Course Description

Course Number

JPN-101

Course Name

Elementary Japanese I

Pre-requisites

Course Credits

4.00-

Description

For students with no previous knowledge. An introduction to features of spoken and written Japanese. Stresses grammar, oral performance and simple character. One language lab session per week. Normally offered every fall semester
Course Description

Course Number
JPN-101

Course Name
Elementary Japanese I

Pre-requisites

Course Credits
4.00-

Description
For students with no previous knowledge. An introduction to features of spoken and written Japanese. Stresses grammar, oral performance and simple character. One language lab session per week. Normally offered every fall semester
Course Description

Course Number

JPN-102

Course Name

Elementary Japanese II

Pre-requisites

JPN-101

Course Credits

4.00-

Description

Continuation of skills developed from JPN 101. Emphasis on active command of spoken Japanese. Improvement in pronunciation and conversational skills. Further development in vocabulary, grammar, reading and writing. One language lab session per week. Normally offered every spring semester.
Course Description

Course Number

JPN-102

Course Name

Elementary Japanese II

Pre-requisites

JPN-101

Course Credits

4.00-

Description

Continuation of skills developed from JPN 101. Emphasis on active command of spoken Japanese. Improvement in pronunciation and conversational skills. Further development in vocabulary, grammar, reading and writing. One language lab session per week. Normally offered every spring semester.
Course Description

Course Number

JPN-201

Course Name

Intermediate Japanese I

Pre-requisites

JPN 102

Course Credits

4.00-

Description

Emphasis on improving Japanese skills in the areas of speaking, listening, reading, and writing. Expansion of vocabulary and further study of grammar. Discussion of assigned readings primarily in Japanese. Work in the language lab (one hour per week) and use of sources from the Internet are coordinated with class work. Normally offered in the fall semester.
Course Description

Course Number

JPN-201

Course Name

Intermediate Japanese I

Pre-requisites

JPN 102

Course Credits

4.00-

Description

Emphasis on improving Japanese skills in the areas of speaking, listening, reading, and writing. Expansion of vocabulary and further study of grammar. Discussion of assigned readings primarily in Japanese. Work in the language lab (one hour per week) and use of sources from the Internet are coordinated with class work. Normally offered in the fall semester.
Course Description

Course Number
JPN-202

Course Name
Intermediate Japanese II

Pre-requisites
JPN-201

Course Credits
4.00-

Description
Continuation of skills development from JPN 201. One language laboratory session per week. Normally offered every spring semester as needed.
Course Description

Course Number
JPN-202

Course Name
Intermediate Japanese II

Pre-requisites
JPN-201

Course Credits
4.00-

Description
Continuation of skills development from JPN 201. One language laboratory session per week. Normally offered every spring semester as needed.
Course Description

Course Number

MKT-210

Course Name

Principles of Marketing

Pre-requisites

Sophomore Standing; MGT 101 OR SOM 101; ENG 101, 102 or 103

Course Credits

3.00-

Description

As part of the core curriculum for the BSBA, this course provides a comprehensive, innovative, managerial, and practical introduction to marketing. Students will learn and apply basic concepts and practices of modern marketing as used in a wide variety of settings. Technological advances, rapid globalization, economic shifts and cultural and environmental developments are causing profound changes in the marketplace. As the marketplace changes, so must the marketers who serve it. These new developments signify a brand new world of opportunities for forward thinking marketers. In response to these new developments, the focus of this course is on four major themes that go to the heart of modern marketing theory and practice: 1. Building and managing profitable customer relationships; 2. Building and managing strong brands; 3. Harnessing new marketing technologies in this digital age; and 4. Marketing in a socially responsible way around the globe. Prerequisites: Sophomore Standing; MGT-101 OR SOM-101 AND ENG 101 OR ENG 102 OR ENG 103. 1 term - 3 credits.
Course Description

Course Number
MKT-210

Course Name
Principles of Marketing

Pre-requisites
Sophomore Standing; MGT 101 OR SOM 101; ENG 101, 102 or 103

Course Credits
3.00-

Description

As part of the core curriculum for the BSBA, this course provides a comprehensive, innovative, managerial, and practical introduction to marketing. Students will learn and apply basic concepts and practices of modern marketing as used in a wide variety of settings. Technological advances, rapid globalization, economic shifts and cultural and environmental developments are causing profound changes in the marketplace. As the marketplace changes, so must the marketers who serve it. These new developments signify a brand new world of opportunities for forward thinking marketers. In response to these new developments, the focus of this course is on four major themes that go to the heart of modern marketing theory and practice: 1. Building and managing profitable customer relationships; 2. Building and managing strong brands; 3. Harnessing new marketing technologies in this digital age; and 4. Marketing in a socially responsible way around the globe. Prerequisites: Sophomore Standing; MGT-101 OR SOM-101 AND ENG 101 OR ENG 102 OR ENG 103. 1 term - 3 credits.
Course Description

Course Number
MKT-313

Course Name
Professional Selling

Pre-requisites
MKT 210 or MKT H210 (formerly MKT 310)

Course Credits
3.00-

Description
Students in professional selling learn many of the skills needed to prosper in a sales position. Particularly, the stages of the professional selling process are examined, as well as the role of sales in today’s marketing environment. Emphasis is placed on adaptive selling techniques and developing effective interpersonal communication skills. A detailed examination of sales careers is provided.
Course Description

Course Number
MKT-313

Course Name
Professional Selling

Pre-requisites
MKT 210 or MKT H210 (formerly MKT 310)

Course Credits
3.00-

Description
Students in professional selling learn many of the skills needed to prosper in a sales position. Particularly, the stages of the professional selling process are examined, as well as the role of sales in today’s marketing environment. Emphasis is placed on adaptive selling techniques and developing effective interpersonal communication skills. A detailed examination of sales careers is provided.
Course Description

Course Number
MKT-315

Course Name
Integrated Marketing Communication

Pre-requisites
MKT 210 or MKT H210 (formerly MKT 310)

Course Credits
3.00-

Description
Integrated Marketing Communications (IMC) is a cross-functional process for managing customer relationships that drive brand value. This course examines the strategic foundations of IMC, the factors and processes necessary for creating, sending, and receiving successful brand messages. Furthermore, the social, ethical and legal issues as well as measurement and evaluation of marketing communication will be examined.
Course Description

Course Number
MKT-315

Course Name
Integrated Marketing Communication

Pre-requisites
MKT 210 or MKT H210 (formerly MKT 310)

Course Credits
3.00-

Description
Integrated Marketing Communications (IMC) is a cross-functional process for managing customer relationships that drive brand value. This course examines the strategic foundations of IMC, the factors and processes necessary for creating, sending, and receiving successful brand messages. Furthermore, the social, ethical and legal issues as well as measurement and evaluation of marketing communication will be examined.
Course Description

Course Number
MKT-317

Course Name
Consumer Behavior

Pre-requisites
MKT 210 or MKT H210 (formerly MKT 310)

Course Credits
3.00-

Description
In this course we focus on people as consumers of products, services, and experiences. We do so by drawing upon theories of consumption in fields as diverse as psychology, sociology, economics, and anthropology. Students engage in projects that link theory to insights on consumer buying, using, and disposing behavior and the application of these insights in marketing programs. In the process they become more critical consumers. The classes are discussion based and active participation from students is expected.
Course Description

Course Number

MKT-317

Course Name

Consumer Behavior

Pre-requisites

MKT 210 or MKT H210 (formerly MKT 310)

Course Credits

3.00-

Description

In this course we focus on people as consumers of products, services, and experiences. We do so by drawing upon theories of consumption in fields as diverse as psychology, sociology, economics, and anthropology. Students engage in projects that link theory to insights on consumer buying, using, and disposing behavior and the application of these insights in marketing programs. In the process they become more critical consumers. The classes are discussion based and active participation from students is expected.
Course Description

Course Number

MKT-318

Course Name

Marketing Tools and Analysis

Pre-requisites

MKT 210 and STATS 250

Course Credits

3.00-

Description

The objective of this course is to provide students with a solid and user-friendly foundation for making better marketing and business decisions. Hands-on training with tools such as Excel and SPSS provides a meaningful learning experience and reinforces concepts learned in other courses in the Business School. Topics include marketing math and statistical analysis for marketing research. After taking Marketing Tools, students are well prepared to integrate analytical skills in business consulting projects used in upper level courses (MKT 319 and MKT 419). Prerequisites: MKT 210 (formerly MKT 310) and STATS 250 or STATS 240.
Course Description

Course Number
MKT-318

Course Name
Marketing Tools and Analysis

Pre-requisites
MKT 210 and STATS 250

Course Credits
3.00-

Description

The objective of this course is to provide students with a solid and user-friendly foundation for making better marketing and business decisions. Hands-on training with tools such as Excel and SPSS provides a meaningful learning experience and reinforces concepts learned in other courses in the Business School. Topics include marketing math and statistical analysis for marketing research. After taking Marketing Tools, students are well prepared to integrate analytical skills in business consulting projects used in upper level courses (MKT 319 and MKT 419). Prerequisites: MKT 210 (formerly MKT 310) and STATS 250 or STATS 240.
Course Description

Course Number
MKT-319

Course Name
Marketing Research

Pre-requisites
MKT 210 or MKT H210; STATS 250 OR STATS 240 AND MKT 318

Course Credits
3.00-

Description
In this course, students explore the process and practice of research in a marketing context. The impact of research as it affects and shapes managerial decision making for organizations is a central focus. Specifically, we examine the process of designing and conducting qualitative and quantitative marketing research studies. We cover specific method-related practices that facilitate unbiased data collection, data analysis (via SPSS), interpretation of marketing research results, and presentation of such results for use by marketing managers.
Course Description

Course Number

MKT-319

Course Name

Marketing Research

Pre-requisites

MKT 210 or MKT H210; STATS 250 OR STATS 240 AND MKT 318

Course Credits

3.00-

Description

In this course, students explore the process and practice of research in a marketing context. The impact of research as it affects and shapes managerial decision making for organizations is a central focus. Specifically, we examine the process of designing and conducting qualitative and quantitative marketing research studies. We cover specific method-related practices that facilitate unbiased data collection, data analysis (via SPSS), interpretation of marketing research results, and presentation of such results for use by marketing managers.
Course Description

Course Number

MKT-419

Course Name

Mktg Policies & Strategies

Pre-requisites

MKT 210 or MKT H210, MKT 317, MKT 318, MKT 319 and Senior Standing

Course Credits

3.00-

Description

In this capstone course, marketing majors apply lessons learned across the curricula of the Marketing Department and Sawyer School. Students test their level of marketing knowledge by working to solve challenging integrated cases for developing marketing strategy and programs. In particular, students analyze both qualitative and quantitative information, evaluate alternative courses of action, and then make strategic recommendations for resolving the issues in each case. Prerequisites: MKT 210 or MKT H210, MKT 317, MKT 318, MKT 319, and Senior Standing.
Course Description

Course Number

MKT-419

Course Name

Mktg Policies & Strategies

Pre-requisites

MKT 210 or MKT H210, MKT 317, MKT 318, MKT 319 and Senior Standing

Course Credits

3.00-

Description

In this capstone course, marketing majors apply lessons learned across the curricula of the Marketing Department and Sawyer School. Students test their level of marketing knowledge by working to solve challenging integrated cases for developing marketing strategy and programs. In particular, students analyze both qualitative and quantitative information, evaluate alternative courses of action, and then make strategic recommendations for resolving the issues in each case. Prerequisites: MKT 210 or MKT H210, MKT 317, MKT 318, MKT 319, and Senior Standing.
Course Description

Course Number
MKT-420

Course Name
Marketing for Entrepreneurs

Pre-requisites
MKT 210 or H210 (formerly MKT 310)

Course Credits
3.00-

Description
This course covers the critical role of marketing for entrepreneurs and start-up companies as they attempt to define and carve out a market for a new company, product or service. We will examine through both class discussion and case study how marketing must infiltrate the entire organization beginning with the concept, the business plan and through the early stage development phase. Moreover, we will discuss the creation of the new venture marketing plan, the budgeting and human resource allocation process and its integration into the business plan. We will also look at tactics from guerilla marketing through mass media executions, the potential ROI for both and their influence on the ultimate success of the enterprise.
Course Description

Course Number
MKT-420

Course Name
Marketing for Entrepreneurs

Pre-requisites
MKT 210 or H210 (formerly MKT 310)

Course Credits
3.00-

Description
This course covers the critical role of marketing for entrepreneurs and start-up companies as they attempt to define and carve out a market for a new company, product or service. We will examine through both class discussion and case study how marketing must infiltrate the entire organization beginning with the concept, the business plan and through the early stage development phase. Moreover, we will discuss the creation of the new venture marketing plan, the budgeting and human resource allocation process and its integration into the business plan. We will also look at tactics from guerilla marketing through mass media executions, the potential ROI for both and their influence on the ultimate success of the enterprise.
Course Description

Course Number
MKT-423

Course Name
Retail Strategy

Pre-requisites
MKT 210 or MKT H210 (formerly MKT 310)

Course Credits
3.00-

Description
Retail Strategy provides students with an introduction to the field of retailing. The course focuses on the retail environment, structure and strategy, the development and implementation of the retailing mix, and financial and managerial considerations. Topics include information systems for retailing, the internationalization of retailing and the growth of non-store retailing activities.
Course Description

Course Number

MKT-423

Course Name

Retail Strategy

Pre-requisites

MKT 210 or MKT H210 (formerly MKT 310)

Course Credits

3.00-

Description

Retail Strategy provides students with an introduction to the field of retailing. The course focuses on the retail environment, structure and strategy, the development and implementation of the retailing mix, and financial and managerial considerations. Topics include information systems for retailing, the internationalization of retailing and the growth of non-store retailing activities.
Course Description

Course Number
MKT-426

Course Name
Sports Marketing

Pre-requisites
MKT 210 or MKT H210 (formerly MKT 310)

Course Credits
3.00-

Description
The purpose of the course is to develop an understanding of strategic marketing concepts and activities as they apply to
the sports context. Marketing concepts and activities are examined as they relate to the marketing of sports and
marketing through sports. An emphasis is placed on the international arena and issues relevant to the sports industry.
**Course Description**

**Course Number**
MKT-426

**Course Name**
Sports Marketing

**Pre-requisites**
MKT 210 or MKT H210 (formerly MKT 310)

**Course Credits**
3.00-

**Description**

The purpose of the course is to develop an understanding of strategic marketing concepts and activities as they apply to the sports context. Marketing concepts and activities are examined as they relate to the marketing of sports and marketing through sports. An emphasis is placed on the international arena and issues relevant to the sports industry.
Course Description

Course Number

MKT-427

Course Name

Supply Chain Management

Pre-requisites

MKT 210 or MKT H210 (formerly MKT 310)

Course Credits

3.00-

Description

The purpose of this course is to explain the function and value of marketing channels and define the major channel types. This course will also explain the elementary legal aspects of channel promotion, pricing, delivery and integration systems as well as identify channel strategies. Prerequisite: MKT 210 or MKT H210 (Formerly MKT 310) and Junior Standing. 1 term - 3 credits.
Course Description

Course Number

MKT-427

Course Name

Supply Chain Management

Pre-requisites

MKT 210 or MKT H210 (formerly MKT 310)

Course Credits

3.00-

Description

The purpose of this course is to explain the function and value of marketing channels and define the major channel types. This course will also explain the elementary legal aspects of channel promotion, pricing, delivery and integration systems as well as identify channel strategies. Prerequisite: MKT 210 or MKT H210 (Formerly MKT 310) and Junior Standing. 1 term - 3 credits.
Course Description

Course Number

MKT-434

Course Name

Services Marketing

Pre-requisites

MKT 210 or MKT H210 (formerly MKT 310)

Course Credits

3.00-

Description

The course focuses on the unique challenges of managing services and delivering quality service to customers. The attrition, retention, and building of strong customer relationships through quality service (and services) are at the heart of the course content. The course is equally applicable to an organizations whose core product is service (e.g., banks, transportation companies, hotels, hospitals, educational institutions, professional services, telecommunications, sporting industry, etc.) and to organizations that depend on service excellence for competitive advantage (e.g., high technology manufacturers, automotive, industrial products, etc.).
Course Description

Course Number

MKT-434

Course Name

Services Marketing

Pre-requisites

MKT 210 or MKT H210 (formerly MKT 310)

Course Credits

3.00-

Description

The course focuses on the unique challenges of managing services and delivering quality service to customers. The attrition, retention, and building of strong customer relationships through quality service (and services) are at the heart of the course content. The course is equally applicable to organizations whose core product is service (e.g., banks, transportation companies, hotels, hospitals, educational institutions, professional services, telecommunications, sporting industry, etc.) and to organizations that depend on service excellence for competitive advantage (e.g., high technology manufacturers, automotive, industrial products, etc.).
Course Description

Course Number

MKT-477

Course Name

eMarketing

Pre-requisites

MKT 210 or H210 (formerly MKT 310)

Course Credits

3.00-

Description

This course explores how we can use the principles of web marketing as effective marketing tools. The course will have the following learning components: lectures, guest lectures, web site analyses, and student project presentations.
Course Description

Course Number
MKT-477

Course Name
eMarketing

Pre-requisites
MKT 210 or H210 (formerly MKT 310)

Course Credits
3.00-

Description
This course explores how we can use the principles of web marketing as effective marketing tools. The course will have the following learning components: lectures, guest lectures, web site analyses, and student project presentations.
Course Description

Course Number
MKT-510

Course Name
Directed Study

Pre-requisites
MKT 210 or MKT H210 (formerly MKT 310), instructor’s consent

Course Credits
1.00- 3.00

Description
This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration.
Course Description

Course Number
MKT-510

Course Name
Directed Study

Pre-requisites
MKT 210 or MKT H210 (formerly MKT 310), instructor’s consent

Course Credits
1.00- 3.00

Description
This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration.
Course Description

Course Number
MKT-520

Course Name
Marketing Internship

Pre-requisites
Minimum Of 3.0 GPA; MKT 210 or MKT H210 (formerly MKT 310)

Course Credits
3.00-

Description
This course provides marketing majors or minors (junior status or higher) to apply marketing and business knowledge for problem solving in an organizational workplace setting. Students identify and organize their own internship position and particular project (depending on area of interest) with assistance from department staff, as needed. Projects will vary in scope and content and may include topics such as buyer behavior, customer satisfaction, service quality, e-marketing, and others. Students are expected to be on the job for approximately 8 hours per week during the course of the semester. Prerequisites: Minimum of 3.0 GPA; MKT 210 or MKT H210 (formerly MKT 310) AND JUNIOR STANDING and permission from instructor. 1 term - 3 credits.
Course Description

Course Number
MKT-520

Course Name
Marketing Internship

Pre-requisites
Minimum Of 3.0 GPA; MKT 210 or MKT H210 (formerly MKT 310)

Course Credits
3.00-

Description
This course provides marketing majors or minors (junior status or higher) to apply marketing and business knowledge for problem solving in an organizational workplace setting. Students identify and organize their own internship position and particular project (depending on area of interest) with assistance from department staff, as needed. Projects will vary in scope and content and may include topics such as buyer behavior, customer satisfaction, service quality, e-marketing, and others. Students are expected to be on the job for approximately 8 hours per week during the course of the semester. Prerequisites: Minimum of 3.0 GPA; MKT 210 or MKT H210 (formerly MKT 310) AND JUNIOR STANDING and permission from instructor. 1 term - 3 credits.
Course Description

Course Number
MKT-550

Course Name
Special Topics

Pre-requisites

Course Credits
3.00-

Description
An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER.
Course Description

Course Number
MKT-550

Course Name
Special Topics

Pre-requisites

Course Credits
3.00-

Description
An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER.
Course Description

Course Number
MKT-551

Course Name
Special Topics

Pre-requisites

Course Credits
3.00-

Description
An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER.
Course Description

Course Number
MKT-551

Course Name
Special Topics

Pre-requisites

Course Credits
3.00-

Description
An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER.
Course Description

Course Number
MKT-552

Course Name
Special Topics

Pre-requisites
Take MKT-210; Take MKT-315, MKT-319, MKT-426, MKT-434, MKT-422, OR MKT-551; Instructor’s consent

Course Credits
3.00-

Description
An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER.
Course Description

Course Number
MKT-552

Course Name
Special Topics

Pre-requisites
Take MKT-210; Take MKT-315, MKT-319, MKT-426, MKT-434, MKT-422, OR MKT-551; Instructor’s consent

Course Credits
3.00-

Description
An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER.
Course Description

Course Number

MKT-554

Course Name

Special Topics

Pre-requisites

Take MKT-210 or MKT-H210;

Course Credits

3.00-

Description

An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester.
PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER.
Course Description

Course Number
MKT-554

Course Name
Special Topics

Pre-requisites
Take MKT-210 or MKT-H210;

Course Credits
3.00-

Description
An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER.
Course Description

Course Number
MKT-555

Course Name
Special Topics

Pre-requisites
Take MKT-210 or MKT-H210;

Course Credits
3.00-

Description
An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER.
Course Description

Course Number
MKT-555

Course Name
Special Topics

Pre-requisites
Take MKT-210 or MKT-H210;

Course Credits
3.00-

Description
An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester. PREREQUISITES FOR SPECIAL TOPICS COURSE WILL VARY BY SEMESTER.
Course Description

Course Number

MKT-810

Course Name

Marketing Research for Managers

Pre-requisites

MGQM W700 or MBA 620; and MBA 660 (formerly MBA 710)

Course Credits

3.00-

Description

This course explores the role of research in marketing decision-making, including the cost and value of information. The course uses cases and problems to explore problem definition, research design, sampling, questionnaire design, field methods, data analysis and reporting.
Course Description

Course Number

MKT-813

Course Name

Advertising and Brand Promotion

Pre-requisites

MBA 660 (formerly MBA 710), Students who have taken MKIB 903 are not eligible to take this course.

Course Credits

3.00-

Description

This course deals with all aspects of advertising and integrated marketing communication. Included are the creation and development of communication strategy (i.e. marketing research, target market selection, positioning, testing, etc.) and integrated communication tactics (i.e. advertising, public relations, sales promotion, direct marketing, media selection, etc.), as well as measurement and evaluation. Formerly MKT 813 Integrated Marketing Communication.
Course Description

Course Number
MKT-814

Course Name
Strategic Marketing

Pre-requisites
MBA 660 (formerly MBA 710)

Course Credits
3.00-

Description
This course is designed to provide you with both a sound theoretical and an applied approach to developing and implementing marketing strategy at multiple levels of the organization - corporate, division, strategic business unit, and product. Special emphasis will be placed on dealing with contemporary marketing issues in the highly competitive global environment. The course presentation will combine lectures, case studies, guest speakers, and a semester-long, team-based project.
Course Description

Course Number

MKT-815

Course Name

Consumer Behavior

Pre-requisites

MBA 660 (formerly MBA 710), Students who have taken MKIB 901 are not eligible to take this course

Course Credits

3.00-

Description

Since consumers are at the center of the value creation activities of businesses, an understanding of consumer thoughts, feelings, and actions is critical for business success. The objective of this course is to focus on the acquisition, consumption, and disposal behaviors of consumers. Students begin by examining their own consumption behaviors and around mid-semester take on the role of managers who are faced with problems that require consumer insight. The class uses a mix of lecture, projects, debates, and case studies to foster discussion and learning.
Course Description

Course Number
MKT-820

Course Name
Sales Management

Pre-requisites
MBA 660 (formerly MBA 710)

Course Credits
3.00-

Description
This course addresses the role of the sales manager in today’s challenging business environment. As such, the course includes an understanding of direct sales, as well as all facets of sales management such as recruitment, compensation, and management of a sales force. The core of activity is lecture and case study.
Course Description

Course Number
MKT-822

Course Name
Services Marketing

Pre-requisites
MBA 660 (formerly MBA 710)

Course Credits
3.00-

Description
The course focuses on the unique challenges of managing services and delivering quality service to customers. The attraction, retention, and building of strong customer relationships through quality service (and services) are at the heart of the course content. The course is equally applicable to organizations whose core product is service (e.g., banks, transportation companies, hotels, hospitals, educational institutions, professional services, telecommunications, sporting industry, etc.) and to organizations that depend on service excellence for competitive advantage (e.g., high technology manufacturers, automotive, industrial products, etc.)
Course Description

Course Number
MKT-825

Course Name
Strategic Brand Management

Pre-requisites
MBA 660 (formerly MBA 710), Students who have taken MKIB 903 are not eligible to take this course.

Course Credits
3.00-

Description
More and more firms of all types have come to the realization that one of the most valuable assets they have are the brand names associated with their products or services. In fact, most understand that their brand is their most enduring asset. With this in mind, this elective is designed to address, within both a conceptual and practical framework, important branding decisions faced by firms on a regular basis. To enable improved managerial decision making, particular emphasis will be placed on understanding branding at the customer level. the course presentation will combine letters, case studies, guest speakers and a semester long, team-based project.
Course Description

Course Number

MKT-840

Course Name

One-To-One Marketing

Pre-requisites

Take MKT-750 or MBA 660 (formerly MBA 710)

Course Credits

3.00-

Description

Individualized marketing is one of the fastest growing avenues for targeting customers. This course explores the philosophies underlying individualized marketing including one-to-one marketing, customer relationship management, and mass customization. In addition, the tools of direct marketing including direct mail, catalogs, telemarketing, and online activities are examined. The class will review and discuss books, academic and practitioner articles, and case studies concerning this topic.
Course Description

Course Number

MKT-900

Course Name

Special Topics

Pre-requisites

MBA 660 (formerly MBA 710)

Course Credits

3.00-

Description

An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester.
Course Description

Course Number

MKT-910

Course Name

Directed Study in Marketing

Pre-requisites

MBA 660 (formerly MBA 710)

Course Credits

3.00-3.50

Description

A student proposes a directed study project, generally for three credit hours and completed during one semester. The student and faculty advisor must concur on a written proposal and final report, and the project must be approved by the Office of the Dean prior to registration.
Course Description

Course Number
MKT-920

Course Name
Marketing Internship

Pre-requisites
Requires completion of MBA core courses and instructor’s approval

Course Credits
3.00-

Description
A semester long internship in a company, non-profit organization, or public agency in the Boston Metropolitan area, usually requiring the equivalent of at least one day per week on site. The internship project is described in a written proposal agreed upon by the company sponsor and faculty members. The intern must complete a mid semester progress report, a final report and/or presentation.
Course Description

Course Number

MKT-H210

Course Name

Honors- Principles of Marketing

Pre-requisites

GPA of 3.2 or above required. MGT 101 and ENG 101 or ENG 103

Course Credits

3.00-

Description

OPEN TO GRIFFIN FELLOWS AND HONORS STUDENTS ONLY This course addresses the topics that remain relevant and important, while simultaneously emphasizing new thinking and approaches to marketing practices. Students need to be prepared to operate in the complex and dynamic marketing world of the future, they need to develop the capacity to think and act like marketers in a difficult and uncertain environment. This requires the ability to assess complex and changing marketing situations, to determine the best marketing strategies for these situations, and to execute the strategies effectively. This course serves two purposes: as a foundation for those intending to major/minor in marketing, and potentially as the sole background in marketing for other majors/minors.
Course Description

Course Number

MKT-H210

Course Name

Honors- Principles of Marketing

Pre-requisites

GPA of 3.2 or above required. MGT 101 and ENG 101 or ENG 103

Course Credits

3.00-

Description

OPEN TO GRIFFIN FELLOWS AND HONORS STUDENTS ONLY This course addresses the topics that remain relevant and important, while simultaneously emphasizing new thinking and approaches to marketing practices. Students need to be prepared to operate in the complex and dynamic marketing world of the future, they need to develop the capacity to think and act like marketers in a difficult and uncertain environment. This requires the ability to assess complex and changing marketing situations, to determine the best marketing strategies for these situations, and to execute the strategies effectively. This course serves two purposes: as a foundation for those intending to major/minor in marketing, and potentially as the sole background in marketing for other majors/minors.
Course Description

Course Number
MKT-H434

Course Name
Honors - Service Marketing

Pre-requisites
MKT210 and a minimum GPA of 3.2

Course Credits
3.00-

Description

The course focuses on the unique challenges of managing services and delivering quality service to customers. The attrition, retention, and building of strong customer relationships through quality service (and services) are at the heart of the course content. The course is equally applicable to an organizations whose core product is service (e.g., banks, transportation companies, hotels, hospitals, educational institutions, professional services, telecommunications, sporting industry, etc.) and to organizations that depend on service excellence for competitive advantage (e.g., high technology manufacturers, automotive, industrial products, etc.)
Course Description

Course Number
MKT-H434

Course Name
Honors - Service Marketing

Pre-requisites
MKT210 and a minimum GPA of 3.2

Course Credits
3.00-

Description
The course focuses on the unique challenges of managing services and delivering quality service to customers. The attrition, retention, and building of strong customer relationships through quality service (and services) are at the heart of the course content. The course is equally applicable to organizations whose core product is service (e.g., banks, transportation companies, hotels, hospitals, educational institutions, professional services, telecommunications, sporting industry, etc.) and to organizations that depend on service excellence for competitive advantage (e.g., high technology manufacturers, automotive, industrial products, etc.)
Course Description

Course Number
MGOB-810

Course Name
Emotional Intelligence

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number

MGOB-820

Course Name

Career Strategy

Pre-requisites

MBA 610 or MBA 710

Course Credits

3.00-

Description

Students explore the nature of careers in the new economy. They learn how individual career strategy relates to the business strategy and competitiveness of employer firms. They also investigate possibilities for inter-firm career mobility and how individual enterprise, learning, and networking can influence industrial and economic prosperity.
Course Description

Course Number
MGOB-825

Course Name
Human Resource Management

Pre-requisites
MBA 610 or MBA 710

Course Credits
3.00-

Description
For practitioners and students interested in understanding the roles and skills involved in human resources management. The course brings students up-to-date on the role and focus of human resources as well as provides an understanding of the relationship between human resources and other management functions.
Course Description

Course Number
MGOB-840

Course Name
Power & Influence in Organizational Life

Pre-requisites
MGOB 755 or MBA 710 OR MBA-610

Course Credits
3.00-

Description

The exercises of power, influence and related aspects of political behavior has been recognized from a practical and theoretical standpoint as an increasingly important and largely overlooked component of organizational life. The main objective of this course is to provide a framework for detecting, interpreting and understanding power and influence manifestations in a rational and objective manner. Topics addressed will include: (1) the concept of power and influence and politics and their role organizational life; (2) sources of power and influence; (3) assessment of and conditions of the use of power; (4) strategies, tactics and modalities of political behavior; and (5) managerial and structural implications of power and politics. The course will be conducted in a seminar format with computer model applications.
Course Description

Course Number
MGOB-841

Course Name
Managing Workplace Diversity

Pre-requisites

Course Credits
3.00-

Description

The purpose of this course is to teach specific skills and behaviors needed to manage in the multicultural workforce of the 2000s and beyond. The topics covered will include: (1) the definition and importance of valuing diversity; (2) the changing composition of the workforce; (3) differences between equal employment opportunity, affirmative action, and managing diversity; (4) cultural awareness sensitivity; (5) management strategies for dealing with workforce changes; and (6) international as well as domestic cultural differences. The issues are demonstrated through a series of exercises, videos and cases.
Course Description

Course Number
MGOB-850

Course Name
Management Consulting

Pre-requisites
MBA-610 OR MBA-710

Course Credits
3.00-

Description
In recent years, the practice of management consulting has been expanding because of the growing complexity and specialization of management problems. Whether internal or external, the consultant serves a valuable role by facilitating organization advancement and renewal in addition to providing a detached perspective to the complex problems that face organizations. This course has a dual focus, examining the ways the prospective consultant can develop successful client relationships and develop his or her intervention skills, and the ways organizations can optimize the use of management consultants.
Course Description

Course Number
MGOB-855

Course Name
Conflict & Negotiation

Pre-requisites

Course Credits
3.00-

Description
This course emphasizes the theory and skills of win-win negotiation. Students assess their own negotiation styles, analyze the process of negotiation, and apply theory-based skills for integrating problem solving approaches to negotiation. The course utilizes a mix of teaching tools, including readings, lectures, cases, exercises, videotapes, and role-playing.
Course Description

Course Number
MGOB-860

Course Name
Leadership and Team Building

Pre-requisites
MBA 610 or MBA 710

Course Credits
3.00-

Description
This course takes multiple approaches to the exploration of leadership. Emphasis is put on individual self-awareness as a critical precursor to leadership success. A wide range of activities, exercises, cases, and simulations are used to develop understanding of the dynamics of leadership. Team building, both as an activity and a topic for study, is used as the model to develop, practice, and improve individual leadership skills.
Course Description

Course Number
MGOB-865

Course Name
Leading Change

Pre-requisites
MBA 610 or MBA 710

Course Credits
3.00-

Description
In this applied and experiential course, students will learn how to lead change efforts by collaborating with a community organization to address a change dilemma(s) they face. To do this we will explore the defining conceptual frameworks of change management. We will examine the dynamics of envisioning change, assessing the need for change, developing intervention strategies, implementation considerations, understanding and managing resistance, and assessing the impact of change on the organization, its members, and other key stakeholders. In addition, students will learn, apply, and receive constructive feedback on their application of the methods and technologies used in the practice of leading change agents through service learning in community organizations. They will frame organizational issues and identify how to enter into, diagnose, and intervene in dynamic organizational settings.
Course Description

Course Number
MGOB-866

Course Name
Managing Failure for Success

Pre-requisites

Course Credits
3.00-

Description
This course brings to light one of the most important yet vastly unmentionable topics of management: Failure. We will examine various aspects of failure from a sense making perspective at the organizational and individual levels, within emphasis on the latter. Examples of course questions include: What is failure? How do I usually handle it? Can I change if I want to? How? We will adopt an action learning pedagogical perspective so that students may enjoy the difference between mere knowing and understanding of material, on the one hand, and acting upon their understanding, on the other hand, to detect and possibly correct their frameworks for personal groundings, meaning-making, and failure handling strategies. There are no formal academic prerequisites for the course, except a desire for personal mastery and a white belt mentality.
Course Description

Course Number
MGOB-900

Course Name
Creativity for Business and Life Success

Pre-requisites

Course Credits
3.00-

Description
A comprehensive analysis of timely special issues in the field of behavior in organizations. Specific topics are announced when the course is scheduled.
Course Description

Course Number
MGOB-910

Course Name
Independent Directed Study

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number
MS-L301

Course Name
Clinical Radiation Lab I

Pre-requisites
MS 301 concurrently

Course Credits
1.00-

Description
Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track.
Course Description

Course Number
MS-L301

Course Name
Clinical Radiation Lab I

Pre-requisites
MS 301 concurrently

Course Credits
1.00-

Description
Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track.
Course Description

Course Number
MS-L302

Course Name
Clinical Radiation II Lab

Pre-requisites
Students must take MS 302 concurrently

Course Credits
1.00-

Description
Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at Massachusetts General Hospital. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track.
Course Description

Course Number

MS-L302

Course Name

Clinical Radiation II Lab

Pre-requisites

Students must take MS 302 concurrently

Course Credits

1.00-

Description

Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at Massachusetts General Hospital. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track.
Course Description

Course Number

MS-L303

Course Name

Clinical Radiation III Lab

Pre-requisites

MS 303 concurrent

Course Credits

1.00-

Description

Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track.
Course Description

Course Number
MS-L303

Course Name
Clinical Radiation III Lab

Pre-requisites
MS 303 concurrent

Course Credits
1.00-

Description

Provides the necessary clinical experience to eventually become a radiation therapist. All labs are conducted at our clinical affiliates. Under the supervision of licensed radiation therapists, the students will become increasingly proficient in the manipulation of treatment equipment, will gain a thorough understanding of radiation treatment plans, will deliver a prescribed radiation dose to cancer patients, and will acquire knowledge of all relevant aspects of patient care. These labs are available only to students enrolled in the clinical track.
Course Description

Course Number

MS-L315

Course Name

Radiation Science Lab

Pre-requisites

MS 315 concurrently

Course Credits

1.00-

Description

This lab will cover a broad range of experiments associated with the Department of Radiation Oncology at Massachusetts General Hospital. Topics include: Quality assurance measurements for radiation therapy, calibration of radiation teletherapy unit using ionization chambers, measurements of dose distribution via film, measurements of dose in a phantom via TLDs, radiation protection survey of therapy installation and brachytherapy sources, and radiation biology.
Course Description

Course Number
MS-L315

Course Name
Radiation Science Lab

Pre-requisites
MS 315 concurrently

Course Credits
1.00-

Description
This lab will cover a broad range of experiments associated with the Department of Radiation Oncology at Massachusetts General Hospital. Topics include: Quality assurance measurements for radiation therapy, calibration of radiation teletherapy unit using ionization chambers, measurements of dose distribution via film, measurements of dose in a phantom via TLDs, radiation protection survey of therapy installation and brachytherapy sources, and radiation biology.
Course Description

Course Number

MS-L415

Course Name

Clinical Dosimetry Lab

Pre-requisites

MS 315, MS L315, MS 415 concurrently

Course Credits

1.00-

Description

This lab will provide the student with the opportunity to apply clinical dosimetry principles and theories learned in the classroom to actual treatment planning situations within the clinic. Through hands-on lab exercises the student will demonstrate the use of the treatment planning instruments and interpret information they compute. Corequisite- MS 415
Course Description

Course Number
MS-L415

Course Name
Clinical Dosimetry Lab

Pre-requisites
MS 315, MS L315, MS 415 concurrently

Course Credits
1.00-

Description
This lab will provide the student with the opportunity to apply clinical dosimetry principles and theories learned in the classroom to actual treatment planning situations within the clinic. Through hands-on lab exercises the student will demonstrate the use of the treatment planning instruments and interpret information they compute. Corequisite- MS 415
Course Description

Course Number

MS-101

Course Name

Principles of Cancer Mgt

Pre-requisites

Radiation Biology major only or permission of instructor.

Course Credits

4.00-

Description

This course will introduce the students to the twelve major cancers. Topics to be covered for each cancer include etiology, epidemiology, detection, diagnosis, and prevention as well as the psychosocial aspects of being diagnosed with cancer. The course will also discuss the major treatment modalities for each cancer including radiation therapy, surgery, chemotherapy and immunotherapy, bone marrow transplants, and the use of clinical trials. The goals and objectives of the course will be met through the use of various teaching tools including but not limited to: models, videos, guest lectures, radiation therapy departmental tour, and a poster project with a presentation component. Cognitive assessment of the students will be accomplished through quizzes and exams and an oral presentation.
Course Description

Course Number
MS-101

Course Name
Principles of Cancer Mgt

Pre-requisites
Radiation Biology major only or permission of instructor.

Course Credits
4.00-

Description
This course will introduce the students to the twelve major cancers. Topics to be covered for each cancer include etiology, epidemiology, detection, diagnosis, and prevention as well as the psychosocial aspects of being diagnosed with cancer. The course will also discuss the major treatment modalities for each cancer including radiation therapy, surgery, chemotherapy and immunotherapy, bone marrow transplants, and the use of clinical trials. The goals and objectives of the course will be met through the use of various teaching tools including but not limited to: models, videos, guest lectures, radiation therapy departmental tour, and a poster project with a presentation component. Cognitive assessment of the students will be accomplished through quizzes and exams and an oral presentation.
Course Description

Course Number
MS-299

Course Name
Intro to Clinical Radiation

Pre-requisites
MS 101; Acceptance into clinical track or post-bac program

Course Credits
4.00-

Description
This course will combine hands-on laboratory exercises, case studies, detailed lectures and discussions to introduce the student to radiation therapy. Topics to be covered include: history of x-rays, x-ray production, professional societies, departmental staff and structure, proper body mechanics, infection control, basic nursing/patient care and emergency procedures, patient communication, medical chart interpretation, linear accelerator operation, radiation safety, basic radiation therapy treatment techniques, basic medical terminology, and death and dying. Prerequisite: MS 101 or concurrent and acceptance into the clinical track or post-bac program. Formerly MS L300. 1 term - 4 credits.
Course Description

Course Number
MS-299

Course Name
Intro to Clinical Radiation

Pre-requisites
MS 101; Acceptance into clinical track or post-bac program

Course Credits
4.00-

Description
This course will combine hands-on laboratory exercises, case studies, detailed lectures and discussions to introduce the student to radiation therapy. Topics to be covered include: history of x-rays, x-ray production, professional societies, departmental staff and structure, proper body mechanics, infection control, basic nursing/patient care and emergency procedures, patient communication, medical chart interpretation, linear accelerator operation, radiation safety, basic radiation therapy treatment techniques, basic medical terminology, and death and dying. Prerequisite: MS 101 or concurrent and acceptance into the clinical track or post-bac program. Formerly MS L300. 1 term - 4 credits.
Course Description

Course Number
MS-301

Course Name
Clinical Radiation I

Pre-requisites
BIO 204 and MS 299

Course Credits
3.00-

Description
Through a systems-based approach, this course will review anatomy and physiology while teaching medical terminology. This course will also discuss the major cancers associated with each anatomical system and introduce the student to radiation therapy treatment techniques and procedures.
Course Description

Course Number
MS-301

Course Name
Clinical Radiation I

Pre-requisites
BIO 204 and MS 299

Course Credits
3.00-

Description
Through a systems-based approach, this course will review anatomy and physiology while teaching medical terminology. This course will also discuss the major cancers associated with each anatomical system and introduce the student to radiation therapy treatment techniques and procedures.
Course Description

Course Number
MS-302

Course Name
Clinical Radiation II

Pre-requisites
MS 301

Course Credits
3.00-

Description
This course is a continuation of MS 301. Through the same didactic approach, the course will cover all of the anatomical systems and their related medical terminology NOT covered in MS 301.
Course Description

Course Number
MS-302

Course Name
Clinical Radiation II

Pre-requisites
MS 301

Course Credits
3.00-

Description
This course is a continuation of MS 301. Through the same didactic approach, the course will cover all of the anatomical systems and their related medical terminology NOT covered in MS 301.
Course Description

Course Number
MS-303

Course Name
Clinical Radiation III

Pre-requisites
MS 302

Course Credits
3.00-

Description
For the senior radiation therapy student, through a systems-based approach, this course will emphasize advanced radiation treatment techniques, including patient simulation, immobilization, contouring, and beam modification. The course will also cover radiation therapy quality assurance, medical law, and medical ethics.
Course Description

Course Number
MS-303

Course Name
Clinical Radiation III

Pre-requisites
MS 302

Course Credits
3.00-

Description
For the senior radiation therapy student, through a systems-based approach, this course will emphasize advanced radiation treatment techniques, including patient simulation, immobilization, contouring, and beam modification. The course will also cover radiation therapy quality assurance, medical law, and medical ethics.
Course Description

Course Number
MS-310

Course Name
Clinical Practicum I

Pre-requisites
MS 301 and MS L301

Course Credits
1.00-

Description
Student radiation therapists will spend fourteen weeks (full-time, 40 hrs/wk) gaining hands-on patient care experience in the Department of Radiation Oncology at our clinical affiliates. Under constant supervision by licensed therapists, the student will be guided toward the application of theory in the real world of cancer treatment. ECR
Course Description

Course Number
MS-310

Course Name
Clinical Practicum I

Pre-requisites
MS 301 and MS L301

Course Credits
1.00-

Description
Student radiation therapists will spend fourteen weeks (full-time, 40 hrs/wk) gaining hands-on patient care experience in the Department of Radiation Oncology at our clinical affiliates. Under constant supervision by licensed therapists, the student will be guided toward the application of theory in the real world of cancer treatment. ECR
Course Description

Course Number

MS-315

Course Name

Radiation Physics I

Pre-requisites

PHYS 112, BIO 111, and MATH 134 or higher AND MS L315 CONCURRENTLY

Course Credits

3.00-

Description

Content is designed to establish a thorough knowledge of the radiation physics used in radiation therapy treatments. Topics to be covered in this course include a review of basic physics (energy, mass, matter, SI units), structure of matter, types of radiations, nuclear transformations, radioactive decay, the fundamentals of x-ray generators and x-ray production, interactions of x and gamma rays with matter, absorbed dose, measurements of dose, principles of and practical use of ionization chambers and electrometers, Geiger counters and other survey meters, principles and practical use of TLDs, film, calorimetry, scintillation detectors, radiation protection and quality assurance.
Course Description

Course Number

MS-315

Course Name

Radiation Physics I

Pre-requisites

PHYS 112, BIO 111, and MATH 134 or higher AND MS L315 CONCURRENTLY

Course Credits

3.00-

Description

Content is designed to establish a thorough knowledge of the radiation physics used in radiation therapy treatments. Topics to be covered in this course include a review of basic physics (energy, mass, matter, SI units), structure of matter, types of radiations, nuclear transformations, radioactive decay, the fundamentals of x-ray generators and x-ray production, interactions of x and gamma rays with matter, absorbed dose, measurements of dose, principles of and practical use of ionization chambers and electrometers, Geiger counters and other survey meters, principles and practical use of TLDs, film, calorimetry, scintillation detectors, radiation protection and quality assurance.
Course Description

Course Number
MS-317

Course Name
Radiation Physics II

Pre-requisites
MS 315

Course Credits
4.00-

Description

This course is intended to expand on the concepts and theories presented in Radiation Physics I. It will provide a detailed analysis of the treatment units used in external beam radiation therapy, their beam geometry, basic dose calculations and dose distributions. This course will also cover the principles, theories, and uses of brachytherapy. This course was previously MS 412
Course Description

Course Number
MS-317

Course Name
Radiation Physics II

Pre-requisites
MS 315

Course Credits
4.00-

Description
This course is intended to expand on the concepts and theories presented in Radiation Physics I. It will provide a detailed analysis of the treatment units used in external beam radiation therapy, their beam geometry, basic dose calculations and dose distributions. This course will also cover the principles, theories, and uses of brachytherapy. This course was previously MS 412
Course Description

Course Number

MS-330

Course Name

Special Topics in Medical Sciences

Pre-requisites

Requires permission of instructor and program director.

Course Credits

1.00- 6.00

Description

This course is usually team taught by clinical staff and Suffolk University faculty to explore topics which are of current interest in the field. Available in seminar or directed study formats.
Course Description

Course Number
MS-330

Course Name
Special Topics in Medical Sciences

Pre-requisites
Requires permission of instructor and program director.

Course Credits
1.00- 6.00

Description
This course is usually team taught by clinical staff and Suffolk University faculty to explore topics which are of current interest in the field. Available in seminar or directed study formats.
Course Description

Course Number
MS-415

Course Name
Clinical Dosimetry

Pre-requisites
MS 315; MSL415 concurrently

Course Credits
3.00-

Description
This course will discuss the factors that influence treatment planning and govern the clinical aspects of patient treatment. Topics to be covered include treatment planning with 3-D CT and MRI beams, isodose plan descriptions, clinical applications of treatment beams and advanced dosimetric calculations. This course will also contrast new emerging technologies with conventional radiation therapy techniques (SRT, SRS, IMRT, Image Guided Therapy, Respiratory Gating).
Course Description

Course Number

MS-415

Course Name

Clinical Dosimetry

Pre-requisites

MS 315:MSL415 concurrently

Course Credits

3.00-

Description

This course will discuss the factors that influence treatment planning and govern the clinical aspects of patient treatment. Topics to be covered include treatment planning with 3-D CT and MRI beams, isodose plan descriptions, clinical applications of treatment beams and advanced dosimetric calculations. This course will also contrast new emerging technologies with conventional radiation therapy techniques (SRT, SRS, IMRT, Image Guided Therapy, Respiratory Gating).
Course Description

Course Number

MS-416

Course Name

Radiation Biology

Pre-requisites

Take BIO 403, MS 315 and MS L315.

Course Credits

4.00-

Description

Topics covered include: physio-chemical aspects of energy absorption, the sequence of events after irradiation occurring on the molecular, cellular and organized tissue levels, radiation response and repair of eukaryotic cells, effects of radiation quality, dose rate, environmental conditions, cell cycle kinetics, tumor and normal cell population dynamics, radiation-induced carcinogenesis and mutagenesis, tumor pathophysiology and radiobiology, and recent advances in experimental radiation oncology. Prerequisite: BIO 403, MS 315/L315 1 term - 4 credits
Course Description

Course Number

MS-416

Course Name

Radiation Biology

Pre-requisites

Take BIO 403, MS 315 and MS L315.

Course Credits

4.00-

Description

Topics covered include: physio-chemical aspects of energy absorption, the sequence of events after irradiation occurring on the molecular, cellular and organized tissue levels, radiation response and repair of eukaryotic cells, effects of radiation quality, dose rate, environmental conditions, cell cycle kinetics, tumor and normal cell population dynamics, radiation-induced carcinogenesis and mutagenesis, tumor pathophysiology and radiobiology, and recent advances in experimental radiation oncology. Prerequisite: BIO 403, MS 315/L315 1 term - 4 credits
Course Description

Course Number
MS-420

Course Name
Oncology and Pathology

Pre-requisites
BIO 204, MS 302 must be taken concurrently

Course Credits
4.00-

Description
This course, taught by Massachusetts General Hospital physicians will review cancer epidemiology, etiology, detection, diagnosis and prevention, lymphatic drainage, and treatment. The pathology(s) of each cancer will be presented in detail including the rationale for each preferred modality of treatment. A final paper with an oral Power point presentation will be required for successful completion of the course.
Course Description

Course Number
MS-420

Course Name
Oncology and Pathology

Pre-requisites
BIO 204, MS 302 must be taken concurrently

Course Credits
4.00-

Description
This course, taught by Massachusetts General Hospital physicians will review cancer epidemiology, etiology, detection, diagnosis and prevention, lymphatic drainage, and treatment. The pathology(s) of each cancer will be presented in detail including the rationale for each preferred modality of treatment. A final paper with an oral Power point presentation will be required for successful completion of the course.
Course Description

Course Number
MS-422

Course Name
Radiology for Radiation Therapy

Pre-requisites
BIO 204 & BIO L204: may also be taken concurrent

Course Credits
4.00-

Description
This course will begin with an introduction to radiology, reviewing x-ray production and discussing basic radiation physics, image formation (Kv, mA) and distortion (blur, magnification), conventional processing and digital imaging. The above-mentioned radiographic imaging concepts will be presented with conventional lectures as well as with several imaging laboratories. In addition, the basic principles of each imaging modality, including mammography, CT, MRI, Nuc Med, and Ultra Sound, will be presented. With the use of departmental tours and guest lecturers, the use, benefits and limitations of each will be discussed. Building upon the information previously presented, radiographic anatomy will also be covered with an emphasis on cross sectional anatomy. Students will review basic anatomy viewed in sectional planes (axial/transverse) of the body. Using CT and MRI images, the topographic relationship between internal organs and surface anatomy will be interpreted and discussed. Prerequisite: BIO 204 or concurrent, BIO L204 or concurrent. Formerly MS 305 and MS 401.1 term - 4 credits.
Course Description

Course Number
MS-422

Course Name
Radiology for Radiation Therapy

Pre-requisites
BIO 204 & BIO L204: may also be taken concurrent

Course Credits
4.00-

Description
This course will begin with an introduction to radiology, reviewing x-ray production and discussing basic radiation physics, image formation (Kv, mA) and distortion (blur, magnification), conventional processing and digital imaging. The above-mentioned radiographic imaging concepts will be presented with conventional lectures as well as with several imaging laboratories. In addition, the basic principles of each imaging modality, including mammography, CT, MRI, Nuc Med, and Ultra Sound, will be presented. With the use of departmental tours and guest lecturers, the use, benefits and limitations of each will be discussed. Building upon the information previously presented, radiographic anatomy will also be covered with an emphasis on cross sectional anatomy. Students will review basic anatomy viewed in sectional planes (axial/transverse) of the body. Using CT and MRI images, the topographic relationship between internal organs and surface anatomy will be interpreted and discussed. Prerequisite: BIO 204 or concurrent, BIO L204 or concurrent. Formerly MS 305 and MS 401.1 term - 4 credits.
Course Description

Course Number
MS-430

Course Name
Senior Seminar

Pre-requisites
Available to Senior students in the Medical Science’s Radiation Therapy Clinical Track.

Course Credits
2.00-

Description
This course will be available to senior students enrolled in the Radiation Therapy Clinical Track. The seminar style course will serve three purposes; one will be to assist the senior students with the completion of the more advanced ARRT clinical competency requirements including, but not limited to, CSI, Mantle, and Paraaortic fields. This portion of the seminar will be conducted in a laboratory setting using our Phantom Patient. Its second purpose will be to prepare our graduating students for the ARRT’s National Registry Exam. Exam preparation will include the use of lectures, student teaching, online teaching tools, mini mock registry exams and a full-length mock registry exam. Lastly, the seminar will assist the students with the preparation of their professional resumes including discussions regarding the skills necessary to make job interviews successful. Prerequisite: Senior standing
Course Description

Course Number
MS-430

Course Name
Senior Seminar

Pre-requisites
Available to Senior students in the Medical Science’s Radiation Therapy Clinical Track.

Course Credits
2.00-

Description
This course will be available to senior students enrolled in the Radiation Therapy Clinical Track. The seminar style course will serve three purposes; one will be to assist the senior students with the completion of the more advanced ARRT clinical competency requirements including, but not limited to, CSI, Mantle, and Paraaortic fields. This portion of the seminar will be conducted in a laboratory setting using our Phantom Patient. Its second purpose will be to prepare our graduating students for the ARRT’s National Registry Exam. Exam preparation will include the use of lectures, student teaching, online teaching tools, mini mock registry exams and a full-length mock registry exam. Lastly, the seminar will assist the students with the preparation of their professional resumes including discussions regarding the skills necessary to make job interviews successful. Prerequisite: Senior standing
Course Description

Course Number

MS-499

Course Name

Directed Study in Med Science

Pre-requisites

Seniors Only; permission of program director

Course Credits

1.00- 7.00

Description

Under special circumstances, seniors may be allowed to pursue studies in areas of particular interest to them. By special arrangement, members of the Medical Sciences Committee will schedule discussion sessions, assign projects and provide guidance and feedback. A paper & oral presentation are required.
Course Description

Course Number

MS-499

Course Name

Directed Study in Med Science

Pre-requisites

Seniors Only; permission of program director

Course Credits

1.00- 7.00

Description

Under special circumstances, seniors may be allowed to pursue studies in areas of particular interest to them. By special arrangement, members of the Medical Sciences Committee will schedule discussion sessions, assign projects and provide guidance and feedback. A paper & oral presentation are required.
Course Description

Course Number
MGSM-831

Course Name
Managing Knowledge: a Collaborative Approach

Pre-requisites

Course Credits
3.00-

Description
This course examines the practicing managers Role as a direct contributor to and collaborator in the knowledge economy. Topics covered include identification and integration of individual, community, organizational and industry knowledge sources; use of project teams for knowledge generation and transfer; the roles of strategic alliances, networks and the World Wide Web in knowledge work activities; interdependencies in global knowledge collaborations; competition over intellectual property; and the use of tools in knowledge-based collaboration. Course participants will gain practical experience in the evaluation and design of knowledge-based practices.
Course Description

Course Number
MGSM-832

Course Name
Venture Capital Finance

Pre-requisites
MBA 650 or MBA 750

Course Credits
3.00-

Description
Course Description

Course Number
MGSM-833

Course Name
Corporate Innovation

Pre-requisites

Course Credits
3.00-

Description

MGSM 833 examines how companies develop and leverage technological and innovative capabilities in order to exploit market opportunities. The course addresses the following questions: How do new technologies and new business models create market opportunities for both incumbent firms and new start-ups? What types of innovations are most likely to favor established versus start-up firms? Course work will examine the best practices of innovative companies in a wide range of industries and the factors that influence innovation success or failure.
Course Description

Course Number
MGSM-834

Course Name
Mergers and Acquisitions

Pre-requisites
FIN-750 OR MBA-750 OR MBA-650

Course Credits
3.00-

Description
This course is designed to examine the underlying theoretical foundations and practice of decisions central to corporate strategy development. Since this subject is important to scholars in strategic management, financial economics, and public policy, it is approached from an integrative, interdisciplinary perspective. Topics include: the history of merger waves in America and comparative global trends; types of mergers; merger financial and economic motives; strategic and managerial motives; acquisition processes; synergy of the diversified corporate portfolio; empirical evidence of merger success; post-merger integration; divestment; takeover defense strategies; leveraged buyouts; and public policy issues. Students will develop conceptual and analytical skills required for effective merger and divestment analysis through class lectures, selected readings, case discussions, and guest speakers.
Course Description

Course Number
MGT-101

Course Name
Business Foundations

Pre-requisites

Course Credits
3.00-

Description

This course introduces the concepts and practices of managing profit seeking firms, as well as the challenges of managing not-for-profit and public sector organizations. Students develop an initial understanding of organizational stakeholders, the global, economic, legal, and regulatory environments, ethical challenges faced by management, and the strategic coordination of various internal functions of organizations. Students develop an integrative approach to analyzing organizations and are coached on effective presentation skill, culminating in a group presentation of a business analysis to a panel of outside managers.
Course Description

Course Number

MGT-101

Course Name

Business Foundations

Pre-requisites

Course Credits

3.00-

Description

This course introduces the concepts and practices of managing profit seeking firms, as well as the challenges of managing not-for-profit and public sector organizations. Students develop an initial understanding of organizational stakeholders, the global, economic, legal, and regulatory environments, ethical challenges faced by management, and the strategic coordination of various internal functions of organizations. Students develop an integrative approach to analyzing organizations and are coached on effective presentation skill, culminating in a group presentation of a business analysis to a panel of outside managers.
Course Description

Course Number
MGT-200

Course Name
Leadership and Social Responsibility

Pre-requisites
Sophomore Status

Course Credits
1.00-

Description
This course focuses on management challenges faced by leaders of not-for-profit organizations. Through a hands-on team project students will create innovative solutions to a specific organizational opportunity/issue and present these to a panel of external judges. Students will also create sustainability plans so their ideas have life after the course ends. Due to the experiential nature of this course, it will be taught in an intensive format. Prerequisite: Sophomore Status required
Course Description

Course Number
MGT-200

Course Name
Leadership and Social Responsibility

Pre-requisites
Sophomore Status

Course Credits
1.00-

Description
This course focuses on management challenges faced by leaders of not-for-profit organizations. Through a hands-on team project students will create innovative solutions to a specific organizational opportunity/issue and present these to a panel of external judges. Students will also create sustainability plans so their ideas have life after the course ends. Due to the experiential nature of this course, it will be taught in an intensive format. Prerequisite: Sophomore Status required
Course Description

Course Number
MGT-313

Course Name
Human Resource Management

Pre-requisites
SOM 101, And Junior standing

Course Credits
3.00-

Description
This course includes a study of the modern human resources department in industry with special emphasis on the techniques and methods of management, utilization of people, and contemporary human resource issues and problems. Prerequisites: MGT 101 (formerly SOM 101) and Junior Standing. 1 term - 3 credits.
Course Description

Course Number
MGT-313

Course Name
Human Resource Management

Pre-requisites
SOM 101, And Junior standing

Course Credits
3.00-

Description
This course includes a study of the modern human resources department in industry with special emphasis on the techniques and methods of management, utilization of people, and contemporary human resource issues and problems. Prerequisites: MGT 101 (formerly SOM 101) and Junior Standing. 1 term - 3 credits.
Course Description

Course Number
MGT-317

Course Name
Organizational Behavior

Pre-requisites
ENG 102; SOM 101 or MGT 101; must have completed 45 credits

Course Credits
3.00-

Description
This course explores the application of sociological, psychological and anthropological concepts in domestic and international business settings. Attention is given to the study of human behavior in organizational settings, the organization itself, human interaction, and small group process. Prerequisites: ENG 102 or ENG 103, and MGT 101 (formerly SOM 101).
Course Description

Course Number
MGT-317

Course Name
Organizational Behavior

Pre-requisites
ENG 102; SOM 101 or MGT 101; must have completed 45 credits

Course Credits
3.00-

Description
This course explores the application of sociological, psychological and anthropological concepts in domestic and international business settings. Attention is given to the study of human behavior in organizational settings, the organization itself, human interaction, and small group process. Prerequisites: ENG 102 or ENG 103, and MGT 101 (formerly SOM 101).
Course Description

Course Number
MGT-320

Course Name
Small Business Management

Pre-requisites
SOM 101, MKT 310, and Junior Standing

Course Credits
3.00-

Description
How do you manage the day-to-day challenges or working in a small business or starting a new venture? This case-driven course covers the role and importance of small business in the U.S. economy, including the application of all management functions to the operation of a small business; human resources, operations, financial, risk and growth. This course is designed around problem-solving techniques that help you research the facts of a given situation, identify the problem, develop alternative solutions and defending the best solution.
Course Description

Course Number

MGT-320

Course Name

Small Business Management

Pre-requisites

SOM 101, MKT 310, and Junior Standing

Course Credits

3.00-

Description

How do you manage the day-to-day challenges or working in a small business or starting a new venture? This case-driven course covers the role and importance of small business in the U.S. economy, including the application of all management functions to the operation of a small business; human resources, operations, financial, risk and growth. This course is designed around problem-solving techniques that help you research the facts of a given situation, identify the problem, develop alternative solutions and defending the best solution.
Course Description

Course Number
MGT-322

Course Name
Managing Diversity in the Workplace

Pre-requisites
MGT 317 or instructor’s consent, and junior standing

Course Credits
3.00-

Description
This course explores multicultural diversity dynamics in business organizations. We first examine foundation concepts associated with workplace diversity such as identity, perception, socialization, stereotyping, and prejudice. We then consider the opportunities and challenges created by various dimensions of diversity in the workplace, including gender, race, national origin, sexual orientation, and religion. Finally, we discuss actions and strategies that individuals and organizations can take to leverage a diverse workforce to create a competitive advantage.
Course Description

Course Number

MGT-322

Course Name

Managing Diversity in the Workplace

Pre-requisites

MGT 317 or instructor’s consent, and junior standing

Course Credits

3.00-

Description

This course explores multicultural diversity dynamics in business organizations. We first examine foundation concepts associated with workplace diversity such as identity, perception, socialization, stereotyping, and prejudice. We then consider the opportunities and challenges created by various dimensions of diversity in the workplace, including gender, race, national origin, sexual orientation, and religion. Finally, we discuss actions and strategies that individuals and organizations can take to leverage a diverse workforce to create a competitive advantage.
Course Description

Course Number

MGT-325

Course Name

Career & Life Planning for Mgt

Pre-requisites

SOM 101 or MGT 101 and Junior standing

Course Credits

3.00-

Description

The course will provide an opportunity for students to develop self-awareness, personal skills and background knowledge necessary for successful personal life/career planning. Students will develop their own life/career plans based upon materials presented in this course. In a similar manner, attention will also be given to the careers of subordinates. This course is designed primarily for seniors; however, students with junior status may be admitted with permission of instructor.
Course Description

Course Number

MGT-325

Course Name

Career & Life Planning for Mgt

Pre-requisites

SOM 101 or MGT 101 and Junior standing

Course Credits

3.00-

Description

The course will provide an opportunity for students to develop self-awareness, personal skills and background knowledge necessary for successful personal life/career planning. Students will develop their own life/career plans based upon materials presented in this course. In a similar manner, attention will also be given to the careers of subordinates. This course is designed primarily for seniors; however, students with junior status may be admitted with permission of instructor.
Course Description

Course Number

MGT-330

Course Name

Interpersonal Effectiveness

Pre-requisites

SOM 101 or MGT 101 and Junior standing

Course Credits

3.00-

Description

This course provides students with knowledge of and skills in interpersonal effectiveness. The course is designed to convey the importance of interpersonal skills in today’s business climate. Students learn and develop interpersonal skills commonly required of supervisors/managers.
Course Description

Course Number

MGT-330

Course Name

Interpersonal Effectiveness

Pre-requisites

SOM 101 or MGT 101 and Junior standing

Course Credits

3.00-

Description

This course provides students with knowledge of and skills in interpersonal effectiveness. The course is designed to convey the importance of interpersonal skills in today’s business climate. Students learn and develop interpersonal skills commonly required of supervisors/managers.
Course Description

Course Number

MGT-331

Course Name

Leadership

Pre-requisites

MGT 317

Course Credits

3.00-

Description

This course is designed to provide a fundamental understanding of the principles of leadership and the core competencies, traits and behaviors that enable effective leadership. It is an interactive, event-driven program to develop, refine and refresh leadership qualities through activities, individual assessments, coaching, research and dynamic group discussion to practice and develop individual skills. Students will examine various leadership theories, identify styles and preferences, practice conflict management and team building, feedback and expectation setting by applying classroom/real world situations to their own learning. Prerequisites: MGT-317. 1 term - 3 credits.
Course Description

Course Number
MGT-331

Course Name
Leadership

Pre-requisites
MGT 317

Course Credits
3.00-

Description
This course is designed to provide a fundamental understanding of the principles of leadership and the core competencies, traits and behaviors that enable effective leadership. It is an interactive, event-driven program to develop, refine and refresh leadership qualities through activities, individual assessments, coaching, research and dynamic group discussion to practice and develop individual skills. Students will examine various leadership theories, identify styles and preferences, practice conflict management and team building, feedback and expectation setting by applying classroom/real world situations to their own learning. Prerequisites: MGT-317. 1 term - 3 credits.
Course Description

Course Number
MGT-332

Course Name
Workplace Conflict

Pre-requisites

Course Credits
1.00-

Description
Conflict in the workplace can be an opportunity for productivity and relationship building or an upsetting emotional situation which hinders organizational effectiveness. By beginning with the causes and sources of workplace conflict which include personal differences, information deficiencies, role incompatibility, and environmental stress, this mini course will cover a collaborative and situational approach to managing workplace conflict. 1 credit.
Course Description

Course Number
MGT-332

Course Name
Workplace Conflict

Pre-requisites

Course Credits
1.00-

Description
Conflict in the workplace can be an opportunity for productivity and relationship building or an upsetting emotional situation which hinders organizational effectiveness. By beginning with the causes and sources of workplace conflict which include personal differences, information deficiencies, role incompatibility, and environmental stress, this mini course will cover a collaborative and situational approach to managing workplace conflict. 1 credit.
Course Description

Course Number
MGT-335

Course Name
International Management

Pre-requisites
SOM 101 or MGT 101; Junior standing

Course Credits
3.00-

Description
This course provides students with knowledge of and skills in international management. Students learn how cultural factors influence behavior in the workplace and in the boardroom. In addition, the course will focus on the skills and competencies needed to successfully manage culturally diverse, cross-cultural, and geographically dispersed organizations.
Course Description

Course Number
MGT-335

Course Name
International Management

Pre-requisites
SOM 101 or MGT 101; Junior standing

Course Credits
3.00-

Description
This course provides students with knowledge of and skills in international management. Students learn how cultural factors influence behavior in the workplace and in the boardroom. In addition, the course will focus on the skills and competencies needed to successfully manage culturally diverse, cross-cultural, and geographically dispersed organizations.
Course Description

Course Number
MGT-401

Course Name
Negotiations

Pre-requisites
MGT 317

Course Credits
3.00-

Description
This course is premised on the fact that whereas a manager needs analytical skills to discover optimal solutions to business problems, a broad array of negotiation skills is needed to implement these solutions. This experiential course is designed to improve your skills in all phases of negotiation: understanding prescriptive and descriptive negotiation theory as it applies to dyadic and multiparty negotiations, to buyer-seller transactions and the resolution of disputes, to the development of negotiation strategy, and to the management of integrative and distributive aspects of the negotiation process. The course is based on a series of simulated negotiations in a variety of contexts including one-on-one, multi-party, cross-cultural, third-party and team negotiations. Please note that given the experiential nature of the course, attendance is mandatory and will be strictly enforced beginning from the first class session.
Course Description

Course Number
MGT-401

Course Name
Negotiations

Pre-requisites
MGT 317

Course Credits
3.00-

Description
This course is premised on the fact that whereas a manager needs analytical skills to discover optimal solutions to business problems, a broad array of negotiation skills is needed to implement these solutions. This experiential course is designed to improve your skills in all phases of negotiation: understanding prescriptive and descriptive negotiation theory as it applies to dyadic and multiparty negotiations, to buyer-seller transactions and the resolution of disputes, to the development of negotiation strategy, and to the management of integrative and distributive aspects of the negotiation process. The course is based on a series of simulated negotiations in a variety of contexts including one-on-one, multi-party, cross-cultural, third-party and team negotiations. Please note that given the experiential nature of the course, attendance is mandatory and will be strictly enforced beginning from the first class session.
Course Description

Course Number
MGT-419

Course Name
Senior Capstone Project Course

Pre-requisites
MGT 101, MKT 210 or MKT310, FIN 310, MGT 317 and ISOM 319. Restricted to seniors.

Course Credits
3.00-

Description
This capstone course allows students to integrate and apply their acquired knowledge in pro bono consulting projects under the supervision of a faculty mentor, coach and advisor. Course skills to be developed include project management, business communication, and action-oriented analysis. Students analyze real-world problems using primary and secondary research methods, identify feasible options for action, and make professional written and oral presentations to their client organization. Prerequisites: MGT 101 (formerly SOM 101), MKT 210 (formerly MKT 310), FIN 310, MGT 317 and ISOM 319. Restricted to seniors. 1 term - 3 credits.
Course Description

Course Number
MGT-419

Course Name
Senior Capstone Project Course

Pre-requisites
MGT 101, MKT 210 or MKT310, FIN 310, MGT 317 and ISOM 319. Restricted to seniors.

Course Credits
3.00-

Description
This capstone course allows students to integrate and apply their acquired knowledge in pro bono consulting projects under the supervision of a faculty mentor, coach and advisor. Course skills to be developed include project management, business communication, and action-oriented analysis. Students analyze real-world problems using primary and secondary research methods, identify feasible options for action, and make professional written and oral presentations to their client organization. Prerequisites: MGT 101 (formerly SOM 101), MKT 210 (formerly MKT 310), FIN 310, MGT 317 and ISOM 319. Restricted to seniors. 1 term - 3 credits.
Course Description

Course Number
MGT-429

Course Name
Strategic Management

Pre-requisites
SOM 101 or MGT 101, MKT 310, FIN 310, ISOM 319 and MGT 317

Course Credits
3.00-

Description
This course covers and integrates administrative processes and decision making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions. Prerequisites: MGT 101 (formerly SOM 101), FIN 310, MKT 210 (formerly MKT 310), MGT 317 and ISOM 319. Restricted to seniors.
Course Description

Course Number

MGT-429

Course Name

Strategic Management

Pre-requisites

SOM 101 or MGT 101, MKT 310, FIN 310, ISOM 319 and MGT 317

Course Credits

3.00-

Description

This course covers and integrates administrative processes and decision making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions. Prerequisites: MGT 101 (formerly SOM 101), FIN 310, MKT 210 (formerly MKT 310), MGT 317 and ISOM 319. Restricted to seniors.
Course Description

Course Number

MGT-436

Course Name

Managing the Family Business

Pre-requisites

Junior standing and MGT 317: Must have worked in a family business. Registration in the class is not finalized until you have met with the instructor.

Course Credits

3.00-

Description

This course focuses on the challenges of adapting corporate type managerial skills to family owned and operated enterprises which typically reject such practices. The goals of the course include development of a working knowledge of managing the family business, reinterpretation of corporate management concepts for the family business, and personal reflection on the roles and conditions of operating a family business. Prerequisites: MGT 317.
Course Description

Course Number
MGT-436

Course Name
Managing the Family Business

Pre-requisites
Junior standing and MGT 317: Must have worked in a family business. Registration in the class is not finalized until you have met with the instructor.

Course Credits
3.00-

Description
This course focuses on the challenges of adapting corporate type managerial skills to family owned and operated enterprises which typically reject such practices. The goals of the course include development of a working knowledge of managing the family business, reinterpretation of corporate management concepts for the family business, and personal reflection on the roles and conditions of operating a family business. Prerequisites: MGT 317.
Course Description

Course Number

MGT-510

Course Name

Independent Study

Pre-requisites

Junior standing and instructor’s consent

Course Credits

1.00-3.00

Description

This elective course requires a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration.
Course Description

Course Number

MGT-510

Course Name

Independent Study

Pre-requisites

Junior standing and instructor’s consent

Course Credits

1.00- 3.00

Description

This elective course requires a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration.
Course Description

Course Number

MGT-520

Course Name

Management Internship

Pre-requisites

MGT 317 and permission of instructor

Course Credits

3.00-

Description

This course provides students an opportunity to apply management concepts and skills to problem solving in an organizational workplace setting. Students identify and organize their internship position and particular project (depending on area of interest) with assistance from faculty, as needed. Projects will vary in scope and content. Students are expected to be on the job for approximately 8 hours per week during the course of the semester.
Course Description

Course Number
MGT-520

Course Name
Management Internship

Pre-requisites
MGT 317 and permission of instructor

Course Credits
3.00-

Description
This course provides students an opportunity to apply management concepts and skills to problem solving in an organizational workplace setting. Students identify and organize their internship position and particular project (depending on area of interest) with assistance from faculty, as needed. Projects will vary in scope and content. Students are expected to be on the job for approximately 8 hours per week during the course of the semester.
Course Description

Course Number
MGT-550

Course Name
Special Topics

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number
MGT-550

Course Name
Special Topics

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number
MGT-555

Course Name
Project Management

Pre-requisites
Prerequisites: Management major and 30 credits

Course Credits
3.00-

Description
The course provides a general introduction to the knowledge and skills necessary to manage and finish projects on time, within budget, with the expected level of quality. Students will learn good practices in project management, including definition of objectives and deliverables, planning methods, importance of developing alternate plans and emergency procedures, graphical methods for presenting schedules, developing preliminary budgets, and a basic understanding of team roles and factors that influence project success. Students will have a practical experience to apply the concepts of project management.
Course Description

Course Number
MGT-555

Course Name
Project Management

Pre-requisites
Prerequisites: Management major and 30 credits

Course Credits
3.00-

Description
The course provides a general introduction to the knowledge and skills necessary to manage and finish projects on time, within budget, with the expected level of quality. Students will learn good practices in project management, including definition of objectives and deliverables, planning methods, importance of developing alternate plans and emergency procedures, graphical methods for presenting schedules, developing preliminary budgets, and a basic understanding of team roles and factors that influence project success. Students will have a practical experience to apply the concepts of project management.
Course Description

Course Number
MGT-557

Course Name
Managing Change

Pre-requisites

Course Credits
3.00-

Description
Change is constant in all industries and work settings. Accordingly there is constant demand for people who can understand the need for change, make complex, strategic and realistic change plans, and lead others through a successful implementation of a planned change. This lively case-based course will focus on managerial and leadership skill-building in the areas of change management through the careful and thorough analysis of change-focused case studies. Students will be expected to conduct both individual and group-based analyses of complex business cases; including the preparation of written case analyses, active participation in case discussions, and delivery of case analyses through oral presentation.
Course Description

Course Number
MGT-557

Course Name
Managing Change

Pre-requisites

Course Credits
3.00-

Description

Change is constant in all industries and work settings. Accordingly there is constant demand for people who can understand the need for change, make complex, strategic and realistic change plans, and lead others through a successful implementation of a planned change. This lively case-based course will focus on managerial and leadership skill-building in the areas of change management through the careful and thorough analysis of change-focused case studies. Students will be expected to conduct both individual and group-based analyses of complex business cases; including the preparation of written case analyses, active participation in case discussions, and delivery of case analyses through oral presentation.
Course Description

Course Number
MGT-H101

Course Name
Honors-Business Foundations

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number
MGT-H101

Course Name
Honors-Business Foundations

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number
MGT-H317

Course Name
Honors in Organizational Behavior

Pre-requisites
ENG 102, SOM 101 or MGT 101, must have completed 45 credits Honors section, GPA of 3.2 or higher

Course Credits
3.00-

Description
This course explores the application of sociological, psychological and anthropological concepts in domestic and international business settings. Attention is given to the study of human behavior in organizational settings, the organization itself, human interaction, and small group process. Prerequisites: ENG 102 or ENG 103, and MGT 101 (formerly SOM 101).
Course Description

Course Number
MGT-H317

Course Name
Honors in Organizational Behavior

Pre-requisites
ENG 102, SOM 101 or MGT 101, must have completed 45 credits Honors section, GPA of 3.2 or higher

Course Credits
3.00-

Description
This course explores the application of sociological, psychological and anthropological concepts in domestic and international business settings. Attention is given to the study of human behavior in organizational settings, the organization itself, human interaction, and small group process. Prerequisites: ENG 102 or ENG 103, and MGT 101 (formerly SOM 101).
Course Description

Course Number
MGT-H429

Course Name
Honors Strategic Management

Pre-requisites
FIN 310; MKT 310; MGT 317; SOM 101 or MGT 101; ISOM 319; SR standing; Honors section; GPA 3.2

Course Credits
3.00-

Description
Covers and integrates administrative processes and decision-making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions. Prerequisites: FIN 310, MKT 310, MGT 317, SOM 101 or MGT 101, ISOM 319 Senior standing; Honors section, GPA 3.2 and higher. 1 term - 3 credits.
Course Description

Course Number
MGT-H429

Course Name
Honors Strategic Management

Pre-requisites
FIN 310; MKT 310; MGT 317; SOM 101 or MGT 101; ISOM 319; SR standing; Honors section; GPA 3.2

Course Credits
3.00-

Description
Covers and integrates administrative processes and decision-making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions. Prerequisites: FIN 310, MKT 310, MGT 317, SOM 101 or MGT 101, ISOM 319 Senior standing; Honors section, GPA 3.2 and higher. 1 term - 3 credits.
Course Description

Course Number
MSF-800

Course Name
Financial Statement Analysis

Pre-requisites
MBA 650 OR MBA 750.

Course Credits
3.00-

Description
This course focuses on corporations, including financial services companies. Major topics include: analysis of cash flow; dilutive securities and earnings per share; analysis of accounting changes; basic strategies in identifying distortion and fraud; off-balance sheet lending and borrowing; capital structure issues; mortgage-backed securities; asset-based financing; analysis of intercorporate investments, of business combinations, and of multinational operations. Additionally, the tax implications of various derivative securities are studied.
Course Description

Course Number
MSF-808

Course Name
General Theory in Corporate Finance

Pre-requisites
MBA 650 or MBA 750

Course Credits
3.00-

Description
This course extends the body of knowledge acquired in MBA 650. Students expand knowledge of dividend theory, capital structure theory, capital budgeting, long-term financing decisions, cash management and corporate restructuring, market efficiency, and risk and liability management.
Course Description

Course Number
MSF-810

Course Name
Investment Analysis

Pre-requisites
MBA 650 or MBA 750

Course Credits
3.00-

Description
Students examine markets for investment procedures, valuation models, basic analytical techniques, and factors influencing risk/return tradeoffs. This course emphasizes the professional approach to managing investment assets.
Course Description

Course Number
MSF-812

Course Name
Capital Budgeting

Pre-requisites
MSF 808

Course Credits
3.00-

Description
Students examine techniques and decision-making rules for the evaluation and selection of long-term investment projects by corporations and the interaction of investment and financing.
Course Description

Course Number

MSF-814

Course Name

Options and Futures

Pre-requisites

MSF 808 and MSF 810

Course Credits

3.00-

Description

Students explore the pricing of options and futures contracts, the characteristics of the markets in which these contracts are traded, options and futures strategies, and the application of these contracts in the hedging of financial positions. In addition, students are exposed to swap markets and a variety of swaps.
Course Description

Course Number
MSF-816

Course Name
Financial Institutions Management

Pre-requisites
MSF 808 and MSF 810

Course Credits
3.00-

Description
Students learn concepts and techniques required for successful management. They also analyze the interplay between regulation and innovation, and their joint effect on the organizational structure of financial institutions.
Course Description

Course Number
MSF-818

Course Name
Econometrics

Pre-requisites
MSF 808 and MSF 810

Course Credits
3.00-

Description
Students are introduced to mathematical statistics and basic econometrics. They study fundamental econometric tools as well as hypothesis testing, analysis of variance, linear regressions, simultaneous equations, and models of qualitative choice.
Course Description

Course Number
MSF-820

Course Name
Financial Policy

Pre-requisites
MSF 808, MSF 810, MSF 814, and MSF 800

Course Credits
3.00-

Description
Students examine financial theories, techniques, and models applied to the study of corporate financial decisions, aspects of corporate strategy, industry structure, and the functioning of capital markets.
Course Description

Course Number
MSF-825

Course Name
Multinational Financial Management

Pre-requisites
MSF 808 and MSF 810

Course Credits
3.00-

Description
Students examine corporate financial decisions in an international setting, with a focus on foreign exchange management and capital budgeting.
Course Description

Course Number
MSF-831

Course Name
Portfolio Management

Pre-requisites
MSF 808 and MSF 810

Course Credits
3.00-

Description
Students learn the theories and techniques of scientific portfolio management, including the establishment of portfolio objectives, evaluation of portfolio performance, asset allocation strategies, and the use of derivative securities in portfolio insurance. Prerequisite: MSF 808 and MSF 810 Credits: 3
Course Description

Course Number
MSF-851

Course Name
Working Capital Management

Pre-requisites
MSF 812

Course Credits
3.00-

Description
Students examine the theoretical and practical issues involved in the management of current assets and liabilities, with emphasis on the formulation and financing aspects of a working capital policy.
Course Description

Course Number
MSF-872

Course Name
Bank Administration

Pre-requisites
MSF 808

Course Credits
3.00-

Description
Students examine financial issues facing depository institutions using a practitioner approach. Topics include general lending policy, credit analysis including financial statement analysis, statutory accounting, tax laws, and portfolio management.
Course Description

Course Number
MSF-880

Course Name
Investment Banking

Pre-requisites
MSF 808 and MSF 810

Course Credits
3.00-

Description
Students analyze the main functions of investment banks such as origination, syndication, and distribution of security issues. They examine pricing of new issues and secondary offerings by investment banks, mergers and acquisitions, leveraged buyouts, valuation of closely held companies, and restructuring of distressed companies. The role of investment bankers in restructuring industry and financing governments and ethical issues faced by investment bankers will be studied.
Course Description

Course Number
MSF-881

Course Name
Real Estate Finance

Pre-requisites
MSF 808

Course Credits
3.00-

Description
Students are introduced to the language and principles of real estate. Includes an overview of decision-making in the field, with particular emphasis on investment and asset management.
Course Description

Course Number

MSF-882

Course Name

Financial Engineering

Pre-requisites

MSF 814

Course Credits

3.00-

Description

Students develop a framework for understanding, analyzing, and valuing modern financial instruments. Students examine several types of derivative securities and their use in managing financial risk. While the interests of issuers, intermediaries, and investors will all be considered, the primary emphasis will be on the perspective of corporate financial managers and the use of modern financial technology in the creation of value for shareholders.
Course Description

Course Number

MSF-884

Course Name

Fixed Income Securities

Pre-requisites

Course Credits

3.00-

Description

The course is designed to provide information on various types of fixed income securities and markets, theories and concepts of the term structure of interest rates and valuation of fixed income securities, measurement and management of risk for traditional bonds and bonds with imbedded options, understanding of the role of derivatives such as mortgage-backed securities, asset-backed securities, swaps and exotic options, credit analysis and bond rating, portfolio Management and performance evaluation. This course is generally offered as a week-long seminar during early June.
Course Description

Course Number

MSF-887

Course Name

Fundamental Equity Analysis

Pre-requisites

MSF 808 and MSF 810 or approval of instructor

Course Credits

3.00-

Description

Students examine fundamental equity analysis as the convergence of a number of skills such as accounting, financial, and strategic analysis with detective work and experience. Students practice communicating and defending an argument, use a business analysis framework that helps tie together strategy and finance, practice model building and practical approach to profitability in the markets.
Course Description

Course Number
MSF-900

Course Name
Msf Special Topics

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number
MSF-910

Course Name
Directed Individual Study

Pre-requisites
Instructor’s Approval

Course Credits
3.00-

Description
This is a student-initiated directed study project. Student and faculty advisor must concur on a written proposal and final report, the project must be approved by the dean of graduate programs prior to registration.
Course Description

Course Number
MUH-101

Course Name
History of Music I

Pre-requisites

Course Credits
4.00-

Description
A chronological survey of Western music from Gregorian chant to the death of Beethoven. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 111) Offered every year.
Course Description

Course Number
MUH-101

Course Name
History of Music I

Pre-requisites

Course Credits
4.00-

Description
A chronological survey of Western music from Gregorian chant to the death of Beethoven. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 111) Offered every year.
Course Description

Course Number

MUH-102

Course Name

History of Music II

Pre-requisites

Course Credits

4.00-

Description

A chronological survey of Western music from Schubert to the present. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 112) Offered every year.
Course Description

Course Number
MUH-102

Course Name
History of Music II

Pre-requisites

Course Credits
4.00-

Description
A chronological survey of Western music from Schubert to the present. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 112) Offered every year.
Course Description

Course Number
MUH-110

Course Name
Intro to Music History & Theory

Pre-requisites

Course Credits
4.00-

Description

Topics in music history and theory, including notation, elements of music, critical listening, historical periods, and genres (song, symphony, opera, etc.). Assigned readings, written assignments, listening exercises, class discussion, and concert attendance. (Formerly HUM 110) Normally offered every other year.
Course Description

Course Number
MUH-110

Course Name
Intro to Music History & Theory

Pre-requisites

Course Credits
4.00-

Description
Topics in music history and theory, including notation, elements of music, critical listening, historical periods, and genres (song, symphony, opera, etc.). Assigned readings, written assignments, listening exercises, class discussion, and concert attendance. (Formerly HUM 110) Normally offered every other year.
Course Description

Course Number
MUH-210

Course Name
Music of the Twentieth Century

Pre-requisites

Course Credits
4.00-

Description
The diversity of styles from Debussy through Stravinsky, Schoenberg, Bartok and Copland to more recent developments including electronic, chance and minimalist music, and musical theatre. (Formerly HUM 210) Normally offered alternate years.
Course Description

Course Number
MUH-210

Course Name
Music of the Twentieth Century

Pre-requisites

Course Credits
4.00-

Description
The diversity of styles from Debussy through Stravinsky, Schoenberg, Bartok and Copland to more recent developments including electronic, chance and minimalist music, and musical theatre. (Formerly HUM 210) Normally offered alternate years.
Course Description

Course Number
MUH-211

Course Name
Music of the United States

Pre-requisites

Course Credits
4.00-

Description
Survey from Colonial times to the present. Various attempts to create an indigenous style. Folk, religious music and symphonies, jazz and American musical theater. Composers include Billings, Beach, Ives, Copland, Bernstein and others. (Formerly HUM 211) Normally offered alternate years.
Course Description

Course Number
MUH-211

Course Name
Music of the United States

Pre-requisites

Course Credits
4.00-

Description
Survey from Colonial times to the present. Various attempts to create an indigenous style. Folk, religious music and symphonies, jazz and American musical theater. Composers include Billings, Beach, Ives, Copland, Bernstein and others. (Formerly HUM 211) Normally offered alternate years.
Course Description

Course Number
MUH-221

Course Name
History of Women in Music

Pre-requisites

Course Credits
4.00-

Description
The history of music from the Middle Ages to the present presented in the lives and music of women composers, performers, and writers. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 221) Normally offered alternate years.
Course Description

Course Number
MUH-221

Course Name
History of Women in Music

Pre-requisites

Course Credits
4.00-

Description
The history of music from the Middle Ages to the present presented in the lives and music of women composers, performers, and writers. Assigned readings, critical listening, class discussion and concert attendance. (Formerly HUM 221) Normally offered alternate years.
Course Description

Course Number
MUH-223

Course Name
World Music

Pre-requisites

Course Credits
4.00-

Description
Selected topics in the folk and traditional music of Africa, the Near East, the Far East, and the Pacific, examined in the context of their cultures and their roles in the life of the indigenous peoples of those areas. Assigned readings, critical listening, class discussion, and concert attendance. (Formerly HUM 223) Normally offered alternate years.
Course Description

Course Number
MUH-223

Course Name
World Music

Pre-requisites

Course Credits
4.00-

Description
Selected topics in the folk and traditional music of Africa, the Near East, the Far East, and the Pacific, examined in the context of their cultures and their roles in the life of the indigenous peoples of those areas. Assigned readings, critical listening, class discussion, and concert attendance. (Formerly HUM 223) Normally offered alternate years.
Course Description

Course Number
MUH-225

Course Name
Music Around Boston

Pre-requisites

Course Credits
4.00-

Description
Representative concerts of chamber, orchestral, and vocal music. Introductory study of musical materials, the works to be performed, their composers and the time in which they lived. Discussion of the concerts and evaluation of performances. A $50 lab fee paid at registration, covers the cost of tickets. (Formerly HUM 225) Normally offered alternate summers.
Course Description

Course Number
MUH-225

Course Name
Music Around Boston

Pre-requisites

Course Credits
4.00-

Description
Representative concerts of chamber, orchestral, and vocal music. Introductory study of musical materials, the works to be performed, their composers and the time in which they lived. Discussion of the concerts and evaluation of performances. A $50 lab fee paid at registration, covers the cost of tickets. (Formerly HUM 225) Normally offered alternate summers.
Course Description

Course Number
MUH-227

Course Name
Jazz

Pre-requisites

Course Credits
4.00-

Description
Evolution of jazz from blues and ragtime through Dixieland and the avant-garde experiments of today. Contributions of major soloists, arrangers and composers. Listening, reading and concert attendance. (Formerly HUM 227) Normally offered alternate years.
Course Description

Course Number
MUH-227

Course Name
Jazz

Pre-requisites

Course Credits
4.00-

Description
Evolution of jazz from blues and ragtime through Dixieland and the avant-garde experiments of today. Contributions of major soloists, arrangers and composers. Listening, reading and concert attendance. (Formerly HUM 227) Normally offered alternate years.
Course Description

Course Number
MUH-229

Course Name
Opera

Pre-requisites

Course Credits
4.00-

Description

A comprehensive historical survey of opera focusing on the stylistic and formal development of the medium from its initial phases in the Baroque era into the 20th century. Lectures will include discussions of vocal technique as well as examination of the renowned masterworks of the operatic literature. Representative video and audio examples will supplement class lectures. (Formerly HUM 229) Normally offered alternate years.
Course Description

Course Number
MUH-229

Course Name
Opera

Pre-requisites

Course Credits
4.00-

Description
A comprehensive historical survey of opera focusing on the stylistic and formal development of the medium from its initial phases in the Baroque era into the 20th century. Lectures will include discussions of vocal technique as well as examination of the renowned masterworks of the operatic literature. Representative video and audio examples will supplement class lectures. (Formerly HUM 229) Normally offered alternate years.
Course Description

Course Number
MUH-231

Course Name
Music of Africa

Pre-requisites

Course Credits
4.00-

Description
Introduction to the traditional and contemporary music of Sub-Saharan Africa. Focus on selected cultural traditions. Look at how African music is related to military, political and other dimensions of culture. Appreciation of the connections between Afro-Popular music and the continent’s older traditions. Normally offered alternate years.
Course Description

Course Number
MUH-231

Course Name
Music of Africa

Pre-requisites

Course Credits
4.00-

Description
Introduction to the traditional and contemporary music of Sub-Saharan Africa. Focus on selected cultural traditions. Look at how African music is related to military, political and other dimensions of culture. Appreciation of the connections between Afro-Popular music and the continent’s older traditions. Normally offered alternate years.
Course Description

Course Number

MUH-233

Course Name

The Blues

Pre-requisites

Course Credits

4.00-

Description

Selected topics dealing with the blues from its origins in various Southern regions of the U.S., through its post-war urban relocation, up to modern interpretations in rock, rap, pop, and hip-hop today. Blues music, both technically and culturally, will be considered from the artist’s perspective as a form of African-American expression and American/African-American oral history, as well as a unique indigenous form of American music. Influences of European, African, Country and Jazz styles will be examined, as well as the themes of race and alienation, and similar socio-cultural influences that have shaped and defined the music over time. (Formerly HUM 233) Normally offered every year.
Course Description

Course Number
MUH-233

Course Name
The Blues

Pre-requisites

Course Credits
4.00-

Description

Selected topics dealing with the blues from its origins in various Southern regions of the U.S., through its post-war urban relocation, up to modern interpretations in rock, rap, pop, and hip-hop today. Blues music, both technically and culturally, will be considered from the artist’s perspective as a form of African-American expression and American/African-American oral history, as well as a unique indigenous form of American music. Influences of European, African, Country and Jazz styles will be examined, as well as the themes of race and alienation, and similar socio-cultural influences that have shaped and defined the music over time. (Formerly HUM 233) Normally offered every year.
Course Description

Course Number
MUH-335

Course Name
Music of Mozart

Pre-requisites

Course Credits
4.00-

Description
The life and music of Mozart studied in the context of his time and culture. His development from child prodigy to mature artist, traced in his letters and from biographies. Analysis of, and listening to major works, including operas, symphonies, concertos, piano and chamber music. (Formerly HUM 335) Normally offered alternate years.
Course Description

Course Number
MUH-335

Course Name
Music of Mozart

Pre-requisites

Course Credits
4.00-

Description
The life and music of Mozart studied in the context of his time and culture. His development from child prodigy to mature artist, traced in his letters and from biographies. Analysis of, and listening to major works, including operas, symphonies, concertos, piano and chamber music. (Formerly HUM 335) Normally offered alternate years.
Course Description

Course Number

MUH-337

Course Name

Music of Beethoven

Pre-requisites

Course Credits

4.00-

Description

The life and music of Beethoven studied in the context of his time and culture. The three stylistic periods in his work surveyed by analysis and listening to representative masterworks, including symphonies, chamber music, piano sonata, and vocal works. (Formerly HUM 337) Normally offered alternate years.
Course Description

Course Number
MUH-337

Course Name
Music of Beethoven

Pre-requisites

Course Credits
4.00-

Description
The life and music of Beethoven studied in the context of his time and culture. The three stylistic periods in his work surveyed by analysis and listening to representative masterworks, including symphonies, chamber music, piano sonata, and vocal works. (Formerly HUM 337) Normally offered alternate years.
Course Description

Course Number
MUH-501

Course Name
Independent Study in Music History

Pre-requisites
Instructor’s Consent.

Course Credits
1.00- 4.00

Description
Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them.
Course Description

Course Number
MUH-501

Course Name
Independent Study in Music History

Pre-requisites
Instructor’s Consent.

Course Credits
1.00- 4.00

Description
Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them.
Course Description

Course Number
MUH-502

Course Name
Honors Thesis in Music History

Pre-requisites
Senior standing & permission of the Dept.Chair.

Course Credits
4.00-

Description
A major research project completed under the supervision of a regular faculty member.
Course Description

Course Number
MUH-502

Course Name
Honors Thesis in Music History

Pre-requisites
Senior standing & permission of the Dept. Chair.

Course Credits
4.00-

Description
A major research project completed under the supervision of a regular faculty member.
Course Description

Course Number
MATH-L262

Course Name
Honors Multivariable Calc Lab

Pre-requisites
Must take MATH 262 concurrently

Course Credits
1.00-

Description
Course Description

Course Number
MATH-L262

Course Name
Honors Multivariable Calc Lab

Pre-requisites
Must take MATH 262 concurrently

Course Credits
1.00-

Description
Course Description

Course Number
MATH-000

Course Name
Mathshop - Bridge to College Math

Pre-requisites

Course Credits
0.00-

Description
A NON-CREDIT, full semester workshop designed for students who need substantial review before starting MATH 104, MATH 106, OR MATH 121. Similar to a course, MATHSHOP meets three hours per week throughout the semester. Topics covered are tailored to the needs of students and include basic math material, basic algebra, graphing use of calculators, ways of dealing with math fears and study methods. Several sections normally offered each semester.
Course Description

Course Number
MATH-000

Course Name
Mathshop - Bridge to College Math

Pre-requisites

Course Credits
0.00-

Description
A NON-CREDIT, full semester workshop designed for students who need substantial review before starting MATH 104, MATH 106, OR MATH 121. Similar to a course, MATHSHOP meets three hours per week throughout the semester. Topics covered are tailored to the needs of students and include basic math material, basic algebra, graphing use of calculators, ways of dealing with math fears and study methods. Several sections normally offered each semester.
Course Description

Course Number

MATH-001

Course Name

Bridge to College Algebra

Pre-requisites

Requirements: Internet access, Suffolk e-mail, computer headset with microphone and earphones. MyMathLab or WebAssign access key (obtained after registration for course)

Course Credits

0.00-

Description

This course is designed for students who want a refresher of arithmetic and signed number skills before taking Math 104 and basic science. Designed for students with math placement scores 0-80.
Course Description

Course Number

MATH-001

Course Name

Bridge to College Algebra

Pre-requisites

Requirements: Internet access, Suffolk e-mail, computer headset with microphone and earphones. MyMathLab or WebAssign access key (obtained after registration for course)

Course Credits

0.00-

Description

This course is designed for students who want a refresher of arithmetic and signed number skills before taking Math 104 and basic science. Designed for students with math placement scores 0-80.
Course Description

Course Number

MATH-002

Course Name

Preparing for College Math

Pre-requisites

Requirements: Internet access, Suffolk e-mail, computer headset with microphone and earphones. MyMathLab or WebAssign access key (obtained after registration for course)

Course Credits

0.00-

Description

This course is designed for students who want a refresher of some real numbers and algebra topics before taking MATH 130 and MATH 134 or MATH 121. Topics covered in each section will be adjusted based on students’ needs but will include real number arithmetic, lines, graphs and some basic algebra. Designed for students with math placement scores 80-120.
Course Description

Course Number

MATH-002

Course Name

Preparing for College Math

Pre-requisites

Requirements: Internet access, Suffolk e-mail, computer headset with microphone and earphones. MyMathLab or WebAssign access key (obtained after registration for course)

Course Credits

0.00-

Description

This course is designed for students who want a refresher of some real numbers and algebra topics before taking MATH 130 and MATH 134 or MATH 121. Topics covered in each section will be adjusted based on students’ needs but will include real number arithmetic, lines, graphs and some basic algebra. Designed for students with math placement scores 80-120.
Course Description

Course Number

MATH-010

Course Name

Preparing for Science Talk Math

Pre-requisites

Requirements: Internet access, Suffolk e-mail, computer headset with microphone and earphones. MyMathLab or WebAssign access key (obtained after registration for course)

Course Credits

0.00-

Description

This course is designed for students who wish to major in a science that requires MATH 165 and above but who are not quite ready for the past paced calculus sequence due to a few gaps in algebra and trigonometry. Even students who have had some AP calculus but feel shaky in trig will benefit from this mini-course. Topics covered will be based on students’ needs but will include some algebra and trigonometry. Designed for students with math placement scores 175-200.
Course Description

Course Number
MATH-010

Course Name
Preparing for Science Talk Math

Pre-requisites
Requirements: Internet access, Suffolk e-mail, computer headset with microphone and earphones. MyMathLab or WebAssign access key (obtained after registration for course)

Course Credits
0.00-

Description
This course is designed for students who wish to major in a science that requires MATH 165 and above but who are not quite ready for the past paced calculus sequence due to a few gaps in algebra and trigonometry. Even students who have had some AP calculus but feel shaky in trig will benefit from this mini-course. Topics covered will be based on students’ needs but will include some algebra and trigonometry. Designed for students with math placement scores 175-200.
Course Description

Course Number
MATH-104

Course Name
Precalculus for Mgt & Soc Sci

Pre-requisites
Appropriate Math Placement Exam score

Course Credits
4.00-

Description
A selection of topics in algebra and elementary analytic geometry including, (but not restricted to): properties of real numbers, linear equations and inequalities, absolute value equations and inequalities, polynomials, rational expressions, exponents and radicals, quadratic equations, functions, linear, quadratic and polynomial models, rational, exponential and logarithmic functions. Applications and graphs are stressed throughout the course. This course is intended to prepare students who have only had one year of high school algebra to take MATH 134. Students may not use this course alone to satisfy the C.A.S. math requirement. Qualifying math placement exam score required. Students who are not prepared for this course should take MATHSHOP. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. This course cannot be taken for credit by a student who already has credit for a more advanced course.
Course Description

Course Number
MATH-104

Course Name
Precalculus for Mgt & Soc Sci

Pre-requisites
Appropriate Math Placement Exam score

Course Credits
4.00-

Description
A selection of topics in algebra and elementary analytic geometry including, (but not restricted to): properties of real numbers, linear equations and inequalities, absolute value equations and inequalities, polynomials, rational expressions, exponents and radicals, quadratic equations, functions, linear, quadratic and polynomial models, rational, exponential and logarithmic functions. Applications and graphs are stressed throughout the course. This course is intended to prepare students who have only had one year of high school algebra to take MATH 134. Students may not use this course alone to satisfy the C.A.S. math requirement. Qualifying math placement exam score required. Students who are not prepared for this course should take MATHSHOP. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. This course cannot be taken for credit by a student who already has credit for a more advanced course.
Course Description

Course Number

MATH-120

Course Name

Precalculus Mathematics

Pre-requisites

CAPS Students only.

Course Credits

3.00-

Description

A review of topics in algebra, trigonometry and analytic geometry intended for students needing one additional semester of preparation before taking Calculus I. Students are expected to have at least 3 years of high school mathematics.
Course Description

Course Number
MATH-120

Course Name
Precalculus Mathematics

Pre-requisites
CAPS Students only.

Course Credits
3.00-

Description
A review of topics in algebra, trigonometry and analytic geometry intended for students needing one additional semester of preparation before taking Calculus I. Students are expected to have at least 3 years of high school mathematics.
Course Description

Course Number

MATH-121

Course Name

Precalculus Mathematics

Pre-requisites

MATH 104 or appropriate math placement score

Course Credits

4.00-

Description

A review of topics in algebra, trigonometry and analytic geometry intended for students needing one additional semester of preparation before taking MATH 165. Students may not use this course alone to satisfy the CAS math requirement. Prerequisites: MATH 104 with C or MATH 108 with C or higher or qualifying placement exam score indicating solid grounding in intermediate algebra. 4 lecture hours plus 1 recitation session per week. Normally offered every semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. This course cannot be taken for credit by a student who already has credit for a more advanced course.
Course Description

Course Number

MATH-121

Course Name

Precalculus Mathematics

Pre-requisites

MATH 104 or appropriate math placement score

Course Credits

4.00-

Description

A review of topics in algebra, trigonometry and analytic geometry intended for students needing one additional semester of preparation before taking MATH 165. Students may not use this course alone to satisfy the CAS math requirement. Prerequisites: MATH 104 with C or MATH 108 with C or higher or qualifying placement exam score indicating solid grounding in intermediate algebra. 4 lecture hours plus 1 recitation session per week. Normally offered every semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. This course cannot be taken for credit by a student who already has credit for a more advanced course.
Course Description

Course Number
MATH-125

Course Name
Precalculus Mathematics

Pre-requisites

Course Credits
4.00-

Description
Course Description

Course Number
MATH-125

Course Name
Precalculus Mathematics

Pre-requisites

Course Credits
4.00-

Description
Course Description

Course Number
MATH-130

Course Name
Topics in Finite Mathematics

Pre-requisites
MATH 104 or appropriate math placement score

Course Credits
4.00-

Description
Linear Modeling (for example, using linear functions to model supply/demand situations), graphing, linear programming, financial functions (compound interest, annuities, and amortization of loans) sets, Venn diagrams, counting and combinatorics, discrete probability, conditional probability, Bernoulli experiments, Bayes theorem. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.
Course Description

Course Number
MATH-130

Course Name
Topics in Finite Mathematics

Pre-requisites
MATH 104 or appropriate math placement score

Course Credits
4.00-

Description
Linear Modeling (for example, using linear functions to model supply/demand situations), graphing, linear programming, financial functions (compound interest, annuities, and amortization of loans) sets, Venn diagrams, counting and combinatorics, discrete probability, conditional probability, Bernoulli experiments, Bayes theorem. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.
Course Description

Course Number
MATH-133

Course Name
Survey of Calculus

Pre-requisites
Limited to CAPS students. 2 years high school mathematics.

Course Credits
3.00-

Description
A one-semester introduction to differential and integral calculus. Theory is presented informally and topics and techniques are limited to polynomials, rational functions, logarithmic and exponential functions. Topics include a brief review of precalculus topics, limits, derivatives, differentiation rules, applications of derivatives to graphing, minima/maxima, applications of the derivative, anti-derivatives, the definite integral, the Fundamental Theorem of Calculus, area measurements. This course cannot be used to satisfy core or complementary requirements by students majoring in chemistry, computer science, engineering, mathematics, or physics.
Course Description

Course Number

MATH-133

Course Name

Survey of Calculus

Pre-requisites

Limited to CAPS students. 2 years high school mathematics.

Course Credits

3.00-

Description

A one-semester introduction to differential and integral calculus. Theory is presented informally and topics and techniques are limited to polynomials, rational functions, logarithmic and exponential functions. Topics include a brief review of precalculus topics, limits, derivatives, differentiation rules, applications of derivatives to graphing, minima/maxima, applications of the derivative, anti-derivatives, the definite integral, the Fundamental Theorem of Calculus, area measurements. This course cannot be used to satisfy core or complementary requirements by students majoring in chemistry, computer science, engineering, mathematics, or physics.
Course Description

Course Number
MATH-134

Course Name
Calculus for Mgt & Soc Sci

Pre-requisites
MATH 104 or appropriate math placement score

Course Credits
4.00-

Description
A one-semester introduction to differential and integral calculus. Theory is presented informally and topics and techniques are limited to polynomials, rational functions, logarithmic and exponential functions. Topics include a review of precalculus, linear regression, limits and continuity, derivatives, differentiation rules, implicit differentiation, related rates, applications of derivatives to graphing, minima/maxima, applications of the derivative, marginal analysis, differential equations of growth and decay, anti-derivatives, the definite integral, the Fundamental Theorem of Calculus, area measurements. This course cannot be used to satisfy core or complementary requirements by students majoring in chemistry, computer science, engineering, mathematics, or physics. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.
Course Description

Course Number

MATH-134

Course Name

Calculus for Mgt & Soc Sci

Pre-requisites

MATH 104 or appropriate math placement score

Course Credits

4.00-

Description

A one-semester introduction to differential and integral calculus. Theory is presented informally and topics and techniques are limited to polynomials, rational functions, logarithmic and exponential functions. Topics include a review of precalculus, linear regression, limits and continuity, derivatives, differentiation rules, implicit differentiation, related rates, applications of derivatives to graphing, minima/maxima, applications of the derivative, marginal analysis, differential equations of growth and decay, anti-derivatives, the definite integral, the Fundamental Theorem of Calculus, area measurements. This course cannot be used to satisfy core or complementary requirements by students majoring in chemistry, computer science, engineering, mathematics, or physics. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.
Course Description

Course Number
MATH-140

Course Name
Concepts of Modern Mathematics

Pre-requisites
Satisfactory performance on the placement exam

Course Credits
4.00-

Description
This course provides an introductory survey of accessible areas of modern mathematics. These might include set theory, graph theory, symbolic logic, and aspects of infinity. The course will show how modern mathematics combines rigor and creativity. Throughout the course, conceptual understanding is stressed over calculation and problem solving. In fact no calculator is required. Instead, Math 140 examines how mathematics derives logical consequences and how patterns recur in different contexts. Normally offered each semester.
Course Description

Course Number
MATH-140

Course Name
Concepts of Modern Mathematics

Pre-requisites
Satisfactory performance on the placement exam

Course Credits
4.00-

Description
This course provides an introductory survey of accessible areas of modern mathematics. These might include set theory, graph theory, symbolic logic, and aspects of infinity. The course will show how modern mathematics combines rigor and creativity. Throughout the course, conceptual understanding is stressed over calculation and problem solving. In fact no calculator is required. Instead, Math 140 examines how mathematics derives logical consequences and how patterns recur in different contexts. Normally offered each semester.
Course Description

Course Number

MATH-161

Course Name

Calculus I

Pre-requisites

Limited to CAPS students. 3 Years high school mathematics. Math 120 or equivalent.

Course Credits

3.00-

Description

Functions, limits and continuity; instantaneous rate of change, tangent slopes, and the definition of the derivative of a function; power, product, and quotient rules, trig derivatives, chain rule; implicit differentiation; higher order derivatives; applications (curve sketching, limits at infinity, optimization, differentials); other transcendental functions (inverse trig functions, exponential and log functions). Prerequisite: Enrollment is limited to CAPS students exclusively; at least 3 years of high school mathematics, including trigonometry or Math 120 or equivalent. 1 term - 3 credits.
Course Description

Course Number
MATH-161

Course Name
Calculus I

Pre-requisites
Limited to CAPS students. 3 Years high school mathematics. Math 120 or equivalent.

Course Credits
3.00-

Description
Functions, limits and continuity; instantaneous rate of change, tangent slopes, and the definition of the derivative of a function; power, product, and quotient rules, trig derivatives, chain rule, implicit differentiation; higher order derivatives; applications (curve sketching, limits at infinity, optimization, differentials); other transcendental functions (inverse trig functions, exponential and log functions). Prerequisite: Enrollment is limited to CAPS students exclusively; At least 3 years of high school mathematics, including trigonometry or Math 120 or equivalent. 1 term - 3 credits.
Course Description

Course Number

MATH-162

Course Name

Calculus II

Pre-requisites

Limited to CAPS students. MATH 161 or equivalent.

Course Credits

3.00-

Description

Topics include: Anti-derivatives; indefinite integrals; applications (net change), Riemann sums and definite integrals; Fundamental Theorem; applications (areas); integration of exponential functions, trig functions, and inverse trig functions; techniques of integration (by parts, trig substitution, partial fractions); area, volume, and average value applications; differential equations (separable, exponential growth, linear).
Course Description

Course Number
MATH-162

Course Name
Calculus II

Pre-requisites
Limited to CAPS students. MATH 161 or equivalent.

Course Credits
3.00-

Description
Topics include: Anti-derivatives; indefinite integrals; applications (net change), Riemann sums and definite integrals; Fundamental Theorem; applications (areas); integration of exponential functions, trig functions, and inverse trig functions; techniques of integration (by parts, trig substitution, partial fractions); area, volume, and average value applications; differential equations (separable, exponential growth, linear).
Course Description

Course Number
MATH-165

Course Name
Calculus I

Pre-requisites
Math Placement score or MATH 121

Course Credits
4.00-

Description
Functions, limits and continuity; instantaneous rate of change, tangent slopes, and the definition of the derivative of a function; power, product, and quotient rules, trig derivatives, chain rule, implicit differentiation; higher order derivatives; applications (curve sketching, limits at infinity, optimization, differentials); other transcendental functions (inverse trig functions, exponential and log functions, hyperbolic trig functions); anti-derivatives; indefinite integrals; applications (net change). 4 lecture hours plus 1 recitation session each week. Normally offered each semester.
Course Description

Course Number
MATH-165

Course Name
Calculus I

Pre-requisites
Math Placement score or MATH 121

Course Credits
4.00-

Description
Functions, limits and continuity; instantaneous rate of change, tangent slopes, and the definition of the derivative of a function; power, product, and quotient rules, trig derivatives, chain rule, implicit differentiation; higher order derivatives; applications (curve sketching, limits at infinity, optimization, differentials); other transcendental functions (inverse trig functions, exponential and log functions, hyperbolic trig functions); anti-derivatives; indefinite integrals; applications (net change). 4 lecture hours plus 1 recitation session each week. Normally offered each semester.
Course Description

Course Number

MATH-166

Course Name

Calculus II

Pre-requisites

MATH 165 with grade of C or better

Course Credits

4.00-

Description

Riemann sums and definite integrals; Fundamental Theorem; applications (areas); integration of exponential functions, trig functions, and inverse trig functions; techniques of integration (by parts, trig substitution, partial fractions); area, volume, and average value applications; differential equations (separable, exponential growth, linear); infinite sequences and series; convergence tests; power series; Taylor and Maclaurin series (computation, convergence, error estimates, differentiation and integration of Taylor series). 4 lecture hours plus 1 recitation session each week. Normally offered each semester.
Course Description

Course Number
MATH-166

Course Name
Calculus II

Pre-requisites
MATH 165 with grade of C or better

Course Credits
4.00-

Description
Riemann sums and definite integrals; Fundamental Theorem; applications (areas); integration of exponential functions, trig functions, and inverse trig functions; techniques of integration (by parts, trig substitution, partial fractions); area, volume, and average value applications; differential equations (separable, exponential growth, linear); infinite sequences and series; convergence tests; power series; Taylor and Maclaurin series (computation, convergence, error estimates, differentiation and integration of Taylor series). 4 lecture hours plus 1 recitation session each week. Normally offered each semester.
Course Description

Course Number
MATH-167

Course Name
Honors Calculus Seminar I

Pre-requisites

Course Credits
1.00-

Description
Intended for students who are simultaneously taking Math 165 or Math 166, this seminar meets once per week to investigate some of the more theoretical and challenging aspects of the topics covered in MATH 165 and 166. Normally offered each spring.
Course Description

Course Number
MATH-167

Course Name
Honors Calculus Seminar I

Pre-requisites

Course Credits
1.00-

Description

Intended for students who are simultaneously taking Math 165 or Math 166, this seminar meets once per week to investigate some of the more theoretical and challenging aspects of the topics covered in MATH 165 and 166. Normally offered each spring.
Course Description

Course Number

MATH-220

Course Name

Mathematics for Scientists and Engineers

Pre-requisites

Take MATH-166

Course Credits

4.00-

Description

Topics mostly selected from the following list: complex numbers (i, arithmetic, Euler phi function, DeMoivre’s theorem, roots of unity); elementary computational linear algebra (matrices: addition, scalar multiplication, multiplication, adjoint, transpose, inverse, rank, Gaussian elimination, Cramer’s rule, linear functions, transformations of 2 and 3 space; vectors: definition, addition, subtraction, dot product, cross product, basis vectors, change of bases, eigenvalues, eigenvectors); combinatorics (counting principles, permutations and combinations); finite probability (basic definitions, sample spaces, events, probabilities of unions and intersections). Normally offered once per year.
Course Description

Course Number
MATH-220

Course Name
Mathematics for Scientists and Engineers

Pre-requisites
Take MATH-166

Course Credits
4.00-

Description

Topics mostly selected from the following list: complex numbers (i, arithmetic, Euler phi function, DeMoivre’s theorem, roots of unity); elementary computational linear algebra (matrices: addition, scalar multiplication, multiplication, adjoint, transpose, inverse, rank, Gaussian elimination, Cramer’s rule, linear functions, transformations of 2 and 3 space; vectors: definition, addition, subtraction, dot product, cross product, basis vectors, change of bases, eigenvalues, eigenvectors); combinatorics (counting principles, permutaions and combinations); finite probability (basic definitions, sample spaces, events, probabilities of unions and intersections). Normally offered once per year.
Course Description

Course Number
MATH-255

Course Name
Probability and Statistics

Pre-requisites
MATH 220

Course Credits
4.00-

Description
Topics include: random variable and distribution; expectation and variance; special discrete/continuous distributions (uniform, binomial, negative binomial, geometric, hypergeometric, Poisson, normal, and exponential distributions); joint distribution, marginal distribution and conditional distribution; covariance; limit theorems (law of large numbers and central limit theorem); introduction to confidence interval and hypothesis testing; regression analysis. Offered as needed.
Course Description

Course Number
MATH-255

Course Name
Probability and Statistics

Pre-requisites
MATH 220

Course Credits
4.00-

Description
Topics include: random variable and distribution; expectation and variance; special discrete/continuous distributions (uniform, binomial, negative binomial, geometric, hypergeometric, Poisson, normal, and exponential distributions); joint distribution, marginal distribution and conditional distribution; covariance; limit theorems (law of large numbers and central limit theorem); introduction to confidence interval and hypothesis testing; regression analysis. Offered as needed.
Course Description

Course Number
MATH-261

Course Name
Calculus III

Pre-requisites
Limited to CAPS students. MATH 162 or equivalent.

Course Credits
3.00-

Description
Topics include: infinite sequences and series; convergence tests; power series; Taylor and Maclaurin series (computation, convergence, error estimates, differentiation and integration of Taylor series).
Course Description

Course Number
MATH-261

Course Name
Calculus III

Pre-requisites
Limited to CAPS students. MATH 162 or equivalent.

Course Credits
3.00-

Description
Topics include: infinite sequences and series; convergence tests; power series; Taylor and Maclaurin series (computation, convergence, error estimates, differentiation and integration of Taylor series).
Course Description

Course Number
MATH-262

Course Name
Multivariable Calculus

Pre-requisites
Limited to CAPS students. MATH 261 or equivalent.

Course Credits
3.00-

Description
Topics include: Parametric equations and polar coordinates (curves, areas, conic sections); vectors and the geometry of space (the dot product, vector arithmetic, lines and planes in 3-space, the cross product, cylinders and quadratic surfaces); vector functions (limits, derivatives and integrals, motion in space); partial derivatives (functions of several variables, limits and continuity, tangent planes and differentials, chain rule, directional derivatives, gradient, extrema, Lagrange multipliers); multiple integrals (double integrals, applications); vector calculus (vector fields, line integrals, fundamental theorem for line integrals).
Course Description

Course Number

MATH-262

Course Name

Multivariable Calculus

Pre-requisites

Limited to CAPS students. MATH 261 or equivalent.

Course Credits

3.00-

Description

Topics include: Parametric equations and polar coordinates (curves, areas, conic sections); vectors and the geometry of space (the dot product, vector arithmetic, lines and planes in 3-space, the cross product, cylinders and quadratic surfaces); vector functions (limits, derivatives and integrals, motion in space); partial derivatives (functions of several variables, limits and continuity, tangent planes and differentials, chain rule, directional derivatives, gradient, extrema, Lagrange multipliers); multiple integrals (double integrals, applications); vector calculus (vector fields, line integrals, fundamental theorem for line integrals).
Course Description

Course Number
MATH-265

Course Name
Multivariable Calculus

Pre-requisites
MATH 166 with grade of C or better

Course Credits
4.00-

Description

Parametric equations and polar coordinates (curves, areas, conic sections); vectors and the geometry of space (the dot product, vector arithmetic, lines and planes in 3-space, the cross product, cylinders and quadratic surfaces); vector functions (limits, derivatives and integrals, motion in space); partial derivatives (functions of several variables, limits and continuity, tangent planes and differentials, chain rule, directional derivatives, gradient, extrema, Lagrange multipliers); multiple integrals (double integrals, applications); vector calculus (vector fields, line integrals, fundamental theorem for line integrals, Green’s Theorem, curl and divergence, parametric surfaces, surface integrals). 4 lecture hours plus 1 recitation session each week. Normally offered each semester.
Course Description

Course Number
MATH-265

Course Name
Multivariable Calculus

Pre-requisites
MATH 166 with grade of C or better

Course Credits
4.00-

Description
Parametric equations and polar coordinates (curves, areas, conic sections); vectors and the geometry of space (the dot product, vector arithmetic, lines and planes in 3-space, the cross product, cylinders and quadratic surfaces); vector functions (limits, derivatives and integrals, motion in space); partial derivatives (functions of several variables, limits and continuity, tangent planes and differentials, chain rule, directional derivatives, gradient, extrema, Lagrange multipliers); multiple integrals (double integrals, applications); vector calculus (vector fields, line integrals, fundamental theorem for line integrals, Green’s Theorem, curl and divergence, parametric surfaces, surface integrals). 4 lecture hours plus 1 recitation session each week. Normally offered each semester.
Course Description

Course Number
MATH-266

Course Name
Calculus IV

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number
MATH-266

Course Name
Calculus IV

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number
MATH-267

Course Name
Honors Calculus Seminar II

Pre-requisites
Intended for students simultaneously taking MATH 265

Course Credits
1.00-

Description
This seminar meets once per week to investigate some of the more theoretical and challenging aspects of the topics covered in MATH 265. Normally offered once per year.
Course Description

Course Number

MATH-267

Course Name

Honors Calculus Seminar II

Pre-requisites

Intended for students simultaneously taking MATH 265

Course Credits

1.00-

Description

This seminar meets once per week to investigate some of the more theoretical and challenging aspects of the topics covered in MATH 265. Normally offered once per year.
Course Description

Course Number

MATH-285

Course Name

Discrete Mathematics

Pre-requisites

Course Credits

4.00-

Description

Topics mostly selected from the following list: Logic and set theory, elementary number theory, relations and functions and their properties (equivalence relations, partial order relations, recurrence relations and their solutions); computational complexity of algorithms (big O notation); graphs and their properties (isomorphisms of graphs, Euler and Hamilton paths, shortest path problem, graph coloring) trees (tree traversal, minimum spanning trees); finite state machines; methods of proof (proof by induction, proof by contradiction). Prerequisite: MATH 220 or permission of instructor. 1 term - 4 credits (4 lecture hours per week). Normally offered at least once each year.
Course Description

Course Number
MATH-285

Course Name
Discrete Mathematics

Pre-requisites

Course Credits
4.00-

Description
Topics mostly selected from the following list: Logic and set theory, elementary number theory, relations and functions and their properties (equivalence relations, partial order relations, recurrence relations and their solutions); computational complexity of algorithms (big O notation); graphs and their properties (isomorphisms of graphs, Euler and Hamilton paths, shortest path problem, graph coloring) trees (tree traversal, minimum spanning trees); finite state machines; methods of proof (proof by induction, proof by contradiction). Prerequisite: MATH 220 or permission of instructor. 1 term - 4 credits (4 lecture hours per week). Normally offered at least once each year.
Course Description

Course Number

MATH-331

Course Name

Intro Abstract Math

Pre-requisites

MATH 165, 166 AND MATH 265 with Grade of C or better

Course Credits

4.00-

Description

this course is intended to provide a firm foundation for and a taste of the study of advanced mathematics. While the course content varies somewhat, it is designed to give students a deeper understanding of the algebraic and analytical structure of the integers, the rational numbers and the real numbers and how they act as a building block to a variety of fields of mathematics. Students are introduced to the process of mathematical discovery and the language of mathematics. Exercises and projects are designed to illustrate the need for proof and to further refine the student’s ability to analyze, conjecture and write mathematical proofs. This course is a prerequisite for most upper level mathematics courses and, after completing it a student will be in a position to determine realistically if he or she ought to major or minor in mathematics.
Course Description

Course Number
MATH-331

Course Name
Intro Abstract Math

Pre-requisites
MATH 165, 166 AND MATH 265 with Grade of C or better

Course Credits
4.00-

Description

this course is intended to provide a firm foundation for and a taste of the study of advanced mathematics. While the course content varies somewhat, it is designed to give students a deeper understanding of the algebraic and analytical structure of the integers, the rational numbers and the real numbers and how they act as a building block to a variety of fields of mathematics. Students are introduced to the process of mathematical discovery and the language of mathematics. Exercises and projects are designed to illustrate the need for proof and to further refine the student’s ability to analyze, conjecture and write mathematical proofs. This course is a prerequisite for most upper level mathematics courses and, after completing it a student will be in a position to determine realistically if he or she ought to major or minor in mathematics.
Course Description

Course Number
MATH-335

Course Name
Linear Algebra

Pre-requisites
MATH 281

Course Credits
4.00-

Description
Elementary theory of abstract vector spaces. Topics include: linear independence, bases, dimension, bases, dimension, linear maps and matrices, determinants, orthogonality, eigenvectors and eigenvalues.
Course Description

Course Number
MATH-335

Course Name
Linear Algebra

Pre-requisites
MATH 281

Course Credits
4.00-

Description
Elementary theory of abstract vector spaces. Topics include: linear independence, bases, dimension, bases, dimension, linear maps and matrices, determinants, orthogonality, eigenvectors and eigenvalues.
Course Description

Course Number
MATH-341

Course Name
Probability & Math Statistics

Pre-requisites
MATH 162

Course Credits
4.00-

Description
Discrete and continuous probability - basic concepts, standard distributions, and the central limit theorem. Math 162 may be taken concurrently. Offered as the need arises.
Course Description

Course Number
MATH-341

Course Name
Probability & Math Statistics

Pre-requisites
MATH 162

Course Credits
4.00-

Description
Discrete and continuous probability - basic concepts, standard distributions, and the central limit theorem. Math 162 may be taken concurrently. Offered as the need arises.
Course Description

Course Number
MATH-351

Course Name
Geometry

Pre-requisites

Course Credits
4.00-

Description

Topics chosen from such areas as foundations of geometry, non-Euclidean geometry, projective geometry and convexity. Prerequisite: MATH 331. 1 term - 3 credits. Offered as the need arises.
Course Description

Course Number
MATH-351

Course Name
Geometry

Pre-requisites

Course Credits
4.00-

Description
Topics chosen from such areas as foundations of geometry, non-Euclidean geometry, projective geometry and convexity. Prerequisite: MATH 331. 1 term - 3 credits. Offered as the need arises.
Course Description

Course Number
MATH-373

Course Name
Ordinary Differential Equation

Pre-requisites
MATH 262

Course Credits

Description
A first course in differential equations. Topics generally include separable, homogeneous, exact, and linear first order differential equations; variations of parameters, differential operators, the Laplace transform, inverse transforms, systems of differential equations, power series solutions, Fourier series, and applications.
Course Description

Course Number
MATH-373

Course Name
Ordinary Differential Equation

Pre-requisites
MATH 262

Course Credits

Description
A first course in differential equations. Topics generally include separable, homogenous, exact, and linear first order differential equations; variations of parameters, differential operators, the Laplace transform, inverse transforms, systems of differential equations, power series solutions, Fourier series, and applications.
Course Description

Course Number

MATH-390

Course Name

Financial Mathematics

Pre-requisites

Course Credits

4.00-

Description

Portfolio management and capital asset pricing model, forward contracts, options, the Arbitrage Theorem, Cox-Ross-Rubinstein Model, Black-Scholes formula, and optimization models.
Course Description

Course Number
MATH-390

Course Name
Financial Mathematics

Pre-requisites

Course Credits
4.00-

Description

Portfolio management and capital asset pricing model, forward contracts, options, the Arbitrage Theorem, Cox-Ross-Rubinstein Model, Black-Scholes formula, and optimization models.
Course Description

Course Number

MATH-391

Course Name

Advanced Honors Seminar

Pre-requisites

Course Credits

1.00-

Description

Intended for students with a substantial level of mathematical maturity who wish to investigate advanced topics. This seminar fulfills one of the Honors Math lab requirements. Prerequisite: Permission of instructor; 1 term, 1 credit; offered in response to need and interest.
Course Description

Course Number
MATH-391

Course Name
Advanced Honors Seminar

Pre-requisites

Course Credits
1.00-

Description
Intended for students with a substantial level of mathematical maturity who wish to investigate advanced topics. This seminar fulfills one of the Honors Math lab requirements. Prerequisite: Permission of instructor; 1 term, 1 credit; offered in response to need and interest.
Course Description

Course Number
MATH-431

Course Name
Linear Algebra

Pre-requisites
Math 331 must have grade C or higher

Course Credits
4.00-

Description
Course Description

Course Number

MATH-431

Course Name

Linear Algebra

Pre-requisites

Math 331 must have grade C or higher

Course Credits

4.00-

Description

Course Description

Course Number
MATH-432

Course Name
Abstract Algebra

Pre-requisites
MATH 431

Course Credits
4.00-

Description
An introduction to elementary group theory, including properties of groups, subgroups, first isomorphism theorem for groups, normal subgroups, finite group classification; elementary properties of rings, such as homomorphisms of rings, ideals, fields, Euclidean algorithm, rings of polynomials, factorization theory, integral domains, associates, primes and units in domains, and other topics in number theory. Prerequisite: MATH 431 with a grade of C or higher.
Course Description

Course Number
MATH-432

Course Name
Abstract Algebra

Pre-requisites
MATH 431

Course Credits
4.00-

Description
An introduction to elementary group theory, including properties of groups, subgroups, first isomorphism theorem for groups, normal subgroups, finite group classification; elementary properties of rings, such as homomorphisms of rings, ideals, fields, Euclidean algorithm, rings of polynomials, factorization theory, integral domains, associates, primes and units in domains, and other topics in number theory. Prerequisite: MATH 431 with a grade of C or higher.
Course Description

Course Number
MATH-443

Course Name
Stochastic Processes

Pre-requisites

Course Credits
4.00-

Description

Poisson Processes, Renewal theory, Markov Chains, and Brownian Motions.
Course Description

Course Number
MATH-443

Course Name
Stochastic Processes

Pre-requisites

Course Credits
4.00-

Description
Poisson Processes, Renewal theory, Markov Chains, and Brownian Motions.
Course Description

Course Number
MATH-462

Course Name
Real Analysis

Pre-requisites
MATH 331 with at least a grade of C

Course Credits
4.00-

Description
A detailed treatment of the basic concepts of analysis including the real numbers; completeness and its equivalence to other properties of the reals such as monotone convergence, Archimedean property, Bolzano-Weierstrass theorem; the topology of Euclidean spaces, compactness and the Heine-Borel theorem, connectedness, continuity and uniform continuity and uniform continuity, pointwise and uniform convergence of functions, and an introduction to metric spaces.
Course Description

Course Number
MATH-462

Course Name
Real Analysis

Pre-requisites
MATH 331 with at least a grade of C

Course Credits
4.00-

Description
A detailed treatment of the basic concepts of analysis including the real numbers; completeness and its equivalence to other properties of the reals such as monotone convergence, Archimedean property, Bolzano-Weierstrass theorem; the topology of Euclidean spaces, compactness and the Heine-Borel theorem, connectedness, continuity and uniform continuity and uniform continuity, pointwise and uniform convergence of functions, and an introduction to metric spaces.
Course Description

Course Number
MATH-463

Course Name
Real Analysis II

Pre-requisites
MATH 462 with at least a grade of C

Course Credits
4.00-

Description
Continuation of the basics of analysis including integration and measure theory.
Course Description

Course Number
MATH-463

Course Name
Real Analysis II

Pre-requisites
MATH 462 with at least a grade of C

Course Credits
4.00-

Description
Continuation of the basics of analysis including integration and measure theory.
Course Description

Course Number
MATH-481

Course Name
Complex Analysis I

Pre-requisites
MATH 462

Course Credits
4.00-

Description
Construction and properties of complex numbers, calculus in the complex plane, analytic functions, contour integrals and the basics of Cauchy theory, power series representations. Prerequisite: MATH 331 or instructor’s consent.
Course Description

Course Number
MATH-481

Course Name
Complex Analysis I

Pre-requisites
MATH 462

Course Credits
4.00-

Description
Construction and properties of complex numbers, calculus in the complex plane, analytic functions, contour integrals and the basics of Cauchy theory, power series representations. Prerequisite: MATH 331 or instructor’s consent.
Course Description

Course Number
MATH-485

Course Name
Intro Fractal Geometry

Pre-requisites

Course Credits
4.00-

Description
A study of Dynamical systems (Iterated Function Systems) for functions of one real variable including orbits, attractors, bifurcations, periodic behavior, chaotic behavior, Sarkovskii’s Theorem, negative Schwarzian derivative. Application to Newton’s Method. Fractals and fractional dimension. Introduction to complex dynamics, Julia sets and the Mandelbrot set. Prerequisite: MATH 462. 1 term - 4 credits. Offered as the need arises.
Course Description

Course Number
MATH-485

Course Name
Intro Fractal Geometry

Pre-requisites

Course Credits
4.00-

Description
A study of Dynamical systems (Iterated Function Systems) for functions of one real variable including orbits, attractors, bifurcations, periodic behavior, chaotic behavior, Sarkovskii’s Theorem, negative Schwarzian derivative. Application to Newton’s Method. Fractals and fractional dimension. Introduction to complex dynamics, Julia sets and the Mandelbrot set. Prerequisite: MATH 462. 1 term - 4 credits. Offered as the need arises.
Course Description

Course Number

MATH-501

Course Name

Independent Study in Mathematical Statistics

Pre-requisites

Course Credits

4.00-

Description
Course Description

Course Number
MATH-501

Course Name
Independent Study in Mathematical Statistics

Pre-requisites

Course Credits
4.00-

Description
Course Description

Course Number
MATH-502

Course Name
Independent Study in Probability

Pre-requisites

Course Credits
4.00-

Description
Course Description

Course Number
MATH-502

Course Name
Independent Study in Probability

Pre-requisites

Course Credits
4.00-

Description
Course Description

Course Number

MATH-564

Course Name

Advanced Studies in Math

Pre-requisites

Course Credits

4.00-

Description

Members of the department will hold conference hours with students and will direct their readings and study of topics in mathematics which may be of interest to them. Prerequisite: Consent of instructor. 1 term - credits to be arranged.
Course Description

Course Number
MATH-564

Course Name
Advanced Studies in Math

Pre-requisites

Course Credits
4.00-

Description
Members of the department will hold conference hours with students and will direct their readings and study of topics in mathematics which may be of interest to them. Prerequisite: Consent of instuctor. 1 term - credits to be arranged.
Course Description

Course Number
MGES-826

Course Name
Writing the Business Plan

Pre-requisites
MBA 650

Course Credits
3.00-

Description
Create a viable business plan that will determine the potential of your opportunity to your audience of management, employees, investors, financial institutions, and other potential stakeholders. In this course, you will explore your opportunity deeper in order to prepare and defend a business plan that addresses the opportunity and its effect on a startup or existing organization, all leading to risk-reward analyses that will determine the amount of capital/funding you will need and how you will finance your opportunity.
Course Description

Course Number
MGES-836

Course Name
Managing the Family Business

Pre-requisites
MBA 610 or MBA 710

Course Credits
3.00-

Description
The business, personal and interpersonal issues associated with a family-owned and managed firm are explored in this course. Topics evaluated include: the competitive strengths and weaknesses in a family firm, dynamics of family interactions and the family business culture, conflictive resolution, estate planning, and planning for succession.
Course Description

Course Number
MGES-900

Course Name
Special Topics

Pre-requisites

Course Credits
3.00-

Description
Social entrepreneurship is about applying innovative financial and operational solutions to ameliorating intractable social problems such as health care, education, poverty, climate change and human rights. This course will not only introduce you to the issues and challenges faced by social entrepreneurs the world over, but will also focus on the various business models adopted by social enterprises. The class will be case-based (2 books) with two short exams, one additional book to read, and an out of class project (individual or group--your choice).
Course Description

Course Number
MGES-901

Course Name
Business Startups

Pre-requisites

Course Credits
3.00-

Description
In this introductory course you will learn a deliberate process of opportunity recognition. You will learn how to generate ideas that fit within your and your team’s mindset, as well as your knowledge, skills and abilities intended to improve the likelihood of success. Once your opportunity is identified, you will determine its level of feasibility from the conceptual stage, industry and competitive analysis, through legal and financial risk areas, leading to a G?go or no goG decision. Topics include the individual and team mindset, identifying, growing and seizing opportunities, the founder and the team, and growth strategies. Financial topics include verifying the cost structure, making credible assumptions, identifying financial needs and sources, and preparing forecast financial statements, leading to a final presentation pitching the feasibility of your opportunity.
Course Description

Course Number
MGES-905

Course Name
Corporate Entrepreneurship

Pre-requisites

Course Credits
3.00-

Description
Corporate entrepreneurship refers to alternative approaches that existing firms use to innovatively generate new products, new services, new businesses and new business models. This course emphasizes the cultivation of each student’s ability to evaluate innovations and business models for development in a corporate setting. It emphasizes various kinds of internal corporate ventures and multiple external collaborative approaches that include corporate venture capital investments, licensing and different types of alliances and formal joint ventures. Special emphasis will be placed on skills needed to promote and manage corporate entrepreneurship, including opportunity recognition, selling an idea, turning ideas into action, developing metrics for venture success and strategies for aligning corporate entrepreneurial projects with company strategies and growth opportunities and managing the conflicts that may arise between existing businesses and corporate entrepreneurial ventures. Students will also learn to identify the elements of an organization’s culture, structure and reward and control systems that either inhibit or support the corporate entrepreneurship, and analyze how corporate entrepreneurial activities relate to a company’s ability to drive innovation throughout the organization.
Course Description

Course Number
MGES-906

Course Name
Global Innovation & New Product Development in Virtual Team

Pre-requisites

Course Credits
3.00-

Description
Corporations place high importance on innovation and new product development for competitiveness and profitability. Since many companies are operating in a global environment, there's a need to find ways to harness the talent of people at multiple locations. This course is designed to teach global innovation and new product development using virtual team and connectivity techniques involving multiple locations/countries, while equipping students with the necessary knowledge, expertise and capabilities towards this goal. This course may also be conducted with Suffolk Law School students.
Course Description

Course Number
MGES-909

Course Name
Green and Sustainable Business

Pre-requisites

Course Credits
3.00-

Description

Over the past decade, the world of business and the environment has exploded. Beginning as an engineering-driven movement among a handful of companies during the 1980s, many firms have learned that improved environmental performance can save money and create competitive advantage. Much of the focus over the last 30 years has been on larger businesses. But now the big businesses are encouraging their small and mid-sized enterprises vendors and partners to pay attention to these concerns also. Consequently, the greening of Small Business is of utmost importance as many small businesses are a part of the supply chains of larger companies. And improving their performance can strengthen the business relationships of all parties by becoming cleaner, greener and sustainable businesses. This course will cover all aspects of green and sustainable business from innovation to new products to greening of the supply chain. It will cover how small and large businesses like General Electric, General Motors and others are paying attention to this very critical topic and taking actions which benefit the environment as well as their bottom lines and thus creating entrepreneurial opportunities in this growing market.
Course Description

Course Number
MGES-910

Course Name
E-Project Practicum

Pre-requisites
MGES 826

Course Credits
3.00-

Description

This advanced course is held in an experiential setting to help entrepreneurial-minded students, managers, etc. develop and practice their business skills working with real startups or small business under pro bono consulting arrangements. This course will be under the supervision of a faculty member, coach and advisor. Students will learn to assess client situations, develop alternatives and identify and defend solutions, at times within the client organization. This course is offered as a joint practicum with Suffolk Law School or as an independent study.
Course Description

Course Number
MGES-912

Course Name
Entrepreneurship for the Bottom of the Pyramid

Pre-requisites

Course Credits
3.00-

Description

For innovators, entrepreneurs and marketers, the 4-plus billion customers at the bottom of the pyramid present a huge business opportunity for existing organizations and new businesses. The distribution of wealth and the capacity to generate incomes in the world can be captured in the form of an economic pyramid. At the top of the pyramid are the wealth with numerous opportunities for generating high levels of income. However, there are many people at the bottom of the pyramid earning, at times, less than two dollars per day. Converting the poor into active market participants requires radical innovation in business models and technology development through an approach that involves partnering to create innovative and sustainable win-win scenarios, without losing sight of remaining a profitable organization.
Course Description

Course Number
AMST-111

Course Name
Defining America and Americans

Pre-requisites

Course Credits
4.00-

Description
This course will examine artistic, social, and political imaginings of America and Americans. We will read works by American and foreign observers of the United States to ask how Americans define themselves and how others see them. Course assignments will introduce students to themes, perspectives, and methods in the field of American Studies.
Course Description

Course Number
AMST-111

Course Name
Defining America and Americans

Pre-requisites

Course Credits
4.00-

Description

This course will examine artistic, social, and political imaginings of America and Americans. We will read works by American and foreign observers of the United States to ask how Americans define themselves and how others see them. Course assignments will introduce students to themes, perspectives, and methods in the field of American Studies.
Course Description

Course Number
AMST-311

Course Name
American Studies From a European Perspective

Pre-requisites

Course Credits
4.00-

Description

The principal focus of this seminar is on the problematic struggle of various disempowered, marginalized, ‘minority’ ethnic and gender groups in American society to gain recognition as full and equal members of a society whose foundational rationale valorized equality, diversity, pluralism, and democracy, often by invoking the elements, spokespeople, and canonical documents of that rationale in defense of their claims. Works considered include those of George Washington; Phyllis Wheatley; Sojourner Truth, Frederick Douglass, and other former slaves; Ralph Waldo Emerson and Margaret Fuller; the Grimke and the Peabody sisters; Elizabeth Cady Stanton and Susan B. Anthony; Emily Dickinson; Booker T. Washington and W.E.B. DuBois; Mary Antin and Anzia Yezierska; Kate Chopin and Charlotte Perkins Gilman; Langston Hughes, Richard Wright, James Baldwin, and Ralph Ellison; Zora Neale Hurston, Toni Morrison, and Bebe Moore Campbell; Martin Luther King, Jr. and Malcolm X; Henry Lous Gates, Jr. and Cornel West; Betty Friedan and her critics; Yoshiko Uchida, Maxine Hong Kingston, and Amy Tan; and various members of Native American cultures. Offered each semester in Prague as part of the Suffolk Semester in Prague Program.
Course Description

Course Number
AMST-311

Course Name
American Studies From a European Perspective

Pre-requisites

Course Credits
4.00-

Description

The principal focus of this seminar is on the problematic struggle of various disempowered, marginalized, ‘minority’ ethnic and gender groups in American society to gain recognition as full and equal members of a society whose foundational rationale valorized equality, diversity, pluralism, and democracy, often by invoking the elements, spokespeople, and canonical documents of that rationale in defense of their claims. Works considered include those of George Washington; Phyllis Wheatley; Sojourner Truth, Frederick Douglass, and other former slaves; Ralph Waldo Emerson and Margaret Fuller; the Grimke and the Peabody sisters; Elizabeth Cady Stanton and Susan B. Anthony; Emily Dickinson; Booker T. Washington and W.E.B. DuBois; Mary Antin and Anzia Yezierska; Kate Chopin and Charlotte Perkins Gilman; Langston Hughes, Richard Wright, James Baldwin, and Ralph Ellison; Zora Neale Hurston, Toni Morrison, and Bebe Moore Campbell; Martin Luther King, Jr. and Malcolm X; Henry Louis Gates, Jr. and Cornel West; Betty Friedan and her critics; Yoshiko Uchida, Maxine Hong Kingston, and Amy Tan; and various members of Native American cultures. Offered each semester in Prague as part of the Suffolk Semester in Prague Program.
Course Description

Course Number
AMST-313

Course Name
American Renaissance: Emerson And His Contemporaries

Pre-requisites

Course Credits
4.00-

Description
Readings from Emerson and other American Renaissance writers, including Thoreau, Whitman, Hawthorne, Melville, William and Henry James, and Emily Dickinson, and examination of their intellectual congruence with pragmatism, modernism, and postmodernism. This is a seminar in American cultural, intellectual, political, and socioeconomic history which will examine the relationship between Ralph Waldo Emerson and other contemporary American 'cultural critics', as well as their relationship to the society from which they sprang and to the values of which they were, at the same time, giving enduring cultural formulation.
Course Description

Course Number
AMST-313

Course Name
American Renaissance: Emerson And His Contemporaries

Pre-requisites

Course Credits
4.00-

Description

Readings from Emerson and other American Renaissance writers, including Thoreau, Whitman, Hawthorne, Melville, William and Henry James, and Emily Dickinson, and examination of their intellectual congruence with pragmatism, modernism, and postmodernism. This is a seminar in American cultural, intellectual, political, and socioeconomic history which will examine the relationship between Ralph Waldo Emerson and other contemporary American ‘cultural critics’, as well as their relationship to the society from which they sprang and to the values of which they were, at the same time, giving enduring cultural formulation.
Course Description

Course Number
BLKST-100

Course Name
Introduction to Black Studies I: Survey Of the Discipline

Pre-requisites

Course Credits
4.00-

Description
An interdisciplinary introduction to the basic concepts and literature in the disciplines covered by Black Studies. It includes history, philosophy, psychology and other disciplines, as well as a conceptual framework for the investigation and analysis of Black history and culture.
Course Description

Course Number

BLKST-100

Course Name

Introduction to Black Studies I: Survey Of the Discipline

Pre-requisites

Course Credits

4.00-

Description

An interdisciplinary introduction to the basic concepts and literature in the disciplines covered by Black Studies. It includes history, philosophy, psychology and other disciplines, as well as a conceptual framework for the investigation and analysis of Black history and culture.
Course Description

Course Number

BLKST-101

Course Name

Introduction to Black Studies II Research and Writing

Pre-requisites

Course Credits

4.00-

Description

This course will provide an introduction to basic research techniques and methods including library use, identifying resources, project development, documenting sources, and writing research papers.
Course Description

Course Number

BLKST-101

Course Name

Introduction to Black Studies II Research and Writing

Pre-requisites

Course Credits

4.00-

Description

This course will provide an introduction to basic research techniques and methods including library use, identifying resources, project development, documenting sources, and writing research papers.
Course Description

Course Number
BLKST-160

Course Name
Introduction to the Wolof Language

Pre-requisites

Course Credits
2.00-

Description
This seminar will introduce students to Wolof, the dominant language in Senegal, West Africa. Students will learn about Senegalese culture while acquiring the basics of the language and developing beginning conversational skills.
Course Description

Course Number
BLKST-160

Course Name
Introduction to the Wolof Language

Pre-requisites

Course Credits
2.00-

Description
This seminar will introduce students to Wolof, the dominant language in Senegal, West Africa. Students will learn about Senegalese culture while acquiring the basics of the language and developing beginning conversational skills.
Course Description

Course Number
BLKST-169

Course Name
African American Genealogy

Pre-requisites

Course Credits
2.00-

Description

This seminar will introduce students to resources and techniques in African American genealogy. During the seminar students will explore methods of applying genealogical research to the larger African American and American story by working on an African American genealogy project. Note: This course is identical to HST 169. Normally offered by request.
Course Description

Course Number
BLKST-169

Course Name
African American Genealogy

Pre-requisites

Course Credits
2.00-

Description
This seminar will introduce students to resources and techniques in African American genealogy. During the seminar students will explore methods of applying genealogical research to the larger African American and American story by working on an African American genealogy project. Note: This course is identical to HST 169. Normally offered by request.
Course Description

Course Number
BLKST-263

Course Name
Sabar: Music and Dance

Pre-requisites

Course Credits
4.00

Description
Participants will be introduced to sabar music and dance of Senegal through a study of music, dance, language and history. Each area will be taught by professional practitioners of the sabar tradition to develop a sense of how music and dance are used in both traditional and popular contexts. This course will be directed by Prof. Robert A. Bellinger. Cultural Diversity B
Course Description

Course Number
BLKST-263

Course Name
Sabar: Music and Dance

Pre-requisites

Course Credits
4.00-

Description
Participants will be introduced to sabar music and dance of Senegal through a study of music, dance, language and history. Each area will be taught by professional practitioners of the sabar tradition to develop a sense of how music and dance are used in both traditional and popular contexts. This course will be directed by Prof. Robert A. Bellinger.
Cultural Diversity B
Course Description

Course Number
BLKST-323

Course Name
African Americans, New England

Pre-requisites

Course Credits
4.00-

Description
This class is designed to introduce students to the history of African Americans in New England. Flowing from Boston, the New England colonies have been central to the history of the United States from the colonial era to the present, and African Americans have been a central part of New England’s history. This class will be an examination of this history through readings, lectures, discussions and field explorations of historic sites and research facilities. This course is identical to HST 323. Normally offered by request.
Course Description

Course Number

BLKST-323

Course Name

African Americans, New England

Pre-requisites

Course Credits

4.00-

Description

This class is designed to introduce students to the history of African Americans in New England. Flowing from Boston, the New England colonies have been central to the history of the United States from the colonial era to the present, and African Americans have been a central part of New England’s history. This class will be an examination of this history through readings, lectures, discussions and field explorations of historic sites and research facilities. This course is identical to HST 323. Normally offered by request.
Course Description

Course Number
BLKST-469

Course Name
African Amer Life-Slave & Free

Pre-requisites

Course Credits
4.00-

Description
This class is designed to provide students with a deeper understanding of the reconstruction era by working with the microfilm of the Freedmen’s Bureau papers. To accomplish this there will be a classroom component and an on-site component. In the classroom component, students will be introduced to the reconstruction era and its history. In the on-site component students will work with the microfilmed copies of the Freedmen’s Bureau papers. Class meetings will be divided between the Suffolk University campus and the National Archives and Records Administration (NARA) site in Waltham, MA. This course is identical to HST 469. Normally offered as requested.
Course Description

Course Number

BLKST-469

Course Name

African Amer Life-Slave & Free

Pre-requisites

Course Credits

4.00-

Description

This class is designed to provide students with a deeper understanding of the reconstruction era by working with the microfilm of the Freedmen’s Bureau papers. To accomplish this there will be a classroom component and an on-site component. In the classroom component, students will be introduced to the reconstruction era and its history. In the on-site component students will work with the microfilmed copies of the Freedmen’s Bureau papers. Class meetings will be divided between the Suffolk University campus and the National Archives and Records Administration (NARA) site in Waltham, MA. This course is identical to HST 469. Normally offered as requested.
Course Description

Course Number
BLLS-800

Course Name
Business Law

Pre-requisites

Course Credits
3.00-

Description

Students examine the philosophy and practice of substantive law affecting the formation, operation and discharge of commercial transactions and contracts, and business associations, including agency, partnership, corporation and trust forms of association. Aspects of property law as well as international dimensions are considered.
Course Description

Course Number
BLLS-830

Course Name
Managing in the International Legal Environment

Pre-requisites
MBA 680 or MBA 730

Course Credits
3.00-

Description
Students focus on the complex interactions among legal, political, economic and cultural forces. Students discuss contemporary international conflicts in the areas of trade, expropriation, political risk analysis, foreign direct investment, anti-dumping and countervailing duty laws, export control laws, extraterritoriality and taxation of income.
Course Description

Course Number
BLLS-871

Course Name
Corporate Crime and Financial Fraud

Pre-requisites

Course Credits
3.00-

Description

The course will present an in-depth study of corporate crime and financial fraud using case law and recent major corporate debacles as case studies (i.e.; Enron-publicly traded energy company and Refco-Wall Street commodities trading firm) to explain theories of corporate, managerial, and third party professional criminal liability. These case studies will closely examine the particular financial accounting devices and schemes employed to defraud various stakeholders, the failure of the industry watchdogs to detect the fraudulent schemes, and the regulatory and legislative response aimed at restoring confidence in the marketplace. Other selected topics include: corporate governance, corporate finance, corporate compliance programs, ethical misconduct by outside legal, accounting, investment and banking professionals, Sarbanes Oxley Act (SOX), Foreign Corrupt Practices Act (FCPA),Organizational Sentencing guidelines and a selection of business financial crimes including mail fraud, wire fraud, money laundering, conspiracy, securities violations, qui tam litigation (whistleblowers) and financial accounting crimes. As an introduction to corporate governance, the course will also provide a basic foundation in the finance, legal and economic principles that define the corporate entity as a business organization such as capitalization, basic tax principles, legal requirements, management structure, financing options and stock issuance.
Course Description

Course Number
BLLS-900

Course Name
Special Topics in Business Law and Ethics

Pre-requisites

Course Credits
3.00-

Description
This is an in-depth analysis of timely special issues in the fields of business law and/or ethics. Topics vary by semester.
Course Description

Course Number

BLLS-910

Course Name

Directed Individual Study

Pre-requisites

Course Credits

3.00-

Description

This is a student-initiated directed study project. Student and faculty advisor must concur on a written proposal and final report, and the project must be approved by the dean of graduate programs prior to registration.
Course Description

Course Number
BLE-214

Course Name
Principles of Business Law

Pre-requisites

Course Credits
3.00-

Description
An introduction to the field of business law including an overview of the organization and operation of the American legal system, including the court system and legal procedure, together with brief coverage of selected business law topics such as contracts as examples of the legal system in practice. Particular attention is given to the ways in which business law manifests important social and ethical precepts.
Course Description

Course Number
BLE-214

Course Name
Principles of Business Law

Pre-requisites

Course Credits
3.00-

Description

An introduction to the field of business law including an overview of the organization and operation of the American legal system, including the court system and legal procedure, together with brief coverage of selected business law topics such as contracts as examples of the legal system in practice. Particular attention is given to the ways in which business law manifests important social and ethical precepts.
Course Description

Course Number
BLE-215

Course Name
Business Ethics and Law Environment

Pre-requisites

Course Credits
3.00-

Description

Business ethics is applied ethics. This course deals with the roles and responsibilities of business in a global society; teaches models of ethical decision-making that incorporate multiple points of view, including diverse cultural worldviews and legal perspectives; and addresses those factors that contribute to and constrain ethical behavior in and by organizations. Students will then apply these concepts to current business problems, such as anti-trust, accounting fraud, deceptive advertising, and environmental dumping.
Course Description

Course Number
BLE-215

Course Name
Business Ethics and Law Environment

Pre-requisites

Course Credits
3.00-

Description
Business ethics is applied ethics. This course deals with the roles and responsibilities of business in a global society; teaches models of ethical decision-making that incorporate multiple points of view, including diverse cultural worldviews and legal perspectives; and addresses those factors that contribute to and constrain ethical behavior in and by organizations. Students will then apply these concepts to current business problems, such as anti-trust, accounting fraud, deceptive advertising, and environmental dumping.
Course Description

Course Number
BLE-315

Course Name
Legal and Financial Aspects of Business Organizations

Pre-requisites
BLE 214

Course Credits
3.00-

Description
The formation, strategic use, and financial implications of alternative forms of business organization, namely partnerships, corporations, trusts, subchapter corporations, and the new limited liability hybrids.
Course Description

Course Number
BLE-315

Course Name
Legal and Financial Aspects of Business Organizations

Pre-requisites
BLE 214

Course Credits
3.00-

Description
The formation, strategic use, and financial implications of alternative forms of business organization, namely partnerships, corporations, trusts, subchapter corporations, and the new limited liability hybrids.
Course Description

Course Number
BLE-316

Course Name
Legal Aspects of Commercial and Employment Transactions

Pre-requisites
BLE-214

Course Credits
3.00-

Description
A study of the key elements of modern commercial law related to carrying on a successful business enterprise including sales of goods, employment law, financing, security, and insurance transactions.
Course Description

Course Number
BLE-316

Course Name
Legal Aspects of Commercial and Employment Transactions

Pre-requisites
BLE-214

Course Credits
3.00-

Description
A study of the key elements of modern commercial law related to carrying on a successful business enterprise including sales of goods, employment law, financing, security, and insurance transactions.
Course Description

Course Number
BLE-510

Course Name
Independent Study in Business

Pre-requisites
Approval of Dept Chair or Dean

Course Credits
3.00-

Description
This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student, prior to registration, must concur on a written proposal, which includes a reading list and description of requirements for grading of the final project.
Course Description

Course Number

BLE-510

Course Name

Independent Study in Business

Pre-requisites

Approval of Dept Chair or Dean

Course Credits

3.00-

Description

This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student, prior to registration, must concur on a written proposal, which includes a reading list and description of requirements for grading of the final project.
Course Description

Course Number
BLE-550

Course Name
Special Topics in Legal Studies

Pre-requisites

Course Credits
3.00-

Description
The special topic content and objective will be announced as the course is scheduled.
Course Description

Course Number
BLE-550

Course Name
Special Topics in Legal Studies

Pre-requisites

Course Credits
3.00-

Description
The special topic content and objective will be announced as the course is scheduled.
Course Description

Course Number
BLE-553

Course Name
Introduction to Real Estate Principles Policy

Pre-requisites

Course Credits
3.00-

Description
The students will explore the role of local, state and federal policy development in the real estate industry. Students will build upon the fundamentals previously learned and explore the development process by investigating zoning, project review committees, community benefit packages, historic preservation concepts, environmental reviews, etc. We will specifically focus on the art of securing public approval for a broad range of real estate projects.
Course Description

Course Number
BLE-553

Course Name
Introduction to Real Estate Principles Policy

Pre-requisites

Course Credits
3.00-

Description
The students will explore the role of local, state and federal policy development in the real estate industry. Students will build upon the fundamentals previously learned and explore the development process by investigating zoning, project review committees, community benefit packages, historic preservation concepts, environmental reviews, etc. We will specifically focus on the art of securing public approval for a broad range of real estate projects.
Course Description

Course Number
BLE-H214

Course Name
Honors Principles of Business Law

Pre-requisites
GPA of 3.2 or above required.

Course Credits
3.00-

Description
An introduction to the field of business law including an overview of the organization and operation of the American legal system, including the court system and legal procedure, together with brief coverage of selected business law topics such as contracts as examples of the legal system in practice. Particular attention is given to the ways in which business law manifests important social and ethical precepts.
Course Description

Course Number
BLE-H214

Course Name
Honors Principles of Business Law

Pre-requisites
GPA of 3.2 or above required.

Course Credits
3.00-

Description
An introduction to the field of business law including an overview of the organization and operation of the American legal system, including the court system and legal procedure, together with brief coverage of selected business law topics such as contracts as examples of the legal system in practice. Particular attention is given to the ways in which business law manifests important social and ethical precepts.
Course Description

Course Number
BLE-H215

Course Name
Honors Business Ethics and Law

Pre-requisites
GPA of 3.2 or above required.

Course Credits
3.00-

Description
Business ethics is applied ethics. This course deals with the roles and responsibilities of business in a global society; teaches models of ethical decision-making that incorporate multiple points of view, including diverse cultural worldviews and legal perspectives; and addresses those factors that contribute to and constrain ethical behavior in and by organizations. Students will then apply these concepts to current business problems, such as anti-trust, accounting fraud, deceptive advertising, and environmental dumping.
Course Description

Course Number
BLE-H215

Course Name
Honors Business Ethics and Law

Pre-requisites
GPA of 3.2 or above required.

Course Credits
3.00-

Description
Business ethics is applied ethics. This course deals with the roles and responsibilities of business in a global society; teaches models of ethical decision-making that incorporate multiple points of view, including diverse cultural worldviews and legal perspectives; and addresses those factors that contribute to and constrain ethical behavior in and by organizations. Students will then apply these concepts to current business problems, such as anti-trust, accounting fraud, deceptive advertising, and environmental dumping.
Course Description

Course Number
CJ-657

Course Name
Perspectives on Drug Policy

Pre-requisites

Course Credits
3.00-

Description
This seminar will explore the challenge of creating effective community responses to the problems of substance abuse, with a special focus on substance abuse in urban poverty areas. Readings will be drawn from the literature of history, psychology, urban ethnography, public health and law. The course will first place drug policy decisions in an historical and empirical framework. After considering special topics related to this framework - racial issues in anti-drug law enforcement, the challenges of creating partnerships among public sector agencies and the community, emerging concepts of addiction, the social demographics of drug use in diverse community contexts - this course will focus on the process of local strategy development, implementation and success measurement. Finally, the course will consider the issues raised in the integration of local and national strategies.
Course Description

Course Number

CJ-657

Course Name

Perspectives on Drug Policy

Pre-requisites

Course Credits

3.00-

Description

This seminar will explore the challenge of creating effective community responses to the problems of substance abuse, with a special focus on substance abuse in urban poverty areas. Readings will be drawn from the literature of history, psychology, urban ethnography, public health and law. The course will first place drug policy decisions in an historical and empirical framework. After considering special topics related to this framework - racial issues in anti-drug law enforcement, the challenges of creating partnerships among public sector agencies and the community, emerging concepts of addiction, the social demographics of drug use in diverse community contexts - this course will focus on the process of local strategy development, implementation and success measurement. Finally, the course will consider the issues raised in the integration of local and national strategies.
Course Description

Course Number
CJ-681

Course Name
Crime and Communities

Pre-requisites

Course Credits
3.00-

Description
Core required course for Master of Science in Crime and Justice Program. This course will examine the relationship among crime, criminal justice and the community as well as the impact of crime on local neighborhoods and community institutions. The role of the community in the criminal justice system and processes of social control are also examined. Topics covered include: local measurement of crime statistics; community policing; prevention and early intervention strategies; community corrections and intermediate sanctions. Strategies for empowering local communities to address the quality of life in the urban environment are also explored.
Course Description

Course Number

CJ-681

Course Name

Crime and Communities

Pre-requisites

Course Credits

3.00-

Description

Core required course for Master of Science in Crime and Justice Program. This course will examine the relationship among crime, criminal justice and the community as well as the impact of crime on local neighborhoods and community institutions. The role of the community in the criminal justice system and processes of social control are also examined. Topics covered include: local measurement of crime statistics; community policing; prevention and early intervention strategies; community corrections and intermediate sanctions. Strategies for empowering local communities to address the quality of life in the urban environment are also explored.
Course Description

Course Number
CJ-683

Course Name
Policing in America

Pre-requisites

Course Credits
3.00-

Description
A sociological examination of contemporary police systems. Attention will be devoted to controversial topics in American policing and will involve comparative analyses with policing in other societies. The major focus of the course is around the relationship of the police and the public. Some examples of topics areas are: policing multicultural populations; managing police discretion; ethnic and gender relations among police personnel; and the rights of defendants.
Course Description

Course Number
CJ-683

Course Name
Policing in America

Pre-requisites

Course Credits
3.00-

Description
A sociological examination of contemporary police systems. Attention will be devoted to controversial topics in American policing and will involve comparative analyses with policing in other societies. The major focus of the course is around the relationship of the police and the public. Some examples of topics areas are: policing multicultural populations; managing police discretion; ethnic and gender relations among police personnel; and the rights of defendants.
Course Description

Course Number
CJ-685

Course Name
Seminar in Corrections

Pre-requisites
3 credits

Course Credits
3.00-

Description
This course will examine the major issues in the adult correctional system. Traditional incarceration as well as pretrial and post-conviction alternatives will be explored. Covered topics may include: prison and jail overcrowding; issues in classification; mental health and incarceration; substance abuse treatment within the prison setting; prison security and disturbances; vocational and educational programming within prisons; ethics and corrections.
Course Description

Course Number

CJ-685

Course Name

Seminar in Corrections

Pre-requisites

3 credits

Course Credits

3.00-

Description

This course will examine the major issues in the adult correctional system. Traditional incarceration as well as pretrial and post-conviction alternatives will be explored. Covered topics may include: prison and jail overcrowding; issues in classification; mental health and incarceration; substance abuse treatment within the prison setting; prison security and disturbances; vocational and educational programming within prisons; ethics and corrections.
Course Description

Course Number
CJ-686

Course Name
Seminar in Juvenile Justice

Pre-requisites

Course Credits
3.00-

Description
This course examines the array of issues concerned with the administration and operation of the juvenile justice system. The historical, philosophical, and legal foundations of the juvenile justice system will be examined along with the legal and philosophical changes within the system in contemporary period. Special attention will be given to the Massachusetts model of juvenile corrections and treatment.
Course Description

Course Number

CJ-686

Course Name

Seminar in Juvenile Justice

Pre-requisites

Course Credits

3.00-

Description

This course examines the array of issues concerned with the administration and operation of the juvenile justice system. The historical, philosophical, and legal foundations of the juvenile justice system will be examined along with the legal and philosophical changes within the system in contemporary period. Special attention will be given to the Massachusetts model of juvenile corrections and treatment.
Course Description

Course Number
CJ-688

Course Name
Restorative Justice

Pre-requisites

Course Credits
3.00-

Description

Restorative justice is a philosophical framework which poses an alternative to our current way of thinking about crime and justice. Through restorative justice, all the stakeholders to crime - victims, offenders, families, the wider community and the state - are active in response to crime. This course examines both the theoretical foundation of restorative justice rooted in a variety of legal and religious traditions; and the array of practices associated with restorative justice from around the world. Restorative justice philosophy and practice has impacted all areas of the criminal justice system including policing, probation, courts and the correctional programming for juvenile and adult offenders. Students will be afforded a hands-on experience through role-playing, guest speakers and field trips in the application of restorative values to contemporary justice system. Students will examine the meaning of justice in their own experiences, and be challenged to envision a community-based restorative response to crime and violence.
Course Description

Course Number

CJ-688

Course Name

Restorative Justice

Pre-requisites

Course Credits

3.00-

Description

Restorative justice is a philosophical framework which poses an alternative to our current way of thinking about crime and justice. Through restorative justice, all the stakeholders to crime - victims, offenders, families, the wider community and the state - are active in response to crime. This course examines both the theoretical foundation of restorative justice rooted in a variety of legal and religious traditions; and the array of practices associated with restorative justice from around the world. Restorative justice philosophy and practice has impacted all areas of the criminal justice system including policing, probation, courts and the correctional programming for juvenile and adult offenders. Students will be afforded a hands-on experience through role-playing, guest speakers and field trips in the application of restorative values to contemporary justice system. Students will examine the meaning of justice in their own experiences, and be challenged to envision a community-based restorative response to crime and violence.
Course Description

Course Number

CJ-691

Course Name

Intimate Violence & Sexual Assault

Pre-requisites

Course Credits

3.00-

Description

This seminar focuses on two interrelated types of violence, battering and sexual assault. Both of these crimes have been the subject of intense political organizing, cultural controversy, and criminal justice reform over the past 25 years. Together these issues currently account for a significant portion of the work of the police and courts. The research literature on these topics has increased dramatically in recent years. There are now many studies of women victimized by batterings and rape, and of men who commit these crimes. There is a growing body of research on institutional responses to such violence, particularly criminal justice responses. There is new literature on the racial and class dimensions of this violence, on trauma and recovery, and on battering in lesbian and gay relationships. This course examines these crimes from psychological, sociological, and criminal justice perspectives.
Course Description

Course Number

CJ-691

Course Name

Intimate Violence & Sexual Assault

Pre-requisites

Course Credits

3.00-

Description

This seminar focuses on two interrelated types of violence, battering and sexual assault. Both of these crimes have been the subject of intense political organizing, cultural controversy, and criminal justice reform over the past 25 years. Together these issues currently account for a significant portion of the work of the police and courts. The research literature on these topics has increased dramatically in recent years. There are now many studies of women victimized by batterings and rape, and of men who commit these crimes. There is a growing body of research on institutional responses to such violence, particularly criminal justice responses. There is new literature on the racial and class dimensions of this violence, on trauma and recovery, and on battering in lesbian and gay relationships. This course examines these crimes from psychological, sociological, and criminal justice perspectives.
Course Description

Course Number
CJ-692

Course Name
Criminal Justice Policy

Pre-requisites

Course Credits
3.00-

Description
This course will focus on the policy implications of various sociological theories of crime and punishment. Focus will be on the analysis of various alternative policies within the criminal justice system both within the U.S. and in Europe. Attention will be given to the politics of crime control and to the role of the media, citizen groups and other interest groups in shaping criminal justice policy.
Course Description

Course Number
CJ-692

Course Name
Criminal Justice Policy

Pre-requisites

Course Credits
3.00-

Description
This course will focus on the policy implications of various sociological theories of crime and punishment. Focus will be on the analysis of various alternative policies within the criminal justice system both within the U.S. and in Europe. Attention will be given to the politics of crime control and to the role of the media, citizen groups and other interest groups in shaping criminal justice policy.
Course Description

Course Number

CJ-694

Course Name

Critical Victimology

Pre-requisites


Course Credits

3.00-

Description

Victimology is the study of crime victims. In the history of criminology and criminal justice, this has been a surprisingly neglected topic. This course investigates the relationship between victims of crime and offenders; the harms suffered by crime victims; recovery from victimization; and the response to crime victims by criminal justice institutions and the helping professions. Critical attention will also be given to victimization occurring within criminal justice institutions as in the case of rape in prisons. Recent changes in criminal justice responses to victims of child abuse, violence against women, and hate crimes will also be addressed. Topics will also include the public reaction to crime victims and recent organizing around victim’s rights.
Course Description

Course Number

CJ-694

Course Name

Critical Victimology

Pre-requisites

Course Credits

3.00-

Description

Victimology is the study of crime victims. In the history of criminology and criminal justice, this has been a surprisingly neglected topic. This course investigates the relationship between victims of crime and offenders; the harms suffered by crime victims; recovery from victimization; and the response to crime victims by criminal justice institutions and the helping professions. Critical attention will also be given to victimization occurring within criminal justice institutions as in the case of rape in prisons. Recent changes in criminal justice responses to victims of child abuse, violence against women, and hate crimes will also be addressed. Topics will also include the public reaction to crime victims and recent organizing around victim’s rights.
Course Description

Course Number

CJ-695

Course Name

Special Topics

Pre-requisites

3 credits

Course Credits

3.00-

Description

Thematic investigations of problems and topics in criminal justice. Special topics include but are not limited to the areas of domestic violence and sexual assault; children and crime; crime; justice and popular culture; restorative justice; community policing; drugs and the law, drug policy, crime mapping, counterterrorism policy, female offenders and criminalistics.
Course Description

Course Number

CJ-695

Course Name

Special Topics

Pre-requisites

3 credits

Course Credits

3.00-

Description

Thematic investigations of problems and topics in criminal justice. Special topics include but are not limited to the areas of domestic violence and sexual assault; children and crime; crime; justice and popular culture; restorative justice; community policing; drugs and the law, drug policy, crime mapping, counterterrorism policy, female offenders and criminalistics.
Course Description

Course Number
CJ-701

Course Name
Seminar in Crime & Justice

Pre-requisites

Course Credits
3.00-

Description
Core required course for Master of Science in Crime and Justice Studies. A sociological investigation of the relationship between crime and justice in contemporary American society. The possibilities and limits of traditional approaches to crime control are examined in the context of our search for harmony, justice and social change. Problems in evaluating the techniques, goals, and effectiveness of criminal justice agencies and organizations are considered as well as models for rethinking the scope and nature of our responses to crime.
Course Description

Course Number

CJ-701

Course Name

Seminar in Crime & Justice

Pre-requisites

Course Credits

3.00-

Description

Core required course for Master of Science in Crime and Justice Studies. A sociological investigation of the relationship between crime and justice in contemporary American society. The possibilities and limits of traditional approaches to crime control are examined in the context of our search for harmony, justice and social change. Problems in evaluating the techniques, goals, and effectiveness of criminal justice agencies and organizations are considered as well as models for rethinking the scope and nature of our responses to crime.
Course Description

Course Number
CJ-702

Course Name
Research Methods

Pre-requisites

Course Credits
3.00-

Description

Core required course for Master of Science in Crime and Justice Studies. This course provides students with the fundamental tools for evaluating, designing and implementing basic and applied empirical research in criminal justice. The association between theories and research methods used in the study of criminal justice is explored through a variety of related data sources. Topics covered include: the principles of research design; issues in measurement; modes of observation; basic methods of data analysis; and ethical concerns. Students will obtain hands-on experience in project design through the development of their own research proposal.
Course Description

Course Number
CJ-702

Course Name
Research Methods

Pre-requisites

Course Credits
3.00-

Description
Core required course for Master of Science in Crime and Justice Studies. This course provides students with the fundamental tools for evaluating, designing and implementing basic and applied empirical research in criminal justice. The association between theories and research methods used in the study of criminal justice is explored through a variety of related data sources. Topics covered include: the principles of research design; issues in measurement; modes of observation; basic methods of data analysis; and ethical concerns. Students will obtain hands-on experience in project design through the development of their own research proposal.
Course Description

Course Number
CJ-704

Course Name
Legal Issues in Criminal Justice System

Pre-requisites

Course Credits
3.00-

Description
An examination of the criminal law and legal institutions as they shape the workings of the criminal justice system and influence the decisions of criminal justice practitioners. Basic elements of the criminal law and legal system are explored as part of the working environment of police, prosecutors, defense attorneys, judges, probation and parole officers, correctional personnel, advocates, and others who play an official role in the social drama of crime and punishment. Case studies illustrate the possibilities and limitations of the criminal law and its organizational components as a framework for achieving justice, social control and social change.
Course Description

Course Number

CJ-704

Course Name

Legal Issues in Criminal Justice System

Pre-requisites

Course Credits

3.00-

Description

An examination of the criminal law and legal institutions as they shape the workings of the criminal justice system and influence the decisions of criminal justice practitioners. Basic elements of the criminal law and legal system are explored as part of the working environment of police, prosecutors, defense attorneys, judges, probation and parole officers, correctional personnel, advocates, and others who play an official role in the social drama of crime and punishment. Case studies illustrate the possibilities and limitations of the criminal law and its organizational components as a framework for achieving justice, social control and social change.
Course Description

Course Number

CJ-705

Course Name

Class, Race, Gender & Justice

Pre-requisites

Course Credits

3.00-

Description

An in-depth examination of the inequalities within the criminal justice system and its relationship to structural inequalities within the wider society. This course will examine the theoretical and empirical debates on the disparities in law and justice based on race, class and gender. Topics include: wrongful convictions and racial prejudice; the war on drugs and the politics of race; gender and the issue of judicial leniency; victimization and class. Case study materials focus on current debates of seminal issues.
Course Description

Course Number
CJ-705

Course Name
Class, Race, Gender & Justice

Pre-requisites

Course Credits
3.00-

Description
An in-depth examination of the inequalities within the criminal justice system and its relationship to structural inequalities within the wider society. This course will examine the theoretical and empirical debates on the disparities in law and justice based on race, class and gender. Topics include: wrongful convictions and racial prejudice; the war on drugs and the politics of race; gender and the issue of judicial leniency; victimization and class. Case study materials focus on current debates of seminal issues.
Course Description

Course Number
CJ-708

Course Name
Ethical Issues in Criminal Justice Profession

Pre-requisites

Course Credits
3.00-

Description
An examination of the issues that face criminal justice professionals and the criminal justice system, at both the theoretical and applied levels, including deceptive interrogation techniques, undercover operations, corruption, excessive force, relationships with journalists, and whistleblowing.
Course Description

Course Number
CJ-708

Course Name
Ethical Issues in Criminal Justice Profession

Pre-requisites

Course Credits
3.00-

Description
An examination of the issues that face criminal justice professionals and the criminal justice system, at both the theoretical and applied levels, including deceptive interrogation techniques, undercover operations, corruption, excessive force, relationships with journalists, and whistleblowing.
Course Description

Course Number
CJ-709

Course Name
Quantitative Analysis

Pre-requisites
CJ 702 OR CJ 703

Course Credits
3.00-

Description
Core required course for Master of Science in Crime and Justice Studies. This course introduces students to the foundations of statistical analysis. Topics include: measures of central tendency; dispersion; probability; sampling distributions; hypothesis testing; correlations; and regression. Using SPSS software, students will be required to apply statistical concepts to existing data resulting in a completed research project.
Course Description

Course Number

CJ-709

Course Name

Quantitative Analysis

Pre-requisites

CJ 702 OR CJ 703

Course Credits

3.00-

Description

Core required course for Master of Science in Crime and Justice Studies. This course introduces students to the foundations of statistical analysis. Topics include: measures of central tendency; dispersion; probability; sampling distributions; hypothesis testing; correlations; and regression. Using SPSS software, students will be required to apply statistical concepts to existing data resulting in a completed research project.
Course Description

Course Number
CJ-723

Course Name
Thesis Research & Writing I

Pre-requisites

Course Credits
3.00-

Description

Students initiate research on a topic in the area of criminal justice under the supervision of a thesis advisor and committee. Research design, organization and literature survey, pretesting and preliminary analysis is completed as a student moves into and through the final stages of the research project.
Course Description

Course Number
CJ-723

Course Name
Thesis Research & Writing I

Pre-requisites

Course Credits
3.00-

Description
Students initiate research on a topic in the area of criminal justice under the supervision of a thesis advisor and committee. Research design, organization and literature survey, pretesting and preliminary analysis is completed as a student moves into and through the final stages of the research project.
Course Description

Course Number

CJ-783

Course Name

Practicum in Crime & Justice Studies I

Pre-requisites

Prerequisite: Permission of the director must be obtained prior to arranging a practicum. 3 credits

Course Credits

3.00-

Description

This practicum is designed for the working professional graduate student who does not anticipate a career change but intends to seek advancement in their profession. The purpose of this practicum is to allow the student (1) to integrate what they learned in the classroom with their professional career, (2) to anticipate future opportunities in their profession, and (3) to develop a formal network of well-established colleagues. Students register for one semester and must meet with the practicum advisor in the semester prior to the practicum. Library research, interviewing, and a presentation will be required. Prerequisite: Permission of the director must be obtained prior to arranging a practicum.
Course Description

Course Number

CJ-783

Course Name

Practicum in Crime & Justice Studies I

Pre-requisites

Prerequisite: Permission of the director must be obtained prior to arranging a practicum. 3 credits

Course Credits

3.00-

Description

This practicum is designed for the working professional graduate student who does not anticipate a career change but intends to seek advancement in their profession. The purpose of this practicum is to allow the student (1) to integrate what they learned in the classroom with their professional career, (2) to anticipate future opportunities in their profession, and (3) to develop a formal network of well-established colleagues. Students register for one semester and must meet with the practicum advisor in the semester prior to the practicum. Library research, interviewing, and a presentation will be required. Prerequisite: Permission of the director must be obtained prior to arranging a practicum.
Course Description

Course Number

CJ-784

Course Name

Practicum in Crime & Justice Studies II

Pre-requisites

Prerequisite: Permission of the director must be obtained prior to arranging a practicum. 3 credits

Course Credits

3.00-

Description

This practicum is designed for the working professional graduate student who does not anticipate a career change but intends to seek advancement in their profession. The purpose of this practicum is to allow the student (1) to integrate what they learned in the classroom with their professional career, (2) to anticipate future opportunities in their profession, and (3) to develop a formal network of well-established colleagues. Students register for one semester and must meet with the practicum advisor in the semester prior to the practicum. Library research, interviewing, and a presentation will be required.
Course Description

Course Number

CJ-784

Course Name

Practicum in Crime & Justice Studies II

Pre-requisites

Prerequisite: Permission of the director must be obtained prior to arranging a practicum. 3 credits

Course Credits

3.00-

Description

This practicum is designed for the working professional graduate student who does not anticipate a career change but intends to seek advancement in their profession. The purpose of this practicum is to allow the student (1) to integrate what they learned in the classroom with their professional career, (2) to anticipate future opportunities in their profession, and (3) to develop a formal network of well-established colleagues. Students register for one semester and must meet with the practicum advisor in the semester prior to the practicum. Library research, interviewing, and a presentation will be required.
Course Description

Course Number

CJ-786

Course Name

Internship in Crime & Justice Studies I

Pre-requisites

Permission of the director must be obtained prior to arranging an internship. 3 credits.

Course Credits

3.00-

Description

Placements are designed for the student who has no previous experience in a criminal justice agency or for the professional who wants to make a career change. The primary objective is to provide the student with the opportunity to experience the day-to-day functioning of a criminal justice agency. The student may register for one or two semesters and must meet with the internship advisor in the semester prior to the placement. A minimum commitment of working one day per week per semester (total minimum of 110 hours per semester) is required.
Course Description

Course Number

CJ-786

Course Name

Internship in Crime & Justice Studies I

Pre-requisites

Permission of the director must be obtained prior to arranging an internship. 3 credits.

Course Credits

3.00-

Description

Placements are designed for the student who has no previous experience in a criminal justice agency or for the professional who wants to make a career change. The primary objective is to provide the student with the opportunity to experience the day-to-day functioning of a criminal justice agency. The student may register for one or two semesters and must meet with the internship advisor in the semester prior to the placement. A minimum commitment of working one day per week per semester (total minimum of 110 hours per semester) is required.
Course Description

Course Number

CJ-787

Course Name

Internship in Crime & Justice Studies II

Pre-requisites

Prerequisite: Permission of the director must be obtained prior to arranging a practicum. 3 credits

Course Credits

3.00-

Description

Placements are designed for the student who has no previous experience in criminal justice or for the professional who wants to make a career change. The primary objective is to provide the student with the opportunity to experience the day-to-day functioning of a criminal justice agency. The student may register for one or two semesters and must meet with the internship advisor in the semester prior to the placement. A minimum commitment of working one day per week per semester (total minimum of 110 hours per semester) is required.
Course Description

Course Number
CJ-787

Course Name
Internship in Crime & Justice Studies II

Pre-requisites
Prerequisite: Permission of the director must be obtained prior to arranging a practicum. 3 credits

Course Credits
3.00-

Description
Placements are designed for the student who has no previous experience in criminal justice or for the professional who wants to make a career change. The primary objective is to provide the student with the opportunity to experience the day-to-day functioning of a criminal justice agency. The student may register for one or two semesters and must meet with the internship advisor in the semester prior to the placement. A minimum commitment of working one day per week per semester (total minimum of 110 hours per semester) is required.
Course Description

Course Number
CJ-800

Course Name
Independent Study in Crime & Justice Studies

Pre-requisites

Course Credits
3.00-

Description
Students pursue an in-depth research project under the direction of a qualified member of the graduate faculty.
Course Description

Course Number
CJ-800

Course Name
Independent Study in Crime & Justice Studies

Pre-requisites

Course Credits
3.00-

Description
Students pursue an in-depth research project under the direction of a qualified member of the graduate faculty.
Course Description

Course Number
CJN-L218

Course Name
Photojournalism

Pre-requisites

Course Credits
4.00-

Description
An introduction to the role of photography in the journalistic process. A discussion of photography as communication and a survey of the history of photography.
An introduction to the role of photography in the journalistic process. A discussion of photography as communication and a survey of the history of photography.
Course Description

Course Number
CJN-L318

Course Name
Advanced Photojournalism

Pre-requisites

Course Credits
4.00-

Description
An in-depth analysis of the field of Photojournalism. Emphasis is placed on the development of photo essays and the visual impact of photography on the print media. Prerequisite: CJN 218. 1 term - 4 credits.
Course Description

Course Number

CJN-L318

Course Name

Advanced Photojournalism

Pre-requisites

Course Credits

4.00-

Description

An in-depth analysis of the field of Photojournalism. Emphasis is placed on the development of photo essays and the visual impact of photography on the print media. Prerequisite: CJN 218. 1 term - 4 credits.
Course Description

Course Number
CJN-L491

Course Name
Lab Special Topics

Pre-requisites

Course Credits
4.00-

Description
Current issues in the field of communication and journalism. Normally offered yearly.
Course Description

Course Number
CJN-L491

Course Name
Lab Special Topics

Pre-requisites

Course Credits
4.00-

Description
Current issues in the field of communication and journalism. Normally offered yearly.
Course Description

Course Number
CJN-101

Course Name
Introduction to Communication

Pre-requisites
CJN Majors Only

Course Credits
4.00-

Description
An introduction to the discipline addressing social science, humanities and practical art approaches to the study of communication. Students investigate the broad themes and foundational concepts which unify the discipline in order to understand the diverse fields, functions and purposes of communication. Normally offered every semester.
Course Description

Course Number

CJN-101

Course Name

Introduction to Communication

Pre-requisites

CJN Majors Only

Course Credits

4.00-

Description

An introduction to the discipline addressing social science, humanities and practical art approaches to the study of communication. Students investigate the broad themes and foundational concepts which unify the discipline in order to understand the diverse fields, functions and purposes of communication. Normally offered every semester.
Course Description

Course Number
CJN-103

Course Name
Presentations Skills

Pre-requisites

Course Credits
4.00-

Description
The development, delivery of oral presentations. Students develop skills in oral and physical delivery, organization, persuasion, critical thinking and use of support media.
Course Description

Course Number
CJN-103

Course Name
Presentations Skills

Pre-requisites

Course Credits
4.00-

Description
The development, delivery of oral presentations. Students develop skills in oral and physical delivery, organization, persuasion, critical thinking and use of support media.
Course Description

Course Number
CJN-112

Course Name
Journalism I

Pre-requisites

Course Credits
4.00-

Description
An introductory news writing course designed to teach both the writing style used by journalists and basic techniques used for gathering and presenting information for general publication. The course emphasizes fundamental writing and reporting skills such as interviews, finding sources, and choosing essential facts. Students will also be introduced to feature news writing and be assigned to develop and write basic stories drawn from real-life situations.
Course Description

Course Number
CJN-112

Course Name
Journalism I

Pre-requisites

Course Credits
4.00-

Description
An introductory news writing course designed to teach both the writing style used by journalists and basic techniques used for gathering and presenting information for general publication. The course emphasizes fundamental writing and reporting skills such as interviews, finding sources, and choosing essential facts. Students will also be introduced to feature news writing and be assigned to develop and write basic stories drawn from real-life situations.
Course Description

Course Number
CJN-114

Course Name
Great Works of Journalism

Pre-requisites

Course Credits
4.00-

Description
An examination of important contributions to the literature of journalism through an analysis of major writers and news coverage of significant events from a journalistic perspective.
Course Description

Course Number
CJN-114

Course Name
Great Works of Journalism

Pre-requisites

Course Credits
4.00-

Description
An examination of important contributions to the literature of journalism through an analysis of major writers and news coverage of significant events from a journalistic perspective.
Course Description

Course Number

CJN-177

Course Name

Professional Communication

Pre-requisites

Sawyer business students only

Course Credits

4.00-

Description

An introduction to the processes of professional communication, with emphasis on oral presentations, report writing, effective listening, and interpersonal communication in the business environment. Required of all students in the Sawyer Business School.
Course Description

Course Number
CJN-177

Course Name
Professional Communication

Pre-requisites
Sawyer business students only

Course Credits
4.00-

Description
An introduction to the processes of professional communication, with emphasis on oral presentations, report writing, effective listening, and interpersonal communication in the business environment. Required of all students in the Sawyer Business School.
Course Description

Course Number
CJN-210

Course Name
Communication Research Statistics

Pre-requisites

Course Credits
4.00-

Description

The course develops an understanding of how statistics are used in the presentation of information and arguments in Communication and Journalism. Emphasizing a conceptual approach to learning statistics, the course focuses on data collection and summarization, correlation, regression, sampling, estimation, and tests of significance. Students perform basic statistical calculations using SPSS software.
Course Description

Course Number

CJN-210

Course Name

Communication Research Statistics

Pre-requisites

Course Credits

4.00-

Description

The course develops an understanding of how statistics are used in the presentation of information and arguments in Communication and Journalism. Emphasizing a conceptual approach to learning statistics, the course focuses on data collection and summarization, correlation, regression, sampling, estimation, and tests of significance. Students perform basic statistical calculations using SPSS software.
Course Description

Course Number
CJN-212

Course Name
Journalism II

Pre-requisites
CJN 112

Course Credits
4.00-

Description
Modern reporting techniques are examined and applied to writing of full-length news and feature news stories, with an emphasis on investigative journalism. The course includes an introduction to and an analysis of alternative or new journalism, combined with the survey of journalistic styles and standards as they evolved in the American and International Press over the last century.
Course Description

Course Number
CJN-212

Course Name
Journalism II

Pre-requisites
CJN 112

Course Credits
4.00-

Description
Modern reporting techniques are examined and applied to writing of full-length news and feature news stories, with an emphasis on investigative journalism. The course includes an introduction to and an analysis of alternative or new journalism, combined with the survey of journalistic styles and standards as they evolved in the American and International Press over the last century.
Course Description

Course Number
CJN-213

Course Name
Feature Writing

Pre-requisites
Cancelled Boston offering per Mike DiLoreto catalog email 27 Jan 2010 01:29pm Eric A Hatch

Course Credits
4.00-

Description
An exploration of narrative journalism. Students will learn narrative style while writing longer, in-depth articles.
Course Description

Course Number
CJN-213

Course Name
Feature Writing

Pre-requisites
Cancelled Boston offering per Mike DiLoreto catalog email 27 Jan 2010 01:29pm Eric A Hatch

Course Credits
4.00-

Description
An exploration of narrative journalism. Students will learn narrative style while writing longer, in-depth articles.
Course Description

Course Number
CJN-214

Course Name
Professional Writing

Pre-requisites

Course Credits
4.00-

Description
Provides students with the opportunity to develop their writing style for a professional audience. Memo writing, report writing, letter writing and other common writing situations for business professionals are considered.
Course Description

Course Number
CJN-214

Course Name
Professional Writing

Pre-requisites

Course Credits
4.00-

Description
Provides students with the opportunity to develop their writing style for a professional audience. Memo writing, report writing, letter writing and other common writing situations for business professionals are considered.
Course Description

Course Number
CJN-215

Course Name
Interpersonal Communication

Pre-requisites

Course Credits
4.00-

Description
Analysis of communication behavior in individual and group environments. Topics include conflict, leadership, common communication difficulties, communication roles and reflective thinking.
Course Description

Course Number
CJN-215

Course Name
Interpersonal Communication

Pre-requisites

Course Credits
4.00-

Description
Analysis of communication behavior in individual and group environments. Topics include conflict, leadership, common communication difficulties, communication roles and reflective thinking.
Course Description

Course Number
CJN-216

Course Name
Intercultural Communication

Pre-requisites

Course Credits
4.00-

Description
An examination of the communication variations and cultural viewpoints and their impact on cross-cultural communication. A special emphasis is placed on rituals and message patterns in non-Western cultures. Cultural Diversity B
Course Description

Course Number

CJN-216

Course Name

Intercultural Communication

Pre-requisites

Course Credits

4.00-

Description

An examination of the communication variations and cultural viewpoints and their impact on cross-cultural communication. A special emphasis is placed on rituals and message patterns in non-Western cultures. Cultural Diversity B
Course Description

Course Number

CJN-217

Course Name

Gay and Lesbian Studies

Pre-requisites

Course Credits

4.00-

Description

Examines the portrayal of homosexuality in political, social and cultural discourse. Analyzes the role of media and symbolic construction in the shaping of public values, opinions and social movements. Cultural Diversity A
Course Description

Course Number
CJN-217

Course Name
Gay and Lesbian Studies

Pre-requisites

Course Credits
4.00-

Description
Examines the portrayal of homosexuality in political, social and cultural discourse. Analyzes the role of media and symbolic construction in the shaping of public values, opinions and social movements. Cultural Diversity A
Course Description

Course Number
CJN-235

Course Name
Argument & Advocacy

Pre-requisites

Course Credits
4.00-

Description
Modern applications of argument in political, social and legal situations. Emphasis on development of arguments, analysis, use of evidence and delivery of oral and written assignments. Normally offered every semester.
Course Description

Course Number
CJN-235

Course Name
Argument & Advocacy

Pre-requisites

Course Credits
4.00-

Description
Modern applications of argument in political, social and legal situations. Emphasis on development of arguments, analysis, use of evidence and delivery of oral and written assignments. Normally offered every semester.
Course Description

Course Number
CJN-239

Course Name
Media Law

Pre-requisites

Course Credits
4.00-

Description
Explores the legal rights, responsibilities, and constraints on the media, and media professionals. Special focus on defamation, copyright, obscenity, broadcast regulation and media-related tort law.
Course Description

Course Number
CJN-239

Course Name
Media Law

Pre-requisites

Course Credits
4.00-

Description
Explores the legal rights, responsibilities, and constraints on the media, and media professionals. Special focus on defamation, copyright, obscenity, broadcast regulation and media-related tort law.
Course Description

Course Number
CJN-245

Course Name
Forensics

Pre-requisites
Changed max credit from 4 to 8 per Bruce Wickelgren email 19 Jan 2010 02:31pm Eric A Hatch

Course Credits
1.00- 8.00

Description
Intensive research on topics in debate and active participation in the University forensics program. ECR
Course Description

Course Number
CJN-245

Course Name
Forensics

Pre-requisites
Changed max credit from 4 to 8 per Bruce Wickelgren email 19 Jan 2010 02:31pm Eric A Hatch

Course Credits
1.00- 8.00

Description
Intensive research on topics in debate and active participation in the University forensics program. ECR
Course Description

Course Number
CJN-247

Course Name
Design Lab

Pre-requisites

Course Credits
4.00-

Description
Computer applications for Advertising and communication design. Using various graphical editing and design programs, students learn the theory and practice of design for layout, logos, and graphic elements in communication.
Course Description

Course Number

CJN-247

Course Name

Design Lab

Pre-requisites

Course Credits

4.00-

Description

Computer applications for Advertising and communication design. Using various graphical editing and design programs, students learn the theory and practice of design for layout, logos, and graphic elements in communication.
Course Description

Course Number
CJN-253

Course Name
Broadcast Journalism

Pre-requisites
CJN 112

Course Credits
4.00-

Description
Introduces students to newswriting, production and performance techniques for radio and television. Students write, produce, and perform new packages as part of the course.
Course Description

Course Number
CJN-253

Course Name
Broadcast Journalism

Pre-requisites
CJN 112

Course Credits
4.00-

Description
Introduces students to newswriting, production and performance techniques for radio and television. Students write, produce, and perform new packages as part of the course.
Course Description

Course Number

CJN-255

Course Name

Introduction to Media

Pre-requisites

Course Credits

4.00-

Description

An introduction to the role of media in contemporary society, focusing on media’s influence on cultural, political, and ideological processes. An examination of the historical contexts within which newspapers, radio, television and new media technologies developed and how audiences interact with and influence the use of media.
Course Description

Course Number
CJN-255

Course Name
Introduction to Media

Pre-requisites

Course Credits
4.00-

Description
An introduction to the role of media in contemporary society, focusing on media’s influence on cultural, political, and ideological processes. An examination of the historical contexts within which newspapers, radio, television and new media technologies developed and how audiences interact with and influence the use of media.
Course Description

Course Number

CJN-257

Course Name

Advertising

Pre-requisites

Course Credits

4.00-

Description

Theoretical and practical applications of communication are considered in terms of advertising strategies and campaigns for media.
Course Description

Course Number
CJN-257

Course Name
Advertising

Pre-requisites

Course Credits
4.00-

Description
Theoretical and practical applications of communication are considered in terms of advertising strategies and campaigns for media.
Course Description

Course Number
CJN-259

Course Name
Sports Public Relations

Pre-requisites

Course Credits
4.00-

Description
The application of Public Relations strategies and techniques in college and professional sports.
Course Description

Course Number
CJN-259

Course Name
Sports Public Relations

Pre-requisites

Course Credits
4.00-

Description
The application of Public Relations strategies and techniques in college and professional sports.
Course Number

CJN-265

Course Name

Small Group & Team Comm

Pre-requisites

Course Credits

4.00-

Description

Analysis of the concepts and theories of communication in small groups and teams. Improvement of problem-solving, decision-making, analysis and evaluation skills in the team environment. The study and practice of merging trends in team dialogue, team learning, team development and leadership.
Course Description

Course Number
CJN-265

Course Name
Small Group & Team Comm

Pre-requisites

Course Credits
4.00-

Description
Analysis of the concepts and theories of communication in small groups and teams. Improvement of problem-solving, decision-making, analysis and evaluation skills in the team environment. The study and practice of merging trends in team dialogue, team learning, team development and leadership.
Course Description

Course Number

CJN-275

Course Name

Advanced Public Speaking

Pre-requisites

CJN 103 or CJN 177

Course Credits

4.00-

Description

Intensive training in public speaking techniques employing a variety of speaking situations.
Course Description

Course Number
CJN-275

Course Name
Advanced Public Speaking

Pre-requisites
CJN 103 or CJN 177

Course Credits
4.00-

Description
Intensive training in public speaking techniques employing a variety of speaking situations.
Course Description

Course Number
CJN-277

Course Name
Public Relations

Pre-requisites

Course Credits
4.00-

Description
The basic principle techniques and processes of public relations are examined. Issues, trends, opportunities, and problems faced by the practitioner and impacting the organization are analyzed.
Course Description

Course Number

CJN-277

Course Name

Public Relations

Pre-requisites

Course Credits

4.00-

Description

The basic principle techniques and processes of public relations are examined. Issues, trends, opportunities, and problems faced by the practitioner and impacting the organization are analyzed.
Course Description

Course Number
CJN-285

Course Name
Media and Pop Culture I

Pre-requisites

Course Credits
4.00-

Description
Examines the influence of media upon contemporary society. Television, radio, film and print formats are discussed in terms of their persuasive impact on American mass culture. Focus is on the period 1950-1970.
Course Description

Course Number
CJN-285

Course Name
Media and Pop Culture I

Pre-requisites

Course Credits
4.00-

Description

Examines the influence of media upon contemporary society. Television, radio, film and print formats are discussed in terms of their persuasive impact on American mass culture. Focus is on the period 1950-1970.
Course Description

Course Number
CJN-286

Course Name
Media & Pop Culture II

Pre-requisites

Course Credits
4.00-

Description
Examines the influence of media upon contemporary society. Television, radio, film and print formats are discussed in terms of their persuasive impact on American mass culture. Focus is on the period 1970 to the present.
Course Description

Course Number
CJN-286

Course Name
Media & Pop Culture II

Pre-requisites

Course Credits
4.00-

Description
Examines the influence of media upon contemporary society. Television, radio, film and print formats are discussed in terms of their persuasive impact on American mass culture. Focus is on the period 1970 to the present.
Course Description

Course Number
CJN-287

Course Name
Media Criticism

Pre-requisites
CJN-255

Course Credits
4.00-

Description
Critical examination of various mass media including film, television, radio, music, newspapers and magazines. Theories of media criticism discussed and applied to specific media or media products.
Course Description

Course Number
CJN-287

Course Name
Media Criticism

Pre-requisites
CJN-255

Course Credits
4.00-

Description
Critical examination of various mass media including film, television, radio, music, newspapers and magazines. Theories of media criticism discussed and applied to specific media or media products.
Course Description

Course Number

CJN-288

Course Name

Film Language: From Silents to Citizen Kane

Pre-requisites

Course Credits

4.00-

Description

Film history from 1895 - 1940. An introduction to the language and technology of cinema as developed by pioneering filmmakers, and a basic discussion of aesthetics and criticism of film. Key films from the silent era through Orson Welles’ Citizen Kane.
Course Description

Course Number
CJN-288

Course Name
Film Language: From Silents to Citizen Kane

Pre-requisites

Course Credits
4.00-

Description
Film history from 1895 - 1940. An introduction to the language and technology of cinema as developed by pioneering filmmakers, and a basic discussion of aesthetics and criticism of film. Key films from the silent era through Orson Welles’ Citizen Kane.
Course Description

Course Number

CJN-290

Course Name

Women in Struggle on Film

Pre-requisites

Course Credits

4.00-

Description

Problems of women at work and at war, in love, marriage and pregnancy, as seen in Hollywood films, both old and new, and in documentaries. The roles of women are examined historically, psychologically, sociologically, and cinematically. Normally offered yearly.
Course Description

Course Number
CJN-290

Course Name
Women in Struggle on Film

Pre-requisites

Course Credits
4.00-

Description
Problems of women at work and at war, in love, marriage and pregnancy, as seen in Hollywood films, both old and new, and in documentaries. The roles of women are examined historically, psychologically, sociologically, and cinematically. Normally offered yearly.
Course Description

Course Number
CJN-291

Course Name
Film Studies: the Modern Era

Pre-requisites

Course Credits
4.00-

Description
Film history from 1940 until 1970. Includes an emphasis on film aesthetics, criticism, and history from World War II through the end of the Hollywood studio system; from film noir to Italian Neo-Realism to the French New Wave.
Course Description

Course Number
CJN-291

Course Name
Film Studies: the Modern Era

Pre-requisites

Course Credits
4.00-

Description
Film history from 1940 until 1970. Includes an emphasis on film aesthetics, criticism, and history from World War II through the end of the Hollywood studio system; from film noir to Italian Neo-Realism to the French New Wave.
Course Description

Course Number
CJN-293

Course Name
Hong Kong Cinema

Pre-requisites

Course Credits
4.00-

Description
Conducted in a seminar format, we examine the film texts of Wong Kar-wai, Andrew Lau/Alan Mak by focusing on issues such as colonization/decolonization, transnational political economy and global Hollywood, the Greater Chinese Dynasty, diaspora, and postmodern aesthetics.
Course Description

Course Number

CJN-293

Course Name

Hong Kong Cinema

Pre-requisites

Course Credits

4.00-

Description

Conducted in a seminar format, we examine the film texts of Wong Kar-wai, Andrew Lau/Alan Mak by focusing on issues such a colonization/decolonization, transnational political economy and global Hollywood, the Greater Chinese Dynasty, diaspora, and postmodern aesthetics.
Course Description

Course Number

CJN-297

Course Name

New Media New Markets

Pre-requisites

Course Credits

4.00-

Description

Explores current trends in advertising and public relations. Examines new media choices in cable, direct response and the internet and their impact on these professions. Includes an analysis of new markets in Generation:X, Generation:Y, the international and ethnic communities.
Course Description

Course Number

CJN-297

Course Name

New Media New Markets

Pre-requisites

Course Credits

4.00-

Description

Explores current trends in advertising and public relations. Examines new media choices in cable, direct response and the internet and their impact on these professions. Includes an analysis of new markets in Generation:X, Generation:Y, the international and ethnic communities.
Course Description

Course Number
CJN-313

Course Name
Advanced Reporting

Pre-requisites
CJN 112 OR CJN 113 OR CJN 213

Course Credits
4.00-

Description
The principles and techniques of advanced news and investigative reporting are studied and applied. Students develop, organize, and write detailed news and news-feature stories based on original research. Each student is assigned a real-life news beat or news project to work on throughout the semester.
Course Description

Course Number
CJN-313

Course Name
Advanced Reporting

Pre-requisites
CJN 112 OR CJN 113 OR CJN 213

Course Credits
4.00-

Description
The principles and techniques of advanced news and investigative reporting are studied and applied. Students develop, organize, and write detailed news and news-feature stories based on original research. Each student is assigned a real-life news beat or news project to work on throughout the semester.
Course Description

Course Number
CJN-317

Course Name
Copy Editing

Pre-requisites
CJN 112 or CJN 113

Course Credits
4.00-

Description
A study of the fundamentals of copy editing, newspaper typography, and makeup.
Course Description

Course Number
CJN-317

Course Name
Copy Editing

Pre-requisites
CJN 112 or CJN 113

Course Credits
4.00-

Description
A study of the fundamentals of copy editing, newspaper typography, and makeup.
Course Description

Course Number

CJN-325

Course Name

World Cinema

Pre-requisites

Course Credits

4.00-

Description

This course examines films from cultures around the globe, including masterpieces of cinema from European, Asian, South American, and African nations. (Films are often subtitled.)
Course Description

Course Number

CJN-325

Course Name

World Cinema

Pre-requisites

Course Credits

4.00-

Description

This course examines films from cultures around the globe, including masterpieces of cinema from European, Asian, South American, and African nations. (Films are often subtitled.)
Course Description

Course Number
CJN-335

Course Name
Persuasion

Pre-requisites

Course Credits
4.00-

Description
Analysis of persuasive techniques particularly those used by communicators in their attempt to gain public acceptance.
Course Description

Course Number
CJN-335

Course Name
Persuasion

Pre-requisites

Course Credits
4.00-

Description
Analysis of persuasive techniques particularly those used by communicators in their attempt to gain public acceptance.
Course Description

Course Number
CJN-343

Course Name
Advanced Feature Writing

Pre-requisites
CJN 112 OR 113 AND CJN 212 OR CJN 213

Course Credits
4.00-

Description
Emphasizes in-depth development of articles in the style of narrative journalism for magazines and other publications. Normally offered yearly.
Course Description

Course Number
CJN-343

Course Name
Advanced Feature Writing

Pre-requisites
CJN 112 OR 113 AND CJN 212 OR CJN 213

Course Credits
4.00-

Description
Emphasizes in-depth development of articles in the style of narrative journalism for magazines and other publications. Normally offered yearly.
Course Description

Course Number
CJN-347

Course Name
Media Planning

Pre-requisites
CJN 257

Course Credits
4.00-

Description
The planning and purchasing of advertising space and time. The course examines media costs, budgets, and media strategy for different audiences and markets. Normally offered yearly.
Course Description

Course Number
CJN-347

Course Name
Media Planning

Pre-requisites
CJN 257

Course Credits
4.00-

Description
The planning and purchasing of advertising space and time. The course examines media costs, budgets, and media strategy for different audiences and markets. Normally offered yearly.
Course Description

Course Number
CJN-350

Course Name
Communication Ethics

Pre-requisites

Course Credits
4.00-

Description
The study of the ethics of decision making in various communications fields, including public relations, advertising, print journalism, broadcasting and interpersonal and organizational communication. Normally offered alternate years.
Course Description

Course Number
CJN-350

Course Name
Communication Ethics

Pre-requisites

Course Credits
4.00-

Description
The study of the ethics of decision making in various communications fields, including public relations, advertising, print journalism, broadcasting and interpersonal and organizational communication. Normally offered alternate years.
Course Description

Course Number
CJN-353

Course Name
Broadcast Journalism II

Pre-requisites
Take CJN-253 and CJN-355;

Course Credits
4.00-

Description
Advanced work in newswriting, production, and performance techniques for television. Students report, write, and produce news packages, with emphasis on increasing the depth, breadth and frequency of reporting. Work will also include gathering, organizing, and evaluation the newsworthiness of information, evaluating the credibility of sources, writing the story, and producing broadcast quality work.
Course Description

Course Number
CJN-353

Course Name
Broadcast Journalism II

Pre-requisites
Take CJN-253 and CJN-355;

Course Credits
4.00-

Description
Advanced work in newswriting, production, and performance techniques for television. Students report, write, and produce news packages, with emphasis on increasing the depth, breadth and frequency of reporting. Work will also include gathering, organizing, and evaluation the newsworthiness of information, evaluating the credibility of sources, writing the story, and producing broadcast quality work.
Course Description

Course Number
CJN-354

Course Name
Digital Cinema

Pre-requisites

Course Credits
4.00-

Description

Students study cinematography techniques and theory, putting them into practical application in various projects using video cameras, lighting and composition to create images and scenes. Students produce work in multiple environments including stage and on-location shoots.
Course Description

Course Number

CJN-354

Course Name

Digital Cinema

Pre-requisites

Course Credits

4.00-

Description

Students study cinematography techniques and theory, putting them into practical application in various projects using video cameras, lighting and composition to create images and scenes. Students produce work in multiple environments including stage and on-location shoots.
Course Description

Course Number
CJN-355

Course Name
Media Production

Pre-requisites

Course Credits
4.00-

Description

Practical exposure to methods of production and production equipment of the media. Students are introduced to basic theoretical concepts, such as three-point lighting and white balancing, and apply those to their productions. Students create a variety of non-fiction videos in teams and/or by themselves.
Course Description

Course Number
CJN-355

Course Name
Media Production

Pre-requisites

Course Credits
4.00-

Description

Practical exposure to methods of production and production equipment of the media. Students are introduced to basic theoretical concepts, such as three-point lighting and white balancing, and apply those to their productions. Students create a variety of non-fiction videos in teams and/or by themselves.
Course Description

Course Number
CJN-356

Course Name
Tv Studio Production

Pre-requisites

Course Credits
4.00-

Description
This course provides students with a hands-on introduction to the process of planning, preparing, producing, and evaluating studio productions. Students are exposed to the elements and terminology of a multi-camera studio with live switching, audio mixing and studio lighting. Students produce interviews, PSA’s, and a live variety/talk show.
Course Description

Course Number
CJN-356

Course Name
Tv Studio Production

Pre-requisites

Course Credits
4.00-

Description
This course provides students with a hands-on introduction to the process of planning, preparing, producing, and evaluating studio productions. Students are exposed to the elements and terminology of a multi-camera studio with live switching, audio mixing and studio lighting. Students produce interviews, PSA’s, and a live variety/talk show.
Course Description

Course Number
CJN-357

Course Name
Post Production

Pre-requisites

Course Credits
4.00-

Description
An exploration into the activities that wrap up the creation of films and television programs. Students create and add motion-graphics and visual effects to edited programs, generating output for videotape, the web, and DVD platforms.
Course Description

Course Number
CJN-357

Course Name
Post Production

Pre-requisites

Course Credits
4.00-

Description
An exploration into the activities that wrap up the creation of films and television programs. Students create and add motion-graphics and visual effects to edited programs, generating output for videotape, the web, and DVD platforms.
Course Description

Course Number

CJN-358

Course Name

Family Communication

Pre-requisites

Course Credits

4.00-

Description

This course will look at different family structures using communication concepts and theories as a focus to glance at family life. Communication issues will include the creation of meaning and identity through storytelling, rules and roles, conflict, power, intimacy, and then glance at challenges to the family unit. Students will need to understand their own family issues so that they can glance across the street to neighbors’s differing viewpoints, so that we can broaden to begin to understand families from different cultures. We will accomplish this by examining both fictional and real families portrayed in television, movies, documentaries, as well as in fiction and non-fiction writing. Final projects will be a paper and presentation about a specific family communication concept applied to a specific family unit.
Course Description

Course Number
CJN-358

Course Name
Family Communication

Pre-requisites

Course Credits
4.00-

Description
This course will look at different family structures using communication concepts and theories as a focus to glance at family life. Communication issues will include the creation of meaning and identity through storytelling, rules and roles, conflict, power, intimacy, and then glance at challenges to the family unit. Students will need to understand their own family issues so that they can glance across the street to neighbors’s differing viewpoints, so that we can broaden to begin to understand families from different cultures. We will accomplish this by examining both fictional and real families portrayed in television, movies, documentaries, as well as in fiction and non-fiction writing. Final projects will be a paper and presentation about a specific family communication concept applied to a specific family unit.
Course Description

Course Number
CJN-359

Course Name
Advertising Copy

Pre-requisites
CJN 257

Course Credits
4.00-

Description
Continuation of Advertising, with special emphasis on practical advertising and advertising campaigns. Normally offered every semester.
Course Description

Course Number
CJN-359

Course Name
Advertising Copy

Pre-requisites
CJN 257

Course Credits
4.00-

Description
Continuation of Advertising, with special emphasis on practical advertising and advertising campaigns. Normally offered every semester.
Course Description

Course Number
CJN-361

Course Name
Television News Producing

Pre-requisites

Course Credits
4.00-

Description
Students produce news segments, series, and/or specials leading to broadcast quality products. Emphasis will be on the pacing, timing, and flow of newscasts, as well as pre-production, teases (script and on-camera) and the issues of an audience and professional ethics.
Course Description

Course Number

CJN-361

Course Name

Television News Producing

Pre-requisites

Course Credits

4.00-

Description

Students produce news segments, series, and/or specials leading to broadcast quality products. Emphasis will be on the pacing, timing, and flow of newscasts, as well as pre-production, teases (script and on-camera) and the issues of an audience and professional ethics.
Course Description

Course Number
CJN-365

Course Name
American Cinema

Pre-requisites

Course Credits
4.00-

Description
Trends in American and International filmmaking from 1970 onwards, including American independents and mavericks, Hollywood blockbusters, and the emerging national cinemas of Arab and Asian nations.
Course Description

Course Number
CJN-365

Course Name
American Cinema

Pre-requisites

Course Credits
4.00-

Description
Trends in American and International filmmaking from 1970 onwards, including American independents and mavericks, Hollywood blockbusters, and the emerging national cinemas of Arab and Asian nations.
Course Description

Course Number
CJN-366

Course Name
Great Film Directors

Pre-requisites

Course Credits
4.00-

Description
An in-depth examination of the work of great film directors. The course focuses on a different director each time it is taught. It therefore may be taken for credit more than once. Normally offered every semester.
Course Description

Course Number
CJN-366

Course Name
Great Film Directors

Pre-requisites

Course Credits
4.00-

Description
An in-depth examination of the work of great film directors. The course focuses on a different director each time it is taught. It therefore may be taken for credit more than once. Normally offered every semester.
Course Description

Course Number
CJN-367

Course Name
Deviant Communication

Pre-requisites

Course Credits
4.00-

Description
An examination of incidents of communication deviance and the theories which attempt to account for them. Criminal as well as social deviance are examined from a communication perspective. Normally offered alternate years.
Course Description

Course Number
CJN-367

Course Name
Deviant Communication

Pre-requisites

Course Credits
4.00-

Description
An examination of incidents of communication deviance and the theories which attempt to account for them. Criminal as well as social deviance are examined from a communication perspective. Normally offered alternate years.
Course Description

Course Number

CJN-375

Course Name

Organizational Communication

Pre-requisites

Course Credits

4.00-

Description

Historical development of the theory of organizations, examination of information flow, network analysis, communication overload and underload, corporate culture, superior-subordinate communications, organizational effectiveness and change processes. Normally offered yearly.
Course Description

Course Number
CJN-375

Course Name
Organizational Communication

Pre-requisites

Course Credits
4.00-

Description

Historical development of the theory of organizations, examination of information flow, network analysis, communication overload and underload, corporate culture, superior-subordinate communications, organizational effectiveness and change processes. Normally offered yearly.
Course Description

Course Number
CJN-377

Course Name
Public Relations II: Strategic Research and Writing for PR

Pre-requisites
CJN-277;

Course Credits
4.00-

Description
An applied course that focuses on Public Relations research methods, the development of persuasive messages, and the selection, development and editing of appropriate materials used to communication with an organization’s stakeholders.
Course Description

Course Number

CJN-377

Course Name

Public Relations II: Strategic Research and Writing for PR

Pre-requisites

CJN-277;

Course Credits

4.00-

Description

An applied course that focuses on Public Relations research methods, the development of persuasive messages, and the selection, development and editing of appropriate materials used to communication with an organization’s stakeholders.
Course Description

Course Number

CJN-378

Course Name

Event Planning and Promotion

Pre-requisites

CJN 277

Course Credits

4.00-

Description

Examines how conferences are built, promoted, managed, and assesses, with particular emphasis on nonprofit conventions, trade shows, and volunteer organizations. Specific issues analyzed include facilities planning and contracts, legal issues, volunteer management, budgeting, marketing, and planner/staff communication.
Course Description

Course Number

CJN-378

Course Name

Event Planning and Promotion

Pre-requisites

CJN 277

Course Credits

4.00-

Description

Examines how conferences are built, promoted, managed, and assessed, with particular emphasis on nonprofit conventions, trade shows, and volunteer organizations. Specific issues analyzed include facilities planning and contracts, legal issues, volunteer management, budgeting, marketing, and planner/staff communication.
Course Description

Course Number
CJN-381

Course Name
Business of Media

Pre-requisites
CJN-255

Course Credits
4.00-

Description
Explores how media in the 21st century are managed. Students learn contemporary trends in media regulation, ownership structures, programming strategies, audience measurement, and global business tactics. Students apply these concepts by running a media firm simulation. Normally offered yearly.
Course Description

Course Number

CJN-381

Course Name

Business of Media

Pre-requisites

CJN-255

Course Credits

4.00-

Description

Explores how media in the 21st century are managed. Students learn contemporary trends in media regulation, ownership structures, programming strategies, audience measurement, and global business tactics. Students apply these concepts by running a media firm simulation. Normally offered yearly
Course Description

Course Number

CJN-383

Course Name

Online Advertising

Pre-requisites

CJN-257;

Course Credits

4.00-

Description

All forms of online advertising are explored, including paid search, with a focus on building a brand online.
Course Description

Course Number
CJN-383

Course Name
Online Advertising

Pre-requisites
CJN-257;

Course Credits
4.00-

Description
All forms of online advertising are explored, including paid search, with a focus on building a brand online.
Course Description

Course Number
CJN-385

Course Name
Globalization of Media and Telecommunications

Pre-requisites
CJN-255

Course Credits
4.00-

Description
Explores the development of global media and telecommunication corporations and technologies and the influence these transnational organizations and technologies bear on regional and nation-state communication policy, global and local culture, and the world economy. Cultural Diversity B ECR
Course Description

Course Number
CJN-385

Course Name
Globalization of Media and Telecommunications

Pre-requisites
CJN-255

Course Credits
4.00-

Description
Explores the development of global media and telecommunication corporations and technologies and the influence these transnational organizations and technologies bear on regional and nation-state communication policy, global and local culture, and the world economy. Cultural Diversity B ECR
Course Description

Course Number
CJN-387

Course Name
Media Relations

Pre-requisites

Course Credits
4.00-

Description

Examines the relationships among the public and private sector organizations and the media. The course focuses on issues management, the role of public relations and the perspective of media professionals in the discussion of public issues. Normally offered alternate years.
Course Description

Course Number
CJN-387

Course Name
Media Relations

Pre-requisites

Course Credits
4.00-

Description
Examines the relationships among the public and private sector organizations and the media. The course focuses on issues management, the role of public relations and the perspective of media professionals in the discussion of public issues. Normally offered alternate years.
Course Description

Course Number
CJN-389

Course Name
Social Media

Pre-requisites
CJN-257;

Course Credits
4.00-

Description
Social media sites such as Facebook, MySpace, and Twitter are examined from a cultural and critical perspective. The use of social media for community formation, social presence, identity building and social activism are considered. The roles of advertising, public relations and branding are examined.
Course Description

Course Number
CJN-389

Course Name
Social Media

Pre-requisites
CJN-257;

Course Credits
4.00-

Description
Social media sites such as Facebook, MySpace, and Twitter are examined from a cultural and critical perspective. The use of social media for community formation, social presence, identity building and social activism are considered. The roles of advertising, public relations and branding are examined.
Course Description

Course Number

CJN-390

Course Name

Screenwriting

Pre-requisites

None

Course Credits

4.00-

Description

Students learn the basic principles of writing for the screen by closely examining existing films and television programs and writing their own original screenplays. This course provides a foundation in the basics of the three-act structure, dramatic action, story-arc and the script revision process.
Course Description

Course Number
CJN-390

Course Name
Screenwriting

Pre-requisites

Course Credits
4.00-

Description

Students learn the basic principles of writing for the screen by closely examining existing films and television programs and writing their own original screenplays. This course provides a foundation in the basics of the three-act structure, dramatic action, story-arc and the script revision process.
Course Description

Course Number
CJN-397

Course Name
New Media and New Markets II

Pre-requisites
CJN-297;

Course Credits
4.00-

Description
A continuation of New Media and New Markets I, this course focuses on strategic development of integrated media for public relations and advertising.
Course Description

Course Number
CJN-397

Course Name
New Media and New Markets II

Pre-requisites
CJN-297;

Course Credits
4.00-

Description
A continuation of New Media and New Markets I, this course focuses on strategic development of integrated media for public relations and advertising.
Course Description

Course Number

CJN-398

Course Name

Special Topics: photojournalism In Toscania

Pre-requisites

Course Credits

3.00-

Description

This course will be an in-depth analysis of the field of Photojournalism. Emphasis will be placed on development of photo essays and the visual impact of photography on the print media. Following the pattern created in my photography classes at the Dakar campus students will also create personal and group portfolios and will exhibit the work to the greater university community in Boston. Additionally each student will be required to produce a research paper and photo essay as a Power Point presentation on a subject approved by the instructor that will allow the student to examine in depth an aspect of historic or contemporary life in Italy. The history of photography and photojournalism will be discussed in order to give students a perspective on the field and to understand their own role in the journalistic process. The basic technical aspects of camera work and photo composition will be taught as well as the new advanced techniques used by photojournalists working with digital photography equipment and computers. Image capture, manipulation, captioning, electronic transmission and line quality printing for exhibit will be presented. The region of Toscania and the facilities at the Lorenzo de Medici campus make for an ideal location for the class. Field trips to Rome to explore and photograph the city and the Old Forum and to Florence where a visit to the Museo Nazionale Alinari Della Fotografia is planned, along with local excursions to archaeological sites near Tarquinia where permission has already been granted to visit and photograph and the nationally protected nature reserves nearby, as well as the town of Toscania itself will provide fertile visual opportunities for the aspiring photojournalism students. As always Study Abroad Photojournalism classes serve as a vehicle for spreading good will in the host country, creating greater intercultural understanding, and offering students the opportunity to begin developing a mature world view.
Course Description

Course Number

CJN-398

Course Name

Special Topics: photojournalism In Toscania

Pre-requisites


Course Credits

3.00-

Description

This course will be an in-depth analysis of the field of Photojournalism. Emphasis will be placed on development of photo essays and the visual impact of photography on the print media. Following the pattern created in my photography classes at the Dakar campus students will also create personal and group portfolios and will exhibit the work to the greater university community in Boston. Additionally each student will be required to produce a research paper and photo essay as a Power Point presentation on a subject approved by the instructor that will allow the student to examine in depth an aspect of historic or contemporary life in Italy. The history of photography and photojournalism will be discussed in order to give students a perspective on the field and to understand their own role in the journalistic process. The basic technical aspects of camera work and photo composition will be taught as well as the new advanced techniques used by photojournalists working with digital photography equipment and computers. Image capture, manipulation, captioning, electronic transmission and line quality printing for exhibit will be presented. The region of Tuscania and the facilities at the Lorenzo de Medici campus make for an ideal location for the class. Field trips to Rome to explore and photograph the city and the Old Forum and to Florence where a visit to the Museo Nazionale Alinari Della Fotografia is planned, along with local excursions to archaeological sites near Tarquinia where permission has already been granted to visit and photograph and the nationally protected nature reserves nearby, as well as the town of Toscania itself will provide fertile visual opportunities for the aspiring photojournalism students. As always Study Abroad Photojournalism classes serve as a vehicle for spreading good will in the host country, creating greater inter-cultural understanding, and offering students the opportunity to begin developing a mature world view.
Course Description

Course Number

CJN-400

Course Name

Media Effects & Audiences

Pre-requisites

Prerequisite: CJN-255

Course Credits

4.00-

Description

Explores the theoretical and practical research on major issues in the media from a social scientific perspective. Examines the effects that sexual and violent media content, stereotyping, political messages, communication technologies, advertising and marketing have on audiences. Students acquire quantitative method skills such as survey, experiment and content analysis. Normally offered yearly.
Course Description

Course Number
CJN-400

Course Name
Media Effects & Audiences

Pre-requisites
Prerequisite: CJN-255

Course Credits
4.00-

Description
Explores the theoretical and practical research on major issues in the media from a social scientific perspective. Examines the effects that sexual and violent media content, stereotyping, political messages, communication technologies, advertising and marketing have on audiences. Students acquire quantitative method skills such as survey, experiment and content analysis. Normally offered yearly.
Course Description

Course Number
CJN-403

Course Name
Issues in Journalism

Pre-requisites
CJN-112

Course Credits
4.00-

Description
Each time this course is offered it examines a different in Journalism, such as Social Justice Journalism, Electronic Journalism, Ethics, Political Journalism, and International Journalism. Normally offered yearly.
Course Description

Course Number
CJN-403

Course Name
Issues in Journalism

Pre-requisites
CJN-112

Course Credits
4.00-

Description
Each time this course is offered it examines a different in Journalism, such as Social Justice Journalism, Electronic Journalism, Ethics, Political Journalism, and International Journalism. Normally offered yearly.
Course Description

Course Number

CJN-405

Course Name

Communication Theory

Pre-requisites

Junior or Senior Standing; CJN majors only

Course Credits

4.00-

Description

Junior or Senior standing; CJN majors only. An interdisciplinary examination of the development of communication theories from the classical tradition to the modern perspectives of rhetoricians, scientist, psychologist, sociologists, philosophers and others. Normally offered every semester.
Course Description

Course Number

CJN-405

Course Name

Communication Theory

Pre-requisites

Junior or Senior Standing; CJN majors only

Course Credits

4.00-

Description

Junior or Senior standing; CJN majors only. An interdisciplinary examination of the development of communication theories from the classical tradition to the modern perspectives of rhetoricians, scientist, psychologist, sociologists, philosophers and others. Normally offered every semester.
Course Description

Course Number
CJN-415

Course Name
Review Writing

Pre-requisites

Course Credits
4.00-

Description
Analysis and critique of movies, theater, music, art and food. Normally offered every semester.
Course Description

Course Number
CJN-415

Course Name
Review Writing

Pre-requisites

Course Credits
4.00-

Description
Analysis and critique of movies, theater, music, art and food. Normally offered every semester.
Course Description

Course Number

CJN-421

Course Name

Media Seminar

Pre-requisites

CJN Majors with Senior Standing

Course Credits

4.00-

Description

Conducted in an interactive and intensive seminar format, students examine special media topics by leading class discussion and engaging in original research. Possible topics include, but are not limited to: women, gender and communication technologies; media and social movements; topics in cultural studies; media and democracy; media and community; and participatory media culture. Normally offered yearly.
Course Description

Course Number

CJN-421

Course Name

Media Seminar

Pre-requisites

CJN Majors with Senior Standing

Course Credits

4.00-

Description

Conducted in an interactive and intensive seminar format, students examine special media topics by leading class discussion and engaging in original research. Possible topics include, but are not limited to: women, gender and communication technologies; media and social movements; topics in cultural studies; media and democracy; media and community; and participatory media culture. Normally offered yearly.
Course Description

Course Number
CJN-437

Course Name
Ad Campaigns

Pre-requisites
CJN 359, CJN 257, CJN 247

Course Credits
4.00-

Description
Principles of advertising campaigns. Students design, plan and produce a national advertising campaign for a client as members of a simulated agency team. Normally offered yearly.
Course Description

Course Number
CJN-437

Course Name
Ad Campaigns

Pre-requisites
CJN 359, CJN 257, CJN 247

Course Credits
4.00-

Description
Principles of advertising campaigns. Students design, plan and produce a national advertising campaign for a client as members of a simulated agency team. Normally offered yearly.
Course Description

Course Number

CJN-455

Course Name

Advanced Media Production

Pre-requisites

CJN 355

Course Credits

4.00-

Description

The course focus is on specialized production techniques including advanced lighting, sound recording, cinematography and editing techniques. Students work in teams to create a variety of fiction productions.
Course Description

Course Number
CJN-455

Course Name
Advanced Media Production

Pre-requisites
CJN 355

Course Credits
4.00-

Description
The course focus is on specialized production techniques including advanced lighting, sound recording, cinematography and editing techniques. Students work in teams to create a variety of fiction productions.
Course Description

Course Number

CJN-457

Course Name

Integrated Marketing Commun

Pre-requisites

Permission of the CJN Department required

Course Credits

4.00-

Description

Examines the integration of advertising, promotion, public relations and marketing communication in the strategic communication process. Permission of the CJN Department is required.
Course Description

Course Number

CJN-457

Course Name

Integrated Marketing Commun

Pre-requisites

Permission of the CJN Department required

Course Credits

4.00-

Description

Examines the integration of advertising, promotion, public relations and marketing communication in the strategic communication process. Permission of the CJN Department is required.
Course Description

Course Number

CJN-465

Course Name

Film and Society

Pre-requisites

CJN-288 and CJN-289

Course Credits

4.00-

Description

The study of the relationship between film and society. The course features filmmakers who emphasize political, historical, racial, gender, and other important social issues. Normally offered yearly.
Course Description

Course Number
CJN-465

Course Name
Film and Society

Pre-requisites
CJN-288 and CJN-289

Course Credits
4.00-

Description
The study of the relationship between film and society. The course features filmmakers who emphasize political, historical, racial, gender, and other important social issues. Normally offered yearly.
Course Description

Course Number

CJN-466

Course Name

Seminar in Film

Pre-requisites

Course Credits

4.00-

Description

An intensive examination of filmmaking, theory and criticism from the perspective of the film critic. Prerequisite: CJN 288, CJN 291. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number
CJN-466

Course Name
Seminar in Film

Pre-requisites

Course Credits
4.00-

Description
An intensive examination of filmmaking, theory and criticism from the perspective of the film critic. Prerequisite: CJN 288, CJN 291. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number

CJN-467

Course Name

Film Genres

Pre-requisites

Course Credits

4.00-

Description

Theories of genre as applied to a specific film genre, with a different genre each semester: i.e., screwball comedy, horror film, science fiction, the western the musical, film noir. This film may be taken for credit more than once.
Course Description

Course Number

CJN-467

Course Name

Film Genres

Pre-requisites

Course Credits

4.00-

Description

Theories of genre as applied to a specific film genre, with a different genre each semester: i.e., screwball comedy, horror film, science fiction, the western the musical, film noir. This film may be taken for credit more than once.
Course Description

Course Number
CJN-477

Course Name
Public Relations II

Pre-requisites
Take CJN-277 CJN-377;

Course Credits
4.00-

Description

Examines case students and typical public relations problems experienced by profit and not-for-profit organizations. The course provides students with an opportunity to demonstrate their mastery of the skills, techniques, and knowledge of public relations by creating a comprehensive campaign for an actual client.
Course Description

Course Number
CJN-477

Course Name
Public Relations II

Pre-requisites
Take CJN-277 CJN-377;

Course Credits
4.00-

Description

Examines case students and typical public relations problems experienced by profit and not-for-profit organizations. The course provides students with an opportunity to demonstrate their mastery of the skills, techniques, and knowledge of public relations by creating a comprehensive campaign for an actual client.
Course Description

Course Number
CJN-479

Course Name
Environmental Public Relations

Pre-requisites

Course Credits
4.00-

Description
An examination of the public issues involving the environment. Focuses on public relations strategies for government agencies, corporations and other organizations concerned with the environment. Normally offered yearly.
Course Description

Course Number
CJN-479

Course Name
Environmental Public Relations

Pre-requisites

Course Credits
4.00-

Description
An examination of the public issues involving the environment. Focuses on public relations strategies for government agencies, corporations and other organizations concerned with the environment. Normally offered yearly.
Course Description

Course Number

CJN-480

Course Name

Documentary Film Production

Pre-requisites

Course Credits

4.00-

Description

Students analyze contemporary documentaries and study documentary history and theory. Working in teams, students also produce, write, direct, crew, and edit documentary shorts.
Course Description

Course Number
CJN-480

Course Name
Documentary Film Production

Pre-requisites

Course Credits
4.00-

Description
Students analyze contemporary documentaries and study documentary history and theory. Working in teams, students also produce, write, direct, crew, and edit documentary shorts.
Course Description

Course Number
CJN-481

Course Name
Making the Short Film

Pre-requisites

Course Credits
4.00-

Description
This advanced class works together as a crew for the creation of a short narrative film shot in HD video. Under the direction of the professor students learn the process of making professional-quality work. Each student will be responsible for various crew positions during pre-production and the shooting of the film.
Course Description

Course Number

CJN-481

Course Name

Making the Short Film

Pre-requisites

Course Credits

4.00-

Description

This advanced class works together as a crew for the creation of a short narrative film shot in HD video. Under the direction of the professor students learn the process of making professional-quality work. Each student will be responsible for various crew positions during pre-production and the shooting of the film.
Course Description

Course Number
CJN-483

Course Name
Suffolk TV News

Pre-requisites

Course Credits
4.00-

Description
Students write, direct, crew, edit and serve as talent in producing the CJN Department’s weekly news program aired on Boston Cable Access.
Course Description

Course Number
CJN-483

Course Name
Suffolk TV News

Pre-requisites

Course Credits
4.00-

Description

Students write, direct, crew, edit and serve as talent in producing the CJN Department’s weekly news program aired on Boston Cable Access.
Course Description

Course Number
CJN-485

Course Name
Rhetoric of Protest & Reform

Pre-requisites

Course Credits
4.00-

Description
Examines the persuasive strategies of social reform movements with special emphasis on the civil rights’, women’s rights, and gay rights movements in the United States. Normally offered yearly. Cultural Diversity A
Course Description

Course Number
CJN-485

Course Name
Rhetoric of Protest & Reform

Pre-requisites

Course Credits
4.00-

Description
Examines the persuasive strategies of social reform movements with special emphasis on the civil rights’, women’s rights, and gay rights movements in the United States. Normally offered yearly. Cultural Diversity A
Course Description

Course Number
CJN-489

Course Name
Political Communication

Pre-requisites

Course Credits
4.00-

Description
Examination of special circumstances created by politics and their impact on attempts at persuasion. Case studies of famous politicians’ political campaigns are combined with discussions of current trends in media and politics. Normally offered alternate years.
Course Description

Course Number
CJN-489

Course Name
Political Communication

Pre-requisites

Course Credits
4.00-

Description
Examination of special circumstances created by politics and their impact on attempts at persuasion. Case studies of famous politicians’ political campaigns are combined with discussions of current trends in media and politics. Normally offered alternate years.
Course Description

Course Number
CJN-490

Course Name
Temple Street Project

Pre-requisites
CJN-253. CJN-355

Course Credits
4.00-8.00

Description
Students write, direct, crew, edit and serve as talent in producing the Department’s magazine-format television program aired on Boston Cable Access. Normally offered every semester.
Course Description

Course Number
CJN-490

Course Name
Temple Street Project

Pre-requisites
CJN-253. CJN-355

Course Credits
4.00- 8.00

Description
Students write, direct, crew, edit and serve as talent in producing the Department’s magazine-format television program aired on Boston Cable Access. Normally offered every semester.
Course Description

Course Number
CJN-491

Course Name
Special Topics-Communications

Pre-requisites

Course Credits
4.00-

Description
Current issues in the field of communication. Normally offered every semester.
Course Description

Course Number
CJN-491

Course Name
Special Topics-Communications

Pre-requisites

Course Credits
4.00-

Description
Current issues in the field of communication. Normally offered every semester.
Course Description

Course Number
CJN-492

Course Name
Special Topics in Public Relations.

Pre-requisites

Course Credits
4.00-

Description
Current issues in Public Relations. Normally offered yearly.
Course Description

Course Number
CJN-492

Course Name
Special Topics in Public Relations.

Pre-requisites

Course Credits
4.00-

Description
Current issues in Public Relations. Normally offered yearly.
Course Description

Course Number
CJN-493

Course Name
Special Topics in Film

Pre-requisites

Course Credits
4.00-

Description
Specialized courses in film theory, history, criticism and genre. Normally offered yearly.
Course Description

Course Number

CJN-493

Course Name

Special Topics in Film

Pre-requisites

Course Credits

4.00-

Description

Specialized courses in film theory, history, criticism and genre. Normally offered yearly.
Course Description

Course Number

CJN-494

Course Name

Special Topics

Pre-requisites

Course Credits

4.00-

Description
Course Description

Course Number
CJN-494

Course Name
Special Topics

Pre-requisites

Course Credits
4.00-

Description
Course Description

Course Number
CJN-496

Course Name
Special Topics in Media Production

Pre-requisites

Course Credits
4.00-

Description
Specialized courses in writing, editing, producing, directing, and other facets of media production. Normally offered yearly.
Course Description

Course Number

CJN-496

Course Name

Special Topics in Media Production

Pre-requisites

Course Credits

4.00-

Description

Specialized courses in writing, editing, producing, directing, and other facets of media production. Normally offered yearly.
Course Description

Course Number
CJN-497

Course Name
Special Topics in Media

Pre-requisites

Course Credits
4.00-

Description
Specialized courses in media trends, history, theory, and criticism. Normally offered yearly.
Course Description

Course Number
CJN-497

Course Name
Special Topics in Media

Pre-requisites

Course Credits
4.00-

Description
Specialized courses in media trends, history, theory, and criticism. Normally offered yearly.
Course Description

Course Number
CJN-503

Course Name
Experiential Learning in Comm

Pre-requisites
16 Hrs of CJN coursework or CJN Advisor consent

Course Credits
1.00-12.00

Description
Internships, practicum, and independent study experiences in Communication are available prior to the start of each semester. Normally offered every semester. ECR
**Course Description**

**Course Number**
CJN-503

**Course Name**
Experiential Learning in Comm

**Pre-requisites**
16 Hrs of CJN coursework or CJN Advisor consent

**Course Credits**
1.00-12.00

**Description**
Internships, practicum, and independent study experiences in Communication are available prior to the start of each semester. Normally offered every semester. ECR
Course Description

Course Number
CJN-505

Course Name
Journalism Practicum

Pre-requisites
12 hours of CJN coursework and CJN advisor consent

Course Credits
1.00- 8.00

Description
Practicum and Internship projects are available prior to the start of each semester. Prerequisites: Journalism majors with a minimum of 12 credits of coursework or permission of the Department Chairperson. 1-3 terms : 1-12 credits. Normally offered every semester. ECR
Course Description

Course Number
CJN-505

Course Name
Journalism Practicum

Pre-requisites
12 hours of CJN coursework and CJN advisor consent

Course Credits
1.00- 8.00

Description
Practicum and Internship projects are available prior to the start of each semester. Prerequisites: Journalism majors with a minimum of 12 credits of coursework or permission of the Department Chairperson. 1-3 terms : 1-12 credits. Normally offered every semester. ECR
Course Description

Course Number

CJN-506

Course Name

Honors Seminar

Pre-requisites

Senior CJN majors with an overall cumulative grade point average of 3.0, and a major GPA of 3.4

Course Credits

4.00-

Description

Senior CJN majors meeting requirements for Departmental Honors are invited to participate in this seminar, which entails research and presentation of an approved research topic. Prerequisites: Senior CJN majors with an overall cumulative GPA of 3.0, and a major GPA of 3.4. 1 term; 4 credits. Normally offered yearly.
Course Description

Course Number
CJN-506

Course Name
Honors Seminar

Pre-requisites
Senior CJN majors with an overall cumulative grade point average of 3.0, and a major GPA of 3.4

Course Credits
4.00-

Description
Senior CJN majors meeting requirements for Departmental Honors are invited to participate in this seminar, which entails research and presentation of an approved research topic. Prerequisites: Senior CJN majors with an overall cumulative GPA of 3.0, and a major GPA of 3.4. 1 term; 4 credits. Normally offered yearly.
Course Description

Course Number
CJN-507

Course Name
Advertising Internship

Pre-requisites

Course Credits
4.00-

Description
Students obtain practical advertising work experience in the community- either in a specialized agency setting or as part of a client-side marketing team. Requirements include a set number of internship hours, an analytical paper of the experience, a log of hours and duties, and a supervisor’s assessment.
Course Description

Course Number
CJN-507

Course Name
Advertising Internship

Pre-requisites

Course Credits
4.00-

Description
Students obtain practical advertising work experience in the community—either in a specialized agency setting or as part of a client-side marketing team. Requirements include a set number of internship hours, an analytical paper of the experience, a log of hours and duties, and a supervisor’s assessment.
Course Description

Course Number
CJN-691

Course Name
Special Topics

Pre-requisites

Course Credits
3.00-

Description
Current issues in communication.
Course Description

Course Number

CJN-691

Course Name

Special Topics

Pre-requisites

Course Credits

3.00-

Description

Current issues in communication.
Course Description

Course Number
CJN-701

Course Name
Applied Communication Research

Pre-requisites

Course Credits
3.00-

Description
Examination of methods of acquiring information and data in the public fields. Includes exploration of a variety of methods, particularly those used by practitioners in these areas.
Course Description

Course Number

CJN-701

Course Name

Applied Communication Research

Pre-requisites

Course Credits

3.00-

Description

Examination of methods of acquiring information and data in the public fields. Includes exploration of a variety of methods, particularly those use by practitioners in these areas.
Course Description

Course Number
CJN-703

Course Name
Presentation Skills

Pre-requisites

Course Credits
3.00-

Description

This course is designed to help students better prepare oral presentations in classroom, consulting or other business situations. Focus is on audience analysis, research and creation of presentation, mediated presentations and follow-through.
Course Description

Course Number
CJN-703

Course Name
Presentation Skills

Pre-requisites

Course Credits
3.00-

Description
This course is designed to help students better prepare oral presentations in classroom, consulting or other business situations. Focus is on audience analysis, research and creation of presentation, mediated presentations and follow-through.
Course Description

Course Number
CJN-704

Course Name
Issues in Communication

Pre-requisites

Course Credits
3.00-

Description
Studies current research and intellectual debates in the communication field, exploring ontological and epistemological trends in the discipline. Normally offered yearly.
Course Description

Course Number
CJN-704

Course Name
Issues in Communication

Pre-requisites

Course Credits
3.00-

Description
Studies current research and intellectual debates in the communication field, exploring ontological and epistemological trends in the discipline. Normally offered yearly.
Course Description

Course Number
CJN-705

Course Name
Communication Theory

Pre-requisites

Course Credits
3.00-

Description
An interdisciplinary examination of the development of communication theories from the classical tradition to the modern perspectives of rhetoricians, scientists, psychologists, sociologists, philosophers and others.
Course Description

Course Number

CJN-705

Course Name

Communication Theory

Pre-requisites

Course Credits

3.00-

Description

An interdisciplinary examination of the development of communication theories from the classical tradition to the modern perspectives of rhetoricians, scientists, psychologists, sociologists, philosophers and others.
Course Description

Course Number
CJN-721

Course Name
E-Community & Digital Divide

Pre-requisites

Course Credits
3.00-

Description

Studies the nature of online community-building by social, political, economics, and religious groups: How and why do e-communities develop? How do they exert influence both in and out of cyberspace How are some people marginalized on the wrong side of the digital divide?
Course Description

Course Number
CJN-721

Course Name
E-Community & Digital Divide

Pre-requisites

Course Credits
3.00-

Description

Studies the nature of online community-building by social, political, economics, and religious groups: How and why do e-communities develop? How do they exert influence both in and out of cyberspace How are some people marginalized on the wrong side of the digital divide?
Course Description

Course Number
CJN-730

Course Name
Rhetorical Theory

Pre-requisites

Course Credits
3.00-

Description
Course provides an extensive examination of theories of rhetoric, and the process and methods of doing rhetorical criticism, from classical Greek and Roman approaches to cutting-edge contemporary works.
Course Description

Course Number

CJN-730

Course Name

Rhetorical Theory

Pre-requisites

Course Credits

3.00-

Description

Course provides an extensive examination of theories of rhetoric, and the process and methods of doing rhetorical criticism, from classical Greek and Roman approaches to cutting-edge contemporary works.
Course Description

Course Number
CJN-735

Course Name
Persuasion Theory

Pre-requisites

Course Credits
3.00-

Description
Examines a variety of theoretical approaches to the persuasion process. Traditional stimulus-response models, mechanistic/rules approaches and suasion/coercion explanations are explored to determine how persuasion functions in society.
Course Description

Course Number

CJN-735

Course Name

Persuasion Theory

Pre-requisites

Course Credits

3.00-

Description

Examines a variety of theoretical approaches to the persuasion process. Traditional stimulus-response models, mechanistic/rules approaches and suasion/coercion explanations are explored to determine how persuasion functions in society.
Course Description

Course Number
CJN-737

Course Name
Intercultural Communication

Pre-requisites

Course Credits
3.00-

Description
This course focuses on the ways in which human communication alters depending upon cultural context, and includes extensive examination of cultural conflicts and interaction patterns. Normally offered every 1.5 years.
Course Description

Course Number
CJN-737

Course Name
Intercultural Communication

Pre-requisites

Course Credits
3.00-

Description
This course focuses on the ways in which human communication alters depending upon cultural context, and includes extensive examination of cultural conflicts and interaction patterns. Normally offered every 1.5 years.
Course Description

Course Number
CJN-738

Course Name
Gender Communication

Pre-requisites

Course Credits
3.00-

Description
Explores the theories of gender development, examining relationship impacts, mass media, pop culture, and intercultural communication. Includes analysis of gender implications for relationship, organizational, and system theories.
Course Description

Course Number
CJN-738

Course Name
Gender Communication

Pre-requisites

Course Credits
3.00-

Description
Explores the theories of gender development, examining relationship impacts, mass media, pop culture, and intercultural communication. Includes analysis of gender implications for relationship, organizational, and system theories.
Course Description

Course Number
CJN-739

Course Name
Interpersonal Communication

Pre-requisites

Course Credits
3.00-

Description
Exploration of approaches to the study of how individuals communicate in various dyadic interactions, including extensive examination of cultural conflicts and interaction patterns.
Course Description

Course Number
CJN-739

Course Name
Interpersonal Communication

Pre-requisites

Course Credits
3.00-

Description
Exploration of approaches to the study of how individuals communicate in various dyadic interactions, including extensive examination of cultural conflicts and interaction patterns.
Course Description

Course Number
CJN-740

Course Name
Political Communication

Pre-requisites

Course Credits
3.00-

Description
Examination of the special circumstances created by politics and their impact on attempts at persuasion. Case studies of famous politicians and political speeches are combined with discussion of current political rhetorical trends.
Course Description

Course Number

CJN-740

Course Name

Political Communication

Pre-requisites

Course Credits

3.00-

Description

Examination of the special circumstances created by politics and their impact on attempts at persuasion. Case studies of famous politicians and political speeches are combined with discussion of current political rhetorical trends.
Course Description

Course Number
CJN-741

Course Name
Media Studies

Pre-requisites

Course Credits
3.00-

Description
A multi-pronged focus on the impact of media on human communication, human interaction, and contemporary society. Normally offered every 1.5 years
Course Description

Course Number
CJN-741

Course Name
Media Studies

Pre-requisites

Course Credits
3.00-

Description
A multi-pronged focus on the impact of media on human communication, human interaction, and contemporary society. Normally offered every 1.5 years
Course Description

Course Number

CJN-742

Course Name

Cultural Studies

Pre-requisites

Course Credits

3.00-

Description

Course explores how popular culture has been conceptualized in an age of mass communication and consumer capitalism. Students will apply multiple methodologies and theoretical frameworks within the field of cultural studies, including political economy, cultural policy, textual analysis, and ethnographic research to investigate various cultural industries such as television, fashion, music video, film, the press, networked technologies, and advertising. Attention is paid to manifestation of power relations in cultural forms and practices, particularly in relation to class gender, race, and sexuality.
Course Description

Course Number
CJN-742

Course Name
Cultural Studies

Pre-requisites

Course Credits
3.00-

Description
Course explores how popular culture has been conceptualized in an age of mass communication and consumer capitalism. Students will apply multiple methodologies and theoretical frameworks within the field of cultural studies, including political economy, cultural policy, textual analysis, and ethnographic research to investigate various cultural industries such as television, fashion, music video, film, the press, networked technologies, and advertising. Attention is paid to manifestation of power relations in cultural forms and practices, particularly in relation to class gender, race, and sexuality.
Course Description

Course Number
CJN-745

Course Name
Instructional Communication

Pre-requisites

Course Credits
3.00-

Description
Provides a survey of methods for the instruction of communication in a classroom setting. Includes a focus on the areas of curriculum development, course objectives, lecture technique, speech evaluation, classroom exercises and teaching methods. Students will be provided with opportunities for practice teaching under a faculty supervisor.
Course Description

Course Number
CJN-745

Course Name
Instructional Communication

Pre-requisites

Course Credits
3.00-

Description
Provides a survey of methods for the instruction of communication in a classroom setting. Includes a focus on the areas of curriculum development, course objectives, lecture technique, speech evaluation, classroom exercises and teaching methods. Students will be provided with opportunities for practice teaching under a faculty supervisor.
Course Description

Course Number
CJN-750

Course Name
Organizational Communication

Pre-requisites

Course Credits
3.00-

Description
Explore historical development of the theory of organizations, examine information flow, network analysis, communication over- and under-load, decision-making, organizational effectiveness and change processes. Theoretical basis provided for the examination of case studies in organizational communication, including communication audits in organizational settings.
Course Description

Course Number
CJN-750

Course Name
Organizational Communication

Pre-requisites

Course Credits
3.00-

Description
Explore historical development of the theory of organizations, examine information flow, network analysis, communication over- and under-load, decision-making, organizational effectiveness and change processes. Theoretical basis provided for the examination of case studies in organizational communication, including communication audits in organizational settings.
Course Description

Course Number
CJN-769

Course Name
Introduction to Marketing Communication

Pre-requisites

Course Credits
3.00-

Description
Examines various components of Marketing Communication including marketing strategy, advertising concepts and public relations campaigns.
Course Description

Course Number
CJN-769

Course Name
Introduction to Marketing Communication

Pre-requisites

Course Credits
3.00-

Description
Examines various components of Marketing Communication including marketing strategy, advertising concepts and public relations campaigns.
Course Description

Course Number
CJN-770

Course Name
Seminar in Advertising

Pre-requisites

Course Credits
3.00-

Description

Examines theories of advertising, including market segmentation, media selection, message creation, message effects and advertising evaluation and criticism. Trends and controversies in advertising are analyzed, based on theoretical understandings developed in the course.
Course Description

Course Number
CJN-770

Course Name
Seminar in Advertising

Pre-requisites

Course Credits
3.00-

Description
Examines theories of advertising, including market segmentation, media selection, message creation, message effects and advertising evaluation and criticism. Trends and controversies in advertising are analyzed, based on theoretical understandings developed in the course.
Course Description

Course Number
CJN-771

Course Name
New Media and New Markets

Pre-requisites

Course Credits
3.00-

Description
Examine the impact of the Internet and other new communication technologies on advertising, public relations and marketing. Analyzes the creation, design, and effectiveness of Web pages, banners, buttons, interstitials, and other new media formats.
Course Description

Course Number
CJN-771

Course Name
New Media and New Markets

Pre-requisites

Course Credits
3.00-

Description
Examines the impact of the Internet and other new communication technologies on advertising, public relations and marketing. Analyzes the creation, design, and effectiveness of Web pages, banners, buttons, interstitials, and other new media formats.
Course Description

Course Number
CJN-775

Course Name
Crisis Campaign Management

Pre-requisites

Course Credits
3.00-

Description
Explores the process of management of campaigns to deal with crisis situations in organizations, including creative, budgetary, research, and audience needs.
Course Description

Course Number
CJN-775

Course Name
Crisis Campaign Management

Pre-requisites

Course Credits
3.00-

Description
Explores the process of management of campaigns to deal with crisis situations in organizations, including creative, budgetary, research, and audience needs.
Course Description

Course Number

CJN-777

Course Name

Public Relations

Pre-requisites

Course Credits

3.00-

Description

Examination of theories, case studies and campaigns in public relations. Areas of concentration include research development, design and implementation; agenda setting; professional writing; presentational skills/ techniques and crisis management. Practical application of theoretical concepts is stressed.
Course Description

Course Number
CJN-777

Course Name
Public Relations

Pre-requisites

Course Credits
3.00-

Description
Examination of theories, case studies and campaigns in public relations. Areas of concentration include research development, design and implementation; agenda setting; professional writing; presentational skills/techniques and crisis management. Practical application of theoretical concepts is stressed.
Course Description

Course Number
CJN-778

Course Name
Conference Management & Promotion

Pre-requisites

Course Credits
3.00-

Description
Examines how conferences are built, promoted, managed, and assessed, with particular emphasis on non-profit conventions, trade shows, and volunteer organizations. Specific issues analyzed include facilities planning and contracts, legal issues, volunteer management, budgeting, marketing, and planner/staff communication.
Course Description

Course Number
CJN-778

Course Name
Conference Management & Promotion

Pre-requisites

Course Credits
3.00-

Description
Examines how conferences are built, promoted, managed, and assessed, with particular emphasis on non-profit conventions, trade shows, and volunteer organizations. Specific issues analyzed include facilities planning and contracts, legal issues, volunteer management, budgeting, marketing, and planner/staff communication.
Course Description

Course Number
CJN-779

Course Name
Integrated Marketing Communication

Pre-requisites

Course Credits
3.00-

Description
Examines the integration of advertising, promotion, public relations, marketing communications and internal communication. Analyzes the impact IMC has on corporate image, objectives and brands, and the interrelations of employees, customers, stakeholders and different publics.
Course Description

Course Number

CJN-779

Course Name

Integrated Marketing Communication

Pre-requisites

Course Credits

3.00-

Description

Examines the integration of advertising, promotion, public relations, marketing communications and internal communication. Analyzes the impact IMC has on corporate image, objectives and brands, and the interrelations of employees, customers, stakeholders and different publics.
Course Description

Course Number
CJN-805

Course Name
Directed Study

Pre-requisites

Course Credits
1.00 - 3.00

Description
Directed study allows students to pursue an in-depth research project in an area of their interest, directed by a qualified graduate faculty member.
Course Description

Course Number
CJN-805

Course Name
Directed Study

Pre-requisites

Course Credits
1.00- 3.00

Description
Directed study allows students to pursue an in-depth research project in an area of their interest, directed by a qualified graduate faculty member.
Course Description

Course Number
CJN-809

Course Name
Thesis Research

Pre-requisites
Program Director consent required to register

Course Credits
3.00-

Description
Students electing the thesis option for completion of their course requirements must register for thesis research, under the direction of their faculty advisor. Thesis research allows students to develop, research, and write the master’s thesis. Deborah Geisler’s consent is required to register.
Course Description

Course Number

CJN-809

Course Name

Thesis Research

Pre-requisites

Program Director consent required to register

Course Credits

3.00-

Description

Students electing the thesis option for completion of their course requirements must register for thesis research, under the direction of their faculty advisor. Thesis research allows students to develop, research, and write the master’s thesis. Deborah Geisler’s consent is required to register.
Course Description

Course Number
CJN-H177

Course Name
Honors Professional Communication

Pre-requisites
Griffin Fellow and minimum 3.0 GPA

Course Credits
4.00-

Description
An honors-level introduction to the processes of professional communication, with emphasis on oral presentations, report writing, effective listening and interpersonal communication in the business environment. This course is required for all students in the Sawyer School of Business.
Course Description

Course Number
CJN-H177

Course Name
Honors Professional Communication

Pre-requisites
Griffin Fellow and minimum 3.0 GPA

Course Credits
4.00-

Description
An honors-level introduction to the processes of professional communication, with emphasis on oral presentations, report writing, effective listening and interpersonal communication in the business environment. This course is required for all students in the Sawyer School of Business.
Course Description

Course Number

CMPSC-M611

Course Name

Math for Scientists and Engineers

Pre-requisites

MATH 166

Course Credits

3.00-

Description

Topics mostly selected from the following list: complex numbers (i, arithmetic, Euler phi function, DeMoivre’s theorem, roots of unity); elementary computational linear algebra (matrices: addition, scalar multiplication, multiplication, adjoint, transpose, inverse, rank, Gaussian elimination, Cramer’s rule, linear functions, transformations of 2 and 3 space; vectors: definition, addition, subtraction, dot product, cross product, basis vectors, change of bases, eigenvalues, eigenvectors); combinatorics (counting principles, permutations and combinations); finite probability (basic definitions, sample spaces, events, probabilities of unions and intersections). Normally offered once per year.
Course Description

Course Number

CMPSC-M611

Course Name

Math for Scientists and Engineers

Pre-requisites

MATH 166

Course Credits

3.00-

Description

Topics mostly selected from the following list: complex numbers (i, arithmetic, Euler phi function, DeMoivre’s theorem, roots of unity); elementary computational linear algebra (matrices: addition, scalar multiplication, multiplication, adjoint, transpose, inverse, rank, Gaussian elimination, Cramer’s rule, linear functions, transformations of 2 and 3 space; vectors: definition, addition, subtraction, dot product, cross product, basis vectors, change of bases, eigenvalues, eigenvectors); combinatorics (counting principles, permutations and combinations); finite probability (basic definitions, sample spaces, events, probabilities of unions and intersections). Normally offered once per year.
Course Description

Course Number
CMPSC-M612

Course Name
Discrete Mathematics

Pre-requisites
CMPSC M611 or MATH 281

Course Credits
3.00-

Description
Topics mostly selected from the following list: Logic and set theory, elementary number theory, relations and functions and their properties (equivalence relations, partial order relations, recurrence relations and their solutions); computational complexity of algorithms (big O notation); graphs and their properties (isomorphisms of graphs, Euler and Hamilton paths, shortest path problem, graph coloring) trees (tree traversal, minimum spanning trees); finite state machines; methods of proof (proof by induction, proof by contradiction). Normally offered at least once each year.
Course Description

Course Number

CMPSC-M612

Course Name

Discrete Mathematics

Pre-requisites

CMPSC M611 or MATH 281

Course Credits

3.00-

Description

Topics mostly selected from the following list: Logic and set theory, elementary number theory, relations and functions and their properties (equivalence relations, partial order relations, recurrence relations and their solutions); computational complexity of algorithms (big O notation); graphs and their properties (isomorphisms of graphs, Euler and Hamilton paths, shortest path problem, graph coloring) trees (tree traversal, minimum spanning trees); finite state machines; methods of proof (proof by induction, proof by contradiction). Normally offered at least once each year.
Course Description

Course Number

CMPSC-F112

Course Name

Compute Model Prob Solving

Pre-requisites

Course Credits

4.00-

Description

The purpose of this course is to introduce students to the use of the computer as a tool in solving problems. Many of the problems are mathematical in nature, involving functions, graphs, rates of change, and other important concepts. Other types of problems involve simulations of cards, dice, Brownian motion, etc. The emphasis throughout will be on experimentation, construction of simple algorithms and their implementation as computer programs. No prior knowledge of computers is assumed or required.
Course Description

Course Number

CMPSC-F112

Course Name

Compute Model Prob Solving

Pre-requisites

Course Credits

4.00-

Description

The purpose of this course is to introduce students to the use of the computer as a tool in solving problems. Many of the problems are mathematical in nature, involving functions, graphs, rates of change, and other important concepts. Other types of problems involve simulations of cards, dice, Brownian motion, etc. The emphasis throughout will be on experimentation, construction of simple algorithms and their implementation as computer programs. No prior knowledge of computers is assumed or required.
Course Description

Course Number

CMPSC-F120

Course Name

Programming for the World Wide Web

Pre-requisites

Course Credits

4.00-

Description

This is a hands-on course aimed at non-CS students who want to learn how to build interesting and interactive web pages. We do not use any drag- and-drop software for this purpose. Instead we cover the basics of HTML and PHP and, if time permits, we look at some ways of building web pages that interact with databases. Each student will have, for the duration of the course, an account on a server that permits individuals to have web pages that are visible on the World Wide Web.
Course Description

Course Number

CMPSC-F120

Course Name

Programming for the World Wide Web

Pre-requisites

Course Credits

4.00-

Description

This is a hands-on course aimed at non-CS students who want to learn how to build interesting and interactive web pages. We do not use any drag- and-drop software for this purpose. Instead we cover the basics of HTML and PHP and, if time permits, we look at some ways of building web pages that interact with databases. Each student will have, for the duration of the course, an account on a server that permits individuals to have web pages that are visible on the World Wide Web.
Course Description

Course Number

CMPSC-F121

Course Name

Intro to Comp Programming in C++

Pre-requisites

Course Credits

4.00-

Description

For students who have little previous experience with computers, this course provides an introduction to programming in the C++ language. Students use various popular personal computers and Suffolk’s time-sharing systems to carry out assignments. This course provides good preparation for CMPSC F131. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Computer Science by Sawyer Business School students.
Course Description

Course Number

CMPSC-F121

Course Name

Intro to Comp Programming in C++

Pre-requisites

Course Credits

4.00-

Description

For students who have little previous experience with computers, this course provides an introduction to programming in the C++ language. Students use various popular personal computers and Suffolk’s time-sharing systems to carry out assignments. This course provides good preparation for CMPSC F131. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Computer Science by Sawyer Business School students.
Course Description

Course Number

CMPSC-F123

Course Name

Social and Technical Aspects of Computer Systems

Pre-requisites

Math Requirement

Course Credits

4.00-

Description

This course is a technical introduction to Social Informatics: the discipline that studies the design, uses, and consequences of information and communication technologies (ICT) and that takes into account their interactions with institutional and cultural contexts. Information is the center of the course: its generation, dissemination, and processing, and the implications of these processes on modern society. Topics covered in the course include encodings, multimedia, data formats, networking, Internet security and privacy, software development, and viruses.
Course Description

Course Number

CMPSC-F123

Course Name

Social and Technical Aspects of Computer Systems

Pre-requisites

Math Requirement

Course Credits

4.00-

Description

This course is a technical introduction to Social Informatics: the discipline that studies the design, uses, and consequences of information and communication technologies (ICT) and that takes into account their interactions with institutional and cultural contexts. Information is the center of the course: its generation, dissemination, and processing, and the implications of these processes on modern society. Topics covered in the course include encodings, multimedia, data formats, networking, Internet security and privacy, software development, and viruses.
Course Description

Course Number

CMPSC-F124

Course Name

Game Programming

Pre-requisites

Course Credits

4.00-

Description

This course introduces students to computer game development, including, but not limited to, game programming. We use Game Maker, a framework for personal computers that runs equally well on XP, Vista, and Linux. We learn about the foundational concepts of two-dimensional (flat) games: graphics, sound, objects, actions, rooms, scores, levels, multiplayer support, artificial intelligence, and more. Game Maker has an intuitive interface that makes game development approachable for everyone, including those who have never written a single game or a single computer program. All games created by Game Maker can be saved as standalone applications and can be shared freely with classmates, friends, and family. This is not a course in graphics design, audio editing, or scriptwriting. Students are encouraged to use their creativity and imagination to design games and the correctness of game implementation is stressed throughout the course.
Course Description

Course Number

CMPSC-F124

Course Name

Game Programming

Pre-requisites

Course Credits

4.00-

Description

This course introduces students to computer game development, including, but not limited to, game programming. We use Game Maker, a framework for personal computers that runs equally well on XP, Vista, and Linux. We learn about the foundational concepts of two-dimensional (flat) games: graphics, sound, objects, actions, rooms, scores, levels, multiplayer support, artificial intelligence, and more. Game Maker has an intuitive interface that makes game development approachable for everyone, including those who have never written a single game or a single computer program. All games created by Game Maker can be saved as standalone applications and can be shared freely with classmates, friends, and family. This is not a course in graphics design, audio editing, or scriptwriting. Students are encouraged to use their creativity and imagination to design games and the correctness of game implementation is stressed throughout the course.
Course Description

Course Number
CMPSC-F125

Course Name
Introduction to Multimedia Programming

Pre-requisites

Course Credits

4.00-

Description

This course provides an introduction to multimedia programming: developing programs that create and manipulate digital images and sound. Topics include creating negative and gray-scale images, reversing and splicing sounds, creating sound visualizations, and other related topics. The student will learn some of the concepts and techniques underlying software applications like Photoshop or SoundEdit as well as fundamental concepts underlying all of computing, such as algorithms, abstractions, and how computers represent numbers, text, images, and sound. There is no prerequisite for this course. It is recommended for students with little or no computer programming experience or who are not confident in their programming background. However, the student should be aware that hands-on programming is a central component of the course, embodied in frequent programming assignments.
Course Description

Course Number

CMPSC-F125

Course Name

Introduction to Multimedia Programming

Pre-requisites

Course Credits

4.00-

Description

This course provides an introduction to multimedia programming: developing programs that create and manipulate digital images and sound. Topics include creating negative and gray-scale images, reversing and splicing sounds, creating sound visualizations, and other related topics. The student will learn some of the concepts and techniques underlying software applications like Photoshop or SoundEdit as well as fundamental concepts underlying all of computing, such as algorithms, abstractions, and how computers represent numbers, text, images, and sound. There is no prerequisite for this course. It is recommended for students with little or no computer programming experience or who are not confident in their programming background. However, the student should be aware that hands-on programming is a central component of the course, embodied in frequent programming assignments.
Course Description

Course Number

CMPSC-F128

Course Name

Programming II for the World Wide Web

Pre-requisites

Course Credits

4.00-

Description

This course is a continuation of Programming for the World Wide Web. Students are taught how to turn their home PC or laptop into a web server by downloading and installing XAMPP, a free program that bundles the Apache server, the MySQL database, and the programming language PHP. After learning PHP and MySQL, students are taught AJAX, a technology that improves client-server communication, and jQuery, a library that enhances JavaScript. The course finishes with an introduction to Content Management Systems. As in Web I, there will be several lab exercises, homework assignments, and a final project. Upon completion of this course, students will have been exposed to topics needed to work in industry as web developers. Prerequisite: CMPSC F120.
Course Description

Course Number

CMPSC-F128

Course Name

Programming II for the World Wide Web

Pre-requisites

Course Credits

4.00-

Description

This course is a continuation of Programming for the World Wide Web. Students are taught how to turn their home PC or laptop into a web server by downloading and installing XAMPP, a free program that bundles the Apache server, the MySQL database, and the programming language PHP. After learning PHP and MySQL, students are taught AJAX, a technology that improves client-server communication, and jQuery, a library that enhances JavaScript. The course finishes with an introduction to Content Management Systems. As in Web I, there will be several lab exercises, homework assignments, and a final project. Upon completion of this course, students will have been exposed to topics needed to work in industry as web developers. Prerequisite: CMPSC F120.
Course Description

Course Number

CMPSC-F131

Course Name

Computer Science I

Pre-requisites

Course Credits

4.00-

Description

This is a rigorous introduction to computer science in Java with an emphasis on problem solving, structured programming, object-oriented programming, and graphical user interfaces. Topics include expressions, input/output, control structures, intrinsic data types, classes and methods, iteration, top-down programming, arrays, graphical user interfaces, and elements of UML. Normally offered each semester.
Course Description

Course Number

CMPSC-F131

Course Name

Computer Science I

Pre-requisites

Course Credits

4.00-

Description

This is a rigorous introduction to computer science in Java with an emphasis on problem solving, structured programming, object-oriented programming, and graphical user interfaces. Topics include expressions, input/output, control structures, intrinsic data types, classes and methods, iteration, top-down programming, arrays, graphical user interfaces, and elements of UML. Normally offered each semester.
Course Description

Course Number

CMPSC-F132

Course Name

Computer Science II

Pre-requisites

CMPSC F131

Course Credits

4.00-

Description

Computer Science II (CSII) is the continuation of Computer Science I. The purpose of CSII is to expand students’ understanding of Computer Science and computer programming, assuming that they have the basic knowledge of the Java language. The course introduce another programming language - C - and also focuses on the pure Object-Oriented features of Java, such as inheritance, polymorphism, and exceptions, as well as on simple data structures (lists, stacks, and queues) and algorithms (searching and sorting). By the end of the semester students will be able to develop sizable (several pages long) computer programs in the C and Java languages. Efficient C and Java program development requires an Integrated Development Environment (IDE) - a collection of tools that make it possible to edit, compile, and debug C and Java programs. Our IDE of choice is Eclipse. Eclipse is free and available for many operating systems, including Microsoft Windows (all flavors), Linux, Unix, and Mac OS X.
Course Description

Course Number

CMPSC-F132

Course Name

Computer Science II

Pre-requisites

CMPSC F131

Course Credits

4.00-

Description

Computer Science II (CSII) is the continuation of Computer Science I. The purpose of CSII is to expand students’ understanding of Computer Science and computer programming, assuming that they have the basic knowledge of the Java language. The course introduce another programming language - C - and also focuses on the pure Object-Oriented features of Java, such as inheritance, polymorphism, and exceptions, as well as on simple data structures (lists, stacks, and queues) and algorithms (searching and sorting). By the end of the semester students will be able to develop sizable (several pages long) computer programs in the C and Java languages. Efficient C and Java program development requires an Integrated Development Environment (IDE) - a collection of tools that make it possible to edit, compile, and debug C and Java programs. Our IDE of choice is Eclipse. Eclipse is free and available for many operating systems, including Microsoft Windows (all flavors), Linux, Unix, and Mac OS X.
Course Description

Course Number
CMPSC-F220

Course Name
Website Engineering I

Pre-requisites
CMPSC 120 or 121 or 122 or 131 or 132 or equivalent

Course Credits
4.00-

Description
This is an intermediate course in website development and engineering for students with some programming experience. Topics include programmatic website design and engineering, database design and implementation, database-driven web systems, and e-commerce solutions. Normally offered each semester.
Course Description

Course Number

CMPSC-F220

Course Name

Website Engineering I

Pre-requisites

CMPSC 120 or 121 or 122 or 131 or 132 or equivalent

Course Credits

4.00-

Description

This is an intermediate course in website development and engineering for students with some programming experience. Topics include programmatic website design and engineering, database design and implementation, database-driven web systems, and e-commerce solutions. Normally offered each semester.
Course Description

Course Number

CMPSC-F253

Course Name

Assembly Lang & Comp Struct

Pre-requisites

CMPSC F132

Course Credits

4.00-

Description

Introduction to computer architecture and machine language programming, internal representation of data and programs, and assembly language programming. Machine and assembly language implementations of constructs from higher-level languages such as C (including recursion and floating-point arithmetic) are studied.
Course Description

Course Number

CMPSC-F253

Course Name

Assembly Lang & Comp Struct

Pre-requisites

CMPSC F132

Course Credits

4.00-

Description

Introduction to computer architecture and machine language programming, internal representation of data and programs, and assembly language programming. Machine and assembly language implementations of constructs from higher-level languages such as C (including recursion and floating-point arithmetic) are studied.
Course Description

Course Number

CMPSC-F265

Course Name

Data Structures & Algorithms

Pre-requisites

CMPSC F132

Course Credits

4.00-

Description

Includes topics such as strings, stacks, queues, lists, trees, graphs, sorting, searching, hashing, dynamic storage allocation, and analysis of algorithms. Most programming will be done in the C language. Normally offered each semester.
Course Description

Course Number
CMPSC-F265

Course Name
Data Structures & Algorithms

Pre-requisites
CMPSC F132

Course Credits
4.00-

Description
Includes topics such as strings, stacks, queues, lists, trees, graphs, sorting, searching, hashing, dynamic storage allocation, and analysis of algorithms. Most programming will be done in the C language. Normally offered each semester.
Course Description

Course Number

CMPSC-F331

Course Name

Object Oriented Programming

Pre-requisites

CMPSC-F265

Course Credits

4.00-

Description

Object-Oriented Programming in C++ is taught using Trolltech’s multi-platform Qt library and other open-source libraries and tools. Emphasis is placed on program design and code re-use. Topics include: encapsulation, inheritance and polymorphism, UML, refactoring, parent-child relationships, properties, event-driven programming, test cases, regular expressions, constraints, XML, design patterns, and graphical user interfaces. We deal with some operating system and programming environment issues and also with code packaging. C++ is a very large language, so we do not attempt to cover it all. Instead we work with a carefully selected subset of language elements that permits students to exploit the powerful Qt libraries and write robust, idiomatic, and interesting code. By the end of the course, the student should have a good command of C++, facility using and building libraries, an understanding and appreciation of the design patterns that we covered, and a well-established discipline of refactoring and code reuse. Prerequisite: CMPSC F265 (which may be taken concurrently). Normally offered each semester.
Course Description

Course Number
CMPSC-F331

Course Name
Object Oriented Programming

Pre-requisites
CMPSC-F265

Course Credits
4.00-

Description
Object-Oriented Programming in C++ is taught using Trolltech’s multi-platform Qt library and other open-source libraries and tools. Emphasis is placed on program design and code re-use. Topics include: encapsulation, inheritance and polymorphism, UML, refactoring, parent-child relationships, properties, event-driven programming, test cases, regular expressions, constraints, XML, design patterns, and graphical user interfaces. We deal with some operating system and programming environment issues and also with code packaging. C++ is a very large language, so we do not attempt to cover it all. Instead we work with a carefully selected subset of language elements that permits students to exploit the powerful Qt libraries and write robust, idiomatic, and interesting code. By the end of the course, the student should have a good command of C++, facility using and building libraries, an understanding and appreciation of the design patterns that we covered, and a well-established discipline of refactoring and code reuse. Prerequisite: CMPSC F265 (which may be taken concurrently). Normally offered each semester.
Course Description

Course Number

CMPSC-F332

Course Name

Java Programming - Adv Intro

Pre-requisites

CMPSC F331

Course Credits

4.00-

Description

This course is designed to be a comprehensive overview of the Java language. Students will understand exactly what Java is and how to build, compile, and distribute effective standalone Java applications and applets using the Java 2 Software Development Kit (Java2 SDK). Topics include Java data structures and control models, AWST and SWING graphical user interface (GUI), Java Collection Framework, Multithreading, and Java Internationalization support. The course also covers JavaBean, Model-View-Control (MVC), Java database programming, Java Servlet technology, JavaServer Pages (JSP) technology, and Remote Method Invocation (RMI). After taking this course, the student will be familiar with a popular Java IDE (Netbeans, Eclipse, or JBuilder) and capable of designing and implementing large projects. Some knowledge of databases and/or networks is helpful. Normally offered each year.
Course Description

Course Number

CMPSC-F332

Course Name

Java Programming - Adv Intro

Pre-requisites

CMPSC F331

Course Credits

4.00-

Description

This course is designed to be a comprehensive overview of the Java language. Students will understand exactly what Java is and how to build, compile, and distribute effective standalone Java applications and applets using the Java 2 Software Development Kit (Java2 SDK). Topics include Java data structures and control models, AWST and SWING graphical user interface (GUI), Java Collection Framework, Multithreading, and Java Internationalization support. The course also covers JavaBean, Model-View-Control (MVC), Java database programming, Java Servlet technology, JavaServer Pages (JSP) technology, and Remote Method Invocation (RMI). After taking this course, the student will be familiar with a popular Java IDE (Netbeans, Eclipse, or JBuilder)and capable of designing and implementing large projects. Some knowledge of databases and/or networks is helpful. Normally offered each year.
Course Description

Course Number
CMPSC-F333

Course Name
Organization of Prog Langs

Pre-requisites
CMPSC F253, F265

Course Credits
4.00-

Description

An introduction to functional programming and to the meaning and implementation of various programming language features. The course begins with a brief introduction to the Scheme language, which is then used to write interpreters for small languages that contain features typical of larger, more realistic languages. Normally offered each spring semester.
Course Description

Course Number
CMPSC-F333

Course Name
Organization of Prog Langs

Pre-requisites
CMPSC F253, F265

Course Credits
4.00-

Description
An introduction to functional programming and to the meaning and implementation of various programming language features. The course begins with a brief introduction to the Scheme language, which is then used to write interpreters for small languages that contain features typical of larger, more realistic languages. Normally offered each spring semester.
Course Description

Course Number

CMPSC-F345

Course Name

Software Engineering

Pre-requisites

Course Credits

4.00-

Description

This course introduces the fundamental principles of software engineering. Requirement specification and life cycles are emphasized. Topics include requirements analysis and specification, analysis and design, architecture, implementation, testing and quality, configuration management. Professional ethics considerations will be explored and emphasized throughout the course. Prerequisite: CMPSC F265. 1 term - 4 credits. Normally offered each year.
Course Description

Course Number
CMPSC-F345

Course Name
Software Engineering

Pre-requisites

Course Credits
4.00-

Description
This course introduces the fundamental principles of software engineering. Requirement specification and life cycles are emphasized. Topics include requirements analysis and specification, analysis and design, architecture, implementation, testing and quality, configuration management. Professional ethics considerations will be explored and emphasized throughout the course. Prerequisite: CMPSC F265. 1 term - 4 credits. Normally offered each year.
Course Description

Course Number
CMPSC-F353

Course Name
Architecture of Comp Systems

Pre-requisites
CMPSC F253 and CMPSC F265.

Course Credits
4.00-

Description
This course deals with the structure and operation of the major hardware components of a computer. Topics include basic logic design, basic datapath construction, basic pipelining, I/O system design, issues in memory hierarchy and network interface design. Normally offered each fall semester.
Course Description

Course Number
CMPSC-F353

Course Name
Architecture of Comp Systems

Pre-requisites
CMPSC F253 and CMPSC F265.

Course Credits
4.00-

Description
This course deals with the structure and operation of the major hardware components of a computer. Topics include basic logic design, basic datapath construction, basic pipelining, I/O system design, issues in memory hierarchy and network interface design. Normally offered each fall semester.
Course Description

Course Number

CMPSC-F355

Course Name

Operating Systems

Pre-requisites

CMPSC F353 & CMPSC F265 and Working knowledge of C++.

Course Credits

4.00-

Description

This course presents an overview of modern operating systems, from the points of view of an application developer and of a system developer. It covers process management, scheduling, concurrency management, multi-threading, memory management, and file system organization. Intensive programming assignments in the C language and in an assembly language help students to learn the POSIX application programming interface (API) and the low-level organization of a general-purpose operating system. Normally offered each spring.
Course Description

Course Number
CMPSC-F355

Course Name
Operating Systems

Pre-requisites
CMPSC F353 & CMPSC F265 and Working knowledge of C++.

Course Credits
4.00-

Description
This course presents an overview of modern operating systems, from the points of view of an application developer and of a system developer. It covers process management, scheduling, concurrency management, multi-threading, memory management, and file system organization. Intensive programming assignments in the C language and in an assembly language help students to learn the POSIX application programming interface (API) and the low-level organization of a general-purpose operating system. Normally offered each spring.
Course Description

Course Number

CMPSC-F363

Course Name

Intro to Database Systems

Pre-requisites

CMPSC 265 and MATH 285

Course Credits

4.00-

Description

This is an introduction to the design and use of database systems --- systems that manage very large amounts of data. Topics covered include Entity-Relationship (E/R) data model, Relational data model, object-oriented model, and the conversion of E/R and relational models. We shall also learn some database languages, both concrete and abstract, including Structured Query Language (SQL), Object Query Language (OQL), relational algebra, etc. We will introduce the semistructured data, such as the popular Extensible Markup Language (XML), and their usage in database systems as well. The course is intended for computer science students who need to have an in-depth understanding of modern database systems. Normally offered each fall semester.
Course Description

Course Number

CMPSC-F363

Course Name

Intro to Database Systems

Pre-requisites

CMPSC 265 and MATH 285

Course Credits

4.00-

Description

This is an introduction to the design and use of database systems --- systems that manage very large amounts of data. Topics covered include Entity-Relationship (E/R) data model, Relational data model, object-oriented model, and the conversion of E/R and relational models. We shall also learn some database languages, both concrete and abstract, including Structured Query Language (SQL), Object Query Language (OQL), relational algebra, etc. We will introduce the semistructured data, such as the popular Extensible Markup Language (XML), and their usage in database systems as well. The course is intended for computer science students who need to have an in-depth understanding of modern database systems. Normally offered each fall semester.
Course Description

Course Number

CMPSC-F365

Course Name

Intro: Computer Modeling & Sim

Pre-requisites

CMPSC F331, CMPSC F353, MATH 162, and PHYS 152

Course Credits

4.00-

Description

Computer modeling and simulation (M&S) is a prominent area of computer science that studies mathematical models of real-world objects and phenomena, computer algorithms for simulating these models, and simulated data analysis and visualization techniques. Correspondingly, the course consists of three major parts: modeling, simulation, and visualization. In the first part, we discover the disciplines that constitute the domain of M&S (such as electrical engineering, physics, and economics), discuss the general theory of systems and models, and develop mathematical foundations of modeling. In the second part, we take a look at continuous and discrete event simulation techniques, including differential equation solvers and event-based simulators. In the third part, we take a brief tour into computer graphics and data visualization with the help of the OpenGL graphics library. C++ programming skills and a knowledge of probability are required. Some knowledge of statistics is desirable but not mandatory. Offered as the need arises.
Course Description

Course Number

CMPSC-F365

Course Name

Intro: Computer Modeling & Sim

Pre-requisites

CMPSC F331, CMPSC F353, MATH 162, and PHYS 152

Course Credits

4.00-

Description

Computer modeling and simulation (M&S) is a prominent area of computer science that studies mathematical models of real-world objects and phenomena, computer algorithms for simulating these models, and simulated data analysis and visualization techniques. Correspondingly, the course consists of three major parts: modeling, simulation, and visualization. In the first part, we discover the disciplines that constitute the domain of M&S (such as electrical engineering, physics, and economics), discuss the general theory of systems and models, and develop mathematical foundations of modeling. In the second part, we take a look at continuous and discrete event simulation techniques, including differential equation solvers and event-based simulators. In the third part, we take a brief tour into computer graphics and data visualization with the help of the OpenGL graphics library. C++ programming skills and a knowledge of probability are required. Some knowledge of statistics is desirable but not mandatory. Offered as the need arises.
Course Description

Course Number

CMPSC-F376

Course Name

Computer Graphics for Games

Pre-requisites

CMPSC F265 & Working knowledge of C

Course Credits

4.00-

Description

This course is intended to cover the classical computer graphics, as well as give an overview of related fields, such as scientific visualization, graphics hardware, and GUIs. An introduction to computer graphics includes: windowing, clipping, panning and zooming; geometrical transformations in 2D and 3D; algorithms for raster displays (scan-line conversion, polygon fill, fonts, polygon clipping, etc.); hidden line and hidden surface removal, shading models; image formats; splines and surfaces; user interaction. Programming assignments will focus on the implementation of graphics algorithms and concepts using the X library in Linux environment. Prerequisites: MATH 285, CMPSC F265 and a working knowledge of C. 1 term - 4 credits. Offered as the need arises.
Course Description

Course Number

CMPSC-F376

Course Name

Computer Graphics for Games

Pre-requisites

CMPSC F265 & Working knowledge of C

Course Credits

4.00-

Description

This course is intended to cover the classical computer graphics, as well as give an overview of related fields, such as scientific visualization, graphics hardware, and GUIs. An introduction to computer graphics includes: windowing, clipping, panning and zooming; geometrical transformations in 2D and 3D; algorithms for raster displays (scan-line conversion, polygon fill, fonts, polygon clipping, etc.); hidden line and hidden surface removal, shading models; image formats; splines and surfaces; user interaction. Programming assignments will focus on the implementation of graphics algorithms and concepts using the X library in Linux environment. Prerequisites: MATH 285, CMPSC F265 and a working knowledge of C. 1 term - 4 credits. Offered as the need arises.
Course Description

Course Number
CMPSC-F541

Course Name
Advanced Databases

Pre-requisites

Course Credits
4.00-

Description
This course is an advanced continuation of Intro to Database Systems (CMPSC F363)
Course Description

Course Number

CMPSC-F541

Course Name

Advanced Databases

Pre-requisites

Course Credits

4.00-

Description

This course is an advanced continuation of Intro to Database Systems (CMPSC F363)
Course Description

Course Number
CMPSC-F600

Course Name
Computer Science

Pre-requisites
Prior coursework in computer programming.

Course Credits
3.00-

Description
This is a rigorous introduction to computer science in Java with an emphasis on problem solving, structured programming, object-oriented programming, and graphical user interfaces. Topics include expressions, input/output, control structures, intrinsic data types, classes and methods, iteration, top-down programming, arrays, graphical user interfaces, and elements of UML. Normally offered each semester.
Course Description

Course Number

CMPSC-F600

Course Name

Computer Science

Pre-requisites

Prior coursework in computer programming.

Course Credits

3.00-

Description

This is a rigorous introduction to computer science in Java with an emphasis on problem solving, structured programming, object-oriented programming, and graphical user interfaces. Topics include expressions, input/output, control structures, intrinsic data types, classes and methods, iteration, top-down programming, arrays, graphical user interfaces, and elements of UML. Normally offered each semester.
Course Description

Course Number
CMPSC-F601

Course Name
Intermediate Programming

Pre-requisites
CMPSC F131 or CMPSC F600

Course Credits
3.00-

Description
The second course in Java programming emphasizes object-oriented programming, data structures and algorithms, and programming techniques. Topics include inheritance, polymorphism, exception handling, recursion, simple data structures (linked lists, stacks, queues, trees), sorting, searching, and files. Students learn how to use debugging and documentation tools. Normally offered each semester.
Course Description

Course Number

CMPSC-F601

Course Name

Intermediate Programming

Pre-requisites

CMPSC F131 or CMPSC F600

Course Credits

3.00-

Description

The second course in Java programming emphasizes object-oriented programming, data structures and algorithms, and programming techniques. Topics include inheritance, polymorphism, exception handling, recursion, simple data structures (linked lists, stacks, queues, trees), sorting, searching, and files. Students learn how to use debugging and documentation tools. Normally offered each semester.
Course Description

Course Number

CMPSC-F602

Course Name

Assembly Language

Pre-requisites

CMPSC F132 or F601 (which may be taken concurrently)

Course Credits

3.00-

Description

Introduction to computer architecture and machine language programming, internal representation of data and programs and assembly language programming. Machine and assembly language implementations of constructs from higher-level languages such as C (including recursion and floating point arithmetic) are studied.
Course Description

Course Number

CMPSC-F602

Course Name

Assembly Language

Pre-requisites

CMPSC F132 or F601 (which may be taken concurrently)

Course Credits

3.00-

Description

Introduction to computer architecture and machine language programming, internal representation of data and programs and assembly language programming. Machine and assembly language implementations of constructs from higher-level languages such as C (including recursion and floating point arithmetic) are studied.
Course Description

Course Number
CMPSC-F603

Course Name
Data Structures & Algorithms

Pre-requisites
CMPSC F601 or CMPSC F132

Course Credits
3.00-

Description
Includes topics such as strings, stacks, queues, lists, trees, graphs, sorting, searching, hashing, dynamic storage allocation and analysis of algorithms. Most programming will be done in the C language.
Course Description

Course Number

CMPSC-F603

Course Name

Data Structures & Algorithms

Pre-requisites

CMPSC F601 or CMPSC F132

Course Credits

3.00-

Description

Includes topics such as strings, stacks, queues, lists, trees, graphs, sorting, searching, hashing, dynamic storage allocation and analysis of algorithms. Most programming will be done in the C language.
Course Description

Course Number
CMPSC-F604

Course Name
Introduction to Computer Architecture

Pre-requisites
CMSPSC F132 or CMPSC F601 and CMPSC F253 or CMPSC F602

Course Credits
3.00-

Description
This course deals with the structure and operation of the major hardware components of a computer. Topics include basic logic design, basic datapath construction, basic pipelining, I/O system design, issues in memory hierarchy, and network interface design.
Course Description

Course Number
CMPSC-F604

Course Name
Introduction to Computer Architecture

Pre-requisites
CMSPSC F132 or CMPSC F601 and CMPSC F253 or CMPSC F602

Course Credits
3.00-

Description
This course deals with the structure and operation of the major hardware components of a computer. Topics include basic logic design, basic datapath construction, basic pipelining, I/O system design, issues in memory hierarchy, and network interface design.
Course Description

Course Number

CMPSC-F605

Course Name

Operating Systems

Pre-requisites

CMPSC F353 or CMPSC F604 and CMPSC F265 or CMPSC F603.

Course Credits

3.00-

Description

This course presents an overview of modern operating systems, from the points of view of an application developer and of a system developer. It covers process management, scheduling, concurrency management, multi-threading, memory management, and file system organization. Intensive programming assignments in the C language and in an assembly language help students to learn the POSIX application programming interface (API) and the low-level organization of a general-purpose operating system. Students need a strong working knowledge of C or C++. Normally offered each spring.
Course Description

Course Number

CMPSC-F605

Course Name

Operating Systems

Pre-requisites

CMPSC F353 or CMPSC F604 and CMPSC F265 or CMPSC F603.

Course Credits

3.00-

Description

This course presents an overview of modern operating systems, from the points of view of an application developer and of a system developer. It covers process management, scheduling, concurrency management, multi-threading, memory management, and file system organization. Intensive programming assignments in the C language and in an assembly language help students to learn the POSIX application programming interface (API) and the low-level organization of a general-purpose operating system. Students need a strong working knowledge of C or C++. Normally offered each spring.
Course Description

Course Number

CMPSC-F606

Course Name

Organization of Program Languages

Pre-requisites

CMPSC F253 and CMPSC F265 or CMPSC F602 and CMPSC F603

Course Credits

3.00-

Description

An introduction to functional programming and to the meaning and implementation of various programming language features. The course begins with a brief introduction to the Scheme language, which is then used to write interpreters for small languages that contain features typical of larger, more realistic languages.
Course Description

Course Number

CMPSC-F606

Course Name

Organization of Program Languages

Pre-requisites

CMPSC F253 and CMPSC F265 or CMPSC F602 and CMPSC F603

Course Credits

3.00-

Description

An introduction to functional programming and to the meaning and implementation of various programming language features. The course begins with a brief introduction to the Scheme language, which is then used to write interpreters for small languages that contain features typical of larger, more realistic languages.
Course Description

Course Number
CMPSC-F607

Course Name
Introduction to Database Systems

Pre-requisites
CMPSC F265 or CMPSC F603 and MATH 282 or CMPSC M612

Course Credits
3.00-

Description
Introduction to the purpose and nature of database systems. Topics covered include major database models, relational database design, internals of database systems, concurrency control and recovery.
Course Description

Course Number
CMPSC-F607

Course Name
Introduction to Database Systems

Pre-requisites
CMPSC F265 or CMPSC F603 and MATH 282 or CMPSC M612

Course Credits
3.00-

Description
Introduction to the purpose and nature of database systems. Topics covered include major database models, relational database design, internals of database systems, concurrency control and recovery.
Course Description

Course Number

CMPSC-F608

Course Name

Object Oriented Programming

Pre-requisites

CMPSC F601 and CMPSC F603, which may be taken concurrently

Course Credits

3.00-

Description

Object-Oriented Programming in C++ is taught using Trolltech’s multi-platform Qt library and other open-source libraries and tools. Emphasis is placed on program design and code re-use. Topics include: encapsulation, inheritance and polymorphism, UML, refactoring, parent-child relationships, properties, event-driven programming, test cases, regular expressions, constraints, XML, design patterns, and graphical user interfaces. We deal with some operating system and programming environment issues and also with code packaging. C++ is a very large language, so we do not attempt to cover it all. Instead we work with a carefully selected subset of language elements that permits students to exploit the powerful Qt libraries and write robust, idiomatic, and interesting code. By the end of the course, the student should have a good command of C++, facility using and building libraries, an understanding and appreciation of the design patterns that we covered, and a well-established discipline of refactoring and code reuse. Normally offered each semester.
Course Description

Course Number
CMPSC-F608

Course Name
Object Oriented Programming

Pre-requisites
CMPSC F601 and CMPSC F603, which may be taken concurrently

Course Credits
3.00-

Description

Object-Oriented Programming in C++ is taught using Trolltech’s multi-platform Qt library and other open-source libraries and tools. Emphasis is placed on program design and code re-use. Topics include: encapsulation, inheritance and polymorphism, UML, refactoring, parent-child relationships, properties, event-driven programming, test cases, regular expressions, constraints, XML, design patterns, and graphical user interfaces. We deal with some operating system and programming environment issues and also with code packaging. C++ is a very large language, so we do not attempt to cover it all. Instead we work with a carefully selected subset of language elements that permits students to exploit the powerful Qt libraries and write robust, idiomatic, and interesting code. By the end of the course, the student should have a good command of C++, facility using and building libraries, an understanding and appreciation of the design patterns that we covered, and a well-established discipline of refactoring and code reuse. Normally offered each semester.
Course Description

Course Number

CMPSC-F609

Course Name

Java Enterprise Technology

Pre-requisites

CMPSC F608

Course Credits

3.00-

Description

This course is designed to be a comprehensive overview of the Java language. Students will understand exactly what Java is and how to build, compile, and distribute effective standalone Java applications and applets using the Java 2 Software Development Kit (Java2 SDK). Topics include Java data structures and control models, AWST and SWING graphical user interface (GUI), Java Collection Framework, Multithreading, and Java Internationalization support. The course also covers JavaBean, Model-View-Control (MVC), Java database programming, Java Servlet technology, JavaServer Pages (JSP) technology, and Remote Method Invocation (RMI). After taking this course, the student will be familiar with a popular Java IDE (Netbeans, Eclipse, or JBuilder) and capable of designing and implementing large projects. Some knowledge of databases and/or networks is very helpful. Normally offered each year.
Course Description

Course Number
CMPSC-F609

Course Name
Java Enterprise Technology

Pre-requisites
CMPSC F608

Course Credits
3.00-

Description
This course is designed to be a comprehensive overview of the Java language. Students will understand exactly what Java is and how to build, compile, and distribute effective standalone Java applications and applets using the Java 2 Software Development Kit (Java2 SDK). Topics include Java data structures and control models, AWST and SWING graphical user interface (GUI), Java Collection Framework, Multithreading, and Java Internationalization support. The course also covers JavaBean, Model-View-Control (MVC), Java database programming, Java Servlet technology, JavaServer Pages (JSP) technology, and Remote Method Invocation (RMI). After taking this course, the student will be familiar with a popular Java IDE (Netbeans, Eclipse, or JBuilder) and capable of designing and implementing large projects. Some knowledge of databases and/or networks is very helpful. Normally offered each year.
Course Description

Course Number

CMPSC-F615

Course Name

Software Engineering

Pre-requisites

Course Credits

3.00-

Description

This course introduces the fundamental principles of software engineering. Requirement specification and life cycles are emphasized. Topics include requirements analysis and specification, analysis and design, architecture, implementation, testing and quality, configuration management. Professional ethics considerations will be explored and emphasized throughout the course. Normally offered each year.
Course Description

Course Number

CMPSC-F615

Course Name

Software Engineering

Pre-requisites

Course Credits

3.00-

Description

This course introduces the fundamental principles of software engineering. Requirement specification and life cycles are emphasized. Topics include requirements analysis and specification, analysis and design, architecture, implementation, testing and quality, configuration management. Professional ethics considerations will be explored and emphasized throughout the course. Normally offered each year.
Course Description

Course Number

CMPSC-F623

Course Name

Analysis of Algorithms

Pre-requisites

Foundational courses, CMPSC F603 and CMPSC M612

Course Credits

3.00-

Description

Basic techniques of design for sequential, parallel and probabilistic algorithms including divide and conquer, greedy method, dynamic programming, etc.
Course Description

Course Number

CMPSC-F623

Course Name

Analysis of Algorithms

Pre-requisites

Foundational courses, CMPSC F603 and CMPSC M612

Course Credits

3.00-

Description

Basic techniques of design for sequential, parallel and probabilistic algorithms including divide and conquer, greedy method, dynamic programming, etc.
Course Description

Course Number
CMPSC-F633

Course Name
Software Engineering

Pre-requisites
Foundational Courses, especially CMPSC-F608 or permission of instructor

Course Credits
3.00-

Description
Course dealing with issues concerning long term, large scale programming projects: problem specification, system design, documentation, testing and maintenance, software environments.
Course Description

Course Number

CMPSC-F633

Course Name

Software Engineering

Pre-requisites

Foundational Courses, especially CMPSC-F608 or permission of instructor

Course Credits

3.00-

Description

Course dealing with issues concerning long term, large scale programming projects: problem specification, system design, documentation, testing and maintenance, software environments.
Course Description

Course Number

CMPSC-F635

Course Name

Advanced Operating Systems

Pre-requisites

Foundational Courses and CMPSC F605

Course Credits

3.00-

Description

This course is intended to be a continuation of CMPSC 605. The emphasis is on modern classes of operating systems, such as network-oriented and distributed OS, real-time OS, secure and trusted OS, etc. Classic textbooks and research papers will be used. Programming exercises will focus on the development of system programming skills in Linux and QNX environments.
Course Description

Course Number

CMPSC-F635

Course Name

Advanced Operating Systems

Pre-requisites

Foundational Courses and CMPSC F605

Course Credits

3.00-

Description

This course is intended to be a continuation of CMPSC 605. The emphasis is on modern classes of operating systems, such as network-oriented and distributed OS, real-time OS, secure and trusted OS, etc. Classic textbooks and research papers will be used. Programming exercises will focus on the development of system programming skills in Linux and QNX environments.
Course Description

Course Number

CMPSC-F641

Course Name

Advanced Databases

Pre-requisites

CMPSC F607

Course Credits

3.00-

Description

Data models, query languages, query optimization, concurrency control, recovery and distributed databases.
Course Description

Course Number
CMPSC-F641

Course Name
Advanced Databases

Pre-requisites
CMPSC F607

Course Credits
3.00-

Description
Data models, query languages, query optimization, concurrency control, recovery and distributed databases.
Course Description

Course Number
CMPSC-F642

Course Name
Special Topic

Pre-requisites
CMPSC F604, CMPSC F605, and CMPSC F671

Course Credits
3.00-

Description
Course Description

Course Number

CMPSC-F642

Course Name

Special Topic

Pre-requisites

CMPSC F604, CMPSC F605, and CMPSC F671

Course Credits

3.00-

Description
Course Description

Course Number

CMPSC-F643

Course Name

Intermediate Computer Graphics

Pre-requisites

Instructor’s permission required.

Course Credits

3.00-

Description

This course is an introduction to the basic concepts of computer graphics (both 2D and 3D). It covers scan conversion algorithms, graphics hardware, geometrical transformations, projections, computer-user interaction, curve and surface modeling, the theory of light and color, and selected 3D topics (such as shading, hidden surface removal and geometric modeling). Students taking this course are expected to do a fair amount of graphics programming in the X-windows environment. Offered as the need arises.
Course Description

Course Number
CMPSC-F643

Course Name
Intermediate Computer Graphics

Pre-requisites
Instructor’s permission required.

Course Credits
3.00-

Description
This course is an introduction to the basic concepts of computer graphics (both 2D and 3D). It covers scan conversion algorithms, graphics hardware, geometrical transformations, projections, computer-user interaction, curve and surface modeling, the theory of light and color, and selected 3D topics (such as shading, hidden surface removal and geometric modeling). Students taking this course are expected to do a fair amount of graphics programming in the X-windows environment. Offered as the need arises.
Course Description

Course Number

CMPSC-F665

Course Name

Compilers

Pre-requisites

Foundational courses and CMPSC F606

Course Credits

3.00-

Description

Basic techniques in lexical analysis, parsing, storage allocation, translation systems, code generation and optimization.
Course Description

Course Number

CMPSC-F665

Course Name

Compilers

Pre-requisites

Foundational courses and CMPSC F606

Course Credits

3.00-

Description

Basic techniques in lexical analysis, parsing, storage allocation, translation systems, code generation and optimization.
Course Description

Course Number
CMPSC-F667

Course Name
Computer Architecture

Pre-requisites
Foundational courses, CMPSC F604

Course Credits
3.00-

Description
Architecture of sequential and parallel computers including topics in data path design, memory organization, instruction set design, pipelining, super-computers and parallel computers.
Course Description

Course Number
CMPSC-F667

Course Name
Computer Architecture

Pre-requisites
Foundational courses, CMPSC F604

Course Credits
3.00-

Description

Architecture of sequential and parallel computers including topics in data path design, memory organization, instruction set design, pipelining, super-computers and parallel computers.
Course Description

Course Number

CMPSC-F671

Course Name

Networks

Pre-requisites

Foundational courses, and CMPSC F605.

Course Credits

3.00-

Description

Network topologies, ISO reference model, physical network layer, data-link layer, communication layer and routing, transport and session layers, transport protocols, network security and privacy, distributed network applications.
Course Description

Course Number
CMPSC-F671

Course Name
Networks

Pre-requisites
Foundational courses, and CMPSC F605.

Course Credits
3.00-

Description
Network topologies, ISO reference model, physical network layer, data-link layer, communication layer and routing, transport and session layers, transport protocols, network security and privacy, distributed network applications.
Course Description

Course Number
CMPSC-F672

Course Name
Multimedia Networking

Pre-requisites
Take CMPSC F671

Course Credits
3.00-

Description
The course will cover concepts that underlie the transport of continuous media across the Internet. Emerging networked multimedia applications will be surveyed, along with audio and video coding and compression techniques. Network service requirements of streaming and interactive real-time applications.
Course Description

Course Number
CMPSC-F672

Course Name
Multimedia Networking

Pre-requisites
Take CMPSC F671

Course Credits
3.00-

Description
The course will cover concepts that underlie the transport of continuous media across the Internet. Emerging networked multimedia applications will be surveyed, along with audio and video coding and compression techniques. Network service requirements of streaming and interactive real-time applications
Course Description

Course Number

CMPSC-F673

Course Name

Parallel Processing

Pre-requisites

Foundational courses or permission of instructor.

Course Credits

3.00-

Description

Topics in programming models, architectures, algorithms and compilation techniques for parallel computers.
Course Description

Course Number
CMSC-F673

Course Name
Parallel Processing

Pre-requisites
Foundational courses or permission of instructor.

Course Credits
3.00-

Description
Topics in programming models, architectures, algorithms and compilation techniques for parallel computers.
Course Description

Course Number

CMPSC-F675

Course Name

Wireless Networking

Pre-requisites

CMPSC F671

Course Credits

3.00-

Description

This course focuses on wireless networking technologies and mobile computing principles from the viewpoint of a computer scientist. Wireless communications, wireless networking, mobility management technologies, and protocols for wireless LANs and WANs will be surveyed. Selected mobile computing models, service discovery architectures, and mobile application development environments will be evaluated. Intermediate programming projects and problem-sets will be assigned. A significant term project involving an investigation and the development of a prototype will also be completed.
Course Description

Course Number

CMPSC-F675

Course Name

Wireless Networking

Pre-requisites

CMPSC F671

Course Credits

3.00-

Description

This course focuses on wireless networking technologies and mobile computing principles from the viewpoint of a computer scientist. Wireless communications, wireless networking, mobility management technologies, and protocols for wireless LANs and WANs will be surveyed. Selected mobile computing models, service discovery architectures, and mobile application development environments will be evaluated. Intermediate programming projects and problem-sets will be assigned. A significant term project involving an investigation and the development of a prototype will also be completed.
Course Description

Course Number

CMPSC-F677

Course Name

Computer and Network Security

Pre-requisites

CMPSC F671, or a familiarity with IP networks and Unix/Linux programming, or permission of the instructor

Course Credits

3.00-

Description

This graduate-level course is an introduction to the fundamentals and practice of computer and networking security, with a focus on the current state of networking security issues including attack and defenses. The topics of this course include cryptography (including ciphers, hashes, key exchange), basic security services (integrity, availability, confidentiality, etc.), typical attacks on networks (such as denial of service attacks, viruses, and worms) and defense mechanisms (such as firewalls, intrusion detection), common security protocols (such as IPSec, SSL, and Kerberos), the security and privacy of various applications (such as Web, DNS, email, Voice Over IP, and P2P), secure wireless networks (especially mobile ad-hoc networks). Grades will be based on class participation, homework, exams, and a course project.
Course Description

Course Number

CMPSC-F677

Course Name

Computer and Network Security

Pre-requisites

CMPSC F671, or a familiarity with IP networks and Unix/Linux programming, or permission of the instructor

Course Credits

3.00-

Description

This graduate-level course is an introduction to the fundamentals and practice of computer and networking security, with a focus on the current state of networking security issues including attack and defenses. The topics of this course include cryptography (including ciphers, hashes, key exchange), basic security services (integrity, availability, confidentiality, etc.), typical attacks on networks (such as denial of service attacks, viruses, and worms) and defense mechanisms (such as firewalls, intrusion detection), common security protocols (such as IPSec, SSL, and Kerberos), the security and privacy of various applications (such as Web, DNS, email, Voice Over IP, and P2P), secure wireless networks (especially mobile ad-hoc networks). Grades will be based on class participation, homework, exams, and a course project.
Course Description

Course Number

CMPSC-F679

Course Name

Network Design

Pre-requisites

Course Credits

3.00-

Description

Hands-on, lab oriented course in the typical designs, architectures, and protocols of computer networks including routers and end-systems in the areas of single segment IP networks, multiple segment IP networks and static routing, dynamic routing protocols (RIP, OSPF and BGP), LAN switching, transport layer protocols such as UDP and TCP, NAT, DHCP, DNS, and SNMP. Prerequisite: CMPSC671 or permission of the instructor.
Course Description

Course Number

CMPSC-F679

Course Name

Network Design

Pre-requisites

Course Credits

3.00-

Description

Hands-on, lab oriented course in the typical designs, architectures, and protocols of computer networks including routers and end-systems in the areas of single segment IP networks, multiple segment IP networks and static routing, dynamic routing protocols (RIP, OSPF and BGP), LAN switching, transport layer protocols such as UDP and TCP, NAT, DHCP, DNS, and SNMP. Prerequisite: CMPSC671 or permission of the instructor.
Course Description

Course Number
CMPSC-F685

Course Name
Independent Study

Pre-requisites
instructor’s consent.

Course Credits
1.00- 6.00

Description
Guided study on a topic at an advanced level.
Course Description

Course Number
CMPSC-F685

Course Name
Independent Study

Pre-requisites
instructor’s consent.

Course Credits
1.00- 6.00

Description
Guided study on a topic at an advanced level.
Course Description

Course Number

ELI-021

Course Name

Low Intermediate Eng-Listening/Speaking

Pre-requisites

Course Credits

0.00-

Description

For non-native English speakers assessed to be at a low intermediate level (340-393 paper-based TOEFL, 63-90 computer-based, 20-29 Internet-based/1-1.5 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.
Course Description

Course Number
ELI-022

Course Name
Low Intermediate Eng - Reading / Writing

Pre-requisites

Course Credits
0.00-

Description

For non-native English speakers assessed to be at a low intermediate level (340-393 paper-based TOEFL, 63-90 computer-based, 20-29 Internet-based/1-1.5 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.
Course Description

Course Number
ELI-023

Course Name
Low Intermediate Eng-American Culture

Pre-requisites

Course Credits
0.00-

Description

For non-native English speakers assessed to be at a low intermediate level (340-393 paper-based TOEFL, 63-90 computer-based, 20-29 Internet-based/1-1.5 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content-driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.
Course Description

Course Number
ELI-024

Course Name
Low Intermediate Eng-Academic Skills

Pre-requisites

Course Credits
0.00-

Description
For non-native English speakers assessed to be at a low intermediate level (340-393 paper-based TOEFL, 63-90 computer-based, 20-29 Internet-based/1-1.5 TWE) who need to acquire academic English fluency in American English. The focus is on classroom behavior, note-taking, asking questions and classroom discourse. This course meets for five hours a week. College credit is not awarded.
Course Description

Course Number
ELI-031

Course Name
Interm Eng Listng/Spkg/Pron

Pre-requisites

Course Credits
0.00-

Description

For non-native English speakers assessed to be at a intermediate level (425-450/110-133 CBT TOEFL/2.5-3.0 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded.
Course Description

Course Number
ELI-032

Course Name
Interm Eng Rdg, wrtng/Gramm

Pre-requisites

Course Credits
0.00-

Description
For non-native English speakers assessed to be at a low intermediate level (425-450/110-133 CBT TOEFL / 2.5-3.0 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.
Course Description

Course Number
ELI-033

Course Name
Interm Eng - Amer Culture Lab

Pre-requisites

Course Credits
0.00-

Description
For non-native English speakers assessed to be at intermediate level (425-450/110-133 CBT TOEFL/2.5-3.0 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, value and institutions, giving students a content driven opportunity to practice English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.
Course Description

Course Number
ELI-034

Course Name
Interm Eng - Academic Skills Lab

Pre-requisites

Course Credits
0.00-

Description

For non-native speakers assessed to be at intermediate level (425-450/110-133 CBT TOEFL/2.5-3.0 TWE) who need to acquire communicative fluency in American English. The focus is on computer skills needed to be a successful student at an American college. Skills include internet usage, word processing and spreadsheets, graphics creation, language drills, and TOEFL preparation. The course meets for five hours a week. College credit is not awarded.
Course Description

Course Number
ELI-041

Course Name
High Intermed List/Speak/Pron

Pre-requisites
ELI Students only

Course Credits
0.00-

Description
For non-native speakers assessed to be at the high intermediate level (450-475/110-133 CBT TOEFL/2.8-3.3 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking and pronunciation. The course meets for six hours a week. College credit is not awarded. Co-Requisite courses: ELI 042, ELI 043, ELI 044
Course Description

Course Number
ELI-042

Course Name
High Intermed Read/Write/Gramm

Pre-requisites

Course Credits
0.00-

Description
For non-native English speakers assessed to be at high intermediate level intermediate level (450-475/110-133 CBT TOEFL/2.8-3.3 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.
Course Description

Course Number

ELI-043

Course Name

High Intermed Eli Amer Culture

Pre-requisites

Course Credits

0.00-

Description

For non-native English speakers assessed to be at a high intermediate level (450-475/133-153) CBT TOEFL / 2.8-3.3 TWE) who need to acquire academic fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week.
Course Description

Course Number
ELI-044

Course Name
High Instrm Eng - Academic Skills Lab

Pre-requisites

Course Credits
0.00-

Description
For non-native English speakers assessed to be at a high intermediate level (450-475/133-153 CBT TOEFL / 2.8-3.3 TWE) who need to acquire academic writing skills. The focus is on research skills needed to be a successful student at an American college. The course meets for five hours a week. College credit is not awarded.
Course Description

Course Number
ELI-051

Course Name
Low Adv List/Speak/Pron

Pre-requisites

Course Credits
0.00-

Description

For non-native English speakers assessed to be at low advanced level (475-500/3.0-3.5 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening, comprehension, speaking and pronunciation. The course meets or six hours a week. College credit is not awarded.
Course Description

Course Number
ELI-052

Course Name
Low Adv Read/Writing/Grammar

Pre-requisites
ELI students only

Course Credits
0.00-

Description
For non-native English speakers assessed to be at a low advanced level (475-500/153-173 CBT TOEFL /3.0-3.5 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.
Course Description

Course Number
ELI-053

Course Name
Low Adv American Culture

Pre-requisites
ELI students only

Course Credits
0.00-

Description

For non-native English speakers assessed to be at a low advanced level (475-500/153-173 CBT TOEFL /3.0-3.5 TWE) who need to acquire communicative fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.
Course Description

Course Number

ELI-054

Course Name

Low Adv Research Skills

Pre-requisites

ELI students only

Course Credits

0.00-

Description

For non-native English speakers assessed to be at a low advanced level (475-500/153-173 CBT TOEFL/ 3.0-3.5 TWE) who need to acquire academic writing skills in American English. The focus is on research skills needed to be a successful student at an American college. The course meets for five hours a week. College credit is not awarded. The course meets five hours a week. College credit is not awarded.
Course Description

Course Number
ELI-058

Course Name
Special Language Topics

Pre-requisites

Course Credits
0.00-

Description
Course Description

Course Number
ELI-061

Course Name
High Adv List/Speak/Pron

Pre-requisites
ELI students only

Course Credits
0.00-

Description
For non-native English speakers assessed to be at a high advanced level (500-525/173-193 CBT TOEFL / 3.5-4.0 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation. The course meets for six hours a week. College credit is not awarded.
Course Description

Course Number
ELI-062

Course Name
High Adv Read/Write/Grammar

Pre-requisites
ELI students only

Course Credits
0.00-

Description
For non-native English speakers assessed to be at a high advanced level (500-525/173-193 CBT TOEFL / 3.5-4.0 TWE) who need to acquire written fluency in American English for an academic setting. The focus is on intensive practice in reading, writing, and English grammar. The course meets for six hours a week. College credit is not awarded.
Course Description

Course Number

ELI-063

Course Name

High Adv American Culture

Pre-requisites

ELI students only

Course Credits

0.00-

Description

For non-native English speakers assessed to be at a high advanced level (500-525/173-193 CBT TOEFL / 3.5-4.0 TWE) who need to acquire academic fluency in American English. The focus is on American culture, values, and institutions, giving students a content driven opportunity to practice the English language skills introduced in the other ELI courses. The course meets for five hours a week. College credit is not awarded.
Course Description

Course Number
ELI-064

Course Name
High Adv Research Skills

Pre-requisites
ELI students only

Course Credits
0.00-

Description
For non-native English speakers assessed to be at a high advanced level (500-525/173-193 CBT TOEFL / 3.5-4.0 TWE) who need to acquire academic writing skills in American English. The focus is on research skills needed to be a successful student at an American college. The course meets for five hours a week. College credit is not awarded.
Course Description

Course Number
ELI-071

Course Name
Spec Adv Lstg/Spkg/Pron

Pre-requisites
ELI students only

Course Credits
0.00-

Description

For graduate level, non-native English speakers assessed to be at a high advanced level (525-550/ 190-200 CBT TOEFL / 4.0-4.5 TWE) who need to acquire aural fluency in American English. The focus is on intensive practice in listening comprehension, speaking, and pronunciation; the content is derived from Harvard Business School Case Studies. The course meets for six hours a week.
Course Description

Course Number

ELI-072

Course Name

Spec Adv Rdg/Wrtg/Gramm

Pre-requisites

ELI students only

Course Credits

0.00-

Description

For graduate level, non-native English speakers assessed to be at a high advanced level (525-550/ 190-200 CBT TOEFL / 4.0-4.5 TWE) who need to acquire written fluency in American English. The focus is on intensive practice in reading, writing, and English grammar; the content is derived from business texts and Harvard Business School Case Studies. The course meets for six hours a week.
Course Description

Course Number
ELI-073

Course Name
Spec Adv Amer Culture Lab

Pre-requisites

Course Credits
0.00-

Description
Course Description

Course Number
ELI-074

Course Name
Spec Adv Research Skills

Pre-requisites

Course Credits
0.00-

Description
Course Description

Course Number
EMBA-600

Course Name
Management Seminar

Pre-requisites

Course Credits
2.00-

Description
The Executive Management Seminar is comprised of activities, exercises, cases, and simulations, all of which are integrated to provide you with an introduction to self-awareness and leadership. The course provides you with the opportunity to learn about and experience first-hand the many complexities in the roles of top leaders and managers. The course is designed using experiential educational processes that help illustrate highly valuable insights students can apply to their leadership development.
Course Description

Course Number
EMBA-610

Course Name
Organizational Behavior

Pre-requisites

Course Credits
3.00-

Description
Examines the fundamental principles underlying attitudes, motivations, and decision-making in the workplace.
Course Description

Course Number
EMBA-620

Course Name
Marketing Analytics

Pre-requisites

Course Credits
1.50-

Description

Introduces the general concepts and managerial applications of descriptive and inferential statistics using evidence from judgment, samples and processes. Includes basic probability theory, with applications of the Binomial, Poisson, Normal and Chi-Squared distributions; and the use of contingency tables, conditional probabilities, and tests of statistical significance. Introduces multivariate analysis with linear, nonlinear and multiple regression, with exercises in data mining with large data files. MS Excel is used throughout the course.
Course Description

Course Number
EMBA-625

Course Name
Operations Management

Pre-requisites
EMBA 620

Course Credits
1.50-

Description
Taking place internationally, as part of the International Seminar, Operations Management is the systematic direction and control of the processes that transform inputs into finished goods and services. These goods and services have characteristics that distinguish them in the marketplace, such as high quality, low cost, or rapid delivery. This course introduces the concepts and analytical methods useful in understanding management issues in manufacturing and service industries. Topics covered include manufacturing and service operations, supply chain management, total quality management, and forecasting.
Course Description

Course Number
EMBA-630

Course Name
Economic Analysis for Managers Part I And Part II

Pre-requisites

Course Credits
1.50-

Description

EMBA 630 I: Develops the basic tools of microeconomic analysis with emphasis on business decision-making on organizational performance and competitiveness with respect to domestic and international business. Microeconomic topics covered include the price system, supply, and demand, market equilibrium, elasticity, utility theory and consumer choice, short-run and long-run costs and their impact on output decisions in perfect and imperfect markets, and the economics of labor markets, and other factor inputs in the production process. EMBA 630 II: Develops the basic tools of macroeconomic analysis with emphasis on business decision-making on organizational performance and competitiveness with respect to domestic and international business. Macroeconomic topics covered include national output and income, inflation, unemployment, personal consumption and government expenditures, business investment, the Federal Reserve System, money supply and demand, monetary policy, interest rates, aggregate demand and supply, supply side economics, international trade, comparative advantage, and the balance of payments, and exchange rates. This course is a continuation of EMBA 630 I.
Course Description

Course Number

EMBA-640

Course Name

Corporate Financial Reporting & Analysis

Pre-requisites

Course Credits

3.00-

Description

Deals with the structure and information content of the three principal financial statements of profit-directed companies: the income statement, balance sheet, and statement of cash flows. It develops skills in the use of accounting information to analyze the performance and financial condition of a company and to facilitate decision-making, planning and budgeting, and performance appraisal in a managerial context. Students with no prior background in accounting complete a programmed instruction in the mechanics of double entry accounting at the start of the course.
Course Description

Course Number
EMBA-650

Course Name
Value Based Financial Management Part I Or Part II

Pre-requisites
EMBA 620, EMBA 630, and EMBA 640 OR EMBA-720

Course Credits
1.50-

Description
Introduces the basic principles of corporate finance. The main focus of the course is on fundamental principles such as time value of money, asset valuation, and risk and return trade-off. Topics covered also include cost of capital, capital budgeting, and capital structure.
Course Description

Course Number

EMBA-660

Course Name

Marketing: Challenge of Managing Value

Pre-requisites

Course Credits

3.00-

Description

Marketing is changing -- constantly driven by dramatic technology developments, globalization, and evolving consumption values, practices, and lifestyles. This course covers marketing themes, theories, and trends that are critical for superior business performance in the 21st century. In this course, we examine current marketing theory as it is being shaped by forward-thinking academics and new developments in business practices. This course provides students with a strong foundation in marketing principles and practices.
Course Description

Course Number
EMBA-670

Course Name
Information Management for Competitive Advantage

Pre-requisites
EMBA 620

Course Credits
3.00-

Description

Focuses on exploiting information systems (IS) and information technology (IT) for a competitive advantage. It explores the impact of IS and IT on the internal and external environments of organizations. Examines decisions needed for effective deployment of IS and IT, such as selection of IT infrastructure, valuation of IT business models, and analysis of the operational benefits and risks. Introduces students to the opportunities and challenges of managing technology activities to meet the needs of business executives, IT executives, users, and IT partners.
Course Description

Course Number
EMBA-680

Course Name
Managing in the Ethical & Legal Environment Part I Or Part II

Pre-requisites

Course Credits
1.50-

Description
Applies multidisciplinary analytical techniques and case analysis as strategic management tools to assist executives in successfully navigating an increasingly complex, evolving, and highly competitive business environment in which ethical, legal, economic, and regulatory forces are continuously reshaping the global marketplace and creating or limiting competitive opportunities.
Course Description

Course Number
EMBA-770

Course Name
The Washington Campus

Pre-requisites

Course Credits
3.00-

Description
Conducted in Washington, D.C., this seminar provides a first hand exposure to the linkage between public and economic policy and its impact on business strategy development and execution. It includes meetings with key members of Congress, the Administration, lobbyists, the media, and other organizations that may influence policy development.
Course Description

Course Number
EMBA-780

Course Name
Managing in the Global Environment Part I Or Part II

Pre-requisites
Complete EMBA core courses

Course Credits
1.50-

Description
Taking place internationally, as part of the International Seminar, this course introduces students to the fundamentals of the global business environment and the cross-cultural factors that affect management practice in this environment. Topics covered include economic environment, free trade and regional integration, foreign direct investment, exchange rate determination and relevant government policies, the decision to go international, and the multinational firm and its business functions.
Course Description

Course Number
EMBA-800

Course Name
Strategic Management

Pre-requisites
core courses

Course Credits
3.00-

Description
Students develop a multifunctional general management perspective, integrating and applying knowledge and techniques learned in the core courses of the EMBA program. Students also learn about the principal concepts, frameworks, and techniques of strategic management; develop the capacity for strategic thinking; and examine the organizational and environmental contexts in which strategic management unfolds. Students achieve these course objectives through a variety of learning activities, such as case studies, computer simulations, examinations, project reports, and experiential exercises.
Course Description

Course Number

EMBA-899

Course Name

Program Experiential

Pre-requisites

Course Credits

4.00-

Description

The objective of the Program Experiential (Field Research Project) is to create a synergistic event that combines a student’s course work, research, and career business experience which will serve as the capstone of the EMBA Program. The event is a research-based application of what is learned in the classroom to the student’s professional work environment. This experiential is personally designed, business focused and built on the student’s own interests and career goals. Each student will be assigned a faculty member to facilitate the successful completion of this field research project.
Course Description

Course Number

EMBA-900

Course Name

Emba Experiential: Field Research

Pre-requisites

Course Credits

4.00-

Description

The objective of the Experiential Field Research Project is to create a synergistic event that combines a student’s course work, research, and career business experience which will serve as the capstone of the Suffolk Executive MBA Program. The event is a research-based application of what is learned in the classroom to the student’s professional work environment. This experiential is personally designed, business focused and built on the student’s own interests and career goals. Each student will be assigned a faculty member to facilitate the successful completion of this field research project.
Course Description

Course Number

EMBA-910

Course Name

Innovation & Design Strategy

Pre-requisites

Course Credits

3.00-

Description
Course Description

Course Number
ENG-014

Course Name
Preparing for College Writing

Pre-requisites
Requirements: Internet access, Suffolk e-mail, Microsoft Internet Explorer, MSWord or compatible word processing program. Fluency in English.

Course Credits
0.00-

Description
This course focuses on composing academic prose for the college classroom, especially Suffolk’s Core (or required) curriculum courses. Sequenced assignments will help students sharpen their writing style through economy and effective form. The course will also review grammar, stylistics, sentence level errors, coordination/subordination, and editing.
Course Description

Course Number

ENG-014

Course Name

Preparing for College Writing

Pre-requisites

Requirements: Internet access, Suffolk e-mail, Microsoft Internet Explorer, MSWord or compatible word processing program. Fluency in English.

Course Credits

0.00-

Description

This course focuses on composing academic prose for the college classroom, especially Suffolk’s Core (or required) curriculum courses. Sequenced assignments will help students sharpen their writing style through economy and effective form. The course will also review grammar, stylistics, sentence level errors, coordination/subordination, and editing.
Course Description

Course Number
ENG-101

Course Name
Freshman English I

Pre-requisites

Course Credits
4.00-

Description
This course studies persuasive and expository writing in the essay form through frequent writing assignments based on critical readings of class texts and discussions. Students will also compose a research paper and study the process of writing and revising for an academic audience. Offered every semester.
Course Description

Course Number
ENG-101

Course Name
Freshman English I

Pre-requisites

Course Credits
4.00-

Description
This course studies persuasive and expository writing in the essay form through frequent writing assignments based on critical readings of class texts and discussions. Students will also compose a research paper and study the process of writing and revising for an academic audience. Offered every semester.
Course Description

Course Number
ENG-102

Course Name
Freshman English II

Pre-requisites
ENG 100 or ENG101 or ENG 103

Course Credits
4.00-

Description
Further study of persuasive and expository writing through the study of literary form with emphasis placed on critical reading and the revision of academic writing.
Course Description

Course Number
ENG-102

Course Name
Freshman English II

Pre-requisites
ENG 100 or ENG101 or ENG 103

Course Credits
4.00-

Description
Further study of persuasive and expository writing through the study of literary form with emphasis placed on critical reading and the revision of academic writing.
Course Description

Course Number

ENG-103

Course Name

Advanced Freshman English

Pre-requisites

Invitation only.

Course Credits

4.00-

Description

This course is by invitation only and reserved for incoming Suffolk students with high admission scores. Frequent writing assignments based on close reading of literary texts are assigned as well as a research paper. Offered fall semester.
Course Description

Course Number
ENG-103

Course Name
Advanced Freshman English

Pre-requisites
Invitation only.

Course Credits
4.00-

Description
This course is by invitation only and reserved for incoming Suffolk students with high admission scores. Frequent writing assignments based on close reading of literary texts are assigned as well as a research paper. Offered fall semester.
Course Description

Course Number
ENG-110

Course Name
Boston’s Literary Scenes

Pre-Requisites

Course Credits
2.00-

Description

Discover literary Boston by exploring the physical settings of its most celebrated stories and poems through old photographs, maps, and early twentieth-century films, complemented by walking tours of the Suffolk University neighborhood and adjacent areas. A $30 field trip fee applies for various visits throughout Boston. This course does not fulfill core requirements.
Course Description

Course Number
ENG-110

Course Name
Boston’s Literary Scenes

Pre-requisites

Course Credits
2.00-

Description
Discover literary Boston by exploring the physical settings of its most celebrated stories and poems through old photographs, maps, and early twentieth-century films, complemented by walking tours of the Suffolk University neighborhood and adjacent areas. A $30 field trip fee applies for various visits throughout Boston. This course does not fulfill core requirements.
Course Description

Course Number
ENG-113

Course Name
World Drama I

Pre-requisites

Course Credits
4.00-

Description
Survey of drama and theatre as part of world culture from classical Greece through 18th-century China. Normally offered yearly.
Course Description

Course Number
ENG-113

Course Name
World Drama I

Pre-requisites

Course Credits
4.00-

Description
Survey of drama and theatre as part of world culture from classical Greece through 18th-century China. Normally offered yearly.
Course Description

Course Number
ENG-114

Course Name
World Drama II

Pre-requisites

Course Credits
4.00-

Description
Survey of drama and theatre as part of world culture from the 19th century to the present.
Course Description

Course Number
ENG-114

Course Name
World Drama II

Pre-requisites

Course Credits
4.00-

Description

Survey of drama and theatre as part of world culture from the 19th century to the present.
Course Description

Course Number

ENG-121

Course Name

The Bible As Literature

Pre-requisites

Course Credits

4.00-

Description

Survey of the Old and New Testaments as collections of texts that have their origin in particular historical periods; exhibiting genres such as poetry, myth, history, biography and prophecy, as exhibited in the King James Version and other notable English translations. At the same time we will look at selected examples of how the Bible influenced the writers and permeated the works of English literature.
Course Description

Course Number

ENG-121

Course Name

The Bible As Literature

Pre-requisites

Course Credits

4.00-

Description

Survey of the Old and New Testaments as collections of texts that have their origin in particular historical periods; exhibiting genres such as poetry, myth, history, biography and prophecy, as exhibited in the King James Version and other notable English translations. At the same time we will look at selected examples of how the Bible influenced the writers and permeated the works of English literature.
Course Description

Course Number
ENG-123

Course Name
Great Books of World Lit. I

Pre-requisites

Course Credits
4.00-

Description
Literary masterpieces from ancient times to the Renaissance, including: Homer’s Odyssey, Sophocles’ Oedipus, Virgil’s Aeneid, selections from the Hebrew Bible and the Gospels, and Dante’s Divine Comedy. List may vary at the discretion of the instructor.
Course Description

Course Number
ENG-123

Course Name
Great Books of World Lit. I

Pre-requisites

Course Credits
4.00-

Description

Literary masterpieces from ancient times to the Renaissance, including: Homer’s Odyssey, Sophocles’ Oedipus, Virgil’s Aeneid, selections from the Hebrew Bible and the Gospels, and Dante’s Divine Comedy. List may vary at the discretion of the instructor.
Course Description

Course Number

ENG-124

Course Name

Great Books of World Lit II

Pre-requisites

Course Credits

4.00-

Description

Literary masterpieces from the 17th century to the 20th, including Don Quixote (Spain), Faust (Germany), Madame Bovary (France), War and Peace (Russia), One Hundred Years of Solitude (Colombia), The Rouge of the North (China), The Secret Life of Saeed the Pessoptomist (Israel), and So Long a Letter (Senegal). List may vary at the discretion of the instructor. Normally offered yearly.
Course Description

Course Number
ENG-124

Course Name
Great Books of World Lit II

Pre-requisites

Course Credits
4.00-

Description
Literary masterpieces from the 17th century to the 20th, including Don Quixote (Spain), Faust (Germany), Madame Bovary (France), War and Peace (Russia), One Hundred Years of Solitude (Colombia), The Rouge of the North (China), The Secret Life of Saeed the Pessoptomist (Israel), and So Long a Letter (Senegal). List may vary at the discretion of the instructor. Normally offered yearly.
Course Description

Course Number
ENG-213

Course Name
English Literature I

Pre-requisites
TAKE ENG-102 OR ENG-103 with a grade of B or above.

Course Credits
4.00-

Description
Study of major writers of England from the beginning to the mid-18th century. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester.
Course Description

Course Number
ENG-213

Course Name
English Literature I

Pre-requisites
TAKE ENG-102 OR ENG-103 with a grade of B or above.

Course Credits
4.00-

Description
Study of major writers of England from the beginning to the mid-18th century. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester.
Course Description

Course Number

ENG-214

Course Name

English Literature II

Pre-requisites

ENG 102 OR ENG 103 with a grade of B or above

Course Credits

4.00-

Description

Study of major English writers from the mid-18th century to the present. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct and persuasive writing. Offered every semester.
Course Description

Course Number
ENG-214

Course Name
English Literature II

Pre-requisites
ENG 102 OR ENG 103 with a grade of B or above

Course Credits
4.00-

Description
Study of major English writers from the mid-18th century to the present. Regularly assigned essays on the reading provide the basis for individualized instruction in clear, correct and persuasive writing. Offered every semester.
Course Description

Course Number
ENG-215

Course Name
American Literature

Pre-requisites
TAKE ENG-102 OR ENG-103

Course Credits
4.00-

Description
Study of major American writing and thought from the Puritan age to the present. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct and persuasive writing.
Course Description

Course Number
ENG-215

Course Name
American Literature

Pre-requisites
TAKE ENG-102 OR ENG-103

Course Credits
4.00-

Description

Study of major American writing and thought from the Puritan age to the present. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct and persuasive writing.
Course Description

Course Number

ENG-216

Course Name

World Literature in English

Pre-requisites

TAKE ENG-102 OR ENG-103 with a grade of B or above

Course Credits

4.00-

Description

A study of literature written in English from cultures around the world, with emphasis on major modern and contemporary writers from countries such as Australia, Canada, India, Ireland, Nigeria, South Africa and the Caribbean. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct and persuasive writing. Offered every semester. Cultural Diversity B
Course Description

Course Number
ENG-216

Course Name
World Literature in English

Pre-requisites
TAKE ENG-102 OR ENG-103 with a grade of B or above

Course Credits
4.00-

Description
A study of literature written in English from cultures around the world, with emphasis on major modern and contemporary writers from countries such as Australia, Canada, India, Ireland, Nigeria, South Africa and the Caribbean. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct and persuasive writing. Offered every semester. Cultural Diversity B
Course Description

Course Number
ENG-217

Course Name
American Literature I

Pre-requisites
TAKE ENG-102 OR ENG-103 with a grade of B or above

Course Credits
4.00-

Description
Study of major American writing from its origins through 1865. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester.
Course Description

Course Number
ENG-217

Course Name
American Literature I

Pre-requisites
TAKE ENG-102 OR ENG-103 with a grade of B or above

Course Credits
4.00-

Description
Study of major American writing from its origins through 1865. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester.
Course Description

Course Number
ENG-218

Course Name
American Literature II

Pre-requisites
TAKE ENG-102 OR ENG-103 with a grade of B or above.

Course Credits
4.00-

Description
Study of major American writing from 1865 through the present. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester.
Course Description

Course Number
ENG-218

Course Name
American Literature II

Pre-requisites
TAKE ENG-102 OR ENG-103 with a grade of B or above.

Course Credits
4.00-

Description
Study of major American writing from 1865 through the present. Regularly assigned essays on reading provide the basis for individualized instruction in clear, correct, and persuasive writing. Offered every semester.
Course Description

Course Number
ENG-250

Course Name
Image to Word: Writing on Art

Pre-requisites
ENG-102

Course Credits
4.00-

Description
Focus will be on expository writing about the artistic process and critical commentary on artists working in all media. Texts include the perspectives of artists such as Sir Joshua Reynolds and Vincent Van Gogh; art historians, color theorists and critics. The class will learn to write an analytical review of a current exhibition.
Course Description

Course Number
ENG-250

Course Name
Image to Word: Writing on Art

Pre-requisites
ENG-102

Course Credits
4.00-

Description
Focus will be on expository writing about the artistic process and critical commentary on artists working in all media. Texts include the perspectives of artists such as Sir Joshua Reynolds and Vincent Van Gogh; art historians, color theorists and critics. The class will learn to write an analytical review of a current exhibition.
Course Description

Course Number
ENG-275

Course Name
Varieties of Workplace Writing

Pre-requisites
ENG 102

Course Credits
4.00-

Description
This course studies a variety of workplace writing including summaries, memos, letters, directions, descriptions, reports and other technical and professional documents. Students may be required to complete certain assignments in collaborative teams. Document design and lay out will also be emphasized.
Course Description

Course Number
ENG-275

Course Name
Varieties of Workplace Writing

Pre-requisites
ENG 102

Course Credits
4.00-

Description
This course studies a variety of workplace writing including summaries, memos, letters, directions, descriptions, reports and other technical and professional documents. Students may be required to complete certain assignments in collaborative teams. Document design and lay out will also be emphasized.
Course Description

Course Number
ENG-301

Course Name
Gateway Seminar for Majors

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 fewer than 80 credits

Course Credits
4.00-

Description
This course seeks to answer the following questions. What is literature? Why do we study literature? What methods aid the study of literature? What are English Studies all about? This course extends reading and writing skills, and provides more specialized terms, knowledge, and approaches to prepare students for study at the junior and senior level. Topics vary from term to term. Student must have completed 80 credits or less Normally offered Fall and Spring semesters.
Course Description

Course Number

ENG-301

Course Name

Gateway Seminar for Majors

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 fewer than 80 credits

Course Credits

4.00-

Description

This course seeks to answer the following questions. What is literature? Why do we study literature? What methods aid the study of literature? What are English Studies all about? This course extends reading and writing skills, and provides more specialized terms, knowledge, and approaches to prepare students for study at the junior and senior level. Topics vary from term to term. Student must have completed 80 credits or less Normally offered Fall and Spring semesters.
Course Description

Course Number
ENG-310

Course Name
Topics in Pre-Modern Gender Studies

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description

Through the study of literature, this course investigates how pre-modern society defined good and bad masculinity and femininity, and what it meant to be a man or woman before 1800. Possible topics include comings-of-age (for men and women); same-sex and opposite-sex relationships; cross-dressing; chivalry and war; the history of love, desire, and the emotions; and gendered differences in writing and reading. Writers to be studied vary from term to term, but may include figures such as Chaucer, Shakespeare, or Queen Elizabeth I. This course satisfies a WGS requirement.
Course Description

Course Number
ENG-310

Course Name
Topics in Pre-Modern Gender Studies

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Through the study of literature, this course investigates how pre-modern society defined good and bad masculinity and femininity, and what it meant to be a man or woman before 1800. Possible topics include comings-of-age (for men and women); same-sex and opposite-sex relationships; cross-dressing; chivalry and war; the history of love, desire, and the emotions; and gendered differences in writing and reading. Writers to be studied vary from term to term, but may include figures such as Chaucer, Shakespeare, or Queen Elizabeth I. This course satisfies a WGS requirement.
Course Description

Course Number
ENG-311

Course Name
Medieval Literature Survey

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An introduction to medieval literature, this course will focus on short readings from various genres, such as the lyric, chronicle, fable, with emphasis on the romance. The culmination of the course is a drama segment in which students can participate in a performance.
Course Description

Course Number
ENG-311

Course Name
Medieval Literature Survey

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description

An introduction to medieval literature, this course will focus on short readings from various genres, such as the lyric, chronicle, fable, with emphasis on the romance. The culmination of the course is a drama segment in which students can participate in a performance.
Course Description

Course Number
ENG-312

Course Name
English Grammar and Usage

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
This course provides a thorough review and analysis of the rules of standard English grammar and usage, including the debate between prescriptive and descriptive grammar, the origin and authority of the rules taught in school and in handbooks of English, and the insights of modern linguistics. Normally offered alternate years
Course Description

Course Number
ENG-312

Course Name
English Grammar and Usage

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
This course provides a thorough review and analysis of the rules of standard English grammar and usage, including the debate between prescriptive and descriptive grammar, the origin and authority of the rules taught in school and in handbooks of English, and the insights of modern linguistics. Normally offered alternate years
Course Description

Course Number
ENG-315

Course Name
Classical Drama

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Greek and Roman drama from its origins; characteristics of the theater; development of tragedy and comedy. Readings in Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terrence, and Seneca. Normally offered every third year
Course Description

Course Number
ENG-315

Course Name
Classical Drama

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Greek and Roman drama from its origins; characteristics of the theater; development of tragedy and comedy. Readings in Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terrence, and Seneca. Normally offered every third year
Course Description

Course Number
ENG-316

Course Name
Fifth Century Athens

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An introduction to Periclean Athens, the golden age of classical Greek literature and thought. Close readings of selections from the historians Herodotus and Thucydides, the dramatists Aeschylus and Euripides, the poetry of Pindar, and Plato’s great work on politics, The Republic. Cross-listed with History 336.
Course Description

Course Number
ENG-316

Course Name
Fifth Century Athens

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An introduction to Periclean Athens, the golden age of classical Greek literature and thought. Close readings of selections from the historians Herodotus and Thucydides, the dramatists Aeschylus and Euripides, the poetry of Pindar, and Plato’s great work on politics, The Republic. Cross-listed with History 336.
Course Description

Course Number
ENG-317

Course Name
Classical Mythology

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Ancient Greek and Roman myths, their motifs, themes and interpretations. Normally offered every third year.
Course Description

Course Number

ENG-317

Course Name

Classical Mythology

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

Ancient Greek and Roman myths, their motifs, themes and interpretations. Normally offered every third year.
Course Description

Course Number

ENG-318

Course Name

The Epic

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

Study of the epic tradition from its classical roots to its rewritings in English literature as well in contemporary speculative fiction and fantasy and blockbuster movies. Authors studied may include Homer, Virgil, Spenser, Milton, and Tolkien. This course requires prior approval in order to count towards the Classics Minor. Students should consult with the Instructor and the Coordinator of the Classics Minor no later than the first week of classes.
Course Description

Course Number
ENG-318

Course Name
The Epic

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Study of the epic tradition from its classical roots to its rewritings in English literature as well in contemporary speculative fiction and fantasy and blockbuster movies. Authors studied may include Homer, Virgil, Spenser, Milton, and Tolkien. This course requires prior approval in order to count towards the Classics Minor. Students should consult with the Instructor and the Coordinator of the Classics Minor no later than the first week of classes.
Course Description

Course Number

ENG-323

Course Name

Chaucer

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

Close reading and discussion of the Canterbury Tales and Troilus and Criseyde against the background of the late Middle Ages. Normally offered alternate years.
Course Description

Course Number
ENG-323

Course Name
Chaucer

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Close reading and discussion of the Canterbury Tales and Troilus and Criseyde against the background of the late Middle Ages. Normally offered alternate years.
Course Description

Course Number
ENG-324

Course Name
Shakespeare’s Comedies

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Shakespeare’s background and development as a dramatist through an examination of selected comedies. Collateral reading of the minor plays and Shakespeare criticism. Normally offered every third semester.
Course Description

Course Number
ENG-324

Course Name
Shakespeare’s Comedies

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Shakespeare’s background and development as a dramatist through an examination of selected comedies. Collateral reading of the minor plays and Shakespeare criticism. Normally offered every third semester.
Course Description

Course Number
ENG-325

Course Name
Shakespeare’s Histories

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Shakespeare’s English and Roman history plays. Emphasis on Shakespeare’s use of his sources and the plays in performance. Normally offered every third semester.
Course Description

Course Number
ENG-325

Course Name
Shakespeare’s Histories

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Shakespeare’s English and Roman history plays. Emphasis on Shakespeare’s use of his sources and the plays in performance. Normally offered every third semester.
Course Description

Course Number
ENG-326

Course Name
Shakespeare Tragedies

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Shakespeare’s major tragedies reflecting the range, resourcefulness, and power of his dramaturgy. Collateral reading in Shakespeare criticism. Normally offered every third semester.
Course Description

Course Number
ENG-326

Course Name
Shakespeare Tragedies

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Shakespeare’s major tragedies reflecting the range, resourcefulness, and power of his dramaturgy. Collateral reading in Shakespeare criticism. Normally offered every third semester.
Course Description

Course Number
ENG-333

Course Name
English Renaissance Drama

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The comedies and tragedies of major dramatists (excluding Shakespeare) of the Elizabethan and Jacobean eras. Marlowe, Jonson, Middleton, Webster. Normally offered alternate years.
Course Description

Course Number
ENG-333

Course Name
English Renaissance Drama

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The comedies and tragedies of major dramatists (excluding Shakespeare) of the Elizabethan and Jacobean eras. Marlowe, Jonson, Middleton, Webster. Normally offered alternate years.
Course Description

Course Number
ENG-334

Course Name
17th Century Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Representative selections of seventeenth-century poetry and prose, including Behn, Burton, Donne Drayton, Dryden, Jonson, Milton, Pepys, Wroth, and others. Normally offered alternate years.
Course Description

Course Number
ENG-334

Course Name
17th Century Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Representative selections of seventeenth-century poetry and prose, including Behn, Burton, Donne Drayton, Dryden, Jonson, Milton, Pepys, Wroth, and others. Normally offered alternate years.
Course Description

Course Number

ENG-335

Course Name

Milton

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

Poetry and prose of England’s greatest Renaissance poet. The centerpiece of the course is close reading of Paradise Lost. Normally offered alternate years.
Course Description

Course Number
ENG-335

Course Name
Milton

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Poetry and prose of England’s greatest Renaissance poet. The centerpiece of the course is close reading of Paradise Lost. Normally offered alternate years.
Course Description

Course Number
ENG-336

Course Name
The Age of Enlightenment

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The great age of satire, essay, criticism, biography, and nature. Dryden, Pope, Swift, Addison, Steele, Boswell, Johnson, Gray, Thompson, and Gibbon. Normally offered alternate years.
Course Description

Course Number
ENG-336

Course Name
The Age of Enlightenment

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The great age of satire, essay, criticism, biography, and nature. Dryden, Pope, Swift, Addison, Steele, Boswell, Johnson, Gray, Thompson, and Gibbon. Normally offered alternate years.
Course Description

Course Number
ENG-337

Course Name
18th Century English Novel

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The beginnings of the realistic novel including the works of Defoe, Richardson, Fielding, Smollet, and Burney and considering the sentimental novel (Sterne) and the gothic novel (Walpole and Radcliffe). Normally offered alternate years.
Course Description

Course Number
ENG-337

Course Name
18th Century English Novel

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The beginnings of the realistic novel including the works of Defoe, Richardson, Fielding, Smollet, and Burney and considering the sentimental novel (Sterne) and the gothic novel (Walpole and Radcliffe). Normally offered alternate years.
Course Description

Course Number

ENG-344

Course Name

English Romantic Literature

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

The mind and spirit, poetics and poetry of Wordsworth, Coleridge, Byron, Shelley and Keats, along with selected prose. Normally offered alternate years.
Course Description

Course Number
ENG-344

Course Name
English Romantic Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The mind and spirit, poetics and poetry of Wordsworth, Coleridge, Byron, Shelley and Keats, along with selected prose. Normally offered alternate years.
Course Description

Course Number
ENG-345

Course Name
Victorian Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
3.00-

Description
The study of selected poets and prose writers. Some Victorian fiction. Normally offered alternate years
Course Description

Course Number
ENG-345

Course Name
Victorian Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
3.00-

Description
The study of selected poets and prose writers. Some Victorian fiction. Normally offered alternate years
Course Description

Course Number
ENG-346

Course Name
Dickens and George Eliot

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Close examination of several novels by two of England’s major Victorian novelists. Normally offered alternate years.
Course Description

Course Number
ENG-346

Course Name
Dickens and George Eliot

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Close examination of several novels by two of England’s major Victorian novelists. Normally offered alternate years.
Course Description

Course Number
ENG-352

Course Name
Global American Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Study of antebellum American and African American literature in the context of cosmopolitan modes of thought and revolutionary action. This course considers how writers balanced their interest in building a national culture with their concern for matters of race, gender, politics and civil rights that transcended their time and place. Readings include nineteenth-century works by Longfellow, Irving, Emerson, Fuller, Whitman, Thoreau, Melville, and Douglass, as well as twentieth-century responses from Hemingway, Gandhi, King and Johnson.
Course Description

Course Number
ENG-352

Course Name
Global American Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Study of antebellum American and African American literature in the context of cosmopolitan modes of thought and revolutionary action. This course considers how writers balanced their interest in building a national culture with their concern for matters of race, gender, politics and civil rights that transcended their time and place. Readings include nineteenth-century works by Longfellow, Irving, Emerson, Fuller, Whitman, Thoreau, Melville, and Douglass, as well as twentieth-century responses from Hemingway, Gandhi, King and Johnson.
Course Description

Course Number
ENG-353

Course Name
American Realism

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
In-depth exploration of American Realism from the post-Civil War era to the pre-WWI era (roughly 1875 to 1915). Particular emphasis is given to the role of houses and material and consumer culture in the forging of American identity. Authors may include Howells, Twain, James and Wharton among others. Normally offered alternate years. Students will also visit authors’ houses in the Boston area.
Course Description

Course Number
ENG-353

Course Name
American Realism

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
In-depth exploration of American Realism from the post-Civil War era to the pre-WWI era (roughly 1875 to 1915). Particular emphasis is given to the role of houses and material and consumer culture in the forging of American identity. Authors may include Howells, Twain, James and Wharton among others. Normally offered alternate years. Students will also visit authors’ houses in the Boston area.
Course Description

Course Number
ENG-354

Course Name
Hawthorne, Melville and Stowe

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An extended study of three major novels by Hawthorne, Melville and Stowe as prototypes of the Great American Novel: an elusive achievement that seeks to capture the essence of American experience. This course confronts issues of sin and redemption, ambition and failure, racial and national identity, and aesthetic and cultural value, and it assesses the imaginative influence of these foundational narratives in two contemporary rewritings by Mukherjee and Reed.
Course Description

Course Number
ENG-354

Course Name
Hawthorne, Melville and Stowe

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An extended study of three major novels by Hawthorne, Melville and Stowe as prototypes of the Great American Novel: an elusive achievement that seeks to capture the essence of American experience. This course confronts issues of sin and redemption, ambition and failure, racial and national identity, and aesthetic and cultural value, and it assesses the imaginative influence of these foundational narratives in two contemporary rewritings by Mukherjee and Reed.
Course Description

Course Number
ENG-355

Course Name
American Prose 1870 - 1920

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The revolution in American literary consciousness between the Civil War and the First World War, and the transition from the traditional to the modern, in the work of Mark Twain, Henry James, Stephen Crane, Theodore Dreiser, and others. Normally offered alternate years.
Course Description

Course Number
ENG-355

Course Name
American Prose 1870 - 1920

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The revolution in American literary consciousness between the Civil War and the First World War, and the transition from the traditional to the modern, in the work of Mark Twain, Henry James, Stephen Crane, Theodore Dreiser, and others. Normally offered alternate years.
Course Description

Course Number
ENG-356

Course Name
Whitman and Dickinson

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An investigation of the lives and works of two of nineteenth-century America’s greatest and most original poets. Topics will include types of poetic language and formal structure, the work of the poetic imagination in transforming observations of the world into art, and the ways in which poets process the idea of death and the reality of war. Finally, this course examines Whitman and Dickinson’s impact on American popular culture as well as on the writings of modern poets and literary critics.
Course Description

Course Number

ENG-356

Course Name

Whitman and Dickinson

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

An investigation of the lives and works of two of nineteenth-century America’s greatest and most original poets. Topics will include types of poetic language and formal structure, the work of the poetic imagination in transforming observations of the world into art, and the ways in which poets process the idea of death and the reality of war. Finally, this course examines Whitman and Dickinson’s impact on American popular culture as well as on the writings of modern poets and literary critics.
Course Description

Course Number

ENG-357

Course Name

African-American Lit I

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

African-American writing from the beginning through the present. Normally offered alternate years. Cultural Diversity A
Course Description

Course Number
ENG-357

Course Name
African-American Lit I

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
African-American writing from the beginning through the present. Normally offered alternate years. Cultural Diversity A
Course Description

Course Number
ENG-359

Course Name
Selected African-American Writers

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
This course focuses upon the literary contributions of a selected number of major African-American authors. Normally offered every other year.
Course Description

Course Number
ENG-359

Course Name
Selected African-American Writers

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
This course focuses upon the literary contributions of a selected number of major African-American authors. Normally offered every other year.
Course Description

Course Number
ENG-360

Course Name
Mid-20th Century American Fic 1950 - 1975

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The course will cover major works of American fiction from the period between World War II and the end of the American war in Vietnam. The course will consider fiction from the Beat Generation, New Journalism, the Black Arts Movement, and postmodernism as well as major writers who aren’t easily classified. Possible authors include Ellison, Kerouac, O’Connor, McCarthy, Cheever, Roth, Updike, Didion, Mailer, Bellow, Bambara, Barth, and Pynchon.
Course Description

Course Number
ENG-360

Course Name
Mid-20th Century American Fic 1950 - 1975

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The course will cover major works of American fiction from the period between World War II and the end of the American war in Vietnam. The course will consider fiction from the Beat Generation, New Journalism, the Black Arts Movement, and postmodernism as well as major writers who aren’t easily classified. Possible authors include Ellison, Kerouac, O’Connor, McCarthy, Cheever, Roth, Updike, Didion, Mailer, Bellow, Bambara, Barth, and Pynchon.
Course Description

Course Number
ENG-361

Course Name
Contemporary American Fiction

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The course will cover major works of American fiction from the period between the end of the American war in Vietnam and the present. The course will emphasize fiction reflecting America’s cultural diversity and current trends in fiction. Possible major authors include but are not limited to Toni Morrison, Don DeLillo, Art Spiegelman, Bharati Mukherjee, Sherman Alexie, Sandra Cisneros, and Maxine Hong Kingston.
Course Description

Course Number
ENG-361

Course Name
Contemporary American Fiction

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The course will cover major works of American fiction from the period between the end of the American war in Vietnam and the present. The course will emphasize fiction reflecting America’s cultural diversity and current trends in fiction. Possible major authors include but are not limited to Toni Morrison, Don DeLillo, Art Spiegelman, Bharati Mukherjee, Sherman Alexie, Sandra Cisneros, and Maxine Hong Kingston.
Course Description

Course Number
ENG-362

Course Name
Asian American Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An introduction to selected Asian-American writers with an emphasis on socio-cultural issues, such as race, gender and ethnicity. Authors include Bulosan, Hwang, Jen, Kingston, Lee, Mukherjee, Odada, and Tan. Cultural Diversity A
Course Description

Course Number

ENG-362

Course Name

Asian American Literature

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

An introduction to selected Asian-American writers with an emphasis on socio-cultural issues, such as race, gender and ethnicity. Authors include Bulosan, Hwang, Jen, Kingston, Lee, Mukherjee, Odada, and Tan. Cultural Diversity A
Course Description

Course Number

ENG-363

Course Name

Modern British Poetry

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

Yeats, Eliot, Auden, Dylan Thomas, Philip Larkin, Seamus Heaney and Ted Hughes and the considerable achievements of other poets from WWI to the present, including the influences of the Georgians, the imagists and the new poets. Verse drama will also be considered.
Course Description

Course Number
ENG-363

Course Name
Modern British Poetry

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Yeats, Eliot, Auden, Dylan Thomas, Philip Larkin, Seamus Heaney and Ted Hughes and the considerable achievements of other poets from WWI to the present, including the influences of the Georgians, the imagists and the new poets. Verse drama will also be considered.
Course Description

Course Number

ENG-364

Course Name

Modern American Poetry

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

An in-depth examination of American poetry written between 1900 and the Second World War, to include writers such as Robert Frost, Ezra Pound, Wallace Stevens, T.S. Eliot, William Carlos Williams, Gertrude Stein, Amy Lowell, Hilda Doolittle, Marianne Moore, Claude McKay, Langston Hughes, and Jean Toomer, among others. Normally offered alternate years.
Course Description

Course Number
ENG-364

Course Name
Modern American Poetry

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An in-depth examination of American poetry written between 1900 and the Second World War, to include writers such as Robert Frost, Ezra Pound, Wallace Stevens, T.S. Elliot, William Carlos Williams, Gertrude Stein, Amy Lowell, Hilda Doolittle, Marianne Moore, Claude McKay, Langston Hughes, and Jean Toomer, among others. Normally offered alternate years.
Course Description

Course Number
ENG-365

Course Name
Contemporary American Poetry

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Course Description

Course Number
ENG-365

Course Name
Contemporary American Poetry

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Course Description

Course Number
ENG-366

Course Name
Modern British Fiction

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
This course will explore the rise of literary modernism in Great Britain as reflected in the novel and short story. Readings may include James Joyce, E.M. Forster, Virginia Woolf, D.H. Lawrence, Ford Madox Ford, Evelyn Waugh, Christopher Isherwood and Muriel Spark and a sample of critical writings on narrative and the history of the novel.
Course Description

Course Number
ENG-366

Course Name
Modern British Fiction

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
This course will explore the rise of literary modernism in Great Britain as reflected in the novel and short story. Readings may include James Joyce, E.M. Forster, Virginia Woolf, D.H. Lawrence, Ford Madox Ford, Evelyn Waugh, Christopher Isherwood and Muriel Spark and a sample of critical writings on narrative and the history of the novel.
Course Description

Course Number
ENG-369

Course Name
Modern American Drama

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Masterworks from the American playwrights from Eugene O’Neill to the present. Normally offered every third year.
Course Description

Course Number
ENG-369

Course Name
Modern American Drama

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Masterworks from the American playwrights from Eugene O’Neill to the present. Normally offered every third year.
Course Description

Course Number
ENG-370

Course Name
Fiction Writing Workshop I

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An intensive workshop in which the student will be required to write original fiction. The focus of the course will be on the student’s own work, submitted on a weekly basis. The course will also provide the student writer with practical experience in matters of plot, character, dialogue, structure, etc. Normally offered alternate years.
Course Description

Course Number

ENG-370

Course Name

Fiction Writing Workshop I

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

An intensive workshop in which the student will be required to write original fiction. The focus of the course will be on the student’s own work, submitted on a weekly basis. The course will also provide the student writer with practical experience in matters of plot, character, dialogue, structure, etc. Normally offered alternate years.
Course Description

Course Number
ENG-371

Course Name
Creative Non-Fiction Workshop

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
For students interested in writing autobiography and/or other forms of the personal essay. Topics can include childhood, place, sexuality, religion, work, the nature of memory. The focus will be on the writing process, with students presenting work-in-progress to the class for discussion and revision. The student should plan to read models of creative non-fiction by such writers as Frank McCourt, Annie Dillard, Mark Doty, Nuala O'Faolain, and Henry Louis Gates, Jr. Normally offered alternate years.
Course Description

Course Number
ENG-371

Course Name
Creative Non-Fiction Workshop

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
For students interested in writing autobiography and/or other forms of the personal essay. Topics can include childhood, place, sexuality, religion, work, the nature of memory. The focus will be on the writing process, with students presenting work-in-progress to the class for discussion and revision. The student should plan to read models of creative non-fiction by such writers as Frank McCourt, Annie Dillard, Mark Doty, Nuala O’Faolain, and Henry Louis Gates, Jr. Normally offered alternate years.
Course Description

Course Number
ENG-372

Course Name
The Literary Journal

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An exploration of selected literary journals and their role in American letters. Through our study of the Pushcart prize anthology and past and current issues of journals such as Agni, Antaeus, Callaloo, Georgia Review, Paris Review, Poetry, and Zoetrope, we will examine the ways in which journals both respond to and shape literary culture. Students will write a research paper on an essayist, poet, or story writer that they discover during this course. Taught by the editor of a Boston-area literary journal.
Course Description

Course Number

ENG-372

Course Name

The Literary Journal

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

An exploration of selected literary journals and their role in American letters. Through our study of the Pushcart prize anthology and past and current issues of journals such as Agni, Antaeus, Callaloo, Georgia Review, Paris Review, Poetry, and Zoetrope, we will examine the ways in which journals both respond to and shape literary culture. Students will write a research paper on an essayist, poet, or story writer that they discover during this course. Taught by the editor of a Boston-area literary journal.
Course Description

Course Number
ENG-373

Course Name
English Writers of the 1930S

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The social, political and cultural revolution in pre-World War II England as it is reflected in the poetry of Auden and Spender and the fiction of Huxley, Waugh, Isherwood, Bowen, Orwell, and Greene. Normally offered every third year.
Course Description

Course Number
ENG-373

Course Name
English Writers of the 1930S

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description

The social, political and cultural revolution in pre-World War II England as it is reflected in the poetry of Auden and Spender and the fiction of Huxley, Waugh, Isherwood, Bowen, Orwell, and Greene. Normally offered every third year.
Course Description

Course Number
ENG-374

Course Name
Drama Seminar

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Discussion and student reports on a pre-announced subject: a major playwright, a dramatic movement or genre (e.g., absurdism or the one-act play), or the relation between script and performance.
Course Description

Course Number
ENG-374

Course Name
Drama Seminar

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Discussion and student reports on a pre-announced subject: a major playwright, a dramatic movement or genre (e.g., absurdism or the one-act play), or the relation between script and performance.
Course Description

Course Number
ENG-375

Course Name
Poetry Writing Workshop I

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An intensive workshop course in which the student will be required to write original poetry for each class meeting. The focus of the course will be on the student’s own work. We will examine the highly individual processes of composition and revision, and the methods writers use to keep their own practice of poetry alive and well. We will also examine as many of the constituent elements of poetry as possible, from image and rhythm to line and structure. Normally offered alternate years.
Course Description

Course Number
ENG-375

Course Name
Poetry Writing Workshop I

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An intensive workshop course in which the student will be required to write original poetry for each class meeting. The focus of the course will be on the student’s own work. We will examine the highly individual processes of composition and revision, and the methods writers use to keep their own practice of poetry alive and well. We will also examine as many of the constituent elements of poetry as possible, from image and rhythm to line and structure. Normally offered alternate years.
Course Description

Course Number
ENG-376

Course Name
Contemporary British Fiction

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
This course explores the development of post-World War II British fiction from the 1950’s to the present. The focus is on the consequences in literature and culture of the fall of Empire and the redefining of Englishness and on the tension between realism and postmodern literary experimentation.
Course Description

Course Number
ENG-376

Course Name
Contemporary British Fiction

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
This course explores the development of post-World War II British fiction from the 1950’s to the present. The focus is on the consequences in literature and culture of the fall of Empire and the redefining of Englishness and on the tension between realism and postmodern literary experimentation.
Course Description

Course Number
ENG-377

Course Name
The World of Literature on Film

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Examination of film as an art form in the expression of literature. Several films to be viewed in class together with the relevant literary works. Normally offered every third year.
Course Description

Course Number
ENG-377

Course Name
The World of Literature on Film

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Examination of film as an art form in the expression of literature. Several films to be viewed in class together with the relevant literary works. Normally offered every third year.
Course Description

Course Number
ENG-378

Course Name
Fantasy and Folklore

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Folktales and other literary and oral forms related to the folk tradition and recognizing a variety of ethnic backgrounds; the genre and mode of fantasy including science fiction and the Utopian novel. Writers such as J.R.R. Tolkien, Karel Capek, C.S. Lewis, Richard Adams and Ursula LeGuin. Normally offered every third year.
Course Description

Course Number

ENG-378

Course Name

Fantasy and Folklore

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

Folktales and other literary and oral forms related to the folk tradition and recognizing a variety of ethnic backgrounds; the genre and mode of fantasy including science fiction and the Utopian novel. Writers such as J.R.R. Tolkien, Karel Capek, C.S. Lewis, Richard Adams and Ursula LeGuin. Normally offered every third year.
Course Description

Course Number
ENG-379

Course Name
Children’s Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The history and artistry of those works intended for the child reader: picture books, poetry, fairy tales, fantasies, realistic novels and biography, the international heritage. This extensive range covers Mother Goose to the contemporary novel, reflected by the works of Jean George, Robert Cormier and Katherine Paterson. Normally offered alternate years.

Cultural Diversity A Cultural Diversity B
Course Description

Course Number

ENG-379

Course Name

Children’s Literature

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

The history and artistry of those works intended for the child reader: picture books, poetry, fairy tales, fantasies, realistic novels and biography, the international heritage. This extensive range covers Mother Goose to the contemporary novel, reflected by the works of Jean George, Robert Cormier and Katherine Paterson. Normally offered alternate years. 

Cultural Diversity A Cultural Diversity B
Course Description

Course Number
ENG-380

Course Name
Wharton and James

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
A study of the work of two of America’s greatest Realist writers, considering the achievement of each and their extraordinary friendship.
Course Description

Course Number

ENG-380

Course Name

Wharton and James

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

A study of the work of two of America’s greatest Realist writers, considering the achievement of each and their extraordinary friendship.
Course Description

Course Number
ENG-382

Course Name
Speculative Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The literature that raises philosophical concerns, often questioning the role of literature itself and the purpose of art. Representative writers are Lewis Carroll, Franz Kafka, Michael Bulgakov, John Gardner, Julian Barnes, Stanislaw Lem, Italo Calvino and A.S. Byatt. Normally offered alternate years.
Course Description

Course Number
ENG-382

Course Name
Speculative Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The literature that raises philosophical concerns, often questioning the role of literature itself and the purpose of art. Representative writers are Lewis Carroll, Franz Kafka, Michael Bulgakov, John Gardner, Julian Barnes, Stanislaw Lem, Italo Calvino and A.S. Byatt. Normally offered alternate years.
Course Description

Course Number
EN-384

Course Name
Literary Satire

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Examination of the techniques and modes of satire in the ancient world (Petronius, Juvenal, Horace) and in English and American literature.
Course Description

Course Number
ENG-384

Course Name
Literary Satire

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Examination of the techniques and modes of satire in the ancient world (Petronius, Juvenal, Horace) and in English and American literature.
Course Description

Course Number
ENG-386

Course Name
Classics of Mystery

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Classic stories of suspense and detection, including short stories and novels by Poe, Doyle, Chandler, Hammett, Christie, and others. Current examples also to be included. Normally offered alternate years.
Course Description

Course Number
ENG-386

Course Name
Classics of Mystery

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Classic stories of suspense and detection, including short stories and novels by Poe, Doyle, Chandler, Hammett, Christie, and others. Current examples also to be included. Normally offered alternate years.
Course Description

Course Number
ENG-387

Course Name
Writing Women

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
This course studies 19th and 20th century women writers and questions the type of women who write, what they write about, and why they write. Themes we examine include domesticity, assimilation, and madness. Authors studied in the past have included Edith Wharton, Willa Cather, Anzia Yezierska, Nella Larsen, and Sylvia Plath. Normally offered alternate years. Cultural Diversity A
Course Description

Course Number

ENG-387

Course Name

Writing Women

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

This course studies 19th and 20th century women writers and questions the type of women who write, what they write about, and why they write. Themes we examine include domesticity, assimilation, and madness. Authors studied in the past have included Edith Wharton, Willa Cather, Anzia Yezierska, Nella Larsen, and Sylvia Plath. Normally offered alternate years. Cultural Diversity A
Course Description

Course Number
ENG-390

Course Name
Writing Process and Revision

Pre-requisites
ENG 102 or 103

Course Credits
4.00-

Description
This course studies the expressive and cognitive approaches to the writing process through personal journal writing, metaphor use and a review of grammar and stylistics. Written assignments emphasize discovery and invention as well as the revising of academic prose. Normally offered every other year.
Course Description

Course Number
ENG-390

Course Name
Writing Process and Revision

Pre-requisites
ENG 102 or 103

Course Credits
4.00-

Description
This course studies the expressive and cognitive approaches to the writing process through personal journal writing, metaphor use and a review of grammar and stylistics. Written assignments emphasize discovery and invention as well as the revising of academic prose. Normally offered every other year.
Course Description

Course Number
ENG-391

Course Name
Research and Writing

Pre-requisites
ENG 102 or ENG 103

Course Credits
4.00-

Description
This course explores research and writing in the context of qualitative research, field work and bibliography. This course requires a lengthy report and project based on extended field work of at least 25 hours at an off-campus research site chosen by the student, approved by the instructor, and validated by a field site representative. Normally offered alternate years.
Course Description

Course Number
ENG-391

Course Name
Research and Writing

Pre-requisites
ENG 102 or ENG 103

Course Credits
4.00-

Description
This course explores research and writing in the context of qualitative research, field work and bibliography. This course requires a lengthy report and project based on extended field work of at least 25 hours at an off-campus research site chosen by the student, approved by the instructor, and validated by a field site representative. Normally offered alternate years.
Course Description

Course Number
ENG-392

Course Name
Readings in Post-Colonial Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An Exploration of Post-colonial literature and how the empire writes back following the collapse of European colonialism. Special emphasis will be placed on the legacy of British Colonial rule and the contemporary use of literature and the English Language to both resist and problematize Eurocentric cultural assumptions. Authors studied will include E.M. Foster, Salman Rushdie, J.M. Coetzee, Anita Desai, Hanif Kureishi, Amy Tan, Kazuo Ishiguro and Zadie Smith, among others. Students will be introduced to Post-colonial critical theory and view film adaptations of literary texts.
Course Description

Course Number
ENG-392

Course Name
Readings in Post-Colonial Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An Exploration of Post-colonial literature and how the empire writes back following the collapse of European colonialism. Special emphasis will be placed on the legacy of British Colonial rule and the contemporary use of literature and the English Language to both resist and problematize Eurocentric cultural assumptions. Authors studied will include E.M. Foster, Salman Rushdie, J.M. Coetzee, Anita Desai, Hanif Kureishi, Amy Tan, Kazuo Ishiguro and Zadie Smith, among others. Students will be introduced to Post-colonial critical theory and view film adaptations of literary texts.
Course Description

Course Number
ENG-393

Course Name
History of English Language

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
This course provides a basic understanding of the historical development of the English language from its roots in the Indo-European family of languages to its status as the world language of today.
Course Description

Course Number
ENG-393

Course Name
History of English Language

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
This course provides a basic understanding of the historical development of the English language from its roots in the Indo-European family of languages to its status as the world language of today.
Course Description

Course Number
ENG-394

Course Name
Critical Prose

Pre-requisites
ENG 102 or 103

Course Credits
4.00-

Description
This course studies both the literary and rhetorical modes of expository essay writing. Readings will focus on the craft of writing, the art of revision and reflections on the reader-writer relationship. Students will be asked to analyze prose passages, compose critical essays and work in peer groups. Normally offered alternate years.
Course Description

Course Number
ENG-394

Course Name
Critical Prose

Pre-requisites
ENG 102 or 103

Course Credits
4.00-

Description
This course studies both the literary and rhetorical modes of expository essay writing. Readings will focus on the craft of writing, the art of revision and reflections on the reader-writer relationship. Students will be asked to analyze prose passages, compose critical essays and work in peer groups. Normally offered alternate years.
Course Description

Course Number
ENG-396

Course Name
Varieties of Workplace Writing

Pre-requisites
ENG 102 Or ENG 103

Course Credits
4.00-

Description
This course studies a variety of workplace writing including summaries, memos, letters, directions, descriptions, reports and other technical and professional documents. Students may be required to complete certain assignments in collaborative teams. Document design and layout will also be emphasized. Normally offered alternate years.
Course Description

Course Number
ENG-396

Course Name
Varieties of Workplace Writing

Pre-requisites
ENG 102 Or ENG 103

Course Credits
4.00-

Description
This course studies a variety of workplace writing including summaries, memos, letters, directions, descriptions, reports and other technical and professional documents. Students may be required to complete certain assignments in collaborative teams. Document design and layout will also be emphasized. Normally offered alternate years.
Course Description

Course Number
ENG-398

Course Name
Boston: a City in Fiction

Pre-requisites
Take ENG 213, 214, 215, 216, 217 OR 218

Course Credits
4.00-

Description
Boston in novels from its beginning to the present: plan of the city, architecture, population, social classes, politics and human problems. Hawthorne, James, Howells, Jean Stafford, Edwin O’Connor, Dorothy West, and others.
Course Description

Course Number
ENG-398

Course Name
Boston: a City in Fiction

Pre-requisites
Take ENG 213, 214, 215, 216, 217 OR 218

Course Credits
4.00-

Description
Boston in novels from its beginning to the present: plan of the city, architecture, population, social classes, politics and human problems. Hawthorne, James, Howells, Jean Stafford, Edwin O’Connor, Dorothy West, and others.
Course Description

Course Number
ENG-399

Course Name
Irish Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Writers of the Irish Literary Revival, from the 1890s to the 1930s. Readings from Yeats, Joyce, Synge, O’Casey, and O’Flaherty. The influence of Anglo-Irish history on Irish writers. Normally offered every third year.
Course Description

Course Number
ENG-399

Course Name
Irish Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Writers of the Irish Literary Revival, from the 1890s to the 1930s. Readings from Yeats, Joyce, Synge, O’Casey, and O’Flaherty. The influence of Anglo-Irish history on Irish writers. Normally offered every third year.
Course Description

Course Number
ENG-401

Course Name
Studies in Selected Authors

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Readings in the work on an author or authors selected for this course by the professor. Normally offered every third year.
Course Description

Course Number

ENG-401

Course Name

Studies in Selected Authors

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

Readings in the work on an author or authors selected for this course by the professor. Normally offered every third year.
Course Description

Course Number
ENG-402

Course Name
The Early James Joyce

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An examination of the topics of women, love, and marriage in the short story collection Dubliners and in the letters written by and to James Joyce.
Course Description

Course Number
ENG-402

Course Name
The Early James Joyce

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An examination of the topics of women, love, and marriage in the short story collection Dubliners and in the letters written by and to James Joyce.
Course Description

Course Number
ENG-404

Course Name
Central European Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The culture of Central Europe as reflected in literature, theatre and film. English translations of Austrian, Czech, Hungarian and Polish authors whose poignant perspectives shaped the modern world.
Course Description

Course Number
ENG-404

Course Name
Central European Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
The culture of Central Europe as reflected in literature, theatre and film. English translations of Austrian, Czech, Hungarian and Polish authors whose poignant perspectives shaped the modern world.
Course Description

Course Number
ENG-405

Course Name
Russian Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An introduction to the major works of Russian literature with an examination of the moral and aesthetic issues they present. Pushkin, Turgenev, Gogol, Dostoyevsky, Tolstoy, Chekhov, and Solzhenitsyn.
Course Description

Course Number
ENG-405

Course Name
Russian Literature

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
An introduction to the major works of Russian literature with an examination of the moral and aesthetic issues they present. Pushkin, Turgenev, Gogol, Dostoyevsky, Tolstoy, Chekhov, and Solzhenitsyn.
Course Description

Course Number
ENG-407

Course Name
Literary Theory

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
A seminar on current approaches to the interpretation of literature, including psychoanalysis, deconstruction and feminist criticism. Students will experiment with making use of theory in analyzing selected literary texts.
Course Description

Course Number
ENG-407

Course Name
Literary Theory

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
A seminar on current approaches to the interpretation of literature, including psychoanalysis, deconstruction and feminist criticism. Students will experiment with making use of theory in analyzing selected literary texts.
Course Description

Course Number
ENG-408

Course Name
Modern Greek Literature in English Translation

Pre-requisites
ENG-213, ENG-214, ENG-215, ENG-216, ENG-217, OR ENG-218

Course Credits
4.00-

Description
A survey of writings in Modern Greek from 1821 to the present exploring Hellenism and the Greek cultural identity. Authors studied will include Kostis Palamas, George Vizyinos, Alexandros Papadiamantis, Stratis Myrivilis, Fotis Kontoglou, Dido Sotiriou, George Seferis, Constantine Cavafy, and Odysseus Elytis. A section of the syllabus will be reserved for the Greek-American/diaspora writers Helen Papanikolas, Elia Kazan, Jeffrey Euqenides, Olga Broumas, and Tryfon Tolides. Films and music traditions will be sampled as well.
Course Description

Course Number
ENG-408

Course Name
Modern Greek Literature in English Translation

Pre-requisites
ENG-213, ENG-214, ENG-215, ENG-216, ENG-217, OR ENG-218

Course Credits
4.00-

Description
A survey of writings in Modern Greek from 1821 to the present exploring Hellenism and the Greek cultural identity. Authors studied will include Kostis Palamas, George Vizyinos, Alexandros Papadiamantis, Stratis Myrivilis, Fotis Kontoglou, Dido Sotiriou, George Seferis, Constantine Cavafy, and Odysseus Elytis. A section of the syllabus will be reserved for the Greek-American/diaspora writers Helen Papanikolas, Elia Kazan, Jeffrey Euxenides, Olga Broumas, and Tryfon Tolides. Films and music traditions will be sampled as well.
Course Description

Course Number
ENG-410

Course Name
From Pagan Reason to Christian Revelation

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
A survey of major works of literature and thought crucial to the transformation of pagan models of reason to Christian systems of belief, including works by Plato and Plotinus, St. Augustine and Dante. Of central concern is the changing conception of love, from eros to agape. Cross-listed with History 336.
Course Description

Course Number
ENG-410

Course Name
From Pagan Reason to Christian Revelation

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
A survey of major works of literature and thought crucial to the transformation of pagan models of reason to Christian systems of belief, including works by Plato and Plotinus, St. Augustine and Dante. Of central concern is the changing conception of love, from eros to agape. Cross-listed with History 336.
Course Description

Course Number
ENG-411

Course Name
Ancient Greece and Ancient Israel

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
A survey of archaic thought from Greek myths of origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, the Psalms, Homer’s Troy, the complexity of desire and identity in the Hebrew Bible and in Sappho’s poetry, biblical depictions of Jacob, Joseph, and David. Cross-listed with History 338.
Course Description

Course Number
ENG-411

Course Name
Ancient Greece and Ancient Israel

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
A survey of archaic thought from Greek myths of origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, the Psalms, Homer’s Troy, the complexity of desire and identity in the Hebrew Bible and in Sappho’s poetry, biblical depictions of Jacob, Joseph, and David. Cross-listed with History 338.
Course Description

Course Number

ENG-422

Course Name

Special Topics in Group 2: Genre and Backgrounds

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

A course that fits Group 2 of the English major requirements with varying subject matter.
Course Description

Course Number
ENG-422

Course Name
Special Topics in Group 2: Genre and Backgrounds

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
A course that fits Group 2 of the English major requirements with varying subject matter.
Course Description

Course Number
ENG-424

Course Name
Special Topics in Group 4: Literary History II : 1700-1900, American Or British

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
A course that fits Group 4 of the English major requirements with varying subject matter.
Course Description

Course Number
ENG-424

Course Name
Special Topics in Group 4: Literary History II : 1700-1900, American Or British

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
A course that fits Group 4 of the English major requirements with varying subject matter.
Course Description

Course Number
ENG-425

Course Name
Special Topics in Group 5: Literary History III : 1900- Present, American, British, Or World

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
A course that fits Group 5 of the English major requirements with varying subject matter.
Course Description

Course Number
ENG-425

Course Name
Special Topics in Group 5: Literary History III : 1900- Present, American, British, Or World

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
A course that fits Group 5 of the English major requirements with varying subject matter.
Course Description

Course Number
ENG-470

Course Name
Fiction Workshop II

Pre-requisites
ENG 370

Course Credits
4.00-

Description
An intensive practical examination of plot, narrative, characterization, and style in the writing of fiction and/or creative non-fiction. Particular attention will be devoted to group discussion of weekly student writing assignments. Normally offered alternate years.
Course Description

Course Number
ENG-470

Course Name
Fiction Workshop II

Pre-requisites
ENG 370

Course Credits
4.00-

Description
An intensive practical examination of plot, narrative, characterization, and style in the writing of fiction and/or creative non-fiction. Particular attention will be devoted to group discussion of weekly student writing assignments. Normally offered alternate years.
Course Description

Course Number
ENG-475

Course Name
Poetry Workshop II

Pre-requisites
ENG 375

Course Credits
4.00-

Description
An intensive workshop course in which the student will be required to write original poetry for each class meeting. The focus of the course will be on both the quantity and quality of the student’s own work. There will also be specific assignments in the many formal elements of the art. Written self-evaluations will also be required. Normally offered in alternate years.
Course Description

Course Number
ENG-475

Course Name
Poetry Workshop II

Pre-requisites
ENG 375

Course Credits
4.00-

Description
An intensive workshop course in which the student will be required to write original poetry for each class meeting. The focus of the course will be on both the quantity and quality of the student’s own work. There will also be specific assignments in the many formal elements of the art. Written self-evaluations will also be required. Normally offered in alternate years.
Course Description

Course Number

ENG-486

Course Name

Vietnam War History, Literature, & Film

Pre-requisites

ENG 213, 214, 215, 216, 217 OR 218 & Instructors Permission

Course Credits

4.00-

Description

An interdisciplinary examination of the American war in Viet Nam. Special focus will be on both American and Vietnamese fiction, poetry, and film depictions of the conflict, as well as on the analysis of historical documents and accounts. This course is recommended for History and Literature Honors Majors, and is identical to History 486. Jointly taught by a professor from the History and English departments. Registration is by permission of one of those instructors. Normally offered every third year.
Course Description

Course Number

ENG-486

Course Name

Vietnam War History, Literature, & Film

Pre-requisites

ENG 213, 214, 215, 216, 217 OR 218 & Instructors Permission

Course Credits

4.00-

Description

An interdisciplinary examination of the American war in Viet Nam. Special focus will be on both American and Vietnamese fiction, poetry, and film depictions of the conflict, as well as on the analysis of historical documents and accounts. This course is recommended for History and Literature Honors Majors, and is identical to History 486. Jointly taught by a professor from the History and English departments. Registration is by permission of one of those instructors. Normally offered every third year.
Course Description

Course Number

ENG-490

Course Name

Imperial Rome

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 also counts as HIST 304

Course Credits

4.00-

Description

This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspectives of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. Note: This course is identical to HUM 304. Normally offered in alternate years.
Course Description

Course Number

ENG-490

Course Name

Imperial Rome

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 also counts as HIST 304

Course Credits

4.00-

Description

This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspectives of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. Note: This course is identical to HUM 304. Normally offered in alternate years.
Course Description

Course Number

ENG-514

Course Name

Internship in English

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits

4.00-

Description

Individualized guidance in a career-related activity. Upper-class English majors may gain academic credit for work preparing them for an English-related career, provided that the work is monitored by a member of the English faculty. Department approval is required.
Course Description

Course Number
ENG-514

Course Name
Internship in English

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218

Course Credits
4.00-

Description
Individualized guidance in a career-related activity. Upper-class English majors may gain academic credit for work preparing them for an English-related career, provided that the work is monitored by a member of the English faculty. Department approval is required.
Course Description

Course Number
ENG-515

Course Name
Directed Study in English

Pre-requisites
ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 AND INSTRUCTOR’S CONSENT

Course Credits
1.00-4.00

Description
By special arrangement, a junior or senior may pursue an independent research project under the supervision of a faculty member. Consent of instructor and chairperson required. Offered every semester.
Course Description

Course Number

ENG-515

Course Name

Directed Study in English

Pre-requisites

ENG 213, ENG 214, ENG 215, ENG 216, ENG 217, or ENG 218 AND INSTRUCTOR’S CONSENT

Course Credits

1.00-4.00

Description

By special arrangement, a junior or senior may pursue an independent research project under the supervision of a faculty member. Consent of instructor and chairperson required. Offered every semester.
Course Description

Course Number
ENG-516

Course Name
Directed Study in English

Pre-requisites
ENG 213, 214, 215, 216, 217 OR 218 & INSTRUCTOR'S CONSENT

Course Credits
4.00-

Description
Under special circumstances, a junior or senior may be allowed to pursue a second semester of study under the supervision of a faculty member. Consent of instructor and chairperson required.
Course Description

Course Number
ENG-516

Course Name
Directed Study in English

Pre-requisites
ENG 213, 214, 215, 216, 217 OR 218 & INSTRUCTOR’S CONSENT

Course Credits
4.00-

Description
Under special circumstances, a junior or senior may be allowed to pursue a second semester of study under the supervision of a faculty member. Consent of instructor and chairperson required.
Course Description

Course Number

ENS-L103

Course Name

Intro to Engineering Lab

Pre-requisites

Must be taken Concurrently w/ ENS-103

Course Credits

1.00-

Description

The Lab is designed to provide opportunities to gain familiarity with engineering tools. Students will be introduced to parts (e.g. learn the resistor color code), test equipment (multimeters, proto-typing trainers, signal generators, and oscilloscopes), and construction techniques (wiring, soldering, troubleshooting). Although it varies from year to year, Class Projects can be built during the Lab sessions. In the past these have included a 25 Watt electric generator, various door lock systems (both mechanical and electronic), and an AM transmitter and receiver (all projects made from scratch). It is likely that 2010-2011 may introduce some robotic creations for a competition. Electronic kits and motors can also be built and serviced in the Lab. There is an adjoining machine shop, which can be utilized (with supervision), for fabricating items. Individual creativity is encouraged, and informal problem solving sessions occasionally occupy lab time. However, the lab is accessible outside of the traditional scheduled time. Normally offered in the fall semester.
Course Description

Course Number
ENS-L202

Course Name
Scientific Communication Lab

Pre-requisites
ENG-102, PHYS 152 AND L152;

Course Credits
4.00-

Description
Emphasis on clarity, precision, accuracy, and conciseness in scientific writing. Assignments include a team-based design-contest proposal, an oral presentation on current scientific topics, a team-based design of an experiment with a write-up and an oral presentation, a paper on engineering ethics concerning the Challenger and an instruction manual. Memo writing, summary writing, and resumes are also included. Normally offered fall semester.
Course Description

Course Number
ENS-L333

Course Name
Programming for Engineers Lab

Pre-requisites
ENS 333 concurrently

Course Credits
1.00-

Description
The Programming for Engineers lab is designed to supplement the Programming for Engineers Course.
Course Description

Course Number

ENS-103

Course Name

Introduction to Engineering

Pre-requisites

ENS L103 MUST BE TAKEN CONCURRENTLY.

Course Credits

3.00-

Description

This course provides exposure to engineering practice, with particular focus on electrical engineering components such as circuit elements and systems. It seeks to go beyond the mathematics and provide an intuitive appreciation of functional devices. Examples taken from a broad swath of technological history illustrate significant crossroads, decisions, and inventiveness. Emphasis is placed on learning to think as an engineer - assessment of problems, candidate solution tradeoffs, and implementations. Frequent exercises in creative engineering design will be used. Students will be required to design several elementary devices, such as a magnet, a capacitor, a timing device, and a motor, which they will enter in a competition for overall strength, compactness, accuracy, or speed. Sometimes assignments relate to survival on an island concerns, such as communication or drinking water. Students also learn about reverse engineering by selecting, building, troubleshooting, and presenting an electronic kit of their choice. A term paper determining the engineering behind a topic of their choice will also be written and presented. On occasion (see ENS L103) there will be team competitions between various smaller groups in the class.
Course Description

Course Number
ENS-333

Course Name
Programming for Engineers

Pre-requisites
ENS L333 concurrently

Course Credits
3.00-

Description
This course will introduce programming concepts in the context of solving engineering problems. Emphasis will be placed on applying the high-level programming skills learned to particular platforms such as embedded systems. Students will implement various microcontroller programming exercises as well as an end of the semester project. Normally offered spring semester.
Course Description

Course Number

ENT-110

Course Name

Do You Want to Start a Business?

Pre-requisites

Course Credits

3.00-

Description

Courses in the 550s are new offerings in Entrepreneurship. Special topics are announced when the courses are scheduled. Prerequisites vary from course to course. Do You Want to Start a Business? This introductory survey course is designed to help students learn about starting a business and assess their personal interest in pursuing such activity. Topics cover the range of business start-up activities from personal assessment to opportunity recognition, market assessment, feasibility determination, financial planning, legal, human resources, and business planning.
Course Description

Course Number
ENT-110

Course Name
Do You Want to Start a Business?

Pre-requisites

Course Credits
3.00-

Description

Courses in the 550s are new offerings in Entrepreneurship. Special topics are announced when the courses are scheduled. Prerequisites vary from course to course. Do You Want to Start a Business? This introductory survey course is designed to help students learn about starting a business and assess their personal interest in pursuing such activity. Topics cover the range of business start-up activities from personal assessment to opportunity recognition, market assessment, feasibility determination, financial planning, legal, human resources, and business planning.
Course Description

Course Number
ENT-280

Course Name
Opportunity Recognition and Discovery

Pre-requisites
MGT 101; Sophomore Standing.

Course Credits
3.00-

Description
Ever wonder how entrepreneurs get their ideas? In this course, you will learn a deliberate process of opportunity recognition and discovery. You will learn how to generate ideas taking into consideration rarity, value, and your entrepreneurial fit. Through this process, you will gain an understanding or your knowledge, skills and abilities intended to improve the likelihood of success. Once your opportunity is identified, you will determine the feasibility of its feasibility from concept to an industry and competitive analysis.
Course Description

Course Number

ENT-280

Course Name

Opportunity Recognition and Discovery

Pre-requisites

MGT 101; Sophomore Standing.

Course Credits

3.00-

Description

Ever wonder how entrepreneurs get their ideas? In this course, you will learn a deliberate process of opportunity recognition and discovery. You will learn how to generate ideas taking into consideration rarity, value, and your entrepreneurial fit. Through this process, you will gain an understanding of your knowledge, skills and abilities intended to improve the likelihood of success. Once your opportunity is identified, you will determine the feasibility of its feasibility from concept to an industry and competitive analysis.
Course Description

Course Number

ENT-300

Course Name

Legal and Financial Risk With Startups

Pre-requisites

ACCT 201 AND ENT 280.

Course Credits

3.00-

Description

Expand upon your feasibility plan from ENT 280, or identify a new opportunity, and learn about the financial and legal considerations that need to be addressed to determine whether or not your opportunity is a go or no go with respect to moving your opportunity forward towards business plan development. Legal topics include: business organization, employment practices, taxation and independent contractors, intellectual property, contracts and governance. Financial topics include: verifying the business model and related cost structure, making credible assumptions, preparing forecast financial statements, all leading to a final presentation pitching the feasibility of your opportunity.
Course Description

Course Number
ENT-300

Course Name
Legal and Financial Risk With Startups

Pre-requisites
ACCT 201 AND ENT 280.

Course Credits
3.00-

Description
Expand upon your feasibility plan from ENT 280, or identify a new opportunity, and learn about the financial and legal considerations that need to be addressed to determine whether or not your opportunity is a go or no go with respect to moving your opportunity forward towards business plan development. Legal topics include: business organization, employment practices, taxation and independent contractors, intellectual property, contracts and governance. Financial topics include: verifying the business model and related cost structure, making credible assumptions, preparing forecast financial statements, all leading to a final presentation pitching the feasibility of your opportunity.
Course Description

Course Number

ENT-315

Course Name

Entrepreneurial Skills

Pre-requisites

ENT 280

Course Credits

3.00-

Description

Knowledge of business alone, or having an idea, is not sufficient for the entrepreneur. You must also learn how to manage yourself and others as you prepare for your first day of business. This course is designed to provide you with the knowledge and skills to build and lead a startup or growing organization through lessons and experiential team projects. Skills covered in this course include: self-management, negotiations, networking, sales, conflict/collaboration, and teams.
Course Description

Course Number

ENT-315

Course Name

Entrepreneurial Skills

Pre-requisites

ENT 280

Course Credits

3.00-

Description

Knowledge of business alone, or having an idea, is not sufficient for the entrepreneur. You must also learn how to manage yourself and others as you prepare for your first day of business. This course is designed to provide you with the knowledge and skills to build and lead a startup or growing organization through lessons and experiential team projects. Skills covered in this course include: self-management, negotiations, networking, sales, conflict/collaboration, and teams.
Course Description

Course Number
ENT-326

Course Name
Writing the Business Plan

Pre-requisites
ENT 300, ACCT 201, ACCT 202 and Junior Standing.

Course Credits
3.00-

Description
Use your knowledge from your entrepreneurship courses and experience up to this point to create a viable business plan that will lend credibility to the viability of your potential audience, which may include investors, financial institutions, suppliers, family or friends. In this course, you will write a business plan that shapes your opportunity into a model that resembles a venture. You will then defend the plan addressing the venture’s business model, management team, organization, customers, markets, competitors, operations and risk, all leading to financials that will determine the amount of capital you will need, as well as financing alternatives.
Course Description

Course Number
ENT-326

Course Name
Writing the Business Plan

Pre-requisites
ENT 300, ACCT 201, ACCT 202 and Junior Standing.

Course Credits
3.00-

Description
Use your knowledge from your entrepreneurship courses and experience up to this point to create a viable business plan that will lend credibility to the viability of your potential audience, which may include investors, financial institutions, suppliers, family or friends. In this course, you will write a business plan that shapes your opportunity into a model that resembles a venture. You will then defend the plan addressing the venture’s business model, management team, organization, customers, markets, competitors, operations and risk, all leading to financials that will determine the amount of capital you will need, as well as financing alternatives.
Course Description

Course Number

ENT-419

Course Name

E-Project Opportunity

Pre-requisites

MGT 101, MKT 210, FIN 310, MGT 317, ISOM 319, ENT 315, ENT 326 and Senior Standing.

Course Credits

3.00-

Description

Before you launch your venture, our capstone course gives you an opportunity to assess and consult with other startups through the eyes of their founders. This course is held in an experiential setting to help entrepreneurial majors develop and practice their business skills working with real startups and small business under pro bono consulting arrangements. This course is a transition from student to professional under the supervision of a faculty member who serves as a coach and advisor. Students will learn to interview client organizations, assess the current business, negotiate a statement of work, and develop a project management plan that leads to the consultant-client negotiated deliverable(s). Depending on the client organization, this course will most likely include visiting the client location.
Course Description

Course Number
ENT-419

Course Name
E-Project Opportunity

Pre-requisites
MGT 101, MKT 210, FIN 310, MGT 317, ISOM 319, ENT 315, ENT 326 and Senior Standing.

Course Credits
3.00-

Description
Before you launch your venture, our capstone course gives you an opportunity to assess and consult with other startups through the eyes of their founders. This course is held in an experiential setting to help entrepreneurial majors develop and practice their business skills working with real startups and small business under pro bono consulting arrangements. This course is a transition from student to professional under the supervision of a faculty member who serves as a coach and advisor. Students will learn to interview client organizations, assess the current business, negotiate a statement of work, and develop a project management plan that leads to the consultant-client negotiated deliverable(s). Depending on the client organization, this course will most likely include visiting the client location.
Course Description

Course Number

ENT-436

Course Name

Managing the Family Business

Pre-requisites

Course Credits

3.00-

Description

Are you interested in managing the family business and the challenges of succession between generations? If so, this course focuses on the challenges of adapting corporate-type managerial skills to family-owned and operated enterprises that typically reject such practices. The goals of this course include development of a working knowledge of managing the family business, reinterpretation of corporate management concepts for the family business, and personal reflection on the roles and conditions of operating a family business.
Course Description

Course Number

ENT-436

Course Name

Managing the Family Business

Pre-requisites

Course Credits

3.00-

Description

Are you interested in managing the family business and the challenges of succession between generations? If so, this course focuses on the challenges of adapting corporate-type managerial skills to family-owned and operated enterprises that typically reject such practices. The goals of this course include development of a working knowledge of managing the family business, reinterpretation of corporate management concepts for the family business, and personal reflection on the roles and conditions of operating a family business.
Course Description

Course Number

ENT-510

Course Name

Entrepreneurship Ind. Study

Pre-requisites

ENT 326 and Senior Standing.

Course Credits

3.00-

Description

Are you looking for an ENT major elective to help you continue with research associated with your opportunity of venture? This independent study is available to students who are looking to expand on their classroom experience by doing additional research related to their prospective opportunity or venture. Students must draft the statement of work related to the independent study, with a primary focus on solving a problem or problems through extensive research, as well as have an ENT faculty member supervise the student during the study. The statement of work must provide evidence sufficient to support the number of credits being requested. Once the statement of work is completed, the student must attach the statement of work to the Independent Study request form and obtain the required approvals before the course will be opened. Maximum of 3 credits allowed.
Course Description

Course Number

ENT-510

Course Name

Entrepreneurship Ind. Study

Pre-requisites

ENT 326 and Senior Standing.

Course Credits

3.00-

Description

Are you looking for an ENT major elective to help you continue with research associated with your opportunity of venture? This independent study is available to students who are looking to expand on their classroom experience by doing additional research related to their prospective opportunity or venture. Students must draft the statement of work related to the independent study, with a primary focus on solving a problem or problems through extensive research, as well as have an ENT faculty member supervise the student during the study. The statement of work must provide evidence sufficient to support the number of credits being requested. Once the statement of work is completed, the student must attach the statement of work to the Independent Study request form and obtain the required approvals before the course will be opened. Maximum of 3 credits allowed.
Course Description

Course Number

ENT-550

Course Name

Entrepreneurship Special Topics

Pre-requisites

Course Credits

3.00-

Description

Courses in the 550s are new offerings in Entrepreneurship. Special topics are announced when the courses are scheduled. Prerequisites vary from course to course. Do You Want to Start a Business? This introductory survey course is designed to help students learn about starting a business and assess their personal interest in pursuing such activity. Topics cover the range of business start-up activities from personal assessment to opportunity recognition, market assessment, feasibility determination, financial planning, legal, human resources, and business planning.
Course Description

Course Number

ENT-550

Course Name

Entrepreneurship Special Topics

Pre-requisites


Course Credits

3.00-

Description

Courses in the 550s are new offerings in Entrepreneurship. Special topics are announced when the courses are scheduled. Prerequisites vary from course to course. Do You Want to Start a Business? This introductory survey course is designed to help students learn about starting a business and assess their personal interest in pursuing such activity. Topics cover the range of business start-up activities from personal assessment to opportunity recognition, market assessment, feasibility determination, financial planning, legal, human resources, and business planning.
Course Description

Course Number
ENT-551

Course Name
Social Entrepreneurship

Pre-requisites

Course Credits
3.00-

Description
Social entrepreneurs are people who harness their energy, talent and commitment to make the world a more humane, safe and just place. This is accomplished by applying vision, passion, persistence and leadership to the creation of businesses that are focused on a mission of social responsibility. While the social mission is important, so is the fact that the business funding the mission must be sustainable via revenue generation, market need, and operational efficiency. Creating balance between business effectiveness and serving the needs of the community the business is dedicate to helping, provides a unique challenge to social entrepreneurship to stay entrepreneurial in terms of the business model, thus providing the necessary resources to the social mission.
Course Description

Course Number

ENT-551

Course Name

Social Entrepreneurship

Pre-requisites

Course Credits

3.00-

Description

Social entrepreneurs are people who harness their energy, talent and commitment to make the world a more humane, safe and just place. This is accomplished by applying vision, passion, persistence and leadership to the creation of businesses that are focused on a mission of social responsibility. While the social mission is important, so is the fact that the business funding the mission must be sustainable via revenue generation, market need, and operational efficiency. Creating balance between business effectiveness and serving the needs of the community the business is dedicate to helping, provides a unique challenge to social entrepreneurship to stay entrepreneurial in terms of the business model, thus providing the necessary resources to the social mission.
Course Description

Course Number
ENT-552

Course Name
Green and Sustainable Business

Pre-requisites

Course Credits
3.00-

Description

Over the past decade, the world of business and the environment has exploded. Beginning as an engineering-driven movement among a handful of companies during the 1980's, many firms have learned that improved environment performance can save money and create a competitive advantage. In this course, we will cover how businesses of all sizes are more attentive to environmental issues and the realization that a green business: improves employee morale and health in the workplace, holds a marketing edge over the competition, strengthens the bottom line through operating efficiencies, is recognized as an environmental leader, can have a strong impact in the community and beyond, and can improve public relations.
Course Description

Course Number
ENT-552

Course Name
Green and Sustainable Business

Pre-requisites

Course Credits
3.00-

Description

Over the past decade, the world of business and the environment has exploded. Beginning as an engineering-driven movement among a handful of companies during the 1980's, many firms have learned that improved environmental performance can save money and create a competitive advantage. In this course, we will cover how businesses of all sizes are more attentive to environmental issues and the realization that a green business: improves employee morale and health in the workplace, holds a marketing edge over the competition, strengthens the bottom line through operating efficiencies, is recognized as an environmental leader, can have a strong impact in the community and beyond, and can improve public relations.
Course Description

Course Number

ENT-553

Course Name

Global Entrepreneurship

Pre-requisites

Junior Standing Required

Course Credits

3.00-

Description

Do you want to know how to take advantage of our global economy? This course will leverage the knowledge acquired from other entrepreneurship and global courses coupled with an overview of the global economy every entrepreneur must compete in and how to transition your business models into real world opportunities. This course will discuss the entrepreneurial process from concept to product feasibility to venture launch answering the following question: How and when should an entrepreneur plan on competing in a global market?
Course Description

Course Number

ENT-553

Course Name

Global Entrepreneurship

Pre-requisites

Junior Standing Required

Course Credits

3.00-

Description

Do you want to know how to take advantage of our global economy? This course will leverage the knowledge acquired from other entrepreneurship and global courses coupled with an overview of the global economy every entrepreneur must compete in and how to transition your business models into real world opportunities. This course will discuss the entrepreneurial process from concept to product feasibility to venture launch answering the following question: How and when should an entrepreneur plan on competing in a global market?
Course Description

Course Number

ENT-554

Course Name

Bootstrapping the Startup Or Small Business

Pre-requisites

ACCT 201, ACCT 202, and Junior standing required

Course Credits

3.00-

Description

Did you ever wonder how you are going to start a business or run an existing small business without enough capital? This is a very common phenomenon where startups and small businesses are typically undercapitalized and need to maximize internally-generated cash flow to not only start or run the business, but to also grow. Centered around an experiential process, this course will identify how to internally generate cash flow with the realization that more than 90% of all ventures operate in a bootstrapping environment. This course will identify a strong understanding of cash inflows, outflows, and maximizing both components to generate additional capital necessary for the business’s requirements.
Course Description

Course Number

ENT-554

Course Name

Bootstrapping the Startup Or Small Business

Pre-requisites

ACCT 201, ACCT 202, and Junior standing required

Course Credits

3.00-

Description

Did you ever wonder how you are going to start a business or run an existing small business without enough capital? This is a very common phenomenon where startups and small businesses are typically undercapitalized and need to maximize internally-generated cash flow to not only start or run the business, but to also grow. Centered around an experiential process, this course will identify how to internally generate cash flow with the realization that more than 90% of all ventures operate in a bootstrapping environment. This course will identify a strong understanding of cash inflows, outflows, and maximizing both components to generate additional capital necessary for the business’s requirements.
Course Description

Course Number
ENST-101

Course Name
Environmental Studies ENVIORNMENTAL STUDIES

Pre-requisites

Course Credits
4.00-

Description

An interdisciplinary course that focuses on the social science and humanities disciplines as they are related to the natural environment. Students will study texts from those disciplines to acquire a deeper understanding of the values and beliefs that underlie environmental issues. The course will also investigate the policy-making processes and institutions through which those issues are decided, and the social inequalities in the distribution of environmental problems. Texts to be studied will range from literature, philosophy and film to policy statements, impact reports, community advocacy materials, and investigative journalism.
Course Description

Course Number
ENST-101

Course Name
Environmental Studies ENVIORNMENTAL STUDIES

Pre-requisites

Course Credits
4.00-

Description
An interdisciplinary course that focuses on the social science and humanities disciplines as they are related to the natural environment. Students will study texts from those disciplines to acquire a deeper understanding of the values and beliefs that underlie environmental issues. The course will also investigate the policy-making processes and institutions through which those issues are decided, and the social inequalities in the distribution of environmental problems. Texts to be studied will range from literature, philosophy and film to policy statements, impact reports, community advocacy materials, and investigative journalism.
Course Description

Course Number
ENST-380

Course Name
Law for Environmental Protection and Pollution Prevention

Pre-requisites

Course Credits
4.00-

Description
A course about how the constitution, common law and statutory law provide for environmental protection and pollution prevention. Students will learn basic skills needed to understand how environmental law works, including constitutional clauses and amendments, landmark civil litigation, the Clean Water Act, the Clean Air Act, landmark civil litigation, and hazardous waste law.
Course Description

Course Number
ENST-380

Course Name
Law for Environmental Protection and Pollution Prevention

Pre-requisites

Course Credits
4.00-

Description
A course about how the constitution, common law and statutory law provide for environmental protection and pollution prevention. Students will learn basic skills needed to understand how environmental law works, including constitutional clauses and amendments, landmark civil litigation, the Clean Water Act, the Clean Air Act, landmark civil litigation, and hazardous waste law.
Course Description

Course Number
ENST-402

Course Name
Environmental Studies Capstone II

Pre-requisites

Course Credits
1.00-3.00

Description
A continuation of ENST 401
Course Description

Course Number
ENST-402

Course Name
Environmental Studies Capstone II

Pre-requisites

Course Credits
1.00- 3.00

Description
A continuation of ENST 401
Course Description

Course Number
ENST-420

Course Name
German Greens and Environmentalism

Pre-requisites

Course Credits
4.00-

Description
The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of green consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g., alternative energy sources, organic farming, recycling, dismantling of nuclear power). Cross-listed HUM 420 and GVT 420
Course Description

Course Number
ENST-420

Course Name
German Greens and Environmentalism

Pre-requisites

Course Credits
4.00-

Description
The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of green consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g., alternative energy sources, organic farming, recycling, dismantling of nuclear power). Cross-listed HUM 420 and GVT 420
Course Description

Course Number
ENST-500

Course Name
ENST Independent Study

Pre-requisites

Course Credits
1.00- 4.00

Description
Course Description

Course Number
ENST-500

Course Name
ENST Independent Study

Pre-requisites

Course Credits
1.00- 4.00

Description
Course Description

Course Number
ENVE-L250

Course Name
Autocad Lab

Pre-requisites

Course Credits
2.00-

Description
An Introductory hands-on Computer Laboratory course to demonstrate the capabilities and use of AutoCad as a drafting tool
Course Description

Course Number
ENVE-L250

Course Name
Autocad Lab

Pre-requisites

Course Credits
2.00-

Description
An Introductory hands-on Computer Laboratory course to demonstrate the capabilities and use of AutoCad as a drafting tool
Course Description

Course Number
ENVE-L325

Course Name
Geographic Information Science Lab

Pre-requisites
concurrently with ENVE 325

Course Credits
1.00-

Description
Required companion computer laboratory to be taken concurrently with ENVE 325. Prerequisite: Approved computer programming course or permission of instructor. 1 term - 1 credit.
Course Description

Course Number
ENVE-L325

Course Name
Geographic Information Science Lab

Pre-requisites
concurrently with ENVE 325

Course Credits
1.00-

Description
Required companion computer laboratory to be taken concurrently with ENVE 325. Prerequisite: Approved computer programming course or permission of instructor. 1 term - 1 credit.
Course Description

Course Number
ENVE-101

Course Name
Engineering Practice

Pre-requisites

Course Credits
1.00-

Description
This course introduces students to the basics of engineering practice, including units, calculation formats, engineering tools, engineering ethics, and professional licensure.
Course Description

Course Number
ENVE-101

Course Name
Engineering Practice

Pre-requisites

Course Credits
1.00-

Description
This course introduces students to the basics of engineering practice, including units, calculation formats, engineering tools, engineering ethics, and professional licensure.
Course Description

Course Number
ENVE-104

Course Name
Introduction to Environmental Engineering

Pre-requisites

Course Credits
4.00-

Description
This course is the basis course for environmental engineering and provides students with an overview of current and future environmental issues and concerns, practice in material and energy balance calculations, introduction to unit operations and treatment trains and their design, and ideas in sustainable design. Prerequisite: ENVE 101 or permission of the instructor.
Course Description

Course Number
ENVE-104

Course Name
Introduction to Environmental Engineering

Pre-requisites

Course Credits
4.00-

Description

This course is the basis course for environmental engineering and provides students with an overview of current and future environmental issues and concerns, practice in material and energy balance calculations, introduction to unit operations and treatment trains and their design, and ideas in sustainable design. Prerequisite: ENVE 101 or permission of the instructor.
Course Description

Course Number
ENVE-220

Course Name
Design and Design Tools

Pre-requisites
ENVE-104; PHYS-151

Course Credits
4.00-

Description
This course applies design tools (Autocad primarily and others as necessary for specified design problems) to design problems specified by the instructor.
Course Description

Course Number
ENVE-220

Course Name
Design and Design Tools

Pre-requisites
ENVE-104; PHYS-151

Course Credits
4.00-

Description
This course applies design tools (Autocad primarily and others as necessary for specified design problems) to design problems specified by the instructor.
Course Description

Course Number
ENVE-226

Course Name
Organic Compounds in the Environment: Origin and Fate

Pre-requisites
CHEM-112 OR PERMISSION OF INSTRUCTOR.

Course Credits
3.00-

Description
This course examines the common families of organic compounds and their fate in the environment. Topics include organic nomenclature, characteristic chemistry of functional groups, the origin of anthropogenic organic compounds in the environment, and their ultimate fate. Processes studied include bioaccumulation, biomagnification, biodegradation, decomposition (including photochemical processes), air transport, groundwater transport, water transport, and accumulation and reaction in sediments.
Course Description

Course Number
ENVE-226

Course Name
Organic Compounds in the Environment: Origin and Fate

Pre-requisites
CHEM-112 OR PERMISSION OF INSTRUCTOR.

Course Credits
3.00-

Description
This course examines the common families of organic compounds and their fate in the environment. Topics include organic nomenclature, characteristic chemistry of functional groups, the origin of anthropogenic organic compounds in the environment, and their ultimate fate. Processes studied include bioaccumulation, biomagnification, biodegradation, decomposition (including photochemical processes), air transport, groundwater transport, water transport, and accumulation and reaction in sediments.
Course Description

Course Number
ENVE-230

Course Name
Geology for Engineers

Pre-requisites
ENVE-104 AND PHYS-151

Course Credits
4.00-

Description

This course examines the natural and engineering aspects of the earth’s composition and structure, including volcanic, erosive, and glacial processes and earthquakes and earthquake engineering. This course provides general coverage of concepts in soil mechanics and hydrology. Engineering Elective.
Course Description

Course Number
ENVE-230

Course Name
Geology for Engineers

Pre-requisites
ENVE-104 AND PHYS-151

Course Credits
4.00-

Description
This course examines the natural and engineering aspects of the earth’s composition and structure, including volcanic, erosive, and glacial processes and earthquakes and earthquake engineering. This course provides general coverage of concepts in soil mechanics and hydrology. Engineering Elective.
Course Description

Course Number

ENVE-271

Course Name

Air Quality and Air Pollution Control

Pre-requisites

ENVE 104, MATH 166 AND PHYS 152

Course Credits

4.00-

Description

The focus of this course is on relative source contribution, regulatory standards, known health effects, and measurement techniques for criteria pollutants and specific air toxics. An emphasis on regulatory control strategies and the design of engineering controls is provided. Engineering Elective.
Course Description

Course Number
ENVE-271

Course Name
Air Quality and Air Pollution Control

Pre-requisites
ENVE 104, MATH 166 AND PHYS 152

Course Credits
4.00-

Description
The focus of this course is on relative source contribution, regulatory standards, known health effects, and measurement techniques for criteria pollutants and specific air toxics. An emphasis on regulatory control strategies and the design of engineering controls is provided. Engineering Elective.
Course Description

Course Number
ENVE-310

Course Name
Special Topics: in Environmental Engineering

Pre-requisites
ENVE-104 ENVE-220 and Permission of Instructor

Course Credits
2.00- 4.00

Description
This course is a directed study course for undergraduates. Students may submit proposals to the Director of Environmental Engineering Program for a program of study or work on current research in the Environmental Engineering Program.
Course Description

Course Number
ENVE-310

Course Name
Special Topics: in Environmental Engineering

Pre-requisites
ENVE-104 ENVE-220 and Permission of Instructor

Course Credits
2.00- 4.00

Description
This course is a directed study course for undergraduates. Students may submit proposals to the Director of Environmental Engineering Program for a program of study or work on current research in the Environmental Engineering Program.
Course Description

Course Number
ENVE-325

Course Name
Geographical Information Science

Pre-requisites
Approved computer programming course or permission of instructor.

Course Credits
3.00-

Description
This course provides the fundamentals of geographic information science (GIS) including the history of automated mapping. A review of the necessary hardware and software elements used in GIS is presented. Hands-on exercises with computerized mapping software are required.
Course Description

Course Number
ENVE-325

Course Name
Geographical Information Science

Pre-requisites
Approved computer programming course or permission of instructor.

Course Credits
3.00-

Description
This course provides the fundamentals of geographic information science (GIS) including the history of automated mapping. A review of the necessary hardware and software elements used in GIS is presented. Hands-on exercises with computerized mapping software are required.
Course Description

Course Number
ENVE-361

Course Name
Fluid Mechanics

Pre-requisites
ENVE-104 AND MATH-265 AND PHYS-152

Course Credits
4.00-

Description
The basic equations of fluid statics and dynamics are covered in this course. Course topics include Archimede’s principle, Bernoulli’s equation, and their applications; fluid kinematics, Eulerian and Lagrangian flow descriptions, and Three-dimensional flows; Reynolds transport theorem, finite control volumes, and differential analysis and modeling; and viscous flow in pipes, flow over immersed bodies, and open channel flow.
Course Description

Course Number
ENVE-361

Course Name
Fluid Mechanics

Pre-requisites
ENVE-104 AND MATH-265 AND PHYS-152

Course Credits
4.00-

Description
The basic equations of fluid statics and dynamics are covered in this course. Course topics include Archimede’s principle, Bernoulli’s equation, and their applications; fluid kinematics, Eulerian and Lagrangian flow descriptions, and Three-dimensional flows; Reynolds transport theorem, finite control volumes, and differential analysis and modeling; and viscous flow in pipes, flow over immersed bodies, and open channel flow.
Course Description

Course Number
ENVE-365

Course Name
Hydrology

Pre-requisites
ENVE 104 AND MATH 166 and ENVE 361.

Course Credits
4.00-

Description

The following topics are considered in this course: the hydrologic cycle, precipitation processes, soil moisture, infiltration, groundwater, rainfall-runoff processes, utilization of water resources, and frequency analysis.
Course Description

Course Number
ENVE-365

Course Name
Hydrology

Pre-requisites
ENVE 104 AND MATH 166 and ENVE 361.

Course Credits
4.00-

Description
The following topics are considered in this course: the hydrologic cycle, precipitation processes, soil moisture, infiltration, groundwater, rainfall-runoff processes, utilization of water resources, and frequency analysis.
Course Description

Course Number
ENVE-375

Course Name
Heat and Thermodynamics

Pre-requisites
MATH-265 and PHYS-152

Course Credits
4.00-

Description
This course covers the elements of thermodynamic systems, the laws of thermodynamics, the parameters and concepts of thermodynamic analyses (heat, work, internal energy, enthalpy, entropy, reversibility, more), and their application to ideal gases and heat engines. Topics include statistical mechanics, phase transitions, chemical equilibrium, Gibb’s equation, the Nernst equation, and heterogeneous systems.
Course Description

Course Number
ENVE-375

Course Name
Heat and Thermodynamics

Pre-requisites
MATH-265 and PHYS-152

Course Credits
4.00-

Description

This course covers the elements of thermodynamic systems, the laws of thermodynamics, the parameters and concepts of thermodynamic analyses (heat, work, internal energy, enthalpy, entropy, reversibility, more), and their application to ideal gases and heat engines. Topics include statistical mechanics, phase transitions, chemical equilibrium, Gibb’s equation, the Nernst equation, and heterogeneous systems.
Course Description

Course Number
ENVE-401

Course Name
Environmental Engineering Measurements

Pre-requisites
ENVE 104

Course Credits
3.00-

Description
This course describes the theory of measurement techniques used in analyzing environmental quality parameters and provides a detailed experimental understanding of air, water, and soil instrumentation for pollution measurement. Topics include criteria pollutants, sources, sinks, chemistry, and health effects of each pollutant. Prerequisites: ENVE 104, Organic Chemistry Option, Statistics Option. 1 term - 3 credits.
Course Description

Course Number
ENVE-401

Course Name
Environmental Engineering Measurements

Pre-requisites
ENVE 104

Course Credits
3.00-

Description
This course describes the theory of measurement techniques used in analyzing environmental quality parameters and provides a detailed experimental understanding of air, water, and soil instrumentation for pollution measurement. Topics include criteria pollutants, sources, sinks, chemistry, and health effects of each pollutant. Prerequisites: ENVE 104, Organic Chemistry Option, Statistics Option. 1 term - 3 credits.
Course Description

Course Number
ENVE-410

Course Name
Water and Wastewater Systems

Pre-requisites
CHEM 111, CHEM 112, ENVE 104, and ENVE 361

Course Credits
4.00-

Description
This course considers the design of water and wastewater unit operations in treatment systems. Topics include water supply, water transmission and distribution systems, drinking water treatment, wastewater collection, and wastewater treatment. Prerequisite: CHEM 112, Organic Chemistry Option, ENVE 361 or permission of instructor. 1 term - 4 credits.
Course Description

Course Number
ENVE-410

Course Name
Water and Wastewater Systems

Pre-requisites
CHEM 111, CHEM 112, ENVE 104, and ENVE 361

Course Credits
4.00-

Description
This course considers the design of water and wastewater unit operations in treatment systems. Topics include water supply, water transmission and distribution systems, drinking water treatment, wastewater collection, and wastewater treatment. Prerequisite: CHEM 112, Organic Chemistry Option, ENVE 361 or permission of instructor. 1 term - 4 credits.
Course Description

Course Number
ENVE-450

Course Name
Environmental Engineering Project

Pre-requisites
Course # formerly ENVE 411

Course Credits
4.00-

Description
This course provides the senior engineering student with meaningful problem analysis and design experience. The project and its documentation must illustrate use of fundamental elements of the design process: establishment of objectives and criteria, synthesis, analysis, testing, and evaluation. The project report must address realistic constraints including economic factors, safety, aesthetics, ethics, and social impacts. A public oral presentation before faculty and peers is also required. (Course # formerly ENVE 411) Prerequisites: Senior level standing and topic approval by Program Director. 1 term - 4 credits. ECR
Course Description

Course Number

ENVE-450

Course Name

Environmental Engineering Project

Pre-requisites

Course # formerly ENVE 411

Course Credits

4.00-

Description

This course provides the senior engineering student with meaningful problem analysis and design experience. The project and its documentation must illustrate use of fundamental elements of the design process: establishment of objectives and criteria, synthesis, analysis, testing, and evaluation. The project report must address realistic constraints including economic factors, safety, aesthetics, ethics, and social impacts. A public oral presentation before faculty and peers is also required. (Course # formerly ENVE 411) Prerequisites: Senior level standing and topic approval by Program Director. 1 term - 4 credits. ECR
Course Description

Course Number
ENVS-L111

Course Name
Major’s Environmental Sci Lab

Pre-requisites
SCIENCE MAJORS ONLY

Course Credits
1.00-

Description
Laboratory exercises to illustrate topics covered in ENVS 111. Field testing and analysis of environmental samples. Field trips required. This course is for science majors and is the laboratory to accompany ENVS 111. Prerequisite: ENVS 111 (concurrent). 1 term - 1 credit. Normally offered fall semester.
Course Description

Course Number
ENVS-L111

Course Name
Major’s Environmental Sci Lab

Pre-requisites
SCIENCE MAJORS ONLY

Course Credits
1.00-

Description
Laboratory exercises to illustrate topics covered in ENVS 111. Field testing and analysis of environmental samples. Field trips required. This course is for science majors and is the laboratory to accompany ENVS 111. Prerequisite: ENVS 111 (concurrent). 1 term - 1 credit. Normally offered fall semester.
Course Description

Course Number
ENVS-L112

Course Name
Major’s Environmental Science II Lab

Pre-requisites

Course Credits
1.00-

Description
Laboratory exercises to illustrate topics covered ENVS 112. Exercises will include analysis of environmental samples for such parameters as heavy metal contamination and evidence of sewage contamination, analysis of air samples for criteria pollutants, and study of gene insertion into commercially produced corn. Field trips are required. This course is required for Environmental studies majors and complements ENVS 112. 1 term: 1 credit hours Normally offered in spring semester Pre-requisite: ENVS 111 and L111 or permission of instructor.
Course Description

Course Number
ENVS-L112

Course Name
Major’s Environmental Science II Lab

Pre-requisites

Course Credits
1.00-

Description
Laboratory exercises to illustrate topics covered ENVS 112. Exercises will include analysis of environmental samples for such parameters as heavy metal contamination and evidence of sewage contamination, analysis of air samples for criteria pollutants, and study of gene insertion into commercially produced corn. Field trips are required. This course is required for Environmental studies majors and complements ENVS 112. 1 term: 1 credit hours Normally offered in spring semester Pre-requisite: ENVS 111 and L111 or permission of instructor.
Course Description

Course Number
ENVS-111

Course Name
Major’s Environmental Science

Pre-requisites

Course Credits
3.00-

Description

Case study approach to the fundamentals of science applied to the environment. Topics include population and resources, environmental degradation, ecosystems, geologic processes, population dynamics, deforestation, biodiversity, climate change, ozone depletion, air, soil, and water resource management, pollution and risks to health, economics and the environment, politics and the environment, and ethics and the environment. This course is intended for science majors. Normally offered fall semester.
Course Description

Course Number
ENVS-111

Course Name
Major’s Environmental Science

Pre-requisites

Course Credits
3.00-

Description

Case study approach to the fundamentals of science applied to the environment. Topics include population and resources, environmental degradation, ecosystems, geologic processes, population dynamics, deforestation, biodiversity, climate change, ozone depletion, air, soil, and water resource management, pollution and risks to health, economics and the environment, politics and the environment, and ethics and the environment. This course is intended for science majors. Normally offered fall semester.
Course Description

Course Number
ENVS-112

Course Name
Major’s Environmental Science II

Pre-requisites

Course Credits
3.00-

Description
Case study approach to the fundamentals of science applied to environmental health. Topics introduced in ENVS 111 will be further developed with a focus on how environmental conditions affect human, animal and ecological health. Areas to be considered include control of environmental contaminants; public health and infectious disease control; antibiotic resistance; health issues associated with food production; contained animal feeding operations; the effects of industrialization on the environment; and the impact of disasters on environmental health. This course is intended for environmental studies majors. Normally offered in spring semester Pre-requisites: ENVS 111 and L111 or permission of the instructor.
Course Description

Course Number
ENVS-112

Course Name
Major’s Environmental Science II

Pre-requisites

Course Credits
3.00-

Description
Case study approach to the fundamentals of science applied to environmental health. Topics introduced in ENVS 111 will be further developed with a focus on how environmental conditions affect human, animal and ecological health. Areas to be considered include control of environmental contaminants; public health and infectious disease control; antibiotic resistance; health issues associated with food production; contained animal feeding operations; the effects of industrialization on the environment; and the impact of disasters on environmental health. This course is intended for environmental studies majors. Normally offered in spring semester Pre-requisites: ENVS 111 and L111 or permission of the instructor.
Course Description

Course Number
ENVS-500

Course Name
Independent Study

Pre-requisites

Course Credits
1.00-4.00

Description
This is an independent study in environmental studies. Topics will vary.
Course Description

Course Number
ENVS-500

Course Name
Independent Study

Pre-requisites

Course Credits
1.00- 4.00

Description
This is an independent study in environmental studies. Topics will vary.
Course Description

Course Number

GMBA-601

Course Name

Introduction to Global Business

Pre-requisites

Course Credits

1.00-

Description

This 1-day introductory course is required for all entering Global MBAs during their first semester in the program. Students are introduced to the theme of global leadership and globalization. Students will gain an understanding of their own assumptions, expectations, and projections around authority and leadership and how these influence the way in which they engage in the world. Through highly interactive exercises, students will have an opportunity to exercise leadership and learn how to analyze their effectiveness as leaders. Students will explore the terms global and globalization by looking at two contrasting points of view: the pro-Globalization and the contra-Globalization positions. Students will form teams, and utilizing their personal experiences, readings, and websites develop a presentation and arguments to debate the issue of globalization.
Course Description

Course Number

GMBA-800

Course Name

Global Internship

Pre-requisites

Restricted to full time GMBA students only. With permission of Dean Hallberg only

Course Credits

6.00-

Description

For three months, GMBA students are required to complete a full-time professional internship in a country outside their native country, putting their newly-acquired global business knowledge to the test in a real-world global business setting. Students may intern in a variety of industries including consumer products, e-commerce, economic development, energy, finance, industrial manufacturing, pharmaceutical, professional service, high technology, telecommunications, and travel. Employers may include start-ups, joint ventures, and global corporations. Global internships are supervised by GMBA faculty, and culminate in a 2 week capstone seminar. Restricted to GMBA students only.
Course Description

Course Number

GMBA-850

Course Name

Capstone Seminar

Pre-requisites

restricted to GMBA students only. With permission of Dean Hallberg only.

Course Credits

1.00-

Description

Following their global internships, GMBA students return to Boston for a two week capstone seminar, during which they complete a pre-approved comprehensive research project which builds on shared learnings from their global experiences and revisits their original personal academic and professional goals.
Course Description

Course Number
GMBA-902

Course Name
Global Experiential Research Project

Pre-requisites
MBA-780; GMBA Students Only

Course Credits
3.00-

Description
Supervised by a faculty mentor, part-time Global MBAs are required to complete a global business research project during the last semester of their program, either with their current employer or another company involved in or seeking involvement in global business. The project will explore a real-time or prospective global business issue, challenge, or process. Students will apply the knowledge and skills acquired from coursework completed in the Global MBA, with specific focus on their concentration in either international finance or international marketing. Learning objectives, topic, and bibliography must be agreed upon by both the student, faculty mentor, and, where appropriate, employer designee. The final outcome shall be a substantive paper with a formal presentation in GMBA 850, the Global Capstone Seminar.
Course Description

Course Number
HLTH-700

Course Name
Graduate Communication and Information Technology for Health

Pre-requisites

Course Credits
1.00-

Description
This introductory class, required for all MHA students, covers key topics including professional writing and presenting, learning through case analysis, essential computer programs and skills, and use of electronic databases for research. In the last class, essential competencies of future healthcare leaders are explored.
Course Description

Course Number
HLTH-700

Course Name
Graduate Communication and Information Technology for Health

Pre-requisites

Course Credits
1.00-

Description
This introductory class, required for all MHA students, covers key topics including professional writing and presenting, learning through case analysis, essential computer programs and skills, and use of electronic databases for research. In the last class, essential competencies of future healthcare leaders are explored.
Course Description

Course Number
HLTH-701

Course Name
Health Systems I

Pre-requisites

Course Credits
3.00-

Description
This course presents an overview of the origins, components, organization, and operation of the health system in the United States. It is an introduction to the major health issues and institutions, including the settings in which health services are delivered, providers of these services, and the public and private payers for services.
Course Description

Course Number

HLTH-701

Course Name

Health Systems I

Pre-requisites

Course Credits

3.00-

Description

This course presents an overview of the origins, components, organization, and operation of the health system in the United States. It is an introduction to the major health issues and institutions, including the settings in which health services are delivered, providers of these services, and the public and private payers for services.
Course Description

Course Number
HLTH-702

Course Name
Health Systems II

Pre-requisites

Course Credits
3.00-

Description
This course provides an overview of more advanced topics in health economics and current controversies in the professional health administration literature. Among other topics, we will examine economic behavior in the health services and insurance markets, analyze publicly supported medical programs, and assess the economics of government regulation.
Course Description

Course Number
HLTH-702

Course Name
Health Systems II

Pre-requisites

Course Credits
3.00-

Description
This course provides an overview of more advanced topics in health economics and current controversies in the professional health administration literature. Among other topics, we will examine economic behavior in the health services and insurance markets, analyze publicly supported medical programs, and assess the economics of government regulation.
Course Description

Course Number

HLTH-824

Course Name

Healthcare Accounting

Pre-requisites

Course Credits

1.50-

Description

This course serves as an introduction to the financial accounting of healthcare organizations. Understanding the important principles of a healthcare organizations’s income statement and balance sheet is the essence of this course. Focused attention will be given to the interpretation and analysis of financial statements including the implications of assuming risk in an era of managed care.
Course Description

Course Number
HLTH-824

Course Name
Healthcare Accounting

Pre-requisites

Course Credits
1.50-

Description
This course serves as an introduction to the financial accounting of healthcare organizations. Understanding the important principles of a healthcare organizations’s income statement and balance sheet is the essence of this course. Focused attention will be given to the interpretation and analysis of financial statements including the implications of assuming risk in an era of managed care.
Course Description

Course Number
HLTH-825

Course Name
Legal Environment of Healthcare

Pre-requisites

Course Credits
3.00-

Description
Students investigate the structural and functional aspects of the legal, institutional, and political factors that condition the character of the US healthcare industry, the role of the healthcare manager, the legislative process, administrative policy-making, and national trends related to political parties and interest groups. Topics in healthcare law include medical malpractice, informed consent, confidentiality of patient information, healthcare liability, and administrative law.
Course Description

Course Number
HLTH-825

Course Name
Legal Environment of Healthcare

Pre-requisites

Course Credits
3.00-

Description

Students investigate the structural and functional aspects of the legal, institutional, and political factors that condition the character of the US healthcare industry, the role of the healthcare manager, the legislative process, administrative policy-making, and national trends related to political parties and interest groups. Topics in healthcare law include medical malpractice, informed consent, confidentiality of patient information, healthcare liability, and administrative law.
Course Description

Course Number
HLTH-826

Course Name
Healthcare Financial Management

Pre-requisites

Course Credits
1.50-

Description
This course serves as an introduction to the financial management of healthcare organizations. Using financial information for decision making is the essence of this course. Students will gain a perspective on the critical factors related to managing a healthcare organization in a marketplace that is demanding cost effective services. Focused attention will be given to managerial accounting, cost allocation, budgeting, and variance analysis.
Course Description

Course Number
HLTH-826

Course Name
Healthcare Financial Management

Pre-requisites

Course Credits
1.50-

Description
This course serves as an introduction to the financial management of healthcare organizations. Using financial information for decision making is the essence of this course. Students will gain a perspective on the critical factors related to managing a healthcare organization in a marketplace that is demanding cost effective services. Focused attention will be given to managerial accounting, cost allocation, budgeting, and variance analysis.
Course Description

Course Number
HLTH-828

Course Name
Managerial Epidemiology

Pre-requisites

Course Credits
1.50-

Description
A broad range of public health issues adds to the complexity of managing today’s health organization. Marshaling scarce resources while addressing growing community need is a serious leadership challenge. This course will provide the student with the knowledge and skills to apply principles and techniques of epidemiology in planning and delivering health services to a specific community. Specific attention is given to opportunities identified in the Health People 2010 initiative.
Course Description

Course Number
HLTH-828

Course Name
Managerial Epidemiology

Pre-requisites

Course Credits
1.50-

Description

A broad range of public health issues adds to the complexity of managing today’s health organization. Marshaling scarce resources while addressing growing community need is a serious leadership challenge. This course will provide the student with the knowledge and skills to apply principles and techniques of epidemiology in planning and delivering health services to a specific community. Specific attention is given to opportunities identified in the Health People 2010 initiative.
Course Description

Course Number
HLTH-830

Course Name
Healthcare Operations Management

Pre-requisites

Course Credits
1.50-

Description
Students are introduced to analytic tools and techniques as queuing theory, linear programming schedule optimization, capacity planning, and inventory management all applied in the context of healthcare organizations. (MHA, MPA/Health Students only).
Course Description

Course Number
HLTH-830

Course Name
Healthcare Operations Management

Pre-requisites

Course Credits
1.50-

Description
Students are introduced to analytic tools and techniques as queuing theory, linear programming schedule optimization, capacity planning, and inventory management all applied in the context of healthcare organizations. (MHA, MPA/Health Students only).
Course Description

Course Number

HLTH-831

Course Name

Performance Improvement and Patient Safety

Pre-requisites

Course Credits

1.50-

Description

The ‘production’ of health care is a service of significant personal and social consequence and high on the agenda of every healthcare executive. Today’s consumer actively seeks evidence about the quality of care they can anticipate while payers are offering financial incentives to providers who can demonstrate superior patient outcomes. This seven-week course will focus on the complexities and processes of assuring quality performance in healthcare organizations.
Course Description

Course Number

HLTH-831

Course Name

Performance Improvement and Patient Safety

Pre-requisites

Course Credits

1.50-

Description

The ‘production’ of health care is a service of significant personal and social consequence and high on the agenda of every healthcare executive. Today’s consumer actively seeks evidence about the quality of care they can anticipate while payers are offering financial incentives to providers who can demonstrate superior patient outcomes. This seven-week course will focus on the complexities and processes of assuring quality performance in healthcare organizations.
Course Description

Course Number
HLTH-832

Course Name
Health Policy

Pre-requisites

Course Credits
3.00-

Description

Examines health policy development and implementation as well as important and cutting-edge U.S. health issues, including their policy and ethical implications. Topics may change each year, but usually include state and federal healthcare reform, access and health disparities, medical errors, healthcare quality, evidence-based practice and shared decision making, chronic illness and disabilities, behavioral health, stem cells and genetics, the consumer paradigm, emergency response management, and end-of-life issues.
Course Description

Course Number
HLTH-832

Course Name
Health Policy

Pre-requisites

Course Credits
3.00-

Description

Examines health policy development and implementation as well as important and cutting-edge U.S. health issues, including their policy and ethical implications. Topics may change each year, but usually include state and federal healthcare reform, access and health disparities, medical errors, healthcare quality, evidence-based practice and shared decision making, chronic illness and disabilities, behavioral health, stem cells and genetics, the consumer paradigm, emergency response management, and end-of-life issues.
Course Description

Course Number

HLTH-834

Course Name

Disability & Public Policy

Pre-requisites

Course Credits

3.00-

Description

Students review the history of the disability rights movements, disability laws, and court decisions, including housing, employment, and transportation. Recreation/sports issues and the basics of universal design also are covered.
Course Description

Course Number
HLTH-834

Course Name
Disability & Public Policy

Pre-requisites

Course Credits
3.00-

Description
Students review the history of the disability rights movements, disability laws, and court decisions, including housing, employment, and transportation. Recreation/sports issues and the basics of universal design also are covered.
Course Description

Course Number
HLTH-835

Course Name
Health Marketing & Communication

Pre-requisites

Course Credits
1.50-

Description

As the healthcare industry continues to be highly competitive, and as health-related information becomes more available through television and the Internet, healthcare organizations are challenged to communicate their messages more aggressively and in new ways to their key audiences. This course enables students to learn about the nature of those audiences as well as healthcare marketing and communications, with emphasis on designing and conducting market research, identifying market segments and their unique characteristics, selecting promotional strategies and tactics for reaching target audiences, and developing marketing plans.
Course Description

Course Number
HLTH-835

Course Name
Health Marketing & Communication

Pre-requisites

Course Credits
1.50-

Description

As the healthcare industry continues to be highly competitive, and as health-related information becomes more available through television and the Internet, healthcare organizations are challenged to communicate their messages more aggressively and in new ways to their key audiences. This course enables students to learn about the nature of those audiences as well as healthcare marketing and communications, with emphasis on designing and conducting market research, identifying market segments and their unique characteristics, selecting promotional strategies and tactics for reaching target audiences, and developing marketing plans.
Course Description

Course Number
HLTH-838

Course Name
Organizational Change in Healthcare

Pre-requisites

Course Credits
1.50-

Description

Healthcare is among the most complex and dynamic industries in the United States. It is characterized by: changing demographics, health conditions and consumer wants and needs; continuous innovation in programs, services, treatments, technology and delivery systems; increasing complexity of care; intense competition among some providers, and mergers and affiliations among others; increasing shortages of key personnel; rising costs; mounting pressure to deliver quality care and manage costs; changing laws, regulations and payment systems; 47 million Americans without health insurance, resulting in disparate levels of service accessibility and quality; and a growing movement to make health insurance available and affordable for more Americans. In such an environment of challenge and change, healthcare leaders and managers must be able to understand current reality, anticipate the future, and continuously design and implement change. Healthcare organizations must be change-able (i.e., equipped with the orientation, skills and approaches to manage change across a wide range of leadership, management and service delivery dimensions). Accordingly, this course enables students to: (1) examine key external and internal forces for change that face healthcare organizations, and (2) begin to develop the orientation and skills to envision, design, lead, and implement change in healthcare organizations. Drawing on theory and case studies of organizational change, the course covers such topics as: the nature of organizational change; why the ability to create desired change is so important; key external and internal factors that require healthcare organizations to change; aspects of healthcare organizations that support and resist change; designing and implementing successful and lasting change; sources of greatest leverage for achieving desired change; and key requirements for success. Key Questions to be Answered 1. What is organizational change? 2. Why is the ability to create desired change so important? 3. What are key external factors that require healthcare organizations to change? 4. What are key internal factors that require healthcare organizations to change? 5. What aspects of a healthcare organization may be supportive of desired change? 6. What aspects may resist and impede desired change? 7. What steps can healthcare organizations take to design and implement successful and lasting change? 8. Where is the greatest leverage for achieving desired change? 9. What are the key requirements for success?
Course Description

Course Number
HLTH-838

Course Name
Organizational Change in Healthcare

Pre-requisites

Course Credits
1.50-

Description

Healthcare is among the most complex and dynamic industries in the United States. It is characterized by: changing demographics, health conditions and consumer wants and needs; continuous innovation in programs, services, treatments, technology and delivery systems; increasing complexity of care; intense competition among some providers, and mergers and affiliations among others; increasing shortages of key personnel; rising costs; mounting pressure to deliver quality care and manage costs; changing laws, regulations and payment systems; 47 million Americans without health insurance, resulting in disparate levels of service accessibility and quality; and a growing movement to make health insurance available and affordable for more Americans. In such an environment of challenge and change, healthcare leaders and managers must be able to understand current reality, anticipate the future, and continuously design and implement change. Healthcare organizations must be change-able (i.e., equipped with the orientation, skills and approaches to manage change across a wide range of leadership, management and service delivery dimensions). Accordingly, this course enables students to: (1) examine key external and internal forces for change that face healthcare organizations, and (2) begin to develop the orientation and skills to envision, design, lead, and implement change in healthcare organizations. Drawing on theory and case studies of organizational change, the course covers such topics as: the nature of organizational change; why the ability to create desired change is so important; key external and internal factors that require healthcare organizations to change; aspects of healthcare organizations that support and resist change; designing and implementing successful and lasting change; sources of greatest leverage for achieving desired change; and key requirements for success. Key Questions to be Answered 1. What is organizational change? 2. Why is the ability to create desired change so important? 3. What are key external factors that require healthcare organizations to change? 4. What are key internal factors that require healthcare organizations to change? 5. What aspects of a healthcare organization may be supportive of desired change? 6. What aspects may resist and impede desired change? 7. What steps can healthcare organizations take to design and implement successful and lasting change? 8. Where is the greatest leverage for achieving desired change? 9. What are the key requirements for success?
Course Description

Course Number

HLTH-840

Course Name

Global Health Needs & Organizations

Pre-requisites

Course Credits

1.50-

Description

Reviews global health needs, including those related to infectious and chronic diseases, injuries, behavioral health, women, children, and families, and complex emergencies such as natural disasters and war. Case studies stimulate discussion of ways to address these needs. Student papers identify needs and evaluate healthcare organization and financing in selected countries.
Course Description

Course Number
HLTH-840

Course Name
Global Health Needs & Organizations

Pre-requisites

Course Credits
1.50-

Description

Reviews global health needs, including those related to infectious and chronic diseases, injuries, behavioral health, women, children, and families, and complex emergencies such as natural disasters and war. Case studies stimulate discussion of ways to address these needs. Student papers identify needs and evaluate healthcare organization and financing in selected countries.
Course Description

Course Number

HLTH-841

Course Name

Global Health Policy

Pre-requisites

Course Credits

1.50-

Description

Builds on HLTH 840 with a review of global health systems and organizations. In class and student issue papers, the course covers critical health-related policy issues such as world trade, poverty, population growth, the nutritional crisis, the water wars, and environmental issues/global climate change. The course closes by examining the challenges of how to prioritize scarce resources and mobilize together to save civilization.
Course Description

Course Number
HLTH-841

Course Name
Global Health Policy

Pre-requisites

Course Credits
1.50-

Description
Builds on HLTH 840 with a review of global health systems and organizations. In class and student issue papers, the course covers critical health-related policy issues such as world trade, poverty, population growth, the nutritional crisis, the water wars, and environmental issues/global climate change. The course closes by examining the challenges of how to prioritize scarce resources and mobilize together to save civilization.
Course Description

Course Number

HLTH-850

Course Name

Health Information Systems

Pre-requisites

Course Credits

1.50-

Description

This course provides an overview of the use of information technology in health administration. Topics range from public health field applications using geographic information systems and the global positioning system to in-hospital information technology applications in patient medical records, ancillary services, and reimbursement. Emerging applications (e.g., radio frequency identification tags) will be explored. (Prerequisite Health Systems I).
Course Description

Course Number
HLTH-850

Course Name
Health Information Systems

Pre-requisites

Course Credits
1.50-

Description
This course provides an overview of the use of information technology in health administration. Topics range from public health field applications using geographic information systems and the global positioning system to in-hospital information technology applications in patient medical records, ancillary services, and reimbursement. Emerging applications (e.g., radio frequency identification tags) will be explored. (Prerequisite Health Systems I).
Course Description

Course Number
HLTH-860

Course Name
Leadership & Ethics in the Health Organization

Pre-requisites

Course Credits
3.00-

Description
This course introduces the healthcare student to concepts and managerial views of business ethics, corporate social responsibility, and leadership practice as applied to organizational settings in healthcare. (Prerequisite Health Systems I).
Course Description

Course Number
HLTH-860

Course Name
Leadership & Ethics in the Health Organization

Pre-requisites

Course Credits
3.00-

Description
This course introduces the healthcare student to concepts and managerial views of business ethics, corporate social responsibility, and leadership practice as applied to organizational settings in healthcare. (Prerequisite Health Systems I).
Course Description

Course Number

HLTH-890

Course Name

Healthcare Strategic Management

Pre-requisites

Course Credits

3.00-

Description

The success of any healthcare organization depends on the ability of its leaders and managers to continuously identify, evaluate and address the key issues and challenges facing the organization. This capstone course for Healthcare explores the essential elements of strategic management: the foundation (including Systems Thinking), strategic analysis, and strategy development and implementation. Using provocative case studies from healthcare and other fields, students conduct sophisticated internal assessments of organizational strengths and weaknesses as well as external assessments of opportunities and threats/challenges, identify strategic and operational issues, and develop strategies and action steps to address the issues. For the final project, each student develops a strategic plan for a healthcare organization or conducts a research project on a healthcare organization or strategic issue of particular interest (e.g., the nursing shortage). Fundamentally, this course focuses on applying strategic and systemic thinking in diagnosing organizational circumstances and developing strategies for what to do next.
Course Description

Course Number
HLTH-890

Course Name
Healthcare Strategic Management

Pre-requisites

Course Credits
3.00-

Description

The success of any healthcare organization depends on the ability of its leaders and managers to continuously identify, evaluate and address the key issues and challenges facing the organization. This capstone course for Healthcare explores the essential elements of strategic management: the foundation (including Systems Thinking), strategic analysis, and strategy development and implementation. Using provocative case studies from healthcare and other fields, students conduct sophisticated internal assessments of organizational strengths and weaknesses as well as external assessments of opportunities and threats/challenges, identify strategic and operational issues, and develop strategies and action steps to address the issues. For the final project, each student develops a strategic plan for a healthcare organization or conducts a research project on a healthcare organization or strategic issue of particular interest (e.g., the nursing shortage). Fundamentally, this course focuses on applying strategic and systemic thinking in diagnosing organizational circumstances and developing strategies for what to do next.
Course Description

Course Number
HLTH-900

Course Name
Health Special Topics

Pre-requisites

Course Credits
1.50-3.00

Description
Course Description

Course Number

HLTH-900

Course Name

Health Special Topics

Pre-requisites

Course Credits

1.50- 3.00

Description
Course Description

Course Number
HLTH-904

Course Name
Rebuilding Public Trust: Quality And Safety in Healthcare Organizations

Pre-requisites
HLTH 831

Course Credits
3.00-

Description
The imperative to improve and assure the quality and safety of services is of paramount importance to clinical providers, managers, and executive leadership. This course builds on the basic principles, concepts, tools, and analytic methods addressed in HLTH 831. Among the topics explored in this advanced course are: creating a culture of safety; establishing and sustaining organizational alignment; quality/safety implications for accreditation and regulatory compliance; measuring and improving the patient experience; mistake-proofing the design process; and principles and strategies to improve reliability. Learner Objectives The course will provide a foundation for the learner to: 1. Compare and contrast definitions of quality from a variety of stakeholder perspectives. 2. Classify medical error and identify means to reduce risk and/or take effective corrective action. 3. Explore sensemaking and its applicability to transformational change in healthcare quality. 4. Identify leadership strategies for establishing an organization wide culture of safety. 5. Apply essential healthcare team concepts, especially collegiality and collaboration, in complex circumstances of quality improvement. 6. Define mistake-proofing and mistake-proofing approaches and design applied to patient safety. 7. Apply reliability principles to performance improvement in complex systems. 8. Complete an actual healthcare performance improvement project that involves the use of knowledge and skills acquired in the pre-requisite course HLTH 831: Performance Improvement and Patient Safety as well as this course.
Course Description

Course Number

HLTH-904

Course Name

Rebuilding Public Trust: Quality And Safety in Healthcare Organizations

Pre-requisites

HLTH 831

Course Credits

3.00-

Description

The imperative to improve and assure the quality and safety of services is of paramount importance to clinical providers, managers, and executive leadership. This course builds on the basic principles, concepts, tools, and analytic methods addressed in HLTH 831. Among the topics explored in this advanced course are: creating a culture of safety; establishing and sustaining organizational alignment; quality/safety implications for accreditation and regulatory compliance; measuring and improving the patient experience; mistake-proofing the design process; and principles and strategies to improve reliability. Learner Objectives The course will provide a foundation for the learner to: 1. Compare and contrast definitions of quality from a variety of stakeholder perspectives. 2. Classify medical error and identify means to reduce risk and/or take effective corrective action. 3. Explore sensemaking and its applicability to transformational change in healthcare quality. 4. Identify leadership strategies for establishing an organization wide culture of safety. 5. Apply essential healthcare team concepts, especially collegiality and collaboration, in complex circumstances of quality improvement. 6. Define mistake-proofing and mistake-proofing approaches and design applied to patient safety. 7. Apply reliability principles to performance improvement in complex systems. 8. Complete an actual healthcare performance improvement project that involves the use of knowledge and skills acquired in the pre-requisite course HLTH 831: Performance Improvement and Patient Safety as well as this course.
Course Description

Course Number

HLTH-907

Course Name

Innovation: the Future of Healthcare

Pre-requisites

Course Credits

3.00-

Description

Innovations in technology, products, practices, and organization are continually re-shaping healthcare. In fact, innovation in healthcare will be a constant into the distant future. The outcomes of healthcare innovation will evolve over time, as will the processes through which innovation is developed and then adopted by healthcare providers and consumers. For these reasons, every healthcare leader and manager must understand the causes and effects of innovation as well as how to successfully initiate and manage innovation. The primary purpose of this course is to build students’ skills as both thinkers and doers, helping them to better anticipate, work with, and lead innovation in healthcare. The course covers innovation in the organization and delivery of healthcare services as well as in the development and use of nanotechnology, pharmaceuticals, biotechnology, medical devices, and healthcare information technology. In particular, the course explores how innovation happens -- i.e., how players across the healthcare industry create, identify, pursue, and support or impede opportunities for innovation. Those players include university researchers, medical products and technology companies, healthcare professionals and delivery organizations, and government agencies. The course also examines selected current healthcare innovations and trends as well as innovations that are expected in the future. This will enable students to become better futurists who can anticipate innovation and its implications for healthcare and, as a result, position themselves as effective leaders, managers and consumers of innovation.
Course Description

Course Number

HLTH-907

Course Name

Innovation: the Future of Healthcare

Pre-requisites

Course Credits

3.00-

Description

Innovations in technology, products, practices, and organization are continually re-shaping healthcare. In fact, innovation in healthcare will be a constant into the distant future. The outcomes of healthcare innovation will evolve over time, as will the processes through which innovation is developed and then adopted by healthcare providers and consumers. For these reasons, every healthcare leader and manager must understand the causes and effects of innovation as well as how to successfully initiate and manage innovation. The primary purpose of this course is to build students’ skills as both thinkers and doers, helping them to better anticipate, work with, and lead innovation in healthcare. The course covers innovation in the organization and delivery of healthcare services as well as in the development and use of nanotechnology, pharmaceuticals, biotechnology, medical devices, and healthcare information technology. In particular, the course explores how innovation happens -- i.e., how players across the healthcare industry create, identify, pursue, and support or impede opportunities for innovation. Those players include university researchers, medical products and technology companies, healthcare professionals and delivery organizations, and government agencies. The course also examines selected current healthcare innovations and trends as well as innovations that are expected in the future. This will enable students to become better futurists who can anticipate innovation and its implications for healthcare and, as a result, position themselves as effective leaders, managers and consumers of innovation.
Course Description

Course Number
HLTH-908

Course Name
Organizational Behavior in Healthcare

Pre-requisites

Course Credits
3.00-

Description
This course provides a framework for understanding, diagnosing, and acting to improve individual, group, and system-wide effectiveness in health services organizations. The conceptual framework is derived from organizational behavior research and applied to health services organizations. Topics this course addresses and integrates include: organizational structure, governance and control; communication; leadership and motivation; conflict and interpersonal relations; power and politics; organizational culture; and organizational change. Case studies, brief lectures, student presentations, and experiential exercises are used throughout the course.
Course Description

Course Number
HLTH-908

Course Name
Organizational Behavior in Healthcare

Pre-requisites

Course Credits
3.00

Description
This course provides a framework for understanding, diagnosing, and acting to improve individual, group, and system-wide effectiveness in health services organizations. The conceptual framework is derived from organizational behavior research and applied to health services organizations. Topics this course addresses and integrates include: organizational structure, governance and control; communication; leadership and motivation; conflict and interpersonal relations; power and politics; organizational culture; and organizational change. Case studies, brief lectures, student presentations, and experiential exercises are used throughout the course.
Course Description

Course Number
HLTH-910

Course Name
Directed Individual Study

Pre-requisites
HLTH 701

Course Credits
3.00-

Description
This is a student-initiated directed study project. The student and faculty advisor must concur on a written proposal and final report, and the project must be approved by the dean of academic affairs prior to registration.
Course Description

Course Number
HLTH-910

Course Name
Directed Individual Study

Pre-requisites
HLTH 701

Course Credits
3.00-

Description
This is a student-initiated directed study project. The student and faculty advisor must concur on a written proposal and final report, and the project must be approved by the dean of academic affairs prior to registration.
Course Description

Course Number
HLTH-911

Course Name
Healthcare Internship

Pre-requisites
HLTH 701

Course Credits
0.00- 3.00

Description
The internship enables students to learn about important aspects of healthcare by working in a healthcare organization. It is intended for students who do not have professional experience in the U.S. healthcare system as well as students who already work in healthcare and seek to gain exposure to other areas of the system. For all students, the internship provides networking opportunities for future career development. The internship requires each student to: work with a healthcare faculty member to identify opportunities and secure an internship in a healthcare organization; complete 300 hours of supervised work in that healthcare organization; attend seminars to examine relevant aspects of the internship; and report on the lessons learned from the internship and how they could be applied in the students future professional.
Course Description

Course Number
HLTH-911

Course Name
Healthcare Internship

Pre-requisites
HLTH 701

Course Credits
0.00-3.00

Description
The internship enables students to learn about important aspects of healthcare by working in a healthcare organization. It is intended for students who do not have professional experience in the U.S. healthcare system as well as students who already work in healthcare and seek to gain exposure to other areas of the system. For all students, the internship provides networking opportunities for future career development. The internship requires each student to: work with a healthcare faculty member to identify opportunities and secure an internship in a healthcare organization; complete 300 hours of supervised work in that healthcare organization; attend seminars to examine relevant aspects of the internship; and report on the lessons learned from the internship and how they could be applied in the students future professional.
Course Description

Course Number
HLTH-912

Course Name
Applied Research Methods for Healthcare Management

Pre-requisites

Course Credits
3.00-

Description

Growth of evidence-based management in healthcare parallels the growth of evidence-based medical practice. Management decisions that are evidence-based will support effective leadership, particularly in today’s healthcare organizations, whose diverse stakeholders must be brought together around shared goals. Managers who base decisions on evidence must be knowledgeable and critical consumers of published research and they must be capable of designing, carrying out, and presenting valid and meaningful research within their own organizations. For example, they must be able to assess need for healthcare services, plan organizational improvements, and evaluate the impact and effectiveness of management decisions. This course prepares students as both producers and consumers of healthcare related research. Students will: Learn fundamentals of scientific reasoning, research design, and action research methods. Gain basic skills in both qualitative and quantitative data collection, analysis and presentation. Understand the meaning and appropriate application of basic statistical techniques relevant to healthcare management. Become prepared to analyze and draw conclusions from surveys, program evaluations, and operations data. Be able to troubleshoot the work of consultants and be critical consumers of research performed by others.
Course Description

Course Number
HLTH-912

Course Name
Applied Research Methods for Healthcare Management

Pre-requisites

Course Credits
3.00-

Description

Growth of evidence-based management in healthcare parallels the growth of evidence-based medical practice. Management decisions that are evidence-based will support effective leadership, particularly in today’s healthcare organizations, whose diverse stakeholders must be brought together around shared goals. Managers who base decisions on evidence must be knowledgeable and critical consumers of published research and they must be capable of designing, carrying out, and presenting valid and meaningful research within their own organizations. For example, they must be able to assess need for healthcare services, plan organizational improvements, and evaluate the impact and effectiveness of management decisions. This course prepares students as both producers and consumers of healthcare related research. Students will: Learn fundamentals of scientific reasoning, research design, and action research methods. Gain basic skills in both qualitative and quantitative data collection, analysis and presentation. Understand the meaning and appropriate application of basic statistical techniques relevant to healthcare management. Become prepared to analyze and draw conclusions from surveys, program evaluations, and operations data. Be able to troubleshoot the work of consultants and be critical consumers of research performed by others.
Course Description

Course Number

HLTH-916

Course Name

Healthcare Human Resources Management

Pre-requisites

Course Credits

3.00-

Description

The course will draw from a range of theoretical material and practical situations, using a variety of learning approaches and featuring guest speakers from healthcare organizations who share their experiences and perspectives from the field of human resources. The course focuses on the following topics: The changing healthcare environment and its implications for human resources management, the use of strategic human resource management to gain a competitive edge in the healthcare industry, workforce design, legal and regulatory requirements, recruitment and retention, organizational development, performance management, compensation and benefits, managing with organized labor, and creating customer satisfying healthcare organizations.
Course Description

Course Number
HLTH-916

Course Name
Healthcare Human Resources Management

Pre-requisites

Course Credits
3.00-

Description

The course will draw from a range of theoretical material and practical situations, using a variety of learning approaches and featuring guest speakers from healthcare organizations who share their experiences and perspectives from the field of human resources. The course focuses on the following topics: The changing healthcare environment and its implications for human resources management, the use of strategic human resource management to gain a competitive edge in the healthcare industry, workforce design, legal and regulatory requirements, recruitment and retention, organizational development, performance management, compensation and benefits, managing with organized labor, and creating customer satisfying healthcare organizations.
Course Description

Course Number

P.AD-201

Course Name

Social Change

Pre-requisites

Course Credits

3.00-

Description

This course will examine social change in the U.S. and abroad. The course will also examine the role of business, nonprofits, and the public sector in addressing social problems. Topics studied may include the Industrial Revolution, the civil rights movement, the women’s movement, environmentalism, and the gay and lesbian movement.
Course Description

Course Number
P.AD-201

Course Name
Social Change

Pre-requisites

Course Credits
3.00-

Description
This course will examine social change in the U.S. and abroad. The course will also examine the role of business, nonprofits, and the public sector in addressing social problems. Topics studied may include the Industrial Revolution, the civil rights movement, the women’s movement, environmentalism, and the gay and lesbian movement.
Course Description

Course Number
P.AD-312

Course Name
Public Finance & Budgeting

Pre-requisites
ACCT 201 & ACCT 202, or Equivalent, and Junior standing

Course Credits
3.00-

Description
This course provides an overview of the financial structure and process of federal, state and local government. Topics include revenue and taxation concepts and principles at each level of government.
Course Description

Course Number
P.AD-312

Course Name
Public Finance & Budgeting

Pre-requisites
ACCT 201 & ACCT 202, or Equivalent, and Junior standing

Course Credits
3.00-

Description
This course provides an overview of the financial structure and process of federal, state and local government. Topics include revenue and taxation concepts and principles at each level of government.
Course Description

Course Number

P.AD-321

Course Name

Foundations of Pub Organ Admin

Pre-requisites

Junior Standing

Course Credits

3.00-

Description

This course introduces students to the field of public management; including government, non-profit, and health. Topics for discussion include the role of managers in publicly controlled bureaucracies, techniques for analyzing and participating in public policy making including decision making, policy formulation, strategic planning, and implementation.
Course Description

Course Number
P.AD-321

Course Name
Foundations of Pub Organ Admin

Pre-requisites
Junior Standing

Course Credits
3.00-

Description
This course introduces students to the field of public management; including government, non-profit, and health. Topics for discussion include the role of managers in publicly controlled bureaucracies, techniques for analyzing and participating in public policy making including decision making, policy formulation, strategic planning, and implementation.
Course Description

Course Number
P.AD-322

Course Name
Management of Public Organizations

Pre-requisites
Junior standing

Course Credits
3.00-

Description
This course is an institutional and behavioral survey of federal, state, regional and local governments, with an examination of the later-governmental structures and procedures. The course focuses on the related knowledge, skills, and tools available to the public manager.
Course Description

Course Number

P.AD-322

Course Name

Management of Public Organizations

Pre-requisites

Junior standing

Course Credits

3.00-

Description

This course is an institutional and behavioral survey of federal, state, regional and local governments, with an examination of the later-governmental structures and procedures. The course focuses on the related knowledge, skills, and tools available to the public manager.
Course Description

Course Number
P.AD-323

Course Name
Public Mgt Research Methods

Pre-requisites
MATH 134 or STATS 250 or STATS 240

Course Credits
3.00-

Description
This course introduces students to the applied standard social science research method and descriptive and inferential statistics typically used by public and non-profit managers to design quantitative research projects, sample, collect, and analyze data. The course also introduces the use of SPSS computer software to compile and test social science data.
Course Description

Course Number

P.AD-323

Course Name

Public Mgt Research Methods

Pre-requisites

MATH 134 or STATS 250 or STATS 240

Course Credits

3.00-

Description

This course introduces students to the applied standard social science research method and descriptive and inferential statistics typically used by public and non-profit managers to design quantitative research projects, sample, collect, and analyze data. The course also introduces the use of SPSS computer software to compile and test social science data.
Course Description

Course Number
P.AD-324

Course Name
Legal and Admin Research

Pre-requisites
BLE 214 OR B.LW 214 OR GVT 110 or Equivalent, and Jr Standing

Course Credits
3.00-

Description
This course examines the U.S. legal system and the legal basis of governmental organizations, including rule-making and adjudication as well as judicial and administrative review. The course also introduces students to the case method and legal research in the context of contemporary public and administrative law issues and cases.
Course Description

Course Number
P.AD-324

Course Name
Legal and Admin Research

Pre-requisites
BLE 214 OR B.LW 214 OR GVT 110 or Equivalent, and Jr Standing

Course Credits
3.00-

Description
This course examines the U.S. legal system and the legal basis of governmental organizations, including rule-making and adjudication as well as judicial and administrative review. The course also introduces students to the case method and legal research in the context of contemporary public and administrative law issues and cases.
Course Description

Course Number
P.AD-325

Course Name
Public Service Orgs and Groups

Pre-requisites
Junior Standing

Course Credits
3.00-

Description
This course includes a study of the non-profit and health care administration fields including organization structures, management and policy concerns, and administrative challenges.
Course Description

Course Number
P.AD-325

Course Name
Public Service Orgs and Groups

Pre-requisites
Junior Standing

Course Credits
3.00-

Description
This course includes a study of the non-profit and health care administration fields including organization structures, management and policy concerns, and administrative challenges.
Course Description

Course Number

P.AD-326

Course Name

Public Policy Analysis

Pre-requisites

Junior Standing

Course Credits

3.00-

Description

This course is a study of several analytic tools used to develop and evaluate public policies in areas such as housing, transportation, welfare and taxes. Both quantitative and qualitative techniques will be used. Students will have ample opportunity to analyze one policy area.
Course Description

Course Number
P.AD-326

Course Name
Public Policy Analysis

Pre-requisites
Junior Standing

Course Credits
3.00-

Description
This course is a study of several analytic tools used to develop and evaluate public policies in areas such as housing, transportation, welfare and taxes. Both quantitative and qualitative techniques will be used. Students will have ample opportunity to analyze one policy area.
Course Description

Course Number

P.AD-360

Course Name

Public Labor/Management Relations

Pre-requisites

Junior Standing

Course Credits

3.00-

Description

This course covers the history of the U.S. labor movement and the development of U.S. labor policy, especially as it relates to the public sector. Topics include union organizing, bargaining unit certification, collective bargaining, and the grievance-arbitration process.
Course Description

Course Number
P.AD-360

Course Name
Public Labor/Management Relations

Pre-requisites
Junior Standing

Course Credits
3.00-

Description
This course covers the history of the U.S. labor movement and the development of U.S. labor policy, especially as it relates to the public sector. Topics include union organizing, bargaining unit certification, collective bargaining, and the grievance-arbitration process.
Course Description

Course Number
P.AD-361

Course Name
Public Human Relations Mgt

Pre-requisites
Junior Standing

Course Credits
3.00-

Description
This course covers the evolution of the original civil service system and the merit principles to modern public personnel management. Topics include testing and selection, wage and salary determination, performance appraisal, discipline and grievance procedures and personnel law.
Course Description

Course Number
P.AD-361

Course Name
Public Human Relations Mgt

Pre-requisites
Junior Standing

Course Credits
3.00-

Description
This course covers the evolution of the original civil service system and the merit principles to modern public personnel management. Topics include testing and selection, wage and salary determination, performance appraisal, discipline and grievance procedures and personnel law.
Course Description

Course Number
P.AD-363

Course Name
Quantitative Analysis

Pre-requisites

Course Credits
3.00-

Description
The application of statistical analysis to data that can be collected through the evaluation designs examined in PAD 712. These include the analysis of contingency tables, t-tests and z-scores, analysis of variance, regression analysis and multiple regression. Prereq: PAD 326
Course Description

Course Number
P.AD-363

Course Name
Quantitative Analysis

Pre-requisites

Course Credits
3.00-

Description

The application of statistical analysis to data that can be collected through the evaluation designs examined in PAD 712. These include the analysis of contingency tables, t-tests and z-scores, analysis of variance, regression analysis and multiple regression. Prereq: PAD 326
Course Description

Course Number
P.AD-364

Course Name
Organizational Effectiveness in Government

Pre-requisites

Course Credits
3.00-

Description
Examines small groups and organizational operations and practices as well as behaviors and structure. Techniques for maximizing efficiency and/or effectiveness, evaluation analysis; concepts and applications of the Classicist, leadership, organizational development, and management by objectives; as well as elements of reorganization, innovation and change are studied. Prereq: PAD 321
Course Description

Course Number
P.AD-364

Course Name
Organizational Effectiveness in In Government

Pre-requisites

Course Credits
3.00-

Description

Examines small groups and organizational operations and practices as well as behaviors and structure. Techniques for maximizing efficiency and/or effectiveness, evaluation analysis; concepts and applications of the Classicist, leadership, organizational development, and management by objectives; as well as elements of reorganization, innovation and change are studied. Prereq: PAD 321
Course Description

Course Number
P.AD-410

Course Name
Public Management Internship

Pre-requisites
Junior standing, and permission of instructor.

Course Credits
3.00-

Description
The Public Management Internship provides work experience for majors; allowing them to bridge the gap between education and practice. It includes approximately 150 hours of work in a government, non-profit, or health care organization on a specific project of importance to the host organization.
Course Description

Course Number

P.AD-410

Course Name

Public Management Internship

Pre-requisites

Junior standing, and permission of instructor.

Course Credits

3.00-

Description

The Public Management Internship provides work experience for majors; allowing them to bridge the gap between education and practice. It includes approximately 150 hours of work in a government, non-profit, or health care organization on a specific project of importance to the host organization.
Course Description

Course Number
P.AD-411

Course Name
Strategic Planning Pub Admin

Pre-requisites
P.AD 321, P.AD 326, and P.AD 361

Course Credits
3.00-

Description
This capstone course is designed to familiarize students with theory and research on groups, leadership, and organizational culture. This course also provides an understanding of the role and importance of ethics in public service and a framework for making ethical and value-based decisions.
Course Description

Course Number
P.AD-411

Course Name
Strategic Planning Pub Admin

Pre-requisites
P.AD 321, P.AD 326, and P.AD 361

Course Credits
3.00-

Description

This capstone course is designed to familiarize students with theory and research on groups, leadership, and organizational culture. This course also provides an understanding of the role and importance of ethics in public service and a framework for making ethical and value-based decisions.
Course Description

Course Number
P.AD-414

Course Name
Intergovernmental Relations

Pre-requisites

Course Credits
3.00-

Description
Examination of patterns of intergovernmental operations and administration. Special emphasis on changing techniques of intergovernmental management and emerging patterns of intergovernmental relations. Issues such as regionalism, program mandates, and resource management will be explored.
Course Description

Course Number
P.AD-414

Course Name
Intergovernmental Relations

Pre-requisites

Course Credits
3.00-

Description

Examination of patterns of intergovernmental operations and administration. Special emphasis on changing techniques of intergovernmental management and emerging patterns of intergovernmental relations. Issues such as regionalism, program mandates, and resource management will be explored.
Course Description

Course Number
P.AD-500

Course Name
Special Topics

Pre-requisites

Course Credits
3.00-

Description
When offered this course focuses upon a special topic in the field of public administration. the course may be retaken for credit when the topics differ.
Course Description

Course Number

P.AD-500

Course Name

Special Topics

Pre-requisites

Course Credits

3.00-

Description

When offered this course focuses upon a special topic in the field of public administration. the course may be retaken for credit when the topics differ.
Course Description

Course Number
P.AD-510

Course Name
Public Admin. Ind. Study

Pre-requisites
Junior standing, instructor’s consent

Course Credits
1.00- 6.00

Description
This is a student-initiated directed study project. The student and faculty advisor must concur on a written proposal and final report, and the project must be approved by the dean of academic affairs prior to registration.
Course Description

Course Number
P.AD-510

Course Name
Public Admin. Ind. Study

Pre-requisites
Junior standing, instructor’s consent

Course Credits
1.00- 6.00

Description
This is a student-initiated directed study project. The student and faculty advisor must concur on a written proposal and final report, and the project must be approved by the dean of academic affairs prior to registration.
Course Description

Course Number

P.AD-550

Course Name

Global Health, Poverty and Warming

Pre-requisites

MGT 101

Course Credits

3.00-

Description

Global health, global poverty, and global warming are three interrelated issues that are creating a perfect storm of crises worldwide with major impacts on the United States. This course is an overview of the problems - the needs, systems, programs, and financing. We will look critically at policies in these areas and discuss what needs to be done to address them. Students will write a major paper on an issue of their choice.
Course Description

Course Number
P.AD-550

Course Name
Global Health, Poverty and Warming

Pre-requisites
MGT 101

Course Credits
3.00-

Description
Global health, global poverty, and global warming are three interrelated issues that are creating a perfect storm of crises worldwide with major impacts on the United States. This course is an overview of the problems - the needs, systems, programs, and financing. We will look critically at policies in these areas and discuss what needs to be done to address them. Students will write a major paper on an issue of their choice.
Course Description

Course Number

P.AD-557

Course Name

Social Leadership in Intercon World

Pre-requisites

Prereq: MGT 101

Course Credits

3.00-

Description

This course will introduce students to current theories of leadership and change applicable to the local, national, and international levels. What qualities and competencies of transformative and transactional change do effective leaders have? What are the steps needed to facilitate and implement policies in business, the public, and non-profit sectors? Examples and case studies will be selected from key issues facing the world such as the growth of trans-national corporations, the financial crisis, world trade, global health, poverty, the demographic challenge, environmental sustainability, and global problem solving. Is leadership different in developed and developing countries? What are the ethical challenges facing these leaders? What can each of us do as present and future leaders to make a difference in the world?
Course Description

Course Number
P.AD-557

Course Name
Social Leadership in Intercon World

Pre-requisites
Prereq: MGT 101

Course Credits
3.00-

Description
This course will introduce students to current theories of leadership and change applicable to the local, national, and international levels. What qualities and competencies of transformative and transactional change do effective leaders have? What are the steps needed to facilitate and implement policies in business, the public, and non-profit sectors? Examples and case studies will be selected from key issues facing the world such as the growth of trans-national corporations, the financial crisis, world trade, global health, poverty, the demographic challenge, environmental sustainability, and global problem solving. Is leadership different in developed and developing countries? What are the ethical challenges facing these leaders? What can each of us do as present and future leaders to make a difference in the world?
Course Description

Course Number
P.AD-711

Course Name
Foundations of Public Organization Administration

Pre-requisites

Course Credits
3.00-

Description

The structure, functions, and processes of governmental organization at various levels - federal, state, regional and local - are examined. Students explore the historical trends and political rationale for the present operations of the public sector. A review of the research methods, techniques and tools will be done, including identification of information sources and communication formats.
Course Description

Course Number
P.AD-712

Course Name
Policy Analysis & Program Evaluation

Pre-requisites

Course Credits
3.00-

Description
This course covers the process of policy formation and techniques of policy analysis to prepare the student for future work in policy analysis
Course Description

Course Number
P.AD-713

Course Name
Budgeting and Financial Management

Pre-requisites

Course Credits
3.00-

Description
This course introduces the fundamentals of budgeting, financial management, and revenue systems in the public sector. Course goals include: A heightened awareness of the democratic ideals and values that must inform budgeting and financial management decisions, including a commitment to ethics, transparency and accountability; an understanding of the budget process and the distinctive features of budgetary decision making in the public sector; an understanding of the critical linkage between budgeting and financial management systems and the capacity of an organization to achieve its strategic goals; the ability to use the budget and financial reports as planning and management tools; knowledge of the basic principles of taxation as well as the structures and functions of federal, state, and local revenue systems.
Course Description

Course Number

P.AD-714

Course Name

Public Service Law

Pre-requisites

Course Credits

3.00-

Description

Students review the basis for administrative practice. They learn legal interpretation of statutes, regulations, and proposed legislation that impact public administration and public policy.
Course Description

Course Number
P.AD-715

Course Name
Quantitative Analysis

Pre-requisites
PAD 712

Course Credits
3.00-

Description
Students explore evaluation and policy analysis methods used in public management. They examine evaluation and survey design, statistics, and utilization and outcomes measures.
Course Description

Course Number
P.AD-716

Course Name
Public Service Human Resources Management

Pre-requisites

Course Credits
3.00-

Description
This course will explore complex issues in public and non-profit human resource management (HRM) by examining policies and practices that support and enhance the value and contribution of individuals in these organizations.
Course Description

Course Number
P.AD-717

Course Name
Organizational Effectiveness in Government

Pre-requisites

Course Credits
3.00-

Description

Students explore small groups and organizational operations, practices, behaviors, and structure. They develop techniques for maximizing efficiency and/or effectiveness; evaluation analysis; concepts and applications of the Classicists; leadership, organizational development, and management by objectives; as well as elements of reorganization, innovation, and change.
Course Description

Course Number
P.AD-718

Course Name
Leadership Strategies in an Interconnected World

Pre-requisites

Course Credits
3.00-

Description

Students learn how to exercise effective leadership when addressing difficult and interconnected public problems and to expand ways of analyzing and managing individual, institutional, and interorganizational dynamics that accompany and impede learning and change dynamics. Students also will learn how to expand knowledge of various frameworks for analyzing leadership and different aspects of collaboration
Course Description

Course Number
P.AD-758

Course Name
Internship in Public Management

Pre-requisites

Course Credits
3.00-

Description
(Students take either PAD 758 or PAD 759). A one-semester internship for those students without professional experience in government service or in private organizations working with government. It is recommended that this course be taken toward the end of your course work.
Course Description

Course Number
P.AD-759

Course Name
Strategic Management

Pre-requisites

Course Credits
3.00-

Description

(Students take either PAD 758 or PAD 759). The capstone course for working professional students. Its purpose is to provide each student with an opportunity to transport the management skills they have learned into the realities of their professional life. This directed study includes library research, professional and organizational data collection, and personal interviews with opinion leaders in the student’s field/organization. This course should be taken toward the end of the program.
Course Description

Course Number
P.AD-811

Course Name
Politics of Federal Bureaucracy

Pre-requisites

Course Credits
3.00-

Description
Students examine the interrelations among the federal executive, Congressional committees, constituency groups, and federal administrative agencies in the formulation and implementation of federal policies. Also discussed are managerial functions (e.g., personnel regulations, program evaluations, and intergovernmental design
Course Description

Course Number

P.AD-812

Course Name

Managing State Government

Pre-requisites

Course Credits

3.00-

Description

Students examine the theoretical and empirical review of the history and role of state government and its operational practices as well as administrative, financial and policy-making functions. There will be particular emphasis on the major functions of state government such as education, transportation, health and human services, criminal justice, housing and economic development. This course is designed for people who wish to work in state government as well as those who do business with state government.
Course Description

Course Number
P.AD-813

Course Name
Administrative Strategies of Local Government

Pre-requisites

Course Credits
3.00-

Description
Variations of administrative practices in local government will be described and analyzed. Impact on population growth and shifts on service delivery and introduction of new demands and technologies on local management structures will be explored. Particular emphasis is on one or more of the major areas of local government policymaking and service delivery such as public safety, public education, land use, or property tax administration.
Course Description

Course Number
P.AD-814

Course Name
Intergovernmental Relations

Pre-requisites

Course Credits
3.00-

Description
Examination of patterns of intergovernmental operations and administration. Special emphasis on changing techniques of intergovernmental management and emerging patterns of intergovernmental relations. Issues such as regionalism, program mandates, and resource management will be explored.
Course Description

Course Number
P.AD-815

Course Name
Non-Profit Organizations in the Community

Pre-requisites

Course Credits
3.00-

Description
The primary focus will be on understanding the operational and strategic leadership aspects of managing mission driven, public service organizations. Specific emphasis will be placed on nonprofit corporations, including coursework that explores the legal, structural, and operational issues that are particular to such organizations.
Course Description

Course Number

P.AD-818

Course Name

Public Sector Labor/Management Relations

Pre-requisites

Course Credits

3.00-

Description

Students examine the major processes of labor management relations: union organizing, elections and certification, negotiation, and contract administration, including the grievance-arbitration process. The class will be applicable to all sectors: private, public, profit, and nonprofit.
Course Description

Course Number
P.AD-819

Course Name
Grants-In-Aid & Grants Management

Pre-requisites

Course Credits
3.00-

Description
PAD819 covers both Grantseeking and Grantwriting. Students, individually but most often in teams, work with an nonprofit or government organization to develop a project idea and prepare a Master Grant Proposal and a Grant Application to be submitted to a most-likely-to-fund Grantmaker. Classes focus on step-by-step Grantwriting & Grantseeking processes, and the instructor also consults with student-Grantwriters individually and via Blackboard.
Course Description

Course Number
P.AD-820

Course Name
Governmental Decision Making

Pre-requisites

Course Credits
3.00-

Description
Students explore institutional and behavioral analysis of the decision-making process; organizational behavior; leadership techniques; and public sector applications at the local, state, and federal levels, as well as the nonprofit arena.
Course Description

Course Number
P.AD-821

Course Name
Human Services Integration

Pre-requisites

Course Credits
3.00-

Description
An overview of the major characteristics of and trends in the planning, delivery and management of human services explored in the context of the public and private sectors. Particular attention is given to the service integration movement and to selected policy issues and practices such as the use of specialists versus generalists, centralized versus decentralized systems, and other organizational delivery options.
Course Description

Course Number
P.AD-822

Course Name
Public Management Information Systems

Pre-requisites

Course Credits
3.00-

Description
A decision-making course focusing on applying high speed information systems to support administrative and managerial functions. PMIS incorporates organizational assessments leading to purchasing computer hardware and software, office automation, and diverse communications including electronic automation, and diverse communications including electronic mail, Internet, telecommunications, and networking. Current events, professional journals and the technology presently used will be highlighted.
Course Description

Course Number
P.AD-823

Course Name
The U.S. Health System

Pre-requisites

Course Credits
3.00-

Description
An introduction to the health system, its origins, its components, and how they are organized and interrelated; determinants of health and disease; the role of professions, institutions, consumers, and government; landmark legislation, and social responses to the system.
Course Description

Course Number
P.AD-827

Course Name
Financing State & Local Government

Pre-requisites
P.AD 713

Course Credits
3.00-

Description
This advanced course in state and local government financial management focuses on the various characteristics of alternative revenue sources, the economic effects of taxation, the management of debt and investment, and the nature of the supporting economic environment. Methods of analyzing financial condition are examined within the context of maintaining the long term financial viability of these jurisdictions.
Course Description

Course Number

P.AD-829

Course Name

Enviromental Policy & Administration

Pre-requisites

Course Credits

3.00-

Description

Analysis of the formulation and implementation of environmental protection and energy policies. Discussion of the economic, political, and health-related consequences stemming from attempts to achieve a workable balance between energy sufficiency and environmental protection.
Course Description

Course Number
P.AD-830

Course Name
Public Liaison Strategies

Pre-requisites

Course Credits
3.00-

Description
Students develop techniques and directives related to communication processing. Both interpersonal communication and electronic information flow will be examined. Communication skills, styles, and strategies will be stressed through the use of all forms of media. The role of information offers in the public sector and public affairs managers in the private sector will be examined and contrasted. Also covered are the management of public documents and the issues involved in Sunshine Laws and Privacy Acts.
Course Description

Course Number
P.AD-832

Course Name
Health Policy

Pre-requisites

Course Credits
3.00-

Description
Students examine disability issues of health, mental health, substance abuse, special education, long-term illnesses including HIV/AIDS, sensory impairments, and early-life and end-of-life issues, including genetics.
Course Description

Course Number
P.AD-834

Course Name
Disability & Public Policy

Pre-requisites

Course Credits
3.00-

Description
This course reviews the history of the disability rights movements, disability laws, and court decisions including housing, employment, and transportation. Recreation/sports issues and the basics of universal design are also covered.
Course Description

Course Number
P.AD-835

Course Name
Non-Profit Marketing and Communications

Pre-requisites

Course Credits
3.00-

Description
Students analyze the theory and practice of nonprofit services marketing in relation to administration in the multiple nonprofit business sectors, including the health care industry. Students examine nonprofit market economics, competition, product differentiation, market research, and innovative nonprofit products and services.
Course Description

Course Number

P.AD-836

Course Name

Healthcare Economics

Pre-requisites

Take P.AD 823;

Course Credits

3.00-

Description

This course integrates essential economic concepts and data analysis techniques managers need to make informed decisions about how to use their constrained resources most efficiently. Economic topics covered include supply and demand, utility, equity, marginal analysis, and cost-effectiveness. Data analysis topics include constructing and using datasets to answer specific management questions and presenting conclusions persuasively.
Course Description

Course Number

P.AD-838

Course Name

Ethics in Management

Pre-requisites

Course Credits

3.00-

Description

Students study the ethical, moral, and legal dilemmas in public and private managerial operations is the focus of this course. The gray areas of decision-making provide case studies for exploration of effective ethical practices. Management approaches to deter fraud, waste, abuse, and corrupt practices are identified as are the tools and strategies to strengthen the organizational ethic and culture in business and government. Ethical management strategies designed to improve productivity within organizations are explored.
Course Description

Course Number
P.AD-839

Course Name
Leadership & Decision-Making

Pre-requisites
P.AD 718 OR HLTH 860 OR PROFESSOR APPROVAL

Course Credits
3.00-

Description
Students learn effective approaches to leadership by examining leadership models, styles, and strategies. Emphasis is placed on the values and ethics of successful managerial leadership in public, private, and nonprofit sectors.
Course Description

Course Number
P.AD-840

Course Name
Comparative Public Policy

Pre-requisites
Registration requires instructor approval

Course Credits
3.00-

Description
An opportunity will provided for students to research, experience, analyze, and compare public policy development and implementation in the United States, and in other nations like Dublin, Ireland, and San Juan, Puerto Rico. The course consists of classroom lectures and independent research on the Suffolk campus as well as at a university related center in another country. Students may pick their specific research topics from a variety of public policy and program subject areas. This course may be taken twice, for a maximum of 6 credits.
Course Description

Course Number

P.AD-842

Course Name

Workplace and Labor Law

Pre-requisites

Course Credits

3.00-

Description

Workplace and labor law affects every manager’s ability to achieve the goals and objectives of the organization. Ignorance of the relevant statutes and case law leads to misunderstanding, mismanagement, and substantial legal costs and controversies. This course reviews some of the more significant legal requirements associated with recruitment and selection, performance appraisal, discipline, wages and benefits, etc. Teaching method includes lecture and case analysis.
Course Description

Course Number
P.AD-845

Course Name
Entrepreneurial Non-Profit

Pre-requisites

Course Credits
3.00-

Description
This course will focus on organizational survival and enhancement achieved through leadership, planning, risk management and enterprise. Entrepreneurship and mission-achievement will be linked conceptually and applied functionally via the design, preparation and presentation of a start-up Business Plan using conventional materials and specifically designed computer software within the context of a specific real world non-profit organization.
Course Description

Course Number

P.AD-846

Course Name

Citizen & Community Empowerment

Pre-requisites

Course Credits

3.00-

Description

This course will focus on building powerful community organizations, empowering ordinary citizens, and bringing about change on social and economic issues. What do we mean by community? Why do so many Americans feel that community is lacking in their lives? What role should public managers play in empowering citizens and communities? What would we do differently if we really wanted to bring citizens, elected officials and public managers together to solve problems?
Course Description

Course Number
P.AD-847

Course Name
Non-Profit Financial Management

Pre-requisites
P.AD 713

Course Credits
3.00-

Description

This is an advanced course designed to build on knowledge and skills acquired in PAD 713. Students learn how to prepare a business plan and budget, design a budget reporting and cost allocation system, and project cash flow. The format of the course is classroom lecture, discussion, and hands-on assignments. Knowledge of spreadsheet software is needed to complete most of the assignments.
Course Description

Course Number
P.AD-848

Course Name
Non-Profit Law and Ethics

Pre-requisites

Course Credits
3.00-

Description
This course provides a practical framework for understanding the legal and ethical challenges continually faced by nonprofit human and social service organizations. Students learn about the various levels of legal influence, including federal, state, and city, as well as the internal laws of the corporation, and will explore the impact these laws can have on the day-to-day operation of the nonprofit organization. Students develop a methodology for identifying issues that can trigger a legal response and processes for best protecting their organizations, their clients, and themselves.
Course Description

Course Number
P.AD-849

Course Name
Revenue Strategie for Non-Profit

Pre-requisites

Course Credits
3.00-

Description
This course provides an in-depth look at today’s philanthropic trends, patterns, and best practices in fundraising techniques.
Course Description

Course Number

P.AD-850

Course Name

Alternative Dispute Resolution

Pre-requisites

Course Credits

3.00-

Description

This course will review all areas of Alternative Dispute Resolution. Mediation, arbitration, negotiation, conciliation, and mini trials will be discussed within the contexts of labor, management and governmental applications as ADR rapidly grows as an option to resolve disputes and manage litigation costs.
Course Description

Course Number
P.AD-851

Course Name
Global Health Needs and Organizations

Pre-requisites

Course Credits
1.50-

Description
Many US health organizations are operating overseas. We have to learn from health systems in other countries. Critical international health issues such as HIV/AIDS, mental health, and prescription drug prices must be addressed. This course is an overview of global health needs, systems, programs, financing, and issues
Course Description

Course Number

P.AD-852

Course Name

Global Health Policy

Pre-requisites

P.AD 852

Course Credits

1.50-

Description

The focus of this course is international health problems and associated policy responses. The course is designed to compare and contrast health policy that responds to a variety of public health needs from a multinational perspective.
Course Description

Course Number
P.AD-855

Course Name
Civic Innovation and Effective Governance

Pre-requisites

Course Credits
3.00-

Description

Students in this course will examine a variety of civic innovations that attempt to reap the benefits of citizen and public engagement by bringing together diverse parties across a variety of policy areas to forge new solutions.
Course Description

Course Number
P.AD-858

Course Name
Internship

Pre-requisites

0 credit course for students with no professional experience. Please call the Public Management Office at 617-573-8330 to drop this course.

Course Credits

0.00-

Description

This one-semester internship is for students without professional experience in the public sector or with private organizations that provide services to the public. The internship may also be taken by students who wish to change their careers and for whom the internship experience provides networking opportunities. In addition the work requirement of 300 hours, students will also attend some classes, which are intended to enhance the student work experience and to facilitate movement into the workplace.
Course Description

Course Number
P.AD-859

Course Name
Internship

Pre-requisites
Registration requires chairperson’s approval

Course Credits
3.00-

Description
The internship may also be taken by students who wish to change their careers and for whom the internship experience provides networking opportunities. In addition to the work requirement of 300 hours, students will also attend some classes, which are intended to enhance the student work experience and to facilitate movement into the workplace.
Course Description

Course Number
P.AD-890

Course Name
Strategic Management in Public Service

Pre-requisites
Restricted to students that have completed 34 credits.

Course Credits
3.00-

Description
Students will integrate the substance of previous courses in order to develop a capacity for strategic management based on a personal perspective of the role of the professional manager in the policy making process. This holistic perspective is expressed in an extensive research paper that describes the leadership role of the professional manager and defines a basis for ethical action. The course features the review of research articles, the discussion of case studies, and a consideration of future trends in public and non-profit management.
Course Description

Course Number
P.AD-900

Course Name
The Life & Times of Robert Moses

Pre-requisites

Course Credits
3.00-

Description
When offered this course focuses upon a special topic in the field of public administration. The course may be retaken for credit when the topics differ. Courses are either three or 1.5 credits. Examples of 1.5 credit courses are: lobbying, housing, transportation, and managed care.
Course Description

Course Number

P.AD-910

Course Name

Individual Study

Pre-requisites

Course Credits

1.00- 6.00

Description

APPROVAL BY THE DEAN’S OFFICE This elective course option involves a student- initiated proposal to a willing and appropriate faculty member for a directed study project. The faculty member and student must concur on a written proposal and final report. Approval by the Office of the Dean is necessary prior to registration.
Course Description

Course Number
P.ED-133

Course Name
Theory & Practice of Athletics

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number
P.ED-133

Course Name
Theory & Practice of Athletics

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number

P.ED-134

Course Name

Theory & Practice of Athletics

Pre-requisites

Course Credits

3.00-

Description

Course Description

Course Number
P.ED-134

Course Name
Theory & Practice of Athletics

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number
SOC-113

Course Name
Introduction to Sociology

Pre-requisites

Course Credits
4.00-

Description
An introduction to the sociological understanding of human interaction, group process and social structures. Students are introduced to basic concepts, theories and methods of sociological investigation. Majors and minors must pass with a grade of C or better. Normally offered every semester. Fulfills the Social Science Option. Fulfills the introductory sociology requirement.
Course Description

Course Number
SOC-113

Course Name
Introduction to Sociology

Pre-requisites

Course Credits
4.00-

Description
An introduction to the sociological understanding of human interaction, group process and social structures. Students are introduced to basic concepts, theories and methods of sociological investigation. Majors and minors must pass with a grade of C or better. Normally offered every semester. Fulfills the Social Science Option. Fulfills the introductory sociology requirement.
Course Description

Course Number
SOC-116

Course Name
Social Problems

Pre-requisites

Course Credits
4.00-

Description
An examination of traditional and contemporary problems associated with major social institutions such as the family, economics, government and education. Social forces related to ethnicity, social class, health and welfare, and urbanization are also included. Alternative remedial measures based on behavioral science theories are discussed. Majors and minors must pass with a grade of C or better. Normally offered every semester. Fulfills the Social Science Option. Fulfills the introductory sociology requirement.
Course Description

Course Number
SOC-116

Course Name
Social Problems

Pre-requisites

Course Credits
4.00-

Description
An examination of traditional and contemporary problems associated with major social institutions such as the family, economics, government and education. Social forces related to ethnicity, social class, health and welfare, and urbanization are also included. Alternative remedial measures based on behavioral science theories are discussed. Majors and minors must pass with a grade of C or better. Normally offered every semester. Fulfills the Social Science Option. Fulfills the introductory sociology requirement.
Course Description

Course Number
SOC-212

Course Name
Statistics for Sociology

Pre-requisites
SOC 113 or 116; and MATH 130 or higher

Course Credits
4.00-

Description
In this course, students will be introduced to descriptive and basic inferential statistical techniques. The course will provide information on the following topics: Description - measures of central tendency (mean, median, mode) and measures of dispersion (range, standard deviation); logic of statistical inference, including normal curve and sampling distribution; hypothesis testing with one sample and two samples; measures of association between two variables (bivariate analysis), including chi-square, regression, and correlation; and introduction to multivariate regression. Students will utilize SPSS (Statistical Package for the Social Sciences) software to input and analyze data. The goals of the course are for students to appreciate the need for statistical methods in the broad field of sociology and to gain basic statistical literacy.
Course Description

Course Number
SOC-212

Course Name
Statistics for Sociology

Pre-requisites
SOC 113 or 116; and MATH 130 or higher

Course Credits
4.00-

Description

In this course, students will be introduced to descriptive and basic inferential statistical techniques. The course will provide information on the following topics: Description - measures of central tendency (mean, median, mode) and measures of dispersion (range, standard deviation); logic of statistical inference, including normal curve and sampling distribution; hypothesis testing with one sample and two samples; measures of association between two variables (bivariate analysis), including chi-square, regression, and correlation; and introduction to multivariate regression. Students will utilize SPSS (Statistical Package for the Social Sciences) software to input and analyze data. The goals of the course are for students to appreciate the need for statistical methods in the broad field of sociology and to gain basic statistical literacy.
Course Description

Course Number
SOC-214

Course Name
Research Methods in Sociology

Pre-requisites
SOC 113 or 116 with C or better & one other SOC course. Cannot be taken concurrently with SOC 310,315, or 333.

Course Credits
4.00-

Description
How sociologists decide what to study, how they select a research design, sample and collect data, analyze results, interpret findings, and write up reports. Students are introduced to the techniques most frequently used by sociologists and undertake their own small research project. Prerequisite: Students must have taken and passed SOC 113 or SOC 116 with a grade of C or better and have taken at least one other SOC course. Cannot be taken concurrently with SOC 310, SOC 315, or SOC 333. Normally offered every semester. Required for all Sociology majors. Restricted to majors and minors only.
Course Description

Course Number
SOC-214

Course Name
Research Methods in Sociology

Pre-requisites
SOC 113 or 116 with C or better & one other SOC course. Cannot be taken concurrently with SOC 310,315, or 333.

Course Credits
4.00-

Description
How sociologists decide what to study, how they select a research design, sample and collect data, analyze results, interpret findings, and write up reports. Students are introduced to the techniques most frequently used by sociologists and undertake their own small research project. Prerequisite: Students must have taken and passed SOC 113 or SOC 116 with a grade of C or better and have taken at least one other SOC course. Cannot be taken concurrently with SOC 310, SOC 315, or SOC 333. Normally offered every semester. Required for all Sociology majors. Restricted to majors and minors only.
Course Description

Course Number
SOC-217

Course Name
Sociology of Urban Life

Pre-requisites

Course Credits
4.00-

Description
An examination of the effects of the city on human life in its broadest as well as its most specific aspects. Greater Boston and similar communities across the nation will be studied as ecological settings, as producers and shapers of change, and as special contexts for understanding sociological ideas. Comparisons will be made among urban places in the U.S. and in other countries.
Course Description

Course Number
SOC-217

Course Name
Sociology of Urban Life

Pre-requisites

Course Credits
4.00-

Description
An examination of the effects of the city on human life in its broadest as well as its most specific aspects. Greater Boston and similar communities across the nation will be studied as ecological settings, as producers and shapers of change, and as special contexts for understanding sociological ideas. Comparisons will be made among urban places in the U.S. and in other countries.
Course Description

Course Number

SOC-220

Course Name

Childhood and Adolescence in Contemporary Society

Pre-requisites

Course Credits

4.00-

Description

This course examines the development of children and adolescents from biological, psychological, and sociological perspectives. Major themes and changes associated with each developmental stage are discussed. The course explores practical implications of theory and research (parenting, juvenile justice, etc.), and current topics in child and adolescent development. Class format includes lectures discussion, debates and direct observation of children.
Course Description

Course Number
SOC-220

Course Name
Childhood and Adolescence in Contemporary Society

Pre-requisites

Course Credits
4.00-

Description
This course examines the development of children and adolescents from biological, psychological, and sociological perspectives. Major themes and changes associated with each developmental stage are discussed. The course explores practical implications of theory and research (parenting, juvenile justice, etc.), and current topics in child and adolescent development. Class format includes lectures discussion, debates and direct observation of children.
Course Description

Course Number
SOC-222

Course Name
Women in Struggle on Film

Pre-requisites

Course Credits
4.00-

Description
Women’s struggles in arenas from war to labor disputes will be examined through films and writings. Societal, historical and cultural contexts of women’s roles in films are discussed drawing on film criticism and sociological analyses.
Course Description

Course Number
SOC-222

Course Name
Women in Struggle on Film

Pre-requisites

Course Credits
4.00-

Description
Women’s struggles in arenas from war to labor disputes will be examined through films and writings. Societal, historical and cultural contexts of women’s roles in films are discussed drawing on film criticism and sociological analyses.
Course Description

Course Number

SOC-223

Course Name

Families in Contemporary Society

Pre-requisites

Course Credits

4.00-

Description

The importance of the family in contemporary Spain may surprise people from other cultures. It seems that the strong links between individual and family would result in a limitation of individual independence: children of all ages spend a lot of time with their families, university students often live at home, married couples avoid moving far from their families of origin, and if they must, they spend part of their vacation time visiting them, and the elderly are, in the ideal situation, cared for in their children’s homes. Saying simply that Spain is more traditional begs the question. In fact, some of these characteristics correspond to changes that have taken place recently in Spain, while others are due to a different vision of the functions of government and social services. This course will explore these themes that are central to Spanish life, from a wide variety of perspectives, with the intention of achieving an understanding of the Spanish family, in its different manifestations, as a cultural phenomenon situated in a historically specific society. 1 term - 4 credits
Course Description

Course Number

SOC-223

Course Name

Families in Contemporary Society

Pre-requisites

Course Credits

4.00-

Description

The importance of the family in contemporary Spain may surprise people from other cultures. It seems that the strong links between individual and family would result in a limitation of individual independence: children of all ages spend a lot of time with their families, university students often live at home, married couples avoid moving far from their families of origin, and if they must, they spend part of their vacation time visiting them, and the elderly are, in the ideal situation, cared for in their children’s homes. Saying simply that Spain is more traditional begs the question. In fact, some of these characteristics correspond to changes that have taken place recently in Spain, while others are due to a different vision of the functions of government and social services. This course will explore these themes that are central to Spanish life, from a wide variety of perspectives, with the intention of achieving an understanding of the Spanish family, in its different manifestations, as a cultural phenomenon situated in a historically specific society. 1 term - 4 credits
Course Description

Course Number
SOC-225

Course Name
Sociology of Romance

Pre-requisites

Course Credits
4.00-

Description
The meaning of romance and courtship today and its social consequences in marriage, homogamy, stratification and divorce. The historical origins of romanticism and the sources of romance in socialization, books and magazines, television and movies, popular music and peer group membership are also considered.
Course Description

Course Number
SOC-225

Course Name
Sociology of Romance

Pre-requisites

Course Credits
4.00-

Description
The meaning of romance and courtship today and its social consequences in marriage, homogamy, stratification and divorce. The historical origins of romanticism and the sources of romance in socialization, books and magazines, television and movies, popular music and peer group membership are also considered.
Course Description

Course Number
SOC-226

Course Name
Religion in Contemporary Society

Pre-requisites

Course Credits
4.00-

Description
An examination of the fundamental purpose and functions of religion in society. Major religious systems in America are analyzed in terms of basic values and structure. The impact of changes in religious organizations upon clergy, laity and society are discussed.
Course Description

Course Number
SOC-226

Course Name
Religion in Contemporary Society

Pre-requisites

Course Credits
4.00-

Description
An examination of the fundamental purpose and functions of religion in society. Major religious systems in America are analyzed in terms of basic values and structure. The impact of changes in religious organizations upon clergy, laity and society are discussed.
Course Description

Course Number

SOC-227

Course Name

Race in American Society

Pre-requisites

Course Credits

4.00-

Description

An exploration of the historical and contemporary experience of various peoples of color in the U.S. How much difference does race make in contemporary American society? An examination will be made of prejudice, institutional and cultural racism. Current race-based social issues such as affirmative action, multi-cultural education, immigration, interracial families, poverty, and urban riots/uprisings will be considered. What are current strategies for change? Cultural Diversity A
Course Description

Course Number

SOC-227

Course Name

Race in American Society

Pre-requisites

Course Credits

4.00-

Description

An exploration of the historical and contemporary experience of various peoples of color in the U.S. How much difference does race make in contemporary American society? An examination will be made of prejudice, institutional and cultural racism. Current race-based social issues such as affirmative action, multi-cultural education, immigration, interracial families, poverty, and urban riots/uprisings will be considered. What are current strategies for change?

Cultural Diversity A
Course Description

Course Number
SOC-228

Course Name
Culture Diversity & Human Need

Pre-requisites

Course Credits
4.00-

Description
Enables students to examine, as well as develop an awareness and appreciation of, diversity within today’s society. Providing an overview of the major racial, ethnic, and cultural groups in the U.S., the focus is on the ways in which cultural awareness enhances professional helping relationships and improves the operation of human services systems. Normally offered yearly. Ca
Course Description

Course Number
SOC-228

Course Name
Culture Diversity & Human Need

Pre-requisites

Course Credits
4.00-

Description
Enables students to examine, as well as develop an awareness and appreciation of, diversity within today’s society. Providing an overview of the major racial, ethnic, and cultural groups in the U.S., the focus is on the ways in which cultural awareness enhances professional helping relationships and improves the operation of human services systems. Normally offered yearly. Ca
Course Description

Course Number
SOC-229

Course Name
Social Class and Inequality

Pre-requisites

Course Credits
4.00-

Description
This course examines the difference between the life experience of those who are rich, poor and middle class. Topics include: the elite in Boston, theories of inequality; blue collar neighborhoods, the hard living poor, and ethnic and sexual stratification.
Course Description

Course Number
SOC-229

Course Name
Social Class and Inequality

Pre-requisites

Course Credits
4.00-

Description
This course examines the difference between the life experience of those who are rich, poor and middle class. Topics include: the elite in Boston, theories of inequality; blue collar neighborhoods, the hard living poor, and ethnic and sexual stratification.
Course Description

Course Number
SOC-231

Course Name
Victims of Crime

Pre-requisites

Course Credits
4.00-

Description
In recent years, public attention to victims of crime has grown enormously. The reasons for this are complex. They include the effects of political organizing by crime victims; increased media attention to crime (often driven by crime stories as entertainment and advertising vehicles); the exploitation of crime victims by the politicians; and long-standing community frustrations with the criminal justice system. This course will examine the rise of public attention to crime, the response of the criminal justice system to victims, and the problems and possibilities regarding new responses to victims of crime. New developments in restorative justice will be presented as an emerging alternative to problems victims have reported with the criminal justice system.
Course Description

Course Number
SOC-231

Course Name
Victims of Crime

Pre-requisites

Course Credits
4.00-

Description
In recent years, public attention to victims of crime has grown enormously. The reasons for this are complex. They include the effects of political organizing by crime victims; increased media attention to crime (often driven by crime stories as entertainment and advertising vehicles); the exploitation of crime victims by the politicians; and long-standing community frustrations with the criminal justice system. This course will examine the rise of public attention to crime, the response of the criminal justice system to victims, and the problems and possibilities regarding new responses to victims of crime. New developments in restorative justice will be presented as an emerging alternative to problems victims have reported with the criminal justice system.
Course Description

Course Number
SOC-232

Course Name
Street Gangs

Pre-requisites

Course Credits
4.00-

Description
This course provides an overview of youth gangs and their sociological underpinnings, which are rooted in poverty and racism. Topical areas are discussed in relation to these key factors. Study topics include the history of gangs, theories about gang formation and individual membership, gangs and criminal behavior, socio-cultural importance of gangs, and strategies to control gang behavior. The course will utilize current gang issues in the US generally and in Massachusetts in particular as a basis to better understand the nuances of youth gangs.
Course Description

Course Number
SOC-232

Course Name
Street Gangs

Pre-requisites

Course Credits
4.00-

Description

This course provides an overview of youth gangs and their sociological underpinnings, which are rooted in poverty and racism. Topical areas are discussed in relation to these key factors. Study topics include the history of gangs, theories about gang formation and individual membership, gangs and criminal behavior, socio-cultural importance of gangs, and strategies to control gang behavior. The course will utilize current gang issues in the US generally and in Massachusetts in particular as a basis to better understand the nuances of youth gangs.
Course Description

Course Number
SOC-234

Course Name
Criminal Justice Systems

Pre-requisites

Course Credits
4.00-

Description
An overview of issues and social variables involved in the pre-arrest and arrest stages followed by a more in-depth analysis of pre-trial, trial, sentencing, and correctional phases. Sociological and criminal justice models are examined and compared with the actual processes and purported functions of criminal justice agencies. Required for all majors in the Crime and Justice Concentration. Normally offered every semester.
Course Description

Course Number

SOC-234

Course Name

Criminal Justice Systems

Pre-requisites

Course Credits

4.00-

Description

An overview of issues and social variables involved in the pre-arrest and arrest stages followed by a more in-depth analysis of pre-trial, trial, sentencing, and correctional phases. Sociological and criminal justice models are examined and compared with the actual processes and purported functions of criminal justice agencies. Required for all majors in the Crime and Justice Concentration. Normally offered every semester.
Course Description

Course Number
SOC-235

Course Name
Sociology of Law

Pre-requisites

Course Credits
4.00-

Description
Law and legal systems are examined in contemporary society. Emphasis is placed on the manner in which legal structures and processes interact with other social arrangements and are transformed over time. Normally offered alternate years.
Course Description

Course Number
SOC-235

Course Name
Sociology of Law

Pre-requisites

Course Credits
4.00-

Description
Law and legal systems are examined in contemporary society. Emphasis is placed on the manner in which legal structures and processes interact with other social arrangements and are transformed over time. Normally offered alternate years.
Course Description

Course Number

SOC-236

Course Name

Deviance and Social Control

Pre-requisites

Course Credits

4.00-

Description

Who and what is deviant? How shall the society respond? The course examines a range of deviance theories and associated social policies. A number of case studies will be used to evaluate these theories, such as body piercing, witchcraft, gay and lesbian sexuality, corporate crime, disability, prostitution, violence against women, racism, anti-Semitism, and gangs. Normally offered every semester. Fulfills the Social Science Option.
Course Description

Course Number
SOC-236

Course Name
Deviance and Social Control

Pre-requisites

Course Credits
4.00-

Description
Who and what is deviant? How shall the society respond? The course examines a range of deviance theories and associated social policies. A number of case studies will be used to evaluate these theories, such as body piercing, witchcraft, gay and lesbian sexuality, corporate crime, disability, prostitution, violence against women, racism, anti-Semitism, and gangs. Normally offered every semester. Fulfills the Social Science Option.
Course Description

Course Number
SOC-237

Course Name
Drugs and Society

Pre-requisites

Course Credits
4.00-

Description
This course examines the sociological issues revolving around drug use and abuse within American society. Included themes are: the role of societal definitions and social responses to drugs, socio-historical perspectives on drug consumption and control, the structure of the legal and illegal drug industry, and competing models of public policy.
Course Description

Course Number
SOC-237

Course Name
Drugs and Society

Pre-requisites

Course Credits
4.00-

Description
This course examines the sociological issues revolving around drug use and abuse within American society. Included themes are: the role of societal definitions and social responses to drugs, socio-historical perspectives on drug consumption and control, the structure of the legal and illegal drug industry, and competing models of public policy.
Course Description

Course Number
SOC-238

Course Name
Cops & Robbers: Crime on Film

Pre-requisites

Course Credits
4.00-

Description
An examination of images of crime and justice portrayed in the American cinema. Special attention is paid to the social and historical forces that have shaped popular representations of good and evil during the modern era.
Course Description

Course Number
SOC-238

Course Name
Cops & Robbers: Crime on Film

Pre-requisites

Course Credits
4.00-

Description
An examination of images of crime and justice portrayed in the American cinema. Special attention is paid to the social and historical forces that have shaped popular representations of good and evil during the modern era.
Course Description

Course Number
SOC-239

Course Name
Men and Violence

Pre-requisites

Course Credits
4.00-

Description
An exploration of the nature of masculinity and its connection to interpersonal and collective violence in American society. The course focuses on the emotional, spiritual, social and cultural roots of the crisis of boyhood and masculinity as a context for and consequence of violence. Normally offered alternate years.
Course Description

Course Number
SOC-239

Course Name
Men and Violence

Pre-requisites

Course Credits
4.00-

Description
An exploration of the nature of masculinity and its connection to interpersonal and collective violence in American society. The course focuses on the emotional, spiritual, social and cultural roots of the crisis of boyhood and masculinity as a context for and consequence of violence. Normally offered alternate years.
Course Description

Course Number
SOC-240

Course Name
Drugs and Society I

Pre-requisites

Course Credits
4.00-

Description

Most Americans think of prohibited substances such as marijuana, cocaine or heroin when they hear the word drug. This course will provide an in-depth examination of legal drug use in American society. A broad conceptual framework will be presented that illustrates how history, politics, society and economics all have played a key role in defining certain substances as permissible in America.
Course Description

Course Number
SOC-240

Course Name
Drugs and Society I

Pre-requisites

Course Credits
4.00-

Description
Most Americans think of prohibited substances such as marijuana, cocaine or heroin when they hear the word drug. This course will provide an in-depth examination of legal drug use in American society. A broad conceptual framework will be presented that illustrates how history, politics, society and economics all have played a key role in defining certain substances as permissible in America.
Course Description

Course Number
SOC-241

Course Name
Drugs and Society II

Pre-requisites
SOC 240

Course Credits
4.00-

Description
Illegal drug use is reported almost daily in the news. This course will cover the use and abuse of these illicit substances. How did these drugs come to be defined as illegal? What are the physical, psychological, and social impacts of these drugs? How effective have we been both nationally and internationally in controlling the trafficking of these substances?
Course Description

Course Number
SOC-241

Course Name
Drugs and Society II

Pre-requisites
SOC 240

Course Credits
4.00-

Description
Illegal drug use is reported almost daily in the news. This course will cover the use and abuse of these illicit substances. How did these drugs come to be defined as illegal? What are the physical, psychological, and social impacts of these drugs? How effective have we been both nationally and internationally in controlling the trafficking of these substances?
Course Description

Course Number
SOC-242

Course Name
Law, Health & Human Rights

Pre-requisites

Course Credits
4.00-

Description

This course will look at the special opportunities and obligations of those in the health and legal professions to protect human rights. There will be an overview of human rights doctrine and key documents. Students will learn to apply human rights principles to particular occupations in the health and legal professions.
Course Description

Course Number
SOC-242

Course Name
Law, Health & Human Rights

Pre-requisites

Course Credits
4.00-

Description
This course will look at the special opportunities and obligations of those in the health and legal professions to protect human rights. There will be an overview of human rights doctrine and key documents. Students will learn to apply human rights principles to particular occupations in the health and legal professions.
Course Description

Course Number
SOC-243

Course Name
Intro to Health & Human Serv

Pre-requisites

Course Credits
4.00-

Description
A survey of the fundamental values, organization and methods of practice of the major health and human services delivery systems. Problems associated with resource allocation and client base needs in the context of economic and political priorities are discussed. Alternative role models for professional workers in public and private settings are also evaluated. Normally offered yearly.
Course Description

Course Number
SOC-243

Course Name
Intro to Health & Human Serv

Pre-requisites

Course Credits
4.00-

Description
A survey of the fundamental values, organization and methods of practice of the major health and human services delivery systems. Problems associated with resource allocation and client base needs in the context of economic and political priorities are discussed. Alternative role models for professional workers in public and private settings are also evaluated. Normally offered yearly.
Course Description

Course Number
SOC-244

Course Name
Social Work With Families

Pre-requisites

Course Credits
4.00-

Description
This course will provide an in-depth analysis of family dynamics as well as some beginning skills in counseling families. Using a systems approach, students will learn about family roles, sibling constellations and different types of families. The importance of ethnicity and culture in shaping family values and organization will be emphasized. Students will be encouraged to study their own families of origin so they might better understand how families change.
Course Description

Course Number
SOC-244

Course Name
Social Work With Families

Pre-requisites

Course Credits
4.00-

Description
This course will provide an in-depth analysis of family dynamics as well as some beginning skills in counseling families. Using a systems approach, students will learn about family roles, sibling constellations and different types of families. The importance of ethnicity and culture in shaping family values and organization will be emphasized. Students will be encouraged to study their own families of origin so they might better understand how families change.
Course Description

Course Number

SOC-253

Course Name

Sociology of Health and Illness

Pre-requisites

Course Credits

4.00-

Description

The course explores social factors in health, illness, death and healing. Attention is given to the social organization of medical care including the roles of the physician and patient, the clinic and hospital, public health and preventative care. Required for all students in the Health, Medicine and the Body Concentration. Normally offered yearly.
Course Description

Course Number
SOC-253

Course Name
Sociology of Health and Illness

Pre-requisites

Course Credits
4.00-

Description
The course explores social factors in health, illness, death and healing. Attention is given to the social organization of medical care including the roles of the physician and patient, the clinic and hospital, public health and preventative care. Required for all students in the Health, Medicine and the Body Concentration. Normally offered yearly.
Course Description

Course Number
SOC-254

Course Name
U.S. Health Care Landscapes

Pre-requisites

Course Credits
4.00-

Description
Each student will choose a health or social service profession to research. Historical exploration as well as current information and in-depth interview material will be drawn upon for a final research project.
Course Description

Course Number
SOC-254

Course Name
U.S. Health Care Landscapes

Pre-requisites

Course Credits
4.00-

Description
Each student will choose a health or social service profession to research. Historical exploration as well as current information and in-depth interview material will be drawn upon for a final research project.
Course Description

Course Number
SOC-256

Course Name
Sociology of Aging

Pre-requisites

Course Credits
4.00-

Description
Consideration of the physiological, psychological and social factors associated with the aging process. Contemporary American values toward the elderly are compared and contrasted with historical and cross-cultural studies. Current opportunities and techniques enabling the elderly to enrich and expand their societal roles are explored.
Course Description

Course Number
SOC-256

Course Name
Sociology of Aging

Pre-requisites

Course Credits
4.00-

Description
Consideration of the physiological, psychological and social factors associated with the aging process. Contemporary American values toward the elderly are compared and contrasted with historical and cross-cultural studies. Current opportunities and techniques enabling the elderly to enrich and expand their societal roles are explored.
Course Description

Course Number
SOC-273

Course Name
Women in Contemp Society

Pre-requisites

Course Credits
4.00-

Description
A critical analysis of theory and research related to the socialization, roles and social participation of women in contemporary society. Normally offered yearly.
Course Description

Course Number
SOC-273

Course Name
Women in Contemp Society

Pre-requisites

Course Credits
4.00-

Description
A critical analysis of theory and research related to the socialization, roles and social participation of women in contemporary society. Normally offered yearly.
Course Description

Course Number
SOC-275

Course Name
Women and Crime

Pre-requisites

Course Credits
4.00-

Description
A consideration of women as victims of crime, as criminals, and as crime-fighters. A look at the extent and nature of the relationship between women and crime in America. Normally offered alternate years.
Course Description

Course Number
SOC-275

Course Name
Women and Crime

Pre-requisites

Course Credits
4.00-

Description
A consideration of women as victims of crime, as criminals, and as crime-fighters. A look at the extent and nature of the relationship between women and crime in America. Normally offered alternate years.
Course Description

Course Number
SOC-276

Course Name
Sex and Society

Pre-requisites

Course Credits
4.00-

Description
An examination of human sexuality as experience and institution. Sexuality is considered in relationship to power, love, religion, family, race, gender, sexual orientation, violence and courtship. Normally offered alternate years.
Course Description

Course Number
SOC-276

Course Name
Sex and Society

Pre-requisites

Course Credits
4.00-

Description
An examination of human sexuality as experience and institution. Sexuality is considered in relationship to power, love, religion, family, race, gender, sexual orientation, violence and courtship. Normally offered alternate years.
Course Description

Course Number
SOC-283

Course Name
Soc of Work & Occupations

Pre-requisites

Course Credits
4.00-

Description

A discussion of the world of modern work that includes the origins of contemporary industry and job characteristics, the current industrial and occupational picture, and the future of human labor. Attention is given to conditions of work, problems of alienation, occupational and role changes, and worker control of work life.
Course Description

Course Number

SOC-283

Course Name

Soc of Work & Occupations

Pre-requisites

Course Credits

4.00-

Description

A discussion of the world of modern work that includes the origins of contemporary industry and job characteristics, the current industrial and occupational picture, and the future of human labor. Attention is given to conditions of work, problems of alienation, occupational and role changes, and worker control of work life.
Course Description

Course Number
SOC-286

Course Name
Women and Work

Pre-requisites

Course Credits
4.00-

Description
An exploration of the relationship between gender roles, work environments, and careers in American society. The problems and prospects faced by women in the world of work are considered with special attention to power and sexism in the workplace, domestic vs. organizational work, role conflicts for working women, and the relationship between changing images of women and changing patterns of female employment. Normally offered yearly. Ca
Course Description

Course Number
SOC-286

Course Name
Women and Work

Pre-requisites

Course Credits
4.00-

Description
An exploration of the relationship between gender roles, work environments, and careers in American society. The problems and prospects faced by women in the world of work are considered with special attention to power and sexism in the workplace, domestic vs. organizational work, role conflicts for working women, and the relationship between changing images of women and changing patterns of female employment. Normally offered yearly. Ca
Course Description

Course Number

SOC-315

Course Name

Sociological Theory

Pre-requisites

SOC 113 or 116 with a grade of C or better and one other SOC course; CANNOT be taken concurrently with SOC 214; Majors/Minors only.

Course Credits

4.00-

Description

An examination and comparison of the origin, development and structure of the major theoretical approaches in contemporary sociology. Contributions of different branches of sociology to theory are explored with special attention to the relevance of sociological explanations for society and the social process. CANNOT be taken concurrently with SOC 214. Prerequisite: Students must have taken and passed SOC 113 or SOC 116 with a grade of C or better and one other course from the sociology department. Normally offered every semester. For majors and minors only.
Course Description

Course Number

SOC-315

Course Name

Sociological Theory

Pre-requisites

SOC 113 or 116 with a grade of C or better and one other SOC course; CANNOT be taken concurrently with SOC 214; Majors/Minors only.

Course Credits

4.00-

Description

An examination and comparison of the origin, development and structure of the major theoretical approaches in contemporary sociology. Contributions of different branches of sociology to theory are explored with special attention to the relevance of sociological explanations for society and the social process. CANNOT be taken concurrently with SOC 214. Prerequisite: Students must have taken and passed SOC 113 or SOC 116 with a grade of C or better and one other course from the sociology department. Normally offered every semester. For majors and minors only.
Course Description

Course Number
SOC-320

Course Name
Ireland and the Irish

Pre-requisites

Course Credits
4.00-

Description

A look at the Irish in Ireland and America with a special focus on the uniqueness of Irish culture and society and their place in the world community. Attention will be given to Ireland’s past, current social conditions, and directions of change, stressing the totality and interrelatedness of the Irish experience. This case study will illustrate social science concepts such as the peripheral society, the social construction of the immigrant experience, the roles and effects of organizations in a society, and the significance of social context.
Course Description

Course Number
SOC-320

Course Name
Ireland and the Irish

Pre-requisites

Course Credits
4.00-

Description

A look at the Irish in Ireland and America with a special focus on the uniqueness of Irish culture and society and their place in the world community. Attention will be given to Ireland’s past, current social conditions, and directions of change, stressing the totality and interrelatedness of the Irish experience. This case study will illustrate social science concepts such as the peripheral society, the social construction of the immigrant experience, the roles and effects of organizations in a society, and the significance of social context.
Course Description

Course Number

SOC-321

Course Name

Identity, Self and Society

Pre-requisites

Course Credits

4.00-

Description

This course explores the emergence of the self as an intersection of biography, history and social structure. Emphasis is on modern, Western societies. Conceptually, we will take a life course approach which emphasizes processes of psychosocial, moral, intellectual, and spiritual development for contemporary men and women. This course is designed in part as a workshop where students will develop the skills and insights essential for conducting life history research and biographical studies that are sociological in focus.
Course Description

Course Number
SOC-321

Course Name
Identity, Self and Society

Pre-requisites

Course Credits
4.00-

Description

This course explores the emergence of the self as an intersection of biography, history and social structure. Emphasis is on modern, Western societies. Conceptually, we will take a life course approach which emphasizes processes of psychosocial, moral, intellectual, and spiritual development for contemporary men and women. This course is designed in part as a workshop where students will develop the skills and insights essential for conducting life history research and biographical studies that are sociological in focus.
Course Description

Course Number

SOC-322

Course Name

Tough Guise

Pre-requisites

Course Credits

4.00-

Description

Representations of masculinity in contemporary societies are examined in terms of their social sources and consequences. Images and scripts for doing masculinity are explored through case studies of film, television, sports, advertising, comic books, video games, music and other media that define what it means to be a man.
Course Description

Course Number
SOC-322

Course Name
Tough Guise

Pre-requisites

Course Credits
4.00-

Description

Representations of masculinity in contemporary societies are examined in terms of their social sources and consequences. Images and scripts for doing masculinity are explored through case studies of film, television, sports, advertising, comic books, video games, music and other media that define what it means to be a man.
Course Description

Course Number
SOC-325

Course Name
Popular Culture in America

Pre-requisites
Prerequisite: SOC 113 or SOC 116.

Course Credits
4.00-

Description
An investigation of the images of life provided by mass communications, the educational system and official culture. Topics include: the growth of the youth culture since the 1950s; images of working people; women, minorities and advertising; changing ideas of success; consciousness-raising and contra-cultures.
Course Description

Course Number
SOC-325

Course Name
Popular Culture in America

Pre-requisites
Prerequisite: SOC 113 or SOC 116.

Course Credits
4.00

Description
An investigation of the images of life provided by mass communications, the educational system and official culture. Topics include: the growth of the youth culture since the 1950s; images of working people; women, minorities and advertising; changing ideas of success; consciousness-raising and contra-cultures.
Course Description

Course Number

SOC-326

Course Name

Protest and Social Change

Pre-requisites

Course Credits

4.00-

Description

An exploration of recent and contemporary protest movements. Cases studied may include Civil Rights women’s movement, environmental, militia, and new right, gay and lesbian, labor, etc. Movement issues such as goals, tactics, use of violence, use of media cultural politics, social control and repression will be considered. Under what conditions do protest movements succeed or fail in bringing desired social change? Cultural Diversity A
Course Description

Course Number
SOC-326

Course Name
Protest and Social Change

Pre-requisites

Course Credits
4.00-

Description
An exploration of recent and contemporary protest movements. Cases studied may include Civil Rights women’s movement, environmental, militia, and new right, gay and lesbian, labor, etc. Movement issues such as goals, tactics, use of violence, use of media cultural politics, social control and repression will be considered. Under what conditions do protest movements succeed or fail in bringing desired social change? Cultural Diversity A
Course Description

Course Number
SOC-327

Course Name
Special Topics: General Sociology

Pre-requisites
Prerequisite: SOC 113 or SOC 116. 1-term - 4 credits

Course Credits
4.00-

Description
A course with special interest topics in sociology which changes depending on the professor.
Course Description

Course Number

SOC-327

Course Name

Special Topics: General Sociology

Pre-requisites

Prerequisite: SOC 113 or SOC 116. 1-term - 4 credits

Course Credits

4.00-

Description

A course with special interest topics in sociology which changes depending on the professor.
Course Description

Course Number
SOC-329

Course Name
Sociology of Globalization

Pre-requisites
Prerequisite: SOC 113 or SOC 116.

Course Credits
4.00-

Description
Globalization is shrinking the world. How and why did this happen? This course will explore global change and the global processes which effect key social institutions: culture, the economy and politics. Students will study the processes of globalization and its impact on our lives and people around the globe.
Course Description

Course Number
SOC-329

Course Name
Sociology of Globalization

Pre-requisites
Prerequisite: SOC 113 or SOC 116.

Course Credits
4.00-

Description
Globalization is shrinking the world. How and why did this happen? This course will explore global change and the global processes which effect key social institutions: culture, the economy and politics. Students will study the processes of globalization and its impact on our lives and people around the globe.
Course Description

Course Number
SOC-330

Course Name
Global, Racial and Ethnic Diversity

Pre-requisites
Prerequisite: SOC 113 or SOC 116

Course Credits
4.00-

Description
What are the roles of race and ethnicity from a global perspective? A global racial hierarchy determines who experiences privilege or oppression. Students will examine how the meanings of race and ethnicity can vary by location and how they matter globally.
Course Description

Course Number
SOC-330

Course Name
Global, Racial and Ethnic Diversity

Pre-requisites
Prerequisite: SOC 113 or SOC 116

Course Credits
4.00-

Description
What are the roles of race and ethnicity from a global perspective? A global racial hierarchy determines who experiences privilege or oppression. Students will examine how the meanings of race and ethnicity can vary by location and how they matter globally.
Course Description

Course Number
SOC-333

Course Name
Sociology of Crime

Pre-requisites
SOC 113 or 116 with a grade of C or better and have taken one other sociology class. Required for all majors in the Crime and Justice Concentration. Fulfills the Sociological Theory requirement for majors and minors.

Course Credits
4.00-

Description
An in-depth introduction to theoretical perspectives on criminal and delinquent behavior. The course reviews the social dimensions of crime and delinquency (e.g., categories of offenses and offenders, victimization patterns, regional variations, etc.) and offers a brief analysis of criminal justice issues. Prerequisite: Students have to have taken and passed SOC 113 or SOC 116 with a grade of C or better and have taken one other sociology class. Required for all majors in the Crime and Justice Concentration. Fulfills the Sociological Theory requirement for majors and minors. CANNOT be taken concurrently with SOC 214. 4 credits.
Course Description

Course Number
SOC-333

Course Name
Sociology of Crime

Pre-requisites
SOC 113 or 116 with a grade of C or better and have taken one other sociology class. Required for all majors in the Crime and Justice Concentration. Fulfills the Sociological Theory requirement for majors and minors.

Course Credits
4.00-

Description
An in-depth introduction to theoretical perspectives on criminal and delinquent behavior. The course reviews the social dimensions of crime and delinquency (e.g., categories of offenses and offenders, victimization patterns, regional variations, etc.) and offers a brief analysis of criminal justice issues. Prerequisite: Students have to have taken and passed SOC 113 or SOC 116 with a grade of C or better and have taken one other sociology class. Required for all majors in the Crime and Justice Concentration. Fulfills the Sociological Theory requirement for majors and minors. CANNOT be taken concurrently with SOC 214. 4 credits.
Course Description

Course Number
SOC-334

Course Name
Sociology of Policing

Pre-requisites
SOC 333 and SOC 234

Course Credits
4.00-

Description
An investigation of the emergence, organization, and structure of police systems. The course focuses on the conditions surrounding the relationship between the police and policed in different historical, political, and economic contexts. Normally offered alternate years.
Course Description

Course Number
SOC-334

Course Name
Sociology of Policing

Pre-requisites
SOC 333 and SOC 234

Course Credits
4.00-

Description
An investigation of the emergence, organization, and structure of police systems. The course focuses on the conditions surrounding the relationship between the police and policed in different historical, political, and economic contexts. Normally offered alternate years.
Course Description

Course Number
SOC-335

Course Name
Corrections and Punishment

Pre-requisites
SOC 333 or SOC 234

Course Credits
4.00-

Description
A sociological exploration of coercive and incapacitative responses to crime. Attention is given to the origins and patterning of segregative controls, the correctional claims of prison systems, alternatives to incarceration and relationships between types of crime, and criminals and varieties of punitive response.
Course Description

Course Number
SOC-335

Course Name
Corrections and Punishment

Pre-requisites
SOC 333 or SOC 234

Course Credits
4.00-

Description
A sociological exploration of coercive and incapacititative responses to crime. Attention is given to the origins and patterning of segregative controls, the correctional claims of prison systems, alternatives to incarceration and relationships between types of crime, and criminals and varieties of punitive response.
Course Description

Course Number
SOC-336

Course Name
Probation and Parole

Pre-requisites
SOC 333, SOC 234, SOC 113

Course Credits
4.00-

Description
Correctional theories are reviewed along with the historical development of probation and parole. Current research and analytical perspectives reflecting on administrative problems, innovative policies and the internal philosophical inconsistencies of these systems are examined.
Course Description

Course Number
SOC-336

Course Name
Probation and Parole

Pre-requisites
SOC 333, SOC 234, SOC 113

Course Credits
4.00-

Description
Correctional theories are reviewed along with the historical development of probation and parole. Current research and analytical perspectives reflecting on administrative problems, innovative policies and the internal philosophical inconsistencies of these systems are examined.
Course Description

Course Number
SOC-337

Course Name
Juvenile Justice and the Law

Pre-requisites

Course Credits
4.00-

Description
Considers the problems surrounding the legal definition and handling of juveniles who confront the law as offenders, clients and victims. Attention is devoted to the study of the special legal categories and procedures established for juveniles, the problems facing professionals providing juvenile services and the most significant directions of legal and social change affecting youth in our society. Normally offered every year.
Course Description

Course Number
SOC-337

Course Name
Juvenile Justice and the Law

Pre-requisites

Course Credits
4.00-

Description
Considers the problems surrounding the legal definition and handling of juveniles who confront the law as offenders, clients and victims. Attention is devoted to the study of the special legal categories and procedures established for juveniles, the problems facing professionals providing juvenile services and the most significant directions of legal and social change affecting youth in our society. Normally offered every year.
Course Description

Course Number
SOC-338

Course Name
White Collar Crime

Pre-requisites

Course Credits
4.00-

Description
An examination of the relationship between crime, business activity, and technology with special attention to the crimes of the powerful and the changing relationship between economic development and criminal activity.
Course Description

Course Number
SOC-338

Course Name
White Collar Crime

Pre-requisites

Course Credits
4.00-

Description
An examination of the relationship between crime, business activity, and technology with special attention to the crimes of the powerful and the changing relationship between economic development and criminal activity.
Course Description

Course Number
SOC-339

Course Name
Sociology of Violence

Pre-requisites

Course Credits
4.00-

Description
A description of violence in the United States. This course emphasizes the historical development and utilization of violence from a sociological perspective. Social, political, and personal violence will be examined and an attempt will be made to develop some theoretical orientations that may be used to both explain and prevent violence. Normally offered alternate years.
Course Description

Course Number
SOC-339

Course Name
Sociology of Violence

Pre-requisites

Course Credits
4.00-

Description

A description of violence in the United States. This course emphasizes the historical development and utilization of violence from a sociological perspective. Social, political, and personal violence will be examined and an attempt will be made to develop some theoretical orientations that may be used to both explain and prevent violence. Normally offered alternate years.
Course Description

Course Number
SOC-343

Course Name
Child Welfare Services

Pre-requisites

Course Credits
4.00-

Description
A survey of the historical development and current composition of services for children, including income maintenance, daycare, foster and institutional care and the adoption process.
Course Description

Course Number
SOC-343

Course Name
Child Welfare Services

Pre-requisites

Course Credits
4.00-

Description
A survey of the historical development and current composition of services for children, including income maintenance, daycare, foster and institutional care and the adoption process.
Course Description

Course Number
SOC-345

Course Name
Welfare and Welfare Reform

Pre-requisites
SOC 113 or SOC 116

Course Credits
4.00-

Description

In 1996, Congress passed the Personal Responsibility and Work Opportunity Act (PRWORA), which requires states to reduce welfare caseloads by requiring recipients to work and limiting the number of years a family can receive benefits. This course will explore the history of welfare in the United States and the various efforts to reform it. Students will examine social, economic, and political forces that have driven recent reforms as well as exploring the interaction between race, gender, and poverty as they relate to welfare dependency and reform.
Course Description

Course Number
SOC-345

Course Name
Welfare and Welfare Reform

Pre-requisites
SOC 113 or SOC 116

Course Credits
4.00-

Description
In 1996, Congress passed the Personal Responsibility and Work Opportunity Act (PRWORA), which requires states to reduce welfare caseloads by requiring recipients to work and limiting the number of years a family can receive benefits. This course will explore the history of welfare in the United States and the various efforts to reform it. Students will examine social, economic, and political forces that have driven recent reforms as well as exploring the interaction between race, gender, and poverty as they relate to welfare dependency and reform.
Course Description

Course Number
SOC-347

Course Name
Immigration Law and Policy

Pre-requisites
Prerequisite: SOC 113 or SOC 116 OR Instructor’s consent

Course Credits
4.00-

Description
This course examines U.S. Immigration legislation and policies, focusing on how and why various immigration laws and policies have been established and implemented throughout history. We will address the intersection between immigration policy and race, ethnicity, nationality and socioeconomic status, as well as explore the effects that immigration laws have had on various immigrant groups and society in general. Cultural Diversity A
Course Description

Course Number
SOC-347

Course Name
Immigration Law and Policy

Pre-requisites
Prerequisite: SOC 113 or SOC 116 OR Instructor’s consent

Course Credits
4.00-

Description
This course examines U.S. Immigration legislation and policies, focusing on how and why various immigration laws and policies have been established and implemented throughout history. We will address the intersection between immigration policy and race, ethnicity, nationality and socioeconomic status, as well as explore the effects that immigration laws have had on various immigrant groups and society in general. Cultural Diversity A
Course Description

Course Number
SOC-354

Course Name
Death and Dying

Pre-requisites

Course Credits
4.00-

Description
An examination of changing definitions of life and death, social factors affecting causes and rates of death, care of the dying and their families, institutionalization, the funeral industry, suicide, crisis intervention, and the impact of technology on the dying process.
Course Description

Course Number
SOC-354

Course Name
Death and Dying

Pre-requisites

Course Credits
4.00-

Description
An examination of changing definitions of life and death, social factors affecting causes and rates of death, care of the dying and their families, institutionalization, the funeral industry, suicide, crisis intervention, and the impact of technology on the dying process.
Course Description

Course Number
SOC-355

Course Name
Women and Health

Pre-requisites

Course Credits
4.00-

Description
An exploration of topics that relate particularly to women as providers and consumers in the health care system. The course will consider historical and current information on issues of reproduction, technology, health and illness.
Course Description

Course Number
SOC-355

Course Name
Women and Health

Pre-requisites

Course Credits
4.00-

Description

An exploration of topics that relate particularly to women as providers and consumers in the health care system. The course will consider historical and current information on issues of reproduction, technology, health and illness.
Course Description

Course Number
SOC-357

Course Name
Global Health and Healing

Pre-requisites

Course Credits
4.00-

Description
An examination of how different cultures understand health and illness. Healing approaches from Asia, Africa and the Americas will be explored. (previously called Cross-Cultural Medicines). Cultural Diversity B
Course Description

Course Number
SOC-357

Course Name
Global Health and Healing

Pre-requisites

Course Credits
4.00-

Description
An examination of how different cultures understand health and illness. Healing approaches from Asia, Africa and the Americas will be explored. (previously called Cross-Cultural Medicines). Cultural Diversity B
Course Description

Course Number
SOC-374

Course Name
Diversity Among Women

Pre-requisites

Course Credits
4.00-

Description

An exploration of the diverse experiences of womanhood as shaped by race, ethnicity, class, sexuality, age and physical ability. The course examines the commonalities women share and considers what women’s differences suggest about an agenda for change. Issues such as workplace equality, family, policy, violence against women, sexuality are studied. How do diverse women, along with men allies, build alliances and work together for social transformation? Cultural Diversity A
Course Description

Course Number
SOC-374

Course Name
Diversity Among Women

Pre-requisites

Course Credits
4.00-

Description

An exploration of the diverse experiences of womanhood as shaped by race, ethnicity, class, sexuality, age and physical ability. The course examines the commonalities women share and considers what women’s differences suggest about an agenda for change. Issues such as workplace equality, family, policy, violence against women, sexuality are studied. How do diverse women, along with men allies, build alliances and work together for social transformation? Cultural Diversity A
Course Description

Course Number
SOC-379

Course Name
Anthropological Perspectives in Spain

Pre-requisites

Course Credits
4.00-

Description
The recent changes in both Spain and Portugal are only the latest in a series of important transformations which these two countries have undergone over the past fifty years or so. In that time, they have both gone from being predominantly rural societies where the majority of the population live and work on the land to becoming industrial societies not unlike those of northern Europe and North America. Yet the underlying cultural heterogeneity of the peoples of the Iberian Peninsula has meant that different regions have often had very distinct actions to the various pressures toward political, economic, and social change. This seminar will examine the ethnographic diversity of the Iberian Peninsula in its regional manifestations, using a specifically anthropological approach in order to better comprehend present-day Spain and Portugal. Offered on Madrid Campus only. 1 term - 4 credits
Course Description

Course Number
SOC-379

Course Name
Anthropological Perspectives in Spain

Pre-requisites

Course Credits
4.00-

Description

The recent changes in both Spain and Portugal are only the latest in a series of important transformations which these two countries have undergone over the past fifty years or so. In that time, they have both gone from being predominantly rural societies where the majority of the population live and work on the land to becoming industrial societies not unlike those of northern Europe and North America. Yet the underlying cultural heterogeneity of the peoples of the Iberian Peninsula has meant that different regions have often had very distinct actions to the various pressures toward political, economic, and social change. This seminar will examine the ethnographic diversity of the Iberian Peninsula in its regional manifestations, using a specifically anthropological approach in order to better comprehend present-day Spain and Portugal. Offered on Madrid Campus only. 1 term - 4 credits
Course Description

Course Number
SOC-380

Course Name
Special Topics in Sociology: Peer Tutoring

Pre-requisites
Instructor’s consent; ECR

Course Credits
4.00-

Description
Specialized topics based on peer tutoring research and development. Content, prerequisites and hours to be announced.
ECR
Course Description

Course Number
SOC-380

Course Name
Special Topics in Sociology: Peer Tutoring

Pre-requisites
Instructor’s consent; ECR

Course Credits
4.00-

Description
Specialized topics based on peer tutoring research and development. Content, prerequisites and hours to be announced. ECR
Course Description

Course Number
SOC-381

Course Name
Special Topics in Sociology: Peer Tutoring

Pre-requisites
Instructor’s Consent

Course Credits
4.00-

Description
Specialized topics based on peer tutoring research and development. Content, prerequisites, and hours to be announced.
Course Description

Course Number
SOC-381

Course Name
Special Topics in Sociology: Peer Tutoring

Pre-requisites
Instructor’s Consent

Course Credits
4.00-

Description
Specialized topics based on peer tutoring research and development. Content, prerequisites, and hours to be announced.
Course Description

Course Number
SOC-390

Course Name
The Prison Experience, Literature and Film

Pre-requisites

Course Credits
4.00-

Description
An examination of prison writings, films, and the actual experience of prison life from literary and sociological perspectives. Students will have an opportunity to examine their own perspectives of the prison as a symbol and shadow in American Society and compare these impressions with the actual experience of inmates, correctional officers and others who have lived in the prison nation. Cross listed with ENG 385.
Course Description

Course Number
SOC-390

Course Name
The Prison Experience, Literature and Film

Pre-requisites

Course Credits
4.00-

Description
An examination of prison writings, films, and the actual experience of prison life from literary and sociological perspectives. Students will have an opportunity to examine their own perspectives of the prison as a symbol and shadow in American Society and compare these impressions with the actual experience of inmates, correctional officers and others who have lived in the prison nation. Cross listed with ENG 385.
Course Description

Course Number
SOC-423

Course Name
Independ Study - Sociology

Pre-requisites

Course Credits
4.00-

Description
Members of the department hold special meetings with students and direct them in investigating topics of interest in sociology. Arrangements for independent study must be approved by the supervising instructor and the Department Chairperson.
Course Description

Course Number
SOC-423

Course Name
Independ Study - Sociology

Pre-requisites

Course Credits
4.00-

Description
Members of the department hold special meetings with students and direct them in investigating topics of interest in sociology. Arrangements for independent study must be approved by the supervising instructor and the Department Chairperson.
Course Description

Course Number
SOC-433

Course Name
Seminar in Crime & Justice

Pre-requisites
SOC 113 or 116 (with a grade of C or better), 214, 234, & SOC 310, 315, or 333; Seniors Only; Required for all Crime and Justice Concentration Majors.

Course Credits
4.00-

Description
An analysis and interpretation of empirical and theoretical issues in Crime and Justice studies. Selected topic areas include: classical and modern theory, etiology, criminal justice systems and the sociology of law. Required for all students in the Crime and Justice Concentration. Normally offered every semester. Students will demonstrate knowledge by engaging in a significant research project.
Course Description

Course Number
SOC-433

Course Name
Seminar in Crime & Justice

Pre-requisites
SOC 113 or 116(with a grade of C or better),214,234,& SOC 310, 315, or 333; Seniors Only; Required for all Crime and Justice Concentration Majors.

Course Credits
4.00-

Description
An analysis and interpretation of empirical and theoretical issues in Crime and Justice studies. Selected topic areas include: classical and modern theory, etiology, criminal justice systems and the sociology of law. Required for all students in the Crime and Justice Concentration. Normally offered every semester. Students will demonstrate knowledge by engaging in a significant research project.
Course Description

Course Number
SOC-443

Course Name
Seminar in Health, Medicine, & the Body

Pre-requisites
Senior standing required for all Health and Human Services majors

Course Credits
4.00-

Description
An overview of the historical development and current concerns in the health and human services. Students select an area of interest and develop individualized study plans. The purpose of this course is to summarize and refine accumulated knowledge in this area. (Previously called Seminar in Health and Human Services) Students will demonstrate knowledge by engaging in a significant research project.
Course Description

Course Number

SOC-443

Course Name

Seminar in Health, Medicine, & the Body

Pre-requisites

Senior standing required for all Health and Human Services majors

Course Credits

4.00-

Description

An overview of the historical development and current concerns in the health and human services. Students select an area of interest and develop individualized study plans. The purpose of this course is to summarize and refine accumulated knowledge in this area. (Previously called Seminar in Health and Human Services) Students will demonstrate knowledge by engaging in a significant research project.
Course Description

Course Number
SOC-453

Course Name
Seminar in Sociology

Pre-requisites
SOC 113 or SOC 116 with a minimum grade of a C; SOC 214; SOC 310, SOC 315, or SOC 333; Seniors only.

Course Credits
4.00-

Description
This course will explore topics in sociology, requiring students to synthesize their learning in sociology to analyze research and develop their own study plans. The purpose of this course is to summarize and refine accumulated knowledge in sociology. Students will demonstrate knowledge by engaging in a significant research project.
Course Description

Course Number
SOC-453

Course Name
Seminar in Sociology

Pre-requisites
SOC 113 or SOC 116 with a minimum grade of a C; SOC 214; SOC 310, SOC 315, or SOC 333; Seniors only.

Course Credits
4.00-

Description
This course will explore topics in sociology, requiring students to synthesize their learning in sociology to analyze research and develop their own study plans. The purpose of this course is to summarize and refine accumulated knowledge in sociology. Students will demonstrate knowledge by engaging in a significant research project.
Course Description

Course Number
SOC-483

Course Name
Professional Practicum I

Pre-requisites
JR/SR majors only; instructor’s consent; ECR

Course Credits
4.00-

Description
Students are provided with the opportunity to apply behavioral science course materials in a supervised field setting consistent with their personal career goals or particular academic interest. The course includes a minimum eight hour per week placement, hands-on participant observation experience, a field-note journal, small-group discussion and a final term project report. Normally offered every semester. ECR
Course Description

Course Number
SOC-483

Course Name
Professional Practicum I

Pre-requisites
JR/SR majors only; instructor’s consent; ECR

Course Credits
4.00-

Description
Students are provided with the opportunity to apply behavioral science course materials in a supervised field setting consistent with their personal career goals or particular academic interest. The course includes a minimum eight hour per week placement, hands-on participant observation experience, a field-note journal, small-group discussion and a final term project report. Normally offered every semester. ECR
Course Description

Course Number
SOC-484

Course Name
Professional Practicum II

Pre-requisites
Junior standing; Majors only; instructor’s consent

Course Credits
4.00-

Description
Additional practicum section for those students who wish to intensify or extend their field experience. May also be used for special off-campus projects or research. Continuing Education students may wish to have their current or prior professional activities reviewed for application to practicum courses. Requests for additional practica must be approved by the directing professor and the Department Chairperson. Normally offered every semester. ECR
Course Description

Course Number
SOC-484

Course Name
Professional Practicum II

Pre-requisites
Junior standing; Majors only; instructor’s consent

Course Credits
4.00-

Description
Additional practicum section for those students who wish to intensify or extend their field experience. May also be used for special off-campus projects or research. Continuing Education students may wish to have their current or prior professional activities reviewed for application to practicum courses. Requests for additional practica must be approved by the directing professor and the Department Chairperson. Normally offered every semester. ECR
Course Description

Course Number
SOC-502

Course Name
Comparative Sociology

Pre-requisites

Course Credits
4.00-

Description
This 4-credit course will give Suffolk University students the opportunity to gain a deeper understanding of international criminal justice systems. Study abroad countries and criminal justices topics may vary annually. Commencing the spring semester 2011 students will have the opportunity to spend two weeks of intensive study and service learning in Quito, Ecuador. Through exposure to daily lectures, guest speakers, and involvement in local social justice agencies students will gain a better understanding of Latin American culture, history, politics, criminal justice and social issues. Comparisons of marginalized and/or imprisoned men, women and children in Quito will allow students to gain a better understanding of how gender, class, culture, politics, and race shape criminal justice structure in both the United States and Ecuador.
Course Description

Course Number
SOC-502

Course Name
Comparative Sociology

Pre-requisites

Course Credits
4.00-

Description
This 4-credit course will give Suffolk University students the opportunity to gain a deeper understanding of international criminal justice systems. Study abroad countries and criminal justices topics may vary annually. Commencing the spring semester 2011 students will have the opportunity to spend two weeks of intensive study and service learning in Quito, Ecuador. Through exposure to daily lectures, guest speakers, and involvement in local social justice agencies students will gain a better understanding of Latin American culture, history, politics, criminal justice and social issues. Comparisons of marginalized and/or imprisoned men, women and children in Quito will allow students to gain a better understanding of how gender, class, culture, politics, and race shape criminal justice structure in both the United States and Ecuador.
Course Description

Course Number
ASL-101

Course Name
Elementary American Sign Language I

Pre-requisites

Course Credits
4.00-

Description
Introductory course for nonnative signers. Emphasis on receptive skills, vocabulary, and grammar. Introduction to issues important to the Deaf community. One language laboratory session per week. Cultural Diversity A
Course Description

Course Number
ASL-101

Course Name
Elementary American Sign Language I

Pre-requisites

Course Credits
4.00-

Description
Introductory course for nonnative signers. Emphasis on receptive skills, vocabulary, and grammar. Introduction to issues important to the Deaf community. One language laboratory session per week. Cultural Diversity A
Course Description

Course Number
ASL-102

Course Name
Elementary American Sign Language II

Pre-requisites
ASL 101

Course Credits
4.00-

Description
Continuation of ASL 101. Patterns of lexical and grammatical structure reviewed and extended. Additional materials on the Deaf community and its culture. One language laboratory session per week. Cultural Diversity A
Course Description

Course Number
ASL-102

Course Name
Elementary American Sign Language II

Pre-requisites
ASL 101

Course Credits
4.00-

Description
Continuation of ASL 101. Patterns of lexical and grammatical structure reviewed and extended. Additional materials on the Deaf community and its culture. One language laboratory session per week. Cultural Diversity A
Course Description

Course Number
BIO-L101

Course Name
Principles of Biology I Lab

Pre-requisites
Must take BIO 101 concurrently

Course Credits
1.00-

Description
A series of experiments and explanations to study the principles of diffusion, enzyme function, cell division, genetics and evolution. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. 3 hours laboratory. Days or evenings. Fall and Summer I.
Course Description

Course Number

BIO-L101

Course Name

Principles of Biology I Lab

Pre-requisites

Must take BIO 101 concurrently

Course Credits

1.00-

Description

A series of experiments and explanations to study the principles of diffusion, enzyme function, cell division, genetics and evolution. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. 3 hours laboratory. Days or evenings. Fall and Summer I.
Course Description

Course Number

BIO-L102

Course Name

Principles of Biology II Lab

Pre-requisites

BIO 102 must be taken concurrently

Course Credits

1.00-

Description

Exercises and field trips designed to complement and demonstrate the principles developed in the lecture section. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. Days or evenings. Spring and Summer II.
Course Description

Course Number
BIO-L102

Course Name
Principles of Biology II Lab

Pre-requisites
BIO 102 must be taken concurrently

Course Credits
1.00-

Description
Exercises and field trips designed to complement and demonstrate the principles developed in the lecture section. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. Days or evenings. Spring and Summer II.
Course Description

Course Number
BIO-L104

Course Name
Environmental Bio Lab

Pre-requisites
BIO-104 must be taken concurrently

Course Credits
1.00-

Description
Exercises and field trips designed to complement and demonstrate the ecological principles developed in the lecture section. The lab emphasizes the scientific method and employs long term group projects. Madrid Campus only.
Course Description

Course Number
BIO-L104

Course Name
Environmental Bio Lab

Pre-requisites
BIO-104 must be taken concurrently

Course Credits
1.00-

Description
Exercises and field trips designed to complement and demonstrate the ecological principles developed in the lecture section. The lab emphasizes the scientific method and employs long term group projects. Madrid Campus only.
Course Description

Course Number
BIO-L111

Course Name
Majors’ Biology I Laboratory

Pre-requisites
Biology majors only; Concurrently with BIO 111

Course Credits
1.00-

Description
Sessions are designed to familiarize the student with biological molecules, and the techniques used in their study. The techniques covered include basic solution preparation, separation and quantification of molecules, enzyme catalysis, and cell isolation. Required for Biology majors. Biology Majors only when offered in the Spring semester, Science majors only when offered in the Fall semester. 1 term - 1 credit.
Course Description

Course Number
BIO-L111

Course Name
Majors’ Biology I Laboratory

Pre-requisites
Biology majors only; Concurrently with BIO 111

Course Credits
1.00-

Description
Sessions are designed to familiarize the student with biological molecules, and the techniques used in their study. The techniques covered include basic solution preparation, separation and quantification of molecules, enzyme catalysis, and cell isolation. Required for Biology majors. Biology Majors only when offered in the Spring semester, Science majors only when offered in the Fall semester. 1 term - 1 credit.
Course Description

Course Number
BIO-L114

Course Name
Organismal Biology Laboratory

Pre-requisites
Science majors only; Must take BIO 114 concurrently

Course Credits
1.00-

Description
A series of laboratory experiences in animal evolution, diversity, anatomy, physiology and ecology. Biology Majors Only when offered in the Fall. Science Majors Only when offered in the Spring. 1 term - 1 credit.
Course Description

Course Number
BIO-L114

Course Name
Organismal Biology Laboratory

Pre-requisites
Science majors only; Must take BIO 114 concurrently

Course Credits
1.00-

Description
A series of laboratory experiences in animal evolution, diversity, anatomy, physiology and ecology. Biology Majors Only when offered in the Fall. Science Majors Only when offered in the Spring. 1 term - 1 credit.
Course Description

Course Number

BIO-L203

Course Name

Anatomy & Physiology Lab I

Pre-requisites

Must take BIO-203 concurrently; By permission of the professor only.

Course Credits

1.00-

Description

A study of the human skeletal system and a comparative look at other organ systems involving cat dissection. Computer graphics of the human body are utilized.
Course Description

Course Number
BIO-L203

Course Name
Anatomy & Physiology Lab I

Pre-requisites
Must take BIO-203 concurrently; By permission of the professor only.

Course Credits
1.00-

Description
A study of the human skeletal system and a comparative look at other organ systems involving cat dissection. Computer graphics of the human body are utilized.
Course Description

Course Number
BIO-L204

Course Name
Anatomy & Physiology Lab II

Pre-requisites
BIO 203/L203 and BIO 204 must be taken concurrently; By permission of the professor only.

Course Credits
1.00-

Description
This course involves an in-depth study of structures of the human circulatory, respiratory, digestive, urinary, and reproductive systems utilizing models, figures, and dissection of closely related mammals, i.e., cats and cow hearts. Prerequisites: BIO 203/L203; BIO 204 must be taken concurrently.
Course Description

Course Number

BIO-L204

Course Name

Anatomy & Physiology Lab II

Pre-requisites

BIO 203/L203 and BIO 204 must be taken concurrently; By permission of the professor only.

Course Credits

1.00-

Description

This course involves an in-depth study of structures of the human circulatory, respiratory, digestive, urinary, and reproductive systems utilizing models, figures, and dissection of closely related mammals, i.e., cats and cow hearts. Prerequisites: BIO 203/L203; BIO 204 must be taken concurrently.
Course Description

Course Number
BIO-L224

Course Name
Vascular Plants Lab

Pre-requisites
BIO-224 must be taken concurrently

Course Credits
1.00-

Description
The anatomy and morphology of representative members of each vascular plant group will be examined with emphasis on special features and adaptations. Some field trips to Boston area museums and gardens may be required.
Course Description

Course Number
BIO-L224

Course Name
Vascular Plants Lab

Pre-requisites
BIO-224 must be taken concurrently

Course Credits
1.00-

Description
The anatomy and morphology of representative members of each vascular plant group will be examined with emphasis on special features and adaptations. Some field trips to Boston area museums and gardens may be required.
Course Description

Course Number
BIO-L225

Course Name
Plant Biology Laboratory

Pre-requisites
Must be taken concurrently with Bio 225

Course Credits
1.00-

Description
Lab exercises focus on plant anatomy, physiology, and systematics. Instruction in the identification of major plant families and fungal types is covered. Trips to a Boston area herbarium and botanical garden are required. 3 hours laboratory.
Course Description

Course Number

BIO-L225

Course Name

Plant Biology Laboratory

Pre-requisites

Must be taken concurrently with Bio 225

Course Credits

1.00-

Description

Lab exercises focus on plant anatomy, physiology, and systematics. Instruction in the identification of major plant families and fungal types is covered. Trips to a Boston area herbarium and botanical garden are required. 3 hours laboratory.
Course Description

Course Number
BIO-L254

Course Name
Marine Biology Lab

Pre-requisites
Must Take BIO-254 Concurrently

Course Credits
1.00-

Description
Field trips to local marine environments; field and laboratory observations of marine organisms. Taught only at the R.S. Friedman Field Station Campus, Edmunds, ME. ECR
Course Description

Course Number
BIO-L254

Course Name
Marine Biology Lab

Pre-requisites
Must Take BIO-254 Concurrently

Course Credits
1.00-

Description
Field trips to local marine environments; field and laboratory observations of marine organisms. Taught only at the R.S. Friedman Field Station Campus, Edmunds, ME. ECR
Course Description

Course Number

BIO-L274

Course Name

Genetics Lab

Pre-requisites

Must be taken concurrently with BIO 274.

Course Credits

1.00-

Description

Experiments designed to demonstrate principles presented in lecture, using a range of genetic model organisms that include E. coli, B. subtilis, S. cerevisiae, D. melanogaster, S. fimbicola, and C. elegans. Prerequisites: BIO 111 and BIO L111, CHEM 111 and CHEM L111, CHEM 112 and CHEM L112, BIO 274 must be taken concurrently. 3 hours laboratory. 1 term - 1 credit. Fall semester.
Course Description

Course Number
BIO-L274

Course Name
Genetics Lab

Pre-requisites
Must be taken concurrently with BIO 274.

Course Credits
1.00-

Description
Experiments designed to demonstrate principles presented in lecture, using a range of genetic model organisms that include E. coli, B. subtilis, S. cerevisiae, D. melanogaster, S. fmicola, and C. elegans. Prerequisites: BIO 111 and BIO L111, CHEM 111 and CHEM L111, CHEM 112 and CHEM L112, BIO 274 must be taken concurrently. 3 hours laboratory. 1 term - 1 credit. Fall semester.
Course Description

Course Number
BIO-L285

Course Name
Microbiology Laboratory

Pre-requisites
Must take BIO-285 concurrently

Course Credits
1.00-

Description
Introduction to microbiological techniques and their applications to health, research and industry.
Course Description

Course Number
BIO-L285

Course Name
Microbiology Laboratory

Pre-requisites
Must take BIO-285 concurrently

Course Credits
1.00-

Description
Introduction to microbiological techniques and their applications to health, research and industry.
Course Description

Course Number
BIO-L304

Course Name
Comp Animal Physiology Lab

Pre-requisites
BIO-304 must be taken concurrently and BIO-202

Course Credits
1.00-

Description
Selected physiological processes and mechanisms or adaptation in invertebrate and vertebrate animals are examined by observation and controlled experiments.
Course Description

Course Number
BIO-L304

Course Name
Comp Animal Physiology Lab

Pre-requisites
BIO-304 must be taken concurrently and BIO-202

Course Credits
1.00-

Description
Selected physiological processes and mechanisms or adaptation in invertebrate and vertebrate animals are examined by observation and controlled experiments.
Course Description

Course Number
BIO-L333

Course Name
Ecology Lab

Pre-requisites
BIO 114 &L114, BIO 222 or 224 or 225, and BIO 202. must take BIO 333 concurrently. fulfills Expanded Classroom Requirement

Course Credits
1.00-

Description
Field and laboratory experiences in techniques and concepts relevant to lecture materials; data collecting and report preparation. Prerequisite: BIO 114 &L114, BIO 222 or 224 or 225, and BIO 202. must take BIO 333 concurrently. 1 term - 1 credit. ECR
Course Description

Course Number
BIO-L333

Course Name
Ecology Lab

Pre-requisites
BIO 114 &L114, BIO 222 or 224 or 225, and BIO 202. must take BIO 333 concurrently. fulfills Expanded Classroom Requirement

Course Credits
1.00-

Description
Field and laboratory experiences in techniques and concepts relevant to lecture materials; data collecting and report preparation. Prerequisite: BIO 114 &L114, BIO 222 or 224 or 225, and BIO 202. must take BIO 333 concurrently. 1 term - 1 credit. ECR
Course Description

Course Number
BIO-L343

Course Name
Biodiversity & Conserv Lab

Pre-requisites
BIO-202 and must take BIO-343 concurrently

Course Credits
1.00-

Description
Laboratory exercises dealing with the calculation of Biodiversity in the environment, as well as with the effects of contaminants on individuals, populations, and model ecosystems. The fates of contaminants in such systems will be explored, as well as the possibility of remediation of adverse effects.
Course Description

Course Number
BIO-L343

Course Name
Biodiversity & Conserv Lab

Pre-requisites
BIO-202 and must take BIO-343 concurrently

Course Credits
1.00-

Description
Laboratory exercises dealing with the calculation of Biodiversity in the environment, as well as with the effects of contaminants on individuals, populations, and model ecosystems. The fates of contaminants in such systems will be explored, as well as the possibility of remediation of adverse effects.
Course Description

Course Number

BIO-L355

Course Name

Invertebrate Zoology Lab

Pre-requisites

This course fulfills the Expanded Classroom Requirement BIO 202; BIO 355 MUST BE TAKEN CONCURRENTLY

Course Credits

1.00-

Description

Identification and Classification of invertebrates; anatomy of selected representatives; embryology; field trips to local habitats. MUST TAKE BIO 355 CONCURRENTLY. ECR
Course Description

Course Number

BIO-L355

Course Name

Invertebrate Zoology Lab

Pre-requisites

This course fulfills the Expanded Classroom Requirement BIO 202; BIO 355 MUST BE TAKEN CONCURRENTLY

Course Credits

1.00-

Description

Identification and Classification of invertebrates; anatomy of selected representatives; embryology; field trips to local habitats. MUST TAKE BIO 355 CONCURRENTLY. ECR
Course Description

Course Number

BIO-L377

Course Name

Immunology Laboratory

Pre-requisites

BIO-377 must be taken concurrently and BIO-202

Course Credits

1.00-

Description

Anatomy of the immune system, immunoglobulin purification, production of antibodies in rabbits, hemagglutination, enzyme immunoassay. Immuno-chemistry, immunoelectrophoresis, gel precipitation assay, student analysis of animal serum preparation.
Course Description

Course Number

BIO-L377

Course Name

Immunology Laboratory

Pre-requisites

BIO-377 must be taken concurrently and BIO-202

Course Credits

1.00-

Description

Anatomy of the immune system, immunoglobin purification, production of antibodies in rabbits, hemagglutination, enzyme immunoassay. Immuno-chemistry, immunoelectrophoresis, gel precipitation assay, student analysis of animal serum preparation.
Course Description

Course Number
BIO-L385

Course Name
Pathogenic & Adv Microbio Lab

Pre-requisites
BIO 202, BIO 285/L285; BIO 385 must be taken concurrently

Course Credits
1.00

Description
Isolation, quantization and cultivation of microorganisms, advanced general and applied microbiology and molecular biology. Experience in media, chemical and culture presentations. Independent project required. Prerequisites: BIO 202, BIO 285/L285. BIO 385 must be taken concurrently. 1 term - 1 credit.
Course Description

Course Number
BIO-L385

Course Name
Pathogenic & Adv Microbio Lab

Pre-requisites
BIO 202, BIO 285/L285; BIO 385 must be taken concurrently

Course Credits
1.00-

Description
Isolation, quantization and cultivation of microorganisms, advanced general and applied microbiology and molecular biology. Experience in media, chemical and culture presentations. Independent project required. Prerequisites: BIO 202, BIO 285/L285. BIO 385 must be taken concurrently. 1 term - 1 credit.
Course Description

Course Number
BIO-L403

Course Name
Cell Biology Lab

Pre-requisites
BIO-202 and must take BIO-403 concurrently

Course Credits
1.00-

Description
Examination of biological molecules and their role in cell function. Techniques used in these examinations will include enzymatic analyses, gel electrophoresis, immunologic identification, chromatography, and spectroscopy. Students are expected to develop their proficiency in the laboratory techniques used, to analyze their results in a quantitative manner, and to present their findings.
Course Description

Course Number
BIO-L403

Course Name
Cell Biology Lab

Pre-requisites
BIO-202 and must take BIO-403 concurrently

Course Credits
1.00-

Description
Examination of biological molecules and their role in cell function. Techniques used in these examinations will include enzymatic analyses, gel electrophoresis, immunologic identification, chromatography, and spectroscopy. Students are expected to develop their proficiency in the laboratory techniques used, to analyze their results in a quantitative manner, and to present their findings.
Course Description

Course Number
BIO-L474

Course Name
Molecular Genetics Lab

Pre-requisites
BIO-474 must be taken concurrently and BIO-202

Course Credits
1.00-

Description
This upper level laboratory course will consist of a semester-long project in the form of a series of consecutive experiments involving the generation of a genetically modified organism and its subsequent molecular analysis. Techniques employed will include plasmid and genomic DNA isolation, restriction endonuclease analysis, transformation of yeast, PCR primer design and amplification, gel electrophoresis, RNA isolation, reverse transcription, and quantitative PCR. 3 hours laboratory. 1 term - 1 credit. Spring semester.
Course Description

Course Number

BIO-L474

Course Name

Molecular Genetics Lab

Pre-requisites

BIO-474 must be taken concurrently and BIO-202

Course Credits

1.00-

Description

This upper level laboratory course will consist of a semester-long project in the form of a series of consecutive experiments involving the generation of a genetically modified organism and its subsequent molecular analysis. Techniques employed will include plasmid and genomic DNA isolation, restriction endonuclease analysis, transformation of yeast, PCR primer design and amplification, gel electrophoresis, RNA isolation, reverse transcription, and quantitative PCR. 3 hours laboratory. 1 term - 1 credit. Spring semester.
Course Description

Course Number
BIO-L475

Course Name
Developmental Biology Lab

Pre-requisites
BIO 202, BIO 114/L114, CHEM 211/L211 BIO 475 must be taken concurrently

Course Credits
1.00-

Description
Laboratory includes the classic sequential study of developmental stages in the frog, pig and chicken using prepared slides. It also includes experimental manipulation of development in vertebrates and other organisms to a lesser degree. Prerequisite: BIO 202, BIO 114, BIO L114, CHEM 211, CHEM L211, Must take BIO 475 concurrently. 1 term - 1 credit.
Course Description

Course Number
BIO-L475

Course Name
Developmental Biology Lab

Pre-requisites
BIO 202, BIO 114/L114, CHEM 211/L211 BIO 475 must be taken concurrently

Course Credits
1.00-

Description
Laboratory includes the classic sequential study of developmental stages in the frog, pig and chicken using prepared slides. It also includes experimental manipulation of development in vertebrates and other organisms to a lesser degree. Prerequisite: BIO 202, BIO 114, BIO L114, CHEM 211, CHEM L211, Must take BIO 475 concurrently. 1 term - 1 credit.
Course Description

Course Number

BIO-101

Course Name

Principles of Biology I

Pre-requisites

Must take BIO L101 concurrently

Course Credits

3.00-

Description

An introductory course in basic concepts in cell biology, genetics and evolution. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. 3 hours lecture. Days or evenings. Fall and Summer I.
Course Description

Course Number
BIO-101

Course Name
Principles of Biology I

Pre-requisites
Must take BIO L101 concurrently

Course Credits
3.00-

Description
An introductory course in basic concepts in cell biology, genetics and evolution. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. 3 hours lecture. Days or evenings. Fall and Summer I.
Course Description

Course Number
BIO-102

Course Name
Principles of Biology II

Pre-requisites
BIO L102 must be taken concurrently

Course Credits
3.00-

Description
Investigations of relationships among organisms in time and space. Diversity, and human biology in the context of contemporary society. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. 3 hour lecture. Days or evenings. Spring and Summer II.
Course Description

Course Number
BIO-102

Course Name
Principles of Biology II

Pre-requisites
BIO L102 must be taken concurrently

Course Credits
3.00-

Description
Investigations of relationships among organisms in time and space. Diversity, and human biology in the context of contemporary society. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. 3 hour lecture. Days or evenings. Spring and Summer II.
Course Description

Course Number
BIO-104

Course Name
Environmental Biology

Pre-requisites
BIO 101 and BIO L101, can also be taken concurrently BIO L104 must be taken concurrently

Course Credits
3.00-

Description
An introduction to basic evolutionary, behavioral and ecological principles. Readings and discussions emphasize the ways that humans are affected by ecological processes and principles as well as how humans and their technology affect ecosystems. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. It is intended for non-biology majors as a follow-up to Biology 101. 3 hours lecture. Days Only. Madrid Campus only.
Course Description

Course Number
BIO-104

Course Name
Environmental Biology

Pre-requisites
BIO 101 and BIO L101, can also be taken concurrently BIO L104 must be taken concurrently

Course Credits
3.00-

Description
An introduction to basic evolutionary, behavioral and ecological principles. Readings and discussions emphasize the ways that humans are affected by ecological processes and principles as well as how humans and their technology affect ecosystems. May not be taken by Biology majors or minors. This course will not fulfill requirements for a major or a minor in Biology. It is intended for non-biology majors as a follow-up to Biology 101. 3 hours lecture. Days Only. Madrid Campus only.
Course Description

Course Number
BIO-105

Course Name
Humans & Evol. Perspective

Pre-requisites
This is for Non- Majors Only

Course Credits
4.00-

Description
Major topics include the scientific basis of evolution, the fossil history of vertebrates, evidence of evolution in the human body, and applying an evolutionary perspective to the social interactions and possible futures of humanity. Meets one of the non laboratory science requirements for the non-science major. This course will not fulfill requirements for a major or a minor in Biology. 3 hours lecture. Usually offered Fall and Summer Semester.
Course Description

Course Number

BIO-105

Course Name

Humans & Evol. Perspective

Pre-requisites

This is for Non- Majors Only

Course Credits

4.00-

Description

Major topics include the scientific basis of evolution, the fossil history of vertebrates, evidence of evolution in the human body, and applying an evolutionary perspective to the social interactions and possible futures of humanity. Meets one of the non laboratory science requirements for the non-science major. This course will not fulfill requirements for a major or a minor in Biology. 3 hours lecture. Usually offered Fall and Summer Semester.
Course Description

Course Number

BIO-106

Course Name

Current Topics in Human Biology And Health

Pre-requisites

Non- Majors only

Course Credits

4.00-

Description

Familiarize students with current trends in human biology and health. The technical and scientific aspects, along with ethical issues involved with the new frontiers in human health and biology research will be covered. Topics will include: cell biology, cancer biology, infectious disease and environmental health issues. In addition to exams and class discussion, students will be required to give a 10-minute presentation on a related topic of their choice. Meets one of the non laboratory science requirements for the non-science major. This course will not fulfill requirements for a major or a minor in Biology. Usually offered alternate Spring Semester
Course Description

Course Number
BIO-106

Course Name
Current Topics in Human Biology And Health

Pre-requisites
Non- Majors only

Course Credits
4.00-

Description

Familiarize students with current trends in human biology and health. The technical and scientific aspects, along with ethical issues involved with the new frontiers in human health and biology research will be covered. Topics will include: cell biology, cancer biology, infectious disease and environmental health issues. In addition to exams and class discussion, students will be required to give a 10-minute presentation on a related topic of their choice. Meets one of the non laboratory science requirements for the non-science major. This course will not fulfill requirements for a major or a minor in Biology. Usually offered alternate Spring Semester.
Course Description

Course Number
BIO-107

Course Name
Understanding Human Nutrition

Pre-requisites
Non- Majors only

Course Credits
4.00-

Description
All biological organisms require a source of energy to survive. The energy source known as food. How humans process food is equally important. This course will cover the molecules that we know as food and the processing mechanisms involved. In addition, current nutritional guidelines and fads will be studied. Students are required to be active participants in this course. Meets one of the non-laboratory science requirements for the non-science major. This course will not fulfill requirements for a major or a minor in biology. Normally offered alternate Spring semester.
Course Description

Course Number
BIO-107

Course Name
Understanding Human Nutrition

Pre-requisites
Non- Majors only

Course Credits
4.00-

Description
All biological organisms require a source of energy to survive. The energy source known as food. How humans process food is equally important. This course will cover the molecules that we know as food and the processing mechanisms involved. In addition, current nutritional guidelines and fads will be studied. Students are required to be active participants in this course. Meets one of the non-laboratory science requirments for the non-science major. This course will not fulfill requirements for a major or a minor in biology. Normally offered alternate Spring semester.
Course Description

Course Number
BIO-111

Course Name
Majors’ Biology I

Pre-requisites
BIO majors only; Must take BIO L111 concurrently

Course Credits
3.00-

Description
Explanation of key biological structures and reactions of the cell. This is the introductory course required of all biology majors and other science majors when required. This course is not recommended for the non-science student. Prerequisites: Biology Majors Only when offered in the Spring. Science Majors Only when offered in the Fall. Must take BIO L111 concurrently. 3 hours lecture. Fall/Spring Semester.
Course Description

Course Number
BIO-111

Course Name
Majors’ Biology I

Pre-requisites
BIO majors only; Must take BIO L111 concurrently

Course Credits
3.00-

Description
Explanation of key biological structures and reactions of the cell. This is the introductory course required of all biology majors and other science majors when required. This course is not recommended for the non-science student. Prerequisites: Biology Majors Only when offered in the Spring. Science Majors Only when offered in the Fall. Must take BIO L111 concurrently. 3 hours lecture. Fall/Spring Semester.
Course Description

Course Number
BIO-114

Course Name
Organismal Biology

Pre-requisites
Must take BIO L114 concurrently. Science Majors only.

Course Credits
3.00-

Description
Introduction to organismal biology emphasizing evolution, phylogenetics function, and ecology. Only when offered in Fall participation in the annual October field trip to the Friedman Field Station is required (a small fee is associated with this trip). Prerequisites: Biology Majors Only when offered in the Fall. Science Majors Only when offered in the Spring. ECR credit is only earned during the Fall offering.
Course Description

Course Number

BIO-114

Course Name

Organismal Biology

Pre-requisites

Must take BIO L114 concurrently. Science Majors only.

Course Credits

3.00-

Description

Introduction to organismal biology emphasizing evolution, phylogenetics function, and ecology. Only when offered in Fall participation in the annual October field trip to the Friedman Field Station is required (a small fee is associated with this trip). Prerequisites: Biology Majors Only when offered in the Fall. Science Majors Only when offered in the Spring. ECR credit is only earned during the Fall offering.
Course Description

Course Number
BIO-202

Course Name
Scientific Writing in Biology

Pre-requisites
ENG 102 or ENG 103; & 2 semesters of a lab-based Science

Course Credits
3.00-

Description
Development of skills for writing clearly, concisely and creatively in the style of scientific journals given the diversity of writing tasks faced by professional biologists through classroom and written assignments. Includes the use of both computer search methods for library research and software for the graphic presentation of data. Required of all Biology majors. May be taken by environmental science majors.
Course Description

Course Number
BIO-202

Course Name
Scientific Writing in Biology

Pre-requisites
ENG 102 or ENG 103; & 2 semesters of a lab-based Science

Course Credits
3.00-

Description
Development of skills for writing clearly, concisely and creatively in the style of scientific journals given the diversity of writing tasks faced by professional biologists through classroom and written assignments. Includes the use of both computer search methods for library research and software for the graphic presentation of data. Required of all Biology majors. May be taken by environmental science majors.
Course Description

Course Number

BIO-203

Course Name

Anatomy and Physiology I

Pre-requisites

BIO L203 MUST BE TAKEN CONCURRENTLY BIO 111, BIO L111. By permission only

Course Credits

3.00-

Description

A survey of the structure and functional inter-relations of the organs comprising the organ systems of the human body including the integumentary, respiratory, digestive, nervous, male and female reproductive, cardiovascular, lymphatic, skeletal, hematopoietic, and urinary systems. Medical terminology will be used. Prerequisites: BIO L203 must be taken concurrently BIO 111 and BIO L111. 3 hour lecture.
Course Description

Course Number
BIO-203

Course Name
Anatomy and Physiology I

Pre-requisites
BIO L203 MUST BE TAKEN CONCURRENTLY BIO 111, BIO L111. By permission only

Course Credits
3.00-

Description
A survey of the structure and functional inter-relations of the organs comprising the organ systems of the human body including the integumentary, respiratory, digestive, nervous, male and female reproductive, cardiovascular, lymphatic, skeletal, hematopoietic, and urinary systems. Medical terminology will be used. Prerequisites: BIO L203 must be taken concurrently BIO 111 and BIO L111. 3 hour lecture.
Course Description

Course Number

BIO-204

Course Name

Anatomy and Physiology II

Pre-requisites

BIO 203, BIO L203, BIO L204 must be taken concurrently; By permission of the professor only.

Course Credits

3.00-

Description

This course is a continuation of the survey of the structure and function of interrelationships between the various tissues, organs, and organ systems of the human body. This course investigates the human body using a systemic approach and covers the circulatory, respiratory, lymphatic, digestive, urinary, and reproductive systems. Medical terminology will be used. Prerequisites: BIO 203, BIO L203; BIO L204 must be taken concurrently. 3 hours lecture. 1 term - 3 credits.
Course Description

Course Number

BIO-204

Course Name

Anatomy and Physiology II

Pre-requisites

BIO 203, BIO L203, BIO L204 must be taken concurrently; By permission of the professor only.

Course Credits

3.00-

Description

This course is a continuation of the survey of the structure and function of interrelationships between the various tissues, organs, and organ systems of the human body. This course investigates the human body using a systemic approach and covers the circulatory, respiratory, lymphatic, digestive, urinary, and reproductive systems. Medical terminology will be used. Prerequisites: BIO 203, BIO L203; BIO L204 must be taken concurrently. 3 hours lecture. 1 term - 3 credits.
Course Description

Course Number
BIO-213

Course Name
Bio-Ethical Issues

Pre-requisites
BIO 111 or BIO 114

Course Credits
4.00-

Description
An introduction to ethical issues raised by advances in the biosciences and biotechnology. Topics include genetically modified organisms, reproductive technologies, genetic screening and privacy issues, therapeutic cloning, human uses of animals, and environmental sustainability. This course will provide an introductory philosophical background to bioethics, surveying several major ethical theories. A general understanding of the biosciences will be presumed. Prerequisites: BIO 111 or equivalent and BIO 114 or equivalent. 3 hours lecture 1 term - 4 credits. Spring semester.
Course Description

Course Number

BIO-213

Course Name

Bio-Ethical Issues

Pre-requisites

BIO 111 or BIO 114

Course Credits

4.00-

Description

An introduction to ethical issues raised by advances in the biosciences and biotechnology. Topics include genetically modified organisms, reproductive technologies, genetic screening and privacy issues, therapeutic cloning, human uses of animals, and environmental sustainability. This course will provide an introductory philosophical background to bioethics, surveying several major ethical theories. A general understanding of the biosciences will be presumed. Prerequisites: BIO 111 or equivalent and BIO 114 or equivalent. 3 hours lecture 1 term - 4 credits. Spring semester.
Course Description

Course Number
BIO-222

Course Name
Field Botany

Pre-requisites
BIO 111. This course will fulfill the Expanded Classroom Requirement.

Course Credits
4.00-

Description
A three-week camping excursion, during which common tracheotypes, bryophytes, algae, and other photosynthetic organisms characteristic of various habits in Maine will be identified. Emphasis will be on plant ecology including species interactions and habitat requirements. Vertical zonation in mountains, lakes and intertidal areas will be a point of focus. Participants will camp for one week at each of three sites: Baxter State Park, Central Maine (near Augusta), and the Friedman Field Station. Travel will be by carpool and hiking (up to ten miles a day over difficult terrain. Sleeping bags and tents required. Additional fees: Camping and food est. $475.00. This course may be substituted for Vascular Plants or Plant Biology course requirements. Prerequisite: BIO 111, BIO L111 ECR
Course Description

Course Number
BIO-222

Course Name
Field Botany

Pre-requisites
BIO 111. This course will fulfill the Expanded Classroom Requirement.

Course Credits
4.00-

Description
A three-week camping excursion, during which common tracheotypes, bryophytes, algae, and other photosynthetic organisms characteristic of various habits in Maine will be identified. Emphasis will be on plant ecology including species interactions and habitat requirements. Vertical zonation in mountains, lakes and intertidal areas will be a point of focus. Participants will camp for one week at each of three sites: Baxter State Park, Central Maine (near Augusta), and the Friedman Field Station. Travel will be by carpool and hiking (up to ten miles a day over difficult terrain. Sleeping bags and tents required. Additional fees: Camping and food est. $475.00. This course may be substituted for Vascular Plants or Plant Biology course requirements. Prerequisite: BIO 111, BIO L111 ECR
Course Description

Course Number
BIO-224

Course Name
Vascular Plants

Pre-requisites
BIO-111 and BIO-L111 BIO L224 must be taken concurrently

Course Credits
3.00-

Description

The life histories of vascular plants are examined to describe the evolutionary forces that generate recognizable forms. Physiological and morphological adaptations are used to create an awareness of how morphology, physiology, development, genetics, ecology, and evolution interact to produce plant groups. Prerequisites: BIO 111 and BIO L111; BIO L224 must be taken concurrently. 3 hours lecture. 1 term - 3 credits.
Course Description

Course Number
BIO-224

Course Name
Vascular Plants

Pre-requisites
BIO-111 and BIO-L111 BIO L224 must be taken concurrently

Course Credits
3.00-

Description
The life histories of vascular plants are examined to describe the evolutionary forces that generate recognizable forms. Physiological and morphological adaptations are used to create an awareness of how morphology, physiology, development, genetics, ecology, and evolution interact to produce plant groups. Prerequisites: BIO 111 and BIO L111; BIO L224 must be taken concurrently. 3 hours lecture. 1 term - 3 credits.
Course Description

Course Number
BIO-225

Course Name
Plant Biology

Pre-requisites
Bio 111, L111 and Bio 114, L114; Must be taken concurrently with L225.

Course Credits
3.00-

Description
Course introduces students to the anatomy, physiology, systematics, ecology, and economic uses of all major groups of plants. Aspects of the biology of nonvascular, nonseed, gymnosperm, and angiosperm plants are explored. An overview of Kingdom Fungi is also covered. Each student is required to do a 10-15 minute presentation to the class highlighting the economic use of a group of plants assigned by the instructor. Must be taken concurrently with Bio L225. Prerequisites: Bio 111, L111 and Bio 114, L114 1 term 3 credits. Normally offered spring semester.
Course Description

Course Number
BIO-225

Course Name
Plant Biology

Pre-requisites
Bio 111, L111 and Bio 114, L114; Must be taken concurrently with L225.

Course Credits
3.00-

Description
Course introduces students to the anatomy, physiology, systematics, ecology, and economic uses of all major groups of plants. Aspects of the biology of nonvascular, nonseed, gymnosperm, and angiosperm plants are explored. An overview of Kingdom Fungi is also covered. Each student is required to do a 10-15 minute presentation to the class highlighting the economic use of a group of plants assigned by the instructor. Must be taken concurrently with Bio L225. Prerequisites: Bio 111, L111 and Bio 114, L114 1 term 3 credits. Normally offered spring semester.
Course Description

Course Number
BIO-254

Course Name
Marine Biology

Pre-requisites
BIO 114; BIO L114

Course Credits
3.00-

Description
Introduction to the marine environment, its organisms and their specific adaptations. Emphasis on marine and estuarine ecology, intertidal habits, trophic relations, and reproduction. Human impacts on the sea; fisheries mariculture, pollution, law of the sea. Taught only at the R.S. Friedman Field Station Campus, Edmunds, ME. Prerequisite: BIO 114, BIO L114. Must take BIO L254 concurrently. ECR
Course Description

Course Number

BIO-254

Course Name

Marine Biology

Pre-requisites

BIO 114; BIO L114

Course Credits

3.00-

Description

Introduction to the marine environment, its organisms and their specific adaptations. Emphasis on marine and estuarine ecology, intertidal habits, trophic relations, and reproduction. Human impacts on the sea; fisheries mariculture, pollution, law of the sea. Taught only at the R.S. Friedman Field Station Campus, Edmunds, ME. Prerequisite: BIO 114, BIO L114. Must take BIO L254 concurrently. ECR
Course Description

Course Number

BIO-262

Course Name

Principles of Cell Culture

Pre-requisites

BIO 111, L111 and BIO 114, L114 and CHEM 111, L111

Course Credits

4.00-

Description

The course is designed as a working laboratory experience that will allow students to learn the standard techniques associated with successful cell culture. As such, students are responsible for the maintenance, propagation, isolation, and preservation of their cells. A number of cell types and experimental manipulations of the cultures are investigated throughout the semester.
Course Description

Course Number
BIO-262

Course Name
Principles of Cell Culture

Pre-requisites
BIO 111, L111 and BIO 114, L114 and CHEM 111, L111

Course Credits
4.00-

Description
The course is designed as a working laboratory experience that will allow students to learn the standard techniques associated with successful cell culture. As such, students are responsible for the maintenance, propagation, isolation, and preservation of their cells. A number of cell types and experimental manipulations of the cultures are investigated throughout the semester.
Course Description

Course Number
BIO-273

Course Name
Biostatistics

Pre-requisites
BIO 111/L111

Course Credits
4.00-

Description
Introduction to the application of statistical methods for the evaluation of biological problems. Sampling, confidence intervals, regression, testing hypotheses, experimental design and analysis of variance are some of the topics offered.
Course Description

Course Number
BIO-273

Course Name
Biostatistics

Pre-requisites
BIO 111/L111

Course Credits
4.00-

Description
Introduction to the application of statistical methods for the evaluation of biological problems. Sampling, confidence intervals, regression, testing hypotheses, experimental design and analysis of variance are some of the topics offered.
Course Description

Course Number

BIO-274

Course Name

Genetics

Pre-requisites

BIO 111/L111, CHEM 111/L111, ’Must take BIO L274 concurrently

Course Credits

3.00-

Description

An examination of the basic principles of genetics in eukaryotes and prokaryotes at the level of molecules, cells, and multicellular organisms, including humans. Topics include Mendelian and non-Mendelian inheritance, structure and function of chromosomes and genomes, biological variation resulting from recombination, mutation, and selection, and population genetics. Prerequisites: BIO 111 and BIO L111, CHEM 111 and CHEM L111, CHEM 112 and CHEM L112, BIO L274 must be taken concurrently. 3 hours lecture. 1 term - 3 credits. Fall semester.
Course Description

Course Number
BIO-274

Course Name
Genetics

Pre-requisites
BIO 111/L111, CHEM 111/L111, 'Must take BIO L274 concurrently

Course Credits
3.00-

Description
An examination of the basic principles of genetics in eukaryotes and prokaryotes at the level of molecules, cells, and multicellular organisms, including humans. Topics include Mendelian and non-Mendelian inheritance, structure and function of chromosomes and genomes, biological variation resulting from recombination, mutation, and selection, and population genetics. Prerequisites: BIO 111 and BIO L111, CHEM 111 and CHEM L111, CHEM 112 and CHEM L112, BIO L274 must be taken concurrently. 3 hours lecture. 1 term - 3 credits. Fall semester.
Course Description

Course Number
BIO-285

Course Name
Microbiology

Pre-requisites
BIO-111 and BIO-L111,

Course Credits
3.00-

Description
Viruses and bacteria are surveyed in terms of their ecology, biochemistry, taxonomy, molecular biology and control. Required for majors. Prerequisites: BIO 111 and BIO L111, Must take BIO L285 concurrently. Offered Fall semester only.
Course Description

Course Number
BIO-285

Course Name
Microbiology

Pre-requisites
BIO-111 and BIO-L111,

Course Credits
3.00-

Description
Viruses and bacteria are surveyed in terms of their ecology, biochemistry, taxonomy, molecular biology and control. Required for majors. Prerequisites: BIO 111 and BIO L111, Must take BIO L285 concurrently. Offered Fall semester only.
Course Description

Course Number
BIO-304

Course Name
Comparative Animal Physiology

Pre-requisites
BIO-114, L114 and CHEM-211, L211, BIO-202 Must take BIO L304 concurrently

Course Credits
3.00-

Description
Mechanisms of physiological adaptations to environmental challenges are studied. Examples of gas exchange, osmoregulation, fluid transport, temperature regulation, nervous control, and movement are examined in various animal forms. Prerequisites: BIO 114, BIO L114, CHEM 211, CHEM L211, BIO 202. BIO L304 must be taken concurrently. Spring semester.
Course Description

Course Number
BIO-304

Course Name
Comparative Animal Physiology

Pre-requisites
BIO-114, L114 and CHEM-211, L211, BIO-202 Must take BIO L304 concurrently

Course Credits
3.00-

Description
Mechanisms of physiological adaptations to environmental challenges are studied. Examples of gas exchange, osmoregulation, fluid transport, temperature regulation, nervous control, and movement are examined in various animal forms. Prerequisites: BIO 114, BIO L114, CHEM 211, CHEM L211, BIO 202. BIO L304 must be taken concurrently. Spring semester.
Course Description

Course Number
BIO-315

Course Name
Animal Behavior

Pre-requisites
BIO 114 and BIO 202

Course Credits
4.00-

Description
Surveys animal behavior in a range of species (birds, fish, mammals including humans) to assess similarities and differences in the behavior processes and psycho-physiological mechanisms by which individual organisms and species adapt to their environments. Topics include: sensory capacities; predator evasion; reproduction; parental care; social behavior; and biological boundaries of learning. Spring Semester.
Course Description

Course Number
BIO-315

Course Name
Animal Behavior

Pre-requisites
BIO 114 and BIO 202

Course Credits
4.00-

Description
Surveys animal behavior in a range of species (birds, fish, mammals including humans) to assess similarities and differences in the behavior processes and psycho-physiological mechanisms by which individual organisms and species adapt to their environments. Topics include: sensory capacities; predator evasion; reproduction; parental care; social behavior; and biological boundaries of learning. Spring Semester.
Course Description

Course Number

BIO-333

Course Name

Ecology

Pre-requisites

BIO 114 and BIO L114; and BIO 222 or BIO 224 or BIO 225 and L225 and BIO 202

This course fulfills the Expanded Classroom Requirement

Course Credits

3.00-

Description

Basic principles of population biology, community ecology, ecosystem structure and function and evolutionary theory. Prerequisite: BIO 114, BIO L114, BIO 222 or BIO 224 or BIO 225 and BIO 202. ECR. Alternates yearly between Boston campus (Fall semester) and the R.S. Friedman Field Station Campus, FFS, Edmunds, ME (Early Fall offering for three weeks). There is a $475 camping fee associated with the FFS BIO 333 offering.
Course Description

Course Number
BIO-333

Course Name
Ecology

Pre-requisites
BIO 114 and BIO L114; and BIO 222 or BIO 224 or BIO 224 or BIO 225 and L225 and BIO 202 This course fulfills the Expanded Classroom Requirement

Course Credits
3.00-

Description
Basic principles of population biology, community ecology, ecosystem structure and function and evolutionary theory. Prerequisite: BIO 114, BIO L114, BIO 222 or BIO 224 or BIO 225 and BIO 202. ECR. Alternates yearly between Boston campus (Fall semester) and the R.S. Friedman Field Station Campus, FFS, Edmunds, ME (Early Fall offering for three weeks). There is a $475 camping fee associated with the FFS BIO 333 offering.
Course Description

Course Number
BIO-337

Course Name
Evolution

Pre-requisites

Course Credits
4.00-

Description

A survey of evolutionary theory, exploring processes such as the sources of variation, natural selection, sexual selection, and evolutionary developmental biology. Using phylogenetic systematics and other tools, we will demonstrate how these mechanisms result in the visible patterns of evolution - the fossil history of life, coevolutionary systems, biogeographic distribution, and the evolution of genes and genomes.
Course Description

Course Number
BIO-337

Course Name
Evolution

Pre-requisites

Course Credits
4.00-

Description
A survey of evolutionary theory, exploring processes such as the sources of variation, natural selection, sexual selection, and evolutionary developmental biology. Using phylogenetic systematics and other tools, we will demonstrate how these mechanisms result in the visible patterns of evolution - the fossil history of life, coevolutionary systems, biogeographic distribution, and the evolution of genes and genomes.
Course Description

Course Number
BIO-343

Course Name
Biodiversity & Conserv Bio

Pre-requisites
BIO 114, L114 AND BIO 202; BIO L343 MUST BE TAKEN CONCURRENTLY

Course Credits
3.00-

Description
The origin, measurement, and extent of biological diversity on Earth, its practical and theoretical importance, and current trends in extinction due to human activities. Anthropogenic influences on individuals, populations, and ecosystems will be considered, as well as strategies for biological conservation on a changing planet. Prerequisites BIO 114, BIO L114 and BIO 202 BIO L343 must be taken concurrently. Offered Fall semester only.
Course Description

Course Number
BIO-343

Course Name
Biodiversity & Conserv Bio

Pre-requisites
BIO 114, L114 AND BIO 202; BIO L343 MUST BE TAKEN CONCURRENTLY

Course Credits
3.00-

Description
The origin, measurement, and extent of biological diversity on Earth, its practical and theoretical importance, and current trends in extinction due to human activities. Anthropogenic influences on individuals, populations, and ecosystems will be considered, as well as strategies for biological conservation on a changing planet. Prerequisites BIO 114, BIO L114 and BIO 202 BIO L343 must be taken concurrently. Offered Fall semester only.
Course Description

Course Number
BIO-355

Course Name
Invertebrate Zoology

Pre-requisites
BIO 114 & BIO 202 This class fulfills the Expanded Classroom Requirement

Course Credits
3.00-

Description
A survey of the invertebrate phyla with special emphasis on marine forms; emphasis on morphology, development and classification, phylogeny and ecology. ECR BIO 114 OR EQUIVALENT, MUST TAKE BIO L355 CONCURRENTLY.
Course Description

Course Number
BIO-355

Course Name
Invertebrate Zoology

Pre-requisites
BIO 114 & BIO 202 This class fulfills the Expanded Classroom Requirement

Course Credits
3.00-

Description
A survey of the invertebrate phyla with special emphasis on marine forms; emphasis on morphology, development and classification, phylogeny and ecology. ECR BIO 114 OR EQUIVALENT, MUST TAKE BIO L355 CONCURRENTLY.
Course Description

Course Number
BIO-357

Course Name
Biology of Fishes

Pre-requisites
BIO 114/L114, BIO 202, and Junior standing. Requires permission from Marine Sciences Coordinator.

Course Credits
3.00-

Description
The evolution, systematics, anatomy, physiology and behavior of freshwater, marine and anadromous fishes from temperate to tropical environments. The interactions of fish in their environments, including predatory/prey relationships, host/symbiont interactions, and fish as herbivores.
Course Description

Course Number

BIO-357

Course Name

Biology of Fishes

Pre-requisites

BIO 114/L114, BIO 202, and Junior standing. Requires permission from Marine Sciences Coordinator.

Course Credits

3.00-

Description

The evolution, systematics, anatomy, physiology and behavior of freshwater, marine and anadromous fishes from temperate to tropical environments. The interactions of fish in their environments, including predatory/prey relationships, host/symbiont interactions, and fish as herbivores.
Course Description

Course Number
BIO-359

Course Name
Cetacean Biology & Conservation

Pre-requisites
BIO 114, LAB 114, BIO 202, and permission of the Marine Science Coordinator.

Course Credits
3.00-

Description
This upper-level course examines the biology and conservation of cetaceans, whales, dolphins and porpoises. Topics include physiology, population biology, and life history analysis, molecular genetics, morphology, distributional ecology and social behavior. Early lectures focus on the biology of cetaceans and how they are adapted to the marine environment. Later lectures use case studies to review how biological principles can be applied to the conservation of a wide range of cetaceans species. Prerequisites: BIO 114, BIO L114, BIO 202, and two upper-level biology courses, and permission of the Marine Science Coordinator. [This is a Marine Science Consortium course and enrollment is limited.] 3 hours lecture. 1 term - 3 credits. Normally offered every spring semester. Evenings only; off campus.
Course Description

Course Number
BIO-359

Course Name
Cetacean Biology & Conservation

Pre-requisites
BIO 114, LAB 114, BIO 202, and permission of the Marine Science Coordinator.

Course Credits
3.00-

Description
This upper-level course examines the biology and conservation of cetaceans, whales, dolphins and porpoises. Topics include physiology, population biology, and life history analysis, molecular genetics, morphology, distributional ecology and social behavior. Early lectures focus on the biology of cetaceans and how they are adapted to the marine environment. Later lectures use case studies to review how biological principles can be applied to the conservation of a wide range of cetaceans species. Prerequisites: BIO 114, BIO L114, BIO 202, and two upper-level biology courses, and permission of the Marine Science Coordinator. [This is a Marine Science Consortium course and enrollment is limited.] 3 hours lecture. 1 term - 3 credits. Normally offered every spring semester. Evenings only; off campus.
Course Description

Course Number
BIO-377

Course Name
Immunology

Pre-requisites
BIO 114, L114 and CHEM 211, L211 and BIO 202 Must take BIO L377 concurrently

Course Credits
3.00-

Description
The concept of immunity, response to infection, structure of the immune system, biochemistry of immunoglobins, antigen-antibody interactions, allergy, immunological injury, lymphocyte subpopulations and cellular immunity, tolerance suppression and enhancement. Emphasis is on the historical and experimental approach. Prerequisites: BIO 114, BIO L114, CHEM 211, CHEM L211, and BIO 202. BIO L377 must be taken concurrently. Taught alternate Spring semesters.
Course Description

Course Number

BIO-377

Course Name

Immunology

Pre-requisites

BIO 114, L114 and CHEM 211, L211 and BIO 202 Must take BIO L377 concurrently

Course Credits

3.00-

Description

The concept of immunity, response to infection, structure of the immune system, biochemistry of immunoglobins, antigen-antibody interactions, allergy, immunological injury, lymphocyte subpopulations and cellular immunity, tolerance suppression and enhancement. Emphasis is on the historical and experimental approach. Prerequisites: BIO 114, BIO L114, CHEM 211, CHEM L211, and BIO 202. BIO L377 must be taken concurrently. Taught alternate Spring semesters.
Course Description

Course Number
BIO-385

Course Name
Pathogenic & Adv Microbiology

Pre-requisites
BIO-202, BIO-285 and BIO-L285 BIO L385 must be taken concurrently

Course Credits
3.00-

Description
Pathogenesis and host-parasite relationships; epidemiology and public health aspects of pathogenic microorganisms are stressed; molecular biology, applied and industrial microbiology. Current literature reviews. Prerequisites: BIO 202, BIO 285, and BIO L285. BIO L385 must be taken concurrently. Taught alternate Spring semesters.
Course Description

Course Number
BIO-385

Course Name
Pathogenic & Adv Microbiology

Pre-requisites
BIO-202, BIO-285 and BIO-L285 BIO L385 must be taken concurrently

Course Credits
3.00-

Description
Pathogenesis and host-parasite relationships; epidemiology and public health aspects of pathogenic microorganisms are stressed; molecular biology, applied and industrial microbiology. Current literature reviews. Prerequisites: BIO 202, BIO 285, and BIO L285. BIO L385 must be taken concurrently. Taught alternate Spring semesters.
Course Description

Course Number
BIO-403

Course Name
Cell Biology

Pre-requisites
BIO 114/L114 and CHEM 211/L211 and BIO 202

Course Credits
3.00-

Description
The study of cells, approached through examinations of biochemical mechanisms, the relation between the structure and function of biological molecules and organelles, and the regulation of normal and diseased cells. BIO 114-L114, CHEM 211-L211 and BIO 202. MUST TAKE BIO L403
Course Description

Course Number
BIO-403

Course Name
Cell Biology

Pre-requisites
BIO 114/L114 and CHEM 211/L211 and BIO 202

Course Credits
3.00-

Description
The study of cells, approached through examinations of biochemical mechanisms, the relation between the structure and function of biological molecules and organelles, and the regulation of normal and diseased cells. BIO 114-L14, CHEM 211-L211 and BIO 202. MUST TAKE BIO L403
Course Description

Course Number
BIO-409

Course Name
Biology Seminar

Pre-requisites
BIO 202, Senior standing

Course Credits
1.00-

Description

The purpose of this class is to familiarize all senior biology majors with the process of investigating and implementing novel research in the biological sciences. The centerpiece of the course is a semester long project in which each student selects, researches, and designs an original experiment on the topic of their choice. Two in-class presentations and a full length research proposal are required. Weekly reading assignments and discussions of the primary literature are vital to the investigation piece of the course. Prerequisites: BIO 202 and senior standing. May not be used for credit towards or an elective for the Biology Minor.
Course Description

Course Number
BIO-409

Course Name
Biology Seminar

Pre-requisites
BIO 202, Senior standing

Course Credits
1.00-

Description

The purpose of this class is to familiarize all senior biology majors with the process of investigating and implementing novel research in the biological sciences. The centerpiece of the course is a semester long project in which each student selects, researches, and designs an original experiment on the topic of their choice. Two in-class presentations and a full length research proposal are required. Weekly reading assignments and discussions of the primary literature are vital to the investigation piece of the course. Prerequisites: BIO 202 and senior standing. May not be used for credit towards or an elective for the Biology Minor.
Course Description

Course Number
BIO-474

Course Name
Molecular Genetics

Pre-requisites
BIO 274, L274 and CHEM 211, L211, BIO 202 BIO L474 must be taken concurrently

Course Credits
3.00-

Description
An examination of concepts and techniques of modern molecular biology. Topics include the structure and function of DNA, RNA, and proteins, the regulation of gene expression in prokaryotes and eukaryotes at transcriptional and post-transcriptional levels, genetic modification of organisms, and genome analysis. This course will incorporate readings and discussions of primary scientific literature. Prerequisites: BIO 274, BIO L274, CHEM 211, CHEM L211, and BIO 202. BIO L474 must be taken concurrently. 3 hours lecture 1 term - 3 credits. Spring semester.
Course Description

Course Number

BIO-474

Course Name

Molecular Genetics

Pre-requisites

BIO 274, L274 and CHEM 211, L211, BIO 202 BIO L474 must be taken concurrently

Course Credits

3.00-

Description

An examination of concepts and techniques of modern molecular biology. Topics include the structure and function of DNA, RNA, and proteins, the regulation of gene expression in prokaryotes and eukaryotes at transcriptional and post-transcriptional levels, genetic modification of organisms, and genome analysis. This course will incorporate readings and discussions of primary scientific literature. Prerequisites: BIO 274, BIO L274, CHEM 211, CHEM L211, and BIO 202. BIO L474 must be taken concurrently. 3 hours lecture 1 term - 3 credits. Spring semester.
Course Description

Course Number
BIO-475

Course Name
Developmental Biology

Pre-requisites
BIO-202, BIO-114, L114 and CHEM-211, L211 BIO L475 must be taken concurrently

Course Credits
3.00-

Description
An examination of the molecular, cellular, biochemical and environmental mechanisms that regulate the developmental processes in organisms with an emphasis on vertebrates. Topics include the processes of differentiation, determination, tissue induction and morphogenesis. Prerequisites: BIO 114, BIO L114, BIO 202, CHEM 211, and CHEM L211. BIO L475 must be taken concurrently.
Course Description

Course Number
BIO-475

Course Name
Developmental Biology

Pre-requisites
BIO-202, BIO-114, L114 and CHEM-211, L211 BIO L475 must be taken concurrently

Course Credits
3.00-

Description
An examination of the molecular, cellular, biochemical and environmental mechanisms that regulate the developmental processes in organisms with an emphasis on vertebrates. Topics include the processes of differentiation, determination, tissue induction and morphogenesis. Prerequisites: BIO 114, BIO L114, BIO 202, CHEM 211, and CHEM L211. BIO L475 must be taken concurrently.
Course Description

Course Number
BIO-599

Course Name
Directed Study

Pre-requisites
Permission from instructor.

Course Credits
1.00- 5.00

Description
Student projects may be initiated by a student or faculty member with the approval of the Chairperson. A written proposal which must have majority approval of the Biology Faculty is required prior to enrolling. A paper and oral report are required. Only ONE directed study may be used toward biology electives.
Course Description

Course Number
BIO-599

Course Name
Directed Study

Pre-requisites
Permission from instructor.

Course Credits
1.00-5.00

Description
Student projects may be initiated by a student or faculty member with the approval of the Chairperson. A written proposal which must have majority approval of the Biology Faculty is required prior to enrolling. A paper and oral report are required. Only ONE directed study may be used toward biology electives.
Course Description

Course Number

EC-101

Course Name

Principles of Microeconomics

Pre-requisites

Course Credits

4.00-

Description

Introduction to the organization and operation of a market economy with a focus on how it allocates scarce resources; the analysis of consumer demand and profit-maximizing behavior of business; examination of pricing and output decisions under conditions of competition, monopoly and imperfect competition in a global marketplace. Analysis of markets for labor and capital. Policy issues include price ceilings and floors, competition and monopoly. Required of all majors in Economics. Normally offered every semester.
Course Description

Course Number
EC-101

Course Name
Principles of Microeconomics

Pre-requisites

Course Credits
4.00-

Description
Introduction to the organization and operation of a market economy with a focus on how it allocates scarce resources; the analysis of consumer demand and profit-maximizing behavior of business; examination of pricing and output decisions under conditions of competition, monopoly and imperfect competition in a global marketplace. Analysis of markets for labor and capital. Policy issues include price ceilings and floors, competition and monopoly. Required of all majors in Economics. Normally offered every semester.
Course Description

Course Number
EC-102

Course Name
Principles of Macroeconomics

Pre-requisites

Course Credits
4.00-

Description
Introduction to the theory of income determination, national income analysis and international trade and finance; the role of labor and capital in aggregate economic activity; problems of unemployment and inflation; functioning and impact of the monetary system. Analysis of monetary and fiscal policies for economic stabilization. International transactions and their influence on the domestic economy. Examination of U.S. balance of trade deficits and exchange rate fluctuations. Required of all majors in Economics. Normally offered every semester.
Course Description

Course Number
EC-102

Course Name
Principles of Macroeconomics

Pre-requisites

Course Credits
4.00-

Description
Introduction to the theory of income determination, national income analysis and international trade and finance; the role of labor and capital in aggregate economic activity; problems of unemployment and inflation; functioning and impact of the monetary system. Analysis of monetary and fiscal policies for economic stabilization. International transactions and their influence on the domestic economy. Examination of U.S. balance of trade deficits and exchange rate fluctuations. Required of all majors in Economics. Normally offered every semester.
Course Description

Course Number

EC-111

Course Name

Financial and Consumer Econ

Pre-requisites

Course Credits

4.00-

Description

The economic analysis of consumer decisions. Topics include: Purchasing and financing a house, and choosing the type of mortgage (fixed-rate, variable rate, etc.); the choice between buying and leasing a car; alternative types of consumer credit; the economics of insurance; selecting investments; and retirement and estate planning.
Course Description

Course Number
EC-111

Course Name
Financial and Consumer Econ

Pre-requisites

Course Credits
4.00-

Description
The economic analysis of consumer decisions. Topics include: Purchasing and financing a house, and choosing the type of mortgage (fixed-rate, variable rate, etc.); the choice between buying and leasing a car; alternative types of consumer credit; the economics of insurance; selecting investments; and retirement and estate planning.
Course Description

Course Number
EC-122

Course Name
Poverty and Inequality

Pre-requisites

Course Credits
4.00-

Description
This course looks at economic inequality, with a particular focus on those in the United States who have low or no incomes - the poor. Measures inequality, identifies the poor, and considers a variety of explanations for poverty. Evaluates the purposes and effects of a range of public policies that might help alleviate poverty. Since race and gender play prominent roles in discussions of poverty, this course also considers issues pertaining to race and gender discrimination, and so examines the economics of both poverty and of discrimination. Cultural Diversity A.
Course Description

Course Number
EC-122

Course Name
Poverty and Inequality

Pre-requisites

Course Credits
4.00-

Description

This course looks at economic inequality, with a particular focus on those in the United States who have low or no incomes - the poor. Measures inequality, identifies the poor, and considers a variety of explanations for poverty. Evaluates the purposes and effects of a range of public policies that might help alleviate poverty. Since race and gender play prominent roles in discussions of poverty, this course also considers issues pertaining to race and gender discrimination, and so examines the economics of both poverty and of discrimination. Cultural Diversity A.
Course Description

Course Number
EC-131

Course Name
Environmental Economics

Pre-requisites

Course Credits
4.00-

Description

Identifies the environmental effects of economic activity, including polluted water and air, noise, and radiation, and values their costs and benefits. Analyzes mechanisms, including taxes and permits, for achieving a socially preferable level of pollution. Traces role played by institutions, including common ownership, in affecting environmental decay. Resource depletion (of oil, forests, and fisheries) and appropriate policy responses.
Course Description

Course Number

EC-131

Course Name

Environmental Economics

Pre-requisites

Course Credits

4.00-

Description

Identifies the environmental effects of economic activity, including polluted water and air, noise, and radiation, and values their costs and benefits. Analyzes mechanisms, including taxes and permits, for achieving a socially preferable level of pollution. Traces role played by institutions, including common ownership, in affecting environmental decay. Resource depletion (of oil, forests, and fisheries) and appropriate policy responses.
Course Description

Course Number

EC-141

Course Name

Transition & Developing Econom

Pre-requisites

Course Credits

4.00-

Description

Why do so many countries remain so poor? Why have some (e.g. the Asian tigers) grown so rapidly? Why have most of the countries of Eastern Europe and the Former Soviet Union been slow to ignite economic growth? These questions are addressed by looking at domestic factors (government policies, resource endowments) as well as the international environment (mobile investors, international financial institutions). Asks what economic choices these countries face now. Normally offered yearly. Cultural Diversity B
Course Description

Course Number

EC-141

Course Name

Transition & Developing Econom

Pre-requisites

Course Credits

4.00-

Description

Why do so many countries remain so poor? Why have some (e.g. the Asian tigers) grown so rapidly? Why have most of the countries of Eastern Europe and the Former Soviet Union been slow to ignite economic growth? These questions are addressed by looking at domestic factors (government policies, resource endowments) as well as the international environment (mobile investors, international financial institutions). Asks what economic choices these countries face now. Normally offered yearly. Cultural Diversity B
**Course Description**

**Course Number**
EC-151

**Course Name**
Economic & Human Geography

**Pre-requisites**

**Course Credits**
4.00-

**Description**

The study of how economic and human activity is distributed across space, the reasons for these spatial distributions, and the processes that change the spatial organization of economic activity over time. Topics include: maps, map projections, and geographic information systems; population geography; the organization and location of cities, towns and villages; transportation and communication policy; industrial location; the geography of world trade; and geographic features of economic development. The course takes a global perspective, and draws on cases and examples from all over the world. Cultural Diversity B
Course Description

Course Number

EC-151

Course Name

Economic & Human Geography

Pre-requisites

Course Credits

4.00-

Description

The study of how economic and human activity is distributed across space, the reasons for these spatial distributions, and the processes that change the spatial organization of economic activity over time. Topics include: maps, map projections, and geographic information systems; population geography; the organization and location of cities, towns and villages; transportation and communication policy; industrial location; the geography of world trade; and geographic features of economic development. The course takes a global perspective, and draws on cases and examples from all over the world. Cultural Diversity B
Course Description

Course Number
EC-231

Course Name
The Spanish Economy

Pre-requisites

Course Credits
4.00-

Description
Overview of the history of the Spanish economy in the 20th century. Economic liberalization and its effect on the Spanish economy. The entry of Spain into the EEC. The effects of economic and monetary integration on Spanish trade and monetary policy. Discussion of macroeconomic and international trade theory as it applies to the Spanish economy.
Course Description

Course Number
EC-231

Course Name
The Spanish Economy

Pre-requisites

Course Credits
4.00-

Description
Overview of the history of the Spanish economy in the 20th century. Economic liberalization and its effect on the Spanish economy. The entry of Spain into the EEC. The effects of economic and monetary integration on Spanish trade and monetary policy. Discussion of macroeconomic and international trade theory as it applies to the Spanish economy.
Course Description

Course Number
EC-311

Course Name
Intermediate Micro Theory

Pre-requisites
EC 101 and EC 102

Course Credits
4.00-

Description

Theory of consumer behavior and demand. Theory of production and costs of production. Theory of the firm, and price and output decisions in different market structures, i.e., under perfect competition, monopoly, monopolistic competition and oligopoly. Decisions relating to pricing and employment of various inputs (labor and capital) under perfectly competitive, and less than perfectly competitive, resource markets. Required of all majors in Economics. Normally offered every year.
Course Description

Course Number
EC-311

Course Name
Intermediate Micro Theory

Pre-requisites
EC 101 and EC 102

Course Credits
4.00-

Description

Theory of consumer behavior and demand. Theory of production and costs of production. Theory of the firm, and price and output decisions in different market structures, i.e., under perfect competition, monopoly, monopolistic competition and oligopoly. Decisions relating to pricing and employment of various inputs (labor and capital) under perfectly competitive, and less than perfectly competitive, resource markets. Required of all majors in Economics. Normally offered every year.
Course Description

Course Number
EC-312

Course Name
Intermediate Macro Theory

Pre-requisites
EC-101 and EC-102

Course Credits
4.00-

Description
Application of the methods of neoclassical and of Keynesian economics to the analysis of aggregate economic activity. Analysis of aggregate economic indicators under conditions of price flexibility and of price stickiness. Rational and adaptive expectations. Transmission to the aggregate economy of changes in tax law, government purchases and entitlements, monetary policy, and deficit levels. The effects of policy changes on nominal and real economic activity. Required of all majors in Economics. Normally offered every year.
Course Description

Course Number
EC-312

Course Name
Intermediate Macro Theory

Pre-requisites
EC-101 and EC-102

Course Credits
4.00-

Description
Application of the methods of neoclassical and of Keynesian economics to the analysis of aggregate economic activity. Analysis of aggregate economic indicators under conditions of price flexibility and of price stickiness. Rational and adaptive expectations. Transmission to the aggregate economy of changes in tax law, government purchases and entitlements, monetary policy, and deficit levels. The effects of policy changes on nominal and real economic activity. Required of all majors in Economics. Normally offered every year.
Course Description

Course Number
EC-331

Course Name
Capitalism: a History

Pre-requisites

Course Credits
4.00-

Description

A history of capitalism from the 13th century to the present. Topics include: the transition to capitalism in early modern Europe, the development of long-distance trade in the Indian Ocean, Far East, and Central Asia, the rise and fall of slave-based plantation agriculture and its contributions to an Atlantic economy, the industrial revolution in Britain and its diffusion to continental Europe and North America, and the growth and impact of big business. The course will focus on institutional developments, international flows of people, goods, technology, ideas, and capital, and the globalization process over the past 800 years.
Course Description

Course Number
EC-331

Course Name
Capitalism: a History

Pre-requisites

Course Credits
4.00-

Description

A history of capitalism from the 13th century to the present. Topics include: the transition to capitalism in early modern Europe, the development of long-distance trade in the Indian Ocean, Far East, and Central Asia, the rise and fall of slave-based plantation agriculture and its contributions to an Atlantic economy, the industrial revolution in Britain and its diffusion to continental Europe and North America, and the growth and impact of big business. The course will focus on institutional developments, international flows of people, goods, technology, ideas, and capital, and the globalization process over the past 800 years.
Course Description

Course Number
EC-370

Course Name
Legal Foundations of Democratic Capitalism

Pre-requisites

Course Credits
4.00-

Description

The purpose of this course is to identify the legal, institutional and philosophical foundations of democratic capitalism, as manifested by the emergence of Britain, in the 19th century, and America, in the 20th, as pre- eminent economic and political powers. The course traces the development of political and economic institutions in both countries to medieval church law and to the common-law tradition in England. It further considers how the modern welfare state poses a challenge to the common-law tradition and assesses the prospects for sustaining that tradition into the 21st century.
Course Description

Course Number
EC-370

Course Name
Legal Foundations of Democratic Capitalism

Pre-requisites

Course Credits
4.00-

Description
The purpose of this course is to identify the legal, institutional and philosophical foundations of democratic capitalism, as manifested by the emergence of Britain, in the 19th century, and America, in the 20th, as pre-eminent economic and political powers. The course traces the development of political and economic institutions in both countries to medieval church law and to the common-law tradition in England. It further considers how the modern welfare state poses a challenge to the common-law tradition and assesses the prospects for sustaining that tradition into the 21st century.
Course Description

Course Number
EC-402

Course Name
Mathematical Economics

Pre-requisites
Ec 101, Ec 102, and Math 134, Math 146, or Math 161.

Course Credits
4.00-

Description
This course introduces the mathematical basis of economic theory. Emphasis is placed on the mathematical tools that have been developed for various applications in microeconomic and macroeconomic analysis. The techniques of comparative-statics analysis are developed. Univariate and multivariate calculus are then presented in the context of unconstrained and constrained optimization. The course concludes by introducing the foundations of discrete-time and continuous-time dynamic optimization.
Course Description

Course Number

EC-402

Course Name

Mathematical Economics

Pre-requisites

Ec 101, Ec 102, and Math 134, Math 146, or Math 161.

Course Credits

4.00-

Description

This course introduces the mathematical basis of economic theory. Emphasis is placed on the mathematical tools that have been developed for various applications in microeconomic and macroeconomic analysis. The techniques of comparative-statics analysis are developed. Univariate and multivariate calculus are then presented in the context of unconstrained and constrained optimization. The course concludes by introducing the foundations of discrete-time and continuous-time dynamic optimization.
Course Description

Course Number

EC-421

Course Name

Public Economics: Tax and Budget

Pre-requisites

EC 101 and EC 102

Course Credits

4.00-

Description

The theory of tax policy and tax structure. The effects on economic behavior (including labor supply, saving, risk-taking and investment, charitable giving, and growth) of different taxes (income, sales, value-added, inheritance, wealth, property). Tax equity, efficiency and incidence, in the United States and in comparative perspective. Additional topics include modeling state taxes; social security and pensions; and tax compensation. Normally offered yearly.
Course Description

Course Number
EC-421

Course Name
Public Economics: Tax and Budget

Pre-requisites
EC 101 and EC 102

Course Credits
4.00-

Description
The theory of tax policy and tax structure. The effects on economic behavior (including labor supply, saving, risk-taking and investment, charitable giving, and growth) of different taxes (income, sales, value-added, inheritance, wealth, property). Tax equity, efficiency and incidence, in the United States and in comparative perspective. Additional topics include modeling state taxes; social security and pensions; and tax compensation. Normally offered yearly.
Course Description

Course Number
EC-423

Course Name
Economics of Regulation

Pre-requisites
EC 101 and EC 102

Course Credits
4.00-

Description
This course examines regulation and analyzes the structure, conduct, and performance of American industry. Monopoly and strategic behavior in oligopoly and monopolistic competition are considered. U.S. antitrust law and the effect of regulatory laws on industrial performance are explored. Regulatory practices, rate setting, deregulation, public-enterprise pricing, and issues in privatization are examined, with an emphasis on case studies and policy analysis. Normally offered every year.
Course Description

Course Number
EC-423

Course Name
Economics of Regulation

Pre-requisites
EC 101 and EC 102

Course Credits
4.00-

Description
This course examines regulation and analyzes the structure, conduct, and performance of American industry. Monopoly and strategic behavior in oligopoly and monopolistic competition are considered. U.S. antitrust law and the effect of regulatory laws on industrial performance are explored. Regulatory practices, rate setting, deregulation, public-enterprise pricing, and issues in privatization are examined, with an emphasis on case studies and policy analysis. Normally offered every year.
Course Description

Course Number
EC-430

Course Name
Int’l Trade Theory & Policy

Pre-requisites
EC 101 and EC 102

Course Credits
4.00-

Description
This course examines theories of international trade. The policy implications of each theory are explored and the effect of trade on the welfare of the nation is examined. Also the development of trade blocs and the political economy of trade are studied. Normally offered every year.
Course Description

Course Number

EC-430

Course Name

Int’l Trade Theory & Policy

Pre-requisites

EC 101 and EC 102

Course Credits

4.00-

Description

This course examines theories of international trade. The policy implications of each theory are explored and the effect of trade on the welfare of the nation is examined. Also the development of trade blocs and the the political economy of trade are studied. Normally offered every year.
Course Description

Course Number
EC-433

Course Name
Public Choice

Pre-requisites
EC-101 and EC-102

Course Credits
4.00-

Description

This course considers the degree to which it is possible to explain, predict, and guide political decision through the application of economic analysis. The course is organized around two competing visions of public choice: (1) a traditional organic approach that sees the core problem for public choice as requiring the maximization of social welfare and (2) a newer contractual approach that sees that problem as requiring attention to the institutional framework within which political decisions are made. Topics to be considered include the Arrow paradox and other problems in aggregating individual choices, rent-seeking, the Leviathan hypothesis, and non-market demand-revealing methods.
Course Description

Course Number

EC-433

Course Name

Public Choice

Pre-requisites

EC-101 and EC-102

Course Credits

4.00-

Description

This course considers the degree to which it is possible to explain, predict, and guide political decision through the application of economic analysis. The course is organized around two competing visions of public choice: (1) a traditional organic approach that sees the core problem for public choice as requiring the maximization of social welfare and (2) a newer contractual approach that sees that problem as requiring attention to the institutional framework within which political decisions are made. Topics to be considered include the Arrow paradox and other problems in aggregating individual choices, rent-seeking, the Leviathan hypothesis, and non-market demand-revealing methods.
Course Description

Course Number

EC-442

Course Name

International Monetary Econ

Pre-requisites

EC 101 and EC 102

Course Credits

4.00-

Description

The balance of payments and foreign exchange markets and instruments, and the determination of exchange rates. Balance-of-payments adjustments under alternative exchange-rate systems, international liquidity, international economics policy and open economy macroeconomics.
Course Description

Course Number
EC-442

Course Name
International Monetary Econ

Pre-requisites
EC 101 and EC 102

Course Credits
4.00-

Description
The balance of payments and foreign exchange markets and instruments, and the determination of exchange rates. Balance-of-payments adjustments under alternative exchange-rate systems, international liquidity, international economics policy and open economy macroeconomics.
Course Description

Course Number
EC-445

Course Name
The Economics of the European Union

Pre-requisites
EC 101 and EC 102

Course Credits
4.00-

Description
An economic analysis of the European Union, the history of European monetary and economic integration, and the creation of the Euro. A survey of the development and evolution of key European policies, such as competition, industry, agriculture, environment, regional, etc. A discussion of economic implications of the enlargement of the European Union, as well as its trade relations with the U.S. and other countries within the context of the World Trade Organization.
Course Description

Course Number

EC-445

Course Name

The Economics of the European Union

Pre-requisites

EC 101 and EC 102

Course Credits

4.00-

Description

An economic analysis of the European Union, the history of European monetary and economic integration, and the creation of the Euro. A survey of the development and evolution of key European policies, such as competition, industry, agriculture, environment, regional, etc. A discussion of the economic implications of the enlargement of the European Union, as well as its trade relations with the U.S. and other countries within the context of the World Trade Organization.
Course Description

Course Number

EC-450

Course Name

Applied Econometrics

Pre-requisites

STATS 350 or permission of instructor

Course Credits

4.00-

Description

This course is an introduction to the classical linear regression model, as well as logistic and other multivariate techniques. Topics include testing and correcting for autocorrelation, multicollinearity, and heteroskedasticity. Emphasis is on applied aspects of econometric modeling. There is extensive use of statistical software for data analyses. Normally offered every year.
Course Description

Course Number
EC-450

Course Name
Applied Econometrics

Pre-requisites
STATS 350 or permission of instructor

Course Credits
4.00-

Description
This course is an introduction to the classical linear regression model, as well as logistic and other multivariate techniques. Topics include testing and correcting for autocorrelation, multicollinearity, and heteroskedasticity. Emphasis is on applied aspects of econometric modeling. There is extensive use of statistical software for data analyses. Normally offered every year.
Course Description

Course Number

EC-460

Course Name

Game Theory

Pre-requisites

EC 101 and EC 102

Course Credits

4.00-

Description

This course introduces students to the foundations of game theory using applications from economics and everyday decision-making. The course examines the common strategic elements of interactions between consumers and producers, governments and citizens, politicians and their constituencies, countries and their trading partners, and various other participants in social relationships. The course provides a theoretical framework for modeling strategic interaction, beginning with the development of the concept of a Nash equilibrium, reputation, signaling, collective-action problems, and voting procedures and strategies. Offered on an occasional basis.
Course Description

Course Number
EC-460

Course Name
Game Theory

Pre-requisites
EC 101 and EC 102

Course Credits
4.00-

Description
This course introduces students to the foundations of game theory using applications from economics and everyday decision-making. The course examines the common strategic elements of interactions between consumers and producers, governments and citizens, politicians and their constituencies, countries and their trading partners, and various other participants in social relationships. The course provides a theoretical framework for modeling strategic interaction, beginning with the development of the concept of a Nash equilibrium, reputation, signaling, collective-action problems, and voting procedures and strategies. Offered on an occasional basis.
Course Description

Course Number
EC-470

Course Name
Law and Economics

Pre-requisites
EC-101 and EC-102

Course Credits
4.00-

Description
Economic analysis of the law. The course will cover an introduction to legal institutions and their evolution. We will apply economic concepts to property, contracts, torts, criminal, constitutional, and anti-trust law. We will also evaluate the efficiency of the common law, civil codes, and spontaneously evolved market law, and how they impact long-run economic performance.
Course Description

Course Number
EC-470

Course Name
Law and Economics

Pre-requisites
EC-101 and EC-102

Course Credits
4.00-

Description
Economic analysis of the law. The course will cover an introduction to legal institutions and their evolution. We will apply economic concepts to property, contracts, torts, criminal, constitutional, and anti-trust law. We will also evaluate the efficiency of the common law, civil codes, and spontaneously evolved market law, and how they impact long-run economic performance.
Course Description

Course Number
EC-483

Course Name
Money, Banking & Fin Markets

Pre-requisites
EC 101, EC 102

Course Credits
4.00-

Description
The study of money, financial markets and instruments, commercial banking, and the Federal Reserve system. Monetary theory and policy, and the effect of money on prices, interest rates, and economic activity.
Course Description

Course Number

EC-483

Course Name

Money, Banking & Fin Markets

Pre-requisites

EC 101, EC 102

Course Credits

4.00-

Description

The study of money, financial markets and instruments, commercial banking, and the Federal Reserve system. Monetary theory and policy, and the effect of money on prices, interest rates, and economic activity.
Course Description

Course Number
EC-503

Course Name
Internship in Economics

Pre-requisites
Instructor’s consent required

Course Credits
4.00-

Description
Approximately 12 hours per week working in a position designed to give the student responsibility and a learning opportunity in economics. Interested students should consult the instructor in advance.
Course Description

Course Number
EC-503

Course Name
Internship in Economics

Pre-requisites
Instructor’s consent required

Course Credits
4.00-

Description
Approximately 12 hours per week working in a position designed to give the student responsibility and a learning opportunity in economics. Interested students should consult the instructor in advance.
Course Description

Course Number
EC-505

Course Name
Independent Study in Economics

Pre-requisites
Instructor’s consent required

Course Credits
1.00-5.00

Description
This course examines theories of international trade. The policy implications of each theory are explored and the effect of trade on the welfare of the nation is examined. Also the development of trade blocs and the political economy of trade are studied. Normally offered every year.
Course Description

Course Number
EC-505

Course Name
Independent Study in Economics

Pre-requisites
Instructor’s consent required

Course Credits
1.00-5.00

Description
This course examines theories of international trade. The policy implications of each theory are explored and the effect of trade on the welfare of the nation is examined. Also the development of trade blocs and the political economy of trade are studied. Normally offered every year.
Course Description

Course Number

EC-710

Course Name

Macroeconomics

Pre-requisites

Course Credits

3.00-

Description

Study of macroeconomic models and the application of these analytical models to examine current and past world economic problems. Topics include fundamental macroeconomic models which explain the determination of equilibrium output, the price level, exchange rates and balance of payments adjustment. Topics also include effects of money creation, government spending and taxation in an open economy as well as a closed economy, and international economic interdependence. Normally offered every year
Course Description

Course Number
EC-710

Course Name
Macroeconomics

Pre-requisites

Course Credits
3.00-

Description
Study of macroeconomic models and the application of these analytical models to examine current and past world economic problems. Topics include fundamental macroeconomic models which explain the determination of equilibrium output, the price level, exchange rates and balance of payments adjustment. Topics also include effects of money creation, government spending and taxation in an open economy as well as a closed economy, and international economic interdependence. Normally offered every year
Course Description

Course Number

EC-720

Course Name

Applied Microeconomics

Pre-requisites

Course Credits

3.00-

Description

The application of mathematical techniques in microeconomics to solve managerial decision problems. The theory of the firm is used to integrate microeconomics with decision sciences using various business applications. Topics include optimization, economic theory of consumer and firm behavior, risk and uncertainty. A global view of managerial economics is taken to reflect the current globalization of production and distribution in the world. Normally offered every year.
Course Description

Course Number
EC-720

Course Name
Applied Microeconomics

Pre-requisites

Course Credits
3.00-

Description

The application of mathematical techniques in microeconomics to solve managerial decision problems. The theory of the firm is used to integrate microeconomics with decision sciences using various business applications. Topics include optimization, economic theory of consumer and firm behavior, risk and uncertainty. A global view of managerial economics is taken to reflect the current globalization of production and distribution in the world. Normally offered every year.
Course Description

Course Number
EC-721

Course Name
Public Economics: Tax and Budget

Pre-requisites
EC-720

Course Credits
3.00-

Description
The theory of tax policy and tax structure. The effects on economic behavior (including labor supply, saving, risk-taking and investment, charitable giving, and growth) of different taxes (income, sales, value-added, inheritance, wealth, property). Tax equity, efficiency and incidence, in the United States and in comparative perspective. Additional topics include modeling state taxes; social security and pensions; and tax competition.
Course Description

Course Number

EC-721

Course Name

Public Economics: Tax and Budget

Pre-requisites

EC-720

Course Credits

3.00-

Description

The theory of tax policy and tax structure. The effects on economic behavior (including labor supply, saving, risk-taking and investment, charitable giving, and growth) of different taxes (income, sales, value-added, inheritance, wealth, property). Tax equity, efficiency and incidence, in the United States and in comparative perspective. Additional topics include modeling state taxes; social security and pensions; and tax competition.
Course Description

Course Number
EC-723

Course Name
Economics of Regulation

Pre-requisites
EC 720 or EC 820 or Instructors Permission

Course Credits
3.00-

Description
This course examines regulation and analyzes the structure, conduct and performance of American industry. Monopoly and strategic behavior in oligopoly and monopolistic competition are considered. U.S. antitrust law and the effect of regulatory laws on industrial performance are explored. Regulatory practices, rate setting, deregulation, public-enterprise pricing, and issues in privatization are examined, with an emphasis on case studies and policy analysis. Normally offered every year.
Course Description

Course Number

EC-723

Course Name

Economics of Regulation

Pre-requisites

EC 720 or EC 820 or Instructors Permission

Course Credits

3.00-

Description

This course examines regulation and analyzes the structure, conduct and performance of American industry. Monopoly and strategic behavior in oligopoly and monopolistic competition are considered. U.S. antitrust law and the effect of regulatory laws on industrial performance are explored. Regulatory practices, rate setting, deregulation, public-enterprise pricing, and issues in privatization are examined, with an emphasis on case studies and policy analysis. Normally offered every year.
Course Description

Course Number
EC-724

Course Name
Cost-Benefit Analysis and Impact Evaluation

Pre-requisites
EC 720 or EC 820 or Instructors Permission

Course Credits
3.00-

Description
The objective of the course is to expose students to the theoretical principles and practical applications of investment appraisal and risk analysis in the context of the development process. It begins with the financial appraisal of investment expenditures and then proceeds to detailed discussion of the techniques in economic cost-benefit analysis. An integrated approach will be applied to the financial, economic, distributive, and risk evaluation of projects. Students will be working on exercises and cases throughout the course. In general, an applied exercise will accompany each of the theoretical issues discussed in the lectures.
Course Description

Course Name

Cost-Benefit Analysis and Impact Evaluation

Pre-requisites

EC 720 or EC 820 or Instructors Permission

Course Credits

3.00-

Description

The objective of the course is to expose students to the theoretical principles and practical applications of investment appraisal and risk analysis in the context of the development process. It begins with the financial appraisal of investment expenditures and then proceeds to detailed discussion of the techniques in economic cost-benefit analysis. An integrated approach will be applied to the financial, economic, distributive, and risk evaluation of projects. Students will be working on exercises and cases throughout the course. In general, an applied exercise will accompany each of the theoretical issues discussed in the lectures.
Course Description

Course Number

EC-730

Course Name

International Trade Theory & Policy

Pre-requisites

Course Credits

3.00-

Description

Analysis of the causes and consequences of international trade and international factor movements. Coverage of the neoclassical, the Heckscher-Ohlin and alternative theories of trade. Other topics include the instruments of trade policy, the impact of trade policies on economic welfare and income distribution, the political economy of protectionism, and the economics of integration.
Course Description

Course Number
EC-730

Course Name
International Trade Theory & Policy

Pre-requisites

Course Credits
3.00-

Description
Analysis of the causes and consequences of international trade and international factor movements. Coverage of the neoclassical, the Heckscher-Ohlin and alternative theories of trade. Other topics include the instruments of trade policy, the impact of trade policies on economic welfare and income distribution, the political economy of protectionism, and the economics of integration.
Course Description

Course Number
EC-733

Course Name
Public Choice

Pre-requisites

Course Credits
3.00-

Description
This course considers the degree to which it is possible to explain, predict, and guide political decision through the application of economic analysis. The course is organized around two competing visions of public choice: (1) a traditional organic approach that sees the core problem for public choice as requiring the maximization of social welfare and (2) a newer contractual approach that sees that problem as requiring attention to the institutional framework within which political decisions are made. Topics to be considered include the Arrow paradox and other problems in aggregating individual choices, rent-seeking, the Leviathan hypothesis, and non-market demand-revealing methods.
Course Description

Course Number

EC-733

Course Name

Public Choice

Pre-requisites

Course Credits

3.00-

Description

This course considers the degree to which it is possible to explain, predict, and guide political decision through the application of economic analysis. The course is organized around two competing visions of public choice: (1) a traditional organic approach that sees the core problem for public choice as requiring the maximization of social welfare and (2) a newer contractual approach that sees that problem as requiring attention to the institutional framework within which political decisions are made. Topics to be considered include the Arrow paradox and other problems in aggregating individual choices, rent-seeking, the Leviathan hypothesis, and non-market demand-revealing methods.
Course Description

Course Number

EC-740

Course Name

International Monetary Economics

Pre-requisites

EC 710

Course Credits

3.00-

Description

Analysis of international financial mechanism, open economy macroeconomic models, exchange rate movements, foreign currency market behavior and the international monetary system. Topics include theoretical aspects and empirical evidence of basic equilibrium conditions in international financial transactions, balance of payment adjustments, various approaches to the determination of foreign exchange rates, an analysis of the behavior of the foreign currency market under uncertainty, and international monetary integration focused on the evaluation of the European Monetary System. It also emphasizes applications of econometric techniques from databases of international financial data.
Course Description

Course Number
EC-740

Course Name
International Monetary Economics

Pre-requisites
EC 710

Course Credits
3.00-

Description
Analysis of international financial mechanism, open economy macroeconomic models, exchange rate movements, foreign currency market behavior and the international monetary system. Topics include theoretical aspects and empirical evidence of basic equilibrium conditions in international financial transactions, balance of payment adjustments, various approaches to the determination of foreign exchange rates, an analysis of the behavior of the foreign currency market under uncertainty, and international monetary integration focused on the evaluation of the European Monetary System. It also emphasizes applications of econometric techniques from databases of international financial data.
Course Description

Course Number

EC-742

Course Name

Transition/Development Economics

Pre-requisites

EC 710 or 810 and EC 750 or 850 or permission of instructor

Course Credits

3.00-

Description

Asks why some countries are poor and others are rich. Examines growth over the very long term. Macroeconomic issues include the role of stability, structural adjustment, savings, exchange rate policy, technology and its diffusion, and institutions. Microeconomic topics include demography, education, health, the analysis of poverty and inequality, microfinance, social capital and property rights. The special problems of post-war economic reconstruction. The course includes significant work with large household datasets. Normally offered every other year.
Course Description

Course Number
EC-742

Course Name
Transition/Development Economics

Pre-requisites
EC 710 or 810 and EC 750 or 850 or permission of instructor

Course Credits
3.00-

Description
Asks why some countries are poor and others are rich. Examines growth over the very long term. Macroeconomic issues include the role of stability, structural adjustment, savings, exchange rate policy, technology and its diffusion, and institutions. Microeconomic topics include demography, education, health, the analysis of poverty and inequality, microfinance, social capital and property rights. The special problems of post-war economic reconstruction. The course includes significant work with large household datasets. Normally offered every other year.
Course Description

Course Number
EC-745

Course Name
International Financial Economics

Pre-requisites

Course Credits
3.00-

Description

An analysis of international capital flows, especially the movement of financial assets. Begins with an overview of how foreign exchange markets work; derivatives including futures, options and swaps; offshore financial markets; and international portfolio management. Includes an analysis of country risk. Asks how open capital markets really are. In examining capital flows, seeks to explain their structure (short-term, long-term, Foreign Direct Investment) and the origins and destinations of the main flows. Normally offered every year.
Course Description

Course Number
EC-745

Course Name
International Financial Economics

Pre-requisites

Course Credits
3.00-

Description
An analysis of international capital flows, especially the movement of financial assets. Begins with an overview of how foreign exchange markets work; derivatives including futures, options and swaps; offshore financial markets; and international portfolio management. Includes an analysis of country risk. Asks how open capital markets really are. In examining capital flows, seeks to explain their structure (short-term, long-term, Foreign Direct Investment) and the origins and destinations of the main flows. Normally offered every year.
Course Description

Course Number
EC-750

Course Name
Applied Econometrics

Pre-requisites

Course Credits
3.00-

Description
A brief review of statistical methods including probability theory, estimation, and hypothesis testing. This background is used in the construction, estimation, and testing of econometric models. The consequences of a misspecified model, where the assumptions of a classical regression model are violated, are studied and the appropriate remedial measures are suggested. Further topics include dummy variables, binary choice models, and autoregressive models. Emphasis is on applied aspects of econometric modeling. There is extensive use of statistical software for data analyses. Normally offered every year.
Course Description

Course Number

EC-750

Course Name

Applied Econometrics

Pre-requisites

Course Credits

3.00-

Description

A brief review of statistical methods including probability theory, estimation, and hypothesis testing. This background is used in the construction, estimation, and testing of econometric models. The consequences of a misspecified model, where the assumptions of a classical regression model are violated, are studied and the appropriate remedial measures are suggested. Further topics include dummy variables, binary choice models, and autoregressive models. Emphasis is on applied aspects of econometric modeling. There is extensive use of statistical software for data analyses. Normally offered every year.
Course Description

Course Number

EC-755

Course Name

Global Data Analysis

Pre-requisites

Pre-requisites: (EC 710 or EC 810) and (EC 750 or EC 850)

Course Credits

3.00-

Description

The emphasis in this course is on the use and interpretation of real world economic and financial data. Emphasis is on hands-on experience of retrieving data from various databases and then using quantitative tools for analytical purposes. Major economic indicators, the behavior of developed and emerging equity markets, currency movements, sovereign risk, the determinants of foreign direct investment and the profitability of multinational companies, and international trade patterns will be studied. The course trains students in using economic and financial data- bases, applying quantitative statistical techniques and using econometric software packages that are employed in economic and financial analysis and marketing research.
Course Description

Course Number
EC-755

Course Name
Global Data Analysis

Pre-requisites
Pre-requisites: (EC 710 or EC 810) and (EC 750 or EC 850)

Course Credits
3.00-

Description

The emphasis in this course is on the use and interpretation of real world economic and financial data. Emphasis is on hands-on experience of retrieving data from various databases and then using quantitative tools for analytical purposes. Major economic indicators, the behavior of developed and emerging equity markets, currency movements, sovereign risk, the determinants of foreign direct investment and the profitability of multinational companies, and international trade patterns will be studied. The course trains students in using economic and financial data-bases, applying quantitative statistical techniques and using econometric software packages that are employed in economic and financial analysis and marketing research.
Course Description

Course Number
EC-760

Course Name
Applied Time Series Methods

Pre-requisites
EC 750 or EC 850

Course Credits
3.00-

Description
Modeling and forecasting with time series data. Various forecasting techniques, including the decomposition analysis, exponential smoothing methods and the autoregressive integrated moving average (ARIMA) models are presented. These techniques are applied to a wide range of economic and financial data. The latter part of the course deals with other time series econometric issues like testing for a unit root, model building with co-integrated variables, and the ARCH family of models. Finally, the mean reversion issues are discussed in the context of the stock and currency markets.
Course Description

Course Number

EC-760

Course Name

Applied Time Series Methods

Pre-requisites

EC 750 or EC 850

Course Credits

3.00-

Description

Modeling and forecasting with time series data. Various forecasting techniques, including the decomposition analysis, exponential smoothing methods and the autoregressive integrated moving average (ARIMA) models are presented. These techniques are applied to a wide range of economic and financial data. The latter part of the course deals with other time series econometric issues like testing for a unit root, model building with co-integrated variables, and the ARCH family of models. Finally, the mean reversion issues are discussed in the context of the stock and currency markets.
Course Description

Course Number
EC-770

Course Name
Legal Foundations of Democratic Capitalism

Pre-requisites

Course Credits
3.00-

Description

The purpose of this course is to identify the legal, institutional and philosophical foundations of democratic capitalism, as manifested by the emergence of Britain, in the 19th century, and America, in the 20th, as pre-eminent economic and political powers. The course traces the development of political and economic institutions in both countries to medieval church law and to the common-law tradition in England. It further considers how the modern welfare state poses a challenge to the common-law tradition and assesses the prospects for sustaining that tradition into the 21st century. No prerequisites.
Course Description

Course Number
EC-770

Course Name
Legal Foundations of Democratic Capitalism

Pre-requisites

Course Credits
3.00-

Description
The purpose of this course is to identify the legal, institutional and philosophical foundations of democratic capitalism, as manifested by the emergence of Britain, in the 19th century, and America, in the 20th, as pre-eminent economic and political powers. The course traces the development of political and economic institutions in both countries to medieval church law and to the common-law tradition in England. It further considers how the modern welfare state poses a challenge to the common-law tradition and assesses the prospects for sustaining that tradition into the 21st century. No prerequisites.
Course Description

Course Number
EC-785

Course Name
Topics in Economics

Pre-requisites
EC 710 or EC 810, and EC 720 or EC 820, and EC 750 or EC 850

Course Credits
3.00-

Description
This seminar course considers issues of current and academic importance in economics. It is centered on the writing of a substantial research paper. The course includes a discussion of how to design an outline, conduct a literature review, build and estimate an economic model, collect data, and report the results clearly and correctly. Normally offered every year.
Course Description

Course Number

EC-785

Course Name

Topics in Economics

Pre-requisites

EC 710 or EC 810, and EC 720 or EC 820, and EC 750 or EC 850

Course Credits

3.00-

Description

This seminar course considers issues of current and academic importance in economics. It is centered on the writing of a substantial research paper. The course includes a discussion of how to design an outline, conduct a literature review, build and estimate an economic model, collect data, and report the results clearly and correctly. Normally offered every year.
Course Description

Course Number

EC-786

Course Name

Topics in International Economics

Pre-requisites

EC 710 or EC 810, EC 720 or EC 820, and EC 750 or EC 850

Course Credits

3.00-

Description

This seminar course considers issues of current and academic importance in international economics and finance. It is centered on the writing of a substantial research paper. The course includes a discussion of selecting a topic of the research paper, a literature review of the topic, building an analytical framework, determining estimation techniques, collection of data, presentation and analysis of estimation results, and a proper reporting of the completed paper. Normally Offered every year.
Course Description

Course Number
EC-786

Course Name
Topics in International Economics

Pre-requisites
EC 710 or EC 810, EC 720 or EC 820, and EC 750 or EC 850

Course Credits
3.00-

Description
This seminar course considers issues of current and academic importance in international economics and finance. It is centered on the writing of a substantial research paper. The course includes a discussion of selecting a topic of the research paper, a literature review of the topic, building an analytical framework, determining estimation techniques, collection of data, presentation and analysis of estimation results, and a proper reporting of the completed paper. Normally Offered every year.
Course Description

Course Number
EC-790

Course Name
Internship

Pre-requisites
Permission of Graduate Director

Course Credits
3.00-

Description
Field-related work in a government agency, public policy research organization, legislative office or consulting firm. Students will work under the supervision of the office where they are placed and of an MSEP faculty member. The internship will result in the preparation of a written report on the outcome of the work performed.
Course Description

Course Number

EC-790

Course Name

Internship

Pre-requisites

Permission of Graduate Director

Course Credits

3.00-

Description

Field-related work in a government agency, public policy research organization, legislative office or consulting firm. Students will work under the supervision of the office where they are placed and of an MSEP faculty member. The internship will result in the preparation of a written report on the outcome of the work performed.
Course Description

Course Number
EC-800

Course Name
Quantitative Foundation of Advanced Economic Analysis

Pre-requisites

Course Credits
3.00-

Description
This course is designed for first-year Ph.D. students and reviews mathematical and statistical tools frequently used in advanced economic analyses. Included topics in the mathematics part are real analysis, linear algebra, differential and integral calculus, differential and difference equation, static and dynamic optimization. The statistics part includes univariate and multivariate distributions, asymptotic distribution theory, estimation and hypothesis testing. Normally offered every year.
Course Description

Course Number
EC-800

Course Name
Quantitative Foundation of Advanced Economic Analysis

Pre-requisites

Course Credits
3.00-

Description

This course is designed for first-year Ph.D. students and reviews mathematical and statistical tools frequently used in advanced economic analyses. Included topics in the mathematics part are real analysis, linear algebra, differential and integral calculus, differential and difference equation, static and dynamic optimization. The statistics part includes univariate and multivariate distributions, asymptotic distribution theory, estimation and hypothesis testing. Normally offered every year
Course Description

Course Number
EC-801

Course Name
Economic Thought & Public Choice

Pre-requisites

Course Credits
3.00-

Description

An investigation of the major themes in Economic thought running from the ancient Greeks to modern times. There will be an emphasis on thinkers in the classical liberal mode, such as Simon, Hume, Mill and the Austrians. There will be further emphasis on the contribution of these and other thinkers to the emergence of capitalism and democracy. The course will include an examination of recent developments in economics, such as neuroeconomics and Behavioral and experimental economics, for their origins in the writings of Smith and the Institutionaists. Students will write a paper tracing a major theme in current economic thought to its historical origin.
Course Description

Course Number
EC-801

Course Name
Economic Thought & Public Choice

Pre-requisites

Course Credits
3.00-

Description
An investigation of the major themes in Economic thought running from the ancient Greeks to modern times. There will be an emphasis on thinkers in the classical liberal mode, such as Simon, Hume, Mill and the Austrians. There will be further emphasis on the contribution of these and other thinkers to the emergence of capitalism and democracy. The course will include an examination of recent developments in economics, such as neuroeconomics and Behavioral and experimental economics, for their origins in the writings of Smith and the Institutionalists. Students will write a paper tracing a major theme in current economic thought to its historical origin.
Course Description

Course Number
EC-802

Course Name
Teaching Workshop

Pre-requisites

Course Credits
1.00-

Description

Required of all students in the second semester of the first year, the purpose of this course is to offer preparation in the teaching of economics. Most students will be expected to teach Principles of Economics or Statistics in their second and third years. Many students will go on to careers in teaching. This course meets once a week, (time and place at the instructor’s discretion) to provide training and experience in the teaching of economics. The focus will be on classroom preparation, testing and grading, web support, student retention and other elements of a successful classroom experience. Students will be expected to practice teach videotaped sections of Principles and Statistics and then to engage in peer review of their performance. The course will be graded Pass/Fail, based on the instructor’s determination of the student’s readiness, at the completion of the course, to teach in the classroom.
Course Description

Course Number

EC-802

Course Name

Teaching Workshop

Pre-requisites

Course Credits

1.00-

Description

Required of all students in the second semester of the first year, the purpose of this course is to offer preparation in the teaching of economics. Most students will be expected to teach Principles of Economics or Statistics in their second and third years. Many students will go on to careers in teaching. This course meets once a week, (time and place at the instructor’s discretion) to provide training and experience in the teaching of economics. The focus will be on classroom preparation, testing and grading, web support, student retention and other elements of a successful classroom experience. Students will be expected to practice teach videotaped sections of Principles and Statistics and then to engage in peer review of their performance. The course will be graded Pass/Fail, based on the instructor’s determination of the student’s readiness, at the completion of the course, to teach in the classroom.
Course Description

Course Number

EC-810

Course Name

Advanced Macroeconomics I

Pre-requisites

Course Credits

3.00-

Description

This course divides itself into three principal topics: (1) economic growth, (2) the effects of shocks and rigidities on the performance of the economic system and (3) the effects of government policy on economic growth and performance. The course begins with a consideration of the Solow model and then generalizes the discussion to allow for endogenous savings, constraints on natural resources and adjustment costs associated with capital spending. Discussion of economic shocks focuses on the Lucas model and its critics. Government policy is considered for its effectiveness or ineffectiveness under alternative assumptions concerning price rigidities. The course makes ample use of elementary differential and integral calculus. Normally offered every year
Course Description

Course Number
EC-810

Course Name
Advanced Macroeconomics I

Pre-requisites

Course Credits
3.00-

Description
This course divides itself into three principal topics: (1) economic growth, (2) the effects of shocks and rigidities on the performance of the economic system and (3) the effects of government policy on economic growth and performance. The course begins with a consideration of the Solow model and then generalizes the discussion to allow for endogenous savings, constraints on natural resources and adjustment costs associated with capital spending. Discussion of economic shocks focuses on the Lucas model and its critics. Government policy is considered for its effectiveness or ineffectiveness under alternative assumptions concerning price rigidities. The course makes ample use of elementary differential and integral calculus. Normally offered every year
Course Description

Course Number

EC-811

Course Name

Macroeconomics II

Pre-requisites

EC 810

Course Credits

3.00-

Description

This course covers macroeconomic dynamics involving growth, business cycles and wage-price dynamics, and other advanced topics in macroeconomic theory. Differential and integral calculus are used to develop macroeconomic models in a dynamic framework.
Course Description

Course Number
EC-811

Course Name
Macroeconomics II

Pre-requisites
EC 810

Course Credits
3.00-

Description
This course covers macroeconomic dynamics involving growth, business cycles and wage-price dynamics, and other advanced topics in macroeconomic theory. Differential and integral calculus are used to develop macroeconomic models in a dynamic framework.
Course Description

Course Number
EC-820

Course Name
Microeconomics I

Pre-requisites

Course Credits
3.00-

Description
This course introduces the foundations of advanced microeconomic analysis. We develop preference- and choice- based frameworks for choice theory, classical demand theory, and producer choice. We then examine partial equilibrium analysis of competitive markets, externalities and public good followed by choice under uncertainty. This course is offered concurrently with Quantitative Foundations of Advanced Economic Analysis (EC 800) and is the first of two courses covering advanced microeconomic theory. Advanced Microeconomic Theory II (EC 821) is the continuation course and is offered during the spring semester Normally offered every year
Course Description

Course Number
EC-820

Course Name
Microeconomics I

Pre-requisites

Course Credits
3.00-

Description
This course introduces the foundations of advanced microeconomic analysis. We develop preference- and choice- based frameworks for choice theory, classical demand theory, and producer choice. We then examine partial equilibrium analysis of competitive markets, externalities and public good followed by choice under uncertainty. This course is offered concurrently with Quantitative Foundations of Advanced Economic Analysis (EC 800) and is the first of two courses covering advanced microeconomic theory. Advanced Microeconomic Theory II (EC 821) is the continuation course and is offered during the spring semester Normally offered every year
Course Description

Course Number
EC-821

Course Name
Microeconomics II

Pre-requisites
EC 820

Course Credits
3.00-

Description

This course in microeconomic theory is a continuation of Microeconomics I. It is designed to provide students with a firm grounding in microeconomics and to help them apply economic models in their research. The course covers decision-making under uncertainty; information economics and related topics of game theory (including incentive theory, moral hazard, mechanism design, signaling; bargaining, and auctions); welfare economics and social choice; and public economics, including externalities and public goods.
Course Description

Course Number

EC-821

Course Name

Microeconomics II

Pre-requisites

EC 820

Course Credits

3.00-

Description

This course in microeconomic theory is a continuation of Microeconomics I. It is designed to provide students with a firm grounding in microeconomics and to help them apply economic models in their research. The course covers decision-making under uncertainty; information economics and related topics of game theory (including incentive theory, moral hazard, mechanism design, signaling; bargaining, and auctions); welfare economics and social choice; and public economics, including externalities and public goods.
Course Description

Course Number
EC-823

Course Name
Economics of Regulation

Pre-requisites
EC 820

Course Credits
3.00-

Description
This course examines regulation and analyzes the structure, conduct and performance of American industry. Monopoly and strategic behavior in oligopoly and monopolistic competition are considered. U.S. antitrust law and the effect of regulatory laws on industrial performance are explored. Regulatory practices, rate setting, deregulation, public-enterprise pricing, and issues in privatization are examined, with an emphasis on case studies and policy analysis. Ph.D. students are required to write and present a major research paper related to regulation. Normally offered every year.
Course Description

Course Number
EC-823

Course Name
Economics of Regulation

Pre-requisites
EC 820

Course Credits
3.00-

Description
This course examines regulation and analyzes the structure, conduct and performance of American industry. Monopoly and strategic behavior in oligopoly and monopolistic competition are considered. U.S. antitrust law and the effect of regulatory laws on industrial performance are explored. Regulatory practices, rate setting, deregulation, public-enterprise pricing, and issues in privatization are examined, with an emphasis on case studies and policy analysis. Ph.D. students are required to write and present a major research paper related to regulation. Normally offered every year.
Course Description

Course Number
EC-824

Course Name
Political Economics

Pre-requisites
EC 821

Course Credits
3.00-

Description
This graduate-level course uses game theoretical models to study how (economic) policies are determined in democracies. Covers the basic models (Hotelling-Downs spatial competition, probabilistic voting, partisan voting) as well as some recent extensions (models of lobbies and political agency). Applications to political economy of reform and persistence of inefficient economic policies are presented. The course is mostly theoretical. The goal is to give the students the necessary tools to study the economics of politics.
Course Description

Course Number
EC-824

Course Name
Political Economics

Pre-requisites
EC 821

Course Credits
3.00-

Description
This graduate-level course uses game theoretical models to study how (economic) policies are determined in democracies. Covers the basic models (Hotelling-Downs spatial competition, probabilistic voting, partisan voting) as well as some recent extensions (models of lobbies and political agency). Applications to political economy of reform and persistence of inefficient economic policies are presented. The course is mostly theoretical. The goal is to give the students the necessary tools to study the economics of politics.
Course Description

Course Number
EC-825

Course Name
Advanced Public Finance

Pre-requisites
EC 821

Course Credits
3.00-

Description
A doctoral-level treatment of the theory of tax policy and tax structure. Examines the economic effects (on labor supply, saving, risk-taking) of different taxes (income, sales, value-added, wealth, property, trade). Considers tax equity, efficiency, and incidence in the United States and in comparative perspective. Includes attention to computable general equilibrium tax models.
Course Description

Course Number
EC-825

Course Name
Advanced Public Finance

Pre-requisites
EC 821

Course Credits
3.00-

Description
A doctoral-level treatment of the theory of tax policy and tax structure. Examines the economic effects (on labor supply, saving, risk-taking) of different taxes (income, sales, value-added, wealth, property, trade). Considers tax equity, efficiency, and incidence in the United States and in comparative perspective. Includes attention to computable general equilibrium tax models.
Course Description

Course Number
EC-826

Course Name
Financial Economics

Pre-requisites

Course Credits
3.00-

Description

This course is designed to give the students a strong background for research in financial economics that will be useful for both academia and the financial services industry. The first part of the course develops the key concepts (& models) used in the three primary areas of the financial markets - equity portfolio management, fixed income securities and financial derivatives. Next, the emphasis is on decision-making under uncertainty in the context of financial markets. This includes familiarity with research in corporate governance, executive compensation, risk management and capital structure. Prerequisites EC 820 and EC 821 and EC 850 and EC 851 or with instructors permission.
Course Description

Course Number
EC-826

Course Name
Financial Economics

Pre-requisites

Course Credits
3.00-

Description
This course is designed to give the students a strong background for research in financial economics that will be useful for both academia and the financial services industry. The first part of the course develops the key concepts (& models) used in the three primary areas of the financial markets - equity portfolio management, fixed income securities and financial derivatives. Next, the emphasis is on decision-making under uncertainty in the context of financial markets. This includes familiarity with research in corporate governance, executive compensation, risk management and capital structure. Prerequisites EC 820 and EC 821 and EC 850 and EC 851 or with instructors permission.
Course Description

Course Number
EC-830

Course Name
Advanced International Trade Theory

Pre-requisites
EC 820

Course Credits
3.00-

Description
Analysis of the causes and consequences of international trade flows and factor movements. Theories on the determination of the pattern of trade and the gains from trade are covered, including models of comparative advantage, Heckscher-Ohlin, specific factors, economies of scale and intra-industry trade. Additional topics include the theory and practice of economic integration, international factor mobility and foreign direct investment. Normally offered every year.
Course Description

Course Number
EC-830

Course Name
Advanced International Trade Theory

Pre-requisites
EC 820

Course Credits
3.00-

Description
Analysis of the causes and consequences of international trade flows and factor movements. Theories on the determination of the pattern of trade and the gains from trade are covered, including models of comparative advantage, Heckscher-Ohlin, specific factors, economies of scale and intra-industry trade. Additional topics include the theory and practice of economic integration, international factor mobility and foreign direct investment. Normally offered every year.
Course Description

Course Number

EC-831

Course Name

International Trade Policy

Pre-requisites

EC 830

Course Credits

3.00-

Description

A doctoral-level course that examines the instruments of trade policy, the impact of trade policies on economic welfare and income distribution, the political economy of protectionism, and international trade negotiations (including the role of the World Trade Organization and the globalization of debates). The history, mechanisms and political economy of United States trade policy. Topics include: applications of spatial economics; international externalities and other environmental issues; aid and capital flows.
Course Description

Course Number
EC-831

Course Name
International Trade Policy

Pre-requisites
EC 830

Course Credits
3.00-

Description
A doctoral-level course that examines the instruments of trade policy, the impact of trade policies on economic welfare and income distribution, the political economy of protectionism, and international trade negotiations (including the role of the World Trade Organization and the globalization of debates). The history, mechanisms and political economy of United States trade policy. Topics include: applications of spatial economics; international externalities and other environmental issues; aid and capital flows.
Course Description

Course Number
EC-840

Course Name
Advanced International Monetary Economics

Pre-requisites
EC 821 and EC 850

Course Credits
3.00-

Description
Analysis of the monetary side of the international economy. Topics include balance of payments, determination of foreign exchange rates, central bank intervention in the foreign exchange market, foreign exchange market efficiency, monetary and fiscal policy in open economies, international macroeconomic interdependence and policy coordination, currency crisis and international monetary integration.
Course Description

Course Number
EC-840

Course Name
Advanced International Monetary Economics

Pre-requisites
EC 821 and EC 850

Course Credits
3.00-

Description
Analysis of the monetary side of the international economy. Topics include balance of payments, determination of foreign exchange rates, central bank intervention in the foreign exchange market, foreign exchange market efficiency, monetary and fiscal policy in open economies, international macroeconomic interdependence and policy coordination, currency crisis and international monetary integration.
Course Description

Course Number
EC-850

Course Name
Econometrics I

Pre-requisites

Course Credits
3.00-

Description
Introduction to econometrics with a focus on application. Review of statistical methods including estimation, inference, and specification analysis. Consequences of a misspecified linear regression model are studied and the appropriate remedial measures are suggested. Further topics include dummy variables, autoregressive and distributed lag models, binary choice models. Normally offered every year
Course Description

Course Number
EC-850

Course Name
Econometrics I

Pre-requisites

Course Credits
3.00-

Description
Introduction to econometrics with a focus on application. Review of statistical methods including estimation, inference, and specification analysis. Consequences of a misspecified linear regression model are studied and the appropriate remedial measures are suggested. Further topics include dummy variables, autoregressive and distributed lag models, binary choice models. Normally offered every year
Course Description

Course Number
EC-851

Course Name
Econometrics II

Pre-requisites
EC 850

Course Credits
3.00-

Description
Advanced topics in applied econometrics. The lectures cover systems of regression equations, simultaneous equation models, panel data models, and selected further topics. In addition to studying the relevant techniques, the course includes detailed discussions of papers in applied econometrics. The emphasis is on the application of the various methods using standard econometric software.
Course Description

Course Number
EC-851

Course Name
Econometrics II

Pre-requisites
EC 850

Course Credits
3.00-

Description
Advanced topics in applied econometrics. The lectures cover systems of regression equations, simultaneous equation models, panel data models, and selected further topics. In addition to studying the relevant techniques, the course includes detailed discussions of papers in applied econometrics. The emphasis is on the application of the various methods using standard econometric software.
Course Description

Course Number
EC-855

Course Name
Advanced Time Series Applications

Pre-requisites
EC 760, EC 840, and EC 850

Course Credits
3.00-

Description
A survey of modern time series econometrics. Topics include univariate and multivariate models for stationary time series, vector autoregressions, linear and nonlinear filtering, frequency domain methods, unit roots, cointegration, structural breaks, forecasting, and application of technical tools to various aspects of international economics and economic policy. Normally offered every year.
Course Description

Course Number
EC-855

Course Name
Advanced Time Series Applications

Pre-requisites
EC 760, EC 840, and EC 850

Course Credits
3.00-

Description
A survey of modern time series econometrics. Topics include univariate and multivariate models for stationary time series, vector autoregressions, linear and nonlinear filtering, frequency domain methods, unit roots, cointegration, structural breaks, forecasting, and application of technical tools to various aspects of international economics and economic policy. Normally offered every year.
Course Description

Course Number
EC-861

Course Name
Nonparametric Econometrics

Pre-requisites
EC 851

Course Credits
3.00-

Description

This course covers some selected topics in advanced econometrics, including an introduction to nonparametric and semiparametric statistical methods and their application in econometrics. The emphasis is on nonparametric density estimation, nonparametric regression, and semiparametric estimation of single-index models including discrete-choice models. The course also covers computer intensive methods including bootstrap and numerical optimization. Besides a theoretical introduction of these methods, the course heavily relies on students writing computer codes using popular software to complete homework assignments.
Course Description

Course Number
EC-861

Course Name
Nonparametric Econometrics

Pre-requisites
EC 851

Course Credits
3.00-

Description
This course covers some selected topics in advanced econometrics, including an introduction to nonparametric and semiparametric statistical methods and their application in econometrics. The emphasis is on nonparametric density estimation, nonparametric regression, and semiparametric estimation of single-index models including discrete-choice models. The course also covers computer intensive methods including bootstrap and numerical optimization. Besides a theoretical introduction of these methods, the course heavily relies on students writing computer codes using popular software to complete homework assignments.
Course Description

Course Number

EC-870

Course Name

Industrial Organization

Pre-requisites

EC 821 and EC 850

Course Credits

3.00-

Description

Industrial structure, firm behavior, and performance are analyzed using models of strategic interaction among competing firms. Monopoly pricing, product differentiation, price discrimination, price and non-price competition, entry, exit, and investment in research and development are explored using contemporary models of industrial organization.
Course Description

Course Number
EC-870

Course Name
Industrial Organization

Pre-requisites
EC 821 and EC 850

Course Credits
3.00-

Description
Industri structure, fim behavior, and performance are analyzed using models of strategic interaction among competing firms. Monopoly pricing product differentiation, price discrimination, price and non-price competition, entry, exit, and investment in research and development are explored using contemporary models of industrial organization.
Course Description

Course Number
EC-880

Course Name
Ph.D. Research Workshop I

Pre-requisites
Completion of Ph.D. qualifying examinations and field courses

Course Credits
3.00-

Description
This course is designed to help students make progress on their dissertations. The workshop is a forum for presenting current work, discussing research, and enhancing scientific writing skills. Each student is expected to identify a research topic of interest during the summer prior to enrolling in this course. Students will present a research proposal in the beginning of the course and must write and present a field paper by the end of the course. Normally offered every year
**Course Description**

**Course Number**

EC-880

**Course Name**

Ph.D. Research Workshop I

**Pre-requisites**

Completion of Ph.D. qualifying examinations and field courses

**Course Credits**

3.00-

**Description**

This course is designed to help students make progress on their dissertations. The workshop is a forum for presenting current work, discussing research, and enhancing scientific writing skills. Each student is expected to identify a research topic of interest during the summer prior to enrolling in this course. Students will present a research proposal in the beginning of the course and must write and present a field paper by the end of the course. Normally offered every year.
Course Description

Course Number

EC-881

Course Name

Ph.D. Research Workshop II

Pre-requisites

Pre-requisites: EC 880

Course Credits

3.00-

Description

This course is a continuation of EC 880, and is designed to help students make progress on their dissertation research. The workshop provides a forum for presenting and discussing ongoing research and enhancing scientific writing skills. Students are required to submit a paper in the area of their dissertation research by the end of the course.
Course Description

Course Number
EC-881

Course Name
Ph.D. Research Workshop II

Pre-requisites
Pre-requisites: EC 880

Course Credits
3.00-

Description
This course is a continuation of EC 880, and is designed to help students make progress on their dissertation research. The workshop provides a forum for presenting and discussing ongoing research and enhancing scientific writing skills. Students are required to submit a paper in the area of their dissertation research by the end of the course.
Course Description

Course Number
EC-901

Course Name
Dissertation Research

Pre-requisites
Permission of Graduate Program Director required

Course Credits
0.00-

Description
Research towards completion of doctoral dissertation. Permission of Graduate Program Director required.
Course Description

Course Number

EC-901

Course Name

Dissertation Research

Pre-requisites

Permission of Graduate Program Director required

Course Credits

0.00-

Description

Research towards completion of doctoral dissertation. Permission of Graduate Program Director required.
Course Description

Course Number

EC-999

Course Name

Economics PhD Continuation

Pre-requisites

Permission of Graduate Program Director required

Course Credits

0.00-

Description

Research towards completion of doctoral dissertation. Permission of Graduate Program Director required.
Course Description

Course Number

EC-999

Course Name

Economics PhD Continuation

Pre-requisites

Permission of Graduate Program Director required

Course Credits

0.00-

Description

Research towards completion of doctoral dissertation. Permission of Graduate Program Director required.
Course Description

Course Number
EC-H101

Course Name
Hnrs Principles of Microeconomics

Pre-requisites
Honors Section Only : GPA of 3.2 or higher required.

Course Credits
4.00-

Description
Introduction to the organization and operation of a market economy with a focus on how it allocates scarce resources; the analysis of consumer demand and profit maximizing behavior of business; examination of pricing and output decisions under conditions of competition, monopoly and imperfect competition. Analysis of markets for labor and capital. Policy issues include price ceilings and floors, competition and monopoly. Normally offered every semester.
Course Description

Course Number
EC-H101

Course Name
Hnrs Principles of Microeconomics

Pre-requisites
Honors Section Only : GPA of 3.2 or higher required.

Course Credits
4.00-

Description
Introduction to the organization and operation of a market economy with a focus on how it allocates scarce resources; the analysis of consumer demand and profit maximizing behavior of business; examination of pricing and output decisions under conditions of competition, monopoly and imperfect competition. Analysis of markets for labor and capital. Policy issues include price ceilings and floors, competition and monopoly. Normally offered every semester.
Course Description

Course Number
EC-H102

Course Name
Hnrs Principles of Macroeconomics

Pre-requisites

Course Credits
4.00-

Description
Introduction to the theory of income determination, national income analysis and international trade and finance; the role of labor and capital in aggregate economic activity; problems of unemployment and inflation; functioning and impact of the monetary system. Analysis of monetary and fiscal policies for economic stabilization. International transactions and their influence on the domestic economy. Examination of U.S. balance of trade deficits and exchange rate fluctuations. Prerequisites: GPA of 3.2 or higher. Normally offered every year.
Course Description

Course Number

EC-H102

Course Name

Hnrs Principles of Macroeconomics

Pre-requisites

Course Credits

4.00-

Description

Introduction to the theory of income determination, national income analysis and international trade and finance; the role of labor and capital in aggregate economic activity; problems of unemployment and inflation; functioning and impact of the monetary system. Analysis of monetary and fiscal policies for economic stabilization. International transactions and their influence on the domestic economy. Examination of U.S. balance of trade deficits and exchange rate fluctuations. Prerequisites: GPA of 3.2 or higher. Normally offered every year.
Course Description

Course Number
FIN-210

Course Name
Personal Finance

Pre-requisites

Course Credits
3.00-

Description
The course can be viewed as a survival guide or a road map to the universe of financial instruments available as well as the basic tools needed to make informed decisions. The course is intended to address the concerns of individuals in determining their financial needs and managing their investments. Finance 210 is a free elective only and may not be counted towards the finance major or minor.
Course Description

Course Number
FIN-210

Course Name
Personal Finance

Pre-requisites

Course Credits
3.00-

Description

The course can be viewed as a survival guide or a road map to the universe of financial instruments available as well as the basic tools needed to make informed decisions. The course is intended to address the concerns of individuals in determining their financial needs and managing their investments. Finance 210 is a free elective only and may not be counted towards the finance major or minor.
Course Description

Course Number
FIN-310

Course Name
Business Finance

Pre-requisites
STATS 240; MATH 130 or above; EC 101&102; ACCT 201&202; JR Standing

Course Credits
3.00-

Description
This course includes a study of the functions of business finance and focuses on basic financial principles such as time value of money, risk and return tradeoffs, and asset valuation. Prerequisites: ACCT 201, ACCT 202; EC 101, EC 102 and STATS 240 or STATS 250; MATH 130, MATH 134, MATH 161, or MATH 165.
Course Description

Course Number
FIN-310

Course Name
Business Finance

Pre-requisites
STATS 240; MATH 130 or above; EC 101 & 102; ACCT 201 & 202; JR Standing

Course Credits
3.00-

Description
This course includes a study of the functions of business finance and focuses on basic financial principles such as time value of money, risk and return tradeoffs, and asset valuation. Prerequisites: ACCT 201, ACCT 202; EC 101, EC 102 and STATS 240 or STATS 250; MATH 130, MATH 134, MATH 161, or MATH 165.
Course Description

Course Number
FIN-311

Course Name
Intermediate Finance

Pre-requisites
FIN 310

Course Credits
3.00-

Description
Intermediate Finance expands on basic financial concepts and introduces more advanced topics. Material emphasizes solutions to problems of capital structure, investment and financing. Other major topics include working capital management, derivative corporate securities, and corporate restructuring.
Course Description

Course Number
FIN-311

Course Name
Intermediate Finance

Pre-requisites
FIN 310

Course Credits
3.00-

Description
Intermediate Finance expands on basic financial concepts and introduces more advanced topics. Material emphasizes solutions to problems of capital structure, investment and financing. Other major topics include working capital management, derivative corporate securities, and corporate restructuring.
Course Description

Course Number
FIN-313

Course Name
General Insurance

Pre-requisites
FIN 310 and Junior Standing

Course Credits
3.00-

Description
This course includes the theory, practice and problems of risk bearing in business and personal pursuits including life, property and casualty insurance and dealing with contract analysis and investments as well as corporate risk management. Prerequisite: FIN 310.
Course Description

Course Number
FIN-313

Course Name
General Insurance

Pre-requisites
FIN 310 and Junior Standing

Course Credits
3.00-

Description
This course includes the theory, practice and problems of risk bearing in business and personal pursuits including life, property and casualty insurance and dealing with contract analysis and investments as well as corporate risk management. Prerequisite: FIN 310.
Course Description

Course Number
FIN-315

Course Name
Principles of Investments

Pre-requisites
FIN 310, Junior standing

Course Credits
3.00-

Description
This course includes an introduction to the investment of funds by individuals and institutions. Focuses on analysis of investments and security markets, and the mechanics of trading and investing. Prerequisite: FIN 310.
Course Description

Course Number
FIN-315

Course Name
Principles of Investments

Pre-requisites
FIN 310, Junior standing

Course Credits
3.00-

Description
This course includes an introduction to the investment of funds by individuals and institutions. Focuses on analysis of investments and security markets, and the mechanics of trading and investing. Prerequisite: FIN 310.
Course Description

Course Number
FIN-317

Course Name
Real Estate

Pre-requisites
FIN-310

Course Credits
3.00-

Description
This course focuses primarily on real estate investment; examines related areas of law, finance, insurance, taxation, appraisal and brokerage.
Course Description

Course Number
FIN-317

Course Name
Real Estate

Pre-requisites
FIN-310

Course Credits
3.00-

Description
This course focuses primarily on real estate investment; examines related areas of law, finance, insurance, taxation, appraisal and brokerage.
Course Description

Course Number
FIN-319

Course Name
Money & Capital Markets

Pre-requisites
EC 101, EC 102 and junior standing

Course Credits
3.00-

Description
This course covers characteristics, structure and function of money and capital markets with a focus on the recent events relating to financial markets and their impact on the corporate financing behavior and the interrelationship among the various financial markets. Also, each type of financial institution and its internationalization are discussed. Prerequisite: EC 101 and EC 102.
Course Description

Course Number
FIN-319

Course Name
Money & Capital Markets

Pre-requisites
EC 101, EC 102 and junior standing

Course Credits
3.00-

Description
This course covers characteristics, structure and function of money and capital markets with a focus on the recent events relating to financial markets and their impact on the corporate financing behavior and the interrelationship among the various financial markets. Also, each type of financial institution and its internationalization are discussed. Prerequisite: EC 101 and EC 102.
Course Description

Course Number
FIN-401

Course Name
Practical Financial Planning

Pre-requisites
FIN 310, Junior standing

Course Credits
3.00-

Description
This course is designed to expose the student to the wide range of financial planning tools and techniques available today to the professional financial planner as well as to the individual. By the end of the course the student should be able to construct a sensible and workable financial plan for a client. Prerequisite: FIN 310.
Course Description

Course Number
FIN-401

Course Name
Practical Financial Planning

Pre-requisites
FIN 310, Junior standing

Course Credits
3.00-

Description
This course is designed to expose the student to the wide range of financial planning tools and techniques available today to the professional financial planner as well as to the individual. By the end of the course the student should be able to construct a sensible and workable financial plan for a client. Prerequisite: FIN 310.
Course Description

Course Number
FIN-410

Course Name
Analy Financial Statements

Pre-requisites
FIN 310, Junior standing

Course Credits
3.00-

Description
This course includes the analysis, interpretation and forms of financial statements. Also covers comparative financial statements and trend and ratio analysis. Prerequisite: FIN 310.
Course Description

Course Number

FIN-410

Course Name

Analy Financial Statements

Pre-requisites

FIN 310, Junior standing

Course Credits

3.00-

Description

This course includes the analysis, interpretation and forms of financial statements. Also covers comparative financial statements and trend and ratio analysis. Prerequisite: FIN 310.
Course Description

Course Number
FIN-411

Course Name
Futures & Options

Pre-requisites
FIN 315

Course Credits
3.00-

Description
This course includes an introduction to the financial futures, options, and swaps. A main objective of the course is to explain why these securities exist, where and how they are traded, how to employ them in managing risk, and how to accurately price them.
Course Description

Course Name
Futures & Options

Pre-requisites
FIN 315

Course Credits
3.00-

Description
This course includes an introduction to the financial futures, options, and swaps. A main objective of the course is to explain why these securities exist, where and how they are traded, how to employ them in managing risk, and how to accurately price them.
Course Description

Course Number
FIN-413

Course Name
Invest Analy & Portfolio Mgt

Pre-requisites
FIN 315, Junior standing

Course Credits
3.00-

Description
This course is an advanced course in investment analysis stressing efficient frontier and diversification. Also studies portfolio construction and management, and the tradeoff of risk versus return. Prerequisite: FIN 315 or permission of the instructor.
Course Description

Course Number
FIN-413

Course Name
Invest Analy & Portfolio Mgt

Pre-requisites
FIN 315, Junior standing

Course Credits
3.00-

Description
This course is an advanced course in investment analysis stressing efficient frontier and diversification. Also studies portfolio construction and management, and the tradeoff of risk versus return. Prerequisite: FIN 315 or permission of the instructor.
Course Description

Course Number
FIN-415

Course Name
Capital Budgeting

Pre-requisites
FIN 311 or permission of instructor, Junior standing

Course Credits
3.00-

Description
This course develops the practical techniques and decision rules in the evaluation and selection of long-term investment projects. Teaching is oriented towards discussion of readings and case studies. Readings should provide students with understanding of capital budgeting techniques, and case studies should allow them to apply the techniques to real-world problems with the help of the computer. Prerequisite: FIN 311 or permission of the instructor.
Course Description

Course Number
FIN-415

Course Name
Capital Budgeting

Pre-requisites
FIN 311 or permission of instructor, Junior standing

Course Credits
3.00-

Description
This course develops the practical techniques and decision rules in the evaluation and selection of long-term investment projects. Teaching is oriented towards discussion of readings and case studies. Readings should provide students with understanding of capital budgeting techniques, and case studies should allow them to apply the techniques to real-world problems with the help of the computer. Prerequisite: FIN 311 or permission of the instructor.
Course Description

Course Number

FIN-419

Course Name

Prob of Managerial Finance

Pre-requisites

FIN 311, two FIN electives, and senior standing

Course Credits

3.00-

Description

This course is an in-depth study of current finance theory and methodology applicable to the firm through case analyses, computer work and recent publications.
Course Description

Course Number
FIN-419

Course Name
Prob of Managerial Finance

Pre-requisites
FIN 311, two FIN electives, and senior standing

Course Credits
3.00-

Description
This course is an in-depth study of current finance theory and methodology applicable to the firm through case analyses, computer work and recent publications.
Course Description

Course Number
FIN-422

Course Name
Estate Planning

Pre-requisites

Course Credits
3.00-

Description
This course provides an introduction to estate planning, including a discussion of wills, intestacy, and tax consequences of estate planning techniques. The course will prepare students to discuss the necessity, objectives and techniques of estate planning with clients. It will introduce students to the consequences of intestacy and the uses of wills. Additionally, students will learn the basic concepts of the federal estate, gift and income tax rules that apply to certain estate plans and how to use them for the benefit of clients. Prerequisite: FIN 310.
Course Description

Course Number
FIN-422

Course Name
Estate Planning

Pre-requisites

Course Credits
3.00-

Description

This course provides an introduction to estate planning, including a discussion of wills, intestacy, and tax consequences of estate planning techniques. The course will prepare students to discuss the necessity, objectives and techniques of estate planning with clients. It will introduce students to the consequences of intestacy and the uses of wills. Additionally, students will learn the basic concepts of the federal estate, gift and income tax rules that apply to certain estate plans and how to use them for the benefit of clients. Prerequisite: FIN 310.
Course Description

Course Number
FIN-423

Course Name
Retirement Planning

Pre-requisites
FIN 310

Course Credits
3.00-

Description
This course examines financial planning for retirement and presents a comprehensive process for doing such a planning. Among the main topics covered are setting financial objectives for retirement, planning for adequate retirement income, social security and other governmental benefits, understanding qualified and non-qualified plans, pre- and post-retirement investment planning, planning for long-term care, and planning for incapacity.
Course Description

Course Number
FIN-423

Course Name
Retirement Planning

Pre-requisites
FIN 310

Course Credits
3.00-

Description
This course examines financial planning for retirement and presents a comprehensive process for doing such a planning. Among the main topics covered are setting financial objectives for retirement, planning for adequate retirement income, social security and other governmental benefits, understanding qualified and non-qualified plans, pre- and post-retirement investment planning, planning for long-term care, and planning for incapacity.
Course Description

Course Number
FIN-432

Course Name
Financial Institutions

Pre-requisites
FIN-310 and FIN-319

Course Credits
3.00-

Description
This course analyzes the role of financial institutions, commercial banks, savings and loans, and mutual savings banks in the economy. Topics covered include the impact on financial institutions of interest rates and government policies.
Course Description

Course Number

FIN-432

Course Name

Financial Institutions

Pre-requisites

FIN-310 and FIN-319

Course Credits

3.00-

Description

This course analyzes the role of financial institutions, commercial banks, savings and loans, and mutual savings banks in the economy. Topics covered include the impact on financial institutions of interest rates and government policies.
Course Description

Course Number
FIN-510

Course Name
Independent Study in Finance

Pre-requisites
instructor’s (full time), chair’s, dean’s approval

Course Credits
3.00- 6.00

Description
This elective course option requires that a student write a proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project.
Course Description

Course Number

FIN-510

Course Name

Independent Study in Finance

Pre-requisites

instructor’s (full time), chair’s, dean’s approval

Course Credits

3.00- 6.00

Description

This elective course option requires that a student write a proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project.
Course Description

Course Number
FIN-560

Course Name
Experiential Component

Pre-requisites
Must obtain approval from FIN dept

Course Credits
0.00-

Description
Required of all Finance majors. Majors will have an approved 150 hours of finance experience. Experience may be acquired through internship, part- or full-time employment or cooperative education.
Course Description

Course Number
FIN-560

Course Name
Experiential Component

Pre-requisites
Must obtain approval from FIN dept

Course Credits
0.00-

Description
Required of all Finance majors. Majors will have an approved 150 hours of finance experience. Experience may be acquired through internship, part- or full-time employment or cooperative education.
Course Description

Course Number
FIN-800

Course Name
Financial Statement Analysis for Financial Institutions

Pre-requisites
MBA 650

Course Credits
3.00-

Description
The focus is on financial statement analyses of the financial services industry. Bank financial statement analysis with an emphasis on off-balance sheet lending and borrowing, capital structure issues, and savings and loans are studied. Innovations in mortgage-backed securities and asset-based financing techniques are analyzed. Additionally, the tax implications of various derivative securities is studied. Case studies and computer based assignments may be used.
Course Description

Course Number

FIN-801

Course Name

Money & Capital Markets

Pre-requisites

MBA 650

Course Credits

3.00-

Description

Students analyze markets for financial assets, including the money market and various bond and stock markets. They learn determinants of the level and structure of interest rates, the Federal Reserve impact on markets, how financial institutions operate with respect to their sources and uses of funds, essentials of the regulatory structure of financial markets, transaction costs, and interrelations among markets.
Course Description

Course Number
FIN-805

Course Name
Capital Management

Pre-requisites
MBA 750 or MBA 650

Course Credits
3.00-

Description
This course is designed to extend the body of knowledge acquired in MBA 650. Topics include: dividend theory, capital structure theory, capital budgeting, long-term financing decisions, cash management and corporate restructuring, market efficiency, risk and liability management.
Course Description

Course Number
FIN-810

Course Name
Investment Analysis

Pre-requisites
MBA 750 or MBA 650

Course Credits
3.00-

Description
Students examine markets for investment procedures, valuation models, basic analytical techniques, and factors influencing risk/return tradeoffs. This course emphasizes the professional approach to managing investment assets.
Course Description

Course Number
FIN-812

Course Name
Capital Budgeting

Pre-requisites
MBA 650

Course Credits
3.00-

Description
Students examine techniques and decision-making rules for the evaluation and selection of long-term investment projects by corporations and the interaction of investment and financing.
Course Description

Course Number
FIN-814

Course Name
Options and Futures

Pre-requisites
FIN 805 or FIN 810

Course Credits
3.00-

Description
Students explore the pricing of options and futures contracts, the characteristics of the markets in which these contracts are traded, options and futures strategies, and the application of these contracts in the hedging of financial positions. In addition, students are exposed to swap markets and a variety of swaps.
Course Description

Course Number
FIN-831

Course Name
Portfolio Management

Pre-requisites
FIN 810

Course Credits
3.00-

Description
Students learn theory and techniques of scientific portfolio management, including the establishment of portfolio objectives, evaluation of portfolio performance, asset allocation strategies, and the use of derivative securities in portfolio insurance.
Course Description

Course Number
FIN-900

Course Name
Special Topics in Finance

Pre-requisites
MBA 650

Course Credits
3.00-

Description
An in-depth analysis of timely special issues in the field of finance. Specific topics are announced when the course is scheduled.
Course Description

Course Number
FIN-910

Course Name
Directed Individual Study

Pre-requisites
Instructor’s approval required

Course Credits
3.00-

Description

A student-initiated directed study project, generally for three credit hours and completed within one quarter or semester. The student and faculty advisor must concur on a written proposal and final report, and the proposal must be approved by the Office of the Dean prior to registration.
Course Description

Course Number
FIN-H310

Course Name
Honors Business Finance

Pre-requisites
STATS 240; EC 101 & 102; ACCT 201 & 202; JR Standing GPA of 3.2

Course Credits
3.00-

Description
EC 101 & 102; ACCT 201 & 202; STATS 250; GPA of 3.2
Course Description

Course Number
FIN-H310

Course Name
Honors Business Finance

Pre-requisites
STATS 240; EC 101 & 102; ACCT 201 & 202; JR Standing GPA of 3.2

Course Credits
3.00-

Description
EC 101 & 102; ACCT 201 & 202; STATS 250; GPA of 3.2
Course Description

Course Number
FR-101

Course Name
Elementary French I

Pre-requisites

Course Credits
4.00-

Description
Emphasis on developing reading, writing, speaking, and listening skills. Audio-visual and textual materials based on French cultural themes. Weekly laboratory sessions required. Offered every fall semester.
Course Description

Course Number
FR-101

Course Name
Elementary French I

Pre-requisites

Course Credits
4.00-

Description
Emphasis on developing reading, writing, speaking, and listening skills. Audio-visual and textual materials based on French cultural themes. Weekly laboratory sessions required. Offered every fall semester.
Course Description

Course Number
FR-102

Course Name
Elementary French II

Pre-requisites
Instructor’s consent

Course Credits
4.00-

Description
Continuation of skills development from 101. Offered every spring semester.
Course Description

Course Number
FR-102

Course Name
Elementary French II

Pre-requisites
Instructor’s consent

Course Credits
4.00-

Description
Continuation of skills development from 101. Offered every spring semester.
Course Description

Course Number
FR-201

Course Name
Intermediate French I

Pre-requisites
Instructor’s consent

Course Credits
4.00-

Description
This writing-intensive course examines short readings, films, and print media in the development of language skills. Regular language laboratory sessions required. Offered every fall semester.
Course Description

Course Number
FR-201

Course Name
Intermediate French I

Pre-requisites
Instructor’s consent

Course Credits
4.00-

Description
This writing-intensive course examines short readings, films, and print media in the development of language skills. Regular language laboratory sessions required. Offered every fall semester.
Course Description

Course Number
FR-202

Course Name
Intermediate French II

Pre-requisites
Instructor’s consent

Course Credits
4.00-

Description
Continuation of skills development from 201. Offered every spring semester.
Course Description

Course Number
FR-202

Course Name
Intermediate French II

Pre-requisites
Instructor’s consent

Course Credits
4.00-

Description
Continuation of skills development from 201. Offered every spring semester.
Course Description

Course Number
FR-205

Course Name
The Francophone World

Pre-requisites
FR 202 or Instructor’s consent

Course Credits
4.00-

Description
This course explores the francophone world through the media of literature and film. Selected works of francophone literature will be linked to writing exercises and conversation activities. Normally offered every year. Cultural Diversity B
Course Description

Course Number
FR-205

Course Name
The Francophone World

Pre-requisites
FR 202 or Instructor’s consent

Course Credits
4.00-

Description
This course explores the francophone world through the media of literature and film. Selected works of francophone literature will be linked to writing exercises and conversation activities. Normally offered every year. Cultural Diversity
Course Description

Course Number
FR-216

Course Name
Masterpieces of French and Francophone Literature in English Translation

Pre-requisites

Course Credits
4.00-

Description
A study in English or representative works by major authors from the middle ages to the present. Genres: drama, fiction, and poetry. Regions: Africa, Western Europe, North America and the Caribbean, and Vietnam. Cultural Diversity B
Course Description

Course Number
FR-216

Course Name
Masterpieces of French and Francophone Literature in English Translation

Pre-requisites

Course Credits
4.00-

Description
A study in English or representative works by major authors from the middle ages to the present. Genres: drama, fiction, and poetry. Regions: Africa, Western Europe, North America and the Carribbean, and Vietnam. Cultural Diversity B
Course Description

Course Number
FR-301

Course Name
French Civilization I

Pre-requisites
FR-202 or Permission of Instructor

Course Credits
4.00-

Description
This course is the first part of a two-part series in French civilization. It examines the major events in French history and the origins of French society and culture from prehistoric times to the late 18th century. Literature, art, and music are used to offer testimony to each era. Discussions and films help to contextualize the ideological discourse of each historical period. Normally offered alternate years. This course is crosslisted with the Education and Human Services Department for the initial lincensure for Teacher Certification.
Course Description

Course Number
FR-301

Course Name
French Civilization I

Pre-requisites
FR-202 or Permission of Instructor

Course Credits
4.00-

Description
This course is the first part of a two-part series in French civilization. It examines the major events in French history and the origins of French society and culture from prehistoric times to the late 18th century. Literature, art, and music are used to offer testimony to each era. Discussions and films help to contextualize the ideological discourse of each historical period. Normally offered alternate years. This course is crosslisted with the Education and Human Services Department for the initial lincensure for Teacher Certification
Course Description

Course Number
FR-302

Course Name
French Civilization II

Pre-requisites
FR-202 or Instructor’s Permission

Course Credits
4.00-

Description
The second part of the civilization series covers society, culture and history from 19th century to the present time. Literature, art, and music are used to offer testimony to each era. Discussions and films help to contextualize the ideological developments of each historical period.
Course Description

Course Number
FR-302

Course Name
French Civilization II

Pre-requisites
FR-202 or Instructor’s Permission

Course Credits
4.00-

Description
The second part of the civilization series covers society, culture and history from 19th century to the present time. Literature, art, and music are used to offer testimony to each era. Discussions and films help to contextualize the ideological developments of each historical period.
Course Description

Course Number
FR-305

Course Name
Advanced Conversation & Composition

Pre-requisites
FR 202 or Instructor’s consent.

Course Credits
4.00-

Description
This course encourages the student to perfect conversational and writing skills in French. Authentic language and formal writing skills are detailed in this course. The development of oral proficiency is stressed with a focus on listening comprehension, reading and writing. This class is open to heritage speakers as well as those who have participated or are planning on participating in the CAVILAM, CCFS-Sorbonne, or Suffolk-Dakar Programs. Normally offered every year.
Course Description

Course Number
FR-305

Course Name
Advanced Conversation & Composition

Pre-requisites
FR 202 or Instructor’s consent.

Course Credits
4.00-

Description
This course encourages the student to perfect conversational and writing skills in French. Authentic language and formal writing skills are detailed in this course. The development of oral proficiency is stressed with a focus on listening comprehension, reading and writing. This class is open to heritage speakers as well as those who have participated or are planning on participating in the CAVILAM, CCFS-Sorbonne, or Suffolk-Dakar Programs. Normally offered every year.
Course Description

Course Number
FR-309

Course Name
Survey of French Literature II

Pre-requisites
FR 202 or Instructors permission

Course Credits
4.00-

Description
A study of French culture in the 16th, 17th, and 18th centuries as seen through the literature, history and art of the times.
Course Description

Course Number
FR-309

Course Name
Survey of French Literature II

Pre-requisites
FR 202 or Instructors permission

Course Credits
4.00-

Description
A study of French culture in the 16th, 17th, and 18th centuries as seen through the literature, history and art of the times.
Course Description

Course Number
FR-310

Course Name
Survey of French Literature II

Pre-requisites
FR-202 or instructor’s permission

Course Credits
4.00-

Description
An analysis of the classic texts of French literature from nineteenth, twentieth and twenty-first centuries as they relate to important events in the art, culture, and history of France.
Course Description

Course Number
FR-310

Course Name
Survey of French Literature II

Pre-requisites
FR-202 or instructor’s permission

Course Credits
4.00-

Description
An analysis of the classic texts of French literature from nineteenth, twentieth and twenty-first centuries as they relate to important events in the art, culture, and history of France.
Course Description

Course Number
FR-313

Course Name
Fictions D’îles: Memory, History and Identity

Pre-requisites

Course Credits
4.00-

Description

This class will explore the rich literary tradition of three Caribbean island-nations: Guadeloupe, Haiti, and Martinique. Class discussion will focus on a wide range of topics including: the different uses of Creole and French; the Negritude, Spiralisme, Antillanite and Creolite literary movements; the relationship between Africa and the African diaspora; and postcolonial memory and post-colonial history as reflected in the work of prize-winning Caribbean writers from the twentieth and twenty-first centuries. Prerequisite: none. 1 term-4 credits Normally offered alternate years. The class is taught in English, and is cross-listed with the Black Studies Program and with the Latin American and Caribbean Studies Program.
Course Description

Course Number
FR-313

Course Name
Fictions D’îles: Memory, History and Identity

Pre-requisites

Course Credits
4.00-

Description
This class will explore the rich literary tradition of three Caribbean island-nations: Guadeloupe, Haiti, and Martinique. Class discussion will focus on a wide range of topics including: the different uses of Creole and French; the Negritude, Spiralisme, Antillanite and Creolite literary movements; the relationship between Africa and the African diaspora; and postcolonial memory and post-colonial history as reflected in the work of prize-winning Caribbean writers from the twentieth and twenty-first centuries. Prerequisite: none. 1 term-4 credits Normally offered alternate years. The class is taught in English, and is cross-listed with the Black Studies Program and with the Latin American and Caribbean Studies Program.
Course Description

Course Number
FR-314

Course Name
Marie Antoinette, Fashion Rev.

Pre-requisites

Course Credits
4.00-

Description

Marie-Antoinette refused to wear the clothing given to her by Robespierre for her beheading. Instead she donned a muslin chemise and a bonnet that she had kept hidden in her bedding for the occasion. In choosing this outfit was she making a final fashion statement? Was this Marie-Antoinette’s final act of defiance by refusing to give up control, even in the bitter end of her life? In this class we address questions like these and examine the discourse of fashion, visual culture and image in pre-revolutionary France. The class will also analyze the relationship of dressing to image and the body politic of eighteenth-century France. Normally offered alternate years The class is taught in English, and is cross-listed with the Gender and Women’s Studies Program. This class can be counted toward the French or French Studies major or minor.
Course Description

Course Number
FR-314

Course Name
Marie Antoinette, Fashion Rev.

Pre-requisites

Course Credits
4.00-

Description

Marie-Antoinette refused to wear the clothing given to her by Robespierre for her beheading. Instead she donned a muslin chemise and a bonnet that she had kept hidden in her bedding for the occasion. In choosing this outfit was she making a final fashion statement? Was this Marie-Antoinette’s final act of defiance by refusing to give up control, even in the bitter end of her life? In this class we address questions like these and examine the discourse of fashion, visual culture and image in pre-revolutionary France. The class will also analyze the relationship of dressing to image and the body politic of eighteenth-century France. Normally offered alternate years The class is taught in English, and is cross-listed with the Gender and Women’s Studies Program. This class can be counted toward the French or French Studies major or minor.
Course Description

Course Number

FR-320

Course Name

French & Francophone Cinema

Pre-requisites

Course Credits

4.00-

Description

A survey of French and Francophone cinema from the late 19th century to the early 21st century. We will explore early works from France by the Lumiere Brothers and Georges Melies, as well as contemporary films from France and French-speaking countries, such as Algeria, Burkina Faso, Canada, French Guiana, Martinique, Haiti, the Ivory Coast, Mali, Senegal, and Vietnam. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number
FR-320

Course Name
French & Francophone Cinema

Pre-requisites

Course Credits
4.00-

Description

A survey of French and Francophone cinema from the late 19th century to the early 21st century. We will explore early works from France by the Lumiere Brothers and Georges Melies, as well as contemporary films from France and French-speaking countries, such as Algeria, Burkina Faso, Canada, French Guiana, Martinique, Haiti, the Ivory Coast, Mali, Senegal, and Vietnam. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number
FR-410

Course Name
Contemporary France

Pre-requisites

Course Credits
4.00-

Description
A study of French art, culture, history, literature and politics from the end of World War II to the present day, covering a wide range of topics. Offered as needed. Taught in English.
Course Description

Course Number
FR-410

Course Name
Contemporary France

Pre-requisites

Course Credits
4.00-

Description
A study of French art, culture, history, literature and politics from the end of World War II to the present day, covering a wide range of topics. Offered as needed. Taught in English.
Course Description

Course Number
FR-420

Course Name
Sejour Linguistique Au Senegal

Pre-requisites
FR-205 or Permission of Instructor

Course Credits
4.00- 8.00

Description
This study and tour of Senegal is a French immersion program based in Dakar, Senegal. In this course the student will spend two weeks in a structured program of immersion. Classes are conducted entirely in French for three hours per day. Afternoons are spent visiting different parts of the country and dinner is held with native speakers of French. Weekends are reserved for family stays.
Course Description

Course Number
FR-420

Course Name
Sejour Linguistique Au Senegal

Pre-requisites
FR-205 or Permission of Instructor

Course Credits
4.00- 8.00

Description
This study and tour of Senegal is a French immersion program based in Dakar, Senegal. In this course the student will spend two weeks in a structured program of immersion. classes are conducted entirely in French for three hours per day. Afternoons are spent visiting different parts of the country and dinner is held with native speakers of French. Weekends are reserved for family stays.
Course Description

Course Number
FR-421

Course Name
Sejour Linguistique En France

Pre-requisites
FR 201-202 or permission of instructor

Course Credits
4.00-8.00

Description
This course is an immersion program in Vichy, France through our partnership with CAVILAM. Students are housed with families, participate in excursions, and take classes that are conducted entirely in French. This is an excellent opportunity to improve one’s proficiency in French, to learn more about French Studies, and to live in a French-speaking country. Prerequisite: FR 201-202 or permission of instructor. 1 term- 4-8 credits Offered every year.
Course Description

Course Number
FR-421

Course Name
Sejour Linguistique En France

Pre-requisites
FR 201-202 or permission of instructor

Course Credits
4.00- 8.00

Description
This course is an immersion program in Vichy, France through our partnership with CAVILAM. Students are housed with families, participate in excursions, and take classes that are conducted entirely in French. This is an excellent opportunity to improve one’s proficiency in French, to learn more about French Studies, and to live in a French-speaking country. Prerequisite: FR 201-202 or permission of instructor. 1 term- 4-8 credits Offered every year.
Course Description

Course Number
FR-422

Course Name
Sejour Linguistique Au Cefs-Sorbonne

Pre-requisites
FR 201 and FR 202 or Instructor’s Consent.

Course Credits
4.00-16.00

Description
This course is an immersion program in Paris, France through our partnership with CCFS-Sorbonne. Students are housed with families, participate in excursions, and take classes that are conducted entirely in French. This is an excellent opportunity to improve one’s proficiency in French, to learn more about French Studies, and to live in a French-speaking country. Prerequisite: FR 201-202 or permission of instructor. 2 terms 16-32 credits Offered every year.
Course Description

Course Number
FR-422

Course Name
Sejour Linguistique Au Cefs-Sorbonne

Pre-requisites
FR 201 and FR 202 or Instructor’s Consent.

Course Credits
4.00-16.00

Description
This course is an immersion program in Paris, France through our partnership with CCFS-Sorbonne. Students are housed with families, participate in excursions, and take classes that are conducted entirely in French. This is an excellent opportunity to improve one's proficiency in French, to learn more about French Studies, and to live in a French-speaking country. Prerequisite: FR 201-202 or permission of instructor. 2 terms 16-32 credits Offered every year.
Course Description

Course Number
FR-501

Course Name
Independent Study in French

Pre-requisites
French majors only

Course Credits
4.00-

Description
INSTRUCTOR’S PERMISSION. Students meet with a department member to pursue advanced studies in areas of particular interest to them.
Course Description

Course Number
FR-501

Course Name
Independent Study in French

Pre-requisites
French majors only

Course Credits
4.00-

Description
INSTRUCTOR’S PERMISSION. Students meet with a department member to pursue advanced studies in areas of particular interest to them.
Course Description

Course Number
FR-T211

Course Name
Business French Tutorial

Pre-requisites
FR-201 and FR-202 or instructor’s permission

Course Credits
1.00-

Description
INSTRUCTOR’S PERMISSION Tutorial studies of the terminology, organization and practice of business in the French-speaking world. One credit per term. Normally offered in the Fall semester.
Course Description

Course Number
FR-T211

Course Name
Business French Tutorial

Pre-requisites
FR-201 and FR-202 or instructor’s permission

Course Credits
1.00-

Description
INSTRUCTOR’S PERMISSION Tutorial studies of the terminology, organization and practice of business in the French-speaking world. One credit per term. Normally offered in the Fall semester.
Course Description

Course Number
FR-T212

Course Name
Business French Tutorial

Pre-requisites
FR-201 and FR-202 or instructor’s permission

Course Credits
1.00-

Description
Course Description

Course Number
FR-T212

Course Name
Business French Tutorial

Pre-requisites
FR-201 and FR-202 or instructor’s permission

Course Credits
1.00-

Description
Course Description

Course Number
FS-L303

Course Name
Criminalistics Lab

Pre-requisites
FS 303 concurrently or instructor’s permission

Course Credits
1.00-

Description
Laboratory experiences related to the collection and analysis of physical evidence as performed by forensic science professionals. Experiments may include forensic microscopy, drug analysis, forensic serology, physical patterns, fingerprint and firearm evidence analysis techniques. 3-hour laboratory. Normally offered Fall/Spring.
Course Description

Course Number

FS-L303

Course Name

Criminalistics Lab

Pre-requisites

FS 303 concurrently or instructor’s permission

Course Credits

1.00-

Description

Laboratory experiences related to the collection and analysis of physical evidence as performed by forensic science professionals. Experiments may include forensic microscopy, drug analysis, forensic serology, physical patterns, fingerprint and firearm evidence analysis techniques. 3-hour laboratory. Normally offered Fall/Spring.
Course Description

Course Number

FS-L403

Course Name

Microscopy Lab for Trace Analysis

Pre-requisites

Chem 314 & L314; FS 303 & L303 or instructor’s consent

Course Credits

2.00-

Description

This class complements FS 403, Trace Evidence, and consists of lectures and laboratory exercises using microscopical analysis. An emphasis is placed on visual light microscope theory and usage. Stereoscopic and polarized light microscopes (PLMs) are located at individual student workstations. A comparison microscope is also available. Additionally, microscopes utilizing spectroscopic detection are studied and used. Infrared microscopy experiments are conducted on trace materials such as fibers, paint and glass. Prerequisites: Chem 314, CHEM L314, FS 303 and L303 or instructor’s permission. Student must be concurrently enrolled in FS 403. 3-hour laboratory. 1 term - 2 credits. Normally offered in alternate years.
Course Description

Course Number
FS-L403

Course Name
Microscopy Lab for Trace Analysis

Pre-requisites
Chem 314 & L314; FS 303 & L303 or instructor’s consent

Course Credits
2.00-

Description

This class complements FS 403, Trace Evidence, and consists of lectures and laboratory exercises using microscopical analysis. An emphasis is placed on visual light microscope theory and usage. Stereoscopic and polarized light microscopes (PLMs) are located at individual student workstations. A comparison microscope is also available. Additionally, microscopes utilizing spectroscopic detection are studied and used. Infrared microscopy experiments are conducted on trace materials such as fibers, paint and glass. Prerequisites: Chem 314, CHEM L314, FS 303 and L303 or instructor’s permission. Student must be concurrently enrolled in FS 403. 3-hour laboratory. 1 term - 2 credits. Normally offered in alternate years.
Course Description

Course Number

FS-303

Course Name

Forensic Science

Pre-requisites

Course Credits

3.00-

Description

Application of the principles of forensic science in evaluating physical evidence, with emphasis on its role in criminal investigation. Class experiences may include guest lectures and field trips. 3-hour lecture. Normally offered Fall/Spring. Does not satisfy University Natural Science requirement.
Course Description

Course Number

FS-303

Course Name

Forensic Science

Pre-requisites

Course Credits

3.00-

Description

Application of the principles of forensic science in evaluating physical evidence, with emphasis on its role in criminal investigation. Class experiences may include guest lectures and field trips. 3-hour lecture. Normally offered Fall/Spring. Does not satisfy University Natural Science requirement.
Course Description

Course Number
FS-403

Course Name
Trace Evidence

Pre-requisites
Prerequisite: FS 303 and FS L303 or instructor’s permission

Course Credits
3.00-

Description
This course covers the examination of trace materials, other than DNA sources, by visual microscopic analysis through advanced instrumental analysis. The collection, preservation, analysis, report preparation, and evidential significance for court testimony are described. Examples of common materials, such as textile fibers, paints and glass are used to describe the process of comparison and chemical identification of a known versus a questioned specimen(s) suspect of being associated with a crime scene. Instrumental demonstrations are provided. Prerequisites: CHEM 314, CHEM L314, FS 303 and FS L303 or instructor’s permission. 3-hour lecture. Normally offered in alternate years.
Course Description

Course Number
FS-403

Course Name
Trace Evidence

Pre-requisites
Prerequisite: FS 303 and FS L303 or instructor’s permission

Course Credits
3.00-

Description
This course covers the examination of trace materials, other than DNA sources, by visual microscopic analysis through advanced instrumental analysis. The collection, preservation, analysis, report preparation, and evidential significance for court testimony are described. Examples of common materials, such as textile fibers, paints and glass are used to describe the process of comparison and chemical identification of a known versus a questioned specimen(s) suspect of being associated with a crime scene. Instrumental demonstrations are provided. Prerequisites: CHEM 314, CHEM L314, FS 303 and FS L303 or instructor’s permission. 3-hour lecture. Normally offered in alternate years.
Course Description

Course Number

FS-423

Course Name

Forensic Toxicology

Pre-requisites

Prerequisites: BIO 111, BIO 114, CHEM 212

Course Credits

1.00- 3.00

Description

A lecture-based course relating principles of toxicology to forensic science. The first part of the course will provide students with a foundation of the basic principles of toxicology and pharmacokinetics. Basic principles will be applied to the toxicology of various organ systems commonly affected by drugs of interest to the forensic scientist. This includes the nervous system, cardiovascular system, hepatic and renal systems. Following a general discussion of the toxicology of a specific organ system, a case study will be discussed. Students will be asked to apply their knowledge to the analysis of the specific case. The course will involve guest speakers and field trips as appropriate. Students enrolled in the course for 1 credit will be required to successfully pass an in-class written exam and to develop a discussion of one of the assigned case studies. All students will be required to write a brief summary of each case. Students enrolled in the course for additional credits will be required to develop a large research paper on a specific case and to present findings of this paper in a seminar. Normally offered yearly
Course Description

Course Number
FS-423

Course Name
Forensic Toxicology

Pre-requisites
Prerequisites: BIO 111, BIO 114, CHEM 212

Course Credits
1.00- 3.00

Description
A lecture-based course relating principles of toxicology to forensic science. The first part of the course will provide students with a foundation of the basic principles of toxicology and pharmacokinetics. Basic principles will be applied to the toxicology of various organ systems commonly affected by drugs of interest to the forensic scientist. This includes the nervous system, cardiovascular system, hepatic and renal systems. Following a general discussion of the toxicology of a specific organ system, a case study will be discussed. Students will be asked to apply their knowledge to the analysis of the specific case. The course will involve guest speakers and field trips as appropriate. Students enrolled in the course for 1 credit will be required to successfully pass an in-class written exam and to develop a discussion of one of the assigned case studies. All students will be required to write a brief summary of each case. Students enrolled in the course for additional credits will be required to develop a large research paper on a specific case and to present findings of this paper in a seminar. Normally offered yearly.
Course Description

Course Number

FS-436

Course Name

Criminalistics Practicum

Pre-requisites

Course Credits

3.00- 4.00

Description

The practicum involves participation in government crime laboratories, private forensic laboratories, private analytical chemical laboratories (including biomedical laboratories), a forensic science project at Suffolk University or other laboratories where the student can demonstrate that he or she can acquire skills applicable to forensic analysis. Students are encouraged to seek a practicum sponsor that suits his/her skills and interests; assistance may be provided by the Forensic Science Program faculty. However, the Forensic Science faculty member teaching FS 436 must approve any outside practicum sponsor for this course, and if a suitable outside sponsor is not found, the student will fulfill this requirement through a forensic science project at Suffolk University. Participation at the laboratories is subject to requirements of the particular laboratory and will be open only to those students approved by the Forensic Science Committee. Ten contact hours per week, or 140 hours total, a project plan, regular project reports, and a final written and oral report are required. Normally offered Fall/Spring/Summer. ECR approved.
Course Description

Course Number
FS-436

Course Name
Criminalistics Practicum

Pre-requisites

Course Credits
3.00- 4.00

Description
The practicum involves participation in government crime laboratories, private forensic laboratories, private analytical chemical laboratories (including biomedical laboratories), a forensic science project at Suffolk University or other laboratories where the student can demonstrate that he or she can acquire skills applicable to forensic analysis. Students are encouraged to seek a practicum sponsor that suits his/her skills and interests; assistance may be provided by the Forensic Science Program faculty. However, the Forensic Science faculty member teaching FS 436 must approve any outside practicum sponsor for this course, and if a suitable outside sponsor is not found, the student will fulfill this requirement through a forensic science project at Suffolk University. Participation at the laboratories is subject to requirements of the particular laboratory and will be open only to those students approved by the Forensic Science Committee. Ten contact hours per week, or 140 hours total, a project plan, regular project reports, and a final written and oral report are required. Normally offered Fall/Spring/Summer. ECR approved.
Course Description

Course Number
FS-504

Course Name
Basic Bloodstain Pattern Analysis

Pre-requisites
Permission of the Forensic Science Advisory Committee

Course Credits
4.00-

Description
This weeklong course, divided between lectures and laboratory exercises, teaches the fundamental principles of the discipline through theory and practice. The laboratory exercises allow students the opportunity to experiment with how blood reacts under known conditions. This course will not make ‘instant experts’ of the students, but it does give a firm foundation on which they can build expert qualifications. Offered occasionally - Most recently offered Summer 2004.
Course Description

Course Number

FS-504

Course Name

Basic Bloodstain Pattern Analysis

Pre-requisites

Permission of the Forensic Science Advisory Committee

Course Credits

4.00-

Description

This weeklong course, divided between lectures and laboratory exercises, teaches the fundamental principles of the discipline through theory and practice. The laboratory exercises allow students the opportunity to experiment with how blood reacts under known conditions. This course will not make 'instant experts' of the students, but it does give a firm foundation on which they can build expert qualifications. Offered occasionally - Most recently offered Summer 2004.
Course Description

Course Number

FS-505

Course Name

Adv Bloodstain Patt Analysis

Pre-requisites

Permission of the Forensic Science Advisory Council

Course Credits

4.00-

Description

This weeklong course is offered for students who have satisfactorily completed the basic 40-hour course of study. The course offers the student opportunities to examine bloodstained garments, to create reference patterns on fabrics and to complete scene reconstructions and complex 3-dimensional determinations. It is recommended that the students who attend this course have some field experience in applying what they have previously learned in the basic course to actual cases. Prerequisites: FS 504 and Permission of the Forensic Science Advisory Council. 40 hours - 4 credits. Offered occasionally; most recently offered summer 2004.
Course Description

Course Number

FS-505

Course Name

Adv Bloodstain Patt Analysis

Pre-requisites

Permission of the Forensic Science Advisory Council

Course Credits

4.00-

Description

This weeklong course is offered for students who have satisfactorily completed the basic 40-hour course of study. The course offers the student opportunities to examine bloodstained garments, to create reference patterns on fabrics and to complete scene reconstructions and complex 3-dimensional determinations. It is recommended that the students who attend this course have some field experience in applying what they have previously learned in the basic course to actual cases. Prerequisites: FS 504 and Permission of the Forensic Science Advisory Council. 40 hours - 4 credits. Offered occasionally; most recently offered summer 2004.
Course Description

Course Number

FS-508

Course Name

Physical Evidence Testimony

Pre-requisites

FS 303 and a signature from the Forensic Science Advising Committee.

Course Credits

4.00-

Description

Provides forensic scientists with legal and practical information concerning courtroom testimony. Topics include: Rules of Evidence of significance to forensic experts; the requirement of scientific reliability as a prerequisite to testimony; ethical considerations; preparation and relationship with the attorney calling an expert; persuasive courtroom behaviors and strategies; basic Fourth Amendment issues for experts; civil liability for forensic experts. Classes include lectures, discussions and simulations and are held in a courtroom. Offered occasionally; most recently offered summer 2006.
Course Description

Course Number

FS-508

Course Name

Physical Evidence Testimony

Pre-requisites

FS 303 and a signature from the Forensic Science Advising Committee.

Course Credits

4.00-

Description

Provides forensic scientists with legal and practical information concerning courtroom testimony. Topics include: Rules of Evidence of significance to forensic experts; the requirement of scientific reliability as a prerequisite to testimony; ethical considerations; preparation and relationship with the attorney calling an expert; persuasive courtroom behaviors and strategies; basic Fourth Amendment issues for experts; civil liability for forensic experts. Classes include lectures, discussions and simulations and are held in a courtroom. Offered occasionally; most recently offered summer 2006.
Course Description

Course Number
GR-101

Course Name
Elementary Ancient Greek

Pre-requisites

Course Credits
4.00-

Description
An introduction to the basic syntax and vocabulary of Ancient Greek with an emphasis on reading some modified passages from genuine Ancient Greek texts as soon as possible. No background in grammar or Greek is assumed.
Course Description

Course Number
GR-102

Course Name
Ancient Greek II

Pre-requisites
GR-101

Course Credits
4.00-

Description
A continuation of GR 101. During the semester we will complete our introduction to Ancient Greek and begin to read continuously a classic work of poetry, history, or philosophy in the original.
Course Description

Course Number
GR-201

Course Name
Intermediate Ancient Greek

Pre-requisites
GR 102

Course Credits
4.00-

Description
Further study of the ancient Greek language and in particular of Greek poetry, including a reading of selections from Homer and of a classic Athenian tragedy.
Course Description

Course Number
HUM-101

Course Name
Art, Literature, Music I

Pre-requisites

Course Credits
4.00-

Description
Presentation and analysis of artistic, musical, and literary works of Western Civilization from the Ancient World through the Renaissance. Discussion of the cultural value systems that produced particular movements in the visual arts, literature and music. Offered every semester.
Course Description

Course Number
HUM-101

Course Name
Art, Literature, Music I

Pre-requisites

Course Credits
4.00-

Description
Presentation and analysis of artistic, musical, and literary works of Western Civilization from the Ancient World through the Renaissance. Discussion of the cultural value systems that produced particular movements in the visual arts, literature and music. Offered every semester.
Course Description

Course Number
HUM-102

Course Name
Art, Literature, Music II

Pre-requisites

Course Credits
4.00-

Description
Presentation and analysis of artistic and literary works of Western Civilization from the 16th to the 20th Century. Discussion of the cultural value systems that produced particular movements in the visual arts, literature, and music. Offered every semester.


Course Description

Course Number

HUM-102

Course Name

Art, Literature, Music II

Pre-requisites

Course Credits

4.00-

Description

Presentation and analysis of artistic and literary works of Western Civilization from the 16th to the 20th Century. Discussion of the cultural value systems that produced particular movements in the visual arts, literature, and music. Offered every semester.
Course Description

Course Number
HUM-112

Course Name
History of Music II

Pre-requisites

Course Credits
4.00-

Description
A chronological survey of Western music from Schubert to the present. Assigned readings, critical listening, class discussion and concert attendance. Offered every year.
Course Description

Course Number
HUM-112

Course Name
History of Music II

Pre-requisites

Course Credits
4.00-

Description
A chronological survey of Western music from Schubert to the present. Assigned readings, critical listening, class discussion and concert attendance. Offered every year.
**Course Description**

**Course Number**
HUM-211

**Course Name**
Music of the United States

**Pre-requisites**

**Course Credits**
4.00-

**Description**
Survey from Colonial times to the present. Various attempts to create an indigenous style. Folk, religious music and symphonies, jazz and American musical theater. Composers include Billings, Beach, Ives, Copland, Bernstein and others. Normally offered alternate years.
Course Description

Course Number
HUM-211

Course Name
Music of the United States

Pre-requisites

Course Credits
4.00-

Description
Survey from Colonial times to the present. Various attempts to create an indigenous style. Folk, religious music and symphonies, jazz and American musical theater. Composers include Billings, Beach, Ives, Copland, Bernstein and others. Normally offered alternate years.
Course Description

Course Number
HUM-304

Course Name
Imperial Rome

Pre-requisites

Course Credits
4.00-

Description
This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspective of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. This course is cross-listed with HST 304.
Course Description

Course Number

HUM-304

Course Name

Imperial Rome

Pre-requisites

Course Credits

4.00-

Description

This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspective of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. This course is cross-listed with HST 304.
Course Description

Course Number

HUM-336

Course Name

Fifth Century Athens

Pre-requisites

Course Credits

4.00-

Description

This course offers an introduction to the high classical period of Greek thought. Close readings of selections from the major historians, poets, dramatists, and philosophers will be examined in the context of Periclean Athens. Topics such as the relationship between democracy and empire, written law (nomos) and natural inclinations (physis), and the influence of the Sophists and the Presocratics will be discussed from the perspectives of writers such as Thucydides, Pindar and Plato.
Course Description

Course Number
HUM-336

Course Name
Fifth Century Athens

Pre-requisites

Course Credits
4.00-

Description

This course offers an introduction to the high classical period of Greek thought. Close readings of selections from the major historians, poets, dramatists, and philosophers will be examined in the context of Periclean Athens. Topics such as the relationship between democracy and empire, written law (nomos) and natural inclinations (physis), and the influence of the Sophists and the Presocratics will be discussed from the perspectives of writers such as Thucydides, Pindar and Plato.
Course Description

Course Number
HUM-338

Course Name
Ancient Greece & Ancient Israel

Pre-requisites

Course Credits
4.00-

Description
A survey of archaic thought from Greek myths of origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, Homer’s Troy, the presocratic philosophers and early conceptions of the universe, the complexities of desire and identity in the Song of Songs and Sappho’s lyric poetry, God’s covenant with Israel as depicted in Exodus, Samuel, and the Psalms, self-knowledge and justice in Greek tragedy. This course is cross-listed with HST 338.
Course Description

Course Number
HUM-338

Course Name
Ancient Greece & Ancient Israel

Pre-requisites

Course Credits
4.00-

Description
A survey of archaic thought from Greek myths of origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, Homer’s Troy, the presocratic philosophers and early conceptions of the universe, the complexities of desire and identity in the Song of Songs and Sappho’s lyric poetry, God’s covenant with Israel as depicted in Exodus, Samuel, and the Psalms, self-knowledge and justice in Greek tragedy. This course is cross-listed with HST 338.
Course Description

Course Number
HUM-339

Course Name
From Pagan Reason to Christian Revelation

Pre-requisites

Course Credits
4.00-

Description
A survey of the monumental transformation of the Christian Belief. Topics include: the relation of the soul to the cosmos, the city of man and the city of god; hope, eros, and agape; Stoicism, pagan tragedy vs. Christian comedy. We will pay particular attention to the way pagan images evolve into Christian symbols, as when the Sibyl’s wind-scattered leaves become, in Dante, the pages of the bible bound by love. Major figures include Plato, Aristotle, Paul, Augustine, Aquinas, Dante. Course is cross-listed with HST 339.
Course Description

Course Number
HUM-339

Course Name
From Pagan Reason to Christian Revelation

Pre-requisites

Course Credits
4.00-

Description
A survey of the monumental transformation of the Christian Belief. Topics include: the relation of the soul to the cosmos, the city of man and the city of god; hope, eros, and agape; Stoicism, pagan tragedy vs. Christian comedy. We will pay particular attention to the way pagan images evolve into Christian symbols, as when the Sibyl’s wind-scattered leaves become, in Dante, the pages of the bible bound by love. Major figures include Plato, Aristotle, Paul, Augustine, Aquinas, Dante. Course is cross-listed with HST 339.
Course Description

Course Number
HUM-501

Course Name
Independent Study

Pre-requisites
Permission of Instructor.

Course Credits
1.00- 4.00

Description
Students meet with a department member to pursue advanced studies in the areas of particular interest to them.
Course Description

Course Number
HUM-501

Course Name
Independent Study

Pre-requisites
Permission of Instructor.

Course Credits
1.00- 4.00

Description
Students meet with a department member to pursue advanced studies in the areas of particular interest to them.
Course Description

Course Number

HUM-502

Course Name

Honors Thesis

Pre-requisites

Permission of the Department Chair.

Course Credits

4.00-

Description

A major research project completed under the supervision of a regular faculty member.
Course Description

Course Number
HUM-502

Course Name
Honors Thesis

Pre-requisites
Permission of the Department Chair.

Course Credits
4.00-

Description
A major research project completed under the supervision of a regular faculty member.
Course Description

Course Number
IB-101

Course Name
Globalization

Pre-requisites

Course Credits
3.00-

Description
This course introduces the nature and processes of globalization which define today’s international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topic include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region or industry.
Course Description

Course Number
IB-101

Course Name
Globalization

Pre-requisites

Course Credits
3.00-

Description
This course introduces the nature and processes of globalization which define today’s international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topic include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region or industry.
Course Description

Course Number
IB-321

Course Name
Introduction to International Business

Pre-requisites
IB 101 OR HST 149 OR HST 150

Course Credits
3.00-

Description
To provide students with an understanding of problems and opportunities associated with doing business across country and cultural boundaries and to encourage global business thinking and strategy formulation. Topics include the forms of international business involvement; economic, social, cultural and political conditions; national and multinational regulations of international transactions and investments; and global strategies for business operations.
Course Description

Course Number
IB-321

Course Name
Introduction to International Business

Pre-requisites
IB 101 OR HST 149 OR HST 150

Course Credits
3.00-

Description
To provide students with an understanding of problems and opportunities associated with doing business across country and cultural boundaries and to encourage global business thinking and strategy formulation. Topics include the forms of international business involvement; economic, social, cultural and political conditions; national and multinational regulations of international transactions and investments; and global strategies for business operations.
Course Description

Course Number
IB-419

Course Name
Global Business Theory & Practice

Pre-requisites
MKT 210; MGT 317; FIN 310; ISOM 310; ISOM 319; IB 321

Course Credits
3.00-

Description
This course will integrate global business theories and concepts with practice. Topics include: Transnational strategy, foreign direct investment, regional development clusters, role and operation of the WTO, outsourcing and supply chain management, and international ethics. Students integrate discipline-specific knowledge, practice investigation and decision-making around global business issues, improve business communication skills, and practice teamwork for global business decision-making. Prerequisite: MKT 210, MGT 317, FIN 310, ISOM 310 ISOM 319, and IB 321.
Course Description

Course Number
IB-419

Course Name
Global Business Theory & Practice

Pre-requisites
MKT 210; MGT 317; FIN 310; ISOM 310; ISOM 319; IB 321

Course Credits
3.00-

Description
This course will integrate global business theories and concepts with practice. Topics include: Transnational strategy, foreign direct investment, regional development clusters, role and operation of the WTO, outsourcing and supply chain management, and international ethics. Students integrate discipline-specific knowledge, practice investigation and decision-making around global business issues, improve business communication skills, and practice teamwork for global business decision-making. Prerequisite: MKT 210, MGT 317, FIN 310, ISOM 310 ISOM 319, and IB 321.
Course Description

Course Number
IB-510

Course Name
Dir Study Intnl Business

Pre-requisites
instructor’s consent

Course Credits
1.00-6.00

Description
This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration. Prerequisites: Sawyer Buisiness School required courses, IB 321 AND one other International Business course.
Course Description

Course Number
IB-510

Course Name
Dir Study Intnl Business

Pre-requisites
instructor’s consent

Course Credits
1.00- 6.00

Description
This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration. Prerequisites: Sawyer Buisiness School required courses, IB 321 AND one other International Business course.
Course Description

Course Number
IB-520

Course Name
Global Business Internship

Pre-requisites
IB 321, Department Chair approval required before registration

Course Credits
3.00-

Description
A project-based course that provides a work experience component for juniors and seniors, and allows the student to apply international business theory in a practical context, thereby bridging the gap between education and practice. Students are assigned to a specific project working with a local business in an area of interest, for one semester generally. Students should expect to spend a minimum of 8 hours per week on the job during the 15 week semester. Written reports, including a proposal accepted by both the supervisor/employer and instructor, mid-term progress report, and final report are required. This course can be used as a major elective or as a free elective.
Course Description

Course Number

IB-520

Course Name

Global Business Internship

Pre-requisites

IB 321, Department Chair approval required before registration

Course Credits

3.00-

Description

A project-based course that provides a work experience component for juniors and seniors, and allows the student to apply international business theory in a practical context, thereby bridging the gap between education and practice. Students are assigned to a specific project working with a local business in an area of interest, for one semester generally. Students should expect to spend a minimum of 8 hours per week on the job during the 15 week semester. Written reports, including a proposal accepted by both the supervisor/employer and instructor, mid-term progress report, and final report are required. This course can be used as a major elective or as a free elective.
Course Description

Course Number
IB-550

Course Name
Special Topics in International Business

Pre-requisites

Course Credits
3.00-

Description
An in-depth analysis of timely special issues in international business. Specific topics are announced when the course is scheduled.
Course Description

Course Number
IB-550

Course Name
Special Topics in International Business

Pre-requisites

Course Credits
3.00-

Description
An in-depth analysis of timely special issues in international business. Specific topics are announced when the course is scheduled.
Course Description

Course Number
IB-560

Course Name
International Bus Travel Req.

Pre-requisites
Junior Standing, Instructor’s consent required

Course Credits
0.00-

Description
All GB majors are required to participate in overseas travel as a part of their major. This requirement may be satisfied by completing a minimum of one travel seminar or a semester abroad. Travel seminars used to fulfill this requirement, may also be used to fulfill major electives or language as appropriate. Students may participate in more than one travel seminar and/or study abroad opportunity. All travel must be pre-approved by the Undergraduate Programs Dean’s Office to ensure optimum credit distribution.
Course Description

Course Number
IB-560

Course Name
International Bus Travel Req.

Pre-requisites
Junior Standing, Instructor’s consent required

Course Credits
0.00-

Description
All GB majors are required to participate in overseas travel as a part of their major. This requirement may be satisfied by completing a minimum of one travel seminar or a semester abroad. Travel seminars used to fulfill this requirement, may also be used to fulfill major electives or language as appropriate. Students may participate in more than one travel seminar and/or study abroad opportunity. All travel must be pre-approved by the Undergraduate Programs Dean’s Office to ensure optimum credit distribution.
Course Description

Course Number
IB-H101

Course Name
Globalization

Pre-requisites

Course Credits
3.00-

Description
This course introduces the nature and processes of globalization which define today’s international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topic include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region or industry.
Course Description

Course Number
IB-H101

Course Name
Globalization

Pre-requisites

Course Credits
3.00-

Description
This course introduces the nature and processes of globalization which define today’s international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topic include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region or industry.
Course Description

Course Number
ISOM-120

Course Name
Information Technology and Productivity

Pre-requisites

Course Credits
3.00-

Description
This course provides a comprehensive introduction to information technology and information systems concepts. Students learn the importance of modern information technologies in the workplace. The course covers technology resources of the digital age, such as computer software, hardware, communication, database and telecommunication systems. Students also learn how to increase productivity through software applications, such as spreadsheets, presentation software and databases, management systems, and their integration.
Course Description

Course Number
ISOM-120

Course Name
Information Technology and Productivity

Pre-requisites

Course Credits
3.00-

Description

This course provides a comprehensive introduction to information technology and information systems concepts. Students learn the importance of modern information technologies in the workplace. The course covers technology resources of the digital age, such as computer software, hardware, communication, database and telecommunication systems. Students also learn how to increase productivity through software applications, such as spreadsheets, presentation software and databases, management systems, and their integration.
Course Description

Course Number

ISOM-201

Course Name

Data and Decisions Analysis

Pre-requisites

ISOM-120; STATs 240 or 250; Math 130, 134, 161, or 165

Course Credits

3.00-

Description

This course is designed to introduce undergraduate business students to fundamental quantitative methods of using data to make informed management decisions. Topics covered include: decision modeling, decision analysis, regression, forecasting, optimization, and simulation, as it applies to the study and analysis of business problems for decision support in finance, marketing, service, and manufacturing operations. Practical business cases and examples drawn from finance, marketing, operations management, and other management areas are used to provide students with a perspective on how management science is used in practice. The implementation of management science tools has been facilitated by the intensive use of Excel spreadsheet models.
Course Description

Course Number
ISOM-201

Course Name
Data and Decisions Analysis

Pre-requisites
ISOM-120; STATs 240 or 250; Math 130, 134, 161, or 165

Course Credits
3.00-

Description
This course is designed to introduce undergraduate business students to fundamental quantitative methods of using data to make informed management decisions. Topics covered include: decision modeling, decision analysis, regression, forecasting, optimization, and simulation, as it applies to the study and analysis of business problems for decision support in finance, marketing, service, and manufacturing operations. Practical business cases and examples drawn from finance, marketing, operations management, and other management areas are used to provide students with a perspective on how management science is used in practice. The implementation of management science tools has been facilitated by the intensive use of Excel spreadsheet models.
Course Description

Course Number
ISOM-212

Course Name
Web Design

Pre-requisites
Suggested prerequisite: ISOM 120.

Course Credits
3.00-

Description
This course explores audience-centered web design. Classes will cover industry-standard image editing, page layout, drawing, and web design software. Students will apply design concepts such as usability, color composition, typography, and screen layout in class projects. The class will provide guidance on presenting project design proposals to clients. Class discussion will focus on web-design best-practices highlighting real-world examples of effective design.
Course Description

Course Number
ISOM-212

Course Name
Web Design

Pre-requisites
Suggested prerequisite: ISOM 120.

Course Credits
3.00-

Description
This course explores audience-centered web design. Classes will cover industry-standard image editing, page layout, drawing, and web design software. Students will apply design concepts such as usability, color composition, typography, and screen layout in class projects. The class will provide guidance on presenting project design proposals to clients. Class discussion will focus on web-design best-practices highlighting real-world examples of effective design.
Course Description

Course Number
ISOM-244

Course Name
Web Application Development

Pre-requisites
SOM 120 OR ISOM 120 OR ISOM 212

Course Credits
3.00-

Description
This first course in Internet application development equips students with the principles, methodology and skills required to define, develop and deploy a fully functional dynamic web application. Students will learn how to customize the content, appearance, and delivery of their website using industry-standard web development tools. Class discussion will focus on web development issues for organizations as well as the role played by development tools such as HTML, XML, and ASP. Each class will include hands-on lab work. A term project will be used to wrap the course content together.
Course Description

Course Number
ISOM-244

Course Name
Web Application Development

Pre-requisites
SOM 120 OR ISOM 120 OR ISOM 212

Course Credits
3.00-

Description
This first course in Internet application development equips students with the principles, methodology and skills required to define, develop and deploy a fully functional dynamic web application. Students will learn how to customize the content, appearance, and delivery of their website using industry-standard web development tools. Class discussion will focus on web development issues for organizations as well as the role played by development tools such as HTML, XML, and ASP. Each class will include hands-on lab work. A term project will be used to wrap the course content together.
Course Description

Course Number
ISOM-310

Course Name
Management Information Systems

Pre-requisites
ISOM 120 AND ENG 102 and at least 45 completed credits

Course Credits
3.00-

Description
This course examines the rise of information-enabled enterprises and the role of information technologies/information systems (IT/IS) and e-commerce as key enablers of businesses and social changes globally. The effective application of IT/IS to support strategic planning, managerial control, operations and business process integration in the digital economy is covered. The course also examines the IT/IS related issues of ethics, privacy, piracy and security in the information society.
Course Description

Course Number
ISOM-310

Course Name
Management Information Systems

Pre-requisites
ISOM 120 AND ENG 102 and at least 45 completed credits

Course Credits
3.00-

Description
This course examines the rise of information-enabled enterprises and the role of information technologies/information systems (IT/IS) and e-commerce as key enablers of businesses and social changes globally. The effective application of IT/IS to support strategic planning, managerial control, operations and business process integration in the digital economy is covered. The course also examines the IT/IS related issues of ethics, privacy, piracy and security in the information society.
Course Description

Course Number
ISOM-313

Course Name
Systems Analysis & Design

Pre-requisites
ISOM 310

Course Credits
3.00-

Description
This course covers the concepts, techniques and tools useful for the analysis and design of computer-based business information systems. Topics include: the system development life cycle framework, process modeling, data modeling, prototyping and project management. The course emphasizes the analysis of business operations as well as the interaction between information systems professionals and end-users. A term project applying these concepts and techniques is required.
Course Description

Course Number
ISOM-313

Course Name
Systems Analysis & Design

Pre-requisites
ISOM 310

Course Credits
3.00-

Description
This course covers the concepts, techniques and tools useful for the analysis and design of computer-based business information systems. Topics include: the system development life cycle framework, process modeling, data modeling, prototyping and project management. The course emphasizes the analysis of business operations as well as the interaction between information systems professionals and end-users. A term project applying these concepts and techniques is required.
Course Description

Course Number
ISOM-314

Course Name
Structured Programming

Pre-requisites
ISOM 120 OR SOM 120

Course Credits
3.00-

Description
This course develops problem solving and basic programming skills through a variety of business application assignments. The course introduces fundamental control and data structures using the VB (Visual Basic) programming language. Students learn about the concepts of structured programming, object-oriented/ event-driven programming without being exposed to the advanced principles of object-oriented programming. The course builds skills in the areas of programming logic, Visual Basic Application (VBA), interactive Windows applications, and Macro application programming. Testing and debugging techniques and the writing of well-structured code are also emphasized.
Course Description

Course Number
ISOM-314

Course Name
Structured Programming

Pre-requisites
ISOM 120 OR SOM 120

Course Credits
3.00-

Description
This course develops problem solving and basic programming skills through a variety of business application assignments. The course introduces fundamental control and data structures using the VB (Visual Basic) programming language. Students learn about the concepts of structured programming, object-oriented/ event-driven programming without being exposed to the advanced principles of object-oriented programming. The course builds skills in the areas of programming logic, Visual Basic Application (VBA), interactive Windows applications, and Macro application programming. Testing and debugging techniques and the writing of well-structured code are also emphasized.
Course Description

Course Number
ISOM-319

Course Name
Operations Management

Pre-requisites
MGT 101, and ISOM 201, Junior Standing

Course Credits
3.00-

Description

In this course, students are introduced to the operating component of a service/manufacturing organization where inputs such as raw material, labor, or other resources are transformed into finished services and/or goods. The following OM areas: strategic and tactical issues, product planning and process design, technology management, quality management, capacity, location, and layout planning, inventory management, forecasting and work force management issues are addressed through class discussions, readings and cases. Quantitative models, analytical tools and case studies are used to analyze problems that the business manager would face in both a local and global setting.
Course Description

Course Number
ISOM-319

Course Name
Operations Management

Pre-requisites
MGT 101, and ISOM 201, Junior Standing

Course Credits
3.00-

Description
In this course, students are introduced to the operating component of a service/manufacturing organization where inputs such as raw material, labor, or other resources are transformed into finished services and/or goods. The following OM areas: strategic and tactical issues, product planning and process design, technology management, quality management, capacity, location, and layout planning, inventory management, forecasting and workforce management issues are addressed through class discussions, readings and cases. Quantitative models, analytical tools and case studies are used to analyze problems that the business manager would face in both a local and global setting.
Course Description

Course Number
ISOM-325

Course Name
Managing Networks & Telecommunications

Pre-requisites
ISOM 310 or ISOM 423

Course Credits
3.00-

Description
The objective of this course is to provide students with a basic understanding of the technical and managerial aspects of business data communications and networking. The course is divided into three parts. The first part addresses the fundamental concepts using the Open Systems Interconnection (OSI) layered architecture model. The second part introduces the network technologies including, LANs, MANs, WANs, wireless technology and the Internet. The last part addresses the management aspects of networking including network design, integration and security. Hands-on labs allow students to relate fundamental concepts to practical applications by managing a network in a client/server environment while case studies and design projects provide the opportunity to apply the knowledge to practice.
Course Description

Course Number
ISOM-325

Course Name
Managing Networks & Telecommunications

Pre-requisites
ISOM 310 or ISOM 423

Course Credits
3.00-

Description

The objective of this course is to provide students with a basic understanding of the technical and managerial aspects of business data communications and networking. The course is divided into three parts. The first part addresses the fundamental concepts using the Open Systems Interconnection (OSI) layered architecture model. The second part introduces the network technologies including, LANs, MANs, WANs, wireless technology and the Internet. The last part addresses the management aspects of networking including network design, integration and security. Hands-on labs allow students to relate fundamental concepts to practical applications by managing a network in a client/server environment while case studies and design projects provide the opportunity to apply the knowledge to practice.
Course Description

Course Number

ISOM-331

Course Name

Global Electronic Commerce

Pre-requisites

ISOM 310, or ISOM 423 or ACCT 430 & junior standing

Course Credits

3.00-

Description

This course examines the role of information systems and e-commerce in global business competition. It considers the technological, cultural, economic, social and legal issues in the development of cross-border information systems for business or social developments. Readings and cases will be used to examine current issues, as well as opportunities and challenges. Prerequisites: ISOM 310, or ISOM 423 or ACCT 430 May also be taken concurrently.
Course Description

Course Number
ISOM-331

Course Name
Global Electronic Commerce

Pre-requisites
ISOM 310, or ISOM 423 or ACCT 430 & junior standing

Course Credits
3.00-

Description
This course examines the role of information systems and e-commerce in global business competition. It considers the technological, cultural, economic, social and legal issues in the development of cross-border information systems for business or social developments. Readings and cases will be used to examine current issues, as well as opportunities and challenges. Prerequisites: ISOM 310, or ISOM 423 or ACCT 430 May also be taken concurrently.
Course Description

Course Number
ISOM-340

Course Name
Security & Privacy

Pre-requisites
ISOM 310 or 423, Junior standing

Course Credits
3.00-

Description
Students are introduced to the basics of information security & privacy including the legal and ethical issues. Common types of computer attacks and counter-attacks are addressed. Security technologies such as biometrics, firewalls, intrusion detection systems and cryptography systems will be analyzed and several labs done on the same to connect theory to practice. Best practices for planning and auditing security and privacy will also be covered. Pre-requisites: ISOM 310 or ISOM 423.
Course Description

Course Number
ISOM-340

Course Name
Security & Privacy

Pre-requisites
ISOM 310 or 423, Junior standing

Course Credits
3.00-

Description
Students are introduced to the basics of information security & privacy including the legal and ethical issues. Common types of computer attacks and counter-attacks are addressed. Security technologies such as biometrics, firewalls, intrusion detection systems and cryptography systems will be analyzed and several labs done on the same to connect theory to practice. Best practices for planning and auditing security and privacy will also be covered. Pre-requisites: ISOM 310 or ISOM 423.
Course Description

Course Number
ISOM-414

Course Name
Object-Oriented Programming Development With Java

Pre-requisites
ISOM 314, or other computer programming course

Course Credits
3.00-

Description
This course introduces object-oriented programming (OOP) and development using the Java programming language. It covers the basics of OOP including class hierarchies, inheritance, objects, streams, constructors, and GUI components. The course also covers the design, development, and deployment of applets, web applications, and applications that are not deployed via the Internet. Several programming projects, which strengthen the understanding of object based and event driven programming, are required. By the end of the course, students will possess a strong working competency in object oriented programming using Java.
Course Description

Course Number
ISOM-414

Course Name
Object-Oriented Programming Development With Java

Pre-requisites
ISOM 314, or other computer programming course

Course Credits
3.00-

Description

This course introduces object-oriented programming (OOP) and development using the Java programming language. It covers the basics of OOP including class hierarchies, inheritance, objects, streams, constructors, and GUI components. The course also covers the design, development, and deployment of applets, web applications, and applications that are not deployed via the Internet. Several programming projects, which strengthen the understanding of object based and event driven programming, are required. By the end of the course, students will possess a strong working competency in object oriented programming using Java.
Course Description

Course Number

ISOM-423

Course Name

Database Management

Pre-requisites

ISOM 310 OR ACCT 321

Course Credits

3.00-

Description

This course provides an understanding of the role of information and databases in systems and their role as an organizational resource. Students learn to design databases using normalization and entity-relationship diagrams, develop data models and to build applications with database management systems (i.e., Microsoft Access and SQL). Techniques are examined and applied to business problems through exercises and projects. The course’s cornerstone is a group project involving the implementation of a DBMS-based system which supports a realistic business application and the development of a companion user’s manual. It is suggested that IS majors have completed ISOM 313 or ISOM 314.
Course Description

Course Number
ISOM-423

Course Name
Database Management

Pre-requisites
ISOM 310 OR ACCT 321

Course Credits
3.00-

Description
This course provides an understanding of the role of information and databases in systems and their role as an organizational resource. Students learn to design databases using normalization and entity-relationship diagrams, develop data models and to build applications with database management systems (i.e., Microsoft Access and SQL). Techniques are examined and applied to business problems through exercises and projects. The course’s cornerstone is a group project involving the implementation of a DBMS-based system which supports a realistic business application and the development of a companion user’s manual. It is suggested that IS majors have completed ISOM 313 or ISOM 314.
Course Description

Course Number
ISOM-424

Course Name
Systems Prototyping Project

Pre-requisites
ISOM 313, ISOM 314, ISOM 423, and Senior standing

Course Credits
3.00-

Description
This course is the capstone for IS majors and is designed for students wishing to perfect their project management and hands-on programming skills. It emphasizes the management principles that apply to technology development along with practical skills required to develop systems to solve real world problems using the latest available technologies. Students have the opportunity to learn system design and project management concepts, and then apply these principles to projects in the business community. For this reason, the course challenges students to bring together all the computer, information systems and management skills they have acquired to produce a final, capstone project, which is presented to their clients and peers. The goal of the course is to give students experience in working with real users and state-of-the-art software tools such as Cold Fusion to prepare them for the jobs that await them in industry.
Course Description

Course Number
ISOM-424

Course Name
Systems Prototyping Project

Pre-requisites
ISOM 313, ISOM 314, ISOM 423, and Senior standing

Course Credits
3.00-

Description
This course is the capstone for IS majors and is designed for students wishing to perfect their project management and hands-on programming skills. It emphasizes the management principles that apply to technology development along with practical skills required to develop systems to solve real world problems using the latest available technologies. Students have the opportunity to learn system design and project management concepts, and then apply these principles to projects in the business community. For this reason, the course challenges students to bring together all the computer, information systems and management skills they have acquired to produce a final, capstone project, which is presented to their clients and peers. The goal of the course is to give students experience in working with real users and state-of-the-art software tools such as Cold Fusion to prepare them for the jobs that await them in industry.
Course Description

Course Number
ISOM-440

Course Name
Enterprise Integration & Process Reengineering

Pre-requisites
ISOM 310, Junior standing

Course Credits
3.00-

Description
This course provides students with a conceptual, as well as, a mechanical understanding of enterprise integration and enterprise software, business process reengineering and strategies for maximizing benefits from enterprise systems. It also examines some of the complex organizational changes and issues including implementation challenge; risks, costs, and benefits; learning and knowledge management. Hands-on lab projects on the ERP System (provided by SAP) will be utilized to reinforce the student’s understanding of important enterprise systems and business process concepts.
Course Description

Course Number
ISOM-440

Course Name
Enterprise Integration & Process Reengineering

Pre-requisites
ISOM 310, Junior standing

Course Credits
3.00-

Description
This course provides students with a conceptual, as well as, a mechanical understanding of enterprise integration and enterprise software, business process reengineering and strategies for maximizing benefits from enterprise systems. It also examines some of the complex organizational changes and issues including implementation challenge; risks, costs, and benefits; learning and knowledge management. Hands-on lab projects on the ERP System (provided by SAP) will be utilized to reinforce the student’s understanding of important enterprise systems and business process concepts.
Course Description

Course Number

ISOM-445

Course Name

Data Mining & Business Intelligence

Pre-requisites

ISOM 201, ISOM 310, and ISOM 423 is recommended, Junior standing

Course Credits

3.00-

Description

This course provides an understanding of the business potential of data warehousing; how to build and maintain data warehouses, and how to use data warehouses for business advantage and as a source for business intelligence. Business intelligence refers to the use of IT tools to analyze complex information about an organization and its competitors for use in business planning and decision-making. In building data warehouses, students will learn the inter-relationships between operation and decision support systems and the extraction and filtering process used to produce a high quality data warehouse. Data mining concepts and the use of data mining tools and methods for decision-making and for producing business intelligence is presented. Additionally, the concept of building dashboards and using mash-ups to present data will be covered.
Course Description

Course Number
ISOM-445

Course Name
Data Mining & Business Intelligence

Pre-requisites
ISOM 201, ISOM 310, and ISOM 423 is recommended, Junior standing

Course Credits
3.00-

Description

This course provides an understanding of the business potential of data warehousing; how to build and maintain data warehouses, and how to use data warehouses for business advantage and as a source for business intelligence. Business intelligence refers to the use of IT tools to analyze complex information about an organization and its competitors for use in business planning and decision-making. In building data warehouses, students will learn the inter-relationships between operation and decision support systems and the extraction and filtering process used to produce a high quality data warehouse. Data mining concepts and the use of data mining tools and methods for decision-making and for producing business intelligence is presented. Additionally, the concept of building dashboards and using mash-ups to present data will be covered.
Course Description

Course Number
ISOM-510

Course Name
Independent Study in IS & OM

Pre-requisites
ISOM 310, one upper level ISOM course, & instructor’s consent

Course Credits
1.00-3.00

Description
This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. The project should be completed during one semester. The faculty member and student must concur on a written proposal, final project and grading criteria. Approval by the Department Chair and the Dean is necessary before registration.
Course Description

Course Number
ISOM-510

Course Name
Independent Study in IS & OM

Pre-requisites
ISOM 310, one upper level ISOM course, & instructor’s consent

Course Credits
1.00-3.00

Description
This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. The project should be completed during one semester. The faculty member and student must concur on a written proposal, final project and grading criteria. Approval by the Department Chair and the Dean is necessary before registration.
Course Description

Course Number
ISOM-520

Course Name
Internship in Information Systems

Pre-requisites
ISOM 310; One upper level ISOM course; JR standing; instructor’s consent; ISOM GPA of 3.0 & Cum GPA of 2.5

Course Credits
3.00-

Description
Provides work experience for junior and senior IS majors, which allows the student to bridge the gap between education and practice. This course can be used to satisfy all or part of 150 hours of approved professional computer information systems experience requirement. It cannot be used as an IS major elective but can be used as a free elective. Prerequisites: ISOM 310 and one additional ISOM course, permission of the instructor and department chair, minimum ISOM GPA of 3.0, and minimum overall GPA of 2.5. 1 term - 3 credits.
Course Description

Course Number
ISOM-520

Course Name
Internship in Information Systems

Pre-requisites
ISOM 310; One upper level ISOM course; JR standing; instructor’s consent; ISOM GPA of 3.0 & Cum GPA of 2.5

Course Credits
3.00-

Description
Provides work experience for junior and senior IS majors, which allows the student to bridge the gap between education and practice. This course can be used to satisfy all or part of 150 hours of approved professional computer information systems experience requirement. It cannot be used as an IS major elective but can be used as a free elective. Prerequisites: ISOM 310 and one additional ISOM course, permission of the instructor and department chair, minimum ISOM GPA of 3.0, and minimum overall GPA of 2.5. 1 term - 3 credits.
Course Description

Course Number
ISOM-560

Course Name
Experiential Component

Pre-requisites
Junior standing; Instructor’s Consent

Course Credits
0.00-

Description
IS majors are required to have at least 150 hours of approved professional information systems experience in order to graduate. This experience may be acquired through an internship, part-time or full-time employment, or cooperative education through the Career Services Offices. One or more positions may be used. IS majors must register for ISOM 560 during or after the semester in which they will complete the required hours. ISOM department chair must approve a written report from the student’s employer. More information on ISOM 560 can be found on the departmental website at http://www.suffolk.edu/isom. This is a non-credit, pass/fail course.
Course Description

Course Number
ISOM-560

Course Name
Experiential Component

Pre-requisites
Junior standing; Instructor’s Consent

Course Credits
0.00-

Description
IS majors are required to have at least 150 hours of approved professional information systems experience in order to graduate. This experience may be acquired through an internship, part-time or full-time employment, or cooperative education through the Career Services Offices. One or more positions may be used. IS majors must register for ISOM 560 during or after the semester in which they will complete the required hours. ISOM department chair must approve a written report from the student’s employer. More information on ISOM 560 can be found on the departmental website at http://www.suffolk.edu/isom. This is a non-credit, pass/fail course.
Course Description

Course Number
ISOM-813

Course Name
Information Systems Analysis and Design

Pre-requisites
MBA 740 or MBA 670 inactive course July 27 2004 12:51pm Stacey Taylor

Course Credits
3.00-

Description
Covers the concepts, techniques and tools used in the analysis, design and implementation of information systems from both conceptual and practical perspectives. Fundamental information systems concepts, a systems life cycle approach and various systems analysis tools are used to solve business problems. A variety of pedagogical tools will be used including lectures, cases, assignments and a project involving the design, analysis and prototyping of an information system with its databases. From the initial project scope and definition of system requirements, database schema, application architecture and GUI, the student uses industry standard templates to prepare a real life case study.
Course Description

Course Number
ISOM-815

Course Name
Database Management

Pre-requisites
MBA 740 or MBA 670, or permission of Instructor

Course Credits
3.00-

Description
Provides an understanding of the importance of information as an organizational resource and its role in an information system. Students will learn how data management techniques can address an organization’s information management problems. Techniques for data modeling and database design will be emphasized. Strategies for managing an organization’s information resources in various environments including distributed and client/server, and data warehousing will also be covered. Specific DBMSs, including Microsoft Access, will be described, used, and applied to business problems.
Course Description

Course Number
ISOM-824

Course Name
E-Commerce Web Design

Pre-requisites
MBA 670 or MBA 740

Course Credits
3.00-

Description
Introduces the concepts, vocabulary, and procedures associated with e-commerce web design. Students will learn how to conceptualize and design professional websites. Topics will include website evaluation, information architecture, customer and task analysis, usability testing, web-hosting options, typography, color composition, screen layout, navigation and cascading style sheets. Students will learn practical skills and techniques in projects involving digital photography, image editing, multimedia, animation, and prototyping. ISOM 824 will also cover important web design themes such as accessibility, globalization, personalization and trust.
Course Description

Course Number

ISOM-825

Course Name

Business Data Communications

Pre-requisites

MBA 740 or MBA 670

Course Credits

3.00-

Description

This course introduces concepts, terminology, management issues, and business applications of data communications. It covers local and wide-area networking technologies, evolving standards, voice and data integration, and the Internet. Includes applications of technology to business problems through case studies and guest speakers. Research projects help students develop a clear understanding of the crucial roles of data communications in organizations as an enabling technology for competitive advantage.
Course Description

Course Number
ISOM-826

Course Name
E-Commerce Strategy

Pre-requisites
MBA 670

Course Credits
3.00-

Description
This course introduces the various technologies associated with electronic commerce. Provides an understanding on how organizations utilize these technologies for the fulfillment of goals and to provide a competitive advantage. Focuses on the business implications and impact of Internet technologies, ensuring an appropriate fit between an organization’s goals and its use of this technology, and strategies for leveraging E-Commerce.
Course Description

Course Number
ISOM-830

Course Name
Business Transformation With IT

Pre-requisites
MBA 670

Course Credits
3.00-

Description
This course provides students with a framework and the skills to analyze and design the effective transformation of business and operations involving the innovative applications of information technologies to create value and competitive advantages within a fast changing environment of globalization and e-commerce.
Course Description

Course Number

ISOM-900

Course Name

Special Topics in Information Systems

Pre-requisites

Prerequisites dependent on topic.

Course Credits

3.00-

Description

Specific topics are announced when the course is scheduled. An example of Topics are: Security and Privacy Students are introduced to the basics of information security & privacy including the legal and ethical issues. Common types of computer attacks and counter-attacks are addressed. Security technologies such as biometrics, firewalls, intrusion detection systems and cryptography systems will be analyzed and several labs done on the same to connect theory to practice. Best practices for planning and auditing security and privacy will also be covered. Global Operations Management This course focuses on the applications of operations management in a global business environment and the important of human factors in global operations management. Topics covered in this course include global operations strategy, distribution management, information management, financial management, human resource management, cultural impact on global operations, and managing international service operations. Prerequisites may vary depending on course topic.
Course Description

Course Number
ISOM-901

Course Name
Supply Chain Management

Pre-requisites

Course Credits
3.00-

Description

A supply chain is the network of organizations that collaborate to transform materials, and distribute final products to customers. No company can do better than its supply chain. If designed and managed properly, supply chains are a crucial source of competitive advantage for both manufacturing and service organizations. Effective management of supply chains is a tremendous challenge for most firms which, paradoxically, can also be a great opportunity. Supply chain improvement and innovation have become even more pressing with shrinking product life cycles, expanding product and service variety, and intensifying market competition. For managers in operations and marketing, this course introduces the fundamental principles and techniques for effective management of supply chains. For managers in accounting and finance, this course presents methodologies for assessing supply chain impacts on firms’ performance.
Course Description

Course Number
ISOM-910

Course Name
Directed Individual Study

Pre-requisites
MBA 740 or MBA 670 and permission of instructor

Course Credits
3.00-

Description
This is a student-initiated directed study project. Student and faculty member must concur on a written proposal, final report, and grading criteria. The project must be approved by the ISOM department chair and graduate program’s office prior to registration.
Course Description

Course Number
ISOM-H120

Course Name
Honors Information Technology and Productivity

Pre-requisites
Griffin Fellows Honors Students Only; GPA of 3.2

Course Credits
3.00-

Description
OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY GPA of 3.2 or above required.
Course Description

Course Number
ISOM-H120

Course Name
Honors Information Technology and Productivity

Pre-requisites
Griffin Fellows Honors Students Only; GPA of 3.2

Course Credits
3.00-

Description
OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY GPA of 3.2 or above required.
Course Description

Course Number
ISOM-H201

Course Name
Honors Data & Decisions Analysis

Pre-requisites
ISOM 120; STATS 240 or 250; MATH 130,134,161 or 165; Griffin Fellows and Honor Students only; GPA of 3.2;

Course Credits
3.00-

Description
OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY GPA of 3.2 or above required.
Course Description

Course Number
ISOM-H201

Course Name
Honors Data & Decisions Analysis

Pre-requisites
ISOM 120; STATS 240 or 250; MATH 130, 134, 161 or 165; Griffin Fellows and Honor Students only; GPA of 3.2;

Course Credits
3.00-

Description
OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY GPA of 3.2 or above required.
Course Description

Course Number

ISOM-H310

Course Name

Honors Management Info System

Pre-requisites

ISOM 120 and ENG 102; JR standing; Honors class; GPA 3.2

Course Credits

3.00-

Description

OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY GPA of 3.2 or above required.
Course Description

Course Number

ISOM-H310

Course Name

Honors Management Info System

Pre-requisites

ISOM 120 and ENG 102; JR standing; Honors class; GPA 3.2

Course Credits

3.00-

Description

OPEN TO GRIFFIN FELLOWS AND HONOR STUDENTS ONLY GPA of 3.2 or above required.
Course Description

Course Number

ISOM-H319

Course Name

Honors Operations Management

Pre-requisites

MGT 101 and ISOM 201 (formerly MGT 201), Junior Standing Honors section, GPA of 3.2 or higher

Course Credits

3.00-

Description

Students will be introduced to the operating component of a search/manufacturing organization where inputs such as raw material, labor, or other resources are transformed into finished services and/or goods. The following OM areas: strategic and tactical issues, product planning and process design, technology management, quality management, capacity, location, and layout planning, inventory management, forecasting and work force management issues are addressed through class discussion, readings, and cases. Quantitative models, analytical tools and case studies are used to analyze problems that the business manager would face in both a local and global setting. Prerequisites: MGT 101 (formerly SOM 101), ISOM 120, and ISOM 201 (formely MGT 201) Honors section will need GPA of 3.2 or higher. 1 term - 3 credits.
Course Description

Course Number
ISOM-H319

Course Name
Honors Operations Management

Pre-requisites
MGT 101 and ISOM 201 (formerly MGT 201), Junior Standing Honors section, GPA of 3.2 or higher

Course Credits
3.00-

Description

Students will be introduced to the operating component of a search/manufacturing organization where inputs such as raw material, labor, or other resources are transformed into finished services and/or goods. The following OM areas: strategic and tactical issues, product planning and process design, technology management, quality management, capacity, location, and layout planning, inventory management, forecasting and work force management issues are addressed through class discussion, readings, and cases. Quantitative models, analytical tools and case studies are used to analyze problems that the business manager would face in both a local and global setting. Prerequisites: MGT 101 (formerly SOM 101), ISOM 120, and ISOM 201 (formerly MGT 201) Honors section will need GPA of 3.2 or higher. 1 term - 3 credits.
Course Description

Course Number
RS-111

Course Name
Introduction to World Religions: Western Traditions

Pre-requisites

Course Credits
4.00-

Description

This course will explore the comparative history and structure of Western religious traditions, broadly understood, and their impact on other world religions, while attempting to recognize the similarities and the differences among them. Traditions to be studied include Greek and Roman religion, the monotheistic faiths (Judaism, Christianity, and Islam, as well as Zoroastrianism, Sikhism and Bahais). We will also explore the impact of the Western religions on indigenous traditions, such as African religion, Native American religion, and Pacific Island religion. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance practical understanding of many of the above traditions. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number
RS-111

Course Name
Introduction to World Religions: Western Traditions

Pre-requisites

Course Credits
4.00-

Description
This course will explore the comparative history and structure of Western religious traditions, broadly understood, and their impact on other world religions, while attempting to recognize the similarities and the differences among them. Traditions to be studied include Greek and Roman religion, the monotheistic faiths (Judaism, Christianity, and Islam, as well as Zoroastrianism, Sikhism and Bahaism). We will also explore the impact of the Western religions on indigenous traditions, such as African religion, Native American religion, and Pacific Island religion. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance practical understanding of many of the above traditions. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number
RS-112

Course Name
Introduction to World Religions: Eastern Traditions

Pre-requisites

Course Credits
4.00-

Description
This course will examine a variety of Eastern religions, including Hinduism, Buddhism, Jainism, Confucianism, Taoism, and Shintoism. Possible connections to be explored will be the impact of these traditions on others, such as Pacific Islands and African religion, as well as the growing place of Eastern religion in the West. This course will explore the history and structure of each tradition, while attempting to recognize the similarities and the differences among them. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance practical understanding of many of the above traditions. Normally offered every year. Cultural Diversity B
Course Description

Course Number
RS-112

Course Name
Introduction to World Religions: Eastern Traditions

Pre-requisites

Course Credits
4.00-

Description

This course will examine a variety of Eastern religions, including Hinduism, Buddhism, Jainism, Confucianism, Taoism, and Shintoism. Possible connections to be explored will be the impact of these traditions on others, such as Pacific Islands and African religion, as well as the growing place of Eastern religion in the West. This course will explore the history and structure of each tradition, while attempting to recognize the similarities and the differences among them. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance practical understanding of many of the above traditions. Normally offered every year. Cultural Diversity B
Course Description

Course Number
RS-301

Course Name
Reason and Revelation

Pre-requisites

Course Credits
4.00-

Description
Traces the evolution of Judaism, Christianity and Islam to the High Middle Ages to explore the role of Neo-Platonism and Aristotelianism in clarifying and explaining dogma. Particular attention will be paid to ideas about the ways of knowing and rational proofs of God’s existence in Philo of Alexandria, Augustine, Anselm, Ibn Rushd (Averroes), Aquinas and Maimonides. 1 term - 4 credits. Normally offered in alternate years.
Course Description

Course Number
RS-301

Course Name
Reason and Revelation

Pre-requisites

Course Credits
4.00-

Description
Traces the evolution of Judaism, Christianity and Islam to the High Middle Ages to explore the role of Neo-Platonism and Aristolelianism in clarifying and explaining dogma. Particular attention will be paid to ideas about the ways of knowing and rational proofs of God’s existence in Philo of Alexandria, Augustine, Anselm, Ibn Rushd (Averroes), Aquinas and Maimonides. 1 term - 4 credits. Normally offered in alternate years.
Course Description

Course Number
SF-101

Course Name
Alternative Energy and the Fuss About Global Warming

Pre-requisites

Course Credits
4.00-

Description

Since the advent of the steam engine people have increasingly exploited sources to do their work for them. The consumption of fossil fuels with its CO2 emissions is linked to global warming and potentially catastrophic consequences. But is this fact or hype? What should one believe? What are the options? The vexing need to meet the world’s exponential demand for and dependence on the world’s diminishing fuel supplies ay be the single largest global challenge we face. This course begins by looking at the lifestyles without machinery circa 1800. It next examines the colorful history of invention relating to, and applications of, energy sources. The controversy over global warming (and currently climate change) will be reviewed. Is going green, becoming more efficient and less wasteful sufficient? Are solar, win, and water power, or geo-thermal approaches the answer? How can one tell? We will investigate many forms of alternative energy sources, their historical background, and their likelihood of success. Many are controversial, such as zero-point energy; water powered cars, cold fusion, biofuels, algae fuels, and radiant energy detectors. This course will focus on developing intuitive insights into the benefits and limitations of various approaches to energy generation, and how to differentiate between hype, scientific analysis, and political interference. As much as possible, hands-on experiments and demonstrations will be provided. This course should provide a strong foundation for anyone interested in pursuing energy studies and their connection to environmental impact and human nature.
Course Description

Course Number
SF-102

Course Name
Economics and the Environment

Pre-requisites

Course Credits
4.00-

Description
This seminar will establish a clear link between the environment and the macroeconomy. We will examine how environmental decisions are also economic decisions that affect output and employment, among other things. We will also establish that environmental issues are global in nature and have political and economic effects beyond our borders. Students will do a significant amount of research and writing and will engage in group discussions.
Course Description

Course Number
SF-104

Course Name
German Divisions

Pre-requisites

Course Credits
4.00-

Description
Does cultural identity come from language, history, or both? German is spoken in the capital cities of Germany and Austria, but no one would confuse a Berliner with a Viennese. We will try to find out what is behind this conundrum by studying dramas, stories, and historical texts; examining buildings and works of art; and viewing films.
Course Description

Course Number
SF-105

Course Name
Voices in Conflict

Pre-requisites

Course Credits
4.00-

Description
This course will explore voices in conflict within and across dominant and marginal groups, especially age, gender, sexuality, race, class, and ethnicity. We will conduct an exploration of the narratives within history, sociology, psychology, politics, myth/fairy tales, film, literature, and music.
Course Description

Course Number

SF-107

Course Name

Life Lessons From the Writing of Alice Walker

Pre-requisites

Course Credits

4.00-

Description

This seminar will explore the poetry and prose of Alice Walker a contemporary African American author whose writings offer rich lessons on gender, class, race, psychological development, and change. By exploring the author’s works in-depth, students will gain an appreciation of the cultural and historical factors affecting individual lives. Videotaped interviews and filmed adaptations of Alice Walker’s work will be woven into the curriculum. When opportunities arise, we will schedule relevant field trips and discussions to augment our understanding of the author’s writings and experiences.
Course Description

Course Number
SF-108

Course Name
Life Is Messy: Complex Human Nature

Pre-requisites

Course Credits
4.00-

Description

Students will philosophically and scientifically examine the depth and breadth of the human experience through readings, film, discussion, and projects. We will consider several contemporary quandaries in human behavior in light of classic psychological literature and new empirical research; enabling students to apply the principles of introspection, logical, analysis, and scientific inquiry to their understanding of the human mind.
Course Description

Course Number
SF-109

Course Name
Media Literacy

Pre-requisites

Course Credits
4.00-

Description
This course explores the cultural and social functions of the media with an emphasis on learning how to critically evaluate media content. Students will examine a diversity of media texts, from reality television and action films to pop music and video games. As a final project, the class will produce and edit a short documentary-style video investigating a contemporary social issue. ECR
Course Description

Course Number
SF-110

Course Name
American Legal System: a Cultural Examination

Pre-requisites

Course Credits
4.00-

Description

This course examines the American legal system and the legal profession from the point of view of an anthropologist. Readings will cover American legal history, the law school experience, life as a lawyer, legal theory, and even courtroom architecture as temples of justice. Seminar activities include field trips to Suffolk Law School, a Boston law firm, and courthouses. A prominent law school professor, a legal practitioner, and a judge will make guest appearances.
Course Description

Course Number

SF-111

Course Name

Science and the Ancient World

Pre-requisites

Course Credits

4.00-

Description

William Good, Department of Chemistry Many of the concepts we use to view the world around us originated in the ancient world. In this seminar, we will explore the written works of bygone civilizations including Greece and Rome to see how classical scientists imposed order on nature. Even more importantly, we will explore ancient methods of questioning and analysis that influence how we think, in ways that both help and mislead us, today.
Course Description

Course Number
SF-113

Course Name
Citizens, Soldiers, and Scribes: a Literary Examination of the Civil War Era

Pre-requisites

Course Credits
4.00-

Description
Richard Preiss, (Communication and Journalism) After years, the War Between the States continues to inspire writers in our own time. Reading works of recent fiction along with a number of relevant newspaper and magazine articles we will examine the challenges confronting those who lived through this pivotal period in our nation’s history.
Course Description

Course Number

SF-115

Course Name

Love, Death, & Immortality in the Ancient World

Pre-requisites

Course Credits

4.00-

Description

This seminar will examine the related ideas of love, death, and immortality in a variety of readings from all over the ancient world, including Egypt, Mesopotamia, Greece, Israel, Arabia, China, Japan, Central America, and Africa. We will read and discuss some of the earliest and most profound religious, philosophical, and historical texts; epic and lyric poetry; prose fiction; and plays. We will also take at least one field trip to the ancient art galleries of the Museum of Fine Arts.
Course Description

Course Number
SF-116

Course Name
Enlightened Insanity

Pre-requisites

Course Credits
4.00-

Description

Why is commenting on the world while sitting in a Parisian cafe such an attractive pastime? Historically social critics, artists, poets and philosophers are often on the margins of society working from the position of observer. The Freshman Seminar: Enlightened Insanity probes the background of our modern concept of marginality beginning with the French Enlightenment philosophes and continues to today’s commentaries on the modern French malaise. This course focuses the modern history of marginality through a study of the interrelationship of literature, film and art. Students will not only study life from sitting in cafes, but visit museums such as the Isabella Stuart Gardner, screen films like L’esquive, and discuss great works of literature including Rousseau’s Confessions.
Course Description

Course Number
SF-120

Course Name
Food: Sustainable Choice for a Healthy Planet

Pre-requisites

Course Credits
4.00-

Description
By now the general public is aware that individual food choices affect personal health. It is equally true that our food choices affect the health of the planet in numerous and complex ways. This seminar explores eating as a personal, political, and ecological act. Concerns and questions of course participants will be incorporated into the class discussions. Field trips and group meals will focus on available foodstuffs in the Boston area and their evaluation in terms of nutrition, social responsibility, environmental sustainability, and taste.
Course Description

Course Number
SF-121

Course Name
The Prison in Imagination & Reality

Pre-requisites

Course Credits
4.00-

Description
This course is designed to introduce freshmen to the study of prisons in American society from a psychological, sociological, literary, and cultural perspective. Students will read writings and poetry by prisoners, explore first-hand accounts of those who are incarcerated in and employed by institutions, and view film and television accounts of the world behind bars. Each student will design a project to explore the complexities of the prison nation and develop a deeper understanding of why more than two million of our fellow citizens are living behind bars.
Course Description

Course Number
SF-122

Course Name
Family Ties: Gender, Marriage, Childhood And the History of Emotion

Pre-requisites

Course Credits
4.00-

Description
Do we all feel the same feelings across cultures and throughout history, or do we learn to feel according to the rules of our own time and place or a little of both? This seminar will first examine ideas about emotional life from history, anthropology, sociology, and psychology. Then, through literature, film, and history, we will turn to our own exploration of how emotion rules have evolved for love, marriage, and bringing up children, from Jane Austen to John Updike, and into the twenty-first century.
Course Description

Course Number

SF-124

Course Name

Hist of Computing & Computers

Pre-requisites

Course Credits

4.00-

Description

Students will explore the history of computing theory and computational devices from ancient to modern times, from the abacus and seashells to supercomputers and cell phones. This seminar will focus both on technical advances in computing and on the social and economic implications of these advances. Firsthand experiences will include trips to the MIT Museum and to Boston’s Museum of Science.
Course Description

Course Number

SF-126

Course Name

The Boston Theatre Scene: the Inside Experience

Pre-requisites

Course Credits

4.00-

Description

Using the current Boston theatre season as its syllabus, this writing- and analysis-intensive course will explore several plays in production at some of Boston’s many professional theatres. We will study the script of four to five plays before attending performances of those works. Students will gain insights on the world of theatre through backstage tours and conversations with theatre professionals such as producers, directors, actors, designers, playwrights, and critics. Students must be available for evening (usually Wednesday) performances. A fee for student-rate tickets will be assessed.
Course Description

Course Number
SF-132

Course Name
The Beatles: Here, There & Everywhere

Pre-requisites

Course Credits
4.00-

Description

This seminar will investigate the impact and legacy of the Beatles. The Fab Four deserve our scholarly attention as musical innovators and as cultural avatars of the 1960s, an era that still exerts influence today. We will examine the many ways in which the Beatles rocked the establishment and became defining figures in post-war youth culture. We will also discuss other media (the visual arts, film, fashion, style) and fields of study (mass media, marketing, recording technology, copyright law, English history) using the Beatles as our guides.
Course Description

Course Number
SF-133

Course Name
Psychology Through Fiction

Pre-requisites

Course Credits
4.00-

Description

Students in this course will gain an introduction to personality development, family dynamics, abnormal psychology, adolescent development, and psychotherapy by analyzing the characters in novels and plays. Class time will be a combination of mini-lectures and discussion. Grades will be based on brief papers written on the issues discussed in each of the books we read.
Course Description

Course Number
SF-135

Course Name
Dynamics of Human Conflict Res

Pre-requisites

Course Credits
4.00-

Description
This seminar looks at men and women in conflict and love by linking classical writings with current poetry, music, fiction, and nonfiction. Symbols of love, aggression, obedience, and altruism will be viewed from psychological, historical, and political perspectives.
Course Description

Course Number

SF-137

Course Name

Democracy in Action: How Citizens Change The World

Pre-requisites

Course Credits

4.00-

Description

Should young people vote? Does it matter? What are other forms of political participation available to citizens and what is the citizen’s responsibility to utilize these? This course takes you on a guided tour of the what, why and how of political participation: what forms of participation are there? How do citizens effect change? Does it make a difference? You will engage in a civic activity yourself and explore firsthand how participation effects the individual and the community. Each student (individually or in a team) will create and execute a civic engagement project to educate the campus and raise awareness.
Course Description

Course Number

SF-141

Course Name

Modern Presidential Campaign Communications: 1952-2008

Pre-requisites

Course Credits

4.00-

Description

This seminar will focus upon presidential campaigns in the television age. We will examine the underlying important political issues, strategic use of television and advertising, debates and other media events in order to develop a better understanding of the presidential campaign process. Students in this seminar will analyze these campaigns through an examination of television footage, televised advertisements, relevant literature, guest speakers and a trip to the Kennedy Library and Museum.
Course Description

Course Number
SF-142

Course Name
Science & Scientific Myths

Pre-requisites

Course Credits
4.00-

Description
This seminar will examine the topical scientific questions of the day, such as whether global warming is real; if power lines cause cancer; if the Chernobyl nuclear disaster led to the deaths of thousands; and whether UFOs exist. Students in this seminar will explore these and other questions through relevant newspaper and magazine articles (three per topic), class discussions, readings from Quantum Leaps in the Wrong Direction: Where Real Science Ends and Pseudoscience Begins, and videos.
Course Description

Course Number
SF-143

Course Name
Between Myth & Reality: Representations Of Spain

Pre-requisites

Course Credits
4.00-

Description
This course provides a survey of the representation of Spain throughout the Modern and Contemporary Ages. Students would be required to analyze major writings by such authors as Washington Irving, Henry W. Longfellow, Ernest Hemingway, George Orwell, Evelyn Waugh, Gerald Brenan, and Richard Wright (among others), and would study and get familiarized with some of the main myths which stemmed from foreign representations of Spain (Don Juan, Carmen, etc). This course will analyze the ways in which these fictions have intersected with Spanish reality, to the point in which they have been interiorized and assumed as native to Spanish culture and idiosyncrasy
Course Description

Course Number

SF-144

Course Name

Real Life: Hollywood’s View of Society: The Sociological Perspective

Pre-requisites

Course Credits

4.00-

Description

Sociology is the study of social behavior in human groups and in society. It focuses on social relationships; how those relationships influence peoples’ behavior; and how societies develop and change. Popular Hollywood movies often illustrate social behavior in human groups. Students in this course will view and analyze the social behavior in several popular movies. (This course will count for SOC 113 Introduction to Sociology.)
Course Description

Course Number
SF-145

Course Name
Thinking About Ethical Controversies

Pre-requisites

Course Credits
4.00-

Description
This course will take a philosophical approach to a variety of ethical, social, and political controversies, such as the place of religion in society, abortion, euthanasia, sexuality and same-sex marriage, the death penalty, and the war on terror. Students will learn the fundamentals of philosophical argumentation and analysis and will participate in discussions of our topics. Readings will include both classical and contemporary works in moral and political philosophy.
Course Description

Course Number
SF-146

Course Name
Modern China: Tradition and Society

Pre-requisites

Course Credits
4.00-

Description
This course will introduce students to the field of Chinese studies, especially Chinese history, from the early twentieth century to today. The instructor will cover many contemporary issues and share personal experiences to demonstrate how history influences our daily lives. The course aims to help students understand China’s growing power, a phenomenon that will inevitably affect their lives.
Course Description

Course Number

SF-147

Course Name

Liberation Movements At Home and Abroad

Pre-requisites

Course Credits

4.00-

Description

We will begin the course by examining the inspiring liberation struggle that toppled South Africa’s apartheid, a system of racial segregation described as a crime against humanity by the United Nations. We will then focus on the black liberation struggle in this country that successfully ended segregation (often described as the American apartheid), as well as the women’s liberation movement that fought for gender equality. We will conclude by asking: Now that legal equality has been achieved in terms of race and gender in America, has liberation truly occurred? Cultural Diversity A
Course Description

Course Number

SF-148

Course Name

No Place Like Home: the American House and Cultural Identity

Pre-requisites

Course Credits

4.00-

Description

The house as a cultural symbol permeates all aspects of our lives, from the literature we read (The House of the Seven Gables) to the television shows we watch (Extreme Home Makeover) to the magazines we flip through (O at Home). This course will examine these and other representations of home (including historic house museums in the Boston area) in our attempt to understand what meaning they hold, and why houses count for so much in America.
Course Description

Course Number
SF-149

Course Name
Philosophy of Art and Beauty

Pre-requisites

Course Credits
4.00-

Description
This course will examine the nature of aesthetic experience, art, beauty, and creativity. Through classical and contemporary readings the students will be introduced to philosophical issues concerning the meaning of art, artistic representation, perceptions of art, interpretation, and criticism.
Course Description

Course Number
SF-150

Course Name
Cinema-Monde: Changing the World One Francophone Film At a Time

Pre-requisites

Course Credits
4.00-

Description
This course will focus on films that have addressing social issues such as hunger; female genital mutilation; legal and illegal immigration; sexuality; colonialism and post-colonialism; racism and class inequality. The films we treat were all directed and made in French-speaking countries throughout the world.
Course Description

Course Number

SF-151

Course Name

Getting Over It: Dealing With the Aftermath of Group Conflict/Mass Atrocity

Pre-requisites

Course Credits

4.00-

Description

Once violent conflict between two groups has ended, what is the best way to transition back to normality coming to terms with the past or simply moving on? To answer these questions we will examine the debates surrounding war crime tribunals, truth commissions, lustration policies, and reparations in the second half of the 20th century. Case studies will include post-apartheid South Africa, post-WWII Germany, and the Israeli/Palestinian conflict. We will discuss the philosophical problems raised by each of these instruments, as well as on the political, legal, and practical difficulties their implementation present. Cultural Diversity B
Course Description

Course Number

SF-152

Course Name

Women, Gender, and the Media

Pre-requisites

Course Credits

4.00-

Description

This seminar aims to empower female and male students through understanding the gendered nature of mass media. Students will acquire feminist languages to critique the media not only at the level of representations, but also the gendered political economic structure of the media, and audiences subjectivities in reading media texts. Cultural Diversity A
Course Description

Course Number

SF-154

Course Name

Music History and the Bible

Pre-requisites

Course Credits

4.00-

Description

Students will read and discuss significant Bible passages that have inspired music. We will hear and analyze different arrangements some vocal and some purely instrumental to understand how the composer interprets the text through music. Examples include the book of Genesis as set by Haydn in the oratorio The Creation and interpreted by Milhaud in the ballet La Creation du Monde.
Course Description

Course Number
SF-155

Course Name
Dante’s Divine Comedy

Pre-requisites

Course Credits
4.00-

Description

Dante’s Divine Comedy is a journey to the three realms of the afterlife. In this seminar we will accompany him as he visits Hell, Purgatory, and Paradise in search of profound truths about himself and his world. The Divine Comedy is about love and hate, good and evil, laughter and tears, men and women, the social sciences and the humanities. Whoever you are, you can learn something from Dante’s masterpiece.
Course Description

Course Name
The Mask Behind the Face: Personas, Personalities, and Perception. Acting in /Out Life

Pre-requisites

Course Credits
4.00-

Description
The theatre has always been a metaphor for life. In modern times life has become theatre. This seminar will confront the idea of real life and the eroding boundary between performers and audience. Students will study the roots of the contemporary obsession with stars and stardom, a mania that began in the 18th century and flourished in the 19th century. We will look at performance studies, performers memoirs, plays, and films that dramatize this dilemma.
Course Description

Course Number
SF-157

Course Name
Social Ethics : Slamedd - Sex, Love, Addiction, Marriage, Education, Death And Drugs Drugs

Pre-requisites

Course Credits
4.00-

Description
This course offers an exploration of all those aspects of life that are uncontrollable, with special emphasis on education as addiction to sex, love, marriage, drugs (including junk food and alcohol), and death. We will discuss addiction as destructive behavior and explore its causes; and addiction masking obsession, the latter being a philosophical/psychological phenomenon suggesting constructive engagement with these uncontrollables.
Course Description

Course Number
SF-158

Course Name
Poverty and Inequality

Pre-requisites

Course Credits
4.00-

Description
Students who enroll in this semester will gain insight into the economic way of thinking and apply this method to understanding poverty and inequality in the U.S. and abroad. We will explore which policies can best help lift people out of poverty, and how globalization and economic growth affect standards of living and equality.
Course Description

Course Number

SF-159

Course Name

Hurricane Katrina and New Orleans: a Case Study of an Urban Environmental Disaster

Pre-requisites

Course Credits

4.00-

Description

While it might be said that Hurricane Katrina represents the perfect storm catastrophe resulting from the convergence of environmental, social, and political factors the individual issues contributing to this disaster are not unique to New Orleans. By developing a deep understanding of the factors that made New Orleans so vulnerable, our society may be able to avert or to address more effectively such urban disasters in the future. This lesson can be applied to other problematic natural phenomena, from African drought to global warming.
Course Description

Course Number
SF-160

Course Name
The Politics of W.E.B. DuBois

Pre-requisites

Course Credits
4.00-

Description

In this course we will focus on the life and works of Dr. W.E.B. DuBois, the most prominent African American historian and political theorist of the 20th century. A close reading of a number of DuBois’ major writings will serve to deepen our knowledge of Du Bois’ shifting political philosophy. Additionally, we will explore the implications of his works to the many struggles for peace, economic and cultural justice, racial and ethnic self- determination taking place in our world today.
Course Description

Course Number

SF-161

Course Name

Passion, Knowledge, and the Morality of Great Minds

Pre-requisites

Course Credits

4.00-

Description

What motivates and inspires great minds? How do they gain and develop knowledge? How do they construct and define moral imperatives? This course will examine selected works of great minds whose lives and works continue to represent an enduring source of critical consciousness, courage, and commitment to humanity. We will review the works of Sophokles, William Shakespeare, Mahatma Gandhi, Simone Weil, and Martin Luther King, Jr. among others.
Course Description

Course Number
SF-162

Course Name
Literary Imagination in the Works of Bishop, Borges, and Kenyon

Pre-requisites

Course Credits
4.00-

Description
How do writers develop their unmistakable voices? Elizabeth Bishop, Jorge Luis Borges and Jane Kenyon wrote visionary poetry and prose and produced translations or adaptations of works by others. In this course, we’ll look at how these writers understood the interplay of different literary forms as they explored their respective inner worlds. Through close reading of a range of texts, we will come to a deeper understanding of the means and methods of the literary imagination.
Course Description

Course Number
SF-163

Course Name
Fast Food and Big Tobacco: Using Law to Combat Corporate Harm

Pre-requisites

Course Credits
4.00-

Description

The law dictates that corporations, arguably the most influential institutions of our time, can have only one goal: to maximize profits for their shareholders. Corporations have no general legal or moral obligation to the well-being of society or individual consumers. Using film, text, and other media, we will take an eye-opening look at the food and tobacco industries to answer the following question: How can law and government be used to protect society and consumers by regulating a system programmed to ignore the welfare of everyone except shareholders?
Course Description

Course Number
SF-164

Course Name
The End of the World

Pre-requisites

Course Credits
4.00-

Description
Using materials drawn from several disciplines, this seminar examines ends (of culture, eras, and innocence) as well as scientific speculation regarding the end of the world. The course stresses writing and learning strategies, critical literacy, and academic survival skills, as well as exposure to great works and ideas.
Course Description

Course Number
SF-165

Course Name
The Literature of 9/11

Pre-requisites

Course Credits
4.00-

Description
It has been eight years since the terror attacks 2001, and a substantial body of fiction, poetry, drama, and film has already coalesced around the events of that tragic day and their aftermath. In this seminar we will study what might be called the literature of 9/11, including novels by Jonathan Safran Foer, John Updike, and Andre Dubus III, as well as a graphic novel by Art Spiegelman and a collection of poetry. Our goal will be to reach an understanding of the way authors attempted to use literary art to understand historical tragedy.
Course Description

Course Number
SF-166

Course Name
Beowulf: From Germanic Poem to Hollywood

Pre-requisites

Course Credits
4.00-

Description
This seminar will read and discuss the Old English poem Beowulf in translation, J.R.R. Tolkien’s The Lord of the Rings: The Two Towers (Riders of Rohan), and John Gardner’s novel Grendel; view and discuss film versions of Grendel and Beowulf; and play and discuss the computer game Beowulf.
Course Description

Course Number
SF-167

Course Name
Women and Cinema in Contemporary Spain

Pre-requisites

Course Credits
4.00-

Description
This seminar explores the history of women in Contemporary Spain and its representation in the country’s cinema. Through a multi-disciplinary approach that examines representations of women in films from the 1960s to the present, students will not only become familiar with the most emblematic Spanish films but will also through a selection of required readings learn about the connections between cinema and Contemporary Spain’s history and culture.
Course Description

Course Number
SF-168

Course Name
Women in Art: Eastern and Western Perspectives and Issues of Identity

Pre-requisites

Course Credits
4.00-

Description
This course will survey issues of female identities and how they were ’shaped’ or informed as functions of social, political and religious dynamics in the Eastern and Western hemispheres and within various historical periods. The students will ’objectify’ their study with the rich and highly representative collection at the Museum of Fine Arts as they critically interpret female portrayals ’under the brush’ of the male artists and the purse of the male patron. The evolution of female identities and shifting perceptions of women will also serve as a key objective in weaving a more comprehensive understanding of this phenomenon.
Course Description

Course Number
SF-169

Course Name
First Nights: Five Musical Premieres

Pre-requisites

Course Credits
4.00-

Description
An in-depth study of five musical masterpieces: Monteverdi’s Orfeo (opera), Handel’s Messiah (oratorio), Beethoven’s Ninth Symphony, Berlioz Symphonie Fantastique, and Stravinsky’s Rite of Spring (ballet). Using Thomas Kelly’s book First Nights: Five Musical Premieres as a resource, we will examine these works through original documents, illustrations, reviews, and comparison of various modern recorded performances. Our aim is two-fold: to get to know these works intimately as artworks and to relate them to the times in which they were written. As a class we will attend a live performance of one of the works.
Course Description

Course Number
SF-170

Course Name
Real Life: Hollywood’s View of Society and the Sociological Perspective

Pre-requisites

Course Credits
4.00-

Description
Sociology is the study of social behavior in human groups and in society. It focuses on social relationships; how those relationships influence people’s behavior; and how societies develop and change. Popular Hollywood movies often illustrate social behavior in human groups. Students in this course will view and analyze the social behavior in several popular movies.
Course Description

Course Number

SF-171

Course Name

Maugham: Playwright, Author, spy

Pre-requisites

Course Credits

4.00-

Description

Bring a love of reading to this seminar. Our focus will be the life and works of Somerset Maugham (1874-1965). Maugham was a versatile writer with a long list of literary accomplishments. He also had a very controversial personal life. We will examine several of his works and biographical references to his life. We will also view several film adaptations of his novels and compare them to his original work. To read Maugham is to enter a world that no longer exists, but still fascinates. Be prepared to be transported to that world
Course Description

Course Number
SF-172

Course Name
Seeking Paradise: From Modern Fantasy to To the Classics

Pre-requisites

Course Credits
4.00-

Description

Philip Pullman to Milton and back to C.S Lewis The course will begin with reading and discussing His Dark Materials (the trilogy that includes The Golden Compass) by Philip Pullman. Through reading this exciting but complex fantasy students will begin an examination of the ideas and narrative structures that Pullman uses to expand on and develop his sources, which among others include Paradise Lost, the poetry and paintings of William Blake and The Bible. Students will then read and examine excerpts from these sources and read about their use in His Dark Materials. The final section of the course will compare Pullman’s work with that of fellow Oxford resident C.S. Lewis’s Chronicles of Narnia and look at the different ways the two authors use the same source material. With both authors’ works having recently been filmed and turned into video games, the opportunity is here to look at the influences of elements of the literary canon on 21st century culture. Readings will include Pullman’s His Dark Materials trilogy (The Golden Compass, The Subtle Knife and The Amber Spyglass). C.S. Lewis’ The Lion the Witch and the Wardrobe, and extracts from Prince Caspian and The Last Battle. Essays by Pullman and Lewis about their work and their ideas, particularly Pullman’s humanistic atheism and Lewis’ journey towards a personal Christianity. Extracts from Paradise Lost, William Blake and The Bible. Journal Articles and essays about Pullman and Lewis from literary critics, theologians, anthropologists and cultural critics.
Course Description

Course Number

SF-173

Course Name

Crime in American Society

Pre-requisites

Course Credits

4.00-

Description

Popular beliefs about crime are often inspired by the media and by specific criminological theories. These theories about and media images of crime will be examined in detail, including the hits and misses.
Course Description

Course Number

SF-174

Course Name

Tragedy and Literature

Pre-requisites

Course Credits

4.00-

Description

This course will focus on classic works of ancient and modern literature that examine the human condition from a tragic perspective. We will concentrate on close readings from the following texts: Homer’s Iliad, Sophocles’ Antigone, The Bhagavad-Gita, Shakespeare’s Othello, Chekhov’s short stories, and Joyce’s Dubliners.
Course Description

Course Number
SF-175

Course Name
War and Apocalypse in Science Fiction

Pre-requisites

Course Credits
4.00-

Description
This seminar will examine science fiction literature, film, and television from 1940 through 1970: A time when science fiction moved from the era of pulp magazine to the large and small screens.
Course Description

Course Number
SF-176

Course Name
Political Marketing and Campaign Politics

Pre-requisites

Course Credits
4.00-

Description

This class will examine the way in which marketing techniques are used in campaign politics at the Presidential and Congressional levels. It will focus most closely on the 2008 electoral cycle but will expand outward to examine the use of such techniques in Presidential and Congressional elections from 1990 to the present. At a minimal level, students will learn about the communicative strategies employed by electoral campaigns but also about the reasons why such techniques do or do not work and the consequences of marketed politics for American democracy. In short, the ultimate goal of the class is produce savvier consumers of political information than are often presently found among American citizens.
Course Description

Course Number
SF-177

Course Name
Language, Culture, and Identity in Globalization

Pre-requisites

Course Credits
4.00-

Description

Language is a living thing. It grows and changes with each generations usage, and dies when no longer needed. Language is also a key component of cultural identity. People who share a language can communicate about issues, rituals, and ideas that are important to them, and thus can participate in the same culture. People who do not understand the language of the culture they are living in become isolated and marginalized. Throughout history, travelers and traders have visited other cultures and learned their languages. This has allowed them to communicate, trade and prosper. Technology and rapid transportation, hallmarks of modern globalization, have provided more opportunities for people from different cultures to interact and share. Still, one complication to these interactions is language. There is a perceived need for a common language in order to facilitate improved communication, trade, and exchange of ideas. However, the promotion of a common language, increasingly English, leads to concerns about loss of native languages, cultural knowledge, and the ties that bind communities. The youth of the 21st century are in a challenging position; they must strive to be both the agents of change, and keepers of their national and cultural identity. This course provides a framework for students to examine these challenges and consider the value of bilingualism, language preservation, and global communication.
Course Description

Course Number
SF-178

Course Name
Sacred Hoops, Sneaker Pimps, and Hoop Dreams

Pre-requisites

Course Credits
4.00-

Description
This seminar will study the sport of American Basketball. Issues of race, gender, and economics will serve as the main themes of the course in order to investigate the origins and historical development of the game as well as its contemporary influence and future impact inside and outside the US.
Course Description

Course Number

SF-179

Course Name

Cultural Encounters in the Americas: From Columbus to Casinos

Pre-requisites

Course Credits

4.00-

Description

Since 1492 when Columbus sailed the ocean blue, indigenous Americans, European colonists and migrants, and Africans brought over as slaves have fought over power, honor, and land; made love, families, and alliances; and shared food, language, and religion. We will ask questions including: 1) What were some differences/similarities between European colonizers? 2) What were the various actions and attitudes indigenous Americans had to Europeans and Africans? How did Africans shape America? In our quest to understand this 500-year process and its legacies, we will read historical fiction, scholarly works and poetry, listen to music, view images and films, and visit the Boston Museum of Fine Arts.
Course Description

Course Number

SF-180

Course Name

Living on and Beyond the Hyphen/Latino Writers in the U.S.A

Pre-requisites

Course Credits

4.00-

Description

Hyphenated Americans come from many places and backgrounds. Instead of viewing the hyphen as a cultural divide, we can perceive it as a link that connects, integrates and reshapes what had previously been viewed and experienced as separate. On the other hand, life beyond the hyphen should not be in a place of irreconcilable differences. By reading the narratives of several contemporary U.S.A. Latino authors we shall examine how individuals create ?new? cultural spaces to embrace the challenge of preserving their own identity. Among the authors read: Julia Alvarez, Junot Díaz, Esmeralda Santiago, Tato Laviera.
Course Description

Course Number
SF-181

Course Name
The Psychology of the American Teenager: Integrating Nature and

Pre-requisites

Course Credits
4.00-

Description
American adolescence is relatively a short-lived age period but it has a long lasting effects. What is it about American adolescence that makes it so important? To answer this question, we will examine adolescence from several different perspectives. For example, we will explore how and why the period of adolescence has grown longer over the past 100 years. We also will look at some of the unique biological and psychological aspects of adolescents. Finally, we will examine societal expectations, how adolescents function in school, their leisure activities, and some of the unique psychological problems associated with this period of life.
Course Description

Course Number

SF-182

Course Name

Heroes, Antiheroes and Outsiders: Reading the Graphic Novel

Pre-requisites

Course Credits

4.00-

Description

How is it that comics, a genre often viewed as entertainment for children and adolescents, has become one of the most exciting forms of narrative and visual art? To answer this question, this seminar will examine a range of graphic novels, from those that celebrate their origins in superhero comics, such as Alan Moore’s Watchmen, to those that treat subjects not usually considered proper to the comics genre, such as Art Spiegelman’s Maus, about the Holocaust, and Alison Bechdel’s Fun Home, about the complexities of sexual identity. As we read these works, we will look at how the combination of words and still images makes the graphic novel a unique storytelling form, as well as how artists and writers push the envelope to create new styles and challenge our expectations. In addition to class discussions and writing assignments, we will take a field trip to the Museum of Fine Arts and create a collaborative group graphic novel step-by-step over the course of the semester (all abilities welcome).
Course Description

Course Number
SF-183

Course Name
Politics, Power and the Media

Pre-requisites

Course Credits
4.00-

Description

Is there a relationship between accumulated political power and mass media representations? Is news content impacted by existing political power relations? It is the object of this course to critically analyze the role of the mass media within the framework of existing political power relations in the United States. In particular, the course will focus on the role the mass media plays in promoting and reinforcing dominant political practices and ideologies. The course will begin by exploring various theories of the press, notably its function in a democratic society, as well as the concepts of power and propaganda. We will continue with a series of case studies, complemented by secondary sources that highlight how media representations affect the contemporary distribution of political power in the US. Topics of discussion will include the current US war on terrorism, the ongoing health care debate, the public disavowal of big government, and the concept of a liberal media.
Course Description

Course Number
SF-184

Course Name
The Natural History of the Gulf of Maine

Pre-requisites
This class includes a one week period in residence at the University’s Friedman Field Station in Edmunds, Maine. The cost of room and board for the Field Station is $150/week per student, which would be borne by the students.

Course Credits
4.00-

Description
This class includes a one week period in residence at the University’s Friedman Field Station in Edmunds, Maine during the period just before the beginning of fall classes. This exposure would enable an in depth introduction to the marine resources of the Gulf of Maine, to the faculty and staff of the Field Station, and to each other. The cost of room and board for the Field Station is $150/week per student, which would be borne by the students.
Course Description

Course Number
SF-185

Course Name
Emerson & American Renaissance

Pre-requisites

Course Credits
4.00-

Description

Readings from Emerson and other American Renaissance writers, including Hawthorne, Melville, Thoreau, Whitman, Margaret Fuller, Elizabeth Cady Stanton, Frederick Douglass, William and Henry James, and Emily Dickinson, and examination of their role in shaping twentieth- and twenty-first-century American culture, American pragmatism, and European modern and postmodern philosophy, literature, and cultural criticism. This is a seminar in American cultural, intellectual, political, and socio-economic history which will examine the relationship between Ralph Waldo Emerson and other contemporary American cultural critics, as well as their relationship to the society from which they sprang and to the values of which they were, at the same time, giving enduring cultural formulation. An examination will be also be undertaken of the formative influence of Emerson and his contemporaries on their successors in American cultural production and cultural criticism, and of their enduring influence, for good or ill, on a twentieth- and twenty-first-century America that was in the process of changing profoundly - socially, economically, and ethnically - from that of Emerson’s day.
Course Description

Course Number
SF-186

Course Name
From Philia to Facebook: the Meaning of Friendship

Pre-requisites

Course Credits
4.00-

Description
Friendship is one of the most enduring forms of human relationship. Yet, has the meaning of friendship always been what it is now? This course will explore how friendship has been construed in the past and how we construe it now. We will inquire into friendship from philosophical, psychological and sociological points of view, considering many kinds of literature, scholarship and art. Finally, we will ask how the new technology of social networking sites affects the concept and practice of modern friendship.
Course Description

Course Number

SF-188

Course Name

Travel, Exile, and the Literary Imagination

Pre-requisites

Course Credits

4.00-

Description

Why do we travel? What does it mean to call oneself a citizen of the world? This course explores how the adventure of travel and the displacement of exile fuel the literary imagination by uprooting the mind from its familiar ground. We will encounter the New World with European explorers (Shakespeare’s The Tempest), journey to Europe with journalists, tourists, and students (Margaret Fuller, E. M. Forster, and Woody Allen’s Vicky Cristina Barcelona), map new imaginative geographies in poetry (Elizabeth Bishop), and laugh with master travel writers as they experience culture shock (Bill Bryson). Finally, we will return to Boston to see our home city through the new eyes of immigrants to the United States (Mary Antin and Jhumpa Lahiri).
Course Description

Course Number
SF-189

Course Name
American Gothic: Edgar Allen Poe, Flannery O’Connor and Annie Proulx

Pre-requisites

Course Credits
4.00-

Description
This literature seminar will study and compare the short stories of Edgar Allan Poe, Flannery O’Connor, and Annie Proulx. Beginning with Poe as the father of the short story genre in America and exploring his critical theory of the grotesque and arabesque, the class will examine the emergence of the gothic literary idiom as a classic American genre. Critical essays on the gothic aesthetic will be analyzed and film adaptations and documentaries will be viewed.
Course Description

Course Number
SF-190

Course Name
Asia in America Fiction and Fact

Pre-requisites

Course Credits
4.00-

Description
Through selected readings, movies, and a field trip to Chinatown, we will study important socio-cultural events related to Asian immigrants throughout American history. This seminar will help students gain a better understanding of racial and cultural relations and appreciate the dynamics of cultural interactions in the twenty-first century.
Course Description

Course Number

SF-191

Course Name

Film Adaptation Film Adaptation

Pre-requisites

Course Credits

4.00-

Description

Why did they change the ending of the book? The novel is so much better! We will explore the concept and industry of film adaptation using a variety of media. Students will read novels and watch respective film adaptations, explore why the same story is told another way in different countries and cultures, and how real life events are adapted for the screen. You will understand the requirements the film medium has to adhere to and be able to adapt a narrative from a different format into film.
Course Description

Course Number
SF-193

Course Name
Autism in History, Science and Society

Pre-requisites

Course Credits
4.00-

Description
In this reading-intensive seminar we will take a multidisciplinary approach to understanding Autism from both historical and contemporary perspectives. Readings are drawn from fiction, sociology, history, anthropology, psychology and neuroscience. We will examine the roots of autism awareness in Western culture, learn about evolving scientific explanations, and explore how autism fits within current social, medical and educational contexts. We will make a special effort to integrate the art and the science that surround the study of Autism, while at the same time challenging the myths!
Course Description

Course Number
SF-194

Course Name
The Rebirth of Tragedy: Rock Music 1968-1972

Pre-requisites

Course Credits
4.00-

Description
Writhing, screaming, howling, moaning, androgynous, chemically-altered youths cavorting to pulsating music. Does this describe the Woodstock concert or an ancient Dionysian festival? Friedrich Nietzsche’s book The Birth of Tragedy will provide a key for interpreting Bob Dylan, Mick Jagger, Janis Joplin, Jimi Hendrix, and Jim Morrison (and many others) in this intellectual analysis of the music of rock’s golden age and the culture surrounding it.
Course Description

Course Number
SF-195

Course Name
German Divisions

Pre-requisites

Course Credits
4.00-

Description
How unified is Germany? How German is Austria? We will examine the cultural history of a people that has produced military and musical geniuses, the Reformation and the /Reich/, the /Autobahn/ and the welfare state, wind power stations, and world football (i.e., soccer) champions. Case studies from art, film, literature, and music.
Course Description

Course Number
SF-196

Course Name
Introduction to the Legal System

Pre-requisites

Course Credits
4.00-

Description
This course examines the American Legal System and the legal profession from the point of view of an anthropologist. Readings will cover the law school experience, life as a lawyer, the foundation of the American legal system, American legal history, legal theory (jurisprudence) and the evolution of race in our legal system. The American lawyer will occupy a central role in the course as an advocate and proponent of change.
Course Description

Course Number
SF-197

Course Name
Sustainability At Suffolk University

Pre-requisites

Course Credits
4.00-

Description

In this project and team-based course, students study a sustainability problem at Suffolk University and spend the semester developing proposals to address the problem. At the end of the course students will present their proposals to Suffolk University’s sustainability committee, and will exhibit their websites and visual aids in the Donohue lobby to educate the Suffolk community about sustainability. If their proposals are well-researched and well-communicated, students can see their ideas actualized while they are still undergraduates.
Course Description

Course Number
SF-198

Course Name
Music and the Brain

Pre-requisites

Course Credits
4.00-

Description

What accounts for the power of music to move us so profoundly? This course explores how our brains and music evolved together: what music can teach us about the brain, what the brain can teach us about music, and what both can teach us about ourselves.
Course Description

Course Number

SF-199

Course Name

Unfolding the European Union

Pre-requisites

Course Credits

4.00-

Description

The EU is a powerful political, economic and cultural block that is meant to play a major role, together with the USA and China, in the creation of a new post-crisis world order. The seminar is intended to cover, at a basic but reachable level, the history, the politics, the culture and the functions of the EU in the beginning of the Twentieth Century. An extraordinary experiment of sociopolitical engineering, comparable to that of the United States of America, the EU has been changing the life of an increasing number of Europeans for over 50 years. No American student could afford to ignore the inner structure as well as the particular peculiarities of such inclusive supranational organization in today’s world. Issues as institutional functioning, problems derived from individual state sovereignty, economic coordination to face common challenges, cultural integration, future enlargement, etc. are all indispensable to understand the way in which Europe is changing. But also much more day-to-day issues, such as travel mobility, education exchange programs, citizen’s participation, supranational networks of people in the arts or in business, unified labour market, gender participation, human rights, consumer’s protection, etc. are all in the process of developing a more robust and functional European Citizenship.
Course Description

Course Number
SF-1101

Course Name
Hearts of Whiteness/Hearts of Darkness

Pre-requisites

Course Credits
4.00-

Description

There is a long tradition in the western world of viewing Africa as a place of savagery, primitiveness, and violence. This class will examine the role that European powers and whites in South Africa played in perpetrating two massive crimes against humanity in the current countries of the Democratic Republic of the Congo and South Africa. This course will begin with an examination of the brutal Belgian colonization of the Congo in the 1800’s, depicted most famously in Joseph Conrad’s Heart of Darkness. The second unit of this course will examine the system of apartheid in South Africa, a system of racial segregation that began in 1948, which was imposed and enforced by massive levels of violence. The course will also examine the resistance to these abuses that took place within each context and internationally. Journalists and prominent Americans such as Mark Twain, for example, sought to mobilize public opinion against the Belgian system of colonization. In terms of the resistance to apartheid, we will examine the role played by such prominent leaders as Nelson Mandela, organizations such as the African National Congress, and the international political movement that successfully mobilized governments around the world to exert pressure on the apartheid government.
Course Description

Course Number
SF-1104

Course Name
HIV/AIDS and Society

Pre-requisites

Course Credits
4.00-

Description
Students will examine the HIV/AIDS epidemic from a variety of perspectives, including historical, cultural, biological, political, legal, social, and psychological. We will predominantly focus on the U.S. epidemic but will look to other parts of the world (Haiti, Africa) for comparison. For each of the content areas, we will reflect on the role of race, gender, sexual orientation, and socioeconomic status, as well as the tension between scientific knowledge, popular understanding, and political/legal doctrine.
Course Description

Course Number

SF-1105

Course Name

Contemporary Urban Challenges

Pre-requisites

Course Credits

4.00-

Description

The increasing rate of urbanization has been accompanied by dramatic changes in almost every aspect of urban life, creating new challenges and opportunities for urban dwellers, planner, and policymakers. This course is designed to examine the demographic, economic, and environmental realities and challenges facing contemporary cities. Specific issues that will be discussed include affordable housing, employment rates, civic engagement, environmental justice, access to transportation, impacts of gentrification, urban renewal strategies, and access to education. The city of Boston will be the primary context through which concepts, theories, and findings presented in the lectures and readings will be explored and evaluated. We will have site visits and evaluate local policies and plans. The objective of this course is to provide students with an understanding of the role of government, institutions, organizations, and citizens in identifying and addressing contemporary urban challenges.
Course Description

Course Number

SF-1106

Course Name

EU and US Responses to Globalization

Pre-requisites

Course Credits

4.00-

Description

This interdisciplinary course focuses on the political, economic and security aspects of the American-European relationship since 1945. Within the context of broader international developments from the end of WW II to the age of globalization, the course will explore the patterns of cooperation, competition and conflict that have characterized the transatlantic relationship in the past seven decades. The course is divided in three main sections. The first presents the historical background of the transatlantic relation before 1945, emphasizing the particular role of France and the United Kingdom. The second section explains how Europe has evolved from a region of war to the integration process sublimated in the European Union and speculates the effects on the transatlantic relations. The third part of the course analyzes the changing nature of the hegemonic power of the United States. The final section presents the interrelations between Europe and the United States in the political, economic and security areas and aims to answer a simple question: Has the transatlantic relationship been weakened or strengthened in the era of globalization?
Course Description

Course Number
SF-1107

Course Name
Vertebrate Fossils and Evolution

Pre-requisites

Course Credits
4.00-

Description

An introduction to vertebrate history using the fossil record. The pattern of vertebrate evolution shows great changes in anatomical structure that reflect natural selection toward new ecological opportunities. After an introduction to paleontological methods, the course develops a foundation of anatomical knowledge and phylogenetic relationships among the groups of living and extinct vertebrates. This foundational knowledge is then applied to the discussion of changes in locomotion, defense, and feeding adaptations in vertebrates, as well as an understanding of the way of life of the various groups, especially dinosaurs and mammals. The class will also be able to critique scientific arguments about the causes of extinctions, typical modes of community change, and other areas of active debate in vertebrate paleontology. Early in the semester, the group would make a weekend trip to Western Massachusetts to study the evidence of geological change in Massachusetts (e.g. The group would be able to observe and measure dinosaur trackways).
Course Description

Course Number

SF-1109

Course Name

Ancient to Modern Law

Pre-requisites

Course Credits

4.00-

Description

This course will examine the major topics, trends, and controversies in the study of ancient Greek law and its influences on the American legal system. This course will focus on law and order in the Athenian courts, judicial review, implementing the neighborhood grand jury and social norms in the Athenian courts. Special emphasis will focus on the law in action and its daily life best mirrored in its usages and customs, which constitute the laws ordinary transactions. Special emphasis will be given to argument and rhetoric, civic and professional actors in the court system, the modalities of justice as well as the foundation of the Courts.
Course Description

Course Number

WH-691

Course Name

Intimate Violence & Sexual Assault

Pre-requisites

Course Credits

3.00-

Description

This seminar focuses on two interrelated types of violence, battering and sexual assault. Both of these crimes have been the subject of intense political organizing, cultural controversy, and criminal justice reform over the past 25 years. Together these issues currently account for a significant portion of the work of the police and courts. The research literature on these topics has increased dramatically in recent years. There are now many studies of women victimized by batterings and rape, and of men who commit these crimes. There is a growing body of research on institutional responses to such violence, particularly criminal justice responses. There is a new literature on the racial and class dimensions of this violence, on trauma and recovery, and on battering in lesbian and gay relationships. This course examines these crimes from a psychological, sociological, and criminal justice perspectives.
Course Description

Course Number

WH-691

Course Name

Intimate Violence & Sexual Assault

Pre-requisites

Course Credits

3.00-

Description

This seminar focuses on two interrelated types of violence, battering and sexual assault. Both of these crimes have been the subject of intense political organizing, cultural controversy, and criminal justice reform over the past 25 years. Together these issues currently account for a significant portion of the work of the police and courts. The research literature on these topics has increased dramatically in recent years. There are now many studies of women victimized by batterings and rape, and of men who commit these crimes. There is a growing body of research on institutional responses to such violence, particularly criminal justice responses. There is a new literature on the racial and class dimensions of this violence, on trauma and recovery, and on battering in lesbian and gay relationships. This course examines these crimes from a psychological, sociological, and criminal justice perspectives.
Course Description

Course Number

WH-694

Course Name

Critical Victimology

Pre-requisites

Course Credits

3.00-

Description

Victimology is the study of crime victims. In the history of criminology and criminal justice, this has been a surprisingly neglected topic. This course investigates the relationship between victims of crime and offenders; the harms suffered by crime victims; recovery from victimization; and the response to crime victims by criminal justice institutions and the helping professions. Critical attention will also be given to victimization occurring within criminal justice institutions as in the case of rape in prisons. Recent changes in criminal justice responses to victims of child abuse, violence against women, and hate crimes will also be addressed. Topics will also include the public reaction to crime victims and recent organizing around victim’s rights.
Course Description

Course Number

WH-694

Course Name

Critical Victimology

Pre-requisites

Course Credits

3.00-

Description

Victimology is the study of crime victims. In the history of criminology and criminal justice, this has been a surprisingly neglected topic. This course investigates the relationship between victims of crime and offenders; the harms suffered by crime victims; recovery from victimization; and the response to crime victims by criminal justice institutions and the helping professions. Critical attention will also be given to victimization occurring within criminal justice institutions as in the case of rape in prisons. Recent changes in criminal justice responses to victims of child abuse, violence against women, and hate crimes will also be addressed. Topics will also include the public reaction to crime victims and recent organizing around victim’s rights.
Course Description

Course Number

WH-695

Course Name

Special Topics

Pre-requisites

3 credits

Course Credits

3.00-

Description

Thematic investigations of problems and topics in criminal justice. Special topics include but are not limited to the areas of domestic violence and sexual assault; children and crime; crime; justice and popular culture; restorative justice; community policing; drugs and the law, drug policy, crime mapping, counterterrorism policy, female offenders and criminalistics.
Course Description

Course Number

WH-695

Course Name

Special Topics

Pre-requisites

3 credits

Course Credits

3.00-

Description

Thematic investigations of problems and topics in criminal justice. Special topics include but are not limited to the areas of domestic violence and sexual assault; children and crime; crime; justice and popular culture; restorative justice; community policing; drugs and the law, drug policy, crime mapping, counterterrorism policy, female offenders and criminalistics.
Course Description

Course Number
WH-701

Course Name
Sociology of Women’s Health

Pre-requisites

Course Credits
3.00-

Description

This course offers an overview of sociological issues relating to women’s health and illness. The topics include: how social forces construct women’s corporeal experiences, medicalization of women’s bodies, the politics of reproductive agency, economic and racial disparities in health status and access to health care, the valuation of caring work/caregivers, women as patients, and women as health care providers. Attention to diversity among women, in the U.S. and abroad, will be integrated throughout.
Course Description

Course Number
WH-701

Course Name
Sociology of Women’s Health

Pre-requisites

Course Credits
3.00-

Description

This course offers an overview of sociological issues relating to women’s health and illness. The topics include: how social forces construct women’s corporeal experiences, medicalization of women’s bodies, the politics of reproductive agency, economic and racial disparities in health status and access to health care, the valuation of caring work/caregivers, women as patients, and women as health care providers. Attention to diversity among women, in the U.S. and abroad, will be integrated throughout.
Course Description

Course Number
WH-702

Course Name
Female Physiology and Gynecology

Pre-requisites

Course Credits
3.00-

Description

This course provides students with a solid introductory understanding of female physiology and gynecology. It familiarizes students with basic anatomy and with standard medical terminology. In addition, students receive more substantial information regarding important women’s health issues including heart disease, obesity, breast cancer, the female reproductive system, childbirth, menopause, contraception and reproductive technologies, common gynecological pathologies and common gynecological procedures.
Course Description

Course Number

WH-702

Course Name

Female Physiology and Gynecology

Pre-requisites

Course Credits

3.00-

Description

This course provides students with a solid introductory understanding of female physiology and gynecology. It familiarizes students with basic anatomy and with standard medical terminology. In addition, students receive more substantial information regarding important women’s health issues including heart disease, obesity, breast cancer, the female reproductive system, childbirth, menopause, contraception and reproductive technologies, common gynecological pathologies and common gynecological procedures.
Course Description

Course Number

WH-703

Course Name

Women and the U.S. Health Care System

Pre-requisites

Course Credits

3.00-

Description

Women use and work in the health care system at higher rates than men, yet men predominate as its leaders and decision-makers. This course introduces students to the U.S. health system, emphasizing components that are most significant for women. Topics include the (gendered) role of professions, institutions, consumers, and government; landmark legislation; and Medicaid and Medicare. Students also learn how to use a gender perspective to analyze health care policies and legislation.
Course Description

Course Number

WH-703

Course Name

Women and the U.S. Health Care System

Pre-requisites

Course Credits

3.00-

Description

Women use and work in the health care system at higher rates than men, yet men predominate as its leaders and decision-makers. This course introduces students to the U.S. health system, emphasizing components that are most significant for women. Topics include the (gendered) role of professions, institutions, consumers, and government; landmark legislation; and Medicaid and Medicare. Students also learn how to use a gender perspective to analyze health care policies and legislation.
Course Description

Course Number

WH-704

Course Name

Research Methods in Women’s Health

Pre-requisites

Course Credits

3.00-

Description

This course trains students in practical strategies for women’s health research. Topics to be covered include community mapping, needs assessment, and program evaluation. In addition to becoming acquainted with the key literature in these areas, students will learn the rudiments of how epidemiologists work, what commonly used statistical terms and tests mean, and how to read and interpret statistical tables and charts. Students also will be introduced to a range of qualitative research methods.
Course Description

Course Number
WH-704

Course Name
Research Methods in Women’s Health

Pre-requisites

Course Credits
3.00-

Description

This course trains students in practical strategies for women’s health research. Topics to be covered include community mapping, needs assessment, and program evaluation. In addition to becoming acquainted with the key literature in these areas, students will learn the rudiments of how epidemiologists work, what commonly used statistical terms and tests mean, and how to read and interpret statistical tables and charts. Students also will be introduced to a range of qualitative research methods.
Course Description

Course Number

WH-705

Course Name

Diversity in Women’s Health and Illness

Pre-requisites

Course Credits

3.00-

Description

This course delves more deeply into the sociology of women’s health through careful attention to diversity and difference both nationally and internationally. We address health differences among women by race, ethnicity, class, disability, and sexual orientation, as well as by national and immigrant status. In addition, the course explores the health and health care realities of women in developing countries and introduces students to ethnographic approaches to studying women’s health.
Course Description

Course Number

WH-705

Course Name

Diversity in Women’s Health and Illness

Pre-requisites

Course Credits

3.00-

Description

This course delves more deeply into the sociology of women’s health through careful attention to diversity and difference both nationally and internationally. We address health differences among women by race, ethnicity, class, disability, and sexual orientation, as well as by national and immigrant status. In addition, the course explores the health and health care realities of women in developing countries and introduces students to ethnographic approaches to studying women’s health.
Course Description

Course Number

WH-706

Course Name

Advocacy for Women’s Health

Pre-requisites

Course Credits

3.00-

Description

This course is structured as a practical introduction to advocacy skills. The skill set students receive includes lobbying, communications, media relations, and community organizing. Students practice writing press releases, contacting media outlets, presenting in public, and leading focus groups. In addition, students learn how to develop outreach strategies, and they will be exposed to a variety of assessment tools that are used to map and measure community needs and evaluate programmatic success.
Course Description

Course Number

WH-706

Course Name

Advocacy for Women’s Health

Pre-requisites

Course Credits

3.00-

Description

This course is structured as a practical introduction to advocacy skills. The skill set students receive includes lobbying, communications, media relations, and community organizing. Students practice writing press releases, contacting media outlets, presenting in public, and leading focus groups. In addition, students learn how to develop outreach strategies, and they will be exposed to a variety of assessment tools that are used to map and measure community needs and evaluate programmatic success.
Course Description

Course Number

WH-707

Course Name

Practicum Planning and Field Experience

Pre-requisites

Students must meet with the director in the semester prior to the practicum, and permission of the director must be obtained. Restricted to students in the Master of Arts in Women’s Health Program.

Course Credits

3.00-

Description

Each student will work 16 hours/week with a local organization or agency, under the dual supervision of a Suffolk faculty member and a staff member at the host institution. At the start of the internship, students prepare a document, together with faculty and staff members, detailing goals for the internship period. These goals include specific skills to be acquired or practiced, as well as programmatic contributions. Weekly class meetings encourage students to apply relevant frameworks and skills, as well as providing group support, strategizing, and problem solving. Restricted to students in the Master of Arts in Women’s Health Program.
Course Description

Course Number

WH-707

Course Name

Practicum Planning and Field Experience

Pre-requisites

Students must meet with the director in the semester prior to the practicum, and permission of the director must be obtained. Restricted to students in the Master of Arts in Women’s Health Program.

Course Credits

3.00-

Description

Each student will work 16 hours/week with a local organization or agency, under the dual supervision of a Suffolk faculty member and a staff member at the host institution. At the start of the internship, students prepare a document, together with faculty and staff members, detailing goals for the internship period. These goals include specific skills to be acquired or practiced, as well as programmatic contributions. Weekly class meetings encourage students to apply relevant frameworks and skills, as well as providing group support, strategizing, and problem solving. Restricted to students in the Master of Arts in Women’s Health Program.
Course Description

Course Number

WH-708

Course Name

Practicum Assessment and Evaluation

Pre-requisites

Students must meet with the practicum instructor during the semester prior to the practicum, and permission of the instructor must be obtained prior to arranging a practicum. Restricted to students in the Master of Arts in Women’s Health Program.

Course Credits

3.00-

Description

This course may be taken after or together with WH 707. In this course students write a paper assessing both their own experience and the work of the host institution. This paper must have a clear thesis that demonstrates an in-depth understanding of the relationship between the project, learning objectives and women’s health theories and knowledge. Students may be asked to present this paper to relevant colleagues in the host institution as well as to a committee of Suffolk University faculty and students. Restricted to students in the Master of Arts in Women’s Health Program.
Course Description

Course Number

WH-708

Course Name

Practicum Assessment and Evaluation

Pre-requisites

Students must meet with the practicum instructor during the semester prior to the practicum, and permission of the instructor must be obtained prior to arranging a practicum. Restricted to students in the Master of Arts in Women’s Health Program.

Course Credits

3.00-

Description

This course may be taken after or together with WH 707. In this course students write a paper assessing both their own experience and the work of the host institution. This paper must have a clear thesis that demonstrates an in-depth understanding of the relationship between the project, learning objectives and women’s health theories and knowledge. Students may be asked to present this paper to relevant colleagues in the host institution as well as to a committee of Suffolk University faculty and students. Restricted to students in the Master of Arts in Women’s Health Program.
Course Description

Course Number
WH-711

Course Name
Women’s Health Education

Pre-requisites

Course Credits
3.00-

Description

Women’s health professionals may be called upon to educate individuals, community groups, institutions, policy makers, and segments of the public. This course will introduce students to the planning, implementation, and provision of women’s health education appropriate for diverse settings. Students will be introduced to the assessment of setting-specific women’s and community needs for health education as well as approaches to planning and implementation of health education strategies, interventions, and programs. We will address the practical and theoretical foundations of health communication for diverse women. Culturally competent communication will be emphasized.
Course Description

Course Number

WH-711

Course Name

Women’s Health Education

Pre-requisites

Course Credits

3.00-

Description

Women’s health professionals may be called upon to educate individuals, community groups, institutions, policy makers, and segments of the public. This course will introduce students to the planning, implementation, and provision of women’s health education appropriate for diverse settings. Students will be introduced to the assessment of setting-specific women’s and community needs for health education as well as approaches to planning and implementation of health education strategies, interventions, and programs. We will address the practical and theoretical foundations of health communication for diverse women. Culturally competent communication will be emphasized.
Course Description

Course Number
WH-723

Course Name
Thesis Research and Writing I

Pre-requisites
Restricted to students in the Master of Arts in Women’s Health Program. Permission of the Instructor is Required

Course Credits
3.00-

Description
Students initiate research on a topic area of women’s health under the supervision of a thesis advisor and committee. Research design, organization and literature survey are completed as the student moves into and through the first stages of the research project. (3 credits) Restricted to students in the Master of Arts in Women’s Health Program.
Course Description

Course Number

WH-723

Course Name

Thesis Research and Writing I

Pre-requisites

Restricted to students in the Master of Arts in Women’s Health Program. Permission of the Instructor is Required

Course Credits

3.00-

Description

Students initiate research on a topic area of women’s health under the supervision of a thesis advisor and committee. Research design, organization and literature survey are completed as the student moves into and through the first stages of the research project. (3 credits) Restricted to students in the Master of Arts in Women’s Health Program.
Course Description

Course Number

WH-724

Course Name

Thesis Research and Writing II

Pre-requisites

WH 723; Restricted to students in the Master of Arts in women’s Health. Permission of the Instructor is Required.

Course Credits

3.00-

Description

Students continue their research with a focus on refining their concepts, analysis and interpretation of findings. Writing is supervised with special attention to the connections between the established literature in the field and student’s research. Students present findings and the final written product to their thesis committee. Restricted to students in the Master of Arts in women’s Health Program.
Course Description

Course Number

WH-724

Course Name

Thesis Research and Writing II

Pre-requisites

WH 723; Restricted to students in the Master of Arts in women’s Health. Permission of the Instructor is Required.

Course Credits

3.00-

Description

Students continue their research with a focus on refining their concepts, analysis and interpretation of findings. Writing is supervised with special attention to the connections between the established literature in the field and student’s research. Students present findings and the final written product to their thesis committee. Restricted to students in the Master of Arts in women’s Health Program
Course Description

Course Number
WH-725

Course Name
Alternative and Complementary Medicines: Gender Perspectives

Pre-requisites

Course Credits
3.00-

Description
Complementary and alternative medicine (CAM) practices and products have become multi-billion dollar industries in the United States and other wealthy countries; women are the largest consumers. This course uses a sociological perspective to explore the dimensions and impact of CAM today. We cover the identities of CAM users and practitioners, the cultural and social forces that contribute to the prevalence of CAM in differing cultural contexts, efforts to license and regulate CAM practitioners, integration of CAM into conventional hospitals, and the belief systems that various CAM modalities build upon. We place this exploration in the context of women’s use of, and access to, various modes of healthcare internationally.
Course Description

Course Number
WH-725

Course Name
Alternative and Complementary Medicines: Gender Perspectives

Pre-requisites

Course Credits
3.00-

Description

Complementary and alternative medicine (CAM) practices and products have become multi-billion dollar industries in the United States and other wealthy countries; women are the largest consumers. This course uses a sociological perspective to explore the dimensions and impact of CAM today. We cover the identities of CAM users and practitioners, the cultural and social forces that contribute to the prevalence of CAM in differing cultural contexts, efforts to license and regulate CAM practitioners, integration of CAM into conventional hospitals, and the belief systems that various CAM modalities build upon. We place this exploration in the context of women’s use of, and access to, various modes of healthcare internationally.
Course Description

Course Number
WH-728

Course Name
Gender and HIV/AIDS

Pre-requisites

Course Credits
3.00-

Description

This course follows the spread of the AIDS pandemic, investigating how women internationally have become infected, affected, and vulnerable to HIV infection. Through readings and films we explore relevant issues including violence against women, prostitution, substance abuse, stigma, access to education and treatment, women’s negotiating power in sexual relationships, and the impact of poverty. We also investigate the successes and failures of a range of prevention and treatment approaches.
This course follows the spread of the AIDS pandemic, investigating how women internationally have become infected, affected, and vulnerable to HIV infection. Through readings and films we explore relevant issues including violence against women, prostitution, substance abuse, stigma, access to education and treatment, women’s negotiating power in sexual relationships, and the impact of poverty. We also investigate the successes and failures of a range of prevention and treatment approaches.
Course Description

Course Number

WH-731

Course Name

Reproductive Health and Rights

Pre-requisites

Course Credits

3.00-

Description

This course explores relationships between women’s reproductive health and women’s rights both nationally and internationally. We address contraception and abortion, access to prenatal care and trained childbirth professionals, the sociology of breast feeding, and the politics of women’s sexual and reproductive autonomy. Students study the medical and epidemiological significance of reproductive rights in enabling women to maintain reproductive health.
Course Description

Course Number

WH-731

Course Name

Reproductive Health and Rights

Pre-requisites

Course Credits

3.00-

Description

This course explores relationships between women’s reproductive health and women’s rights both nationally and internationally. We address contraception and abortion, access to prenatal care and trained childbirth professionals, the sociology of breast feeding, and the politics of women’s sexual and reproductive autonomy. Students study the medical and epidemiological significance of reproductive rights in enabling women to maintain reproductive health.
Course Description

Course Number

WH-732

Course Name

Adolescent Girls’ Health

Pre-requisites

Course Credits

3.00-

Description

This seminar addresses the lives of girls from early adolescence through early adulthood focusing on: (1) sexual and reproductive behaviors, (2) mental health issues and the role of peers in the lives of adolescent girls, and (3) a variety of vulnerabilities that can interfere with the development of healthy women. These vulnerabilities may lead to court involvement, teen-pregnancy, and susceptibility to relationship violence. A special emphasis on cross-cultural comparisons of the health of girls will be included in this course.Here is the information for the Women’s Health course that needs to be created.
Course Description

Course Number

WH-732

Course Name

Adolescent Girls’ Health

Pre-requisites

Course Credits

3.00-

Description

This seminar addresses the lives of girls from early adolescence through early adulthood focusing on: (1) sexual and reproductive behaviors, (2) mental health issues and the role of peers in the lives of adolescent girls, and (3) a variety of vulnerabilities that can interfere with the development of healthy women. These vulnerabilities may lead to court involvement, teen-pregnancy, and susceptibility to relationship violence. A special emphasis on cross-cultural comparisons of the health of girls will be included in this course.

Here is the information for the Women’s Health course that needs to be created.
Course Description

Course Number
WH-734

Course Name
Sexuality, Medicine, and Social Control

Pre-requisites

Course Credits
3.00-

Description
Throughout much of history powerful institutions have sought to control women’s autonomy through the control of their sexuality. Over the course of the past one hundred and fifty years, biomedical science has become increasingly influential in the lives of women around the world. This course looks at the role of medicine in women’s private and public sexual lives. We explore questions including: How has medical authority helped to define and control acceptable sexual behavior? What do medical interventions reveal about social and cultural ideas of sex, sexuality, and gender? How do campaigns against sexual disease and sexual deviance illuminate issues of power and of social status? And how have women, lesbians, HIV-positive people, and/or others challenged medical social control?
Course Description

Course Number
WH-734

Course Name
Sexuality, Medicine, and Social Control

Pre-requisites

Course Credits
3.00-

Description

Throughout much of history powerful institutions have sought to control women’s autonomy through the control of their sexuality. Over the course of the past one hundred and fifty years, biomedical science has become increasingly influential in the lives of women around the world. This course looks at the role of medicine in women’s private and public sexual lives. We explore questions including: How has medical authority helped to define and control acceptable sexual behavior? What do medical interventions reveal about social and cultural ideas of sex, sexuality, and gender? How do campaigns against sexual disease and sexual deviance illuminate issues of power and of social status? And how have women, lesbians, HIV-positive people, and/or others challenged medical social control?
Course Description

Course Number

WH-737

Course Name

Women, Population, and the Environment

Pre-requisites

Course Credits

3.00-

Description

Who sets the international agendas, policies and goals regarding population and the environment? What are the health concerns for women? How are women’s status and reproductive rights limited or enhanced by various policies? In recent decades, feminist activists have challenged the overpopulation paradigm as sexist and harmful to the global poor, instead championing women’s rights and environmental sustainability. Issues that exist at these intersections and that may be addressed in this course include: family planning versus population control, environmental racism, nuclear proliferation, global warming, militarism and war, and agribusiness. Case studies are drawn from Africa, Asia, and the Americas.
Course Description

Course Number
WH-737

Course Name
Women, Population, and the Environment

Pre-requisites

Course Credits
3.00-

Description

Who sets the international agendas, policies and goals regarding population and the environment? What are the health concerns for women? How are women’s status and reproductive rights limited or enhanced by various policies? In recent decades, feminist activists have challenged the overpopulation paradigm as sexist and harmful to the global poor, instead championing women’s rights and environmental sustainability. Issues that exist at these intersections and that may be addressed in this course include: family planning versus population control, environmental racism, nuclear proliferation, global warming, militarism and war, and agribusiness. Case studies are drawn from Africa, Asia, and the Americas.
Course Description

Course Number
WH-741

Course Name
Independent Study

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number
WH-741

Course Name
Independent Study

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number
WH-743

Course Name
Women’s Health & Human Rights

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number
WH-743

Course Name
Women’s Health & Human Rights

Pre-requisites

Course Credits
3.00-

Description
Course Description

Course Number

WH-749

Course Name

Indigenous Women’s Well Being: From Colonialism to Self-Determination

Pre-requisites

Course Credits

3.00-

Description

The world’s indigenous women experience many threats to their well being: polluted environments, war, violence, and the continuation of colonial practices mean that their lives are at risk. Dominant political, economic, and cultural norms do little to protect indigenous women. Yet indigenous women can--and do--assert their right to wellbeing as they choose to define it, achieving health and self-determination. Examples include access to traditional medicines, traditional birth practices, and rights to subsistence living. This course will explore the threats to indigenous women’s wellbeing along with the distinctive forms of protection insulating this population.
Course Description

Course Number

WH-749

Course Name

Indigenous Women’s Well Being: From Colonialism to Self-Determination

Pre-requisites

Course Credits

3.00-

Description

The world’s indigenous women experience many threats to their well being: polluted environments, war, violence, and the continuation of colonial practices mean that their lives are at risk. Dominant political, economic, and cultural norms do little to protect indigenous women. Yet indigenous women can--and do--assert their right to wellbeing as they choose to define it, achieving health and self-determination. Examples include access to traditional medicines, traditional birth practices, and rights to subsistence living. This course will explore the threats to indigenous women’s wellbeing along with the distinctive forms of protection insulating this population.
Course Description

Course Number
WH-800

Course Name
Independent Study in Women’s Health

Pre-requisites

Course Credits
3.00-

Description
Students pursue an independent academic project under the supervision of a qualified member of the graduate faculty. - 3 credits
Course Description

Course Number

WH-800

Course Name

Independent Study in Women’s Health

Pre-requisites

Course Credits

3.00-

Description

Students pursue an independent academic project under the supervision of a qualified member of the graduate faculty. - 3 credits
Course Description

Course Number

ADF-181

Course Name

Ideas of Western Art I

Pre-requisites

Course Credits

4.00-

Description

This course will survey the major concepts and issues of Western Art, from prehistoric to the Early Renaissance. Architecture, sculpture and paintings will be studied individually for their formal elements and visual importance, and also within their own aesthetic, historic and cultural context. Class discussion and visual analysis of works of art will encourage personal interpretation and critical thinking. Normally offered Fall semester.
Course Description

Course Number
ADF-181

Course Name
Ideas of Western Art I

Pre-requisites

Course Credits
4.00-

Description

This course will survey the major concepts and issues of Western Art, from prehistoric to the Early Renaissance. Architecture, sculpture and paintings will be studied individually for their formal elements and visual importance, and also within their own aesthetic, historic and cultural context. Class discussion and visual analysis of works of art will encourage personal interpretation and critical thinking. Normally offered Fall semester.
Course Description

Course Number

ADF-182

Course Name

Ideas of Western Art II

Pre-requisites

Course Credits

4.00-

Description

This course will survey the major concepts and issues of Western Art, from Renaissance to contemporary art. Architecture, sculpture and paintings will be studied individually for their formal elements and visual importance, and also within their own aesthetic, historic and cultural context. Class discussion and visual analysis of works of art will encourage personal interpretation and critical thinking. Normally offered Spring semester.
Course Description

Course Number
ADF-182

Course Name
Ideas of Western Art II

Pre-requisites

Course Credits
4.00-

Description
This course will survey the major concepts and issues of Western Art, from Renaissance to contemporary art. Architecture, sculpture and paintings will be studied individually for their formal elements and visual importance, and also within their own aesthetic, historic and cultural context. Class discussion and visual analysis of works of art will encourage personal interpretation and critical thinking. Normally offered Spring semester.
Course Description

Course Number

ADF-S101

Course Name

Foundation Drawing I

Pre-requisites

Course Credits

3.00-

Description

This course concentrates on the traditional techniques of observational drawing. Fundamental principles and elements of drawing are introduced in structured lessons and exercises, which are supplemented by additional outside assignments. Foundation Drawing I stresses the development of visual skills as well as the broad use of drawing concepts, vocabulary, techniques and variety of materials. Normally offered each semester.
Course Description

Course Number
ADF-S101

Course Name
Foundation Drawing I

Pre-requisites

Course Credits
3.00-

Description

This course concentrates on the traditional techniques of observational drawing. Fundamental principles and elements of drawing are introduced in structured lessons and exercises, which are supplemented by additional outside assignments. Foundation Drawing I stresses the development of visual skills as well as the broad use of drawing concepts, vocabulary, techniques and variety of materials. Normally offered each semester.
Course Description

Course Number
ADF-S102

Course Name
Foundation Drawing II

Pre-requisites
ADF S101

Course Credits
3.00-

Description
This course will refine the basic visual skills developed in Foundation Drawing I (ADF S101). The elements of color and mixed media are introduced to expand technical possibilities, while more intensive work with the human figure provides exposure to gesture, structure and movement. As students begin to develop a more sophisticated and personal approach, issues of expression and interpretation will be investigated, focusing on personal style and creativity. Normally offered each semester.
Course Description

Course Number

ADF-S102

Course Name

Foundation Drawing II

Pre-requisites

ADF S101

Course Credits

3.00-

Description

This course will refine the basic visual skills developed in Foundation Drawing I (ADF S101). The elements of color and mixed media are introduced to expand technical possibilities, while more intensive work with the human figure provides exposure to gesture, structure and movement. As students begin to develop a more sophisticated and personal approach, issues of expression and interpretation will be investigated, focusing on personal style and creativity. Normally offered each semester.
Course Description

Course Number

ADF-S123

Course Name

Painting

Pre-requisites

ADF S101, ADF S143

Course Credits

3.00-

Description

In this introductory course, students will learn to accurately perceive relationships of shape, form, color and value, and to translate that information through the medium of paint. In a series of in-class and outside projects on canvas, prepared paper and panel, students will explore various approaches to the use of acrylic and oil paint. Emphasis will be placed on the development of disciplined technical skills as well as the exploration of painting’s potential as a medium of communication and creative visual expression. Normally offered Spring semester.
Course Description

Course Number

ADF-S123

Course Name

Painting

Pre-requisites

ADF S101, ADF S143

Course Credits

3.00-

Description

In this introductory course, students will learn to accurately perceive relationships of shape, form, color and value, and to translate that information through the medium of paint. In a series of in-class and outside projects on canvas, prepared paper and panel, students will explore various approaches to the use of acrylic and oil paint. Emphasis will be placed on the development of disciplined technical skills as well as the exploration of painting’s potential as a medium of communication and creative visual expression. Normally offered Spring semester.
Course Description

Course Number

ADF-S143

Course Name

Color

Pre-requisites

Intended for majors only

Course Credits

3.00-

Description

This course features a hands-on approach to the study of color as students create, modify and compare hues, values and strengths through the direct mixing and application of paint. Also explored will be issues of color harmony, chromatic light, space, color assimilation, and color psychology, as well as past and present views on the use of color in art and design. This intensive focus on the specific issues of color gives students experience with and flexibility in the use of color in their work. Normally offered each semester.
Course Description

Course Number

ADF-S143

Course Name

Color

Pre-requisites

Intended for majors only

Course Credits

3.00-

Description

This course features a hands-on approach to the study of color as students create, modify and compare hues, values and strengths through the direct mixing and application of paint. Also explored will be issues of color harmony, chromatic light, space, color assimilation, and color psychology, as well as past and present views on the use of color in art and design. This intensive focus on the specific issues of color gives students experience with and flexibility in the use of color in their work. Normally offered each semester.
Course Description

Course Number

ADF-S151

Course Name

2-Dimensional Design

Pre-requisites

Course Credits

3.00-

Description

The focus of this course is the fundamental logic and structure of two-dimensional organization. Emphasis will be placed on the essential elements of visual language: line, shape, value and texture. Students will learn to develop dynamic approaches to effective picture making by combining these elements into a unified whole. Skills will include technical proficiency in a variety of wet and dry media, appropriate presentation of work, and the ability to discuss work critically. Normally offered each semester.
Course Description

Course Number

ADF-S151

Course Name

2-Dimensional Design

Pre-requisites

Course Credits

3.00-

Description

The focus of this course is the fundamental logic and structure of two-dimensional organization. Emphasis will be placed on the essential elements of visual language: line, shape, value and texture. Students will learn to develop dynamic approaches to effective picture making by combining these elements into a unified whole. Skills will include technical proficiency in a variety of wet and dry media, appropriate presentation of work, and the ability to discuss work critically. Normally offered each semester.
Course Description

Course Number

ADF-S152

Course Name

3-Dimensional Design

Pre-requisites

ADF S151

Course Credits

3.00-

Description

This course focuses on the fundamental elements of three-dimensional form. Line, plane and volume will be explored as students develop visual analysis and critical thinking skills in the round. The role of scale, proportion, structure, surface, light and display will be addressed, as students create forms that activate space and engage the viewer. The course will proceed from work with simple forms and techniques to more challenging and comprehensive problems addressing both additive and subtractive methods. Normally offered each semester.
Course Description

Course Number

ADF-S152

Course Name

3-Dimensional Design

Pre-requisites

ADF S151

Course Credits

3.00-

Description

This course focuses on the fundamental elements of three-dimensional form. Line, plane and volume will be explored as students develop visual analysis and critical thinking skills in the round. The role of scale, proportion, structure, surface, light and display will be addressed, as students create forms that activate space and engage the viewer. The course will proceed from work with simple forms and techniques to more challenging and comprehensive problems addressing both additive and subtractive methods. Normally offered each semester.
Course Description

Course Number

ADF-S154

Course Name

Design: Issues & Process

Pre-requisites

ADF S151

Course Credits

3.00-

Description

This course involves comprehensive design projects which concern more advanced visual issues, executed in a wide variety of media. Decision-making in the creative process and the development of strong design concepts will be emphasized. Areas of study will include: an investigation of the real world concerns of fine artists and designers, non-Western imagery and culture, and visual social engagement. Normally offered Spring semester.
Course Description

Course Number
ADF-S154

Course Name
Design: Issues & Process

Pre-requisites
ADF S151

Course Credits
3.00-

Description
This course involves comprehensive design projects which concern more advanced visual issues, executed in a wide variety of media. Decision-making in the creative process and the development of strong design concepts will be emphasized. Areas of study will include: an investigation of the real world concerns of fine artists and designers, non-Western imagery and culture, and visual social engagement. Normally offered Spring semester.
Course Description

Course Number

ADF-S156

Course Name

Imaging

Pre-requisites

ADF S102, ADF S143, ADF S152

Course Credits

3.00-

Description

This course focuses on the techniques and technologies of image capture, manipulation and output, and on how these methods of visual image generation can be combined with traditional hand techniques used by artists and designers of the 21st century. Digital photography, photocopy, scanning, and an introduction to Adobe Photoshop will be covered in weekly and longer-length assignments. Normally offered Fall and Spring semester.
Course Description

Course Number

ADF-S156

Course Name

Imaging

Pre-requisites

ADF S102, ADF S143, ADF S152

Course Credits

3.00-

Description

This course focuses on the techniques and technologies of image capture, manipulation and output, and on how these methods of visual image generation can be combined with traditional hand techniques used by artists and designers of the 21st century. Digital photography, photocopy, scanning, and an introduction to Adobe Photoshop will be covered in weekly and longer-length assignments. Normally offered Fall and Spring semester.
Course Description

Course Number
ADF-S166

Course Name
Pre-Grad Color/2-Dimensional Design

Pre-requisites

Course Credits
3.00-

Description

This is an introductory-level course in the basic concepts and practices of two-dimensional design and color theory. The study of color and design is supportive of all studio disciplines and is vital to the understanding of all visual media. This course features an intensive, hands-on approach to color study as students create, modify, and master the three dimensions of color (hue, value, and strength) through the direct mixing and application of paint, as well as the use of collage materials. Coupled with this in-depth study of color theory, students will explore two-dimensional design as a discipline and a way of seeing, which underlies all of the visual arts as they are practiced today. An understanding of color and design influences all artists’ decisions, affecting the look, meaning, and use of visual phenomena. Students will explore issues of color and design, harmony, contrast, chromatic light and space, assimilation, proportion, color psychology, two dimensions (horizontal and vertical space) and include concepts such as line, shape, value, composition and image. This intensive focus on the specific issues of color and design will give students experience with, and flexibility in, the use of space and color in their work. This course will also examine the past and present views on the use of color and design.
Course Description

Course Number
ADF-S166

Course Name
Pre-Grad Color/2-Dimensional Design

Pre-requisites

Course Credits
3.00-

Description

This is an introductory-level course in the basic concepts and practices of two-dimensional design and color theory. The study of color and design is supportive of all studio disciplines and is vital to the understanding of all visual media. This course features an intensive, hands-on approach to color study as students create, modify, and master the three dimensions of color (hue, value, and strength) through the direct mixing and application of paint, as well as the use of collage materials. Coupled with this in-depth study of color theory, students will explore two-dimensional design as a discipline and a way of seeing, which underlies all of the visual arts as they are practiced today. An understanding of color and design influences all artists’ decisions, affecting the look, meaning, and use of visual phenomena. Students will explore issues of color and design, harmony, contrast, chromatic light and space, assimilation, proportion, color psychology, two dimensions (horizontal and vertical space) and include concepts such as line, shape, value, composition and image. This intensive focus on the specific issues of color and design will give students experience with, and flexibility in, the use of space and color in their work. This course will also examine the past and present views on the use of color and design.
Course Description

Course Number

ADG-100

Course Name

Fundamentals of Graphic Design

Pre-requisites


Course Credits

2.00-

Description

This course will introduce students to the fundamentals of communication problem-solving, such as research, typography, concept and design development, and will expose students to the basic concepts of graphic design, including such specialties as advertising, corporate design and packaging. The primary purpose of the course is to aid students in deciding whether to pursue a career in graphic design. This course is a prerequisite for admission into the Electronic Graphic Design Certificate Program. A grade of B or better in this course will waive the standard portfolio requirement. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADG-100

Course Name
Fundamentals of Graphic Design

Pre-requisites

Course Credits
2.00-

Description
This course will introduce students to the fundamentals of communication problem-solving, such as research, typography, concept and design development, and will expose students to the basic concepts of graphic design, including such specialties as advertising, corporate design and packaging. The primary purpose of the course is to aid students in deciding whether to pursue a career in graphic design. This course is a prerequisite for admission into the Electronic Graphic Design Certificate Program. A grade of B or better in this course will waive the standard portfolio requirement. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADG-224

Course Name
History of Graphic Design

Pre-requisites

Course Credits
4.00-

Description
The first part of the course will focus on the history of graphic design from prehistoric times to the Industrial Revolution, including the origins of graphic communications in the ancient world, the development of the alphabet and early printing and typography. The second portion will concentrate on the period from the late 19th century to the present, and will include the Arts and Crafts Movement, the various isms and their influence on modern art, the Bauhaus and International Style, and contemporary visual systems and image making. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADG-224

Course Name
History of Graphic Design

Pre-requisites

Course Credits
4.00-

Description
The first part of the course will focus on the history of graphic design from prehistoric times to the Industrial Revolution, including the origins of graphic communications in the ancient world, the development of the alphabet and early printing and typography. The second portion will concentrate on the period from the late 19th century to the present, and will include the Arts and Crafts Movement, the various isms and their influence on modern art, the Bauhaus and International Style, and contemporary visual systems and image making. Normally offered Fall and Spring semesters.
Course Description

Course Number

ADG-337

Course Name

Professional Practice

Pre-requisites

Senior BFA status

Course Credits

3.00-

Description

This senior-year course is designed to provide final preparation for employment in the field of graphic design. In addition to helping each student develop a professional portfolio, the course will provide students with practical knowledge of the business aspects of graphic design, interviewing skills, and resume preparation. Normally offered Spring semester.
Course Description

Course Number
ADG-337

Course Name
Professional Practice

Pre-requisites
Senior BFA status

Course Credits
3.00-

Description
This senior-year course is designed to provide final preparation for employment in the field of graphic design. In addition to helping each student develop a professional portfolio, the course will provide students with practical knowledge of the business aspects of graphic design, interviewing skills, and resume preparation. Normally offered Spring semester.
Course Description

Course Number
ADG-351

Course Name
Design for Sustainability

Pre-requisites
ADG S207 or Instructor permission

Course Credits
3.00-

Description
This seminar will introduce students to the various facets of ethics and environmental sustainability topics in graphic design. Students will explore current trends and world conditions that call for ethical and sustainable design consideration. By learning to apply sustainable thinking and a pragmatic approach, students can expect to gain new insights into the design process and the relationships between humans and nature. Lifecycle assessment, planning, process, material evaluation, and client education will be covered in active discussions, small-scale projects, readings and written assignments. Normally offered Fall semester.
Course Description

Course Number
ADG-351

Course Name
Design for Sustainability

Pre-requisites
ADG S207 or Instructor permission

Course Credits
3.00-

Description
This seminar will introduce students to the various facets of ethics and environmental sustainability topics in graphic design. Students will explore current trends and world conditions that call for ethical and sustainable design consideration. By learning to apply sustainable thinking and a pragmatic approach, students can expect to gain new insights into the design process and the relationships between humans and nature. Lifecycle assessment, planning, process, material evaluation, and client education will be covered in active discussions, small-scale projects, readings and written assignments. Normally offered Fall semester.
Course Description

Course Number
ADG-400

Course Name
Graphic Design Internship

Pre-requisites
Senior BFA status.

Course Credits
3.00-4.00

Description
Seniors are required to pursue an internship with a local graphic design firm, whose work is directly related to that student’s intended area of professional concentration, or complete a Thesis Studio (see below). Interns will observe and participate in all office procedures permitted by their place of internship and will be required to maintain a notebook of their observations. Students with prior documented work experience in the field may be waived from the internship requirement, with the approval of the Graphic Design Program Director. Available each semester. This course satisfies the expanded classroom requirement.
Course Description

Course Number
ADG-400

Course Name
Graphic Design Internship

Pre-requisites
Senior BFA status.

Course Credits
3.00- 4.00

Description
Seniors are required to pursue an internship with a local graphic design firm, whose work is directly related to that student’s intended area of professional concentration, or complete a Thesis Studio (see below). Interns will observe and participate in all office procedures permitted by their place of internship and will be required to maintain a notebook of their observations. Students with prior documented work experience in the field may be waived from the internship requirement, with the approval of the Graphic Design Program Director. Available each semester. This course satisfies the expanded classroom requirement.
Course Description

Course Number
ADG-500

Course Name
Graphic Design Directed Study

Pre-requisites
Consent of Program Director required

Course Credits
3.00-

Description
The student completes a directed study project, either studio (ADG S500) or non-studio (ADG 500), under the supervision of a graphic design faculty member. All Directed Study request forms must be accompanied by a written proposal and schedule and must be approved by the individual faculty member, the Graphic Design Program Director, and the NESADSU Chairman. Available every semester.
Course Description

Course Number
ADG-500

Course Name
Graphic Design Directed Study

Pre-requisites
Consent of Program Director required

Course Credits
3.00-

Description
The student completes a directed study project, either studio (ADG S500) or non-studio (ADG 500), under the supervision of a graphic design faculty member. All Directed Study request forms must be accompanied by a written proposal and schedule and must be approved by the individual faculty member, the Graphic Design Program Director, and the NESADSU Chairman. Available every semester.
Course Description

Course Number
ADG-624

Course Name
History of Graphic Design

Pre-requisites

Course Credits
3.00-

Description
The first part of this course will focus on the history of graphic design from prehistoric times to the Industrial Revolution, including the origins of graphic communications in the ancient world, the development of the alphabet and early printing methods, and typography. The second portion will concentrate on the period from the mid 19th-century to the present, and will include the Arts and Crafts Movement, the various ‘isms’ and their influence on modern art, the Bauhaus and International Style, and contemporary visual systems and image making. Normally offered fall and spring semesters.
Course Description

Course Number
ADG-624

Course Name
History of Graphic Design

Pre-requisites

Course Credits
3.00-

Description
The first part of this course will focus on the history of graphic design from prehistoric times to the Industrial Revolution, including the origins of graphic communications in the ancient world, the development of the alphabet and early printing methods, and typography. The second portion will concentrate on the period from the mid 19th-century to the present, and will include the Arts and Crafts Movement, the various ‘isms’ and their influence on modern art, the Bauhaus and International Style, and contemporary visual systems and image making. Normally offered fall and spring semesters.
Course Description

Course Number
ADG-637

Course Name
Professional Practice

Pre-requisites

Course Credits
3.00-

Description

This course is designed to provide final preparation for employment in the field of graphic design. In addition to helping each student develop a professional portfolio, the course will provide students with practical knowledge of the business aspects of graphic design, interviewing skills, and resume preparation. Normally offered Spring semester.
Course Description

Course Number

ADG-637

Course Name

Professional Practice

Pre-requisites

Description

This course is designed to provide final preparation for employment in the field of graphic design. In addition to helping each student develop a professional portfolio, the course will provide students with practical knowledge of the business aspects of graphic design, interviewing skills, and resume preparation. Normally offered Spring semester.
Course Description

Course Number
ADG-700

Course Name
Graphic Design Graduate Internship

Pre-requisites
Consent of Program Director required.

Course Credits
3.00-

Description
Masters candidates are required to pursue an internship with a local graphic design firm or agency. The purpose of this course is to provide to students with an opportunity to explore areas within the graphic design field that they have not previously experienced. Interns will observe and participate in all office procedures permitted by their place of internship and will be required to maintain a journal of their observations. Students with prior extensive and documented work experience in the field may be exempt from the internship requirement, with the approval of the Graphic Design Program Director; however, such students will be required to substitute a 3-credit studio elective for the internship. Offered each semester.
Course Description

Course Number
ADG-700

Course Name
Graphic Design Graduate Internship

Pre-requisites
Consent of Program Director required.

Course Credits
3.00-

Description
Masters candidates are required to pursue an internship with a local graphic design firm or agency. The purpose of this course is to provide to students with an opportunity to explore areas within the graphic design field that they have not previously experienced. Interns will observe and participate in all office procedures permitted by their place of internship and will be required to maintain a journal of their observations. Students with prior extensive and documented work experience in the field may be exempt from the internship requirement, with the approval of the Graphic Design Program Director; however, such students will be required to substitute a 3-credit studio elective for the internship. Offered each semester.
Course Description

Course Number
ADG-751

Course Name
Design for Sustainability

Pre-requisites
ADG S207 or ADG S607 or Instructor permission.

Course Credits
3.00-

Description
This seminar will introduce students to the various facets of ethics and environmental sustainability topics in graphic design. Students will explore current trends and world conditions that call for ethical and sustainable design consideration. By learning to apply sustainable thinking and a pragmatic approach, students can expect to gain new insights into the design process and the relationships between humans and nature. Lifecycle assessment, planning, process, material evaluation, and client education will be covered in active discussions, small-scale projects, readings and written assignments.
Course Description

Course Number
ADG-751

Course Name
Design for Sustainability

Pre-requisites
ADG S207 or ADG S607 or Instructor permission.

Course Credits
3.00-

Description
This seminar will introduce students to the various facets of ethics and environmental sustainability topics in graphic design. Students will explore current trends and world conditions that call for ethical and sustainable design consideration. By learning to apply sustainable thinking and a pragmatic approach, students can expect to gain new insights into the design process and the relationships between humans and nature. Lifecycle assessment, planning, process, material evaluation, and client education will be covered in active discussions, small-scale projects, readings and written assignments.
Course Description

Course Number
ADG-800

Course Name
Special Topics in Graphic Design

Pre-requisites
MAGD students only

Course Credits
1.50-3.00

Description
An in-depth analysis of timely special issues in the field of graphic design. Special topics are announced when the course is scheduled.
Course Description

Course Number
ADG-800

Course Name
Special Topics in Graphic Design

Pre-requisites
MAGD students only

Course Credits
1.50-3.00

Description
An in-depth analysis of timely special issues in the field of graphic design. Special topics are announced when the course is scheduled.
Course Description

Course Number
ADG-810

Course Name
Graphic Design Graduate Seminar

Pre-requisites

Course Credits
3.00-

Description
The graphic design graduate seminar should be taken during the student’s first semester in the MAGD program, ideally before significant work on the thesis begins. The seminar will begin with class visits by visionaries and innovators in art-related fields, who will present their work, providing students the opportunity to begin exploration of these designers’ thought processes. This exposure is intended to aid students in coalescing their own methods of thinking, approaching and executing their own work. Two student-designed projects will follow: a presentation on the work of a design innovator identified and selected by the student, and the compilation and execution of a theoretical project based on a societal need. Students are encouraged to present in any combination of field-appropriate media and both projects are intended to encourage the independent thinking required in the preparation of the thesis.
Course Description

Course Number
ADG-810

Course Name
Graphic Design Graduate Seminar

Pre-requisites

Course Credits
3.00-

Description

The graphic design graduate seminar should be taken during the student’s first semester in the MAGD program, ideally before significant work on the thesis begins. The seminar will begin with class visits by visionaries and innovators in art-related fields, who will present their work, providing students the opportunity to begin exploration of these designers’ thought processes. This exposure is intended to aid students in coalescing their own methods of thinking, approaching and executing their own work. Two student-designed projects will follow: a presentation on the work of a design innovator identified and selected by the student, and the compilation and execution of a theoretical project based on a societal need. Students are encouraged to present in any combination of field-appropriate media and both projects are intended to encourage the independent thinking required in the preparation of the thesis.
Course Description

Course Number

ADG-840

Course Name

Graphic Design Thesis Research

Pre-requisites

Course Credits

3.00-

Description

The Masters program in Graphic Design culminates in a thesis, an independent project based on an original idea designed and developed by the student in concert with a team of advisors. Thesis Research requires the definition of a graphic design problem, research of case studies relevant to the thesis topic, and the creation of an outline for the thesis project. The class will culminate in the preparation of printed documentation, as well as an oral slide or multimedia presentation of the results of the research to date.
Course Description

Course Number
ADG-840

Course Name
Graphic Design Thesis Research

Pre-requisites

Course Credits
3.00-

Description

The Masters program in Graphic Design culminates in a thesis, an independent project based on an original idea designed and developed by the student in concert with a team of advisors. Thesis Research requires the definition of a graphic design problem, research of case studies relevant to the thesis topic, and the creation of an outline for the thesis project. The class will culminate in the preparation of printed documentation, as well as an oral slide or multimedia presentation of the results of the research to date.
Course Description

Course Number
ADG-844

Course Name
Graphic Design Thesis Documentation

Pre-requisites

Course Credits
3.00-

Description
This course represents the final phase of the thesis process. Having defined the design problem, completed the necessary research, and finalized the design solution, the student will then document the process and project in written and visual form. Thesis documentation will consist of the visual manifestation of the design solution as well as a printed, bound volume in which the thesis problem, research, and solution are presented in both text and images.
Course Description

Course Number
ADG-844

Course Name
Graphic Design Thesis Documentation

Pre-requisites

Course Credits
3.00-

Description
This course represents the final phase of the thesis process. Having defined the design problem, completed the necessary research, and finalized the design solution, the student will then document the process and project in written and visual form. Thesis documentation will consist of the visual manifestation of the design solution as well as a printed, bound volume in which the thesis problem, research, and solution are presented in both text and images.
Course Description

Course Number
ADG-850

Course Name
Graphic Design & Business: a Symbiotic Relationship

Pre-requisites

Course Credits
3.00-

Description
Business is changing rapidly. Students in the Masters in Graphic Design program emerge with insights and skills ready to put to good use in the marketplace. Informing students about pertinent contemporary business practices will give them an additional area of readiness for their profession.
Course Description

Course Number
ADG-850

Course Name
Graphic Design & Business: a Symbiotic Relationship

Pre-requisites

Course Credits
3.00-

Description
Business is changing rapidly. Students in the Masters in Graphic Design program emerge with insights and skills ready to put to good use in the marketplace. Informing students about pertinent contemporary business practices will give them an additional area of readiness for their profession.
Course Description

Course Number

ADG-900

Course Name

Graphic Design Thesis Documentation

Pre-requisites

Instructor’s consent required.

Course Credits

3.00-

Description

The student completes a Directed Study Project, either studio (ADG S900) or non-studio (ADG 900), under the supervision of a graphic design faculty member. All directed study request forms must be accompanied by a written proposal and schedule, and must be approved by the individual faculty member, the Graphic Design Program Director and the NESADSU Chairman. Available each semester. Credits vary.
Course Description

Course Number
ADG-900

Course Name
Graphic Design Thesis Documentation

Pre-requisites
Instructor’s consent required.

Course Credits
3.00-

Description
The student completes a Directed Study Project, either studio (ADG S900) or non-studio (ADG 900), under the supervision of a graphic design faculty member. All directed study request forms must be accompanied by a written proposal and schedule, and must be approved by the individual faculty member, the Graphic Design Program Director and the NESADSU Chairman. Available each semester. Credits vary.
Course Description

Course Number
ADG-904

Course Name
Art & Architecture of the Italian Renaissance

Pre-requisites

Course Credits
3.00-

Description
This international study course introduces students to Italian Renaissance art, artists and culture from the first evidence in the Italian Gothic (around the 1260s) to the Early and High Renaissance, predominantly in Florence and Venice, up to the 1600s. The course will survey the history of painting, sculpture, and architecture as works are studied individually, not only for their formal elements and visual importance, but also within their aesthetic, historic, political and cultural contexts. Class discussion and a visual analysis of works of art will encourage personal interpretation and critical thinking. This course is offered in conjunction with Italian Journal (ADG S902) on-site in Tuscany and Venice.
Course Description

Course Number
ADG-904

Course Name
Art & Architecture of the Italian Renaissance

Pre-requisites

Course Credits
3.00-

Description

This international study course introduces students to Italian Renaissance art, artists and culture from the first evidence in the Italian Gothic (around the 1260s) to the Early and High Renaissance, predominantly in Florence and Venice, up to the 1600s. The course will survey the history of painting, sculpture, and architecture as works are studied individually, not only for their formal elements and visual importance, but also within their aesthetic, historic, political and cultural contexts. Class discussion and a visual analysis of works of art will encourage personal interpretation and critical thinking. This course is offered in conjunction with Italian Journal (ADG S902) on-site in Tuscany and Venice.
Course Description

Course Number
ADG-S201

Course Name
Basic Typography

Pre-requisites
ADF S151

Course Credits
3.00-

Description
This course will introduce students to the creative use of typography in the design process and will provide them with the skills and knowledge necessary to accurately specify and render type. Normally offered fall semester.
Course Description

Course Number
ADG-S201

Course Name
Basic Typography

Pre-requisites
ADF S151

Course Credits
3.00-

Description
This course will introduce students to the creative use of typography in the design process and will provide them with the skills and knowledge necessary to accurately specify and render type. Normally offered fall semester.
Course Description

Course Number
ADG-S202

Course Name
Computer Typography

Pre-requisites
ADG S201 and ADG S219

Course Credits
3.00-

Description
This advanced course focuses on the translation of the historical knowledge and hand skills leaned in Basic Typography into an electronic format. Students will learn how to produce quality type in electronic format as well as experiment with and explore type through electronic manipulation. Normally offered spring semester.
Course Description

Course Number
ADG-S202

Course Name
Computer Typography

Pre-requisites
ADG S201 and ADG S219

Course Credits
3.00-

Description
This advanced course focuses on the translation of the historical knowledge and hand skills leaned in Basic Typography into an electronic format. Students will learn how to produce quality type in electronic format as well as experiment with and explore type through electronic manipulation. Normally offered spring semester.
Course Description

Course Number
ADG-S206

Course Name
Graphic Design I

Pre-requisites
ADF S151

Course Credits
3.00-

Description

Emphasizing the creative process from thumbnail to comprehensive, the course will also introduce the student to the language, tools, and techniques of the professional graphic designer. Attention will be paid to conceptualization, production and presentation in solving design problems. This course will expose students to a series of assignments designed to show step-by-step problem solving from observation and research, to the incorporation of these findings into the design of communication vehicles. Normally offered Fall semester.
Course Description

Course Number
ADG-S206

Course Name
Graphic Design I

Pre-requisites
ADF S151

Course Credits
3.00-

Description
Emphasizing the creative process from thumbnail to comprehensive, the course will also introduce the student to the language, tools, and techniques of the professional graphic designer. Attention will be paid to conceptualization, production and presentation in solving design problems. This course will expose students to a series of assignments designed to show step-by-step problem solving from observation and research, to the incorporation of these findings into the design of communication vehicles. Normally offered Fall semester.
Course Description

Course Number
ADG-S207

Course Name
Graphic Design II

Pre-requisites
ADG S206 and ADG S219

Course Credits
3.00-

Description
A continuation of the skills learned in Graphic Design I, involving projects that are broader in scope, more in-depth, and include societal issues. Normally offered spring semesters.
Course Description

Course Number
ADG-S207

Course Name
Graphic Design II

Pre-requisites
ADG S206 and ADG S219

Course Credits
3.00-

Description
A continuation of the skills learned in Graphic Design I, involving projects that are broader in scope, more in-depth, and include societal issues. Normally offered spring semesters.
Course Description

Course Number
ADG-S208

Course Name
Advertising Design

Pre-requisites
ADG S206 and ADG S219

Course Credits
3.00-

Description
This course focuses on the development of integrated product and service campaigns that go beyond traditional advertising media and methods. Students will learn how to elaborate on strong ideas for building brands and using media that reach the identified audience. Normally offered Fall semester. Open to non-majors with instructor permission.
Course Description

Course Number
ADG-S208

Course Name
Advertising Design

Pre-requisites
ADG S206 and ADG S219

Course Credits
3.00-

Description
This course focuses on the development of integrated product and service campaigns that go beyond traditional advertising media and methods. Students will learn how to elaborate on strong ideas for building brands and using media that reach the identified audience. Normally offered Fall semester. Open to non-majors with instructor permission.
Course Description

Course Number
ADG-S213

Course Name
Web Design I

Pre-requisites
ADG S219

Course Credits
3.00-

Description
This course will examine the introductory aspects of web design from creating basic web site functionality using the Dreamweaver user interface to introductory Flash techniques. Students will learn how to creating sites using HTML, XHTML, CSS. Information architecture, wire frames and interface design will be explored. The history, societal context and future of new media will be discussed throughout the semester. Software to be introduced will include Dreamweaver and Flash. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADG-S213

Course Name
Web Design I

Pre-requisites
ADG S219

Course Credits
3.00-

Description
This course will examine the introductory aspects of web design from creating basic web site functionality using the Dreamweaver user interface to introductory Flash techniques. Students will learn how to creating sites using HTML, XHTML, CSS. Information architecture, wire frames and interface design will be explored. The history, societal context and future of new media will be discussed throughout the semester. Software to be introduced will include Dreamweaver and Flash. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADG-S214

Course Name
Illustration

Pre-requisites
ADF S102

Course Credits
3.00-

Description

This course introduces the skills necessary for meeting clients’ illustration needs in a variety of media appropriate to their context. Emphasis will be placed on developing the ability to draw real objects and real people while advancing a personal style. Development of visual research and photo reference file, thumbnailing and rendering skills for ones presentation of ideas and concepts while designing the proper environment for their illustration will be required. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADG-S214

Course Name
Illustration

Pre-requisites
ADF S102

Course Credits
3.00-

Description
This course introduces the skills necessary for meeting clients’ illustration needs in a variety of media appropriate to their context. Emphasis will be placed on developing the ability to draw real objects and real people while advancing a personal style. Development of visual research and photo reference file, thumbnailing and rendering skills for ones presentation of ideas and concepts while designing the proper environment for their illustration will be required. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADG-S219

Course Name
Computer Appl in Design

Pre-requisites
Intended for majors only

Course Credits
3.00-

Description
In this course students will learn the major software applications used by graphic designers, such as Adobe Creative Suite: InDesign, Illustrator, and Photoshop. Through a series of problems, students will learn how and when to use specific software to produce their solutions and prepare portfolio-quality design. Normally offered Fall semester.
Course Description

Course Number
ADG-S219

Course Name
Computer Appl in Design

Pre-requisites
Intended for majors only

Course Credits
3.00-

Description
In this course students will learn the major software applications used by graphic designers, such as Adobe Creative Suite: InDesign, Illustrator, and Photoshop. Through a series of problems, students will learn how and when to use specific software to produce their solutions and prepare portfolio-quality design. Normally offered Fall semester.
Course Description

Course Number
ADG-S250

Course Name
Graphic Design I-II

Pre-requisites
Open to MAGD Accelerated Program Students only.

Course Credits
3.00-

Description
Emphasizing the creative process from thumbnail to comprehensive, this course will also introduce the student to language, tools and techniques of the professional graphic designer. Attention will be paid to the conception, production, and presentation in solving design problems. This course will expose students to a series of exercises designed to show how to get from observation and research, to the incorporation of these findings into the design of communication vehicles (logos, brochures, posters, ads, etc.) on a variety of scales. As a survey of graphic design, the goal of this course is to deal with typical problems faced by graphic designers in their profession.
Course Description

Course Number
ADG-S250

Course Name
Graphic Design I-II

Pre-requisites
Open to MAGD Accelerated Program Students only.

Course Credits
3.00-

Description
Emphasizing the creative process from thumbnail to comprehensive, this course will also introduce the student to language, tools and techniques of the professional graphic designer. Attention will be paid to the conception, production, and presentation in solving design problems. This course will expose students to a series of exercises designed to show how to get from observation and research, to the incorporation of these findings into the design of communication vehicles (logos, brochures, posters, ads, etc.) on a variety of scales. As a survey of graphic design, the goal of this course is to deal with typical problems faced by graphic designers in their profession.
Course Description

Course Number
ADG-S312

Course Name
Packaging Design

Pre-requisites
ADG S201 or ADG S601 AND ADG S206 or ADG S606 AND ADG S219 or ADG S619 OR Instructor Permission.

Course Credits
3.00-

Description
Almost everything in our lives is packaged. Peas and automobile accessories, prescription medication, and pearls; virtually every product requires a wrapper, a skin, a form of transport, a package. What you see on store shelves is a result of a complex process, involving the collaborative efforts of graphic designers, package engineers, printers, stylists, photographers and merchandisers. Package design is a team endeavor because in an overcrowded marketplace, it is crucial to a product’s success and ultimately to the client’s bottom line. In this course, students will study the evolution and history of packaging design, discuss philosophies, learn industry terminology and examine contemporary designs. Using case studies, students will analyze the package design process from concept to production and over the course of the semester, develop a line of packaging and supporting marketing materials for one brand. Guest lectures and field trips will supplement readings and in-class discussions, which will address brand extension and consistency, packaging templates, professional procedures, product photography and printing.
Course Description

Course Number
ADG-S312

Course Name
Packaging Design

Pre-requisites
ADG S201 or ADG S601 AND ADG S206 or ADG S606 AND ADG S219 or ADG S619 OR Instructor Permission.

Course Credits
3.00-

Description
Almost everything in our lives is packaged. Peas and automobile accessories, prescription medication, and pearls; virtually every product requires a wrapper, a skin, a form of transport, a package. What you see on store shelves is a result of a complex process, involving the collaborative efforts of graphic designers, package engineers, printers, stylists, photographers and merchandisers. Package design is a team endeavor because in an overcrowded marketplace, it is crucial to a product’s success and ultimately to the client’s bottom line. In this course, students will study the evolution and history of packaging design, discuss philosophies, learn industry terminology and examine contemporary designs. Using case studies, students will analyze the package design process from concept to production and over the course of the semester, develop a line of packaging and supporting marketing materials for one brand. Guest lectures and field trips will supplement readings and in-class discussions, which will address brand extension and consistency, packaging templates, professional procedures, product photography and printing.
Course Description

Course Number
ADG-S317

Course Name
Graphic Novel

Pre-requisites
ADF S101 and ADF S102 or portfolio review and instructor permission

Course Credits
3.00-

Description
An introduction to comics and the graphic novel as a means of visual narrative and personal expression. The course will identify and examine some of the key principles that make this art form work. A deeper, working understanding of these principles will be gained by applying them to a series of specific narrative projects with stated objectives. Students will have the opportunity to experiment with different visual styles and a variety of materials as they work to develop a personal artistic voice.
Course Description

Course Number
ADG-S317

Course Name
Graphic Novel

Pre-requisites
ADF S101 and ADF S102 or portfolio review and instructor permission

Course Credits
3.00-

Description

An introduction to comics and the graphic novel as a means of visual narrative and personal expression. The course will identify and examine some of the key principles that make this art form work. A deeper, working understanding of these principles will be gained by applying them to a series of specific narrative projects with stated objectives. Students will have the opportunity to experiment with different visual styles and a variety of materials as they work to develop a personal artistic voice.
Course Description

Course Number
ADG-S320

Course Name
Drawing for Animation

Pre-requisites
ADF S102 OR ADF S502; ADF S156 OR ADF S556; ADG S213 OR ADG S613;

Course Credits
3.00-

Description

In this course students will explore the animation process and the typical issues encountered while working in that medium. Beginning with the development of a story concept, the class will progress through storyboarding to character design and development, animating both on paper and the computer. The focus will be on bringing creative ideas to life through drawing, then manipulating characters and objects through space using the animation process. Students will learn to apply these principles whether the medium to be used is pencil, paint or the computer. By the end of the semester, students will be fully conversant with the principles and techniques of animation. Prerequisites: ADF S102, S156, ADG S213 OR Instructor’s Permission.
Course Description

Course Number
ADG-S320

Course Name
Drawing for Animation

Pre-requisites
ADF S102 OR ADF S502; ADF S156 OR ADF S556; ADG S213 OR ADG S613;

Course Credits
3.00-

Description
In this course students will explore the animation process and the typical issues encountered while working in that medium. Beginning with the development of a story concept, the class will progress through storyboarding to character design and development, animating both on paper and the computer. The focus will be on bringing creative ideas to life through drawing, then manipulating characters and objects through space using the animation process. Students will learn to apply these principles whether the medium to be used is pencil, paint or the computer. By the end of the semester, students will be fully conversant with the principles and techniques of animation. Prerequisites: ADF S102, S156, ADG S213 OR Instructor’s Permission.
Course Description

Course Number

ADG-S323

Course Name

Design for Sustainability

Pre-requisites

Take ADG-S207 or ADG-S607; or instructor’s consent

Course Credits

3.00-

Description

This studio will introduce students to various facets of ethics and environmental sustainability topics in graphic design. Students will explore trends and world conditions that call for ethical and sustainable design consideration. By learning to apply sustainable thinking and a pragmatic approach, students can expect to gain new insight into the design process and the relationships between humans and nature. Lifecycle assessment, planning, process, material evaluations, and client education will be covered with active discussions, individual and group projects, readings, written assignments, and guest speakers.
Course Description

Course Number
ADG-S323

Course Name
Design for Sustainability

Pre-requisites
Take ADG-S207 or ADG-S607; or instructor’s consent

Course Credits
3.00-

Description
This studio will introduce students to various facets of ethics and environmental sustainability topics in graphic design. Students will explore trends and world conditions that call for ethical and sustainable design consideration. By learning to apply sustainable thinking and a pragmatic approach, students can expect to gain new insight into the design process and the relationships between humans and nature. Lifecycle assessment, planning, process, material evaluations, and client education will be covered with active discussions, individual and group projects, readings, written assignments, and guest speakers.
Course Description

Course Number
ADG-S330

Course Name
Motion Graphics

Pre-requisites
ADG S219 or ADG S619 or ADFA S315 OR instructor approval

Course Credits
3.00-

Description
Enter the world of motion design and learn how to make movies that incorporate image, type and video. This class will focus on learning and using specific software to create moving graphics that are geared toward being broadcast on television, web or film. Students will create time-based works such as title sequences, ads, and videos that they art direct. In the very near future, motion design will be a necessary skill for designers to compete in the marketplace. Motion design can be applied to many areas of graphic design from on-screen presentation to environmental design. During the class, students will build their motion design portfolio that will give them an edge above conventional print and web designers.
Course Description

Course Number
ADG-S330

Course Name
Motion Graphics

Pre-requisites
ADG S219 or ADG S619 or ADFA S315 OR instructor approval

Course Credits
3.00-

Description
Enter the world of motion design and learn how to make movies that incorporate image, type and video. This class will focus on learning and using specific software to create moving graphics that are geared toward being broadcast on television, web or film. Students will create time-based works such as title sequences, ads, and videos that they art direct. In the very near future, motion design will be a necessary skill for designers to compete in the marketplace. Motion design can be applied to many areas of graphic design from on-screen presentation to environmental design. During the class, students will build their motion design portfolio that will give them an edge above conventional print and web designers.
Course Description

Course Number
ADG-S334

Course Name
Electronic Publication Design

Pre-requisites
ADG S202 and ADG S207 and ADG S219.

Course Credits
3.00-

Description
This course will focus on the skills necessary to create publications such as books, magazines, annual reports and catalogs. The goal of this course is three-fold: to further enhance the understanding of typography in regard to publications, to provide the skills and knowledge necessary to design publications in an electronic environment, and to integrate the students’ own art and/or photography in their work. Normally offered Fall semester.
Course Description

Course Number
ADG-S334

Course Name
Electronic Publication Design

Pre-requisites
ADG S202 and ADG S207 and ADG S219.

Course Credits
3.00-

Description
This course will focus on the skills necessary to create publications such as books, magazines, annual reports and catalogs. The goal of this course is three-fold: to further enhance the understanding of typography in regard to publications, to provide the skills and knowledge necessary to design publications in an electronic environment, and to integrate the students’ own art and/or photography in their work. Normally offered Fall semester.
Course Description

Course Number
ADG-S340

Course Name
Web Design II

Pre-requisites
ADG S213 or Instructors permission

Course Credits
3.00-

Description
This course is intended as a continuation of the experience gained in Web Design I (ADG S213/ADG S613). The objective of the course is the development of advanced conceptual skills such as prototyping, usability testing, interactive philosophy, accessibility and project management. Students will further develop their professional multimedia skills through exposure to advanced action scripting, editing and streaming of digital video and sound techniques. Software that will be used during the class will include Dreamweaver, Flash and other professional level software tools. Normally offered spring semester.
Course Description

Course Number
ADG-S340

Course Name
Web Design II

Pre-requisites
ADG S213 or Instructors permission

Course Credits
3.00-

Description
This course is intended as a continuation of the experience gained in Web Design I (ADG S213/ADG S613). The objective of the course is the development of advanced conceptual skills such as prototyping, usability testing, interactive philosophy, accessibility and project management. Students will further develop their professional multimedia skills through exposure to advanced action scripting, editing and streaming of digital video and sound techniques. Software that will be used during the class will include Dreamweaver, Flash and other professional level software tools. Normally offered spring semester.
Course Description

Course Number
ADG-S344

Course Name
Graphic Design III

Pre-requisites
ADG S202, ADG S207, and ADG S219

Course Credits
3.00-

Description
This continuation of Graphic Design I and II (ADG S206, 207) will concentrate on increasing sophistication in creative problem-solving abilities. The course will also develop a solid understanding of prepress terms and operations and the impact of technology on those operations. It will also provide the knowledge and skills necessary to enable students to make appropriate prepress decisions regarding more complex projects. Normally offered fall semester. Senior status preferred.
Course Description

Course Number
ADG-S344

Course Name
Graphic Design III

Pre-requisites
ADG S202, ADG S207, and ADG S219

Course Credits
3.00-

Description
This continuation of Graphic Design I and II (ADG S206, 207) will concentrate on increasing sophistication in creative problem-solving abilities. The course will also develop a solid understanding of prepress terms and operations and the impact of technology on those operations. It will also provide the knowledge and skills necessary to enable students to make appropriate prepress decisions regarding more complex projects. Normally offered fall semester. Senior status preferred.
Course Description

Course Number
ADG-S345

Course Name
Graphic Design IV

Pre-requisites
ADG S344

Course Credits
3.00-

Description
A continuation of the concepts and skills developed in Graphic Design III and their application to more complex, multi-pieced, in-depth projects. Normally offered spring semester.
Course Description

Course Number
ADG-S345

Course Name
Graphic Design IV

Pre-requisites
ADG S344

Course Credits
3.00-

Description
A continuation of the concepts and skills developed in Graphic Design III and their application to more complex, multi-piece, in-depth projects. Normally offered spring semester.
Course Description

Course Number
ADG-S354

Course Name
Advanced Computer Applications

Pre-requisites
ADG S201, ADG S206, and ADG S219

Course Credits
3.00-

Description
This course is designed to further explore software applications for specific and experimental effects. It aims to provide students with the knowledge and skills necessary to choose the appropriate software application and to execute the desired design, focusing on the design itself rather than on the limitations of computer programs. The course also focuses on solving the technical and production problems of preparing artwork electronically for printing. Software applications include Adobe Creative Suite: InDesign, Illustrator, and Photoshop. Normally offered fall and spring semesters.
Course Description

Course Number
ADG-S354

Course Name
Advanced Computer Applications

Pre-requisites
ADG S201, ADG S206, and ADG S219

Course Credits
3.00-

Description
This course is designed to further explore software applications for specific and experimental effects. It aims to provide students with the knowledge and skills necessary to choose the appropriate software application and to execute the desired design, focusing on the design itself rather than on the limitations of computer programs. The course also focuses on solving the technical and production problems of preparing artwork electronically for printing. Software applications include Adobe Creative Suite: InDesign, Illustrator, and Photoshop Normally offered fall and spring semesters.
Course Description

Course Number
ADG-S360

Course Name
Corporate Design

Pre-requisites
ADG S202 and ADG S207

Course Credits
3.00-

Description
This course explores the issues of contemporary branding used to identify, establish and promote the business community. Specific emphasis will be placed on the analysis and development of corporate identity systems including the development of logotypes, stationery, signage systems, marketing collateral/advertising/direct mail campaign development, environmental graphics and websites. Normally offered fall semester.
Course Description

Course Number
ADG-S360

Course Name
Corporate Design

Pre-requisites
ADG S202 and ADG S207

Course Credits
3.00-

Description
This course explores the issues of contemporary branding used to identify, establish and promote the business community. Specific emphasis will be placed on the analysis and development of corporate identity systems including the development of logotypes, stationery, signage systems, marketing collateral/advertising/direct mail campaign development, environmental graphics and websites. Normally offered fall semester.
Course Description

Course Number
ADG-S365

Course Name
Digital Photography

Pre-requisites

Course Credits
3.00-

Description

Often mixed with other media, photography has evolved into a major tool for use by the contemporary artist and designer. This course offers students the experience of creating digital and film photographs while studying concepts of art direction and techniques that can enhance their compositions. The primary objective is to generate professional still and motion images for digital media, including the Web. Students will manipulate their photographic images using Photoshop rather than the traditional darkroom. Students will also learn how to photograph their own artwork and use a digital camera. Advanced students will be encouraged to explore independent tracks of study. The class is open to all NESAD majors. Normally offered fall and spring semesters.
Course Description

Course Number

ADG-S365

Course Name

Digital Photography

Pre-requisites

Course Credits

3.00-

Description

Often mixed with other media, photography has evolved into a major tool for use by the contemporary artist and designer. This course offers students the experience of creating digital and film photographs while studying concepts of art direction and techniques that can enhance their compositions. The primary objective is to generate professional still and motion images for digital media, including the Web. Students will manipulate their photographic images using Photoshop rather than the traditional darkroom. Students will also learn how to photograph their own artwork and use a digital camera. Advanced students will be encouraged to explore independent tracks of study. The class is open to all NESAD majors. Normally offered fall and spring semesters.
Course Description

Course Number

ADG-S366

Course Name

Environmental Graphic Design

Pre-requisites

ADG S202, ADG S207 and ADG S219

Course Credits

3.00-

Description

A cross disciplinary course bringing together interior design students and graphic design students at the senior BFA level to collaborate on problem solving in the visual and built environments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three dimensional graphic design projects within the built environment. Normally offered fall semester.
Course Description

Course Number
ADG-S366

Course Name
Environmental Graphic Design

Pre-requisites
ADG S202, ADG S207 and ADG S219

Course Credits
3.00-

Description
A cross disciplinary course bringing together interior design students and graphic design students at the senior BFA level to collaborate on problem solving in the visual and built environments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three dimensional graphic design projects within the built environment. Normally offered fall semester.
Course Description

Course Number
ADG-S370

Course Name
Artist’s Books

Pre-requisites
Take ADG-S202 ADG-S207 ADF-S152; or Instructor’s permission.

Course Credits
3.00-

Description
Books are vessels of information. They can present your graphic design, photography or fine arts, house a cherished collection, and even express non-linear thought. This class will cover traditional book design and construction techniques, as well as contemporary, non-traditional methods. You will learn to blend design, craftsmanship and content to create books that are themselves works of art. This is a hands-on studio course intended for graphic design and fine arts majors. Normally offered spring and summer semesters.
Course Description

Course Number
ADG-S370

Course Name
Artist’s Books

Pre-requisites
Take ADG-S202 ADG-S207 ADF-S152; or Instructor’s permission.

Course Credits
3.00-

Description
Books are vessels of information. They can present your graphic design, photography or fine arts, house a cherished collection, and even express non-linear thought. This class will cover traditional book design and construction techniques, as well as contemporary, non-traditional methods. You will learn to blend design, craftsmanship and content to create books that are themselves works of art. This is a hands-on studio course intended for graphic design and fine arts majors. Normally offered spring and summer semesters.
Course Description

Course Number
ADG-S410

Course Name
Thesis Studio

Pre-requisites
Senior BFA standing required.

Course Credits
3.00-

Description
The Thesis Studio involves the application of previously learned studio skills in a detailed investigation of a design project relating to the student’s intended professional area of specialization. Normally offered spring semester.
Course Description

Course Number
ADG-S410

Course Name
Thesis Studio

Pre-requisites
Senior BFA standing required.

Course Credits
3.00-

Description
The Thesis Studio involves the application of previously learned studio skills in a detailed investigation of a design project relating to the student’s intended professional area of specialization. Normally offered spring semester.
Course Description

Course Number
ADG-S500

Course Name
Graphic Design Directed Studio

Pre-requisites
Consent of Program Director required.

Course Credits
1.00-6.00

Description
The student completes a directed study project, either studio (ADG S500) or non-studio (ADG 500), under the supervision of a graphic design faculty member. All Directed Studio request forms must be accompanied by a written proposal and schedule and must be approved by the individual faculty member, the Graphic Design Program Director, and the NESADSU Chairman. Available every semester.
Course Description

Course Number
ADG-S500

Course Name
Graphic Design Directed Studio

Pre-requisites
Consent of Program Director required.

Course Credits
1.00- 6.00

Description
The student completes a directed study project, either studio (ADG S500) or non-studio (ADG 500), under the supervision of a graphic design faculty member. All Directed Studio request forms must be accompanied by a written proposal and schedule and must be approved by the individual faculty member, the Graphic Design Program Director, and the NESADSU Chairman. Available every semester.
Course Description

Course Number
ADG-S502

Course Name
Italian Journal: Painting and Drawing On Paper

Pre-requisites
Instructors Consent

Course Credits
3.00-

Description
This course introduces the skills necessary for meeting clients’ illustration needs in a variety of media appropriate to context. Florence, Italy and it’s environs will serve as the subject matter and catalyst in developing the ability to draw objects, i.e. Architecture, people and landscape while advancing a personal style. Study will begin with a pre-departure journal/book binding workshop at Suffolk University and then outdoors in and around Florence, Italy, Tuscan hill towns and the Veneto exploring basic illustration styles, methods and techniques. This course satisfies the expanded classroom requirement.
Course Description

Course Number
ADG-S502

Course Name
Italian Journal: Painting and Drawing On Paper

Pre-requisites
Instructors Consent

Course Credits
3.00-

Description
This course introduces the skills necessary for meeting clients’ illustration needs in a variety of media appropriate to context. Florence, Italy and it’s environs will serve as the subject matter and catalyst in developing the ability to draw objects, i.e. Architecture, people and landscape while advancing a personal style. Study will begin with a pre-departure journal/book binding workshop at Suffolk University and then outdoors in and around Florence, Italy, Tuscan hill towns and the Veneto exploring basic illustration styles, methods and techniques. This course satisfies the expanded classroom requirement.
Course Description

Course Number
ADG-S601

Course Name
Basic Typography

Pre-requisites
ADF S151 or ADF S551

Course Credits
3.00-

Description
This course will introduce students to the creative use of typography in the design process and will provide them with the skills and knowledge necessary to accurately specify and render type.
Course Description

Course Number

ADG-S601

Course Name

Basic Typography

Pre-requisites

ADF S151 or ADF S551

Course Credits

3.00-

Description

This course will introduce students to the creative use of typography in the design process and will provide them with the skills and knowledge necessary to accurately specify and render type.
Course Description

Course Number
ADG-S602

Course Name
Computer Typography

Pre-requisites
ADG S201 OR ADG S601 AND ADG S219 OR ADG S619

Course Credits
3.00-

Description
This advanced course focuses on the translation of the historical knowledge and hand skills learned in Basic Typography into an electronic format. Students will learn how to produce quality type in electronic format as well as experiment with and explore type through electronic manipulation.
Course Description

Course Number
ADG-S602

Course Name
Computer Typography

Pre-requisites
ADG S201 OR ADG S601 AND ADG S219 OR ADG S619

Course Credits
3.00-

Description
This advanced course focuses on the translation of the historical knowledge and hand skills learned in Basic Typography into an electronic format. Students will learn how to produce quality type in electronic format as well as experiment with and explore type through electronic manipulation.
Course Description

Course Number
ADG-S606

Course Name
Graphic Design I

Pre-requisites
ADF S551 OR ADF S151

Course Credits
3.00-

Description
Emphasizing the creative process from thumbnail to comprehensive, this course will also introduce the student to the language, tools, and techniques of the professional graphic designer. Attention will be paid to conceptualization, production and presentation in solving design problems. This course will expose the student to a series of assignments designed to show step-by-step problem solving from observation and research, to the incorporation of these findings into the design of communication vehicles.
Course Description

Course Number
ADG-S606

Course Name
Graphic Design I

Pre-requisites
ADF S551 OR ADF S151

Course Credits
3.00-

Description
Emphasizing the creative process from thumbnail to comprehensive, this course will also introduce the student to the language, tools, and techniques of the professional graphic designer. Attention will be paid to conceptualization, production and presentation in solving design problems. This course will expose the student to a series of assignments designed to show step-by-step problem solving from observation and research, to the incorporation of these findings into the design of communication vehicles.
Course Description

Course Number
ADG-S607

Course Name
Graphic Design II

Pre-requisites
ADG S206 OR ADG S606 AND ADG S219 OR ADGS 619

Course Credits
3.00-

Description
A continuation of the skills learned in Graphic Design I.
Course Description

Course Number
ADG-S607

Course Name
Graphic Design II

Pre-requisites
ADG S206 OR ADG S606 AND ADG S219 OR ADGS 619

Course Credits
3.00-

Description
A continuation of the skills learned in Graphic Design I.
Course Description

Course Number
ADG-S608

Course Name
Advertising Design

Pre-requisites
ADG S206/S606 and ADG S219/S619

Course Credits
3.00-

Description
This course focuses on the development of integrated product and service campaigns that go beyond traditional advertising media and methods. Students will learn how to elaborate on strong ideas for building brands and using media that reach the identified audience.
Course Description

Course Number
ADG-S608

Course Name
Advertising Design

Pre-requisites
ADG S206/S606 and ADG S219/S619

Course Credits
3.00-

Description
This course focuses on the development of integrated product and service campaigns that go beyond traditional advertising media and methods. Students will learn how to elaborate on strong ideas for building brands and using media that reach the identified audience.
Course Description

Course Number
ADG-S613

Course Name
Web Design I

Pre-requisites
ADG S219 OR ADG S619; Course formerly titled: Introduction to New Media

Course Credits
3.00-

Description
This course will examine the introductory aspects of web design from creating basic web site functionality using the Dreamweaver user interface to introductory Flash techniques. Students will learn how to creating sites using HTML, XHTML, CSS. Information architecture, wire frames and interface design will be explored. The history, societal context and future of new media will be discussed throughout the semester. Software to be introduced will include Dreamweaver and Flash.
Course Description

Course Number
ADG-S613

Course Name
Web Design I

Pre-requisites
ADG S219 OR ADG S619; Course formerly titled: Introduction to New Media

Course Credits
3.00-

Description
This course will examine the introductory aspects of web design from creating basic web site functionality using the Dreamweaver user interface to introductory Flash techniques. Students will learn how to creating sites using HTML, XHTML, CSS. Information architecture, wire frames and interface design will be explored. The history, societal context and future of new media will be discussed throughout the semester. Software to be introduced will include Dreamweaver and Flash.
Course Description

Course Number
ADG-S614

Course Name
Illustration

Pre-requisites
ADF S102 OR ADF S502

Course Credits
3.00-

Description
This course introduces the skills necessary for meeting clients’ illustration needs in a variety of media appropriate to their context. Emphasis will be placed on developing the ability to draw real objects and people while advancing a personal style. Development of visual research and a photo reference file, thumbnailing and rendering skills for one’s presentation of ideas and concepts while designing the proper environment for their illustration will be required.
Course Description

Course Number
ADG-S614

Course Name
Illustration

Pre-requisites
ADF S102 OR ADF S502

Course Credits
3.00-

Description
This course introduces the skills necessary for meeting clients’ illustration needs in a variety of media appropriate to their context. Emphasis will be placed on developing the ability to draw real objects and people while advancing a personal style. Development of visual research and a photo reference file, thumbnailing and rendering skills for one’s presentation of ideas and concepts while designing the proper environment for their illustration will be required.
Course Description

Course Number
ADG-S619

Course Name
Computer Applications in Design

Pre-requisites

Course Credits
3.00-

Description

In this course students will learn the major software applications used by graphic designers, such as Adobe Creative Suite: InDesign, Illustrator, and Photoshop. Through a series of problems, students will learn how and when to use specific software to produce their solutions and prepare portfolio-quality design. Intended for majors only. Normally offered Fall semester.
Course Description

Course Number
ADG-S619

Course Name
Computer Applications in Design

Pre-requisites

Course Credits
3.00-

Description
In this course students will learn the major software applications used by graphic designers, such as Adobe Creative Suite: InDesign, Illustrator, and Photoshop. Through a series of problems, students will learn how and when to use specific software to produce their solutions and prepare portfolio-quality design. Intended for majors only. Normally offered Fall semester.
Course Description

Course Number
ADG-S639

Course Name
Master’s Prep I

Pre-requisites

Course Credits
3.00-

Description

This course is designed for Master’s candidates who do not possess an undergraduate degree in graphic design. The focus of Master’s Prep I is for students to develop comprehensive knowledge of the basic skills required of graphic designers. In this class students will complete a series of rapid-fire exercises including, but not limited to, the following: composition, color, understanding type and its application and story communication. Although conceptual thinking is not the primary focus of the course, at the end of each exercise, students will have the opportunity to reflect upon the conceptual thought processes involved in their assignments. The goal of Master’s Prep I is to develop and ingrain these fundamental skills in design craft, enabling students to apply them to the projects throughout their graduation coursework.
Course Description

Course Number
ADG-S639

Course Name
Master’s Prep I

Pre-requisites

Course Credits
3.00-

Description
This course is designed for Master’s candidates who do not possess an undergraduate degree in graphic design. The focus of Master’s Prep I is for students to develop comprehensive knowledge of the basic skills required of graphic designers. In this class students will complete a series of rapid-fire exercises including, but not limited to, the following: composition, color, understanding type and its application and story communication. Although conceptual thinking is not the primary focus of the course, at the end of each exercise, students will have the opportunity to reflect upon the conceptual thought processes involved in their assignments. The goal of Master’s Prep I is to develop and ingrain these fundamental skills in design craft, enabling students to apply them to the projects throughout their graduation coursework.
Course Description

Course Number
ADG-S644

Course Name
Graphic Design III

Pre-requisites
ADI S602 OR ADI S202; ADG S607 OR ADG S207; ADG S619 OR ADG S219

Course Credits
3.00-

Description

This continuation of Graphic Design I and II will concentrate on increasing sophistication in creative problem-solving abilities. The course will also develop a solid understanding of prepress terms and operations and the impact of technology on those operations. It will also provide the knowledge and skills necessary to enable students to make appropriate prepress decisions regarding more complex projects.
Course Description

Course Number
ADG-S644

Course Name
Graphic Design III

Pre-requisites
ADI S602 OR ADI S202; ADG S607 OR ADG S207; ADG S619 OR ADG S219

Course Credits
3.00-

Description
This continuation of Graphic Design I and II will concentrate on increasing sophistication in creative problem-solving abilities. The course will also develop a solid understanding of prepress terms and operations and the impact of technology on those operations. It will also provide the knowledge and skills necessary to enable students to make appropriate prepress decisions regarding more complex projects.
Course Description

Course Number

ADG-S645

Course Name

Graphic Design IV

Pre-requisites

Take ADG-S344 or ADG-S644;

Course Credits

3.00-

Description

A continuation of the concepts and skills developed in Graphic Design III and their application to more complex, multi-pieced, in-depth projects.
Course Description

Course Number
ADG-S645

Course Name
Graphic Design IV

Pre-requisites
Take ADG-S344 or ADG-S644;

Course Credits
3.00-

Description
A continuation of the concepts and skills developed in Graphic Design III and their application to more complex, multi-pieceed, in-depth projects.
Course Description

Course Number
ADG-S654

Course Name
Advanced Computer Applications

Pre-requisites
ADG S201 or ADG S601, ADG S202 or ADG S606, ADG S219 or ADG S619

Course Credits
3.00-

Description
This course is designed to further explore software applications for specific and experimental effects. It aims to provide students with the knowledge and skills necessary to choose the appropriate software application and to execute the desired design, focusing on the design itself rather than on the limitations of the computer programs. The course also focuses on solving the technical and production problems of preparing artwork electronically for printing. Normally offered fall and spring semesters.
Course Description

Course Number
ADG-S654

Course Name
Advanced Computer Applications

Pre-requisites
ADG S201 or ADG S601, ADG S202 or ADG S606, ADG S219 or ADG S619

Course Credits
3.00-

Description
This course is designed to further explore software applications for specific and experimental effects. It aims to provide students with the knowledge and skills necessary to choose the appropriate software application and to execute the desired design, focusing on the design itself rather than on the limitations of the computer programs. The course also focuses on solving the technical and production problems of preparing artwork electronically for printing. Normally offered fall and spring semesters.
Course Description

Course Number

ADG-S712

Course Name

Packaging Design

Pre-requisites

ADG S201 or ADG S601 AND ADG S206 or ADG S606 AND ADG S219 or ADG S619 OR Instructor Permission.

Course Credits

3.00-

Description

Almost everything in our lives is packaged. Peas and automobile accessories, prescription medication, and pearls; virtually every product requires a wrapper, a skin, a form of transport, a package. What you see on store shelves is a result of a complex process, involving the collaborative efforts of graphic designers, package engineers, printers, stylists, photographers and merchandisers. Package design is a team endeavor because in an overcrowded marketplace, it is crucial to a product’s success and ultimately to the client’s bottom line. In this course, students will study the evolution and history of packaging design, discuss philosophies, learn industry terminology and examine contemporary designs. Using case studies, students will analyze the package design process from concept to production and over the course of the semester, develop a line of packaging and supporting marketing materials for one brand. Guest lectures and field trips will supplement readings and in-class discussions, which will address brand extension and consistency, packaging templates, professional procedures, product photography and printing.
Course Description

Course Number
ADG-S712

Course Name
Packaging Design

Pre-requisites
ADG S201 or ADG S601 AND ADG S206 or ADG S606 AND ADG S219 or ADG S619 OR Instructor Permission.

Course Credits
3.00-

Description
Almost everything in our lives is packaged. Peas and automobile accessories, prescription medication, and pearls; virtually every product requires a wrapper, a skin, a form of transport, a package. What you see on store shelves is a result of a complex process, involving the collaborative efforts of graphic designers, package engineers, printers, stylists, photographers and merchandisers. Package design is a team endeavor because in an overcrowded marketplace, it is crucial to a product’s success and ultimately to the client’s bottom line. In this course, students will study the evolution and history of packaging design, discuss philosophies, learn industry terminology and examine contemporary designs. Using case studies, students will analyze the package design process from concept to production and over the course of the semester, develop a line of packaging and supporting marketing materials for one brand. Guest lectures and field trips will supplement readings and in-class discussions, which will address brand extension and consistency, packaging templates, professional procedures, product photography and printing.
Course Description

Course Number
ADG-S717

Course Name
Graphic Novel

Pre-requisites
ADF S101 and ADF S502 or portfolio review and instructor permission.

Course Credits
3.00-

Description
An introduction to comics and the graphic novel as a means of visual narrative and personal expression. The course will identify and examine some of the key principles that make this art form work. A deeper, working understanding of these principles will be gained by applying them to a series of specific narrative projects with stated objectives. Students will have the opportunity to experiment with different visual styles and a variety of materials as they work to develop a personal artistic voice.
Course Description

Course Number
ADG-S717

Course Name
Graphic Novel

Pre-requisites
ADF S101 and ADF S502 or portfolio review and instructor permission.

Course Credits
3.00-

Description
An introduction to comics and the graphic novel as a means of visual narrative and personal expression. The course will identify and examine some of the key principles that make this art form work. A deeper, working understanding of these principles will be gained by applying them to a series of specific narrative projects with stated objectives. Students will have the opportunity to experiment with different visual styles and a variety of materials as they work to develop a personal artistic voice.
Course Description

Course Number

ADG-S720

Course Name

Drawing for Animation

Pre-requisites

ADF S102 OR ADF S502 AND ADF S156 OR ADF S556 AND ADG S213 OR ADG S613

Course Credits

3.00-

Description

In this course students will explore the animation process and the typical issues encountered while working in that medium. Beginning with the development of a story concept, the class will progress through storyboarding to character design and development, animating both on paper and the computer. The focus will be on bringing creative ideas to life through drawing, then manipulating characters and objects through space using the animation process. Students will learn to apply these principles whether the medium to be used is pencil, paint or the computer. By the end of the semester, students will be fully conversant with the principles and techniques of animation.
Course Description

Course Number

ADG-S720

Course Name

Drawing for Animation

Pre-requisites

ADF S102 OR ADF S502 AND ADF S156 OR ADF S556 AND ADG S213 OR ADG S613

Course Credits

3.00-

Description

In this course students will explore the animation process and the typical issues encountered while working in that medium. Beginning with the development of a story concept, the class will progress through storyboarding to character design and development, animating both on paper and the computer. The focus will be on bringing creative ideas to life through drawing, then manipulating characters and objects through space using the animation process. Students will learn to apply these principles whether the medium to be used is pencil, paint or the computer. By the end of the semester, students will be fully conversant with the principles and techniques of animation.
Course Description

Course Number
ADG-S723

Course Name
Design for Sustainability

Pre-requisites
Take ADG-S207 or ADG-S607; or instructor’s consent

Course Credits
3.00-

Description
This studio will introduce students to various facets of ethics and environmental sustainability topics in graphic design. Students will explore trends and world conditions that call for ethical and sustainable design consideration. By learning to apply sustainable thinking and a pragmatic approach, students can expect to gain new insight into the design process and the relationships between humans and nature. Lifecycle assessment, planning, process, material evaluations, and client education will be covered with active discussions, individual and group projects, readings, written assignments, and guest speakers.
Course Description

Course Number
ADG-S723

Course Name
Design for Sustainability

Pre-requisites
Take ADG-S207 or ADG-S607; or instructor’s consent

Course Credits
3.00-

Description

This studio will introduce students to various facets of ethics and environmental sustainability topics in graphic design. Students will explore trends and world conditions that call for ethical and sustainable design consideration. By learning to apply sustainable thinking and a pragmatic approach, students can expect to gain new insight into the design process and the relationships between humans and nature. Lifecycle assessment, planning, process, material evaluations, and client education will be covered with active discussions, individual and group projects, readings, written assignments, and guest speakers.
Course Description

Course Number
ADG-S730

Course Name
Motion Graphics

Pre-requisites
ADG S219 or ADG S619 or ADFA S315 or Instructor approval

Course Credits
3.00-

Description
Enter the world of motion design and learn how to make movies that incorporate image, type and video. This class will focus on learning and using specific software to create moving graphics that are geared toward being broadcast on television, web or film. Students will create time-based works such as title sequences, ads, and videos that they art direct. In the very near future, motion design will be a necessary skill for designers to compete in the marketplace. Motion design can be applied to many areas of graphic design from on-screen presentation to environmental design. During the class, students will build their motion design portfolio that will give them an edge above conventional print and web designers.
Course Description

Course Number
ADG-S730

Course Name
Motion Graphics

Pre-requisites
ADG S219 or ADG S619 or ADFA S315 or Instructor approval

Course Credits
3.00-

Description

Enter the world of motion design and learn how to make movies that incorporate image, type and video. This class will focus on learning and using specific software to create moving graphics that are geared toward being broadcast on television, web or film. Students will create time-based works such as title sequences, ads, and videos that they art direct. In the very near future, motion design will be a necessary skill for designers to compete in the marketplace. Motion design can be applied to many areas of graphic design from on-screen presentation to environmental design. During the class, students will build their motion design portfolio that will give them an edge above conventional print and web designers.
Course Description

Course Number
ADG-S734

Course Name
Electronic Publication Design

Pre-requisites
ADG S601, ADG S607, and ADG S619

Course Credits
3.00-

Description
This course will focus on the skills necessary to create publications such as books, magazines, annual reports and catalogs. The goal of this course is three-fold: to further enhance the understanding of typography in regard to publications, to provide the skills and knowledge necessary to design publications in an electronic environment, and to integrate the students’ own art and/or photography in their work. Normally offered Fall semester.
Course Description

Course Number
ADG-S734

Course Name
Electronic Publication Design

Pre-requisites
ADG S601, ADG S607, and ADG S619

Course Credits
3.00-

Description

This course will focus on the skills necessary to create publications such as books, magazines, annual reports and catalogs. The goal of this course is three-fold: to further enhance the understanding of typography in regard to publications, to provide the skills and knowledge necessary to design publications in an electronic environment, and to integrate the students’ own art and/or photography in their work. Normally offered Fall semester.
Course Description

Course Number
ADG-S740

Course Name
Web Design II

Pre-requisites
Take ADG-S213 or ADG-S613; Course formerly titled: Multimedia

Course Credits
3.00-

Description

This course is intended as a continuation of the experience gained in Web Design I (ADG S213/ADG S613). The objective of the course is the development of advanced conceptual skills such as prototyping, usability testing, interactive philosophy, accessibility and project management. Students will further develop their professional multimedia skills through exposure to advanced action scripting, editing and streaming of digital video and sound techniques. Software that will be used during the class will include Dreamweaver, Flash and other professional level software tools. Normally offered spring semester.
Course Description

Course Number
ADG-S740

Course Name
Web Design II

Pre-requisites
Take ADG-S213 or ADG-S613; Course formerly titled: Multimedia

Course Credits
3.00-

Description
This course is intended as a continuation of the experience gained in Web Design I (ADG S213/ADG S613). The objective of the course is the development of advanced conceptual skills such as prototyping, usability testing, interactive philosophy, accessibility and project management. Students will further develop their professional multimedia skills through exposure to advanced action scripting, editing and streaming of digital video and sound techniques. Software that will be used during the class will include Dreamweaver, Flash and other professional level software tools. Normally offered spring semester.
Course Description

Course Number
ADG-S748

Course Name
Advanced Illustration

Pre-requisites
ADG S214 OR ADG S614

Course Credits
3.00-

Description
This course focuses on the preparation of illustration for specific markets within the product development and publishing fields. Independent development and proficiency in a variety of media and the learning of different methods of preparing artwork for reproduction in traditional printed and/or digital environments will be covered. The continuation of the development of a personal sketchbook, a photo reference file and the shooting of photographs for research will be further explored. Normally offered spring semester. Studio elective
Course Description

Course Number
ADG-S748

Course Name
Advanced Illustration

Pre-requisites
ADG S214 OR ADG S614

Course Credits
3.00-

Description
This course focuses on the preparation of illustration for specific markets within the product development and publishing fields. Independent development and proficiency in a variety of media and the learning of different methods of preparing artwork for reproduction in traditional printed and/or digital environments will be covered. The continuation of the development of a personal sketchbook, a photo reference file and the shooting of photographs for research will be further explored. Normally offered spring semester. Studio elective
Course Description

Course Number
ADG-S760

Course Name
Corporate Design

Pre-requisites
Take ADG-S202 or ADG-S602; Take ADG-S207 or ADG-S607;

Course Credits
3.00-

Description
This course explores the issues of contemporary branding used to identify, establish and promote the business community. Specific emphasis will be placed on the analysis and development of corporate identity systems including the development of logotypes, stationary, signage systems, marketing collateral/advertising/direct mail campaign development, environmental graphics, and websites. Normally offered fall semester. Studio elective
Course Description

Course Number

ADG-S760

Course Name

Corporate Design

Pre-requisites

Take ADG-S202 or ADG-S602; Take ADG-S207 or ADG-S607;

Course Credits

3.00-

Description

This course explores the issues of contemporary branding used to identify, establish and promote the business community. Specific emphasis will be placed on the analysis and development of corporate identity systems including the development of logotypes, stationary, signage systems, marketing collateral/advertising/direct mail campaign development, environmental graphics, and websites. Normally offered fall semester. Studio elective
Course Description

Course Number
ADG-S765

Course Name
Digital Photography

Pre-requisites

Course Credits
3.00-

Description

Often mixed with other media, photography has evolved into a major tool for use by the contemporary artist and designer. This course offers students the experience of creating digital and film photographs while studying concepts of art direction and techniques that can enhance their compositions. The primary objective is to generate professional still and motion images for digital media, including the Web. Students will manipulate their photographic images using Photoshop rather than the traditional darkroom. Students will also learn how to photograph their own artwork and use a digital camera. Advanced students will be encouraged to explore independent tracks of study. The class is open all NESAD majors. Normally offered fall and spring semesters.
Course Description

Course Number
ADG-S765

Course Name
Digital Photography

Pre-requisites

Course Credits
3.00-

Description

Often mixed with other media, photography has evolved into a major tool for use by the contemporary artist and designer. This course offers students the experience of creating digital and film photographs while studying concepts of art direction and techniques that can enhance their compositions. The primary objective is to generate professional still and motion images for digital media, including the Web. Students will manipulate their photographic images using Photoshop rather than the traditional darkroom. Students will also learn how to photograph their own artwork and use a digital camera. Advanced students will be encouraged to explore independent tracks of study. The class is open all NESAD majors. Normally offered fall and spring semesters.
Course Description

Course Number
ADG-S766

Course Name
Environmental Graphic Design

Pre-requisites

Course Credits
3.00-

Description
A cross disciplinary course bringing together interior design students and graphic design students at the Masters level to collaborate on problem solving in the visual and built environments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three-dimensional graphic design projects within the built environment. Normally offered fall semester.
Course Description

Course Number
ADG-S766

Course Name
Environmental Graphic Design

Pre-requisites

Course Credits
3.00-

Description
A cross disciplinary course bringing together interior design students and graphic design students at the Masters level to collaborate on problem solving in the visual and built environments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three-dimensional graphic design projects within the built environment. Normally offered fall semester.
Course Description

Course Number
ADG-S770

Course Name
Artist’s Books

Pre-requisites
Take ADG-S202 or ADG-S602; Take ADG-S207 or ADG-S607; Take ADF-S152 or ADF S552;

Course Credits
3.00-

Description
Books are vessels of information. They can present your graphic design, photography or fine arts, house a cherished collection, and even express non-linear thought. This class will cover traditional book design and construction techniques, as well as contemporary, non-traditional methods. Students will learn to blend design, craftsmanship and content to create books that are themselves works of art. This is a hands-on studio course intended for graphic design and fine arts majors. Normally offered spring and summer semesters.
Course Description

Course Number
ADG-S770

Course Name
Artist’s Books

Pre-requisites
Take ADG-S202 or ADG-S602; Take ADG-S207 or ADG-S607; Take ADF-S152 or ADF S552;

Course Credits
3.00-

Description
Books are vessels of information. They can present your graphic design, photography or fine arts, house a cherished collection, and even express non-linear thought. This class will cover traditional book design and construction techniques, as well as contemporary, non-traditional methods. Students will learn to blend design, craftsmanship and content to create books that are themselves works of art. This is a hands-on studio course intended for graphic design and fine arts majors. Normally offered spring and summer semesters.
Course Description

Course Number
ADG-S805

Course Name
Advanced Typography Studio

Pre-requisites
ADG S201 OR ADG S601.

Course Credits
3.00-

Description
In this graduate studio, students will build on primary type skills and engage in advanced typographic problems utilizing both traditional and alternative methods. Students will also explore the conceptual attributes of type to better understand fundamental design issues. Topics will include hierarchy, communication vs. legibility, grids, layering and typographic translation. Open to graduate students only.
Course Description

Course Number
ADG-S805

Course Name
Advanced Typography Studio

Pre-requisites
ADG S201 OR ADG S601.

Course Credits
3.00-

Description
In this graduate studio, students will build on primary type skills and engage in advanced typographic problems utilizing both traditional and alternative methods. Students will also explore the conceptual attributes of type to better understand fundamental design issues. Topics will include hierarchy, communication vs. legibility, grids, layering and typographic translation. Open to graduate students only.
Course Description

Course Number
ADG-S820

Course Name
Graphic Design Graduate Studio I

Pre-requisites

Course Credits
3.00-

Description

In this graduate studio, students will explore complex graphic design problems, particularly those that require a multi-disciplinary approach (print, web, signage, TV, etc.). The purpose of the course is to extend the student’s viewpoint beyond simple one-dimensional solutions and to encourage thoughtful and inventive programming as well as innovative problem-solving. One project will involve an institution or cultural entity, preferably of non-profit status. Normally offered Fall semester. Open to graduate students only.
Course Description

Course Number
ADG-S820

Course Name
Graphic Design Graduate Studio I

Pre-requisites

Course Credits
3.00-

Description
In this graduate studio, students will explore complex graphic design problems, particularly those that require a multi-disciplinary approach (print, web, signage, TV, etc.). The purpose of the course is to extend the student’s viewpoint beyond simple one-dimensional solutions and to encourage thoughtful and inventive programming as well as innovative problem-solving. One project will involve an institution or cultural entity, preferably of non-profit status. Normally offered Fall semester. Open to graduate students only.
Course Description

Course Number
ADG-S822

Course Name
Graphic Design Graduate Studio II

Pre-requisites
ADG S820

Course Credits
3.00-

Description
In this advanced-level studio, students will continue their exploration of the more complex graphic design projects begun in Graphic Design Graduate Studio I (ADG S820), with the emphasis on design problems requiring a multi-disciplinary approach. Students will be exposed to projects that encompass a broad variety of design circumstances and they will be encouraged to guide the client to more inventive and unique solutions. Considerable research will be involved and students will learn to recognize unique opportunities in the field. Open to graduate students only. Normally offered Spring semester.
Course Description

Course Number
ADG-S822

Course Name
Graphic Design Graduate Studio II

Pre-requisites
ADG S820

Course Credits
3.00-

Description
In this advanced-level studio, students will continue their exploration of the more complex graphic design projects begun in Graphic Design Graduate Studio I (ADG S820), with the emphasis on design problems requiring a multi-disciplinary approach. Students will be exposed to projects that encompass a broad variety of design circumstances and they will be encouraged to guide the client to more inventive and unique solutions. Considerable research will be involved and students will learn to recognize unique opportunities in the field. Open to graduate students only. Normally offered Spring semester.
Course Description

Course Number
ADG-S842

Course Name
Graphic Design Thesis Studio

Pre-requisites
Take ADG 840

Course Credits
3.00-

Description

The Graphic Design Thesis is a focused independent project on a single original topic, developed by the student working in conjunction with a team of advisors. During this studio course students will test various formats for visualizing their thesis and will execute the design work necessary to realize their project. Emphasis will be placed on creative inquiry and the development of unique solutions that are conceptually strong and content rich. The final thesis will be comprised of the design project along with extensive written documentation. Students must demonstrate independence in relation to their own design process and the ability to realize a complex graphic design solution.
Course Description

Course Number
ADG-S842

Course Name
Graphic Design Thesis Studio

Pre-requisites
Take ADG 840

Course Credits
3.00-

Description

The Graphic Design Thesis is a focused independent project on a single original topic, developed by the student working in conjunction with a team of advisors. During this studio course students will test various formats for visualizing their thesis and will execute the design work necessary to realize their project. Emphasis will be placed on creative inquiry and the development of unique solutions that are conceptually strong and content rich. The final thesis will be comprised of the design project along with extensive written documentation. Students must demonstrate independence in relation to their own design process and the ability to realize a complex graphic design solution.
Course Description

Course Number
ADG-S900

Course Name
Graphic Design Directed Studio

Pre-requisites
Program Directors consent required.

Course Credits
1.00-6.00

Description
The Student completes a directed Study project, either studio (ADG S900) or non-studio (ADG 900), under the supervision of a graphic design faculty member. All directed study request forms must be accompanied by a written proposal and schedule, and must be approved by the individual faculty member, the Graphic Design Program Director and the NESADSU Chairman.
Course Description

Course Number
ADG-S900

Course Name
Graphic Design Directed Studio

Pre-requisites
Program Directors consent required.

Course Credits
1.00-6.00

Description
The Student completes a directed Study project, either studio (ADG S900) or non-studio (ADG 900), under the supervision of a graphic design faculty member. All directed study request forms must be accompanied by a written proposal and schedule, and must be approved by the individual faculty member, the Graphic Design Program Director and the NESADSU Chairman.
Course Description

Course Number

ADG-S902

Course Name

Italian Journal: Painting and Drawing on Paper

Pre-requisites

Course Credits

3.00-

Description

Florence, Italy and its environs will serve as the subject matter and catalyst in developing the ability to watercolor and draw objects (i.e. architecture, people and the landscape) while advancing a personal style. Study will begin with a pre-departure journal/bookbinding workshop at Suffolk University and then outdoors in and around Florence, Tuscan hill towns, Rome and the Veneto, exploring basic illustration styles, methods, and techniques. Open to graduate students only. Summer semester
Course Description

Course Number
ADG-S902

Course Name
Italian Journal: Painting and Drawing on Paper

Pre-requisites

Course Credits
3.00-

Description

Florence, Italy and its environs will serve as the subject matter and catalyst in developing the ability to watercolor and draw objects (i.e. architecture, people and the landscape) while advancing a personal style. Study will begin with a pre-departure journal/bookbinding workshop at Suffolk University and then outdoors in and around Florence, Tuscan hill towns, Rome and the Veneto, exploring basic illustration styles, methods, and techniques. Open to graduate students only. Summer semester
Course Description

Course Number
ADI-01

Course Name
Introduction to Interior Design & Decoration

Pre-requisites

Course Credits
2.00-

Description
This elective course is designed to aid students in determining whether to pursue a career in interior design and decorating. Through both lectures and studio work, students will be shown basic drafting and graphic communication techniques used in presentation of visual ideas, as well as various elements of interior composition, such as space planning, color, furniture, finish and material selection. The final project will be suitable for inclusion in a portfolio. Normally offered each semester.
Course Description

Course Number

ADI-01

Course Name

Introduction to Interior Design & Decoration

Pre-requisites

Course Credits

2.00-

Description

This elective course is designed to aid students in determining whether to pursue a career in interior design and decorating. Through both lectures and studio work, students will be shown basic drafting and graphic communication techniques used in presentation of visual ideas, as well as various elements of interior composition, such as space planning, color, furniture, finish and material selection. The final project will be suitable for inclusion in a portfolio. Normally offered each semester.
Course Description

Course Number
ADI-221

Course Name
History of Furniture & Architecture I

Pre-requisites

Course Credits
4.00-

Description
The goal of this course is the enhancement of the student’s critical comprehension of historic styles and the impact they have on contemporary design solutions. The survey begins with the Egyptian period and provides an overview of the history of furniture and architecture through the mid-1700s, including ancient Greece and Rome, the Gothic and Renaissance, Baroque and Rococo periods. Emphasis will be placed on chronological periods, the visual characteristics of each style including regional idiosyncrasies, and the terminology germane to a study of furniture and architecture. Normally offered each semester.
Course Description

Course Number
ADI-221

Course Name
History of Furniture & Architecture I

Pre-requisites

Course Credits
4.00-

Description

The goal of this course is the enhancement of the student’s critical comprehension of historic styles and the impact they have on contemporary design solutions. The survey begins with the Egyptian period and provides an overview of the history of furniture and architecture through the mid-1700s, including ancient Greece and Rome, the Gothic and Renaissance, Baroque and Rococo periods. Emphasis will be placed on chronological periods, the visual characteristics of each style including regional idiosyncrasies, and the terminology germane to a study of furniture and architecture. Normally offered each semester.
Course Description

Course Number
ADI-222

Course Name
History of Furniture & Architecture II

Pre-requisites
ADI 221

Course Credits
4.00-

Description
A continuation of History of Furniture & Architecture I, this course will extend the investigation of furniture and architecture into the 20th century, while addressing issues concerning preservation, restoration, rehabilitation, and adaptive re-use. Drawing on the vast resources of the city of Boston and its environs, students will become actively involved in stylistic progression, local living history, and the benefits of preserving our past for future generations. Field trips will include visits to restored Federal, Victorian and Contemporary venues. Normally offered each semester.
Course Description

Course Number
ADI-222

Course Name
History of Furniture & Architecture II

Pre-requisites
ADI 221

Course Credits
4.00-

Description
A continuation of History of Furniture & Architecture I, this course will extend the investigation of furniture and architecture into the 20th century, while addressing issues concerning preservation, restoration, rehabilitation, and adaptive re-use. Drawing on the vast resources of the city of Boston and its environs, students will become actively involved in stylistic progression, local living history, and the benefits of preserving our past for future generations. Field trips will include visits to restored Federal, Victorian and Contemporary venues. Normally offered each semester.
Course Description

Course Number

ADI-234

Course Name

Introduction to Interior Design Theory & Criticism

Pre-requisites

Taken concurrently with ADI S201

Course Credits

3.00-

Description

This course examines the theoretical foundations of interior design practice by introducing important individuals, movements, writing and works that have influenced the direction of the profession from the Industrial Revolution to the present day. Combining lecture and seminar formats intermixing presentations, readings, discussion and field trips with exercises involving writing and drawing as methods of critical inquiry, we will explore the formal and philosophical ideas underlying the making of interiors and their relationship to broader social, political and economic issues: the roles of technology, the media, fashion, patronage, and individually and collectively held beliefs and values. Normally offered Fall semester.
Course Description

Course Number

ADI-234

Course Name

Introduction to Interior Design Theory & Criticism

Pre-requisites

Taken concurrently with ADI S201

Course Credits

3.00-

Description

This course examines the theoretical foundations of interior design practice by introducing important individuals, movements, writing and works that have influenced the direction of the profession from the Industrial Revolution to the present day. Combining lecture and seminar formats intermixing presentations, readings, discussion and field trips with exercises involving writing and drawing as methods of critical inquiry, we will explore the formal and philosophical ideas underlying the making of interiors and their relationship to broader social, political and economic issues: the roles of technology, the media, fashion, patronage, and individually and collectively held beliefs and values. Normally offered Fall semester.
Course Description

Course Number

ADI-242

Course Name

Interior Codes & Construction

Pre-requisites

Prerequisite: ADI S110 or S510.

Course Credits

3.00-

Description

This course examines various interior construction assemblies of non-load-bearing walls, load-bearing walls, floors, stairs, elevators, fireplaces, ceilings, doors, interior windows, frames, millwork and fire-related construction. Emphasis will be placed on building codes including state, BOCA, Underwriters Laboratory, ASTM, state and federal accessibility codes and construction materials. Students will also be introduced to basic structural concepts and characteristics of structural materials. Normally offered fall and spring semesters.
Course Description

Course Number
ADI-242

Course Name
Interior Codes & Construction

Pre-requisites
Prerequisite: ADI S110 or S510.

Course Credits
3.00-

Description
This course examines various interior construction assemblies of non-load-bearing walls, load-bearing walls, floors, stairs, elevators, fireplaces, ceilings, doors, interior windows, frames, millwork and fire-related construction. Emphasis will be placed on building codes including state, BOCA, Underwriters Laboratory, ASTM, state and federal accessibility codes and construction materials. Students will also be introduced to basic structural concepts and characteristics of structural materials. Normally offered fall and spring semesters.
Course Description

Course Number
ADI-244

Course Name
Interior Materials & Finishes

Pre-requisites
Intended for majors only

Course Credits
3.00-

Description
Students will study the visual qualities, technical characteristics and applications of the common materials and finishes uses in interior installations. These materials include floor coverings, wall coverings, textiles, ceiling and sustainable materials. Related fire, health and safety codes, as well as maintenance and life cycle costs, will be discussed. Class material will be presented in the form of lectures, guest speakers and a tour of the Boston Design Center. Students will learn to analyze, select and specify materials and finishes for the appropriate applications, write specifications, and prepare a resource notebook. Normally offered each semester.
Course Description

Course Number
ADI-244

Course Name
Interior Materials & Finishes

Pre-requisites
Intended for majors only

Course Credits
3.00-

Description
Students will study the visual qualities, technical characteristics and applications of the common materials and finishes uses in interior installations. These materials include floor coverings, wall coverings, textiles, ceiling and sustainable materials. Related fire, health and safety codes, as well as maintenance and life cycle costs, will be discussed. Class material will be presented in the form of lectures, guest speakers and a tour of the Boston Design Center. Students will learn to analyze, select and specify materials and finishes for the appropriate applications, write specifications, and prepare a resource notebook. Normally offered each semester.
Course Description

Course Number

ADI-254

Course Name

Lighting

Pre-requisites

Prior drafting or CAD experience recommended

Course Credits

3.00-

Description

This course introduces students to the art and technology of lighting and explores the use of lighting as a design element in the interior environment. Class material will be presented as a series of lectures, readings and demonstrations. Students will learn to analyze interior lighting installations, calculate lighting levels for interiors, select appropriate light fixtures and prepare a lighting plan based on one of their studio projects. Normally offered each semester.
Course Description

Course Number
ADI-254

Course Name
Lighting

Pre-requisites
Prior drafting or CAD experience recommended

Course Credits
3.00-

Description
This course introduces students to the art and technology of lighting and explores the use of lighting as a design element in the interior environment. Class material will be presented as a series of lectures, readings and demonstrations. Students will learn to analyze interior lighting installations, calculate lighting levels for interiors, select appropriate light fixtures and prepare a lighting plan based on one of their studio projects. Normally offered each semester.
Course Description

Course Number
ADI-306

Course Name
Portfolio

Pre-requisites
Senior Status

Course Credits
3.00-

Description
This course teaches students how to develop a professional portfolio. Students will investigate overall development of portfolio content, substance, and design through a variety of hands-on exercises including digital and mock-up layout techniques; methods of documenting and archiving work; presentation formats; design influence investigation, and more.
Course Description

Course Number
ADI-306

Course Name
Portfolio

Pre-requisites
Senior Status

Course Credits
3.00-

Description
This course teaches students how to develop a professional portfolio. Students will investigate overall development of portfolio content, substance, and design through a variety of hands-on exercises including digital and mock-up layout techniques; methods of documenting and archiving work; presentation formats; design influence investigation, and more.
Course Description

Course Number
ADI-352

Course Name
Environmental Systems

Pre-requisites
ADI 242

Course Credits
3.00-

Description
This course studies mechanical, electrical, and plumbing technology and systems commonly employed in residential and commercial interiors. It will introduce students to the vocabulary, concepts and basic components of these fields of engineering. This will enable students to integrate these building systems in their design work and communicate ideas effectively with project engineers and contractors. The course will include commonly used heating, ventilating, air conditioning, plumbing piping and fixtures, fire sprinklers, electrical supply and distribution, smoke detection and fire alarm systems. Related mechanical, electrical and plumbing codes will also be discussed. Normally offered fall and spring semesters.
Course Description

Course Number

ADI-352

Course Name

Environmental Systems

Pre-requisites

ADI 242

Course Credits

3.00-

Description

This course studies mechanical, electrical, and plumbing technology and systems commonly employed in residential and commercial interiors. It will introduce students to the vocabulary, concepts and basic components of these fields of engineering. This will enable students to integrate these building systems in their design work and communicate ideas effectively with project engineers and contractors. The course will include commonly used heating, ventilating, air conditioning, plumbing piping and fixtures, fire sprinklers, electrical supply and distribution, smoke detection and fire alarm systems. Related mechanical, electrical and plumbing codes will also be discussed. Normally offered fall and spring semesters.
Course Description

Course Number
ADI-384

Course Name
Interiors Marketing & Contracts

Pre-requisites
ADI-S201; Intended for majors only

Course Credits
3.00-

Description
This course will cover the business aspects of interior design, including firm management, client, and contractor relationships, project management, proposal writing, and market resourcing. In addition, students will be exposed to career planning practices, such as portfolio development, resume preparation and interviewing techniques. Tours of architectural and interior design firms will also be included. Normally offered fall and spring semesters.
Course Description

Course Number
ADI-384

Course Name
Interiors Marketing & Contracts

Pre-requisites
ADI-S201; Intended for majors only

Course Credits
3.00-

Description
This course will cover the business aspects of interior design, including firm management, client, and contractor relationships, project management, proposal writing, and market resourcing. In addition, students will be exposed to career planning practices, such as portfolio development, resume preparation and interviewing techniques. Tours of architectural and interior design firms will also be included. Normally offered fall and spring semesters.
Course Description

Course Number
ADI-398

Course Name
Senior Programming & Pre-Design

Pre-requisites
ADI S201, ADI S202, ADI S303, ADI S304, ADI S372

Course Credits
3.00-

Description
This course is designed as the first part of the BFA Senior Studio in Interior Design. The senior ID project is intended as the culmination of the interior design studio sequence. It is an individual effort, supported by the studio faculty, that is inclusive of the entire design process from the programming phase through final design and documentation. The objective of part one, Senior Programming & Pre-Design, is for individual students to research, develop and draft a program document which will guide their design work in part two, Senior Studio. Students will explore the possible project types and precedents, select and develop a client profile and program, and research and analyze an architectural site. Written and graphic analysis tools will be employed. The preliminary conceptual (pre-design) phase of work is also introduced. Normally offered Spring semester.
Course Description

Course Number

ADI-398

Course Name

Senior Programming & Pre-Design

Pre-requisites

ADI S201, ADI S202, ADI S303, ADI S304, ADI S372

Course Credits

3.00-

Description

This course is designed as the first part of the BFA Senior Studio in Interior Design. The senior ID project is intended as the culmination of the interior design studio sequence. It is an individual effort, supported by the studio faculty, that is inclusive of the entire design process from the programming phase through final design and documentation. The objective of part one, Senior Programming & Pre-Design, is for individual students to research, develop and draft a program document which will guide their design work in part two, Senior Studio. Students will explore the possible project types and precedents, select and develop a client profile and program, and research and analyze an architectural site. Written and graphic analysis tools will be employed. The preliminary conceptual (pre-design) phase of work is also introduced. Normally offered Spring semester.
Course Description

Course Number

ADI-400

Course Name

Interior Design Internship

Pre-requisites

ADI S202 and ADI S303; senior BFA standing required. This course fulfills the Expanded Classroom Requirement

Course Credits

3.00-

Description

With the assistance of the faculty advisor, each student will identify an appropriate internship site with a local interior design firm. All interns are required to complete 120 hours of work/study within the semester, working a minimum of 8 hours per week under the direction of a qualified Interior Designer. Interns are expected to contribute to the host firm at a high level of design interaction. All interns will meet bi-weekly with the faculty advisor. The classroom seminars will reinforce new skills, share learning experiences, and answer questions or concerns. A firm site visit, production of firm profile, and participation in a professional organization are required within the seminar. Normally offered spring semester. ECR
Course Description

Course Number

ADI-400

Course Name

Interior Design Internship

Pre-requisites

ADI S202 and ADI S303; senior BFA standing required. This course fulfills the Expanded Classroom Requirement

Course Credits

3.00-

Description

With the assistance of the faculty advisor, each student will identify an appropriate internship site with a local interior design firm. All interns are required to complete 120 hours of work/study within the semester, working a minimum of 8 hours per week under the direction of a qualified Interior Designer. Interns are expected to contribute to the host firm at a high level of design interaction. All interns will meet bi-weekly with the faculty advisor. The classroom seminars will reinforce new skills, share learning experiences, and answer questions or concerns. A firm site visit, production of firm profile, and participation in a professional organization are required within the seminar. Normally offered spring semester. ECR
Course Description

Course Number

ADI-500

Course Name

Interior Design Directed Study

Pre-requisites

Consent of Program Director required.

Course Credits

1.00- 6.00

Description

Directed Study/Studio allows students to pursue an in-depth research project in an area of particular interest, directed by a qualified faculty member. Available every semester.
Course Description

Course Number

ADI-500

Course Name

Interior Design Directed Study

Pre-requisites

Consent of Program Director required.

Course Credits

1.00- 6.00

Description

Directed Study/Studio allows students to pursue an in-depth research project in an area of particular interest, directed by a qualified faculty member. Available every semester.
Course Description

Course Number
ADI-621

Course Name
History of Furniture & Architecture I

Pre-requisites

Course Credits
3.00-

Description

The goal of this course is the enhancement of the student’s critical comprehension of historic styles and the impact they have on contemporary design solutions. The survey begins with the Egyptian period and provides an overview of the history of furniture and architecture through the mid-1700s, including ancient Greece and Rome, the Gothic and Renaissance, Baroque and Rococo periods. Emphasis will be placed on chronological periods, the visual characteristics of each style including regional idiosyncrasies, and the terminology germane to a study of furniture and architecture. Normally offered each semester.
Course Description

Course Number
ADI-621

Course Name
History of Furniture & Architecture I

Pre-requisites

Course Credits
3.00-

Description

The goal of this course is the enhancement of the student’s critical comprehension of historic styles and the impact they have on contemporary design solutions. The survey begins with the Egyptian period and provides an overview of the history of furniture and architecture through the mid-1700s, including ancient Greece and Rome, the Gothic and Renaissance, Baroque and Rococo periods. Emphasis will be placed on chronological periods, the visual characteristics of each style including regional idiosyncrasies, and the terminology germane to a study of furniture and architecture. Normally offered each semester.
Course Description

Course Number
ADI-622

Course Name
History of Furniture & Architecture II

Pre-requisites
ADI 221 or ADI 621.

Course Credits
3.00-

Description
A continuation of History of Furniture & Architecture I, this course will extend the investigation of furniture and architecture into the 20th century, while addressing issues concerning preservation, restoration, rehabilitation, and adaptive re-use. Drawing on the vast resources of the city of Boston and its environs, students will become actively involved in stylistic progression, local living history, and the benefits of preserving our past for future generations. Field trips will include visits to restored Federal, Victorian and Contemporary venues.
Course Description

Course Number
ADI-622

Course Name
History of Furniture & Architecture II

Pre-requisites
ADI 221 or ADI 621.

Course Credits
3.00-

Description
A continuation of History of Furniture & Architecture I, this course will extend the investigation of furniture and architecture into the 20th century, while addressing issues concerning preservation, restoration, rehabilitation, and adaptive re-use. Drawing on the vast resources of the city of Boston and its environs, students will become actively involved in stylistic progression, local living history, and the benefits of preserving our past for future generations. Field trips will include visits to restored Federal, Victorian and Contemporary venues.
Course Description

Course Number
ADI-642

Course Name
Interior Codes & Construction

Pre-requisites
Prerequisite: ADI S110 or S510

Course Credits
3.00-

Description
This course examines various interior construction assemblies of non-load-bearing walls, load-bearing walls, floors, stairs, elevators, fireplaces, ceilings, doors, interior windows, frames, millwork and fire-related construction. Emphasis will be placed on building codes including state, BOCA, Underwriters Laboratory, ASTM, state and federal accessibility codes and construction materials. Students will also be introduced to basic structural concepts and characteristics of structural materials. Normally offered fall and spring semesters.
Course Description

Course Number

ADI-642

Course Name

Interior Codes & Construction

Pre-requisites

Prerequisite: ADI S110 or S510

Course Credits

3.00-

Description

This course examines various interior construction assemblies of non-load-bearing walls, load-bearing walls, floors, stairs, elevators, fireplaces, ceilings, doors, interior windows, frames, millwork and fire-related construction. Emphasis will be placed on building codes including state, BOCA, Underwriters Laboratory, ASTM, state and federal accessibility codes and construction materials. Students will also be introduced to basic structural concepts and characteristics of structural materials. Normally offered fall and spring semesters.
Course Description

Course Number
ADI-644

Course Name
Interior Materials & Finishes

Pre-requisites
Intended for majors only

Course Credits
3.00-

Description

Students will study the visual qualities, technical characteristics and applications of the common materials and finishes uses in interior installations. These materials include floor coverings, wall coverings, textiles, ceiling and sustainable materials. Related fire, health and safety codes, as well as maintenance and life cycle costs, will be discussed. Class material will be presented in the form of lectures, guest speakers and a tour of the Boston Design Center. Students will learn to analyze, select and specify materials and finishes for the appropriate applications, write specifications, and prepare a resource notebook. Normally offered each semester.
Course Description

Course Number
ADI-644

Course Name
Interior Materials & Finishes

Pre-requisites
Intended for majors only

Course Credits
3.00-

Description
Students will study the visual qualities, technical characteristics and applications of the common materials and finishes uses in interior installations. These materials include floor coverings, wall coverings, textiles, ceiling and sustainable materials. Related fire, health and safety codes, as well as maintenance and life cycle costs, will be discussed. Class material will be presented in the form of lectures, guest speakers and a tour of the Boston Design Center. Students will learn to analyze, select and specify materials and finishes for the appropriate applications, write specifications, and prepare a resource notebook. Normally offered each semester.
Course Description

Course Number
ADI-652

Course Name
Environmental Systems

Pre-requisites
ADI 242 or ADI 642.

Course Credits
3.00-

Description
This course studies mechanical, electrical, and plumbing technology and systems commonly employed in residential and commercial interiors. It will introduce students to the vocabulary, concepts and basic components of these fields of engineering. This will enable students to integrate these building systems in their design work and communicate ideas effectively with project engineers and contractors. The course will include commonly used heating, ventilating, air conditioning, plumbing piping and fixtures, fire sprinklers, electrical supply and distribution, smoke detection and fire alarm systems. Related mechanical, electrical and plumbing codes will also be discussed. Normally offered fall and spring semesters.
Course Description

Course Number
ADI-652

Course Name
Environmental Systems

Pre-requisites
ADI 242 or ADI 642.

Course Credits
3.00-

Description
This course studies mechanical, electrical, and plumbing technology and systems commonly employed in residential and commercial interiors. It will introduce students to the vocabulary, concepts and basic components of these fields of engineering. This will enable students to integrate these building systems in their design work and communicate ideas effectively with project engineers and contractors. The course will include commonly used heating, ventilating, air conditioning, plumbing piping and fixtures, fire sprinklers, electrical supply and distribution, smoke detection and fire alarm systems. Related mechanical, electrical and plumbing codes will also be discussed. Normally offered fall and spring semesters.
Course Description

Course Number

ADI-654

Course Name

Lighting

Pre-requisites

Prior drafting or CAD experience recommended

Course Credits

3.00-

Description

This course introduces students to the art and technology of lighting and explores the use of lighting as a design element in the interior environment. Class material will be presented as a series of lectures, readings and demonstrations. Students will learn to analyze interior lighting installations, calculate lighting levels for interiors, select appropriate light fixtures and prepare a lighting plan based on one of their studio projects. Normally offered each semester.
Course Description

Course Number

ADI-654

Course Name

Lighting

Pre-requisites

Prior drafting or CAD experience recommended

Course Credits

3.00-

Description

This course introduces students to the art and technology of lighting and explores the use of lighting as a design element in the interior environment. Class material will be presented as a series of lectures, readings and demonstrations. Students will learn to analyze interior lighting installations, calculate lighting levels for interiors, select appropriate light fixtures and prepare a lighting plan based on one of their studio projects. Normally offered each semester.
Course Description

Course Number

ADI-700

Course Name

Interior Design Graduate Internship

Pre-requisites

ADI S202 OR S602 AND ADI S303 OR S603

Course Credits

3.00-

Description

With the assistance of the faculty advisor, each student will identify an appropriate internship site with a local interior design firm. All interns are required to complete 120 hours of work/study within the semester, working a minimum of 8 hours per week under the direction of a qualified Interior Designer. Interns are expected to contribute to the host firm at a high level of design interaction. All interns will meet bi-weekly with the faculty advisor. The classroom seminars will reinforce new skills, share learning experiences, and answer questions or concerns. A firm site visit, production of firm profile, and participation in a professional organization are required within the seminar. Normally offered Spring and Summer semesters. ECR
Course Description

Course Number
ADI-700

Course Name
Interior Design Graduate Internship

Pre-requisites
ADI S202 OR S602 AND ADI S303 OR S603

Course Credits
3.00-

Description
With the assistance of the faculty advisor, each student will identify an appropriate internship site with a local interior design firm. All interns are required to complete 120 hours of work/study within the semester, working a minimum of 8 hours per week under the direction of a qualified Interior Designer. Interns are expected to contribute to the host firm at a high level of design interaction. All interns will meet bi-weekly with the faculty advisor. The classroom seminars will reinforce new skills, share learning experiences, and answer questions or concerns. A firm site visit, production of firm profile, and participation in a professional organization are required within the seminar. Normally offered Spring and Summer semesters. ECR
Course Description

Course Number
ADI-706

Course Name
Portfolio

Pre-requisites

Course Credits
3.00-

Description
This course teaches students how to develop a professional portfolio. Students will investigate overall development of portfolio content, substance, and design through a variety of hands-on exercises including digital and mock-up layout techniques; methods of documenting and archiving work; presentation formats; design influence investigation, and more.
Course Description

Course Number
ADI-706

Course Name
Portfolio

Pre-requisites

Course Credits
3.00-

Description
This course teaches students how to develop a professional portfolio. Students will investigate overall development of portfolio content, substance, and design through a variety of hands-on exercises including digital and mock-up layout techniques; methods of documenting and archiving work; presentation formats; design influence investigation, and more.
Course Description

Course Number

ADI-713

Course Name

Advanced 3-Dimensional Color

Pre-requisites

ADF S143 or ADF S543

Course Credits

3.00-

Description

In this course the student will explore three-dimensional aspects of color theory, including psychology, depth perception, and spatial context. Design elements of light, space, unity, and balance will be covered through lectures, in-class demonstrations, and class exercises. Criteria for color use, including contrast and harmony, will be explored for each application, with emphasis on each student’s area of specialization. Open to graduate students only.
Course Description

Course Number
ADI-713

Course Name
Advanced 3-Dimensional Color

Pre-requisites
ADF S143 or ADF S543

Course Credits
3.00-

Description
In this course the student will explore three-dimensional aspects of color theory, including psychology, depth perception, and spatial context. Design elements of light, space, unity, and balance will be covered through lectures, in-class demonstrations, and class exercises. Criteria for color use, including contrast and harmony, will be explored for each application, with emphasis on each student’s area of specialization. Open to graduate students only.
Course Description

Course Number
ADI-784

Course Name
Interiors Marketing & Contracts

Pre-requisites
ADI S201 or ADI S601 Intended for majors only

Course Credits
3.00-

Description
This course will cover the business aspects of interior design, including management, client, and contractor relationships, project management, proposal writing, and market resourcing. In addition, students will be exposed to career planning practices, such as portfolio development, resume preparation, and interviewing techniques. Tour of architectural and interior design firms will also be included. Normally offered Fall and Spring semesters.
Course Description

Course Number

ADI-784

Course Name

Interiors Marketing & Contracts

Pre-requisites

ADI S201 or ADI S601 Intended for majors only

Course Credits

3.00-

Description

This course will cover the business aspects of interior design, including management, client, and contractor relationships, project management, proposal writing, and market resourcing. In addition, students will be exposed to career planning practices, such as portfolio development, resume preparation, and interviewing techniques. Tour of architectural and interior design firms will also be included. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADI-835

Course Name
History & Theory of Interior Architecture

Pre-requisites
ADI 621 OR ADI 221 AND ADI 222 OR ADI 622

Course Credits
3.00-

Description

Much like the history of art, the history of interior design encompasses numerous styles, movements, and individual artistic contributions. It also reflects the influence of international, political, and social developments. A basic understanding of this history is important for the professional designer who often looks to the past for inspiration. This class will involve a study of historical interiors, styles and theory from several different viewpoints, examining their inherent qualities and contributions in order to better understand what constitutes a sense of place in the interior. Beginning with the Shaker movement and proceeding through the 20th century, the class will look at specific buildings, styles, movements, products, and materials that came to influence the interior space. Normally offered Fall semester. Open to graduate students only.
Course Description

Course Number

ADI-835

Course Name

History & theory of Interior Architecture

Pre-requisites

ADI 621 OR ADI 221 AND ADI 222 OR ADI 622

Course Credits

3.00-

Description

Much like the history of art, the history of interior design encompasses numerous styles, movements, and individual artistic contributions. It also reflects the influence of international, political, and social developments. A basic understanding of this history is important for the professional designer who often looks to the past for inspiration. This class will involve a study of historical interiors, styles and theory from several different viewpoints, examining their inherent qualities and contributions in order to better understand what constitutes a sense of place in the interior. Beginning with the Shaker movement and proceeding through the 20th century, the class will look at specific buildings, styles, movements, products, and materials that came to influence the interior space. Normally offered Fall semester. Open to graduate students only.
Course Description

Course Number
ADI-837

Course Name
Sustainable Design

Pre-requisites
ADI S202 OR S602, ADI S303 OR S603, ADI S304 OR S604, ADI S305 OR S605, ADI S242 OR S642 AND ADI S352 OR S652

Course Credits
3.00-

Description
The design community, along with society as a whole, has become aware that a new, more biofriendly approach to interior design must be taken if we are to stop polluting our earth, wasting energy and resources, and jeopardizing our own health and that of other species. Design firms are therefore being looked to for expertise in these areas, and educated designers must be constant with both the design strategies and building technologies associated with environmentally responsible structures and spaces. This course is designed to acquaint students with the implementation strategies for such design, through a series of lectures case studies, and projects. Incorporating readings from Thoreau to William McDonough, students will gain an understanding of the historical and practical aspects of green design and its effects on societal norms. Open to graduate students only. Offered alternate semesters.
Course Description

Course Number
ADI-837

Course Name
Sustainable Design

Pre-requisites
ADI S202 OR S602, ADI S303 OR S603, ADI S304 OR S604, ADI S305 OR S605, ADI S242 OR S642 AND ADI S352 OR S652

Course Credits
3.00-

Description
The design community, along with society as a whole, has become aware that a new, more biofriendly approach to interior design must be taken if we are to stop polluting our earth, wasting energy and resources, and jeopardizing our own health and that of other species. Design firms are therefore being looked to for expertise in these areas, and educated designers must be conversant with both the design strategies and building technologies associated with environmentally responsible structures and spaces. This course is designed to acquaint students with the implementation strategies for such design, through a series of lectures, case studies, and projects. Incorporating readings from Thoreau to William McDonough, students will gain an understanding of the historical and practical aspects of green design and its effects on societal norms. Open to graduate students only. Offered alternate semesters.
Course Description

Course Number
ADI-840

Course Name
Interior Design Thesis Research

Pre-requisites
Open to graduate students only

Course Credits
3.00-

Description
Students are expected to identify a thesis topic, conduct research, interpret it abstractly, identify an appropriate design vehicle that will prove the thesis, program the project, select a site, and begin pre-schematic design. The course is conducted in seminar format and is dedicated to self-directed independent research. Students learn research techniques, fact finding, scholarly writing conventions, and information organization, and are exposed to philosophical arguments that attempt to establish rules of language regarding design and art. Aesthetic theory, research, abstraction and programming are addressed as the basis for design. During class discussions, close attention is given to the construction of a thesis, preparation of its argument, and its justification. Normally offered each semester.
Course Description

Course Number
ADI-840

Course Name
Interior Design Thesis Research

Pre-requisites
Open to graduate students only

Course Credits
3.00-

Description
Students are expected to identify a thesis topic, conduct research, interpret it abstractly, identify an appropriate design vehicle that will prove the thesis, program the project, select a site, and begin pre-schematic design. The course is conducted in seminar format and is dedicated to self-directed independent research. Students learn research techniques, fact finding, scholarly writing conventions, and information organization, and are exposed to philosophical arguments that attempt to establish rules of language regarding design and art. Aesthetic theory, research, abstraction and programming are addressed as the basis for design. During class discussions, close attention is given to the construction of a thesis, preparation of its argument, and its justification. Normally offered each semester.
Course Description

Course Number
ADI-844

Course Name
Interior Design Thesis Documentation

Pre-requisites
ADI S842 Open to graduate students only

Course Credits
3.00-

Description
This course represents the final phase of the thesis process and constitutes the conclusion of the Master’s program sequence. Having defined the design problem, and completed the research and design portions, the student will then document the project in written and visual form. The components will include construction documents and specifications, as well as a book in which the thesis proposal and results are composed in both text and images. The MAID thesis document serves as an exposition of the process and nature of the thesis program and ultimately serves as a resource of interior design research for the greater design community. Open to graduate students only.
Course Description

Course Number
ADI-844

Course Name
Interior Design Thesis Documentation

Pre-requisites
ADI S842 Open to graduate students only

Course Credits
3.00-

Description

This course represents the final phase of the thesis process and constitutes the conclusion of the Master’s program sequence. Having defined the design problem, and completed the research and design portions, the student will then document the project in written and visual form. The components will include construction documents and specifications, as well as a book in which the thesis proposal and results are composed in both text and images. The MAID thesis document serves as an exposition of the process and nature of the thesis program and ultimately serves as a resource of interior design research for the greater design community. Open to graduate students only.
Course Description

Course Number
ADI-900

Course Name
Interior Design Graduate Directed Study

Pre-requisites
Open to graduate students only. Consent of Program Director required.

Course Credits
1.00-6.00

Description
Directed study allows students to pursue an in-depth research project in an area of particular interest, directed by a qualified graduate faculty member. Program Director and Chairman consent required. Open to graduate students only. Normally offered each semester.
Course Description

Course Number

ADI-900

Course Name

Interior Design Graduate Directed Study

Pre-requisites

Open to graduate students only. Consent of Program Director required.

Course Credits

1.00-6.00

Description

Directed study allows students to pursue an in-depth research project in an area of particular interest, directed by a qualified graduate faculty member. Program Director and Chairman consent required. Open to graduate students only. Normally offered each semester.
Course Description

Course Number
ADI-S106

Course Name
Interior Design Communications

Pre-requisites
ADF S101 and ADI S108

Course Credits
3.00-

Description
Interior Design Communications teaches students how drawing media, observational drawing, perspective theory, color and design graphics can be integrated into the designer’s process. In addition to exploring contrast, accent, reflection, shade and shadow, the course underscores the importance of freehand sketching as a tool to foster intellectual inquiry and convey design concepts to a wider audience. The course introduces students to manual and digital methods for composing work for presentation and portfolio purposes. Normally offered each semester.
Course Description

Course Number
ADI-S106

Course Name
Interior Design Communications

Pre-requisites
ADF S101 and ADI S108

Course Credits
3.00-

Description

Interior Design Communications teaches students how drawing media, observational drawing, perspective theory, color and design graphics can be integrated into the designer’s process. In addition to exploring contrast, accent, reflection, shade and shadow, the course underscores the importance of freehand sketching as a tool to foster intellectual inquiry and convey design concepts to a wider audience. The course introduces students to manual and digital methods for composing work for presentation and portfolio purposes. Normally offered each semester.
Course Description

Course Number
ADI-S108

Course Name
Perspective & Rendering

Pre-requisites
Prior or concurrent drawing experience

Course Credits
3.00-

Description
This course introduces students to the systems of perspective developed during the Renaissance as a means of creating the illusion of 3-dimensional space on a 2-dimensional surface. Using 1-, 2-, and 3-point perspective, students will learn to effectively render the illusion of space. Students will learn a variety of creative architectural drawing techniques using various media, and both free-hand sketching and technical rendering methods will be emphasized. Normally offered each semester.
Course Description

Course Number
ADI-S108

Course Name
Perspective & Rendering

Pre-requisites
Prior or concurrent drawing experience

Course Credits
3.00-

Description

This course introduces students to the systems of perspective developed during the Renaissance as a means of creating the illusion of 3-dimensional space on a 2-dimensional surface. Using 1-, 2-, and 3-point perspective, students will learn to effectively render the illusion of space. Students will learn a variety of creative architectural drawing techniques using various media, and both free-hand sketching and technical rendering methods will be emphasized. Normally offered each semester.
Course Description

Course Number

ADI-S110

Course Name

Orthogonal Drawing

Pre-requisites

ADI S108

Course Credits

3.00-

Description

To make ideas become reality, designers must create drawings that accurately communicate the finished project. This course will enable the student to produce 2-dimensional drawings that accurately depict the length, width, breadth, and height of the interior space, object, or project. Students will acquire the skills necessary for measured plans, elevations, and sections as well as isometric and axonometric drawing types. Both hand drafting and digital drawing techniques (CAD) will be included. Projects will be organized in increasing complexity as skills are mastered. Normally offered each semester.
Course Description

Course Number

ADI-S110

Course Name

Orthogonal Drawing

Pre-requisites

ADI S108

Course Credits

3.00-

Description

To make ideas become reality, designers must create drawings that accurately communicate the finished project. This course will enable the student to produce 2-dimensional drawings that accurately depict the length, width, breadth, and height of the interior space, object, or project. Students will acquire the skills necessary for measured plans, elevations, and sections as well as isometric and axonometric drawing types. Both hand drafting and digital drawing techniques (CAD) will be included. Projects will be organized in increasing complexity as skills are mastered. Normally offered each semester.
Course Description

Course Number
ADI-S201

Course Name
Interior Design Studio I

Pre-requisites
ADF S152, ADF S143, ADI S106, ADI S110 Prior to or concurrent with ADI 234

Course Credits
3.00-

Description
This studio introduces students to basic design principles, design theory and concept development. Emphasis will be placed on design process, problem solving, spatial organization, anthropometrics, universal design awareness, and presentation techniques. Students will be given a series of projects of increasing complexity, utilizing and building upon the skills developed in the Foundation courses. Students will be expected to produce process diagrams, plans, elevations, models, and finish boards. Prerequisites: ADF S143, ADF S152, ADI S106, ADI S110 Normally offered Fall and Spring semesters. 3 Credits.
Course Description

Course Number
ADI-S201

Course Name
Interior Design Studio I

Pre-requisites
ADF S152, ADF S143, ADI S106, ADI S110 Prior to or concurrent with ADI 234

Course Credits
3.00-

Description
This studio introduces students to basic design principles, design theory and concept development. Emphasis will be placed on design process, problem solving, spatial organization, anthropometrics, universal design awareness, and presentation techniques. Students will be given a series of projects of increasing complexity, utilizing and building upon the skills developed in the Foundation courses. Students will be expected to produce process diagrams, plans, elevations, models, and finish boards. Prerequisites: ADF S143, ADF S152, ADI S106, ADI S110 Normally offered Fall and Spring semesters. 3 Credits.
Course Description

Course Number
ADI-S202

Course Name
Residential Design Studio

Pre-requisites
ADI S201 AND ADF S102

Course Credits
3.00-

Description
This course addresses residential interior environments on a large scale. Students will develop client contact and programming skills. Emphasis will be placed on residential precedents, design process, human factors, accessibility, building codes, diagramming, spatial organization, detailing, presentation techniques, furnishings, finishes and lighting. Normally offered Fall and Spring semesters.
Course Description

Course Number

ADI-S202

Course Name

Residential Design Studio

Pre-requisites

ADI S201 AND ADF S102

Course Credits

3.00-

Description

This course addresses residential interior environments on a large scale. Students will develop client contact and programming skills. Emphasis will be placed on residential precedents, design process, human factors, accessibility, building codes, diagramming, spatial organization, detailing, presentation techniques, furnishings, finishes and lighting. Normally offered Fall and Spring semesters.
Course Description

Course Number

ADI-S264

Course Name

Adv Interior Des Communication

Pre-requisites

AADI S106 and ADI S110

Course Credits

3.00-

Description

This course is designed to advance and reinforce presentation techniques and graphic technical skills introduced in Interior Design Communications. Students will continue to develop their proficiency in free hand sketching, rendering and perspective, and will learn various three-dimensional rendering software and other digital imaging techniques. Prerequisite: ADI S106 and ADI S110. Normally offered each semester. 3 Credits.
Course Description

Course Number
ADI-S264

Course Name
Adv Interior Des Communication

Pre-requisites
AADI S106 and ADI S110

Course Credits
3.00-

Description
This course is designed to advance and reinforce presentation techniques and graphic technical skills introduced in Interior Design Communications. Students will continue to develop their proficiency in free hand sketching, rendering and perspective, and will learn various three-dimensional rendering software and other digital imaging techniques. Prerequisite: ADI S106 and ADI S110. Normally offered each semester. 3 Credits.
Course Description

Course Number
ADI-S303

Course Name
Contract Design Studio I

Pre-requisites
ADF S102, ADI S201, ADI 242, ADI 244, ADI S264

Course Credits
3.00-

Description
This commercial design studio focuses on the design of work environments. Students will develop programming and space planning skills unique to these environments through a series of small- to medium-sized projects. Emphasis will be placed on commercial precedents, programming, design process, human factors, building codes, ADA, spatial organization, detailing, presentation techniques, office furniture systems, equipment, finishes and lighting. Normally offered Spring and Summer semester.
Course Description

Course Number
ADI-S303

Course Name
Contract Design Studio I

Pre-requisites
ADF S102, ADI S201, ADI 242, ADI 244, ADI S264

Course Credits
3.00-

Description
This commercial design studio focuses on the design of work environments. Students will develop programming and space planning skills unique to these environments through a series of small- to medium-sized projects. Emphasis will be placed on commercial precedents, programming, design process, human factors, building codes, ADA, spatial organization, detailing, presentation techniques, office furniture systems, equipment, finishes and lighting. Normally offered Spring and Summer semester.
Course Description

Course Number
ADI-S304

Course Name
Furniture and Detailing Studio

Pre-requisites
ADI S201, ADI S264

Course Credits
3.00-

Description

This course introduces students to the design process as it applies to furniture, addressing furniture ergonomics, materials, construction techniques, manufacturing and design. Students will research selected topics, and design seating, work/service pieces and cabinetry. Emphasis will be placed on furniture precedents, research, design process, human factors, accessibility, detailing, documentation and presentation techniques. Prerequisites: ADI S201, AND ADI S264 (may be taken concurrently). Normally offered Fall and Spring semesters. 3 Credits.
Course Description

Course Number

ADI-S304

Course Name

Furniture and Detailing Studio

Pre-requisites

ADI S201, ADI S264

Course Credits

3.00-

Description

This course introduces students to the design process as it applies to furniture, addressing furniture ergonomics, materials, construction techniques, manufacturing and design. Students will research selected topics, and design seating, work/service pieces and cabinetry. Emphasis will be placed on furniture precedents, research, design process, human factors, accessibility, detailing, documentation and presentation techniques. Prerequisites: ADI S201, AND ADI S264 (may be taken concurrently). Normally offered Fall and Spring semesters. 3 Credits.
Course Description

Course Number
ADI-S305

Course Name
Contract Design Studio II

Pre-requisites
ADI S202, ADI 221, ADI S110

Course Credits
3.00-

Description
This studio focuses on adaptive re-use and renovation of commercial interiors with attention given to historical buildings in the Boston area. Emphasis on creative problem-solving methods and a philosophical approach to medium- and large-scale hospitality and retail design projects. Students will be required to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, and a set of construction documents and specifications. Normally offered fall semester.
Course Description

Course Number
ADI-S305

Course Name
Contract Design Studio II

Pre-requisites
ADI S202, ADI 221, ADI S110

Course Credits
3.00-

Description
This studio focuses on adaptive re-use and renovation of commercial interiors with attention given to historical buildings in the Boston area. Emphasis on creative problem-solving methods and a philosophical approach to medium-and large-scale hospitality and retail design projects. Students will be required to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, and a set of construction documents and specifications. Normally offered fall semester.
Course Description

Course Number
ADI-S366

Course Name
Environmental Graphic Design

Pre-requisites
ADI S372

Course Credits
3.00-

Description
A cross-disciplinary course bringing together interior design students and graphic design students at the senior BFA level to collaborate on problem-solving in the visual and built environments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three-dimensional graphic design projects within the built environment. Normally offered Fall semester.
Course Description

Course Number
ADI-S366

Course Name
Environmental Graphic Design

Pre-requisites
ADI S372

Course Credits
3.00-

Description
A cross-disciplinary course bringing together interior design students and graphic design students at the senior BFA level to collaborate on problem-solving in the visual and built environments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three-dimensional graphic design projects within the built environment. Normally offered Fall semester.
Course Description

Course Number
ADI-S372

Course Name
Construction Documents

Pre-requisites
ADI S110 AND ADI S201

Course Credits
3.00-

Description
Building on the curriculum of Orthogonal Drawing, this course will explore in more detail the features of CAD and BIM software. Programs will be used as tools to draft, organize, and produce a set of construction documents. Students will complete a full set of contract documents. Normally offered each semester.
Course Description

Course Number
ADI-S372

Course Name
Construction Documents

Pre-requisites
ADI S110 AND ADI S201

Course Credits
3.00-

Description
Building on the curriculum of Orthogonal Drawing, this course will explore in more detail the features of CAD and BIM software. Programs will be used as tools to draft, organize, and produce a set of construction documents. Students will complete a full set of contract documents. Normally offered each semester.
Course Description

Course Number
ADI-S401

Course Name
Senior Studio

Pre-requisites
ADI S201, ADI S202, ADI S303, ADI S304, ADI S305, ADI S372 AND ADI 398

Course Credits
3.00-

Description
This studio course completes the undergraduate studio sequence in Interior Design. This final design studio emphasizes individual competence with respect to the total design process. Students will utilize the research and programming document produced in ADI 398, Senior Programming & Pre-Design, to develop a comprehensive design solution for their individual studio problem through schematics, design development, presentation drawings and specifications.) Normally offered Spring semester.
Course Description

Course Number
ADI-S401

Course Name
Senior Studio

Pre-requisites
ADI S201, ADI S202, ADI S303, ADI S304, ADI S305, ADI S372 AND ADI 398

Course Credits
3.00-

Description
This studio course completes the undergraduate studio sequence in Interior Design. This final design studio emphasizes individual competence with respect to the total design process. Students will utilize the research and programming document produced in ADI 398, Senior Programming & Pre-Design, to develop a comprehensive design solution for their individual studio problem through schematics, design development, presentation drawings and specifications.) Normally offered Spring semester.
Course Description

Course Number
ADI-S500

Course Name
Interior Design Graduate Directed Studio

Pre-requisites

Course Credits
1.00- 6.00

Description
The student completes a directed study project, either studio (ADI S500) or non-studio (ADI 500), under the supervision of an interior design faculty member. Please see Directed Study elsewhere in this catalog for details. All independent study projects must be approved by the individual faculty member, the Interior Design Program Director and the NESADSU Chairman. Available each semester.
Course Description

Course Number
ADI-S500

Course Name
Interior Design Graduate Directed Studio

Pre-requisites

Course Credits
1.00- 6.00

Description

The student completes a directed study project, either studio (ADI S500) or non-studio (ADI 500), under the supervision of an interior design faculty member. Please see Directed Study elsewhere in this catalog for details. All independent study projects must be approved by the individual faculty member, the Interior Design Program Director and the NESADSU Chairman. Available each semester.
Course Description

Course Number

ADI-S506

Course Name

Interior Design Communications

Pre-requisites

ADF S101 or ADF S501; and ADI S108 or ADI S508

Course Credits

3.00-

Description

Interior Design Communications teaches students how drawing media, observational drawing, perspective theory, color and design graphics can be integrated into the designer’s process. In addition to exploring contrast, accent, reflection, shade and shadow, the course underscores the importance of freehand sketching as a tool to foster intellectual inquiry and convey design concepts to a wider audience. The course introduces students to manual and digital methods for composing work for presentation and portfolio purposes. Normally offered each semester.
Course Description

Course Number

ADI-S506

Course Name

Interior Design Communications

Pre-requisites

ADF S101 or ADF S501; and ADI S108 or ADI S508

Course Credits

3.00-

Description

Interior Design Communications teaches students how drawing media, observational drawing, perspective theory, color and design graphics can be integrated into the designer’s process. In addition to exploring contrast, accent, reflection, shade and shadow, the course underscores the importance of freehand sketching as a tool to foster intellectual inquiry and convey design concepts to a wider audience. The course introduces students to manual and digital methods for composing work for presentation and portfolio purposes. Normally offered each semester.
Course Description

Course Number
ADI-S508

Course Name
Perspective & Rendering

Pre-requisites
Prior or concurrent drawing experience

Course Credits
3.00-

Description
This course introduces students to the systems of perspective developed during the Renaissance as a means of creating the illusion of 3-dimensional space on a 2-dimensional surface. Using 1-, 2-, and 3-point perspective, students will learn to effectively render the illusion of space. Students will learn a variety of creative architectural drawing techniques using various media, and both free-hand sketching and technical rendering methods will be emphasized. Normally offered each semester.
Course Description

Course Number
ADI-S508

Course Name
Perspective & Rendering

Pre-requisites
Prior or concurrent drawing experience

Course Credits
3.00-

Description
This course introduces students to the systems of perspective developed during the Renaissance as a means of creating the illusion of 3-dimensional space on a 2-dimensional surface. Using 1-, 2-, and 3-point perspective, students will learn to effectively render the illusion of space. Students will learn a variety of creative architectural drawing techniques using various media, and both free-hand sketching and technical rendering methods will be emphasized. Normally offered each semester.
Course Description

Course Number
ADI-S510

Course Name
Orthogonal Drawing

Pre-requisites
ADI S108 OR ADI S508

Course Credits
3.00-

Description
To make ideas become reality, designers must create drawings that accurately communicate the finished project. This course will enable the student to produce 2-dimensional drawings that accurately depict the length, width, breadth, and height of the interior space, object, or project. Students will acquire the skills necessary for measured plans, elevations, and sections as well as isometric and axonometric drawing types. Both hand drafting and digital drawing techniques (CAD) will be included. Projects will be organized in increasing complexity as skills are mastered. Normally offered each semester.
Course Description

Course Number

ADI-S510

Course Name

Orthogonal Drawing

Pre-requisites

ADI S108 OR ADI S508

Course Credits

3.00-

Description

To make ideas become reality, designers must create drawings that accurately communicate the finished project. This course will enable the student to produce 2-dimensional drawings that accurately depict the length, width, breadth, and height of the interior space, object, or project. Students will acquire the skills necessary for measured plans, elevations, and sections as well as isometric and axonometric drawing types. Both hand drafting and digital drawing techniques (CAD) will be included. Projects will be organized in increasing complexity as skills are mastered. Normally offered each semester.
Course Description

Course Number

ADI-S601

Course Name

Interior Design Studio I

Pre-requisites

ADF S152/S552, ADF S143/S543, ADI S110/S510 or ADI S106/S506

Course Credits

3.00-

Description

This studio introduces students to basic design principles, design theory and concept development. Emphasis will be placed on design process, problem solving, spatial organization, anthropometrics, universal design awareness, and presentation techniques. Students will be given a series of projects of increasing complexity, utilizing and building upon the skills developed in the Foundation courses. Students will be expected to produce process diagrams, plans, elevations, models, and finish boards. Normally offered each semester.
Course Description

Course Number
ADI-S601

Course Name
Interior Design Studio I

Pre-requisites
ADF S152/S552, ADF S143/S543, ADI S110/S510 or ADI S106/S506

Course Credits
3.00-

Description
This studio introduces students to basic design principles, design theory and concept development. Emphasis will be placed on design process, problem solving, spatial organization, anthropometrics, universal design awareness, and presentation techniques. Students will be given a series of projects of increasing complexity, utilizing and building upon the skills developed in the Foundation courses. Students will be expected to produce process diagrams, plans, elevations, models, and finish boards. Normally offered each semester.
Course Description

Course Number
ADI-S602

Course Name
Residential Design Studio

Pre-requisites
ADI S201 or ADI S601 AND ADF S102 OR ADF S502

Course Credits
3.00-

Description
This course addresses residential interior environments on a large scale. Students will develop client contact and programming skills. Emphasis will be placed on residential precedents, design process, human factors, accessibility, building codes, diagramming, spatial organization, detailing, presentation techniques, furnishings, finishes and lighting. Normally offered each semester.
Course Description

Course Number
ADI-S602

Course Name
Residential Design Studio

Pre-requisites
ADI S201 or ADI S601 AND ADF S102 OR ADF S502

Course Credits
3.00-

Description
This course addresses residential interior environments on a large scale. Students will develop client contact and programming skills. Emphasis will be placed on residential precedents, design process, human factors, accessibility, building codes, diagramming, spatial organization, detailing, presentation techniques, furnishings, finishes and lighting. Normally offered each semester.
Course Description

Course Number

ADI-S603

Course Name

Contract Design I

Pre-requisites

ADF S102 or S502, ADI S201 or S601, ADI 242 or 642, and ADI S264 or S664

Course Credits

3.00-

Description

This commercial design studio focuses on the design of work environments. Students will develop programming and space planning skills unique to these environments through a series of small- to medium-sized projects. Emphasis will be placed on commercial precedents, programming, design process, human factors, building codes, ADA, spatial organization, detailing, presentation techniques, office furniture systems, equipment, finishes and lighting. Normally offered Spring and Summer semesters.
Course Description

Course Number
ADI-S603

Course Name
Contract Design I

Pre-requisites
ADF S102 or S502, ADI S201 or S601, ADI 242 or 642, and ADI S264 or S664

Course Credits
3.00-

Description
This commercial design studio focuses on the design of work environments. Students will develop programming and space planning skills unique to these environments through a series of small- to medium-sized projects. Emphasis will be placed on commercial precedents, programming, design process, human factors, building codes, ADA, spatial organization, detailing, presentation techniques, office furniture systems, equipment, finishes and lighting. Normally offered Spring and Summer semesters.
Course Description

Course Number
ADI-S604

Course Name
Furniture & Detailing Studio

Pre-requisites
ADI S201 or S601 and ADI S264 or S664.

Course Credits
3.00-

Description
This course introduces students to the design process as it applies to furniture, addressing furniture ergonomics, materials, construction techniques, manufacturing and design. Students will research selected topics, and design seating, work/service pieces and cabinetry. Emphasis will be placed on furniture precedents, research, the design process, human factors, accessibility, detailing, documentation and presentation techniques. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADI-S604

Course Name
Furniture & Detailing Studio

Pre-requisites
ADI S201 or S601 and ADI S264 or S664.

Course Credits
3.00-

Description

This course introduces students to the design process as it applies to furniture, addressing furniture ergonomics, materials, construction techniques, manufacturing and design. Students will research selected topics, and design seating, work/service pieces and cabinetry. Emphasis will be placed on furniture precedents, research, the design process, human factors, accessibility, detailing, documentation and presentation techniques. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADI-S605

Course Name
Contract Design Studio II

Pre-requisites
ADI S202 or ADI S602 and ADI S303 or ADI S603 and ADI 221 or ADI 621 and ADI 222 or ADI 622 AND ADI S110 OR ADI S510.

Course Credits
3.00-

Description
This studio focuses on adaptive re-use and renovation of commercial interiors with attention given to historical buildings in the Boston area. Emphasis on creative problem-solving methods and a philosophical approach to medium- and large-scale hospitality and retail design projects. Students will be required to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, and a set of construction documents and specifications. Normally offered Fall and Summer semesters.
Course Description

Course Number
ADI-S605

Course Name
Contract Design Studio II

Pre-requisites
ADI S202 or ADI S602 and ADI S303 or ADI S603 and ADI 221 or ADI 621 and ADI 222 or ADI 622 AND ADI S110 OR ADI S510.

Course Credits
3.00-

Description
This studio focuses on adaptive re-use and renovation of commercial interiors with attention given to historical buildings in the Boston area. Emphasis on creative problem-solving methods and a philosophical approach to medium- and large-scale hospitality and retail design projects. Students will be required to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, and a set of construction documents and specifications. Normally offered Fall and Summer semesters.
Course Description

Course Number
ADI-S664

Course Name
Advanced Interior Design Communications

Pre-requisites
ADI S110 or ADI S510.

Course Credits
3.00-

Description
This course is designed to advance and reinforce presentation techniques and graphic technical skills introduced in Interior Design Communications. Students will continue to develop their proficiency in free hand sketching, rendering and perspective, and will learn various three-dimensional rendering software and other digital imaging techniques. Normally offered each semester.
Course Description

Course Number
ADI-S664

Course Name
Advanced Interior Design Communications

Pre-requisites
ADI S110 or ADI S510.

Course Credits
3.00-

Description
This course is designed to advance and reinforce presentation techniques and graphic technical skills introduced in Interior Design Communications. Students will continue to develop their proficiency in free hand sketching, rendering and perspective, and will learn various three-dimensional rendering software and other digital imaging techniques. Normally offered each semester.
Course Description

Course Number
ADI-S766

Course Name
Environmental Graphic Design

Pre-requisites
ADI S772

Course Credits
3.00-

Description
A cross disciplinary course bringing together interior design students and graphic design students at the masters level to collaborate on problem solving in the visual and built environments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three dimensional graphic design projects within the built environment.
Course Description

Course Number
ADI-S766

Course Name
Environmental Graphic Design

Pre-requisites
ADI S772

Course Credits
3.00-

Description

A cross disciplinary course bringing together interior design students and graphic design students at the masters level to collaborate on problem solving in the visual and built environments. In the studio, students will be exposed to design issues and problems, both experiential and graphic. Students will be working in teams bringing new insight to solutions for a variety of client/project types. Field trips to fabricators, professional firms and EGD sites will be included. This is a survey class designed to introduce students to ways of producing three dimensional graphic design projects within the built environment.
Course Description

Course Number
ADI-S772

Course Name
Construction Documents

Pre-requisites
ADI S110 or ADI S510, ADI S201 or ADI S601

Course Credits
3.00-

Description
Building on the curriculum of Orthogonal Drawing, this course will explore in more detail the features of CAD and BIM software. Programs will be used as tools to draft, organize, and produce a set of construction documents. Students will complete a full set of contract documents. Normally offered each semester.
Course Description

Course Name

Construction Documents

Pre-requisites

ADI S110 or ADI S510, ADI S201 or ADI S601

Course Credits

3.00-

Description

Building on the curriculum of Orthogonal Drawing, this course will explore in more detail the features of CAD and BIM software. Programs will be used as tools to draft, organize, and produce a set of construction documents. Students will complete a full set of contract documents. Normally offered each semester.
Course Description

Course Number
ADI-S805

Course Name
Form Study & Model Making

Pre-requisites
ADG S151 OR ADF S551

Course Credits
3.00-

Description
This studio course is dedicated to the study of form in the three dimensions: length, breadth, and depth. Students will explore form at a conceptual level that will translate in future studios as it is applied to the built environment. They will look at the role of scale, light, texture, negative space, and proportion, as well as thematic and structural relationships in the creation of forms. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADI-S805

Course Name
Form Study & Model Making

Pre-requisites
ADG S151 OR ADF S551

Course Credits
3.00-

Description
This studio course is dedicated to the study of form in the three dimensions: length, breadth, and depth. Students will explore form at a conceptual level that will translate in future studios as it is applied to the built environment. They will look at the role of scale, light, texture, negative space, and proportion, as well as thematic and structural relationships in the creation of forms. Normally offered Fall and Spring semesters.
Course Description

Course Number

ADI-S810

Course Name

Advanced Lighting Design Studio

Pre-requisites

ADI S201 OR S601, ADI S202 OR S602, ADI S303 OR S603 AND ADI 254 or ADI 654

Course Credits

3.00-

Description

Advanced Lighting Design Studio applies technical and creative theories about lighting design. The class will look at natural and artificial systems of light and the ways in which they impact the experience of inner space. Specifically, color, lamp source, measurement methods, and control will be addressed. Lighting will be explored as an extension of aesthetic intent. Open to graduate students only. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADI-S810

Course Name
Advanced Lighting Design Studio

Pre-requisites
ADI S201 OR S601, ADI S202 OR S602, ADI S303 OR S603 AND ADI 254 or ADI 654

Course Credits
3.00-

Description
Advanced Lighting Design Studio applies technical and creative theories about lighting design. The class will look at natural and artificial systems of light and the ways in which they impact the experience of inner space. Specifically, color, lamp source, measurement methods, and control will be addressed. Lighting will be explored as an extension of aesthetic intent. Open to graduate students only. Normally offered Fall and Spring semesters.
Course Description

Course Number

ADI-S815

Course Name

Human Factors & Universal Design

Pre-requisites

ADI S202 or ADI S602 and ADI 242 or ADI 642 and ADI S303 or ADI S603 and ADI S304 or ADI S604 and ADI S305 or ADI S605 and ADI 352 or ADI 652. Open to graduate students only

Course Credits

3.00-

Description

The physiology and psychology of the client/user is one of the main factors influencing the design of the environment. This studio will present design problems that explore issues of ergonomics and proxemics as they apply to interior design. Universal design, design that creates accessibility, will be the context for the studio design problem(s). Discussions will cover the following: interaction of environment and the user’s culture, genre, stage of life cycle, and physical capabilities. Open to graduate students only. Normally offered Fall semester.
Course Description

Course Number

ADI-S815

Course Name

Human Factors & Universal Design

Pre-requisites

ADI S202 or ADI S602 and ADI 242 or ADI 642 and ADI S303 or ADI S603 and ADI S304 or ADI S604 and ADI S305 or ADI S605 and ADI 352 or ADI 652. Open to graduate students only

Course Credits

3.00-

Description

The physiology and psychology of the client/user is one of the main factors influencing the design of the environment. This studio will present design problems that explore issues of ergonomics and proxemics as they apply to interior design. Universal design, design that creates accessibility, will be the context for the studio design problem(s). Discussions will cover the following: interaction of environment and the user’s culture, genre, stage of life cycle, and physical capabilities. Open to graduate students only. Normally offered Fall semester.
Course Description

Course Number
ADI-S820

Course Name
Advanced Materials & Methods Studio

Pre-requisites
ADI 242/642, ADI 244/644, ADI S303/S603, ADI S305/S605, and ADI 352/652. Open to graduate students only.

Course Credits
3.00-

Description
This studio provides students with a more sophisticated understanding of structural and constructional issues and their impact on the design and planning of interior environments. The studio studies the influence of choices of materials on methods of construction and detailing, requiring students to identify and resolve construction-related issues by putting together a set of detailed construction drawings. Students sketch and analyze the works of prominent designers, and conduct precedent and market research to locate and specify materials, products, and technical information. Open to graduate students only. Normally offered Spring semester.
Course Description

Course Number

ADI-S820

Course Name

Advanced Materials & Methods Studio

Pre-requisites

ADI 242/642, ADI 244/644, ADI S303/S603, ADI S305/S605, and ADI 352/652. Open to graduate students only.

Course Credits

3.00-

Description

This studio provides students with a more sophisticated understanding of structural and constructional issues and their impact on the design and planning of interior environments. The studio studies the influence of choices of materials on methods of construction and detailing, requiring students to identify and resolve construction-related issues by putting together a set of detailed construction drawings. Students sketch and analyze the works of prominent designers, and conduct precedent and market research to locate and specify materials, products, and technical information. Open to graduate students only. Normally offered Spring semester.
Course Description

Course Number

ADI-S825

Course Name

History & Style Studio

Pre-requisites

ADI 221/621, ADI 222/622, ADI S303/S603, and ADI S305/S605. Open to graduate students only.

Course Credits

3.00-

Description

Interior design does not exist in a vacuum, but is embodied in the historical agenda of its time. In History & Style Studio, we will explore the catalysts of style and design throughout particular periods of modern design history and will analyze those movements’ influences through readings, discussions, slide lectures, films, and design projects. Projects dealing with residential, hospitality, and retail environments as well as the purely conceptual, will deal with stylistic and influential issues and solutions and will draw on precedents of style for inspiration. Open to graduate students only. Normally offered Spring semester.
Course Description

Course Number
ADI-S825

Course Name
History & Style Studio

Pre-requisites
ADI 221/621, ADI 222/622, ADI S303/S603, and ADI S305/S605. Open to graduate students only.

Course Credits
3.00-

Description
Interior design does not exist in a vacuum, but is embodied in the historical agenda of its time. In History & Style Studio, we will explore the catalysts of style and design throughout particular periods of modern design history and will analyze those movements’ influences through readings, discussions, slide lectures, films, and design projects. Projects dealing with residential, hospitality, and retail environments as well as the purely conceptual, will deal with stylistic and influential issues and solutions and will draw on precedents of style for inspiration. Open to graduate students only. Normally offered Spring semester.
Course Description

Course Number
ADI-S830

Course Name
3-D Visualization Studio

Pre-requisites
ADI S372/S772. Open to graduate students only.

Course Credits
3.00-

Description
This course will develop a student’s ability to visualize their designs through a digital medium. Software such as AutoCAD, 3D Studio Viz R3, and PhotoShop will be the vehicles used to produce a series of images and animation sequences to illustrate students’ designs. This class is lab intensive. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADI-S830

Course Name
3-D Visualization Studio

Pre-requisites
ADI S372/S772. Open to graduate students only.

Course Credits
3.00-

Description
This course will develop a student’s ability to visualize their designs through a digital medium. Software such as AutoCAD, 3D Studio Viz R3, and PhotoShop will be the vehicles used to produce a series of images and animation sequences to illustrate students’ designs. This class is lab intensive. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADI-S842

Course Name
Interior Design Thesis Studio

Pre-requisites
ADI 840

Course Credits
3.00-

Description
The NESAD SU MAID thesis follows completion of Thesis Research (ADI 840) and comprises an independent project executed by each student working with a team of advisors. Realization of the thesis project includes schematic design to detailing and must demonstrate the student’s understanding of the historical, technological and aesthetic parameters of interior design. The final thesis project is comprised of an interior design project and a written statement. Students must demonstrate independence in relationship to their own design process and ability to realize an interior design project. Open to graduate students only. Normally offered each semester.
Course Description

Course Number

ADI-S842

Course Name

Interior Design Thesis Studio

Pre-requisites

ADI 840

Course Credits

3.00-

Description

The NESADSU MAID thesis follows completion of Thesis Research (ADI 840) and comprises an independent project executed by each student working with a team of advisors. Realization of the thesis project includes schematic design to detailing and must demonstrate the student’s understanding of the historical, technological and aesthetic parameters of interior design. The final thesis project is comprised of an interior design project and a written statement. Students must demonstrate independence in relationship to their own design process and ability to realize an interior design project. Open to graduate students only. Normally offered each semester.
Course Description

Course Number
ADI-S900

Course Name
Interior Design Directed Studio

Pre-requisites
Approval of Program Director and NESADSU Chairman

Course Credits
1.00-6.00

Description
Directed study/studio allows students to pursue an in-depth research project in an area of particular interest, directed by a qualified graduate faculty member. Open to graduate students only. Normally offered each semester.
Course Description

Course Number
ADI-S900

Course Name
Interior Design Directed Studio

Pre-requisites
Approval of Program Director and NESADSU Chairman

Course Credits
1.00- 6.00

Description
Directed study/studio allows students to pursue an in-depth research project in an area of particular interest, directed by a qualified graduate faculty member. Open to graduate students only. Normally offered each semester.
Course Description

Course Number
ARH-101

Course Name
Art History I

Pre-requisites

Course Credits
4.00-

Description
A survey of the art of western civilization from prehistoric caves to the cathedrals of the Middle Ages. Works of painting, sculpture, and architecture are presented in their historical context. Course covers Egyptian, Ancient Near Eastern, Greek, Roman, early Islamic, Byzantine, Romanesque, and Gothic. (Formerly HUM 105) Offered every semester.
Course Description

Course Number
ARH-101

Course Name
Art History I

Pre-requisites

Course Credits
4.00-

Description
A survey of the art of western civilization from prehistoric caves to the cathedrals of the Middle Ages. Works of painting, sculpture, and architecture are presented in their historical context. Course covers Egyptian, Ancient Near Eastern, Greek, Roman, early Islamic, Byzantine, Romanesque, and Gothic. (Formerly HUM 105) Offered every semester.
Course Description

Course Number

ARH-102

Course Name

Art History II

Pre-requisites

Course Credits

4.00-

Description

A survey of the art of Europe and America from the Renaissance to the present. Works of painting, sculpture, and architecture are presented in their historical context. Course covers the Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Cubism, Surrealism, Abstract Expressionism, Pop, and Post-Modernism. (Formerly HUM 106) Offered every semester.
Course Description

Course Number
ARH-102

Course Name
Art History II

Pre-requisites

Course Credits
4.00-

Description
A survey of the art of Europe and America from the Renaissance to the present. Works of painting, sculpture, and architecture are presented in their historical context. Course covers the Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Cubism, Surrealism, Abstract Expressionism, Pop, and Post-Modernism. (Formerly HUM 106) Offered every semester.
Course Description

Course Number
ARH-103

Course Name
Non-Western Visual Culture and Tradition

Pre-requisites

Course Credits
4.00-

Description

A survey (2300 BCE to 21st C.) of the artistic traditions from South and East Asia, Africa, Oceania, and the Americas. The coursework will consider socio-political ideals, religious belief systems, and principles that ‘shaped’ or informed the material culture and ideology of civilizations beyond the Western hemisphere. Comparative analysis among non-western and western traditions will be used to discern the points of influence, rejection, and modification. Class lectures will be supplemented with museum seminars at the Boston MFA. (Formerly HUM 107) Normally offered alternate years. Cultural Diversity B
Course Description

Course Number

ARH-103

Course Name

Non-Western Visual Culture and Tradition

Pre-requisites

Course Credits

4.00-

Description

A survey (2300 BCE to 21st C.) of the artistic traditions from South and East Asia, Africa, Oceania, and the Americas. The coursework will consider socio-political ideals, religious belief systems, and principles that ‘shaped’ or informed the material culture and ideology of civilizations beyond the Western hemisphere. Comparative analysis among non-western and western traditions will be used to discern the points of influence, rejection, and modification. Class lectures will be supplemented with museum seminars at the Boston MFA. (Formerly HUM 107) Normally offered alternate years. Cultural Diversity B
Course Description

Course Number

ARH-305

Course Name

Art of Greece and Rome

Pre-requisites


Course Credits

4.00-

Description

An examination of the civic, religious, and domestic art and architecture of the Ancient Mediterranean cultures of Greece and Rome. Temples, forums, basilicas, city planning, sculpture, pottery, wall painting, mosaics, and engineering achievements will be examined in their cultural contexts. (Formerly HUM 305) Normally offered alternate years.
Course Description

Course Number
ARH-305

Course Name
Art of Greece and Rome

Pre-requisites

Course Credits
4.00-

Description
An examination of the civic, religious, and domestic art and architecture of the Ancient Mediterranean cultures of Greece and Rome. Temples, forums, basilicas, city planning, sculpture, pottery, wall painting, mosaics, and engineering achievements will be examined in their cultural contexts. (Formerly HUM 305) Normally offered alternate years.
Course Description

Course Number
ARH-306

Course Name
Art of the Middle Ages

Pre-requisites

Course Credits
4.00-

Description
Religious and secular painting, sculpture and architecture and the minor arts in the context of medieval civilization. Examples of mosaic, ivory carvings, manuscript illumination, enamel work, stained glass, altarpieces, fresco painting, basilica churches, monasteries, and cathedrals from early Christian, Byzantine, Barbarian, Carolingian, Ottonian, Romanesque, and Gothic periods included. (Formerly HUM 306) Normally offered alternate years.
Course Description

Course Number
ARH-306

Course Name
Art of the Middle Ages

Pre-requisites

Course Credits
4.00-

Description
Religious and secular painting, sculpture and architecture and the minor arts in the context of medieval civilization. Examples of mosaic, ivory carvings, manuscript illumination, enamel work, stained glass, altarpieces, fresco painting, basilica churches, monasteries, and cathedrals from early Christian, Byzantine, Barbarian, Carolingian, Ottonian, Romanesque, and Gothic periods included. (Formerly HUM 306) Normally offered alternate years.
Course Description

Course Number
ARH-307

Course Name
Art of the Italian Renaissance

Pre-requisites

Course Credits
4.00-

Description
Painting, sculpture and architecture of the 14th, 15th, and 16th centuries in Italy viewed in their cultural context. Issues covered include the search for ideal form, the tools of realism, changes in patronage, development of portraiture. Artists include Giotto, Masaccio, Donatello, Leonardo da Vinci, Raphael, Michelangelo, and Titian. (Formerly HUM 307) Normally offered alternate years.
Course Description

Course Number
ARH-307

Course Name
Art of the Italian Renaissance

Pre-requisites

Course Credits
4.00-

Description
Painting, sculpture and architecture of the 14th, 15th, and 16th centuries in Italy viewed in their cultural context. Issues covered include the search for ideal form, the tools of realism, changes in patronage, development of portraiture. Artists include Giotto, Masaccio, Donatello, Leonardo da Vinci, Raphael, Michelangelo, and Titian. (Formerly HUM 307) Normally offered alternate years.
Course Description

Course Number

ARH-308

Course Name

Art of the Baroque & Rococo

Pre-requisites

Course Credits

4.00-

Description

A study of 17th and 18th century painting, sculpture and architecture in Italy, Spain and Northern Europe. Artists include Rembrandt, Rubens, Caravaggio, Bernini, Poussin, Velasquez, Watteau, Boucher, Fragonard, Chardin, and Hogarth. (Formerly HUM 308) Normally offered alternate years.
Course Description

Course Number

ARH-308

Course Name

Art of the Baroque & Rococo

Pre-requisites

Course Credits

4.00-

Description

A study of 17th and 18th century painting, sculpture and architecture in Italy, Spain and Northern Europe. Artists include Rembrandt, Rubens, Caravaggio, Bernini, Poussin, Velasquez, Watteau, Boucher, Fragonard, Chardin, and Hogarth. (Formerly HUM 308) Normally offered alternate years.
Course Description

Course Number
ARH-309

Course Name
Art of the 19th Century

Pre-requisites

Course Credits
4.00-

Description
A study of Neoclassicism, Romanticism, Realism, Landscape painting and Impressionism in European painting. Artists include David, Ingres, Friedrich, Constable, Delacroix, Goya, Courbet, Millet, Daumier, Manet, Monet, Renoir, Degas, and Cassatt. (Formerly HUM 309) Normally offered alternate years.
Course Description

Course Number
ARH-309

Course Name
Art of the 19th Century

Pre-requisites

Course Credits
4.00-

Description

A study of Neoclassicism, Romanticism, Realism, Landscape painting and Impressionism in European painting. Artists include David, Ingres, Friedrich, Constable, Delacroix, Goya, Courbet, Millet, Daumier, Manet, Monet, Renoir, Degas, and Cassatt. (Formerly HUM 309) Normally offered alternate years.
Course Description

Course Number

ARH-310

Course Name

Modernism in Art

Pre-requisites

Course Credits

4.00-

Description

A study of European painting and sculpture from around 1880 to 1940, including Symbolism, Post-Impressionism, Fauvism, Expressionism, Cubism, Futurism, Suprematism, Constructivism, De Stijl, The Bauhaus, Dada and Surrealism. Artists include Gauguin, Cezanne, Van Gogh, Matisse, Kandinsky, Picasso, Braque, Malevich, Mondrian, DuChamp, Masson, Magritte, Dali and Ernst. (Formerly HUM 310) Normally offered alternate years.
Course Description

Course Number
ARH-310

Course Name
Modernism in Art

Pre-requisites

Course Credits
4.00-

Description
A study of European painting and sculpture from around 1880 to 1940, including Symbolism, Post-Impressionism, Fauvism, Expressionism, Cubism, Futurism, Suprematism, Constructivism, De Stijl, The Bauhaus, Dada and Surrealism. Artists include Gauguin, Cezanne, Van Gogh, Matisse, Kandinsky, Picasso, Braque, Malevich, Mondrian, DuChamp, Masson, Magritte, Dali and Ernst. (Formerly HUM 310) Normally offered alternate years.
Course Description

Course Number
ARH-311

Course Name
American Art

Pre-requisites

Course Credits
4.00-

Description
A study of the American painting, sculpture, photography and architecture from the colonial period through WWII. Artists include the Freake limner, Smibert, Copley, West, Stuart, Jefferson, Whistler, Sargent, Eakins, Homer, Ryder, Bierstadt, Cole Church, Bingham, Lane, Hosmer, Inness, Sloan, Sullivan, Wright, Hopper, Sheeler, Davis, Shahn, O’Keefe, Dove, Hartley, Marin, Bellows, Riis, Hine, Stieglitz, Strand, Westen, Steichen and Lange. (Formerly HUM 311) Normally offered alternate years.
Course Description

Course Number

ARH-311

Course Name

American Art

Pre-requisites

Course Credits

4.00-

Description

A study of the American painting, sculpture, photography and architecture from the colonial period through WWII. Artists include the Freake limner, Smibert, Copley, West, Stuart, Jefferson, Whistler, Sargent, Eakins, Homer, Ryder, Bierstadt, Cole Church, Bingham, Lane, Hosmer, Inness, Sloan, Sullivan, Wright, Hopper, Sheeler, Davis, Shahn, O’Keefe, Dove, Hartley, Marin, Bellows, Riis, Hine, Stieglitz, Strand, Westen, Steichen and Lange. (Formerly HUM 311) Normally offered alternate years.
Course Description

Course Number
ARH-312

Course Name
Art of the Northern Renaissance

Pre-requisites

Course Credits
4.00-

Description

Painting, sculpture, and architecture of the 14th, 15th and 16th centuries in Northern Europe, viewed in its historical context. Issues included the invention of oil painting, and the development of woodcut and engraving, the effect of the Reformation on art, and the relationship to the Renaissance in Italy. Artists include van Eyck, Durer and Brueghel. (Formerly HUM 312) Normally offered alternate years.
Course Description

Course Number
ARH-312

Course Name
Art of the Northern Renaissance

Pre-requisites

Course Credits
4.00-

Description

Painting, sculpture, and architecture of the 14th, 15th and 16th centuries in Northern Europe, viewed in its historical context. Issues included the invention of oil painting, and the development of woodcut and engraving, the effect of the Reformation on art, and the relationship to the Renaissance in Italy. Artists include van Eyck, Durer and Brueghel. (Formerly HUM 312) Normally offered alternate years.
Course Description

Course Number
ARH-315

Course Name
Modernism and Spanish Masters

Pre-requisites

Course Credits
4.00-

Description
This course examines the Spanish contributions to Modern art with a specific concentration on the Spanish masters Goya, Picasso, Dali and Miro. Through these artists, the course will explore one of the most controversial periods of Spanish and European history, from the 19th through the dawn of the 20th century. The course is offered only at Suffolk’s Madrid campus. Students will take advantage of the rich cultural offerings of the city by making frequent visits to the Prado, Thyseen and Reina Sofia museums.
Course Description

Course Number
ARH-315

Course Name
Modernism and Spanish Masters

Pre-requisites

Course Credits
4.00-

Description
This course examines the Spanish contributions to Modern art with a specific concentration on the Spanish masters Goya, Picasso, Dali and Miro. Through these artists, the course will explore one of the most controversial periods of Spanish and European history, from the 19th through the dawn of the 20th century. The course is offered only at Suffolk’s Madrid campus. Students will take advantage of the rich cultural offerings of the city by making frequent visits to the Prado, Thyseen and Reina Sofia museums.
Course Description

Course Number
ARH-316

Course Name
Contemporary Art

Pre-requisites

Course Credits
4.00-

Description
Course Description

Course Number

ARH-316

Course Name

Contemporary Art

Pre-requisites

Course Credits

4.00-

Description

Course Description

Course Number
ARH-318

Course Name
Art and Museums Today

Pre-requisites

Course Credits
4.00-

Description

This course examines the artworld of the past 20 or so years with special attention to the roles and exhibition practices of contemporary art museums and galleries. Questions addressed will include: Who are the major artists and what are the major trends in today’s artworld? What civic and educational roles have museums played historically, and what are their roles today? How do different approaches to exhibit display and interpretation fulfill those roles? Class visits and assignments at the Boston Institute of Contemporary Art (ICA) and other local venues will examine these issues in practical application. This course is under consideration as fulfilling the ECR Requirement.
Course Description

Course Number
ARH-318

Course Name
Art and Museums Today

Pre-requisites

Course Credits
4.00-

Description
This course examines the artworld of the past 20 or so years with special attention to the roles and exhibition practices of contemporary art museums and galleries. Questions addressed will include: Who are the major artists and what are the major trends in today’s artworld? What civic and educational roles have museums played historically, and what are their roles today? How do different approaches to exhibit display and interpretation fulfill those roles? Class visits and assignments at the Boston Institute of Contemporary Art (ICA) and other local venues will examine these issues in practical application. This course is under consideration as fulfilling the ECR Requirement.
Course Description

Course Number

ARH-320

Course Name

Visual Culture of New England

Pre-requisites

Course Credits

4.00-

Description

This course explores the rich cultural heritage of New England from the late seventeenth century to the early decades of the twentieth. Particular attention will be paid to the role that New England and the city of Boston played within a national cultural context and in shaping our ideas of a distinctly New England aesthetic. One of the goals of this course is to explore the idea of the imagined and idealized New England, which has come to serve as a nostalgic symbol of America’s past. Through an examination of paintings, sculpture, photography, architecture, and material culture, the class offers an in-depth look at the ways New England developed its distinctive character and personality, and how its visual culture has shaped the region.
Course Description

Course Number
ARH-320

Course Name
Visual Culture of New England

Pre-requisites

Course Credits
4.00-

Description
This course explores the rich cultural heritage of New England from the late seventeenth century to the early decades of the twentieth. Particular attention will be paid to the role that New England and the city of Boston played within a national cultural context and in shaping our ideas of a distinctly New England aesthetic. One of the goals of this course is to explore the idea of the imagined and idealized New England, which has come to serve as a nostalgic symbol of America’s past. Through an examination of paintings, sculpture, photography, architecture, and material culture, the class offers an in-depth look at the ways New England developed its distinctive character and personality, and how its visual culture has shaped the region.
Course Description

Course Number
ARH-321

Course Name
Women, Art & Society

Pre-requisites

Course Credits
4.00-

Description
This course covers women artists from the sixteenth century to the present as well as the new direction of art-historical scholarship developed by feminist art historians during recent decades. (Formerly HUM 321) Normally offered every spring.
Course Description

Course Number
ARH-321

Course Name
Women, Art & Society

Pre-requisites

Course Credits
4.00-

Description

This course covers women artists from the sixteenth century to the present as well as the new direction of art-historical scholarship developed by feminist art historians during recent decades. (Formerly HUM 321) Normally offered every spring.
Course Description

Course Number

ARH-345

Course Name

Art of India

Pre-requisites

Course Credits

4.00-

Description

A chronological survey of South Asian art (2300 BCE - 1750 CE) including India, Pakistan, Bangladesh, and Nepal. Examination of art and architecture from their first and still mysterious beginnings in the Indus Valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, including the eclectic culture of the Mughal courts and the golden age of miniature paintings. Consideration is given to the multiple aspects of patronage in Indian culture - religious, political, economic - through case studies of individual works of art and architecture. (Formerly HUM 345) Offered as needed.
Course Description

Course Number
ARH-345

Course Name
Art of India

Pre-requisites

Course Credits
4.00-

Description

A chronological survey of South Asian art (2300 BCE - 1750 CE) including India, Pakistan, Bangladesh, and Nepal. Examination of art and architecture from their first and still mysterious beginnings in the Indus Valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, including the eclectic culture of the Mughal courts and the golden age of miniature paintings. Consideration is given to the multiple aspects of patronage in Indian culture - religious, political, economic - through case studies of individual works of art and architecture. (Formerly HUM 345) Offered as needed.
Course Description

Course Number
ARH-347

Course Name
History of Photography

Pre-requisites

Course Credits
4.00-

Description
An introduction to the study of photographs. The history of the medium in Europe and America from its invention in 1839 to the present. Lectures address photographic theory and methodology, and photographs are studied both as art objects and as historical artifacts. Topics include portraiture, documentary photography and photojournalism, Pictorialism and art photography, landscape photography, and issues of gender, race, identity, and the body. (Formerly HUM 347) Offered as needed.
Course Description

Course Number
ARH-347

Course Name
History of Photography

Pre-requisites

Course Credits
4.00-

Description
An introduction to the study of photographs. The history of the medium in Europe and America from its invention in 1839 to the present. Lectures address photographic theory and methodology, and photographs are studied both as art objects and as historical artifacts. Topics include portraiture, documentary photography and photojournalism, Pictorialism and art photography, landscape photography, and issues of gender, race, identity, and the body. (Formerly HUM 347) Offered as needed.
Course Description

Course Number
ARH-401

Course Name
Special Topic: Seminar in Art

Pre-requisites

Course Credits
4.00-

Description
Topic will vary from year to year. Formerly HUM 401
Course Description

Course Number
ARH-401

Course Name
Special Topic: Seminar in Art

Pre-requisites

Course Credits
4.00-

Description
Topic will vary from year to year. Formerly HUM 401
Course Description

Course Number
ARH-501

Course Name
Independent Study

Pre-requisites
Permission of Instructor.

Course Credits
1.00- 4.00

Description
Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them.
Course Description

Course Number
ARH-501

Course Name
Independent Study

Pre-requisites
Permission of Instructor.

Course Credits
1.00- 4.00

Description
Students meet with a departmental faculty member to pursue advanced studies in areas of particular interest to them.
Course Description

Course Number
ARH-502

Course Name
Honors Thesis

Pre-requisites
Senior standing & permission of the Dept.Chair.

Course Credits
4.00-

Description
A major research project completed under the supervision of a regular faculty member.
Course Description

Course Number
ARH-502

Course Name
Honors Thesis

Pre-requisites
Senior standing & permission of the Dept.Chair.

Course Credits
4.00-

Description
A major research project completed under the supervision of a regular faculty member.
Course Description

Course Number
ART-01

Course Name
Jumpstart Art

Pre-requisites

Course Credits
0.00-

Description
A 12-week introduction to basic studio skills and concepts for undecided majors who lack exposure to the fundamentals of art and design. The course is designed to support these students and to ensure their success in the studio. Undecided majors must take ART 01 concurrently with first semester Foundation Studio courses.
Course Description

Course Number
ART-01

Course Name
Jumpstart Art

Pre-requisites

Course Credits
0.00-

Description
A 12-week introduction to basic studio skills and concepts for undecided majors who lack exposure to the fundamentals of art and design. The course is designed to support these students and to ensure their success in the studio. Undecided majors must take ART 01 concurrently with first semester Foundation Studio courses.
Course Description

Course Number
ART-02

Course Name
Pre-College

Pre-requisites

Course Credits
0.00-

Description
Intended for high school students and recent graduates. Normally offered summer semester.
Course Description

Course Number
ART-02

Course Name
Pre-College

Pre-requisites

Course Credits
0.00-

Description

Intended for high school students and recent graduates. Normally offered summer semester.
Course Description

Course Number
ART-209

Course Name
Introduction to Drawing and Mixed Media

Pre-requisites

Course Credits
3.00-

Description
This course is an introduction to Drawing and Mixed Media. All of the fundamental principles and elements of drawing are introduced in guided exercises. The course concentrates on traditional and experimental techniques of object drawing using a variety of media and techniques. Various media and processes used include pencil and charcoal, pastels and oil pastels, image-transfer, and collage. We will also experiment with combinations of media and techniques that can be used to create works of art that appear complex, yet easy to produce. The course focuses on how to see and the major skills dealing with drawing, materials, and techniques. This course is appropriate for beginners as well as more advanced students. Individual attention is given to students at various levels of ability and allows students to progress at their own pace. The lessons will be supplemented by slide-lectures and visits to museums and galleries.
Course Description

Course Number

ART-209

Course Name

Introduction to Drawing and Mixed Media

Pre-requisites

Course Credits

3.00-

Description

This course is an introduction to Drawing and Mixed Media. All of the fundamental principles and elements of drawing are introduced in guided exercises. The course concentrates on traditional and experimental techniques of object drawing using a variety of media and techniques. Various media and processes used include pencil and charcoal, pastels and oil pastels, image-transfer, and collage. We will also experiment with combinations of media and techniques that can be used to create works of art that appear complex, yet easy to produce. The course focuses on how to see and the major skills dealing with drawing, materials, and techniques. This course is appropriate for beginners as well as more advanced students. Individual attention is given to students at various levels of ability and allows students to progress at their own pace. The lessons will be supplemented by slide-lectures and visits to museums and galleries.
Course Description

Course Number

ART-211

Course Name

Introduction to Painting

Pre-requisites

Course Credits

3.00-

Description

This introductory course is designed to encourage students with little or no knowledge of the use of various painting processes. The basic elements of painting, using traditional and experimental techniques in object and self-portrait painting, are introduced in exercises enhanced by slide demonstrations and gallery visits. Students can choose to work with various painting mediums including oil paint, acrylic, or watercolor. Creative work is encouraged in a relaxed atmosphere where individual attention is given to students at various levels of ability. Normally offered each semester.
Course Description

Course Number
ART-211

Course Name
Introduction to Painting

Pre-requisites

Course Credits
3.00-

Description
This introductory course is designed to encourage students with little or no knowledge of the use of various painting processes. The basic elements of painting, using traditional and experimental techniques in object and self-portrait painting, are introduced in exercises enhanced by slide demonstrations and gallery visits. Students can choose to work with various painting mediums including oil paint, acrylic, or watercolor. Creative work is encouraged in a relaxed atmosphere where individual attention is given to students at various levels of ability. Normally offered each semester.
Course Description

Course Number

CHEM-L101

Course Name

Chem Concpt Contmp Iss Lab I

Pre-requisites

Must be taken concurrently with CHEM 101

Course Credits

1.00-

Description

The Principles of Chemistry and its applications demonstrated through experimentation. Experiments may include field testing and analysis of ocean and river water, testing of household products and sun-screens, determination of calorie content of foods, and molecular modeling with computers. Experiments will also include those on a field trip aboard the research vessel Mysis at the Nahant Bay Marine Science Center. May not be used by science majors for science credit. 2-hour laboratory. Normally offered Fall/Summer I.
Course Description

Course Number
CHEM-L101

Course Name
Chem Concpt Contmp Iss Lab I

Pre-requisites
Must be taken concurrently with CHEM 101

Course Credits
1.00-

Description
The Principles of Chemistry and its applications demonstrated through experimentation. Experiments may include field testing and analysis of ocean and river water, testing of household products and sun-screens, determination of calorie content of foods, and molecular modeling with computers. Experiments will also include those on a field trip aboard the research vessel Mysis at the Nahant Bay Marine Science Center. May not be used by science majors for science credit. 2-hour laboratory. Normally offered Fall/Summer I.
Course Description

Course Number
CHEM-L102

Course Name
Chem Concpt Contmp Iss Lab 2

Pre-requisites
CHEM 101 and CHEM L101 Must be taken concurrently with CHEM 102

Course Credits
1.00-

Description
A continuation of CHEM L101. Experiments may include making plastics and drug products, analyzing food products, making a model of DNA, crime lab analysis procedures, making aspirin, and the study of flavors and fragrances using molecular models. Concurrent enrollment in CHEM 102 required. May not be used by science majors for science credit. Prerequisites: CHEM 101 and CHEM L101. 2-hour Laboratory. 1 term - 1 credit. Normally offered Spring/Summer II.
Course Description

Course Number
CHEM-L102

Course Name
Chem Concpt Contmp Iss Lab 2

Pre-requisites
CHEM 101 and CHEM L101 Must be taken concurrently with CHEM 102

Course Credits
1.00-

Description
A continuation of CHEM L101. Experiments may include making plastics and drug products, analyzing food products, making a model of DNA, crime lab analysis procedures, making aspirin, and the study of flavors and fragrances using molecular models. Concurrent enrollment in CHEM 102 required. May not be used by science majors for science credit. Prerequisites: CHEM 101 and CHEM L101. 2-hour Laboratory. 1 term - 1 credit. Normally offered Spring/Summer II.
Course Description

Course Number
CHEM-L111

Course Name
General Chemistry Lab

Pre-requisites
Must be taken concurrently with CHEM 111.

Course Credits
1.00-

Description
The basic principles of chemistry illustrated through laboratory investigation. Qualitative analysis is emphasized. 4-hour laboratory. Normally offered Fall/Summer I.
Course Description

Course Number
CHEM-L111

Course Name
General Chemistry Lab

Pre-requisites
Must be taken concurrently with CHEM 111.

Course Credits
1.00-

Description
The basic principles of chemistry illustrated through laboratory investigation. Qualitative analysis is emphasized. 4-hour laboratory. Normally offered Fall/Summer I.
Course Description

Course Number
CHEM-L112

Course Name
General Chemistry Lab

Pre-requisites
CHEM 112 must be taken concurrently; Take MATHT-MPEL0 MATHT-MPEL1 MATHT-MPEL2 or MATHT-MPEL3;

Course Credits
1.00-

Description
Continuation of the illustration of the basic principles of chemistry through laboratory investigation. Quantitative analysis, particularly volumetric analysis, is emphasized. 4-hour laboratory. Normally offered Spring/Summer II.
Course Description

Course Number
CHEM-L112

Course Name
General Chemistry Lab

Pre-requisites
CHEM 112 must be taken concurrently; Take MATHT-MPEL0 MATHT-MPEL1 MATHT-MPEL2 or MATHT-MPEL3;

Course Credits
1.00-

Description
Continuation of the illustration of the basic principles of chemistry through laboratory investigation. Quantitative analysis, particularly volumetric analysis, is emphasized. 4-hour laboratory. Normally offered Spring/Summer II.
Course Description

Course Number
CHEM-L211

Course Name
Organic Chemistry Laboratory I

Pre-requisites
Must be taken concurrently with CHEM 211.

Course Credits
1.00-

Description
Laboratory exercises providing an introduction to synthetic organic chemistry techniques, including melting point determination, distillation, crystallization, extraction, chromatographic separations, and infrared spectroscopy. A component of this laboratory course incorporates discussions of experimental design within the context of environmentally benign (green) organic chemistry. Reports are prepared in professional style. Prerequisite: CHEM 112, L112. Concurrent enrollment in 211 required. Priority will be given to students who have demonstrated satisfactory completion of both CHEM 112 and CHEM L112 at the time of enrollment. Minimum grade indicating satisfactory work is C. 4-hour laboratory. 1 term - 1 credit. Normally offered Fall/Summer, days and evenings.
Course Description

Course Number
CHEM-L211

Course Name
Organic Chemistry Laboratory I

Pre-requisites
Must be taken concurrently with CHEM 211.

Course Credits
1.00-

Description
Laboratory exercises providing an introduction to synthetic organic chemistry techniques, including melting point determination, distillation, crystallization, extraction, chromatographic separations, and infrared spectroscopy. A component of this laboratory course incorporates discussions of experimental design within the context of environmentally benign (green) organic chemistry. Reports are prepared in professional style. Prerequisite: CHEM 112, L112. Concurrent enrollment in 211 required. Priority will be given to students who have demonstrated satisfactory completion of both CHEM 112 and CHEM L112 at the time of enrollment. Minimum grade indicating satisfactory work is C. 4-hour laboratory. 1 term - 1 credit. Normally offered Fall/Summer, days and evenings.
Course Description

Course Number
CHEM-L212

Course Name
Organic Chemistry Laboratory II

Pre-requisites
CHEM 211/L211

Course Credits
1.00-

Description
Builds on the core competencies acquired in Organic Chemistry Laboratory I, including multi-step organic synthesis and characterization. Significant emphasis is placed on the characterization of organic molecules via nuclear magnetic resonance spectroscopy. A component of this laboratory course incorporates discussions of experimental design within the context of environmentally benign (green) organic chemistry. Reports are prepared in professional style. Concurrent enrollment in Chem 212 required. Priority will be giving to students who have demonstrated satisfactory completion of both CHEM 211 and CHEM L211 at the time of enrollment. Minimum grade indicating satisfactory work is C. 4-hour laboratory. Normally offered Spring/Summer II, days and evenings.
Course Description

Course Number
CHEM-L212

Course Name
Organic Chemistry Laboratory II

Pre-requisites
CHEM 211/L211

Course Credits
1.00-

Description
Builds on the core competencies acquired in Organic Chemistry Laboratory I, including multi-step organic synthesis and characterization. Significant emphasis is placed on the characterization of organic molecules via nuclear magnetic resonance spectroscopy. A component of this laboratory course incorporates discussions of experimental design within the context of environmentally benign (green) organic chemistry. Reports are prepared in professional style. Concurrent enrollment in Chem 212 required. Priority will be giving to students who have demonstrated satisfactory completion of both CHEM 211 and CHEM L211 at the time of enrollment. Minimum grade indicating satisfactory work is C. 4-hour laboratory. Normally offered Spring/Summer II, days and evenings.
Course Description

Course Number
CHEM-L314

Course Name
Instrumental Analysis Lab

Pre-requisites
CHEM L112; CHEM 314 must be taken concurrently

Course Credits
1.00-

Description
Laboratory experiments in chemical analysis using instrumental techniques, including spectroscopy and chromatography. Data collection and evaluation includes computer-based methods. Reports are prepared in professional style. Prerequisites: CHEM L112; CHEM 314 must be taken concurrently. 4-hour Laboratory. 1 term - 1 credit. Normally offered Fall/Spring, days and evenings.
Course Description

Course Number
CHEM-L314

Course Name
Instrumental Analysis Lab

Pre-requisites
CHEM L112; CHEM 314 must be taken concurrently

Course Credits
1.00-

Description
Laboratory experiments in chemical analysis using instrumental techniques, including spectroscopy and chromatography. Data collection and evaluation includes computer-based methods. Reports are prepared in professional style. Prerequisites: CHEM L112; CHEM 314 must be taken concurrently. 4-hour Laboratory. 1 term - 1 credit. Normally offered Fall/Spring, days and evenings.
Course Description

Course Number
CHEM-L330

Course Name
Basic Biochemical Techniques

Pre-requisites
Biochem majors CHEM L333. Forensic Science Majors CHEM L330

Course Credits
1.00-

Description
Laboratory course introducing biochemical techniques and instrumentation fundamental to the biochemistry laboratory. Topics may include purification of DNA and proteins, agarose and polyacrylamide gel electrophoresis, assessment of enzymatic activity, and polymerase chain reaction. Computer-based exercises in bioinformatics included. Prerequisites: Concurrent enrollment in CHEM 331. Does not satisfy biochemistry lab requirement for biochemistry majors. 1 term - 1 credit. Normally offered Fall, days only.
Course Description

Course Number
CHEM-L330

Course Name
Basic Biochemical Techniques

Pre-requisites
Biochem majors CHEM L333. Forensic Science Majors CHEM L330

Course Credits
1.00-

Description
Laboratory course introducing biochemical techniques and instrumentation fundamental to the biochemistry laboratory. Topics may include purification of DNA and proteins, agarose and polyacrylamide gel electrophoresis, assessment of enzymatic activity, and polymerase chain reaction. Computer-based exercises in bioinformatics included. Prerequisites: Concurrent enrollment in CHEM 331. Does not satisfy biochemistry lab requirement for biochemistry majors. 1 term - 1 credit. Normally offered Fall, days only.
Course Description

Course Number
CHEM-L333

Course Name
Advanced Biochemical Techniques Lab

Pre-requisites
CHEM-331. CHEM 332 as a prerequisite OR co-enrollment in CHEM332

Course Credits
4.00-

Description
Advanced laboratory course introducing biochemical techniques and instrumentation. Topics include protein purification, enzyme kinetics, DNA isolation, recombinant DNA techniques, electrophoresis, and polymerase chain reaction. A portion of the class will be dedicated to the development of independent experimental research projects. Emphasis will be placed on data presentation, experimental design, and the primary literature. Computer-based exercises in bioinformatics included. Two 4-hour laboratory sessions per week. Offered every Spring, days only.
Course Description

Course Number
CHEM-L333

Course Name
Advanced Biochemical Techniques Lab

Pre-requisites
CHEM-331. CHEM 332 as a prerequisite OR co-enrollment in CHEM332

Course Credits
4.00-

Description
Advanced laboratory course introducing biochemical techniques and instrumentation. Topics include protein purification, enzyme kinetics, DNA isolation, recombinant DNA techniques, electrophoresis, and polymerase chain reaction. A portion of the class will be dedicated to the development of independent experimental research projects. Emphasis will be placed on data presentation, experimental design, and the primary literature. Computer-based exercises in bioinformatics included. Two 4-hour laboratory sessions per week. Offered every Spring, days only.
Course Description

Course Number
CHEM-L355

Course Name
Environmental Chemistry Lab

Pre-requisites
CHEM 355 must be taken concurrently

Course Credits
1.00-

Description
Laboratory exercises and on-site analysis to illustrate principles covered by topics in CHEM 355. 4-hour laboratory. Normally offered spring, odd numbered years.
Course Description

Course Number
CHEM-L355

Course Name
Environmental Chemistry Lab

Pre-requisites
CHEM 355 must be taken concurrently

Course Credits
1.00-

Description
Laboratory exercises and on-site analysis to illustrate principles covered by topics in CHEM 355. 4-hour laboratory. Normally offered spring, odd numbered years.
Course Description

Course Number

CHEM-L375

Course Name

Transition Metal Chem Lab

Pre-requisites

CHEM 375 must be taken concurrently

Course Credits

1.00-

Description

Synthesis and properties of transition metal complexes. Properties investigated may include conductivity, magnetic moments, optical rotation, optical and NMR spectra, rate of reaction, and stability of complexes. Prior or concurrent enrollment in Chem 375 required. 4-hour laboratory. Normally offered spring, even numbered years.
Course Description

Course Number

CHEM-L375

Course Name

Transition Metal Chem Lab

Pre-requisites

CHEM 375 must be taken concurrently

Course Credits

1.00-

Description

Synthesis and properties of transition metal complexes. Properties investigated may include conductivity, magnetic moments, optical rotation, optical and NMR spectra, rate of reaction, and stability of complexes. Prior or concurrent enrollment in Chem 375 required. 4-hour laboratory. Normally offered spring, even numbered years.
Course Description

Course Number
CHEM-L411

Course Name
Physical Chemistry Laboratory I

Pre-requisites
CHEM 411 must be taken concurrently

Course Credits
1.00-

Description
Laboratory exercises covering classical experiments in thermodynamic and instrumental measurements. Significant emphasis will be placed on technical writing skills as demonstrated by laboratory reports prepared in the professional style. 4-hour laboratory. Normally offered Fall, days.
Course Description

Course Number
CHEM-L411

Course Name
Physical Chemistry Laboratory I

Pre-requisites
CHEM 411 must be taken concurrently

Course Credits
1.00-

Description
Laboratory exercises covering classical experiments in thermodynamic and instrumental measurements. Significant emphasis will be placed on technical writing skills as demonstrated by laboratory reports prepared in the professional style. 4-hour laboratory. Normally offered Fall, days.
Course Description

Course Number

CHEM-L412

Course Name

Physical Chemistry Lab II

Pre-requisites

CHEM L411; CHEM 412 must be taken concurrently.

Course Credits

1.00-

Description

Laboratory exercises covering modern experiments in thermodynamic and instrumental measurements including kinetics; electrochemistry; and optical spectroscopy. Emphasis will be placed on experimental design and data analysis skills. 4-hour laboratory. Normally offered Spring, days.
Course Description

Course Number
CHEM-L412

Course Name
Physical Chemistry Lab II

Pre-requisites
CHEM L411; CHEM 412 must be taken concurrently.

Course Credits
1.00-

Description
Laboratory exercises covering modern experiments in thermodynamic and instrumental measurements including kinetics; electrochemistry; and optical spectroscopy. Emphasis will be placed on experimental design and data analysis skills. 4-hour laboratory. Normally offered Spring, days.
Course Description

Course Number

CHEM-L426

Course Name

Transition Metal Chem Lab

Pre-requisites

CHEM 426 must be taken concurrently

Course Credits

1.00-

Description

Synthesis and properties of transition metal complexes. Properties investigated may include conductivity, magnetic moments, optical rotation, optical and NMR spectra, rate of reaction, and stability of complexes. Prior or concurrent enrollment in CHEM 426 required. 4-hour laboratory. 1 term - 1 credit. Normally offered yearly.
Course Description

Course Number
CHEM-L426

Course Name
Transition Metal Chem Lab

Pre-requisites
CHEM 426 must be taken concurrently

Course Credits
1.00-

Description
Synthesis and properties of transition metal complexes. Properties investigated may include conductivity, magnetic moments, optical rotation, optical and NMR spectra, rate of reaction, and stability of complexes. Prior or concurrent enrollment in CHEM 426 required. 4-hour laboratory. 1 term - 1 credit. Normally offered yearly.
Course Description

Course Number
CHEM-101

Course Name
Chem Concepts Contemp Issue I

Pre-requisites

Course Credits
3.00-

Description
Principles of chemistry with illustrations from everyday life. Basic chemical concepts are used to decode consumer product labels and form a basis for understanding contemporary issues. Specifically designed to satisfy the Science requirement when taken with CHEM 102, L101, L102. May not be used by science majors for science credit. Concurrent enrollment in CHEM L101 required. 3 hours lecture. 1 term - 3 credits. Normally offered Fall/Summer I.
Course Description

Course Number
CHEM-101

Course Name
Chem Concepts Contemp Issue I

Pre-requisites

Course Credits
3.00-

Description
Principles of chemistry with illustrations from everyday life. Basic chemical concepts are used to decode consumer product labels and form a basis for understanding contemporary issues. Specifically designed to satisfy the Science requirement when taken with CHEM 102, L101, L102. May not be used by science majors for science credit. Concurrent enrollment in CHEM L101 required. 3 hours lecture. 1 term - 3 credits. Normally offered Fall/Summer I.
Course Description

Course Number
CHEM-102

Course Name
Chem Concpts Contmp Issues 2

Pre-requisites
CHEM 101 and CHEM L101 Must be taken concurrently with CHEM L102

Course Credits
3.00-

Description
A continuation of CHEM 101, including topics in organic chemistry, biochemistry, polymer chemistry, ecology, air and water pollution, food and food additives, pharmaceuticals, and forensic science. Basic Chemical concepts are used to decode consumer product labels and form a basis for understanding contemporary issues. Specifically designed to satisfy the science requirement. May not be used by science majors for science credit. Prerequisite: CHEM 101, CHEM 111 or pre-college chemistry. 3 hours lecture. Normally offered Spring/Summer II.
Course Description

Course Number
CHEM-102

Course Name
Chem Concpts Contmp Issues 2

Pre-requisites
CHEM 101 and CHEM L101 Must be taken concurrently with CHEM L102

Course Credits
3.00-

Description
A continuation of CHEM 101, including topics in organic chemistry, biochemistry, polymer chemistry, ecology, air and water pollution, food and food additives, pharmaceuticals, and forensic science. Basic Chemical concepts are used to decode consumer product labels and form a basis for understanding contemporary issues. Specifically designed to satisfy the science requirement. May not be used by science majors for science credit. Prerequisite: CHEM 101, CHEM 111 or pre-college chemistry. 3 hours lecture. Normally offered Spring/Summer II.
Course Description

Course Number

CHEM-103

Course Name

Chemical Concepts Contemporary Issues 2A

Pre-requisites

It is strongly recommended that students enrolling in this course have some acquaintance of basic chemical principles either on the college or the pre-college level.

Course Credits

4.00-

Description

Topics include organic chemistry, biochemistry, polymer chemistry, ecology, air and water pollution, food and food additives, pharmaceuticals, and forensic science, with an emphasis on their application to current issues. Specifically designed to satisfy the non-laboratory science requirement for the B.A. degree. Science related information searches and writing assignments will be based on current topics from the semester’s work. 3 hours lecture. It is strongly recommended that students enrolling in this course have some acquaintance of basic chemical principles either on the college or the pre-college level.
Course Description

Course Number

CHEM-103

Course Name

Chemical Concepts Contemporary Issues 2A

Pre-requisites

It is strongly recommended that students enrolling in this course have some acquaintance of basic chemical principles either on the college or the pre-college level.

Course Credits

4.00-

Description

Topics include organic chemistry, biochemistry, polymer chemistry, ecology, air and water pollution, food and food additives, pharmaceuticals, and forensic science, with an emphasis on their application to current issues. Specifically designed to satisfy the non-laboratory science requirement for the B.A. degree. Science related information searches and writing assignments will be based on current topics from the semester’s work. 3 hours lecture. It is strongly recommended that students enrolling in this course have some acquaintance of basic chemical principles either on the college or the pre-college level.
Course Description

Course Number

CHEM-105

Course Name

Chemical New Product Development

Pre-requisites

MGT 101

Course Credits

4.00-

Description

This course addresses the crucial intersection between chemistry and business, and the impact of these fields on society. It provides an introduction to important chemistry concepts and practices of business management. Primary focus is on understanding the chemistry principles behind some of the consumer products in our everyday lives, and using this knowledge to create and evaluate ideas for new products. The course also introduces the business aspects involved in the development and marketing of new products. An important component of the course is in making effective presentations; this component concludes the course, culminating in team presentations of a new chemical product to panel of executives and peers. This course satisfies the Sawyer Business School Science requirement.
Course Description

Course Number
CHEM-105

Course Name
Chemical New Product Development

Pre-requisites
MGT 101

Course Credits
4.00-

Description
This course addresses the crucial intersection between chemistry and business, and the impact of these fields on society. It provides an introduction to important chemistry concepts and practices of business management. Primary focus is on understanding the chemistry principles behind some of the consumer products in our everyday lives, and using this knowledge to create and evaluate ideas for new products. The course also introduces the business aspects involved in the development and marketing of new products. An important component of the course is in making effective presentations; this component concludes the course, culminating in team presentations of a new chemical product to panel of executives and peers. This course satisfies the Sawyer Business School Science requirement.
Course Description

Course Number
CHEM-111

Course Name
General Chemistry

Pre-requisites
Take MATHT-MPEL0 MATHT-MPEL1 MATHT-MPEL2 or MATHT-MPEL3;

Course Credits
3.00-

Description
Fundamental principles of chemistry are discussed. Topics include introductions to atomic structure, stoichiometry, periodic table, gas laws, nature of chemical bonds, and thermochemistry. 3 lecture hours Normally offered Fall/Summer I.
Course Description

Course Number
CHEM-111

Course Name
General Chemistry

Pre-requisites
Take MATHT-MPEL0 MATHT-MPEL1 MATHT-MPEL2 or MATHT-MPEL3;

Course Credits
3.00-

Description
Fundamental principles of chemistry are discussed. Topics include introductions to atomic structure, stoichiometry, periodic table, gas laws, nature of chemical bonds, and thermochemistry. 3 lecture hours Normally offered Fall/Summer I.
Course Description

Course Number
CHEM-112

Course Name
General Chemistry

Pre-requisites
CHEM 111; Take MATHT-MPEL0 MATHT-MPEL1 MATHT-MPEL2 or MATHT-MPEL3;

Course Credits
3.00-

Description
Continuation of the discussion of the fundamental principles of chemistry. Topics include introductions to solutions, kinetics, equilibrium, acid-base systems, thermodynamics and electrochemistry. Prerequisite: Satisfactory completion of CHEM 111. 3 hours of lecture 1 term - 3 credits. Normally offered Spring/Summer II.
Course Description

Course Number
CHEM-112

Course Name
General Chemistry

Pre-requisites
CHEM 111; Take MATHT-MPEL0 MATHT-MPEL1 MATHT-MPEL2 or MATHT-MPEL3;

Course Credits
3.00-

Description
Continuation of the discussion of the fundamental principles of chemistry. Topics include introductions to solutions, kinetics, equilibrium, acid-base systems, thermodynamics and electrochemistry. Prerequisite: Satisfactory completion of CHEM 111. 3 hours of lecture 1 term - 3 credits. Normally offered Spring/Summer II.
Course Description

Course Number
CHEM-211

Course Name
Organic Chemistry I

Pre-requisites
CHEM 112

Course Credits
3.00-

Description
Basic theories of structure, bonding, and chemical reactivity as specifically applied to modern organic chemistry. Topics include functional groups, acid/base chemistry, nomenclature, resonance, spectroscopy, and stereochemistry. Significant emphasis placed on the use of the arrow formalism to indicate the location and movement of electrons; serves as a basic introduction to organic mechanisms. Prerequisite: CHEM 112, L112 Concurrent enrollment in Chem L211 required unless L211 has been previously completed. Priority will be given to students who have demonstrated satisfactory completion of both CHEM 112 and CHEM L112 at the time of enrollment. Minimum grade indicating satisfactory work is C. 3 hours lecture. 1 term - 3 credits. Normally offered Fall, days/Summer I, evenings.
Course Description

Course Number
CHEM-211

Course Name
Organic Chemistry I

Pre-requisites
CHEM 112

Course Credits
3.00-

Description
Basic theories of structure, bonding, and chemical reactivity as specifically applied to modern organic chemistry. Topics include functional groups, acid/base chemistry, nomenclature, resonance, spectroscopy, and stereochemistry. Significant emphasis placed on the use of the arrow formalism to indicate the location and movement of electrons; serves as a basic introduction to organic mechanisms. Prerequisite: CHEM 112, L112 Concurrent enrollment in Chem L211 required unless L211 has been previously completed. Priority will be given to students who have demonstrated satisfactory completion of both CHEM 112 and CHEM L112 at the time of enrollment. Minimum grade indicating satisfactory work is C. 3 hours lecture. 1 term - 3 credits. Normally offered Fall, days/Summer I, evenings.
Course Description

Course Number

CHEM-212

Course Name

Organic Chemistry II

Pre-requisites

CHEM 211 CHEM L211

Course Credits

3.00-

Description

Builds on the core competencies acquired in Organic Chemistry I, includes detailed discussions of organic mechanisms of substitution, elimination, and additions reactions. Significant emphasis is placed on organic synthesis, structure determination, and spectroscopy. In addition, students enrolled in this course will be introduced to the chemical literature and strategies for searching online databases. There is an individual oral presentation component to this course. Prerequisite: CHEM 211, L211. Concurrent enrollment in Chem L212 required. Priority will be given to students who have demonstrated satisfactory completion of both CHEM 211 and CHEM L211 at the time of enrollment. Minimum grade indicating satisfactory work is C. 3 hours lecture. 1 term - 3 credits. Normally offered Spring, days/Summer II, evenings. Normally offered yearly, days and evenings.
Course Description

Course Number
CHEM-212

Course Name
Organic Chemistry II

Pre-requisites
CHEM 211 CHEM L211

Course Credits
3.00-

Description
Builds on the core competencies acquired in Organic Chemistry I, includes detailed discussions of organic mechanisms of substitution, elimination, and additions reactions. Significant emphasis is placed on organic synthesis, structure determination, and spectroscopy. In addition, students enrolled in this course will be introduced to the chemical literature and strategies for searching online databases. There is an individual oral presentation component to this course. Prerequisite: CHEM 211, L211. Concurrent enrollment in Chem L212 required. Priority will be given to students who have demonstrated satisfactory completion of both CHEM 211 and CHEM L211 at the time of enrollment. Minimum grade indicating satisfactory work is C. 3 hours lecture. 1 term - 3 credits. Normally offered Spring, days/Summer II, evenings. Normally offered yearly, days and evenings.
Course Description

Course Number
CHEM-314

Course Name
Instrumental Analysis

Pre-requisites
CHEM 112; CHEM L314 must be taken concurrently.

Course Credits
3.00-

Description
Theory and application of analytical instruments: ultraviolet, visible, fluorescence, atomic and emission spectroscopy; chromatographic methods; electrochemical measurements. Prerequisites: CHEM 112; CHEM L314 must be taken concurrently. 3 hour lecture. 1 term - 3 credits. Normally offered Fall/Spring, days.
Course Description

Course Number
CHEM-314

Course Name
Instrumental Analysis

Pre-requisites
CHEM 112; CHEM L314 must be taken concurrently.

Course Credits
3.00-

Description
Theory and application of analytical instruments: ultraviolet, visible, fluorescence, atomic and emission spectroscopy; chromatographic methods; electrochemical measurements. Prerequisites: CHEM 112; CHEM L314 must be taken concurrently. 3 hour lecture. 1 term - 3 credits. Normally offered Fall/Spring, days.
Course Description

Course Number

CHEM-331

Course Name

Biochemistry I

Pre-requisites

CHEM 212/L212 or permission of instructor.

Course Credits

4.00-

Description

Foundations of biochemistry, including the structure, organization and behavior of amino acids, proteins, carbohydrates, lipids, and nucleic acids. Enzyme structure and behavior, enzyme kinetics, and enzyme regulatory strategies. Membrane structure, membrane channels, and signal-transduction pathways. DNA, RNA, the flow of genetic information and introduction to DNA technology. Course will include a brief introduction to genomics and proteomics. 3 hours of lecture and 1 hour of recitation per week. Offered every Fall, days only.
Course Description

Course Number
CHEM-331

Course Name
Biochemistry I

Pre-requisites
CHEM 212/L212 or permission of instructor.

Course Credits
4.00-

Description
Foundations of biochemistry, including the structure, organization and behavior of amino acids, proteins, carbohydrates, lipids, and nucleic acids. Enzyme structure and behavior, enzyme kinetics, and enzyme regulatory strategies. Membrane structure, membrane channels, and signal-transduction pathways. DNA, RNA, the flow of genetic information and introduction to DNA technology. Course will include a brief introduction to genomics and proteomics. 3 hours of lecture and 1 hour of recitation per week. Offered every Fall, days only.
Course Description

Course Number
CHEM-332

Course Name
Biochemistry II

Pre-requisites
CHEM 331

Course Credits
4.00-

Description
Principles of bioenergetics and metabolism of biological compounds. Intermediary metabolism of carbohydrates, lipids, amino acids and nucleic acids. Photosynthesis. Integration of metabolism. Consideration of mechanisms involved in response to environmental changes; possible topics include sensory systems and the immune system. 3 hours of lecture and 1 hour of recitation per week. Offered every Spring, days only.
Course Description

Course Number
CHEM-332

Course Name
Biochemistry II

Pre-requisites
CHEM 331

Course Credits
4.00-

Description
Principles of bioenergetics and metabolism of biological compounds. Intermediary metabolism of carbohydrates, lipids, amino acids and nucleic acids. Photosynthesis. Integration of metabolism. Consideration of mechanisms involved in response to environmental changes; possible topics include sensory systems and the immune system. 3 hours of lecture and 1 hour of recitation per week. Offered every Spring, days only.
Course Description

Course Number
CHEM-355

Course Name
Environmental Chemistry

Pre-requisites
CHEM 212, or permission of instructor

Course Credits
3.00-

Description
A study of the chemical processes (including biologically mediated ones) that affect the cycling and ultimate fate of chemicals in the environment. Topics include air, water, and soil chemistry. The effects of pollutant loads on natural systems and the remediation and treatment methods used to minimize pollutant loads are investigated. 3 hour lecture. Normally offered spring, odd numbered years.
Course Description

Course Number
CHEM-355

Course Name
Environmental Chemistry

Pre-requisites
CHEM 212, or permission of instructor

Course Credits
3.00-

Description
A study of the chemical processes (including biologically mediated ones) that affect the cycling and ultimate fate of chemicals in the environment. Topics include air, water, and soil chemistry. The effects of pollutant loads on natural systems and the remediation and treatment methods used to minimize pollutant loads are investigated. 3 hour lecture. Normally offered spring, odd numbered years.
Course Description

Course Number
CHEM-375

Course Name
Transition Metal Chemistry

Pre-requisites
CHEM 212

Course Credits
3.00-

Description
Chemistry of transition metal complexes. Topics include bonding theories, symmetry and group theory, stereochemistry, preparation of complexes, complex ion stability, kinetics and mechanisms of reactions of complexes, and spectroscopy. Prior or concurrent enrollment in CHEM 314 is recommended. 3 hours lecture. Normally offered spring, even numbered years.
Course Description

Course Number
CHEM-375

Course Name
Transition Metal Chemistry

Pre-requisites
CHEM 212

Course Credits
3.00-

Description
Chemistry of transition metal complexes. Topics include bonding theories, symmetry and group theory, stereochemistry, preparation of complexes, complex ion stability, kinetics and mechanisms of reactions of complexes, and spectroscopy. Prior or concurrent enrollment in CHEM 314 is recommended. 3 hours lecture. Normally offered spring, even numbered years.
Course Description

Course Number
CHEM-390

Course Name
Advanced Organic Chemistry

Pre-requisites
Prerequisite: CHEM 212.

Course Credits
4.00-

Description
Expands on topics introduced in Organic Chemistry I and II; depending on student interest, may include in-depth discussions of carbonyl chemistry, industrial organic chemistry, organometallic chemistry and biomolecules. Primary literature sources are incorporated into the required course readings. Students will gain experience communicating relevant journal articles through informal oral presentations. 3 hours of lecture and 1 hour of recitation per week. Offered every other year (to meet students’ interest).
Course Description

Course Number
CHEM-390

Course Name
Advanced Organic Chemistry

Pre-requisites
Prerequisite: CHEM 212.

Course Credits
4.00-

Description
Expands on topics introduced in Organic Chemistry I and II; depending on student interest, may include in-depth discussions of carbonyl chemistry, industrial organic chemistry, organometallic chemistry and biomolecules. Primary literature sources are incorporated into the required course readings. Students will gain experience communicating relevant journal articles through informal oral presentations. 3 hours of lecture and 1 hour of recitation per week. Offered every other year (to meet students’ interest).
Course Description

Course Number
CHEM-411

Course Name
Physical Chemistry I

Pre-requisites
CHEM 112; MATH 165; PHYS 152

Course Credits
3.00-

Description
Principles of thermodynamics and its general applications to physical and chemical change; introduction to the kinetic theory of gases and concepts of statistical mechanics. 3 hours lecture. 3 hour lecture. Normally offered Fall, days.
Course Description

Course Number
CHEM-411

Course Name
Physical Chemistry I

Pre-requisites
CHEM 112; MATH 165; PHYS 152

Course Credits
3.00-

Description
Principles of thermodynamics and its general applications to physical and chemical change; introduction to the kinetic theory of gases and concepts of statistical mechanics. 3 hours lecture. 3 hour lecture. Normally offered Fall, days.
Course Description

Course Number

CHEM-412

Course Name

Physical Chemistry II

Pre-requisites

CHEM 411

Course Credits

3.00-

Description

Applications of thermodynamics to solutions, chemical equilibrium and electrochemistry; chemical kinetics; and introductory quantum chemistry. 3 hours lecture. Normally offered Spring, days.
Course Description

Course Number
CHEM-412

Course Name
Physical Chemistry II

Pre-requisites
CHEM 411

Course Credits
3.00-

Description
Applications of thermodynamics to solutions, chemical equilibrium and electrochemistry; chemical kinetics; and introductory quantum chemistry. 3 hours lecture. Normally offered Spring, days.
Course Description

Course Number
CHEM-423

Course Name
Introduction to Quantum Chemistry

Pre-requisites
Prerequisite CHEM 412

Course Credits
4.00-

Description
Principles of Quantum/Wave Mechanics and its applications to molecular bonding and spectroscopy. Exercises in computational applications based on existing computer equipment and software. 3 hours lecture. Normally offered yearly.
Course Description

Course Number
CHEM-423

Course Name
Introduction to Quantum Chemistry

Pre-requisites
Prerequisite CHEM 412

Course Credits
4.00-

Description
Principles of Quantum/Wave Mechanics and its applications to molecular bonding and spectroscopy. Exercises in computational applications based on existing computer equipment and software. 3 hours lecture. Normally offered yearly.
Course Description

Course Number
CHEM-426

Course Name
Transition Metal Chemistry

Pre-requisites
CHEM 212

Course Credits
3.00-

Description
Chemistry of transition metal complexes. Topics may include bonding theories, stereochemistry, preparation of complexes, complex ion stability, kinetics and mechanisms of reactions of complexes, and spectroscopy. Prerequisites: CHEM 212. 3 hours lecture. 1 term - 3 credits. Normally offered yearly.
Course Description

Course Number
CHEM-426

Course Name
Transition Metal Chemistry

Pre-requisites
CHEM 212

Course Credits
3.00-

Description
Chemistry of transition metal complexes. Topics may include bonding theories, stereochemistry, preparation of complexes, complex ion stability, kinetics and mechanisms of reactions of complexes, and spectroscopy. Prerequisites: CHEM 212. 3 hours lecture. 1 term - 3 credits. Normally offered yearly.
Course Description

Course Number
CHEM-427

Course Name
Special Topics in Chemistry

Pre-requisites
Instructors permission.

Course Credits
1.00- 4.00

Description
Advanced study of a special topic in chemistry, by arrangement with the chemistry faculty. Normally offered Fall/Spring.
Course Description

Course Number
CHEM-427

Course Name
Special Topics in Chemistry

Pre-requisites
Instructors permission.

Course Credits
1.00- 4.00

Description
Advanced study of a special topic in chemistry, by arrangement with the chemistry faculty. Normally offered Fall/Spring.
Course Description

Course Number
CHEM-428

Course Name
Research & Seminar I

Pre-requisites
CHEM 212; CHEM L212; Instructor’s Consent required

Course Credits
1.00- 4.00

Description
Independent study under the direct supervision of the chemistry faculty. Students are required to attend departmental seminars and submit an oral and written research proposal for review by the chemistry faculty. Prerequisites: CHEM 212 and CHEM L212 and by permission of the instructor. 1 terms - 1 to 4 credits. Normally offered every Fall.
Course Description

Course Number
CHEM-428

Course Name
Research & Seminar I

Pre-requisites
CHEM 212; CHEM L212; Instructor’s Consent required

Course Credits
1.00- 4.00

Description
Independent study under the direct supervision of the chemistry faculty. Students are required to attend departmental seminars and submit an oral and written research proposal for review by the chemistry faculty. Prerequisites: CHEM 212 and CHEM L212 and by permission of the instructor. 1 terms - 1 to 4 credits. Normally offered every Fall.
Course Description

Course Number
CHEM-429

Course Name
Research & Seminar II

Pre-requisites
CHEM 212 and CHEM L212 and by permission of the instructor.

Course Credits
1.00-4.00

Description
Independent study under the direct supervision of the chemistry department faculty. Students are required to attend departmental seminars, present a seminar, and submit a written report on their investigation. Normally offered every Spring.
Course Description

Course Number
CHEM-429

Course Name
Research & Seminar II

Pre-requisites
CHEM 212 and CHEM L212 and by permission of the instructor.

Course Credits
1.00- 4.00

Description
Independent study under the direct supervision of the chemistry department faculty. Students are required to attend departmental seminars, present a seminar, and submit a written report on their investigation. Normally offered every Spring.
Course Description

Course Number
CHIN-101

Course Name
Elementary Chinese I

Pre-requisites

Course Credits
4.00-

Description

Introduces Modern Standard Chinese (Mandarin) with an emphasis on developing conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts. Basic reading and writing (in simplified characters) are also taught. Normally offered every fall semester.
Course Description

Course Number

CHIN-101

Course Name

Elementary Chinese I

Pre-requisites

Course Credits

4.00-

Description

Introduces Modern Standard Chinese (Mandarin) with an emphasis on developing conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts. Basic reading and writing (in simplified characters) are also taught. Normally offered every fall semester.
Course Description

Course Number

CHIN-102

Course Name

Elementary Chinese II

Pre-requisites

CHIN 101, or Permission of Instructor

Course Credits

4.00-

Description

Continuation of Chinese 101 with emphasis on developing basic skills to read and write modern colloquial Chinese. The reading, writing and oral skills will be taught on the basis of fundamental grammatical patterns and vocabulary in context. Normally offered every spring semester.
Course Description

Course Number
CHIN-102

Course Name
Elementary Chinese II

Pre-requisites
CHIN 101, or Permission of Instructor

Course Credits
4.00-

Description
Continuation of Chinese 101 with emphasis on developing basic skills to read and write modern colloquial Chinese. The reading, writing and oral skills will be taught on the basis of fundamental grammatical patterns and vocabulary in context. Normally offered every spring semester.
Course Description

Course Number

CHIN-201

Course Name

Intermediate Chinese I

Pre-requisites

CHIN 102 or CHIN 104 or Instructor’s consent.

Course Credits

4.00-

Description

Emphasis on improving Chinese skills in the areas of speaking, listening, reading, and writing. Expansion of vocabulary and further study of grammar. Discussion of assigned readings primarily in Chinese. Offered in the fall semester as needed.
Course Description

Course Number
CHIN-201

Course Name
Intermediate Chinese I

Pre-requisites
CHIN 102 or CHIN 104 or Instructor’s consent.

Course Credits
4.00-

Description
Emphasis on improving Chinese skills in the areas of speaking, listening, reading, and writing. Expansion of vocabulary and further study of grammar. Discussion of assigned readings primarily in Chinese. Offered in the fall semester as needed.
Course Description

Course Number

CHIN-202

Course Name

Intermediate Chinese II

Pre-requisites

CHIN 201 or Instructor’s consent.

Course Credits

4.00-

Description

Continuation of skills developed in 201. Offered in the spring semester as needed.
Course Description

Course Number
CHIN-202

Course Name
Intermediate Chinese II

Pre-requisites
CHIN 201 or Instructor’s consent.

Course Credits
4.00-

Description
Continuation of skills developed in 201. Offered in the spring semester as needed.
Course Description

Course Number
CHIN-305

Course Name
Advanced Conversation and Composition I

Pre-requisites

Course Credits
4.00-

Description
For this class, students will be encouraged to perfect their speaking and writing skills in modern standard Mandarin. Various resources such as authentic texts, video and audio recordings, as well as discussions on current events will be done in conjunction with assigned essays.
Course Description

Course Number
CHIN-305

Course Name
Advanced Conversation and Composition I

Pre-requisites

Course Credits
4.00-

Description
For this class, students will be encouraged to perfect their speaking and writing skills in modern standard Mandarin. Various resources such as authentic texts, video and audio recordings, as well as discussions on current events will be done in conjunction with assigned essays.
Course Description

Course Number
CHIN-306

Course Name
Advanced Conversation and Composition II

Pre-requisites
Consent of Instructor

Course Credits
4.00-

Description
For this class, students will be encouraged to perfect their speaking skills in modern standard Mandarin. Various resources such as authentic texts, video and audio recordings, as well as discussions on current events will be done in conjunction with assigned essays.
Course Description

Course Number
CHIN-306

Course Name
Advanced Conversation and Composition II

Pre-requisites
Consent of Instructor

Course Credits
4.00-

Description
For this class, students will be encouraged to perfect their speaking skills in modern standard Mandarin. Various resources such as authentic texts, video and audio recordings, as well as discussions on current events will be done in conjunction with assigned essays.
Course Description

Course Number

CHIN-311

Course Name

Survey of Chinese Literature & Culture I

Pre-requisites

Course Credits

4.00-

Description

This is an introductory and interdisciplinary course on Chinese civilization and traditional Chinese literature. It will provide the student with an introduction to the cultural legacy and literature of China from the archaeological origins of Chinese civilization to the period of the mature imperial state in the 11th century (Song Dynasty). The diverse origins of China’s civilization are stressed as topics in political, social, and economic history are explored, with a focus on developments in language, literature, and art. This course is a good introduction to further study of Chinese history and culture and, in particular, provides a valuable context for themes treated in Modern China. Prerequisite: none. 4 credits.
Course Description

Course Number

CHIN-311

Course Name

Survey of Chinese Literature & Culture I

Pre-requisites

Course Credits

4.00-

Description

This is an introductory and interdisciplinary course on Chinese civilization and traditional Chinese literature. It will provide the student with an introduction to the cultural legacy and literature of China from the archaeological origins of Chinese civilization to the period of the mature imperial state in the 11th century (Song Dynasty). The diverse origins of China’s civilization are stressed as topics in political, social, and economic history are explored, with a focus on developments in language, literature, and art. This course is a good introduction to further study of Chinese history and culture and, in particular, provides a valuable context for themes treated in Modern China. Prerequisite: none. 4 credits.
Course Description

Course Number

CHIN-312

Course Name

Survey of Chinese Literature & Culture II

Pre-requisites

Course Credits

4.00-

Description

This is an introductory and interdisciplinary course on Chinese civilization and traditional Chinese literature. This course is a continuation of Chinese 311, and will begin with the literature and culture of the mature imperial state in the 11th century (Song Dynasty), and end with literature and pop culture of the 21st Century. The diverse origins of China’s civilization are stressed as topics in political, social, and economic history are explored, with a focus on developments in language, literature, and art. This course is a good introduction to further study of Chinese history and culture and, in particular, provides a valuable context for themes treated in Modern China.
Course Description

Course Number

CHIN-312

Course Name

Survey of Chinese Literature & Culture II

Pre-requisites

Course Credits

4.00-

Description

This is an introductory and interdisciplinary course on Chinese civilization and traditional Chinese literature. This course is a continuation of Chinese 311, and will begin with the literature and culture of the mature imperial state in the 11th century (Song Dynasty), and end with literature and pop culture of the 21st Century. The diverse origins of China’s civilization are stressed as topics in political, social, and economic history are explored, with a focus on developments in language, literature, and art. This course is a good introduction to further study of Chinese history and culture and, in particular, provides a valuable context for themes treated in Modern China.
Course Description

Course Number

ECE-L101

Course Name

Digital Electronics-Lab

Pre-requisites

ECE 101 MUST BE TAKEN CONCURRENTLY.

Course Credits

1.00-

Description

Illustrates the concepts of ECE-101. Exercises in various forms of Combinational and Sequential Logic design. Use of test equipment. Design projects will include a digital security system, use of PSPICE to verify feasibility of some designs. FPGA board citing Xilinx, software development tools from Xilinx and other third parties are introduced. Offered yearly. Formerly ECE L203
Course Description

Course Number
ECE-L101

Course Name
Digital Electronics-Lab

Pre-requisites
ECE 101 MUST BE TAKEN CONCURRENTLY.

Course Credits
1.00-

Description
Illustrates the concepts of ECE-101. Exercises in various forms of Combinational and Sequential Logic design. Use of test equipment. Design projects will include a digital security system, use of PSPICE to verify feasibility of some designs. FPGA board citing Xilinx, software development tools from Xilinx and other third parties are introduced. Offered yearly. Formerly ECE L203
Course Description

Course Number
ECE-L105

Course Name
Circuit Theory Lab I

Pre-requisites
ECE 105 must be taken concurrently

Course Credits
1.00-

Description
The Circuit Theory Lab I is designed to supplement the Circuit Theory I course.
Course Description

Course Number
ECE-L105

Course Name
Circuit Theory Lab I

Pre-requisites
ECE 105 must be taken concurrently

Course Credits
1.00-

Description
The Circuit Theory Lab I is designed to supplement the Circuit Theory I course.
Course Description

Course Number
ECE-L205

Course Name
Circuit Theory II Lab

Pre-requisites
ECE 205 MUST BE TAKEN CONCURRENTLY

Course Credits
1.00-

Description
Illustrates the concepts of ECE 205. Simulations with PSPICE and Mathematica construction and design. First order, second order transients, ideal and non-ideal transformer circuits, sinusoidal steady state circuits. Offered yearly.
Course Description

Course Number

ECE-L205

Course Name

Circuit Theory II Lab

Pre-requisites

ECE 205 MUST BE TAKEN CONCURRENTLY

Course Credits

1.00-

Description

Illustrates the concepts of ECE 205. Simulations with PSPICE and Mathematica construction and design. First order, second order transients, ideal and non-ideal transformer circuits, sinusoidal steady state circuits. Offered yearly.
Course Description

Course Number
ECE-L206

Course Name
Solid State Devices & Circuits Lab

Pre-requisites
ECE 206 must be taken concurrently

Course Credits
1.00-

Description
The Solid State Devices & Circuits Lab is designed to supplement the Solid State Devices & Circuits course.
Course Description

Course Number
ECE-L206

Course Name
Solid State Devices & Circuits Lab

Pre-requisites
ECE 206 must be taken concurrently

Course Credits
1.00-

Description
The Solid State Devices & Circuits Lab is designed to supplement the Solid State Devices & Circuits course.
Course Description

Course Number
ECE-L225

Course Name
Linear Systems Lab

Pre-requisites
MUST BE TAKEN CONCURRENTLY WITH ECE 225

Course Credits
1.00-

Description
The Linear Systems lab is designed to supplement the Linear Systems course. Matlab simulation of linear systems, Hardware Implementation of Analog Filters, measurement of the transfer function.
Course Description

Course Number

ECE-L225

Course Name

Linear Systems Lab

Pre-requisites

MUST BE TAKEN CONCURRENTLY WITH ECE 225

Course Credits

1.00-

Description

The Linear Systems lab is designed to supplement the Linear Systems course. Matlab simulation of linear systems, Hardware Implementation of Analog Filters, measurement of the transfer function.
Course Description

Course Number
ECE-L306

Course Name
Solid State Dev & Circuits II Lab

Pre-requisites
ECE 306 must be taken concurrently

Course Credits
1.00-

Description
Illustrates the concepts of ECE 306. Exercises that help meld the practical aspects with the theoretical concepts taught in ECE 306. Biasing and design of MOSFET amplifiers. Construction of differential and multistage amplifiers. Investigation of different current source implementations. Simulation of bandwidth improvement using Cascode structures. Course concludes with a multistage design challenge using MOSFETs to reach a specified gain, output impedance and bandwidth objective provided by the instructor.
Course Description

Course Number
ECE-L306

Course Name
Solid State Dev & Circuits II Lab

Pre-requisites
ECE 306 must be taken concurrently

Course Credits
1.00-

Description
Illustrates the concepts of ECE 306. Exercises that help meld the practical aspects with the theoretical concepts taught in ECE 306. Biasing and design of MOSFET amplifiers. Construction of differential and multistage amplifiers. Investigation of different current source implementations. Simulation of bandwidth improvement using Cascode structures. Course concludes with a multistage design challenge using MOSFETs to reach a specified gain, output impedance and bandwidth objective provided by the instructor.
Course Description

Course Number
ECE-L311

Course Name
Embedded Systems Lab

Pre-requisites
Must take ECE 311 concurrently

Course Credits
1.00-

Description
The Embedded Systems Lab is designed to supplement the Embedded Systems course.
Course Description

Course Number
ECE-L311

Course Name
Embedded Systems Lab

Pre-requisites
Must take ECE 311 concurrently

Course Credits
1.00-

Description
The Embedded Systems Lab is designed to supplement the Embedded Systems course.
Course Description

Course Number
ECE-L325

Course Name
Engineering Statistics and Probability Lab

Pre-requisites
ECE L325 MUST BE TAKEN WITH ECE 325

Course Credits
1.00-

Description
The Engineering Statistics and Probability lab is designed to supplement the Engineering Statistics and Probability course.
Course Description

Course Number
ECE-L325

Course Name
Engineering Statistics and Probability Lab

Pre-requisites
ECE L325 MUST BE TAKEN WITH ECE 325

Course Credits
1.00-

Description
The Engineering Statistics and Probability lab is designed to supplement the Engineering Statistics and Probability course.
Course Description

Course Number

ECE-L335

Course Name

Control Systems Lab

Pre-requisites

ECE 335 MUST BE TAKEN CONCURRENTLY.

Course Credits

1.00-

Description

The Control Systems lab is designed to supplement the Control Systems course.
Course Description

Course Number

ECE-L335

Course Name

Control Systems Lab

Pre-requisites

ECE 335 MUST BE TAKEN CONCURRENTLY.

Course Credits

1.00-

Description

The Control Systems lab is designed to supplement the Control Systems course.
Course Description

Course Number
ECE-L390

Course Name
Data & Computer Comm. Lab

Pre-requisites
Must be taken concurrently with ECE 390

Course Credits
1.00-

Description
The Data and Computer Communications lab is designed to supplement the Data and Computer Communications course.
Course Description

Course Number
ECE-L390

Course Name
Data & Computer Comm. Lab

Pre-requisites
Must be taken concurrently with ECE 390

Course Credits
1.00-

Description
The Data and Computer Communications lab is designed to supplement the Data and Computer Communications course.
Course Description

Course Number
ECE-L403

Course Name
Applied Electromagnetics Lab

Pre-requisites
Must be taken concurrently with ECE 403

Course Credits
1.00-

Description
The Applied Electromagnetics Lab is designed to supplement the Applied Electromagnetics course.
Course Description

Course Number
ECE-L403

Course Name
Applied Electromagnetics Lab

Pre-requisites
Must be taken concurrently with ECE 403

Course Credits
1.00-

Description
The Applied Electromagnetics Lab is designed to supplement the Applied Electromagnetics course.
Course Description

Course Number
ECE-L406

Course Name
Solid St Dev & Circuit III Lab

Pre-requisites
Must be taken concurrently with ECE 406

Course Credits
1.00-

Description
Utilizes the concepts of ECE 406. Simulating Dependent sources. PSPICE confirmation of feedback circuit simplification and linearization. Output gain stages and cross-over distortion. Vbe multipliers. Oscillator design. Final project includes design, simulation, and implementation (using discrete parts) of either a voltage or current mode op amp with unity gain stability and determination of band width. Normally offered biyearly.
Course Description

Course Number

ECE-L406

Course Name

Solid St Dev & Circuit III Lab

Pre-requisites

Must be taken concurrently with ECE 406

Course Credits

1.00-

Description

Utilizes the concepts of ECE 406. Simulating Dependent sources. PSPICE confirmation of feedback circuit simplification and linearization. Output gain stages and cross-over distortion. Vbe multipliers. Oscillator design. Final project includes design, simulation, and implementation (using discrete parts) of either a voltage or current mode op amp with unity gain stability and determination of band width. Normally offered biyearly.
Course Description

Course Number

ECE-L410

Course Name

Communications Systems Lab

Pre-requisites

ECE 410 must be taken concurrently

Course Credits

1.00-

Description

Illustrates the concepts of ECE 410. Exercises will focus both on communication system components and in the construction of a complete communication system. Introduction to FSK, DTMF, Phase lock loops, AM and FM modulation, oscillators, A/D and D/A conversion and the Nyquist rate. Wireless transmissions. Troubleshooting of non-working systems. Students have flexibility in the design and construction a full communication system which includes digitization, rearrangement in parallel and serial formats, transmission over a distance, and reconstruction back to its original analog form.
Course Description

Course Number

ECE-L410

Course Name

Communications Systems Lab

Pre-requisites

ECE 410 must be taken concurrently

Course Credits

1.00-

Description

Illustrates the concepts of ECE 410. Exercises will focus both on communication system components and in the construction of a complete communication system. Introduction to FSK, DTMF, Phase lock loops, AM and FM modulation, oscillators, A/D and D/A conversion and the Nyquist rate. Wireless transmissions. Troubleshooting of non-working systems. Students have flexibility in the design and construction a full communication system which includes digitization, rearrangement in parallel and serial formats, transmission over a distance, and reconstruction back to its original analog form.
Course Description

Course Number

ECE-L413

Course Name

Wireless Networks Lab

Pre-requisites

Must be taken concurrently with ECE 413.

Course Credits

1.00-

Description

The Wireless Networks lab is designed to supplement the Wireless Networks course.
Course Description

Course Number

ECE-L413

Course Name

Wireless Networks Lab

Pre-requisites

Must be taken concurrently with ECE 413.

Course Credits

1.00-

Description

The Wireless Networks lab is designed to supplement the Wireless Networks course.
Course Description

Course Number
ECE-L430

Course Name
Digital Signal Processing Lab

Pre-requisites
ECE 430 must be taken concurrently

Course Credits
1.00-

Description
Illustrates the concepts of ECE 430. This laboratory course uses MATLAB, Simulink, and the Texas Instruments 6713 DPS board to design, test and implement various projects. The students will also learn how to use FPGA boards to design and implement various DSP systems. There will be a design project at the end of the course designed to synthesize what the students have learned.
Course Description

Course Number

ECE-L430

Course Name

Digital Signal Processing Lab

Pre-requisites

ECE 430 must be taken concurrently

Course Credits

1.00-

Description

Illustrates the concepts of ECE 430. This laboratory course uses MATLAB, Simulink, and the Texas Instruments 6713 DPS board to design, test and implement various projects. The students will also learn how to use FPGA boards to design and implement various DSP systems. There will be a design project at the end of the course designed to synthesize what the students have learned.
Course Description

Course Number
ECE-101

Course Name
Digital Electronics

Pre-requisites
ECE L101 MUST BE TAKEN CONCURRENTLY

Course Credits
3.00-

Description
This course introduces the elements and tools of digital design. The course covers Boolean algebra, Karnaugh maps, Logic gates and digital circuits, analysis and design of combinational and sequential circuits, and timing issues. Adders, decoders, multiplexers, flip-flops, counters, and registers are implemented using TTL or CMOS ICs as well as VHDL-programmed FPGAs. Normally offered in the Fall semester. Formerly ECE 203
Course Description

Course Number
ECE-101

Course Name
Digital Electronics

Pre-requisites
ECE L101 MUST BE TAKEN CONCURRENTLY

Course Credits
3.00-

Description
This course introduces the elements and tools of digital design. The course covers Boolean algebra, Karnaugh maps, Logic gates and digital circuits, analysis and design of combinational and sequential circuits, and timing issues. Adders, decoders, multiplexers, flip-flops, counters, and registers are implemented using TTL or CMOS ICs as well as VHDL-programmed FPGAs. Normally offered in the Fall semester. Formerly ECE 203
Course Description

Course Number

ECE-105

Course Name

Circuit Theory I

Pre-requisites

ECE L105 must be taken concurrently; MATH 165 may be taken concurrently

Course Credits

3.00-

Description

Basic elements and analysis techniques of DC circuits. Coverage includes resistors, capacitors, inductors, and sensors; independent and dependent sources. Ohm’s law, power, energy, and power transfer. Kirchoff’s voltage and current laws; Nodal and Loop analyses; Thevenin and Norton equivalents; step and transient responses of first-order systems; time constants. Emphasis on functional circuits. Prerequisite: Must be taken concurrently with ECE L105. Must take MATH 165. (must have a minimum grade of C in preqs.) 1 term - 3 credits. Normally offered spring semester.
Course Description

Course Number

ECE-105

Course Name

Circuit Theory I

Pre-requisites

ECE L105 must be taken concurrently; MATH 165 may be taken concurrently

Course Credits

3.00-

Description

Basic elements and analysis techniques of DC circuits. Coverage includes resistors, capacitors, inductors, and sensors; independent and dependent sources. Ohm’s law, power, energy, and power transfer. Kirchoff’s voltage and current laws; Nodal and Loop analyses; Thevenin and Norton equivalents; step and transient responses of first-order systems; time constants. Emphasis on functional circuits. Prerequisite: Must be taken concurrently with ECE L105. Must take MATH 165. (must have a minimum grade of C in preqs.) 1 term - 3 credits. Normally offered spring semester.
Course Description

Course Number

ECE-205

Course Name

Circuit Theory II

Pre-requisites

ECE 105 with C or better; MATH 166 & PHYS 152 concurrently

Course Credits

3.00-

Description

Analysis and design of lumped networks. Resistive elements, superposition, nodal analysis, dependent sources, equivalence theorems. Energy storage in elements, dynamics of first and second order networks, transient responses, phasors, sinusoidal steady state analysis, frequency response, two-port networks. Computer simulation using PSPICE. Laboratory experience included as ECE L205. Must be taking Math 166 at same time. Prerequisites:ECE 105 and PHYS 152. Must have at least a C in these 1 term - 3 credits. Normally offered in the fall semester.
Course Description

Course Number

ECE-205

Course Name

Circuit Theory II

Pre-requisites

ECE 105 with C or better; MATH 166 & PHYS 152 concurrently

Course Credits

3.00-

Description

Analysis and design of lumped networks. Resistive elements, superposition, nodal analysis, dependent sources, equivalence theorems. Energy storage in elements, dynamics of first and second order networks, transient responses, phasors, sinusoidal steady state analysis, frequency response, two-port networks. Computer simulation using PSPICE. Laboratory experience included as ECE L205. Must be taking Math 166 at same time. Prerequisites:ECE 105 and PHYS 152. Must have at least a C in these 1 term - 3 credits. Normally offered in the fall semester.
Course Description

Course Number

ECE-206

Course Name

Solid State Devices and Circuits

Pre-requisites

ECE L206 must be taken concurrently; ECE 205(must have a minimum grade of C in preqs.)

Course Credits

3.00-

Description

Course Description

Course Number
ECE-206

Course Name
Solid State Devices and Circuits

Pre-requisites
ECE L206 must be taken concurrently; ECE 205 (must have a minimum grade of C in preqs.)

Course Credits
3.00-

Description
Course Description

Course Number
ECE-225

Course Name
Linear Systems

Pre-requisites
ECE 225 with a minimum grade of C; ECE L225 Concurrently.

Course Credits
3.00-

Description
Course Description

Course Number
ECE-225

Course Name
Linear Systems

Pre-requisites
ECE 225 with a minimum grade of C; ECE L225 Concurrently.

Course Credits
3.00-

Description
Course Description

Course Number
ECE-306

Course Name
Solid State Dev & Circuits II

Pre-requisites
ECE-206 with a minimum grade of C. ECE L306 concurrently

Course Credits
3.00-

Description
Continuation of Solid State Dev & Circuits I, with emphasis on MOSFET field effect transistors; Physical structure, I-V characteristics, modeling, use as a switch and CMOS inverter, biasing circuits, and basic amplifier configurations - common drain, common gate, and common source. Differential Amplifiers - BJT and MOSFET implementations, along with small and large signal analysis. Multistage circuits, active loads. Design of current source and current mirrors. Internal capacitance and high frequency limitations. Low midband, and high frequency analyses of transistor amplifiers. Miller effect. Open and Short Circuit Time Constants. Cascade and Cascode configurations. Frequency response of amplifiers. Significant circuit design activities. Course tightly coupled to ECE-L306. Normally offered in the Fall semester.
Course Description

Course Number
ECE-306

Course Name
Solid State Dev & Circuits II

Pre-requisites
ECE-206 with a minimum grade of C. ECE L306 concurrently

Course Credits
3.00-

Description
Continuation of Solid State Dev & Circuits I, with emphasis on MOSFET field effect transistors; Physical structure, I-V characteristics, modeling, use as a switch and CMOS inverter, biasing circuits, and basic amplifier configurations - common drain, common gate, and common source. Differential Amplifiers - BJT and MOSFET implementations, along with small and large signal analysis. Multistage circuits, active loads. Design of current source and current mirrors. Internal capacitance and high frequency limitations. Low midband, and high frequency analyses of transistor amplifiers. Miller effect. Open and Short Circuit Time Constants. Cascade and Cascode configurations. Frequency response of amplifiers. Significant circuit design activities. Course tightly coupled to ECE-L306. Normally offered in the Fall semester.
Course Description

Course Number
ECE-310

Course Name
Special Topics in Engineering

Pre-requisites
ECE 206 and MATH 166 with a minimum grade of C; ECE L310 Concurrently

Course Credits
4.00-

Description
Selected topics in Computer Engineering or Electrical Engineering. Offered to upper level students by permission of instructor. Prerequisite: ECE 206 and MATH 166, or instructors’ approval. 1 term - 4 credits. Minimum grade of C in prerequisites.
Course Description

Course Number

ECE-310

Course Name

Special Topics in Engineering

Pre-requisites

ECE 206 and MATH 166 with a minimum grade of C; ECE L310 Concurrently

Course Credits

4.00-

Description

Selected topics in Computer Engineering or Electrical Engineering. Offered to upper level students by permission of instructor. Prerequisite: ECE 206 and MATH 166, or instructors’ approval. 1 term - 4 credits. Minimum grade of C in prerequisites.
Course Description

Course Number
ECE-311

Course Name
Embedded Systems

Pre-requisites
ECE 101 AND ECE 206, AND ENS 333 OR CMPSC F131 with a minimum grade of C; Must take ECE L311 concurrently

Course Credits
3.00-

Description
This course will introduce the fundamentals of embedded micro controllers for system level applications: fundamental elements - sensors or transducers, microcontrollers, and the interfacing to external components. Procedural methods for design of the complete embedded system are developed. Programming using assembly, and C languages is utilized. Must take ECE L311 concurrently. Prerequisites: ECE 203 AND ECE 206, AND ENS-333 or CMPSC F131 (minimum grade of C in preqs.) 1 term - 3 credits. Normally offered spring semester.
Course Description

Course Number

ECE-311

Course Name

Embedded Systems

Pre-requisites

ECE 101 AND ECE 206, AND ENS 333 OR CMPSC F131 with a minimum grade of C; Must take ECE L311 concurrently

Course Credits

3.00-

Description

This course will introduce the fundamentals of embedded micro controllers for system level applications: fundamental elements - sensors or transducers, microcontrollers, and the interfacing to external components. Procedural methods for design of the complete embedded system are developed. Programming using assembly, and C languages is utilized. Must take ECE L311 concurrently. Prerequisites: ECE 203 AND ECE 206, AND ENS-333 or CMPSC F131 (minimum grade of C in preqs.) 1 term - 3 credits. Normally offered spring semester.
Course Description

Course Number
ECE-325

Course Name
Engineering Stats & Prob

Pre-requisites
MATH 166 with a minimum grade of C; Must take ECE L325 concurrently

Course Credits
3.00-

Description
Understanding the fundamentals of probability and statistics of experimental data. Measures of central tendency, variation, probability, events, Bayes Rule, discrete and continuous random variables, discrete and continuous distributions including the binomial distribution, normal distribution, chi-square distribution and student distribution, covariance, central limit theorem, hypothesis testing, linear regression. Use of Mathematica’s statistical packages central to this course. Final project is a project with Biology measuring rat whisker resonance. Normally offered spring semester.
Course Description

Course Number
ECE-325

Course Name
Engineering Stats & Prob

Pre-requisites
MATH 166 with a minimum grade of C; Must take ECE L325 concurrently

Course Credits
3.00-

Description
Understanding the fundamentals of probability and statistics of experimental data. Measures of central tendency, variation, probability, events, Bayes Rule, discrete and continuous random variables, discrete and continuous distributions including the binomial distribution, normal distribution, chi-square distribution and student distribution, covariance, central limit theorem, hypothesis testing, linear regression. Use of Mathematica’s statistical packages central to this course. Final project is a project with Biology measuring rat whisker resonance. Normally offered spring semester.
Course Description

Course Number
ECE-335

Course Name
Control Systems

Pre-requisites
ECE 225; Min Grade of C in Prereq. ECE L335 Concurrently.

Course Credits
3.00-

Description
Introduction to feedback control systems; control system characteristics (stability, sensitivity, disturbance rejection, steady-state accuracy, transient response); stability analysis; root-locus analysis and design; frequency-response analysis and design; analysis and design of digital control systems. Normally offered bi-yearly.
Course Description

Course Number

ECE-335

Course Name

Control Systems

Pre-requisites

ECE 225; Min Grade of C in Prereq. ECE L335 Concurrently.

Course Credits

3.00-

Description

Introduction to feedback control systems; control system characteristics (stability, sensitivity, disturbance rejection, steady-state accuracy, transient response); stability analysis; root-locus analysis and design; frequency-response analysis and design; analysis and design of digital control systems. Normally offered bi-yearly.
Course Description

Course Number
ECE-390

Course Name
Data & Computer Communications Lab

Pre-requisites
ECE 225 with a minimum grade of C;

Course Credits
3.00-

Description
Basic principles and topics in data communication, local area networks, wide area networks, communication architectures and protocols. Data transmission, encoding, multiplexing, circuit switching, packet switching, frame relays, and asynchronous transfer mode are also discussed. The TCP/IP protocol suite is studied and a project involving configuring, implementing, and installing a network is carried out during the semester. Prerequisite: ECE 225 or instructor’s approval. 1 term - 3 credits. Normally offered fall semester. Must be taken concurrently with ECE L390.
Course Description

Course Number

ECE-390

Course Name

Data & Computer Communications Lab

Pre-requisites

ECE 225 with a minimum grade of C;

Course Credits

3.00-

Description

Basic principles and topics in data communication, local area networks, wide area networks, communication architectures and protocols. Data transmission, encoding, multiplexing, circuit switching, packet switching, frame relays, and asynchronous transfer mode are also discussed. The TCP/IP protocol suite is studied and a project involving configuring, implementing, and installing a network is carried out during the semester. Prerequisite: ECE 225 or instructor’s approval. 1 term - 3 credits. Normally offered fall semester. Must be taken concurrently with ECE L390.
Course Description

Course Number

ECE-403

Course Name

Applied Electromagnetics

Pre-requisites

ECE 205 and MATH 265 with a minimum grade of C; ECE L403 must be taken concurrently

Course Credits

3.00-

Description

Electrostatics and magnetostatics, including Coulomb’s law, Gauss’s law, Biot-Savart law and Ampere’s law, vector operations in rectangular, cylindrical, and spherical coordinates, divergence theorem and Stokes theorem, electric fields in materials, Lorentz force, magnetic torque, Faraday’s law, Maxwell’s equation, wave propagation, transmission lines with Smith charts, rectangular waveguides, Hertzian dipole antenna. Must be taken concurrently with ECE L403. Prerequisite: ECE 205, MATH 265. (minimum grade of C required in preqs.) 1 term - 3 credits. Normally offered spring semester.
Course Description

Course Number

ECE-403

Course Name

Applied Electromagnetics

Pre-requisites

ECE 205 and MATH 265 with a minimum grade of C; ECE L403 must be taken concurrently

Course Credits

3.00-

Description

Electrostatics and magnetostatics, including Coulomb’s law, Gauss’s law, Biot-Savart law and Ampere’s law, vector operations in rectangular, cylindrical, and spherical coordinates, divergence theorem and Stokes theorem, electric fields in materials, Lorentz force, magnetic torque, Faraday’s law, Maxwell’s equation, wave propagation, transmission lines with Smith charts, rectangular waveguides, Hertzian dipole antenna. Must be taken concurrently with ECE L403. Prerequisite: ECE 205, MATH 265. (minimum grade of C required in preqs.) 1 term - 3 credits. Normally offered spring semester.
Course Description

Course Number

ECE-406

Course Name

Solid State Devices & Circuits III

Pre-requisites

ECE 205 & ECE 306 with a minimum grade of C; ECE L406 concurrently

Course Credits

3.00-

Description

Course Description

Course Number
ECE-406

Course Name
Solid State Devices & Circuits III

Pre-requisites
ECE 205 & ECE 306 with a minimum grade of C; ECE L406 concurrently

Course Credits
3.00-

Description

Course Description

Course Number

ECE-410

Course Name

Communication Systems

Pre-requisites

ECE 206, ECE 225 and MATH 265 with a minimum grade of C; L410 concurrently

Course Credits

3.00-

Description

Course Description

Course Number
ECE-410

Course Name
Communication Systems

Pre-requisites
ECE 206, ECE 225 and MATH 265 with a minimum grade of C; L410 concurrently

Course Credits
3.00-

Description
Course Description

Course Number
ECE-411

Course Name
Senior Project I

Pre-requisites
ECE 205, ECE 306, ECE 225, MATH 265; permission of the instructor may be required.

Course Credits
4.00-

Description
The Senior Project provides a significant opportunity for students to direct all of their previous training and learning towards one major endeavor. It has been modified from previous years to extend over two semesters (instead of one) to facilitate a more comprehensive effort in both the planning and execution of the project. Although resources and guidance are provided for each student, this course still requires them to take full responsibility to plan their time, manage, and implement their project. In Part I the student creates their project proposal. Over a fourteen-week period the student is subjected to the practical stress of completing and delivering in professional fashion a project of their own choosing (with endorsement from an appropriate faculty advisor or industrial mentor). This period includes the following objectives: selection and careful definition of a project; a review of background information; a selection of the desired approach with justification; identification of resources needed; an outline of the project implementation timetable with desired milestones; a delineation of how the completed project performance might be evaluated. Weekly progress reports and meeting with their advisor are required. A formal proposal document is reviewed by department members (and possibly Industrial constituents) and may go through numerous iterations to be deemed ‘acceptable’. Along the way informal oral presentations of both the ‘general’ and ‘technical’ aspects of their project will be presented to the rest of their peer group. A formal presentation of the project proposal is made to an audience of peers, faculty, and outside advisors. Prerequisites: ECE 205, ECE 306, ECE 225, MA265; permission of the instructor may be required.
ECR
Course Description

Course Number

ECE-411

Course Name

Senior Project I

Pre-requisites

ECE 205, ECE 306, ECE 225, MATH 265; permission of the instructor may be required.

Course Credits

4.00-

Description

The Senior Project provides a significant opportunity for students to direct all of their previous training and learning towards one major endeavor. It has been modified from previous years to extend over two semesters (instead of one) to facilitate a more comprehensive effort in both the planning and execution of the project. Although resources and guidance are provided for each student, this course still requires them to take full responsibility to plan their time, manage, and implement their project. In Part I the student creates their project proposal. Over a fourteen-week period the student is subjected to the practical stress of completing and delivering in professional fashion a project of their own choosing (with endorsement from an appropriate faculty advisor or industrial mentor). This period includes the following objectives: selection and careful definition of a project; a review of background information; a selection of the desired approach with justification; identification of resources needed; an outline of the project implementation timetable with desired milestones; a delineation of how the completed project performance might be evaluated. Weekly progress reports and meeting with their advisor are required. A formal proposal document is reviewed by department members (and possibly Industrial constituents) and may go through numerous iterations to be deemed 'acceptable'. Along the way informal oral presentations of both the 'general' and 'technical' aspects of their project will be presented to the rest of their peer group. A formal presentation of the project proposal is made to an audience of peers, faculty, and outside advisors. Prerequisites: ECE 205, ECE 306, ECE 225, MA265; permission of the instructor may be required.

ECR
Course Description

Course Number
ECE-412

Course Name
Senior Project II

Pre-requisites
ECE 411

Course Credits
4.00-

Description
In Part II the student implements, documents, and presents their completed project. Having defined their project, students gather the resources necessary and proceed to execute their designs. This period will include the construction, testing, troubleshooting, refinement, and evaluation of their project. A formal presentation of the project is made. A professional caliber documentation of the project is also required, and may go through numerous iterations of review. The final project report must consider most of the following: environmental impact, sustainability, manufacturability, ethics, health and safety issues, and political concerns. Time management, prioritization of process, formal communication, overcoming obstacles and meeting deadlines are monitored by the project advisor. Weekly reports and meetings are expected. The advisor also serves as a resource for the student. However, full responsibility for the success of the project rests on the student. Cross-disciplinary projects are encouraged. ECR
Course Description

Course Number
ECE-412

Course Name
Senior Project II

Pre-requisites
ECE 411

Course Credits
4.00-

Description

In Part II the student implements, documents, and presents their completed project. Having defined their project, students gather the resources necessary and proceed to execute their designs. This period will include the construction, testing, troubleshooting, refinement, and evaluation of their project. A formal presentation of the project is made. A professional caliber documentation of the project is also required, and may go through numerous iterations of review. The final project report must consider most of the following: environmental impact, sustainability, manufacturability, ethics, health and safety issues, and political concerns. Time management, prioritization of process, formal communication, overcoming obstacles and meeting deadlines are monitored by the project advisor. Weekly reports and meetings are expected. The advisor also serves as a resource for the student. However, full responsibility for the success of the project rests on the student. Cross-disciplinary projects are encouraged. ECR
Course Description

Course Number
ECE-413

Course Name
Wireless Networks

Pre-requisites
Must be taken concurrently with ECE L413. ECE 225 with minimum grade of C. ECE 390 recommended.

Course Credits
3.00-

Description
This course explores key topics in the field of wireless communications and networking including wireless technologies and architectures, wireless networks and protocols, and wireless LANs. Topics include antennas and propagation, signal encoding techniques, spread spectrum, error control techniques, satellite communications, cellular and cordless systems, wireless protocols, and wireless LAN technology. This course is intended for senior students who have had some prior exposure to data communications concepts.
Course Description

Course Number

ECE-413

Course Name

Wireless Networks

Pre-requisites

Must be taken concurrently with ECE L413. ECE 225 with minimum grade of C. ECE 390 recommended.

Course Credits

3.00-

Description

This course explores key topics in the field of wireless communications and networking including wireless technologies and architectures, wireless networks and protocols, and wireless LANs. Topics include antennas and propagation, signal encoding techniques, spread spectrum, error control techniques, satellite communications, cellular and cordless systems, wireless protocols, and wireless LAN technology. This course is intended for senior students who have had some prior exposure to data communications concepts.
Course Description

Course Number
ECE-430

Course Name
Digital Signal Processing

Pre-requisites
ECE 225, ECE 203 with minimum grade of C; ECE L430 concurrently

Course Credits
3.00-

Description
Discrete signals and systems, digital simulation of analog systems, Z transforms, recursion equations, finite-order systems, Fourier transforms, line spectra and Fourier series, discrete Fourier series and Fast Fourier Transforms (FTT), sampling and interpolation, mean-square approximations, non-recursive and recursive filters, selected topics on algorithms, design and applications of digital signal processing. There will be an end-of-semester design project that will involve students’ creativity, design of open ended projects, formulation of alternative solutions, detailed system description, realistic constraints (economic factors, safety, reliability, aesthetics ethics, and social impact). Normally offered fall semester.
Course Description

Course Number
ECE-430

Course Name
Digital Signal Processing

Pre-requisites
ECE 225, ECE 203 with minimum grade of C; ECE L430 concurrently

Course Credits
3.00-

Description
Discrete signals and systems, digital simulation of analog systems, Z transforms, recursion equations, finite-order systems, Fourier transforms, line spectra and Fourier series, discrete Fourier series and Fast Fourier Transforms (FTT), sampling and interpolation, mean-square approximations, non-recursive and recursive filters, selected topics on algorithms, design and applications of digital signal processing. There will be an end-of-semester design project that will involve students’ creativity, design of open ended projects, formulation of alternative solutions, detailed system description, realistic constraints (economic factors, safety, reliability, aesthetics ethics, and social impact). Normally offered fall semester.
Course Description

Course Number
ECE-501

Course Name
Elec & Comp Engr/Ind Study

Pre-requisites

Course Credits
1.00- 6.00

Description
This is an independent study in electrical and computer engineering. Topics will vary.
Course Description

Course Number
ECE-501

Course Name
Elec & Comp Engr/Ind Study

Pre-requisites

Course Credits
1.00- 6.00

Description
This is an independent study in electrical and computer engineering. Topics will vary.
Course Description

Course Number
EHS-110

Course Name
Introduction to Education

Pre-requisites

Course Credits
4.00-

Description

Working with children and adolescents is a facet of many professions. This course will introduce students to the study of education occurring in formal and informal settings. This course focuses on the relationships among, and between, teachers, discourse, and community. Themes of access and equality, brain-based learning, character development, community outreach, cultural responsiveness, inquiry-based decision-making, linguistic diversity, reflective practice, and modes of learning will be explored. Students will engage in classroom explorations of each theme, examine the application of each in educational settings, (academic centers unaffiliated with schools, community organizations, faith-based organizations, family structure, and Pre-K - 16 school settings ) and collaboratively glean insight into the constructs, processes, and realities of education in the 21st century. Students will produce a multi-media production around an educational policy as the capstone activity. Required of all education minors, this course is team-taught by various members of the Education Studies faculty and models the reflective-practitioner model expected of students desiring to work in formal and informal K-16 educational settings. Five hours of field work required. Offered each semester.
Course Description

Course Number

EHS-110

Course Name

Introduction to Education

Pre-requisites

Course Credits

4.00-

Description

Working with children and adolescents is a facet of many professions. This course will introduce students to the study of education occurring in formal and informal settings. This course focuses on the relationships among, and between, teachers, discourse, and community. Themes of access and equality, brain-based learning, character development, community outreach, cultural responsiveness, inquiry-based decision-making, linguistic diversity, reflective practice, and modes of learning will be explored. Students will engage in classroom explorations of each theme, examine the application of each in educational settings, (academic centers unaffiliated with schools, community organizations, faith-based organizations, family structure, and Pre-K - 16 school settings ) and collaboratively glean insight into the constructs, processes, and realities of education in the 21st century. Students will produce a multi-media production around an educational policy as the capstone activity. Required of all education minors, this course is team-taught by various members of the Education Studies faculty and models the reflective-practitioner model expected of students desiring to work in formal and informal K-16 educational settings. Five hours of field work required. Offered each semester.
Course Description

Course Number
EHS-202

Course Name
Educational Psychology

Pre-requisites

Course Credits
4.00-

Description
Examines the nature and development of human abilities and the teaching-learning process. Considers the facts and generalizations of child and adolescent growth and development, working with diverse cultures, and special needs children in school settings. Ten pre-practicum observation hours required for teacher candidates. Normally offered each semester.
Course Description

Course Number
EHS-202

Course Name
Educational Psychology

Pre-requisites

Course Credits
4.00-

Description
Examines the nature and development of human abilities and the teaching-learning process. Considers the facts and generalizations of child and adolescent growth and development, working with diverse cultures, and special needs children in school settings. Ten pre-practicum observation hours required for teacher candidates. Normally offered each semester.
Course Description

Course Number
EHS-203

Course Name
SL: PreK Outreach & Tutoring

Pre-requisites

Course Credits
4.00-

Description
Students complete a minimum of 35 hours of tutoring in an educational setting, or community organization, in conjunction with a weekly seminar on campus. Open to all majors. No previous experience required. Normally offered each semester. ECR
Course Description

Course Number
EHS-203

Course Name
SL: PreK Outreach & Tutoring

Pre-requisites

Course Credits
4.00-

Description
Students complete a minimum of 35 hours of tutoring in an educational setting, or community organization, in conjunction with a weekly seminar on campus. Open to all majors. No previous experience required. Normally offered each semester. ECR
Course Description

Course Number
EHS-205

Course Name
Community Tutoring Project

Pre-requisites
This class fulfills the Expanded Classroom Requirement

Course Credits
4.00- 8.00

Description
Students complete 35 hours per semester of educational tutoring in a local school, in conjunction with a weekly seminar on campus. Open to all majors. No previous experience required. Normally offered Fall and Spring semester.
Course Description

Course Number

EHS-205

Course Name

Community Tutoring Project

Pre-requisites

This class fulfills the Expanded Classroom Requirement

Course Credits

4.00- 8.00

Description

Students complete 35 hours per semester of educational tutoring in a local school, in conjunction with a weekly seminar on campus. Open to all majors. No previous experience required. Normally offered Fall and Spring semester.
Course Description

Course Number
EHS-206

Course Name
Reading Theory, Pedagogy & Practice

Pre-requisites

Course Credits
4.00-

Description
Students will become knowledgeable about the various approaches to teaching reading, decoding, vocabulary development, and comprehension. The use of study skills in the Middle School content areas will be stressed. Students will be introduced to formal and informal assessment techniques to determine reading instructional needs. Normally offered yearly.
Course Description

Course Number

EHS-206

Course Name

Reading Theory, Pedagogy & Practice

Pre-requisites

Course Credits

4.00-

Description

Students will become knowledgeable about the various approaches to teaching reading, decoding, vocabulary development, and comprehension. The use of study skills in the Middle School content areas will be stressed. Students will be introduced to formal and informal assessment techniques to determine reading instructional needs. Normally offered yearly.
Course Description

Course Number
EHS-207

Course Name
Reading and Writing in the Content Areas

Pre-requisites

Course Credits
4.00-

Description
In-depth investigation of leading theoretical approaches to teaching reading and writing in the content areas. Topics include: diagnosing problems, individualizing instruction, understanding IEP’s, and integrating reading and writing into the curriculum and instruction. Normally offered yearly.
Course Description

Course Number
EHS-207

Course Name
Reading and Writing in the Content Areas

Pre-requisites

Course Credits
4.00-

Description
In-depth investigation of leading theoretical approaches to teaching reading and writing in the content areas. Topics include: diagnosing problems, individualizing instruction, understanding IEP’s, and integrating reading and writing into the curriculum and instruction. Normally offered yearly.
Course Description

Course Number
EHS-208

Course Name
SL: College Access

Pre-requisites
Instructor’s Consent required

Course Credits
4.00-

Description
Students complete a minimum of 35 hours of tutoring and coaching in an educational setting, or a community organization in conjunction with a weekly seminar on campus. Programs include COACH, Connections to College, and others. Open to all majors. No previous experience required. Normally offered each semester. ECR
Course Description

Course Number

EHS-208

Course Name

SL: College Access

Pre-requisites

Instructor’s Consent required

Course Credits

4.00-

Description

Students complete a minimum of 35 hours of tutoring and coaching in an educational setting, or a community organization in conjunction with a weekly seminar on campus. Programs include COACH, Connections to College, and others. Open to all majors. No previous experience required. Normally offered each semester. ECR
Course Description

Course Number
EHS-210

Course Name
SL: Alternative Spring Break

Pre-requisites
Open to all majors, Instructor’s signature required

Course Credits
4.00-

Description
Students complete all research, travel, and reporting requirements in conjunction with Suffolk University’s Alternative Spring Break. Open to all majors. No previous experience required. Normally offered Spring Semester. Fulfills Social Science Elective.
Course Description

Course Number
EHS-210

Course Name
SL: Alternative Spring Break

Pre-requisites
Open to all majors, Instructor’s signature required

Course Credits
4.00-

Description
Students complete all research, travel, and reporting requirements in conjunction with Suffolk University’s Alternative Spring Break. Open to all majors. No previous experience required. Normally offered Spring Semester. Fulfills Social Science Elective.
Course Description

Course Number
EHS-264

Course Name
Intro to Law & Legal System

Pre-requisites

Course Credits
4.00-

Description
(Formerly EHS 364) Introduction to civil, criminal and constitutional law, with special focus on procedural law and the federal and state court systems. Limitations of the courts, forms of remedies, the law of equity and institutional sources of American law will also be studied. Introduction to judicial cases and brief writing. Normally offered each semester.
Course Description

Course Number
EHS-264

Course Name
Intro to Law & Legal System

Pre-requisites

Course Credits
4.00-

Description

(Formerly EHS 364) Introduction to civil, criminal and constitutional law, with special focus on procedural law and the federal and state court systems. Limitations of the courts, forms of remedies, the law of equity and institutional sources of American law will also be studied. Introduction to judicial cases and brief writing. Normally offered each semester.
Course Description

Course Number
EHS-265

Course Name
Law and Ethics

Pre-requisites

Course Credits
4.00-

Description
Ethical issues are central in law for lawyers, paralegals, judges, jurors and anyone working within or touched by the legal system. This course will examine the philosophical and practical issues, guidelines, and problems in legal ethics. Normally offered alternate years.
Course Description

Course Number
EHS-265

Course Name
Law and Ethics

Pre-requisites

Course Credits
4.00-

Description
Ethical issues are central in law for lawyers, paralegals, judges, jurors and anyone working within or touched by the legal system. This course will examine the philosophical and practical issues, guidelines, and problems in legal ethics. Normally offered alternate years.
Course Description

Course Number

EHS-266

Course Name

Criminal Law

Pre-requisites

Course Credits

4.00-

Description

This course examines criminal law in the United States from a broad perspective. It will present the general principles and doctrines that affect the whole criminal law, such as elements of criminal offenses, defenses to crime, and perspectives on crime and criminal law. In addition, students will learn the elements of specific crimes, such as homicide, criminal sexual conduct, terrorism and related crimes, crimes against public morals, and crimes against property. Discussions of the direction of the criminal law and constitutional limitations on government will be presented as preparation for future study.
Course Description

Course Number
EHS-266

Course Name
Criminal Law

Pre-requisites

Course Credits
4.00-

Description
This course examines criminal law in the United States from a broad perspective. It will present the general principles and doctrines that affect the whole criminal law, such as elements of criminal offenses, defenses to crime, and perspectives on crime and criminal law. In addition, students will learn the elements of specific crimes, such as homicide, criminal sexual conduct, terrorism and related crimes, crimes against public morals, and crimes against property. Discussions of the direction of the criminal law and constitutional limitations on government will be presented as preparation for future study.
Course Description

Course Number
EHS-310

Course Name
Culturally Responsive Education

Pre-requisites

Course Credits
4.00-

Description
The relationship between cultural diversity and schooling is explored by examining impediments to academic achievement and advancement by minority students, non-native English speaking students, and other under-represented groups. Topics include: standardized testing, identification of inequities, legal and ethical responsibilities of teachers, and promoting equity. Ten pre-practicum observation hours required for teacher candidates. Normally offered each semester. Cultural Diversity A.
Course Description

Course Number
EHS-310

Course Name
Culturally Responsive Education

Pre-requisites

Course Credits
4.00-

Description
The relationship between cultural diversity and schooling is explored by examining impediments to academic achievement and advancement by minority students, non-native English speaking students, and other under-represented groups. Topics include: standardized testing, identification of inequities, legal and ethical responsibilities of teachers, and promoting equity. Ten pre-practicum observation hours required for teacher candidates. Normally offered each semester. Cultural Diversity A.
Course Description

Course Number
EHS-311

Course Name
Curriculum and Pedagogy: Middle School

Pre-requisites
This course fulfills the Expanded Classroom Requirement

Course Credits
4.00-

Description
Introduces students to the basic competencies of Middle School teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP’s, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. Normally offered yearly.
Course Description

Course Number

EHS-311

Course Name

Curriculum and Pedagogy: Middle School

Pre-requisites

This course fulfills the Expanded Classroom Requirement

Course Credits

4.00-

Description

Introduces students to the basic competencies of Middle School teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP’s, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. Normally offered yearly.
Course Description

Course Number

EHS-312

Course Name

Curriculum and Pedagogy: Secondary School

Pre-requisites

This course fulfills the Expanded Classroom Requirement

Course Credits

4.00-

Description

Introduces students to the basic competencies of Secondary school teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP’s, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. Normally offered every semester.
Course Description

Course Number

EHS-312

Course Name

Curriculum and Pedagogy: Secondary School

Pre-requisites

This course fulfills the Expanded Classroom Requirement

Course Credits

4.00-

Description

Introduces students to the basic competencies of Secondary school teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP’s, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. Normally offered every semester.
Course Description

Course Number

EHS-313

Course Name

Classroom Communication

Pre-requisites

Course Credits

4.00-

Description

Examines communication between and among teachers and students in the classroom setting. Topics include: communication apprehension, building oral fluency, use of media technology to enhance student learning, cooperative learning, and related professional and legal responsibilities of teachers. Ten pre-practicum observation hours required for Teacher Candidates. Normally offered yearly.
Course Description

Course Number
EHS-313

Course Name
Classroom Communication

Pre-requisites

Course Credits
4.00-

Description
Examines communication between and among teachers and students in the classroom setting. Topics include: communication apprehension, building oral fluency, use of media technology to enhance student learning, cooperative learning, and related professional and legal responsibilities of teachers. Ten pre-practicum observation hours required for Teacher Candidates. Normally offered yearly.
Course Description

Course Number

EHS-360

Course Name

Fundamentals of Paralegal Practice

Pre-requisites

Course Credits

4.00-

Description

Introduces the student to the responsibilities of paralegals and to the culture of the legal profession. Topics include the development of paralegalism as a profession, the definition of the practice of law, ethical considerations, interviewing techniques, legal research, law office management, and client relationships. Normally offered each semester.
Course Description

Course Number
EHS-360

Course Name
Fundamentals of Paralegal Practice

Pre-requisites

Course Credits
4.00-

Description
Introduces the student to the responsibilities of paralegals and to the culture of the legal profession. Topics include the development of paralegalism as a profession, the definition of the practice of law, ethical considerations, interviewing techniques, legal research, law office management, and client relationships. Normally offered each semester.
Course Description

Course Number
EHS-361

Course Name
Legal Research & Writing I

Pre-requisites

Course Credits
4.00-

Description
How to use the law library, perform legal research, write legal analysis in memorandum form, and use computers as a research tool. Initial focus is on learning how to find legal materials, including federal and state case law, statutory law, and administrative law. Use of finding tools such as digests, encyclopedias, and CALR will be studied, as will shepardizing. Focus also on legal writing, from letters through case analysis. Normally offered fall semester. Sophomore Status Required
Course Description

Course Number
EHS-361

Course Name
Legal Research & Writing I

Pre-requisites

Course Credits
4.00-

Description
How to use the law library, perform legal research, write legal analysis in memorandum form, and use computers as a research tool. Initial focus is on learning how to find legal materials, including federal and state case law, statutory law, and administrative law. Use of finding tools such as digests, encyclopedias, and CALR will be studied, as will shepardizing. Focus also on legal writing, from letters through case analysis. Normally offered fall semester. Sophomore Status Required
Course Description

Course Number

EHS-362

Course Name

Civil Litigation

Pre-requisites

Course Credits

4.00-

Description

The Rules of Civil Procedure dictate the steps taken in state and federal lawsuits. This course will acquaint students with rules and the practical requirements of the rules, from filing a complaint to clarifying a judgment and to the duties of paralegals in a litigation office. Normally offered each semester.
Course Description

Course Number

EHS-362

Course Name

Civil Litigation

Pre-requisites

Course Credits

4.00-

Description

The Rules of Civil Procedure dictate the steps taken in state and federal lawsuits. This course will acquaint students with rules and the practical requirements of the rules, from filing a complaint to clarifying a judgment and to the duties of paralegals in a litigation office. Normally offered each semester.
Course Description

Course Number
EHS-363

Course Name
Law of Contracts

Pre-requisites

Course Credits
4.00-

Description
The existence and validity of a contract is determined by specific rules. Students will learn about formation through offer and acceptance, contract enforceability, the necessity of consideration, and breach of contract and will draft contract provisions as a paralegal might in a law office. Normally offered each semester. Sophomore status required.
Course Description

Course Number
EHS-363

Course Name
Law of Contracts

Pre-requisites

Course Credits
4.00-

Description
The existence and validity of a contract is determined by specific rules. Students will learn about formation through offer and acceptance, contract enforceability, the necessity of consideration, and breach of contract and will draft contract provisions as a paralegal might in a law office. Normally offered each semester. Sophomore status required.
Course Description

Course Number

EHS-365

Course Name

Wills and Probate

Pre-requisites

Take EHS-264 or EHS-360 or Permission of Instructor

Course Credits

4.00-

Description

State laws affect the disposition of an individual’s estate at death, and upon death, the estate must be probated in court. Focus on estate information gathering, drafting of wills, and the probate of estates for those with and without wills. Emphasis on the role of the paralegal in a law office handling wills and probate. Prerequisites: EHS 360 or 363 or permission of instructor. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number
EHS-365

Course Name
Wills and Probate

Pre-requisites
Take EHS-264 or EHS-360 or Permission of Instructor

Course Credits
4.00-

Description
State laws affect the disposition of an individual’s estate at death, and upon death, the estate must be probated in court. Focus on estate information gathering, drafting of wills, and the probate of estates for those with and without wills. Emphasis on the role of the paralegal in a law office handling wills and probate. Prerequisites: EHS 360 or 363 or permission of instructor. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number
EHS-366

Course Name
Corporate Law

Pre-requisites
EHS 264 or EHS 360, or permission of instructor

Course Credits
4.00-

Description
Corporations are unique business entities and specialized citizens of the state. This course will examine the special rules for establishing and maintaining a corporation, including the nature of corporations and their legal relationships with governments, individuals, and other business entities. Students will learn about the role of paralegals in corporate law offices, including document management and production, corporate litigation processes, and maintaining corporate compliance. Normally offered alternate years.
Course Description

Course Number
EHS-366

Course Name
Corporate Law

Pre-requisites
EHS 264 or EHS 360, or permission of instructor

Course Credits
4.00-

Description
Corporations are unique business entities and specialized citizens of the state. This course will examine the special rules for establishing and maintaining a corporation, including the nature of corporations and their legal relationships with governments, individuals, and other business entities. Students will learn about the role of paralegals in corporate law offices, including document management and production, corporate litigation processes, and maintaining corporate compliance. Normally offered alternate years.
Course Description

Course Number
EHS-367

Course Name
Criminal Litigation

Pre-requisites
EHS 264 or EHS 360 or EHS 266 or permission of Instructor

Course Credits
4.00-

Description
Constitutional law, the Rules of Criminal Procedure and the common law definitions of crimes will be studied. Acquaints the student with the complex areas of criminal litigation and the progression of a case through the courts as well as the role as the paralegal. Prerequisite:EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number
EHS-367

Course Name
Criminal Litigation

Pre-requisites
EHS 264 or EHS 360 or EHS 266 or permission of Instructor

Course Credits
4.00-

Description
Constitutional law, the Rules of Criminal Procedure and the common law definitions of crimes will be studied. Acquaints the student with the complex areas of criminal litigation and the progression of a case through the courts as well as the role as the paralegal. Prerequisite:EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number

EHS-368

Course Name

Real Estate Law

Pre-requisites

Take EHS-264 or EHS-360

Course Credits

4.00-

Description

This course will present common law real estate principles and the effect of federal agencies on the buying and selling of real property. Sample forms including leases, purchase and sale agreements, and closing forms are reviewed and drafted. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number
EHS-368

Course Name
Real Estate Law

Pre-requisites
Take EHS-264 or EHS-360

Course Credits
4.00-

Description
This course will present common law real estate principles and the effect of federal agencies on the buying and selling of real property. Sample forms including leases, purchase and sale agreements, and closing forms are reviewed and drafted. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number

EHS-369

Course Name

Family Law

Pre-requisites

TAKE EHS 264 or EHS 360

Course Credits

4.00-

Description

Family law includes divorce, separate support, custody, property division, and abuse prevention petitions. Essentially an area of state law, it is often the backbone of general practice law firms. The role of paralegals in a family law office will be studied. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number
EHS-369

Course Name
Family Law

Pre-requisites
TAKE EHS 264 or EHS 360

Course Credits
4.00-

Description
Family law includes divorce, separate support, custody, property division, and abuse prevention petitions. Essentially an area of state law, it is often the backbone of general practice law firms. The role of paralegals in a family law office will be studied. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number
EHS-370

Course Name
Administrative Law and Worker’s Compensation

Pre-requisites
EHS 360 OR EHS 362

Course Credits
4.00-

Description
Federal and state administrative agencies such as FTC, NLRB, and EEOC are extensive sources of law. Familiarity with these agencies is useful in many areas where a paralegal might work. Additionally, Worker’s Compensation law is uniquely suited to assist the student in acquiring a practical understanding of the administrative law area, and its legal, administrative, economic, and social foundations will be studied. Prerequisite: EHS 360 OR EHS 362 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number
EHS-370

Course Name
Administrative Law and Worker’s Compensation

Pre-requisites
EHS 360 OR EHS 362

Course Credits
4.00-

Description
Federal and state administrative agencies such as FTC, NLRB, and EEOC are extensive sources of law. Familiarity with these agencies is useful in many areas where a paralegal might work. Additionally, Worker’s Compensation law is uniquely suited to assist the student in acquiring a practical understanding of the administrative law area, and its legal, administrative, economic, and social foundations will be studied. Prerequisite: EHS 360 OR EHS 362 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number
EHS-371

Course Name
Law of Bankruptcy, Credit and Debt

Pre-requisites
EHS 264 or EHS 360 Changed title per Stephannie Barboza course description email 05 Jan 2010 11:35am Eric A Hatch

Course Credits
4.00-

Description
Federal and state statutes protect consumers in many ways. This course will deal with such important laws as the Truth in Lending Act, the federal Bankruptcy code, and Massachusetts 93A, Consumer Protection Statute to gain a thorough understanding of the protections available to consumers and those contemplating bankruptcy. The paralegals role in consumer law and bankruptcy will be studied.
Course Description

Course Number
EHS-371

Course Name
Law of Bankruptcy, Credit and Debt

Pre-requisites
EHS 264 or EHS 360 Changed title per Stephannie Barboza course description email 05 Jan 2010 11:35am Eric A Hatch

Course Credits
4.00-

Description
Federal and state statutes protect consumers in many ways. This course will deal with such important laws as the Truth in Lending Act, the federal Bankruptcy code, and Massachusetts 93A, Consumer Protection Statute to gain a thorough understanding of the protections available to consumers and those contemplating bankruptcy. The paralegals role in consumer law and bankruptcy will be studied.
Course Description

Course Number
EHS-372

Course Name
Environmental Law

Pre-requisites
EHS 264 or EHS 360

Course Credits
4.00-

Description
Environmental protection statutes have been enacted by federal and state governments and are carried out by Environmental Protection Agencies. This new and growing area of law, its enforcement, and the role of paralegals will be studied. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number
EHS-372

Course Name
Environmental Law

Pre-requisites
EHS 264 or EHS 360

Course Credits
4.00-

Description
Environmental protection statutes have been enacted by federal and state governments and are carried out by Environmental Protection Agencies. This new and growing area of law, its enforcement, and the role of paralegals will be studied. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number
EHS-374

Course Name
Torts: Personal Injury Law

Pre-requisites
EHS 362, or permission of instructor

Course Credits
4.00-

Description
Many civil suits arise when the negligence of an individual creates injury to another. Elements of negligence law and specific types of cases such as automobile accidents and medical malpractice will be studied, with an emphasis on practical aspects of drafting and research for the prospective paralegal. Normally offered yearly.
Course Description

Course Number
EHS-374

Course Name
Torts: Personal Injury Law

Pre-requisites
EHS 362, or permission of instructor

Course Credits
4.00-

Description
Many civil suits arise when the negligence of an individual creates injury to another. Elements of negligence law and specific types of cases such as automobile accidents and medical malpractice will be studied, with an emphasis on practical aspects of drafting and research for the prospective paralegal. Normally offered yearly.
Course Description

Course Number

EHS-375

Course Name

Using Computers in the Law Office

Pre-requisites

EHS-362

Course Credits

4.00-

Description

The role of computers and software in the law office as it affects the paralegal. Lectures and hands-on applications will focus on the changing technology of computer hardware through fact scenarios that students will use to track changes from introduction to resolution in litigation. Focus on software applications involving word processing, spreadsheets, billing, diary and scheduling, research, and use of the Internet. Prerequisite: Computer familiarity and EHS 362 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number

EHS-375

Course Name

Using Computers in the Law Office

Pre-requisites

EHS-362

Course Credits

4.00-

Description

The role of computers and software in the law office as it affects the paralegal. Lectures and hands-on applications will focus on the changing technology of computer hardware through fact scenarios that students will use to track changes from introduction to resolution in litigation. Focus on software applications involving word processing, spreadsheets, billing, diary and scheduling, research, and use of the Internet. Prerequisite: Computer familiarity and EHS 362 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number

EHS-376

Course Name

Business Entities and Securities Law

Pre-requisites

EHS 264 OR EHS 360 or permission of Instructor

Course Credits

4.00-

Description

The special legal nature and requirements of many kinds of business entities, including sole proprietorships, partnerships, non-profit organizations, and franchises are studied, together with the role paralegals might play in assisting or creating these entities. Additionally, an introduction to the statutes and regulations of the federal securities law and blue sky laws, with special emphasis on the responsibilities paralegals can assume in this area, will be studied. Prerequisite: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number
EHS-376

Course Name
Business Entities and Securities Law

Pre-requisites
EHS 264 OR EHS 360 or permission of Instructor

Course Credits
4.00-

Description
The special legal nature and requirements of many kinds of business entities, including sole proprietorships, partnerships, non-profit organizations, and franchises are studied, together with the role paralegals might play in assisting or creating these entities. Additionally, an introduction to the statutes and regulations of the federal securities law and blue sky laws, with special emphasis on the responsibilities paralegals can assume in this area, will be studied. Prerequisite: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number
EHS-378

Course Name
Advanced Litigation & Trail Practice

Pre-requisites
EHS 362, or permission of instructor

Course Credits
4.00-

Description
Building on the skills introduced in EHS 362, Civil Litigation, this course will provide a thorough study of the rules of evidence, the process of discovery, and the preparation of a case for a trial, as well as the roles of arbitration, mediation, and negotiation in litigation and other legal disputes. Theory will be combined with practical applications for prospective paralegals, such as deposition abstracting, gathering and preserving evidence, and techniques on how to prepare a case for ADR. Normally offered yearly.
Course Description

Course Number
EHS-378

Course Name
Advanced Litigation & Trail Practice

Pre-requisites
EHS 362, or permission of instructor

Course Credits
4.00-

Description
Building on the skills introduced in EHS 362, Civil Litigation, this course will provide a thorough study of the rules of evidence, the process of discovery, and the preparation of a case for a trial, as well as the roles of arbitration, mediation, and negotiation in litigation and other legal disputes. Theory will be combined with practical applications for prospective paralegals, such as deposition abstracting, gathering and preserving evidence, and techniques on how to prepare a case for ADR. Normally offered yearly.
Course Description

Course Number

EHS-380

Course Name

Administrative Advocacy & Procedure

Pre-requisites

EHS 264, or permission of instructor

Course Credits

4.00-

Description

Students will prepare and present cases in simulated trials and hearings. Materials and discussions will focus upon the role of the student advocate as participant in the administrative hearing. Case studies and hands-on exercises will focus especially on environmental law, immigration law, various public entitlements (SSA disability, Worker’s Comp and Unemployment), and the Americans with Disabilities Act. Normally offered alternate years.
Course Description

Course Number
EHS-380

Course Name
Administrative Advocacy & Procedure

Pre-requisites
EHS 264, or permission of instructor

Course Credits
4.00-

Description
Students will prepare and present cases in simulated trials and hearings. Materials and discussions will focus upon the role of the student advocate as participant in the administrative hearing. Case studies and hands-on exercises will focus especially on environmental law, immigration law, various public entitlements (SSA disability, Worker’s Comp and Unemployment), and the Americans with Disabilities Act. Normally offered alternate years.
Course Description

Course Number
EHS-381

Course Name
Paralegal Internship

Pre-requisites
Senior standing and at least 15 hours of paralegal courses, or instructor’s permission.

Course Credits
4.00-

Description
A one-semester internship in either a law office, a governmental agency, insurance company, or a for-profit or non-profit corporation, depending on the positions available during each semester. Once a week seminars will discuss such topics as ethical considerations in a law office, experiences gained as a paralegal interns, and seeking paralegal employment. For specific placements/information, students must contact the Director of Paralegal Studies prior to the start of each semester. Prerequisites: Senior status and at least 15 hours of Paralegal Studies or permission of instructor. 1 term - 4 credits. Normally offered spring and summer. ECR
Course Description

Course Number

EHS-381

Course Name

Paralegal Internship

Pre-requisites

Senior standing and at least 15 hours of paralegal courses, or instructor’s permission.

Course Credits

4.00-

Description

A one-semester internship in either a law office, a governmental agency, insurance company, or a for-profit or non-profit corporation, depending on the positions available during each semester. Once a week seminars will discuss such topics as ethical considerations in a law office, experiences gained as a paralegal interns, and seeking paralegal employment. For specific placements/information, students must contact the Director of Paralegal Studies prior to the start of each semester. Prerequisites: Senior status and at least 15 hours of Paralegal Studies or permission of instructor. 1 term - 4 credits. Normally offered spring and summer. ECR
Course Description

Course Number
EHS-383

Course Name
Immigration Law

Pre-requisites
EHS 264 or EHS 360

Course Credits
4.00-

Description
Study of the immigration and nationality laws of the United States focusing on the interplay of the administrative agencies which administer those laws: Justice Department, Labor Department, and State Department. Topics include the immigrant selection system; the issuance of non-immigrant visas; grounds for excluding aliens and waiver of excludability; grounds for removal; change of status, and refugee and asylum status. Special emphasis on the paralegal’s role in representing and communicating sensitively with aliens. Prerequisite: EHS 264 OR EHS 360 or permission of the instructor. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number
EHS-383

Course Name
Immigration Law

Pre-requisites
EHS 264 or EHS 360

Course Credits
4.00-

Description

Study of the immigration and nationality laws of the United States focusing on the interplay of the administrative agencies which administer those laws: Justice Department, Labor Department, and State Department. Topics include the immigrant selection system; the issuance of non-immigrant visas; grounds for excluding aliens and waiver of excludability; grounds for removal; change of status, and refugee and asylum status. Special emphasis on the paralegal’s role in representing and communicating sensitively with aliens. Prerequisite: EHS 264 OR EHS 360 or permission of the instructor. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number
EHS-384

Course Name
Intellectual Property

Pre-requisites
EHS 264 OR EHS 360 or instructor’s permission

Course Credits
4.00-

Description
A survey of the law of the protection of ideas, trade secrets, inventions, artistic creations, and reputation. The course will briefly review the bases for patent, trademark, copyright and trade secret protection, the distinction among the various forms of intellectual property, and the statutory and common law methods of enforcing rights. Prerequisite: EHS 264 OR EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number

EHS-384

Course Name

Intellectual Property

Pre-requisites

EHS 264 OR EHS 360 or instructor’s permission

Course Credits

4.00-

Description

A survey of the law of the protection of ideas, trade secrets, inventions, artistic creations, and reputation. The course will briefly review the bases for patent, trademark, copyright and trade secret protection, the distinction among the various forms of intellectual property, and the statutory and common law methods of enforcing rights. Prerequisite: EHS 264 OR EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number

EHS-385

Course Name

Legal Research & Writing II

Pre-requisites

EHS 361, or permission of instructor;

Course Credits

4.00-

Description

Building on the skills in EHS 361 - Legal Research & Writing I, this course continues the focus on learning how to find legal materials and how to summarize research results. Writing skills will be strengthened through various exercises and revisions. Skill development in legal analysis, writing legal memoranda, and using computer assisted legal research with Westlaw and Lexis will be emphasized. Normally offered spring semester.
Course Description

Course Number
EHS-385

Course Name
Legal Research & Writing II

Pre-requisites
EHS 361, or permission of instructor;

Course Credits
4.00-

Description
Building on the skills in EHS 361 - Legal Research & Writing I, this course continues the focus on learning how to find legal materials and how to summarize research results. Writing skills will be strengthened through various exercises and revisions. Skill development in legal analysis, writing legal memoranda, and using computer assisted legal research with Westlaw and Lexis will be emphasized. Normally offered spring semester.
Course Description

Course Number
EHS-390

Course Name
Employment and Labor Law

Pre-requisites
EHS 263 or EHS 360, or permission of instructor

Course Credits
4.00-

Description
The nature of the employment relationship and an overview of constitutional and federal statutory provisions which affect the employment relationship will be studied. Particular emphasis on the Civil Rights Act, the Age Discrimination in Employment Act, and the Americans with Disabilities Act. Statutory provisions regarding benefits and employment-related entitlements will also be studied. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number

EHS-390

Course Name

Employment and Labor Law

Pre-requisites

EHS 263 or EHS 360, or permission of instructor

Course Credits

4.00-

Description

The nature of the employment relationship and an overview of constitutional and federal statutory provisions which affect the employment relationship will be studied. Particular emphasis on the Civil Rights Act, the Age Discrimination in Employment Act, and the Americans with Disabilities Act. Statutory provisions regarding benefits and employment-related entitlements will also be studied. Prerequisites: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number
EHS-391

Course Name
Domestic Violence, Abuse & Neglect

Pre-requisites
EHS 264 or EHS 360 or instructor’s permission

Course Credits
4.00-

Description
An opportunity to learn the history of domestic violence including battering, child abuse and child neglect, and the legal response to it. Focus will be on Massachusetts Law and its response, especially the Abuse Prevention Act, its application and enforcement, and on laws protecting children from abuse and neglect. Filings, law office issues and special issues in dealing with battered women and abused and neglected children will be included with the psychological issues, cultural issues, and advocacy possibilities. Prerequisite: EHS 264 OR EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly. Sophomore status required. Cultural Diversity A
Course Description

Course Number
EHS-391

Course Name
Domestic Violence, Abuse & Neglect

Pre-requisites
EHS 264 or EHS 360 or instructor’s permission

Course Credits
4.00-

Description
An opportunity to learn the history of domestic violence including battering, child abuse and child neglect, and the legal response to it. Focus will be on Massachusetts Law and its response, especially the Abuse Prevention Act, its application and enforcement, and on laws protecting children from abuse and neglect. Filings, law office issues and special issues in dealing with battered women and abused and neglected children will be included with the psychological issues, cultural issues, and advocacy possibilities. Prerequisite: EHS 264 OR EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered yearly. Sophomore status required. Cultural Diversity A
Course Description

Course Number

EHS-393

Course Name

Estate Planning and Elder Law

Pre-requisites

EHS-364 OR EHS-360 or instructor’s permission

Course Credits

4.00-

Description

Complicated and precise steps must be followed to ensure that an estate is properly handled at death. Moreover, with an expanding number of elders in the U.S., their unique legal needs merit study by paralegals who will work in law offices that handle such areas as Medicaid, housing, elder abuse, and medical needs. Prerequisite: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number
EHS-393

Course Name
Estate Planning and Elder Law

Pre-requisites
EHS-364 OR EHS-360 or instructor’s permission

Course Credits
4.00-

Description
Complicated and precise steps must be followed to ensure that an estate is properly handled at death. Moreover, with an expanding number of elders in the U.S., their unique legal needs merit study by paralegals who will work in law offices that handle such areas as Medicaid, housing, elder abuse, and medical needs. Prerequisite: EHS 264 or EHS 360 or permission of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number

EHS-396

Course Name

International Law

Pre-requisites

EHS 264 or EHS 360 or instructor’s permission

Course Credits

4.00-

Description

With the globalization of the world economy, legal professional and business people require knowledge of international law more than ever. This course offers students a survey of selected materials in public international law. Covered will be the practical and theoretical issues of international law, from the Law of the Sea to business implications to definitions of war and international concepts of justice. Normally offered yearly.
Course Description

Course Number

EHS-396

Course Name

International Law

Pre-requisites

EHS 264 or EHS 360 or instructor’s permission

Course Credits

4.00-

Description

With the globalization of the world economy, legal professional and business people require knowledge of international law more than ever. This course offers students a survey of selected materials in public international law. Covered will be the practical and theoretical issues of international law, from the Law of the Sea to business implications to definitions of war and international concepts of justice. Normally offered yearly.
Course Description

Course Number

EHS-400

Course Name

Directed Study

Pre-requisites

Instructor approval required

Course Credits

1.00- 4.00

Description

Members of the Department will meet with students to direct their research in areas of special interest to them. Projects of this sort will be authorized only in unusual circumstances upon the recommendations of the Department Chairperson and with the approval of the Dean. Offered by arrangement only.
Course Description

Course Number

EHS-400

Course Name

Directed Study

Pre-requisites

Instructor approval required

Course Credits

1.00-4.00

Description

Members of the Department will meet with students to direct their research in areas of special interest to them. Projects of this sort will be authorized only in unusual circumstances upon the recommendations of the Department Chairperson and with the approval of the Dean. Offered by arrangement only.
Course Description

Course Number
EHS-402

Course Name
History & Philosophy of American Education

Pre-requisites

Course Credits
4.00-

Description
Explores the evolution of schooling in the United States from The English High School to present. Theorists include: Mann, Franklin, Dewey, Sizer, and others. Normally offered yearly.
Course Description

Course Number

EHS-402

Course Name

History & Philosophy of American Education

Pre-requisites

Course Credits

4.00-

Description

Explores the evolution of schooling in the United States from The English High School to present. Theorists include: Mann, Franklin, Dewey, Sizer, and others. Normally offered yearly.
Course Description

Course Number
EHS-414

Course Name
Urban Schooling

Pre-requisites

Course Credits
4.00-

Description
This course is an in-depth investigation of policies effecting urban schools; topics include: demographic influence on education, influences of national and state regulations on urban schools, sociological factors unique to urban schools, and in-depth analysis of equity and achievement. Normally offered alternate years.
Course Description

Course Number

EHS-414

Course Name

Urban Schooling

Pre-requisites

Course Credits

4.00-

Description

This course is an in-depth investigation of policies effecting urban schools; topics include: demographic influence on education, influences of national and state regulations on urban schools, sociological factors unique to urban schools, and in-depth analysis of equity and achievement. Normally offered alternate years.
Course Description

Course Number
EHS-415

Course Name
Practicum: Middle School Teaching

Pre-requisites
Coordinator of Student Teaching or Program Director’s Consent

Course Credits
8.00-

Description
A 12-week practicum experience as a student teacher in a middle school. See regulations regarding student teaching. Normally offered each semester.
Course Description

Course Number
EHS-415

Course Name
Practicum: Middle School Teaching

Pre-requisites
Coordinator of Student Teaching or Program Director’s Consent

Course Credits
8.00-

Description
A 12-week practicum experience as a student teacher in a middle school. See regulations regarding student teaching. Normally offered each semester.
Course Description

Course Number

EHS-416

Course Name

Practicum: Secondary School Teaching

Pre-requisites

Instructor’s or Program Director’s Consent

Course Credits

8.00-

Description

A 12-week practicum experience as a student teacher in a secondary school. See regulations regarding student teaching. Normally offered each semester.
Course Description

Course Number

EHS-416

Course Name

Practicum: Secondary School Teaching

Pre-requisites

Instructor’s or Program Director’s Consent

Course Credits

8.00-

Description

A 12-week practicum experience as a student teacher in a secondary school. See regulations regarding student teaching. Normally offered each semester.
Course Description

Course Number

EHS-417

Course Name

Assessment Theory and Practice

Pre-requisites

Course Credits

4.00-

Description

This course examines the development of formative, summative, authentic, and alternative assessment in education. Seminal works by Archbald, Baron, Bloom, Kleinsasser, Schwab, and others comprise the theoretical component. The second half of the course is dedicated to the selection, application, and integration of formal and informal assessment strategies and tools. A final project requires students to design an assessment tool appropriate for their academic area and age level. Instructional strategies include case studies, class discussions, student presentations, and research reviews. Normally offered alternate years.
Course Description

Course Number

EHS-417

Course Name

Assessment Theory and Practice

Pre-requisites

Course Credits

4.00-

Description

This course examines the development of formative, summative, authentic, and alternative assessment in education. Seminal works by Archbald, Baron, Bloom, Kleinsasser, Schwab, and others comprise the theoretical component. The second half of the course is dedicated to the selection, application, and integration of formal and informal assessment strategies and tools. A final project requires students to design an assessment tool appropriate for their academic area and age level. Instructional strategies include case studies, class discussions, student presentations, and research reviews. Normally offered alternate years.
Course Description

Course Number
EHS-421

Course Name
Curriculum Theory

Pre-requisites

Course Credits
4.00-

Description
Examines major realism, idealism, pragmatism, existentialism, and other ideas as they relate to public and private K-16 education systems. Normally offered alternate years.
Course Description

Course Number
EHS-421

Course Name
Curriculum Theory

Pre-requisites

Course Credits
4.00-

Description
Examines major realism, idealism, pragmatism, existentialism, and other ideas as they relate to public and private K-16 education systems. Normally offered alternate years.
Course Description

Course Number
EHS-422

Course Name
Curriculum Development

Pre-requisites

Course Credits
4.00-

Description
Students will explore methods and techniques of needs assessment, disciplinary literature reviews, and prepare objectives, linked units, and curriculum guides on a focused topic. Normally offered alternate years.
Course Description

Course Number

EHS-422

Course Name

Curriculum Development

Pre-requisites

Course Credits

4.00-

Description

Students will explore methods and techniques of needs assessment, disciplinary literature reviews, and prepare objectives, linked units, and curriculum guides on a focused topic. Normally offered alternate years.
**Course Description**

**Course Number**

EHS-424

**Course Name**

Issues and Trends in Amer Ed

**Pre-requisites**

**Course Credits**

4.00-

**Description**

Examines major current issues of educational policy against the background of demographic trends, technological innovations, standardized testing, and curricular shifts. Normally offered alternate years.
Course Description

Course Number
EHS-424

Course Name
Issues and Trends in Amer Ed

Pre-requisites

Course Credits
4.00-

Description

Examines major current issues of educational policy against the background of demographic trends, technological innovations, standardized testing, and curricular shifts. Normally offered alternate years.
Course Description

Course Number

EHS-435

Course Name

American College/University Student

Pre-requisites

Course Credits

4.00-

Description

The course is an in-depth examination of post-secondary students at all levels utilizing available statistics and other resources to describe various campus cultures and explore student attitudes toward society in general and the post-secondary experience in particular. Consideration is given to methods of allocating resources on students and to measuring the effectiveness of post-secondary education. Normally offered yearly.
Course Description

Course Number
EHS-435

Course Name
American College/University Student

Pre-requisites

Course Credits
4.00-

Description
The course is an in-depth examination of post-secondary students at all levels utilizing available statistics and other resources to describe various campus cultures and explore student attitudes toward society in general and the post-secondary experience in particular. Consideration is given to methods of allocating resources on students and to measuring the effectiveness of post-secondary education. Normally offered yearly.
Course Description

Course Number
EHS-440

Course Name
Ethics in Education

Pre-requisites
Instructor Permission required

Course Credits
4.00-

Description
The purpose of Education Ethics is to give you frameworks in which to process difficult ethical dilemmas and decisions that you will need to make in the course of your career as a teacher. Ethical uneasiness for teachers exists at many levels; systemic, collegial, classroom and the community. In this course we will explore together some of the issues beginning teachers confront at these various levels and devise methods and resources to help you make the most compassionate, caring decision you can to promote student growth and learning and your own professional development. Normally offered alternate years.
Course Description

Course Number

EHS-440

Course Name

Ethics in Education

Pre-requisites

Instructor Permission required

Course Credits

4.00-

Description

The purpose of Education Ethics is to give you frameworks in which to process difficult ethical dilemmas and decisions that you will need to make in the course of your career as a teacher. Ethical uneasiness for teachers exists at many levels; systemic, collegial, classroom and the community. In this course we will explore together some of the issues beginning teachers confront at these various levels and devise methods and resources to help you make the most compassionate, caring decision you can to promote student growth and learning and your own professional development. Normally offered alternate years.
Course Description

Course Number
EHS-625

Course Name
Organization & Administration of Higher Education

Pre-requisites

Course Credits
3.00-

Description
This course provides a broad overview of the American higher education landscape and serves as the primary vehicle for introducing students to the complex nature of college and university administration. The interplay between organizational characteristics, structures, and modes of governance will be explored as a means of elucidating the practical application of administrative theories in higher education. Normally offered yearly.
Course Description

Course Number
EHS-625

Course Name
Organization & Administration of Higher Education

Pre-requisites

Course Credits
3.00-

Description
This course provides a broad overview of the American higher education landscape and serves as the primary vehicle for introducing students to the complex nature of college and university administration. The interplay between organizational characteristics, structures, and modes of governance will be explored as a means of elucidating the practical application of administrative theories in higher education. Normally offered yearly.
Course Description

Course Number
EHS-626

Course Name
Legal Aspects Higher Education

Pre-requisites

Course Credits
3.00-

Description
This course provides students with a practical, working understanding of the legal foundations that govern institutions of higher education. Using the case study method, it examines legal problems facing college and university administrators including tort liability, rights of teachers and students, free speech issues, contracts, tenure, confidentiality of records, and legal aspects of hiring and discrimination. Students will learn the current state of the law and acquire appropriate skills and resources necessary to make sound decisions in their professional practice, utilizing their knowledge of student development theories and the practical application of law and policy in higher education. Some emphasis will be placed on those areas of significance to the student affairs professional. Normally offered yearly.
Course Description

Course Number

EHS-626

Course Name

Legal Aspects Higher Education

Pre-requisites

Course Credits

3.00-

Description

This course provides students with a practical, working understanding of the legal foundations that govern institutions of higher education. Using the case study method, it examines legal problems facing college and university administrators including tort liability, rights of teachers and students, free speech issues, contracts, tenure, confidentiality of records, and legal aspects of hiring and discrimination. Students will learn the current state of the law and acquire appropriate skills and resources necessary to make sound decisions in their professional practice, utilizing their knowledge of student development theories and the practical application of law and policy in higher education. Some emphasis will be placed on those areas of significance to the student affairs professional. Normally offered yearly.
Course Description

Course Number
EHS-627

Course Name
Junior/Community College: Processes & Problems

Pre-requisites

Course Credits
3.00-

Description
Examines the rationale, role, structure and function of public and private two-year institutions, with attention to the sociology of student populations, curricular and instructional trends, administrative problems, and future planning. Normally offered every third year.
Course Description

Course Number

EHS-627

Course Name

Junior/Community College: Processes & Problems

Pre-requisites

Course Credits

3.00-

Description

Examines the rationale, role, structure and function of public and private two-year institutions, with attention to the sociology of student populations, curricular and instructional trends, administrative problems, and future planning. Normally offered every third year.
Course Description

Course Number
EHS-628

Course Name
Financial Aspects Higher Education

Pre-requisites

Course Credits
3.00-

Description

This course examines financial management and fiduciary practices internal to institutions of higher education. It provides an introduction to the sources of higher education funding, budgeting and disbursement, control mechanisms, and the role of finance in strategic planning. It also provides students with information they need to better understand and participate more effectively in the funding, budgeting, and revenue/expenditure processes in higher education. Students examine the role of strategic planning and resource allocation in public and private colleges/universities. Various topics, issues, and trends in the financial arena of higher education are also explored. Normally offered yearly.
Course Description

Course Number

EHS-628

Course Name

Financial Aspects Higher Education

Pre-requisites

Course Credits

3.00-

Description

This course examines financial management and fiduciary practices internal to institutions of higher education. It provides an introduction to the sources of higher education funding, budgeting and disbursement, control mechanisms, and the role of finance in strategic planning. It also provides students with information they need to better understand and participate more effectively in the funding, budgeting, and revenue/expenditure processes in higher education. Students examine the role of strategic planning and resource allocation in public and private colleges/universities. Various topics, issues, and trends in the financial arena of higher education are also explored. Normally offered yearly.
Course Description

Course Number
EHS-632

Course Name
Diversity Issues in Higher Education

Pre-requisites

Course Credits
3.00-

Description

This course provides students with the opportunity to examine theoretical scholarship and empirical research on race, class, and gender in American higher education. The overall goal of this course is to assist future practitioners in the field in developing an ability to critically evaluate institutional and departmental approaches to diversity in higher education. Students will explore such issues as affirmative action, sexual harassment, access and financial aid practices, and the relationship of diversity to learning outcomes. Normally offered yearly.
Course Description

Course Number
EHS-632

Course Name
Diversity Issues in Higher Education

Pre-requisites

Course Credits
3.00-

Description
This course provides students with the opportunity to examine theoretical scholarship and empirical research on race, class, and gender in American higher education. The overall goal of this course is to assist future practitioners in the field in developing an ability to critically evaluate institutional and departmental approaches to diversity in higher education. Students will explore such issues as affirmative action, sexual harassment, access and financial aid practices, and the relationship of diversity to learning outcomes. Normally offered yearly.
Course Description

Course Number

EHS-634

Course Name

Student Development: Theory and Practice

Pre-requisites

Course Credits

3.00-

Description

This course will explore theories, rationales, and methods of student development in higher education, as well as the organization and administration of student personnel services. Students will explore the history of student affairs and develop an understanding of the various functional areas and competencies associated with student affairs work. In addition, students will become familiar with a variety of theorists who have shaped the profession and incorporate relevant theories into program planning and assessment. Normally offered yearly
Course Description

Course Number
EHS-634

Course Name
Student Development: Theory and Practice

Pre-requisites

Course Credits
3.00-

Description
This course will explore theories, rationales, and methods of student development in higher education, as well as the organization and administration of student personnel services. Students will explore the history of student affairs and develop an understanding of the various functional areas and competencies associated with student affairs work. In addition, students will become familiar with a variety of theorists who have shaped the profession and incorporate relevant theories into program planning and assessment. Normally offered yearly
Course Description

Course Number
EHS-635

Course Name
The American College/University Student

Pre-requisites

Course Credits
3.00-

Description
The course is an in-depth examination of post-secondary students at all levels utilizing available statistics and other resources to describe various campus cultures and explore student attitudes toward society in general and the post-secondary experience in particular. Focus is given to exploring trends and changes in the enrollment characteristics of college students and addressing the attitudes and values of campus sub groups and cultures. Consideration is given to methods of locating resources on students and to measuring the effect of post-secondary education. Normally offered yearly.
Course Description

Course Number
EHS-635

Course Name
The American College/University Student

Pre-requisites

Course Credits
3.00-

Description
The course is an in-depth examination of post-secondary students at all levels utilizing available statistics and other resources to describe various campus cultures and explore student attitudes toward society in general and the post-secondary experience in particular. Focus is given to exploring trends and changes in the enrollment characteristics of college students and addressing the attitudes and values of campus sub groups and cultures. Consideration is given to methods of locating resources on students and to measuring the effect of post-secondary education. Normally offered yearly.
Course Description

Course Number

EHS-638

Course Name

Field Project: Higher Education

Pre-requisites

Course Credits

3.00-

Description

Advanced individual study of a problem in higher education, including provision for application in a specific institution or higher education agency. INDEPENDENT/INDIVIDUALIZED STUDY - OFFERED ONLY AS NEEDED.
Course Description

Course Number
EHS-638

Course Name
Field Project: Higher Education

Pre-requisites

Course Credits
3.00-

Description
Advanced individual study of a problem in higher education, including provision for application in a specific institution or higher education agency. INDEPENDENT/INDIVIDUALIZED STUDY - OFFERED ONLY AS NEEDED.
Course Description

Course Number
EHS-640

Course Name
Reading & Research

Pre-requisites

Course Credits
3.00-

Description

This course provides an opportunity for students to research a topic of special interest in higher education and write a related comprehensive research paper that integrates scholarly resources on the topic. The course enables students to gain research competence in a selected area of interest relative to the field of higher education.

INDEPENDENT/INDIVIDUALIZED STUDY - OFFERED ONLY AS NEEDED.
Course Description

Course Number

EHS-640

Course Name

Reading & Research

Pre-requisites

Course Credits

3.00-

Description

This course provides an opportunity for students to research a topic of special interest in higher education and write a related comprehensive research paper that integrates scholarly resources on the topic. The course enables students to gain research competence in a selected area of interest relative to the field of higher education.

INDEPENDENT/INDIVIDUALIZED STUDY - OFFERED ONLY AS NEEDED.
Course Description

Course Number

EHS-642

Course Name

College and University Culture

Pre-requisites

Course Credits

3.00-

Description

The purpose of this course is to provide students with an overview of college and university cultures in American higher education. Students will gain an understanding of the properties of campus culture, including norms of behavior, values, stories, physical artifacts, sagas, myths, symbols, and architecture, all of which guide and shape institutional behavior. In addition, students will examine the cultural norms of behavior of various institutional stakeholders - faculty, staff, students, and administrators - and develop an understanding of how campus culture affects each of these groups. In order to become more familiar with the ethos of institutional functioning and behavior, students will conduct a small-scale independent research project, employing qualitative research techniques, to investigate and analyze a particular campus subculture. 1 term - 3 semester hours [DELETE RED TEXT]. Normally offered yearly.
Course Description

Course Number
EHS-642

Course Name
College and University Culture

Pre-requisites

Course Credits
3.00-

Description

The purpose of this course is to provide students with an overview of college and university cultures in American higher education. Students will gain an understanding of the properties of campus culture, including norms of behavior, values, stories, physical artifacts, sagas, myths, symbols, and architecture, all of which guide and shape institutional behavior. In addition, students will examine the cultural norms of behavior of various institutional stakeholders - faculty, staff, students, and administrators - and develop an understanding of how campus culture affects each of these groups. In order to become more familiar with the ethos of institutional functioning and behavior, students will conduct a small-scale independent research project, employing qualitative research techniques, to investigate and analyze a particular campus subculture. 1 term - 3 semester hours [DELETE RED TEXT]. Normally offered yearly.
Course Description

Course Number
EHS-643

Course Name
Leadership

Pre-requisites

Course Credits
3.00-

Description
The purpose of this course is to introduce students to leadership characteristics and theories in higher education. The course examines various leadership styles endemic to the college and university environment, focusing on those relevant to the president, vice presidents, department chairs, deans, faculty, and students. Trait-factor, group, transformational, situational, and other theories of leadership are explored in the context of team-building, participatory decision-making, staff development, resource allocation, and future planning. Normally offered yearly
Course Description

Course Number
EHS-643

Course Name
Leadership

Pre-requisites

Course Credits
3.00-

Description

The purpose of this course is to introduce students to leadership characteristics and theories in higher education. The course examines various leadership styles endemic to the college and university environment, focusing on those relevant to the president, vice presidents, department chairs, deans, faculty, and students. Trait-factor, group, transformational, situational, and other theories of leadership are explored in the context of team-building, participatory decision-making, staff development, resource allocation, and future planning. Normally offered yearly.
Course Description

Course Number
EHS-645

Course Name
Practicum in Administration

Pre-requisites

Course Credits
3.00-

Description
The practicum experience provides for the practical application of administrative skills in an appropriate field placement under the guidance of a site supervisor at an institution of higher education. The experience helps students gain exposure to various fields of work, and it provides an opportunity for students to observe, experience, and understand employer/employee relationships within the higher education environment. Students will apply theories learned in the classroom to a wide array of professional projects. Students enrolled in the course will meet as a class to discuss practicum-related issues. Normally offered every semester.
Course Description

Course Number
EHS-645

Course Name
Practicum in Administration

Pre-requisites

Course Credits
3.00-

Description
The practicum experience provides for the practical application of administrative skills in an appropriate field placement under the guidance of a site supervisor at an institution of higher education. The experience helps students gain exposure to various fields of work, and it provides an opportunity for students to observe, experience, and understand employer/employee relationships within the higher education environment. Students will apply theories learned in the classroom to a wide array of professional projects. Students enrolled in the course will meet as a class to discuss practicum-related issues. Normally offered every semester.
Course Description

Course Number
EHS-646

Course Name
Self-Assessment & Career Development

Pre-requisites

Course Credits
3.00-

Description
Explores techniques for clarifying personal strengths, skills and interests in higher education and helps students develop a career enhancement plan based on self-assessment. INDEPENDENT/INDIVIDUALIZED STUDY - OFFERED ONLY AS NEEDED.
Course Description

Course Number

EHS-646

Course Name

Self-Assessment & Career Development

Pre-requisites

Course Credits

3.00-

Description

Explores techniques for clarifying personal strengths, skills and interests in higher education and helps students develop a career enhancement plan based on self-assessment. INDEPENDENT/INDIVIDUALIZED STUDY - OFFERED ONLY AS NEEDED.
Course Description

Course Number
EHS-647

Course Name
Critical Issues in Higher Education

Pre-requisites

Course Credits
3.00-

Description
In-depth research into and discussion of a range of pressing issues and problems such as affirmative action, executive compensation, international higher education and globalization, online/distance learning, for-profit higher education, and Internet issues. The goal of this course is to help students gain a general knowledge of some of the most salient higher education issues in the United States and develop skills to analyze and manage emerging issues they may encounter as professionals in the field. Normally offered yearly.
Course Description

Course Number
EHS-647

Course Name
Critical Issues in Higher Education

Pre-requisites

Course Credits
3.00-

Description
In-depth research into and discussion of a range of pressing issues and problems such as affirmative action, executive compensation, international higher education and globalization, online/distance learning, for-profit higher education, and Internet issues. The goal of this course is to help students gain a general knowledge of some of the most salient higher education issues in the United States and develop skills to analyze and manage emerging issues they may encounter as professionals in the field. Normally offered yearly.
Course Description

Course Number

EHS-648

Course Name

Research in Higher Education

Pre-requisites

Course Credits

3.00-

Description

This course provides the knowledge and skills necessary for locating sources of information and doing effective descriptive research in higher education. Students will design and execute field research on structures and problems of specific post-secondary institutions. Normally offered yearly.
Course Description

Course Number

EHS-648

Course Name

Research in Higher Education

Pre-requisites

Course Credits

3.00-

Description

This course provides the knowledge and skills necessary for locating sources of information and doing effective descriptive research in higher education. Students will design and execute field research on structures and problems of specific post-secondary institutions. Normally offered yearly.
Course Description

Course Number
EHS-650

Course Name
Instructional Design

Pre-requisites
Open to HRLPP majors, or with instructor’s consent

Course Credits
3.00-

Description
Identification of technological developments and trends affecting the design of curriculum for corporate training and continuing education settings. Developing curriculum needs assessment through interviews, and literature review. Preparation of design documents, learning objectives, content outlines, lesson plans, participant materials, and evaluations. Additional topics include: Instructional designer competencies, project plans, delivery systems, and program development. Normally offered yearly.
Course Description

Course Number
EHS-650

Course Name
Instructional Design

Pre-requisites
Open to HRLPP majors, or with instructor’s consent

Course Credits
3.00-

Description
Identification of technological developments and trends affecting the design of curriculum for corporate training and continuing education settings. Developing curriculum needs assessment through interviews, and literature review. Preparation of design documents, learning objectives, content outlines, lesson plans, participant materials, and evaluations. Additional topics include: Instructional designer competencies, project plans, delivery systems, and program development. Normally offered yearly.
Course Description

Course Number
EHS-651

Course Name
Adult & Organizational Learning

Pre-requisites

Course Credits
3.00-

Description

Introduction to the core essentials of adult learning, encompassing concepts based on theories and proven practice. The course will also address the five disciplines of the learning organization with special emphasis on three: team learning, shared vision, and personal mastery. Adult learning and organizational learning theories will be applied to the learner’s own area of expertise.
Course Description

Course Number
EHS-651

Course Name
Adult & Organizational Learning

Pre-requisites

Course Credits
3.00-

Description
Introduction to the core essentials of adult learning, encompassing concepts based on theories and proven practice. The course will also address the five disciplines of the learning organization with special emphasis on three: team learning, shared vision, and personal mastery. Adult learning and organizational learning theories will be applied to the learner’s own area of expertise.
Course Description

Course Number

EHS-652

Course Name

Training Methods for Adult Learners

Pre-requisites

Course Credits

3.00-

Description

This course examines the teaching-learning process appropriate to a variety of educational/learning settings. Exploration of a variety of appropriate methods and techniques and strategies effective in adult learning situations. It will investigate the special characteristics of the adult learner, including the teaching/training of older adults. Demonstration of methods and techniques, use of visual aids and teaching devices. Development of presentation skills.
Course Description

Course Number

EHS-652

Course Name

Training Methods for Adult Learners

Pre-requisites

Course Credits

3.00-

Description

This course examines the teaching-learning process appropriate to a variety of educational/learning settings. Exploration of a variety of appropriate methods and techniques and strategies effective in adult learning situations. It will investigate the special characteristics of the adult learner, including the teaching/training of older adults. Demonstration of methods and techniques, use of visual aids and teaching devices. Development of presentation skills.
Course Description

Course Number

EHS-654

Course Name

Distance Learning

Pre-requisites

Restricted to HRLPP students only

Course Credits

3.00-

Description

This course will focus on the adult learner - his/her physiological, psychological, sociological, and intellectual characteristics and how they affect learning. Adult learning theory and adult intelligence are explored as a means to understand the adult as a learner. The course will also investigate the factors that facilitate or impede the learning process and will include the study of motivational factors that prompt adults to seek out educational opportunities.
Course Description

Course Number
EHS-654

Course Name
Distance Learning

Pre-requisites
Restricted to HRLPP students only

Course Credits
3.00-

Description
This course will focus on the adult learner - his/her physiological, psychological, sociological, and intellectual characteristics and how they affect learning. Adult learning theory and adult intelligence are explored as a means to understand the adult as a learner. The course will also investigate the factors that facilitate or impede the learning process and will include the study of motivational factors that prompt adults to seek out educational opportunities.
Course Description

Course Number
EHS-658

Course Name
Systems Thinking

Pre-requisites

Course Credits
3.00-

Description

Exploration of the guiding idea of systems thinking: that behavior of all systems follows certain common principles. Through participative interaction, participants will learn how to map individual problems or areas of concern within their own area of expertise, identify the key leverage points for improved thinking, and develop effective action strategies.
Course Description

Course Number
EHS-658

Course Name
Systems Thinking

Pre-requisites

Course Credits
3.00-

Description
Exploration of the guiding idea of systems thinking: that behavior of all systems follows certain common principles. Through participative interaction, participants will learn how to map individual problems or areas of concern within their own area of expertise, identify the key leverage points for improved thinking, and develop effective action strategies.
Course Description

Course Number
EHS-659

Course Name
Reflection & Dialogue

Pre-requisites

Course Credits
3.00-

Description
Discovery and exploration of the underlying assumptions guiding our behavior. These tacit assumptions are often unexamined and untested, yet they act as a source of our beliefs and actions. Participants will develop an awareness of their own thinking and reasoning and learn to utilize reflective practices as a resource into their thinking.
Course Description

Course Number

EHS-659

Course Name

Reflection & Dialogue

Pre-requisites

Course Credits

3.00-

Description

Discovery and exploration of the underlying assumptions guiding our behavior. These tacit assumptions are often unexamined and untested, yet they act as a source of our beliefs and actions. Participants will develop an awareness of their own thinking and reasoning and learn to utilize reflective practices as a resource into their thinking.
Course Description

Course Number

EHS-660

Course Name

HRLLP Professional Career Development Internship

Pre-requisites

Open to HRLPP majors, or with instructor’s consent

Course Credits

3.00- 6.00

Description

This course encompasses both professional and career development and a hands-on internship experience. Human Resources and Learning and Development majors will obtain internships relating to their area of interest/expertise and major. The internship advisor must approve the field site. An application for the internship must be filed by October 1 for spring semester internships and March 1 for fall semester internships. It is recommended that the internship be selected toward the end of the degree program. In addition to the hands-on internship project, regular classroom sessions are conducted. This course includes: the job search, career planning, networking, professional development, and cutting-edge topics in human resources and learning and development. Normally offered each semester.
Course Description

Course Number

EHS-660

Course Name

HRLLP Professional Career Development Internship

Pre-requisites

Open to HRLPP majors, or with instructor’s consent

Course Credits

3.00- 6.00

Description

This course encompasses both professional and career development and a hands-on internship experience. Human Resources and Learning and Development majors will obtain internships relating to their area of interest/expertise and major. The internship advisor must approve the field site. An application for the internship must be filed by October 1 for spring semester internships and March 1 for fall semester internships. It is recommended that the internship be selected toward the end of the degree program. In addition to the hands-on internship project, regular classroom sessions are conducted. This course includes: the job search, career planning, networking, professional development, and cutting-edge topics in human resources and learning and development. Normally offered each semester.
Course Description

Course Number

EHS-661

Course Name

Teaching and Learning Styles

Pre-requisites

Course Credits

3.00-

Description

An examination of learning style and trainer style inventories including: (1) personality testing instruments; (2) information processing inventories; (3) social interaction inventories; and (4) instructional preference inventories. Development of instructional modules and design documents appropriate to individual differences and learner needs. Open to HRLPP majors or with permission of instructor. Normally offered summer session.
Course Description

Course Number

EHS-661

Course Name

Teaching and Learning Styles

Pre-requisites

Course Credits

3.00-

Description

An examination of learning style and trainer style inventories including: (1) personality testing instruments; (2) information processing inventories; (3) social interaction inventories; and (4) instructional preference inventories. Development of instructional modules and design documents appropriate to individual differences and learner needs. Open to HRLPP majors or with permission of instructor. Normally offered summer session.
Course Description

Course Number
EHS-662

Course Name
Learning and Development Seminar

Pre-requisites
Open to HRLPP majors, or with instructor’s consent

Course Credits
3.00-

Description
Demonstration of program competencies through the creation and presentation of a comprehensive, mediated training module derived from a case study. Examination of advanced training and facilitation techniques and appropriate blended learning strategies. Topics include: exploration of databases for researching companies and industries: dealing with difficult participants, and self-assessment inventories. The course also addresses group and process techniques utilized by effective facilitators. Normally offered each semester.
Course Description

Course Number
EHS-662

Course Name
Learning and Development Seminar

Pre-requisites
Open to HRLPP majors, or with instructor’s consent

Course Credits
3.00-

Description
Demonstration of program competencies through the creation and presentation of a comprehensive, mediated training module derived from a case study. Examination of advanced training and facilitation techniques and appropriate blended learning strategies. Topics include: exploration of databases for researching companies and industries; dealing with difficult participants, and self-assessment inventories. The course also addresses group and process techniques utilized by effective facilitators. Normally offered each semester.
Course Description

Course Number
EHS-665

Course Name
H R Information Systems

Pre-requisites

Course Credits
3.00-

Description
Introduces automated information systems to human resources functions for the purpose of improving the planning and decision-making aspects. This course provides an overview of popular industry-leading human resources software. Customized to meet individual student needs, students will select software packages for in-depth, individualized learning. The course addresses: the information and data base requirements; system development considerations and constraints; the evaluation of existing software packages; and integration into the organization’s business information systems.
Course Description

Course Number
EHS-665

Course Name
H R Information Systems

Pre-requisites

Course Credits
3.00-

Description

Introduces automated information systems to human resources functions for the purpose of improving the planning and decision-making aspects. This course provides an overview of popular industry-leading human resources software. Customized to meet individual student needs, students will select software packages for in-depth, individualized learning. The course addresses: the information and data base requirements; system development considerations and constraints; the evaluation of existing software packages; and integration into the organization’s business information systems.
Course Description

Course Number
EHS-666

Course Name
Coaching and Mentoring

Pre-requisites
Open to HRLPP majors or with permission of instructor

Course Credits
3.00-

Description
Coaching and mentoring are powerful tools in organizational and performance development. They are important to both employee retention and the shaping of careers. The lifeblood of a corporation is to ensure the intellectual legacy of its people and their accumulated wealth of experience. This course addresses the differences between coaching and mentoring and explores the role of the coach as a change agent, responsible for driving behavior and performance change in the corporate environment. It also addresses the mentoring process as it relates to assisting people with career development. Topics include one-on-one coaching, group coaching and individual mentoring. Open to HRLPP majors or with permission of the instructor. Normally offered in alternate years.
Course Description

Course Number
EHS-666

Course Name
Coaching and Mentoring

Pre-requisites
Open to HRLPP majors or with permission of instructor

Course Credits
3.00-

Description
Coaching and mentoring are powerful tools in organizational and performance development. They are important to both employee retention and the shaping of careers. The lifeblood of a corporation is to ensure the intellectual legacy of its people and their accumulated wealth of experience. This course addresses the differences between coaching and mentoring and explores the role of the coach as a change agent, responsible for driving behavior and performance change in the corporate environment. It also addresses the mentoring process as it relates to assisting people with career development. Topics include one-on-one coaching, group coaching and individual mentoring. Open to HRLPP majors or with permission of the instructor. Normally offered in alternate years.
Course Description

Course Number
EHS-669

Course Name
Leadership Team Development

Pre-requisites

Course Credits
3.00-

Description

What does it take to be a very effective leader in today’s fast-paced business environment? This course will delineate the core characteristics of leaders, what makes successful leaders, how power is defined in organizations, and how to influence others to remain competitive. Significant leadership models will be discussed. In addition, the ability to build sustaining, high-powered teams that can implement critical tasks will be a cornerstone of this course.
Course Description

Course Number
EHS-669

Course Name
Leadership Team Development

Pre-requisites

Course Credits
3.00-

Description
What does it take to be a very effective leader in today’s fast-paced business environment? This course will delineate the core characteristics of leaders, what makes successful leaders, how power is defined in organizations, and how to influence others to remain competitive. Significant leadership models will be discussed. In addition, the ability to build sustaining, high-powered teams that can implement critical tasks will be a cornerstone of this course.
Course Description

Course Number

EHS-672

Course Name

Organizational Culture & Change

Pre-requisites

Course Credits

3.00-

Description

Set in the context of issues facing business and organizations today, this foundational module will explore the theories and values shaping the practice of organizational development. OD concepts, interventions, models, current issues, and trends will be examined. A thorough understanding of the importance of organizational culture will be presented as a backdrop to the introduction of change management. This course will explore in depth how to plan, communicate, lead and evaluate organizational change efforts. a practical guide for organization design, one of the OD consultant’s key tools for improving organizational effectiveness will be reviewed.
Course Description

Course Number

EHS-672

Course Name

Organizational Culture & Change

Pre-requisites

Course Credits

3.00-

Description

Set in the context of issues facing business and organizations today, this foundational module will explore the theories and values shaping the practice of organizational development. OD concepts, interventions, models, current issues, and trends will be examined. A thorough understanding of the importance of organizational culture will be presented as a backdrop to the introduction of change management. This course will explore in depth how to plan, communicate, lead and evaluate organizational change efforts. A practical guide for organization design, one of the OD consultant’s key tools for improving organizational effectiveness will be reviewed.
Course Description

Course Number

EHS-674

Course Name

Organizational Consulting

Pre-requisites

Course Credits

3.00-

Description

Diagnosis is an on-going critical competency of the OD professional, whether that diagnosis is on the individual contributor, team, or organizational level. This course will emphasize the skills, procedures, and processes involved in effective consultation and coaching. Issues faced by the consultant and how to resolve them are also addressed.
Course Description

Course Number

EHS-674

Course Name

Organizational Consulting

Pre-requisites

Course Credits

3.00-

Description

Diagnosis is an on-going critical competency of the OD professional, whether that diagnosis is on the individual contributor, team, or organizational level. This course will emphasize the skills, procedures, and processes involved in effective consultation and coaching. Issues faced by the consultant and how to resolve them are also addressed.
Course Description

Course Number
EHS-675

Course Name
Performance and Knowledge Management

Pre-requisites

Course Credits
3.00-

Description
A challenge to organizations today is maximizing individual and organizational performance. This course will examine how organizations identify goals and measure performance against them. Different performance management models will be introduced. The OD professional’s role as performance management models will be explored. A competency-based approach to performance management and improvement will be introduced as a tool for the performance consultant.
Course Description

Course Number
EHS-675

Course Name
Performance and Knowledge Management

Pre-requisites

Course Credits
3.00-

Description
A challenge to organizations today is maximizing individual and organizational performance. This course will examine how organizations identify goals and measure performance against them. Different performance management models will be introduced. The OD professional’s role as performance management models will be explored. A competency-based approach to performance management and improvement will be introduced as a tool for the performance consultant.
Course Description

Course Number
EHS-676

Course Name
Leadership and Team Development

Pre-requisites

Course Credits
3.00-

Description
What does it take to be a very effective leader in today’s fast paced business environment? This course will delineate the core characteristics of leaders, what makes successful leaders, how power is defined in organizations, and how to influence others to remain competitive. Several leadership models will be discussed. The ability to build sustaining, high-powered teams that can implement critical tasks will be a cornerstone of this module. Normally offered yearly.
Course Description

Course Number
EHS-676

Course Name
Leadership and Team Development

Pre-requisites

Course Credits
3.00-

Description
What does it take to be a very effective leader in today’s fast paced business environment? This course will delineate the core characteristics of leaders, what makes successful leaders, how power is defined in organizations, and how to influence others to remain competitive. Several leadership models will be discussed. The ability to build sustaining, high-powered teams that can implement critical tasks will be a cornerstone of this module. Normally offered yearly.
Course Description

Course Number
EHS-680

Course Name
The Human Resources Functions

Pre-requisites
Open to HRLPP majors or with permission of instructor.

Course Credits
3.00-

Description
The study of the human resources functions in organizations, including staffing, training and development, performance management, performance appraisal, compensation, benefits, safety and health. The course addresses these topics from a business perspective and focuses on the human resource function as a business partner and change agent. The course explores changes in the HR role, strategic HR planning, workforce demographics, technology, and the global business environment. Open to HRLPP majors or with permission of instructor. Normally offered each semester.
Course Description

Course Number

EHS-680

Course Name

The Human Resources Functions

Pre-requisites

Open to HRLPP majors or with permission of instructor.

Course Credits

3.00-

Description

The study of the human resources functions in organizations, including staffing, training and development, performance management, performance appraisal, compensation, benefits, safety and health. The course addresses these topics from a business perspective and focuses on the human resource function as a business partner and change agent. The course explores changes in the HR role, strategic HR planning, work force demographics, technology, and the global business environment. Open to HRLPP majors or with permission of instructor. Normally offered each semester.
Course Description

Course Number
EHS-681

Course Name
Training and Development

Pre-requisites
Restricted to HRLPP students only

Course Credits
3.00-

Description
An overview of the training and development function within organizations. A systems approach to training and development will be emphasized. Such topics as needs assessment, staffing, training techniques, and evaluation will be explored. Restricted to HRLPP students only.
Course Description

Course Number

EHS-681

Course Name

Training and Development

Pre-requisites

Restricted to HRLPP students only

Course Credits

3.00-

Description

An overview of the training and development function within organizations. A systems approach to training and development will be emphasized. Such topics as needs assessment, staffing, training techniques, and evaluation will be explored. Restricted to HRLPP students only.
Course Description

Course Number
EHS-682

Course Name
Human Resources & the Law

Pre-requisites
Restricted to HRLPP Majors EHS 680 (can be taken concurrently)

Course Credits
3.00-

Description
A review of the legal environment as it affects management/employee relations. The course will explore the legislation and legal cases in the areas such as: job descriptions; the employment process; the employee handbook; performance appraisal; employee conduct, complaints, discipline and termination; and the personnel file. Normally offered yearly.
Course Description

Course Number
EHS-682

Course Name
Human Resources & the Law

Pre-requisites
Restricted to HRLPP Majors EHS 680 (can be taken concurrently)

Course Credits
3.00-

Description
A review of the legal environment as it affects management/employee relations. The course will explore the legislation and legal cases in the areas such as: job descriptions; the employment process; the employee handbook; performance appraisal; employee conduct, complaints, discipline and termination; and the personnel file. Normally offered yearly.
Course Description

Course Number
EHS-683

Course Name
Recruitment & Selection

Pre-requisites
EHS 680 May be taken concurrently with EHS 680

Course Credits
3.00-

Description
An in-depth examination of the recruitment process from workforce planning through recruiting to final selection. Specific areas covered include: developing position specifications, assessing the labor markets, advertising, employment agencies, internal control systems, candidate relations and assessment, and closing the deal. Normally offered yearly. OPEN TO HRLPP MAJORS OR WITH PERMISSION OF THE INSTRUCTOR
Course Description

Course Number
EHS-683

Course Name
Recruitment & Selection

Pre-requisites
EHS 680 May be taken concurrently with EHS 680

Course Credits
3.00-

Description
An in-depth examination of the recruitment process from workforce planning through recruiting to final selection. Specific areas covered include: developing position specifications, assessing the labor markets, advertising, employment agencies, internal control systems, candidate relations and assessment, and closing the deal. Normally offered yearly.
OPEN TO HRLPP MAJORS OR WITH PERMISSION OF THE INSTRUCTOR
Course Description

Course Number
EHS-684

Course Name
Employee Relations

Pre-requisites
EHS 680 May be taken concurrently with EHS 680 Restricted to HRLPP Majors

Course Credits
3.00-

Description
This course reviews the employer and employee relationship by studying such topics as employee/ employer rights and responsibilities, recruitment and retention, empowerment, conflict resolution, performance management, change management, and work/life balance. The course looks at these topics through a behavioral approach as well as from a business perspective and provides the student with opportunities to apply techniques and methods studied. Open to HRLPP majors or with permission of instructor Normally offered yearly.
Course Description

Course Number
EHS-684

Course Name
Employee Relations

Pre-requisites
EHS 680 May be taken concurrently with EHS 680 Restricted to HRLPP Majors

Course Credits
3.00-

Description
This course reviews the employer and employee relationship by studying such topics as employee/employer rights and responsibilities, recruitment and retention, empowerment, conflict resolution, performance management, change management, and work/life balance. The course looks at these topics through a behavioral approach as well as from a business perspective and provides the student with opportunities to apply techniques and methods studied. Open to HRLPP majors or with permission of instructor Normally offered yearly.
Course Description

Course Number
EHS-685

Course Name
Compensation System/ Employee Benefits

Pre-requisites
EHS 680 May be taken concurrently with EHS 680

Course Credits
3.00-

Description
Compensation of employees and related benefits are the largest expense for most organizations. This course examines these important areas of human resources and includes: The study of the role of compensation in the business environment. Does it motivate? Does it achieve the organization’s objectives? The design of wage and salary programs and performance-based pay packages. The study and analysis of the concepts and principles guiding the design of employee benefit plans. The course will cover retirement plans, insurance, statutory benefits, personnel policies, and emerging benefits. Open to HRLPP majors or with instructor permission. Normally offered yearly.
Course Description

Course Number
EHS-685

Course Name
Compensation System/ Employee Benefits

Pre-requisites
EHS 680 May be taken concurrently with EHS 680

Course Credits
3.00-

Description
Compensation of employees and related benefits are the largest expense for most organizations. This course examines these important areas of human resources and includes: The study of the role of compensation in the business environment. Does it motivate? Does it achieve the organization’s objectives? The design of wage and salary programs and performance-based pay packages. The study and analysis of the concepts and principles guiding the design of employee benefit plans. The course will cover retirement plans, insurance, statutory benefits, personnel policies, and emerging benefits. Open to HRLPP majors or with instructor permission. Normally offered yearly.
Course Description

Course Number
EHS-686

Course Name
Contemporary Issues in Human Resources

Pre-requisites

Course Credits
3.00-

Description
This course will focus on one or more of the primary forces that will face companies in the coming decades if they are to remain competitive. The course addresses these forces in the domestic and global environments. Topics include: workforce diversity, training, the technology-based organization, the impact of rapidly changing technology, legal trends, global issues in HR, HR ethics, recent developments in HR, work/life balance, leadership, and organizational performance.
Course Description

Course Number

EHS-686

Course Name

Contemporary Issues in Human Resources

Pre-requisites

Course Credits

3.00-

Description

This course will focus on one or more of the primary forces that will face companies in the coming decades if they are to remain competitive. The course addresses these forces in the domestic and global environments. Topics include: workforce diversity, training, the technology-based organization, the impact of rapidly changing technology, legal trends, global issues in HR, HR ethics, recent developments in HR, work/life balance, leadership, and organizational performance.
Course Description

Course Number
EHS-687

Course Name
Strategic Human Resources Planning

Pre-requisites
EHS 680 May be taken concurrently with EHS 680 Restricted to HRLPP Majors

Course Credits
3.00-

Description
High-performance organizations are recognizing the role of human resources in building better, faster, and more competitive organizations. Accordingly, the human resources function is an integral component of the corporate strategy. Human resources is expected to strengthen the organization’s competitiveness in the fast-moving global, quality focused organizations. This course will examine the ways human resource professionals, in the business partner role, work with managers to effectively implement people-intensive strategies. Open to HRLPP majors or with instructor permission. Normally offered alternate years.
Course Description

Course Number

EHS-687

Course Name

Strategic Human Resources Planning

Pre-requisites

EHS 680 May be taken concurrently with EHS 680 Restricted to HRLPP Majors

Course Credits

3.00-

Description

High-performance organizations are recognizing the role of human resources in building better, faster, and more competitive organizations. Accordingly, the human resources function is an integral component of the corporate strategy. Human resources is expected to strengthen the organization’s competitiveness in the fast-moving global, quality focused organizations. This course will examine the ways human resource professionals, in the business partner role, work with managers to effectively implement people-intensive strategies. Open to HRLPP majors or with instructor permission. Normally offered alternate years.
Course Description

Course Number
EHS-688

Course Name
Virtual Human Resources

Pre-requisites
EHS 680 May be taken concurrently with EHS 680 Restricted to HRLPP Majors

Course Credits
3.00-

Description
Improving productivity and reducing cost demands new ways of working and communicating, and rapid, continual learning is part of today’s global business environment. This course addresses such issues as training and managing employees who work at remote locations and the effective use and application of Internet and intranet technologies for human resources functions. The best practices of HR organizations living in a virtual office complex will be explored.
Course Description

Course Number
EHS-688

Course Name
Virtual Human Resources

Pre-requisites
EHS 680 May be taken concurrently with EHS 680 Restricted to HRLPP Majors

Course Credits
3.00-

Description
Improving productivity and reducing cost demands new ways of working and communicating, and rapid, continual learning is part of today’s global business environment. This course addresses such issues as training and managing employees who work at remote locations and the effective use and application of Internet and intranet technologies for human resources functions. The best practices of HR organizations living in a virtual office complex will be explored.
Course Description

Course Number

EHS-689

Course Name

Cultural Understanding in International Human Resources

Pre-requisites

Course Credits

3.00-

Description

In order for the human resource professional to be a valued resource in today’s global business environment, he/she must understand and appreciate the differences international cultures. This course will explore, through the use of scholarly readings, business cases, and other learning tools, the dynamics of cultural diversity in global business organizations. Topics for study will include the effective human resource systems involved with managing, communicating, developing, motivating, and working with diverse international organizations and preparing employees and managers for international assignments. Normally offered yearly.
Course Description

Course Number

EHS-689

Course Name

Cultural Understanding in International Human Resources

Pre-requisites


Course Credits

3.00-

Description

In order for the human resource professional to be a valued resource in today’s global business environment, he/she must understand and appreciate the differences international cultures. This course will explore, through the use of scholarly readings, business cases, and other learning tools, the dynamics of cultural diversity in global business organizations. Topics for study will include the effective human resource systems involved with managing, communicating, developing, motivating, and working with diverse international organizations and preparing employees and managers for international assignments. Normally offered yearly.
Course Description

Course Number
EHS-690

Course Name
International Politics and Labor Relations

Pre-requisites

Course Credits
3.00-

Description
Organizations involved in international business ventures must understand and be able to work with the varied political and labor relations approaches that currently exist in the global business world. Given the complexities of these approaches, organizations must develop effective human resource systems that take into account these differences so that they can achieve their business goals both at home and abroad. This course will review the political and labor relations challenge contemporary organizations must meet to compete successfully in international business. Normally offered yearly.
Course Description

Course Number

EHS-690

Course Name

International Politics and Labor Relations

Pre-requisites

Course Credits

3.00-

Description

Organizations involved in international business ventures must understand and be able to work with the varied political and labor relations approaches that currently exist in the global business world. Given the complexities of these approaches, organizations must develop effective human resource systems that take into account these differences so that they can achieve their business goals both at home and abroad. This course will review the political and labor relations challenge contemporary organizations must meet to compete successfully in international business. Normally offered yearly.
Course Description

Course Number
EHS-691

Course Name
New Economy & Global Human Resources

Pre-requisites

Course Credits
3.00-

Description
All business organizations today find themselves challenged by the latest developments in globalization and the new market economy. This course is designed to provide the student with an overview of the influence of the market economy on business decisions and on the management of human resources. Students will read scholarly articles, study business cases that provide models and examples of human resource systems that effectively address the effects of today’s global economy. Normally offered yearly.
Course Description

Course Number
EHS-691

Course Name
New Economy & Global Human Resources

Pre-requisites

Course Credits
3.00-

Description
All business organizations today find themselves challenged by the latest developments in globalization and the new market economy. This course is designed to provide the student with an overview of the influence of the market economy on business decisions and on the management of human resources. Students will read scholarly articles, study business cases that provide models and examples of human resource systems that effectively address the effects of today’s global economy. Normally offered yearly.
Course Description

Course Number

EHS-695

Course Name

Hrlpp Action Research

Pre-requisites

Restricted to HRLPP students only.

Course Credits

3.00-

Description

This course will blend both action research methodology with the principles, concepts, and methods of research design and statistics. Action Research is applied research that focuses on solving real problems in an organization and implementing system-wide solutions. It provides well-tested methods of accelerating learning that enable people to master and handle difficult situations. The power and multiplying impact of action research has many benefits including: solutions to complex organizational problems; individual and team development; management development and the creation of learning organizations. Normally offered in the Spring semester. This course should be taken in the final semester of the degree program and requires the completion of 30 credits prior to registration.
Course Description

Course Number
EHS-695

Course Name
Hrlpp Action Research

Pre-requisites
Restricted to HRLPP students only.

Course Credits
3.00-

Description
This course will blend both action research methodology with the principles, concepts, and methods of research design and statistics. Action Research is applied research that focuses on solving real problems in an organization and implementing system-wide solutions. It provides well-tested methods of accelerating learning that enable people to master and handle difficult situations. The power and multiplying impact of action research has many benefits including: solutions to complex organizational problems; individual and team development; management development and the creation of learning organizations. Normally offered in the Spring semester. This course should be taken in the final semester of the degree program and requires the completion of 30 credits prior to registration.
Course Description

Course Number
EHS-700

Course Name
Adult & Organizational Learning Independent Projects

Pre-requisites

Course Credits
3.00-

Description
Advanced, individual, intensive study of a problem in adult and organizational learning.
Course Description

Course Number
EHS-700

Course Name
Adult & Organizational Learning Independent Projects

Pre-requisites

Course Credits
3.00-

Description
Advanced, individual, intensive study of a problem in adult and organizational learning.
Course Description

Course Number
EHS-701

Course Name
Child and Adolescent Development

Pre-requisites

Course Credits
3.00-

Description
Examines the childhood, preadolescent and adolescent stages of human development relative to students’ learning, social development, and parental relationships. Special emphasis will be placed on deviant behavior, social actions, outreach and prevention programs. Ten observation hours required. Normally offered yearly.
Course Description

Course Number

EHS-701

Course Name

Child and Adolescent Development

Pre-requisites

Course Credits

3.00-

Description

Examines the childhood, preadolescent and adolescent stages of human development relative to students’ learning, social development, and parental relationships. Special emphasis will be placed on deviant behavior, social actions, outreach and prevention programs. Ten observation hours required. Normally offered yearly.
Course Description

Course Number
EHS-710

Course Name
Introduction to School Counseling

Pre-requisites

Course Credits
3.00-

Description
The foundation course for those enrolled in the school counseling program. The philosophical and theoretical foundations for school counseling are investigated, as well as the roles and functions of the school counselor, including group counseling, consultation, referral, Chapter 766 involvement, etc.
Course Description

Course Number

EHS-710

Course Name

Introduction to School Counseling

Pre-requisites

Course Credits

3.00-

Description

The foundation course for those enrolled in the school counseling program. The philosophical and theoretical foundations for school counseling are investigated, as well as the roles and functions of the school counselor, including group counseling, consultation, referral, Chapter 766 involvement, etc.
Course Description

Course Number
EHS-712

Course Name
Life Span Development

Pre-requisites

Course Credits
3.00-

Description
This course explores the ways in which adults change or develop in both shared and individual ways over the adult years. The process of development is examined, including the biological, psychological, cultural and social forces that may govern the changes that we see among adults. The course will introduce some of the major concepts and theories of adult development. It will investigate both the uniqueness and the common ground of adult lives. Normally offered yearly.
Course Description

Course Number
EHS-712

Course Name
Life Span Development

Pre-requisites

Course Credits
3.00-

Description
This course explores the ways in which adults change or develop in both shared and individual ways over the adult years. The process of development is examined, including the biological, psychological, cultural and social forces that may govern the changes that we see among adults. The course will introduce some of the major concepts and theories of adult development. It will investigate both the uniqueness and the common ground of adult lives. Normally offered yearly.
Course Description

Course Number

EHS-713

Course Name

Counseling: Theory & Practice

Pre-requisites

EHS 713

Course Credits

3.00-

Description

Analysis of selected counseling theories representative of the field of counseling psychology. Theories will be selected from the following areas: Psychoanalytic, Psychosocial, Rational, Cognitive Behavioral/Learning Theory, Person-Centered, and Existential Theory. Treatment goals and techniques will be explored.
Course Description

Course Number
EHS-713

Course Name
Counseling: Theory & Practice

Pre-requisites
EHS 713

Course Credits
3.00-

Description
Analysis of selected counseling theories representative of the field of counseling psychology. Theories will be selected from the following areas: Psychoanalytic, Psychosocial, Rational, Cognitive Behavioral/Learning Theory, Person-Centered, and Existential Theory. Treatment goals and techniques will be explored.
Course Description

Course Number
EHS-714

Course Name
Psychology of Career Development

Pre-requisites

Course Credits
3.00-

Description
A survey of various theories of vocational choice and development, and strategies for the implementation of vocational counseling in the school, agency, or business/industrial setting. Concepts of work, vocational concerns of women and minorities and other major issues also investigated.
Course Description

Course Number
EHS-714

Course Name
Psychology of Career Development

Pre-requisites

Course Credits
3.00-

Description
A survey of various theories of vocational choice and development, and strategies for the implementation of vocational counseling in the school, agency, or business/industrial setting. Concepts of work, vocational concerns of women and minorities and other major issues also investigated.
Course Description

Course Number
EHS-715

Course Name
Methods of Research

Pre-requisites

Course Credits
3.00-

Description
Principles, concepts and methods of research design and statistics associated with psychological and educational research. Practical applications of research studies to a diverse range of interests in education, psychology and counseling. Offered yearly.
Course Description

Course Number
EHS-715

Course Name
Methods of Research

Pre-requisites

Course Credits
3.00-

Description

Principles, concepts and methods of research design and statistics associated with psychological and educational research. Practical applications of research studies to a diverse range of interests in education, psychology and counseling. Offered yearly.
Course Description

Course Number
EHS-716

Course Name
Psychological Diagnosis

Pre-requisites
EHS 717

Course Credits
3.00-

Description
The study of the nature of mental disorders; central concepts and processes. Psychogenesis, psychodynamics, role of anxiety, and clinical assessment using the DSM-IV.
Course Description

Course Number
EHS-716

Course Name
Psychological Diagnosis

Pre-requisites
EHS 717

Course Credits
3.00-

Description
The study of the nature of mental disorders; central concepts and processes. Psychogenesis, psychodynamics, role of anxiety, and clinical assessment using the DSM-IV.
Course Description

Course Number
EHS-717

Course Name
Introduction to Psychological Testing

Pre-requisites
EHS 713

Course Credits
3.00-

Description
Evaluating, administering, scoring, interpreting, and reporting results of standardized tests of personality, academic performance, cognitive functioning, aptitude, and achievement. Self-study development and assessment of testing programs. Critical issues in testing. Normally offered yearly.
Course Description

Course Number
EHS-717

Course Name
Introduction to Psychological Testing

Pre-requisites
EHS 713

Course Credits
3.00-

Description
Evaluating, administering, scoring, interpreting, and reporting results of standardized tests of personality, academic performance, cognitive functioning, aptitude, and achievement. Self-study development and assessment of testing programs. Critical issues in testing. Normally offered yearly.
Course Description

Course Number

EHS-720

Course Name

School Counseling Practicum I

Pre-requisites

EHS 710, EHS 737, EHS 746

Course Credits

3.00- 6.00

Description

Application of skills in a school environment. Students will spend a minimum of fifteen hours per week in a school and participate in weekly group sessions at the University for the evaluation of progress and clinical supervision. Open only to degree candidates in the School Counseling Program who have formally applied for the Practicum and have completed at least 18 hours of coursework. Offered fall semester.
Course Description

Course Number
EHS-720

Course Name
School Counseling Practicum I

Pre-requisites
EHS 710, EHS 737, EHS 746

Course Credits
3.00- 6.00

Description
Application of skills in a school environment. Students will spend a minimum of fifteen hours per week in a school and participate in weekly group sessions at the University for the evaluation of progress and clinical supervision. Open only to degree candidates in the School Counseling Program who have formally applied for the Practicum and have completed at least 18 hours of coursework. Offered fall semester.
Course Description

Course Number

EHS-721

Course Name

School Counseling Practicum II

Pre-requisites

EHS 720

Course Credits

3.00- 6.00

Description

Continuation of EHS 720 with an opportunity to assume increased responsibility for clients under supervision. Offered spring semester.
Course Description

Course Number
EHS-721

Course Name
School Counseling Practicum II

Pre-requisites
EHS 720

Course Credits
3.00- 6.00

Description
Continuation of EHS 720 with an opportunity to assume increased responsibility for clients under supervision. Offered spring semester.
Course Description

Course Number
EHS-725

Course Name
Forensic Psychological Assessment

Pre-requisites

Course Credits
3.00-

Description

The interface of psychology and the law will be examined in the context of forensic evaluations performed for courts, attorneys and related agencies or facilities. Topics ranging from Competency to Stand Trial and Criminal Responsibility to termination of parental rights and custody and visitation evaluations will be explored. Practical applications of the skills and knowledge domains needed to perform forensic evaluations will be emphasized, as will the study of relevant laws and regulations as applied to forensic assessment. Discussion will include specialized forensic topics such as the evaluation of juvenile sexual offenders and the forensic use of psychological testing.
Course Description

Course Number
EHS-725

Course Name
Forensic Psychological Assessment

Pre-requisites

Course Credits
3.00-

Description

The interface of psychology and the law will be examined in the context of forensic evaluations performed for courts, attorneys and related agencies or facilities. Topics ranging from Competency to Stand Trial and Criminal Responsibility to termination of parental rights and custody and visitation evaluations will be explored. Practical applications of the skills and knowledge domains needed to perform forensic evaluations will be emphasized, as will the study of relevant laws and regulations as applied to forensic assessment. Discussion will include specialized forensic topics such as the evaluation of juvenile sexual offenders and the forensic use of psychological testing.
Course Description

Course Number
EHS-726

Course Name
Family Therapy

Pre-requisites

Course Credits
3.00-

Description
Selected models of family therapy will be explored. Special emphasis will be placed on assessment and the acquisition of treatment strategies proven to be effective for counselors in helping families cope with developmental stresses. Normally offered alternate years.
Course Description

Course Number

EHS-726

Course Name

Family Therapy

Pre-requisites

Course Credits

3.00-

Description

Selected models of family therapy will be explored. Special emphasis will be placed on assessment and the acquisition of treatment strategies proven to be effective for counselors in helping families cope with developmental stresses. Normally offered alternate years.
Course Description

Course Number
EHS-727

Course Name
Substance Abuse & Treatment

Pre-requisites

Course Credits
3.00-

Description
A study of the origin, contributing factors, and implications of drug and alcohol misuse. Various stages and manifestations of abuse/dependence will be considered and current treatment modalities will be explored.
Course Description

Course Number
EHS-727

Course Name
Substance Abuse & Treatment

Pre-requisites

Course Credits
3.00-

Description
A study of the origin, contributing factors, and implications of drug and alcohol misuse. Various stages and manifestations of abuse/dependence will be considered and current treatment modalities will be explored.
Course Description

Course Number
EHS-728

Course Name
Professional Orientation: Ethical/ Legal Issues

Pre-requisites

Course Credits
3.00-

Description
An overview of the legal issues confronting counselors, human services providers and administrators. Study of regulatory and licensing matters, standards of care, confidentiality laws, mental health and disability laws and family law, constitutional issues, malpractice and legal/ethical dilemmas in human services.
Course Description

Course Number
EHS-728

Course Name
Professional Orientation: Ethical/ Legal Issues

Pre-requisites

Course Credits
3.00-

Description
An overview of the legal issues confronting counselors, human services providers and administrators. Study of regulatory and licensing matters, standards of care, confidentiality laws, mental health and disability laws and family law, constitutional issues, malpractice and legal/ethical dilemmas in human services.
Course Description

Course Number
EHS-729

Course Name
Human Sexuality Seminar

Pre-requisites

Course Credits
3.00-

Description
The anatomy, physiology and psychology of human sexual functioning are reviewed. Etiology, interpersonal dynamics, and treatment of sexual dysfunctions are reviewed.
Course Description

Course Number
EHS-729

Course Name
Human Sexuality Seminar

Pre-requisites

Course Credits
3.00-

Description
The anatomy, physiology and psychology of human sexual functioning are reviewed. Etiology, interpersonal dynamics, and treatment of sexual dysfunctions are reviewed.
Course Description

Course Number

EHS-731

Course Name

Action Research

Pre-requisites

Course Credits

3.00-

Description

Research designs, methods, and statistics for students in educator preparation programs (school counseling and teacher preparation). The focus of this course is on the practical methods of conducting practitioner-led research, and involves the execution and presentation of an original research project. Normally offered yearly.
Course Description

Course Number
EHS-731

Course Name
Action Research

Pre-requisites

Course Credits
3.00-

Description

Research designs, methods, and statistics for students in educator preparation programs (school counseling and teacher preparation). The focus of this course is on the practical methods of conducting practitioner-led research, and involves the execution and presentation of an original research project. Normally offered yearly.
Course Description

Course Number

EHS-732

Course Name

Psychological Disorders of Childhood & Adolescence

Pre-requisites

Course Credits

3.00-

Description

This course explores the major psychological disorders of childhood and adolescence from biological, psychological, and sociocultural perspectives. Attention-deficit and Disruptive Behavior Disorders, Feeding and Eating Disorders, anxiety and depression are among the disorders explored. Student interest determines other topics. Assessment, treatment, and outcome studies are also discussed. Completion of EHS 701 or EHS 712 is recommended before taking this course. Normally offered alternate years.
Course Description

Course Number
EHS-732

Course Name
Psychological Disorders of Childhood & Adolescence

Pre-requisites

Course Credits
3.00-

Description
This course explores the major psychological disorders of childhood and adolescence from biological, psychological, and sociocultural perspectives. Attention-deficit and Disruptive Behavior Disorders, Feeding and Eating Disorders, anxiety and depression are among the disorders explored. Student interest determines other topics. Assessment, treatment, and outcome studies are also discussed. Completion of EHS 701 or EHS 712 is recommended before taking this course. Normally offered alternate years.
Course Description

Course Number
EHS-733

Course Name
Counseling Diverse Populations

Pre-requisites

Course Credits
3.00-

Description
A survey of problems and issues confronting cultural diversity. The study of ethnicity and sexual orientation as they influence the development of identity. Implications for counseling strategies. Normally offered yearly.
Course Description

Course Number
EHS-733

Course Name
Counseling Diverse Populations

Pre-requisites

Course Credits
3.00-

Description
A survey of problems and issues confronting cultural diversity. The study of ethnicity and sexual orientation as they influence the development of identity. Implications for counseling strategies. Normally offered yearly.
Course Description

Course Number
EHS-734

Course Name
Seminar in Counseling Psychology

Pre-requisites

Course Credits
3.00-

Description
The study of selected topics in counseling and human relations, with the emphasis on problem identification, intervention and remediation.
Course Description

Course Number
EHS-734

Course Name
Seminar in Counseling Psychology

Pre-requisites

Course Credits
3.00-

Description
The study of selected topics in counseling and human relations, with the emphasis on problem identification, intervention and remediation.
Course Description

Course Number
EHS-735

Course Name
Group Counseling

Pre-requisites

Course Credits
3.00-

Description
A study of the practical and theoretical aspects of counseling small groups. There will be provision for a laboratory experience in which students participate in a group and study the dynamics of behavior as this group develops. Group stages of development and leadership skills will also be examined. Normally offered yearly.
Course Description

Course Number

EHS-735

Course Name

Group Counseling

Pre-requisites

Course Credits

3.00-

Description

A study of the practical and theoretical aspects of counseling small groups. There will be provision for a laboratory experience in which students participate in a group and study the dynamics of behavior as this group develops. Group stages of development and leadership skills will also be examined. Normally offered yearly.
Course Description

Course Number
EHS-737

Course Name
Counseling Skills Lab

Pre-requisites

Course Credits
3.00-

Description
An introduction to the fundamental techniques and methods of interpersonal relationships, self-examination, and field visits in relation to the role of the professional counselor. The course will involve skill building through role playing, video and/or audio taping. Normally offered spring semester.
Course Description

Course Number

EHS-737

Course Name

Counseling Skills Lab

Pre-requisites

Course Credits

3.00-

Description

An introduction to the fundamental techniques and methods of interpersonal relationships, self-examination, and field visits in relation to the role of the professional counselor. The course will involve skill building through role playing, video and/or audio taping. Normally offered spring semester.
Course Description

Course Number

EHS-738

Course Name

Mental Health Counseling Practicum I

Pre-requisites

EHS 713 and EHS 737

Course Credits

3.00-

Description

Application of skills in an assigned field placement (school, agency or industry). Students will spend fifteen hours per week in field work and participate in weekly group sessions at the University for the evaluation of progress. Open only to degree candidates in Mental Health Counseling. Offered fall semester.
Course Description

Course Number

EHS-738

Course Name

Mental Health Counseling Practicum I

Pre-requisites

EHS 713 and EHS 737

Course Credits

3.00-

Description

Application of skills in an assigned field placement (school, agency or industry). Students will spend fifteen hours per week in field work and participate in weekly group sessions at the University for the evaluation of progress. Open only to degree candidates in Mental Health Counseling. Offered fall semester.
Course Description

Course Number
EHS-739

Course Name
Mental Health Counseling Practicum II

Pre-requisites
EHS 738

Course Credits
3.00-

Description
Continuation of EHS 738 with an opportunity to assume increased responsibility for clients under supervision. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered spring semester.
Course Description

Course Number
EHS-739

Course Name
Mental Health Counseling Practicum II

Pre-requisites
EHS 738

Course Credits
3.00-

Description
Continuation of EHS 738 with an opportunity to assume increased responsibility for clients under supervision. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered spring semester.
Course Description

Course Number
EHS-740

Course Name
Counseling Internship I

Pre-requisites
EHS 738 and EHS 739

Course Credits
3.00-

Description
Application of skills in an approved field placement (school, clinic, hospital, agency, industry) totaling 300 clock hours. The opportunity to develop advanced skills and to integrate professional knowledge appropriate to the field experience. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered fall semester.
Course Description

Course Number
EHS-740

Course Name
Counseling Internship I

Pre-requisites
EHS 738 and EHS 739

Course Credits
3.00-

Description
Application of skills in an approved field placement (school, clinic, hospital, agency, industry) totaling 300 clock hours. The opportunity to develop advanced skills and to integrate professional knowledge appropriate to the field experience. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered fall semester.
Course Description

Course Number
EHS-741

Course Name
Counseling Internship II

Pre-requisites
EHS 740

Course Credits
3.00-

Description
Continuation of Counseling Internship I with advanced responsibilities totaling 300 clock hours. Exploration of an area of individual specialization. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered spring semester.
Course Description

Course Number
EHS-741

Course Name
Counseling Internship II

Pre-requisites
EHS 740

Course Credits
3.00-

Description
Continuation of Counseling Internship I with advanced responsibilities totaling 300 clock hours. Exploration of an area of individual specialization. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered spring semester.
Course Description

Course Number
EHS-744

Course Name
Counseling & Human Relations Supervision I

Pre-requisites

Course Credits
3.00-

Description
Examination of theories and techniques of clinical supervision. Direct responsibility for assisting in the supervision of Master’s Degree students. Normally offered fall semester.
Course Description

Course Number
EHS-744

Course Name
Counseling & Human Relations Supervision I

Pre-requisites

Course Credits
3.00-

Description
Examination of theories and techniques of clinical supervision. Direct responsibility for assisting in the supervision of Master’s Degree students. Normally offered fall semester.
Course Description

Course Number
EHS-745

Course Name
Counseling & Human Relations Supervision II

Pre-requisites
EHS 744

Course Credits
3.00-

Description
Continuation of Clinical Supervision I. Increased responsibility for supervision. Normally offered fall semester.
Course Description

Course Number
EHS-745

Course Name
Counseling & Human Relations Supervision II

Pre-requisites
EHS 744

Course Credits
3.00-

Description
Continuation of Clinical Supervision I. Increased responsibility for supervision. Normally offered fall semester.
Course Description

Course Number
EHS-746

Course Name
Issues in School Counseling

Pre-requisites
EHS 710

Course Credits
3.00-

Description
An in-depth investigation of current major areas of concern for the secondary school counselor, including involvement in special needs, legal issues, working with diverse populations and developmental/psychological education. Normally offered yearly.
Course Description

Course Number

EHS-746

Course Name

Issues in School Counseling

Pre-requisites

EHS 710

Course Credits

3.00-

Description

An in-depth investigation of current major areas of concern for the secondary school counselor, including involvement in special needs, legal issues, working with diverse populations and developmental/psychological education. Normally offered yearly.
Course Name

College Admission Counseling Fundamental Fundamentals

Pre-requisites

Course Credits

3.00-

Description

This course will discuss issues surrounding admission testing and financial aid practices, admission policies and procedures, diverse students (e.g., first generation, students with learning disabilities, traditionally underrepresented populations in higher education), and the technology tools used to facilitate the college search and application process (e.g., Naviance, ConnectEdu, the Common Application). School-based programs to promote early college awareness will also be discussed, and the perspective of both the high school and undergraduate admissions counselor will be considered. Normally offered yearly
Course Description

Course Number
EHS-747

Course Name
College Admission Counseling Fundamental Fundamentals

Pre-requisites

Course Credits
3.00-

Description

This course will discuss issues surrounding admission testing and financial aid practices, admission policies and procedures, diverse students (e.g., first generation, students with learning disabilities, traditionally underrepresented populations in higher education), and the technology tools used to facilitate the college search and application process (e.g., Naviance, ConnectEdu, the Common Application). School-based programs to promote early college awareness will also be discussed, and the perspective of both the high school and undergraduate admissions counselor will be considered. Normally offered yearly
Course Description

Course Number
EHS-748

Course Name
Fieldwork: College Visits

Pre-requisites
EHS 747

Course Credits
3.00-

Description
This course will require students to visit a minimum of 8 public and private four-year and 2 two-year higher education institutions. Students will meet with admission, diversity services, and disability services personnel of each college to gain insight into how prospective students with diverse backgrounds and abilities would fit the campus resources and offerings. Normally offered yearly.
Course Description

Course Number

EHS-748

Course Name

Fieldwork: College Visits

Pre-requisites

EHS 747

Course Credits

3.00-

Description

This course will require students to visit a minimum of 8 public and private four-year and 2 two-year higher education institutions. Students will meet with admission, diversity services, and disability services personnel of each college to gain insight into how prospective students with diverse backgrounds and abilities would fit the campus resources and offerings. Normally offered yearly
Course Description

Course Number
EHS-749

Course Name
Access and Equity in Higher Education

Pre-requisites

Course Credits
3.00-

Description
Historical and current problems regarding access and equity to higher education opportunities for traditionally underrepresented groups in the college classroom will be explored, with a focus on research describing the problems, and their solutions Course to be offered yearly by the Administration of Higher Education Program
Course Description

Course Number

EHS-749

Course Name

Access and Equity in Higher Education

Pre-requisites


Course Credits

3.00-

Description

Historical and current problems regarding access and equity to higher education opportunities for traditionally underrepresented groups in the college classroom will be explored, with a focus on research describing the problems, and their solutions. Course to be offered yearly by the Administration of Higher Education Program.
Course Description

Course Number
EHS-750

Course Name
Independent Study: Counseling and Human Relations

Pre-requisites

Course Credits
3.00-

Description
Intensive study of an aspect of counseling and human relations in consultations with a faculty coordinator.
Course Description

Course Number
EHS-750

Course Name
Independent Study: Counseling and Human Relations

Pre-requisites

Course Credits
3.00-

Description
Intensive study of an aspect of counseling and human relations in consultations with a faculty coordinator.
Course Description

Course Number
EHS-751

Course Name
Domestic Violence, Abuse & Neglect

Pre-requisites

Course Credits
3.00-

Description
An opportunity to learn the history of domestic violence including battering, child abuse and child neglect, and the legal response to it. Focus will be on Massachusetts Law and its response, especially the Abuse Prevention Act, its application and enforcement, and on laws protecting children from abuse and neglect. Filings, law office issues and special issues in dealing with battered women and abused and neglected children will be included with the psychological issues, cultural issues, and advocacy possibilities. Normally offered yearly.
Course Description

Course Number

EHS-751

Course Name

Domestic Violence, Abuse & Neglect

Pre-requisites

Course Credits

3.00-

Description

An opportunity to learn the history of domestic violence including battering, child abuse and child neglect, and the legal response to it. Focus will be on Massachusetts Law and its response, especially the Abuse Prevention Act, its application and enforcement, and on laws protecting children from abuse and neglect. Filings, law office issues and special issues in dealing with battered women and abused and neglected children will be included with the psychological issues, cultural issues, and advocacy possibilities. Normally offered yearly.
Course Description

Course Number

EHS-753

Course Name

Independent Study: Counseling and Human Relations

Pre-requisites

Course Credits

3.00-

Description

Intensive study of an aspect of counseling and human relations in consultation with a faculty coordinator.
Course Description

Course Number
EHS-753

Course Name
Independent Study: Counseling and Human Relations

Pre-requisites

Course Credits
3.00-

Description
Intensive study of an aspect of counseling and human relations in consultation with a faculty coordinator.
Course Description

Course Number
EHS-800

Course Name
English Language Acquisition Strategy

Pre-requisites

Course Credits
3.00-

Description
An overview of linguistic research on second language acquisition. Different theories of second language acquisition will be discussed; special attention will be paid to differences between first and second language acquisition, as well as implications of research for foreign language teaching. Students will analyze policy related to assessment and placement of English Language Learners. Normally offered alternate years.
Course Description

Course Number

EHS-800

Course Name

English Language Acquisition Strategy

Pre-requisites


Course Credits

3.00-

Description

An overview of linguistic research on second language acquisition. Different theories of second language acquisition will be discussed; special attention will be paid to differences between first and second language acquisition, as well as implications of research for foreign language teaching. Students will analyze policy related to assessment and placement of English Language Learners. Normally offered alternate years.
Course Description

Course Number
EHS-801

Course Name
Educating Adolescents

Pre-requisites

Course Credits
3.00-

Description

Examines the childhood, preadolescent and adolescent stages of human development relative to students’ learning, social development, and parental relationships. Special emphasis will be placed on deviant behavior, social actions, outreach and prevention programs. Ten observation hours required. Normally offered yearly.
Course Description

Course Number

EHS-801

Course Name

Educating Adolescents

Pre-requisites

Course Credits

3.00-

Description

Examines the childhood, preadolescent and adolescent stages of human development relative to students’ learning, social development, and parental relationships. Special emphasis will be placed on deviant behavior, social actions, outreach and prevention programs. Ten observation hours required. Normally offered yearly.
Course Description

Course Number
EHS-802

Course Name
History and Philosophy of American Education

Pre-requisites

Course Credits
3.00-

Description
Explores the evolution of schooling in the United States from The English High School to the present. Theorists include: Mann, Franklin, Dewey, Sizer, and others. Normally offered yearly.
Course Description

Course Number
EHS-802

Course Name
History and Philosophy of American Education

Pre-requisites

Course Credits
3.00-

Description
Explores the evolution of schooling in the United States from The English High School to the present. Theorists include: Mann, Franklin, Dewey, Sizer, and others. Normally offered yearly.
Course Description

Course Number
EHS-803

Course Name
Psychology of Learning Disabilities

Pre-requisites

Course Credits
3.00-

Description
This class provides students with an in-depth analysis of learning disabilities. The course examines the origins of learning disabilities, their underlying cognitive processes, and current views, theories, and research available. Psychological, educational, and medical based remediation strategies will be discussed. Normally offered alternate years.
Course Description

Course Number
EHS-803

Course Name
Psychology of Learning Disabilities

Pre-requisites

Course Credits
3.00-

Description
This class provides students with an in-depth analysis of learning disabilities. The course examines the origins of learning disabilities, their underlying cognitive processes, and current views, theories, and research available. Psychological, educational, and medical based remediation strategies will be discussed. Normally offered alternate years.
Course Description

Course Number
EHS-805

Course Name
Differentiated Instruction

Pre-requisites

Course Credits
3.00-

Description

Provides an introduction to the philosophy of differentiation instruction. This course will examine ways that classrooms can effectively support differentiating instruction and assessment to address the complex challenges of meeting the diverse learning needs of all students. Participants will gain an understanding of the reasons and assumptions underlying differentiation and acquire the ability to identify key indicators in a classroom. Knowledge of the characteristics of students who learn at different paces and levels will be developed. Study of a variety of curriculum options, such as those of content, process and product and management styles further assists the implementation of differentiated lessons that optimize learning for all students, including gifted students and other high-ability learners. Normally offered alternate years.
Course Description

Course Number

EHS-805

Course Name

Differentiated Instruction

Pre-requisites

Course Credits

3.00-

Description

Provides an introduction to the philosophy of differentiation instruction. This course will examine ways that classrooms can effectively support differentiating instruction and assessment to address the complex challenges of meeting the diverse learning needs of all students. Participants will gain an understanding of the reasons and assumptions underlying differentiation and acquire the ability to identify key indicators in a classroom. Knowledge of the characteristics of students who learn at different paces and levels will be developed. Study of a variety of curriculum options, such as those of content, process and product and management styles further assists the implementation of differentiated lessons that optimize learning for all students, including gifted students and other high-ability learners. Normally offered alternate years.
Course Description

Course Number
EHS-806

Course Name
Reading Theory, Pedagogy & Practice

Pre-requisites

Course Credits
3.00-

Description
Students will become knowledgeable about the various approaches to teaching reading, decoding, vocabulary development, and comprehension. The use of study skills and application of reading skills in the Middle School content areas will be stressed. Students will be introduced to formal and informal assessment techniques to determine reading instructional needs. Normally offered yearly.
Course Description

Course Number
EHS-806

Course Name
Reading Theory, Pedagogy & Practice

Pre-requisites

Course Credits
3.00-

Description
Students will become knowledgeable about the various approaches to teaching reading, decoding, vocabulary development, and comprehension. The use of study skills and application of reading skills in the Middle School content areas will be stressed. Students will be introduced to formal and informal assessment techniques to determine reading instructional needs. Normally offered yearly.
Course Description

Course Number
EHS-807

Course Name
Reading and Writing in Content Areas

Pre-requisites

Course Credits
3.00-

Description

In-depth investigation of leading theoretical approaches to teaching reading and writing in the content areas. Topics include: diagnosing problems, individualizing instruction, developing IEP’s, and integrating reading and writing into the curriculum and instruction. Normally offered yearly.
Course Description

Course Number

EHS-807

Course Name

Reading and Writing in Content Areas

Pre-requisites

Course Credits

3.00-

Description

In-depth investigation of leading theoretical approaches to teaching reading and writing in the content areas. Topics include: diagnosing problems, individualizing instruction, developing IEP’s, and integrating reading and writing into the curriculum and instruction. Normally offered yearly.
Course Description

Course Number

EHS-809

Course Name

Mentoring

Pre-requisites

Course Credits

3.00-

Description

This course provides dynamic exploration into what it means to be a mentor in public schools. Topics include: clarification of goals and objectives; challenges and benefits of school-based mentoring systems; MA ESE and district-based concerns relating to mentoring; and the fundamentals of mentoring. Research into how to establish an effective mentoring relationship for both mentors and those being mentored. Normally offered alternate years.
Course Description

Course Number
EHS-809

Course Name
Mentoring

Pre-requisites

Course Credits
3.00-

Description
This course provides dynamic exploration into what it means to be a mentor in public schools. Topics include: clarification of goals and objectives; challenges and benefits of school-based mentoring systems; MA ESE and district-based concerns relating to mentoring; and the fundamentals of mentoring. Research into how to establish an effective mentoring relationship for both mentors and those being mentored. Normally offered alternate years.
Course Description

Course Number
EHS-810

Course Name
Culturally Responsive Education

Pre-requisites

Course Credits
3.00-

Description

The relationship between cultural diversity and schooling is explored by examining impediments to academic achievement and advancement by minority students, non-native English speaking students, and other under-represented groups. Topics include: standardized testing, identification of inequities, legal and ethical responsibilities of teachers, and promoting equity. 15 pre-practicum observation hours required. Normally offered each semester.
Course Description

Course Number
EHS-810

Course Name
Culturally Responsive Education

Pre-requisites

Course Credits
3.00-

Description
The relationship between cultural diversity and schooling is explored by examining impediments to academic achievement and advancement by minority students, non-native English speaking students, and other under-represented groups. Topics include: standardized testing, identification of inequities, legal and ethical responsibilities of teachers, and promoting equity. 15 pre-practicum observation hours required. Normally offered each semester.
Course Description

Course Number
EHS-811

Course Name
Curriculum and Pedgogy: Middle School

Pre-requisites

Course Credits
3.00-

Description
Introduces students to the basic competencies of Middle School teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP’s, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. Normally offered yearly.
Course Description

Course Number
EHS-811

Course Name
Curriculum and Pedagogy: Middle School

Pre-requisites

Course Credits
3.00-

Description
Introduces students to the basic competencies of Middle School teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP’s, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. Normally offered yearly.
Course Description

Course Number
EHS-812

Course Name
Curriculum and Pedagogy: Secondary School

Pre-requisites

Course Credits
3.00-

Description
Introduces students to the basic competencies of Secondary School teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP’s, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. Normally offered yearly.
Course Description

Course Number
EHS-812

Course Name
Curriculum and Pedagogy: Secondary School

Pre-requisites

Course Credits
3.00-

Description
Introduces students to the basic competencies of Secondary School teaching. Topics include: behavioral problems, classroom management, grouping for instruction, motivation and reward systems, individualized instruction, IEP’s, requirements for licensure in Massachusetts, and discipline specific curriculum development using the curriculum frameworks developed by the Massachusetts Department of Education. Field observations and experiences are grounded in theoretical discussion as students begin to develop their personal philosophies of education. Field observations (40 hours) required. Required prior to student teaching. Normally offered yearly.
Course Description

Course Number
EHS-813

Course Name
Classroom Communication

Pre-requisites

Course Credits
3.00-

Description
Examines communication between and among teachers and students in the classroom setting. Topics include: communication apprehension, building oral fluency, use of media technology to enhance student learning, cooperative learning, and related professional and legal responsibilities of teachers. Normally offered yearly.
Course Description

Course Number
EHS-813

Course Name
Classroom Communication

Pre-requisites

Course Credits
3.00-

Description
Examines communication between and among teachers and students in the classroom setting. Topics include: communication apprehension, building oral fluency, use of media technology to enhance student learning, cooperative learning, and related professional and legal responsibilities of teachers. Normally offered yearly.
Course Description

Course Number

EHS-814

Course Name

Urban Schooling

Pre-requisites

Course Credits

3.00-

Description

This course is an in-depth investigation of policies effecting urban schools. Topics include: demographic influence on education, influences of national and state regulations on urban schools, sociological factors unique to urban schools, and in-depth analysis of equity and achievement. Normally offered alternate years.
Course Description

Course Number
EHS-814

Course Name
Urban Schooling

Pre-requisites

Course Credits
3.00-

Description
This course is an in-depth investigation of policies effecting urban schools. Topics include: demographic influence on education, influences of national and state regulations on urban schools, sociological factors unique to urban schools, and in-depth analysis of equity and achievement. Normally offered alternate years.
Course Description

Course Number
EHS-815

Course Name
Practicum: Middle School Teaching

Pre-requisites

Course Credits
3.00- 6.00

Description
A 12-week practicum experience as a student teacher in a middle school. See regulations regarding student teaching. Normally offered each semester.
Course Description

Course Number

EHS-815

Course Name

Practicum: Middle School Teaching

Pre-requisites

Course Credits

3.00- 6.00

Description

A 12-week practicum experience as a student teacher in a middle school. See regulations regarding student teaching. Normally offered each semester.
Course Description

Course Number

EHS-816

Course Name

Practicum: Secondary School Teaching

Pre-requisites

Course Credits

3.00- 6.00

Description

A 12-week practicum experience as a student teacher in a secondary school. See regulations regarding student teaching. Normally offered each semester.
Course Description

Course Number

EHS-816

Course Name

Practicum: Secondary School Teaching

Pre-requisites

Course Credits

3.00- 6.00

Description

A 12-week practicum experience as a student teacher in a secondary school. See regulations regarding student teaching. Normally offered each semester.
Course Description

Course Number
EHS-817

Course Name
Assessment Theory and Practice

Pre-requisites

Course Credits
3.00-

Description
This course examines the development of formative, summative, authentic, and alternative assessment in education. Seminal works by Archbald, Baron, Bloom, Kleinsasser, Schwab, and others comprise the theoretical component. The second half of the course is dedicated to the selection, application, and integration of formal and informal assessment strategies and tools. A final project requires students to design an assessment tool appropriate for their academic area and age level. Instructional strategies include case studies, class discussions, student presentations, and research reviews. Normally offered yearly.
Course Description

Course Number

EHS-817

Course Name

Assessment Theory and Practice

Pre-requisites

Course Credits

3.00-

Description

This course examines the development of formative, summative, authentic, and alternative assessment in education. Seminal works by Archbald, Baron, Bloom, Kleinsasser, Schwab, and others comprise the theoretical component. The second half of the course is dedicated to the selection, application, and integration of formal and informal assessment strategies and tools. A final project requires students to design an assessment tool appropriate for their academic area and age level. Instructional strategies include case studies, class discussions, student presentations, and research reviews. Normally offered yearly.
Course Description

Course Number

EHS-818

Course Name

Educational Research

Pre-requisites

Course Credits

3.00-

Description

An introduction to research methods used to assess learning environments, curriculum design, instructional delivery, and policy implications. Students will examine principles of research design, ethics and informed consent, basic quantitative and qualitative statistics, and literature reviews prior to the development and execution of an original research project. Normally offered alternate years.
Course Description

Course Number
EHS-818

Course Name
Educational Research

Pre-requisites

Course Credits
3.00-

Description
An introduction to research methods used to assess learning environments, curriculum design, instructional delivery, and policy implications. Students will examine principles of research design, ethics and informed consent, basic quantitative and qualitative statistics, and literature reviews prior to the development and execution of an original research project. Normally offered alternate years.
Course Description

Course Number
EHS-819

Course Name
Advanced Research

Pre-requisites

Course Credits
3.00-

Description
Students will conduct research appropriate for publication; designed for students who intend to pursue doctoral work. Normally offered alternate years.
Course Description

Course Number
EHS-819

Course Name
Advanced Research

Pre-requisites

Course Credits
3.00-

Description
Students will conduct research appropriate for publication; designed for students who intend to pursue doctoral work. Normally offered alternate years.
Course Description

Course Number

EHS-820

Course Name

Legal Aspects of Compulsory Education

Pre-requisites

Course Credits

3.00-

Description

This course explores the legalities associated with public education. National, State, and Local policies and legislation will be examined. Topics include: mainstreaming, NCLB, high stakes and standardized testing, graduation requirements, funding, school choice, vouchers, alternative education. Particular emphasis placed on legal issues relating to school adjustment counselors and teachers, such as court involvement. Normally offered alternate years.
Course Description

Course Number
EHS-820

Course Name
Legal Aspects of Compulsory Education

Pre-requisites

Course Credits
3.00-

Description
This course explores the legalities associated with public education. National, State, and Local policies and legislation will be examined. Topics include: mainstreaming, NCLB, high stakes and standardized testing, graduation requirements, funding, school choice, vouchers, alternative education. Particular emphasis placed on legal issues relating to school adjustment counselors and teachers, such as court involvement. Normally offered alternate years.
Course Description

Course Number
EHS-821

Course Name
Curriculum Theory

Pre-requisites

Course Credits
3.00-

Description
Examines major realism, idealism, pragmatism, existentialism, and other ideas as they relate to public and private K-16 education systems. Normally offered yearly.
Course Description

Course Number
EHS-821

Course Name
Curriculum Theory

Pre-requisites

Course Credits
3.00-

Description
Examines major realism, idealism, pragmatism, existentialism, and other ideas as they relate to public and private K-16 education systems. Normally offered yearly.
Course Description

Course Number

EHS-822

Course Name

Curriculum Development

Pre-requisites

Course Credits

3.00- 6.00

Description

Students will explore methods and techniques of needs assessment, disciplinary literature reviews, and prepare objectives, linked units, and curriculum guides on a focused topic. Normally offered yearly.
Course Description

Course Number

EHS-822

Course Name

Curriculum Development

Pre-requisites

Course Credits

3.00- 6.00

Description

Students will explore methods and techniques of needs assessment, disciplinary literature reviews, and prepare objectives, linked units, and curriculum guides on a focused topic. Normally offered yearly.
Course Description

Course Number
EHS-823

Course Name
College Teaching

Pre-requisites

Course Credits
3.00-

Description

Introduction to basic competencies of college teaching, including field observations and experience in guiding student learning activities, location, and development of appropriate materials. Normally offered alternate years.
Course Description

Course Number
EHS-823

Course Name
College Teaching

Pre-requisites

Course Credits
3.00-

Description
Introduction to basic competencies of college teaching, including field observations and experience in guiding student learning activities, location, and development of appropriate materials. Normally offered alternate years.
Course Description

Course Number
EHS-824

Course Name
Issues and Trends in American Education

Pre-requisites

Course Credits
3.00-

Description
Examines current major issues of educational policy against the background of demographic trends, technological innovations, standardized testing, and curricular shifts.Normally offered yearly.
Course Description

Course Number
EHS-824

Course Name
Issues and Trends in American Education

Pre-requisites

Course Credits
3.00-

Description

Examines current major issues of educational policy against the background of demographic trends, technological innovations, standardized testing, and curricular shifts. Normally offered yearly.
Course Description

Course Number
EHS-831

Course Name
Action Research

Pre-requisites

Course Credits
3.00-

Description
Research designs, methods, and statistics for students in educator preparation programs (school counseling and teacher preparation). The focus of this course is on the practical methods of conducting practitioner-led research, and involves the execution and presentation of an original research projects. Normally offered alternate years.
Course Description

Course Number

EHS-831

Course Name

Action Research

Pre-requisites

Course Credits

3.00-

Description

Research designs, methods, and statistics for students in educator preparation programs (school counseling and teacher preparation). The focus of this course is on the practical methods of conducting practitioner-led research, and involves the execution and presentation of an original research projects. Normally offered alternate years.
Course Description

Course Number
EHS-900

Course Name
Directed Study

Pre-requisites

Course Credits
1.00- 3.00

Description
Members of the Department will meet with students to direct their research in areas of special interest to them. Projects will be authorized upon the recommendations of the Department Chairperson and with the approval of the Dean.
Course Description

Course Number

EHS-900

Course Name

Directed Study

Pre-requisites

Course Credits

1.00- 3.00

Description

Members of the Department will meet with students to direct their research in areas of special interest to them. Projects will be authorized upon the recommendations of the Department Chairperson and with the approval of the Dean.
Course Description

Course Number
GER-101

Course Name
Elementary German I

Pre-requisites

Course Credits
4.00-

Description
Practice in both oral and written language skills using German culture as background for language study. Emphasis on active use of German to master structure, pronunciation and vocabulary. One language laboratory session per week. Offered every fall semester.
Course Description

Course Number

GER-101

Course Name

Elementary German I

Pre-requisites

Course Credits

4.00-

Description

Practice in both oral and written language skills using German culture as background for language study. Emphasis on active use of German to master structure, pronunciation and vocabulary. One language laboratory session per week. Offered every fall semester.
Course Description

Course Number
GER-102

Course Name
Elementary German II

Pre-requisites
Ger-101 or instructor’s permission

Course Credits
4.00-

Description
Continuation of skills development from 101. One language laboratory session per week. Offered every spring semester.
Course Description

Course Number
GER-102

Course Name
Elementary German II

Pre-requisites
Ger-101 or instructor’s permission

Course Credits
4.00-

Description
Continuation of skills development from 101. One language laboratory session per week. Offered every spring semester.
Course Description

Course Number
GER-201

Course Name
Intermediate German I

Pre-requisites
GER 102 or instructor’s consent

Course Credits
4.00-

Description
Four-skills approach (speaking, listening, reading, writing) utilizing authentic texts, recordings, and visual media. Grammar review, vocabulary expansion, and intensive practice. One language laboratory session per week. Offered every fall semester.
Course Description

Course Number
GER-201

Course Name
Intermediate German I

Pre-requisites
GER 102 or instructor’s consent

Course Credits
4.00-

Description
Four-skills approach (speaking, listening, reading, writing) utilizing authentic texts, recordings, and visual media. Grammar review, vocabulary expansion, and intensive practice. One language laboratory session per week. Offered every fall semester.
Course Description

Course Number

GER-202

Course Name

Intermediate German II

Pre-requisites

GER 201 or Instructor’s consent

Course Credits

4.00-

Description

Continuation of skills development from 201. One language laboratory session per week. Offered every spring semester.
Course Description

Course Number
GER-202

Course Name
Intermediate German II

Pre-requisites
GER 201 or Instructor’s consent

Course Credits
4.00-

Description
Continuation of skills development from 201. One language laboratory session per week. Offered every spring semester.
Course Description

Course Number

GER-216

Course Name

Masters of German Literature in English Translation

Pre-requisites

Course Credits

4.00-

Description

Discussion of works by major authors from the 18th century to the present. Drama, fiction, and poetry. The specifically German contributions as related to the European context. Lessing, Goethe, Schiller, Heine, Buchner, Schnitzler, Kafka, T. Mann, Hesse, Brecht, Seghers, Grass, Boll, Wolf and/or others. Offered as needed.
Course Description

Course Number
GER-216

Course Name
Masters of German Literature in English Translation

Pre-requisites

Course Credits
4.00-

Description
Discussion of works by major authors from the 18th century to the present. Drama, fiction, and poetry. The specifically German contributions as related to the European context. Lessing, Goethe, Schiller, Heine, Buchner, Schnitzler, Kafka, T. Mann, Hesse, Brecht, Seghers, Grass, Boll, Wolf and/or others. Offered as needed.
Course Description

Course Number
GER-218

Course Name
Grimms’ Fairy Tales

Pre-requisites

Course Credits
4.00-

Description
A critical reading of Grimms’ Fairy Tales in the cultural, literary, and political context of the times in which they were collected, edited, and read. Comparisons will be drawn with 20th/21st century cinematic adaptations. The investigation will include uncovering reasons for the graphic violence present in the tales. The contributions of major folklore scholars will also be discussed. The texts will be read in English translation.
Course Description

Course Number
GER-218

Course Name
Grimms’ Fairy Tales

Pre-requisites

Course Credits
4.00-

Description
A critical reading of Grimms’ Fairy Tales in the cultural, literary, and political context of the times in which they were collected, edited, and read. Comparisons will be drawn with 20th/21st century cinematic adaptations. The investigation will include uncovering reasons for the graphic violence present in the tales. The contributions of major folklore scholars will also be discussed. The texts will be read in English translation.
Course Description

Course Number
GER-301

Course Name
German Civilization

Pre-requisites
GER 202 or instructor consent

Course Credits
4.00-

Description
A survey of civilization in the German-speaking countries from the Reformation to German unification (1871). Major figures, movements, and periods. Art, literature, music, and philosophy in the context of political and economic developments. Normally offered alternate years.
Course Description

Course Number
GER-301

Course Name
German Civilization

Pre-requisites
GER 202 or instructor consent

Course Credits
4.00-

Description
A survey of civilization in the German-speaking countries from the Reformation to German unification (1871). Major figures, movements, and periods. Art, literature, music, and philosophy in the context of political and economic developments. Normally offered alternate years.
Course Description

Course Number

GER-302

Course Name

German Civilization II

Pre-requisites

GER 202 or consent of instructor.

Course Credits

4.00-

Description

A survey of civilization in the German-speaking countries from the late 19th century to the present. Major figures, movements, and periods. Art, literature, music, philosophy, and popular culture in the context of political and economic developments. Normally offered alternate years.
**Course Description**

**Course Number**

GER-302

**Course Name**

German Civilization II

**Pre-requisites**

GER 202 or consent of instructor.

**Course Credits**

4.00-

**Description**

A survey of civilization in the German-speaking countries from the late 19th century to the present. Major figures, movements, and periods. Art, literature, music, philosophy, and popular culture in the context of political and economic developments. Normally offered alternate years.
Course Description

Course Number
GER-303

Course Name
Advanced Conversation

Pre-requisites
GER 202, or Instructors consent

Course Credits
4.00-

Description
Further development of speaking ability in various contexts (e.g., informal conversation, debate, discussion of current events in the German-speaking countries). Short texts and audio-visual materials as a basis for classroom activities. Normally offered alternate years.
Course Description

Course Number
GER-303

Course Name
Advanced Conversation

Pre-requisites
GER 202, or Instructors consent

Course Credits
4.00-

Description
Further development of speaking ability in various contexts (e.g., informal conversation, debate, discussion of current events in the German-speaking countries). Short texts and audio-visual materials as a basis for classroom activities. Normally offered alternate years.
Course Description

Course Number

GER-304

Course Name

Advanced Composition

Pre-requisites

GER 202 or consent of the instructor

Course Credits

4.00-

Description

Additional training in writing German. Practice in various modes (e.g., essay, poetry, dramas, short fiction). Some translation into English. Special attention paid to grammatical points where needed. Prerequisite: GER 202 or consent of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number
GER-304

Course Name
Advanced Composition

Pre-requisites
GER 202 or consent of the instructor

Course Credits
4.00-

Description
Additional training in writing German. Practice in various modes (e.g., essay, poetry, dramas, short fiction). Some translation into English. Special attention paid to grammatical points where needed. Prerequisite: GER 202 or consent of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number
GER-306

Course Name
German Cinema

Pre-requisites

Course Credits
4.00-

Description
A survey of films produced in the German speaking countries from the 1920’s to the present. Includes the Weimar republic, the Nazi period, postwar production from both East and West Germany, and new trends since reunification. Film esthetics and socio-historical context. All films shown in German with English subtitles. Normally offered alternate years.
Course Description

Course Number

GER-306

Course Name

German Cinema

Pre-requisites

Course Credits

4.00-

Description

A survey of films produced in the German speaking countries from the 1920’s to the present. Includes the Weimar republic, the Nazi period, postwar production from both East and West Germany, and new trends since reunification. Film esthetics and socio-historical context. All films shown in German with English subtitles. Normally offered alternate years.
Course Description

Course Number
GER-320

Course Name
The German Press

Pre-requisites
GER-202

Course Credits
4.00-

Description
A comparative reading of articles from the German language press on such topics as contemporary culture, the environment, the European Union, globalization, immigration, minorities and the women’s movement. Offered as needed.
Course Description

Course Number
GER-320

Course Name
The German Press

Pre-requisites
GER-202

Course Credits
4.00-

Description
A comparative reading of articles from the German language press on such topics as contemporary culture, the environment, the European Union, globalization, immigration, minorities and the women’s movement. Offered as needed.
Course Description

Course Number

GER-412

Course Name

Contemporary Germany

Pre-requisites


Course Credits

4.00-

Description

A survey of German culture, politics, and society from the end of World War II to the present day. Discussion of such topics as the post-fascist mentality, economic efficiency, re-education, Americanization, division and it’s legacy, high culture, entertainment for the masses, environmental movements, pacifism, and multiculturalism. Normally offered alternate years.
Course Description

Course Number
GER-412

Course Name
Contemporary Germany

Pre-requisites

Course Credits
4.00-

Description
A survey of German culture, politics, and society from the end of World War II to the present day. Discussion of such topics as the post-fascist mentality, economic efficiency, re-education, Americanization, division and it’s legacy, high culture, entertainment for the masses, environmental movements, pacifism, and multiculturalism. Normally offered alternate years.
Course Description

Course Number
GER-419

Course Name
East Germany and the Cold War

Pre-requisites

Course Credits
4.00-

Description
When the German Democratic Republic was founded in 1949, observers in the West viewed it as an artificial construct created to serve the needs of the Soviet empire. The self-image of the GDR as created by its leadership revolved around the idea of an anti-fascist German state designed as a bulwark against any revival of National Socialism. Over a generation after the fall of the Berlin Wall, it is possible to undertake a dispassionate analysis of the forty-year history of the ?other? German state as manifested in its cultural identity and political role during the Cold War. 1 term - 4 credits Prerequisite: none Offered as needed. Cross- list with GVT 472/872
Course Description

Course Number
GER-419

Course Name
East Germany and the Cold War

Pre-requisites

Course Credits
4.00-

Description
When the German Democratic Republic was founded in 1949, observers in the West viewed it as an artificial construct created to serve the needs of the Soviet empire. The self-image of the GDR as created by its leadership revolved around the idea of an anti-fascist German state designed as a bulwark against any revival of National Socialism. Over a generation after the fall of the Berlin Wall, it is possible to undertake a dispassionate analysis of the forty-year history of the ?other? German state as manifested in its cultural identity and political role during the Cold War. 1 term - 4 credits
Prerequisite: none Offered as needed. Cross- list with GVT 472/872
Course Description

Course Number

GER-420

Course Name

The Greens and Environmentalism

Pre-requisites

Course Credits

4.00-

Description

The rise of the Green Party, from it’s grass-roots beginnings to participation in the federal government. Background on the development of green consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g. alternative energy sources, organic farming, recycling, dismantling of nuclear power). Normally offered alternate years. Cross-list with ENST 420/GVT 420/620.
Course Description

Course Number
GER-420

Course Name
The Greens and Environmentalism

Pre-requisites

Course Credits
4.00-

Description
The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of green consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g. alternative energy sources, organic farming, recycling, dismantling of nuclear power). Normally offered alternate years. Cross-list with ENST 420/GVT 420/620.
Course Description

Course Number
GER-502

Course Name
Honors Thesis

Pre-requisites
Permission of the Dept Chair.

Course Credits
4.00-

Description
A major research project completed under the supervision of a regular faculty member. Offered every fall semester.
Course Description

Course Number

GER-502

Course Name

Honors Thesis

Pre-requisites

Permission of the Dept Chair.

Course Credits

4.00-

Description

A major research project completed under the supervision of a regular faculty member. Offered every fall semester.
Course Description

Course Number

GVT-LH120

Course Name

Honors Research Methods Lab

Pre-requisites

Must be taken concurrently with GVT H120

Course Credits

1.00-

Description

Assignments for the lab involve exercises and projects that must be completed outside of normal classroom hours. The lab does not require a separate meeting time but students must be registered for both the course and the lab in the same semester. The lab is graded on a pass/fail basis. Offered only in the spring.
Course Description

Course Number
GVT-LH120

Course Name
Honors Research Methods Lab

Pre-requisites
Must be taken concurrently with GVT H120

Course Credits
1.00-

Description
Assignments for the lab involve exercises and projects that must be completed outside of normal classroom hours. The lab does not require a separate meeting time but students must be registered for both the course and the lab in the same semester. The lab is graded on a pass/fail basis. Offered only in the spring.
Course Description

Course Number
GVT-110

Course Name
Intro American Democracy

Pre-requisites

Course Credits
4.00-

Description
An introduction to the American political system and constitutional framework. Focus will be on the interplay of various institutions (the Presidency, Congress and the Judiciary) in creating public policies. Contemporary public issues will be discussed, as will the role of political theory in shaping American democracy. Attention will be given to the role of the news media, public opinion, political ideology, political parties and interest groups in the American system.
Course Description

Course Number
GVT-110

Course Name
Intro American Democracy

Pre-requisites

Course Credits
4.00-

Description
An introduction to the American political system and constitutional framework. Focus will be on the interplay of various institutions (the Presidency, Congress and the Judiciary) in creating public policies. Contemporary public issues will be discussed, as will the role of political theory in shaping American democracy. Attention will be given to the role of the news media, public opinion, political ideology, political parties and interest groups in the American system.
Course Description

Course Number
GVT-120

Course Name
Research Method

Pre-requisites

Course Credits
4.00-

Description

Building on the skills learned in GVT 110, students will be introduced to the subfields of political science and learn to analyze political writings. Focus will be on the use of the scientific method for research on politics and government. Students will learn the steps in writing a research paper, including developing the research question and selecting a research design. Attention will be given to the use of statistical analysis and public opinion polling in political research.
Course Description

Course Number
GVT-120

Course Name
Research Method

Pre-requisites

Course Credits
4.00-

Description

Building on the skills learned in GVT 110, students will be introduced to the subfields of political science and learn to analyze political writings. Focus will be on the use of the scientific method for research on politics and government. Students will learn the steps in writing a research paper, including developing the research question and selecting a research design. Attention will be given to the use of statistical analysis and public opinion polling in political research.
Course Description

Course Number

GVT-201

Course Name

Statistics for Political Science Science

Pre-requisites

Sophomore Standing GVT 110 and 120 and Math 130 or higher.

Course Credits

4.00-

Description

This course is an introduction to statistics and empirical research methods generally used in political science. The course will emphasize the use of statistics and its value in substantive political science research. Statistics is a tool for drawing conclusions and making inferences from observable evidence. As well, the specification of conditions under which evidence is observed affects the conclusions and arguments that political scientists draw about how social and political processes work. The purpose of this course is to equip students with tools to interpret and conduct original data analysis, critique and make an argument based on data, and provide a view into the process of political science research and how political scientists use statistical methods and research design to answer substantive questions about politics. Since most applied data analysis utilizes data management software, students will learn how to use SPSS as a tool for conducting data analysis. Prerequisites: Sophomore Standing, GVT 110 and 120 and Math 130 or instructor’s consent. 1 term - 4 credits.
Course Description

Course Number

GVT-201

Course Name

Statistics for Political Science Science

Pre-requisites

Sophomore Standing GVT 110 and 120 and Math 130 or higher.

Course Credits

4.00-

Description

This course is an introduction to statistics and empirical research methods generally used in political science. The course will emphasize the use of statistics and its value in substantive political science research. Statistics is a tool for drawing conclusions and making inferences from observable evidence. As well, the specification of conditions under which evidence is observed affects the conclusions and arguments that political scientists draw about how social and political processes work. The purpose of this course is to equip students with tools to interpret and conduct original data analysis, critique and make an argument based on data, and provide a view into the process of political science research and how political scientists use statistical methods and research design to answer substantive questions about politics. Since most applied data analysis utilizes data management software, students will learn how to use SPSS as a tool for conducting data analysis. Prerequisites: Sophomore Standing, GVT 110 and 120 and Math 130 or instructor’s consent. 1 term - 4 credits.
Course Description

Course Number
GVT-203

Course Name
Women in World Politics

Pre-requisites

Course Credits
4.00-

Description
The relationship of women to their political culture and structures. The role of women seen in theory (e.g., Marxism, American feminism, existentialism) and in global comparative analysis. Cultural Diversity B
Course Description

Course Number
GVT-203

Course Name
Women in World Politics

Pre-requisites

Course Credits
4.00-

Description
The relationship of women to their political culture and structures. The role of women seen in theory (e.g., Marxism, American feminism, existentialism) and in global comparative analysis. Cultural Diversity B
Course Description

Course Number
GVT-204

Course Name
Women in American Politics

Pre-requisites

Course Credits
4.00-

Description
An examination of women’s place in the Constitution; policy concerns; and political participation. Attention will be given to women’s societal roles and attitudes towards women of different classes and races and the ways in which these roles and attitudes influence women’s political participation. Attention will also be given to the theories and perspectives of the current women’s movement as they influence policy considerations. Cultural Diversity A
Course Description

Course Number

GVT-204

Course Name

Women in American Politics

Pre-requisites

Course Credits

4.00-

Description

An examination of women’s place in the Constitution; policy concerns; and political participation. Attention will be given to women’s societal roles and attitudes towards women of different classes and races and the ways in which these roles and attitudes influence women’s political participation. Attention will also be given to the theories and perspectives of the current women’s movement as they influence policy considerations. Cultural Diversity A
Course Description

Course Number
GVT-208

Course Name
Politics / Religion

Pre-requisites

Course Credits
4.00-

Description
This course explores what major religions say about the status and responsibilities of the state and how, in turn, selective states have, in theory and practice, structured the place of religions in political life. Particular attention is given to issues of politics and religion in the United States. Cultural Diversity A
Course Description

Course Number
GVT-208

Course Name
Politics / Religion

Pre-requisites

Course Credits
4.00-

Description
This course explores what major religions say about the status and responsibilities of the state and how, in turn, selective states have, in theory and practice, structured the place of religions in political life. Particular attention is given to issues of politics and religion in the United States. Cultural Diversity A
Course Description

Course Number
GVT-223

Course Name
American Pol & Institutions

Pre-requisites
GVT 110 or GVT 120 or instructor’s permission

Course Credits
4.00-

Description
This course will provide an examination of the institutions that are involved in the American policy-making process. The student will learn about the presidential, (as opposed to the parliamentary) system that exists in the United States. The course will focus on a relationship between the President and Congress and how that relationship impedes or facilitates the public policy process, including the budgetary process. The course will include a discussion of the president’s role as head of the executive branch, and the implementation of congressional policies. Attention will be given to the role of the judiciary in the policy process. Normally offered every year.
Course Description

Course Number
GVT-223

Course Name
American Pol & Institutions

Pre-requisites
GVT 110 or GVT 120 or instructor’s permission

Course Credits
4.00-

Description
This course will provide an examination of the institutions that are involved in the American policy-making process. The student will learn about the presidential, (as opposed to the parliamentary) system that exists in the United States. The course will focus on a relationship between the President and Congress and how that relationship impedes or facilitates the public policy process, including the budgetary process. The course will include a discussion of the president’s role as head of the executive branch, and the implementation of congressional policies. Attention will be given to the role of the judiciary in the policy process. Normally offered every year.
Course Description

Course Number
GVT-224

Course Name
American Politics & Policy

Pre-requisites
GVT 110 and GVT 120 or instructor’s permission

Course Credits
4.00-

Description
An introduction to the process by which public policies are made in the United States. The class will focus on agenda-setting and policy formulation at the federal level, and will include a discussion of the various actors in governmental institutions that impact public policy. Several policy issues will be used as examples to illustrate the process. Some comparisons will be made to state and local policymaking. Normally offered every year.
Course Description

Course Number
GVT-224

Course Name
American Politics & Policy

Pre-requisites
GVT 110 and GVT 120 or instructor’s permission

Course Credits
4.00-

Description
An introduction to the process by which public policies are made in the United States. The class will focus on agenda-setting and policy formulation at the federal level, and will include a discussion of the various actors in governmental institutions that impact public policy. Several policy issues will be used as examples to illustrate the process. Some comparisons will be made to state and local policymaking. Normally offered every year.
Course Description

Course Number
GVT-240

Course Name
Acts of Courage and Political Conscience

Pre-requisites

Course Credits
4.00-

Description
This course will explore the actions and words of a range of individuals who dared to be different in the hope of having an impact on U. S. politics and society. The expression of their views and actions may have initially been rejected. In other cases, their views served as catalysts for change.
Course Description

Course Number

GVT-240

Course Name

Acts of Courage and Political Conscience

Pre-requisites

Course Credits

4.00-

Description

This course will explore the actions and words of a range of individuals who dared to be different in the hope of having an impact on U. S. politics and society. The expression of their views and actions may have initially been rejected. In other cases, their views served as catalysts for change.
Course Description

Course Number
GVT-243

Course Name
American Constitutional Law

Pre-requisites
not open to freshmen

Course Credits
4.00-

Description
The growth of Constitutional law and the role of the Supreme Court is examined by analysis of court decisions dealing with Judicial Review, Federalism, Presidential and Congressional powers. Normally offered every year.
Course Description

Course Number
GVT-243

Course Name
American Constitutional Law

Pre-requisites
not open to freshmen

Course Credits
4.00-

Description
The growth of Constitutional law and the role of the Supreme Court is examined by analysis of court decisions dealing with Judicial Review, Federalism, Presidential and Congressional powers. Normally offered every year.
Course Description

Course Number
GVT-244

Course Name
Civil Liberties

Pre-requisites
Not open to Freshmen

Course Credits
4.00-

Description
Analysis of Supreme Court decisions in regard to political and civil rights including freedom of speech, press, assembly and religion, obscenity, race and sex discrimination, and criminal procedure. Normally offered every year.
Course Description

Course Number
GVT-244

Course Name
Civil Liberties

Pre-requisites
Not open to Freshmen

Course Credits
4.00-

Description
Analysis of Supreme Court decisions in regard to political and civil rights including freedom of speech, press, assembly and religion, obscenity, race and sex discrimination, and criminal procedure. Normally offered every year.
Course Description

Course Number
GVT-253

Course Name
State and Local Government

Pre-requisites
GVT 110/120 OR INSTRUCTOR’S CONSENT

Course Credits
4.00-

Description
The development, structure and functions of state governments with emphasis on the government of Massachusetts; the various forms of local government in cities and towns; analysis of the relationships between local, state and federal governments. Normally offered alternate years.
Course Description

Course Number
GVT-253

Course Name
State and Local Government

Pre-requisites
GVT 110/120 OR INSTRUCTOR’S CONSENT

Course Credits
4.00-

Description
The development, structure and functions of state governments with emphasis on the government of Massachusetts; the various forms of local government in cities and towns; analysis of the relationships between local, state and federal governments. Normally offered alternate years.
Course Description

Course Number
GVT-261

Course Name
Theory & Pract Intrnl Relation

Pre-requisites
GVT 110, and GVT 120 or consent of instructor.

Course Credits
4.00-

Description
Review of major approaches to the study of international relations. Definition of concepts such as power, nationalism, imperialism, and dependency. Special attention to the use of force and conflict resolution. Special class project. Normally offered every year.
Course Description

Course Number
GVT-261

Course Name
Theory & Pract Intrnl Relation

Pre-requisites
GVT 110, and GVT 120 or consent of instructor.

Course Credits
4.00-

Description
Review of major approaches to the study of international relations. Definition of concepts such as power, nationalism, imperialism, and dependency. Special attention to the use of force and conflict resolution. Special class project. Normally offered every year.
Course Description

Course Number
GVT-276

Course Name
Political Theory

Pre-requisites
Sophomore standing

Course Credits
4.00-

Description
Political thought and philosophy from antiquity to the present, including such thinkers as Aristotle, Locke, Marx and Nietzsche. The course will highlight major watersheds in political theory such as the Renaissance and the Reformation, and will also examine non-Western traditions. Normally offered alternate years.
Course Description

Course Number
GVT-276

Course Name
Political Theory

Pre-requisites
Sophomore standing

Course Credits
4.00-

Description
Political thought and philosophy from antiquity to the present, including such thinkers as Aristotle, Locke, Marx and Nietzsche. The course will highlight major watersheds in political theory such as the Renaissance and the Reformation, and will also examine non-Western traditions. Normally offered alternate years.
Course Description

Course Number
GVT-278

Course Name
Literature & Politics

Pre-requisites

Course Credits
4.00-

Description
This course will examine novels with an expressed political theme introduced by the author. The theme may be either a central part of the plot, or secondary to the main plot. The class will focus on American as well as foreign works. The class is open to non-majors. Normally offered alternate years.
Course Description

Course Number

GVT-278

Course Name

Literature & Politics

Pre-requisites

Course Credits

4.00-

Description

This course will examine novels with an expressed political theme introduced by the author. The theme may be either a central part of the plot, or secondary to the main plot. The class will focus on American as well as foreign works. The class is open to non-majors. Normally offered alternate years.
Course Description

Course Number
GVT-279

Course Name
Minority Politics in the United States

Pre-requisites
Sophomore Status Required

Course Credits
4.00-

Description
This course is designed to provide an intensive survey of minority politics in the political development of the United States. We will focus on the historical and contemporary experiences of several groups in American politics. In particular, the course will look at four groups that, for reasons of race, have been subjected to systematic discrimination and political subordination in U.S. history: American Indians, African Americans, Latino Americans, and Asian/Pacific Americans. In this course we will work toward an understanding of American politics from the point of view of politically active and engaged persons of color. This course will also take a close look at the future of race and ethnicity in American politics. It is a fundamental premise of this course that an understanding of race and minority politics is necessary to comprehensively understand American political development and many important issues in contemporary American politics. Cultural Diversity A
Course Description

Course Number
GVT-279

Course Name
Minority Politics in the United States

Pre-requisites
Sophomore Status Required

Course Credits
4.00-

Description

This course is designed to provide an intensive survey of minority politics in the political development of the United States. We will focus on the historical and contemporary experiences of several groups in American politics. In particular, the course will look at four groups that, for reasons of race, have been subjected to systematic discrimination and political subordination in U.S. history: American Indians, African Americans, Latino Americans, and Asian/Pacific Americans. In this course we will work toward an understanding of American politics from the point of view of politically active and engaged persons of color. This course will also take a close look at the future of race and ethnicity in American politics. It is a fundamental premise of this course that an understanding of race and minority politics is necessary to comprehensively understand American political development and many important issues in contemporary American politics. Cultural Diversity A
Course Description

Course Number

GVT-280

Course Name

Law, Public Policy, and Psych

Pre-requisites

Course Credits

4.00-

Description

The law affects and is affected by public policy. Beyond this, the law affects, and is affected by, many other disciplines. Understanding the evolving relationship among public policy, law and psychology in the US is integral to both disciplines. This course explores contemporary forensic psychology’s role in the legal system - e.g., jury selection; expert witnesses; biases; crime control vs. due process, etc. through readings, class discussion, occasional audio-visual material and guest speakers if and when appropriate and available. Normally offered every other year.
Course Description

Course Number
GVT-280

Course Name
Law, Public Policy, and Psych

Pre-requisites

Course Credits
4.00-

Description

The law affects and is affected by public policy. Beyond this, the law affects, and is affected by, many other disciplines. Understanding the evolving relationship among public policy, law and psychology in the US is integral to both disciplines. This course explores contemporary forensic psychology’s role in the legal system - e.g., jury selection; expert witnesses; biases; crime control vs. due process, etc. through readings, class discussion, occasional audio-visual material and guest speakers if and when appropriate and available. Normally offered every other year.
Course Description

Course Number

GVT-281

Course Name

Intro to Comparative Politics

Pre-requisites

GVT 110 and GVT 120 or consent of instructor.

Course Credits

4.00-

Description

This course examines various methods of comparing political systems. Institutions such as executive departments, legislatures, court systems and local governmental systems are examined comparatively. It includes analysis of the impact of different economic systems on political/governmental institutions, and on economic circumstances that impact government. It also looks at political socialization both in terms of process and comparative content. An effort is made to include countries from all regions of the world. Normally offered every year.
Course Description

Course Number

GVT-281

Course Name

Intro to Comparative Politics

Pre-requisites

GVT 110 and GVT 120 or consent of instructor.

Course Credits

4.00-

Description

This course examines various methods of comparing political systems. Institutions such as executive departments, legislatures, court systems and local governmental systems are examined comparatively. It includes analysis of the impact of different economic systems on political/governmental institutions, and on economic circumstances that impact government. It also looks at political socialization both in terms of process and comparative content. An effort is made to include countries from all regions of the world. Normally offered every year.
Course Description

Course Number

GVT-283

Course Name

Third World Politics

Pre-requisites

Course Credits

4.00-

Description

Theories dealing with the process of political change in countries of the Third World: the impact of the military, traditional culture and institutions, economic problems, strong personalities and other factors on political life and institutions. Prerequisite: Not open to freshmen. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number

GVT-283

Course Name

Third World Politics

Pre-requisites

Course Credits

4.00-

Description

Theories dealing with the process of political change in countries of the Third World: the impact of the military, traditional culture and institutions, economic problems, strong personalities and other factors on political life and institutions. Prerequisite: Not open to freshmen. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number
GVT-300

Course Name
The Legislature & Legislators

Pre-requisites

Course Credits
4.00-

Description
A brief history of the development of the legislative process; various forms thereof, and the rationale therefore; the purpose, problems, opportunities and limitations of legislations; influence of the past in shaping the processes in our federal and state legislatures; pressures and influences affecting legislation; case histories of specific legislation in Massachusetts illustrative of the preceding material.
Course Description

Course Number
GVT-300

Course Name
The Legislature & Legislators

Pre-requisites

Course Credits
4.00-

Description
A brief history of the development of the legislative process; various forms thereof, and the rationale therefore; the purpose, problems, opportunities and limitations of legislations; influence of the past in shaping the processes in our federal and state legislatures; pressures and influences affecting legislation; case histories of specific legislation in Massachusetts illustrative of the preceding material.
Course Description

Course Number
GVT-302

Course Name
Public Relations and Lobbying

Pre-requisites

Course Credits
4.00

Description
Methods and practices of interest groups trying to influence legislative and administrative decision making; methods and practices of public agencies trying to influence governmental policies; the military industrial complex and other cases on federal and state levels. Normally Offered every third year.
Course Description

Course Number
GVT-302

Course Name
Public Relations and Lobbying

Pre-requisites

Course Credits
4.00-

Description
Methods and practices of interest groups trying to influence legislative and administrative decision making; methods and practices of public agencies trying to influence governmental policies; the military industrial complex and other cases on federal and state levels. Normally Offered every third year.
Course Description

Course Number
GVT-306

Course Name
Women & Public Policy

Pre-requisites

Course Credits
4.00-

Description
This course examines women’s issues and roles in the public policy process. Topics will include policies that affect women, such as child care and reproductive issues. Emphasis will also be placed on women’s roles in the policy process, as citizens, voters, and public officials. Prequisite: Open to non-majors; not open to freshmen. Normally offered alternate years. Cultural Diversity A
Course Description

Course Number
GVT-306

Course Name
Women & Public Policy

Pre-requisites

Course Credits
4.00-

Description
This course examines women’s issues and roles in the public policy process. Topics will include policies that affect women, such as child care and reproductive issues. Emphasis will also be placed on women’s roles in the policy process, as citizens, voters, and public officials. Prerequisite: Open to non-majors; not open to freshmen. Normally offered alternate years. Cultural Diversity A
Course Description

Course Number
GVT-307

Course Name
Gender and Globalization

Pre-requisites
Not open to freshmen

Course Credits
4.00-

Description

This course examines the interaction between gender and globalization. It discusses the centrality of gender in international development by focusing on gender as one of the most critical factors that affect the success or the failure of globalization. Critically reviewing general theories of globalization, the course presents a historical overview of gender and development. It then explores selected topics: global restructuring and feminization of the labor force, gender in multinational corporations, gender and international migration, sex-tourism, AIDS, and the impact of the state, religion, and culture in creating social dislocations and inequalities. Finally, we will consider strategies of change and diverse forms of resistance by women. Offered as needed. Cultural Diversity B
Course Description

Course Number
GVT-307

Course Name
Gender and Globalization

Pre-requisites
Not open to freshmen

Course Credits
4.00-

Description
This course examines the interaction between gender and globalization. It discusses the centrality of gender in international development by focusing on gender as one of the most critical factors that affect the success or the failure of globalization. Critically reviewing general theories of globalization, the course presents a historical overview of gender and development. It then explores selected topics: global restructuring and feminization of the labor force, gender in multinational corporations, gender and international migration, sex-tourism, AIDS, and the impact of the state, religion, and culture in creating social dislocations and inequalities. Finally, we will consider strategies of change and diverse forms of resistance by women. Offered as needed. Cultural Diversity B
Course Description

Course Number
GVT-308

Course Name
International Security

Pre-requisites
GVT 281 and GVT 261

Course Credits
4.00-

Description
This course examines the dynamic evolution of the debates on International Security as well as the transformations in the main global and regional security institutions such as UN and NATO. Based upon International Relations perspectives, it analyzes the traditional definitions of security at the national, regional and international levels of analysis since 1945. Likewise, it studies how states and international institutions have revisited the concepts, policies and strategies of security since the end of the Cold War and after the September 11 events, from realist perspectives to the Copenhagen School of security studies. Offered every year.
Course Description

Course Number

GVT-308

Course Name

International Security

Pre-requisites

GVT 281 and GVT 261

Course Credits

4.00-

Description

This course examines the dynamic evolution of the debates on International Security as well as the transformations in the main global and regional security institutions such as UN and NATO. Based upon International Relations perspectives, it analyzes the traditional definitions of security at the national, regional and international levels of analysis since 1945. Likewise, it studies how states and international institutions have revisited the concepts, policies and strategies of security since the end of the Cold War and after the September 11 events, from realist perspectives to the Copenhagen School of security studies. Offered every year.
Course Description

Course Number
GVT-309

Course Name
Critical Perspectives on Civil Rights Movement

Pre-requisites
Interview with instructor is required

Course Credits
4.00-

Description
This course is designed to provide an intensive examination of the Civil Rights Movement in the United States. We will focus on the historical experiences of African Americans from 1930 through 1970. In particular, the course will look at the role and influence of civil rights organizations, the activities and leadership of individuals, and landmark state and federal court cases. This course will also take a close look at contemporary perspectives on the Civil Rights Movement: Is the movement still alive, or have we transitioned to a new phase in the quest for equality and inclusion? It is a fundamental premise of this course that an understanding of race and minority politics is necessary to comprehensively understand American political development and many important issues in contemporary American politics. ECR
Course Description

Course Number
GVT-309

Course Name
Critical Perspectives on Civil Rights Movement

Pre-requisites
Interview with instructor is required

Course Credits
4.00-

Description
This course is designed to provide an intensive examination of the Civil Rights Movement in the United States. We will focus on the historical experiences of African Americans from 1930 through 1970. In particular, the course will look at the role and influence of civil rights organizations, the activities and leadership of individuals, and landmark state and federal court cases. This course will also take a close look at contemporary perspectives on the Civil Rights Movement: Is the movement still alive, or have we transitioned to a new phase in the quest for equality and inclusion? It is a fundamental premise of this course that an understanding of race and minority politics is necessary to comprehensively understand American political development and many important issues in contemporary American politics. ECR
Course Description

Course Number
GVT-310

Course Name
Global Political Economy

Pre-requisites
GVT 281 and GVT 261 or instructors consent

Course Credits
4.00-

Description
This course explores the main premises and approaches to study Global Political Economy. After analyzing the history and development of the international system, it studies how states and markets are interconnected in the creation and reform of economic and political international institutions in the globalization process. It also focuses on the most acute problems of the current international system in the area of IPE, namely, environmental degradation, external debt, poverty, increasing gap between rich and poor countries, and trade conflicts. Offered every year.
Course Description

Course Number
GVT-310

Course Name
Global Political Economy

Pre-requisites
GVT 281 and GVT 261 or instructors consent

Course Credits
4.00-

Description
This course explores the main premises and approaches to study Global Political Economy. After analyzing the history and development of the international system, it studies how states and markets are interconnected in the creation and reform of economic and political international institutions in the globalization process. It also focuses on the most acute problems of the current international system in the area of IPE, namely, environmental degradation, external debt, poverty, increasing gap between rich and poor countries, and trade conflicts. Offered every year.
Course Description

Course Number
GVT-311

Course Name
Politics of the Arab-Israeli Conflict

Pre-requisites

Course Credits
4.00-

Description

An analysis of the origins and the local, regional, and international dimensions of the Palestinian-Israeli-Arab conflict, this course will examine the conflict through the eyes of the major protagonists and the roles played by them from the early twentieth century to the present: Zionists/Israelis, Palestinians and other Arabs, British, Americans, Soviets. We will also explore the questions of why this conflict has captured the world’s attention and why it has gone unresolved since World War II. Finally, we will examine the possibilities and attempts for resolution of what appears to be an intractable human tragedy.
Course Description

Course Number

GVT-311

Course Name

Politics of the Arab-Israeli Conflict

Pre-requisites

Course Credits

4.00-

Description

An analysis of the origins and the local, regional, and international dimensions of the Palestinian-Israeli-Arab conflict, this course will examine the conflict through the eyes of the major protagonists and the roles played by them from the early twentieth century to the present: Zionists/Israelis, Palestinians and other Arabs, British, Americans, Soviets. We will also explore the questions of why this conflict has captured the world’s attention and why it has gone unresolved since World War II. Finally, we will examine the possibilities and attempts for resolution of what appears to be an intractable human tragedy.
Course Description

Course Number
GVT-312

Course Name
Gvt & Politics of Puerto Rico

Pre-requisites

Course Credits
4.00-

Description
Study of the system of government, history, and political parties of Puerto Rico; Commonwealth status in US and international law; the role of Puerto Ricans in mainland US politics. Offered every other year.
Course Description

Course Number

GVT-312

Course Name

Gvt & Politics of Puerto Rico

Pre-requisites

Course Credits

4.00-

Description

Study of the system of government, history, and political parties of Puerto Rico; Commonwealth status in US and international law; the role of Puerto Ricans in mainland US politics. Offered every other year.
Course Description

Course Number

GVT-313

Course Name

3rd Summer School on European Integratio European Union, United States and Latin America.

Pre-requisites

Course Credits

4.00-

Description

This course examines the main political, economic and social trends in the European Union, Latin America and the United States as well as the multiples interactions among them since the end of the Cold War. The readings are structured in two main sections. After briefly reviewing the historical development of these three partners on both sides of the Atlantic in the past five decades, the first section identifies the key processes that are defining the main characteristics of Europe (deepening vs. widening), United States (isolationism vs. internationalism) and Latin America (democracy vs. social equality). The second part of the course explains the tendencies and contradictions in the construction of the external relations of the European Union towards the United States and Latin America, from the cooperation and competition in development of a safe and free Europe in the 1990s to the acrimonious debate about the 2003 Iraq invasion and the prospects of the 2006 EU-Latin America Vienna Summit, among other important events.
Course Description

Course Number

GVT-313

Course Name

3rd Summer School on European Integratio European Union, United States and Latin America.

Pre-requisites

Course Credits

4.00-

Description

This course examines the main political, economic and social trends in the European Union, Latin America and the United States as well as the multiples interactions among them since the end of the Cold War. The readings are structured in two main sections. After briefly reviewing the historical development of these three partners on both sides of the Atlantic in the past five decades, the first section identifies the key processes that are defining the main characteristics of Europe (deepening vs. widening), United States (isolationism vs. internationalism) and Latin America (democracy vs. social equality). The second part of the course explains the tendencies and contradictions in the construction of the external relations of the European Union towards the United States and Latin America, from the cooperation and competition in development of a safe and free Europe in the 1990s to the acrimonious debate about the 2003 Iraq invasion and the prospects of the 2006 EU-Latin America Vienna Summit, among other important events.
Course Description

Course Number

GVT-315

Course Name

Labor in American Politics

Pre-requisites

Course Credits

4.00-

Description

Survey of the history and politics of the labor movement in the United States, with attention to federal and state regulation of labor, the role of organized labor in politics, and the reaction of the labor movement to globalization of the economy. Normally offered alternate years.
Course Description

Course Number
GVT-315

Course Name
Labor in American Politics

Pre-requisites

Course Credits
4.00-

Description
Survey of the history and politics of the labor movement in the United States, with attention to federal and state regulation of labor, the role of organized labor in politics, and the reaction of the labor movement to globalization of the economy. Normally offered alternate years.
Course Description

Course Number

GVT-316

Course Name

Community Based Organizations and Sustainable Development

Pre-requisites

Junior standing

Course Credits

4.00-

Description

Seminar on how to strengthen Community-Based Organizations (CBOs) to participate in and benefit from economic and social development in a globalized economy. Key economic sectors or industries through which local communities could potentially leverage economic growth through business associations and other CBOs will be examined: education (e.g., parent-teacher associations), agribusiness (e.g., farmer associations), tourism (local private tourism associations, private non-profit Chambers of Commerce), mining, energy and infrastructure (e.g., water user associations, local electrical workers associations, local associations of traditional authorities), banking/finance (e.g., microfinance) will be covered. Current topics pertaining to NGO management will also be examined, such as how to analyze CBO capacity and performance, legal and institutional issues such as barriers to CBO registration and operation, CBO finance, security, terrorism and the role of global partnerships in screening CBOs, access to international financial institutions, and the role of international NGOs.
Course Description

Course Number

GVT-316

Course Name

Community Based Organizations and Sustainable Development

Pre-requisites

Junior standing

Course Credits

4.00-

Description

Seminar on how to strengthen Community-Based Organizations (CBOs) to participate in and benefit from economic and social development in a globalized economy. Key economic sectors or industries through which local communities could potentially leverage economic growth through business associations and other CBOs will be examined: education (e.g., parent-teacher associations), agribusiness (e.g., farmer associations), tourism (local private tourism associations, private non-profit Chambers of Commerce), mining, energy and infrastructure (e.g., water user associations, local electrical workers associations, local associations of traditional authorities), banking/finance (e.g., microfinance) will be covered. Current topics pertaining to NGO management will also be examined, such as how to analyze CBO capacity and performance, legal and institutional issues such as barriers to CBO registration and operation, CBO finance, security, terrorism and the role of global partnerships in screening CBOs, access to international financial institutions, and the role of international NGOs.
Course Description

Course Number

GVT-317

Course Name

Korean Summer Institute: East Asian Governance.

Pre-requisites

Junior standing, Taught at Cheju National University, Korea

Course Credits

4.00-

Description

Team-taught course will provide a balanced understanding of the influences and roles of Asian people in molding or making Asian governance in East Asian countries such as South and North Korea, Japan, Mainland China and Taiwan. This lecture series introduces students to different viable perspectives of Asian governance in order to suggest overviews and competing interpretations on Asian Governance as it undergoes big transformations. Taught at Cheju National University, Korea, as part of joint summer institute.
Course Description

Course Number

GVT-317

Course Name

Korean Summer Institute: East Asian Governance.

Pre-requisites

Junior standing, Taught at Cheju National University, Korea

Course Credits

4.00-

Description

Team-taught course will provide a balanced understanding of the influences and roles of Asian people in molding or making Asian governance in East Asian countries such as South and North Korea, Japan, Mainland China and Taiwan. This lecture series introduces students to different viable perspectives of Asian governance in order to suggest overviews and competing interpretations on Asian Governance as it undergoes big transformations. Taught at Cheju National University, Korea, as part of joint summer institute.
Course Description

Course Number
GVT-318

Course Name
Korean Summer Institute: East Asian Peace

Pre-requisites
Taught at Cheju National University, Korea

Course Credits
4.00-

Description
These collaborative lectures will introduce some aspects and contents of the Asian peace culture to students. Asian professors trace or find potential, possible, and prospective Asian peace culture attributes from perspectives of sociologists, political scientists, anthropologists, geologists, and others. Some lectures will give an opportunity to think about the strengths and weaknesses of Asian peace culture from comparative insights. Taught at Cheju National University, Korea, as part of joint summer institute.
Course Description

Course Number

GVT-318

Course Name

Korean Summer Institute:east Asian Peace

Pre-requisites

Taught at Cheju National University, Korea

Course Credits

4.00-

Description

These collaborative lectures will introduce some aspects and contents of the Asian peace culture to students. Asian professors trace or find potential, possible, and prospective Asian peace culture attributes from perspectives of sociologists, political scientists, anthropologists, geologists, and others. Some lectures will give an opportunity to think about the strengths and weaknesses of Asian peace culture from comparative insights. Taught at Cheju National University, Korea, as part of joint summer institute.
Course Description

Course Number

GVT-319

Course Name

Problems of Political Recon & Tran Justi

Pre-requisites

Course Credits

4.00-

Description

We will consider the dilemmas - moral and political- that arise after war: how to balance between justice for the victims and political reconciliation, how can we 'purge' officials associated with a previous, authoritarian, regime without destabilizing the new democratic one? Does forgiveness have a role in such transitions out of conflict? Does amnesia? We will look at War Crime Tribunals, Truth Commissions, Reparations programs and lustration policies. Case studies will be drawn from South Africa, El Salvador, Argentina and Spain, among others. Offered as needed Cultural Diversity B
Course Description

Course Number

GVT-319

Course Name

Problems of Political Recon & Tran Justi

Pre-requisites

Course Credits

4.00-

Description

We will consider the dilemmas - moral and political- that arise after war: how to balance between justice for the victims and political reconciliation, how can we 'purge’ officials associated with a previous, authoritarian, regime without destabilizing the new democratic one? Does forgiveness have a role in such transitions out of conflict? Does amnesia? We will look at War Crime Tribunals, Truth Commissions, Reparations programs and lustration policies. Case studies will be drawn from South Africa, El Salvador, Argentina and Spain, among others. Offered as needed Cultural Diversity B
Course Description

Course Number

GVT-323

Course Name

Political Survey Research

Pre-requisites

OPEN TO JUNIORS & SENIORS

Course Credits

4.00-

Description

Everything needed to design, carry out, and interpret a political survey. Topics covered will include questionnaire design, sampling, interviewing, coding data, and univariate and bivariate analysis of the results. Multivariate analysis will be discussed but not studied in-depth. An actual survey will be conducted as a class project. Normally offered every year.
Course Description

Course Number

GVT-323

Course Name

Political Survey Research

Pre-requisites

OPEN TO JUNIORS & SENIORS

Course Credits

4.00-

Description

Everything needed to design, carry out, and interpret a political survey. Topics covered will include questionnaire design, sampling, interviewing, coding data, and univariate and bivariate analysis of the results. Multivariate analysis will be discussed but not studied in-depth. An actual survey will be conducted as a class project. Normally offered every year.
Course Description

Course Number

GVT-328

Course Name

American Law, Government and Policy

Pre-requisites

Prerequisites: Not open to freshmen

Course Credits

4.00-

Description

This course provides an overview of the legal system in the United States of America, in connection with the role of the Federal and State government and their policy. This course is designed for undergraduate and graduate students. During the semester, we will explore a variety of issues involving the legal system of the United States and how it effects local and federal government.
Course Description

Course Number
GVT-328

Course Name
American Law, Government and Policy

Pre-requisites
Prerequisites: Not open to freshmen

Course Credits
4.00-

Description
This course provides an overview of the legal system in the United States of America, in connection with the role of the Federal and State government and their policy. This course is designed for undergraduate and graduate students. During the semester, we will explore a variety of issues involving the legal system of the United States and how it effects local and federal government.
Course Description

Course Number
GVT-329

Course Name
Law for Environmental Protection and Pollution Prevention

Pre-requisites

Course Credits
4.00-

Description
A course about how the constitution, common law and statutory law provide for environmental protection and pollution prevention. Students will learn basic skills needed to understand how environmental law works, including constitutional clauses and amendments, landmark civil litigation, the Clean Water Act, the Clean Air Act, landmark civil litigation, and hazardous waste law.
Course Description

Course Number
GVT-329

Course Name
Law for Environmental Protection and Pollution Prevention

Pre-requisites

Course Credits
4.00-

Description
A course about how the constitution, common law and statutory law provide for environmental protection and pollution prevention. Students will learn basic skills needed to understand how environmental law works, including constitutional clauses and amendments, landmark civil litigation, the Clean Water Act, the Clean Air Act, landmark civil litigation, and hazardous waste law.
Course Description

Course Number
GVT-335

Course Name
Health Care Policy

Pre-requisites

Course Credits
4.00-

Description

Policies of the present United States health care system critically analyzed and compared with other national systems. Current reform proposals receive special attention. Prerequisite: Open to non-majors, not open to freshmen. Normally offered alternate years.
Course Description

Course Number
GVT-335

Course Name
Health Care Policy

Pre-requisites

Course Credits
4.00-

Description
Policies of the present United States health care system critically analyzed and compared with other national systems. Current reform proposals receive special attention. Prerequisite: Open to non-majors, not open to freshmen. Normally offered alternate years.
Course Description

Course Number
GVT-337

Course Name
Public Policy & Business

Pre-requisites
Not open to freshmen

Course Credits
4.00-

Description
Public policy-makers’ interests in formulating and implementing policy in the areas of environmental protection, consumer protection, equal employment opportunity, health care, taxation and competition with a focus on business responsibility will be critically analyzed. Costs and benefits to the public and business will be evaluated. Prerequisite: Open to non-majors; not open to freshmen. Normally offered alternate years.
Course Description

Course Number
GVT-337

Course Name
Public Policy & Business

Pre-requisites
Not open to freshmen

Course Credits
4.00-

Description
Public policy-makers’ interests in formulating and implementing policy in the areas of environmental protection, consumer protection, equal employment opportunity, health care, taxation and competition with a focus on business responsibility will be critically analyzed. Costs and benefits to the public and business will be evaluated. Prerequisite: Open to non-majors; not open to freshmen. Normally offered alternate years.
Course Description

Course Number
GVT-339

Course Name
Community Advocacy

Pre-requisites
GVT 110 OR GVT 120

Course Credits
4.00-

Description
This course represents a unique opportunity for students to develop a general understanding of the relationship between politics and the community; a systematic and holistic way of viewing and analyzing the impact of community-based, community-wide organizations and efforts. Normally offered alternate years.
Course Description

Course Number
GVT-339

Course Name
Community Advocacy

Pre-requisites
GVT 110 OR GVT 120

Course Credits
4.00-

Description
This course represents a unique opportunity for students to develop a general understanding of the relationship between politics and the community; a systematic and holistic way of viewing and analyzing the impact of community-based, community-wide organizations and efforts. Normally offered alternate years.
Course Description

Course Number
GVT-343

Course Name
State Court Process & Policy

Pre-requisites

Course Credits
4.00-

Description

Contemporary state court processes, progress and problems including trial and appellate court practice, procedure and participants; plea bargaining, alternative dispute resolution; policy making. Normally offered alternate years.
Course Description

Course Number
GVT-343

Course Name
State Court Process & Policy

Pre-requisites

Course Credits
4.00-

Description
Contemporary state court processes, progress and problems including trial and appellate court practice, procedure and participants; plea bargaining, alternative dispute resolution; policy making. Normally offered alternate years.
Course Description

Course Number

GVT-344

Course Name

Unleashing Legislative and Community Activism

Pre-requisites

Course Credits

4.00-

Description

This course will teach the students the importance of legislative advocacy to effect political and policy change and the important role advocacy plays in making our democracy transparent and accessible. The course will explore the various role and interplay between the political branches and the functions they perform individually as part of the overall democratic/political system. Through a combination of lecture, guest speakers, observation attendance at legislative sessions and hearing; and journal keeping, students will learn and see first-hand how local government, grassroots organizations, media, and one citizen can bring about change, solve problems, and make a positive contribution to our community.
Course Description

Course Number

GVT-344

Course Name

Unleashing Legislative and Community Activism

Pre-requisites

Course Credits

4.00-

Description

This course will teach the students the importance of legislative advocacy to effect political and policy change and the important role advocacy plays in making our democracy transparent and accessible. The course will explore the various role and interplay between the political branches and the functions they perform individually as part of the overall democratic/political system. Through a combination of lecture, guest speakers, observation attendance at legislative sessions and hearing; and journal keeping, students will learn and see first-hand how local government, grassroots organizations, media, and one citizen can bring about change, solve problems, and make a positive contribution to our community.
Course Description

Course Number
GVT-345

Course Name
New Directions in Advocacy and Lobbying

Pre-requisites

Course Credits
4.00-

Description
In this course we will examine the latest developments in interest group politics, including trends in grassroots organization, mobilization, and lobbying; fundraising; advocacy by nonprofit organizations; the growth of issues management; changing regulations; ethical considerations; and the evolving relationships between advocacy and electoral organizations. We will make extensive use of amateur and professional advocates and lobbyists as guest speakers. Students will be expected to write a research paper on some aspect of the current politics of advocacy and lobbying.
Course Description

Course Number
GVT-345

Course Name
New Directions in Advocacy and Lobbying

Pre-requisites

Course Credits
4.00-

Description
In this course we will examine the latest developments in interest group politics, including trends in grassroots organization, mobilization, and lobbying; fundraising; advocacy by nonprofit organizations; the growth of issues management; changing regulations; ethical considerations; and the evolving relationships between advocacy and electoral organizations. We will make extensive use of amateur and professional advocates and lobbyists as guest speakers. Students will be expected to write a research paper on some aspect of the current politics of advocacy and lobbying.
Course Description

Course Number
GVT-346

Course Name
The American Presidency

Pre-requisites
GVT 110 AND GVT 120 OR INSTRUCTOR’S CONSENT

Course Credits
4.00-

Description
Perspectives on the role and problems of the presidency in American political life; the nature and difficulties of presidential influence and effectiveness, presidential authority within our system of government, and the impact of presidential character. Normally offered alternate years.
Course Description

Course Number
GVT-346

Course Name
The American Presidency

Pre-requisites
GVT 110 AND GVT 120 OR INSTRUCTOR’S CONSENT

Course Credits
4.00-

Description
Perspectives on the role and problems of the presidency in American political life; the nature and difficulties of presidential influence and effectiveness, presidential authority within our system of government, and the impact of presidential character. Normally offered alternate years.
Course Description

Course Number
GVT-347

Course Name
Legislative Politics

Pre-requisites
GVT 110 and GVT 120 or instructor’s consent

Course Credits
4.00-

Description
The structure and functioning of legislatures. Particular emphasis on the U.S. Congress, how it works and how it compares with other legislatures. The role of legislatures in a democracy. Normally offered alternate years.
Course Description

Course Number
GVT-347

Course Name
Legislative Politics

Pre-requisites
GVT 110 and GVT 120 or instructor’s consent

Course Credits
4.00-

Description
The structure and functioning of legislatures. Particular emphasis on the U.S. Congress, how it works and how it compares with other legislatures. The role of legislatures in a democracy. Normally offered alternate years.
Course Description

Course Number
GVT-348

Course Name
Law, Race and Gender

Pre-requisites
GOV 110, GVT 120, or instructor’s consent

Course Credits
4.00-

Description
Covers the 13th, 14th, and 15th amendments, known as the Reconstruction amendments. This course focuses upon these three critical amendments, with an eye towards their importance in framing race-based rights, and the 14th with regard to gender-based rights. It emphasizes the politics of these amendments’ language, ratification, and impact (including their 130-year interpretation by the Supreme Court.) The course treats the U.S. Constitution dynamically, as a political and social educator. It also examines the extent to which the Constitution could be viewed as race- or gender-blind.
Course Description

Course Number

GVT-348

Course Name

Law, Race and Gender

Pre-requisites

GOV 110, GVT 120, or instructor’s consent

Course Credits

4.00-

Description

Covers the 13th, 14th, and 15th amendments, known as the Reconstruction amendments. This course focuses upon these three critical amendments, with an eye towards their importance in framing race-based rights, and the 14th with regard to gender-based rights. It emphasizes the politics of these amendments’ language, ratification, and impact (including their 130-year interpretation by the Supreme Court.) The course treats the U.S. Constitution dynamically, as a political and social educator. It also examines the extent to which the Constitution could be viewed as race- or gender-blind.
Course Description

Course Number
GVT-352

Course Name
Constitutional Reform

Pre-requisites
GVT 110, 120, 243, and 244 or instructor’s permission

Course Credits
4.00-

Description
A critical analysis of whether our constitutional system is adequate to effectively resolve the new and complex problems of governance in this century. The strengths and weaknesses of governmental structure created by the U.S. Constitution will be examined. Past and current amendment proposals will receive special attention. Normally offered alternate years.
Course Description

Course Number

GVT-352

Course Name

Constitutional Reform

Pre-requisites

GVT 110, 120, 243, and 244 or instructor’s permission

Course Credits

4.00-

Description

A critical analysis of whether our constitutional system is adequate to effectively resolve the new and complex problems of governance in this century. The strengths and weaknesses of governmental structure created by the U.S. Constitution will be examined. Past and current amendment proposals will receive special attention. Normally offered alternate years.
Course Description

Course Number

GVT-353

Course Name

Politics in Film

Pre-requisites

SOPH STANDING REQUIRED

Course Credits

4.00-

Description

A country’s popular culture offers significant and accurate insights into the political values, attitudes and beliefs of its people at a given point in time. One form of popular culture, films, can be a powerful disseminator of political messages. This course will examine a number of different eras and political themes as they have been reflected through films in the U.S. Open to non-majors.
Course Description

Course Number
GVT-353

Course Name
Politics in Film

Pre-requisites
SOPH STANDING REQUIRED

Course Credits
4.00-

Description
A country’s popular culture offers significant and accurate insights into the political values, attitudes and beliefs of its people at a given point in time. One form of popular culture, films, can be a powerful disseminator of political messages. This course will examine a number of different eras and political themes as they have been reflected through films in the U.S. Open to non-majors.
Course Description

Course Number
GVT-355

Course Name
American Parties & Politics

Pre-requisites
GVT 110 AND GVT 120, or instructor’s consent

Course Credits
4.00-

Description
Historical overview of party development in the U.S. and of ideological and political trends as reflected in voting behavior. Recent developments in party structure, electoral strategies and political style. The party crisis vs. the art of political campaigning. Normally offered alternate years.
Course Description

Course Number
GVT-355

Course Name
American Parties & Politics

Pre-requisites
GVT 110 AND GVT 120, or instructor’s consent

Course Credits
4.00-

Description
Historical overview of party development in the U.S. and of ideological and political trends as reflected in voting behavior. Recent developments in party structure, electoral strategies and political style. The party crisis vs. the art of political campaigning. Normally offered alternate years.
Course Description

Course Number

GVT-357

Course Name

Urban Politics & Government

Pre-requisites

GVT 110/120 OR INSTRUCTOR’S PERMISSION

Course Credits

4.00-

Description

This course examines the political process and problems characteristic of big cities in the United States today. Students are encouraged to do individual and group research on specific urban political topics. Normally offered alternate years.
Course Description

Course Number
GVT-357

Course Name
Urban Politics & Government

Pre-requisites
GVT 110/120 OR INSTRUCTOR’S PERMISSION

Course Credits
4.00-

Description
This course examines the political process and problems characteristic of big cities in the United States today. Students are encouraged to do individual and group research on specific urban political topics. Normally offered alternate years.
Course Description

Course Number
GVT-358

Course Name
Politics and the Media

Pre-requisites
GVT 110 OR GVT 120

Course Credits
4.00-

Description
This course will explore the influence of the media on contemporary political issues and public opinion; and the use of media in political campaigns, advertising, etc. Topics may include the impact of talk radio, the issue of the media bias, the role of television, the Hollywood connection, etc. Normally offered alternate years.
Course Description

Course Number
GVT-358

Course Name
Politics and the Media

Pre-requisites
GVT 110 OR GVT 120

Course Credits
4.00-

Description
This course will explore the influence of the media on contemporary political issues and public opinion; and the use of media in political campaigns, advertising, etc. Topics may include the impact of talk radio, the issue of the media bias, the role of television, the Hollywood connection, etc. Normally offered alternate years.
Course Description

Course Number
GVT-360

Course Name
Elections and Voting

Pre-requisites

Course Credits
4.00-

Description
How are elections administered in the United States? Do Americans have confidence in the electoral process? Should they? Why or why not? This course will examine elections in the United States in detail -- from how they are funded to how they are administered to how voters behave. Students will organize and conduct an Exit Poll of Boston voters on the November Election Day. Students will gain hands-on experience in actual research design. In addition, students will gain a deeper understanding of the relationship between attitudes, opinion, and voting behavior in American politics and institutions. ECR
Course Description

Course Number

GVT-360

Course Name

Elections and Voting

Pre-requisites

Course Credits

4.00-

Description

How are elections administered in the United States? Do Americans have confidence in the electoral process? Should they? Why or why not? This course will examine elections in the United States in detail -- from how they are funded to how they are administered to how voters behave. Students will organize and conduct an Exit Poll of Boston voters on the November Election Day. Students will gain hands-on experience in actual research design. In addition, students will gain a deeper understanding of the relationship between attitudes, opinion, and voting behavior in American politics and institutions. ECR
Course Description

Course Number
GVT-363

Course Name
American Foreign Policy

Pre-requisites
GVT 281 and GVT 261

Course Credits
4.00-

Description
A decision-making approach to understanding the domestic and institutional context of U.S. foreign policy. Includes analysis of continuity and change since WWII using case studies of critical decisions, e.g., Korea, Cuba, Vietnam, etc. Not open to freshmen. Prerequisites: GVT 110, GVT 120, GVT 261 or instructor’s consent. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number
GVT-363

Course Name
American Foreign Policy

Pre-requisites
GVT 281 and GVT 261

Course Credits
4.00-

Description
A decision-making approach to understanding the domestic and institutional context of U.S. foreign policy. Includes analysis of continuity and change since WWII using case studies of critical decisions, e.g., Korea, Cuba, Vietnam, etc. Not open to freshmen. Prerequisites: GVT 110, GVT 120, GVT 261 or instructor’s consent. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number

GVT-366

Course Name

Massachusetts Legislative Process

Pre-requisites

GVT 110 OR GVT347; SOPH STANDING

Course Credits

4.00-

Description

This course examines fundamental framework, legislative oversight of the Executive Branch and basic functions of the Massachusetts Legislative. Special emphasis will be placed on gaining a practical understanding of the Massachusetts legislative process. Students are encouraged to explore the methods by which the major legislative measures are undertaken, various roles of legislative leaders, committee hearings and the procedures that are used under the Massachusetts General Laws. Open to non-majors. Offered alternate years.
Course Description

Course Number

GVT-366

Course Name

Massachusetts Legislative Process

Pre-requisites

GVT 110 OR GVT347; SOPH STANDING

Course Credits

4.00-

Description

This course examines fundamental framework, legislative oversight of the Executive Branch and basic functions of the Massachusetts Legislative. Special emphasis will be placed on gaining a practical understanding of the Massachusetts legislative process. Students are encouraged to explore the methods by which the major legislative measures are undertaken, various roles of legislative leaders, committee hearings and the procedures that are used under the Massachusetts General Laws. Open to non-majors. Offered alternate years.
Course Description

Course Number
GVT-367

Course Name
Politics of Spain

Pre-requisites

Course Credits
4.00-

Description

This course is designed to provide students with a basic grounding in political institutions and processes in contemporary Spain. Political developments are presented in their socio-economic context, with special emphasis on the Spanish transition from a dictatorship to a democracy. Attention is also given to the issue of the Basque and Catalan nationalism, as well as the process of European integration. Prerequisite: GVT 281 or instructor’s consent. 1 term - 4 credits. Normally offered alternate years at the Madrid Campus.
Course Description

Course Number
GVT-367

Course Name
Politics of Spain

Pre-requisites

Course Credits
4.00-

Description
This course is designed to provide students with a basic grounding in political institutions and processes in contemporary Spain. Political developments are presented in their socio-economic context, with special emphasis on the Spanish transition from a dictatorship to a democracy. Attention is also given to the issue of the Basque and Catalan nationalism, as well as the process of European integration. Prerequisite: GVT 281 or instructor’s consent. 1 term - 4 credits. Normally offered alternat years at the Madrid Campus.
Course Description

Course Number
GVT-371

Course Name
Water: Plan for Future

Pre-requisites
Instructor’s approval required

Course Credits
4.00-

Description
This course is a comprehensive introduction to the economies and ecology of water supply and water pollution control. Topics include watershed management, groundwater protection, and wastewater treatment. The inherent difficulty in applying static laws and regulations to a dynamic natural resource such as water is a recurring theme in the course. Strongly recommended for students interested in environmental management. Normally offered every year. The course available through the Marine Studies Consortium and will be taught on the campus of one of the Consortium’s member institutions.
Course Description

Course Number
GVT-371

Course Name
Water: Plan for Future

Pre-requisites
Instructor’s approval required

Course Credits
4.00-

Description
This course is a comprehensive introduction to the economies and ecology of water supply and water pollution control. Topics include watershed management, groundwater protection, and wastewater treatment. The inherent difficulty in applying static laws and regulations to a dynamic natural resource such as water is a recurring theme in the course. Strongly recommended for students interested in environmental management. Normally offered every year. The course available through the Marine Studies Consortium and will be taught on the campus of one of the Consortium’s member institutions.
Course Description

Course Number

GVT-372

Course Name

Coastal Zone Mgmt

Pre-requisites

Instructor’s Consent

Course Credits

4.00-

Description

This course presents a survey of a coastal environment, its physical characteristics, natural systems, economic uses, and development pressures. Lectures examine strategies formulated in the U.S. for land and water resource management in the coastal zone. The roles of federal, state and local government, environmental groups and resource users are also explored. Finally, by comparing coastal zone management problems in the U.S. to those elsewhere in the world, students gain a global perspective. Normally offered every years. The course available through the Marine Studies Consortium and will be taught on the campus of one of the Consortium’s member institutions.
Course Description

Course Number
GVT-372

Course Name
Coastal Zone Mgmt

Pre-requisites
Instructor’s Consent

Course Credits
4.00-

Description
This course presents a survey of a coastal environment, its physical characteristics, natural systems, economic uses, and development pressures. Lectures examine strategies formulated in the U.S. for land and water resource management in the coastal zone. The roles of federal, state and local government, environmental groups and resource users are also explored. Finally, by comparing coastal zone management problems in the U.S. to those elsewhere in the world, students gain a global perspective. Normally offered every years. The course available through the Marine Studies Consortium and will be taught on the campus of one of the Consortium’s member institutions.
Course Description

Course Number

GVT-378

Course Name

Public Budgeting Systems

Pre-requisites

Course Credits

4.00-

Description

Examines the determinants of the budgetary process which are encountered inside the public organization and in its environment. It explores the politics involved in the preparation, appropriation and expenditure phases. Special attention will be paid to expenditure controls, reporting instruments, debt administration, the collection of revenues and program evaluation. Appropriate reference will be made to the impact of intergovernmental fiscal system on the budgetary process. Open to non-majors. Normally offered alternate years.
Course Description

Course Number

GVT-378

Course Name

Public Budgeting Systems

Pre-requisites

Course Credits

4.00-

Description

Examines the determinants of the budgetary process which are encountered inside the public organization and in its environment. It explores the politics involved in the preparation, appropriation and expenditure phases. Special attention will be paid to expenditure controls, reporting instruments, debt administration, the collection of revenues and program evaluation. Appropriate reference will be made to the impact of intergovernmental fiscal system on the budgetary process. Open to non-majors. Normally offered alternate years.
Course Description

Course Number
GVT-383

Course Name
African Politics

Pre-requisites
GVT 110 and GVT 120

Course Credits
4.00-

Description
The political development of Africa in colonial and post-colonial periods. Analysis of the evolution of governmental institutions includes economic, social and personal factors; political forces at work in present day Africa. Not open to freshmen. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number
GVT-383

Course Name
African Politics

Pre-requisites
GVT 110 and GVT 120

Course Credits
4.00-

Description
The political development of Africa in colonial and post-colonial periods. Analysis of the evolution of governmental institutions includes economic, social and personal factors; political forces at work in present day Africa. Not open to freshmen. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number

GVT-384

Course Name

U.S. and the Middle East

Pre-requisites

Course Credits

4.00-

Description

This course will explore the role played by the United States in the Middle East in the twentieth century, with emphasis on the period since World War II. Our study will begin with a decision-making approach to understanding the domestic and institutional context of America’s policy toward the region, followed by an examination of that policy as it confronted radical nationalist, socialist, and Islamic movements, Soviet influence, and specific contemporary problems - the Arab-Israeli conflict, the Lebanese civil war, the Iranian revolution, the Iran-Iraq War, and the Gulf War. Open to non-majors, not open to freshmen. Normally offered alternate years.
Course Description

Course Number
GVT-384

Course Name
U.S. and the Middle East

Pre-requisites

Course Credits
4.00-

Description
This course will explore the role played by the United States in the Middle East in the twentieth century, with emphasis on the period since World War II. Our study will begin with a decision-making approach to understanding the domestic and institutional context of America’s policy toward the region, followed by an examination of that policy as it confronted radical nationalist, socialist, and Islamic movements, Soviet influence, and specific contemporary problems - the Arab-Israeli conflict, the Lebanese civil war, the Iranian revolution, the Iran-Iraq War, and the Gulf War. Open to non-majors, not open to freshmen. Normally offered alternate years.
Course Description

Course Number

GVT-385

Course Name

Politics of Russia and the Former Soviet Republics

Pre-requisites

Not open to freshmen.

Course Credits

4.00-

Description

This course will examine political and economic institutions of newly independent entities from Kazakhstan to the Baltics. It will include historical roots of the Soviet Union from the Russian Revolution through the Gorbachev years. Attention will be paid to Marxist theory and non-Marxist challenges for the economy of the area as well as the state. While some of attention will be paid to foreign relations of the former Soviet Union and the current regimes with Western Europe and the U.S. and elsewhere, the major emphasis will be on domestic policy on citizens of the former Soviet Union. Normally offered alternate years.
Course Description

Course Number

GVT-385

Course Name

Politics of Russia and the Former Soviet Republics

Pre-requisites

Not open to freshmen.

Course Credits

4.00-

Description

This course will examine political and economic institutions of newly independent entities from Kazakhstan to the Baltics. It will include historical roots of the Soviet Union from the Russian Revolution through the Gorbachev years. Attention will be paid to Marxist theory and non-Marxist challenges for the economy of the area as well as the state. While some of attention will be paid to foreign relations of the former Soviet Union and the current regimes with Western Europe and the U.S. and elsewhere, the major emphasis will be on domestic policy on citizens of the former Soviet Union. Normally offered alternate years.
Course Description

Course Number

GVT-387

Course Name

Caribbean & Cent Amer Pol

Pre-requisites

GVT 281 or instructor’s consent Not open to freshmen.

Course Credits

4.00-

Description

Examines the social and economic conditions and current political trends in the Caribbean and in selected Central American nations. Emphasis will be placed on comparative analysis of public policies in the region, as well as on external factors which impact on politics in the Caribbean and Central America. Students will use academic sources in their analysis, as well as novels and other literary sources for the background of their analysis. Not open to freshmen. Normally offered every third year. Cultural Diversity B
Course Description

Course Number
GVT-387

Course Name
Caribbean & Cent Amer Pol

Pre-requisites
GVT 281 or instructor’s consent Not open to freshmen.

Course Credits
4.00-

Description
Examines the social and economic conditions and current political trends in the Caribbean and in selected Central American nations. Emphasis will be placed on comparative analysis of public policies in the region, as well as on external factors which impact on politics in the Caribbean and Central America. Students will use academic sources in their analysis, as well as novels and other literary sources for the background of their analysis. Not open to freshmen. Normally offered every third year. Cultural Diversity B
Course Description

Course Number
GVT-389

Course Name
Politics of China

Pre-requisites
SOPH STANDING REQUIRED

Course Credits
4.00-

Description

Emphasis on a particular approach to the problems of economic modernization and political development. Historical background; the revolutionary movement; present political structures and current issues. Cultural Diversity B
Course Description

Course Number
GVT-389

Course Name
Politics of China

Pre-requisites
SOPH STANDING REQUIRED

Course Credits
4.00-

Description
Emphasis on a particular approach to the problems of economic modernization and political development. Historical background; the revolutionary movement; present political structures and current issues. Cultural Diversity B
Course Description

Course Number

GVT-391

Course Name

Canada: Multicultural Politics

Pre-requisites

GVT 110/120 or Instructor’s permission

Course Credits

4.00-

Description

This course examines the Canadian model of incorporating diverse communities into its constitutional and political framework, including the founding British North American Act of 1867, the 1982 Constitution Act, and two later attempts at constitutional reform. Canada’s role in balancing two official languages, English and French, is discussed, as is its recognition of a First Nations native-governed territory in the Arctic. This course introduces students to the Canadian polity and compares its parliamentary system with the U.S. separation of powers system. Prerequisites: GVT 110, GVT 120 or instructor’s consent. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number
GVT-391

Course Name
Canada: Multicultural Politics

Pre-requisites
GVT 110/120 or Instructor’s permission

Course Credits
4.00-

Description
This course examines the Canadian model of incorporating diverse communities into its constitutional and political framework, including the founding British North American Act of 1867, the 1982 Constitution Act, and two later attempts at constitutional reform. Canada’s role in balancing two official languages, English and French, is discussed, as is its recognition of a First Nations native-governed territory in the Arctic. This course introduces students to the Canadian polity and compares its parliamentary system with the U.S. separation of powers system. Prerequisites: GVT 110, GVT 120 or instructor’s consent. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number
GVT-393

Course Name
Politics of Mexico

Pre-requisites
GVT 281 or instructor consent

Course Credits
4.00-

Description
Introduction to the government and politics of contemporary Mexico, with special attention to social and economic movements, and the influence of Mexico’s revolutionary heritage. There will be some analysis of the interaction of U.S./Mexico relations and the impact of NAFTA on Mexican workers and the economy. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number

GVT-393

Course Name

Politics of Mexico

Pre-requisites

GVT 281 or instructor consent

Course Credits

4.00-

Description

Introduction to the government and politics of contemporary Mexico, with special attention to social and economic movements, and the influence of Mexico’s revolutionary heritage. There will be some analysis of the interaction of U.S./Mexico relations and the impact of NAFTA on Mexican workers and the economy. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number

GVT-395

Course Name

Polit of Eastern Euro Transiti

Pre-requisites

not open to freshmen

Course Credits

4.00-

Description

This course focuses on the developments in all countries formerly called Eastern Europe since the break with communism in 1990-91. There will be readings and discussion on matters of economic policy, construction of democratic institutions, foreign policy, and the challenges of dealing with internal ethnic conflicts and differences. At the instructor’s discretion, more time will be spent on some countries than others, but every effort will be given to taking a regional perspective as well as delving into some countries with depth. Normally offered alternate years.
Course Description

Course Number
GVT-395

Course Name
Polit of Eastern Euro Transiti

Pre-requisites
not open to freshmen

Course Credits
4.00-

Description
This course focuses on the developments in all countries formerly called Eastern Europe since the break with communism in 1990-91. There will be readings and discussion on matters of economic policy, construction of democratic institutions, foreign policy, and the challenges of dealing with internal ethnic conflicts and differences. At the instructor’s discretion, more time will be spent on some countries than others, but every effort will be given to taking a regional perspective as well as delving into some countries with depth. Normally offered alternate years.
Course Description

Course Number
GVT-397

Course Name
South American Politics

Pre-requisites
GVT 281

Course Credits
4.00-

Description

This course will examine the principal issues in the study of 20th Century South American politics. It will center in the interaction between history and politics in Latin America’s quest for democritization. We will analyze the main actors and political institutions, the issues and the analytical framework to explain political developments in the Continent. We will compare paths of democratization in several South American countries to understand why democracy has flourished and is more consolidated in some countries than in others. We will also analyze specific policy issues and processes; civilian control over the Army, the emerging role of leftist-oriented parties, structural adjustment policies, the integration of these countries into the world economy, the role of the U.S. in the region and economic and political integration in the Americas. Normally offered alternate years.
Course Description

Course Number
GVT-397

Course Name
South American Politics

Pre-requisites
GVT 281

Course Credits
4.00-

Description
This course will examine the principal issues in the study of 20th Century South American politics. It will center in the interaction between history and politics in Latin America’s quest for democratization. We will analyze the main actors and political institutions, the issues and the analytical framework to explain political developments in the Continent. We will compare paths of democratization in several South American countries to understand why democracy has flourished and is more consolidated in some countries than in others. We will also analyze specific policy issues and processes; civilian control over the Army, the emerging role of leftist-oriented parties, structural adjustment policies, the integration of these countries into the world economy, the role of the U.S. in the region and economic and political integration in the Americas. Normally offered alternate years.
Course Description

Course Number
GVT-399

Course Name
Politics of Ethnic Conflict

Pre-requisites
SOPH STANDING REQUIRED

Course Credits
4.00-

Description
The course will survey various theories of nationalism and ethnic conflict and test their applicability to a number of contemporary cases. After a look at the sources of ethnic conflict within a particular country we will examine the way in which the international system reacted. Special attention will be paid to conflicts that have or have had a U.S. diplomatic dimension, namely Northern Ireland and Israel/Palestinian territories. Open to non-majors.
Course Description

Course Number
GVT-399

Course Name
Politics of Ethnic Conflict

Pre-requisites
SOPH STANDING REQUIRED

Course Credits
4.00-

Description
The course will survey various theories of nationalism and ethnic conflict and test their applicability to a number of contemporary cases. After a look at the sources of ethnic conflict within a particular country we will examine the way in which the international system reacted. Special attention will be paid to conflicts that have or have had a U.S. diplomatic dimension, namely Northern Ireland and Israel/Palestinian territories. Open to non-majors.
Course Description

Course Number

GVT-401

Course Name

Political Marketing

Pre-requisites

Course Credits

4.00-

Description

This class will examine the techniques used to market political candidates, parties, issues, interest groups and think tanks in the modern American polity, as well as in Canada and the EU. The class will examine the causes and impact of the change that many observers have seen in the American polity from a civil to a consumptive political culture and question the extent to which this is a U.S. based versus more global phenomenon. At the same time, the class will aim to provide the student with a hands-on understanding of the way in which various marketing techniques are employed to sell politics. The techniques will include message development, branding, micro-targeting, and political marketing campaign strategy by looking at a series of cases from around the world. Cases examined will include the Barack Obama, Hillary Clinton and John McCain campaigns from 2008, the effort to brand the Conservative Party and New Labour in the United Kingdom.
Course Description

Course Number
GVT-401

Course Name
Political Marketing

Pre-requisites

Course Credits
4.00-

Description
This class will examine the techniques used to market political candidates, parties, issues, interest groups and think tanks in the modern American polity, as well as in Canada and the EU. The class will examine the causes and impact of the change that many observers have seen in the American polity from a civil to a consumptive political culture and question the extent to which this is a U.S. based versus more global phenomenon. At the same time, the class will aim to provide the student with a hands-on understanding of the way in which various marketing techniques are employed to sell politics. The techniques will include message development, branding, micro-targeting, and political marketing campaign strategy by looking at a series of cases from around the world. Cases examined will include the Barack Obama, Hillary Clinton and John McCain campaigns from 2008, the effort to brand the Conservative Party and New Labour in the United Kingdom.
Course Description

Course Number

GVT-402

Course Name

Town Government; Origins and Practice

Pre-requisites

Course Credits

4.00-

Description

Town Government helped shape the early origins of our democracy in America. The earliest settlers developed town government as a way to manage their affairs differently from the forms of government they left behind. They believed each person deserved input into the governing of their settlement. This course will explore the origins of town government in the United States starting with the Mass Bay Colony right up to current times. There will be an in-depth look at the inner workings of town government, with a special focus on local towns that still enjoy this government form.
Course Description

Course Number

GVT-402

Course Name

Town Government; Origins and Practice

Pre-requisites

Course Credits

4.00-

Description

Town Government helped shape the early origins of our democracy in America. The earliest settlers developed town government as a way to manage their affairs differently from the forms of government they left behind. They believed each person deserved input into the governing of their settlement. This course will explore the origins of town government in the United States starting with the Mass Bay Colony right up to current times. There will be an in-depth look at the inner workings of town government, with a special focus on local towns that still enjoy this government form.
Course Description

Course Number

GVT-403

Course Name

Introduction to E-Governance

Pre-requisites

Course Credits

4.00-

Description

E-governance may be understood as the performance via the electronic medium to better facilitate an efficient, speedy and transparent process of disseminating information to the public, and other agencies, and for performing administrative activities. (UNESCO) This course will examine how the ICTs (Information and Communication Technologies) such as the internet have brought forth new concepts of governance, participation and citizenships. We will examine examples of how governments (around the globe) have used ICTs to better reach out to their constituents and deliver services. This course will review the technologies, the concepts and the possibilities of how e-governance leads to better government.
Course Description

Course Number

GVT-403

Course Name

Introduction to E-Governance

Pre-requisites

Course Credits

4.00-

Description

E-governance may be understood as the performance via the electronic medium to better facilitate an efficient, speedy and transparent process of disseminating information to the public, and other agencies, and for performing administrative activities. (UNESCO) This course will examine how the ICTs (Information and Communication Technologies) such as the internet have brought forth new concepts of governance, participation and citizenships. We will examine examples of how governments (around the globe) have used ICTs to better reach out to their constituents and deliver services. This course will review the technologies, the concepts and the possibilities of how e-governance leads to better government.
Course Description

Course Number

GVT-408

Course Name

Political Economy of East Asia

Pre-requisites

Prerequisites: GVT 261 or GVT 281 Or GVT 310

Course Credits

4.00-

Description

The objective of this course is to examine the relationship between political movements, government institutions and economic development trajectories in the world’s most economically dynamic region, East Asia. The central focus will be on China, Japan and two Koreas, with an ancillary emphasis placed on other developing economies within East Asia. The earlier part of the course will focus on a historical examination of regional political evolution and relevant economic trends. The latter segment will place particular emphasis on the contemporary East Asian experience with neoliberal globalization.
Course Description

Course Number

GVT-408

Course Name

Political Economy of East Asia

Pre-requisites

Prerequisites: GVT 261 or GVT 281 Or GVT 310

Course Credits

4.00-

Description

The objective of this course is to examine the relationship between political movements, government institutions and economic development trajectories in the world’s most economically dynamic region, East Asia. The central focus will be on China, Japan and two Koreas, with an ancillary emphasis placed on other developing economies within East Asia. The earlier part of the course will focus on a historical examination of regional political evolution and relevant economic trends. The latter segment will place particular emphasis on the contemporary East Asian experience with neoliberal globalization.
Course Description

Course Number
GVT-410

Course Name
Politics of Korea

Pre-requisites

Course Credits
4.00-

Description

Study of the government and politics of North and South Korea, including the political systems of the two countries and relationship between them, including issues of reunification, nuclear weapons, and democratization. Offered alternate years.
Course Description

Course Number

GVT-410

Course Name

Politics of Korea

Pre-requisites

Course Credits

4.00-

Description

Study of the government and politics of North and South Korea, including the political systems of the two countries and relationship between them, including issues of reunification, nuclear weapons, and democratization. Offered alternate years.
Course Description

Course Number
GVT-411

Course Name
Politics of North Korea

Pre-requisites

Course Credits
4.00-

Description

This course focuses on the historical origins, evolution, and current trajectory of the North Korean state. Topics include history, social structure, the interplay of culture and ideology, political economy, humanitarian issues, security, and the politics of North Korean domestic and foreign policy. We will spend considerable time analyzing North Korea’s relationship with regional and world powers and examining the origins, history, and implications of their nuclear weapons program. Students will be expected to demonstrate their ability to apply theoretical and historical knowledge toward analyzing the rapidly evolving landscape of contemporary issues related to North Korea.
Course Description

Course Number
GVT-411

Course Name
Politics of North Korea

Pre-requisites

Course Credits
4.00-

Description

This course focuses on the historical origins, evolution, and current trajectory of the North Korean state. Topics include history, social structure, the interplay of culture and ideology, political economy, humanitarian issues, security, and the politics of North Korean domestic and foreign policy. We will spend considerable time analyzing North Korea’s relationship with regional and world powers and examining the origins, history, and implications of their nuclear weapons program. Students will be expected to demonstrate their ability to apply theoretical and historical knowledge toward analyzing the rapidly evolving landscape of contemporary issues related to North Korea.
Course Description

Course Number
GVT-418

Course Name
Terrorism & European Security After the Cold War

Pre-requisites

Course Credits
4.00-

Description
This course examines the actions of terrorist groups since the end of the Cold War in the western hemisphere. It considers their sources of financing and money laundering, as well as the changes in the organization of European security and defense procedures that have resulted from the awareness of the type of danger posed by such groups. Attention will be given to the most important defense organizations that make up the European Architecture of Security, and to EU-USA relations in the field of security. Terrorism in the Russian territory is also included. Offered on Madrid Campus only.
Course Description

Course Number

GVT-418

Course Name

Terrorism & European Security After the Cold War

Pre-requisites

Course Credits

4.00-

Description

This course examines the actions of terrorist groups since the end of the Cold War in the western hemisphere. It considers their sources of financing and money laundering, as well as the changes in the organization of European security and defense procedures that have resulted from the awareness of the type of danger posed by such groups. Attention will be given to the most important defense organizations that make up the European Architecture of Security, and to EU-USA relations in the field of security. Terrorism in the Russian territory is also included. Offered on Madrid Campus only.
Course Description

Course Number

GVT-420

Course Name

German Greens and Environmentalism

Pre-requisites

Course Credits

4.00-

Description

The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of green consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g., alternative energy sources, organic farming, recycling, dismantling of nuclear power). Cross-listed GER 420 and ENST 420
Course Description

Course Number

GVT-420

Course Name

German Greens and Environmentalism

Pre-requisites

Course Credits

4.00-

Description

The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of green consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g., alternative energy sources, organic farming, recycling, dismantling of nuclear power). Cross-listed GER 420 and ENST 420
Course Description

Course Number

GVT-421

Course Name

Indigenous and Traditional Economic Systems and Rights - Analyzing and Action Planning for Environmental Justice With Non-Western Societies

Pre-requisites

GVT 438 OR GVT 456

Course Credits

4.00-

Description

Methods for understanding, framing and analyzing environmental and social questions related to indigenous economic systems and rights, as those rights are defined by individuals and communities from non-western societies that are experiencing detrimental impacts. How to explore alternative processes and preferred outcomes for environmental justice with these communities and strengthen their institutional capability to take constructive action and find solutions with other stakeholders. Examples will be drawn from the United States (Native Americans), Africa, and Asia. Cultural Diversity B
Course Description

Course Number
GVT-421

Course Name
Indigenous and Traditional Economic Systems and Rights - Analyzing and Action Planning for Environmental Justice With Non-Western Societies

Pre-requisites
GVT 438 OR GVT 456

Course Credits
4.00-

Description
Methods for understanding, framing and analyzing environmental and social questions related to indigenous economic systems and rights, as those rights are defined by individuals and communities from non-western societies that are experiencing detrimental impacts. How to explore alternative processes and preferred outcomes for environmental justice with these communities and strengthen their institutional capability to take constructive action and find solutions with other stakeholders. Examples will be drawn from the United States (Native Americans), Africa, and Asia. Cultural Diversity B
Course Description

Course Number

GVT-425

Course Name

Indigenous & Traditional Economic Sys II

Pre-requisites

Course Credits

4.00-

Description

Design of investments that enable indigenous and traditional peoples to participate and benefit from development projects. Covers the basics of how investments are justified, analyzed and developed; micro-, small and medium enterprise development; natural resources management; and infrastructure projects. Draws on the instructor’s experience in South Asia, East Asia, and elsewhere for examples of how to design and implement social assessments in different institutional and policy environments in order to ensure that projects work from the perspective of the beneficiaries as well as that of donors and clients.
Course Description

Course Number
GVT-425

Course Name
Indigenous & Traditional Economic Sys II

Pre-requisites

Course Credits
4.00-

Description
Design of investments that enable indigenous and traditional peoples to participate and benefit from development projects. Covers the basics of how investments are justified, analyzed and developed; micro-, small and medium enterprise development; natural resources management; and infrastructure projects. Draws on the instructor's experience in South Asia, East Asia, and elsewhere for examples of how to design and implement social assessments in different institutional and policy environments in order to ensure that projects work from the perspective of the beneficiaries as well as that of donors and clients.
Course Description

Course Number

GVT-426

Course Name

Governance, Equity & Development II: International Development Policies, Programs, and Projects

Pre-requisites

Course Credits

4.00-

Description

This seminar continues the focus of GVT 322/622 on local governance in international development. Particular attention will be given to the policies of international development agencies, including examples of current programs and projects, with regard to their deliberate and involuntary effects on the strength, effectiveness, and inclusiveness of local governance in the developing world. Prerequisites: Open to juniors and seniors only.
Course Description

Course Number

GVT-426

Course Name

Governance, Equity & Development II: International Development Policies, Programs, and Projects

Pre-requisites

Course Credits

4.00-

Description

This seminar continues the focus of GVT 322/622 on local governance in international development. Particular attention will be given to the policies of international development agencies, including examples of current programs and projects, with regard to their deliberate and involuntary effects on the strength, effectiveness, and inclusiveness of local governance in the developing world. Prerequisites: Open to juniors and seniors only.
Course Description

Course Number
GVT-430

Course Name
Intro to Campaign & Elections

Pre-requisites
Must have Sophomore Status

Course Credits
4.00-

Description
Covers the political strategies, campaign organization, and legal requirements involved in running a successful campaign for political office.
Course Description

Course Number
GVT-430

Course Name
Intro to Campaign & Elections

Pre-requisites
Must have Sophomore Status

Course Credits
4.00-

Description
Covers the political strategies, campaign organization, and legal requirements involved in running a successful campaign for political office.
Course Description

Course Number
GVT-431

Course Name
Congress: Polarized Politics

Pre-requisites
TAKE GVT 110

Course Credits
4.00-

Description
This course will examine the changes in the US Congress in recent years, as both party unity and party polarization have grown, with particular attention to the evolution of Senate rules as the need for a 60-vote majority has become a given.
Course Description

Course Number
GVT-431

Course Name
Congress: Polarized Politics

Pre-requisites
TAKE GVT 110

Course Credits
4.00-

Description
This course will examine the changes in the US Congress in recent years, as both party unity and party polarization have grown, with particular attention to the evolution of Senate rules as the need for a 60-vote majority has become a given.
Course Description

Course Number
GVT-432

Course Name
Legal Issues in Campaign and Elections

Pre-requisites

Course Credits
4.00-

Description
This course will explore legal issues affecting campaigns and elections. Among the topics covered will be the legal requirements to qualify for the ballot, campaign finance laws, challenges to candidates and ballot questions, and election recounts. Special emphasis will be given to the 2000 Presidential Recount in Florida.
Course Description

Course Number
GVT-432

Course Name
Legal Issues in Campaign and Elections

Pre-requisites

Course Credits
4.00-

Description
This course will explore legal issues affecting campaigns and elections. Among the topics covered will be the legal requirements to qualify for the ballot, campaign finance laws, challenges to candidates and ballot questions, and election recounts. Special emphasis will be given to the 2000 Presidential Recount in Florida.
Course Description

Course Number

GVT-434

Course Name

Immigration Policy and Politic

Pre-requisites

Course Credits

4.00-

Description

This course examines how American governmental institutions, political actors, and processes have both shaped and responded to one of the most significant and complex issues of public policy facing the nation: immigration to the United States. This class will explore a number of intriguing and difficult policy topics related to the almost unprecedented level of immigration that the U.S. has been experiencing. The focus of the class will include the following: admissions, citizenship, deportation and detention (including that of suspected terrorists), refugee/asylum law, and highly contested issues of today, such as definitions of citizenship, immigrant rights, and border enforcement. A major objective of this course is to provide students with the opportunity to conduct their own original research in American politics by delving into some aspect of immigration as a public policy issue.
Course Description

Course Number
GVT-434

Course Name
Immigration Policy and Politic

Pre-requisites

Course Credits
4.00-

Description
This course examines how American governmental institutions, political actors, and processes have both shaped and responded to one of the most significant and complex issues of public policy facing the nation: immigration to the United States. This class will explore a number of intriguing and difficult policy topics related to the almost unprecedented level of immigration that the U.S. has been experiencing. The focus of the class will include the following: admissions, citizenship, deportation and detention (including that of suspected terrorists), refugee/asylum law, and highly contested issues of today, such as definitions of citizenship, immigrant rights, and border enforcement. A major objective of this course is to provide students with the opportunity to conduct their own original research in American politics by delving into some aspect of immigration as a public policy issue.
Course Description

Course Number

GVT-435

Course Name

Race and Public Policy

Pre-requisites

GVT 110 OR GVT 120 OR GVT 223 OR GVT 224

Course Credits

4.00-

Description

Public policy’s impact on Blacks Chicano’s, Native Americans Puerto Ricans, and other minority groups; how public policy has contributed to racial oppression; policies for attaining racial equality; political strategies of minority groups. Cultural Diversity A
Course Description

Course Number
GVT-435

Course Name
Race and Public Policy

Pre-requisites
GVT 110 OR GVT 120 OR GVT 223 OR GVT 224

Course Credits
4.00-

Description
Public policy’s impact on Blacks Chicano’s, Native Americans Puerto Ricans, and other minority groups; how public policy has contributed to racial oppression; policies for attaining racial equality; political strategies of minority groups. Cultural Diversity A
Course Description

Course Number
GVT-438

Course Name
Environmental Policy & Politic

Pre-requisites
This course will have a service learning component Sophomore Status required

Course Credits
4.00-

Description
From Rio to the Boston Harbor Project, this course examines the policies and politics of the environment. It examines the origins of the environmental movement in the United States focusing on the development and present function of government and non-government organizations responsible for the development and implementation of global, national, state and local environmental policies. This course will have a service learning component. ECR
Course Description

Course Number
GVT-438

Course Name
Environmental Policy & Politic

Pre-requisites
This course will have a service learning component Sophomore Status required

Course Credits
4.00-

Description
From Rio to the Boston Harbor Project, this course examines the policies and politics of the environment. It examines the origins of the environmental movement in the United States focusing on the development and present function of government and non-government organizations responsible for the development and implementation of global, national, state and local environmental policies. This course will have a service learning component. ECR
Course Description

Course Number

GVT-439

Course Name

Global Environmental Threat

Pre-requisites

Course Credits

4.00-

Description

In the 20th century the general public became aware of the need for following a sustainable lifestyle. Non-governmental organizations, governmental institutions and individuals began to study environmental problems and issues to enhance the concept of conservation of nature and the protection of the planet’s biodiversity among other important concepts. However, as we enter the 21st century, we are finding ourselves involved in new environmental threats such as increasingly disturbing natural disasters, ecoterrorism and endless extreme poverty. This course is aimed at learning the basic environmental aspects that affect society and nature as a whole, along with the new issues that are arising and leading scientists to continue new lines of research in the field of environmental conservation and awareness, knowing also that the key to hope lies in the field of environmental education. Offered on the Madrid Campus only.
Course Description

Course Number

GVT-439

Course Name

Global Environmental Threat

Pre-requisites

Course Credits

4.00-

Description

In the 20th century the general public became aware of the need for following a sustainable lifestyle. Non-governmental organizations, governmental institutions and individuals began to study environmental problems and issues to enhance the concept of conservation of nature and the protection of the planet’s biodiversity among other important concepts. However, as we enter the 21st century, we are finding ourselves involved in new environmental threats such as increasingly disturbing natural disasters, ecoterrorism and endless extreme poverty. This course is aimed at learning the basic environmental aspects that affect society and nature as a whole, along with the new issues that are arising and leading scientists to continue new lines of research in the field of environmental conservation and awareness, knowing also that the key to hope lies in the field of environmental education. Offered on the Madrid Campus only.
Course Description

Course Number
GVT-449

Course Name
The Crisis Presidency

Pre-requisites

Course Credits
4.00-

Description
This course will examine the nature of the American presidency during crisis periods. We will explore both presidential success stories and failures. An in-depth examination of three separate administrations (Lincoln’s, FDR’s and LBJ’s) will provide the foundation for this political/historical investigation. The lessons we learn will help us to better understand contemporary crises and their impact on the development of the presidency as an institution. Offered alternate years.
Course Description

Course Number

GVT-449

Course Name

The Crisis Presidency

Pre-requisites

Course Credits

4.00-

Description

This course will examine the nature of the American presidency during crisis periods. We will explore both presidential success stories and failures. An in-depth examination of three separate administrations (Lincoln’s, FDR’s and LBJ’s) will provide the foundation for this political/historical investigation. The lessons we learn will help us to better understand contemporary crises and their impact on the development of the presidency as an institution. Offered alternate years.
Course Description

Course Number
GVT-450

Course Name
Environmental Issues in Media, Public Opinion, and Politics

Pre-requisites

Course Credits
4.00-

Description

As a result of new environmental and energy concerns championed by the media, politicians and the public (i.e., climate change, renewable power, concern over some plastics and toxics in everyday consumer products) government regulators in the US and around the world are being forced to rethink their priorities and react to these outside influences rather than rely on the process they have used for decades. But as we shift to notions such as the precautionary principle and embrace renewable power as a solution to climate change, is this reactionary approach relying too much on what the media and others say and too little on the facts? Are government agencies equipped to analyze these issues and disagree with rising public opinion? Is this a good way to develop public policy? Through discussion and analysis, we will critically examine all sides of these and other current issues and get behind the headlines using real world examples to try to separate fact from hype. We’ll also probe the roles that politicians, lobbyists, and the media have in framing the debate. Taught by a registered lobbyist with over 20 years experience in the environmental and energy areas.
Course Description

Course Number

GVT-450

Course Name

Environmental Issues in Media, Public Opinion, and Politics

Pre-requisites

Course Credits

4.00-

Description

As a result of new environmental and energy concerns championed by the media, politicians and the public (i.e., climate change, renewable power, concern over some plastics and toxics in everyday consumer products) government regulators in the US and around the world are being forced to rethink their priorities and react to these outside influences rather than rely on the process they have used for decades. But as we shift to notions such as the precautionary principle and embrace renewable power as a solution to climate change, is this reactionary approach relying too much on what the media and others say and too little on the facts? Are government agencies equipped to analyze these issues and disagree with rising public opinion? Is this a good way to develop public policy? Through discussion and analysis, we will critically examine all sides of these and other current issues and get behind the headlines using real world examples to try to separate fact from hype. We’ll also probe the roles that politicians, lobbyists, and the media have in framing the debate. Taught by a registered lobbyist with over 20 years experience in the environmental and energy areas.
Course Description

Course Number

GVT-451

Course Name

Politics of State and Local Government Finances

Pre-requisites

Course Credits

4.00-

Description

This course explores the issues and politics of financial policy-making at the state and local levels. The course will focus on how state and local governments make decisions to finance public services in a period of limited resources, an economy increasingly driven by new technologies, the changing role and influence of political stakeholders on the process and the implementation of policy, and, taxpayer concerns about the affordability and quality of public services. The course will analyze public finance challenges and issues state and local governments currently face.
Course Description

Course Number
GVT-451

Course Name
Politics of State and Local Government Finances

Pre-requisites

Course Credits
4.00-

Description

This course explores the issues and politics of financial policy-making at the state and local levels. The course will focus on how state and local governments make decisions to finance public services in a period of limited resources, an economy increasingly driven by new technologies, the changing role and influence of political stakeholders on the process and the implementation of policy, and, taxpayer concerns about the affordability and quality of public services. The course will analyze public finance challenges and issues state and local governments currently face.
Course Description

Course Number

GVT-456

Course Name

Urban Ec Dev & Plan

Pre-requisites

Take GVT-110 or instructor’s consent; Not open to freshmen.

Course Credits

4.00-

Description

This course is designed to provide a solid foundation in the creative use of modern economic development programs in urban areas. Contemporary strategies in business development initiatives, urban incentive aid programs, strategic planning, economic target areas, local property tax stabilization plans, economic development loan funds and job training programs will be explored. The innovative use of these municipal programs to spur private investment, expand the commercial and industrial business base and create permanent jobs will be the main focus of the course. Open to non-majors. Normally offered alternate years.
Course Description

Course Number
GVT-456

Course Name
Urban Ec Dev & Plan

Pre-requisites
Take GVT-110 or instructor’s consent; Not open to freshmen.

Course Credits
4.00-

Description
This course is designed to provide a solid foundation in the creative use of modern economic development programs in urban areas. Contemporary strategies in business development initiatives, urban incentive aid programs, strategic planning, economic target areas, local property tax stabilization plans, economic development loan funds and job training programs will be explored. The innovative use of these municipal programs to spur private investment, expand the commercial and industrial business base and create permanent jobs will be the main focus of the course. Open to non-majors. Normally offered alternate years.
Course Description

Course Number
GVT-458

Course Name
Fndmntls Political Fundraising

Pre-requisites
Junior standing

Course Credits
4.00-

Description
Political campaigns aim for votes, but they run on money. This course will introduce students to the basic elements of political fundraising: how to identify potential donors, small personal appeals through events to direct mail, along with the basic legal rules about fundraising, such as contribution limits, record keeping and reporting requirements. Students in this course will also examine the influence of money and PACs on politics and public policy, and will consider the relative advantages and disadvantages of other possible systems of campaign finance, both as practiced today in other countries and as proposed by reformers in the United States.
Course Description

Course Number

GVT-458

Course Name

Fndmntls Political Fundraising

Pre-requisites

Junior standing

Course Credits

4.00-

Description

Political campaigns aim for votes, but they run on money. This course will introduce students to the basic elements of political fundraising: how to identify potential donors, small personal appeals through events to direct mail, along with the basic legal rules about fundraising, such as contribution limits, record keeping and reporting requirements. Students in this course will also examine the influence of money and PACs on politics and public policy, and will consider the relative advantages and disadvantages of other possible systems of campaign finance, both as practiced today in other countries and as proposed by reformers in the United States.
Course Description

Course Number
GVT-462

Course Name
Approaches to Foreign Pol & Diplomacy

Pre-requisites
GVT 261

Course Credits
4.00-

Description
The objective of this course is to analyze the mechanisms and processes of diplomacy. It provides a sense of the evolution of statecraft, and it seeks to assess the utility of different approaches to the development of foreign policy and to examine the successes and failures of these approaches in different circumstances. Prerequisite: GVT 281 or instructor’s consent. Open only to Juniors and Seniors. 1 term - 4 credits.
Course Description

Course Number
GVT-462

Course Name
Approaches to Foreign Pol & Diplomacy

Pre-requisites
GVT 261

Course Credits
4.00-

Description
The objective of this course is to analyze the mechanisms and processes of diplomacy. It provides a sense of the evolution of statecraft, and it seeks to assess the utility of different approaches to the development of foreign policy and to examine the successes and failures of these approaches in different circumstances. Prerequisite: GVT 281 or instructor’s consent. Open only to Juniors and Seniors. 1 term - 4 credits.
Course Description

Course Number
GVT-463

Course Name
International Law & Organizat

Pre-requisites
GVT 281 and GVT 261

Course Credits
4.00-

Description
Examination of the development, principles and role of international law in the last two centuries; a study of the Charter, activities, and politics of the United Nations Organization and its specialized agencies; NATO and other regional organizations. Normally offered every year.
Course Description

Course Number
GVT-463

Course Name
International Law & Organizat

Pre-requisites
GVT 281 and GVT 261

Course Credits
4.00-

Description
Examination of the development, principles and role of international law in the last two centuries; a study of the Charter, activities, and politics of the United Nations Organization and its specialized agencies; NATO and other regional organizations. Normally offered every year.
Course Description

Course Number
GVT-464

Course Name
Preventive Diplomacy At the Un

Pre-requisites
Previous relevant knowledge/experience desirable.

Course Credits
4.00-

Description
The purpose of this course is to understand how preventive diplomacy at the United Nations works and can be used more effectively in resolving the critical issues that the international community and the United Nations are grappling with around the world.
Course Description

Course Number
GVT-464

Course Name
Preventive Diplomacy At the Un

Pre-requisites
Previous relevant knowledge/experience desirable.

Course Credits
4.00-

Description
The purpose of this course is to understand how preventive diplomacy at the United Nations works and can be used more effectively in resolving the critical issues that the international community and the United Nations are grappling with around the world.
Course Description

Course Number
GVT-465

Course Name
Non-Governmental Organizations

Pre-requisites
GVT-261

Course Credits
4.00-

Description
This course will explore the nature and varied roles in theory and practice of non-governmental organizations and the networks they form in contemporary world politics. Particular attention will be given to NGOs and NGO networks that operate in North America. Normally offered alternate years.
Course Description

Course Number
GVT-465

Course Name
Non-Governmental Organizations

Pre-requisites
GVT-261

Course Credits
4.00-

Description
This course will explore the nature and varied roles in theory and practice of non-governmental organizations and the networks they form in contemporary world politics. Particular attention will be given to NGOs and NGO networks that operate in North America. Normally offered alternate years.
Course Description

Course Number

GVT-467

Course Name

Comparative Social Movements

Pre-requisites

Junior status

Course Credits

4.00-

Description

This class examines the political ramifications of social movements primarily but not exclusively within the United States. It looks at ideology, beliefs and mechanisms of mobilization. Another important focus is an analysis of non-white social movements in this country and their impact on domestic politics. Among the movements to be examined are: the Pan-African movement 1919-1939 which will, to some extent, take us outside this country; the U.S. Civil Rights Movement 1955 to 1969 which covers the rise of the Black Power movement; and the U.S. Labor Movement 1900 to 1955 in terms of non-white influence on its programmatic goals. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number

GVT-467

Course Name

Comparative Social Movements

Pre-requisites

Junior status

Course Credits

4.00-

Description

This class examines the political ramifications of social movements primarily but not exclusively within the United States. It looks at ideology, beliefs and mechanisms of mobilization. Another important focus is an analysis of non-white social movements in this country and their impact on domestic politics. Among the movements to be examined are: the Pan-African movement 1919-1939 which will, to some extent, take us outside this country; the U.S. Civil Rights Movement 1955 to 1969 which covers the rise of the Black Power movement; and the U.S. Labor Movement 1900 to 1955 in terms of non-white influence on its programmatic goals. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number
GVT-468

Course Name
UN & Humanitarian Governance

Pre-requisites
Junior Standing or Instructor’s consent. Ends April 20, 2010.

Course Credits
4.00-

Description
This seminar will explore actors and issues in the context of the United Nations system in connection with humanitarian governance challenges. We will examine theoretical, political, legal issues and institutional issues, then analyze protection, civil-military relations in peace operations. UN and other peace operations and responsibility to protect will be analyzed, and hard choices for all those who wish that globalization should be more humane, and who are interested to confront moving targets and evolving challenges of humanitarian governance, including dilemmas of not doing harm, when intending to do good, in international humanitarian engagement. With humanitarian action’s new power comes knowledge that even the most well-intentioned projects can create as many problems as they solve. Are unforeseen consequences, blind spots, and biases of humanitarian work—from focusing too much on rules and too little on results? Students are expected to actively participate in interactive, visual and practical simulation exercises and role plays of humanitarian emergency operations Previous relevant knowledge/experience desirable.
Course Description

Course Number
GVT-468

Course Name
UN & Humanitarian Governance

Pre-requisites
Junior Standing or Instructor’s consent. Ends April 20, 2010.

Course Credits
4.00-

Description
This seminar will explore actors and issues in the context of the United Nations system in connection with humanitarian governance challenges. We will examine theoretical, political, legal issues and institutional issues, then analyze protection, civil-military relations in peace operations. UN and other peace operations and responsibility to protect will be analyzed, and hard choices for all those who wish that globalization should be more humane, and who are interested to confront moving targets and evolving challenges of humanitarian governance, including dilemmas of not doing harm, when intending to do good, in international humanitarian engagement. With humanitarian action’s new power comes knowledge that even the most well-intentioned projects can create as many problems as they solve. Are unforeseen consequences, blind spots, and biases of humanitarian work—from focusing too much on rules and too little on results? Students are expected to actively participate in interactive, visual and practical simulation exercises and role plays of humanitarian emergency operations Previous relevant knowledge/experience desirable.
Course Description

Course Number
GVT-469

Course Name
Human Rights

Pre-requisites
GVT 261

Course Credits
4.00-

Description
An examination of human rights at the end of the 20th century. Attention will be given to the origin and expansion of the concept of human rights in different political systems, the links between culture and human rights and the means and mechanisms for safeguarding human rights with particular reference to the United Nations system.
Course Description

Course Number
GVT-469

Course Name
Human Rights

Pre-requisites
GVT 261

Course Credits
4.00-

Description
An examination of human rights at the end of the 20th century. Attention will be given to the origin and expansion of the concept of human rights in different political systems, the links between culture and human rights and the means and mechanisms for safeguarding human rights with particular reference to the United Nations system.
Course Description

Course Number
GVT-471

Course Name
Topics in Democracy

Pre-requisites

take gvt-110, gvt-120, or instructor’s consent for non majors

Course Credits
4.00-

Description

In this course, students will have an opportunity to examine the basic foundations of the democratic theory and practice. Specifically, this course will focus on building blocks of a democratic relationship between people and government, including transparency, accountability, accessibility, and opportunities for effective advocacy and participation. Both classical and modern authors who have weighed in on these issues will be discussed. Normally offered alternate years.
Course Description

Course Number

GVT-471

Course Name

Topics in Democracy

Pre-requisites

take gvt-110, gvt-120, or instructor’s consent for non majors

Course Credits

4.00-

Description

In this course, students will have an opportunity to examine the basic foundations of the democratic theory and practice. Specifically, this course will focus on building blocks of a democratic relationship between people and government, including transparency, accountability, accessibility, and opportunities for effective advocacy and participation. Both classical and modern authors who have weighed in on these issues will be discussed. Normally offered alternate years.
Course Description

Course Number
GVT-472

Course Name
East Germany and the Cold War

Pre-requisites

Course Credits
4.00-

Description

When the German Democratic Republic was founded in 1949, observers in the West viewed it as an artificial construct created to serve the needs of the Soviet empire. The self-image of the GDR as created by its leadership revolved around the idea of an anti-fascist German state designed as a bulwark against any revival of National Socialism. Over a generation after the fall of the Berlin Wall, it is possible to undertake a dispassionate analysis of the forty-year history of the ?other? German state as manifested in its cultural identity and political role during the Cold War.
Course Description

Course Number
GVT-472

Course Name
East Germany and the Cold War

Pre-requisites

Course Credits
4.00-

Description

When the German Democratic Republic was founded in 1949, observers in the West viewed it as an artificial construct created to serve the needs of the Soviet empire. The self-image of the GDR as created by its leadership revolved around the idea of an anti-fascist German state designed as a bulwark against any revival of National Socialism. Over a generation after the fall of the Berlin Wall, it is possible to undertake a dispassionate analysis of the forty-year history of the ?other? German state as manifested in its cultural identity and political role during the Cold War.
Course Description

Course Number
GVT-473

Course Name
American Political Thought

Pre-requisites
open to juniors and seniors only

Course Credits
4.00-

Description
Reading and discussion of original works by significant American political thinkers. Readings vary, but might include The Federalist and works by Paine, Jefferson, Calhoun, Thoreau, Sumner, Reed, Dewey, Lippman, Goodman, King, Malcolm X, Carmichael, Hamilton, Friedan and Dillinger. Offered every year.
Course Description

Course Number
GVT-473

Course Name
American Political Thought

Pre-requisites
open to juniors and seniors only

Course Credits
4.00-

Description
Reading and discussion of original works by significant American political thinkers. Readings vary, but might include The Federalist and works by Paine, Jefferson, Calhoun, Thoreau, Sumner, Reed, Dewey, Lippman, Goodman, King, Malcolm X, Carmichael, Hamilton, Friedan and Dillinger. Offered every year.
Course Description

Course Number
GVT-474

Course Name
Utopia and Dystopia

Pre-requisites

Course Credits
4.00-

Description
This course is an introduction to ideally good and bad societies. We shall read Plato’s Republic; Thomas Moore’s Utopia, Machiavelli’s The Prince, George Orwell’s 1984 and Kiros’s Self-Construction and The Formation of Human Values. The course will introduce you to the workings of human imagination guided by disciplined thought and historical sensitivity.
Course Description

Course Number

GVT-474

Course Name

Utopia and Dystopia

Pre-requisites

Course Credits

4.00-

Description

This course is an introduction to ideally good and bad societies. We shall read Plato’s Republic; Thomas Moore’s Utopia, Machiavelli’s The Prince, George Orwell’s 1984 and Kiros’s Self-Construction and The Formation of Human Values. The course will introduce you to the workings of human imagination guided by disciplined thought and historical sensitivity.
Course Description

Course Number

GVT-475

Course Name

Radical & Revol Pol Thought

Pre-requisites

Open to Juniors and Seniors only.

Course Credits

4.00-

Description

This course focuses on those political thinkers, such as socialists, feminists, anarchists, pacifists, and ecologists, who have opposed established order and sought to change it. Topics covered include utopian visions (e.g., Owen, Morris, Bellamy, Gilman), criticism of existing institutions (Wollstonecraft, Marx, Fanon, de Beauvoir) and strategies for change (Goldman, Malcolm, Lenin, Cabral). The emphasis is on reading original theoretical works, with several writings assignments. Normally offered every third year.
Course Description

Course Number

GVT-475

Course Name

Radical & Revol Pol Thought

Pre-requisites

Open to Juniors and Seniors only.

Course Credits

4.00-

Description

This course focuses on those political thinkers, such as socialists, feminists, anarchists, pacifists, and ecologists, who have opposed established order and sought to change it. Topics covered include utopian visions (e.g., Owen, Morris, Bellamy, Gilman), criticism of existing institutions (Wollstonecraft, Marx, Fanon, de Beauvoir) and strategies for change (Goldman, Malcolm, Lenin, Cabral). The emphasis is on reading original theoretical works, with several writings assignments. Normally offered every third year.
Course Description

Course Number

GVT-477

Course Name

Gender, Communication, International Dev

Pre-requisites

Course Credits

4.00-

Description

This course examines issues of women, gender, communication and development in an international context. Topics include: The paradigm shift from a woman-in-development to gender-and-development approach; a shift from a modernization perspective to an interdisciplinary, critical one; activities carried out multi-lateral developmental organizations, national governments, and NGOs on gender equality and empowerment; the relation between mass media, new information and communication technologies and gender development; institutions that can develop to empower women to actively participate in broad economic growth.
Course Description

Course Number

GVT-477

Course Name

Gender, Communication, International Dev

Pre-requisites

Course Credits

4.00-

Description

This course examines issues of women, gender, communication and development in an international context. Topics include: The paradigm shift from a woman-in-development to gender-and-development approach; a shift from a modernization perspective to an interdisciplinary, critical one; activities carried out multi-lateral developmental organizations, national governments, and NGOs on gender equality and empowerment; the relation between mass media, new information and communication technologies and gender development; institutions that can develop to empower women to actively participate in broad economic growth.
Course Description

Course Number
GVT-482

Course Name
Politics of European Integration

Pre-requisites
GVT 281 or GVT 483 or Instructor’s consent

Course Credits
4.00-

Description
The object of this course is to provide students with an overview of the process of European integration. We will assess the status and meaning of European Union in its domestic and economic dimensions. A central focus of the course will be to analyze the historical forces that fostered political and economic integration in the continent and to find out why there is a push for deeper integration. Normally offered alternate years.
Course Description

Course Number
GVT-482

Course Name
Politics of European Integration

Pre-requisites
GVT 281 or GVT 483 or Instructor’s consent

Course Credits
4.00-

Description
The object of this course is to provide students with an overview of the process of European integration. We will assess the status and meaning of European Union in its domestic and economic dimensions. A central focus of the course will be to analyze the historical forces that fostered political and economic integration in the continent and to find out why there is a push for deeper integration. Normally offered alternate years.
Course Description

Course Number
GVT-483

Course Name
Politics of Europe

Pre-requisites
GVT 281

Course Credits
4.00-

Description
Comparative study of political development in Europe; politics in Europe’s post-industrial societies and in selected countries of southern and eastern Europe; challenges of European integration. Prerequisites: GVT 281, GVT 483 or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number

GVT-483

Course Name

Politics of Europe

Pre-requisites

GVT 281

Course Credits

4.00-

Description

Comparative study of political development in Europe; politics in Europe’s post-industrial societies and in selected countries of southern and eastern Europe; challenges of European integration. Prerequisites: GVT 281, GVT 483 or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number

GVT-484

Course Name

Women and Politics in Islam

Pre-requisites

TAKE GVT 281

Course Credits

4.00-

Description

The purpose of this course is to familiarize students with some of the issues facing women in predominantly Muslim countries while simultaneously introducing students to the academic debates related to such issues. The course will attempt to acquaint students with only a few countries with an extensive look at Iran, in light of Dr. Shirin Ebadi’s visit to Suffolk University (2007). However, we will visit other places with the ultimate scope of evaluating different Islams and the impact these various understandings have had on women. This, while the course aims to address women and their stories, we will also touch upon other related subjects, such as Islam and democracy, colonialism and post-colonialism, modernity and globalization

Prerequisites: GVT 281 or Women and Gender Studies minor, or instructor’s consent.

Offered as needed. Cultural Diversity B
Course Description

Course Number

GVT-484

Course Name

Women and Politics in Islam

Pre-requisites

TAKE GVT 281

Course Credits

4.00-

Description

The purpose of this course is to familiarize students with some of the issues facing women in predominantly Muslim countries while simultaneously introducing students to the academic debates related to such issues. The course will attempt to acquaint students with only a few countries with an extensive look at Iran, in light of Dr. Shirin Ebadi’s visit to Suffolk University (2007). However, we will visit other places with the ultimate scope of evaluating different Islams and the impact these various understandings have had on women. This, while the course aims to address women and their stories, we will also touch upon other related subjects, such as Islam and democracy, colonialism and post-colonialism, modernity and globalization. Prerequisites: GVT 281 or Women and Gender Studies minor, or instructor’s consent. Offered as needed. Cultural Diversity B
Course Description

Course Number
GVT-485

Course Name
Politics of the Middle East

Pre-requisites
TAKE GVT-281 OR INSTRUCTOR’S CONSENT

Course Credits
4.00-

Description
Interlocking themes making the contemporary Middle East an area of chronic conflict: Big Power rivalries; social and political change within individual countries; unity and Arab rivalry involved in Arab nationalism; the Palestinian-Israeli-Arab dispute. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number
GVT-485

Course Name
Politics of the Middle East

Pre-requisites
TAKE GVT-281 OR INSTRUCTOR’S CONSENT

Course Credits
4.00-

Description
Interlocking themes making the contemporary Middle East an area of chronic conflict: Big Power rivalries; social and political change within individual countries; unity and Arab rivalry involved in Arab nationalism; the Palestinian-Israeli-Arab dispute. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number
GVT-486

Course Name
Political Economy of Latin America

Pre-requisites
GVT 281 and EC 102

Course Credits
4.00-

Description
This course will examine the principal issues in the study of 20th Century Latin American Political Economy. It will center on the interaction between politics and economics in Latin America’s quest for economic development. We will analyze the main actors, the issues and the analytical framework used to explain Latin American Political Economy. We will compare paths of industrialization in Latin America and East Asia/ Europe to understand why some countries develop while others stagnate. We will also analyze specific L.A. political economy issues and processes; the debt crisis, structural adjustment, the integration of L.A. countries in the global economy, economic integration in the Americas including NAFTA, economic inequality and the new neo-liberal policies currently implemented throughout the continent. Prerequisite: GVT 281 and EC 102 or above, or instructor’s consent. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number
GVT-486

Course Name
Political Economy of Latin America

Pre-requisites
GVT 281 and EC 102

Course Credits
4.00-

Description
This course will examine the principal issues in the study of 20th Century Latin American Political Economy. It will center on the interaction between politics and economics in Latin America’s quest for economic development. We will analyze the main actors, the issues and the analytical framework used to explain Latin American Political Economy. We will compare paths of industrialization in Latin America and East Asia/ Europe to understand why some countries develop while others stagnate. We will also analyze specific L.A. political economy issues and processes; the debt crisis, structural adjustment, the integration of L.A. countries in the global economy, economic integration in the Americas including NAFTA, economic inequality and the new neo-liberal policies currently implemented throughout the continent. Prerequisite: GVT 281 and EC 102 or above, or instructor’s consent. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number
GVT-487

Course Name
Japan: Politics & Policy

Pre-requisites

Course Credits
4.00-

Description
Examining Japanese political culture, structures, processes and public policies. Historical background; the relationship between government and business; Japan as an advanced industrial society; problems of interdependence for Japan and the West. Prerequisite: GVT 281 or instructor’s consent. 1 term - 4 credits.
Course Description

Course Number
GVT-487

Course Name
Japan: Politics & Policy

Pre-requisites

Course Credits
4.00-

Description
Examining Japanese political culture, structures, processes and public policies. Historical background; the relationship between government and business; Japan as an advanced industrial society; problems of interdependence for Japan and the West. Prerequisite: GVT 281 or instructor’s consent. 1 term - 4 credits.
Course Description

Course Number
GVT-489

Course Name
Islam & Politics

Pre-requisites
GVT 485, not open to freshmen

Course Credits
4.00-

Description
This course explores the political and cultural history of Islam, with emphasis on the contemporary Islamic resurgence in Muslim countries. The origins and causes of this resurgence, its aims, and its effects on domestic, regional, and world politics will be examined. Offered as needed. Cultural Diversity B
Course Description

Course Number
GVT-489

Course Name
Islam & Politics

Pre-requisites
GVT 485, not open to freshmen

Course Credits
4.00-

Description

This course explores the political and cultural history of Islam, with emphasis on the contemporary Islamic resurgence in Muslim countries. The origins and causes of this resurgence, its aims, and its effects on domestic, regional, and world politics will be examined. Offered as needed. Cultural Diversity B
Course Description

Course Number
GVT-490

Course Name
International Relations of the Middle East

Pre-requisites
GVT 281

Course Credits
4.00-

Description
This course is designed to introduce students to the international relations of the states of the Middle East from World War I to the present. Special emphasis will be placed on analytical approaches to the understanding of such issues as: changes in the regional balance of power, causes of conflict and war, methods of conflict resolution, the role of outside powers and domestic politics in the determination of regional outcomes, the region’s geopolitical significance in international relations, the political economy of the region and the particular importance of oil, and the rise of political Islam. We will examine such issues as the Arab-Israeli conflict, inter-Arab relations, politics of the Gulf region, Iraq’s wars, and the foreign policies of the major states of the region. Normally offered alternate years.
Course Description

Course Number
GVT-490

Course Name
International Relations of the Middle East

Pre-requisites
GVT 281

Course Credits
4.00-

Description
This course is designed to introduce students to the international relations of the states of the Middle East from World War I to the present. Special emphasis will be placed on analytical approaches to the understanding of such issues as: changes in the regional balance of power, causes of conflict and war, methods of conflict resolution, the role of outside powers and domestic politics in the determination of regional outcomes, the region’s geopolitical significance in international relations, the political economy of the region and the particular importance of oil, and the rise of political Islam. We will examine such issues as the Arab-Israeli conflict, inter-Arab relations, politics of the Gulf region, Iraq’s wars, and the foreign policies of the major states of the region. Normally offered alternate years.
Course Description

Course Number
GVT-491

Course Name
Women and Islam: the Egyptian Feminist Movement

Pre-requisites

Course Credits
4.00-

Description
The course is meant to unearth the nature of Islamic public discourse concerning women and the roles that women play in Egyptian society. An analysis of women’s consciousness and their pioneering spirit will be examined as well as an analysis of the politicization of women’s issues in the Muslim world and the West. In conclusion the course will discuss the gendering of modernity and its resultant implications.
Course Description

Course Number
GVT-491

Course Name
Women and Islam: the Egyptian Feminist Movement

Pre-requisites

Course Credits
4.00-

Description
The course is meant to unearth the nature of Islamic public discourse concerning women and the roles that women play in Egyptian society. An analysis of women’s consciousness and their pioneering spirit will be examined as well as an analysis of the politicization of women’s issues in the Muslim world and the West. In conclusion the course will discuss the gendering of modernity and its resultant implications.
Course Description

Course Number
GVT-492

Course Name
Islamic Political Thought

Pre-requisites

Course Credits
4.00-

Description

What is the relationship between philosophy and Islam? Does the divine law (Shari’a) need to be supplemented with purely rational reflections on the nature and purpose of political life? What is the place of toleration and individual rights in the Islamic legal and philosophic tradition? We will explore these and similar questions by focusing on two particularly fertile periods of Islamic thought--the encounter of Islam with Greek philosophy in the classical period and its encounter with modern secular West in late modernity.
Course Description

Course Number
GVT-492

Course Name
Islamic Political Thought

Pre-requisites

Course Credits
4.00-

Description
What is the relationship between philosophy and Islam? Does the divine law (Shari’a) need to be supplemented with purely rational reflections on the nature and purpose of political life? What is the place of toleration and individual rights in the Islamic legal and philosophic tradition? We will explore these and similar questions by focusing on two particularly fertile periods of Islamic thought--the encounter of Islam with Greek philosophy in the classical period and its encounter with modern secular West in late modernity.
Course Description

Course Number

GVT-503

Course Name

Washington Academic Seminar I

Pre-requisites

This course fulfills the Expanded Classroom Requirement

Course Credits

4.00-

Description

An intensive off-campus experience, normally of two-weeks duration, arranged through a qualified agency in Washington, D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. Students are normally required to keep a journal of the off-campus experience and to write a significant research paper based on the topic of the academic seminar upon their return.
Course Description

Course Number

GVT-503

Course Name

Washington Academic Seminar I

Pre-requisites

This course fulfills the Expanded Classroom Requirement

Course Credits

4.00-

Description

An intensive off-campus experience, normally of two-weeks duration, arranged through a qualified agency in Washington, D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. Students are normally required to keep a journal of the off-campus experience and to write a significant research paper based on the topic of the academic seminar upon their return.
Course Description

Course Number

GVT-504

Course Name

Washington Academic Seminar II

Pre-requisites

Requires Instructor’s consent

Course Credits

1.00-

Description

An off-campus experience, normally of one-week duration, arranged through a qualified agency in Washington D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. A writing assignment is usually required upon completion of the seminar.
Course Description

Course Number
GVT-504

Course Name
Washington Academic Seminar II

Pre-requisites
Requires Instructor’s consent

Course Credits
1.00-

Description
An off-campus experience, normally of one-week duration, arranged through a qualified agency in Washington D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. A writing assignment is usually required upon completion of the seminar.
Course Description

Course Number
GVT-505

Course Name
Studies in Government

Pre-requisites
Instructor’s consent required

Course Credits
1.00- 4.00

Description
Individual program of reading and research on an approved topic under the supervision of a member of the department. Only for qualified juniors or seniors. Offered every semester.
Course Description

Course Number
GVT-505

Course Name
Studies in Government

Pre-requisites
Instructor’s consent required

Course Credits
1.00- 4.00

Description
Individual program of reading and research on an approved topic under the supervision of a member of the department. Only for qualified juniors or seniors. Offered every semester.
Course Description

Course Number
GVT-506

Course Name
Political Convention Program

Pre-requisites

Course Credits
6.00-

Description
An opportunity to do an internship through the Washington Center at either the Republican National Convention or the Democratic National Convention. College students will learn what goes on behind the scenes and interact with important public figures that are influential in setting public policy at various levels of government. They spend a week prior to the convention studying the electoral process, familiarizing themselves with conventions operations and preparing for their convention fieldwork assignments. In addition, they hear from a wide variety of speakers, including members of the media, party officials, and other political personalities. Students are then assigned as volunteers to assist with the work of the convention during the second week.
Course Description

Course Number
GVT-506

Course Name
Political Convention Program

Pre-requisites

Course Credits
6.00-

Description
An opportunity to do an internship through the Washington Center at either the Republican National Convention or the Democratic National Convention. College students will learn what goes on behind the scenes and interact with important public figures that are influential in setting public policy at various levels of government. They spend a week prior to the convention studying the electoral process, familiarizing themselves with conventions operations and preparing for their convention fieldwork assignments. In addition, they hear from a wide variety of speakers, including members of the media, party officials, and other political personalities. Students are then assigned as volunteers to assist with the work of the convention during the second week.
Course Description

Course Number

GVT-507

Course Name

Gvt Study Trip: civil Rights Tour

Pre-requisites

INSTRUCTOR’S PERMISSION This course fulfills the Expanded Classroom Requirement

Course Credits

4.00-

Description

APPROVAL OF DEPT. CHAIRPERSON. Specially arranged study trip to a foreign country for the purpose of obtaining knowledge through direct experience and observation. Includes prearranged site visits, meetings, required reading and written assignments. ECR
Course Description

Course Number
GVT-507

Course Name
Gvt Study Trip:civil Rights Tour

Pre-requisites
INSTRUCTOR’S PERMISSION This course fulfills the Expanded Classroom Requirement

Course Credits
4.00-

Description
APPROVAL OF DEPT. CHAIRPERSON. Specially arranged study trip to a foreign country for the purpose of obtaining knowledge through direct experience and observation. Includes prearranged site visits, meetings, required reading and written assignments. ECR
Course Description

Course Number

GVT-509

Course Name

United Nations Seminar

Pre-requisites

Instructor’s consent

Course Credits

4.00-

Description

Intensive study of the U.N., its subsidiary bodies, and their role in international relations. Research on a particular African member-state, acquisition of knowledge of U.N. processes and procedures, and seminar paper required of each student. Students may attend a simulation of the Organization of African Unity or similar model U.N. conference during the semester. Prerequisite: Instructor’s consent is required. Background in international relations is recommended. Normally offered every other year.
Course Description

Course Number
GVT-509

Course Name
United Nations Seminar

Pre-requisites
Instructor’s consent

Course Credits
4.00-

Description
Intensive study of the U.N., its subsidiary bodies, and their role in international relations. Research on a particular African member-state, acquisition of knowledge of U.N. processes and procedures, and seminar paper required of each student. Students may attend a simulation of the Organization of African Unity or similar model U.N. conference during the semester. Prerequisite: Instructor’s consent is required. Background in international relations is recommended. Normally offered every other year.
Course Description

Course Number
GVT-521

Course Name
Internship in Government

Pre-requisites
Junior standing

Course Credits
4.00-

Description
Approximately 12 hours a week working in a government-related position designed to give the student more responsibility and learning opportunity than is normally available in an entry-level job. Interested students should consult instructor in advance. ECR
Course Description

Course Number

GVT-521

Course Name

Internship in Government

Pre-requisites

Junior standing

Course Credits

4.00-

Description

Approximately 12 hours a week working in a government-related position designed to give the student more responsibility and learning opportunity than is normally available in an entry-level job. Interested students should consult instructor in advance. ECR
Course Description

Course Number

GVT-522

Course Name

Internship Seminar

Pre-requisites

Requires concurrent enrollment in GVT 521

Course Credits

4.00-

Description

Weekly seminar for students in the government internship program. The internship experience will be used in the discussion and testing of theories of bureaucracy, public administration, and organization presented in the reading assignments.
Course Description

Course Number
GVT-522

Course Name
Internship Seminar

Pre-requisites
Requires concurrent enrollment in GVT 521

Course Credits
4.00-

Description
Weekly seminar for students in the government internship program. The internship experience will be used in the discussion and testing of theories of bureaucracy, public administration, and organization presented in the reading assignments.
Course Description

Course Number
GVT-523

Course Name
Washington Internship

Pre-requisites
Juniors standing and instructor’s permission required

Course Credits
12.00-

Description
A full-time, one-semester internship in Washington, D.C. Consult the Department office for more details. ECR
Course Description

Course Number

GVT-523

Course Name

Washington Internship

Pre-requisites

Juniors standing and instructor’s permission required

Course Credits

12.00-

Description

A full-time, one-semester internship in Washington, D.C. Consult the Department office for more details. ECR
Course Description

Course Number
GVT-524

Course Name
Washington Internship

Pre-requisites
This course fulfills the Expanded Classroom Requirement

Course Credits
8.00-

Description
A full-time summer internship in Washington D.C. Consult the Department for more details. ECR
Course Description

Course Number

GVT-524

Course Name

Washington Internship

Pre-requisites

This course fulfills the Expanded Classroom Requirement

Course Credits

8.00-

Description

A full-time summer internship in Washington D.C. Consult the Department for more details. ECR
Course Description

Course Number

GVT-525

Course Name

Washington Internship Seminar

Pre-requisites

Concurrent enrollment in GVT 523 or GVT 524

Course Credits

4.00-

Description

ECR
Course Description

Course Number
GVT-525

Course Name
Washington Internship Seminar

Pre-requisites
Concurrent enrollment in GVT 523 or GVT 524

Course Credits
4.00-

Description
ECR
Course Description

Course Number
GVT-526

Course Name
Internation. Internship-London

Pre-requisites
Juniors standing; GVT 528 & GVT 529 Concurrent

Course Credits
8.00-

Description
A full-time, one-semester International Internship in London.
Course Description

Course Number

GVT-526

Course Name

Internation. Internship-London

Pre-requisites

Juniors standing; GVT 528 & GVT 529 Concurrent

Course Credits

8.00-

Description

A full-time, one-semester International Internship in London.
Course Description

Course Number
GVT-527

Course Name
International Internship-Brussels

Pre-requisites
Juniors standing; GVT 528 & GVT 529 Concurrent

Course Credits
8.00-

Description
A full-time, one-semester International Internship in London.
Course Description

Course Number
GVT-527

Course Name
International Internship-Brussels

Pre-requisites
Juniors standing; GVT 528 & GVT 529 Concurrent

Course Credits
8.00-

Description
A full-time, one-semester International Internship in London.
Course Description

Course Number

GVT-528

Course Name

International Seminar I

Pre-requisites

Concurrently with GVT 526 or GVT 530 and GVT 529

Course Credits

4.00-

Description

One of two required seminars to be taken by International interns and service learning participation. ECR
Course Description

Course Number
GVT-528

Course Name
International Seminar I

Pre-requisites
Concurrently with GVT 526 or GVT 530 and GVT 529

Course Credits
4.00-

Description
One of two required seminars to be taken by International interns and service learning participation. ECR
Course Description

Course Number
GVT-529

Course Name
International Seminar II

Pre-requisites
Concurrently with GVT 526 or GVT 530 and GVT 528

Course Credits
4.00-

Description
One of two required seminars to be taken by International interns and service learning participation ECR
Course Description

Course Number
GVT-529

Course Name
International Seminar II

Pre-requisites
Concurrently with GVT 526 or GVT 530 and GVT 528

Course Credits
4.00-

Description
One of two required seminars to be taken by International interns and service learning participation ECR
Course Description

Course Number
GVT-530

Course Name
International Service Learning Program

Pre-requisites
Must be taken concurrently with GVT 528 and 529. Junior Standing.

Course Credits
4.00-

Description
Full-time, international service-learning in one of several countries. Consult the Government Department office for more details.
Course Description

Course Number
GVT-530

Course Name
International Service Learning Program

Pre-requisites
Must be taken concurrently with GVT 528 and 529. Junior Standing.

Course Credits
4.00-

Description
Full-time, international service-learning in one of several countries. Consult the Government Department office for more details.
Course Description

Course Number

GVT-531

Course Name

Washington/London Internship Program

Pre-requisites

Course Credits

12.00-

Description

This course combines a two week seminar in Washington, DC, with a 32 hour per week political internship in London for the rest of the semester. The focus is on understanding British politics and government in a comparative context. Prerequisites: simultaneous enrollment in GVT 528 and consent of instructor. 1 term - 12 credits.
Course Description

Course Number
GVT-531

Course Name
Washington/London Internship Program

Pre-requisites

Course Credits
12.00-

Description
This course combines a two week seminar in Washington, DC, with a 32 hour per week political internship in London for the rest of the semester. The focus is on understanding British politics and government in a comparative context. Prerequisites: simultaneous enrollment in GVT 528 and consent of instructor. 1 term - 12 credits.
Course Description

Course Number
GVT-532

Course Name
Washington/London Internship Program

Pre-requisites
Simultaneous enrollment in GVT 528 and consent of instructor.

Course Credits
8.00-

Description
This course combines a two week seminar in Washington, DC, with a 32 hour per week political internship in London for the rest of the semester. The focus is on understanding British politics and government in a comparative context.
Course Description

Course Number

GVT-532

Course Name

Washington/London Internship Program

Pre-requisites

Simultaneous enrollment in GVT 528 and consent of instructor.

Course Credits

8.00-

Description

This course combines a two week seminar in Washington, DC, with a 32 hour per week political internship in London for the rest of the semester. The focus is on understanding British politics and government in a comparative context.
Course Description

Course Number
GVT-533

Course Name
Internat. Internship-Edinburgh

Pre-requisites
Juniors standing; GVT 528 & GVT 529 Concurrent

Course Credits
8.00-

Description
A full-time, one-semester International Internship in London.
Course Description

Course Number
GVT-533

Course Name
Internat. Internship-Edinburgh

Pre-requisites
Juniors standing; GVT 528 & GVT 529 Concurrent

Course Credits
8.00-

Description
A full-time, one-semester International Internship in London.
Course Description

Course Number
GVT-555

Course Name
Senior Thesis

Pre-requisites
Instructor’s consent required

Course Credits
4.00-

Description
Individual program of reading, research, writing on an approved topic under the supervision of a member of the department, for students in all tracks who meet the criteria for departmental honors and who wish to prepare a thesis for submission to the honors committee. Must be taken in the first semester of the senior year. Prerequisites: Grade point average 3.0 overall, 3.4 in major; completion of a minimum of 6 credits in Government at Suffolk University; advisor’s signed consent; application approved by honors committee in spring of applicant’s junior year. 1 term - 4 credits. Normally offered every fall.
Course Description

Course Number
GVT-555

Course Name
Senior Thesis

Pre-requisites
Instructor’s consent required

Course Credits
4.00-

Description
Individual program of reading, research, writing on an approved topic under the supervision of a member of the department, for students in all tracks who meet the criteria for departmental honors and who wish to prepare a thesis for submission to the honors committee. Must be taken in the first semester of the senior year. Prerequisites: Grade point average 3.0 overall, 3.4 in major; completion of a minimum of 6 credits in Government at Suffolk University; advisor’s signed consent; application approved by honors committee in spring of applicant’s junior year. 1 term - 4 credits. Normally offered every fall.
Course Description

Course Number
GVT-600

Course Name
The Legislature & Legislators

Pre-requisites

Course Credits
3.00-

Description
A brief history of the development of the legislative process; various forms thereof, and rationale therefore; the purpose, problems, opportunities, and limitations of legislations; influence of the past in shaping the process in our federal and state legislatures; pressures and influences affecting legislation; case histories of specific legislation in Massachusetts illustrative of the preceding material.
Course Description

Course Number
GVT-602

Course Name
Public Relations and Lobbying

Pre-requisites

Course Credits
3.00-

Description
Methods and practices of interest groups trying to influence legislative and administrative decision making; methods and practices of public agencies trying to influence governmental policies; the military industrial complex and other cases on federal and state levels.
Course Description

Course Number

GVT-603

Course Name

Introduction to E-Governance

Pre-requisites

Course Credits

3.00-

Description

E-governance may be understood as the performance via the electronic medium to better facilitate an efficient, speedy and transparent process of disseminating information to the public, and other agencies, and for performing administrative activities. (UNESCO) This course will examine how the ICTs (Information and Communication Technologies) such as the internet have brought forth new concepts of governance, participation and citizenships. We will examine examples of how governments (around the globe) have used ICTs to better reach out to its constituents and deliver services. This course will review the technologies, the concepts and the possibilities of e-governance leads to better government.
Course Description

Course Number
GVT-606

Course Name
Women and Public Policy

Pre-requisites

Course Credits
3.00-

Description

This course examines women’s issues and roles in the public policy process. Topics will include policies that affect women, such as child care, sex discrimination, sexual harassment, women’s health care and reproductive issues. Emphasis will also be placed on women’s roles in the policy process, as citizens, voters and public officials.
Course Description

Course Number

GVT-607

Course Name

Gender and Globalization

Pre-requisites

Course Credits

3.00-

Description

This course examines the interaction between gender and globalization. It discusses the centrality of gender in international development by focusing on gender as one of the most critical factors that affect the success or the failure of globalization. Critically reviewing general theories of globalization, the course presents a historical overview of gender and development. It then explores selected topics: global restructuring and feminization of the labor force, gender in multinational corporations, gender and international migration, sex-tourism, AIDS, and the impact of the state, religion, and culture in creating social dislocations and inequalities. Finally, we will consider strategies of change and diverse forms of resistance by women.
Course Description

Course Number

GVT-608

Course Name

International Security

Pre-requisites

Course Credits

3.00-

Description

This course examines the dynamic evolution of the debates on International Security as well as the transformations in the main global and regional security institutions such as UN and NATO. Based upon International Relations perspectives, it analyzes the traditional definitions of security at the national, regional and international levels of analysis since 1945. Likewise, it studies how states and international institutions have revisited the concepts, policies and strategies of security since the end of the Cold War and after the September 11 events, from realist perspectives to the Copenhagen School of security studies.
Course Description

Course Number
GVT-609

Course Name
Critical Perspectives on the Civil Rights Movement

Pre-requisites
Interview with instructor required

Course Credits
3.00-

Description
This course is designed to provide an intensive examination of the Civil Rights Movement in the United States. We will focus on the historical experiences of African Americans from 1930 through 1970. In particular, the course will look at the role and influence of civil rights organizations, the activities and leadership of individuals, and landmark state and federal court cases. This course will also take a close look at contemporary perspectives on the Civil Rights Movement: Is the movement still alive, or have we transitioned to a new phase in the quest for equality and inclusion? It is a fundamental premise of this course that an understanding of race and minority politics is necessary to comprehensively understand American political development and many important issues in contemporary American politics. *There will be a study trip to Atlanta, GA 150 March 7-10, 2007.* ECR
Course Description

Course Number

GVT-610

Course Name

Politics Korea

Pre-requisites

Course Credits

3.00-

Description

Study of the government and politics of North and South Korea, including the political systems of the two countries and relations between them, including issues of reunification, nuclear weapons, and democratization. Normally offered alternate years
Course Description

Course Number

GVT-611

Course Name

Politics of the Arab-Israeli Conflict

Pre-requisites

Course Credits

3.00-

Description

An analysis of the origins and the local, regional, and international dimensions of the Palestinian-Israeli-Arab conflict, this course will examine the conflict through the eyes of the major protagonists and the roles played by them from the early twentieth century to the present: Zionists/Israelis, Palestinians and other Arabs, British, Americans, Soviets. We will also explore the questions of why this conflict has captured the world’s attention and why it has gone unresolved since World War II. Finally, we will examine the possibilities and attempts for resolution of what appears to be an intractable human tragedy.
Course Description

Course Number
GVT-612

Course Name
Government and Politics of Puerto Rico

Pre-requisites

Course Credits
3.00-

Description
Study of the system of government, history, and political parties of Puerto Rico; Commonwealth status in US and international law; the role of Puerto Ricans in mainland US politics.
Course Description

Course Number
GVT-613

Course Name
Third Summer School on European Integration: European Union, United States and Latin America

Pre-requisites

Course Credits
3.00-

Description
This course examines the main political, economic and social trends in the European Union, Latin America and the United States as well as the multiples interactions among them since the end of the Cold War. The readings are structured in two main sections. After briefly reviewing the historical development of these three partners on both sides of the Atlantic in the past five decades, the first section identifies the key processes that are defining the main characteristics of Europe (deepening vs. widening), United States (isolationism vs. internationalism) and Latin America (democracy vs. social equality). The second part of the course explains the tendencies and contradictions in the construction of the external relations of the European Union towards the United States and Latin America, from the cooperation and competition in development of a safe and free Europe in the 1990s to the acrimonious debate about the 2003 Iraq invasion and the prospects of the 2006 EU-Latin America Vienna Summit, among other important events.
Course Description

Course Number
GVT-615

Course Name
Labor in American Politics

Pre-requisites

Course Credits
3.00-

Description
Survey of the history and politics of the labor movement in the United States, with attention to federal and state regulation of labor, the role of organized labor in politics, and the reaction of the labor movement to globalization of the economy. Normally offered alternate years.
Course Description

Course Number
GVT-616

Course Name
Community Based Organizations and Sustainable Development

Pre-requisites

Course Credits
3.00-

Description

Seminar on how to strengthen Community-Based Organizations (CBOs) to participate in and benefit from economic and social development in a globalized economy. Key economic sectors or industries through which local communities could potentially leverage economic growth through business associations and other CBOs will be examined: education (e.g., parent-teacher associations), agribusiness (e.g., farmer associations), tourism (local private tourism associations, private non-profit Chambers of Commerce), mining, energy and infrastructure (e.g., water user associations, local electrical workers associations, local associations of traditional authorities), banking/finance (e.g., microfinance) will be covered. Current topics pertaining to NGO management will also be examined, such as how to analyze CBO capacity and performance, legal and institutional issues such as barriers to CBO registration and operation, CBO finance, security, terrorism and the role of global partnerships in screening CBOs, access to international financial institutions, and the role of international NGOs.
Course Description

Course Number
GVT-617

Course Name
Korean Summer Institute: East Asian Governance.

Pre-requisites
Taught at Cheju National University, Korea

Course Credits
3.00-

Description
Team-taught course will provide a balanced understanding of the influences and roles of Asian people in molding or making Asian governance in East Asian countries such as South and North Korea, Japan, Mainland China and Taiwan. This lecture series introduces students to different viable perspectives of Asian governance in order to suggest overviews and competing interpretations on Asian Governance as it undergoes big transformations. Taught at Cheju National University, Korea, as part of joint summer institute.
Course Description

Course Number
GVT-618

Course Name
Korean Summer Institute: East Asian Peace

Pre-requisites
Taught at Cheju National University, Korea

Course Credits
3.00-

Description
These collaborative lectures will introduce some aspects and contents of the Asian peace culture to students. Asian professors trace or find potential, possible, and prospective Asian peace culture attributes from perspectives of sociologists, political scientists, anthropologists, geologists, and others. Some lectures will give an opportunity to think about the strengths and weaknesses of Asian peace culture from comparative insights. Taught at Cheju National University, Korea, as part of joint summer institute.
Course Description

Course Number
GVT-620

Course Name
German Greens and Environmentalism

Pre-requisites

Course Credits
3.00-

Description
The rise of the Green Party, from its grass-roots beginnings to participation in the federal government. Background on the development of green consciousness in Germany and Europe since the early 20th century. Present governmental policies and programs (e.g., alternative energy sources, organic farming, recycling, dismantling of nuclear power).
Course Description

Course Number

GVT-623

Course Name

Political Survey Research

Pre-requisites

Course Credits

3.00-

Description

Everything needed to design, carry out, and interpret a political survey. Topics covered include questionnaire design, sampling, interviewing, coding data, and univariate and bivariate analysis of the results. Multivariate analysis will be discussed but not studied in depth. An actual survey will be conducted as a class project. Prerequisites: Open to graduate students, seniors, and juniors; previous course in political science research methods, or comparable course in another discipline and consent of instructor.
Course Description

Course Number
GVT-628

Course Name
American Law, Government and Policy

Pre-requisites

Course Credits
3.00-

Description

This course provides an overview of the legal system in the United States of America, in connection with the role of the Federal and State government and their policy. This course is designed for undergraduate and graduate students. During the semester, we will explore a variety of issues involving the legal system of the United States and how it effects local and federal government.
Course Description

Course Number

GVT-629

Course Name

Coastal Zone Management

Pre-requisites

Instructor’s consent is required. This course is available through the Marine Studies Consortium, and will be taught on the campus of one of the Consortium’s member institutions.

Course Credits

3.00-

Description

This course presents a survey of the coastal environment, its physical characteristics, natural systems, economic uses, and development pressures. Lectures examine strategies formulated in the US for land and water resource management in the coastal zone. The roles of federal, state, and local government, environmental groups, are resource users are also explored. Finally, by comparing coastal zone management problems in the US to those elsewhere in the world, students gain a global perspective. Prerequisites: Instructor’s consent is required. This course is available through the Marine Studies Consortium, and will be taught on the campus of one of the Consortium’s member institutions.
Course Description

Course Number

GVT-633

Course Name

Politics in Film

Pre-requisites

Course Credits

3.00-

Description

A country’s popular culture offers significant and accurate insights into the political values, attitudes, and beliefs of its own people at a given time. One form of popular culture, films, can be a powerful disseminator of political messages. This course will examine a number of different eras and political themes as they have been reflected through films in the U.S.
Course Description

Course Number

GVT-635

Course Name

Health Care Policy

Pre-requisites

Course Credits

3.00-

Description

Policies of present United States health care system critically analyzed and compared with other national systems. Current reform proposals receive special attention.
Course Description

Course Number

GVT-636

Course Name

Race & Public Policy

Pre-requisites

Course Credits

3.00-

Description

Public policy’s impact on Blacks, Chicanos, Native Americans, Puerto Ricans, and other minority groups; how public policy has contributed to racial oppression; policies for attaining racial equality; political strategies of minority groups.
Course Description

Course Number

GVT-637

Course Name

Public Policy & Business

Pre-requisites

Course Credits

3.00-

Description

Public Policy-makers interests in formulating and implementing policy in the areas of environmental protection, consumer protection, equal employment opportunity, health care, taxation and competition with a focus on business responsibility will be critically analyzed. Costs and benefits to the public and business will be evaluated.
Course Description

Course Number
GVT-638

Course Name
Environmental Policy & Politics

Pre-requisites

Course Credits
3.00-

Description
From Rio to the Boston Harbor Project, this course examines the polices and politics of the environment. It examines the origins of the environmental movement in the United States focusing on the development and present function of government and non-government organizations responsible for the development and implementation of global, national, state and local environmental policies.
Course Description

Course Number

GVT-639

Course Name

Community Advocacy

Pre-requisites

Course Credits

3.00-

Description

This course represents a unique opportunity for students to develop a general understanding of the relationship between politics and the community; a systematic and holistic way of viewing and analyzing the impact of community-based, community-wide organizations and efforts.
Course Description

Course Number

GVT-640

Course Name

Law, Public Policy, and Psychology

Pre-requisites

Course Credits

3.00-

Description

The law affects and is affected by public policy. Beyond this, the law affects, and is affected by, many other disciplines. Understanding the evolving relationship among public policy, law and psychology in the U.S. is integral to both disciplines. This course explores contemporary forensic psychology’s role in the legal system - e.g., jury selection; expert witnesses; biases; crime control vs. due process, etc. through readings, class discussion, occasional audio-visual material and guest speakers if and when appropriate and available.
Course Description

Course Number
GVT-641

Course Name
Massachusetts Legislative Process

Pre-requisites

Course Credits
3.00-

Description

This course examines fundamental framework, legislative oversight of the Executive Branch and basic functions of the Massachusetts Legislative. Special emphasis will be placed on gaining a practical understanding of the Massachusetts legislative process. Students are encouraged to explore the methods by which major legislative measures are undertaken, various roles of legislative leaders, committee hearings and the procedures that are used under the Massachusetts General Laws.
Course Description

Course Number
GVT-642

Course Name
American Constitutional Law

Pre-requisites

Course Credits
3.00-

Description
The growth of constitutional law and the role of the Supreme Court is examined by analysis of court decisions dealing with Judicial Review, Federalism, Presidential and Congressional powers.
Course Description

Course Number
GVT-643

Course Name
State Court Process & Policy

Pre-requisites

Course Credits
3.00-

Description
Contemporary state court processes, progress and problems including trial and appellate court practice, procedure and participants; plea bargaining, alternative dispute resolution; policy making.
Course Description

Course Number
GVT-644

Course Name
Civil Liberties

Pre-requisites

Course Credits
3.00-

Description
Analysis of Supreme Court decisions in regard to political and civil rights including freedom of speech, press, assembly and religion, obscenity, race and sex discrimination, and criminal procedure.
Course Description

Course Number

GVT-645

Course Name

New Directions in Advocacy and Lobbying

Pre-requisites

Course Credits

3.00-

Description

In this course we will examine the latest developments in interest group politics, including trends in grassroots organization, mobilization, and lobbying: fundraising; advocacy by nonprofit organizations; the growth of issues management; changing regulations; ethical considerations; and the evolving relationships between advocacy and electoral organizations. We will make extensive use of amateur and professional advocates and lobbyists as guest speakers. Students will be expected to write a research paper on some aspect of the current politics of advocacy and lobbying.
Course Description

Course Number
GVT-647

Course Name
Legislative Process

Pre-requisites

Course Credits
3.00-

Description
The structure and functioning of legislatures. Particular emphasis on the U.S. Congress, how it works and how it compares to other legislatures. The role of legislatures in a democracy.
Course Description

Course Number

GVT-648

Course Name

The American Presidency

Pre-requisites

Course Credits

3.00-

Description

Perspectives on the role and problems of the presidency in American political life; the nature and difficulties of the presidential influence and effectiveness, presidential authority within our system of government, and the impact of presidential character.
Course Description

Course Number
GVT-649

Course Name
The Crisis Presidency

Pre-requisites

Course Credits
3.00-

Description

This course will examine the American Presidency during the crisis periods. We will explore both presidential success stories and failures. An in-depth examination of three separate administrations (Lincoln’s, FDR’s, and LBJ’s) will provide the foundation for this political/historical investigation. The lessons we learn will help us to better understand contemporary crises and their impact on the development of the presidency as an institution. Cross listed with GVT 449.
Course Description

Course Number
GVT-650

Course Name
Environmental Issues in Media, Public Opinion, and Politics

Pre-requisites

Course Credits
3.00-

Description
As a result of new environmental and energy concerns championed by the media, politicians and the public (i.e., climate change, renewable power, concern over some plastics and toxics in everyday consumer products) government regulators in the US and around the world are being forced to rethink their priorities and react to these outside influences rather than rely on the process they have used for decades. But as we shift to notions such as the precautionary principle and embrace renewable power as a solution to climate change, is this reactionary approach relying too much on what the media and others say and too little on the facts? Are government agencies equipped to analyze these issues and disagree with rising public opinion? Is this a good way to develop public policy? Through discussion and analysis, we will critically examine all sides of these and other current issues and get behind the headlines using real world examples to try to separate fact from hype. We’ll also probe the roles that politicians, lobbyists, and the media have in framing the debate. Taught by a registered lobbyist with over 20 years experience in the environmental and energy areas.
Course Description

Course Number
GVT-651

Course Name
Politics of State and Local Government Finances

Pre-requisites

Course Credits
3.00-

Description
This course explores the issues and politics of financial policy-making at the state and local levels. The course will focus on how state and local governments make decisions to finance public services in a period of limited resources, an economy increasingly driven by new technologies, the changing role and influence of political stakeholders on the process and the implementation of policy, and, taxpayer concerns about the affordability and quality of public services. The course will analyze public finance challenges and issues state and local governments currently face.
Course Description

Course Number

GVT-652

Course Name

Constitutional Reform

Pre-requisites

Course Credits

3.00-

Description

A critical analysis of whether our constitutional system is adequate to effectively resolve the new and complex problems of governance in this century. The strengths and weaknesses of governmental structure created by the U.S. Constitution will be examined. Past and current amendment proposals will receive special attention.
Course Description

Course Number
GVT-655

Course Name
American Parties & Politics

Pre-requisites

Course Credits
3.00-

Description
Historical overview of party development in the U.S. and of ideological and political trends as reflected in voting behavior. Recent developments in party structure, electoral strategies and political style. The party crisis vs. the art of political campaigning.
Course Description

Course Number
GVT-656

Course Name
Urban Development & Planning

Pre-requisites

Course Credits
3.00-

Description

This course is designed to provide a solid foundation in the creative use of modern economic development programs in urban areas. Contemporary strategies in business development initiatives, urban incentive aid programs, strategic planning, economic target areas, local property tax stabilization plans, economic development loan funds and job training programs will be explored. The innovative use of these municipal programs to spur private investment, expand the commercial and industrial business base and create permanent jobs will be the main focus of the course.
Course Description

Course Number
GVT-657

Course Name
Urban Politics

Pre-requisites

Course Credits
3.00-

Description
This course examines the political process and problems characteristic of big cities in the United States today. Students are encouraged to do individual and group research on specific urban political topics.
Course Description

Course Number
GVT-658

Course Name
Politics and the Media

Pre-requisites

Course Credits
3.00-

Description
This course will explore the influence of media on contemporary political issues and public opinion; and the use of media in political campaigns, advertising, etc. Topics may include the impact of talk radio, the issue of media bias, the role of television, the Hollywood connection.
Course Description

Course Number
GVT-662

Course Name
Approaches Foreign Policy & Diplomacy

Pre-requisites

Course Credits
3.00-

Description

The objective of this course is to analyze the mechanisms and processes of diplomacy. It provides a sense of the evolution of statecraft, and it seeks to assess the utility of different approaches to the development and implementation of foreign policy and to examine the successes and failures of these approaches in different circumstances.
Course Description

Course Number
GVT-663

Course Name
International Law & Organization

Pre-requisites

Course Credits
3.00-

Description
Examination of the development, principles and role of international law in the last two centuries; a study of the Charter, activities and politics of the United Nations Organization and its specialized agencies; NATO and the other regional organizations.
Course Description

Course Number
GVT-665

Course Name
Non-Governmental Organizations

Pre-requisites

Course Credits
3.00-

Description
This course will explore the nature and varied roles in theory and practice of non-governmental organizations and the networks they form in contemporary world politics. Particular attention will be given to NGOs and NGO networks that operate in North America.
Course Description

Course Number
GVT-667

Course Name
Comparative Social Movements

Pre-requisites

Course Credits
3.00-

Description

This class examines the political ramifications of social movements primarily but not exclusively within the United States. It looks at ideology, beliefs, and mechanisms of mobilization. Another important focus is an analysis of non-white social movements in this country and their impact on domestic politics. Among the movements to be examined are: the Pan-African movement 1919 to 1939 which will, to some extent, take us outside this country; the U.S. Civil Rights Movement 1955 to 1969 which covers the rise of the Black Power movement; and the U.S. Labor Movement 1900 to 1955 in terms of non-white influence on its programmatic goals.
Course Description

Course Number

GVT-668

Course Name

UN & Humanitarian Governance

Pre-requisites

Previous relevant knowledge/experience desirable Course will meet Jan 18 - April 4, 2008

Course Credits

3.00-

Description

This seminar will explore actors and issues in the context of the United Nations system in connection with humanitarian governance challenges. We will examine theoretical, political, legal issues and institutional issues, then analyze protection, civil-military relations in peace operations. UN and other peace operations and responsibility to protect will be analyzed, and hard choices for all those who wish that globalization should be more humane, and who are interested to confront moving targets and evolving challenges of humanitarian governance, including dilemmas of not doing harm, when intending to do good, in international humanitarian engagement. With humanitarian action’s new power comes knowledge that even the most well-intentioned projects can create as many problems as they solve. Are unforeseen consequences, blind spots, and biases of humanitarian work--from focusing too much on rules and too little on results? Students are expected to actively participate in interactive, visual and practical simulation exercises and role plays of humanitarian emergency operations.
Course Description

Course Number
GVT-669

Course Name
Human Rights

Pre-requisites

Course Credits
3.00-

Description
An examination of human rights at the end of the 20th Century. Attention will be given to the origin and expansion of the concept of human rights, the place of human rights in different political systems, the link between culture and human rights, and the means and mechanisms for safeguarding rights with particular reference to the United Nations system.
Course Description

Course Number
GVT-671

Course Name
Topics in Democracy

Pre-requisites

Course Credits
3.00-

Description
In this course, students will have an opportunity to examine the basic foundations of the democratic theory and practice. Specifically, the course focuses on the building blocks of a democratic relationship between people and government, including transparency, accountability, accessibility, and opportunities for effective advocacy and participation. Both classical and modern authors who weighed in on these issues will be discussed.
Course Description

Course Number
GVT-672

Course Name
American Foreign Policy

Pre-requisites

Course Credits
3.00-

Description

A decision-making approach to understanding the domestic and institutional context of US foreign policy. Includes analysis of continuity and change since WWII using case studies of critical decisions, e.g., Korea, Cuba, Vietnam, etc.
Course Description

Course Number
GVT-673

Course Name
American Political Thought

Pre-requisites

Course Credits
3.00-

Description
Reading and discussion of original works by significant American political thinkers. Readings vary, but might include The Federalist and works by Paine, Jefferson, Calhoun, Thoreau, Sumner, Reed, Dewey, Lippman, Goodman, King, Malcolm X, Carmichael, Hamilton, Friedan and Dellinger.
Course Description

Course Number
GVT-675

Course Name
Radical & Revolutionary Political Thought

Pre-requisites

Course Credits
3.00-

Description
This course focuses on those political thinkers, such as socialists, feminists, anarchists, pacifists, and ecologists, who have opposed the established order and sought to change it. Topics covered include Utopian visions (e.g. Owen, Morris, Bellamy, Gilman), criticism of existing (Wollstonecraft, Marx, Fanon, Beauvoir) and strategies for change (Goldman, Malcolm, Lenin, Cabral). The emphasis is on reading original theoretical works, with several writing assignments.
Course Description

Course Number

GVT-678

Course Name

Elections and Voting

Pre-requisites

Course Credits

3.00-

Description

How are elections administered in the United States? Do Americans have confidence in the electoral process? Should they? Why or why not? This course will examine elections in the United States in detail -- from how they are funded to how they are administered to how voters behave. Students will organize and conduct an Exit Poll of Boston voters on the November Election Day. Students will gain hands-on experience in actual research design. In addition, students will gain a deeper understanding of the relationship between attitudes, opinion, and voting behavior in American politics and institutions.
Course Description

Course Number
GVT-680

Course Name
Politics of Japan

Pre-requisites

Course Credits
3.00-

Description
Examining Japanese political culture, structures, processes and public policies. Historical background; the relationship between government and business; Japan as an advanced industrial society; problems of interdependence for Japan and the West.
Course Description

Course Number

GVT-682

Course Name

Politics of European Integration

Pre-requisites

Course Credits

3.00-

Description

The object of this course is to provide students with an overview of the process of European integration. We will assess the status and meaning of European Union in its domestic and economic dimensions. A central focus of the course will be to analyze the historical forces that fostered political and economic integration in the continent and to find out why there is a push for deeper integration.
Course Description

Course Number
GVT-683

Course Name
Politics of Europe

Pre-requisites

Course Credits
3.00-

Description
Comparative study of political development in Europe; politics in Europe’s post-industrial societies and in selected countries of southern and eastern Europe; challenges of European integration.
Course Description

Course Number
GVT-684

Course Name
African Politics

Pre-requisites

Course Credits
3.00-

Description
The political development of Africa in colonial and post-colonial periods. Analysis of the evolution of governmental institutions includes economic, social and personal factors; political forces at work in present day Africa.
Course Description

Course Number

GVT-685

Course Name

Politics of Middle East

Pre-requisites

Course Credits

3.00-

Description

Interlocking themes making the contemporary Middle East an area of chronic conflict: Big Power rivalries; social and political change within individual countries; unity and rivalry involved in Arab nationalism; the Palestinian-Israeli-Arab dispute.
Course Description

Course Number
GVT-686

Course Name
Political Economy of Latin America

Pre-requisites

Course Credits
3.00-

Description

This course will examine the principal issues in the study of 20th Century Latin American Political Economy. It will center on the interaction between politics and economics in Latin America’s quest for economic development. We will analyze the main actors, the issues, and the analytical framework used to explain Latin American Political Economy. We will compare paths of industrialization in Latin America and East Asia/Europe to understand why some countries develop while others stagnate. We will also analyze specific LA political economy issues and processes; the debt crisis, structural adjustment, the integration of LA countries in the global economy, economic integration in the Americans including NAFTA, economic inequality and the new neo-liberal policies currently implemented throughout the continent.
Course Description

Course Number
GVT-687

Course Name
Caribbean & Central American Politics

Pre-requisites

Course Credits
3.00-

Description
Examines the social and economic conditions and current political trends in the Caribbean and in selected Central American nations. Emphasis will be placed on comparative analysis of public policies in the region, as well as on external factors which impact on politics in the Caribbean and central America. Students will use academic sources for the background of their analysis.
Course Description

Course Number
GVT-689

Course Name
Politics of China

Pre-requisites

Course Credits
3.00-

Description

Emphasis on a particular approach to the problems of economic modernization and political development. Historical background; the revolutionary movement; present political structures and current issues.
Course Description

Course Number

GVT-690

Course Name

International Relations of the Middle East

Pre-requisites

Course Credits

3.00-

Description

The purpose of this course is to provide students with an understanding of how the contemporary Middle East evolved. Thus, in addition to an examination of power, class, and statecraft, the central theme of this course is an analysis of the development of the political, economic, and social nature of the Middle East by considering such issues as its geopolitical significance in international relations, the political economy of the region, imperialism, nationalism, wars, and Islamic resurgence.
Course Description

Course Number
GVT-691

Course Name
Canada: Multicultural Politics

Pre-requisites

Course Credits
3.00-

Description
This course examines the Canadian model of incorporating diverse communities into its constitutional and political framework, including the founding British North American Act of 1867, the 1982 Constitution Act, and two later attempts at constitutional reform. Canada’s role in balancing two official languages, English and French, is discussed, as is its recognition of a First Nations native-governed territory in the Arctic. This course introduces students to the Canadian polity and compares its parliamentary system with the U.S. separation of powers system.
Course Description

Course Number
GVT-692

Course Name
Women and Politics in Islam

Pre-requisites
Formerly known as: Women, Politics and Religion in the Middle East

Course Credits
3.00-

Description
The purpose of this course is to familiarize students with some of the issues facing women in predominantly Muslim countries while simultaneously introducing students to the academic debates related to such issues. The course will attempt to acquaint students with only a few countries with an extensive look at Iran. However, we will visit other places with the ultimate scope of evaluating different Islams and the impact these various understandings have had on women. Thus, while the course aims to address women and their stories, we will also touch upon other related subjects, such as Islam and democracy, colonialism and post-colonialism, modernity and globalization.
Course Description

Course Number

GVT-693

Course Name

Politics of Mexico

Pre-requisites

Course Credits

3.00-

Description

Introduction to the government and politics of contemporary Mexico, with special attention to social and economic institutions, parties and social movements, and the influence of Mexico’s revolutionary heritage. There will be some analysis of the interaction of US/Mexico relations and the impact of NAFTA on Mexican workers and the economy.
Course Description

Course Number
GVT-694

Course Name
U.S. and the Middle East

Pre-requisites

Course Credits
3.00-

Description
This course will explore the role played by the United States in the Middle East in the twentieth century, with emphasis on the period since World War II. Our study will begin with a decision-making approach to understanding the domestic and institutional context of America’s policy toward the region, followed by an examination of that policy as it confronted radical nationalist, socialist, and Islamic movements, Soviet influence, and specific contemporary problems - the Arab-Israeli conflict, the Lebanese civil war, the Iranian revolution, the Iran-Iraq War, and the Gulf War.
Course Description

Course Number

GVT-695

Course Name

Politics of Eastern European Transition

Pre-requisites

Course Credits

3.00-

Description

This course focuses on political developments in all countries formerly called Eastern Europe since the break with communism in 1990-91. There will be readings and discussion on matters of economic policy, construction of democratic institutions, foreign policy, and the challenges of dealing with internal ethnic conflicts and differences. At the instructor’s discretion, more time will be spent on some countries than others, but every effort will be given to taking a regional perspective as well as delving into some countries with depth.
Course Description

Course Number

GVT-696

Course Name

Politics of Russia and the Former Soviet Republics

Pre-requisites

Course Credits

3.00-

Description

This course will examine political and economic institutions of newly independent entities from Kazakhstan to the Baltics. It will include historical roots of the Soviet Union from the Russian Revolution through the Gorbachev years. Attention will be paid to Marxist theory and non-Marxist challenges for the economy of the area as well as the state. While some attention will be paid to foreign relations of the former Soviet Union and the current regimes with Western Europe and the U.S. and elsewhere, the major emphasis will be on domestic policy issues and analysis of the impact of domestic policy on citizens of the former Soviet Union.
Course Description

Course Number
GVT-697

Course Name
South American Politics

Pre-requisites

Course Credits
3.00-

Description

This course will examine the principle issues in the study of 20th Century South American Politics. It will center in the interaction between history and politics in Latin America’s quest for democratization. We will analyze the main actors and political institutions, the issues and the analytical framework to explain political developments in the Continent. We will compare paths of democratization in several South American countries to understand why democracy has flourished and is more consolidated in some countries than in others. We will also analyze specific policy issues and processes; civilian control over the Army, the emerging role of leftist-oriented parties, structural adjustment policies, the integration of these countries into the world economy, the role of the US in the region an economic and political integration in the Americas. 1 term - 3 credits.
Course Description

Course Number
GVT-698

Course Name
Islam & Politics

Pre-requisites
GVT 685, or instructor’s consent.

Course Credits
3.00-

Description
This course explores the political and cultural history of Islam, with emphasis on the contemporary Islamic resurgence in Muslim countries. The origins and causes of this resurgence, its aims, and its effects on domestic, regional, and world politics will be examined. Cultural Diversity B
Course Description

Course Number
GVT-699

Course Name
Politics of Ethnic Conflict

Pre-requisites

Course Credits
3.00-

Description
The course will survey various theories of nationalism and ethnic conflict and test their applicability to a number of contemporary cases. After a look at the sources of ethnic conflict within a particular country we will examine the way in which the international system reacted. Special attention will be paid to conflicts that have or have had a U.S. diplomatic dimension, namely Northern Ireland and Israel/Palestinian Territories.
Course Description

Course Number

GVT-723

Course Name

Graduate Internship

Pre-requisites

Course Credits

3.00-

Description

This internship option is recommended for students seeking careers in professional politics or international relations. Typically, an internship will involve supervised work at a professional level in a political campaign, on a legislative staff, in an international non-governmental organization, or in a legislative relations for a governmental agency or private organization. Internship placement must be approved by the student’s advisor, and will typically require at least 20 hours of work per week for the duration of a semester and the completion of a research paper based on the internship experience. The research paper must be approved by a departmental committee.
Course Description

Course Number
GVT-724

Course Name
Politics of Public Policy

Pre-requisites

Course Credits
3.00-

Description
This course examines the politics of making public policy. How is policy made? Who is involved? What kinds of information do policy-makers rely on to make their decisions? How do political opportunities shape potential for policy change, shifts or stasis? We will examine how policy decisions are made and how policy makers cope and adapt to a diverse set of constraints. We will also focus on what political strategies can be used to improve policy-making processes and outcomes. Students will be required to interview policy makers about a specific policy and write a comprehensive policy analysis. The course is intended to have both theoretical and practical value.
Course Description

Course Number

GVT-747

Course Name

Seminar in Legislation & Lobbying

Pre-requisites

Course Credits

3.00-

Description

Core course for the Professional Politics Concentration. Students will read and discuss current research on legislative politics and organization, including committees, interest groups and lobbying, legislative voting and decision making, and other topics. Students will conduct their own research and present it to the seminar. Prerequisites: Open to graduate students only; at least one previous course in legislatures or interest groups, or consent of the instructor.
Course Description

Course Number
GVT-755

Course Name
Seminar Campaigns & Elections

Pre-requisites
At least one course in elections, voting behavior, or political parties.

Course Credits
3.00-

Description
Core course for the Professional Politics Concentration. Students will read and discuss current research on campaigns and elections, voting behavior, and political parties, and will conduct their own research and present it to the seminar.
Course Description

Course Number

GVT-761

Course Name

Seminar: International Relations Theory

Pre-requisites

OPEN TO GRADUATE STUDENTS ONLY

Course Credits

3.00-

Description

Core course for the concentration in North American Politics. This course will examine the key concepts of an approaches to world politics. Special attention will be given the application of these concepts and approaches to the relations among the nation-states of North America.
Course Description

Course Number
GVT-763

Course Name
International Political Economy

Pre-requisites

Course Credits
3.00-

Description
This course introduces students to the study of international political economy (IPE). It addresses the interactive relationship between politics and economics in the historical and contemporary international system by exploring the effect of political factors on international economic relations as well as the impact of economic factors on domestic and international politics.
Course Description

Course Number
GVT-765

Course Name
Seminar on Contemporary International Relations

Pre-requisites

Course Credits
3.00-

Description
This course will focus on three main areas: a) United Nations and NGOs; b) Current Relevant Issues, and c) Regions, examining current issues and debates in each area. The courses is team-taught by full-time faculty specializing in each area.
Course Description

Course Number
GVT-772

Course Name
Ethical Issues in Professional Politics

Pre-requisites

Course Credits
3.00-

Description
Core course for the Professional Politics Concentration. The purpose of campaigns is to win, while the purpose of elections is to maintain democracy. This course will focus on the tension between these two goals, on the assumption that a healthy democracy needs a well-developed ethical sense among political professionals. The course will combine consideration of fundamental ethical principles with class discussion of hard cases. Each student will be asked to study a case and present it to the class.
Course Description

Course Number
GVT-774

Course Name
Ethical Issues in International Relations

Pre-requisites
Restricted to International Relations students only.

Course Credits
3.00-

Description
Core course for International Relations Concentration. This course will focus on ethical issues that arise in the international system in absence of clean laws and practical sanctions. The course will combine consideration of fundamental ethical principles with class discussion of hard cases. Each student will also be asked to research a case in depth and to present that case in class.
Course Description

Course Number

GVT-776

Course Name

Advanced Research Methods in Professional Politics

Pre-requisites

Open to graduate students only; previous course in political science research methods or comparable course in another discipline or instructor’s consent.

Course Credits

3.00-

Description

Core course for the MS in Political Science, Professional Politics track. The aim of the course is to give students the ability to conduct their own research and to understand and use the research of others, with a emphasis on relevant topics such as voting behavior, elections, polling, legislatures, and public policy. Both qualitative and quantitative methods will be covered including, archival research, legislative documents, election data, and multivariate analysis.
Course Description

Course Number

GVT-778

Course Name

Advanced Research Methods in International Relations

Pre-requisites

Open to graduate students only; previous course in political science research methods or comparable course in another discipline or instructor’s consent.

Course Credits

3.00-

Description

Core course for the MS in Political Science, International Relations track. The aim of the course is to give students the ability to conduct their own research and to understand and use the research of others, with an emphasis on topics relevant to the field of international relations. Both qualitative and quantitative methods will be covered, including archival research and the use documents and data from a variety of sources.
Course Description

Course Number
GVT-801

Course Name
Political Marketing

Pre-requisites

Course Credits
3.00-

Description

This class will examine the techniques used to market political candidates, parties, issues, interest groups and think tanks in the modern American polity, as well as in Canada and the EU. The class will examine the causes and impact of the change that many observers have seen in the American polity from a civil to a consumptive political culture and question the extent to which this is a U.S. based versus more global phenomenon. At the same time, the class will aim to provide the student with a hands-on understanding of the way in which various marketing techniques are employed to sell politics. The techniques will include message development, branding, micro-targeting, and political marketing campaign strategy by looking at a series of cases from around the world. Cases examined will include the Barack Obama, Hillary Clinton and John McCain campaigns from 2008, the effort to brand the Conservative Party and New Labour in the United Kingdom.
Course Description

Course Number

GVT-802

Course Name

Town Government; Origins and Practice

Pre-requisites

Course Credits

3.00-

Description

Town Government helped shape the early origins of our democracy in America. The earliest settlers developed town government as a way to manage their affairs differently from the forms of government they left behind. They believed each person deserved input into the governing of their settlement. This course will explore the origins of town government in the United States starting with the Mass Bay Colony right up to current times. There will be an in-depth look at the inner workings of town government, with a special focus on local towns that still enjoy this government form.
Course Description

Course Number
GVT-803

Course Name
Washington Academic Seminar I

Pre-requisites
Requires instructor’s consent This course fulfills the Expanded Classroom Requirement

Course Credits
3.00-

Description
An intensive off-campus experience, normally of two-weeks duration, arranged through a qualified agency in Washington, D.C. Topics vary. Students will be graded by both an on-site evaluator and an assigned Government Department faculty member. Students are normally required to keep a journal of the off-campus experience and to write a significant research paper based on the topic of the academic seminar upon their return. ECR
Course Description

Course Number

GVT-808

Course Name

Political Economy of East Asia

Pre-requisites

Course Credits

3.00-

Description

The objective of this course is to examine the relationship between political movements, government institutions and economic development trajectories in the world’s most economically dynamic region, East Asia. The central focus will be on China, Japan and two Koreas, with an ancillary emphasis placed on other developing economies within East Asia. The earlier part of the course will focus on a historical examination of regional political evolution and relevant economic trends. The latter segment will place particular emphasis on the contemporary East Asian experience with neoliberal globalization.
Course Description

Course Number

GVT-811

Course Name

Politics of North Korea

Pre-requisites


Course Credits

3.00-

Description

This course focuses on the historical origins, evolution, and current trajectory of the North Korean state. Topics include history, social structure, the interplay of culture and ideology, political economy, humanitarian issues, security, and the politics of North Korean domestic and foreign policy. We will spend considerable time analyzing North Korea’s relationship with regional and world powers and examining the origins, history, and implications of their nuclear weapons program. Students will be expected to demonstrate their ability to apply theoretical and historical knowledge toward analyzing the rapidly evolving landscape of contemporary issues related to North Korea.
Course Description

Course Number
GVT-829

Course Name
Law for Environmental Protection and Pollution Prevention

Pre-requisites

Course Credits
3.00-

Description
A course about how the constitution, common law and statutory law provide for environmental protection and pollution prevention. Students will learn basic skills needed to understand how environmental law works, including constitutional clauses and amendments, landmark civil litigation, the Clean Water Act, the Clean Air Act, landmark civil litigation, and hazardous waste law.
Course Description

Course Number
GVT-831

Course Name
Congress: Polarized Politics

Pre-requisites

Course Credits
3.00-

Description
This course will examine the changes in the US Congress in recent years, as both party unity and party polarization have grown, with particular attention to the evolution of Senate rules as the need for a 60-vote majority has become a given.
Course Description

Course Number
GVT-832

Course Name
Legal Issues in Campaign and Elections

Pre-requisites

Course Credits
3.00-

Description
This course will explore legal issues affecting campaigns and elections. Among the topics covered will be the legal requirements to qualify for the ballot, campaign finance laws, challenges to candidates and ballot questions, and election recounts. Special emphasis will be given to the 2000 Presidential Recount in Florida.
Course Description

Course Number
GVT-834

Course Name
Immigration Policy and Politics

Pre-requisites

Course Credits
3.00-

Description
This course examines how American governmental institutions, political actors, and processes have both shaped and responded to one of the most significant and complex issues of public policy facing the nation: immigration to the United States. This class will explore a number of intriguing and difficult policy topics related to the almost unprecedented level of immigration that the U.S. has been experiencing. The focus of the class will include the following: admissions, citizenship, deportation and detention (including that of suspected terrorists), refugee/asylum law, and highly contested issues of today, such as definitions of citizenship, immigrant rights, and border enforcement. A major objective of this course is to provide students with the opportunity to conduct their own original research in American politics by delving into some aspect of immigration as a public policy issue.
Course Description

Course Number
GVT-844

Course Name
Unleashing Legislative and Community Activism

Pre-requisites

Course Credits
3.00-

Description
This course will teach the students the importance of legislative advocacy to effect political and policy change and the important role advocacy plays in making our democracy transparent and accessible. The course will explore the various role and interplay between the political branches and the functions they perform individually as part of the overall democratic/political system. Through a combination of lecture, guest speakers, observation attendance at legislative sessions and hearing; and journal keeping, students will learn and see first-hand how local government, grassroots organizations, media, and one citizen can bring about change, solve problems, and make a positive contribution to our community.
Course Description

Course Number
GVT-848

Course Name
Law, Race, and Gender

Pre-requisites

Course Credits
3.00-

Description
Covers the 13th, 14th, and 15th amendments, known as the Reconstruction amendments. This course focuses upon these three critical amendments, with an eye towards their importance in framing race-based rights, and the 14th with regard to gender-based rights. It emphasizes the politics of these amendments’ language, ratification, and impact (including their 130-year interpretation by the Supreme Court.) The course treats the U.S. Constitution dynamically, as a political and social educator. It also examines the extent to which the Constitution could be viewed as race- or gender-blind.
Course Description

Course Number
GVT-858

Course Name
Fndmntls Political Fundraising

Pre-requisites
OPEN TO GRADUATE STUDENTS ONLY

Course Credits
3.00-

Description
Political campaigns aim for votes, but they run on money. This course will introduce students to the basic elements of political fundraising: how to identify potential donors, small personal appeals through events to direct mail, along with the basic legal rules about fundraising, such as contribution limits, record keeping and reporting requirements. Students in this course will also examine the influence of money and PACs on politics and public policy, and will consider the relative advantages and disadvantages of other possible systems of campaign finance, both as practiced today in other countries and as proposed by reformers in the United States. Open to graduate students only.
Course Description

Course Number
GVT-860

Course Name
Preventive Diplomacy At the United Nations

Pre-requisites
Previous relevant knowledge/experience desirable.

Course Credits
3.00-

Description
The purpose of this course is to understand how preventive diplomacy at the United Nations works and can be used more effectively in resolving the critical issues that the international community and the United Nations are grappling with around the world.
Course Description

Course Number

GVT-872

Course Name

East Germany and the Cold War

Pre-requisites

Course Credits

3.00-

Description

When the German Democratic Republic was founded in 1949, observers in the West viewed it as an artificial construct created to serve the needs of the Soviet empire. The self-image of the GDR as created by its leadership revolved around the idea of an anti-fascist German state designed as a bulwark against any revival of National Socialism. Over a generation after the fall of the Berlin Wall, it is possible to undertake a dispassionate analysis of the forty-year history of the other German state as manifested in its cultural identity and political role during the Cold War.
Course Description

Course Number

GVT-878

Course Name

Public Budgeting Systems

Pre-requisites

Course Credits

3.00-

Description

Examines the determinants of the budgetary process which are encountered inside the public organization and in its environment. It explores the politics involved in the preparation, appropriation and expenditure phases. Special attention will be paid to expenditure controls, reporting instruments, debt administration, the collection of revenues and program evaluation. Appropriate reference will be made to the impact of intergovernmental fiscal system on the budgetary process. Open to non-majors. Normally offered alternate years.
Course Description

Course Number

GVT-891

Course Name

Women and Islam: the Egyptian Feminist Movement

Pre-requisites

Course Credits

3.00-

Description

The course is meant to unearth the nature of Islamic public discourse concerning women and the roles that women play in Egyptian society. An analysis of women’s consciousness and their pioneering spirit will be examined as well as an analysis of the politicization of women’s issues in the Muslim world and the West. In conclusion the course will discuss the gendering of modernity and its resultant implications.
Course Description

Course Number

GVT-892

Course Name

Islamic Political Thought

Pre-requisites

Course Credits

3.00-

Description

What is the relationship between philosophy and Islam? Does the divine law (Shari’a) need to be supplemented with purely rational reflections on the nature and purpose of political life? What is the place of toleration and individual rights in the Islamic legal and philosophic tradition? We will explore these and similar questions by focusing on two particularly fertile periods of Islamic thought--the encounter of Islam with Greek philosophy in the classical period and its encounter with modern secular West in late modernity.
Course Description

Course Number
GVT-899

Course Name
Continuing Thesis Research

Pre-requisites
Instructors approval required.

Course Credits
0.00-

Description
Continuing research toward fulfillment of the thesis option for the MSPS. Registration in GVT 899 constitutes full-time status.
Course Description

Course Number

GVT-900

Course Name

Directed Study

Pre-requisites

Course Credits

3.00-

Description

Individual program of reading, research and writing on an approved topic, under the supervision of a member of the department. Topic and assignments are to be determined by the faculty member and student.
Course Description

Course Number

GVT-905

Course Name

Graduate Independent Study

Pre-requisites

Instructor’s consent and approval of the Director of Graduate studies required.

Course Credits

3.00-

Description

Individual program of reading, research and writing on an approved topic, under the supervision of a member of the department. Topic and assignments are to be determined by the faculty member and the student. Offered every semester.
Course Description

Course Number
GVT-906

Course Name
Summer Party Convention Program

Pre-requisites
Students must see the professor to get required Washington Center Application

Course Credits
3.00-

Description
An opportunity to do an internship through the Washington Center at either the Republican National Convention or the Democratic National convention. Graduate students will learn what goes on behind the scenes and interact with important public figures that are influential in setting public policy at various levels of government. They will spend a week prior to the convention studying the electoral process, familiarizing themselves with convention operations and preparing for their convention fieldwork assignments. In addition they will hear from a wide variety of speakers, including members of the media, party officials, and other political personalities. Students are then assigned as volunteers to assist with the work of the convention the second week. Normally offered every four years.
Course Description

Course Number

GVT-907

Course Name

Pre-Thesis Reading Course

Pre-requisites

completion of all other course work for the MSPS/ thesis option, with a cumulative grade point average of 3.5 or better, and permission of the department’s Director of Graduate Studies.

Course Credits

6.00-

Description

Intensive reading, under the guidance of a faculty member, of advanced scholarly literature in the subfield of the student’s intended master’s thesis.
Course Description

Course Number
GVT-908

Course Name
Government Study Trip

Pre-requisites

Course Credits
3.00-

Description

Specially arranged study trip to a foreign country for the purpose of obtaining knowledge through direct experience and observation. Includes pre-arranged site visits, meetings, required reading and written assignments. Offered as opportunities arise.
Course Description

Course Number
GVT-957

Course Name
Thesis Research & Writing

Pre-requisites
GVT 907

Course Credits
6.00-

Description
Completion of a Master’s thesis. Students interested in writing a thesis should consult the department about requirements of the thesis option Government 957 can only be taken on a pass/fail basis.
Course Description

Course Number
GVT-H110

Course Name
Honors Intro to American Democracy

Pre-requisites
By invitation only

Course Credits
4.00-

Description
Special honors section of GVT 110. Offered every fall.
Course Description

Course Number
GVT-H110

Course Name
Honors Intro to American Democracy

Pre-requisites
By invitation only

Course Credits
4.00-

Description
Special honors section of GVT 110. Offered every fall.
Course Description

Course Number

GVT-H120

Course Name

Honors Research Methods

Pre-requisites

GVT H110 or Permission of the instructor.

Course Credits

4.00-

Description

A special honors section of Research Methods. Students will be introduced to the subfields of political science and learn to analyze political writings. Focus will be on the use of the scientific method for research on politics and government. Students will learn the steps in writing a research paper, including developing the research question and selecting a research design. Attention will be given to the use of statistical analysis and public opinion polling in political research.
Course Description

Course Number

GVT-H120

Course Name

Honors Research Methods

Pre-requisites

GVT H110 or Permission of the instructor.

Course Credits

4.00-

Description

A special honors section of Research Methods. Students will be introduced to the subfields of political science and learn to analyze political writings. Focus will be on the use of the scientific method for research on politics and government. Students will learn the steps in writing a research paper, including developing the research question and selecting a research design. Attention will be given to the use of statistical analysis and public opinion polling in political research.
Course Description

Course Number
HST-100

Course Name
Introduction to Asian Studies: Culture, People, Ideas

Pre-requisites

Course Credits
4.00-

Description
An interdisciplinary introduction to Asian Studies will touch upon the history, politics, economics, philosophy, geography, arts, and cultures of Asia. Sample topics include political economy, religious and cultural exchanges, international relations, the Asian experience in America, and the role of Asia in the twenty-first century. Students will develop conceptual frameworks for exploring the subjects covered by the Asian Studies curriculum.
Course Description

Course Number

HST-100

Course Name

Introduction to Asian Studies: Culture, People, Ideas

Pre-requisites

Course Credits

4.00-

Description

An interdisciplinary introduction to Asian Studies will touch upon the history, politics, economics, philosophy, geography, arts, and cultures of Asia. Sample topics include political economy, religious and cultural exchanges, international relations, the Asian experience in America, and the role of Asia in the twenty-first century. Students will develop conceptual frameworks for exploring the subjects covered by the Asian Studies curriculum.
Course Description

Course Number

HST-101

Course Name

HIST OF WESTERN CIVILIZATION I

Pre-requisites


Course Credits

4.00-

Description

A survey of European culture, politics, and society from antiquity to the seventeenth century, examining such topics as: the Greek, Judaic, and Roman heritage; the rise of Christianity; feudal society in the Middle Ages; Renaissance and Reformation; the Scientific Revolution; and the development of absolutist and constitutional governments.
Course Description

Course Number
HST-101

Course Name
HIST OF WESTERN CIVILIZATION I

Pre-requisites

Course Credits
4.00-

Description
A survey of European culture, politics, and society from antiquity to the seventeenth century, examining such topics as: the Greek, Judaic, and Roman heritage; the rise of Christianity; feudal society in the Middle Ages; Renaissance and Reformation; the Scientific Revolution; and the development of absolutist and constitutional governments.
Course Description

Course Number
HST-102

Course Name
Hst of Western Civilization II

Pre-requisites

Course Credits
4.00-

Description
A survey of European culture, politics, and society from the Scientific Revolution to the present, examining such topics as the development of absolutist and constitutional governments; the Enlightenment; the French Revolution; Industrialization and urbanization; nationalism and imperialism; World War I, World War II, and the Cold War; the decline of Europe as a world power.
Course Description

Course Number
HST-102

Course Name
Hst of Western Civilization II

Pre-requisites

Course Credits
4.00-

Description
A survey of European culture, politics, and society from the Scientific Revolution to the present, examining such topics as the development of absolutist and constitutional governments; the Enlightenment; the French Revolution; Industrialization and urbanization; nationalism and imperialism; World War I, World War II, and the Cold War; the decline of Europe as a world power.
Course Description

Course Number
HST-110

Course Name
Walk to Remember: the Freedom Trail

Pre-requisites

Course Credits
2.00-

Description

Begin with a walking tour of the Freedom Trail conducted by Charles Bahne, author of The Complete Guide to Boston’s Freedom Trail. Stops include the Old South Meeting House, the Old State House, Faneuil Hall, the Ancient and Honorable Artillery Company Museum, Paul Revere House, and the Old North Church. Students will learn the historical significance of each site and its connection to Boston’s role in the American Revolution. In addition, they will develop their research skills during a visit to the Massachusetts Historical Society. The course concludes with a guided walk along the Black Heritage Trail through Beacon Hill, home to some of Boston’s key abolitionist leaders. *An additional $40 field trip fee applies for various visits throughout Boston. This course does not fulfill core requirements.
Course Description

Course Number

HST-110

Course Name

Walk to Remember: the Freedom Trail

Pre-requisites

Course Credits

2.00-

Description

Begin with a walking tour of the Freedom Trail conducted by Charles Bahne, author of The Complete Guide to Boston’s Freedom Trail. Stops include the Old South Meeting House, the Old State House, Faneuil Hall, the Ancient and Honorable Artillery Company Museum, Paul Revere House, and the Old North Church. Students will learn the historical significance of each site and its connection to Bostons role in the American Revolution. In addition, they will develop their research skills during a visit to the Massachusetts Historical Society. The course concludes with a guided walk along the Black Heritage Trail through Beacon Hill, home to some of Bostons key abolitionist leaders. *An additional $40 field trip fee applies for various visits throughout Boston This course does not fulfill core requirements.
Course Description

Course Number

HST-121

Course Name

World History I

Pre-requisites

Course Credits

4.00-

Description

A survey of the civilizations of the ancient fertile Crescent, China, India, Greece, Rome, Byzantium, the rise of Islam, Africa, the Americas, the Chinese borderlands and medieval Europe from the beginning of history to 1500. We study the uniqueness and similarities of each civilization, how they interacted with each other, and how they changed over time. Cultural Diversity B
Course Description

Course Number
HST-121

Course Name
World History I

Pre-requisites

Course Credits
4.00-

Description
A survey of the civilizations of the ancient fertile Crescent, China, India, Greece, Rome, Byzantium, the rise of Islam, Africa, the Americas, the Chinese borderlands and medieval Europe from the beginning of history to 1500. We study the uniqueness and similarities of each civilization, how they interacted with each other, and how they changed over time. Cultural Diversity B
Course Description

Course Number
HST-122

Course Name
World History II

Pre-requisites

Course Credits
4.00-

Description
A survey of human civilizations from 1500 to the present. Course explores themes such as the development of new trading networks, including the slave trade, religious and intellectual innovation, the rise of nationalism and creation of nation-states, the democratic revolutions, imperialism and world war. We study social change such as gender and race relations; technological and scientific revolutions; and cultural achievements of all civilizations. Offered every year. Cultural Diversity B
Course Description

Course Number
HST-122

Course Name
World History II

Pre-requisites

Course Credits
4.00-

Description
A survey of human civilizations from 1500 to the present. Course explores themes such as the development of new trading networks, including the slave trade, religious and intellectual innovation, the rise of nationalism and creation of nation-states, the democratic revolutions, imperialism and world war. We study social change such as gender and race relations; technological and scientific revolutions; and cultural achievements of all civilizations. Offered every year. Cultural Diversity B
Course Description

Course Number

HST-149

Course Name

Empires & Globalization in World His I

Pre-requisites

Course Credits

4.00-

Description

This is the first of the two-course series of Empires and Globalization in World History. Course discusses the origins and development of globalization and capitalism from the perspective of economic history. Major issues include the formation of the medieval trade system, the development of finance and capitalism in the early modern ages, and economic changes prior to the Industrial Revolution. The specific topics may change every year due to new academic developments and publications. Cultural Diversity B
Course Description

Course Number
HST-149

Course Name
Empires & Globalization in World His I

Pre-requisites

Course Credits
4.00-

Description

This is the first of the two-course series of Empires and Globalization in World History. Course discusses the origins and development of globalization and capitalism from the perspective of economic history. Major issues include the formation of the medieval trade system, the development of finance and capitalism in the early modern ages, and economic changes prior to the Industrial Revolution. The specific topics may change every year due to new academic developments and publications. Cultural Diversity B
Course Description

Course Number

HST-150

Course Name

Empires & Globalization in World History II

Pre-requisites

Course Credits

4.00-

Description

This is the second of the two-course series of Empires and Globalization in World History. Course discusses the origins and development of globalization and capitalism from the perspective of economic history. Major issues include state-making, wars, and the rivalry among early modern empires, economic development, the Industrial Revolution and the formation of the global trade system. The specific topics may change every year due to new academic developments and publications. Cultural Diversity B
Course Description

Course Number
HST-150

Course Name
Empires & Globalization in World His II

Pre-requisites

Course Credits
4.00-

Description
This is the second of the two-course series of Empires and Globalization in World History. Course discusses the origins and development of globalization and capitalism from the perspective of economic history. Major issues include state-making, wars, and the rivalry among early modern empires, economic development, the Industrial Revolution and the formation of the global trade system. The specific topics may change every year due to new academic developments and publications. Cultural Diversity B
Course Description

Course Number
HST-169

Course Name
African American Genealogy

Pre-requisites

Course Credits
2.00-

Description
This seminar will introduce students to resources and techniques in African American genealogy. During the seminar students will explore methods of applying genealogical research to the larger African American and American story by working on an African American genealogy project. Note: This course is identical to BLKST 169. Normally offered as requested.
Course Description

Course Number
HST-169

Course Name
African American Genealogy

Pre-requisites

Course Credits
2.00-

Description
This seminar will introduce students to resources and techniques in African American genealogy. During the seminar students will explore methods of applying genealogical research to the larger African American and American story by working on an African American genealogy project. Note: This course is identical to BLKST 169. Normally offered as requested.
Course Description

Course Number
HST-181

Course Name
American History I

Pre-requisites

Course Credits
4.00-

Description

A survey of American history from European colonization up through the era of the Civil War. Topics include interactions with Native Americans; slavery; the American Revolution; the founding of a new republic; social and economic developments in the early nineteenth century; expansion; party politics; sectional conflict; the Civil War and Reconstruction.
Course Description

Course Number
HST-181

Course Name
American History I

Pre-requisites

Course Credits
4.00-

Description
A survey of American history from European colonization up through the era of the Civil War. Topics include interactions with Native Americans; slavery; the American Revolution; the founding of a new republic; social and economic developments in the early nineteenth century; expansion; party politics; sectional conflict; the Civil War and Reconstruction.
Course Description

Course Number
HST-182

Course Name
American History II

Pre-requisites

Course Credits
4.00-

Description
A survey of American history from the 1870s to the present. Topics include the new industrial order; farmer and worker protests; progressivism; America’s emergence as a world power; the two World Wars; the Great Depression; the New Deal; the Cold War; post-World War II American society; the Civil rights movement; Vietnam; dissent and counterculture in the 1960s; the women’s movement; economic, social, and political changes in the late-twentieth century; America’s relationship to a globalized world.
Course Description

Course Number
HST-182

Course Name
American History II

Pre-requisites

Course Credits
4.00-

Description
A survey of American history from the 1870s to the present. Topics include the new industrial order; farmer and worker protests; progressivism; America’s emergence as a world power; the two World Wars; the Great Depression; the New Deal; the Cold War; post-World War II American society; the Civil rights movement; Vietnam; dissent and counterculture in the 1960s; the women’s movement; economic, social, and political changes in the late-twentieth century; America’s relationship to a globalized world.
Course Description

Course Number
HST-213

Course Name
The British Empire and Commonwealth

Pre-requisites

Course Credits
4.00-

Description
The first British Empire (1607-1783); the second British Empire in the nineteenth century; dominion and Commonwealth status; dissolution of the Empire after 1945; the constituent territories of the Empire, their relationship with Britain, and their interrelationship within the Empire.
Course Description

Course Number
HST-213

Course Name
The British Empire and Commonwealth

Pre-requisites

Course Credits
4.00-

Description
The first British Empire (1607-1783); the second British Empire in the nineteenth century; dominion and Commonwealth status; dissolution of the Empire after 1945; the constituent territories of the Empire, their relationship with Britain, and their interrelationship within the Empire.
Course Description

Course Number
HST-221

Course Name
William Lloyd Garrison in Boston’s Abolition Movement

Pre-requisites

Course Credits
4.00-

Description
A focus on the life of Garrison, whom Frederick Douglass called, the chief apostle of the unconditional emancipation of all the slaves. We will focus on the words of Garrison, on his support from the Boston colored community, and his role in the national Abolition movement. Garrison’s confidence in the power of moral agitation to overcome institutional inertia will be a theme. The views of a spectrum of historians, writing from the context of many years, will raise questions about movement strategies relevant also today.
Course Description

Course Number
HST-221

Course Name
William Lloyd Garrison in Boston’s Abolition Movement

Pre-requisites

Course Credits
4.00-

Description

A focus on the life of Garrison, whom Frederick Douglass called, the chief apostle of the unconditional emancipation of all the slaves. We will focus on the words of Garrison, on his support from the Boston colored community, and his role in the national Abolition movement. Garrison’s confidence in the power of moral agitation to overcome institutional inertia will be a theme. The views of a spectrum of historians, writing from the context of many years, will raise questions about movement strategies relevent also today.
Course Description

Course Number
HST-223

Course Name
History of Law

Pre-requisites

Course Credits
4.00-

Description
This course surveys the law’s historical development, from the uncodified customs of the ancient world, to the first legal code of Hammurabi, to the European legal tradition: Roman law, Canon law, and the Anglo-Saxon common law. We will examine the law’s historical development and its role in different historical moments. We will explore modern law and legal institutions; the relationship between law and society in the transition from feudalism to capitalism; the rise of human rights and the rule of law in Western democracies, including the rise of the legal exception (slavery, for example)
Course Description

Course Number

HST-223

Course Name

History of Law

Pre-requisites

Course Credits

4.00-

Description

This course surveys the law’s historical development, from the uncodified customs of the ancient world, to the first legal code of Hammurabi, to the European legal tradition: Roman law, Canon law, and the Anglo-Saxon common law. We will examine the law’s historical development and its role in different historical moments. We will explore modern law and legal institutions; the relationship between law and society in the transition from feudalism to capitalism; the rise of human rights and the rule of law in Western democracies, including the rise of the legal exception (slavery, for example)
Course Description

Course Number

HST-224

Course Name

Civil Rights in the 20th Century

Pre-requisites

Course Credits

4.00-

Description

What is meant by the term civil rights? How do civil rights affect notions of what it means to be an American? In Civil Rights in the Twentieth Century, students will explore the history of civil rights movements—from the Reconstruction era through the Conservative revolution of the 1970s and 1980s—to answer these questions, and to try to understand the contested definition of civil rights in modern America. We will begin with the emancipation of four million African-Americans during the 1860s; we will continue through the first wave feminist movement of the late nineteenth and early twentieth century, and the labor movement from the Gilded Age through the New Deal; and we will conclude with the Black, women’s, and gay rights movements of the 1960s and 1970s, and their relationship to the rise of the New Right during the 1970s and 1980s. Special attention will be paid to primary documents written by civil rights leaders and their followers, as well as analysis of secondary material on how civil rights has evolved over time.
Course Description

Course Number
HST-224

Course Name
Civil Rights in the 20th Century

Pre-requisites

Course Credits
4.00-

Description
What is meant by the term civil rights? How do civil rights affect notions of what it means to be an American? In Civil Rights in the Twentieth Century, students will explore the history of civil rights movements- from the Reconstruction era through the Conservative revolution of the 1970s and 1980s- to answer these questions, and to try to understand the contested definition of civil rights in modern America. We will begin with the emancipation of four million African-Americans during the 1860s; we will continue through the first wave feminist movement of the late nineteenth and early twentieth century, and the labor movement from the Gilded Age through the New Deal; and we will conclude with the Black, women’s, and gay rights movements of the 1960s and 1970s, and their relationship to the rise of the New Right during the 1970s and 1980s. Special attention will be paid to primary documents written by civil rights leaders and their followers, as well as analysis of secondary material on how civil rights has evolved over time.
Course Description

Course Number

HST-244

Course Name

History of the Iranian Islamic Revolution

Pre-requisites

Course Credits

4.00-

Description

The course reviews modern Iranian politics with a special attention on the history of the Islamic Revolution of 1979. It evaluates the factors which caused the revolution and its impacts on Iranian society, the Middle East, and the world. Among the important topics of discussion will be the role of the United States in Iranian politics (1953-1979); the policies of Mohammad Reza Shah Pahlavi (1941-1979); the hostage crisis (1979-1981); the Iran-Iraq War (1980-1988); the Reform Movement (1997-2005); and the re-emergence of radical policies under Ahmadinejad since 2005.
Course Description

Course Number

HST-244

Course Name

History of the Iranian Islamic Revolution

Pre-requisites

Course Credits

4.00-

Description

The course reviews modern Iranian politics with a special attention on the history of the Islamic Revolution of 1979. It evaluates the factors which caused the revolution and its impacts on Iranian society, the Middle East, and the world. Among the important topics of discussion will be the role of the United States in Iranian politics (1953-1979); the policies of Mohammad Reza Shah Pahlavi (1941-1979); the hostage crisis (1979-1981); the Iran-Iraq War (1980-1988); the Reform Movement (1997-2005); and the re-emergence of radical policies under Ahmadinejad since 2005.
Course Description

Course Number
HST-245

Course Name
Middle East Since 1258

Pre-requisites

Course Credits
4.00-

Description
History of the Middle East from 1258 to the present. Study of the region as an arena for religious, cultural, economic, political, and military conflict. Topics include: the struggle for independence; the rise of radical Arab nationalism; the role of foreign powers in the region; and the changing position of the Middle East in the world economy. Normally offered every third year. Cultural Diversity B
Course Description

Course Number
HST-245

Course Name
Middle East Since 1258

Pre-requisites

Course Credits
4.00-

Description

History of the Middle East from 1258 to the present. Study of the region as an arena for religious, cultural, economic, political, and military conflict. Topics include: the struggle for independence; the rise of radical Arab nationalism; the role of foreign powers in the region; and the changing position of the Middle East in the world economy. Normally offered every third year. Cultural Diversity B
Course Description

Course Number
HST-246

Course Name
History of Modern Iran

Pre-requisites

Course Credits
4.00-

Description
The course will examine the contemporary history of Persia (Iran) from the time of its independence in the beginning of the sixteenth century to the present time with special concentration on geographical/historical background; social structure, ethnic, religious, and linguistic diversities; Safavid and Qajar dynasties; Anglo-Russian interventions and occupations; constitutional revolution and reform; centralization, secularization and modernization under Pahlavi dynasty; opposition to westernization and Islamic revolution.
Course Description

Course Number
HST-246

Course Name
History of Modern Iran

Pre-requisites

Course Credits
4.00-

Description
The course will examine the contemporary history of Persia (Iran) from the time of its independence in the beginning of the sixteenth century to the present time with special concentration on geographical/historical background; social structure, ethnic, religious, and linguistic diversities; Safavid and Qajar dynasties; Anglo-Russian interventions and occupations; constitutional revolution and reform; centralization, secularization and modernization under Pahlavi dynasty; opposition to westernization and Islamic revolution.
Course Description

Course Number

HST-247

Course Name

History of Modern Middle East

Pre-requisites

Course Credits

4.00-

Description

This course seeks to provide students with an understanding of the broad historical forces, conflicts and major events that have shaped the contemporary nations of the modern Middle East. The course begins with the emergence of the modern Middle East from the empires of the sixteenth and seventeenth centuries. It deals with forces which attempt to meet the European challenge; the age of colonialism; the rise of nationalism; socialism, capitalism, the impact of Israeli and Palestinian conflict on the region; oil, the Islamic Revolution in Iran and the rise of Islamic fundamentalist movements, US policy, and Saddam Hussein’s Iraq.
Course Description

Course Number
HST-247

Course Name
History of Modern Middle East

Pre-requisites

Course Credits
4.00-

Description
This course seeks to provide students with an understanding of the broad historical forces, conflicts and major events that have shaped the contemporary nations of the modern Middle East. The course begins with the emergence of the modern Middle East from the empires of the sixteenth and seventeenth centuries. It deals with forces which attempt to meet the European challenge; the age of colonialism; the rise of nationalism; socialism, capitalism, the impact of Israeli and Palestinian conflict on the region; oil, the Islamic Revolution in Iran and the rise of Islamic fundamentalist movements, US policy, and Saddam Hussein’s Iraq.
Course Description

Course Number
HST-249

Course Name
The US, Mid-East, & Gulf Wars

Pre-requisites

Course Credits
4.00-

Description

This course will examine U.S. involvement in the Middle East from World War I to the Gulf Wars. Through the use of both video and documentary sources, students will trace the evolution of these relations from Cold War geopolitical struggles to the present effort to craft a New World Order. This course will culminate with an examination of the two Gulf Wars, the first as a transitional conflict in the search for this new order and the second as the likely model for international conflict in the twenty-first century. Normally offered alternate years.
Course Description

Course Number
HST-249

Course Name
The US, Mid-East, & Gulf Wars

Pre-requisites

Course Credits
4.00-

Description
This course will examine U.S. involvement in the Middle East from World War I to the Gulf Wars. Through the use of both video and documentary sources, students will trace the evolution of these relations from Cold War geopolitical struggles to the present effort to craft a New World Order. This course will culminate with an examination of the two Gulf Wars, the first as a transitional conflict in the search for this new order and the second as the likely model for international conflict in the twenty-first century. Normally offered alternate years.
Course Description

Course Number
HST-255

Course Name
Films and Contemporary China

Pre-requisites

Course Credits
4.00-

Description

This class uses a series of films to demonstrate the changes in people’s lives in contemporary China. It focuses on the Reform Era between 1980 and present. The topics include Chinese politics, economic growth, social change, and popular cultures. Cultural Diversity B
Course Description

Course Number
HST-255

Course Name
Films and Contemporary China

Pre-requisites

Course Credits
4.00-

Description
This class uses a series of films to demonstrate the changes in people’s lives in contemporary China. It focuses on the Reform Era between 1980 and present. The topics include Chinese politics, economic growth, social change, and popular cultures. Cultural Diversity B
Course Description

Course Number
HST-261

Course Name
African History to 1800

Pre-requisites

Course Credits
4.00-

Description

This course will explore the history of Africa from prehistoric times to the nineteenth century to give students an introduction to African Studies and a sense of Africa’s place in world history. Topics include: the Nile Valley civilizations, West African empires, the trans-Saharan trade, the slave trade, the spread and impact of Islam. Cultural Diversity B
Course Description

Course Number
HST-261

Course Name
African History to 1800

Pre-requisites

Course Credits
4.00-

Description
This course will explore the history of Africa from prehistoric times to the nineteenth century to give students an introduction to African Studies and a sense of Africa’s place in world history. Topics include: the Nile Valley civilizations, West African empires, the trans-Saharan trade, the slave trade, the spread and impact of Islam. Cultural Diversity B
Course Description

Course Number

HST-262

Course Name

Modern African Hst Since 1800

Pre-requisites

Course Credits

4.00-

Description

This course will cover the history of Africa from 1800 to the present and enable students to develop an understanding of issues that affect the relationship between modern Africa and the world. Topics include: the African tradition; the impact of Islam and Christianity, abolition of the slave trade, European imperialism and colonialism, African independence movements, African nationalism, Pan Africanism. Cultural Diversity B
Course Description

Course Number

HST-262

Course Name

Modern African Hst Since 1800

Pre-requisites

Course Credits

4.00-

Description

This course will cover the history of Africa from 1800 to the present and enable students to develop an understanding of issues that affect the relationship between modern Africa and the world. Topics include: the African tradition; the impact of Islam and Christianity, abolition of the slave trade, European imperialism and colonialism, African independence movements, African nationalism, Pan Africanism. Cultural Diversity B
Course Description

Course Number

HST-263

Course Name

Race & Politics: South Africa

Pre-requisites

Course Credits

4.00-

Description

An analysis of the history of South Africa from 1800 to the present. Examines how politics based on race came to permeate every aspect of life in South Africa. Detailed case studies to illuminate the special case of the Republic of South Africa, 1910-1990, and African opposition to racism in South Africa. Cultural Diversity B
Course Description

Course Number
HST-263

Course Name
Race & Politics: South Africa

Pre-requisites

Course Credits
4.00-

Description
An analysis of the history of South Africa from 1800 to the present. Examines how politics based on race came to permeate every aspect of life in South Africa. Detailed case studies to illuminate the special case of the Republic of South Africa, 1910-1990, and African opposition to racism in South Africa. Cultural Diversity B
Course Description

Course Number
HST-264

Course Name
History of Italy

Pre-requisites

Course Credits
4.00-

Description
The course explores Italy’s history from the Renaissance until 1948. In the 1400s and 1500s, Italy enjoyed the most astonishing achievements in literature and art; in the 1800s, Italy experienced a long and hard fight to create a unified country and monarchy. In the twentieth century, Italy endured the Great War, the Fascist regime of Mussolini, defeat and civil war in World War II, and the birth of the Republic in 1948. This course will trace the political, social, economic, and cultural developments in Italy during these tumultuous centuries.
Course Description

Course Number

HST-264

Course Name

History of Italy

Pre-requisites

Course Credits

4.00-

Description

The course explores Italy’s history from the Renaissance until 1948. In the 1400s and 1500s, Italy enjoyed the most astonishing achievements in literature and art; in the 1800s, Italy experienced a long and hard fight to create a unified country and monarchy. In the twentieth century, Italy endured the Great War, the Fascist regime of Mussolini, defeat and civil war in World War II, and the birth of the Republic in 1948. This course will trace the political, social, economic, and cultural developments in Italy during these tumultuous centuries.
Course Description

Course Number

HST-268

Course Name

History of the Mediterranean

Pre-requisites

Course Credits

4.00-

Description

Thanks to the Mediterranean- a real global player- the peoples of Europe, the Middle East, and North Africa were involved in a common path since the antiquity. The course analyzes the history of this sea and the extraordinary interaction between peoples of multiple and rich cultural, ethnic and religious backgrounds. From the times of the Greek city-states to the Roman Empire, to the Italian Renaissance and the new scenarios of today, this course will explore the economy, politics, society and religion of three continents developing a unique exchange and civilization.
Course Description

Course Number
HST-268

Course Name
History of the Mediterranean

Pre-requisites

Course Credits
4.00-

Description

Thanks to the Mediterranean- a real global player- the peoples of Europe, the Middle East, and North Africa were involved in a common path since the antiquity. The course analyzes the history of this sea and the extraordinary interaction between peoples of multiple and rich cultural, ethnic and religious backgrounds. From the times of the Greek city-states to the Roman Empire, to the Italian Renaissance and the new scenarios of today, this course will explore the economy, politics, society and religion of three continents developing a unique exchange and civilization.
Course Description

Course Number
HST-269

Course Name
Early Modern France

Pre-requisites

Course Credits
4.00-

Description
This course will look at early modern France (1400-1789), emphasizing the development of religious, political, and legal institutions. Topics that we will cover include the emergence of France as an absolute monarchy; the Protestant and Catholic Reformations in France; the religious wars of the sixteenth century; France’s role overseas; war and diplomacy with other European countries; the Enlightenment; the French Revolution; and the rise of Napoleon. Students will be expected to write a research paper, write a short paper on a primary source, participate in class discussions, and take two in-class exams. The class is primarily a lecture class, although we will have periodic discussions on the readings.
Course Description

Course Number
HST-269

Course Name
Early Modern France

Pre-requisites

Course Credits
4.00-

Description

This course will look at early modern France (1400-1789), emphasizing the development of religious, political, and legal institutions. Topics that we will cover include the emergence of France as an absolute monarchy; the Protestant and Catholic Reformations in France; the religious wars of the sixteenth century; France’s role overseas; war and diplomacy with other European countries; the Enlightenment; the French Revolution; and the rise of Napoleon. Students will be expected to write a research paper, write a short paper on a primary source, participate in class discussions, and take two in-class exams. The class is primarily a lecture class, although we will have periodic discussions on the readings.
Course Description

Course Number
HST-271

Course Name
African American Hst 1619-1860

Pre-requisites

Course Credits
4.00-

Description
This course will examine the history of Africans in the United States from their arrival in the colonies to the Civil War and the end of legal slavery. Topics include: the slave trade, the development of the slave system, African-Americans and the Declaration of Independence, and the abolition movement. Cultural Diversity A
Course Description

Course Number
HST-271

Course Name
African American Hst 1619-1860

Pre-requisites

Course Credits
4.00-

Description
This course will examine the history of Africans in the United States from their arrival in the colonies to the Civil War and the end of legal slavery. Topics include: the slave trade, the development of the slave system, African-Americans and the Declaration of Independence, and the abolition movement. Cultural Diversity A
Course Description

Course Number

HST-272

Course Name

African American Hst From 1860

Pre-requisites

Course Credits

4.00-

Description

This course will examine African American history from the end of slavery to the present. Topics include: Emancipation and Reconstruction, Reconstruction and the Constitution, the Exodusters, the Harlem Renaissance, Pan Africanism, the Civil Rights Movement, the Black Power Movement, African-Americans at the turn of the twenty-first century. Cultural Diversity A
Course Description

Course Number
HST-272

Course Name
African American Hst From 1860

Pre-requisites

Course Credits
4.00-

Description

This course will examine African American history from the end of slavery to the present. Topics include: Emancipation and Reconstruction, Reconstruction and the Constitution, the Exodusters, the Harlem Renaissance, Pan Africanism, the Civil Rights Movement, the Black Power Movement, African-Americans at the turn of the twenty-first century. Cultural Diversity A
Course Description

Course Number
HST-273

Course Name
Gender in Latin America

Pre-requisites

Course Credits
4.00-

Description

Why was it honorable for a nineteenth-century Mexican hacienda owner to kill a man to defend his family’s honor while it was barbaric for an Apache warrior to commit the same act? This course explores questions such as these and the historical development of what it means to be male and female in Latin America from the pre-conquest indigenous America of the fifteenth century, through the European invasion and importation of African slaves, to the diverse cultures of today. We will do this by examining how changing definitions of family, honor, warfare, romantic love, and sexuality are related to one’s political, economic, and ethnic position in society. Cultural Diversity B
Course Description

Course Number
HST-273

Course Name
Gender in Latin America

Pre-requisites

Course Credits
4.00-

Description

Why was it honorable for a nineteenth-century Mexican hacienda owner to kill a man to defend his family’s honor while it was barbaric for an Apache warrior to commit the same act? This course explores questions such as these and the historical development of what it means to be male and female in Latin America from the pre-conquest indigenous America of the fifteenth century, through the European invasion and importation of African slaves, to the diverse cultures of today. We will do this by examining how changing definitions of family, honor, warfare, romantic love, and sexuality are related to one’s political, economic, and ethnic position in society. Cultural Diversity B
Course Description

Course Number
HST-274

Course Name
Women in 19th Century Europe

Pre-requisites

Course Credits
4.00-

Description
An exploration of the condition of European women from 1800 to 1914. Readings focus primarily on women’s experiences in France and Great Britain. Topics include: the effects of industrialization on the lives of working-class women; working and middle-class women’s negotiation of marriage, work, and family life; the rise of feminism, women’s greater participation in the public sphere, and conservative reaction to these changes in women’s place in society; women and crime; Victorian ideas about female sexuality; the politics of class and gender in nineteenth-century European society. Cultural Diversity B
Course Description

Course Number
HST-274

Course Name
Women in 19th Century Europe

Pre-requisites

Course Credits
4.00-

Description
An exploration of the condition of European women from 1800 to 1914. Readings focus primarily on women’s experiences in France and Great Britain. Topics include: the effects of industrialization on the lives of working-class women; working and middle-class women’s negotiation of marriage, work, and family life; the rise of feminism, women’s greater participation in the public sphere, and conservative reaction to these changes in women’s place in society; women and crime; Victorian ideas about female sexuality; the politics of class and gender in nineteenth-century European society. Cultural Diversity B
Course Description

Course Number
HST-275

Course Name
Women in 20th Century Europe

Pre-requisites

Course Credits
4.00-

Description
An examination of the changing place of women in European society since 1900. Topics include: women’s suffrage and the political advances of the 1920s and 1930s; the revolution in sexual mores, birth control, and the rise of companionate marriage; women and the consumer economy; the anti-woman policies of Fascist Italy and Germany under National Socialism; liberation of women and retrenchment in the Soviet Union; World War II; feminism, sexual liberation, and women’s political engagement since the 1960s; and, throughout the twentieth century, women’s continuing negotiation of work and family responsibilities. Prerequisite: Sophomore standing or permission of instructor. Cultural Diversity B
Course Description

Course Number

HST-275

Course Name

Women in 20th Century Europe

Pre-requisites

Course Credits

4.00-

Description

An examination of the changing place of women in European society since 1900. Topics include: women’s suffrage and the political advances of the 1920s and 1930s; the revolution in sexual mores, birth control, and the rise of companionate marriage; women and the consumer economy; the anti-woman policies of Fascist Italy and Germany under National Socialism; liberation of women and retrenchment in the Soviet Union; World War II; feminism, sexual liberation, and women’s political engagement since the 1960s; and, throughout the twentieth century, women’s continuing negotiation of work and family responsibilities. Prerequisite: Sophomore standing or permission of instructor. Cultural Diversity B
Course Description

Course Number
HST-276

Course Name
Hist of Modern Latin America

Pre-requisites

Course Credits
4.00-

Description
The development of Latin American states: society, economy and culture, from colonial origins to the present. Cultural Diversity B
Course Description

Course Number

HST-276

Course Name

Hist of Modern Latin America

Pre-requisites

Course Credits

4.00-

Description

The development of Latin American states: society, economy and culture, from colonial origins to the present. Cultural Diversity B
Course Description

Course Number

HST-278

Course Name

Mexico Since Spanish Conquest

Pre-requisites

Course Credits

4.00-

Description

A historical overview of the four and one-half centuries of cultural, political, and economic developments which shaped modern Mexico - including revolution, war, and the controversial impact of U.S. policy. Cultural Diversity B
Course Description

Course Number
HST-278

Course Name
Mexico Since Spanish Conquest

Pre-requisites

Course Credits
4.00-

Description
A historical overview of the four and one-half centuries of cultural, political, and economic developments which shaped modern Mexico - including revolution, war, and the controversial impact of U.S. policy. Cultural Diversity B
Course Description

Course Number
HST-279

Course Name
The Spanish Civil War, 1936-1939

Pre-requisites

Course Credits
4.00-

Description
This course studies the causes, progress, and consequences of one of the twentieth-century’s most pivotal and poignant events. In addition to a detailed analysis of the conflict in Spain, the course will survey the political ideologies and social systems of the time, place the war in its international context, and include plenty of the war’s rich imagery, film, and literature. There will be special focus on the great debate in the United States over the arms embargo to Spain, and both the Loyalist and Nationalist sides will receive equal coverage. Optional research paper format.
Course Description

Course Number
HST-279

Course Name
The Spanish Civil War, 1936-1939

Pre-requisites

Course Credits
4.00-

Description
This course studies the causes, progress, and consequences of one of the twentieth-century’s most pivotal and poignant events. In addition to a detailed analysis of the conflict in Spain, the course will survey the political ideologies and social systems of the time, place the war in its international context, and include plenty of the war’s rich imagery, film, and literature. There will be special focus on the great debate in the United States over the arms embargo to Spain, and both the Loyalist and Nationalist sides will receive equal coverage. Optional research paper format.
Course Description

Course Number

HST-280

Course Name

HST of U.S. Latin-Am Relations

Pre-requisites

Course Credits

4.00-

Description

This course examines the relations between the United States and Latin America from the Age of Revolution in the early nineteenth century to the present. We will pay particular attention to the reasons why these relations have been characterized by misunderstanding, mistrust, and tension. While focusing on a few crucial episodes such as the Mexican-American and Spanish-American Wars, the Guatemalan and Cuban Revolutions, and Central America in the 1980s, we will also examine cultural exchanges and contemporary problems in U.S.-Latin American relations such as the drug trade, slavery, tourism, and the vogue of Latin American Music. Cultural Diversity B
Course Description

Course Number
HST-280

Course Name
HST of U.S. Latin-Am Relations

Pre-requisites

Course Credits
4.00-

Description
This course examines the relations between the United States and Latin America from the Age of Revolution in the early nineteenth century to the present. We will pay particular attention to the reasons why these relations have been characterized by misunderstanding, mistrust, and tension. While focusing on a few crucial episodes such as the Mexican-American and Spanish-American Wars, the Guatemalan and Cuban Revolutions, and Central America in the 1980s, we will also examine cultural exchanges and contemporary problems in U.S.-Latin American relations such as the drug trade, slavery, tourism, and the vogue of Latin American Music. Cultural Diversity B
Course Description

Course Number
HST-284

Course Name
Latin Amer. Social Revolutions

Pre-requisites

Course Credits
4.00-

Description
This course examines major social upheavals since 1900 in selected Latin American nations. It will focus on similarities and differences in cause, course, and consequence as the revolutions redefined political, economic, ethnic, gender and cultural relations. Cultural Diversity B
Course Description

Course Number
HST-284

Course Name
Latin Amer. Social Revolutions

Pre-requisites

Course Credits
4.00-

Description

This course examines major social upheavals since 1900 in selected Latin American nations. It will focus on similarities and differences in cause, course, and consequence as the revolutions redefined political, economic, ethnic, gender and cultural relations. Cultural Diversity B
Course Description

Course Number

HST-285

Course Name

Colonial HST of Latin America

Pre-requisites

Course Credits

4.00-

Description

An introduction to Latin America’s colonial history through the Revolutionary Wars for Independence. The course examines topics that are relevant to issues and challenges facing Latin American and Caribbean peoples today, including poverty, corruption, human rights, the power of religion, race and identity, the environment, international trade, political representation, foreign intervention, cultural survival, and the exploitation of land, labor and resources.
Course Description

Course Number
HST-285

Course Name
Colonial HST of Latin America

Pre-requisites

Course Credits
4.00-

Description
An introduction to Latin America’s colonial history through the Revolutionary Wars for Independence. The course examines topics that are relevant to issues and challenges facing Latin American and Caribbean peoples today, including poverty, corruption, human rights, the power of religion, race and identity, the environment, international trade, political representation, foreign intervention, cultural survival, and the exploitation of land, labor and resources.
Course Description

Course Number
HST-287

Course Name
Atlantic World: Print to Progress

Pre-requisites

Course Credits
4.00-

Description

How did Atlantic crossings impact American societies? In this course students with little or no prior knowledge of the Atlantic World will gain an understanding of the inter-connections that developed among peoples of Europe, Africa and America after 1492. We will see how the migration of peoples facilitated a new level of exchange in technology, culture, and especially ideas. Topics include European thoughts on America and its peoples; the Columbian Exchange of flora, fauna, and diseases; Euro-American accounts of life in the New World; and cultural syncretism such as language, music and religion. Previously HST 495
Course Description

Course Number
HST-287

Course Name
Atlantic World: Print to Progress

Pre-requisites

Course Credits
4.00-

Description

How did Atlantic crossings impact American societies? In this course students with little or no prior knowledge of the Atlantic World will gain an understanding of the inter-connections that developed among peoples of Europe, Africa and America after 1492. We will see how the migration of peoples facilitated a new level of exchange in technology, culture, and especially ideas. Topics include European thoughts on America and its peoples; the Columbian Exchange of flora, fauna, and diseases; Euro-American accounts of life in the New World; and cultural syncretism such as language, music and religion. Previously HST 495
Course Description

Course Number
HST-290

Course Name
19th - Century America

Pre-requisites

Course Credits
4.00-

Description
This course explores the history of the United States from 1810 to 1910. Students will study the growth of American institutions, the rise and effects of a market society, westward expansion and Indian affairs, the enlivening of U.S. civic ideals, debates over free labor and slavery, the causes and effects of the Civil War, post-Civil War redefinitions of citizenship, immigration, Progressivism, and the nation’s entry on to the world stage.
Course Description

Course Number
HST-290

Course Name
19th - Century America

Pre-requisites

Course Credits
4.00-

Description
This course explores the history of the United States from 1810 to 1910. Students will study the growth of American institutions, the rise and effects of a market society, westward expansion and Indian affairs, the enlivening of U.S. civic ideals, debates over free labor and slavery, the causes and effects of the Civil War, post-Civil War redefinitions of citizenship, immigration, Progressivism, and the nation’s entry on to the world stage.
Course Description

Course Number

HST-292

Course Name

American Foreign Relations Since 1898

Pre-requisites

Course Credits

4.00-

Description

An exploration of one of the most significant developments of modern times: the tremendous expansion of the United States’ public and private role in world affairs. How and why has this occurred? What controversies and problems has it engendered, and with what consequences for Americans and others? Key topics include the turn-of-the-century emergence of the U.S. as a world power, America’s involvement in the two world wars, the Cold War, Vietnam, and globalization. Also examined are U.S. political, military, and economic relations with Latin America, Asia, the Middle East, Europe, and Africa. A variety of historical interpretations and international relations theories are discussed, as are concepts like imperialism, neo-colonialism, and nationalism. Racism, class, and gender issues are explored. The course also looks at the Arms Race, peace movements, and the U.S. attitude toward international law and institutions. Normally offered alternate years.
Course Description

Course Number

HST-292

Course Name

American Foreign Relations Since 1898

Pre-requisites

Course Credits

4.00-

Description

An exploration of one of the most significant developments of modern times: the tremendous expansion of the United States’ public and private role in world affairs. How and why has this occurred? What controversies and problems has it engendered, and with what consequences for Americans and others? Key topics include the turn-of-the-century emergence of the U.S. as a world power, America’s involvement in the two world wars, the Cold War, Vietnam, and globalization. Also examined are U.S. political, military, and economic relations with Latin America, Asia, the Middle East, Europe, and Africa. A variety of historical interpretations and international relations theories are discussed, as are concepts like imperialism, neo-colonialism, and nationalism. Racism, class, and gender issues are explored. The course also looks at the Arms Race, peace movements, and the U.S. attitude toward international law and institutions. Normally offered alternate years.
Course Description

Course Number
HST-293

Course Name
Race and Reconstruction: the Transformation of America, 1850-1900

Pre-requisites

Course Credits
4.00-

Description

This course explores the political, economic, social, and cultural history of America from the decade prior to the Civil War to the end of the nineteenth century. Students will focus on the political, social, and racial catalysts that led to the Civil War, its aftermath, and the ideologies behind Federal Reconstruction between 1863 and 1877. Through primary and secondary source materials, students will explore the following: What were the long term effects of American slavery, American expansion, and the Civil War? How did different groups of Americans- north and south, Black, White, Asian, Latino- understand themselves, their government, and what it meant to be an American citizen? How did the social structure of white supremacy - epitomized in ante-bellum slavery, Indian removal, and rising anti-Chinese sentiment - contribute to the long-lasting social structure of American racism?
Course Description

Course Number
HST-293

Course Name
Race and Reconstruction: the Transformation of America, 1850-1900

Pre-requisites

Course Credits
4.00-

Description

This course explores the political, economic, social, and cultural history of America from the decade prior to the Civil War to the end of the nineteenth century. Students will focus on the political, social, and racial catalysts that led to the Civil War, its aftermath, and the ideologies behind Federal Reconstruction between 1863 and 1877. Through primary and secondary source materials, students will explore the following: What were the long term effects of American slavery, American expansion, and the Civil War? How did different groups of Americans- north and south, Black, White, Asian, Latino- understand themselves, their government, and what it meant to be an American citizen? How did the social structure of white supremacy - epitomized in ante-bellum slavery, Indian removal, and rising anti-Chinese sentiment - contribute to the long-lasting social structure of American racism?
Course Description

Course Number
HST-299

Course Name
Busing in Boston- the Moakley Archives

Pre-requisites

Course Credits
4.00-

Description

This is a research seminar designed to give students the opportunity to explore the rich yet difficult history of busing in Boston, and develop their research skills by using the material on Boston’s school desegregation in the Moakley archives. This will be augmented by discussions with local figures who were also involved in the events of the era. Class time will be divided between classroom meetings and work in the archives with the documents. Students will be responsible for a final project based on their work in the archives. This course is identical to BLKST 468.
Course Description

Course Number
HST-299

Course Name
Busing in Boston- the Moakley Archives

Pre-requisites

Course Credits
4.00-

Description
This is a research seminar designed to give students the opportunity to explore the rich yet difficult history of busing in Boston, and develop their research skills by using the material on Boston’s school desegregation in the Moakley archives. This will be augmented by discussions with local figures who were also involved in the events of the era. Class time will be divided between classroom meetings and work in the archives with the documents. Students will be responsible for a final project based on their work in the archives. This course is identical to BLKST 468.
Course Description

Course Number
HST-300

Course Name
Historical Research

Pre-requisites

Course Credits
4.00-

Description
This course focuses on issues of concern to the historical profession, especially historical research and inquiry. Students will investigate the past by exploring historical archives and repositories, learning how to frame historical questions and write history. Offered every year.
Course Description

Course Number

HST-300

Course Name

Historical Research

Pre-requisites

Course Credits

4.00-

Description

This course focuses on issues of concern to the historical profession, especially historical research and inquiry. Students will investigate the past by exploring historical archives and repositories, learning how to frame historical questions and write history. Offered every year.
Course Description

Course Number
HST-304

Course Name
Imperial Rome

Pre-requisites

Course Credits
4.00-

Description
This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspectives of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. Note: This course is identical to HUM 304.
Course Description

Course Number

HST-304

Course Name

Imperial Rome

Pre-requisites

Course Credits

4.00-

Description

This course offers an introduction to the Golden Age of Roman culture and power. Close readings of selections from major historians, poets, political thinkers, and philosophers will be examined in the context of Augustan Rome. Topics such as pietas, virtus, and gravitas, as well as the competing claims of public duty and private devotion, stoic maxim and erotic love lyric, will be discussed from the perspectives of writers such as Virgil, Livy, Tacitus, Horace, Catullus, and Lucretius. Note: This course is identical to HUM 304.
Course Description

Course Number
HST-306

Course Name
Arab-Israeli Conflict

Pre-requisites

Course Credits
4.00-

Description

An analysis of the origins and the local, regional, and international dimensions of the Palestinian-Israeli-Arab conflict, this course will examine the conflict through the eyes of the major protagonists and the roles played by them from the early twentieth century to the present: Zionists/Israelis, Palestinians and other Arabs, British, Americans, Soviets. We will also explore the questions of why this conflict has captured the world’s attention and why it has gone unresolved since World War II. Finally, we will examine the possibilities and attempts for resolution of what appears to be an intractable human tragedy.
Course Description

Course Number
HST-306

Course Name
Arab-Israeli Conflict

Pre-requisites

Course Credits
4.00-

Description

An analysis of the origins and the local, regional, and international dimensions of the Palestinian-Israeli-Arab conflict, this course will examine the conflict through the eyes of the major protagonists and the roles played by them from the early twentieth century to the present: Zionists/Israelis, Palestinians and other Arabs, British, Americans, Soviets. We will also explore the questions of why this conflict has captured the world’s attention and why it has gone unresolved since World War II. Finally, we will examine the possibilities and attempts for resolution of what appears to be an intractable human tragedy.
Course Description

Course Number
HST-307

Course Name
U.S. Race Relations 1877-1945

Pre-requisites

Course Credits
4.00-

Description

This course focuses on the African-American freedom struggle. It describes the consolidation of segregation and disfranchisement laws, the rise of Booker T. Washington, the NAACP’s fight for civil rights, black nationalism, African American participation in both world wars, the Harlem Renaissance, and Depression Era struggles. We will also consider the history of non-white groups including Hispanics, Asian-Americans, and Native Americans.
Course Description

Course Number
HST-307

Course Name
U.S. Race Relations 1877-1945

Pre-requisites

Course Credits
4.00-

Description

This course focuses on the African-American freedom struggle. It describes the consolidation of segregation and disfranchisement laws, the rise of Booker T. Washington, the NAACP’s fight for civil rights, black nationalism, African American participation in both world wars, the Harlem Renaissance, and Depression Era struggles. We will also consider the history of non-white groups including Hispanics, Asian-Americans, and Native Americans.
Course Description

Course Number

HST-308

Course Name

Writing the Historical Novel

Pre-requisites

Course Credits

4.00-

Description

A workshop in which we will explore issues common to the writing of any novel: character development, plot construction, language, setting, and narrative velocity. But we’ll do it within the context of historical fiction. So we’ll also discuss research techniques, the use of primary sources and historical locations, and the responsibilities of the storyteller. Come with an idea and be prepared to work on it. The objective will be to develop a complete outline and a sample chapter of at least twenty-five pages.
Course Description

Course Number

HST-308

Course Name

Writing the Historical Novel

Pre-requisites

Course Credits

4.00-

Description

A workshop in which we will explore issues common to the writing of any novel: character development, plot construction, language, setting, and narrative velocity. But we’ll do it within the context of historical fiction. So we’ll also discuss research techniques, the use of primary sources and historical locations, and the responsibilities of the storyteller. Come with an idea and be prepared to work on it. The objective will be to develop a complete outline and a sample chapter of at least twenty-five pages.
Course Description

Course Number

HST-309

Course Name

Using Historical Archives

Pre-requisites

Course Credits

4.00-

Description

Using the historical archives in the Boston area (Federal Record Center, Massachusetts Historical Society, John Joseph Moakley Archives at Suffolk University), students will learn about the nature and organization of historical records and how to conduct research using primary sources. Students will create a research plan and explore a variety of repositories to discover primary sources which will help them interpret the past.
Course Description

Course Number
HST-309

Course Name
Using Historical Archives

Pre-requisites

Course Credits
4.00-

Description

Using the historical archives in the Boston area (Federal Record Center, Massachusetts Historical Society, John Joseph Moakley Archives at Suffolk University), students will learn about the nature and organization of historical records and how to conduct research using primary sources. Students will create a research plan and explore a variety of repositories to discover primary sources which will help them interpret the past.
Course Description

Course Number
HST-312

Course Name
Renaissance and Reformation Europe

Pre-requisites

Course Credits
4.00-

Description

Intellectual and cultural developments of the Renaissance, and of the Protestant and Catholic Reformations in their social and political contexts. Topics include: Humanism, the rise of the city-state; art, and science; changes in family and social life; the causes of the Reformation (intellectual, social, technological); Calvinists, Lutherans, and Radical Reformers; Counter-Reformation and its political consequences; the Wars of Religion.
Course Description

Course Number

HST-312

Course Name

Renaissance and Reformation Europe

Pre-requisites

Course Credits

4.00-

Description

Intellectual and cultural developments of the Renaissance, and of the Protestant and Catholic Reformations in their social and political contexts. Topics include: Humanism, the rise of the city-state; art, and science; changes in family and social life; the causes of the Reformation (intellectual, social, technological); Calvinists, Lutherans, and Radical Reformers; Counter-Reformation and its political consequences; the Wars of Religion.
Course Description

Course Number
HST-318

Course Name
History of Sports in America

Pre-requisites

Course Credits
4.00-

Description
This class will look at the history of sports in America from the era of American independence to the present. This course will examine the various roles which sports has played in American society including entertainment, cultural, social, political, and business.
Course Description

Course Number
HST-318

Course Name
History of Sports in America

Pre-requisites

Course Credits
4.00-

Description
This class will look at the history of sports in America from the era of American independence to the present. This course will examine the various roles which sports has played in American society including entertainment, cultural, social, political, and business.
Course Description

Course Number
HST-319

Course Name
The History of Black Music in America

Pre-requisites

Course Credits
4.00-

Description

Black music has been one of the primary cultural forces in the United States. Serving as an expression of African American consciousness, this art form provides commentary on many aspects of black life including social and political. It has also been a major force in shaping the culture of the United States as a whole. As such it provides an excellent window for exploring the history of Black America as well as the history of all America. With the use of texts, videos, and recordings this class will examine the music of Black America in the context and communities in which it was created and performed, and also in relationship to the wider world. Topics covered will include the African heritage of Black music, Black sounds in the colonial era, the songs of slaves, from brass bands to dance bands, the blues and the growth of American pop music, jazz for every age, the modern black pop sounds: R&B, soul, funk, and hip hop. Cultural Diversity A
Course Description

Course Number
HST-319

Course Name
The History of Black Music in America

Pre-requisites

Course Credits
4.00-

Description

Black music has been one of the primary cultural forces in the United States. Serving as an expression of African American consciousness, this art form provides commentary on many aspects of black life including social and political. It has also been a major force in shaping the culture of the United States as a whole. As such it provides an excellent window for exploring the history of Black America as well as the history of all America. With the use of texts, videos, and recordings this class will examine the music of Black America in the context and communities in which it was created and performed, and also in relationship to the wider world. Topics covered will include the African heritage of Black music, Black sounds in the colonial era, the songs of slaves, from brass bands to dance bands, the blues and the growth of American pop music, jazz for every age, the modern black pop sounds: R&B, soul, funk, and hip hop. Cultural Diversity A
Course Description

Course Number
HST-321

Course Name
History of Islam

Pre-requisites

Course Credits
4.00-

Description
This course presents a coherent account of the origin and history of Islam since its foundation in Arabia in the seventh century A.D. to the present. Analyzes the terms, events, characteristics, developments, movements, and institutions that have been part of the shaping of Islam. Ideological challenges and impact of Islam in the world today from both spiritual and political perspectives are examined. Cultural Diversity B
Course Description

Course Number
HST-321

Course Name
History of Islam

Pre-requisites

Course Credits
4.00-

Description

This course presents a coherent account of the origin and history of Islam since its foundation in Arabia in the seventh century A.D. to the present. Analyzes the terms, events, characteristics, developments, movements, and institutions that have been part of the shaping of Islam. Ideological challenges and impact of Islam in the world today from both spiritual and political perspectives are examined. Cultural Diversity B
Course Description

Course Number
HST-322

Course Name
French Revolution and Napoleon

Pre-requisites

Course Credits
4.00-

Description
The background and outbreak of revolution; the French Republic; the Reign of Terror; the European impact of the Revolution; the career of Bonaparte; Napoleonic warfare, the rise, fall and significance of the Empire.
Course Description

Course Number
HST-322

Course Name
French Revolution and Napoleon

Pre-requisites

Course Credits
4.00-

Description
The background and outbreak of revolution; the French Republic; the Reign of Terror; the European impact of the Revolution; the career of Bonaparte; Napoleonic warfare, the rise, fall and significance of the Empire.
Course Description

Course Number
HST-323

Course Name
African Americans, New England

Pre-requisites

Course Credits
4.00-

Description
This class is designed to introduce students to the history of African Americans in New England. Flowing from Boston, the New England colonies have been central to the history of the United States from the colonial era to the present, and African Americans have been a central part of New England’s history. This class will be an examination of this history through readings, lectures, discussions and field explorations of historic sites and research facilities. This course is identical to BLKST 323.
Course Description

Course Number
HST-323

Course Name
African Americans, New England

Pre-requisites

Course Credits
4.00-

Description

This class is designed to introduce students to the history of African Americans in New England. Flowing from Boston, the New England colonies have been central to the history of the United States from the colonial era to the present, and African Americans have been a central part of New England’s history. This class will be an examination of this history through readings, lectures, discussions and field explorations of historic sites and research facilities. This course is identical to BLKST 323.
Course Description

Course Number
HST-324

Course Name
African HST: Selected Topics

Pre-requisites

Course Credits
4.00-

Description

Selected topics will include: African religions and philosophy, traditional African social and political institutions, colonial policies and the role of the humanities in African independence, women in African history, the law in Africa, Pan-Africanism and the Organization of African Unity, the military in contemporary politics, Africa and the United Nations. Cultural Diversity B
Course Description

Course Number
HST-324

Course Name
African HST: Selected Topics

Pre-requisites

Course Credits
4.00-

Description

Selected topics will include: African religions and philosophy, traditional African social and political institutions, colonial policies and the role of the humanities in African independence, women in African history, the law in Africa, Pan-Africanism and the Organization of African Unity, the military in contemporary politics, Africa and the United Nations. Cultural Diversity B
Course Description

Course Number

HST-325

Course Name

Exploration, Colonization, and Imperialism

Pre-requisites

Course Credits

4.00-

Description

Begins with an overview of the Old Worlds (Africa, America, Asia and Europe) before the rise of the European hegemony. Next we will look at the growth of Europe’s nation-states and their movement into the control of world trade. Then we will cover the period from the fifteenth to the nineteenth centuries - the transition from exploration to colonization to imperialism. The final segment of the class will pick up with the colonial/imperial system and its impacts on the modern world. Cultural Diversity B
Course Description

Course Number

HST-325

Course Name

Exploration, Colonization, and Imperialism

Pre-requisites

Course Credits

4.00-

Description

Begins with an overview of the Old Worlds (Africa, America, Asia and Europe) before the rise of the European hegemony. Next we will look at the growth of Europe’s nation-states and their movement into the control of world trade. Then we will cover the period from the fifteenth to the nineteenth centuries - the transition from exploration to colonization to imperialism. The final segment of the class will pick up with the colonial/imperial system and its impacts on the modern world. Cultural Diversity B
Course Description

Course Number
HST-327

Course Name
World History: Selected Topics

Pre-requisites

Course Credits
4.00-

Description
Emphasizes the continuities and changes that take place within civilizations; the similarities, differences, and relationships that exist among contemporary civilizations around the world. Special attention given to the evolving conflict between traditionalism and modernity. Cultural Diversity B
Course Description

Course Number
HST-327

Course Name
World History: Selected Topics

Pre-requisites

Course Credits
4.00-

Description
Emphasizes the continuities and changes that take place within civilizations; the similarities, differences, and relationships that exist among contemporary civilizations around the world. Special attention given to the evolving conflict between traditionalism and modernity. Cultural Diversity B
Course Description

Course Number

HST-330

Course Name

History & Culture of Senegal

Pre-requisites

Requires instructor’s consent to register

Course Credits

4.00-

Description

This class will introduce students to the richness of Senegalese culture and history, from the eleventh century to the modern era. Along with history, students will examine Senegal’s culture and customs through lectures, readings, music and film. In some years there will be a travel component connected with the class. Cultural Diversity B
Course Description

Course Number

HST-330

Course Name

History & Culture of Senegal

Pre-requisites

Requires instructor’s consent to register

Course Credits

4.00-

Description

This class will introduce students to the richness of Senegalese culture and history, from the eleventh century to the modern era. Along with history, students will examine Senegal’s culture and customs through lectures, readings, music and film. In some years there will be a travel component connected with the class. Cultural Diversity B
Course Description

Course Number
HST-331

Course Name
Capitalism: a History

Pre-requisites

Course Credits
4.00-

Description
A history of capitalism from the thirteenth century to the present. Topics include: the transition to capitalism in early modern Europe; the development of long-distance trade in the Indian Ocean, Far East, and Central Asia; the rise and fall of slave-based plantation agriculture and its contributions to the Atlantic economy; the industrial revolution in Britain and its diffusion to continental Europe and North America; and the growth and impact of big business. The course will focus on institutional developments, international flows of people, goods, technology, ideas, and capital, and the globalization process over the past 800 years.
Course Description

Course Number

HST-331

Course Name

Capitalism: a History

Pre-requisites

Course Credits

4.00-

Description

A history of capitalism from the thirteenth century to the present. Topics include: the transition to capitalism in early modern Europe; the development of long-distance trade in the Indian Ocean, Far East, and Central Asia; the rise and fall of slave-based plantation agriculture and its contributions to the Atlantic economy; the industrial revolution in Britain and its diffusion to continental Europe and North America; and the growth and impact of big business. The course will focus on institutional developments, international flows of people, goods, technology, ideas, and capital, and the globalization process over the past 800 years.
Course Description

Course Number

HST-333

Course Name

The United States: 1898-1945

Pre-requisites

Course Credits

4.00-

Description

America’s emergence as a world power; the Progressive Era; U.S. intervention in World War I and its consequences; the Great Depression of the 1930’s and the New Deal; World War II. Note: formerly history 495.
Course Description

Course Number
HST-333

Course Name
The United States: 1898-1945

Pre-requisites

Course Credits
4.00-

Description
America’s emergence as a world power; the Progressive Era; U.S. intervention in World War I and its consequences; the Great Depression of the 1930’s and the New Deal; World War II. Note: formerly history 495.
Course Description

Course Number

HST-334

Course Name

The United States, 1945-1970

Pre-requisites

Course Credits

4.00-

Description

This course will explore the history of the United States during the tumultuous years after World War II. The United States had become the world’s most powerful nation, but Americans experienced the postwar years as a time of crisis. This course will examine the origins of the Cold War and McCarthyism. It will discuss the emergence of a consumer society and the rise of the suburbs at home as well as the growing involvement of the United States in developments around the world. Key topics will include the Civil Rights movement; the new women’s movement; the Vietnam War; and the political upheavals of the 1960s.
Course Description

Course Number
HST-334

Course Name
The United States, 1945-1970

Pre-requisites

Course Credits
4.00-

Description
This course will explore the history of the United States during the tumultuous years after World War II. The United States had become the world’s most powerful nation, but Americans experienced the postwar years as a time of crisis. This course will examine the origins of the Cold War and McCarthyism. It will discuss the emergence of a consumer society and the rise of the suburbs at home as well as the growing involvement of the United States in developments around the world. Key topics will include the Civil Rights movement; the new women’s movement; the Vietnam War; and the political upheavals of the 1960s.
Course Description

Course Number
HST-335

Course Name
The United States Since 1970

Pre-requisites

Course Credits
4.00-

Description
This course will examine the United States in the final years of the twentieth and the first years of the twenty-first centuries. We will consider the end of the post-World War II economic boom; the political crises of Watergate and the Clinton years; the rise of the New Right and decline of the New Deal order; the end of the Cold War; the culture wars; the emergence of new technologies and globalization; and the impact and aftermath of September 11.
Course Description

Course Number

HST-335

Course Name

The United States Since 1970

Pre-requisites

Course Credits

4.00-

Description

This course will examine the United States in the final years of the twentieth and the first years of the twenty-first centuries. We will consider the end of the post-World War II economic boom; the political crises of Watergate and the Clinton years; the rise of the New Right and decline of the New Deal order; the end of the Cold War; the culture wars; the emergence of new technologies and globalization; and the impact and aftermath of September 11.
Course Description

Course Number
HST-336

Course Name
Fifth Century Athens

Pre-requisites

Course Credits
4.00-

Description
This course offers an introduction to the high classical period of Greek thought. Close readings of selections from major historians, poets, dramatists, and philosophers will be examined in the context of Periclean Athens. Topics such as the relationship between democracy and empire, written law (nomos) and natural inclination (physis), and the influence of the Sophists and the Presocratics will be discussed from the perspectives of writers such as Thucydides, Aeschylus, Pindar, and Plato. This course is identical to HUM 336.
Course Description

Course Number
HST-336

Course Name
Fifth Century Athens

Pre-requisites

Course Credits
4.00-

Description
This course offers an introduction to the high classical period of Greek thought. Close readings of selections from major historians, poets, dramatists, and philosophers will be examined in the context of Periclean Athens. Topics such as the relationship between democracy and empire, written law (nomos) and natural inclination (physis), and the influence of the Sophists and the Presocratics will be discussed from the perspectives of writers such as Thucydides, Aeschylus, Pindar, and Plato. This course is identical to HUM 336.
Course Description

Course Number

HST-338

Course Name

Ancient Greece & Ancient Israel

Pre-requisites

Course Credits

4.00-

Description

A survey of archaic thought from Greek myths of origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, Homer’s Troy, the presocratic philosophers and early conceptions of the universe; the complexities of desire and identity in the song of Songs and Sappho’s lyric poetry; God’s covenant with Israel as depicted in Exodus, Samuel, and the Psalms; self-knowledge and justice in Greek tragedy. Note: This course is identical to HUM 338.
Course Description

Course Number
HST-338

Course Name
Ancient Greece & Ancient Israel

Pre-requisites

Course Credits
4.00-

Description
A survey of archaic thought from Greek myths of origin and Hebraic accounts of Genesis to Mosaic law and Aristotelian ethics. Major topics include: polytheism and monotheism, Homer’s Troy, the presocratic philosophers and early conceptions of the universe; the complexities of desire and identity in the song of Songs and Sappho’s lyric poetry; God’s covenant with Israel as depicted in Exodus, Samuel, and the Psalms; self-knowledge and justice in Greek tragedy. Note: This course is identical to HUM 338.
Course Description

Course Number
HST-339

Course Name
Pagan Reason to Christian Rev

Pre-requisites

Course Credits
4.00-

Description
A survey of the monumental transformation from Pagan thought to Christian belief. Topics include the relation of the soul to the cosmos, the city of man and the city of god, hope, eros and agape, Stoicism and Pagan tragedy vs. Christian comedy. We will pay particular attention to the way Pagan images evolve into Christian symbols, as when Sibyl's wind-scattered leaves become, in Dante, the pages of the bible bound by love. Major figures include: Plato, Aristotle, Augustine, Aquinas, Dante.
Course Description

Course Number
HST-339

Course Name
Pagan Reason to Christian Rev

Pre-requisites

Course Credits
4.00-

Description
A survey of the monumental transformation from Pagan thought to Christian belief. Topics include the relation of the soul to the cosmos, the city of man and the city of god, hope, eros and agape, Stoicism and Pagan tragedy vs. Christian comedy. We will pay particular attention to the way Pagan images evolve into Christian symbols, as when Sibyl's wind-scattered leaves become, in Dante, the pages of the bible bound by love. Major figures include: Plato, Aristotle, Augustine, Aquinas, Dante.
Course Description

Course Number
HST-342

Course Name
Modern Japanese History

Pre-requisites

Course Credits
4.00-

Description
The class examines Japanese history from the beginning of the seventeenth century to the end of the twentieth century. The topics include early modern Japan during the Tokugawa era, Meiji Restoration, Japanese imperialism and World War II, Japan’s emergence as the second largest economy in the world. Cultural Diversity B
Course Description

Course Number

HST-342

Course Name

Modern Japanese History

Pre-requisites

Course Credits

4.00-

Description

The class examines Japanese history from the beginning of the seventeenth century to the end of the twentieth century. The topics include early modern Japan during the Tokugawa era, Meiji Restoration, Japanese imperialism and World War II, Japan’s emergence as the second largest economy in the world. Cultural Diversity B
Course Description

Course Number

HST-344

Course Name

Passages to the Modern World

Pre-requisites

Course Credits

4.00-

Description

This upper-level course compares early modern societies in Europe and East Asia and explores how their early modern conditions influenced their different paths to the modern world. Course emphasizes several countries, including China and Japan.
Course Description

Course Number

HST-344

Course Name

Passages to the Modern World

Pre-requisites

Course Credits

4.00-

Description

This upper-level course compares early modern societies in Europe and East Asia and explores how their early modern conditions influenced their different paths to the modern world. Course emphasizes several countries, including China and Japan.
Course Description

Course Number
HST-345

Course Name
Chinese Civilization

Pre-requisites

Course Credits
4.00-

Description
A survey of pre-modern Chinese history from antiquity to the sixteenth century. Topics include: Confucianism; the making of an imperial bureaucratic system; conflicts and interactions among different ethnic groups; the Mongolian Empire; early modern Chinese society. (Formerly HST 131) Cultural Diversity B
Course Description

Course Number
HST-345

Course Name
Chinese Civilization

Pre-requisites

Course Credits
4.00-

Description
A survey of pre-modern Chinese history from antiquity to the sixteenth century. Topics include: Confucianism; the making of an imperial bureaucratic system; conflicts and interactions among different ethnic groups; the Mongolian Empire; early modern Chinese society. (Formerly HST 131) Cultural Diversity B
Course Description

Course Number
HST-346

Course Name
Modern Chinese History

Pre-requisites

Course Credits
4.00-

Description

A survey of modern Chinese history from the sixteenth century to the present. The class focuses on two major themes. First, we will study the conflict between the modern state and traditional society. We will discuss China’s turbulent transition from an old empire to the Communist regime, the dynamics behind this transition, and the price that ordinary Chinese people have paid. Second, we will study China’s interactions with the outside world from the first Opium War to China’s entrance to the World Trade Organization. (Formerly HST 132) Cultural Diversity B
Course Description

Course Number
HST-346

Course Name
Modern Chinese History

Pre-requisites

Course Credits
4.00-

Description
A survey of modern Chinese history from the sixteenth century to the present. The class focuses on two major themes. First, we will study the conflict between the modern state and traditional society. We will discuss China’s turbulent transition from an old empire to the Communist regime, the dynamics behind this transition, and the price that ordinary Chinese people have paid. Second, we will study China’s interactions with the outside world from the first Opium War to China’s entrance to the World Trade Organization. (Formerly HST 132) Cultural Diversity B
Course Description

Course Number

HST-347

Course Name

Japanese Civilization

Pre-requisites

Course Credits

4.00-

Description

An overview of Japanese history from ancient times to the nineteenth century. Topics include imperial Japan, the emergence of the samurai, and Tokugawa society.
Course Description

Course Number

HST-347

Course Name

Japanese Civilization

Pre-requisites

Course Credits

4.00-

Description

An overview of Japanese history from ancient times to the nineteenth century. Topics include imperial Japan, the emergence of the samurai, and Tokugawa society.
Course Description

Course Number
HST-348

Course Name
Samurai: History, Literature & Film

Pre-requisites

Course Credits
4.00-

Description
This course explores the history of samurai and its cultural meaning for Japanese society. It examines not only how the samurai class developed into a major political force, but also how it has been represented by literatures and films in different eras. Cultural Diversity B
Course Description

Course Number
HST-348

Course Name
Samurai: History, Literature & Film

Pre-requisites

Course Credits
4.00-

Description
This course explores the history of samurai and its cultural meaning for Japanese society. It examines not only how the samurai class developed into a major political force, but also how it has been represented by literatures and films in different eras. Cultural Diversity B
Course Description

Course Number

HST-353

Course Name

Military History of New England

Pre-requisites

Course Credits

4.00-

Description

This course explores the military role of the New England area in the long competition between the French, the English and Native Americans in the colonial era, the strategic and tactical aspects of its involvement in the Revolution and nineteenth-century wars and the impact upon its culture, environment and economy of its provisions for defense and its military-related industries.
Course Description

Course Number
HST-353

Course Name
Military History of New England

Pre-requisites

Course Credits
4.00-

Description
This course explores the military role of the New England area in the long competition between the French, the English and Native Americans in the colonial era, the strategic and tactical aspects of its involvement in the Revolution and nineteenth-century wars and the impact upon its culture, environment and economy of its provisions for defense and its military-related industries.
Course Description

Course Number
HST-356

Course Name
World War II: the Global War

Pre-requisites

Course Credits
4.00-

Description

This course examines the Second World War from political, military and socio-cultural perspectives. It connects experiences of combatants and civilians with issues of total war, and shows how global conflict fundamentally altered both the world’s geopolitical contours and the consciousness of those who waged and endured it.
Course Description

Course Number
HST-356

Course Name
World War II: the Global War

Pre-requisites

Course Credits
4.00-

Description
This course examines the Second World War from political, military and socio-cultural perspectives. It connects experiences of combatants and civilians with issues of total war, and shows how global conflict fundamentally altered both the world’s geopolitical contours and the consciousness of those who waged and endured it.
Course Number
HST-357

Course Name
History of Spain I

Pre-requisites

Course Credits
4.00-

Description
This is a general survey course, covering the most transcendental social, cultural, economic and political developments in the history of Spain, from the Neolithic to the Early Modern Period. The broad history of the nation and its peoples will be examined, placing emphasis on three central themes: diversity within the Iberian Peninsula, the region’s social and geo-political structures, and the transformation of the Old Order of the ancient kingdoms into a modern, nation-state. The course material will be covered in a series of thematic blocks: the Pre-historical period, Roman Hispania, the Medieval Kingdoms, Islamic Civilization, the Christian Reconquest, the Catholic Monarchy, Imperial Spain under the Habsburgs, and the Crisis of the Spanish Empire in the 17th century.
Course Description

Course Number
HST-357

Course Name
History of Spain I

Pre-requisites

Course Credits
4.00-

Description

This is a general survey course, covering the most transcendental social, cultural, economic and political developments in the history of Spain, from the Neolithic to the Early Modern Period. The broad history of the nation and its peoples will be examined, placing emphasis on three central themes: diversity within the Iberian Peninsula, the region’s social and geo-political structures, and the transformation of the Old Order of the ancient kingdoms into a modern, nation-state. The course material will be covered in a series of thematic blocks: the Pre-historical period, Roman Hispania, the Medieval Kingdoms, Islamic Civilization, the Christian Reconquest, the Catholic Monarchy, Imperial Spain under the Habsburgs, and the Crisis of the Spanish Empire in the 17th century.
Course Description

Course Number

HST-358

Course Name

History of Spain II

Pre-requisites

Course Credits

4.00-

Description

This course will examine and explore the political, economic, and social history of Spain from 1700 to the present. Topics include: the War of Spanish Succession; the Bourbon state; the Enlightenment in Spain; the impact of the French Revolution; Spain in the Napoleonic Wars; the rise of liberalism, socialism, and anarchism; the crisis of 1898; the problems of modernization; the Spanish Civil War and the Franco regime; the transition from dictatorship to democracy; Spain’s international position today. 1 term - 4 credits
Course Description

Course Number
HST-358

Course Name
History of Spain II

Pre-requisites

Course Credits
4.00-

Description
This course will examine and explore the political, economic, and social history of Spain from 1700 to the present. Topics include: the War of Spanish Succession; the Bourbon state; the Enlightenment in Spain; the impact of the French Revolution; Spain in the Napoleonic Wars; the rise of liberalism, socialism, and anarchism; the crisis of 1898; the problems of modernization; the Spanish Civil War and the Franco regime; the transition from dictatorship to democracy; Spain’s international position today. 1 term - 4 credits
Course Description

Course Number

HST-360

Course Name

Native America: From Pre-History to the Trail of Tears

Pre-requisites

Course Credits

4.00-

Description

This course will examine the native people of North America before and after the European conquest. Topics will include Native Americans’ relations with one another; their reactions to the Europeans; European and Native American perceptions of one another; white Indians and noble savages; resistance and assimilation; the United States and Indian removal. Cultural Diversity A Cultural Diversity B
Course Description

Course Number
HST-360

Course Name
Native America: From Pre-History to the Trail of Tears

Pre-requisites

Course Credits
4.00-

Description
This course will examine the native people of North America before and after the European conquest. Topics will include Native Americans’ relations with one another; their reactions to the Europeans; European and Native American perceptions of one another; white Indians and noble savages; resistance and assimilation; the United States and Indian removal. Cultural Diversity A Cultural Diversity B
Course Description

Course Number
HST-361

Course Name
Native America 1832 to Present

Pre-requisites

Course Credits
4.00-

Description
Topics will include the Plains Indian Wars; ethnological aspects of Indian tribes; the pitfalls of Indian reform movements; Indian resistance to U.S. assimilation and reservation policies; the Indian New Deal; activism and the American Indian Movement; Indians’ future prospects. Cultural Diversity A
Course Description

Course Number
HST-361

Course Name
Native America 1832 to Present

Pre-requisites

Course Credits
4.00-

Description
Topics will include the Plains Indian Wars; ethnological aspects of Indian tribes; the pitfalls of Indian reform movements; Indian resistance to U.S. assimilation and reservation policies; the Indian New Deal; activism and the American Indian Movement; Indians’ future prospects. Cultural Diversity A
Course Description

Course Number
HST-362

Course Name
History of Piracy

Pre-requisites

Course Credits
4.00-

Description

Why did men (and some women) turn pirate? Why is there a continuing fascination with pirates? This course will explore the reality and fiction of pirates and piracy, focusing on the Golden Age of Piracy from 1690 to 1730, with particular attention to the pirates of New England. We will examine primary sources, historical accounts, and fictional presentations - both books and films - to better understand piracy, why it happened, and why it continues to fascinate us.
Course Description

Course Number
HST-362

Course Name
History of Piracy

Pre-requisites

Course Credits
4.00-

Description
Why did men (and some women) turn pirate? Why is there a continuing fascination with pirates? This course will explore the reality and fiction of pirates and piracy, focusing on the Golden Age of Piracy from 1690 to 1730, with particular attention to the pirates of New England. We will examine primary sources, historical accounts, and fictional presentations - both books and films - to better understand piracy, why it happened, and why it continues to fascinate us.
Course Description

Course Number

HST-364

Course Name

Oral History

Pre-requisites

Course Credits

4.00-

Description

This course examines the theory, methods, ethics, and major works of oral history - history remembered and handed down by participants. Students in this course interview participants in recent historical episodes, which have included Boston’s busing crisis, the creation of Suffolk University, the culture and politics of Boston in the 1960s, 1970s, and 1980s. Students explore the uses of oral history in constructing historical memory.
Course Description

Course Number
HST-364

Course Name
Oral History

Pre-requisites

Course Credits
4.00-

Description
This course examines the theory, methods, ethics, and major works of oral history - history remembered and handed down by participants. Students in this course interview participants in recent historical episodes, which have included Boston’s busing crisis, the creation of Suffolk University, the culture and politics of Boston in the 1960s, 1970s, and 1980s. Students explore the uses of oral history in constructing historical memory.
Course Description

Course Number
HST-365

Course Name
Presenting History: Media & Methods of Public History

Pre-requisites

Course Credits
4.00-

Description
Considers the history, theory, and techniques of public history presentation. Learn what visitors want for themselves and their families when they choose to spend their time at a historic site, historic house or history museum. Modes of presentation covered include film documentary, Web site exhibition, popular historical writing, and reenactment. Students produce a project using survey data and information learned throughout the course about preserving history through media and method to demonstrate what the future of historic preservation might resemble.
Course Description

Course Number
HST-365

Course Name
Presenting History: Media & Methods of Public History

Pre-requisites

Course Credits
4.00-

Description
Considers the history, theory, and techniques of public history presentation. Learn what visitors want for themselves and their families when they choose to spend their time at a historic site, historic house or history museum. Modes of presentation covered include film documentary, Web site exhibition, popular historical writing, and reenactment. Students produce a project using survey data and information learned throughout the course about preserving history through media and method to demonstrate what the future of historic preservation might resemble.
Course Description

Course Number

HST-366

Course Name

Preserving Hist: Museum, Arch & His Site

Pre-requisites

Course Credits

4.00-

Description

Meeting alternately at Suffolk University and at local historical institutions, the course surveys the principles, problems, and practices of museum studies, archival and historical records management, and historic preservation.
Course Description

Course Number

HST-366

Course Name

Preserving Hist: Museum, Arch & His Site

Pre-requisites

Course Credits

4.00-

Description

Meeting alternately at Suffolk University and at local historical institutions, the course surveys the principles, problems, and practices of museum studies, archival and historical records management, and historic preservation.
Course Description

Course Number

HST-367

Course Name

Freedom Trail 101

Pre-requisites

take HST 181

Course Credits

4.00-

Description

Meeting alternatively at Suffolk and at Boston’s historical sites, students in this course will learn the principles and techniques of Museum Education. How does a museum create educational programs? What kinds of programs work best for different audiences? Students will have opportunities to work with museum professionals in designing and implementing educational programs.
Course Description

Course Number
HST-367

Course Name
Freedom Trail 101

Pre-requisites
take HST 181

Course Credits
4.00-

Description
Meeting alternatively at Suffolk and at Boston’s historical sites, students in this course will learn the principles and techniques of Museum Education. How does a museum create educational programs? What kinds of programs work best for different audiences? Students will have opportunities to work with museum professionals in designing and implementing educational programs.
Course Description

Course Number
HST-368

Course Name
Boston’s Historical Houses

Pre-requisites

Course Credits
4.00-

Description
Working with historic houses in Boston, students will learn that art of interpreting history. Using collections, archives, and other repositories, students will research the houses and the people who lived in them. Many of these houses have existed from colonial times and had various uses. As part of the course, students will offer tours of the houses to visitors. Formerly: HST 368 Introduction to Historical Interpretation.
Course Description

Course Number
HST-368

Course Name
Boston’s Historical Houses

Pre-requisites

Course Credits
4.00-

Description

Working with historic houses in Boston, students will learn that art of interpreting history. Using collections, archives, and other repositories, students will research the houses and the people who lived in them. Many of these houses have existed from colonial times and had various uses. As part of the course, students will offer tours of the houses to visitors. Formerly: HST 368 Introduction to Historical Interpretation.
Course Description

Course Number

HST-370

Course Name

Workers in America

Pre-requisites

Course Credits

4.00-

Description

How have ordinary American working people shaped and been shaped by the experience of work in a capitalist economic order? This course surveys the world of work and workers, free and unfree, from 1800 to the present. Topics include changing conceptions of work, formation of workers’ consciousness and communities, working-class cultures, movements for labor reform, and the impact of race, ethnicity, and gender on labor markets, workplace dynamics, and working-class families and communities. The course also explores workers’ experiences of industrialization and technological innovation, immigration and migration, consumerism and globalization. Cultural Diversity A
Course Description

Course Number
HST-370

Course Name
Workers in America

Pre-requisites

Course Credits
4.00-

Description
How have ordinary American working people shaped and been shaped by the experience of work in a capitalist economic order? This course surveys the world of work and workers, free and unfree, from 1800 to the present. Topics include changing conceptions of work, formation of workers’ consciousness and communities, working-class cultures, movements for labor reform, and the impact of race, ethnicity, and gender on labor markets, workplace dynamics, and working-class families and communities. The course also explores workers’ experiences of industrialization and technological innovation, immigration and migration, consumerism and globalization. Cultural Diversity A
Course Description

Course Number
HST-371

Course Name
U.S. Women’s History Colonial to 1865

Pre-requisites

Course Credits
4.00-

Description
This course traces the roles, images and experiences of women in America from colonial times to 1865. Topics include the family, work, religion, education, health care, motherhood, sexuality, social and political activism legal status, labor activism and popular culture. With attention to ethnicity, race, class, age, region of residence, disability and sexual orientation, the course focuses primarily on the everyday lives of ordinary women. Cultural Diversity A
Course Description

Course Number
HST-371

Course Name
U.S. Women’s History Colonial to 1865

Pre-requisites

Course Credits
4.00-

Description
This course traces the roles, images and experiences of women in America from colonial times to 1865. Topics include the family, work, religion, education, health care, motherhood, sexuality, social and political activism legal status, labor activism and popular culture. With attention to ethnicity, race, class, age, region of residence, disability and sexual orientation, the course focuses primarily on the everyday lives of ordinary women. Cultural Diversity A
Course Description

Course Number

HST-372

Course Name

U.S. Women’s Hst: 1865-PRESENT

Pre-requisites

Course Credits

4.00-

Description

This course examines the social and cultural history of women in the United States from the close of the Civil War to the present. Using not only gender but also race, ethnicity, class, age, disability, region of residence, and sexual orientation as important categories of analysis, this course focuses on women’s private and public lives. Topics include the family, work, religion, education, health care, private lives, motherhood, sexuality, social and political activism, legal status, labor activism, and popular culture. Course materials include novels and films. Cultural Diversity A
Course Description

Course Number
HST-372

Course Name
U.S. Women’s Hst: 1865-PRESENT

Pre-requisites

Course Credits
4.00-

Description
This course examines the social and cultural history of women in the United States from the close of the Civil War to the present. Using not only gender but also race, ethnicity, class, age, disability, region of residence, and sexual orientation as important categories of analysis, this course focuses on women’s private and public lives. Topics include the family, work, religion, education, health care, private lives, motherhood, sexuality, social and political activism, legal status, labor activism, and popular culture. Course materials include novels and films. Cultural Diversity A
Course Description

Course Number

HST-377

Course Name

Caribbean and Latin American Diaspora

Pre-requisites

Course Credits

4.00-

Description

A look at the migration of people, along with their culture, to and from the Caribbean and Latin America. The first half of the course looks at how European, Asian and African diasporas settled in the region, assimilated and contributed to the ethnic and cultural base of Caribbean and Latin America countries in the colonial period. The second half offers insight into how and why people from the Caribbean and Latin America would later form diasporas of their own in countries like the United States in the twentieth century. Students taking this course will get a sense of the struggles, accomplishments and culture of Caribbean and Latin American peoples in the United States. Formerly HST 286.
Course Description

Course Number

HST-377

Course Name

Caribbean and Latin American Diaspora

Pre-requisites

Course Credits

4.00-

Description

A look at the migration of people, along with their culture, to and from the Caribbean and Latin America. The first half of the course looks at how European, Asian and African diasporas settled in the region, assimilated and contributed to the ethnic and cultural base of Caribbean and Latin America countries in the colonial period. The second half offers insight into how and why people from the Caribbean and Latin America would later form diasporas of their own in countries like the United States in the twentieth century. Students taking this course will get a sense of the struggles, accomplishments and culture of Caribbean and Latin American peoples in the United States. Formerly HST 286.
Course Description

Course Number

HST-378

Course Name

Environmental History of Latin America

Pre-requisites

Course Credits

4.00-

Description

We examine the dynamic cultures of our southern neighbors descended from indigenous Americans, European conquistadores and immigrants, and African slaves and their relationship with the environment. Beginning with the pre-conquest Maya, Aztec and Inca societies, through to today’s tensions over environmental protection, we explore how Latin Americans’ use of and relationships with the environment changed over time. Cultural Diversity B
Course Description

Course Number

HST-378

Course Name

Environmental History of Latin America

Pre-requisites

Course Credits

4.00-

Description

We examine the dynamic cultures of our southern neighbors descended from indigenous Americans, European conquistadores and immigrants, and African slaves and their relationship with the environment. Beginning with the pre-conquest Maya, Aztec and Inca societies, through to today’s tensions over environmental protection, we explore how Latin Americans’ use of and relationships with the environment changed over time. Cultural Diversity B
Course Description

Course Number

HST-380

Course Name

History of Plymouth

Pre-requisites

Course Credits

4.00-

Description

Plymouth beyond the Mayflower Pilgrims, Thanksgiving and Plymouth Rock; this course will examine the history of Plymouth Colony from its origins in Reformation England to its absorption into Massachusetts in 1692. Particular attention will be paid to Native Wampanoag culture before, during and after King Philip’s War. Students will read primary and secondary sources; investigate Plymouth Colony’s material culture through architecture, food, and artifacts; field trips to sites in the Old Colony area will be arranged; and the lasting cultural significance of the Pilgrims and Plymouth will be examined.
Course Description

Course Number
HST-380

Course Name
History of Plymouth

Pre-requisites

Course Credits
4.00-

Description
Plymouth beyond the Mayflower Pilgrims, Thanksgiving and Plymouth Rock; this course will examine the history of Plymouth Colony from its origins in Reformation England to its absorption into Massachusetts in 1692. Particular attention will be paid to Native Wampanoag culture before, during and after King Philip’s War. Students will read primary and secondary sources; investigate Plymouth Colony’s material culture through architecture, food, and artifacts; field trips to sites in the Old Colony area will be arranged; and the lasting cultural significance of the Pilgrims and Plymouth will be examined.
Course Description

Course Number
HST-381

Course Name
American Colonial History

Pre-requisites
Sophomore Standing

Course Credits
4.00-

Description
This course emphasizes the founding and settlement of English colonies in America; their social, economic, and political development; the Great Awakening; the British-French struggle for control of the North American continent; the background and causes of the American Revolution.
Course Description

Course Number
HST-381

Course Name
American Colonial History

Pre-requisites
Sophomore Standing

Course Credits
4.00-

Description
This course emphasizes the founding and settlement of English colonies in America; their social, economic, and political development; the Great Awakening; the British-French struggle for control of the North American continent; the background and causes of the American Revolution.
Course Description

Course Number
HST-382

Course Name
The American Revolution

Pre-requisites

Course Credits
4.00-

Description
This course provides an analysis of the background, progress and results of the American Revolution. Emphasis is placed upon military aspects of the War for Independence, and on post-war efforts to establish a permanent workable American government culminating in the Federal Constitution.
Course Description

Course Number
HST-382

Course Name
The American Revolution

Pre-requisites

Course Credits
4.00-

Description
This course provides an analysis of the background, progress and results of the American Revolution. Emphasis is placed upon military aspects of the War for Independence, and on post-war efforts to establish a permanent workable American government culminating in the Federal Constitution.
Course Description

Course Number
HST-383

Course Name
Boston: Heritage of a City

Pre-requisites
One History course

Course Credits
4.00-

Description
The development and influence of Boston from its foundation in 1630: the Massachusetts Bay Colony, cradle of the American Revolution; Boston as a Yankee merchant capital, Brahmin cultural center, immigrant melting pot, and modern metropolis. ECR
Course Description

Course Number
HST-383

Course Name
Boston: Heritage of a City

Pre-requisites
One History course

Course Credits
4.00-

Description
The development and influence of Boston from its foundation in 1630: the Massachusetts Bay Colony, cradle of the American Revolution; Boston as a Yankee merchant capital, Brahmin cultural center, immigrant melting pot, and modern metropolis. ECR
Course Description

Course Number

HST-389

Course Name

American Constitutional Hst I

Pre-requisites

Sophomore Standing Required

Course Credits

4.00-

Description

The development of American constitutional government. Topics will include the drafting and ratifying of the state and federal constitutions in the 1770s and 1780s; the problems of individual liberty versus government power; state rights; race and slavery; war powers; pluralism. Normally offered alternate years.
Course Description

Course Number
HST-389

Course Name
American Constitutional Hst I

Pre-requisites
Sophomore Standing Required

Course Credits
4.00-

Description
The development of American constitutional government. Topics will include the drafting and ratifying of the state and federal constitutions in the 1770s and 1780s; the problems of individual liberty versus government power; state rights; race and slavery; war powers; pluralism. Normally offered alternate years.
Course Description

Course Number
HST-390

Course Name
The American Constitution II

Pre-requisites
Sophomore Standing Required

Course Credits
4.00-

Description
This course will explore changes in the American constitutional system since the Civil War. Topics will include due process and national citizenship; the growth and expansion of federal power; the evolution of segregation; the New Deal; the return of civil rights; the expansion of individual rights; the role of courts and states in the federal system.
Course Description

Course Number

HST-390

Course Name

The American Constitution II

Pre-requisites

Sophomore Standing Required

Course Credits

4.00-

Description

This course will explore changes in the American constitutional system since the Civil War. Topics will include due process and national citizenship; the growth and expansion of federal power; the evolution of segregation; the New Deal; the return of civil rights; the expansion of individual rights; the role of courts and states in the federal system.
Course Description

Course Number
HST-391

Course Name
Young Nation: U.S. 1789-1850

Pre-requisites
Sophomore Standing

Course Credits
4.00-

Description
America’s early national history, from President Washington to pre-Civil War sectional strife. Topics include Hamilton’s and Jefferson’s impact, the War of 1812, Marshall and the Supreme Court, nationalism and westward expansion, Jacksonian democracy, the Mexican War, slavery and sectionalism.
Course Description

Course Number
HST-391

Course Name
Young Nation: U.S. 1789-1850

Pre-requisites
Sophomore Standing

Course Credits
4.00-

Description
America’s early national history, from President Washington to pre-Civil War sectional strife. Topics include Hamilton’s and Jefferson’s impact, the War of 1812, Marshall and the Supreme Court, nationalism and westward expansion, Jacksonian democracy, the Mexican War, slavery and sectionalism.
Course Description

Course Number
HST-392

Course Name
Am Civil War and Reconstruction

Pre-requisites

Course Credits
4.00-

Description
Topics include the antebellum reform and expansion movements, especially as they affected slavery, and the deepening sectional crisis of the 1850s. An in-depth analysis of the violent war which followed, and Southern Reconstruction to 1877.
Course Description

Course Number

HST-392

Course Name

Am Civil War and Reconstruction

Pre-requisites

Course Credits

4.00-

Description

Topics include the antebellum reform and expansion movements, especially as they affected slavery, and the deepening sectional crisis of the 1850s. An in-depth analysis of the violent war which followed, and Southern Reconstruction to 1877.
Course Description

Course Number
HST-395

Course Name
US History: Race and Ethnicity

Pre-requisites
Permission of Instructor Required

Course Credits
4.00-

Description
An overview of American history from the perspective of its racial and ethnic minorities. Topics include: Native American efforts to retain cultural independence and to shape relations with the majority; Asian Americans and the model minority myth; African Americans and the Constitution; recent refugees and current immigration legislation. Cultural Diversity A
Course Description

Course Number
HST-395

Course Name
US History: Race and Ethnicity

Pre-requisites
Permission of Instructor Required

Course Credits
4.00-

Description
An overview of American history from the perspective of its racial and ethnic minorities. Topics include: Native American efforts to retain cultural independence and to shape relations with the majority; Asian Americans and the model minority myth; African Americans and the Constitution; recent refugees and current immigration legislation. Cultural Diversity A
Course Description

Course Number

HST-396

Course Name

The African Diaspora

Pre-requisites

Course Credits

4.00-

Description

An examination of the dispersion of Africans to the Americas during the era of the slave trade and the establishment of New World communities of Africans and people of mixed descent. Topics include: the Slave Trade, comparative Slave Systems, Religion, Resistance and Revolutionary Movements, Return and Redemption Movements, Pan Africanism, Race and Class. Cultural Diversity A Cultural Diversity B
Course Description

Course Number
HST-396

Course Name
The African Diaspora

Pre-requisites

Course Credits
4.00-

Description
An examination of the dispersion of Africans to the Americas during the era of the slave trade and the establishment of New World communities of Africans and people of mixed descent. Topics include: the Slave Trade, comparative Slave Systems, Religion, Resistance and Revolutionary Movements, Return and Redemption Movements, Pan Africanism, Race and Class. Cultural Diversity A Cultural Diversity B
Course Description

Course Number
HST-407

Course Name
German History 1517 - 1871

Pre-requisites

Course Credits
4.00-

Description
This course explores the social, political and cultural development of the German-speaking population of central Europe from the beginning the Reformation to the proclamation of the Second Reich, with major attention to the Wars of Religion, the emergence of Prussia and its competition with Austria, and the development of German nationalism.
Course Description

Course Number
HST-407

Course Name
German History 1517 - 1871

Pre-requisites

Course Credits
4.00-

Description
This course explores the social, political and cultural development of the German-speaking population of central Europe from the beginning the Reformation to the proclamation of the Second Reich, with major attention to the Wars of Religion, the emergence of Prussia and its competition with Austria, and the development of German nationalism.
Course Description

Course Number

HST-411

Course Name

Europe, 1815 - 1914

Pre-requisites

Course Credits

4.00-

Description

The political, economic, social and cultural development of the principal European states from 1815-1914. Topics include: restoration and resistance after the Congress of Vienna; the evolution of the rising European middle class; the revolutions of 1848; the effects of industrialization and urbanization; nationalism and imperialism; socialism, feminism, and conservative reaction; Modernist culture and the rise of the Avant-garde; the political and diplomatic antecedents to World War I.
Course Description

Course Number

HST-411

Course Name

Europe, 1815 - 1914

Pre-requisites


Course Credits

4.00-

Description

The political, economic, social and cultural development of the principal European states from 1815-1914. Topics include: restoration and resistance after the Congress of Vienna; the evolution of the rising European middle class; the revolutions of 1848; the effects of industrialization and urbanization; nationalism and imperialism; socialism, feminism, and conservative reaction; Modernist culture and the rise of the Avant-garde; the political and diplomatic antecedents to World War I.
Course Description

Course Number

HST-412

Course Name

Europe in the 20th Century

Pre-requisites

Sophomore standing

Course Credits

4.00-

Description

The political, economic, social and cultural developments of the principal European states since 1900. Topics include: World War I; the social and economic dislocations of the 1920s and 1930s; the rise of Fascism and National Socialism; World War II; the remains of colonialism; modernization and Americanization since the 1960s; the European Union; Europe after the Cold War; and throughout the twentieth century, the importance of class and class conflict, nationalism, and war in shaping the European experience.
Course Description

Course Number

HST-412

Course Name

Europe in the 20th Century

Pre-requisites

Sophomore standing

Course Credits

4.00-

Description

The political, economic, social and cultural developments of the principal European states since 1900. Topics include: World War I; the social and economic dislocations of the 1920s and 1930s; the rise of Fascism and National Socialism; World War II; the remains of colonialism; modernization and Americanization since the 1960s; the European Union; Europe after the Cold War; and throughout the twentieth century, the importance of class and class conflict, nationalism, and war in shaping the European experience.
Course Description

Course Number
HST-414

Course Name
Nazi Germany

Pre-requisites

Course Credits
4.00-

Description
German and European preconditions; the Versailles Treaty and the failure of the Weimar Republic; Hitler’s ideas, collaborators and institutions; Nazi foreign and domestic policy; World War II and the concentration camps.
Course Description

Course Number
HST-414

Course Name
Nazi Germany

Pre-requisites

Course Credits
4.00-

Description

German and European preconditions; the Versailles Treaty and the failure of the Weimar Republic; Hitler’s ideas, collaborators and institutions; Nazi foreign and domestic policy; World War II and the concentration camps.
Course Description

Course Number
HST-415

Course Name
Ireland: Celts to Present

Pre-requisites

Course Credits
4.00-

Description
Irish origins and medieval background; Anglo-Irish history from the Tudor invasion of Ireland in 1534 to the present will be explored with emphasis on the interrelationship between developments in the two nations.
Course Description

Course Number
HST-415

Course Name
Ireland: Celts to Present

Pre-requisites

Course Credits
4.00-

Description

Irish origins and medieval background; Anglo-Irish history from the Tudor invasion of Ireland in 1534 to the present will be explored with emphasis on the interrelationship between developments in the two nations.
Course Description

Course Number

HST-416

Course Name

Ethnicities in Czechoslovakia

Pre-requisites

Course Credits

4.00-

Description

This course will elucidate the transitions in the Czech culture and art scene after 1989, together with their socio-historical context. It will explore different understandings of post-communist movements as represented in the performances by Czech artists. Czech cultural perspectives will be confronted with Western literary and cultural criticism. Focus will be placed on how to read contemporary performances, literature and activism. How and why do performances address and fascinate their viewers? What value-hierarchies and culture-changing signs do they produce?

The course will familiarize students with the notions of cultural identity, performance art, counterculture, mass culture and semiotics while focusing on the central European art scene and culture. Students will acquire both theoretical tools and practical experience to approach texts and performances and develop awareness about how art and performance affect the contemporary Czech society. The practical part of the course will consist in several visits to performances, concerts, exhibitions and their subsequent analysis. In-class discussions with Czech artists may also be organized. Offered each semester in Prague as part of the Suffolk Semester in Prague Program.
Course Description

Course Number
HST-416

Course Name
Ethnicities in Czechoslovakia

Pre-requisites

Course Credits
4.00-

Description

This course will elucidate the transitions in the Czech culture and art scene after 1989, together with their socio-historical context. It will explore different understandings of post-communist movements as represented in the performances by Czech artists. Czech cultural perspectives will be confronted with Western literary and cultural criticism. Focus will be placed on how to read contemporary performances, literature and activism. How and why do performances address and fascinate their viewers? What value-hierarchies and culture-changing signs do they produce? The course will familiarize students with the notions of cultural identity, performance art, counterculture, mass culture and semiotics while focusing on the central European art scene and culture. Students will acquire both theoretical tools and practical experience to approach texts and performances and develop awareness about how art and performance affect the contemporary Czech society. The practical part of the course will consist in several visits to performances, concerts, exhibitions and their subsequent analysis. In-class discussions with Czech artists may also be organized. Offered each semester in Prague as part of the Suffolk Semester in Prague Program.
Course Description

Course Number

HST-417

Course Name

Czech Cultural History

Pre-requisites

Course Credits

4.00-

Description

This is a seminar in Czech cultural history, especially as illuminated and viewed through Czech literature and philosophy of the nineteenth and twentieth centuries. Offered yearly in Prague as part of the Suffolk Semester in Prague Program.
Course Description

Course Number
HST-417

Course Name
Czech Cultural History

Pre-requisites

Course Credits
4.00-

Description
This is a seminar in Czech cultural history, especially as illuminated and viewed through Czech literature and philosophy of the nineteenth and twentieth centuries. Offered yearly in Prague as part of the Suffolk Semester in Prague Program.
Course Description

Course Number

HST-418

Course Name

Central European History

Pre-requisites

Course Credits

4.00-

Description

An examination of the situation and contributions of the Czech, Moravian, and Slovak peoples and their neighbors, the Austrians, the Hungarians, the Germans, and the Poles from early medieval times until the present. Included will be the Great Moravian Empire, the Czech Kingdom, the Holy Roman Empire, the first Czechoslovak Republic, the Soviet Empire, the Velvet Revolution of 1989, and the velvet divorce of the Czech and Slovak Republics. Offered yearly in Prague as part of the Suffolk Semester in Prague Program.
Course Description

Course Number

HST-418

Course Name

Central European History

Pre-requisites

Course Credits

4.00-

Description

An examination of the situation and contributions of the Czech, Moravian, and Slovak peoples and their neighbors, the Austrians, the Hungarians, the Germans, and the Poles from early medieval times until the present. Included will be the Great Moravian Empire, the Czech Kingdom, the Holy Roman Empire, the first Czechoslovak Republic, the Soviet Empire, the Velvet Revolution of 1989, and the velvet divorce of the Czech and Slovak Republics. Offered yearly in Prague as part of the Suffolk Semester in Prague Program.
Course Description

Course Number

HST-419

Course Name

Czech History-Culture, Society

Pre-requisites


Course Credits

4.00-

Description

This is an introductory seminar in Czech history, politics, society, economics, and, above all, culture. It is also a seminar in which an attempt will be made to compare and contrast Czech intellectual/cultural habits with those of the United States. Through readings, class discussions, and cultural visits, we shall examine some of the basic assumptions, cultural myths, norms, and behavior patterns of Czech society. Offered each semester in Prague as part of the Suffolk Semester in Prague Program.
Course Description

Course Number

HST-419

Course Name

Czech History-Culture, Society

Pre-requisites

Course Credits

4.00-

Description

This is an introductory seminar in Czech history, politics, society, economics, and, above all, culture. It is also a seminar in which an attempt will be made to compare and contrast Czech intellectual/cultural habits with those of the United States. Through readings, class discussions, and cultural visits, we shall examine some of the basic assumptions, cultural myths, norms, and behavior patterns of Czech society. Offered each semester in Prague as part of the Suffolk Semester in Prague Program.
Course Description

Course Number

HST-420

Course Name

Central Europe: Natl Identity

Pre-requisites

Course Credits

4.00-

Description

In this course, we shall study the origins and different forms of Romanticism in Central European cultures (Czech, Slovak, and partially also Austrian, German, Polish, and Hungarian), read specimens of Czech romantic literature and selected theoretical or historical texts, and some representative works of twentieth-century central European literatures. We shall examine the ways these works reflect romantic themes or cultural paradigms, and respond to the questions and dilemmas of national identity. Offered each semester in Prague as part of the Suffolk Semester in Prague Program.
Course Description

Course Number
HST-420

Course Name
Central Europe: Natl Identity

Pre-requisites

Course Credits
4.00-

Description
In this course, we shall study the origins and different forms of Romanticism in Central European cultures (Czech, Slovak, and partially also Austrian, German, Polish, and Hungarian), read specimens of Czech romantic literature and selected theoretical or historical texts, and some representative works of twentieth-century central European literatures. We shall examine the ways these works reflect romantic themes or cultural paradigms, and respond to the questions and dilemmas of national identity. Offered each semester in Prague as part of the Suffolk Semester in Prague Program.
Course Description

Course Number
HST-421

Course Name
European Cultural History I

Pre-requisites

Course Credits
4.00-

Description
The educated classes of Europe, their sociology and their culture, from the Renaissance until 1800; the Scientific Revolution, the Enlightenment, and the French Revolution.
Course Description

Course Number

HST-421

Course Name

European Cultural History I

Pre-requisites

Course Credits

4.00-

Description

The educated classes of Europe, their sociology and their culture, from the Renaissance until 1800; the Scientific Revolution, the Enlightenment, and the French Revolution.
Course Number
HST-422

Course Name
European Cultural History II

Pre-requisites

Course Credits
4.00-

Description
The educated classes of Europe, their sociology and their culture, from 1800 to the present: nineteenth-century liberalism and conservatism, socialism, modernism, Totalitarianism, and Postmodernism.
Course Description

Course Number

HST-422

Course Name

European Cultural History II

Pre-requisites

Course Credits

4.00-

Description

The educated classes of Europe, their sociology and their culture, from 1800 to the present: nineteenth-century liberalism and conservatism, socialism, modernism, Totalitarianism, and Postmodernism.
Course Description

Course Number
HST-425

Course Name
Enlightenment & 18th Century

Pre-requisites

Course Credits
4.00-

Description

Eighteenth-century Europe witnessed a profound intellectual movement called the Enlightenment. This Enlightenment challenged European society in various ways, contesting institutions such as the Church and state and generally questioning the nature of the human condition. This course will study the Enlightenment in its historical context. We will consider the political, economic, and social history of the eighteenth century, analyze the writings of Enlightenment thinkers such as Rousseau, Diderot, and Voltaire, and look critically at the Enlightenment itself. What made this movement unique?
Course Description

Course Number
HST-425

Course Name
Enlightenment & 18th Century

Pre-requisites

Course Credits
4.00-

Description

Eighteenth-century Europe witnessed a profound intellectual movement called the Enlightenment. This Enlightenment challenged European society in various ways, contesting institutions such as the Church and state and generally questioning the nature of the human condition. This course will study the Enlightenment in its historical context. We will consider the political, economic, and social history of the eighteenth century, analyze the writings of Enlightenment thinkers such as Rousseau, Diderot, and Voltaire, and look critically at the Enlightenment itself. What made this movement unique?
Course Description

Course Number
HST-426

Course Name
Cult & Pol in Eur 1919-1939

Pre-requisites
One previous history Course, Sophomore status

Course Credits
4.00-

Description
This course examines the social and political development of European society between the two world wars, primarily through the literature, art, and films of the period. Topics include: the dissolution of pre-1914 middle class society; deviance and sexuality in the 1920s; the role of decadence in art and the Fascist response to deviance in life and art; women, workers, and the new technology; the rise of Fascism; political engagement and polarization throughout European society in the face of economic and social crisis.
Course Description

Course Number
HST-426

Course Name
Cult & Pol in Eur 1919-1939

Pre-requisites
One previous history Course, Sophomore status

Course Credits
4.00-

Description
This course examines the social and political development of European society between the two world wars, primarily through the literature, art, and films of the period. Topics include: the dissolution of pre-1914 middle class society; deviance and sexuality in the 1920s; the role of decadence in art and the Fascist response to deviance in life and art; women, workers, and the new technology; the rise of Fascism; political engagement and polarization throughout European society in the face of economic and social crisis.
Course Description

Course Number

HST-427

Course Name

Religion and Society in Europe: 1200-1600

Pre-requisites


Course Credits

4.00-

Description

This course will look at religion in European society from 1400-1650. We will examine organized religion and the personal devotional experiences of ordinary women and men. We will consider such topics as Catholic liturgy; the protestant and Catholic Reformations; the Wars of religion; and heresy and the Inquisition. This course will satisfy the History Research requirement.
Course Description

Course Number
HST-427

Course Name
Religion and Society in Europe: 1200-1600

Pre-requisites

Course Credits
4.00-

Description
This course will look at religion in European society from 1400-1650. We will examine organized religion and the personal devotional experiences of ordinary women and men. We will consider such topics as Catholic liturgy; the protestant and Catholic Reformations; the Wars of religion; and heresy and the Inquisition. This course will satisfy the History Research requirement.
Course Description

Course Number
HST-430

Course Name
Catherine II - Russia’s Empress 1762-1796

Pre-requisites

Course Credits
4.00-

Description
The course will examine Catherine II’s political, social, and foreign policies as well as the preexisting conditions in Russia. Topics covered will include court politics, Catherine’s favorites, the nobility, the peasantry, Russian territorial expansion, educated society and censorship, and domestic and foreign representations of Catherine II. We will read primary sources (in translation) such as memoirs, diplomatic reports, and state documents. Writing-intensive course.
Course Description

Course Number
HST-430

Course Name
Catherine II - Russia’s Empress 1762-1796

Pre-requisites

Course Credits
4.00-

Description

The course will examine Catherine II’s political, social, and foreign policies as well as the preexisting conditions in Russia. Topics covered will include court politics, Catherine’s favorites, the nobility, the peasantry, Russian territorial expansion, educated society and censorship, and domestic and foreign representations of Catherine II. We will read primary sources (in translation) such as memoirs, diplomatic reports, and state documents. Writing-intensive course.
Course Description

Course Number
HST-433

Course Name
The Russian Revolution

Pre-requisites

Course Credits
4.00-

Description
The origins, events, and aftermath of the Bolshevik Revolution, 1917-1929: conditions under the Czarist regime; the revolutionary underground; the February and October Revolutions; civil war and consolidation of Bolshevik power; Lenin, Trotsky, Stalin.
Course Description

Course Number
HST-433

Course Name
The Russian Revolution

Pre-requisites

Course Credits
4.00-

Description
The origins, events, and aftermath of the Bolshevik Revolution, 1917-1929: conditions under the Czarist regime; the revolutionary underground; the February and October Revolutions; civil war and consolidation of Bolshevik power; Lenin, Trotsky, Stalin.
Course Description

Course Number
HST-434

Course Name
The New Europe Since 1945

Pre-requisites

Course Credits
4.00-

Description
The course will focus on the Soviet Union, Germany and their neighbor states, beginning with an exploration of the contradictory genesis of Glasnost and Perestroika in economic stagnation and in the liberation tradition of socialism. It examines the impact of these movements and their related dislocations on the Europe of the late 1980s and 1990s, as well as their implications for the new Europe of the twenty-first century.
Course Description

Course Number

HST-434

Course Name

The New Europe Since 1945

Pre-requisites

Course Credits

4.00-

Description

The course will focus on the Soviet Union, Germany and their neighbor states, beginning with an exploration of the contradictory genesis of Glasnost and Perestroika in economic stagnation and in the liberation tradition of socialism. It examines the impact of these movements and their related dislocations on the Europe of the late 1980s and 1990s, as well as their implications for the new Europe of the twenty-first century.
Course Description

Course Number
HST-441

Course Name
Social Movements in the Caribbean

Pre-requisites

Course Credits
4.00-

Description
A case-study approach to studying the various means by which people in the Caribbean sought to overcome the legacies of colonial exploitation of their land, labor and resources. The course also offers lessons from the case-studies for approaching/achieving positive social change. Students will learn about the people's struggles to improve their social lives, reduce poverty, access land, expand human rights, reduce illiteracy, and gain accountability from their governments through violent and non-violent means.
Course Description

Course Number
HST-441

Course Name
Social Movements in the Caribbean

Pre-requisites

Course Credits
4.00-

Description
A case-study approach to studying the various means by which people in the Caribbean sought to overcome the legacies of colonial exploitation of their land, labor and resources. The course also offers lessons from the case-studies for approaching/achieving positive social change. Students will learn about the people's struggles to improve their social lives, reduce poverty, access land, expand human rights, reduce illiteracy, and gain accountability from their governments through violent and non-violent means.
Course Description

Course Number
HST-452

Course Name
Ancient China Seminar

Pre-requisites

Course Credits
4.00-

Description
Topics in this seminar on ancient China will include the emergence of early Chinese states, feudalism during Chinese antiquity, the emergence of Confucianism and other competing political ideologies, and the consolidation of the imperial power.
Course Description

Course Number
HST-452

Course Name
Ancient China Seminar

Pre-requisites

Course Credits
4.00-

Description

Topics in this seminar on ancient China will include the emergence of early Chinese states, feudalism during Chinese antiquity, the emergence of Confucianism and other competing political ideologies, and the consolidation of the imperial power.
Course Description

Course Number
HST-468

Course Name
Boston Busing-Moakley Archives

Pre-requisites
Course made inactive per Susan Keefe email. It is now HST 299. 15 Jun 2010 02:59pm Heath Whelan

Course Credits
4.00-

Description
This is a research seminar designed to give students the opportunity to explore the rich yet difficult history of busing in Boston, and develop their research skills by using the material on Boston’s school desegregation in the Moakley archives. This will be augmented by discussions with local figures who were also involved in the events of the era. Class time will be divided between classroom meetings and work in the archives with the documents. Students will be responsible for a final project based on their work in the archives. This course is identical to BLKST 468.
Course Description

Course Number
HST-468

Course Name
Boston Busing-Moakley Archives

Pre-requisites
Course made inactive per Susan Keefe email. It is now HST 299. 15 Jun 2010 02:59pm Heath Whelan

Course Credits
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Description
This is a research seminar designed to give students the opportunity to explore the rich yet difficult history of busing in Boston, and develop their research skills by using the material on Boston’s school desegregation in the Moakley archives. This will be augmented by discussions with local figures who were also involved in the events of the era. Class time will be divided between classroom meetings and work in the archives with the documents. Students will be responsible for a final project based on their work in the archives. This course is identical to BLKST 468.
Course Description

Course Number
HST-469

Course Name
African Amer Life-Slave & Free

Pre-requisites

Course Credits
4.00-

Description

This class is designed to provide students with a deeper understanding of the Reconstruction era by working with the microfilm of the Freedmen’s Bureau papers. To accomplish this there will be a classroom component and an on-site component. In the classroom component, students will be introduced to the Reconstruction era and its history. In the on-site component students will work with the microfilmed copies of the Freedmen’s Bureau papers. Class meetings will be divided between the Suffolk University campus and the National Archives and Records Administration (NARA) site in Waltham, MA. This course is identical to BLKST 469. Normally offered by request.
Course Description

Course Number
HST-469

Course Name
African Amer Life-Slave & Free

Pre-requisites

Course Credits
4.00-

Description
This class is designed to provide students with a deeper understanding of the Reconstruction era by working with the microfilm of the Freedmen’s Bureau papers. To accomplish this there will be a classroom component and an on-site component. In the classroom component, students will be introduced to the Reconstruction era and its history. In the on-site component students will work with the microfilmed copies of the Freedmen’s Bureau papers. Class meetings will be divided between the Suffolk University campus and the National Archives and Records Administration (NARA) site in Waltham, MA. This course is identical to BLKST 469. Normally offered by request.
Course Description

Course Number
HST-471

Course Name
Self, Body,& Sexuality-US HST

Pre-requisites

Course Credits
4.00-

Description
This course examines American debates over the natures, capacities, and responsibilities of men and women from settlement of the New World through the present. Emphasis is given to three elements of the self: social and civic personhood, the body, and sexuality. We will focus on representations of womanhood and masculinity - across racial, ethnic, and class lines - and their effects on men and women in society, politics, and at law. Course readings will also examine concepts of human nature and the interplay among mind, body, and sexuality.
Course Description

Course Number

HST-471

Course Name

Self, Body,& Sexuality-US HST

Pre-requisites

Course Credits

4.00-

Description

This course examines American debates over the natures, capacities, and responsibilities of men and women from settlement of the New World through the present. Emphasis is given to three elements of the self: social and civic personhood, the body, and sexuality. We will focus on representations of womanhood and masculinity - across racial, ethnic, and class lines - and their effects on men and women in society, politics, and at law. Course readings will also examine concepts of human nature and the interplay among mind, body, and sexuality.
Course Description

Course Number
HST-483

Course Name
Death, Disease, Healing-US HST

Pre-requisites

Course Credits
4.00-

Description
This course investigates how Americans have understood and responded to health, illness, and death from the eighteenth century to the present. The course will examine interactions among patients, healers (orthodox and heterodox), the medical and scientific professions, business, and government. We will explore the effects of scientific and technological advancements, industrialization, urbanization, immigration, war, and social movements on the nation’s moral and political economies of health, and on evolving ideas about bodily integrity and autonomy, linked to historical relations of gender, race, class, and sexuality. Cultural Diversity A
Course Description

Course Number
HST-483

Course Name
Death, Disease, Healing-US HST

Pre-requisites

Course Credits
4.00-

Description

This course investigates how Americans have understood and responded to health, illness, and death from the eighteenth century to the present. The course will examine interactions among patients, healers (orthodox and heterodox), the medical and scientific professions, business, and government. We will explore the effects of scientific and technological advancements, industrialization, urbanization, immigration, war, and social movements on the nation’s moral and political economies of health, and on evolving ideas about bodily integrity and autonomy, linked to historical relations of gender, race, class, and sexuality. Cultural Diversity A
Course Description

Course Number
HST-484

Course Name
Emotions in Marriage & Family

Pre-requisites
Sophomore standing and one previous history course.

Course Credits
4.00-

Description
Do we all feel the same emotions across cultures and throughout history, or do we learn to feel according to the rules of our own time and place, or does the truth about human emotion lie somewhere in between? This course will first explore ideas about emotional life from the fields of history, anthropology, sociology, and psychology. We will then turn to our own examination of the evolution of emotion rules and prescriptions for domestic life, focusing on western Europe and the United States since 1750. We will read both primary sources and recent scholarship on popular ideas about masculinity and femininity, romantic love and marriage, childrearing, and about what parents and children are supposed feel toward each other. How have ideas about these subjects changed over time - and do our feelings change with them? Prerequisite: Sophomore standing and one previous history course.
Course Description

Course Number
HST-484

Course Name
Emotions in Marriage & Family

Pre-requisites
Sophomore standing and one previous history course.

Course Credits
4.00-

Description
Do we all feel the same emotions across cultures and throughout history, or do we learn to feel according to the rules of our own time and place, or does the truth about human emotion lie somewhere in between? This course will first explore ideas about emotional life from the fields of history, anthropology, sociology, and psychology. We will then turn to our own examination of the evolution of emotion rules and prescriptions for domestic life, focusing on western Europe and the United States since 1750. We will read both primary sources and recent scholarship on popular ideas about masculinity and femininity, romantic love and marriage, childrearing, and about what parents and children are supposed feel toward each other. How have ideas about these subjects changed over time - and do our feelings change with them? Prerequisite: Sophomore standing and one previous history course.
Course Description

Course Number
HST-486

Course Name
The Viet Nam War in History, Literature And Film

Pre-requisites
Permission of the instructor is required.

Course Credits
4.00-

Description
An interdisciplinary examination of the American war in Vietnam. Special focus will be on both American and Vietnamese fiction, poetry, and film depictions of the conflict, as well as on the analysis of historical documents and accounts. This course is recommended for History and Literature Honors majors, and is identical to English 486. Jointly taught by professors from both the History and English Departments.
Course Description

Course Number
HST-486

Course Name
The Viet Nam War in History, Literature And Film

Pre-requisites
Permission of the instructor is required.

Course Credits
4.00-

Description
An interdisciplinary examination of the American war in Vietnam. Special focus will be on both American and Vietnamese fiction, poetry, and film depictions of the conflict, as well as on the analysis of historical documents and accounts. This course is recommended for History and Literature Honors majors, and is identical to English 486. Jointly taught by professors from both the History and English Departments.
Course Description

Course Number
HST-489

Course Name
Law, Literature & History

Pre-requisites

Course Credits
4.00-

Description
The history of American law and literature. Focus is on a variety of topics and approaches; legal issues as they appear in works of literature; legal philosophy and the nature of legal reasoning; reading a case as a work of literature; and the historical transformation of legal thought.
Course Description

Course Number
HST-489

Course Name
Law, Literature & History

Pre-requisites

Course Credits
4.00-

Description
The history of American law and literature. Focus is on a variety of topics and approaches; legal issues as they appear in works of literature; legal philosophy and the nature of legal reasoning; reading a case as a work of literature; and the historical transformation of legal thought.
Course Description

Course Number

HST-496

Course Name

History of Terrorism

Pre-requisites

Sophomore Status Required and one HST course

Course Credits

4.00-

Description

This course seeks an understanding of contemporary societies’ most costly, disruptive, and tragic phenomenon by studying its history. In addition to case analyses of stateless nations Basques, Palestinians, Chechens, Tamils students will investigate anti-modernist and militia responses, political Islam, suicide terrorism, the asymmetry of power, and especially state-sponsored terrorism in the contexts of colonialism, warfare, and the national-security paradigm. Through a variety of textual and visual sources, students will engage in a discussion of psychosocial concerns, from civil society to sacred violence. Interdisciplinary approach; seminar format; Research paper.
Course Description

Course Number

HST-496

Course Name

History of Terrorism

Pre-requisites

Sophomore Status Required and one HST course

Course Credits

4.00-

Description

This course seeks an understanding of contemporary societies’ most costly, disruptive, and tragic phenomenon by studying its history. In addition to case analyses of stateless nations Basques, Palestinians, Chechens, Tamils students will investigate anti-modernist and militia responses, political Islam, suicide terrorism, the asymmetry of power, and especially state-sponsored terrorism in the contexts of colonialism, warfare, and the national-security paradigm. Through a variety of textual and visual sources, students will engage in a discussion of psychosocial concerns, from civil society to sacred violence. Interdisciplinary approach; seminar format; Research paper.
Course Description

Course Number
HST-500

Course Name
Directed Study in History

Pre-requisites

Course Credits
4.00-

Description
By special arrangement, members of the History department will schedule seminars or individual discussion sessions with students interested in directed reading and research. Open to Juniors and Seniors with the permission of the instructor.
Course Description

Course Number
HST-500

Course Name
Directed Study in History

Pre-requisites

Course Credits
4.00-

Description
By special arrangement, members of the History department will schedule seminars or individual discussion sessions with students interested in directed reading and research. Open to Juniors and Seniors with the permission of the instructor.
Course Description

Course Number
HST-503

Course Name
History: Theory & Practice

Pre-requisites
Permission of the instructor

Course Credits
4.00-

Description
This course is intended for Honors students and for students interested in graduate study in history. It will focus on the nature of historical thought - with special attention to issues of current concern to the profession. A limited-enrollment seminar.
Course Description

Course Number
HST-503

Course Name
History: Theory & Practice

Pre-requisites
Permission of the instructor

Course Credits
4.00-

Description
This course is intended for Honors students and for students interested in graduate study in history. It will focus on the nature of historical thought - with special attention to issues of current concern to the profession. A limited-enrollment seminar.
Course Description

Course Number
HST-507

Course Name
Prague Spring Study-Tour

Pre-requisites
Prerequisite: Required Instructor’s approval

Course Credits
4.00-

Description
The principal focus of this seminar is on ethnicity, cultural diversity, and the ’other’ in the Czech and Slovak present and past, including the problematical interaction, in post-colonial Czechoslovak society, present and past, of Czechs and Slovaks, themselves formerly a colonized, disempowered, and marginalized minority within the Hapsburg Empire, with various non-Western ethnic groups struggling to gain recognition as full and equal members of a European nation-state: Jews, Romany, Magyars, Turks, Vietnamese, and other ’people of color’. The seminar also addresses the second-class position, present and past, of Czech, Slovak, and non-Western women, as disempowered, marginalized members of Czech and Slovak society. Offered each semester. Cb
Course Description

Course Number
HST-507

Course Name
Prague Spring Study-Tour

Pre-requisites
Prerequisite: Required Instructor’s approval

Course Credits
4.00-

Description
The principal focus of this seminar is on ethnicity, cultural diversity, and the 'other' in the Czech and Slovak present and past, including the problematical interaction, in post-colonial Czechoslovak society, present and past, of Czechs and Slovaks, themselves formerly a colonized, disempowered, and marginalized minority within the Hapsburg Empire, with various non-Western ethnic groups struggling to gain recognition as full and equal members of a European nation-state: Jews, Romany, Magyars, Turks, Vietnamese, and other 'people of color'. The seminar also addresses the second-class position, present and past, of Czech, Slovak, and non-Western women, as disempowered, marginalized members of Czech and Slovak society. Offered each semester. Cb
Course Description

Course Number
HST-508

Course Name
Study Trip to El Salvador

Pre-requisites

Course Credits
4.00-

Description
This course will examine the history of El Salvador through readings, discussion, film, and most importantly, a fortnight in the Central American nation. Our goal is to explore how events ranging from the Spanish conquest of the sixteenth-century, the nineteenth century indigenous uprisings against land concentration, and the bloody and divisive civil war of the 1980s shaped today’s El Salvadorans. ECR
Course Description

Course Number
HST-508

Course Name
Study Trip to El Salvador

Pre-requisites

Course Credits
4.00-

Description
This course will examine the history of El Salvador through readings, discussion, film, and most importantly, a fortnight in the Central American nation. Our goal is to explore how events ranging from the Spanish conquest of the sixteenth-century, the nineteenth century indigenous uprisings against land concentration, and the bloody and divisive civil war of the 1980s shaped today’s El Salvadorans. ECR
Course Description

Course Number
HST-522

Course Name
History Internship

Pre-requisites

Course Credits
4.00-

Description

History Internships require approximately 12 hours of work per week in a history-related position, for instance, at a museum, historical society, or archive, and are designed to introduce the student to the professional opportunities and responsibilities in the field of public history or historic preservation. Interested students should consult the instructor in advance. Prerequisite: Consent of instructor.
Course Description

Course Number
HST-522

Course Name
History Internship

Pre-requisites

Course Credits
4.00-

Description

History Internships require approximately 12 hours of work per week in a history-related position, for instance, at a museum, historical society, or archive, and are designed to introduce the student to the professional opportunities and responsibilities in the field of public history or historic preservation. Interested students should consult the instructor in advance. Prerequisite: Consent of instructor.
Course Description

Course Number

HST-581

Course Name

Becoming America, the Role of Immigration

Pre-requisites

made inactive per catalog. 07 Feb 2009 12:03pm Crystal White

Course Credits

1.00- 6.00

Description

An in-depth examination of American history from the founding through the 20th century. Participants will read first-person accounts and analyze historical documents, visit historical sites, and historical repositories. Each student will prepare curriculum plan focused on one historical site or set of documents, to teach American history with documents, paintings, and artifacts. Questions to be addressed include: * How have immigrants contributed to American nation building? * How have immigrants fought for American citizenship? * How have immigrants responded to pressures to assimilate? * How have global crises altered immigration patterns and policies? * How has immigration changed American civic ideals? In Part 2, participants will narrow their focus to particular topics in American history, and will receive training using historical repositories. Designed as a graduate course for 3rd, 5th, and 8th grade teachers, and school librarians.
Course Description

Course Number
HST-581

Course Name
Becoming America, the Role of Immigration

Pre-requisites
made inactive per catalog. 07 Feb 2009 12:03pm Crystal White

Course Credits
1.00- 6.00

Description
An in-depth examination of American history from the founding through the 20th century. Participants will read first-person accounts and analyze historical documents, visit historical sites, and historical repositories. Each student will prepare curriculum plan focused on one historical site or set of documents, to teach American history with documents, paintings, and artifacts. Questions to be addressed include: * How have immigrants contributed to American nation building? * How have immigrants fought for American citizenship? * How have immigrants responded to pressures to assimilate? * How have global crises altered immigration patterns and policies? * How has immigration changed American civic ideals? In Part 2, participants will narrow their focus to particular topics in American history, and will receive training using historical repositories. Designed as a graduate course for 3rd, 5th, and 8th grade teachers, and school librarians.
Course Description

Course Number
HST-H359

Course Name
The Age of Franklin

Pre-requisites
Permission of the Instructor required.

Course Credits
4.00-

Description
Benjamin Franklin (1706-1790) rose from relative poverty and obscurity to become one of the most powerful and successful men of his century. This course will examine the political, scientific, and literary, and diplomatic cultures of the eighteenth century by focusing on Franklin’s life, reading Franklin’s Autobiography, and selections from his political, scientific, and satirical writings. This is an Honors-level course.
Course Description

Course Number
HST-H359

Course Name
The Age of Franklin

Pre-requisites
Permission of the Instructor required.

Course Credits
4.00-

Description

Benjamin Franklin (1706-1790) rose from relative poverty and obscurity to become one of the most powerful and successful men of his century. This course will examine the political, scientific, and literary, and diplomatic cultures of the eighteenth century by focusing on Franklin’s life, reading Franklin’s Autobiography, and selections from his political, scientific, and satirical writings. This is an Honors-level course.
Course Description

Course Number

HST-H426

Course Name

Honors-Culture and Politics in Europe, 1919-1939

Pre-requisites

Permission of instructor required

Course Credits

4.00-

Description

This course examines the social and political development of European society between the two world wars, primarily through the literature, art, and films of the period. Topics include: the dissolution of pre-1914 middle class society; deviance and sexuality in the 1920s; the role of decadence in art and the Fascist response to deviance in life and art; women, workers, and the new technology; the rise of Fascism; political engagement and polarization throughout European society in the face of economic and social crisis. This is an Honors-level course.
Course Description

Course Number
HST-H426

Course Name
Honors-Culture and Politics in Europe, 1919-1939

Pre-requisites
Permission of instructor required

Course Credits
4.00-

Description
This course examines the social and political development of European society between the two world wars, primarily through the literature, art, and films of the period. Topics include: the dissolution of pre-1914 middle class society; deviance and sexuality in the 1920s; the role of decadence in art and the Fascist response to deviance in life and art; women, workers, and the new technology; the rise of Fascism; political engagement and polarization throughout European society in the face of economic and social crisis. This is an Honors-level course.
Course Description

Course Number
HST-H454

Course Name
Cracks on the Great Wall

Pre-requisites
Permission of the Instructor Required.

Course Credits
4.00-

Description
This advanced seminar explores China’s relations with northern nomadic groups during the Middle Ages. Our conventional wisdom regards the nomadic economy and society as inferior to the settled agricultural society. However, recent studies suggest that nomads provided an international highway for cultural and technological transmission across the Eurasian steppe. They were pioneers of the pre-modern process of globalization. China, as an overwhelmingly settled agricultural society, was heavily indebted to the nomads in many fields such as war technologies and long-distance trade. The nomads were also the earliest middlemen between China and Europe in trade and cultural exchange. This course incorporates the nomadic history of the Eurasian steppe with Chinese history, focusing on the period between third and sixth centuries when China was divided by the nomad-dominated North and the surviving Chinese regimes in the South. It examines how the northern and southern interaction shaped Chinese and world histories. This is an Honors-level course.
Course Description

Course Number

HST-H454

Course Name

Cracks on the Great Wall

Pre-requisites

Permission of the Instructor Required.

Course Credits

4.00-

Description

This advanced seminar explores China’s relations with northern nomadic groups during the Middle Ages. Our conventional wisdom regards the nomadic economy and society as inferior to the settled agricultural society. However, recent studies suggest that nomads provided an international highway for cultural and technological transmission across the Eurasian steppe. They were pioneers of the pre-modern process of globalization. China, as an overwhelmingly settled agricultural society, was heavily indebted to the nomads in many fields such as war technologies and long-distance trade. The nomads were also the earliest middlemen between China and Europe in trade and cultural exchange. This course incorporates the nomadic history of the Eurasian steppe with Chinese history, focusing on the period between third and sixth centuries when China was divided by the nomad-dominated North and the surviving Chinese regimes in the South. It examines how the northern and southern interaction shaped Chinese and world histories. This is an Honors-level course.
Course Description

Course Number
ITAL-101

Course Name
Elementary Italian I

Pre-requisites

Course Credits
4.00-

Description
Practice in both oral and written language skills. Audio-visual and textual materials based on Italian cultural themes. Two language laboratory sessions per week. Offered every fall semester.
Course Description

Course Number
ITAL-101

Course Name
Elementary Italian I

Pre-requisites

Course Credits
4.00-

Description
Practice in both oral and written language skills. Audio-visual and textual materials based on Italian cultural themes. Two language laboratory sessions per week. Offered every fall semester.
Course Description

Course Number
ITAL-102

Course Name
Elementary Italian II

Pre-requisites
ITAL-101 or instructor’s permission

Course Credits
4.00-

Description
Continuation of skills development from 101. Offered every spring semester.
Course Description

Course Number
ITAL-102

Course Name
Elementary Italian II

Pre-requisites
ITAL-101 or instructor’s permission

Course Credits
4.00-

Description
Continuation of skills development from 101. Offered every spring semester.
Course Description

Course Number
ITAL-201

Course Name
Intermediate Italian I

Pre-requisites
ITAL 102, or Instructor’s consent

Course Credits
4.00-

Description
Review of grammar, practice in spoken Italian, with cultural and literary readings along with composition and translation. Language laboratory sessions as assigned. Offered as needed.
Course Description

Course Number
ITAL-201

Course Name
Intermediate Italian I

Pre-requisites
ITAL 102, or Instructor’s consent

Course Credits
4.00-

Description
Review of grammar, practice in spoken Italian, with cultural and literary readings along with composition and translation. Language laboratory sessions as assigned. Offered as needed.
Course Description

Course Number
ITAL-202

Course Name
Intermediate Italian II

Pre-requisites
ITAL-201 or instructor’s permission

Course Credits
4.00-

Description
Continuation of skills development from 201. Offered as needed.
Course Description

Course Number
ITAL-202

Course Name
Intermediate Italian II

Pre-requisites
ITAL-201 or instructor’s permission

Course Credits
4.00-

Description
Continuation of skills development from 201. Offered as needed.
Course Description

Course Number

PHIL-113

Course Name

Critical Thinking and Argumentation

Pre-requisites

Course Credits

4.00-

Description

An introduction to non-formal methods of analyzing and formulating arguments, including treatment of such concepts/topics as: the nature of argument, induction, deduction, validity, soundness, aspects of language which tend to interfere with logical thought, definition, role of emotion, types of disagreement, and fallacies. The course also emphasizes the practical application of sound reasoning in both evaluating arguments and making arguments of one’s own about matters of issues facing society. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number
PHIL-113

Course Name
Critical Thinking and Argumentation

Pre-requisites

Course Credits
4.00-

Description
An introduction to non-formal methods of analyzing and formulating arguments, including treatment of such concepts/topics as: the nature of argument, induction, deduction, validity, soundness, aspects of language which tend to interfere with logical thought, definition, role of emotion, types of disagreement, and fallacies. The course also emphasizes the practical application of sound reasoning in both evaluating arguments and making arguments of one’s own about matters of issues facing society. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number

PHIL-115

Course Name

Introduction to Philosophy

Pre-requisites

Course Credits

4.00-

Description

A general introduction to the nature of philosophical analysis. Lectures, readings, and discussions will focus on representative issues and thinkers from the main areas of philosophy (such the nature of truth, reality, morality, politics, and religion). 1 term - 4 credits. Normally offered every year.
Course Description

Course Number
PHIL-115

Course Name
Introduction to Philosophy

Pre-requisites

Course Credits
4.00-

Description
A general introduction to the nature of philosophical analysis. Lectures, readings, and discussions will focus on representative issues and thinkers from the main areas of philosophy (such the nature of truth, reality, morality, politics, and religion). 1 term - 4 credits. Normally offered every year.
Course Description

Course Number

PHIL-119

Course Name

Ethics

Pre-requisites


Course Credits

4.00-

Description

A systematic introduction to the major thinkers and their positions on the main issues of ethics, such as: What is morality? What are moral values? How should we live our lives? Are there objective, universal, absolute moral standards? If so, what are they, and what is their basis? 1 term - credits. Normally offered every year.
Course Description

Course Number

PHIL-119

Course Name

Ethics

Pre-requisites

Course Credits

4.00-

Description

A systematic introduction to the major thinkers and their positions on the main issues of ethics, such as: What is morality? What are moral values? How should we live our lives? Are there objective, universal, absolute moral standards? If so, what are they, and what is their basis? 1 term - credits. Normally offered every year.
Course Description

Course Number

PHIL-123

Course Name

Social Ethics: The Good Life

Pre-requisites

Course Credits

4.00-

Description

An examination of contemporary Western society, particularly in the United States, in relation to philosophical attempts to define the good life. Current books that exhibit a philosophical approach towards important contemporary social issues will be discussed, as well as classics in philosophy. Topics may include: civic virtue, consumerism, current events, economic justice, popular culture (film, music, television), religion and secularism, etc. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number

PHIL-123

Course Name

Social Ethics: The Good Life

Pre-requisites

Course Credits

4.00-

Description

An examination of contemporary Western society, particularly in the United States, in relation to philosophical attempts to define the good life. Current books that exhibit a philosophical approach towards important contemporary social issues will be discussed, as well as classics in philosophy. Topics may include: civic virtue, consumerism, current events, economic justice, popular culture (film, music, television), religion and secularism, etc. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number

PHIL-127

Course Name

Contemporary Moral Issues

Pre-requisites

Course Credits

4.00-

Description

A critical examination of a number of contemporary moral issues such as: abortion, affirmative action, animal rights, capital punishment, cloning, drug legalization, environmental ethics, euthanasia, genetic engineering, gun control, pornography, same-sex marriage, suicide, war and terrorism, etc. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number
PHIL-127

Course Name
Contemporary Moral Issues

Pre-requisites

Course Credits
4.00-

Description

A critical examination of a number of contemporary moral issues such as: abortion, affirmative action, animal rights, capital punishment, cloning, drug legalization, environmental ethics, euthanasia, genetic engineering, gun control, pornography, same-sex marriage, suicide, war and terrorism, etc. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number
PHIL-210

Course Name
Hst of Ancient & Medieval Philosophy

Pre-requisites

Course Credits
4.00-

Description
The study of philosophical thought from the period of the ancient Greek philosophers through the Medieval thinkers, including such philosophers as Socrates, Plato, Aristotle, Epicurus, Zeno, Parmenides, Pythagoras, Protagoras, Augustine, Aquinas, Anselm, and Abelard. An introductory course designed to equip the student with a well grounded understanding and appreciation of Philosophy. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number

PHIL-210

Course Name

Hst of Ancient & Medieval Philosophy

Pre-requisites

Course Credits

4.00-

Description

The study of philosophical thought from the period of the ancient Greek philosophers through the Medieval thinkers, including such philosophers as Socrates, Plato, Aristotle, Epicurus, Zeno, Parmenides, Pythagoras, Protagoras, Augustine, Aquinas, Anselm, and Abelard. An introductory course designed to equip the student with a well grounded understanding and appreciation of Philosophy. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number
PHIL-211

Course Name
History of Modern Philosophy

Pre-requisites

Course Credits
4.00-

Description
A study of the prominent modern thinkers, such as Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume, and Kant. The course is an historical survey of the key concepts, problems and developments in modern philosophy including rationalism, empiricism, and skepticism. The following themes central to Modern philosophy will be addressed: the nature of reality; the limits of human knowledge; self and self-identity; mind and body; freedom in theory and practice; reason vs. sentiment in ethics. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number

PHIL-211

Course Name

History of Modern Philosophy

Pre-requisites

Course Credits

4.00-

Description

A study of the prominent modern thinkers, such as Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume, and Kant. The course is an historical survey of the key concepts, problems and developments in modern philosophy including rationalism, empiricism, and skepticism. The following themes central to Modern philosophy will be addressed: the nature of reality; the limits of human knowledge; self and self-identity; mind and body; freedom in theory and practice; reason vs. sentiment in ethics. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number
PHIL-212

Course Name
Formal Logic

Pre-requisites

Course Credits
4.00-

Description
An introduction to formal (or semi-formal) study of the basic types of deductive arguments (propositional and syllogistic logic). 1 term - 4 credits. Normally offered every year.
Course Description

Course Number

PHIL-212

Course Name

Formal Logic

Pre-requisites

Course Credits

4.00-

Description

An introduction to formal (or semi-formal) study of the basic types of deductive arguments (propositional and syllogistic logic). 1 term - 4 credits. Normally offered every year.
Course Description

Course Number

PHIL-219

Course Name

Philosophy of Art

Pre-requisites

Course Credits

4.00-

Description

What counts as art? What is beauty? Are there objective standards of beauty? This course examines the nature of aesthetic experience, art, beauty, and creativity. Through the classic and contemporary readings, the students will be introduced to philosophical issues concerning the meaning of art, artistic representation, perceptions of art, interpretation, and criticism. Students will be encouraged to reflect on their own experience of art and explore the relationships among the artist, the audience, the artwork, and the world. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-219

Course Name

Philosophy of Art

Pre-requisites

Course Credits

4.00-

Description

What counts as art? What is beauty? Are there objective standards of beauty? This course examines the nature of aesthetic experience, art, beauty, and creativity. Through the classic and contemporary readings, the students will be introduced to philosophical issues concerning the meaning of art, artistic representation, perceptions of art, interpretation, and criticism. Students will be encouraged to reflect on their own experience of art and explore the relationships among the artist, the audience, the artwork, and the world. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-228

Course Name

Feminist Philosophy

Pre-requisites

Course Credits

4.00-

Description

This course is an introduction to the philosophy of feminist thought. Feminist theories of epistemology, metaphysics and morality will be examined as critiques of traditional philosophy. Feminist perspectives and methodologies include radical, liberal, postmodern, as well as more recent trends in ecofeminism. Special emphasis will be placed on explicit and implicit practices of alienation and exclusion as they have unfolded in the gendering of thought, truth, and reality. 1 term - 4 credits. Normally offered every third year. C b
Course Description

Course Number
PHIL-228

Course Name
Feminist Philosophy

Pre-requisites

Course Credits
4.00-

Description

This course is an introduction to the philosophy of feminist thought. Feminist theories of epistemology, metaphysics and morality will be examined as critiques of traditional philosophy. Feminist perspectives and methodologies include radical, liberal, postmodern, as well as more recent trends in ecofeminism. Special emphasis will be placed on explicit and implicit practices of alienation and exclusion as they have unfolded in the gendering of thought, truth, and reality. 1 term - 4 credits. Normally offered every third year. C b
Course Description

Course Number
PHIL-229

Course Name
Eco-Feminism

Pre-requisites
PHIL 119, or PHIL 123, or PHIL 127

Course Credits
4.00-

Description
This course is an introductory examination into the ecological problems facing the international community. Eco-feminism has arisen as a response to global ecological destruction and environmental abuses to the earth and all living things. Having its roots in feminist theory and deep-ecology eco-feminism provides a critical framework for ecological responsibility and accountability. Writings from eco-feminist thinkers and environmental activists around the world will be used to highlight the philosophical and political conflicts and challenges. Issues to be examined include problems arising from globalization and loss of biodiversity, global warming, international human rights, the relationship of gender and nature, and modes of redress for eco-justice and sustainable development.
Course Description

Course Number

PHIL-229

Course Name

Eco-Feminism

Pre-requisites

PHIL 119, or PHIL 123, or PHIL 127

Course Credits

4.00-

Description

This course is an introductory examination into the ecological problems facing the international community. Eco-feminism has arisen as a response to global ecological destruction and environmental abuses to the earth and all living things. Having its roots in feminist theory and deep-ecology eco-feminism provides a critical framework for ecological responsibility and accountability. Writings from eco-feminist thinkers and environmental activists around the world will be used to highlight the philosophical and political conflicts and challenges. Issues to be examined include problems arising from globalization and loss of biodiversity, global warming, international human rights, the relationship of gender and nature, and modes of redress for eco-justice and sustainable development.
Course Description

Course Number

PHIL-231

Course Name

Skepticism

Pre-requisites

Course Credits

4.00-

Description

Skepticism is an ancient philosophy with an influence that persists to this day. Versions of skepticism raise questions about our ability to know anything certain about ourselves, others, or the external world. This course will examine strands of the skeptical tradition, as well as some responses to it. Possible authors may include: Plato, Sextus Empiricus, Montaigne, Descartes, Hume, Moore, and Wittgenstein. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-231

Course Name

Skepticism

Pre-requisites

Course Credits

4.00-

Description

Skepticism is an ancient philosophy with an influence that persists to this day. Versions of skepticism raise questions about our ability to know anything certain about ourselves, others, or the external world. This course will examine strands of the skeptical tradition, as well as some responses to it. Possible authors may include: Plato, Sextus Empiricus, Montaigne, Descartes, Hume, Moore, and Wittgenstein. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number
PHIL-250

Course Name
Social & Political Philosophy

Pre-requisites

Course Credits
4.00-

Description
An examination of persistent debates in political and social philosophy, such as the meaning of property and welfare, the tensions between liberty and equality, censorship and freedom of expression, the relation of church and state, the possibility of political education and civic virtue, legitimacy of the state and revolution, war and problems of end and means, addressing historic injustice, such as racism, genocide, or sexism, among other topics. The class will focus on no more than two such themes. Students will read both classic and contemporary writings to address both the historical roots and the contemporary treatment of these questions. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number

PHIL-250

Course Name

Social & Political Philosophy

Pre-requisites

Course Credits

4.00-

Description

An examination of persistent debates in political and social philosophy, such as the meaning of property and welfare, the tensions between liberty and equality, censorship and freedom of expression, the relation of church and state, the possibility of political education and civic virtue, legitimacy of the state and revolution, war and problems of end and means, addressing historic injustice, such as racism, genocide, or sexism, among other topics. The class will focus on no more than two such themes. Students will read both classic and contemporary writings to address both the historical roots and the contemporary treatment of these questions. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number
PHIL-251

Course Name
Philosophy of Race & Gender

Pre-requisites

Course Credits
4.00-

Description

Prejudice of many kinds, such as racism and sexism, is so embedded in our social institutions, and is so traditional and pervasive that we often fail to notice it. In this course, we will deal with the history and nature of racism and sexism, as well as with possible solutions to these problems, including affirmative action and busing. Also to be discussed will be homosexuality, pornography and sex roles. 1 term - 4 credits. Normally offered alternate years. C a
Course Description

Course Number

PHIL-251

Course Name

Philosophy of Race & Gender

Pre-requisites

Course Credits

4.00-

Description

Prejudice of many kinds, such as racism and sexism, is so embedded in our social institutions, and is so traditional and pervasive that we often fail to notice it. In this course, we will deal with the history and nature of racism and sexism, as well as with possible solutions to these problems, including affirmative action and busing. Also to be discussed will be homosexuality, pornography and sex roles. 1 term - 4 credits. Normally offered alternate years. C a
Course Description

Course Number

PHIL-255

Course Name

Science, Myth, and Society

Pre-requisites

Course Credits

4.00-

Description

Both mythology and science arise from the human need to explain the world, to understand its laws, and give an account of its origin. This course focuses on the controversial relationship between myth and science and explores their historical roots, their social influence and their respective views of reality, human nature, and origin of the universe. Both historical controversies and contemporary debates, such as evolution vs. intelligent design, will be considered. Topics in the philosophy of science, such as the nature and scope of the scientific method, will also be addressed. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number
PHIL-255

Course Name
Science, Myth, and Society

Pre-requisites

Course Credits
4.00-

Description
Both mythology and science arise from the human need to explain the world, to understand its laws, and give an account of its origin. This course focuses on the controversial relationship between myth and science and explores their historical roots, their social influence and their respective views of reality, human nature, and origin of the universe. Both historical controversies and contemporary debates, such as evolution vs. intelligent design, will be considered. Topics in the philosophy of science, such as the nature and scope of the scientific method, will also be addressed. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number

PHIL-260

Course Name

Philosophy of Religion

Pre-requisites

Course Credits

4.00-

Description

This course analyzes and interprets fundamental religious concepts and beliefs, examines the rational support for religious faith, and addresses the relation between religion and society. Fundamental questions concerning the nature and existence of God, salvation, and immortality will be explored, and for this the primary focus will be Western religious conceptions but may broaden to include other world religions. Other topics may include: whether all religions can be equally valid and true; the relation of religion and the state; the status of miracles; the history and psychology of religion; the conflict between religion and science. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number

PHIL-260

Course Name

Philosophy of Religion

Pre-requisites

Course Credits

4.00-

Description

This course analyzes and interprets fundamental religious concepts and beliefs, examines the rational support for religious faith, and addresses the relation between religion and society. Fundamental questions concerning the nature and existence of God, salvation, and immortality will be explored, and for this the primary focus will be Western religious conceptions but may broaden to include other world religions. Other topics may include: whether all religions can be equally valid and true; the relation of religion and the state; the status of miracles; the history and psychology of religion; the conflict between religion and science. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number
PHIL-261

Course Name
Eastern Philosophy

Pre-requisites

Course Credits
4.00-

Description
The exposition and critical evaluation of Hinduism, Buddhism, Confucianism, Taoism, and Islam. Special attention is given to foundation principles as well as to the similarities and differences of each of these philosophies to basic ideas in Western philosophy. 1 term - 4 credits. Normally offered alternate years. C b
Course Description

Course Number

PHIL-261

Course Name

Eastern Philosophy

Pre-requisites

Course Credits

4.00-

Description

The exposition and critical evaluation of Hinduism, Buddhism, Confucianism, Taoism, and Islam. Special attention is given to foundation principles as well as to the similarities and differences of each of these philosophies to basic ideas in Western philosophy. 1 term - 4 credits. Normally offered alternate years. C b
Course Description

Course Number
PHIL-262

Course Name
Buddhism

Pre-requisites

Course Credits
4.00-

Description
An historical survey of Buddhist philosophy. We will explore Buddhist origins, central teachings, devotional and meditational practices, ritual and institutions as developed from classical to modern times. Special attention given to the philosophical diversity of the Buddhist worldview. 1 term - 4 credits. Normally offered alternate years. C b
Course Description

Course Number

PHIL-262

Course Name

Buddhism

Pre-requisites

Course Credits

4.00-

Description

An historical survey of Buddhist philosophy. We will explore Buddhist origins, central teachings, devotional and meditational practices, ritual and institutions as developed from classical to modern times. Special attention given to the philosophical diversity of the Buddhist world view. 1 term - 4 credits. Normally offered alternate years. C b
Course Description

Course Number
PHIL-263

Course Name
Native American Religion

Pre-requisites

Course Credits
4.00-

Description
This course is an examination of Native American (Indian) religious experience, both the similarities and differences among the myths and rituals of the major tribes which comprise the background of our nation’s history of Western migration and settlement. The emphasis will be on understanding how life was experienced by these peoples through a close look at the philosophical meanings of their mythology and ethics. 1 term - 4 credits. Normally offered alternate years. Ca
Course Description

Course Number
PHIL-263

Course Name
Native American Religion

Pre-requisites

Course Credits
4.00-

Description
This course is an examination of Native American (Indian) religious experience, both the similarities and differences among the myths and rituals of the major tribes which comprise the background of our nation’s history of Western migration and settlement. The emphasis will be on understanding how life was experienced by these peoples through a close look at the philosophical meanings of their mythology and ethics. 1 term - 4 credits. Normally offered alternate years. C a
Course Description

Course Number

PHIL-265

Course Name

Women in Spirituality

Pre-requisites

Course Credits

4.00-

Description

An exploration into the various dimensions and ideologies concerning the role of the feminine in relation to the Divine. Belief systems, myths and archetypes from ancient Goddess worship to 20th century feminist theology will be examined in terms of the philosophical content and psychological consequences. Special emphasis will be placed on feminist metaphysical structures for understanding consciousness and Reality. Classes will be conducted by means of lectures, primary and secondary texts and class discussions. Normally offered alternate years. Cultural Diversity A
Course Description

Course Number
PHIL-265

Course Name
Women in Spirituality

Pre-requisites

Course Credits
4.00-

Description
An exploration into the various dimensions and ideologies concerning the role of the feminine in relation to the Divine. Belief systems, myths and archetypes from ancient Goddess worship to 20th century feminist theology will be examined in terms of the philosophical content and psychological consequences. Special emphasis will be placed on feminist metaphysical structures for understanding consciousness and Reality. Classes will be conducted by means of lectures, primary and secondary texts and class discussions. Normally offered alternate years. Cultural Diversity A
Course Description

Course Number
PHIL-267

Course Name
Chinese Philosophy

Pre-requisites

Course Credits
4.00-

Description

A survey of the main developments in Chinese Philosophy. The course begins with the early dynastic concept of humanism and then turns to Confucius and Mencius. Having developed the central Confucian doctrines, students next examine the Taoist response to Confucianism in the writings of Lao Tzu and Chuang Tzu. The course then considers Zen Buddhism, which is called Ch’an Buddhism in China, where it originated. In particular, students study the concept of sudden enlightenment before turning to the Neo-Confucian scholars.
Course Description

Course Number

PHIL-267

Course Name

Chinese Philosophy

Pre-requisites

Course Credits

4.00-

Description

A survey of the main developments in Chinese Philosophy. The course begins with the early dynastic concept of humanism and then turns to Confucius and Mencius. Having developed the central Confucian doctrines, students next examine the Taoist response to Confucianism in the writings of Lao Tzu and Chuang Tzu. The course then considers Zen Buddhism, which is called Ch’an Buddhism in China, where it originated. In particular, students study the concept of sudden enlightenment before turning to the Neo-Confucian scholars.
Course Description

Course Number
PHIL-309

Course Name
Philosophy of Freedom

Pre-requisites
Prerequisite: One Philosophy course or consent of instructor.

Course Credits
4.00-

Description
Focuses on the paradoxical relationship between freedom and responsibility and how that affects our thinking about freedom in the individual, social and political sphere. Both classical and contemporary thinkers will be considered. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every other year.
Course Description

Course Number
PHIL-309

Course Name
Philosophy of Freedom

Pre-requisites
Prerequisite: One Philosophy course or consent of instructor.

Course Credits
4.00-

Description
Focuses on the paradoxical relationship between freedom and responsibility and how that affects our thinking about freedom in the individual, social and political sphere. Both classical and contemporary thinkers will be considered. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every other year.
Course Description

Course Number

PHIL-310

Course Name

Topics in the Philosophy of Religion

Pre-requisites

Prerequisite: One course in Philosophy or consent of instructor.

Course Credits

4.00-

Description

This course provides an opportunity to explore in depth a specific topic in the philosophy of religion. Subjects vary from specific authors or religious figures to particular issues in the philosophy of religion or to comparisons between Western and Eastern traditions. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-310

Course Name

Topics in the Philosophy of Religion

Pre-requisites

Prerequisite: One course in Philosophy or consent of instructor.

Course Credits

4.00-

Description

This course provides an opportunity to explore in depth a specific topic in the philosophy of religion. Subjects vary from specific authors or religious figures to particular issues in the philosophy of religion or to comparisons between Western and Eastern traditions. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-311

Course Name

Philosophy of Nature

Pre-requisites

Course Credits

4.00-

Description

An exploration of the relationships between philosophy, the travel narrative, geography, popular culture, art and architecture. The elaboration of spiritual topography, including landscapes, as well as man-made structures that can evoke spiritual experience. Use of film, pictures, and possible field trips. Elaboration of panology, including the backpacking lifestyle. Readings in a variety of sources: Eliade, Jung, Thoreau, Bachelard, F.L. Wright, Soleri, Gaudi, Van Gogh, Abbey, Muir, Nietzsche, Jeffers. Students will keep a journal of their experiences during the semester. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number

PHIL-311

Course Name

Philosophy of Nature

Pre-requisites

Course Credits

4.00-

Description

An exploration of the relationships between philosophy, the travel narrative, geography, popular culture, art and architecture. The elaboration of spiritual topography, including landscapes, as well as man-made structures that can evoke spiritual experience. Use of film, pictures, and possible field trips. Elaboration of panology, including the backpacking lifestyle. Readings in a variety of sources: Eliade, Jung, Thoreau, Bachelard, F.L. Wright, Soleri, Gaudi, Van Gogh, Abbey, Muir, Nietzsche, Jeffers. Students will keep a journal of their experiences during the semester. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered alternate years.
Course Description

Course Number

PHIL-314

Course Name

20th Century Philosophy

Pre-requisites

Prerequisite: PHIL 211 or consent of instructor.

Course Credits

4.00-

Description

Examines one or more of the following major philosophical movements of this century: Pragmatism, Phenomenology, Existentialism, Logical Positivism, Analytic (Linguistic) Philosophy, Postmodernism and Critical Theory (Post-Analytic Philosophy). Prerequisite: PHIL 211 or consent of instructor. 1 term -4 credits. Normally offered alternate years.
Course Description

Course Number

PHIL-314

Course Name

20th Century Philosophy

Pre-requisites

Prerequisite: PHIL 211 or consent of instructor.

Course Credits

4.00-

Description

Examines one or more of the following major philosophical movements of this century: Pragmatism, Phenomenology, Existentialism, Logical Positivism, Analytic (Linguistic) Philosophy, Postmodernism and Critical Theory (Post-Analytic Philosophy). Prerequisite: PHIL 211 or consent of instructor. 1 term -4 credits. Normally offered alternate years.
Course Description

Course Number
PHIL-316

Course Name
Existentialism

Pre-requisites
Prerequisite: One course in Philosophy or consent of instructor.

Course Credits
4.00-

Description
An overview of the existentialist tradition. Primary focus on issues and problems arising from the existentialist reaction to classical philosophy. Topics include: individuality and freedom, humans in society, death, morality, immortality, and the rejection of God. Philosophers to be discussed will include Kierkegaard, Nietzsche, Sartre and Heidegger. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every other year.
Course Description

Course Number

PHIL-316

Course Name

Existentialism

Pre-requisites

Prerequisite: One course in Philosophy or consent of instructor.

Course Credits

4.00-

Description

An overview of the existentialist tradition. Primary focus on issues and problems arising from the existentialist reaction to classical philosophy. Topics include: individuality and freedom, humans in society, death, morality, immortality, and the rejection of God. Philosophers to be discussed will include Kierkegaard, Nietzsche, Sartre and Heidegger. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every other year.
Course Description

Course Number

PHIL-317

Course Name

Independent Research

Pre-requisites

Prerequisite: Consent of instructor.

Course Credits

1.00-4.00

Description

This course focuses on philosophical research and writing. It is designed as an independent research course to allow students the opportunity to focus on a topic of their choice and develop critical skills in writing and research methods. Students will be required to produce a research paper of a length commensurate with the number of credits in the course, complete with abstract, thesis, outline, bibliography, and primary and secondary sources. Students will be expected to follow MLA guidelines. Prerequisite: Consent of instructor. 1 term -1-4 credits (variable). Normally offered on an as-needed basis.
Course Description

Course Number

PHIL-317

Course Name

Independent Research

Pre-requisites

Prerequisite: Consent of instructor.

Course Credits

1.00 - 4.00

Description

This course focuses on philosophical research and writing. It is designed as an independent research course to allow students the opportunity to focus on a topic of their choice and develop critical skills in writing and research methods. Students will be required to produce a research paper of a length commensurate with the number of credits in the course, complete with abstract, thesis, outline, bibliography, and primary and secondary sources. Students will be expected to follow MLA guidelines. Prerequisite: Consent of instructor. 1 term -1-4 credits (variable). Normally offered on an as-needed basis.
Course Description

Course Number

PHIL-318

Course Name

Philosophy of Law

Pre-requisites

Prerequisite: One course in Philosophy or Instructors consent

Course Credits

4.00-

Description

Readings may include a range of classical authors, such as Plato and Aquinas, as well as the works of such 20th-century legal philosophers as H.L.A. Hart, Dworkin and Rawls. Also included may be leading jurists such as Oliver Wendell Holmes and Learned Hand. Issues discussed may include the nature of law, its relation to justice, and how the legal system should operate to arrive at just decisions. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-318

Course Name

Philosophy of Law

Pre-requisites

Prerequisite: One course in Philosophy or Instructor's consent

Course Credits

4.00-

Description

Readings may include a range of classical authors, such as Plato and Aquinas, as well as the works of such 20th-century legal philosophers as H.L.A. Hart, Dworkin and Rawls. Also included may be leading jurists such as Oliver Wendell Holmes and Learned Hand. Issues discussed may include the nature of law, its relation to justice, and how the legal system should operate to arrive at just decisions. Prerequisite: One course in Philosophy or consent of instructor. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number
PHIL-319

Course Name
Topics in Applied Ethics

Pre-requisites
PHIL 119, or 123 or 127

Course Credits
4.00-

Description

This course will address in depth one or more specific issues in applied ethics. Topics will vary and may range from applied issues in political thought, such as just war theory or transitional justice, to specific questions in professional ethics or social policy, such as end-of-life care, economic justice, or the role of technology in the human future. Prerequisite: PHIL 119, or 123, or 127. 1 term - 4 credits. Normally offered every other year.
Course Description

Course Number

PHIL-319

Course Name

Topics in Applied Ethics

Pre-requisites

PHIL 119, or 123 or 127

Course Credits

4.00-

Description

This course will address in depth one or more specific issues in applied ethics. Topics will vary and may range from applied issues in political thought, such as just war theory or transitional justice, to specific questions in professional ethics or social policy, such as end-of-life care, economic justice, or the role of technology in the human future. Prerequisite: PHIL 119, or 123, or 127. 1 term - 4 credits. Normally offered every other year.
Course Description

Course Number
PHIL-330

Course Name
African Philosophy and Religion

Pre-requisites
One course in Philosophy or consent of instructor.

Course Credits
4.00-

Description
This course explores indigenous African systems of thought, modern academic African philosophy, African social and political theory, and contemporary debates centered on questions of identity, modernity, essentialism and historicity within the African context. 1 term - 4 credits. Normally offered every third year. C b
Course Description

Course Number
PHIL-330

Course Name
African Philosophy and Religion

Pre-requisites
One course in Philosophy or consent of instructor.

Course Credits
4.00-

Description
This course explores indigenous African systems of thought, modern academic African philosophy, African social and political theory, and contemporary debates centered on questions of identity, modernity, essentialism and historicity within the African context. 1 term - 4 credits. Normally offered every third year. C b
Course Description

Course Number

PHIL-361

Course Name

Eco-Feminism

Pre-requisites

Prerequisite: PHIL 119, or 123, or 127

Course Credits

4.00-

Description

This course is an introductory examination of the ecological problems facing the international community. Eco-feminism has arisen as a response to global ecological destruction and environmental abuses to the earth and all living things. Having its roots in feminist theory and deep ecology, eco-feminism provides a critical framework for ecological responsibility and accountability. Writings from eco-feminist thinkers and environmental activists around the world will be used to highlight the philosophical and political conflicts and challenges. Issues to be examined include problems arising from globalization and loss of biodiversity, global warming, international human rights, the relationship of gender and nature, and modes of redress for eco-justice and sustainable development. Prerequisite: PHIL 119, or 123, or 127. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-361

Course Name

Eco-Feminism

Pre-requisites

Prerequisite: PHIL 119, or 123, or 127

Course Credits

4.00-

Description

This course is an introductory examination of the ecological problems facing the international community. Eco-feminism has arisen as a response to global ecological destruction and environmental abuses to the earth and all living things. Having its roots in feminist theory and deep ecology, eco-feminism provides a critical framework for ecological responsibility and accountability. Writings from eco-feminist thinkers and environmental activists around the world will be used to highlight the philosophical and political conflicts and challenges. Issues to be examined include problems arising from globalization and loss of biodiversity, global warming, international human rights, the relationship of gender and nature, and modes of redress for eco-justice and sustainable development. Prerequisite: PHIL 119, or 123, or 127. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-362

Course Name

Environmental Ethics

Pre-requisites

Prerequisite: PHIL 119, or 123, or 127.

Course Credits

4.00-

Description

An examination of the moral issues involved in the interaction of humans with their natural environment. Topics include: the environmental crisis, human-centered vs. nature-centered ethics, intrinsic value in nature, obligations to future generations, the importance of preserving endangered species and wilderness, radical ecology, eco-feminism, and the role of social justice in environmental issues. Prerequisite: PHIL 119, or 123, or 127. 1 term -4 credits. Normally offered every year.
Course Description

Course Number

PHIL-362

Course Name

Environmental Ethics

Pre-requisites

Prerequisite: PHIL 119, or 123, or 127.

Course Credits

4.00-

Description

An examination of the moral issues involved in the interaction of humans with their natural environment. Topics include: the environmental crisis, human-centered vs. nature-centered ethics, intrinsic value in nature, obligations to future generations, the importance of preserving endangered species and wilderness, radical ecology, eco-feminism, and the role of social justice in environmental issues. Prerequisite: PHIL 119, or 123, or 127. 1 term -4 credits. Normally offered every year.
Course Description

Course Number
PHIL-363

Course Name
Bio and Medical Ethics

Pre-requisites
Prerequisite: Phil 119, or 123, or 127.

Course Credits
4.00-

Description
An examination of the moral problems facing health-care practitioners, their patients, and others involved with the practice of medicine in today’s society. Issues include euthanasia, the ethics of medical experimentation, the use of reproductive technologies, genetic counseling and genetic engineering, truth-telling and confidentiality in doctor-patient relationships, the cost and availability of medical care. Prerequisite: PHIL 119, or 123, or 127. 1 term -4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-363

Course Name

Bio and Medical Ethics

Pre-requisites

Prerequisite: Phil 119, or 123, or 127.

Course Credits

4.00-

Description

An examination of the moral problems facing health-care practitioners, their patients, and others involved with the practice of medicine in today’s society. Issues include euthanasia, the ethics of medical experimentation, the use of reproductive technologies, genetic counseling and genetic engineering, truth-telling and confidentiality in doctor-patient relationships, the cost and availability of medical care. Prerequisite: PHIL 119, or 123, or 127. 1 term -4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-364

Course Name

Business Ethics

Pre-requisites

Prerequisite: Phil 119, or 123, or 127

Course Credits

4.00-

Description

An examination of the ethical questions in the working life and policies of the business and professional sectors of society. The focus will vary, but common themes will include: the role of commerce in civil society; the relation of business to conceptions of economic and social justice; the meaning and application of codes of ethics; obligations of corporations and professional organizations to shareholders and stakeholders; responsibilities to clients and colleagues; workplace conduct; the nature of success and conflicts between legal and moral obligations; the impact of globalization. The course will employ a variety of readings, including ethical theory and specific case studies. Prerequisite: PHIL 119, or 123, or 127. 1 term -4 credits. Normally offered every other year.
Course Description

Course Number
PHIL-364

Course Name
Business Ethics

Pre-requisites
Prerequisite: Phil 119, or 123, or 127

Course Credits
4.00-

Description
An examination of the ethical questions in the working life and policies of the business and professional sectors of society. The focus will vary, but common themes will include: the role of commerce in civil society; the relation of business to conceptions of economic and social justice; the meaning and application of codes of ethics; obligations of corporations and professional organizations to shareholders and stakeholders; responsibilities to clients and colleagues; workplace conduct; the nature of success and conflicts between legal and moral obligations; the impact of globalization. The course will employ a variety of readings, including ethical theory and specific case studies. Prerequisite: PHIL 119, or 123, or 127. 1 term -4 credits. Normally offered every other year.
Course Description

Course Number

PHIL-401

Course Name

History of Ethics and Political Philosophy 1: Ancient and Medieval

Pre-requisites

Prerequisite: Consent of instructor.

Course Credits

4.00-

Description

A survey of major works and themes of moral and political philosophy from ancient Greece to the late medieval period. Topics covered will include the nature of moral duties, the connection between happiness and morality, citizenship and virtue, the meaning of a good life, the attractions and limitations of moral relativism, the foundations of legitimate government, arguments for and against democracy, realism and idealism in statecraft, and the relationship between law and ethics. Authors may include the Presocratic thinkers, Plato, Aristotle, Cicero, Augustine, and Aquinas, among others. Prerequisite: Consent of instructor. 1 term -4 credits. Normally offered every year in the fall.
Course Description

Course Number

PHIL-401

Course Name

History of Ethics and Political Philosophy 1: Ancient and Medieval

Pre-requisites

Prerequisite: Consent of instructor.

Course Credits

4.00-

Description

A survey of major works and themes of moral and political philosophy from ancient Greece to the late medieval period. Topics covered will include the nature of moral duties, the connection between happiness and morality, citizenship and virtue, the meaning of a good life, the attractions and limitations of moral relativism, the foundations of legitimate government, arguments for and against democracy, realism and idealism in statecraft, and the relationship between law and ethics. Authors may include the Presocratic thinkers, Plato, Aristotle, Cicero, Augustine, and Aquinas, among others. Prerequisite: Consent of instructor. 1 term -4 credits. Normally offered every year in the fall.
Course Description

Course Number

PHIL-402

Course Name

History of Ethics & Political Phil. II

Pre-requisites

Prerequisite: Consent of instructor.

Course Credits

4.00-

Description

A continuation of PHIL 401, covering the early modern era to the dawn of the 20th century. Authors may include Machiavelli, Hobbes, Locke, Rousseau, Kant, Hegel, Mill, Marx, and Nietzsche, among others. Prerequisite: Consent of instructor. 1 term -4 credits. Normally offered every year in the spring.
Course Description

Course Number

PHIL-402

Course Name

History of Ethics & Political Phil. II

Pre-requisites

Prerequisite: Consent of instructor.

Course Credits

4.00-

Description

A continuation of PHIL 401, covering the early modern era to the dawn of the 20th century. Authors may include Machiavelli, Hobbes, Locke, Rousseau, Kant, Hegel, Mill, Marx, and Nietzsche, among others. Prerequisite: Consent of instructor. 1 term -4 credits. Normally offered every year in the spring.
Course Description

Course Number
PHIL-403

Course Name
The Idea of Human Rights

Pre-requisites
Instructor’s Consent

Course Credits
4.00-

Description
This seminar will analyze and explore the universal human rights concept -- the idea that all human beings, by virtue of their humanity alone, have human rights that should be recognized by all nations. It will explore the concept’s meaning; its theoretical underpinnings, critiques and defenses; and the kinds of specific rights suggested by the concept. The course will also provide an introduction to existing human rights law. Prerequisite: Consent of instructor. 1 term - 4 credits.
Course Description

Course Number

PHIL-403

Course Name

The Idea of Human Rights

Pre-requisites

Instructor’s Consent

Course Credits

4.00-

Description

This seminar will analyze and explore the universal human rights concept -- the idea that all human beings, by virtue of their humanity alone, have human rights that should be recognized by all nations. It will explore the concept’s meaning; its theoretical underpinnings, critiques and defenses; and the kinds of specific rights suggested by the concept. The course will also provide an introduction to existing human rights law. Prerequisite: Consent of instructor. 1 term - 4 credits.
Course Description

Course Number
PHIL-414

Course Name
Topics in Philosophy

Pre-requisites
Prerequisite: PHIL 210 or 211 or consent of instructor.

Course Credits
4.00-

Description
A detailed exposition and evaluation of a specific topic or of the views of one major philosophical thinker or group of thinkers. Readings from both primary and secondary sources. Prerequisite: PHIL 210 or 211 or consent of instructor. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number
PHIL-414

Course Name
Topics in Philosophy

Pre-requisites
Prerequisite: PHIL 210 or 211 or consent of instructor.

Course Credits
4.00-

Description
A detailed exposition and evaluation of a specific topic or of the views of one major philosophical thinker or group of thinkers. Readings from both primary and secondary sources. Prerequisite: PHIL 210 or 211 or consent of instructor. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number

PHIL-415

Course Name

Aristotle: Profiles in Philosophy

Pre-requisites

Prerequisite: PHIL 210 or consent of instructor.

Course Credits

4.00-

Description

This course is an in-depth investigation into Aristotle’s writings, teachings, and central doctrines. Readings include a range of Aristotle’s work and treatises. Topics and texts may vary depending on the theme of exploration. Possible combinations of texts may include his works on Logic, Natural Philosophy, Metaphysics, Poetics, Politics or Ethics, among others. Students will be expected to critically examine textual readings. Classes will be conducted by means of lecture, class discussion, and primary text in translation. Prerequisite: PHIL 210 or consent of instructor. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-415

Course Name

Aristotle: Profiles in Philosophy

Pre-requisites

Prerequisite: PHIL 210 or consent of instructor.

Course Credits

4.00-

Description

This course is an in-depth investigation into Aristotle’s writings, teachings, and central doctrines. Readings include a range of Aristotle’s work and treatises. Topics and texts may vary depending on the theme of exploration. Possible combinations of texts may include his works on Logic, Natural Philosophy, Metaphysics, Poetics, Politics or Ethics, among others. Students will be expected to critically examine textual readings. Classes will be conducted by means of lecture, class discussion, and primary text in translation. Prerequisite: PHIL 210 or consent of instructor. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-416

Course Name

Plato: Profiles in Philosophy

Pre-requisites

Prerequisite: PHIL 210 or consent of instructor.

Course Credits

4.00-

Description

A detailed study of Platonic texts and issues. Works studied will vary but will often include dialogues such as the Apology, Euthyphro, Phaedo, Republic, and Symposium. Themes may include, among others: the nature of philosophy and its relation to society; the dialogue form and the character of Socrates; the difference between truth and opinion; the meaning of virtue; justice and the ideal regime; the theory of forms and the nature of reality; love, death, and transcendence. Prerequisite: PHIL 210 or consent of instructor. 1 term ? 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-416

Course Name

Plato: Profiles in Philosophy

Pre-requisites

Prerequisite: PHIL 210 or consent of instructor.

Course Credits

4.00-

Description

A detailed study of Platonic texts and issues. Works studied will vary but will often include dialogues such as the Apology, Euthyphro, Phaedo, Republic, and Symposium. Themes may include, among others: the nature of philosophy and its relation to society; the dialogue form and the character of Socrates; the difference between truth and opinion; the meaning of virtue; justice and the ideal regime; the theory of forms and the nature of reality; love, death, and transcendence. Prerequisite: PHIL 210 or consent of instructor. 1 term ? 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-418

Course Name

Kant: Profiles in Phil

Pre-requisites

PHIL 211

Course Credits

4.00-

Description

An examination of Kant’s ethics and theory of knowledge, including the following topics: structures of our knowledge of nature and the empirical world; the limits of rationality; the possibility of any knowledge of God, the soul and other metaphysical entities; the antinomies (paradoxes) of pure reason; Kant’s theory of unconditional morality based on duty; the idea of the categorical imperative; autonomy and universal moral law; the problem of evil. Selections from Kant’s political writings will also be introduced. Prerequisite: PHIL 211 or consent of instructor. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number
PHIL-418

Course Name
Kant: Profiles in Phil

Pre-requisites
PHIL 211

Course Credits
4.00-

Description
An examination of Kant’s ethics and theory of knowledge, including the following topics: structures of our knowledge of nature and the empirical world; the limits of rationality; the possibility of any knowledge of God, the soul and other metaphysical entities; the antinomies (paradoxes) of pure reason; Kant’s theory of unconditional morality based on duty; the idea of the categorical imperative; autonomy and universal moral law; the problem of evil. Selections from Kant’s political writings will also be introduced. Prerequisite: PHIL 211 or consent of instructor. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-421

Course Name

Nietzsche: Profiles in Philosophy

Pre-requisites

PHIL 211

Course Credits

4.00-

Description

A detailed exposition and evaluation of the views of Friedrich Nietzsche. Readings from both primary and secondary sources. 1 term - 4 credits. Prerequisite: PHIL 211 or consent of instructor. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-421

Course Name

Nietzsche: Profiles in Philosophy

Pre-requisites

PHIL 211

Course Credits

4.00-

Description

A detailed exposition and evaluation of the views of Friedrich Nietzsche. Readings from both primary and secondary sources. 1 term - 4 credits. Prerequisite: PHIL 211 or consent of instructor. 1 term - 4 credits. Normally offered every third year.
Course Description

Course Number

PHIL-513

Course Name

Internship in Applied Ethics

Pre-requisites

Prerequisite: PHIL 119 or 123 or 127 and consent of instructor

Course Credits

4.00-

Description

Students in this course will serve as interns in a department-approved position with a service provider, professional organization, government agency, or non-governmental organization whose work is relevant to issues in applied ethics. A faculty mentor will meet with students regularly to develop individually designed programs of readings and to discuss this material and its relation to the internship experience. In addition to the substantial time commitment to the internship, course requirements will usually include a journal and a research project. PHIL 119 or 123 or 127 and consent of instructor. 1 term -4 credits. Normally offered every year.
Course Description

Course Number

PHIL-513

Course Name

Internship in Applied Ethics

Pre-requisites

Prerequisite: PHIL 119 or 123 or 127 and consent of instructor

Course Credits

4.00-

Description

Students in this course will serve as interns in a department-approved position with a service provider, professional organization, government agency, or non-governmental organization whose work is relevant to issues in applied ethics. A faculty mentor will meet with students regularly to develop individually designed programs of readings and to discuss this material and its relation to the internship experience. In addition to the substantial time commitment to the internship, course requirements will usually include a journal and a research project. PHIL 119 or 123 or 127 and consent of instructor. 1 term -4 credits. Normally offered every year.
Course Description

Course Number

PHIL-514

Course Name

Advanced Topics in Philosophy

Pre-requisites

Prerequisite: PHIL 210 or PHIL 211 and consent of instructor.

Course Credits

4.00-

Description

Students with sufficient background in philosophy and a special interest in areas of philosophy which cannot be covered in regularly offered courses will be guided by senior members of the Department. Students working on Honors in Philosophy must take this course in the first semester of their senior year to prepare a thesis proposal. PHIL 210 or PHIL 211 and consent of instructor. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number

PHIL-514

Course Name

Advanced Topics in Philosophy

Pre-requisites

Prerequisite: PHIL 210 or PHIL 211 and consent of instructor.

Course Credits

4.00-

Description

Students with sufficient background in philosophy and a special interest in areas of philosophy which cannot be covered in regularly offered courses will be guided by senior members of the Department. Students working on Honors in Philosophy must take this course in the first semester of their senior year to prepare a thesis proposal. PHIL 210 or PHIL 211 and consent of instructor. 1 term - 4 credits. Normally offered every year.
Course Description

Course Number

PHIL-515

Course Name

Senior Symposium

Pre-requisites

Prerequisite: PHIL 210 and 211 and consent of instructor.

Course Credits

4.00-

Description

This is a required course for all students in the major, to be taken in the Spring Semester of their senior year. Students will prepare a portfolio of their previous coursework, collaborate with the faculty symposium leader on a selection of texts to read in common with other seniors, and prepare one paper for delivery at the Senior Symposium, usually held in late April. Students seeking Honors in Philosophy must take this course to complete the senior thesis. PHIL 210 and 211 and consent of instructor. 1 term - 4 credits. Normally offered Spring Semester every year.
Course Description

Course Number
PHIL-515

Course Name
Senior Symposium

Pre-requisites
Prerequisite: PHIL 210 and 211 and consent of instructor.

Course Credits
4.00-

Description
This is a required course for all students in the major, to be taken in the Spring Semester of their senior year. Students will prepare a portfolio of their previous coursework, collaborate with the faculty symposium leader on a selection of texts to read in common with other seniors, and prepare one paper for delivery at the Senior Symposium, usually held in late April. Students seeking Honors in Philosophy must take this course to complete the senior thesis. PHIL 210 and 211 and consent of instructor. 1 term - 4 credits. Normally offered Spring Semester every year.
Course Description

Course Number
PHIL-604

Course Name
20TH- Century Philosophy

Pre-requisites

Course Credits
3.00-

Description

Examines one or more of the following major philosophical movements of this century: Pragmatism, Phenomenology, Existentialism, Logical Positivism, Analytic (Linguistic) Philosophy, Postmodernism and Critical Theory (Post-Analytic Philosophy).
Course Description

Course Number
PHIL-604

Course Name
20TH- Century Philosophy

Pre-requisites

Course Credits
3.00-

Description
Examines one or more of the following major philosophical movements of this century: Pragmatism, Phenomenology, Existentialism, Logical Positivism, Analytic (Linguistic) Philosophy, Postmodernism and Critical Theory (Post-Analytic Philosophy).
Course Description

Course Number
PHIL-H119

Course Name
Honors Ethics

Pre-requisites

Course Credits
4.00-

Description

A systematic introduction to the major thinkers and their positions on the main issues of ethics, such as: What is morality? What are moral values? How should we live our lives? Are there objective, universal, absolute moral standards? If so, what are they, and what is their basis? Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.
Course Description

Course Number

PHIL-H119

Course Name

Honors Ethics

Pre-requisites

Course Credits

4.00-

Description

A systematic introduction to the major thinkers and their positions on the main issues of ethics, such as: What is morality? What are moral values? How should we live our lives? Are there objective, universal, absolute moral standards? If so, what are they, and what is their basis? Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.
Course Description

Course Number

PHIL-H123

Course Name

Honors Social Ethics: The Good Life

Pre-requisites

Course Credits

4.00-

Description

An examination of contemporary Western society, particularly in the United States, in relation to philosophical attempts to define the good life. Current books that exhibit a philosophical approach towards important contemporary social issues will be discussed, as well as classics in philosophy. Topics may include: civic virtue, consumerism, current events, economic justice, popular culture (film, music, television), religion and secularism, etc. Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.
Course Description

Course Number
PHIL-H123

Course Name
Honors Social Ethics: The Good Life

Pre-requisites

Course Credits
4.00-

Description
An examination of contemporary Western society, particularly in the United States, in relation to philosophical attempts to define the good life. Current books that exhibit a philosophical approach towards important contemporary social issues will be discussed, as well as classics in philosophy. Topics may include: civic virtue, consumerism, current events, economic justice, popular culture (film, music, television), religion and secularism, etc. Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.
Course Description

Course Number
PHIL-H127

Course Name
Honors Contemporary Moral Issues

Pre-requisites

Course Credits
4.00-

Description
A critical examination of a number of contemporary moral issues such as: abortion, affirmative action, animal rights, capital punishment, cloning, drug legalization, environmental ethics, euthanasia, genetic engineering, gun control, pornography, same-sex marriage, suicide, war and terrorism, etc. 1 term - 4 credits. Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.
Course Description

Course Number
PHIL-H127

Course Name
Honors Contemporary Moral Issues

Pre-requisites

Course Credits
4.00-

Description
A critical examination of a number of contemporary moral issues such as: abortion, affirmative action, animal rights, capital punishment, cloning, drug legalization, environmental ethics, euthanasia, genetic engineering, gun control, pornography, same-sex marriage, suicide, war and terrorism, etc. 1 term - 4 credits. Prerequisite: Philosophy majors, minors, or honor students only. 1 term -4 credits.
Course Description

Course Number
PHIL-H223

Course Name
Honors Philosophy in Literature

Pre-requisites
One course in Philosophy or consent of instructor. PHIL majors, minors, or Honor students only.

Course Credits
4.00-

Description
An inquiry into some philosophical themes in modern literature. Existential reality, immortality, faith and nature, morality and reason will be explored through the creative word of modern authors. Special emphasis will be placed on recurrent themes and their philosophical belief structure and meaning. Prerequisites: One course in Philosophy or consent of instructor. PHIL majors, minors, or Honor students only. Normally offered alternate years.
Course Description

Course Number
PHIL-H223

Course Name
Honors Philosophy in Literature

Pre-requisites
One course in Philosophy or consent of instructor. PHIL majors, minors, or Honor students only.

Course Credits
4.00-

Description
An inquiry into some philosophical themes in modern literature. Existential reality, immortality, faith and nature, morality and reason will be explored through the creative word of modern authors. Special emphasis will be placed on recurrent themes and their philosophical belief structure and meaning. Prerequisites: One course in Philosophy or consent of instructor. PHIL majors, minors, or Honor students only. Normally offered alternate years.
Course Description

Course Number

PHIL-H250

Course Name

Social & Political Philosophy

Pre-requisites

Course Credits

4.00-

Description

Course Description

Course Number

PHIL-H250

Course Name

Social & Political Philosophy

Pre-requisites

Course Credits

4.00-

Description

Course Description

Course Number
PHIL-H253

Course Name
Honors Philosophy of America

Pre-requisites

Course Credits
4.00-

Description
Course Description

Course Number
PHIL-H253

Course Name
Honors Philsophy of America

Pre-requisites

Course Credits
4.00-

Description
Course Description

Course Number

SCI-L101

Course Name

Physical Science Lab I

Pre-requisites

SCI 101 concurrently

Course Credits

1.00-

Description

Laboratory experiments and exercises to illustrate the principles covered in Science 101. On-time attendance is mandatory for pre-lab lectures. Weekly lab write-ups completed during the lab. Normally offered each semester.
**Course Description**

**Course Number**

SCI-L101

**Course Name**

Physical Science Lab I

**Pre-requisites**

SCI 101 concurrently

**Course Credits**

1.00-

**Description**

Laboratory experiments and exercises to illustrate the principles covered in Science 101. On-time attendance is mandatory for pre-lab lectures. Weekly lab write-ups completed during the lab. Normally offered each semester.
Course Description

Course Number
SCI-L102

Course Name
Physical Science Lab II

Pre-requisites
SCI 102 concurrently

Course Credits
1.00-

Description
Laboratory experiments and exercises to illustrate the principles covered in Science 102. On-time attendance is mandatory for pre-lab lectures. Weekly lab write-ups completed during the lab. Normally offered each semester.
Course Description

Course Number

SCI-L102

Course Name

Physical Science Lab II

Pre-requisites

SCI 102 concurrently

Course Credits

1.00-

Description

Laboratory experiments and exercises to illustrate the principles covered in Science 102. On-time attendance is mandatory for pre-lab lectures. Weekly lab write-ups completed during the lab. Normally offered each semester.
Course Description

Course Number
SCI-L105

Course Name
Composite Science Lab

Pre-requisites
Permission of the department, transfer student status- 2 credits

Course Credits
2.00-

Description
Combination of lecture and lab involving subject matter in the Physical Sciences (not Life Sciences). This is intended for transfer students who have received course credit in the physical sciences from another school and who still need to satisfy a two credit laboratory requirement.
Course Description

Course Number

SCI-L105

Course Name

Composite Science Lab

Pre-requisites

Permission of the department, transfer student status- 2 credits

Course Credits

2.00-

Description

Combination of lecture and lab involving subject matter in the Physical Sciences (not Life Sciences). This is intended for transfer students who have received course credit in the physical sciences from another school and who still need to satisfy a two credit laboratory requirement.
Course Description

Course Number
SCI-L111

Course Name
Astronomy Lab I

Pre-requisites
SCI 111 concurrently

Course Credits
1.00-

Description
Laboratory experiments and exercises to illustrate the principles discussed in science 111. Observational exercises using the Celestron telescope, astrophotography exercises, and computer simulations.
Course Description

Course Number
SCI-L111

Course Name
Astronomy Lab I

Pre-requisites
SCI 111 concurrently

Course Credits
1.00-

Description
Laboratory experiments and exercises to illustrate the principles discussed in science 111. Observational exercises using the Celestron telescope, astrophotography exercises, and computer simulations.
Course Description

Course Number
SCI-L112

Course Name
Astronomy Lab II

Pre-requisites
SCI 112 concurrently

Course Credits
1.00-

Description
Laboratory experiments and exercises to illustrate the principles discussed in Science 112. Observational exercises using the Celestron telescope, astrophotography exercises, and computer simulations.
Course Description

Course Number
SCI-L112

Course Name
Astronomy Lab II

Pre-requisites
SCI 112 concurrently

Course Credits
1.00-

Description
Laboratory experiments and exercises to illustrate the principles discussed in Science 112. Observational exercises using the Celestron telescope, astrophotography exercises, and computer simulations.
Course Description

Course Number

SCI-L172

Course Name

Built World Design Lab

Pre-requisites

Course Credits

1.00-

Description

The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets - this is a course about big engineering marvels - and it emphasizes applications of science - how things work - rather than scientific theory. Prerequisites: MATH 130 or higher, excluding MATH 140. Corequisite: SCI 172 Built World Design Lab
Course Description

Course Number

SCI-L172

Course Name

Built World Design Lab

Pre-requisites

Course Credits

1.00-

Description

The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has.
In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets - this is a course about big engineering marvels - and it emphasizes applications of science - how things work - rather than scientific theory. Prerequisites: MATH 130 or higher, excluding MATH 140. Corequisite: SCI 172 Built World Design Lab
Course Description

Course Number

SCI-L173

Course Name

GIS Lab

Pre-requisites

Must be taken concurrently with SCI-173

Course Credits

1.00-

Description

Geographic Information Science (GIS) link information (number of fire hydrants on a block) to features on a map (e.g., a point representing street address) that has a designated geographic location (as designated by global coordinates). Unlike paper maps, GIS software allows the production of interactive maps that allows the user to layer data, to indicate spatial patterns, to analyze trends, and to combine different features of the mapped area in novel ways. For example, a business person may wish to use GIS to determine the optimum location of retail outlet (based on the mapped demographics of a neighborhood), while an environmental engineer may use GIS to describe the location of outfalls to see how they correlate to areas of stream pollution. In this course, students will be introduced to maps, map vocabulary and attributes, and GIS mapping through a series of mapping exercises. A knowledge of Windows-type applications is presumed.
Course Description

Course Number

SCI-L173

Course Name

GIS Lab

Pre-requisites

Must be taken concurrently with SCI-173

Course Credits

1.00-

Description

Geographic Information Science (GIS) link information (number of fire hydrants on a block) to features on a map (e.g., a point representing street address) that has a designated geographic location (as designated by global coordinates). Unlike paper maps, GIS software allows the production of interactive maps that allows the user to layer data, to indicate spatial patterns, to analyze trends, and to combine different features of the mapped area in novel ways. For example, a business person may wish to use GIS to determine the optimum location of retail outlet (based on the mapped demographics of a neighborhood), while an environmental engineer may use GIS to describe the location of outfalls to see how they correlate to areas of stream pollution. In this course, students will be introduced to maps, map vocabulary and attributes, and GIS mapping through a series of mapping exercises. A knowledge of Windows-type applications is presumed.
Course Description

Course Number

SCI-L183

Course Name

Contemporary Science and Innovation Lab

Pre-requisites

Concurrently with SCI-183

Course Credits

1.00-

Description

This is a laboratory based science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science.
Course Description

Course Number
SCI-L183

Course Name
Contemporary Science and Innovation Lab

Pre-requisites
Concurrently with SCI-183

Course Credits
1.00-

Description
This is a laboratory based science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science.
Course Description

Course Number
SCI-101

Course Name
Intro to Physical Science I

Pre-requisites
One course of MATH 104,121,130,134, or 165; SCI L101 taken concurrently

Course Credits
3.00-

Description
Topics in the physical sciences treated at a level appropriate for non-science majors. Newton’s laws, circular motion, heat, electricity and magnetism, optics, and atomic physics are discussed with problem sets required to illustrate the concepts. Normally offered yearly. Fall term.
Course Description

Course Number

SCI-101

Course Name

Intro to Physical Science I

Pre-requisites

One course of MATH 104, 121, 130, 134, or 165; SCI L101 taken concurrently

Course Credits

3.00-

Description

Topics in the physical sciences treated at a level appropriate for non-science majors. Newton’s laws, circular motion, heat, electricity and magnetism, optics, and atomic physics are discussed with problem sets required to illustrate the concepts. Normally offered yearly. Fall term.
Course Description

Course Number
SCI-102

Course Name
Intro to Physical Science II

Pre-requisites
One course of MATH 104 OR MATH 121 OR MATH 130 OR MATH 134 OR MATH 165. SCI 1102 Must be taken concurrently

Course Credits
3.00-

Description
Continuation of topics in the physical sciences for nonscience majors. Nuclear physics, chemical reactions, organic compounds, latitude and longitude, study of the solar system, astronomy, and cosmology are all covered. Normally offered yearly. Spring term.
Course Description

Course Number
SCI-102

Course Name
Intro to Physical Science II

Pre-requisites
One course of MATH 104 OR MATH 121 OR MATH 130 OR MATH 134 OR MATH 165. SCI 1102 Must be taken concurrently

Course Credits
3.00-

Description
Continuation of topics in the physical sciences for nonscience majors. Nuclear physics, chemical reactions, organic compounds, latitude and longitude, study of the solar system, astronomy, and cosmology are all covered. Normally offered yearly. Spring term.
Course Description

Course Number

SCI-111

Course Name

Astronomy I

Pre-requisites

MATH 104 OR MATH 121 OR MATH 130 OR MATH 134 OR MATH 165. SCI L111 must be taken concurrently.

Course Credits

3.00-

Description

History of Astronomy from the ancients to Newton; light; telescopes; sun, earth, moon planets, comets, asteroids, meteors; space programs, science and technology in society. For non-science majors. Normally offered in Madrid.
Course Description

Course Number
SCI-111

Course Name
Astronomy I

Pre-requisites
MATH 104 OR MATH 121 OR MATH 130 OR MATH 134 OR MATH 165. SCI L111 must be taken concurrently.

Course Credits
3.00-

Description
History of Astronomy from the ancients to Newton; light; telescopes; sun, earth, moon planets, comets, asteroids, meteors; space programs, science and technology in society. For non-science majors. Normally offered in Madrid.
Course Description

Course Number
SCI-112

Course Name
Astronomy II

Pre-requisites
SCI 111 AND MATH 104 or MATH 121 OR MATH 130 OR MATH 134 OR MATH 165; SCI L112 CONCURRENTLY

Course Credits
3.00-

Description
Astronomy of the cosmos; sun, stars, interstellar materials, galaxies, pulsars, quasars, black holes; nature of time relativity, cosmology. For non-science majors. Prerequisite: SCI 111; SCI L112 must be taken concurrently. Math 104 or MATH 121 OR MATH 130 OR MATH 134 OR MATH 165. Normally offered in Madrid.
Course Description

Course Number
SCI-112

Course Name
Astronomy II

Pre-requisites
SCI 111 AND MATH 104 or MATH 121 OR MATH 130 OR MATH 134 OR MATH 165; SCI L112 CONCURRENTLY

Course Credits
3.00-

Description
Astronomy of the cosmos; sun, stars, interstellar materials, galaxies, pulsars, quasars, black holes; nature of time relativity, cosmology. For non-science majors. Prerequisite: SCI 111; SCI L112 must be taken concurrently. Math 104 or MATH 121 OR MATH 130 OR MATH 134 OR MATH 165. Normally offered in Madrid.
Course Description

Course Number

SCI-161

Course Name

Physical Science

Pre-requisites

One course from MATH 104 OR MATH 121 OR MATH 130 OR MATH 134 OR MATH 165 or permission of Dept. Chair. Students who have taken SCI 101/L101 or SCI 102/L102 are not eligible to take SCI 161.

Course Credits

4.00-

Description

This is a one-semester, non-lab introduction to the physical sciences. The student will obtain a good understanding of a wide variety of topics covered in selected chapters of the text (measurements, Newton’s laws, energy, heat and global warming, wavemotion, electricity and magnetism, atomic physics, nuclear physics, chemical reactions, and astronomy) and will be able to solve problems illustrating the most important concepts. Prerequisites: MATH 104, MATH 121, MATH 130, MATH 134, or MATH 165 or permission of department chairman. Students who have taken SCI 101/L101 or SCI 102/L102 are not eligible to take SCI 161.
Course Description

Course Number
SCI-161

Course Name
Physical Science

Pre-requisites
One course from MATH 104 OR MATH 121 OR MATH 130 OR MATH 134 OR MATH 165 or permission of Dept. Chair. Students who have taken SCI 101/L101 or SCI 102/L102 are not eligible to take SCI 161.

Course Credits
4.00-

Description
This is a one-semester, non-lab introduction to the physical sciences. The student will obtain a good understanding of a wide variety of topics covered in selected chapters of the text (measurements, Newton’s laws, energy, heat and global warming, wavemotion, electricity and magnetism, atomic physics, nuclear physics, chemical reactions, and astronomy) and will be able to solve problems illustrating the most important concepts. Prerequisites: MATH 104, MATH 121, MATH 130, MATH 134, or MATH 165 or permission of department chairman. Students who have taken SCI 101/L101 or SCI 102/L102 are not eligible to take SCI 161.
Course Description

Course Number

SCI-171

Course Name

The Built World: How Humans Engineer Environments

Pre-requisites

Course Credits

4.00-

Description

The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets; this is a course about big engineering marvels; and it emphasizes applications of science - how things work - rather than scientific theory.
Course Description

Course Number

SCI-171

Course Name

The Built World: How Humans Engineer Environments

Pre-requisites

Course Credits

4.00-

Description

The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets; this is a course about big engineering marvels; and it emphasizes applications of science - how things work - rather than scientific theory.
Course Description

Course Number

SCI-172

Course Name

The Built World: How Humans Engineer Environments

Pre-requisites

Must be taken concurrently with SCI L172; MATH 130 OR HIGHER

Course Credits

3.00-

Description

The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets - this is a course about big engineering marvels - and it emphasizes applications of science - how things work - rather than scientific theory. Prerequisites: MATH 130 or higher, excluding MATH 140. Corequisite: SCI L172 Built World Design Lab (1 credit).
Course Description

Course Number
SCI-172

Course Name
The Built World: How Humans Engineer Environments

Pre-requisites
Must be taken concurrently with SCI L172; MATH 130 OR HIGHER

Course Credits
3.00-

Description

The most basic needs of humans have not changed - water, food, and shelter - but the means of meeting these needs has. In this course, we will examine how technology-driven societies operate by studying how cities are built and how they function. Topics will include water supply and distribution systems; transportation systems (including road and bridge design and construction); building design, construction, and operation (including skyscraper and sustainable building design), and waste removal systems (municipal and industrial wastewater removal and treatment, solid waste removal and treatment). This is not a course about little gadgets and widgets - this is a course about big engineering marvels - and it emphasizes applications of science - how things work - rather than scientific theory. Prerequisites: MATH 130 or higher, excluding MATH 140. Corequisite: SCI L172 Built World Design Lab (1 credit).
Course Description

Course Number

SCI-173

Course Name

Geographic Information Science (GIS) The Power of Digital Maps

Pre-requisites

SCI L173 Must be taken concurrently Knowledge of Windows type Application

Course Credits

3.00-

Description

Geographic Information Science (GIS) link information (number of fire hydrants on a block) to features on a map (e.g., a point representing street address) that has a designated geographic location (as designated by global coordinates). Unlike paper maps, GIS software allows the production of interactive maps that allows the user to layer data, to indicate spatial patterns, to analyze trends, and to combine different features of the mapped area in novel ways. For example, a business person may wish to use GIS to determine the optimum location of retail outlet (based on the mapped demographics of a neighborhood), while an environmental engineer may use GIS to describe the location of outfalls to see how they correlate to areas of stream pollution. In this course, students will be introduced to maps, map vocabulary and attributes, and GIS mapping through a series of mapping exercises. A knowledge of Windows-type applications is presumed.
Course Description

Course Number

SCI-173

Course Name

Geographic Information Science (GIS) The Power of Digital Maps

Pre-requisites

SCI L173 Must be taken concurrently Knowledge of Windows type Application

Course Credits

3.00-

Description

Geographic Information Science (GIS) link information (number of fire hydrants on a block) to features on a map (e.g., a point representing street address) that has a designated geographic location (as designated by global coordinates). Unlike paper maps, GIS software allows the production of interactive maps that allows the user to layer data, to indicate spatial patterns, to analyze trends, and to combine different features of the mapped area in novel ways. For example, a business person may wish to use GIS to determine the optimum location of retail outlet (based on the mapped demographics of a neighborhood), while an environmental engineer may use GIS to describe the location of outfalls to see how they correlate to areas of stream pollution. In this course, students will be introduced to maps, map vocabulary and attributes, and GIS mapping through a series of mapping exercises. A knowledge of Windows-type applications is presumed.
Course Description

Course Number
SCI-181

Course Name

Pre-requisites

Course Credits
4.00-

Description

This is a four credit, non-lab, science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science.
Course Description

Course Number
SCI-181

Course Name

Pre-requisites

Course Credits
4.00-

Description
This is a four credit, non-lab, science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science.
Course Description

Course Number

SCI-183

Course Name

Contemporary Science and Innovation

Pre-requisites

Concurrently with SCI L183

Course Credits

3.00-

Description

This is a laboratory based science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science.
Course Description

Course Number

SCI-183

Course Name

Contemporary Science and Innovation

Pre-requisites

Concurrently with SCI L183

Course Credits

3.00-

Description

This is a laboratory based science course that examines the central scientific problems confronting the 21st century. The course studies particular topics and teaches the necessary science around these topics to provide a good understanding of the issues. The topics currently are: Energy, Science and Economic Decisions, Sustainability of Life on Earth, Health and Science.
Course Description

Course Number
SCI-184

Course Name
Contemporary Science and Innovation

Pre-requisites

Course Credits
4.00-

Description
This is a 4 credit, non-lab, project based science course that examines the current science and innovation. It is the non-lab version of SCI 183. The focus is on sustainable energy production. Students who have taken SCI 183, L183 are not allowed to take this course.
Course Description

Course Number
SCI-184

Course Name
Contemporary Science and Innovation

Pre-requisites

Course Credits
4.00-

Description
This is a 4 credit, non-lab, project based science course that examines the current science and innovation. It is the non-lab version of SCI 183. The focus is on sustainable energy production. Students who have taken SCI 183, L183 are not allowed to take this course.
Course Description

Course Number
SPAN-101

Course Name
Elementary Spanish I

Pre-requisites

Course Credits
4.00-

Description
Practice in both oral and written language skills. Class activities are organized around cultural themes that reflect the diversity of the Hispanic world. Weekly laboratory sessions required. Offered every fall semester.
Course Description

Course Number

SPAN-101

Course Name

Elementary Spanish I

Pre-requisites

Course Credits

4.00-

Description

Practice in both oral and written language skills. Class activities are organized around cultural themes that reflect the diversity of the Hispanic world. Weekly laboratory sessions required. Offered every fall semester.
**Course Description**

**Course Number**
SPAN-102

**Course Name**
Elementary Spanish II

**Pre-requisites**
SPAN 101 or Instructor’s consent

**Course Credits**
4.00-

**Description**
Continuation of skills development from 101. Weekly laboratory sessions required. Offered every spring semester.
Course Description

Course Number
SPAN-102

Course Name
Elementary Spanish II

Pre-requisites
SPAN 101 or Instructor’s consent

Course Credits
4.00-

Description
Continuation of skills development from 101. Weekly laboratory sessions required. Offered every spring semester.
Course Description

Course Number
SPAN-201

Course Name
Intermediate Spanish I

Pre-requisites
SPAN 102 or instructor’s permission

Course Credits
4.00-

Description
Systematic review of Spanish grammar and study of Spanish through materials of cultural interest. Development of written and oral skills through compositions and audio-visual materials. Weekly laboratory sessions required. Offered every fall semester.
Course Description

Course Number
SPAN-201

Course Name
Intermediate Spanish I

Pre-requisites
SPAN 102 or instructor’s permission

Course Credits
4.00-

Description
Systematic review of Spanish grammar and study of Spanish through materials of cultural interest. Development of written and oral skills through compositions and audio-visual materials. Weekly laboratory sessions required. Offered every fall semester.
Course Description

Course Number
SPAN-202

Course Name
Intermediate Spanish II

Pre-requisites
SPAN 201 or Instructor’s Consent.

Course Credits
4.00-

Description
Continuation of skills development from 201. Weekly laboratory sessions required. Offered every spring semester.
Course Description

Course Number
SPAN-202

Course Name
Intermediate Spanish II

Pre-requisites
SPAN 201 or Instructor’s Consent.

Course Credits
4.00-

Description
Continuation of skills development from 201. Weekly laboratory sessions required. Offered every spring semester.
Course Description

Course Number
SPAN-203

Course Name
Advanced Intermediate Spanish

Pre-requisites
Prerequisite: SPAN 102 or consent of Instructor.

Course Credits
4.00-

Description
A writing and reading intensive for students who are thinking about minoring and possibly majoring in Spanish. There will be a brief review of grammar, but the primary materials will come from the textbook, Lazos, and ancillary materials from the print media and audio-visual sources. A weekly tertulia (TBA) will be required instead of language lab. Prerequisite: Spanish 102 or consent of instructor. 1 term - 4 credits. Offered every fall semester.
Course Description

Course Number
SPAN-203

Course Name
Advanced Intermediate Spanish

Pre-requisites
Prerequisite: SPAN 102 or consent of Instructor.

Course Credits
4.00-

Description
A writing and reading intensive for students who are thinking about minoring and possibly majoring in Spanish. There will be a brief review of grammar, but the primary materials will come from the textbook, Lazos, and ancillary materials from the print media and audio-visual sources. A weekly tertulia (TBA) will be required instead of language lab. Prerequisite: Spanish 102 or consent of instructor. 1 term - 4 credits. Offered every fall semester.
Course Description

Course Number
SPAN-205

Course Name
Intermediate Business Spanish

Pre-requisites
Instructor’s Consent

Course Credits
4.00-

Description
This is a one-semester course for Spanish majors and minors and for business students who have taken three semesters of Spanish or the equivalent. Students will apply the discourse of banking and finance, marketing and advertising, and international commerce as they continue to develop and combine their language skills with knowledge of the business culture of the Spanish-speaking world. Prerequisite: Consent of the instructor. 1 term - 4 credits. Offered as needed.
Course Description

Course Number
SPAN-205

Course Name
Intermediate Business Spanish

Pre-requisites
Instructor’s Consent

Course Credits
4.00-

Description
This is a one-semester course for Spanish majors and minors and for business students who have taken three semesters of Spanish or the equivalent. Students will apply the discourse of banking and finance, marketing and advertising, and international commerce as they continue to develop and combine their language skills with knowledge of the business culture of the Spanish-speaking world. Prerequisite: Consent of the instructor. 1 term - 4 credits. Offered as needed.
Course Description

Course Number
SPAN-210

Course Name
Spanish in the Workplace

Pre-requisites

Course Credits
4.00-

Description
Course Description

Course Number
SPAN-210

Course Name
Spanish in the Workplace

Pre-requisites

Course Credits
4.00-

Description
Course Description

Course Number
SPAN-250

Course Name
Spanish for Heritage Speakers

Pre-requisites
Instructor’s Consent Intended for heritage speakers only

Course Credits
4.00-

Description
This course is specifically intended for heritage speakers who already speak, read and write in Spanish. Particular focus will be placed on the connections between the spoken and written language. The ability to distinguish between colloquial and written Spanish through a variety of exercises and activities will encourage the use of critical thinking and inferential skills. Prerequisite: Consent of the instructor. 1 term -4 credits. Normally offered every year.
Course Description

Course Number
SPAN-250

Course Name
Spanish for Heritage Speakers

Pre-requisites
Instructor’s Consent Intended for heritage speakers only

Course Credits
4.00-

Description
This course is specifically intended for heritage speakers who already speak, read and write in Spanish. Particular focus will be placed on the connections between the spoken and written language. The ability to distinguish between colloquial and written Spanish through a variety of exercises and activities will encourage the use of critical thinking and inferential skills. Prerequisite: Consent of the instructor. 1 term -4 credits. Normally offered every year.
Course Description

Course Number
SPAN-290

Course Name
Advanced Composition & Conversation

Pre-requisites
Prerequisite: Spanish 202, 203 or 250 or consent of instructor

Course Credits
4.00-

Description
Further development of written and oral skills in various contexts. Emphasis on strengthening written skills and learning to speak clearly and persuasively in Spanish. Short texts and audio-visual materials provide the basis for classroom activities which will include regularly assigned essays, group discussions and debates. Prerequisite: Spanish 202, 203 or 250 or consent of instructor. 1 term - 4 credits. Offered alternate semesters.
Course Description

Course Number
SPAN-290

Course Name
Advanced Composition & Conversation

Pre-requisites
Prerequisite: Spanish 202, 203 or 250 or consent of instructor

Course Credits
4.00-

Description
Further development of written and oral skills in various contexts. Emphasis on strengthening written skills and learning to speak clearly and persuasively in Spanish. Short texts and audio-visual materials provide the basis for classroom activities which will include regularly assigned essays, group discussions and debates. Prerequisite: Spanish 202, 203 or 250 or consent of instructor. 1 term - 4 credits. Offered alternate semesters.
Course Description

Course Number
SPAN-299

Course Name
Translation Workshop

Pre-requisites
SPAN 250 or SPAN 290 or Instructor’s consent.

Course Credits
4.00-

Description
This course aims to introduce students to translation techniques through direct practice and to consider what makes a good translation. Material will be selected from a wide variety of sources and will increase in difficulty as the course goes on. The emphasis will be on translation from Spanish into English, but some work will be done on translation into Spanish. Much of the material will provide support for the Spanish Literature courses students may be taking (Cervantes and Golden Age II and 19th Century Spanish Novel). Students will be expected to complete regular homework assignments for which grades will be given. Normally offered every year. Language of instruction: Spanish.
Course Description

Course Number
SPAN-299

Course Name
Translation Workshop

Pre-requisites
SPAN 250 or SPAN 290 or Instructor’s consent.

Course Credits
4.00-

Description
This course aims to introduce students to translation techniques through direct practice and to consider what makes a good translation. Material will be selected from a wide variety of sources and will increase in difficulty as the course goes on. The emphasis will be on translation from Spanish into English, but some work will be done on translation into Spanish. Much of the material will provide support for the Spanish Literature courses students may be taking (Cervantes and Golden Age II and 19th Century Spanish Novel). Students will be expected to complete regular homework assignments for which grades will be given. Normally offered every year. Language of instruction: Spanish.
Course Description

Course Number
SPAN-300

Course Name
Intro to Cultural Texts

Pre-requisites
Spanish 202, 203, 250 or consent of instructor.

Course Credits
4.00-

Description
An exploration of some key Peninsular and Latin American cultural materials: works in four different literary genres (narrative, drama, essay and poetry), films, and songs. Development of specialized vocabulary and critical skills required in more advanced Spanish courses, through close readings and textual analysis. Prerequisite: Spanish 202, 203, 250 or consent of instructor. 1 term - 4 credits. Offered alternate semesters.
Course Description

Course Number
SPAN-300

Course Name
Intro to Cultural Texts

Pre-requisites
Spanish 202, 203, 250 or consent of instructor.

Course Credits
4.00-

Description
An exploration of some key Peninsular and Latin American cultural materials: works in four different literary genres (narrative, drama, essay and poetry), films, and songs. Development of specialized vocabulary and critical skills required in more advanced Spanish courses, through close readings and textual analysis. Prerequisite: Spanish 202, 203, 250 or consent of instructor.1 term - 4 credits. Offered alternate semesters.
Course Description

Course Number
SPAN-301

Course Name
Hispanic Culture I: Spain

Pre-requisites
Spanish 202, 203 or 250. Spanish 290 or 300 are strongly recommended

Course Credits
4.00-

Description
A survey of Hispanic Civilization emphasizing the contributions of Spanish-speaking peoples to the Western tradition in art, thought and letters. Concentration on the Iberian Peninsula, with an emphasis on the contributions of Christian, Jewish and Moslem cultures in Spain. Prerequisite: Spanish 202, 203 or 250. Spanish 290 or 300 are strongly recommended. 1 term - 4 credits. Offered alternate semesters.
Course Description

Course Number
SPAN-301

Course Name
Hispanic Culture I: Spain

Pre-requisites
Spanish 202, 203 or 250. Spanish 290 or 300 are strongly recommended

Course Credits
4.00-

Description
A survey of Hispanic Civilization emphasizing the contributions of Spanish-speaking peoples to the Western tradition in art, thought and letters. Concentration on the Iberian Peninsula, with an emphasis on the contributions of Christian, Jewish and Moslem cultures in Spain. Prerequisite: Spanish 202, 203 or 250. Spanish 290 or 300 are strongly recommended. 1 term - 4 credits. Offered alternate semesters.
Course Description

Course Number
SPAN-302

Course Name
Hispanic Culture II

Pre-requisites
Spanish 202, 203 or 250. Spanish 290 or 300 are strongly recommended

Course Credits
4.00-

Description
A survey of the civilization of Latin America highlighting its historical development, ethnic plurality, and cultural complexity in areas such as politics, religion, sociology, economics, and customs. The cultural contributions of Spanish-speaking minorities in the United States are also addressed. Prerequisite: Spanish 202, 203 or 250. Spanish 290 or 300 are strongly recommended. 1 term - 4 credits. Offered alternate semesters.
Course Description

Course Number
SPAN-302

Course Name
Hispanic Culture II

Pre-requisites
Spanish 202, 203 or 250. Spanish 290 or 300 are strongly recommended

Course Credits
4.00-

Description
A survey of the civilization of Latin America highlighting its historical development, ethnic plurality, and cultural complexity in areas such as politics, religion, sociology, economics, and customs. The cultural contributions of Spanish-speaking minorities in the United States are also addressed. Prerequisite: Spanish 202, 203 or 250. Spanish 290 or 300 are strongly recommended. 1 term - 4 credits. Offered alternate semesters.
Course Description

Course Number
SPAN-305

Course Name
Living in Translation

Pre-requisites
SPAN 202 OR SPAN 290 or Instructor’s consent

Course Credits
4.00-

Description
An introduction to some of the basic techniques applied in translating the written and spoken word. Examples will be drawn from literature, the mass media and professional sources. Additional grammar review provided as needed. Prerequisite: Spanish 250, 290 or consent of the instructor. 1 term -4 credits. Offered as needed.
Course Description

Course Number
SPAN-305

Course Name
Living in Translation

Pre-requisites
SPAN 202 OR SPAN 290 or Instructor’s consent

Course Credits
4.00-

Description
An introduction to some of the basic techniques applied in translating the written and spoken word. Examples will be drawn from literature, the mass media and professional sources. Additional grammar review provided as needed. Prerequisite: Spanish 250, 290 or consent of the instructor. 1 term -4 credits. Offered as needed.
Course Description

Course Number
SPAN-310

Course Name
Beyond the Literary Text- The Creative Process

Pre-requisites
SPAN 250 and SPAN 290 or Instructor’s Consent.

Course Credits
4.00-

Description
By studying a diversity of genres, students will have extensive opportunities to sharpen their cultural and linguistic insights and to develop their creative impulse in Spanish. Native and near-Native speakers are encouraged to enroll. Offered as needed.
Course Description

Course Number
SPAN-310

Course Name
Beyond the Literary Text- The Creative Process

Pre-requisites
SPAN 250 and SPAN 290 or Instructor’s Consent.

Course Credits
4.00-

Description
By studying a diversity of genres, students will have extensive opportunities to sharpen their cultural and linguistic insights and to develop their creative impulse in Spanish. Native and near-Native speakers are encourage to enroll. Offered as needed.
Course Description

Course Number
SPAN-340

Course Name
Hispanic Culture Today: Trans-Atlantic Perspective

Pre-requisites
SPAN 202 or SPAN 250 or Instructor’s consent.

Course Credits
4.00-

Description
This is an introductory-level study of key issues in Hispanic culture today through the study of different cultural manifestations, mostly literature but also film, music, and tv. The purpose of the course is twofold: To introduce the students to major themes in recent Hispanic society and culture and, to develop the necessary skills to read and analyze literary texts and other cultural forms. Topics to be discussed include dictatorship and democracy, women and representation, political and domestic violence, national identity, immigration, and mass culture. The selected materials will include texts by authors like Manuel Rivas, Mario Vargas Llosa, Carlos Fuentes, Cristina Peri Rossi, Rosa Montero, Carlos Monsivais, and Roberto Bolano. SPAN 290 or SPAN 300 is strongly recommended. Normally offered every year.
Course Description

Course Number
SPAN-340

Course Name
Hispanic Culture Today: Trans-Atlantic Perspective

Pre-requisites
SPAN 202 or SPAN 250 or Instructor’s consent.

Course Credits
4.00-

Description
This is an introductory-level study of key issues in Hispanic culture today through the study of different cultural manifestations, mostly literature but also film, music, and tv. The purpose of the course is twofold: To introduce the students to major themes in recent Hispanic society and culture and, to develop the necessary skills to read and analyze literary texts and other cultural forms. Topics to be discussed include dictatorship and democracy, women and representation, political and domestic violence, national identity, immigration, and mass culture. The selected materials will include texts by authors like Manuel Rivas, Mario Vargas Llosa, Carlos Fuentes, Cristina Peri Rossi, Rosa Montero, Carlos Monsivais, and Roberto Bolano. SPAN 290 or SPAN 300 is strongly recommended. Normally offered every year.
Course Description

Course Number
SPAN-350

Course Name
Spanish Cultural Studies

Pre-requisites

Course Credits
4.00-

Description
This is an Interdisciplinary course on fundamentally important themes in the development of Spanish culture. This course includes field trips, lectures, and visits to the theater and cinema. Language of Instruction: This course may be offered in either English or Spanish, or both. Consult the corresponding semester course list. It may be taken only once.
Course Description

Course Number
SPAN-350

Course Name
Spanish Cultural Studies

Pre-requisites

Course Credits
4.00-

Description
This is an Interdisciplinary course on fundamentally important themes in the development of Spanish culture. This course includes field trips, lectures, and visits to the theater and cinema. Language of Instruction: This course may be offered in either English or Spanish, or both. Consult the corresponding semester course list. It may be taken only once.
Course Description

Course Number
SPAN-360

Course Name
Madrid Cosmopolitan City

Pre-requisites
SPAN 202 OR SPAN 250; SPAN 290 OR SPAN 300 STRONGLY RECOMMENDED

Course Credits
4.00-

Description
This course is designed to provide students with a basic knowledge of the city of Madrid in terms of its historical, cultural, and social development. Contemporary aspects of the city such as its rise to prominence amongst the capitals of Europe, its active cultural and night life and the phenomenon of recent immigration patterns will also be discussed. All classes will be conducted in Spanish. SPAN 290 OR SPAN 300 IS STRONGLY RECOMMENDED.
Course Description

Course Number
SPAN-360

Course Name
Madrid Cosmopolitan City

Pre-requisites
SPAN 202 OR SPAN 250; SPAN 290 OR SPAN 300 STRONGLY RECOMMENDED

Course Credits
4.00-

Description
This course is designed to provide students with a basic knowledge of the city of Madrid in terms of its historical, cultural, and social development. Contemporary aspects of the city such as its rise to prominence amongst the capitals of Europe, its active cultural and night life and the phenomenon of recent immigration patterns will also be discussed. All classes will be conducted in Spanish. SPAN 290 OR SPAN 300 IS STRONGLY RECOMMENDED.
Course Description

Course Number
SPAN-370

Course Name
Jewish, Islamic, & Christian Spain

Pre-requisites
SPAN 202 or SPAN 250 or Instructor’s consent.

Course Credits
4.00-

Description
This course seeks to explore diverse facets of Jewish-Muslim-Christian convivencia(dwelling together, coexistence) in Medieval and Early Modern Spain, which has been defined as the land of three religions. The course deals with written sources but also focuses on Art, Architecture, Cuisine, Music and other important aspects of Spanish culture. Consequently, this course will include visits to important places such as Toledo, Granada and Cordoba, in order to offer the student the possibility to experience first hand the rich and diverse cultural heritage of present day Spain. The course also focuses on religious, cultural, economic and psychological aspects of Contemporary Spain which owe their very existence to the history of multiculturalism in Spain. The most important goal of this course is to offer examples of peaceful and fruitful cooperation between the three major religions of the World, and to prove that such an ideal is not an unattainable utopia. SPAN 290 OR SPAN 300 IS STRONGLY RECOMMENDED. Normally offered every semester.
Course Description

Course Number
SPAN-370

Course Name
Jewish, Islamic, & Christian Spain

Pre-requisites
SPAN 202 or SPAN 250 or Instructor’s consent.

Course Credits
4.00-

Description
This course seeks to explore diverse facets of Jewish-Muslim-Christian convivencia(dwelling together, coexistence) in Medieval and Early Modern Spain, which has been defined as the land of three religions. The course deals with written sources but also focuses on Art, Architecture, Cuisine, Music and other important aspects of Spanish culture. Consequently, this course will include visits to important places such as Toledo, Granada and Cordoba, in order to offer the student the possibility to experience first hand the rich and diverse cultural heritage of present day Spain. The course also focuses on religious, cultural, economic and psychological aspects of Contemporary Spain which owe their very existence to the history of multiculturalism in Spain. The most important goal of this course is to offer examples of peaceful and fruitful cooperation between the three major religions of the World, and to prove that such an ideal is not an unattainable utopia. SPAN 290 OR SPAN 300 IS STRONGLY RECOMMENDED. Normally offered every semester.
Course Description

Course Number
SPAN-390

Course Name
Introduction to Latin American and Caribbean Literature

Pre-requisites
SPAN 300; SPAN 302 is highly recommended

Course Credits
4.00-

Description
Authors from Latin America and the Caribbean will be examined in their historical and cultural contexts. Readings and class discussions will consider the relationship between the writer and society by covering such topics as colonialism, the oral tradition, modernism and the emergence of new narratives in the twentieth century. The Inca Garcilaso, Sor Juana, Carlos Fuentes, Domitila Barrios, and Nicolas Guillen will be among some of the writers studied. Prerequisite: Spanish 300; Spanish 302 is strongly recommended. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B.
Course Description

Course Number
SPAN-390

Course Name
Introduction to Latin American and Caribbean Literature

Pre-requisites
SPAN 300; SPAN 302 is highly recommended

Course Credits
4.00-

Description
Authors from Latin America and the Caribbean will be examined in their historical and cultural contexts. Readings and class discussions will consider the relationship between the writer and society by covering such topics as colonialism, the oral tradition, modernism and the emergence of new narratives in the twentieth century. The Inca Garcilaso, Sor Juana, Carlos Fuentes, Domitila Barrios, and Nicolas Guillen will be among some of the writers studied. Prerequisite: Spanish 300; Spanish 302 is strongly recommended.1 term - 4 credits. Normally offered alternate years. Cultural Diversity B.
Course Description

Course Number
SPAN-400

Course Name
Trans-Atlantic Vistas: Cultural Interactions Between Spain and Latin America

Pre-requisites
SPAN 300; or Instructor’s consent.

Course Credits
4.00-

Description
An exploration of the cultural interconnections between Spain and Latin America from the 15th century to the beginning of the 21st century. Through fiction and non-fiction works by Latin American and Spanish authors this course will examine how the image of Latin America has been portrayed in Spain and vice versa, since the first days of the Conquest to the present. Offered as needed. Cultural Diversity B
Course Description

Course Number
SPAN-400

Course Name
Trans-Atlantic Vistas: Cultural Interactions Between Spain and Latin America

Pre-requisites
SPAN 300; or Instructor’s consent.

Course Credits
4.00-

Description
An exploration of the cultural interconnections between Spain and Latin America from the 15th century to the beginning of the 21st century. Through fiction and non-fiction works by Latin American and Spanish authors this course will examine how the image of Latin America has been portrayed in Spain and vice versa, since the first days of the Conquest to the present. Offered as needed. Cultural Diversity B
Course Description

Course Number
SPAN-401

Course Name
Classical Spanish Literature

Pre-requisites
SPAN 300; SPAN 301 is strongly recommended.

Course Credits
4.00-

Description
A survey of Spanish literature from El Poema del Cid to El Quijote with emphasis on cultural currents and their relation to the history of the period. Readings include poetry, drama and prose. Offered as needed.
Course Description

Course Number
SPAN-401

Course Name
Classical Spanish Literature

Pre-requisites
SPAN 300; SPAN 301 is strongly recommended.

Course Credits
4.00-

Description
A survey of Spanish literature from El Poema del Cid to El Quijote with emphasis on cultural currents and their relation to the history of the period. Readings include poetry, drama and prose. Offered as needed.
Course Description

Course Number
SPAN-402

Course Name
Social Literature of Latin America

Pre-requisites
SPAN 300; SPAN 302 is highly recommended

Course Credits
4.00-

Description
The relationship between social history, cultural identity and artistic expression will be explored through a diversity of texts from Central and South America, Mexico and the Caribbean. Social justice, truth, mass culture and gender will be among the issues addressed. Readings will include novel, short story, poetry and drama. Films and documentaries will also be considered to further illustrate the connections between society and text. Texts available in English. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number
SPAN-402

Course Name
Social Literature of Latin America

Pre-requisites
SPAN 300; SPAN 302 is highly recommended

Course Credits
4.00-

Description
The relationship between social history, cultural identity and artistic expression will be explored through a diversity of texts from Central and South America, Mexico and the Caribbean. Social justice, truth, mass culture and gender will be among the issues addressed. Readings will include novel, short story, poetry and drama. Films and documentaries will also be considered to further illustrate the connections between society and text. Texts available in English. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number

SPAN-404

Course Name

Modern Hispanic Literature

Pre-requisites

Spanish 300; Spanish 301 is strongly recommended.

Course Credits

4.00-

Description

A survey of literary works of the nineteenth and twentieth centuries in Spain. Includes prose, drama and poetry. Readings selected to illustrate the main intellectual and cultural trends that emerged in Spain in the last two centuries. Prerequisite: Spanish 300; Spanish 301 is strongly recommended. 1 term - 4 credits. Offered as needed.
Course Description

Course Number
SPAN-404

Course Name
Modern Hispanic Literature

Pre-requisites
Spanish 300; Spanish 301 is strongly recommended.

Course Credits
4.00-

Description
A survey of literary works of the nineteenth and twentieth centuries in Spain. Includes prose, drama and poetry. Readings selected to illustrate the main intellectual and cultural trends that emerged in Spain in the last two centuries. Prerequisite: Spanish 300; Spanish 301 is strongly recommended. 1 term - 4 credits. Offered as needed.
Course Description

Course Number
SPAN-405

Course Name
Women’s Voices in Latin America

Pre-requisites
Spanish 300 or its equivalent is strongly recommended

Course Credits
4.00-

Description
Through fiction, non-fiction, drama, poetry and film, this course will explore the changing roles of women in Mexico, the Caribbean, Central and South America. Special focus will be placed on the impact that changes in social ideology and culture have had on their identity and writings. Texts available in English. Prerequisite: None; Spanish 300 or its equivalent is strongly recommended. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number
SPAN-405

Course Name
Women’s Voices in Latin America

Pre-requisites
Spanish 300 or its equivalent is strongly recommended

Course Credits
4.00-

Description
Through fiction, non-fiction, drama, poetry and film, this course will explore the changing roles of women in Mexico, the Caribbean, Central and South America. Special focus will be placed on the impact that changes in social ideology and culture have had on their identity and writings. Texts available in English. Prerequisite: None; Spanish 300 or its equivalent is strongly recommended. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity B
Course Description

Course Number

SPAN-407

Course Name

Latin American Short Narrative

Pre-requisites

Spanish 300; Spanish 302 is strongly recommended

Course Credits

4.00-

Description

An exploration of some of the major trends in twentieth century Latin American story telling. Readings reflect the vast array of voices and styles, beginning with the fantastic literature of the 1930’s, the birth of magical realism and the more contemporary socio-political narratives. Authors will include Maria Luisa Bombal, Julio Cortazar, Rosario Castellanos, Gabriel Garcia Marquez, Juan Rulfo, Luisa Valenzuela, among others. Prerequisite: Spanish 300; Spanish 302 is strongly recommended. 1 term - 4 credits.
Course Description

Course Number
SPAN-407

Course Name
Latin American Short Narrative

Pre-requisites
Spanish 300; Spanish 302 is strongly recommended

Course Credits
4.00-

Description
An exploration of some of the major trends in twentieth century Latin American story telling. Readings reflect the vast array of voices and styles, beginning with the fantastic literature of the 1930’s, the birth of magical realism and the more contemporary socio-political narratives. Authors will include Maria Luisa Bombal, Julio Cortazar, Rosario Castellanos, Gabriel Garcia Marquez, Juan Rulfo, Luisa Valenzuela, among others. Prerequisite: Spanish 300; Spanish 302 is strongly recommended. 1 term - 4 credits.
Course Description

Course Number
SPAN-408

Course Name
Latin American Cinema

Pre-requisites

Course Credits
4.00-

Description
A survey of films from Argentina, Mexico, Cuba, Brazil and other Latin American countries. Occasionally the course includes films produced in the United States that are directed by Hispanic filmmakers or that illustrate the presence of Hispanic culture in North America. Films in Spanish or Portuguese with English subtitles. Discussions in English. Offered as needed. Cultural Diversity B
Course Description

Course Number
SPAN-408

Course Name
Latin American Cinema

Pre-requisites

Course Credits
4.00-

Description

A survey of films from Argentina, Mexico, Cuba, Brazil and other Latin American countries. Occasionally the course includes films produced in the United States that are directed by Hispanic filmmakers or that illustrate the presence of Hispanic culture in North America. Films in Spanish or Portuguese with English subtitles. Discussions in English. Offered as needed. Cultural Diversity B
Course Description

Course Number
SPAN-409

Course Name
Spanish Cinema

Pre-requisites

Course Credits
4.00-

Description
A survey of films illustrating cultural tendencies in Spain. Works by Luis Bunuel, Carlos Saura, Pedro Almodovar and other contemporary directors will be examined. Class discussion will focus on interviews, reviews and critical articles. All films shown in Spanish with English subtitles. Discussions in English. Prerequisite: None. 1 term - 4 credits. Offered as needed.
Course Description

Course Number
SPAN-409

Course Name
Spanish Cinema

Pre-requisites

Course Credits
4.00-

Description

A survey of films illustrating cultural tendencies in Spain. Works by Luis Bunuel, Carlos Saura, Pedro Almodovar and other contemporary directors will be examined. Class discussion will focus on interviews, reviews and critical articles. All films shown in Spanish with English subtitles. Discussions in English. Prerequisite: None. 1 term - 4 credits. Offered as needed.
Course Description

Course Number
SPAN-412

Course Name
Contemporary Spain

Pre-requisites

Course Credits
4.00-

Description
This course studies how changes experienced by Spanish society from Francoism to democracy have been reflected in different cultural manifestations. Perspectives on different social issues during the last seventy years will be considered: sexual discrimination, the image of Latin America, immigration, the idea of Europe and the rewriting of the past. Films, plays, poetry, short stories or selections from novels, songs, documentary videos and news reports will be among the genres studied. Offered as needed.
Course Description

Course Number
SPAN-412

Course Name
Contemporary Spain

Pre-requisites

Course Credits
4.00-

Description
This course studies how changes experienced by Spanish society from Francoism to democracy have been reflected in different cultural manifestations. Perspectives on different social issues during the last seventy years will be considered: sexual discrimination, the image of Latin America, immigration, the idea of Europe and the rewriting of the past. Films, plays, poetry, short stories or selections from novels, songs, documentary videos and news reports will be among the genres studied. Offered as needed.
Course Description

Course Number
SPAN-413

Course Name
Masterpieces in Spanish Literature in English Translation

Pre-requisites

Course Credits
4.00-

Description
Discussion of major works by Spanish authors from the Golden Age to the present. Includes drama, prose and poetry. Cervantes, Lope de Vega, Calderon de la Barca, Quevedo, Gongora, Zorrilla, Galdos, Lorca, Goytisolo and/or others. Texts available in Spanish and English. Prerequisite: None. 1 term - 4 credits. Offered as needed.
Course Description

Course Number
SPAN-413

Course Name
Masterpieces in Spanish Literature in English Translation

Pre-requisites

Course Credits
4.00-

Description
Discussion of major works by Spanish authors from the Golden Age to the present. Includes drama, prose and poetry. Cervantes, Lope de Vega, Calderon de la Barca, Quevedo, Gongora, Zorrilla, Galdos, Lorca, Goytisolo and/or others. Texts available in Spanish and English. Prerequisite: None. 1 term - 4 credits. Offered as needed.
Course Description

Course Number
SPAN-414

Course Name
Masterpieces of Latin American Literature in English Translation

Pre-requisites

Course Credits
4.00-

Description
Reading and discussion of major works that have shaped the landscape of Latin American literature from the seventeenth century to the present day. Among the authors studied will be Sor Juana Ines de la Cruz, Carlos Fuentes, Pablo Neruda, Gabriel Garcia Marquez and Isabel Allende. Texts available in Spanish and English. Offered as needed.
Course Description

Course Number
SPAN-414

Course Name
Masterpieces of Latin American Literature in English Translation

Pre-requisites

Course Credits
4.00-

Description
Reading and discussion of major works that have shaped the landscape of Latin American literature from the seventeenth century to the present day. Among the authors studied will be Sor Juana Ines de la Cruz, Carlos Fuentes, Pablo Neruda, Gabriel Garcia Marquez and Isabel Allende. Texts available in Spanish and English. Offered as needed.
Course Description

Course Number
SPAN-416

Course Name
Border Crossings the Latino Experience in the USA

Pre-requisites

Course Credits
4.00-

Description
The myth of a singular Latino experience in the United States will be examined through a variety of genres and authors. Issues of heritage, identity and the joys, struggles and challenges of growing up Latino/a also will be addressed. Among the writers read will be Sandra Cisneros, House on Mango Street, Oscar Hijuelos, The Mambo Kings, Julia Alvarez, How the Garcia Girls Lost Their Accents, Tato Laviera, AmeRican. Prerequisite: None. 1 term - 4 credits. Offered as needed. Cultural Diversity A
Course Description

Course Number
SPAN-416

Course Name
Border Crossings the Latino Experience in the USA

Pre-requisites

Course Credits
4.00-

Description
The myth of a singular Latino experience in the United States will be examined through a variety of genres and authors. Issues of heritage, identity and the joys, struggles and challenges of growing up Latino/a also will be addressed. Among the writers read will be Sandra Cisneros, House on Mango Street, Oscar Hijuelos, The Mambo Kings, Julia Alvarez, How the Garcia Girls Lost Their Accents, Tato Laviera, AmeRican. Prerequisite: None. 1 term - 4 credits. Offered as needed. Cultural Diversity A
Course Description

Course Number
SPAN-417

Course Name
Changes in Social Values in Spain 1975 - 2000

Pre-requisites

Course Credits
4.00-

Description

In 1975, after Franco’s death, Spain underwent one of the most interesting processes of social change in Western Europe: the transition from dictatorship to democracy. The political changes established in the Constitution of 1978 marked a new era of freedom and social reform which triggered an accelerated process of cultural change. Youth culture (sex, drugs, and roll & roll), the feminist movement, nationalistic demands, and later the incorporation into the European Union, deeply transformed Spanish social values and thus its cultural manifestations. In this course we will study this process from an interdisciplinary perspective based mostly on the analysis of literary works, film, visual arts and music, as well as relevant theoretical articles by major Spanish and international intellectuals. Prerequisite: SPAN 290 1 term - 4 credits
Course Description

Course Number
SPAN-417

Course Name
Changes in Social Values in Spain 1975 - 2000

Pre-requisites

Course Credits
4.00-

Description

In 1975, after Franco’s death, Spain underwent one of the most interesting processes of social change in Western Europe: the transition from dictatorship to democracy. The political changes established in the Constitution of 1978 marked a new era of freedom and social reform which triggered an accelerated process of cultural change. Youth culture (sex, drugs, and roll & roll), the feminist movement, nationalistic demands, and later the incorporation into the European Union, deeply transformed Spanish social values and thus its cultural manifestations. In this course we will study this process from an interdisciplinary perspective based mostly on the analysis of literary works, film, visual arts and music, as well as relevant theoretical articles by major Spanish and international intellectuals. Prerequisite: SPAN 290 1 term - 4 credits
Course Description

Course Number
SPAN-418

Course Name
Through the Eyes of the Storyteller / Latin American Fiction and Film

Pre-requisites

Course Credits
4.00-

Description

This course examines the intersection between literature and film and the relationships between the written word and the cinematic image. One of the primary goals of the course will be to study the impact that Latin American writers have had on the film industry and how our understanding of Latin American society has been shaped by our interpretations of both the written text and visual image. All texts available in both Spanish and English translation. Prerequisite: None. 1 term - 4 credits. Offered as needed
Course Description

Course Number
SPAN-418

Course Name
Through the Eyes of the Storyteller / Latin American Fiction and Film

Pre-requisites

Course Credits
4.00-

Description
This course examines the intersection between literature and film and the relationships between the written word and the cinematic image. One of the primary goals of the course will be to study the impact that Latin American writers have had on the film industry and how our understanding of Latin American society has been shaped by our interpretations of both the written text and visual image. All texts available in both Spanish and English translation. Prerequisite: None. 1 term - 4 credits. Offered as needed
Course Description

Course Number
SPAN-422

Course Name
Seminar in Hispanic Studies

Pre-requisites
SPAN 301 or SPAN 302; or consent of Instructor.

Course Credits
4.00- 8.00

Description
A special topics seminar focusing on one aspect of the culture and society of the Spanish-speaking world. Offered as needed.
Course Description

Course Number
SPAN-422

Course Name
Seminar in Hispanic Studies

Pre-requisites
SPAN 301 or SPAN 302; or consent of Instructor.

Course Credits
4.00-8.00

Description
A special topics seminar focusing on one aspect of the culture and society of the Spanish-speaking world. Offered as needed.
Course Description

Course Number
SPAN-423

Course Name
Seminar in Hispanic Studies

Pre-requisites
SPAN 301 OR 302

Course Credits
4.00- 8.00

Description

A selection of representative examples of Spanish narrative from the 19th century to the present will be studied in the context of current feminist and psycho-critical theories. Readings will include domestic writings by the mid-century generation; Romantic, Realist, and Modernist writers, and narratives of both the post-war generation and the new wave of Contemporary women writers. Prerequisite: Spanish 290 or 300 or consent of instructor. Language of instruction: Spanish
Course Description

Course Number
SPAN-423

Course Name
Seminar in Hispanic Studies

Pre-requisites
SPAN 301 OR 302

Course Credits
4.00- 8.00

Description

A selection of representative examples of Spanish narrative from the 19th century to the present will be studied in the context of current feminist and psycho-critical theories. Readings will include domestic writings by the mid-century generation; Romantic, Realist, and Modernist writers, and narratives of both the post-war generation and the new wave of Contemporary women writers. Prerequisite: Spanish 290 or 300 or consent of instructor. Language of instruction: Spanish
Course Description

Course Number
SPAN-424

Course Name
Seminar in Hispanic Studies

Pre-requisites
SPAN 301 OR 302

Course Credits
4.00- 8.00

Description
A special topics seminar focusing on one aspect of the culture and society of the Spanish-speaking world. Prerequisite: Spanish 301 or 302 or consent of instructor. 1 or two terms-4 or 8 semester hours credits. Offered as needed.
Course Description

Course Number
SPAN-424

Course Name
Seminar in Hispanic Studies

Pre-requisites
SPAN 301 OR 302

Course Credits
4.00- 8.00

Description
A special topics seminar focusing on one aspect of the culture and society of the Spanish-speaking world. Prerequisite: Spanish 301 or 302 or consent of instructor. 1 or two terms-4 or 8 semester hours credits. Offered as needed.
Course Description

Course Number
SPAN-425

Course Name
Literature and Art in Latin America

Pre-requisites
Span 290 or Span 300; Spanish 302 is strongly recommended

Course Credits
4.00-

Description
This course will focus on the dynamic relationships that exist between art (both visual and lyrical) and the written word. By reading twentieth century authors from Latin America and the Caribbean and juxtaposing their work with that of other artists who explore similar themes, students will examine the multiple ways in which art and literature contribute to our understanding of life in the Southern Hemisphere in all its limitations and possibilities. Music, paintings, photography, poetry, and prose will be among some of the genres studied. Prerequisite: Span 290 or Span 300; Spanish 302 is strongly recommended. 1 term-4 credits. Offered as needed.
Course Description

Course Number
SPAN-425

Course Name
Literature and Art in Latin America

Pre-requisites
Span 290 or Span 300; Spanish 302 is strongly recommended

Course Credits
4.00-

Description
This course will focus on the dynamic relationships that exist between art (both visual and lyrical) and the written word. By reading twentieth century authors from Latin America and the Caribbean and juxtaposing their work with that of other artists who explore similar themes, students will examine the multiple ways in which art and literature contribute to our understanding of life in the Southern Hemisphere in all its limitations and possibilities. Music, paintings, photography, poetry, and prose will be among some of the genres studied. Prerequisite: Span 290 or Span 300; Spanish 302 is strongly recommended. 1 term-4 credits. Offered as needed.
Course Description

Course Number
SPAN-426

Course Name
Latin American Theater and Society

Pre-requisites
SPAN-290; Spanish 302 is strongly recommended

Course Credits
4.00-

Description
This course will familiarize students with the most important movements and playwrights of Latin American theater in the 20th and 21st Centuries. Students will examine the theater genre as both text and performance and learn how to do play and scene analysis. Offered as needed.
Course Description

Course Number
SPAN-426

Course Name
Latin American Theater and Society

Pre-requisites
SPAN-290; Spanish 302 is strongly recommended

Course Credits
4.00-

Description
This course will familiarize students with the most important movements and playwrights of Latin American theater in the 20th and 21st Centuries. Students will examine the theater genre as both text and performance and learn how to do play and scene analysis. Offered as needed.
Course Description

Course Number
SPAN-427

Course Name
Border Theater in the New Millennium

Pre-requisites
SPAN 290 or 300 or consent of Instructor

Course Credits
4.00-

Description
One hundred and sixty years have passed since the Treaty of Guadalupe Hidalgo was signed. It is only fitting to analyze the profound changes that the gain/loss of these territories caused for the citizens of both sides of the border. This course will explore the literature, culture, and history of the United States- Mexico Border. Emphasis will be on contemporary border theater. The works of Salcedo, Mijares, Rascon Banda, and others will be studied as well as contemporary films and documentaries such as Senorita Extraviada, The Gatekeeper, Crossing Arizona, and much more. Prerequisite: Span 290 or 300 or consent of instructor. 1 term - 4 credits. Offered as needed.
Course Description

Course Number
SPAN-427

Course Name
Border Theater in the New Millennium

Pre-requisites
SPAN 290 or 300 or consent of Instructor

Course Credits
4.00-

Description

One hundred and sixty years have passed since the Treaty of Guadalupe Hidalgo was signed. It is only fitting to analyze the profound changes that the gain/loss of these territories caused for the citizens of both sides of the border. This course will explore the literature, culture, and history of the United States- Mexico Border. Emphasis will be on contemporary border theater. The works of Salcedo, Mijares, Rascon Banda, and others will be studied as well as contemporary films and documentaries such as Senorita Extraviada, The Gatekeeper, Crossing Arizona, and much more. Prerequisite: Span 290 or 300 or consent of instructor. 1 term - 4 credits. Offered as needed.
Course Description

Course Number

SPAN-428

Course Name

From Script to Performance: Contemporary Latin American Theatre

Pre-requisites

Span 290 or 300; Span 302 is strongly recommended

Course Credits

4.00-

Description

Students will closely examine the contemporary world of Latin American Theatre. A study of basic theatre concepts and methodology will prepare students to perform in Noche de teatro latinoamericano, a public performance of three one-act plays from contemporary Latin American playwrights. Publicity and set design will also be part of the course framework. Prerequisite: Span 290 or 300; Span 302 is strongly recommended. 1 term - 4 credits. Offered as needed.
Course Description

Course Number
SPAN-428

Course Name
From Script to Performance: Contemporary Latin American Theatre

Pre-requisites
Span 290 or 300; Span 302 is strongly recommended

Course Credits
4.00-

Description

Students will closely examine the contemporary world of Latin American Theatre. A study of basic theatre concepts and methodology will prepare students to perform in Noche de teatro latinoamericano, a public performance of three one-act plays from contemporary Latin American playwrights. Publicity and set design will also be part of the course framework. Prerequisite: Span 290 or 300; Span 302 is strongly recommended. 1 term - 4 credits. Offered as needed.
Course Description

Course Number
SPAN-501

Course Name
Independent Study in Spanish

Pre-requisites
Instructor consent required.

Course Credits
1.00- 3.00

Description
Students meet with a department member to pursue advanced studies in areas of particular interest to them. Offered as needed.
Course Description

Course Number
SPAN-501

Course Name
Independent Study in Spanish

Pre-requisites
Instructor consent required.

Course Credits
1.00-3.00

Description
Students meet with a department member to pursue advanced studies in areas of particular interest to them. Offered as needed.
Course Description

Course Number
SPAN-502

Course Name
Honors Thesis

Pre-requisites
Senior standing & permission of the Dept.Chair

Course Credits
4.00-

Description
A major research project completed under the supervision of a regular faculty member. Offered every fall semester.
Course Description

Course Number

SPAN-502

Course Name

Honors Thesis

Pre-requisites

Senior standing & permission of the Dept.Chair

Course Credits

4.00-

Description

A major research project completed under the supervision of a regular faculty member. Offered every fall semester.
Course Description

Course Number
SPAN-T301

Course Name
Business Spanish Tutorial

Pre-requisites
Instructor’s consent.

Course Credits
1.00-

Description
Tutorial studies of the terminology, organization and practice of business in the Spanish-speaking world. Offered each semester.
Course Description

Course Number
SPAN-T301

Course Name
Business Spanish Tutorial

Pre-requisites
Instructor’s consent.

Course Credits
1.00-

Description
Tutorial studies of the terminology, organization and practice of business in the Spanish-speaking world. Offered each semester.
Course Description

Course Number
SPAN-T302

Course Name
Business Spanish Tutorial

Pre-requisites
Instructor’s consent.

Course Credits
1.00- 2.00

Description
Tutorial studies of the terminology, organization and practice of business in the Spanish-speaking world. Offered each semester.
Course Description

Course Number
SPAN-T302

Course Name
Business Spanish Tutorial

Pre-requisites
Instructor’s consent.

Course Credits
1.00- 2.00

Description
Tutorial studies of the terminology, organization and practice of business in the Spanish-speaking world. Offered each semester.
Course Description

Course Number
TAX-801

Course Name
Issues in Federal Taxation

Pre-requisites

Course Credits
3.00-

Description
Introduces tax issues as they affect the sole proprietor. Emphasis is given to business questions that are reflected on the individual tax return.
Course Number
TAX-801

Course Name
Issues in Federal Taxation

Pre-requisites

Course Credits
3.00-

Description
Introduces tax issues as they affect the sole proprietor. Emphasis is given to business questions that are reflected on the individual tax return.
Course Description

Course Number
TAX-802

Course Name
Issues in Federal Taxation II

Pre-requisites
TAX 801

Course Credits
3.00-

Description

Further consideration of tax issues as they affect the sole proprietor, including the Alternative Minimum Tax, nontaxable exchanges, basis rules and passive activities.
Course Description

Course Number
TAX-802

Course Name
Issues in Federal Taxation II

Pre-requisites
TAX 801

Course Credits
3.00-

Description
Further consideration of tax issues as they affect the sole proprietor, including the Alternative Minimum Tax, nontaxable exchanges, basis rules and passive activities.
Course Description

Course Number
TAX-861

Course Name
Tax Research

Pre-requisites

Course Credits

3.00-

Description

Tax research methods, including identifying and defining tax questions, locating appropriate authority, and interpreting statutes, cases and rulings. Effective communication of research findings and recommendations, and proper administration, ethics and responsibilities of tax practice are emphasized in this course.
Course Description

Course Number
TAX-861

Course Name
Tax Research

Pre-requisites

Course Credits
3.00-

Description
Tax research methods, including identifying and defining tax questions, locating appropriate authority, and interpreting statutes, cases and rulings. Effective communication of research findings and recommendations, and proper administration, ethics and responsibilities of tax practice are emphasized in this course.
Course Description

Course Number
TAX-862

Course Name
Taxation of Corporations

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
Concepts, principles and practices of taxation of corporations and their shareholders. The effects of taxation on corporate formation, capital structures, distribution and liquidation are covered.
Course Description

Course Number
TAX-862

Course Name
Taxation of Corporations

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
Concepts, principles and practices of taxation of corporations and their shareholders. The effects of taxation on corporate formation, capital structures, distribution and liquidation are covered.
Course Description

Course Number
TAX-863

Course Name
Tax of Pass-Through Entities

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
Concepts, principles and practices of taxation of partnerships and S-corporations, including the use of pass-through entities for tax planning.
Course Description

Course Number
TAX-863

Course Name
Tax of Pass-Through Entities

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
Concepts, principles and practices of taxation of partnerships and S-corporations, including the use of pass-through entities for tax planning.
Course Description

Course Number
TAX-864

Course Name
Tax Practice & Procedures

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
Strategies of tax practice before the Internal Revenue Service. Topics covered include tax deficiencies, assessments, claims for refunds, rulings, statutes of limitation, and penalties.
Course Description

Course Number
TAX-864

Course Name
Tax Practice & Procedures

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
Strategies of tax practice before the Internal Revenue Service. Topics covered include tax deficiencies, assessments, claims for refunds, rulings, statutes of limitation, and penalties.
Course Description

Course Number
TAX-865

Course Name
Tax of Transnational Trans

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
U.S. taxation of foreign sources of income. Topics covered include analysis of tax treaties, source of income rules, foreign tax credit, controlled foreign corporations, Foreign Sales Corporations, transfer pricing in multinational corporations, and translations of foreign currencies.
Course Description

Course Number
TAX-865

Course Name
Tax of Transnational Trans

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
U.S. taxation of foreign sources of income. Topics covered include analysis of tax treaties, source of income rules, foreign tax credit, controlled foreign corporations, Foreign Sales Corporations, transfer pricing in multinational corporations, and translations of foreign currencies.
Course Description

Course Number
TAX-866

Course Name
State & Local Taxation

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
The interrelationships between the federal and state taxation systems are covered. Problems such as revenue generation and residency issues are examined. Using federal adjusted gross income as a focal point, and its effect on state revenues, excise taxes, general sales taxes and inheritance taxes are studied.
Course Description

Course Number
TAX-866

Course Name
State & Local Taxation

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
The interrelationships between the federal and state taxation systems are covered. Problems such as revenue generation and residency issues are examined. Using federal adjusted gross income as a focal point, and its effect on state revenues, excise taxes, general sales taxes and inheritance taxes are studied.
Course Description

Course Number
TAX-867

Course Name
Advanced Topics in Corporate Tax

Pre-requisites
TAX 862

Course Credits
3.00-

Description
Tax-free reorganizations in relation to statutory mergers and acquisitions are examined. Other topics covered include continuity of interest issues in conjunction with carryover provisions, and consolidated returns for controlled groups.
Course Description

Course Number
TAX-867

Course Name
Advanced Topics in Corporate Tax

Pre-requisites
TAX 862

Course Credits
3.00-

Description
Tax-free reorganizations in relation to statutory mergers and acquisitions are examined. Other topics covered include continuity of interest issues in conjunction with carryover provisions, and consolidated returns for controlled groups.
Course Description

Course Number
TAX-868

Course Name
Estate Planning Techniques

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
Topics covered include use of living trusts, joint ownership, life insurance, charitable dispositions, inter vivos gifts, and the marital deduction. Problem areas discussed include the valuation and disposition of closely held businesses. Students participate in class discussions and are required to submit a written estate plan for a hypothetical client.
Course Description

Course Number
TAX-868

Course Name
Estate Planning Techniques

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
Topics covered include use of living trusts, joint ownership, life insurance, charitable dispositions, inter vivos gifts, and the marital deduction. Problem areas discussed include the valuation and disposition of closely held businesses. Students participate in class discussions and are required to submit a written estate plan for a hypothetical client.
Course Description

Course Number
TAX-871

Course Name
Tax of Estates, trusts, & Gifts

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
Concepts, principles and practices of taxation of decedents’ estates, trusts and lifetime gifts. Topics covered include valuation of property subject to estate and gift taxes, and the use of trusts for tax planning.
Course Description

Course Number
TAX-871

Course Name
Tax of Estates, trusts, & Gifts

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
Concepts, principles and practices of taxation of decedents’ estates, trusts and lifetime gifts. Topics covered include valuation of property subject to estate and gift taxes, and the use of trusts for tax planning.
Course Description

Course Number
TAX-874

Course Name
U.S. International Taxation II

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
Course Description

Course Number
TAX-874

Course Name
U.S. International Taxation II

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
Course Description

Course Number
TAX-876

Course Name
Tax Policy

Pre-requisites
2 TAX prefix courses, including Tax 801 and 861

Course Credits
3.00-

Description
Policy considerations in the development of proposed tax legislation are covered. Tax policy issues are examined in relation to empirical, political and legal studies. Throughout the course the tax legislative process is explored.
Course Description

Course Number
TAX-876

Course Name
Tax Policy

Pre-requisites
2 TAX prefix courses, including Tax 801 and 861

Course Credits
3.00-

Description
Policy considerations in the development of proposed tax legislation are covered. Tax policy issues are examined in relation to empirical, political and legal studies. Throughout the course the tax legislative process is explored.
Course Description

Course Number

TAX-879

Course Name

Personal Financial Planning

Pre-requisites

TAX 801 and TAX 861

Course Credits

3.00-

Description

Topics covered include legal, economic, cash flow, tax, investment and insurance ramifications of life and death. Emphasizes tools and techniques necessary to maximize benefits generated from net worth, cash flow and employment and minimize the loss resulting from unforeseen contingencies, death and retirement. Students participate in class discussions and are required to submit a written financial plan for a hypothetical client.
Course Description

Course Number
TAX-879

Course Name
Personal Financial Planning

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
Topics covered include legal, economic, cash flow, tax, investment and insurance ramifications of life and death. Emphasizes tools and techniques necessary to maximize benefits generated from net worth, cash flow and employment and minimize the loss resulting from unforeseen contingencies, death and retirement. Students participate in class discussions and are required to submit a written financial plan for a hypothetical client.
Course Description

Course Number
TAX-900

Course Name
Special Topics

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
In-depth analysis of timely issues in taxation. The specific topics and prerequisites of a Special Topics Course will be announced when the course is offered.
Course Description

Course Number
TAX-900

Course Name
Special Topics

Pre-requisites
TAX 801 and TAX 861

Course Credits
3.00-

Description
In-depth analysis of timely issues in taxation. The specific topics and prerequisites of a Special Topics Course will be announced when the course is offered.
Course Description

Course Number
TAX-910

Course Name
Individual Study in Taxation

Pre-requisites

Course Credits
1.00- 3.00

Description
Course Description

Course Number
TAX-910

Course Name
Individual Study in Taxation

Pre-requisites

Course Credits
1.00-3.00

Description
Course Description

Course Number
WGS-111

Course Name
Women, History, & Culture

Pre-requisites

Course Credits
4.00-

Description
This interdisciplinary course explores the roles and images of women in Western culture. Through class discussion and a close reading of texts from literature, film, history, art, psychology, and recent feminist scholarship, we will examine the realities of women’s everyday lives and analyze gender inequalities and the influence of gender on social structure, human behavior, and artistic expression. Topics will include the social construction of gender and identity; domestic prescriptions for women; women and work; intersections of gender, class, and race in American society; sexualities and identity; the politics of motherhood and reproductive rights; educating girls; negotiating male privilege and structural inequalities; representations of women in Western art and film; and women as artists and gendered models of creativity in art, film, fiction, and science. Normally offered every semester. Cultural Diversity A
Course Description

Course Number
WGS-111

Course Name
Women, History, & Culture

Pre-requisites

Course Credits
4.00-

Description
This interdisciplinary course explores the roles and images of women in Western culture. Through class discussion and a close reading of texts from literature, film, history, art, psychology, and recent feminist scholarship, we will examine the realities of women’s everyday lives and analyze gender inequalities and the influence of gender on social structure, human behavior, and artistic expression. Topics will include the social construction of gender and identity; domestic prescriptions for women; women and work; intersections of gender, class, and race in American society; sexualities and identity; the politics of motherhood and reproductive rights; educating girls; negotiating male privilege and structural inequalities; representations of women in Western art and film; and women as artists and gendered models of creativity in art, film, fiction, and science. Normally offered every semester. Cultural Diversity A
Course Description

Course Number

WGS-113

Course Name

Women, Science, & Society

Pre-requisites

Course Credits

4.00-

Description

An exploration of women’s lives from the perspective of the social and natural sciences. This interdisciplinary course examines recent biological, psychological, and sociological theories about gender and gender roles, as well as the influence of feminist scholarship on these areas. Topics will include the social construction of gender; the psychology and biology of sex and gender; women and work; media representations of women; the female body and eating disorders; women’s health and lifecycle; women and sexuality; reproduction, abortion, and motherhood; and sexual violence against women. Cultural Diversity A
Course Description

Course Number
WGS-113

Course Name
Women, Science, & Society

Pre-requisites

Course Credits
4.00-

Description
An exploration of women’s lives from the perspective of the social and natural sciences. This interdisciplinary course examines recent biological, psychological, and sociological theories about gender and gender roles, as well as the influence of feminist scholarship on these areas. Topics will include the social construction of gender; the psychology and biology of sex and gender; women and work; media representations of women; the female body and eating disorders; women’s health and lifecycle; women and sexuality; reproduction, abortion, and motherhood; and sexual violence against women. Cultural Diversity A
Course Description

Course Number
WGS-115

Course Name
Introduction to Gender Studies

Pre-requisites

Course Credits
4.00-

Description

This interdisciplinary course provides an introduction to the key topics and debates that have shaped the field of gender studies, including queer studies, masculinity studies, and women’s studies. Through lecture and class discussion of texts from literature, film, history, psychology, and sociology, we will examine the pervasive influence of gender on the structure of society and our everyday experiences. What role does gender play in our understanding of love, friendship, sexuality, and even violence? Topics will include biological arguments about gender and sexuality; the social construction of gender and identity; intersections of gender, race, class, and sexuality; masculinity and femininity; and theories of sexual difference and the construction of sexuality.
Course Description

Course Number

WGS-115

Course Name

Introduction to Gender Studies

Pre-requisites

Course Credits

4.00-

Description

This interdisciplinary course provides an introduction to the key topics and debates that have shaped the field of gender studies, including queer studies, masculinity studies, and women’s studies. Through lecture and class discussion of texts from literature, film, history, psychology, and sociology, we will examine the pervasive influence of gender on the structure of society and our everyday experiences. What role does gender play in our understanding of love, friendship, sexuality, and even violence? Topics will include biological arguments about gender and sexuality; the social construction of gender and identity; intersections of gender, race, class, and sexuality; masculinity and femininity; and theories of sexual difference and the construction of sexuality.
Course Description

Course Number

WGS-315

Course Name

Feminist Thought

Pre-requisites

One previous WGS course or instructor’s consent.

Course Credits

4.00-

Description

What is feminist thought? How have feminists - both today and in history - understood inequality and difference, and what have they seen as the best ways to address these issues and bring about social justice? How do feminist theories help us to understand how gender and other social categories, such as race, class, sexuality, disability, age, and nationality, are constructed within and through each other? Students will read classic critical texts by authors including Mary Wollstonecraft, Anna Julia Cooper, Emma Goldman, Virginia Woolf, Chandra Mohanty, Gloria Anzaldúa, and Judith Butler. The course will analyze feminist engagements with liberalism, socialism, psychoanalysis, existentialism, post-colonialism, critical race theory, and queer theory. It will also consider anti-feminist arguments.
Course Description

Course Number

WGS-315

Course Name

Feminist Thought

Pre-requisites

One previous WGS course or instructor’s consent.

Course Credits

4.00-

Description

What is feminist thought? How have feminists - both today and in history - understood inequality and difference, and what have they seen as the best ways to address these issues and bring about social justice? How do feminist theories help us to understand how gender and other social categories, such as race, class, sexuality, disability, age, and nationality, are constructed within and through each other? Students will read classic critical texts by authors including Mary Wollstonecraft, Anna Julia Cooper, Emma Goldman, Virginia Woolf, Chandra Mohanty, Gloria Anzaldúa, and Judith Butler. The course will analyze feminist engagements with liberalism, socialism, psychoanalysis, existentialism, post-colonialism, critical race theory, and queer theory. It will also consider anti-feminist arguments.
Course Description

Course Number
WGS-503

Course Name
Field Studies

Pre-requisites
Instructor’s Permission

Course Credits
4.00-

Description
Field work placement in Women’s and Gender Studies, under supervision. Open to Juniors and Seniors by special arrangement with a designated faculty member and the Director of the Women’s and Gender Studies. Program. ECR
Course Description

Course Number
WGS-503

Course Name
Field Studies

Pre-requisites
Instructor’s Permission

Course Credits
4.00-

Description
Field work placement in Women’s and Gender Studies, under supervision. Open to Juniors and Seniors by special arrangement with a designated faculty member and the Director of the Women’s and Gender Studies. Program. ECR
Course Description

Course Number
WGS-511

Course Name
Directed Study in WGS

Pre-requisites
Instructor’s permission

Course Credits
4.00-

Description
Substantive reading/research in an area of special interest in Women’s and Gender Studies, directed by a faculty member in the appropriate academic discipline. Open to Juniors and Seniors by special arrangement with the relevant faculty member and the Director of Women’s and Gender Studies.
Course Description

Course Number
WGS-511

Course Name
Directed Study in WGS

Pre-requisites
Instructor’s permission

Course Credits
4.00-

Description
Substantive reading/research in an area of special interest in Women’s and Gender Studies, directed by a faculty member in the appropriate academic discipline. Open to Juniors and Seniors by special arrangement with the relevant faculty member and the Director of Women’s and Gender Studies.
Course Description

Course Number
ACCT-201

Course Name
Acct for Decision Making I

Pre-requisites
ENG 102; ISOM 120; MATH 130, or MATH 134, or MATH 146, or MATH 161, or MATH 165

Course Credits
3.00-

Description
The first of a two-course sequence designed to provide a user of accounting information with the skills to appraise and manage a business. Students are introduced to the accounting cycle, the financial statements, and the theory underlying accounting as information. Coverage addresses current accounting topics, including relevant ethical and international issues found in the financial press.
Course Description

Course Number
ACCT-201

Course Name
Acct for Decision Making I

Pre-requisites
ENG 102; ISOM 120; MATH 130, or MATH 134, or MATH 146, or MATH 161, or MATH 165

Course Credits
3.00-

Description
The first of a two-course sequence designed to provide a user of accounting information with the skills to appraise and manage a business. Students are introduced to the accounting cycle, the financial statements, and the theory underlying accounting as information. Coverage addresses current accounting topics, including relevant ethical and international issues found in the financial press.
Course Description

Course Number
ACCT-202

Course Name
Acct for Decision Making II

Pre-requisites
ACCT-201

Course Credits
3.00-

Description
Enables students to apply the concepts and skills from the preceding course. They learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decision-making, and control. Relevant current ethical and competitive issues found in the financial press are discussed in the course.
Course Description

Course Number
ACCT-202

Course Name
Acct for Decision Making II

Pre-requisites
ACCT-201

Course Credits
3.00-

Description
Enables students to apply the concepts and skills from the preceding course. They learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decision-making, and control. Relevant current ethical and competitive issues found in the financial press are discussed in the course.
Course Description

Course Number
ACCT-320

Course Name
Federal Taxation I

Pre-requisites
ACCT 202

Course Credits
3.00-

Description
A study of basic federal taxation as it applies to individuals, partnerships and corporations. Expertise in the preparation of tax returns is developed.
Course Description

Course Number
ACCT-320

Course Name
Federal Taxation I

Pre-requisites
ACCT 202

Course Credits
3.00-

Description
A study of basic federal taxation as it applies to individuals, partnerships and corporations. Expertise in the preparation of tax returns is developed.
Course Description

Course Number

ACCT-321

Course Name

Intermediate Accounting I

Pre-requisites

ACCT 202; JUNIOR STANDING

Course Credits

3.00-

Description

Review of basic financial accounting concepts followed by an examination of selected balance sheet and income statement items. The focus of this communications intensive course is on the valuation and reporting of current and non-current assets and liabilities. The income determination aspects of these items are also considered.
Course Description

Course Number
ACCT-321

Course Name
Intermediate Accounting I

Pre-requisites
ACCT 202; JUNIOR STANDING

Course Credits
3.00-

Description
Review of basic financial accounting concepts followed by an examination of selected balance sheet and income statement items. The focus of this communications intensive course is on the valuation and reporting of current and non-current assets and liabilities. The income determination aspects of these items are also considered.
Course Description

Course Number
ACCT-322

Course Name
Intermediate Accounting II

Pre-requisites
ACCT 321 (completed with C or better)

Course Credits
3.00-

Description
An examination of selected balance sheet and statement items. The focus of this communications intensive course is on the valuation and reporting of investments, and stockholders’ equity. The income determination aspects of these items are also considered, along with special topics such as pensions, leases, deferred taxes, and cash flows.
Course Description

Course Number
ACCT-322

Course Name
Intermediate Accounting II

Pre-requisites
ACCT 321 (completed with C or better)

Course Credits
3.00-

Description
An examination of selected balance sheet and statement items. The focus of this communications intensive course is on the valuation and reporting of investments, and stockholders’ equity. The income determination aspects of these items are also considered, along with special topics such as pensions, leases, deferred taxes, and cash flows.
Course Description

Course Number
ACCT-331

Course Name
Cost Accounting

Pre-requisites
ACCT 202

Course Credits
3.00-

Description
The purposes, concepts and procedures underlying the development of a cost accounting system for managerial decisions, control and performance reporting. The basic ideas of responsibility accounting are introduced.
Course Description

Course Number
ACCT-331

Course Name
Cost Accounting

Pre-requisites
ACCT 202

Course Credits
3.00-

Description
The purposes, concepts and procedures underlying the development of a cost accounting system for managerial decisions, control and performance reporting. The basic ideas of responsibility accounting are introduced.
Course Description

Course Number
ACCT-415

Course Name
Not-For-Profit Acct & Control

Pre-requisites
ACCT 331

Course Credits
3.00-

Description
This course includes a study of accounting principles, financial reporting, and methods of budgeting and controlling operations in government agencies, charitable foundations, hospitals, universities and other not-for-profit organizations.
Course Description

Course Number
ACCT-415

Course Name
Not-For-Profit Acct & Control

Pre-requisites
ACCT 331

Course Credits
3.00-

Description
This course includes a study of accounting principles, financial reporting, and methods of budgeting and controlling operations in government agencies, charitable foundations, hospitals, universities and other not-for-profit organizations.
Course Description

Course Number
ACCT-422

Course Name
Federal Taxation II

Pre-requisites
ACCT 320

Course Credits
3.00-

Description
This course covers advanced individual tax topics such as cost recovery, itemized deductions, passive activity losses, AMT and complex basis rules, and covers the operation and formation of C corporations.
Course Description

Course Number
ACCT-422

Course Name
Federal Taxation II

Pre-requisites
ACCT 320

Course Credits
3.00-

Description
This course covers advanced individual tax topics such as cost recovery, itemized deductions, passive activity losses, AMT and complex basis rules, and covers the operation and formation of C corporations.
Course Description

Course Number
ACCT-425

Course Name
Fraud Examination

Pre-requisites
ACCT 321

Course Credits
3.00-

Description
This course includes a study of the extent of and causes of fraud in society, methods of detection, investigation and prevention of financial statement frauds, as well as other types of financial frauds.
Course Description

Course Number
ACCT-425

Course Name
Fraud Examination

Pre-requisites
ACCT 321

Course Credits
3.00-

Description
This course includes a study of the extent of and causes of fraud in society, methods of detection, investigation and prevention of financial statement frauds, as well as other types of financial frauds.
Course Description

Course Number

ACCT-430

Course Name

Accounting Information Systems

Pre-requisites

ACCT 322; ISOM 310 or ISOM 423

Course Credits

3.00-

Description

This course covers the design, operation, and use of accounting information systems. The functional relationships of the AIS within an organization are examined. A background in automated data processing, along with the important human and organizational considerations in system design and implementation, are also covered. Prerequisites: ACCT 322 and ISOM 310 or ISOM 423.
Course Description

Course Number
ACCT-430

Course Name
Accounting Information Systems

Pre-requisites
ACCT 322; ISOM 310 or ISOM 423

Course Credits
3.00-

Description
This course covers the design, operation, and use of accounting information systems. The functional relationships of the AIS within an organization are examined. A background in automated data processing, along with the important human and organizational considerations in system design and implementation, are also covered. Prerequisites: ACCT 322 and ISOM 310 or ISOM 423.
Course Description

Course Number
ACCT-431

Course Name
Auditing and Assurance Services

Pre-requisites
ACCT 321 AND ACCT 331

Course Credits
3.00-

Description
This course is an advanced study of auditing process and philosophy. Preparation of audit working papers supporting an audit examination, and the report and opinion of the auditor to management, stockholders, and others are covered. This communications intensive course deals with internal auditing, environmental compliance and systems assurance.
Course Description

Course Number
ACCT-431

Course Name
Auditing and Assurance Services

Pre-requisites
ACCT 321 AND ACCT 331

Course Credits
3.00-

Description
This course is an advanced study of auditing process and philosophy. Preparation of audit working papers supporting an audit examination, and the report and opinion of the auditor to management, stockholders, and others are covered. This communications intensive course deals with internal auditing, environmental compliance and systems assurance.
Course Description

Course Number
ACCT-432

Course Name
Advanced Accounting

Pre-requisites
ACCT 322, and Junior standing

Course Credits
3.00-

Description
This course includes coverage of accounting issues and procedures involve in business combinations and consolidated financial statement, partnerships, multinational issues and foreign currency issues.
Course Description

Course Number
ACCT-432

Course Name
Advanced Accounting

Pre-requisites
ACCT 322, and Junior standing

Course Credits
3.00-

Description
This course includes coverage of accounting issues and procedures involve in business combinations and consolidated financial statement, partnerships, multinational issues and foreign currency issues.
Course Description

Course Number
ACCT-450

Course Name
Accounting Theory & Practice

Pre-requisites
ACCT 431 (may be taken Concurrently)

Course Credits
3.00-

Description
This capstone course addresses the non-technical foundations of accounting for CFOs, Audit Partners, FASB Members, and other leadership roles in accounting and finance. Core elements include knowledge leadership, networking, and innovation. Subject matter combines current financial issues with traditional and radical concepts. However, the primary objective is to provide practice in forming and expressing opinions and taking a stand, using communication for impact, anticipating and managing ethical conflicts, and clarifying one’s own guiding principles.
Course Description

Course Number
ACCT-450

Course Name
Accounting Theory & Practice

Pre-requisites
ACCT 431 (may be taken Concurrently)

Course Credits
3.00-

Description
This capstone course addresses the non-technical foundations of accounting for CFOs, Audit Partners, FASB Members, and other leadership roles in accounting and finance. Core elements include knowledge leadership, networking, and innovation. Subject matter combines current financial issues with traditional and radical concepts. However, the primary objective is to provide practice in forming and expressing opinions and taking a stand, using communication for impact, anticipating and managing ethical conflicts, and clarifying one’s own guiding principles.
Course Description

Course Number
ACCT-510

Course Name
Independent Study

Pre-requisites
ACCT 322, ACCT 331 or approval from dept. chair

Course Credits
3.00-

Description
This elective course option involves a student- initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and is completed during one semester. The faculty member and student, prior to registration, must concur on a written proposal, which includes a reading list and description of requirements for grading of the final project. Approvals by the department chairperson and the dean are necessary.
Course Description

Course Number
ACCT-510

Course Name
Independent Study

Pre-requisites
ACCT 322, ACCT 331 or approval from dept. chair

Course Credits
3.00-

Description
This elective course option involves a student- initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and is completed during one semester. The faculty member and student, prior to registration, must concur on a written proposal, which includes a reading list and description of requirements for grading of the final project. Approvals by the department chairperson and the dean are necessary.
Course Description

Course Number

ACCT-550

Course Name

Special Topics in Accounting

Pre-requisites

ACCT 322, FIN 310, and Junior Standing

Course Credits

3.00-

Description

In-depth analysis of topical issues in accounting. The department announces specific topics when the course is scheduled.
Course Description

Course Number
ACCT-550

Course Name
Special Topics in Accounting

Pre-requisites
ACCT 322, FIN 310, and Junior Standing

Course Credits
3.00-

Description
In-depth analysis of topical issues in accounting. The department announces specific topics when the course is scheduled.
Course Description

Course Number
ACCT-560

Course Name
Experiential Component

Pre-requisites
Instructor’s consent required

Course Credits
0.00-

Description
Candidates require an approved record of 150 hours of accounting experience. Experience may be acquired through internship, part-or full-time employment, or cooperative education. Approval must be obtained from the Accounting Department. Accounting majors must register for the experiential component during the semester in which they will complete the required 150 hours.
Course Description

Course Number
ACCT-560

Course Name
Experiential Component

Pre-requisites
Instructor’s consent required

Course Credits
0.00-

Description
Candidates require an approved record of 150 hours of accounting experience. Experience may be acquired through internship, part-or full-time employment, or cooperative education. Approval must be obtained from the Accounting Department. Accounting majors must register for the experiential component during the semester in which they will complete the required 150 hours.
Course Description

Course Number

ACCT-801

Course Name

Graduate Financial Accounting I

Pre-requisites

MBA 640

Course Credits

3.00-

Description

Students learn the practice of financial accounting and reporting under USGAAP. They explore the measurement and reporting of various asset, liability, and equity accounts; measurement and reporting of revenue, expense and net income; and the presentation and interpretation of financial statements. Pronouncements of authoritative sources such as the SEC, AICPA and the FASB are also studied. Reference is made to accounting practices in other countries and to pronouncements by the IASB.
Course Description

Course Number
ACCT-801

Course Name
Graduate Financial Accounting I

Pre-requisites
MBA 640

Course Credits
3.00-

Description
Students learn the practice of financial accounting and reporting under USGAAP. They explore the measurement and reporting of various asset, liability, and equity accounts; measurement and reporting of revenue, expense and net income; and the presentation and interpretation of financial statements. Pronouncements of authoritative sources such as the SEC, AICPA and the FASB are also studied. Reference is made to accounting practices in other countries and to pronouncements by the IASB.
Course Description

Course Number
ACCT-802

Course Name
Graduate Financial Accounting II

Pre-requisites
ACCT 801 or permission of instructor

Course Credits
3.00-

Description
This course continues the treatment of financial accounting and reporting from ACCT 801. Students learn the US GAAP accounting treatment of corporate securities and derivative contracts, treasury stock, contingent and recognized liabilities - including post-retirement benefits, bonds and leases, and the allocation of corporate tax expense. Accounting for inflation and changing prices are also discussed.
Course Description

Course Number
ACCT-802

Course Name
Graduate Financial Accounting II

Pre-requisites
ACCT 801 or permission of instructor

Course Credits
3.00-

Description
This course continues the treatment of financial accounting and reporting from ACCT 801. Students learn the US GAAP accounting treatment of corporate securities and derivative contracts, treasury stock, contingent and recognized liabilities - including post-retirement benefits, bonds and leases, and the allocation of corporate tax expense. Accounting for inflation and changing prices are also discussed.
Course Description

Course Number
ACCT-803

Course Name
Graduate Financial Accounting III 513

Pre-requisites
ACCT 801 or permission of instructor

Course Credits
3.00-

Description
Building upon the treatment of financial accounting and reporting from ACCT 802, students learn the US GAAP accounting treatment of partnership and branch forms of organization, consolidations and business combinations. Governmental and not-for-profit methods of accounting are introduced.
Course Description

Course Number

ACCT-803

Course Name

Graduate Financial Accounting III 513

Pre-requisites

ACCT 801 or permission of instructor

Course Credits

3.00-

Description

Building upon the treatment of financial accounting and reporting from ACCT 802, students learn the US GAAP accounting treatment of partnership and branch forms of organization, consolidations and business combinations. Governmental and not-for-profit methods of accounting are introduced.
Course Description

Course Number

ACCT-804

Course Name

Cost Information, Decision and Control

Pre-requisites

ACCT 801 or MBA 640

Course Credits

3.00-

Description

Students learn the concepts and practices of cost measurement: variable costing, cost-volume-profit analysis, setting goals and monitoring performance, standard costing and variance analysis. They learn how to work with multiple products - standard mix and mix variances; joint and by-product costing; measurement and control of overhead costs, and constructing operating, working capital and capital budgets. They study analysis in support of decisions, such as pricing, setting product line and customer profitability policy, and sourcing of products and services, and matching costing systems to strategy.
Course Description

Course Number
ACCT-804

Course Name
Cost Information, Decision and Control

Pre-requisites
ACCT 801 or MBA 640

Course Credits
3.00-

Description
Students learn the concepts and practices of cost measurement: variable costing, cost-volume-profit analysis, setting goals and monitoring performance, standard costing and variance analysis. They learn how to work with multiple products - standard mix and mix variances; joint and by-product costing; measurement and control of overhead costs, and constructing operating, working capital and capital budgets. They study analysis in support of decisions, such as pricing, setting product line and customer profitability policy, and sourcing of products and services, and matching costing systems to strategy.
Course Description

Course Number
ACCT-805

Course Name
Auditing and Assurance Services

Pre-requisites
ACCT 802 or MBA 640

Course Credits
3.00-

Description
Students examine AICPA pronouncements and GAAS. They learn about internal audit programs and procedures and their interaction with the external audit and analytical review methods. Focusing on assurance services, students learn about quality and reliability of information for decision-making; assessment, management and auditing of risk; communication with markets, valuation issues, and audit risk; electronic data processing and commerce and system reliability issues.
Course Description

Course Number
ACCT-805

Course Name
Auditing and Assurance Services

Pre-requisites
ACCT 802 or MBA 640

Course Credits
3.00-

Description
Students examine AICPA pronouncements and GAAS. They learn about internal audit programs and procedures and their interaction with the external audit and analytical review methods. Focusing on assurance services, students learn about quality and reliability of information for decision-making; assessment, management and auditing of risk; communication with markets, valuation issues, and audit risk; electronic data processing and commerce and system reliability issues.
Course Description

Course Number
ACCT-806

Course Name
Fraud Examination

Pre-requisites
ACCT 801 or MBA 640

Course Credits
3.00-

Description
This course examines the pervasiveness and genres of fraud and explores the motivations, opportunities, and rationalizations that facilitate fraudulent behavior. Methods of detection, investigation, and prevention of financial statement frauds and other types of financial-related frauds are covered.
Course Description

Course Number
ACCT-806

Course Name
Fraud Examination

Pre-requisites
ACCT 801 or MBA 640

Course Credits
3.00-

Description
This course examines the pervasiveness and genres of fraud and explores the motivations, opportunities, and rationalizations that facilitate fraudulent behavior. Methods of detection, investigation, and prevention of financial statement frauds and other types of financial-related frauds are covered.
Course Description

Course Number
ACCT-810

Course Name
Tax Aspects of Business Decisions

Pre-requisites
MBA 640 or ACCT 801; and MBA 650

Course Credits
3.00-

Description
This course is designed to give students a broad introduction to several major areas of taxation. Taxation is a major economic force in our society and every business manager must have some knowledge of business and personal taxation. This course will enable managers to achieve a level of tax knowledge that will allow them to make more informed, strategic decisions and to recognize tax issues before they become serious problems. The primary focus of this course will be taxation in the corporate environment. However, an overview of tax aspects of other business entities will be provided.
Course Description

Course Number
ACCT-810

Course Name
Tax Aspects of Business Decisions

Pre-requisites
MBA 640 or ACCT 801; and MBA 650

Course Credits
3.00-

Description
This course is designed to give students a broad introduction to several major areas of taxation. Taxation is a major economic force in our society and every business manager must have some knowledge of business and personal taxation. This course will enable managers to achieve a level of tax knowledge that will allow them to make more informed, strategic decisions and to recognize tax issues before they become serious problems. The primary focus of this course will be taxation in the corporate environment. However, an overview of tax aspects of other business entities will be provided.
Course Description

Course Number
ACCT-824

Course Name
Corporate Financial Reporting and Analysis

Pre-requisites
ACCT 802 or MBA 640, and MBA 650

Course Credits
3.00-

Description
Students learn about the assessment of corporate strategy in respect to creation and retention of value; identification and management of risk and valuation of companies and financial securities. Students develop a framework for analyzing corporate performance and projecting future performance, assessing quality of accounting and disclosure, and examining research relevant to financial reporting and analysis and equity prices in the public financial markets.
Course Description

Course Number
ACCT-824

Course Name
Corporate Financial Reporting and Analysis

Pre-requisites
ACCT 802 or MBA 640, and MBA 650

Course Credits
3.00-

Description
Students learn about the assessment of corporate strategy in respect to creation and retention of value; identification and management of risk and valuation of companies and financial securities. Students develop a framework for analyzing corporate performance and projecting future performance, assessing quality of accounting and disclosure, and examining research relevant to financial reporting and analysis and equity prices in the public financial markets.
Course Description

Course Number
ACCT-825

Course Name
Corporate Financial Planning and Control

Pre-requisites
MBA 640 or ACCT 804

Course Credits
3.00-

Description
Students learn the importance of financial information to corporate strategy and assessment of key performance areas and principal sources of business risk. They develop a framework for designing responsible accounting systems to map corporate strategy, key performance indicators, and risk into the managerial organization and learn to balance financial and non-financial measures of performance. Students also research and study organizational issues around managerial incentives and performance measurement and creating a learning organization.
Course Description

Course Number
ACCT-825

Course Name
Corporate Financial Planning and Control

Pre-requisites
MBA 640 or ACCT 804

Course Credits
3.00-

Description

Students learn the importance of financial information to corporate strategy and assessment of key performance areas and principal sources of business risk. They develop a framework for designing responsible accounting systems to map corporate strategy, key performance indicators, and risk into the managerial organization and learn to balance financial and non-financial measures of performance. Students also research and study organizational issues around managerial incentives and performance measurement and creating a learning organization.
Course Description

Course Number
ACCT-861

Course Name
Leadership in the Financial Professions

Pre-requisites
ACCT 865 or MBA 640

Course Credits
3.00-

Description

Students learn theories and practice of income measurement and valuation of assets and liabilities; accounting policy making and the standard setting process; the SEC, AICPA, FAF and FASB, and the FEI; and their respective roles in accounting policy and practice. They discuss aspects of professionalism and ethics for the public and corporate accountants. They learn about the limitation of liability, tort reform and the U.S. accounting profession, access to U.S. public financial markets, approaches to accounting measurement and standard setting in other countries, and the role of the IASB.
Course Description

Course Number
ACCT-861

Course Name
Leadership in the Financial Professions

Pre-requisites
ACCT 865 or MBA 640

Course Credits
3.00-

Description
Students learn theories and practice of income measurement and valuation of assets and liabilities; accounting policy making and the standard setting process; the SEC, AICPA, FAF and FASB, and the FEI; and their respective roles in accounting policy and practice. They discuss aspects of professionalism and ethics for the public and corporate accountants. They learn about the limitation of liability, tort reform and the U.S. accounting profession, access to U.S. public financial markets, approaches to accounting measurement and standard setting in other countries, and the role of the IASB.
Course Description

Course Number
ACCT-865

Course Name
Technology and Financial Information Systems

Pre-requisites
MBA-640 Or ACCT-802

Course Credits
3.00-

Description
Students learn how information management technologies affect the provision of disclosing financial information to management and to the financial markets. Students learn financial modeling to support planning and control processes, decision and executive support systems, database design, technical aspects of organizational communication and the implementation of internal controls; privacy and data security issues.
Course Description

Course Number
ACCT-865

Course Name
Technology and Financial Information Systems

Pre-requisites
MBA-640 Or ACCT-802

Course Credits
3.00-

Description
Students learn how information management technologies affect the provision of disclosing financial information to management and to the financial markets. Students learn financial modeling to support planning and control processes, decision and executive support systems, database design, technical aspects of organizational communication and the implementation of internal controls; privacy and data security issues.
Course Description

Course Number

ACCT-871

Course Name

Not-For-Profit Accounting & Control

Pre-requisites

MBA 640 or ACCT 802

Course Credits

3.00-

Description

This course covers fund accounting, encumbrance accounting, and GASB pronouncements, cost accounting and budgetary control for government and its agencies, medical, educational, religious and other nonprofit organizations. Students learn how to apply the cost benefit analysis in the resources allocation process, program planning, budgeting and reporting systems.
Course Description

Course Number
ACCT-871

Course Name
Not-For-Profit Accounting & Control

Pre-requisites
MBA 640 or ACCT 802

Course Credits
3.00-

Description
This course covers fund accounting, encumbrance accounting, and GASB pronouncements, cost accounting and budgetary control for government and its agencies, medical, educational, religious and other nonprofit organizations. Students learn how to apply the cost benefit analysis in the resources allocation process, program planning, budgeting and reporting systems.
Course Description

Course Number
ACCT-900

Course Name
Special Topics in Accounting

Pre-requisites
Instructor’s approval

Course Credits
3.00-

Description
This is an in-depth analysis of timely issues in the field of accounting. Specific topics are announced when the course is scheduled.
Course Description

Course Number
ACCT-900

Course Name
Special Topics in Accounting

Pre-requisites
Instructor’s approval

Course Credits
3.00-

Description
This is an in-depth analysis of timely issues in the field of accounting. Specific topics are announced when the course is scheduled.
Course Description

Course Number
ACCT-910

Course Name
Directed Individual Study in Accounting

Pre-requisites
Instructor’s approval

Course Credits
3.00-

Description
This is a student-initiated directed study project. The student and faculty advisor must concur on a written proposal and final report, and the project must be approved by the dean of academic affairs prior to registration.
Course Description

Course Number

ACCT-910

Course Name

Directed Individual Study in Accounting

Pre-requisites

Instructor’s approval

Course Credits

3.00-

Description

This is a student-initiated directed study project. The student and faculty advisor must concur on a written proposal and final report, and the project must be approved by the dean of academic affairs prior to registration.
Course Description

Course Number
ACCT-H201

Course Name
Honors Acct Dec Making I

Pre-requisites
ENG 102; ISOM 120; MATH 130, 134, 146, or 161; 3.2 GPA

Course Credits
3.00-

Description
The first of a two course sequence designed to provide a user of accounting information with the skills to appraise and manage a business. Students are introduced to the accounting cycle, the financial statements, and the theory underlying accounting as information. Coverage addresses current accounting topics, including relevant ethical and international issues found in the financial press.
Course Description

Course Number
ACCT-H201

Course Name
Honors Acct Dec Making I

Pre-requisites
ENG 102; ISOM 120; MATH 130, 134, 146, or 161; 3.2 GPA

Course Credits
3.00-

Description
The first of a two course sequence designed to provide a user of accounting information with the skills to appraise and manage a business. Students are introduced to the accounting cycle, the financial statements, and the theory underlying accounting as information. Coverage addresses current accounting topics, including relevant ethical and international issues found in the financial press.
Course Description

Course Number
ACCT-H202

Course Name
Honors Acct for Dec Making II

Pre-requisites
ACCT 201 Honors Section, GPA of 3.2 or higher

Course Credits
3.00-

Description
Enables students to apply the concepts and skills from the preceding course. They learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decision-making, and control. Relevant current ethical and competitive issues found in the financial press are discussed in the course.
Course Description

Course Number

ACCT-H202

Course Name

Honors Acct for Dec Making II

Pre-requisites

ACCT 201 Honors Section, GPA of 3.2 or higher

Course Credits

3.00-

Description

Enables students to apply the concepts and skills from the preceding course. They learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decision-making, and control. Relevant current ethical and competitive issues found in the financial press are discussed in the course.
Course Description

Course Number

ADFA-304

Course Name

Art and Architecture of the Italian Renaissance

Pre-requisites

ADF-182 and the Fine Art Program Director’s consent.

Course Credits

4.00-

Description

This course introduces the students to Italian Renaissance art, artists and culture from the first evidence in the Italian Gothic (around the 1260’s) to the Early and High Renaissance, predominantly in Florence and Venice, up to the 1600’s. The course will survey the history of painting, sculpture and architecture as we study the works individually, for their formal elements and visual importance, but also within their aesthetic, historic, political and cultural context. Class discussion and a visual analysis of works of art will encourage personal interpretation and critical thinking. A list of terms related to the Renaissances introduces the language of art. Normally offered during the summer.
Course Description

Course Number
ADFA-304

Course Name
Art and Architecture of the Italian Renaissance

Pre-requisites
ADF-182 and the Fine Art Program Director’s consent.

Course Credits
4.00-

Description
This course introduces the students to Italian Renaissance art, artists and culture from the first evidence in the Italian Gothic (around the 1260’s) to the Early and High Renaissance, predominantly in Florence and Venice, up to the 1600’s. The course will survey the history of painting, sculpture and architecture as we study the works individually, for their formal elements and visual importance, but also within their aesthetic, historic, political and cultural context. Class discussion and a visual analysis of works of art will encourage personal interpretation and critical thinking. A list of terms related to the Renaissances introduces the language of art. Normally offered during the summer.
Course Description

Course Number
ADFA-306

Course Name
Art & Culture of Asia, Africa, South America and Oceania

Pre-requisites

Course Credits
4.00-

Description
The coursework introduces students to the artistic and visual traditions from South and East Asia, Africa, Oceania and the Americas. In addition to the material culture of the particular region under study, the coursework will consider socio-political ideals, religious belief systems, and cultural principles that 'shaped’ or informed the work and the ideology of civilizations beyond the Western hemisphere. Comparative analysis among non-western and western traditions will be used to critically analyze the salient points of influence, rejection and modifications of aesthetic affinities. Class lectures will be supplemented with museum seminars specifically the rich non-western collections at the MFA, Boston. Guided field trips to the museum will allow students to formally analyze the works of art discussed in lecture and text material.
Course Description

Course Number
ADFA-306

Course Name
Art & Culture of Asia, Africa, South America and Oceania

Pre-requisites

Course Credits
4.00-

Description

The coursework introduces students to the artistic and visual traditions from South and East Asia, Africa, Oceania and the Americas. In addition to the material culture of the particular region under study, the coursework will consider socio-political ideals, religious belief systems, and cultural principles that ‘shaped’ or informed the work and the ideology of civilizations beyond the Western hemisphere. Comparative analysis among non-western and western traditions will be used to critically analyze the salient points of influence, rejection and modifications of aesthetic affinities. Class lectures will be supplemented with museum seminars specifically the rich non-western collections at the MFA, Boston. Guided field trips to the museum will allow students to formally analyze the works of art discussed in lecture and text material.
Course Description

Course Number
ADFA-345

Course Name
Art of India

Pre-requisites

Course Credits
4.00-

Description
A chronological survey of South Asian art (2300 BCE - 1750 CE) including India, Pakistan, Bangladesh, and Nepal. Examination of art and architecture from their first and still mysterious beginnings in the Indus Valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, including the eclectic culture of the Mughal courts and the golden age of miniature paintings. Consideration is given to the multiple aspects of patronage in Indian culture - religious, political, economic - through case studies of individual works of art and architecture. (Formerly HUM 345) Offered as needed.
Course Description

Course Number
ADFA-345

Course Name
Art of India

Pre-requisites

Course Credits
4.00-

Description

A chronological survey of South Asian art (2300 BCE - 1750 CE) including India, Pakistan, Bangladesh, and Nepal. Examination of art and architecture from their first and still mysterious beginnings in the Indus Valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, including the eclectic culture of the Mughal courts and the golden age of miniature paintings. Consideration is given to the multiple aspects of patronage in Indian culture - religious, political, economic - through case studies of individual works of art and architecture. (Formerly HUM 345) Offered as needed.
Course Description

Course Number
ADFA-400

Course Name
Fine Arts Internship

Pre-requisites
Restricted to Juniors and Seniors

Course Credits
1.00-6.00

Description
An elective course for those who wish to pursue issues of artistic development to a further degree, this internship may involve assisting an established member of the local art community (in his or her own studio) in the preparation, marketing and exhibition of his work. Internships in area galleries or museums are also an option. The purpose of the internship will be to give student experience in the real world aspects of the artistic life for which he or she has so far prepared only in the classroom setting. Participating students will earn credit based on the number of hours devoted to the internship. One credit will be given for every 45 hours of internship time, and all hours must be verified in writing for credit given. Normally available each semester.
Course Description

Course Number
ADFA-400

Course Name
Fine Arts Internship

Pre-requisites
Restricted to Juniors and Seniors

Course Credits
1.00-6.00

Description
An elective course for those who wish to pursue issues of artistic development to a further degree, this internship may involve assisting an established member of the local art community (in his or her own studio) in the preparation, marketing and exhibition of his work. Internships in area galleries or museums are also an option. The purpose of the internship will be to give student experience in the real world aspects of the artistic life for which he or she has so far prepared only in the classroom setting. Participating students will earn credit based on the number of hours devoted to the internship. One credit will be given for every 45 hours of internship time, and all hours must be verified in writing for credit given. Normally available each semester.
Course Description

Course Number

ADFA-500

Course Name

Fine Arts Directed Study

Pre-requisites

consent of Program director required

Course Credits

1.00- 6.00

Description

The student completes a directed study project, either studio (ADFA S500) or non-studio (ADFA 500) under the supervision of a fine arts faculty member. Please see Directed Study elsewhere in this catalog for details. Independent study forms are available from the Office of the Academic Dean and Registrar. All independent study request forms must be accompanied by a written proposal and must be approved by the individual faculty member, the Fine Arts Program Director, the NESADSU Chairman, and the Academic Dean. Normally available every semester.
Course Description

Course Number
ADFA-500

Course Name
Fine Arts Directed Study

Pre-requisites
consent of Program director required

Course Credits
1.00- 6.00

Description
The student completes a directed study project, either studio (ADFA S500) or non-studio (ADFA 500) under the supervision of a fine arts faculty member. Please see Directed Study elsewhere in this catalog for details. Independent study forms are available from the Office of the Academic Dean and Registrar. All independent study request forms must be accompanied by a written proposal and must be approved by the individual faculty member, the Fine Arts Program Director, the NESADSU Chairman, and the Academic Dean. Normally available every semester.
Course Description

Course Number
ADFA-S13

Course Name
Martha’s Vineyard Landscape

Pre-requisites

Course Credits
1.00-3.00

Description
This workshop will include lecture, demonstration, critique and individualized instruction. Work will be done on-site from various scenic locations as Menemsha, Quitsa, Edgartown Lighthouse, Oak Bluff’s Gingerbread Houses, Gayhead Cliffs and the Arboretum. You may work in the medium of your choice (i.e. Oil, acrylic, gouache or pastel). Credits are awarded based on contact hours.
Course Description

Course Number
ADFA-S13

Course Name
Martha’s Vineyard Landscape

Pre-requisites

Course Credits
1.00- 3.00

Description
This workshop will include lecture, demonstration, critique and individualized instruction. Work will be done on-site from various scenic locations as Menemsha, Quitsa, Edgartown Lighthouse, Oak Bluff’s Gingerbread Houses, Gayhead Cliffs and the Arboretum. You may work in the medium of your choice (i.e. Oil, acrylic, gouache or pastel). Credits are awarded based on contact hours.
Course Description

Course Number
ADFA-S201

Course Name
Drawing: Structure & Expression

Pre-requisites
ADF S102

Course Credits
3.00-

Description
This course is an extensive exploration of the human form and how it is represented in drawing. Refining their drawing skills, students use a variety of dry media (graphite, charcoal, pastel, collage) to articulate figure/plane Normally offered Fall semester.
Course Description

Course Number
ADFA-S201

Course Name
Drawing: Structure & Expression

Pre-requisites
ADF S102

Course Credits
3.00-

Description
This course is an extensive exploration of the human form and how it is represented in drawing. Refining their drawing skills, students use a variety of dry media (graphite, charcoal, pastel, collage) to articulate figure/plane. Normally offered Fall semester.
Course Description

Course Number
ADFA-S202

Course Name
Drawing: Structure & Expression

Pre-requisites
ADFA S201

Course Credits
3.00-

Description
A continuation of ADFA S201, this course provides students an opportunity to use the figure as a means to individual metaphor. Normally offered Spring semester.
Course Description

Course Number
ADFA-S202

Course Name
Drawing: Structure & Expression

Pre-requisites
ADFA S201

Course Credits
3.00-

Description
A continuation of ADFA S201, this course provides students an opportunity to use the figure as a means to individual metaphor. Normally offered Spring semester.
Course Description

Course Number
ADFA-S212

Course Name
Figure Painting I

Pre-requisites

Course Credits
1.50-3.00

Description
For centuries the figure has been a vehicle for artists to develop their own vocabulary or vision. In this figure studio course, students will learn to expand their skills and voice while working from life. They will also be encouraged to develop their own point of view, both through choice of materials and stylistic approach. Note: This course may be used as a substitute for Painting (ADF S123). However, a portfolio of work from the class must be submitted to the Foundation Program Director in the 12th week of the semester in order for the course substitution to be approved. The decision to approve or not will be made at that time. Normally offered Fall semester. Open to non-majors.
Course Description

Course Number
ADFA-S212

Course Name
Figure Painting I

Pre-requisites

Course Credits
1.50- 3.00

Description
For centuries the figure has been a vehicle for artists to develop their own vocabulary or vision. In this figure studio course, students will learn to expand their skills and voice while working from life. They will also be encouraged to develop their own point of view, both through choice of materials and stylistic approach. Note: This course may be used as a substitute for Painting (ADF S123). However, a portfolio of work from the class must be submitted to the Foundation Program Director in the 12th week of the semester in order for the course substitution to be approved. The decision to approve or not will be made at that time. Normally offered Fall semester. Open to non-majors.
Course Description

Course Number
ADFA-S241

Course Name
Advanced Painting

Pre-requisites
ADF S123.

Course Credits
3.00-

Description
This course will involve the concepts and techniques of 20th and 21st century painting. Students develop an individual approach to non-objective and objective painted space. Open-ended assignments, lectures, critiques and discussions will clarify the work students produce. Substantial independent studio time allows students to focus on work that responds to contemporary issues in painting. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADFA-S241

Course Name
Advanced Painting

Pre-requisites
ADF S123.

Course Credits
3.00-

Description
This course will involve the concepts and techniques of 20th and 21st century painting. Students develop an individual approach to non-objective and objective painted space. Open-ended assignments, lectures, critiques and discussions will clarify the work students produce. Substantial independent studio time allows students to focus on work that responds to contemporary issues in painting. Normally offered Fall and Spring semesters.
Course Description

Course Number
ADFA-S242

Course Name
Sculpture Studio

Pre-requisites
ADF S152

Course Credits
3.00-

Description
A focused study in the language of dimensionality in sculpture, students will explore traditional and non-traditional materials. Issues of craft, concept and context will aid students in developing work that responds to currents in contemporary sculpture. This class will also provide students with a substantial grounding in 20th and 21st century sculptural theory and practice. Normally offered Spring semester.
Course Description

Course Number
ADFA-S242

Course Name
Sculpture Studio

Pre-requisites
ADF S152

Course Credits
3.00-

Description

A focused study in the language of dimensionality in sculpture, students will explore traditional and non-traditional materials. Issues of craft, concept and context will aid students in developing work that responds to currents in contemporary sculpture. This class will also provide students with a substantial grounding in 20th and 21st century sculptural theory and practice. Normally offered Spring semester.
Course Description

Course Number
ADFA-S251

Course Name
Printmaking Studio

Pre-requisites
ADF S102

Course Credits
3.00-

Description
This course is designed to familiarize students with the printmaking studio and various techniques. Students will gain exposure to a number of techniques including non-toxic processes. Over the course of the semester, students will be expected to develop a portfolio of prints while working in class and independently. Open to majors only. Normally offered Fall semester.
Course Description

Course Number
ADFA-S251

Course Name
Printmaking Studio

Pre-requisites
ADF S102

Course Credits
3.00-

Description
This course is designed to familiarize students with the printmaking studio and various techniques. Students will gain exposure to a number of techniques including non-toxic processes. Over the course of the semester, students will be expected to develop a portfolio of prints while working in class and independently. Open to majors only. Normally offered Fall semester.
Course Description

Course Number
ADFA-S252

Course Name
Paper Studio

Pre-requisites

Course Credits
3.00-

Description
This course will lead the student from the basics of making handmade paper through the many applications of the medium. In two-dimensional form, book arts and alternative photography processes will be explored. In three dimensions, the emphasis will be on paper as a sculptural medium. Open to Non-Majors, Studio Elective. Normally offered Spring semester.
Course Description

Course Number
ADFA-S252

Course Name
Paper Studio

Pre-requisites

Course Credits
3.00-

Description
This course will lead the student from the basics of making handmade paper through the many applications of the medium. In two-dimensional form, book arts and alternative photography processes will be explored. In three dimensions, the emphasis will be on paper as a sculptural medium. Open to Non-Majors, Studio Elective. Normally offered Spring semester.
Course Description

Course Number
ADFA-S271

Course Name
Fine Arts Seminar I

Pre-requisites
ADF S102 ADF S123, and ADF S152

Course Credits
3.00-

Description
Fine Arts Seminar is designed as a vehicle for students to develop a personal relationship to contemporary art theory and practice. Questions are posed as a point of departure for the students to generate work. Visiting artists and weekly gallery and museum visits aid in examining aspects of current art making in order to assist students in creating a strong vision for their work. Normally offered Fall semester. Restricted to Fine Arts Majors only.
Course Description

Course Number
ADFA-S271

Course Name
Fine Arts Seminar I

Pre-requisites
ADF S102 ADF S123, and ADF S152

Course Credits
3.00-

Description

Fine Arts Seminar is designed as a vehicle for students to develop a personal relationship to contemporary art theory and practice. Questions are posed as a point of departure for the students to generate work. Visiting artists and weekly gallery and museum visits aid in examining aspects of current art making in order to assist students in creating a strong vision for their work. Normally offered Fall semester. Restricted to Fine Arts Majors only.
Course Description

Course Number
ADFA-S272

Course Name
Fine Arts Seminar I

Pre-requisites
ADFA S271

Course Credits
3.00-

Description
A continuation of the first semester, this course aids students in recognizing the patterns and questions posed in their own studio practices. A large number of technical approaches to content will be explored. Normally offered Spring semester.
Course Description

Course Number
ADFA-S272

Course Name
Fine Arts Seminar I

Pre-requisites
ADFA S271

Course Credits
3.00-

Description
A continuation of the first semester, this course aids students in recognizing the patterns and questions posed in their own studio practices. A large number of technical approaches to content will be explored. Normally offered Spring semester.
Course Description

Course Number
ADFA-S311

Course Name
Contemporary Trends & Practices

Pre-requisites
Intended for Majors only

Course Credits
3.00-

Description
Contemporary Trends & Practices moves art theory into the studio and the studio out into the world. Students will look at the most significant artists and movements of the past 50 years while examining their social, cultural and political context. Canonized contemporary art categories (postmodernism, appropriation, anti-art and performance art are some examples) are assigned as group projects. Movements, strategy or style of art making is discussed as an expressive problem solving experience, blurring the lines between media. This course conflates contemporary art history with contemporary art practices. Normally offered Fall semester.
Course Description

Course Number
ADFA-S311

Course Name
Contemporary Trends & Practices

Pre-requisites
Intended for Majors only

Course Credits
3.00-

Description
Contemporary Trends & Practices moves art theory into the studio and the studio out into the world. Students will look at the most significant artists and movements of the past 50 years while examining their social, cultural and political context. Canonized contemporary art categories (postmodernism, appropriation, anti-art and performance art are some examples) are assigned as group projects. Movements, strategy or style of art making is discussed as an expressive problem solving experience, blurring the lines between media. This course conflates contemporary art history with contemporary art practices. Normally offered Fall semester.
Course Description

Course Number
ADFA-S325

Course Name
Video Containers: Dvd Studio Pro and Final Cut Pro

Pre-requisites
Familiarity with MAC OSX and good file management skills.

Course Credits
3.00-

Description
The proliferation of delivery methods and contexts for moving image art is exploding. Video Containers aims to explore the forms video can take to reach its audience. Students will explore how context can shape video and how to shape their video for specific contexts. Students may create and author DVD’s that integrate text, graphics and image as well as explore video projection as sculpture and handheld art. While post-production in nature this course will look at what must be done to shape video from start to finish depending upon the container. Normally offered Fall semester.
Course Description

Course Number
ADFA-S325

Course Name
Video Containers: Dvd Studio Pro and Final Cut Pro

Pre-requisites
Familiarity with MAC OSX and good file management skills.

Course Credits
3.00-

Description
The proliferation of delivery methods and contexts for moving image art is exploding. Video Containers aims to explore the forms video can take to reach its audience. Students will explore how context can shape video and how to shape their video for specific contexts. Students may create and author DVD’s that integrate text, graphics and image as well as explore video projection as sculpture and handheld art. While post-production in nature this course will look at what must be done to shape video from start to finish depending upon the container. Normally offered Fall semester.
Course Description

Course Number
ADFA-S330

Course Name
Experimental Drawing & Painting

Pre-requisites
ADFA S241 or Instructor’s Permission.

Course Credits
3.00-

Description
This course is designed to provide a workshop style environment for students to achieve an increasingly sophisticated level of mastery. Students are encouraged to develop their own area of interest in painting and drawing. In class models will be available to those who want to work figuratively. Individual and group critiques are integrated into the semesters work. The class will study the works of contemporary and historical painters. This is not a class for beginning students. Normally offered spring and fall semesters.
Course Description

Course Number

ADFA-S330

Course Name

Experimental Drawing & Painting

Pre-requisites

ADFA S241 or Instructor’s Permission.

Course Credits

3.00-

Description

This course is designed to provide a workshop style environment for students to achieve an increasingly sophisticated level of mastery. Students are encouraged to develop their own area of interest in painting and drawing. In class models will be available to those who want to work figuratively. Individual and group critiques are integrated into the semesters work. The class will study the works of contemporary and historical painters. This is not a class for beginning students. Normally offered spring and fall semesters.
Course Description

Course Number
ADFA-S342

Course Name
Advanced Sculpture

Pre-requisites
ADFA S242

Course Credits
3.00-

Description
In this course, students will explore contemporary sculptural issues, using a variety of found and generated materials. The process of installation, wall, floor, self-supported pieces and environmental works will be investigated. Normally offered Spring semester.
Course Description

Course Number
ADFA-S342

Course Name
Advanced Sculpture

Pre-requisites
ADFA S242

Course Credits
3.00-

Description
In this course, students will explore contemporary sculptural issues, using a variety of found and generated materials. The process of installation, wall, floor, self-supported pieces and environmental works will be investigated. Normally offered Spring semester.
Course Description

Course Number
ADFA-S344

Course Name
Advanced Drawing Issues

Pre-requisites
ADF S102 and ADF S151 and ADF S152

Course Credits
3.00-

Description
This course has students assess their work of the past several years in order to determine current and future goals. Students use the tools they find in the relationship between 2D and 3D in order to define contemporary drawing for themselves. Normally offered Fall semester.
Course Description

Course Number
ADFA-S344

Course Name
Advanced Drawing Issues

Pre-requisites
ADF S102 and ADF S151 and ADF S152

Course Credits
3.00-

Description
This course has students assess their work of the past several years in order to determine current and future goals. Students use the tools they find in the relationship between 2D and 3D in order to define contemporary drawing for themselves. Normally offered Fall semester.
Course Description

Course Number
ADFA-S345

Course Name
Advanced Printmaking

Pre-requisites
ADFA S251 or instructor permission

Course Credits
3.00-

Description
In Advanced Printmaking students will explore issues of technique, scale and multiple press runs that are not feasible within the context of the beginning Printmaking course. In this advanced course students will focus on a chosen area of traditional or contemporary print media, ranging from etching, digital imaging, lithography, paper molding, and photocopying, to relief and screen printing. Through the use of theory and developed skill, the course will allow students to create print-based works of an increasingly professional standard in both two and three dimensions. Students will undertake projects both as separate entities and as combined installed pieces, aimed at encouraging an individual, creative and professional approach to printmaking in the context of contemporary art practice. Normally offered Spring semester.
Course Description

Course Number
ADFA-S345

Course Name
Advanced Printmaking

Pre-requisites
ADFA S251 or instructor permission

Course Credits
3.00-

Description

In Advanced Printmaking students will explore issues of technique, scale and multiple press runs that are not feasible within the context of the beginning Printmaking course. In this advanced course students will focus on a chosen area of traditional or contemporary print media, ranging from etching, digital imaging, lithography, paper molding, and photocopying, to relief and screen printing. Through the use of theory and developed skill, the course will allow students to create print-based works of an increasingly professional standard in both two and three dimensions. Students will undertake projects both as separate entities and as combined installed pieces, aimed at encouraging an individual, creative and professional approach to printmaking in the context of contemporary art practice. Normally offered Spring semester.
Course Description

Course Number
ADFA-S361

Course Name
Figure Studio: 2D

Pre-requisites
ADF S123 AND ADFA S241

Course Credits
3.00-

Description
This course is designed to provide an in-depth study and practice of two-dimensional contemporary figuration. Basing all students on the Masters and movements of the past, this course focuses on the methodology and effects of four major figurative painters from late-twentieth century through the present. Normally offered Fall semester.
Course Description

Course Number
ADFA-S361

Course Name
Figure Studio: 2D

Pre-requisites
ADF S123 AND ADFA S241

Course Credits
3.00-

Description
This course is designed to provide an in-depth study and practice of two-dimensional contemporary figuration. Basing all students on the Masters and movements of the past, this course focuses on the methodology and effects of four major figurative painters from late-twentieth century through the present. Normally offered Fall semester.
Course Description

Course Number
ADFA-S362

Course Name
Figure Studio: 3D

Pre-requisites
ADFA S361 and ADF S123.

Course Credits
3.00-

Description
This course considers the figure in its importance both as a historical element and as a reflection and definition of self. Established an understanding of the figurative form in the space by relating gesture and structure through manipulated form. Weight, mass, plane and volume are considered while working from the model. Normally offered Spring semester.
Course Description

Course Number

ADFA-S362

Course Name

Figure Studio: 3D

Pre-requisites

ADFA S361 and ADF S123.

Course Credits

3.00-

Description

This course considers the figure in its importance both as a historical element and as a reflection and definition of self. Established an understanding of the figurative form in the space by relating gesture and structure through manipulated form. Weight, mass, plane and volume are considered while working from the model. Normally offered Spring semester.
Course Description

Course Number
ADFA-S371

Course Name
Fine Arts Seminar II

Pre-requisites
ADFA S271 and ADFA S272

Course Credits
3.00-

Description
In this third semester of the Seminar sequence, students are responsible for integrating their visual culture influences and references within an expanded body of work. Normally offered Fall semester.)
Course Description

Course Number
ADFA-S371

Course Name
Fine Arts Seminar II

Pre-requisites
ADFA S271 and ADFA S272

Course Credits
3.00-

Description
In this third semester of the Seminar sequence, students are responsible for integrating their visual culture influences and references within an expanded body of work. Normally offered Fall semester.)
Course Description

Course Number
ADFA-S372

Course Name
Fine Arts Seminar II

Pre-requisites
ADFA S271 and ADFA S272 and ADFA S371

Course Credits
3.00-

Description
During this final Seminar semester, the focused studio practices of students are channeled into the development of their final thesis exhibition. The four-semester Fine Arts Seminar sequence (ADFA S271, ADFA S272, ADFA S371, ADFA S372) fulfills the ECR.)
Course Description

Course Number
ADFA-S372

Course Name
Fine Arts Seminar II

Pre-requisites
ADFA S271 and ADFA S272 and ADFA S371

Course Credits
3.00-

Description
During this final Seminar semester, the focused studio practices of students are channeled into the development of their final thesis exhibition. The four-semester Fine Arts Seminar sequence (ADFA S271, ADFA S272, ADFA S371, ADFA S372) fulfills the ECR.)
Course Description

Course Number
ADFA-S380

Course Name
Advanced Fine Arts Seminar

Pre-requisites
Prerequisite: ADFA S371

Course Credits
3.00- 6.00

Description
This course functions as a bridge between the undergraduate processes of Fine Arts Seminar and the postgraduate environment of the visual arts. Particular attention will be paid to the contexts used by students to define their work in relation to feedback of professional outside reviewers. Individual contracts between faculty and student will be developed at the beginning of each semester. Contracts will assess the priorities for the work and adapt studio practices for the creation of new work. A research component will be attached when awarding 4-6 credits.
Course Description

Course Number

ADFA-S380

Course Name

Advanced Fine Arts Seminar

Pre-requisites

Prerequisite: ADFA S371

Course Credits

3.00- 6.00

Description

This course functions as a bridge between the undergraduate processes of Fine Arts Seminar and the postgraduate environment of the visual arts. Particular attention will be paid to the contexts used by students to define their work in relation to feedback of professional outside reviewers. Individual contracts between faculty and student will be developed at the beginning of each semester. Contracts will assess the priorities for the work and adapt studio practices for the creation of new work. A research component will be attached when awarding 4-6 credits.
Course Description

Course Number
ADFA-S410

Course Name
Senior Thesis

Pre-requisites
Fine Arts Senior status required.

Course Credits
3.00-

Description
This senior-level course readies the student for the furtherance of his or her career as a creative artist. Though the development of a written artist’s statement, slide and electronic documentation and the charting of their individual artistic lineage, students will begin to place themselves within the context of the contemporary art world. Normally offered Spring semester.
Course Description

Course Number
ADFA-S410

Course Name
Senior Thesis

Pre-requisites
Fine Arts Senior status required.

Course Credits
3.00-

Description
This senior-level course readies the student for the furtherance of his or her career as a creative artist. Though the development of a written artist’s statement, slide and electronic documentation and the charting of their individual artistic lineage, students will begin to place themselves within the context of the contemporary art world. Normally offered Spring semester.
Course Description

Course Number
ADFA-S500

Course Name
Fine Arts Directed Studio

Pre-requisites
Consent of program coordinator.

Course Credits
1.00- 6.00

Description
The student completes a directed study project, either studio (ADFA S500) or non-studio (ADFA 500) under the supervision of a fine arts faculty member. Please see Directed Study elsewhere in this catalog for details. Independent study forms are available from the Office of the Academic Dean and Registrar. All independent study projects must be approved by the individual faculty member, the Fine Arts Program Director, and the NESADSU Chairman. Normally available every semester.
Course Description

Course Number
ADFA-S500

Course Name
Fine Arts Directed Studio

Pre-requisites
Consent of program coordinator.

Course Credits
1.00- 6.00

Description
The student completes a directed study project, either studio (ADFA S500) or non-studio (ADFA 500) under the supervision of a fine arts faculty member. Please see Directed Study elsewhere in this catalog for details. Independent study forms are available from the Office of the Academic Dean and Registrar. All independent study projects must be approved by the individual faculty member, the Fine Arts Program Director, and the NESADSU Chairman. Normally available every semester.
Course Description

Course Number
ARAB-101

Course Name
Elementary Modern Standard Arabic

Pre-requisites

Course Credits
4.00-

Description
Mastery of the Arabic alphabet and phonetics. Elementary formal grammar and the development of reading and writing skills. Conversation in the formal non-colloquial style. One language laboratory session per week. For students with no previous knowledge. Normally offered every fall semester.
Course Description

Course Number
ARAB-101

Course Name
Elementary Modern Standard Arabic

Pre-requisites

Course Credits
4.00-

Description
Mastery of the Arabic alphabet and phonetics. Elementary formal grammar and the development of reading and writing skills. Conversation in the formal non-colloquial style. One language laboratory session per week. For students with no previous knowledge. Normally offered every fall semester.
Course Description

Course Number
ARAB-102

Course Name
Elementary Modern Arabic II

Pre-requisites
ARAB 101 or Instructor’s consent

Course Credits
4.00-

Description
Continuation of skills development from Arabic 101. One language laboratory session per week. Normally offered every spring.
Course Description

Course Number
ARAB-102

Course Name
Elementary Modern Arabic II

Pre-requisites
ARAB 101 or Instructor’s consent

Course Credits
4.00-

Description
Continuation of skills development from Arabic 101. One language laboratory session per week. Normally offered every spring.
Course Description

Course Number
ARAB-200

Course Name
Intensive Arabic

Pre-requisites

Course Credits
4.00-

Description
This intensive Modern Standard Arabic class builds up the language skills and enables the students to master more vocabulary, grammar, and proficiency in reading and writing Standard Arabic. The material will include authentic Arabic texts, print media, audios and videos. Activities include reading and listening for comprehension, conversation practice, and discussions of topics related to Arab society and culture. The class will also include field trips within Qatar and Bahrain.
Course Description

Course Number
ARAB-200

Course Name
Intensive Arabic

Pre-requisites

Course Credits
4.00-

Description
This intensive Modern Standard Arabic class builds up the language skills and enables the students to master more vocabulary, grammar, and proficiency in reading and writing Standard Arabic. The material will include authentic Arabic texts, print media, audios and videos. Activities include reading and listening for comprehension, conversation practice, and discussions of topics related to Arab society and culture. The class will also include field trips within Qatar and Bahrain.
Course Description

Course Number
ARAB-201

Course Name
Intermediate Modern Standard Arabic I

Pre-requisites
ARAB 102 or permission of instructor.

Course Credits
4.00-

Description
This course will apply the communicative approach to further develop proficiency in reading, writing, and speaking in Modern Standard Arabic. The class will also stress comprehension listening drills. Material will include authentic Arabic texts, print media, audios, and videos. Activities include conversation practice and brief discussions of topics related to Arab society and culture. Normally offered every fall semester.
Course Description

Course Number
ARAB-201

Course Name
Intermediate Modern Standard Arabic I

Pre-requisites
ARAB 102 or permission of instructor.

Course Credits
4.00-

Description
This course will apply the communicative approach to further develop proficiency in reading, writing, and speaking in Modern Standard Arabic. The class will also stress comprehension listening drills. Material will include authentic Arabic texts, print media, audios, and videos. Activities include conversation practice and brief discussions of topics related to Arab society and culture. Normally offered every fall semester.
Course Description

Course Number
ARAB-202

Course Name
Intermediate Modern Standard Arabic II

Pre-requisites
ARAB 201 or Instructor’s consent.

Course Credits
4.00-

Description
Continuation of skills development from ARAB 201. Normally offered every spring semester.
Course Description

Course Number
ARAB-202

Course Name
Intermediate Modern Standard Arabic II

Pre-requisites
ARAB 201 or Instructor’s consent.

Course Credits
4.00-

Description
Continuation of skills development from ARAB 201. Normally offered every spring semester.
Course Description

Course Number
ARAB-203

Course Name
Total Immersion in Arabic Language

Pre-requisites

Course Credits
4.00-

Description
This intensive Modern Standard Arabic class builds up the language skills and enables the students to master more vocabulary, grammar, and proficiency in reading and writing Standard Arabic. It includes readings of medium length, composition exercises, review of Arabic grammar, listening skills, and, with adequate attention to conversation practice in Standard Arabic. The material will include authentic Arabic texts, print media, audios, and videos. Activities include reading/listening for comprehension, conversation practice, and discussions of topics related to Arab society and culture. In addition to these activities, the class will include a number of field trips to local attractions within Qatar and Bahrain: The cultural Village, museums, mosques, theaters, local journals and TVs.
Course Description

Course Number
ARAB-203

Course Name
Total Immersion in Arabic Lang

Pre-requisites

Course Credits
4.00-

Description
This intensive Modern Standard Arabic class builds up the language skills and enables the students to master more vocabulary, grammar, and proficiency in reading and writing Standard Arabic. It includes readings of medium length, composition exercises, review of Arabic grammar, listening skills, and, with adequate attention to conversation practice in Standard Arabic. The material will include authentic Arabic texts, print media, audios, and videos. Activities include reading/listening for comprehension, conversation practice, and discussions of topics related to Arab society and culture. In addition to these activities, the class will include a number of field trips to local attractions within Qatar and Bahrain: The cultural Village, museums, mosques, theaters, local journals and TVs.
Course Description

Course Number
ARAB-501

Course Name
Directed Studies in Arabic Culture

Pre-requisites
REQUIRES INSTRUCTOR’S CONSENT

Course Credits
4.00-

Description
The subject of this course is the Arab Cultural History. The approach will be one which sees Arab culture as the system of shared ideas, attitudes, values, perceptions and meanings, explicit and implicit, which Arabs use to interpret the world and which serve to pattern their behavior. This approach of Arab cultural history encompasses a range of facets reaching from the most mundane aspects of their lives to the most transcendent of thoughts and aspirations. It includes an understanding of their art, literature, and history of a society, but also less tangible aspects such as attitudes, prejudices, folklore and so forth. This endeavor seeks to embrace and comprehend the complexity of Arab culture and to recount its history - from its pre-Islamic genesis (roughly the 520s A. D.) until the present - through a broad and wide-ranging presentation of Arab literature.
Course Description

Course Number

ARAB-501

Course Name

Directed Studies in Arabic Culture

Pre-requisites

REQUIRES INSTRUCTOR’S CONSENT

Course Credits

4.00-

Description

The subject of this course is the Arab Cultural History. The approach will be one which sees Arab culture as the system of shared ideas, attitudes, values, perceptions and meanings, explicit and implicit, which Arabs use to interpret the world and which serve to pattern their behavior. This approach of Arab cultural history encompasses a range of facets reaching from the most mundane aspects of their lives to the most transcendent of thoughts and aspirations. It includes an understanding of their art, literature, and history of a society, but also less tangible aspects such as attitudes, prejudices, folklore and so forth. This endeavor seeks to embrace and comprehend the complexity of Arab culture and to recount its history - from its pre-Islamic genesis (roughly the 520s A. D.) until the present - through a broad and wide-ranging presentation of Arab literature.
Course Description

Course Number
PHYS-L111

Course Name
College Physics Lab I

Pre-requisites
PHYS 111 concurrently

Course Credits
1.00-

Description
Introduction to the fundamental principles of physics. Study of vectors, Newton’s laws, rotations, rigid body statics and dynamics, simple harmonic motion, heat and thermodynamics, kinetic theory. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Background in algebra and trigonometry required.
Course Description

Course Number
PHYS-L111

Course Name
College Physics Lab I

Pre-requisites
PHYS 111 concurrently

Course Credits
1.00-

Description
Introduction to the fundamental principles of physics. Study of vectors, Newton’s laws, rotations, rigid body statics and dynamics, simple harmonic motion, heat and thermodynamics, kinetic theory. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Background in algebra and trigonometry required.
Course Description

Course Number
PHYS-L112

Course Name
College Physics Lab II

Pre-requisites
PHYS 111 and PHYS L111; PHYS 112 must be taken concurrently

Course Credits
1.00-

Description
Continuation of the fundamental principles of physics. Study of electric forces and fields, electric potential, DC circuits, electromagnetic induction, magnetic fields, AC circuits, introduction to optics, introduction to atomic, nuclear and particle physics. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Error propagation, use of Excel, laboratory notebooks, and formal reports required. 1-credit lab, 1 semester. Prerequisite: Background in algebra and trigonometry. Co-requisite: PHYS 112 College Physics II (3 credit).
Course Description

Course Number

PHYS-L112

Course Name

College Physics Lab II

Pre-requisites

PHYS 111 and PHYS L111; PHYS 112 must be taken concurrently

Course Credits

1.00-

Description

Continuation of the fundamental principles of physics. Study of electric forces and fields, electric potential, DC circuits, electromagnetic induction, magnetic fields, AC circuits, introduction to optics, introduction to atomic, nuclear and particle physics. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Error propagation, use of Excel, laboratory notebooks, and formal reports required. 1-credit lab, 1 semester. Prerequisite: Background in algebra and trigonometry. Co-requisite: PHYS 112 College Physics II (3 credit).
Course Description

Course Number

PHYS-L151

Course Name

University Physics Lab I

Pre-requisites

PHYS 151 concurrently

Course Credits

1.00-

Description

The topics of PHYS 111 are covered using calculus. Students should have had at least one semester of calculus and be concurrently taking Calculus II. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Calculus required for error propagation, Excel required for least squares fits, laboratory notebooks, and formal reports required. Knowledge of differentiation and integration required.
Course Description

Course Number
PHYS-L151

Course Name
University Physics Lab I

Pre-requisites
PHYS 151 concurrently

Course Credits
1.00-

Description
The topics of PHYS 111 are covered using calculus. Students should have had at least one semester of calculus and be concurrently taking Calculus II. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Calculus required for error propagation, Excel required for least squares fits, laboratory notebooks, and formal reports required. Knowledge of differentiation and integration required.
Course Description

Course Number
PHYS-L152

Course Name
University Physics Lab II

Pre-requisites
PHYS 151 and L151 and PHYS 152 must be taken concurrently

Course Credits
1.00-

Description
The topics of PHYS 112 are covered using calculus. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Calculus required for error propagation, Excel required for least squares fits, laboratory notebooks, and formal reports required.
Course Description

Course Number
PHYS-L152

Course Name
University Physics Lab II

Pre-requisites
PHYS 151 and L151 and PHYS 152 must be taken concurrently

Course Credits
1.00-

Description
The topics of PHYS 112 are covered using calculus. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Calculus required for error propagation, Excel required for least squares fits, laboratory notebooks, and formal reports required.
Course Description

Course Number
PHYS-L282

Course Name
Laboratory Research Assistantship II

Pre-requisites
Permission of Dept. Chair Required

Course Credits
1.00-

Description
This is a laboratory based research experience which often includes mult-disciplinary teams of students and faculty working on a well defined project. Bi-weekly progress reports required, project notebooks, team meeting reports, final paper, and public presentation required.
Course Description

Course Number
PHYS-L282

Course Name
Laboratory Research Assistantship II

Pre-requisites
Permission of Dept. Chair Required

Course Credits
1.00-

Description
This is a laboratory based research experience which often includes multi-disciplinary teams of students and faculty working on a well defined project. Bi-weekly progress reports required, project notebooks, team meeting reports, final paper, and public presentation required.
Course Description

Course Number

PHYS-L381

Course Name

Laboratory Research Assistantship III

Pre-requisites

Permission of Dept Chair Required

Course Credits

1.00- 2.00

Description

This is a laboratory based research experience which often includes multi-disciplinary teams of students and faculty working on a well defined project. Bi-weekly progress reports required, project notebooks, team meeting reports, final paper, and public presentation required.
Course Description

Course Number

PHYS-L381

Course Name

Laboratory Research Assistantship III

Pre-requisites

Permission of Dept Chair Required

Course Credits

1.00 - 2.00

Description

This is a laboratory based research experience which often includes multi-disciplinary teams of students and faculty working on a well defined project. Bi-weekly progress reports required, project notebooks, team meeting reports, final paper, and public presentation required.
Course Description

Course Number

PHYS-L455

Course Name

Advanced Laboratory

Pre-requisites

PHYS 451 and PHYS 452 or equivalent.

Course Credits

2.00-

Description

Classical and modern experiments in physics; Experiments may include Millikan Oil Drop, Frank Hertz experiment, nuclear magnetic resonance, laser diffraction, x-ray spectroscopy, ellipsometry, and remote data acquisition.
Course Description

Course Number
PHYS-L455

Course Name
Advanced Laboratory

Pre-requisites
PHYS 451 and PHYS 452 or equivalent.

Course Credits
2.00-

Description
Classical and modern experiments in physics; Experiments may include Millikan Oil Drop, Frank Hertz experiment, nuclear magnetic resonance, laser diffraction, x-ray spectroscopy, ellipsometry, and remote data acquisition.
Course Description

Course Number

PHYS-111

Course Name

College Physics I

Pre-requisites

Trigonometry/Algebra Background; PHYS L111 taken concurrently

Course Credits

3.00-

Description

Introduction to the fundamental principles of physics. Study of vectors, Newton’s laws, rotations, rigid body statics and dynamics, simple harmonic motion, heat and thermodynamics, kinetic theory. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Prerequisite: Background in algebra and trigonometry. Co-requisite: PHYS L111 College Physics I Lab (1 credit).
Course Description

Course Number
PHYS-111

Course Name
College Physics I

Pre-requisites
Trigonometry/Algebra Background; PHYS L111 taken concurrently

Course Credits
3.00-

Description
Introduction to the fundamental principles of physics. Study of vectors, Newton’s laws, rotations, rigid body statics and dynamics, simple harmonic motion, heat and thermodynamics, kinetic theory. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Prerequisite: Background in algebra and trigonometry. Co-requisite: PHYS L111 College Physics I Lab (1 credit).
Course Description

Course Number
PHYS-112

Course Name
College Physics II

Pre-requisites
PHYS 111 and Concurrently with PHYS L112

Course Credits
3.00-

Description
Continuation of the fundamental principles of physics. Study of electric forces and fields, electric potential, DC circuits, electromagnetic induction, magnetic fields, AC circuits, introduction to optics, introduction to atomic, nuclear and particle physics. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Error propagation, use of Excel, laboratory notebooks, and formal reports required. Prerequisite: Background in algebra and trigonometry. Co-requisite: PHYS L112 College Physics II Lab (1 credit).
Course Description

Course Number

PHYS-112

Course Name

College Physics II

Pre-requisites

PHYS 111 and Concurrently with PHYS L112

Course Credits

3.00-

Description

Continuation of the fundamental principles of physics. Study of electric forces and fields, electric potential, DC circuits, electromagnetic induction, magnetic fields, AC circuits, introduction to optics, introduction to atomic, nuclear and particle physics. The laboratory consists of experiments to illustrate the basic concepts studied in the course. Error propagation, use of Excel, laboratory notebooks, and formal reports required. Prerequisite: Background in algebra and trigonometry. Co-requisite: PHYS L112 College Physics II Lab (1 credit).
Course Description

Course Number

PHYS-151

Course Name

University Physics I

Pre-requisites

MATH 165. PHYS L151 Concurrently

Course Credits

3.00-

Description

The topics of PHYS 111 are covered using calculus. Students should have had at least one semester of calculus and be concurrently taking Calculus II. The laboratory consists of experiments to illustrate the basic concepts studied in the course.
Course Description

Course Number

PHYS-151

Course Name

University Physics I

Pre-requisites

MATH 165. PHYS L151 Concurrently

Course Credits

3.00-

Description

The topics of PHYS 111 are covered using calculus. Students should have had at least one semester of calculus and be concurrently taking Calculus II. The laboratory consists of experiments to illustrate the basic concepts studied in the course.
Course Description

Course Number
PHYS-152

Course Name
University Physics II

Pre-requisites
PHYS 151, PHYS L152 concurrently

Course Credits
3.00-

Description
This calculus based course begins with topics in temperature and heat, kinetic theory and the laws of thermodynamics. It then covers electric charge and field, Gauss’ law, electrical potential and capacitance, electric currents and DC circuits. Next magnetism, electromagnetic induction, Faraday’s law and AC circuits are discussed. This is followed by Maxwell’s equations, electromagnetic waves, properties of light, lenses and optical instruments, the wave nature of light, and diffraction and polarization of light. The last topics are special theory of relativity and early quantum theory. The laboratory should be taken concurrently.
Course Description

Course Number

PHYS-152

Course Name

University Physics II

Pre-requisites

PHYS 151, PHYS L152 concurrently

Course Credits

3.00-

Description

This calculus based course begins with topics in temperature and heat, kinetic theory and the laws of thermodynamics. It then covers electric charge and field, Gauss’ law, electrical potential and capacitance, electric currents and DC circuits. Next magnetism, electromagnetic induction, Faraday’s law and AC circuits are discussed. This is followed by Maxwell’s equations, electromagnetic waves, properties of light, lenses and optical instruments, the wave nature of light, and diffraction and polarization of light. The last topics are special theory of relativity and early quantum theory. The laboratory should be taken concurrently.
Course Description

Course Number

PHYS-153

Course Name

University Physics III

Pre-requisites

Course Credits

4.00-

Description

This calculus based course is the introduction of the topics of modern physics. It begins with special relativity, the Lorentz transformation, relativistic momentum and energy, addition of relativistic velocities, then covers early quantum theory, blackbody radiation, photoelectric effect, the Compton effect, photon interactions, pair production, and the Bohr theory of the atom. Then Schrodinger's equation is introduced with use of wave functions, particle box, barrier penetration, quantum mechanical tunneling, the Pauli Exclusion principle, the development of the periodic table, and the x ray spectra. Development of solid state physics with bonding in molecules, band theory of solids and semiconductor behavior. The final topics cover nuclear physics, radioactivity, half-life, nuclear fission and fusion, medical uses of radiation, elementary particle physics and introduction to astrophysics.
Course Description

Course Number

PHYS-153

Course Name

University Physics III

Pre-requisites

Course Credits

4.00-

Description

This calculus based course is the introduction of the topics of modern physics. It begins with special relativity, the Lorentz transformation, relativistic momentum and energy, addition of relativistic velocities, then covers early quantum theory, blackbody radiation, photoelectric effect, the Compton effect, photon interactions, pair production, and the Bohr theory of the atom. Then Schrodinger's equation is introduced with use of wave functions, particle box, barrier penetration, quantum mechanical tunneling, the Pauli Exclusion principle, the development of the periodic table, and the x ray spectra. Development of solid state physics with bonding in molecules, band theory of solids and semiconductor behavior. The final topics cover nuclear physics, radioactivity, half-life, nuclear fission and fusion, medical uses of radiation, elementary particle physics and introduction to astrophysics.
Course Description

Course Number
PHYS-201

Course Name
Special Topics in Physics

Pre-requisites

Course Credits
2.00-

Description
Subjects of current interest are treated at a mathematical level to be specified by the instructor. Enrollment with consent of instructor.
Course Description

Course Number

PHYS-201

Course Name

Special Topics in Physics

Pre-requisites

Course Credits

2.00-

Description

Subjects of current interest are treated at a mathematical level to be specified by the instructor. Enrollment with consent of instructor.
Course Description

Course Number
PHYS-205

Course Name
Introduction to Astrophysics

Pre-requisites
Prerequisite: PHYS 151-152

Course Credits
4.00-

Description
An introduction to the concepts and methods of astrophysics; including a history of astronomy from the ancients to Newton; light; telescopes; sun, earth, moon planets, comets, asteroids, meteors, space programs, science and technology in society. Astronomy of the cosmos; sun, stars, interstellar materials, galaxies, pulsars, quasars, black holes; nature of time relativity, cosmology.
Course Description

Course Number
PHYS-205

Course Name
Introduction to Astrophysics

Pre-requisites
Prerequisite: PHYS 151-152

Course Credits
4.00-

Description
An introduction to the concepts and methods of astrophysics; including a history of astronomy from the ancients to Newton; light; telescopes; sun, earth, moon planets, comets, asteroids, meteors, space programs, science and technology in society. Astronomy of the cosmos; sun, stars, interstellar materials, galaxies, pulsars, quasars, black holes; nature of time relativity, cosmology.
Course Description

Course Number
PHYS-215

Course Name
Nantomaterials and the Energy Problems

Pre-requisites
Chem 111-112 or Phys 111-112 Or Permission of Instructor

Course Credits
4.00-

Description
This course is designed as an introduction to nanotechnology and some of its important uses. It is aimed at science majors who have taken basic courses in physics or chemistry. The course will cover the properties and uses of carbon-nanotubes, nanocomposites, and other nanomaterials that are being fabricated in labs and industries around the world. It will serve as an introduction to the important role of nanomaterials in solving the modern-day energy problems.
Course Description

Course Number
PHYS-215

Course Name
Nantomaterials and the Energy Problems

Pre-requisites
Chem 111-112 or Phys 111-112 Or Permission of Instructor

Course Credits
4.00-

Description
This course is designed as an introduction to nanotechnology and some of its important uses. It is aimed at science majors who have taken basic courses in physics or chemistry. The course will cover the properties and uses of carbon-nanotubes, nanocomposites, and other nanomaterials that are being fabricated in labs and industries around the world. It will serve as an introduction to the important role of nanomaterials in solving the modern-day energy problems.
Course Description

Course Number

PHYS-222

Course Name

Sensor-Computer Interfacing for Data Acquisition and Processing

Pre-requisites

Prerequisite: PHYS 152

Course Credits

4.00-

Description

Computer-based systems for data acquisition and processing in physics and engineering experiments will be analyzed. Different types of sensors, conditioning circuits, analog-to-digital converters, and devices for transfer to the computer will be considered. This course will use a case study approach and focus on collecting and processing data for environmental parameters such as temperature, solar energy, pH, dissolved oxygen in water and wind velocity. The fundamentals of C# programming language will be covered, along with methods for processing data using Excel macros.
Course Description

Course Number

PHYS-222

Course Name

Sensor-Computer Interfacing for Data Acquisition and Processing

Pre-requisites

Prerequisite: PHYS 152

Course Credits

4.00-

Description

Computer-based systems for data acquisition and processing in physics and engineering experiments will be analyzed. Different types of sensors, conditioning circuits, analog-to-digital converters, and devices for transfer to the computer will be considered. This course will use a case study approach and focus on collecting and processing data for environmental parameters such as temperature, solar energy, pH, dissolved oxygen in water and wind velocity. The fundamentals of C# programming language will be covered, along with methods for processing data using Excel macros.
Course Description

Course Number
PHYS-310

Course Name
Special Topics in Mathematical Physics

Pre-requisites
PHYS 151, PHYS 152 & MATH 166

Course Credits
4.00-

Description
This course will emphasize solution and application of particular first and second order linear differential equations to classes of problems of particular interest for Physics and Engineering. Radioactive decay, simple harmonic oscillators, the Schrödinger equation, AC circuit analysis will be studied. Also included will be total differentials with applications to thermodynamics and matrix algebra with applications to electrical engineering, relativistic transformations, and the eigenvalue problem in quantum mechanics.
Course Description

Course Number

PHYS-310

Course Name

Special Topics in Mathematical Physics

Pre-requisites

PHYS 151, PHYS 152 & MATH 166

Course Credits

4.00-

Description

This course will emphasize solution and application of particular first and second order linear differential equations to classes of problems of particular interest for Physics and Engineering. Radioactive decay, simple harmonic oscillators, the Schrödinger equation, AC circuit analysis will be studied. Also included will be total differentials with applications to thermodynamics and matrix algebra with applications to electrical engineering, relativistic transformations, and the eigenvalue problem in quantum mechanics.
Course Description

Course Number

PHYS-331

Course Name

Math Methods of Physics I

Pre-requisites

MATH 166 and PHYS 152

Course Credits

4.00-

Description

Applications of specific mathematical methods to problems in physics. Topics include complex variables, complex series, eigenvalue problems, partial derivatives and Lagrange multipliers, solutions to differential equations commonly encountered in physics.
Course Description

Course Number
PHYS-331

Course Name
Math Methods of Physics I

Pre-requisites
MATH 166 and PHYS 152

Course Credits
4.00-

Description
Applications of specific mathematical methods to problems in physics. Topics include complex variables, complex series, eigenvalue problems, partial derivatives and Lagrange multipliers, solutions to differential equations commonly encountered in physics.
Course Description

Course Number

PHYS-332

Course Name

Mathematical Methods of Physics II

Pre-requisites

PHYS-152 MATH-162

Course Credits

4.00-

Description

Applications of specific mathematical methods to problems in physics. Topics include contour integration, physical significance of singularities, Lagrange multipliers, Fourier transforms, integral transform, calculus of variations, tensor applications to general relativity. Prerequisites: PHYS 152, MATH 166.
Course Description

Course Number

PHYS-332

Course Name

Mathematical Meth of Physics II

Pre-requisites

PHYS-152 MATH-162

Course Credits

4.00-

Description

Applications of specific mathematical methods to problems in physics. Topics include contour integration, physical significance of singularities, Lagrange multipliers, Fourier transforms, integral transform, calculus of variations, tensor applications to general relativity. Prerequisites: PHYS 152, MATH 166.
Course Description

Course Number

PHYS-361

Course Name

Classical Mechanics I

Pre-requisites

PHYS 152 ; MATH 265 which may be taken concurrently

Course Credits

4.00-

Description

An introduction to the elements of classical mechanics. Newtonian mechanics, motion and force, frames of reference, momentum and energy, conservation relations, linear oscillations, central forces, orbits, angular momentum, rotating bodies, Hamilton’s principles and Lagrange’s equations.
Course Description

Course Number
PHYS-361

Course Name
Classical Mechanics I

Pre-requisites
PHYS 152 ; MATH 265 which may be taken concurrently

Course Credits
4.00-

Description
An introduction to the elements of classical mechanics. Newtonian mechanics, motion and force, frames of reference, momentum and energy, conservation relations, linear oscillations, central forces, orbits, angular momentum, rotating bodies, Hamilton’s principles and Lagrange’s equations.
Course Description

Course Number
PHYS-362

Course Name
Classical Mechanics II

Pre-requisites
PHYS 361

Course Credits
4.00-

Description
An introduction to the elements of classical mechanics. Newtonian mechanics, motion and force, frames of reference, momentum and energy, conservation relations, linear oscillations, central forces, orbits, angular momentum, rotating bodies, Hamilton’s principles and LaGrange’s equations.
Course Description

Course Number
PHYS-362

Course Name
Classical Mechanics II

Pre-requisites
PHYS 361

Course Credits
4.00-

Description
An introduction to the elements of classical mechanics. Newtonian mechanics, motion and force, frames of reference, momentum and energy, conservation relations, linear oscillations, central forces, orbits, angular momentum, rotating bodies, Hamilton’s principles and LaGrange’s equations.
Course Description

Course Number
PHYS-364

Course Name
Planetary Systems

Pre-requisites

Course Credits
4.00-

Description
Solar system. Planetary dynamics, chaos. Extrasolar planetary systems. Planet formation. Prerequisite: PHYS 361-362 1 term - 4 credits
Course Description

Course Number

PHYS-364

Course Name

Planetary Systems

Pre-requisites

Course Credits

4.00-

Description

Solar system. Planetary dynamics, chaos. Extrasolar planetary systems. Planet formation. Prerequisite: PHYS 361-362 1 term - 4 credits
Course Description

Course Number

PHYS-367

Course Name

Observational Astronomy

Pre-requisites

Prerequisite: PHYS 361-362

Course Credits

2.00-

Description

Course Description

Course Number
PHYS-367

Course Name
Observational Astronomy

Pre-requisites
Prerequisite: PHYS 361-362

Course Credits
2.00-

Description
Course Description

Course Number

PHYS-411

Course Name

Physics Senior Project

Pre-requisites

Senior Standing

Course Credits

4.00-

Description

The senior project is the capstone research experience of the undergraduate Physics Major. This one semester course requires students to work one on one with faculty in an area of mutually agreed upon research. In general, the effort will involve the use of mathematical and programming skills, laboratory techniques, and possibly field work. The end result will be both a paper and a formal presentation to both faculty and students.
Course Description

Course Number

PHYS-411

Course Name

Physics Senior Project

Pre-requisites

Senior Standing

Course Credits

4.00-

Description

The senior project is the capstone research experience of the undergraduate Physics Major. This one semester course requires students to work one on one with faculty in an area of mutually agreed upon research. In general, the effort will involve the use of mathematical and programming skills, laboratory techniques, and possibly field work. The end result will be both a paper and a formal presentation to both faculty and students.
Course Description

Course Number
PHYS-421

Course Name
Senior Project (External)

Pre-requisites
2nd semester junior or senior standing, approval of instructor

Course Credits
4.00-

Description
This course is the capstone research experience of the undergraduate major in Physics or Environmental Engineering. It requires prior approval of the course instructor. The project is based on a written proposal constructed with the assistance of the supervising faculty member. The student is expected to conduct much of the data-taking phase of the work off the Boston campus. This could be at another university, at a scientific company, at Suffolk Madrid or Suffolk Dakar, or at the Friedman Field station in Maine. A minimum of five 8-hr days (not necessarily consecutive) is required at the external location. The final result will be both a paper and a formal presentation to both students and faculty.
Course Description

Course Number

PHYS-421

Course Name

Senior Project (External)

Pre-requisites

2nd semester junior or senior standing, approval of instructor

Course Credits

4.00-

Description

This course is the capstone research experience of the undergraduate major in Physics or Environmental Engineering. It requires prior approval of the course instructor. The project is based on a written proposal constructed with the assistance of the supervising faculty member. The student is expected to conduct much of the data-taking phase of the work off the Boston campus. This could be at another university, at a scientific company, at Suffolk Madrid or Suffolk Dakar, or at the Friedman Field station in Maine. A minimum of five 8-hr days (not necessarily consecutive) is required at the external location. The final result will be both a paper and a formal presentation to both students and faculty.
Course Description

Course Number
PHYS-431

Course Name
Astrophysics Senior Project

Pre-requisites

Course Credits
4.00-

Description
The senior project is the capstone research experience of the undergraduate Astrophysics major. This one-semester course requires students to work one-on-one with faculty in an area of mutually agreed upon research. In general, the effort will involve use of mathematical and programming skills.
Course Description

Course Number

PHYS-431

Course Name

Astrophysics Senior Project

Pre-requisites

Course Credits

4.00-

Description

The senior project is the capstone research experience of the undergraduate Astrophysics major. This one-semester course requires students to work one-on-one with faculty in an area of mutually agreed upon research. In general, the effort will involve use of mathematical and programming skills.
Course Description

Course Number
PHYS-451

Course Name
Modern Physics I

Pre-requisites
PHYS 152

Course Credits
4.00-

Description
Atoms and elementary particles, atomic, molecular and nuclear systems. Quantum states and probability amplitude, wave mechanics, and thermal properties of matter. Atomic spectra and structure, and molecular systems. Nuclear reactions, alpha and beta decay, and high energy physics.
Course Description

Course Number
PHYS-451

Course Name
Modern Physics I

Pre-requisites
PHYS 152

Course Credits
4.00-

Description
Atoms and elementary particles, atomic, molecular and nuclear systems. Quantum states and probability amplitude, wave mechanics, and thermal properties of matter. Atomic spectra and structure, and molecular systems. Nuclear reactions, alpha and beta decay, and high energy physics.
Course Description

Course Number

PHYS-452

Course Name

Modern Physics II

Pre-requisites

PHYS 451

Course Credits

4.00-

Description

Atoms and elementary particles, atomic, molecular, and nuclear systems. Quantum states and probability amplitude, wave mechanics, and thermal properties of matter. Atomic spectra and structure, and molecular systems. Nuclear reactions, alpha and beta decay, and high energy physics.
Course Description

Course Number

PHYS-452

Course Name

Modern Physics II

Pre-requisites

PHYS 451

Course Credits

4.00-

Description

Atoms and elementary particles, atomic, molecular, and nuclear systems. Quantum states and probability amplitude, wave mechanics, and thermal properties of matter. Atomic spectra and structure, and molecular systems. Nuclear reactions, alpha and beta decay, and high energy physics.
Course Description

Course Number
PHYS-461

Course Name
Quantum Mechanics I

Pre-requisites
PHYS 361 and PHYS 362.

Course Credits
4.00-

Description
Non-relativistic study of particle systems, wave mechanical treatment, development of the concepts of observables, state vectors, operators and matrix representations. Hilbert space, angular momenta, coupling, symmetries, scattering, and perturbation theory. Harmonic oscillator and Hydrogen atom.
Course Description

Course Number

PHYS-461

Course Name

Quantum Mechanics I

Pre-requisites

PHYS 361 and PHYS 362.

Course Credits

4.00-

Description

Non-relativistic study of particle systems, wave mechanical treatment, development of the concepts of observables, state vectors, operators and matrix representations. Hilbert space, angular momenta, coupling, symmetries, scattering, and perturbation theory. Harmonic oscillator and Hydrogen atom.
Course Description

Course Number

PHYS-462

Course Name

Quantum Mechanics II

Pre-requisites

PHYS 461, PHYS 361 and PHYS 362.

Course Credits

4.00-

Description

Non-relativistic study of particle systems, wave mechanical treatment, development of the concepts of observables, state vectors, operators and matrix representations. Hilbert space, angular momenta, coupling, symmetries, scattering, and perturbation theory. Harmonic oscillator and Hydrogen atom.
Course Description

Course Number
PHYS-462

Course Name
Quantum Mechanics II

Pre-requisites
PHYS 461, PHYS 361 and PHYS 362.

Course Credits
4.00-

Description
Non-relativistic study of particle systems, wave mechanical treatment, development of the concepts of observables, state vectors, operators and matrix representations. Hilbert space, angular momenta, coupling, symmetries, scattering, and perturbation theory. Harmonic oscillator and Hydrogen atom.
Course Description

Course Number
PHYS-463

Course Name
Stellar Astrophysics

Pre-requisites
Prerequisite: PHYS 451-452, PHYS 461-462 1 term - 4 credits

Course Credits
4.00-

Description
Course Description

Course Number

PHYS-463

Course Name

Stellar Astrophysics

Pre-requisites

Prerequisite: PHYS 451-452, PHYS 461-462 1 term - 4 credits

Course Credits

4.00-

Description

Course Description

Course Number
PHYS-465

Course Name
Galactic Astrophysics

Pre-requisites
Prerequisite: PHYS 463

Course Credits
4.00-

Description
Course Description

Course Number
PHYS-465

Course Name
Galactic Astrophysics

Pre-requisites
Prerequisite: PHYS 463

Course Credits
4.00-

Description
Course Description

Course Number
PHYS-467

Course Name
Computational Astrophysics

Pre-requisites
Prerequisite: Computer Science Option, PHYS 463, PHYS 465

Course Credits
4.00-

Description
Course Description

Course Number

PHYS-467

Course Name

Computational Astrophysics

Pre-requisites

Prerequisite: Computer Science Option, PHYS 463, PHYS 465

Course Credits

4.00-

Description

Course Description

Course Number
PHYS-477

Course Name
Electricity and Magnetism

Pre-requisites
PHYS-362

Course Credits
4.00-

Description
Electrostatic field energy, methods for solution of boundary value problems. The magnetostatic field and magnetic circuits. Electromagnetic field energy, plane waves, wave guides and cavity resonators. Interaction of charge particles with electromagnetic fields. Prerequisites: PHYS 361, 362.
Course Description

Course Number

PHYS-477

Course Name

Electricity and Magnetism

Pre-requisites

PHYS-362

Course Credits

4.00-

Description

Electrostatic field energy, methods for solution of boundary value problems. The magnetostatic field and magnetic circuits. Electromagnetic field energy, plane waves, wave guides and cavity resonators. Interaction of charge particles with electromagnetic fields. Prerequisites: PHYS 361, 362.
Course Description

Course Number

PHYS-513

Course Name

ADVANCED STUDIES IN PHYSICS

Pre-requisites

Course Credits

4.00-

Description

Directed reading, lectures, seminar and research in selected areas of special interest. Prerequisite: Permission of instructor.
Course Description

Course Number

PHYS-513

Course Name

ADVANCED STUDIES IN PHYSICS

Pre-requisites

Course Credits

4.00-

Description

Directed reading, lectures, seminar and research in selected areas of special interest. Prerequisite: Permission of instructor.
Course Description

Course Number
PSYCH-L716

Course Name
Introductory Practicum Lab

Pre-requisites

Course Credits
0.00-

Description
This is a pre-practicum lab, enrollment by invitation by the DCT only. This is an optional lab associated with Psych 716 (previously linked to Psych 721). This lab is graded P/F.
Course Description

Course Number
PSYCH-L716

Course Name
Introductory Practicum Lab

Pre-requisites

Course Credits
0.00-

Description
This is a pre-practicum lab, enrollment by invitation by the DCT only. This is an optional lab associated with Psych 716 (previously linked to Psych 721). This lab is graded P/F.
Course Description

Course Number

PSYCH-L718

Course Name

Clinical Psychology Lab I

Pre-requisites

Course Credits

0.00-

Description

This is part 1 of the early skills lab for the Ph.D. Program in Clinical Psychology. Enrollment by invitation of the DCT only. The lab will be graded P/F
Course Description

Course Number

PSYCH-L718

Course Name

Clinical Psychology Lab I

Pre-requisites

Course Credits

0.00-

Description

This is part 1 of the early skills lab for the Ph.D. Program in Clinical Psychology. Enrollment by invitation of the DCT only. The lab will be graded P/F
Course Description

Course Number

PSYCH-L720

Course Name

Clinical Psychology Lab II

Pre-requisites

Course Credits

0.00-

Description

This is part 2 of the early skills lab for the Ph.D. Program in Clinical Psychology. Enrollment by invitation of the DCT only. This lab will be graded P/F
Course Description

Course Number

PSYCH-L720

Course Name

Clinical Psychology Lab II

Pre-requisites

Course Credits

0.00-

Description

This is part 2 of the early skills lab for the Ph.D. Program in Clinical Psychology. Enrollment by invitation of the DCT only. This lab will be graded P/F.
Course Description

Course Number
PSYCH-000

Course Name
Advanced Dissertation Residency

Pre-requisites

Course Credits
0.00-

Description
Provides full-time enrollment status for students who have completed all content courses, and who are working on dissertations, but who are not on internship. At the discretion of the DCT, a practicum course may be taken concurrently with Psych 000. This course is NG (not graded).
Course Description

Course Number
PSYCH-000

Course Name
Advanced Dissertation Residency

Pre-requisites

Course Credits
0.00-

Description
Provides full-time enrollment status for students who have completed all content courses, and who are working on dissertations, but who are not on internship. At the discretion of the DCT, a practicum course may be taken concurrently with Psych 000. This course is NG (not graded).
Course Description

Course Number

PSYCH-001

Course Name

Early Research Project Continuation

Pre-requisites

Course Credits

0.00-

Description

Provides full-time enrollment status for students whose ERPs are one or more semesters overdue. At the discretion of the DCT, a single practicum course may be taken concurrently with Psych 001.
Course Description

Course Number
PSYCH-001

Course Name
Early Research Project Continuation

Pre-requisites

Course Credits
0.00-

Description
Provides full-time enrollment status for students whose ERPs are one or more semesters overdue. At the discretion of the DCT, a single practicum course may be taken concurrently with Psych 001.
Course Description

Course Number

PSYCH-106

Course Name

Human Sexuality

Pre-requisites

Course Credits

4.00-

Description

Examines the field of human sexuality across the life span. Topics include: sexual anatomy and physiology, sexual development, typical and atypical sexual behavior, sexual dysfunctions, current research on human sexuality, and relationship issues as they relate to sexuality and intimacy. Normally offered yearly.
Course Description

Course Number

PSYCH-106

Course Name

Human Sexuality

Pre-requisites

Course Credits

4.00-

Description

Examines the field of human sexuality across the life span. Topics include: sexual anatomy and physiology, sexual development, typical and atypical sexual behavior, sexual dysfunctions, current research on human sexuality, and relationship issues as they relate to sexuality and intimacy. Normally offered yearly.
Course Description

Course Number

PSYCH-114

Course Name

General Psychology

Pre-requisites

Course Credits

4.00-

Description

Surveys the concepts and representative findings in the major sub-fields of psychology: history and systems; physiology; perception; thinking; emotion; learning; motivation; development; personality; psychopathology; psychotherapy; and social behavior. Required for psychology majors. Offered every semester.
Course Description

Course Number
PSYCH-114

Course Name
General Psychology

Pre-requisites

Course Credits
4.00-

Description
Surveys the concepts and representative findings in the major sub-fields of psychology: history and systems; physiology; perception; thinking; emotion; learning; motivation; development; personality; psychopathology; psychotherapy; and social behavior. Required for psychology majors. Offered every semester.
Course Description

Course Number

PSYCH-201

Course Name

Introduction to Neuroscience

Pre-requisites

added sosci course type 073109 - ML

Course Credits

4.00-

Description

Introduces the student to the field of neuroscience, the study of the organization and function of the nervous system of humans and other animals. Neuroscientists examine how individual neurons function as signaling devices, how groups of neurons operate as circuits to produce fundamental units of behavior, and how much larger systems in the brain subserve complex functions such as memory and consciousness. Topics include the neuron and neural transmission, the overall function and organization of the nervous system, the development of the brain, and higher cognitive functions. Normally offered alternate years.
Course Description

Course Number

PSYCH-201

Course Name

Introduction to Neuroscience

Pre-requisites

added sosci course type 073109 - ML

Course Credits

4.00-

Description

Introduces the student to the field of neuroscience, the study of the organization and function of the nervous system of humans and other animals. Neuroscientists examine how individual neurons function as signaling devices, how groups of neurons operate as circuits to produce fundamental units of behavior, and how much larger systems in the brain subserve complex functions such as memory and consciousness. Topics include the neuron and neural transmission, the overall function and organization of the nervous system, the development of the brain, and higher cognitive functions. Normally offered alternate years.
Course Description

Course Number
PSYCH-215

Course Name
Behavioral Statistics

Pre-requisites
PSYCH 114

Course Credits
4.00-

Description
Introduces the use of statistics as tools for description and decision-making, including hypothesis testing. Prepares students for the analysis, interpretation, and evaluation of psychological research. Required for psychology majors; should be taken before the junior year. Prerequisite: Psychology 114. Restricted to majors only unless permission of instructor. Normally offered every semester.
Course Description

Course Number

PSYCH-215

Course Name

Behavioral Statistics

Pre-requisites

PSYCH 114

Course Credits

4.00-

Description

Introduces the use of statistics as tools for description and decision-making, including hypothesis testing. Prepares students for the analysis, interpretation, and evaluation of psychological research. Required for psychology majors; should be taken before the junior year. Prerequisite: Psychology 114. Restricted to majors only unless permission of instructor. Normally offered every semester.
Course Description

Course Number

PSYCH-216

Course Name

Research Methods and Design

Pre-requisites

PSYCH 114 and PSYCH 215

Course Credits

4.00-

Description

Introduces the various research methods employed in psychology, including the case history, clinical, experimental, naturalistic observational, and phenomenological methods. Emphasis will be on the experimental method and principles of experimental design. Required for psychology majors; should be taken before the junior year. Normally offered every semester.
Course Description

Course Number

PSYCH-216

Course Name

Research Methods and Design

Pre-requisites

PSYCH 114 and PSYCH 215

Course Credits

4.00-

Description

Introduces the various research methods employed in psychology, including the case history, clinical, experimental, naturalistic observational, and phenomenological methods. Emphasis will be on the experimental method and principles of experimental design. Required for psychology majors; should be taken before the junior year. Normally offered every semester.
Course Description

Course Number
PSYCH-226

Course Name
Theories of Personality

Pre-requisites
PSYCH 114

Course Credits
4.00-

Description
Surveys the major theoretical approaches to personality including representative theorists from the psychoanalytic, trait, cognitive, behavioral, and humanistic perspectives. Topics include personality dynamics, personality development, and the study of individual differences. Normally offered yearly.
Course Description

Course Number
PSYCH-226

Course Name
Theories of Personality

Pre-requisites
PSYCH 114

Course Credits
4.00-

Description

Surveys the major theoretical approaches to personality including representative theorists from the psychoanalytic, trait, cognitive, behavioral, and humanistic perspectives. Topics include personality dynamics, personality development, and the study of individual differences. Normally offered yearly.
Course Description

Course Number
PSYCH-233

Course Name
Child Development

Pre-requisites
PSYCH 114

Course Credits
4.00-

Description
Examines physical, cognitive, emotional, and social development in the child. Surveys major theoretical approaches including Freudian, Eriksonian, behavioral, and Piagetian. Major focus is on normal development. Normally offered every semester.
Course Description

Course Number
PSYCH-233

Course Name
Child Development

Pre-requisites
PSYCH 114

Course Credits
4.00-

Description
Examines physical, cognitive, emotional, and social development in the child. Surveys major theoretical approaches including Freudian, Eriksonian, behavioral, and Piagetian. Major focus is on normal development. Normally offered every semester.
Course Description

Course Number

PSYCH-236

Course Name

Psychology of the Family

Pre-requisites

Course Credits

4.00-

Description

Focuses on the various forms and structures of families and family life over time and across cultures, with emphasis on the psychological impact of such forms. The complex relationship among individual psychology, family relationships, and the larger social context is addressed. Topics include marriage, parenting, and divorce. Normally offered every semester.
Course Description

Course Number
PSYCH-236

Course Name
Psychology of the Family

Pre-requisites

Course Credits
4.00-

Description
Focuses on the various forms and structures of families and family life over time and across cultures, with emphasis on the psychological impact of such forms. The complex relationship among individual psychology, family relationships, and the larger social context is addressed. Topics include marriage, parenting, and divorce. Normally offered every semester.
Course Description

Course Number
PSYCH-241

Course Name
Social Psychology

Pre-requisites
PSYCH 114

Course Credits
4.00-

Description
Studies the social determinants of the behavior of individuals in relation to groups and surveys current findings in such major content areas as attribution, prejudice, conformity, obedience, social cognition, interpersonal attraction, altruism, and aggression. Normally offered every semester.
Course Description

Course Number

PSYCH-241

Course Name

Social Psychology

Pre-requisites

PSYCH 114

Course Credits

4.00-

Description

Studies the social determinants of the behavior of individuals in relation to groups and surveys current findings in such major content areas as attribution, prejudice, conformity, obedience, social cognition, interpersonal attraction, altruism, and aggression. Normally offered every semester.
Course Description

Course Number
PSYCH-245

Course Name
Consumer Psychology

Pre-requisites

Course Credits
4.00-

Description
Investigates the perceptual and motivational bases of consumer decision making in relation to advertising, packaging, brand loyalty, and other marketing considerations. Prior familiarity with psychological principles helpful but not essential. Normally offered alternate years.
Course Description

Course Number

PSYCH-245

Course Name

Consumer Psychology

Pre-requisites

Course Credits

4.00-

Description

Investigates the perceptual and motivational bases of consumer decision making in relation to advertising, packaging, brand loyalty, and other marketing considerations. Prior familiarity with psychological principles helpful but not essential. Normally offered alternate years.
Course Description

Course Number

PSYCH-247

Course Name

Asian Perspectives on Health and Work

Pre-requisites

Course Credits

4.00-

Description

Examines theoretical and empirical approaches that provide insight into Asian viewpoints on socialization practices, family systems, health/well-being, cultural traditions/values, and spiritual philosophy/literature. Explores the diversity among Asian cultures in terms of language, history, religion/spiritual faith, and healthcare practices, all of which play a significant role in shaping the psychological characteristics, interpersonal relationships, and work dynamics of Asians and Asian immigrants. Students critically analyze similarities and differences between Asian and Western psychological perspectives of health and work through didactic and experiential learning components. Normally offered alternate years.
Course Description

Course Number
PSYCH-247

Course Name
Asian Perspectives on Health and Work

Pre-requisites

Course Credits
4.00-

Description

Examines theoretical and empirical approaches that provide insight into Asian viewpoints on socialization practices, family systems, health/well-being, cultural traditions/values, and spiritual philosophy/literature. Explores the diversity among Asian cultures in terms of language, history, religion/spiritual faith, and healthcare practices, all of which play a significant role in shaping the psychological characteristics, interpersonal relationships, and work dynamics of Asians and Asian immigrants. Students critically analyze similarities and differences between Asian and Western psychological perspectives of health and work through didactic and experiential learning components. Normally offered alternate years.
Course Description

Course Number

PSYCH-311

Course Name

Sensation & Perception

Pre-requisites

PSYCH 114, PSYCH 215, PSYCH 216; Sophomore Standing.

Course Credits

4.00-

Description

Examines the process of understanding the immediate environment with particular emphasis on the visual system. Topics include: the neurophysiology of the sensory systems; the elements of psychophysics; visual perception (color, depth, motion, illusions); and the process of perceptual inference. Prerequisites: PSYCH 114, PSYCH 215, and PSYCH 216. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number
PSYCH-311

Course Name
Sensation & Perception

Pre-requisites
PSYCH 114, PSYCH 215, PSYCH 216; Sophomore Standing.

Course Credits
4.00-

Description
Examines the process of understanding the immediate environment with particular emphasis on the visual system. Topics include: the neurophysiology of the sensory systems; the elements of psychophysics; visual perception (color, depth, motion, illusions); and the process of perceptual inference. Prerequisites: PSYCH 114, PSYCH 215, and PSYCH 216. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number

PSYCH-312

Course Name

Cognitive Neuroscience

Pre-requisites

PSYCH 114, PSYCH 215, PSYCH 216 and sophomore standing.

Course Credits

4.00-

Description

Examines theory and research on a number of human cognitive processes, including topics of attention, perception, learning, memory, language processing, problem solving, and reasoning. The field of cognition integrates knowledge from the multiple disciplines of neuropsychology, neuroscience, linguistics, and information science. Prerequisites: PSYCH 114, PSYCH 215, and PSYCH 216. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number

PSYCH-312

Course Name

Cognitive Neuroscience

Pre-requisites

PSYCH 114, PSYCH 215, PSYCH 216 and sophomore standing.

Course Credits

4.00-

Description

Examines theory and research on a number of human cognitive processes, including topics of attention, perception, learning, memory, language processing, problem solving, and reasoning. The field of cognition integrates knowledge from the multiple disciplines of neuropsychology, neuroscience, linguistics, and information science. Prerequisites: PSYCH 114, PSYCH 215, and PSYCH 216. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number
PSYCH-313

Course Name
Physiological Psychology

Pre-requisites
PSYCH 114 & PSYCH 215 & PSYCH 216.

Course Credits
4.00-

Description
Explores the organic basis for human and animal behavior. Topics include nervous system structure and function as well as neurological contributions to motivation, emotion, stress, and abnormal functioning. Normally offered yearly.
Course Description

Course Number
PSYCH-313

Course Name
Physiological Psychology

Pre-requisites
PSYCH 114 & PSYCH 215 & PSYCH 216.

Course Credits
4.00-

Description
Explores the organic basis for human and animal behavior. Topics include nervous system structure and function as well as neurological contributions to motivation, emotion, stress, and abnormal functioning. Normally offered yearly.
Course Description

Course Number
PSYCH-314

Course Name
Learning & Reinforcement

Pre-requisites
PSYCH 114 and Sophomore standing

Course Credits
4.00-

Description
Considers the process of the storage of information including its affective coloration and the role of incentives and rewards. Topics include: principles of classical and operant conditioning; verbal and episodic learning; and traditional and contemporary theory. Normally offered alternate years.
Course Description

Course Number

PSYCH-314

Course Name

Learning & Reinforcement

Pre-requisites

PSYCH 114 and Sophomore standing

Course Credits

4.00-

Description

Considers the process of the storage of information including its affective coloration and the role of incentives and rewards. Topics include: principles of classical and operant conditioning; verbal and episodic learning; and traditional and contemporary theory. Normally offered alternate years.
Course Description

Course Number

PSYCH-315

Course Name

Neuropsychological Syndromes

Pre-requisites

Take PSYCH-215 PSYCH-216; Junior Standing

Course Credits

4.00-

Description

This course provides students with a neuropsychological perspective on common neuropsychological disorders, including attention-deficit hyperactivity disorder (ADHD), learning disabilities, autistic spectrum disorders, seizure disorders, traumatic brain injury (TBI), multiple sclerosis, HIV, and various dementias. Normal aging will also be considered.
Course Description

Course Number
PSYCH-315

Course Name
Neuropsychological Syndromes

Pre-requisites
Take PSYCH-215 PSYCH-216; Junior Standing

Course Credits
4.00-

Description
This course provides students with a neuropsychological perspective on common neuropsychological disorders, including attention-deficit hyperactivity disorder (ADHD), learning disabilities, autistic spectrum disorders, seizure disorders, traumatic brain injury (TBI), multiple sclerosis, HIV, and various dementias. Normal aging will also be considered.
Course Description

Course Number

PSYCH-317

Course Name

Psychology of Addictions

Pre-requisites

PSYCH 114; Sophomore standing

Course Credits

4.00-

Description

Examines patterns of addictive behavior with an emphasis on physiological etiology. Social, historical, and other psychological perspectives are also discussed. Populations at high risk, the consequences of addiction, and research on interventions and treatment will also be addressed. Normally offered alternate years.
Course Description

Course Number

PSYCH-317

Course Name

Psychology of Addictions

Pre-requisites

PSYCH 114; Sophomore standing

Course Credits

4.00-

Description

Examines patterns of addictive behavior with an emphasis on physiological etiology. Social, historical, and other psychological perspectives are also discussed. Populations at high risk, the consequences of addiction, and research on interventions and treatment will also be addressed. Normally offered alternate years.
Course Description

Course Number

PSYCH-321

Course Name

Introduction to Counseling Skills

Pre-requisites

PSYCH 114 and Sophomore standing

Course Credits

4.00-

Description

Explores and examines basic models of helping and provides supervised practice of helping skills. Format includes lecture, discussion, role-play, and video-feedback. Consent of the instructor is required for admission. Normally offered yearly.
Course Description

Course Number

PSYCH-321

Course Name

Introduction to Counseling Skills

Pre-requisites

PSYCH 114 and Sophomore standing

Course Credits

4.00-

Description

Explores and examines basic models of helping and provides supervised practice of helping skills. Format includes lecture, discussion, role-play, and video-feedback. Consent of the instructor is required for admission. Normally offered yearly.
Course Description

Course Number
PSYCH-324

Course Name
Psychology of Identity and the Self

Pre-requisites
PSYCH 114; Sophomore Standing.

Course Credits
4.00-

Description
Focuses on the processes by which self-knowledge, self-awareness, self-conceptions, self-esteem, self-consciousness, and self-blame are developed and maintained. May also include consideration of: identity and the life story; biography, narrative, and lives; cognition and personality; cultural conceptions of self; and self psychology. Normally offered alternate years.
Course Description

Course Number

PSYCH-324

Course Name

Psychology of Identity and the Self

Pre-requisites

PSYCH 114; Sophomore Standing.

Course Credits

4.00-

Description

Focuses on the processes by which self-knowledge, self-awareness, self-conceptions, self-esteem, self-consciousness, and self-blame are developed and maintained. May also include consideration of: identity and the life story; biography, narrative, and lives; cognition and personality; cultural conceptions of self; and self psychology. Normally offered alternate years.
Course Description

Course Number

PSYCH-325

Course Name

Health Psychology

Pre-requisites

PSYCH 114 and Sophomore Standing

Course Credits

4.00-

Description

Explores the mind-body connection: how psychological and behavioral factors influence health and illness and how illness impacts on the psyche. Examines disorders including sexual dysfunction, sleep disturbances, eating disorders, heart disease, and chronic pain. Other topics include: Type A personality; stress reduction; use of hypnosis, and biofeedback; and careers for psychologists in health care settings. Normally offered yearly.
Course Description

Course Number

PSYCH-325

Course Name

Health Psychology

Pre-requisites

PSYCH 114 and Sophomore Standing

Course Credits

4.00-

Description

Explores the mind-body connection: how psychological and behavioral factors influence health and illness and how illness impacts on the psyche. Examines disorders including sexual dysfunction, sleep disturbances, eating disorders, heart disease, and chronic pain. Other topics include: Type A personality; stress reduction; use of hypnosis, and biofeedback; and careers for psychologists in health care settings. Normally offered yearly.
Course Description

Course Number

PSYCH-326

Course Name

Abnormal Psychology

Pre-requisites

PSYCH 114, and Sophomore standing

Course Credits

4.00-

Description

Surveys a range of abnormal behavior patterns from the anxiety disorders to the psychoses with an emphasis on understanding key diagnostic symptoms. Etiology and treatment of various disorders are considered from diverse theoretical perspectives and illustrated with case material. Normally offered yearly.
Course Description

Course Number

PSYCH-326

Course Name

Abnormal Psychology

Pre-requisites

PSYCH 114, and Sophomore standing

Course Credits

4.00-

Description

Surveys a range of abnormal behavior patterns from the anxiety disorders to the psychoses with an emphasis on understanding key diagnostic symptoms. Etiology and treatment of various disorders are considered from diverse theoretical perspectives and illustrated with case material. Normally offered yearly.
Course Description

Course Number

PSYCH-333

Course Name

Adult Development & Aging

Pre-requisites

PSYCH 114; Sophomore Standing.

Course Credits

4.00-

Description

Surveys theories of physical aging and examines changes with age in the body. Age-related changes in mental health, personality, self-image, sexual relations, and friendships are reviewed. Changes during adulthood in memory, intelligence and attention are covered as are career development and retirement. Research surrounding death and dying, bereavement, and hospice/nursing home care is also presented. Normally offered alternate years.
Course Description

Course Number
PSYCH-333

Course Name
Adult Development & Aging

Pre-requisites
PSYCH 114; Sophomore Standing.

Course Credits
4.00-

Description
Surveys theories of physical aging and examines changes with age in the body. Age-related changes in mental health, personality, self-image, sexual relations, and friendships are reviewed. Changes during adulthood in memory, intelligence and attention are covered as are career development and retirement. Research surrounding death and dying, bereavement, and hospice/nursing home care is also presented. Normally offered alternate years.
Course Description

Course Number
PSYCH-334

Course Name
Adolescent Development

Pre-requisites
PSYCH-114

Course Credits
4.00-

Description
Examines the physical, cognitive, emotional and social aspects of adolescence. Attention is given to identity, parent-adolescent relationships, values, sexuality, and career development as well as psychopathology, drug use and abuse, delinquency and alienation. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number
PSYCH-334

Course Name
Adolescent Development

Pre-requisites
PSYCH-114

Course Credits
4.00-

Description
Examines the physical, cognitive, emotional and social aspects of adolescence. Attention is given to identity, parent-adolescent relationships, values, sexuality, and career development as well as psychopathology, drug use and abuse, delinquency and alienation. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number
PSYCH-336

Course Name
Developmental Psychopathology

Pre-requisites
PSYCH 114

Course Credits
4.00-

Description

Examines the etiology and symptoms of disorders of childhood and adolescence, as well as current therapeutic approaches. Developmental changes in the incidence of externalizing disorders, such as conduct disorder and attention deficit disorder, and internalizing disorders, such as depression and eating disorders, are addressed. Disorders that affect both behavioral and mental functioning such as Fetal Alcohol Syndrome and autism may also be included. The role of development in the understanding and treatment of the childhood disorders is reviewed. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number
PSYCH-336

Course Name
Developmental Psychopathology

Pre-requisites
PSYCH 114

Course Credits
4.00-

Description
Examines the etiology and symptoms of disorders of childhood and adolescence, as well as current therapeutic approaches. Developmental changes in the incidence of externalizing disorders, such as conduct disorder and attention deficit disorder, and internalizing disorders, such as depression and eating disorders, are addressed. Disorders that affect both behavioral and mental functioning such as Fetal Alcohol Syndrome and autism may also be included. The role of development in the understanding and treatment of the childhood disorders is reviewed. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number
PSYCH-341

Course Name
Sociocultural Perspectives

Pre-requisites
PSYCH 114; Sophomore Standing.

Course Credits
4.00-

Description
Demonstrates that each culture, subculture, and gender has a unique adaptation to a set of economic, ecological, historical and cultural circumstances. Topics may include: the history of women and minorities in psychology; differences in cultural value systems; and cultural identity. Prerequisite: PSYCH 114 Cultural Diversity A
Course Description

Course Number
PSYCH-341

Course Name
Sociocultural Perspectives

Pre-requisites
PSYCH 114; Sophomore Standing.

Course Credits
4.00-

Description
Demonstrates that each culture, subculture, and gender has a unique adaptation to a set of economic, ecological, historical and cultural circumstances. Topics may include: the history of women and minorities in psychology; differences in cultural value systems; and cultural identity. Prerequisite: PSYCH 114 Cultural Diversity A
Course Description

Course Number
PSYCH-345

Course Name
Teambuilding in the Workplace

Pre-requisites
PSYCH 114

Course Credits
4.00-

Description
Examines effective approaches to building and maintaining successful teams within a diverse workplace environment. Relevant research concerning the psychological, organizational, and cultural factors that impact the structure, function, and interpersonal dynamics of team building is discussed. Topics include team characteristics, communication, leadership style, emotional intelligence, conflict and negotiation strategies, and types of workplace settings. Students learn to identify the essential components of functional versus dysfunctional teams, understand the role of diversity in team dynamics, and evaluate the communication strategies, interpersonal dynamics, and challenges of virtual online teams. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A
Course Description

Course Number

PSYCH-345

Course Name

Teambuilding in the Workplace

Pre-requisites

PSYCH 114

Course Credits

4.00-

Description

Examines effective approaches to building and maintaining successful teams within a diverse workplace environment. Relevant research concerning the psychological, organizational, and cultural factors that impact the structure, function, and interpersonal dynamics of team building is discussed. Topics include team characteristics, communication, leadership style, emotional intelligence, conflict and negotiation strategies, and types of workplace settings. Students learn to identify the essential components of functional versus dysfunctional teams, understand the role of diversity in team dynamics, and evaluate the communication strategies, interpersonal dynamics, and challenges of virtual online teams. Prerequisites: PSYCH 114 and Sophomore standing. 1 term - 4 credits. Normally offered alternate years. Cultural Diversity A
Course Description

Course Number

PSYCH-346

Course Name

Community Psychology

Pre-requisites

JR Standing; Majors only or instructor’s consent; ECR

Course Credits

4.00-

Description

Explores the efforts of psychologists to enhance the well-being of groups and communities. Complementing clinical approaches, community approaches have implications for both theory (e.g., environmental and/or person-environment theories) and practice (e.g., prevention-oriented paradigms targeted to groups and social systems). Students will be expected to attend weekly two-hour lectures to examine key concepts within the field (e.g., competence building, empowerment) as well as to engage in weekly community service activity. 1 term - 4 credits. Normally offered yearly. Prerequisites: Junior standing. Restricted to majors only unless permission of instructor. ECR
Course Description

Course Number

PSYCH-346

Course Name

Community Psychology

Pre-requisites

JR Standing; Majors only or instructor’s consent; ECR

Course Credits

4.00-

Description

Explores the efforts of psychologists to enhance the well-being of groups and communities. Complementing clinical approaches, community approaches have implications for both theory (e.g., environmental and/or person-environment theories) and practice (e.g., prevention-oriented paradigms targeted to groups and social systems). Students will be expected to attend weekly two-hour lectures to examine key concepts within the field (e.g., competence building, empowerment) as well as to engage in weekly community service activity. 1 term - 4 credits. Normally offered yearly. Prerequisites: Junior standing. Restricted to majors only unless permission of instructor. ECR
Course Description

Course Number
PSYCH-347

Course Name
Cyberpsychology

Pre-requisites
PSYCH 114 and Soph standing.

Course Credits
4.00-

Description
Examines the role of cybertechnology, such as web/Internet use, and its psychosocial correlates across gender, age, and culture. The course focuses on the complex and multidimensional approaches to the study of behavioral informatics. Explores theoretical and empirical research issues concerning the psychological, organizational, and cultural factors that impact on-line behavior both at home and in the workplace. Use of the Internet/web in mental health service areas will also be addressed. Prerequisite: PSYCH 114.
Course Description

Course Number
PSYCH-347

Course Name
Cyberpsychology

Pre-requisites
PSYCH 114 and Soph standing.

Course Credits
4.00-

Description

Examines the role of cybertechnology, such as web/Internet use, and its psychosocial correlates across gender, age, and culture. The course focuses on the complex and multidimensional approaches to the study of behavioral informatics. Explores theoretical and empirical research issues concerning the psychological, organizational, and cultural factors that impact on-line behavior both at home and in the workplace. Use of the Internet/web in mental health service areas will also be addressed. Prerequisite: PSYCH 114.
Course Description

Course Number

PSYCH-350

Course Name

Psychology Internship

Pre-requisites

Junior Standing. Restricted to majors only unless permission of instructor. This course fulfills the Expanded Classroom Requirement

Course Credits

4.00-

Description

Focuses on interacting with others in a service environment in a professional role. Seminar emphasizes tools for interacting with recipients in a respectful manner, emphasizing strengths and resources of the recipient, and on sensitivity to various kinds of diversity in the service setting. Students work in service settings for a minimum of 6-8 hours per week during the semester, with most of that time in direct contact with service recipients. Internship arrangements must be made before the course begins. 1 term - 4 credits. Normally offered yearly. Prerequisite: Junior standing. Restricted to majors only unless permission of instructor. ECR
Course Description

Course Number

PSYCH-350

Course Name

Psychology Internship

Pre-requisites

Junior Standing. Restricted to majors only unless permission of instructor. This course fulfills the Expanded Classroom Requirement

Course Credits

4.00-

Description

Focuses on interacting with others in a service environment in a professional role. Seminar emphasizes tools for interacting with recipients in a respectful manner, emphasizing strengths and resources of the recipient, and on sensitivity to various kinds of diversity in the service setting. Students work in service settings for a minimum of 6-8 hours per week during the semester, with most of that time in direct contact with service recipients. Internship arrangements must be made before the course begins. 1 term - 4 credits. Normally offered yearly. Prerequisite: Junior standing. Restricted to majors only unless permission of instructor. ECR
Course Description

Course Number
PSYCH-408

Course Name
Senior Seminar: History & System

Pre-requisites
PSYCH 114, PSYCH 215, PSYCH 216.

Course Credits
4.00-

Description
Presents in an historical context the core ideas and theoretical positions encountered by students in previous courses. Examines different systematic orientations such as structuralism, functionalism, Gestaltism, psychoanalysis, behaviorism, cognitivism, and humanism to demonstrate the extent to which each system influences contemporary American psychology. Prerequisites: PSYCH 114, PSYCH 215, PSYCH 216, and Senior standing. 1 term - 4 credits. Normally offered every semester.
Course Description

Course Number
PSYCH-408

Course Name
Senior Seminar: History & System

Pre-requisites
PSYCH 114, PSYCH 215, PSYCH 216.

Course Credits
4.00-

Description
Presents in an historical context the core ideas and theoretical positions encountered by students in previous courses. Examines different systematic orientations such as structuralism, functionalism, Gestaltism, psychoanalysis, behaviorism, cognitivism, and humanism to demonstrate the extent to which each system influences contemporary American psychology. Prerequisites: PSYCH 114, PSYCH 215, PSYCH 216, and Senior standing. 1 term - 4 credits. Normally offered every semester.
Course Description

Course Number
PSYCH-428

Course Name
Honors Seminar

Pre-requisites
PSYCH 114, PSYCH 215 & 216; Senior standing and instructor’s consent.

Course Credits
4.00-

Description
Emphasizes the reading of primary source material, critical thinking, seminar discussion, and critical writing. Examines both historical and contemporary theories in the field, along with current empirical research. Assessment and measurement issues emphasized, along with substantive writing, typically an empirical research proposal or a critical review of the theory and research in a focused domain. Prerequisites: PSYCH 114, PSYCH 215, PSYCH 216, and Senior standing. Admission by invitation only. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number
PSYCH-428

Course Name
Honors Seminar

Pre-requisites
PSYCH 114, PSYCH 215 & 216; Senior standing and instructor’s consent.

Course Credits
4.00-

Description
Emphasizes the reading of primary source material, critical thinking, seminar discussion, and critical writing. Examines both historical and contemporary theories in the field, along with current empirical research. Assessment and measurement issues emphasized, along with substantive writing, typically an empirical research proposal or a critical review of the theory and research in a focused domain. Prerequisites: PSYCH 114, PSYCH 215, PSYCH 216, and Senior standing. Admission by invitation only. 1 term - 4 credits. Normally offered yearly.
Course Description

Course Number

PSYCH-501

Course Name

Directed Research in Psychology

Pre-requisites

PSYCH 114, 215, & 216; instructor’s consent.

Course Credits

1.00-4.00

Description

Participation in ongoing research in collaboration with a department faculty member. Consult the web site or psychology department office for a full description of ongoing projects. Research tutorials typically involve library research, data collection, coding, data entry, and data analysis; development of research writing skills and presentation of findings are also emphasized. Written project description required prior to registration. Prerequisites: PSYCH 114, PSYCH 215, PSYCH 216 and instructor’s consent. 1 term - variable credit (1-4).
Course Description

Course Number

PSYCH-501

Course Name

Directed Research in Psychology

Pre-requisites

PSYCH 114, 215, & 216; instructor’s consent.

Course Credits

1.00- 4.00

Description

Participation in ongoing research in collaboration with a department faculty member. Consult the web site or psychology department office for a full description of ongoing projects. Research tutorials typically involve library research, data collection, coding, data entry, and data analysis; development of research writing skills and presentation of findings are also emphasized. Written project description required prior to registration. Prerequisites: PSYCH 114, PSYCH 215, PSYCH 216 and instructor’s consent. 1 term - variable credit (1-4).
Course Description

Course Number
PSYCH-578

Course Name
Directed Study in Psychology

Pre-requisites
JR or SR status; Majors Only; Department chair consent.

Course Credits
1.00- 4.00

Description
Substantive reading/research in area of special interest directed by a faculty member.
Course Description

Course Number
PSYCH-578

Course Name
Directed Study in Psychology

Pre-requisites
JR or SR status; Majors Only; Department chair consent.

Course Credits
1.00- 4.00

Description
Substantive reading/research in area of special interest directed by a faculty member.
Course Description

Course Number

PSYCH-701

Course Name

Summer Practicum I

Pre-requisites

PSYCH 741 and approval from the Director of Clinical Training

Course Credits

1.00-

Description

Optional summer placement following the completion of practicum II. Summer practicum typically begins in May and ends the last week of August. Students complete 20 to 40 hours per week of placement service and training activities. Students shall receive individual and group supervision commensurate with the requirement for direct contact support. Includes more advanced clinical training in selected areas of psychotherapy, evaluation, testing, research, supervision and consultation. Prerequisites: Normally offered every Summer Session I.
Course Description

Course Number
PSYCH-701

Course Name
Summer Practicum I

Pre-requisites
PSYCH 741 and approval from the Director of Clinical Training

Course Credits
1.00-

Description
Optional summer placement following the completion of practicum II. Summer practicum typically begins in May and ends the last week of August. Students complete 20 to 40 hours per week of placement service and training activities. Students shall receive individual and group supervision commensurate with the requirement for direct contact support. Includes more advanced clinical training in selected areas of psychotherapy, evaluation, testing, research, supervision and consultation. Prerequisites: Normally offered every Summer Session I.
Course Description

Course Number

PSYCH-714

Course Name

Dialectic Behavior Therapy

Pre-requisites

Course Credits

3.00-

Description

In this psychotherapy seminar, students will learn about dialectical behavior therapy (DBT), an evidence-based treatment for borderline personality disorder (BPD). Students will gain knowledge and experience (via role-plays) in behavioral assessment and in all modes of DBT, including individual therapy, group skills training, telephone coaching, and consultation team. Students will explore the theoretical bases of the treatment, as well as gain knowledge of the empirical basis for DBT’s use with various patient populations, including BPD, opioid dependent, chronically suicidal/self-harming, and other populations (inpatients, bipolar disorder, friends and family of seriously mentally ill, etc.).
Course Description

Course Number
PSYCH-714

Course Name
Dialectical Behavior Therapy

Pre-requisites

Course Credits
3.00-

Description

In this psychotherapy seminar, students will learn about dialectical behavior therapy (DBT), an evidence-based treatment for borderline personality disorder (BPD). Students will gain knowledge and experience (via role-plays) in behavioral assessment and in all modes of DBT, including individual therapy, group skills training, telephone coaching, and consultation team. Students will explore the theoretical bases of the treatment, as well as gain knowledge of the empirical basis for DBT’s use with various patient populations, including BPD, opioid dependent, chronically suicidal/self-harming, and other populations (inpatients, bipolar disorder, friends and family of seriously mentally ill, etc.).
Course Description

Course Number
PSYCH-716

Course Name
Adult Psychopathology

Pre-requisites

Course Credits
3.00-

Description
Provides an introduction to DSM-IV-TR and issues involving diagnostic interviewing and differential diagnosis. Examines etiology and current therapeutic approaches as well as diagnosis of major disorders of adulthood. Includes discussion of Antisocial, Borderline, Histrionic and Narcissistic Personality Disorders. Paranoia and Schizophrenia are examined, as are mood and anxiety disorders. Normally offered yearly.
Course Description

Course Number
PSYCH-716

Course Name
Adult Psychopathology

Pre-requisites

Course Credits
3.00-

Description

Provides an introduction to DSM-IV-TR and issues involving diagnostic interviewing and differential diagnosis. Examines etiology and current therapeutic approaches as well as diagnosis of major disorders of adulthood. Includes discussion of Antisocial, Borderline, Histrionic and Narcissistic Personality Disorders. Paranoia and Schizophrenia are examined, as are mood and anxiety disorders. Normally offered yearly.
Course Description

Course Number
PSYCH-717

Course Name
Adult Assessment

Pre-requisites
PSYCH 716

Course Credits
3.00-

Description
Focuses on adult clinical assessment within the context of the current Diagnostic and Statistical Manual. Emphasis on the principles and theories of psychological diagnosis. Methods covered in the course include intelligence testing, objective personality assessment methods, and projective personality/emotional assessment methods. Professional presentation of psychological test results, report writing, and case presentation will also be covered. Emphasis will also be placed on integration of interview and historical data with the results of objective/projective psychological test results. Normally offered yearly.
Course Description

Course Number
PSYCH-717

Course Name
Adult Assessment

Pre-requisites
PSYCH 716

Course Credits
3.00-

Description
Focuses on adult clinical assessment within the context of the current Diagnostic and Statistical Manual. Emphasis on the principles and theories of psychological diagnosis. Methods covered in the course include intelligence testing, objective personality assessment methods, and projective personality/emotional assessment methods. Professional presentation of psychological test results, report writing, and case presentation will also be covered. Emphasis will also be placed on integration of interview and historical data with the results of objective/projective psychological test results. Normally offered yearly.
Course Description

Course Number
PSYCH-718

Course Name
Research Methods and Ethics

Pre-requisites

Course Credits
3.00-

Description

Provides an introduction to research methods, design issues, and univariate statistics. Topics covered include advantages of longitudinal versus cross-sectional methods and within versus across subjects designs, measurement issues, means of avoiding collection and analysis errors, and basic elements of APA style. Ethical issues in the conduct of research are emphasized. An introduction to analysis will also be embedded in the course, focusing on descriptive statistics. Normally offered yearly.
Course Description

Course Number
PSYCH-718

Course Name
Research Methods and Ethics

Pre-requisites

Course Credits
3.00-

Description
Provides an introduction to research methods, design issues, and univariate statistics. Topics covered include advantages of longitudinal versus cross-sectional methods and within versus across subjects designs, measurement issues, means of avoiding collection and analysis errors, and basic elements of APA style. Ethical issues in the conduct of research are emphasized. An introduction to analysis will also be embedded in the course, focusing on descriptive statistics. Normally offered yearly.
Course Description

Course Number
PSYCH-719

Course Name
History & Systems of Psychology

Pre-requisites

Course Credits
3.00-

Description
Examines, from a historical perspective, the evolution of the field of psychology from its beginnings to its present perspectives. Emphasis on the systems of psychology which have evolved in the 20th century, including: structuralism, functionalism, psychoanalysis, Gestaltism, behaviorism, cognitivism, humanism, and existentialism. Where appropriate, the systems will be studied in relation to approaches to psychotherapy which have emerged from them. Normally offered yearly.
Course Description

Course Number
PSYCH-719

Course Name
History & Systems of Psychology

Pre-requisites

Course Credits
3.00-

Description
Examines, from a historical perspective, the evolution of the field of psychology from its beginnings to its present perspectives. Emphasis on the systems of psychology which have evolved in the 20th century, including: structuralism, functionalism, psychoanalysis, Gestaltism, behaviorism, cognitivism, humanism, and existentialism. Where appropriate, the systems will be studied in relation to approaches to psychotherapy which have emerged from them. Normally offered yearly.
Course Number
PSYCH-720

Course Name
Developmental Theory

Pre-requisites

Course Credits
3.00-

Description
This seminar will present and critique different developmental approaches to behavior and experience. The approaches considered may include: Piagetian theory; organismic-developmental theory; cultural/historical theories; Freudian and neo-Freudian theories; and information processing theory. The implications of these developmental theories for clinical psychology will also be discussed.
Course Description

Course Number
PSYCH-720

Course Name
Developmental Theory

Pre-requisites

Course Credits
3.00-

Description

This seminar will present and critique different developmental approaches to behavior and experience. The approaches considered may include: Piagetian theory; organismic-developmental theory; cultural/historical theories; Freudian and neo-Freudian theories; and information processing theory. The implications of these developmental theories for clinical psychology will also be discussed.
Course Description

Course Number

PSYCH-721

Course Name

Evidence-Based Principles in Clinical Psychology

Pre-requisites

Course Credits

3.00-

Description

Examines widely selected theories and therapies representative of the field of clinical psychology. Theories/therapies will include: psychoanalytic, cognitive-behavioral, dialectical behavioral therapy, rational emotive therapy, person-centered, existential, narrative, family/systems therapy, and child therapy. Normally offered yearly.
Course Description

Course Number

PSYCH-721

Course Name

Evidence-Based Principles in Clinical Psychology

Pre-requisites

Course Credits

3.00-

Description

Examines widely selected theories and therapies representative of the field of clinical psychology. Theories/therapies will include: psychoanalytic, cognitive-behavioral, dialectical behavioral therapy, rational emotive therapy, person-centered, existential, narrative, family/systems therapy, and child therapy. Normally offered yearly.
Course Description

Course Number
PSYCH-722

Course Name
Univariate Statistics

Pre-requisites

Course Credits
3.00-

Description
Introduces basic statistical tests such as t tests, ANOVA, correlation, regression, Chi Square, and power analysis. Students are also required to demonstrate proficiency in computer data analysis using SPSS. Normally offered yearly.
Course Description

Course Number

PSYCH-722

Course Name

Univariate Statistics

Pre-requisites

Course Credits

3.00-

Description

Introduces basic statistical tests such as t tests, ANOVA, correlation, regression, Chi Square, and power analysis. Students are also required to demonstrate proficiency in computer data analysis using SPSS. Normally offered yearly.
Course Description

Course Number

PSYCH-723

Course Name

Multivariate Statistics

Pre-requisites

PSYCH-722

Course Credits

3.00-

Description

Focuses on multivariate statistics and the interaction of research design and statistical analysis. Emphasis on MANOVA, multiple regression, principle components analysis/factor analysis, and logistic regression. Issues involving experimental and statistical control, multicollinearity, specification error, and nesting will be covered. Students learn basic principles of multivariate analysis, read journal articles using multivariate techniques, analyze data using each main type of analysis covered in the course, and write results and tables using APA style. Normally offered yearly.
Course Description

Course Number
PSYCH-723

Course Name
Multivariate Statistics

Pre-requisites
PSYCH-722

Course Credits
3.00-

Description

Focuses on multivariate statistics and the interaction of research design and statistical analysis. Emphasis on MANOVA, multiple regression, principle components analysis/factor analysis, and logistic regression. Issues involving experimental and statistical control, multicollinearity, specification error, and nesting will be covered. Students learn basic principles of multivariate analysis, read journal articles using multivariate techniques, analyze data using each main type of analysis covered in the course, and write results and tables using APA style. Normally offered yearly.
Course Description

Course Number
PSYCH-729

Course Name
Social Justice, Race, & Ethnicity

Pre-requisites

Course Credits
3.00-

Description

Investigates race and ethnicity as ideological categories that both inform group identity and reproduce social inequalities. The course begins with an overview of the social and historical forces that developed these categories, with a focus on some of the major ethnic groups in the United States. Explores historical and contemporary roles played by psychologists around these issues. Students learn how to individually and collectively avoid perpetuating injustices in the science and practice of psychology. Course topics exemplify how race and ethnicity are inextricably linked to other identity categories, especially gender, class, and sexual identity. Normally offered alternate years.
Course Description

Course Number
PSYCH-729

Course Name
Social Justice, Race, & Ethnicity

Pre-requisites

Course Credits
3.00-

Description
Investigates race and ethnicity as ideological categories that both inform group identity and reproduce social inequalities. The course begins with an overview of the social and historical forces that developed these categories, with a focus on some of the major ethnic groups in the United States. Explores historical and contemporary roles played by psychologists around these issues. Students learn how to individually and collectively avoid perpetuating injustices in the science and practice of psychology. Course topics exemplify how race and ethnicity are inextricably linked to other identity categories, especially gender, class, and sexual identity. Normally offered alternate years.
Course Description

Course Number

PSYCH-731

Course Name

Cognitive-Affective Bases of Behavior And Experience

Pre-requisites

Course Credits

3.00-

Description

Introduces students to the cognitive-affective bases of behavior and experience through examination of such topics as: relations among sensation, perception, and cognition; cognition and affect; and relations among language, emotions, thought, and culture. Implications for the field of clinical psychology are also discussed. 1 term - 3 credits. Normally offered alternate years.
Course Description

Course Number

PSYCH-731

Course Name

Cognitive-Affective Bases of Behavior And Experience

Pre-requisites

Course Credits

3.00-

Description

Introduces students to the cognitive-affective bases of behavior and experience through examination of such topics as: relations among sensation, perception, and cognition; cognition and affect; and relations among language, emotions, thought, and culture. Implications for the field of clinical psychology are also discussed. 1 term - 3 credits. Normally offered alternate years.
Course Description

Course Number
PSYCH-732

Course Name
Social Bases of Behavior and Experience

Pre-requisites

Course Credits
3.00-

Description

Introduces students to the social bases of behavior and experience through examination of some traditional topics from the field of social psychology. These include: social cognition; self-knowledge; self-presentation; attitude formation and change; attraction and close relations; altruism; aggression; prejudice and stereotypes; and group dynamics. In addition, the course may include discussion of cross-cultural approaches to healing and the relationship between culture and mental health. Normally offered alternate years.
Course Description

Course Number
PSYCH-732

Course Name
Social Bases of Behavior and Experience

Pre-requisites

Course Credits
3.00-

Description

Introduces students to the social bases of behavior and experience through examination of some traditional topics from the field of social psychology. These include: social cognition; self-knowledge; self-presentation; attitude formation and change; attraction and close relations; altruism; aggression; prejudice and stereotypes; and group dynamics. In addition, the course may include discussion of cross-cultural approaches to healing and the relationship between culture and mental health. Normally offered alternate years.
Course Description

Course Number

PSYCH-733

Course Name

Racial & Ethnic Bases of Behavior And Experience

Pre-requisites

Course Credits

3.00-

Description

Examines the history of all forms of racism and ethnocentrism in American society, including the historical amplifications of natural human tendencies into the political polarization of Blacks versus Whites. Philosophical, social-behavioral, and clinical aspects of racial and ethnic issues are examined. Normally offered alternate years.
Course Description

Course Number

PSYCH-733

Course Name

Racial & Ethnic Bases of Behavior And Experience

Pre-requisites

Course Credits

3.00-

Description

Examines the history of all forms of racism and ethnocentrism in American society, including the historical amplifications of natural human tendencies into the political polarization of Blacks versus Whites. Philosophical, social-behavioral, and clinical aspects of racial and ethnic issues are examined. Normally offered alternate years.
Course Description

Course Number
PSYCH-734

Course Name
Multicultural Perspectives on Development

Pre-requisites

Course Credits
3.00-

Description

A multicultural examination of child and adolescent development in the US. Major developmental tasks (e.g., forming identities, developing emotion regulation strategies, building academic cognitive & social skills) will be examined using both emic (within-group) and etic (cross-cultural) research. Throughout the course, Theoretical frameworks emphasizing the ecological and cultural contexts of development will be applied to explore contemporary social and mental health issues related to development and culture (e.g., immigrant adolescent mental health outcomes, ethnic academic achievement gaps). Normally offered alternate years.
Course Description

Course Number
PSYCH-734

Course Name
Multicultural Perspectives on Development

Pre-requisites

Course Credits
3.00-

Description

A multicultural examination of child and adolescent development in the US. Major developmental tasks (e.g., forming identities, developing emotion regulation strategies, building academic cognitive & social skills) will be examined using both emic (within-group) and etic (cross-cultural) research. Throughout the course, Theoretical frameworks emphasizing the ecological and cultural contexts of development will be applied to explore contemporary social and mental health issues related to development and culture (e.g., immigrant adolescent mental health outcomes, ethnic academic achievement gaps). Normally offered alternate years.
Course Description

Course Number

PSYCH-736

Course Name

Couples and Family Therapy

Pre-requisites

Course Credits

3.00-

Description

Emphasizes structural, functional and contextual theories and intervention techniques of couples and family therapy. Students will be exposed to didactic learning with case presentation and analysis of effectiveness couples and family therapy using outcome research materials. Addresses couples and family therapy intervention strategies with clients of diverse backgrounds. Normally offered alternate years.
Course Description

Course Number

PSYCH-736

Course Name

Couples and Family Therapy

Pre-requisites

Course Credits

3.00-

Description

Emphasizes structural, functional and contextual theories and intervention techniques of couples and family therapy. Students will be exposed to didactic learning with case presentation and analysis of effectiveness couples and family therapy using outcome research materials. Addresses couples and family therapy intervention strategies with clients of diverse backgrounds. Normally offered alternate years.
Course Description

Course Number

PSYCH-738

Course Name

Clinical Practicum & Ethics 1A

Pre-requisites

Course Credits

3.00-

Description

Doctoral students complete an academic year of placement service (9-10 months) at one of the selected practica sites during their second year of academic training. Students complete between 12 and 20 hours per week of placement service to include training in assessment, diagnostic interviewing and intakes, intervention, and applied research with diverse populations. Students will receive on-site supervision by licensed psychologists and other approved professionals. Students participate in a weekly practicum seminar. This didactic supplement to the practicum provides an overview of the legal, ethical, and professional issues currently facing psychologists in practice with diverse populations. Particular attention is paid to training in cultural and individual diversity, along with the ethical concerns related to confidentiality/mandated reporting, informed consent, conflicts of interest, boundary issues, and limits of professional competence.
Course Description

Course Number

PSYCH-738

Course Name

Clinical Practicum & Ethics 1A

Pre-requisites

Course Credits

3.00-

Description

Doctoral students complete an academic year of placement service (9-10 months) at one of the selected practica sites during their second year of academic training. Students complete between 12 and 20 hours per week of placement service to include training in assessment, diagnostic interviewing and intakes, intervention, and applied research with diverse populations. Students will receive on-site supervision by licensed psychologists and other approved professionals. Students participate in a weekly practicum seminar. This didactic supplement to the practicum provides an overview of the legal, ethical, and professional issues currently facing psychologists in practice with diverse populations. Particular attention is paid to training in cultural and individual diversity, along with the ethical concerns related to confidentiality/ mandated reporting, informed consent, conflicts of interest, boundary issues, and limits of professional competence.
Course Description

Course Number
PSYCH-739

Course Name
Clinical Practicum & Ethics 1B

Pre-requisites
PSYCH 738

Course Credits
3.00-

Description
Continuation of Practicum & Ethics IA.
Course Description

Course Number
PSYCH-739

Course Name
Clinical Practicum & Ethics 1B

Pre-requisites
PSYCH 738

Course Credits
3.00-

Description
Continuation of Practicum & Ethics IA.
Course Description

Course Number
PSYCH-740

Course Name
Clinical Supervision & Consultation 2A

Pre-requisites
PSYCH 738, PSYCH 739.

Course Credits
3.00-

Description

Doctoral students complete an academic year of placement service (9 to 10 months) at one of the selected practica sites during their third year of academic training. Students complete approximately 20 hours per week of placement service to include assessment, intervention, and consultation with diverse populations. Students receive on-site supervision by licensed psychologists and other approved professionals. All students will concurrently participate in practicum seminars taught by Suffolk University faculty. The didactic supplement provides a foundation in developing students’ knowledge in the areas of consultation and supervision along with continued training in cultural and individual diversity.
Course Description

Course Number
PSYCH-740

Course Name
Clinical Supervision & Consultation 2A

Pre-requisites
PSYCH 738, PSYCH 739.

Course Credits
3.00-

Description
Doctoral students complete an academic year of placement service (9 to 10 months) at one of the selected practica sites during their third year of academic training. Students complete approximately 20 hours per week of placement service to include assessment, intervention, and consultation with diverse populations. Students receive on-site supervision by licensed psychologists and other approved professionals. All students will concurrently participate in practicum seminars taught by Suffolk University faculty. The didactic supplement provides a foundation in developing students’ knowledge in the areas of consultation and supervision along with continued training in cultural and individual diversity.
Course Description

Course Number
PSYCH-741

Course Name
Clinical Supervision & Consultation 2B

Pre-requisites
Psych 738, 739 and 740

Course Credits
3.00-

Description
Continuation of Practicum 2A. Spring term
Course Description

Course Number

PSYCH-741

Course Name

Clinical Supervision & Consultation 2B

Pre-requisites

Psych 738, 739 and 740

Course Credits

3.00-

Description

Continuation of Practicum 2A. Spring term
Course Description

Course Number

PSYCH-746

Course Name

Child Assessment Diagnosis & Assessment of Children

Pre-requisites

Second year standing or consent of instructor.

Course Credits

3.00-

Description

Reviews principles and techniques of diagnosis and assessment of children, including the DSM IV, cognitive screening, intelligence, personality, and projective tests. May also include an introduction to specialized cognitive, educational, and vocational testing. 1 term - 3 credits. Normally offered yearly.
Course Description

Course Number

PSYCH-746

Course Name

Child Assessment Diagnosis & Assessment of Children

Pre-requisites

Second year standing or consent of instructor.

Course Credits

3.00-

Description

Reviews principles and techniques of diagnosis and assessment of children, including the DSM IV, cognitive screening, intelligence, personality, and projective tests. May also include an introduction to specialized cognitive, educational, and vocational testing. 1 term - 3 credits. Normally offered yearly.
Course Description

Course Number
PSYCH-747

Course Name
Adult Neuropsychological Assessment

Pre-requisites
PSYCH 717 or instructor’s consent.

Course Credits
3.00-

Description
Reviews principles and techniques of a standard neuropsychological test battery for adults, as well as discussion of varying neuropsychological approaches (e.g., process vs. achievement) will also be included. Normally offered yearly.
Course Description

Course Number
PSYCH-747

Course Name
Adult Neuropsychological Assessment

Pre-requisites
PSYCH 717 or instructor’s consent.

Course Credits
3.00-

Description
Reviews principles and techniques of a standard neuropsychological test battery for adults, as well as discussion of varying neuropsychological approaches (e.g., process vs. achievement) will also be included. Normally offered yearly.
Course Description

Course Number
PSYCH-748

Course Name
Developmental Psychopathology

Pre-requisites

Course Credits
3.00-

Description
Examines psychopathology from a lifespan perspective. Examines etiology and diagnosis using DSM-IV-TR as well as current therapeutic approaches. Developmental changes in the incidence rate of externalizing disorders such as conduct disorder and attention deficit disorder, and internalizing disorders such as depression and eating disorders are addressed. Disorders that affect both behavioral and mental functioning such as Fetal Alcohol Syndrome and autism are included. Family, peer, and school/work issues are also covered. The role of development in the understanding and treatment of mental disorders is reviewed. Normally offered yearly.
Course Description

Course Number

PSYCH-748

Course Name

Developmental Psychopathology

Pre-requisites

Course Credits

3.00-

Description

Examines psychopathology from a lifespan perspective. Examines etiology and diagnosis using DSM-IV-TR as well as current therapeutic approaches. Developmental changes in the incidence rate of externalizing disorders such as conduct disorder and attention deficit disorder, and internalizing disorders such as depression and eating disorders are addressed. Disorders that affect both behavioral and mental functioning such as Fetal Alcohol Syndrome and autism are included. Family, peer, and school/work issues are also covered. The role of development in the understanding and treatment of mental disorders is reviewed. Normally offered yearly.
Course Description

Course Number
PSYCH-751

Course Name
Psychopharmacology

Pre-requisites

Course Credits
3.00-

Description

Presents students with an introduction to the field of psychopharmacology. Topics covered will include: the art of prescribing medication; the psychopharmacology of anxiety and psychotic mental disorders (including pediatric and geriatric psychopharmacology); pharmacotherapy and psychotherapy; biopsychosocial factors in drug abuse and addiction. Normally offered alternate years.
Course Description

Course Number
PSYCH-751

Course Name
Psychopharmacology

Pre-requisites

Course Credits
3.00-

Description

Presents students with an introduction to the field of psychopharmacology. Topics covered will include: the art of prescribing medication; the psychopharmacology of anxiety and psychotic mental disorders (including pediatric and geriatric psychopharmacology); pharmacotherapy and psychotherapy; biopsychosocial factors in drug abuse and addiction. Normally offered alternate years.
Course Description

Course Number

PSYCH-752

Course Name

Independent Study

Pre-requisites

Course Credits

3.00- 6.00

Description

Consists of the intensive study of one aspect of clinical psychology and/or human development in consultation with a faculty member.
Course Description

Course Number

PSYCH-752

Course Name

Independent Study

Pre-requisites

Course Credits

3.00- 6.00

Description

Consists of the intensive study of one aspect of clinical psychology and/or human development in consultation with a faculty member.
Course Description

Course Number

PSYCH-754

Course Name

Psychotherapy Integration

Pre-requisites

Course Credits

3.00-

Description

This seminar considers the challenges of both practical and theoretical integration across a wide range of psychotherapy approaches and modalities, as well as of integration between psychotherapy research and practice. Special attention will be given to specific practical concerns of interest to students in the class (e.g., fostering clients’ explorations of their sexuality, dealing with death and loss). Role playing will be used to explore the similarities and differences -- and possibilities for integration -- among varying approaches to the challenges of psychotherapy practice.
Course Description

Course Number
PSYCH-754

Course Name
Psychotherapy Integration

Pre-requisites

Course Credits
3.00-

Description

This seminar considers the challenges of both practical and theoretical integration across a wide range of psychotherapy approaches and modalities, as well as of integration between psychotherapy research and practice. Special attention will be given to specific practical concerns of interest to students in the class (e.g., fostering clients’ explorations of their sexuality, dealing with death and loss). Role playing will be used to explore the similarities and differences -- and possibilities for integration -- among varying approaches to the challenges of psychotherapy practice.
Course Description

Course Number
PSYCH-759

Course Name
Autism in Context

Pre-requisites

Course Credits
3.00-

Description
Designed as an intensive reading seminar in which multi-disciplinary perspectives on the emergence of autism as a recognized psychological phenomenon are explored. Readings are drawn from history, fiction, sociology, anthropology, and neuroscience. Examines the roots of autism awareness in Western culture, evolving scientific explanations (Theory of Mind, Central Coherence, Executive Dysfunction), and where autism fits in our contemporary social milieu. Diagnosis and treatment of autism spectrum disorders are not covered, nor is such knowledge a prerequisite for the course. The goal is to provide students with a deeply informed base of understanding that can serve as scientific and cultural context for clinical practice. Normally offered alternate years.
Course Description

Course Number
PSYCH-759

Course Name
Autism in Context

Pre-requisites

Course Credits
3.00-

Description

Designed as an intensive reading seminar in which multi-disciplinary perspectives on the emergence of autism as a recognized psychological phenomenon are explored. Readings are drawn from history, fiction, sociology, anthropology, and neuroscience. Examines the roots of autism awareness in Western culture, evolving scientific explanations (Theory of Mind, Central Coherence, Executive Dysfunction), and where autism fits in our contemporary social milieu. Diagnosis and treatment of autism spectrum disorders are not covered, nor is such knowledge a prerequisite for the course. The goal is to provide students with a deeply informed base of understanding that can serve as scientific and cultural context for clinical practice. Normally offered alternate years.
Course Description

Course Number

PSYCH-761

Course Name

Disorders of Self-Control

Pre-requisites

Course Credits

3.00-

Description

The focus of this course is the diagnosis and treatment of disinhibitory psychopathology in adults. Examples of disinhibitory psychopathology include intermittent explosive disorder, cluster B personality disorders, substance abuse, gambling, and some of the clinical phenomenology of bipolar disorder, or major depressive disorder with anger attacks. Topics will include biopsychosocial models of the disorders, differential diagnosis, psychosocial interventions and techniques, pharmacologic interventions, clinical consultation, and forensic assessment and consultation. Examples of therapeutic techniques to be covered include motivational interviewing, stress inoculation therapy, and anger management. Throughout the course emphasis will be placed on the evidence basis of diagnostic, treatment and consultative procedures. The goal of the course is to prepare the student to work with the ‘difficult to treat’ or ‘other-referred’ client or population and in settings where this type of presentation is common.
Course Description

Course Number

PSYCH-761

Course Name

Disorders of Self-Control

Pre-requisites

Course Credits

3.00-

Description

The focus of this course is the diagnosis and treatment of disinhibitory psychopathology in adults. Examples of disinhibitory psychopathology include intermittent explosive disorder, cluster B personality disorders, substance abuse, gambling, and some of the clinical phenomenology of bipolar disorder, or major depressive disorder with anger attacks. Topics will include biopsychosocial models of the disorders, differential diagnosis, psychosocial interventions and techniques, pharmacologic interventions, clinical consultation, and forensic assessment and consultation. Examples of therapeutic techniques to be covered include motivational interviewing, stress inoculation therapy, and anger management. Throughout the course emphasis will be placed on the evidence basis of diagnostic, treatment and consultative procedures. The goal of the course is to prepare the student to work with the ’difficult to treat’ or ’other-referred’ client or population and in settings where this type of presentation is common.
Course Description

Course Number

PSYCH-764

Course Name

Cognitive and Experimental Approaches to Emotion

Pre-requisites

Course Credits

3.00-

Description

Investigates theories regarding the function and experience of emotion. This course will survey the historical concepts of emotion in psychology and current theories of emotion, including motivational, cognitive and physiological aspects. The course will also describe research methods used in the study of emotion, including psychophysiology and neuroimaging, as well as clinical implications.
Course Description

Course Number
PSYCH-764

Course Name
Cognitive and Experimental Approaches to Emotion

Pre-requisites

Course Credits
3.00-

Description
Investigates theories regarding the function and experience of emotion. This course will survey the historical concepts of emotion in psychology and current theories of emotion, including motivational, cognitive and physiological aspects. The course will also describe research methods used in the study of emotion, including psychophysiology and neuroimaging, as well as clinical implications.
Course Description

Course Number
PSYCH-765

Course Name
Cognitive Development

Pre-requisites

Course Credits
3.00-

Description
Focuses on the development of a variety of cognitive skills: attention, memory, language, problem solving, conceptual development, etc. The cognitive achievements of childhood and adolescence, underlying mechanisms driving cognitive development and major development theories will be examined. A secondary focus will be placed on exploring the implications of cognitive development for clinical practice with children. Normally offered alternate years.
Course Description

Course Number

PSYCH-765

Course Name

Cognitive Development

Pre-requisites

Course Credits

3.00-

Description

Focuses on the development of a variety of cognitive skills: attention, memory, language, problem solving, conceptual development, etc. The cognitive achievements of childhood and adolescence, underlying mechanisms driving cognitive development and major development theories will be examined. A secondary focus will be placed on exploring the implications of cognitive development for clinical practice with children. Normally offered alternate years.
Course Description

Course Number

PSYCH-768

Course Name

Social Psychology and the Family

Pre-requisites

Course Credits

3.00-

Description

Focuses on the applications of basic social psychological principles, especially in relation to the family. Topics include social cognition and attribution, social influence, altruism, aggression, interpersonal attraction and intimacy, and conflict resolution. Group processes and dynamics, organizational and systems theory and issues of social/cultural diversity are also covered. Communication and persuasion, cognitive dissonance, and attribution are addressed. Applications to the family are stressed. Normally offered alternate years.
Course Description

Course Number
PSYCH-768

Course Name
Social Psychology and the Family

Pre-requisites

Course Credits
3.00-

Description

Focuses on the applications of basic social psychological principles, especially in relation to the family. Topics include social cognition and attribution, social influence, altruism, aggression, interpersonal attraction and intimacy, and conflict resolution. Group processes and dynamics, organizational and systems theory and issues of social/cultural diversity are also covered. Communication and persuasion, cognitive dissonance, and attribution are addressed. Applications to the family are stressed. Normally offered alternate years.
Course Description

Course Number

PSYCH-772

Course Name

The Teaching of Psychology

Pre-requisites

Course Credits

3.00-

Description

Examines current theory and research on effective teaching of psychology. Surveys a variety of teaching techniques, tools, and methods for leading discussions, lecturing assessment, and grading. Additional topics include: learning styles in the classroom, student diversity, development of critical thinking, and ethics in college teaching. Normally offered alternate years.
Course Description

Course Number

PSYCH-772

Course Name

The Teaching of Psychology

Pre-requisites

Course Credits

3.00-

Description

Examines current theory and research on effective teaching of psychology. Surveys a variety of teaching techniques, tools, and methods for leading discussions, lecturing assessment, and grading. Additional topics include: learning styles in the classroom, student diversity, development of critical thinking, and ethics in college teaching. Normally offered alternate years.
Course Description

Course Number
PSYCH-774

Course Name
Child Therapy

Pre-requisites

Course Credits
3.00-

Description
Examines the principles and practice of psychotherapy with children. Attempts are made to delineate the similarities and differences between child and adult approaches as well as to expose the student to various theoretical perspectives on child therapy with an emphasis on one orientation. Normally offered alternate years.
Course Description

Course Number
PSYCH-774

Course Name
Child Therapy

Pre-requisites

Course Credits
3.00-

Description
Examines the principles and practice of psychotherapy with children. Attempts are made to delineate the similarities and differences between child and adult approaches as well as to expose the student to various theoretical perspectives on child therapy with an emphasis on one orientation. Normally offered alternate years.
Course Description

Course Number
PSYCH-775

Course Name
Advanced Personality Assessment: Rorschach Comprehensive System

Pre-requisites
PSYCH 717

Course Credits
3.00-

Description
Examines in-depth the administration and scoring of the Rorschach using the Exner Comprehensive System. In addition, students will be taught the research and clinical basis for the Exner Comprehensive System. Interpretation of results within the context of case examples will also be explored. Normally offered alternate years.
Course Description

Course Number
PSYCH-775

Course Name
Advanced Personality Assessment: Rorschach Comprehensive System

Pre-requisites
PSYCH 717

Course Credits
3.00-

Description
Examines in-depth the administration and scoring of the Rorschach using the Exner Comprehensive System. In addition, students will be taught the research and clinical basis for the Exner Comprehensive System. Interpretation of results within the context of case examples will also be explored. Normally offered alternate years.
Course Description

Course Number

PSYCH-776

Course Name

Psychology of Trauma

Pre-requisites

Course Credits

3.00-

Description

Provides students with a solid foundation in the clinical and empirical literature on psychological trauma. Considers alternative ways of conceptualizing, assessing, and treating psychological consequences resulting from exposure to traumatic stress. Classic and current reading materials will introduce students to leading theoretical models. Special topics include child abuse, rape, homicide, witnessed violence, and genocide. The psychology of victims’ reactions to these events will be explored in detail with a focus on factors contributing to posttraumatic stress and cultural, societal, and historical influences on views of trauma. Normally offered alternate years.
Course Description

Course Number

PSYCH-776

Course Name

Psychology of Trauma

Pre-requisites

Course Credits

3.00-

Description

Provides students with a solid foundation in the clinical and empirical literature on psychological trauma. Considers alternative ways of conceptualizing, assessing, and treating psychological consequences resulting from exposure to traumatic stress. Classic and current reading materials will introduce students to leading theoretical models. Special topics include child abuse, rape, homicide, witnessed violence, and genocide. The psychology of victims’ reactions to these events will be explored in detail with a focus on factors contributing to posttraumatic stress and cultural, societal, and historical influences on views of trauma. Normally offered alternate years.
Course Description

Course Number

PSYCH-777

Course Name

Advanced Clinical Practicum

Pre-requisites

PSYCH 741 and approval from Director of Clinical training.

Course Credits

1.00-

Description

Consent of DCT is required to enroll. Concurrent enrollment in other content courses or Psych 000 is permitted. This course is graded P/F.
Course Description

Course Number
PSYCH-777

Course Name
Advanced Clinical Practicum

Pre-requisites
PSYCH 741 and approval from Director of Clinical training.

Course Credits
1.00-

Description
Consent of DCT is required to enroll. Concurrent enrollment in other content courses or Psych 000 is permitted. This course is graded P/F.
Course Description

Course Number
PSYCH-780

Course Name
Early Research Project Preparation

Pre-requisites

Course Credits
3.00- 9.00

Description
Intended for students who are working on their Early Research Project (grade is pass/fail). Normally offered every semester.
Course Description

Course Number
PSYCH-780

Course Name
Early Research Project Preparation

Pre-requisites

Course Credits
3.00- 9.00

Description
Intended for students who are working on their Early Research Project (grade is pass/fail). Normally offered every semester.
Course Description

Course Number
PSYCH-781

Course Name
Comprehensive Exam Preparation

Pre-requisites

Course Credits
3.00-

Description
Intended for students who are preparing for comprehensive exams (grade is pass/fail). Normally offered every semester.
Course Description

Course Number
PSYCH-781

Course Name
Comprehensive Exam Preparation

Pre-requisites

Course Credits
3.00-

Description
Intended for students who are preparing for comprehensive exams (grade is pass/fail). Normally offered every semester.
Course Description

Course Number
PSYCH-782

Course Name
Dissertation Proposal Preparation

Pre-requisites

Course Credits
3.00- 6.00

Description
Intended for students who are preparing for their dissertation proposal (grade is pass/fail). Normally offered every semester.
Course Description

Course Number
PSYCH-782

Course Name
Dissertation Proposal Preparation

Pre-requisites

Course Credits
3.00- 6.00

Description
Intended for students who are preparing for their dissertation proposal (grade is pass/fail). Normally offered every semester.
Course Description

Course Number
PSYCH-783

Course Name
Dissertation Research

Pre-requisites

Course Credits
3.00- 6.00

Description
Intended for students who are preparing for their dissertation proposal (grade is pass/fail). Normally offered every semester.
Course Description

Course Number
PSYCH-783

Course Name
Dissertation Research

Pre-requisites

Course Credits
3.00- 6.00

Description
Intended for students who are preparing for their dissertation proposal (grade is pass/fail). Normally offered every semester.
Course Description

Course Number

PSYCH-792

Course Name

Introduction to Neuropsychology

Pre-requisites


Course Credits

3.00-

Description

Introduces the specialty area of neuropsychology. Includes the scope of neuropsychology, the difference between neuropsychology and related difference and subspecialties, different historical and theoretical approaches to neuropsychology, as well as credentialing requirements for the practice of neuropsychology. Introduction to research techniques used to investigate brain-behavior relationships, ethical issues, and the role of the neuropsychologist in clinical and rehabilitation settings. Covers the nervous system, the role of neurotransmitters, brain structures and associated functions, how different instruments are used to assess those functions, and how neuropsychological interventions are formulated and implemented. Normally offered yearly.
Course Description

Course Number
PSYCH-792

Course Name
Introduction to Neuropsychology

Pre-requisites

Course Credits
3.00-

Description
Introduces the specialty area of neuropsychology. Includes the scope of neuropsychology, the difference between neuropsychology and related difference and subspecialties, different historical and theoretical approaches to neuropsychology, as well as credentialing requirements for the practice of neuropsychology. Introduction to research techniques used to investigate brain-behavior relationships, ethical issues, and the role of the neuropsychologist in clinical and rehabilitation settings. Covers the nervous system, the role of neurotransmitters, brain structures and associated functions, how different instruments are used to assess those functions, and how neuropsychological interventions are formulated and implemented. Normally offered yearly.
**Course Description**

**Course Number**
PSYCH-793

**Course Name**
Adult Neuropsychological Syndromes

**Pre-requisites**

**Course Credits**
3.00-

**Description**

Provides an introduction to adult neuropsychological syndromes in terms of their prevalence, etiology, hypothesized mechanisms, and neuropsychological manifestations. Normally offered alternate years.
Course Description

Course Number

PSYCH-793

Course Name

Adult Neuropsychological Syndromes

Pre-requisites

Course Credits

3.00-

Description

Provides an introduction to adult neuropsychological syndromes in terms of their prevalence, etiology, hypothesized mechanisms, and neuropsychological manifestations. Normally offered alternate years.
Course Description

Course Number
PSYCH-795

Course Name
Human Neuropsychology I

Pre-requisites

Course Credits
3.00-

Description
Researchers from the Boston Veterans Administration Hospital lecture on various topics including: neuropsychological assessment; plasticity in development; aphasia; apraxia; attention deficit disorder; aging; memory; dementia; bilingualism; epilepsy; and pain. Held at the Boston Veterans Administration Hospital in Jamaica Plain. Normally offered yearly.
Course Description

Course Number
PSYCH-795

Course Name
Human Neuropsychology I

Pre-requisites

Course Credits
3.00-

Description
Researchers from the Boston Veterans Administration Hospital lecture on various topics including: neuropsychological assessment; plasticity in development; aphasia; apraxia; attention deficit disorder; aging; memory; dementia; bilingualism; epilepsy; and pain. Held at the Boston Veterans Administration Hospital in Jamaica Plain. Normally offered yearly.
Course Description

Course Number
PSYCH-796

Course Name
Human Neuropsychology II

Pre-requisites

Course Credits
3.00-

Description
Continuation of PSYCH 795 at the Boston Veterans Administration Hospital in Jamaica Plain. Normally offered yearly.
Course Description

Course Number
PSYCH-796

Course Name
Human Neuropsychology II

Pre-requisites

Course Credits
3.00-

Description
Continuation of PSYCH 795 at the Boston Veterans Administration Hospital in Jamaica Plain. Normally offered yearly.
Course Description

Course Number

PSYCH-797

Course Name

Functional Neuroanatomy

Pre-requisites

Course Credits

3.00-

Description

Provides students with a comprehensive overview of functional neuroanatomy, as well as an introduction to neuropathology, neuroepidemiology, and the neurobehavioral consequences of congenital and acquired neurological diseases/disorders. Teaching strategies will include lectures, human brain lab, directed readings, and neurosciences software programs. Held at Boston University School of Medicine. Normally offered yearly.
Course Description

Course Number
PSYCH-797

Course Name
Functional Neuroanatomy

Pre-requisites

Course Credits
3.00-

Description
Provides students with a comprehensive overview of functional neuroanatomy, as well as an introduction to neuropathology, neuroepidemiology, and the neurobehavioral consequences of congenital and acquired neurological diseases/disorders. Teaching strategies will include lectures, human brain lab, directed readings, and neurosciences software programs. Held at Boston University School of Medicine. Normally offered yearly.
Course Description

Course Number

PSYCH-798

Course Name

Seminar in Neuroimaging

Pre-requisites

Course Credits

3.00-

Description

Description is: This course is intended for students with limited background in the applications of neuroimaging techniques for the study of psychiatric illness. Techniques, including PET, SPECT, MEG, MRI, fMRI, DTI and MRS, will be discussed with relevance to selected neuropsychiatric diseases. OFFERED AT BU
Course Description

Course Number

PSYCH-798

Course Name

Seminar in Neuroimaging

Pre-requisites

Course Credits

3.00-

Description

Description is: This course is intended for students with limited background in the applications of neuroimaging techniques for the study of psychiatric illness. Techniques, including PET, SPECT, MEG, MRI, fMRI, DTI and MRS, will be discussed with relevance to selected neuropsychiatric diseases. OFFERED AT BU
Course Description

Course Number
PSYCH-799

Course Name
Forensic Psychology

Pre-requisites

Course Credits
3.00-

Description
Taught by both neuroscience and legal professionals, the course provides students with an introduction to the emerging role in the courtroom and judicial proceedings of research and clinical findings from the behavioral neurosciences. Normally offered alternate years.
Course Description

Course Number
PSYCH-799

Course Name
Forensic Psychology

Pre-requisites

Course Credits
3.00-

Description
Taught by both neuroscience and legal professionals, the course provides students with an introduction to the emerging role in the courtroom and judicial proceedings of research and clinical findings from the behavioral neurosciences. Normally offered alternate years.
Course Description

Course Number
PSYCH-801

Course Name
Internship

Pre-requisites

Course Credits
1.00-

Description
Provides full-time enrollment status for students who are on pre-doctoral internships. The course is graded P/F.
Course Description

Course Number
PSYCH-801

Course Name
Internship

Pre-requisites

Course Credits
1.00-

Description
Provides full-time enrollment status for students who are on pre-doctoral internships. The course is graded P/F.
Course Description

Course Number
PSYCH-811

Course Name
Internship Continuation

Pre-requisites

Course Credits
0.00-

Description
Provides full-time enrollment status for students who are on pre-doctoral internships. The course is graded P/F.
Course Description

Course Number
PSYCH-811

Course Name
Internship Continuation

Pre-requisites

Course Credits
0.00-

Description
Provides full-time enrollment status for students who are on pre-doctoral internships. The course is graded P/F.
Course Description

Course Number
PSYCH-900

Course Name
Advanced Respecialization Practicum

Pre-requisites

Course Credits
1.00-

Description
Provides full-time enrollment status for Respecialization students who have completed all content courses and who are pursuing additional practicum training prior to predoctal internship. Consent of DCT is required to enroll. Concurrent enrollment in other courses is not permitted. The course is graded P/F.
Course Description

Course Number
PSYCH-900

Course Name
Advanced Respecialization Practicum

Pre-requisites

Course Credits
1.00-

Description

Provides full-time enrollment status for Respecialization students who have completed all content courses and who are pursuing additional practicum training prior to predoctal internship. Consent of DCT is required to enroll. Concurrent enrollment in other courses is not permitted. The course is graded P/F.
Course Description

Course Number

STATS-250

Course Name

Applied Statistics

Pre-requisites

MATH 130, MATH 134, MATH 146 OR MATH 165

Course Credits

4.00-

Description

Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analysis. The use of computers is emphasized throughout the course. Normally offered each semester.
Course Description

Course Number

STATS-250

Course Name

Applied Statistics

Pre-requisites

MATH 130, MATH 134, MATH 146 OR MATH 165

Course Credits

4.00-

Description

Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analysis. The use of computers is emphasized throughout the course. Normally offered each semester.
Course Description

Course Number

STATS-350

Course Name

Applied Statistical Methods

Pre-requisites

STATS 250

Course Credits

4.00-

Description

This application-oriented course is designed to go beyond the topics covered in STATS 250. It includes topics like Analysis of Variance (ANOVA), special topics in regression analysis and index numbers. Further, time series data, which consist of values corresponding to different time intervals, are analyzed. The objective is to examine past time series values to forecast, or predict future values. Seasonal variations are also incorporated in the forecasts. The course will provide useful computer skills involving various statistical packages and is an excellent preparation for graduate work in business and social sciences.
Course Description

Course Number

STATS-350

Course Name

Applied Statistical Methods

Pre-requisites

STATS 250

Course Credits

4.00-

Description

This application-oriented course is designed to go beyond the topics covered in STATS 250. It includes topics like Analysis of Variance (ANOVA), special topics in regression analysis and index numbers. Further, time series data, which consist of values corresponding to different time intervals, are analyzed. The objective is to examine past time series values to forecast, or predict future values. Seasonal variations are also incorporated in the forecasts. The course will provide useful computer skills involving various statistical packages and is an excellent preparation for graduate work in business and social sciences.
Course Description

Course Number

STATS-H250

Course Name

Hnrs Applied Statistic

Pre-requisites

MATH 130, 134, 146, or 165; Honors Course; GPA of 3.2

Course Credits

4.00-

Description

Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analyses. The use of computers is emphasized throughout the course. Prerequisite: MATH 130, MATH 134, MATH 146, or MATH 165 Honors Course GPA of 3.2 or higher required. 1 term - 4 credits Normally offered every year.
Course Description

Course Number

STATS-H250

Course Name

Hnrs Applied Statistic

Pre-requisites

MATH 130, 134, 146, or 165; Honors Course; GPA of 3.2

Course Credits

4.00-

Description

Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analyses. The use of computers is emphasized throughout the course. Prerequisite: MATH 130, MATH 134, MATH 146, or MATH 165 Honors Course GPA of 3.2 or higher required. 1 term - 4 credits Normally offered every year.
Course Description

Course Number
THETR-120

Course Name
Production Practicum

Pre-requisites

Course Credits
0.00-

Description
Non-credit course to satisfy the production practicum requirement for theatre majors and minors. Students should register for section A for performance activities such as acting, directing, and writing, and section B for production related activities such as tech crew, design, and running shows. Stage management may fulfill either category. May be taken more than once.
Course Description

Course Number

THETR-120

Course Name

Production Practicum

Pre-requisites

Course Credits

0.00-

Description

Non-credit course to satisfy the production practicum requirement for theatre majors and minors. Students should register for section A for performance activities such as acting, directing, and writing, and section B for production related activities such as tech crew, design, and running shows. Stage management may fulfill either category. May be taken more than once.
Course Description

Course Number
THETR-140

Course Name
Dance: Jazz I

Pre-requisites

Course Credits
4.00-

Description
This largely experiential course with a written component introduces students to the fundamentals of jazz. Classes will consist of a warm-up followed by floor exercises and sequences. Students will choreograph their own dances individually or in groups to be performed at the end of the semester. Students are expected to dress in dance attire. No dance experience is required. Normally offered every year.
Course Description

Course Number

THETR-140

Course Name

Dance: Jazz I

Pre-requisites

Course Credits

4.00-

Description

This largely experiential course with a written component introduces students to the fundamentals of jazz. Classes will consist of a warm-up followed by floor exercises and sequences. Students will choreograph their own dances individually or in groups to be performed at the end of the semester. Students are expected to dress in dance attire. No dance experience is required. Normally offered every year
Course Description

Course Number
THETR-150

Course Name
Dance: Jazz II

Pre-requisites
THETR 140 or permission of the instructor

Course Credits
4.00-

Description
An exploration of jazz technique and style with students at the beginner to intermediate level. This is a largely experiential course with a written component. Classes will consist of a warm-up followed by more challenging floor exercises and sequences. (Students are expected to dress in dance attire.) Students will choreograph their own dances individually or in groups to be performed at the end of the semester. Some dance experience is required.
Course Description

Course Number
THETR-150

Course Name
Dance: Jazz II

Pre-requisites
THETR 140 or permission of the instructor

Course Credits
4.00-

Description
An exploration of jazz technique and style with students at the beginner to intermediate level. This is a largely experiential course with a written component. Classes will consist of a warm-up followed by more challenging floor exercises and sequences. (Students are expected to dress in dance attire.) Students will choreograph their own dances individually or in groups to be performed at the end of the semester. Some dance experience is required.
Course Description

Course Number
THETR-201

Course Name
Voice and Movement for Actors

Pre-requisites

Course Credits
4.00-

Description
Professional actors engage in rigorous vocal and movement training throughout their careers. This course provides students with the theory and practical training to free and develop their natural voices for the stage. They will also explore physical acting through improvisation and a series of exercises that will expand their ability to perform spontaneously and without inhibition. Wear comfortable clothing.
Course Description

Course Number

THETR-201

Course Name

Voice and Movement for Actors

Pre-requisites

Course Credits

4.00-

Description

Professional actors engage in rigorous vocal and movement training throughout their careers. This course provides students with the theory and practical training to free and develop their natural voices for the stage. They will also explore physical acting through improvisation and a series of exercises that will expand their ability to perform spontaneously and without inhibition. Wear comfortable clothing.
Course Description

Course Number

THETR-220

Course Name

Production Practicum I

Pre-requisites

must be a Theatre major or minor or by permission of the instructor

Course Credits

1.00- 8.00

Description

This course offers flexible credit for a wide range of production work in the Theatre Department determined by the challenge and time commitment of the assignment. Written work includes a production log signed by the supervisor and a narrative journal. May be used to satisfy the performance or technical requirement for Theatre majors and minors

Prerequisite: By permission of the instructor. May be taken more than once with permission of the Chair. ECR
Course Description

Course Number
THETR-220

Course Name
Production Practicum I

Pre-requisites
must be a Theatre major or minor or by permission of the instructor

Course Credits
1.00 - 8.00

Description
This course offers flexible credit for a wide range of production work in the Theatre Department determined by the challenge and time commitment of the assignment. Written work includes a production log signed by the supervisor and a narrative journal. May be used to satisfy the performance or technical requirement for Theatre majors and minors. Prerequisite: By permission of the instructor. May be taken more than once with permission of the Chair. ECR
Course Description

Course Number
THETR-225

Course Name
Intro to Theatre Arts

Pre-requisites

Course Credits
4.00-

Description
This survey course provides students with an historical, philosophical, and aesthetic overview of theatre practices from the Golden Age of Greek drama to 19th-century melodrama and early experiments in realism. Through readings, lectures, and discussions, the class will explore the theatre’s persistent capacity to mirror the societies that produce it. Satisfies a core requirement for Theatre majors and the Humanities requirement. Normally offered every year.
Course Description

Course Number
THETR-225

Course Name
Intro to Theatre Arts

Pre-requisites

Course Credits
4.00-

Description
This survey course provides students with an historical, philosophical, and aesthetic overview of theatre practices from the Golden Age of Greek drama to 19th-century melodrama and early experiments in realism. Through readings, lectures, and discussions, the class will explore the theatre’s persistent capacity to mirror the societies that produce it. Satisfies a core requirement for Theatre majors and the Humanities requirement. Normally offered every year
Course Description

Course Number

THETR-226

Course Name

Intro to Theatre Arts II

Pre-requisites

Course Credits

4.00-

Description

Picking up chronologically where THETR 225 leaves off, this survey course is designed to provide students with an understanding of modern Western theatre. Readings will include representative works of realism, naturalism, expressionism, epic theatre, theatre of cruelty, theatre of the absurd, and metatheatricality. Lectures and class discussions will explore how these concepts translate to acting and production techniques as well as what they imply as artistic responses to a modern and post-modern world. Satisfies a core requirement for theatre majors.
Course Description

Course Number
THETR-226

Course Name
Intro to Theatre Arts II

Pre-requisites

Course Credits
4.00-

Description

Picking up chronologically where THETR 225 leaves off, this survey course is designed to provide students with an understanding of modern Western theatre. Readings will include representative works of realism, naturalism, expressionism, epic theatre, theatre of cruelty, theatre of the absurd, and metatheatricality. Lectures and class discussions will explore how these concepts translate to acting and production techniques as well as what they imply as artistic responses to a modern and post-modern world. Satisfies a core requirement for theatre majors.
Course Description

Course Number

THETR-227

Course Name

Theatre Arts III

Pre-requisites

Course Credits

4.00-

Description

This course provides a formal introduction to the theories and practices strategically used by theatre artists to illuminate the contemporary world after the Second World War. Special emphasis will be placed on theatre artists exploring issues of cultural identity including works by GLBT, African-American, Asian-American, and Latin American playwrights. These playwrights may include Tony Kushner, Paula Vogel, Suzan-Lori Parks, Adrienne Kennedy, August Wilson, David Henry Hwang, Philip Kan Gotanda, Eduardo Machado, and Melinda Lopez. The course will also provide an introduction to trends in post-modern theatre practices related to emerging work of the auteur director, solo performers, and interdisciplinary collectives. Satisfies a core requirement for Theatre majors and the Humanities requirement. Normally offered alternate years.
Course Description

Course Number
THETR-227

Course Name
Theatre Arts III

Pre-requisites

Course Credits
4.00-

Description

This course provides a formal introduction to the theories and practices strategically used by theatre artists to illuminate the contemporary world after the Second World War. Special emphasis will be placed on theatre artists exploring issues of cultural identity including works by GLBT, African-American, Asian-American, and Latin American playwrights. These playwrights may include Tony Kushner, Paula Vogel, Suzan-Lori Parks, Adrienne Kennedy, August Wilson, David Henry Hwang, Philip Kan Gotanda, Eduardo Machado, and Melinda Lopez. The course will also provide an introduction to trends in post-modern theatre practices related to emerging work of the auteur director, solo performers, and interdisciplinary collectives. Satisfies a core requirement for Theatre majors and the Humanities requirement. Normally offered alternate years.
Course Description

Course Number
THETR-229

Course Name
Acting I

Pre-requisites

Course Credits
4.00-

Description

This introduction to acting prepares students for work in production and develops skills in all forms of communication. The first part of the course uses improvisational exercises based on the Stanislavski method to teach fundamental acting techniques. The second half of the course applies those techniques to scene work from major 20th century plays. This course is a core requirement for all theatre majors.
Course Description

Course Number
THETR-229

Course Name
Acting I

Pre-requisites

Course Credits
4.00-

Description
This introduction to acting prepares students for work in production and develops skills in all forms of communication. The first part of the course uses improvisational exercises based on the Stanislavski method to teach fundamental acting techniques. The second half of the course applies those techniques to scene work from major 20th century plays. This course is a core requirement for all theatre majors.
Course Description

Course Number
THETR-232

Course Name
Acting for the Camera

Pre-requisites

Course Credits
4.00-

Description
This course gives students an understanding of the acting challenges unique to film and television acting and helps them develop an effective process for on-camera performance. Course work will be grounded in Meisner technique and scene work drawn from contemporary film scripts. Prerequisite: THETR 229 or instructor’s consent.
Course Description

Course Number
THETR-232

Course Name
Acting for the Camera

Pre-requisites

Course Credits
4.00-

Description

This course gives students an understanding of the acting challenges unique to film and television acting and helps them develop an effective process for on-camera performance. Course work will be grounded in Meisner technique and scene work drawn from contemporary film scripts. Prerequisite: THETR 229 or instructor’s consent.
Course Description

Course Number

THETR-237

Course Name

Intro to Stage Management

Pre-requisites

Course Credits

4.00-

Description

This course will teach both the methods and principles behind stage management: how to support a production and facilitate the work of directors, designers, and actors. In addition to teaching the specific technical skills necessary to each part of the production process this course will also address the more subtle intellectual and managerial skills that ultimately make stage management an art. Satisfies a core requirement for Theatre majors. Normally offered every year.
Course Description

Course Number

THETR-237

Course Name

Intro to Stage Management

Pre-requisites

Course Credits

4.00-

Description

This course will teach both the methods and principles behind stage management: how to support a production and facilitate the work of directors, designers, and actors. In addition to teaching the specific technical skills necessary to each part of the production process this course will also address the more subtle intellectual and managerial skills that ultimately make stage management an art. Satisfies a core requirement for Theatre majors. Normally offered every year.
Course Description

Course Number

THETR-239

Course Name

Period Dance for Actors

Pre-requisites

Course Credits

4.00-

Description

This course is designed to provide actors with the historical and cultural contexts to learn and appreciate a wide range of social dances that are often used in period productions. Over the course of the term, students may learn court dances, the hornpipe, the waltz, ballroom, and more.
Course Description

Course Number
THETR-239

Course Name
Period Dance for Actors

Pre-requisites

Course Credits
4.00-

Description
This course is designed to provide actors with the historical and cultural contexts to learn and appreciate a wide range of social dances that are often used in period productions. Over the course of the term, students may learn court dances, the hornpipe, the waltz, ballroom, and more.
Course Description

Course Number
THETR-240

Course Name
Dance Essentials I

Pre-requisites

Course Credits
4.00-

Description
This is a course for the student who always wanted to learn the basics of dance and for the student returning to dance. The class will include center work with attention to alignment, placement, strength, flexibility, and musicality. Students are encouraged to wear dance attire.
Course Description

Course Number
THETR-240

Course Name
Dance Essentials I

Pre-requisites

Course Credits
4.00-

Description
This is a course for the student who always wanted to learn the basics of dance and for the student returning to dance. The class will include center work with attention to alignment, placement, strength, flexibility, and musicality. Students are encouraged to wear dance attire.
Course Description

Course Number
THETR-242

Course Name
Dance Essentials II

Pre-requisites

Course Credits
4.00-

Description
This course is designed for students who have experience in the basics of Ballet, Modern, and Jazz techniques. The class will build on basic movement principles introduced in Dance Essentials I, with attention to the further improvement of alignment, memory, strength, flexibility, and musicality in more challenging combinations. In addition, students will be exposed to special topics in dance history, criticism, and choreography. Prerequisite: Dance Essentials I or by permission of the instructor. Normally offered every year.
Course Description

Course Number
THETR-242

Course Name
Dance Essentials II

Pre-requisites

Course Credits
4.00-

Description
This course is designed for students who have experience in the basics of Ballet, Modern, and Jazz techniques. The class will build on basic movement principles introduced in Dance Essentials I, with attention to the further improvement of alignment, memory, strength, flexibility, and musicality in more challenging combinations. In addition, students will be exposed to special topics in dance history, criticism, and choreography. Prerequisite: Dance Essentials I or by permission of the instructor. Normally offered every year.
Course Description

Course Number

THETR-244

Course Name

Tap

Pre-requisites

Course Credits

4.00-

Description

An introduction to tap dancing from it’s roots in the 19th century to innovative interpretations today. This is a studio course with a written component. Proper shoes and attire required.
Course Description

Course Number
THETR-244

Course Name
Tap

Pre-requisites

Course Credits
4.00-

Description
An introduction to tap dancing from it’s roots in the 19th century to innovative interpretations today. This is a studio course with a written component. Proper shoes and attire required.
Course Description

Course Number

THETR-245

Course Name

Broadway Dance

Pre-requisites

Course Credits

4.00-

Description

Grounded in the fundamentals of dance, this course will focus on the rigors and vitality of dance created for the Broadway musical. Students will learn a major choreographed number from a Broadway musical that will be presented at the end of the semester for an invited audience.
Course Description

Course Number
THETR-245

Course Name
Broadway Dance

Pre-requisites

Course Credits
4.00-

Description
Grounded in the fundamentals of dance, this course will focus on the rigors and vitality of dance created for the Broadway musical. Students will learn a major choreographed number from a Broadway musical that will be presented at the end of the semester for an invited audience.
Course Description

Course Number
THETR-248

Course Name
Ballet

Pre-requisites

Course Credits
4.00-

Description
Classical ballet provides a base for all dance techniques as well as strength and coordination for sports. Students will begin with barre exercises for flexibility and muscle conditioning followed by center work in balancing turns and jumps. Students will learn combinations, view video tapes of great ballet, and learn to think and write critically about the form.
Course Description

Course Number
THETR-248

Course Name
Ballet

Pre-requisites

Course Credits
4.00-

Description
Classical ballet provides a base for all dance techniques as well as strength and coordination for sports. Students will begin with barre exercises for flexibility and muscle conditioning followed by center work in balancing turns and jumps. Students will learn combinations, view video tapes of great ballet, and learn to think and write critically about the form.
Course Description

Course Number
THETR-249

Course Name
Modern Dance

Pre-requisites

Course Credits
4.00-

Description
This course explores the techniques and history of modern dance, a uniquely American form. The course will include warm-ups, floor work, and choreographed combinations. The course will also include a written component and culminate with a presentation of modern dance choreographed by the instructor for an invited audience. Please wear appropriate attire.
Course Description

Course Number
THETR-249

Course Name
Modern Dance

Pre-requisites

Course Credits
4.00-

Description
This course explores the techniques and history of modern dance, a uniquely American form. The course will include warm-ups, floor work, and choreographed combinations. The course will also include a written component and culminate with a presentation of modern dance choreographed by the instructor for an invited audience. Please wear appropriate attire.
Course Description

Course Number

THETR-250

Course Name

Introduction to Stagecraft

Pre-requisites

Course Credits

4.00-

Description

An intensive survey class in stagecraft which will give the student the fundamental concepts, vocabulary and skill to implement basic scenery, lighting, costuming, props and sound. The class is intended to effectively prepare the student to create the technical support for workshop-style productions in the studio theatre. As part of this class, the students are required to complete a minimum of 40 hours of work in the shop and/or backstage for productions and/or working on publicity.
Course Description

Course Number
THETR-250

Course Name
Introduction to Stagecraft

Pre-requisites

Course Credits
4.00-

Description
An intensive survey class in stagecraft which will give the student the fundamental concepts, vocabulary and skill to implement basic scenery, lighting, costuming, props and sound. The class is intended to effectively prepare the student to create the technical support for workshop-style productions in the studio theatre. As part of this class, the students are required to complete a minimum of 40 hours of work in the shop and/or backstage for productions and/or working on publicity.
Course Description

Course Number
THETR-251

Course Name
Introduction to Design

Pre-requisites

Course Credits
4.00-

Description
An intensive survey class in stage design which will give the student the fundamental concepts, vocabulary and skills used to design for the stage such as: color, line, composition, research and script analysis. The class is intended to effectively prepare the student to design workshop-style productions in the studio theatre. As part of this class, the students are required to complete a minimum of 10 hours of work in the shop and/ or back stage for productions.
Course Description

Course Number
THETR-251

Course Name
Introduction to Design

Pre-requisites

Course Credits
4.00-

Description
An intensive survey class in stage design which will give the student the fundamental concepts, vocabulary and skills used to design for the stage such as: color, line, composition, research and script analysis. The class is intended to effectively prepare the student to design workshop-style productions in the studio theatre. As part of this class, the students are required to complete a minimum of 10 hours of work in the shop and/ or back stage for productions.
Course Description

Course Number
THETR-253

Course Name
Modern Dance II

Pre-requisites

Course Credits
4.00-

Description
This course is designed to be a continuation of Modern Dance I with more challenging choreography. The writing component of this class will focus on post-1950s choreographers as well as special topics and current events in the modern dance world. Proper dance attire required. Normally offered every three years.
Course Description

Course Number
THETR-253

Course Name
Modern Dance II

Pre-requisites

Course Credits
4.00-

Description
This course is designed to be a continuation of Modern Dance I with more challenging choreography. The writing component of this class will focus on post-1950s choreographers as well as special topics and current events in the modern dance world. Proper dance attire required. Normally offered every three years.
Course Description

Course Number
THETR-263

Course Name
Sabar: Music and Dance of Sene

Pre-requisites

Course Credits
4.00-

Description
This course explores the history and practice of music and dance in Senegal, West Africa taught through lectures, readings, and studio classes. Classes are accompanied by live African drumming. Proper dance attire is required.
Course Description

Course Number
THETR-263

Course Name
Sabar: Music and Dance of Sene

Pre-requisites

Course Credits
4.00-

Description
This course explores the history and practice of music and dance in Senegal, West Africa taught through lectures, readings, and studio classes. Classes are accompanied by live African drumming. Proper dance attire is required.
Course Description

Course Number
THETR-299

Course Name
Vocal Technique

Pre-requisites

Course Credits
4.00-

Description

Vocal Technique provides students with an essential foundation to help ensure the safe and effective use of the voice. Topics will include alignment, relaxation, breath support, placement, resonance, vocal anatomy, and the care and protection of the voice under normal and stressful situations. Students will learn a disciplined approach to prepare songs for performance. This is a studio course with a written component. Normally offered every year.
Course Description

Course Number
THETR-299

Course Name
Vocal Technique

Pre-requisites

Course Credits
4.00-

Description
Vocal Technique provides students with an essential foundation to help ensure the safe and effective use of the voice. Topics will include alignment, relaxation, breath support, placement, resonance, vocal anatomy, and the care and protection of the voice under normal and stressful situations. Students will learn a disciplined approach to prepare songs for performance. This is a studio course with a written component. Normally offered every year.
Course Description

Course Number
THETR-301

Course Name
Acting the Song

Pre-requisites

Course Credits
4.00-

Description

This studio course will focus on techniques to develop fresh, organic interpretations of musical theatre songs that illuminate not only the nuances of the music and lyric but the character singing as well. Working with classic musicals from the 1920s - 1940s, students engage in musical and dramatic analysis of the libretto and score and the historical and theatrical context of the musical. They are provided regular in class performance opportunities and private vocal coaching in and outside of class. At the end of the term students will present scenes and songs in a recital for an invited audience. Normally offered alternate years.
Course Description

Course Number
THETR-301

Course Name
Acting the Song

Pre-requisites

Course Credits
4.00-

Description
This studio course will focus on techniques to develop fresh, organic interpretations of musical theatre songs that illuminate not only the nuances of the music and lyric but the character singing as well. Working with classic musicals from the 1920s - 1940s, students engage in musical and dramatic analysis of the libretto and score and the historical and theatrical context of the musical. They are provided regular in class performance opportunities and private vocal coaching in and outside of class. At the end of the term students will present scenes and songs in a recital for an invited audience. Normally offered alternate years.
Course Description

Course Number
THETR-302

Course Name
Acting the Song II

Pre-requisites

Course Credits
4.00-

Description
Continuation of Acting the Song I, focusing on classical musical theatre repertoire from the 1950s-1970s. Normally offered alternate years.
Course Description

Course Number

THETR-302

Course Name

Acting the Song II

Pre-requisites

Course Credits

4.00-

Description

Continuation of Acting the Song I, focusing on classical musical theatre repertoire from the 1950s-1970s. Normally offered alternate years.
Course Description

Course Number
THETR-303

Course Name
Vocal Coaching

Pre-requisites

Course Credits
4.00-

Description

Focusing on classic musicals from 1980 to 1995, this studio course provides the technical tools and practical experience to significantly increase confidence and expressiveness in musical theatre performance. Students study the fundamentals of music theory to strengthen their musical literacy, sharpen their analytical skills, and stimulate their growing independence as an artist. The course also helps students to more fully appreciate the organic and symbiotic nature of music and drama. Students are encouraged to perform regularly in class and to take advantage of private coaching sessions in and outside of class. At the end of the term students perform in a recital for an invited audience. Normally offered alternate years.
Course Description

Course Number
THETR-303

Course Name
Vocal Coaching

Pre-requisites

Course Credits
4.00-

Description

Focusing on classic musicals from 1980 to 1995, this studio course provides the technical tools and practical experience to significantly increase confidence and expressiveness in musical theatre performance. Students study the fundamentals of music theory to strengthen their musical literacy, sharpen their analytical skills, and stimulate their growing independence as an artist. The course also helps students to more fully appreciate the organic and symbiotic nature of music and drama. Students are encouraged to perform regularly in class and to take advantage of private coaching sessions in and outside of class. At the end of the term students perform in a recital for an invited audience. Normally offered alternate years.
Course Description

Course Number
THETR-304

Course Name
Vocal Coaching II

Pre-requisites

Course Credits
4.00-

Description
This course is a continuation of Vocal Coaching I focusing on the music of living composers from 1996 to the present. Students may sign up for private coaching sessions as part of their weekly preparation for the course. Normally offered alternate years.
Course Description

Course Number
THETR-304

Course Name
Vocal Coaching II

Pre-requisites

Course Credits
4.00-

Description

This course is a continuation of Vocal Coaching I focusing on the music of living composers from 1996 to the present. Students may sign up for private coaching sessions as part of their weekly preparation for the course. Normally offered alternate years.
Course Description

Course Number
THETR-305

Course Name
Voice Practicum

Pre-requisites
Prerequisite: Any Theatre Department singing or acting class or by arrangement by Instructor. Normally offered every year.

Course Credits
1.00-

Description
A one-credit studio course that enables students to take regularly scheduled, private voice lessons with a master voice teacher. The course is designed to be a helpful supplement to all Theatre Department singing classes. Voice lessons are individually arranged with the Instructor. The written requirement includes a narrative journal. Prerequisite: Any Theatre Department singing or acting class or by arrangement by Instructor. Normally offered every year.
Course Description

Course Number

THETR-305

Course Name

Voice Practicum

Pre-requisites

Prerequisite: Any Theatre Department singing or acting class or by arrangement by Instructor. Normally offered every year.

Course Credits

1.00-

Description

A one-credit studio course that enables students to take regularly scheduled, private voice lessons with a master voice teacher. The course is designed to be a helpful supplement to all Theatre Department singing classes. Voice lessons are individually arranged with the Instructor. The written requirement includes a narrative journal. Prerequisite: Any Theatre Department singing or acting class or by arrangement by Instructor. Normally offered every year.
Course Description

Course Number

THETR-310

Course Name

Broadway Musicals

Pre-requisites

Course Credits

4.00-

Description

This course is a survey of American musical theatre from its roots in the mid-19th century to the present. It provides the analytical tools and historical insight to more fully appreciate Broadway’s greatest musicals and musical theatre artists. Students will explore the ways in which American forms of popular entertainment helped to shape Broadway musicals in their infancy through young and mature adulthood. This broad approach allows us to track the ways in which musicals provided important opportunities for African-Americans and women, as well as performers from immigrant cultures and the GLBT community. This course does not require any prior training or experience in music or musical theatre. Satisfies the Humanities requirement. Normally offered every year. Cultural Diversity A
Course Description

Course Number
THETR-310

Course Name
Broadway Musicals

Pre-requisites

Course Credits
4.00-

Description

This course is a survey of American musical theatre from its roots in the mid-19th century to the present. It provides the analytical tools and historical insight to more fully appreciate Broadway’s greatest musicals and musical theatre artists. Students will explore the ways in which American forms of popular entertainment helped to shape Broadway musicals in their infancy through young and mature adulthood. This broad approach allows us to track the ways in which musicals provided important opportunities for African-Americans and women, as well as performers from immigrant cultures and the GLBT community. This course does not require any prior training or experience in music or musical theatre. Satisfies the Humanities requirement. Normally offered every year. Cultural Diversity A
Course Description

Course Number

THETR-320

Course Name

Production Practicum II

Pre-requisites

must be a Theatre major or minor or by permission of the instructor

Course Credits

1.00- 8.00

Description

Like Production Practicum I, this course offers flexible credit for production work in the Theatre Department determined by the challenge and time commitment of the assignment. Written work includes a production log signed by the supervisor and a narrative journal. May be used to satisfy the performance or technical requirement for Theatre majors. May be taken more than once with permission of the Chair. ECR
Course Description

Course Number

THETR-320

Course Name

Production Practicum II

Pre-requisites

must be a Theatre major or minor or by permission of the instructor

Course Credits

1.00- 8.00

Description

Like Production Practicum I, this course offers flexible credit for production work in the Theatre Department determined by the challenge and time commitment of the assignment. Written work includes a production log signed by the supervisor and a narrative journal. May be used to satisfy the performance or technical requirement for Theatre majors. May be taken more than once with permission of the Chair. ECR
Course Description

Course Number
THETR-329

Course Name
Acting II

Pre-requisites
THETR 229

Course Credits
4.00-

Description
A continuation of Acting I with special emphasis on verse and heightened language. Students will explore acting Shakespeare and other classical plays. Students will rehearse and perform a short project in verse.
Course Description

Course Number
THETR-329

Course Name
Acting II

Pre-requisites
THETR 229

Course Credits
4.00-

Description
A continuation of Acting I with special emphasis on verse and heightened language. Students will explore acting Shakespeare and other classical plays. Students will rehearse and perform a short project in verse.
Course Description

Course Number
THETR-331

Course Name
Introduction to Set Design

Pre-requisites

Course Credits
4.00-

Description
A studio course exploring the process of interpreting dramatic scripts in visual, three-dimensional ways. Projects will include abstract visual responses, group installations, enacting texts, visual research and textual analyses as well as groundplans and models for sets. Students will need a variety of painting and drawing supplies and equipment. A willingness to think beyond the box set to discover vital ways to shape a production is essential. Prerequisite: Introduction to Design (THETR 251) or instructor consent.
Course Description

Course Number
THETR-331

Course Name
Introduction to Set Design

Pre-requisites

Course Credits
4.00-

Description
A studio course exploring the process of interpreting dramatic scripts in visual, three-dimensional ways. Projects will include abstract visual responses, group installations, enacting texts, visual research and textual analyses as well as groundplans and models for sets. Students will need a variety of painting and drawing supplies and equipment. A willingness to think beyond the box set to discover vital ways to shape a production is essential. Prerequisite: Introduction to Design (THETR 251) or instructor consent.
Course Description

Course Number
THETR-335

Course Name
Graphic Skills for the Theatre

Pre-requisites

Course Credits
4.00-

Description
A skills course concentrating on three areas of graphic ability essential to the theatre artist: scene painting, sketching, and drafting, each covered in approximately five week modules. The course builds on knowledge introduced in Introduction to Stagecraft and Introduction to Design and supports three areas of design training: set design, costume design and lighting design, though there is no prerequisite. Although intended for design and technical students, other students, such as stage managers and directors, could draw valuable information and insights from the course, as well.
Course Description

Course Number

THETR-335

Course Name

Graphic Skills for the Theatre

Pre-requisites

Course Credits

4.00-

Description

A skills course concentrating on three areas of graphic ability essential to the theatre artist: scene painting, sketching, and drafting, each covered in approximately five week modules. The course builds on knowledge introduced in Introduction to Stagecraft and Introduction to Design and supports three areas of design training: set design, costume design and lighting design, though there is no prerequisite. Although intended for design and technical students, other students, such as stage managers and directors, could draw valuable information and insights from the course, as well.
Course Description

Course Number
THETR-337

Course Name
Stage Management II

Pre-requisites
THETR-237 Or Permission of Instructor

Course Credits
4.00-

Description
Building on the skills learned in Stage Management I, Stage Management II will provide an in depth study of how to support and manage rehearsals and performances of diverse genres including everything from opera, dance, and theatre. Special attention will be paid to anticipating a wide range of needs from professional artists, union regulations, cueing and calling shows; and to further develop student’s communication skills. Internships with professional arts organizations may be arranged. Normally offered every other year.
Course Description

Course Number
THETR-337

Course Name
Stage Management II

Pre-requisites
THETR-237 Or Permission of Instructor

Course Credits
4.00-

Description
Building on the skills learned in Stage Management I, Stage Management II will provide an in depth study of how to support and manage rehearsals and performances of diverse genres including everything from opera, dance, and theatre. Special attention will be paid to anticipating a wide range of needs from professional artists, union regulations, cueing and calling shows; and to further develop student’s communication skills. Internships with professional arts organizations may be arranged. Normally offered every other year.
Course Description

Course Number
THETR-339

Course Name
Lighting Design

Pre-requisites
THETR 237 OR THETR 250 OR THETR 251

Course Credits
4.00-

Description

Students will explore the basic process of lighting design for the theatre through hands-on, practical experience, conceptual work, and a study of the history of lighting design. The course will focus on common vocabularies, descriptions of imageries from text, physical forms of design expression and general approach. In addition, students will learn basic skills in electrics to support the design process. Sample assignments might include written critiques of local productions, written lighting scenarios for plays being discussed, creating an event with an eye for how lighting works rhythmically with performance, and a written and oral defense of a concept for lighting design based on historical research. For the final, students will collaborate with directing students and create the lighting design for their final scenes.
Course Description

Course Number
THETR-339

Course Name
Lighting Design

Pre-requisites
THETR 237 OR THETR 250 OR THETR 251

Course Credits
4.00-

Description
Students will explore the basic process of lighting design for the theatre through hands-on, practical experience, conceptual work, and a study of the history of lighting design. The course will focus on common vocabularies, descriptions of imageries from text, physical forms of design expression and general approach. In addition, students will learn basic skills in electrics to support the design process. Sample assignments might include written critiques of local productions, written lighting scenarios for plays being discussed, creating an event with an eye for how lighting works rhythmically with performance, and a written and oral defense of a concept for lighting design based on historical research. For the final, students will collaborate with directing students and create the lighting design for their final scenes.
Course Description

Course Number
THETR-340

Course Name
Choreography I

Pre-requisites

Course Credits
4.00-

Description
This course encourages students to develop a broad palette of choreography tools drawn from the work of early modern choreographers and theorists and post-modern techniques. The process of the class will include structured improvisations, analysis of historical and contemporary dance works, the development of a critical response process, journaling, and the creation of original solo and group work. Additionally, students will attend two dance concerts throughout the semester and submit written critiques of each performance. The class will culminate in the performance of self-selected compositions for an invited audience. Proper dance attire is required.
Course Description

Course Number

THETR-340

Course Name

Choreography I

Pre-requisites

Course Credits

4.00-

Description

This course encourages students to develop a broad palette of choreography tools drawn from the work of early modern choreographers and theorists and post-modern techniques. The process of the class will include structured improvisations, analysis of historical and contemporary dance works, the development of a critical response process, journaling, and the creation of original solo and group work. Additionally, students will attend two dance concerts throughout the semester and submit written critiques of each performance. The class will culminate in the performance of self-selected compositions for an invited audience. Proper dance attire is required.
Course Description

Course Number
THETR-355

Course Name
Introduction to Costume Design

Pre-requisites
THETR 250 OR THETR 251 or by instructors permission

Course Credits
4.00-

Description
This is a comprehensive studio course with a written component. The course explores many aspects of the design process including concept, research, and collaboration. Students will also render full costume plates. Normally offered alternate years.
Course Description

Course Number
THETR-355

Course Name
Introduction to Costume Design

Pre-requisites
THETR 250 OR THETR 251 or by instructor's permission

Course Credits
4.00-

Description
This is a comprehensive studio course with a written component. The course explores many aspects of the design process including concept, research, and collaboration. Students will also render full costume plates. Normally offered alternate years.
Course Description

Course Number
THETR-400

Course Name
Playwriting

Pre-requisites

Course Credits
4.00-

Description
An introduction to playwriting, students will be required to submit weekly assignments which explore and refine fundamental components of the dramatist’s craft including plot, character, conflict, voice, dialogue, rhythm, point of view, surprise, structure, and style. Students are encouraged to participate in Play Day! (an annual reading of new student-written plays). Normally offered every year.
Course Description

Course Number
THETR-400

Course Name
Playwriting

Pre-requisites

Course Credits
4.00-

Description
An introduction to playwriting, students will be required to submit weekly assignments which explore and refine fundamental components of the dramatist’s craft including plot, character, conflict, voice, dialogue, rhythm, point of view, surprise, structure, and style. Students are encouraged to participate in Play Day! (an annual reading of new student-written plays). Normally offered every year.
Course Description

Course Number
THETR-401

Course Name
Playwriting II

Pre-requisites

Course Credits
4.00-

Description
A course designed for serious writers for the theatre. Each week students will share works-in-progress to be read and discussed. Students will also be assigned short plays to analyze in class. All Playwriting II students will be expected to bring a sample of their work to the first class. Students are encouraged to participate in Play Day! (an annual reading of new student-written plays). Prerequisite: Playwriting I or by permission of the instructor 1 Term - 4 Credits Normally offered alternate years.
Course Description

Course Number
THETR-401

Course Name
Playwriting II

Pre-requisites

Course Credits

4.00-

Description

A course designed for serious writers for the theatre. Each week students will share works-in-progress to be read and discussed. Students will also be assigned short plays to analyze in class. All Playwriting II students will be expected to bring a sample of their work to the first class. Students are encouraged to participate in Play Day! (an annual reading of new student-written plays). Prerequisite: Playwriting I or by permission of the instructor 1 Term - 4 Credits Normally offered alternate years.
Course Description

Course Number
THETR-403

Course Name
Solo Performance

Pre-requisites
THETR-229 or THETR-425 or Instructors permission

Course Credits
4.00-

Description
This advanced level acting course introduces students to the research, writing, and performance techniques of solo performers. Students will research and create their own pieces to be performed at the end of the term for an invited audience. Subjects may be fictional, historical, or contemporary figures of particular interest to the student. Prerequisites: Acting I or by permission of the instructor. 1 Term - 4 credits Normally offered alternate years.
Course Description

Course Number
THETR-403

Course Name
Solo Performance

Pre-requisites
THETR-229 or THETR-425 or Instructors permission

Course Credits
4.00-

Description
This advanced level acting course introduces students to the research, writing, and performance techniques of solo performers. Students will research and create their own pieces to be performed at the end of the term for an invited audience. Subjects may be fictional, historical, or contemporary figures of particular interest to the student. Prerequisites: Acting I or by permission of the instructor. 1 Term - 4 credits Normally offered alternate years.
Course Description

Course Number

THETR-404

Course Name

Dramaturgy

Pre-requisites

Course Credits

2.00-

Description

This course will explore the fundamentals of dramatic structure and investigate the various roles of the contemporary dramaturg. Through the in-depth analysis of texts, we will follow Aristotle’s example in The Poetics and attempt to suss out what makes great plays tick. We will also seek out the answer to that perplexing question: what exactly is a dramaturg? Weekly reading and writing assignments will be supplemented by live theatrical performances. Prerequisites: Introduction the Theatre Arts I, or II, or III, or any dramatic literature course, or by permission of the instructor.
Course Description

Course Number
THETR-404

Course Name
Dramaturgy

Pre-requisites

Course Credits
2.00-

Description

This course will explore the fundamentals of dramatic structure and investigate the various roles of the contemporary dramaturg. Through the in-depth analysis of texts, we will follow Aristotle’s example in The Poetics and attempt to suss out what makes great plays tick. We will also seek out the answer to that perplexing question: what exactly is a dramaturg? Weekly reading and writing assignments will be supplemented by live theatrical performances. Prerequisites: Introduction the Theatre Arts I, or II, or III, or any dramatic literature course, or by permission of the instructor.
Course Description

Course Number
THETR-405

Course Name
Play Analysis

Pre-requisites

Course Credits
4.00-

Description
Each semester this course will examine a different Shakespeare play and its modern correlative. In past courses we have examined the relationship between Hamlet and The Seagull, and between King Lear and Endgame. We will read through the texts, each person taking one speech at a time, in order to carefully examine the meaning, action, objective, and philosophical and historical contexts of each passage and possibly of every line. The goal is to get closer to the original intentions of the author and determine not only the basic theme and character relationships, but the kind of mind that could create such a play. In analyzing a modern play we will also examine the impact of Shakespeare’s mind on future playwrights. There will be a midterm paper and a final exam.
Course Description

Course Number
THETR-405

Course Name
Play Analysis

Pre-requisites

Course Credits
4.00-

Description
Each semester this course will examine a different Shakespeare play and its modern correlative. In past courses we have examined the relationship between Hamlet and The Seagull, and between King Lear and Endgame. We will read through the texts, each person taking one speech at a time, in order to carefully examine the meaning, action, objective, and philosophical and historical contexts of each passage and possibly of every line. The goal is to get closer to the original intentions of the author and determine not only the basic theme and character relationships, but the kind of mind that could create such a play. In analyzing a modern play we will also examine the impact of Shakespeare’s mind on future playwrights. There will be a midterm paper and a final exam.
Course Description

Course Number
THETR-420

Course Name
Production Practicum III

Pre-requisites
INSTRUCTOR’S CONSENT REQUIRED

Course Credits
1.00- 8.00

Description
Flexible course credit designed specifically for advanced theatre majors and minors for special projects in acting, directing, playwriting, designing, stage managing, producing or arts administration. Written work includes a production log signed by supervisor and a narrative evaluation. Theatre majors and minors may take the course for up to six credits by working on multiple productions in a single term or an especially ambitious single project. The course may be used to fulfill the Theatre Department’s production requirement and is offered every term with special arrangement by professor. ECR
Course Description

Course Number
THETR-420

Course Name
Production Practicum III

Pre-requisites
INSTRUCTOR’S CONSENT REQUIRED

Course Credits
1.00- 8.00

Description
Flexible course credit designed specifically for advanced theatre majors and minors for special projects in acting, directing, playwriting, designing, stage managing, producing or arts administration. Written work includes a production log signed by supervisor and a narrative evaluation. Theatre majors and minors may take the course for up to six credits by working on multiple productions in a single term or an especially ambitious single project. The course may be used to fulfill the Theatre Department’s production requirement and is offered every term with special arrangement by professor. ECR
Course Description

Course Number

THETR-425

Course Name

Directing

Pre-requisites

Course Credits

4.00-

Description

This conservatory-style course provides students with fundamental directing skills through lectures, readings, and weekly projects that explore composition, staging, text analysis, and directorial communication skills. Students in this course become eligible to propose their own projects to the Theatre Department for production consideration. Directing students are also encouraged to stage manage and assistant direct faculty productions both in and outside of the Department. Normally offered every year.
Course Description

Course Number

THETR-425

Course Name

Directing

Pre-requisites

Course Credits

4.00-

Description

This conservatory-style course provides students with fundamental directing skills through lectures, readings, and weekly projects that explore composition, staging, text analysis, and directorial communication skills. Students in this course become eligible to propose their own projects to the Theatre Department for production consideration. Directing students are also encouraged to stage manage and assistant direct faculty productions both in and outside of the Department. Normally offered every year.
Course Description

Course Number
THETR-431

Course Name
Set Design II

Pre-requisites
THETR 331 and Instructor’s Consent

Course Credits
4.00-

Description
Taking up where THETR 331 left off, Set Design II is a studio course exploring the process of interpreting dramatic scripts in visual, three-dimensional ways at a much higher level of project realization. In addition to class work, students will develop advanced skills in model building, drafting and painting through independent studio work and individual meetings with the professor outside of class. Students will need a variety of painting and drawing supplies and equipment. Meets concurrently with Set Design I.
Course Description

Course Number

THETR-431

Course Name

Set Design II

Pre-requisites

THETR 331 and Instructor’s Consent

Course Credits

4.00-

Description

Taking up where THETR 331 left off, Set Design II is a studio course exploring the process of interpreting dramatic scripts in visual, three-dimensional ways at a much higher level of project realization. In addition to class work, students will develop advanced skills in model building, drafting and painting through independent studio work and individual meetings with the professor outside of class. Students will need a variety of painting and drawing supplies and equipment. Meets concurrently with Set Design I.
Course Description

Course Number
THETR-440

Course Name
Student Dance Workshop

Pre-requisites

Course Credits
1.00- 4.00

Description
This class will introduce students to methods of creating and performing movement-based pieces. Students will participate in the creation of choreography, casting performers, performing in and rehearsing new work and repertory. The process of the class will include journaling and showing work, and will culminate in a public performance at the end of the semester.
Course Description

Course Number
THETR-440

Course Name
Student Dance Workshop

Pre-requisites

Course Credits
1.00- 4.00

Description
This class will introduce students to methods of creating and performing movement-based pieces. Students will participate in the creation of choreography, casting performers, performing in and rehearsing new work and repertory. The process of the class will include journaling and showing work, and will culminate in a public performance at the end of the semester.
Course Description

Course Number
THETR-450

Course Name
Special Topics in Theatre

Pre-requisites
Instructor’s consent required.

Course Credits
4.00-

Description
This course is designed by the Theatre Department to serve as an intensive exploration of a special topic in theatre and/or performance studies.
Course Description

Course Number
THETR-450

Course Name
Special Topics in Theatre

Pre-requisites
Instructor’s consent required.

Course Credits
4.00-

Description
This course is designed by the Theatre Department to serve as an intensive exploration of a special topic in theatre and/or performance studies.
Course Description

Course Number

THETR-455

Course Name

The American Resident Theatre

Pre-requisites

THETR 331 and Instructor’s Consent

Course Credits

4.00-

Description

This course will examine some of the principal art theatres in this country beginning with the early days of the Provincetown Players and continuing up to the present day. By examining material about their histories, often written by their founding directors, we will try to determine when these theatres fed off each other’s ideas and ideals, and when they set off in entirely new directions. We will also discuss the viability of not-for-profit institutions in a corporate society.
Course Description

Course Number

THETR-455

Course Name

The American Resident Theatre

Pre-requisites

THETR 331 and Instructor’s Consent

Course Credits

4.00-

Description

This course will examine some of the principal art theatres in this country beginning with the early days of the Provincetown Players and continuing up to the present day. By examining material about their histories, often written by their founding directors, we will try to determine when these theatres fed off each other’s ideas and ideals, and when they set off in entirely new directions. We will also discuss the viability of not-for-profit institutions in a corporate society.
Course Description

Course Number
THETR-475

Course Name
Directing II

Pre-requisites

Course Credits
4.00-

Description

Directing II focuses on the development of an individual directorial point of view and explores a variety of theoretical and applied approaches to cultivating interpretive skills. The course also examines how the director reconciles traditional theatrical conventions and techniques with the ability to create fresh, innovative and personal results. Students will stage weekly theatrical responses to class readings in addition to creating a fully-realized final directing project. Prerequisite: Directing I (THETR 425) or Instructor’s consent.
Course Description

Course Number
THETR-475

Course Name
Directing II

Pre-requisites

Course Credits
4.00-

Description

Directing II focuses on the development of an individual directorial point of view and explores a variety of theoretical and applied approaches to cultivating interpretive skills. The course also examines how the director reconciles traditional theatrical conventions and techniques with the ability to create fresh, innovative and personal results. Students will stage weekly theatrical responses to class readings in addition to creating a fully-realized final directing project. Prerequisite: Directing I (THETR 425) or Instructor’s consent.
Course Description

Course Number

THETR-488

Course Name

Professional Internships

Pre-requisites

INSTRUCTOR’S CONSENT REQUIRED and internship availability

Course Credits

4.00-

Description

This course provides students with the opportunity to receive credit for their work on an approved internship assignment in the professional performing and visual art world. At the successful completion of the internship, students will be required to submit a written analysis of their experience as well as a journal documenting the daily events of their project. Professional internships are difficult to secure. Interested students are advised to contact members of the Theatre Department faculty at least one semester in advance to facilitate the arrangement of this opportunity. Students will be assigned a faculty mentor to oversee their progress. Offered every semester.
Course Description

Course Number
THETR-488

Course Name
Professional Internships

Pre-requisites
INSTRUCTOR’S CONSENT REQUIRED and internship availability

Course Credits
4.00-

Description
This course provides students with the opportunity to receive credit for their work on an approved internship assignment in the professional performing and visual art world. At the successful completion of the internship, students will be required to submit a written analysis of their experience as well as a journal documenting the daily events of their project. Professional internships are difficult to secure. Interested students are advised to contact members of the Theatre Department faculty at least one semester in advance to facilitate the arrangement of this opportunity. Students will be assigned a faculty mentor to oversee their progress. Offered every semester.
Course Description

Course Number

THETR-489

Course Name

Performance Studies

Pre-requisites

Course Credits

4.00-

Description

This course provides an overview of the modern concept of performance and how it has evolved in a variety of interdisciplinary fields. Encompassing the areas of dance, music, theatre, installation work, 'happenings' and spectacles, students will explore the ways performance is understood by ethnographers, anthropologists, linguists, cultural theorists, social scientists, and artists. Using the theoretical base covered during the semester, students will conceive, develop, and present a final performance piece appropriate to their chosen discipline.
Course Description

Course Number
THETR-489

Course Name
Performance Studies

Pre-requisites

Course Credits
4.00-

Description
This course provides an overview of the modern concept of performance and how it has evolved in a variety of interdisciplinary fields. Encompassing the areas of dance, music, theatre, installation work, 'happenings' and spectacles, students will explore the ways performance is understood by ethnographers, anthropologists, linguists, cultural theorists, social scientists, and artists Using the theoretical base covered during the semester, students will conceive, develop, and present a final performance piece appropriate to their chosen discipline.
Course Description

Course Number

THETR-491

Course Name

Arts Administration I

Pre-requisites

Course Credits

4.00-

Description

The last twenty-five years have seen extraordinary growth in the number of performing and visual arts organizations. As a result, skilled and dedicated personnel are in short supply. This survey course will provide a fundamental overview of the managing, marketing, fundraising, and financial management functions of both performing and visual arts organizations.
Course Description

Course Number
THETR-491

Course Name
Arts Administration I

Pre-requisites

Course Credits
4.00-

Description
The last twenty-five years have seen extraordinary growth in the number of performing and visual arts organizations. As a result, skilled and dedicated personnel are in short supply. This survey course will provide a fundamental overview of the managing, marketing, fundraising, and financial management functions of both performing and visual arts organizations.
Course Description

Course Number
THETR-492

Course Name
Arts Administration II

Pre-requisites
THETR 491

Course Credits
4.00-

Description

In this course, we will see how the administrative functions discussed in Arts Administration I work in different kinds of arts organizations. Using actual cases from the world of performing and visual arts, we will explore the operations for profit and non-profit arts producers and presenters, art service organizations, and many kinds of funding institutions. We will also discuss various approaches to arts administration in an international context. The course may include an internship with an arts organization in Boston.
Course Description

Course Number
THETR-492

Course Name
Arts Administration II

Pre-requisites
THETR 491

Course Credits
4.00-

Description
In this course, we will see how the administrative functions discussed in Arts Administration I work in different kinds of arts organizations. Using actual cases from the world of performing and visual arts, we will explore the operations for profit and non-profit arts producers and presenters, art service organizations, and many kinds of funding institutions. We will also discuss various approaches to arts administration in an international context. The course may include an internship with an arts organization in Boston.
Course Description

Course Number
THETR-500

Course Name
Independent Study

Pre-requisites

Course Credits
1.00-12.00

Description
Variable credits for approved projects outside the classroom. Prerequisite: Permission of the Chair
Course Description

Course Number
THETR-500

Course Name
Independent Study

Pre-requisites

Course Credits
1.00-12.00

Description
Variable credits for approved projects outside the classroom. Prerequisite: Permission of the Chair
Course Description

Course Number
THETR-507

Course Name
Senior Thesis Project

Pre-requisites
permission of the instructor

Course Credits
4.00- 8.00

Description

Theatre majors who have demonstrated academic excellence as well as involvement in department productions have the opportunity to work with a faculty advisor during their senior year to focus intensively on a specific area of interest. An extensive reading list will be determined early in the fall semester and bi-weekly meetings with the advisor will be scheduled to guide this course of study. Students will be required to submit an honors thesis to the theatre department by the beginning of April. The Senior Honors Project may also include a production project related to the topic. Successful completion of this course confers departmental honors to graduating theatre majors.
Course Description

Course Number

THETR-507

Course Name

Senior Thesis Project

Pre-requisites

permission of the instructor

Course Credits

4.00- 8.00

Description

Theatre majors who have demonstrated academic excellence as well as involvement in department productions have the opportunity to work with a faculty advisor during their senior year to focus intensively on a specific area of interest. An extensive reading list will be determined early in the fall semester and bi-weekly meetings with the advisor will be scheduled to guide this course of study. Students will be required to submit an honors thesis to the theatre department by the beginning of April. The Senior Honors Project may also include a production project related to the topic. Successful completion of this course confers departmental honors to graduating theatre majors.
Course Description

Course Number
THETR-509

Course Name
Study Abroad in Theatre And/Or Dance

Pre-requisites
Permission of Instructor

Course Credits
4.00-

Description
This is an opportunity to participate in an intensive cultural enrichment experience. All study abroad programs will include a reading and written component appropriate to the subject, host country, and credit load. Students interested in study abroad are encouraged to take language courses in the Humanities Department. Normally offered every year. ECR
Course Description

Course Number

THETR-509

Course Name

Study Abroad in Theatre And/Or Dance

Pre-requisites

Permission of Instructor

Course Credits

4.00-

Description

This is an opportunity to participate in an intensive cultural enrichment experience. All study abroad programs will include a reading and written component appropriate to the subject, host country, and credit load. Students interested in study abroad are encouraged to take language courses in the Humanities Department. Normally offered every year. ECR
Course Description

Course Number

THETR-510

Course Name

Experimental Theatre Ensemble

Pre-requisites

By invitation by Professor Savick.

Course Credits

4.00-10.00

Description

This course is intended to serve as a professional internship for students who have demonstrated superior dedication and ability in their work within the Theatre Department. In 2004, Professor Wesley Savick launched a theatre company whose mission is to create original, experimental, political theatre in Boston. The company is comprised exclusively of Suffolk University students and was conceived to provide select students with a transitional opportunity between their undergraduate experience and the professional world. Students may apply by submitting a letter of interest to the Theatre Department by the end of the Fall term. Normally offered every year.
Course Description

Course Number
THETR-510

Course Name
Experimental Theatre Ensemble

Pre-requisites
By invitation by Professor Savick.

Course Credits
4.00-10.00

Description

This course is intended to serve as a professional internship for students who have demonstrated superior dedication and ability in their work within the Theatre Department. In 2004, Professor Wesley Savick launched a theatre company whose mission is to create original, experimental, political theatre in Boston. The company is comprised exclusively of Suffolk University students and was conceived to provide select students with a transitional opportunity between their undergraduate experience and the professional world. Students may apply by submitting a letter of interest to the Theatre Department by the end of the Fall term. Normally offered every year.
Course Description

Course Number

THETR-H460

Course Name

A House for Words to Live In: How Jones, Simonson, Mielziner and Aronson Changed Theatre Design in America

Pre-requisites

THETR 225,226,227,250,251 or 237(or instructor’s consent)

Course Credits

4.00-

Description

An upper level course, of interest to directors and dramaturges as well as designers, about a remarkable period in American theatre history, explored within the context of four stage designers and the playwrights with whom they collaborated. Scripts by O’Neil, Williams, Miller, and Odets will be studied in conjunction with their revelatory original designs, which have become as iconic as the plays themselves. The designer’s process, the collaborative nature of theatrical production, and the advances in theatre technology will also be explored. Course will have a seminar format, require independent reading and research, and be writing intensive, culminating with a final term paper presented to the class. Prerequisites: (THETR225 or THETR226 or THETR227) and (THETR250 or THETR251 or THETR237) (or permission of the instructor)
Course Description

Course Number

THETR-H460

Course Name

A House for Words to Live In: How Jones, Simonson, Mielziner and Aronson Changed Theatre Design in America

Pre-requisites

THETR 225,226,227,250,251 or 237(or instructor’s consent)

Course Credits

4.00-

Description

An upper level course, of interest to directors and dramaturges as well as designers, about a remarkable period in American theatre history, explored within the context of four stage designers and the playwrights with whom they collaborated. Scripts by O’Neil, Williams, Miller, and Odets will be studied in conjunction with their revelatory original designs, which have become as iconic as the plays themselves. The designer’s process, the collaborative nature of theatrical production, and the advances in theatre technology will also be explored Course will have a seminar format, require independent reading and research, and be writing intensive, culminating with a final term paper presented to the class. Prerequisites: (THETR225 or THETR226 or THETR227) and (THETR250 or THETR251 or THETR237) (or permission of the instructor)
IB-101

Course Number

IB-101

Course Name

Globalization

Course Credits

3.00-

Description

'This course introduces the nature and processes of globalization which define today’s international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topic include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region or industry.'
IB-101

Course Number

IB-101

Course Name

Globalization

Course Credits

3.00-

Description

'This course introduces the nature and processes of globalization which define today’s international business environment. The course employs a multidisciplinary perspective to explore the growing interdependence of nations in their trade, investment, technology flows, and business operations. Topic include business, geographic, economic, social, cultural, political, and other issues related to globalization. The course is experiential in its approach. Students will undertake a team research project exploring globalization issues with reference to a particular country, region or industry.'
IB-321

Course Number

IB-321

Course Name

Introduction to International Business

Course Credits

3.00-

Description

'To provide students with an understanding of problems and opportunities associated with doing business across country and cultural boundaries and to encourage global business thinking and strategy formulation. Topics include the forms of international business involvement; economic, social, cultural and political conditions; national and multinational regulations of international transactions and investments; and global strategies for business operations.'
IB-419

Course Number
IB-419

Course Name
Global Business Theory & Practice

Course Credits
3.00-

Description

'This course will integrate global business theories and concepts with practice. Topics include: Transnational strategy, foreign direct investment, regional development clusters, role and operation of the WTO, outsourcing and supply chain management, and international ethics. Students integrate discipline-specific knowledge, practice investigation and decision-making around global business issues, improve business communication skills, and practice teamwork for global business decision-making. Prerequisite: MKT 210, MGT 317, FIN 310, ISOM 310 ISOM 319, and IB 321.'
IB-419

Course Number

IB-419

Course Name

Global Business Theory & Practice

Course Credits

3.00-

Description

'This course will integrate global business theories and concepts with practice. Topics include: Transnational strategy, foreign direct investment, regional development clusters, role and operation of the WTO, outsourcing and supply chain management, and international ethics. Students integrate discipline-specific knowledge, practice investigation and decision-making around global business issues, improve business communication skills, and practice teamwork for global business decision-making. Prerequisite: MKT 210, MGT 317, FIN 310, ISOM 310 ISOM 319, and IB 321.'
IB-510

Course Number
IB-510

Course Name
Dir Study Intl Business

Course Credits
1.00- 6.00

Description
'This elective course option involves a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration. Prerequisites: Sawyer Buisiness School required courses, IB 321 AND one other International Business course.’
IB-520

Course Number
IB-520

Course Name
Global Business Internship

Course Credits
3.00-

Description

'A project-based course that provides a work experience component for juniors and seniors, and allows the student to apply international business theory in a practical context, thereby bridging the gap between education and practice. Students are assigned to a specific project working with a local business in an area of interest, for one semester generally. Students should expect to spend a minimum of 8 hours per week on the job during the 15 week semester. Written reports, including a proposal accepted by both the supervisor/employer and instructor, mid-term progress report, and final report are required. This course can be used as a major elective or as a free elective.'
IB-550

Course Number
IB-550

Course Name
Special Topics in International Business

Course Credits
3.00-

Description
‘An in-depth analysis of timely special issues in international business. Specific topics are announced when the course is scheduled.’
EC-430

Course Number

EC-430

Course Name

Int’l Trade Theory & Policy

Course Credits

4.00-

Description

‘This course examines theories of international trade. The policy implications of each theory are explored and the effect of trade on the welfare of the nation is examined. Also the development of trade blocs and the political economy of trade are studied. Normally offered every year.’
EC-442

Course Number
EC-442

Course Name
International Monetary Econ

Course Credits
4.00-

Description
'The balance of payments and foreign exchange markets and instruments, and the determination of exchange rates. Balance-of-payments adjustments under alternative exchange-rate systems, international liquidity, international economics policy and open economy macroeconomics.'
MGT-335

Course Number

MGT-335

Course Name

International Management

Course Credits

3.00-

Description

‘This course provides students with knowledge of and skills in international management. Students learn how cultural factors influence behavior in the workplace and in the boardroom. In addition, the course will focus on the skills and competencies needed to successfully manage culturally diverse, cross-cultural, and geographically dispersed organizations.’
MGT-335

Course Number

MGT-335

Course Name

International Management

Course Credits

3.00-

Description

'This course provides students with knowledge of and skills in international management. Students learn how cultural factors influence behavior in the workplace and in the boardroom. In addition, the course will focus on the skills and competencies needed to successfully manage culturally diverse, cross-cultural, and geographically dispersed organizations.'
IBBL-317

Course Number
IBBL-317

Course Name
Managing in the Global Legal Environment

Course Credits
3.00-

Description

'This course surveys the global legal environment of business. Emphasis is on case analysis of topics such as sovereignty, extraterritoriality, treaties, international contracts, arbitration, and the European Union. The managerial and economic significance of these topics is explored.'
IBFN-417

Course Number
IBFN-417

Course Name
Multinational Fin Mgt

Course Credits
3.00-

Description
‘This course covers the financing, investment and working capital management process of multinational corporations, considering such variables as exchange risk, political risk, accounting regulations and tax laws. Prerequisite: FIN 310.’
'Topics examined in this course include the variations in economic, social-cultural, legal-political, and business environments among different nations and how these variations affect the marketing practices across national boundaries. The goal is to provide students with the necessary skills to compete successfully in national and international markets. Particular attention is given to the formulation of marketing plans and programs and policies to integrate and coordinate such activities on a global basis.'
IBMK-422

Course Number

IBMK-422

Course Name

Export Management

Course Credits

3.00-

Description

'This course deals with formulating strategies and developing management skills necessary to succeed in global markets through exporting. The course content includes 1) an overview and analysis of the world trade, 2) legal and regulatory environments at the national and supranatural levels, 3) export market potential analysis and market selection, 4) assessment of company readiness to export, 5) export marketing plans and policies and 6) logistics and finance.'
**GER-412**

**Course Number**

GER-412

**Course Name**

Contemporary Germany

**Course Credits**

4.00-

**Description**

'A survey of German culture, politics, and society from the end of World War II to the present day. Discussion of such topics as the post-fascist mentality, economic efficiency, re-education, Americanization, division and it’s legacy, high culture, entertainment for the masses, environmental movements, pacifism, and multiculturalism. Normally offered alternate years.'
RS-111

Course Name

Introduction to World Religions: Western Traditions

Course Credits

4.00-

Description

'This course will explore the comparative history and structure of Western religious traditions, broadly understood, and their impact on other world religions, while attempting to recognize the similarities and the differences among them. Traditions to be studied include Greek and Roman religion, the monotheistic faiths (Judaism, Christianity, and Islam, as well as Zoroastrianism, Sikhism and Bahaiism). We will also explore the impact of the Western religions on indigenous traditions, such as African religion, Native American religion, and Pacific Island religion. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance practical understanding of many of the above traditions. 1 term - 4 credits. Normally offered every year.'
RS-112

Course Number
RS-112

Course Name
Introduction to World Religions: Eastern Traditions

Course Credits
4.00-

Description
'This course will examine a variety of Eastern religions, including Hinduism, Buddhism, Jainism, Confucianism, Taoism, and Shintoism. Possible connections to be explored will be the impact of these traditions on others, such as Pacific Islands and African religion, as well as the growing place of Eastern religion in the West. This course will explore the history and structure of each tradition, while attempting to recognize the similarities and the differences among them. Attention will be given to the reading of original texts when available. Requiring students to observe religious ceremonies will enhance practical understanding of many of the above traditions. Normally offered every year. Cultural Diversity B'
HST-412

Course Number

HST-412

Course Name

Europe in the 20th Century

Course Credits

4.00-

Description

'The political, economic, social and cultural developments of the principal European states since 1900. Topics include: World War I; the social and economic dislocations of the 1920s and 1930s; the rise of Fascism and National Socialism; World War II; the remains of colonialism; modernization and Americanization since the 1960s; the European Union; Europe after the Cold War; and throughout the twentieth century, the importance of class and class conflict, nationalism, and war in shaping the European experience.'
Course Number
GVT-367

Course Name
Politics of Spain

Course Credits
4.00-

Description
'This course is designed to provide students with a basic grounding in political institutions and processes in contemporary Spain. Political developments are presented in their socio-economic context, with special emphasis on the Spanish transition from a dictatorship to a democracy. Attention is also given to the issue of the Basque and Catalan nationalism, as well as the process of European integration. Prerequisite: GVT 281 or instructor’s consent. 1 term - 4 credits. Normally offered alternat years at the Madrid Campus.'
GVT-384

Course Number
GVT-384

Course Name
U.S. and the Middle East

Course Credits
4.00-

Description
'This course will explore the role played by the United States in the Middle East in the twentieth century, with emphasis on the period since World War II. Our study will begin with a decision-making approach to understanding the domestic and institutional context of America’s policy toward the region, followed by an examination of that policy as it confronted radical nationalist, socialist, and Islamic movements, Soviet influence, and specific contemporary problems - the Arab-Israeli conflict, the Lebanese civil war, the Iranian revolution, the Iran-Iraq War, and the Gulf War. Open to non-majors, not open to freshmen. Normally offered alternate years.'
GVT-385

Course Number

GVT-385

Course Name

Politics of Russia and the Former Soviet Republics

Course Credits

4.00-

Description

‘This course will examine political and economic institutions of newly independent entities from Kazakhstan to the Baltics. It will include historical roots of the Soviet Union from the Russian Revolution through the Gorbachev years. Attention will be paid to Marxist theory and non-Marxist challenges for the economy of the area as well as the state. While some of attention will be paid to foreign relations of the former Soviet Union and the current regimes with Western Europe and the U.S. and elsewhere, the major emphasis will be on domestic policy on citizens of the former Soviet Union. Normally offered alternate years.’
GVT-395

Course Number

GVT-395

Course Name

Polit of Eastern Euro Transiti

Course Credits

4.00-

Description

'This course focuses on the developments in all countries formerly called Eastern Europe since the break with communism in 1990-91. There will be readings and discussion on matters of economic policy, construction of democratic institutions, foreign policy, and the challenges of dealing with internal ethnic conflicts and differences. At the instructor’s discretion, more time will be spent on some countries than others, but every effort will be given to taking a regional perspective as well as delving into some countries with depth. Normally offered alternate years.’
GVT-389

Course Number
GVT-389

Course Name
Politics of China

Course Credits
4.00-

Description
'Emphasis on a particular approach to the problems of economic modernization and political development. Historical background; the revolutionary movement; present political structures and current issues. Cultural Diversity B’
GVT-387

Course Number
GVT-387

Course Name
Caribbean & Cent Amer Pol

Course Credits
4.00-

Description

'Examines the social and economic conditions and current political trends in the Caribbean and in selected Central American nations. Emphasis will be placed on comparative analysis of public policies in the region, as well as on external factors which impact on politics in the Caribbean and Central America. Students will use academic sources in their analysis, as well as novels and other literary sources for the background of their analysis. Not open to freshmen. Normally offered every third year. Cultural Diversity B’
GVT-397

Course Number
GVT-397

Course Name
South American Politics

Course Credits
4.00-

Description

'This course will examine the principal issues in the study of 20th Century South American politics. It will center in the interaction between history and politics in Latin America’s quest for democritization. We will analyze the main actors and political institutions, the issues and the analytical framework to explain political developments in the Continent. We will compare paths of democratization in several South American countries to understand why democracy has flourished and is more consolidated in some countries than in others. We will also analyze specific policy issues and processes; civilian control over the Army, the emerging role of leftist-oriented parties, structural adjustment policies, the integration of these countries into the world economy, the role of the U.S. in the region and economic and political integration in the Americas. Normally offered alternate years.'
GVT-482

Course Number
GVT-482

Course Name
Politics of European Integration

Course Credits
4.00-

Description
'The object of this course is to provide students with an overview of the process of European integration. We will assess the status and meaning of European Union in its domestic and economic dimensions. A central focus of the course will be to analyze the historical forces that fostered political and economic integration in the continent and to find out why there is a push for deeper integration. Normally offered alternate years.'
GVT-483

Course Number

GVT-483

Course Name

Politics of Europe

Course Credits

4.00-

Description

‘Comparative study of political development in Europe; politics in Europe’s post-industrial societies and in selected countries of southern and eastern Europe; challenges of European integration. Prerequisites: GVT 281, GVT 483 or instructor’s consent. 1 term - 4 credits. Normally offered alternate years.’
ENT-280

Course Number

ENT-280

Course Name

Opportunity Recognition and Discovery

Course Credits

3.00-

Description

'Ever wonder how entrepreneurs get their ideas? In this course, you will learn a deliberate process of opportunity recognition and discovery. You will learn how to generate ideas taking into consideration rarity, value, and your entrepreneurial fit. Through this process, you will gain an understanding or your knowledge, skills and abilities intended to improve the likelihood of success. Once your opportunity is identified, you will determine the feasibility of its feasibility from concept to an industry and competitive analysis.'
ENT-280

Course Number
ENT-280

Course Name
Opportunity Recognition and Discovery

Course Credits
3.00-

Description

‘Ever wonder how entrepreneurs get their ideas? In this course, you will learn a deliberate process of opportunity recognition and discovery. You will learn how to generate ideas taking into consideration rarity, value, and your entrepreneurial fit. Through this process, you will gain an understanding of your knowledge, skills and abilities intended to improve the likelihood of success. Once your opportunity is identified, you will determine the feasibility of its feasibility from concept to an industry and competitive analysis.’
ENT-300

Course Number

ENT-300

Course Name

Legal and Financial Risk With Startups

Course Credits

3.00-

Description

‘Expand upon your feasibility plan from ENT 280, or identify a new opportunity, and learn about the financial and legal considerations that need to be addressed to determine whether or not your opportunity is a go or no go with respect to moving your opportunity forward towards business plan development. Legal topics include: business organization, employment practices, taxation and independent contractors, intellectual property, contracts and governance. Financial topics include: verifying the business model and related cost structure, making credible assumptions, preparing forecast financial statements, all leading to a final presentation pitching the feasibility of your opportunity.’
ENT-300

Course Number

ENT-300

Course Name

Legal and Financial Risk With Startups

Course Credits

3.00-

Description

'Expand upon your feasibility plan from ENT 280, or identify a new opportunity, and learn about the financial and legal considerations that need to be addressed to determine whether or not your opportunity is a go or no go with respect to moving your opportunity forward towards business plan development. Legal topics include: business organization, employment practices, taxation and independent contractors, intellectual property, contracts and governance. Financial topics include: verifying the business model and related cost structure, making credible assumptions, preparing forecast financial statements, all leading to a final presentation pitching the feasibility of your opportunity.'
ENT-315

Course Number

ENT-315

Course Name

Entrepreneurial Skills

Course Credits

3.00-

Description

‘Knowledge of business alone, or having an idea, is not sufficient for the entrepreneur. You must also learn how to manage yourself and others as you prepare for your first day of business. This course is designed to provide you with the knowledge and skills to build and lead a startup or growing organization through lessons and experiential team projects. Skills covered in this course include: self management, negotiations, networking, sales, conflict/collaboration, and teams.’
ENT-315

Course Number

ENT-315

Course Name

Entrepreneurial Skills

Course Credits

3.00-

Description

‘Knowledge of business alone, or having an idea, is not sufficient for the entrepreneur. You must also learn how to manage yourself and others as you prepare for your first day of business. This course is designed to provide you with the knowledge and skills to build and lead a startup or growing organization through lessons and experiential team projects. Skills covered in this course include: self management, negotiations, networking, sales, conflict/collaboration, and teams.’
ENT-326

Course Number

ENT-326

Course Name

Writing the Business Plan

Course Credits

3.00-

Description

‘Use your knowledge from your entrepreneurship courses and experience up to this point to create a viable business plan that will lend credibility to the viability of your potential audience, which may include investors, financial institutions, suppliers, family or friends. In this course, you will write a business plan that shapes your opportunity into a model that resembles a venture. You will then defend the plan addressing the venture’s business model, management team, organization, customers, markets, competitors, operations and risk, all leading to financials that will determine the amount of capital you will need, as well as financing alternatives.’
ENT-326

Course Number

ENT-326

Course Name

Writing the Business Plan

Course Credits

3.00-

Description

‘Use your knowledge from your entrepreneurship courses and experience up to this point to create a viable business plan that will lend credibility to the viability of your potential audience, which may include investors, financial institutions, suppliers, family or friends. In this course, you will write a business plan that shapes your opportunity into a model that resembles a venture. You will then defend the plan addressing the venture’s business model, management team, organization, customers, markets, competitors, operations and risk, all leading to financials that will determine the amount of capital you will need, as well as financing alternatives.’
ENT-419

Course Number

ENT-419

Course Name

E-Project Opportunity

Course Credits

3.00-

Description

‘Before you launch your venture, our capstone course gives you an opportunity to assess and consult with other startups through the eyes of their founders. This course is held in an experiential setting to help entrepreneurial majors develop and practice their business skills working with real startups and small business under pro bono consulting arrangements. This course is a transition from student to professional under the supervision of a faculty member who serves as a coach and advisor. Students will learn to interview client organizations, assess the current business, negotiate a statement of work, and develop a project management plan that leads to the consultant-client negotiated deliverable(s). Depending on the client organization, this course will most likely include visiting the client location.’
ENT-419

Course Number

ENT-419

Course Name

E-Project Opportunity

Course Credits

3.00-

Description

'Before you launch your venture, our capstone course gives you an opportunity to assess and consult with other startups through the eyes of their founders. This course is held in an experiential setting to help entrepreneurial majors develop and practice their business skills working with real startups and small business under pro bono consulting arrangements. This course is a transition from student to professional under the supervision of a faculty member who serves as a coach and advisor. Students will learn to interview client organizations, assess the current business, negotiate a statement of work, and develop a project management plan that leads to the consultant-client negotiated deliverable(s). Depending on the client organization, this course will most likely include visiting the client location.'
MGT-313

Course Number

MGT-313

Course Name

Human Resource Management

Course Credits

3.00-

Description

'This course includes a study of the modern human resources department in industry with special emphasis on the techniques and methods of management, utilization of people, and contemporary human resource issues and problems. Prerequisites: MGT 101 (formerly SOM 101) and Junior Standing. 1 term - 3 credits.'
MGT-313

Course Number

MGT-313

Course Name

Human Resource Management

Course Credits

3.00-

Description

'This course includes a study of the modern human resources department in industry with special emphasis on the techniques and methods of management, utilization of people, and contemporary human resource issues and problems. Prerequisites: MGT 101 (formerly SOM 101) and Junior Standing. 1 term - 3 credits.'
MGT-322

Course Number

MGT-322

Course Name

Managing Diversity in the Workplace

Course Credits

3.00-

Description

‘This course explores multicultural diversity dynamics in business organizations. We first examine foundation concepts associated with workplace diversity such as identity, perception, socialization, stereotyping, and prejudice. We then consider the opportunities and challenges created by various dimensions of diversity in the workplace, including gender, race, national origin, sexual orientation, and religion. Finally, we discuss actions and strategies that individuals and organizations can take to leverage a diverse workforce to create a competitive advantage.’
MGT-322

Course Number

MGT-322

Course Name

Managing Diversity in the Workplace

Course Credits

3.00-

Description

'This course explores multicultural diversity dynamics in business organizations. We first examine foundation concepts associated with workplace diversity such as identity, perception, socialization, stereotyping, and prejudice. We then consider the opportunities and challenges created by various dimensions of diversity in the workplace, including gender, race, national origin, sexual orientation, and religion. Finally, we discuss actions and strategies that individuals and organizations can take to leverage a diverse workforce to create a competitive advantage.'
'The course will provide an opportunity for students to develop self-awareness, personal skills and background knowledge necessary for successful personal life/career planning. Students will develop their own life/career plans based upon materials presented in this course. In a similar manner, attention will also be given to the careers of subordinates. This course is designed primarily for seniors; however, students with junior status may be admitted with permission of instructor.'
MGT-325

Course Number
MGT-325

Course Name
Career & Life Planning for Mgt

Course Credits
3.00-

Description
'The course will provide an opportunity for students to develop self-awareness, personal skills and background knowledge necessary for successful personal life/career planning. Students will develop their own life/career plans based upon materials presented in this course. In a similar manner, attention will also be given to the careers of subordinates. This course is designed primarily for seniors; however, students with junior status may be admitted with permission of instructor.'
MGT-101

Course Number

MGT-101

Course Name

Business Foundations

Course Credits

3.00-

Description

'This course introduces the concepts and practices of managing profit seeking firms, as well as the challenges of managing not-for-profit and public sector organizations. Students develop an initial understanding of organizational stakeholders, the global, economic, legal, and regulatory environments, ethical challenges faced by management, and the strategic coordination of various internal functions of organizations. Students develop an integrative approach to analyzing organizations and are coached on effective presentation skill, culminating in a group presentation of a business analysis to a panel of outside managers.'
MGT-101

Course Number

MGT-101

Course Name

Business Foundations

Course Credits

3.00-

Description

'This course introduces the concepts and practices of managing profit seeking firms, as well as the challenges of managing not-for-profit and public sector organizations. Students develop an initial understanding of organizational stakeholders, the global, economic, legal, and regulatory environments, ethical challenges faced by management, and the strategic coordination of various internal functions of organizations. Students develop an integrative approach to analyzing organizations and are coached on effective presentation skill, culminating in a group presentation of a business analysis to a panel of outside managers.'
ENG-101

Course Number

ENG-101

Course Name

Freshman English I

Course Credits

4.00-

Description

'This course studies persuasive and expository writing in the essay form through frequent writing assignments based on critical readings of class texts and discussions. Students will also compose a research paper and study the process of writing and revising for an academic audience. Offered every semester.'
ENG-101

Course Number

ENG-101

Course Name

Freshman English I

Course Credits

4.00-

Description

'This course studies persuasive and expository writing in the essay form through frequent writing assignments based on critical readings of class texts and discussions. Students will also compose a research paper and study the process of writing and revising for an academic audience. Offered every semester.'
ENG-102

Course Number
ENG-102

Course Name
Freshman English II

Course Credits
4.00-

Description
‘Further study of persuasive and expository writing through the study of literary form with emphasis placed on critical reading and the revision of academic writing.’
ENG-102

Course Number

ENG-102

Course Name

Freshman English II

Course Credits

4.00-

Description

'Further study of persuasive and expository writing through the study of literary form with emphasis placed on critical reading and the revision of academic writing.'
'This course provides a comprehensive introduction to information technology and information systems concepts. Students learn the importance of modern information technologies in the workplace. The course covers technology resources of the digital age, such as computer software, hardware, communication, database and telecommunication systems. Students also learn how to increase productivity through software applications, such as spreadsheets, presentation software and databases, management systems, and their integration.'
'This course provides a comprehensive introduction to information technology and information systems concepts. Students learn the importance of modern information technologies in the workplace. The course covers technology resources of the digital age, such as computer software, hardware, communication, database and telecommunication systems. Students also learn how to increase productivity through software applications, such as spreadsheets, presentation software and databases, management systems, and their integration.'
MATH-134

Course Number
MATH-134

Course Name
Calculus for Mgt & Soc Sci

Course Credits
4.00-

Description
'A one-semester introduction to differential and integral calculus. Theory is presented informally and topics and techniques are limited to polynomials, rational functions, logarithmic and exponential functions. Topics include a review of precalculus, linear regression, limits and continuity, derivatives, differentiation rules, implicit differentiation, related rates, applications of derivatives to graphing, minima/maxima, applications of the derivative, marginal analysis, differential equations of growth and decay, anti-derivatives, the definite integral, the Fundamental Theorem of Calculus, area measurements. This course cannot be used to satisfy core or complementary requirements by students majoring in chemistry, computer science, engineering, mathematics, or physics. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. '
MATH-134

Course Number

MATH-134

Course Name

Calculus for Mgt & Soc Sci

Course Credits

4.00-

Description

'A one-semester introduction to differential and integral calculus. Theory is presented informally and topics and techniques are limited to polynomials, rational functions, logarithmic and exponential functions. Topics include a review of precalculus, linear regression, limits and continuity, derivatives, differentiation rules, implicit differentiation, related rates, applications of derivatives to graphing, minima/maxima, applications of the derivative, marginal analysis, differential equations of growth and decay, anti-derivatives, the definite integral, the Fundamental Theorem of Calculus, area measurements. This course cannot be used to satisfy core or complementary requirements by students majoring in chemistry, computer science, engineering, mathematics, or physics. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students. ’
STATS-250

Course Number

STATS-250

Course Name

Applied Statistics

Course Credits

4.00-

Description

'Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analysis. The use of computers is emphasized throughout the course. Normally offered each semester.'
STATS-250

Course Number
STATS-250

Course Name
Applied Statistics

Course Credits
4.00-

Description

'Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions including binomial and normal distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analysis. The use of computers is emphasized throughout the course. Normally offered each semester.'
SU-101

Course Number

SU-101

Course Name

Freshman Year Experience

Course Credits

1.00-

Description

‘SU 101 is designed to assist in a successful transition at Suffolk University and our unique urban community. Through interactive exercises and engaging assignments, the class will discuss a variety of topics, including academic success strategies, personal goals and self-awareness, and additional areas of relevance for new students. Students will develop the insights, skills and attitudes necessary for becoming a successful student.’
SU-101

Course Number

SU-101

Course Name

Freshman Year Experience

Course Credits

1.00-

Description

‘SU 101 is designed to assist in a successful transition at Suffolk University and our unique urban community. Through interactive exercises and engaging assignments, the class will discuss a variety of topics, including academic success strategies, personal goals and self-awareness, and additional areas of relevance for new students. Students will develop the insights, skills and attitudes necessary for becoming a successful student.’
BLE-214

Course Number

BLE-214

Course Name

Principles of Business Law

Course Credits

3.00-

Description

'An introduction to the field of business law including an overview of the organization and operation of the American legal system, including the court system and legal procedure, together with brief coverage of selected business law topics such as contracts as examples of the legal system in practice. Particular attention is given to the ways in which business law manifests important social and ethical precepts.'
BLE-214

Course Number
BLE-214

Course Name
Principles of Business Law

Course Credits
3.00-

Description
'An introduction to the field of business law including an overview of the organization and operation of the American legal system, including the court system and legal procedure, together with brief coverage of selected business law topics such as contracts as examples of the legal system in practice. Particular attention is given to the ways in which business law manifests important social and ethical precepts.'
ACCT-201

Course Number
ACCT-201

Course Name
Acct for Decision Making I

Course Credits
3.00-

Description
'The first of a two-course sequence designed to provide a user of accounting information with the skills to appraise and manage a business. Students are introduced to the accounting cycle, the financial statements, and the theory underlying accounting as information. Coverage addresses current accounting topics, including relevant ethical and international issues found in the financial press.'
ACCT-201

Course Number
ACCT-201

Course Name
Acct for Decision Making I

Course Credits
3.00-

Description
'The first of a two-course sequence designed to provide a user of accounting information with the skills to appraise and manage a business. Students are introduced to the accounting cycle, the financial statements, and the theory underlying accounting as information. Coverage addresses current accounting topics, including relevant ethical and international issues found in the financial press.'
ACCT-202

Course Number

ACCT-202

Course Name

Acct for Decision Making II

Course Credits

3.00-

Description

'Enables students to apply the concepts and skills from the preceding course. They learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decision-making, and control. Relevant current ethical and competitive issues found in the financial press are discussed in the course.'
ACCT-202

Course Number
ACCT-202

Course Name
Acct for Decision Making II

Course Credits
3.00-

Description

'Enables students to apply the concepts and skills from the preceding course. They learn how to analyze the financial condition and performance of a firm, and how to use accounting information in business planning, decision-making, and control. Relevant current ethical and competitive issues found in the financial press are discussed in the course.'
EC-101

Course Number
EC-101

Course Name
Principles of Microeconomics

Course Credits
4.00-

Description
‘Introduction to the organization and operation of a market economy with a focus on how it allocates scarce resources; the analysis of consumer demand and profit-maximizing behavior of business; examination of pricing and output decisions under conditions of competition, monopoly and imperfect competition in a global marketplace. Analysis of markets for labor and capital. Policy issues include price ceilings and floors, competition and monopoly. Required of all majors in Economics. Normally offered every semester.’
EC-101

Course Number

EC-101

Course Name

Principles of Microeconomics

Course Credits

4.00-

Description

'Introduction to the organization and operation of a market economy with a focus on how it allocates scarce resources; the analysis of consumer demand and profit-maximizing behavior of business; examination of pricing and output decisions under conditions of competition, monopoly and imperfect competition in a global marketplace. Analysis of markets for labor and capital. Policy issues include price ceilings and floors, competition and monopoly. Required of all majors in Economics. Normally offered every semester.'
'Introduction to the theory of income determination, national income analysis and international trade and finance; the role of labor and capital in aggregate economic activity; problems of unemployment and inflation; functioning and impact of the monetary system. Analysis of monetary and fiscal policies for economic stabilization. International transactions and their influence on the domestic economy. Examination of U.S. balance of trade deficits and exchange rate fluctuations. Required of all majors in Economics. Normally offered every semester.'
EC-102

Course Number

EC-102

Course Name

Principles of Macroeconomics

Course Credits

4.00-

Description

‘Introduction to the theory of income determination, national income analysis and international trade and finance; the role of labor and capital in aggregate economic activity; problems of unemployment and inflation; functioning and impact of the monetary system. Analysis of monetary and fiscal policies for economic stabilization. International transactions and their influence on the domestic economy. Examination of U.S. balance of trade deficits and exchange rate fluctuations. Required of all majors in Economics. Normally offered every semester.’
This course is designed to introduce undergraduate business students to fundamental quantitative methods of using data to make informed management decisions. Topics covered include: decision modeling, decision analysis, regression, forecasting, optimization, and simulation, as it applies to the study and analysis of business problems for decision support in finance, marketing, service, and manufacturing operations. Practical business cases and examples drawn from finance, marketing, operations management, and other management areas are used to provide students with a perspective on how management science is used in practice. The implementation of management science tools has been facilitated by the intensive use of Excel spreadsheet models. ’
ISOM-201

Course Number
ISOM-201

Course Name
Data and Decisions Analysis

Course Credits
3.00-

Description
'This course is designed to introduce undergraduate business students to fundamental quantitative methods of using data to make informed management decisions. Topics covered include: decision modeling, decision analysis, regression, forecasting, optimization, and simulation, as it applies to the study and analysis of business problems for decision support in finance, marketing, service, and manufacturing operations. Practical business cases and examples drawn from finance, marketing, operations management, and other management areas are used to provide students with a perspective on how management science is used in practice. The implementation of management science tools has been facilitated by the intensive use of Excel spreadsheet models.'
MKT-210

Course Number

MKT-210

Course Name

Principles of Marketing

Course Credits

3.00-

Description

'As part of the core curriculum for the BSBA, this course provides a comprehensive, innovative, managerial, and practical introduction to marketing. Students will learn and apply basic concepts and practices of modern marketing as used in a wide variety of settings. Technological advances, rapid globalization, economic shifts and cultural and environmental developments are causing profound changes in the marketplace. As the marketplace changes, so must the marketers who serve it. These new developments signify a brand new world of opportunities for forward thinking marketers. In response to these new developments, the focus of this course is on four major themes that go to the heart of modern marketing theory and practice: 1. Building and managing profitable customer relationships; 2. Building and managing strong brands; 3. Harnessing new marketing technologies in this digital age; and 4. Marketing in a socially responsible way around the globe. Prerequisites: Sophomore Standing; MGT-101 OR SOM-101 AND ENG 101 OR ENG 102 OR ENG 103. 1 term - 3 credits.'
MKT-210
Course Name
Principles of Marketing
Course Credits
3.00-
Description
'As part of the core curriculum for the BSBA, this course provides a comprehensive, innovative, managerial, and practical introduction to marketing. Students will learn and apply basic concepts and practices of modern marketing as used in a wide variety of settings. Technological advances, rapid globalization, economic shifts and cultural and environmental developments are causing profound changes in the marketplace. As the marketplace changes, so must the marketers who serve it. These new developments signify a brand new world of opportunities for forward thinking marketers. In response to these new developments, the focus of this course is on four major themes that go to the heart of modern marketing theory and practice: 1. Building and managing profitable customer relationships; 2. Building and managing strong brands; 3. Harnessing new marketing technologies in this digital age; and 4. Marketing in a socially responsible way around the globe. Prerequisites: Sophomore Standing; MGT-101 OR SOM-101 AND ENG 101 OR ENG 102 OR ENG 103. 1 term - 3 credits.'
BLE-215

Course Number

BLE-215

Course Name

Business Ethics and Law Environment

Course Credits

3.00-

Description

'Business ethics is applied ethics. This course deals with the roles and responsibilities of business in a global society; teaches models of ethical decision-making that incorporate multiple points of view, including diverse cultural worldviews and legal perspectives; and addresses those factors that contribute to and constrain ethical behavior in and by organizations. Students will then apply these concepts to current business problems, such as anti-trust, accounting fraud, deceptive advertising, and environmental dumping.'
BLE-215

Course Number

BLE-215

Course Name

Business Ethics and Law Environment

Course Credits

3.00-

Description

‘Business ethics is applied ethics. This course deals with the roles and responsibilities of business in a global society; teaches models of ethical decision-making that incorporate multiple points of view, including diverse cultural worldviews and legal perspectives; and addresses those factors that contribute to and constrain ethical behavior in and by organizations. Students will then apply these concepts to current business problems, such as anti-trust, accounting fraud, deceptive advertising, and environmental dumping.’
FIN-310

Course Number
FIN-310

Course Name
Business Finance

Course Credits
3.00-

Description

'This course includes a study of the functions of business finance and focuses on basic financial principles such as time value of money, risk and return tradeoffs, and asset valuation. Prerequisites: ACCT 201, ACCT 202; EC 101, EC 102 and STATS 240 or STATS 250; MATH 130, MATH 134, MATH 161, or MATH 165.'
FIN-310

Course Number
FIN-310

Course Name
Business Finance

Course Credits
3.00-

Description

'This course includes a study of the functions of business finance and focuses on basic financial principles such as time value of money, risk and return tradeoffs, and asset valuation. Prerequisites: ACCT 201, ACCT 202; EC 101, EC 102 and STATS 240 or STATS 250; MATH 130, MATH 134, MATH 161, or MATH 165.'
MGT-317

Course Number
MGT-317

Course Name
Organizational Behavior

Course Credits
3.00-

Description
'This course explores the application of sociological, psychological and anthropological concepts in domestic and international business settings. Attention is given to the study of human behavior in organizational settings, the organization itself, human interaction, and small group process. Prerequisites: ENG 102 or ENG 103, and MGT 101 (formerly SOM 101).’
MGT-317

Course Number

MGT-317

Course Name

Organizational Behavior

Course Credits

3.00-

Description

'This course explores the application of sociological, psychological and anthropological concepts in domestic and international business settings. Attention is given to the study of human behavior in organizational settings, the organization itself, human interaction, and small group process. Prerequisites: ENG 102 or ENG 103, and MGT 101 (formerly SOM 101).’
ISOM-319

Course Number
ISOM-319

Course Name
Operations Management

Course Credits
3.00-

Description
In this course, students are introduced to the operating component of a service/manufacturing organization where inputs such as raw material, labor, or other resources are transformed into finished services and/or goods. The following OM areas: strategic and tactical issues, product planning and process design, technology management, quality management, capacity, location, and layout planning, inventory management, forecasting and work force management issues are addressed through class discussions, readings and cases. Quantitative models, analytical tools and case studies are used to analyze problems that the business manager would face in both a local and global setting.
ISOM-319

Course Number

ISOM-319

Course Name

Operations Management

Course Credits

3.00-

Description

In this course, students are introduced to the operating component of a service/manufacturing organization where inputs such as raw material, labor, or other resources are transformed into finished services and/or goods. The following OM areas: strategic and tactical issues, product planning and process design, technology management, quality management, capacity, location, and layout planning, inventory management, forecasting and work force management issues are addressed through class discussions, readings and cases. Quantitative models, analytical tools and case studies are used to analyze problems that the business manager would face in both a local and global setting.

MGT-429

Course Number

MGT-429

Course Name

Strategic Management

Course Credits

3.00-

Description

'This course covers and integrates administrative processes and decision making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions. Prerequisites: MGT 101 (formerly SOM 101), FIN 310, MKT 210 (formerly MKT 310), MGT 317 and ISOM 319. Restricted to seniors.'
MGT-429

Course Number

MGT-429

Course Name

Strategic Management

Course Credits

3.00-

Description

'This course covers and integrates administrative processes and decision making under uncertainty in business areas of marketing, accounting, management, finance, personnel, and production. It also focuses on strategic and policy issues from the viewpoint of senior management in both domestic and international corporations. Case discussions help develop the conceptual framework for analysis and implementation of strategy and policy decisions. Prerequisites: MGT 101 (formerly SOM 101), FIN 310, MKT 210 (formerly MKT 310), MGT 317 and ISOM 319. Restricted to seniors.'
ACCT-320

Course Number
ACCT-320

Course Name
Federal Taxation I

Course Credits
3.00-

Description
'A study of basic federal taxation as it applies to individuals, partnerships and corporations. Expertise in the preparation of tax returns is developed.'
ACCT-320

Course Number
Acct-320

Course Name
Federal Taxation I

Course Credits
3.00-

Description
‘A study of basic federal taxation as it applies to individuals, partnerships and corporations. Expertise in the preparation of tax returns is developed.’
ACCT-321

Course Number
ACCT-321

Course Name
Intermediate Accounting I

Course Credits
3.00-

Description
‘Review of basic financial accounting concepts followed by an examination of selected balance sheet and income statement items. The focus of this communications intensive course is on the valuation and reporting of current and non-current assets and liabilities. The income determination aspects of these items are also considered.’
ACCT-321

Course Number
ACCT-321

Course Name
Intermediate Accounting I

Course Credits
3.00-

Description
‘Review of basic financial accounting concepts followed by an examination of selected balance sheet and income statement items. The focus of this communications intensive course is on the valuation and reporting of current and non-current assets and liabilities. The income determination aspects of these items are also considered.’
ACCT-322

Course Number
ACCT-322

Course Name
Intermediate Accounting II

Course Credits
3.00-

Description

‘An examination of selected balance sheet and statement items. The focus of this communications intensive course is on the valuation and reporting of investments, and stockholders’ equity. The income determination aspects of these items are also considered, along with special topics such as pensions, leases, deferred taxes, and cash flows.’
ACCT-331

Course Number
ACCT-331

Course Name
Cost Accounting

Course Credits
3.00-

Description

‘The purposes, concepts and procedures underlying the development of a cost accounting system for managerial decisions, control and performance reporting. The basic ideas of responsibility accounting are introduced.’
ACCT-331

Course Number
ACCT-331

Course Name
Cost Accounting

Course Credits
3.00-

Description
'The purposes, concepts and procedures underlying the development of a cost accounting system for managerial decisions, control and performance reporting. The basic ideas of responsibility accounting are introduced.'
ACCT-415

Course Number
ACCT-415

Course Name
Not-For-Profit Acct & Control

Course Credits
3.00-

Description
'This course includes a study of accounting principles, financial reporting, and methods of budgeting and controlling operations in government agencies, charitable foundations, hospitals, universities and other not-for-profit organizations.'
Course Number
ACCT-425

Course Name
Fraud Examination

Course Credits
3.00-

Description
‘This course includes a study of the extent of and causes of fraud in society, methods of detection, investigation and prevention of financial statement frauds, as well as other types of financial frauds.’
ACCT-431

**Course Number**
ACCT-431

**Course Name**
Auditing and Assurance Services

**Course Credits**
3.00-

**Description**

'This course is an advanced study of auditing process and philosophy. Preparation of audit working papers supporting an audit examination, and the report and opinion of the auditor to management, stockholders, and others are covered. This communications intensive course deals with internal auditing, environmental compliance and systems assurance.'
ACCT-431

Course Number

ACCT-431

Course Name

Auditing and Assurance Services

Course Credits

3.00-

Description

'This course is an advanced study of auditing process and philosophy. Preparation of audit working papers supporting an audit examination, and the report and opinion of the auditor to management, stockholders, and others are covered. This communications intensive course deals with internal auditing, environmental compliance and systems assurance.'
ACCT-450

Course Number

ACCT-450

Course Name

Accounting Theory & Practice

Course Credits

3.00-

Description

'This capstone course addresses the non-technical foundations of accounting for CFOs, Audit Partners, FASB Members, and other leadership roles in accounting and finance. Core elements include knowledge leadership, networking, and innovation. Subject matter combines current financial issues with traditional and radical concepts. However, the primary objective is to provide practice in forming and expressing opinions and taking a stand, using communication for impact, anticipating and managing ethical conflicts, and clarifying one’s own guiding principles.'
ACCT-510

Course Number
ACCT-510

Course Name
Independent Study

Course Credits
3.00-

Description

'This elective course option involves a student-initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and is completed during one semester. The faculty member and student, prior to registration, must concur on a written proposal, which includes a reading list and description of requirements for grading of the final project. Approvals by the department chairperson and the dean are necessary.'
ACCT-550

Course Number
ACCT-550

Course Name
Special Topics in Accounting

Course Credits
3.00-

Description

‘In-depth analysis of topical issues in accounting. The department announces specific topics when the course is scheduled.’
ACCT-560

Course Number
ACCT-560

Course Name
Experiential Component

Course Credits
0.00-

Description
‘Candidates require an approved record of 150 hours of accounting experience. Experience may be acquired through internship, part-or full-time employment, or cooperative education. Approval must be obtained from the Accounting Department. Accounting majors must register for the experiential component during the semester in which they will complete the required 150 hours.’
CJN-177

Course Number

CJN-177

Course Name

Professional Communication

Course Credits

4.00-

Description

‘An introduction to the processes of professional communication, with emphasis on oral presentations, report writing, effective listening, and interpersonal communication in the business environment. Required of all students in the Sawyer Business School.’
CJN-177

Course Number
CJN-177

Course Name
Professional Communication

Course Credits
4.00-

Description
‘An introduction to the processes of professional communication, with emphasis on oral presentations, report writing, effective listening, and interpersonal communication in the business environment. Required of all students in the Sawyer Business School.’
MATH-130

Course Number

MATH-130

Course Name

Topics in Finite Mathematics

Course Credits

4.00-

Description

'Linear Modeling (for example, using linear functions to model supply/demand situations), graphing, linear programming, financial functions (compound interest, annuities, and amortization of loans) sets, Venn diagrams, counting and combinatorics, discrete probability, conditional probability, Bernoulli experiments, Bayes theorem. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.'
MATH-130

Course Number

MATH-130

Course Name

Topics in Finite Mathematics

Course Credits

4.00-

Description

'Linear Modeling (for example, using linear functions to model supply/demand situations), graphing, linear programming, financial functions (compound interest, annuities, and amortization of loans) sets, Venn diagrams, counting and combinatorics, discrete probability, conditional probability, Bernoulli experiments, Bayes theorem. Several sections offered each semester. *This course cannot be applied toward a departmental concentration in Mathematics by Sawyer Business School students.’
MATH-161

Course Number

MATH-161

Course Name

Calculus I

Course Credits

3.00-

Description

'Functions, limits and continuity; instantaneous rate of change, tangent slopes, and the definition of the derivative of a function; power, product, and quotient rules, trig derivatives, chain rule, implicit differentiation; higher order derivatives; applications (curve sketching, limits at infinity, optimization, differentials); other transcendental functions (inverse trig functions, exponential and log functions). Prerequisite: Enrollment is limited to CAPS students exclusively; At least 3 years of high school mathematics, including trigonometry or Math 120 or equivalent. 1 term - 3 credits.'
MATH-161

Course Number

MATH-161

Course Name

Calculus I

Course Credits

3.00-

Description

‘Functions, limits and continuity; instantaneous rate of change, tangent slopes, and the definition of the derivative of a function; power, product, and quotient rules, trig derivatives, chain rule, implicit differentiation; higher order derivatives; applications (curve sketching, limits at infinity, optimization, differentials); other transcendental functions (inverse trig functions, exponential and log functions). Prerequisite: Enrollment is limited to CAPS students exclusively; At least 3 years of high school mathematics, including trigonometry or Math 120 or equivalent. 1 term - 3 credits.’
HST-149

Course Number

HST-149

Course Name

Empires & Globalization in World His I

Course Credits

4.00-

Description

'This is the first of the two-course series of Empires and Globalization in World History. Course discusses the origins and development of globalization and capitalism from the perspective of economic history. Major issues include the formation of the medieval trade system, the development of finance and capitalism in the early modern ages, and economic changes prior to the Industrial Revolution. The specific topics may change every year due to new academic developments and publications. Cultural Diversity B’
HST-149

Course Number

HST-149

Course Name

Empires & Globalization in World His I

Course Credits

4.00-

Description

'This is the first of the two-course series of Empires and Globalization in World History. Course discusses the origins and development of globalization and capitalism from the perspective of economic history. Major issues include the formation of the medieval trade system, the development of finance and capitalism in the early modern ages, and economic changes prior to the Industrial Revolution. The specific topics may change every year due to new academic developments and publications. Cultural Diversity B’
HST-150

Course Number
HST-150

Course Name
Empires & Globalization in World His II

Course Credits
4.00-

Description
'This is the second of the two-course series of Empires and Globalization in World History. Course discusses the origins and development of globalization and capitalism from the perspective of economic history. Major issues include state-making, wars, and the rivalry among early modern empires, economic development, the Industrial Revolution and the formation of the global trade system. The specific topics may change every year due to new academic developments and publications. Cultural Diversity B’
**Course Number**

HST-150

**Course Name**

Empires & Globalization in World His II II

**Course Credits**

4.00-

**Description**

'This is the second of the two-course series of Empires and Globalization in World History. Course discusses the origins and development of globalization and capitalism from the perspective of economic history. Major issues include state-making, wars, and the rivalry among early modern empires, economic development, the Industrial Revolution and the formation of the global trade system. The specific topics may change every year due to new academic developments and publications. Cultural Diversity B’
SOC-326

Course Number
SOC-326

Course Name
Protest and Social Change

Course Credits
4.00-

Description

'An exploration of recent and contemporary protest movements. Cases studied may include Civil Rights women’s movement, environmental, militia, and new right, gay and lesbian, labor, etc. Movement issues such as goals, tactics, use of violence, use of media cultural politics, social control and repression will be considered. Under what conditions do protest movements succeed or fail in bringing desired social change? Cultural Diversity A '
SOC-326

Course Number

SOC-326

Course Name

Protest and Social Change

Course Credits

4.00-

Description

'An exploration of recent and contemporary protest movements. Cases studied may include Civil Rights women’s movement, environmental, militia, and new right, gay and lesbian, labor, etc. Movement issues such as goals, tactics, use of violence, use of media cultural politics, social control and repression will be considered. Under what conditions do protest movements succeed or fail in bringing desired social change? Cultural Diversity A’
CJN-485

Course Number

CJN-485

Course Name

Rhetoric of Protest & Reform

Course Credits

4.00-

Description

'Examines the persuasive strategies of social reform movements with special emphasis on the civil rights’, women’s rights, and gay rights movements in the United States. Normally offered yearly. Cultural Diversity A '
CJN-485

Course Number
CJN-485

Course Name
Rhetoric of Protest & Reform

Course Credits
4.00-

Description
'Examines the persuasive strategies of social reform movements with special emphasis on the civil rights’, women’s rights, and gay rights movements in the United States. Normally offered yearly. Cultural Diversity A ' 
GVT-465

Course Number

GVT-465

Course Name

Non-Governmental Organizations

Course Credits

4.00-

Description

‘This course will explore the nature and varied roles in theory and practice of non-governmental organizations and the networks they form in contemporary world politics. Particular attention will be given to NGOs and NGO networks that operate in North America. Normally offered alternate years.’
GVT-465

Course Number
GVT-465

Course Name
Non-Governmental Organizations

Course Credits
4.00-

Description

‘This course will explore the nature and varied roles in theory and practice of non-governmental organizations and the networks they form in contemporary world politics. Particular attention will be given to NGOs and NGO networks that operate in North America. Normally offered alternate years.’
'This class examines the political ramifications of social movements primarily but not exclusively within the United States. It looks at ideology, beliefs and mechanisms of mobilization. Another important focus is an analysis of non-white social movements in this country and their impact on domestic politics. Among the movements to be examined are: the Pan-African movement 1919-1939 which will, to some extent, take us outside this country; the U.S. Civil Rights Movement 1955 to 1969 which covers the rise of the Black Power movement; and the U.S. Labor Movement 1900 to 1955 in terms of non-white influence on its programmatic goals. Normally offered alternate years. Cultural Diversity B'
GVT-467

Course Number

GVT-467

Course Name

Comparative Social Movements

Course Credits

4.00-

Description

'This class examines the political ramifications of social movements primarily but not exclusively within the United States. It looks at ideology, beliefs and mechanisms of mobilization. Another important focus is an analysis of non-white social movements in this country and their impact on domestic politics. Among the movements to be examined are: the Pan-African movement 1919-1939 which will, to some extent, take us outside this country; the U.S. Civil Rights Movement 1955 to 1969 which covers the rise of the Black Power movement; and the U.S. Labor Movement 1900 to 1955 in terms of non-white influence on its programmatic goals. Normally offered alternate years. Cultural Diversity B’
ISOM-310

Course Number
ISOM-310

Course Name
Management Information Systems

Course Credits
3.00-

Description
'This course examines the rise of information-enabled enterprises and the role of information technologies/information systems (IT/IS) and e-commerce as key enablers of businesses and social changes globally. The effective application of IT/IS to support strategic planning, managerial control, operations and business process integration in the digital economy is covered. The course also examines the IT/IS related issues of ethics, privacy, piracy and security in the information society.'
'This course examines the rise of information-enabled enterprises and the role of information technologies/information systems (IT/IS) and e-commerce as key enablers of businesses and social changes globally. The effective application of IT/IS to support strategic planning, managerial control, operations and business process integration in the digital economy is covered. The course also examines the IT/IS related issues of ethics, privacy, piracy and security in the information society.'
MGT-550

Course Number
MGT-550

Course Name
Special Topics

Course Credits
3.00-

Description

‘This course is premised on the fact that whereas a manager needs analytical skills to discover optimal solutions to business problems, a broad array of negotiation skills is needed to implement these solutions. This experiential course is designed to improve your skills in all phases of negotiation: understanding prescriptive and descriptive negotiation theory as it applies to dyadic and multiparty negotiations, to buyer-seller transactions and the resolution of disputes, to the development of negotiation strategy, and to the management of integrative and distributive aspects of the negotiation process. The course is based on a series of simulated negotiations in a variety of contexts including one-on-one, multi-party, cross-cultural, third-party and team negotiations. Please note that given the experiential nature of the course, attendance is mandatory and will be strictly enforced beginning from the first class session.’
MGT-550

Course Number
MGT-550

Course Name
Special Topics

Course Credits
3.00-

Description

‘This course is premised on the fact that whereas a manager needs analytical skills to discover optimal solutions to business problems, a broad array of negotiation skills is needed to implement these solutions. This experiential course is designed to improve your skills in all phases of negotiation: understanding prescriptive and descriptive negotiation theory as it applies to dyadic and multiparty negotiations, to buyer-seller transactions and the resolution of disputes, to the development of negotiation strategy, and to the management of integrative and distributive aspects of the negotiation process. The course is based on a series of simulated negotiations in a variety of contexts including one-on-one, multi-party, cross-cultural, third-party and team negotiations. Please note that given the experiential nature of the course, attendance is mandatory and will be strictly enforced beginning from the first class session.’
MKT-313

Course Number

MKT-313

Course Name

Professional Selling

Course Credits

3.00-

Description

‘Students in professional selling learn many of the skills needed to prosper in a sales position. Particularly, the stages of the professional selling process are examined, as well as the role of sales in today’s marketing environment. Emphasis is placed on adaptive selling techniques and developing effective interpersonal communication skills. A detailed examination of sales careers is provided.’
MKT-313

Course Number

MKT-313

Course Name

Professional Selling

Course Credits

3.00-

Description

‘Students in professional selling learn many of the skills needed to prosper in a sales position. Particularly, the stages of the professional selling process are examined, as well as the role of sales in today’s marketing environment. Emphasis is placed on adaptive selling techniques and developing effective interpersonal communication skills. A detailed examination of sales careers is provided.’
MKT-420

Course Number

MKT-420

Course Name

Marketing for Entrepreneurs

Course Credits

3.00-

Description

‘This course covers the critical role of marketing for entrepreneurs and start-up companies as they attempt to define and carve out a market for a new company, product or service. We will examine through both class discussion and case study how marketing must infiltrate the entire organization beginning with the concept, the business plan and through the early stage development phase. Moreover, we will discuss the creation of the new venture marketing plan, the budgeting and human resource allocation process and its integration into the business plan. We will also look at tactics from guerilla marketing through mass media executions, the potential ROI for both and their influence on the ultimate success of the enterprise.’
MKT-420

Course Number

MKT-420

Course Name

Marketing for Entrepreneurs

Course Credits

3.00-

Description

‘This course covers the critical role of marketing for entrepreneurs and start-up companies as they attempt to define and carve out a market for a new company, product or service. We will examine through both class discussion and case study how marketing must infiltrate the entire organization beginning with the concept, the business plan and through the early stage development phase. Moreover, we will discuss the creation of the new venture marketing plan, the budgeting and human resource allocation process and its integration into the business plan. We will also look at tactics from guerilla marketing through mass media executions, the potential ROI for both and their influence on the ultimate success of the enterprise.’
FIN-315

Course Number

FIN-315

Course Name

Principles of Investments

Course Credits

3.00-

Description

'This course includes an introduction to the investment of funds by individuals and institutions. Focuses on analysis of investments and security markets, and the mechanics of trading and investing. Prerequisite: FIN 310.'
'This course includes an introduction to the investment of funds by individuals and institutions. Focuses on analysis of investments and security markets, and the mechanics of trading and investing. Prerequisite: FIN 310.'
TAX-801

Course Number
TAX-801

Course Name
Issues in Federal Taxation

Course Credits
3.00-

Description
‘Introduces tax issues as they affect the sole proprietor. Emphasis is given to business questions that are reflected on the individual tax return.’
TAX-801

Course Number

TAX-801

Course Name

Issues in Federal Taxation

Course Credits

3.00-

Description

‘Introduces tax issues as they affect the sole proprietor. Emphasis is given to business questions that are reflected on the individual tax return.’
TAX-861

Course Number

TAX-861

Course Name

Tax Research

Course Credits

3.00-

Description

'Tax research methods, including identifying and defining tax questions, locating appropriate authority, and interpreting statutes, cases and rulings. Effective communication of research findings and recommendations, and proper administration, ethics and responsibilities of tax practice are emphasized in this course.'
TAX-861

Course Number
TAX-861

Course Name
Tax Research

Course Credits
3.00-

Description
'Tax research methods, including identifying and defining tax questions, locating appropriate authority, and interpreting statutes, cases and rulings. Effective communication of research findings and recommendations, and proper administration, ethics and responsibilities of tax practice are emphasized in this course.'
TAX-862

Course Number
TAX-862

Course Name
Taxation of Corporations

Course Credits
3.00-

Description
‘Concepts, principles and practices of taxation of corporations and their shareholders. The effects of taxation on corporate formation, capital structures, distribution and liquidation are covered.’
TAX-862

Course Number
TAX-862

Course Name
Taxation of Corporations

Course Credits
3.00-

Description
‘Concepts, principles and practices of taxation of corporations and their shareholders. The effects of taxation on corporate formation, capital structures, distribution and liquidation are covered.’
TAX-863

Course Number

TAX-863

Course Name

Tax of Pass-Through Entities

Course Credits

3.00-

Description

‘Concepts, principles and practices of taxation of partnerships and S-corporations, including the use of pass-through entities for tax planning.’
TAX-863

Course Number
TAX-863

Course Name
Tax of Pass-Through Entities

Course Credits
3.00-

Description
‘Concepts, principles and practices of taxation of partnerships and S-corporations, including the use of pass-through entities for tax planning.’
TAX-864

Course Number
TAX-864

Course Name
Tax Practice & Procedures

Course Credits
3.00-

Description
'Strategies of tax practice before the Internal Revenue Service. Topics covered include tax deficiencies, assessments, claims for refunds, rulings, statutes of limitation, and penalties.'
TAX-864

Course Number
TAX-864

Course Name
Tax Practice & Procedures

Course Credits
3.00-

Description

'Strategies of tax practice before the Internal Revenue Service. Topics covered include tax deficiencies, assessments, claims for refunds, rulings, statutes of limitation, and penalties.'
TAX-871

Course Number
TAX-871

Course Name
Tax of Estates, trusts, & Gifts

Course Credits
3.00-

Description
‘Concepts, principles and practices of taxation of decedents’ estates, trusts and lifetime gifts. Topics covered include valuation of property subject to estate and gift taxes, and the use of trusts for tax planning.’
TAX-871

Course Number
TAX-871

Course Name
Tax of Estates, trusts, & Gifts

Course Credits
3.00-

Description
‘Concepts, principles and practices of taxation of decedents’ estates, trusts and lifetime gifts. Topics covered include valuation of property subject to estate and gift taxes, and the use of trusts for tax planning.’
TAX-876

Course Number
TAX-876

Course Name
Tax Policy

Course Credits
3.00-

Description

’Policy considerations in the development of proposed tax legislation are covered. Tax policy issues are examined in relation to empirical, political and legal studies. Throughout the course the tax legislative process is explored.’
TAX-876

Course Number
TAX-876

Course Name
Tax Policy

Course Credits
3.00-

Description

‘Policy considerations in the development of proposed tax legislation are covered. Tax policy issues are examined in relation to empirical, political and legal studies. Throughout the course the tax legislative process is explored.’
TAX-802

Course Number
TAX-802

Course Name
Issues in Federal Taxation II

Course Credits
3.00-

Description
‘Further consideration of tax issues as they affect the sole proprietor, including the Alternative Minimum Tax, nontaxable exchanges, basis rules and passive activities.’
TAX-802

Course Number

TAX-802

Course Name

Issues in Federal Taxation II

Course Credits

3.00-

Description

‘Further consideration of tax issues as they affect the sole proprietor, including the Alternative Minimum Tax, nontaxable exchanges, basis rules and passive activities.’
Course Number

TAX-865

Course Name

Tax of Transnational Trans

Course Credits

3.00-

Description

‘U.S. taxation of foreign sources of income. Topics covered include analysis of tax treaties, source of income rules, foreign tax credit, controlled foreign corporations, Foreign Sales Corporations, transfer pricing in multinational corporations, and translations of foreign currencies.’
TAX-865

Course Number
TAX-865

Course Name
Tax of Transnational Trans

Course Credits
3.00-

Description
‘U.S. taxation of foreign sources of income. Topics covered include analysis of tax treaties, source of income rules, foreign tax credit, controlled foreign corporations, Foreign Sales Corporations, transfer pricing in multinational corporations, and translations of foreign currencies.’
TAX-866

Course Number
TAX-866

Course Name
State & Local Taxation

Course Credits
3.00-

Description
'The interrelationships between the federal and state taxation systems are covered. Problems such as revenue generation and residency issues are examined. Using federal adjusted gross income as a focal point, and its effect on state revenues, excise taxes, general sales taxes and inheritance taxes are studied.'
TAX-866

Course Number

TAX-866

Course Name

State & Local Taxation

Course Credits

3.00-

Description

'The interrelationships between the federal and state taxation systems are covered. Problems such as revenue generation and residency issues are examined. Using federal adjusted gross income as a focal point, and its effect on state revenues, excise taxes, general sales taxes and inheritance taxes are studied.'
TAX-867

Course Number
TAX-867

Course Name
Advanced Topics in Corporate Tax

Course Credits
3.00-

Description
'Tax-free reorganizations in relation to statutory mergers and acquisitions are examined. Other topics covered include continuity of interest issues in conjunction with carryover provisions, and consolidated returns for controlled groups.'
TAX-867

Course Number
TAX-867

Course Name
Advanced Topics in Corporate Tax

Course Credits
3.00-

Description
'Tax-free reorganizations in relation to statutory mergers and acquisitions are examined. Other topics covered include continuity of interest issues in conjunction with carryover provisions, and consolidated returns for controlled groups.'
TAX-868

Course Number

TAX-868

Course Name

Estate Planning Techniques

Course Credits

3.00-

Description

'Topics covered include use of living trusts, joint ownership, life insurance, charitable dispositions, inter vivos gifts, and the marital deduction. Problem areas discussed include the valuation and disposition of closely held businesses. Students participate in class discussions and are required to submit a written estate plan for a hypothetical client.'
TAX-868

Course Number

TAX-868

Course Name

Estate Planning Techniques

Course Credits

3.00-

Description

'Topics covered include use of living trusts, joint ownership, life insurance, charitable dispositions, inter vivos gifts, and the marital deduction. Problem areas discussed include the valuation and disposition of closely held businesses. Students participate in class discussions and are required to submit a written estate plan for a hypothetical client.'
TAX-870

Course Number
TAX-870

Course Name
Fed Income Tax Estates & Trust

Course Credits
3.00-

Description
‘Concepts, principles and practices of income taxation of decedents’ estates and trusts. Topics covered include grantor trusts, charitable trusts and income in respect of a decedent.’
TAX-870

Course Number

TAX-870

Course Name

Fed Income Tax Estates & Trust

Course Credits

3.00-

Description

‘Concepts, principles and practices of income taxation of decedents’ estates and trusts. Topics covered include grantor trusts, charitable trusts and income in respect of a decedent.’
TAX-872

Course Number

TAX-872

Course Name

Tax Exempt Organizations

Course Credits

3.00-

Description

'Tax and non-tax issues are studied in the formation of tax exempt organizations. Feeder organizations and unrelated business taxable income are covered in depth. Other topics covered include loss of tax exempt status and ceiling limitations on gift giving.'
TAX-872

Course Number

TAX-872

Course Name

Tax Exempt Organizations

Course Credits

3.00-

Description

'Tax and non-tax issues are studied in the formation of tax exempt organizations. Feeder organizations and unrelated business taxable income are covered in depth. Other topics covered include loss of tax exempt status and ceiling limitations on gift giving.'
TAX-874

Course Number
TAX-874

Course Name
U.S. International Taxation II

Course Credits
3.00-

Description
TAX-874

Course Number
TAX-874

Course Name
U.S. International Taxation II

Course Credits
3.00-

Description
TAX-875

Course Number

TAX-875

Course Name

Tax Acct Periods & Methods

Course Credits

3.00-

Description

'Topics covered include methods of accounting, changes in accounting methods, prepaid income, installment sales, inventory analysis, and timing of income and deduction items. Reconciliation of differences between financial income and taxable income are presented.'
TAX-875

Course Number

TAX-875

Course Name

Tax Acct Periods & Methods

Course Credits

3.00-

Description

'Topics covered include methods of accounting, changes in accounting methods, prepaid income, installment sales, inventory analysis, and timing of income and deduction items. Reconciliation of differences between financial income and taxable income are presented.'
TAX-878

Course Number
TAX-878

Course Name
Tax Compliance

Course Credits
3.00-

Description
'This course provides in-depth experience in preparing a variety of complex tax returns, similar to actual compliance work. Various entities will be covered.'
TAX-878

Course Number
TAX-878

Course Name
Tax Compliance

Course Credits
3.00-

Description
'This course provides in-depth experience in preparing a variety of complex tax returns, similar to actual compliance work. Various entities will be covered.'
TAX-879

Course Number

TAX-879

Course Name

Personal Financial Planning

Course Credits

3.00-

Description

'Topics covered include legal, economic, cash flow, tax, investment and insurance ramifications of life and death. Emphasizes tools and techniques necessary to maximize benefits generated from net worth, cash flow and employment and minimize the loss resulting from unforeseen contingencies, death and retirement. Students participate in class discussions and are required to submit a written financial plan for a hypothetical client.'
TAX-879

Course Number

TAX-879

Course Name

Personal Financial Planning

Course Credits

3.00-

Description

'Topics covered include legal, economic, cash flow, tax, investment and insurance ramifications of life and death. Emphasizes tools and techniques necessary to maximize benefits generated from net worth, cash flow and employment and minimize the loss resulting from unforeseen contingencies, death and retirement. Students participate in class discussions and are required to submit a written financial plan for a hypothetical client.'
TAX-900

Course Number

TAX-900

Course Name

Special Topics

Course Credits

3.00-

Description

‘In-depth analysis of timely issues in taxation. The specific topics and prerequisites of a Special Topics Course will be announced when the course is offered.’
TAX-910

Course Number
TAX-910

Course Name
Individual Study in Taxation

Course Credits
1.00- 3.00

Description
'Prerequisite: Instructor approval and approval of the Dean’s Office. Credits: 3’
MBA-610

Course Number

MBA-610

Course Name

Organizational Behavior

Course Credits

3.00-

Description

'This course explores human behavior and the overall functioning of organizational structures on three levels: the individual, the group, and the organization. Theoretical bases of behavior are used to provide understanding of people’s attitudes, motives, and behaviors in group and organizational settings as they relate to leadership, motivation, power, perceptions, group dynamics, communication, diversity, organizational culture, and decision making.'
MBA-610

Course Number

MBA-610

Course Name

Organizational Behavior

Course Credits

3.00-

Description

'This course explores human behavior and the overall functioning of organizational structures on three levels: the individual, the group, and the organization. Theoretical bases of behavior are used to provide understanding of people’s attitudes, motives, and behaviors in group and organizational settings as they relate to leadership, motivation, power, perceptions, group dynamics, communication, diversity, organizational culture, and decision making.'
'This 7-week course is intended to provide students with an introduction to the knowledge and techniques for intelligent data analysis in business scenarios. Topics include the general concepts and managerial applications of descriptive statistics, basic probability theory, with applications of important distributions; and the use of contingency tables, and tests of statistical significance. It also introduces applications of linear regression. Excel is used throughout the topics.'
MBA-625

Course Number

MBA-625

Course Name

Operations Management

Course Credits

1.50-

Description

'This 7-week course is designated to overview the key operations issues in service and manufacturing organizations that have strategic as well as tactical implications. Students learn how operations management interfaces with global corporate structure and strategy. This course introduces concepts and analytical methods that are useful in managing an organization’s operations. Topics may include manufacturing and service operations, supply chain management, total quality management, forecasting, inventory control, continuous improvement, and project management. The course develops teamwork skills while applying these concepts to problems and opportunities relevant to MBA students.'
Course Number
MBA-630

Course Name
Economic Analysis for Managers

Course Credits
3.00-

Description

‘This course develops the basic tools for microeconomic and macroeconomic analysis with emphasis on business decision-making and the impact of economic policy on organizational performance and competitiveness with respect to global business.’
MBA-630

Course Number
MBA-630

Course Name
Economic Analysis for Managers

Course Credits
3.00-

Description
'This course develops the basic tools for microeconomic and macroeconomic analysis with emphasis on business decision-making and the impact of economic policy on organizational performance and competitiveness with respect to global business.'
MBA-640

Course Number

MBA-640

Course Name

Corporate Financial Reporting and Control

Course Credits

3.00-

Description

‘Students explore the structure and information content of the three principal financial statements of profit-directed companies, namely the income statement, balance sheet, and statement of cash flows. Students learn skills in how to use accounting information to analyze the performance and financial condition of a company, facilitate decision-making, planning and budgeting, and performance appraisal in a managerial context. Students with no prior background in accounting complete a programmed instruction in the mechanics of double entry accounting at the start of the course.’
MBA-640

Course Number

MBA-640

Course Name

Corporate Financial Reporting and Control

Course Credits

3.00-

Description

‘Students explore the structure and information content of the three principal financial statements of profit-directed companies, namely the income statement, balance sheet, and statement of cash flows. Students learn skills in how to use accounting information to analyze the performance and financial condition of a company, facilitate decision-making, planning and budgeting, and performance appraisal in a managerial context. Students with no prior background in accounting complete a programmed instruction in the mechanics of double entry accounting at the start of the course.’
MBA-650

Course Number

MBA-650

Course Name

Value Based Financial Management

Course Credits

3.00-

Description

'This course introduces the basic principles of corporate finance. The main focus is on fundamental principles such as time value of money, asset valuation, and risk and return tradeoff. Topics to be covered also include cost of capital, capital budgeting, and capital structure.'
MBA-650

Course Number
MBA-650

Course Name
Value Based Financial Management

Course Credits
3.00-

Description
'This course introduces the basic principles of corporate finance. The main focus is on fundamental principles such as time value of money, asset valuation, and risk and return tradeoff. Topics to be covered also include cost of capital, capital budgeting, and capital structure.'
MBA-660

Course Number

MBA-660

Course Name

Marketing: the Challenge of Managing Value

Course Credits

3.00-

Description

‘Marketing is changing - constantly driven by dramatic technology developments, globalization, and evolving consumption values, practices, and lifestyles. This course covers Marketing themes, theories, and trends that are critical for superior business performance in the 21st century. In this course, we will examine current marketing theory as it is being shaped by forward thinking academics and new developments in today’s business practices. This course provides students with a strong foundation in marketing principles and practices required in upper level elective courses.’
MBA-660

Course Number

MBA-660

Course Name

Marketing: the Challenge of Managing Value

Course Credits

3.00-

Description

‘Marketing is changing - constantly driven by dramatic technology developments, globalization, and evolving consumption values, practices, and lifestyles. This course covers Marketing themes, theories, and trends that are critical for superior business performance in the 21st century. In this course, we will examine current marketing theory as it is being shaped by forward thinking academics and new developments in today’s business practices. This course provides students with a strong foundation in marketing principles and practices required in upper level elective courses.’
ACCT-801

Course Number
ACCT-801

Course Name
Graduate Financial Accounting I

Course Credits
3.00-

Description

‘Students learn the practice of financial accounting and reporting under USGAAP. They explore the measurement and reporting of various asset, liability, and equity accounts; measurement and reporting of revenue, expense and net income; and the presentation and interpretation of financial statements. Pronouncements of authoritative sources such as the SEC, AICPA and the FASB are also studied. Reference is made to accounting practices in other countries and to pronouncements by the IASB.’
ACCT-801

Course Number

ACCT-801

Course Name

Graduate Financial Accounting I

Course Credits

3.00-

Description

‘Students learn the practice of financial accounting and reporting under USGAAP. They explore the measurement and reporting of various asset, liability, and equity accounts; measurement and reporting of revenue, expense and net income; and the presentation and interpretation of financial statements. Pronouncements of authoritative sources such as the SEC, AICPA and the FASB are also studied. Reference is made to accounting practices in other countries and to pronouncements by the IASB.’
ACCT-804

Course Number
ACCT-804

Course Name
Cost Information, Decision and Control

Course Credits
3.00-

Description

‘Students learn the concepts and practices of cost measurement: variable costing, cost-volume-profit analysis, setting goals and monitoring performance, standard costing and variance analysis. They learn how to work with multiple products - standard mix and mix variances; joint and by-product costing; measurement and control of overhead costs, and constructing operating, working capital and capital budgets. They study analysis in support of decisions, such as pricing, setting product line and customer profitability policy, and sourcing of products and services, and matching costing systems to strategy.’
ACCT-804

Course Number
ACCT-804

Course Name
Cost Information, Decision and Control

Course Credits
3.00-

Description

‘Students learn the concepts and practices of cost measurement: variable costing, cost-volume-profit analysis, setting goals and monitoring performance, standard costing and variance analysis. They learn how to work with multiple products - standard mix and mix variances; joint and by-product costing; measurement and control of overhead costs, and constructing operating, working capital and capital budgets. They study analysis in support of decisions, such as pricing, setting product line and customer profitability policy, and sourcing of products and services, and matching costing systems to strategy.’
ACCT-802

Course Number
ACCT-802

Course Name
Graduate Financial Accounting II

Course Credits
3.00-

Description
'This course continues the treatment of financial accounting and reporting from ACCT 801. Students learn the US GAAP accounting treatment of corporate securities and derivative contracts, treasury stock, contingent and recognized liabilities - including post-retirement benefits, bonds and leases, and the allocation of corporate tax expense. Accounting for inflation and changing prices are also discussed.'
ACCT-802

Course Number

ACCT-802

Course Name

Graduate Financial Accounting II

Course Credits

3.00-

Description

'This course continues the treatment of financial accounting and reporting from ACCT 801. Students learn the US GAAP accounting treatment of corporate securities and derivative contracts, treasury stock, contingent and recognized liabilities - including post-retirement benefits, bonds and leases, and the allocation of corporate tax expense. Accounting for inflation and changing prices are also discussed.’
ACCT-824

Course Number

ACCT-824

Course Name

Corporate Financial Reporting and Analysis

Course Credits

3.00-

Description

‘Students learn about the assessment of corporate strategy in respect to creation and retention of value; identification and management of risk and valuation of companies and financial securities. Students develop a framework for analyzing corporate performance and projecting future performance, assessing quality of accounting and disclosure, and examining research relevant to financial reporting and analysis and equity prices in the public financial markets.’
ACCT-824

Course Number
ACCT-824

Course Name
Corporate Financial Reporting and Analysis

Course Credits
3.00-

Description
‘Students learn about the assessment of corporate strategy in respect to creation and retention of value; identification and management of risk and valuation of companies and financial securities. Students develop a framework for analyzing corporate performance and projecting future performance, assessing quality of accounting and disclosure, and examining research relevant to financial reporting and analysis and equity prices in the public financial markets.’
ACCT-825

Course Number
ACCT-825

Course Name
Corporate Financial Planning and Control

Course Credits
3.00-

Description
‘Students learn the importance of financial information to corporate strategy and assessment of key performance areas and principal sources of business risk. They develop a framework for designing responsible accounting systems to map corporate strategy, key performance indicators, and risk into the managerial organization and learn to balance financial and non-financial measures of performance. Students also research and study organizational issues around managerial incentives and performance measurement and creating a learning organization.’
ACCT-825

Course Number
ACCT-825

Course Name
Corporate Financial Planning and Control

Course Credits
3.00-

Description
‘Students learn the importance of financial information to corporate strategy and assessment of key performance areas and principal sources of business risk. They develop a framework for designing responsible accounting systems to map corporate strategy, key performance indicators, and risk into the managerial organization and learn to balance financial and non-financial measures of performance. Students also research and study organizational issues around managerial incentives and performance measurement and creating a learning organization.’
ACCT-861

Course Number
ACCT-861

Course Name
Leadership in the Financial Professions

Course Credits
3.00-

Description

‘Students learn theories and practice of income measurement and valuation of assets and liabilities; accounting policy making and the standard setting process; the SEC, AICPA, FAF and FASB, and the FEI; and their respective roles in accounting policy and practice. They discuss aspects of professionalism and ethics for the public and corporate accountants. They learn about the limitation of liability, tort reform and the U.S. accounting profession, access to U.S. public financial markets, approaches to accounting measurement and standard setting in other countries, and the role of the IASB’
ACCT-861

Course Number
ACCT-861

Course Name
Leadership in the Financial Professions

Course Credits
3.00-

Description
‘Students learn theories and practice of income measurement and valuation of assets and liabilities; accounting policy making and the standard setting process; the SEC, AICPA, FAF and FASB, and the FEI; and their respective roles in accounting policy and practice. They discuss aspects of professionalism and ethics for the public and corporate accountants. They learn about the limitation of liability, tort reform and the U.S. accounting profession, access to U.S. public financial markets, approaches to accounting measurement and standard setting in other countries, and the role of the IASB’
ACCT-865

Course Number
ACCT-865

Course Name
Technology and Financial Information Systems

Course Credits
3.00-

Description
‘Students learn how information management technologies affect the provision of disclosing financial information to management and to the financial markets. Students learn financial modeling to support planning and control processes, decision and executive support systems, database design, technical aspects of organizational communication and the implementation of internal controls; privacy and data security issues.’
ACCT-865

Course Number
ACCT-865

Course Name
Technology and Financial Information Systems

Course Credits
3.00-

Description
‘Students learn how information management technologies affect the provision of disclosing financial information to management and to the financial markets. Students learn financial modeling to support planning and control processes, decision and executive support systems, database design, technical aspects of organizational communication and the implementation of internal controls; privacy and data security issues.’
MBA-780

Course Number

MBA-780

Course Name

Managing in Global Environment

Course Credits

3.00-

Description

'This course introduces the student to the fundamentals of the global business environment and the cross-cultural factors that affect management practice in this environment. Topics covered include: economic environment, free trade and regional integration, foreign direct investment, exchange rate determination and relevant government policies; the decision to go international; the multinational firm and its business functions.'
MBA-780

Course Number

MBA-780

Course Name

Managing in Global Environment

Course Credits

3.00-

Description

'This course introduces the student to the fundamentals of the global business environment and the cross-cultural factors that affect management practice in this environment. Topics covered include: economic environment, free trade and regional integration, foreign direct investment, exchange rate determination and relevant government policies; the decision to go international; the multinational firm and its business functions.'
ACIB-872

Course Number
ACIB-872

Course Name
Multinational Financial Analysis and Control

Course Credits
3.00-

Description
‘Students develop an understanding of differences among nations in approaches to disclosure and choices of accounting measurement systems. They learn about the influence of the IASB and IOSCO on multinational accounting harmonization, contrasting historical cost/purchasing power accounting with other accounting approaches, including current value accounting. They will assess how differences in industrial and ownership structures affect accounting performance measurement. They will also analyze risk management, accounting for derivative contracts, consolidation accounting, budgetary control, and transfer pricing in a multinational company. ’
ACIB-872

Course Number

ACIB-872

Course Name

Multinational Financial Analysis and Control

Course Credits

3.00-

Description

'Students develop an understanding of differences among nations in approaches to disclosure and choices of accounting measurement systems. They learn about the influence of the IASB and IOSCO on multinational accounting harmonization, contrasting historical cost/purchasing power accounting with other accounting approaches, including current value accounting. They will assess how differences in industrial and ownership structures affect accounting performance measurement. They will also analyze risk management, accounting for derivative contracts, consolidation accounting, budgetary control, and transfer pricing in a multinational company.'
ACCT-803

Course Number
ACCT-803

Course Name
Graduate Financial Accounting III 513

Course Credits
3.00-

Description

‘Building upon the treatment of financial accounting and reporting from ACCT 802, students learn the US GAAP accounting treatment of partnership and branch forms of organization, consolidations and business combinations. Governmental and not-for-profit methods of accounting are introduced.’
ACCT-803

Course Number
ACCT-803

Course Name
Graduate Financial Accounting III 513

Course Credits
3.00-

Description
‘Building upon the treatment of financial accounting and reporting from ACCT 802, students learn the US GAAP accounting treatment of partnership and branch forms of organization, consolidations and business combinations. Governmental and not-for-profit methods of accounting are introduced.’
ACCT-805

Course Number

ACCT-805

Course Name

Auditing and Assurance Services

Course Credits

3.00-

Description

‘Students examine AICPA pronouncements and GAAS. They learn about internal audit programs and procedures and their interaction with the external audit and analytical review methods. Focusing on assurance services, students learn about quality and reliability of information for decision-making; assessment, management and auditing of risk; communication with markets, valuation issues, and audit risk; electronic data processing and commerce and system reliability issues.’
ACCT-805

Course Number
ACCT-805

Course Name
Auditing and Assurance Services

Course Credits
3.00-

Description
'Students examine AICPA pronouncements and GAAS. They learn about internal audit programs and procedures and their interaction with the external audit and analytical review methods. Focusing on assurance services, students learn about quality and reliability of information for decision-making; assessment, management and auditing of risk; communication with markets, valuation issues, and audit risk; electronic data processing and commerce and system reliability issues.'
BLLS-800

Course Number
BLLS-800

Course Name
Business Law

Course Credits
3.00-

Description
‘Students examine the philosophy and practice of substantive law affecting the formation, operation and discharge of commercial transactions and contracts, and business associations, including agency, partnership, corporation and trust forms of association. Aspects of property law as well as international dimensions are considered.’
BLLS-800

Course Number
BLLS-800

Course Name
Business Law

Course Credits
3.00-

Description

‘Students examine the philosophy and practice of substantive law affecting the formation, operation and discharge of commercial transactions and contracts, and business associations, including agency, partnership, corporation and trust forms of association. Aspects of property law as well as international dimensions are considered.’
ACCT-871

Course Number
ACCT-871

Course Name
Not-For-Profit Accounting & Control

Course Credits
3.00-

Description
'This course covers fund accounting, encumbrance accounting, and GASB pronouncements, cost accounting and budgetary control for government and its agencies, medical, educational, religious and other nonprofit organizations. Students learn how to apply the cost benefit analysis in the resources allocation process, program planning, budgeting and reporting systems.'
ACCT-871

Course Number
ACCT-871

Course Name
Not-For-Profit Accounting & Control

Course Credits
3.00-

Description
'This course covers fund accounting, encumbrance accounting, and GASB pronouncements, cost accounting and budgetary control for government and its agencies, medical, educational, religious and other nonprofit organizations. Students learn how to apply the cost benefit analysis in the resources allocation process, program planning, budgeting and reporting systems.'
ACCT-806

Course Number
ACCT-806

Course Name
Fraud Examination

Course Credits
3.00-

Description
‘This course examines the pervasiveness and genres of fraud and explores the motivations, opportunities, and rationalizations that facilitate fraudulent behavior. Methods of detection, investigation, and prevention of financial statement frauds and other types of financial-related frauds are covered.’
ACCT-806

Course Number
ACCT-806

Course Name
Fraud Examination

Course Credits
3.00-

Description

'This course examines the pervasiveness and genres of fraud and explores the motivations, opportunities, and rationalizations that facilitate fraudulent behavior. Methods of detection, investigation, and prevention of financial statement frauds and other types of financial-related frauds are covered.’
CJ-683

Course Number

CJ-683

Course Name

Policing in America

Course Credits

3.00-

Description

'A sociological examination of contemporary police systems. Attention will be devoted to controversial topics in American policing and will involve comparative analyses with policing in other societies. The major focus of the course is around the relationship of the police and the public. Some examples of topics areas are: policing multicultural populations; managing police discretion; ethnic and gender relations among police personnel; and the rights of defendants.'
CJ-638

Course Number

CJ-638

Course Name

White Collar Crime

Course Credits

3.00-

Description

'A graduate level examination of the relationship between crime, business activity, and technology with special attention to the crimes of the powerful and the changing relationship between economic development and criminal activity.'
ISOM-810

Course Number

ISOM-810

Course Name

Mgt. of Information Technology

Course Credits

3.00-

Description

‘Covers the concepts, applications and recent research findings about the planning, implementation and support of computer technologies in today’s competitive, global business environment. Special emphasis is placed on the strategic role of information technologies, the concept of computer-integrated operations, and the effective management of information systems organizations, projects and workers. A group term project focusing on a current management issue is required.’
ISOM-810

Course Number

ISOM-810

Course Name

Mgt. of Information Technology

Course Credits

3.00-

Description

'Covers the concepts, applications and recent research findings about the planning, implementation and support of computer technologies in today’s competitive, global business environment. Special emphasis is placed on the strategic role of information technologies, the concept of computer-integrated operations, and the effective management of information systems organizations, projects and workers. A group term project focusing on a current management issue is required.'
ISOM-825

Course Number
ISOM-825

Course Name
Business Data Communications

Course Credits
3.00-

Description
‘This course introduces concepts, terminology, management issues, and business applications of data communications. It covers local and wide-area networking technologies, evolving standards, voice and data integration, and the Internet. Includes applications of technology to business problems through case studies and guest speakers. Research projects help students develop a clear understanding of the crucial roles of data communications in organizations as an enabling technology for competitive advantage.’
ISOM-825

Course Number

ISOM-825

Course Name

Business Data Communications

Course Credits

3.00-

Description

'This course introduces concepts, terminology, management issues, and business applications of data communications. It covers local and wide-area networking technologies, evolving standards, voice and data integration, and the Internet. Includes applications of technology to business problems through case studies and guest speakers. Research projects help students develop a clear understanding of the crucial roles of data communications in organizations as an enabling technology for competitive advantage.'
MBA-600

Course Number

MBA-600

Course Name

Effective Career Planning

Course Credits

1.00-

Description

'A hands-on behavioral simulation run in teams, this course highlights the interpersonal dynamics that occur between people as they address strategic and operating issues; issues that often involve departmental interdependencies, power relationships, and judgment. MBA 600 emphasizes experiential learning through doing. Working in teams, students assume different roles in the organization. Each role contains extensive information on past business decisions and correspondence on current issues, problem symptoms, and decision situations.'
'A hands-on behavioral simulation run in teams, this course highlights the interpersonal dynamics that occur between people as they address strategic and operating issues; issues that often involve departmental interdependencies, power relationships, and judgment. MBA 600 emphasizes experiential learning through doing. Working in teams, students assume different roles in the organization. Each role contains extensive information on past business decisions and correspondence on current issues, problem symptoms, and decision situations.'
MBA-670

Course Number

MBA-670

Course Name

Information Management for Competitive Advantage

Course Credits

3.00-

Description

'This course focuses on exploiting information systems (IS) and information technology (IT) for a competitive advantage. It explores the impact of IS and IT on the internal and external environments of organizations. It examines decisions needed for effective deployment of IS and IT, such as IT infrastructures selection, valuation of IT business models, and analysis of the operational benefits and risks. The course also introduces students to the opportunities and challenges of managing technology activities to meet the needs of business executives, IT executives, users, and IT partners.'
MBA-670

Course Number

MBA-670

Course Name

Information Management for Competitive Advantage

Course Credits

3.00-

Description

'This course focuses on exploiting information systems (IS) and information technology (IT) for a competitive advantage. It explores the impact of IS and IT on the internal and external environments of organizations. It examines decisions needed for effective deployment of IS and IT, such as IT infrastructures selection, valuation of IT business models, and analysis of the operational benefits and risks. The course also introduces students to the opportunities and challenges of managing technology activities to meet the needs of business executives, IT executives, users, and IT partners.'
MBA-680

Course Number
MBA-680

Course Name
Managing in the Ethical & Legal Environment

Course Credits
3.00-

Description
'This course explores multidisciplinary analytical techniques and case analysis as strategic management tools to assist executives in successful navigation of an increasingly complex, evolving, and highly competitive business environment in which ethical, legal, economic, and regulatory forces are continuously reshaping the global marketplace both to create and limit competitive opportunities.'
MBA-680

Course Name
Managing in the Ethical & Legal Environment

Course Credits
3.00-

Description
‘This course explores multidisciplinary analytical techniques and case analysis as strategic management tools to assist executives in successful navigation of an increasingly complex, evolving, and highly competitive business environment in which ethical, legal, economic, and regulatory forces are continuously reshaping the global marketplace both to create and limit competitive opportunities.’
MBA-800

Course Number

MBA-800

Course Name

Strategic Management

Course Credits

3.00-

Description

'In this course, students will develop a multi-functional general management perspective. Students will be required to integrate and apply knowledge and techniques learned in the core courses of the MBA program. Students will also learn about the principal concepts, frameworks, and techniques of strategic management, they will develop the capacity for strategic thinking, and they will examine the organizational and environmental contexts in which strategic management unfolds. Students will achieve these course objectives through a variety of learning activities, such as case studies, computer simulations, examinations, project reports, and experiential exercises.'
'In this course, students will develop a multi-functional general management perspective. Students will be required to integrate and apply knowledge and techniques learned in the core courses of the MBA program. Students will also learn about the principal concepts, frameworks, and techniques of strategic management, they will develop the capacity for strategic thinking, and they will examine the organizational and environmental contexts in which strategic management unfolds. Students will achieve these course objectives through a variety of learning activities, such as case studies, computer simulations, examinations, project reports, and experiential exercises.'
'This course explores audience-centered web design. Classes will cover industry-standard image editing, page layout, drawing, and web design software. Students will apply design concepts such as usability, color composition, typography, and screen layout in class projects. The class will provide guidance on presenting project design proposals to clients. Class discussion will focus on web-design best-practices highlighting real-world examples of effective design.'
ISOM-212

Course Number
ISOM-212

Course Name
Web Design

Course Credits
3.00-

Description
'This course explores audience-centered web design. Classes will cover industry-standard image editing, page layout, drawing, and web design software. Students will apply design concepts such as usability, color composition, typography, and screen layout in class projects. The class will provide guidance on presenting project design proposals to clients. Class discussion will focus on web-design best-practices highlighting real-world examples of effective design.'
ISOM-244

Course Number
ISOM-244

Course Name
Web Application Development

Course Credits
3.00-

Description

'This first course in Internet application development equips students with the principles, methodology and skills required to define, develop and deploy a fully functional dynamic web application. Students will learn how to customize the content, appearance, and delivery of their website using industry-standard web development tools. Class discussion will focus on web development issues for organizations as well as the role played by development tools such as HTML, XML, and ASP. Each class will include hands-on lab work. A term project will be used to wrap the course content together.'
ISOM-244

Course Number

ISOM-244

Course Name

Web Application Development

Course Credits

3.00-

Description

'This first course in Internet application development equips students with the principles, methodology and skills required to define, develop and deploy a fully functional dynamic web application. Students will learn how to customize the content, appearance, and delivery of their website using industry-standard web development tools. Class discussion will focus on web development issues for organizations as well as the role played by development tools such as HTML, XML, and ASP. Each class will include hands-on lab work. A term project will be used to wrap the course content together.'
ISOM-313

Course Number
ISOM-313

Course Name
Systems Analysis & Design

Course Credits
3.00-

Description
'This course covers the concepts, techniques and tools useful for the analysis and design of computer-based business information systems. Topics include: the system development life cycle framework, process modeling, data modeling, prototyping and project management. The course emphasizes the analysis of business operations as well as the interaction between information systems professionals and end-users. A term project applying these concepts and techniques is required.'
ISOM-313

Course Number

ISOM-313

Course Name

Systems Analysis & Design

Course Credits

3.00-

Description

'This course covers the concepts, techniques and tools useful for the analysis and design of computer-based business information systems. Topics include: the system development life cycle framework, process modeling, data modeling, prototyping and project management. The course emphasizes the analysis of business operations as well as the interaction between information systems professionals and end-users. A term project applying these concepts and techniques is required.'
ISOM-314

Course Number

ISOM-314

Course Name

Structured Programming

Course Credits

3.00-

Description

'This course develops problem solving and basic programming skills through a variety of business application assignments. The course introduces fundamental control and data structures using the VB (Visual Basic) programming language. Students learn about the concepts of structured programming, object-oriented/ event-driven programming without being exposed to the advanced principles of object-oriented programming. The course builds skills in the areas of programming logic, Visual Basic Application (VBA), interactive Windows applications, and Macro application programming. Testing and debugging techniques and the writing of well-structured code are also emphasized.'
ISOM-314

Course Number
ISOM-314

Course Name
Structured Programming

Course Credits
3.00-

Description
'This course develops problem solving and basic programming skills through a variety of business application assignments. The course introduces fundamental control and data structures using the VB (Visual Basic) programming language. Students learn about the concepts of structured programming, object-oriented/ event-driven programming without being exposed to the advanced principles of object-oriented programming. The course builds skills in the areas of programming logic, Visual Basic Application (VBA), interactive Windows applications, and Macro application programming. Testing and debugging techniques and the writing of well-structured code are also emphasized.'
The objective of this course is to provide students with a basic understanding of the technical and managerial aspects of business data communications and networking. The course is divided into three parts. The first part addresses the fundamental concepts using the Open Systems Interconnection (OSI) layered architecture model. The second part introduces the network technologies including, LANs, MANs, WANs, wireless technology and the Internet. The last part addresses the management aspects of networking including network design, integration and security. Hands-on labs allow students to relate fundamental concepts to practical applications by managing a network in a client/server environment while case studies and design projects provide the opportunity to apply the knowledge to practice.
ISOM-325

Course Number

ISOM-325

Course Name

Managing Networks & Telecommunications

Course Credits

3.00-

Description

'The objective of this course is to provide students with a basic understanding of the technical and managerial aspects of business data communications and networking. The course is divided into three parts. The first part addresses the fundamental concepts using the Open Systems Interconnection (OSI) layered architecture model. The second part introduces the network technologies including, LANs, MANs, WANs, wireless technology and the Internet. The last part addresses the management aspects of networking including network design, integration and security. Hands-on labs allow students to relate fundamental concepts to practical applications by managing a network in a client/server environment while case studies and design projects provide the opportunity to apply the knowledge to practice.'
ISOM-331

Course Number

ISOM-331

Course Name

Global Electronic Commerce

Course Credits

3.00-

Description

'This course examines the role of information systems and e-commerce in global business competition. It considers the technological, cultural, economic, social and legal issues in the development of cross-border information systems for business or social developments. Readings and cases will be used to examine current issues, as well as opportunities and challenges. Prerequisites: ISOM 310, or ISOM 423 or ACCT 430 May also be taken concurrently.'
ISOM-331

Course Number

ISOM-331

Course Name

Global Electronic Commerce

Course Credits

3.00-

Description

'This course examines the role of information systems and e-commerce in global business competition. It considers the technological, cultural, economic, social and legal issues in the development of cross-border information systems for business or social developments. Readings and cases will be used to examine current issues, as well as opportunities and challenges. Prerequisites: ISOM 310, or ISOM 423 or ACCT 430 May also be taken concurrently.'
ISOM-340

Course Number
ISOM-340

Course Name
Security & Privacy

Course Credits
3.00-

Description

'Students are introduced to the basics of information security & privacy including the legal and ethical issues. Common types of computer attacks and counter-attacks are addressed. Security technologies such as biometrics, firewalls, intrusion detection systems and cryptography systems will be analyzed and several labs done on the same to connect theory to practice. Best practices for planning and auditing security and privacy will also be covered. Pre-requisites: ISOM 310 or ISOM 423.'
ISOM-340

Course Number

ISOM-340

Course Name

Security & Privacy

Course Credits

3.00-

Description

‘Students are introduced to the basics of information security & privacy including the legal and ethical issues. Common types of computer attacks and counter-attacks are addressed. Security technologies such as biometrics, firewalls, intrusion detection systems and cryptography systems will be analyzed and several labs done on the same to connect theory to practice. Best practices for planning and auditing security and privacy will also be covered. Pre-requisites: ISOM 310 or ISOM 423.’
ISOM-424

Course Number

ISOM-424

Course Name

Systems Prototyping Project

Course Credits

3.00-

Description

'This course is the capstone for IS majors and is designed for students wishing to perfect their project management and hands-on programming skills. It emphasizes the management principles that apply to technology development along with practical skills required to develop systems to solve real world problems using the latest available technologies. Students have the opportunity to learn system design and project management concepts, and then apply these principles to projects in the business community. For this reason, the course challenges students to bring together all the computer, information systems and management skills they have acquired to produce a final, capstone project, which is presented to their clients and peers. The goal of the course is to give students experience in working with real users and state-of-the-art software tools such as Cold Fusion to prepare them for the jobs that await them in industry.'
'This course is the capstone for IS majors and is designed for students wishing to perfect their project management and hands-on programming skills. It emphasizes the management principles that apply to technology development along with practical skills required to develop systems to solve real world problems using the latest available technologies. Students have the opportunity to learn system design and project management concepts, and then apply these principles to projects in the business community. For this reason, the course challenges students to bring together all the computer, information systems and management skills they have acquired to produce a final, capstone project, which is presented to their clients and peers. The goal of the course is to give students experience in working with real users and state-of-the-art software tools such as Cold Fusion to prepare them for the jobs that await them in industry.'
ISOM-423

Course Number

ISOM-423

Course Name

Database Management

Course Credits

3.00-

Description

'This course provides an understanding of the role of information and databases in systems and their role as an organizational resource. Students learn to design databases using normalization and entity-relationship diagrams, develop data models and to build applications with database management systems (i.e., Microsoft Access and SQL). Techniques are examined and applied to business problems through exercises and projects. The course’s cornerstone is a group project involving the implementation of a DBMS-based system which supports a realistic business application and the development of a companion user’s manual. It is suggested that IS majors have completed ISOM 313 or ISOM 314.'
Course Number

ISOM-423

Course Name

Database Management

Course Credits

3.00-

Description

'This course provides an understanding of the role of information and databases in systems and their role as an organizational resource. Students learn to design databases using normalization and entity-relationship diagrams, develop data models and to build applications with database management systems (i.e., Microsoft Access and SQL). Techniques are examined and applied to business problems through exercises and projects. The course’s cornerstone is a group project involving the implementation of a DBMS-based system which supports a realistic business application and the development of a companion user’s manual. It is suggested that IS majors have completed ISOM 313 or ISOM 314.'
'This course provides students with a conceptual, as well as, a mechanical understanding of enterprise integration and enterprise software, business process reengineering and strategies for maximizing benefits from enterprise systems. It also examines some of the complex organizational changes and issues including implementation challenge; risks, costs, and benefits; learning and knowledge management. Hands-on lab projects on the ERP System (provided by SAP) will be utilized to reinforce the student’s understanding of important enterprise systems and business process concepts.'
ISOM-440

Course Number

ISOM-440

Course Name

Enterprise Integration & Process Reengineering

Course Credits

3.00-

Description

‘This course provides students with a conceptual, as well as, a mechanical understanding of enterprise integration and enterprise software, business process reengineering and strategies for maximizing benefits from enterprise systems. It also examines some of the complex organizational changes and issues including implementation challenge; risks, costs, and benefits; learning and knowledge management. Hands-on lab projects on the ERP System (provided by SAP) will be utilized to reinforce the student’s understanding of important enterprise systems and business process concepts.’
ISOM-444

Course Number

ISOM-444

Course Name

Adv. Internet App Development

Course Credits

3.00-

Description

‘Emerging technologies, which enable the development of web applications, are increasingly used to deliver web-based customer applications. This course equips students with in-depth skills in the area of web application development. The course will build on skills acquired from previous web programming courses, such as ASP.NET, and/or introduce students to an emerging web programming language, such as C#. Students would create several web applications projects including database-centered n-tiered applications. Pre-requisites: ISOM 244 (ISOM 313 suggested) 1 term - 3 credits.’
ISOM-444

Course Number

ISOM-444

Course Name

Adv. Internet App Development

Course Credits

3.00-

Description

‘Emerging technologies, which enable the development of web applications, are increasingly used to deliver web-based customer applications. This course equips students with in-depth skills in the area of web application development. The course will build on skills acquired from previous web programming courses, such as ASP.NET, and/or introduce students to an emerging web programming language, such as C#. Students would create several web applications projects including database-centered n-tiered applications. Pre-requisites: ISOM 244 (ISOM 313 suggested) 1 term - 3 credits.’
ISOM-520

Course Number

ISOM-520

Course Name

Internship in Information Systems

Course Credits

3.00-

Description

'Provides work experience for junior and senior IS majors, which allows the student to bridge the gap between education and practice. This course can be used to satisfy all or part of 150 hours of approved professional computer information systems experience requirement. It cannot be used as an IS major elective but can be used as a free elective. Prerequisites: ISOM 310 and one additional ISOM course, permission of the instructor and department chair, minimum ISOM GPA of 3.0, and minimum overall GPA of 2.5. 1 term - 3 credits.'
ISOM-550

Course Number
ISOM-550

Course Name
Special Topics of IS and OM

Course Credits
3.00-

Description
’An in-depth analysis of timely and special issues in information systems or operations management. Specific topics are announced when the course is scheduled. Prerequisites are dependent on specific topic.’
ISOM-550

Course Number
ISOM-550

Course Name
Special Topics of IS and OM

Course Credits
3.00-

Description
‘An in-depth analysis of timely and special issues in information systems or operations management. Specific topics are announced when the course is scheduled. Prerequisites are dependent on specific topic.’
ISOM-560

Course Number

ISOM-560

Course Name

Experiential Component

Course Credits

0.00-

Description

‘IS majors are required to have at least 150 hours of approved professional information systems experience in order to graduate. This experience may be acquired through an internship, part-time or full-time employment, or cooperative education through the Career Services Offices. One or more positions may be used. IS majors must register for ISOM 560 during or after the semester in which they will complete the required hours. ISOM department chair must approve a written report from the student’s employer. More information on ISOM 560 can be found on the departmental website at http://www.suffolk.edu/isom. This is a non-credit, pass/fail course.’
FIN-401

Course Number

FIN-401

Course Name

Practical Financial Planning

Course Credits

3.00-

Description

‘This course is designed to expose the student to the wide range of financial planning tools and techniques available today to the professional financial planner as well as to the individual. By the end of the course the student should be able to construct a sensible and workable financial plan for a client. Prerequisite: FIN 310.’
FIN-422

Course Number

FIN-422

Course Name

Estate Planning

Course Credits

3.00-

Description

"This course provides an introduction to estate planning, including a discussion of wills, intestacy, and tax consequences of estate planning techniques. The course will prepare students to discuss the necessity, objectives and techniques of estate planning with clients. It will introduce students to the consequences of intestacy and the uses of wills. Additionally, students will learn the basic concepts of the federal estate, gift and income tax rules that apply to certain estate plans and how to use them for the benefit of clients. Prerequisite: FIN 310."
FIN-313

Course Number

FIN-313

Course Name

General Insurance

Course Credits

3.00-

Description

'This course includes the theory, practice and problems of risk bearing in business and personal pursuits including life, property and casualty insurance and dealing with contract analysis and investments as well as corporate risk management. Prerequisite: FIN 310.'
FIN-423

Course Number
FIN-423

Course Name
Retirement Planning

Course Credits
3.00-

Description
'This course examines financial planning for retirement and presents a comprehensive process for doing such a planning. Among the main topics covered are setting financial objectives for retirement, planning for adequate retirement income, social security and other governmental benefits, understanding qualified and non-qualified plans, pre- and post-retirement investment planning, planning for long-term care, and planning for incapacity.'
FIN-311

Course Number
FIN-311

Course Name
Intermediate Finance

Course Credits
3.00-

Description

‘Intermediate Finance expands on basic financial concepts and introduces more advanced topics. Material emphasizes solutions to problems of capital structure, investment and financing. Other major topics include working capital management, derivative corporate securities, and corporate restructuring.’
FIN-317

Course Number
FIN-317

Course Name
Real Estate

Course Credits
3.00-

Description
'This course focuses primarily on real estate investment; examines related areas of law, finance, insurance, taxation, appraisal and brokerage.'
FIN-317

Course Number
FIN-317

Course Name
Real Estate

Course Credits
3.00-

Description
'This course focuses primarily on real estate investment; examines related areas of law, finance, insurance, taxation, appraisal and brokerage.'
FIN-319

Course Number
FIN-319

Course Name
Money & Capital Markets

Course Credits
3.00-

Description
'This course covers characteristics, structure and function of money and capital markets with a focus on the recent events relating to financial markets and their impact on the corporate financing behavior and the interrelationship among the various financial markets. Also, each type of financial institution and its internationalization are discussed. Prerequisite: EC 101 and EC 102.'
FIN-410

Course Name

Analy Financial Statements

Course Credits

3.00-

Description

'This course includes the analysis, interpretation and forms of financial statements. Also covers comparative financial statements and trend and ratio analysis. Prerequisite: FIN 310.'
'This course includes an introduction to the financial futures, options, and swaps. A main objective of the course is to explain why these securities exist, where and how they are traded, how to employ them in managing risk, and how to accurately price them.'
FIN-413

Course Number

FIN-413

Course Name

Invest Analy & Portfolio Mgt

Course Credits

3.00-

Description

'This course is an advanced course in investment analysis stressing efficient frontier and diversification. Also studies portfolio construction and management, and the tradeoff of risk versus return. Prerequisite: FIN 315 or permission of the instructor.'
FIN-415

Course Number

FIN-415

Course Name

Capital Budgeting

Course Credits

3.00-

Description

'This course develops the practical techniques and decision rules in the evaluation and selection of long-term investment projects. Teaching is oriented towards discussion of readings and case studies. Readings should provide students with understanding of capital budgeting techniques, and case studies should allow them to apply the techniques to real-world problems with the help of the computer. Prerequisite: FIN 311 or permission of the instructor.'
FIN-419

Course Number
FIN-419

Course Name
Prob of Managerial Finance

Course Credits
3.00-

Description
'This course is an in-depth study of current finance theory and methodology applicable to the firm through case analyses, computer work and recent publications.'
FIN-432

Course Number
FIN-432

Course Name
Financial Institutions

Course Credits
3.00-

Description
'This course analyzes the role of financial institutions, commercial banks, savings and loans, and mutual savings banks in the economy. Topics covered include the impact on financial institutions of interest rates and government policies.'
FIN-450

Course Number

FIN-450

Course Name

Mutual Funds

Course Credits

3.00-

Description

'This course introduces students to the mutual fund industry and its evolution into the brokerage business. The course focuses on developing this foundation knowledge through classroom discussions and case analysis with guest experts in the various aspects of mutual funds.'
Course Number
P.AD-312

Course Name
Public Finance & Budgeting

Course Credits
3.00-

Description
‘This course provides an overview of the financial structure and process of federal, state and local government. Topics include revenue and taxation concepts and principles at each level of government.’
Course Number

P.AD-321

Course Name

Foundations of Pub Organ Admin

Course Credits

3.00-

Description

'This course introduces students to the field of public management; including government, non-profit, and health. Topics for discussion include the role of managers in publicly controlled bureaucracies, techniques for analyzing and participating in public policy making including decision making, policy formulation, strategic planning, and implementation.'
P.AD-322

Course Number
P.AD-322

Course Name
Management of Public Organizations

Course Credits
3.00-

Description
'This course is an institutional and behavioral survey of federal, state, regional and local governments, with an examination of the later-governmental structures and procedures. The course focuses on the related knowledge, skills, and tools available to the public manager.'
P.AD-323

Course Number
P.AD-323

Course Name
Public Mgt Research Methods

Course Credits
3.00-

Description
'This course introduces students to the applied standard social science research method and descriptive and inferential statistics typically used by public and non-profit managers to design quantitative research projects, sample, collect, and analyze data. The course also introduces the use of SPSS computer software to compile and test social science data.'
P.AD-324

Course Number

P.AD-324

Course Name

Legal and Admin Research

Course Credits

3.00-

Description

'This course examines the U.S. legal system and the legal basis of governmental organizations, including rule-making and adjudication as well as judicial and administrative review. The course also introduces students to the case method and legal research in the context of contemporary public and administrative law issues and cases.'
Course Number
P.AD-325

Course Name
Public Service Orgs and Groups

Course Credits
3.00-

Description
'This course includes a study of the non-profit and health care administration fields including organization structures, management and policy concerns, and administrative challenges.'
Course Number
P.AD-326

Course Name
Public Policy Analysis

Course Credits
3.00-

Description
'This course is a study of several analytic tools used to develop and evaluate public policies in areas such as housing, transportation, welfare and taxes. Both quantitative and qualitative techniques will be used. Students will have ample opportunity to analyze one policy area.'
P.AD-360

Course Number

P.AD-360

Course Name

Public Labor/Management Relations

Course Credits

3.00-

Description

'This course covers the history of the U.S. labor movement and the development of U.S. labor policy, especially as it relates to the public sector. Topics include union organizing, bargaining unit certification, collective bargaining, and the grievance-arbitration process.'
P.AD-361

Course Number

P.AD-361

Course Name

Public Human Relations Mgt

Course Credits

3.00-

Description

‘This course covers the evolution of the original civil service system and the merit principles to modern public personnel management. Topics include testing and selection, wage and salary determination, performance appraisal, discipline and grievance procedures and personnel law.’
P.AD-410

Course Number

P.AD-410

Course Name

Public Management Internship

Course Credits

3.00-

Description

‘The Public Management Internship provides work experience for majors; allowing them to bridge the gap between education and practice. It includes approximately 150 hours of work in a government, non-profit, or health care organization on a specific project of importance to the host organization.’
P.AD-411

Course Number

P.AD-411

Course Name

Strategic Planning Pub Admin

Course Credits

3.00-

Description

'This capstone course is designed to familiarize students with theory and research on groups, leadership, and organizational culture. This course also provides an understanding of the role and importance of ethics in public service and a framework for making ethical and value-based decisions.'
P.AD-711

Course Number

P.AD-711

Course Name

Foundations of Public Organization Administration

Course Credits

3.00-

Description

'The structure, functions, and processes of governmental organization at various levels - federal, state, regional and local - are examined. Students explore the historical trends and political rationale for the present operations of the public sector. A review of the research methods, techniques and tools will be done, including identification of information sources and communication formats.'
P.AD-711

Course Number

P.AD-711

Course Name

Foundations of Public Organization Administration

Course Credits

3.00-

Description

'The structure, functions, and processes of governmental organization at various levels - federal, state, regional and local - are examined. Students explore the historical trends and political rationale for the present operations of the public sector. A review of the research methods, techniques and tools will be done, including identification of information sources and communication formats.'
P.AD-712

Course Number

P.AD-712

Course Name

Policy Analysis & Program Evaluation

Course Credits

3.00-

Description

'This course covers the process of policy formation and techniques of policy analysis to prepare the student for future work in policy analysis’
P.AD-712

Course Number

P.AD-712

Course Name

Policy Analysis & Program Evaluation

Course Credits

3.00-

Description

'This course covers the process of policy formation and techniques of policy analysis to prepare the student for future work in policy analysis’
P.AD-713

Course Number

P.AD-713

Course Name

Budgeting and Financial Management

Course Credits

3.00-

Description

'This course introduces the fundamentals of budgeting, financial management, and revenue systems in the public sector. Course goals include: A heightened awareness of the democratic ideals and values that must inform budgeting and financial management decisions, including a commitment to ethics, transparency and accountability; an understanding of the budget process and the distinctive features of budgetary decision making in the public sector; an understanding of the critical linkage between budgeting and financial management systems and the capacity of an organization to achieve its strategic goals; the ability to use the budget and financial reports as planning and management tools; knowledge of the basic principles of taxation as well as the structures and functions of federal, state, and local revenue systems.'
Course Number
P.AD-713

Course Name
Budgeting and Financial Management

Course Credits
3.00-

Description
'This course introduces the fundamentals of budgeting, financial management, and revenue systems in the public sector. Course goals include: A heightened awareness of the democratic ideals and values that must inform budgeting and financial management decisions, including a commitment to ethics, transparency and accountability; an understanding of the budget process and the distinctive features of budgetary decision making in the public sector; an understanding of the critical linkage between budgeting and financial management systems and the capacity of an organization to achieve its strategic goals; the ability to use the budget and financial reports as planning and management tools; knowledge of the basic principles of taxation as well as the structures and functions of federal, state, and local revenue systems.'
P.AD-714

Course Number
P.AD-714

Course Name
Public Service Law

Course Credits
3.00-

Description
‘Students review the basis for administrative practice. They learn legal interpretation of statutes, regulations, and proposed legislation that impact public administration and public policy’
P.AD-714

Course Number
P.AD-714

Course Name
Public Service Law

Course Credits
3.00-

Description
'Students review the basis for administrative practice. They learn legal interpretation of statutes, regulations, and proposed legislation that impact public administration and public policy’
P.AD-715

Course Number

P.AD-715

Course Name

Quantitative Analysis

Course Credits

3.00-

Description

‘Students explore evaluation and policy analysis methods used in public management. They examine evaluation and survey design, statistics, and utilization and outcomes measures.’
P.AD-715

Course Number
P.AD-715

Course Name
Quantitative Analysis

Course Credits
3.00-

Description
‘Students explore evaluation and policy analysis methods used in public management. They examine evaluation and survey design, statistics, and utilization and outcomes measures.’
P.AD-716

Course Number
P.AD-716

Course Name
Public Service Human Resources Management

Course Credits
3.00-

Description
'This course will explore complex issues in public and non-profit human resource management (HRM) by examining policies and practices that support and enhance the value and contribution of individuals in these organizations.'
Course Number
P.AD-716

Course Name
Public Service Human Resources Management

Course Credits
3.00-

Description
'This course will explore complex issues in public and non-profit human resource management (HRM) by examining policies and practices that support and enhance the value and contribution of individuals in these organizations.'
P.AD-717

Course Number

P.AD-717

Course Name

Organizational Effectiveness in Government

Course Credits

3.00-

Description

‘Students explore small groups and organizational operations, practices, behaviors, and structure. They develop techniques for maximizing efficiency And/or effectiveness; evaluation analysis; concepts and applications of the Classicists; leadership, organizational development, and management by objectives; as well as elements of reorganization, innovation, and change.’
Course Number
P.AD-717

Course Name
Organizational Effectiveness in Government

Course Credits
3.00-

Description
‘Students explore small groups and organizational operations, practices, behaviors, and structure. They develop techniques for maximizing efficiency and/or effectiveness; evaluation analysis; concepts and applications of the Classicists; leadership, organizational development, and management by objectives; as well as elements of reorganization, innovation, and change.’
P.AD-718

Course Number
P.AD-718

Course Name
Leadership Strategies in an Interconnected World

Course Credits
3.00-

Description
‘Students learn how to exercise effective leadership when addressing difficult and interconnected public problems and to expand ways of analyzing and managing individual, institutional, and interorganizational dynamics that accompany and impede learning and change dynamics. Students also will learn how to expand knowledge of various frameworks for analyzing leadership and different aspects of collaboration’
P.AD-718

Course Number

P.AD-718

Course Name

Leadership Strategies in an Interconnected World

Course Credits

3.00-

Description

‘Students learn how to exercise effective leadership when addressing difficult and interconnected public problems and to expand ways of analyzing and managing individual, institutional, and interorganizational dynamics that accompany and impede learning and change dynamics. Students also will learn how to expand knowledge of various frameworks for analyzing leadership and different aspects of collaboration’
P.AD-758

Course Number
P.AD-758

Course Name
Internship in Public Management

Course Credits
3.00-

Description
‘(Students take either PAD 758 or PAD 759). A one-semester internship for those students without professional experience in government service or in private organizations working with government. It is recommended that this course be taken toward the end of your course work.’
P.AD-759

Course Number

P.AD-759

Course Name

Strategic Management

Course Credits

3.00-

Description

'(Students take either PAD 758 or PAD 759). The capstone course for working professional students. Its purpose is to provide each student with an opportunity to transport the management skills they have learned into the realities of their professional life. This directed study includes library research, professional and organizational data collection, and personal interviews with opinion leaders in the student’s field/organization. This course should be taken toward the end of the program.'
P.AD-809

Course Name

Econ Fin Adm Strat Publ Serv

Course Credits

3.00-

Description

'The theory and application of financial and managerial practices in public service. The strategies of economic development and how it affects the financial condition of the community will be discussed. Financial applications of revenue and expenditure forecasting, capital planning and debt management will be fully explored. Intermingled with these topics will be the independent issues of relevance, such as Trust Fund Management, Procurement and Land Management.'
P.AD-809

Course Number

P.AD-809

Course Name

Econ Fin Adm Strat Publ Serv

Course Credits

3.00-

Description

‘The theory and application of financial and managerial practices in public service. The strategies of economic development and how it affects the financial condition of the community will be discussed. Financial applications of revenue and expenditure forecasting, capital planning and debt management will be fully explored. Intermingled with these topics will be the independent issues of relevance, such as Trust Fund Management, Procurement and Land Management.’
P.AD-811

Course Number

P.AD-811

Course Name

Politics of Federal Bureaucracy

Course Credits

3.00-

Description

‘Students examine the interrelations among the federal executive, Congressional committees, constituency groups, and federal administrative agencies in the formulation and implementation of federal policies. Also discussed are managerial functions (e.g., personnel regulations, program evaluations, and intergovernmental design)’
P.AD-811

Course Number

P.AD-811

Course Name

Politics of Federal Bureaucracy

Course Credits

3.00-

Description

‘Students examine the interrelations among the federal executive, Congressional committees, constituency groups, and federal administrative agencies in the formulation and implementation of federal policies. Also discussed are managerial functions (e.g., personnel regulations, program evaluations, and intergovernmental design)’
P.AD-812

Course Number

P.AD-812

Course Name

Managing State Government

Course Credits

3.00-

Description

‘Students examine the theoretical and empirical review of the history and role of state government and its operational practices as well as administrative, financial and policy-making functions. There will be particular emphasis on the major functions of state government such as education, transportation, health and human services, criminal justice, housing and economic development. This course is designed for people who wish to work in state government as well as those who do business with state government.’
P.AD-812

Course Number

P.AD-812

Course Name

Managing State Government

Course Credits

3.00-

Description

‘Students examine the theoretical and empirical review of the history and role of state government and its operational practices as well as administrative, financial and policy-making functions. There will be particular emphasis on the major functions of state government such as education, transportation, health and human services, criminal justice, housing and economic development. This course is designed for people who wish to work in state government as well as those who do business with state government.’
P.AD-813

Course Number
P.AD-813

Course Name
Administrative Strategies of Local Government

Course Credits
3.00-

Description
‘Variations of administrative practices in local government will be described and analyzed. Impact on population growth and shifts on service delivery and introduction of new demands and technologies on local management structures will be explored. Particular emphasis is on one or more of the major areas of local government policymaking and service delivery such as public safety, public education, land use, or property tax administration.’
P.AD-813

Course Number
P.AD-813

Course Name
Administrative Strategies of Local Government

Course Credits
3.00-

Description
'Variations of administrative practices in local government will be described and analyzed. Impact on population growth and shifts on service delivery and introduction of new demands and technologies on local management structures will be explored. Particular emphasis is on one or more of the major areas of local government policymaking and service delivery such as public safety, public education, land use, or property tax administration.'
P.AD-814

Course Number

P.AD-814

Course Name

Intergovernmental Relations

Course Credits

3.00-

Description

‘Examination of patterns of intergovernmental operations and administration. Special emphasis on changing techniques of intergovernmental management and emerging patterns of intergovernmental relations. Issues such as regionalism, program mandates, and resource management will be explored.’
P.AD-814

Course Name

Intergovernmental Relations

Course Credits

3.00-

Description

'Examination of patterns of intergovernmental operations and administration. Special emphasis on changing techniques of intergovernmental management and emerging patterns of intergovernmental relations. Issues such as regionalism, program mandates, and resource management will be explored.'
P.AD-815

Course Number

P.AD-815

Course Name

Non-Profit Organizations in the Community

Course Credits

3.00-

Description

‘The primary focus will be on understanding the operational and strategic leadership aspects of managing mission driven, public service organizations. Specific emphasis will be placed on nonprofit corporations, including coursework that explores the legal, structural, and operational issues that are particular to such organizations.’
P.AD-815

Course Number

P.AD-815

Course Name

Non-Profit Organizations in the Community

Course Credits

3.00-

Description

‘The primary focus will be on understanding the operational and strategic leadership aspects of managing mission driven, public service organizations. Specific emphasis will be placed on nonprofit corporations, including coursework that explores the legal, structural, and operational issues that are particular to such organizations.’
P.AD-816

Course Number

P.AD-816

Course Name

Analysis of Public Policy

Course Credits

3.00-

Description

‘Students develop an interdisciplinary conceptual/analytical inquiry into the content and techniques associated with ongoing public policy decision-making.’
Course Number
P.AD-816

Course Name
Analysis of Public Policy

Course Credits
3.00-

Description
‘Students develop an interdisciplinary conceptual/analytical inquiry into the content and techniques associated with ongoing public policy decision-making.’
Course Number
P.AD-818

Course Name
Public Sector Labor/Management Relations

Course Credits
3.00-

Description
‘Students examine the major processes of labor management relations: union organizing, elections and certification, negotiation, and contract administration, including the grievance-arbitration process. The class will be applicable to all sectors: private, public, profit, and nonprofit.’
P.AD-818

Course Number
P.AD-818

Course Name
Public Sector Labor/Management Relations

Course Credits
3.00-

Description

‘Students examine the major processes of labor management relations: union organizing, elections and certification, negotiation, and contract administration, including the grievance-arbitration process. The class will be applicable to all sectors: private, public, profit, and nonprofit.’
P.AD-819

Course Number

P.AD-819

Course Name

Grants-In-Aid & Grants Management

Course Credits

3.00-

Description

'PAD819 covers both Grantseeking and Grantwriting. Students, individually but most often in teams, work with an nonprofit or government organization to develop a project idea and prepare a Master Grant Proposal and a Grant Application to be submitted to a most-likely-to-fund Grantmaker. Classes focus on step-by-step Grantwriting & Grantseeking processes, and the instructor also consults with student-Grantwriters individually and via Blackboard.'
P.AD-819

Course Number

P.AD-819

Course Name

Grants-In-Aid & Grants Management

Course Credits

3.00-

Description

'PAD819 covers both Grantseeking and Grantwriting. Students, individually but most often in teams, work with an nonprofit or government organization to develop a project idea and prepare a Master Grant Proposal and a Grant Application to be submitted to a most-likely-to-fund Grantmaker. Classes focus on step-by-step Grantwriting & Grantseeking processes, and the instructor also consults with student-Grantwriters individually and via Blackboard.'
P.AD-820

Course Number

P.AD-820

Course Name

Governmental Decision Making

Course Credits

3.00-

Description

‘Students explore institutional and behavioral analysis of the decision-making process; organizational behavior; leadership techniques; and public sector applications at the local, state, and federal levels, as well as the nonprofit arena.’
P.AD-820

Course Number

P.AD-820

Course Name

Governmental Decision Making

Course Credits

3.00-

Description

‘Students explore institutional and behavioral analysis of the decision-making process; organizational behavior; leadership techniques; and public sector applications at the local, state, and federal levels, as well as the nonprofit arena.’
P.AD-821

Course Number
P.AD-821

Course Name
Human Services Integration

Course Credits
3.00-

Description

'An overview of the major characteristics of and trends in the planning, delivery and management of human services explored in the context of the public and private sectors. Particular attention is given to the service integration movement and to selected policy issues and practices such as the use of specialists versus generalists, centralized versus decentralized systems, and other organizational delivery options.'
P.AD-821

Course Number

P.AD-821

Course Name

Human Services Integration

Course Credits

3.00-

Description

'An overview of the major characteristics of and trends in the planning, delivery and management of human services explored in the context of the public and private sectors. Particular attention is given to the service integration movement and to selected policy issues and practices such as the use of specialists versus generalists, centralized versus decentralized systems, and other organizational delivery options.'
P.AD-822

Course Number

P.AD-822

Course Name

Public Management Information Systems

Course Credits

3.00-

Description

'A decision-making course focusing on applying high speed information systems to support administrative and managerial functions. PMIS incorporates organizational assessments leading to purchasing computer hardware and software, office automation, and diverse communications including electronic automation, and diverse communications including electronic mail, Internet, telecommunications, and networking. Current events, professional journals and the technology presently used will be highlighted.'
P.AD-822

Course Number

P.AD-822

Course Name

Public Management Information Systems

Course Credits

3.00-

Description

'A decision-making course focusing on applying high speed information systems to support administrative and managerial functions. PMIS incorporates organizational assessments leading to purchasing computer hardware and software, office automation, and diverse communications including electronic automation, and diverse communications including electronic mail, Internet, telecommunications, and networking. Current events, professional journals and the technology presently used will be highlighted.'
P.AD-827

Course Number
P.AD-827

Course Name
Financing State & Local Government

Course Credits
3.00-

Description
'This advanced course in state and local government financial management focuses on the various characteristics of alternative revenue sources, the economic effects of taxation, the management of debt and investment, and the nature of the supporting economic environment. Methods of analyzing financial condition are examined within the context of maintaining the long term financial viability of these jurisdictions.'
P.AD-827

Course Number

P.AD-827

Course Name

Financing State & Local Government

Course Credits

3.00-

Description

'This advanced course in state and local government financial management focuses on the various characteristics of alternative revenue sources, the economic effects of taxation, the management of debt and investment, and the nature of the supporting economic environment. Methods of analyzing financial condition are examined within the context of maintaining the long term financial viability of these jurisdictions.'
P.AD-829

Course Number

P.AD-829

Course Name

Environmental Policy & Administration

Course Credits

3.00-

Description

’Analysis of the formulation and implementation of environmental protection and energy policies. Discussion of the economic, political, and health-related consequences stemming from attempts to achieve a workable balance between energy sufficiency and environmental protection.’
P.AD-829

Course Number
P.AD-829

Course Name
Environmental Policy & Administration

Course Credits
3.00-

Description
‘Analysis of the formulation and implementation of environmental protection and energy policies. Discussion of the economic, political, and health-related consequences stemming from attempts to achieve a workable balance between energy sufficiency and environmental protection.’
P.AD-830

Course Number

P.AD-830

Course Name

Public Liaison Strategies

Course Credits

3.00-

Description

‘Students develop techniques and directives related to communication processing. Both interpersonal communication and electronic information flow will be examined. Communication skills, styles, and strategies will be stressed through the use of all forms of media. The role of information offers in the public sector and public affairs managers in the private sector will be examined and contrasted. Also covered are the management of public documents and the issues involved in Sunshine Laws and Privacy Acts.’
P.AD-830

Course Number

P.AD-830

Course Name

Public Liaison Strategies

Course Credits

3.00-

Description

'Students develop techniques and directives related to communication processing. Both interpersonal communication and electronic information flow will be examined. Communication skills, styles, and strategies will be stressed through the use of all forms of media. The role of information offers in the public sector and public affairs managers in the private sector will be examined and contrasted. Also covered are the management of public documents and the issues involved in Sunshine Laws and Privacy Acts.'
P.AD-835

Course Number

P.AD-835

Course Name

Non-Profit Marketing and Communications

Course Credits

3.00-

Description

‘Students analyze the theory and practice of nonprofit services marketing in relation to administration in the multiple nonprofit business sectors, including the health care industry. Students examine nonprofit market economics, competition, product differentiation, market research, and innovative nonprofit products and services. ’
Course Number

P.AD-835

Course Name

Non-Profit Marketing and Communications

Course Credits

3.00-

Description

‘Students analyze the theory and practice of nonprofit services marketing in relation to administration in the multiple nonprofit business sectors, including the health care industry. Students examine nonprofit market economics, competition, product differentiation, market research, and innovative nonprofit products and services.’
P.AD-836

Course Number
P.AD-836

Course Name
Healthcare Economics

Course Credits
3.00-

Description
‘This course integrates essential economic concepts and data analysis techniques managers need to make informed decisions about how to use their constrained resources most efficiently. Economic topics covered include supply and demand, utility, equity, marginal analysis, and cost-effectiveness. Data analysis topics include constructing and using datasets to answer specific management questions and presenting conclusions persuasively.’
P.AD-836

Course Number

P.AD-836

Course Name

Healthcare Economics

Course Credits

3.00-

Description

'This course integrates essential economic concepts and data analysis techniques managers need to make informed decisions about how to use their constrained resources most efficiently. Economic topics covered include supply and demand, utility, equity, marginal analysis, and cost-effectiveness. Data analysis topics include constructing and using datasets to answer specific management questions and presenting conclusions persuasively.'
Course Name
Ethics in Management

Course Credits
3.00-

Description
‘Students study the ethical, moral, and legal dilemmas in public and private managerial operations is the focus of this course. The gray areas of decision-making provide case studies for exploration of effective ethical practices. Management approaches to deter fraud, waste, abuse, and corrupt practices are identified as are the tools and strategies to strengthen the organizational ethic and culture in business and government. Ethical management strategies designed to improve productivity within organizations are explored.’
P.AD-838

Course Number
P.AD-838

Course Name
Ethics in Management

Course Credits
3.00-

Description

‘Students study the ethical, moral, and legal dilemmas in public and private managerial operations is the focus of this course. The gray areas of decision-making provide case studies for exploration of effective ethical practices. Management approaches to deter fraud, waste, abuse, and corrupt practices are identified as are the tools and strategies to strengthen the organizational ethic and culture in business and government. Ethical management strategies designed to improve productivity within organizations are explored.’
Course Number
P.AD-839

Course Name
Leadership & Decision-Making

Course Credits
3.00-

Description
‘Students learn effective approaches to leadership by examining leadership models, styles, and strategies. Emphasis is placed on the values and ethics of successful managerial leadership in public, private, and nonprofit sectors’
P.AD-839

Course Number

P.AD-839

Course Name

Leadership & Decision-Making

Course Credits

3.00-

Description

‘Students learn effective approaches to leadership by examining leadership models, styles, and strategies. Emphasis is placed on the values and ethics of successful managerial leadership in public, private, and nonprofit sectors’
P.AD-840

Course Number
P.AD-840

Course Name
Comparative Public Policy

Course Credits
3.00-

Description
‘An opportunity will provided for students to research, experience, analyze, and compare public policy development and implementation in the UNited States, and in other nations like Dublin, Ireland, and San Juan, Puerto Rico. The course consists of classroom lectures and independent research on the Suffolk campus as well as at a university related center in another country. Students may pick their specific research topics from a variety of public policy and program subject areas. This course may be taken twice, for a maximum of 6 credits.’
P.AD-840

Course Number

P.AD-840

Course Name

Comparative Public Policy

Course Credits

3.00-

Description

‘An opportunity will provided for students to research, experience, analyze, and compare public policy development and implementation in the UNited States, and in other nations like Dublin, Ireland, and San Juan, Puerto Rico. The course consists of classroom lectures and independent research on the Suffolk campus as well as at a university related center in another country. Students may pick their specific research topics from a variety of public policy and program subject areas. This course may be taken twice, for a maximum of 6 credits.’
P.AD-842

Course Number

P.AD-842

Course Name

Workplace and Labor Law

Course Credits

3.00-

Description

‘Workplace and labor law affects every manager’s ability to achieve the goals and objectives of the organization. Ignorance of the relevant statutes and case law leads to misunderstanding, mismanagement, and substantial legal costs and controversies. This course reviews some of the more significant legal requirements associated with recruitment and selection, performance appraisal, discipline, wages and benefits, etc. Teaching method includes lecture and case analysis.’
P.AD-842

Course Number

P.AD-842

Course Name

Workplace and Labor Law

Course Credits

3.00-

Description

'Workplace and labor law affects every manager’s ability to achieve the goals and objectives of the organization. Ignorance of the relevant statutes and case law leads to misunderstanding, mismanagement, and substantial legal costs and controversies. This course reviews some of the more significant legal requirements associated with recruitment and selection, performance appraisal, discipline, wages and benefits, etc. Teaching method includes lecture and case analysis.'
P.AD-845

Course Number

P.AD-845

Course Name

Entrepreneurial Non-Profit

Course Credits

3.00-

Description

'This course will focus on organizational survival and enhancement achieved through leadership, planning, risk management and enterprise. Entrepreneurship and mission-achievement will be linked conceptually and applied functionally via the design, preparation and presentation of a start-up Business Plan using conventional materials and specifically designed computer software within the context of a specific real world non-profit organization.'
P.AD-845

Course Number

P.AD-845

Course Name

Entrepreneurial Non-Profit

Course Credits

3.00-

Description

'This course will focus on organizational survival and enhancement achieved through leadership, planning, risk management and enterprise. Entrepreneurship and mission-achievement will be linked conceptually and applied functionally via the design, preparation and presentation of a start-up Business Plan using conventional materials and specifically designed computer software within the context of a specific real world non-profit organization.'
P.AD-846

Course Number
P.AD-846

Course Name
Citizen & Community Empowerment

Course Credits
3.00-

Description

'This course will focus on building powerful community organizations, empowering ordinary citizens, and bringing about change on social and economic issues. What do we mean by community? Why do so many Americans feel that community is lacking in their lives? What role should public managers play in empowering citizens and communities? What would we do differently if we really wanted to bring citizens, elected officials and public managers together to solve problems? ’
Course Number

P.AD-846

Course Name

Citizen & Community Empowerment

Course Credits

3.00-

Description

'This course will focus on building powerful community organizations, empowering ordinary citizens, and bringing about change on social and economic issues. What do we mean by community? Why do so many Americans feel that community is lacking in their lives? What role should public managers play in empowering citizens and communities? What would we do differently if we really wanted to bring citizens, elected officials and public managers together to solve problems?’
P.AD-847

Course Number
P.AD-847

Course Name
Non-Profit Financial Management

Course Credits
3.00-

Description
‘This is an advanced course designed to build on knowledge and skills acquired in PAD 713. Students learn how to prepare a business plan and budget, design a budget reporting and cost allocation system, and project cash flow. The format of the course is classroom lecture, discussion, and hands-on assignments. Knowledge of spreadsheet software is needed to complete most of the assignments.’
P.AD-847

Course Number
P.AD-847

Course Name
Non-Profit Financial Management

Course Credits
3.00-

Description
'This is an advanced course designed to build on knowledge and skills acquired in PAD 713. Students learn how to prepare a business plan and budget, design a budget reporting and cost allocation system, and project cash flow. The format of the course is classroom lecture, discussion, and hands-on assignments. Knowledge of spreadsheet software is needed to complete most of the assignments.'
Course Number
P.AD-848

Course Name
Non-Profit Law and Ethics

Course Credits
3.00-

Description

'This course provides a practical framework for understanding the legal and ethical challenges continually faced by nonprofit human and social service organizations. Students learn about the various levels of legal influence, including federal, state, and city, as well as the internal laws of the corporation, and will explore the impact these laws can have on the day-to-day operation of the nonprofit organization. Students develop a methodology for identifying issues that can trigger a legal response and processes for best protecting their organizations, their clients, and themselves.'
P.AD-848

Course Number

P.AD-848

Course Name

Non-Profit Law and Ethics

Course Credits

3.00-

Description

‘This course provides a practical framework for understanding the legal and ethical challenges continually faced by nonprofit human and social service organizations. Students learn about the various levels of legal influence, including federal, state, and city, as well as the internal laws of the corporation, and will explore the impact these laws can have on the day-to-day operation of the nonprofit organization. Students develop a methodology for identifying issues that can trigger a legal response and processes for best protecting their organizations, their clients, and themselves.’
Course Number

P.AD-849

Course Name

Revenue Strategies for Non-Profit

Course Credits

3.00-

Description

'This course provides an in-depth look at today’s philanthropic trends, patterns, and best practices in fundraising techniques.'
P.AD-849

Course Number

P.AD-849

Course Name

Revenue Strategie for Non-Profit

Course Credits

3.00-

Description

‘This course provides an in-depth look at today’s philanthropic trends, patterns, and best practices in fundraising techniques.’
P.A.D-850

Course Number
P.A.D-850

Course Name
Alternative Dispute Resolution

Course Credits
3.00-

Description

‘This course will review all areas of Alternative Dispute Resolution. Mediation, arbitration, negotiation, conciliation, and mini trials will be discussed within the contexts of labor, management and governmental applications as ADR rapidly grows as an option to resolve disputes and manage litigation costs.’
P.AD-850

Course Number

P.AD-850

Course Name

Alternative Dispute Resolution

Course Credits

3.00-

Description

‘This course will review all areas of Alternative Dispute Resolution. Mediation, arbitration, negotiation, conciliation, and mini trials will be discussed within the contexts of labor, management and governmental applications as ADR rapidly grows as an option to resolve disputes and manage litigation costs.’
P.AD-855

Course Number
P.AD-855

Course Name
Civic Innovation and Effective Governance

Course Credits
3.00-

Description
’Sons in this course will examine a variety of civic innovations that attempt to reap the benefits of citizen and public engagement by bringing together diverse parties across a variety of policy areas to forge new solutions.’
P.AD-855

Course Number

P.AD-855

Course Name

Civic Innovation and Effective Governance

Course Credits

3.00-

Description

‘Students in this course will examine a variety of civic innovations that attempt to reap the benefits of citizen and public engagement by bringing together diverse parties across a variety of policy areas to forge new solutions.’
P.AD-856

Course Number

P.AD-856

Course Name

Group Theory & Facilitative Pr

Course Credits

3.00-

Description

'This course is for those who wish to increase their knowledge of group theory and build skills for designing processes to facilitate complex situations, especially those involving community. The course provides opportunities for practice and feedback and for reflection that integrates knowledge and application.'
Course Number

P.AD-856

Course Name

Group Theory & Facilitative Pr

Course Credits

3.00-

Description

‘This course is for those who wish to increase their knowledge of group theory and build skills for designing processes to facilitate complex situations, especially those involving community. The course provides opportunities for practice and feedback and for reflection that integrates knowledge and application.’
P.AD-900

Course Number
P.AD-900

Course Name
The Life & Times of Robert Moses

Course Credits
3.00-

Description
‘When offered this course focuses upon a special topic in the field of public administration. The course may be retaken for credit when the topics differ. Courses are either three or 1.5 credits. Examples of 1.5 credit courses are: lobbying, housing, transportation, and managed care.’
P.AD-900

Course Number

P.AD-900

Course Name

The Life & Times of Robert Moses

Course Credits

3.00-

Description

‘When offered this course focuses upon a special topic in the field of public administration. The course may be retaken for credit when the topics differ. Courses are either three or 1.5 credits. Examples of 1.5 credit courses are: lobbying, housing, transportation, and managed care.’
'APPROVAL BY THE DEAN’S OFFICE This elective course option involves a student-initiated proposal to a willing and appropriate faculty member for a directed study project. The faculty member and student must concur on a written proposal and final report. Approval by the Office of the Dean is necessary prior to registration.'
P.AD-910

Course Name

Individual Study

Course Credits

1.00- 6.00

Description

‘APPROVAL BY THE DEAN’S OFFICE This elective course option involves a student- initiated proposal to a willing and appropriate faculty member for a directed study project. The faculty member and student must concur on a written proposal and final report. Approval by the Office of the Dean is necessary prior to registration.’
MKT-317

Course Number

MKT-317

Course Name

Consumer Behavior

Course Credits

3.00-

Description

‘In this course we focus on people as consumers of products, services, and experiences. We do so by drawing upon theories of consumption in fields as diverse as psychology, sociology, economics, and anthropology. Students engage in projects that link theory to insights on consumer buying, using, and disposing behavior and the application of these insights in marketing programs. In the process they become more critical consumers. The classes are discussion based and active participation from students is expected.’
'In this course we focus on people as consumers of products, services, and experiences. We do so by drawing upon theories of consumption in fields as diverse as psychology, sociology, economics, and anthropology. Students engage in projects that link theory to insights on consumer buying, using, and disposing behavior and the application of these insights in marketing programs. In the process they become more critical consumers. The classes are discussion based and active participation from students is expected.'
MKT-319

Course Number

MKT-319

Course Name

Marketing Research

Course Credits

3.00-

Description

'In this course, students explore the process and practice of research in a marketing context. The impact of research as it affects and shapes managerial decision making for organizations is a central focus. Specifically, we examine the process of designing and conducting qualitative and quantitative marketing research studies. We cover specific method-related practices that facilitate unbiased data collection, data analysis (via SPSS), interpretation of marketing research results, and presentation of such results for use by marketing managers.'
MKT-319

Course Number
MKT-319

Course Name
Marketing Research

Course Credits
3.00-

Description

‘In this course, students explore the process and practice of research in a marketing context. The impact of research as it affects and shapes managerial decision making for organizations is a central focus. Specifically, we examine the process of designing and conducting qualitative and quantitative marketing research studies. We cover specific method-related practices that facilitate unbiased data collection, data analysis (via SPSS), interpretation of marketing research results, and presentation of such results for use by marketing managers.’
MKT-419

Course Number

MKT-419

Course Name

Mktg Policies & Strategies

Course Credits

3.00-

Description

‘In this capstone course, marketing majors apply lessons learned across the curricula of the Marketing Department and Sawyer School. Students test their level of marketing knowledge by working to solve challenging integrated cases for developing marketing strategy and programs. In particular, students analyze both qualitative and quantitative information, evaluate alternative courses of action, and then make strategic recommendations for resolving the issues in each case. Prerequisites: MKT 210 or MKT H210, MKT 317, MKT 318, MKT 319, and Senior Standing. ’
MGT-330

Course Number

MGT-330

Course Name

Interpersonal Effectiveness

Course Credits

3.00-

Description

‘This course provides students with knowledge of and skills in interpersonal effectiveness. The course is designed to convey the importance of interpersonal skills in today’s business climate. Students learn and develop interpersonal skills commonly required of supervisors/managers.’
MGT-330

Course Number

MGT-330

Course Name

Interpersonal Effectiveness

Course Credits

3.00-

Description

‘This course provides students with knowledge of and skills in interpersonal effectiveness. The course is designed to convey the importance of interpersonal skills in today’s business climate. Students learn and develop interpersonal skills commonly required of supervisors/managers.’
MGT-419

Course Number

MGT-419

Course Name

Senior Capstone Project Course

Course Credits

3.00-

Description

'This capstone course allows students to integrate and apply their acquired knowledge in pro bono consulting projects under the supervision of a faculty mentor, coach and advisor. Course skills to be developed include project management, business communication, and action-oriented analysis. Students analyze real-world problems using primary and secondary research methods, identify feasible options for action, and make professional written and oral presentations to their client organization. Prerequisites: MGT 101 (formerly SOM 101), MKT 210 (formerly MKT 310), FIN 310, MGT 317 and ISOM 319. Restricted to seniors. 1 term - 3 credits.'
MGT-419

Course Number

MGT-419

Course Name

Senior Capstone Project Course

Course Credits

3.00-

Description

'This capstone course allows students to integrate and apply their acquired knowledge in pro bono consulting projects under the supervision of a faculty mentor, coach and advisor. Course skills to be developed include project management, business communication, and action-oriented analysis. Students analyze real-world problems using primary and secondary research methods, identify feasible options for action, and make professional written and oral presentations to their client organization. Prerequisites: MGT 101 (formerly SOM 101), MKT 210 (formerly MKT 310), FIN 310, MGT 317 and ISOM 319. Restricted to seniors. 1 term - 3 credits.'
MGT-320

Course Number
MGT-320

Course Name
Small Business Management

Course Credits
3.00-

Description

'How do you manage the day-to-day challenges or working in a small business or starting a new venture? This case-driven course covers the role and importance of small business in the U.S. economy, including the application of all management functions to the operation of a small business; human resources, operations, financial, risk and growth. This course is designed around problem-solving techniques that help you research the facts of a given situation, identify the problem, develop alternative solutions and defending the best solution.'
MGT-320

Course Number

MGT-320

Course Name

Small Business Management

Course Credits

3.00-

Description

‘How do you manage the day-to-day challenges or working in a small business or starting a new venture? This case-driven course covers the role and importance of small business in the U.S. economy, including the application of all management functions to the operation of a small business; human resources, operations, financial, risk and growth. This course is designed around problem-solving techniques that help you research the facts of a given situation, identify the problem, develop alternative solutions and defending the best solution.’
MGT-510

Course Number
MGT-510

Course Name
Independent Study

Course Credits
1.00- 3.00

Description
'This elective course requires a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration.'
MGT-510

Course Number

MGT-510

Course Name

Independent Study

Course Credits

1.00- 3.00

Description

'This elective course requires a student initiated written proposal to a willing and appropriate full-time faculty member for a directed study project. Normally this is for three credits and completed during one semester. The faculty member and student must concur on a written proposal and final project. Approval by the Department Chair and the Dean is necessary prior to registration.'
ISOM-815

Course Number
ISOM-815

Course Name
Database Management

Course Credits
3.00-

Description

'Provides an understanding of the importance of information as an organizational resource and its role in an information system. Students will learn how data management techniques can address an organization’s information management problems. Techniques for data modeling and database design will be emphasized. Strategies for managing an organization’s information resources in various environments including distributed and client/server, and data warehousing will also be covered. Specific DBMSs, including Microsoft Access, will be described, used, and applied to business problems.’
ISOM-815

Course Number
ISOM-815

Course Name
Database Management

Course Credits
3.00-

Description
‘Provides an understanding of the importance of information as an organizational resource and its role in an information system. Students will learn how data management techniques can address an organization’s information management problems. Techniques for data modeling and database design will be emphasized. Strategies for managing an organization’s information resources in various environments including distributed and client/server, and data warehousing will also be covered. Specific DBMSs, including Microsoft Access, will be described, used, and applied to business problems.’
FIN-805

Course Number
FIN-805

Course Name
Capital Management

Course Credits
3.00-

Description
'This course is designed to extend the body of knowledge acquired in MBA 650. Topics include: dividend theory, capital structure theory, capital budgeting, long-term financing decisions, cash management and corporate restructuring, market efficiency, risk and liability management.'
FIN-805

Course Number

FIN-805

Course Name

Capital Management

Course Credits

3.00-

Description

'This course is designed to extend the body of knowledge acquired in MBA 650. Topics include: dividend theory, capital structure theory, capital budgeting, long-term financing decisions, cash management and corporate restructuring, market efficiency, risk and liability management.'
Course Number
FIN-812

Course Name
Capital Budgeting

Course Credits
3.00-

Description
‘Students examine techniques and decision-making rules for the evaluation and selection of long-term investment projects by corporations and the interaction of investment and financing.’
FIN-812

Course Number
FIN-812

Course Name
Capital Budgeting

Course Credits
3.00-

Description

‘Students examine techniques and decision-making rules for the evaluation and selection of long-term investment projects by corporations and the interaction of investment and financing.’
MGES-826

Course Name

Writing the Business Plan

Course Credits

3.00-

Description

‘Create a viable business plan that will determine the potential of your opportunity to your audience of management, employees, investors, financial institutions, and other potential stakeholders. In this course, you will explore your opportunity deeper in order to prepare and defend a business plan that addresses the opportunity and its effect on a startup or existing organization, all leading to risk-reward analyses that will determine the amount of capital/funding you will need and how you will finance your opportunity.’
MGES-826

Course Number
MGES-826

Course Name
Writing the Business Plan

Course Credits
3.00-

Description

‘Create a viable business plan that will determine the potential of your opportunity to your audience of management, employees, investors, financial institutions, and other potential stakeholders. In this course, you will explore your opportunity deeper in order to prepare and defend a business plan that addresses the opportunity and its effect on a startup or existing organization, all leading to risk-reward analyses that will determine the amount of capital/funding you will need and how you will finance your opportunity.’
MGES-901

Course Number

MGES-901

Course Name

Business Startups

Course Credits

3.00-

Description

‘In this introductory course you will learn a deliberate process of opportunity recognition. You will learn how to generate ideas that fit within your and your team’s mindset, as well as your knowledge, skills and abilities intended to improve the likelihood of success. Once your opportunity is identified, you will determine its level of feasibility from the conceptual stage, industry and competitive analysis, through legal and financial risk areas, leading to a go or no go decision. Topics include the individual and team mindset, identifying, growing and seizing opportunities, the founder and the team, and growth strategies. Financial topics include verifying the cost structure, making credible assumptions, identifying financial needs and sources, and preparing forecast financial statements, leading to a final presentation pitching the feasibility of your opportunity.’
MGES-901  

Course Number  
MGES-901  

Course Name  
Business Startups  

Course Credits  
3.00-  

Description  

‘In this introductory course you will learn a deliberate process of opportunity recognition. You will learn how to generate ideas that fit within your and your team’s mindset, as well as your knowledge, skills and abilities intended to improve the likelihood of success. Once your opportunity is identified, you will determine its level of feasibility from the conceptual stage, industry and competitive analysis, through legal and financial risk areas, leading to a go or no go decision. Topics include the individual and team mindset, identifying, growing and seizing opportunities, the founder and the team, and growth strategies. Financial topics include verifying the cost structure, making credible assumptions, identifying financial needs and sources, and preparing forecast financial statements, leading to a final presentation pitching the feasibility of your opportunity.’
MGES-910

Course Number

MGES-910

Course Name

E-Project Practicum

Course Credits

3.00-

Description

‘This advanced course is held in an experiential setting to help entrepreneurial-minded students, managers, etc. develop and practice their business skills working with real startups or small business under pro bono consulting arrangements. This course will be under the supervision of a faculty member, coach and advisor. Students will learn to assess client situations, develop alternatives and identify and defend solutions, at times within the client organization. This course is offered as a joint practicum with Suffolk Law School or as an independent study.’
MGES-910

Course Number
MGES-910

Course Name
E-Project Practicum

Course Credits
3.00-

Description
‘This advanced course is held in an experiential setting to help entrepreneurial-minded students, managers, etc. develop and practice their business skills working with real startups or small business under pro bono consulting arrangements. This course will be under the supervision of a faculty member, coach and advisor. Students will learn to assess client situations, develop alternatives and identify and defend solutions, at times within the client organization. This course is offered as a joint practicum with Suffolk Law School or as an independent study.’
MGES-902

Course Number

MGES-902

Course Name

Entering Existing Markets

Course Credits

3.00-

Description

‘Covers the ways in which existing markets can be entered: franchising, improvements to goods/services, established business markets (e.g., restaurants, dry cleaning), the risks of entering these types of markets, increasing market share, financing alternatives, and legal considerations. ’
MGES-902

Course Number

MGES-902

Course Name

Entering Existing Markets

Course Credits

3.00-

Description

‘Covers the ways in which existing markets can be entered: franchising, improvements to goods/services, established business markets (e.g., restaurants, dry cleaning), the risks of entering these types of markets, increasing market share, financing alternatives, and legal considerations. ’
MGES-903

Course Number
MGES-903

Course Name
Ent New Market/Prod Innovation

Course Credits
3.00-

Description
'Prerequisite: MGES 901 and MBA 650 or consent of instructor.'
MGES-903

Course Number

MGES-903

Course Name

Ent New Market/Prod Innovation

Course Credits

3.00-

Description

'Prerequisite: MGES 901 and MBA 650 or consent of instructor.'
'MGSM 833 examines how companies develop and leverage technological and innovative capabilities in order to exploit market opportunities. The course addresses the following questions: How do new technologies and new business models create market opportunities for both incumbent firms and new start-ups? What types of innovations are most likely to favor established versus start-up firms? Course work will examine the best practices of innovative companies in a wide range of industries and the factors that influence innovation success or failure.'
MGSM-833

Course Number
MGSM-833

Course Name
Corporate Innovation

Course Credits
3.00-

Description

‘MGSM 833 examines how companies develop and leverage technological and innovative capabilities in order to exploit market opportunities. The course addresses the following questions: How do new technologies and new business models create market opportunities for both incumbent firms and new start-ups? What types of innovations are most likely to favor established versus start-up firms? Course work will examine the best practices of innovative companies in a wide range of industries and the factors that influence innovation success or failure.’
MGOB-810

Course Number
MGOB-810

Course Name
Emotional Intelligence

Course Credits
3.00-

Description
MGOB-820

Course Number
MGOB-820

Course Name
Career Strategy

Course Credits
3.00-

Description
‘Students explore the nature of careers in the new economy. They learn how individual career strategy relates to the business strategy and competitiveness of employer firms. They also investigate possibilities for inter-firm career mobility and how individual enterprise, learning, and networking can influence industrial and economic prosperity.’
MGOB-820

Course Name
Career Strategy

Course Credits
3.00-

Description

‘Students explore the nature of careers in the new economy. They learn how individual career strategy relates to the business strategy and competitiveness of employer firms. They also investigate possibilities for inter-firm career mobility and how individual enterprise, learning, and networking can influence industrial and economic prosperity.’
MGOB-840

Course Number

MGOB-840

Course Name

Power & Influence in Organizational Life

Course Credits

3.00-

Description

'The exercises of power, influence and related aspects of political behavior has been recognized from a practical and theoretical standpoint as an increasingly important and largely overlooked component of organizational life. The main objective of this course is to provide a framework for detecting, interpreting and understanding power and influence manifestations in a rational and objective manner. Topics addressed will include: (1) the concept of power and influence and politics and their role organizational life; (2) sources of power and influence; (3) assessment of and conditions of the use of power; (4) strategies, tactics and modalities of political behavior; and (5) managerial and structural implications of power and politics. The course will be conducted in a seminar format with computer model applications.'
MGOB-840

Course Number

MGOB-840

Course Name

Power & Influence in Organizational Life

Course Credits

3.00-

Description

'The excercises of power, influence and related aspects of political behavior has been recognized from a practical and theoretical standpoint as an increasingly important and largely overlooked component of organizational life. The main objective of this course is to provide a framework for detecting, interpreting and understanding power and influence manifestations in a rational and objective manner. Topics addressed will include: (1) the concept of power and influence and politics and their role organizational life; (2) sources of power and influence; (3) assessment of and conditions of the use of power; (4) strategies, tactics and modalities of political behavior; and (5) managerial and structural implications of power and politics. The course will be conducted in a seminar format with computer model applications.'
MGOB-855

Course Number
MGOB-855

Course Name
Conflict & Negotiation

Course Credits
3.00-

Description
'This course emphasizes the theory and skills of win-win negotiation. Students assess their own negotiation styles, analyze the process of negotiation, and apply theory-based skills for integrating problem solving approaches to negotiation. The course utilizes a mix of teaching tools, including readings, lectures, cases, exercises, videotapes, and role-playing.'
MGOB-855

Course Number

MGOB-855

Course Name

Conflict & Negotiation

Course Credits

3.00-

Description

'This course emphasizes the theory and skills of win-win negotiation. Students assess their own negotiation styles, analyze the process of negotiation, and apply theory-based skills for integrating problem solving approaches to negotiation. The course utilizes a mix of teaching tools, including readings, lectures, cases, exercises, videotapes, and role-playing.'
MGOB-866

Course Number

MGOB-866

Course Name

Managing Failure for Success

Course Credits

3.00-

Description

'This course brings to light one of the most important yet vastly unmentionable topics of management: Failure. We will examine various aspects of failure from a sense making perspective at the organizational and individual levels, within emphasis on the latter. Examples of course questions include: What is failure? How do I usually handle it? Can I change if I want to? How? We will adopt an action learning pedagogical perspective so that students may enjoy the difference between mere knowing and understanding of material, on the one hand, and acting upon their understanding, on the other hand, to detect and possibly correct their frameworks for personal groundings, meaning-making, and failure handling strategies. There are no formal academic prerequisites for the course, except a desire for personal mastery and a white belt mentality.’
MGOB-866

Course Number

MGOB-866

Course Name

Managing Failure for Success

Course Credits

3.00-

Description

'This course brings to light one of the most important yet vastly unmentionable topics of management: Failure. We will examine various aspects of failure from a sense making perspective at the organizational and individual levels, within emphasis on the latter. Examples of course questions include: What is failure? How do I usually handle it? Can I change if I want to? How? We will adopt an action learning pedagogical perspective so that students may enjoy the difference between mere knowing and understanding of material, on the one hand, and acting upon their understanding, on the other hand, to detect and possibly correct their frameworks for personal groundings, meaning-making, and failure handling strategies. There are no formal academic prerequisites for the course, except a desire for personal mastery and a white belt mentality.’
MGOB-860

Course Number

MGOB-860

Course Name

Leadership and Team Building

Course Credits

3.00-

Description

'This course takes multiple approaches to the exploration of leadership. Emphasis is put on individual self-awareness as a critical precursor to leadership success. A wide range of activities, exercises, cases, and simulations are used to develop understanding of the dynamics of leadership. Team building, both as an activity and a topic for study, is used as the model to develop, practice, and improve individual leadership skills.'
MGOB-860

Course Number
MGOB-860

Course Name
Leadership and Team Building

Course Credits
3.00-

Description
'This course takes multiple approaches to the exploration of leadership. Emphasis is put on individual self-awareness as a critical precursor to leadership success. A wide range of activities, exercises, cases, and simulations are used to develop understanding of the dynamics of leadership. Team building, both as an activity and a topic for study, is used as the model to develop, practice, and improve individual leadership skills.'
Course Name
Leading Change

Course Credits
3.00-

Description

'In this applied and experiential course, students will learn how to lead change efforts by collaborating with a community organization to address a change dilemma(s) they face. To do this we will explore the defining conceptual frameworks of change management. We will examine the dynamics of envisioning change, assessing the need for change, developing intervention strategies, implementation considerations, understanding and managing resistance, and assessing the impact of change on the organization, its members, and other key stakeholders. In addition, students will learn, apply, and receive constructive feedback on their application of the methods and technologies used in the practice of leading change agents through service learning in community organizations. They will frame organizational issues and identify how to enter into, diagnose, and intervene in dynamic organizational settings.'
MGOB-865

Course Number

MGOB-865

Course Name

Leading Change

Course Credits

3.00-

Description

‘In this applied and experiential course, students will learn how to lead change efforts by collaborating with a community organization to address a change dilemma(s) they face. To do this we will explore the defining conceptual frameworks of change management. We will examine the dynamics of envisioning change, assessing the need for change, developing intervention strategies, implementation considerations, understanding and managing resistance, and assessing the impact of change on the organization, its members, and other key stakeholders. In addition, students will learn, apply, and receive constructive feedback on their application of the methods and technologies used in the practice of leading change agents through service learning in community organizations. They will frame organizational issues and identify how to enter into, diagnose, and intervene in dynamic organizational settings.’
MGOB-825

Course Number
MGOB-825

Course Name
Human Resource Management

Course Credits
3.00-

Description
‘For practitioners and students interested in understanding the roles and skills involved in human resources management. The course brings students up-to-date on the role and focus of human resources as well as provides an understanding of the relationship between human resources and other management functions.’
MGOB-825

Course Number

MGOB-825

Course Name

Human Resource Management

Course Credits

3.00-

Description

‘For practitioners and students interested in understanding the roles and skills involved in human resources management. The course brings students up-to-date on the role and focus of human resources as well as provides an understanding of the relationship between human resources and other management functions.’
'In recent years, the practice of management consulting has been expanding because of the growing complexity and specialization of management problems. Whether internal or external, the consultant serves a valuable role by facilitating organization advancement and renewal in addition to providing a detached perspective to the complex problems that face organizations. This course has a dual focus, examining the ways the prospective consultant can develop successful client relationships and develop his or her intervention skills, and the ways organizations can optimize the use of management consultants.'
MGOB-850

Course Number
MGOB-850

Course Name
Management Consulting

Course Credits
3.00-

Description

‘In recent years, the practice of management consulting has been expanding because of the growing complexity and specialization of management problems. Whether internal or external, the consultant serves a valuable role by facilitating organization advancement and renewal in addition to providing a detached perspective to the complex problems that face organizations. This course has a dual focus, examining the ways the prospective consultant can develop successful client relationships and develop his or her intervention skills, and the ways organizations can optimize the use of management consultants.’
FIN-800

Course Number
FIN-800

Course Name
Financial Statement Analysis for Financial Institutions

Course Credits
3.00-

Description
'The focus is on financial statement analyses of the financial services industry. Bank financial statement analysis with an emphasis on off-balance sheet lending and borrowing, capital structure issues, and savings and loans are studied. Innovations in mortgage-backed securities and asset-based financing techniques are analyzed. Additionally, the tax implications of various derivative securities is studied. Case studies and computer based assignments may be used.'
FIN-800

**Course Number**

FIN-800

**Course Name**

Financial Statement Analysis for Financial Institutions

**Course Credits**

3.00-

**Description**

'The focus is on financial statement analyses of the financial services industry. Bank financial statement analysis with an emphasis on off-balance sheet lending and borrowing, capital structure issues, and savings and loans are studied. Innovations in mortgage-backed securities and asset-based financing techniques are analyzed. Additionally, the tax implications of various derivative securities is studied. Case studies and computer based assignments may be used.'
Course Number
FIN-801

Course Name
Money & Capital Markets

Course Credits
3.00-

Description

‘Students analyze markets for financial assets, including the money market and various bond and stock markets. They learn determinants of the level and structure of interest rates, the Federal Reserve impact on markets, how financial institutions operate with respect to their sources and uses of funds, essentials of the regulatory structure of financial markets, transaction costs, and interrelations among markets.’
FIN-801

Course Number
FIN-801

Course Name
Money & Capital Markets

Course Credits
3.00-

Description

‘Students analyze markets for financial assets, including the money market and various bond and stock markets. They learn determinants of the level and structure of interest rates, the Federal Reserve impact on markets, how financial institutions operate with respect to their sources and uses of funds, essentials of the regulatory structure of financial markets, transaction costs, and interrelations among markets.’
FNEC-810

Course Number

FNEC-810

Course Name

The Manager in the Global Economy: Trade Issues and Policy

Course Credits

3.00-

Description

‘Students examine the conflicts, constraints, opportunities, and economic and non-economic issues facing managers/organizations interested or engaged in international trade. Special attention will be given to the basis for trade, current trade disputes between the US and other countries, issues of international competitiveness, and the decision process for exportation versus on-site production through foreign direct investment.’
FNEC-810

Course Number

FNEC-810

Course Name

The Manager in the Global Economy: Trade Issues and Policy

Course Credits

3.00-

Description

'Students examine the conflicts, constraints, opportunities, and economic and non-economic issues facing managers/organizations interested or engaged in international trade. Special attention will be given to the basis for trade, current trade disputes between the US and other countries, issues of international competitiveness, and the decision process for exportation versus on-site production through foreign direct investment.'
FIN-814

Course Number
FIN-814

Course Name
Options and Futures

Course Credits
3.00-

Description

‘Students explore the pricing of options and futures contracts, the characteristics of the markets in which these contracts are traded, options and futures strategies, and the application of these contracts in the hedging of financial positions. In addition, students are exposed to swap markets and a variety of swaps.’
FIN-814

Course Number

FIN-814

Course Name

Options and Futures

Course Credits

3.00-

Description

‘Students explore the pricing of options and futures contracts, the characteristics of the markets in which these contracts are traded, options and futures strategies, and the application of these contracts in the hedging of financial positions. In addition, students are exposed to swap markets and a variety of swaps.’
FIN-831

Course Number
FIN-831

Course Name
Portfolio Management

Course Credits
3.00-

Description
‘Students learn theory and techniques of scientific portfolio management, including the establishment of portfolio objectives, evaluation of portfolio performance, asset allocation strategies, and the use of derivative securities in portfolio insurance.’
FIN-831

Course Number

FIN-831

Course Name

Portfolio Management

Course Credits

3.00-

Description

‘Students learn theory and techniques of scientific portfolio management, including the establishment of portfolio objectives, evaluation of portfolio performance, asset allocation strategies, and the use of derivative securities in portfolio insurance.’
FIN-880

Course Number
FIN-880

Course Name
Investment Banking

Course Credits
3.00-

Description

‘Students analyze the main functions of investment banks such as origination, syndication, and distribution of security issues. They examine pricing of new issues and secondary offerings by investment banks, mergers and acquisitions, leveraged buyouts, valuation of closely held companies, and restructuring of distressed companies. The role of investment bankers in restructuring industry and financing governments and ethical issues faced by investment bankers will be studied.’
FIN-880

Course Number

FIN-880

Course Name

Investment Banking

Course Credits

3.00-

Description

‘Students analyze the main functions of investment banks such as origination, syndication, and distribution of security issues. They examine pricing of new issues and secondary offerings by investment banks, mergers and acquisitions, leveraged buyouts, valuation of closely held companies, and restructuring of distressed companies. The role of investment bankers in restructuring industry and financing governments and ethical issues faced by investment bankers will be studied.’
MGSM-832

Course Number
MGSM-832

Course Name
Venture Capital Finance

Course Credits
3.00-

Description
MGSM-832

Course Number
MGSM-832

Course Name
Venture Capital Finance

Course Credits
3.00-

Description
MGIB-855

Course Number

MGIB-855

Course Name

Business in China

Course Credits

1.50- 3.00

Description

'The purpose of this course is to provide a rudimentary introduction to business in China. The main course components include: a fundamental overview of economic, political, and historical issues of China; a discussion on the cultural differences of US and China business practices; consideration of the alternate forms of business in China (e.g. Chinese international business, US multinational business, and small firm China/US business); and China current events. We will also engage in a US/China business negotiation simulation.'
MGIB-855

Course Number
MGIB-855

Course Name
Business in China

Course Credits
1.50- 3.00

Description
'The purpose of this course is to provide a rudimentary introduction to business in China. The main course components include: a fundamental overview of economic, political, and historical issues of China; a discussion on the cultural differences of US and China business practices; consideration of the alternate forms of business in China (e.g. Chinese international business, US multinational business, and small firm China/US business); and China current events. We will also engage in a US/China business negotiation simulation.'
MKIB-903

Course Number

MKIB-903

Course Name

Global Branding and Communication In Global Markets

Course Credits

3.00-

Description

‘In many firms, the brand or portfolio of brands has become the most valuable asset requiring strategic management in order to secure the goals of the organization. Hence, developing strong brands for markets around the world has become increasingly important in today’s global economy. This objective of this course is to examine appropriate theories, models and other tools to help make branding and communication decisions for brands globally. The course presentation will combine lectures, case studies, guest speakers and a semester long, team-based project.’
MKIB-903

Course Number
MKIB-903

Course Name
Global Branding and Communication In Global Markets

Course Credits
3.00-

Description

‘In many firms, the brand or portfolio of brands has become the most valuable asset requiring strategic management in order to secure the goals of the organization. Hence, developing strong brands for markets around the world has become increasingly important in today’s global economy. This objective of this course is to examine appropriate theories, models and other tools to help make branding and communication decisions for brands globally. The course presentation will combine lectures, case studies, guest speakers and a semester long, team-based project.’
FNIB-902

Course Number
FNIB-902

Course Name
Global Capital Markets, Financial Institutions and Risk Management

Course Credits
3.00-

Description
'The course introduces students to the structure and management of international financial-services firms and capital markets in which these firms operate. It examines the theory and evolution of financial institutions, international regulatory institutions and global capital markets. It also introduces students to the methods through which financial institutions manage risk. The course discusses tools for identifying, measuring, evaluating, and managing risks, such as interest rate, credit, foreign exchange, liquidity, market, sovereign, and operational risk.'
FNIB-902

Course Number

FNIB-902

Course Name

Global Capital Markets, Financial Institutions and Risk Management

Course Credits

3.00-

Description

'The course introduces students to the structure and management of international financial-services firms and capital markets in which these firms operate. It examines the theory and evolution of financial institutions, international regulatory institutions and global capital markets. It also introduces students to the methods through which financial institutions manage risk. The course discusses tools for identifying, measuring, evaluating, and managing risks, such as interest rate, credit, foreign exchange, liquidity, market, sovereign, and operational risk.'
MGIB-850

Course Number
MGIB-850

Course Name
Global Travel Seminar

Course Credits
3.00-

Description
'The seminar is designed to develop student’s awareness, understanding and knowledge of managing in an international context. The format will consist of several preparatory sessions, at Suffolk and an intensive one week seminar outside the United States. Topics will include, but are not limited to, managing cultural and structural differences, geo-political-economic considerations, international human resources and strategic management issues. The scheduling and the host country destination, as well as content emphasis will vary from term to term. A maximum of two off-campus courses is permitted subject to the 30 credit residency requirement.'
MGIB-850

Course Number

MGIB-850

Course Name

Global Travel Seminar

Course Credits

3.00-

Description

'The seminar is designed to develop student’s awareness, understanding and knowledge of managing in an international context. The format will consist of several preparatory sessions, at Suffolk and an intensive one week seminar outside the United States. Topics will include, but are not limited to, managing cultural and structural differences, geo-political-economic considerations, international human resources and strategic management issues. The scheduling and the host country destination, as well as content emphasis will vary from term to term. A maximum of two off-campus courses is permitted subject to the 30 credit residency requirement.’
MGIB-835

Course Number

MGIB-835

Course Name

International Strategy

Course Credits

3.00-

Description

'This course addresses the creation of competitive advantage in a multinational firm. Topics include: analysis of the nature of globalization, the formulation and implementation of international strategy, market entry and organizational forms, and the management of global operations.'
MGIB-835

Course Number
MGIB-835

Course Name
International Strategy

Course Credits
3.00-

Description
'This course addresses the creation of competitive advantage in a multinational firm. Topics include: analysis of the nature of globalization, the formulation and implementation of international strategy, market entry and organizational forms, and the management of global operations.'
BLLS-830

Course Number

BLLS-830

Course Name

Managing in the International Legal Environment

Course Credits

3.00-

Description

'Students focus on the complex interactions among legal, political, economic and cultural forces. Students discuss contemporary international conflicts in the areas of trade, expropriation, political risk analysis, foreign direct investment, anti-dumping and countervailing duty laws, export control laws, extraterritoriality and taxation of income.'
BLLS-830

Course Number

BLLS-830

Course Name

Managing in the International Legal Environment

Course Credits

3.00-

Description

‘Students focus on the complex interactions among legal, political, economic and cultural forces. Students discuss contemporary international conflicts in the areas of trade, expropriation, political risk analysis, foreign direct investment, anti-dumping and countervailing duty laws, export control laws, extraterritoriality and taxation of income.’
FNIB-903

Course Number
FNIB-903

Course Name
Capital Budgeting in a Global Environment

Course Credits
3.00-

Description
This course will provide students with the necessary tools, techniques, and models to address capital budgeting problems in finance. Capital budgeting is about finding or creating and analyzing long-term investment projects. Students will be exposed to different project valuation models that are used by financial managers to make effective value-maximizing decisions in a rapidly changing global environment. Teaching is oriented towards case studies and discussion of readings. Case studies should enable students to apply various capital budgeting techniques in a global setting and readings should provide students with understanding of those techniques and current developments in the related areas. The emphasis is on global issues: international asset pricing & CAPM, international cost of capital, global risk in international capital budgeting such as political risk and currency exchange risk, and real options embedded in international investment. The course is designed to help corporate leaders make intelligent decisions on their international investment.”
FNIB-903

Course Number

FNIB-903

Course Name

Capital Budgeting in a Global Environment

Course Credits

3.00-

Description

'This course will provide students with the necessary tools, techniques, and models to address capital budgeting problems in finance. Capital budgeting is about finding or creating and analyzing long-term investment projects. Students will be exposed to different project valuation models that are used by financial managers to make effective value-maximizing decisions in a rapidly changing global environment. Teaching is oriented towards case studies and discussion of readings. Case studies should enable students to apply various capital budgeting techniques in a global setting and readings should provide students with understanding of those techniques and current developments in the related areas. The emphasis is on global issues: international asset pricing & CAPM, international cost of capital, global risk in international capital budgeting such as political risk and currency exchange risk, and real options embedded in international investment. The course is designed to help corporate leaders make intelligent decisions on their international investment.'
FNIB-825

Course Number
FNIB-825

Course Name
Multinational Financial Management

Course Credits
3.00-

Description
‘Corporate financial decisions in an international setting with a focus on foreign exchange management and capital budgeting.’
FNIB-825

Course Number
FNIB-825

Course Name
Multinational Financial Management

Course Credits
3.00-

Description
‘Corporate financial decisions in an international setting with a focus on foreign exchange management and capital budgeting.’
MKIB-817

Course Number
MKIB-817

Course Name
International Marketing

Course Credits
3.00-

Description
'The application of marketing principles and practices to competition in global markets. The course emphasizes the skills necessary for cross-cultural marketing.'
MKIB-817

Course Number
MKIB-817

Course Name
International Marketing

Course Credits
3.00-

Description
'The application of marketing principles and practices to competition in global markets. The course emphasizes the skills necessary for cross-cultural marketing.'
MKIB-900

Course Number
MKIB-900

Course Name
Special Topic: International Business

Course Credits
3.00-

Description
An in-depth analysis of timely special issues in the field of international marketing. Specific topics vary by semester.
MKIB-900

Course Number
MKIB-900

Course Name
Special Topic: International Business

Course Credits
3.00-

Description
'An in-depth analysis of timely special issues in the field of international marketing. Specific topics vary by semester.'
MKT-810

Course Number
MKT-810

Course Name
Marketing Research for Managers

Course Credits
3.00-

Description
‘This course explores the role of research in marketing decision-making, including the cost and value of information. The course uses cases and problems to explore problem definition, research design, sampling, questionnaire design, field methods, data analysis and reporting.’
MKT-810

Course Number

MKT-810

Course Name

Marketing Research for Managers

Course Credits

3.00-

Description

‘This course explores the role of research in marketing decision-making, including the cost and value of information. The course uses cases and problems to explore problem definition, research design, sampling, questionnaire design, field methods, data analysis and reporting.’
MSF-800

Course Number

MSF-800

Course Name

Financial Statement Analysis

Course Credits

3.00-

Description

'This course focuses on corporations, including financial services companies. Major topics include: analysis of cash flow; dilutive securities and earnings per share; analysis of accounting changes; basic strategies in identifying distortion and fraud; off-balance sheet lending and borrowing; capital structure issues; mortgage-backed securities; asset-based financing; analysis of intercorporate investments, of business combinations, and of multinational operations. Additionally, the tax implications of various derivative securities are studied.'
MSF-808

Course Number

MSF-808

Course Name

General Theory in Corporate Finance

Course Credits

3.00-

Description

‘This course extends the body of knowledge acquired in MBA 650. Students expand knowledge of dividend theory, capital structure theory, capital budgeting, long-term financing decisions, cash management and corporate restructuring, market efficiency, and risk and liability management.’
MSF-810

Course Number
MSF-810

Course Name
Investment Analysis

Course Credits
3.00-

Description
‘Students examine markets for investment procedures, valuation models, basic analytical techniques, and factors influencing risk/return tradeoffs. This course emphasizes the professional approach to managing investment assets.’
MSF-816

Course Number

MSF-816

Course Name

Financial Institutions Management

Course Credits

3.00-

Description

'Students learn concepts and techniques required for successful management. They also analyze the interplay between regulation and innovation, and their joint effect on the organizational structure of financial institutions.'
MSF-814

Course Number

MSF-814

Course Name

Options and Futures

Course Credits

3.00-

Description

‘Students explore the pricing of options and futures contracts, the characteristics of the markets in which these contracts are traded, options and futures strategies, and the application of these contracts in the hedging of financial positions. In addition, students are exposed to swap markets and a variety of swaps.’
MSF-818

Course Number

MSF-818

Course Name

Econometrics

Course Credits

3.00-

Description

‘Students are introduced to mathematical statistics and basic econometrics. They study fundamental econometric tools as well as hypothesis testing, analysis of variance, linear regressions, simultaneous equations, and models of qualitative choice.’
MSF-820

Course Number

MSF-820

Course Name

Financial Policy

Course Credits

3.00-

Description

‘Students examine financial theories, techniques, and models applied to the study of corporate financial decisions, aspects of corporate strategy, industry structure, and the functioning of capital markets.’
MSF-831

Course Number

MSF-831

Course Name

Portfolio Management

Course Credits

3.00-

Description

‘Students learn the theories and techniques of scientific portfolio management, including the establishment of portfolio objectives, evaluation of portfolio performance, asset allocation strategies, and the use of derivative securities in portfolio insurance. Prerequisite: MSF 808 and MSF 810 Credits: 3’
MSF-863

Course Number
MSF-863

Course Name
International Financial Markets &

Course Credits
3.00-

Description
‘Students examine internationally competitive financial markets in which business managers and investors must make decisions by recognizing national an international constraints and possibilities. They study techniques, concepts and institutional settings that are useful in analyzing national regulations, dealing practices, taxes, currencies and types of securities.’
MSF-873

Course Number

MSF-873

Course Name

Marketing of Fincl Services

Course Credits

3.00-

Description

‘Students examine the role of the service sector in our economy, focusing on consumer and financial services. Topics include improving productivity in the service sector and developing strategic plans for service operations.’
MSF-872

Course Number
MSF-872

Course Name
Bank Administration

Course Credits
3.00-

Description
‘Students examine financial issues facing depository institutions using a practitioner approach. Topics include general lending policy, credit analysis including financial statement analysis, statutory accounting, tax laws, and portfolio management.’
MSF-880

Course Number

MSF-880

Course Name

Investment Banking

Course Credits

3.00-

Description

'Students analyze the main functions of investment banks such as origination, syndication, and distribution of security issues. They examine pricing of new issues and secondary offerings by investment banks, mergers and acquisitions, leveraged buyouts, valuation of closely held companies, and restructuring of distressed companies. The role of investment bankers in restructuring industry and financing governments and ethical issues faced by investment bankers will be studied.'
MSF-881

Course Number
MSF-881

Course Name
Real Estate Finance

Course Credits
3.00-

Description
‘Students are introduced to the language and principles of real estate. Includes an overview of decision-making in the field, with particular emphasis on investment and asset management.’
MSF-882

Course Number

MSF-882

Course Name

Financial Engineering

Course Credits

3.00-

Description

‘Students develop a framework for understanding, analyzing, and valuing modern financial instruments. Students examine several types of derivative securities and their use in managing financial risk. While the interests of issuers, intermediaries, and investors will all be considered, the primary emphasis will be on the perspective of corporate financial managers and the use of modern financial technology in the creation of value for shareholders.’
MSF-885

Course Number

MSF-885

Course Name

Risk and Insurance

Course Credits

3.00-

Description

‘Students explore topics in the theory, practice, and problems of risk bearing in business, including life, property, and casualty insurance as well as corporate risk management.’
MSF-887

Course Number

MSF-887

Course Name

Fundamental Equity Analysis

Course Credits

3.00-

Description

‘Students examine fundamental equity analysis as the convergence of a number of skills such as accounting, financial, and strategic analysis with detective work and experience. Students practice communicating and defending an argument, use a business analysis framework that helps tie together strategy and finance, practice model building and practical approach to profitability in the markets.’
MSF-910

Course Number

MSF-910

Course Name

Directed Individual Study

Course Credits

3.00-

Description

'This is a student-initiated directed study project. Student and faculty advisor must concur on a written proposal and final report, the project must be approved by the dean of graduate programs prior to registration.'
HLTH-700

Course Number

HLTH-700

Course Name

Graduate Communication and Information Technology for Health

Course Credits

1.00-

Description

‘This introductory class, required for all MHA students, covers key topics including professional writing and presenting, learning through case analysis, essential computer programs and skills, and use of electronic databases for research. In the last class, essential competencies of future healthcare leaders are explored.’
HLTH-700

Course Number
HLTH-700

Course Name
Graduate Communication and Information Technology for Health

Course Credits
1.00-

Description
‘This introductory class, required for all MHA students, covers key topics including professional writing and presenting, learning through case analysis, essential computer programs and skills, and use of electronic databases for research. In the last class, essential competencies of future healthcare leaders are explored.’
HLTH-701

Course Number
HLTH-701

Course Name
Health Systems I

Course Credits
3.00-

Description
'This course presents an overview of the origins, components, organization, and operation of the health system in the United States. It is an introduction to the major health issues and institutions, including the settings in which health services are delivered, providers of these services, and the public and private payers for services.'
HLTH-701

Course Number
HLTH-701

Course Name
Health Systems I

Course Credits
3.00-

Description
'This course presents an overview of the origins, components, organization, and operation of the health system in the United States. It is an introduction to the major health issues and institutions, including the settings in which health services are delivered, providers of these services, and the public and private payers for services.'
HLTH-702

Course Number
HLTH-702

Course Name
Health Systems II

Course Credits
3.00-

Description
'This course provides an overview of more advanced topics in health economics and current controversies in the professional health administration literature. Among other topics, we will examine economic behavior in the health services and insurance markets, analyze publicly supported medical programs, and assess the economics of government regulation.'
HLTH-702

Course Number
HLTH-702

Course Name
Health Systems II

Course Credits
3.00-

Description
'This course provides an overview of more advanced topics in health economics and current controversies in the professional health administration literature. Among other topics, we will examine economic behavior in the health services and insurance markets, analyze publicly supported medical programs, and assess the economics of government regulation.'
HLTH-824

Course Number
HLTH-824

Course Name
Healthcare Accounting

Course Credits
1.50-

Description
'This course serves as an introduction to the financial accounting of healthcare organizations. Understanding the important principles of a healthcare organizations’s income statement and balance sheet is the essence of this course. Focused attention will be given to the interpretation and analysis of financial statements including the implications of assuming risk in an era of managed care.'
HLTH-824

Course Number

HLTH-824

Course Name

Healthcare Accounting

Course Credits

1.50-

Description

'This course serves as an introduction to the financial accounting of healthcare organizations. Understanding the important principles of a healthcare organizations’s income statement and balance sheet is the essence of this course. Focused attention will be given to the interpretation and analysis of financial statements including the implications of assuming risk in an era of managed care.'
HLTH-825

Course Number
HLTH-825

Course Name
Legal Environment of Healthcare

Course Credits
3.00-

Description

'Students investigate the structural and functional aspects of the legal, institutional, and political factors that condition the character of the US healthcare industry, the role of the healthcare manager, the legislative process, administrative policy-making, and national trends related to political parties and interest groups. Topics in healthcare law include medical malpractice, informed consent, confidentiality of patient information, healthcare liability, and administrative law.'
HLTH-825

Course Number
HLTH-825

Course Name
Legal Environment of Healthcare

Course Credits
3.00-

Description
‘Students investigate the structural and functional aspects of the legal, institutional, and political factors that condition the character of the US healthcare industry, the role of the healthcare manager, the legislative process, administrative policy-making, and national trends related to political parties and interest groups. Topics in healthcare law include medical malpractice, informed consent, confidentiality of patient information, healthcare liability, and administrative law.’
HLTH-826

Course Number

HLTH-826

Course Name

Healthcare Financial Management

Course Credits

1.50-

Description

'This course serves as an introduction to the financial management of healthcare organizations. Using financial information for decision making is the essence of this course. Students will gain a perspective on the critical factors related to managing a healthcare organization in a marketplace that is demanding cost effective services. Focused attention will be given to managerial accounting, cost allocation, budgeting, and variance analysis. '
HLTH-826

Course Number

HLTH-826

Course Name

Healthcare Financial Management

Course Credits

1.50-

Description

'This course serves as an introduction to the financial management of healthcare organizations. Using financial information for decision making is the essence of this course. Students will gain a perspective on the critical factors related to managing a healthcare organization in a marketplace that is demanding cost effective services. Focused attention will be given to managerial accounting, cost allocation, budgeting, and variance analysis.'
HLTH-828

Course Number
HLTH-828

Course Name
Managerial Epidemiology

Course Credits
1.50-

Description

‘A broad range of public health issues adds to the complexity of managing today’s health organization. Marshaling scarce resources while addressing growing community need is a serious leadership challenge. This course will provide the student with the knowledge and skills to apply principles and techniques of epidemiology in planning and delivering health services to a specific community. Specific attention is given to opportunities identified in the Health People 2010 initiative.’
HLTH-828

Course Number

HLTH-828

Course Name

Managerial Epidemiology

Course Credits

1.50-

Description

'A broad range of public health issues adds to the complexity of managing today’s health organization. Marshaling scarce resources while addressing growing community need is a serious leadership challenge. This course will provide the student with the knowledge and skills to apply principles and techniques of epidemiology in planning and delivering health services to a specific community. Specific attention is given to opportunities identified in the Health People 2010 initiative.’
HLTH-830

Course Number
HLTH-830

Course Name
Healthcare Operations Management

Course Credits
1.50-

Description
‘Students are introduced to analytic tools and techniques as queuing theory, linear programming schedule optimization, capacity planning, and inventory management all applied in the context of healthcare organizations. (MHA, MPA/Health Students only).’
HLTH-830

Course Number
HLTH-830

Course Name
Healthcare Operations Management

Course Credits
1.50-

Description
‘Students are introduced to analytic tools and techniques as queuing theory, linear programming schedule optimization, capacity planning, and inventory management all applied in the context of healthcare organizations. (MHA, MPA/Health Students only).’
HLTH-831

Course Number

HLTH-831

Course Name

Performance Improvement and Patient Safety

Course Credits

1.50-

Description

‘The ‘production’ of health care is a service of significant personal and social consequence and high on the agenda of every healthcare executive. Today’s consumer actively seeks evidence about the quality of care they can anticipate while payers are offering financial incentives to providers who can demonstrate superior patient outcomes. This seven-week course will focus on the complexities and processes of assuring quality performance in healthcare organizations.’
'The 'production' of health care is a service of significant personal and social consequence and high on the agenda of every healthcare executive. Today’s consumer actively seeks evidence about the quality of care they can anticipate while payers are offering financial incentives to providers who can demonstrate superior patient outcomes. This seven-week course will focus on the complexities and processes of assuring quality performance in healthcare organizations.'
HLTH-832

Course Name

Health Policy

Course Credits

3.00-

Description

'Examines health policy development and implementation as well as important and cutting-edge U.S. health issues, including their policy and ethical implications. Topics may change each year, but usually include state and federal healthcare reform, access and health disparities, medical errors, healthcare quality, evidence-based practice and shared decision making, chronic illness and disabilities, behavioral health, stem cells and genetics, the consumer paradigm, emergency response management, and end-of-life issues.'
HLTH-832

Course Number
HLTH-832

Course Name
Health Policy

Course Credits
3.00-

Description

'Examines health policy development and implementation as well as important and cutting-edge U.S. health issues, including their policy and ethical implications. Topics may change each year, but usually include state and federal healthcare reform, access and health disparities, medical errors, healthcare quality, evidence-based practice and shared decision making, chronic illness and disabilities, behavioral health, stem cells and genetics, the consumer paradigm, emergency response management, and end-of-life issues.'
HLTH-835

Course Number

HLTH-835

Course Name

Health Marketing & Communication

Course Credits

1.50-

Description

'As the healthcare industry continues to be highly competitive, and as health-related information becomes more available through television and the Internet, healthcare organizations are challenged to communicate their messages more aggressively and in new ways to their key audiences. This course enables students to learn about the nature of those audiences as well as healthcare marketing and communications, with emphasis on designing and conducting market research, identifying market segments and their unique characteristics, selecting promotional strategies and tactics for reaching target audiences, and developing marketing plans.'
HLTH-835

Course Number

HLTH-835

Course Name

Health Marketing & Communication

Course Credits

1.50-

Description

'As the healthcare industry continues to be highly competitive, and as health-related information becomes more available through television and the Internet, healthcare organizations are challenged to communicate their messages more aggressively and in new ways to their key audiences. This course enables students to learn about the nature of those audiences as well as healthcare marketing and communications, with emphasis on designing and conducting market research, identifying market segments and their unique characteristics, selecting promotional strategies and tactics for reaching target audiences, and developing marketing plans.'
HLTH-840

Course Number

HLTH-840

Course Name

Global Health Needs & Organizations

Course Credits

1.50-

Description

‘Reviews global health needs, including those related to infectious and chronic diseases, injuries, behavioral health, women, children, and families, and complex emergencies such as natural disasters and war. Case studies stimulate discussion of ways to address these needs. Student papers identify needs and evaluate healthcare organization and financing in selected countries.’
HLTH-840

Course Number

HLTH-840

Course Name

Global Health Needs & Organizations

Course Credits

1.50-

Description

‘Reviews global health needs, including those related to infectious and chronic diseases, injuries, behavioral health, women, children, and families, and complex emergencies such as natural disasters and war. Case studies stimulate discussion of ways to address these needs. Student papers identify needs and evaluate healthcare organization and financing in selected countries.’
HLTH-850

Course Number
HLTH-850

Course Name
Health Information Systems

Course Credits
1.50-

Description
'This course provides an overview of the use of information technology in health administration. Topics range from public health field applications using geographic information systems and the global positioning system to in-hospital information technology applications in patient medical records, ancillary services, and reimbursement. Emerging applications (e.g., radio frequency identification tags) will be explored. (Prerequisite Health Systems I).’
HLTH-850

Course Number
HLTH-850

Course Name
Health Information Systems

Course Credits
1.50-

Description
'This course provides an overview of the use of information technology in health administration. Topics range from public health field applications using geographic information systems and the global positioning system to in-hospital information technology applications in patient medical records, ancillary services, and reimbursement. Emerging applications (e.g., radio frequency identification tags) will be explored. (Prerequisite Health Systems I).’
HLTH-860

Course Number

HLTH-860

Course Name

Leadership & Ethics in the Health Organization

Course Credits

3.00-

Description

‘This course introduces the healthcare student to concepts and managerial views of business ethics, corporate social responsibility, and leadership practice as applied to organizational settings in healthcare. (Prerequisite Health Systems I).’
HLTH-860

Course Number

HLTH-860

Course Name

Leadership & Ethics in the Health Organization

Course Credits

3.00-

Description

‘This course introduces the healthcare student to concepts and managerial views of business ethics, corporate social responsibility, and leadership practice as applied to organizational settings in healthcare. (Prerequisite Health Systems I).’
HLTH-890

Course Number
HLTH-890

Course Name
Healthcare Strategic Management

Course Credits
3.00-

Description
'The success of any healthcare organization depends on the ability of its leaders and managers to continuously identify, evaluate and address the key issues and challenges facing the organization. This capstone course for Healthcare explores the essential elements of strategic management: the foundation (including Systems Thinking), strategic analysis, and strategy development and implementation. Using provocative case studies from healthcare and other fields, students conduct sophisticated internal assessments of organizational strengths and weaknesses as well as external assessments of opportunities and threats/challenges, identify strategic and operational issues, and develop strategies and action steps to address the issues. For the final project, each student develops a strategic plan for a healthcare organization or conducts a research project on a healthcare organization or strategic issue of particular interest (e.g., the nursing shortage). Fundamentally, this course focuses on applying strategic and systemic thinking in diagnosing organizational circumstances and developing strategies for what to do next.’
HLTH-890

Course Number

HLTH-890

Course Name

Healthcare Strategic Management

Course Credits

3.00-

Description

'The success of any healthcare organization depends on the ability of its leaders and managers to continuously identify, evaluate and address the key issues and challenges facing the organization. This capstone course for Healthcare explores the essential elements of strategic management: the foundation (including Systems Thinking), strategic analysis, and strategy development and implementation. Using provocative case studies from healthcare and other fields, students conduct sophisticated internal assessments of organizational strengths and weaknesses as well as external assessments of opportunities and threats/challenges, identify strategic and operational issues, and develop strategies and action steps to address the issues. For the final project, each student develops a strategic plan for a healthcare organization or conducts a research project on a healthcare organization or strategic issue of particular interest (e.g., the nursing shortage). Fundamentally, this course focuses on applying strategic and systemic thinking in diagnosing organizational circumstances and developing strategies for what to do next.'
HLTH-841

Course Number
HLTH-841

Course Name
Global Health Policy

Course Credits
1.50-

Description

'Builds on HLTH 840 with a review of global health systems and organizations. In class and student issue papers, the course covers critical health-related policy issues such as world trade, poverty, population growth, the nutritional crisis, the water wars, and environmental issues/global climate change. The course closes by examining the challenges of how to prioritize scarce resources and mobilize together to save civilization.'
**Course Number**
HLTH-841

**Course Name**
Global Health Policy

**Course Credits**
1.50-

**Description**

'Builds on HLTH 840 with a review of global health systems and organizations. In class and student issue papers, the course covers critical health-related policy issues such as world trade, poverty, population growth, the nutritional crisis, the water wars, and environmental issues/global climate change. The course closes by examining the challenges of how to prioritize scarce resources and mobilize together to save civilization.'
FIN-810

Course Number
FIN-810

Course Name
Investment Analysis

Course Credits
3.00-

Description
‘Students examine markets for investment procedures, valuation models, basic analytical techniques, and factors influencing risk/return tradeoffs. This course emphasizes the professional approach to managing investment assets.’
FIN-810

Course Number
FIN-810

Course Name
Investment Analysis

Course Credits
3.00-

Description
‘Students examine markets for investment procedures, valuation models, basic analytical techniques, and factors influencing risk/return tradeoffs. This course emphasizes the professional approach to managing investment assets.’
FNIB-901

Course Number

FNIB-901

Course Name

Global Investment Analysis and Derivatives

Course Credits

3.00-

Description

‘Students are introduced to investments and derivatives: investment procedures, basic analytical techniques and, factors influencing risk/return tradeoffs. A variety of models are discussed, including the CAPM (Capital Asset Pricing Model), discounted cash flow models, and relative valuation models. The focus then moves to the global financial markets, such as global debt and equity markets. The course also involves virtual trading and team projects. The second half of the course introduces the use of derivative securities and strategies to control and monitor risk. As the business world grows more globalized, understanding of derivative securities gets more important, particularly for corporate managers dealing with currency risk. Though the topics contain somewhat complicated mathematics and statistics, the emphasis is more on strategy. Corporate managers need to be well versed in strategies of derivatives and risk management involving global risks. The primary derivative types discussed are options, swaps and futures. The primary risks discussed are foreign credit risk, multinational interest rate risk, and currency risk.’
FNIB-901

Course Number

FNIB-901

Course Name

Global Investment Analysis and Derivatives

Course Credits

3.00-

Description

‘Students are introduced to investments and derivatives: investment procedures, basic analytical techniques and, factors influencing risk/return tradeoffs. A variety of models are discussed, including the CAPM (Capital Asset Pricing Model), discounted cash flow models, and relative valuation models. The focus then moves to the global financial markets, such as global debt and equity markets. The course also involves virtual trading and team projects. The second half of the course introduces the use of derivative securities and strategies to control and monitor risk. As the business world grows more globalized, understanding of derivative securities gets more important, particularly for corporate managers dealing with currency risk. Though the topics contain somewhat complicated mathematics and statistics, the emphasis is more on strategy. Corporate managers need to be well versed in strategies of derivatives and risk management involving global risks. The primary derivative types discussed are options, swaps and futures. The primary risks discussed are foreign credit risk, multinational interest rate risk, and currency risk.’
ACCT-810

Course Number
ACCT-810

Course Name
Tax Aspects of Business Decisions

Course Credits
3.00-

Description
'This course is designed to give students a broad introduction to several major areas of taxation. Taxation is a major economic force in our society and every business manager must have some knowledge of business and personal taxation. This course will enable managers to achieve a level of tax knowledge that will allow them to make more informed, strategic decisions and to recognize tax issues before they become serious problems. The primary focus of this course will be taxation in the corporate environment. However, an overview of tax aspects of other business entities will be provided.'
ACCT-810

Course Number
ACCT-810

Course Name
Tax Aspects of Business Decisions

Course Credits
3.00-

Description
'This course is designed to give students a broad introduction to several major areas of taxation. Taxation is a major economic force in our society and every business manager must have some knowledge of business and personal taxation. This course will enable managers to achieve a level of tax knowledge that will allow them to make more informed, strategic decisions and to recognize tax issues before they become serious problems. The primary focus of this course will be taxation in the corporate environment. However, an overview of tax aspects of other business entities will be provided.'
EHS-713

Course Number
EHS-713

Course Name
Counseling: Theory & Practice

Course Credits
3.00-

Description
‘Analysis of selected counseling theories representative of the field of counseling psychology. Theories will be selected from the following areas: Psychoanalytic, Psychosocial, Rational, Cognitive Behavioral/Learning Theory, Person-Centered, and Existential Theory. Treatment goals and techniques will be explored.’
EHS-716

Course Number
EHS-716

Course Name
Psychological Diagnosis

Course Credits
3.00-

Description
'The study of the nature of mental disorders; central concepts and processes. Psychogenesis, psychodynamics, role of anxiety, and clinical assessment using the DSM-IV.'
EHS-717

Course Name

Introduction to Psychological Testing

Course Credits

3.00-

Description

‘Evaluating, administering, scoring, interpreting, and reporting results of standardized tests of personality, academic performance, cognitive functioning, aptitude, and achievement. Self-study development and assessment of testing programs. Critical issues in testing. Normally offered yearly.’
EHS-737

Course Number

EHS-737

Course Name

Counseling Skills Lab

Course Credits

3.00-

Description

‘An introduction to the fundamental techniques and methods of interpersonal relationships, self-examination, and field visits in relation to the role of the professional counselor. The course will involve skill building through role playing, video and/or audio taping. Normally offered spring semester.’
EHS-739

Course Number

EHS-739

Course Name

Mental Health Counseling Practicum II

Course Credits

3.00-

Description

‘Continuation of EHS 738 with an opportunity to assume increased responsibility for clients under supervision. Failure to successfully complete the practicum field experience for any reason following two attempts will result in termination from the program. Offered spring semester.’
EHS-714

Course Number

EHS-714

Course Name

Psychology of Career Development

Course Credits

3.00-

Description

'A survey of various theories of vocational choice and development, and strategies for the implementation of vocational counseling in the school, agency, or business/industrial setting. Concepts of work, vocational concerns of women and minorities and other major issues also investigated.'
EHS-725

Course Number
EHS-725

Course Name
Forensic Psychological Assessment

Course Credits
3.00-

Description

‘The interface of psychology and the law will be examined in the context of forensic evaluations performed for courts, attorneys and related agencies or facilities. Topics ranging from Competency to Stand Trial and Criminal Responsibility to termination of parental rights and custody and visitation evaluations will be explored. Practical applications of the skills and knowledge domains needed to perform forensic evaluations will be emphasized, as will the study of relevant laws and regulations as applied to forensic assessment. Discussion will include specialized forensic topics such as the evaluation of juvenile sexual offenders and the forensic use of psychological testing.’
EHS-726

Course Number
EHS-726

Course Name
Family Therapy

Course Credits
3.00-

Description

‘Selected models of family therapy will be explored. Special emphasis will be placed on assessment and the acquisition of treatment strategies proven to be effective for counselors in helping families cope with developmental stresses. Normally offered alternate years.’
EHS-727

Course Number
EHS-727

Course Name
Substance Abuse & Treatment

Course Credits
3.00-

Description

'A study of the origin, contributing factors, and implications of drug and alcohol misuse. Various stages and manifestations of abuse/dependence will be considered and current treatment modalities will be explored.'
EHS-728

Course Number
EHS-728

Course Name
Professional Orientation: Ethical/ Legal Issues

Course Credits
3.00-

Description
‘An overview of the legal issues confronting counselors, human services providers and administrators. Study of regulatory and licensing matters, standards of care, confidentiality laws, mental health and disability laws and family law, constitutional issues, malpractice and legal/ethical dilemmas in human services.’
EHS-729

Course Number
EHS-729

Course Name
Human Sexuality Seminar

Course Credits
3.00-

Description

‘The anatomy, physiology and psychology of human sexual functioning are reviewed. Etiology, interpersonal dynamics, and treatment of sexual dysfunctions are reviewed.’
EHS-730

Course Number
EHS-730

Course Name
Diag & Treat Person Disorders

Course Credits
3.00-

Description
'A theoretical exploration of the nature of personality, a review of the DSM-IV criteria for diagnosing personality disorders and an examination of current treatment approaches.'
EHS-732

Course Number

EHS-732

Course Name

Psychological Disorders of Childhood & Adolescence

Course Credits

3.00-

Description

'This course explores the major psychological disorders of childhood and adolescence from biological, psychological, and sociocultural perspectives. Attention-deficit and Disruptive Behavior Disorders, Feeding and Eating Disorders, anxiety and depression are among the disorders explored. Student interest determines other topics. Assessment, treatment, and outcome studies are also discussed. Completion of EHS 701 or EHS 712 is recommended before taking this course. Normally offered alternate years.'
EHS-733

Course Name

Counseling Diverse Populations

Course Credits

3.00-

Description

' A survey of problems and issues confronting cultural diversity. The study of ethnicity and sexual orientation as they influence the development of identity. Implications for counseling strategies. Normally offered yearly. '
EHS-734

Course Number
EHS-734

Course Name
Seminar in Counseling Psychology

Course Credits
3.00-

Description
'The study of selected topics in counseling and human relations, with the emphasis on problem identification, intervention and remediation.'
EHS-735

Course Number

EHS-735

Course Name

Group Counseling

Course Credits

3.00-

Description

'A study of the practical and theoretical aspects of counseling small groups. There will be provision for a laboratory experience in which students participate in a group and study the dynamics of behavior as this group develops. Group stages of development and leadership skills will also be examined. Normally offered yearly.'
EHS-736

Course Number

EHS-736

Course Name

Consultation

Course Credits

3.00-

Description

’An in-depth examination of the counselor/human resource professional as consultant. The issues involved in third-party intervention vs. direct service are examined, as are the concepts of reactive and preventive consultation. The skills necessary for effective consultation are discussed and the differences between consultation and supervision are highlighted. An elective course for the Certificate of Advanced Graduate Study in Organizational Development (CAGS).’
EHS-750

Course Number

EHS-750

Course Name

Independent Study: Counseling and Human Relations

Course Credits

3.00-

Description

‘Intensive study of an aspect of counseling and human relations in consultations with a faculty coordinator.’
EHS-751

Course Number

EHS-751

Course Name

Domestic Violence, Abuse & Neglect

Course Credits

3.00-

Description

'An opportunity to learn the history of domestic violence including battering, child abuse and child neglect, and the legal response to it. Focus will be on Massachusetts Law and its response, especially the Abuse Prevention Act, its application and enforcement, and on laws protecting children from abuse and neglect. Filings, law office issues and special issues in dealing with battered women and abused and neglected children will be included with the psychological issues, cultural issues, and advocacy possibilities. Normally offered yearly.'
EHS-900

Course Number
EHS-900

Course Name
Directed Study

Course Credits
1.00 - 3.00

Description
'Members of the Department will meet with students to direct their research in areas of special interest to them. Projects will be authorized upon the recommendations of the Department Chairperson and with the approval of the Dean.'
CJ-657

Course Number

CJ-657

Course Name

Perspectives on Drug Policy

Course Credits

3.00-

Description

‘This seminar will explore the challenge of creating effective community responses to the problems of substance abuse, with a special focus on substance abuse in urban poverty areas. Readings will be drawn from the literature of history, psychology, urban ethnography, public health and law. The course will first place drug policy decisions in an historical and empirical framework. After considering special topics related to this framework - racial issues in anti-drug law enforcement, the challenges of creating partnerships among public sector agencies and the community, emerging concepts of addiction, the social demographics of drug use in diverse community contexts - this course will focus on the process of local strategy development, implementation and success measurement. Finally, the course will consider the issues raised in the integration of local and national strategies.’
CJ-681

Course Number

CJ-681

Course Name

Crime and Communities

Course Credits

3.00-

Description

‘Core required course for Master of Science in Crime and Justice Program. This course will examine the relationship among crime, criminal justice and the community as well as the impact of crime on local neighborhoods and community institutions. The role of the community in the criminal justice system and processes of social control are also examined. Topics covered include: local measurement of crime statistics; community policing; prevention and early intervention strategies; community corrections and intermediate sanctions. Strategies for empowering local communities to address the quality of life in the urban environment are also explored.’
CJ-685

Course Number

CJ-685

Course Name

Seminar in Corrections

Course Credits

3.00-

Description

'This course will examine the major issues in the adult correctional system. Traditional incarceration as well as pretrial and post-conviction alternatives will be explored. Covered topics may include: prison and jail overcrowding; issues in classification; mental health and incarceration; substance abuse treatment within the prison setting; prison security and disturbances; vocational and educational programming within prisons; ethics and corrections.'
CJ-686

Course Number
CJ-686

Course Name
Seminar in Juvenile Justice

Course Credits
3.00-

Description
'This course examines the array of issues concerned with the administration and operation of the juvenile justice system. The historical, philosophical, and legal foundations of the juvenile justice system will be examined along with the legal and philosophical changes within the system in contemporary period. Special attention will be given to the Massachusetts model of juvenile corrections and treatment.'
CJ-690

Course Number

CJ-690

Course Name

Substance Abuse in Crim Just

Course Credits

3.00-

Description

'The issue of substance abuse is a major social problem in the United States. Laws concerning substance abuse have created a crisis in law enforcement and criminal justice. The War on Drugs is responsible for a dramatic rise in incarceration in recent years. Individuals involved in other kinds of crime also report involvement in drugs. Major political debates over the creation and implementation of drug laws have arisen, addressing issues of racial disparities in arrest and sentencing, the effectiveness of treatment, and the goals of drug policies among others. This course examines and untangles the complex issues of substance abuse and their implications for criminal justice institutions.’
CJ-691

Course Name

Intimate Violence & Sexual Assault

Course Credits

3.00-

Description

'This seminar focuses on two interrelated types of violence, battering and sexual assault. Both of these crimes have been the subject of intense political organizing, cultural controversy, and criminal justice reform over the past 25 years. Together these issues currently account for a significant portion of the work of the police and courts. The research literature on these topics has increased dramatically in recent years. There are now many studies of women victimized by batterings and rape, and of men who commit these crimes. There is a growing body of research on institutional responses to such violence, particularly criminal justice responses. There is new literature on the racial and class dimensions of this violence, on trauma and recovery, and on battering in lesbian and gay relationships. This course examines these crimes from psychological, sociological, and criminal justice perspectives.'
CJ-692

Course Number

CJ-692

Course Name

Criminal Justice Policy

Course Credits

3.00-

Description

'This course will focus on the policy implications of various sociological theories of crime and punishment. Focus will be on the analysis of various alternative policies within the criminal justice system both within the U.S. and in Europe. Attention will be given to the politics of crime control and to the role of the media, citizen groups and other interest groups in shaping criminal justice policy.'
'Victimology is the study of crime victims. In the history of criminology and criminal justice, this has been a surprisingly neglected topic. This course investigates the relationship between victims of crime and offenders; the harms suffered by crime victims; recovery from victimization; and the response to crime victims by criminal justice institutions and the helping professions. Critical attention will also be given to victimization occurring within criminal justice institutions as in the case of rape in prisons. Recent changes in criminal justice responses to victims of child abuse, violence against women, and hate crimes will also be addressed. Topics will also include the public reaction to crime victims and recent organizing around victim’s rights.'
CJ-695

Course Number

CJ-695

Course Name

Special Topics

Course Credits

3.00-

Description

'Thematic investigations of problems and topics in criminal justice. Special topics include but are not limited to the areas of domestic violence and sexual assault; children and crime; crime; justice and popular culture; restorative justice; community policing; drugs and the law, drug policy, crime mapping, counterterrorism policy, female offenders and criminalistics.'
CJ-708

Course Number

CJ-708

Course Name

Ethical Issues in Criminal Justice Profession

Course Credits

3.00-

Description

‘An examination of the issues that face criminal justice professionals and the criminal justice system, at both the theoretical and applied levels, including deceptive interrogation techniques, undercover operations, corruption, excessive force, relationships with journalists, and whistleblowing.’
CJ-723

Course Number

CJ-723

Course Name

Thesis Research & Writing I

Course Credits

3.00-

Description

‘Students initiate research on a topic in the area of criminal justice under the supervision of a thesis advisor and committee. Research design, organization and literature survey, pretesting and preliminary analysis is completed as a student moves into and through the final stages of the research project.’
CJ-724

Course Number
CJ-724

Course Name
Thesis Research & Writing II

Course Credits
3.00-

Description
‘Students continue their research with a focus on refining their concepts, analysis and interpretation of findings. Writing is supervised with special attention to the connections between the results and applications to criminal justice issues. Students present findings and the final written product to their thesis committee.’
CJ-783

Course Number

CJ-783

Course Name

Practicum in Crime & Justice Studies I

Course Credits

3.00-

Description

'This practicum is designed for the working professional graduate student who does not anticipate a career change but intends to seek advancement in their profession. The purpose of this practicum is to allow the student (1) to integrate what they learned in the classroom with their professional career, (2) to anticipate future opportunities in their profession, and (3) to develop a formal network of well-established colleagues. Students register for one semester and must meet with the practicum advisor in the semester prior to the practicum. Library research, interviewing, and a presentation will be required. Prerequisite: Permission of the director must be obtained prior to arranging a practicum.'
CJ-784

Course Number

CJ-784

Course Name

Practicum in Crime & Justice Studies II

Course Credits

3.00-

Description

'This practicum is designed for the working professional graduate student who does not anticipate a career change but intends to seek advancement in their profession. The purpose of this practicum is to allow the student (1) to integrate what they learned in the classroom with their professional career, (2) to anticipate future opportunities in their profession, and (3) to develop a formal network of well-established colleagues. Students register for one semester and must meet with the practicum advisor in the semester prior to the practicum. Library research, interviewing, and a presentation will be required.'
CJ-786

Course Number

CJ-786

Course Name

Internship in Crime & Justice Studies I

Course Credits

3.00-

Description

‘Placements are designed for the student who has no previous experience in a criminal justice agency or for the professional who wants to make a career change. The primary objective is to provide the student with the opportunity to experience the day-to-day functioning of a criminal justice agency. The student may register for one or two semesters and must meet with the internship advisor in the semester prior to the placement. A minimum commitment of working one day per week per semester (total minimum of 110 hours per semester) is required.’
CJ-787

Course Number

CJ-787

Course Name

Internship in Crime & Justice Studies II

Course Credits

3.00-

Description

'Placements are designed for the student who has no previous experience in criminal justice or for the professional who wants to make a career change. The primary objective is to provide the student with the opportunity to experience the day-to-day functioning of a criminal justice agency. The student may register for one or two semesters and must meet with the internship advisor in the semester prior to the placement. A minimum commitment of working one day per week per semester (total minimum of 110 hours per semester) is required.'
CJ-800

Course Number
CJ-800

Course Name
Independent Study in Crime & Justice Studies

Course Credits
3.00-

Description
‘Students pursue an in-depth research project under the direction of a qualified member of the graduate faculty.’
CJ-701

Course Number

CJ-701

Course Name

Seminar in Crime & Justice

Course Credits

3.00-

Description

‘Core required course for Master of Science in Crime and Justice Studies. A sociological investigation of the relationship between crime and justice in contemporary American society. The possibilities and limits of traditional approaches to crime control are examined in the context of our search for harmony, justice and social change. Problems in evaluating the techniques, goals, and effectiveness of criminal justice agencies and organizations are considered as well as models for rethinking the scope and nature of our responses to crime.’
Suffolk University and the Boston Private Industry Council (PIC) are co-sponsoring a 2007 Summer College Prep Institute for more than 20 students who will be seniors in the Boston Public Schools in September.

Partnering summer employers -- Bank of America, Boston City Hall, JP Morgan, Sovereign Bank, and Suffolk University -- agreed to release their student workers two mornings a week, with pay, to attend classes at the University.

**Looking to the future**

The Summer College Prep Institute’s students, who attend seven Boston Public High Schools and two METCO schools, have passed MCAS, have at least a C or better in English and math courses and are employed through the Boston PIC summer jobs program.
The students each take College 101 and an elective:

- College 101 introduces students to the college admissions process, financial aid, effective communication and writing skills, academic advising, college resources, and more.

Electives are:

- Government 101 -- Clued into Politics: Introduces the basic structures and responsibilities of local, state, and national government. Students gain a deeper understanding of how political power is organized; how citizens can make change; how issues become part of the agenda; and how participation in electoral and governmental politics affects the political process.
- Money Management -- Clued into Finance: Introduces students to the best ways to manage money, credit and loans; banking; and how to pay for college.

Past participants entering college

The Summer College Prep Institute is the outgrowth of a summer 2006 pilot program that served 20 Boston Public School students, several of whom are now incoming Suffolk University freshmen.

Suffolk University has been a host employer for the Boston PIC summer jobs program for more than 15 years.

Moakley Institute Director, Beth Bower is coordinating the program with the Boston PIC. Jeanne Morton is the University’s project manager for the 2007 Summer College Prep Institute. Lori Cawthorne is the point-of-contact for all PIC students employed by Suffolk University.

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Students Aim High through College Prep Institute

8/10/2007

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MKT-813

Course Number

MKT-813

Course Name

Advertising and Brand Promotion

Course Credits

3.00-

Description

'This course deals with all aspects of advertising and integrated marketing communication. Included are the creation and development of communication strategy (i.e. marketing research, target market selection, positioning, testing, etc.) and integrated communication tactics (i.e. advertising, public relations, sales promotion, direct marketing, media selection, etc.), as well as measurement and evaluation. Formerly MKT 813 Integrated Marketing Communication.'
MKT-813

Course Number
MKT-813

Course Name
Advertising and Brand Promotion

Course Credits
3.00-

Description
'This course deals with all aspects of advertising and integrated marketing communication. Included are the creation and development of communication strategy (i.e. marketing research, target market selection, positioning, testing, etc.) and integrated communication tactics (i.e. advertising, public relations, sales promotion, direct marketing, media selection, etc.), as well as measurement and evaluation. Formerly MKT 813 Integrated Marketing Communication.'
MKT-814

Course Number

MKT-814

Course Name

Strategic Marketing

Course Credits

3.00-

Description

'This course is designed to provide you with both a sound theoretical and an applied approach to developing and implementing marketing strategy at multiple levels of the organization - corporate, division, strategic business unit, and product. Special emphasis will be placed on dealing with contemporary marketing issues in the highly competitive global environment. The course presentation will combine lectures, case studies, guest speakers, and a semester-long, team-based project.'
MKT-814

Course Number

MKT-814

Course Name

Strategic Marketing

Course Credits

3.00-

Description

'This course is designed to provide you with both a sound theoretical and an applied approach to developing and implementing marketing strategy at multiple levels of the organization - corporate, division, strategic business unit, and product. Special emphasis will be placed on dealing with contemporary marketing issues in the highly competitive global environment. The course presentation will combine lectures, case studies, guest speakers, and a semester-long, team-based project.'
MKT-815

Course Name

Consumer Behavior

Course Credits

3.00-

Description

'Since consumers are at the center of the value creation activities of businesses, an understanding of consumer thoughts, feelings, and actions is critical for business success. The objective of this course is to focus on the acquisition, consumption, and disposal behaviors of consumers. Students begin by examining their own consumption behaviors and around mid-semester take on the role of managers who are faced with problems that require consumer insight. The class uses a mix of lecture, projects, debates, and case studies to foster discussion and learning.'
Course Number

MKT-815

Course Name

Consumer Behavior

Course Credits

3.00-

Description

'Since consumers are at the center of the value creation activities of businesses, an understanding of consumer thoughts, feelings, and actions is critical for business success. The objective of this course is to focus on the acquisition, consumption, and disposal behaviors of consumers. Students begin by examining their own consumption behaviors and around mid-semester take on the role of managers who are faced with problems that require consumer insight. The class uses a mix of lecture, projects, debates, and case studies to foster discussion and learning.'
'This course addresses the role of the sales manager in today’s challenging business environment. As such, the course includes an understanding of direct sales, as well as all facets of sales management such as recruitment, compensation, and management of a sales force. The core of activity is lecture and case study.'
Course Number

MKT-820

Course Name

Sales Management

Course Credits

3.00-

Description

'This course addresses the role of the sales manager in today’s challenging business environment. As such, the course includes an understanding of direct sales, as well as all facets of sales management such as recruitment, compensation, and management of a sales force. The core of activity is lecture and case study.'
MKT-822

Course Number

MKT-822

Course Name

Services Marketing

Course Credits

3.00-

Description

'The course focuses on the unique challenges of managing services and delivering quality service to customers. The attraction, retention, and building of strong customer relationships through quality service (and services) are at the heart of the course content. The course is equally applicable to organizations whose core product is service (e.g., banks, transportation companies, hotels, hospitals, educational institutions, professional services, telecommunications, sporting industry, etc.) and to organizations that depend on service excellence for competitive advantage (e.g., high technology manufacturers, automotive, industrial products, etc.)'
MKT-822

Course Number
MKT-822

Course Name
Services Marketing

Course Credits
3.00-

Description

'The course focuses on the unique challenges of managing services and delivering quality service to customers. The attraction, retention, and building of strong customer relationships through quality service (and services) are at the heart of the course content. The course is equally applicable to organizations whose core product is service (e.g., banks, transportation companies, hotels, hospitals, educational institutions, professional services, telecommunications, sporting industry, etc.) and to organizations that depend on service excellence for competitive advantage (e.g., high technology manufacturers, automotive, industrial products, etc.)'
MKT-825

Course Number

MKT-825

Course Name

Strategic Brand Management

Course Credits

3.00-

Description

'More and more firms of all types have come to the realization that one of the most valuable assets they have are the brand names associated with their products or services. In fact, most understand that their brand is their most enduring asset. With this in mind, this elective is designed to address, within both a conceptual and practical framework, important branding decisions faced by firms on a regular basis. To enable improved managerial decision making, particular emphasis will be placed on understanding branding at the customer level. The course presentation will combine lectures, case studies, guest speakers and a semester long, team-based project.'
Course Number
MKT-825

Course Name
Strategic Brand Management

Course Credits
3.00-

Description
'More and more firms of all types have come to the realization that one of the most valuable assets they have are the brand names associated with their products or services. In fact, most understand that their brand is their most enduring asset. With this in mind, this elective is designed to address, within both a conceptual and practical framework, important branding decisions faced by firms on a regular basis. To enable improved managerial decision making, particular emphasis will be placed on understanding branding at the customer level. The course presentation will combine letters, case studies, guest speakers and a semester long, team-based project.'
MKT-830

Course Number

MKT-830

Course Name

Marketing on Internet

Course Credits

3.00-

Description

'The course explores how the Internet, including the World Wide Web, can be used as an effective tool. Case studies from contemporary on-line businesses will be presented and discussed. Students will develop an Internet Marketing Plan involving intelligence gathering, target market analysis, and evaluation of the marketing mix for achieving the stated objectives. Finally, issues of security, privacy, and ethics will be discussed. The course will have the following learning components: lecture, guest presentation, and student development of an Internet Marketing Plan.'
MKT-830

Course Number

MKT-830

Course Name

Marketing on Internet

Course Credits

3.00-

Description

'The course explores how the Internet, including the World Wide Web, can be used as an effective tool. Case studies from contemporary on-line businesses will be presented and discussed. Students will develop an Internet Marketing Plan involving intelligence gathering, target market analysis, and evaluation of the marketing mix for achieving the stated objectives. Finally, issues of security, privacy, and ethics will be discussed. The course will have the following learning components: lecture, guest presentation, and student development of an Internet Marketing Plan.'
'Individualized marketing is one of the fastest growing avenues for targeting customers. This course explores the philosophies underlying individualized marketing including one-to-one marketing, customer relationship management, and mass customization. In addition, the tools of direct marketing including direct mail, catalogs, telemarketing, and online activities are examined. The class will review and discuss books, academic and practitioner articles, and case studies concerning this topic.'
MKT-840

Course Number
MKT-840

Course Name
One-To-One Marketing

Course Credits
3.00-

Description

'Individualized marketing is one of the fastest growing avenues for targeting customers. This course explores the philosophies underlying individualized marketing including one-to-one marketing, customer relationship management, and mass customization. In addition, the tools of direct marketing including direct mail, catalogs, telemarketing, and online activities are examined. The class will review and discuss books, academic and practitioner articles, and case studies concerning this topic.'
MKT-920

Course Number

MKT-920

Course Name

Marketing Internship

Course Credits

3.00-

Description

'A semester long internship in a company, non-profit organization, or public agency in the Boston Metropolitan area, usually requiring the equivalent of at least one day per week on site. The internship project is described in a written proposal agreed upon by the company sponsor and faculty members. The intern must complete a mid semester progress report, a final report and/or presentation.'
MKT-920

Course Number

MKT-920

Course Name

Marketing Internship

Course Credits

3.00-

Description

‘A semester long internship in a company, non-profit organization, or public agency in the Boston Metropolitan area, usually requiring the equivalent of at least one day per week on site. The internship project is described in a written proposal agreed upon by the company sponsor and faculty members. The intern must complete a mid semester progress report, a final report and/or presentation.’
MKT-900

Course Number

MKT-900

Course Name

Special Topics

Course Credits

3.00-

Description

‘An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester.’
MKT-900

Course Number

MKT-900

Course Name

Special Topics

Course Credits

3.00-

Description

'An in-depth analysis of timely special issues in the field of marketing. Specific topics vary by semester.'
MGOB-830

Course Number

MGOB-830

Course Name

Managing Corporate Crises

Course Credits

3.00-

Description

'The objective of this course is to help develop an effective approach for recognizing and dealing with rapid change and crisis in business. This course deals with understanding periods of crisis and rapid change and managing a business during these difficult times. It focuses on the early recognition of, methods of coping with, ways of learning from, and prevention of critically disruptive situations. This course aims to identify and understand the more frequent disruptions that business executives encounter. This is accomplished through readings of current literature and case simulations. Teams of students reconstruct outstanding cases based on reading, experience, and creative thinking. Offered spring.'
MGOB-830

Course Number

MGOB-830

Course Name

Managing Corporate Crises

Course Credits

3.00-

Description

'The objective of this course is to help develop an effective approach for recognizing and dealing with rapid change and crisis in business. This course deals with understanding periods of crisis and rapid change and managing a business during these difficult times. It focuses on the early recognition of, methods of coping with, ways of learning from, and prevention of critically disruptive situations. This course aims to identify and understand the more frequent disruptions that business executives encounter. This is accomplished through readings of current literature and case simulations. Teams of students reconstruct outstanding cases based on reading, experience, and creative thinking. Offered spring.'
'The purpose of this course is to teach specific skills and behaviors needed to manage in the multicultural workforce of the 2000s and beyond. The topics covered will include: (1) the definition and importance of valuing diversity; (2) the changing composition of the workforce; (3) differences between equal employment opportunity, affirmative action, and managing diversity; (4) cultural awareness sensitivity; (5) management strategies for dealing with workforce changes; and (6) international as well as domestic cultural differences. The issues are demonstrated through a series of exercises, videos and cases.'
GVT-723

Course Number

GVT-723

Course Name

Graduate Internship

Course Credits

3.00-

Description

'This internship option is recommended for students seeking careers in professional politics or international relations. Typically, an internship will involve supervised work at a professional level in a political campaign, on a legislative staff, in an international non-governmental organization, or in a legislative relations for a governmental agency or private organization. Internship placement must be approved by the student’s advisor, and will typically require at least 20 hours of work per week for the duration of a semester and the completion of a research paper based on the internship experience. The research paper must be approved by a departmental committee.'
GVT-723

Course Number

GVT-723

Course Name

Graduate Internship

Course Credits

3.00-

Description

'This internship option is recommended for students seeking careers in professional politics or international relations. Typically, an internship will involve supervised work at a professional level in a political campaign, on a legislative staff, in an international non-governmental organization, or in a legislative relations for a governmental agency or private organization. Internship placement must be approved by the student’s advisor, and will typically require at least 20 hours of work per week for the duration of a semester and the completion of a research paper based on the internship experience. The research paper must be approved by a departmental committee.’
GVT-747

Course Number

GVT-747

Course Name

Seminar in Legislation & Lobbying

Course Credits

3.00-

Description

‘Core course for the Professional Politics Concentration. Students will read and discuss current research on legislative politics and organization, including committees, interest groups and lobbying, legislative voting and decision making, and other topics. Students will conduct their own research and present it to the seminar. Prerequisites: Open to graduate students only; at least one previous course in legislatures or interest groups, or consent of the instructor.’
GVT-747

Course Number

GVT-747

Course Name

Seminar in Legislation & Lobbying

Course Credits

3.00-

Description

‘Core course for the Professional Politics Concentration. Students will read and discuss current research on legislative politics and organization, including committees, interest groups and lobbying, legislative voting and decision making, and other topics. Students will conduct their own research and present it to the seminar. Prerequisites: Open to graduate students only; at least one previous course in legislatures or interest groups, or consent of the instructor.’
GVT-755

Course Number
GVT-755

Course Name
Seminar Campaigns & Elections

Course Credits
3.00-

Description
‘Core course for the Professional Politics Concentration. Students will read and discuss current research on campaigns and elections, voting behavior, and political parties, and will conduct their own research and present it to the seminar.’
Course Number

GVT-755

Course Name

Seminar Campaigns & Elections

Course Credits

3.00-

Description

‘Core course for the Professional Politics Concentration. Students will read and discuss current research on campaigns and elections, voting behavior, and political parties, and will conduct their own research and present it to the seminar.’
GVT-761

Course Number

GVT-761

Course Name

Seminar: International Relations Theory

Course Credits

3.00-

Description

‘Core course for the concentration in North American Politics. This course will examine the key concepts of an approaches to world politics. Special attention will be given the application of these concepts and approaches to the relations among the nation-states of North America.’
GVT-761

Course Number

GVT-761

Course Name

Seminar: International Relations Theory

Course Credits

3.00-

Description

‘Core course for the concentration in North American Politics. This course will examine the key concepts of an approaches to world politics. Special attention will be given the application of these concepts and approaches to the relations among the nation-states of North America.’
'This course introduces students to the study of international political economy (IPE). It addresses the interactive relationship between politics and economics in the historical and contemporary international system by exploring the effect of political factors on international economic relations as well as the impact of economic factors on domestic and international politics.'
GVT-763

Course Number

GVT-763

Course Name

International Political Economy

Course Credits

3.00-

Description

'This course introduces students to the study of international political economy (IPE). It addresses the interactive relationship between politics and economics in the historical and contemporary international system by exploring the effect of political factors on international economic relations as well as the impact of economic factors on domestic and international politics.'
# GVT-772

## Course Number

GVT-772

## Course Name

Ethical Issues in Professional Politics

## Course Credits

3.00

## Description

‘Core course for the Professional Politics Concentration. The purpose of campaigns is to win, while the purpose of elections is to maintain democracy. This course will focus on the tension between these two goals, on the assumption that a healthy democracy needs a well-developed ethical sense among political professionals. The course will combine consideration of fundamental ethical principles with class discussion of hard cases. Each student will be asked to study a case and present it to the class.’
GVT-772

Course Number

GVT-772

Course Name

Ethical Issues in Professional Politics

Course Credits

3.00-

Description

‘Core course for the Professional Politics Concentration. The purpose of campaigns is to win, while the purpose of elections is to maintain democracy. This course will focus on the tension between these two goals, on the assumption that a healthy democracy needs a well-developed ethical sense among political professionals. The course will combine consideration of fundamental ethical principles with class discussion of hard cases. Each student will be asked to study a case and present it to the class.’
GVT-774

Course Number

GVT-774

Course Name

Ethical Issues in International Relations

Course Credits

3.00-

Description

‘Core course for International Relations Concentration. This course will focus on ethical issues that arise in the international system in absence of clean laws and practical sanctions. The course will combine consideration of fundamental ethical principles with class discussion of hard cases. Each student will also be asked to research a case in depth and to present that case in class.’
GVT-774

Course Number

GVT-774

Course Name

Ethical Issues in International Relations

Course Credits

3.00-

Description

‘Core course for International Relations Concentration. This course will focus on ethical issues that arise in the international system in absence of clean laws and practical sanctions. The course will combine consideration of fundamental ethical principles with class discussion of hard cases. Each student will also be asked to research a case in depth and to present that case in class.’
GVT-776

Course Number
GVT-776

Course Name
Advanced Research Methods in Professional Politics

Course Credits
3.00

Description
‘Core course for the MS in Political Science, Professional Politics track. The aim of the course is to give students the ability to conduct their own research and to understand and use the research of others, with a emphasis on relevant topics such as voting behavior, elections, polling, legislatures, and public policy. Both qualitative and quantitative methods will be covered including, archival research, legislative documents, election data, and multivariate analysis.’
GVT-776

Course Number
GVT-776

Course Name
Advanced Research Methods in Professional Politics

Course Credits
3.00-

Description
‘Core course for the MS in Political Science, Professional Politics track. The aim of the course is to give students the ability to conduct their own research and to understand and use the research of others, with a emphasis on relevant topics such as voting behavior, elections, polling, legislatures, and public policy. Both qualitative and quantitative methods will be covered including, archival research, legislative documents, election data, and multivariate analysis.’
GVT-778

Course Number

GVT-778

Course Name

Advanced Research Methods in International Relations

Course Credits

3.00-

Description

‘Core course for the MS in Political Science, International Relations track. The aim of the course is to give students the ability to conduct their own research and to understand and use the research of others, with an emphasis on topics relevant to the field of international relations. Both qualitative and quantitative methods will be covered, including archival research and the use documents and data from a variety of sources.’
GVT-778

Course Number

GVT-778

Course Name

Advanced Research Methods in International Relations

Course Credits

3.00-

Description

‘Core course for the MS in Political Science, International Relations track. The aim of the course is to give students the ability to conduct their own research and to understand and use the research of others, with an emphasis on topics relevant to the field of international relations. Both qualitative and quantitative methods will be covered, including archival research and the use documents and data from a variety of sources.’
ISOM-824

Course Number
ISOM-824

Course Name
E-Commerce Web Design

Course Credits
3.00-

Description

‘Introduces the concepts, vocabulary, and procedures associated with e-commerce web design. Students will learn how to conceptualize and design professional websites. Topics will include website evaluation, information architecture, customer and task analysis, usability testing, web-hosting options, typography, color composition, screen layout, navigation and cascading style sheets. Students will learn practical skills and techniques in projects involving digital photography, image editing, multimedia, animation, and prototyping. ISOM 824 will also cover important web design themes such as accessibility, globalization, personalization and trust.’
ISOM-824

Course Number
ISOM-824

Course Name
E-Commerce Web Design

Course Credits
3.00-

Description
‘Introduces the concepts, vocabulary, and procedures associated with e-commerce web design. Students will learn how to conceptualize and design professional websites. Topics will include website evaluation, information architecture, customer and task analysis, usability testing, web-hosting options, typography, color composition, screen layout, navigation and cascading style sheets. Students will learn practical skills and techniques in projects involving digital photography, image editing, multimedia, animation, and prototyping. ISOM 824 will also cover important web design themes such as accessibility, globalization, personalization and trust.’
'This 1-day introductory course is required for all entering Global MBAs during their first semester in the program. Students are introduced to the theme of global leadership and globalization. Students will gain an understanding of their own assumptions, expectations, and projections around authority and leadership and how these influence the way in which they engage in the world. Through highly interactive exercises, students will have an opportunity to exercise leadership and learn how to analyze their effectiveness as leaders. Students will explore the terms global and globalization by looking at two contrasting points of view: the pro-Globalization and the contra-Globalization positions. Students will form teams, and utilizing their personal experiences, readings, and websites develop a presentation and arguments to debate the issue of globalization.'
GMBA-800

Course Number

GMBA-800

Course Name

Global Internship

Course Credits

6.00-

Description

'For three months, GMBA students are required to complete a full-time professional internship in a country outside their native country, putting their newly-acquired global business knowledge to the test in a real-world global business setting. Students may intern in a variety of industries including consumer products, e-commerce, economic development, energy, finance, industrial manufacturing, pharmaceutical, professional service, high technology, telecommunications, and travel. Employers may include start-ups, joint ventures, and global corporations. Global internships are supervised by GMBA faculty, and culminate in a 2 week capstone seminar. Restricted to GMBA students only. ’
GMBA-850

Course Number
GMBA-850

Course Name
Capstone Seminar

Course Credits
1.00-

Description

‘Following their global internships, GMBA students return to Boston for a two week capstone seminar, during which they complete a pre-approved comprehensive research project which builds on shared learnings from their global experiences and revisits their original personal academic and professional goals.’
'This course will examine the theories and practices used to plan, organize, and control global supply chains. The approach will go beyond viewing exchange relationships from a strictly physical sense (movement of goods and services) to focus on the interaction between trading partners with different cultures and how firms are using channel strategies to gain a competitive advantage globally. Specifically, this course will explore the role that channel members play as intermediaries between the production and consumption sectors of the economy. This course will explore how channels of distribution have evolved and identify challenges that channel members will face in the globalized 21st century. Subsequently, this course will examine how channel members develop global strategies to attract consumers and also how consumers develop strategies to acquire goods and services from channel members.'
MKIB-902

Course Number

MKIB-902

Course Name

Managing Relationships in the Global Supply Chain

Course Credits

3.00-

Description

'This course will examine the theories and practices used to plan, organize, and control global supply chains. The approach will go beyond viewing exchange relationships from a strictly physical sense(movement of goods and services) to focus on the interaction between trading partners with different cultures and how firms are using channel strategies to gain a competitive advantage globally. Specifically, this course will explore the role that channel members play as intermediaries between the production and consumption sectors of the economy. This course will explore how channels of distribution have evolved and identify challenges that channel members will face in the globalized 21st century. Subsequently, this course will examine how channel members develop global strategies to attract consumers and also how consumers develop strategies to acquire goods and services from channel members.'
MSF-812

Course Number

MSF-812

Course Name

Capital Budgeting

Course Credits

3.00-

Description

‘Students examine techniques and decision-making rules for the evaluation and selection of long-term investment projects by corporations and the interaction of investment and financing.’
MSF-825

Course Number

MSF-825

Course Name

Multinational Financial Management

Course Credits

3.00-

Description

‘Students examine corporate financial decisions in an international setting, with a focus on foreign exchange management and capital budgeting.’
MSF-841

Course Number
MSF-841

Course Name
Financial Forecasting

Course Credits
3.00-

Description
‘Students explore the nature, techniques, and problems of business forecasting, indicators of business activity, short run econometrics forecasting models, and the construction of aggregate forecasts as well as forecasts of major economic sectors. They also study long-term predictions and the application of aggregate and sector forecasts for particular industries and firms.’
MSF-851

Course Number
MSF-851

Course Name
Working Capital Management

Course Credits
3.00-

Description
‘Students examine the theoretical and practical issues involved in the management of current assets and liabilities, with emphasis on the formulation and financing aspects of a working capital policy.’
SF-190

Course Number
SF-190

Course Name
Asia in America Fiction and Fact

Course Credits
4.00-

Description

'Through selected readings, movies, and a field trip to Chinatown, we will study important socio-cultural events related to Asian immigrants throughout American history. This seminar will help students gain a better understanding of racial and cultural relations and appreciate the dynamics of cultural interactions in the twenty-first century.'
AS-500

Course Number

AS-500

Course Name

Asian American Community Experience

Course Credits

4.00-

Description

‘This course facilitates students’ exposure to Asian American communities and enhances their knowledge of diverse Asian cultures through research projects and service activities or an internship. Students will study under the guidance of the Director of the Major program and/or a faculty member as well as work with a community organization or service agency for a semester. They will engage in specific projects or an internship in collaboration with the assigned organization or agency to understand the cultural values and current issues relating to Asian populations. They will complete required hours as per the arrangement with the site and submit a comprehensive service/research report on their learning process and critical reflection of their experience at the end of the semester.’
GVT-389

Course Number
GVT-389

Course Name
Politics of China

Course Credits
4.00-

Description

'Emphasis on a particular approach to the problems of economic modernization and political development. Historical background; the revolutionary movement; present political structures and current issues. Cultural Diversity B’