who have earned an undergraduate degree in an area of the visual arts other than interior design (e.g., fine arts, graphic design, illustration, architecture, etc.). Candidates who have not completed an undergraduate program of study substantially equivalent to the BFA in interior design will be required to complete additional foundational (undergraduate equivalent) coursework, as determined by the interior design program director. If you have already completed an undergraduate degree in interior design, such as a BA or BFA, you may also be admitted to the program, but your course of study will vary considerably from that outlined here and will be determined on an individual basis by the program director.

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The Master of Arts program in Graphic Design offered by the New England School of Art & Design at Suffolk University is intended as a one-year (3 semester), full-time, practice-oriented, initial graduate program, consisting of a minimum of thirty (30) semester credit hours of graduate study (level 700 or higher). The program is designed for those who have earned a Bachelor of Fine Arts in Graphic Design. The program also welcomes those who have earned an undergraduate degree in a field not related to the visual arts (e.g., computer science, anthropology) or who have earned an undergraduate degree in an area of the visual arts other than graphic design (e.g., painting, illustration).

If you have not completed an undergraduate program of study substantially equivalent to the BFA in Graphic Design, you will be required to complete additional foundational (undergraduate equivalent) coursework, as determined by the Graphic Design Graduate Program Coordinator. Course of study for those who do not possess a BFA in Graphic Design will vary significantly from that outlined here and will be determined on an individual basis.

The objectives of the Master in Arts in Graphic Design are to provide the student with:

- The creative, intellectual and practical skills needed to attain both excellence in design and a fulfilling career.
- A context for advanced study and research beyond the baccalaureate level, from a NASAD-accredited institution.
- A balanced approach to design, equally emphasizing theory and practice in order to develop both creative problem-solving and professional skills.
- An opportunity for exposure to international design and a multicultural tradition through the Graphic Design International Study Program.

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The Department of Communication and Journalism offers courses leading to the Master of Arts degree, with concentrations in Communication Studies, Organizational Communication, Public Relations and Advertising, and Integrated Marketing Communication.

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- MA (Master of Arts in Women's Health)
- MAGD (Master of Arts in Graphic Design)
- MAID (Master of Arts in Interior Design)
- MFAIA (Master of Fine Arts in Interior Architecture)
- MSCS (Master of Science in Computer Science)
- MSCJS (Master of Science in Crime and Justice Studies)
- MSCJS/MS (Master of Science in Crime and Justice Studies/Mental Health Counseling)
- MSE (Master of Science in Economics)
- MSEP (Master of Science in Economic Policy)
- MSIE (Master of Science in International Economics)
- MSEPP (Master of Science in Ethics and Public Policy)
- MSPS (Master of Science in Political Science)
- MSOL (Master of Science in Organizational Learning and Development)
- MSHR (Master of Science in Human Resources)
- MSMHC (Master of Science in Mental Health Counseling)
- M.Ed. in Administration of Higher Education
- M.Ed. in Foundations of Education
- M.Ed. in Middle School Teaching
- M.Ed. in Secondary School Teaching
- M.Ed. in School Counseling
- Ph.D. (Doctoral degree in Clinical Psychology)
- Ph.D. (Doctoral degree in Economics)

The College offers two **joint degree programs** with Suffolk University Law School:

- JD/MSJCJS (Juris Doctor/Master of Science in Crime and Justice Studies)
- JD/MSIE (Juris Doctor/Master of Science in International Economics)

The College offers four **joint degree programs** with the Sawyer Business School:

- MSCJS/MPA (Master of Science in Crime and Justice Studies/Master of Public Administration)
- MSMHC/MPA (Master of Science in Mental Health Counseling/Master of Public Administration)
- MSPS/MPA (Master of Science in Political Science/Master of Public Administration)

For information on these programs see the Joint Degree section of the catalog.

The College also offers the following **certificate** programs:

- Graduate Certificate in College Admission Counseling
- Graduate Certificate in Global Human Resources
- Graduate Certificate in Human Resources
- Graduate Certificate in Organizational Development
- Graduate Certificate in Organizational Learning and Development
- Certificates of Advanced Graduate Study:
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 - Professional Politics
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MASTER OF SCIENCE IN ECONOMIC POLICY

MASTER OF SCIENCE IN ECONOMIC POLICY

The Master of Science in Economic Policy (MSEP) is designed for students preparing for careers in government, business or academia, as an administrator, analyst or consultant. It is for those who are interested in understanding the economic basis and the economic effects of public policy decisions and who want to acquire quantitative skills for public policy analysis. Students completing the program will typically pursue (1) a private or public-sector career in government budget or tax analysis, (2) a career in government consulting or government relations or (3) a Ph.D. in economics or public policy. Public policy practitioners and analysts will find the program valuable in analyzing current and proposed public policy initiatives. Those working in business or the financial sector will be able to analyze the effect of public policies on their industry and the economy.

Admission Requirements

Students may apply for admission in the fall semester or in the spring semester part-time upon the approval of the graduate program director. To be admitted, candidates must hold a bachelor's degree from an accredited college or university and must submit, along with the application, a statement of professional goals, two letters of recommendation, transcripts of previous academic work, and GRE scores (GMAT scores may be substituted). International students must also submit TOEFL scores and a statement of financial resources. In certain cases, an interview may be required. Candidates must also have completed undergraduate courses in Principles of Economics and in Principles of Statistics. Candidates may take these courses at Suffolk University prior to being admitted into the program.

Degree Requirements

The degree requires the successful completion of eight required courses, one elective course and an internship (or the completion of eight required courses, EC 785, and one elective course for students who are already working or have relevant work experience). Full-time students with the appropriate background can complete the program in three semesters. The

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program is offered in the evening and students may enroll on a part-time basis. A full-time course load is 12 credit hours per term.

All courses carry 3 credit hours unless otherwise indicated. The faculty will advise students as to which courses they should complete each semester. The program must be completed in no more than five years.

All degree, curriculum, and course descriptions are subject to review and revision.

Curriculum

Required Courses

EC 700 Quantitative Foundations of Economic Analysis (1 credit)

*required for those who have not taken calculus at the college level

EC 710 Macroeconomics

EC 720 Applied Microeconomics

EC 721 Public Economics: Tax and Budget Policy

EC 723 Economics of Regulation

EC 724 Cost-Benefit Analysis and Impact Evaluation

EC 733 Public Choice

EC 750 Applied Econometrics

EC 760 Applied Time Series Methods

EC 785 Topics in Economics

Elective Courses

EC 730 International Trade Theory and Policy

EC 790 Internship (students with full time work experience are not eligible to take this course)

GVT 623** Political Survey Research

GVT 637** Public Policy and Business

GVT 763 International Political Economy

PAD 713* Budgeting and Financial Management

PAD 827* Financing State and Local Government

**Offered by the Sawyer Business School.*

***Offered by the Department of Government.*

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> Master of Science in International Economics

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MASTER OF SCIENCE IN INTERNATIONAL ECONOMICS

MASTER OF SCIENCE IN INTERNATIONAL ECONOMICS

The Master of Science in International Economics (MSIE) is designed for students preparing for careers in international business or government as analysts or consultants. Students completing the program will typically seek employment with international trading companies, financial institutions, economic forecasting and consulting companies, international law firms, and various international organizations. In addition, the program prepares students for study at the doctoral level.

The aim of the MSIE program is to provide students with a solid foundation in economic theory and quantitative methods, and to equip them with the knowledge and functional skills necessary to compete in the global economy. These functional skills include the ability to apply sophisticated statistical methods to estimate and test economic models; the ability to apply advanced forecasting techniques for economic, financial, and marketing research; the ability to construct and use international financial databases and spreadsheets; and the ability to analyze international trade issues and policies, the international monetary system, the foreign exchange market and exchange rate risk management.

Admission Requirements

Students may apply for admission in the fall semester. To be admitted, candidates must hold a bachelor's degree from an accredited college or university and must submit, along with the application, a statement of professional goals, two letters of recommendation, transcripts of previous academic work, and GRE scores (GMAT scores may be substituted). International students must also submit TOEFL scores and a statement of financial resources. In certain cases, an interview may be required. Candidates must also have completed undergraduate courses in Principles of Economics and in Principles of Statistics. Candidates may take these courses at Suffolk University prior to being admitted into the program.

Joint Degrees

College of Arts and Sciences

General Information
Communication
Computer Science
Crime and Justice Studies

Economics

- Master of Science in Economics
- Master of Science in Economic Policy

Master of Science in International Economics

- Joint BA/BS/MA Degree in Economics
- Ph.D. in Economics
- Courses

Education and Human Services
Ethics and Public Policy
Graphic Design
Interior Architecture
Interior Design
Political Science
Psychology
Women's Health

(See the Joint Degree section of this catalog for more information)

- Juris Doctor/Master of Science in International Economics

Degree Requirements

The degree requires the successful completion of eight required courses and two elective courses. Full-time students entering in the Fall with the appropriate background can complete the program in one calendar year. The program is offered in the evening and students may enroll on a full- or part-time basis. A full-time course load is 12 credit hours per term. All courses carry 3 credit hours.

All degree, curriculum, and course descriptions are subject to review and revision.

Curriculum (MSIE)

Required Courses

EC 700 Quantitative Foundations of Economic Analysis (1 credit)
*required for those who have not taken calculus at the college level

EC 710 Macroeconomics

EC 720 Applied Microeconomics

EC 730 International Trade Theory and Policy

EC 740 International Monetary Economics

EC 745 International Financial Economics

EC 750 Applied Econometrics

EC 755 Global Data Analysis

EC 760 Applied Time Series Methods

EC 786 Topics in International Economics

Elective Courses

(choose one course):

EC 742 Transition/Development Economics

EC 790 Internship (students with full time work experience are not eligible to take this course)

or one graduate course, subject to Graduate Program Director's approval, relevant to international economics and finance.

The faculty will advise students as to which courses they should complete each semester. This program must be completed in no more than five years.



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PH.D. IN ECONOMICS

Ph.D. IN ECONOMICS

Equipped with a Ph.D. in Economics you will be able to formulate economic policy in government or in leading international economic institutions. Suffolk offers four fields of specialization: International Economics, Public Finance, Public Choice, and Financial Economics. A Ph.D. from Suffolk will set you apart and position you to advance in your field. The unique applied focus of the Ph.D. in Economics program enables graduates not only to seek academic appointments, but also to compete for jobs in the business sector. The program is designed for those who have just completed their bachelor's degree as well as for mid-career professionals. The Ph.D. in Economics program is academically rigorous with an applied focus. The core required courses provide a foundation in economics. The electives allow you to tailor your studies to your own particular interests in theory and research.

Admission Requirements

To be reviewed for admission into the Ph.D. in Economics programs, you must hold a bachelor's degree from an accredited college or university and complete the application process.

- Students must have scored at least a combined 1100 on the Quantitative and Verbal sections and at least 3.5 on the Analytical Writing section of the Graduate Record Examination (GRE) within the five years prior to applying.
- Students must submit three letters of recommendation, at least one of which must be an academic recommendation.
- Students must have completed undergraduate microeconomics, macroeconomics, and statistics. Students must have completed a college-level calculus course prior to commencing studies in the program. Note that we will not be offering a departmental preparatory course.
- International students must score 575/230 on the Test of English as a Foreign Language exam (TOEFL).

Degree Requirements

College of Arts and Sciences

General Information
Communication
Computer Science
Crime and Justice Studies

Economics

- Master of Science in Economics
- Master of Science in Economic Policy
- Master of Science in International Economics
- Joint BA/BS/MA Degree in Economics

Ph.D. in Economics

- Courses

Education and Human Services
Ethics and Public Policy
Graphic Design
Interior Architecture
Interior Design
Political Science
Psychology
Women's Health

Each student must complete a combination of coursework and dissertation research. The program requires students to take at least 16 courses, including seven core courses, two field courses in each of the two chosen fields, one course in Philosophy of Economics, two research workshops, participation in a one-credit teaching workshop, at least two general electives and at least three semesters of dissertation research. Up to eight Ph.D. level courses can be transferred at the Graduate Program Director's discretion.

Qualifying Exams

The typical student will take courses in Microeconomics, Macroeconomics and Econometrics in their first two semesters after enrolling in the program. Upon successful completion of the core courses, a student in good academic standing will be allowed to take a qualifying exam in each of these three areas. The qualifying exams will be given twice a year. Students must pass the qualifying exams in no more than two attempts in order to continue in the program. Students must take the qualifying exams within six months of completing the core courses; any second attempt must be completed within six months of the first attempt. The coursework and the qualifying exams portion of the program must be completed within the first five years after enrollment.

Field Requirements

After the student has passed the comprehensive qualifying exams, students will continue in the program by taking additional courses in their field of specialization. Upon completion of the two required courses in two fields, students in good academic standing are required to enroll in the Ph.D. Research Workshop I, EC 880, offered during the fall semester. Students are expected to identify a research paper topic, in their areas of concentration, during the summer prior to enrolling in EC 880, and must submit a two-page description of their topic by the second week of the semester in which they enroll in EC 880. As part of the EC 880 course, students are required to write a research paper and to make a paper presentation by the end of the semester in which the course is taken. In addition, students are expected to write a field research paper, due no later than February 15th in the calendar year following completion of EC 880. The field research paper will normally be graded by two faculty members. The student must receive a grade of "B" or better on the paper to pass the field paper requirement. Following completion of EC 880, students will enroll in Ph.D. Research Workshop II, EC 881, during the spring of their third year. Students will continue to work on their dissertation research, and discuss and present their research at the workshop.

Dissertation

Upon completion of all required coursework and after completing the field paper requirement, students in good academic standing

may make a proposal defense, leading up to the defense of the dissertation. The proposal defense will be made under the supervision of a Committee consisting of one advisor and two other faculty members who will serve as readers. A minimum of two members of the Committee must be from the Department of Economics. The student must defend the dissertation within a period of ten years after enrollment.

Time to Completion

The program is designed so that the typical full-time student can complete the degree in four to five years. If the student has not completed the dissertation after four full years (16 courses and at least three semesters of dissertation research), students will enroll in EC 999, Ph.D. Continuation, which will be assessed a fee of \$300/ semester or up to \$600/year, for the duration of dissertation writing. EC 999 does not carry any academic credit.

Academic Standing

Upon completion of a semester, should a student's cumulative grade point average fall below 3.0, the student will be placed on academic probation. If a student's cumulative average falls below 3.0 for two semesters and/or if the student receives two grades of "C" (including "C+") or lower, the student is subject to dismissal from the program.

Master's Degree

A student who begins the Ph.D. program, and who is in good academic standing, may choose to exit the Ph.D. program and transfer credits earned towards a terminal master's degree (M.S.) in Economics. In this case, the student must complete a total of 10 economics courses at the 700- or 800-level. Three of the ten courses must cover macroeconomics (EC 710 or EC 810), microeconomics (EC 720 or EC 820) and econometrics (EC 750 or EC 850). If one of these three courses is completed at the 800-level, it may not be repeated at the 700-level. Continuing Ph.D. students in good academic standing may apply for the M.S. upon completion of their required coursework.

Curriculum

Required Courses

EC 800 Quantitative Foundations of Advanced Economic Analysis

EC 802 Teaching Workshop (1 credit)

EC 803 Philosophy of Economics

EC 810 Macroeconomics I

EC 811 Macroeconomics II

EC 820 Microeconomics I

EC 821 Microeconomics II

EC 850 Econometrics I

EC 851 Econometrics II

EC 880 Ph.D. Research Workshop I

EC 881 Ph.D. Research Workshop II

General Electives: at least two courses

Note: Field courses may be counted as electives for non-specializing students. Students may take up to three courses at the 700-level across their field and general elective courses.

EC 724 Cost-Benefit Analysis and Impact Evaluation

EC 742 Transition/Development Economics

EC 760* Applied Time Series Methods

EC 827 Empirical Financial Economics

EC 831 International Trade Policy: Issues and Analysis

EC 870 Industrial Organization

** Students who have taken EC 855 may not take EC 760 as a general elective.*

Field Course Requirements: two required courses from each chosen field

International Economics Required Courses

EC 830 Advanced International Trade Theory

EC 840 Advanced International Monetary Economics

Public Choice Required Courses

EC 801 Economic Thought and Public Choice

EC 824 Political Economics

Public Finance Required Courses

EC 823 Economics of Regulation

EC 825 Advanced Public Finance

Financial Economics Required Courses

EC 826 Financial Economics

EC 855 Advanced Time Series Applications

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MASTER OF PUBLIC ADMINISTRATION

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GRADUATE PROGRAM IN PUBLIC MANAGEMENT

Master of Public Administration (MPA)

The MPA Degree offered by the Institute for Public Service provides a pragmatic approach to education in public management and service. The program emphasizes development of knowledge and expertise enabling students to perform managerial and administrative work at all levels of government or in public service institutions.

Accreditation

Established in 1974, the Suffolk MPA is one of only five MPA Programs in New England to be fully accredited by the National Association of Schools of Public Affairs and Administration (NASPAA). For more information on NASPAA go to <http://www.naspaa.org>.

Advising

Students in the MPA program are assigned an individual full-time public management faculty member as an academic advisor. All students are encouraged to discuss their interests, goals, and concerns with faculty advisors and should make appointments or drop in during posted faculty office hours.

Mission Statement:

The mission of the MPA program is to prepare students to function as leaders in enhancing the responsiveness, efficiency, and effectiveness of government, health and non-profit organizations, while adhering to the democratic values of inclusion, egalitarianism, and respect for diversity.

Objectives

The curriculum has been designed to meet the needs of students:

- Who have no previous training for a career in public service;
- Who are working in public service or not-for-profit management agencies interested in further study and

advancement.

The MPA consists of 8 required courses and 6 electives. The major objective is to foster each student's potential.

Building your Public Service Career

The MPA degree gives students endless career opportunities. It is imperative that part of your education at Suffolk University include career planning. The faculty at the Institute for Public Service have extensive knowledge of the public service field and can help students tailor their MPA to include coursework and experiences that will foster career planning and growth. Below are a few guidelines that will help you manage your career planning.

1. Contact your advisor and develop a relationship that goes beyond picking courses.
2. Contact our internship advisor, Nicole Rivers, if needed, to help you gain the experience you need to start a career, or to change careers.
3. Select courses about topics where you lack expertise or knowledge.
4. Participate in networking events and the mentor program. Meet as many alumni as you can to build your networking base.

Career Track Options¹:

The MPA allows students to follow numerous career tracks. Working with faculty advisors, students can tailor their elective choices to focus their study in areas of career choice, including, but not limited to:

Health Policy
Nonprofit Management
State, Local or Federal Government
Human Resource Management

¹ please note, career tracks are not specialized degrees or concentrations. They will not appear on your degree or transcript.

Continuing and Professional Studies Program (CAPS)

The MPA program offers an opportunity for students intending to pursue a graduate degree to take a maximum of two graduate courses before applying for degree status.

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GRADUATE PROGRAMS IN HEALTHCARE ADMINISTRATION

There are two healthcare programs: the Master of Health Administration (MHA) and Master of Business Administration/Health (MBA/Health). There is also an MPA/Health Policy concentration. The MHA is linked with the other program and concentration through its curriculum and activities for students interested in healthcare.

Richard H. Gregg, Operating Director of Healthcare Programs, 617-994-4246, rgregg@suffolk.edu.

Mission

The Healthcare Programs provide a powerful, innovative, and enduring learning experience for students aspiring to lead and manage healthcare organizations of compassion, quality, and value in the 21st century.

Objectives

The Healthcare Programs are designed to nurture each student's potential as a healthcare leader and/or manager by engaging her or him in the key issues, challenges, opportunities, and requirements for success in healthcare. Through cutting-edge academic and hands-on learning, students develop the analytic and strategic skills needed to transform organizations, build relationships, and strengthen organizational performance.

The Healthcare Programs curriculum is designed to meet the unique needs of students who:

- Work in healthcare and seek to strengthen their knowledge and skills and advance their careers.
- Have no training or experience in healthcare administration and seek education and opportunities that will enable them to enter the healthcare field.

Master of Health Administration (MHA)

The Master of Health Administration (MHA) is offered by the Healthcare Department. This degree prepares leaders and

managers to guide healthcare organizations, such as hospitals, academic medical centers, integrated delivery systems, long-term care facilities, managed care providers, community health centers, and other health-related organizations. These may be nonprofit, for-profit, or voluntary organizations. The MHA is a broad-based degree that prepares students for a wide range of professional opportunities in healthcare.

Master of Business Administration/Health (MBA/Health)

The Master of Business Administration/Health (MBA/ Health) is offered by the Sawyer Business School in collaboration with the Healthcare Department. The degree prepares leaders and managers who want to focus on core aspects of business, such as finance, accounting, marketing, information systems, and strategic management, for roles in the healthcare industry, including healthcare delivery, pharmaceutical, biotechnology, and medical devices companies. MBA/Health students enhance their business skills, while gaining specific insight into the requirements for success in the health-care industry nationally and internationally. (Please see the MBA section of this catalog for more information.)

Master of Public Administration/Health Policy (MPA/Health Policy)

This concentration in health policy prepares managers to enter, and advance within, nonprofit organizations and government agencies. The curriculum integrates the disciplines of public management and healthcare administration, providing knowledge and skills essential to dealing effectively with the complex political, social, and economic challenges that healthcare organizations must meet. The MPA/Health Policy concentration is offered by the Public Administration Department in collaboration with the Healthcare Department.

Admission Requirements for the MHA Program

Decisions about admission to the MHA Program are based on each applicant's overall profile. The criteria include:

- Prior academic performance.
- Related work, professional and/or volunteer experience.
- Personal statement about short-term and long-term professional goals and how the Program will help the applicant to achieve them.
- Recommendations (two professional and/or academic).
- Standardized test scores, which are helpful in the assessment process, but are not required for all applicants. Standardized test scores (GMAT or GRE), taken within the previous five years, are required of applicants with less than three (3) years of relevant work, professional or volunteer experience OR less than a 2.75 cumulative grade point average (GPA) in their undergraduate degree program.
- Results of a personal interview, if requested.

Suffolk University's Office of Graduate Admission has complete information regarding admission requirements, application deadlines, and the online application process.

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GRADUATE PROGRAMS IN ACCOUNTING AND TAXATION

The Graduate Programs in Accounting & Taxation offer a variety of degree programs designed to help you achieve your academic and professional goals:

- Master of Science in Accounting (MSA)
- Master of Science in Taxation (MST)
- Graduate Diploma in Professional Accounting (GDPA)
- Advanced Certificate in Taxation (ACT)
- Joint MBA/MSA
- Joint MBA/MST
- Joint MBA/GDPA
- Joint MST/GDPA

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MASTER OF SCIENCE IN TAXATION

Master of Science in Taxation

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Master of Science in Taxation (MST)

The Sawyer Business School is the only business school in Boston to achieve accreditation of its accounting and taxation programs by AACSB International, the premier business accreditation organization in the world. The Suffolk MST program is the only AACSB International-accredited MST program in Boston. Only 174 business schools in the world hold this prestigious accreditation.

The MST Program prepares students to become successful tax professionals in public accounting, the corporate sector, or government. It is intended primarily for part time study, complementing the experience students gain from the workplace.

The program is flexible in terms of the kinds of educational background and experience candidates can bring to the program. Our most important concern is that students are focused in their professional career objectives. The MST is the recognized degree for tax advisors in personal practice, accounting firms, trust firms, corporate tax management positions, and in federal or state agencies. Both accountants and attorneys often take the MST to specialize their professional knowledge and skills.

Graduates of the MST Program will have competence in accounting, a sound understanding of tax issues in a global environment, and an ability to apply this knowledge effectively in tax planning and problem solving situations. They will also have strong communication and research skills, and a keen appreciation of the ethical standards of professional practice.

The Suffolk MST distinguishes itself from other programs by assuring student competence in three key areas of tax practice: tax compliance, tax planning, and tax policy. Proficiency in tax compliance enables the student to assist clients and employers with meeting the myriad filing requirements of tax practice. Proficiency in tax planning provides the student with the ability to apply creative tax avoidance strategies for prospective transactions. An emphasis on tax policy enables the student to understand how tax laws are created and, more importantly,

they will have the ability to contribute knowledgeably to the debate, via publication or public discourse, which will enhance their careers as experts in their field. A sound understanding of tax policy will also enable the tax practitioner to predict the outcome of pending legislation, which is so important in effective tax planning.

Admission

Admission requirements for the Sawyer Business School MST Degree Program are listed in the Graduate Programs section of this catalog. However, the GMAT may be waived if the candidate holds a CPA or other recognized professional qualification in accounting, a JD, an enrolled agent, or a master's degree from an accredited school of management.

Waivers and Transfer Credits

The accounting core can be waived with credit for students who have an undergraduate accounting major, or who have a recognized professional accounting qualification. Alternatively, accounting core courses may be waived by equivalent undergraduate or graduate courses taken with a grade of "B" or better at an accredited college or university.

Transfer credit for the tax courses up to a maximum of nine credit hours can be granted for equivalent graduate courses taken within the past five years at an AACSB International-accredited college or university, with a grade of "B" or better, provided they have not been applied to another degree, certificate, or diploma.

TAX 801 – Issues in Federal Taxation I may be waived with substitution, for students who have passed two appropriate undergraduate tax courses with a grade of "B" or better at an accredited U.S. college or university. Students who have significant tax experience as judged by the Director of Graduate Programs in Taxation may also waive it with substitution. Another graduate course is chosen from the electives to replace it.

Advising

The Director of the MST Program advises all MST students.

Requirements to Graduate

Students must maintain a grade point average of 3.0 or better in the courses they are required to take at Suffolk University to complete the MST degree.

Curriculum

The MST consists of 30– 42 credits.

For students who hold a bachelor's degree in accounting from an accredited college or university, or who hold a recognized professional accounting qualification, the MST Program consists

of seven (7) required tax courses and three (3) elective courses. The program also accommodates students with no accounting background, through three (3) accounting core courses. The number of courses required for the MST can therefore be between 10 and 13, depending on a student's accounting preparation.

Accounting Core Courses* (9 Credits)

** May be waived with credit.*

MBA 640 Corporate Financial Reporting and Control

ACCT 801 Graduate Financial Accounting I

ACCT 802 Graduate Financial Accounting II

MST Required Courses (21 Credits)

*** May be waived and another tax elective substituted.*

TAX 801 Issues in Federal Taxation I**

TAX 861 Tax Research

TAX 862 Taxation of Corporations

TAX 863 Taxation of Pass-through Entities

TAX 864 Tax Practice and Procedures

TAX 871 Taxation of Estates, Trusts and Gifts

TAX 876 Tax Policy

Electives (9 Credits)

Students select three (3) electives from the following:

TAX 802 Issues in Federal Taxation II

TAX 865 International Taxation I

TAX 866 State and Local Taxation

TAX 867 Advanced Topics in Corporate Taxation

TAX 868 Estate Planning Techniques

TAX 870 Federal Income Taxation of Estates and Trusts

TAX 872 Tax Exempt Organizations

TAX 874 International Taxation II

TAX 875 Tax Accounting Periods and Methods

TAX 878 Tax Compliance

TAX 879 Personal Financial Planning

TAX 900 Special Topics in Taxation

TAX 910 Directed Individual Study in Taxation

Any other 800-level course offered in the Sawyer Business School, or any other advanced elective with the approval of the Director of Graduate Programs in Taxation.

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GRADUATE PROGRAMS IN FINANCE

The Graduate Programs in Finance offer a variety of degree programs designed to help you achieve your academic and professional goals:

- Master of Science in Finance (MSF)
- Master of Science in Financial Services & Banking (MSFSB)
- Joint Juris Doctor/MSF
- Joint MBA/MSF
- Accelerated MSF for Attorneys
- Certificate Program for Advanced Study in Finance (CPASF)

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GRADUATE PROGRAMS IN BUSINESS ADMINISTRATION

The Suffolk MBA is Career Focused from Day One. Suffolk University offers a variety of MBA degree programs - select the one that fits your career goals. All programs are offered full- and part-time.

- MBA
- Global MBA
- Executive MBA
- MBA Online
- MBA/MS in Accounting joint degree
- MBA/Master of Science in Finance joint degree
- MBA/Master of Science in Taxation joint degree
- JD/MBA joint degree
- Accelerated MBA for Attorneys
- Accelerated MBA for Music Management Graduates of Berklee College
- Accelerated MBA for CPAs

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MASTER OF SCIENCE IN ETHICS AND PUBLIC POLICY

Are whistle blowers heroes? Should terminal patients in grave pain have the right to die, and should medical practitioners have the right or duty to assist them in doing so? Do we betray our citizens when we outsource jobs? Is torture ever justified? When should the government be allowed to monitor our email exchanges? More generally, what place is there for morality in a profit-driven environment? How do we strike a balance between keeping ourselves safe and preserving basic democratic principles? The corporate world, rapidly developing technology, globalization, and the changing nature of warfare, to name but a few developments, raise new and complicated moral concerns.

The graduate program in Ethics and Public Policy (EPP) will train civil servants, policymakers, politicians, executives, professionals, scholars, and concerned citizens to identify and think through these questions and their implications. It will also encourage students to step back from specific policy questions to look at the bigger picture by taking seriously the rich history of ethics and political philosophy, and then to return to their specific areas of interest with a greater depth of understanding for the questions involved.

For more information, please contact Professor Nir Eisikovits, program director, neisikov@suffolk.edu.

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Freshman Applicants

Freshman applicants are admitted to Suffolk University based on a college preparatory curriculum and SAT and/or ACT.

Extracurricular activities, high school counselor and teacher recommendations, and a personal essay all contribute to the overall evaluation of an admissions candidate. It is required that all applicants complete the following: four units of English, three units of Mathematics (Algebra I and II, Geometry), two units of Science (at least one Lab Science), two units of one Modern Language, one unit of American History, and four additional units distributed among other college preparatory electives.

Transfer Applicants

Transfer applicants are considered for admission based on work completed at a regionally accredited two- or four-year college or at international institutions approved by the Ministry of Education in the country where the institution resides. In some cases, transfer applicants with less than one year of college completion are also considered based on the results of the high school transcript and test scores. Credit is generally transferable provided that such coursework is successfully completed and equivalent to that offered at Suffolk University.

In the Sawyer Business School, transfer credit is awarded only for courses equivalent to freshman/sophomore years. Courses not required at Suffolk University until the junior/senior years may qualify for validation credit. The Sawyer Business School transfer validation procedures are described in the Sawyer Business School section. Students admitted to the Sawyer Business School are required to complete at least 50 percent of business credit hours at Suffolk University.

The last 45 hours in any bachelor degree program must be earned at Suffolk University, including all major and general education requirements. Requirements for specific degrees are listed by major in the undergraduate degree section. In all cases, students must complete all major and University requirements to qualify for a bachelor degree. This may necessitate completing more than the required hours for graduation.

Part-time degree applicants are expected to meet the same requirements as full-time degree students.

Continuing and Professional Studies Program (CAPS) Applicants

The Continuing and Professional Studies Program is a non-degree continuing education program. A student may register for undergraduate college courses provided he/she has the appropriate prerequisites without formally applying for admission to the University. CAPS students are required to submit an undergraduate CAPS registration form and an official high school transcript indicating graduation or GED results during a designated period. Students interested in enrolling in a bachelor's degree program should do so after the accumulation of 30 credit hours.

Enrollment as a CAPS student does not qualify international students for sponsorship on Suffolk's F-1 or J-1 Visa programs. International students that hold the F-1 Visa from another institution are allowed to take one class each semester as a guest student. International students pursuing this option will study as a guest student under their existing institutional I-20.

In the Sawyer Business School, CAPS students are eligible to enroll in core business courses at the undergraduate level only when all necessary prerequisites have been met. These completed prerequisites must be verified by an official college transcript. All CAPS students registered for Sawyer Business School courses must have an approved registration form from the Dean of the Sawyer Business School. A maximum of 30 credits of undergraduate business courses can be taken by CAPS students. CAPS students who are interested in graduate-level courses should speak with the Office of Graduate Admissions.

International Applicants

The University is authorized under federal law to enroll nonimmigrant alien students. International students whose primary language is not English must demonstrate proficiency in written and spoken English. Applicants are expected to submit official TOEFL or equivalent scores along with their International Student Application materials. International applicants who have completed the equivalent of Freshman English I and II with grades of "B" or higher at a recognized U.S. college or University are not required to submit TOEFL results.

Additionally, all students must file official secondary school records with English translation or transcripts from each post-secondary institution demonstrating coursework and grades received. International Students must complete a Confidential Declaration and Certificate of Finance form. This form is available from the Office of Undergraduate Admissions located at 73 Tremont Street or online.

Senior Citizens

Senior citizens (65 or older) may take tuition-free undergraduate courses at Suffolk on a space-available basis.

Applicants should consult with the Undergraduate Admissions Office for enrollment procedures. A \$50 application fee is charged for degree candidates.

Re-entry Students

Students who previously attended Suffolk University, left in good academic and financial standing and wish to return after an absence of two or more semesters must submit a Re-Entry Application.

Advanced Standing

Incoming students may be eligible to receive credit based on the following examinations: Advanced Placement, International Baccalaureate, French Baccalaureate, GCE Advanced-Level, German Abitur, Swiss Maturity, Italian Maturita, and CLEP. Freshmen may also be eligible for dual enrollment credit. See www.suffolk.edu/advancedstanding for more information.

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HISTORY AND LITERATURE

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History and Literature Honors Major

Coordinators: Plott, History; Celovsky, English.

Prospective majors must seek the prior approval of the coordinators of the program in order to undertake this major. The major is open only to honors students.

Honors Major in History and Literature

This honors program provides interested and qualified students the opportunity to explore in-depth the relations between history and literature. The History and Literature Honors student must complete the requirements for a major in either History or English and also complete the requirements for the minor in the other of the two departments. The student must also complete the honors program in both departments. Thus the course requirements of this program are as follows:

1. Completion of the major in either History or English (36 credits in English; 40 credits in History)
2. Completion of the minor in the non-major field (20 credits in English; 20 credits in History)
3. Completion of honors requirements in History and in English

Honors Component of the History and Literature Major

Regardless of whether the student in History and Literature chooses to major in History or English, he or she must also satisfactorily complete the honors requirement in both the History and English Departments. The History and Literature Honors component will include the following:

- a. A 3.5 grade point average.
- b. Completion of the English Department's Honors Seminar at an Honors level.
- c. Completion of HST 200 Gateway to the Past: The Historian's Craft at an Honors level.
- d. Completion of an honors essay under the joint direction of one History and one English Professor on a topic that combines the fields of History and Literature.
- e. The honors major must also provide an oral defense of the

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honors essay, to be evaluated and approved by faculty from both departments.

Interdisciplinary Advising in History and Literature

To facilitate this process, and to help in the selection of appropriate courses in both departments, the History and Literature Honors student must select two official advisors, one from History and one from English. The advisors will perform several functions:

1. Provide overall coordination of all aspects of the program between the departments.
2. Help the students select courses in the two departments that will provide a focus for the program. For example, students may be directed to courses in both departments on American History and Literature, or the 19th century, or Women in History and Literature, or on a variety of other parallel topics.
3. Help the students select an honors paper topic and guide them through the writing process.

Departmental Requirements

See the History and English Departmental listings for further details about the respective departmental requirements for either major or minor.

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SOCIAL INFORMATICS

The minor program in Social Informatics (SI) is offered by a consortium of the Departments of Mathematics and Computer Science, Communication and Journalism, Physics (Environmental Engineering), Government, Philosophy, Psychology, and Sociology.

Social Informatics refers to the interdisciplinary study of the design, uses, and consequences of information and communication technologies (ICT) that takes into account their interaction with institutional and cultural contexts. Social Informatics research examines the roles of technologies in social and organizational change and the social shaping of ICT. SI work can be labeled as studies of the social impacts of computing, the social analysis of computing, studies of computermediated communication, and information policy. SI research and SI courses are organized within diverse fields, including information systems, telecommunications, journalism, information science, and political science. SI researchers study the processes, policies and consequences of ICT design, development, and use. One key goal of the field is to shape ICTs and policies relevant to them in order to enhance human communication and lead to more acceptable technological developments at organizational and social levels.

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→ Bachelor of Science in Engineering Degree

→ Bachelor in General Studies

→ Associate of Arts Degree

→ Associate of Science Degree

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Art for Non-Majors

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Asian Studies

Biology

Black Studies

Certificate in Medical Dosimetry

Requirements for the Associate of Science in Applied Legal Studies Degree

The A.S.A.L.S. degree program requires the successful completion of the following courses.

I. Core Requirements

a. Seminar for Freshmen (4 HRS.) (Students with 15+ transfer credits of college or university work are exempt.)

b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Math or Quantitative Reasoning (4 HRS.)

Choose any Math course at level 130 or higher, or choose one course from those listed below:

Biology: BIO 273

Communication: CJNI 210

Computer Science: Any CMPSC Course

Economics: EC 431, EC 460

Government: GVT 201

Philosophy: PHIL 212

Psychology: PSYCH 215

Sociology: SOC 212

Statistics: STATS 250

d. Ethical and Philosophical Inquiry (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

e. Humanities/History (4 HRS.)

Choose two courses from those listed below:

American Studies: AMST 111

Black Studies: BLKST 100

Communication: CJNI 114, CJNI 218, CJNI 226, CJNI 227, CJNI 289, CJNI 290, CJNI 326, CJNI 366, CJNI 413, CJNI 485

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Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Electrical and Computer Engineering

English

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English: ENG 113, 114, 121, 123, 124, 250

History: Any History course

Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120 and HUM 121

NESADSU: ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222, ADG 224

Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389, THETR 489

Women's and Gender Studies: WGS 111

f. Social Science (4 HRS.)

EHS 362

g. Sciences (8 HRS.)

Two courses with laboratories. Courses do not need to be in a sequence.

Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)

Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112

Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

Physics: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184

Science: SCI251/L251, SCI 301/L301

Notes:

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

II. Major Requirements (8 HRS.)

III. Cultural Diversity Requirement (4 HRS.)

Choose one course from Group A or one course from Group B.

Cultural Diversity **Group A** (4 HRS.)

or

Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

Minimum Total Credits Required for Graduation (64 HRS.)

Carefully review the requirements for a degree in your major with your advisor before selecting courses.

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ASSOCIATE OF SCIENCE DEGREE

Requirements for the Associate of Science Degree

The A.S. degree program requires the successful completion of the following courses.

I. Core Requirements

a. Seminar for Freshmen (4 HRS.) (Students with 15+ transfer credits of college or university work are exempt.)

b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Literature (4 HRS.)

Choose one course from those listed below:

English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 218, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416, SPAN 418

Women's and Gender Studies: WGS 325

d. Math (4 HRS.)

Choose any Math course at level 130 or higher.

e. Quantitative Reasoning (4 HRS.)

Choose one course from those listed below:

Biology: BIO 273

Communication: CJN 210

Computer Science: Any CMPSC Course

Economics: EC 431, EC 460

Government: GVT 201

Philosophy: PHIL 212

Psychology: PSYCH 215

Sociology: SOC 212

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→ Bachelor of Science in Journalism Degree

→ Bachelor of Science in Engineering Degree

→ Bachelor in General Studies

→ Associate of Arts Degree

Associate of Science Degree

→ Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Scholastic Honors

Seminar for Freshmen

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Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Certificate in Medical Dosimetry

Certificate in Radiation Therapy
 Chemistry and Biochemistry
 Classics Program
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 Economics
 Education and Human Services
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 English
 Environmental Engineering
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Statistics: STATS 250

f. Ethical and Philosophical Inquiry (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

g. Humanities/History (8 HRS.)

Choose two courses from those listed below:

American Studies: AMST 111

Black Studies: BLKST 100

Communication: CJN 114, CJN 218, CJN 226, CJN 227, CJN 289, CJN 290, CJN 326, CJN 366, CJN 413, CJN 485

English: ENG 113, ENG 114, ENG 121, ENG 123, ENG 124, ENG 250

History: Any History course

Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120 and HUM 121

NESADSU: ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222, ADG 224

Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389, THETR 489

Women's and Gender Studies: WGS 111

h. Social Science (4 HRS.)

Choose one course from those listed below:

Communication: CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400

Economics: Any Economics course except EC 431 and EC 460

Education and Human Services: Any 100, 200, or 400- level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396

Government: Any Government course except GVT 201

German: GER 419

Psychology: Any Psychology course except PSYCH 215

Sociology: SOC 113, SOC 116/216, SOC 217, SOC 223, SOC 236, SOC 264

Women's and Gender Studies: WGS 113

i. Sciences (8 HRS.)

Two courses with laboratories. Courses do not need to be in a sequence.

Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)

Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112

Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

Physics: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184

Science: SCI 251/L251 SCI 301/L301

Notes:

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

II. Free Electives (16 HRS.)

III. Cultural Diversity Requirement (4 HRS.)

Choose one course from Group A or one course from Group B

Cultural Diversity **Group A** (4 HRS.)

or

Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

Minimum Total Credits Required for Graduation (64 HRS.)

Carefully review the requirements for a degree in your major with your advisor before selecting courses.

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ASSOCIATE OF ARTS DEGREE

Requirements for the Associate of Arts Degree

The A.A. degree program requires the successful completion of the following courses:

I. Core Requirements

a. Seminar for Freshmen (4 HRS.) (Students with 15+ transfer credits of college or university work are exempt.)

b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Literature (4 HRS.)

Choose one course from those listed below:

English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 218, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416, SPAN 418

Women's and Gender Studies: WGS 325

d. Math (4 HRS.)

Choose any Math course at level 130 or higher.

e. Ethical and Philosophical Inquiry (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

f. Humanities/History (4 HRS.)

Choose one course from those listed below:

American Studies: AMST 111

Black Studies: BLKST 100

Communication: CJN 114, CJN 218, CJN 226, CJN 227, CJN 289, CJN 290, CJN 326, CJN 366, CJN 413, CJN 485

English: ENG 113, ENG 114, ENG 121, ENG 123, ENG 124, ENG 250

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→ Bachelor of Science in Engineering Degree

→ Bachelor in General Studies

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Biology

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Computer Science

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History: Any History course

Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120 and HUM 121

NESADSU: ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222, ADG 224

Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389, THETR 489

Women's and Gender Studies: WGS 111

g. Language (8 HRS.)

Choose any two courses taught in one language other than English offered by the Humanities and Modern Languages Department.

h. Social Science (4 HRS.)

Choose one course from those listed below:

Communication: CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400

Economics: Any Economics course except EC 431 and EC 460

Education and Human Services: Any 100, 200, or 400- Level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396

German: GER 419

Government: Any Government course except GVT 201

Psychology: Any Psychology course except PSYCH 215

Sociology: SOC 113, SOC 116/216, SOC 217, SOC 223, SOC 236, SOC 264

Women's and Gender Studies: WGS 113

i. Sciences (8 HRS.)

Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 103, CHEM 111/L111, CHEM 112/L112, SCI 123

Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

Neuroscience: NEUR 101

Physics: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184

Science: SCI 251/L251, SCI 301/ L301

Notes:

1. Some Science Division courses may have math or computer

science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.

3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

II. Free Electives (16 HRS.)

III. Cultural Diversity Requirement (4 HRS.)

Choose one course from Group A or one course from Group B

Cultural Diversity **Group A** (4 HRS.)

or

Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

Minimum Total Credits Required for Graduation (64 HRS.)

Carefully review the requirements for a degree in your major with your advisor before selecting courses.

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→ Bachelor of Science in Engineering Degree

Bachelor in General Studies

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→ Associate of Science Degree

→ Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Scholastic Honors

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Certificate in Medical Dosimetry

Bachelor in General Studies (B.G.S.)

The Bachelor in General Studies degree is an alternative to the traditional department-centered baccalaureate program. A student follows the core requirements of the Bachelor of Science degree and then takes 44 hours within one of the five interdepartmental clusters, Humanities, Social Sciences, Life Sciences, Physical Sciences, Visual Arts, in place of a single departmental concentration.

The degree is designed principally to meet the needs of transfer students and adult learners returning to the college after an absence of several years. The degree allows the student with an eclectic set of transfer credits to earn a bachelor's degree. The B.G.S. degree is not appropriate for most students planning to go on to graduate or professional study. A student seeking a B.G.S. degree should consult with the Admissions Office, a department chairperson in the proposed Interdepartmental Cluster, and the Director of Undergraduate Advising prior to enrolling in this degree program.

Composition of the Interdepartmental Clusters:

Humanities:

Communication and Journalism (courses as designated by the Department)

Theatre Arts

English

History

Humanities and Modern Languages

Philosophy

Women's and Gender Studies (courses with a Humanities focus)

Communication and Journalism (courses as designated by the Department) Theatre Arts English History Humanities and Modern Languages Philosophy Women's and Gender Studies (courses with a Humanities focus)

Social Sciences:

Communication and Journalism (courses as designated by the Department)

Economics

Certificate in Radiation Therapy

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Electrical and Computer Engineering

English

Environmental Engineering

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Sciences

Modern Languages

Music History

New England School of Art & Design

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Philosophy

Physical Education

Physics

Psychological Services

Psychology

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender

Education and Human Services

Government

History (Note: Can be used by transitional students only.)

Psychology

Sociology

Women's and Gender Studies (courses with a Social Science focus)

Communication and Journalism (courses as designated by the Department) Economics Education and Human

Services Government History (Note: Can be used by transitional students only.) Psychology Sociology Women's and Gender Studies (courses with a Social Science focus)

Life Sciences:

Biology

Chemistry

Medical Biophysics

Radiation Biology

Biology Chemistry Medical Biophysics Radiation Biology

Physical Sciences:

Chemistry

Computer Science

Electrical and Computer Engineering

Environmental Engineering

Environmental Studies

Mathematics

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Chemistry Computer Science Electrical and Computer Engineering Environmental Engineering Environmental Studies Mathematics Physics

Visual Arts:

Art

Graphic Design

Art History

Illustration

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Foundation

Art Graphic Design Art History Illustration Interior Design Foundation

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 Bachelor of Science in Engineering Degree

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BACHELOR OF SCIENCE IN ENGINEERING DEGREE

Requirements for the Bachelor of Science in Engineering Degree (B.S.E.)

I. Core Requirements

a. Seminar for Freshmen (4 HRS.) (Students with 15+ transfer credits of college or university work are exempt.)

b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Literature (4 HRS.)

Choose one course from those listed below:

English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 218, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416, SPAN 418

Women's and Gender Studies: WGS 325

d. Ethical and Philosophical Inquiry (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

e. Humanities/History (8 HRS.)

*Choose two courses from those listed below**:*

American Studies: AMST 111

Black Studies: BLKST 100

Communication: CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485

English: ENG 113, 114, 121, 123, 124, 250

History: Any History course

Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception

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→ Bachelor of Arts Degree

→ Bachelor of Fine Arts Degree

→ Bachelor of Science in Journalism Degree

Bachelor of Science in Engineering Degree

→ Bachelor in General Studies

→ Associate of Arts Degree

→ Associate of Science Degree

→ Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Scholastic Honors

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Certificate in Medical Dosimetry

Certificate in Radiation Therapy

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Electrical and Computer Engineering

English

Environmental Engineering

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and Game Development

International Economics

Latin American and Caribbean Studies

Mathematics

Medical Sciences

Modern Languages

Music History

New England School of Art & Design

Performing & Visual Arts

Philosophy

Physical Education

Physics

Psychological Services

Psychology

Religious Studies

Science

Second Language Programs

Social Informatics

Sociology

Statistics Program

Theatre

Women's and Gender

of HUM 120 and HUM 121

NESADSU: ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222, ADG 224

Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389, THETR 489

Women's and Gender Studies: WGS 111

f. Social Science (4 HRS.)

EC 101

II. Program Requirements (Credit varies)

The specific requirements are determined by each engineering program. These include basic math and science courses, as well as engineering topics.

III. Electives (Credit varies)

IV. Cultural Diversity Requirement (4 HRS.)

Choose one course from Group A or one course from Group B.

Cultural Diversity **Group A** (4 HRS.)

or

Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

V. Expanded Classroom Requirement

Credit varies. A complete list of ECR courses is available on the Academic Advising website. (Students with 45+ transfer credits are exempt.)

Minimum Total Credits Required for Graduation (126 HRS.)

Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

** In order to count toward the General Education requirement, at least one of the courses in Humanities/History must consist of a Cultural Diversity course.

Carefully review the requirements for a degree in your major with your advisor before selecting courses.



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 Bachelor of Science in Journalism Degree

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BACHELOR OF SCIENCE IN JOURNALISM DEGREE

Requirements for the Bachelor of Science in Journalism Degree

The B.S.J. degree requires the successful completion of the following courses.

I. Core Requirements

a. Seminar for Freshmen (4 HRS.) (Students with 15+ transfer credits of college or university work are exempt.)

b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Math or Quantitative Reasoning* (4 HRS.)

Choose any Math course at level 130 or higher, or choose one course from those listed below:

Communication: CJN 210

Computer Science: Any CMPSC Course

Biology: BIO 273

Economics: EC 431, EC 460

Government: GVT 201

Philosophy: PHIL 212

Psychology: PSYCH 215

Sociology: SOC 212

Statistics: STATS 250

d. Ethical and Philosophical Inquiry* (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

e. Humanities/History* (8 HRS.)

Choose any contemporary History course including AMST 111 and BLKST 100 (consult with advisor for appropriate course), and choose one course from the following list:

English: ENG 113, 114, 121, 123, 124, 213, 214, 215, 216, 217, 218, 250

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→ Bachelor of Arts Degree

→ Bachelor of Fine Arts Degree

Bachelor of Science in Journalism Degree

→ Bachelor of Science in Engineering Degree

→ Bachelor in General Studies

→ Associate of Arts Degree

→ Associate of Science Degree

→ Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Scholastic Honors

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Certificate in Medical Dosimetry

Certificate in Radiation Therapy
 Chemistry and Biochemistry
 Classics Program
 Communication and Journalism
 Computer Science
 Economics
 Education and Human Services
 Electrical and Computer Engineering
 English
 Environmental Engineering
 Environmental Science
 Environmental Studies
 Forensic Science
 Government
 History
 History and Literature
 Humanities
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 Music History
 New England School of Art & Design
 Performing & Visual Arts
 Philosophy
 Physical Education
 Physics
 Psychological Services
 Psychology
 Religious Studies
 Science
 Second Language Programs
 Social Informatics
 Sociology
 Statistics Program
 Theatre
 Women's and Gender

HUML/ARH/MUH: FR 216, FR 301, FR 302, FR 309, FR 310, FR 320, FR 410, GER 216, GER 218, GER 301, GER 302, GER 306, GER 310, GER 412, GER 418, GER 420, SPAN 300, SPAN 301, SPAN 302, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 408, SPAN 409, SPAN 412, SPAN 413, SPAN 414, SPAN 416; and any course with a HUM/ARH/MUH designator will count, with the exception of HUM 120-121.

NESADSU: ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222 ADG 224

Philosophy: PHIL 113, 115, 210, 211, 219, 223, 225, 250, 253, 255, 260, 261

Theatre: THETR 225, 226, 227, 310, 331, 374, 389

Women's and Gender Studies: WGS 111

f. Social Science* (8 HRS.)

Choose one course from each:

Economics: Any Economics course except EC 431 and EC 460

Government: Any U.S. Government course

g. Sciences* (8 HRS.)

Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 103

Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

Neuroscience: NEUR 101

Physics: PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

Notes:

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.

2. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

II. Major Requirements Minimum (32 HRS.)

III. Complementary Major Requirements, Minor Requirements, and Free Electives (Credit varies)

IV. Cultural Diversity Requirement* (8 HRS.)

Choose one course from Group A and one course from Group B. (Students with 30+ transfer credits choose one course from

Group A or Group B.)

Cultural Diversity **Group A** (4 HRS.)

Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

V. Expanded Classroom Requirement*

Credit varies. A complete list of ECR courses is available on the Academic Advising website. (Students with 45+ transfer credits are exempt.)

Minimum Total Credits Required for Graduation (126 HRS.)‡

*Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

Carefully review the requirements for a degree in your major with your advisor before selecting courses.

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BACHELOR OF FINE ARTS DEGREE

Requirements for the Bachelor of Fine Arts Degree

All B.F.A. degree programs require the successful completion of the following courses.

I. Studio Course Requirements (72 HRS.)

Foundation studio courses and Major Department studio courses as taught at the New England School of Art & Design at Suffolk University.

II. Art History Requirements (16 HRS.)

- All BFA candidates are required to take eight credit hours in the history of the art of Western civilization. This requirement may be fulfilled in one of the following ways: Ideas of Western Art I and II (ADF 181, 182) or Art History I and II (ARH 101, 102).
- Interior Design Majors only are required to take an eight-credit hour sequence in the History of Furniture and Architecture (ADI 221, 222).
- Graphic Design Majors only are required to take a four-credit hour course on the History of Graphic Design (ADG 224).
- Art History Electives. The art history electives requirement varies according to the student's major, as follows:

Graphic Design Majors (4 HRS.)

Fine Arts Majors (8 HRS.)

Art History Electives. The student must choose among the following:

ARH 305, ARH 306, ARH 307, ARH 308, ARH 309, ARH 310, ARH 311, ARH 312, ARH 316, ARH 321, ARH 345, ARH 346

III. Core Requirements

a. Seminar for Freshmen (4 HRS.) (Students with 15+ transfer credits of college or university work are exempt.)

b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

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→ Bachelor of Arts Degree

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→ Bachelor of Science in Journalism Degree

→ Bachelor of Science in Engineering Degree

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→ Associate of Arts Degree

→ Associate of Science Degree

→ Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Scholastic Honors

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Art History

Asian Studies

Biology

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Certificate in Medical Dosimetry

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Chemistry and Biochemistry

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New England School of Art & Design

Performing & Visual Arts

Philosophy

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Psychology

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Second Language Programs

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Sociology

Statistics Program

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Women's and Gender

(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Literature (4 HRS.)

Choose one course from those listed below:

English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 218, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416, SPAN 418

Women's and Gender Studies: WGS 325

d. Math or Quantitative Reasoning (4 HRS.)

Choose any Math course at level 130 or higher, or choose one course from those listed below:

Communication: CJA 210

Computer Science: Any CMPSC course

Biology: BIO 273

Economics: EC 431, EC 460

Government: GVT 201

Philosophy: PHIL 212

Psychology: PSYCH 215

Sociology: SOC 212

Statistics: STATS 250

e. Ethical and Philosophical Inquiry (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

f. Humanities/History (4 HRS.)

Choose one course from those listed below:

American Studies: AMST 111

Black Studies: BLKST 100

Communication: CJA 114, CJA 218, CJA 226, CJA 227, CJA 290, CJA 291, CJA 325, CJA 366, CJA 413, CJA 485

English: ENG 113, ENG 114, ENG 121, ENG 123, ENG 124, ENG 250

History: Any History course

Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120 and HUM 121

NESADSU: ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222, ADG 224

Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389, THETR 489

Women's and Gender Studies: WGS 111**g. Social Science (4 HRS.)**

Choose one course from those listed below:

Communication: CJA 255, CJA 285, CJA 286, CJA 287, CJA 375, CJA 400

Economics: Any Economics course except EC 431 and EC 460

Education and Human Services: Any 100, 200, or 400- level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396

German: GER 419

Government: Any Government course except GVT 201

Psychology: Any Psychology course except PSYCH 215

Sociology: SOC 113, SOC 116/216, SOC 217, SOC 223, SOC 236, SOC 264

Women's and Gender Studies: WGS 113

h. Sciences (8 HRS.)

Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 103

Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

Neuroscience: NEUR 101

Physics: PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 251/ L251, SCI 301/L301

Notes:

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

IV. Cultural Diversity Requirement (4 HRS.)

Choose one course from Group A or one course from Group B.

Cultural Diversity **Group A** (4 HRS.)

or

Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements,

Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

V. Expanded Classroom Requirement

Credit varies. A complete list of ECR courses is available on the Academic Advising website. (Students with 45+ transfer credits are exempt.)

Total Credit Hours Required for B.F.A.

Studio Coursework (72 HRS.)

Art History (16 HRS.)

Liberal Arts/Academic Studies (36 HRS.)

Minimum Total Credits Required for Graduation (124 HRS.)

Carefully review the requirements for a degree in your major with your advisor before selecting courses.

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→ Bachelor of Science in Journalism Degree

→ Bachelor of Science in Engineering Degree

→ Bachelor in General Studies

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→ Associate of Science Degree

→ Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Scholastic Honors

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Certificate in Medical Dosimetry

Requirements for the Bachelor of Arts Degree

All B.A. degree programs require the successful completion of the following courses.

I. Core Requirements

a. Seminar for Freshmen (4 HRS.) (Students with 15+ transfer credits of college or university work are exempt.)

b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Literature* (4 HRS.)

Choose one course from those listed below:

English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 218, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416, SPAN 418

Women's and Gender Studies: WGS 325

d. Math* (4 HRS.)

Choose any Math course at level 130 or higher.

e. Ethical and Philosophical Inquiry* (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

f. Humanities/History* (8 HRS.)

Choose one course from those listed below:

American Studies: AMST 111

Black Studies: BLKST 100

Communication: CJN 114, CJN 218, CJN 226, CJN 227, CJN 290, CJN 291, CJN 325, CJN 366, CJN 413, CJN 485

English: ENG 113, ENG 114, ENG 121, ENG 123, ENG 124, ENG

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Physical Education

Physics

Psychological Services

Psychology

Religious Studies

Science

Second Language Programs

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Women's and Gender

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History: Any History course

Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120 and HUM 121

NESADSU: ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222, ADG 224

Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389

Women's and Gender Studies: WGS 111

g. Language* (8 HRS.)

Choose any two courses taught in one language other than English offered by the Humanities and Modern Languages Department.

h. Social Science* (4 HRS.)

Choose one course from those listed below:

Communication: CJN 255, CJN 285, CJN 286, CJN 287, CJN 375, CJN 400

Economics: Any Economics course except EC 431 and EC 460

Education and Human Services: Any 100, 200, or 400-level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396

German: GER 419

Government: Any Government course except GVT 201

Psychology: Any Psychology course except PSYCH 215

Sociology: SOC 113, SOC 116/216, SOC 217, SOC 223, SOC 236, SOC 264

Women's and Gender Studies: WGS 113

i. Sciences* (8 HRS.)

Choose two science courses. At least one must include a laboratory. Courses do not need to be in a sequence.

Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus), BIO 105, BIO 106, BIO 107

Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 103, CHEM 111/L111, CHEM 112/L112

Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

Neuroscience: NEUR 101

Physics: PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 123, SCI 161, SCI 171, SCI 172/L172, SCI 173/L173, SCI 181, SCI 182, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

Notes:

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

II. Major Requirements Minimum (32 HRS.)**III. Complementary Major Requirements, Minor Requirements, and Free Electives (varies)****IV. Cultural Diversity Requirement* (8 HRS.)**

Choose one course from Group A and one course from Group B. (Students with 30+ transfer credits choose one course from Group A or Group B.)

Cultural Diversity **Group A** (4 HRS.)

and

Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

V. Expanded Classroom Requirement*

Credit varies. A complete list of ECR courses is available on the Academic Advising website. (Students with 45+ transfer credits are exempt.)

Minimum Total Credits Required for Graduation (126 HRS.)‡

*Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

Carefully review the requirements for a degree in your major with your advisor before selecting courses.

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BACHELOR OF SCIENCE DEGREE

Requirements for the Bachelor of Science Degree

All B.S. degree programs require the successful completion of the following courses.

I. Core Requirements

a. Seminar for Freshmen (4 HRS.) (Students with 15+ transfer credits of college or university work are exempt.)

b. Freshman Writing (8 HRS.)

ENG 101 and ENG 102

(A student may be assigned to other English courses or may be invited to take ENG 103.)

c. Literature* (4 HRS.)

Choose one course from those listed below:

English: ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, ENG 218

Humanities and Modern Languages: FR 216, FR 309, FR 310, GER 216, GER 218, GER 310, HUM 260, HUM 350, SPAN 300, SPAN 390, SPAN 401, SPAN 402, SPAN 404, SPAN 405, SPAN 407, SPAN 413, SPAN 414, SPAN 416, SPAN 418

Women's and Gender Studies: WGS 325

d. Math* (4 HRS.)

Choose any Math course at level 130 or higher.

(For more information refer to the Math and Computer Science Department listing in this catalog.)

e. Quantitative Reasoning* (4 HRS.)

Choose one course from those listed below:

Biology: BIO 273

Communication: CJN 210

Computer Science: Any CMPSC course

Economics: EC 431, EC 460

Government: GVT 201

Philosophy: PHIL 212

College of Arts and Sciences

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Cultural Diversity Course Lists

Degrees

Bachelor of Science Degree

→ Bachelor of Arts Degree

→ Bachelor of Fine Arts Degree

→ Bachelor of Science in Journalism Degree

→ Bachelor of Science in Engineering Degree

→ Bachelor in General Studies

→ Associate of Arts Degree

→ Associate of Science Degree

→ Associate of Science in Applied Legal Studies Degree

Expanded Classroom Requirement

Scholastic Honors

Seminar for Freshmen

American Studies

Art for Non-Majors

Art History

Asian Studies

Biology

Black Studies

Certificate in Medical Dosimetry

Certificate in Radiation Therapy
 Chemistry and Biochemistry
 Classics Program
 Communication and Journalism
 Computer Science
 Economics
 Education and Human Services
 Electrical and Computer Engineering
 English
 Environmental Engineering
 Environmental Science
 Environmental Studies
 Forensic Science
 Government
 History
 History and Literature
 Humanities
 Interactive Media and Game Development
 International Economics
 Latin American and Caribbean Studies
 Mathematics
 Medical Sciences
 Modern Languages
 Music History
 New England School of Art & Design
 Performing & Visual Arts
 Philosophy
 Physical Education
 Physics
 Psychological Services
 Psychology
 Religious Studies
 Science
 Second Language Programs
 Social Informatics
 Sociology
 Statistics Program
 Theatre
 Women's and Gender

Psychology: PSYCH 215

Sociology: SOC 212

Statistics: STATS 250

f. Ethical and Philosophical Inquiry* (4 HRS.)

PHIL 119 or PHIL 123 or PHIL 127

g. Humanities/History* (8 HRS.)

Choose two courses from those listed below:

American Studies: AMST 111

Black Studies: BLKST 100

Communication: CJA 114, CJA 218, CJA 226, CJA 227, CJA 290, CJA 291, CJA 325, CJA 366, CJA 413, CJA 485

English: ENG 113, ENG 114, ENG 121, ENG 123, ENG 124, ENG 250

History: Any History course

Humanities and Modern Languages: FR 301, FR 302, FR 320, FR 410, GER 301, GER 302, GER 306, GER 412, GER 420, SPAN 301, SPAN 302, SPAN 408, SPAN 409, SPAN 412, and any course with a HUM, ARH or MUH designator, with the exception of HUM 120 and HUM 121

NESADSU: ADF 181, ADF 182, ADFA 306, ADFA 344, ADFA 345, ADFA 346, ADI 221, ADI 222, ADG 224

Philosophy: PHIL 113, PHIL 115, PHIL 210, PHIL 211, PHIL 219, PHIL 223, PHIL 225, PHIL 250, PHIL 253, PHIL 255, PHIL 260, PHIL 261

Theatre: THETR 225, THETR 226, THETR 227, THETR 310, THETR 331, THETR 374, THETR 389, THETR 489

Women's and Gender Studies: WGS 111

h. Social Science* (4 HRS.)

Choose one course from those listed below:

Communication: CJA 255, CJA 285, CJA 286, CJA 287, CJA 375, CJA 400

Economics: Any Economics course except EC 431 and EC 460

Education and Human Services: Any 100, 200, or 400-level EHS course, and EHS 310, 311, 312, 313, 362, 363, 396

German: GER 419

Government: Any Government course except GVT 201

Psychology: Any Psychology course except PSYCH 215

Sociology: SOC 113, SOC 116/216, SOC 217, SOC 223, SOC 236, SOC 264

Women's and Gender Studies: WGS 113

i. Sciences* (8 HRS.)

Two courses with laboratories. Courses do not need to be in a sequence.

Biology: BIO 101/L101, BIO 102/L102, BIO 104/L104 (offered only at Madrid Campus)

Chemistry: CHEM 101/L101, CHEM 102/L102, CHEM 111/L111, CHEM 112/L112

Environmental Science: SCI 103/L103, SCI 104/L104, ENVS 111/L111, ENVS 112/L112

Physics: PHYS 111/L111, PHYS 112/L112, PHYS 151/L151, PHYS 152/L152

Science: SCI 101/L101, SCI 102/L102, SCI 111/L111, SCI 112/L112, SCI 172/L172, SCI 173/L173, SCI 183/L183, SCI 184/L184, SCI 251/L251, SCI 301/L301

Notes:

1. Some Science Division courses may have math or computer science prerequisites. Many have other science prerequisites. See course descriptions in this catalog to select appropriate courses.
2. Students may take CHEM 101/L101 or CHEM 111/L111, but not both, and they may take CHEM 102/L102 or CHEM 112/L112, but not both. CHEM 111/L111 and CHEM 112/L112 are only open to science and engineering majors.
3. Students cannot take both SCI 103/L103 and ENVS 111/L111 or both SCI 104/L104 and ENVS 112/L112.

II. Major Requirements Minimum (32 HRS.)

III. Complementary Major Requirements, Minor Requirements, and Free Electives (varies)

IV. Cultural Diversity Requirement* (8 HRS.)

Choose one course from Group A and one course from Group B. (Students with 30+ transfer credits choose one course from Group A or Group B.)

Cultural Diversity **Group A** (4 HRS.)
and
Cultural Diversity **Group B** (4 HRS.)

The Cultural Diversity Requirement is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description and are listed on the Academic Advising website. Cultural Diversity Courses may simultaneously fulfill Core Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings) or may be used as electives.

V. Expanded Classroom Requirement*

Credit varies. A complete list of ECR courses is available on the Academic Advising website. (Students with 45+ transfer credits are exempt.)

Minimum Total Credits Required for Graduation (126 HRS.)#

*Courses may also count toward major if taken at appropriate level.

‡Some degree programs exceed 126 HRS. Students who entered prior to fall 2007 need 122 credit hours for graduation.

Carefully review the requirements for a degree in your major with your advisor before selecting courses.

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2011-2012 ARCHIVED CATALOG INFORMATION

WOMEN'S AND GENDER STUDIES COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
WGS-111	Women, History, & Culture	This interdisciplinary course explores the roles and images of women i ... Read More »
WGS-113	Women, Science, & Society	An exploration of women's lives from the perspective of the social and ... Read More »
WGS-115	Introduction to Gender Studies	This interdisciplinary course provides an introduction to the key topi ... Read More »
WGS-211	Heroines, Hotties & Hubris: Adolescent Girl's Books	What can we learn from the books teenage girls read? Our fondest memor ... Read More »
WGS-315	Feminist Thought	What is feminist thought? How have feminists - both today and in hist ... Read More »
WGS-320	Writing Autobiography	This interdisciplinary course explores autobiographies by African Amer ... Read More »
WGS-325	Global Women's Fiction	An exploration of various cultural worldviews in order to reveal and a ... Read More »
WGS-503	Field Studies	Field work placement in Women's and Gender Studies, under supervision. ... Read More »
WGS-510	Independent Study	Substantive reading/research in an area of special interest in Women's ... Read More »

College of Arts and Sciences

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[Mathematics](#)
[Medical Sciences](#)
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ADMINISTRATION AND LEADERSHIP PROGRAMS

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→ Human Resources, Learning, and Performance Programs
→ Education Studies Programs
→ Courses

Ethics and Public Policy
Graphic Design
Interior Architecture
Interior Design
Political Science
Psychology
Women's Health

ADMINISTRATION OF HIGHER EDUCATION PROGRAM

Program Director: Siegel

These programs aim to develop administrative and leadership skills for careers in post-secondary education and other educational settings.

Degree Program

- M.Ed. in Administration of Higher Education

Administration of Higher Education

Objectives

The Administration of Higher Education program is committed to the practical preparation of college and university administrators in a range of higher education environments. The program is designed to provide competencies for those employed or seeking employment in an array of functional areas and offices, including academic advising, admissions, alumni affairs, development, college unions, athletics, career planning and placement, residence life, orientation, student activities, financial aid, international student services, multicultural affairs, offices of the registrar, and a host of other professional positions at colleges and universities and other higher education-related agencies and organizations. The curriculum also provides an excellent foundation for students who want to continue their studies and enroll in a doctoral program in higher education administration or college student personnel administration.

Description

A minimum GPA of 3.0 is required for admission to the program, and a minimum program of study of 36 semester hours of credit is required for completion. Candidates may enroll in the program on either a full-time or part-time basis, and they should plan their program of study in consultation with their faculty advisor accordingly. Students wishing to apply for degree status are encouraged to interview with Dr. Michael Siegel, Program Director, during the application process. In addition, degree candidates are advised to consult with members of the faculty at all stages of their programs.

Practicum

Students enrolled in the Administration of Higher Education Program are required to complete a practicum experience, which is designed to link theoretical issues in practice and in the classroom to problems and concerns encountered by students in a field setting. Students will select a field setting and gain practical hands-on work experience under the guidance of a master's-level or higher site supervisor. The practicum experience consists of two consecutive 3-credit courses – Practicum I and Practicum II – taken over an academic year (one course per semester) combined with 300 total work hours in the field (150 per semester). Students typically spend 10 hours per week working at a local college or university in an academic or student affairs setting. Students formally apply for the practicum experience and consult with their advisor regarding field placement.

Required Core Courses (12 Semester Hours)

EHS 625 Organization and Administration of Higher Education
EHS 626 Legal Aspects of Higher Education
EHS 628 Financial Aspects of Higher Education
EHS 648 Research in Higher Education

Concentration Requirements (9 Semester Hours)

Choose three of the following courses with the help of your advisor.

EHS 632 Diversity Issues in Higher Education
EHS 634 Student Development: Theory and Practice
EHS 635 The American College/University Student
EHS 643 Leadership in Higher Education
EHS 647 Critical Issues in Higher Education

Electives (9 Semester Hours)

In addition to Administration of Higher Education courses, students can select electives from a range of counseling and other courses within the EHS Department. Please visit the department course descriptions section for a complete listing of courses.

EHS 627 Junior/Community College: Processes and Problems
EHS 633 Enrollment and Retention Management
EHS 637 Media, Community, and Higher Education
EHS 640 Readings and Research
EHS 642 College and University Cultures
EHS 712 Life Span Development
EHS 713 Counseling: Theory and Practice
EHS 714 Psychology of Career Development
EHS 727 Substance Disorders and Treatment
EHS 729 Human Sexuality Seminar
EHS 733 Counseling Diverse Populations
EHS 734 Counseling Psychology Seminar
EHS 735 Group Counseling
EHS 747 College Admission Counseling Fundamentals

Field Experience (6 Semester Hours)

EHS 645-A Practicum in Administration I
EHS 645-B Practicum in Administration II

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2011-2012 ARCHIVED CATALOG INFORMATION

COUNSELING PROGRAMS

Counseling Programs

Gainful Employment
Disclosure

The counseling programs include knowledge, skills and attitudes necessary for successful counseling in schools, colleges and various community mental health settings.

Degree Programs

- M.Ed. in School Counseling
- M.S. in Mental Health Counseling
- M.S. in Crime and Justice Studies/M.S. in Mental Health Counseling
- M.S. in Mental Health Counseling/Master of Public Administration

Joint Degree Programs

(See the Joint Degree section of this catalog for more information)

- Master of Public Administration/Master of Science in Mental Health Counseling
- Master of Science in Crime and Justice Studies/Master of Science in Mental Health Counseling
- Master of Education in School Counseling/Post-Master's Certificate in College Admission Counseling

Post Master's Programs

- Certificate of Advanced Graduate Study (CAGS) in Mental Health Counseling
- Certificate of Advanced Graduate Study (CAGS) in School Counseling
- Post-Master's Certificate in College Admission Counseling

A Criminal Offender Record Information (CORI) check may be conducted by pre-practicum, practicum, and/or internship placement sites for conviction, non-conviction and pending criminal case information.

School Counseling

Program Director: Poynton

Objective

The concentration in School Counseling prepares students to function effectively as licensed school guidance counselors in secondary schools (grades 5-12).

Description

A minimum program of study consists of 36 semester hours of coursework, or 48 semester hours if completing the combined M.Ed./Post-Master's Certificate in College Admission Counseling. All students wishing to apply for degree status in the School Counseling Program are encouraged to interview with the Program Director, prior to acceptance. Degree candidates are advised to consult with the Program Director at all stages of their program.

Competence in counseling skills is acquired during the Counseling Skills Laboratory and the Counseling Practicum classes, EHS 737 and EHS 720– 721. During these courses, students fully admitted into the program demonstrate the ability to translate training into professional judgments and techniques.

Completion of the master's degree satisfies the Massachusetts Department of Education's academic experience requirements for Initial Licensure (a passing score on the MTEL is also required). To obtain a Professional License, you need to obtain three years of experience as a School Counselor and accumulate a total of 60 graduate credits (including credits earned as part of the master's degree).

Practicum

Students are required to apply formally for the School Counseling Practicum and to consult with their advisor regarding their field placement. Six courses must be completed before enrolling in the practicum. After two failed attempts to satisfactorily complete EHS 720/721 students will be subject to dismissal from the program at the discretion of faculty.

Prior to enrollment in EHS 720, students must successfully complete the literacy and communication sections of the Massachusetts Test for Educator Licensure (MTEL).

Prior to enrollment in the Counseling Practicum a cumulative average of "B" (3.0) or above is also required. Any grade less than "B" (3.0) must be offset by appropriate honor grades (3.3 or higher) and all incomplete grades must be successfully completed prior to enrolling in the School Counseling Practicum.

During the Counseling Skills Lab and the Counseling Practicum aspect of training the provision of earning a grade of less than "B" (3.0) may be offset by an honor grade does not apply. The Counseling Skills Lab and the Practicum must be completed with a grade of no less than "B" (3.0). Unsatisfactory performance during the Practicum results in repeating the course.

Admission Requirements

To be considered for admission to the School Counseling program, you must hold a bachelor's degree from an accredited college or university, have a minimum undergraduate GPA of 3.0, take either the Graduate Record Examination (GRE) or

Miller Analogies Test (MAT) and complete the application requirements. The Communication and Literacy Skills sections of the Massachusetts Test for Educator Licensure (MTEL) is encouraged, but not required. A qualifying score on the MTEL is needed to successfully complete degree requirements for the M.Ed. in School Counseling. If you are an international student, you must also take the TOEFL or IELTS and provide a statement of financial resources.

Required Core Courses (36 Semester Hours)

EHS 701 Child and Adolescent Development

EHS 710 Introduction to School Counseling

EHS 713 Counseling: Theory and Practice

EHS 714 Psychology of Career Development

EHS 717 Introduction to Psychological Testing

EHS 731 Action Research **OR** EHS 715 Methods of Research

EHS 720 School Counseling Practicum I

EHS 721 School Counseling Practicum II

EHS 732 Psychological Disorders of Childhood and Adolescence

EHS 735 Group Counseling **OR** EHS 722 Groups in Schools

EHS 737 Counseling Skills Laboratory

EHS 746 Critical Issues in School Counseling

Students seeking to complete the combined M.Ed./Certificate in College Admission Counseling will also need to complete the following courses plus one elective (see Post Master's Certificate in College Admission Counseling section for possible electives).

EHS 747 College Admission Counseling Fundamentals

EHS 748 Fieldwork: College Visits

EHS 749 Access and Equity in Higher Education

Pre-Practicum

Students in School Counseling must successfully complete a minimum of 75 hours of field-based pre-practicum experience. These experiences are incorporated into courses taken before starting the practicum.

Portfolios

All School Counseling students will develop and maintain portfolios of all course and field experience related items. Such items might include, but should not be limited to:

- Papers
- Journals
- Observation Reports
- Projects

- Placement Reports
- Examinations
- Audio/Video Tapes
- Supervisor Evaluations
- Written Recommendation Letters

Post Master's Certificate in College Admission Counseling

Program Advisor: Poynton

The Post-Master's Certificate in College Admission Counseling is designed to provide people currently working in the field of school counseling with advanced preparation in facets of college admission counseling. The certificate program can be completed with 18 semester hours of post Master's study, or 12 semester hours when combined with our M.Ed. in School Counseling.

The curriculum provides students with an opportunity to consider issues in the field of College Admission Counseling from both the K-12 and Higher Education perspectives, and requires students have exposure to coursework from both the School Counseling and Administration of Higher Education programs.

Required Core Courses (12 Semester Hours)

EHS 714 Psychology of Career Development or an approved alternative*

EHS 747 College Admission Counseling Fundamentals

EHS 748 Fieldwork: College Visits

EHS 749 Access and Equity in Higher Education

* selected in conjunction with advisor, based on prior preparation

Electives (6 Semester Hours)

EHS 635 The American College/University Student

EHS 642 College and University Cultures

EHS 733 Counseling Diverse Populations

Admission Requirements

To be considered for admission to the Post-Master's Certificate in College Admission Counseling, you must hold a Master's degree in Counseling or School Counseling from an accredited college or university, and/or hold a license to practice school counseling from a state department of education. If you are an international student, you must also take the TOEFL and provide a statement of financial resources.

A Criminal Offender Record Information (CORI) check may be conducted by pre-practicum, practicum, and/or internship placement sites for conviction, non-conviction and pending criminal case information.

Post Master's Program (CAGS) – School Counseling

Program Advisor: Poynton

The Certificate of Advanced Graduate Study (CAGS) in School Counseling is designed to provide those who have already earned a master's degree in School Counseling with advanced preparation in the field.

The Certificate of Advanced Graduate Study is designed as an individually-oriented program to meet the needs of advanced students. The completion of a minimum of 30 credits of graduate study is required for the certificate. Additional hours may be required at the discretion of the faculty advisor.

Concentration Requirements (12 Semester Hours)

EHS 740 Internship I (fall)

EHS 741 Internship II (spring)

EHS 744 Supervision I (fall)

EHS 745 Supervision II (spring)

Electives (18 Semester Hours)

Selected with Advisor

Curriculum and Requirements

Students may enroll either as full- or part-time. Full-time study is designed to be completed in one calendar year. Students must complete all courses with a minimum grade of "B" (3.0). Should there be evidence that it will be difficult to successfully complete the program, the faculty reserves the right to withdraw a student from the program. Deficiencies in the internship experience and academic performance enter into the CAGS faculty committee judgment.

Admission Requirements

To be reviewed for admission into the CAGS program, one must hold a master's degree from an accredited college or university, a graduate GPA of 3.5, and complete the application process. A personal interview with the faculty is recommended. If you are an international student, you must also take the TOEFL and provide a statement of financial resources.

Mental Health Counseling

Program Director: Medoff

The concentration in Mental Health Counseling trains students to function in a variety of community mental health settings (e.g., clinics, hospitals, prisons, college counseling centers, day treatment programs, rehabilitation facilities, outreach programs, after care centers, etc.).

The ability to work with people in a variety of settings and roles will be cultivated. Through systematic completion of the curriculum, students will develop a competency base from which to perform effectively in their area of specialization.

Description

A minimum GPA of 3.0 is required for admission and a minimum program involves 36 semester hours of coursework, depending on undergraduate preparation. All special non-degree students wishing to apply for degree status are encouraged to interview with a member of the faculty prior to acceptance. Degree candidates are advised to consult with members of the faculty at all stages of their programs.

Practicum

All students must successfully complete a minimum of 12 semester hours prior to the Counseling Practicum experience, including the Counseling Skills Laboratory (EHS 737) course offered during the spring semester and Counseling Theory (EHS 713).

It is during the Counseling Skills Lab and the Counseling Practicum that a student, fully admitted into the program, demonstrates ability to translate training into professional judgments and techniques. Students are required to apply formally for the Counseling Practicum and to consult with their Faculty Advisors regarding their field placements. After two failed attempts to satisfactorily complete a clinical practicum students will be subject to dismissal from the program at the discretion of faculty.

Prior to eligibility for the Counseling Practicum a cumulative average of "B" (3.0) or above is required. Any grade less than "B" (3.0) must be offset by appropriate honor grades (3.3 or higher) and all incomplete grades must be successfully completed prior to eligibility for Practicum.

During the Counseling Skills Laboratory aspect of training the provision of earning a grade of less than "B" that may be offset by an appropriate honor grade does not apply. The Counseling Skills Laboratory and the Practicum must be completed with a grade of no less than "B" (3.0). Unsatisfactory performance during Practicum may result in termination from the program.

Required Core Courses (6 Semester Hours)

EHS 712 Life Span Development

EHS 715 Methods of Research

Concentration Requirements (18 Semester Hours)

EHS 713 Counseling: Theory and Practice

EHS 716 Psychological Diagnosis

EHS 717 Introduction to Psychological Testing

EHS 737 Counseling Skills Laboratory

EHS 738 Mental Health Counseling Practicum I

EHS 739 Mental Health Counseling Practicum II

Electives (12 Semester Hours)

EHS 701 Child and Adolescent Development

EHS 710 Introduction to School Counseling
EHS 714 Psychology of Career Development
EHS 725 Forensic Psychological Assessment
EHS 726 Family Therapy
EHS 727 Substance Disorders and Treatment
EHS 728 Professional Orientation: Ethical/Legal Issues
EHS 729 Human Sexuality Seminar
EHS 730 Personality Disorders Seminar
EHS 731 Action Research
EHS 732 Psychological Disorders of Childhood and Adolescence
EHS 733 Counseling Diverse Populations
EHS 734 Counseling Psychology Seminar
EHS 735 Group Counseling
EHS 736 Consultation
EHS 751 Domestic Violence, Abuse and Neglect
EHS 910 Independent Study: Counseling

(Coursework in related disciplines may be elected subject to approval of faculty advisor.)

Note: Eligibility for Massachusetts licensure as a Mental Health Counselor (LMHC) requires an additional 30 credit hours including a 600-hour internship. Students are encouraged to enroll in the CAGS Program at the completion of the master's degree to satisfy the academic requirements for licensure. Licensure permits third party (Insurance Company) reimbursement for Counseling Services. See your advisor for details.

Post Master's Program (CAGS) – Mental Health Counseling

Program Director: Medoff

The Certificate of Advanced Graduate Study (CAGS) in Mental Health Counseling is designed to provide those who have already earned a master's degree in Mental Health Counseling, School Counseling, or a closely related field with advanced preparation to fulfill the academic and field-based experience requirements for licensure as a Licensed Mental Health Counselor (LMHC).

The Certificate of Advanced Graduate Study is designed as an individually-oriented program to meet the needs of advanced students. The completion of a minimum of 30 credits of

graduate study is required for the certificate. Additional hours may be required at the discretion of the faculty advisor.

[Concentration Requirements \(12 Semester Hours\)](#)

EHS 740 Internship I (fall)

EHS 741 Internship II (spring)

EHS 744 Supervision I (fall)

EHS 745 Supervision II (spring)

[Electives \(18 Semester Hours\)](#)

See Mental Health Counseling sections

[Curriculum and Requirements](#)

Students may enroll either as full- or part-time. Full-time study is designed to be completed in one calendar year. Students must complete all courses with a minimum grade of "B" (3.0). Should there be evidence that it will be difficult to successfully complete the program, the faculty reserves the right to withdraw a student from the program. Deficiencies in the internship experience and academic performance enter into the CAGS faculty committee judgment.

[Admission Requirements](#)

To be reviewed for admission into the CAGS program, one must hold a master's degree from an accredited college or university, a graduate GPA of 3.5, and complete the application process. If you are an international student, you must also take the TOEFL and provide a statement of financial resources.

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HUMAN RESOURCES, LEARNING, AND PERFORMANCE PROGRAMS

Human Resources, Learning, and Performance Programs

Gainful Employment Disclosure

Human Resources, Learning, and Performance Programs

Program Director: Westphal

Certificate Programs

- Graduate Certificate in Global Human Resources*
- Graduate Certificate in Human Resources*
- Graduate Certificate in Organizational Learning*
- Graduate Certificate in Organizational Development*

Degree Programs

- M.S. Degree in Organizational Learning and Development
- M.S. Degree in Organizational Learning and Development/Graduate Certificate in Human Resources
- M.S. Degree in Organizational Learning and Development/Organizational Development Certificate
- M.S. Degree in Human Resources
- M.S. Degree in Human Resources with a concentration in Global Human Resources

Post Master's Program

- Certificate of Advanced Graduate Study (CAGS) in Organizational Development

*Prior to the completion of a certificate program, students may make application to the M.S. Degree in Organizational Learning and Development, M.S. Degree in Organizational Learning and Development/Graduate Certificate in Human Resources, M.S. Degree in Organizational Learning and Development/Organizational Development Certificate or the M.S. Degree in Human Resources and transfer up to five graduate certificate courses.

Graduate Certificate Program in Human Resources

This program is not accepting new students for admission.

Description of the Program

The Graduate Human Resources Certificate is designed to

enhance an individual's career opportunities in a myriad of human resource management areas including: human resources administration and information systems, employment, compensation, employee benefits, employee relations, policy development, and orientation and training programs.

The sequence of courses provides an academic framework for individuals who are either planning a career in human resources or are interested in transferring to other specialty functions within a human resources organization.

The Graduate Human Resources Certificate Program consists of six courses.

Courses for graduate academic credit from this certificate program may be transferred to the M.S. in Human Resources program or the M.S. in Organizational Learning and Development Program prior to completion of the certificate. The entrance test for the M.S. Degree will be waived for those completing four courses with a cumulative GPA of 3.5.

Required Courses (18 Semester Hours)

EHS 680 The Human Resources Functions*

EHS 681 Training and Development

EHS 682 Human Resources and the Law

EHS 683 Recruitment and Selection

EHS 684 Employee Relations

EHS 685 Compensation Systems and Employee Benefits

**EHS 680 – The Human Resources Functions is a prerequisite to all Human Resources courses. Other HR courses may be taken concurrently with EHS 680.*

In consultation with an advisor, individuals who can demonstrate competency in one of the above may replace the required course with the following:

EHS 665 Human Resources Information Systems **OR**

EHS 670 Special Topics **OR**

EHS 686 Contemporary Issues in Human Resources **OR**

EHS 687 Strategic Human Resources **OR**

EHS 688 Virtual Human Resources

Graduate Certificate Program in Global Human Resources

This program is not accepting new students for admission.

Description of the Program

Today's organizations are more involved in international business than ever before. This trend will continue as

organizations compete in the global market to gain a competitive advantage. Thus, globalization is a critical factor affecting the management of human resources today. As more and more organizations globalize their products and processes, they will derive greater revenues from offshore operations. Human resources is expected to assume new roles and to prepare people for international assignments.

The Global Human Resources Certificate Program offers an opportunity to acquire the knowledge, competencies, and best practices required to participate in the global environment. These include, but are not limited to, the acquisition of country-specific knowledge about the economic, political, and social environments; how to address union and labor policies; legal and regulatory requirements; compensation and benefits; and many other aspects of doing business outside the U.S.

The Graduate Global Human Resources Certificate Program consists of six courses. Each course awards three (3) graduate academic credits.

Courses for graduate academic credit from this certificate program may be transferred to the M.S. in Human Resources **prior** to the completion of the certificate. The core courses in this certificate may also be used to complete an optional concentration in Global Human Resources as part of the Master of Science in Human Resources. The entrance test for the M.S. Degree in Human Resources will be waived for those completing four courses with a cumulative GPA of 3.5.

Required Courses (15 Semester Hours)

EHS 680 The Human Resources Functions

EHS 685 Compensation Systems and Employee Benefits

EHS 689 Cultural Understanding in International Human Resources

EHS 690 International Politics and Labor Relations

EHS 691 The Global Economy and Global Human Resources

Elective Course (3 Semester Hours)

Select one of the following:

EHS 687 Strategic Human Resources Planning **OR**

EHS 688 Virtual Human Resources **OR**

EHS 684 Employee Relations **OR**

With permission from the Program Director:

Graduate Elective in Government **OR**

Graduate Elective in Economics **OR**

Graduate Elective in Communications **OR**

Graduate Certificate Program in Organizational Learning and Development

[Description of the Program](#)

The Graduate Organizational Learning and Development Certificate is designed to enhance an individual's career opportunities in areas related to organizational development and planning and training and development. The program focuses on key competencies and processes for both adult education and organizational learning, with the end result being enhanced organizational performance.

The Graduate Organizational Learning and Development Certificate Program consists of six courses. Each course awards three (3) graduate academic credits.

Courses for graduate academic credit from this certificate program may be transferred to the M.S. in Organizational Learning and Development Program or the M.S. in Human Resources Program **prior** to completion of the certificate. The entrance test for the M.S. Degree in Organizational Learning will be waived for those completing four courses with a cumulative GPA of 3.5.

[Required Courses \(18 Semester Hours\)](#)

EHS 650 Instructional Design

EHS 651 Adult and Organizational Learning

EHS 652 Training Methods for Adult Learners

EHS 658 Systems Thinking

EHS 662 Learning and Development Seminar

EHS ____ Adult/Organizational Learning Elective

Graduate Certificate Program in Organizational Development

[Description of the Program](#)

The Graduate Certificate in Organizational Development is designed to enhance an individual's career opportunities by providing the tools and competencies needed to lead and manage change. The courses in this program seek to enhance students competencies in collaboration, leadership development, and project management.

The Graduate Certificate in Organizational Development Program consists of six courses. Each course awards three (3) graduate academic credits.

Courses for graduate academic credit from this certificate program may be transferred to the M.S. in Organizational Learning and Development Program or the M.S. in Human

Resources Program **prior** to completion of the certificate. The entrance test for the M.S. Degree in Organizational Learning or M.S. in Human Resources will be waived for those completing four courses with a cumulative GPA of 3.5.

Required Courses (18 Credit Hours)

EHS 672 Organizational Culture and Change

EHS 658 Systems Thinking

EHS 674 Organizational Consulting

EHS 675 Performance Management

EHS 676 Leadership and Team Development

EHS 660 HRLPP Professional Career Development Internship

OR

EHS ____ Elective with prior approval of advisor

Post Master's Program (CAGS) in Organizational Development

Description

The Certificate of Advanced Graduate Study in Organizational Development is an advanced specialist certificate beyond the master's degree. It is designed for leaders of change, managers, and human resources professionals or individuals wishing to pursue a career in consulting. This is an intense, individually-oriented modular program designed to meet the needs of advanced students in their field of specialization.

Organizations are in the process of constant change. In order to manage that change, we need professionals who can anticipate problems and challenges and implement long-term solutions. This degree develops those competencies needed for collaboration, leadership, team development, and project management.

The program consists of 10 courses in all: 5 intensive courses that are required (See below for list of those required courses) and 5 elective courses that the student can choose to augment their career aspirations. These OD required courses do not have to be taken in any sequence; however, it is recommended that EHS 672, Organizational Culture and Change, be taken first as it does introduce the student to the field of Organizational Development.

Required Courses (15 Semester Hours)

EHS 672 Organizational Culture and Change

EHS 658 Systems Thinking

EHS 674 Organizational Consulting

EHS 675 Performance and Knowledge Management

Electives

The elective hours are flexible and may be determined in consultation with the faculty advisor. Electives may be selected from the Human Resources Program, the Adult and Organizational Learning Program, or the School of Management (with permission from the Dean of Graduate Programs at the School of Management).

Master's of Science in Organizational Learning and Development

The competency-based concentration in Organizational Learning and Development provides opportunities for multiple career paths. The Program focuses on competencies related to: adult learning theory and principles; curriculum and instructional design; adult training methods; organizational learning and systems thinking; marketing of training programs; research and design; communication; performance improvement; and career development. The Organizational Learning and Development Concentration is designed for professionals in any discipline who may wish to pursue careers in a variety of corporate and adult learning settings, including business/industry training; consulting; professional associations; government; community-based programs; libraries; hospitals; and post-secondary institutions. The program may be tailored to meet individual needs and career objectives.

Description

The minimum requirement for candidates who hold a bachelor's degree is 36 semester hours or the equivalent of twelve courses. Throughout the program, degree candidates are advised to consult with a faculty advisor.

The GRE, MAT or GMAT test will be waived for those who have completed four (4) courses after matriculation from the related certificate program with a cumulative GPA of 3.5.

Practicum/Internship

All students enrolled in the Organizational Learning and Development Program are required to pursue an internship. The student may select an internship for 3 or 6 credits. The internship applicant will prepare a professional resumé and an application to be reviewed by the Program Director by October 1 of the fall semester for spring internship placements and by February 1 of the spring semester for summer and fall internship placements. The intern can expect to be treated as a full-time exempt professional employee with a graduate degree. Compensation is optional and left to the discretion of the organization. The internship may be full- or part-time, depending on the needs of the student and/or the company providing the internship. *Note: For individuals who are currently employed in a full-time capacity, the internship may be completed at the employee's corporate worksite.*

Concentration Requirements (21-24 Semester Hours)

EHS 650 Instructional Design

EHS 651 Adult and Organizational Learning

EHS 652 Training Methods for Adult Learners

EHS 658 Systems Thinking

EHS 660 HRLPP Professional Career Development Internship¹
(3-6 credits)

EHS 662 Learning and Development Seminar

EHS 695 HRLPP Action Research*

Electives (12-15 Semester Hours²)

EHS 653 Marketing Training and Education Programs

EHS 654 The Adult Learner

EHS 655 Continuing Education for the Professions

EHS 657 Advanced Instructional Design

EHS 659 Reflection and Dialogue

EHS 661 Teaching and Learning Styles

EHS 663 Human Performance Improvement

EHS 664 Communicating for Results

EHS 665 Human Resources Information Systems

EHS 666 Coaching and Mentoring

EHS 667 Critical Business Competencies

EHS 670 Special Topics

EHS 712 Adult Development

EHS ___ Human Resources Electives³

EHS ___ Organizational Development Electives⁴

SOM ___ Graduate Management Electives⁵

*Students are advised to take EHS 695 toward the conclusion of the degree program.

1 Students are advised to take the internship and EHS 695 toward the conclusion of the degree program.

2 All elective courses are selected in consultation with the faculty advisor. Six (6) graduate credits directly related to the AOL program may be transferred prior to matriculation at the discretion of the advisor.

3 Courses may be selected from the Graduate Program in Human Resources. EHS 680 is a prerequisite to human resources courses.

4 In consultation with the faculty advisor, two (2) courses may be selected from the CAGS in Organizational Development.
5 Graduate-level management courses may be elected with permission from the Sawyer Business School Dean of Graduate Programs.

Master's of Science in Organizational Learning and Development/ Graduate Certificate in Human Resources

This program is not accepting new students for admission.

This program allows students to place a primary focus on adult and organizational learning and develop strong skills in human resources administration. Completing the joint program will allow students to be more versatile in their career paths and better able to achieve their career goals. **Degrees will be awarded when all degree requirements for both programs are fulfilled.**

Core Requirements (3 Semester Hours)

EHS 695 HRLPP Action Research*

*Students are advised to take this core course toward the completion of the degree program.

Concentration Requirements (33-36 Semester Hours)

EHS 650 Instructional Design

EHS 651 Adult and Organizational Learning

EHS 652 Training Methods for Adult Learners

EHS 658 Systems Thinking

EHS 660 HRLPP Professional Career Development Internship¹

EHS 662 Learning and Development Seminar

EHS 680 The Human Resources Functions²

EHS 682 Human Resources and the Law

EHS 683 Recruitment and Selection

EHS 684 Employee Relations

EHS 685 Compensation Systems and Employee Benefits

Electives (9-12 Semester Hours³)

EHS 653 Marketing Training and Education Programs

EHS 654 The Adult Learner

EHS 657 Advanced Instructional Design

EHS 659 Reflection and Dialogue

EHS 661 Teaching and Learning Styles

EHS 663 Human Performance Improvement

EHS 664 Communicating for Results

EHS 666 Coaching and Mentoring

EHS 667 Critical Business Competencies

EHS ____ Human Resources Elective

SOM ____ Graduate Management Elective⁴

1 Students are advised to take the internship toward the conclusion of the degree program.

2 EHS 680: The Human Resources Functions is a prerequisite to all Human Resources courses. Other HR courses may be taken concurrently with EHS 680.

3 All elective courses are selected in consultation with the faculty advisor. Six (6) graduate credits directly related to the AOL program may be transferred prior to matriculation at the discretion of the advisor.

4 Graduate-level management courses may be elected with permission of the Sawyer Business School Dean of Graduate Programs.

Master's of Science in Organizational Learning and Development/ Organizational Development Certificate

A Master of Science in Organizational Learning and Development focuses on key competencies in both adult education and organizational learning. The curriculum encompasses systems thinking, creative problem solving, presentation skills and adult training methods, performance improvement, needs assessment and team-based learning skills. The joint program is designed for students seeking the enhanced skills necessary to lead and manage change in organizations, anticipate problems and implement long-term solutions. **Degrees will be awarded when all degree requirements for both programs are fulfilled.**

Core Requirements (3 Semester Hours)

EHS 695 HRLPP Action Research*

*Students are advised to take this core course toward the completion of the degree program.

Concentration Requirements (30-33 Semester Hours)

EHS 650 Instructional design

EHS 651 Adult and Organizational Learning

EHS 652 Training Methods for Adult Learners

EHS 658 Systems Thinking

EHS 660 HRLPP Professional Career Development Internship¹

EHS 662 Learning and Development Seminar
EHS 672 Organizational Culture and Change
EHS 674 Organizational Consulting
EHS 675 Performance and Knowledge Management
EHS 676 Leadership and Team Development

Electives (12-15 Semester Hours²)

EHS 653 Marketing Training and Education Programs
EHS 654 The Adult Learner
EHS 655 Continuing Education for the Professions
EHS 657 Advanced Instructional Design
EHS 659 Reflection and Dialogue
EHS 661 Teaching and Learning Styles
EHS 663 Human Performance Improvement
EHS 664 Communicating for Results
EHS 666 Coaching and Mentoring
EHS 667 Critical Business Competencies
EHS 670 Special Topics

EHS ____ Human Resources Elective³

SOM ____ Graduate Management Electives⁴

1 Students are advised to take the internship toward the conclusion of the degree program.

2 All elective courses are selected in consultation with the faculty advisor. Six (6) graduate credits directly related to the AOL/OD program may be transferred prior to matriculation at the discretion of the advisor.

3 Courses may be selected from the Graduate Program in Human Resources. EHS 680 is a prerequisite to human resources courses.

4 Graduate-level management courses may be elected with permission from the Sawyer Business School Dean of Graduate Programs.

Master's of Science in Human Resources

This program is not accepting new students for admission.

Description

The program in Human Resources prepares students to function effectively in a variety of human resources roles (e.g.,

recruitment, compensation, benefits, change management, and strategic planning) in business, manufacturing, government, and nonprofit and other settings. Students develop and practice the competencies required of human resource professionals and through self-awareness and learning, have the opportunity to map out their career in the profession.

Internship

An internship is required for all students enrolled in the Human Resources master's degree program. The student may elect an internship for 3 or 6 credits. The internship applicant will prepare a professional resumé and an application to be reviewed by the program advisor by October 1 of the fall semester for spring internship placements and by March 1 of the spring semester for fall internship placements. The intern can expect to be treated as a full-time exempt professional employee with a graduate degree. Compensation is optional and left to the discretion of the organization. The internship may be full- or part-time, depending on the needs of the student and/or the company providing the internship.

Note: For individuals who are currently employed in a full-time capacity, the internship may be completed at the employee's corporate worksite.

Concentration Requirements (24-27 Semester Hours)

EHS 660 HRLPP Professional Career Development Internship (3-6 credits)¹

EHS 665 Human Resources Information Systems

EHS 680 The Human Resources Functions

EHS 682 Human Resources and the Law

EHS 683 Recruitment and Selection

EHS 684 Employee Relations

EHS 685 Compensation Systems and Employee Benefits

EHS 695 HRLPP Action Research*

*Students are advised to take EHS 695 toward the conclusion of the degree program.

Electives (9-12 Semester Hours²)

EHS 651 Adult and Organizational Learning

EHS 658 Systems Thinking

EHS 662 Learning and Development Seminar

EHS 667 Critical Business Competencies

EHS 670 Special Topics

EHS 681 Training and Development

EHS 686 Contemporary Issues in Human Resources

EHS 687 Strategic Human Resources Planning

EHS 688 Virtual Human Resources

EHS ___ HRLPP Elective³

SOM ___ Graduate Management Electives⁴

Note: The Graduate Record Exam (GRE), Miller Analogies Test (MAT) or the Graduate Management Admissions Test (GMAT) will be waived for those who have completed four (4) courses after matriculation from the Human Resources Certificate Program with a cumulative GPA of 3.5.

1 Students are advised to take the internship and EHS 695 toward the conclusion of the degree program.

2 All elective courses are selected in consultation with the faculty advisor. Six (6) graduate credits directly related to the HR program may be transferred prior to matriculation at the discretion of the advisor.

3 HLRPP courses may be elected with approval of the program advisor.

4 Graduate-level management courses may be elected with permission from the Sawyer Business School Dean of Graduate Programs.

[Optional Concentration in Global Human Resources](#)

Four courses in Global Human Resources may be taken as a concentration in the Master of Science in Human Resources Management program. These courses would be taken as the elective courses in the Master of Science in Human Resources.

[Required Courses \(12 Credit Hours\)](#)

EHS 688 Virtual Human Resources

EHS 689 Cultural Understanding in International Human Resources

EHS 690 International Politics and Labor Relations

EHS 691 The New Economy and Global Human Resources

With a concentration in Global Human Resources, you will acquire the knowledge, competencies, and best practices required to participate in the global environment. These include the acquisition of country specific knowledge about economic, political and social environments; how to address union and labor issues; legal and regulatory requirements; and other aspects of doing business outside the United States.

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2011-2012 ARCHIVED CATALOG INFORMATION

EDUCATION STUDIES PROGRAMS

College of Arts and Sciences

General Information
Communication
Computer Science
Crime and Justice Studies
Economics

Education and Human Services

→ Administration and Leadership Programs
→ Counseling Programs
→ Human Resources, Learning, and Performance Programs

Education Studies Programs

→ Courses

Ethics and Public Policy
Graphic Design
Interior Architecture
Interior Design
Political Science
Psychology
Women's Health

Program Director: TBA

Degree Programs

- M.Ed. in Foundations of Education
- Non-degree Initial Licensure Component: Middle School Teaching
- Non-degree Initial Licensure Component: Secondary School Teaching

These programs explore the relationships among and between community, discourse, and teachers within a context of continual assessment and reflective practice in order to improve formal and informal education.

Our Foundations of Education programs provide a basis for teaching college, pursuing doctoral work, or working in nonprofit agencies that support access and equity, and other fields related to the formal and informal education of adolescents through early adulthood.

The Master of Education in Foundations of Education is approved by the Massachusetts Department of Elementary and Secondary Education to sponsor students for Initial Licensure for a variety of subject areas, grades 5– 12.

[Educator Licensure Guidelines](#)

The Massachusetts Department of Elementary and Secondary Education approves Suffolk University to sponsor individuals for licensure at the middle and secondary school levels. Licensed teachers may petition for licensure in every other state through the Massachusetts' reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

Pre-practicum and practicum placement sites may require students to complete the Criminal Offender Record Information (CORI) and/or Sexual Offender Record Information (SORI) prior to acceptance into their facility. Students are encouraged to contact schools early in their academic program regarding CORI/SORI requirements.

Title II, Section 207 of the Higher Education Act requires all

institutions with teacher preparation programs that enroll students receiving federal financial assistance, to prepare annual reports on teacher preparation and licensing. Additionally, institutions must publish pass rate information for all programs, with 10 or more students who completed their prescribed programs within the previous reporting cycle, in official documents. Suffolk University had fewer than 10 program completers in 2009– 2010 and is prohibited from publishing pass rate data.

To obtain additional information about the Massachusetts Tests for Educator Licensure, including study materials and registration packets, contact:

Commonwealth of Massachusetts

Department of Elementary and Secondary Education
75 Pleasant Street Malden, Massachusetts 01248-4906
Phone: 718.338.3000

<http://www.mtel.nesinc.com/>

All students enrolled in programs leading to Initial Licensure are expected to develop and maintain portfolios of experience-related items showing their progress, accomplishments, and mastery. Such items may include, but should not be limited to:

Video Tape Reflections	Self Assessment/Reflection paper
Journals	Supervision Evaluations
Philosophy of Teaching	Sample Assessment
Classroom Management Plan	Observation Reports
Case Study	Sample Lesson Plans
Resumés	Units of Instruction

The Practicum experience is the culminating experience for Initial Licensure. Prospective teachers experience the varied roles of the classroom teacher for a minimum of 12 weeks and at least 360 clock hours. Clear instructional responsibility for at least half of this time and full responsibility for a substantial period is required. Students are jointly supervised and assessed by a representative from the Education and Human Services Department and the supervising practitioner.

Practicum Standards

1. Students must pass the content area section(s) and the Communication and Literacy Skills sections of the Massachusetts Test for Educator Licensure (MTEL) prior to enrolling in:

EHS 815: Practicum: Middle School Teaching

EHS 816: Practicum: Secondary School Teaching

Documentation of passing scores must be provided to the

Coordinator of Student Teaching prior to making application.

2. Students must submit a written application along with a current transcript to the Coordinator of Student Teaching by **October 10th** for student teaching in the spring semester and by **February 20th** for student teaching in the fall semester.

3. Classroom teachers are required by Massachusetts law to have a tuberculin test (Mantoux) prior to the initiation of student teaching. The printed results of the Mantoux test must be submitted with the student teaching application.

4. Placements are made in schools approved by the Coordinator of Student Teaching in communities other than a student's hometown/residence. Students may not be placed in any setting in which prior acquaintance among any of the school's constituency groups presents potential conflicts for the student teacher's appropriate functioning as a professional.

5. Qualified candidates may receive monetary compensation for their practicum experiences through mutual agreement between the school system, Coordinator of Student Teaching, Program Director, and student.

M.Ed. Foundations of Education

The M.Ed. in Foundations of Education is designed to provide a wide variety of career paths for curriculum workers, novice researchers, and educators in formal and informal settings.

Core Requirements (6 Semester Hours)

EHS 802 History and Philosophy of American Education **OR**
EHS 824 Current Issues and Trends in American Education

EHS 818 Educational Research

General Requirements (30 Semester Hours)

EHS 800 English Language Acquisition Strategies

EHS 802 History and Philosophy of American Education

EHS 803 Psychology of Learning Disabilities

EHS 805 Differentiated Instruction

EHS 806 Reading Theory Pedagogy and Practice

EHS 807 Reading and Writing in the Content Areas

EHS 808 Working in Schools: Practicum

EHS 809 Mentoring

EHS 810 Culturally Responsive Education

EHS 813 Classroom Communication

EHS 814 Urban Schooling

EHS 817 Assessment Theory and Practice

EHS 820 Legal Aspects of Compulsory Education

EHS 821 Curriculum Theory

EHS 822 Curriculum Development

EHS 823 College Teaching

EHS 824 Issues and Trends in American Education

EHS 832 Educational Psychology

EHS 835 Issues in College Access and Success

[Coursework outside the program \(maximum of 9 credit hours\)](#)

When appropriate to their career goals, students may complete 9 credit hours in academic departments or other programs offered by the Education and Human Services department, with approval from the Program Director.

Initial Licensure Component in Middle School Teaching

This program is designed for mid-career changers or recent college graduates. The ideal candidate for this program will hold an undergraduate degree in the academic area (or 30 credit hours specific to licensure requirements) in which they seek licensure. Candidates may petition to waive 12 credit hours, based on prior coursework and/or employment experience.

Students may enter the Master of Education in Foundation upon successful completion of the Initial Licensure component. Faculty advisors will work with students to develop a course of study which they can use to petition the Massachusetts Department of Elementary and Secondary Education for Professional Licensure in Massachusetts.

[Admission Requirements](#)

To be considered for admission to the Initial Licensure Component, you must hold a bachelor's degree from an accredited college or university, have a minimum undergraduate GPA of 2.75, have passing scores on the communication and literacy skills sections of the Massachusetts Test for Educator Licensure (MTEL), and complete the application requirements.

You must also arrange for a review of your transcript and interview with a program coordinator.

[Required Courses \(24 Semester Hours\)](#)

EHS 806 Reading Theory, Pedagogy and Practice

EHS 810 Culturally Responsive Education

EHS 811 Curriculum and Pedagogy: Middle School

EHS 813 Classroom Communication

EHS 815 Practicum: Middle School Teaching (6 credit hours)

EHS 817 Assessment Theory and Practice

EHS 832 Educational Psychology

Initial Licensure Component in Secondary School Teaching

This program is designed for mid-career changers or recent college graduates. The ideal candidate for this program will hold an undergraduate degree in the academic area (or 30 credit hours specific to licensure requirements) in which they seek licensure. Candidates may petition to waive 12 credit hours, based on prior coursework and/or employment experience.

Students may enter the Master of Education in Foundation upon successful completion of the Initial Licensure component. Faculty advisors will work with students to develop a course of study which they can use to petition the Massachusetts Department of

Elementary and Secondary Education for Professional Licensure
in Massachusetts.

Admission Requirements

To be considered for admission to the Initial Licensure Component, you must hold a bachelor's degree from an accredited college or university, have a minimum undergraduate GPA of 2.75, have passing scores on the communication and literacy skills sections of the Massachusetts Test for Educator Licensure (MTEL), and complete the application requirements.

You must also arrange for a review of your transcript and interview with the program coordinator.

[Required Courses \(24 Semester Hours\)](#)

EHS 807 Reading and Writing in the Content Areas

EHS 810 Culturally Responsive Education

EHS 812 Curriculum and Pedagogy: Secondary

EHS 813 Classroom Communication

EHS 816 Practicum: Secondary School Teaching (6 Credit Hours)

EHS 817 Assessment Theory and Practice

EHS 832 Educational Psychology

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2011-2012 ARCHIVED CATALOG INFORMATION

GLOBAL MBA

Sawyer Business School

General Information

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Global MBA

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Master of Health Administration

Master of Public Administration

Graduate Programs in Accounting and Taxation

Graduate Programs in Finance

Graduate Course Descriptions

Global MBA

The Suffolk Global MBA is a specialized MBA degree program offered both full- and part-time. The curriculum combines the MBA core and required courses with upper level electives in either international finance or international marketing and practical international study and work experiences.

With the Global MBA, students gain a broad, fundamental knowledge of international business and a functional expertise in either international finance or international marketing.

Admissions

Requirements for admission into the Global MBA are specified on the preceding pages. Please note: the Global MBA requires three years full-time work experience and requires a personal interview with the Dean of MBA Programs. Applications are screened and promising applicants are interviewed (special arrangements can be made for international applicants and for those not living in the Boston area).

Enrollment Option Prior to GMAT

On a limited, selective basis, individuals with strong undergraduate academic performance (GPA of 2.8 or higher) and at least three years full-time work experience have the opportunity to enroll in two MBA core courses before formally applying for admission. The MAPS Program application requires submission of a letter of recommendation, resumé, and undergraduate transcript(s). These two courses (6 credits) earned in MAPS are applied toward the Global MBA degree if the applicant meets all admission requirements for the Suffolk Global MBA Program.

Advising

Full- and part-time Global MBAs receive advising from the Dean of MBA Programs.

Graduation Requirements

- All graduate courses are satisfactorily completed, and

An overall average of 3.0 ("B") or better is achieved for the entire graduate program.

- All Incompletes have been removed from the transcript.
- Degree requirements must be completed within five years after the start of graduate work.
- Students are required to complete a minimum of 33 credits in the Sawyer Business School, dependent on core course waivers. for the 57 credit hour curriculum.

Online Course Option

Part-time Global MBAs have the option of taking 5 courses (15 credits) in the MBA Online program.

Full-time Global MBAs have the option of taking 2 courses (6 credits) in the MBA Online program.

Global MBAs may not take MBA 600, MBA 780 or MBA 800 online. Some courses are not available online.

MBA EDGE Program

Suffolk's MBA EDGE program is a series of professional development workshops led by executive coaches and corporate consultants, designed to provide you with a competitive advantage in today's business environment. Whether seeking a new job or promotion or transitioning into a different functional area or industry, you will need certain critical skills to move ahead. Develop these skills at MBA EDGE events working with corporate coaches in sessions including the Art of Networking, a Power Lunch with Business Etiquette, the Art of Positive Interviewing, Corporate Communications Day, a VIP Executive Search Firm Round Table, and the Dean's MBA Networking Reception. MBA EDGE events take place throughout the year and are open to all MBA students, across all campuses.

Global MBA Curriculum

The Suffolk Global MBA program begins with GMBA 601. This one-credit course introduces students to global business education, focusing on such areas as leadership, ethics, and cross-cultural challenges. Students also focus immediately on their career development in MBA 600. Students progress through the MBA core courses, providing a strong background in business basics. All courses beyond the core are focused on global business. Students choose either the International Finance concentration or the International Marketing concentration. A one week Global Travel Seminar is required.

Full-time students test their newly acquired global business knowledge with GMBA 800, Global Internship, a three-month full-time summer internship in a global business environment outside their home country. This accounts for 6 credits in the Global MBA Program of Study. Following the internship, students return to campus in Boston for a 1-credit Capstone Seminar, during which they make formal presentations about their internship project and discuss the cultural challenges and

insights gained.

Part-time students have the option of completing a 3-credit global research project in their place of business or a company designated by Suffolk and a 3 credit open MBA elective; OR the 6 credit three-month full-time global internship or a 3 month consulting project that includes an intensive 2-week residency at a company outside the US. In both instances, the part-time student also enrolls in the 1-credit capstone seminar either at the time of the internship or at the time of the global research project.

Global MBA Program of Study

33-57 credits

Full-time: 12 to 16 months

Part-time: 16 to 28 months

Required Introductory Courses (2 Credits)

GMBA 601 Introduction to Global Business

MBA 600 Effective Career Planning

MBA Core Courses* (24 Credits)

MBA 610 Organizational Behavior

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

MBA 650 Value-Based Financial Management (prerequisites: MBA 622, MBA 630, and MBA 640)

MBA 660 Marketing: The Challenge of Managing Value

MBA 670 Information Systems for Competitive Advantage

MBA 680 Managing in the Ethical and Legal Environment
(substitute BLLS 830 Managing in the International Legal Environment if not waived)

** May be waived.*

Global Requirements (10 Credits)

GMBA 850 Capstone Seminar (1 credit)

MBA 780 Managing in the Global Environment

MBA 800 Strategic Management

MGIB 850 Global Travel Seminar (1 week travel course)

SELECT EITHER

International Finance Concentration Electives (15

Credits)

ACIB 872 International Financial Analysis and Control

FNIB 825 Multinational Financial Management

FNIB 830 Valuation and Capital Budgeting in a Global Environment

FNIB 835 Global Investment Analysis and Derivatives

FNIB 840 Global Capital Markets, Financial Institutions and Risk Management

OR**International Marketing Concentration Electives (15 Credits)**

MKIB 812 Global Branding and Communication

MKIB 817 International Marketing

MKIB 819 Global Perspective in Consumer Marketing

MKIB 816 Managing Relationships in the Global Supply Chain

MKT 810 Marketing Research for Managers

Experiential Requirement (6 Credits)**Full-Time Students:**

GMBA 800 Global Internship (3 months in summer) outside student's home country

Part-Time Students:**SELECT EITHER**

GMBA 800 Global Internship (3 months in summer) or 3 month consulting project that includes 2 weeks abroad.

OR

GMBA 902 Global Experiential Research Project (company based) and a 3-credit MBA elective

Required Global MBA Capstone (all students) (1 Credit)

GMBA 850 Capstone Seminar

Waiver Policy

Core courses may be waived. Required MBA Courses (MBA 600, MBA 780 and MBA 800) cannot be waived.

To waive a **Core Course** a student must:

- successfully complete equivalent academic coursework at the undergraduate/graduate level in the past five years ("B" or better).

All waiver requests are evaluated upon a student's acceptance into the Global MBA Program and are waived during the student's first semester. A student receives credit for each course waived, thereby reducing the total number of courses for the Global MBA. You may also elect to take a proficiency exam to gain a waiver. Proficiency exams must be completed in the first semester. All students must, however, complete a minimum of 33 credits (10 courses, GMBA 601, and MBA 600) in the Sawyer Business School.

Academic Standing

A grade point average of 3.0 ("B") or better is required to complete a graduate degree. Students are expected to earn a 3.0 in all courses attempted. It is the student's responsibility to monitor his/her academic progress. Formal guidelines for academic performance in graduate courses are as follows:

Graduate Warning

A graduate warning is issued:

- if the student's grade point average falls below a 3.0 ("B") for the first time or
- a student receives a cumulative total of two "C" grades with a grade point average above 3.0

Subject to Dismissal

- A graduate warning has previously been issued and the student's cumulative grade point average falls below 3.0 ("B"),
- An "F" grade with a GPA of above 3.0

Dismissed

- An "F" grade with a GPA of below 3.0
- Two "F" grades

Students can appeal to the Office of the Graduate Dean for readmission based on special considerations following the procedures outlined in the Academic Standing section of this catalog.

Course Retake Option

A student may retake one graduate course where an "F" grade has been received. The new grade will be included in his/her GPA. The original "F" will remain on the transcript, but will not be included in the GPA. Only **one** course with an "F" grade may be retaken during the student's graduate program. If a second "F" is received, the grade will remain on the transcript and be included in the GPA.

Incompletes can be given with permission of the instructor and automatically convert to an "F" grade after one year, unless the instructor submits a grade.

The Sawyer Business School requires an Incomplete Form to be

completed by the student and the instructor of the course. Upon completion, the Form is returned to the Registrar's Office.

Reentry to the Global MBA Program

Students who left the program in good academic standing and choose to return to the Global MBA program after an absence of a year or more, do not require a new application for admission rather they must complete a re-entry form. Individuals absent for five or more years must meet with the Dean of MBA Programs prior to completing a re-entry form.

Previous Global MBA coursework and waivers are reviewed for currency and content to determine if credits earned previously are retained upon reentry. To reenter the Global MBA Program contact the Office of Graduate Admission.

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EXECUTIVE MBA

Sawyer Business School

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Executive MBA

The Executive MBA program resides in the Institute for Executive Education, which facilitates the delivery of a full range of executive-level education and career development initiatives. The Institute draws its superb faculty from the Suffolk University community and the global business arena, providing a balanced perspective of theoretical and applied knowledge on diverse issues of business and leadership. The flagship of the Institute is the Executive MBA, an intensive and accelerated **18-month Saturday-only degree program**.

The Executive MBA features a cohort-driven approach that emphasizes integrative thinking and is designed specifically for mid-career executives and professionals aspiring to leadership roles. Our distinct curriculum allows students to build a reservoir of knowledge based on sound business practice and real-world experience. The Suffolk Executive MBA was the first Executive MBA program established in New England and is the only **Saturday-only** program in the region. The **Saturday-only** schedule provides an exciting, fast-track format that allows you to pursue your educational objectives without interrupting your career responsibilities.

*All books and reading materials, as well as breakfast, lunch, and breaks, airfare, hotel costs, and lecture fees for all residential seminars are included in tuition.

Innovation and Design Management Concentration

Successful managers recognize innovation and design's impact on an organization's ability to sustain a competitive advantage in the business world. Professionals in fields as diverse as mechanical engineering, textiles, brand management, supply chain management, graphic design, and product development all benefit from developing the business acumen to utilize innovation and design.

EMBA Curriculum*

51 credits

Cluster I

UNDERSTANDING THE MARKETPLACE (14 Credits)

EMBA 600 Management Seminar (2 credits)

EMBA 620 Marketing Analytics/Statistical Methods (1.5 credits)

EMBA 630 Economic Analysis for Managers I (1.5 credits)

EMBA 660 Marketing: The Challenge of Managing Value (3 credits)

EMKT 900 Consumer Behavior and Research OR Marketing course (3 credits)

Global Travel Seminar

EMBA 625 Operations Management (1.5 credits)

EMBA 780 Managing in the Global Environment I (1.5 credits)

Cluster II

BUILDING ORGANIZATIONAL SKILLS (12 Credits)

EMBA 640 Corporate Financial Reporting and Control (3 credits)

EMBA 650 Value-Based Financial Management I (1.5 credits)

EMBA 670 Information Systems for Competitive Advantage (1.5 credits)

EMBA 680 Managing in the Ethical and Legal Environment I (1.5 credits)

Leadership Seminar

EMGOB 860 Leadership and Teambuilding Seminar (3 credits)

Cluster III

MANAGING THROUGH PEOPLE (13.5 Credits)

EMBA 610 Organizational Behavior (3 credits)

EMGIB 900 Global Product Innovation and Development (3 credits)

EMGOB 855 Conflict and Negotiation (3 credits)

Washington Seminar

EMBA 630 Economic Analysis for Managers II (1.5 credits)

EMBA 770 Washington Seminar (3 credits)

Cluster IV

THE FIRM AND ITS ENVIRONMENT (11.5 Credits)

EMBA 650 Value-Based Financial Management II (1.5 credits)

EMBA 680 Managing in the Ethical and Legal Environment II (1.5 credits)

EMBA 780 Managing in the Global Environment II (1.5 credits)

EMBA 800 Strategic Management (3 credits)

Field Research Project

EMBA 900 Program Experiential (4 credits)

Residential Seminar

The Executive MBA features four required residential seminars designed to promote an educational experience focused on integrated thinking and global leadership. Each seminar builds upon previous classroom work and sets the stage for the next cluster of courses.

Management Seminar

This three-day seminar is your introduction to the Executive MBA experience. The Management Seminar focuses on self-awareness, emotional intelligence, ethics, and social responsibility and utilizes both business simulations and case-study methods.

Global Seminar

This one-week seminar is an exceptional opportunity for you to experience the global business environment first-hand in Europe, Asia, or South America. The seminar includes a comprehensive examination of the economic, political, and cultural perspectives of doing business in the global community and exposes you to strategic issues through an experiential learning process.

Leadership Seminar

Designed to develop and refine your organizational leadership skills at multiple levels, this four-day seminar combines classroom activities with a physical challenge, resulting in an intensive educational experience based on the synergy of concept and application.

Washington Seminar

Conducted in Washington, D.C., this five-day seminar provides you with firsthand exposure to the linkages between public and economic policy development and its impact on business strategy and execution. It includes meetings with key members of Congress, the administration, lobbyists, the media, and other organizations that may influence policy development.

Program Experiential

The Executive MBA incorporates a Field Research Project that is designed as a synergistic activity combining your work experience, classroom experience, and your career goals and objectives. From the beginning to the end of this project, you will work with an individual faculty member, who will guide you

through the process and facilitate its successful completion.

Admission

In addition to the MBA admission requirements indicated on the previous pages, the Executive MBA program requires an interview with the Executive MBA Selection Committee and a minimum of seven years managerial or professional experience. New students are admitted to the Executive MBA Program in September and January.

For additional information, contact Kristin S. Polito, Director, Executive MBA Program by telephone (617) 573-8660, or send email to: execmba@suffolk.edu.

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MBA ONLINE

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Graduate Course Descriptions

MBA Online – a Fully Online Degree; or a Flexible Option for Campus MBAs

The MBA Online is an interactive, rigorous and challenging program which prepares students for the rapidly changing global marketplace and the highly specialized challenges the global manager will face in the 21st century.

The Suffolk MBA Online also opens the doors to international students who are interested in earning an MBA from an accredited American educational institution but for whatever reason, are either unable to come to the USA or can only come to the USA for a short amount of time.

Students in the Suffolk MBA Online Program earn the same AACSB accredited MBA degree as their Suffolk campus counterparts. MBA Online courses are taught by Suffolk faculty and have the same high expectations as campus courses. Those completing their entire degree online receive the same diploma as those completing the degree on campus.

Campus students have the option of taking some of their courses online. Fully online students have the option of taking some of their courses on campus in either Boston, or the North Campus.

The MBA Online curriculum is the same as the Suffolk MBA on campus. It consists of 10-18 courses, including 8 electives; 31 to 55 credits. Fully Online students may complete a concentration in Accounting, Entrepreneurship, Finance, Information Systems, or Marketing. A concentration is not required.

MBA Online courses are available to all Suffolk University MBA campus students when necessary to accelerate their program and avoid disruption due to life or career change.

Campus international students on an F-1 Visa must seek permission for an online course from the Center for International Education. However, campus students may NOT take MBA 600, MBA 780 or MBA 800 online.

Method of Instruction

MBA Online instruction consists of the latest multimedia and Internet technologies. Faculty and students interact via email, chat rooms, threaded (on-going) discussions, and audio media. Students require access to the Internet, Suffolk email and a moderate level of experience in working on the World Wide Web to participate in online courses. A moderate level of experience working with Microsoft Word, Excel, and PowerPoint programs is necessary to participate in this program. A headset is also required.

Technology Requirements

As a minimum configuration, we recommend the following lists of requirements to insure optimal learning in the Suffolk MBA Online.

A personal computer with the Windows operating system (the program does not provide support for Apple Macintosh computers)

Windows 2000, or XP operating system. (While a student may be able to run the software on older operating systems, the support will either be limited or non-existent. We recommend upgrading to the latest operating system for taking classes online.)

256 MB Ram MINIMUM. We recommend 512 MB Ram or higher

Microsoft Office Suite 2000, XP or 2003

The computer should be equipped with a soundcard and speakers

A good quality microphone for web conferencing.
(HorizonWimba web conferencing software is used in many classes within the Suffolk MBA Online program)

Microsoft Internet Explorer browser version 6.0 or latest is required

The free software plug-ins listed below:

- Real 10 Media Player or latest
- Macromedia Flash Player
- Adobe Acrobat Reader
- Java 1.4.1 software

DSL or cable broadband internet access is necessary for the best online learning experience

Admission

In addition to the MBA admission requirements indicated on the previous pages, the MBA Online Program may ask for an online interview with the program director. New students are admitted in the fall, spring, and summer semesters.

Technology Fees

The MBA Online Program has additional technical fees per course. The fees are \$85/one and a half credits; \$125/three

credits.

Contact Information:

For information on the admission process and MBA curriculum, contact Christine Maher, Assistant Director of MBA programs at (617) 573-8306 or visit our web site at:

www.suffolk.edu/mbaonline.

For information on Online Learning methods, online courses, or faculty, contact Ana Perez, Assistant Director, MBA Online Program at aperez@suffolk.edu or visit our website at www.suffolk.edu/mbaonline.

MBA Online Curriculum

31-55 credits (10-18 courses)

Required Introductory Business Simulation (1 Credit)

MBA 600 Effective Career Planning

MBA Core Courses* (24 Credits)

MBA 610 Organizational Behavior

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

MBA 650 Value-Based Financial Management (prerequisites: MBA 620, MBA 630 and MBA 640)

MBA 660 Marketing: The Challenge of Managing Value

MBA 670 Information Systems for Competitive Advantage

MBA 680 Managing in the Ethical and Legal Environment

* May be waived.

Global Requirement (3 Credits)

MBA 780 Managing in the Global Environment (prerequisites: MBA 600 and all core courses except MBA 670 and MBA 680)

Required MBA Capstone (3 Credits)

MBA 800 Strategic Management (prerequisites: MBA 600, all core courses, and MBA 780; MBA 800 should be taken at the end of the program of study)

MBA Electives (24 Credits/8 Courses)

Must be chosen from courses numbered 800 and above. One must be in the international business area. Electives may not be waived.

Concentration Options

Four electives in one functional area comprise a concentration. Concentration areas include:

- Accounting
- Entrepreneurship
- Finance

- [Information Systems](#)
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MBA

MBA

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MBA

The Suffolk MBA program is internationally accredited by AACSB International – The Association to Advance Collegiate Schools of Business. The MBA Program is offered in a full-time or part-time format; in a “Saturday only” executive format; an online format; as a joint degree (JD/MBA) with the Suffolk University Law School, as well as the MBA/MST, MBA/MSA, and MBA/MSF joint degrees. The Suffolk MBA is also offered at the North Campus and fully online.

Based upon a strong integrative core, the MBA program provides a pragmatic and theoretical framework within its curriculum. Additional breadth and depth is provided through 10 concentrations and over 100 advanced elective courses in selected functional areas of management. Students explore areas of special interest by selecting from a broad range of elective course offerings, through co-ops, internships, and directed individual study opportunities.

The MBA Degree consists of 10 to 18 courses (31 to 55 credits). A student with strong prior academic preparation in business or management typically completes the MBA program in 10 to 14 courses, depending on waiver review. A student without prior academic preparation in business or management enrolls in all MBA core courses and completes the degree with a maximum of 18 courses.

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MASTER OF SCIENCE IN ACCOUNTING

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Graduate Course Descriptions

Master of Science in Accounting (MSA)

Accounting and financial management are conducted in a dynamic competitive environment of rapidly changing technologies, complex global challenges, and ever more exacting standards of disclosure and accountability. The MSA prepares students for successful professional careers in accounting and financial management in several contexts: public accounting; forensic accounting; corporate, not-for-profit and governmental financial planning, accounting, and control; and management consulting. The program also prepares students who plan to pursue careers in teaching and research for entry to doctoral programs in accounting.

The MSA provides concepts, technical knowledge and skills for immediate effectiveness. It also establishes the basis for continual lifetime learning and development to meet future challenges as people's careers evolve. The subject matter in all the MSA courses is presented in a strategic framework, with a view to preparing graduates to function effectively as advisors to, or members of, senior management teams.

The Sawyer Business School is the only business school in Boston to achieve accreditation of its accounting and taxation programs by AACSB International.

Admission

Admission requirements for the Sawyer Business School MSA Degree Program are listed in the Graduate Programs section of this catalog.

- The 30-credit-hour MSA is designed for candidates who hold an undergraduate degree in accounting.
- Candidates with an undergraduate management degree with a concentration other than accounting must complete 6 (six) credit hours of accounting preparation as part of the degree requirements for the MSA.
- Candidates with an undergraduate degree other than in management must complete 24 (twenty-four) credit hours of management and accounting preparation as part of the degree requirements for the MSA.

GMAT is required. Exceptions:

- 1) Individuals who have passed the CPA exam
- 2) Those who qualify for the waiver under the "4+1" Program. (include link to 4+1 Progra
- 3) Those in the GDPA program (include link) who have completed a minimum of 5 courses with a minimum cumulative GPA of 3.3 or higher
- 4) Those who are graduates from ABA - approved law schools(must submit documentation of the LSAT)

Waivers and Transfer Credits

The management preparation courses are usually waived, subject to the approval of the Director of Graduate Programs in Accounting, for candidates who hold an undergraduate degree with a major in a management subject.

The accounting preparation courses are usually waived, subject to the approval of the Director of Graduate Programs in Accounting, for candidates who hold an undergraduate degree with a major in accounting

MSA required courses may be waived and an elective substituted, subject to the approval of the Director of Graduate Programs in Accounting.

Of the thirty (30) credit hours required for the MSA, a maximum of nine (9) may be transferred from another AACSB International accredited graduate program with a grade of "B" or better, provided these credits have not been applied to another degree, certificate or diploma. A minimum of 21 credit hours must be earned at Suffolk University.

Advising

The Associate Director of Graduate Programs in Accounting advises all MSA students.

MSA Curriculum

The curriculum builds on an undergraduate degree in accounting. Courses may be taken in any sequence, depending on designated course prerequisites. However, ACCT 861 Leadership in the Financial Professions is a capstone course and should be taken later in a student's course of study. Students must have their programs of study approved by the Associate Director of Graduate Programs in Accounting.

Requirements to Graduate

Students must maintain a grade point average of 3.0 or better in the courses they are required to take at Suffolk University to complete the MSA degree.

The MSA consists of 30– 57 credits:

Total courses: 10– 20

Management Preparation Courses* (18 Credits/6 Courses)

MBA 610 Organizational Behavior
MBA 622 Operations and Data Analysis
MBA 630 Economic Analysis for Management
MBA 640 Corporate Financial Reporting and Control
MBA 650 Value-Based Financial Management
MBA 660 Marketing: The Challenge of Managing Value

** May be waived.*

Accounting Preparation Courses* 6 Credits/2 Courses

ACCT 801 Graduate Financial Accounting I
ACCT 804 Cost Information, Decision and Control

** May be waived.*

MSA Required Courses (21 Credits/7 Courses)

ACCT 802 Graduate Financial Accounting II
ACCT 824 Corporate Financial Reporting and Analysis
ACCT 825 Corporate Financial Planning and Control
ACCT 861 Leadership in the Financial Professions
ACCT 865 Technology & Financial Information Systems
ACIB 872 Multinational Financial Analysis and Control
MBA 780 Managing in the Global Environment

Electives (9– 12 Credits/3– 4 Courses)

Select 3 elective courses from any 800-level course offered in the Sawyer Business School, or any other advanced elective with the approval of the Director of Graduate Programs in Accounting. Only two may be Accounting courses. Please see the MSA Career Tracks below for suggestions.

Note: For CPA track, a student may have to take four electives depending on prior coursework.

MSA Career Tracks

The following options are suggestions based on a student's career focus:

Public Accounting

These courses complete the accounting content required for the Uniform CPA Examination in Massachusetts

ACCT 803 Graduate Financial Accounting III
ACCT 805 Auditing and Assurance Services
BLLS 800 Business Law
TAX 801 Issues in Federal Taxation I

Controllership (For-Profit)

ACCT 805 Auditing and Assurance Services
TAX 801 Issues in Federal Taxation I
TAX 862 Taxation of Corporations

Controllership (Not-for-Profit)

ACCT 871 Not-for-Profit Accounting and Control
TAX 801 Issues in Federal Taxation I

Fraud Examination

ACCT 805 Auditing and Assurance Services

ACCT 806 Fraud Examination

BLLS 871 White Collar Crime and Financial Fraud

Information Technology

ACCT 805 Auditing and Assurance Services

ISOM 810 Management of Information Technologies

ISOM 825 Business Data Communications

Graduate Diploma in Professional Accounting (GDPA)

The Graduate Diploma in Professional Accounting provides an economical and accelerated way for students to gain a sound understanding and competence in the practice of accounting.

The program allows students to concentrate in one of three options: public accounting, corporate accounting, and non-for-profit accounting. Students pursuing the public accounting option obtain the accounting educational requirements to take the CPA examination in Massachusetts.

Admission

Admission requirements for the Sawyer Business School GDPA are listed in the Graduate Programs section of this catalog.

However, the GMAT is not required for admission to the GDPA Program.

Waivers

Up to three (3) of the seven (7) required GDPA courses may be waived with credit on the basis of equivalent courses taken at an accredited college or university with a grade of "B" or better.

Advising

The Associate Director of Graduate Programs in Accounting advises all GDPA students.

Curriculum

The GDPA curriculum consists of nine courses (27 credits): seven (7) required courses and two (2) elective courses. Courses can be taken in any sequence, depending only on specified course prerequisites. Students must have their programs of study approved by the Associate Director of Graduate Programs in Accounting.

Requirements to Complete Program

Students must maintain a grade point average of 3.0 or better in the courses they are required to take at Suffolk University to complete the GDPA.

GDPA Required Courses (21 Credits/7 Courses)

With no background in accounting, students must also take MBA 640 before taking ACCT 801.

ACCT 801 Graduate Financial Accounting I

ACCT 802 Graduate Financial Accounting II
ACCT 804 Cost Information, Decision and Control
ACCT 865 Technology and Financial Information Systems
ACIB 872 Multinational Financial Analysis and Control
BLLS 800 Business Law**
TAX 801 Issues in Federal Taxation I**

Electives (6 Credits/2 Courses)

The following options are suggested, based on a student's career focus:

Public Accounting*

ACCT 803 Graduate Financial Accounting III
ACCT805 Auditing and Assurance Services

Corporate Accounting

ACCT 824 Corporate Financial Reporting and Analysis
ACCT 825 Corporate Financial Planning and Control

Not-for-Profit Accounting

ACCT 871 Not-for-Profit Accounting and Control
TAX 872 Tax-Exempt Organizations

Combined MBA/GDPA

See the MBA section of this catalog.

*Note that the Massachusetts Board of Public Accountancy also requires certain business courses in addition to the GDPA with the public accounting elctives.

**These courses are waived fro lawyers or graduates of ABA-accredited schools.

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AMERICAN STUDIES COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
AMST-111	Defining America and Americans	This course will examine artistic, social, and political imaginings of ... Read More »
AMST-311	American Studies From a European Perspective	The principal focus of this seminar is on the problematic struggle of ... Read More »
AMST-313	American Renaissance: Emerson And His Contemporaries	Readings from Emerson and other American Renaissance writers, includin ... Read More »

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BIOLOGY COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
BIO-101	Principles of Biology I	An introductory course in basic concepts in cell biology, genetics and ... Read More »
BIO-L101	Principles of Biology I Lab	A series of experiments and explanations to study the principles of di ... Read More »
BIO-102	Principles of Biology II	Investigations of relationships among organisms in time and space. Div ... Read More »
BIO-L102	Principles of Biology II Lab	Exercises and field trips designed to complement and demonstrate the p ... Read More »
BIO-104	Environmental Biology	An introduction to basic evolutionary, behavioral and ecological princ ... Read More »
BIO-L104	Environmental Bio Lab	Exercises and field trips designed to complement and demonstrate the ... Read More »
BIO-105	Humans & Evol. Perspective	Major topics include the scientific basis of evolution, the fossil his ... Read More »
BIO-106	Current Topics in Human Biology And Health	Familiarize students with current trends in human biology and health. ... Read More »
BIO-107	Understanding Human Nutrition	All biological organisms require a source of energy to survive. The en ... Read More »
BIO-111	Introduction to the Cell	Explanation of key biological structures and reactions of the cell. Th ... Read More »
BIO-L111	Introduction to the Cell Laboratory	Sessions are designed to familiarize the student with biological molec ... Read More »
BIO-114	Organismal Biology	Introduction to organismal biology emphasizing evolution, phylogenetic ... Read More »
BIO-L114	Organismal Biology Laboratory	A series of laboratory experiences in evolution, diversity, anatomy an ... Read More »
BIO-202	Scientific Writing in Biology	Development of skills for writing clearly,

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Sociology

Statistics Program

Theatre

Women's and Gender Studies

		concisely and creatively in ... Read More »
BIO-203	Anatomy and Physiology I	First part of a systematic survey of the structure and functional inte ... Read More »
BIO-L203	Anatomy & Physiology Lab I	A study of the human skeletal system and a comparative look at other o ... Read More »
BIO-204	Anatomy and Physiology II	Conclusion of the survey of the structure and function of inter-relati ... Read More »
BIO-L204	Anatomy & Physiology Lab II	A study of the human viscera using anatomical models and dissection of ... Read More »
BIO-213	Bio-Ethical Issues	An introduction to ethical issues raised by advances in the bioscience ... Read More »
BIO-222	Field Botany	A three-week camping excursion, during which common tracheotypes, bryo ... Read More »
BIO-224	Vascular Plants	The life histories of vascular plants are examined to describe the evo ... Read More »
BIO-L224	Vascular Plants Lab	The anatomy and morphology of representative members of each vascular ... Read More »
BIO-225	Plant Biology	Course introduces students to the anatomy, physiology, systematics, ec ... Read More »
BIO-L225	Plant Biology Laboratory	Lab exercises focus on plant anatomy, physiology, and systematics. In ... Read More »
BIO-254	Marine Biology	Introduction to the marine environment, its organisms and their specif ... Read More »
BIO-L254	Marine Biology Lab	Field trips to local marine environments; field and laboratory observa ... Read More »
BIO-262	Principles of Cell Culture	The course is designed as a working laboratory experience that will a ... Read More »
BIO-273	Biostatistics	Introduction to the application of statistical methods for the evaluat ... Read More »
BIO-274	Genetics	An examination of the basic principles of genetics in eukaryotes and p ... Read More »
BIO-L274	Genetics Lab	Experiments designed to demonstrate principles presented in lecture, u ... Read More »
BIO-285	Microbiology	Viruses and bacteria are surveyed in terms of their ecology, biochemis ... Read More »
BIO-L285	Microbiology Laboratory	Introduction to microbiological techniques and their applications to h ... Read More »
BIO-302	Writing for Research	Development of skills for writing clearly, concisely, and creatively i ... Read More »
BIO-304	Comparative Animal Physiology	Mechanisms of physiological adaptations to environmental challenges ar ... Read More »
BIO-L304	Comp Animal Physiology Lab	Selected physiological processes and mechanisms or adaptation in inver ...

		Read More »
BIO-315	Animal Behavior	Surveys animal behavior in a range of species (birds, fish, mammals in ... Read More »
BIO-333	Ecology	Basic principles of population biology, community ecology, ecosystem s ... Read More »
BIO-L333	Ecology Lab	Field and laboratory experiences in techniques and concepts relevant t ... Read More »
BIO-337	Evolution	A survey of evolutionary theory, exploring processes such as the genet ... Read More »
BIO-343	Biodiversity & Conserv Bio	The origin, measurement, and extent of biological diversity on Earth, ... Read More »
BIO-L343	Biodiversity & Conserv Lab	Laboratory exercises dealing with the calculation, of Biodiversity in ... Read More »
BIO-350	Vertebrate Biology	This class will focus on the form and function of vertebrate animals f ... Read More »
BIO-L350	Vertebrate Biology Lab	This lab will focus on the comparative anatomy of vertebrate animals. ... Read More »
BIO-357	Biology of Fishes	The evolution, systematics, anatomy, physiology and behavior of freshw ... Read More »
BIO-359	Cetacean Biology & Conservation	This upper-level course examines the biology and conservation of cetac ... Read More »
BIO-377	Immunology	The concept of immunity, response to infection, structure of the immun ... Read More »
BIO-L377	Immunology Laboratory	Anatomy of the immune system , immunoglobulin purification, hemagglutina ... Read More »
BIO-385	Advanced Microbiology	Pathogenesis and host-parasite relationships; epidemiology and public ... Read More »
BIO-L385	Advanced Microbiology Lab	Isolation, quantization and cultivation of microorganisms, advanced ge ... Read More »
BIO-403	Cell Biology	The study of cells, approached through examinations of biochemical mec ... Read More »
BIO-L403	Cell Biology Lab	Examination of biological molecules and their role in cell function. T ... Read More »
BIO-409	Biology Seminar	The purpose of this class is to familiarize all senior biology majors ... Read More »
BIO-474	Molecular Genetics	An examination of concepts and techniques of modern molecular biology. ... Read More »
BIO-L474	Molecular Genetics Lab	This upper level laboratory course will consist of a semester-long pro ... Read More »
BIO-475	Developmental Biology	An examination of the molecular, cellular, biochemical and environmen ... Read More »

BIO-L475	Developmental Biology Lab	Laboratory includes the classic sequential study of developmental stag ... Read More »
BIO-510	Independent Study	Student projects may be initiated by a student or faculty member with ... Read More »

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BLACK STUDIES COURSES

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Course Number	Name	Description
BLKST-100	Introduction to Black Studies I: Survey Of the Discipline	An interdisciplinary introduction to the basic concepts and literature ... Read More »
BLKST-101	Introduction to Black Studies II Research and Writing	This course will provide an introduction to basic research techniques ... Read More »
BLKST-160	Introduction to the Wolof Language	This seminar will introduce students to Wolof, the dominant language i ... Read More »
BLKST-169	African American Genealogy	This seminar will introduce students to resources and techniques in Af ... Read More »
BLKST-263	Sabar: Music and Dance	Participants will be introduced to sabar music and dance of Senegal th ... Read More »
BLKST-296	History of United States Medical Experimentation	Students will engage in a critical approach to medical history. We wil ... Read More »
BLKST-299	Busing in Boston- Moakley Archives	This is a research seminar designed to give students the opportunity t ... Read More »
BLKST-323	African Americans, New England	This class is designed to introduce students to the history of African ... Read More »
BLKST-469	African Amer Life-Slave & Free	This class is designed to provide students with a deeper understanding ... Read More »
BLKST-510	Independent Study in Black Studies	

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CHEMISTRY AND BIOCHEMISTRY COURSES

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Course Number	Name	Description
CHEM-101	Chemical Concepts Contemporary Issues I	Principles of chemistry with illustrations from everyday life. Basic ... Read More »
CHEM-L101	Chemical Concepts Contemporary Issues Lab I	Principles of chemistry and its applications demonstrated through expe ... Read More »
CHEM-102	Chemical Concepts Contemporary Issues II	A continuation of CHEM 101, including topics in organic chemistry, bio ... Read More »
CHEM-L102	Chemical Concepts Contemporary Issues Lab II	A continuation of CHEM L101. Experiments may include making plastics a ... Read More »
CHEM-103	Chemical Concepts Contemporary Issues IIA	Topics include organic chemistry, biochemistry, polymer chemistry, eco ... Read More »
CHEM-105	Chemical New Product Development	This course addresses the crucial intersection between chemistry and b ... Read More »
CHEM-111	General Chemistry	Fundamental principles of chemistry are discussed. Topics include intr ... Read More »
CHEM-L111	General Chemistry Lab	The basic principles of chemistry illustrated through laboratory inves ... Read More »
CHEM-112	General Chemistry	Continuation of the discussion of the fundamental principles of chemis ... Read More »
CHEM-L112	General Chemistry Lab	Continuation of the illustration of the basic principles of chemistry ... Read More »
CHEM-211	Organic Chemistry I	Basic theories of structure, bonding, and chemical reactivity as speci ... Read More »
CHEM-L211	Organic Chemistry Laboratory I	Laboratory exercises providing an introduction to synthetic organic ch ... Read More »
CHEM-212	Organic Chemistry II	Builds on the core competencies acquired in Organic Chemistry I, inclu ... Read More »
CHEM-L212	Organic Chemistry Laboratory II	Builds on the core competencies acquired in Organic Chemistry Laborato ... Read More »

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CHEM-314	Instrumental Analysis	Theory and application of analytical instruments: ultraviolet, visible ... Read More »
CHEM-L314	Instrumental Analysis Lab	Laboratory experiments in chemical analysis using instrumental techniq ... Read More »
CHEM-331	Biochemistry I	This course explores the foundations of biochemistry, including the st ... Read More »
CHEM-L331	Biochemical Techniques I	Laboratory course introducing biochemical techniques. Topics include p ... Read More »
CHEM-332	Biochemistry II	This course explores the principles of bioenergetics and metabolism of ... Read More »
CHEM-L333	Advanced Biochemical Techniques Lab	Advanced laboratory course introducing biochemical techniques and inst ... Read More »
CHEM-334	Molecular Biochemistry	This course explores advanced topics in biochemistry and molecular bio ... Read More »
CHEM-355	Environmental Chemistry	A study of the chemical processes (including biologically mediated one ... Read More »
CHEM-L355	Environmental Chemistry Lab	Laboratory exercises designed to illustrate principles covered by topi ... Read More »
CHEM-375	Transition Metal Chemistry	Topics explored using the chemistry of transition metal complexes incl ... Read More »
CHEM-L375	Transition Metal Chem Lab	Synthesis and properties of transition metal complexes. Properties inv ... Read More »
CHEM-390	Advanced Organic Chemistry	Expands on topics introduced in Organic Chemistry I and II; depending ... Read More »
CHEM-L390	Advanced Organic Chemistry Lab	An advanced laboratory course with multi-week exercises designed to il ... Read More »
CHEM-411	Physical Chemistry I	Principles of thermodynamics and its general applications to physical ... Read More »
CHEM-L411	Physical Chemistry Laboratory I	Laboratory exercises covering classical experiments in thermodynamic a ... Read More »
CHEM-412	Physical Chemistry II	Applications of thermodynamics to solutions, chemical equilibrium and ... Read More »
CHEM-L412	Physical Chemistry Lab II	Laboratory exercises using spectroscopic techniques (optical and elect ... Read More »
CHEM-423	Introduction to Quantum Chemistry	Principles of Quantum/Wave Mechanics and its applications to molecular ... Read More »
CHEM-426	Transition Metal Chemistry	Chemistry of transition metal complexes. Topics may include bonding th ... Read More »
CHEM-L426	Transition Metal Chem Lab	Synthesis and properties of transition metal complexes. Properties inv ... Read More »
CHEM-427	Special Topics in Chemistry	Advanced study of a special topic in chemistry,

		by arrangement with th ... Read More »
CHEM-428	Research & Seminar I	Independent study under the direct supervision of the chemistry facult ... Read More »
CHEM-429	Research & Seminar II	Independent study under the direct supervision of the chemistry facult ... Read More »
CHEM-L432	Advanced Biochemistry Research Laboratory	Advanced biochemistry laboratory course where students learn experimen ... Read More »
CHEM-453	Introduction to Toxicology	The study of toxic actions of chemicals on biological systems, with di ... Read More »
CHEM-510	Independent Study	Advanced study of a special topic in chemistry, by arrangement with th ... Read More »

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Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
CJN-101	Introduction to Communication	An introduction to the discipline addressing social science, humanitie ... Read More »
CJN-103	Presentations Skills	The development, delivery of oral presentations. Students develop skill ... Read More »
CJN-104	Show Time: an Introduction to Media Production	This course is designed as a hands-on introduction to digital video pr ... Read More »
CJN-112	Journalism I	An introductory news writing course designed to teach both the writing ... Read More »
CJN-114	Great Works of Journalism	An examination of important contributions to the literature of journal ... Read More »
CJN-177	Professional Communication	An introduction to the processes of professional communication, with e ... Read More »
CJN-210	Communication Research Statistics	The course develops an understanding of how statistics are used in the ... Read More »
CJN-212	Journalism II	Modern reporting techniques are examined and applied to writing of ful ... Read More »
CJN-213	Feature Writing	An exploration of narrative journalism. Students will learn narrative ... Read More »
CJN-214	Professional Writing	Provides students with the opportunity to develop their writing style ... Read More »
CJN-215	Interpersonal Communication	Analysis of communication behavior in individual and group environment ... Read More »
CJN-216	Intercultural Communication	An examination of the communication variations and cultural viewpoints ... Read More »
CJN-217	Gay and Lesbian Studies	Examines the portrayal of homosexuality in political, social and cultu ... Read More »

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CJN-L218	Photojournalism	An introduction to the role of photography in the journalistic process ... Read More »
CJN-235	Argument & Advocacy	Modern applications of argument in political, social and legal situati ... Read More »
CJN-239	Media Law	Explores the legal rights, responsibilities, and constraints on the me ... Read More »
CJN-245	Forensics	Intensive research on topics in debate and active participation in the ... Read More »
CJN-247	Design Lab	Computer applications for Advertising and communication design. Using ... Read More »
CJN-253	Broadcast Journalism	Introduces students to newswriting, production and performance techniq ... Read More »
CJN-255	Introduction to Media	An introduction to the role of media in contemporary society, focusing ... Read More »
CJN-257	Advertising	Theoretical and practical applications of communication are considered ... Read More »
CJN-259	Sports Public Relations	The application of Public Relations strategies and techniques in colle ... Read More »
CJN-265	Small Group & Team Communication	Analysis of the concepts and theories of communication in small groups ... Read More »
CJN-275	Advanced Public Speaking	Intensive training in public speaking techniques employing a variety o ... Read More »
CJN-277	Public Relations	The basic principle techniques and processes of public relations are e ... Read More »
CJN-285	Media and Pop Culture I	Examines the influence of media upon contemporary society. Television ... Read More »
CJN-287	Media Criticism	Critical examination of various mass media including film, television, ... Read More »
CJN-288	Film Language: From Silents to Citizen Kane	Film history from 1895 - 1940. An introduction to the language and te ... Read More »
CJN-290	Women in Struggle on Film	Problems of women at work and at war, in love, marriage and pregnancy, ... Read More »
CJN-291	Film Studies: the Modern Era	Film history from 1940 until 1970. Includes an emphasis on film aesthe ... Read More »
CJN-293	Hong Kong Cinema	Conducted in a seminar format, we examine the film texts of Wong Kar-w ... Read More »
CJN-297	New Media New Markets	Explores current trends in advertising and public relations. Examines ... Read More »
CJN-301	Documentary Film and the Image of Conflict in the Middle East	This course will focus on some of the divisions and conflicts within I ... Read More »
CJN-313	Advanced Reporting	The principles and techniques of advanced news and investigative repor ... Read More »

CJN-317	Copy Editing	A study of the fundamentals of copy editing, newspaper typography, and ... Read More »
CJN-L318	Advanced Photojournalism	An in-depth analysis of the field of Photojournalism. Emphasis is plac ... Read More »
CJN-325	World Cinema	This course examines films from cultures around the globe, including m ... Read More »
CJN-335	Persuasion	Analysis of persuasive techniques particularly those used by communica ... Read More »
CJN-343	Advanced Feature Writing	Emphasizes in-depth development of articles in the style of narrative ... Read More »
CJN-347	Media Planning	The planning and purchasing of advertising space and time. The course ... Read More »
CJN-354	Digital Cinema	Students study cinematography techniques and theory, putting them into ... Read More »
CJN-355	Media Production	Practical exposure to methods of production and production equipment o ... Read More »
CJN-356	TV Studio Production	This course provides students with a hands-on introduction to the proc ... Read More »
CJN-358	Family Communication	This course will look at different family structures using communicati ... Read More »
CJN-359	Advertising Copy	Continuation of Advertising, with special emphasis on practical advert ... Read More »
CJN-361	Television News Producing	Students produce news segments, series, and/or specials leading to bro ... Read More »
CJN-365	American Cinema	Trends in American and International filmmaking from 1970 onwards, inc ... Read More »
CJN-366	Great Film Directors	An in-depth examination of the work of great film directors. The cour ... Read More »
CJN-375	Organizational Communication	Historical development of the theory of organizations, examination of ... Read More »
CJN-377	Public Relations II: Strategic Research and Writing for PR	An applied course that focuses on Public Relations research methods, t ... Read More »
CJN-378	Event Planning and Promotion	Examines how conferences are built, promoted, managed, and assesses, w ... Read More »
CJN-381	Business of Media	Explores how media in the 21st century are managed. Students learn con ... Read More »
CJN-383	Online Advertising	All forms of online advertising are explored, including paid search, w ... Read More »
CJN-385	Globalization of Media and Telecommunications	Explores the development of global media and telecommunication corpora ... Read More »
CJN-387	Media Relations	Examines the relationships among the public and private sector organiz ... Read More »

CJN-389	Social Media	Social media sites such as Facebook, MySpace, and Twitter are examined ... Read More »
CJN-390	Screenwriting	Students learn the basic principles of writing for the screen by close ... Read More »
CJN-397	New Media and New Markets II	A continuation of New Media and New Markets I, this course focuses on ... Read More »
CJN-398	Special Topics: Photojournalism In Toscana	This course will be an in-depth analysis of the field of Photojournali ... Read More »
CJN-400	Media Effects & Audiences	Explores the theoretical and practical research on major issues in the ... Read More »
CJN-403	Issues in Journalism	Each time this course is offered it examines a different in Journalism ... Read More »
CJN-405	Communication Theory	Senior standing; CJN majors only. An interdisciplinary examination of ... Read More »
CJN-415	Review Writing	Analysis and critique of movies, theater, music, art and food. Normall ... Read More »
CJN-421	Media Seminar	Conducted in an interactive and intensive seminar format, students exa ... Read More »
CJN-437	Ad Campaigns	Principles of advertising campaigns. Students design, plan and produce ... Read More »
CJN-455	Advanced Media Production	The course focus is on specialized production techniques including adv ... Read More »
CJN-457	Integrated Marketing Communication	Examines the integration of advertising, promotion, public relations a ... Read More »
CJN-465	Film and Society	The study of the relationship between film and society. The course fea ... Read More »
CJN-466	Seminar in Film	An intensive examination of filmmaking, theory and criticism from the ... Read More »
CJN-467	Film Genres	Theories of genre as applied to a specific film genre, with a differen ... Read More »
CJN-477	Public Relations II	Examines case students and typical public relations problems experienc ... Read More »
CJN-479	Environmental Public Relations	An examination of the public issues involving the environment. Focuses ... Read More »
CJN-480	Documentary Film Production	Students analyze contemporary documentaries and study documentary hist ... Read More »
CJN-481	Making the Short Film	This advanced class works together as a crew for the creation of a sho ... Read More »
CJN-483	Suffolk TV News	Students write, direct, crew, edit and serve as talent in producing th ... Read More »
CJN-485	Rhetoric of Protest & Reform	Examines the persuasive strategies of social reform movements with spe ... Read More »
CJN-490	Temple Street Project	Students write, direct, crew, edit and serve as

		talent in producing th ... Read More »
CJN-491	Special Topics in Communications	Current issues in the field of communication. Normally offered every s ... Read More »
CJN-492	Special Topics in Public Relations	Current issues in Public Relations. Normally offered yearly. ... Read More »
CJN-493	Special Topics in Film	Specialized courses in film theory, history, criticism and genre. Norm ... Read More »
CJN-494	Special Topics in Advertising	Current issues in the field of advertising. Normally offered every sem ... Read More »
CJN-496	Special Topics in Media Production	Specialized courses in writing, editing, producing, directing, and oth ... Read More »
CJN-503	Experiential Learning in Communication	Internships, practicum, and independent study experiences in Communica ... Read More »
CJN-505	Journalism Practicum	Practicum and Internship projects are available prior to the start of ... Read More »
CJN-506	Honors Seminar	Senior CJN majors meeting requirements for Departmental Honors are inv ... Read More »
CJN-507	Advertising Internship	Students obtain practical advertising work experience in the community ... Read More »
CJN-510	Independent Study	Internships, practicum, and independent study experiences in Communica ... Read More »
CJN-H177	Honors Professional Communication	An honors-level introduction to the processes of professional communic ... Read More »
CJN-H457	Honors Integrated Marketing Communication	Examines the integration of advertising, promotion, public relations a ... Read More »

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Course Number	Name	Description
CMPSC-510	Computer Science Independent Study	Guided study on a topic at an advanced level. ... Read More »
CMPSC-F120	Programming for the World Wide Web	This is a hands-on course aimed at non-CS students who want to learn h ... Read More »
CMPSC-F123	Social and Technical Aspects of Computer Systems	This course is a technical introduction to Social Informatics: the dis ... Read More »
CMPSC-F124	Game Programming	This course introduces students to computer game development, includin ... Read More »
CMPSC-F125	Introduction to Multimedia Programming	This course provides an introduction to multimedia programming: develo ... Read More »
CMPSC-F128	Programming II for the World Wide Web	This course is a continuation of Programming for the World Wide Web. S ... Read More »
CMPSC-F130	Game Programming II	This course will be a continuation of CMPSC 124 and go more in-depth i ... Read More »
CMPSC-F131	Computer Science I	This is a rigorous introduction to computer science in Java with an em ... Read More »
CMPSC-F132	Computer Science II	Computer Science II (CSII) is the continuation of Computer Science I. ... Read More »
CMPSC-F220	Website Engineering I	This is an intermediate course in website development and engineering ... Read More »
CMPSC-F253	Assembly Language and Computer Structure	Introduction to computer architecture and machine language programming ... Read More »
CMPSC-F265	Data Structures & Algorithms	Includes topics such as strings, stacks, queues, lists, trees, graphs, ... Read More »
CMPSC-F331	Object Oriented Programming	Object-Oriented Programming in C++ is taught using Trolltech's multi-p ... Read More »
CMPSC-F333	Organization of	An introduction to functional programming and

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CMPSC-F345	Software Engineering	This course introduces the fundamental principles of software engineer ... Read More »
CMPSC-F353	Architecture of Computer Systems	This course deals with the structure and operation of the major hardwa ... Read More »
CMPSC-F355	Operating Systems	This course presents an overview of modern operating systems, from the ... Read More »
CMPSC-F363	Intro to Database Systems	This is an introduction to the design and use of database systems --- ... Read More »
CMPSC-F541	Advanced Databases	This course is an advanced continuation of Intro to Database Systems (... Read More »

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ECONOMICS COURSES

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EC-101	Principles of Microeconomics	Introduction to the organization and operation of a market economy wit ... Read More »
EC-102	Principles of Macroeconomics	Introduction to the theory of income determination, national income an ... Read More »
EC-111	Financial and Consumer Economics	The economic analysis of consumer decisions. Topics include: Purchasin ... Read More »
EC-122	Poverty and Inequality	This course looks at economic inequality, with a particular focus on t ... Read More »
EC-131	Environmental Economics	Identifies the environmental effects of economic activity, including p ... Read More »
EC-141	Development Economics	Why do so many countries remain so poor? Why have some (e.g. the Asian ... Read More »
EC-151	Economic & Human Geography	The study of how economic and human activity is distributed across spa ... Read More »
EC-311	Intermediate Micro Theory	Theory of consumer behavior and demand. Theory of production and cost ... Read More »
EC-312	Intermediate Macro Theory	Application of the methods of neoclassical and of Keynesian economics ... Read More »
EC-331	History of Economic Thought	Presents the leading contemporary schools of economic thought as the o ... Read More »
EC-340	Economics of Energy and Natural Resources	This course applies economic analysis to identify the origins, consequ ... Read More »
EC-370	Legal Foundations of Democratic Capitalism	The purpose of this course is to identify the legal, institutional and ... Read More »
EC-402	Mathematical Economics	This course introduces the mathematical basis of economic theory. Emp ... Read More »
EC-421	Public Economics: Tax and Budget	The theory of tax policy and tax structure. The effects on economic be ... Read More »
EC-423	Economics of Regulation	This course examines regulation and analyzes

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		the structure, conduct, a ... Read More »
EC-430	Int'l Trade Theory & Policy	This course examines theories of international trade. The policy impl ... Read More »
EC-433	Public Choice	This course considers the degree to which it is possible to explain, p ... Read More »
EC-442	International Monetary Economics	The balance of payments and foreign exchange markets and instruments, ... Read More »
EC-445	The Economics of the European Union	An economic analysis of the European Union, the history of European mo ... Read More »
EC-450	Applied Econometrics	This course is an introduction to the classical linear regression mode ... Read More »
EC-460	Game Theory	This course introduces students to the foundations of game theory usin ... Read More »
EC-483	Money, Banking & Financial Markets	The study of money, financial markets and instruments, commercial bank ... Read More »
EC-490	Senior Seminar in Economics	This is a required course for all students majoring in economics, to b ... Read More »
EC-503	Internship in Economics	Approximately 12 hours per week working in a position designed to give ... Read More »
EC-510	EC Independent Study	Independent study in economics ... Read More »
EC-H101	Honors Principles of Microeconomics	Introduction to the organization and operation of a market economy wit ... Read More »
EC-H102	Honors Principles of Macroeconomics	Introduction to the theory of income determination, national income an ... Read More »

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EDUCATION AND HUMAN SERVICES COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
EHS-110	Introduction to Education	Working with children and adolescents is a facet of many professions. ... Read More »
EHS-202	Educational Psychology	Examines the nature and development of human abilities and the teachin ... Read More »
EHS-203	Service Learning: PreK Outreach and Tutoring	Students complete a minimum of 35 hours of tutoring in an educational ... Read More »
EHS-205	Community Tutoring Project	Students complete 35 hours per semester of educational tutoring in a l ... Read More »
EHS-206	Reading Theory, Pedagogy & Practice	Students will become knowledgeable about the various approaches to tea ... Read More »
EHS-207	Reading and Writing in the Content Areas	In-depth investigation of leading theoretical approaches to teaching r ... Read More »
EHS-208	Service Learning: College Access	Students complete a minimum of 35 hours of tutoring and coaching in an ... Read More »
EHS-210	Service Learning: Alternative Spring Break	Students complete all research, travel, and reporting requirements in ... Read More »
EHS-264	Intro to Law & Legal System	(Formerly EHS 364) Introduction to civil, criminal and constitutional ... Read More »
EHS-265	Law and Ethics	Ethical issues are central in law for lawyers, paralegals, judges, jur ... Read More »
EHS-266	Criminal Law	This course examines criminal law in the United States from a broad pe ... Read More »
EHS-267	U.S. Immigration Law and International Perspectives	This course offers a unique and exciting study of U.S. immigration law ... Read More »
EHS-310	Culturally Responsive Education	The relationship between cultural diversity and schooling is explored ... Read More »
EHS-311	Curriculum and Pedagogy: Middle School	Introduces students to the basic competencies of Middle School teachin ... Read More »
EHS-312	Curriculum and Pedagogy: Secondary School	Introduces students to the basic competencies of Secondary school teac ... Read More »

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EHS-313	Classroom Communication	Examines communication between and among teachers and students in the ... Read More »
EHS-360	Fundamentals of Paralegal Practice	Introduces the student to the responsibilities of paralegals and to th ... Read More »
EHS-361	Legal Research & Writing I	How to use the law library, perform legal research, write legal analys ... Read More »
EHS-362	Civil Litigation	The Rules of Civil Procedure dictate the steps taken in state and fed ... Read More »
EHS-363	Law of Contracts	The existence and validity of a contract is determined by specific rul ... Read More »
EHS-365	Wills and Probate	State laws affect the disposition of an individual's estate at death, ... Read More »
EHS-366	Corporate Law	Corporations are unique business entities and specialized citizens of ... Read More »
EHS-367	Criminal Litigation	Constitutional law, the Rules of Criminal Procedure and the common law ... Read More »
EHS-368	Real Estate Law	This course will present common law real estate principles and the eff ... Read More »
EHS-369	Family Law	Family law includes marriage, divorce, support, custody, property divi ... Read More »
EHS-370	Administrative Law and Worker's Compensation	Federal and state administrative agencies such as FTC, NLRB, and EEOC ... Read More »
EHS-371	Law of Bankruptcy, Credit and Debt	Federal and state statutes protect consumers in many ways. This cours ... Read More »
EHS-374	Torts: Personal Injury Law	Many civil suits arise when the negligence of an individual creates in ... Read More »
EHS-375	Using Computers in the Law Office	The role of computers and software in the law office as it affects the ... Read More »
EHS-378	Advanced Litigation & Trial Practice	Building on the skills introduced in EHS 362, Civil Litigation, this c ... Read More »
EHS-381	Paralegal Internship	A one-semester internship in either a law office, a governmental agenc ... Read More »
EHS-383	Immigration Law	Study of the immigration and nationality laws of the United States foc ... Read More »
EHS-384	Intellectual Property	A survey of the law of the protection of ideas, trade secrets, inventi ... Read More »
EHS-385	Legal Research & Writing II	Building on the skills in EHS 361 - Legal Research & Writing I, this c ... Read More »
EHS-390	Employment and Labor Law	The nature of the employment relationship and and overview of constitu ... Read More »
EHS-391	Domestic Violence, Abuse & Neglect	An opportunity to learn the history of domestic violence including bat ... Read More »
EHS-393	Estate Planning and Elder Law	Complicated and precise steps must be followed to ensure that an estat ...

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EHS-396	International Law	With the globalization of the world economy, legal professional and bu ... Read More »
EHS-402	History & Philosophy of American Education	Explores the evolution of schooling in the United States from The Engl ... Read More »
EHS-415	Practicum: Middle School Teaching	A 12-week practicum experience as a student teacher in a middle school ... Read More »
EHS-416	Practicum: Secondary School Teaching	A 12-week practicum experience as a student teacher in a secondary sch ... Read More »
EHS-417	Assessment Theory and Practice	This course examines the development of formative, summative, authenti ... Read More »
EHS-421	Curriculum Theory	Examines major realism, idealism, pragmatism, existentialism, and othe ... Read More »
EHS-422	Curriculum Development	Students will explore methods and techniques of needs assessment, disc ... Read More »
EHS-424	Issues and Trends in American Education	Examines major current issues of educational policy against the backgr ... Read More »
EHS-430	Issues in College Access & Success	Issues pertaining to college access and success with respect to underr ... Read More »
EHS-510	Independent Study	Members of the Department will meet with students to direct their rese ... Read More »

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ELECTRICAL AND COMPUTER ENGINEERING COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ECE-101	Digital Electronics	This course introduces the elements and tools of digital design. The c ... Read More »
ECE-L101	Digital Electronics-Lab	Illustrates the concepts of ECE-101. Exercises in various forms of Co ... Read More »
ECE-105	Circuit Theory I	Basic elements and analysis techniques of DC circuits. Coverage includ ... Read More »
ECE-L105	Circuit Theory Lab I	The Circuit Theory Lab I is designed to supplement the Circuit Theory ... Read More »
ECE-205	Circuit Theory II	Analysis and design of lumped networks. Resistive elements, superposi ... Read More »
ECE-L205	Circuit Theory II Lab	Illustrates the concepts of ECE 205. Simulations with PSPICE and Mathe ... Read More »
ECE-206	Solid State Devices and Circuits	Review of Thevenin and Norton Equivalent circuits. Frequency Domain an ... Read More »
ECE-L206	Solid State Devices & Circuits Lab	The Solid State Devices & Circuits Lab is designed to supplement the S ... Read More »
ECE-225	Linear Systems	Classification of systems, differential equations, linear algebra, dis ... Read More »
ECE-L225	Linear Systems Lab	The Linear Systems lab is designed to supplement the Linear Systems co ... Read More »
ECE-306	Solid State Devices & Circuits II	Continuation of Solid State Dev & Circuits I, with emphasis on MOSFET ... Read More »
ECE-L306	Solid State Devices & Circuits II Lab	Illustrates the concepts of ECE 306. Exercises that help meld the pra ... Read More »
ECE-310	Special Topics in Engineering	Selected topics in Computer Engineering or Electrical Engineering. Off ... Read More »
ECE-311	Embedded Systems	This course will introduce the fundamentals of embedded micro controll ... Read More »
ECE-L311	Embedded Systems Lab	The Embedded Systems Lab is designed to

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supplement the Embedded System ...

[Read More »](#)[ECE-325](#)Statistics for Engineering
and ScienceUnderstanding the fundamentals of probability
and statistics of experi ... [Read More »](#)[ECE-L325](#)Statistics for Engineering
and Science LabThe Engineering Statistics and Probability lab
is designed to suppleme ... [Read More »](#)[ECE-335](#)

Control Systems

Introduction to feedback control systems;
control system characteristi ... [Read More »](#)[ECE-L335](#)

Control Systems Lab

The Control Systems lab is designed to
supplement the Control Systems ...[Read More »](#)[ECE-390](#)Data & Computer
Communications LabBasic principles and topics in data
communication, local area networks ...[Read More »](#)[ECE-L390](#)Data & Computer
Communications LabThe Data and Computer Communications lab is
designed to supplement the ... [Read More »](#)[ECE-403](#)

Applied Electromagnetics

Electrostatics and magnetostatics, including
Coulomb's law, Gauss's la ... [Read More »](#)[ECE-L403](#)Applied Electromagnetics
LabThe Applied Electromagnetics Lab is designed
to supplement the Applied ... [Read More »](#)[ECE-406](#)Solid State Devices &
Circuits IIIThis course is an extension of ECE 206 and
ECE 306. Advantages of fee ... [Read More »](#)[ECE-L406](#)Solid State Devices &
Circuit III LabUtilizes the concepts of ECE 406. Simulating
Dependent sources. PSPIC ... [Read More »](#)[ECE-410](#)

Communication Systems

Coverage of a variety of basic communication
systems, their theory of ... [Read More »](#)[ECE-L410](#)Communications Systems
LabIllustrates the concepts of ECE 410. Exercises
will focus both on com ... [Read More »](#)[ECE-411](#)

Senior Project I

The Senior Project provides a significant
opportunity for students to ... [Read More »](#)[ECE-412](#)

Senior Project II

In Part II the student implements, documents,
and presents their compl ... [Read More »](#)[ECE-413](#)

Wireless Networks

This course explores key topics in the field of
wireless communication ... [Read More »](#)[ECE-L413](#)

Wireless Networks Lab

The Wireless Networks lab is designed to
supplement the Wireless Netwo ...[Read More »](#)[ECE-430](#)

Digital Signal Processing

Discrete signals and systems, digital
simulation of analog systems, Z ...[Read More »](#)[ECE-L430](#)Digital Signal Processing
LabIllustrates the concepts of ECE 430. This
laboratory course uses MATL ... [Read More »](#)[ECE-510](#)

Independent Study

This is an independent study in electrical and
computer engineering. T ... [Read More »](#)

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ENGLISH COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ENG-014	Preparing for College Writing	This course focuses on composing academic prose for the college classr ... Read More »
ENG-101	Freshman English I	This course studies persuasive and expository writing in the essay for ... Read More »
ENG-102	Freshman English II	Further study of persuasive and expository writing through the study o ... Read More »
ENG-103	Advanced Freshman English	This course is by invitation only and reserved for incoming Suffolk st ... Read More »
ENG-110	Boston's Literary Scenes	Discover literary Boston by exploring the physical settings of its mos ... Read More »
ENG-113	World Drama I	Survey of drama and theatre as part of world culture from classical Gr ... Read More »
ENG-114	World Drama II	Survey of drama and theatre as part of world culture from the 19th cen ... Read More »
ENG-121	History and Literature of the Bible	Survey of the Old and New Testaments as collections of texts that have ... Read More »
ENG-123	Great Books of World Lit. I	Literary masterpieces from ancient times to the Renaissance, including ... Read More »
ENG-124	Great Books of World Lit II	Literary masterpieces from the 17th century to the 20th, including Don ... Read More »
ENG-213	English Literature I	Study of major writers of England from the beginning to the mid-18th c ... Read More »
ENG-214	English Literature II	Study of major English writers from the mid-18th century to the presen ... Read More »
ENG-216	World Literature in English	A study of literature written in English from cultures around the worl ... Read More »
ENG-217	American Literature I	Study of major American writing from its origins through 1865. Regular ... Read More »
ENG-218	American Literature II	Study of major American writing from 1865 through the present. Regular ... Read More »

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[ENG-301](#)

Gateway Seminar for
Majors

This course seeks to answer the following questions. What is literatu ... [Read More »](#)

[ENG-311](#)

Medieval Literature Survey

An introduction to medieval literature, this course will focus on shor ... [Read More »](#)

[ENG-312](#)

English Grammar and
Usage

This course provides a thorough review and analysis of the rules of st ... [Read More »](#)

[ENG-315](#)

Classical Drama

Greek and Roman drama from its origins; characteristics of the theate ... [Read More »](#)

[ENG-317](#)

Classical Mythology

Ancient Greek and Roman myths, their motifs, themes and interpretation ... [Read More »](#)

[ENG-318](#)

The Epic

Study of the epic tradition from its classical roots to its rewritings ... [Read More »](#)

[ENG-319](#)

Elizabethan Literature

Literature of the golden age of the Renaissance with a focus on love a ... [Read More »](#)

[ENG-323](#)

Chaucer

Close reading and discussion of the Canterbury Tales and Troilus and C ... [Read More »](#)

[ENG-324](#)

Shakespeare's Comedies

Shakespeare's background and development as a dramatist through an exa ... [Read More »](#)

[ENG-325](#)

Shakespeare's Histories

Shakespeare's English and Roman history plays. Emphasis on Shakespeare ... [Read More »](#)

[ENG-326](#)

Shakespeare's Tragedies

Shakespeare's major tragedies reflecting the range, resourcefulness, a ... [Read More »](#)

[ENG-333](#)

English Renaissance Drama

The comedies and tragedies of major dramatists (excluding Shakespeare) ... [Read More »](#)

[ENG-334](#)

17th Century Literature

Representative selections of seventeenth-century poetry and prose, inc ... [Read More »](#)

[ENG-335](#)

Milton

Poetry and prose of England's greatest Renaissance poet. The centerpie ... [Read More »](#)

[ENG-336](#)

The Age of Enlightenment

The great age of satire, essay, criticism, biography, and nature. Dryd ... [Read More »](#)

[ENG-337](#)

18th Century English Novel

The beginnings of the realistic novel including the works of Defoe, Ri ... [Read More »](#)

[ENG-343](#)

19th Century English Novel

Development of the Romantic and Victorian novel. Readings in major wor ... [Read More »](#)

[ENG-344](#)

English Romantic Literature

The mind and spirit, poetics and poetry of Wordsworth, Coleridge, Byro ... [Read More »](#)

[ENG-346](#)

Dickens and George Eliot

Close examination of several novels by two of England's major Victoria ... [Read More »](#)

[ENG-352](#)

Global American Literature

Study of antebellum American and African American literature in the co ... [Read More »](#)

[ENG-353](#)

American Realism

In-depth exploration of American Realism from the post-Civil War era t ... [Read More »](#)

ENG-355	American Prose 1870 - 1920	The revolution in American literary consciousness between the Civil Wa ... Read More »
ENG-356	Whitman and Dickinson	An investigation of the lives and works of two of nineteenth-century A ... Read More »
ENG-357	African-American Lit I	African-American writing from the beginning through the present. Norm ... Read More »
ENG-359	Selected African-American Writers	This course focuses upon the literary contributions of a selected numb ... Read More »
ENG-360	Mid-20th Century American Fiction 1950-1975	The course will cover major works of American fiction from the period ... Read More »
ENG-361	Contemporary American Fiction	The course will cover major works of American fiction from the period ... Read More »
ENG-362	Asian American Literature	An introduction to selected Asian-American writers with an emphasis on ... Read More »
ENG-363	Modern British Poetry	Yeats, Eliot, Auden, Dylan Thomas, Philip Larkin, Seamus Heaney and Te ... Read More »
ENG-364	Modern American Poetry	An in-depth examination of American poetry witten between 1900 and the ... Read More »
ENG-365	Contemporary American Poetry	An in-depth examination of American poetry since 1950, to include writ ... Read More »
ENG-366	Modern British Fiction	This course will explore the rise of literary modernism in Great Brita ... Read More »
ENG-367	20th Century American Fiction	A sampling of major American fiction from the Jazz Age, the Great Depr ... Read More »
ENG-368	Modern British Drama	Important playwrights and their productions: Wilde, Shaw, Galsworthy, ... Read More »
ENG-370	Fiction Writing Workshop I	An intensive workshop in which the student will be required to write o ... Read More »
ENG-371	Creative Non-Fiction Workshop	For students interested in writing autobiography and/or other forms of ... Read More »
ENG-374	Drama Seminar	Discussion and presentations on a pre-announced subject: a major playw ... Read More »
ENG-375	Poetry Writing Workshop I	An intensive workshop course in which the student will be required to ... Read More »
ENG-376	Contemporary British Fiction	This course explores the development of post-World War II British fict ... Read More »
ENG-377	The World of Literature on Film	Examination of film as an art form in the expression of literature. Se ... Read More »
ENG-379	Children's Literature	The history and artistry of those works intended for the child reader: ... Read More »
ENG-380	Wharton and James	A study of the work of two of America's

		greatest Realist writers, cons ... Read More »
ENG-382	Speculative Literature	The literature that raises philosophical concerns, often questioning t ... Read More »
ENG-386	Classics of Mystery	Classic stories of suspense and detection, including short stories and ... Read More »
ENG-387	Writing Women	This course studies 19th and 20th century women writers and questions ... Read More »
ENG-390	Writing Process and Revision	This course studies the expressive and cognitive approaches to the wri ... Read More »
ENG-391	Research and Writing	This course explores research and writing in the context of qualitativ ... Read More »
ENG-392	Readings in Post-Colonial Literature	An Exploration of Post-colonial literature and how the empire writes b ... Read More »
ENG-393	History of English Language	This course provides a basic understanding of the historical developme ... Read More »
ENG-394	Critical Prose	This course studies both the literary and rhetorical modes of exposito ... Read More »
ENG-395	Rhetoric and Memoir	This course examines the rhetoric of memoirs written primarily by inte ... Read More »
ENG-396	Varieties of Workplace Writing	This course studies a variety of workplace writing including summaries ... Read More »
ENG-398	Boston: a City in Fiction	Boston in novels from its beginning to the present: plan of the city, ... Read More »
ENG-399	Irish Literature	Writers of the Irish Literary Revival, from the 1890s to the 1930s. R ... Read More »
ENG-402	The Early James Joyce	An examination of the topics of women, love, and marriage in the short ... Read More »
ENG-404	Central European Literature	The culture of Central Europe as reflected in literature, theatre and ... Read More »
ENG-405	Russian Literature	An introduction to the major works of Russian literature with an empha ... Read More »
ENG-407	Literary Theory	A seminar on current approaches to the interpretation of literature, i ... Read More »
ENG-409	Literary Bloomsbury	This class will engage with the major novels and selected literary wri ... Read More »
ENG-410	From Pagan Reason to Christian Revelation	A survey of major works of literature and thought crucial to the trans ... Read More »
ENG-411	Ancient Greece and Ancient Israel	A survey of archaic thought from Greek myths of origin and Hebraic acc ... Read More »
ENG-422	Special Topics in Group 2: Genre and Backgrounds	A course that fits Group 2 of the English major requirements with vary ... Read More »
ENG-425	Special Topics in Group 5: the Shield of Achilles: War and Peace From Troy to Sarajevo	A course that fits Group 5 of the English major requirements with vary ... Read More »

ENG-470	Fiction Workshop II	An intensive practical examination of plot, narrative, characterizatio ... Read More »
ENG-475	Poetry Workshop II	An intensive workshop course in which the student will be required to ... Read More »
ENG-481	Boston in History, Lit & Film	An interdisciplinary examination of the history of Boston. Special foc ... Read More »
ENG-485	Stay the Hand: Philosophical and Literary Readings on Law and Violence	An interdisciplinary course examining the idea of law and its function ... Read More »
ENG-490	Imperial Rome	This course offers an introduction to the Golden Age of Roman culture ... Read More »
ENG-510	Independent Study	By special arrangement, a junior or senior may pursue an independent r ... Read More »
ENG-514	Internship in English	Individualized guidance in a career-related activity. Upper-class Eng ... Read More »

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Course Number	Name	Description
ENVE-101	Engineering Practice	This course introduces students to the basics of engineering practice, ... Read More »
ENVE-104	Introduction to Environmental Engineering	This course is the basis course for environmental engineering and prov ... Read More »
ENVE-220	Design and Design Tools	This course applies design tools (Autocad primarily and others as nece ... Read More »
ENVE-226	Organic Compounds in the Environment: Origin and Fate	This course examines the common families of organic compounds and thei ... Read More »
ENVE-271	Air Quality and Air Pollution Control	The focus of this course is on relative source contribution, regulator ... Read More »
ENVE-310	Special Topics in Environmental Engineering	This course is a directed study course for undergraduates. Students m ... Read More »
ENVE-325	Geographical Information Science	This course provides the fundamentals of geographic information scienc ... Read More »
ENVE-L325	Geographic Information Science Lab	Required companion computer laboratory to be taken concurrently with E ... Read More »
ENVE-361	Fluid Mechanics	The basic equations of fluid statics and dynamics are covered in this ... Read More »
ENVE-365	Hydrology	The following topics are considered in this course: the hydrologic cyc ... Read More »
ENVE-375	Heat and Thermodynamics	This course covers the elements of thermodynamic systems, the laws of ... Read More »
ENVE-401	Environmental Engineering Measurements	This course describes the theory of measurement techniques used in ana ... Read More »
ENVE-410	Water and Wastewater Systems	This course considers the design of water and wastewater unit operatio ... Read More »
ENVE-415	Green Engineering	This course presents the principles of green

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engineering and their app ... [Read More »](#)

[ENVE-450](#)

Environmental Engineering Project

This course provides the senior engineering student with meaningful pr ... [Read More »](#)

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Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ENVS-111	Major's Environmental Science	Case study approach to the fundamentals of science applied to the envi ... Read More »
ENVS-L111	Major's Environmental Sci Lab	Laboratory exercises to illustrate topics covered in ENVS 111. Field t ... Read More »
ENVS-112	Major's Environmental Science II	Case study approach to the fundamentals of science applied to environm ... Read More »
ENVS-L112	Major's Environmental Science II Lab	Laboratory exercises to illustrate topics covered ENVS 112. Exercises ... Read More »
ENVS-436	Environmental Science Practicum	Application for the principles and techniques of environmental science ... Read More »
ENVS-510	Independent Study	This is an independent study in environmental studies. Topics will var ... Read More »

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Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ENST-101	Environmental Studies	An interdisciplinary course that focuses on the social science and hum ... Read More »
ENST-301	Issues in Environmental Justice	Environmental justice is an important rising issue within the environm ... Read More »
ENST-310	The Civilian Conservation Corps and the American Landscape	This course will focus on the history and lasting affect of the Civili ... Read More »
ENST-380	Law for Environmental Protection and Pollution Prevention	A course about how the constitution, common law and statutory law prov ... Read More »
ENST-402	Environmental Studies Capstone II	A continuation of ENST 401 ... Read More »
ENST-420	German Greens and Environmentalism	The rise of the Green Party, from its grass-roots beginnings to partic ... Read More »
ENST-450	Environmental Issues in Media, Public Opinion, and Politics	As a result of new environmental and energy concerns championed by the ... Read More »
ENST-510	Independent Study	This is an independent study in environmental studies. Topics will var ... Read More »
ENST-520	Environmental Studies Honors Project	Honors-level study of a topic in Environmental Studies ... Read More »

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Course Number	Name	Description
FS-303	Forensic Science	Application of the principles of forensic science in evaluating physic ... Read More »
FS-L303	Criminalistics Lab	Laboratory experiences related to the collection and analysis of physi ... Read More »
FS-403	Trace Evidence	This course covers the examination of trace materials, other than DNA ... Read More »
FS-L403	Microscopy Lab for Trace Analysis	This class complements FS 403, Trace Evidence, and consists of lectur ... Read More »
FS-423	Forensic Toxicology	A lecture-based course relating principles of toxicology to forensic s ... Read More »
FS-436	Criminalistics Practicum	The practicum involves participation in government crime laboratories, ... Read More »
FS-504	Basic Bloodstain Pattern Analysis	This weeklong course, divided between lectures and laboratory exercise ... Read More »
FS-505	Advanced Bloodstain Pattern Analysis	This weeklong course is offered for students who have satisfactorily c ... Read More »
FS-508	Physical Evidence Testimony	Provides forensic scientists with legal and practical information conc ... Read More »

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Course Number	Name	Description
GVT-110	Introduction to American Democracy	An introduction to the American political system and constitutional fr ... Read More »
GVT-120	Research Methods	Building on the skills learned in GVT 110, students will be introduced ... Read More »
GVT-201	Statistics for Political Science	This course is an introduction to statistics and empirical research m ... Read More »
GVT-203	Women in World Politics	The relationship of women to their political culture and structures. ... Read More »
GVT-204	Women in American Politics	An examination of women's place in the Constitution; policy concerns; ... Read More »
GVT-208	Politics / Religion	This course explores what major religions say about the status and res ... Read More »
GVT-223	American Politics & Institutions	This course will provide an examination of the institutions that are i ... Read More »
GVT-224	American Politics & Policy	An introduction to the process by which public policies are made in th ... Read More »
GVT-240	Acts of Courage and Political Conscience	This course will explore the actions and words of a range of individua ... Read More »
GVT-243	American Constitutional Law	The growth of Constitutional law and the role of the Supreme Court is ... Read More »
GVT-244	Civil Liberties	Analysis of Supreme Court decisions in regard to political and civil r ... Read More »
GVT-253	State and Local Government	The development, structure and functions of state governments with emp ... Read More »
GVT-261	Theory & Practical International Relations	Review of major approaches to the study of international relations. D ... Read More »
GVT-276	Political Theory	Political thought and philosophy from antiquity to the present, includ ... Read More »
GVT-278	Literature & Politics	This course will examine novels with an expressed political theme intr ... Read More »

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GVT-279	Minority Politics in the United States	This course is designed to provide an intensive survey of minority pol ... Read More »
GVT-280	Law, Public Policy, and Psychology	The law affects and is affected by public policy. Beyond this, the law ... Read More »
GVT-281	Intro to Comparative Politics	This course examines various methods of comparing political systems. I ... Read More »
GVT-283	Third World Politics	Theories dealing with the process of political change in countries of ... Read More »
GVT-300	The Legislature & Legislators	A brief history of the development of the legislative process; various ... Read More »
GVT-302	Public Relations and Lobbying	Methods and practices of interest groups trying to influence legislati ... Read More »
GVT-306	Women & Public Policy	This course examines women's issues and roles in the public policy pro ... Read More »
GVT-307	Gender and Globalization	This course examines the interaction between gender and globalization. ... Read More »
GVT-308	International Security	This course examines the dynamic evolution of the debates on Internati ... Read More »
GVT-310	Global Political Economy	This course explores the main premises and approaches to study Global ... Read More »
GVT-311	Politics of the Arab-Israeli Conflict	An analysis of the origins and the local, regional, and international ... Read More »
GVT-312	Gvt & Politics of Puerto Rico	Study of the system of government, history, and political parties of P ... Read More »
GVT-313	The Atlantic Triangle: European Union, United States and Latin America	This course examines the main political, economic and social trends in ... Read More »
GVT-314	Media, Chaos, and Culture That Changed America	The overall goal of this course is to understand why 1968 is considere ... Read More »
GVT-317	Korean Summer Institute: East Asian Governance	Team-taught course will provide a balanced understanding of the influe ... Read More »
GVT-323	Political Survey Research	Everything needed to design, carry out, and interpret a political surv ... Read More »
GVT-324	The 1st Amendment in the Internet Age	Defamation, privacy, copyright, pornography, incitement to lawless con ... Read More »
GVT-328	American Law, Government and Policy	This course provides and overview of the legal system in the United St ... Read More »
GVT-329	Law for Environmental Protection and Pollution Prevention	A course about how the constitution, common law and statutory law prov ... Read More »
GVT-333	Conspiracy in American Politics and Culture	This basis of this course will be in depth examinations of various con ... Read More »
GVT-335	Health Care Policy	Policies of the present United States health care system critically an ... Read More »
GVT-336	Political Leadership	This course begins with the premise that leadership is a continuous pr ... Read More »

GVT-337	Public Policy & Business	Public policy-makers' interests in formulating and implementing policy ... Read More »
GVT-339	Community Advocacy	This course represents a unique opportunity for students to develop a ... Read More »
GVT-343	State Court Process & Policy	Contemporary state court processes, progress and problems including tr ... Read More »
GVT-344	Unleashing Legislative and Community Activism	This course will teach the students the importance of legislative advo ... Read More »
GVT-345	New Directions in Advocacy and Lobbying	In this course we will examine the latest developments in interest gro ... Read More »
GVT-346	The American Presidency	Perspectives on the role and problems of the presidency in American po ... Read More »
GVT-347	Legislative Politics	The structure and functioning of legislatures. Particular emphasis on ... Read More »
GVT-348	Law, Race and Gender	Covers the 13th, 14th, and 15th amendments, known as the Reconstructio ... Read More »
GVT-350	Inside Massachusetts Community Courts	The object of this course is to teach the students the history of the ... Read More »
GVT-352	Constitutional Reform	A critical analysis of whether our constitutional system is adequate t ... Read More »
GVT-353	Politics in Film	A country's popular culture offers significant and accurate insights i ... Read More »
GVT-355	American Parties & Politics	Historical overview of party development in the U.S. and of ideologica ... Read More »
GVT-357	Urban Politics & Government	This course examines the political process and problems characteristic ... Read More »
GVT-358	Politics and the Media	This course will explore the influence of the media on contemporary po ... Read More »
GVT-360	Elections and Voting	How are elections administered in the United States? Do Americans have ... Read More »
GVT-363	American Foreign Policy	A decision-making approach to understanding the domestic and instituti ... Read More »
GVT-366	Massachusetts Legislative Process	This course examines fundamental framework, legislative oversight of t ... Read More »
GVT-367	Politics of Spain	This course is designed to provide students with a basic grounding in ... Read More »
GVT-371	Water: Plan for Future	This course is a comprehensive introduction to the economies and ecol ... Read More »
GVT-372	Coastal Zone Management	This course presents a survey of a coastal environment, its physical c ... Read More »
GVT-378	Public Budgeting Systems	Examines the determinants of the budgetary process which are encounter ... Read More »
GVT-382	Crisis and Integration in Europe	Why did 17 European countries surrender the sovereign control of their ... Read More »
GVT-383	African Politics	The political development of Africa in colonial

		and post-colonial peri ... Read More »
GVT-384	U.S. and the Middle East	This course will explore the role played by the United States in the M ... Read More »
GVT-385	Politics of Russia and the Former Soviet Republics	This course will examiner political and economic institutions of newly ... Read More »
GVT-387	Caribbean & Central American Politics	Examines the social and economic conditions and current political tren ... Read More »
GVT-388	The United States and East Asia	This course will examine US relations with East Asia through the lens ... Read More »
GVT-389	Politics of China	Emphasis on a particular approach to the problems of economic moderniz ... Read More »
GVT-390	Global Politics of Resistance	Utilizing the theoretical frameworks of Comparative Politics and Inter ... Read More »
GVT-391	Canada: Multicultural Politics	This course examines the Canadian model of incorporating diverse commu ... Read More »
GVT-392	Rise and Fall of Global Powers in Times Of Crisis	This course provides elements to compare and assess how still today do ... Read More »
GVT-393	Politics of Mexico and South America	Introduction to the government and politics of contemporary Mexico, wi ... Read More »
GVT-394	Nation Building and International Intervention	What is the role of the international community in nation building? Wh ... Read More »
GVT-395	Politics of Eastern European Transitions	This course focuses on the developments in all countries formerly call ... Read More »
GVT-397	South American Politics	This course will examine the principal issues in the study of 20th Cen ... Read More »
GVT-399	Politics of Ethnic Conflict	The course will survey various theories of nationalism and ethnic con ... Read More »
GVT-401	Political Marketing	This class will examine the techniques used to market political candid ... Read More »
GVT-402	Town Government; Origins and Practice	Town Government helped shape the early origins of our democracy in Ame ... Read More »
GVT-403	Government 2.0	What is the next version of government? How will emerging technologies ... Read More »
GVT-410	Politics of Korea	Study of the government and politics of North and South Korea, includi ... Read More »
GVT-411	Politics of North Korea	This course focuses on the historical origins, evolution, and current ... Read More »
GVT-420	German Greens and Environmentalism	The rise of the Green Party, from its grass-roots beginnings to partic ... Read More »
GVT-429	Congress and the Federal Budget: Procedure, Politics & Public Policy	Focus is ont he federal budget process, political interactions, and pu ... Read More »
GVT-431	Congress: the Broken	This course will examine the changes in the US

	Branch	Congress in recent year ... Read More »
GVT-432	Legal Issues in Campaign and Elections	This course will explore legal issues affecting campaigns and election ... Read More »
GVT-434	Immigration Policy and Politics	This course examines how American governmental institutions, political ... Read More »
GVT-435	Race and Public Policy	Public policy's impact on Blacks Chicano's, Native Americans Puerto Ri ... Read More »
GVT-438	Environmental Policy & Politic	From Rio to the Boston Harbor Project, this course examines the polici ... Read More »
GVT-439	Global Environmental Threat	In the 20th century the general public became aware of the need for fo ... Read More »
GVT-449	The Crisis Presidency	This course will examine the nature of the American presidency during ... Read More »
GVT-450	Environmental Issues in Media, Public Opinion, and Politics	As a result of new environmental and energy concerns championed by the ... Read More »
GVT-456	Urban Economic Development & Plan	This course is designed to provide a solid foundation in the creative ... Read More »
GVT-458	Fundamentals of Political Fundraising	Political campaigns aim for votes, but they run on money. This course ... Read More »
GVT-462	Approaches to Foreign Politics & Diplomacy	The objective of this course is to analyze the mechanisms and processe ... Read More »
GVT-463	International Law & Organizations	Examination of the development, principles and role of international I ... Read More »
GVT-464	Preventive Diplomacy At the UN	The purpose of this course is to understand how preventive diplomacy a ... Read More »
GVT-465	Non-Governmental Organizations	This course will explore the nature and varied roles in theory and pra ... Read More »
GVT-466	Globalization, Regionalization and Sovereignty	This course examines the intertwined nature of the globalization and r ... Read More »
GVT-467	Comparative Social Movements	This class examines the political ramifications o social movements pri ... Read More »
GVT-468	UN & Humanitarian Governance	This seminar will explore actors and issues in the context of the Unit ... Read More »
GVT-469	Human Rights	An examination of human rights at the end of the 20th century. Attent ... Read More »
GVT-471	Topics in Democracy	In this course, students will have an opportunity to examine the basic ... Read More »
GVT-472	East Germany and the Cold Wat	When the German Democratic Republic was founded in 1949, observers in ... Read More »
GVT-473	American Political Thought	Reading and discussion of original works by significant American polit ... Read More »
GVT-482	Crisis and Integration in	Why did 17 European countries surrender the

	Europe	sovereign control of their ... Read More »
GVT-483	Politics of Europe	Comparative study of political development in Europe; politics in Euro ... Read More »
GVT-485	Politics of the Middle East	Interlocking themes making the contemporary Middle East an area of chr ... Read More »
GVT-486	Political Economy of Latin America	This course will examine the principal issues in the study of 20th Cen ... Read More »
GVT-489	Islam & Politics	This course explores the political and cultural history of Islam, with ... Read More »
GVT-490	International Relations of the Middle East	This course is designed to introduce students to the international rel ... Read More »
GVT-491	Women and Islam: the Egyptian Feminist Movement	The course is meant to unearth the nature of Islamic public discourse ... Read More »
GVT-492	Islamic Political Thought	What is the relationship between philosophy and Islam? Does the divin ... Read More »
GVT-503	Washington Academic Seminar I	An intensive off-campus experience, normally of two-weeks duration, ar ... Read More »
GVT-504	Washington Academic Seminar II	An off-campus experience, normally of one-week duration, arranged thro ... Read More »
GVT-507	Gvt Study Trip: Civil Rights Tour	APPROVAL OF DEPT. CHAIRPERSON. Specially arranged study trip to a fore ... Read More »
GVT-509	United Nations Seminar	This course provides an introduction to the study of the role of the U ... Read More »
GVT-510	Independent Study	Individual program of reading and research on an approved topic under ... Read More »
GVT-521	Internship in Government	Approximately 12 hours a week working in a government-related position ... Read More »
GVT-523	Washington Internship	A full-time, one-semester internship in Washington, D.C. Consult the ... Read More »
GVT-524	Washington Internship	A full-time summer internship in Washington D.C. Consult the Departmen ... Read More »
GVT-525	Washington Internship Seminar	ECR ... Read More »
GVT-526	International Internship-London	A full-time, one-semester International Internship in London. ... Read More »
GVT-527	International Internship-Brussels	A full-time, one-semester International Internship in London. ... Read More »
GVT-528	International Seminar I	One of two required seminars to be taken by International interns and ... Read More »
GVT-529	International Seminar II	One of two required seminars to be taken by International interns and ... Read More »
GVT-530	International Service Learning Program	Full-time, international service-learning in one of several countries. ... Read More »
GVT-531	Washington/London	This course combines a two week seminar in

	Internship Program	Washington, DC, with a 32 ... Read More »
GVT-532	Washington/London Internship Program	This course combines a two week seminar in Washington, DC, with a 32 ... Read More »
GVT-533	International Internship-Edinburgh	A full-time, one-semester International Internship in London. ... Read More »
GVT-555	Senior Thesis	Individual program of reading, research, writing on an approved topic ... Read More »
GVT-H110	Honors Intro to American Democracy	Special honors section of GVT 110. Offered every fall. ... Read More »
GVT-H120	Honors Research Methods	A special honors section of Research Methods. Students will be introdu ... Read More »

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HST-100	Introduction to Asian Studies: Culture, People, Ideas	An interdisciplinary introduction to Asian Studies will touch upon the ... Read More »
HST-101	History of Western Civilization I	A survey of European culture, politics, and society from antiquity to ... Read More »
HST-102	History of Western Civilization II	A survey of European culture, politics, and society from the Scientifi ... Read More »
HST-110	Walk to Remember: the Freedom Trail	Begin with a walking tour of the Freedom Trail conducted by Charles Ba ... Read More »
HST-121	World History I	A survey of the civilizations of the ancient fertile Crescent, China, ... Read More »
HST-122	World History II	A survey of human civilizations from 1500 to the present. Course expl ... Read More »
HST-149	Empires & Globalization in World History I	This is the first of the two-course series of Empires and Globalizatio ... Read More »
HST-150	Empires & Globalization in World History II	This is the second of the two-course series of Empires and Globalizati ... Read More »
HST-169	African American Genealogy	This seminar will introduce students to resources and techniques in Af ... Read More »
HST-181	American History I	A survey of American history from European colonization up through th ... Read More »
HST-182	American History II	A survey of American history from the 1870s to the present. Topics in ... Read More »
HST-200	Gateway to the Past: The Historian's Craft	What does it mean to study history? Why is history a particularly valu ... Read More »
HST-213	The British Empire and Commonwealth	The first British Empire (1607-1783); the second British Empire in the ... Read More »
HST-215	History of the Vikings	An examination of the Viking phenomenon between the eighth and elevent ... Read More »
HST-221	William Lloyd Garrison in	A focus on the life of William Lloyd Garrison,

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Boston's Abolition
Movement

whom Frederick Douglass ... [Read More »](#)

[HST-223](#)

History of Law

This course surveys the law's historical development, from the uncodif ... [Read More »](#)

[HST-224](#)

Civil Rights in the 20th
Century

What is meant by the term civil rights? How do civil rights affect not ... [Read More »](#)

[HST-233](#)

The Creation of Russia

Russia--the world's largest country, leading energy exporter, a major ... [Read More »](#)

[HST-244](#)

History of the Iranian
Islamic Revolution

The course reviews modern Iranian politics with a special attention on ... [Read More »](#)

[HST-247](#)

History of Modern Middle
East

This course seeks to provide students with an understanding of the bro ... [Read More »](#)

[HST-255](#)

Films and Contemporary
China

This class uses a series of films to demonstrate the changes in people ... [Read More »](#)

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African History to 1800

This course will explore the history of Africa from prehistoric times ... [Read More »](#)

[HST-262](#)

Modern African History
Since 1800

This course will cover the history of Africa from 1800 to the present ... [Read More »](#)

[HST-263](#)

Race & Politics: South
Africa

This course will compare and analyze the history of race and politics ... [Read More »](#)

[HST-264](#)

History of Italy

The political, social, economic and cultural development of Italy in f ... [Read More »](#)

[HST-267](#)

Russia in the 20th Century

This course is a survey of the history of Russia and the Soviet Union ... [Read More »](#)

[HST-268](#)

History of the
Mediterranean

The history of the Mediterranean from the ancient times to the 20th ce ... [Read More »](#)

[HST-269](#)

Early Modern France

This course will look at early modern France (1400-1789), emphasizing ... [Read More »](#)

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African American History
1619-1860

This course will examine the history of Africans in the United States ... [Read More »](#)

[HST-272](#)

African American History
From 1860

This course will examine African American history from the end of slav ... [Read More »](#)

[HST-274](#)

Women in 19th Century
Europe

An exploration of the condition of European women from 1800 to 1914. R ... [Read More »](#)

[HST-275](#)

Women in 20th Century
Europe

An examination of the changing place of women in European society sinc ... [Read More »](#)

[HST-276](#)

History of Modern Latin
America

The development of Latin American states: society, economy and culture ... [Read More »](#)

[HST-278](#)

Mexico Since Spanish
Conquest

A historical overview of the four and one-half centuries of cultural, ... [Read More »](#)

[HST-283](#)

The U.S. and Central
America 1979-1993

This class studies this international relationship in the context of t ... [Read More »](#)

[HST-284](#)

Latin American Social
Revolutions

This course examines major social upheavals since 1900 in selected Lat ... [Read More »](#)

HST-285	Colonial History of Latin America	An introduction to Latin America's colonial history through the Revolu ... Read More »
HST-286	Caribbean and Latin American Diaspora	A look at the migration of people, along with their culture, to and fr ... Read More »
HST-287	Atlantic World: Print to Progress	How did Atlantic crossings impact American societies? In this course ... Read More »
HST-290	19th Century America	This course explores the history of the United States from 1810 to 191 ... Read More »
HST-292	American Foreign Relations Since 1898	The history of modern U.S. foreign relations. Key topics include the ... Read More »
HST-293	Race and Reconstruction: the Transformation of America, 1850-1900	This course explores the political, economic, social, and cultural his ... Read More »
HST-296	History of United States Medical Experimentation	Students will engage in a critical approach to medical history. We wil ... Read More »
HST-299	Busing in Boston: the Moakley Archives	This is a research seminar designed to give students the opportunity t ... Read More »
HST-304	Imperial Rome	This course offers an introduction to the Golden Age of Roman culture ... Read More »
HST-306	Arab-Israeli Conflict	An analysis of the origins and the local, regional, and international ... Read More »
HST-312	Renaissance and Reformation Europe	Intellectual and cultural developments of the Renaissance, and of the ... Read More »
HST-318	History of Sports in America	This class will look at the history of sports in America from the era ... Read More »
HST-319	The History of Black Music in America	Black music has been one of the primary cultural factors in the United ... Read More »
HST-322	French Revolution and Napoleon	The background and outbreak of revolution; the French Republic; the Re ... Read More »
HST-323	African Americans, New England	This class is designed to introduce students to the history of African ... Read More »
HST-324	African History: Selected Topics	Selected topics will include: African religions and philosophy, tradit ... Read More »
HST-325	Exploration, Colonization, and Imperialism	Begins with an overview of the Old Worlds (Africa, America, Asia and E ... Read More »
HST-327	World History: Selected Topics	Emphasizes the continuities and changes that take place within civiliz ... Read More »
HST-330	History & Culture of Senegal	This class will introduce students to the richness of Senegalese cultu ... Read More »
HST-333	The United States: 1898-1945	Topics include the Progressive Era, U.S. intervention in World War I a ... Read More »
HST-334	The United States: 1945-1970	American history in the decades immediately following World War II. T ... Read More »
HST-335	The United States Since 1970	American history in the period since Vietnam and Watergate. Topics in ... Read More »

HST-338	Ancient Greece & Ancient Israel	A survey of archaic thought from Greek myths of origin and Hebraic acc ... Read More »
HST-339	Pagan Reason to Christian Revelation	A survey of the monumental transformation from Pagan thought to Christ ... Read More »
HST-342	Modern Japanese History	The class examines Japanese history from the beginning of the seventee ... Read More »
HST-345	Chinese Civilization	A survey of pre-modern Chinese history from antiquity to the sixteenth ... Read More »
HST-346	Modern Chinese History	A survey of modern Chinese history from the sixteenth century to the p ... Read More »
HST-347	Japanese Civilization	An overview of Japanese history from ancient times to the nineteenth c ... Read More »
HST-348	Samurai: History, Literature & Film	This course explores the history of samurai and its cultural meaning f ... Read More »
HST-356	World War II: the Global War	This course examines the Second World War from political, military and ... Read More »
HST-357	History of Spain I	This is a general survey course, covering the most transcendental soci ... Read More »
HST-358	History of Spain II	This course will examine and explore the political, economic, and soci ... Read More »
HST-360	Native America: From Pre-History to the Trail of Tears	This course will examine the native people of North America before and ... Read More »
HST-361	Native America 1832 to Present	Topics will include the Plains Indian Wars; ethnological aspects of In ... Read More »
HST-362	History of Piracy	Why did men (and some women) turn pirate? Why is there a continuing fa ... Read More »
HST-364	Oral History	This course examines the theory, methods, ethics, and major works of o ... Read More »
HST-365	Presenting History: Media & Methods of Public History	Considers the history, theory, and techniques of public history presen ... Read More »
HST-366	Preserving History: Museums, Archives, And Historical Sites	Meeting alternately at Suffolk University and at local historical inst ... Read More »
HST-367	Freedom Trail 101	Meeting alternatively at Suffolk and at Boston's historical sites, stu ... Read More »
HST-368	Boston's Historic Houses	Working with historic houses in Boston, students will learn that art o ... Read More »
HST-371	U.S. Women's History Colonial to 1865	This course traces the roles, images and experiences of women in Ameri ... Read More »
HST-372	U.S. Women's History: 1865-present	This course examines the social and cultural history of women in the U ... Read More »
HST-377	Caribbean and Latin American Diaspora	A look at the migration of people, along with their culture, to and fr ... Read More »
HST-378	Environmental History of Latin America	We examine the dynamic cultures of our southern neighbors descended fr ...

		Read More »
HST-380	History of Plymouth	Plymouth beyond the Mayflower Pilgrims, Thanksgiving and Plymouth Rock ... Read More »
HST-381	American Colonial History	This course emphasizes the founding and settlement of English colonies ... Read More »
HST-382	The American Revolution	This course provides an analysis of the background, progress and resul ... Read More »
HST-383	Boston: Heritage of a City	The development and influence of Boston from its foundation in 1630: t ... Read More »
HST-389	American Constitutional History I	The development of American constitutional government. Topics will inc ... Read More »
HST-390	American Constitutional History II	This course will explore changes in the American constitutional system ... Read More »
HST-392	American Civil War and Reconstruction	Topics include the antebellum reform and expansion movements, especial ... Read More »
HST-395	US History: Race and Ethnicity	An overview of American history from the perspective of its racial and ... Read More »
HST-396	The African Diaspora	An examination of the dispersion of Africans to the Americas during th ... Read More »
HST-400	Doing History	In this course, each History major will complete a capstone project, g ... Read More »
HST-407	German History 1517 - 1871	This course explores the social, political and cultural development of ... Read More »
HST-412	Europe in the 20th Century	The political, economic, social and cultural developments of the princ ... Read More »
HST-414	Nazi Germany	German and European preconditions; the Versailles Treaty and the failu ... Read More »
HST-415	Ireland: Celts to Present	Irish origins and medieval background; Anglo-Irish history from the Tu ... Read More »
HST-416	Ethnicities in Czechoslovakia	This course will elucidate the transitions in the Czech culture and ar ... Read More »
HST-417	Czech Cultural History	This is a seminar in Czech cultural history, especially as illuminated ... Read More »
HST-418	Central European History	An examination of the situation and contributions of the Czech, Moravi ... Read More »
HST-420	Central Europe: National Identity	In this course, we shall study the origins and different forms of Roma ... Read More »
HST-421	European Cultural History I	The educated classes of Europe, their sociology and their culture, fro ... Read More »
HST-422	European Cultural History II	The educated classes of Europe, their sociology and their culture, fro ... Read More »

HST-425	Enlightenment & 18th Century	Eighteenth-century Europe witnessed a profound intellectual movement c ... Read More »
HST-426	Culture & Politics in Europe 1919-1939	This course examines the social and political development of European ... Read More »
HST-427	Religion and Society in Europe: 1200-1600	This course will look at religion in European society from 1400-1650. ... Read More »
HST-430	Catherine II - Russia's Empress 1762-1796	The course will examine Catherine II's political, social, and foreign ... Read More »
HST-433	The Russian Revolution	The origins, events, and aftermath of the Bolshevik Revolution, 1917-1 ... Read More »
HST-441	Social Movements in the Caribbean	A case-study approach to studying the various means by which people in ... Read More »
HST-450	Seminar in History	Themes will vary. Majors can take this seminar in either semester of t ... Read More »
HST-452	Ancient China Seminar	Topics in this seminar on ancient China will include the emergence of ... Read More »
HST-469	African Amer Life-Slave & Free	This class is designed to provide students with a deeper understanding ... Read More »
HST-471	Self, Body, & Sexuality-U.S. History	This course examines American debates over the natures, capacities, an ... Read More »
HST-481	Boston Hist, Literature & Film	An interdisciplinary examination of the history of Boston. Special foc ... Read More »
HST-484	Emotions in Marriage & Family	Do we all feel the same emotions across cultures and throughout histor ... Read More »
HST-494	Politics and Protest	This course will examine the impact of organized reform movements on A ... Read More »
HST-503	History: Theory & Practice	This course is intended for Honors students and for students intereste ... Read More »
HST-507	Prague Spring Study-Tour	The principal focus of this seminar is on ethnicity, cultural diversit ... Read More »
HST-508	Study Trip to El Salvador	This course will examine the history of El Salvador through readings, ... Read More »
HST-510	Independent Study	By special arrangement, members of the History department will schedul ... Read More »
HST-522	History Internship	History Internships require approximately 12 hours of work per week in ... Read More »
HST-581	Becoming America: the Role of Immigration	An in-depth examination of American history from the founding through ... Read More »
HST-H359	The Age of Franklin	Benjamin Franklin (1706-1790) rose from relative poverty and obscurity ... Read More »
HST-H396	The African Diaspora	An examination of the dispersion of Africans to the Americas during th ... Read More »

HST-H426	Honors Culture and Politics in Europe, 1919-1939	This course examines the social and political development of European ... Read More »
HST-H454	Cracks on the Great Wall	This advanced seminar explores China's relations with northern nomadic ... Read More »
HST-H483	Death, Disease, Healing-U.S. History	This course investigates how Americans have understood and responded t ... Read More »



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HUMANITIES COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
HUM-101	Art, Literature, Music I	Presentation and analysis of artistic, musical, and literary works of ... Read More »
HUM-102	Art, Literature, Music II	Presentation and analysis of artistic and literary works of Western Ci ... Read More »
HUM-103	Introduction to Asian Studies: Scope of The Discipline	An interdisciplinary introduction to Asian Studies will touch upon the ... Read More »
HUM-502	Honors Thesis	A major research project completed under the supervision of a regular ... Read More »
HUM-510	Independent Study	Students meet with a department member to pursue advanced studies in t ... Read More »

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MATH STATISTICS COURSE

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
MATH-000	Mathshop - Bridge to College Math	A NON-CREDIT, full semester workshop designed for students who need su ... Read More »
MATH-002	Preparing for College Math	This course is designed for students who want a refresher of some real ... Read More »
MATH-010	Preparing for Science Track Math	This course is designed for students who wish to major in a science th ... Read More »
MATH-104	Precalculus for Management & Social Sciences	A selection of topics in algebra and elementary analytic geometry incl ... Read More »
MATH-120	Precalculus Mathematics	A review of topics in algebra, trigonometry and analytic geometry inte ... Read More »
MATH-121	Precalculus Mathematics	A review of topics in algebra, trigonometry and analytic geometry inte ... Read More »
MATH-130	Topics in Finite Mathematics	Linear Modeling (for example, using linear functions to model supply/d ... Read More »
MATH-133	Survey of Calculus	A one-semester introduction to differential and integral calculus. Th ... Read More »
MATH-134	Calculus for Management & Social Sciences	A one-semester introduction to differential and integral calculus. Th ... Read More »
MATH-161	Calculus I	Functions, limits and continuity; instantaneous rate of change,tangent ... Read More »
MATH-162	Calculus II	Topics include: Anti-derivatives; indefinite integrals; applications ... Read More »
MATH-165	Calculus I	Functions, limits and continuity; instantaneous rate of change, tangen ... Read More »
MATH-166	Calculus II	Riemann sums and definite integrals; Fundamental Theorem; applications ... Read More »
MATH-167	Honors Calculus Seminar I	Intended for students who are simultaneously taking Math 165 or Math 1 ... Read More »

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MATH-220	Mathematics for Scientists and Engineers	Topics mostly selected from the following list: complex numbers (i, ar ... Read More »
MATH-255	Probability and Statistics	Topics include: random variable and distribution; expectation and vari ... Read More »
MATH-261	Calculus III	Topics include: infinite sequences and series; convergence tests; po ... Read More »
MATH-262	Multivariable Calculus	Topics include: Parametric equations and polar coordinates (curves, ... Read More »
MATH-265	Multivariable Calculus	Parametric equations and polar coordinates (curves, areas, conic secti ... Read More »
MATH-267	Honors Calculus Seminar II	This seminar meets once per week to investigate some of the more theor ... Read More »
MATH-285	Discrete Mathematics	Topics mostly selected from the following list: Logic and set theory, ... Read More »
MATH-290	Financial Mathematics I	This course is mainly designed for students who are interested in fina ... Read More »
MATH-331	Introduction to Abstract Math	this course is intended to provide a firm foundation for and a taste o ... Read More »
MATH-335	Linear Algebra	Elementary theory of abstract vector spaces. Topics include: linear in ... Read More »
MATH-341	Probability & Math Statistics	Discrete and continuous probability - basic concepts, standard distrib ... Read More »
MATH-351	Geometry	Topics chosen from such areas as foundations of geometry, non-Euclidea ... Read More »
MATH-373	Ordinary Differential Equations	A first course in differential equations. Topics generally include sep ... Read More »
MATH-390	Financial Mathematics	Portfolio management and capital asset pricing model, forward contract ... Read More »
MATH-391	Advanced Honors Seminar	Intended for students with a substantial level of mathematical maturit ... Read More »
MATH-431	Linear Algebra	System of linear equations, Gaussian elimination, matrices and their ... Read More »
MATH-432	Abstract Algebra	An introduction to elementary group theory, including properties of gr ... Read More »
MATH-443	Stochastic Processes	Poisson Processes, Renewal theory, Markov Chains, and Brownian Motions ... Read More »
MATH-462	Real Analysis	A detailed treatment of the basic concepts of analysis including the r ... Read More »
MATH-463	Real Analysis II	Continuation of the basics of analysis including integration and measu ... Read More »
MATH-481	Complex Analysis I	Construction and properties of complex numbers, calculus in the comple ... Read More »

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Independent Study

Members of the department will hold
conference hours with students and ...

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MS-101	Principles of Cancer Management	This course will introduce the students to the twelve major cancers. T ... Read More »
MS-111	Introduction to Medical Dosimetry	This course will serve as a detailed introduction to the medical dosim ... Read More »
MS-299	Intro to Clinical Radiation	This course will combine hands-on laboratory exercises, case studies, ... Read More »
MS-301	Clinical Radiation I	Through a systems-based approach, this course will review anatomy and ... Read More »
MS-L301	Clinical Radiation Lab I	Provides the necessary clinical experience to eventually become a radi ... Read More »
MS-302	Clinical Radiation II	This course is a continuation of MS 301. Through the same didactic app ... Read More »
MS-L302	Clinical Radiation II Lab	Provides the necessary clinical experience to eventually become a radi ... Read More »
MS-303	Clinical Radiation III	For the senior radiation therapy student, through a systems-based appr ... Read More »
MS-L303	Clinical Radiation III Lab	Provides the necessary clinical experience to eventually become a radi ... Read More »
MS-310	Clinical Practicum I	Student radiation therapists and student dosimetrists will spend fourt ... Read More »
MS-L311	Clinical Dosimetry Rotation I	Under the supervision of a Certified Medical Dosimetrist, students wi ... Read More »
MS-L312	Clinical Dosimetry Rotation II	Under the supervision of a certified medical dosimetrist, students wil ... Read More »
MS-L313	Clinical Dosimetry Rotation III	Under the supervision of a Certified Medical Dosimetrist, students wil ... Read More »
MS-315	Radiation Physics I	Content is designed to establish a thorough knowledge of the radiation ... Read More »
MS-L315	Radiation Science Lab	This lab will cover a broad range of

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experiments associated with the D ...

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MS-317	Radiation Physics II	This course is intended to expand on the concepts and theories present ... Read More »
MS-415	Clinical Dosimetry	This course will discuss the factors that influence treatment planning ... Read More »
MS-L415	Clinical Dosimetry Lab	This lab will provide the student with the opportunity to apply clinic ... Read More »
MS-416	Radiation Biology	Topics covered include: physio-chemical aspects of energy absorption, ... Read More »
MS-417	Clinical Dosimetry II	This course is a continuation of Clinical Dosimetry I and will focus o ... Read More »
MS-420	Oncology and Pathology	This course, taught by Massachusetts General Hospital physicians will ... Read More »
MS-422	Radiology for Radiation Therapy	This course will begin with an introduction to radiology, reviewing x- ... Read More »
MS-430	Senior Seminar	This course will be available to senior students enrolled in the Radia ... Read More »
MS-450	Dosimetry Systems and Networking	This course is designed for the medical dosimetry student, to include ... Read More »
MS-499	Directed Study in Med Science	Under special circumstances, seniors may be allowed to pursue studies ... Read More »
MS-510	Independent Study	Under special circumstances, seniors may be allowed to pursue studies ... Read More »

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MS-101	Principles of Cancer Management	This course will introduce the students to the twelve major cancers. T ... Read More »
MS-111	Introduction to Medical Dosimetry	This course will serve as a detailed introduction to the medical dosim ... Read More »
MS-299	Intro to Clinical Radiation	This course will combine hands-on laboratory exercises, case studies, ... Read More »
MS-301	Clinical Radiation I	Through a systems-based approach, this course will review anatomy and ... Read More »
MS-L301	Clinical Radiation Lab I	Provides the necessary clinical experience to eventually become a radi ... Read More »
MS-302	Clinical Radiation II	This course is a continuation of MS 301. Through the same didactic app ... Read More »
MS-L302	Clinical Radiation II Lab	Provides the necessary clinical experience to eventually become a radi ... Read More »
MS-303	Clinical Radiation III	For the senior radiation therapy student, through a systems-based appr ... Read More »
MS-L303	Clinical Radiation III Lab	Provides the necessary clinical experience to eventually become a radi ... Read More »
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MS-L311	Clinical Dosimetry Rotation I	Under the supervision of a Certified Medical Dosimetrist, students wi ... Read More »
MS-L312	Clinical Dosimetry Rotation II	Under the supervision of a certified medical dosimetrist, students wil ... Read More »
MS-L313	Clinical Dosimetry Rotation III	Under the supervision of a Certified Medical Dosimetrist, students wil ... Read More »
MS-315	Radiation Physics I	Content is designed to establish a thorough knowledge of the radiation ... Read More »
MS-L315	Radiation Science Lab	This lab will cover a broad range of

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		experiments associated with the D ... Read More »
MS-317	Radiation Physics II	This course is intended to expand on the concepts and theories present ... Read More »
MS-415	Clinical Dosimetry	This course will discuss the factors that influence treatment planning ... Read More »
MS-L415	Clinical Dosimetry Lab	This lab will provide the student with the opportunity to apply clinic ... Read More »
MS-416	Radiation Biology	Topics covered include: physio-chemical aspects of energy absorption, ... Read More »
MS-417	Clinical Dosimetry II	This course is a continuation of Clinical Dosimetry I and will focus o ... Read More »
MS-420	Oncology and Pathology	This course, taught by Massachusetts General Hospital physicians will ... Read More »
MS-422	Radiology for Radiation Therapy	This course will begin with an introduction to radiology, reviewing x- ... Read More »
MS-430	Senior Seminar	This course will be available to senior students enrolled in the Radia ... Read More »
MS-450	Dosimetry Systems and Networking	This course is designed for the medical dosimetry student, to include ... Read More »
MS-499	Directed Study in Med Science	Under special circumstances, seniors may be allowed to pursue studies ... Read More »
MS-510	Independent Study	Under special circumstances, seniors may be allowed to pursue studies ... Read More »

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GERMAN COURSES

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Course Number	Name	Description
GER-101	Elementary German I	Practice in both oral and written language skills using German culture ... Read More »
GER-102	Elementary German II	Continuation of skills development from 101. One language laboratory s ... Read More »
GER-201	Intermediate German I	Four-skills approach (speaking, listening, reading, writing) utilizing ... Read More »
GER-202	Intermediate German II	Continuation of skills development from 201. One language laboratory s ... Read More »
GER-216	Masters of German Literature in English Translation	Discussion of works by major authors from the 18th century to the pres ... Read More »
GER-218	Grimms' Fairy Tales	A critical reading of Grimms' Fairy Tales in the cultural, literary, a ... Read More »
GER-302	German Civilization II	A survey of civilization in the German-speaking countries from the lat ... Read More »
GER-303	Advanced Conversation	Further development of speaking ability in various contexts (e.g., inf ... Read More »
GER-304	Advanced Composition	Additional training in writing German. Practice in various modes (e.g. ... Read More »
GER-306	German Cinema	A survey of films produced in the German speaking countries from the 1 ... Read More »
GER-310	Masterpieces of German Literature	A reading of major works in the context of cultural trends and histori ... Read More »
GER-320	The German Press	A comparative reading of articles from the German language press on su ... Read More »
GER-412	Contemporary Germany	A survey of German culture, politics, and society from the end of Worl ... Read More »
GER-419	East Germany and the Cold War	When the German Democratic Republic was founded in 1949, observers in ... Read More »
GER-420	The Greens and Environmentalism	The rise of the Green Party, from it's grass-roots beginnings to parti ... Read More »

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MUSIC HISTORY COURSES

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Course Number	Name	Description
MUH-101	History of Music I	A chronological survey of Western music from Gregorian chant to the de ... Read More »
MUH-102	History of Music II	A chronological survey of Western music from Schubert to the present. ... Read More »
MUH-110	Intro to Music History & Theory	Topics in music history and theory, including notation, elements of mu ... Read More »
MUH-211	Music of the United States	Survey from Colonial times to the present. Various attempts to create ... Read More »
MUH-212	Popular Music in the United States	This course covers various popular music styles that emerged in the Un ... Read More »
MUH-221	History of Women in Music	The history of music from the Middle Ages to the present presented in ... Read More »
MUH-223	World Music	Selected topics in the folk and traditional music of Africa, the Near ... Read More »
MUH-227	Jazz	Evolution of jazz from blues and ragtime through Dixieland and the ava ... Read More »
MUH-233	The Blues	Selected topics dealing with the blues from its origins in various Sou ... Read More »
MUH-331	Music in Film	This class studies the history and development of film music through r ... Read More »
MUH-510	Independent Study	Students meet with a departmental faculty member to pursue advanced st ... Read More »

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Course Number	Name	Description
PHIL-113	Critical Thinking and Argumentation	An introduction to non-formal methods of analyzing and formulating arg ... Read More »
PHIL-115	Introduction to Philosophy	A general introduction to the nature of philosophical analysis. Lectur ... Read More »
PHIL-119	Ethics	A systematic introduction to the major thinkers and their positions on ... Read More »
PHIL-123	Social Ethics: The Good Life	An examination of contemporary Western society, particularly in the Un ... Read More »
PHIL-127	Contemporary Moral Issues	A critical examination of a number of contemporary moral issues such a ... Read More »
PHIL-210	History of Ancient & Medieval Philosophy	The study of philosophical thought from the period of the ancient Gree ... Read More »
PHIL-211	History of Modern Philosophy	A study of the prominent modern thinkers, such as Descartes, Leibniz, ... Read More »
PHIL-212	Formal Logic	An introduction to formal (or semi-formal) study of the basic types of ... Read More »
PHIL-228	Feminist Philosophy	This course is an introduction to the philosophy of feminist thought. ... Read More »
PHIL-230	African Philosophy & Religion	This course explores indigenous African systems of thought, modern aca ... Read More »
PHIL-231	Skepticism	Skepticism is an ancient philosophy with an influence that persists to ... Read More »
PHIL-250	Social & Political Philosophy	An examination of persistent debates in political and social philosoph ... Read More »
PHIL-251	Philosophy of Race & Gender	Prejudice of many kinds, such as racism and sexism, is so embedded in ... Read More »
PHIL-253	The Philosophy of America	A systematic exploration of thinking of and about America, from the fo ... Read More »

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PHIL-255	Science, Myth, and Society	Both mythology and science arise from the human need to explain the wo ... Read More »
PHIL-260	Philosophy of Religion	This course analyzes and interprets fundamental religious concepts and ... Read More »
PHIL-261	Eastern Philosophy	The exposition and critical evaluation of Hinduism, Buddhism, Confucia ... Read More »
PHIL-262	Buddhism	An historical survey of Buddhist philosophy. We will explore Buddhist ... Read More »
PHIL-263	Native American Religion	This course is an examination of Native American (Indian) religious ex ... Read More »
PHIL-265	Women in Spirituality	An exploration into the various dimensions and ideologies concerning t ... Read More »
PHIL-267	Chinese Philosophy	A survey of the main developments in Chinese Philosophy. The course be ... Read More »
PHIL-309	Philosophy of Freedom	Focuses on the paradoxical relationship between freedom and responsibi ... Read More »
PHIL-310	Topics in the Philosophy of Religion	This course provides an opportunity to explore in depth a specific top ... Read More »
PHIL-314	20th Century Philosophy	Examines one or more of the following major philosophical movements of ... Read More »
PHIL-316	Existentialism	An overview of the existentialist tradition. Primary focus on issues a ... Read More »
PHIL-317	Independent Research	This course focuses on philosophical research and writing. It is desig ... Read More »
PHIL-318	Philosophy of Law	Readings may include a range of classical authors, such as Plato and A ... Read More »
PHIL-319	Topics in Applied Ethics	This course will address in depth one or more specific issues in appli ... Read More »
PHIL-330	African Philosophy and Religion	This course explores indigenous African systems of thought, modern aca ... Read More »
PHIL-361	Eco-Feminism	This course is an introductory examination of the ecological problems ... Read More »
PHIL-362	Environmental Ethics	An examination of the moral issues involved in the interaction of huma ... Read More »
PHIL-363	Bio and Medical Ethics	An examination of the moral problems facing health-care practitioners ... Read More »
PHIL-364	Business Ethics	An examination of the ethical questions in the working life and polici ... Read More »
PHIL-401	History of Ethics and Political Philosophy 1: Ancient and Medieval	A survey of major works and themes of moral and political philosophy f ... Read More »
PHIL-402	History of Ethics & Political Philosophy II	A continuation of PHIL 401, covering the early modern era to the dawn ... Read More »

PHIL-403	The Idea of Human Rights	This seminar will analyze and explore the universal human rights conce ... Read More »
PHIL-414	Topics in Philosophy	A detailed exposition and evaluation of a specific topic or of the vie ... Read More »
PHIL-415	Aristotle: Profiles in Philosophy	This course is an in-depth investigation into Aristotle's writings, te ... Read More »
PHIL-418	Kant: Profiles in Philosophy	An examination of Kant's ethics and theory of knowledge, including the ... Read More »
PHIL-423	Advanced Formal Logic	In this course, students will put to work the logical theory developed ... Read More »
PHIL-425	The Shield of Achilles: War and Peace From Troy to Sarajevo	This course, co taught by Fred Marchant (English) and Nir Eisikovits (... Read More »
PHIL-440	Stay the Hand: Philosophical and Literary Readings on Law and Violence	An interdisciplinary course examining the idea of law and its function ... Read More »
PHIL-510	Independent Study	Students meet with a department member to pursue advanced studies in a ... Read More »
PHIL-513	Internship in Applied Ethics	Students in this course will serve as interns in a department-approved ... Read More »
PHIL-514	Advanced Topics in Philosophy	Students with sufficient background in philosophy and a special intere ... Read More »
PHIL-515	Senior Symposium	This is a required course for all students in the major, to be taken i ... Read More »
PHIL-H119	Honors Ethics	A systematic introduction to the major thinkers and their positions on ... Read More »
PHIL-H123	Honors Social Ethics: The Good Life	An examination of contemporary Western society, particularly in the Un ... Read More »
PHIL-H127	Honors Contemporary Moral Issues	A critical examination of a number of contemporary moral issues such a ... Read More »
PHIL-H223	Honors Philosophy in Literature	An inquiry into some philosophical themes in modern literature. Exist ... Read More »

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PHYSICAL EDUCATION COURSES

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Course Number	Name	Description
P.ED-133	Theory & Practice of Athletics	Theory and practice of athletics of Football and Soccer, rules and his ... Read More »
P.ED-134	Theory & Practice of Athletics	Theory and practice of Baseball, Basketball, and Marathon rules and hi ... Read More »
P.ED-510	Independent Study	A member of the Department of Physical Education will hold conference ... Read More »

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PHYS-111	College Physics I	Introduction to the fundamental principles of physics. Study of vector ... Read More »
PHYS-L111	College Physics Lab I	Introduction to the fundamental principles of physics. Study of vector ... Read More »
PHYS-112	College Physics II	Continuation of the fundamental principles of physics. Study of elect ... Read More »
PHYS-L112	College Physics Lab II	Continuation of the fundamental principles of physics. Study of elect ... Read More »
PHYS-151	University Physics I	The topics of PHYS 111 are covered using calculus. Students should hav ... Read More »
PHYS-L151	University Physics Lab I	The topics of PHYS 111 are covered using calculus. Students should hav ... Read More »
PHYS-152	University Physics II	This calculus based course begins with topics in temperature and heat, ... Read More »
PHYS-L152	University Physics Lab II	The topics of PHYS 112 are covered using calculus. The laboratory cons ... Read More »
PHYS-153	University Physics III	This calculus based course is the introduction of the topics of modern ... Read More »
PHYS-201	Special Topics in Physics	Subjects of current interest are treated at a mathematical level to be ... Read More »
PHYS-205	Introduction to Astrophysics	An introduction to the concepts and methods of astrophysics; including ... Read More »
PHYS-215	Nanomaterials and the Energy Problems	This course is designed as an introduction to nanotechnology and some ... Read More »
PHYS-222	Sensor-Computer Interfacing for Data Acquisition and Processing	Computer-based systems for data acquisition and processing in physics ... Read More »
PHYS-310	Special Topics in Mathematical Physics	This course will emphasize solution and application of particular fir ... Read More »
PHYS-331	Math Methods of Physics I	Applications of specific mathematical methods to problems in physics. ... Read More »

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PHYS-332	Mathematical Meth of Physics II	Applications of specific mathematical methods to problems in physics. ... Read More »
PHYS-361	Classical Mechanics I	An introduction to the elements of classical mechanics. Newtonian mecha ... Read More »
PHYS-362	Classical Mechanics II	An introduction to the elements of classical mechanics. Newtonian mech ... Read More »
PHYS-364	Planetary Systems	Solar system. Planetary dynamics, chaos. Extrasolar planetary systems. ... Read More »
PHYS-367	Observational Astronomy	Astrophysical instrumentation. Astronomical observations. Reduction te ... Read More »
PHYS-411	Physics Senior Project	The senior project is the capstone research experience of the undergra ... Read More »
PHYS-431	Astrophysics Senior Project	The senior project is the capstone research experience of the undergra ... Read More »
PHYS-451	Modern Physics I	Atoms and elementary particles, atomic, molecular and nuclear systems. ... Read More »
PHYS-452	Modern Physics II	Atoms and elementary particles, atomic, molecular, and nuclear systems ... Read More »
PHYS-L455	Advanced Laboratory	Classical and modern experiments in physics; Experiments may include M ... Read More »
PHYS-461	Quantum Mechanics I	Non-relativistic study of particle systems, wave mechanical treatment, ... Read More »
PHYS-462	Quantum Mechanics II	Non-relativistic study of particle systems, wave mechanical treatment, ... Read More »
PHYS-463	Stellar Astrophysics	Physics of stars. Stellar atmospheres. Stellar interiors. Stellar evol ... Read More »
PHYS-465	Galactic Astrophysics	The Milky Way. Galactic astronomy. Galactic Dynamics. ... Read More »
PHYS-467	Computational Astrophysics	Computers in astronomy. Astrophysical simulations. Multiple timescale ... Read More »
PHYS-477	Electricity and Magnetism	Electrostatic field energy, methods for solution of boundary value pro ... Read More »
PHYS-510	Independent Study	Directed reading, lectures, seminar and research in selected areas of ... Read More »

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PSYCH-106	Human Sexuality	Examines the field of human sexuality across the life span. Topics inc ... Read More »
PSYCH-114	General Psychology	Surveys the concepts and representative findings in the major sub-fiel ... Read More »
PSYCH-201	Introduction to Neuroscience	Introduces the student to the field of neuroscience, the study of the ... Read More »
PSYCH-215	Behavioral Statistics	Introduces the use of statistics as tools for description and decision ... Read More »
PSYCH-216	Research Methods and Design	Introduces the various research methods employed in psychology, includ ... Read More »
PSYCH-222	Human Sexuality	Examines the field of human sexuality across the life span. Topics inc ... Read More »
PSYCH-226	Theories of Personality	Surveys the major theoretical approaches to personality including repr ... Read More »
PSYCH-233	Child Development	Examines physical, cognitive, emotional, and social development in the ... Read More »
PSYCH-236	Psychology of the Family	Focuses on the various forms and structures of families and family lif ... Read More »
PSYCH-241	Social Psychology	Studies the social determinants of the behavior of individuals in rela ... Read More »
PSYCH-245	Consumer Psychology	Investigates the perceptual and motivational bases of consumer decisio ... Read More »
PSYCH-247	Asian Perspectives on Health and Work	Examines theoretical and empirical approaches that provide insight int ... Read More »
PSYCH-311	Sensation & Perception	Examines the process of understanding the immediate environment with p ... Read More »
PSYCH-312	Cognitive Neuroscience	Examines theory and research on a number of human cognitive processes, ... Read More »
PSYCH-313	Physiological Psychology	Explores the organic basis for human and animal behavior. Topics inclu ... Read More »

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PSYCH-314	Learning & Reinforcement	Considers the process of the storage of information including its affe ... Read More »
PSYCH-315	Neuropsychological Syndromes	This course provides students with a neuropsychological perspective on ... Read More »
PSYCH-317	Psychology of Addictions	Examines patterns of addictive behavior with an emphasis on physiologi ... Read More »
PSYCH-321	Introduction to Counseling Skills	Explores and examines basic models of helping and provides supervised ... Read More »
PSYCH-324	Psychology of Identity and the Self	Focuses on the processes by which self-knowledge, self-awareness, self ... Read More »
PSYCH-325	Health Psychology	This course surveys theory and research in health psychology and behav ... Read More »
PSYCH-326	Abnormal Psychology	This course serves as an introduction to the concept of psychological ... Read More »
PSYCH-333	Adult Development & Aging	Surveys theories of physical aging and examines changes with age in th ... Read More »
PSYCH-334	Adolescent Development	Examines the physical, cognitive, emotional and social aspects of adol ... Read More »
PSYCH-336	Developmental Psychopathology	Examines the etiology and symptoms of disorders of childhood and adole ... Read More »
PSYCH-341	Sociocultural Perspectives	Demonstrates that each culture, subculture, and gender has a unique ad ... Read More »
PSYCH-345	Teambuilding in Global and Diverse Workplaces	Examines effective approaches to building and maintaining successful t ... Read More »
PSYCH-346	Community Psychology	Explores the efforts of psychologists to enhance the well-being of gro ... Read More »
PSYCH-347	Cyberpsychology	Examines the role of cybertechnology, such as web/Internet use, and it ... Read More »
PSYCH-350	Psychology Internship	Focuses on interacting with others in a service environment in a PROFE ... Read More »
PSYCH-408	Senior Seminar: History & System	Presents in a historical context the core ideas and theoretical positi ... Read More »
PSYCH-428	Honors Seminar	Emphasizes the reading of primary source material, critical thinking, ... Read More »
PSYCH-510	Independent Study	Substantive reading/research in area of special interest directed by a ... Read More »

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RELIGIOUS STUDIES COURSES

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Course Number	Name	Description
RS-111	Introduction to World Religions: Western Traditions	This course will explore the comparative history and strcture of Wes ... Read More »
RS-112	Introduction to World Religions: Eastern Traditions	This course will examine a variety of Eastern religions, including Hin ... Read More »
RS-301	Reason and Revelation	Traces the evolution of Judaism, Christianity and Islam to the High Mi ... Read More »
RS-510	Independent Study	Students meet with a department member to pursue advanced studies in a ... Read More »

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SCIENCE COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
SCI-101	Intro to Physical Science I	Topics in the physical sciences treated at a level appropriate for non ... Read More »
SCI-L101	Physical Science Lab I	Laboratory experiments and exercises to illustrate the principles cove ... Read More »
SCI-102	Intro to Physical Science II	Continuation of topics in the physical sciences for nonscience majors. ... Read More »
SCI-L102	Physical Science Lab II	Laboratory experiments and exercises to illustrate the principles cove ... Read More »
SCI-L105	Composite Science Lab	Combination of lecture and lab involving subject matter in the Physica ... Read More »
SCI-L106	Composite Science Lab	Combination of lecture and lab involving subject matter in the Physica ... Read More »
SCI-111	Astronomy I	History of Astronomy from the ancients to Newton; light; telescopes; s ... Read More »
SCI-L111	Astronomy Lab I	Laboratory experiments and exercises to illustrate the principles disc ... Read More »
SCI-112	Astronomy II	Astronomy of the cosmos; sun, stars, interstellar materials, galaxies, ... Read More »
SCI-L112	Astronomy Lab II	Laboratory experiments and exercises to illustrate the principles dis ... Read More »
SCI-161	Physical Science	This is a one-semester, non-lab introduction to the physical sciences. ... Read More »
SCI-173	Geographic Information Science (GIS) The Power of Digital Maps	Geographic Information Science (GIS) link information (number of fire ... Read More »
SCI-L173	GIS Lab	This laboratory illustrates concepts and methods taught in SCI 173. In ... Read More »
SCI-181	Science and Life in the 21st Century: Part I	This is a four credit, non-lab, science course that examines the centr ... Read More »
SCI-183	Contemporary Science and Innovation	This is a laboratory based science course that examines the central sc ... Read More »

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[SCI-L183](#)

Contemporary Science and Innovation Lab

This laboratory illustrates concepts and methods taught in SCI 183. ... [Read More »](#)

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SOCIOLOGY COURSES

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Course Number	Name	Description
SOC-113	Introduction to Sociology	An introduction to the sociological understanding of human interaction ... Read More »
SOC-116	Social Problems	An examination of traditional and contemporary problems associated wit ... Read More »
SOC-212	Statistics for Sociology	In this course, students will be introduced to descriptive and basic i ... Read More »
SOC-214	Research Methods in Sociology	How sociologists decide what to study, how they select a research desi ... Read More »
SOC-217	Sociology of Urban Life	An examination of the effects of the city on human life in its broades ... Read More »
SOC-218	Crime and Law in Indian Country	What happens if you commit a crime on an Indian reservation? Who wil ... Read More »
SOC-220	Childhood and Adolescence in Contemporary Society	This course examines the development of children and adolescents from ... Read More »
SOC-222	Women in Struggle on Film	Women's struggles in arenas from war to labor disputes will be examine ... Read More »
SOC-223	Families in Contemporary Society	An exploration of the diversity of contemporary families. Comparisons ... Read More »
SOC-224	Families in Contemporary Society (Spain)	Spain has experienced major socio demographic changes since the mid 19 ... Read More »
SOC-225	Sociology of Romance	The meaning of romance and courtship today and its social consequences ... Read More »
SOC-226	Religion in Contemporary Society	An examination of the fundamental purpose and functions of religion in ... Read More »
SOC-227	Race in American Society	Despite the election of Barack Obama as President of the United States ... Read More »
SOC-228	Culture Diversity & Human	Enables students to examine, as well as

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SOC-229	Social Class and Inequality	This course examines the difference between the life experience of tho ... Read More »
SOC-230	Bad Girls	This class explores the images of the traditional bad girl in films. T ... Read More »
SOC-231	Victims of Crime	In recent years, public attention to victims of crime has grown enormo ... Read More »
SOC-234	Criminal Justice Systems	An overview of issues and social variables involved in the pre-arrest ... Read More »
SOC-235	Sociology of Law	Law and legal systems are examined in contemporary society. Emphasis ... Read More »
SOC-236	Deviance and Social Control	Who and what is deviant? How shall the society respond? The course e ... Read More »
SOC-237	Drugs and Society	This course examines the sociological issues revolving around drug use ... Read More »
SOC-238	Cops & Robbers: Crime on Film	An examination of images of crime and justice portrayed in the America ... Read More »
SOC-239	Men and Violence	An exploration of the nature of masculinity and its connection to inte ... Read More »
SOC-240	Drugs and Society I	Most Americans think of prohibited substances such as marijuana, cocai ... Read More »
SOC-241	Drugs and Society II	Illegal drug use is reported almost daily in the news. This course wi ... Read More »
SOC-242	Law, Health & Human Rights	This course will look at the special opportunities and obligations of ... Read More »
SOC-243	Introduction to Health & Human Services	A survey of the fundamental values, organization and methods of practi ... Read More »
SOC-244	Social Work With Families	This course will provide an in-depth analysis of family dynamics as we ... Read More »
SOC-253	Sociology of Health and Illness	This course provides students with an introduction to how social norms ... Read More »
SOC-254	U.S. Health Care Landscapes	In this course, students will learn about how the U.S. health care sys ... Read More »
SOC-256	Sociology of Aging	Consideration of the physiological, psychological and social factors a ... Read More »
SOC-273	Women in Contemporary Society	A critical analysis of theory and research related to the socializatio ... Read More »
SOC-275	Women and Crime	This course examines the complex relationships between women and crime ... Read More »

SOC-276	Sex and Society	An examination of human sexuality as experience and institution. Sexu ... Read More »
SOC-285	Terrorism and Counterterrorism	This course is designed to give students an overview of Terrorism and ... Read More »
SOC-286	Women and Work	An exploration of the relationship between gender roles, work environm ... Read More »
SOC-315	Sociological Theory	An examination and comparison of the origin, development and structure ... Read More »
SOC-320	Ireland and the Irish	A look at the Irish in Ireland and America with a special focus on the ... Read More »
SOC-321	Identity, Self and Society	This course explores the emergence of the self as an intersection of b ... Read More »
SOC-322	Tough Guise	Representations of masculinity in contemporary societies are examined ... Read More »
SOC-325	Popular Culture in America	An investigation of the images of life provided by mass communications ... Read More »
SOC-326	Protest and Social Change	An exploration of recent and contemporary protest movements. Cases st ... Read More »
SOC-327	Special Topics: General Sociology	A course with special interest topics in sociology which changes depen ... Read More »
SOC-329	Sociology of Globalization	Globalization is shrinking the world. How and why did this happen? T ... Read More »
SOC-330	Global, Racial and Ethnic Diversity	What are the roles of race and ethnicity from a global perspective? A ... Read More »
SOC-333	Sociology of Crime	This course offers an in-depth examination of the many different theor ... Read More »
SOC-334	Sociology of Policing	An investigation of the emergence, organization, and structure of poli ... Read More »
SOC-335	Corrections and Punishment	A sociological exploration of coercive and incapacitative responses to ... Read More »
SOC-336	Probation and Parole	Correctional theories are reviewed along with the historical developme ... Read More »
SOC-337	Juvenile Justice and the Law	Considers the problems surrounding the legal definition and handling o ... Read More »
SOC-338	White Collar Crime	An examination of the relationship between crime, business activity, a ... Read More »
SOC-339	Sociology of Violence	A description of violence in the United States. This course emphasizes ... Read More »
SOC-343	Child Welfare Services	A survey of the historical development and current composition of serv ... Read More »
SOC-347	Immigration Law and Policy	This course examines U.S. Immigration legislation and policies, focusi ... Read More »

SOC-354	Death and Dying	An examination of changing definitions of life and death, social facto ... Read More »
SOC-355	Women and Health	An exploration of topics that relate particularly to women as provider ... Read More »
SOC-357	Global Health and Healing	An examination of how different cultures understand health and illness ... Read More »
SOC-374	Diversity Among Women	An exploration of the diverse experiences of womanhood as shaped by ra ... Read More »
SOC-379	Anthropological Perspectives in Spain	The recent changes in both Spain and Portugal are only the latest in a ... Read More »
SOC-380	Special Topics in Sociology: Peer Tutoring	Specialized topics based on peer tutoring research and development. C ... Read More »
SOC-381	Special Topics in Sociology: Peer Tutoring	Specialized topics based on peer tutoring research and development. Co ... Read More »
SOC-390	The Prison Experience, Literature and Film	An examination of prison writings, films, and the actual experience of ... Read More »
SOC-433	Seminar in Crime & Justice	An analysis and interpretation of empirical and theoretical issues in ... Read More »
SOC-443	Seminar in Health, Medicine, & the Body	An overview of the historical development and current concerns in the ... Read More »
SOC-453	Seminar in Sociology	This course will explore topics in sociology, requiring students to sy ... Read More »
SOC-483	Professional Practicum I	Students are provided with the opportunity to apply academic learning ... Read More »
SOC-484	Professional Practicum II	Students are provided an opportunity to intensify or extend their inte ... Read More »
SOC-510	Independent Study	Members of the department hold special meetings with students and dire ... Read More »



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STATISTICS PROGRAM COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
STATS-250	Applied Statistics	Application of statistical analysis to real-world business and economi ... Read More »
STATS-350	Applied Statistical Methods	This application-oriented course is designed to go beyond the topics c ... Read More »
STATS-H250	Honors Applied Statistic	Application of statistical analysis to real-world business and economi ... Read More »

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THEATRE COURSES

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Course Number	Name	Description
THETR-120	Production Practicum	Non-credit course to satisfy the production practicum requirement for ... Read More »
THETR-140	Dance: Jazz I	This largely experiential course with a written component introduces s ... Read More »
THETR-150	Dance: Jazz II	An exploration of jazz technique and style with students at the beginn ... Read More »
THETR-201	Voice and Movement for Actors	Professional actors engage in rigorous vocal and movement training thr ... Read More »
THETR-220	Production Practicum I	This course offers flexible credit for a wide range of production work ... Read More »
THETR-225	Intro to Theatre Arts	This survey course provides students with an historical, philosophical ... Read More »
THETR-226	Intro to Theatre Arts II	Picking up chronologically where THETR 225 leaves off, this survey cou ... Read More »
THETR-227	Introduction to Theatre Arts III	This course provides a formal introduction to the theories and practic ... Read More »
THETR-229	Acting I	This introduction to acting prepares students for work in production a ... Read More »
THETR-232	Acting for the Camera	This course gives students an understanding of the acting challenges u ... Read More »
THETR-237	Intro to Stage Management	This course will teach both the methods and principles behind stage ma ... Read More »
THETR-240	Dance Essentials I	This is a course for the student who always wanted to learn the basics ... Read More »
THETR-245	Broadway Dance	Grounded in the fundamentals of dance, this course will focus on the r ... Read More »
THETR-248	Ballet	Classical ballet provides a base for all dance techniques as well as s ... Read More »
THETR-249	Modern Dance I	This course explores the history and techniques of modern dance, a uni ... Read More »

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THETR-250	Introduction to Stagecraft	This rigorous survey class will give students the fundamental concepts ... Read More »
THETR-251	Introduction to Design	This rigorous class will give students the fundamental concepts, vocab ... Read More »
THETR-253	Modern Dance II	This course is designed to be a continuation of Modern Dance I with mo ... Read More »
THETR-263	Sabar: Music and Dance of Senegal	This course explores the history and practice of music and dance in Se ... Read More »
THETR-273	Audition Training	Learning how to prepare for effective auditions is essential training ... Read More »
THETR-299	Vocal Technique	Vocal Technique provides students with an essential foundation to help ... Read More »
THETR-301	Acting the Song I	This studio course will focus on techniques to develop fresh, organic ... Read More »
THETR-302	Acting the Song II	A continuation of Acting the Song I, focusing on classical musical the ... Read More »
THETR-303	Vocal Coaching I	Focusing on classic musicals from 1980 to 1995, this studio course pro ... Read More »
THETR-304	Vocal Coaching II	This course is a continuation of Vocal Coaching I focusing on the musi ... Read More »
THETR-309	Managing the Start-Up Arts Organization	Managing a start-up arts organization requires not only the financial, ... Read More »
THETR-310	Broadway Musicals	This course is a survey of American musical theatre from its roots in ... Read More »
THETR-320	Production Practicum II	Like Production Practicum I, this course offers flexible credit for pr ... Read More »
THETR-325	Women on Stage	How do playwrights of different backgrounds and genders interpret fema ... Read More »
THETR-329	Acting II	A continuation of Acting I with special emphasis on verse and heighten ... Read More »
THETR-331	Set Design	A studio course exploring the process of interpreting dramatic scripts ... Read More »
THETR-332	Acting for the Camera II	Applying the acting for camera skills introduced in Acting for the Cam ... Read More »
THETR-335	Graphic Skills for the Theatre	A skills course concentrating on sketching and drafting for the theatr ... Read More »
THETR-337	Stage Management II	Building on the skills learned in Stage Management I, Stage Management ... Read More »
THETR-339	Lighting Design	Students will explore the basic process of lighting design for the the ... Read More »
THETR-361	Combat, Clown and Characters	Students compliment their practical theatre training with an extra ran ... Read More »

THETR-392	Arts Administration II	In this course, we will see how the administrative functions discusse ... Read More »
THETR-400	Playwriting I	An introduction to playwriting, students will be required to submit we ... Read More »
THETR-401	Playwriting II	A course designed for serious writers. Each week students will share w ... Read More »
THETR-402	Vocal Coaching III	A fast-paced advanced course for motivated students with demonstrated ... Read More »
THETR-403	Solo Performance	This advanced level acting course introduces students to the world of ... Read More »
THETR-404	Dramaturgy	This course will explore the fundamentals of dramatic structure and in ... Read More »
THETR-405	Play Analysis	This seminar course examines Shakespeare's plays and their modern corr ... Read More »
THETR-420	Production Practicum III	Flexible course credit designed specifically for advanced theatre majo ... Read More »
THETR-425	Directing I	This conservatory-style course provides students with fundamental dire ... Read More »
THETR-431	Set Design II	Taking up where THETR 331 left off, Set Design II is a studio course e ... Read More »
THETR-440	Student Dance Workshop	This class will introduce students to methods of creating and performi ... Read More »
THETR-450	Special Topics in Theatre	This course is designed by the Theatre Department to serve as an inten ... Read More »
THETR-455	The American Resident Theatre	This course will examine some of the principal art theatres in this co ... Read More »
THETR-475	Directing II	Directing II focuses on the development of an individual directorial p ... Read More »
THETR-488	Professional Internships	This course provides students with the opportunity to receive credit f ... Read More »
THETR-489	Performance Studies	This course provides an overview of the modern concept of performance ... Read More »
THETR-507	Senior Thesis Project	Theatre majors who have demonstrated academic excellence as well as in ... Read More »
THETR-509	Study Abroad: Flamenco in Madrid	This is a three week, four credit, faculty led intensive course in Fla ... Read More »
THETR-510	Independent Study	Variable credits for approved projects outside the classroom. Since al ... Read More »
THETR-511	Experimental Theatre Ensemble	This course is intended to serve as a professional internship for stud ... Read More »
THETR-H460	A House for Words to Live	An upper level course, of interest to directors

In: How Jones, Simonson, and dramaturges as wel ... [Read More »](#)
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Course Number	Name	Description
ACCT-201	Acct for Decision Making I	The first of a two-course sequence designed to provide a user of accou ... Read More »
ACCT-202	Acct for Decision Making II	Enables students to apply the concepts and skills from the preceding c ... Read More »
ACCT-310	International Business Accounting	This course explores economic, political and cultural variables that s ... Read More »
ACCT-320	Federal Taxation I	A study of basic federal taxation as it applies to individuals, partne ... Read More »
ACCT-321	Intermediate Accounting I	Review of basic financial accounting concepts followed by an examinati ... Read More »
ACCT-322	Intermediate Accounting II	An examination of selected balance sheet and statement items. The focu ... Read More »
ACCT-331	Cost Accounting	The purposes, concepts and procedures underlying the development of a ... Read More »
ACCT-415	Not-For-Profit Acct & Control	This course includes a study of accounting principles, financial repor ... Read More »
ACCT-422	Federal Taxation II	This course covers advanced individual tax topics such as cost recover ... Read More »
ACCT-430	Accounting Information Systems	This course covers the design, operation, and use of accounting inform ... Read More »
ACCT-431	Auditing and Assurance Services	This course is the study of auditing process and philosophy. Preparati ... Read More »
ACCT-432	Advanced Accounting	This course includes coverage of accounting issues and procedures invo ... Read More »
ACCT-450	Accounting Theory & Practice	This capstone course addresses the non-technical foundations of accoun ... Read More »
ACCT-510	Independent Study	This elective course option involves a student-initiated written prop ... Read More »
ACCT-560	Experiential Component	Candidates require an approved record of 150

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		hours of accounting exper ... Read More »
ACCT-H201	Honors Acct Dec Making I	The first of a two course sequence designed to provide a user of accou ... Read More »
ACCT-H202	Honors Acct for Dec Making II	Enables students to apply the concepts and skills from the preceding c ... Read More »

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BUSINESS LAW AND ETHICS COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
BLE-214	Principles of Business Law	An introduction to the field of business law including an overview of ... Read More »
BLE-215	Business Ethics and Law	Business ethics is applied ethics. This course deals with the roles a ... Read More »
BLE-310	I Want to Buy a Home	This course teaches students all they have to know about purchasing a ... Read More »
BLE-315	Legal and Financial Aspects of Business Organizations	The formation, strategic use, and financial implications of alternativ ... Read More »
BLE-316	Legal Aspects of Commercial and Employment Transactions	A study of the key elements of modern commercial law related to carryi ... Read More »
BLE-317	Managing in the Global Legal Environment	This course surveys the global legal environment of business. Emphasis ... Read More »
BLE-318	Intro to Real Estate Principles	This course is designed to introduce beginning students to the concept ... Read More »
BLE-510	Independent Study in Business	This elective course option involves a student initiated written propo ... Read More »
BLE-550	Special Topics in Legal Studies	The special topic content and objective will be announced as the cours ... Read More »
BLE-553	Real Estate Development & Public Policy	The students will explore the role of local,state and federal policy d ... Read More »
BLE-H214	Honors Principles of Business Law	An introduction to the field of business law including an overview of ... Read More »
BLE-H215	Honors Business Ethics and Law	Business ethics is applied ethics. This course deals with the roles a ... Read More »

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ENTREPRENEURSHIP COURSES

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Course Number	Name	Description
ENT-110	Do You Want to Start a Business?	Courses in the 550s are new offerings in Entrepreneurship. Special top ... Read More »
ENT-280	Opportunity Recognition and Discovery	Ever wonder how entrepreneurs get their ideas? In this course, you wil ... Read More »
ENT-300	Legal and Financial Risk With Startups	Expand upon your feasibility plan from ENT 280, or identify a new oppo ... Read More »
ENT-315	Entrepreneurial Skills	Knowledge of business alone, or having an idea, is not sufficient for ... Read More »
ENT-326	Writing the Business Plan	Use your knowledge from your entrepreneurship courses and experience u ... Read More »
ENT-350	Social Entrepreneurship	Social entrepreneurs are people who harness their energy, talent and c ... Read More »
ENT-352	Green and Sustainable Business	Over the past decade, the world of business and the environment has ex ... Read More »
ENT-354	Global Entrepreneurship	Do you want to know how to take advantage of our global economy? This ... Read More »
ENT-356	Bootstrapping the Startup Or Small Business	Did you ever wonder how you are going to start a business or run an ex ... Read More »
ENT-358	Launching New Products	This course will focus on the steps that innovators/entrepreneurs need ... Read More »
ENT-360	Launching the E-Business	This experiential course is an entrepreneurial approach towards develo ... Read More »
ENT-362	Legal and Ethical Issues in Entrepreneurship	How do you protect yourself, your venture, and your intellectual prope ... Read More »
ENT-419	E-Project Opportunity	Before you launch your venture, our capstone course gives you an oppor ... Read More »
ENT-436	Managing the Family Business	Are you interested in managing the family business and the challenges ... Read More »
ENT-510	Entrepreneurship Ind. Study	Are you looking for an ENT major elective to help you continue with re ... Read More »

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ENT-520	Launching the New Venture	Are you looking for guidance to launch your venture? If so, this cours ... Read More »
ENT-550	Entrepreneurship Speical Topics	Courses in the 550s are new offerings in Entrepreneurship. Special top ... Read More »
ENT-551	Social Entrepreneurship	Social entrepreneurs are people who harness their energy, talent and c ... Read More »
ENT-553	Global Entrepreneurship	Do you want to know how to take advantage of our global economy? This ... Read More »
ENT-554	Bootstrapping the Startup Or Small Business	Did you ever wonder how you are going to start a business or run an ex ... Read More »
ENT-555	Launching New Products	This course will focus on the steps that innovators/entrepreneurs need ... Read More »
ENT-H350	Social Entrepreneurship	Social entrepreneurs are people who harness their energy, talent and c ... Read More »
ENT-H419	E-Project Opportunity	This capstone course is held in an experiential setting to help entrep ... Read More »



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Course Number	Name	Description
FIN-210	Personal Finance	The course can be viewed as a survival guide or a road map to the univ ... Read More »
FIN-310	Business Finance	This course includes a study of the functions of business finance and ... Read More »
FIN-311	Intermediate Finance	Intermediate Finance expands on basic financial concepts and introduce ... Read More »
FIN-313	General Insurance	This course includes the theory, practice and problems of risk bearing ... Read More »
FIN-315	Principles of Investments	This course includes an introduction to the investment of funds by ind ... Read More »
FIN-317	Real Estate	This course focuses primarily on real estate investment; examines rela ... Read More »
FIN-319	Money & Capital Markets	This course covers characteristics, structure and function of money an ... Read More »
FIN-401	Practical Financial Planning	This course is designed to expose the student to the wide range of fin ... Read More »
FIN-410	Analy Financial Statements	This course includes the analysis, interpretation and forms of financi ... Read More »
FIN-411	Futures & Options	This course includes an introduction to the financial futures, options ... Read More »
FIN-413	Invest Analy & Portfolio Mgt	This course is an advanced course in investment analysis stressing eff ... Read More »
FIN-415	Capital Budgeting	This course develops the practical techniques and decision rules in th ... Read More »
FIN-417	Multinational Financial Management	This course covers the financing, investment and working capital manag ... Read More »
FIN-419	Prob of Managerial Finance	This course is an in-depth study of current finance theory and methodo ... Read More »

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FIN-422	Estate Planning	This course provides an introduction to estate planning, including a d ... Read More »
FIN-423	Retirement Planning	This course examines financial planning for retirement and presents a ... Read More »
FIN-432	Financial Institutions	This course analyzes the role of financial institutions, commercial ba ... Read More »
FIN-510	Independent Study in Finance	This elective course option requires that a student write a proposal t ... Read More »
FIN-560	Experiential Component	Required of all Finance majors. Majors will have an approved 150 hours ... Read More »
FIN-H310	Honors Business Finance	EC 101 & 102;ACCT 201 & 202;STATS 250;GPA of 3.2 ... Read More »
FIN-H435	The Global Financial Crisis: Causes, Economics, and Solutions	This course analyzes the origins and consequences of the current finan ... Read More »
FIN-H445	Quantitative Analysis and Trading of Financial Instruments	The course covers fundamental valuation techniques for a host of finan ... Read More »

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GLOBAL BUSINESS COURSES

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Course Number	Name	Description
IB-101	Globalization	This course introduces the nature and processes of globalization which ... Read More »
IB-321	Introduction to International Business	To provide students with an understanding of problems and opportunitie ... Read More »
IB-419	Global Business Theory & Practice	This course will integrate global business theories and concepts with ... Read More »
IB-510	Dir Study Intnl Business	This elective course option involves a student initiated written propo ... Read More »
IB-520	Global Business Internship	A project-based course that provides a work experience component for j ... Read More »
IB-550	Special Topics in International Business	An in-depth analysis of timely special issues in international busines ... Read More »
IB-560	International Bus Travel Req.	All GB majors are required to participate in overseas travel as a part ... Read More »
IB-H101	Globalization	This course introduces the nature and processes of globalization which ... Read More »

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INFORMATION SYSTEMS AND OPERATIONS MANAGEMENT COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
<u>ISOM-120</u>	Information Technology and Productivity	This course provides a comprehensive introduction to information techn ... Read More »
<u>ISOM-201</u>	Data and Decisions Analysis	This course is designed to introduce undergraduate business students t ... Read More »
<u>ISOM-212</u>	Web Design	This course explores audience-centered web design. Classes will cover ... Read More »
<u>ISOM-244</u>	Web Application Development	This first course in Internet application development equips students ... Read More »
<u>ISOM-310</u>	Management Information Systems	This course examines the rise of information-enabled enterprises and t ... Read More »
<u>ISOM-313</u>	Systems Analysis & Design	This course covers the concepts, techniques and tools useful for the a ... Read More »
<u>ISOM-314</u>	Structured Programming	This course develops problem solving and basic programming skills thro ... Read More »
<u>ISOM-319</u>	Operations Management	In this course, students are introduced to the operating component of ... Read More »
<u>ISOM-331</u>	Global Electronic Commerce	This course examines the role of information systems and e-commerce in ... Read More »
<u>ISOM-340</u>	Security & Privacy	Students are introduced to the basics of information security & privac ... Read More »
<u>ISOM-341</u>	Total Quality & Project Management	Project management is a critical competence to business performance in ... Read More »
<u>ISOM-414</u>	Object-Oriented Programming Development With Java	This course introduces object-oriented programming (OOP) and developme ... Read More »
<u>ISOM-423</u>	Database Management	This course provides an understanding of the role of information and d ... Read More »
<u>ISOM-424</u>	Systems Prototyping Project	This course is the capstone for IS majors and is designed for students ... Read More »

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<u>ISOM-440</u>	Enterprise Integration & Process Reengineering	This course provides students with a conceptual, as well as, a mechani ... Read More »
<u>ISOM-445</u>	Data Mining & Business Intelligence	This course provides an understanding of the business potential of dat ... Read More »
<u>ISOM-510</u>	Independent Study in IS & OM	This elective course option involves a student initiated written propo ... Read More »
<u>ISOM-520</u>	Internship in Information Systems	Provides work experience for junior and senior IS majors, which allows ... Read More »
<u>ISOM-550</u>	Special Topics of IS and OM	An in-depth analysis of timely and special issues in information syste ... Read More »
<u>ISOM-560</u>	Experiential Component	IS majors are required to have at least 150 hours of approved professi ... Read More »
<u>ISOM-H120</u>	Honors Information Technology and Productivity	OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY GPA of 3.2 or above re ... Read More »
<u>ISOM-H201</u>	Honors Data & Decisions Analysis	OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY GPA of 3.2 or above re ... Read More »
<u>ISOM-H310</u>	Honors Management Info System	OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY GPA of 3.2 or above re ... Read More »
<u>ISOM-H319</u>	Honors Operations Management	Students will be introduced to the operating component of a search/man ... Read More »

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MANAGEMENT COURSES

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Course Number	Name	Description
MGT-101	Business Foundations	This course introduces the concepts and practices of managing profit s ... Read More »
MGT-200	Leadership and Social Responsibility	This course focuses on management challenges faced by leaders of not-f ... Read More »
MGT-301	Managing Change	Change is constant in all industries and work settings. Accordingly t ... Read More »
MGT-302	Developing Innovation Skills	This highly interactive and experiential course will help you to develo ... Read More »
MGT-313	Human Resource Management	This course includes a study of the modern human resources department ... Read More »
MGT-317	Organizational Behavior	This course explores the application of sociological, psychological an ... Read More »
MGT-320	Small Business Management	How do you manage the day-to-day challenges or working in a small busi ... Read More »
MGT-322	Managing Diversity in the Workplace	This course explores multicultural diversity dynamics in business orga ... Read More »
MGT-325	Career & Life Planning for Mgt	The course will provide an opportunity for students to develop self-aw ... Read More »
MGT-330	Interpersonal Effectiveness	This course provides students with knowledge of and skills in interper ... Read More »
MGT-331	Leadership	This course is designed to provide a fundamental understanding of the ... Read More »
MGT-332	Workplace Conflict	Conflict in the workplace can be an opportunity for productivity and r ... Read More »
MGT-335	International Management	This course provides students with knowledge of and skills in internat ... Read More »
MGT-401	Negotiations	This course is premised on the fact that whereas a manager needs analy ... Read More »

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MGT-419	Senior Capstone Project Course	This capstone course allows students to integrate and apply their acqu ... Read More »
MGT-429	Strategic Management	This course covers and integrates administrative processes and decisio ... Read More »
MGT-436	Managing the Family Business	This course focuses on the challenges of adapting corporate type manag ... Read More »
MGT-510	Independent Study	This elective course requires a student initiated written proposal to ... Read More »
MGT-520	Management Internship	This course provides students an opportunity to apply management conce ... Read More »
MGT-555	Project Management	The course provides a general introduction to the knowledge and skills ... Read More »
MGT-557	Managing Change	Change is constant in all industries and work settings. Accordingly t ... Read More »
MGT-H101	Honors-Business Foundations	
MGT-H302	Creativity for Business and Life Success	This highly interactive and experiential course will help you to develo ... Read More »
MGT-H317	Honors in Organizational Behavior	This course explores the application of sociological, psychological an ... Read More »
MGT-H401	Analytical Skills	This course is premised on the fact that whereas a manager needs analy ... Read More »
MGT-H429	Honors Strategic Management	Covers and integrates administrative processes and decision-making und ... Read More »



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Course Number	Name	Description
MKT-210	Principles of Marketing	As part of the core curriculum for the BSBA, this course provides a co ... Read More »
MKT-313	Professional Selling	Students in professional selling learn many of the skills needed to pr ... Read More »
MKT-315	Integrated Marketing Communication	Integrated Marketing Communications (IMC) is a cross-functional proces ... Read More »
MKT-317	Consumer Behavior	In this course we focus on people as consumers of products, services, ... Read More »
MKT-318	Marketing Tools and Analysis	The objective of this course is to provide students with a solid and u ... Read More »
MKT-319	Marketing Research	In this course, students explore the process and practice of research ... Read More »
MKT-419	Mktg Policies & Strategies	In this capstone course, marketing majors apply lessons learned across ... Read More »
MKT-420	Marketing for Entrepreneurs	This course covers the critical role of marketing for entrepreneurs an ... Read More »
MKT-421	International Marketing	Topics examined in this course include the variations in economic, soc ... Read More »
MKT-423	Retail Strategy	Retail Strategy provides students with an introduction to the field of ... Read More »
MKT-426	Sports Marketing	The purpose of the course is to develop an understanding of strategic ... Read More »
MKT-427	Supply Chain Management	The purpose of this course is to explain the function and value of mar ... Read More »
MKT-428	The Business of Sports and the Media	The Business of Sport focuses on the multibillion-dollar global sport ... Read More »
MKT-430	Sports Marketing Consulting	This course presents an in-depth and innovative framework for implemen ... Read More »

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MKT-434	Services Marketing	The course focuses on the unique challenges of managing services and d ... Read More »
MKT-440	New Product Development	The object of this course is to familiarize students with the new prod ... Read More »
MKT-442	Brand Marketing	Brand marketing has become an increasingly important function in organ ... Read More »
MKT-444	The Business of Social Media	Social media is transforming the way consumers work, play, and live an ... Read More »
MKT-446	High Tech Marketing	Marketing of high-tech technology products and innovations occur in tu ... Read More »
MKT-477	eMarketing	This course explores how we can use the principles of web marketing as ... Read More »
MKT-510	Directed Study	This elective course option involves a student initiated written propo ... Read More »
MKT-520	Marketing Internship	This course provides marketing majors or minors (junior status or high ... Read More »
MKT-H210	Honors- Principles of Marketing	OPEN TO GRIFFIN FELLOWS AND HONORS STUDENTS ONLY This course addresses ... Read More »
MKT-H317	Consumer Behavior	This course is open to students with a GPA of 3.0 or higher. This hono ... Read More »
MKT-H318	Marketing Tools and Analysis	This course is open to students with a GPA of 3.0 or higher. This hono ... Read More »
MKT-H319	Marketing Research	This honors course extends the learning in other MKT courses, in parti ... Read More »
MKT-H419	Marketing Policies and Strategies	This course is open to students with a GPA of 3.0 or higher. This hono ... Read More »
MKT-H432	Global Perspectives in Consumer Marketing	This course focuses on cultural consumption trends both at home and ab ... Read More »
MKT-H444	The Business of Social Media	Social media is transforming the way consumers work, play, and live an ... Read More »

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PUBLIC ADMINISTRATION COURSES

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Course Number	Name	Description
P.AD-201	Social Change	This course will examine social change in the U.S. and abroad. The co ... Read More »
P.AD-310	Introduction to Public Service	This course introduces students to the field of public management; inc ... Read More »
P.AD-312	Managing Public Service Financial Resources	This course introduces the fundamentals of budgeting, financial manage ... Read More »
P.AD-321	Foundations of Pub Organ Admin	This course provides an overview of public administration and service ... Read More »
P.AD-322	Organizational Change	Students explore small groups and organizational operations, practices ... Read More »
P.AD-323	Quantitative Analysis	Quantitative analysis introduces basic statistical techniques used to ... Read More »
P.AD-324	Public Sector Administrative Law	Students review the basis for administrative practice. They learn leg ... Read More »
P.AD-325	Nonprofit Management	The primary focus will be on understanding the operational and strateg ... Read More »
P.AD-326	Public Service Information Based Management	This course demonstrates how issues, problems and questions surroundin ... Read More »
P.AD-361	Managing Public Service Human Resources	This course will explore complex issues in public and non-profit human ... Read More »
P.AD-362	Global Health, Poverty & Warming	Global health, global poverty, and global warming are three interrelat ... Read More »
P.AD-410	Public Service Internship	The Public Service Internship provides work experience for minors; all ... Read More »
P.AD-500	Special Topics	When offered this course focuses upon a special topic in the public se ... Read More »
P.AD-510	Public Admin. Ind. Study	This is a student-initiated directed study project. The student and fa ... Read More »
P.AD-550	Global Health, Poverty and	Global health, global poverty, and global

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P.AD-553	Climbing the Corporate Ladder: Serving On Nonprofit Boards	Business leaders, who wish to climb to the top of their companies, nee ... Read More »
P.AD-557	Social Leadership in Intercon World	This course will introduce students to current theories of leadership ... Read More »
P.AD-H201	Social Change	This course will examine social change in the U.S. and abroad. The co ... Read More »

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ART HISTORY COURSES

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Course Number	Name	Description
ARH-101	Art History I	A survey of the art of western civilization from prehistoric caves to ... Read More »
ARH-102	Art History II	A survey of the art of Europe and America from the Renaissance to the ... Read More »
ARH-305	Art of Greece and Rome	An examination of the civic, religious, and domestic art and architect ... Read More »
ARH-306	Art of the Middle Ages	Religious and secular painting, sculpture and architecture and the min ... Read More »
ARH-307	Art of the Italian Renaissance	Painting, sculpture and architecture of the 14th, 15th, and 16th centu ... Read More »
ARH-308	Art of the Baroque & Rococo	A study of 17th and 18th century painting, sculpture and architecture ... Read More »
ARH-309	Art of the 19th Century	A study of Neoclassicism, Romanticism, Realism, Landscape painting and ... Read More »
ARH-311	American Art	A study of American painting, sculpture, photography and architecture ... Read More »
ARH-312	Art of the Northern Renaissance	Painting, sculpture, and architecture of the 14th, 15th and 16th centu ... Read More »
ARH-315	Modernism and Spanish Masters	This course examines the Spanish contributions to Modern art with a sp ... Read More »
ARH-316	Contemporary Art	A study of European and American art since WWII, including Abstract Ex ... Read More »
ARH-318	Art and Museums Today	This course examines the artworld of the past 20 or so years with spec ... Read More »
ARH-320	Visual Culture of New England	This course explores the rich cultural heritage of New England from th ... Read More »
ARH-321	Women, Art & Society	This course covers women artists from the sixteenth century to the pre ... Read More »
ARH-347	History of Photography	An introduction to the study of photographs.

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The history of the medium ... [Read More »](#)

[ARH-401](#)

Special Topic: Seminar in Art

Topic will vary from year to year. Formerly HUM 401 ... [Read More »](#)

[ARH-510](#)

Independent Study

Students meet with a departmental faculty member to pursue advanced st ...
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JOINT DEGREE PROGRAM

Sawyer Business School

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Joint Degree Programs

MBA/MSA Joint Degree Program

The MBA/MSA consists of 13 to 23 courses, depending upon course waivers. The MBA/MSA can be completed with five additional courses beyond the MBA. Two master's degrees will be awarded when all degree requirements for both programs are fulfilled.

The MBA/MSA is for those students seeking to develop a general management perspective and a deep expertise in the preparation, presentation and interpretation of accounting information and applying methods of accounting and financial analysis to management problems. Beyond technical knowledge, the joint program establishes a framework for career-long development. The curriculum stresses strategic thinking, including knowledge of strategic analysis and the assessment and management of risk, and the application of accounting and financial analysis in strategy and organizational process. Graduates of the joint program are expected to become professionally qualified with either the CPA or the CMA.

Interested students should contact the Director of Graduate Programs in Accounting .

Waivers and Transfer Credits

MBA Core Courses may be waived according to the existing rules of the MBA Program. MSA Core Courses may be waived, and transfer credit granted, according to the existing rules of the MSA Program.

Admission

Admission requirements are listed in the Graduate Programs section of this catalog.

Advising

Students will see the Associate Director of Graduate Programs in Accounting.

MBA/MSA Curriculum

The MBA/MSA consists of 40– 70 credits.

MBA Required Introductory Course (1 Credit)

MBA 600 Effective Career Planning

MBA Core Courses* (24 Credits)

MBA 610 Organizational Behavior

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

MBA 650 Value-Based Financial Management

MBA 660 Marketing: The Challenge of Managing Value

MBA 670 Information Systems for Competitive Advantage

MBA 680 Managing in the Ethical & Legal Environment

** May be waived.*

Global Requirement (3 Credits)

MBA 780 Managing in the Global Environment (prerequisites: all MBA core courses except MBA 670 and MBA 680)

MSA Prep Courses* (6 Credits)

ACCT 801 Graduate Financial Accounting I

ACCT 804 Cost Information, Decision and Control

** May be waived.*

MSA Required Courses (18 Credits)**

ACCT 802 Graduate Financial Accounting II

ACCT 824 Corporate Financial Reporting and Analysis

ACCT 825 Corporate Financial Planning and Control

ACCT 861 Leadership in the Financial Professions

ACCT 865 Technology and Financial Information Systems

ACIB 872 Multinational Financial Analysis and Control

***These courses may be waived and another elective substituted at the discretion of the Director of Graduate Programs in Accounting.*

Electives (15 Credits)

Elective courses must be chosen at the 800-level or higher. Choices of electives are recommended. See MSA section for details. Nine of the 15 credits cannot be ACCT. One elective must be in the international business area if ACIB 872 is not taken.

Required MBA Capstone (3 Credits)

MBA 800 Strategic Management

MBA/MST Joint Degree Program

The MBA/MST joint program requires 14 to 25 courses, depending on course waivers. The MBA/MST can be completed with just four - seven additional courses (depending upon waivers) beyond the MBA. Two master's degrees will be awarded when all degree requirements for both programs are fulfilled.

The MBA/MST allows students to develop a deep expertise in taxation and a sound grasp of general management. The joint

program prepares students for high level careers in tax consulting and advising, most particularly in a corporate or trust context. Students who possess a CPA, or who are preparing to become professionally qualified, are likely to find this an especially attractive option.

Interested students should contact Professor James Angelini about the MBA/MST.

Waivers and Transfer Credits

MBA Core Courses may be waived according to the existing rules of the MBA Program. MST Core Courses may be waived, and transfer credit granted for required courses, according to the existing rules of the MST Program.

Admission

Admission requirements are listed in the Graduate Programs section of this catalog.

Advising

Students will see the Director of Graduate Programs in Taxation.

MBA/MST Curriculum

The MBA/MST consists of 43– 73 credits.

MBA Required Introductory Course (1 Credit)

MBA 600 Effective Career Planning

MBA Core Courses* (24 Credits)

MBA 610 Organizational Behavior

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

MBA 650 Value-Based Financial Management

MBA 660 Marketing: The Challenge of Managing Value

MBA 670 Information Systems for Competitive Advantage

MBA 680 Managing in the Ethical and Legal Environment

** May be waived.*

Global Requirement (3 Credits)

MBA 780 Managing in the Global Environment (prerequisites: all MBA core courses except MBA 670 and MBA 680)

Accounting Core Courses* (6 Credits)

ACCT 801 Graduate Financial Accounting I

ACCT 802 Graduate Financial Accounting II

** May be waived.*

MST Required Courses (21 Credits)**

TAX 801 Issues in Federal Taxation I

TAX 861 Tax Research

TAX 862 Taxation of Corporations

TAX 863 Taxation of Pass-Through Entities

TAX 864 Tax Practice and Procedure

TAX 871 Taxation of Estates, Trusts and Gifts

TAX 876 Tax Policy

***These courses may be waived and another elective substituted at the discretion of the MST Director.*

MBA Electives (15 Credits)

Elective courses must be chosen at the 800-level or higher. Maximum 1 additional tax course. One course must be international. Maximum 2 electives in an area other than tax. Choices of electives are recommended. See MST section for details.

Required MBA Capstone (3 Credits)

MBA 800 Strategic Management

MBA/MSF Joint Degree Program

The MBA/MSF program provides students with a broad-based managerial education and specialized expertise in the field of finance. The MBA/MSF degree can be completed with seven additional courses beyond the MBA degree. Because of current INS regulations, this program is available only to U.S. citizens and permanent residents. Two master's degrees will be awarded when all degree requirements for both programs are fulfilled.

Interested students should contact the MBA Programs Office about the MBA degree and the Associate Director of the MS in Finance and Accounting Programs about the MSF degree.

Waivers and Transfer Credits

MBA Core Courses may be waived according to the existing rules of the MBA Program. MSF Core Courses may be waived, and transfer credit granted for required courses, according to the existing rules of the MSF Program.

Admission

Admission requirements are listed in the Graduate Programs section of this catalog.

Advising

Students will see the Assistant Director of MBA Programs for MBA advising and the Associate Director, MS in Finance Programs, for MSF advising.

MBA/MSF Curriculum

The MBA/MSF consists of 52– 76 credits (17– 25 courses).

MBA Required Introductory Course (1 Credit)

MBA 600 Effective Career Planning

MBA Core Courses* (24 Credits)

MBA 610 Organizational Behavior

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

MBA 650 Value-Based Financial Management

MBA 660 Marketing: The Challenge of Managing Value

MBA 670 Information Systems for Competitive Advantage

MBA 680 Managing in the Ethical and Legal Environment

** May be waived.*

Global Requirement (3 Credits)

MBA 780 Managing in the Global Environment (prerequisites- all MBA core courses except MBA 670 and MBA 680)

MSF Required Courses (21 Credits/7 Courses)

MSF 800 Financial Statement Analysis

MSF 808 General Theory in Corporate Finance

MSF 810 Investment Analysis

MSF 812 Capital Budgeting

MSF 814 Options and Futures

MSF 818 Econometrics

MSF 820 Financial Policy

Electives (24 Credits)

6 MBA electives (1 must be in the international business area)

2 MSF electives

Required MBA Capstone (3 Credits)

MBA 800 Strategic Management

Combined MBA and GDPA Program

The Combined MBA and Graduate Diploma in Accounting (GDPA) Program allows students to develop a foundation in accounting, preparing themselves for positions of leadership in public accounting, or financial management positions in industry, commerce, not-for-profit and governmental organizations. An MBA student may choose at any time before graduating to enter the Combined MBA and GDPA Program. However, it is best to add the GDPA to the MBA before the student begins his/her electives. Students will be awarded the GDPA when degree requirements have been met for both the MBA and GDPA.

Students choosing this combined program complete the MBA, and an additional two courses to earn the GDPA, if the prescribed electives are taken. The program is designed especially for students considering the CPA or the CMA professional qualification.

Waivers and Transfer Credits

MBA Core Courses may be waived according to the existing rules of the MBA Program.

Admission

Admission requirements are listed in the Graduate Programs section of this Catalog.

Advising

Students on joining the joint program will see the Director of Graduate Programs in Accounting.

Combined MBA and GDPA Curriculum

The MBA/GDPA consists of 37– 61 credits.

MBA Required Introductory Course (1 Credit)

MBA 600 Effective Career Planning

MBA Core Courses* (24 Credits)

MBA 610 Organizational Behavior

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

MBA 650 Value-Based Financial Management

MBA 660 Marketing: The Challenge of Managing Value

MBA 670 Information Systems for Competitive Advantage

MBA 680 Managing in the Ethical and Legal Environment

** May be waived.*

Global Requirement (3 Credits)

MBA 780 Managing in the Global Environment (prerequisites: all MBA core courses except MAB 670 and MBA 680)

GDPA Related Courses (21 Credits)

ACCT 801 Graduate Financial Accounting I

ACCT 802 Graduate Financial Accounting II

ACCT 804 Cost Information, Decision and Control

ACCT 865 Technology and Financial Information Systems

ACIB 872 Multinational Financial Analysis and Control

BLLS 800 Business Law

TAX 801 Issues in Federal Taxation I

These courses may be waived and another elective substituted at the discretion of the Director of Graduate Programs in Accounting.

MBA Elective (3 Credits)

Elective courses must be chosen at the 800-level or higher. Can be TAX, but not ACCT.

GDPA Electives (6 Credits)

Two accounting courses numbered 800 or above.

** One elective must be in International Business area (i.e., ACIB 872 can fulfill this requirement).*

JD/MBA

For information on the joint JD/MBA degree turn to the Joint Degrees section at the end of the catalog.

MBA/Health Degree

This is a specialized MBA degree in Health Administration.

The healthcare industry is vast, with expansion in such areas as healthcare delivery, pharmaceuticals, biotechnology and medical devices. The MBA/Health degree prepares leaders and managers on the business aspects of healthcare, such as finance, accounting, marketing, information systems, and strategic management, for roles in the healthcare industry.

Advising

Students on joining the joint program will see the Operating Director of Healthcare Programs.

MBA/Health Curriculum

31– 55 credits (10– 18 courses)

MBA Required Introductory Course (1 Credit)

MBA 600 Effective Career Planning

MBA Core Courses* (24 Credits)

MBA 610 Organizational Behavior

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

MBA 650 Value-Based Financial Management

MBA 660 Marketing: The Challenge of Managing Value

MBA 670 Information Systems for Competitive Advantage

MBA 680 Managing in the Ethical and Legal Environment

** May be waived.*

Global Requirement (3 Credits)

MBA 780 Managing in the Global Environment (prerequisites: all MBA core courses except MBA 670 and MBA 680)

Health Core Courses (15 Credits/7 Courses)

HLTH 701 Health Systems I

HLTH 702 Health Systems II

HLTH 826 Healthcare Financial Management (1.5 credits)

HLTH 831 Performance Improvement and Patient Safety (1.5 credits)

HLTH 840 Global Health Needs and Organizations (1.5 credits)

HLTH 841 Global Health Policy (1.5 credits)

HLTH 916 Healthcare Human Resources Management

Health Electives (6 Credits/2 Courses)

MBA Elective (3 Credits/1 Course)

Required Capstone (3 Credits)

HLTH 890 Healthcare Strategic Management **OR**

MBA 800 Strategic Management

One elective (3 credits) must be in the International Business area. HLTH 840 and HLTH 841 can fulfill this requirement.

MBA/Corporate Financial Executive Track

31-55 credits (10-18 courses)

MBA Required Introductory Course (1 Credit)

MBA 600 Effective Career Planning

MBA Core Courses* (24 Credits)

MBA 610 Organizational Behavior

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

MBA 650 Value-Based Financial Management

MBA 660 Marketing: The Challenge of Managing Value

MBA 670 Information Systems for Competitive Advantage

MBA 680 Managing in the Ethical and Legal Environment

** May be waived.*

Global Requirement (3 Credits)

MBA 780 Managing in the Global Environment (prerequisites: all MBA core courses except MBA 670 and MBA 680)

Accounting Emphasis Required Courses (6 Credits)

FNIB 825 Multinational Financial Management

ISOM 815 Database Management

OR

Finance Emphasis Required Courses (6 Credits)

ACIB 872 Multinational Financial Analysis and Control

ISOM 815 Database Management

Electives (18 Credits)

For Accounting emphasis, choose four: For Finance emphasis, choose two:

ACCT 804 Cost, Information, Decision and Control

ACCT 810 Tax Aspects of Business Decisions

ACCT 824 Corporate Financial Reporting and Analysis

ACCT 825 Corporate Financial Planning and Control

ACCT 865 Technology and Financial Information Systems

ACIB 872 Multinational Financial Analysis and Control

For Accounting emphasis, choose two: For Finance emphasis, choose four:

FIN 805 Capital Management

FIN 812 Capital Budgeting

FIN 814 Options and Futures

FIN 820 Financial Policy

FIN 880 Investment Banking

FNIB 825 Multinational Financial Management

Required MBA Capstone (3 Credits)

MBA 800 Strategic Management

MBA/Nonprofit

31– 55 credits (10– 18 courses)

MBA Required Introductory Course (1 Credit)

MBA 600 Effective Career Planning

MBA Core Courses* (24 Credits)

MBA 610 Organizational Behavior

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

MBA 650 Value-Based Financial Management

MBA 660 Marketing: The Challenge of Managing Value

MBA 670 Information Systems for Competitive Advantage

MBA 680 Managing in the Ethical and Legal Environment

** May be waived.*

Global Requirement (3 Credits)

Nonprofit Required Courses (12 Credits)

Choose four of the following:

PAD 815 Nonprofit Organizations in the Community
PAD 819 Grants-in-Aid and Grants Management
PAD 835 Nonprofit Marketing
PAD 845 The Entrepreneurial Nonprofit
PAD 847 Nonprofit Financial Management **OR**
PAD 848 Nonprofit Law and Ethics
PAD 849 Revenue Strategies for Nonprofits

NonProfit Electives* (12 Credits)

Choose three of the following courses:

PAD 818 Public Sector Labor/Management Relations OR
PAD 716 Public Service Human Resource Management |
PAD 821 Human Services Integration
PAD 822 Management Information Systems (MIS)
PAD 830 Public Liaison Strategies
PAD 839 Leadership and Decision Making
PAD 840 Comparative Public Policy
PAD 850/ BLLS 870 Alternative Dispute Resolution
MGOB 825 Human Resource Management (can not take if taking
PAD 719)
MGOB 860 Leadership and Team Building
ACCT 871 Not-for-Profit Accounting & Control
HLTH 701 Health Systems I
HLTH 826 Healthcare Financial Management (1.5 credits)
ISOM 810 Management of Information Technologies
MGSM 833 Corporate Innovation
MKT 814 Strategic Marketing
AND choose one International Business 3 credit elective.
Contact the MBA Programs Office for a list of acceptable
International Business courses.

Required MBA Capstone (3 Credits)

MBA 800 Strategic Management **OR**
PAD 890 Strategic Management

**Advanced Professional Certificate in Business
Administration (APC) Program**

The Advanced Professional Certificate (APC) in business administration is a pragmatic non-degree program designed for those professionals possessing an MBA who wish to contemporize or broaden their knowledge of modern business practices, and to assist them in developing a competitive edge in the rapidly changing economic, social and political environment.

The Advanced Professional Certificate program consists of five (5) 3-credit hour MBA elective courses. Students design their program specifically to satisfy their needs and objectives, with faculty approval and consultation if needed. The APC program may focus on a particular functional area, or may draw from several areas.

Courses for the APC program are offered mainly during the evening from 4:30– 7:10 p.m. and 7:15– 9:55 p.m., Monday through Thursday, and on Saturday afternoons from 1:15– 5:00 p.m.

All courses will not be offered each semester. For the most up-to-date listing of courses being offered during any given semester, please refer to the course schedules available in the Sawyer Business School, Dean's Office, 73 Tremont Street, Boston, or at www.suffolk.edu/mba under Program Calendar, or at www.suffolk.edu/mbaonline under Program Calendar.

For information regarding application of admission to the APC Program, contact the Office of Graduate Admission, 73 Tremont Street, 12th Floor, Boston, MA 02108-2770, (617) 573-8302.

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COURSE DESCRIPTIONS

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
CJN-691	Special Topics	Current issues in communication. ... Read More »
CJN-701	Applied Communication Research	Examination of methods of acquiring information and data in the public ... Read More »
CJN-704	Issues in Communication	Studies current research and intellectual debates in the communication ... Read More »
CJN-705	Communication Theory	An interdisciplinary examination of the development of communication t ... Read More »
CJN-721	E-Community & Digital Divide	Studies the nature of online community-building by social, political, ... Read More »
CJN-730	Rhetorical Theory	Course provides an extensive examination of theories of rhetoric, and ... Read More »
CJN-735	Persuasion Theory	Examines a variety of theoretical approaches to the persuasion process ... Read More »
CJN-737	Intercultural Communication	This course focuses on the ways in which human communication alters de ... Read More »
CJN-738	Gender Communication	Explores the theories of gender development, examining relationship im ... Read More »
CJN-739	Interpersonal Communication	Exploration of approaches to the study of how individuals communicate ... Read More »
CJN-740	Political Communication	Examination of the special circumstances created by politics and their ... Read More »
CJN-741	Media Studies	A multi-pronged focus on the impact of media on human communication, h ... Read More »
CJN-742	Cultural Studies	Course explores how popular culture has been conceptualized in an age ... Read More »
CJN-750	Organizational Communication	Explore historical development of the theory of organizations, examine ... Read More »

College of Arts and Sciences

General Information

Communication

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Course Descriptions

Computer Science

Crime and Justice Studies

Economics

Education and Human Services

Ethics and Public Policy

Graphic Design

Interior Architecture

Interior Design

Political Science

Psychology

Women's Health

CJN-769	Introduction to Marketing Communication	Examines various components of Marketing Communication including marke ... Read More »
CJN-770	Seminar in Advertising	Examines theories of advertising, including market segmentation, media ... Read More »
CJN-771	New Media and New Markets	Examines the impact of the Internet and other new communication techno ... Read More »
CJN-775	Crisis Campaign Management	Explores the process of management of campaigns to deal with crisis si ... Read More »
CJN-777	Public Relations	Examination of theories, case studies and campaigns in public relation ... Read More »
CJN-778	Conference Management & Promotion	Examines how conferences are built, promoted, managed, and assessed, w ... Read More »
CJN-779	Integrated Marketing Communication	Examines the integration of advertising, promotion, public relations, ... Read More »
CJN-809	Thesis Research	Students electing the thesis option for completion of their course req ... Read More »
CJN-810	Independent Study	Directed study allows students to pursue an in-depth research project ... Read More »
CJN-910	CJN Independent Study	Directed study allows students to pursue an in-depth research project ... Read More »

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COURSE DESCRIPTIONS

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ADG-624	History of Graphic Design	The first part of this course will focus on the history of graphic des ... Read More »
ADG-637	Professional Practice	This course is designed to provide final preparation for employment in ... Read More »
ADG-700	Graphic Design Graduate Internship	Masters candidates are required to pursue an internship with a local g ... Read More »
ADG-704	Art and Architecture of the Italian Renaissance	This international study course introduces students to Italian Renaiss ... Read More »
ADG-751	Design for Sustainability	This seminar will introduce students to the various facets of ethics a ... Read More »
ADG-800	Special Topics in Graphic Design	An in-depth analysis of timely special issues in the field of graphic ... Read More »
ADG-810	Graphic Design Graduate Seminar	The graphic design graduate seminar should be taken during the student ... Read More »
ADG-840	Graphic Design Thesis Research	The Masters program in Graphic Design culminates in a thesis, an indep ... Read More »
ADG-841	Thesis Research Continuation	The Masters program in Graphic Design culminates in a thesis, an indep ... Read More »
ADG-844	Graphic Design Thesis Documentation	This course represents the final phase of the thesis process. Having d ... Read More »
ADG-845	Thesis Documentation Continuation	This course represents the final phase of the thesis process. Having d ... Read More »
ADG-850	Graphic Design & Business: a Symbiotic Relationship	Business is changing rapidly. Students in the Masters in Graphic Desig ... Read More »
ADG-900	Graphic Design Directed Study	The student completes a Directed Study Project, either studio (ADG S90 ... Read More »
ADG-910	Graphic Design Thesis Documentation	An Independent Study provides the student with the opportunity to exam ... Read More »

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Graphic Design

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Course Descriptions

Interior Architecture
Interior Design
Political Science
Psychology
Women's Health

ADG-S601	Basic Typography	This course will introduce students to the creative use of typography ... Read More »
ADG-S602	Computer Typography	This advanced course focuses on the translation of the historical know ... Read More »
ADG-S606	Graphic Design I	Emphasizing the creative process from thumbnail to comprehensive, this ... Read More »
ADG-S607	Graphic Design II	A continuation of the skills learned in Graphic Design I. ... Read More »
ADG-S608	Advertising Design	This course focuses on the development of integrated product and servi ... Read More »
ADG-S613	Web Design I	This course will introduce basic web site design and creation skills t ... Read More »
ADG-S614	Illustration	This course introduces the skills necessary for meeting clients' illus ... Read More »
ADG-S619	Computer Applications in Design	In this course students will learn the major software applications use ... Read More »
ADG-S639	Master's Prep I	This course is designed for Master's candidates who do not possess an ... Read More »
ADG-S644	Graphic Design III	This continuation of Graphic Design I and II will concentrate on incre ... Read More »
ADG-S645	Graphic Design IV	A continuation of the concepts and skills developed in Graphic Design ... Read More »
ADG-S649	Master's Prep II	This course is about discovering connections where one least expects t ... Read More »
ADG-S654	Advanced Computer Applications	This course is designed to further explore software applications for s ... Read More »
ADG-S702	Italian Journal: Paint and Drawing On Paper	Florence, Italy and its environs will serve as the subject matter and ... Read More »
ADG-S712	Packaging Design	Almost everything in our lives is packaged. Peas and automobile access ... Read More »
ADG-S717	Graphic Novel	An introduction to comics and the graphic novel as a means of visual n ... Read More »
ADG-S728	Designing for the Greater Good	Can designers who work for the greater good still make a good living? ... Read More »
ADG-S730	Motion Graphics	Enter the world of motion design and learn how to make movies that inc ... Read More »
ADG-S734	Electronic Publication Design	This course will focus on the skills necessary to create publications ... Read More »
ADG-S740	Web Design II	This course is intended as a continuation of the experience gained in ... Read More »
ADG-S743	Advanced Topics in Interactive Design	This course is designed to follow Web II (ADG S340/ADG S740) and will ... Read More »
ADG-S748	Advanced Illustration for	This course focuses on the preparation of

	Designers	illustration for specific ma ... Read More »
ADG-S760	Corporate Design	This course explores the issues of contemporary branding used to ident ... Read More »
ADG-S765	Digital Photography	Often mixed with other media, photography has evolved into a major too ... Read More »
ADG-S766	Environmental Graphic Design	A cross disciplinary course bringing together interior design students ... Read More »
ADG-S770	Artist's Books	Books are vessels of information. They can present your graphic design ... Read More »
ADG-S785	Advanced Artists' Books	This class is designed for students who have completed Artists' Books ... Read More »
ADG-S805	Advanced Typography Studio	In this graduate studio, students will build on primary type skills an ... Read More »
ADG-S820	Graphic Design Graduate Studio I	In this graduate studio, students will explore complex graphic design ... Read More »
ADG-S822	Graphic Design Graduate Studio II	In this advanced-level studio, students will continue their exploratio ... Read More »
ADG-S840	Graphic Design Thesis Research Studio	The Master's program in Graphic Design culminates in a thesis, an inde ... Read More »
ADG-S841	Thesis Research Studio Continuation	This course is a continuation of Thesis Research Studio, ADG S840. ... Read More »
ADG-S842	Graphic Design Thesis Studio	The Graphic Design Thesis is a focused independent project on a single ... Read More »
ADG-S843	Thesis Studio Continuation	The Graphic Design Thesis is a focused independent project on a single ... Read More »
ADG-S844	Graphic Design Thesis Documentation Studio	This studio course represents the final phase of the thesis process. H ... Read More »
ADG-S845	Thesis Studio Documentation Continuation	This course is a continuation of Thesis Documentation ADG S844 ... Read More »
ADG-S900	Graphic Design Directed Studio	The Student completes a directed Study project, either studio (ADG S90 ... Read More »
ADG-S910	Graphic Design Directed Studio	The Student completes a directed Study project, either studio (ADG S90 ... Read More »

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COURSE DESCRIPTIONS

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ADI-621	History of Furniture & Architecture I	The goal of this course is the enhancement of the student's critical c ... Read More »
ADI-622	History of Furniture & Architecture II	A continuation of History of Furniture & Architecture I, this course w ... Read More »
ADI-642	Interior Codes & Construction	This course examines various interior construction assemblies of non-I ... Read More »
ADI-644	Interior Materials & Finishes	Students will study the visual qualities, technical characteristics an ... Read More »
ADI-652	Environmental Systems	This course studies mechanical, electrical, and plumbing technology an ... Read More »
ADI-654	Lighting	This course introduces students to the art and technology of lighting ... Read More »
ADI-700	Interior Design Graduate Internship	With the assistance of the faculty advisor, each student will identify ... Read More »
ADI-706	Portfolio	This course teaches students how to develop a professional portfolio. ... Read More »
ADI-713	Advanced 3-Dimensional Color	In this course the student will explore three-dimensional aspects of c ... Read More »
ADI-784	Interiors Marketing & Contracts	This course will cover the business aspects of interior design, includ ... Read More »
ADI-835	History & theory of Interior Architecture	Much like the history of art, the history of interior design encompass ... Read More »
ADI-840	Interior Design Thesis Research	Students are expected to identify a thesis topic, conduct research, in ... Read More »
ADI-841	Thesis Research Continuation	Students are expected to identify a thesis topic, conduct research, in ... Read More »
ADI-844	Interior Design Thesis Documentation	This course represents the final phase of the thesis process and const ... Read More »
ADI-845	Thesis Documentation Continuation	This course represents the final phase of the thesis process and const ... Read More »

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Ethics and Public Policy
Graphic Design
Interior Architecture

Interior Design

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Course Descriptions

Political Science
Psychology
Women's Health

ADI-900	Interior Design Graduate Directed Study	Directed study allows students to pursue an in-depth research project ... Read More »
ADI-910	Interior Design Independent St	An Independent Study provides the student with the opportunity to exam ... Read More »
ADI-S506	Interior Design Communications	Interior Design Communications teaches students how drawing media, obs ... Read More »
ADI-S508	Perspective & Rendering	This course introduces students to the systems of perspective develop ... Read More »
ADI-S510	Orthogonal Drawing	To make ideas become reality, designers must create drawings that accu ... Read More »
ADI-S601	Interior Design Studio I	This studio introduces students to basic design principles, design the ... Read More »
ADI-S602	Residential Design Studio	This course addresses residential interior environments on a large sca ... Read More »
ADI-S603	Contract Design I	This commercial design studio focuses on the design of work environmen ... Read More »
ADI-S604	Furniture & Detailing Studio	This course introduces students to the design process as it applies to ... Read More »
ADI-S605	Contract Design Studio II	This studio focuses on adaptive re-use and renovation of commercial in ... Read More »
ADI-S664	Advanced Interior Design Communications	This course is designed to advance and reinforce presentation techniqu ... Read More »
ADI-S772	Construction Documents	Building on the curriculum of Orthogonal Drawing, this course will exp ... Read More »
ADI-S805	Form Study & Model Making	This studio course is dedicated to the study of form in the three dime ... Read More »
ADI-S810	Advanced Lighting Design Studio	Advanced Lighting Design Studio applies technical and creative theori ... Read More »
ADI-S815	Human Factors & Universal Design	The physiology and psychology of the client/user is one of the main fa ... Read More »
ADI-S820	Advanced Materials & Methods Studio	This studio provides students with a more sophisticated understanding ... Read More »
ADI-S825	History & Style Studio	Interior design does not exist in a vacuum, but is embodied in the his ... Read More »
ADI-S830	3-D Visualization Studio	This course will develop a student's ability to visualize their design ... Read More »
ADI-S837	Sustainable Design	The design community, along with society as a whole, has become aware ... Read More »
ADI-S842	Interior Design Thesis Studio	The NESADSU MAID thesis follows completion of Thesis Research (ADI 840 ... Read More »
ADI-S843	Thesis Studio Continuation	The NESADSU MAID thesis follows completion of Thesis Research (ADI 840 ... Read More »

ADI-S866	Environmental Graphic Design Studio	A cross disciplinary course bringing together interior design students ... Read More »
ADI-S900	Interior Design Directed Studio	Directed study/studio allows students to pursue an in-depth research p ... Read More »

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Course Number	Name	Description
CMPSC-910	CMPSC Independent Study	Guided study on a topic at an advanced level. ... Read More »
CMPSC-F600	Computer Science	This is a rigorous introduction to computer science in Java with an em ... Read More »
CMPSC-F601	Intermediate Programming	The second course in Java programming emphasizes object-oriented progr ... Read More »
CMPSC-F602	Assembly Language	Introduction to computer architecture and machine language programming ... Read More »
CMPSC-F603	Data Structures & Algorithms	Includes topics such as strings, stacks, queues, lists, trees, graphs, ... Read More »
CMPSC-F604	Introduction to Computer Architecture	This course deals with the structure and operation of the major hardwa ... Read More »
CMPSC-F605	Operating Systems	This course presents an overview of modern operating systems, from the ... Read More »
CMPSC-F606	Organization of Program Languages	An introduction to functional programming and to the meaning and imple ... Read More »
CMPSC-F607	Introduction to Database Systems	Introduction to the purpose and nature of database systems. Topics co ... Read More »
CMPSC-F608	Object Oriented Programming	Object-Oriented Programming in C++ is taught using Trolltech's multi-p ... Read More »
CMPSC-F615	Software Engineering	This course introduces the fundamental principles of software engineer ... Read More »
CMPSC-F623	Analysis of Algorithms	Basic techniques of design for sequential, parallel and probabilistic ... Read More »
CMPSC-F629	Bioinformatics	This course will cover challenges of computational aspect of data acqu ... Read More »
CMPSC-F635	Advanced Operating	This course is intended to be a continuation of

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	Systems	CMPSC 605. The emphas ... Read More »
CMPSC-F641	Advanced Databases	Data models, query languages, query optimization, concurrency control, ... Read More »
CMPSC-F643	Intermediate Computer Graphics	This course is an introduction to the basic concepts of computer graph ... Read More »
CMPSC-F665	Compilers	Basic techniques in lexical analysis, parsing, storage allocation, tra ... Read More »
CMPSC-F667	Computer Architecture	Architecture of sequential and parallel computers including topics in ... Read More »
CMPSC-F671	Networks	Network topologies, ISO reference model, physical network layer, data- ... Read More »
CMPSC-F672	Multimedia Netwroking	The course will cover concepts that underlie the transport of continuo ... Read More »
CMPSC-F673	Parallel Processing	Topics in programming models, architectures, algorithms and compilatio ... Read More »
CMPSC-F675	Wireless Networking	This course focuses on wireless networking technologies and mobile com ... Read More »
CMPSC-F677	Computer and Network Security	This graduate-level course is an introduction to the fundamentals and ... Read More »
CMPSC-F679	Network Design	Hands-on, lab oriented course in the typical designs, architectures, a ... Read More »
CMPSC-M611	Math for Scientists and Engineers	Topics mostly selected from the following list: complex numbers (i, ar ... Read More »
CMPSC-M612	Discrete Mathematics	Topics mostly selected from the following list: Logic and set theory, ... Read More »



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Course Number	Name	Description
CJ-657	Perspectives on Drug Policy	This seminar will explore the challenge of creating effective communit ... Read More »
CJ-681	Crime and Communities	Core required course for Master of Science in Crime and Justice Progra ... Read More »
CJ-683	Policing in America	A sociological examination of contemporary police systems. Attention w ... Read More »
CJ-685	Seminar in Corrections	This course will examine the major issues in the adult correctional sy ... Read More »
CJ-686	Seminar in Juvenile Justice	This course examines the array of issues concerned with the administra ... Read More »
CJ-688	Restorative Justice	Restorative justice is a philosophical framework which poses an altern ... Read More »
CJ-691	Intimate Violence & Sexual Assault	This seminar focuses on two interrelated types of violence, battering ... Read More »
CJ-692	Criminal Justice Policy	This course will focus on the policy implications of various sociologi ... Read More »
CJ-694	Critical Victimology	Victimology is the study of crime victims. In the history of criminol ... Read More »
CJ-695	Special Topics	Thematic investigations of problems and topics in criminal justice. S ... Read More »
CJ-701	Seminar in Crime & Justice	Core required course for Master of Science in Crime and Justice Studie ... Read More »
CJ-702	Research Methods	Core required course for Master of Science in Crime and Justice Studie ... Read More »
CJ-704	Legal Issues in Criminal Justice System	This course examines two subjects throughout the semester: substantive ... Read More »
CJ-705	Class, Race, Gender & Justice	An in-depth examination of the inequalities within the criminal justic ... Read More »
CJ-708	Ethical Issues in Criminal Justice Profession	This course examines the ethics of criminal justice professionals' use ... Read More »

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CJ-709	Quantitative Analysis	Core required course for Master of Science in Crime and Justice Studie ... Read More »
CJ-731	What Works for Youth	This semester provides an overview of the best practices in positive y ... Read More »
CJ-734	Youth Gangs	This course provides an overview of youth gangs and their sociological ... Read More »
CJ-783	Practicum in Crime & Justice Studies I	This practicum is designed for the working professional graduate stude ... Read More »
CJ-784	Practicum in Crime & Justice Studies II	This practicum is designed for the working professional graduate stude ... Read More »
CJ-786	Internship in Crime & Justice Studies I	Placements are designed for the student who has no previous experience ... Read More »
CJ-787	Internship in Crime & Justice Studies II	Placements are designed for the student who has no previous experience ... Read More »
CJ-910	Independent Study	Students pursue an in-depth research project under the direction of a ... Read More »

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Course Number	Name	Description
WH-691	Intimate Violence & Sexual Assault	This seminar focuses on two interrelated types of violence, battering ... Read More »
WH-694	Critical Victimology	Victimology is the study of crime victims. In the history of criminol ... Read More »
WH-695	Special Topics	This course presents a holistic, cross-cultural look at aging which fu ... Read More »
WH-701	Sociology of Women's Health	This course offers an overview of sociological issues relating to wome ... Read More »
WH-702	Female Physiology and Gynecology	This course provides students with a solid introductory understanding ... Read More »
WH-703	Women and the U.S. Health Care System	Women use and work in the health care system at higher rates than men, ... Read More »
WH-704	Research Methods in Women's Health	This course trains students in practical strategies for women's health ... Read More »
WH-705	Diversity in Women's Health and Illness	This course delves more deeply into the sociology of women's health th ... Read More »
WH-706	Advocacy for Women's Health	This course is structured as a practical introduction to advocacy skill ... Read More »
WH-707	Practicum Planning and Field Experience	Each student will work 16 hours/week with a local organization or agen ... Read More »
WH-708	Practicum Assessment and Evaluation	This course may be taken after or together with WH 707. In this course ... Read More »
WH-711	Women's Health Education	Women's health professionals may be called upon to educate individuals ... Read More »
WH-723	Thesis Research and Writing I	Students initiate research on a topic area of women's health under the ... Read More »
WH-724	Thesis Research and Writing II	Students continue their research with a focus on refining their concep ... Read More »
WH-725	Alternative and Complementary Medicines:	Complementary and alternative medicine (CAM) has become a multi-bill ... Read More »

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Gender Perspectives		
WH-728	Gender and HIV/AIDS	This course follows the spread of the AIDS pandemic, investigating how ... Read More »
WH-731	Reproductive Health and Rights	This course explores relationships between women's reproductive health ... Read More »
WH-732	Adolescent Girls' Health	This seminar addresses the lives of girls from early adolescence throu ... Read More »
WH-749	Indigenous Women's Well Being: From Colonialism to Self-Determination	The world's indigenous women experience many threats to their well bei ... Read More »
WH-810	Women's Health Independent Study	Students pursue an independent academic project under the supervision ... Read More »
WH-910	Independent Study in Women's Health	Students pursue an independent academic project under the supervision ... Read More »

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ART FOR NON-MAJORS COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ART-01	Jumpstart Art	A 12-week introduction to basic studio skills and concepts for undecid ... Read More »
ART-02	Pre-College	Intended for high school students and recent high school graduates. N ... Read More »
ART-S209	Introduction to Drawing and Mixed Media	This course is an introduction to Drawing and Mixed Media. All of the ... Read More »
ART-S211	Introduction to Painting	This introductory course is designed to encourage students with little ... Read More »

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Selecting Your Suffolk MBA Online Courses

Suffolk MBA Online offers all MBA core and required courses, and a large number of electives, **fully online**.

Most courses are taught by Suffolk faculty and include a required 90-minute weekly live chat to insure interactive learning.

As a Suffolk MBA Online student, you can increase your menu of courses by taking advantage of the program's flexibility. Complement your online courses with Suffolk MBA courses at our main Boston campus; and at our [North Campus](#) location.

Non-Massachusetts Suffolk MBA Online students may enroll in two campus-based courses (six credits) at an AACSB International accredited MBA program near their home. See our Transfer Credit policy.

[Visiting students](#) in good academic standing, from other graduate programs, are always welcome to enroll in Suffolk MBA Online courses.

Suffolk MBA Courses Offered Online

MBA Introductory Course

[MBA 600 - Effective Career Planning](#)

MBA Core Courses may be waived

[MBA 610 - Organizational Behavior](#)

[MBA 622 - Statistical Methods](#)

[MBA 630 - Economic Analysis for Managers](#)

[MBA 640 - Corporate Financial Reporting and Control](#)

[MBA 650 - Value-Based Financial Management](#)

[MBA 660 - Marketing: The Challenge of Managing Value](#)

[MBA 670 - Information Management for Competitive Advantage](#)

[MBA 680 - Managing in the Ethical and Legal Environment](#)

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[MBA 780 - Managing in the Global Environment](#)

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[MBA 800 - Strategic Management](#)

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[ACCT 801 - Graduate Financial Accounting I](#)
[ACCT 802 - Graduate Financial Accounting II](#)
[ACCT 804 - Cost Information, Decision and Control](#)
[ACCT 805 - Auditing and Assurance Services](#)
[ACCT 824 - Corporate Financial Reporting and Analysis](#)
[ACCT 825 - Corporate Financial Planning and Control](#)
[ACCT 865 - Technology and Financial Information Systems](#)

Business Law and Ethics

[BLLS 830 - Managing in the International Legal Environment](#)

Entrepreneurship

[MGES 802 - Corporate Entrepreneurship](#)
[MGES 826 - Writing the Business Plan](#)
[MGES 844 - Problem Solving for Small Businesses](#)
[MGES 848 - Green and Sustainable Business](#)
[MGES 906 - Global New Product Innovation and Virtual Teams](#)
[MGES 907 - Problem Solving in Business](#)
[MGES 901 - Business Start-Ups](#)
[MGES 905 - Corporate Entrepreneurship](#)
[MGES 912 - Entrepreneurship for the Bottom of the Pyramid](#)
[MGSM 832 - Venture Capital Finance](#)
[MGSM 833 - Corporate Innovation](#)

Finance

[FIN 801 - Money and Capital Markets](#)
[FIN 810 - Investment Analysis](#)
[FIN 814 - Options and Futures](#)
[FNIB 825 - Multinational Financial Management](#)
[MGSM 832 - Venture Capital Finance](#)

Information Systems

[ISOM 815 - Database Management](#)
[ISOM 824-E - Commerce Web Design](#)
[ISOM 825 - Business Data Communications](#)
[ISOM 826-E - Commerce Strategy](#)
[ISOM 900 - Project Management Tools](#)

International Business

[FNIB 825 - Multinational Financial Management](#)
[MKIB 817 - Global Marketing](#)
[*Global Travel Seminars](#) (offered on Boston campus; 3 class meetings in Boston and 1-week travel to country)

Marketing

[MKT 810 - Marketing Research for Managers](#)
[MKT 814 - Strategic Marketing](#)
[MKT 820 - Sales Management](#)
[MKT 840 - One-to-One Marketing](#)
[MKIB 817 - Global Marketing](#)

Organizational Behavior

[MGOB 820 - Career Strategy](#)

[MGOB 825 - Human Resource Management](#)

[MGOB 900 - Special Topics in Organizational Behavior](#)

Strategic Management

[MGSM 833 - Corporate Innovation](#)

[MGSM 834 - Mergers and Acquisitions](#)

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[TAX 801 - Issues in Federal Taxation](#)

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Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
GMBA-601	Introduction to Global Business	This 1-day introductory course is required for all entering Global MBA ... Read More »
GMBA-800	Global Internship	For three months, GMBA students are required to complete a full-time p ... Read More »
GMBA-850	Capstone Seminar	Following their global internships, GMBA students return to Boston for ... Read More »
GMBA-902	Global Experiential Research Project	Supervised by a faculty mentor, part-time Global MBAs are required to ... Read More »

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Course Number	Name	Description
EMBA-600	Management Seminar	The Executive Management Seminar is comprised of activities, exercises ... Read More »
EMBA-610	Organizational Behavior	Examines the fundamental principles underlying attitudes, motivations, ... Read More »
EMBA-620	Marketing Analytics	Introduces the general concepts and managerial applications of descrip ... Read More »
EMBA-622	Operations & Data Analysis	This course covers topics of operations management in the services, ma ... Read More »
EMBA-630	Economic Analysis for Managers Part I And Part II	EMBA 630 I: Develops the basic tools of microeconomic analysis with em ... Read More »
EMBA-640	Corporate Financial Reporting & Analysis	Deals with the structure and information content of the three principa ... Read More »
EMBA-650	Value Based Financial Management Part I Or Part II	Introduces the basic principles of corporate finance. The main focus o ... Read More »
EMBA-660	Marketing: Challenge of Managing Value	Marketing is changing -- constantly driven by dramatic technology deve ... Read More »
EMBA-670	Information Management for Competitive Advantage	Focuses on exploiting information systems (IS) and information technol ... Read More »
EMBA-680	Managing in the Ethical & Legal Environment Part I Or Part II	Applies multidisciplinary analytical techniques and case analysis as s ... Read More »
EMBA-770	The Washington Campus	Conducted in Washington, D.C., this seminar provides a first hand expo ... Read More »
EMBA-780	Managing in the Global Environment Part I Or Part II	Taking place internationally, as part of the International Seminar, th ... Read More »

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EMBA-800	Strategic Management	Students develop a multifunctional general management perspective, int ... Read More »
EMBA-899	Program Experiential	The objective of the Program Experiential (Field Research Project) is ... Read More »
EMBA-900	Emba Experiential: Field Research	The objective of the Experiential Field Research Project is to create ... Read More »

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Course Number	Name	Description
ACCT-801	Graduate Financial Accounting I	Students learn the practice of financial accounting and reporting unde ... Read More »
ACCT-802	Graduate Financial Accounting II	This course continues the treatment of financial accounting and report ... Read More »
ACCT-803	Graduate Financial Accounting III 513	Building upon the treatment of financial accounting and reporting from ... Read More »
ACCT-804	Cost Information, Decision and Control	Students learn the concepts and practices of cost measurement: variabl ... Read More »
ACCT-805	Auditing and Assurance Services	Students examine AICPA pronouncements and GAAS. They learn about inter ... Read More »
ACCT-824	Corporate Financial Reporting and Analysis	Students learn about the assessment of corporate strategy in respect t ... Read More »
ACCT-825	Corporate Financial Planning and Control	Students learn the importance of financial information to corporate st ... Read More »
ACCT-861	Leadership in the Financial Professions	Students learn theories and practice of income measurement and valuati ... Read More »
ACCT-865	Technology and Financial Information Systems	Students learn how information management technologies affectthe provi ... Read More »
ACCT-871	Not-For-Profit Accounting & Control	This course covers fund accounting, encumbrance accounting, and GASB p ... Read More »
ACCT-910	Directed Individual Study in Accounting Directed Individual Study in Accounting	This is a student-initiated directed study project. The student and fa ... Read More »

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Course Number	Name	Description
P.AD-711	Foundations of Public Service and Administration	This introductory graduate-level course provides an overview of public ... Read More »
P.AD-712	Information Based Management	This course demonstrates how issues, problems, and questions surroundi ... Read More »
P.AD-713	Managing Financial Resources	This course introduces the fundamentals of budgeting, financial manage ... Read More »
P.AD-714	Public Service Law	Students review the basis for administrative practice. They learn lega ... Read More »
P.AD-715	Quantitative Analysis	Pre-requisite: PAD 712 Quantitative analysis introduces basic statisti ... Read More »
P.AD-716	Managing Human Resources	This course will explore complex issues in public and non-profit human ... Read More »
P.AD-717	Organizational Change	Students explore small groups and organization operations, practices, ... Read More »
P.AD-718	Leadership Strategies for an Interconnected World	Leadership is a critical ingredient of successful communities and orga ... Read More »
P.AD-810	Administrative Law	Students review the basis for administrative practice. They learn leg ... Read More »
P.AD-811	Politics of Federal Bureaucracy	Instructor's signature required for registration. Students examine the ... Read More »
P.AD-812	Managing Policy in State Government	Students examine the theoretical and empirical review of the history a ... Read More »
P.AD-813	Administrative Strategies of Local Government	This course will explore the decision-making processes, strategies and ... Read More »
P.AD-814	Intergovernmental Relations	Examination of patterns of intergovernmental operations and administra ... Read More »
P.AD-815	Nonprofit Management	The primary focus will be on understanding the operational and strateg ... Read More »

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P.AD-816	Analysis of Public Policy	Students develop an interdisciplinary conceptual/analytical inquiry i ... Read More »
P.AD-818	Public Sector Labor/Management Relations	Students examine the major processes of labor management relations: un ... Read More »
P.AD-819	Grant Writing and Management	PAD 819 covers both Grant seeking and Grant writing. Students, indivi ... Read More »
P.AD-822	Public Management Information Systems	A decision-making course focusing on applying high speed information s ... Read More »
P.AD-823	The U.S. Health System	An introduction to the health system, its origins, its components, and ... Read More »
P.AD-827	Financing State & Local Government	This advanced course in state and local government financial managemen ... Read More »
P.AD-829	Enviromental Policy & Administration	Analysis of the formulation and implementation of environmental protec ... Read More »
P.AD-830	Public Liaison Strategies	Students develop techniques and directives related to communication pr ... Read More »
P.AD-832	Health Policy	Students examine disability issues of health, mental health, substance ... Read More »
P.AD-834	Disability & Public Policy	This course reviews the history of the disability rights movements, di ... Read More »
P.AD-835	Non-Profit Marketing and Communications	Students analyze the theory and practice of nonprofit services marketi ... Read More »
P.AD-836	Healthcare Economics	This course integrates essential economic concepts and data analysis t ... Read More »
P.AD-838	Ethics in Public Service	In this course, students study the ethical, moral, and legal dilemmas ... Read More »
P.AD-839	Leadership & Decision-Making	Students learn effective approaches to leadership by examining leaders ... Read More »
P.AD-840	Comparative Public Policy	An opportunity will provided for students to research, experience, ana ... Read More »
P.AD-842	Workplace and Labor Law	Workplace and labor law affects every manager's ability to achieve the ... Read More »
P.AD-845	Entrepreneurial Non-Profit	This course will focus on organizational survival and enhancement achi ... Read More »
P.AD-846	Citizen & Community Engagement	This course will focus on building powerful community organizations, e ... Read More »
P.AD-847	Nonprofit Financial Management	This course is designed to build financial management skills for stude ... Read More »
P.AD-848	Nonprofit Law and Ethics	This course provides a practical framework for understanding the legal ... Read More »
P.AD-849	Revenue Strategie for Non-	This course provides an in-depth look at

	Profit	today's philanthropic trends, ... Read More »
P.AD-850	Alternative Dispute Resolution	This course will review all areas of Alternative Dispute Resolution. ... Read More »
P.AD-851	Global Health Needs and Organizations	Many US health organizations are operating overseas. We have to learn ... Read More »
P.AD-852	Global Health Policy	The focus of this course is international health problems and associat ... Read More »
P.AD-855	Civic Innovation and Effective Governance	Students in this course will examine a variety of civic innovations th ... Read More »
P.AD-858	Internship	This one-semester internship is for students without professional expe ... Read More »
P.AD-859	Public Service Internship	Instructor's signature required for registration. Students with no pub ... Read More »
P.AD-890	Strategic Management	Prerequisite: Students must have completed 30 credit hours. Students w ... Read More »
P.AD-900	Special Topics	When offered this course focuses upon a special topic in the field of ... Read More »
P.AD-910	Individual Study in Public Service	Instructor and Dean's Approval required for registration. This electiv ... Read More »

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HEALTH ADMINISTRATION COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
HLTH-700	Introduction to Healthcare Programs and Profession	This introductory class, required for all MHA students, covers key top ... Read More »
HLTH-701	Health Systems I	This course presents an overview of the origins, components, organizat ... Read More »
HLTH-702	Health Systems II	This course provides an overview of more advanced topics in health eco ... Read More »
HLTH-807	Innovation:the Future of Healthcare	Innovations in technology, products, practices, and organization are c ... Read More »
HLTH-808	Organizational Behavior in Healthcare	This course provides a framework for understanding, diagnosing, and ac ... Read More »
HLTH-812	Research Method for Healthcare	This course covers both qualitative and quantitative research methods, ... Read More »
HLTH-816	Healthcare Human Resources Management	The growing healthcare field is the most labor intensive employer in t ... Read More »
HLTH-824	Healthcare Accounting	This course serves as an introduction to the financial accounting of h ... Read More »
HLTH-825	Legal Environment of Healthcare	Students investigate the structural and functional aspects of the lega ... Read More »
HLTH-826	Healthcare Financial Management	This course serves as an introduction to the financial management of h ... Read More »
HLTH-827	Advanced Healthcare Financial Management	
HLTH-828	Managerial Epidemiology	Healthcare industry trends point toward increasing need for meaningful ... Read More »
HLTH-830	Healthcare Operations Management	Students are introduced to analytic tools and techniques as queuing th ... Read More »
HLTH-831	Performance Improvement and Patient Safety	The 'production' of health care is a service of significant personal a ... Read More »
HLTH-832	Health Policy	Examines health policy development and

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General Information

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Master of Public Administration

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Graduate Programs in Finance

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- MBA / Online MBA Courses
- Marketing Courses
- MSF Courses
- Organizational Behavior Courses
- Strategic Management Courses
- Public Administration Courses
- Taxation Courses

implementation as well as impor ...

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HLTH-833	Rebuilding Public Trust: Quality And Safety in Healthcare Organizations	The imperative to improve and assure the quality and safety of service ... Read More »
HLTH-834	Disability & Public Policy	Students review the history of the disability rights movements, disabi ... Read More »
HLTH-835	Health Marketing & Communication	As the healthcare industry continues to be highly competitive, and as ... Read More »
HLTH-836	Advanced Health Marketing and Communication	The success of any healthcare organization depends, in large part, on ... Read More »
HLTH-838	Organizational Change in Healthcare	Healthcare is among the most complex and dynamic industries in the Uni ... Read More »
HLTH-840	Global Health Needs & Organizations	Reviews global health needs, including those related to infectious and ... Read More »
HLTH-841	Global Health Policy	Builds on HLTH 840 with a review of global health systems and organiza ... Read More »
HLTH-850	Health Information Systems	This course covers health information and a range of healthcare IT app ... Read More »
HLTH-860	Leadership & Ethics in the Health Organization	This course introduces the healthcare student to concepts and manageri ... Read More »
HLTH-880	Directed Individual Study	This is a student-initiated directed study project. The student and fa ... Read More »
HLTH-885	Healthcare Internship	The internship enables students to learn about important aspects of he ... Read More »
HLTH-890	Healthcare Strategic Management	The success of any healthcare organization depends on the ability of i ... Read More »
HLTH-904	Rebuilding Public Trust: Quality And Safety in Healthcare Organizations	The imperative to improve and assure the quality and safety of service ... Read More »
HLTH-907	Innovation:the Future of Healthcare	Innovations in technology, products, practices, and organization are c ... Read More »
HLTH-908	Organizational Behavior in Healthcare	This course provides a framework for understanding, diagnosing, and ac ... Read More »
HLTH-910	Directed Individual Study	This is a student-initiated directed study project. The student and f ... Read More »
HLTH-911	Healthcare Internship	The internship enables students to learn about important aspects of he ... Read More »
HLTH-912	Applied Research Methods for Healthcare Management	This course covers both qualitative and quantitative research methods, ... Read More »
HLTH-916	Healthcare Human Resources Management	The growing healthcare field is the most labor intensive employer in t ... Read More »

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MSF COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
MSF-800	Financial Statement Analysis	This course focuses on corporations, including financial services comp ... Read More »
MSF-808	General Theory in Corporate Finance	This course extends the body of knowledge acquired in MBA 650. Student ... Read More »
MSF-810	Investment Analysis	Students examine markets for investment procedures, valuation models, ... Read More »
MSF-812	Capital Budgeting	Students examine techniques and decision-making rules for the evaluat ... Read More »
MSF-814	Options and Futures	Students explore the pricing of options and futures contracts, the cha ... Read More »
MSF-816	Financial Institutions Management	Students learn concepts and techniques required for successful managem ... Read More »
MSF-818	Econometrics	Students are introduced to mathematical statistics and basic econometr ... Read More »
MSF-820	Financial Policy	Students examine financial theories, techniques, and models applied to ... Read More »
MSF-831	Portfolio Management	Students learn the theories and techniques of scientific portfolio man ... Read More »
MSF-851	Working Capital Management	Students examine the theoretical and practical issues involved in the ... Read More »
MSF-872	Bank Administration	Students examine financial issues facing depository institutions using ... Read More »
MSF-880	Investment Banking	Students analyze the main functions of investment banks such as origin ... Read More »
MSF-881	Real Estate Finance	Students are introduced to the language and principles of real estate. ... Read More »
MSF-882	Financial Engineering	Students develop a framework for understanding, analyzing, and valuing ...

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- Marketing Courses
- MSF Courses**
 - Organizational Behavior Courses
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MSF-884	Fixed Income Securities	The course is designed to provide information on various types of fixe ... Read More »
MSF-887	Fundamental Equity Analysis	Students examine fundamental equity analysis as the convergence of a n ... Read More »
MSF-910	Directed Individual Study	This is a student-initiated directed study project. Student and facult ... Read More »



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TAXATION COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
TAX-801	Issues in Federal Taxation	Introduces tax issues as they affect the sole proprietor. Emphasis is ... Read More »
TAX-802	Issues in Federal Taxation II	Further consideration of tax issues as they affect the sole proprietor, ... Read More »
TAX-861	Tax Research	Tax research methods, including identifying and defining tax questions ... Read More »
TAX-862	Taxation of Corporations	Concepts, principles and practices of taxation of corporations and the ... Read More »
TAX-863	Tax of Pass-Through Entities	Concepts, principles and practices of taxation of partnerships and S-c ... Read More »
TAX-864	Tax Practice & Procedures	Strategies of tax practice before the Internal Revenue Service. Topic ... Read More »
TAX-865	Tax of Transnational Trans	U.S. taxation of foreign sources of income. Topics covered include ana ... Read More »
TAX-866	State & Local Taxation	The interrelationships between the federal and state taxation systems ... Read More »
TAX-867	Advanced Topics in Corporate Tax	Tax-free and taxable acquisitions/reorganizations in relation to vario ... Read More »
TAX-868	Estate Planning Techniques	Topics covered include use of living trusts, joint ownership, life in ... Read More »
TAX-870	Federal Income Tax of Estates & Trust	Concepts, principles and practices of income taxation of decedents' es ... Read More »
TAX-871	Tax of Estates, trusts, & Gifts	Concepts, principles and practices of taxation of decedents' estates, ... Read More »
TAX-872	Tax Exempt Organizations	Tax and non-tax issues are studied in the formation of tax exempt orga ... Read More »
TAX-876	Tax Policy	Policy considerations in the development of proposed tax legislation a ... Read More »
TAX-879	Personal Financial Planning	Topics covered include legal, economic, cash flow, tax, investment and ... Read More »

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Taxation Courses



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Taxation

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Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
EC-700	Quantitative Foundations of Economic Analysis	This course is specifically designed to introduce the basic tools of q ... Read More »
EC-710	Macroeconomics	Study of macroeconomic models and the application of these analytical ... Read More »
EC-720	Applied Microeconomics	The application of mathematical techniques in microeconomics to solve ... Read More »
EC-721	Public Economics	The theory of tax policy and tax structure. The effects on economic be ... Read More »
EC-723	Economics of Regulation	This course examines regulation and analyzes the structure, conduct an ... Read More »
EC-724	Cost-Benefit Analysis and Impact Evaluation	The objective of the course is to expose students to the theoretical p ... Read More »
EC-730	International Trade Theory & Policy	Analysis of the causes and consequences of international trade and int ... Read More »
EC-733	Public Choice	This course considers the degree to which it is possible to explain, p ... Read More »
EC-740	International Money and Finance	Analysis of international financial mechanism, open economy macroecono ... Read More »
EC-742	Transition/Development Economics	Asks why some countries are poor and others are rich. Examines growth ... Read More »
EC-745	International Financial Economics	An analysis of international capital flows, especially the movement of ... Read More »
EC-750	Applied Econometrics	A brief review of statistical methods including probability theory, es ... Read More »
EC-755	Global Data Analysis	The emphasis in this course is on the use and interpretation of real w ... Read More »
EC-760	Applied Time Series Methods	Modeling and forecasting with time series data. Various forecasting te ... Read More »
EC-770	Legal Foundations of Democratic Capitalism	The purpose of this course is to identify the legal, institutional and ... Read More »

College of Arts and Sciences

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Communication
Computer Science
Crime and Justice Studies

Economics

→ Master of Science in Economics
→ Master of Science in Economic Policy
→ Master of Science in International Economics
→ Joint BA/BS/MA Degree in Economics
→ Ph.D. in Economics

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Ethics and Public Policy
Graphic Design
Interior Architecture
Interior Design
Political Science
Psychology
Women's Health

EC-785	Topics in Economics	This seminar course considers issues of current and academic importanc ... Read More »
EC-786	Topics in International Economics	This seminar course considers issues of current and academic importanc ... Read More »
EC-790	Internship	Field-related work in a government agency, public policy research orga ... Read More »
EC-800	Quantitative Foundation of Advanced Economic Analysis	This course is designed for first-year Ph.D. students and reviews math ... Read More »
EC-801	Economic Thought & Public Choice	An investigation of the major themes in Economic thought running from ... Read More »
EC-802	Teaching Workshop	Required of all students in the second semester of the first year, the ... Read More »
EC-803	The Philosophy of Economics	The course will be conducted as a seminar, with weekly discussions and ... Read More »
EC-810	Advanced Macroeconomics I	This course divides itself into three principal topics: (1) economic g ... Read More »
EC-811	Macroeconomics II	This course covers macroeconomic dynamics involving growth, business c ... Read More »
EC-820	Microeconomics I	This course introduces the foundations of advanced microeconomic analy ... Read More »
EC-821	Microeconomics II	This course in microeconomic theory is a continuation of Microeconomic ... Read More »
EC-823	Economics of Regulation	This course examines regulation and analyzes the structure, conduct an ... Read More »
EC-824	Political Economics	This graduate-level course uses game theoretical models to study how (... Read More »
EC-825	Advanced Public Economics	A doctoral-level treatment of the theory of tax policy and tax structu ... Read More »
EC-826	Financial Economics	This course is designed to give the students a strong background for r ... Read More »
EC-827	Empirical Financial Economics	his course explains and applies the statistical techniques needed to u ... Read More »
EC-830	International Trade and Multinational Enterprise	The course covers the causes and consequences of international trade a ... Read More »
EC-840	Advanced International Monetary Economics	Analysis of the monetary side of the international economy. Topics in ... Read More »
EC-842	Development Economics	A PhD-level treatment of development economics. Topics include the mea ... Read More »

EC-850	Econometrics I	Introduction to econometrics with a focus on application. Review of st ... Read More »
EC-851	Econometrics II	Advanced topics in applied econometrics. The lectures cover systems of ... Read More »
EC-855	Advanced Time Series Applications	A survey of modern time series econometrics. Topics include univariate ... Read More »
EC-861	Nonparametric Econometrics	This course covers some selected topics in advanced econometrics, incl ... Read More »
EC-870	Industrial Organization	Industrial structure, firm behavior, and performance are analyzed usin ... Read More »
EC-880	Ph.D. Research Workshop I	This course is designed to help students make progress on their disser ... Read More »
EC-881	Ph.D. Research Workshop II	This course is a continuation of EC 880, and is designed to help stude ... Read More »
EC-901	Dissertation Research	Research towards completion of doctoral dissertation. Permission of Gr ... Read More »
EC-910	INDEPENDENT STUDY	
EC-999	Economics PhD Continuation	Research towards completion of doctoral dissertation. Permission of Gr ... Read More »

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Course Number	Name	Description
EHS-625	Organization & Administration of Higher Education	This course provides a broad overview of the American higher education ... Read More »
EHS-626	Legal Aspects Higher Education	This course provides students with a practical, working understanding ... Read More »
EHS-627	Junior/Community College: Processes & Problems	Examines the rationale, role, structure and function of public and pri ... Read More »
EHS-628	Financial Aspects Higher Education	This course examines financial management and fiduciary practices inte ... Read More »
EHS-632	Diversity Issues in Higher Education	This course provides students with the opportunity to examine theoreti ... Read More »
EHS-634	Student Development: Theory and Practice	This course will explore theories, rationales, and methods of student ... Read More »
EHS-635	The American College/University Student	The course is an in-depth examination of post-secondary students at al ... Read More »
EHS-640	Reading & Research	This course provides an opportunity for students to research a topic o ... Read More »
EHS-642	College and University Culture	The purpose of this course is to provide students with an overview of ... Read More »
EHS-643	Leadership	The purpose of this course is to introduce students to leadership char ... Read More »
EHS-645	Practicum in Administration	The practicum experience provides for the practical application of adm ... Read More »
EHS-647	Critical Issues in Higher Education	In-depth research into and discussion of a range of pressing issues an ... Read More »
EHS-648	Research in Higher Education	This course provides the knowledge and skills necessary for locating s ... Read More »
EHS-649	History of Higher Education	This course examines the development of institutions and practices of ... Read More »
EHS-650	Instructional Design	Identification of technological developments

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→ Human Resources, Learning, and Performance Programs
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Courses

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Graphic Design
Interior Architecture
Interior Design
Political Science
Psychology
Women's Health

		and trends affecting the ... Read More »
EHS-651	Adult & Organizational Learning	Introduction to the core essentials of adult learning, encompassing co ... Read More »
EHS-652	Training Methods for Adult Learners	This course examines the teaching-learning process appropriate to a va ... Read More »
EHS-654	The Adult Learner	This course will focus on the adult learner - his/her physiological, p ... Read More »
EHS-657	Advanced Instructional Design	The traditional role that instructional designers play in the field of ... Read More »
EHS-658	Systems Thinking	Exploration of the guiding idea of systems thinking: that behavior of ... Read More »
EHS-659	Reflection & Dialogue	Discovery and exploration of the underlying assumptions guiding our be ... Read More »
EHS-660	HRLLP Professional Career Development Internship	This course encompasses both professional and career development and a ... Read More »
EHS-661	Teaching and Learning Styles	Examines learning and trainer style inventories including: personality ... Read More »
EHS-662	Learning and Development Seminar	Demonstration of program competencies through the creation and present ... Read More »
EHS-664	Communicating for Results	Application of communication theory, human relations concepts, researc ... Read More »
EHS-665	HR Information Systems	Introduces automated information systems to human resources functions ... Read More »
EHS-666	Coaching and Mentoring	Coaching and mentoring are powerful tools in organizational and perfor ... Read More »
EHS-672	Organizational Culture & Change	Set in the context of issues facing business and organizations today, ... Read More »
EHS-674	Organizational Consulting	Diagnosis is an on-going critical competency of the OD professional, w ... Read More »
EHS-675	Performance and Knowledge Management	A challenge to organizations today is maximizing individual and organi ... Read More »
EHS-676	Leadership and Team Development	What does it take to be a very effective leader in today's fast paced ... Read More »
EHS-680	The Human Resources Functions	The study of the human resources functions in organizations, including ... Read More »
EHS-681	Training and Development	An overview of the training and development function within organizati ... Read More »
EHS-682	Human Resources & the Law	A review of the legal environment as it affects management/employee re ... Read More »
EHS-683	Recruitment & Selection	An in-depth examination of the recruitment process from workforce plan ... Read More »
EHS-684	Employee Relations	This course reviews the employer and employee relationship by studying ...

		Read More »
EHS-685	Compensation System/ Employee Benefits	Compensation of employees and related benefits are the largest expense ... Read More »
EHS-687	Strategic Human Resources Planning	High-performance organizations are recognizing the role of human resou ... Read More »
EHS-688	Virtual Human Resources	Improving productivity and reducing cost demands new ways of working a ... Read More »
EHS-689	Cultural Understanding in International Human Resources	In order for the human resource professional to be a valued resource i ... Read More »
EHS-690	International Politics and Labor Relations	Organizations involved in international business ventures must underst ... Read More »
EHS-691	New Economy & Global Human Resources	All business organizations today find themselves challenged by the lat ... Read More »
EHS-695	HRLPP Action Research	This course will blend both action research methodology with the princ ... Read More »
EHS-700	Adult & Orgnizational Learning Indepedent Projects	Advanced, individual, intensive study of a problem in adult and organi ... Read More »
EHS-701	Child and Adolescent Development	Examines the childhood, preadolescent and adolescent stages of human d ... Read More »
EHS-710	Introduction to School Counseling	The foundation course for those enrolled in the school counseling prog ... Read More »
EHS-712	Life Span Development	This course examines the process of human development across the lifes ... Read More »
EHS-713	Counseling: Theory & Practice	Analysis of selected counseling theories representative of the field o ... Read More »
EHS-714	Psychology of Career Development	A survey of various theories of vocational choice and development, and ... Read More »
EHS-715	Methods of Research	Principles, concepts and methods of research design and statistics ass ... Read More »
EHS-716	Psychological Diagnosis	The study of the nature of mental disorders; central concepts and proc ... Read More »
EHS-717	Introduction to Psychological Testing	Evaluating, administering, scoring, interpreting, and reporting result ... Read More »
EHS-720	School Counseling Practicum I	Application of skills in a school environment. Students will spend a m ... Read More »
EHS-721	School Counseling Practicum II	Continuation of EHS 720 with an opportunity to assume increased respon ... Read More »
EHS-722	Groups in Schools	An overview of the various group counseling

		formats utilized in school ... Read More »
EHS-723	Multicultural Counseling in Schools	This course is designed to increase students' awareness, knowledge, an ... Read More »
EHS-725	Forensic Psychological Assessment	The interface of psychology and the law will be examined in the contex ... Read More »
EHS-726	Family Therapy	Selected models of family therapy will be explored. Special emphasis ... Read More »
EHS-727	Substance Abuse & Treatment	A study of the origin, contributing factors, and implications of drug ... Read More »
EHS-728	Professional Orientation: Ethical/ Legal Issues	An overview of the legal issues confronting counselors, human services ... Read More »
EHS-729	Human Sexuality Seminar	The anatomy, physiology and psychology of human sexual functioning are ... Read More »
EHS-730	Diagnosis & Treatment for Personality Disorders	A theoretical exploration of the nature of personality, a review of th ... Read More »
EHS-731	Action Research	Research designs, methods, and statistics for students in educator pre ... Read More »
EHS-732	Psychological Disorders of Childhood & Adolescence	This course explores the major psychological disorders of childhood an ... Read More »
EHS-733	Counseling Diverse Populations	A survey of problems and issues confronting cultural diversity. The s ... Read More »
EHS-734	Seminar in Counseling Psychology	The study of selected topics in counseling and human relations, with t ... Read More »
EHS-735	Group Counseling	A study of the practical and theoretical aspects of counseling small g ... Read More »
EHS-737	Counseling Skills Lab	An introduction to the fundamental techniques and methods of interpers ... Read More »
EHS-738	Mental Health Counseling Practicum I	Application of skills in an assigned field placement (school, agency o ... Read More »
EHS-739	Mental Health Counseling Practicum II	Continuation of EHS 738 with an opportunity to assume increased respon ... Read More »
EHS-740	Counseling Internship I	Application of skills in an approved field placement (school, clinic, ... Read More »
EHS-741	Counseling Internship II	Continuation of Counseling Internship I with advanced responsibilities ... Read More »
EHS-745	Counseling & Human Relations Supervision II	Continuation of Clinical Supervision I. Increased responsibility for s ... Read More »
EHS-746	Issues in School Counseling	An in-depth investigation of current major areas of concern for the se ... Read More »
EHS-747	College Admission Counseling Fundamental Fundamentals	This course will discuss issues surrounding admission testing and fina ... Read More »
EHS-748	Fieldwork: College Visits	This course will require students to visit a minimum of 8 public and p ... Read More »
EHS-749	Access and Equity in	Historical and current problems regarding

	Higher Education	access and equity to higher ... Read More »
EHS-751	Domestic Violence, Abuse & Neglect	An opportunity to learn the history of domestic violence including bat ... Read More »
EHS-800	English Language Acquisition Strategy	An overview of linguistic research on second language acquisition. Di ... Read More »
EHS-801	Educating Adolescents	Examines the childhood, preadolescent and adolescent stages of human d ... Read More »
EHS-802	History and Philosophy of American Education	Explores the evolution of schooling in the United States from The Engl ... Read More »
EHS-803	Psychology of Learning Disabilities	This class provides students with an in-depth analysis of learning dis ... Read More »
EHS-805	Differentiated Instruction	Provides an introduction to the philosophy of differentiation instruct ... Read More »
EHS-806	Reading Theory, Pedagogy & Practice	Students will become knowledgeable about the various approaches to tea ... Read More »
EHS-807	Reading and Writing in Content Areas	In-depth investigation of leading theoretical approaches to teaching r ... Read More »
EHS-809	Mentoring	This course provides dynamic exploration into what it means to be a me ... Read More »
EHS-810	Culturally Responsive Education	The relationship between cultural diversity and schooling is explored ... Read More »
EHS-811	Curriculum and Pedgogy: Middle School	Introduces students to the basic competencies of Middle School teachin ... Read More »
EHS-812	Curriculum and Pedagogy: Secondary School	Introduces students to the basic competencies of Secondary School teac ... Read More »
EHS-813	Classroom Communication	Examines communication between and among teachers and students in the ... Read More »
EHS-815	Practicum: Middle School Teaching	A 12-week practicum experience as a student teacher in a middle school ... Read More »
EHS-816	Practicum: Secondary School Teaching	A 12-week practicum experience as a student teacher in a secondary sch ... Read More »
EHS-817	Assessment Theory and Practice	This course examines the development of formative, summative, authenti ... Read More »
EHS-818	Educational Research	An introduction to research methods used to assess learning environmen ... Read More »
EHS-821	Curriculum Theory	Examines major realism, idealism, pragmatism, existentialism, and othe ... Read More »
EHS-822	Curriculum Development	Students will explore methods and techniques of needs assessment, disc ... Read More »
EHS-824	Issues and Trends in American Education	Examines current major issues of educational policy against the backgr ... Read More »
EHS-830	Issues of College Access & Success	Issues pertaining to college access and success with respect to underr ... Read More »

EHS-832	Educational Psychology	Examines the nature and development of human abilities and the teachin ... Read More »
EHS-910	EHS Independent Study	Members of the Department will meet with students to direct their rese ... Read More »

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COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
GVT-600	The Legislature & Legislators	A brief history of the development of the legislative process; various ... Read More »
GVT-602	Public Relations and Lobbying	Methods and practices of interest groups trying to influence legislati ... Read More »
GVT-603	Government 2.0	What is the next version of government? How will emerging technologies ... Read More »
GVT-606	Women and Public Policy	This course examines women's issues and roles in the public policy pro ... Read More »
GVT-607	Gender and Globalization	This course examines the interaction between gender and globalization. ... Read More »
GVT-608	International Security	This course examines the dynamic evolution of the debates on Internati ... Read More »
GVT-610	Politics Korea	Study of the government and politics of North and South Korea, includi ... Read More »
GVT-611	Politics of the Arab-Israeli Conflict	An analysis of the origins and the local, regional, and international ... Read More »
GVT-612	Government and Politics of Puerto Rico	Study of the system of government, history, and political parties of P ... Read More »
GVT-613	Third Summer School on European Intergration: European Union, United States and Latin America	This course examines the main political, economic and social trends in ... Read More »
GVT-614	1968- Media, Chaos, and Culture That Changed America	The overall goal of this course is to understand why 1968 is considere ... Read More »
GVT-617	Korean Summer Institute: East Asian Governance.	Team-taught course will provide a balanced understanding of the influe ... Read More »
GVT-620	German Greens and Environmentalism	The rise of the Green Party, from its grass-roots beginnings to partic ... Read More »
GVT-623	Political Survey Research	Everything needed to design, carry out, and interpret a political surv ... Read More »

College of Arts and Sciences

General Information
Communication
Computer Science
Crime and Justice Studies
Economics
Education and Human Services
Ethics and Public Policy
Graphic Design
Interior Architecture
Interior Design

Political Science

→ Degree Requirements
→ Concentrations
→ Joint Degrees
→ Certificate of Advanced Graduate Study in Professional Politics
→ Application Requirements
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Courses

Psychology
Women's Health

GVT-628	American Law, Government and Policy	This course provides and overview of the legal system in the United St ... Read More »
GVT-629	Coastal Zone Management	This course presents a survey of the coastal environment, its physical ... Read More »
GVT-633	Politics in Film	A country's popular culture offers significant and accurate insights i ... Read More »
GVT-635	Health Care Policy	Policies of present United States health care system critically analyz ... Read More »
GVT-636	Race & Public Policy	Public policy's impact on Blacks, Chicanos, Native Americans, Puerto R ... Read More »
GVT-637	Public Policy & Business	Public Policy-makers interests in formulating and implementing policy ... Read More »
GVT-638	Environmental Policy & Politics	From Rio to the Boston Harbor Project, this course examines the police ... Read More »
GVT-639	Community Advocacy	This course represents a unique opportunity for students to develop a ... Read More »
GVT-641	Massachusetts Legislative Process	This course examines fundamental framework, legislative oversight of t ... Read More »
GVT-643	State Court Process & Policy	Contemporary state court processes, progress and problems including tr ... Read More »
GVT-645	New Directions in Advocacy and Lobbying	In this course we will examine the latest developments in interest gro ... Read More »
GVT-647	Legislative Process	The structure and functioning of legislatures. Particular emphasis on ... Read More »
GVT-648	The American Presidency	Perspectives on the role and problems of the presidency in American po ... Read More »
GVT-649	The Crisis Presidency	This course will examine the American Presidency during the crisis per ... Read More »
GVT-650	Environmental Issues in Media, Public Opinion, and Politics	As a result of new environmental and energy concerns championed by the ... Read More »
GVT-652	Constitutional Reform	A critical analysis of whether our constitutional system is adequate t ... Read More »
GVT-655	American Parties & Politics	Historical overview of party development in the U.S. and of ideologica ... Read More »
GVT-656	Urban Development & Planning	This course is designed to provide a solid foundation in the creative ... Read More »
GVT-657	Urban Politics	This course examines the political process and problems characteristic ... Read More »
GVT-658	Politics and the Media	This course will explore the influence of media on contemporary politi ... Read More »
GVT-660	United Nations Seminar	This course provides an introduction to the study of the role of the U ... Read More »
GVT-662	Approaches Foreign Policy	The objective of this course is to analyze the

	& Diplomacy	mechanisms and processe ... Read More »
GVT-663	International Law & Organization	Examination of the development, principles and role of international l ... Read More »
GVT-665	Non-Governmental Organizations	This course will explore the nature and varied roles in theory and pra ... Read More »
GVT-666	Globalization, Regionalization and Sovereignty	This course examines the intertwined nature of the globalization and r ... Read More »
GVT-667	Comparative Social Movements	This class examines the political ramifications of social movements pr ... Read More »
GVT-668	UN & Humanitarian Governance	This seminar will explore actors and issues in the context of the Unit ... Read More »
GVT-669	Human Rights	An examination of human rights at the end of the 20th Century. Attenti ... Read More »
GVT-671	Topics in Democracy	In this course, students will have an opportunity to examine the basic ... Read More »
GVT-672	American Foreign Policy	A decision-making approach to understanding the domestic and instituti ... Read More »
GVT-673	American Political Thought	Reading and discussion of original works by significant American polit ... Read More »
GVT-678	Elections and Voting	How are elections administered in the United States? Do Americans have ... Read More »
GVT-682	Crisis and Integration in Europe	Why did 17 European countries surrender the sovereign control of their ... Read More »
GVT-683	Politics of Europe	Comparative study of political development in Europe; politics in Euro ... Read More »
GVT-684	African Politics	The political development of Africa in colonial and post-colonial peri ... Read More »
GVT-685	Politics of Middle East	Interlocking themes making the contemporary Middle East an area of chr ... Read More »
GVT-686	Politcal Economy of Latin America	This course will examine the principal issues in the study of 20th Cen ... Read More »
GVT-687	Caribbean & Central American Politics	Examines the social and economic conditions and current political tren ... Read More »
GVT-689	Politics of China	Emphasis on a particular approach to the problems of economic moderniz ... Read More »
GVT-690	International Relations of the Middle East	The purpose of this course is to provide students with an understandin ... Read More »
GVT-691	Canada: Multicultural Politics	This course examines the Canadian model of incorporating divers commun ... Read More »
GVT-693	Politics of Mexico and South America	Introduction to the government and politics of contemporary Mexico, wi ... Read More »
GVT-694	U.S. and the Middle East	This course will explore the role played by the United States in the M ... Read More »

GVT-695	Politics of Eastern European Transition	This course focuses on political developments in all countries formerl ... Read More »
GVT-696	Politics of Russia and the Former Soviet Republics	This course will examine political and economic institutions of newly ... Read More »
GVT-697	South American Politics	This course will examine the principle issues in the study of 20th Cen ... Read More »
GVT-698	Islam & Politics	This course explores the political and cultural history of Islam, with ... Read More »
GVT-699	Politics of Ethnic Conflict	The course will survey various theories of nationalism and ethnic conf ... Read More »
GVT-723	Graduate Internship	This internship option is recommended for students seeking careers in ... Read More »
GVT-724	Politics of Public Policy	This course examines the politics of making public policy. How is poli ... Read More »
GVT-747	Seminar in Legislation & Lobbying	Core course for the Professional Politics Concentration. Students will ... Read More »
GVT-755	Seminar Campaigns & Elections	Core course for the Professional Politics Concentration. Students wil ... Read More »
GVT-761	Seminar: International Relations Theory	Core course for the concentration in North American Politics. This co ... Read More »
GVT-763	International Political Economy	This course introduces students to the study of international politica ... Read More »
GVT-765	Seminar on Contemporary International Relations	This course will focus on three main areas: a) United Nations and NGOs ... Read More »
GVT-772	Ethical Issues in Professional Politics	Core course for the Professional Politics Concentration. The purpose o ... Read More »
GVT-776	Advanced Research Methods in Professional Politics	Core course for the MS in Political Science, Professional Politics tra ... Read More »
GVT-777	ADV RESEARCH METHODS POL SCI	Core course for Spring admits of the MS in Political Science, Professi ... Read More »
GVT-778	Advanced Research Methods in International Relations	Core course for the MS in Political Science, International Relations t ... Read More »
GVT-801	Political Marketing	This class will examine the techniques used to market political candid ... Read More »
GVT-802	Town Government; Origins and Practice	Town Government helped shape the early origins of our democracy in Ame ... Read More »
GVT-803	Washington Academic Seminar I	An intensive off-campus experience, normally of two-weeks duration, ar ... Read More »
GVT-810	Government Independent Study	Individual program of reading, research and writing on an approved top ... Read More »
GVT-811	Politics of North Korea	This course focuses on the historical origins, evolution, and current ... Read More »

GVT-824	The 1st Amendment in the Internet Age	Defamation, privacy, copyright, pornography, incitement to lawless con ... Read More »
GVT-828	Congress and the Federal Budget: Procedure, Politics & Public Policy	Focus is ont he federal budget process, political interactions, and pu ... Read More »
GVT-829	Law for Environmental Protection and Pollution Prevention	A course about how the constitution, common law and statutory law prov ... Read More »
GVT-831	Congress: the Broken Branch	This course will examine the changes in the US Congress in recent year ... Read More »
GVT-832	Legal Issues in Campaign and Elections	This course will explore legal issues affecting campaigns and election ... Read More »
GVT-833	Conspiracy in American Politics and Culture	This basis of this course will be in depth examinations of various con ... Read More »
GVT-834	Immigration Policy and Politics	This course examines how American governmental institutions, politica ... Read More »
GVT-836	Political Leadership	This course begins with the premise that leadership is a continuous pr ... Read More »
GVT-844	Unleashing Legislative and Community Activism	This course will teach the students the importance of legislative advo ... Read More »
GVT-848	Law, Race, and Gender	Covers the 13th, 14th, and 15th amendments, known as the Reconstructio ... Read More »
GVT-850	Inside Massachusetts Community Courts	The object of this course is to teach the students the history of the ... Read More »
GVT-858	Fndmntls Political Fundraising	Political campaigns aim for votes, but they run on money. This course ... Read More »
GVT-860	Preventive Diplomacy At the United Nations	The purpose of this course is to understand how preventive diplomacy a ... Read More »
GVT-872	East Germany and the Cold War	When the German Democratic Republic was founded in 1949, observers in ... Read More »
GVT-878	Public Budgeting Systems	Examines the determinants of the budgetary process which are encounter ... Read More »
GVT-889	Global Politics of Resistance	Utilizing the theoretical frameworks of Comparative Politics and Inter ... Read More »
GVT-890	The United States and East Asia	This course will examine US relations with East Asia through the lens ... Read More »
GVT-891	Women and Islam: the Egyptian Feminist Movement	The course is meant to unearth the nature of Islamic public discourse ... Read More »
GVT-892	Islamic Political Thought	What is the relationship between philosophy and Islam? Does the divin ... Read More »
GVT-893	Rise and Fall of Global Powers in Times Of Crisis	This course provides elements to compare and assess how still today do ... Read More »
GVT-894	Nation Building and International Intervention	What is the role of the international community in nation building? Wh ...

		Read More »
GVT-899	Continuing Thesis Research	Continuing research toward fulfillment of the thesis option for the MS ... Read More »
GVT-900	Directed Study	Individual program of reading, research and writing on an approved top ... Read More »
GVT-906	Summer Party Convention Program	An opportunity to do an internship through the Washington Center at ei ... Read More »
GVT-907	Pre-Thesis Reading Course	Intensive reading, under the guidance of a faculty member, of advanced ... Read More »
GVT-908	Government Study Trip	Specially arranged study trip to a foreign country for the purpose of ... Read More »
GVT-910	Directed Study	Individual program of reading, research and writing on an approved top ... Read More »
GVT-957	Thesis Research & Writing	Completion of a Master's thesis. Students interested in writing a the ... Read More »

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COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
PSYCH-000	Advanced Dissertation Residency	Provides full-time enrollment status for students who have completed a ... Read More »
PSYCH-001	Early Research Project Continuation	Provides full-time enrollment status for students whose ERPs are one o ... Read More »
PSYCH-701	Summer Practicum I	Optional summer placement following the completion of practicum II. S ... Read More »
PSYCH-711	Scientific Writing for Psychological Sciences	Intensive training in the process of psychology-orientated scientific ... Read More »
PSYCH-712	Multicultural Psychology	This course will introduce students to multicultural issues relevant t ... Read More »
PSYCH-714	Dialectical Behavior Therapy	In this psychotherapy seminar, students will learn about dialectical b ... Read More »
PSYCH-715	Psychological Trauma	This graduate level course is designed to provide students with a soli ... Read More »
PSYCH-716	Adult Psychopathology	This graduate seminar requires students to examine and respond to curr ... Read More »
PSYCH-L716	Introductory Practicum Lab	This is a pre-practicum lab, enrollment by invitation by the DCT only. ... Read More »
PSYCH-717	Adult Assessment	Focuses on adult clinical assessment within the context of the current ... Read More »
PSYCH-718	Research Methods and Ethics	Provides students with foundational skills needed to be both a consume ... Read More »
PSYCH-L718	Clinical Psychology Lab I	Provides students enrolled in the Ph.D. program in Clinical Psychology ... Read More »
PSYCH-719	History & Systems of Psychology	The purpose of this course is to trace the origin and development of p ... Read More »
PSYCH-720	Developmental Theory	This seminar will present and critique different developmental approac ... Read More »

College of Arts and Sciences

General Information
Communication
Computer Science
Crime and Justice Studies
Economics
Education and Human Services
Ethics and Public Policy
Graphic Design
Interior Architecture
Interior Design
Political Science

Psychology

→ Accreditation
→ Degree Requirements
→ Required Courses
→ Application Requirements
→ Faculty

Courses

Women's Health

PSYCH-L720	Clinical Psychology Lab II	Continues the orientation and early skill development of students enro ... Read More »
PSYCH-721	Evidence-Based Practice in Psychology	Introduces students to the concept of empirically-informed clinical pr ... Read More »
PSYCH-722	Univariate Statistics	Introduces basic statistical tests such as t tests, ANOVA, correlation ... Read More »
PSYCH-723	Multivariate Statistics	Focuses on multivariate statistics and the interaction of research des ... Read More »
PSYCH-729	Social Justice, Race, & Ethnicity	Investigates race and ethnicity as ideological categories that both in ... Read More »
PSYCH-731	Cognitive-Affective Bases of Behavior And Experience	Introduces students to the cognitive-affective bases of behavior and e ... Read More »
PSYCH-732	Social Bases of Behavior and Experience	Introduces students to the social bases of behavior and experience thr ... Read More »
PSYCH-734	Multicultural Perspectives on Development	A multicultural examination of child and adolescent development in the ... Read More »
PSYCH-736	Couples and Family Therapy	Emphasizes structural, functional and contextual theories and interven ... Read More »
PSYCH-738	Clinical Practicum & Ethics 1A	Doctoral students complete an academic year of placement service (9-10 ... Read More »
PSYCH-739	Clinical Practicum & Ethics 1B	Continuation of Practicum & Ethics IA. Normally offered every spring s ... Read More »
PSYCH-740	Clinical Supervision & Consultation 2A	Doctoral students complete an academic year of placement service (9 to ... Read More »
PSYCH-741	Clinical Supervision & Consultation 2B	Continuation of Practicum 2A. Normally offered every spring semester. ... Read More »
PSYCH-746	Child Assessment Diagnosis & Assessment of Children	Reviews principles and techniques of diagnosis and assessment of child ... Read More »
PSYCH-747	Adult Neuropsychological Assessment	Reviews principles and techniques of a standard neuropsychological tes ... Read More »
PSYCH-748	Developmental Psychopathology	Examines psychopathology from a lifespan perspective. Examines etiolo ... Read More »
PSYCH-751	Psychopharmacology	Presents students with an introduction to the field of psychpharmacol ... Read More »
PSYCH-754	Psychotherapy Integration	This seminar considers the challenges of both practical and theoretic ... Read More »
PSYCH-764	Cognitive and Experimental Approaches to Emotion	Investigates theories regarding the function and experience of emotion ... Read More »
PSYCH-768	Social Psychology and the Family	Focuses on the applications of basic social psychological principles i ... Read More »
PSYCH-772	The Teaching of Psychology	Examines current theory and research on effective teaching of psycholo ... Read More »

PSYCH-774	Child Therapy	Examines the principles and practice of psychotherapy with children. ... Read More »
PSYCH-777	Advanced Clinical Practicum	Consent of DCT is required to enroll. Concurrent enrollment in other ... Read More »
PSYCH-779	Acceptance and Mindfulness in Psychotherapy	Course examines the contemporary movement integrating acceptance (will ... Read More »
PSYCH-780	Early Research Project Preparation	Intended for students who are working on their Early Research Project ... Read More »
PSYCH-781	Comprehensive Exam Preparation	Intended for students who are preparing for comprehensive exams (grade ... Read More »
PSYCH-782	Dissertation Proposal Preparation	Intended for students who are preparing for their dissertation proposa ... Read More »
PSYCH-783	Dissertation Research	Intended for students who are preparing for their dissertation proposa ... Read More »
PSYCH-792	Introduction to Neuropsychology	Introduces the specialty area of neuropsychology. Includes the scope o ... Read More »
PSYCH-793	Adult Neuropsychological Syndromes	Provides an introduction to adult neuropsychological syndromes in term ... Read More »
PSYCH-795	Human Neuropsychology I	Researchers from the Boston Veterans Administration Hospital lecture o ... Read More »
PSYCH-796	Human Neuropsychology II	Continuation of PSYCH 795 at the Boston Veterans Administration Hospit ... Read More »
PSYCH-797	Functional Neuroanatomy	Provides students with a comprehensive overview of functional neuroana ... Read More »
PSYCH-798	Seminar in Neuroimaging	Description is: This course is intended for students with limited back ... Read More »
PSYCH-801	Internship	Provides full-time enrollment status for students who are on pre-docto ... Read More »
PSYCH-900	Advanced Respecialization Practicum	Provides full-time enrollment status for Respecialization students who ... Read More »
PSYCH-910	PSYCH Independent Study	Consists of the intensive study of one aspect of clinical psychology a ... Read More »

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2011-2012 ARCHIVED CATALOG INFORMATION

GRAPHIC DESIGN COURSE DESCRIPTIONS

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ADG-100	Fundamentals of Graphic Design	This course will introduce students to the fundamentals of communicati ... Read More »
ADG-224	History of Graphic Design	The first part of the course will focus on the history of graphic desi ... Read More »
ADG-337	Professional Practice	This senior-year course is designed to provide final preparation for e ... Read More »
ADG-351	Design for Sustainability	This seminar will introduce students to the various facets of ethics a ... Read More »
ADG-400	Graphic Design Internship	Seniors are required to pursue an internship with a local graphic desi ... Read More »
ADG-500	Graphic Design Directed Study	The student completes a directed study project, either studio (ADG S50 ... Read More »
ADG-510	Graphic Design Undergraduate Independent Study	An Indepedent Study provides the student with the opportunity to exami ... Read More »
ADG-S201	Basic Typography	This course will introduce students to the creative use of typography ... Read More »
ADG-S202	Computer Typography	This advanced course focuses on the translation of the historical know ... Read More »
ADG-S206	Graphic Design I	Emphasizing the creative process from thumbnail to comprehensive, the ... Read More »
ADG-S207	Graphic Design II	A continuation of the skills learned in Graphic Design I, involving pr ... Read More »
ADG-S208	Advertising Design	This course focuses on the development of integrated product and servi ... Read More »
ADG-S213	Web Design I	This course will introduce basic web site design and creation skills t ... Read More »
ADG-S214	Illustration for Designers	This course introduces the skills necessary for

Graphic Design

Graphic Design BFA Requirements

Graphic Design Certificate Program

Faculty

Career Options

Graphic Design Course Descriptions

		meeting clients' illus ... Read More »
ADG-S219	Computer Application in Design	In this course students will learn the major software applications use ... Read More »
ADG-S250	Graphic Design I-II	Emphasizing the creative process from thumbnail to comprehensive, this ... Read More »
ADG-S302	Italian Journal: Painting and Drawing On Paper	This course introduces the skills necessary for meeting clients' illus ... Read More »
ADG-S312	Packaging Design	Almost everything in our lives is packaged. Peas and automobile access ... Read More »
ADG-S317	Graphic Novel	An introduction to comics and the graphic novel as a means of visual n ... Read More »
ADG-S328	Designing for the Greater Good	Can designers who work for the greater good still make a good living? ... Read More »
ADG-S330	Motion Graphics	Enter the world of motion design and learn how to make movies that inc ... Read More »
ADG-S334	Electronic Publication Design	This course will focus on the skills necessary to create publications ... Read More »
ADG-S340	Web Design II	This course is intended as a continuation of the experience gained in ... Read More »
ADG-S343	Advanced Topics in Interactive Design	This course is designed to follow Web II (ADG S340/ADG S740) and will ... Read More »
ADG-S344	Graphic Design III	This continuation of Graphic Design I and II (ADG S206, 207) will conc ... Read More »
ADG-S345	Graphic Design IV	A continuation of the concepts and skills developed in Graphic Design ... Read More »
ADG-S348	Advanced illustration for Designers	This course focuses on the preparation of illustration for specific ma ... Read More »
ADG-S354	Advanced Computer Applications	This course is designed to further explore software applications for s ... Read More »
ADG-S360	Corporate Design	This course explores the issues of contemporary branding used to ident ... Read More »
ADG-S365	Digital Photography	Often mixed with other media, photography has evolved into a major too ... Read More »
ADG-S366	Environmental Graphic Design	A cross disciplinary course bringing together interior design students ... Read More »
ADG-S370	Artist's Books	Books are vessels of information. They can present your graphic design ... Read More »
ADG-S500	Graphic Design Directed Studio	The student completes a directed study project, either studio (ADG S50 ... Read More »
ADG-S510	Graphic Design Ind Study	The student completes a directed study project, either studio or non-s ... Read More »

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2011-2012 ARCHIVED CATALOG INFORMATION

FOUNDATION COURSE DESCRIPTIONS

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ADF-181	Ideas of Western Art I	This course will survey the major concepts and issues of Western Art, ... Read More »
ADF-182	Ideas of Western Art II	This course will survey the major concepts and issues of Western Art, ... Read More »
ADF-S101	Foundation Drawing I	This course concentrates on the traditional techniques of observationa ... Read More »
ADF-S102	Foundation Drawing II	This course will refine the basic visual skills developed in Foundatio ... Read More »
ADF-S123	Painting	In this introductory course, students will learn to accurately perceiv ... Read More »
ADF-S143	Color	This course features a hands-on approach to the study of color as stud ... Read More »
ADF-S151	2-Dimensional Design	The focus of this course is the fundamental logic and structure of two ... Read More »
ADF-S152	3-Dimensional Design	This course focuses on the fundamental elements of three-dimensional f ... Read More »
ADF-S154	Design: Issues & Process	This course involves comprehensive design projects which concern more ... Read More »
ADF-S156	Imaging	This course focuses on the techniques and technologies of image captur ... Read More »
ADF-S166	Pre-Grad Color/2-Dimensional Design	This is an introductory-level course in the basic concepts and practic ... Read More »

Foundation

BFA Requirements

Faculty

Foundation Course Descriptions

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FINE ARTS COURSE DESCRIPTIONS

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ADFA-304	Art and Architecture of the Italian Renaissance	This course introduces the students to Italian Renaissance art, artist ... Read More »
ADFA-306	Art & Culture of Asia, Africa, South America and Oceania	The coursework introduces students to the artistic and visual traditio ... Read More »
ADFA-345	Art of India	A chronological survey of South Asian art (2300 BCE - 1750 CE) includi ... Read More »
ADFA-400	Fine Arts Internship	An elective course for those who wish to pursue issues of artistic dev ... Read More »
ADFA-500	Fine Arts Directed Study	The student completes a directed study project, either studio (ADFA S5 ... Read More »
ADFA-510	Fine Arts Undergraduate Independent Study	An Independent Study provides the student with the opportunity to exam ... Read More »
ADFA-S13	Martha's Vineyard Landscape	This painting and drawing course will include lecture, demonstration, ... Read More »
ADFA-S201	Drawing: Structure & Expression	This course is an extensive exploration of the human form and how it i ... Read More »
ADFA-S212	Figure Painting: Issues in Contemporary Realism	This unique studio course is offered to a multi-level group. The cour ... Read More »
ADFA-S220	Drawing: Shifting Scales	We live in a world of great contrasts in scale, where hand held screen ... Read More »
ADFA-S241	Advanced Painting	This course will involve the concepts and techniques of 20th and 21st ... Read More »
ADFA-S242	Sculpture Studio	A focused study in the language of dimensionality in sculpture, studen ... Read More »
ADFA-S251	Printmaking Studio	This course is designed to familiarize students with the printmaking s ... Read More »
ADFA-S252	Paper Studio	This course will lead the student from the basics of making handmade p ... Read More »

Fine Arts

Fine Arts BFA Requirements

Faculty

Career Options

Fine Arts Course Descriptions

ADFA-S271	Fine Arts Seminar I	Fine Arts Seminar is designed as a vehicle for students to develop a p ... Read More »
ADFA-S272	Fine Arts Seminar I	A continuation of the first semester, this course aids students in rec ... Read More »
ADFA-S311	Contemporary Trends & Practices	Contemporary Trends & Practices moves art theory into the studio and t ... Read More »
ADFA-S330	Experimental Drawing & Painting	This course is designed to provide a workshop style environment for st ... Read More »
ADFA-S342	Advanced Sculpture	In this course, students will explore contemporary sculptural issues, ... Read More »
ADFA-S344	Advanced Drawing Issues	This course has students assess their work of the past several years i ... Read More »
ADFA-S345	Advanced Printmaking	In Advanced Printmaking students will explore issues of technique, sca ... Read More »
ADFA-S361	Figure Studio: 2D	This painting course is designed to provide an in-depth study and prac ... Read More »
ADFA-S362	Figure Studio: 3D	This sculpture course considers the figure in its importance both as a ... Read More »
ADFA-S371	Fine Arts Seminar II	In this third semester of the Seminar sequence, students are responsib ... Read More »
ADFA-S372	Fine Arts Seminar II	During this final Seminar semester, the focused studio practices of st ... Read More »
ADFA-S380	Advanced Fine Arts Seminar	This course functions as a bridge between the undergraduate processes ... Read More »
ADFA-S410	Senior Thesis	This senior-level course readies the student for the furtherance of hi ... Read More »
ADFA-S500	Fine Arts Directed Studio	The student completes a directed study project, either studio (ADFA S5 ... Read More »
ADFA-S510	Fine Arts Independent Study	The student completes a directed study project, either studio or non-s ... Read More »

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INTERIOR DESIGN COURSE DESCRIPTIONS

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ADI-01	Introduction to Interior Design & Decoration	This elective course is designed to aid students in determining whethe ... Read More »
ADI-221	History of Furniture & Architecture I	The goal of this course is the enhancement of the student's critical c ... Read More »
ADI-222	History of Furniture & Architecture II	A continuation of History of Furniture & Architecture I, this course w ... Read More »
ADI-234	Introduction to Interior Design Theory & Criticism	This course examines the theoretical foundations of interior design pr ... Read More »
ADI-242	Interior Codes & Construction	This course examines various interior construction assemblies of non-I ... Read More »
ADI-244	Interior Materials & Finishes	Students will study the visual qualities, technical characteristics an ... Read More »
ADI-254	Lighting	This course introduces students to the art and technology of lighting ... Read More »
ADI-306	Portfolio	This course teaches students how to develop a professional portfolio. ... Read More »
ADI-352	Environmental Systems	This course studies mechanical, electrical, and plumbing technology an ... Read More »
ADI-384	Interiors Marketing & Contracts	This course will cover the business aspects of interior design, includ ... Read More »
ADI-398	Senior Programming & Pre-Design	This course is designed as the first part of the BFA Senior Studio in ... Read More »
ADI-400	Interior Design Internship	With the assistance of the faculty advisor, each student will identify ... Read More »
ADI-500	Interior Design Directed Study	Directed Study/Studio allows students to pursue an in-depth research p ... Read More »
ADI-510	Undergraduate Independent Study	An Independent Study provides the student with the opportunity to exam ... Read More »
ADI-S106	Interior Design	Interior Design Communications teaches

Interior Design

Interior Design BFA Requirements

Faculty

Career Options

Interior Design Course Descriptions

	Communications	students how drawing media, obs ... Read More »
ADI-S108	Perspective & Rendering	This course introduces students to the systems of perspective develop ... Read More »
ADI-S110	Orthogonal Drawing	To make ideas become reality, designers must create drawings that accu ... Read More »
ADI-S201	Interior Design Studio I	This studio introduces students to basic design principles, design the ... Read More »
ADI-S202	Residential Design Studio	This course addresses residential interior environments on a large sca ... Read More »
ADI-S205	Interior Design Perspective & Communication	This course introduces techniques that enable designers to represent s ... Read More »
ADI-S264	Advanced Interior Design Communication	This course is designed to advance and reinforce presentation techniqu ... Read More »
ADI-S303	Contract Design Studio I	This commercial design studio focuses on the design of work environmen ... Read More »
ADI-S304	Furniture and Detailing Studio	This course introduces students to the design process as it applies to ... Read More »
ADI-S305	Contract Design Studio II	This studio focuses on adaptive re-use and renovation of commercial in ... Read More »
ADI-S366	Environmental Graphic Design	A cross-disciplinary course bringing together interior design students ... Read More »
ADI-S372	Construction Documents	Building on the curriculum of Orthogonal Drawing, this course will exp ... Read More »
ADI-S401	Senior Studio	This studio course completes the undergraduate studio sequence in Inte ... Read More »
ADI-S500	Interior Design Graduate Directed Studio	The student completes a directed study project, either studio (ADI S50 ... Read More »



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MS IN FINANCE

Sawyer Business School

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Graduate Course Descriptions

MSF

The Master of Science in Finance (MSF) Program delivers a sharp and in-depth focus on financial theory and practice, preparing students for successful careers in any financial discipline. Keeping pace with rapid changes in business and its practice is an ongoing challenge; to excel in finance a person must be able to act and react quickly and effectively to the changing business environment. As financial tasks have become increasingly complex, a traditional MBA degree may not be adequate for students seeking a career in the finance industry. The MSF Program provides students with the quantitative and analytical tools that will enable them to confront and manage the financial variables crucial to achieving success. The MSF Program is ideal for candidates seeking a career in the finance industry; candidates possessing an MBA degree who wish to gain further expertise in finance; and candidates working towards professional designations such as a CFA (Certified Financial Analyst) or CFP (Certified Financial Planner).

Waivers

Students with an MBA or holders of Bachelor Degrees in business may be eligible to waive some or all of the prerequisite MBA courses, allowing for completion of the program in as few as 15 months of part-time study.

Program of Study

The MSF Program is ideal for working professionals and is also designed to accommodate students seeking full-time study. Ideally students follow our cohort schedule, which runs on a four-quarter-a-year calendar, with students taking two classes per quarter. Following this schedule allows students to earn an MSF in 15 months. Courses are offered in the evening, making it possible to combine professional and educational goals. For convenience and planning, each entering cohort will take classes on the same night each week for the duration of the program. Classes run from 4:30 – 7:10 p.m. and 7:15 – 9:55p.m. Each term two Saturday classes are scheduled in addition to the weeknight class, meeting from 9:00 – 11:30 a.m. and 12:00 – 2:30 p.m.. Meals are provided for all MSF classes.

Admission Requirements

In addition to the requirements listed in the Sawyer Business School Graduate Programs section of this catalog, candidates are required to complete an interview with the Program Director as the final step of the admissions process. Local applicants will be contacted by the Program Office to schedule the interview once all necessary documents are filed with Graduate Admissions.

MSF Curriculum

The MSF Curriculum consists of 30– 45 credits, depending upon waiver status.

Students may begin taking required MSF courses provided that they have successfully completed or waived the following:

Prerequisite MBA Core Courses (12 Credits)

May be waived based upon prior academic work.

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

MBA 650 Value-Based Financial Management

Prerequisite MBA Elective (3 Credits)

Select one (1) course. May be waived based upon prior academic work.

MBA 610 Organizational Behavior

MBA 660 Marketing: The Challenge of Managing Value

MBA 670 Information Systems for Competitive Advantage

MBA 680 Managing in the Ethical and Legal Environment

MSF Required Courses (21 Credits)

MSF 800 Financial Statement Analysis

MSF 808 General Theory in Corporate Finance

MSF 810 Investment Analysis

MSF 812 Capital Budgeting

MSF 814 Options and Futures

MSF 818 Econometrics

MSF 820 Financial Policy

MSF Electives (9 Credits)

Select three (3) courses.

BLLS 860 Securities Regulations

MSF 816 Financial Institutions Management

MSF 825 Multinational Financial Management

MSF 831 Portfolio Management

MSF 841 Financial Forecasting

MSF 851 Working Capital Management

MSF 863 International Financial Markets and Banking

MSF 871 Advanced Banking Theory

MSF 880 Investment Banking

MSF 881 Real Estate Finance
MSF 882 Financial Engineering
MSF 884 Fixed Income Securities
MSF 885 Risk and Insurance
MSF 887 Fundamental Equity Analysis
MSF 891 Seminar in Finance
MSF 895 Master's Thesis
MGIB 850 London Financial Markets Global Travel Seminar

Advising

Upon entering the MSF Program at Suffolk, students are assigned an academic advisor by the Finance Department. Students are invited to discuss academic and career interests with their advisor. Advisors' office hours are posted in the Finance Department, 9th floor of the Sawyer Building.

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MS IN FINANCIAL SERVICES & BANKING

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Graduate Course Descriptions

MSFSB

The Master of Science in Financial Services and Banking (MSFSB) Program prepares its graduates to perform successfully in commercial banking, investment banking, international banking, asset securitization, and financial services, as well as in the creation of complex derivative products, their use for risk exposure control, and their marketing to corporate clients. The MSFSB program consists of up to fifteen courses: five prerequisite courses, seven MSFSB required courses and three MSFSB elective courses allow students to concentrate in specialization areas like bank management and financial services management.

Waivers

Students with an MBA or holders of Bachelor Degrees in business may be eligible to waive some or all of the prerequisite MBA courses, allowing for completion of the program in as few as 15 months.

Program of Study

The MSFSB Program is ideal for working professionals and is also designed to accommodate students seeking full-time study. Ideally students follow our cohort schedule, which runs on a four-quarter-a-year calendar, with students taking two classes per quarter. Following this schedule allows students to earn an MSFSB in 15 months or part-time study. Courses are offered in the evening making it possible to combine professional and educational goals. For convenience and planning, each entering cohort will take classes on the same night each week for the duration of the program. Classes run from 4:30 p.m. - 7:10 p.m. and 7:15 p.m. - 9:55 p.m.; each term two Saturday classes are scheduled in addition to the weeknight classes, meeting from 9:00 - 11:00 a.m. and 12:00 - 2:30 p.m. Meals are provided for all MSFSB classes.

Admission Requirements

In addition to the requirements listed in the Sawyer Business School Graduate Programs sections of this catalog, all local

applicants require an interview with the Program Director as the final step of the admission process. The candidate will be contacted by the Program Office to arrange for this interview.

MSFSB Curriculum

The MS in Financial Services and Banking Program consists of 30-45 credits, depending upon waiver status. Students may begin taking required MSFSB courses provided that they have successfully completed or waived the following:

Prerequisite MBA Core Courses (12 Credits)

May be waived based upon prior academic work

MBA 622 Operations and Data Analysis
MBA 630 Economic Analysis for Managers
MBA 640 Corporate Financial Reporting and Control
MBA 650 Value-Based Financial Management

Prerequisite MBA Elective (3 Credits)

Select one (1) course. May be waived based upon prior academic work.

MBA 610 Organizational Behavior
MBA 660 Marketing: The Challenge of Managing Value
MBA 670 Information Systems for Competitive Advantage
MBA 680 Managing in the Ethical and Legal Environment

MSFSB Required Courses (21 Credits)

MSF 800 Financial Statement Analysis
MSF 808 General Theory in Corporate Finance
MSF 810 Investment Analysis
MSF 814 Options and Futures
MSF 816 Financial Institutions Management
MSF 818 Econometrics
MSF 820 Financial Policy

MSFSB Electives (9 Credits)

Select three (3) courses

BLLS 850 Banking Laws
BLLS 860 Securities Regulation
MSF 831 Portfolio Management
MSF 863 International Financial Markets and Banking
MSF 871 Advanced Banking Theory
MSF 872 Bank Administration
MSF 873 Marketing of Financial Services
MSF 880 Investment Banking
MSF 881 Real Estate Finance
MSF 882 Financial Engineering
MSF 884 Fixed Income Securities
MSF 885 Risk and Insurance
MSF 887 Fundamental Equity Analysis
MSF 891 Seminars in Finance
MSF 895 Master's Thesis
MGIB 850 London Financial Markets Global Travel Seminar

Advising

Upon entering the MSFSB Program at Suffolk, students are assigned an academic advisor by the Finance Department. Students are invited to discuss academic and career interests with their advisor. Advisors' office hours are posted in the Finance Department, 9th floor of the Sawyer Building.

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Graduate Course Descriptions

MBA/MSF

See [MBA section](#) of this catalog.

JD/MSF

The Juris Doctor/Master of Science in Finance (JD/MSF) prepares graduates to be successful in a world where legal and business matters are increasingly connected. Today's successful attorneys need to have the skills to address both the legal and financial impacts of a decision. The JD/MSF is ideal for candidates seeking an education grounded in both law and finance that prepares graduates to respond to the complexities of today's business environment.

Waivers

Students with an MBA or holders of Bachelor Degrees in business may be eligible to waive some or all of the prerequisite MBA courses, allowing for completion of the program in as few as 108 credits.

Program of Study

MSF courses are offered in the evening, making it possible to combine professional and educational goals. Classes run from 4:30 - 7:10 p.m. and 7:15 - 9:55 p.m.; each term two Saturday classes are scheduled in addition to the weeknight class, meeting from 9:00 - 11:00 a.m. and 12:00 - 2:30 p.m. Meals are provided for all MSF classes.

Admission Requirements

Students must be admitted to the Law School and the Sawyer Business School. Candidates for the JD/MSF must satisfy the admission criteria set forth by both the Law School and the Sawyer Business School. The JD/MSF requires the LSAT and the GMAT, however, in most cases the LSAT may satisfy the GMAT requirement. Applicants may apply during the first two years of Law School or after the first year as an MSF student. In addition to the requirements listed in the Sawyer Business School Graduate Programs section of this catalog, local candidates are required to complete an interview with the MSF Program Director as the final step of the admissions process. Applicants

will be contacted by the MSF Programs Office to schedule the interview once all necessary documents are filed with Graduate Admissions.

MSF Curriculum

The JD/MSF Program is a total of 108-117 credits, depending upon waiver status. To qualify for the JD/MSF degree, a student must obtain 78 credits in the law school and 30-39 credits from the Sawyer Business School. Students should see the Law School curriculum requirements for information on Law School course requirements. Students may begin taking required MSF courses provided they have successfully completed or waived the following:

Prerequisite MBA Core Courses (12 Credits)

May be waived based upon prior academic work.

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

MBA 650 Value-Based Financial Management

Prerequisite MBA Elective (3 Credits)

Select one (1) course. May be waived based upon prior academic work.

MBA 610 Organizational Behavior

MBA 660 Marketing: The Challenge of Managing Value

MBA 670 Information Systems for Competitive Advantage

MBA 680 Managing in the Ethical and Legal Environment

MSF Required Courses (21 Credits)

MSF 800 Financial Statement Analysis

MSF 808 General Theory in Corporate Finance

MSF 810 Investment Analysis

MSF 812 Capital Budgeting

MSF 814 Options and Futures

MSF 818 Econometrics

MSF 820 Financial Policy

MSF Electives (3-9 Credits)

Choose between one and three, depending upon prerequisite course waivers. Contact the MSF Programs Office for information and advising.

BLLS 860 Securities Regulations

MSF 816 Financial Institutions Management

MSF 825 Multinational Financial Management

MSF 831 Portfolio Management

MSF 841 Financial Forecasting

MSF 851 Working Capital Management

MSF 863 International Financial Markets and Banking

MSF 871 Advanced Banking Theory

MSF 880 Investment Banking

MSF 881 Real Estate Finance

MSF 882 Financial Engineering
MSF 884 Fixed Income Securities
MSF 885 Risk and Insurance
MSF 887 Fundamental Equity Analysis
MSF 891 Seminar in Finance
MSF 895 Master's Thesis
MGIB 850 London Financial Markets Global Travel Seminar

Advising

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Graduate Course Descriptions

Accelerated MSF for Attorneys

As the legal world and the business world have become more connected attorneys are increasingly called upon to provide guidance in complex financial matters. As a corporate counsel, an attorney must be fully conversant in finance. Private practice attorneys are also becoming more and more involved in areas that require a keen grasp of finance.

Whether you want to enhance your knowledge of finance or transition to a new career, the Accelerated MSF for Attorneys program will help you reach your goals quickly and develop an added edge in a highly competitive field.

Waivers

Students with an MBA or holders of Bachelor Degrees in business may be eligible to waive some or all of the prerequisite MBA courses, allowing for completion of the program in as few as 15 months of part-time study.

Program of Study

The Accelerated MSF for Attorneys Program is ideal for working professionals and is also designed to accommodate students seeking full-time study. Ideally students follow our cohort schedule, which runs on a four-quarter-a-year calendar, with students taking two classes per quarter. Following this schedule allows students to earn an MSF in 15 months of part-time study. Courses are offered in the evening, making it possible to combine professional and educational goals. For convenience and planning, each entering cohort will take classes on the same night each week for the duration of the program. Classes run from 4:30 – 7:10 and 7:15 – 9:55; each term two Saturday classes are scheduled in addition to the weeknight class, meeting from 9:00 – 11:30 and 12:00 – 2:30. Meals are provided for all classes.

Admission Requirements

In addition to the requirements listed in the Sawyer Business School Graduate Programs section of this catalog, candidates are required to complete an interview with the Program Director

as the final step of the admissions process. Applicants will be contacted by the Program Office to schedule the interview once all necessary documents are filed with Graduate Admissions.

Applicants to the Accelerated MSF for Attorneys must be graduates of ABA-approved law schools and are required to submit documentation of the LSAT (not GMAT) and having passed the bar exam.

MSF Curriculum

The Accelerated MSF for Attorneys Curriculum consists of 30– 39 credits, depending upon waiver status.

Students may begin taking required MSF courses provided that they have successfully completed or waived the following:

Prerequisite MBA Core Courses (12 Credits)

May be waived based upon prior academic work.

MBA 622 Operations and Data Analysis
MBA 630 Economic Analysis for Managers
MBA 640 Corporate Financial Reporting and Control
MBA 650 Value-Based Financial Management

MSF Required Courses (21 Credits)

MSF 800 Financial Statement Analysis
MSF 808 General Theory in Corporate Finance
MSF 810 Investment Analysis
MSF 812 Capital Budgeting
MSF 814 Options and Futures
MSF 818 Econometrics
MSF 820 Financial Policy

MSF Electives (6-9 Credits)

Select three if all prerequisite requirements are waived. Select two if some or none prerequisite requirements are waived.

BLLS 860 Securities Regulations
MSF 816 Financial Institutions Management
MSF 825 Multinational Financial Management
MSF 831 Portfolio Management
MSF 841 Financial Forecasting
MSF 851 Working Capital Management
MSF 863 International Financial Markets and Banking
MSF 871 Advanced Banking Theory
MSF 880 Investment Banking
MSF 881 Real Estate Finance
MSF 882 Financial Engineering
MSF 884 Fixed Income Securities
MSF 885 Risk and Insurance
MSF 887 Fundamental Equity Analysis
MSF 891 Seminar in Finance
MSF 895 Master's Thesis
MGIB 850 London Financial Markets Global Travel Seminar

Advising

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CPASF

The Certificate Program for Advanced Study in Finance (CPASF) is a pragmatic non-degree program designed for those who wish to further their expertise in finance, either to improve their own technical proficiency or to supervise or interact with finance professionals. The program provides an opportunity for qualified professionals to update their knowledge of modern finance theories and practices and to develop a competitive edge in the rapidly changing financial environment.

The program is suitable for working professionals whose responsibilities are currently, or expected to be financial in nature, or for those outside of the finance area who desire to understand financial thinking to compete effectively in the corporate marketplace. The program may be beneficial to recent graduates of a master's program because new courses are designed to meet the challenges in the field of financial theory.

Admission Requirements

The program is available to individuals with a Master of Business Administration degree or a Master of Science degree in a business specialty. Those individuals with a baccalaureate degree in business who have sufficient professional experience and who have demonstrated their ability to do high quality academic work are also encouraged to apply. Consistent with the requirements of the AACSB International - The Association to Advance Collegiate Schools of Business - the criteria for admission to the program will be appropriate undergraduate and graduate grade point average and an appropriate score in the Graduate Management Admission Test (GMAT).

Curriculum

The program requires the completion of five courses at the 800-level selected from the area of Finance for a total of 15 credits (provided students demonstrate adequate proficiency in prerequisite coursework). Students design their program specifically to satisfy their needs and objectives, with a faculty advisor's approval and consultation. Students may focus on a particular functional area.



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SPANISH COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
SPAN-101	Elementary Spanish I	Practice in both oral and written language skills. Class activities ar ... Read More »
SPAN-102	Elementary Spanish II	A continuation of skills development from 101. Weekly laboratory sessi ... Read More »
SPAN-201	Intermediate Spanish I	A systematic review of Spanish grammar and study of Spanish through ma ... Read More »
SPAN-202	Intermediate Spanish II	A continuation of skills development from 201. Weekly laboratory sessi ... Read More »
SPAN-203	Intensive Intermediate Spanish	A writing and reading intensive course for students who are thinking a ... Read More »
SPAN-210	Spanish in the Workplace	
SPAN-290	Advanced Composition & Conversation	Further development of written and oral skills in various contexts. Em ... Read More »
SPAN-299	Translation Workshop	This course aims to introduce students to translation techniques throu ... Read More »
SPAN-300	Intro to Cultural Texts	An exploration of some key Peninsular and Latin American cultural mate ... Read More »
SPAN-301	Hispanic Culture I: Spain	A survey of Hispanic Civilization emphasizing the contributions of Spa ... Read More »
SPAN-302	Hispanic Culture II	A survey of the civilization of Latin America highlighting its histori ... Read More »
SPAN-305	Living in Translation	An introduction to some of the basic techniques applied in translating ... Read More »
SPAN-340	Hispanic Culture Today: Trans-Atlantic Perspective	An examination of key issues in Hispanic culture today through the stu ... Read More »
SPAN-350	Spanish Cultural Studies	This is an interdisciplinary course that will examine the historical an ... Read More »
SPAN-360	Madrid Cosmopolitan City	This course is designed to provide students with a basic knowledge of ... Read More »

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Spanish Courses

Music History
New England School of Art & Design
Performing & Visual Arts
Philosophy
Physical Education

SPAN-370	Jewish, Islamic, & Christian Spain	An exploration of the diverse facets of Jewish-Muslim-Christian conviv ... Read More »
SPAN-375	Mambo King to Emcees: Pop Music- Youth Culture & LA Lit	This course will explore the interactions of pop music and literature ... Read More »
SPAN-390	Introduction to Latin American and Caribbean Literature	Authors from Latin America and the Caribbean will be examined in their ... Read More »
SPAN-401	Classical Spanish Literature	A survey of Spanish literature from El Poema del Cid to El Quijote wit ... Read More »
SPAN-402	Social Literature of Latin America	The relationship between social history, cultural identity and artisti ... Read More »
SPAN-405	Women's Voices in Latin America	Through fiction, non-fiction, drama, poetry and film, this course will ... Read More »
SPAN-407	Latin American Short Narrative	An exploration of some of the major trends in twentieth century Latin ... Read More »
SPAN-408	Latin American Cinema	A survey of films from Argentina, Mexico, Cuba, Brazil and other Latin ... Read More »
SPAN-409	Spanish Cinema	A survey of films illustrating cultural tendencies in Spain. Works by ... Read More »
SPAN-412	Contemporary Spain	This course studies how changes experienced by Spanish society from Fr ... Read More »
SPAN-416	Border Crossings the Latino Experience in the USA	The myth of a singular Latino experience in the United States will be ... Read More »
SPAN-417	Changes in Social Values in Spain 1975 - 2005	In this course we will study the transition of Spain from dictatorship ... Read More »
SPAN-418	Through the Eyes of the Storyteller / Latin American Fiction and Film	This course examines the intersection between literature and film and ... Read More »
SPAN-423	Spanish Women Writers: Narrating the Self	A selection of representative examples of Spanish narrative from the 1 ... Read More »
SPAN-425	Literature and Art in Latin America	This course will focus on the dynamic relationships that exist between ... Read More »
SPAN-427	Border Theater in the New Millennium	One hundred and sixty years have passed since the Treaty of Guadalupe ... Read More »
SPAN-428	From Script to Performance: Contemporary Latin American Theatre	Students will closely examine the contemporary world of Latin American ... Read More »
SPAN-502	Honors Thesis	A major research project completed under the supervision of a regular ... Read More »
SPAN-510	Independent Study	Students meet with a department member to pursue advanced studies in a ... Read More »
SPAN-T202	Business Spanish Tutorial	Tutorial studies of the terminology,

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organization and practice of busi ...

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[SPAN-T301](#)

Business Spanish Tutorial

Tutorial studies of the terminology,
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Business Spanish Tutorial

Tutorial studies of the terminology,
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JAPANESE COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

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JPN-101	Elementary Japanese I	For students with no previous knowledge. An introduction to features o ... Read More »
JPN-102	Elementary Japanese II	Continuation of skills developed from JPN 101. Emphasis on active comm ... Read More »
JPN-201	Intermediate Japanese I	Emphasis on improving Japanese skills in the areas of speaking, listen ... Read More »
JPN-202	Intermediate Japanese II	Continuation of skills development from JPN 201. One language laborato ... Read More »

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ITAL-101	Elementary Italian I	Practice in both oral and written language skills. Audio-visual and te ... Read More »
ITAL-102	Elementary Italian II	Continuation of skills development from 101. Offered every spring sem ... Read More »
ITAL-201	Intermediate Italian I	Review of grammar, practice in spoken Italian, with cultural and liter ... Read More »
ITAL-202	Intermediate Italian II	Continuation of skills development from 201. Offered as needed. ... Read More »

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FR-101	Elementary French I	Emphasis on developing reading, writing, speaking, and listening skill ... Read More »
FR-102	Elementary French II	Continuation of skills development from 101. Offered every spring seme ... Read More »
FR-201	Intermediate French I	This writing-intensive course examines short readings, films, and prin ... Read More »
FR-202	Intermediate French II	Continuation of skills development from 201. Offered every spring seme ... Read More »
FR-205	The Francophone World	This course explores the francophone world through the media of litera ... Read More »
FR-216	Masterpieces of French and Francophone Literature in English Translation	A study in English or representative works by major authors from the m ... Read More »
FR-301	French Civilization I	This course is the first part of a two-part series in French civilizat ... Read More »
FR-305	Advanced Conversation and Composition And Grammar	This course encourages the student to perfect conversational and writi ... Read More »
FR-309	Survey of French Literature I	A study of French literature from medieval times to the 18th century. ... Read More »
FR-310	Survey of French Literature II	An analysis of the classic texts of French literature from nineteenth, ... Read More »
FR-314	Marie Antoinette, Fashion Revolutionary	Marie-Antoinette refused to wear the clothing given to her by Robespie ... Read More »
FR-315	Mots Doux: Love, Lust and Literature	The aim of this course is to introduce students to the basic trends of ... Read More »
FR-320	French & Francophone Cinema	A survey of French and Francophone cinema from the late 19th century t ... Read More »
FR-401	Special Topics in French and Francophone Studies	This seminar examines a range of topics in French and Francophone Stud ... Read More »
FR-421	Sejour Linguistique en	This course is an immersion program in Vichy,

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	France	France through our partn ... Read More »
FR-422	Sejour Linguistique au CCFS-Sorbonne	This course is an immersion program in Paris, France through our partn ... Read More »
FR-510	Independent Study	Students meet with a department member to pursue advanced studies in a ... Read More »
FR-T212	Business French Tutorial	INSTRUCTOR'S CONSENT Tutorial studies of the terminology, organization ... Read More »

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Course Number	Name	Description
CHIN-101	Elementary Chinese I	Introduces Modern Standard Chinese (Mandarin) with an emphasis on deve ... Read More »
CHIN-102	Elementary Chinese II	Continuation of Chinese 101 with emphasis on developing basic skills t ... Read More »
CHIN-201	Intermediate Chinese I	Emphasis on improving Chinese skills in the areas of speaking, listeni ... Read More »
CHIN-202	Intermediate Chinese II	Continuation of skills developed in 201. Offered in the spring semest ... Read More »
CHIN-305	Advanced Conversation and Composition I	For this class, students will be encouraged to perfect their speaking ... Read More »
CHIN-306	Advanced Conversation and Composition II	For this class, students will be encouraged to perfect their speaking ... Read More »
CHIN-311	Survey of Chinese Literature & Culture I	This is an introductory and interdisciplinary course on Chinese civili ... Read More »
CHIN-314	Traditional Chinese Society From 1800-1949	This course focuses on traditional Chinese society from 1800 to 1949, ... Read More »

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Course Number	Name	Description
ARAB-101	Elementary Modern Standard Arabic	Mastery of the Arabic alphabet and phonetics. Elementary formal grammar ... Read More »
ARAB-102	Elementary Modern Arabic II	Continuation of skills development from Arabic 101. One language labor ... Read More »
ARAB-201	Intermediate Modern Standard Arabic I	This course will apply the communicative approach to further develop p ... Read More »
ARAB-202	Intermediate Modern Standard Arabic II	Continuation of skills development from ARAB 201. Normally offered eve ... Read More »
ARAB-501	Directed Studies in Arabic Culture	The subject of this course is the Arab Cultural History. The approach ... Read More »
ARAB-510	Independent Study	The subject of this course is the Arab Cultural History. The approach ... Read More »

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AMERICAN SIGN LANGUAGE COURSES

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Course Number	Name	Description
ASL-101	Elementary American Sign Language I	Introductory course for nonnative signers. Emphasis on receptive skill ... Read More »
ASL-102	Elementary American Sign Language II	Continuation of ASL 101. Patterns of lexical and grammatical structure ... Read More »

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The Expanded Classroom Requirement (ECR) asks students to combine theory with practice, by merging experiences inside and outside the classroom. All students entering the College of Arts and Sciences with 45 or fewer credits as of fall 2007 must complete one Expanded Classroom course or program. ECR courses and programs will be indicated in the course bulletin each semester. All courses and programs that satisfy this requirement must be approved by the ECR Oversight Committee.

ECR courses and programs are credit-bearing experiences that contain one of the following elements:

Study Away- Study abroad opportunities include a range of programs approved by the ECR Oversight Committee.

Study Tours- On study tours, a Suffolk University professor leads students in the study of a subject matter that involves substantial travel away from the campus in the context of a course.

Field Work- Fieldwork involves the practical application of methods and theories being studied in a course.

Internships and Cooperative Learning- Internships and cooperative learning include a wide variety of educational experiences in the context of a course in which the student works in a professional, educational, or service context.

Service Learning- Service learning involves working with a community service provider in the context of a course.

Linked Learning- This category includes all activities that satisfy the expanded classroom learning goals of the ECR but which do not fall into any of the other categories listed above. The ECR can be fulfilled by a linked learning activity for which the student finds a faculty sponsor for a Independent Study course or similar faculty mentored course. Once the student finds a faculty mentor, the mentor must submit the proposal for approval to the ECR Oversight Committee during the semester prior to completing the requirement.

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A complete list of available ECR courses is maintained on the student document section of the Academic Advising website at <http://www.suffolk.edu/college/27420.html>.

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Asian Studies Major

Asian Studies is an interdisciplinary program that offers courses in the humanities and social sciences with a focus on Asia, a fast-growing and dynamic region which is playing an increasingly important role in economics, politics, and world affairs in the 21st century. The Major in Asian Studies prepares students to gain a better understanding of the history, politics, economics, philosophy, culture and languages of Asian societies and nations.

Students majoring in Asian Studies are required to master at least one Asian language on the advanced-intermediate level. In addition, students should have one semester, summer, or short-term study abroad experience in Asia or an alternative Asian American community experience in the local area, with the permission of the Director.

Because the field is vast, each student needs to work closely with the Director of the program and a faculty advisor to design an academic plan that meets individual interests and career goals. This plan should have a thematic emphasis or area emphasis, such as history and culture, politics, or East Asia. In consultation with the Director of the program and their advisor, students may also develop their own special area of emphasis. Students are strongly advised to attend all events (such as lectures, films, and symposia) sponsored by the Barbara and Richard M. Rosenberg Institute for East Asian Studies, and participate in extracurricular activities related to Asia on campus or in the Asian American community at large.

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CLASSICS PROGRAM

Coordinator: Kalogeris, English

(No Major Available)

Classics Minor:

Students will focus on the foundational texts and artistic expressions of the Greco-Roman and Judeo-Christian traditions in order to discover the qualities that make these works enduring in relevance. The program is designed to attract students who wish to gain an understanding of the foundations of their major studies in disciplines such as English, History, Humanities, Modern Languages, and Philosophy. The Classics Minor also provides students with the option of studying an ancient language.

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> Master of Science in Economics

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MASTER OF SCIENCE IN ECONOMICS

The Master of Science in Economics (MSE) is aimed at offering increased flexibility and an expanded menu of choices to Master's students. The MSE is a more broad-based program than our MSIE or MSEP programs and allows students to have more choices in course selections based on their preferences and career plans. Students completing this program may pursue a career as a generalist in both private and public sector rather than being limited to the particular kinds of jobs that are directly related to a narrowly defined field.

Admission Requirements

Students may apply for full-time admission in the fall semester or part-time admission in the fall and spring. To be admitted, candidates must hold a bachelor's degree from an accredited college or university and must submit, along with the application, a statement of professional goals, two letters of recommendation, transcripts of previous academic work, and GRE scores (GMAT scores may be substituted). International students must also submit TOEFL scores and a statement of financial resources. In certain cases, an interview may be required. Candidates must also have completed undergraduate courses in Principles of Economics and in Principles of Statistics. Candidates may take these courses at Suffolk University prior to being admitted into the program.

Degree Requirements

The degree requires the completion of four required courses and six elective courses. The elective requirements must meet two distributional requirements. Full-time students with the appropriate background can complete the program in one calendar year. The program is offered in the evening and students may enroll on a part-time basis. A full-time course load is 12 credit hours per term.

All courses carry 3 credit hours unless otherwise indicated. The faculty will advise students as to which courses they should complete each semester. The program must be completed in no more than five years.

All degree curriculum and course descriptions are subject to review and revision.

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EC 700	Quantitative Foundations of Economic Analysis (1 credit) *required for those who have not taken calculus at the college level
EC 710	Macroeconomics
EC 720	Applied Microeconomics
EC 750	Applied Econometrics
EC 785	Topics in Economics OR
EC 786	Topics in International Economics

Elective Courses

EC 721	Public Economics: Tax and Budget Policy
EC 723	Economics of Regulation
EC 724	Cost-Benefit Analysis and Impact Evaluation
EC 730	International Trade Theory and Policy
EC 733	Public Choice
EC 740	International Monetary Economics
EC 742	Transition/Development Economics
EC 745	International Financial Economics
EC 755	Global Data Analysis
EC 760	Applied Time Series Methods
EC 790	Internship

**The electives must meet both of the following distributional requirements:

- no more than three courses are from the MSEP Group (EC 721, 723, 724, 733)
- no more than four courses are from the MSIE Group (EC 730, 740, 745, 755, 760)

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JOINT BA/BS/MA DEGREE IN ECONOMICS

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- Master of Science in Economics
- Master of Science in Economic Policy
- Master of Science in International Economics

Joint BA/BS/MA Degree in Economics

- Ph.D. in Economics
- Courses

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Ethics and Public Policy
Graphic Design
Interior Architecture
Interior Design
Political Science
Psychology
Women's Health

This program is to provide an accelerated path for undergraduate economics majors to obtain a Master's degree in Economics. The GRE requirement for applicants would be waived; and students would be allowed to take up to two master-level courses in their senior year. For each of these graduate courses taken, the student's undergraduate total credit requirement will be reduced by four credits.

Undergraduate students at Suffolk University, majoring in Economics (BS or BA) or International Economics (BS or BA), can apply for this joint degree program. Applicants must have completed the first semester of their junior year at Suffolk University with an overall GPA of 3.0 or higher and a GPA of 3.3 or higher in at least three economics major courses taken at Suffolk. Application deadline is June 15th of the junior year. However, students may apply until November 1st of the senior year if they want to enroll for graduate courses in the second semester of their senior year.

Each student admitted to this joint degree program must meet all the requirements of one of the undergraduate degree programs (BS in Economics, BA in Economics, BS in International Economics, or BA in International Economics). In addition, the student must meet all the requirements of one of the Master's degree programs (MSEP, MSIE, or MSE). Upon successful completion of all of the degree requirements, a student will be conferred one joint degree.

A student may permanently exit the joint degree program and opt to graduate with a Bachelor's degree if all the requirements of a Bachelor's degree are met, in which case each of the two graduate courses taken in the senior year would be counted as a 4-credit course.

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- Women's Health

Admission Requirements

Required credentials for admission include:

- a completed application form
- a non-refundable application fee of \$50.00
- a current resumé
- two letters of recommendation (three letters for the Ph.D. in Economics)
- official transcripts of all prior academic work
- a statement of Professional Goals
- official score reports

GRE (Graduate Record Examination) or **MAT** (Millers Analogies Test) for all College of Arts and Sciences Programs except Crime and Justice Studies, Graphic Design and Interior Design. The **Ph.D.** in Clinical Psychology and the **Ph.D.** in Economics require the general GRE test. The **GMAT** can be used for MSIE, MSEP and MA in Communication Integrated Marketing track. The **MTEL** (Massachusetts Tests for Educator Licensure) can be used for M.Ed. in School Counseling and Teaching programs.

The **LSAT** (Law School Admission Test) is required for all joint degree programs with **Suffolk University Law School**.

- Applicants to the MA in Graphic Design and Interior Design should see the program descriptions in this section of the catalog.

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INTERNATIONAL APPLICANTS

Suffolk University welcomes qualified international students to its full-time graduate programs in fall and spring semesters only. In addition to the requirements outlined above, the candidate must submit:

- an explanation of the grading system if the candidate's undergraduate education was not received in an American institution;
- official TOEFL or IELTS test score; if English is not the candidate's native language, (this requirement is waived for permanent residents of the United States and those candidates possessing a baccalaureate degree from a U.S. college or university; within two years of application, a statement of Financial Resources certifying that sufficient funds exist to cover the candidate's academic and living expenses.

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APPLICATION DEADLINES

The MA in Communication, MS and MEd programs, MSCJS and MSPS admit students for the fall, spring and part-time only for summer semesters of the academic calendar. All other CAS programs admit students in the fall and spring semesters only. The Ph.D. in Psychology is offered in the fall semester; its completed application date is December 1. The Ph.D. in Economics is offered in the fall semester; its application date is February 1.

Deadlines for full- and part-time admission:

March 15	Financial aid (Applicants seeking financial assistance should submit their completed application to Graduate Admission by this date)
June 15	Fall Semester
April 1	Summer Semester
Nov. 1	Spring Semester (Oct 1 for International Students)

Applications submitted after these dates will be reviewed on a space available basis. Suffolk University uses rolling admissions.

The Graduate Admission Committee relies on a variety of factors to determine a candidate's potential for success in graduate school. Entry-level, mid-career, and career-change applicants are regarded as viable candidates.

The Graduate Admission Committee evaluates each application as it becomes complete and makes an effort to notify candidates of their admission decision within four weeks (except for Ph.D. decisions).

Admitted students, wishing to enroll in a graduate program at the College of Arts and Sciences, remit a \$200 (\$400 for Ph.D.s) non-refundable deposit, to reserve a place in the entering class. The non-refundable deposit is credited to the tuition bill at the time of registration.

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CONTINUING AND PROFESSIONAL STUDIES PROGRAM (CAPS)

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The College of Arts and Sciences offers an opportunity for students intending to pursue a graduate degree to take a maximum of two graduate courses before applying for degree candidacy. Courses must be selected with the advisor's written consent and will be offered on a space available basis. Please visit the web site of your program of interest for contact information. A CAPS student must submit an official transcript verifying proof of a bachelor's degree with the CAPS registration form to the Office of Graduate Admission. The office will then return the form to the student with the student's identification number. This ID number will allow a student to register for a maximum of two classes. These two classes are assessed graduate tuition and graduate credit. If successfully completed, these two classes may count toward a graduate degree if the student subsequently applies to the program in which he/she took the CAPS courses.

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TUITION AND COSTS

For information regarding tuition and costs for graduate studies, please refer to the section in this catalog entitled Tuition and Fees or visit our web site at <http://www.suffolk.edu/bursar>.

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FINANCIAL AID

A variety of financial aid options are available to graduate students. For more information, please contact the Office of Financial Services, (617) 573-8470, or [visit our website](#).

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Letter Grade	Grade Point Average
<i>Satisfactory Performance</i>	
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
<i>Unsatisfactory Performance</i>	
C+	2.3
C	2.0
<i>Failing</i>	
F	0.0
<i>Others</i>	
I	Incomplete
L	Non-Evaluative Grades
W	Withdrawal

The College requires an Incomplete Form to be completed by the instructor of the course and returned to the Registrar's Office.

Course Numbering System

Graduate Level

500-599 CAS Introductory Level Study (faculty permission required)

600-899 Graduate Courses

900-999 Graduate Directed Study Course (faculty permission required)..

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Each semester, the appropriate Departmental Committee or Director of each Graduate Program will review the records of Graduate students believed deficient in any of the following areas:

1. Cumulative grade point average below 3.0
2. A grade of "F" in a class
3. Excessive grades below the "B" level
4. Excessive "Incomplete," "W" or "L" grades
5. Violation of Professional or Ethical Standards
6. Failure to make satisfactory progress toward the completion of the degree

After reviewing the student's record, the appropriate Departmental Committee or Director of each Graduate Program may choose to take one of the following actions. Written notification of the action taken should be delivered to the student in a timely fashion.

- Probation
- Dismissal
- Limit the number or nature of courses
- Set a grade point average requirement
- Require a leave of absence
- Remove from degree candidacy
- Take no action

A student may appeal this decision in writing to the Dean of the College within 30 days of receipt of the notice of action taken by a Department. The Dean or designee will then make a final determination based on an investigation, or a hearing with the student. (Please consult the departmental listings for the specific guidelines and procedures of each graduate program.)

Re-Admission to Suffolk University

Students re-entering after an absence of one year or more should request a special re-entry form from the Office of Graduate Admission.

For further information on any graduate programs offered at Suffolk University, please contact the Office of Graduate

Admission, 8 Ashburton Place, Boston, MA 02108-2770, (617) 573-8302. Fax Number (617) 305-1733, E-Mail: grad.admission@suffolk.edu

Pass ("P")/Fail ("F") Option

Practica, internships, theses and designated field experiences are taken on a pass/fail basis. Exceptions to this policy are only at the discretion of the respective Program Directors.

A Pass ("P") grade may be applied toward fulfilling degree credits, but will not be applied toward the cumulative grade point average.

Transfer Credit

In all cases, students should consult individual departments for the requirements of a particular program. Unless otherwise stated, the general rule is that a maximum of 6 graduate credits in the field of specialization from an accredited institution will be transferable toward a master's degree at Suffolk University. Courses offered for transfer credit must have a minimum grade of "B," must not have been part of another earned degree, and must be declared at the time of matriculation.

A maximum of 24 graduate credits will be transferable toward a doctoral degree. A course must have a minimum grade of "B" to transfer in.

Students requesting transfer credit should see their respective program director and file such requests within the first semester of a graduate program at Suffolk University.

Residency Requirement

Students are required to complete a minimum of 30 graduate credit hours at Suffolk University.

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Cheating on examinations, plagiarism and/or improper acknowledgment of sources in essays or research papers, and the use of a single essay or paper in more than one course without the permission of the instructor constitute unacceptable academic conduct.

It is dishonest to buy, sell, download, borrow, or lend papers. It is unacceptable to make up or falsify data that are supposed to be collected from survey, experimentation, or other means. Work that you represent as your own should be your own; if not, the source should be properly identified. This applies to lab reports, computer projects, and group projects, as well as to individual assignments. Each instructor should fully explain the requirements of the course and the applicable policies regarding academic dishonesty. Because Suffolk University holds its students strictly accountable for their adherence to the highest standards of academic honesty, it is expected that graduate students know what does and does not constitute acceptable behavior.

Instructors who suspect academic dishonesty should report incidents to the Office of Student Affairs. The dean of students will hold a hearing to determine if the charges have merit. The dean of students will report the determination on the charges to the appropriate departmental committee or program director, which will decide upon the sanctions. The sanctions may include an automatic grade of F in the course, suspension, enforced withdrawal, dismissal from the University, or appropriate lesser penalties if warranted by the circumstances. Written notification of the action taken should be delivered to the student in a timely fashion. The student has the right to appeal this decision in writing to the dean of the College of Arts and Sciences within 30 days of receipt of written notice of the action of a department. The final determination of the dean of the College of Arts and Sciences, which may refer to both the determination of culpability and to the sanctions imposed, will be based on an investigation or a hearing with the student.

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Master of Public Administration

Graduate Programs in Accounting and Taxation

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Each year the University recognizes students for outstanding scholarship, leadership and service to the Suffolk community. The following awards are granted at the end of each academic year.

Beta Gamma Sigma

The Beta Gamma Sigma National Honor Society honors the top business and management undergraduate and graduate students. The purpose of Beta Gamma Sigma is to encourage and reward scholarship, to promote the advancement of high quality education in business and, to foster integrity in the conduct of business operations. These objectives are achieved through awards, recognition of outstanding institutions, seminars and publications. To be eligible for membership, a student must rank in the upper 20 percent of the master's class. Students are elected to membership and publicly recognized during the spring semester.

Financial Management Association National Honor Society

The Financial Management Association National Honor Society rewards scholarship and achievement by undergraduate and graduate students majoring in Finance. To be eligible for membership a graduate student must have completed one half of their program and hold a 3.6 or better overall cumulative average, and specialize in the financial area. Selection is made during the first month of the fall and spring semesters.

Pi Alpha Alpha

Pi Alpha Alpha is a national honor society formed to recognize and promote excellence in the study and practice of public affairs and administration. PAA membership identifies those with the highest performance levels in educational programs preparing them for public service careers. To be inducted, students must:

1. Be enrolled in MPA, MHA, or any other joint MPA program;
2. Complete at least 27 credit hours (18 credit hours in the 10-course MHA);
3. Remove all incompletes (except internship or practicum);

4. Have a cumulative GPA in the top 20% of those students meeting requirements one and two.

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The MBA Internship

The MBA Internship program allows you to earn three academic credits by spending eight or more hours per week helping to solve actual business problems or issues facing public and not-for-profit organizations. Internships are an optional component of the MBA degree. The objective of the internship experience is to simulate an initial assignment for a newly hired MBA and to give participants the opportunity to apply classroom knowledge in a "real-world" business environment. Recent internship assignments have ranged from a competitive analysis of the market for a cardiac ultrasound machine for Hewlett Packard to a strategic analysis and plan for mergers and acquisitions in the telecommunications industry. See section on Global MBA for information on the required Global MBA internship requirement

Co-Ops

Co-ops are paid, short-term positions for graduate students. They are available through the Office of Career Services, 20 Beacon Street.

Global Travel Seminars

The MBA and MPA programs offer both full-time and part-time students short overseas seminars (one to two weeks) as three credit electives. These seminars require pre- and post-travel meetings in Boston, are often hosted by one of our foreign university partners, and involve extensive visits to companies, government agencies, and other organizations in the host country. Among past seminars are programs offered in Ireland, France, the Czech Republic, Argentina, England, China, Turkey, India, Viet Nam and Germany among others. Suffolk Global MBA students are required to participate in a one-week international orientation, a one-to-two week overseas seminar, and a three-month professional internship in a country outside their home country.

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Graduate Course Descriptions

Admission Requirements*

Required credentials for admission include:

- a completed application form;
- the appropriate non-refundable application fee (\$50);
- a current resume;
- two recommendation letters;
- official transcripts of all prior academic work (the Sawyer Business School requires proof of completion of the undergraduate degree);
- professional goals statement;
- official score reports:

GMAT (Graduate Management Admissions Test) for all Sawyer Business School Programs except the following: MPA; Accelerated MBA for Attorney with documentation of LSAT; Accelerated MBA for CPAs with documentation of the CPA and minimum 2.7 GPA OR documentation of CPA and minimum of 10 years experience in accounting; Executive MBA, except under certain circumstances. The JD/MBA requires the LSAT only. The JD/MSF requires the GMAT and LSAT.

The **LSAT** (Law School Admission Test) is required for all joint degree programs with Suffolk University Law School.

Courses in business administration or public management are not required for admission to the Business School. For both full-time and part-time master's programs, candidates must demonstrate evidence of academic and management potential. In addition to the GMAT, prior academic performance and work experience are evaluated in the admission process. The MBA requires a minimum 1 year full time work experience or the equivalent.

**See the Global MBA section of this catalog for admissions requirements.*

International Applicants

Suffolk University welcomes qualified international students to its full-time graduate programs. In addition to the requirements

outlined above, the candidate must submit:

- an explanation of the grading system if the candidate's undergraduate education was not received in an American institution,
- official TOEFL/IELTS test score; if English is not the candidate's native language, this requirement is waived for permanent residents of the United States and those candidates possessing a baccalaureate degree from a U.S. college or university;
- a statement of Financial Resources certifying that sufficient funds exist to cover the candidate's academic and living expenses.

Waiver/Transfer Policy

Students admitted to the Business School may waive core courses and transfer up to two electives based on specific program criteria and residency requirements, as detailed in each of the following programs. In the MBA Program up to two electives may be transferred from an AACSB International MBA Program with a grade of B or better. (Not applicable to Global MBA.)

Deadlines and Notification

Excluding the Executive MBA, MSF, and MSFSB programs, all graduate programs admit students to the Fall, Spring, and Summer semesters of the academic calendar. The Executive MBA admits students in fall only. The MSF and MSFS programs admit in fall and spring only. The Global MBA admits full-time students in fall and spring only; and admits part-time students in fall, spring and summer

Preferred Deadlines for full-time and part-time admission:

Fall Semester/Quarter:

March 15 (if applying for financial aid)

Pending funding, fellowship applicants reviewed through May 1

June 15

August 15

(Executive Programs only)

Spring Semester/Quarter:

November 1

December 1

(Executive Programs only)

Summer Sessions:

April 1

Applications submitted after these dates will be considered on a space-available basis only.

The Graduate Admission Committee relies on a variety of factors to determine a candidate's potential for success in graduate school. Entry-level, mid-career, and career-change applicants are regarded as viable candidates.

The Graduate Admission Committee evaluates each application as they become complete and makes an effort to notify candidates of their admission decision within four weeks.

Admitted students, wishing to enroll in a graduate program at Suffolk University, remit a \$200 (\$200 for Ph.D. and Executive Programs) non-refundable deposit, to reserve a place in the entering class. The non-refundable deposit is credited to the tuition bill at the time of registration.

Non-Degree Graduate Student Status

Available to MBA, Global MBA and MSF prospective students, the Business School offers the **Management Advancement Professional Studies** option (MAPS) that allows experienced, academically qualified individuals to take two MBA core courses (6 credits) prior to taking the GMAT. Entry criteria to MAPS include a minimum 3 years full-time work experience and 2.8 cumulative GPA. Go to www.suffolk.edu/mbamaps for information and application.

Tuition and Costs

For information regarding tuition and costs for graduate studies, please refer to the section in this catalog entitled Tuition and Fees.

Financial Aid

A variety of financial aid options are available to graduate students. For more information please contact the Financial Aid Office, (617) 573-8470. Merit-based fellowships are available for full-time students and academic scholarships for qualified part-time students. All admitted candidates are considered for merit-based fellowships/ scholarships.

Academic Standing

Students are expected to earn a 3.0 "B" or better in all courses attempted. Failure to maintain this average can lead to academic dismissal. Refer to the Sawyer Business School Graduate section of this catalog for specific academic standing information.

Grading System

Letter Grade	Grade Point Average
<i>Satisfactory Performance</i>	
A	4.0
A-	3.7
B+	3.3
B	3.0

<i>Unsatisfactory Performance</i>	
B-	2.7
C+	2.3
C	2.0
F	0.0
<i>Others</i>	
I	Incomplete
L	Non-Evaluative Grades
W	Withdrawal

Graduate Warning

A graduate warning is issued:

- if the student's grade point average falls below a 3.0 ("B") for the first time or
- a student receives a cumulative total of two "C" grades with a grade point average above 3.0

Subject to Dismissal

- A graduate warning has previously been issued and the student's cumulative grade point average falls below 3.0 (B),
- An F grade with a GPA of above 3.0

Dismissed

- An F grade with a GPA of below 3.0
- Two F grades
- A student may retake one graduate course where an F grade has been received. The new grade will be included in his/her GPA. The original F will remain on the transcript, but will not be included in the GPA. Only one course with an F grade may be retaken during the student's graduate program. If a second F is received, the grade will remain on the transcript and be included in the GPA.

"I" (incomplete) indicates failure to complete the course requirements. The "I" grade is given, at the instructor's discretion, only if the student has completed at least half of the course requirements successfully at the end of the semester and there is a reasonable expectation that all course requirements can be completed in one academic year.

The "I" grade in the Business School converts automatically to an "F" after one calendar year, unless the instructor submits a grade or officially extends the incomplete.

The Sawyer Business School requires an Incomplete Form to be completed by the student and the instructor of the course. Upon completion, the form is returned to the Registrar's Office.

Time to Complete the Degree

Normally, degree requirements should be completed within five years. Under extenuating circumstances, students may petition for additional time. A student may also request and file an official Leave of Absence. If granted by the Dean of Students' Office, this time shall not apply to the 5 year limit.

Course Numbering System

Graduate Level

600-899 Graduate Courses

900-999 Graduate Directed Study Course (faculty permission required) on a special topic course.

Re-Admission to Suffolk University

Students re-entering after an absence of one semester or more should request a special re-entry form from the Graduate Admissions Office. Re-entry is on a space available basis.

For further information on any graduate programs offered at Suffolk University, please contact the Graduate Admissions Office, 73 Tremont Street, 5th Floor, Boston, MA 02108-2770, (617) 573-8302. Fax Number (617) 523-0116.

E-Mail: grad.admission@suffolk.edu

Academic Honesty Policy

Cheating on examinations, plagiarism, and/or improper acknowledgment of sources in essays or research papers, and the use of a single essay or paper in more than one course, without the permission of the instructor, constitute unacceptable academic conduct.

It is dishonest to buy, borrow or lend papers or to copy material from computer resources. It is unacceptable to make up or falsify data that are supposed to be collected from survey, experimentation, or other means. Work that you represent as your own should be your own; if not, the source should be properly identified. This applies to lab reports, computer projects and group projects as well as to individual assignments. Each instructor should fully explain the requirements of the course and the applicable policies regarding academic dishonesty. Because Suffolk University holds its students strictly accountable for their adherence to the highest standards of academic honesty, it is expected that graduate students know what does and does not constitute acceptable behavior.

Instructors who suspect academic dishonesty should report incidents to the Office of Student Affairs. Reports will be addressed through the Student Discipline System. An undergraduate student who has been found to have violated this policy is subject to an automatic grade of "F" in the course and to suspension, enforced withdrawal, or dismissal from the University or appropriate lesser penalties if warranted by the circumstances. Graduate faculty within the department may also be involved in the review of alleged academic dishonesty.

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FACULTY

Professor: Boone (Program Director)

Associate Professors: Carragee, Geisler, Huntemann, Karns, Rosenthal (Chair), Secci

Assistant Professors: Lee, Wickelgren

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Requirements

Suffolk University offers graduate programs in Communication fields for students who hold the Bachelor's degree in any area of undergraduate study from the University or from other accredited institutions of higher education.

The purpose of the graduate degree program is to allow students opportunities for advanced study and research in the communication discipline. The focus of the program is to challenge students to understand the breadth of the communication field, to discover the theoretical and practical parameters of different areas within the field, and to enable students to research and create solid, well-grounded work in various communication-related careers.

Candidates for degrees must complete the required coursework for their respective graduate concentrations while maintaining a minimum grade point average of "B" (3.0). Graduate students who may have deficient or unsatisfactory academic performance (as outlined in the Academic Standing section of the Graduate Programs overview in this catalog) may be subject to academic probation or dismissal or such other limitations or sanctions specified by the Department of Communication and Journalism. Students with academic deficiencies will be notified in writing of any department action, and they may appeal that action subject to the policies in the Academic Standing section of this catalog.

Incomplete Grades/Number of Incomplete Grades

No graduate student may carry more than two grades of incomplete at any one time [exclusive of Incomplete grades for Thesis work] unless the student has approved excessive incomplete grades with the Department Chairperson and the Graduate Program Coordinator.

Completion of Excessive Incompletes

Students carrying excessive Incomplete grades may, at the discretion of the Department Chairperson or Graduate Program Coordinator, be required to complete the coursework carrying the incompletes before being permitted to register for additional coursework.

Completion of Course Work Before Graduation

No student with outstanding incomplete grades will be granted the M.A. degree.

Student Status

Students intending to pursue a graduate degree may elect to take a maximum of two graduate courses in the Department of Communication and Journalism before applying for degree candidacy in one of the available concentrations.

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Master of Arts Degree

Objective

The Master of Arts degree program is designed to allow students advanced study beyond the baccalaureate level, with a view to providing students with a comprehensive understanding of theoretical and practical concerns in their chosen area of study.

Degree Requirements

In order to receive the degree of Master of Arts in Communication, a student must have completed a minimum of 36 graduate credit hours, including the requirements for his/her concentration, achieving a minimum grade point average of "B" (3.0).

Thesis Option Requirements

Students selecting the thesis option are required to complete 30 semester hours of approved coursework beyond the B.A./B.S., and present an approved research thesis (6 semester hours of thesis credit) to a graduate committee. Students must be enrolled for at least one hour of thesis credit at the time of their thesis defense.

Graduate Course Requirements

36 hours

Transfer Credits

In some cases, transfer credits from other graduate degree programs in Communication or related fields may be accepted. Students interested in transferring graduate credits should speak with the Director of Graduate Admissions.

Request for acceptance of graduate transfer credits must be made at the time of matriculation into the Master of Arts program. Only courses in which students have received a grade of "B" or better will be considered for acceptance.

Such transfer credits will be accepted only with approval of the Department of Communication and Journalism. Additional work in a given area or proof of proficiency may be required.

Financial Aid

Graduate fellowships and assistantships are available to full-time and part-time graduate students who meet various criteria for receiving financial aid. In order to be considered for these and other forms of assistance, such as grants and loans, candidates must submit their admission application to the Office of Graduate Admission by March 15 and their financial aid application to the Financial Aid Office by April 1.

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M.A. in Communication Studies

The graduate concentration in Communication Studies allows students to study the theory and practice of the discipline more broadly than other areas. This program is 12 courses, 36 credits, and includes both a core of theory courses and options for electives in communication.

The following core courses are required in this concentration:

CJN 701 Communication Research Methods

CJN 704 Issues in Communication

CJN 705 Communication Theory

And select four of the following courses:

CJN 730 Rhetorical Theory

CJN 735 Persuasion Theory

CJN 737 Intercultural Communication

CJN 738 Gender Communication

CJN 739 Interpersonal Communication

CJN 741 Media Studies

CJN 742 Cultural Studies

CJN 750 Organizational Communication

And complete:

Five graduate elective courses

M.A. in Organizational Communication

Understanding human communication in an organizational setting requires a broad range of skills: being able to evaluate formal and informal communication networks, knowing how to involve communicators in the decision-making process, and identifying key areas of needed improvement. The Organizational Communication concentration offers coursework designed to help understand and facilitate communication in formal organizations.

This program is 12 courses, 36 credits, and includes both a core of Organizational Communication courses and options for electives in communication.

The following core courses are required in this concentration:

CJN 701 Communication Research Methods
CJN 704 Issues in Communication
CJN 705 Communication Theory

And students are required to take the following concentration requirements:

CJN 735 Persuasion Theory
CJN 737 Intercultural Communication
CJN 739 Interpersonal Communication
CJN 750 Organizational Communication

And complete:

Five graduate elective courses

M.A. in Public Relations and Advertising

The study of Public Relations and Advertising highlights how organizations interact with their myriad publics in building and maintaining image, brand awareness, and public responsibility.

This program is 12 courses, 36 credits, and includes both a core of Public Relations and Advertising courses and options for electives in communication.

The following core courses are required in this concentration:

CJN 701 Communication Research Methods
CJN 704 Issues in Communication
CJN 705 Communication Theory

And students are required to take the following concentration requirements:

CJN 769 Introduction to Marketing Communication*
CJN 770 Seminar in Advertising
CJN 771 New Media and New Markets
CJN 775 Crisis Campaign Management
CJN 777 Public Relations

And complete:

Four graduate elective courses

* Note that this course may be waived for students with appropriate undergraduate backgrounds or work experience. Please discuss this with the graduate program director if you think you would qualify. If this course is waived, substitute for it: Elective course (one course selected from graduate offerings).

M.A. in Integrated Marketing Communication

The Integrated Marketing Communication specialization enables

students to build a solid foundation with both communication and business perspectives. This program is 12 courses, 36 credits, and includes a core of courses from Communication and from Marketing.

The following core courses are required in this concentration:

CJN 704 Issues in Communication
CJN 705 Communication Theory

And students are required to take the following concentration requirements:

CJN 769 Introduction to Marketing Communication*
CJN 770 Seminar in Advertising
CJN 777 Public Relations
CJN 779 Integrated Marketing Communication
MBA 660 Marketing: The Challenge of Managing Value
MKT 810 Marketing Research for Managers or CJN 701 Applied Communication Research
MKT 814 Strategic Marketing

Options (select 3):

CJN 750 Organizational Communication
CJN 771 New Media and New Markets
CJN 775 Crisis Campaign Management
Electives in the Sawyer Business School, to be approved by the Graduate Program Director

* Note that this course may be waived for students with appropriate undergraduate backgrounds or work experience. Please discuss this with the graduate program director if you think you would qualify. If this course is waived, substitute for it: Elective course (one course selected from graduate offerings).

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FACULTY

Chair: Davis

Professor: Golly (Program Director)

Associate Professors: Fuchel, Marosek

Assistant Professors: Daly (Graduate Program Director)

Lecturers: Dimov, Wintzer

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Candidates for the master's degree must complete a course of study consisting of 30 to 102 credits, with a cumulative grade point average of 3.0 and a grade of "B" or better in all courses with a course code of 500 or higher. The faculty reserves the right to require the withdrawal of a student from the graduate program if in their professional estimation the probability of his/her success is doubtful. Such factors as academic performance, interest, effort and suitability for the field enter into this judgment.

Applicants possessing a Bachelor of Fine Arts in Graphic Design can complete the 30 credits of graduate study (700-level or higher) in three semesters of full-time study. Part-time study is an option.

Applicants possessing an undergraduate degree in the visual arts (other than graphic design) can often be exempted from the Foundation Program, leaving foundational graphic design coursework (a maximum of 43 undergraduate credits) and 30 credits of graduate study (700-level or higher) to complete. You should expect to spend at least two and, in some cases, up to four years of year-round study to complete the degree.

If you have an undergraduate degree in a field not related to the visual arts, you will be generally required to complete a maximum of 72 credits of Foundation and Foundational Graphic Design study, as well as 30 credits of graduate study (700-level or higher). You should expect to spend at least three and, in some cases, up to four years of year-round study to complete the degree.

Graduate students maintaining a full-time course load may enroll for a maximum of 12 credits.

All graduate students should be aware that the specific courses for which they are permitted to register in any given semester will depend on prior art background, transfer/waived credits, prerequisite requirements and course scheduling. Therefore it may not be possible for a student who wishes to take a full course load to do so.

Degree requirements are normally completed within five years after the start of graduate work.

Suggested Course Sequence

First Semester (Credits)

ADG 810 Graphic Design Graduate Seminar* (3)
ADG S820 Graphic Design Graduate Studio I* (3)
ADG 840 Graphic Design Thesis Research* (3)
Graphic Design Studio Elective **OR**
Other approved graduate level elective (3)

Second Semester (Credits)

ADG S822 Graphic Design Graduate Studio II* (3)
ADG S842 Graphic Design Thesis Studio* (3)
ADG 700 Graphic Design Graduate Internship* (3)
Graphic Design Studio Elective **OR**
Other approved graduate level elective (3)

Third Semester (Credits)

ADG 844 Graphic Design Thesis Documentation* (3)
Graphic Design Studio Elective **OR**
Other approved graduate level elective (3)

Total (30 Credits)

* = Graduate only courses

Thesis

The Master's program culminates in a final thesis project, an independent inquiry based on an original idea associated with a student's chosen area of concentration. Graphic Design Thesis Research (ADG 840), Thesis Studio (ADG S842), and Thesis Documentation (ADG 844) are intended as the final three courses in the Master's program curriculum sequence. Successful completion of Thesis Research is a prerequisite for enrollment in Thesis Studio. Successful completion of Thesis Studio is likewise a prerequisite for enrollment in Thesis Documentation.

Portfolio Review and Thesis Exhibition

End-of-semester Portfolio Reviews are required of all Master's and Pre-Master's students, as is participation in the Graduate Student Thesis Exhibition.

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While the Bachelor of Fine Arts (BFA) degree in Graphic Design is the customary prerequisite for admission to the MA program, applicants with baccalaureate degrees in other areas are welcome to apply. Candidates who have not completed an undergraduate program substantially equivalent to the BFA in Graphic Design will be required to complete additional foundational coursework, as determined by the graduate faculty.

In addition to normal Suffolk University graduate admission requirements (see the current Suffolk University Academic Catalog), applicants to the MA program in Graphic Design must submit the following:

1. Proof of the completion of an undergraduate baccalaureate degree with a minimum cumulative grade point average of 2.7.
2. A portfolio of work consisting of a minimum of twenty (20) high-resolution PDF files of recent, original artwork demonstrating both technical competency and creative ability must be submitted with the application. Please make sure the CD is Macintosh-compatible. Applicants with prior studio backgrounds who are seeking exemption from Foundation or Foundational Graphic Design coursework should submit a significantly more extensive portfolio. Graduate faculty members review all portfolios to determine subject matter competency.
3. Academically qualified applicants without a substantial background in the visual arts may be required to complete foundational coursework as a Continuing Education student before applying to the Master of Arts in Graphic Design. A grade point average of 3.0 or better is required. If an applicant is subsequently accepted to the program, credits earned as a Continuing Education student may be used to waive degree requirements. A maximum of 30 credits earned as a Continuing Education student will be considered applicable to the graduate program.
4. Personal interviews with the Graphic Design Graduate Program Coordinator are required and are conducted by appointment only.

Please note: An applicant who has an undergraduate baccalaureate degree in any field may apply only to the

graduate program and is not eligible to apply to the BFA program in Graphic Design.

Due to the competitive nature of the program and the time involved in evaluating portfolios, applicants must have their completed applications in to the graduate admission office by May 15 (for fall semester admission) or November 1 (for spring admission). After those dates, applications will be reviewed on a space-available basis.

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To be considered for admission to the Master of Arts program in Interior Design, the applicant must hold a bachelor's degree from an accredited college or university, and must complete the application requirements. No standardized test is required for admission to the Master of Arts program in Interior Design. International students must also take the TOEFL and provide a statement of financial resources.

Applicants must also submit a portfolio consisting of 12 to 15 pieces of recent, original artwork demonstrating both technical competency and creative ability. Applicants with prior studio background who are seeking exemption from Foundation or foundational interior design coursework should submit a significantly more extensive portfolio. All portfolios are reviewed by the graduate faculty to determine subject matter competency. Personal interviews are recommended and are conducted by appointment only. Portfolios may be submitted during the personal interview, in either original or slide form. Applicants who are unable to appear in person should submit their portfolios in slide form or on CD-ROM. Do not mail original artwork, as Suffolk University cannot accept responsibility for loss or damage.

Applicants without a portfolio are advised to complete Foundation Drawing I (ADF S101) and 2-Dimensional Design (ADF S151) as continuing education students. A grade point average of 3.0 ("B") or better for these two courses is required. If the applicant is subsequently accepted, the credit for these courses may be applied toward degree requirements. A maximum of 30 credits earned as a continuing education student can be applied toward graduate degree program requirements. All other admission requirements, including an interview with the Interior Design Program Director, apply.

Please note: An applicant who has an undergraduate baccalaureate degree in any field may apply only to the graduate program and is not eligible to apply to the BFA Program in Interior Design.

Please note: Exceptionally well-qualified candidates for

admission, who lack only a portfolio, may apply to the Pre-Graduate Summer Program (PGSP), which is designed to provide the content of five Foundation courses in one 10-week summer session. Successful applicants will be conditionally admitted to the MA in Interior Design program, will attend class four full days a week, and will earn credit for Foundation Drawing I (ADF S101), Color (ADF S143), 2- and 3-Dimensional Design (ADF S153), and Perspective and Rendering (ADI S108). Applications for the Pre-Graduate Summer Program may be obtained from the Office of Graduate Admission or from NESADSU. Such application forms must be submitted together with a completed Graduate Application for Admission and all supporting documentation (transcripts, letters of recommendation, etc.) no later than April 1.

Due to the competitive nature of the program and the time involved in evaluating portfolios, applicants must have their completed applications in to the graduate admission office by May 15 (for fall semester admission) or November 1 (for spring admission). After those dates, applications will be reviewed on a space available basis.

For more information, please contact:

Karen Clarke Interior Design Co-Program Director Tel: (617) 994-4293 Fax: (617) 994-4250 email: kclarke@suffolk.edu

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Candidates for the master's degree must complete a course of study consisting of 30 to 99 credits, with a cumulative grade point average of 3.0 and a grade of "B" or better in all courses with a course code of 500 or higher. The faculty reserves the right to require the withdrawal of a student from a graduate program if in their professional estimation the probability of his/her success is doubtful. Such factors as academic performance, interest, effort, and suitability for the field enter into this judgment.

Applicants possessing undergraduate degrees in the visual arts (other than interior design) can often be exempted from the Foundation Program (32 credits), thus leaving 38 credits of foundational interior design coursework and 30 credits of graduate study (level 700 or higher) to complete. In such cases, completion of the MA in Interior Design will typically require two-and-one-half years of year-round (fall, spring, summer) study.

Those with undergraduate degrees in a field of study unrelated to the visual arts will generally be required to complete 70 credits of Foundation and foundational interior design study, as well as 30 graduate credits (level 700 or higher). Such students should expect to spend three-and-one-half years of year-round (fall, spring, summer) study in order to complete the degree. In either case, part-time study is an option.

Graduate students maintaining a full-time course load may enroll for a maximum of 12 credits.

All graduate students should be aware that the specific courses for which they are permitted to register in any given semester will depend on prior art background, transfer/waived credits, prerequisite requirements, and course scheduling. Therefore, it may not be possible for a student who wishes to take a full course load to do so.

Degree requirements are normally completed within five years after the start of graduate work.

Foundation Courses (32 Credits/10 Courses)

ADF S501 Foundation Drawing I
ADF S502 Foundation Drawing II
ADI S506 Interior Design Communications
ADI S508 Perspective and Rendering
ADI S510 Orthogonal Drawing
ADF S543 Color
ADF S551 2-Dimensional Design
ADF S552 3-Dimensional Design
ADF 581 Ideas of Western Art I
ADF 582 Ideas of Western Art II

Foundational Interior Design Courses (38 Credits/12 Courses)

ADI S601 Interior Design Studio I
ADI S602 Residential Design Studio
ADI S603 Contract Design Studio I
ADI S604 Furniture Design and Detailing Studio
ADI S605 Contract Design Studio II
ADI 621 History of Furniture and Architecture I
ADI 622 History of Furniture and Architecture II
ADI S634 Introduction to Interior Design Theory
ADI 642 Interior Codes and Construction
ADI 644 Interior Materials and Finishes
ADI 652 Environmental Systems
ADI 654 Lighting
ADI S664 Advanced Interior Design Communications

Master of Arts Courses (21 Credits/7 Courses)

ADI 700 Interior Design Internship
ADI S772 Construction Documents
ADI 784 Interior Marketing and Contracts
ADI 835 History and Theory of Interior Architecture
ADI 840 Thesis Research
ADI 842 Thesis
ADI 844 Thesis Documentation

Electives

ADI S706 Portfolio
ADI 713 Advanced 3-Dimensional Color
ADI S805 Form Study and Model Making
ADI S830 Digital Visualization Studio
ADI S837 Sustainable Design for Interiors
ADI S866 Environmental Graphic Design

Professional Track Courses (9 Credits/3 Courses each)

Prior to enrollment in Thesis Research (ADI 840), MA candidates must choose one of the following professional tracks:

Healthcare/Institutional Track

ADI S810 Advanced Lighting Design Studio
ADI S815 Advanced Human Factors and Universal Design Studio
ADI S820 Advanced Materials and Methods Studio: Detailing and

Structures for Interior Designers

Commercial Track

ADI S810 Advanced Lighting Design Studio

ADI S815 Advanced Human Factors and Universal Design Studio

ADI S820 Advanced Materials and Methods Studio: Detailing and Structures for Interior Designers

Hospitality/Retail Track

ADI S810 Advanced Lighting Design Studio

ADI S815 Advanced Human Factors and Universal Design Studio

ADI S825 History and Style Studio

Residential Track

ADI S810 Advanced Lighting Design Studio

ADI S815 Advanced Human Factors and Universal Design Studio

ADI S825 History and Style Studio

Thesis

The master's program culminates in a final thesis project, based on an original idea associated with a student's selected program track. The thesis project explores the idea through the venue of an interior design building project that is focused by an aspect of design theory and aesthetics. Thesis Research (ADI 840), Thesis (ADI S842), and Thesis Documentation (ADI 844) are intended as the final three courses in the master's program curriculum sequence. Successful completion of Thesis Research is a prerequisite for enrollment in Thesis. Successful completion of Thesis is likewise a prerequisite for enrollment in Thesis Documentation.

Portfolio Review

MA candidates who need to complete Foundation or foundational interior design coursework will be subject to the same policies regarding regularly scheduled portfolio reviews as are undergraduate students.

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FACULTY

Professors: Cohn, Ezust, Stefanescu (Graduate Program Director)

Associate Professors: Xu, Zinoviev

Assistant Professors: Zhang

Senior Lecturers: Hinnawi

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Application Materials

All applicants to the MSCS program, except for Suffolk University students in our combined BS/MS Degree Program in Computer Science, must obtain a bachelor's degree from an accredited college or university prior to starting our program. Applicants must submit a completed graduate application form, a detailed resumé, official transcripts from all colleges and universities attended, and at least two letters of reference. These materials should all be sent to the Suffolk University Office of Graduate Admission. In order to be considered for financial aid, applicants are urged to submit GRE scores also. International students are required to submit TOEFL scores and a statement of financial resources.

Admission Requirements

Optimally, a candidate admitted to this program should have an undergraduate background in computer science and mathematics. Without such preparation, an applicant can be considered for admission provided he or she has the necessary background to take the Undergraduate Level Foundational courses listed below. The prerequisite for these Foundational courses is a good working knowledge of calculus, at the level of our MATH 165 and MATH 166, and a rigorous course in C, C++ or Java programming, equivalent to our CMPSC F131.* We normally offer these basic courses each semester.

*As a general rule, it is quite unrealistic to contemplate a career in computer science before one has successfully completed these three critical, basic courses.

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To qualify for the master's degree, candidates must complete at least ten courses (as described below). A full-time course load is 3 courses per term.

Foundational Courses

These are courses normally taken by undergraduate computer science majors. Students may waive them by completing equivalent coursework at an accredited university (earning a minimum grade of "B") and demonstrating mastery of the material covered. The prerequisites for these foundational courses are a good working knowledge of calculus, at the level of MATH 165 and 166, and a rigorous course in programming (Java, C or C++), at the level of CMPSC 131.

- CMPSC M611 Mathematics for Scientists and Engineers or CMPSC M612 Discrete Mathematics
- CMPSC 601 Intermediate Programming
- CMPSC 603 Data Structures and Algorithms

Required Core Computer Science Courses (12 credits / 4 courses)

These courses are designed to provide the necessary depth of understanding in key areas of computer science. A student must complete four of the following six courses.

- CMPSC 623 Analysis of Algorithms
- CMPSC 641 Advanced Databases
- CMPSC 633 Software Engineering
- CMPSC 665 Compilers
- CMPSC 667 Advanced Computer Architecture
- CMPSC 671 Networks

Elective Computer Science Courses (18 credits / 6 courses)

These courses are intended to provide students with advanced knowledge, skills, and techniques in a variety of critical areas. The student must complete six courses, chosen in consultation with his or her academic advisor. At least four of these six must be numbered 620 or higher; the other two may be courses numbered 604 or higher and taken at Suffolk.

Business Concentration

Students wishing to add a business component to their program can replace two of the Computer Science electives with two graduate courses from the Sawyer Business School. These courses must be approved by the Program Director. Including such courses is a good way to enter the market place with strength in technology and also some practical understanding of business realities.

Co-Ops and Financial Aid

Graduate students are encouraged to explore various co-op opportunities after their first year of study. A well-prepared candidate taking a co-op assignment during the second year of study can earn the MSCS degree in four semesters. In addition, qualified graduate students can apply for CS teaching fellowships, research fellowships or work-study assignments in the CS labs or the Math/CS Support Center. A limited number of partial tuition scholarships are also available.



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FACULTY

Professor: Boyes-Watson, Ptacek, Spitzer

Associate Professors: Gebo, Morton (Program Director),
Norton-Hawk (Internship Program Director), Wiltz (Chair)

Assistant Professors: Mann-Deibert

Lecturers: Benedetti, Bresler, Bruce, Chapman, Critsley, Curtin,
Hayes, Loughran

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Transfer Credits

In some cases, transfer credits (not more than 6 credits) from other graduate degree programs in Crime and Justice or related fields may be accepted. Students interested in transferring graduate credits should speak with the director of the program and Graduate Admissions.

Requests for acceptance of graduate transfer credits must be made at the time of matriculation into the Master of Science in Crime and Justice Studies program. Only courses in which students have received a grade of "B" or better will be considered for acceptance.

Financial Aid

Graduate fellowships and assistantships are available to full-time and part-time graduate students who meet various criteria for receiving financial aid. In order to be considered for these and other forms of assistance such as grants and loans, candidates should submit their application for Fall Semester admission to the Office of Graduate Admission by March 15 and their financial aid application to the Financial Aid Office by April 1.

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Ten courses (thirty semester hours), as indicated below. All courses are three semester hours. A full-time course load is 12 credit hours per term.

The four core courses provide a foundation in the areas of law, criminology, and applied research. The optional requirements allow students to choose their own areas for specific application of theories and research methods. Finally, free electives or concentrations allow students to specialize in areas that are particularly important for crime and justice professionals, including victim advocacy, substance abuse, counseling and public administration.

Students can gain academic credit (CJ 783/784, CJ 786/787/788) and experience in the field through one of a wide range of practica or internships. A master's thesis is not required but is encouraged for qualified students. Full-time students can complete the program in twelve months.

Joint Degrees

(See the Joint Degree section of this catalog for more information)

- Juris Doctor/Master of Science in Crime and Justice Studies
- Master of Science in Crime and Justice Studies/Master of Science in Mental Health Counseling
- Master of Science in Crime and Justice Studies/ Master of Public Administration

Academic Standing

To receive the degree, candidates must have a cumulative grade point average of "B" (3.0). Upon completion of a semester, should a student's cumulative grade point average fall below 3.0, the student is subject to an academic warning. If a student's cumulative grade point average falls below 3.0 for two consecutive semesters and/or if the student receives two "C" grades, the student may be subject to dismissal from the program. No student may carry more than two grades of incomplete at any one time (exclusive of incomplete grades for

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thesis research and writing) unless the student has approval from the program director.

Required Core Courses (12 Semester Hours)

- CJ 681 Crime and Communities
- CJ 701 Seminar in Crime and Justice
- CJ 702 Research Methods in Crime and Justice Studies
- CJ 709 Quantitative Analysis

Option Requirements (9 Semester Hours)

- CJ 657 Perspectives on Drug Policy
- CJ 683 Policing in America
- CJ 685 Seminar in Corrections
- CJ 686 Seminar in Juvenile Justice
- CJ 687 Justice and the Community Courts
- CJ 688 Restorative Justice
- CJ 691 Intimate Violence and Sexual Assault
- CJ 692 Criminal Justice Policy
- CJ 694 Critical Victimology
- CJ 695 Special Topics in Crime and Justice Studies
- CJ 704 Legal Issues in the Criminal Justice System
- CJ 705 Race, Class, Gender, and Justice
- CJ 708 Ethical Issues in the Criminal Justice Professions
- CJ 730 Bad Girls
- CJ 731 Programming for Youth
- CJ 732 Adolescent Risks and Resilience
- CJ 734 Youth Gangs
- CJ 783 Practicum in Crime and Justice Studies I
- CJ 784 Practicum in Crime and Justice Studies II
- CJ 786 Internship in Crime and Justice Studies I
- CJ 787 Internship in Crime and Justice Studies II
- CJ 910 Independent Study in Crime and Justice Studies

Free Electives (9 Semester Hours)

Students must elect three courses. At least one course must be within the MSCJS program. Other graduate electives within the areas of public administration; mental health counseling; psychology; human services; communications and government

may be chosen if approved by the MSCJS Program Director.

Concentration Options:

Victim Advocacy Concentration (12 Semester Hours)

Students who elect to pursue the following concentration must use a combination of option requirements and free electives to fulfill the following requirements:

Choose 4 courses with the help of your advisor. The first three courses are highly recommended.

CJ 688 Restorative Justice

CJ 691 Intimate Violence and Sexual Assault

CJ 694 Critical Victimology

CJ 783/784 Practicum in Victim Advocacy

CJ 786/787 Internship in Victim Advocacy

EHS 713 Counseling: Theory and Practice

EHS 751 Domestic Violence Abuse and Neglect

Youth, Crime and Justice Concentration (12 Semester Hours)

The aim of this concentration is to understand youth crime and associated behaviors in interaction with societal structures, such as families, schools, neighborhoods, social service and justice systems, as well as within the context of child and adolescent development. The intersection of race, class and gender will be explored. Students will examine youth involvement in these systems and how policies and programs promote or hinder healthy youth development.

Select four of the following:

CJ 686 Seminar in Juvenile Justice

CJ 688 Restorative Justice

CJ 730 Bad Girls

CJ 731 Programming for Youth

CJ 732 Adolescent Risks and Resilience

CJ 734 Youth Gangs

CJ 783/784 Practicum in Youth, Crime and Justice

CJ 786/787 Internship in Youth, Crime and Justice

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Philosophy Department: Cherkasova, Eisikovits (Program Director), Fried, Giancola, Link, Outwater

Government Department: Bain, Berg, Cosgrove, Cobb, Domínguez, Dushku, Fair, Laffey, O'Callaghan

Public Management Department: Matara

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Transfer Credits

In some cases, transfer credits from other graduate degree programs in related fields may be accepted. Students interested in transferring graduate credits should speak with the director of the program and graduate admissions.

Requests for acceptance of graduate transfer credits must be made at the time of matriculation into the program. Only courses in which students have received a grade of "B" or better will be considered for acceptance.

Financial Aid

Graduate fellowships and assistantships may be available for full-time and part-time students who meet the criteria set by the program. To be considered for these and other forms of financial aid, students must submit their application for Fall Semester admission to the Office of Graduate Admissions by March 15 and their financial aid application to the Financial Aid Office by April 1.

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Program Structure and Requirements

The program is designed to accommodate both full-time and part-time students. Full-time students may complete the program in one calendar year (three semesters, including a summer semester), while part-time students will take longer (usually two years). To successfully complete the program students must take four core courses, five electives, and successfully complete a faculty supervised internship.

Faculty Supervised Internship

After completion of the required courses, EPP students would undertake a semester-long internship course to work with a governmental or non-governmental organization with which the EPP program has established a placement protocol. (We already have connections with several such organizations.) Interns would develop a reading list with a faculty mentor in order to relate practical experience with theoretical reflection. Mid-career professionals in the program would have the option of using an existing professional or career position as the basis for the internship.

Thesis Option

Under some circumstances (usually for a student intending to apply to Ph.D. programs), the internship may be replaced by a master's thesis, provided that a proposal submitted by the student and a faculty advisor is passed by an ad hoc faculty committee chaired by the director of the program. The thesis option involves the production of a substantial research paper and in most cases would lengthen the time in the program by at least one semester.

Academic Standing

To receive the degree, candidates must have a cumulative grade point average of "B" (3.0). Upon completion of a semester, should a student's cumulative grade point average fall below 3.0, the student is subject to an academic warning. If a student's cumulative grade point average falls under 3.0 for two consecutive semesters and/or if a student receives two "C" grades, the student may be subject to dismissal from the program. No student may carry more than two grades of

incomplete at any one time unless the student has approval from the program director.

Transfer Credits

In some cases, transfer credits from other graduate degree programs in related fields may be accepted. Students interested in transferring graduate credits should speak with the director of the program and graduate admissions.

Requests for acceptance of graduate transfer credits must be made at the time of matriculation into the program. Only courses in which students have received a grade of "B" or better will be considered for acceptance.

Financial Aid

Graduate fellowships and assistantships may be available for full-time and part-time students who meet the criteria set by the program. To be considered for these and other forms of financial aid, students must submit their application for Fall Semester admission to the Office of Graduate Admissions by March 15 and their financial aid application to the Financial Aid Office by April 1.

Required (Core) Courses (15 Semester Hours)

Core Courses

PHIL 701 History of Ethics and Political Philosophy I: Ancient and Medieval

PHIL 702 History of Ethics and Political Philosophy II: Modern

GVT 724 Politics of Public Policy

PAD 712 Information Based Management

Internship (jointly administered by Government and Philosophy)

Electives (15 Semester Hours)

Students must take five electives (from a list of approved courses), at least one of which must be in each of Philosophy and Government, with additional electives available in the Public Management Department. Note: Not all courses will be available every semester.

Philosophy Courses:

PHIL 661 Eco-Feminism

PHIL 662 Environmental Ethics

PHIL 663 Medical Ethics

PHIL 664 Business Ethics

PHIL 608 Comparative Religion and Philosophy

PHIL 609 Philosophy of Freedom

PHIL 611 Philosophy of Nature

PHIL 616 Existentialism

PHIL 618 Philosophy of Law

PHIL 619 Topics in Applied Ethics

PHIL 614 Topics in Philosophy

PHIL 615 Aristotle: Profiles in Philosophy
PHIL 616 Plato: Profiles in Philosophy
PHIL 618 Kant: Profiles in Philosophy
PHIL 621 Nietzsche: Profiles in Philosophy
PHIL 514 Advanced Topics in Philosophy
PHIL 713 Graduate Internship in Applied Ethics

Government Courses:

(Full course descriptions available under Political Science electives.)

GVT 600 Legislature and Legislators
GVT 606 Women and Public Policy
GVT 610 All Politics is Local
GVT 614 Politics of the 1960s
GVT 620 German Greens and Environmentalism
GVT 621 Indigenous and Traditional Economic Systems and Rights
GVT 630 Comparative Democratization
GVT 634 Social Welfare Policy
GVT 635 Healthcare Policy
GVT 636 Race and Public Policy
GVT 637 Public Policy and Business
GVT 638 Environmental Policy and Politics
GVT 640 Law Public Policy and Psychology
GVT 643 State Court Processes and Policy
GVT 644 Civil Liberties
GVT 646 Legislating Gay Rights
GVT 647 Legislative Process
GVT 656 Urban Economic Development and Planning
GVT 657 Urban Politics and Government
GVT 659 Race and Gender in U.S. Electoral Politics
GVT 660 United Nations Seminar
GVT 663 International Law and Organization
GVT 664 The Internet and Politics
GVT 665 Non-Governmental Organizations in World Politics
GVT 669 Human Rights
GVT 671 Topics in Democracy
GVT 673 American Political Thought
GVT 674 Utopia and Dystopia
GVT 675 Radical and Revolutionary Political Thought
GVT 692 Women and Politics in Islam
GVT 698 Islam and Politics
GVT 763 International Politics Economy
GVT 724 Politics of Public Policy

Public Management Courses:

(Full course descriptions available under Sawyer Business School graduate course descriptions.)

PAD 711 Foundations of Public Organizational Administration
PAD 714 Public Service Law
PAD 715 Quantitative Analysis
PAD 716 Public Service Human Resource Management
PAD 717 Organizational Effectiveness in Government

PAD 718 Leadership Strategies for an Interconnected World
PAD 809 Economic, Financial and Administrative Strategies of
Public Service
PAD 811 Politics of the Federal Bureaucracy
PAD 812 Managing State Government
PAD 813 Administrative Strategies of Local Government
PAD 816 Analysis of Public Policy
PAD 820 Governmental Decision Making
PAD 823 The U.S. Health System
PAD 827 Financing State and Local Government
PAD 829 Environmental Policy and Administration
PAD 835 Nonprofit Marketing
PAD 836 Health Economics
PAD 838 Ethics in Management
PAD 839 Leadership and Decision Making
PAD 840 Comparative Public Policy
PAD 846 Community and Citizen Empowerment
PAD 848 Nonprofit Law and Ethics

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FACULTY

Professors: Berg, Bain, Royo

Associate Professors: Cosgrove, Dushku, O'Callaghan,

Assistant Professors: Chun, Cobb, Conley, Domínguez, Fair
(Program Director)

Visiting Assistant Professor: Laffey

Lecturers (Part-Time): Abdelkader, Andrews, Atkins, Bulger,
DiPasquale, Glynn, Guerrier, Harris, Lindeman, Lumumba-
Kasongo, Natoli, Rio, Wiseman

Director, Suffolk University Political Research Center:
Paleologos

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To be reviewed for admission into the Master of Science in Political Science Program, you must hold a bachelor's degree from an accredited college or university, take either the Graduate Record Examination (GRE) or Miller Analogies Test (MAT), and complete the application process. If you are an international student, you must also take the TOEFL and provide a statement of financial resources. Applicants who have graduated from an accredited college or university with a cumulative grade point average of 3.4 or above, or from Suffolk University with a cumulative grade point average of 3.0 or above, are not required to take the GRE or MAT.

See Graduate Admissions for more information.

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Only one concentration is allowed. To ensure breadth in management skills, a maximum of two electives in any area outside the concentration are permitted. A maximum of 6 credits total between HLTH and PAD are allowed in the MBA. Within an international business concentration, a maximum of 6 credits in MKIB are allowed and a maximum of 6 credits in FNIB are allowed. A concentration is not required.

Four electives in one functional area comprise a concentration. Boston campus concentration options include: accounting, business law, entrepreneurship, finance, health administration, international business, marketing, nonprofit, organizational behavior, strategic management, supply chain management, taxation; or the corporate financial executive track.

MBA Online concentration options (can be completed fully online) include: accounting, entrepreneurship, finance, information systems and marketing.

North Campus MBA students in all likelihood will need to combine electives offered between North Campus, Boston and Online.

Students who declare a concentration must fill out a Declaration of Concentration form. Before declaring a concentration students should meet with the advisor in the MBA Programs Office. The concentration shows up on the student's transcript not the diploma.

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Admissions

Requirements for admissions into the MBA are specified on the preceding pages.

Enrollment Option Prior to GMAT

On a limited, selective basis, individuals with strong undergraduate academic performance (GPA of 2.8 or higher) and at least three years full-time work experience have the opportunity to enroll in two MBA core courses (6 credits) before formally applying for admission. The Management Advancement Professional Studies (MAPS) Program application requires submission of a letter of recommendation, resumé, and undergraduate transcript(s). These two courses are then applied toward the MBA degree if the applicant subsequently including the GMAT meets all admission requirements for the Suffolk MBA Program.

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Advising

The Graduate Programs Office and the Academic Departments provide academic advising to both full-time and part-time students. All students are encouraged to discuss their academic interests, goals and concerns with the Assistant Dean/Dean of MBA Programs, who serves as the primary MBA Advisor; or Sawyer Business School department chairs and faculty.

The Assistant Director of MBA Programs assists all prospective, current, returning MBA students, and MAPS students with their programs of study. The Office of the Dean and the Graduate Studies Office maintain day and evening hours during the semester to handle immediate student concerns.

Graduation Requirements

- All graduate courses must be satisfactorily completed and
- An overall average of 3.0 ("B") or better is achieved for the entire graduate program.
- all Incompletes have been removed from the transcript.
- Degree requirements must be completed within five years after the start of graduate work.
- Students are required to complete a minimum of 31 semester hours at the Sawyer Business School for dependent on core course waivers. For those students on the prior 52 credit hour MBA Program, a minimum of 34 credits must be completed in the Sawyer Business School.

Online Course Option

Part-time MBAs have the option of taking 5 courses (15 credits) in the MBA Online program. Full-time MBAs have the option of taking 2 courses (6 credits) in the MBA Online program. MBA campus students may not take MBA 600, MBA 780 or MBA 800 online.

International students ability to take Online courses is affected by their Visa status and must seek approval from

the Assistant Director of MBA Programs.

MBA EDGE Program

Suffolk's MBA EDGE program is a series of professional development workshops led by executive coaches and corporate consultants, designed to provide you with a competitive advantage in today's business environment. Whether seeking a new job or promotion or transitioning into a different functional area or industry, you will need certain critical skills to move ahead. Develop these skills at MBA EDGE events working with corporate coaches in sessions including the Art of Networking, a Power Lunch with Business Etiquette, the Art of Positive Interviewing, Corporate Communications Day, a VIP Executive Search Firm Round Table, and the Dean's MBA Networking Reception. MBA EDGE events take place throughout the year and are open to all MBA students, across all campuses.

MBA Curriculum

Full-time: 10 to 16 months

Part-time: 16 to 28 months

Total Credits: 31 to 55

Total 3-Credit Equivalent Courses: 10 to 18

Required Introductory Business Simulation (1 Credit)

MBA 600 Effective Career Planning

MBA Core Courses* (24 Credits)

MBA 610 Organizational Behavior

MBA 622 Operations and Data Analysis

MBA 630 Economic Analysis for Managers

MBA 640 Corporate Financial Reporting and Control

MBA 650 Value-Based Financial Management (prerequisites: MBA 622, MBA 630, and MBA 640)

MBA 660 Marketing: The Challenge of Managing Value

MBA 670 Information Systems for Competitive Advantage

MBA 680 Managing in the Ethical and Legal Environment

** May be waived.*

Global Requirement (3 Credits)

MBA 780 Managing in the Global Environment (prerequisites: MBA 600 and all core courses except MBA 670 and 680)

MBA Electives (24 Credits/8 Courses)

Must be chosen from courses numbered 800 and above. One must be in the international business area. Electives may not be waived.

Required MBA Capstone 3 Credits

MBA 800 Strategic Management (prerequisites: MBA 600, MBA 780 and all core courses. MBA 800 should be taken at the end of the program of study.)

Waiver Policy

Core courses may be waived. Required MBA Courses (MBA 600, MBA 780 and MBA 800) cannot be waived.

To waive a **Core Course** a student must:

- successfully complete equivalent academic coursework at the undergraduate/graduate level in the five years prior to MBA matriculation ("B" or better).

All waiver requests are evaluated upon a student's acceptance into the MBA Program and are waived during the student's first semester. A student receives credit for each course waived, thereby reducing the total number of courses for the MBA degree. You may also elect to take a proficiency exam to gain a waiver. Proficiency exams must be taken in the first semester. All MBA students must, however, complete a minimum of 31 credits (10 courses and MBA 600) in the Sawyer Business School.

Transfer Credit

Transfer credit is granted for elective courses if:

- the graduate level course(s) is (are) completed at an AACSB International accredited college or university and
- the course(s) was (were) taken within the last five years; with a grade of "B" or better; and if
- the course(s) is (are) not used towards another degree.

Two electives (6 credits) can be transferred if completed at an AACSB International accredited college or university with the prior approval of the Dean of MBA Programs.

Academic Standing

A grade point average of 3.0 ("B") or better is required to complete a graduate degree. Students are expected to earn a 3.0 in all courses attempted. It is the student's responsibility to monitor his/her academic progress. Formal guidelines for academic performance in graduate courses are as follows:

Graduate Warning

A graduate warning is issued:

- if the student's grade point average falls below a 3.0 ("B") for the first time or
- a student receives a cumulative total of two "C" grades with a grade point average above 3.0

Subject to Dismissal

- A graduate warning has previously been issued and the student's cumulative grade point average falls below 3.0 ("B"),
- An "F" grade with a GPA of above 3.0

Dismissed

- An "F" grade with a GPA of below 3.0
- Two "F" grades

Students can appeal to the Dean of Academic Affairs for readmission based on special considerations following the procedures outlined in the Academic Standing section of this catalog.

Course Retake Option

A student may retake one graduate course where an "F" grade has been received. The new grade will be included in his/her GPA. The original "F" will remain on the transcript, but will not be included in the GPA. Only **one** course with an "F" grade may be retaken during the student's graduate program. If a second "F" is received, the grade will remain on the transcript and be included in the GPA.

Incompletes can be given with permission of the instructor and automatically convert to an "F" grade after one year, unless the instructor submits a grade.

The Sawyer Business School requires an Incomplete Form to be completed by the student and the instructor of the course. Upon completion, the Form is returned to the Registrar's Office.

Reentry to the MBA Program

Students who left the program in good academic standing and choose to return to the MBA after an absence of a year or more, must complete a re-entry form if they did not initially complete a Leave of Absence form. Individuals absent for five or more years must meet with the Dean of MBA Programs prior to completing a re-entry form.

Previous MBA coursework and waivers are reviewed for currency and content to determine if credits earned previously are retained upon reentry. To reenter the MBA Program contact the Office of Graduate Admission.

Waivers Accelerate the MBA for Previous Business Undergraduate Majors

Assuming strong undergraduate preparation in business, the

waiver policy allows a student to complete the MBA Program in as few as 10 courses (31 credits) in 10 months full-time or 16 months part-time study. Excluding the MBA Required Courses (MBA 800, Strategic Management and MBA 780, Managing in the Global Environment and MBA 600, Effective Career Planning) a student can waive Core Courses under the criteria discussed under Waiver Policy.

Accelerated MBA Program for Attorneys

The Accelerated MBA for Attorneys is open to graduates of ABA-approved law schools and offered at all MBA sites and fully online. Students in their final year of law school (third year day students/fourth year evening students) can apply for provisional acceptance into this program, however, acceptance is conditional upon satisfactory completion of the Juris Doctor (JD) or equivalent degree. The GMAT exam is waived with documentation of the LSAT. The Accelerated MBA for Attorneys consists of 10 to 13 courses (31 to 40 credits), depending upon waiver eligibility.

Attorneys, based on previous law school coursework, shorten the 18-course MBA program by five courses. Sawyer Business School coursework is completed on either a full- or part-time basis, on campus or online. Students who have completed prior undergraduate or graduate level business school coursework may also be eligible to substitute additional MBA electives for required core courses.

A student in the Accelerated MBA for Attorneys is presumed to have a concentration in Business Law; therefore, no more than six credits may be taken in any one functional area. Exception: students may enroll in BLS 830 Managing in the International Legal Environment or BLS 871 Corporate Crime and Financial Fraud as an elective.

Ten (10) MBA courses and MBA 600 (or 31 credits) must be completed at the Sawyer Business School.

Accelerated MBA Program for Music Management Graduates of Berklee

The Sawyer Business School at Suffolk University offers an Accelerated MBA Program for Music Management graduates of the Berklee College of Music. Students who have appropriate credentials could feasibly waive 12 credits of core courses with their Berklee courses thereby shortening their MBA program by one semester.

Accelerated MBA for CPAs

The Accelerated MBA for CPAs is a 10 to 16 course program that can be completed in 10 to 16 months full-time and 16 to 24 months part-time. The GMAT entry exam is waived with documentation of the CPA and a minimum 2.7 undergraduate GPA or documentation of the CPA and 10 years experience in the field. All U.S. CPAs are eligible for this program.

The program is offered at the Boston campus, North campus or

Online. CPAs will enhance their management skills with an MBA, and also through classroom interactions with fellow students from diverse business sectors and organizations.

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FACULTY

Core Faculty: Basseches, Coyne, Fireman, Gansler, Harkins, Jerram, Marks, Moes, Orsillo, Pantalone, Ray, Rogers, Swenson, Wells

Contributing Faculty: Bursik, Katz, Webb

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Students are admitted to the Clinical Psychology Program to work toward the Ph.D. degree only; the program does not offer a terminal master's degree. Applications are due in the Graduate Admission Office of the University, by December 1, for enrollment the following September. Approximately 10-14 full-time students will be admitted to the program each fall. There are no spring semester admissions in this program.

Special attention should be paid to the personal statement, which should include all relevant background experience (in both research and clinical settings), academic interests, professional goals, and potential mentors. Applicants should specifically identify and describe those portions of their experience and professional goals that they believe make them well-suited to this program and the faculty with whom they would like to work.

Students must also meet the following requirements:

(a) scores on the general aptitude (verbal, quantitative, and analytical writing) of the Graduate Record Examination (GRE, required); and (b) a minimum of five courses in psychology, preferably including courses in both statistics and research methods. The program expects to admit 10-14 students each year. Students are typically matched with a research mentor at the time of admission. Matriculated students will also be assigned a program advisor who will follow the student over the course of his or her graduate education, providing resources, guidance and advocacy in all areas.

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Master of Business Administration/Health (MBA/Health)

The Master of Business Administration/Health (MBA/ Health) is offered by the Sawyer Business School in collaboration with the Healthcare Department. The degree prepares leaders and managers who want to focus on core aspects of business, such as finance, accounting, marketing, information systems, and strategic management, for roles in the healthcare industry, including healthcare delivery, pharmaceutical, biotechnology, and medical devices companies. MBA/Health students enhance their business skills, while gaining specific insight into the requirements for success in the health-care industry nationally and internationally. (Please see the MBA section of this catalog for more information.)

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PSYCH 711 Scientific Writing for the Psychological Sciences

PSYCH 716 Adult Psychopathology

PSYCH 717 Adult Assessment

PSYCH 718 Research Methods and Ethics

PSYCH 719 History and Systems of Psychology

PSYCH 721 Evidence-Based Practice in Psychology

PSYCH 722 Univariate Statistics

PSYCH 723 Multivariate Statistics (Prerequisite: 722)

PSYCH 738 Clinical Practicum and Ethics IA

PSYCH 739 Clinical Practicum and Ethics IB (Prerequisite: 738)

PSYCH 740 Clinical Consultation and Supervision IIA
(Prerequisite: 739)

PSYCH 741 Clinical Consultation and Supervision IIB
(Prerequisite: 740)

PSYCH 764 Cognitive and Experimental Approaches to Emotion

PSYCH 792 Intro to Neuropsychology

PSYCH L718 Clinical Psychology Lab I

PSYCH L720 Clinical Psychology Lab II

Choose one from the following to fulfill the second Assessment requirement:

PSYCH 746 Child Assessment (Prerequisite: 748)

PSYCH 747 Adult Neuropsychological Assessment

Choose one from the following to fulfill the second Intervention requirement:

PSYCH 714 Dialectical Behavior Therapy

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PSYCH 754 Psychotherapy Integration

PSYCH 774 Child Therapy

PSYCH 779 Mindfulness & Acceptance

Choose one from the following to fulfill the Diversity requirement:

PSYCH 729 Social Justice, Race, & Ethnicity

PSYCH 734 Multicultural Perspectives

PSYCH 756 Counseling Across Cultures

Choose one from the following to fulfill the Social Bases requirement:

PSYCH 732 Social Bases of Behavior

PSYCH 768 Social Psychology and the Family

Choose one from the following to fulfill the Developmental requirement:

PSYCH 720 Developmental Theory

PSYCH 734 Multicultural Development

PSYCH 748 Developmental Psychopathology

Five elective courses must also be taken.

Full-time students must complete 72 credits by the end of the third year of study.

PSYCH 772 Teaching of Psychology is a prerequisite for teaching as a graduate student lecturer in the department.

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The Program in Clinical Psychology consists of a minimum of five years of full-time study. Please feel free to consult the [Department of Psychology Doctoral Program Manual](#) for more detailed information on all of these points. The requirements are as follows:

1. Completion of 72 credits

There are 24 (3-credit) courses (19 required and 5 elective) to be completed within the first three years of the program for full-time students. A full-time course load is 12 credits. Please note that all courses must be completed with a grade of B- or better. Any grade less than a B- must be offset by an appropriate honor grade in order to maintain graduate degree candidacy. Continuance of degree candidacy status requires that a maximum of six semester credits less than B- be offset in this manner. Should a student earn a third C grade (or lower), his or her continuance in the program is contingent upon the review of the Committee on Standards and Ethics. The Department reserves the right to require the withdrawal of a student from the program if, in its estimation, the probability of his or her success is doubtful. Factors such as academic performance, interest, effort, and suitability for the field enter into the judgment.

2. Completion of practicum experiences

Suffolk University's clinical psychology doctoral program is committed to providing the highest quality practicum experiences available. Practicum sites have been chosen that are committed to training and providing students with supervision by appropriate professionals. Each practicum is designed to be consistent with the goals of the doctoral program. Two years of practicum experience are required of our doctoral students beginning in their second academic year. A third year is optional, but recommended. Students receive weekly supervision by professionals at their practicum sites and attend a weekly practicum seminar at Suffolk where they are able to integrate their practical experiences and educational training within the program. Students receive extensive individual supervision that is consistent with the student's level of training, contact hours, and case load.

3. Completion of teaching assistantships

As a part of their scholastic training, students are

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expected to serve as teaching assistants during their first 4 semesters of graduate study. Duties and requirements will vary by course and by instructor, but students are expected to develop a range of teaching skills by supporting student learning across the various content areas of psychology. Students who wish to teach independently within the department must complete PSYCH 772: Teaching of Psychology.

4. Early Research Project

Students are not admitted into the Clinical Psychology Program for a terminal master's degree. A master's degree is granted, however, usually after the second year, once the student has completed 48 credits of course work and the Early Research Project. These projects provide students with an opportunity to apply the knowledge gained in research and statistics courses by pursuing research under the supervision of a faculty member who serves as the major advisor; on the recommendation of this advisor, students will deliver an oral presentation to the department and submit a written report on their research project.

5. Comprehensive examinations

All students are expected to complete the department's clinical comprehensive examination following the successful completion of Prac II and prior to the end of the fourth academic year. The comprehensive examinations must be satisfactorily completed for the students to participate in the APPIC pre-doctoral internship match. The Director of Clinical Training will not approve any internship placement nor will complete any forms related to internship application of placement until all comprehensive examinations have been passed.

The examination consists of a written case report (students choose a therapy case, a psychological assessment case, or a neuropsych assessment case) and an oral defense of the report and work with the client.

6. A doctoral dissertation

The dissertation is conceptualized as an original empirical project that makes a substantive contribution to the knowledge base of clinical psychology. A major advisor and a doctoral committee that consists of two other members of the research faculty supervise the dissertation. The committee is responsible for approving the proposal, overseeing data collection and analysis, and reviewing the final written draft. The doctoral committee must approve the formal dissertation and a departmental oral defense must also be completed.

7. An internship

Doctoral students shall complete an APA and APPIC approved predoctoral internship. These are typically one year of full time training (at least 1600 hours). In order to apply for a pre-doctoral internship, students must have successfully completed the Early Research Project, submitted the dissertation literature review, pass the clinical comprehensive examination, and successfully completed the dissertation proposal. Additionally, a minimum of 72 credits must have been completed with satisfactory grades before the student may apply for a pre-doctoral internship, including PSYCH: 711, 716, 717, 718, 719, 721, 722, 723, 738,

739, 740, 741, 764, and 792, the additional assessment requirement and the additional intervention requirement. The pre-doctoral internship may take place at an APA-approved site or at a site that has written approval of the Clinical Training Committee and meets all of the following requirements.

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Program Completion

It is expected that full-time students will complete the MHA Program in 18– 24 months, while part-time students will finish in 30– 42 months, depending on the pace at which courses are completed.

Scheduling of Classes

The MHA Program is designed for full-time and part-time students. Most courses are offered in the late afternoon and evening from 4:30 to 7:10 p.m. and 7:15 to 9:55 p.m., Mondays through Thursdays. Some courses are offered on Saturdays and during the summer sessions, thus enabling students to complete the Program on an accelerated schedule.

Course Waiver, Transfer, and Substitution Policy

Students with undergraduate, graduate or certificate courses that are comparable to those offered in the MHA Program may be eligible to waive, transfer, and/or substitute courses in the MHA Program. All applications for waiver, transfer, and substitution must be submitted to the Operating Director of the Healthcare Programs during the first year in which a student is enrolled in the MHA Program, and all applications must be reviewed and approved by the Operating Director.

The policy governing waivers, transfers, and substitutions is available through the Operating Director of Healthcare Programs.

Advising and Mentoring

Students in the MHA Program are assigned a healthcare faculty member as an academic advisor. All students are encouraged to discuss their interests, goals and concerns with their faculty advisor in person and by telephone and email. Every student must have first-semester courses approved by their faculty advisor.

First-year students are invited to participate in the Mentor Program, which matches them with Suffolk University alumni

and friends who are professionals in the healthcare field. The Mentor Program links mentors and students according to areas of shared interest and expertise, so that, for example, a student who is particularly interested in hospital administration is matched with an alumnus who is a hospital administrator. Each student may use her or his mentor as a sounding board and source of information and guidance.



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MHA Curriculum

The MHA curriculum focuses on the key issues, opportunities, challenges and requirements for success in healthcare.

Required Introductory Course (1 Credit)

HLTH 700 Introduction to Healthcare Programs and Profession

Core Courses (36 Credits/16 Courses)

(all courses are 3 credits unless otherwise noted)

HLTH 701 Health Systems I

HLTH 702 Health Systems II

HLTH 824 Healthcare Accounting (1.5 credits)

HLTH 825 Legal Environment of Healthcare

HLTH 826 Healthcare Financial Management (1.5 credits)

HLTH 828 Managerial Epidemiology (1.5 credits)

HLTH 830 Healthcare Operations Management (1.5 credits)

HLTH 831 Performance Improvement and Patient Safety (1.5 credits)

HLTH 832 Health Policy

HTLH 835 Health Marketing and Communication (1.5 credits)

HLTH 840 Global Health Needs and Organizations (1.5 credits)

HLTH 850 Health Information Systems (1.5 credits)

HLTH 860 Leadership and Ethics in the Health Organization

HLTH 908 Organizational Behavior in Healthcare

HLTH 912 Applied Research Methods for Healthcare Management

HLTH 916 Healthcare Human Resources Management

Required for Students without Professional Experience in

the U.S. Healthcare System (3 Credits/1 Course)

HLTH 911 Internship

Required Capstone Course (to be taken at end of program) (3 Credits)

HLTH 890 Healthcare Strategic Management

Electives (9 Credits)

Students take a total of nine credits from among the MHA elective courses, however, six of these credits may be taken in other departments of the Sawyer Business School or the College of Arts and Sciences with permission from the Operating Director of Healthcare Programs.

Healthcare Electives

HLTH 838 Organizational Change in Healthcare (1.5 credits)

HLTH 841 Global Health Policy (1.5 credits, recommended to be taken directly after HLTH 840)

HLTH 902 Advanced Healthcare Financial Management (3 credits)

HLTH 903 Advanced Health Marketing and Communication (3 credits)

HLTH 904 Rebuilding Public Trust: Quality and Safety in Healthcare Organizations (3 credits)

HLTH 907 Innovation: The Future of Healthcare (3 credits)

HLTH 910 Directed Individual Study (3 credits)

Requirements to Earn the MHA Degree

All students must complete 49 total credits in 21 or 22 courses as well as maintain a grade point average of 3.0 or better to complete the MHA degree. Students who take the internship must have 52 credits to complete the MHA degree.

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The Program in Clinical Psychology was initially accredited by the Commission on Accreditation of the American Psychological Association in 2000. Our next accreditation site visit is scheduled for 2017. Questions related to the program's accredited status should be directed to:

Commission on Accreditation: Office of Program Consultation and Accreditation

American Psychological Association

750 1st Street, NE

Washington, D.C. 20002

Phone: 202.336.5979

Email: apaaccred@apa.org

Website: www.apa.org/ed/accreditation

This program meets the Association of State and Provincial Psychology Boards/National Register of Health Service Providers in Psychology "Guidelines for Defining Doctoral Degree in Psychology." Further, we have made every attempt to design the program to comply with all the regulations of the Massachusetts Board of Registration of Psychologists at the time of program admission so that, with completion of an additional one year, full-time post-doctoral fellowship (or its equivalent) students may sit for the state licensing examination in clinical psychology. Therefore, graduates of this designated program who decide to apply for licensing as a psychologist typically will meet the educational requirements for licensing. However, in each jurisdiction there are/may be additional requirements that must be satisfied. Further, requirements for licensing do change over time. For exact information about current requirements, please contact the state or provincial licensing board in the jurisdiction in which you plan to apply.

With licensure, graduates are eligible to apply for credentialing as a Health Service Provider in Psychology. Graduation from a designated program ensures that the program completed meets the educational requirements for listing in the National Register. However, there are additional requirements that must be satisfied prior to being listed in the National Register of Health Services Providers in Psychology. For further information,

consult the National Register's website at
<http://www.nationalregister.org>.

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FACULTY

Associate Professors: Agigian (Program Director), Ptacek, Sered, Wiltz (Sociology Department Chair)

Assistant Professors: Iyall Smith, Mann-Deibert

Lecturers: Cole, Dennis, Nelson, Norsigian, Roskos, Stone

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Please Note: The Master of Arts in Women's Health program is not accepting applications from new students at this time.

Degree Requirements

Twelve courses (36 semester hours), as indicated below. All courses are three semester hours. A full-time course load is 12 credit hours per term. Full-time students can complete the Program in three semesters. Pre-medical and other special students may apply to complete the Program in a single calendar year.

Five required classes, a required 6-credit internship, plus a non-credit speaker series every two weeks, provide a comprehensive introduction to contemporary women's health issues. Each student focuses her or his program in a particular area of interest by choosing approved electives in the departments of government, public administration, crime and justice, communications and journalism, and education and human services.

Professional Practicum

All students complete a 6-credit practicum that is arranged with the help of the Program staff and faculty. While we have standard internship sites where students often intern, we arrange the practicum based on student needs. Internship locations include local hospitals, research institutes, community organizations, policy institutions and women's groups. The Program Director arranges and oversees all student internships.

Academic Standing

To receive the degree, candidates must have a cumulative grade point average of "B" (3.0). Upon completion of a semester, should a student's cumulative grade point average fall below 3.0, the student is subject to an academic warning. If a student's cumulative grade point average falls below 3.0 for two consecutive semesters and/or if the student receives two "C" grades, the student may be subject to dismissal from the Program. No student may carry more than two grades of incomplete at any one time unless the student has approval from the Program Director.



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REQUIRED COURSES

Please Note: The Master of Arts in Women's Health program is not accepting applications from new students at this time.

Required Courses (21 Semester Hours)

WH 701 Sociology of Women's Health (3)
WH 702 Female Physiology and Gynecology (3)
WH 703 Women and the U.S. Healthcare System (3)
WH 704 Research Methods in Women's Health and Illness (3)
WH 705 Diversity in Women's Health and Illness (3)
WH 707 Practicum Planning and Field Experience (3)
WH 708 Practicum Assessment and Evaluation (3)

Program Electives (15 Semester Hours)

Students choose 5 courses with the help of their advisor.

Note: Not all courses will be offered every semester.

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Master of Public Administration (MPA)

The MPA curriculum is a 42-credit program (14 courses) accredited by the National Association of Schools of Public Affairs and Administration (NASPAA).

The curriculum consists of seven (7) required courses, one (1) capstone course, and six (6) electives.

Required MPA Courses:

Foundation in Public Service Courses:

- PAD 711 Foundations of Public Service and Administration
- PAD 712 Information Based Management
- PAD 715 Quantitative Analysis

Managing Public Service Organizations Courses:

- PAD 713 Budgeting and Financial Management
- PAD 716 Managing Human Resources
- PAD 717 Organizational Change
- PAD 718 Leadership Strategies for an Interconnected World

Capstone Course:

- PAD 890 Strategic Management

MPA Electives¹ (18 Credits)

Six (6) PAD or HLTH² 800-900 level courses

¹Students with no professional public service management experience are required to take PAD 859 (internship). This 3-credit course will count as one of your six electives.

²Please note you must complete all healthcare prerequisites prior to registering for these courses. You can get more information at suffolk.edu/MHA - MPA students may not enroll in HLTH 890.

Career Track Options :

While the MPA gives students a wide variety of career options, we have put together some examples with potential electives for that career.

It is important that you work with your faculty advisor to create the elective curriculum that will best enhance your practical knowledge of your area of interest.

We have also listed possible courses being offered in other graduate programs at Suffolk University. Please note that you must meet all prerequisite requirements for courses offered outside the Institute of Public Service, and only two courses can be used toward your MPA electives.

³Please note that career tracks are not specialized degrees or concentrations and will not appear on your transcript or diploma.

PAD Electives

PAD core courses are level 700 courses and electives are level 800 or 900 courses. Some electives are only offered every 1.5-2 years. Look ahead on the department course schedule to make sure you take courses you need or want when they are offered.

Health Policy

These electives focus on preparing non-profit and public managers for community advocacy and government agency positions to manage and lead in a dynamic healthcare environment locally and globally.

HLTH 701⁴ Health Systems I
HLTH 702 Health Systems II
HLTH 832 Health Policy
HLTH 840 Global Health Needs
HLTH 841 Global Health Policy
HLTH 825 Legal Environment of Healthcare
PAD 815 Nonprofit Management
PAD 819 Grant Writing and Management
PAD 822 Management Information Systems
PAD 838 Ethics in Public Service
PAD 840 Comparative Public Policy
PAD 846 Community and Citizen Engagement
PAD 849 Revenue Strategies for Nonprofits
PAD 859 Public Service Internship
GVT 635 Healthcare Policy
WH 703 Women in the US Health System
WH 706 Advocacy for Women's Health

⁴ Please contact the Healthcare Department for more information on prerequisites 617-305-1769.

Human Resource Management

These electives allow students to focus on public sector personnel management and prepares students for HR planning, evaluation, management development, labor relations and negotiation.

PAD 818 Public Sector Labor/Mgmt. Relations
PAD 838 Ethics in Public Service
PAD 842 Workplace and Labor Law
PAD 850 Alternative Dispute Resolution
PAD 859 Public Service Internship
MGOB 825 Human Resource Management
MGOB 860 Leadership and Team Building

Nonprofit Management

Nonprofit Management meets career interests for those in the field of nonprofit agency management. The electives cover the field of public administration with special attention given to the additional intricacies of nonprofit management.

PAD 815 Nonprofit Management
 PAD 818 Public Sector Labor-Mgt Relations
 PAD 819 Grant Writing and Management
 PAD 821 Human Services Integration
 PAD 822 Management Information Systems
 PAD 835 Nonprofit Mkt. & Communications
 PAD 838 Ethics in Public Service
 PAD 839 Leadership and Decision Making
 PAD 840 Comparative Public Policy
 PAD 845 The Entrepreneurial Nonprofit
 PAD 846 Community and Citizen Engagement
 PAD 847 Nonprofit Financial Management
 PAD 848 Nonprofit Law and Ethics
 PAD 849 Revenue Strategies for Nonprofit Organizations
 PAD 859 Public Service Internship
 PAD 900 Special Topics
 PAD 910 Directed Individual Study
 ACCT 871 Not-for-Profit Accounting
 HLTH 701 Health Systems I
 WH 704 Women's Health & Human Rights
 GVT 665 Non Governmental Organizations in World Politics

State, Local, or Federal Government

These elective options prepare state and local government managers and officials to function as effective leaders able to respond to the changing climates of government.

PAD 810 Administrative Law
 PAD 811 Politics of the Federal Bureaucracy
 PAD 812 Managing Policy in State Government
 PAD 813 Administrative Strategies of Local Government
 PAD 814 Intergovernmental Relations
 PAD 818 Public Sector Labor/Mgmt Relations
 PAD 819 Grant Writing and Management
 PAD 820 Governmental Decision Making
 PAD 822 Mgmt Information Systems
 PAD 827 Financing State and Local Gvt.
 PAD 829 Environmental Policy and Administration
 PAD 830 Public Liaison Strategies
 PAD 838 Ethics in Public Service
 PAD 839 Leadership and Decision Making
 PAD 840 Comparative Public Policy
 PAD 842 Workplace and Labor Law
 PAD 846 Community and Citizen Engagement
 PAD 850 Alternative Dispute Resolution
 PAD 855 Civic Innovation and Effective Governance
 PAD 859 Internship in Public Service
 PAD 900 Special Topics (if related to State & Local Government)
 PAD 910 Directed Individual Study
 GVT 644 Civil Liberties
 GVT 647 Legislative Process
 GVT 651 Politics of Local Government Finance
 GVT 740 Political Communication
 GVT 772 Ethical Issues in Professional Politics
 EC 721 Public Economics: Tax & Budget
 EC 733 Public Choice
 EC 823 Economics of Regulation
 EC 824 Political Economics
 EC 825 Advanced Public Finance

Other career tracks include (but are not limited to):

Government Policy and Leadership Management
 Public Budgeting and Financial Management
 Law & Public Policy
 Public Service Leadership
 Policy Analysis and Evaluation
 Philanthropy and Media
 Public Safety
 Information Resource Management

Work with your faculty advisor to find the best group of electives that meet your career interests. For more information on Public Service Careers go to: <http://www.publicservicecareers.org>

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Presidential Management Fellowship

The Presidential Management Fellows (PMF) Program was established by Executive Order in 1977 to attract to Federal service outstanding men and women from a variety of academic disciplines and career paths who have a clear interest in, and commitment to, excellence in the leadership and management of public policies and programs.

- The PMF Program is a leadership development program that provides opportunities to work with and impact public policy, to receive competitive pay, benefits, and career advancement.
- This is a rigorous two-year paid program that includes 80 hours of training each year, challenging assignments, accelerated promotions, and opportunities to network between agencies.
- Fellows are hired by agencies to work on various domestic and international issues in public administration, science, technology, criminal justice, health, and other field of studies.

To be considered for PMF, students must apply online at pmf@opm.gov. The Department will be notified regularly regarding who has applied from Suffolk University and will vote to support or not support the application. Nominees go on to compete against students from other schools in a process managed by the U.S. Office of Personnel Management. To be considered for nomination by the Department, students must be in the last year of their studies, have at least a 3.5 cumulative GPA (B+ average) and no incompletes (with the exception of PAD 758/759 or 858/890).

For complete information about the PMF Program, please view their website at <http://www.pmf.opm.gov> or contact Prof. Doug Snow at dsnow@suffolk.edu.

Moakley Fellowship

Washington, D.C. Moakley Fellows' Public Policy and Public Management Internships

In the fine public service tradition of former Massachusetts Congressman and Suffolk alumnus, John Joseph Moakley

- The Moakley Fellows program, jointly cosponsored by the Center for Public Management and the Institute for Public Service, is open to graduate students matriculating in the MPA or MPA joint degree programs.
- A graduate student awarded a Moakley Fellow receives a paid 10 week summer internship totaling \$5,000 in salary and expenses in a key Washington public policy-making office, beginning in June and ending in August (dates may vary according to placement office).
- Moakley Fellows participating in the 2008 program worked: in the office of Congressman Stephen Lynch; on Senator Edward Kennedy's Health Education and Labor (HELP) Committee; at Capitol Associates, a bipartisan health, nonprofit and education government relations firm; and with WolfBlock, a large national lobbying firm.

Marisela Zapata described her 2008 Moakley Fellowship as "...an exciting front row seat on how public policy really happens—great networking and career opportunities. You can't get this experience in Boston!"

For more information contact:

Linda Melconian: lmelconi@suffolk.edu or

Sandy Matava: mmatava@suffolk.edu

The Suffolk University/Commonwealth of Massachusetts Fellowship

The Suffolk University/Commonwealth of Massachusetts Fellowship provides the means for high performing employees of the Commonwealth to pursue an MPA. In addition to full tuition, the fellowship recipient will receive 100% salary while attending the MPA program and will maintain his or her job on a half-time basis.

An applicant for the fellowship must:

- Occupy a full time Executive Branch position in an active status, be paid from the AA subsidiary, be classified in a management or professional position or be a Massachusetts State Police Department employee classified as Sergeant or above, and be recommended by the supervisor, appointing authority, and cabinet secretary or division director;
- Be admitted into the MPA Program;
- Possess at least four years of professional work experience in federal, state, municipal or county government in a professional position;
- Possess a strong commitment to continue serving the public interest upon completion of the program;
- Be willing to sign an agreement to continue serving in Massachusetts State Government in the same or higher position for a minimum of two years following graduation or to repay the salary received while attending the program if one defaults on the agreement.

For more information on the Commonwealth Fellowship contact:
Deidre Travis Brown (617) 878-9896.

Rappaport Institute Summer Fellowship – Public Service Fellowship Program

The Rappaport Public Service Fellowship program, open to graduate students in policy-related fields at Harvard, Suffolk, BU, and MIT, places twelve students in policy research and management summer positions at state and local offices and agencies in Greater Boston. A \$7,000 stipend enables students to give the public sector a try and our seminar series and mentoring program place fellows' experiences in a broader context. This also provides another source of advice and support during the fellowship and beyond.

The program is made possible through the generosity of the Jerome Lyle Rappaport Charitable Foundation and is administered at the Rappaport Institute for Greater Boston at Harvard's Kennedy School of Government.

To be eligible, a student must be studying in programs with public policy implications for the Greater Boston metropolitan area or the Commonwealth of Massachusetts. The student also must be continuing their study in the following academic year. The application process consists of a cover letter, resume, statement of interests and writing sample. The application deadline is in mid to late January.

For more information, please contact Leann Baldwin or visit the Rappaport web site:

<http://www.ksg.harvard.edu/rappaport>

Yellow Ribbon Program for Veterans

Suffolk University offers qualified veterans tuition assistance of up to \$20,000 per academic year through the Yellow Ribbon GI Education Enhancement Program.

Suffolk's financial commitment—combined with government allowances—enables eligible veterans to cover the full cost of tuition, fees, and books in any University degree program.

About Yellow Ribbon

Yellow Ribbon, a supplement to the Post 9/11 GI Bill, provides education benefits for veterans with at least 90 days of aggregate service on or after September 11, 2001, as well as individuals discharged with a service-connected disability after 30 days. Candidates must have received an honorable discharge to qualify for Post-9/11 GI Bill benefits. Service members also have the flexibility to transfer all or part of their earned benefits to family members.

The federal government will fund higher education for post-9/11 veterans at a rate matching public tuition in the state where a veteran enrolls. That amount is less than \$6,000 in

Massachusetts. Suffolk is committed to funding costs in excess of that amount for all eligible veterans accepted into the College of Arts & Sciences, Sawyer Business School, and Suffolk University Law School. The amount of veterans education assistance awarded depends upon where you live while enrolled, and the type of degree being pursued.

To determine your eligibility, contact the United States Department of Veteran's Affairs: <http://www.gibill.va.gov>
For more information and answers to frequently asked questions, go to <http://www.suffolk.edu/admission/yellowribbon.html>

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CERTIFICATE OF ADVANCED GRADUATE STUDY IN PROFESSIONAL

Certificate of Advanced Graduate Study in Professional Politics

Gainful Employment Disclosure

Certificate of Advanced Graduate Study in Professional Politics (CAGS)

(18 credits)

The CAGS program is appropriate for you if you already have a post-graduate degree, and either wish to prepare yourself for a career in professional politics, or want to supplement your current career with specialized knowledge of professional politics. The CAGS in Professional Politics is ideal for lawyers, accountants, public relations professionals, and others who wish to improve their skills in politics, government relations, and issues management. The CAGS in Professional Politics is open for full-time or part-time study. All core courses are offered on weekday evenings.

Certificate Requirements (12 Credits)

GVT 747 Seminar in Legislation and Lobbying (3)

GVT 755 Graduate Seminar in Campaigns and Elections (3)

GVT 772 Ethical Issues in Professional Politics (3)

GVT 776 OR GVT 777 Advanced Research Methods in Political Science (3)

Suggested Electives (6 Credits)

Choose two from the following:

CJN 740 Political Communication

GVT 606 Women and Public Policy

GVT 623 Political Survey Research

GVT 635 Healthcare Policy

GVT 636 Race and Public Policy

GVT 637 Public Policy and Business

GVT 638 Environmental Policy and Politics

GVT 639 Community Advocacy

GVT 645 New Directions in Advocacy and Lobbying

GVT 653 Voting Behavior in the United States

GVT 654 New Directions in Electoral Politics

GVT 655 American Parties and Politics

GVT 658 Politics and the Media

GVT 659 Race and Gender in U.S. Electoral Politics

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GVT 693 Politics of Mexico

GVT 785 Fundamentals of Political Fundraising

HLTH 825 Legal Environment of Healthcare

HLTH 832 Health Policy

PAD 815 Nonprofit Organizations in the Community

PAD 830 Public Liaison Strategies

PAD 840 Comparative Public Policy

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The Faculty will recommend to the President and Trustees of Suffolk University the awarding of the Master of Public Administration degree if the following conditions are satisfied:

- all graduate courses are satisfactorily completed;
- an overall average of 3.0 ("B") or higher is achieved for the entire graduate program; and,
- all degree requirements are completed within seven years after the start of graduate work.

Graduate Warning

A graduate warning is issued:

- if the student's grade point average falls below a 3.0 ("B") for the first time or
- a student receives a cumulative total of two "C" grades with a grade point average above 3.0

Subject to Dismissal

- A graduate warning has previously been issued and the student's cumulative grade point average falls below 3.0 (B),
- An "F" grade with a GPA of above 3.0

Dismissed

- An "F" grade with a GPA of below 3.0
- Two "F" grades
- A student may retake one graduate course where an "F" grade has been received. The new grade will be included in his/her GPA. The original "F" will remain on the transcript, but will not be included in the GPA. Only one course with an "F" grade may be retaken during the student's graduate program. If a second "F" is received, the grade will remain on the transcript and be included in the GPA.

Joint Degrees

MPA/MSMHC

MSPS/MPA

Students in a joint degree program need to be especially careful not to take courses not required for their degree (for example: P.AD 715 is not required for students in the MSCJS/MPA program). They also need to be sure not to take too few PAD electives. Each joint degree offers a specific number of electives that students must take in EACH program. These are not interchangeable.

Students in a joint-degree program must complete 30 credit hours in the Suffolk University Institute for Public Service. This means that you may not waive credits/courses that reduce your program below 30 credit hours.

For questions, contact Leann Baldwin, lbaldwin@suffolk.edu or 617-994-4273.

For information about joint degrees with the College of Arts and Sciences and Law School, refer to the Joint Degree section of this catalog.

Scheduling

- The program accommodates full and part-time students.
- Fall & Spring classes meet once a week unless otherwise noted. Weekday classes meet in the evening (4:30 – 7:10 or 7:15 – 9:55), Monday thru Thursday, for fifteen weeks.
- Saturday classes meet in the morning (8:30 am – 12:30pm) or the afternoon (1:15 pm – 5:15 pm) for nine weeks or all day (9:00 am – 4:45 pm) for five weeks unless otherwise noted.
- Summer session weekday classes meet twice a week and Saturday classes meet once a week for five weeks unless otherwise noted.
- Because of holiday adjustments, some classes may meet on an odd day/evening during the semester (i.e. a Monday class may meet on a Friday). Check your course syllabi and the Suffolk calendar (www.suffolk.edu/onesource)

The Suffolk University Boston Campus & the Cape Cod Program schedule may vary. Please contact the CC office for further information on the Cape Cod Program. 508.375.4083

Scheduling Classes

It is advisable to complete the core courses prior to registering for electives, with the exception of PAD 890, which should be taken after completion of 30 credits. However, it is possible to take core and electives together.

PAD core courses are 700 numbers and electives are 800 or 900 numbers. Some electives are only offered every 1.5-2 years. Look ahead on the department course schedule to make sure

you take courses you need or want when they are offered.

It is not necessary to take core courses in order except

- We encourage all new students to take PAD 711 in their first semester. Summer admits – as soon as it is offered (i.e. fall semester).
- PAD 712 is a prerequisite for PAD 715. It is advisable to take PAD 715 in the semester immediately following taking PAD 712.

Course Waiver, Transfer & Substitution Policy

You MAY be able to waive up to four courses (12 credits) through a combination of transfer credits, and Suffolk University undergraduate or NASPAA accredited graduate coursework. However, you MUST complete a minimum of 30 credits/10 courses (exclusive of the internship) at the Suffolk University Institute of Public Service.

You MAY be able to waive requirements for courses taken as part of a completed Graduate program. You can NOT however transfer credits based on courses taken as part of a completed graduate program.

All transfers and waivers must be reviewed in writing and approved by the Department Chair. All waiver requests are evaluated upon acceptance into the MPA program and waived during the first year. The Department Chair shall have final authority to approve any waiver, transfer or course substitution.

Course Locations

The primary location for the MPA Program is the Boston campus. Students living south of Boston may participate in the Cohort Program offered on Cape Cod.

Cape Cod Program

Students who participate in the Cape Cod Program complete their entire MPA on the campus of Cape Cod Community College in West Barnstable, Massachusetts. Students will enroll annually as a class and complete the MPA in a peer group, executive-style program format. Classes meet once a week at convenient times and complete their degree in two years. Students have access to on-site student services and advising; and an extensive alumni network.

For more information on the Cape Cod Program contact, Mike Lavin at mlavin@suffolk.edu.

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Computer Science
Crime and Justice Studies
Economics
Education and Human Services
Ethics and Public Policy
Graphic Design
Interior Architecture
Interior Design

Political Science

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Psychology

Women's Health

Master of Public Administration/Master of Science in Political Science (MPA/MS)

The Public Management Department in conjunction with the Government Department in the College of Arts and Sciences offers a joint degree program in public administration and political science.

The MPA/MS degree program consists of 18 courses. Students complete ten courses from public administration and eight courses from government. Some political science electives can be public administration electives. Upon completion of degree requirements, students receive an MPA degree and an MS in Political Science.

MSPS Requirements:

Professional Politics Track

GVT 723 Graduate Internship (3)

GVT 747 Seminar in Legislation and Lobbying (3)

GVT 755 Seminar in Campaigns and Elections (3)

GVT 772 Ethical Issues in Professional Politics (3)

GVT 776 Advanced Research Methods in Professional Politics (3)
or

GVT 777 Joint Advanced Research Methods (3)

Plus three Electives (9)

International Relations Track

GVT 723 Graduate Internship (3)

GVT 761 Seminar in International Relations (3)

GVT 763 *International Political Economy (3)

GVT 777 Joint Advanced Research Methods (3)

or

GVT 778 Advanced Research Methods in International Relations
(3)

Plus three electives (9)

**There is a prerequisite of an undergraduate level macro economics course which must be completed before taking GVT 763*

Language Requirement:

In addition to their coursework, all students concentrating in International Relations must demonstrate written and oral proficiency in a language other than English. Proficiency will be evaluated by an examination administered by the Department of Humanities and Modern Languages. Students may enroll in language courses for the purpose of mastering the chosen language, but credits in those courses will not be applied toward the degree.

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Computer Science
Crime and Justice Studies
Economics
Education and Human Services
Ethics and Public Policy
Graphic Design
Interior Architecture
Interior Design

Political Science

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Women's Health

Additional Concentration Requirements for International Relations and Caribbean Politics

In addition to the Core Requirements, International Relations Concentration Requirements and Thesis/Internship Option candidates for the MSPS with a concentration in International Relations and Caribbean Politics must complete the following six courses at the University of the West Indies (UWI) – St. Augustine in Trinidad. The courses at UWI are offered only during the summer.

Literature and Society in the Caribbean (3)

Sociology of the Caribbean (3)

The Government and Politics of the Caribbean (3)

Caribbean Economy (3)

International Relations of the Caribbean (3)

Business and Society in the Caribbean (3)

Total additional concentration requirements (18 credits)

In this program, you will spend the fall and spring semesters at Suffolk, pursuing all core and track requirements for the MSPS in International Relations, earning 28 credits, with the exception of the thesis/internship option. You will then spend the summer at the UWI St. Augustine, in Trinidad, where you will take the six required courses (18 credits) for UWI's post-graduate Diploma in Caribbean Studies. You will then write a research paper fulfilling both Suffolk's requirements for the thesis, and UWI's requirement for a final research paper. Normally, the thesis must be submitted by December of the year in which you attended UWI. The thesis must be approved by both institutions, including the usual oral examination at Suffolk. Students in this track who wish to write a thesis need not take GVT 907 but must have their thesis proposal approved by a faculty committee. Successful candidates then receive both the MSPS with a concentration in International Relations and Caribbean Politics (Suffolk) and the Diploma in Caribbean Studies (UWI).

You may also choose to complete an internship in Caribbean Politics, in accordance with the usual procedures for the MSPS internship option, but will still be required to submit the required final research paper to UWI.

The University of the West Indies

The University college, established in 1948 at Mona, Jamaica, was the first campus of the University of the West Indies. Subsequently campuses were established at St. Augustine, Trinidad (1960) and Cave Hill, Barbados (1962). Today, the University of the West Indies is comprised of its three main campuses, the Center of Hotel and Tourism Management in the Bahamas, the Institute of Business at St. Augustine at Mona, and 11 non-campus centers situated in other Caribbean countries.

Fall Semester (Suffolk University)

GVT 761 Seminar in International Relations Theory (3)

GVT 778 Advanced Research Methods in International Relations (3)

Elective Courses (6)

Total (12 credits)

Spring Semester (Suffolk University)

GVT 763 International Political Economy (3)

GVT 774 Ethical Issues in International Relations (3)

Elective Courses (6)

Total (12)

Summer Term (UWI)

Literature and Society in the Caribbean (3)

Sociology of the Caribbean (3)

The Government and Politics of the Caribbean (3)

Caribbean Economy (3)

International Relations of the Caribbean (3)

Business and Society in the Caribbean (3)

Total (18 credits)

Fall Term (UWI or Suffolk)

Completion of thesis GVT 957 or internship GVT 723

Total (3-6 credits)

Note: Each UWI course meets for four hours per week from May through August. Students are required to take and pass examinations in each of the six subjects at the end of the term.

Costs/Tuition

Students will pay their part-time or full-time tuition costs (depending on how you are enrolled) for the MSPS for the fall and spring semesters at Suffolk; UWI's tuition for the summer; and Suffolk's tuition for the thesis course the following fall. These fees do not include books or accommodations. Housing is available through UWI (dormitory and townhouse rooms with shared kitchens and either private or shared bath and toilet facilities), off-campus housing is available. Students will be responsible for their own transportation to and from Trinidad.

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DEGREE REQUIREMENTS

Degree Requirements

A) Professional Politics Track

Requirements:

GVT 723 Graduate Internship (3)

GVT 747 Seminar in Legislation and Lobbying* (3)

GVT 755 Seminar in Campaigns and Elections (3)

GVT 772 Ethical Issues in Professional Politics (3)

GVT 776 Advanced Research Methods in Professional Politics (3)
or

GVT 777 Joint Research Methods (3)

Total track requirements (15 Credits)

**Prerequisite: Course in American Politics at the undergraduate level.*

Electives:

Electives can include any graduate course offered by the Government Department, or:

CJN 740 Political Communication (3)

EC 710 Macroeconomics (3)

EC 730 International Trade and Theory (3)

EC 733 Public Choice (3)

EC 740 International Monetary Economics (3)

PAD 815 Nonprofit Organizations in the Community (3)

PAD 830 Public Liaison Strategies (3)

PAD 832 Disability Issues (3)

Other Suffolk University graduate courses may be taken as options with the approval of the Program Director.

College of Arts and Sciences

General Information

Communication

Computer Science

Crime and Justice Studies

Economics

Education and Human Services

Ethics and Public Policy

Graphic Design

Interior Architecture

Interior Design

Political Science

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Psychology

Women's Health

Electives will be chosen to support your field of concentration and choice of internship area or thesis topic.

Total electives (15 Credits)

B) International Relations Track

Requirements:

GVT 723 Graduate Internship (3)

GVT 761 Seminar in International Relations Theory (3)

GVT 763 International Political Economy* (3)

GVT 765 Seminar in Contemporary International Relations (3)

GVT 778 Advanced Research Methods in International Relations (3)

or

GVT 777 Joint Research Methods (3)

Total track requirements (15 Credits)

* Prerequisite: Macroeconomics course at the undergraduate level.

Electives:

15 credits, of which 6 must be chosen from one of the following focus areas:

InterAmerican Politics Focus

GVT 686 Political Economy of Latin America (3)

GVT 687 Caribbean and Central American Politics (3)

GVT 691 Canadian Politics (3)

GVT 693 Politics of Mexico (3)

GVT 697 South America: Political Institutions and Political Change (3)

PAD 840 Comparative Public Policy (when offered in Puerto Rico or Canada) (3)

European Politics Focus

GVT 682 Politics of European Integration (3)

GVT 683 Politics of Europe (3)

GVT 695 Politics of East European Transition (3)

PAD 840 Comparative Public Policy (when offered in Dublin or Prague) (3)

International Political Economy Focus

GVT 686 Political Economy of Latin America (3)

EC 730 International Trade Theory and Policy (3)

EC 733 Public Choice (3)

EC 770 Economic Integration (3)

BLLS 830 Managing in the International Legal Environment (3)

FNEC 810 The Manager in the Global Economy – Trade Issues and Policy (3)

MBA 730 Managing in the Global Legal and Economic Environment

MGIB 810 International Business (3)

International Organizations Focus

GVT 663 International Law and Organization (3)

GVT 665 Non-Governmental Organizations in World Politics (3)

GVT 669 Human Rights (3)

CJN 750 Organizational Communication and Development (3)

PAD 815 Nonprofit Organizations in the Community

PAD 844 Management of Nonprofits (3)

East Asian Focus

GVT 610 Politics of Korea

GVT 617 Korean Summer Institute: East Asian Governance

GVT 618 Korean Summer Institute: East Asian Peace Culture

GVT 689 Politics of China

GVT 680 Politics of Japan

GVT 808 Political Economy of East Asia

Middle East Focus

GVT 685 Politics of the Middle East (3)

GVT 690 International Relations of the Middle East (3)

GVT 692 Women and Politics in Islam (3)

GVT 694 The U.S. and the Middle East (3)

GVT 698 Islam and Politics (3)

Individually Designed Focus

Students, with approval of their advisor and the program director, may design their own focus area from graduate courses

offered at Suffolk University.

C) Thesis Option

Master's students should normally choose the internship option. Students wishing to write a thesis instead must submit a proposal for approval by a faculty committee. Such applications will be considered only from students who have completed 14 credits, including two of their core courses, with a cumulative GPA of at least 3.5. For students in the International Relations track, the topic of the thesis must be related to the student's focus area.

The research, writing, and defense of a Master's thesis will normally require an additional year of study. Students approved for the thesis must enroll in GVT 907, followed by GVT 957. Completed theses must be defended before a committee of the faculty.

GVT 907 Graduate Directed Study in Political Science (6)

GVT 957 Thesis Research and Writing (6)

Total requirements (39 Credits)

D) Internship Option

The internship option is recommended for students seeking careers in professional politics or international relations. Typically, an internship will involve supervised work at a professional level in a political campaign, on a legislative staff, or in legislative relations, an international organization, or issue advocacy for a government agency, interest group, or non-governmental organization. Internships are available in Massachusetts, or in other countries, with suitable offices in New York or Washington. Internship placement must be approved by the student's advisor, and will typically require at least 20 hours of work per week for the duration of a semester and the completion of a research paper based on the internship experience. The research paper must be approved by a departmental committee.

GVT 723 Graduate Internship (3)

Total requirements (30 Credits)

E) Language Requirement

In addition to their coursework, all students concentrating in International Relations or International Relations and Caribbean Politics must demonstrate written and oral proficiency in a language other than English. Proficiency will be evaluated by an examination administered by the Department of Humanities and Modern Languages. Students may enroll in language courses for the purpose of mastering the chosen language, but credits in those courses will not be applied toward the degree.



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ENGINEERING SCIENCE INTERDISCIPLINARY

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ENS-103	Introduction to Engineering	This course provides exposure to engineering practice, with particular ... Read More »
ENS-L103	Intro to Engineering Lab	The Lab is designed to provide opportunities to gain familiarity with ... Read More »
ENS-201	Engineering Mechanics	Forces, statics, and dynamics of rigid bodies, stress and strain analy ... Read More »
ENS-L202	Scientific Communication Lab	Emphasis on clarity, precision, accuracy, and conciseness in scientifi ... Read More »
ENS-333	Programming for Engineers	This course will introduce programming concepts in the context of solv ... Read More »
ENS-L333	Programming for Engineers Lab	The Programming for Engineers lab is designed to supplement the Progra ... Read More »
ENS-425	Heat and Thermodynamics	Temperature, thermodynamic systems, heat and the First Law of Thermody ... Read More »

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GREEK COURSES

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Course Number	Name	Description
GR-101	Elementary Ancient Greek	An introduction to the basic syntax and vocabulary of Ancient Greek wi ... Read More »
GR-102	Ancient Greek II	A continuation of GR 101. During the semester we will complete our int ... Read More »
GR-201	Intermediate Ancient Greek	Further study of the ancient Greek language and in particular of Gree ... Read More »

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Education and Human Services
Electrical and Computer Engineering

Required Core Component, 4 Credits

AMST 111 Defining America and Americans

Designated Course Component, 16 Credits

Four courses from the following list, with no more than 8 credits in any one department.

AMST 311 American Studies: European Perspective

AMST 313 American Renaissance: Emerson and His Contemporaries

AMST 314 American Baroque: Emersonian Influences on 20th-Century American Culture

BLKST 169 African-American Genealogy

BLKST 295 Black Women in America

BLKST 296 Medical Experimentation in the United States

BLKST 299 Research Seminar: Busing in Boston - The Moakley Archives

BLKST 323 Seeking Freedom: African Americans Making Life in New England From the Colonial Era to the Present

BLKST 469 Research Seminar: African American Life in Slavery and Freedom – Reconstruction and the Freeman's Bureau Papers

CJN 285 Media and Popular Culture I

CJN 286 Media and Popular Culture II

CJN 365 The American Cinema

CJN 485 Rhetoric of Protest and Reform

EHS 372 Environmental Law

EHS 503 Foundations of Education

EHS 711 Critical Issues in Education

ENG 353 The Rise of American Fiction

ENG 354 Hawthorne, Melville, and Stowe

ENG 355 American Prose 1870 - 1920

ENG 356 Whitman and Dickinson

ENG 357 African-American Literature

ENG 359 Selected African-American Authors

ENG 361 Contemporary American Fiction: 1950 - Present

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ENG 364 Modern American Poetry

ENG 365 Contemporary American Poetry

ENG 367 20th-Century American Fiction, 1920 - 1950

ENG 369 Modern American Drama

ENG 387 Writing Women

ENG 396 American Political Literature

ENG 398 Boston: A City in Fiction

ENG 407 Seminar in American Theatre History

ENG 486 The Vietnam War in History, Literature, and Film

GVT 204 Women in American Politics

GVT 223 American Pol & Institutions

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GVT 243 American Constitutional Law

GVT 244 Civil Liberties

GVT 253 State and Local Government

GVT 279 Minority Politics in the US

GVT 309 Critical Pers on Civil Rights

GVT 315 Labor in American Politics

GVT 328 American Law, Govt and Policy

GVT 329 Law for Env Prot & Pollu Prev

GVT 335 Health Care Policy

GVT 337 Public Policy & Business

GVT 346 The American Presidency

GVT 347 Legislative Politics

GVT 348 Blacks and the U.S. Constitution

GVT 352 Constitutional Reform

GVT 355 American Parties and Politics

GVT 356 Massachusetts Politic & Elect

GVT 360 Elections and Voting

GVT 363 American Foreign Policy

GVT 366 Massachusetts Legis. Process

GVT 402 Town Govern Origins & Practice

GVT 430 Intro to Campaign & Elections

GVT 431 Congress: Polarized Politics

GVT 432 Legal Issues Campaign & Elect

GVT 434 Immigration Policy and Politics

GVT 435 Race and Public Policy

GVT 437 Social Welfare Policy

GVT 438 Environmental Policy & Politics

GVT 449 The Crisis Presidency

GVT 455 African American Politics

GVT 473 American Political Thought

HST 169 African-American Genealogy

HST 221 William Lloyd Garrison in Boston's Abolition Movement

HST 224 Civil Rights in the 20th Century

HST 249 The US, Mid-East, & Gulf Wars

HST 271 African-American History, 1619 - 1860

HST 272 African-American History Since 1860

HST 280 History of U.S. Latin American Relations

HST 290 19th-Century America

HST 291 American Foreign Relations to 1898

HST 292 American Foreign Relations Since 1898
 HST 293 Race and Reconstruction
 HST 294 Atlantic World History
 HST 295 Black Women in America
 HST 296 Medical Experimentation in the United States
 HST 299 Research Seminar: Busing in Boston - The Moakley Archives
 HST 307 U.S. Race Relations, 1877-1945
 HST 318 History of Sports in America
 HST 319 History of Black Music in America
 HST 323 Seeking Freedom: African Americans
 HST 333 U.S. in the 20th Century: 1898-1945
 HST 334 The United States, 1945-1970
 HST 335 The United States Since 1970
 HST 359 The Age of Franklin
 HST H359 The Age of Franklin (Honors Level Course)
 HST 360 Native America: From Pre-History to the Trail of Tears
 HST 361 Native America: 1832 to the Present
 HST 362 History of Piracy
 HST 363 Naval History: U.S.S. Constitution
 HST 370 Workers in America
 HST 371 U.S. Women's History: Colonial to 1865
 HST 372 U.S. Women's History: 1865 to Present
 HST 380 History of Plymouth
 HST 381 American Colonial History
 HST 382 The American Revolution
 HST 383 Boston: The Heritage of a City
 HST H483 Death, Disease and Healing in American History (Honors-Level Course)
 HST 386 Antebellum Boston
 HST 388 Crime in America: 20th-Century Case Studies
 HST 389 American Constitutional History I
 HST 390 Constitutional History II: From the 14th Amendment to the Present
 HST 391 The Young Nation: U.S. History 1789 - 1850
 HST 392 The American Civil War and Reconstruction
 HST 394 Slavery in History, Literature, and Film
 HST 395 Race and Ethnicity in American History
 HST 469 Research Seminar: African American Life in Slavery and Freedom - Reconstruction and the Freedmen's Bureau Papers
 HST 471 Unraveling Selfhood: The Body, Personal Identity, and Sexuality in American History
 HST 481 Boston in History, Literature, and Film
 HST 482 Culture of the Sixties
 HST 483 Death, Disease, and Healing in American History
 HST 484 The History of the Emotions in Marriage and Family Life
 HST 485 History of American Law
 HST 486 The Vietnam War in History, Literature, and Film
 HST 489 Law, Literature, and History
 HUM 211 Music of the United States

HUM 227 Jazz
HUM 311 Art of the United States
HUM 320 Art and Architecture of New England

PHIL 253 Philosophy of America

PSYCH 239 Black Psychology
PSYCH 245 Consumer Psychology
PSYCH 341 Sociocultural Perspectives in Psychology
PSYCH 474 Community Psychology

SOC 223 Families in Contemporary Society
SOC 227 Race in American Society
SOC 237 Drugs and Society
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SOC 275 Women and Crime
SOC 286 Women and Work
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SOC 326 Social Movements

THETR 301 Fifty Years of American Musicals

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Course Number	Name	Description
BLLS-800	Business Law	Students examine the philosophy and practice of substantive law affect ... Read More »
BLLS-830	Managing in the International Legal Environment	Students focus on the complex interactions among legal, political, eco ... Read More »
BLLS-871	Corporate Crime and Financial Fraud	The course will present an in-depth study of corporate crime and finan ... Read More »
BLLS-900	Special Topics in Business Law and Ethics	This is an in-depth analysis of timely special issues in the fields of ... Read More »
BLLS-910	Directed Individual Study	This is a student-initiated directed study project. Student and facult ... Read More »

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Course Number	Name	Description
FIN-800	Financial Statement Analysis for Financial Institutions	The focus is on financial statement analyses of the financial services ... Read More »
FIN-801	Money & Capital Markets	Students analyze markets for financial assets, including the money mar ... Read More »
FIN-805	Capital Management	This course is designed to extend the body of knowledge acquired in MB ... Read More »
FIN-810	Investment Analysis	Students examine markets for investment procedures, valuation models, ... Read More »
FIN-831	Portfolio Management	Students learn theory and techniques of scientific portfolio managemen ... Read More »
FIN-845	Private Capital Markets	This course addresses the financial needs of private businesses, focus ... Read More »
FIN-884	Fixed Income Securities	The course is designed to provide information on various types of fixe ... Read More »
FIN-900	Special Topics in Finance	An in-depth analysis of timely special issues in the field of finance. ... Read More »
FIN-910	Directed Individual Study	A student-initiated directed study project, generally for three credit ... Read More »

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ENTREPRENEURSHIP COURSES

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Course Number	Name	Description
MGES-800	Business Startups	In this introductory course you will learn a deliberate process of opp ... Read More »
MGES-802	Corporate Entrepreneurship	Corporate entrepreneurship refers to alternative approaches that exist ... Read More »
MGES-810	Social Entrepreneurship	Social entrepreneurship is about applying innovative financial and ope ... Read More »
MGES-826	Writing the Business Plan	Create a viable business plan that will determine the potential of you ... Read More »
MGES-836	Managing the Family Business	The business, personal and interpersonal issues associated with a fami ... Read More »
MGES-842	Global Innovation & New Product Development in Virtual Team	Corporations place high importance on innovation and new product devel ... Read More »
MGES-846	Franchising: Pathway to Wealth	The overall objective of this course is to develop skills needed for y ... Read More »
MGES-848	Green and Sustainable Business	Over the past decade, the world of business and the environment has ex ... Read More »
MGES-852	Entrepreneurship for the Bottom of the Pyramid	For innovators, entrepreneurs and marketers, the 4-plus billion custom ... Read More »
MGES-890	E-Project Practicum	This advanced course is held in an experiential setting to help entrep ... Read More »
MGES-900	Special Topics	Social entrepreneurship is about applying innovative financial and ope ... Read More »
MGES-901	Business Startups	In this introductory course you will learn a deliberate process of opp ... Read More »
MGES-905	Corporate Entrepreneurship	Corporate entrepreneurship refers to alternative approaches that exist ... Read More »
MGES-906	Global Innovation & New Product Development in	Corporations place high importance on innovation and new product devel ...

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MGES-908	Franchising: Pathway to Wealth	The overall objective of this course is to develop skills needed for y ... Read More »
MGES-909	Green and Sustainable Business	Over the past decade, the world of business and the environment has ex ... Read More »
MGES-910	E-Project Practicum	This advanced course is held in an experiential setting to help entrep ... Read More »
MGES-912	Entrepreneurship for the Bottom of the Pyramid	For innovators, entrepreneurs and marketers, the 4-plus billion custom ... Read More »



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INFORMATION SYSTEMS AND OPERATIONS MANAGEMENT COURSES

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Course Number	Name	Description
ISOM-813	Business Systems Analysis	Covers the concepts, techniques and tools used in the analysis, design ... Read More »
ISOM-815	Database Management	Provides an understanding of the importance of information as an organ ... Read More »
ISOM-824	E-Commerce Web Design	Introduces the concepts, vocabulary, and procedures associated with e- ... Read More »
ISOM-825	Business Data Communications	This course introduces concepts, terminology, management issues, and b ... Read More »
ISOM-826	E-Commerce Strategy	This course introduces the various technologies associated with electr ... Read More »
ISOM-828	Enterprise Integration and Process Reengineering	This course provides students with an understanding of the nature of e ... Read More »
ISOM-830	Business Transformation With IT	This course provides students with a framework and the skills to analy ... Read More »
ISOM-840	Security and Privacy	Students are introduced to the basics of information security & privac ... Read More »
ISOM-851	Supply Chain Management	A supply chain is the network of organizations that collaborate to tra ... Read More »
ISOM-861	Project Management	The course will cover the basic principles, tools and technique of the ... Read More »
ISOM-900	Special Topics in Information Systems	Specific topics are announced when the course is scheduled. Prerequis ... Read More »
ISOM-901	Supply Chain Management	A supply chain is the network of organizations that collaborate to tra ... Read More »
ISOM-910	Directed Individual Study	This is a student-initiated directed study project. Student and facult ... Read More »

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Course Number	Name	Description
MKT-810	Marketing Research for Managers	This course explores the role of research in marketing decision-making ... Read More »
MKT-814	Strategic Marketing	This course is designed to provide you with both a sound theoretical a ... Read More »
MKT-820	Sales Management	This course addresses the role of the sales manager in today's challen ... Read More »
MKT-822	Services Marketing	The course focuses on the unique challenges of managing services and d ... Read More »
MKT-823	Retailing Strategy	While the course focuses on the retail industry, the content of the co ... Read More »
MKT-842	New Product Development	The objective of this course is to familiarize students with new produ ... Read More »
MKT-844	The Business of Social Media	Social media are establishing themselves as a legitimate part of the m ... Read More »
MKT-910	Directed Study in Marketing	A student proposes a directed study project, generally for three credi ... Read More »
MKT-920	Marketing Internship	A semester long internship in a company, non-profit organization, or p ... Read More »

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ORGANIZATIONAL BEHAVIOR COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
MGOB-810	Emotional Intelligence	
MGOB-820	Career Strategy	Students explore the nature of careers in the new economy. They learn ... Read More »
MGOB-822	Developing Innovation Skills	This highly interactive and experiential course will help you to devel ... Read More »
MGOB-825	Human Resource Management	For practitioners and students interested in understanding the roles a ... Read More »
MGOB-841	Managing Workplace Diversity	The purpose of this course is to teach specific skills and behaviors n ... Read More »
MGOB-850	Management Consulting	In recent years, the practice of management consulting has been expand ... Read More »
MGOB-855	Conflict & Negotiation	This course emphasizes the theory and skills of win-win negotiation. S ... Read More »
MGOB-860	Leadership and Team Building	This course takes multiple approaches to the exploration of leadership ... Read More »
MGOB-865	Leading Change	In this applied and experiential course, students will learn how to le ... Read More »
MGOB-866	Managing Failure for Success	This course brings to light one of the most important yet vastly unmen ... Read More »
MGOB-900	Creativity for Business and Life Success	A comprehensive analysis of timely special issues in the field of beha ... Read More »
MGOB-910	Independent Directed Study	

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STRATEGIC MANAGEMENT COURSES

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MBA Required Courses

Three required courses emphasize Suffolk's commitment to career focus, global business, and each student's ability to maximize their strategic management skills.

MBA 600 Effective Career Planning

Taken in the first semester, this one-credit course insures a focus on individual career goals as you progress through the Suffolk MBA. Part-time and full-time students give [Effective Career Planning](#) their highest marks in course evaluations.

MBA 780 Managing in the Global Economy

Whether you work for a multinational company, a company with global competitors, or a company with an ethnically diverse employee base, you understand the importance of the global economy. This three-credit course, Managing in the Global Economy, explores the cross-cultural factors, government policies, and financial practices needed to excel in today's competitive business world.

MBA 800 Strategic Management

At the end of your Suffolk MBA program of study, you'll enjoy the challenge of this required course. Today's managers and executives must strategically analyze strengths, threats, and opportunities as they lead diverse business units through projects that cross functional areas. That's ultimately, what an MBA is all about!

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MBA Electives

Customize your MBA to your career goals with the electives you choose. The Suffolk MBA offers electives across a variety of functional areas.

Accounting	International Business
Business Law and Ethics	Marketing
Entrepreneurship	Organizational Behavior
Finance and Managerial Economics	Public Administration & Nonprofit
Health Administration	Strategic Management
Information Systems	Taxation

In Boston, electives meet once per week in the evening: 4:30 to 7:10 pm or 7:15 to 9:55 pm. Many working professionals take two courses in one evening. Many full-time students take advantage of this schedule and participate in an internship or co-op during the day.

Within electives, you may choose one of twelve [concentrations](#). Alternatively, simply select electives from any of the areas below, increasing your managerial skill set.

* A limited but diverse selection of electives are offered at our [North Campus](#) location and Online. All Suffolk MBAs have the option of enrolling in Suffolk MBA classes at all of our locations and Online, thereby adding flexibility to their scheduling and increasing their course selection menu.

Accounting

[ACCT 801 - Graduate Financial Accounting I](#)
[ACCT 802 - Graduate Financial Accounting II](#)
[ACCT 803 - Graduate Financial Accounting III](#)
[ACCT 804 - Cost Information, Decision, and Control](#)
[ACCT 805 - Auditing and Assurance Services](#)
[ACCT 806 - Fraud Examination](#)
[ACCT 810 - Tax Aspects of Business Decisions](#)
[ACCT 824 - Corporate Financial Reporting and Analysis](#)
[ACCT 825 - Corporate Financial Planning and Control](#)

[ACCT 861 - Leadership in the Financial Professions](#)
[ACCT 865 - Technology and Financial Information Systems](#)
[ACCT 871 - Not-For-Profit Accounting and Control](#)
[ACIB 872 - International Financial Analysis and Control](#)
ACIB 810 - Tax Aspects of Business Decisions
[ACCT 900 - Special Topics in Accounting](#)

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Business Law and Ethics

[BLLS 800 - Business Law](#)
[BLLS 810 - Domestic and International Aspects of Commercial Transactions](#)
[BLLS 820 - Enterprise Organization – Domestic and International](#)
[BLLS 830 - Managing in the International Legal Environment](#)
[BLLS 840 - Legal Protection of Product Innovation](#)
BLLS 850 - Banking Laws
BLLS 860 - Securities Regulation
[BLLS 870 - Alternative Dispute Resolution](#) cross-listed with [P.AD 850 Alternative Dispute Resolution](#)
[BLLS 871 - Corporate Crime and Financial Fraud](#)
MGLS 818 - Managing in the External Environment

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Entrepreneurship

[MGES 826 - Writing the Business Plan](#)
MGES 832 - Venture Capital Finance
[MGES 836 - Managing the Family Business](#)
[MGES 900 - Social Entrepreneurship](#)
[MGES 901 - Business Startups](#)
[MGES 905 - Corporate Entrepreneurship](#)
[MGES 906 - Global Innovation & New Product Development in Virtual Teams](#)
MGES 907 - Problem Solving in Business
MGES 908 - Franchising: Pathway to Wealth
[MGES 909 - Green and Sustainable Business](#)
[MGES 910 - E-Project Practicum](#)

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Finance and Managerial Economics

[FIN 800 - Financial Statement Analysis](#)
[FIN 801 - Money and Capital Markets](#)
[FIN 805 - Capital Management](#)
[FNEC 810 - The Manager in the Global Economy: Trade Issues and Policy](#)
[FIN 810 - Investment Analysis](#)
[FIN 812 - Capital Budgeting](#)
[FIN 814 - Options and Futures](#)
[FIN 831 - Portfolio Management](#)
[FIN 880 - Investment Banking](#)
[MGSM 832 - Venture Capital Finance](#)

* MBAs, with permission of the MSF Director, may register for

MSF courses

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Health Administration

[HLTH 700 - Introduction to Healthcare Programs and Profession](#)

[HLTH 701 - Health Systems I](#)

[HLTH 702 - Health Systems II](#)

[HLTH 825 - Legal Environment of Healthcare](#)

[HLTH 826 - Healthcare Financial Management](#)

[HLTH 828 - Managerial Epidemiology](#)

[HLTH 830 - Healthcare Operations Management](#)

[HLTH 831 - Performance Improvement & Patient Safety](#)

[HLTH 832 - Health Policy](#)

[HLTH 840 - Global Health Needs & Organizations](#)

[HLTH 841 - Global Health Policy](#)

[HLTH 850 - Health Information Systems](#)

[HLTH 860 - Leadership & Ethics in the Health Organization](#)

[HLTH 890 - Healthcare Strategic Management](#)

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Information Systems

[ISOM 810 - Management of Information Technologies](#)

[ISOM 813 - Systems Analysis and Design](#)

[ISOM 815 - Database Management](#)

[ISOM 824 - E-Commerce Web Design](#)

[ISOM 825 - Business Data Communications](#)

[ISOM 826 - E-Commerce Strategy](#)

[ISOM 830 - Business Transformation with Information Technologies](#)

[ISOM 900 - Special Topics in Information Systems](#)

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International Business

[ACIB 810 - Tax Aspects of Business Decisions](#)

[ACIB 872 - Multinational Financial Analysis and Control](#)

[BLLS 830 - Managing in the International Legal Environment](#)

[FNEC 810 - The Manager in the Global Economy: Trade Issues and Policy](#)

[FNIB 825 - Multinational Financial Management](#)

[MGES 906 - Global Innovation & New Product Development in Virtual Teams](#)

[MGIB 835 - International Strategy](#)

[MGIB 837 - The Strategic Context of International](#)

[Business](#) (formerly MGIB 900 - effective Spring 2012)

[MGIB 850 - Global Travel Seminars](#)

[MGIB 855 - Business in China](#)

[MKIB 817 - International Marketing](#)

[MKIB 900 - Special Topics in International Business](#)

[TAX 865 - International Taxation I](#)

[TAX 874 - International Taxation II](#)

[FNIB 835 - Global Investment Analysis](#)

[FNIB 840 - Global Capital Markets and Risk Management](#)

[FNIB 830 - Global Budgeting in a Global Environment](#)

[MKIB 819 - Global Consumer Cultures](#)
[MKIB 816 - Global Supply Chain Management](#)
[MKIB 812 - Managing and Communicating Brands in Global Markets](#)

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Marketing

[MKT 810 - Marketing Research for Managers](#)
[MKT 813 - Integrated Marketing Communication](#)
[MKT 814 - Strategic Marketing](#)
[MKT 815 - Consumer Behavior](#)
[MKT 820 - Sales Management](#)
[MKT 822 - Services Marketing](#)
[MKT 825 - Strategic Brand Management](#)
[MKT 830 - Marketing on the Internet](#)
[MKT 840 - One-to-One Marketing](#)
[MKT 920 - Marketing Internship](#)
[MKT 900 - Special Topics in Marketing](#)

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Organizational Behavior

[MGOB 810 - Emotional Intelligence](#)
[MGOB 820 - Career Strategy](#)
[MGOB 822 - Creativity For Business & Life](#)
[MGOB 825 - Human Resource Management](#)
[MGOB 830 - Managing Corporate Crises](#)
[MGOB 836 - Managing Family Businesses](#)
[MGOB 840 - Power and Influence in Organizations](#)
[MGOB 841 - Managing Diversity in Organizations](#)
[MGOB 850 - Management Consulting](#)
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[MGOB 860 - Leadership and Team Building](#)
[MGOB 865 - Leading Change](#)
[MGOB 900 - Special Topics in Organizational Behavior](#)
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Public Administration including Nonprofit Management

[P.AD 809 - Economic, Financial, and Administrative Strategies of Public Service](#)
[P.AD 811 - Politics of the Federal Bureaucracy](#)
[P.AD 812 - Managing State Government](#)
[P.AD 813 - Administrative Strategies of Local Government](#)
[P.AD 814 - Intergovernmental Relations](#)
[P.AD 815 - Nonprofit Organizations in the Community](#)
[P.AD 816 - Analysis of Public Policy](#)
[P.AD 818 - Public Sector Labor/Management Relations](#)
[P.AD 819 - Grants-In-Aid and Grants Management](#)
[P.AD 820 - Governmental Decision Making](#)
[P.AD 821 - Human Services Integration](#)
[P.AD 822 - Management Information Systems](#)
[P.AD 827 - Financing State and Local Government](#)
[P.AD 829 - Environmental Policy and Administration](#)
[P.AD 830 - Public Liaison Strategies](#)

[P.AD 835 - Nonprofit Marketing](#)
[P.AD 838 - Ethics in Management](#)
[P.AD 839 - Leadership and Decision-Making](#)
[P.AD 840 - Comparative Public Policy](#)
[P.AD 842 - Workplace and Labor Law](#)
[P.AD 845 - The Entrepreneurial Nonprofit](#)
[P.AD 846 - Community and Citizen Empowerment](#)
[P.AD 847 - Nonprofit Financial Management](#)
[P.AD 848 - Nonprofit Law and Ethics](#)
[P.AD 849 - Revenue Strategies for Nonprofits](#)
[P.AD 850 - Alternative Dispute Resolution](#) cross-listed with [BLLS 870 - Alternative Dispute Resolution](#)
[P.AD 855 - Civic Innovative and Effective Governance](#)
[P.AD 856 - Group Theory and Facilitative Practice](#)

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Strategic Management

[MGES 832 - Venture Capital Finance](#)
[MGES 912 - Entrepreneurship for the Bottom of the Pyramid](#)
[MGSM 830 - Technology Strategy](#)
[MGSM 833 - Corporate Innovation](#)
[MGSM 834 - Mergers and Acquisitions](#)
[MGSM 887 - Business of Biotechnology](#)
[MGIB 835 - International Strategy](#)
[MGT 900 - Special Topics in Strategic Management](#)
[MGT 910 - Directed Individual Study](#)
[MGT 920 - Management Internship](#)

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Taxation

[TAX 801 - Issues in Federal Taxation I](#)
[TAX 802 - Issues in Federal Taxation II](#)
[TAX 861 - Tax Research](#)
[TAX 862 - Taxation of Corporations](#)
[TAX 863 - Taxation of Pass-Through Entities](#)
[TAX 864 - Tax Practice and Procedures](#)
[TAX 865 - International Taxation I](#)
[TAX 874 - International Taxation II](#)
[TAX 866 - State and Local Taxation](#)
[TAX 867 - Advanced Topics in Corporate Taxation](#)
[TAX 868 - Estate-Planning Techniques](#)
[TAX 870 - Federal Income Taxation of Estates and Trusts](#)
[TAX 871 - Taxation of Estates, Trusts, and Gifts](#)
[TAX 872 - Tax-Exempt Organizations](#)
[TAX 875 - Tax Accounting Periods and Methods](#)
[TAX 876 - Tax Policy](#)
[TAX 878 - Tax Compliance](#)
[TAX 879 - Personal Financial Planning](#)

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MBA Core Courses

Listen, read, and watch the news - business is operating in a global economy. Today, business basics include an understanding of international business.

Suffolk MBA core courses insure a clear understanding of the skill set needed to excel in today's competitive business world. Many courses are infused with global case studies. Some require group projects, technical savvy, and quantitative methodology. All require a commitment to dynamic learning in a small classroom setting.

MBA Core Courses – 24 credits

Core courses may be waived according to our [waiver policy](#).

All courses are 3 credits unless otherwise noted.

[MBA 610 Organizational Behavior](#)

[MBA 622 Operations and Data Analysis \(pdf\)](#)

[MBA 630 Economic Analysis for Managers](#)

[MBA 640 Corporate Financial Reporting and Control](#)

[MBA 650 Value-Based Financial Management](#)

[MBA 660 Marketing: The Challenge of Managing Value](#)

[MBA 670 Information Management for Competitive Advantage](#)

[MBA 680 Managing in the Ethical and Legal Environment](#)

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International Business Concentration

Choose four** from the following

ACIB 810 Tax Aspects of Business Decisions

[ACIB 872 Multinational Financial Analysis and Control](#)

[BLLS 830 Managing in the International Legal Environment](#)

[FNEC 810 The Manager in the Global Economy: Trade Issues and Policy](#)

[FNIB 825 Multinational Financial Management](#)

[FNIB 830 Valuation and Capital Budgeting in a Global Environment](#)

[FNIB 835 Global Investment Analysis and Derivatives](#)

[FNIB 840 Global Capital Market and Risk Management](#)

[MGES 842 - Global Innovation & New Product Development in Virtual Teams](#)

[MGIB 835 International Strategy](#)

[MGIB 837 - The Strategic Context of International Business](#) (formerly MGIB 900 - effective Spring 2012)

[MGIB 850 Global Travel Seminars](#)

[MGIB 855 Business in China](#)

[MKIB 812 Global Branding and Communication Strategies](#) (formerly MKIB 903)

[MKIB 816 Managing Relationships in the Global Supply Chain](#) (formerly MKIB 902)

[MKIB 817 International Marketing](#)

[MKIB 900 Special Topics in International Business](#)

[MKIB 819 Global Perspectives in Consumer Marketing](#)

[TAX 865 International Taxation I](#)

[TAX 874 International Taxation II](#)

*Some courses may require prerequisites.

**Only 2 MKIBs allowed. Only 2 FNIBs allowed. If you are interested in an international finance or an international marketing concentration, see our [Global MBA](#).

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FACULTY

NESADSU Chair: Davis

Assistant Professor: Anderson

Instructor: Andrade

Senior Lecturers: Beard, Fabbris, (Jeff) Hull

Lecturer: Kaliontzis

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Asian Studies

Biology

Black Studies

Certificate in Medical Dosimetry

Certificate in Radiation Therapy

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human Services

Electrical and Computer Engineering

English

Environmental
Engineering

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and
Game Development

International Economics

Latin American and
Caribbean Studies

Mathematics

Medical Sciences

Modern Languages

Music History

New England School of
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Performing & Visual Arts

Philosophy

Physical Education

Physics

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FACULTY

Associate Professors: Cramer, McGrath (Chair)

Visual Resource Manager: Roscio

Lecturers: Dahl, Roscio

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Biology
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Certificate in Radiation Therapy
Chemistry and Biochemistry
Classics Program
Communication and Journalism
Computer Science
Economics
Education and Human

Services

Electrical and Computer
Engineering

English

Environmental
Engineering

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and
Game Development

International Economics

Latin American and
Caribbean Studies

Mathematics

Medical Sciences

Modern Languages

Music History

New England School of
Art & Design

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Physical Education

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MAJOR REQUIREMENTS

Art History Major

10 courses, 38– 40 hours total

Foundation Requirement, 2 Courses, 8 Credits

ARH 101– 102 Art History I and II

Upper Level Course Requirement, 6– 8 Courses, 24– 32 Credits

Chosen from among the following courses:

ARH 305 Art of Greece and Rome
ARH 306 Art of the Middle Ages
ARH 307 Art of the Italian Renaissance
ARH 308 Art of the Baroque and Rococo
ARH 309 Art of the 19th Century
ARH 310 Modernism in Art
ARH 311 American Art
ARH 312 Art of the Northern Renaissance
ARH 316 Contemporary Art
ARH 318 Art and Museums Today
ARH 320 Visual Culture of New England
ARH 321 Women, Art, and Society
ARH 347 History of Photography
ARH 401 Seminar in Art History
ARH 501 Independent Study
ARH 502 Honors Thesis in Art History

Related Options, Maximum of 2 Courses, 6– 8 Credits

Two of the eight upper-level courses may be taken outside of the Department of Humanities and Modern Languages, through the art history offerings at NESAD, or in related areas of visual culture such as the philosophy of art, photojournalism, advertising, cinema, and select 3-credit studio art and design courses, such as ADF S101, ADF S123, ADF S143, ADF S151, ADF S152, ADFA 304, ADFA 306, ADFA 344, ADFA 345, ADFA 346, CJN 218, CJN 257, CJN 288, CJN 290, CJN 291, FR 320, GER 306, PHIL 219, SPAN 408, and SPAN 409. Other courses may be permitted at the discretion of the major advisor.

Notes:

- A relevant Seminar for Freshmen with a strong

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Certificate in Radiation Therapy

Chemistry and Biochemistry

Classics Program

Communication and Journalism

Computer Science

Economics

Education and Human

Services

Electrical and Computer
Engineering

English

Environmental
Engineering

Environmental Science

Environmental Studies

Forensic Science

Government

History

History and Literature

Humanities

Interactive Media and
Game Development

International Economics

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Mathematics

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Philosophy

Physical Education

Physics

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concentration in art history or visual culture may also count toward the major requirements.

- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student's art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the major.
- Except under special circumstances approved by the student's art history advisor, at least 6 of the 10 courses (24 of the 38– 40 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.
- AP credit cannot be applied toward the major.

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SUGGESTED COURSE SEQUENCE

Sample Four-Year Curriculum for Art History Major

Freshman Year

Fall (16 Credits)
 Seminar for Freshmen(4)
 ENG 101 (4)
 ARH 101 (4)
 MATH 130 or equivalent (4)

Spring (16 Credits)
 Free Elective or Minor (4)
 ENG 102 (4)
 ARH 102 (4)
 Social Science requirement (4)

Sophomore Year

Fall (16 Credits)
 Science (with lab) (4)
 Modern Language requirement (4)
 Art History upper-level (4)
 Cultural Diversity A or B* (4)

Spring (16 Credits)
 Ethics requirement (4)
 Modern Language requirement (4)
 Art History upper-level (4)
 Free Elective or Minor (4)

Junior Year (in residence or abroad)**

Fall (16 Credits)
 Non-lab Science requirement (4)
 Cultural Diversity A or B* (4)
 Art History upper-level (4)
 Free Elective or Minor (4)

Spring (16 Credits)
 Literature requirement (4)
 Art History (or related option) (4)
 Art History upper-level (4)
 Free Elective or Minor (4)

Senior Year

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Fall (16 Credits)

Art History upper-level (4)

Art History (or Honors Thesis) (4)

Free Elective or Minor (4)

Free Elective or Minor (4)

Spring (16 Credits)

Art History (or related option) (4)

Free Elective or Minor (4)

Free Elective or Minor (4)

Free Elective or Minor (4)

* Courses fulfilling the Cultural Diversity requirement may be double-counted with core or major requirements. Please consult the relevant section in this catalog for details.

** Core requirements include an Expanded Classroom Experience (see the relevant section of this catalog for details). Art History majors are encouraged to fulfill this requirement through a semester or yearlong study abroad program during their junior year.

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Art History Minor

Six courses, 24 hours total

Foundation Requirement, 2 Courses, 8 Credits

ARH 101 (or ADF 181)*

and

ARH 102 (or ADF 182)*

*ADF 181 and 182 offered through NESAD

Upper Level Course Requirement, 4 Courses, 16 Credits

Chosen from among the following Humanities courses:

ARH 305 Art of Greece and Rome
ARH 306 Art of the Middle Ages
ARH 307 Art of the Italian Renaissance
ARH 308 Art of the Baroque and Rococo
ARH 309 Art of the 19th Century
ARH 310 Modernism in Art
ARH 311 American Art
ARH 312 Art of the Northern Renaissance
ARH 316 Contemporary Art
ARH 318 Art and Museums Today
ARH 320 Visual Culture of New England
ARH 321 Women, Art, and Society
ARH 347 History of Photography
ARH 401 Seminar in Art History

Notes:

- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the minor requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student's art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the minor.
- Except under special circumstances approved by the student's art history advisor, at least four of the six courses (16 of the 24 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.

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- AP credit cannot be applied toward the minor.

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Honors in Art History

In order to be considered for Honors in Art History, a student must satisfy the following criteria:

1. Students interested in Honors should consult with the Department Chair during the spring semester of their junior year. Qualifying students must have a 3.2 overall GPA as well as a 3.5 GPA in their major coursework.
2. Honors candidates should register for ARH 502 (Honors Thesis) in the fall semester of their senior year. Under the guidance of an Art History faculty member, they will use this course to complete a research paper. This paper will be evaluated by all Art History faculty. If the evaluation is positive, the student will make an oral presentation of the paper in the spring.

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Required Major Course Component (32 credits)

Students must take courses from at least three departments, with no more than 20 credits from any one department. AS 100 is a required course for all major students. Some Freshman Seminar courses may qualify with the approval of the Program Director.

ADFA 306 Arts & Culture of Asia, Africa, South America and Oceania
 ADFA 345 Art of India
 ADFA 346 Art of the Silk Road
 AS 100 Introduction to Asian Studies
 AS 500 Asian American Experience
 CJN 293 Hong Kong Cinema
 EC141 Transition and Development Economics
 EC 430 International Trade Theory & Policy
 ENG 362 Asian American Literature
 GVT 317 Korean Summer Institute: East Asian Governance
 GVT 318 Korean Summer Institute: East Asian Peace Culture
 GVT 388 The United States and East Asia
 GVT 389 Politics of China
 GVT 408 Political Economy of East Asia
 GVT 411 Politics of Korea
 GVT 487 Japan: Politics and Policy
 GVT 489 Islam and Politics
 HST 255 Films and Contemporary China
 HST 305 Silk Road: Cross-Cultural Journeys
 HST 341 The Emergence of Modern South Asia
 HST 342 Modern Japanese History
 HST 344 The Passages to the Modern World
 HST 345 Chinese Civilization
 HST 346 Modern Chinese History
 HST 347 Japanese Civilization
 HST 452 Ancient China Seminar
 HST 453 The Chinese Classics and the Western Thought
 HST 454 Cracks on the Great Wall
 HST 486 The Vietnam War in History, Literature and Film
 PHIL 261 Eastern Philosophy
 PHIL 262 Buddhism

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[PSYCH 247 Asian Perspectives on Health and Work](#)
[RS 112 Introduction to World Religions: Eastern Traditions](#)

Language Requirement

To qualify for admittance to the major, students must demonstrate proficiency in one Asian Language at the advanced-intermediate level. This can be fulfilled by successful completion of an Intermediate Level II Asian language course with an average grade of "B" or by passing the same level language test offered by the Modern Language Department.

CHIN 202-Intermediate Chinese II

or

JPN 202-Intermediate Japanese II

Study Abroad or a Local Asian American Community Experience

Students must complete either option A or B:

A. A Semester, Summer or Short-Term Study Abroad in Asia (which must bear at least 4 credits).

or

B. AS 500 – Asian American Community Experience (4 credits).



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Director:

Zheng, English

Asian Studies Committee:

Bokhari, NESADSU; Chun, Government; Dakin, Humanities & Modern Languages; Giancola, Philosophy; Greenberg, History; Haughton, Economics; Lee, Communication and Journalism; Link, Philosophy; Marchant, English; Passaretti, Humanities and Modern Languages; Hewapathirana, Education & Human Services; Ray, Psychology; Suleski, History; Tow, Education and Human Services; Westphal, Education and Human Services; Xue, History

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Asian Studies Minor (20 credits)

Required Minor Course Component

The Minor in Asian Studies requires 20 credits selected from the Required Major Course list above. Students must take courses from at least two Departments.

Language Requirement

To qualify for admittance to the minor, students must demonstrate proficiency in one Asian Language at the advanced-elementary level. This can be fulfilled by successful completion of an elementary Level II Asian language course with an average grade of "B" or by passing the same-level language test offered by the Modern Language Department.

CHIN 102- Elementary Chinese II

JPN 102- Elementary Japanese II

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Professors: Burn (Chair), Mulcahy

Associate Professors: Martin, Merrill, Trott

Assistant Professors: Dewar, Nolfo-Clements

Instructor: Reid

Lecturers: Bernstein, Clements, Crowley, Finkelstein, Mager, O'Donnell, Ricupero

Professor Emerita: Snow

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Bachelor of Science/Bachelor of Arts

128 Credits

Biology majors may obtain a Bachelor of Science or Bachelor of Arts degree in Biology either by specializing in one of the following programs: Biotechnology, Marine Science, or by following more flexible course offerings.

Earning a bachelor's degree in Biology requires the satisfactory completion of 1) prescribed courses in the major and related electives with a minimum grade point average 2.0, 2) general requirements in the College of Arts and Sciences, and 3) free electives.

Transfer students wishing to major in Biology must complete a minimum of four Biology courses (with lab if appropriate) plus senior seminar in Biology at Suffolk University with a minimum grade point average of 2.0. There is no major available in the Evening Division.

Biology Program

A Biology major must take 10 courses in Biology plus designated related science and math courses, in addition to the all-college requirements. Observe the core requirements listed below for completing the major in Biology.

Biology majors will be advised in the selection of courses in accordance with their objectives.

Core Requirements

BIO 111, L111; 114, L114; 274, L274; 302; CHEM 111– 112, L111– L112; 211– 212, L211– L212
PHYS 111– 112, L111– L112
MATH 134 or higher

All Biology courses must be taken with their respective laboratories unless otherwise noted or waived by written permission of the Biology Department Chair.

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- Biology Major
- Biology Major/Biotechnology Program
- Biology Major/Marine Science Program
- Biology Major/Education Program
- Biology Minor

Biology Program

A Biology major must take 10 courses in Biology as well as scientific writing and senior seminar, plus designated related science and math courses, in addition to the all-college requirements. Observe the core requirements listed below for completing the major in Biology.

Biology majors will be advised in the selection of courses in accordance with their objectives.

Biology Minor

BIO 111, L111 and BIO 114, L114 (Majors' Biology I and II) followed by four biology major's courses (with lab if appropriate) excluding seminar (BIO 409). BIO 101/L101, BIO 102/L102, BIO 104/L104, BIO 105, BIO 106 and BIO 107 as well as any other biology course/lab listed as a non-major course/lab will not count towards a biology minor.

Special Biology Program Options

Through the planned selection of required, major course options and the judicious use of elective credits, special program requirements may be completed within the Biology major curriculum. There are three such programs currently certified within the major and their special requirements are identified below.

Biology/Education Program

This program is designed for those students wishing to pursue a career as a biology teacher at the secondary level. The student follows the same core course of studies as the biology major. In addition, the student must complete a minor in secondary school teaching, which includes a student teaching practicum (consult Education and Human Services Department for required courses).

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For those students pursuing an undergraduate degree to teach General Sciences at the middle school level, the student must take Majors Biology I and II and the laboratories associated with those courses (BIO 111, L111, 114 and L114). In addition, the student will take selected courses in chemistry and physics.

Biotechnology Program

128 Credits

A Bachelor of Science or Bachelor of Arts degree program in biotechnology requires a concentration in molecular and cellular principles in biology. Students are encouraged to seek relevant industrial experience during the summer between the sophomore and junior year and to use the Biology Seminar as the reporting forum. Students should consult with the Program Coordinator early in their academic career to determine available placements and to obtain counseling regarding appropriate courses for the program.

The program requires the completion of all biology core requirements, with electives to be chosen from the following: BIO 262, 273; 377 (L377); 385 (L385); 403 (L403); 474 (L474); 475 (L475).

Upon satisfactory completion of the prescribed curriculum, students are eligible to receive the degree of Bachelor of Science or Bachelor of Arts with a major in Biology from Suffolk University.

Biology/Marine Science Program

128 Credits

The Marine Science Program introduces students to marine studies while maintaining the rigor and career flexibility of a traditional Biology major. Our aim is to prepare students to make career decisions based on real familiarity with marine studies. The distinguishing feature of the Program is the completion of three courses and associated labs (two biology and one non-biology) in the field of marine science. The three courses may be used in partial fulfillment of the 10-course requirement of the Biology major. All college degree requirements apply. The first element of the Program is the Marine Biology course (BIO 254 and L254), which includes a research experience in marine biology at the Friedman Field Station in Maine. The second requirement is Coastal Geology (SCI 251 and L251). Other marine-related courses (e.g., Biology of Fishes, Cetacean Biology and Conservation, Invertebrate Zoology, Coastal Zone Management) may apply as well.

Students in the Marine Science Program are strongly urged to take any field-oriented courses offered at the Robert S. Friedman Field Station on Cobscook Bay in Edmunds, Maine, as well as work study and field research opportunities offered each summer, or to undertake an approved internship at an affiliated institution.

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Freshman Year (32 credits)

BIO 111/L111 and 114/L114 (8 credits)
CHEM 111/L111 and 112/L112 (8 credits)
Seminar for Freshmen (4 credits)
MATH 134 or higher (4 credits)
ENG 101-102 (or 103*) (8 credits)

Sophomore Year (32 credits)

CAS core courses (20 credits)
BIO 274/L274 (4 credits)
CHEM 211/L211 and 212/L212 (8 credits)

Junior year (32 credits)

BIO 302 (4 credits)
Biology divisional courses or elective (12 credits)
PHYS 111, L111 and 112, L112 (8 credits)
CAS core courses (8 credits)

Senior year (32 credits)

Biology divisional courses or elective (16 credits)
Free electives/CAS core courses (16 credits)

Total: 128 credits

* Note that ENG 113 counts as 4 credits. If this course is taken in the fall of the first year, then another CAS core course should be taken in the spring.

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Beta Beta Beta Biological Honor Society

The Chi Kappa Chapter at Suffolk University was chartered on October 10, 1978. Beta Beta Beta is an honor and professional society primarily for students of the biological sciences. Its goals include promoting student research, publication and exposure to current biological scholarship and career possibilities. Regular membership is offered to majors in the biological sciences who have completed at least one term of the sophomore year (including three biology courses) with a 3.00 average in biology and an overall average of 2.70. Associate membership is open to any interested undergraduate.

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AFFILIATIONS

Department of Biology Affiliations

The Department of Biology maintains several affiliations in support of its programs and general educational interest:

Marine Studies Consortium, Inc.

Museum of Science, Boston

Organization of Biological Field Stations

Marine Invertebrate Diversity Initiative (Halifax, Nova Scotia)

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ROBERT S. FRIEDMAN FIELD STATION

The Robert S. Friedman Field Station

The Robert S. Friedman Field Station (FFS) of Suffolk University is a 50+ acre camping field station located at Cobscook Bay in Edmunds, Maine. The FFS extends the reach of the Biology department by providing students with marine and other field-orientated courses and research opportunities. Students have access to the diversity and complexity of a protected regional ecosystem for field-oriented studies at the field station. Classroom and laboratory facilities support the instructional program, supplemented by two circulating seawater systems and two 13' Boston Whalers. Cobscook Bay is a part of the lower Bay of Fundy system and is noted for its great tidal fluctuation and its abundance of boreal coastal marine life. The FFS accommodates approximately 50 persons in residence. Student, faculty and staff housing is in small cabins requiring sleeping bags. A central Comfort Station provides shower and lavatory facilities. Meals are prepared by a kitchen staff and are served in a dining facility. The station is operated seasonally with a full summer offering of courses and yearly offerings for special course-related field studies.

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FACULTY

Director: Bellinger, History

Black Studies Committee: Bellinger, History; Fair, Government; Salvodon, Humanities and Modern Languages.

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Curriculum

Requirements for a minor are satisfied by successfully completing a total of 20 credits of coursework in Black Studies. (For course descriptions, please refer to the appropriate departments of this catalog.)

Required Core Component, 8 Credits

All students must take:

BLKST 100 Introduction to Black Studies I: Scope of the Discipline
BLKST 101 Introduction to Black Studies II: Research and Writing

Designated Course Component, 12 Credits

No more than two courses may be taken from any one department.

BLKST 263/THETR 263 Sabar: Music and Dance
BLKST 264 The Géwël Tradition in Sound and Motion
BLKST 299/HST 299 Research Seminar: Busing in Boston - The Moakley Archives
BLKST 323/HST 323 Seeking Freedom: African-Americans Making Life in New England from the Colonial Era to the Present
BLKST 463 The Art of the Silver Smith (Dakar, Senegal)
BLKST 469/HST 469 Research Seminar: African-American Life in Slavery and Freedom - Reconstruction and the Freedmen's Bureau Papers
BLKST 510 Independent Study
BLKST 508 The Senegalese-American Student Teaching Program (Dakar, Senegal)

ENG 357 Afro-American Literature
ENG 359 Selected African-American Authors

GVT 309 Critical Perspectives on the Civil Rights Movement
GVT 383 African Politics

HST 261 African History to 1800
HST 262 Modern African History Since 1800
HST 263 Race and Politics in South Africa
HST 271 African-American History, 1619 - 1860

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- HST 272 African-American History Since 1860
- HST 330 The History and Culture of Senegal
- HST 394 Slavery in History, Literature, and Film
- HST 396 The African Diaspora

Black Studies Seminars

To provide students an opportunity to explore Black Studies within their already full schedules, the Black Studies Program has developed seminars that students can take during the semester. The seminars are designed to meet once a week for two hours and will be worth 2 credits (half of a regular class). Enrollment in each seminar is limited to 7-10 students.

- BLKST 160 Introduction to the Wolof Language
- BLKST 163 Introduction to Sabar Drumming
- BLKST 169 African-American Genealogy

Special Topics

Directed Studies and Research Projects are also available through individual departments for students who want to include individual specialized research in the minor.

Study Abroad

Students may complete some of the requirements for the Black Studies Minor while doing study abroad. Arrangements for this should be made with the Director of the Black Studies Program.

Information/Advising

Students wishing to minor in Black Studies should see the Director of the Black Studies Program and choose an advisor from the Black Studies Committee.

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FACULTY

Professors: Richmond (Chair), Good, Lewis

Associate Professor: Kipp

Assistant Professors: Bartick, Berkmen, Fox, Wicht

Instructors: Ciuryla, Enyedy, Lai

Lecturers: Allen, Araujo, Comeau, Dow, Dutton, Espanol, Kumar, McIntyre, Purdy, Umans, Wijnja, Yesilaltay

Professor Emerita: Miliora

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Chemistry Courses

Curricula in Chemistry

The curricula for the B.S. and B.A. degrees in Chemistry satisfy the requirements for certification by the American Chemical Society.

Careers which may be pursued with a degree in chemistry include science writing, environmental science, forensic chemistry, information and computer sciences, chemical business, and patent law. Some of these careers may require graduate study.

Core Requirements

CHEM 111, 112, L111, L112, 211, 212, L211, L212, 314, L314, 331, 375, L375, 411, 412, L411, L412, 423, 428, 429
MATH 165, 166, 265
PHYS 151, 152, L151, L152

Elective Requirements

Students choose additional depth of study in biochemistry, environmental chemistry, or advanced organic chemistry. Choose from the following: CHEM 332 and CHEM L432; CHEM 355 and CHEM L355; or CHEM 390 and CHEM L390. Note: CHEM L432 is a three credit laboratory.

Curricula in Biochemistry

The program in Biochemistry draws from the disciplines of Chemistry and Biology. Since the areas of concentration are broadened and well-integrated, several career options are possible upon successful completion of the program. The program is recommended particularly for those planning careers in allied health areas, including graduate study in biochemistry, molecular biology, pharmacology or toxicology.

The curricula for the B.S. and B.A. degrees in Biochemistry satisfy the requirements for certification by the American Chemical Society.

Core Requirements

CHEM 111, L111, 112, L112, 211, L211, 212, L212, 314, L314, 331, L331, 332, 411, L411, 412, L412, 428, 429, L432

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BIO 111, L111, 114, L114
 MATH 165, 166
 PHYS 151, L151, 152, L152

Elective Requirements

Choose two Biology electives from the following: BIO203, L203; BIO204, L204; BIO 273; BIO 274, L274; BIO 285, L285; BIO 377, L377; BIO 403, L403; BIO 474, L474. Note: BIO 273 also fulfills the quantitative reasoning requirement.

Freshman Year (32 Credits)

CHEM 111, L111, 112, L112 (8)
 BIO 114, L114 (Spring) (4)
 MATH 165, 166 (8)
 ENG 101, 102 (8)
 Seminar for Freshmen (Fall) (4)

Sophomore Year (32 Credits)

CHEM 211, L211, 212, L212 (8)
 PHYS 151, L151, 152, L152 (8)
 BIO 111, L111 (Fall) (4)
 Quantitative Reasoning (4)
 Literature (4)
 Ethical and Philosophical Inquiry (4)

Junior Year (32 Credits)

CHEM 314, L314 (4)
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 CHEM 332, L432 (7)
 Advanced Biology Electives* (8)
 Humanities/History (4)
 Free Electives (4)

Senior Year (30 Credits)

CHEM 411, L411, 412, L412 (8)
 CHEM 428, 429 (2)
 Humanities/History (4)
 Social Science (4)
 Free Electives** (12)

* Must be chosen from the following: BIO 203, L203; BIO 204, L204; BIO 273; BIO 274, L274; 285, L285; 377, L377; 403, L403; 474, L474. Note: BIO 273 fulfills the quantitative reasoning requirement.

** CHEM 375, L375 required for those students seeking American Chemical Society Certification.

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Chemistry/Computer Science Program

The Chemistry/Computer Science program adds the basis of a Computer Science minor as well as experience in digital electronics to the undergraduate study of chemistry. Reflecting the increasing importance of computer science expertise and instrumentation in technological endeavors, the program should provide expanded career opportunities for chemistry majors, whether their goal is graduate study or immediate employment.

Core Requirements

CHEM 111, L111, 112, L112, 211, L211, 212, L212, 314, L314, 375, 411, L411, 412, L412, 423, 428, 429
 MATH 165, 166, 265
 PHYS 151, L151, 152, L152
 CMPSC F131, F132, F253, F265

Elective Requirements

Eight more hours of Computer Science electives or Computer Engineering electives approved by the Department of Chemistry and Biochemistry.

Chemistry/General Business Minor

The program in Chemistry/General Business Minor combines training in chemistry with a general business minor in the Sawyer Business School. It is intended for those students who wish for varying career choices in industry or wish to ultimately enter an M.B.A. program.

Core Requirements

CHEM 111, L111, 112, L112, 211, L211, 212, L212, 314, L314, 331, 411, L411, 412, L412, 428, 429
 MATH 165, 166
 PHYS 151, L151, 152, L152
 MGT 101

Elective Requirements

Choose one course from the following: CHEM 355 and CHEM L355; CHEM 375 and CHEM L375; CHEM 390 and CHEM L390; or CHEM 453. Note: CHEM 453 has additional prerequisite courses that are recommended.

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For SBS Elective Courses, see the "Minor in General Business Studies for CAS Students" section in the current academic catalog. Note that no more than two courses are allowed from the same Department and at least one must be 300-level or above. Consult with your SBS advisor for course selection.

Chemistry/Education Program

In accordance with the guidelines of the American Chemical Society, the Chemistry-Education program includes a broad-based experience in the physical and biological sciences as well as in the major areas of chemistry: inorganic, organic, analytical, physical, and biochemistry. An individual completing this program qualifies for Certification by the American Chemical Society. Students are encouraged to make EHS course selections in consultation with an EHS advisor, particularly in regards to state teaching certification qualifications and guidelines.

Core Requirements

CHEM 111, L111, 112, L112, 211, L211, 212, L212, 314, L314, 331, L331, 411, L411, 412, L412, 428, 429

BIO 111, L111, 114, L114

MATH 165, 166

PHYS 151, L151, 152, L152

EHS 202, 207, 310, 312, 313, 416, 417

Elective Requirements

There are no additional Elective Requirements for this major.

Biochemistry Program

The curricula for the B.S. and B.A. degrees in Biochemistry may satisfy the requirements for certification by the American Chemical Society.

The program in Biochemistry draws from the disciplines of chemistry and biology. Since the areas of concentration are broadened and well-integrated, several career options are possible upon successful completion of the program. The program is particularly recommended for those planning careers in allied health areas, or those seeking employment or graduate study in biochemistry, molecular biology, biotechnology, pharmacology or toxicology.

Core Requirements

CHEM 111, L111, 112, L112, 211, L211, 212, L212, 314, L314, 331, L331, 332, 411, L411, 412, L412, 428, 429, L432

BIO 111, L111, 114, L114

MATH 165, 166

PHYS 151, L151, 152, L152

Elective Requirements

Choose two Biology electives from the following: BIO203, L203; BIO204, L204; BIO 273; BIO 274, L274; BIO 285, L285; BIO 377, L377; BIO 403, L403; BIO 474, L474. Note: BIO 273 also fulfills the quantitative reasoning requirement.



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Biochemistry/Forensic Science Concentration*

To meet the demand for qualified forensic scientists, Suffolk University offers a concentration in Forensic Science. Students electing the concentration in Forensic Science will receive a degree in Biochemistry with a concentration in Forensic Science. Students who successfully complete the Forensic Science program will be qualified for employment in accredited crime laboratories. They may also pursue graduate studies in Forensic Science and related fields. Because Forensic Science students complete most course requirements for the degree in biochemistry, they will be qualified for employment in biotechnology and health sciences laboratories, or to pursue further studies in biochemistry or health sciences.

*(See also Forensic Science listed separately in the catalog)

Organizational Affiliation: Boston Police Crime Laboratory

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Chemistry Program

The recommended course sequence leading to the B.S. degree is as follows:

Freshman Year (32 Credits)

CHEM 111, L111, 112, L112 (8)
 Quantitative Reasoning (Spring) (4)
 MATH 165, 166 (8)
 ENG 101, 102 (8)
 Seminar for Freshmen (Fall) (4)

Sophomore Year (32 Credits)

CHEM 211, L211, 212, L212 (8)
 PHYS 151, L151, 152, L152 (8)
 MATH 265 (4)
 Literature (4)
 Social Science (4)
 Humanities/History (4)

Junior Year (33 Credits)

CHEM 314, L314 (4)
 CHEM 411, L411, 412, L412 (8)
 CHEM 331, L331 (5)
 Ethical and Philosophical Inquiry (4)
 Humanities/History (4)
 Free Electives (8)

Senior Year (30-33 Credits)

CHEM 375, L375 (4)
 CHEM 423 (4)
 CHEM 428, 429 (2)
 Chemistry Lecture Elective* (3 or 4)
 Chemistry Lab Elective** (1 or 3)
 (electives may be taken junior or senior year)
 Free Electives (16)

* Lecture electives include CHEM 332, CHEM 355, CHEM 390.

** Lab electives include CHEM L355, CHEM L390, and CHEM L432.

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The recommended course sequence leading to the B.S. degree is outlined as follows:

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CHEM 111, L111, 112, L112 (8)

CMPSC F131* (Spring) (4)

MATH 165, 166 (8)

ENG 101, 102 (8)

Seminar for Freshmen (Fall) (4)

Sophomore Year (32 Credits)

CHEM 211, L211, 212, L212 (8)

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PHYS 151, L151, 152, L152 (8)

MATH 265 (4)

Literature (4)

Social Science (4)

Junior Year (32 Credits)

CHEM 314, L314 (4)

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Computer Science or Computer Engineering Elective (4)

Ethical and Philosophical Inquiry (4)

Humanities/History (8)

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CHEM 375 (3)

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Computer Science or Computer Engineering Elective (4)

Free Electives (16)

*Satisfies Quantitative Reasoning requirement

Chemistry/General Business Minor

The recommended course sequence leading to the B.S. degree is outlined as follows:

Freshman Year (31 Credits)

CHEM 111, L111, 112, L112 (8)

MATH 165, 166 (8)

ENG 101, 102 (8)

Seminar for Freshmen (Fall) (4)

MGT 101 (3)

Sophomore Year (32 Credits)

CHEM 211, 212, L211, L212 (8)

STATS 250* (4)

PHYS 151, L151, 152, L152 (8)

Literature (4)

Ethical and Philosophical Inquiry (4)

Humanities/History (4)

Junior Year (31 Credits)

CHEM 314, L314 (4)

CHEM 411, L411, 412, L412 (8)

EC 101**, EC 102 (8)

Humanities/ History (4)

Free Electives (4)

SBS Minor Option (3)

Senior Year (32 Credits)

CHEM 428, 429 (2)

CHEM 331 (4)

Chemistry Elective (4)

SBS Minor options (6)

Free Electives (16)

* Recommended for fulfilling Quantitative Reasoning requirement.

** Recommended for fulfilling Social Science requirement.

Chemistry/Education Program

The recommended course sequence leading to the B.S. degree is outlined as follows:

Freshman Year (32 Credits)

CHEM 111, L111, 112, L112 (8)

BIO 114, L114 (Spring) (4)

MATH 165, 166 (8)

ENG 101, 102 (8)

Seminar for Freshmen (Fall) (4)

Sophomore Year (32 Credits)

CHEM 211, L211, 212, 212 (8)

BIO 111, L111 (4)

PHYS 151, L151, 152, L152 (8)

Literature (4)

Ethical and Philosophical Inquiry (4)

Quantitative Reasoning (4)

Junior Year (32 Credits)

CHEM 314, L314 (4)

CHEM 411, L411, 412, L412 (8)

Humanities/History (4)

EHS 202* (4)

EHS 207 (4)

EHS 310 (4)

EHS 313 (4)

Senior Year (31 Credits)

CHEM 331, CHEM L331 (5)

CHEM 375, L375** (4)

CHEM 428, 429 (2)

Humanities/History (4)

EHS 312 (4)
EHS 417 (4)
EHS 416 (Practicum) (8)

* Fulfills Social Science requirement.

** CHEM 375, L375 required for those students seeking American Chemical Society Certification.

Biochemistry Program

The recommended course sequence leading to the B.S. degree is outlined as follows:

Freshman Year (32 Credits)

CHEM 111, L111, 112, L112 (8)
BIO 114, L114 (Spring) (4)
MATH 165, 166 (8)
ENG 101, 102 (8)
Seminar for Freshmen (Fall) (4)

Sophomore Year (32 Credits)

CHEM 211, L211, 212, L212 (8)
PHYS 151, L151, 152, L152 (8)
BIO 111, L111 (Fall) (4)
Quantitative Reasoning (4)
Literature (4)
Ethical and Philosophical Inquiry (4)

Junior Year (32 Credits)

CHEM 314, L314 (4)
CHEM 331, L331 (5)
CHEM 332, L432 (7)
Advanced Biology Electives* (8)
Humanities/History (4)
Free Electives (4)

Senior Year (30 Credits)

CHEM 411, L411, 412, L412 (8)
CHEM 428, 429 (2)
Humanities/History (4)
Social Science (4)
Free Electives** (12)

* Must be chosen from the following: BIO 203, L203; BIO 204, L204; BIO 273; BIO 274, L274; 285, L285; 377, L377; 403, L403; 474, L474. Note: BIO 273 fulfills the quantitative reasoning requirement.

** CHEM 375, L375 required for those students seeking American Chemical Society Certification.

Biochemistry/Forensic Science Concentration

The recommended course sequence leading to the B.S. degree is outlined as follows:

Freshman Year (32 Credits)

CHEM 111, L111, 112, L112 (8)
MATH 165, 166 (8)
ENG 101, 102 (8)
Seminar for Freshmen (Fall) (4)
BIO 114, L114 (Spring) (4)

Sophomore Year (32 Credits)

CHEM 211, L211, 212, L212 (8)
FS 303, L303 (4)
PHYS 151, L151, 152, L152 (8)
BIO 111, L111 (Fall) (4)
Literature (4)
Ethical and Philosophical Inquiry (4)

Junior Year (33 Credits)

CHEM 331, 332, L331 (9)
BIO 273*, 274, L274 (8)
CHEM 314, L314 (4)
Humanities/History (4)
Social Science (4)
Free Electives (4)

Senior Year (29-32 Credits)

CHEM 411, 412, L411, L412 (8)
FS 423 (1-3)
FS 436** (4)
Criminalistics Elective*** (4-5)
Humanities/History (4)
Free Electives (8)

* BIO 273 satisfies quantitative reasoning requirement.

** Participation in government crime labs is subject to requirements of those laboratories and will be open only to those students approved by the Forensic Science Committee; students wishing to major in this program should consult the Director of Forensic Science early in the program. This course fulfills the Expanded Classroom Requirement (ECR).

*** Choose one from the following: CHEM 453, FS 403/L403, EHS 264, EHS 367, SOC 231, SOC 234, SOC 235, SOC 237, SOC 333. Additionally, Summer Forensic Science Institute offerings may be used toward this Elective Requirement; approval by a member of the Forensic Science Advisory Committee is required.

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Chemistry: CHEM 111, 112, L111, L112 (General Chemistry I, II and labs); then CHEM 211, 212, L211, L212 (Organic Chemistry I, II and labs), followed by two courses and their labs from the following list: CHEM 314, L314 (Instrumental Analysis and lab), CHEM 331, CHEM L331 (Biochemistry I and lab), CHEM 355, L355 (Environmental Chemistry and lab), CHEM 375, L375 (Transition Metal Chemistry and lab), CHEM 411, L411 (Physical Chemistry and lab).

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Requirements for the Major

Students must complete the Communication and Journalism (CJN) core requirements in addition to the requirements of a concentration in the Department of Communication and Journalism in one of the following areas: Advertising, Communication Studies, Film, Media, Broadcast Journalism, Print Journalism, and Public Relations. All CJN majors require a minimum of 12 courses (48 credits) of CJN coursework.

In addition to the major requirements, students selecting the Bachelor of Science (BS) or Bachelor of Arts (BA) options must also complete the College of Arts and Sciences (CAS) core requirements for these degrees. Students selecting the Bachelor of Science in Journalism (BSJ) option must complete the CAS core requirements for the BSJ degree.

All students majoring in Communication and Journalism must have their program of study approved by an advisor from the department each semester prior to registering for classes.

Bachelor of Science in Journalism

The Bachelor of Science in Journalism is a unique academic degree with a separate set of CAS Core Requirements. Students do not take the CAS Core Requirements for the traditional BA or BS degrees; instead, they take the CAS Core Requirements listed below. BSJ students also take the three CJN Departmental Core courses and courses in their area of Specialization.

BSJ Core Requirements

Seminar for Freshmen
English 101 and 102
One Math or Quantitative Reasoning Course
Two Science Courses; at least one with a lab experience
One Course in Contemporary U.S. History
One Course in Ethics
One Course in Economics
One Course in Humanities/ Literature
One Course in U.S. Government

Department Core Requirements

All CJN majors must take the following core courses:

Economics

Education and Human Services

Electrical and Computer Engineering

English

Environmental Engineering

Environmental Science

Environmental Studies

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CJN 101 Introduction to Communication

CJN 103 Presentation Skills

CJN 405 Communication Theory

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FACULTY

Professors: Boone, Carragee, Peary

Associate Professors: Geisler, Huntemann, C. Irizarry, Karns, Madmoni-Gerber, Preiss, Rosenthal (Chair), Secci, Wickelgren

Assistant Professors: Alessandri, F. Irizarry, Lee, Raesch, Rosengard

Professionals in Residence: Butterfield, Cox, Reeder

Media Lab Director: Carter

Media Lab Coordinator: Lekic

Studio Manager: Glendye

Lecturers: Baciagalupo, Baldwin, Blaisell-Bannon, Caffrey, Campbell, Carter, Cendrowski, Champion, Cohen, Crotty, D'Arcangelo, Duggan, Farrell, Ferullo, Fuller, Gensheimer, Glendye, Greeley, Greenstein, Hegarty, Henry, Johnson, Kimmel, King, Kershener, Malionek, Marchese, K. Martin, S. Middleton, Moniz, M. Miller, T. Miller, S. Murphy, Nevola, Noble, Nowak, Palumbo, Power, Ribera, Rotondo, St. Amand, Sweeney Thomas, Varela, Venocchi, Won

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General Information

- All CJN major concentrations require 12 courses (48 credits) of coursework within the department.
- All CJN major concentrations consist of the CJN Department Core of three courses (12 credits) and seven courses (28 credits) within the specialized concentration.
- All freshman CJN majors must take CJN 101 Introduction to Communication and CJN 103 Rhetorical Communication during their first year.
- Transfer students must take CJN 101 Introduction to Communication and CJN 103 Rhetorical Communication during their first year or have equivalent transfer courses.
- CJN majors may not double-count concentration requirements toward fulfilling core requirements for the BSJ, BS and BA degrees.

Undergraduate Major Concentrations

Advertising Concentration

12 Courses; 48 Credits

1. CJN Core Requirements (3):

- CJN 101 – Introduction to Communication
- CJN 103 – Presentation Skills
- CJN 405 – Communication Theory

2. Advertising Requirements (9):

- CJN 247 – Design and Production
- CJN 257 – Advertising
- CJN 277 – Public Relations
- CJN 297 – New Media and New Markets
- CJN 347 – Media Planning
- CJN 359 – Advertising Copy
- CJN 437 – Ad Campaigns
- CJN 503 – Internship

Select one of the following courses:

- CJN 383 – Online Advertising
- CJN 389 – Social Media

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Honors Course

- CJN 457 – Integrated Marketing Communication

Public Relations Concentration

12 Courses; 48 Credits

1. CJN Core Requirements (3):

- CJN 101 – Introduction to Communication
- CJN 103 – Presentation Skills
- CJN 405 – Communication Theory

2. Public Relations Requirements (9):

- CJN 112 - Journalism I
- CJN 247 – Design and Production
- CJN 257 – Advertising
- CJN 277 – Public Relations
- CJN 377 – Public Relations II
- CJN 378 – Event Planning and Promotion
- CJN 477 – Public Relations III

Select two of the following courses:

- CJN 297 – New Media and New Markets
- CJN 317 – Copy Editing
- CJN 335 – Persuasion
- CJN 355 – Media Production
- CJN 375 – Organizational Communication
- CJN 387 – Media Relations
- CJN 389 – Social Media
- CJN 397 – New Media and New Markets II
- CJN 440 – Health Communication

Communication Studies Concentration

12 Courses; 48 Credits

1. CJN Core Requirements (3):

- CJN 101 – Introduction to Communication
- CJN 103 – Presentation Skills
- CJN 405 – Communication Theory

2. Communication Studies Requirements:

- CJN 235 Argument and Advocacy OR CJN 275 Advanced Public Speaking
- CJN 215 – Interpersonal Communication
- CJN 216 – Intercultural Communication
- CJN 265 – Small Group and Team Communication
- CJN 335 – Persuasion
- CJN 375 – Organizational Communication
- CJN 485 – Rhetoric of Protest and Reform OR CJN 489 – Political Communication
- Select two other CJN courses, one of which must fulfill

the ECR

Broadcast Journalism Concentration

12 Courses; 48 Credits

1. CJN Core Requirements (3):

- CJN 101 – Introduction to Communication
- CJN 103 – Presentation Skills
- CJN 405 – Communication Theory

2. Broadcast Journalism Requirements (9):

- CJN 112 – Journalism I
- CJN 212 – Journalism II
- CJN 239 – Media Law
- CJN 253 – Broadcast Journalism I
- CJN 353 – Broadcast Journalism II
- CJN 355 – Media Production

Select one of the following courses:

- CJN 483 – Suffolk TV News
- CJN 490 – Temple Street

Select two of the following courses:

- CJN 255 – Introduction to Media
- CJN 287 – Media Criticism
- CJN 361 – Television News Producing
- CJN 403 – Issues in Journalism
- CJN 455 – Advanced Media Production
- CJN 480 – Documentary Production

Print Journalism Concentration

12 Courses; 48 Credits

1. CJN Core Requirements (3):

- CJN 101 – Introduction to Communication
- CJN 103 – Presentation Skills
- CJN 405 – Communication Theory

2. Print Journalism Requirements (9):

- CJN 112 – Journalism I
- CJN 212 – Journalism II
- CJN 239 – Media Law
- CJN 313 – Advanced Reporting
- CJN 317 – Copy Editing
- CJN 343 – Advanced Feature Writing
- CJN 503 – Experiential Learning OR CJN 505 – Journalism Practicum

CJN 505 – Journalism Practicum

- Select two of the following courses:
- CJN L218 – Photojournalism

- CJN 253 – Broadcast Journalism I
- CJN 403 – Issues in Journalism
- CJN 415 – Review Writing

Film Concentration

1. CJN Core Requirements (3):

- CJN 101 – Introduction to Communication
- CJN 103 – Presentation Skills
- CJN 405 – Communication Theory

2. Film courses (9):

- CJN 288 – Film Language
- CJN 291 – Film Studies
- CJN 355 – Media Production
- CJN 366 – Great Film Directors
- CJN 455 – Advanced Media Production
- CJN 466 – Seminar in Film Studies/Video Production

Select one of the following courses:

- CJN 325 – World Cinema
- CJN 465 – Film and Society
- CJN 493 – Film Genres

Select two of the following courses:

- CJN 365 – Contemporary Cinema
- CJN 290 – Women in Struggle on Film
- CJN 293 – Hong Kong Cinema
- CJN 287 – Media Criticism
- CJN 381 – Business of Media

Media Concentration

1. CJN Core Requirements (3):

- CJN 101 – Introduction to Communication
- CJN 103 – Presentation Skills
- CJN 405 – Communication Theory

2. Media Courses (9):

- CJN 255 – Introduction to Media
- CJN 287 – Media Criticism
- CJN 355 – Media Production
- CJN 381 – Business of Media
- CJN 400 – Media Effects and Audiences
- CJN 421 – Media Seminar
- CJN 455 – Advanced Media Production

Select two of the following courses:

- CJN 239 – Media Law
- CJN 285 – Media and Popular Culture
- CJN 288 – Film Language: From Silents to Citizen Kane
- CJN 290 – Women in Struggle on Film

- CJN 291 – Film Studies: The Modern Era
- CJN 293 – Hong Kong Cinema
- CJN 325 – World Cinema
- CJN 356 – TV Studio Production
- CJN 357 – Post Production
- CJN 358 – Digital Cinema
- CJN 366 – Great Film Directors
- CJN 385 – Globalization of Media
- CJN 390 – Screenwriting
- CJN 465 – Film and Society
- CJN 480 – Documentary Production
- CJN 481 – Making the Short Film
- CJN 483 – SU TV News
- CJN 490 – Temple Street
- CJN 503 – Experiential Learning
- CJN 506 – Honors Seminar

Specialization in Media Production (4 courses)

**The Specialization in Media Production is open only to CJN majors in the Media and Film Concentrations. Additional Prerequisite: CJN 355.

1. Production Strategies and Skills – Select two of the following courses:

- CJN 356 – TV Studio Production
- CJN 357 – Post Production
- CJN 358 – Digital Cinema
- CJN 390 – Screenwriting

2. Production Practica – Select two of the following courses:

- CJN 480 – Documentary Film Production
- CJN 481 – Making the Short Film
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Students selecting a CJN minor must complete 5 courses (20 credits) of CJN coursework, including four courses from one of the concentrations and one CJN elective.

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Honors in Communication and Journalism

Majors in the Department who have completed 20 credits of coursework in the Department, who have a Communication and Journalism average of 3.4 or higher and who have an overall cumulative average of 3.0 or higher may enroll in CJN 506 Honors Seminar. Completion of Honors Seminar with a grade of "B+" or better entitles the student to Departmental Honors and membership in Lambda Pi Eta, the national communication honorary society. For further details contact the Department Chair.

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Internships and Co-Curricular Activities

The Department offers a number of credit-bearing internships and co-curricular activities for majors. Internships are available for juniors and seniors in good academic standing (overall GPA of 2.0 or higher). Credit is also available for active participation in the Suffolk Journal, WSUB, WSFR, and the Walter M. Burse Forensic Society, as well as for participation in the Department's two television programs, "Temple Street" and "SU-TV News."

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Computer Science Major

A student majoring in computer science must successfully complete 40 credits of coursework in computer science (with a GPA of at least 2.0) plus 32 credits of coursework in mathematics and science distributed as follows:

Major Course Requirements

Computer Science, 40 Credits

CMPSC F131 Computer Science I
CMPSC F132 Computer Science II
CMPSC F253 Computer Organization and Assembly Language
CMPSC F265 Data Structures and Algorithms
CMPSC F333 Organization of Programming Languages
CMPSC F345 Introduction to Software Engineering
CMPSC F353 Architecture of Computer Systems
CMPSC F355 Operating Systems
CMPSC F365 Introduction to Database Systems
Computer Science Elective course*

* One additional 4-credit Computer Science elective at or above the 300 level.

Complementary Major Requirements

Mathematics, 20 Credits

MATH 165 Calculus I
MATH 166 Calculus II
MATH 220 Applied Math for Scientists and Engineers
MATH 255 Probability and Statistics
MATH 285 Discrete Mathematics

Science, 12 Credits

PHYS 151- 152 University Physics
PHYS L151- L152 University Physics Labs
Science Elective*

* One additional 4-credit course in Biology, Chemistry, or Physics.

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FACULTY

Professors: Cohn, Ezust, Stefanescu

Associate Professors: Xu, Zinoviev

Assistant Professors: Zhang

Professor Emeritus: Myrvaagnes

Senior Lecturers: Hinnawi, Klipker, Sanders, Weston

Lecturer: Kunakemakorn

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Freshman Year (32 Credits)

Seminar for Freshmen (4)
Freshman Writing (8)
MATH 165– 166 (8)
CMPSC F131– 132 (8)
Ethical and Philosophical Inquiry (4)

Sophomore Year (32 Credits)

MATH 220 (4)
MATH 285 (4)
CMPSC F253 (4)
CMPSC F265 (4)
PHYS 151– 152 and L151– L152 (8)
Literature (4)
Humanities/History (4)

Junior Year (32 Credits)

MATH 255 (4)
CMPSC F353 (4)
CMPSC F365 (4)
CMPSC Elective (4)
Science Elective (4)
Social Science (4)
Free Electives (8)

Senior Year (30 Credits)

Humanities/History (4)
CMPSC F333 (4)
CMPSC F345 (4)
CMPSC F355 (4)
Free Electives (14)

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Combined BS/MS

The combined BS/MS degree program in Computer Science permits strong Computer Science majors to begin taking graduate courses in the senior year and significantly reduce the amount of time needed to earn a master's degree. Qualified Computer Science majors can apply to be admitted to the combined BS/MS degree program after completion of the first four courses in the undergraduate major sequence. Once admitted, each student will need to work out a curriculum plan with a faculty advisor.

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Computer Science Minor

To qualify for a minor in Computer Science, a student must successfully complete (with a GPA of at least 2.0) 20 credits of coursework in Computer Science, distributed as follows:

CMPSC F131 Computer Science I

CMPSC F132 Computer Science II

CMPSC F253 Computer Organization and Assembly Language

CMPSC F265 Data Structures and Algorithms

One additional 4-credit Computer Science elective at or above the 200 level.

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Major in Economics

The Department offers B.A. and B.S. degrees in Economics.

General Major Requirements (40 Credits)

EC 101 (Principles of Microeconomics) (4)

EC 102 (Principles of Macroeconomics) (4)

STATS 250 (Applied Statistics) (4)

STATS 350 (Applied Statistical Methods) (4)

EC 311 (Intermediate Microeconomic Theory) (4)

EC 312 (Intermediate Macroeconomics Theory) (4)

EC 490 (Senior Seminar) (4)

Any three Economics courses of which at least three are at the 300- or 400-level (12)

Major in International Economics

The Department of Economics offers jointly, with the Department of Humanities and Modern Languages, the B.A. and B.S. degrees in International Economics. Refer to the appropriate section of this catalog for additional information.

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Associate Professor: Mohtadi, Kim

Assistant Professors: Ergün, Evrenk, Jun, Powell, Shikher

Instructor: Foglia

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Joint Bachelor's/Master's Degree in Economics

This program provides an accelerated path for undergraduate economics majors to obtain a Master's degree in Economics. The GRE requirement for applicants is waived; students are allowed to take up to two master-level courses in their senior year. For each of these graduate courses taken, the student's undergraduate total credit requirement is reduced by four credits.

Undergraduate students at Suffolk University, majoring in Economics (BS or BA) or International Economics (BS or BA), can apply for this joint degree program. Applicants must have completed the first semester of their junior year at Suffolk University with an overall GPA of 3.0 or higher and a GPA of 3.3 or higher in at least three economics major courses taken at Suffolk. Application deadline is June 15th of the junior year. However, students may apply until November 1st of the senior year if they wish to enroll in graduate courses in the second semester of their senior year.

Each student admitted to this joint degree program must meet all the requirements of one of the undergraduate degree programs (BS in Economics, BA in Economics, BS in International Economics, or BA in International Economics). In addition, the student must meet all the requirements of one of the Master's degree programs (MSEP, MSIE, or MSE). Upon successful completion of all of the degree requirements, a student will be conferred one joint degree.

A student may permanently exit the joint degree program and opt to graduate with a Bachelor's degree if all the requirements of a Bachelor's degree are met, in which case each of the two graduate courses taken in the senior year would be counted as a 4-credit course.

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Minor in Economics

Course requirements for the minor in Economics are as follows:

Courses (24 Credits)

EC 101 (Principles of Microeconomics) (4)

EC 102 (Principles of Macroeconomics) (4)

STATS 250 (Applied Statistics) (4)

EC 311 (Intermediate Micro Theory) or EC 312 (Intermediate Macro Theory) (4)

Any other two economics courses of which at least one is at the 300- or 400-level (STATS 350 can be substituted for one of the courses) (8)

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Graduating majors in Economics with at least a 3.5 average in their economics courses receive a certificate of honors in economics.

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Omicron Delta Epsilon

Membership in Omicron Delta Epsilon, the international honor society in Economics, is open to juniors and seniors who have a grade point average of "B" or better in at least four economics courses and who have maintained an overall grade point average of "B" or better. Members receive a certificate recognizing their scholastic achievement and have the opportunity to enter an economics writing contest.

Suffolk Economic Association

Membership in the Suffolk Economic Association is open to all members of the university community. The association sponsors lectures and seminars on economic issues and on careers in Economics.

www.suffolk.edu/economics

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Requirements for the Bachelor of Science in Engineering with a Concentration in Electrical Engineering (also referred to in this catalog as the B.S.E. in Electrical Engineering)

Students must satisfy course requirements in two broad areas:

1. General Requirements of all Engineering degrees (32 hours)
2. Departmental Requirements (95 or 96 hours). These are further broken down into three basic categories:
 - Computer Science Requirement (4 hours)
 - Math and Basic Science Requirements (27 or 28 hours)
 - Engineering Requirements (64 hours)

A listing of the required courses is provided below. Within the Engineering requirements a specific framework exists which provides both structure and flexibility. As students progress into the junior and senior year, they select an area of specialization. Normally, in their senior year, the students select, with the help of the Senior Project Committee, a capstone project that requires the application of their theoretical and practical knowledge.

All of the engineering courses are accompanied by a laboratory. The Engineering Department has determined that the analysis and design features of the laboratory exercises are a superior way to bridge the theoretical and practical aspects of engineering. A competent engineer should be proficient in both areas.

Within the Engineering curriculum are two major course groups. The 'ECExxx' courses (Electrical and Computer Engineering) have as their primary focus the electrical engineering field. The 'ENSxxx' courses (Engineering in Science) involve general topics.

An engineering program is a structure where upper-level courses depend heavily on foundation courses; therefore, a grade of "C" is required in all prerequisite courses in order to enroll in ECE required courses to maximize a student's chances of success in mastering the material.

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During the course of study the students are expected to take at least two elective courses in the EE field (either of ECE or ENS format).

The areas of specialization consist of a combination of foundation course(s) plus one or two electives. Advisors will help students map out a sequence starting in their third year of study. Possible areas of specialization are:

(1) Analog Circuits: ECE 206/L206, ECE 306/L306, and ECE 406/L406.

(2) Digital Systems: ECE 101/L101, ECE 311/L311, and ECE 430/L430.

(3) Communications: (choose 3 of 4) ECE 390/L390, ECE 410/L410, ECE 413/L413 and ECE 470/L470.

(4) Computer Engineering: ECE 311/L311, ECE 390/L390, and ECE 470/L470.

(5) Signal Processing: ECE 225/L225, ECE 335/L335, and ECE 430/L430

The Senior Project showcases the talents of each student. Students are encouraged to explore their strengths and interests early in their education. The Senior Project is administered and/or supervised by an engineering faculty in consultation with an outside panel. The course is most often done one-on-one with the project advisor although it is possible for two students to work together; groups larger than two require special permission. Students are encouraged to seek interdisciplinary projects involving other sciences.

General Requirements (32 credits)

English and Literature

ENG 101, ENG 102 – Freshman English I, II (8)

ENG 213, 214, 215, 216, 217, or 218 (4)

Ethics

PHIL 119, 123, or 127 – Ethics (4)

Humanities or History*

2 Humanities or History approved selections (8)

Social Sciences

EC 101 – Microeconomics (4)

Seminar for Freshmen** (4)

* This choice includes all the Humanities and History courses currently listed in the Academic Catalog 2008-09 under Humanities and History divisional requirements for the B.S. plus any Cultural Diversity courses offered by departments that are grouped under the Humanities or History titles.

In order to count toward the General Education requirement, at least one of the courses in Humanities and History must consist

of a Cultural Diversity course.

** SF 101 or SF 197 will satisfy the Contemporary Science and Technology requirement.

Departmental Requirements for the B.S.E. in Electrical Engineering Degree

Mathematics and Basic Science (31 or 32 credits)

CMPSC F131 or ENS 333 – Computer Science I OR Programming for Engineers (4)

MATH 165, 166, 265 (12)

PHYS 151, 152, L151, L152 – Univ. Physics I, II and labs (8)

CHEM 111 – General Chemistry (3) OR BIO 111 – Majors Biology I (4)

SCI 301 – Science and Technology or SF 183/L183 – Science and Life in the 21st Century or SF 101 – World of Energy or SF 197 Sustainability at Suffolk (4)

Engineering Topics (64 Credits)

ENS 103/L103 – Introduction to Engineering, with lab (4)

ENS L202 – Scientific Communication (4)

ECE 105/L05 – Circuit Theory I, with lab (4)

ECE 101/L101 – Introduction to Digital Electronics, with lab (4)

ECE 205/L205 – Circuit Theory II, with lab (4)

ECE 206/L206 – Solid State Circuits and Devices I, with lab (4)

ECE 225/L225 – Linear Systems, with lab (4)

ECE 306/L306 – Solid State Circuits and Devices II, with lab (4)

ECE 325/L325 – Engineering Statistics and Probability, with lab (4)

ECE 403/L403 – Applied Electromagnetics, with lab (4)

ECE 410/L410 – Communication Systems, with lab (4)

ECE 411 and ECE 412 – Engineering Senior Project I and II (8)

ECE 430/L430 – Digital Signal Processing, with lab (4)

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FACULTY

Department of Electrical and Computer Engineering

Associate Professors: Christensen, Shatz (Chair), Zatet, Ziad

Visiting Professor: Cooke

Head of Laboratories: Vales

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Suggested Course Sequence

→ Engineering Science

Suggested Course Sequence

Freshman Year (32 Credits)

English I (4)
Calculus I, II (8)
University Physics I, with lab (4)
Introduction to Engineering Design, with lab (4)
Digital Electronics, with lab (4)
Circuit Theory I, with lab (4)
Seminar for Freshmen (4)

Sophomore (32 Credits)

English II, and ENG 213 or 214 or 215 or 216 or 217 or 218 (8)
Computer Science I or Programming for Engineers, with lab (4)
Calculus III (4)
Linear Systems, with lab (4)
Circuit Theory II, with lab (4)
Solid State Circuits and Devices I, with lab (4)
University Physics II, with lab (4)

Junior (31 or 32 Credits)

Engineering Statistics and Probability w/lab (4)
Humanities/History (4)
Economics (4)
Ethics Requirement (4)
Applied Electromagnetics, with lab (4)
Solid State Circuits and Devices II, with lab (4)
General Chemistry (3) or Biology for Majors (4)
Scientific Communication (4)

Senior (32 Credits)

Humanities/History (4)
Communication Systems, with lab (4)
Digital Signal Processing, with lab (4)
Science and Technology* (4)
Engineering Senior Project (8)
Engineering Electives (ECE or ENS) (8)

* This requirement may also be satisfied with an appropriate Seminar for Freshmen.

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First-Year English Requirements

Students with satisfactory entrance proficiency in English take ENG 101 and ENG 102, the standard Freshman English sequence. Those whose SAT verbal scores indicate exceptional proficiency are invited to take ENG 103 (Advanced Freshman English) and follow it with ENG 102. For students in ENG 103 who receive a grade of "A," "A-," "B+," or "B," a free elective will replace 102. All new students whose standardized test scores indicate a need for further development of verbal or writing skills will be placed into a developmental English course (ENG 095 or ENG 096). Upon successful completion of this course, they will then matriculate into ENG 101 and will then follow the standard Freshman English sequence. Second-language students with serious writing problems may be required to enroll in additional developmental English courses before enrolling in ENG 101. Students may petition for further evaluation of their reading and writing proficiency before enrolling in ENG 095/ENG 096 by contacting Linda Foley-Vinay in the Second Language Services Office (617) 573-8677 or lvinay@suffolk.edu prior to the start of their first semester.

Students should have finished ENG 101 and ENG 102 or authorized equivalents by the time they have reached 64 credits. Delaying the English requirement may impair performance in upper division courses and make it difficult to graduate on schedule. Upper division students who have not completed all English requirements should do so before they achieve senior status.

Writing Sample

During the first class period, all students in first-year English courses will be asked to provide a writing sample. Students with inadequate reading and writing proficiency will be asked either to attend writing workshops or to withdraw from the course in order to enroll in a remedial English course.

NOTE: ENG 102 is a prerequisite for all English courses beyond ENG 124.

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All CAS undergraduates must take one sophomore literature course. This requirement may be satisfied by enrolling in ENG 213 (English Literature I), ENG 214 (English Literature II), ENG 216 (World Literature), ENG 217 (American Literature I), or ENG 218 (American Literature II).

Note that all English majors must take TWO sophomore surveys: ENG 213 and ONE of ENG 214, ENG 217 or ENG 218. Each course offers an introduction to a significant body of literature in English with continued instruction in reading and writing skills.

English Major Requirements

Requirements for a major in English are satisfied by 36 credits of coursework in English (in addition to English 213, the sophomore CAS literature requirement). One course must be chosen from ENG 214, 217, and 218. Five courses must be chosen from the groups of English courses – one course per group – and lists of group courses are available in the English Department. A sixth course must be numbered 300 or above. Two English electives may be chosen from any English courses numbered above 104. The Seminar for Freshmen may satisfy one of the English electives at the discretion of the department. The English Honors Seminar may replace one of the five group courses if the student is invited to participate in the seminar. (Each Honors Seminar is relevant to a specific group.) Note that an English major must take ENG 213. An English major must earn the B.A. degree.

Transfer students with an English major must complete at least 12 credits of English courses at Suffolk beyond the sophomore literature requirement (ENG 213, ENG 214, ENG 217, ENG 218).

Graduate Credit

English courses taken for graduate credit will require extra reading and writing assignments. Students are required to notify the professor during the first class meeting that they are seeking graduate credit for the course.



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Professors: Merzlak (Chair), Connolly, Marchant, McKinley, Q. Miller, Millner, Richman, Zheng.

Associate Professors: Caputo, Celovsky, Jurich, R. Miller, Trabold.

Assistant Professors: Armbruster, Barber, Bonikowski, Eckel, Jeffreys, Kalogeris,

Senior Lecturers: Allen, Bennett, Corr, Dine, Feldman, Foley-Vinay, Gallant, Harper, Kennedy, Levy, Litton, Nanda, Sanford, Sharma, Solomons, Stanford, S. Sullivan, Sultan, Wilson

Professors Emeriti: Bigelow, Clark, Coffler, Connors, Hughes, Johnson, Mandl, Vogel, Wilkins

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FACULTY

Professors: Ash

Associate Professors: Carroll, DiBiase, Flaherty, Mahoney, Medoff, Qualters (Chair), Tow

Assistant Professors: Bellone, Hewapathirana, Kelder, Poynton, Siegel, Westphal

Instructors: Robinson, Voloria

Lecturers: Arden, Bertrand, Doyle, Fitzgerald, Klowden, Sloane, Smith, Wholley

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APPLIED LEGAL STUDIES

Applied Legal Studies

Gainful Employment
Disclosure

Program Director: Flaherty

Program Faculty: Bellone, Kelder, Tow

Students may matriculate in the following, offered by the Education and Human Services Department:

Applied Legal Studies (ALS)

- Degree Programs in Applied Legal Studies
- Certificate Program in Paralegal Studies
- Minor Concentration in Applied Legal Studies

The ALS program at Suffolk offers theoretical and practical education for individuals who wish to work in a law office or law-related setting, or who wish to explore the study of law in preparation for further education. In recent years, non-lawyer professionals such as paralegals have been assuming many responsibilities in a law office environment. In ALS, Suffolk offers an associate's degree, a bachelor's degree, a minor toward the bachelor's degree and a largely post-baccalaureate Certificate in Paralegal Studies.

The courses in this program are intended primarily as a law employment credential, though these classes are beneficial to anyone hoping to attend law school or to those who wish to study law as undergraduates. Paralegals work in law offices, corporations, government agencies, insurance companies, public legal assistance agencies or other facilities under the supervision of an attorney, and are lay persons not licensed to practice law independently.

Suffolk University's Applied Legal Studies and Paralegal Certificate programs are approved by the American Bar Association, a guarantee of quality in legal education.

Awards to Applied Legal Studies Students

Outstanding ALS Student Awards are given to students in the Paralegal Certificate program and in the degree programs each spring. Criteria include grade point average, service to the University, and completion of at least one-half of the academic schedule. Generally these awards are presented to senior or graduating students. Awards for Excellence in Legal Research

and Writing are given each year to students who have demonstrated outstanding achievement in EHS 361, Legal Research and Writing I, and/or EHS 385, Legal Research and Writing II.

Suffolk University is a charter member of Lambda Epsilon Chi (LEX), the National Paralegal Honor Society. Each spring, graduating ALS seniors and those completing the Paralegal Certificate who demonstrate superior academic accomplishment will be invited to be inducted into LEX.

Potential Tracks for ALS Students

Students are invited to use the following lists as aids to selecting courses toward completion of their program, but are not required to choose a track. Students in the Applied Legal Studies program may choose to concentrate in a particular area of law, as preparation for work in a specific field, or because of interest in the area. Below are four potential tracks for ALS students.

Track 1. Public Interest

EHS 362 Civil Litigation (required course)

EHS 370 Administrative Law and Worker's Compensation (elective course)

EHS 371 Law of Bankruptcy, Credit, and Debt (elective course)

EHS 378 Advanced Litigation and Trial Practice (elective course)

Track 2. Litigation

EHS 362 Civil Litigation (required course)

EHS 363 Law of Contracts (required course)

EHS 374 Torts: Personal Injury Law (elective course)

EHS 378 Advanced Litigation and Trial Practice (elective course)

Track 3. Corporate/Business

EHS 366 Corporate Law (elective course)

EHS 376 Business Entities and Securities Law (elective course)

EHS 384 Intellectual Property (elective course)

EHS 390 Employment and Labor Law (elective course)

EHS 396 International Law (elective course)

Track 4. Family Law

EHS 365 Wills and Probate (elective course)

EHS 369 Family Law (elective course)

EHS 391/751 Domestic Violence, Abuse, and Neglect (elective course)

EHS 393 Estate Planning and Elder Law (elective course)

Bachelor's Degrees

Students may pursue either a B.A. or B.S. in Education and Human Services with a major in Applied Legal Studies. Students must complete forty-four hours (eleven courses) in their ALS major and the required courses for the chosen degree. Of the eleven major courses, students *must* take seven required courses and may choose four of the ALS electives offered.

Students are encouraged to save major courses for the sophomore year and beyond; many ALS courses require

sophomore status.

Transfer students from non-ABA approved programs working toward a bachelor's degree in Applied Legal Studies must take at least six ALS courses while in residence at Suffolk University.

Transfer students from an ABA-approved program must take at least five ALS courses while in residence at Suffolk University.

Required Courses (B.A. and B.S. only)

EHS 264 Introduction to Law and the Legal System

EHS 360 Fundamentals of Paralegal Practice

EHS 361 Legal Research and Writing I

EHS 362 Civil Litigation

EHS 363 Law of Contracts

EHS 381 Paralegal Internship

EHS 385 Legal Research and Writing II

Elective Courses

EHS 265 Law and Ethics

EHS 266 Criminal Law

EHS 365 Wills and Probate

EHS 366 Corporate Law

EHS 367 Criminal Litigation

EHS 368 Real Estate Law

EHS 369 Family Law

EHS 370 Administrative Law and Worker's Compensation

EHS 371 Law of Bankruptcy, Credit and Debt

EHS 372 Environmental Law

EHS 374 Tort: Personal Injury Law

EHS 375 Using Computers in the Law Office

EHS 376 Business Entities and Securities Law

EHS 378 Advanced Litigation and Trial Practice

EHS 380 Administrative Advocacy and Procedure

EHS 383 Immigration Law

EHS 384 Intellectual Property

EHS 390 Employment and Labor Law

EHS 391 Domestic Violence, Abuse, and Neglect

EHS 393 Estate Planning and Elder Law

EHS 396 International Law

Associate's Degree

Students desiring to obtain a degree in two years may pursue an Associate in Science in Applied Legal Studies (A.S.A.L.S.).

Students must complete thirty-two hours (eight courses) in their major and the required courses for the chosen degree. Of those eight courses, students must take five required courses and may choose three of the advanced ALS electives offered. One of those electives may be an internship working as a paralegal (EHS 381) after the student has completed at least fifteen hours of Applied Legal Studies coursework.

In their first year, students are encouraged to take only required courses, and should note that **EHS 264, 265, and 266 are not classes that can count toward an ALS requirement for the associate's degree.**

Transfer students working toward an associate's degree must take five ALS courses at Suffolk and two of the five courses must be required.

For a list of required and elective courses, see the Certificate Program in this section.

Certificate in Paralegal Studies

Admissions Requirements

All candidates desiring to be considered for admission to the Certificate in Paralegal Studies must satisfy at least one of the following requirements:

1. Have earned 30 general education credits from an accredited post secondary institution; or
2. Hold a bachelor's degree from an accredited institution.

If a candidate lacks the preceding education qualification, then option number 3 may be satisfied:

3. Be recommended in writing by (a) supervising attorney(s) who will attest to the candidate's successful employment for the equivalent of two years of performing suitable and significant tasks in an appropriate law-related setting, and consequent qualification for the study of law without the completion of general education coursework. Admission under option 3 is at the discretion of the Director, as no more than 10% of those admitted may come under this option.

Please note that all students who wish to complete a Paralegal Certificate program must apply for admission through the Undergraduate Admissions Office, including current Suffolk undergraduates. Current undergraduate students at Suffolk MAY NOT apply to the Certificate program before their junior year, though they may take paralegal classes toward the Certificate in their first two years.

The Certificate in Paralegal Studies program consists of eight four-credit courses: 5 required courses and 3 electives, for a total of 32 credit hours. Students are encouraged to take the required courses as early in their studies as possible. Please note that EHS 361 – Legal Research and Writing I is *only* guaranteed to be offered in the fall, and EHS 385 – Legal Research and Writing II is *only* guaranteed to be offered in the spring. **Students should also note that EHS 264, EHS 265, and EHS 266 are not classes that can count toward the certificate. Certificate students must achieve a GPA of at least 2.0 in their ALS classes in order to receive a certificate.**

Required Courses (Certificate and A.S.A.L.S. only)

EHS 360 Fundamentals of Paralegal Practice
EHS 361 Legal Research and Writing I
EHS 362 Civil Litigation

EHS 363 Law of Contracts
EHS 385 Legal Research and Writing II

Elective Courses

EHS 365 Wills and Probate
EHS 366 Corporate Law
EHS 367 Criminal Litigation
EHS 368 Real Estate Law
EHS 369 Family Law
EHS 370 Administrative Law and Worker's Compensation
EHS 371 Law of Bankruptcy, Credit, and Debt
EHS 372 Environmental Law
EHS 374 Torts: Personal Injury Law
EHS 375 Using Computers in the Law Office
EHS 376 Business Entities and Securities Law
EHS 378 Advanced Litigation and Trial Practice
EHS 380 Administrative Advocacy and Procedure
EHS 381 Paralegal Internship
EHS 383 Immigration Law
EHS 384 Intellectual Property
EHS 390 Employment and Labor Law
EHS 391 Domestic Violence, Abuse, and Neglect
EHS 393 Estate Planning and Elder Law
EHS 396 International Law

Minor in Applied Legal Studies

Students may elect a minor by completing a total of 20 credit hours of ALS courses, distributed as follows:

EHS 360 Fundamentals of Paralegal Practice (4 credits)
EHS 361 Legal Research and Writing I (4 credits; offered fall semester)
EHS 362 Civil Litigation and Procedure (4 credits)

Students may choose any other two 300 level ALS classes (8 credits).

ALS minors **must** see an advisor in the Applied Legal Studies Program.

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Education Studies

- Major in English, History, General Science and Mathematics for Middle School Teachers
- Minor in Middle School Teaching (Licensure Program)
- Minor in Secondary School Teaching (Licensure Program)
- Minor in Foundations of Education (Non-Licensure Program)

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Approval and Reporting

The Middle and Secondary School Teaching minors prepare students for Initial Licensure as teachers of academic subjects and are aligned with the regulations in force in Massachusetts. Suffolk University's Educator Licensure Programs are fully approved by the Massachusetts Department of Elementary and Secondary Education. Licensed teachers may petition for licensure in every other state through the Massachusetts' reciprocal agreement with the National Association of State Directors of Teacher Education and Certification (NASDTEC).

Title II, Section 207 of the Higher Education Act requires all institutions with teacher preparation programs that enroll students receiving federal financial assistance to prepare annual reports on teacher preparation and licensing. Additionally, institutions must publish pass rate information for all programs, with ten or more students who completed their prescribed programs within the previous reporting, in official documents. Suffolk University had fewer than ten program completers in 2009– 2010 and is prohibited from publishing pass rate data. To obtain a copy of Suffolk University's Title II report, excluding pass rate data, for cohort year 2009– 2010, contact the Education and Human Services Department at 617.573.8261.

Teachers Test (MTEL)

To obtain additional information about the Massachusetts Tests for Educator Licensure, including study materials and registration packets, contact the Program Director or:

Commonwealth of Massachusetts
Department of Elementary and Secondary Education
75 Pleasant Street
Malden, Massachusetts 01248-4906
Phone: 718.338.3000

<http://www.mtel.nesinc.com/>

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Practicum: Student Teaching

The practicum experience is the final professional experience for undergraduate students seeking Initial Licensure. Prospective teachers experience the varied roles of the classroom teacher for a minimum of 12 weeks and at least 360 clock hours. Clear instructional responsibility for at least half of this time and full responsibility for a substantial period is required. Students are jointly supervised and assessed by a representative from the Education and Human Services Department and the supervising practitioner. Internships and apprenticeships are possible options in selected cases.

Pre-practicum and practicum placement sites may require students to complete the Criminal Offender Record Information (CORI) and/or Sexual Offender Record Information (SORI) prior to acceptance into their facility. Students are encouraged to contact schools early in their academic program regarding CORI/SORI requirements.

Standards for Practicum:

1. Only college seniors who have completed the prerequisite courses may take a practicum; transfer students must complete a minimum of 8 credit hours in residency prior to making application.
2. Prerequisite courses must be completed with grades of "B" or better.
3. All incomplete grades must be successfully completed prior to making application to student teach.
4. **As well as having passed the Communications and Literacy section of the MTEL, students must also pass the content area section(s) of the MTEL prior to enrolling in: EHS 415: Practicum: Middle School Teaching or EHS 416: Practicum: Secondary School Teaching. Documentation of passing scores must be provided to the Coordinator of Student Teaching prior to making application.**
5. Students must submit a written application along with a current transcript to the Coordinator of Student Teaching by **October 10th** for student teaching in the spring semester and by **February 20th** for student teaching in the fall semester.

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6. Classroom teachers are required by Massachusetts law to have a tuberculin test (Mantoux) prior to the initiation of student teaching. The printed results of the Mantoux test must be submitted with the student teaching application.
7. Placements are made in schools approved by the Coordinator of Student Teaching in communities other than a student's hometown/residence. Students may not be placed in any setting in which prior acquaintance among any of the school's constituency groups presents potential conflicts for the student teacher's appropriate functioning as a professional.
8. Because student teachers must be available for school assignments every day, undergraduates should plan to attend at least one summer session in order to lighten the academic schedule for the semester in which they undertake student teaching.
9. Unsatisfactory performance in two practica may result in termination from the program.

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Curriculum Materials Center

The Curriculum Materials Center, Fenton 303, houses a collection of instructional materials and teacher support resources. Students have access to the center for research and presentations related to coursework, pre-practicum and practicum experiences. Classes meet in the Center to take advantage of the array of materials. Hours of availability are posted each semester.

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Performance Portfolio

All students enrolled in Educator Licensure Programs are expected to develop and maintain portfolios of course and experience related items showing their progress, accomplishments, and mastery. Such items may include, but should not be limited to:

Video Tape Reflections	Self-Assessments/Reflection Paper
Journals	Supervision Evaluations
Philosophy of Teaching	Sample Assessment
Classroom Management Plan	Observation Reports
Case Study	Sample Lesson Plans
Resumes	Units of Instruction (optional)

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Advising Procedures

Suffolk University is a member of the American Association of Colleges for Teacher Education. Our membership in the Association is predicated upon the fact that teacher education is a vital concern of the entire University. Consequently, responsibility for Suffolk's teacher preparation programs involves personnel throughout the College of Arts and Sciences.

The College of Arts and Sciences Advisory Committee for Teacher Preparation works to ensure that each student receives professional assistance in shaping a rewarding and meaningful academic career. Additionally, students are encouraged to meet with the program faculty early in their academic career.

The Department faculty reserves the right to require the withdrawal of a student from teacher preparation if the probability of success in teaching is doubtful. The academic average of a student is not the sole factor in determining success; others are interest, effort, and proficiency in skill subjects. It is important that a student maintain a minimum 3.0 GPA throughout his or her academic career.

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Majors for Middle School Teacher Candidates

The Massachusetts Department of Elementary and Secondary Education requires candidates seeking Initial Licensure in Middle School to complete a program of study in English, History (Humanities), General Science or Mathematics. Suffolk University offers two inter-disciplinary majors designed to meet the subject matter knowledge standards for Middle School Teachers. Descriptions, prerequisites, and other information regarding the courses that comprise these programs are located in the respective department's section of the catalog, e.g., English.

English, History for Middle School Teachers:

Program Advisors: Bellinger, History; Robinson, Education & Human Services; R. Miller, English
For major requirements, please contact a program advisor.

General Science, Mathematics for Middle School Teachers:

Program Advisors: Veloria, Education & Human Services; Cook, Math and Computer Science; Hogan, Physics
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Minor in Middle School Teaching

Program Advisors:

Carroll, Mahoney, Qualters, Robinson (Coordinator of Student Teaching), Veloria (Coordinator of School Partnerships)

Procedure for Declaring a Minor

Application checklists are available from the Program Director; application packets should be submitted directly to the appropriate Program Director. You can expect a decision within ten days of submitting your materials.

Requirements for the Minor

Students are encouraged to begin taking courses in the program as early as their freshman year.

1. Major in English, History, General Science, Mathematics for Middle School Teachers.
2. Junior Standing and Minimum GPA of 3.0.
3. Two letters of recommendation.
4. Passing scores on the Content Area and Communication and Literacy Skills sections of the Massachusetts Tests for Educator Licensure (MTEL).

Required Courses (36 Credits)

EHS 110* Introduction to Education
EHS 202* Educational Psychology
EHS 206* Reading Theory, Pedagogy and Practice
EHS 310* Culturally Responsive Education
EHS 311* Curriculum and Pedagogy: Middle School
EHS 313* Classroom Communication
EHS 415 Practicum: Middle School Teaching (8 credits)
EHS 417 Assessment Theory and Practice

*Prerequisite course for EHS 415.

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Minor in Secondary School Teaching

Program Advisors: Carroll, Mahoney, Qualters, Robinson (Coordinator of Student Teaching), Voloria (Coordinator of School Partnerships); Education and Human Services.

College of Arts and Science Faculty Advisors: Barriaes-Bouche, Humanities and Modern Languages; Bellinger, History; Berg, Government; Cuiryla, Chemistry; Dewar, Biology; Cook, Math and Computer Science; Goldstein, Art and Design (Visual Arts); Miller, English; Plotkins, Theatre Arts; Sharma, Physics.

Procedure for Declaring a Minor

Application checklists are available from the Program Director. Application packets should be submitted directly to the appropriate Program Director. You can expect a decision within ten days of submitting your materials.

Requirements for the Minor

Students are encouraged to begin taking courses in the program as early as their freshman year.

1. A major in one of the following subjects: Biology, Chemistry, English, French, German, History, Mathematics, NESAD (Visual Arts), Physics, Political Science/Political Philosophy (Government), Physics, Spanish or Theatre Art.
2. Junior Standing and Minimum GPA of 3.0.
3. Two letters of recommendation.
4. Passing scores on the Content Area and Communication and Literacy Skills sections of the Massachusetts Tests for Educator Licensure (MTEL).

Required Courses (36 Credits)

EHS 110* Introduction to Education
EHS 202* Educational Psychology
EHS 207* Reading and Writing in the Content Areas
EHS 310* Culturally Responsive Education
EHS 312* Curriculum and Pedagogy: Secondary School
EHS 313* Classroom Communication

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*Prerequisite courses for EHS 416.

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Minor in Foundations of Education

Program Advisors:

Carroll, Mahoney, Qualters, Robinson, Veloria

The minor in Foundations of Education is designed for students seeking career paths in education, other than Middle or Secondary School Teaching, such as non-profit and religious education, college access, transition and persistence programs. Additionally, this minor prepares students for graduate work in pre-k, elementary, or special needs education; curriculum and instruction, school counseling, or higher education administration.

All Education Minors must complete the following 8 credits of core courses.

Core Courses (8 Credits)

EHS 110 Introduction to Education
 EHS 202 Educational Psychology

Students must complete 12 credit hours from the list below.

Elective Courses (12 Credits)

EHS 203 SL: PreK Outreach and Tutoring
 EHS 205 Community Tutoring Project
 EHS 206 Reading Theory, Pedagogy and Practice
 EHS 207 Reading and Writing in Content
 EHS 208 SL: College Access
 EHS 210 SL: Alternative Spring Break
 EHS 310 Culturally Responsive Education
 EHS 311 Curriculum and Pedagogy: Middle School
 EHS 312 Curriculum and Pedagogy: Secondary School
 EHS 313 Classroom Communication
 EHS 402 History and Philosophy of American Education
 EHS 414 Urban Schooling
 EHS 421 Curriculum Theory
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 EHS 424 Issues and Trends in American Education
 EHS 430 Issues in College Access and Success
 EHS 440 Ethics in Education

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All Education minors must see an advisor in the education studies program prior to registration each semester to insure that students choose the appropriate courses for their career goals.

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The Creative Writing Track Within the English Major

Students who are majoring in English may elect to take a Creative Writing Track within the English major. The student would then be required to take at least three Creative Writing workshops in addition to fulfilling the requirements of the English major. One of those Creative Writing workshops may simultaneously satisfy the major requirement in the "Genres" group or serve as an elective within the major.

N.B. The phrase "Creative Writing workshops" refers specifically to those prose and poetry workshops designed and implemented by the English Department of CAS.

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English Minor

20 credits. English 213 plus four English electives chosen from courses numbered 104 or above. At least three of these four electives must be at the upper-level (numbered 300 or above). English courses fulfilling the core humanities and literature requirements may double-count in the minor. With departmental approval, selected seminars for freshmen may also double-count in the minor. (In some circumstances, an upper-level course from Group 3 of the major Requirements – Literary History I (Medieval to Renaissance) – may be substituted for ENG 213.)

The Creative Writing Minor (for students who are not majoring in English)

20 credits. Students who are majoring in disciplines other than English may elect to minor in Creative Writing. The Minor in Creative Writing requires the student to take at least three Creative Writing workshops. The minor also requires that the student take one literature course from Group II Genres and Backgrounds and also one other upper-division (300-level or above) literature course.

N.B. The phrase “Creative Writing workshops” refers specifically to those prose and poetry workshops designed and implemented by the English Department of CAS.

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History and Literature – Honors Major

This Honors program provides interested and qualified students the opportunity to explore in-depth the relations between history and literature. The History and Literature Honors student must complete the requirements for a major in either History or English and also complete the requirements for the Minor in the other of the two departments.

Regardless of whether the student in History and Literature chooses to major in History or English, he or she must also satisfactorily complete the Honors requirements in both the History and English Departments.

See the History and Literature major program listing in this catalog.

Writing Center Scholars Program

English majors and English minors may apply to the Writing Center Scholars Program. Applicants must have a minimum GPA of 3.0 overall, 3.25 in English. Recipients of this \$4,000 scholarship join the staff at the Writing Center, tutoring 10 hours per week between September and May. Awards are renewable. Application packets are available in January in the English Department.

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Sigma Tau Delta International Honor Society

Sigma Tau Delta, a member of the Association of College Honor Societies (ACHS), established its Eta Upsilon Chapter at Suffolk University in January, 1986. Active membership is open to both English majors and English minors who have completed a minimum of two college courses in English language or literature (beyond the freshman and sophomore English requirements) with an average of 3.5, plus a general cumulative average of 3.0. Associate membership is open to students who have the requisite academic background (as stipulated above for active membership) but who are not majoring or minoring in English. In addition to conferring distinction for high achievement in English language and literature and exhibiting high standards of academic excellence through its chapters, Sigma Tau Delta promotes and emphasizes the discipline of English in all its aspects, including creative and critical writing, by inviting both active and associate members to contribute to its national publication, The Rectangle. All inducted members remain permanently on the roster of the Eta Upsilon Chapter.

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Programs for Middle and Secondary School Teachers

Undergraduate students who major in English may obtain Initial Licensure to teach in Massachusetts by completing the minor in Education. Interested students should contact the Program Director in the Education and Human Services Department for additional details and program requirements.

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Academic Director: Foley-Vinay

Assistant Director/FSL Coordinator: Pascale

ELI Coordinator: McAleer

Workshop/Tutoring Coordinator: Oliver

Program Assistant: Leyva

Instructors: Baldassari, Foglia, Kohl, McCarthy, McGandy, Odenwald

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General Education Requirements* (8 courses-32 credits)

3 English courses: Freshman Writing I and II, English Literature
1 Ethics Course
1 Seminar for Freshmen (SF 101A recommended)
1 Social Science Requirement (EC 101 - Principles of Microeconomics recommended)
2 Humanities/History (two courses)**
One of the courses taken during your four years will need to meet the Expanded Classroom Requirement

* Note: The General Education requirements for mathematics, quantitative reasoning, and sciences are met by the Mathematics and Basic Science requirements for the BSE degree.

** One of the two Humanities/History courses must meet the Cultural Diversity requirement.

Mathematics and Basic Science Requirements (9 courses-36 credits)

3 Math courses: MATH 165, 166, 265
1 Math Methods course: ECE 225/L225, PHYS 331 or ENV 331
1 Biology course: BIO 254 Marine Biology
2 Chemistry courses (with labs): CHEM 111/L111, CHEM 112/L112
2 Physics courses (with labs): PHYS 151, 152; PHYS L151, L152

Engineering Topics (13 courses - 49 credits)

ECE 325/L325 Statistics
ENS 201 Engineering Mechanics
ENS L202 Scientific Communication
ENVE 101 Engineering Practice (1 credit course)
ENVE 104 or ECE 103/L103 Introduction to Engineering
ENVE 220 Design and Design Tools
ENVE 325/L325 Geographic Information Science and Lab
ENVE 361/ENS 361 Fluid Mechanics
ENVE 375/ENS 425 Thermodynamics and Heat Transfer
ENVE 401/L401 Environmental Engineering Measurements
ENVE 410 Water and Wastewater

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ENVE 450 Engineering Senior Project
 Analytical Option: ENVE 401 or CHEM 314/L314
 Environmental Hygiene Option: CHEM 211/L211 or CHEM 355/L355

Computer Science (1 course - 4 credits)

ENS 333/L333 Programming for Engineers

Recommended Engineering Electives (2 Courses from below- 8 credits)

ENVE 230 Geology for Engineers
 ENVE 271 Air Pollution and Air Quality
 ENVE 316 Soil Mechanics
 ENVE 365 Hydrology
 ENVE 415 Green Engineering

Notes: (1) Electives other than those on the recommended engineering elective list must be approved by the program director. (2) All ENVE electives do not run every year. ENVE elective course topics are selected for an academic year based on an interested cohort of ENVE students.

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Professors:

Johnson

Associate Professors:

Christensen, Program Director; Hogan

Assistant Professors:

Rodin

Lecturers:

Dumyahn, Kreydin, Kulaots, Lussier, Trainor

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Freshman Year (Credits)

Fall Semester

ENG 101 – English I (4)
 MATH 165 – Calculus I (4)
 CHEM 111 – General Chemistry I (3)
 CHEM L111 – General Chemistry I Lab (1)
 SF 101 – Seminar for Freshmen (4)
 ENVE 101 – Engineering Practice (1)

Spring Semester

ENG 102 – English II (4)
 MATH 166 – Calculus II (4)
 CHEM 112 – General Chemistry II (3)
 CHEM L112 – General Chemistry II Lab (1)
 ENVE 104 or ECE 103– Introduction to Engineering (4)

Sophomore Year (Credits)

Fall Semester

Ethical/Philosophical Inquiry (4)
 PHYS 151 – University Physics I (3)
 PHYS L151 – University Physics I Lab (1)
 MATH 265 – Multivariable Calculus (4)
 Environmental Hygiene Option (4)

Spring Semester

ENS 201 – Engineering Mechanics (4)
 PHYS 152 – University Physics II (3)
 PHYS L152 – University Physics II Lab (1)
 ENVE 220 – Design and Design Tools (4)
 ENS 333 – Programming for Engineers (4)

Junior Year (Credits)

Fall Semester

EC 101 – Principles of Microeconomics (4)
 ENVE 325 – Geographic Information Science (GIS) (3)
 ENVE L325 – GIS Lab (1)
 ECE 225/L225 – Linear Systems (4)
 ENVE 361 – Fluid Mechanics (4)

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Humanities/History I (4)
ENVE 375/ENS 425 – Thermodynamics and Heat Transfer (4)
BIO 254 Marine Biology (4)
ECE 325/L325 Statistics and Probability (4)

Senior Year (Credits)

Fall Semester

Literature (4)
ENS L202 Scientific Communication (4)
ENVE 410 Water and Wastewater
Engineering Elective (4)

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ENVE 401 or CHEM 314/L314 (4)
Humanities/History II (4)
ENVE 450 – Senior Engineering Project (4)
Engineering elective (4)

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The recommended course sequence is shown below.

Freshman Year

Fall Semester (16 Credits)

ENG 101 Freshman English I (4)

Seminar for Freshmen (4)

BIO 111/L111 Majors' Biology (4)

ENVS 111/L111 Majors' Environmental Science (4)

Spring Semester (16 Credits)

ENG 102 Freshman English II (4)

MATH 134 Calculus for Management and Social Sciences OR

MATH 165 Calculus I (4)*

BIO 114/L114 Majors' Biology II (4)

ENVS 112/L112 Major's Environmental Science II (4)

Sophomore Year

Fall Semester (16 Credits)

Literature Requirement (4)

CHEM 111/L111 General Chemistry I (4)

HIST History Elective (4)

*BIO Biology Elective (4)

Spring Semester (16 Credits)

PHIL Ethics Requirement (4)

PHYS 111/L111 College Physics I Or PHYS 151/L151** (4)

CHEM 112/L112 General Chemistry II (4)

SOC SCI Social Science Elective (GVT 438 or EC 131) (4)

Junior Year

Fall Semester (16 Credits)

Humanities Requirement (4)

PHYS 112/L112 College Physics II Or PHYS 152/L152** (4)

CHEM 211/L211 Organic Chemistry I (4)

BIO 274 Biostatistics or STATS 250 Statistics (4)

Spring Semester (16 Credits)

CHEM 355/L355 Environmental Chemistry (4)

CHEM 314/L314 Instrumental Analysis (4)

*Biology Elective (4)

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Free Elective (4)

Senior Year

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Environmental Science Elective (4)

*Biology Elective (4)

PHIL 362 Environmental Ethics (4)

Free Elective (4)

Spring Semester (16 Credits)

ENVS 436 Environmental Science Practicum (4)

**Environmental Science Elective (4)

Free Elective (4)

Free Elective (4)

*Biology electives: BIO 222; BIO 254/L254; BIO 285/L285; BIO 333/L333; BIO 343/L343; BIO 357; BIO 359

**Environmental Science electives: SCI 173/L173; ENVE 325/L325; CHEM 453; ENVE 365

*Students considering graduate school or other post-baccalaureate programs are encouraged to take both MATH 165 and 166.

**Students who have taken MATH 165 are encouraged to take PHYS 151/L151 and PHYS 152/L152.

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- 1) Students must have an overall GPA of 3.5 and a GPA in the major program of 3.5.
- 2) Honors candidates must be invited by the Environmental Science Advisory Committee, and should register for ENST 500.
- 3) Participants will develop and complete an independent study project under the supervision of a member of the Environmental Science Advisory Committee. Depending on the nature of the project, the study may be conducted on or off campus, or involve a combination of both.
- 4) To successfully complete the project a student will be required to develop and defend a thesis to the Environmental Science Advisory Committee and to present findings in a colloquium.

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The following are requirements for completion of the major:
(Credits)

ENST 101 Environmental Studies (4)
 ENVS 111/L111 Environmental Science I (4)
 OR
 ENVS 103/L103 Environmental Science (Madrid)
 ENVS 112/L112 Environmental Science II (4)
 OR
 ENVBIO 104/L104 Environmental Biology (Madrid)
 PHIL 362 Environmental Ethics (4)
 ENST 401 Capstone Course I (4)
 ENST 402 Capstone Course II (4)
 ENST 403 Environmental Studies Practicum (4)
 EC 131 Environmental Economics (4)
 OR
 GVT 438 Environmental Policy and Politics
 STATS 250 Applied Statistics (4)
 OR
 BIO 273 Biostatistics

A. One course from the following: (4 Credits)

Biology

BIO 254/L254 Marine Biology
 BIO 285/L285 Microbiology
 BIO 304/L304 Comparative Animal Physiology
 BIO 333/L333 Ecology
 BIO 343/L343 Biodiversity and Conservation Biology
 *BIO 354/L354 Biology of Fishes
 *BIO 359/L359 Cetacean Biology and Conservation

Chemistry/Biochemistry

CHEM 211/L211 Organic Chemistry
 CHEM 212/L212 Organic Chemistry
 CHEM 314/L314 Instrumental Analysis
 CHEM 331/L330 Biochemistry
 CHEM 355/L355 Environmental Chemistry
 CHEM 453 Toxicology

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ENVE 271 Introduction to Air Quality and Air Pollution Control

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ENVE 325/L325 Geographical Information Systems

Environmental Science

ENST 453 Toxicology

Science

SCI 173/L173 Geographic Information Systems (GIS)

SCI 251/L251 Coastal Geology

Note that some of these courses have prerequisites. Prerequisite requirements range from 0 to 24 credit hours.

B. One course from the following: (4 Credits)

Communications and Journalism

CJN 479 Environmental Public Relations

Economics

EC 424 Cost Benefit Analysis

Education and Human Services

EHS 372 Environmental Law

Environmental Studies

**ENST 420 The Greens and Environmentalism

Government

GVT 329 Law for Environmental Protection and Policy Prevention

GVT 371 Water Planning for the Future

*GVT 372 Coastal Zone Management

GVT 420 The Greens and Environmentalism

*GVT 439 Environmental Threats in the 21st Century (Madrid)

*GVT 450 Emerging Trends in the Environmental Movement

Sociology

SOC 217 Sociology of Urban Life

SOC 327 Boston's Communities

Note that some of these courses have prerequisites. Prerequisite requirements range from zero to 8 credit hours.

C. One course from the following: (4 Credits)

History

HST 378 Environmental History of Latin America

HST 483 Death, Disease, and Healing in American History

Humanities and Modern Languages

**GER 420 The Greens and Environmentalism

Philosophy

ENST 363/PHIL 363 Bio and Medical Ethics

PHIL 255 Science, Myth, and Society

ENST 361/PHIL 361 Eco-Feminism

ENST 311/PHIL 311 Philosophy of Nature

The total required credit hours for the Environmental Studies major ranges from 44 to 76, depending on course selection.

Note that certain courses required of the major will also meet

core curriculum requirements, and can be double-counted toward graduation requirements.

* These courses are part of the Marine Science Consortium. Enrollment is with permission of coordinator.

** ENST 420/GVT 420 can fill a Social Science related elective or GER 420 can fill a Humanities/History related elective, but cannot be used to fill both Social Science and Humanities/History related electives.

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Director: Richmond, Chemistry and Biochemistry
Berg

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A minor in Environmental Studies is available. Students who minor in Environmental Studies must complete the following courses:

ENST 101 Environmental Studies

ENVS 111/L111 Majors' Environmental Science I

ENVS 112/L112 Majors' Environmental Science II

Two 200+ level courses from the Environmental Studies option list

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Environmental Studies offers an honors program. Students participating in the program must meet the following criteria:

- 1) Students must have an overall GPA of 3.5 and a GPA in the major program of 3.5.
- 2) Honors candidates must be invited by the Environmental Studies Advisory Committee, and should register for ENST 510.
- 3) Participants will develop and complete an independent study project under the supervision of a member of the Environmental Studies Advisory Committee. Depending on the nature of the project, the study may be conducted on or off campus, or involve a combination of both.
- 4) To successfully complete the project a student will be required to develop and defend a thesis to the Environmental Studies Advisory Committee and to present findings in a colloquium.

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The following courses are suitable to fulfill program or elective requirements in the biochemistry forensic science concentration or as electives for students with an interest in forensic science; see also biochemistry/forensic science concentration.

FS 303 Forensic Science
FS L303 Criminalistics Laboratory
FS 403 Trace Evidence
FS L403 Microscopy for Trace Analysis
FS 436 Criminalistics Practicum

The following courses are recommended as electives for students in the Forensic Science Concentration of Biochemistry:

CHEM 453 Introduction to Toxicology
EHS 264 Introduction to Law and the Legal System
EHS 367 Criminal Litigation
SOC 231 Victims of Crime
SOC 233 Sociology of Crime
SOC 234 Criminal Justice Systems
SOC 235 Sociology of Law
SOC 237 Drugs and Society

Additionally, Summer Forensic Science Institute offerings are accepted as electives.

Summer Forensic Science Institute

Sponsored by Suffolk University and the Boston Police Department Crime Laboratory, the summer forensic science institute offers week-long courses for continuing education of forensic science professionals. Enrollment in these courses for upper-division credit in forensic science at Suffolk University is an option; approval by a member of the Forensic Science Advisory Committee is a prerequisite.

FS 501 Detection, Recovery, and Examination of Footwear Impression Evidence
FS 502 Forensic Microscopy
FS 503 Advanced Forensic Microscopy (Trace Evidence)
FS 504 Basic Bloodstain Pattern Analysis
FS 505 Advanced Bloodstain Pattern Analysis

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FS 506 Forensic Photography

FS 507 Tool Marks and Comparisons

FS 508 Physical Evidence Testimony (formerly Forensic
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FS 509 Forensic Paint Examinations and Comparisons

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Director: Bartick

Instructors: Derrick, Hayes, Kosiorek, Richmond

Forensic Science Advisory Committee: Bartick, Chemistry;
Hayes, Director, Boston Police Department Crime Laboratory;
Lewis, Chemistry; Richmond, Chemistry and Biochemistry.

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MAJOR REQUIREMENTS

The Department offers the B.A. degree in Art History, Music History, and General Humanities. All majors require 38-40 hours of coursework.

Art History Major

(10 courses, 38– 40 hours total)

Foundation Requirement, 2 Courses, 8 Credits

ARH 101– 102 Art History I and II

Upper Level Course Requirement, 6– 8 Courses, 24– 32 Credits

Chosen from among the following courses:

ARH 305 Art of Greece and Rome
 ARH 306 Art of the Middle Ages
 ARH 307 Art of the Italian Renaissance
 ARH 308 Art of the Baroque and Rococo
 ARH 309 Art of the 19th Century
 ARH 310 Modernism in Art
 ARH 311 American Art
 ARH 312 Art of the Northern Renaissance
 ARH 316 Contemporary Art
 ARH 318 Art and Museums Today
 ARH 320 Visual Culture of New England
 ARH 321 Women, Art, and Society
 ARH 347 History of Photography
 ARH 401 Seminar in Art History
 ARH 502 Honors Thesis in Art History
 ARH 510 Independent Study

Related Options: A Maximum of 2 Courses, 6– 8 Credits

Two of the eight upper-level courses may be taken outside of the Department of Humanities and Modern Languages, through the art history offerings at NESAD, or in related areas of visual culture such as the philosophy of art, photojournalism, advertising, cinema, and select 3-credit studio art and design courses, such as ADF S101, ADF S123, ADF S143, ADF S151, ADF S152, ADFA 304, ADFA 306, ADFA 344, ADFA 345, ADFA 346, CJN 218, CJN 257, CJN 288, CJN 290, CJN 291, FR 320, GER 306, PHIL 219, SPAN 408, SPAN 409. Other courses may

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be permitted at the discretion of the major advisor.

Notes:

- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the major requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student's art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the major.
- Except under special circumstances approved by the student's art history advisor, at least 6 of the 10 courses (24 of the 38– 40 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.
- AP credit cannot be applied toward the major.

Music History Major

Prerequisite

MUH 101 History of Music I
MUH 102 History of Music II

8 Advanced Courses

1. 6– 8 Music Courses

Chosen from the following:

MUH 210 Music of the Twentieth Century
MUH 211 Music of the United States
MUH 221 History of Women in Music
MUH 223 World Music
MUH 225 Music Around Boston
MUH 227 Jazz
MUH 229 Opera
MUH 231 Music of Africa
MUH 233 The Blues
MUH 335 Music of Mozart
MUH 337 Music of Beethoven
MUH 510 Independent Study in Music History

2. Related Options: A Maximum of 2 Courses

May be chosen from the following:

MUH 110

Any HUM course offering at level 200 or above

- AP Credit: not applicable.
- A maximum of 3 courses taken at other institutions or as part of a study abroad program may apply toward the major.
- Departmental Honors: Candidates must register for MUH 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. MUH 502 counts toward completion of the major.

General Humanities Major

Prerequisites

HUM 101 or ARH 101

HUM 102 or ARH 102

Advanced Courses

Eight additional courses with a HUM, ARH, OR MUH designation at the 200 level or higher. MUH 101 and MUH 102 will also be accepted. At least one of the 8 courses must carry a MUH designation.

- A maximum of 4 courses taken at other institutions or as part of a study abroad program may apply toward the major.
- Departmental Honors: Candidates must register for HUM 502 in the fall semester of the senior year and complete an honors thesis under the supervision of a faculty member. HUM 502 counts toward completion of the major.
- Any Seminar for Freshmen with a topic related to art/art history, music/music history, literature, or other areas of humanistic inquiry counts toward the major.

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Professors: Kostopulos-Cooperman, Rosellini

Associate Professors: Abrams, Barriales-Bouche, Cramer, Kelton, McGrath (Chair), Salvodon

Assistant Professor: Moreno

Lecturers: Achin, Al-Ziyadi, Arbaiza, Bares, Bein, Chittkusol, Dahl, Dakin, Grimm, Passaretti, Roscio, Smith, Taieb, Takino, Ward, Weiss, Yang, Yu

Lab Instructor: Dakin

Visual Resources Manager: Roscio

Visiting Professor: Akash

Professors Emeriti: Boudreau, Chaisson, Collins Weitz, Fang, Fehrer, Hastings, Hourtienne, Petherick, Smythe

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Freshman Year

Fall
 Seminar for Freshmen (4 credits)
 ENG 101 (4 credits)
 ARH 101 (4 credits)
 MATH 130 or equivalent (4 credits)
 Total (16 credits)

Spring
 Free Elective or Minor (4 credits)
 ENG 102 (4 credits)
 ARH 102 (4 credits)
 Social Science requirement (4 credits)
 Total (16 credits)

Sophomore Year

Fall
 Science (with lab) (4+1 credits)
 Modern Language requirement (4 credits)
 Art History upper-level (4 credits)
 Cultural Diversity A or B (4 credits)
 Total (17 credits)

Spring
 Ethics requirement (4 credits)
 Modern Language requirement (4 credits)
 Art History upper-level (4 credits)
 Free Elective or Minor (4 credits)
 Total (16 credits)

Junior Year (in residence or abroad) **

Fall
 Non-lab science requirement (4 credits)
 Cultural Diversity A or B 4 credits
 Art History upper-level (4 credits)
 Free Elective or Minor (4 credits)
 Total (16 credits)

Spring
 Literature requirement (4 credits)

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Art History (or related option) (4 credits)

Art History upper-level (4 credits)

Free Elective or Minor (4 credits)

Total (16 credits)

Senior Year

Fall

Art History upper-level (4 credits)

Art History (or Honors Thesis) (4 credits)

Free Elective or Minor (4 credits)

Free Elective or Minor (4 credits)

Free Elective or Minor (4 credits)

Total (16 credits)

Spring

Art History (or related option) (4 credits)

Free Elective or Minor (4 credits)

Free Elective or Minor (4 credits)

Free Elective or Minor (4 credits)

Total (16 credits)

Notes:

* Courses fulfilling the Cultural Diversity requirement may be double-counted with core or major requirements. Please consult the relevant section in this catalog for details.

** Core requirements include an Expanded Classroom Requirement (see the relevant section of this catalog for details). Art History majors are encouraged to fulfill this requirement through a semester or yearlong study abroad program during their junior year.

Music History Major

Freshman Year (32 Credits)

Seminar for Freshmen (4)

MUH 101– 102 (8)

ENG 101– 102 (8)

MATH 130 or equivalent (4)

SCI 123 (4)

Social Science requirement (4)

Sophomore Year (32 Credits)

3 courses in Music History (12)

Science requirement (with lab) (4)

Cultural Diversity A or B (4)

Ethics requirement (4)

2 courses in a Modern Language (8)

Junior Year (32 Credits)

3 courses in Music History (12)

Cultural Diversity A or B (4)

Literature requirement (4)

Free Elective or Minor (4)

Free Elective or Minor (4)

Free Elective or Minor (4)

OR Study Abroad (full year or spring semester)

Senior Year (32 Credits)

2 courses in Music History OR

2 courses in Related Options* OR

1 course in Music History/Related Options

and MUH 502: Honors Thesis (fall semester) (8)

Free Elective or Minor (4)

Free Elective or Minor (4)

Free Elective or Minor (4)

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Free Elective (4)

Free Elective (4)

Total (126 credits required for graduation): 128

* Related Options: MUH 110, or any HUM course at or above the 200-level.

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MINOR REQUIREMENTS

Minors require 24 hours of coursework and are available in Art History, Music History, and General Humanities.

Art History Minor

(Six courses, 24 hours total)

Foundation Requirement, 2 Courses, 8 Credits

ARH 101 (or ADF 181)*

and

ARH 102 (or ADF 182)*

*ADF 181 and 182 offered through NESAD

Upper Level Course Requirement, 4 Courses, 16 Credits

Chosen from among the following courses:

ARH 305 Art of Greece and Rome
ARH 306 Art of the Middle Ages
ARH 307 Art of the Italian Renaissance
ARH 308 Art of the Baroque and Rococo
ARH 309 Art of the 19th Century
ARH 310 Modernism in Art
ARH 311 American Art
ARH 312 Art of the Northern Renaissance
ARH 316 Contemporary Art
ARH 318 Art and Museums Today
ARH 320 Visual Culture of New England
ARH 321 Women, Art, and Society
ARH 347 History of Photography
ARH 401 Seminar in Art History

Notes:

- A relevant Seminar for Freshmen with a strong concentration in art history or visual culture may also count toward the minor requirements.
- Upper-level art history courses taken at other institutions or through study abroad must be approved by the student's art history advisor (preferably prior to being taken), and must not overlap significantly with any other upper-level art history course(s) counted toward the minor.
- Except under special circumstances approved by the

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student's art history advisor, at least four of the six courses (16 of the 24 credit hours) must be fulfilled through coursework offered by the Department of Humanities and Modern Languages.

- AP credit cannot be applied toward the minor.

Music History Minor

Prerequisite

MUH 101 History of Music I
MUH 102 History of Music II

4 Advanced Courses

1. 3 – 4 Music Courses

Chosen from the following:

MUH 210 Music of the Twentieth Century
MUH 211 Music of the United States
MUH 221 History of Women in Music
MUH 223 World Music
MUH 225 Music Around Boston
MUH 227 Jazz
MUH 229 Opera
MUH 231 Music of Africa
MUH 233 The Blues
MUH 335 Music of Mozart
MUH 337 Music of Beethoven

2. Related Options: A Maximum of One Course

May be chosen from the following:

MUH 110

Any HUM course offering at level 200 or above

- AP Credit: not applicable
- A maximum of two courses taken at other institutions or as part of a study abroad program may apply toward the minor.

Additional rubrics:

- Any Seminar for Freshmen with a strong music component (50% or more of course content) may count toward the major or minor programs.
- Independent Study (MUH 510) may be taken only once (permission required).

General Humanities Minor

Prerequisites

HUM 101 or ARH 101
HUM 102 or ARH 102

Advanced Courses

Four additional courses with a HUM, ARH, or MUH designation at the 200 level or higher.

- A maximum of two courses taken at other institutions or as part of a study abroad program may apply toward the major.
- Any Seminar for Freshmen with a topic related to art/art history, music/music history, literature, or other

areas of humanistic inquiry counts toward the major.

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Honors in Art History

In order to be considered for Honors Art History, a student must satisfy the following criteria:

- 1) Students interested in Honors should consult with the Department Chair during the spring semester of their junior year. Qualifying students must have a 3.2 overall GPA as well as a 3.5 GPA in their major coursework.
- 2) Honors candidates should register for ARH 502 (Honors Thesis) in the fall semester of their senior year. Under the guidance of an Art History faculty member, they will use this course to complete a research paper. This paper will be evaluated by all art history faculty. If the evaluation is positive, the student will make an oral presentation of the paper in the spring.

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The BS in International Economics

Students who wish to acquire a strong background in economics should choose the BS degree, which emphasizes economic decision making within a global environment. The Requirements for the BS degree in International Economics are as follows:

General Major Requirements

EC 101 Principles of Microeconomics
EC 102 Principles of Macroeconomics
EC 141 Development Economics OR
EC 151 Economic Geography
EC 312 Intermediate Macroeconomic Theory OR
EC 311 Intermediate Microeconomic Theory
STATS 250 Applied Statistics
STATS 350 Applied Statistical Methods
EC 430 International Trade Theory and Policy
EC 442 International Monetary Economics

Free Electives

8 courses

The BA in International Economics

Students who wish to acquire a broad liberal arts preparation with a strong emphasis on languages and cultures should choose the BA degree. Students choosing the BA degree take five courses in French or Spanish or German. Those who enter the program with considerable foreign language experience will be required to take alternative courses as determined by advisor. The Requirements for the BA degree in International Economics are as follows:

General Major Requirements

EC 101 Principles of Microeconomics
EC 102 Principles of Macroeconomics
EC 141 Development Economics OR
EC 151 Economic Geography
EC 430 International Trade Theory and Policy
EC 442 International Monetary Economics
STATS 250 Applied Statistics

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Required Core Component, 20 Credits

EC 141 Transition and Developing Economies* or EC 151 Economic and Human Geography*
GVT 281 Introduction to Comparative Politics*
HST 276 History of Modern Latin America
SPAN 302 Hispanic Culture II: Latin America
SOC 227 Race in American Society* or SOC 228 Cultural Diversity and Human Needs*

Elective Courses, 20 Credits

At least two of the five related courses must constitute a concentration in a single discipline or an interdisciplinary field. Course selections will be made in consultation with the Latin American and Caribbean Studies advisor.

Communication and Journalism

CJN 218 Photojournalism*
CJN 255 Introduction to Media*
CJN 385 Globalization of Media and Telecommunications*
CJN 491 Special Topics*

Economics

EC 430 International Trade*
EC 442 International Monetary Economics*

Government

GVT 312 Government and Politics of Puerto Rico
GVT 313 The Atlantic Triangle
GVT 387 Caribbean and Central American Politics
GVT 393 Politics of Mexico
GVT 397 South America: Political Institutions and Political Change
GVT 466 Free Trade Policy*
GVT 469 Human Rights*
GVT 486 Political Economy of Latin America
GVT 505 Studies in Government*
GVT 507 Government Study Trip*
GVT 524 Washington Internship Seminar (Summer)**
GVT 525 Washington Internship Seminar **
GVT 526 International Internship/Seminar I, II**

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GVT 528 International Seminar I
GVT 529 International Seminar II

History

HST 273 A History of Gender in Latin America
HST 276 History of Modern Latin America
HST 277 Early Mesoamerican Life and Culture
HST 278 Mexico Since the Spanish Conquest
HST 280 A History of U.S.-Latin America Relations Since 1800
HST 284 Latin American Social Revolutions
HST 285 The Colonial History of L. A. and the Caribbean
HST 291 American Foreign Relations to 1898
HST 325 Exploration, Colonization and Imperialism*
HST 360 Native America: From Pre-History to the Trail of Tears
HST 361 Native America: 1832 to the Present
HST 377 Roots & Routes-Caribbean & Latin American Diasporas
HST 378 Environmental History of Latin America
HST 396 The African Diaspora
HST 440 A History of Latin American Festivals, Dance & Music
HST 441 Social Movements in Latin America and the Caribbean
HST 507 Study Trip to El Salvador, A History &
Learning Experience

Humanities/Hispanic Studies/Caribbean Studies

FR 205 The Francophone World
FR 313 Fictions d'îles: Memory, History and Identity in
Caribbean Literature
SPAN 390 Introduction to Latin American and Caribbean
Literature
SPAN 400 Transatlantic Vistas: Cultural Interactions between
Spain and Latin America
SPAN 402 Social Literature of Latin America
SPAN 405 Women's Voices in Latin America
SPAN 407 Latin American Short Narrative
SPAN 408 Latin American Cinema
SPAN 414 Masterpieces in Latin American Literature in English
Translation
SPAN 416 Border Crossings: The Latino Experience in the United
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SPAN 418 Through the Eyes of the Storyteller/Latin American
Fiction and Film
SPAN 425 Literature and Art in Latin America
SPAN 426 Latin American Theatre and Society
SPAN 427 Border Theatre in the New Millennium
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SOC 227 Race in American Society*
SOC 347 Immigration Law and Policy*
SOC 327- 330 Special Topics in General Sociology*

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Director: Kostopulos-Cooperman, Humanities and Modern Languages

Undergraduate Advisors: Mohtadi-Haghighi, Economics; Dominguez and Royo, Government; Bellinger, History; Wiltz, Sociology

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LA&C Studies 500

Candidates must register for a special research project in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member participating in the Latin American and Caribbean Studies Program.

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Study Abroad Opportunities

Students who concentrate in Latin American and Caribbean Studies are strongly encouraged to participate in a study abroad program. This may be done at affiliated institutions such as the Tecnológico de Monterrey or the Universidad Iberoamerica in Mexico, The International Center for Development Studies in Costa Rica, or through the International Internship Program (GVT 526/528/529) with a placement in Latin America or the Caribbean. Students may also design an independent research project through Interfuture that will partially fulfill the degree requirements for the major. In addition, LA&C students also have the option of participating in a domestic internship (GVT 507/524/525) related to Latin America or the Caribbean. [A maximum of 9 credit hours.]

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Mathematics Major Programs

The department of mathematics offers mathematics major programs in Pure Mathematics and Applied Mathematics with an Economics/Finance concentration. The applied mathematics major offers a choice from four different tracks in Economics/Finance.

I. Mathematics Major in Pure Mathematics

A student majoring in mathematics must successfully complete 42 credits of coursework in mathematics plus 12 credits of coursework in computer science and physics, distributed as follows.

Major Course Requirements for Pure Mathematics 42 Credits

MATH 165 Calculus I
MATH 166 Calculus II
MATH 167 Honors Calculus Seminar I
MATH 265 Multivariable Calculus
MATH 267 Honors Calculus Seminar II
MATH 331 Introduction to Abstract Mathematics
MATH 431 Linear Algebra
MATH 432 Abstract Algebra
MATH 462 Real Analysis
Two additional 4-credit Mathematics courses at or above the 200 level
One additional 4-credit Mathematics course at or above the 300 level

Complementary Major Requirements for Pure Mathematics 12 Credits

CMPSC F131 Computer Science I
PHYS 151-152 University Physics
PHYS L151-L152 University Physics Labs

II. Mathematics Major in Applied Mathematics With Economics/Finance

A student majoring in applied mathematics must successfully complete 32 credits of coursework in mathematics, 12 credits of coursework in computer science and economics, and between 27

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to 34 credits of coursework in economics/finance depending on the track chosen.

Major Course Requirements for Applied Mathematics

32 Credits

MATH 165 Calculus I
MATH 166 Calculus II
MATH 265 Multivariable Calculus
MATH 220 Math for Scientists and Engineers
MATH 255 Probability and Statistics
MATH 331 Intro to Abstract Mathematics
MATH 431 Linear Algebra
MATH 462 Real Analysis
Two additional mathematics/statistics courses at the 200 level or higher depending on the track chosen (specified below)

Complementary Major Course Requirements for Applied Math

12 Credits

One course in computer science
ECON 101 Principles of Microeconomics
ECON 102 Principles of Macroeconomics

Economics-Finance Track Requirement

A student must select one of the following tracks:

(A) Actuarial Science Track

27 Credits

SOM 120, Accounting 201 and 202
Accounting for Decision Making I and II
Finance 310 Business Finance
One course in finance (from 311, 313, 315, 411, 413)
MATH 290 Financial Mathematics I
STATS 350 Applied Statistical Methods
One elective in mathematics*

(B) Math with Economics Track

28 Credits

STATS 350 Applied Statistical Methods
ECON 311 or Econ 312 Intermediate micro- or macro-theory
Three courses in economics (one of which must be at the 400 level)
Two electives in mathematics*

(C) Math with Finance Track

32 Credits

SOM 120
Accounting 201 Accounting for Decision Making I
Accounting 201 Accounting for Decision Making II
Finance 310 Business Finance
Four courses in finance (at 300 level or above)
Two electives in mathematics or Stats 350 and one math elective*

(D) Math with Economics and Finance Track

34 Credits

Econ 311 or Econ 312 Intermediate micro- or macro-theory
SOM 120
Accounting 201 Accounting for Decision Making I
Accounting 201 Accounting for Decision Making II
Finance 310 Business Finance
Two courses in economics (one of which must be at the 400 level)
Two courses in finance
One elective in mathematics or Stats 350*

* All mathematics electives must carry 4 credits

Grade Point Requirement

The College of Arts and Sciences requires each candidate for a bachelor's degree to complete all of the necessary courses with a cumulative grade point average (GPA) of at least 2.0 overall and also to earn a GPA of at least 2.0 in the major. To qualify for a degree in Mathematics, the Department of Mathematics and Computer Science further requires each student to earn a GPA of at least 2.0 in MATH courses above the level of Multivariable Calculus (MATH 265).

Free Electives and ECR

A minimum of 126 credits must be obtained by taking free electives. At least one of the courses must satisfy the ECR requirement.

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Professors: Cohn, Ezust, Hajj, Peterburgsky, Shukla, Vovan

Associate Professor: Cook (Chair)

Assistant Professors: Glesser, Jiang

Professor Emeritus: Myrvagnes

Research Associate Professor: Karapetian

Senior Lecturers: Brooks, Dodge, Driscoll, Filan, Foster, Gu, Klipker, Kristy, Lupi, Margolina, Mayzlin, Miller, Polyanskaya, Sapozhnikov

Lecturers: Hanna, Freeman, Karniala, Sevcik, Van Leuvan, Waldman, Willson

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Freshman Year (29 Credits)

Seminar for Freshmen (4)
 Freshman Writing (8)
 MATH 165– 166 (8)
 MATH 167 (1)
 CMPSC F131 (4)
 Ethics (4)

Sophomore Year (33 Credits)

MATH 265 (4)
 MATH 267 (1)
 MATH 331 (4)
 PHYS 151– 152 and L151– L152 (8)
 Literature (4)
 Humanities/History (4)
 Free electives (8)

Junior Year (32 Credits)

MATH 431 (4)
 MATH 432 (4)
 MATH elective (4)
 Social Science (4)
 Free electives (16)

Senior Year (32 Credits)

MATH 462 (4)
 MATH electives (8)
 Humanities (4)
 Free electives (16)

Suggested course sequence for B.S. degree in Applied Mathematics with Economics/Finance

Freshman Year (32 Credits)

Seminar for Freshmen (4)
 Freshman Writing (8)
 MATH 165 – 166 (8)

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Computer Science Course (4)

Ethics (4)

Humanities/History (4)

Sophomore Year (32 Credits)

MATH 265 (4)

MATH 220 (4)

MATH 255 (4)

MATH 331 (4)

Literature (4)

EC 101 - 102 (8)

Humanities/History (4)

A student majoring in Applied Mathematics with Economics/Finance must select one of the following tracks:

(A) Actuarial Science Track

(B) Mathematics with Economics Track

(C) Mathematics with Finance Track

(D) Mathematics with Economics and Finance Track

Junior Year (A: 33 cr, B: 32 cr, C: 29 cr, D: 29 cr)

MATH 431 (4)

Science with lab (8)

(A) SOM 120, Accounting 201-202 (9); MATH 290, STATS 350, Math Elective (12)

(B) STATS 350, EC 311 or EC 312, 2 Math Electives, 1 EC course (20)

(C) SOM 120, Accounting 201-202 (9); 2 Math Electives or STATS 350 + 1 Math Elective (17)

(D) SOM 120, Accounting 201-202 (9); EC 311 or EC 312, 1 Math Elective or STATS 350 (17)

Senior Year (32 Credits)

MATH 462 (4)

(A) FIN 310, one course from (FIN 311, 313, 315, 411, 413) (6) + Free Electives

(B) 2 EC courses (8) + Free Electives

(C) FIN 310, 4 courses in Finance (at 300 or above) (15) + Free Electives

(D) FIN 310, 2 courses in Finance (9); 2 courses in EC (one at 400 level) (8) + Free Electives

A minimum of 126 credits must be obtained by taking free electives. At least one of the courses must satisfy the ECR requirement.

MATHSHOP

Some students who come to Suffolk are, for various reasons, not prepared to take their first college math course. Sometimes this is revealed by the Math Placement Exam. Students whose placement scores indicate serious deficiencies in math skills or who are extremely apprehensive about taking their first math course should consider taking MATHSHOP.

MATHSHOP is a one-semester workshop intended to help

students develop the basic skills needed to build confidence prior to taking a college math course. It is taught by carefully supervised upper division math students and has a track record of getting students past some of the obstacles that have prevented them from dealing successfully with college math.

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The Mathematics Minor

The department offers two mathematics minor programs – in Pure Mathematics and in Actuarial Science.

I. Requirements for a Minor in Pure Mathematics

To qualify for a minor in mathematics, a student must successfully complete (with a GPA of at least 2.0) 20 credits of coursework in mathematics, distributed as follows:

MATH 165 Calculus I

MATH 166 Calculus II

MATH 265 Multivariable Calculus

MATH 331 Introduction to Abstract Mathematics

One additional 4-credit Mathematics course at or above the 200 level

II. Requirements for a Minor in Actuarial Science

To qualify for a minor in actuarial science, a student must successfully complete (with a GPA of at least 2.0) 28 credits of coursework in mathematics, distributed as follows:

MATH 165 Calculus I

MATH 166 Calculus II

MATH 265 Multivariable Calculus

MATH 290 Financial Mathematics I

MATH 255 Probability and Statistics

EC 101 Principles of Microeconomics

EC 102 Principles of Macroeconomics

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Careers in Education

The Massachusetts Department of Education (DOE) has recently developed new guidelines for teacher preparation programs and for Licensure. These new guidelines are intended to ensure that math teachers will be qualified for their important jobs. These new guidelines also allow students to keep their options open longer. The Math and Computer Science Department, in cooperation with the Education and Human Services Department, has developed DOE approved Teacher Preparation programs for Middle School and also Secondary School math teachers. These programs include an undergraduate program for Secondary School which leads to Initial Licensure and also graduate programs which lead to master's degrees and Professional Licensure for Middle and Secondary School.

Initial Licensure

To qualify for Initial Licensure in Secondary Education under the current rules, a student should complete our major program in mathematics, choosing the following specified Mathematics electives.

MATH 255 Probability and Statistics

MATH 351 Geometry

Consult the Education and Human Services section of the catalog and your EHS co-advisor to determine the currently approved set of required EHS courses.

The EHS component may be fulfilled in conjunction with the Mathematics major and serve as a minor program. It is also possible for a student to take the EHS courses on a post-baccalaureate basis, after completing the undergraduate degree program.

Professional Licensure

Professional Licensure in Mathematics requires the completion of a one-year teacher induction program with a mentor, at least 3 full years of employment as a teacher of mathematics, and at least 50 hours in a mentored experience beyond the induction year.

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Major in Radiation Biology

Clinical Track in Radiation Therapy Requirements (Credits)

BIO 111/L111 Majors' Biology I and lab (4)
MS 101 Principles of Cancer Management (4)
MATH 134 Calculus for Management and Social Science (4)
PHYS 111/L111, PHYS 112/L112 College Physics I, II and labs (8)
BIO 203/L203, BIO 204/L204 Anatomy and Physiology I, II and labs (8)
CHEM 111/L111, CHEM 112/L112 General Chemistry I, II and labs (8)
BIO 403 Cell Biology w/o lab (3)
MS 299 Intro to Clinical Radiation (4)
MS 315/L315 Radiation Physics I and lab (4)
MS 301/L301 Clinical Radiation I and lab (4)
MS 317 Radiation Physics II (4)
MS 302/L302 Clinical Radiation II and lab (4)
MS 310 Clinical Practicum (1)
MS 420 Oncology and Pathology (4)
MS 422 Radiology for Radiation Therapy (4)
BIO 273, STATS 250 or PSYCH 215 Biostatistics Option (4)
MS 415/L415 Clinical Dosimetry and lab (4)
MS 303/L303 Clinical Radiation III and lab (4)
MS 416 Radiation Biology (4)
MS 430 Senior Seminar (2)

Non-Clinical Track Requirements Credits

Clinical training is not required to obtain the non-clinical version of the Radiation Biology major.

BIO 111/L111 Majors' Biology I and lab (4)
MS 101 Principles of Cancer Management (4)
MATH 134 Calculus for Management and Social Science (4)
PHYS 111/L111, PHYS 112/L112 College Physics I, II and labs (8)
BIO 203/L203, BIO 204/L204 Anatomy and Physiology I, II and labs (8)
CHEM 111/L111, CHEM 112/L112 General Chemistry I, II and labs (8)

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BIO 403/L403 Cell Biology and lab (4)
MS 315/L315 Radiation Physics I and lab (4)
MS 317 Radiation Physics II (4)
CHEM 211/L211, CHEM 212/L212 Organic Chemistry I, II and
labs (8)
BIO 273, STATS 250 or PSYCH 215 Biostatistics Option (4)
MS 422 Radiology for Radiation Therapy (4)
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Clinical Track

Those students interested in the Radiation Biology clinical track will require approval from the Faculty Advisory Committee (consisting of clinical staff and Suffolk faculty). For these students additional courses and training will be required at the clinical sites. Students selected for the clinical track must have and maintain a minimum 2.8 grade point average. The department reserves the right to require the withdrawal of a student from the clinical track if, in its estimation, the probability of the student's success is doubtful. Factors such as academic performance, interest, effort and suitability for the field will enter the judgment. Students who defer commencement into the clinical track, for any reason, will forfeit their space in the program and will be required to reapply for the following year. A student may be dismissed from the clinical track if he/she should achieve a final grade lower than "B-" in any of the following core courses:

MS 101 Principles of Cancer Management

MS 299 Introduction to Clinical Radiation

MS 315 and 317 Radiation Physics I and II

MS 415 Clinical Dosimetry

MS 416 Radiation Biology

MS 420 Radiation Oncology and Pathology

AND/OR

Any Clinical Radiation Course (MS 301, MS 302, MS 303)

If admitted into the clinical track, part-time and full-time students must complete core clinical requirements within three years of being admitted. Clinical radiation therapy graduates may seek employment right after graduation and will also be eligible to sit for the American Registry of Radiologic Technologists (ARRT) Registry Exam.

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Radiation Biology – Clinical Radiation Therapy Track

Freshman Year (32 Credits)

ENG 101 and 102 (8)
Seminar for Freshmen (4)
BIO 111/L111 (4)
MS 101 (4)
MATH 134 (4)
Social Science Core Requirement (4)
Ethical and Philosophical Inquiry Requirement (4)

Sophomore Year (32 Credits)

Literature Option (4)
PHYS 111/L111, 112/L112 (8)
BIO 203/L203, 204/L204 (8)
Humanities/History Core Requirement (8)
Cultural Diversity A Core Requirement (4)

Junior Year (31 Credits)

CHEM 111/L111, 112/L112 (8)
BIO 403 (3)
MS 299 (4)
MS 315/L315 (4)
MS 301/L301 (4)
MS 317 (4)
MS 415/L415 (4)

MS 310 (1)
Clinical Practicum I is completed during the summer following Junior Year.

Senior Year (30 Credits)

MS 302/L302, MS 303/L303 (8)
MS 420 (4)
MS 422 (4)
BIO 273, STATS 250 or PSYCH 215 (4)
Cultural Diversity B Core Requirement (4)
MS 416 (4)
MS 430 (2)



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MINOR REQUIREMENTS

Students may pursue a minor in Radiation Biology by completing the following courses. (Please note that some of the courses have required laboratories.)

MS 101 Principles of Cancer Management
BIO 111/L111 Majors' Biology I with lab
BIO 203/L203 and
BIO 204/L204 Anatomy and Physiology I and II with labs
BIO 403 Cell Biology
MS 416 Radiation Biology

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FRESHMAN SECOND LANGUAGE PROGRAM (FSL)

Freshman Second Language Program (FSL)

Program Policies

Freshman Second Language Program (FSL)

The FSL Program enrolls non-native English speakers who are graduates of high schools accredited in the United States, as well as international students who have achieved a TOEFL score of at least 500 (PBT), 173 (CBT) or 61 (IBT). Other standardized tests that demonstrate academic English proficiency, such as the IELTS, SATs, or ACTs will also be considered for admission.

The program typically leads to a baccalaureate degree. The first year of intensive, developmental English courses is complemented by a series of content courses within the College of Arts and Sciences (CAS) and the Sawyer Business School, for which students earn academic credit. This program of study is meant to enable students to acquire the academic skills necessary to successfully obtain a college degree. Upon successful completion of the FSL program, students may go on to pursue a B.S. or B.A. degree in CAS, a BFA degree in the New England School of Art and Design (NESAD), or a BSBA degree in the Sawyer Business School. The length of time needed to obtain a full degree will depend on how quickly students progress in their academic and language skills, and on what major they wish to pursue.

All students in the FSL Program take the following courses their first year*:

FSL Program Courses

[Skills Courses](#)

Through the use of genuine content materials and assignments, these courses offer students the opportunity to practice active critical thinking and study skills as they familiarize themselves with the academic language structures and standards required in an American university setting. They also frequently call upon students to examine their own first language acquisition and reading and writing processes to enable them to apply successful strategies to their university study.

[Content Courses](#)

These courses provide students with opportunities to apply what they have acquired in the Skills Courses in rigorous content-based settings. These courses offer reading and writing activities

which implement skills introduced in ENG 098 and ENG 099.

Fall semester

- ENG 098 ESL Reading/Writing: Utilizing a freshman-level English textbook and materials from the content courses, these courses furnish students with active reading strategies and the conventions of academic writing that will be applicable to their collegiate course-work. Students will develop the analytical skills necessary for academic success by producing in-class and take-home essays, participating in debates, and giving oral presentations. Students will be required to work with a course management program and to utilize technology effectively in their writing. The skills obtained in these courses will allow students to participate comfortably in their mainstream college classes.
- HST 181 American History: This course provides a survey of American history and includes such topics as colonial politics and society; Native Americans; the American Revolution; nation-building and nationalism; sectionalism and slavery; industrialization; and America's rise as a world power.
- SF 164 Seminar for Freshman - The End of the World: This course uses materials drawn from several disciplines and is designed to help incoming freshmen develop the skills, habits of inquiry and broadened range of interests necessary to pursue a higher education successfully and independently. This course stresses writing and learning strategies, critical literacy, and academic survival skills, as well as exposure to great works and ideas.
- Program elective

Spring semester

- ENG 099 ESL Reading/Writing: Utilizing a freshman-level English textbook and materials from the content courses, these courses furnish students with active reading strategies and the conventions of academic writing that will be applicable to their collegiate course-work. Students will develop the analytical skills necessary for academic success by producing in-class and take-home essays, participating in debates, and giving oral presentations. Students will be required to work with a course management program and to utilize technology effectively in their writing. The skills obtained in these courses will allow students to participate comfortably in their mainstream college classes.
- HST 150 Empires and Globalization in World History II: This course provides an overview and integration of major events in world history and their contributions to modern business and globalization. Themes of geography, global issues, and cultural diversity will be emphasized.
- CJA 177 Professional Communication: This course addresses oral professional communication knowledge and competencies. Students will deliver informative, persuasive, and impromptu presentations. Interpersonal communications will be enhanced as students practice giving and receiving feedback, learn

how group dynamics affect team-level communication, and complete and present a team project.

- Program elective

*NESAD students' program may deviate slightly.

All FSL courses award academic credit. The amount of credit awarded toward degree requirements varies with the school and major the student matriculates into. The number of credits applied toward graduation is typically distributed: CAS students (24– 32), Sawyer Business School students (24– 32), and NESAD students (24– 30).

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FSL Program Policies

Due to the developmental nature of its courses, the FSL Program is a two-semester commitment. FSL students participate in summer orientation and begin their program in the fall. Once a student has begun the FSL Program, he or she may not place out of it with an advanced standardized test score. To exit the FSL Program, students must pass all FSL courses; if they do not, they may be asked to leave the University. During the second semester of the program, students take a written exit exam. Students who are unable to pass the exam are required to enroll in an additional intensive writing course.

Advising

The Coordinator of the FSL Program, Elaine Pascale, officially advises FSL students during the program and offers assistance throughout their time at Suffolk. To schedule an appointment, please call (617) 973-5392.

Tutoring

Individual and small group tutoring is available free of charge to all second language students through the SLS Office. Writing and grammar tutoring is offered by ESL professionals, and workshops are also conducted in a variety of areas, including Academic Writing, TOEFL Preparation, Graduate Writing, and Classroom Conversational Skills and Pronunciation.

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ENGLISH LANGUAGE FOR INTERNATIONALS PROGRAM (ELI)

The ELI Program is an intensive, non-degree English as a Foreign Language program, designed for international students planning to attend Suffolk University or other American universities. The ELI classes help students develop English proficiency and prepare them to matriculate into a college setting. Because this is a language immersion program the classes are non-credit. The program is appropriate for students who need language instruction at the intermediate to advanced level; it is not designed for individuals with little or no knowledge of English.

The ELI Program offers seven levels of instruction. Each level may be completed within a semester of study. Four semesters of study are offered a year. The fall and spring sessions are 14-week programs, while the summer sessions meet for six weeks. Placement into and progression through each level is determined using a variety of assessment tools, including coursework and institutional TOEFL/TWE scores.

All levels require 20 hours of class instruction per week, including:

- 12 hours a week of skills instruction (grammar, reading, writing, speaking, listening, note taking, and research)
- 3 hours a week in the computer and/or language lab (TOEFL preparation, pronunciation and accent reduction, and academic computing skills)
- 5 hours a week of cultural and academic activities (including research and guest lectures)

Conditional Acceptance

Students may apply directly to the ELI Program or be referred by an Admissions Counselor. Students applying to a degree program who are academically admissible, but whose language proficiency is not acceptable, may be offered a conditional admittance, contingent upon successful completion of the ELI Program. Suffolk University reserves the right to make the final determination as to when program requirements have been successfully completed and when a student may qualify for admission to a degree program.

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English Language for Internationals Program (ELI)

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Attendance Policy

For students enrolled in the ELI Program, attendance and completion of assignments is vitally important to their progress. In addition, it is important for students to understand that regular attendance is a requirement of the Immigration and Naturalization Service for students with an F-1 visa. The current policy allows for students to miss a total of 20% of their classes without penalty. Missing between 20 and 40% of the classes will have a negative effect on a student's average and evaluation. Missing more than 45% of the scheduled classes without justification or permission from the Director of Second Language Services or the Dean of Students Office will result in a grade of "F" for that class. Grades of "W" or "I" will not be given in cases where a student's work is incomplete due to frequent unexcused absences. It is important to note that for students who have been conditionally admitted to a program at Suffolk University, a negative evaluation or failing grades could result in a denial of their application.

Advising

Charlotte McAleer, the ELI Coordinator, officially advises ELI students during the program and offers assistance throughout their time at Suffolk, should they matriculate into a Suffolk degree program. To make an appointment, please call 617.994.4215.

Field Trips and Guest Speakers

ELI students may participate in field trips as part of their coursework throughout the semester. Past trips have included the Computer Museum, the State House, the Boston Stock Exchange, and the Suffolk County Courthouse. Guest speakers are often invited to the American Culture Lab.

Tutoring

Individual and small group tutoring is available free of charge to all second language students through the SLS Office. Tutoring is offered by ESL professionals in a variety of areas including: Language Skills, Academic Writing, TOEFL Preparation and Classroom Conversation Skills and Pronunciation.

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MAJOR REQUIREMENTS

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Track D - International
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All Government Majors in all Tracks must complete the following eight (8) credits of core courses.

Core Major Requirements (8 Credits)

GVT 110 Introduction to American Democracy (4)

GVT 120 Research Methodology (4)



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FACULTY

Professors: Berg, Bain, Royo

Associate Professors: Cosgrove, Dushku, O'Callaghan

Assistant Professors: Chun, Cobb, Conley, Domínguez, Fair

Visiting Assistant Professors: Laffey

Lecturers: Abdelkader, Andrews, Atkins, Bannon, Bulger, DiPasquale, DeBole, Glenn, Glynn, Harris, Kantarci, Natoli, Overlan, Sullivan

Director, Suffolk University Political Research Center:
Paleologos

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TRACK D - INTERNATIONAL AFFAIRS

Major Requirements

Track A - Political Science

Track B - American
Politics and Government

Track C - Politics, Law,
and the Courts

**Track D - International
Affairs**

Track D – B.A. in International Affairs

The purpose of this track is to give students the preparation and tools necessary to pursue careers in international affairs, including the public sector, private companies, and independent sector organizations which operate in the international environment. It is also suitable for students planning graduate study in political science, law or diplomacy. Students in Track D must earn the B.A.

Track D Requirements (28 Credits)

GVT 261 Theory and Practice of International Relations (4)

GVT 281 Introduction to Comparative Politics (4)

GVT 310 Global Political Economy (4)

One of the following:

GVT 308 International Security OR

GVT 363 American Foreign Policy OR

GVT 463 International Law and Organization (4)

Electives (At least one from group A – Country/Area Studies and group B – Issues) (12)

Country/Area Studies or Issues Electives

(This list might change in any given semester)

A. Country/Area Studies

GVT 283 Third World Politics

GVT 311 Politics of the Arab-Israeli Conflict

GVT 313 The Atlantic Triangle: European Union, United States, and Latin America

GVT 317 Korean Summer Institute: East Asia Governance

GVT 318 Korean Summer Institute: East Asia Peace Culture

GVT 367 Politics of Spain (Madrid Campus)

GVT 383 African Politics

GVT 385 Politics of the Former Soviet Republic

GVT 387 Caribbean and Central American Politics

GVT 389 Politics of China

GVT 391 Canada: Multicultural Politics

GVT 393 Politics of Mexico

GVT 395 Politics of East European Transition

GVT 397 South America: Political Institutions and Political Change

GVT 408 Political Economy of East Asia

GVT 410 Politics of Korea

GVT 481 Topics in Comparative Politics

GVT 482 Politics of European Integration

GVT 483 Politics of Europe

GVT 485 Politics of the Middle East

GVT 486 Political Economy of Latin America

GVT 487 Japan: Politics and Policy

GVT 490 International Relations of the Middle East

GVT 507 Government Study Trip

or

Any course offered by the department with a focus on the politics of a particular nation or region

B. Issues

GVT 203 Women in World Politics

GVT 205 Women in African Politics

GVT 307 Gender and Globalization

GVT 384 U.S. and the Middle East

GVT 399 The Politics of Ethnic Conflict

GVT 418 Terrorism and European Security (Madrid Campus)

GVT 420 German Greens and Environmentalism

GVT 438 Environmental Policy and Politics

GVT 439 Global Environmental Issues in the 21st Century (Madrid Campus)

GVT 461 Issues in International Relations

GVT 462 Approaches to Foreign Policy and Diplomacy

GVT 465 Non-Governmental Organizations in World Politics

GVT 466 Free Trade Policy

GVT 467 Comparative Social Movements

GVT 469 Human Rights

GVT 484 Women and Islam

GVT 489 Islam and Politics

GVT 509 United Nations Seminar

or

Any course offered by the department with a focus on international relations

Complementary Major Requirements (8 Credits)

Economics (preferably Macroeconomics) (4)

History (non-U.S. History) (4)

These courses may be double-counted to fulfill other degree requirements.

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TRACK C - POLITICS, LAW, AND THE COURTS

Major Requirements

Track A - Political Science

Track B - American
Politics and Government

**Track C - Politics, Law,
and the Courts**

Track D - International
Affairs

Track C – B.A. or B.S. in Politics, Law, and the Courts

This track is designed to give students interested in law and the courts the opportunity to study and critically analyze state, federal, and international legal issues and the institutions in which legal decisions are made. It is appropriate for students with a general interest in law, for preparation toward careers in media or public service, and for those planning further legal studies. Prelaw advising is regularly available for Government majors in any track who plan to apply to law school.

Track C Requirements (28 Credits)

GVT 243 American Constitutional Law (4)

GVT 244 Civil Liberties (4)

GVT 343 State Court Process and Policy (4)

*Electives (One elective must be a political theory course) (16)

*Electives strongly recommended for this track:

GVT 337 Public Policy and Business

GVT 347 Legislative Politics

GVT 348 Law, Race and Gender

GVT 352 Constitutional Reform

GVT 463 International Law and Organization

It is also advised that students take advantage of the many internship opportunities which exist for law related placements, at the local level, in Washington, D.C., or at international sites such as London, for 4– 16 credits.

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TRACK B - AMERICAN POLITICS AND GOVERNMENT

Major Requirements

Track A - Political Science

Track B - American Politics and Government

Track C - Politics, Law, and the Courts

Track D - International Affairs

Track B – B.A. or B.S. in American Politics and Government

This track is designed to give students a strong background in the institutions and processes of American government.

Students interested in careers in politics and public service, as well as students wishing to go on to graduate studies in public administration, public policy, and law, will benefit from this track. Track B provides students with a general knowledge of American government, as well as technical skills necessary to analyze and understand American government and politics.

Track B Requirements (28 Credits)

GVT 223 American Politics and Institutions (4)

GVT 243 American Constitutional Law (4)

GVT 355 American Parties and Politics (4)

One of the following:

GVT 224 American Politics and Policy (4)

GVT 253 State and Local Government

GVT 346 The Presidency

GVT 347 Legislative Politics

*Electives (One elective must be a political theory course) (12)

*Electives strongly recommended for this track:

GVT 204 Women in American Politics

GVT 244 Civil Liberties

GVT 253 State and Local Government

GVT 306 Women and Public Policy

GVT 312 Government and Politics of Puerto Rico

GVT 315 Labor in American Politics

GVT 346 The American Presidency

GVT 347 Legislative Politics

GVT 352 Constitutional Reform

GVT 356 Massachusetts Politics and Elections

GVT 357 Urban Politics and Government

GVT 358 Politics and Media

GVT 359 Race and Gender in U.S. Electoral Politics

GVT 435 Race and Public Policy

GVT 436 Topics in Public Policy

APG/MPA Guaranteed Acceptance Program

Students graduating from the College with a B.A. or B.S. in the American Politics and Government major, and who have a GPA of 3.0 or higher, are guaranteed admission to the master's program in Public Administration (MPA) offered by the Sawyer Business School.

Seniors in the APG track with a GPA of 3.0 or better may cross register into the Sawyer Business School for graduate level foundations courses in public administration.

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TRACK A - POLITICAL SCIENCE

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Track D - International Affairs

Track A – B.A. or B.S. in Political Science

This track provides a broad overview of political science as a discipline, including its major subfields, and introduces common methods of qualitative and quantitative research. It is the ideal preparation for graduate study in political science, particularly for the Ph.D. Track A is also recommended for students pursuing certification in secondary school teaching.

Track A Requirements (28 Credits)

GVT 201 Statistics for Political Science (4)

GVT 276 Introduction to Political Theory (4)

*Electives (20)

* Electives must include at least one course each in American Government, Comparative Government, and International Relations.

American Government

GVT 204 Women in American Politics

GVT 221 Executive Branch Politics: Public Administration

GVT 224 American Politics and Policy

GVT 233 American Politics and Institutions

GVT 243 American Constitutional Law

GVT 244 Civil Liberties

GVT 253 State and Local Government

GVT 280 Law, Public Policy and Psychology

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GVT 335 Healthcare Policy

GVT 337 Public Policy and Business

GVT 343 State Court Process and Policy

GVT 346 The American Presidency

GVT 347 Legislative Process

GVT 348 Law, Race, and Gender

GVT 352 Constitutional Reform

GVT 355 American Parties and Politics

GVT 356 Massachusetts Politics and Elections

GVT 357 Urban Politics and Government

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Comparative Government

GVT 203 Women in World Politics
GVT 266 Topics in European Politics, Society and History
GVT 281 Introduction to Comparative Politics
GVT 283 Third World Politics
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GVT 383 African Politics
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GVT 387 Caribbean and Central American Politics
GVT 389 Politics of China
GVT 391 Canada: Multicultural Politics
GVT 393 Politics of Mexico
GVT 395 Politics of East European Transition
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GVT 481 Topics in Comparative Politics
GVT 482 Politics of European Transition
GVT 483 Politics of Europe
GVT 484 Women and Politics in Islam
GVT 485 Politics of the Middle East
GVT 487 Japan: Politics and Policy

International Relations

GVT 261 Theory and Practice of International Relations
GVT 313 The Atlantic Triangle: The EU, US and Latin America
GVT 363 American Foreign Policy
GVT 384 US and the Middle East
GVT 399 Politics of Ethnic Conflict
GVT 418 Terrorism and European Security
GVT 439 Global and Environmental Threats in the 21st Century
GVT 461 Issues in International Affairs
GVT 462 App. to Foreign Policy and Diplomacy
GVT 463 International Law and Organizations
GVT 465 Nongovernmental Organizations

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Latin American and Caribbean Interdisciplinary Concentration

The Government Department participates in the Latin American and Caribbean Interdisciplinary major and minor. Please refer to the appropriate pages of this catalog to find more information about this program.

Environmental Studies

The Government Department participates in the Environmental Studies Interdisciplinary major and minor. Please refer to the appropriate pages of this catalog to find more information about this program.

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MINOR REQUIREMENTS

All Government Minors in all Tracks must complete the following eight (8) credits of core courses.

Core Minor Requirements (8 Credits)

GVT 110 Introduction to American Democracy (4)

GVT 120 Research Methodology (4)

Track A: Minor in Political Science (20 Credits)

GVT 276 Introduction to Political Theory (4)

One of the following:

GVT 223 American Political Institutions OR

GVT 243 American Constitutional Law OR

GVT 261 Theories and Practice of International Relations OR

GVT 281 Introduction to Comparative Government (4)

and

GVT Elective (4)

Track B: Minor in American Politics and Government (20 Credits)

GVT 223 American Politics and Institutions (4)

One of the following:

GVT 243 American Constitutional Law (4)

GVT 355 American Parties and Politics (4)

and

GVT Elective (4)

Track C: Minor in Politics, Law, and the Courts (20 Credits)

GVT 243 American Constitutional (4)

GVT 244 Civil Liberties (4)

GVT Elective (4)

Track D: Minor in International Affairs (20 Credits)

GVT 261 Theory and Practice of International Relations (4)

GVT 281 Introduction to Comparative Politics (4)

GVT Elective from group A – Country/Area Studies or group B – Issues (4)

NOTE: The department offers all core requirements for the majors and minors at least once every academic year, but does

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not offer all of the core requirements each semester. Track requirements are also taught frequently but may only be offered in alternate years. Students are advised to complete track requirements as they are offered, and to make these courses, rather than electives, their first priority.

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Honors in Government

Government majors in all Tracks who have an overall GPA of 3.0 and a GPA of 3.4 or better in the major will be eligible for honors. To achieve honors a student must write a senior thesis, under the direction of a faculty member of their choice. The topic of the thesis will be agreed upon by the student and faculty member. The student must register for a thesis course (GVT 555), in the first semester of the senior year. Once the course is completed, the student must submit the thesis to the department's honors committee. All work must be submitted 5–6 weeks before the end of the student's final semester. The committee will review each submission and examine each candidate during an oral presentation. The committee will determine whether or not the work submitted qualifies the student for departmental honors. The student will receive credit for the thesis course, whether or not honors are awarded. Applicants must have completed a minimum of two substantive upper level courses in the Government Department at Suffolk University prior to registering for GVT 555.

In special circumstances, particularly relating to transfer students, departmental honors may be awarded to a student who has not taken the thesis course or written a thesis. A senior may petition the honors committee for this option.

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Pi Sigma Alpha

The National Political Science Honor Society Sigma Lambda Chapter Suffolk University

Pi Sigma Alpha is the national political science honor society. To be eligible for membership as an undergraduate, you must have earned at least 10 credits in government, and must either:

- Have earned at least 63 credits, with a cumulative grade point average of 3.5, and an average of 3.5 in government courses, or
- Have earned at least 92 credits, with a cumulative grade point average of 3.3, and an average of 3.3 in government courses.

To apply, please submit official transcripts from all the colleges you have attended to the chapter sponsor, Professor Cobb.

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Secondary Education

The Government Department strongly encourages majors to consider a career in teaching at the secondary level (grades 8–12). Completion of Track A, along with the 24-credit minor in Secondary School Teaching, is required to obtain Initial Licensure to teach in a content area in Massachusetts. For additional details, please refer to the Education and Human Services section of this catalog.

Teacher Licensure Requirements (36 Credits)

GVT 110 Introduction to American Democracy (4)
GVT 120 Research Methodology (4)
GVT 201 Statistics for Political Science (4)
GVT 276 Introduction to Political Theory (4)

Group A: American Government (4)
GVT 243 American Constitutional Law OR
GVT 244 Civil Liberties

Group B: Comparative Government (4)
GVT 281 Introduction to Comparative Politics OR
GVT 481 Topics in Comparative Politics

Group C: International Relations (4)
GVT 261 Theory and Practice of International Relations OR
GVT 461 Issues in International Relations

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SUFFOLK UNIVERSITY POLITICAL RESEARCH CENTER (SUPRC)

The SUPRC conducts frequent attitude surveys on political issues and provides a focus for other faculty and student research initiatives. The Center provides opportunities for students to get involved in all levels of polling and other research, both in and outside of courses. SUPRC political polls have a reputation for accuracy and are frequently cited in local and national media.

Related Courses: GVT 323- Political Survey Research

SEE ALSO

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MAJOR REQUIREMENTS

Requirements for the Major

Majors must complete 40 credits of coursework (usually ten courses).

This coursework should include two courses from one of the following sequences (ideally completed by the end of the sophomore year):

- HST 101-102 History of Western Civilization I, II
- HST 121-122 World History I, II
- HST 149-150 Empires and Globalization I, II
- HST 181-182 American History I, II

All majors must also take (preferably during the sophomore year but not later than first semester of the junior year):

- HST 200 Gateway to the Past: The Historian's Craft.

Majors must also complete seven upper-level history (200-level or above) courses, (28 credits) including one "capstone" course taken in the senior year.

Capstone Course Options:

- HST 400 Doing History
- HST 450 Senior Seminar in History
- HST H555 Senior Honors Thesis (See requirements under Honors in History)

History Concentration

The History Department has particular strengths in the areas of American, European, African-American, and Asian History, as well as in the history of women and gender and public history. Students have the ability to engage in focused study in one of these domains by taking several upper-level courses in a particular area of study.

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History Faculty

Distinguished Professor: Greenberg (Dean)

Professors: Allison (Chair), McCarthy (Education and Human Services), Robbins, Umansky

Associate Professors: Bellinger, Plott, Xue

Assistant Professors: Al-Bakaa, Hannigan, Reeve

Lecturers: Casini, Corretti, Greenidge, Holcomb, Kalogeris (Humanities and Modern Languages), Lee, Mehozay, Murphy, O'Neill, Rodriguez, Rozmarin, Schneider, Shadbash

Professor Emeritus: Cavanagh

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Honors in History

Majors pursuing honors in history will complete a major research paper, or thesis, of at least 20-25 pages. Qualifying students must have 3.5 overall GPA as well as a 3.7 GPA in History courses. They will need to express their interest, submit a writing sample of at least 5 pages, and submit two letters of recommendation from History department faculty members to the Chair of the History Department by no later than October 15 of their senior year. Students will be informed of their acceptance or rejection by no later than November 15. Along with other completed "capstone" projects, these theses will be acknowledged and celebrated at the annual reception for graduating history majors and minors at the end of April.

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Honors Major in History and Literature

This Honors program provides interested and qualified students the opportunity to explore in-depth the relations between history and literature. The History and Literature Honors student must complete the requirements for a major in either History or English and also complete the requirements for the Minor in the other of the two Departments. The student must also complete the Honors program in both Departments.

Regardless of whether the student in History and Literature chooses to major in History or English, he or she must also satisfactorily complete the Honors requirement in both the History and English Departments.

See the History and Literature major program listing in this catalog.

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Phi Alpha Theta History Honor Society

Phi Alpha Theta, a member of the American Association of College Honor Societies and the recognized honor group in the field of History, has had a presence at Suffolk – in the form of its Theta Lambda Chapter – since 1962. It is composed of both faculty and student members. Student membership is determined by the completion of at least 20 semester hours of history courses with an average of 3.6, plus a general cumulative average of 3.4. Transferred credits cannot be counted in the requirements. Invitations to membership are extended in the spring of the academic year. Induction will take place at the annual reception for graduating history majors and minors at the end of April.

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The Minor Program in History

Twenty hours of coursework are required of students who elect a minor concentration in History. The requirements are as follows: one of the following two-semester sequences: HST 101–102 (Western Civilization I, II) or HST 121–122 (World History I, II) or HST 149–150 (Empires and Globalization in World History I, II) or HST 181–182 (American History I, II); then any three additional History courses numbered 200 or above.

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LICENSURE

Licensure for Teaching History in the Middle School of Secondary School

Undergraduate students who wish to obtain initial licensure in middle school teaching in Massachusetts must complete the 48-credit-hour English/History for Middle School Teachers Major in the Department of Education and Human

Services. Undergraduate students who wish to obtain initial licensure in secondary school history should major in history, completing 48 credit hours in history and an additional 32 credit hours in the Department of Education and Human Services. Interested students should consult the EHS section of the catalog for more information.

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Program Director: Passmore

Clinical Coordinator: Clarke

Faculty Advisors: Johnson, Physics; Dewar, Biology

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All candidates seeking admission into the Radiation Therapy Certificate program must hold a bachelor's degree from an accredited institution. In addition, completion of the following courses with a grade of a "B" or better is required:

- Pre-Calculus
- Biology with lab
- Anatomy and Physiology I and II with labs
- Physics I and II with labs

Graduates of the program may seek employment right after graduation and will be eligible to sit for the ARRT Registry Exam.

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SUGGESTED COURSE SEQUENCE

The curriculum for the Radiation Therapy certificate program is as follows:

Fall Semester – Year 1 (15 Credits)

MS 101 Principles of Cancer Management (4)
 MS 299 Introduction to Clinical Radiation (4)
 MS 315/L315 Radiation Therapy Physics I with lab (4)
 BIO 403 Cell Biology w/o lab (3)
 Clinic Hours, three per week, 42 hours

Spring Semester – Year 1 (16 Credits)

MATH 134 Calculus for Management and Social Sciences (4)
 MS 301/L301 Clinical Radiation I and lab (4)
 MS 317 Radiation Physics II (4)
 MS 415/L415 Clinical Dosimetry (4)
 Clinic Hours, 16 per week, 224 hours

Summer Session I and II (1 Credit)

MS 310 Clinical Practicum (1)
 Clinic Hours, 32 per week for 14 weeks
 OR 40 per week for 11.5 weeks, 448 hours

Fall Semester – Year 2 (12 Credits)

MS 302/L302 Clinical Radiation II and lab (4)
 MS 420 Oncology and Pathology (4)
 MS 422 Radiology for Radiation Therapy (4)
 Clinic Hours, 24 per week, 336 hours

Spring Semester – Year 2 (14 Credits)

MS 303/L303 Clinical Radiation III and lab (4)
 BIO 273, STAT 250 Statistics Option (4)
 MS 416 Radiation Biology (4)
 MS 430 Senior Seminar (2)
 Clinic Hours, 24 per week, 336 hours

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Music History Major and Music History Minor available through the Department of Humanities and Modern Languages.

Music History Major

Prerequisite

MUH 101 History of Music I
MUH 102 History of Music II

8 Advanced Courses

1. 6– 8 Music Courses

Chosen from the following:

MUH 210 Music of the Twentieth Century
MUH 211 Music of the United States
MUH 221 History of Women in Music
MUH 223 World Music
MUH 225 Music Around Boston
MUH 227 Jazz
MUH 229 Opera
MUH 231 Music of Africa
MUH 233 The Blues
MUH 335 Music of Mozart
MUH 337 Music of Beethoven
MUH 510 Independent Study in Music History

2. Related Options: A Maximum of 2 Courses

May be chosen from the following:

MUH 110

Any HUM course offering at level 200 or above

- AP Credit: not applicable
- A maximum of 3 courses taken at other institutions or as part of a study abroad program may apply toward the major.
- Departmental Honors: Candidates must register for MUH 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. MUH 502 counts toward completion of the major.

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FACULTY

Coordinator: Kelton, Associate Professor

Lecturer: Vinson

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Sample Four-Year Curriculum for Music History Major

Freshman Year (32 Credits)

Seminar for Freshmen (4)
MUH 101-102 (8)
ENG 101-102 (8)
MATH 130 or equivalent (4)
SCI 123 (4)
Social Science requirement (4)

Sophomore Year (32 Credits)

3 courses in Music History (12)
Science requirement (with lab) (4)
Cultural Diversity A or B (4)
Ethics requirement (4)
2 courses in a Modern Language (8)

Junior Year (32 Credits)

3 courses in Music History (12)
Cultural Diversity A or B (4)
Literature requirement (4)
Free Elective or Minor (4)
Free Elective or Minor (4)
Free Elective or Minor (4)
OR Study Abroad (full year or spring semester)

Senior Year (32 Credits)

2 courses in Music History OR
2 courses in Related Options* OR
1 course in Music History/Related Options
and HUM 502: Honors Thesis (fall semester) (8)
Free Elective or Minor (4)
Free Elective or Minor (4)
Free Elective or Minor (4)
Free Elective (4)
Free Elective (4)
Free Elective (4)

Total (126 credits required for graduation): 128

* Related Options: MUH 110, or any HUM course at or above the 200-level.

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Music History Minor

Prerequisite

MUH 101 History of Music I
MUH 102 History of Music II

4 Advanced Courses

1. 3– 4 Music Courses

Chosen from the following:

MUH 210 Music of the Twentieth Century
MUH 211 Music of the United States
MUH 221 History of Women in Music
MUH 223 World Music
MUH 225 Music Around Boston
MUH 227 Jazz
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MUH 335 Music of Mozart
MUH 337 Music of Beethoven

2. Related Options: A Maximum of 1 Course

May be chosen from the following:

MUH 110

Any HUM course offering at level 200 or above

- AP Credit: not applicable
- A maximum of 2 courses taken at other institutions or as part of a study abroad program may apply toward the minor.

Additional rubrics:

- Any Seminar for Freshmen with a strong music component (50% or more of course content) may count toward the major or minor programs.
- Independent Study (MUH 510) may be taken only once (permission required).

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Requirements for a major in Philosophy are satisfied by successfully completing 36 credits of coursework in Philosophy (ordinarily, 9 courses).

All majors in Philosophy, Bachelors of Arts as well as Bachelors of Science, with the exception of those in the Ethics and Public Policy track, are required to take the following core courses (5 courses, 20 credits): PHIL 113 (Critical Thinking and Argumentation) or PHIL 212 (Formal Logic); 119 (Ethics) or 123 (Social Ethics) or 127 (Contemporary Moral Issues); 210 (History of Ancient and Medieval Philosophy); 211 (History of Modern Philosophy); one course at the 400 level; PHIL 515 (Senior Symposium) and three additional courses selected with the help of an advisor. At least two of these additional courses should be at a 200-level or higher. A detailed program suited to the needs of the individual student will be developed for each Philosophy major.

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FACULTY

Professor: Fried (Chair)

Associate Professors: Giancola, Cherkasova

Assistant Professors: Eisikovits, Link

Lecturers: Black, Eason, Gourko, Haag, Jennings, Johnson, Kiniry, Legas, McConnell, Peartree, Rosenfeld, Waters

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Applied Ethics Track

9 Courses, 36 Credits

The philosophy department at Suffolk University offers a major in Applied Ethics, either BS or BA. This track is intended to train students to think systematically and critically about the social, moral, and political intricacies of public policy. Areas of study include business ethics, environmental ethics, medical and bioethics, the philosophy of law, the philosophy of race and gender, moral questions in the conduct of war, democracy and the war on terrorism, and others. In addition to a rigorous training in the history of ethics and social thought, students who choose this track will be required to take two applied ethics classes and complete an internship or residency. Possible internship sites include hospital ethics boards, the MA ethics commission, non-profits promoting equal access to housing and education, and many more placements. The internship requirement is meant to help students integrate their theoretical studies with real world experience, and will be closely supervised by the department's faculty. Graduates of the Applied Ethics program will be especially well prepared for careers in government, public policy, and non-profit organizations. They will also be in an excellent position to apply to law school, and to graduate programs in the humanities and social sciences.

Requirements for the Applied Ethics track supercede all other requirements for the major:

PHIL 113 Critical Thinking and Argumentation OR

PHIL 212 Formal Logic

PHIL 119 Ethics

PHIL 210 History of Ancient and Medieval Philosophy OR

PHIL 211 History of Modern Philosophy

Two courses in applied ethics, at least one of which must be 200-level or higher:

PHIL 123 Social Ethics

PHIL 127 Contemporary Moral Issues

PHIL 361 Eco-Feminism

PHIL 362 Environmental Ethics

PHIL 363 Bio-Medical Ethics

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PHIL 364 Business Ethics

PHIL 251 Philosophy of Race and Gender

PHIL 311 Philosophy of Nature OR

PHIL 319 Topics in Applied Ethics

One course in political or legal thought:

PHIL 250 Social and Political Philosophy

PHIL 253 Philosophy of America OR

PHIL 318 Philosophy of Law

One internship:

PHIL 513 Internship in Applied Ethics

PHIL 515 (Senior Symposium) and one elective to be determined with the help of a faculty advisor

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The Minor Program in Philosophy

Twenty credits (five courses) in Philosophy are required of students who elect a minor in Philosophy. These must include PHIL 119 (Ethics) or 123 (Social Ethics) or 127 (Contemporary Moral Issues); either 210 (History of Ancient and Medieval Philosophy) or 211 (History of Modern Philosophy); and three additional courses, two of which should be at a 200-level or higher.

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Honors in Philosophy

In order to be eligible for Honors in Philosophy a student must satisfy the following criteria:

1. Students must major in Philosophy and have an overall GPA of 3.5, and a 3.5 GPA in Philosophy courses.
2. Candidates must complete either two years of language study by graduation or PHIL 212 (Formal logic) and PHIL 423 (Advanced Formal Logic) or the equivalent in exceptional cases.
3. Candidates should consult with the Chair of the Philosophy Department at the beginning of their Junior year in order to apply for admission to the Honors Program in Philosophy. They must find a thesis supervisor by the end of their junior year.
4. Honors candidates should register for PHIL 514 (Advanced Topics in Philosophy) in the first half of their senior year. They must coordinate their work, guided by their chosen supervisor, with the instructor in PHIL 514.
5. Honors candidates should register for PHIL 515 (Senior Symposium) during the second half of their senior year. They must coordinate their thesis work (guided by their chosen supervisor) with the instructor in PHIL 515. For Honors students, this course will entail completion of a major research paper, based on a proposal developed in PHIL 514. Research papers will be read and evaluated by the faculty of the Department. Honors students will then defend their papers in individual sessions with the faculty. Honors will be awarded by a majority vote of the faculty.

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Phi Sigma Tau Philosophy Honor Society

Phi Sigma Tau, the National Honor Society for Philosophy, established its Massachusetts Beta Chapter at Suffolk in 1965. Active membership is open to students who have reached junior standing, and who have completed at least six courses in Philosophy at Suffolk with an average of 3.3, plus a cumulative average of 3.0.

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The Physics Department offers several programs leading to a B.S. degree:

Physics
Astrophysics
Radiation Biology

In addition, the department offers post-baccalaureate certificates in Radiation Therapy and Medical Dosimetry.

There are several categories of requirements: (1) general requirements for all undergraduates in the College of Arts and Sciences, (2) core requirements of the major, (3) complementary requirements selected by the Physics Department, and (4) free electives.

A transfer student must see the Chair of the Department to determine which courses may be accepted for credit toward requirements of the Physics major. A minimum of 16 hours of the core requirements must be taken at Suffolk University.

Requirements for a Major in Physics

Core Requirements, 54 Credits


University Physics I, II, and Lab (8)
University Physics III (4)
Classical Mechanics I, II (8)
Electricity and Magnetism (4)
Modern Physics I, II (8)
Math Methods I, II (8)
Quantum Mechanics I, II (8)
Advanced Lab (2)
Senior Project (4)

Math and Basic Science Requirements, 36 Credits

General Chemistry I, II, and Lab (8)
Programming Elective (4)
Calculus I, II, and Multivariable Calculus (12)
Electronics Elective (4)
Scientific Writing (4)
Physics Elective (4)

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FACULTY

Professors: Johnson (Chair), Feldman

Associate Professors: Demir, Hogan, Fernandez (Madrid), C. Marcos (Madrid), and R. Marcos (Madrid)

Assistant Professors: Perov, Rodin, Sharma

Lab Instructor: Radojev

Astrophysics Program Director: R. Marcos

Medical Sciences Program Director: Passmore

Medical Sciences Clinical Coordinator: Clarke

Nanoscience Center Director: Sharma

3/5 -Time Faculty: I. Kreydin, Lussier

Instructors: Berera, Bruce, Carroll, Du, Dumyahn, Efromskiy, Gierga, Gustin, Kulaots, Moodera, Napolitano, Narayana, Sharp, Tinker, Trainor, Turcotte, Wolfgang

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Bachelor of Science in Physics

(Suggested Course Sequence)

Freshman Year (32 Credits)

English I, II (8)
 Seminar for Freshmen (4)
 Calculus I, II (8)
 University Physics I, II, and Lab (8)
 Ethical and Philosophical Inquiry (4)

Sophomore Year (32 Credits)

General Chemistry I, II, and Lab (8)
 Multivariable Calculus (4)
 University Physics III (4)
 Literature Requirement (4)
 Scientific Communication (4)
 Programming for Engineers and Lab (4)
 Social Science Requirement* (4)

Junior Year (32 Credits)

Classical Mechanics I, II (8)
 Digital Electronics with lab (4)
 Humanities/History Requirement* (4)
 Math Methods for Physics I, II (8)
 Modern Physics I, II (8)

Senior Year (32 Credits)

Electricity and Magnetism (4)
 Senior Project (4)
 Physics Elective (4)
 Advanced Lab (4)
 Quantum Mechanics I, II (8)
 Math / Science Elective (4)
 Humanities/History Requirement (4)

Astrophysics

Students may choose to specialize in astrophysics which requires the courses shown below and a trip to Suffolk's Madrid campus. In particular, the student must plan to spend Summer Session II following their junior year and the fall semester of the senior year in Madrid to take upper level courses in

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astrophysics. These courses will include trips to the Canary Islands to take data at one of the world's major astronomical observatories: the Tenerife Observatory. The data taken there will form the basis of the senior project.

Bachelor of Science in Physics - Astrophysics Track

(Suggested Course Sequence)

Freshman Year (32 Credits)

English I, II (8)

Seminar for Freshmen (4)

Calculus I, II (8)

University Physics I, II, and Lab (8)

Computer Science Option (4)

Sophomore Year (28 Credits)

General Chemistry I, II, and Lab (8)

Multivariable Calculus (4)

Literature Requirement (4)

Math Methods of Physics I (4)

Statistics Option (4)

Introduction to Astrophysics (4)

Junior Year (28 Credits)

Classical Mechanics I, II (8)

Math Methods of Physics II (4)

Modern Physics I, II (8)

Quantum Mechanics I, II (8)

Summer II - Madrid (10 Credits)

Planetary Systems (4)

Stellar Astrophysics (4)

Observational Astronomy (2)

Senior Year - Fall Semester in Madrid (16 Credits)

Galactic Astrophysics (4)

Computational Astrophysics (4)

Ethics/Philosophy Requirement (4)

Humanities/History Requirement* (4)

Senior Year - Spring Semester in Boston (14 Credits)

Humanities/History Requirement* (4)

Social Science Requirement* (4)

Astrophysics Senior Project (4)

Scientific Communication (2)

*The University Cultural Diversity requirement consists of eight credits to be selected from an approved course list. Some of these may be counted toward the Humanities/History and/or Social Science requirement. Consultation with the academic advisor is important.

International Education Opportunities in Madrid

Students majoring in Physics may study in Madrid as noted above for the Astrophysics track.



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Requirements for a Minor in Physics

Students may elect a minor program in Physics by completing a total of 20 credits in the Department. The suggested course sequence is as follows:

University Physics I, II, and Lab (8)
Classical Mechanics I (4)
Modern Physics I (4)
Math Methods I (4)

Most of these courses have substantial mathematics prerequisites (Calculus I, II, Multivariable Calculus), so that it would not be possible for a non-science major to minor in Physics.

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Honors Program

The honors program is designed to challenge the most academically capable students. It will also automatically provide these students with additional preparation for standardized examinations required for graduate school and board certification.

Requirements

To graduate with honors in the department, the student must enroll not sooner than the beginning of the sophomore year, with permission of the departmental honors committee, and must meet the following requirements:

1. The student must maintain a minimum 3.4 grade point average in the mathematics and science requirements required for the major and must also complete at least 15 of these credits at Suffolk University.
2. The student must, at the end of the junior year, successfully complete a competency exam administered by the department. The examination covers all technical courses required for the major, taken by the student up to and including that semester. The test consists of problems selected from all of the main topics in each course. A three person honors committee will assist students in preparing for the examination.
3. At the end of the senior year, the student must pass an oral examination administered by the honors committee.

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Sigma Pi Sigma

The Suffolk University Chapter of the National Society of Physics Students and criteria for Sigma Pi Sigma, were established in 1979. Election to Sigma Pi Sigma membership is conducted by the active Sigma Pi Sigma members. To be eligible, a student does not have to be a physics major but must rank in the upper 20% of his/her class, have a minimum cumulative grade point average of 3.0 and a physics grade point average of 3.3.

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Requirements for Initial Licensure in Secondary School Teaching with a Major in Physics

In addition to the courses shown for the major in Physics, there are 32 credits required for initial licensure for secondary education in Massachusetts.

EHS 202 Educational Psychology (4)
EHS 207 Reading and Writing in the Content Areas (4)
EHS 310 Culturally Responsive Education (4)
EHS 312 Curriculum and Pedagogy: Secondary School (4)
EHS 313 Classroom Communication (4)
EHS 416 Practicum: Secondary School Teaching (8)
EHS 417 Assessment Theory and Practice (4)

The student must also earn a passing score on the communication and literacy test and on the Physics knowledge portion of the Massachusetts Test for Educator Licensure.

Because of these additional requirements, this program will require more than the usual 4 years of full-time study.

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The requirements for the psychology major are described below. Note that the first digit of the course number indicates the recommended year for a student to take the course (1 = freshman; 2 = sophomore; 3 = junior; 4 = senior). Five-level courses are upper-level courses that require approval by the instructor; they are appropriate for juniors and seniors. Please note that this coding system is provided only as a guideline. Students should consult with their departmental academic advisor to determine optimal course scheduling.

Core Courses

Psych 114 General Psychology
Psych 215 Behavioral Statistics
Psych 216 Research Methods and Experimental Design

Psych 114, General Psychology, is a prerequisite for most Psychology courses (see individual course descriptions for prerequisite information). It is generally recommended that psychology majors take this course in the first semester of the freshman year. The two-course methods sequence Behavioral Statistics and Research Methods and Experimental Design, should be completed during the sophomore year.

Distribution Requirements

Students select three distribution courses, at least one from Group A and one from Group B. Group A courses present a range of theoretical perspectives within the field of Psychology; each includes a substantive writing component. Group B courses present current research in specific experimental domains; each includes a substantive writing component, typically a research paper. Research Methods and Experimental Design (Psych 216) is a prerequisite for each of the Group B courses.

Group A

Psych 226 Theories of Personality
Psych 233 Child Development
Psych 241 Social Psychology

Group B

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Psych 311 Sensation and Perception
Psych 312 Cognitive Neuroscience
Psych 313 Physiological Psychology

Electives

Students select two 300-level elective courses from the Group C list. These courses assume a knowledge base derived from the Core and Distribution requirements; they are recommended for juniors and seniors. In these courses students examine empirical research, develop critical thinking skills, and/or prepare for work in applied settings. Each has a required substantive writing component.

Group C

Psych 314 Learning and Reinforcement
Psych 315 Neuropsychological Syndromes
Psych 317 Psychology of Addictions
Psych 321 Introduction to Counseling Skills
Psych 324 Psychology of Identity and the Self
Psych 325 Health Psychology
Psych 326 Abnormal Psychology
Psych 333 Adult Development and Aging
Psych 334 Adolescent Development
Psych 336 Developmental Psychopathology
Psych 341 Sociocultural Perspectives on Behavior and Experience
Psych 345 Team building and Challenges in the Workplace
Psych 347 Cyberpsychology

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Applied Course Requirement

Students have two options for completing the applied course requirement. Those students who intend to complete an internship should meet with the internship supervisor prior to the start of the semester.

- PSYCH 346 Community Psychology (required community service component)
- PSYCH 350 Psychology Internship (required external placement)

Seminar Requirement

The seminar requirement should be completed during the senior year. Students take either Senior Seminar or the Honors Seminar (by invitation, based on achievement of at least a 3.6 grade point average in the major). Prerequisites include completion of departmental Core and Distribution requirements.

- PSYCH 408 Senior Seminar OR
- PSYCH 428 Honors Seminar

In addition to these requirements for the major, the psychology department offers several additional 100- and 200-level courses as general electives open to all students. Minors may select these courses for their minor electives (in addition to General Psychology and one 300-level course). Majors may select these courses as free electives that enrich their program requirements.

- PSYCH 106 Human Sexuality
- PSYCH 236 Psychology of the Family
- PSYCH 245 Consumer Psychology
- PSYCH 247 Asian Perspectives on Work and Family

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Research Options

The Psychology department provides numerous directed research opportunities for students. PSYCH 510, Psychology Independent Study, may be completed for up to 8 credits and counts as free elective credit. In this course, students participate in ongoing research in collaboration with a department faculty member. Students should consult the department website or the Faculty Research Interests brochure (available in the department office) for a full description of ongoing research projects. These research tutorials may involve library research, as well as many of the hands-on elements of research such as data collection, coding, data entry, and data analysis. Each course also includes a substantive written component.

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Associate Professors: Coyne, Gansler, Harkins, Moes, Ray, Wells

Assistant Professors: Jerram, Marks, Pantalone, Swenson

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A minor in Psychology includes the completion of 18– 20 credit hours as follows:

1. General Psychology
2. One course at the 300 level or above
3. Three additional courses at any level

Students must complete at least 8 credits in residence at Suffolk.

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Psi Chi, the National Honor Society in Psychology

The Suffolk University Chapter of Psi Chi, the national honor society in psychology, was chartered on April 28, 1978. Psi Chi is a member of the American Association of College Honor Societies. Criteria for membership include:

1. Junior or senior class status
2. Minimum 3.0 grade point average
3. Attainment of at least a 3.4 grade point average in all courses in psychology
4. Completion of at least five courses in psychology at Suffolk

New members are inducted into the Psi Chi National Honor Society at an induction ceremony held in April.

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Curriculum

Requirements for a minor are satisfied by successfully completing 20 credits of coursework in Religious Studies. For course descriptions, please refer to the appropriate department of this catalog.

Required Core Component, 1 Course, 4 Credits

Choose one of the following:

RS 111 Introduction to World Religions: Western Traditions

RS 112 Introduction to World Religions: Eastern Traditions

Designated Course Component, 4 Courses, 16 Credits

ENG 313 The Bible as Literature I

ENG 314 The Bible as Literature II

GVT 208 Politics and Religion

HUM 306 Art of the Middle Ages

PHIL 255 Science, Myth, and Society

PHIL 260 Philosophy of Religion

PHIL 261 Eastern Philosophy

PHIL 262 Buddhism

PHIL 263 Native American Religion

PHIL 265 Women in Spirituality

PHIL 308 Comparative Religion and Philosophy

PHIL 310 Topics in the Philosophy of Religion

PHIL 311 Philosophy of Nature

PHIL 330 African Philosophy and Religion

RS 243 Spiritual Autobiography

RS 270 The Yoga Sutras of Patanjali: Light of the Soul

RS 301 Reason and Revelation

SOC 226 Sociology of Religion

Special Topics

Some students may wish to include specialized research in their minor. They may do so by including as part of their program an independent study course or a field study project.

Information/Advising

Students wishing to minor in Religious Studies should see the Director of the Religious Studies Program.



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Director: Zinoviev

Social Informatics Committee: Zinoviev, Mathematics and Computer Science; Dankerlin, Government; Link, Philosophy; Ray, Psychology

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Curriculum requirements for the minor are satisfied by successfully completing a total of at least 20 credits of coursework in Social Informatics. (For course descriptions, please refer to the appropriate departments of this catalog.)

Required Core Component, 8 Credits

All students must take:

CMPSC 120 Programming for the WWW

CMPSC 123 Social and Technical Aspects of Computer Systems

Designated Course Component, 12 Credits

At least three courses from the following list, with no less than 12 credits:

CJN 297 New Media and New Markets

CJN 421 Media Seminar in Digital Games

CJN 491 Special Topics / eCommunities

ENVE 325 Geographical Information Systems

GVT 403 Introduction to eGovernance

PHIL 212 Formal Logic

PSYCH 347 Cyberpsychology

SOC 264 Technology and Society

Information/Advising

Students wishing to minor in Social Informatics should see the Director of the Social Informatics program and choose an advisor from the Social Informatics committee.

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Associate Professors: Agigian, Holley, Manning, Morton, Norton-Hawk, Ptacek, Sered, Wiltz (Chair)

Assistant Professors: Gebo, Iyall Smith, Mann-Deibert

Lecturers: Chapman, Cleary, Coyne, Egan, Ethier, Ifill, Lischinsky, Loughran, McCauley, Rich-Shea, Porter, Rosenberg, Roskos, White

Professor Emerita: Todd

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The major in Sociology offers three concentrations: (1) General Sociology, (2) Crime and Justice, and (3) Health, Medicine, and the Body.

In addition to the credits earned within a specific concentration, all Sociology majors are exposed to the foundations of the discipline; the study of Sociology beyond their concentration; and a focus on Globalization and Social Policy.

- Regardless of concentration, all Sociology majors are required to take four core courses (16 credits). The foundational sequence includes Introductory (100-level) Sociology, Research Methods, a Theory course and one Senior Seminar.
- Due to the sequencing and prerequisites of some required courses, students should plan to take their introductory-level course during their first year at Suffolk.
- Students must complete at least 16 credits in the major in residence at Suffolk.
- All Sociology majors must take 20 additional credits to complete the major; one of these courses must fulfill the globalization requirement; one must fulfill the Social Policy requirement.

Courses fulfilling the Globalization requirement include:

SOC 240 Drugs and Society I
SOC 241 Drugs and Society II
SOC 242 Law, Health, and Human Rights
SOC 273 Women in Contemporary Society
SOC 285 Terrorism and Counterterrorism
SOC 320 Ireland and the Irish
SOC 329 Sociology of Globalization
SOC 330 Global, Racial, and Ethnic Diversity
SOC 347 Immigration Law and Policy
SOC 357 Global Health and Healing
SOC 502 Comparative Criminology

Courses fulfilling the Social Policy requirement include:

SOC 217 Sociology of Urban Life
SOC 234 Criminal Justice System

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SOC 254 U.S. Health Care Landscapes
SOC 264 Technology and Society
SOC 285 Terrorism and Counterterrorism
SOC 286 Women and Work
SOC 335 Corrections and Punishment
SOC 337 Juvenile Justice and the Law
SOC 343 Child Welfare Services
SOC 345 Welfare and Welfare Reform
SOC 347 Immigration Law and Policy
SOC 390 Prison Experience: Literature, Film, and Reality
SOC 502 Comparative Criminology

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General Sociology Concentration

The concentration in General Sociology offers a broad and substantial exposure to the problems and prospects associated with culture, institutions, social inequities, human relations, social process, social movements, and social change. It provides students with a fundamental critical social science knowledge base from which to approach a variety of careers in the professions or work in human service, non-profits, community advocacy, government, or business. It is also an excellent foundation for entrance into graduate study. In addition to the 16 credits in the required core, students in General Sociology are required to take five additional Sociology electives (20 credits); at least one of these must be at the 200 level; at least two must be at the 300 level; one must fulfill the globalization requirement and one must fulfill the social policy requirement. Students are strongly encouraged, in consultation with their advisors, to select courses that provide a broad and balanced knowledge of the discipline of Sociology.

Core Requirements for General Sociology 16 Credits

SOC 113/116 Introductory Sociology course (Minimum passing grade for majors and minors is "C")
SOC 214 Research Methods
SOC 310/315 Sociological Theory or
SOC 333 Sociological Theory: Sociology of Crime
SOC 433/443/453 Senior Seminar

Crime and Justice Concentration

The concentration in Crime and Justice equips the student with the necessary knowledge and skills to enter, and be effective in, the various fields of adult and juvenile justice, youth development, community justice, criminal justice, victim advocacy, and human services.

Core Requirements 16 Credits

SOC 113/116 Introductory Sociology (Minimum passing for majors and minors is "C")
SOC 214 Research Methods
SOC 333 Sociological Theory: Sociology of Crime
SOC 433 Senior Seminar in Crime and Justice

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Concentration Requirements 12 Credits

SOC 234 Criminal Justice Systems and two courses (8 credits) from the following Crime and Justice electives; at least one of these must be at the 300 level:

SOC 230 Bad Girls
 SOC 231 Victims of Crime
 SOC 232 Street Gangs
 SOC 235 Sociology of Law
 SOC 236 Deviance and Social Control
 SOC 238 Cops and Robbers: Crime on Film
 SOC 239 Men and Violence
 SOC 241 Drugs and Society II
 SOC 275 Women and Crime
 SOC 285 Terrorism and Counterterrorism
 SOC 334 Sociology of Policing
 SOC 335 Corrections and Punishment
 SOC 336 Probation and Parole
 SOC 337 Juvenile Justice and the Law
 SOC 338 White Collar Crime
 SOC 339 Sociology of Violence
 SOC 363-366 Special Topics in Crime and Justice
 SOC 502 Comparative Criminology

Students must select two courses (8 credits) in Sociology from outside the Crime and Justice concentration.

In order to fulfill the requirements for the major, one of the above courses must be a designated Globalization course.

Because of the close relationship between Crime and Justice and related social science disciplines, students should consult with their advisors regarding selection of electives in such areas as forensic science, psychology, psychological services, education, women's and gender studies, history, and economics.

Health, Medicine, and the Body Concentration

The health care sector is the fastest growing job sector today in many parts of the United States. The Health, Medicine, and the Body concentration prepares students for employment in this rapidly growing sector by providing students with:

- Understanding of the ways in which cultural patterns influence bodies and health
- A comprehensive overview of the social, economic, and political forces that shape the American health care system
- Understanding of the global inequalities that give rise to disparities in health status
- Understanding of the health experiences of women, children, the elderly and other populations

Many Health, Medicine, and the Body concentrators seek jobs in the health care sector upon graduation. These jobs may be in hospitals, government agencies, insurance companies, and community organizations. Others will choose to continue their

education at the graduate level. The Health, Medicine, and the Body concentration is good preparation for graduate study in education, public health, social work, hospital, or public administration, as well as joint RN/MS programs that fast-track college graduates into the nursing profession.

Core Requirements 16 Credits

SOC 113/116 Introductory Sociology course (Minimum passing grade for majors and minors is "C")

SOC 214 Research Methods

SOC 310/333/315 Sociological Theory

SOC 443 Senior Seminar in Health, Medicine and the Body

Concentration Requirements 8 Credits

SOC 253 Sociology of Health and Illness and one of the following:

SOC 254 U.S. Health Care Landscapes

SOC 357 Global Health and Healing

Students must select one course (4 credits) from the following:

SOC 240 Drugs and Society I

SOC 241 Drugs and Society II

SOC 243 Introduction to Health and Human Services

SOC 256 Sociology of Aging

SOC 276 Sex and Society

SOC 342 Law, Health, and Human Rights

SOC 354 Death and Dying

SOC 355 Women and Health

In addition, students must select two courses (8 credits) in Sociology from outside the Health, Medicine, and the Body concentration.

In order to fulfill the requirements for the major, one of the above courses must be a designated Globalization course and one must be a designated Social Policy course.

Because of the close relationship between Health, Medicine, and the Body and related disciplines, students should consult with their advisors regarding selection of electives in such areas as psychology, psychological services, education, women's and gender studies, and economics.

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Minor in Sociology

A minor in sociology may be obtained by completing 20 credits of coursework (five courses). The minor requirement is satisfied by successful completion of two core courses SOC 113 – Introduction to Sociology or SOC 116 – Social Problems (students must earn a grade of "C" or better in either of these classes in order to enroll in a research methods or sociological theory class) and one of the following: SOC 214 – Research Methods, or SOC 315 – Sociological Theory, or SOC 333 Sociological Theory: Sociology of Crime. Students must also complete three electives in sociology. Electives may be chosen from any combination of sociology offerings but students interested in concentrating their minor coursework in a specific program area may wish to select all of their electives from that area. Students must complete at least 8 credits in the minor in residence at Suffolk.

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Honors in Sociology

The Honors Program in Sociology is an opportunity for students to conduct original research under the guidance of department faculty. Students are required to complete a thesis under a faculty member in the Sociology Department. A 3.5 overall GPA, a 3.5 GPA in Sociology, and permission of the professor is required.

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Alpha Kappa Delta

Alpha Kappa Delta is the National Honor Society for sociology majors who have demonstrated excellence in sociology. Its purpose is to promote in each of the various chapters an interest in sociology, research in social problems and activities leading to human welfare. The Suffolk Chapter has been designated Iota of Massachusetts. To be eligible for membership, candidates must have a "B" (3.0) average overall as well as a "B" (3.0) average in sociology courses. Students must have taken at least 4 courses in sociology at Suffolk.

Alpha Phi Sigma

An affiliate organization of the Academy of Criminal Justice Sciences, Alpha Phi Sigma is the National Honor Society for students majoring in fields related to criminal justice sciences. To qualify for membership students must have (1) a cumulative grade point average of 3.2, (2) a 3.2 average in criminal justice courses, (3) completed at least one third of the credit hours required for graduation, and (4) successfully complete at least four courses in the crime and justice field at Suffolk. The Suffolk University Chapter of Alpha Phi Sigma is Gamma Psi.

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Director: Plott, History

Women's and Gender Studies Committee: Plott, History; Nolfo-Clements, Biology; Berkman, Kipp, Richmond, Wicht, Chemistry; Huntemann, Lee, Communication and Journalism; DiBiase, Flaherty, Education and Human Services; Armbruster, Celovsky, Eckel, English; Dushku, Fair, Government; Abrams, Barriaes-Bouche, Kostopulos-Cooperman, Humanities and Modern Languages; Reeve, History; Bokhari, NESAD; Giancola, Philosophy; Bursik, Associate Dean; Ray, Psychology; Agigian, Ptacek, Sered, Spitzer; Sociology.

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Required Core Component, 4 Credits

One course to be chosen from the following list:

WGS 111 Women, History, and Culture
WGS 113 Women, Science, and Society
WGS 115 Introduction to Gender Studies

Elective Courses, 16 Credits

Four courses to be chosen from the following list. No more than two from any single department other than Women's and Gender Studies. Students who have taken WGS 111 or WGS 113 may take WGS 115 (Introduction to Gender Studies) as one of their four elective courses for the WGS minor. For course descriptions, refer to the appropriate department of this catalog.

ARH 321 Women, Art, and Society
CJN 217 Gay and Lesbian Studies
CJN 290 Women in Struggle on Film
EHS 391 Domestic Violence, Abuse, and Neglect
ENG 310 Topics in Pre-Modern Gender Studies
ENG 356 Whitman and Dickinson
ENG 387 Writing Women
GVT 203 Women in World Politics
GVT 204 Women in American Politics
GVT 306 Women and Public Policy
GVT 307 Gender and Globalization
GVT 348 Law, Race, and Gender
GVT 484 Women and Politics in Islam
HST 273 Gender in Latin America
HST 274 Women in 19th-Century Europe
HST 275 Women in 20th-Century Europe
HST 370 Workers in America
HST 371 U.S. Women's History: Colonial to 1865
HST 372 U.S. Women's History: 1865 to Present
HST 471 Self, Body, and Sexuality in U.S. History
HST 483 Death, Disease, and Healing in U.S. History
HST 484 History of the Emotions in Marriage and Family Life
MUH 221 History of Women in Music

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PHIL 228 Feminist Philosophy
 PHIL 229 Eco-Feminism
 PHIL 265 Women in Spirituality
 SOC 222 Women in Struggle on Film
 SOC 239 Men and Violence
 SOC 273 Women in Contemporary Society
 SOC 274 Women in Contemporary Spanish Society (Madrid Campus)
 SOC 275 Women and Crime
 SOC 286 Women and Work
 SOC 322 Tough Guise
 SOC 355 Women and Health
 SOC 374 Diversity Among Women
 SPAN 405 Women's Voices in Latin America
 WGS 315 Feminist Thought
 WGS 320 Writing Autobiography
 WGS 325 Global Women's Fiction

WGS Track Courses, 4 Credits Maximum

Some CAS courses can be taken to fulfill the WGS minor by registering for the optional WGS track of that course. Students who register for this track and complete the required WGS readings and assignments may count a maximum of one of these courses toward the minor in Women's and Gender Studies. In order to register for the WGS track of a listed course, students should consult the instructor and the Director of the WGS program no later than the first week of classes.

CJN 255 Introduction to Media
 CJN 385 Globalization of Media and Telecommunications
 ENG 353 American Realism
 ENG 354 Hawthorne, Melville, and Stowe
 ENG 401 Wharton and James
 ENG 424 The Global American Renaissance
 FR 320 French and Francophone Cinema
 FR 410 Contemporary France
 HST 410 Class and Social Control in Europe, 1830– 1914
 HST 426 Culture and Politics in Europe, 1919– 1939
 HST 440 A History of Latin American Festivals, Dance and Music
 SPAN 404 Modern Hispanic Literature
 SPAN 409 Spanish Cinema
 SPAN 412 Contemporary Spain

Consult the course catalog for prerequisites for these courses.

For the most current list of courses with an optional WGS track, or for more information, contact the Director of Women's and Gender Studies.

Advanced Topics

Students may wish to include specialized research and/or an internship as part of their minor program. They may do so by completing one of the following courses under the supervision of the Program Director or a member of the Women's and Gender Studies Committee:

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FACULTY

Professors: Rahman

Associate Professors: Angelini, Fuerman, Markelevich, Muehlmann and Shaw (Chair)

Assistant Professors: Cataldo, Demirkan, Gomaa, Mistry, Riley and Yen

Instructors: Driscoll, Pelletier and Whalen

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Accounting Major Requirements

The BSBA in Accounting requires completion of 24 credit hours in accounting beyond the completion of ACCT 201, Accounting for Decision Making I and ACCT 202, Accounting for Decision Making II. A cumulative grade point average of at least 2.0 in the accounting major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Accounting majors must complete 150 hours of pre-professional or professional accounting experience prior to graduating.

Accounting majors are assigned a faculty advisor from the Accounting Department to assist them in planning their program of studies and advise them on academic and career matters.

Accounting Major Required Courses, 7 Courses, 21 Credits

[ACCT 320 Federal Taxation I](#)

[ACCT 321 Intermediate Accounting I](#)

[ACCT 322 Intermediate Accounting II](#)

[ACCT 331 Cost Accounting](#)

[ACCT 430 Accounting Information Systems](#)

[ACCT 431 Auditing and Assurance Services](#)

[ACCT 450 Accounting Theory and Practice](#)

Accounting Elective Courses, 1 Course, 3 Credits

Select one from the following:

[ACCT 310 International Business Accounting](#)

[ACCT 415 Not-for-Profit Accounting and Control](#)

[ACCT 422 Federal Taxation II](#)

[ACCT 425 Fraud Examination](#)

[ACCT 510 Independent Study](#)

[ACCT 550 Special Topics in Accounting](#)

Pre-Professional Experience, Non-Credit

[ACCT 560 Experiential Component](#)

Accounting majors must complete 150 hours of preprofessional or professional accounting experience prior to graduating.

Experience may be acquired through an internship, part- or full-time employment, or a cooperative education position. Students register for ACCT 560 Experiential Component during or immediately following the semester in which they complete the

required 150 hours. The experiential component carries no academic credit, does not require any tuition, and will be graded pass/fail. Approval of this experience must be obtained from the Accounting Department.

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Combined "4 + 1" Degree Programs

The Accounting Department offers the following Combined "4 + 1" degree options:

- MS in Accounting (MSA)
- MS in Taxation (MST)
- MBA/MSA

Suffolk University's 4+1 Programs were developed for those wanting a deeper and more comprehensive preparation for their careers as accountants. It is designed for top undergraduate accounting majors from Suffolk or other American universities and colleges. It allows those students with a 3.5 or higher cumulative GPA in their final semester of their senior year, from all U.S. institutions, to apply to our MS in Accounting, MS in Taxation, or combined MSA/MST Programs without having to take the GMAT exam. Qualified students whose GPA is below 3.5 are encouraged to apply, but must successfully complete the GMAT exam.

Our programs emphasize deep accounting and/or tax knowledge, analytical skills and information technology, and a broad perspective on the professional and institutional aspects of the practice of accounting. A recommended track in this program meets the requirements for taking the Uniform CPA Examination in Massachusetts. Students normally apply for entry to the MSA or MST during their final semester of their senior year, or shortly after, and must meet all of the requirements for admission. After completing their Bachelor's degree, they work toward their MSA or MST on a full-or part-time basis. Students normally complete the graduate program with one year of full-time study. Our program is flexible to accommodate the needs of working professionals.

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Accounting Minor for Business Students

3 courses, 9 credits

The minor requires the completion of the following three required courses (nine credit hours) beyond the completion of ACCT 201, Accounting for Decision Making I and ACCT 202, Accounting for Decision Making II.

[ACCT 321 Intermediate Accounting I](#)

[ACCT 322 Intermediate Accounting II](#)

[ACCT 331 Cost Accounting](#)

Accounting Minor for College of Arts and Sciences Students

6 courses, 18 credits

In general, College of Arts and Sciences students may only undertake a functional business minor when they have achieved junior standing and have completed SBS 101 (formerly MGT 101).

After SBS 101, College students are required to take all of the following:

[ACCT 201 Accounting for Decision Making I](#)

[ACCT 202 Accounting for Decision Making II](#)

[ACCT 321 Intermediate Accounting I](#)

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[ACCT 331 Cost Accounting](#)

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Beta Alpha Psi

Beta Alpha Psi is a national honorary society and professional accounting fraternity which recognizes outstanding academic achievements in the field of accounting, promotes the study and practice of accounting, and provides leadership and social/networking opportunities for members and practicing accountants. For membership information contact Professor Thomas Whalen at twhalen@suffolk.edu.

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Professor: Silverstein

Associate Professors: Atherton, Blodgett, Eonas
(Chair), Segal, Weismann

Assistant Professor: Peterson

Instructor: Buscaglia, McCoy, Melconian

Executive in Residence: Taylor

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Legal Studies Minor for Business Students

3 courses, 9 credits

Select three of the following courses in addition to completion of BLE 214:

[BLE 315 Legal and Financial Aspects of Business Organizations](#)

[BLE 316 Legal Aspects of Commercial and Employment Transactions](#)

[BLE 317 Managing in the Global Legal Environment](#)

[BLE 510 Independent Study in Business Law and Ethics](#)

[BLE 550 Special Topics in Business Law and Ethics](#)

Real Estate Minor for College of Arts and Sciences Students

5 courses, 15 credits

In general, College of Arts and Science students may only undertake a business minor when they have achieved junior standing and have completed SBS 101 Business Foundations(formerly MGT 101). Some of the courses below, however, may be completed in the sophomore year, see individual course descriptions for prerequisites.

Required courses for CAS students:

[SBS 101 Business Foundations](#) (formerly MGT 101)

[BLE 214 Intro to Contracts and Legal Studies](#)

[BLE 318 Intro to Real Estate Principles](#)

[BLE 319 Real Estate Development and Public Policy](#)

And take one elective course from the following list:

[MKT 210 Principles of Marketing](#)

[MGT 401 Negotiation](#)

[MGT 302 Creativity for Business and Life Success](#)

[FIN 317 Real Estate](#) (see Finance Department course description for prerequisites)

Any real estate special topics or independent study course may also count. Students may also contact the Business Law and

Ethics Department to speak to the Real Estate Minor advisor for further information about the minor.

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FACULTY

Professors: Dumas, Mazen, O'Neill, Ornstein, Zanzi

Associate Professors: MacLean, Webber (Chair)

Assistant Professors: Bishop, Boisnier, Kenworthy, Roussin

Instructor: Detjen, Moker

Executive in Residence: Stybel

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Entrepreneurship Major Requirements

The Entrepreneurship major consists of a minimum of twenty-one (21) semester hours, which includes five (5) required courses and two (2) elective courses taken at Suffolk University.

The core Entrepreneurship courses occur in a five (5) semester sequence starting in your second semester of your sophomore year (you may begin in your first semester of your sophomore year, but no later than the second semester of your junior year).

Required Courses, 5 Courses, 15 Credits

[ENT 280 Opportunity Recognition and Discovery](#)

[ENT 300 Legal and Financial Risk with Startups](#)

[ENT 315 Entrepreneurial Skills](#)

[ENT 326 Writing the Business Plan](#)

[ENT 419 E-Project Opportunity](#)

Elective Courses, 2 Courses, 6 Credits

[MGT 320 Small Business Management](#)

[ENT 324 Leading the Entrepreneurial Firm](#)

[ENT 436 Managing the Family Business](#)

[ENT 510 Entrepreneurship Independent Study](#)

ENT 520 Launching the New Venture

[ENT 551 Social Entrepreneurship](#)

ENT 552 Green and Sustainable Business

[ENT 553 Global Entrepreneurship](#)

[ENT 554 Bootstrapping the Startup or Small Business](#)

[MGT 313 Human Resource Management](#)

[MGT 322 Managing Diversity in the Workplace](#)

[MGT 335 International Management](#)

[MGT 401 Negotiations](#)

[MKT 313 Professional Selling](#)

[MKT 315 Integrated Marketing Communication](#)

[MKT 317 Consumer Behavior](#)

[MKT 319 Market Research](#)

[MKT 420 Marketing for Entrepreneurs](#)

[MKT 477 eMarketing](#)

[IB 419 Global Business Theory and Practice](#)

[ACCT 320 Federal Taxation I](#)

[FIN 315 Principles of Investments](#)

[FIN 317 Real Estate](#)

[ISOM 212 Web Design](#)

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The Entrepreneurship minor consists of a minimum of twelve (12) semester hours.

The required Entrepreneurship courses occur in a four (4) semester sequence starting in your second semester of your sophomore year or your first semester of your junior year (but no later than the second semester of your junior year).

Entrepreneurship Minor

Required Courses

[ENT 280 Opportunity Recognition and Discovery](#)

[ENT 300 Legal and Financial Risk with Startups](#)

[ENT 315 Entrepreneurial Skills](#)

[ENT 326 Writing the Business Plan](#)

For more information, please [contact us](#).

Note for College of Arts and Sciences Students

In addition to the above four (4) courses, students from the College of Arts and Sciences are required to take SBS 101 (Formerly MGT 101) - Business Foundations before starting the Entrepreneurship minor

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Professors: Han (Chair), Khaksari, and Prezas

Associate Professors: Guo, McLaughlin, O'Hara, and Torrisi

Assistant Professors: Amira, Beliaeva, Jalal, Kemassong, Manzler, Platikanov, and Simonyan

Instructors: Argyrople, Atherton

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Financial Planning (FP) Track

Finance majors study financial management and emerging trends in the finance field. Students are exposed to the theory and practice in corporate finance, financial institutions, investments, international finance, speculative markets, insurance, real estate and other related innovations. The finance major introduces students to the primary concepts necessary to gain the managerial skills and analytical tools to solve problems in managing portfolios, analyzing security investments, providing funds for a business, and controlling and planning the flow of funds within the enterprise.

Finance Major Requirements

The BSBA in Finance requires completion of a minimum of 21 credit hours in finance. A cumulative grade point average of at least 2.0 in the finance major and a cumulative grade point average of 2.0 overall must be maintained to graduate.

Required Courses, 4 Courses, 12 Credits

[FIN 311 Intermediate Finance](#)
[FIN 315 Principles of Investments](#)
[FIN 319 Money and Capital Markets](#)
[FIN 419 Problems of Managerial Finance](#)
[FIN 560 Experiential Component](#) (Non-Credit)

Elective Courses, 3 Courses, 9 Credits

Select three from the following:

[FIN 313 General Insurance](#)
[FIN 317 Real Estate](#)
[FIN 401 Practical Financial Planning](#)
[FIN 410 Analysis of Financial Statements](#)
[FIN 411 Futures and Options](#)
[FIN 413 Investment Analysis and Portfolio Management](#)
[FIN 415 Capital Budgeting](#)
[FIN 417 Multinational Financial Management](#) (Formerly IBFN 417)
[FIN 422 Estate Planning](#)
[FIN 423 Retirement Planning](#)
[FIN 432 Financial Institutions](#)
[FIN H435 The Global Financial Crisis: Causes, Economics and](#)

[Solutions](#)

FIN H445 Quantitative Analysis and Trading of Financial Instruments

[FIN 450 Mutual Funds](#)

[FIN 510 Independent Study](#)

Finance majors must complete 150 hours of preprofessional finance experience prior to graduating. Experience may be acquired through an internship, part- or full-time employment, or a cooperative position. Students must register for FIN 560, Experiential Component, during or immediately before the semester in which they complete the required 150 hours. The experiential component carries no academic credit, nor requires any tuition, and will be graded pass/fail. Approval of this experience must be obtained from the Finance Department.

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FINANCIAL PLANNING (FP) TRACK

Major Requirements

Financial Planning (FP) Track

The Financial Planning (FP) track offers a valuable opportunity for students to pursue a career in financial planning. Financial planners analyze and provide advice on all areas of a person's financial life: investment management, retirement planning, estate planning, income tax management and insurance. In most cases, planners' analyses and recommendations are provided to clients in a written financial plan. The planner may then coordinate the implementation of the plan and periodically review it to account for changes in the client's life and current economic conditions.

The Financial Planning program is offered as a track within the undergraduate finance major. Students take the following courses as part of their major finance electives and as free electives. The program includes the following courses:

FIN 310 Business Finance
FIN 313 General Insurance
FIN 315 Principles of Investment
ACCT 320 Federal Taxation I
FIN 401 Practical Financial Planning
FIN 422 Estate Planning
FIN 423 Retirement Planning

The program was approved by the CFP Board. Upon completion of the program, students are entitled to take the CFP exam administered by the CFP Board, which is an integral part of the prestigious CFP certification process.

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Finance Minor for Business Students

3 courses, 9 credits

Select three from the following courses, beyond completion of FIN 310:

[FIN 311 Intermediate Finance](#)

[FIN 313 General Insurance](#)

[FIN 315 Principles of Investments](#)

[FIN 317 Real Estate](#)

[FIN 319 Money and Capital Markets](#)

[FIN 401 Practical Financial Planning](#)

[FIN 410 Analysis of Financial Statements](#)

[FIN 411 Futures and Options](#)

[FIN 413 Investment Analysis and Portfolio Management](#)

[FIN 415 Capital Budgeting](#)

[FIN 417 Multinational Financial Management](#) (Formerly IBFN 417)

[FIN 419 Problems of Managerial Finance](#)

[FIN 422 Estate Planning](#)

[FIN 423 Retirement Planning](#)

[FIN 432 Financial Institutions](#)

[FIN 450 Mutual Funds](#)

Finance Minor for College of Arts and Sciences Students

5 courses, 15 credits

After MGT 101 (formerly SOM 101), College students are required to take FIN 310 and three of the following courses:

[FIN 311 Intermediate Finance](#)

[FIN 313 General Insurance](#)

[FIN 315 Principles of Investments](#)

[FIN 317 Real Estate](#)

[FIN 319 Money and Capital Markets](#)

[FIN 401 Practical Financial Planning](#)

[FIN 410 Analysis of Financial Statements](#)

[FIN 411 Futures and Options](#)

[FIN 413 Investment Analysis and Portfolio Management](#)

[FIN 415 Capital Budgeting](#)

[FIN 417 Multinational Financial Management](#) (Formerly IBFN 417)

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Certificate Program in Financial Planning

This non-degree program is offered as a flexible and affordable means for working professionals whose responsibilities are currently or expected to be financial planning in nature. The certificate requires the completion of the following seven courses (provided that the students demonstrate proficiency in prerequisites) with a "pass" grade:

FPP 310 Business Finance
FPP 313 General Insurance
FPP 315 Principles of Investment
FPP 320 Federal Taxation I
FPP 401 Practical Financial Planning
FPP 422 Estate Planning
FPP 423 Retirement Planning

It should be noted that FPP 310 is an introduction to finance. Its prerequisites are:

ACCT 201 and ACCT 202;
EC 101 and EC 102;
STATS 240 or STATS 250; and
MATH 130, MATH 134, MATH 161, or MATH 165

These seven courses cover the foundation topics required by the CFP Board. Students may apply for admission in fall, spring, or summer session. On completing the certificate program, the students are eligible to take the CFP exam administered by the CFP Board, which is an integral part of the prestigious CFP certification process.

Admission to the Certificate Program requires a Bachelor's degree from an accredited institution. Students applying for admission should contact the Undergraduate Admissions Office (617-573-8460) for more information. Those who already have taken the above courses from an accredited institution may waive a maximum of three courses.

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Financial Management Association

The Financial Management Association rewards scholarship and achievement by undergraduate and graduate students majoring in Finance through its National Honor Society. Undergraduate Finance majors must have earned 61 credit hours and achieved an overall cumulative grade point average of 3.3 or higher, and completed at least three designated finance courses. Selection for this Honor Society is during the first month of the fall and spring semesters each year.

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FACULTY

Professors: Arthur, DeFillippi (Chair)

Associate Professors: Behnam, Gopinath, Lehrer, Rufin (Director of Undergraduate Global Business Program)

Assistant Professors: Celo, Dialdin

Executive in Residence: Sushil Bhatia

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The BSBA in Global Business requires completion of 18 credits of global business courses, plus 18– 24 credits of the functional major.

Global Business majors are assigned a faculty advisor to assist them in planning their program of study and advise them on academic and career matters. Students in this major must have the approval of their faculty advisor to register.

All changes to the Global Business Program of Study must be approved by the Director of the Global Business Program.

Please note that Global Business freshman and sophomore courses as part of the General Education requirements in this program differ from the other Business majors.

Global Business Required Courses, 3 Courses, 9 Credits

Students are required to complete:

[SIB 101 Globalization](#) (formerly IB 101)

[SIB 321 Introduction to International Business](#) (formerly IB 321)

[SIB 419 Global Business Theory and Practice](#) (formerly IB 419)

Global Business Elective Courses, 3 Courses

Select three courses from the following:

[SIB 510 Independent Study in Global Business](#) (formerly IB 510)

[SIB 520 Global Business Internship](#) (formerly IB 520)

[SIB 550 Special Topics in Global Business](#) (formerly IB 550)

[ACCT 310 International Business Accounting](#) (formerly IBAC 310)

[BLE 317 Managing in the Global Legal Environment](#) (formerly IBBL 317)

EC 430 International Trade

EC 442 International Monetary Economics

EC 443 Special Topics in International Economics (Madrid)

EC 445 Economics of European Union

ENT 553 Global Entrepreneurship

[FIN 417 Multinational Financial Management](#) (formerly IBFN 417)

ISOM 331 Global Electronic Commerce

MGT 335 International Management

[MKT 421 International Marketing](#) (formerly IBMK 421)

[MKT 422 Export Marketing Management](#) (formerly IBMK 422)

PAD 362 Global Health, Poverty & Warming (formerly PAD 550)

Functional Major Courses, 6– 8 Courses, 18– 24 Credits

Students are required to specialize in one business discipline (Accounting, Entrepreneurship, Finance, Information Systems, Management, or Marketing). Students will take the major required and major elective courses as specified by the academic department concerned which may include experiential components.

Up to one of the Global Business elective courses listed above may be double counted toward the Global Business major and the functional major, as long as it was also available as a course for the functional major.

Language Courses, 2 Courses, 8 Credits

Students must demonstrate competence beyond the second semester level of college instruction in either French, Spanish, Mandarin Chinese, Russian, Japanese, or Arabic. Other languages will be considered on a case-by-case basis by the Director of the Global Business Program. Students can also demonstrate competence by taking a placement test or through an interview with a language instructor if a placement test is not available. For this purpose, students should contact the Director of the Global Business Program. In this case, students can take Free Electives instead of the language courses. A suggested list of Free Electives relevant for the Global Business Program is given below.

Travel Requirement SIB 560 (formerly IB 560), Non-Credit

(No credits can be specifically assigned. It is a pre-professional experience.)

All Global Business majors are required to participate in overseas travel as part of their major. This requirement may be satisfied by completing a minimum of one travel seminar, a semester study abroad, or, with prior permission from the Director of the Global Business Program, a Global Business Internship abroad. Students must register for the zero-credit course SIB 560 - Global Travel Requirement, in the semester in which they plan to complete their travel.

- A minimum 2.5 gpa is required for travel seminars and study abroad experiences.
- A maximum of one travel seminar may be used as a Global Business major elective while also fulfilling the SIB 560 requirement. Additional travel seminars will not count towards GB major electives but may be used as free elective credit.
- Study abroad involves enrollment in semester-long or summer

session courses at either Suffolk's Madrid campus or at one of the programs open to Suffolk students at other institutions. All study abroad must be preapproved by the [Undergraduate Business Programs Office](#) to ensure optimum credit distribution. Students may participate in more than one study abroad opportunity. Students interested in study abroad should plan to do so during their sophomore year or the fall of their junior year.

- With prior permission from the Director of the Global Business Program, students may also fulfill the travel requirement through a Global Business Internship. Two options are available: the three-credit course SIB 520 - Global Business Internship, and an internship without academic credit. The internship must take place outside students' primary country of residence, including the U.S. for non-U.S. students. Students are responsible for identifying and securing acceptance to the internship. A maximum of one SIB 520 internship course may also be used as a Global Business major elective.

Recommended Free Electives

Should you be able to take Free Electives (in lieu of the language requirement) by demonstrating foreign language competence, we recommend the electives below.

[GVT 367 Politics of Spain](#)

[GVT 384 U.S. and the Middle East](#)

[GVT 385 Politics of Former Soviet Republics](#)

[GVT 387 Caribbean and Central American Politics](#)

[GVT 389 Politics of China](#)

[GVT 395 Politics of East European Transition](#)

[GVT 397 South America: Political Institutions and Political Change](#)

[GVT 408 Political Economy of East Asia](#)

[GVT 410 Politics of Korea](#)

[GVT 468 International Relations of the Caribbean](#)

[GVT 482 Politics of European Integration](#)

[GVT 483 Politics of Europe](#)

GVT 487 Japan: Politics and Policy

[GVT 489 Islam and Politics](#)

HST 340 Modern Asian History

HST 341 The Emergence of Modern South Asia

[HST 342 Modern Japanese History](#)

[HST 346 Modern Chinese History](#)

[HST 412 Europe in the 20th Century](#)

[GER 412 Contemporary Germany](#)

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International Business Minor for Business Students

Students will complete three courses (9 credits) to qualify for this minor. They are:

[SIB 321 International Business](#) (formerly IB 321)

and any two courses from the following:

SIB 510 (formerly IB 510), SIB 520 (formerly IB 520), SIB 550 (formerly IB 550), ACCT 310 (formerly IBAC 310), BLE 317 (formerly IBBL 317), ENT 354, FIN 417 (formerly IBFN 417), ISOM 331, MKT 421 (formerly IBMK 421), MKT 422 (formerly IBMK 422), MKT H495, MGT 335.

Each course may count towards only one requirement. Students may not double count a course from the International Business Minor towards ANY other requirement.

International Business Minor for College of Arts and Sciences Students

IB will be introduced as part of the Functional Business Minor available for CAS students and require 5 courses (15 credits). These are:

SBS 101 (formerly MGT 101), SIB 101 (formerly IB 101), SIB 321 (formerly IB 321),

and any two courses from the following:

SIB 510 (formerly IB 510), SIB 520 (formerly IB 520), SIB 550 (formerly IB 550), ACCT 310 (formerly IBAC 310), BLE 317 (formerly IBBL 317), ENT 354, FIN 417 (formerly IBFN 417), ISOM 331, MKT 421 (formerly IBMK 421), MKT 422 (formerly IBMK 422), MKT H495, MGT 335.

Each course may count towards only one requirement. Students may not double count a course from the International Business Minor towards ANY other requirement.

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FACULTY

Professors: Lee

Associate Professors: Arslan, Frank, Hung(Chair), Kahn, Kamis, Yao

Assistant Professors: Kim, Li, Ngugi

Instructors: Hunt, Mana, McDonald, Mee, Zouharis

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Information Systems Major Requirements

The Information Systems (IS) major consists of a minimum of 21 credit hours, including four (4) required and three (3) elective ISOM courses, beyond ISOM 120 - Information Technology & Productivity Tools, and ISOM 310 - Management Information Systems.

IS Major Required Courses, 4 Courses, 12 Credits

[ISOM 313 Systems Analysis and Design](#)

[ISOM 314 Structured Programming](#) (Fall semester only)

[ISOM 423 Database Management](#)

[ISOM 424 Systems Prototyping Project](#) (Spring semester only)

IS Major Elective Courses, 3 Courses, 9 Credits

[ISOM 212 Web Design](#)

[ISOM 244 Web Application Development](#)

[ISOM 325 Managing Networks and Telecommunications](#)

[ISOM 331 Global Electronic Commerce](#)

[ISOM 340 Security and Privacy](#)

[ISOM 341 Total Quality and Project Management](#)

[ISOM 342 IT Architecture, Administration & Management](#)

[ISOM 414 Object-Oriented Programming](#)

[ISOM 440 Enterprise Integration and Process Reengineering](#)

[ISOM 444 Advanced Internet Application Development](#)

[ISOM 445 Data Mining & Business Intelligence](#)

[ISOM 510 Independent Study](#)

[ISOM 550 Special Topics in Information Systems and Operations Management](#)

Information Systems/Information Technology Experiential Component, Non-Credit

Students must also complete ISOM 560 - Experiential Component, which involves 150 hours of professional information systems or information technology experience gained through a non-credit practicum, internship, part- or full-time employment, or through a cooperative education position through Suffolk's Office of Career Services and Cooperative Education. As a part of the practical experience requirement, students may also choose to enroll in ISOM 520, Internship in Information Systems (a 3-credit course). ISOM 520 cannot be

used as one of the three IS major electives, although it may be used as a free elective.

Some required courses are offered only once during an academic year. It is the students' responsibility to work with their academic advisor to develop a program of study to ensure that course prerequisites are satisfied. Students may transfer a maximum of two courses towards their IS major, one of the five required courses and one of the electives. At least six major courses must be ISOM department courses. Prior approval is required for using a non-ISOM course for a major elective.

Pre-Fall 2006 Curriculum

Students entering prior to Fall 2006 may elect to follow the curriculum introduced in Fall 2006 or the one that was in effect when they started at Suffolk. It is suggested that all students transition to the newer curriculum. For those students following the pre-Fall 2006 curriculum, please consult with the ISOM department.

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Web Design Concentration

For Business & College of Arts and Sciences Students.

Provide educational foundation and skills to design, develop, and implement Web-based media applications.

Business Students (3 courses, 9 credits): After completion of ISOM 310 students complete three courses detailed below.

College of Arts and Sciences Students (4 courses, 10 credits): After completion of ISOM 210 (1 credit), students complete three courses detailed below.

Two introductory classes (6 credits):

ISOM 212 Web Design

ISOM 244 Web Application Development

Select one advanced class(3 credits):

ISOM 313 Systems Analysis and Design

ISOM 314 Structured Programming

ISOM 331 Global Electronic Commerce

ISOM 340 Security and Privacy

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Minors for Business Students

Information Systems Minor

3 courses, 9 credits

A business student may choose to minor in Info Systems by completing any three of the following courses, beyond the completion of ISOM 120, Information Technology & Productivity Tools, and ISOM 310, Management Information Systems.

[ISOM 212 Web Design](#)

[ISOM 244 Web Application Development](#)

[ISOM 313 Systems Analysis and Design](#)

[ISOM 314 Structured Programming](#)

[ISOM 325 Managing Networks and Telecommunications](#)

[ISOM 331 Global Electronic Commerce](#)

[ISOM 340 Security and Privacy](#)

[ISOM 341 Total Quality and Project Management](#)

[ISOM 342 IT Architecture, Administration & Management](#)

[ISOM 414 Object-Oriented Programming](#)

[ISOM 423 Database Management](#)

[ISOM 424 Systems Prototyping Project](#)

[ISOM 440 Enterprise Integration and Process Reengineering](#)

[ISOM 444 Advanced Internet Application Development](#)

[ISOM 445 Data Mining & Business Intelligence](#)

[ISOM 510 Independent Study in Information Systems](#)

[ISOM 550 Special Topics in Information Systems and Operations Management](#)

Electronic Commerce Minor

3 courses, 9 credits

The minor in Electronic Commerce is more focused than the general IS minor. Students may minor in both IS and Electronic Commerce but three distinct courses are required for each minor. These three courses are beyond the completion of ISOM 120, Information Technology & Productivity Tools, and ISOM 310, Management Information Systems. One of the three minor courses must be ISOM 212, Web Design or ISOM 331, Electronic Commerce.

Select one:

[ISOM 212 Web Design](#)

[ISOM 331 Electronic Commerce](#)

Select two:

[ISOM 212 Web Design](#)

[ISOM 244 Web Application Development](#)

[ISOM 325 Managing Networks and Telecommunications](#)

[ISOM 331 Electronic Commerce](#)

Either [ADG S219 Computer Applications in Design](#) or [MKT 477 eMarketing](#)

Information Systems Minor for College of Arts and Sciences Students

6 courses, 18 credits

After SBS 101 (formerly MGT 101) and ISOM 120, College students are required to take ISOM 310 and 3 of the following:

[ISOM 212 Web Design](#)

[ISOM 244 Web Application Development](#)

[ISOM 313 Systems Analysis and Design](#)

[ISOM 314 Structured Programming](#)

[ISOM 325 Managing Networks and Telecommunications](#)

[ISOM 331 Global Electronic Commerce](#)

[ISOM 341 Total Quality and Project Management](#)

[ISOM 342 IT Architecture, Administration and Management](#)

[ISOM 414 Object-Oriented Programming](#)

[ISOM 423 Database Management](#)

[ISOM 424 Systems Prototyping Project](#)

[ISOM 440 Enterprise Integration and Process Reengineering](#)

[ISOM 444 Advanced Internet Application Development](#)

[ISOM 445 Data Mining and Business Intelligence](#)

[ISOM 510 Independent Study in Information Systems](#)

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College students interested in a broader business minor, can select the General Business Minor.

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Professors: Dumas, Mazen, O'Neill, Ornstein, Zanzi

Associate Professors: MacLean, Webber (Chair)

Assistant Professors: Bishop, Boissier, Kenworthy, Roussin

Executive in Residence: Stybel

Instructors: Detjen, Moker

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Management Major Requirements

The management major consists of a minimum of 18 credits, which include three required courses and at least three elective courses, all taken at Suffolk University.

Required Courses, 3 Courses, 9 Credits

[MGT 331 Leadership](#)

[MGT 335 International Management](#)

[MGT 419 Senior Capstone Project Course](#)

Elective Courses, 3 Courses, 9 Credits

Select three from the following:

[MGT 301 Managing Change](#)

[MGT 302 Creativity For Business and Life Success](#)

[MGT 313 Human Resource Management](#)

[MGT 320 Small Business Management](#)

[MGT 322 Managing Diversity in the Workplace](#)

[MGT 330 Interpersonal Effectiveness](#)

[MGT 401 Negotiation](#)

[MGT 510 Independent Study](#)

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Management Minor for Business Students

3 courses, 9 credits

A student may choose to minor in general management by completing any three of the following:

MGT 301 Managing Change

[MGT 302 Creativity For Business and Life Success](#)

[MGT 313 Human Resource Management](#)

[MGT 320 Small Business Management](#)

[MGT 322 Managing Diversity in the Workplace](#)

[MGT 330 Interpersonal Effectiveness](#)

[MGT 401 Negotiation](#)

[MGT 510 Independent Study](#)

[MGT 550 Special Topics](#)

Management Minor for College of Arts and Sciences Students

5 courses, 15 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed SBS 101 (formerly MGT 101).

After SBS 101, College students are required to take MGT 317 and 3 of the following:

MGT 301 Managing Change

[MGT 302 Creativity For Business and Life Success](#)

[MGT 313 Human Resource Management](#)

[MGT 320 Small Business Management](#)

[MGT 322 Managing Diversity in the Workplace](#)

[MGT 330 Interpersonal Effectiveness](#)

[MGT 331 Leadership](#)

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FACULTY

Associate Professors: [Aydin](#), [Chelariu](#), [Eckhardt](#), [McCabe](#)
(Chair), [Venkatraman](#), [Wheeler](#), [Wilson](#), [Zhu](#)

Assistant Professors: [Bao](#), Lawson

Instructors: [Barretti](#), [Mee](#)

Executive in Residence: [Hartstein](#)

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Marketing Major Requirements

The BSBA in Marketing major requires completion of 21 credit hours in marketing beyond the completion of MKT 210 (formerly MKT 310), or MKT H210, to be completed at Suffolk University.

Required Courses, 4 Courses, 12 Credits

[MKT 317 Consumer Behavior](#)

[MKT 318 Marketing Tools and Analysis](#)

[MKT 319 Marketing Research](#)

[MKT 419 Marketing Policies and Strategies](#)

Elective Courses, 3 Courses, 9 Credits

[MKT 313 Professional Selling](#)

[MKT 315 Integrated Marketing Communications](#)

[MKT 420 Marketing for Entrepreneurs](#)

[MKT 421 International Marketing](#)

[MKT 423 Retail Strategy](#)

MKT 424 Green Marketing

[MKT 426 Sports Marketing](#)

[MKT 427 Supply Chain Management](#)

[MKT 428 The Business of Sports & the Media](#)

[MKT 430 Sports Marketing Consulting](#)

[MKT 434 Services Marketing](#)

[MKT 440 New Product Development](#)

[MKT 442 Brand Marketing](#)

MKT 444 The Business of Social Media*

[MKT 446 High Tech Marketing](#)

[MKT 477 eMarketing](#)

MKT 495 Global Marketing Consulting: Shanghai*

[MKT 510 Directed Study in Marketing](#)

[MKT 520 Marketing Internship](#)

MKT H520 Honors Marketing Internship**

*GPA of 3.0 or higher is required

**GPA of 3.2 or higher is required

Marketing Honors Courses

Marketing honors courses offer high-achieving students a challenging, yet rewarding curriculum and class experience. The track is composed of MKT H210 and the four core Marketing

courses:

MKT H317	Honors Consumer Behavior	Prerequisites: GPA of 3.0 or higher, MKT 210 or MKT H210
MKT H318	Honors Marketing Tools & Analysis	Prerequisites: GPA of 3.0 or higher, MKT 210 or MKT H210
MKT H319	Honors Marketing Research	Prerequisites: GPA of 3.0 or higher, MKT 318 or MKT H318
MKT H419	Honors Marketing Policies & Strategies	Prerequisites: GPA of 3.0 or higher, MKT 317 or MKT H317, MKT 318 or MKT H318, MKT 319 or MKT H319, and senior standing

***Students can take all of these courses to complete the honors track or select individual courses.

***Each semester honors Marketing elective courses are offered in addition to the required courses.

Marketing Concentrations

Marketing majors and minors can specialize in one of three areas by taking courses related to one of the following marketing topics:

1. Sports Marketing

MKT 426	Sports Marketing	Prerequisite: MKT 210
MKT 428	The Business of Sports and the Media	Prerequisite: MKT 210
MKT 430	Sports Marketing Consulting	Prerequisites: MKT 210, and either MKT 426 or MKT 428

2. Marketing Innovation and New Media (Choose 3)

MKT 440	New Product Development	Prerequisite: MKT 210
MKT 444	The Business of Social Media	Prerequisites: MKT 210 and a 3.0 GPA
MKT 446	High Tech Marketing	Prerequisite: MKT 210
MKT 477	eMarketing	Prerequisite: MKT 210

3. Brand Marketing

MKT 315	Integrated Marketing Communications	Prerequisite: MKT 210
MKT 434	Services Marketing	Prerequisite: MKT 210
MKT 442	Brand Marketing	Prerequisite: MKT 210

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Marketing Minor for Business Students

3 courses, 9 credits

A student may choose to minor in Marketing by completing any three of the following courses, beyond the completion of MKT 210 (formerly MKT 310), or MKT H210:

[MKT 313 Professional Selling](#)

[MKT 315 Integrated Marketing Communications](#)

[MKT 317 Consumer Behavior*](#)

[MKT 318 Marketing Tools and Analysis*](#)

[MKT 319 Marketing Research*](#)

[MKT 420 Marketing for Entrepreneurs](#)

[MKT 421 International Marketing](#)

[MKT 423 Retail Strategy](#)

[MKT 424 Green Marketing](#)

[MKT 426 Sports Marketing](#)

[MKT 427 Supply Chain Management](#)

[MKT 428 The Business of Sports & the Media](#)

[MKT 430 Sports Marketing Consulting](#)

[MKT 434 Services Marketing](#)

[MKT 440 New Product Development](#)

[MKT 442 Brand Marketing](#)

[MKT 444 The Business of Social Media](#) (GPA of 3.0 or higher is required)

[MKT 446 High Tech Marketing](#)

[MKT 477 eMarketing](#)

[MKT 520 Marketing Internship](#)

[MKT H520 Honors Marketing Internship](#) (GPA of 3.2 or higher is required)

*Also offered in honors sections

To minor in a specific area within Marketing, see "Marketing Concentrations" for specialized elective combinations.

Marketing Minor for College of Arts and Sciences Students

4 courses, 12 credits

College of Arts and Sciences students are required to take MKT 210 or MKT H210 and three of the following:

[MKT 313 Professional Selling](#)

[MKT 315 Integrated Marketing Communications](#)

[MKT 317 Consumer Behavior*](#)

[MKT 318 Marketing Tools and Analysis*](#)

[MKT 319 Marketing Research*](#)

[MKT 420 Marketing for Entrepreneurs](#)

[MKT 421 International Marketing](#)

[MKT 423 Retail Strategy](#)

[MKT 424 Green Marketing](#)

[MKT 426 Sports Marketing](#)

[MKT 427 Supply Chain Management](#)

[MKT 428 The Business of Sports & the Media](#)

[MKT 430 Sports Marketing Consulting](#)

[MKT 434 Services Marketing](#)

[MKT 440 New Product Development](#)

[MKT 442 Brand Marketing](#)

[MKT 444 The Business of Social Media](#) (GPA of 3.0 or higher is required)

[MKT 446 High Tech Marketing](#)

[MKT 477 eMarketing](#)

*Also offered in honors sections

**To minor in a specific area within Marketing, see
"Marketing Concentrations" for specialized elective
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Associate Professors: Beinecke (Chair), Gianakis, Lavin, Snow

Assistant Professors: Bond, Burke, Williamson

Instructors: Matava, Melconian

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Public Service Minor for Business Students

3 courses, 9 credits

A student may choose to minor in Public Administration by completing 3 courses (9 credits):

PAD 310 Introduction to Public Service and Administration

Choose two courses from the following:

PAD 312 Managing Financial Resources

PAD 322 Organizational Change

PAD 325 Nonprofit Management

PAD 326 Information Based Management

PAD 361 Managing Human Resources

PAD 550-559 Special Topics in Public Administration

Public Service Minor for College of Arts and Sciences Students

3 courses, 9 credits

In general, College of Arts and Sciences students may undertake a functional business minor when they have achieved junior standing and have completed:

PAD 310 Introduction to Public Service and Administration

Choose two courses from the following:

PAD 312 Managing Financial Resources

PAD 322 Organizational Change

PAD 325 Nonprofit Management

PAD 326 Information Based Management

PAD 361 Managing Human Resources

PAD 550-559 Special Topics in Public Administration

Students may use PAD 201 Social Change as a minor requirement if it has not been counted toward their SBS Social Change requirement.

Accelerated BSBA and MPA (full-time study)

Public Service minor students may waive up to four courses (12

credits) if accepted into the Suffolk Masters in Public Administration program. This enables a student to complete both their undergraduate and graduate degrees in only five years of full-time study. In order to waive courses, undergraduates must register for sections cross-listed with graduate level courses.

For more information or any questions contact:

Richard H. Beinecke, DPA, ACSW, Associate Professor and Chair,
Public Management Department, rickhbeinecke@comcast.net,
617-573-8062

Leann Baldwin, Assistant Director, Public Management
Department
mpa@suffolk.edu, 617-994-4273

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FACULTY

Professors: Kostopulos-Cooperman, Rosellini

Associate Professors: Abrams, Barriaes-Bouche, McGrath (Chair), Salvodon

Assistant Professor: Moreno

Lecturers: Achin, Al-Ziyadi, Arbaiza, Bein, Chittkusol, Dakin, Grimm, Passaretti, Smith, Taieb, Takino, Ward, Wilson, Yang, Yu

Lab Instructor: Dakin

Visiting Professor: Akash

Professors Emeriti: Boudreau, Chaisson, Collins Weitz, Fang, Fehrler, Hastings, Hourtienne, Petherick

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Classics Program
Communication and Journalism
Computer Science
Economics
Education and Human Services
Electrical and Computer Engineering
English
Environmental Engineering
Environmental Science
Environmental Studies

Study Abroad Programs

The Department of Humanities and Modern Languages offers language programs at the Suffolk campus in Madrid, Spain. We have also forged partnerships with CAVILAM (Centre d'Approches Vivantes des Langues et des Médias) in Vichy, France, CCFS-Sorbonne, the Tecnológico de Monterrey and the Universidad Iberoamericana in Mexico, the University of Giessen in Germany and with the Institute of Fine and Liberal Arts at the Palazzo Rucellai in Florence, Italy. Students of German may also participate in the Vienna program administered by the University of Illinois.

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Government

History

History and Literature

Humanities

Interactive Media and
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International Economics

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French and French Studies

Suffolk students have many academic choices in French. They can pursue a traditional French major in the study of language, literature and civilization. They can also choose to major in French Studies, which provides a broader English-speaking base and more interdisciplinary choices. In conjunction with the Education and Human Services Department, we offer Initial Licensure certification. Our study abroad programs provide authentic language experience. Our partnership with the CAVILAM Institute in Vichy, France through CIEE offers two academic options: eight weeks or four weeks of intensive French. Both give students credit for courses taken abroad. The CCFS-Sorbonne program allows students to study for a semester or year in Paris, France. We organize both a weekly Table française and the French Club, which hosts a number of cultural events throughout the semester, such as the viewing and discussion of various films. Students who come from all regions of the French-speaking world work as modern language assistants to tutor students and to broaden their perspective of the French-speaking world.

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FRENCH AND FRENCH STUDIES MINOR

French and French Studies

French and French Studies Major

French and French Studies Minor

French Minor	French Studies Minor
Prerequisite: FR 201 Intermediate French I FR 202 Intermediate French II	Prerequisite: FR 201 Intermediate French I FR 202 Intermediate French II

The prerequisite may be waived if students choose to study for 2 months at CAVILAM, our intensive summer language partner program in Vichy, France. Students who receive a score of "sem4+" level on the online placement test in French have fulfilled the 201-202 prerequisite. To qualify for admittance to either major, a student must complete the prerequisite with an average of "B" or higher.

4 Advanced Courses	4 Advanced Courses
The list must include the following: FR 205 The Francophone World FR 305 Advanced Conversation & Composition FR 309 Survey of French Literature I FR 310 Survey of French Literature II	The list must include the following: FR 205 The Francophone World FR 309 Survey of French Literature I or FR 310 Survey of French Literature I I A maximum of 2 courses outside of HUML (a current list is available in the HUML department office)

AP Credit:

Incoming students who receive a score of 4 on the AP French Examination have fulfilled the 201 prerequisite for the major, while those who receive a score of 5 on the AP French Examination have fulfilled the 202 prerequisite for the major.

A maximum of 2 courses taken at other institutions or as part of our intensive summer language partner program with CAVILAM

can count toward the minor in French or French Studies.

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FRENCH AND FRENCH STUDIES MAJOR

French and French Studies

French and French Studies Major

French and French Studies Minor

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*The prerequisite may be waived if students choose to study for 2 months in CAVILAM, our intensive summer language partner program in Vichy, France. Students who receive a score of "sem4+" on the online placement test in French have fulfilled the 201- 202 prerequisite. To qualify for admittance to either major, a student must complete the prerequisite with an average of "B" or higher.

8 Advanced Courses The list must include these courses*: FR 205 The Francophone World FR 305 Advanced Conversation & Composition FR 309 Survey of French Literature I FR 310 Survey of French Literature II	8 Advanced Courses The list must include these courses: FR 205 The Francophone World FR 301 French Civilization I or FR 302 French Civilization II** FR 309 Survey of French Literature I FR 310 Survey of French Literature II A maximum of 4 courses outside of HUML (a current list is available in the HUML department office)
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* A maximum of 4 courses taken at other institutions, courses taken in our intensive summer language partner program with CAVILAM, or courses taken in a study abroad program in a French-speaking country can count toward the major.

** These courses may be substituted for the CAVILAM "Atelier de Civilisation/Culture" in our intensive summer language partner program.

Note:

French majors may obtain credit toward their major when they take FR 216, FR 320, or FR 410 if they do supplemental work in French. Any Seminar for Freshmen with a topic related to the French-speaking countries (e.g., culture, politics, society) counts toward the major or minor programs.

AP Credit:

Incoming students who receive a score of 4 or 5 on the AP French Examination have fulfilled the prerequisite for the major.

Departmental Honors:

Candidates must register for FR 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. FR 502 counts toward completion of the major.

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GERMAN AND GERMAN STUDIES

German and German Studies

German and German Studies Major

German and German Studies Minor

German is the official language of Germany and Austria and one of the official languages of Switzerland. It is also widely spoken in Eastern Europe. In the U.S., German-Americans are one of the largest ethnic groups. Today's reunified Germany has the largest population and the most powerful economy in the European Union. (On a per-capita basis, Germany is the leading exporting country in the world.) Many German corporations (e.g., BMW, Mercedes, and Siemens) have moved parts of their manufacturing and research operations to the U.S. In the political arena, the Germans now play a more significant role than they did during the Cold War, and the German army (the Bundeswehr) now contributes to peacekeeping missions in such areas as the Balkans and Afghanistan. The capital Berlin, centrally located in the newly expanded EU, is becoming a vibrant metropolis with an avant-garde cultural scene – augmenting traditional strengths in the areas of museums, music, and theater. Other cities such as Cologne, Dresden, Frankfurt, Hamburg, Leipzig, and Munich cultivate a similar mix of the old and the new, as do Vienna, the capital of Austria, and Zürich, the Swiss German hub. The cultural, scientific, and technological achievements of the German-speaking peoples are known and valued throughout the world. Environmental protection is high on the national agenda. The system of graduate education at U.S. universities was patterned after the German model. Suffolk students have two choices with regard to the study of German. They can pursue a traditional German B.A., which entails a thorough study of language, literature, and civilization, or choose the major in German Studies, which involves taking a number of courses in other areas such as Art History, Government, History, Music History, and Philosophy. A double major (with Business, Government, etc.) is also a viable option. A minor also broadens one's qualifications. All students in the major are strongly encouraged to study abroad for at least one semester before completion of the degree.

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GERMAN AND GERMAN STUDIES MINOR

German and German Studies

German and German Studies Major

German and German Studies Minor

German Minor Prerequisite: GER 201 Intermediate German I GER 202 Intermediate German II	German Studies Minor Prerequisite: GER 201 Intermediate German I GER 202 Intermediate German II
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Note:

To qualify for admittance to either minor, a student must complete the prerequisite with an average grade of "B."

4 Advanced Courses The list must include the following: GER 302 German Civilization II GER 304 Advanced Composition Note: GER 216, 218, 306, 419 and GER 420 may be counted toward the minor (with supplemental activities in German).	4 Advanced Courses The list must include the following: GER 302 German Civilization II GER 304 Advanced Composition Note: GER 216, 218, 306, 419 and GER 420 may be counted toward the minor (with supplemental activities in German). Related Disciplines: A maximum of 2 courses from other departments can be counted toward the minor (a current list of such courses can be obtained at the HUML department office).
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AP Credit:

Incoming students who receive a score of 4 or 5 on the AP German Examination have fulfilled the prerequisite for the minor.

A maximum of 2 courses taken at other institutions or as part of

a study abroad program in a German-speaking country may apply toward the minor.

Any Seminar for Freshmen with a topic related to the German-speaking countries (e.g., culture, politics, society) counts toward the major or minor programs.

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GERMAN AND GERMAN STUDIES MAJOR

German and German Studies

German and German Studies Major

German and German Studies Minor

German Major Prerequisite: GER 201 Intermediate German I GER 202 Intermediate German II	German Studies Major Prerequisite: GER 201 Intermediate German I GER 202 Intermediate German II
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Note:

To qualify for admittance to either major, a student must complete the prerequisite with an average grade of "B."

8 Advanced Courses The list must include the following: GER 302 German Civilization II GER 304 Advanced Composition GER 310 Masterpieces of German Literature GER 412 Contemporary Germany Note: GER 216, 218, 306, 419 and GER 420 may be counted toward the major (with supplemental activities in German).	8 Advanced Courses The list must include the following: GER 302 German Civilization II GER 304 Advanced Composition GER 412 Contemporary Germany Note: GER 216, 218, 306, 419 and GER 420 may be counted toward the major (with supplemental activities in German). Related Disciplines: A maximum of 4 courses from other departments can be counted toward the major (a current list of such courses can be obtained at the HUML department office).
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AP Credit:

Incoming students who receive a score of 4 or 5 on the AP

German Examination have fulfilled the prerequisite for the major.

A maximum of 4 courses taken at other institutions or as part of a study abroad program in a German-speaking country may apply toward either major.

Departmental Honors:

Candidates must register for GER 502 in the fall semester of the senior year and complete a senior thesis under the supervision of a faculty member. GER 502 counts toward completion of the major.



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SPANISH MAJOR AND MINOR

Spanish Major and Minor

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Spanish is spoken by approximately 500 million people worldwide and is the primary language of discourse in 21 countries. It is also the second most used language in international communication. Hispanics are the largest minority in the United States, with a population of more than 38 million. The interest in the study of Spanish has doubled worldwide. Spain is now the world's ninth most powerful economy and it is ranked as the tenth most popular destination for investment. The countries of Latin America are becoming important commercial partners of the U.S. The creation of MERCOSUR, NAFTA and many other free trade agreements between South and North America continue to create new opportunities for commerce and communication for the U.S. labor market. Spanish and Latin American cultural contributions also have had far-reaching influence throughout the world. From Spain's Golden Age of Literature to contemporary politics, economics and culture, students will encounter a diversity of voices in the Spanish-speaking world. Suffolk students who decide to study Spanish have several choices. They can pursue a traditional B.A. which involves a thorough study of language, literature and civilization, or choose a major in Latin American and Caribbean Studies. Through this multi-disciplinary program in the humanities and social sciences students will be prepared to pursue their post-graduate interests in international organizations, education, business, government, communications and journalism. Students may also choose to combine their degrees in Spanish and international business or economics to prepare for the global economy. Further still, for those students wishing to pursue a career as a foreign language teacher at the secondary level, our department offers initial and professional licensure in Spanish. Students can explore our own collection of films and instructional videos, write for our online news magazine, "Entérate", or participate in our weekly conversation sessions, "Tertulias", run by tutors who come from all regions of the Spanish-speaking world. The study abroad program at our campus in Madrid, Spain provides students with a variety of educational experiences in Spanish for an academic year, a semester or a summer session.



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SPANISH MINOR

Spanish Major and Minor

[Spanish Major](#)

Spanish Minor

Spanish Culture and Civilization Courses Offered in English

Spanish Minor Prerequisite:

SPAN 201 Intermediate Spanish I
SPAN 202 Intermediate Spanish II
SPAN 203 Advanced Intermediate Spanish

Note:

To qualify for admittance to the minor, a student must complete the prerequisite with an average grade of "B."

4 Advanced Courses

(Beyond the intermediate level [SPAN 202 or SPAN 203])

The list must include the following:

SPAN 290 Advanced Composition & Conversation or SPAN 300 Introduction to Cultural Texts (to be determined by Spanish Program Coordinator)
SPAN 301 Hispanic Culture I: Spain or
SPAN 302 Hispanic Culture II

Note:

A maximum of one course from the following list can count toward the minor (with supplemental activities in Spanish):
SPAN 408 Latin American Cinema
SPAN 409 Spanish Cinema
SPAN 412 Contemporary Spain
SPAN 413 Masterpieces of Spanish Literature
SPAN 414 Masterpieces of Latin American Literature
SPAN 416 Border Crossings: the Latino Experience in the USA
SPAN 418 Through the Eyes of the Storyteller/Latin American Fiction and Film

AP Credit:

Incoming students who receive a score of 4 or 5 on the AP Spanish Examination have fulfilled the 202/203 prerequisite for the minor.

A maximum of 2 courses taken at other institutions or as part of a Department-approved study abroad program in a Spanish-speaking country may apply toward the minor.

Any Seminar for Freshmen with a topic related to the Spanish-speaking world (e.g., culture, politics, society) counts toward

the minor.

Students who receive a score of "sem4+" on the Spanish online placement test have fulfilled the 202 / 203 prerequisite for the minor and major.

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SPANISH MAJOR

Spanish Major and Minor

Spanish Major

Spanish Minor

Spanish Culture and Civilization Courses Offered in English

Spanish Major Prerequisite:

SPAN 201 Intermediate Spanish I
SPAN 202 Intermediate Spanish II or
SPAN 203 Advanced Intermediate Spanish

Note:

To qualify for admittance to the major, a student must complete the prerequisite with an average grade of "B."

8 Advanced Courses

The list must include the following:

SPAN 290 Advanced Composition & Conversation or SPAN 300 Introduction to Cultural Texts (to be determined by Spanish Program Coordinator)
SPAN 301 Hispanic Culture I: Spain
SPAN 302 Hispanic Culture II

Note:

A maximum of two courses from the following list can count toward the major (with supplemental activities in Spanish):
SPAN 408 Latin American Cinema
SPAN 409 Spanish Cinema
SPAN 412 Contemporary Spain
SPAN 413 Masterpieces of Spanish Literature
SPAN 414 Masterpieces of Latin American Literature
SPAN 416 Border Crossings: the Latino Experience in the USA
SPAN 418 Through the Eyes of the Storyteller / Latin American Fiction and Film

AP Credit:

Incoming students who receive a score of 4 or 5 on the AP Spanish Examination have fulfilled the 202/203 prerequisite for the major.

A maximum of 4 courses taken at other institutions or as part of a Department-approved study abroad program in a Spanish-speaking country may apply toward the major.

Departmental Honors:

Candidates must register for SPAN 502 in the fall semester of the senior year and complete an honors thesis under the

supervision of a faculty member. SPAN 502 counts toward completion of the major.

Any Seminar for Freshmen with a topic related to the Spanish-speaking world (e.g., culture, politics, society) counts toward the major.

Students who receive a score of "sem4+" on the Spanish online placement test have fulfilled the 201, 202/203 prerequisite for the major and minor.

Initial Licensure Certification in Spanish is available through the Education and Human Services Department.

Professional Licensure in Spanish is available through the Education and Human Services Department.

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Certificate in Radiation Therapy
Chemistry and Biochemistry
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Economics
Education and Human Services
Electrical and Computer Engineering
English
Environmental Engineering
Environmental Science
Environmental Studies

B.A. in French/German/Spanish – Sample Schedule

Freshman Year (32 Credits)

FR/GER/SPAN 201– 202 (8)
Seminar for Freshmen (4)
ENG 101– 102 (8)
MATH 130 or equivalent (4)
SCI 123 (4)
Social Science requirement (4)

Sophomore Year (32 Credits)

FR 205/GER 304/SPAN 290 or 300 (4)
FR 301 or 302/GER 302/SPAN 301 (4)
FR Elective/GER 412/SPAN 302 (4)
History/Humanities requirement (4)
Science requirement (with lab) (4)
Cultural Diversity A or B (4)
Ethics Requirement (4)
Free Elective or Minor (4)

Junior Year (32 Credits)

FR 309/GER 310/SPAN Elective (4)
FR 310/GER Elective/SPAN Elective (4)
FR/GER/SPAN Elective (4)
Cultural Diversity A or B (4)
Literature requirement (4)
Free Elective or Minor (4)
Free Elective or Minor (4)
Free Elective or Minor (4)
One course fulfilling Expanded Classroom Requirement
OR Study Abroad (full year or spring semester)

Senior Year (32 Credits)

FR/GER/SPAN Elective (4)
FR/GER/SPAN Elective OR
FR/GER/SPAN 502: Honors Thesis (fall semester) (4)
Free Elective or Minor (4)
Free Elective or Minor (4)
Free Elective (4)
Free Elective (4)
Free Elective (4)

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Free Elective (4)

Total (126 credits required for graduation): 128

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Foreign Language Education Program

For those students wishing to pursue a career as a foreign language teacher at the secondary level, the Department of Humanities and Modern Languages offers initial licensure in French, German, and Spanish and professional licensure in Spanish.

1) Initial Licensure in French, German, and Spanish

In addition to the courses required for the undergraduate major in each of these three languages, the student must complete a minor in secondary school teaching. For additional details, please refer to the Education and Human Services section of this catalog.

2) Professional Licensure in Spanish

Students pursuing a master's degree in Secondary School Teaching must complete 18 credit hours in Education (consult the Education and Human Services Department for required courses) and a coherent grouping of courses (18 credits) in Spanish. Interested students should contact the Education and Human Services Department for a complete listing of the courses available.

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International Economics/Global Business Studies

Under joint sponsorship with the Department of Economics, the Department of Humanities and Modern Languages offers a Major program in International Economics that combines courses in French, German, Italian or Spanish language with international economics and area studies. See International Economics in this catalog.

A similar major program in Global Business is offered jointly with the Business School. See the Sawyer Business School section in this catalog. Tutorial courses in French for Business or Spanish for Business are available to students in both of the above programs.

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LATIN AMERICAN AND CARIBBEAN STUDIES

Latin American and Caribbean Studies

Requirements for the major and minor are listed under Latin American and Caribbean Studies in this catalog.

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Basic Language Requirement

Students in the College of Arts and Sciences who are enrolled in the B.A. degree program must fulfill a language requirement by taking a two-semester sequence in a single language. Students who have graduated from a foreign-language high school are exempted from the requirement. (Please note that this waiver is not automatic; you must present documentation to the chair of the Humanities and Modern Languages Department.) Placement for all other students can be determined in the following ways:

Foreign Language Placement

The best way to determine placement for continued study of a foreign language is to take the HUML Department placement test during orientation. The scores achieved on these tests will ensure that students enroll in the appropriate course level. In general, students who have recently completed two or three years of high school foreign language with grades of B or better continue their foreign language studies on the intermediate level.

Scores from Examinations administered by the College Entrance Examination Board can also be used to assess students' level of proficiency. To determine course placement on AP scores, consult with the HUML department chair.

*Note: Students are urged to fulfill the language requirement in their freshman year and to complete the required sequence without interruption. Since Foreign Language courses numbered 101, 102, 201, 202 and 203 require progressive skill levels; they may not be taken out of sequential order. For this reason, it is also highly recommended that students complete them within one academic year.

**Passing a CLEP examination in modern languages will not earn credit for language courses offered at Suffolk University. Furthermore, no CLEP credit for foreign languages may be transferred from other institutions.

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HONORS

Honors

In order to be considered for Honors in French, German, Humanities, or Spanish, a student must satisfy the following criteria:

- 1) Students interested in Honors should consult with the Department Chair during the spring semester of the junior year. Qualifying students must have a 3.2 overall GPA as well as a 3.5 GPA in French, German, Humanities, or Spanish courses.
- 2) Honors candidates should register for French, German, Humanities (Art History, Music History, or General Humanities), or SPAN 502 in the fall semester of the senior year. Under the guidance of a faculty member, they will use this course to complete a research paper. This paper will be evaluated by all professors in the student's field of study. If the evaluation is positive, the student will make an oral presentation of the paper in the spring.

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FACULTY

Professors: Plotkins (Chair), Savick

Assistant Professors: Chambers, Langstaff, Katz

Lecturers: Beck, Bermejo-Black, Bernhardt, Farrell, Kuntz, Lopez, Nicholas, Parsons, Pickman, Snodgrass

Distinguished Professor of Theatre: Brustein

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Boston Music Theatre Project

The Boston Music Theatre Project (BMTP) is the oldest professional organization in the Greater Boston area dedicated to supporting the work of early and mid-career composers and librettists and the development of new musicals. Recently, the Theatre Department has begun to commission professional writers to create original musicals with Theatre Department students. Past BMTP musicals have appeared in the Nashville Opera, New York Musical Theatre Festival, Prince Music Theatre and off-Broadway.

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C. Walsh Theatre and Studio Theatre

The beautifully renovated C. Walsh Theatre is Suffolk University's oldest and largest performance space. For the past 80 years, the theatre has hosted a wide range of prominent academic and cultural events. The Studio Theatre is the Theatre Department's primary rehearsal and classroom space, and is ideal for intimate student and faculty productions.

Modern Theatre

In 2010, the Theatre Department celebrated the re-opening of the historic Modern Theatre. Located in the heart of Boston's newly revitalized Theatre District, the 185 seat, state-of-the-art theatre is a cultural center for the Suffolk and Greater Boston communities. The interior walls are covered by a stunning original mural by Tony award-winning Broadway set designer, John Lee Beatty.

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Theatre Major

Theatre majors pursue a rigorous course of study designed to develop creative, analytical, interpretive, and interpersonal skills that are applicable to a wide range of professional pursuits. We emphasize the expansive and provocative ways that the study of theatre illuminates and integrates knowledge from a variety of disciplines.

Requirements for the Theatre Major

(8-11 courses, 32-44 credits)

Core Requirements, 8 Courses, 31-32 Credits

THETR 229 Acting I

Select two:

THETR 225 Introduction to Theatre Arts I

THETR 226 Introduction to Theatre Arts II

THETR 227 Introduction to Theatre Arts III

THETR 489 Performance Studies

Select one:

THETR 237 Stage Management I

THETR 250 Introduction to Stagecraft

THETR 251 Introduction to Design

THETR 337 Stage Management II

Select any one art history, studio art*, music history, studio music, or musical theatre course listed here:

ARH 101, ARH 102, ARH 305, ARH 306, ARH 307, ARH 308, ARH 309, ARH 310, ARH 311, ARH 312, ARH 316, ARH 321, ARH 345, ARH 346, HUM 344, MUH 101, MUH 102, MUH 110, MUH 210, MUH 211, MUH 221, MUH 223, MUH 225, MUH 227, MUH 229, MUH 231, MUH 233, MUH 335, MUH 337, ENG 250, ADF S101, S143, S151, ADFA S201, S202, S212, S251, S252, ADG S100, S201, S208, S219, S224, S233, THETR 223, 299, 300, 301, 302, 303, 304, 310, 460H

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Women's and Gender Studies

Select any one approved dramatic literature, history, theory, or criticism course listed here:

ENG 113, 114, 213, 250, 315, 319, 324, 325, 326, 333, 368, 369, 374, 399, 405,
 PHIL 219,
 THETR 225, 226, 227, 310, 374, 400, 404, 405, 450, 455, 460H, 489, 500, 507

Select any one approved theatre course of 300 or higher and any one approved theatre course of 400 or higher.

* Unlike most courses in CAS, all NESADSU studio art courses will remain at three credits in compliance with accreditation mandates.

All Theatre Department majors are required to have two Theatre Department performance and two Theatre Department production experiences.

If students have not registered for THETR 220A, 320A, or 420A twice in any combination, students are required to register for THETR 120A twice. THETR 120A tracks performance experiences such as writing, directing, acting, dramaturgy or stage management.

If students have not registered for THETR 220B, 320B, or 420B twice in any combination, students are required to register for THETR 120B twice. THETR 120B tracks production experiences such as set, lighting, costume, props, sound, marketing, front of house, or stage management.

Both THETR 120A & 120B are non-credit courses. Student may elect to take THETR 220A & 220B, 320A & 320B, 420A & 420B for variable credit. All Production Practicum courses require Theatre Department faculty approval.

Transfer students with more than 30 credits and students who began their freshman year in or before fall 2005 may complete this requirement with one performance experience and one production experience.

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Performing & Visual Arts Major

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Performing & Visual Arts Major (PVA)

The Performing & Visual Arts major integrates courses from theatre, music, studio art, and art history into an interdisciplinary B.A. or B.S. degree. The broadly based arts education of this program provides opportunities for personal growth and instills an appreciation of the integral role the arts have played in cultures throughout history. Students may complete the PVA major in one of the following concentrations: Theatre, Music, or Visual Arts.

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VISUAL ARTS CONCENTRATION

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Visual Arts Concentration

Requirements for the Major

Visual Arts Concentration

(8 courses, 30– 32 credits)

Core Requirements, 6 Courses, 24 Credits

ARH 101 Art History I

ARH 102 Art History II

Select any two approved theatre courses.

Select any two approved music history, studio music, or musical theatre courses.

Elective Courses, 2 Courses, 6– 8 Credits

Select any two approved visual arts* courses.

*Unlike most courses in CAS, all NESADSU studio art courses are three credits in compliance with accreditation mandates.

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MUSIC CONCENTRATION

Performing & Visual Arts Major

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Requirements for the Major

Music Concentration

(8 courses, 30– 32 credits)

[Core Requirements, 6 Courses, 22– 24 Credits](#)

MUH 101 History of Music I

MUH 102 History of Music II

Select any two approved theatre courses.

Select any two approved art history or studio art courses.

[Elective Courses, 2 Courses, 8 Credits](#)

Select any two approved music courses.

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THEATRE CONCENTRATION

Performing & Visual Arts Major

Theatre Concentration

Music Concentration

Visual Arts Concentration

Requirements for the Major

Theatre Concentration

(8 courses, 30– 32 credits)

Core Requirements, 6 Courses, 24 Credits

Select two:

THETR 225 Introduction to Theatre Arts I

THETR 226 Introduction to Theatre Arts II

THETR 227 Introduction to Theatre Arts III

THETR 489 Performance Studies

Select any two art history, film history, or studio art courses listed here:

ADF S101, S143, S151

ADFA S201, S202, S212, S251, S252

ADG S100, S201, S208, S219, S233

ARH 101, ARH 102, ARH 103, ARH 305, ARH 306, ARH 307, ARH 308, ARH 309, ARH 310, ARH 311, ARH 312, ARH 316, ARH 321, ARH 345

CJN 288, 290, 291, 325, 365, 366, 465, 466

ENG 250

PHIL 219

Select any two music history, studio music, or musical theatre courses listed here

MUH 101, MUH 102, HUM 112, MUH 210, MUH 211, MUH 221,

MUH 223, MUH 225, MUH 227, MUH 229, MUH 231, MUH 233,

MUH 335, MUH 337

ENG 250

THETR 223, 299, 301, 302, 303, 304, 310

Elective Courses, 2 Courses, 8 Credits

Select any two approved theatre courses

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Requirements for the Theatre Minor

(5 courses, 20 credits)

Core Requirements, 3 Courses, 12 Credits

THETR 229 Acting I

Select one:

THETR 237 Stage Management I

THETR 250 Introduction to Stagecraft

THETR 251 Introduction to Design

THETR 337 Stage Management II

Select one:

THETR 225 Introduction to Theatre Arts I

THETR 226 Introduction to Theatre Arts II

THETR 227 Introduction to Theatre Arts III

THETR 489 Performance Studies

Elective Requirements, 2 Courses, 8 Credits

Select any two approved theatre courses, one being 300 or higher.

Transfer students with over 30 credits may take Acting I, any approved course above 300 and three theatre electives for the minor. All theatre minors are required to have one performance experience and one production crew experience.

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Requirements for the Minor

Theatre Concentration

(5 courses, 19– 20 credits)

Core Requirements, 3 Courses, 11– 12 Credits

Select one:

THETR 225 Introduction to Theatre Arts I
THETR 226 Introduction to Theatre Arts II
THETR 227 Introduction to Theatre Arts III
THETR 237 Stage Management I
THETR 337 Stage Management II
THETR 250 Introduction to Stagecraft
THETR 251 Introduction to Design
THETR 489 Performance Studies

Select any one approved art history or studio art course

Select any one approved music history or studio music course

Elective Courses, 2 Courses, 8 Credits

Select any two approved theatre courses

Requirements for the Minor

Music Concentration

(5 courses, 19– 20 credits)

Core Requirements, 3 Courses, 11– 12 Credits

Select one:

MUH 101 History of Music I
MUH 102 History of Music II

Select any one approved theatre course

Select any one approved art history or studio art course

Elective Courses, 2 Courses, 8 Credits

Select any two approved music courses

Requirements for the Minor

Visual Arts Concentration

(5 courses, 18– 20 credits)

Core Requirements, 3 Courses, 12 Credits

Select one:

ARH 101 Art History I

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ARH 102 Art History II

Select any one approved theatre course

Select any one approved music history or studio music course

Elective Courses, 2 Courses, 6– 8 Credits

Select any two approved visual arts* courses.

*Unlike most courses in CAS, all NESADSU studio art courses are three credits in compliance with accreditation mandates.

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Optional Tracks

- Track 1 - Arts Management
- Track 2 - Directing
- Track 3 - Dramatic Literature
- Track 4 - Musical Theatre & Dance
- Track 5 - Performance
- Track 6 - Playwriting
- Track 7 - Technical Theatre and Design
- Track 8 - Build-a-Track

Optional Tracks, 3 Courses, 12 Credits

Theatre majors have the option to declare one of the following eight tracks: Arts Management, Directing, Dramatic Literature, Musical Theatre & Dance, Performance, Playwriting, Technical Theater and Design, or Build-a-Track. One of the three courses must be 300 level or above to fulfill the track requirements.



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TRACK 8 - BUILD-A-TRACK

Optional Tracks

Track 1 - Arts Management

Track 2 - Directing

Track 3 - Dramatic Literature

Track 4 - Musical Theatre & Dance

Track 5 - Performance

Track 6 - Playwriting

Track 7 - Technical Theatre and Design

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Build-a-Track

Students may develop a customized theatre track in consultation with the Department Chair by selecting three courses based on their individual interests and ambitions. Interdisciplinary studies require approval from all departments involved.

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TRACK 7 - TECHNICAL THEATRE AND DESIGN

Optional Tracks

Track 1 - Arts Management

Track 2 - Directing

Track 3 - Dramatic Literature

Track 4 - Musical Theatre & Dance

Track 5 - Performance

Track 6 - Playwriting

Track 7 - Technical Theatre and Design

Track 8 - Build-a-Track

Technical Theatre and Design

Students engaged in design and production benefit from mentoring by the Department's faculty and staff. Through independent studies and work-study assignments, students develop upper-level design skills such as drafting, model building, scenic painting, and design research. Technical Theatre and Design students have earned internships, assistantships, and professional placements with companies such as the American Repertory Theatre, Cape Playhouse, Company One, the Huntington Theatre Company, New Exhibition Room, and North Shore Music Theatre.

Select three:

THETR 237 Stage Management I
THETR 250 Introduction to Stagecraft
THETR 251 Introduction to Design
THETR 309 Managing the Start-Up Arts Organization
THETR 331 Set Design
THETR 337 Stage Management II
THETR 339 Lighting Design
THETR 355 Costume Design
THETR 460H A House for Words to Live In
THETR 488 Professional Internship
THETR 507H Senior Honors Project
THETR 509 Study Abroad: Flamenco in Madrid
THETR 510 Independent Study
THETR 511 Experimental Theatre Ensemble



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TRACK 6 - PLAYWRITING

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Playwriting

The Theatre Department has established a number of initiatives to support the development of student writers. Coursework is supplemented by opportunities for public readings, workshops, and full productions including *Play Day!*, and our fall and spring showcases. The Theatre Department also supports submissions to the Kennedy Center/American College Theatre Festival, the Boston Theater Marathon, and other playwriting competitions.

THETR 400 Playwriting I

THETR 401 Playwriting II

Select one:

ENG 113 World Drama I

ENG 114 World Drama II

ENG 213 English Literature I

ENG 250 Image to Word: Writing on Art

ENG 315 Classical Drama

ENG 316 Greek & Roman Classics

ENG 324 Shakespeare's Comedies

ENG 325 Shakespeare's Histories

ENG 326 Shakespeare's Tragedies

ENG 333 English Renaissance Drama

ENG 369 Modern American Drama

ENG 374 Drama Seminar

ENG 399 Irish Literature

FR 216 Masterpieces of France & French Literature

FR 309 Survey of French Literature I

FR 310 Survey of French Literature II

GER 216 Masters of German Literature in English

GR 101 Elementary Ancient Greek

GR 102 Ancient Greek II

GR 201 Intermediate Ancient Greek

SPAN 401 Classical Spanish Literature

SPAN 404 Modern Spanish Literature

SPAN 405 Women's Voices in Latin America

SPAN 413 Masterpieces in English Trans.

SPAN 426 Latin American Theater & Society

SPAN 427 Border Theater in the New Millennium

MUH 229 Opera

PHIL 219 Philosophy of Art
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THETR 325 Women on Stage
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THETR 450 Special Topics
THETR 455 American Resident Theatre
THETR 460H A House for Words to Live In
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Track 8 - Build-a-Track

Performance

The study and practice of performance is central to our educational mission. Small classes help facilitate individualized instruction in a nurturing atmosphere. Students learn to analyze text and develop physical and vocal tools to create compelling characters. Our students have not only won regional and national acting awards and scholarships, but are supported in their pursuit of professional opportunities outside the university. Recently our students and alumni have performed at Company One, the Nora Theatre Company, the Boston Playwrights' Theatre, Speakeasy Stage Company, New Exhibition Room, and Wellfleet Harbor Actors Theater.

THETR 201 Voice and Movement for Actors

Select two:

THETR 140 Jazz I

THETR 150 Jazz II

THETR 230 Improvisation

THETR 232 Acting for the Camera

THETR 240 Dance Essentials I

THETR 242 Dance Essentials II

THETR 244 Tap I

THETR 245 Broadway Dance I

THETR 246 Broadway Dance II

THETR 248 Fundamentals of Ballet

THETR 249 Modern Dance I

THETR 253 Modern Dance II

THETR/

BLKST 263 Sabar: Music and Dance of Senegal

THETR 299 Vocal Technique I

THETR 300 Vocal Technique II

THETR 301 Acting the Song I

THETR 302 Acting the Song II

THETR 303 Vocal Coaching I

THETR 304 Vocal Coaching II

THETR 305 Voice Practicum

THETR 310 Broadway Musicals

THETR 325 Women on Stage

THETR 329 Acting II

THETR 340 Choreography I
THETR 341 Choreography II
THETR 400 Playwriting I
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THETR 425 Directing I
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Track 8 - Build-a-Track

Musical Theatre & Dance

The Musical Theatre offerings in this track place special emphasis on an integrated approach to musical theatre performance. Students learn the basics of music theory in order to more fully appreciate the organic and interdependent nature of music, lyric, and text so that they can make smart, original, and deeply felt choices in performance. Our courses are also designed to expand and enrich our students' musical theatre literacy introducing them to the best musicals of the past hundred years. The program produces classic musicals as well as new work developed by the Boston Music Theatre Project (BMPT). Several BMPT commissions have been seen in New York and other theatres around the country. Recent musical productions include *Hair*, *Gypsy*, and *Into the Woods*. In the Dance offerings of this track, dancers gain a unique insight on human experience in the exploration of movement. Our dance courses are designed to support students with a wide range of skills, providing the appropriate challenge for those new to dance as well as those with many years of experience.

Select one:

THETR 299 Vocal Technique I

THETR 150 Jazz II

Select two:

MUH 210 Music of the Twentieth Century

MUH 229 Opera

THETR 160 Jazz III

THETR 201 Voice and Movement for Actors

THETR 230 Improvisation

THETR 240 Dance Essentials I

THETR 242 Dance Essentials II

THETR 244 Tap I

THETR 245 Broadway Dance I

THETR 246 Broadway Dance II

THETR 248 Fundamentals of Ballet

THETR 249 Modern Dance I

THETR 253 Modern Dance II

THETR/BLKST 263 Sabar: Music and Dance of Senegal

THETR 300 Vocal Technique II

THETR 301 Acting the Song I
THETR 302 Acting the Song II
THETR 303 Vocal Coaching I
THETR 304 Vocal Coaching II
THETR 305 Voice Practicum
THETR 310 Broadway Musicals
THETR 329 Acting II
THETR 330 Classical Theatre in Performance
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THETR 400 Playwriting I
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THETR 403 Solo Performance
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Track 8 - Build-a-Track

Dramatic Literature

In this interdisciplinary track with the English and Humanities Departments, students complement their practical theatre training with a survey of the great works of dramatic literature. A broader appreciation of dramatic literature comes from an analysis of the text from both a literary and performance perspective. Students are encouraged to explore their own creative voice through playwriting and dramaturgy.

Select three:

ENG 113 World Drama I

ENG 114 World Drama II

ENG 213 English Literature I

ENG 250 Image to Word: Writing on Art

ENG 315 Classical Drama

ENG 316 Greek & Roman Classics

ENG 324 Shakespeare's Comedies

ENG 325 Shakespeare's Histories

ENG 326 Shakespeare's Tragedies

ENG 333 English Renaissance Drama

ENG 369 Modern American Drama

ENG 374 Drama Seminar

ENG 399 Irish Literature

FR 216 Masterpieces of France & French Literature

FR 309 Survey of French Literature I

FR 310 Survey of French Literature II

GER 216 Masters of German Literature in English

GR 101 Elementary Ancient Greek

GR 102 Ancient Greek II

GR 201 Intermediate Ancient Greek

SPAN 401 Classical Spanish Literature

SPAN 404 Modern Spanish Literature

SPAN 405 Women's Voices in Latin America

SPAN 413 Masterpieces in English Trans.

SPAN 426 Latin American Theater & Society

SPAN 427 Border Theater in the New Millennium

MUH 229 Opera

PHIL 219 Philosophy of Art

THETR 325 Women on Stage

THETR 374 American Theatre Ensembles

THETR 400 Playwriting I
THETR 401 Playwriting II
THETR 404 Dramaturgy
THETR 450 Special Topics
THETR 455 American Resident Theatre
THETR 460H A House for Words to Live In
THETR 488 Professional Internship
THETR 489 Performance Studies
THETR 507H Senior Honors Project
THETR 509 Study Abroad: Flamenco in Madrid
THETR 510 Independent Study
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Directing

Directing students are given the analytical, interpretive, and practical tools to express their unique creative vision for the theatre. Coursework is supplemented by a rich assortment of practical, hands-on opportunities including *Play Day!* (an annual reading of new student-written plays), and our fall and spring showcases of student directed work. Directing students also have the opportunity to work as assistant directors on faculty productions. The Theatre Department has arranged directing apprenticeships for students at professional Boston-area companies including Boston Playwrights' Theatre, the Nora Theatre Company, Underground Railway Theatre, the Arlington Children's Theatre, Merrimack Repertory Theatre, and SouthCity Theatre Company.

THETR 425 Directing I

THETR 475 Directing II

Select one:

ENG 113 World Drama I

ENG 114 World Drama II

ENG 213 English Literature I

ENG 250 Image to Word: Writing on Art

ENG 315 Classical Drama

ENG 316 Greek & Roman Classics

ENG 324 Shakespeare's Comedies

ENG 325 Shakespeare's Histories

ENG 326 Shakespeare's Tragedies

ENG 333 English Renaissance Drama

ENG 369 Modern American Drama

ENG 374 Drama Seminar

ENG 399 Irish Literature

FR 216 Masterpieces of France & French Literature

FR 309 Survey of French Literature I

FR 310 Survey of French Literature II

GER 216 Masters of German Literature in English

GR 101 Elementary Ancient Greek

GR 102 Ancient Greek II

GR 201 Intermediate Ancient Greek

SPAN 401 Classical Spanish Literature

SPAN 404 Modern Spanish Literature
SPAN 405 Women's Voices in Latin America
SPAN 413 Masterpieces in English Trans.
SPAN 426 Latin American Theater & Society
SPAN 427 Border Theater in the New Millennium
MUH 229 Opera
PHIL 219 Philosophy of Art
THETR 201 Voice and Movement for Actors
THETR 230 Improvisation
THETR 237 Stage Management I
THETR 309 Managing the Start-Up Arts Organization
THETR 325 Women on Stage
THETR 329 Acting II
THETR 330 Classical Theatre in Performance
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THETR 339 Lighting Design
THETR 340 Choreography I
THETR 341 Choreography II
THETR 355 Costume Design
THETR 374 American Theatre Ensembles
THETR 400 Playwriting I
THETR 401 Playwriting II
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Arts Management

This is a practical track for students interested in studying arts or stage management and administration in a variety of performing and visual arts organizations. Students are encouraged to obtain internships and professional placements to enhance the classroom experience. In the past, our students have procured internships at the American Repertory Theatre, Boston Ballet, the Berkshire Repertory Theatre, Boston Early Music Festival, Boston Lyric Opera, Bread and Puppet Theatre, and North Shore Music Theatre.

Select two:

- THETR 237 Stage Management I
- THETR 291 Managing the Performing Arts Organization
- THETR 309 Managing the Start-Up Arts Organization
- THETR 337 Stage Management II

Select one:

- CJN 112 Journalism I
- CJN 212 Journalism II
- CJN 213 Feature Writing
- CJN 214 Professional Writing
- CJN 277 Public Relations
- CJN 335 Persuasion
- CJN 342 Internet Communication
- CJN 343 Advanced Feature Writing
- CJN 347 Media Planning
- CJN 378 Event Planning and Promotion
- CJN 387 Media Relations
- CJN 437 Ad Campaigns
- CJN 457 Integrated Marketing Communication
- CJN 477 Public Relations II
- THETR 220B Production Practicum I
- THETR 237 Stage Management I
- THETR 291 Arts Administration I
- THETR 309 Managing the Start-Up Arts Organization
- THETR 320B Production Practicum II
- THETR 337 Stage Management II
- THETR 391 Arts Administration II
- THETR 420B Production Practicum III

THETR 488 Professional Internship
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Theatre Education

The Theatre Department participates in Teacher Education at Suffolk University. The requirements include completion of the Theatre major and a minor in Secondary School Teaching. Upon successful completion of the program, individuals will be sponsored for Initial Licensure in Massachusetts. For additional details, see the Education and Human Services section of this catalog.

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FACULTY

Foundation

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[Foundation Course Descriptions](#)

Chair: Davis

Professors: Bartnick, Brown (Program Director), Martin, Nichter, Novick

Assistant Professors: Anderson, Bokhari

Instructor: Andrade

Senior Lecturers: Ainslie, Barzaghi, Beard, Consoli, Fabbris, (Jeffrey) Hull

Lecturers: Burger, (James) Hull, Kaliontzis, Sbarra, Templeton, Thibeault

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BFA REQUIREMENTS

Foundation

BFA Requirements

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Foundation Course
Descriptions

Foundation BFA Requirements

Year 1 Fall Semester (17 Credits)

ADF S101 Foundation Drawing I (3)
ADF S151 2-Dimensional Design (3)
SF 101 Seminar for Freshmen (4)
ENG 101 Freshman English/Writing (4)

Interior Design Majors add:

ADI S108 Perspective and Rendering (3)

Graphic Design Majors add:

ADF S143 Color (3)

Fine Arts Majors add:

ADF S143 Color (3)

Spring Semester (15-16 Credits)

ADF S152 3-Dimensional Design (3)
ENG 102 Freshman English/Writing (4)

Interior Design Majors add:

ADF S143 Color (3)
ADI S110 Orthogonal Drawing (3)
ADI S106 Interior Design Communications (3)

Graphic Design Majors add:

ADF S102 Foundation Drawing II (3)
ADF S123 Painting (3)
ADF S154 Design: Issues and Process (3)

Fine Arts Majors add:

ADF S102 Foundation Drawing II (3)
ADF S123 Painting (3)
ADF S154 Design: Issues and Process (3)

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Fine Arts

Fine Arts BFA
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Faculty

Career Options

Fine Arts Course
Descriptions

Chair: Davis

Professors: Bartnick, Brown, Goldstein (Program Director),
Nichter

Associate Professor: Thurston

Assistant Professor: Anderson

Instructor: Andrade

Senior Lecturers: Barzaghi, Weisberg

Lecturers: Beard, Hansen-Kawada, (James) Hull

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FINE ARTS BFA REQUIREMENTS

Fine Arts

Fine Arts BFA Requirements

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Fine Arts Course Descriptions

Fine Arts BFA Curriculum

Courses in the Fine Arts Program have as a prerequisite the completion of the Foundation Program or its equivalent. Exceptions may be made only with permission of the instructor and the Fine Arts Program Director. The letter "S" preceding a course number indicates a studio course, and a studio fee will be assessed. See "Tuition and Fees" for further information.

First Year

Fall Semester (17 Credits)

ADF S101 Foundation Drawing I (3)
ADF S143 Color (3)
ADF S151 2-Dimensional Design (3)
SF 101 Seminar for Freshmen (4)
ENG 101 Freshman English/Writing (4)

Spring Semester (16 Credits)

ADF S102 Foundation Drawing II (3)
ADF S123 Painting (3)
ADF S152 3-Dimensional Design (3)
ADF S154 Design: Issues and Process (3)
ENG 102 Freshman English/Writing (4)

Second Year

Fall Semester (17 Credits)

ADF S156 Imaging (3)
ADF 181 Ideas of Western Art I OR
ARH 101 Art History I (4)
ADFA S201 Drawing: Structure and Expression (3)
ADFA S251 Printmaking Studio (3)
Ethical or Philosophical Inquiry (4)

Spring Semester (14 Credits)

ADF 182 Ideas of Western Art II OR
ARH 102 Art History II (4)
ADFA S220 Drawing: Shifting Scales (3)
ADFA S241 Advanced Painting (3)
Social Science (4)

Third Year

Fall Semester (17 Credits)

ADFA S311 Contemporary Trends & Practices (3)
ADFA S271 Fine Arts Seminar I (3)
ADFA S361 Figure Studio: 2D (3)
Natural Science (4)
Math or Quantitative Reasoning (4)

[Spring Semester \(17 Credits\)](#)

ADFA S242 Sculpture Studio (3)
ADFA S272 Fine Arts Seminar I (3)
ADFA S362 Figure Studio: 3D (3)
Literature (4)
Natural Science (4)

Fourth Year

[Fall Semester \(13 Credits\)](#)

ADFA S344 Advanced Drawing Issues (3)
ADFA S371 Fine Arts Seminar II (3)
Studio Elective** (3)
Art History Elective (4)

[Spring Semester \(13 Credits\)](#)

ADFA S372 Fine Arts Seminar II (3)
ADFA S410 Senior Thesis (3)
Studio Elective** (3)
Art History Elective (4)

BFA PROGRAM TOTAL* 124 Credits

* Within the 124-credit requirement, you must take 4 credits of cultural diversity coursework and fulfill the Expanded Classroom Requirement (ECR). (Please see this catalog for details.)

**Content subject to approval of Fine Arts Program Director.

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CAREER OPTIONS

Fine Arts

Fine Arts BFA
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Fine Arts Course
Descriptions

Career Options

Careers in fine arts may take many forms. From curatorial to gallery work, art conservation to art therapy, artists working within their field often choose to complete their education with a graduate degree. Artists often turn toward teaching, both in the public schools and at the university level. They may also choose to free-lance, involving design work, theatrical design, textile and surface design, and public or corporate art commissions. Internships within the Fine Arts program may also help train students, while opening their eyes to the many opportunities available to them.

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CAREER OPTIONS

Interior Design

Interior Design BFA
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Interior Design Course
Descriptions

The interior design program prepares students for a diverse range of employment options within the profession including:

- Commercial and Residential Interiors
- Architectural Design Firms
- Retail Design
- Office/Corporate Design
- Health Care Facilities
- High-End Residential
- Hospitality Design
- Institutional Design
- Kitchen and Bath Design
- Office Furnishings Dealers
- Furniture Retailers
- Facilities Planning and Design
- Sole Practitioner

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FACULTY

Interior Design

Interior Design BFA
Requirements

Faculty

Career Options

Interior Design Course
Descriptions

Chair: Davis

Associate Professors: Brus, Clarke (Co-Program Director),
Hackett (Co-Program Director)

Assistant Professors: Benkaci, Gitelman, Solley

Senior Lecturers: Dion, Feinstein, Hassan, Kopacz, MacRitchie,
Meek, Strohl-Hammett, Wynn, Yamamoto

Lecturers: Bahr, Chin, Choi, Folz, Gaffney, Kaltchev,
Kennedy, Leon, Leonova, Merlo, Paturzo, Rogavich, Rose,
Schneider, Spaulding, Vander Laan, Viele, Weiss, Zani



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INTERIOR DESIGN BFA REQUIREMENTS

Interior Design

Interior Design BFA Requirements

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Career Options

Interior Design Course Descriptions

Interior Design BFA Curriculum

Courses numbered 200 and above have as a prerequisite the completion of the Foundation Program or its equivalent.

Exceptions may be made only with the permission of the instructor and the Interior Design Program Director. The letter "S" preceding the course number indicates a studio course.

First Year

Fall Semester (17 Credits)

ADF S101 Foundation Drawing I (3)

ADF S151 2-Dimensional Design (3)

ADI S108 Perspective and Rendering (3)

ENG 101 Freshman English/Writing (4)

SF 101 Seminar for Freshmen (4)

Spring Semester (16 Credits)

ADF S143 Color (3)

ADF S152 3-Dimensional Design (3)

ADI S106 Interior Design Communications (3)

ADI S110 Orthogonal Drawing (3)

ENG 102 Freshman English/Writing (4)

Second Year

Fall Semester (16 Credits)

ADF S102 Foundation Drawing II (3)

ADF 181 Ideas of Western Art I OR

ARH 101 Art History I (4)

ADI S201 Interior Design Studio I (3)

ADI 234 Introduction to Interior Design Theory (3)

ADI S264 Advanced Interior Design Communications (3)

Spring Semester (16 Credits)

ADF 182 Ideas of Western Art II OR

ARH 102 Art History II (4)

ADI S202 Residential Design Studio (3)

ADI 242 Interior Codes and Construction (3)

ADI S244 Interior Materials and Finishes (3)

ADI S304 Furniture and Detailing Studio (3)

Third Year

Fall Semester (17 Credits)

ADI 221 History of Furniture and Architecture I (4)
ADI 254 Lighting (3)
ADI S303 Contract Design Studio I (3)
ADI S372 Construction Documents (3)
Natural Science (4)

[Spring Semester \(14 Credits\)](#)

ADI 222 History of Furniture and Architecture II (4)
ADI S305 Contract Design Studio II (3)
ADI 352 Environmental Systems (3)
Natural Science (4)

Fourth Year

[Fall Semester \(14 Credits\)](#)

ADI 384 Interiors Marketing & Contracts (3)
ADI 398 Senior Programming & Pre-Design (3)
Literature (4)
Math or Quantitative Reasoning (4)

[Spring Semester \(14 Credits\)](#)

ADI 400 Interior Design Internship OR
ADI 306 Portfolio (3)
ADI S401 Senior Studio (3)
Social Science (4)
Ethical or Philosophical Inquiry (4)

BFA PROGRAM TOTAL* 124 Credits

* Within the 124-credit requirement, you must take 4 credits of cultural diversity coursework and fulfill the Expanded Classroom Requirement (ECR). (Please see this catalog for details.)

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CAREER OPTIONS

The goal of the Graphic Design Program is to develop design professionals who are prepared to work in their field. Graduates may seek employment in any number of areas including:

- Graphic Design
- Corporate Design
- Advertising Design
- Publication Design
- Multimedia and Website Design
- Broadcast Design
- Newspaper and Magazine Design
- Freelance Design
- Production

Graphic Design

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FACULTY

Graphic Design

Graphic Design BFA
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Graphic Design Course
Descriptions

Chair: Davis

Professor: Golly (Program Director)

Associate Professors: Fuchel, Marosek

Assistant Professor: Daly

Senior Lecturers: Bianco, Martin, Shippole

Lecturers: Capozzi, Comeau, Dimov, Gendron, Headen, Hicks-Schwartz, McCarthy, McKenzie, Mips, Perullo, Sutton, Templeton, Verougstraete, Von Letkemann, Wintzer, Won, Wong-Chiulli, Wood-Mann

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GRAPHIC DESIGN CERTIFICATE PROGRAM

Graphic Design

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Graphic Design Course Descriptions

A short-term, part-time, flexible program, the Graphic Design Certificate program is very different from the BFA and Master of Arts programs and is appropriate for those who have some prior college-level background and/or significant employment experience in a related field. Please review both the curricular and admission requirements as outlined in this section of the catalog in order to determine whether this program is appropriate for you.

Graphic Design Certificate Program

The Graphic Design Certificate is designed for those who do not want the extensive training required of the BFA or MA programs in Graphic Design, but who require more focused design training to complement existing educational or work credentials.

Within the framework of a 12-course (36-credit) sequence, the program provides real-world preparation built on a foundation of design and typography skills, coupled with a thorough grounding in the use of the computer as a design tool. The primary emphasis of all courses, however, remains the conceptual, creative process. The goal of the program is to provide students with the practical design and electronic skills necessary to secure entry-level employment in the graphic/electronic design field.

The certificate is designed as a part-time program and can be completed in two or more years (eight semesters minimum). Students may choose from day and evening course offerings and may take as many courses per semester as scheduling, prerequisite requirements and outside commitments allow.

To request information, please call 617.573.8460 or email admission@suffolk.edu.



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Graphic Design BFA Curriculum

Courses numbered 200 and above have as a prerequisite the completion of the Foundation Program or its equivalent. Exceptions may be made only with the permission of the instructor and the Graphic Design Program Director. The letter "S" preceding the course number indicates a studio course.

First Year

Fall Semester (17 Credits)

ADF S101 Foundation Drawing I (3)
ADF S143 Color (3)
ADF S151 2-Dimensional Design (3)
SF 101 Seminar for Freshmen (4)
ENG 101 Freshman English I/Writing (4)

Spring Semester (16 Credits)

ADF S102 Foundation Drawing II (3)
ADF S123 Painting (3)
ADF S152 3-Dimensional Design (3)
ADF S154 Design: Issues and Process (3)
ENG 102 Freshman English/Writing (4)

Second Year

Fall Semester (16 Credits)

ADF S156 Imaging (3)
ADF 181 Ideas of Western Art I OR
ARH 101 Art History I (4)
ADG S201 Basic Typography (3)
ADG S206 Graphic Design I (3)
ADG S219 Computer Applications in Design (3)

Spring Semester (17 Credits)

ADF 182 Ideas of Western Art II OR
ARH 102 Art History II (4)
ADG S202 Computer Typography (3)
ADG S207 Graphic Design II (3)
ADG S354 Advanced Computer Applications (3)
Literature (4)

Third Year

Fall Semester (17 Credits)

ADG S213 Web Design I (3)
ADG 224 History of Graphic Design (4)
ADG S214 Illustration (3)
Studio Elective (3)
Natural Science (4)

[Spring Semester \(14 Credits\)](#)

ADG S340 Web Design II (3)
Studio Elective (3)
Ethical or Philosophical Inquiry (4)
Natural Science (4)

Fourth Year

[Fall Semester \(14 Credits\)](#)

ADG S344 Graphic Design III (3)
Studio Elective (3)
Art History Elective (4)
Math or Quantitative Reasoning (4)

[Spring Semester \(13 Credits\)](#)

ADG 337 Professional Practice (3)
ADG S345 Graphic Design IV (3)
ADG 400 Internship OR
ADG S410 Thesis Studio (3)
Social Science (4)

BFA PROGRAM TOTAL* 124 Credits

* Within the 124-credit requirement, you must take 4 credits of cultural diversity coursework and fulfill the Expanded Classroom Requirement (ECR). (Please see this catalog for details).

Studio Electives (subject to change)

ADG S208 Advertising Design (3)
ADG S312 Packaging Design (3)
ADG S317 Graphic Novel (3)
ADG S328 Designing for the Greater Good (3)
ADG S330 Motion Graphics (3)
ADG S334 Electronic Publication Design (3)
ADG S348 Advanced Illustration (3)
ADG S360 Corporate Design (3)
ADG S365 Digital Photography (3)
ADG S366 Environmental Graphic Design (3)
ADG S370 Artists' Books (3)
ADG S302 Italian Journal: Painting and Drawing on Paper (3)
ADFA S251 Printmaking Studio (3)
ADFA S252 Paper Studio (3)
ADFA S315 Final Cut Post-Production (3)
ADFA S325 Video Containers: DVD Studio Pro and Final Cut Pro (3)



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Graphic Design Certificate: 36 total credits

ADF S151 2-Dimensional Design (3)
ADG S201 Basic Typography (3)
ADG S206 Graphic Design I (3)
ADG S219 Computer Applications in Design (3)
ADG S202 Computer Typography (3)
ADG S207 Graphic Design II (3)
ADG S354 Advanced Computer Applications (3)
Graphic Design Elective** OR
ADG 400 Internship (3)
Graphic Design Elective** OR
ADG S213 Web Design I (3)
ADG S344 Graphic Design III (3)
ADG S345 Graphic Design IV (3)
ADG 337 Professional Practice (3)

* This 2-credit course must be completed prior to admission to the Graphic Design Certificate Program. A grade of "B" (3.0) or better must be earned in the course. This requirement may be waived, however, at the Program Advisor's discretion, for students who can show a portfolio of recent work which demonstrates the student's potential for future success in graphic design.

** Elective courses may be chosen from the following (all are 3 credits):

ADG S208 Advertising Design
ADG S214 Illustration
ADG S312 Packaging Design
ADG S317 Graphic Novel
ADG S328 Designing for the Greater Good
ADG S330 Motion Graphics
ADG S334 Electronic Publication Design
ADG S340 Web Design II
ADG S348 Advanced Illustration
ADG S360 Corporate Design
ADG S365 Digital Photography
ADG S366 Environmental Graphic Design
ADG S370 Artists' Books

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Requirements for Completion of the Graphic Design Certificate Program

- Completion of Fundamentals of Graphic Design (ADG 100), with a grade of "B" or better, or equivalent experience.
- All students must earn a minimum of 36 credits, with a minimum cumulative grade point average of 2.0, in order to be awarded a Certificate in Electronic Graphic Design.
- All students must earn a minimum of 27 of the required 36 credits while enrolled as Certificate Candidates, and must satisfy all course requirements of the Certificate Program. A maximum of nine transfer or advanced standing credits can be applied toward requirements for graduation. Please note: Credits earned as a continuing education student are considered transfer credits.

It is recommended that students take no more than five years to complete the program.

Graphic Design Certificate Requirements

Suggested Course Sequence (course descriptions may be found in the BFA section of this catalog):

ADG 100 Fundamentals of Graphic Design* (Prerequisite)

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All applicants to the Graphic Design Certificate Program must satisfy the following requirements:

1. Applicants must have earned a minimum of 30 credits from an accredited post-secondary institution (college or university); OR be recommended in writing by a supervisor(s) who will attest to the candidate's successful employment in a related field for the equivalent of one year.
2. Applicants are required to take Fundamentals of Graphic Design (ADG 100) as a Continuing Education student and earn a grade of "B" or better, prior to admission into the Graphic Design Certificate Program. This admission requirement can be waived for those who have a portfolio demonstrating equivalent design proficiency.
3. Applicants for admission to the Graphic Design Certificate Program must submit the Suffolk University Application for Certificate Programs, which must be accompanied by a non-refundable \$50 Certificate Program Application Fee.
4. Applicants must submit an official transcript of grades from high school and each college or university attended.
5. Applicants must submit a current professional resumé.
6. Applicants to the Certificate Program must demonstrate proficiency in English. The University reserves the right to formally evaluate candidates' language skills as part of the admission process. This is a part-time non-degree granting program; therefore the University will not issue I-20's to international students.

Transfer Credits

At least 27 of the 36 required credits must be earned as a certificate candidate. We will accept up to 9 credits of transfer or advanced standing credit for previous study or work experience. Please note: Credits earned as a continuing education student are considered transfer credits.

Proficiency in current versions of software programs must be demonstrated in order for transfer credit to be granted.

Contact Information

All questions regarding admission policies and procedures should be directed to:

Office of Undergraduate Admission
Suffolk University
8 Ashburton Place
Boston, MA 02108-2770
(617) 573-8460
E-mail: admission@suffolk.edu
Web: www.suffolk.edu

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Director: Reeve, History

American Studies Committee: Allison, History; Armbruster, English; Bellinger, History; Berg, Government; Cosgrove, Government; Eckel, English; Fair, Government; Fried, Philosophy; Marchant, English; Miller, English; Preiss, Communication and Journalism; Robbins, History; Tow, Education and Human Services; Umansky, History; Wells, Psychology; Zheng, English

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Cheating on examinations, plagiarism, and/or improper acknowledgement of sources in essays or research papers, and the use of a single essay or paper in more than one course, without the permission of the instructor, constitute unacceptable academic conduct.

It is dishonest to buy, sell, download, borrow, or lend papers. It is unacceptable to make up or falsify data that are supposed to be collected from survey, experimentation, or other means. Work that is represented as yours should be your own; if not, the source should be properly identified. This applies to lab reports, computer projects, and group projects as well as to individual assignments. Each instructor should fully explain the requirements of the course and the applicable policies regarding academic dishonesty.

Instructors who suspect academic dishonesty should report incidents to the Office of Student Affairs. Reports will be addressed through the Student Discipline System. An undergraduate student who has been found to have violated this policy is subject to an automatic grade of "F" in the course and to suspension, enforced withdrawal, or dismissal from the University or appropriate lesser penalties if warranted by the circumstances.

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Suffolk University students must be making satisfactory academic progress in order to qualify for any form of financial assistance (grants, scholarships, loans or employment). Satisfactory progress is evaluated at the end of each academic term by the Financial Aid Office in conjunction with the Academic Standing Committee of each school. Academic progress requirements for financial aid recipients stipulate the following:

- a. During the first two years of enrollment (full- or part-time) students are required to maintain a minimum cumulative grade point average of 1.8.
- b. After two years of enrollment students are required to maintain a minimum cumulative grade point average of 2.0.
- c. Note: Merit programs carry different eligibility requirements. Refer to specific program descriptions.

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The English reading and writing skills of all undergraduate freshman and transfer students are evaluated prior to the beginning of their first semester of study through a review of their standardized testing and secondary school transcripts or transfer credits. In addition, each student must complete a writing sample at matriculation and at the beginning of each of the English courses required for the degree. Students needing extra help may be directed to add writing workshops to their current class assignments or may be required to enroll immediately in a developmental English course to help them attempt to improve their reading and writing skills. (Students who are directed to enroll in developmental English must pass that course before resuming their progress through the standard English courses.) Students who disagree with an initial placement may request that a second writing sample be reviewed by contacting Linda Foley-Vinay in Second Language Services or Dr. Richard Miller in the English Department.

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The purpose of an independent study is to provide students with unique study opportunities with an individual faculty member. The guidelines with respect to independent studies are as follows:

1. Students must gain authorization prior to registration (Independent Study forms are available online at www.suffolk.edu/onesource).
2. A description of the independent study project must be approved by the individual faculty member, by the department chair, and the dean's office of the respective school.
3. Adjunct faculty are not eligible to supervise an independent study.
4. Independent studies may be taken for variable credit.

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Excess Courses

Twelve to 17 credits constitutes a normal full-time schedule. Students who meet the following criteria can register for 18 credits (fall and spring term):

- Student has been in attendance at Suffolk University for two full semesters excluding summer sessions
- Student has a minimum GPA of 3.0 or higher

Students who do not meet the above criteria or who wish to enroll in more than 18 credits in either the fall or spring term or more than 8 credits per summer session must petition their academic dean's office for approval. Excess course forms are available at www.suffolk.edu/onesource.

Students registered for more than 17 credits will be charged an excess credit rate during the fall and spring terms. Students are charged per credit hour during the summer sessions. Students should NOT assume financial aid will cover excess course charges.

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Federal financial aid regulations stipulate a student must be enrolled in at least 12 credits per semester to be considered full time and at least 6 credits per semester to be considered half time. Summer session full time status is based upon combined 12 credits over both sessions. Graduating students in their last semester are considered full-time (except for financial aid purposes) if they are registered for all remaining degree requirements, even if they are registered for less than full-time status.

All international students are required to complete at least 12 credits each fall and spring semester.

Enrollment statuses for fall and spring terms are listed in the table below:

	Full-Time	Half-Time	Less Than Half-Time
Undergraduate	12-17 credits	6- <12 credits	<6 credits

Restrictions: ESL students can take a maximum of 3 credits. ELI students can only take 0 credit courses.

Enrollment statuses for summer terms are listed below:

	Full-Time	Half-Time	Less Than Half-Time
Undergraduate	12-17 credits	6- <12 credits	<6 credits

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The University reserves the right to refuse to issue a transcript of the record of any student who has not fulfilled all financial obligations due to the University. A financial hold will also be placed on a student record if the student is either delinquent or has defaulted on loans.

Information regarding online requests (current students) and transcript request forms (former students) can be found at www.suffolk.edu/onesource.

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Continued failure to make satisfactory progress toward a degree will inevitably result in dismissal from the University. Low grade point average, unexplained semester absences, refusal to complete prescribed remedial coursework, unwillingness to honor the recommendations of the Committee and/or other specific conditions are but a few of the situations that can undermine satisfactory progress and constitute legitimate grounds for dismissal.

Once dismissed for scholastic failure, a student is ineligible to enroll in further courses at the University until s/he is readmitted by the Academic Standing Committee. Dismissal does not suspend a student's responsibility to meet prior course commitments. Consequently, all Incomplete "I" grades will convert to "F" grades unless attended to within one academic year.

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Typically, students placed on probation are put on a reduced course load and are instructed to improve their grade point average by the next committee review. Students who are demonstrating academic improvement may have their probation extended until they return to good academic standing. Those failing to demonstrate improvement are in imminent danger of dismissal.

No student on academic probation shall be eligible to participate in athletics, hold elected or appointed office, or represent the University in extracurricular or intercollegiate activities. However, a student on academic probation may continue membership in extracurricular activities such as clubs or fraternities, and may write for, but not be a member of, the staff of campus publications. In the event a student's average does not improve, the Academic Standing Committee may require further curtailment of extracurricular activities as a condition of continued academic probation at Suffolk University.

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At the conclusion of the Fall and Spring semesters, the records of all students failing to make satisfactory progress are reviewed by a representative committee of faculty and administrators. At these meetings, the committee considers the merits of each case individually – evaluating the severity of the problem, and determining what, if any, remedial action is warranted. The committee then notifies each student by mail if an action was taken.

Action by the Academic Standing Committee normally takes one of four forms:

1. A warning of an excessive number of "I," "L," or "W" grades; the appearance of illogical course selection; failure to complete degree requirements in the proper sequence or in a timely fashion; a low GPA in the major; or any technical problem appearing on the transcript.
2. The assignment of probational status resulting from an unsatisfactory grade point average or other serious academic deficiencies.
3. An imposed registration freeze effective until outstanding work is completed and transcript irregularities are officially resolved.
4. Notice of dismissal resulting from failure to maintain an acceptable grade point average or to make satisfactory progress toward completing degree requirements in a timely fashion.

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Joint Degree Program MSA/MST

See MSA section of this catalog

MST/GDPA

This program is designed for students who do not have an undergraduate degree in accounting, and who want to develop working competence in accounting along with a deep expertise in taxation. It allows students in a very focused and economical way to prepare themselves to obtain a professional qualification in accounting, for instance the CPA, while at the same time completing the MST curriculum.

Admission

Admission requirements for the Sawyer Business School MST Degree Program are listed in the Graduate Programs section of this catalog. However, the GMAT may be waived if the candidate holds a CPA or other recognized professional qualification in accounting, a JD, and enrolled agent, or a master's degree from an accredited school of management.

Waivers

The three courses in the accounting core and a maximum of one of the required GDPA courses may be waived with credit on the basis of equivalent courses taken at an accredited college or university with a grade of "B" or better.

Advising

The Director of the MST Program is the advisor for the MST portion and the Associate Director of the MSA is the advisor for the GDPA portion.

Requirements to Graduate

Students must maintain a grade point average of 3.0 or better in the courses they are required to take at Suffolk University to complete the MST/GDPA.

Curriculum

The MST/GDPA curriculum consists of 39– 51 credits.

Accounting Core Courses* (9 Credits)

** May be waived.*

MBA 640 Corporate Financial Reporting and Control

ACCT 801 Graduate Financial Accounting I

ACCT 802 Graduate Financial Accounting II

GDPA Required Courses** (12 Credits)

*** A maximum of one of these courses may be waived with credits.*

ACCT 804 Cost Information, Decision and Control

ACCT 865 Technology and Financial Information Systems

ACIB 872 Multinational Financial Analysis and Control

BLLS 800 Business Law

MST Required Courses (21 Credits)

**** May be waived and an additional tax elective substituted.*

TAX 801 Issues in Federal Taxation I***

TAX 861 Tax Research

TAX 862 Taxation of Corporations

TAX 863 Taxation of Pass-through Entities

TAX 864 Tax Practice and Procedures

TAX 871 Taxation of Estates, Trusts and Gifts

TAX 876 Tax Policy

MST Electives (9 Credits)

Students select three (3) electives from tax, accounting, or any other 800-level course offered in the Sawyer Business School, provided prerequisites are met.

Note: Students who plan to take the CPA exam in Massachusetts must take ACCT 805 as an elective.

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Advanced Certificate in Taxation (ACT)

The ACT Program extends and complements the MST or other graduate management program. The MST, through the choice of three electives, permits students some degree of specialization. Given the dynamic and complex nature of tax policy and practice, tax professionals may wish to devote much more effort and study to developing an area of special expertise. Moreover, they need to be continually active in studying tax matters as they evolve. However, the ACT is open to non-tax professionals who wish to increase their knowledge of taxation.

Candidates must hold a graduate degree in a management subject or law to be admitted to the program.

Five (5) graduate courses, for a total of 15 credit hours, are required to earn the ACT. At least four of the courses must be in taxation.

Requirements to Complete Program

Students must maintain a grade point average of 3.0 or better in the courses they are required to take at Suffolk University to complete the ACT.

ACT Required Courses (6 Credits)

*May be waived with substitution

TAX 801 Issues in Federal Taxation I

TAX 861 Tax Research

Electives (9 Credits)

Students select three (3) electives from the following:

TAX 802 Issues in Federal Taxation II

TAX 862 Taxation of Corporations

TAX 863 Taxation of Pass-Through Entities

TAX 864 Tax Practice and Procedures

TAX 865 International Taxation I

TAX 866 State and Local Taxation

TAX 867 Advanced Topics in Corporate Taxation

TAX 868 Estate Planning Techniques

TAX 870 Federal Income Taxation of Estates and Trusts
TAX 871 Taxation of Estate, Trusts, and Gifts
TAX 872 Tax Exempt Organizations
TAX 874 International Taxation II
TAX 875 Tax Accounting Periods and Methods
TAX 876 Tax Policy
TAX 878 Tax Compliance
TAX 879 Personal Financial Planning
TAX 900 Special Topics in Taxation
TAX 910 Directed Individual Study in Taxation
Any other 800-level course offered in the Sawyer Business
School, or any other advanced elective with the approval of the
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Prospective concentrators should consult with the Director or Designated Undergraduate Advisor of LA&CS for guidance in selecting courses.

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ACADEMIC HONESTY POLICY

Academic Honesty Policy

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Please click on the school link to the left to view the academic policy for the College of Arts & Sciences and the Sawyer Business School.



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COLLEGE OF ARTS & SCIENCES

Academic Honesty Policy

Sawyer Business School

College of Arts & Sciences

College of Arts & Sciences

Graduate Academic Honesty

Cheating on examinations, plagiarism and/or improper acknowledgment of sources in essays or research papers, and the use of a single essay or paper in more than one course without the permission of the instructor constitute unacceptable academic conduct. It is dishonest to buy, sell, borrow, or lend papers or to copy material from computer resources. It is unacceptable to make up or falsify data that are supposed to be collected from survey, experimentation, or other means. Work that you represent as your own should be your own; if not, the source should be properly identified. This applies to lab reports, computer projects, and group projects, as well as to individual assignments. Each instructor should fully explain the requirements of the course and the applicable policies regarding academic dishonesty.

Because Suffolk University holds its students strictly accountable for their adherence to the highest standards of academic honesty, it is expected that graduate students know what does and does not constitute acceptable behavior.

A student who is suspected of violating this rule will be directed to the dean of students, who will hold a hearing to determine if the charges have merit. The dean of students will report the determination on the charges to the appropriate departmental committee or program director, which will decide upon the sanctions. The sanctions may include an automatic grade of F in the course, suspension, enforced withdrawal, dismissal from the University, or appropriate lesser penalties if warranted by the circumstances.

Written notification of the action taken should be delivered to the student in a timely fashion. The student has the right to appeal this decision in writing to the dean of the College of Arts and Sciences within 30 days of receipt of written notice of the action of a department. The final determination of the dean of the College of Arts and Sciences, which may refer to both the determination of culpability and to the sanctions imposed, will

be based on an investigation or a hearing with the student.

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SAWYER BUSINESS SCHOOL

 **Academic Honesty Policy**

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Graduate Academic Honesty Policy

Cheating on examinations, plagiarism, and/or improper acknowledgment of sources in essays or research papers, and the use of a single essay or paper in more than one course, without the permission of the instructor, constitute unacceptable academic conduct. It is dishonest to buy, sell, borrow or lend papers or to copy material from computer resources. It is unacceptable to make up or falsify data that are supposed to be collected from survey, experimentation, or other means. Work that you represent as your own should be your own; if not, the source should be properly identified. This applies to lab reports, computer projects and group projects as well as to individual assignments. Each instructor should fully explain the requirements of the course and the applicable policies regarding academic dishonesty. Because Suffolk University holds its students strictly accountable for their adherence to the highest standards of academic honesty, it is expected that graduate students know what does and does not constitute acceptable behavior.

A student who has been found to have violated this rule after adjudication by the dean of students is subject to an automatic grade of F in the course and to suspension, enforced withdrawal, or expulsion from the University or appropriate lesser penalties if warranted by the circumstances. Graduate faculty within the department may also be involved in the review of alleged academic dishonesty.



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Director: Stefanescu, Mathematics and Computer Science

Coordinators: Fuchel, NESAD; Huntemann, Communication and Journalism; Zinoviev, Mathematics and Computer Science

This program is an interdisciplinary study of the visual creations for electronic games and other interactive media systems. The program builds a strong foundation to compete for positions in the game industry—such as game-play tester, 2D conceptual artist, 3D character builder, 3D object modeler, interactivity designer, background artist, and game programmer.

The program requires 126 credit hours for completion of the Bachelor of Science degree. It consists of four core courses and two sets of elective courses for the concentrations in Video Game Programming and Video Game Design. The core courses will be taken by all students majoring in IMGD. In the senior year, the students enrolled in CMPSC F345 and IMGD 480, will work together on the same project.

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Major Core Requirements (4 courses; 14 credits)

All IMGD majors must take the following core courses:

ADF S101 Foundation Drawing I (3 cr)

CMPSC F124* Introduction to Game Programming (4 cr)

ADG S219 Computer Applications in Design (3 cr)

CJN 421 Digital Games Culture (4 cr; prereq.: CJN 255*)

*Course satisfies one CAS Core course requirement.

Major Concentrations

All IMGD majors must complete the requirements of one of the concentrations: in Video Game Programming (VGP) or Video Game Design (VGD).

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Major Core Requirements

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Program Director: Richmond, Chemistry and Biochemistry

Lecturers: Liebman, Finkelstein

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Medical Sciences Program Director: Passmore

Radiation Therapy Clinical Coordinator: Clarke

Faculty Advisory Committee: Johnson, Physics; Dewar, Biology

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Concentration Requirements (5 courses; 20 credits)

CMPSC F131** Introduction to Computer Programming (4 cr)
CMPSC F132** Intermediate Computer Programming (4 cr)
CMPSC F265** Data Structures and Algorithms (4 cr)
CMPSC F365 Introduction to Modeling & Simulation (4 cr)
CMPSC F376 Computer Graphics for Games (4 cr)

Complementary Requirements (3 courses; 12 credits)

MATH 165* Calculus I (4 cr)
MATH 220 Math for Scientists & Engineering (4 cr)
PHYS 151* University Physics I (4 cr)

Project (2 courses; 8 credits)

CMPSC F345** Software Engineering/Project in Game Specification (4 cr)
IMGD 490 Project in Game Implementation and Integration (4 cr)

*Course satisfies one CAS Core course requirements.

**Course satisfies one of the Major in Computer Science Core course requirements

Concentration in Video Game Programming (VGP)

Program

(Suggested course sequence for B.S. degree.)

Freshman Year, Fall (16 credits)

CMPSC 124 Introduction to Game Programming (4 cr)
ENG 101 Freshman English (4 cr)
MATH 165 Calculus I (4 cr)
Seminar for Freshmen (4 cr)

Freshman Year, Spring (16 credits)

CMPSC 131 Computer Science I (4 cr)
ENG 102 Freshmen English II (4 cr)
PHYS 151 College Physics I with Lab (4 cr)
Social Science (4 cr; we recommend that students take CJN 255 that is a prerequisite for CJN 421)

Sophomore Year, Fall (14 credits)

ADF 101 Foundation Drawing I (3 cr)

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ADG S219 Computer Applications in Design (3 cr)

CMPSC 132 Computer Science II (4 cr)

MATH 220 Math for Scientists and Engineers (4 cr)

Sophomore Year, Spring (16 credits)

CMPSC 265 Data Structures and Algorithms (4 cr)

Literature (4 cr)

Ethical and Philosophical Inquiry (4 cr)

Free elective (4 cr)

Junior Year, Fall (16 credits)

CJN 421 Digital Games Culture (4 cr)

CMPSC 365 Introduction to Modeling and Simulation (4 cr)

Humanities/History* (4 cr)

Free Elective (4 cr)

Junior Year, Spring (16 credits)

CMPSC 376 Computer Graphics for Games (4 cr)

Humanities/History* (4 cr)

Free Electives (8 cr)

Senior Year, Fall (16 credits)

CMPSC 345 Software Engineering/Project in Game Specification
(4 cr)

Extended Classroom Requirement (4 cr)

Free Electives / Cultural Diversity (8 cr)

Senior Year, Spring (16 credits)

IMGD 490 Project in Game Implementation and Integration (4
cr)

Science (4 cr)

Free Electives (8 cr)

* We recommend that students planning to double major in
IMGD and CMPSC, take a course that is double counted as
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CONCENTRATION IN VIDEO GAME DESIGN

Concentration Requirements (5 courses; 17– 19 credits)

a)

IMGD 201 Intermediate Game Programming (4 cr)

CJN 288 Film Language (4 cr)

ADG S330 Motion Design (3 cr)

b)

Two VGD elective courses (3 cr or 4 cr each):

VGD elective can be fulfilled by taking any of the following courses:

ADG S320 Drawing for Animation

ADFA S325 Video Containers

TBA Storyboarding for Animation (future course)

TBA Illustration in 3D (future course)

TBA The Graphic Novel (future course)

TBA Character Development (future course)

TBA Computer Music (future course)

Any other approved course

Complementary Requirements (1 course, 4 credits)

Any Art History course

Project (2 courses; 8 credits)

IMGD 480 Project in Game Specification (4 cr)

IMGD 490 Project in Game Implementation and Integration (4 cr)

Concentration in Video Game Design (VGD) Program

(Suggested course sequence for B.S. degree.)

Freshman Year, Fall (15 credits)

ADF 101 Foundation Drawing I (3 cr)

CMPSC 124 Introduction to Game Programming (4 cr)

ENG 101 Freshman English (4 cr)

Seminar for Freshmen (4 cr)

Freshman Year, Spring (15 credits)

ADG S219 Computer Applications in Design (3 cr)

ENG 102 Freshmen English II (4 cr)

IMGD 201 Intermediate Game Programming (4 cr)

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Mathematics (4 cr)

Sophomore Year, Fall (16 credits)

CJN 288 Film Language (4 cr)
Social Science (4 cr; we recommend that students take CJN 255 that is a prerequisite for CJN 421)
Literature (4 cr)
Science (4 cr)

Sophomore Year, Spring (15– 16 credits)

Ethical and Philosophical Inquiry (4 cr)
Science (4 cr)
VGD Elective (3 cr– 4 cr)
Art History (4 cr)

Junior Year, Fall (17– 19 credits)

Humanities/History (4 cr)
CJN 421 Digital Games Culture (4 cr)
ADG S330 Motion Design (3 cr)
Free Electives (6 cr– 8 cr)

Junior Year, Spring (13– 16 credits)

VGD Elective (3 cr– 4 cr)
Humanities/History (4 cr)
Free Electives (6 cr– 8 cr)

Senior Year, Fall (14– 16 credits)

Extended Classroom Requirement (4 cr)
IMGD 480 Project in Game Specification (4 cr)
Free Electives / Cultural Diversity (6– 8 cr)

Senior Year, Spring (16 credits)

IMGD 490 Project in Game Implementation and Integration (4 cr)

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The minor in Video Game Design (21—22 credits) is intended primarily for CJN and NESAD students who want to familiarize themselves with the subject but do not plan to become professional game developers. The program consists of the four core courses followed by IMGD 201 Intermediate Game Design and any other elective course from the Video Game Design concentration list.

VGD Core Courses (4 courses; 14 credits)

ADF S101 Foundation Drawing I (3 cr)
 CMPSC F124* Introduction to Game Programming (4 cr)
 ADG S219** Computer Applications in Design (3 cr)
 CJN 421 Digital Games Culture (4 cr; Prerequisite: CJN 255)

Beyond the Core (2 courses; 7– 8 credits)

IMGD 201 Intermediate Game Programming (4 cr)
 One minor elective course (3 cr or 4 cr)
 Minor elective can be fulfilled by taking any of the following courses:
 CJN 288 Film Language (4 cr)
 ADG S330 Motion Design (3 cr)
 ADFA S325 Video Containers (3 cr)
 ADG S320 Drawing for Animation (3 cr)
 TBA Storyboarding for Animation (future course)
 TBA Illustrating in 3D (future course)
 TBA The Graphic Novel (future course)
 TBA Character Development (future course)
 TBA Computer Music (future course)
 Any other approved course

* Course satisfies the CAS Quantitative Reasoning requirements

** Course applies to the BFA Graphic Design degree

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[CMPSC-345 Software Engineering](#)

[CMPSC-365 Computer Modeling & Sim](#)

[CMPSC-376 Computer Graphics for Games](#)

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[ADFA-S325 Video Containers: Dvd Studio Pro and Final Cut Pro](#)

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[CJN-288 Film Language: From Silents to Citizen Kane](#)

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Director:

Stefanescu, Mathematics and Computer Science

Coordinators:

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Huntemann, Communication and Journalism

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Requirements for the Classics Minor (20 credits)

Courses will be selected from the electives below. Students must take courses from at least two of the participating departments. Cross-listed courses can only be counted for credit in one department. No more than 8 credits may double-count for credit in the student's major or toward another minor.

Classes Offered

ENG-123 Great Books of World Literature I
 ENG-315 Classical Drama
 ENG-316/HST-336 Fifth Century Athens
 ENG-317 Classical Mythology
 ENG-318 The Epic*
 ENG-490/HST-304 Imperial Rome
 HST-338/HUM-338 Ancient Greece and Ancient Israel
 HST-339/HUM-339 Pagan Reason to Christian Revelation
 HST-343 Dialogue with Sages East and West
 ARH-305 Art of Greece and Rome
 GR-101 Elementary Ancient Greek Language I
 GR-102 Elementary Ancient Greek Language II
 GR-201 Intermediate Ancient Greek I
 PHIL-210 History of Ancient and Medieval Philosophy
 PHIL-415 Aristotle: Profiles in Philosophy
 PHIL-416 Plato: Profiles in Philosophy

*This course requires prior approval in order to count towards the Classics Minor. Students should consult with the Instructor and the Coordinator of the Classics Minor no later than the first week of classes.

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SEMINAR FOR FRESHMEN COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
SF-101	Fixing the World- Energy and Water: The Science of Solutions	Two of the most daunting challenges the world faces (or will face) is ... Read More »
SF-102	Economics and the Environment	This seminar will establish a clear link between the environment and t ... Read More »
SF-104	German Divisions	Does cultural identity come from language, history, or both? German is ... Read More »
SF-105	Voices in Conflict	Why are conflicts so hard to resolve? How do myths about conflict affe ... Read More »
SF-107	Life Lessons From the Writing of Alice Walker	This seminar will explore the poetry and prose of Alice Walker a conte ... Read More »
SF-109	Media Literacy	This course explores the cultural and social functions of the media wi ... Read More »
SF-110	Indiana Jones and the Temple of American Law	This course examines the American legal system and the legal professio ... Read More »
SF-1101	Hearts of Whiteness/Hearts of Darkness	There is a long tradition in the western world of viewing Africa as a ... Read More »
SF-1104	HIV/AIDS and Society	Students will examine the HIV/AIDS epidemic from a variety of perspect ... Read More »
SF-1105	Contemporary Urban Challenges	The increasing rate of urbanization has been accompanied by dramatic c ... Read More »
SF-1106	EU and US Responses to Globalization	This interdisciplinary course focuses on the political, economic and s ... Read More »
SF-1107	Vertebrate Fossils and Evolution	An introduction to vertebrate history using the fossil record. The pat ... Read More »
SF-1109	Ancient to Modern Law	This course will examine the major topics, trends, and controversies i ... Read More »
SF-1110	Decoding Boston: Signs and the City	This interdisciplinary seminar will explore the buildings, monumnets, ... Read More »
SF-1111	Logo Police: the Crime & Culture of Trademark	Counterfeit goods have simultaneously become a financial drain on righ ...

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	Counterfeiting	Read More »
SF-1113	Get Thee to the Mall	This seminar will examine America's preoccupation with materialism. It ... Read More »
SF-1114	Memoirs of Development	The purpose of this course will be to help students gain a greater und ... Read More »
SF-1115	Boiling Mad: the Tea Party and the Battle Over History & the Constitution	This course will seek to examine the roots, funding and ideology of th ... Read More »
SF-1117	The Libertarianism	This course will explore the philosophical and economic underpinnings ... Read More »
SF-1118	Pageantry: Competitive Beauty	In this seminar, we will explore the history and mystique of pageantry ... Read More »
SF-1121	The War to End All Wars: World War I In History, Literature, Art, and Film	To commemorate the approaching 100th anniversary of World War I (1914- ... Read More »
SF-1122	The Ethics of Peace and War: From The Ancient World to the Present	This course will explore historical, ethical and political issues conc ... Read More »
SF-113	Citizens, Soldiers, and Scribes: a Literary Examination of the Civil War Era	After years, the War Between the States continues to inspire writers i ... Read More »
SF-115	Love, Death, & Immortality in the Ancient World	This seminar will examine the related ideas of love, death, and immort ... Read More »
SF-116	Enlightened Insanity	Why is commenting on the world while sitting in a Parisian cafe such a ... Read More »
SF-120	Food: Sustainable Choice for a Healthy Planet	By now the general public is aware that individual food choices affect ... Read More »
SF-121	The Challenge of the Cradle to Prison Pipeline	This course explores the process through which youth in urban areas ar ... Read More »
SF-122	Family Ties: Gender, Marriage, Childhood And the History of Emotion	Do we all feel the same feelings across cultures and throughout histor ... Read More »
SF-126	The Boston Theatre Scene: the Inside Experience	Using the current Boston theatre season as its syllabus, this writing- ... Read More »
SF-132	The Beatles: Here, There & Everywhere	This seminar will investigate the impact and legacy of the Beatles. Th ... Read More »
SF-135	Dynamics of Human Conflict Res	This seminar looks at men and women in conflict and love by linking cl ... Read More »
SF-137	Democracy in Action: How Citizens Change The World	Should young people vote? Does it matter? What are other forms of poli ... Read More »
SF-141	Modern Presidential Campaign Communications: 1952-2008	This seminar will focus upon presidential campaigns in the television ... Read More »

SF-147	Liberation Movements At Home and Abroad	We will begin the course by examining the inspiring liberation struggl ... Read More »
SF-148	No Place Like Home: the American House and Cultural Identity	The house as a cultural symbol permeates all aspects of our lives, fro ... Read More »
SF-149	Philosophy of Art and Beauty	This course will examine the nature of aesthetic experience, art, beau ... Read More »
SF-151	Getting Over It: Dealing With the Aftermath of Group Conflict/Mass Atrocity	Once violent conflict between two groups has ended, what is the best w ... Read More »
SF-152	Women, Gender, and the Media	This seminar aims to empower female and male students through understa ... Read More »
SF-154	Music History and the Bible	Students will read and discuss significant Bible passages that have in ... Read More »
SF-155	Dante's Divine Comedy	Dante's Divine Comedy is a journey to the three realms of the afterlif ... Read More »
SF-156	The Mask Behind the Face: Personas, Personalities, and Perception. Acting in /Out Life	The theatre has always been a metaphor for life. In modern times life ... Read More »
SF-163	Fast Food and Big Tobacco: Using Law to Combat Corporate Harm	The law dictates that corporations, arguably the most influential inst ... Read More »
SF-164	The End of the World	Using materials drawn from several disciplines, this seminar examines ... Read More »
SF-166	Beowulf: From Germanic Poem to Hollywood	This seminar will read and discuss the Old English poem Beowulf in tra ... Read More »
SF-167	Women and Cinema in Contemporary Spain	This seminar explores the history of women in Contemporary Spain and i ... Read More »
SF-168	Women in Art: Eastern and Western Perspectives and Issues of Identity	This course will survey issues of female identities and how they were ... Read More »
SF-170	Real Life: Hollywood's View of Society and the Sociological Perspective	Sociology is the study of social behavior in human groups and in socie ... Read More »
SF-171	Maugham: Playwright, Author,spy	Bring a love of reading to this seminar. Our focus will be the life an ... Read More »
SF-172	Seeking Paradise: From Modern Fantasy to To the Classics	Philip Pullman to Milton and back to C.S Lewis The course will begin w ... Read More »
SF-173	Crime in American Society	Popular beliefs about crime are often inspired by the media and by spe ... Read More »
SF-174	Tragedy and Literature	This course will focus on classic works of ancient and modern literatu ... Read More »
SF-176	Political Marketing and	This class will examine the way in which

	Campaign Politic	marketing techniques are used ... Read More »
SF-177	Language, Culture, and Identity in Globalization	Language is a living thing. It grows and changes with each generation ... Read More »
SF-178	Sacred Hoops & Sneaker Pimps: Understanding the American Hoop Dream	This course is about the basketball hoop dream played out at the high ... Read More »
SF-180	Living on and Beyond the Hyphen/ Latino Writers in the U.S.A	Hyphenated Americans come from many places and backgrounds. Instead ... Read More »
SF-181	The Psychology of the American Teenager: Integrating Nature and	American adolescence is relatively a short-lived age period but it has ... Read More »
SF-182	Heroes, Antiheroes and Outsiders: Reading the Graphic Novel	How is it that comics, a genre often viewed as entertainment for child ... Read More »
SF-183	Politics, Power and the Media	Is there a relationship between accumulated political power and mass m ... Read More »
SF-184	The Natural History of the Gulf of Maine	This class includes a one week period in residence at the University's ... Read More »
SF-185	Emerson & American Renaissance	Readings from Emerson and other American Renaissance writers, includin ... Read More »
SF-186	From Philia to Facebook: the Meaning of Friendship	Friendship is one of the most enduring forms of human relationship. Ye ... Read More »
SF-188	Travel, Exile, and the Literary Imagination	Why do we travel? What does it mean to call oneself a citizen of the ... Read More »
SF-189	American Gothic: Edgar Allen Poe, Flannery O'Connor and Annie Proulx	This literature seminar will study and compare the short stories of Ed ... Read More »
SF-190	Asia in America Fiction and Fact	Through selected readings, movies, and a field trip to Chinatown, we w ... Read More »
SF-191	Film Adaptation Film Adaptation	Why did they change the ending of the book? The novel is so much bette ... Read More »
SF-193	Autism in History, Science and Society	In this reading-intensive seminar we will take a multidisciplinary app ... Read More »
SF-194	The Rebirth of Tragedy: Rock Music 1968-1972	Writhing, screaming, howling, moaning, androgynous, chemically-altered ... Read More »
SF-195	German Divisions	How unified is Germany? How German is Austria? We will examine the cul ... Read More »
SF-196	Introduction to the Legal System	This course examines the American Legal System and the legal professio ... Read More »
SF-197	Sustainability, Energy, and Technology At Suffolk Univerrrsity	In this project and team-based course, students study a sustainability ... Read More »
SF-198	Music and the Brain	What accounts for the power of music to move us so profoundly? This co ... Read More »

[SF-199](#)

Unfolding the European
Union

The EU is a powerful political, economic and
cultural block that is me ... [Read More »](#)

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ELI COURSES

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ELI-021	Low Intermediate English Listening/Speaking Skills	For non-native English speakers assessed to be at a low intermediate l ... Read More »
ELI-022	Low Intermediate English Reading / Writing Skills	For non-native English speakers assessed to be at a low intermediate l ... Read More »
ELI-023	Low Intermediate English American Culture Skills	For non-native English speakers assessed to be at a low intermediate l ... Read More »
ELI-024	Low Intermediate English Academic Skills	For non-native English speakers assessed to be at a low intermediate l ... Read More »
ELI-031	Intermediate English Listening/Speaking/ Pronunciation Skills	For non-native English speakers assessed to be at a intermediate leve ... Read More »
ELI-032	Intermediate English Reading, Writing, And Grammar Skills	For non-native English speakers assessed to be at a low intermediate l ... Read More »
ELI-033	Intermediate English - American Culture Lab	For non-native English speakers assessed to be at intermediate level (... Read More »
ELI-034	Intermediate English - Academic Skills Lab	For non-native speakers assessed to be at intermediate level (425-450/ ... Read More »
ELI-041	High Intermediate Listening/Speaking/ Pronunciation Skills	For non-native speakers assessed to be at the high intermediate level ... Read More »
ELI-042	High Intermediate Reading/Writing/ Grammar Skills	For non-native English speakers assessed to be at high intermediate le ... Read More »
ELI-043	High Intermediate Eli American Culture	For non-native English speakers assessed to be at a high intermediate ... Read More »
ELI-044	High Intermediate English - Academic Skills Lab	For non-native English speakers assessed to be at a high intermediate ... Read More »
ELI-051	Low Advanced Listening/Speaking/ Pronunciation Skills	For non-native English speakers assessed to be at low advanced level (... Read More »

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ELI Courses

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ELI-052	Low Advanced Reading/Writing/Grammar Skills	For non-native English speakers assessed to be at a low advanced level ... Read More »
ELI-053	Low Advanced American Culture Skills	For non-native English speakers assessed to be at a low advanced level ... Read More »
ELI-054	Low Advanced Research Skills	For non-native English speakers assessed to be at a low advanced level ... Read More »
ELI-061	High Advanced Listening/Speaking/Pronunciation Skills	For non-native English speakers assessed to be at a high advanced leve ... Read More »
ELI-062	High Advanced Reading/Writing/Grammar Skills	For non-native English speakers assessed to be at a high advanced leve ... Read More »
ELI-063	High Advanced American Culture Skills	For non-native English speakers assessed to be at a high advanced leve ... Read More »
ELI-064	High Advanced Research Skills	For non-native English speakers assessed to be at a high advanced leve ... Read More »
ELI-071	Special Advanced Listening/Speaking/Pronunciation Skills	For graduate level, non-native English speakers assessed to be at a hi ... Read More »
ELI-072	Special Advanced Reading/Writing/Grammar Skills	For graduate level, non-native English speakers assessed to be at a hi ... Read More »
ELI-073	Spec Adv Amer Culture Lab	
ELI-074	Spec Adv Research Skills	

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SPANISH CULTURE AND CIVILIZATION COURSES OFFERED IN ENGLISH

Spanish Major and Minor

[Spanish Major](#)

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Spanish Culture and Civilization Courses Offered in English

Note: Supplemental activities in Spanish are required for majors and minors.

Spanish 408 - Latin American Cinema

Spanish 409 - Spanish Cinema

Spanish 412 - Contemporary Spain

Spanish 413 - Masterpieces in Spanish Literature in English Translation

Spanish 414 - Masterpieces in Latin American Literature in English Translation

Spanish 416 - Border Crossings: The Latino Experience in the USA

Spanish 418 - Through the Eyes of the Storyteller/Latin American Fiction and Film

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2011-2012 ARCHIVED CATALOG INFORMATION

ILLUSTRATION

Illustration

Illustration BFA
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Illustration Course
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Program Options

Bachelor of Fine Arts in Illustration

About the Program

Illustration, as practiced today, is a vast and rapidly changing field. New technologies, business practices and societal norms have defined and redefined the field more in the past ten years than ever before. This dynamic redefinition presents a wealth of opportunity for those who want to pursue illustration as a career. In response to the growth of and interest in this field, the University has created a new Bachelor of Fine Arts degree program in Illustration, which will begin in the fall of 2011.

Illustrators are storytellers - they create images that communicate concepts. What they create, though, goes well beyond image and story. When an illustrator communicates effectively through images, he or she has the potential to educate, to entertain, to persuade and to inform. The impact of those pictorial ideas can help shape visual culture and society at large.

Whether one's goal is to become a graphic novelist, a game designer, an animator, a children's book illustrator or a package designer, starting with the basics is key. It's all about learning how to see, and how to communicate that vision. NESADSU's Bachelor of Fine Arts (BFA) program in Illustration stresses the fundamental firsts - the drawing and design skills that are essential parts of any illustrator's tool kit. Once one has mastered traditional techniques and approaches, it's time to develop the technological skills that are essential to success in the field.

In addition, our BFA in Illustration includes elements of graphic design and fine arts, while incorporating business, theory, and art history within the framework of a traditional liberal arts core.

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ILLUSTRATION BFA REQUIREMENTS

Illustration

Illustration BFA Requirements

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Illustration Course Descriptions

Illustration BFA Curriculum

Courses numbered 200 and above have as a prerequisite the completion of the Foundation Program or its equivalent.

Exceptions may be made only with the permission of the instructor and the Illustration Program Director. The letter "S" preceding the course number indicates a studio course.

First Year

Fall Semester (17 credits)

ADF S101 Foundation Drawing I (3)
ADF S143 Color (3)
ADF S151 2-Dimensional Design (3)
SF 101 Seminar for Freshmen (4)
ENG 101 Freshman English I/Writing (4)

Spring Semester (16 credits)

ADF S102 Foundation Drawing II (3)
ADF S123 Painting (3)
ADF S152 3-Dimensional Design (3)
ADF S154 Design: Issues & Process (3)
ENG 102 Freshman English II/Writing (4)

Second Year

Fall Semester (16 credits)

ADF 181 Ideas of Western Art I (4)
ADF S156 Imaging (3)
ADIL S201 Illustration I (3)
ADFA S223 Painting II (3)
ADFA S201 Drawing: Structure & Expression (3)

Spring Semester (17 credits)

ADF 182 Ideas of Western Art II (4)
ADIL S202 Illustration II (3)
ADFA S220 Shifting Scales (3)
ADG S219 Computer Applications in Design (3)
Literature (4)

Third Year

Fall Semester (17 credits)

ADIL S301 Illustration III (3)
ADIL 224 History of Illustration (4)

ADG S201 Basic Typography (3)
ADG S206 Graphic Design I (3) Natural Science (4)

[Spring Semester \(13 credits\)](#)

ADIL S302 Illustration IV (3)
ADIL 338 Professional Practice (3)
ADG S320 Drawing for Animation OR
ADG S330 Motion Graphics (3)
Natural Science (4)

Fourth Year

[Fall Semester \(14 credits\)](#)

ADIL S401 Illustration Seminar I (3)
Studio Elective (3)
Ethical & Philosophical Inquiry (4)
Math or Quantitative Reasoning (4)

[Spring Semester \(14 credits\)](#)

ADIL S402 Illustration Seminar II (3)
ADIL S410 Illustration Thesis Studio (3)
Art History Elective (4)
Social Science (4)

BFA Program Total * 124 Credits

*Within the 124-credit requirement, you must take 4 credits of cultural diversity coursework and fulfill the Expanded Classroom Requirement (ECR). (Please see this catalog for details).

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ILLUSTRATION COURSE DESCRIPTIONS

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ADIL-338	Illustration Professional Practice	Illustration Professional Practice will be organized around three them ... Read More »
ADIL-S201	Illustration I: Visual Communication	This course will introduce and explore fundamental concepts and princi ... Read More »
ADIL-S202	Illustration II: Process	This course will give students the opportunity to experiment with a va ... Read More »
ADIL-S223	Painting II	This course will focus on direct observational painting and issues inv ... Read More »
ADIL-S301	Illustration III: Style	This course will examine the impact of style on illustration. Students ... Read More »
ADIL-S302	Illustration IV: Creativity	In this course, students will consolidate the knowledge and experienc ... Read More »
ADIL-S401	Illustration Seminar I	Students will engage in two intensive illustration projects. Each will ... Read More »
ADIL-S402	Illustration Seminar II	Students engage in two intensive and distinct illustration projects. E ... Read More »
ADIL-S410	Illustration Thesis Studio	Each student will present a proposed Senior Thesis Studio project for ... Read More »

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Publishing

- Graphic novelist
- Children's book illustrator
- Cartoonist
- Book designer
- Greeting card designer/illustrator
- Scientific illustrator
- Editorial illustrator

Web & Gaming

- Web illustrator
- Web animator
- Web designer
- Game designer

Film & Television

- Film animator
- Production designer
- Storyboard artist

Advertising & Marketing

- Package designer
- Illustrator
- Art director

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FACULTY

Illustration

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Chair: Davis

Professors: Bartnick, Novick (Acting Program Director)

Lecturer: Wong-Chiulli

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MINOR

A minor in environmental science is available. Students who minor in environmental science must complete the following courses:

ENVS 111/L111 and ENVS 112/L112

PHIL 362

Two courses selected from the following:

SCI 173/L173; ENVE 325/L325; CHEM 453; ENVE 365; CHEM 355/L355; BIO 222; BIO 254/L254; BIO 285/L285; BIO 333/L333; BIO 343/L343; BIO 357; BIO 359.

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INTERIOR ARCHITECTURE

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Interior Design
Political Science
Psychology
Women's Health

The Master of Fine Arts in Interior Architecture (MFA) offered by the New England School of Art & Design at Suffolk University is a 60-credit, studio-based degree designed specifically for students with baccalaureate degrees in interior design, architecture, or other closely related fields. The program provides students with the opportunity for advanced intellectual pursuit and the development of leadership skills in the field of interior architecture. The intent of the MFA is to prepare students to practice globally, to teach at the university level, and to achieve in-depth inquiry and advanced study in the field of Interior Architecture.

The coursework will provide professional proficiency, knowledge and research in the student's selected area of inquiry including (1) Sustainable Design, (2) Environmental Graphic Design, (3) Advanced Lighting Design and (4) Design Studies (the exploration of a specific contemporary issue movement or topic).

The MFA in Interior Architecture program is studio based and students will complete their degree requirements at NESADSU. The proposed 60 credits of coursework beyond the undergraduate level will achieve an integration of the building skin, structural systems, MEP (mechanical, electrical & plumbing systems), and life safety issues as described in the definition of the discipline of Interior Architecture by The US Department of Education, Institute of Educational Sciences.

For more information on the MFA:

For additional information about the programs:

Karen Clarke, Program Co-Director

kclarke@suffolk.edu

617.994.4293

To obtain an application:

Office of Graduate Admission

Suffolk University

8 Ashburton Place

Boston, MA 02108-2770

grad.admission@suffolk.edu

617.573.8302

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MFA CURRICULUM

MFA Curriculum

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Track B (Part-Time)

Required Studio Coursework: 24 credits

ADI S805 Form, Study & Model-making Studio
ADI S810 Advanced Lighting Design Studio
ADI S815 Advanced Human Factors & Universal Design Studio
ADI S820 Materials & Methods Studio **OR**
ADI S866 Environmental Graphic Design Studio
ADI S837 Sustainable Design Studio
ADIA S942 MFA Thesis Design Studio (6 credits)
ADIA S900 Directed Studio

Required Lecture/Seminar Coursework: 15 credits

ADI 835 History & Theory of Interior Architecture
ADIA 850 Contemporary Issues & Criticism in Interior Architecture Seminar
ADIA 853 Social & Behavioral Aspects of Interior Architecture Seminar
ADIA 938 Research Inquiry Seminar
ADIA 940 MFA Thesis Research

Required Technical Practice Coursework: 12 credits

ADIA 861 Professional Practicum **OR** ADIA 863 Professional Practicum
ADIA 856 Building Components & Structures for Interior Architecture
ADIA 858 Project Management & Administration
ADIA S944 MFA Thesis Documentation

Elective Coursework: 9 credits (6 credits in art/design + 3 credits open electives)

ADI 706 Portfolio
ADI 713 Advanced Three-Dimensional Color
ADI S825 History & Style Studio
ADI S830 Digital Visualization Studio
ADI S820 Materials & Methods Studio
ADI S866 Environmental Graphic Design Studio



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FACULTY

Chair: Davis

Faculty Associate Professors: Brus, Clarke (Co-Program Director), Hackett (Co-Program Director), Hogan

Assitant Professors: Benkaci, Gitelman, Solley

Senior Lecturer: Feinstein

Lecturers: Leonova, Paturzo, Spaulding

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All applicants to the MFA in Interior Architecture are reviewed by the Graduate Review Committee. Accepted students must comply with all rules and regulations set by Suffolk University concerning academic standing, readmission, transfer credit, residency requirements, and academic dishonesty as published in the Suffolk University Graduate Catalogue.

Applicants for the Master of Fine Arts in Interior Architecture (MFA) must meet Suffolk University Office of Graduate Admission standards criteria before being considered for acceptance into the MFA program, including the submission of a Goals Statement and TOEFL scores for foreign language applicants. In addition to Graduate Admission application criteria, applicants to the MFA must meet the following requirements:

1. Have TOEFL scores of 600 paper/250 computer 100 Internet for international students.
2. Hold a baccalaureate degree in Interior Design, Interior Architecture, Architecture, Environmental Design or a closely related field from an accredited school with a minimum GPA of 3.0. Preference will be given to applicants who have had a minimum of two years career experience in the fields of interior design or architecture.
3. Demonstrate successful completion of the GRE, or successful completion of either the NCIDQ examination or the ARE examination.
4. Submit a Letter of Intent describing the applicant's research interests in Interior Architecture.
5. Submit a portfolio of professional work in the discipline of Interior Design, Interior Architecture or Architecture.

Please Note: A personal interview with the Program Director is strongly suggested.

Application Deadlines

Applications to the MFA will be accepted for fall admittance only.

The application deadline is May 1. After that deadline,
applications will be reviewed on a space available basis.

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COURSE DESCRIPTIONS

Course descriptions may be updated periodically to reflect changes since the last published catalog.

Course Number	Name	Description
ADIA-850	Contemporary Issues & Criticism in Interior Architecture	This course covers advanced theory and study of contemporary issues an ... Read More »
ADIA-853	Seminar in Social & Behavioral Aspects Of Interior Architecture	This course addresses the study of how people interpret, evaluate, and ... Read More »
ADIA-856	Building Components & Structure in Interior Architecture	In this course, students will learn contemporary language, theories, a ... Read More »
ADIA-858	Project Management & Administration	In this course, students develop knowledge of project management conce ... Read More »
ADIA-861	Professional Practicum	The Professional Practicum is a supervised practical work experience w ... Read More »
ADIA-863	Education Practicum	The Educational Practicum is a preparatory experience with observation ... Read More »
ADIA-900	IA Directed Study	Directed Study allows students to pursue an in-depth research project ... Read More »
ADIA-938	Research Inquiry	In this course, student will develop the knowledge and skills to plan ... Read More »
ADIA-940	Thesis Research	This course covers directed thesis research focusing on the continued ... Read More »
ADIA-S900	IA Directed Studio	Directed Studio allows students to pursue an in-depth research project ... Read More »
ADIA-S910	Interior Architecture Independent Studio	An Independent Studio provides the student with the opportunity to exa ... Read More »
ADIA-S942	MFA Thesis Design	Thesis Design is a detailed, selected, visual and written investigatio ... Read More »
ADIA-S944	MFA Thesis Documentation	This course is a directed thesis study in which students document and ... Read More »

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GRADUATION REQUIREMENTS

Students must maintain a cumulative GPA of at least 3.0 and must successfully complete the required 60 credit course of study outlined in the MFA curriculum chart that culminates in the successful completion and defense of the final thesis project. At least 48 of the 60 required credits must be earned in 800-level or above numbered courses, and all must be in 700-level or above courses. MFA candidates are also required to exhibit their thesis project at a community-based venue to be determined and organized by the candidates.

Students are required to submit an application for degree to the Suffolk University Registrar's Office by the published deadline. It is expected that all obligations to the University, both academic and financial, will be completed at the close of the semester. Failure to comply with this requirement will delay graduation and participation in commencement.

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Mission

The mission of the Post Baccalaureate Medical Dosimetry program is to meet the educational needs of students interested in pursuing a career as a Medical Dosimetrist, by successful admissions process, multifaceted faculty, and a diverse clinical experience. Graduates of our program will think critically, communicate effectively, and appreciate the importance of continued education in providing optimal care to their patients.

Goals

The goals of the program are to graduate students who:

- use critical thinking and problem-solving skills
- are clinically competent
- are able to communicate
- evaluate the importance of professionalism, growth and development
- possess appropriate entry-level employment skills

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PREREQUISITES FOR ADMISSION

All candidates seeking admission into the Medical Dosimetry Certificate program must hold a bachelor's degree from an accredited institution. In addition, completion of the following courses with a grade of "B" or better is required:

- Calculus I and II
- Major's Biology with lab or General Chemistry I, II and labs
- Anatomy and Physiology I and II with labs
- Calculus-based Physics I and II with labs

Graduates of the program may seek employment right after graduation and will be eligible to sit for the Medical Dosimetrist Certification Board exam (pending JRCERT initial program accreditation).

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Program Director: Passmore

Educational Coordinator: Nyamwanda

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SUGGESTED COURSE SEQUENCE

The curriculum for the Medical Dosimetry certificate program is as follows:

Fall Semester – Year 1 (16 Credits)

MS 315/L315 Radiation Therapy Physics I with lab (4)
 BIO 403 Cell Biology w/o lab (3)
 MS 420 Oncology and Pathology (4)
 MS L111 Introduction to Medical Dosimetry lab (1)
 PHIL 119, 123 or 127 Ethics Elective

Spring Semester – Year 1 (15 Credits)

MS 301 Clinical Radiation I (3)
 MS L311 Clinical Dosimetry Rotation I (1)
 MS 317 Radiation Physics II (4)
 MS 415 Clinical Dosimetry (3)
 MS 416 Radiation Biology (4)
 Clinic Hours, 16 per week, 224 hours

Summer Session I and II (1 Credit)

MS 310 Clinical Practicum (1)
 Clinic Hours, 32 per week for 14 weeks
 OR 40 per week for 11.5 weeks, 448 hours

Fall Semester – Year 2 (16 Credits)

MS 302 Clinical Radiation II (3)
 MS L312 Clinical Dosimetry Rotation II (1)
 MS 417 Clinical Dosimetry II (4)
 MS 422 Radiology for Radiation Therapy (4)
 Biostatistics Option (4)
 Clinic Hours, 24 per week, 336 hours

Spring Semester – Year 2 (13 Credits)

MS 435 Brachytherapy (4)
 MS L313 Clinical Dosimetry Rotation III (1)
 MS 510 Directed Study (4)
 MS 450 Dosimetry Systems and Networking (4)
 Clinic Hours, 24 per week, 336 hours

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Course Number	Name	Description
MS-101	Principles of Cancer Management	This course will introduce the students to the twelve major cancers. T ... Read More »
MS-111	Introduction to Medical Dosimetry	This course will serve as a detailed introduction to the medical dosim ... Read More »
MS-299	Intro to Clinical Radiation	This course will combine hands-on laboratory exercises, case studies, ... Read More »
MS-301	Clinical Radiation I	Through a systems-based approach, this course will review anatomy and ... Read More »
MS-L301	Clinical Radiation Lab I	Provides the necessary clinical experience to eventually become a radi ... Read More »
MS-302	Clinical Radiation II	This course is a continuation of MS 301. Through the same didactic app ... Read More »
MS-L302	Clinical Radiation II Lab	Provides the necessary clinical experience to eventually become a radi ... Read More »
MS-303	Clinical Radiation III	For the senior radiation therapy student, through a systems-based appr ... Read More »
MS-L303	Clinical Radiation III Lab	Provides the necessary clinical experience to eventually become a radi ... Read More »
MS-310	Clinical Practicum I	Student radiation therapists and student dosimetrists will spend fourt ... Read More »
MS-L311	Clinical Dosimetry Rotation I	Under the supervision of a Certified Medical Dosimetrist, students wi ... Read More »
MS-L312	Clinical Dosimetry Rotation II	Under the supervision of a certified medical dosimetrist, students wil ... Read More »
MS-L313	Clinical Dosimetry Rotation III	Under the supervision of a Certified Medical Dosimetrist, students wil ... Read More »
MS-315	Radiation Physics I	Content is designed to establish a thorough knowledge of the radiation ... Read More »
MS-L315	Radiation Science Lab	This lab will cover a broad range of

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MS-317	Radiation Physics II	This course is intended to expand on the concepts and theories present ... Read More »
MS-415	Clinical Dosimetry	This course will discuss the factors that influence treatment planning ... Read More »
MS-L415	Clinical Dosimetry Lab	This lab will provide the student with the opportunity to apply clinic ... Read More »
MS-416	Radiation Biology	Topics covered include: physio-chemical aspects of energy absorption, ... Read More »
MS-417	Clinical Dosimetry II	This course is a continuation of Clinical Dosimetry I and will focus o ... Read More »
MS-420	Oncology and Pathology	This course, taught by Massachusetts General Hospital physicians will ... Read More »
MS-422	Radiology for Radiation Therapy	This course will begin with an introduction to radiology, reviewing x- ... Read More »
MS-430	Senior Seminar	This course will be available to senior students enrolled in the Radia ... Read More »
MS-450	Dosimetry Systems and Networking	This course is designed for the medical dosimetry student, to include ... Read More »
MS-499	Directed Study in Med Science	Under special circumstances, seniors may be allowed to pursue studies ... Read More »
MS-510	Independent Study	Under special circumstances, seniors may be allowed to pursue studies ... Read More »

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TRANSFER CREDIT

Transfer credit students seeking to transfer credit toward the MFA degree may transfer a maximum of 12 graduate credits in the field of specialization from an accredited institution.

Determination of acceptable transfer credit is the responsibility of the Graduate Review Committee. Courses offered for transfer must have earned a minimum grade of "B", must not have been part of another earned degree, and must be declared at the time of application.

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Graduate students maintaining a full-time course load may enroll for a maximum of 12 credits.

PHASE I

Fall Semester

ADI S805	Form, Study & Model Making Studio	3 credits
ADI S815	Advanced Human Factors & Universal Design Studio	3
ADIA 850	Contemporary Issues & Criticism in Interior Architecture Seminar	3
ADIA 856	Building Components & Structures for Interior Architecture	3
Total		12 credits

Spring Semester

ADI S810	Advanced Lighting Design Studio	3 credits
ADI 835	History & Theory of Interior Architecture	3
ADI S837	Sustainable Design Studio	3
ADIA 853	Social & Behavioral Aspects of Interior Architecture Seminar	3
Total		12 credits

PHASE II

Summer Semester

ADIA 938	Research Inquiry Art/ Design	3 credits 3
	Total	6 credits

Fall Semester

ADI S820	Materials & Methods Studio OR	3 credits
ADI S866	Environmental Graphic Design Studio	
ADIA 858	Project Management & Administration	3
ADIA 940	Thesis Research	3
	Open Elective	3
	Total	12 credits

Spring Semester

ADIA 861	Professional Practicum OR	3 credits
ADIA 863	Education Practicum	
ADIA S942	Thesis Studio	6
	Art/Design Elective	3
	Total	12 credits

Summer Semester

ADIA S944	Thesis Documentation	6 credits
	Total	6 credits

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CURRICULAR TRACK B (Part-Time)

PHASE I

Fall Semester

ADI S805	Form, Study & Model Making Studio	3 credits
ADIA 850	Contemporary Issues & Criticism in Interior Architecture Seminar	3
Total		6 credits

Spring Semester

ADI S810	Advanced Lighting Design Studio	3 credits
ADI 835	History & Theory of Interior Architecture	3
Total		6 credits

Fall Semester

ADI S815	Advanced Human Factors & Universal Design Studio	3 credits
ADIA 856	Building Components & Structures for Interior Architecture	3
Total		6 credits

Spring Semester

ADI S837	Sustainable Design Studio	3 credits
ADIA	Social & Behavioral Aspects of Interior	

853	Architecture Seminar	3
	Total	6 credits

PHASE II

Fall Semester

ADI S820	Materials and Methods Studio OR	3 credits
ADI S866	Environmental Graphic Design Studio	
ADIA 858	Project Management & Administration	3
	Total	6 credits

Spring Semester

ADIA 861	Professional Practicum OR	3 credits
ADIA 863	Education Practicum Open Elective	3
	Total	6 credits

Summer Semester

ADIA 938	Research Inquiry	3 credits
	Art/Design Elective	3 credits
	Total	6 credits

Fall Semester

ADIA 940	Thesis Research	3 credits
	Art/Design	3
	Total	6 credits

Spring Semester

ADIA S942	Thesis Studio	6 credits
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	Total	6 credits
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ADIA S900	Directed Studio	3 credits
ADIA S944	Thesis Documentation	3
	Total	6 credits

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All MFA students are required to participate in a Candidacy Review at approximately the half-way point of the program, following the completion of Phase I courses. This is a formal panel review conducted by the full-time members of the graduate faculty in order to assess the student's progress to date and to make an informed prediction as to the probability that the students will successfully complete Phase II course work and move toward completion of a final Thesis Project. The Candidacy Review will result in one of the following decisions:

The student meets the program requirements, is recommended for candidacy, and continues in the program.

The student does not meet the program requirements, is recommended for additional study, and has candidacy deferred until the next semester.

The student does not meet the program requirements, but is recommended for study in the MA program in Interior Design.

The student does not meet the program requirements, is not recommended for candidacy, and does not continue in the program.

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THESIS COMMITTEE

The Thesis Committee is comprised of a graduate faculty advisor, one or two graduate faculty readers, and two or three professional thesis advisors (design or industry professional involved with the area of inquiry selected by the student for the Thesis Project). Each student who has passed the Candidacy Review will be required to form a Thesis Committee that they will work with throughout the Thesis process.

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As part of Candidacy Review, and under the direction of their academic advisors, students must declare their particular area(s) of inquiry. This declaration prepares students for the sequence of courses that comprise the MFA Thesis. This sequence begins at the start of Phase II, with ADIA 938 Research Inquiry (summer semester). Here, students survey a broad selection of current design research methods (i.e., quantitative or qualitative methodologies including data research, statistics, case studies, evidence-based design, historic, etc.) used in the field. In this course, requirements will include the development of a literature review (an annotated bibliography) for their area of inquiry to be applied in ADIA 940 Thesis Research (fall semester) for continued in-depth study and declaration of the thesis project. In ADIA 940 Thesis Research, students will read current scholarly and professional research as it pertains to the thesis project; they will collect information, conduct studies (i.e., interviews, case studies, site visits, comparative analysis, drawing, three dimensional modeling, etc.) and evaluate their research, asking creative questions from a sound theoretical and practical perspective. They will select their site and building plans, prepare models (when applicable), and gather other pertinent research information required (i.e., zoning, building codes, etc.).

All information gathered in ADIA 940 will be organized and chronicled in the initial draft of the thesis document (electronic and manual binder) in preparation for further completion in ADIA S942 Thesis Design Studio (spring semester). Here students begin to develop and create their thesis project through both the written word and the visual statement. An important part of this course is achieved through critiques and students' discussions with their Thesis Committee members, allowing for evaluative discourse and response. ADIA S942 Thesis Design Studio culminates with a critique of the thesis attended by the Thesis Committee and the other students in the course. The thesis is further advanced, refined, and finalized in ADIA S900 Directed Studio (summer semester). The final thesis defense attended by the Thesis Committee takes place in ADIA S900 Directed Studio. ADIA S900 is taken concurrently with ADIA S944 Thesis Documentation; here all final documentation

of thesis level work, written and graphic is completed. At the successful completion of ADIA S900 and ADIA S944, students are required to exhibit their thesis project at a community-based venue to be determined and organized by the exhibiting MFA candidates.

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DEGREE REQUIREMENTS

Degree requirements for the MFA in Interior Architecture should be completed within two to four years, and no longer than five years, after the start of graduate work. The program is divided into two phases: Phase I (24 credit units) and Phase II (36 credit units). Candidacy Review occurs after Phase I and before students may continue on to Phase II. There are two separate tracks of completion: Track A, a two-year track consisting of 6 semesters including two summer semesters; and Track B, a four-year track consisting of ten semesters including two summer semesters.

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Master Certificate of Advanced Study in Public Administration (CASPA)

This postgraduate MPA program is designed to increase your understanding of current concepts and tools used in public administration. It is a valuable certificate for MPA graduates entering new areas of public administration or seeking to advance in their current areas. You may choose from all PAD electives, tailoring a program to meet your needs. The program consists of five (5) courses at the 800 (elective) level, to be completed within five years with a grade point average of 3.0 ("B") or better.

To earn the CASPA you must complete five elective courses (courses with a designation of # 800 or above).

CASPA Admission

To be considered for admission to the CASPA program, you must:

- Hold a bachelor's degree and an MPA from a school accredited by the National Association of Schools of Public Affairs and Administration or its equivalent¹
- Complete the application process

¹*Graduates with other degrees may be required to complete prerequisite courses, as non-certificate candidates*

Students taking courses at the Boston Campus should contact: Richard H. Beinecke or Leann Baldwin at mpa@Suffolk.edu for more information.

Students taking courses on Cape Cod should contact Michael Lavin at mlavin@suffolk.edu for more information.

PAD 840: Comparative Public Policy

Travel to Puerto Rico or Ireland

The great success of the MPA Comparative Public Policy course

(PAD 840) is rooted in the unique opportunity for students to explore policy/management issues with public service practitioners from other parts of the world. Through this program, students participate in a mutual educational experience and by developing relationships with their international counterparts in their specific field of study.

This year, PAD 840 will be offered in Puerto Rico and Ireland. Participants will have the opportunity to study politics and public policy, and gain new perspectives on health care, housing, social welfare, and community development programs. All Suffolk MPA students and alumni are invited to take part in this invaluable experience.

You may take PAD 840 as an elective twice (for a total of 6 credits); as long as the location you visit is different each time you take the course.

For more information on the trip to Puerto Rico contact Nicole Rivers: nrivers@suffolk.edu.

For more information on the trip to Ireland contact Brendan Burke: bburke@suffolk.edu.

PAD 859: The Internship in Public Service

Students with no public service management experience are required to complete an internship prior to graduation. This is a 3-credit course that requires both class attendance and a 300-hour work requirement. If you are required to take PAD 859, it will count as one of your PAD electives. We recommend that you get more information about the internship as soon as you start your program.

The faculty advisor for the internship is Nicole Rivers, nrivers@suffolk.edu.

If you are interested in a career change, and you are not required to take the internship at admission, you may take PAD 859 as an elective.

Past internships have included placement at:

- ARC of Massachusetts
- Boston Redevelopment Authority
- Cambridge Child and Family
- City of Lawrence
- Town of Barnstable
- Rehab Hospital of Cape Cod
- Catholic Charities
- Representative Stephen Lynch's Office

Pi Alpha Alpha

Pi Alpha Alpha is a national honor society formed to recognize and promote excellence in the study and practice of public affairs and administration. PAA membership identifies those with the highest performance levels in educational programs

preparing them for public service careers. To be inducted, students must:

- Be enrolled in MPA, MHA, or any other joint MPA program;
- Complete at least 27 credit hours (18 credit hours in the 10-course MHA);
- Remove all incompletes (except internship or practicum);
- Have a cumulative GPA in the top 20% of those students meeting requirements one and two;
- Students are automatically reviewed by Suffolk PAA chapter officers for eligibility and are invited to join.

MPA Mentor Program

Open to full-time and part-time MPA students. This program links students with Suffolk alumni, and friends who are recognized leaders in public and nonprofit sector organizations. Mentor relationships provide students with opportunities to gain insight into career development, how to further focus their personal objectives, and share their excitement and satisfaction of public service with a seasoned professional. For more information send an e-mail to MPA@Suffolk.edu.

The MPA Association

The MPA Association at Suffolk University strives to bring students together in social events and encourages student involvement in professional, academic and social interest and development. This association is open to MPA enrolled students as well as joint degree enrolled students.

The MPA association is a great way to get involved and feel connected on campus. New members are always welcome!

Please email the MPA Association at for information, mpaa.suffolk@gmail.com. You can also contact them via Facebook by searching for the group: Public Administration, Suffolk University.

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Suffolk University is accredited by the New England Association of Schools and Colleges; AACSB International – The Association to Advance Collegiate Schools of Business; the American Bar Association; the American Chemical Society; the American Psychological Association; National Association of Schools of Public Affairs and Administration and the Association of American Law Schools. Specified programs in Education have been approved by the State Department of Education for inclusion in the reciprocity privileges of the Interstate Certification Compact. The University Counseling Center is accredited by the International Association of Counseling Centers. The Post-Baccalaureate Program in Radiation Therapy is accredited by the Joint Review Committee on Education in Radiologic Technology. The Bachelor of Science in Engineering with a Concentration in Electrical Engineering* is accredited by the Engineering Accreditation Commission of ABET, Inc. The New England School of Art & Design at Suffolk University is an accredited institutional member of the National Association of Schools of Art and Design. The Master of Arts and Bachelor of Fine Arts programs in Interior Design are accredited as professional-level programs by the Council for Interior Design Accreditation.

* Also referred to in this catalog as the B.S.E. in Electrical Engineering.

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At the conclusion of the fall and spring semesters, students failing to make satisfactory progress are reviewed by the Academic Standing Committee of the College of Arts and Sciences. Students must maintain a cumulative GPA of 2.0 to remain in good academic standing. Failure to maintain this standard may result in academic probation and possible dismissal from the University. Students are reminded that a minimum GPA of 2.0 in their major is required to graduate. Students are notified by mail if an action is taken.

Undergraduate Academic Standing Actions

1. A student carrying more than three grades of I, L or W will be issued a warning by the committee.
2. Students who fail to achieve a semester GPA of 2.0 for two consecutive semesters, despite maintaining a cumulative GPA of 2.0, will receive a letter of warning.
3. Students who fail to achieve a cumulative GPA of 2.0 are placed on probation with conditions to be met in the next semester. In the semester following the probationary period:
 - If conditions are met and the cumulative GPA is at or above 2.0, then the student is removed from probation
 - If conditions are met and the cumulative GPA is less than 2.0, then the student is placed on probation extension
 - If conditions are not met, the student may be dismissed from the University

Readmission to the University

To seek reentry, candidates must submit a formal petition to the Academic Standing Committee of the College.

The petition should be in the form of a typed letter which contains the following minimum information:

- The name, mailing address, and telephone number of the petitioner, as well as the date of the last semester in attendance at the University
- A brief discussion of the circumstances that led to dismissal, including any documentation that could assist the committee in better understanding the petitioner's situation

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- A plan indicating what remedial actions are being implemented to correct past deficiencies and insure satisfactory progress in the future
- The petition should be hand delivered to the CAS Dean's Office. The filing deadline for petitioning is August 1 for fall readmission and December 1 for spring readmission.

Petitioners should meet with the appropriate CAS Dean prior to initiating the petitioning process to discuss such matters as format of the petition, procedures for the hearing, and strategies for a successful appeal.

Fresh Start Program

A student dismissed for academic reasons, who is seeking readmission after an absence of five or more years from the University, may petition the Academic Standing Committee to grant him/her grade amnesty under the Fresh Start Program.

If approved, all Suffolk work completed prior to readmission will be reevaluated. Only course work with a grade of "C" or better, earned prior to readmission, is listed on the new transcript and counted for credit toward the degree. The grade point average is computed solely on work attempted after reinstatement. The handling of grades and credits reflects the policy governing the awarding of credits to students transferring work to Suffolk from another college into Suffolk.

Normally a student readmitted through the Fresh Start Program is not eligible for scholastic honors.

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The Registrar's Office functions as a liaison between the Veterans Administration and the University. It certifies and processes both initial and follow-up claims for benefits. It also assists in cases when a veteran who is entitled to benefits has not received them.

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Early Warning Systems

To monitor student progress during the semester, several Early Warning Systems provide feedback to students at risk, faculty advisors and administrators:

- **Early Alert:** in the sixth week of the semester, instructors of all undergraduate courses identify students who are in academic difficulty and/or who have excessive absences.
- **Majors at Risk:** students who have received grades below "C" in a major course are identified. In order to continue in the major, students need to meet to discuss their choice of major with both their faculty advisors and with the Assistant Dean of Undergraduate Programs in the Business School.

The Sawyer Business School expects students to maintain an overall cumulative grade point average of 2.0, and a grade point average of 2.0 in the major field of study, as well as a 2.0 grade point average in the minor. Failure to maintain these degree requirements may result in academic probation or dismissal.

The Academic Standing Committee monitors grades of I, L, W and may issue an academic action to students with excess numbers of I, L, W grades. Also monitored are course load requirements and grades of F, and grades of D and below in writing, communications, and quantitative courses.

Undergraduate Academic Actions

1. Students who fail to achieve a semester GPA of 2.0 will receive a letter of warning.
2. Students who fail to achieve a cumulative GPA of 2.0 will be placed on probation and will be informed in writing of conditions for continued matriculation.
3. In the semester following the first probationary period:
 - If conditions are met and the cumulative GPA is at least 2.0, then the student is removed from probationary status.
 - If conditions are met and the cumulative GPA is less than 2.0, then the student is placed on a second semester of probation.
 - If conditions are not met, the student may be dismissed from the University.

Applying to Return to the Sawyer Business School after Dismissal

Students who have been dismissed may apply for readmission after one semester by providing the Undergraduate Programs Office with a written letter of petition. Please address the letter "To the Academic Standing Committee." We suggest that this letter contain three main sections:

1. Address the difficulties you had while you were enrolled at Suffolk University.
2. Describe what steps you have taken while away from Suffolk University to improve your personal situation (such as academic performance, personal issues, medical conditions, financial hardship). Be sure to attach any supporting documentation (such as transcripts from other institutions, letters from a doctor or current faculty member).
3. Create an action plan for your return (if reinstated) and describe what you would do to succeed for the future.

Letters should include your personal contact information and be sent to Lauren Mahoney, Assistant Dean, Sawyer Business School, Undergraduate Programs, 8 Ashburton Place, Boston, MA 02108-2770. For more information, please call the Undergraduate Programs Office at 617-573-8345.

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ENG 095 Developmental English Skills I

This course is appropriate for native English speakers as well as non-native English speakers with a high level of oral fluency, but a need to improve English reading and writing skills for an academic setting. The course provides students with opportunities for and guidance in the development of Academic English writing. Class activities focus on aiding students in improving their academic English reading and writing skills to the proficiency levels required by the University. Particular emphasis is placed on the importance of planning, organizing and revising essays, as well as learning how to analyze, summarize, and cite an author's ideas and words. Offered in the fall and Summer Session I semesters

ENG 096 Developmental English Skills II

A continuation of ENG 095, this course provides opportunities to both native and non-native English speakers for further development of Academic English proficiency. Class activities focus on aiding students in improving their academic English reading and writing skills to the proficiency levels required by the University. Particular emphasis is placed on the importance of planning, organizing and revising essays, as well as learning how to analyze, summarize, and cite an author's ideas and words. Offered in the spring and Summer Session II semesters.

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Course descriptions may be updated periodically to reflect changes since the last published catalog.

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SIB-101	Globalization	This course introduces the nature and processes of globalization which ... Read More »
SIB-321	Introduction to International Business	To provide students with an understanding of problems and opportunitie ... Read More »
SIB-419	Global Business Theory & Practice	This course will integrate global business theories and concepts with ... Read More »
SIB-429	Strategic Management	This course covers and integrates administrative processes and decisio ... Read More »
SIB-510	Direct Study in Strategy and International Business	This elective course option involves a student initiated written propo ... Read More »
SIB-520	Strategy and International Business Internship	A project-based course that provides a work experience component for j ... Read More »
SIB-550	Special Topics in Strategy and International Business	An in-depth analysis of timely special issues in international busines ... Read More »
SIB-560	Strategy and International Business Travel Requirement	All majors are required to participate in overseas travel as a part of ... Read More »
SIB-H101	Globalization	This course introduces the nature and processes of globalization which ... Read More »
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CLASSIFICATION OF STUDENTS

Classification of students is determined by the number of credit hours accrued at the beginning of the fall semester of each year enrolled. Freshman standing is assigned to students with one through 23 semester hours; sophomore standing, to those with 24 through 53 semester hours; junior standing, to those with 54 through 83 semester hours; senior standing, to those with 84 semester hours or more.

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A leave of absence may be granted for two consecutive or two non-consecutive semesters (excluding summers). A student applying for a leave of absence must give a definite date for return. Students on leave will be required to meet the degree requirements under which they were admitted. A leave of absence may not be used for the purpose of taking academic courses at another institution with the intent of transferring the credits to Suffolk University. A leave of absence is granted through the Office of Student Affairs. Courses taken at other institutions while a student is on a leave of absence may not be transferred back to Suffolk University for credit. A matriculated student who does not return for reregistering at the specified semester will be classified as an official withdrawal and must apply for readmission through the Admissions Office.

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If it becomes necessary for a student to withdraw from the University, the student is expected to complete an official withdrawal form available from the Office of Student Affairs. It is the student's responsibility to notify the University if they plan to withdraw. If you have questions, please call the Office of Student Affairs.

Tuition liability will be based on the date in which the withdrawal form is received by the Office of Student Affairs. Non-attendance does not constitute official withdrawal or dropping of a course.

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Chair: Davis

Associate Professors: Brus, Clarke (Program Co-Director),
Hackett (Program Co-Director)

Assistant Professors: Benkaci, Gitelman, Solley

Senior Lecturers: Feinstein, Kopacz

Lecturers: Leonova, Paturzo, Spaulding

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Joint Bachelor's/Master's Degree in Government

This program provides an accelerated path for undergraduate government majors to obtain a Master's degree in Government. The GRE requirement for applicants is waived; students are allowed to take up to two master-level courses in their senior year. For each of these graduate courses taken, the student's undergraduate total credit requirement is reduced by four credits. Students do not receive an undergraduate degree at the end of the second semester of their senior year, instead they continue on as degree candidates in the Political Science MA programs.

Undergraduate students at Suffolk University, majoring in Government (BS or BA), can apply for this joint degree program. Applicants must be a rising senior with an overall GPA of 3.0 or higher and a GPA of 3.3 or higher in at least three government major courses taken at Suffolk. Interested students must be nominated by a full-time faculty member in the Government Department, must complete the standard Application for Graduate Study, and must interview with the department's Director of Graduate Studies. Application deadline is June 15th of the junior year. However, students may apply until November 1st of the senior year if they wish to enroll in graduate courses in the second semester of their senior year. Students can take two graduate level classes during their senior year and they can take them one at a time or both at once. Once two graduate classes have been taken, students can take no more until they have otherwise fulfilled the requirements for their undergraduate degree.

Each student admitted to this joint degree program must meet all the requirements of one of the undergraduate degree programs (BS or BA in Government). In addition, the student must meet all the requirements of one of the Master's degree programs (MSPS). Upon successful completion of all of the degree requirements, a student will be conferred one joint degree.

A student may permanently exit the joint degree program and opt to graduate with a Bachelor's degree if all the requirements

Forensic Science

Government

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Joint Bachelor's/Master's Degree

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of a Bachelor's degree are met, in which case each of the two graduate courses taken in the senior year would be counted as a 4-credit course.

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2011-2012 ARCHIVED CATALOG INFORMATION

PRE-LAW ADVISING

Demand for admission to law school is at a high level; therefore, the admission process is very competitive and standards for admission are high. Law schools consider a variety of factors in making final decisions on who will be admitted; however, the applicant's cumulative grade point average and the Law School Admissions Test (LSAT) score are two very important indicators. Law schools also wish to assemble in a given academic year a class of students with diverse backgrounds, so that a healthy learning environment will exist.

Unlike premedical programs which are required for admission to medical schools, the concept of a "pre-law" program or curriculum is actually a myth, because law schools do not suggest a single curriculum path as an ideal preparation for law school. Therefore, to say that a student is in a pre-law program simply means that the student intends to apply to law school in the future.

Moreover, law schools do not specify what academic major will increase a student's prospect for admission. Law schools want students who can think, read and write, and who have some understanding of the forces which have shaped human experience and society. Training in analytical reasoning and writing and in oral and written communications will also be beneficial. These attributes can be acquired in any number of college courses in the social sciences, natural sciences and humanities. What really counts is the student's capacity to perform well at an academically rigorous level.

The Pre-Law Advising Committee provides Suffolk University students with access to current information concerning preparation for and admission to law school. This is accomplished by each academic department in the College of Arts and Sciences having a faculty member designated as a "Pre-Law Advisor."

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HEALTH CAREERS ADVISING

The Health Careers Committee provides students with access to current information on many health careers. Interested students should contact the chair of the Health Careers Committee during their first semester at Suffolk. A student run Health Careers Club exists to foster interaction among students with health careers interests. Interested students should contact the club through the Biology Department Office.

Pre-Dental

Most dental schools set as a minimum requirement for admission the inclusion of one year of general chemistry and one year of organic chemistry, one year of biology, one year of physics, and one year of English composition.

While some dental schools set 60 semester hours as the minimum quantity requirement, the crowded condition of the professional schools allows them to be more selective in their admissions; in practice, students with three complete years of college work, or more frequently with a bachelor's degree, are given preference.

The applicant may be required to present himself or herself for an interview before his or her admission status is determined. Suffolk University permits students admitted to accredited dental schools to fulfill senior year requirements by successful completion of first year dental studies.

Pre-Medical

The admission requirements for medical schools throughout the country are being liberalized, but the changes are not uniform, and the rates of change are not the same. The trend is toward less emphasis on science courses that tend to be repetitious and more upon the humanities and social science subjects. Students are being encouraged to attain in a broad liberal arts background as well as basic education in the sciences.

Nevertheless, nearly all medical colleges still require the inclusion of one year of general chemistry and one year of organic chemistry, one year of physics, one year of biology, one

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year of English composition, and one year of English literature in pre-medical preparation. Some medical schools also require knowledge of the behavioral sciences.

Catalogues of some medical schools indicate that an applicant will be approved for admission after three years of college work. Since, however, the number of applicants far exceeds the number of students to be admitted, the pre-medical students with a bachelor's degree and promise of success as a doctor are selected. Suffolk University permits students admitted to accredited medical schools to fulfill senior year requirements by successful completion of first year medical studies.

Pre-Optometry

Colleges of optometry, like other professional schools, base their admission standards on the academic records of their applicants. The requirements for admission to the schools and colleges of optometry are not identical. Typically, the requirements include courses in English, mathematics, physics, chemistry, and biology or zoology. Some schools and colleges have varied requirements in psychology, the social sciences, literature, philosophy, and foreign languages.

The pre-optometry requirements for almost all accredited colleges of optometry represent a minimum of two academic years of study. It is recommended that Suffolk University students who plan to study optometry pursue a commonly required freshman year in which they include in their programs the Seminar for Freshmen, First-Year English, Introductory Mathematics, General Biology, and Inorganic Chemistry. In their sophomore year, pre-optometry students should study General Physics, Calculus, Second-Year English, Logic, Speech, and courses from the Humanities or Social Sciences. The student should be acquainted with the requirements of the optometry college he or she expects to attend.

Pre-Veterinary

The minimum academic requirements for admission to a school of veterinary medicine parallel those of dental and medical schools. However, since there are far fewer veterinary colleges than medical or dental schools, the opportunities are more limited. Consequently, the customary requirement for admission is the completion of the baccalaureate. In addition, most veterinary schools are state universities which give priority for admission to residents of the state. Some veterinary schools require a course in "Animal Husbandry" or "Experience on a Farm" as a prerequisite to admission. Suffolk University does not offer these courses, but they may sometimes be obtained at another institution during the summer. Prospective students should apprise themselves of the specific requirements of the various veterinary schools as early in their undergraduate program as possible. Suffolk University permits students admitted to accredited veterinary schools to fulfill senior year

requirements by successful completion of first year veterinary studies.

Health Careers Committee

The committee's primary responsibility is to write recommendations for qualified Suffolk University students seeking admission to professional schools in preparation for careers in medicine, veterinary medicine, and dentistry. As far as recommendations to such professional schools are concerned, only the Health Careers Committee represents Suffolk University. For further information, contact Dr. Henry Mulcahy (Biology Department).

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Education and Human Services

Electrical and Computer Engineering

Combined Bachelor of Arts or Bachelor of Science/Juris Doctor (BA/JD, BS/JD)

A limited number of outstanding Suffolk full-time day division undergraduates may gain early admission to the Law School at the end of their junior year of college. Such students are able to earn the combined bachelor's degree and the Juris Doctor degree in six years instead of the customary seven. The first three years of study are at the College of Arts and Sciences and the final three years are at Suffolk University Law School. The bachelor's degree is awarded after the successful completion of the first full year of law study.

Students who seek early admission to Suffolk University Law School must enter Suffolk University as freshmen and complete 96 semester hours toward the bachelor's degree. This credit must include all required courses for the particular degree and major that the student selects, with the exception that the first full year of law study is substituted for major courses and electives that are normally taken in the senior year. Credit earned at other colleges or through the CLEP test may not be counted toward the 96 semester hours. Only Suffolk students with distinctly superior records and LSAT scores can expect to qualify for early admissions and combined degrees. Students interested in applying to the 3+3 program should notify the department chair of their intention by the end of the sophomore year.

Applicants to law school normally take the LSAT in the fall semester of the senior Year (or of their junior Year if applying for early admission and combined degrees). The Law School Admission Committee will make a decision after it receives a completed application.

Prospective law students will find additional information in the Official Guide to U.S. Law Schools published by the Law School Admission Council. This publication contains information on pre-law study, a brief word picture of most American law schools, and other relevant information.



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CREDIT HOUR DEFINITION

Suffolk University follows the Federal Government's Credit Hour definition:

"As an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutional established equivalence that reasonably approximates no less than:

1. One hour of classroom or direct faculty instruction and a minimum of two hours of student work out of the classroom each week for approximately fifteen weeks for one semester hour of credit
2. At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of a credit hour."

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GAINFUL EMPLOYMENT DISCLOSURE

Counseling Programs

Gainful Employment Disclosure

Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2010-11
Program Name:	Certificate of Advanced Graduate Studies (CAGS) in School Counseling
On-time Completion Rate:	*
Placement Rate:	N/A
Occupations by SOC Code:	21-2012.00 onetonline.org **
Total Estimated Tuition & Fee Costs:	\$21,408
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.

** The Occupational Information Network(O*NET Online) is a database developed by the Department of Labor as a primary source of occupational information.

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GAINFUL EMPLOYMENT DISCLOSURE

Applied Legal Studies

Gainful Employment Disclosure

Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2010-11
Program Name:	Certificate in Paralegal Studies
On-time Completion Rate:	*
Placement Rate:	
Occupations by SOC Code:	23.2011.00 onetonline.org **
Total Estimated Tuition & Fee Costs:	\$28,526
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.

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GAINFUL EMPLOYMENT DISCLOSURE

➤ **Certificate of
Advanced Graduate
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**Gainful Employment
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Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2009-10
Program Name:	Certificate of Advanced Graduate Study (CAGS) in Professional Politics
On-time Completion Rate:	*
Placement Rate:	*
Occupations by SOC Code:	13-1031.01 onetonline.org **
Total Estimated Tuition & Fee Costs:	\$22,600
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$14,544
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.

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Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2010-11
Program Name:	Certificate in Radiation Therapy
On-time Completion Rate:	*
Placement Rate:	N/A
Occupations by SOC Code:	29.1124.00 onetonline.org **
Total Estimated Tuition & Fee Costs:	\$28,526
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.

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Human Resources,
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Last Completed Award Year:	2010-11
Program Name:	Graduate Certificate in Organizational Learning
On-time Completion Rate:	*
Placement Rate:	N/A
Occupations by SOC Code:	13-1111.00 onetonline.org **
Total Estimated Tuition & Fee Costs:	\$21,408
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

Federally Mandated Gainful Employment Disclosure

Last Completed Award Year:	2010-11
Program Name:	Graduate Certificate in Human Resources
On-time Completion Rate:	*
Placement Rate:	N/A
Occupations by SOC Code:	11.3040.00 onetonline.org **

Total Estimated Tuition & Fee Costs:	\$21,408
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

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Last Completed Award Year:	2010-11
Program Name:	Graduate Certificate in Global Human Resources
On-time Completion Rate:	*
Placement Rate:	N/A
Occupations by SOC Code:	11.3040.00 onetonline.org **
Total Estimated Tuition & Fee Costs:	\$21,408
Books & Supply Costs:	\$1,200
Room & Board Costs:	\$15,508
Median Title IV Loan Debt:	*
Median Private Loan Debt:	*
Median Debt from Institutional Financing Plans or amount students were obligated to pay at program completion.	*

* If the number of students who completed the program during the award year was less than 10, for privacy reasons, this information is not disclosed to the public.

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<http://www.suffolk.edu/business/49255.html>
- Advanced Professional Certificate:
<http://www.suffolk.edu/business/49179.html>
- Certificate of Advanced Graduate Study (CAGS) in
Mental Health Counseling:
<http://www.suffolk.edu/college/50430.html>
- Certificate of Advanced Graduate Study (CAGS) in
School Counseling:
<http://www.suffolk.edu/college/50425.html>
- Certificate of Advanced Graduate Study (CAGS) in
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Development: <http://www.suffolk.edu/college/50437.html>
- Certificate of Advanced Graduate Study (CAGS) in
Professional Politics:
<http://www.suffolk.edu/2011Archive1/catalogs/2011-2012-Archive-Catalog49164.html>
- Certificate of Advanced Study in Public Administration:
<http://www.suffolk.edu/business/49258.html>
- Certificate in Financial Planning:
<http://www.suffolk.edu/business/49184.html>
- Certificate in Paralegal Studies:
<http://www.suffolk.edu/college/50505.html>
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http://www.suffolk.edu/nesad/18939_50588.htm
- Graduate Diploma in Professional Accounting:
<http://www.suffolk.edu/business/49122.html>
- Graduate Certificate in Global Human Resources:
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- Graduate Certificate in Human Resources:
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- Graduate Certificate in Organizational Learning:
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Course descriptions may be updated periodically to reflect changes since the last published catalog.

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MATH-000	Mathshop - Bridge to College Math	A NON-CREDIT, full semester workshop designed for students who need su ... Read More »
MATH-002	Preparing for College Math	This course is designed for students who want a refresher of some real ... Read More »
MATH-010	Preparing for Science Track Math	This course is designed for students who wish to major in a science th ... Read More »
MATH-104	Precalculus for Management & Social Sciences	A selection of topics in algebra and elementary analytic geometry incl ... Read More »
MATH-120	Precalculus Mathematics	A review of topics in algebra, trigonometry and analytic geometry inte ... Read More »
MATH-121	Precalculus Mathematics	A review of topics in algebra, trigonometry and analytic geometry inte ... Read More »
MATH-130	Topics in Finite Mathematics	Linear Modeling (for example, using linear functions to model supply/d ... Read More »
MATH-133	Survey of Calculus	A one-semester introduction to differential and integral calculus. Th ... Read More »
MATH-134	Calculus for Management & Social Sciences	A one-semester introduction to differential and integral calculus. Th ... Read More »
MATH-161	Calculus I	Functions, limits and continuity; instantaneous rate of change,tangent ... Read More »
MATH-162	Calculus II	Topics include: Anti-derivatives; indefinite integrals; applications ... Read More »
MATH-165	Calculus I	Functions, limits and continuity; instantaneous rate of change, tangen ... Read More »
MATH-166	Calculus II	Riemann sums and definite integrals; Fundamental Theorem; applications ... Read More »
MATH-167	Honors Calculus Seminar I	Intended for students who are simultaneously taking Math 165 or Math 1 ... Read More »

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[Computer Science](#)
[Economics](#)
[Education and Human Services](#)
[Electrical and Computer Engineering](#)
[English](#)
[Environmental Engineering](#)
[Environmental Science](#)
[Environmental Studies](#)

Forensic Science
Government
History
History and Literature
Humanities
Interactive Media and Game Development
International Economics
Latin American and Caribbean Studies

Mathematics

→ Major Requirements

→ Faculty

→ Suggested Course Sequence

→ Minor Requirements

→ Licensure

Mathematics Courses

→ Math Statistics Course

Medical Sciences
Modern Languages
Music History
New England School of Art & Design
Performing & Visual Arts
Philosophy
Physical Education
Physics
Psychological Services
Psychology
Religious Studies
Science
Second Language Programs
Social Informatics
Sociology
Statistics Program
Theatre
Women's and Gender Studies

MATH-220	Mathematics for Scientists and Engineers	Topics mostly selected from the following list: complex numbers (i, ar ... Read More »
MATH-255	Probability and Statistics	Topics include: random variable and distribution; expectation and vari ... Read More »
MATH-261	Calculus III	Topics include: infinite sequences and series; convergence tests; po ... Read More »
MATH-262	Multivariable Calculus	Topics include: Parametric equations and polar coordinates (curves, ... Read More »
MATH-265	Multivariable Calculus	Parametric equations and polar coordinates (curves, areas, conic secti ... Read More »
MATH-267	Honors Calculus Seminar II	This seminar meets once per week to investigate some of the more theor ... Read More »
MATH-285	Discrete Mathematics	Topics mostly selected from the following list: Logic and set theory, ... Read More »
MATH-290	Financial Mathematics I	This course is mainly designed for students who are interested in fina ... Read More »
MATH-331	Introduction to Abstract Math	this course is intended to provide a firm foundation for and a taste o ... Read More »
MATH-335	Linear Algebra	Elementary theory of abstract vector spaces. Topics include: linear in ... Read More »
MATH-341	Probability & Math Statistics	Discrete and continuous probability - basic concepts, standard distrib ... Read More »
MATH-351	Geometry	Topics chosen from such areas as foundations of geometry, non-Euclidea ... Read More »
MATH-373	Ordinary Differential Equations	A first course in differential equations. Topics generally include sep ... Read More »
MATH-390	Financial Mathematics	Portfolio management and capital asset pricing model, forward contract ... Read More »
MATH-391	Advanced Honors Seminar	Intended for students with a substantial level of mathematical maturit ... Read More »
MATH-431	Linear Algebra	System of linear equations, Gaussian elimination, matrices and their ... Read More »
MATH-432	Abstract Algebra	An introduction to elementary group theory, including properties of gr ... Read More »
MATH-443	Stochastic Processes	Poisson Processes, Renewal theory, Markov Chains, and Brownian Motions ... Read More »
MATH-462	Real Analysis	A detailed treatment of the basic concepts of analysis including the r ... Read More »
MATH-463	Real Analysis II	Continuation of the basics of analysis including integration and measu ... Read More »
MATH-481	Complex Analysis I	Construction and properties of complex numbers, calculus in the comple ... Read More »

[MATH-510](#)

Independent Study

Members of the department will hold
conference hours with students and ...

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