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SUFFOLK



JOURNAL

Rep. Bond at Suffolk

by Linda Frawley



Julian Bond, the 28-year old Negro State legislator from Georgia addressed a capacity audience on December 5 in the school auditorium. His was the first in the Trustee-sponsored Faculty-Student lecture series, under the chairmanship of Dr. Dion J. Archon.

Bond's presentation centered on the incoming national administration. He spoke of Nixon's pre-election stand on open housing and his conflicting public and private viewpoints. The position of blacks in voting, he said, was a decision between the "warmth" of Hubert H. Humphrey and the "iciness" of Richard M. Nixon. Speaking of the "Agnew and the Ecstasy", Bond said that, "Now democracy has worked its awful will and the problem is how to live in spite of it."

Despite the publicity of the emergence of blacks in America, he feels that their plight has worsened. The infant mortality rate has risen from 70% in 1940 to 90% for non-whites in 1968. Regarding segregation, he noted that more blacks went to mixed classes in 1954 when the Supreme Court ruling came out, than today.

Bond feels it difficult to understand how blacks and whites can fight and destroy villages together in Vietnam, returning to a country where they cannot in safety walk the streets together. Another reflection on the war was whether it is being fought for the liberation of the South Vietnamese. "If arson, looting and murder are acceptable in South Vietnam, what about in the United States?"

Mr. Bond referred to the disintegration of the old coalition after the death of John Fitzgerald Kennedy. He questioned today's era in which "a half pint hill-billy Hitler" could claim millions of votes in a presidential election. Bond called for the formation of a new coalition of the blacks remaining from the first organization and "those beaten in Chicago."

Asked to define the term "black power", Bond claimed it largely misinterpreted being only an ethnic tendency. Relating it with voting patterns, "If the Italians vote for the Italians, why shouldn't the blacks vote for the blacks."

Nixon's views on black capitalism, Bond termed "an exercise in semantics. If the black hate the white and the white hate the black, they will probably still hate each other after all equality legislation has been passed." He said that we

are "working out of hatred" and his main interest was in stopping this action whether it was legitimate or not.

During the question and answer period following the lecture, he was asked to defend his implication of Naziism in reference to former Governor Wallace. He retorted his apology, "Wallace comes from the lowlands rather than the hills of Alabama."

Asked if there were a single great black leader today, Bond responded that "All black leaders are great."

On civil disobedience and rioting, Mr. Bond considered himself on the "left of Justice Black." He thought that it was all right to "cry fire in a theater" but if it turned into a riot the people involved should be held responsible. Bond reminded the largely Boston audience that if it were not for a group of men dressing up as Indians we would all be speaking with British accents today.

Concerning "black nationalism" he felt "of a certain type is good." "The Italians have Columbus day, the Irish St. Patrick; why can't the blacks have St. Malcolm's day?" (EDITOR'S NOTE: Following the lecture, Mr. Bond was informed by Judge Fenton, president of the college, of the status of St. Patrick as patron saint of the Irish.)

Further commenting on the place of blacks in American society, Bond noted that their heritage was destroyed "coming to this country as no other immigrants came - involuntarily in slavery." Besides this difference there is the obvious

(Continued on Page 3)

The Environmental Ark

by Katie Purvis

Kenmore Square has become the center of evening activities for young Bostonians. A new and intriguing concept in entertainment will begin there on January 24 when the Environmental Ark opens. The Ark will be the first "electronic total environment theatre/discotheque in the Greater Boston area." Its 18,000 sq. foot size will hold a capacity crowd of 2100 patrons.

A descriptive leaflet can describe the physical plans for the Environmental Ark:

"In addition to the major dance floor, there are several smaller dance platforms on different levels, one with a strobe fountain, the other with illuminated, oscillating and soft (foam) surfaces. The band platform is a stage of modular units forming a lotus shape off the center of the major dance area. There are 36 slide carousels and eight movie projectors. The central audio-visual control module is a dodecahedron (a twelve-faced object - each face will be shaped as an octagon) of steel rods suspended from the ceiling over the main dance area. An additional feature, the traffic pit, contains a translucent glass wall bringing the lights from the flow of traffic on the Mass. Pike into the environment. There is a large tented area with images from twelve projectors and a mylar ceiling, which will be a highly intensified visual-stimulus region. The entrance way to the tent will be through a tactile-roller entryway."

Bands playing at the Environmental Ark will be relatively unknown groups, but will be of high quality. The reason for this is that the Environmental Ark is designed to stimulate all senses. If a well-known musical group were hired, the attention paid to the band would imbalance the stimulation of the other senses.

No liquor will be served because it is felt by the director, "Uncle Charlie" Thibau, that this will also imbalance the environmental feeling created by the Environmental Ark's physical layout. Patrons must produce identification to prove they are at least eighteen in order to be admitted.

Facilities will be available for rental by civic and school organizations. And plans are under way to sponsor a production of the Living Theatre at the Environmental Ark in the near future.



Eye'd like to wish you a
MERRY CHRISTMAS

Pi Gamma Mu Initiated

by Joyce Duggan

Dr. Dion J. Archon is proud to announce that Suffolk University is officially recognized as a chapter member of the National Social Science Honor Society, Pi Gamma Mu. The Society has over 140 active chapters and more than 80,000 members.

He related the story behind the five year wait between the application of Suffolk to Pi Gamma Mu and our final acceptance.

Dr. Archon first applied to the Society, with permission of the administration, early in 1963. The original applicants at that time were honor students, Dr. Archon and Richard Pizzano, who is now on the faculty of the Law School. The original director was Carroll Degler, Professor of Economics at the University of New Hampshire. Unfortunately, Prof. Degler became ill and had to leave the college and his position as sponsor.

Moreover, our library facilities weren't adequate enough to meet the high standards of Pi Gamma Mu. Last year, Dr. Archon sent a letter to the Society telling about the progress being made at Suffolk for a new library. Pi Gamma Mu finally approved Suffolk University in May 1968, and Dr. Archon was named faculty sponsor.

Suffolk's chapter, Massachusetts Gamma Chapter, will have inauguration ceremonies in the Spring, but any student who qualifies now may take the initiative to apply.

To become a member of Pi Gamma Mu, a student must have at least twenty semester hours in the core fields of History, Political Science, Government, Sociology, or Economics. Dr. Archon will judge if the courses in Philosophy, Social Psychology or History of Education will qualify. A student's cumulative average must be a B or better. On acceptance, a student will pay a ten dollar lifetime fee. There must be a minimum of 15 chapter members.

The officers of the Society will be a student president, vice president, a faculty



Dr. Dion Archon, PGM Faculty Sponsor

sec-treasurer, and Dr. Archon as chapter sponsor.

In addition to the officers, there will be an executive committee that will be represented by faculty members and honor students. The Suffolk chapter will work out its own program of activities.

Dr. Archon said that Pi Gamma Mu is one of the "wealthiest" college honor societies. "Wealthiest" meaning the society has sufficient assets and funds to keep it going.

Dr. Archon believes that students will benefit by the society because Suffolk gets added prestige by associating with Pi Gamma Mu. Each student who is a member will find it much easier to enter graduate school and also much easier to secure placement.

In Dr. Archon's words, "Pi Gamma Mu does not accept just any school, only the best."

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DRAMA CLUB

additional information to follow.

Editorial: The 1:15 Dilemma

Everywhere the signs in school read: Come to the Newman Club meeting and hear Reverend Seavers speak on Sex on the Campus, Thursday at 1:15; Come to the first Suffolk film festival and see The Mouse That Roared, Thursday at 1:15; Come to the Political Science Club's forum on the welfare system, Thursday at 1:15.

These are just typical examples of the problems which many students face as regards attending "planned" student activities. I overheard a student about to get on the elevator say, "Why can't they plan our activities a little better instead of having them all crammed together on one day?" I'm afraid I have to agree with this opinion. There are some Tuesdays and Thursdays that the activities hour is so colorless it's not even worth printing, let alone circulating. Then there are those times when the program is so full you just have to draw lots to decide which one you will go to see.

It seems to me that whoever is in charge of programming up there in Room 20 should be a bit more cautious about delegating prime time discussions simultaneously. It can't be that difficult to simply reshuffle a few dates, depending of course upon the schedule of those who are speaking. Perhaps clubs should submit several dates when this speaker will be available so that an adequate calendar can be arranged. I'm sure that with a bit more of a cautious eye towards "cramming" students with a lot of good material (and of course, a bit more time and sweat) that we could come up with a well varied program and still not have more than two crowd-gathering functions going on at the same time. Give us a break, huh!

MJP

Dear Editor

A lack of communication can severely damage any project, but the cross-registration program which has been initiated by Suffolk in conjunction with Emerson is being kept a secret. It seems that each school is taking it for granted that the other is giving information to Suffolk students. The latest, and probably one of the worst lags in communications, concerns Emerson's registration for next semester. The registration began on December 2. I found out about it, accidentally, in an Emerson class on December 5 and was informed at Emerson's Registrar's office that I was the first Suffolk student to register for the Spring semester!

A visit to Dean Strain's office resulted in a memo which was read in classes on Friday, the sixth and which was supplemented by a sign in the lobby. This gave Suffolk students only the second half of the registration period in which to choose (from the courses still open) what to take next semester. Dean Strain's

explanation was simple — he thought Emerson had notified us (but what about those interested in courses at Emerson who are not among the eighteen currently registered there?); he also added that his office had been concentrating on bringing more Emerson students over to Suffolk. In short, although the administration knew about the registration, they didn't bother to tell the students.

Evidently no one heeded the lesson taught in September when Suffolk's speech majors and minors had to register as much as a week after Emerson's registration had ended and resultantly were not able to take the courses they may have needed.

Something has to be done to correct this situation, or else the program could prove to be a dismal failure and will damage the administration as well as Suffolk's speech students. It is perhaps a good idea to ask our Emerson classmates what's happening at Suffolk — they know; Emerson tells them.

Katie Purvis
Junior

Letters to the Editor

Dear Editor:

It could be assumed that the inception of the course in Afro-American Literature together with the already existing course in Afro-American History would be evidence of Suffolk's progressiveness. However, as a Black student I find little to validate that assumption; since every major school in the Boston area has long ago initiated such courses.

The impression that the inclusion of these courses was merely a gesture of conformity is further strengthened by the fact that no Black teachers have been included in the instruction of these courses.

It is said that something is better than nothing — but is it?

C. Olmstead
"71"

To the Editor:

There has recently been a rumor circulating the far-flung Suffolk campus to the effect that the administration is considering sweeping changes in the university's maintenance department. If enacted this proposal would create a new look on the campus: cleanliness. No longer would we see cigarette butts, scraps of paper, or great balls of dust bestrewing our floors and hallways. No longer would the walls be grimy to the touch or soothing to the eye (bright colored paint is a definite hazard to students' vision). No longer, even, would one be able to find last week's newspaper under one's chair. Yes, there would be radical changes at Suffolk if this recommendation were allowed to take effect.

And horror of horrors, the gregarious custodial staff would no longer be available for hour-long conferences with troubled students. They would, if this ridiculous proposal is implemented, be required to work, even if it meant getting their hands dirty.

I urge the JOURNAL to call to arms the students of this hyperactive institution in order that we may effectively protest this damnable cleanliness program. We like dirty old Suffolk; it wouldn't seem the same if we ever saw it clean and shiny. So, JOURNAL how about it? Will you lead the battle for retaining the status quo, or will you too, cowardly knuckle under to the Administration machinations and support their ill-conceived notion that we inhabit sanitary (ugh...) buildings? We all await your call to arms for the present regime has gone too far this time!

Adamantly yours,
David S. Abbott
Class of '70

Cleinman on Clubs

Who doesn't get a piece of the action? Nobody! If you are in any way in contact with people, during this time of the year, you are destined to make out like a bandit. My point is that the Christmas holiday has lost the majority of its religious aspect and is gaining more and more of a commercial overtone. However the Christmas season still remains a beautiful and jovial time during which the prejudice and hatred existing in the world appears to hide itself in a corner until the new year. By some mystical miracle, even the meanest of persons becomes nice for the extent of the season and I think this is appreciated by everybody. Within the same period as Christmas falls the Jewish holiday of Chanukah. This is the Festival of Lights beginning this year on Monday, December 16th. It is the commemoration of the battle in which Judas Maccabee led his forces into Palestine and found in one of the desecrated temples oil enough for only a single night but the oil lasted for eight nights. A candle is lit each night for eight nights in the celebration of the holiday. It is just coincidental that these two holidays fall in the same month but in a way it is good because each seems to add a little bit more to the other. Happy Chanukah and Merry Christmas to everyone!

Now, to get down to the business at hand, I am more than happy to extend my congratulations to the brothers of Alpha Phi Omega on the excellent job they did in helping with the Faculty Christmas Party which was held on December 12th in the cafeteria. Guys, you did a great job!

After the first meeting of the English Club, many questions were answered and topics resolved. Possible aims of such a club were discussed and also suggestions of activities in which the club might engage were brought to light. Proposals for the formation of operational groups within the larger framework and also the listing of the educational groups were considered. Should the group choose to pursue diversified studies and activities, they would later share their discoveries with the entire club. The areas in which the Literary Club will concentrate on include: acting and reading aloud, creative writing, study of international literature, studying interrelationships between literature and other art forms, social issues in literature today, and children's literature just to mention a few. The purpose of the Literary Club is to make students more aware of the intentions of diverse literary forms, the artistic devices used to make these forms effective, and the relevance of the literary statement — as either indicative of traditional codes of ethics in specific cultures, or more abiding human values as we can still realize them today. The English Department hopes to eventually limit the permanent, "serious" membership to twenty so if you are interested now is the time to join.

There is much speculation within Suffolk University as to why the Political Science Club has not contracted any speakers to address the Student Body. This can be cleared up very easily. The one and perhaps the only reason for this vacancy of speakers is this year's Presidential election. In talking to a member of the Poly Sci Club, he had this to say: "We have contacted everyone who is anyone in the United States but we are still unable to get anyone for this semester. We ask the students to have patience. However, next semester is a different story altogether. Among the speakers scheduled to come to Suffolk are the prominent figures of William F. Buckley and Governor Ronald Reagan of California." There are no definite dates as yet but the club is working very hard to put them on a definite schedule.

This year the Suffolk University Ski Trip is scheduled for January 27th thru January 29th. The cost is thirty dollars and includes all meals, lodging, equipment, socials, and novice ski lessons. The location is Winwood Lodge in North Conway, New Hampshire and the available ski areas are Cranmore Mountain, Attitash Mountain, Black Mountain, and Wildcat Mountain. Sign up in the cafeteria from December 16th thru December 20th.

Led by Captain Frank Sablone, the A.M.A. Marketeers edged Joe Corvino and the S.A.M. Managers in a hard-fought gridiron battle at Fens Stadium by the score of 21-7. Congratulations to all the players and here's hoping that the Ben Gay will soothe your aches and pains. Recently, the American Marketing Association enjoyed a tour of the Carling Brewery in Natick, Massachusetts. It

The Journal

The news and opinion voice of the students of
SUFFOLK UNIVERSITY

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AMA Gets Free Samples

was not only an educational tour but also a refreshing one, as the Club members adjourned to Carling's Hospitality Room to sample the finished product. A.M.A. President Frank Sablone and Vice President Brian Gilmore recently attended a luncheon at the Sloan School of Business of M.I.T. The topic of the speech was Segmentation of Advertising. To all interested business and economic students: Watch the bulletin boards for information concerning the Playboy Club Business Luncheon.

(Continued on page 7)

Suffolk Plays

The Dating Game

by Greg Wayland

...And then I asked him with my eyes to ask again (no!) and then he asked me would I (No!!) to say (No!!!) English majors suffering here in Suffolk's brick and mortar complexity will recognize my debt here to James Joyce who I have paraphrased by way of fond recollection of a late November afternoon spent enjoying the talent and resources of Suffolk's sophomore class. We all had a good time - those of us who were appreciative and light-hearted enough to attend. For me - on leave from study like everyone else - it was a provocative afternoon and though I am not really one of those English majors completely stuck and stuffed with literary gum wrappings, I derived my chief fun from letting a negative version of Molly Bloom's last spiel roll through my head: ...and first I put my arms around him (No!) and drew him down to me (No!!)...

Molly, as you know answered yes...yes!...yes! Her world was eager and informal; love was free (against the wishes of the Monsignor and the Irish patriarchy) and men came to woman over the Moorish walls. How would Molly have fared in the Dating Game I asked myself. I'm still wondering.

By now, of course, it is evident that I am writing about the Dating Game as simulated in its television form by the Sophomore class of Suffolk University. I was there in the dark of the balcony-guffawing and slapping all available knees. Just having a generally good time. Here, editor Parsons, are my general and half hysterical impressions. You (to pay accidental homage to another, now defunct television great) asked for it!

First of all, the audience was so considerable as to recall the last visit by Larry Siegfried. The place was packed- the place being the ubiquitous Suffolk Auditorium-lecture hall-theatre. I repeat it; the place was p-a-c-k-e-d (well-relatively speaking). On the back door to the auditorium was tacked an "On the Air" sign, suggesting that the illusion of television would be maintained at every expense. I thought at once of those theories of art which make so much of the impulse to imitate. I also surmised how natural it was for a class most of whose members were born in '48 or '49 to display such deep attachment to television. They were raised on television. Perched one against the other



appropriate moment after the "studio-audience" had grown to a level of fullness the lights blinked off and a menacing "oooooooooooooooooooo", predominantly masculine in tone, swept over the darkness. Then a spotlight began to pan about with guard house urgency settling at last on the lectern at stage left (hah hah, I thought. The same crummy lectern. Lost is the glamorous air of television). But the illusion was restored when the president of the class came out, his hair glinting the way it might when the reception on your color television is especially good. He announced coming-attractions braadcast-style and then offered a showy introduction for the master of ceremonies: HEEEEERE'S ED! (applause). All in television green came Ed sauntering, squinting somewhat self-effacingly in the bright television lights.

Far from being broken and despite the very real sound of my own hand's clapping, the far-away illusion of Broadway or Sunset and Wilshire was enhanced when contestant number one, Donna Assad, came scuffling into the light under a luminous swirl of saffron hair and wearing a matching pant-suit. Question Number One: "Are you a virgin?" Savage laughter. I thought I felt the illusion of television slip down like ill-fastened bloomers. There we all were in the Suffolk Auditorium, guffawing away in our socio-cultural all-together, glamour gone with the reassuringly local sound of Miss Assad's voice. It was a worthwhile project, I thought, to build up the too-neat illusion of studio-land just for the sheer fun of knocking it flat. Three cheers for the class of '71.

I noticed a few auditors rise and amble out at this point. Not in offense, I discovered later, but because this first hay-maker of a question seemed to drain

the tease-potential from the game - broken the maidenhead, so to speak. I listened to Mr. Giles, Holmes and Cohen make three well-padded replies to that query regarding their virginity and I recall thinking at the time how tease and peek-a-boo tactics might well be the mainstay of all good art and literature - and even television - when the subject is sex. This is assuming, of course, that you wish to be funny about the matter. (Anyone who has seen The Fox or read The Group knows just how somber, even painful the straight deeds of sex can be.) At the dating game, then, I was waiting for some good teasing or a full blown orgy. Meanwhile...

Miss Assad won Mr. Giles to the relief of Mr. Cohen and Mr. Holmes. Group Two confronted Mr. Tom O'Connor with the team of Byers, Franklin and Kallian, separated, as usual by a kind of bath house partition. Question One was a doozer, obviously group-composed at the Red Hat: "If I were on an elevator, would you go down with me?" Three virginal heads twisted and turned and longed to bury themselves in three virginal shoulders. Blood flowed into six cheeks. Miss Kallian saved the day with something we could all laugh at-politely. Question Two further probed the matter of chastity: "If I were a mattress salesman, would you want a demonstration?" This was for Miss Franklin--and what a dilemma for that poor girl! A negative meant becoming spoil-sport of the year. An affirmative meant instant, on-the-air deflowerment. If I recall correctly, she silently took the Fifth.

Meanwhile, the thought relentlessly entered my mind that all this talk about elevators and mattresses seemed far from that affectionate American institution where a young man, his shoes shined and perhaps a carnation in his lapel, borrows the Buick for the night and drives across town to a tall white house where he plays with the dog and talks baseball to the father in the parlor whilewaiting for THE GIRL to make the last application of "Paris Madness" before coming down stairs.



There was a question to Miss Byers about a costume party in which, after deliberation, she accompanied his spark plug with a steering wheel. Being, as I said, an English major, I was quick to detect phallic imagery in Mr. O'Conner's question. Had Miss Byer been a better mechanic she doubtless would have elected to attend the party as, say, a cylinder. The allusion would not have been lost on an audience I adjudge to have been both wildly imaginative and cruelly mechanical.

Group Three offered the suavity of Bob Zappe as a reward to the team of Mazinowski, Winn and Haskins. Miss Winn and Miss Haskins played the game but, from the very outset, contestant Mazinowski folded her ankles and made it clear that she would NOT be dated by Mr. Zappe - that she would prefer a deserted beach (and, by implication the Sahara Desert) to Mr. Zappe's lone presence. I thought again of a reverse Molly Bloom:

"And I drew him down to me(No!!!)..."

I'm sorry to say that I had to leave the Dating Game at this point but I was glad to hear later that Mary Hebron brought her usual good spirits to the game and that a lovely young stranger named Elizabeth Lawrence was brought on for a surprise finale - the plump carrot at the end of a long, long stick.

Travelling elsewhere in the school during the latter moments of the Dating Game I thought I detected an atmosphere unusually intent with study. Assorted members of the Coalition and the Literary Club coming from organizational meetings. The Juke Box still in the cafeteria. On the elevator (and I wondered if anyone had ever really "gone down" on one. How awkward!) I was alone for amoment with a lovely girl with dark celtic eyes and dark hair that fell down carelessly on her Loden jacket. She rested her head dreamily against the padded interior for a moment, her books clutched against her. Like Molly Bloom I thought ("Yes") pressed like a flower beneath Leopold on the Irish hillside ("Yes! Yes!"). She got off at the fourth floor.

So much for the Dating Game.

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Bond...

(Continued from Page 1)

one "that prevents any further acceptance by my changing my name to DiMaggio." Bond feels it vital that blacks "learn where we come from and find our own distinct past."

Facing the question of "what we can do to help," his first suggestion was forming an honor guard and completely surrounding President Nixon, to insure longevity of life while in office. Mr. Bond also reminded students of the various local organizations such as the NAACP and other urban Roxbury groups in which they could participate.

Representing the university were Judge John E. Fenton, Vice-President Donald E. Goodrich, Dean of the evening division Joseph Strain, Dean of students D. Bradley Sullivan, Director of student activities William J. Lewis, and Assistant treasurer Francis X. Flannery. Also Professor Kindregan of the Law School, 'Dr. Archon, President of student government Thomas Woodbury and President of the political science club David Grand.

Yuletide Happening

The sophomore class of Suffolk University in conjunction with the Glee Club will offer a Christmas show in the auditorium on Thursday, December 19, at 1:15

Included will be Yuletide selections in choral arrangements, former president of the Drama Club Dick Rubin with songs from "Hair" and talented Bob Zappe with a song-comedy act.

This will be the first time in two years that the Glee Club has performed at the school. The club this year has been revitalized by such enthusiasm as that of Gerry Marcinowski, Marylou Schmidt, Steve Salyer and Joe Connors. It is a relaxed unit with non-members participating in song equally as well as the regulars, and at any time that one wanders into a group including one pianist.

Richard DellAria, president of the sophomore class has asked to remind students to watch for "Mini Claus" complete with micro skirt who will be distracting along with distributing lollipops the morning of the show.

Following the conclusion of the program a bottle of champagne as well as a pair of theater tickets will be given away. (No purchase necessary, save attendance at the show).



on the parlor floor, they spent years absorbing T.V.'s blue hypnotic glow. Thank God for those of us (privileged) whose consciousness reaches back to radio and the arrival of that first mahogany box with the twelve-inch cream-colored screen shaped like the octagon window of the Chiclet box. So much for nostalgia. At an

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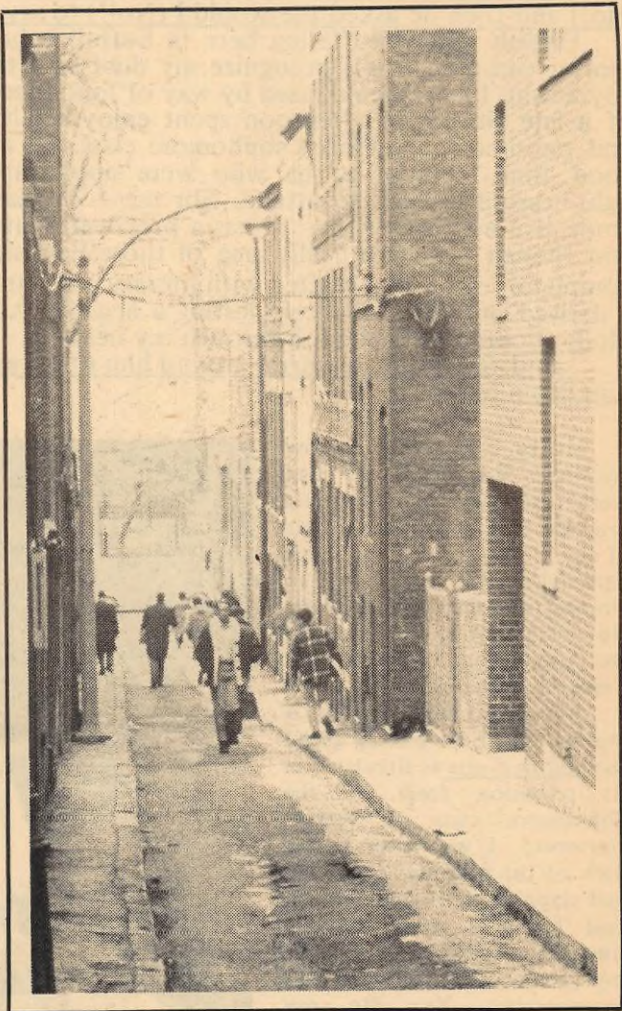
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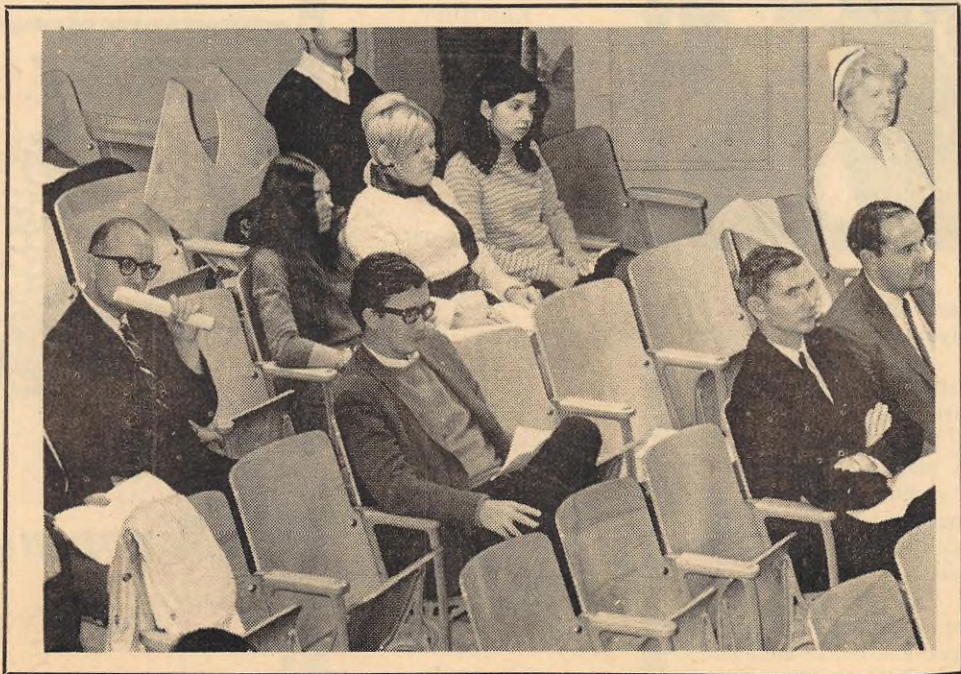
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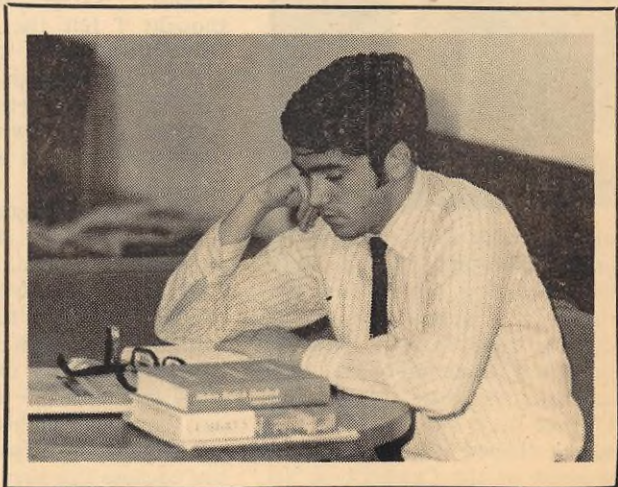
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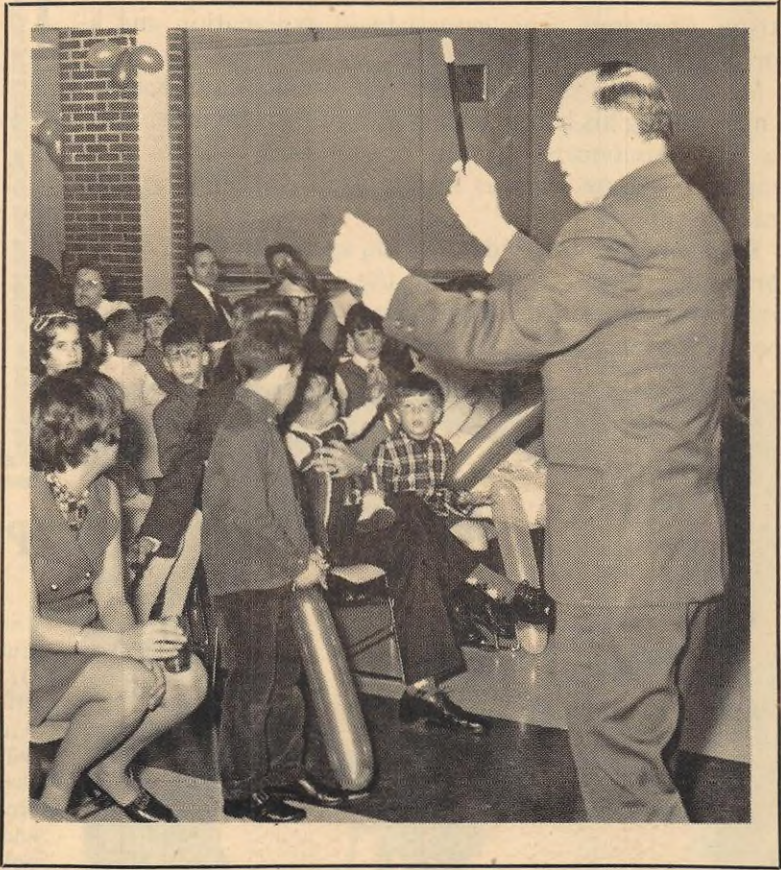


The Endless Lectures



The Routine

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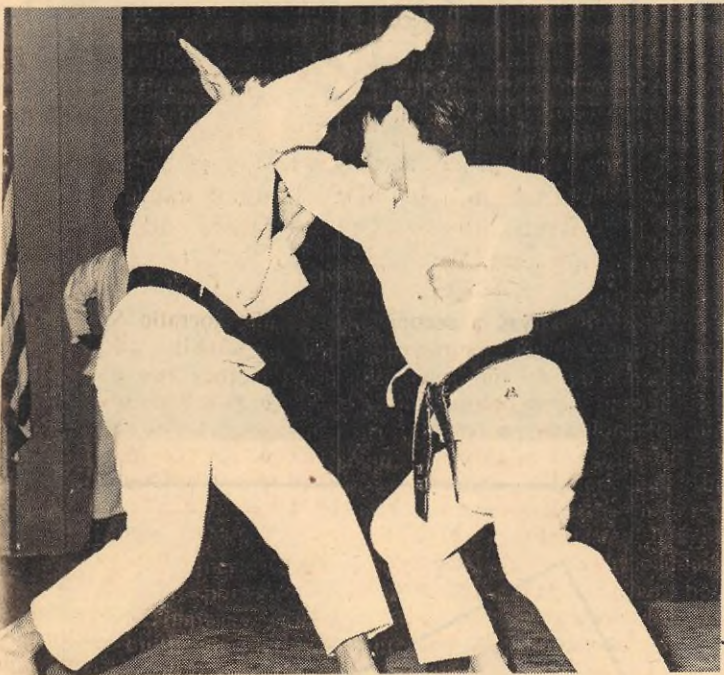
Karate Anyone?

by Joyce Duggan

The Sophomore class put on a successful program about Karate in the auditorium at 1:15 on Tuesday, November 19. Richard Dell' Aria, class president, introduced Robert Moorman, a Karate instructor from the Mattson Academy, who gave a lucid explanation and a colorful demonstration on Karate.

Mr. Moorman explained that the usual idea of Karate is a man hitting his hands against two or three boards. This is a vast misconception; the boards only express the strength of Karate whereas Karate itself is a physical and mental discipline.

Karate began hundreds of years ago in the Far East as a principle of self-defense for the monks who needed protection against highway robbers. From this principle, abnormal physical strength is achieved.



Karate is composed of three main steps. The first are warm up exercises which strengthen the muscles of the body. The second is Kumite. It is used to develop timing and consists of fighting techniques in self-defense. Kumite is divided into two categories: pre-arranged, where the opponents know each other's actions and free style which is the sport aspect of Karate.

The third is Kata which means one man exercises. It is a series of movements that a man conditions his body to until the movements become a natural and automatic part of his behavior.



Kata is divided into two categories also; Sanchin, which means three conflicts. It involves mental concentration and tension of muscles. The second part is Seisan which are thirteen positions of defense and counterattack. Mr. Moorman, a brown belt holder in Karate and his two assistants wearing black belts, demonstrated the power and strength behind Karate. In the Sanchin, Moorman raised his arm in a threatening manner to the head of one of his assistants. As he swiftly lowered his arm, a swishing sound was made. If his arm had continued downward, it would have caused considerable brain damage to

the assistant who was standing perfectly rigid.

Another example demonstrated by the two assistants was the Seisan defense and counter-attack positions. The dance-like jumping movements include arms striking arms and feet kicking the various parts of the body.

In an exhibition, Moorman played a bully to his somewhat smaller Karate experts. This added a humorous touch to the show which the 225 people in the audience readily appreciated.

The demonstration was followed by a question and answer period. Senior, Mike Dubinsky asked what was the meaning of the sounds. Mr. Moorman replied that it was mainly psychological. The attacker would think twice before striking his victim after he heard a e e e e e.

Sophomore Larry Blacke wanted to know the difference between Judo and Karate. The answer was that in Judo there is more throwing and handling of the partner. Judo is a sport that can be used as self-defense but Karate is self-defense.

Another question was who judges the belt colors? The answer was that a Board of Directors test all the candidates going up for a black belt. The Directors, who have mastered Karate themselves, look for ability and skill in the candidate. Depending upon his skill a candidate can be awarded any where between the first degree of a black belt to the tenth degree of a black belt. To reach this stage in Karate, one must study approximately 3-5 years.

The Karate program was sponsored by the Mattson Academy of Karate at Three Hancock St., Boston. George Mattson was in the auditorium and when asked a few questions about his academy and Karate he was most polite and co-operative.

All in all, the Karate Demonstration was a successful, entertaining and rather informative program.

Your Next Deadline

Thursday

February 6, 1969

Send Copy To Room 13

Club News Deadline: Tues., Feb. 4

Positively NO Copy Will be Accepted AFTER these Dates

Placement News

The Placement Bureau has announced that sophomore students may apply for a special Officer Candidate Program offered by the Massachusetts Army National Guard, which will permit them to complete their college education, obtain a second lieutenant's commission, and fulfill their entire military obligation without serving on extended active duty (except in emergencies).

The student is paid and receives retirement pay for his participation in the officer candidate program and is not likely to a two-year active duty tour after graduation unless his unit should be mobilized into federal service.

To be considered for the program, sophomore students must apply before February 1, 1969 by letter directed to the Commandant, Massachusetts Military Academy, 92 Commonwealth Avenue, Boston, Massachusetts 02215.

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Holiday Hints

Need to stretch your food dollars? Then resolve to do it with style. Economizing on family meals need not mean plain, monotonous fare. Tuna Rice Casserole, for example, is an easy-to-make, penny saving main dish to suit the fussiest appetite. This nutritious meal-in-one dish, needing only a salad accompaniment, can be baked in individual ramekins or in a family style casserole. Special K cereal, slightly crushed, crisply tops the creamy rice, tuna and cheese layers.

Tuna Rice Casserole

- | | |
|---|--|
| 3 tablespoons regular margarine or butter | 2 cups cooked rice |
| 3 tablespoons regular all-purpose flour | 1 cup (6-7 oz. can) tuna, drained and flaked |
| 2 cups milk | ¼ cup chopped parsley |
| ½ teaspoon salt | 1 cup KELLOGG'S SPECIAL K cereal |
| ½ teaspoon paprika | 1 teaspoon regular margarine or butter, melted |
| 2 cups grated Cheddar cheese | |

To make cheese sauce: melt the 3 tablespoons margarine in saucepan over low heat; stir in flour. Add milk gradually, stirring until smooth. Increase heat to medium and cook until bubbly and thickened, stirring constantly. Add salt, paprika and cheese, stirring until cheese is melted.

In buttered individual ramekins or a 1½ quart casserole, arrange layers of rice, tuna, parsley and cheese sauce, ending with sauce. Measure Special K, then crush to ½ cup; combine with the 1 teaspoon margarine. Sprinkle over tuna mixture. Bake in hot oven (425° F.) about 15 minutes or until thoroughly heated. Serve immediately.

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Yield: 6 servings

Happy Holidays

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Students Fight for Bill of Rights

by James Brown III

The Coalition for New Politics is currently working with the Student Government to formulate a Student Bill of Rights, a long overdue document here at Suffolk. The committee for this purpose has submitted to the Government certain minimal provisions plus a preamble for the Constitution. These proposals will be presented to the student body since the Bill of Rights, when completed, will profoundly affect all students.

A participatory democracy requires that all those who hold opinions — whatever the nature of their views — be permitted the right (and indeed encouraged) to express their ideas without fear of arbitrary censorship. Several events of the past several months have made the adoption of a Student Bill of Rights imperative for Suffolk University: a Vietnam film was not permitted to be shown because it lacked “objectivity”; literature dissemination has been repressed repeatedly by the administrators. Members of the Coalition believe a major function of the university is to sanction discussion of issues considered important by its students. Discussion and debate is necessary to a democracy; the enforcement of one narrow set of values approximates ideological rigidity and should not be the policy of a university in a free society. American universities possess the responsibility to mirror and protect democratic ideals and processes. Hopefully, the members of Suffolk University — students, faculty, and administration — by formulating

a strong, significant Bill of Rights, will assume this important responsibility.

Editor’s Note: The basic premise stated in this article is a good one — people should be free and this freedom must entitle them to express their ideas. However, when those ideas represent a strictly one-sided, biased opinion then I consider those ideas no better than the very ones which try to suppress them. Take for example the film which is so much in question. Intuitively I say that students should have a right to show such a film, but upon examining its contents I find that, instead of arguing the ideology involved in not being in a war, the film is merely a gross display of women and children ravaged and missing vital appendages. Of course something can be said for the “horror of the viewers” approach, but I think that the administration and perhaps many of the students would be more impressed by a logical and well thought reason why many wars don’t make sense, above and beyond the point that people are killed needlessly.

...“Beep”...

For four years I have had all I can do to keep from telling some of my fellow students to “...B E E P ...” I am referring to that bottom of low, fifth column, self-pitying student who I term as the “Suffolk degrader.” He (or she) can be found in any classroom at any hour of the day. The degrader can’t be identified by physical appearance — he owns no particular style of dress or mannerism. One distinguishable characteristic that separates him from his fellow students is his enthusiastic, almost vicious delight in laying siege to the image of Suffolk University. Truly, it can never be said that any Suffolk ever developed a case of lockjaw while attacking the university. (It can never be said that he ever got off his fat hump to attempt to rectify the sources of his complaints either.) It’s far too easy to sit down and expound upon what should be and isn’t or what could be and won’t. It takes a person with lots of guts to bring about change; to be out-spoken but well informed; to work together in the face of sometimes over-whelming odds. And this brings us to the second characteristic of the Suffolk degrader—he is long on jaw muscle and short on backbone.

For too many of these people Suffolk is a 9:00 to 5:00 proposition, a place to vegetate for four years. Unfortunately, these same people get to share all the advantages and privileges with students who fought long and hard for them. If there are any injustices to be corrected at Suffolk this is one of them.

The third characteristic of the Suffolk degrader is his ungrateful attitude. In drawing such a conclusion, it has been my experience (four years of experience) that the individuals most prone to vehemently attacking the university were students who were initially rejected by other institutions. Suffolk was the only institution (other than the un-employment office) both willing and enthusiastic about giving them a chance, and in some cases a second chance. (Please don’t

(Continued on Page 8)

The Outsider

by David Mehegan

Recently, a friend approvingly described to me SDS’s action in pushing an MBTA trolley car off the tracks in protest against the new fare hike. I asked him how he justified such an act of lawlessness, and in answering, he quoted a well-known Boston University professor, one of his instructors. Said the professor: “When one has exhausted all means of thwarting injustice through the system, one may — indeed must — go outside the system to seek victory.” This rough quote of a rough quote opens up limitless possibilities for dispute, but one which I consider of paramount importance in this crisis decade is that of the relation between sovereignty and the exercise of power.

What bothered me most about SDS’s act was its totality and its decisiveness. It showed not just a willingness to abandon the system, but a clear disposition toward unlawful action, a disposition toward complete confidence in the rightness of unilateral action with multilateral consequences. I asked my friend if SDS really cared about the users of the MBTA and their desires, and whether it had considered their rightful role in the resolution of the problem of the fare hike. Would the people who have to pay the extra five cents have approved of such drastic action by SDS? In their name? The fare increase affects thousands of people all over the metropolitan area. Who deputized SDS to act in their stead?

His answer was a second homily: when you are sure you are right, you are justified in acting in whatever fashion your conscience deems necessary. I inquired further as to whether, knowing that the majority of the system’s users were willing to accede to the hike, SDS would have cancelled its disruptive campaign. The reply was an authoritative negative. Thus in essence, to SDS the will of the majority was not important. It was right, it knew it was right, and the justification for its unilateral exercise of power lay in its conviction that it could make its own sovereignty and its own law. Minority, shminority.

I wanted to hear more. Had my friend considered the consequence of this philosophy, were every group to adopt it? Yes, he replied, and they would indeed be unfortunate, but inevitable, since he could not deny any group its right to the pursuit of its own goals, so long as it was convinced of its moral legitimacy.

In its lineal development, this doctrine destroys one of its own basic principles as enunciated by the Boston University professor — that a radical organization has the responsibility to work within the existing system as long as possible. In fact, the Students

for a Democratic Society are never within the system, whether they use its external forms or not. What they seem to be saying is that a group should work within the system as long as its direct interests are served by doing so, and only then, and only for that reason. The system does not consist of ballot boxes, petitions, legislatures, referenda, or any other such defective trappings. The system is the just concept and the concept of justice: that the whole people, as the omnipresent unit of greater individuality, has the right to act in its own interests to the furthest extent possible. SDS denies this in asserting that, yes, the people may act in its own interests, but along certain specific and carefully defined lines. Defined by whom? by SDS, presumably.

This is not a doctrine for the betterment of Mankind. It is a doctrine for the betterment of Me. And in espousing it, the members of SDS have proclaimed their utter contempt for their own kind, since they view the great mass of the people as ignorant and unfit to rule. They love humanity — it’s people they can’t stand. So the circle is complete, and that’s not a bad description. After all, everybody knows circles go nowhere.

\$\$\$

ONE HUNDRED DOLLARS CASH, FIRST PRIZE IN PHI ALPHA TAU SPEECH CONTEST. Lots of beautiful money for interested, articulate students as Tau, the Communicative Arts fraternity at Suffolk, urges students, day or evening, to get their names in right away if they wish to vie for one-hundred seventy-five dollars in cash prizes in the speech contest. First prize, one hundred dollars, second prize, fifty dollars, and third prize, twenty-five dollars.

Choice of topic is left up to the student, and the speech should be from five to eight minutes in length. It may be read from manuscript, notes may be used, or the contestant may speak extemporaneously.

A preliminary round will be held on January seventh during the activity period, from which six finalists will compete for the top awards on January ninth, during the activity period at 1:15 p.m. to 2:30 p.m. New England Boiler Setting Co., of Arlington, Mass. which is donating the top prize, will have

a representative on hand to present this award.

Tau is conducting the speech contest to give a boost to the art form of public speaking. Unfortunately, and despite its great need in the modern world, interest in oral communication has taken a back seat to many other academic subjects. This is unfortunate, especially since skill in effective oral communication is one of the greatest assets that a college graduate can bring with him into his future life. It can increase his satisfactions in both the work-a-day world and his domestic life as well.

It is interesting to note that thus far there are more female entrants than males. (Is there any significance to this?) So come on fellows. You too have good ideas that need circulating, and you can use the money we are sure. Let us hear from you down there in Room 20, Old Building, Phi Alpha Tau office. Leave your name, address and telephone number. You will be advised later on where to appear for the preliminary round on January seventh.

Cleinman on Clubs

(Continued from Page 2)

The newly-formed Suffolk University Chess Club has announced a challenge to the entire Student Body. Vice President Douglas Nelson said that the purpose is to seek out those students who are interested in the game. He also said that the club is trying to find new members who, by the way, do not have to know how to play. “We know that there must be students who don’t know how to play and would like to learn.” President David Johnson reported that there is a plan for an intramural team and a proposal to challenge the Faculty members. “There is also a slight chance that the team will go on an intercollegiate basis before the end of the school year.

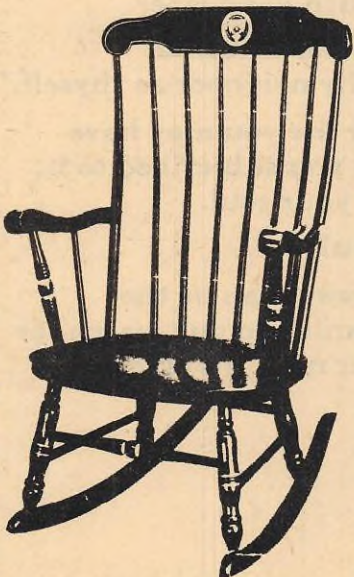
That rounds up the Club News for this month but I would like to leave to the Suffolk Students one more pearl of wisdom:

SMBTTTB!

Whether your home, office, or studio follows the so-called conventional or modern trend, these beautiful chairs will lend themselves in perfect harmony...for these chairs which come in black, with cherry arms and gold trim, have a proper place in the conventional or modern setting.

You have always admired these types of chairs for their beauty in design and comfort...and now you may own one or both with that added “Personal Touch”...The College seal has been attractively silk screened, in gold, to the front of the chairs.

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Enclosed is my check for \$ to cover the purchase of ()Rocker ()Chair Suffolk University chairs. I understand that each chair will be sent express charges collect from Gardner, Mass. Please ship to:

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SPORTS SQUARE

by Richie Greene



...“Beep”...

(Continued from Page 7)

misunderstand me. I am not saying that the act of criticism constitutes being ungrateful.)

Ignorance is a characteristic displayed by all of us at one time or another, but the Suffolk degrader seems to have cornered the market on it. (I guess that's an insult to every ignorant person that ever lived, so ignorant people everywhere please accept my humble apology.) The degrader doesn't realize that by degrading the university he is really degrading himself. To say that Suffolk University “stinks” is really to say that the students at Suffolk University “stink”, and this I fully reject. You don't measure the worth of a university by the number of its buildings or the size of its campus. Worth is a reflection of the students contained in the university and this the degrader has failed to realize. (I told you he was ignorant.) There are many things wrong with Suffolk; that goes without saying about any university. There is also much to be proud of too! Suffolk is young, enthusiastic, and growing. In my book that's an unbeatable combination.

Bob Cutler
(Your comments are invited!)



Outside S.U.

by Dick Jones

Merry Christmas, Happy New Year, and Happy Holidays!

A little bit of Suffolk is at Franklin Pierce College in Rindge, N.H. Both Patrick Dwyer AB62 and Henry LaChance AB68 are admissions representatives. Elihu Pearlman LLB49 was named Government Appeal Agent for Local Draft Board 101.

Bob Dimitri AB68 is teaching English and Social Sciences at Waltham Vocational High School. George Makris AB62 teaches foreign languages at the Huntington L.I. High School. Priscilla Drane AB67 is a social worker in Boston's welfare system.

Elected president of the newly organized Concerned Parents Council of Boston was William P. McDonough. The group is interested in improving education “of the children of Boston.”

Maurice F. Cunningham LLB67 is assistant principal of the Saugus Junior High School and also serves as chairman of the town's board of selectmen. Lance J. Garth LLB65 was sworn in as a Master in Chancery by Gov. John A. Volpe. Airman James T. Walton MBA68 has completed basic training at Lackland Air Force Base in Texas. Frank Cammisa AB67 is teaching in the Revere school system. Lorraine Marmonte AB67 is studying for a master's in French at Boston College.

Howard Martin BSBA68 has assumed duties as probation officer at Chelsea District Court. Howard is continuing his studies for an MBA at Suffolk. George B. Thompson AB67 was appointed to the Middle School teaching staff in Holliston.

Nancy Cohen AB67 is now

living in Kenya. Jordan L. Ratner BSBA67 is on a special assignment for the Commonwealth, and soon starts working towards a master's degree at Northeastern. Janice Hardy AB68 is teaching disadvantaged children in the Boston system.

John B. Killilea LLB49 was guest speaker at the Mass. Trial Lawyers Association meeting in the Legality Room in Boston.

John W. O'Brien BSBA56 has been appointed a staff associate of the division of personnel services of the Mass. Hospital Association.

Louis Noferi LLB60 was elected president of the Hopedale Parent's and Teacher's Association. Sylvester G. Ingeme AB67 is teaching in the West Bridgewater school system. Mark I. Berson LLB68 is now a student at the New York University graduate School of Law.

Stephen Hollman LLB66, with the Consumer Protection Division of the Mass. Attorney General's office, addressed the Tewksbury Jaycees last week.

PHOTO BY JAY MAISEL

“What do those Negroes really want?”

If you've lived near a riot, you've heard that question echoed in every corner candy store. “What do those people want?”

Surely one of the things that they want is not to be known as “those people”.

Just think for a moment of the times in your life when you've felt “different” or “out of place”.

Then try to imagine feeling that way most of the time.

That's a little—a very little—of what it's like to be any Negro in a predominantly white America.

If you're taking an active part in promoting civil rights, it's wise to remember that a complete answer is never going to come only from fair housing, or equal opportunity, or new educational opportunities—vital as each one of these things is.

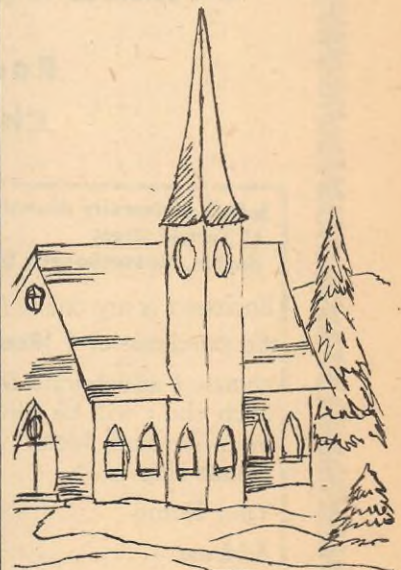
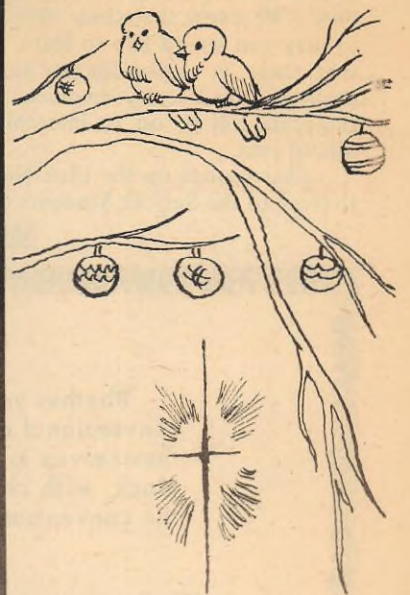
The truth lies deeper.

Remember this line: “Love thy neighbor as thyself.”

All your life you may have believed you subscribed to it, with all your soul.

But do you?

An honest answer can be the only true beginning in our search for solutions for our nation's agony.



MERRY CHRISTMAS



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