Julian Bond, the 28-year old Negro State legislator from Georgia addressed a capacity audience on December 5 in the school auditorium. He was the first in the Trustee-sponsored Faculty-Student lecture series, under the chairmanship of Dr. Dion J. Archon.

Bond focused on the ongoing national administration. He spoke of Nixon's pre-election stand on open housing and his conflicting public and private viewpoints. The position of blacks in voting, he said, was a decision between the "warmth" of Hubert Humphrey and the "kinship" of Richard M. Nixon. Speaking of the "Agnew and the Ecstasy", Bond said that, "now democracy has worked its awful will and the problem is how to live in spite of it."

Despite the publicity of the emergence of blacks in America, he feels that their plight has worsened. The infant mortality rate has risen from 70% in 1940 to 90% for non-whites in 1968. Regarding segregation, he noted that more blacks went to mixed classes in 1954 when the Supreme Court ruling came out, than today.

Bond feels it difficult to understand how blacks and whites can fight and destroy coleges together in Vietnam, returning to a country where they cannot in safety walk the streets together. Another reflection on the war was whether it is being fought for the liberation of the South Vietnamese. "If arson, looting and murder are acceptable in Vietnam, why shouldn't the Italians have Columbus day, the Irish St. Patrick; why can't the Italians have a day of honor students, their own group of people involved should be held responsible. Bond remarked that the battle fought for the liberation of Vietnam was fight against a certain idea of freedom. Bond noted that the people were driven to the battle, the support paid to the war would imbalance the stimulation of the other senses."

"Nothing will be saved," he said, "because it is felt by the people, "Uncle Charlie" Thibodeau, that this will also imbalance the environmental feeling created by the Environmental Ark's physical layout. Patrons must produce their own environment to prove they are eighteen in order to be admitted. Facilities will be available for rental by civic and school organizations. Plans are under way to sponsor a production of the Living Theatre at the Environmental Ark in the near future.

**The Environmental Ark**

by Katie Purvis

Keenmore Square has become the center of evening activities for West-Bostonians. A new and intriguing concept in entertainment will begin on January 24 when the Environmental Ark opens. The Ark will be the first "environmental t e n t ial environment theater" in the Greater Boston area. Its 10,000 sq. ft. would hold a capacity crowd of 2,000 patrons.

A descriptive ledger can describe the physical plans for the Environmental Ark:

- In addition to the major dance floor, there are several smaller dance platforms on different levels, one with a strobe fountain, the other with illuminated, oscillating and soft (fault)surfaces. The band platform is a stage of modular units forming a lotus shape off the center of the major dance area. There are 36 slide carousals and eight movie projectors. The central audio-visual control module is a dodododecahedron (a twelve-faced object -- each face will be shaped as an octagon) of steel rods suspended from the ceiling over the main dance area.
- An additional feature, the traffic pit, contains a translucent glass well bringing a light from the flow of traffic on the Mass. Pike into the environment. There is a large tent area with images from twelve projectors and a movie theater, which will be a highly visualized visual-stimulus region. The tent area to the west will be a type of tent will be through a traffic-ordered entryway.

In Dr. Archon's words, "the Environmental Ark will be an educational center for the students, but will be of high quality. The reason for this is that the Environmental Ark is designed to stimulate all senses. If a well-coordinated group were hired, the attention paid to the band would imbibe the stimulation of the other senses."

Another feature, the Environmental Ark's mylar ceiling, which will be a "wall" of colored projectors. The central audio-visual control module is a dodododecahedron (a twelve-faced object -- each face will be shaped as an octagon) of steel rods suspended from the ceiling over the main dance area.

Dr. Archon believes that students will benefit by the society because Suffolk gets added prestige by associating with Pi Gamma Mu. Dr. Archon and Richard Pizzano, who is now on the faculty of the Baseball School. The original director was Carroll Dekler, Professor of Economics at the University of New Hampshire. Unfortunately, Prof. Dekler became ill and had to leave the college and his position as sponsor.

Moreover, our library facilities weren't adequate enough to meet the high standards of Pi Gamma Mu. Last year, Dr. Archon sent a letter to the Society telling about the progress being made at Suffolk for a new library. Pi Gamma Mu was finally approved by the University in May 1968, and Dr. Archon was named faculty sponsor.

Suffolk's chapter, Marked by Dr. Archon, will have inaguration ceremonies at the Living Theatre, but any student who qualifies now may take the initiative to apply. To become a member of Pi Gamma Mu, a student must have at least twenty semester hours in the core fields of History, Political Science, Government, Sociology, or Economics. Dr. Archon will judge if the courses passed fit in Psychology, Philosophy, Spanish, or Sociology. A student's cumulative G.P.A. must be a little above average. On acceptance, a student will pay a ten dollar lifetime fee. Each student who is a member will find it much easier to graduate school and also much easier to secure placement. In Dr. Archon's words, "Pi Gamma Mu does not accept just any school, only the best."
Letters to the Editor

Who doesn’t get a piece of the action? Nobody, if you are in any way in contact with people, during this time of the year, you are destined to make out like a bandit. My point is that the Chrismtas holiday has lost the meaning of love and joy and good will that it used to have, and has become more of a commercial overture. However the Chrismtas season still remains a beautiful and jovial time during which the giving, sharing of gifts is a tradition and I think this is appreciated by everybody. Within the same period as Christmas falls the Jewish holiday of Chanukah. This is the festival of lights which this year on Monday, December 16th. It is the commoration of the miracle in which Judas Maccabee led his forces into Palestine and found in one of the desecrated oil vats enough for one night but lasted for eight nights. A candle is lit each night for eight nights in the celebration of the holiday. It is just coincidental that these two events fall on the same month but in a way it is good because each seems to add a little bit more to the other. Happy Chanukah and Merry Christmas to everyone!

Dear Editor,

Tobacco is a very bad habit and, thus, I can’t help but be concerned about my students who have a habit of smoking. I’ve spoken to them but to no avail. I know it’s not the teachers who can change their minds but perhaps I can change their habits. I will try and speak to them again and this time I will bring along with me some facts about the habit.

Sincerely,

[Signature]

Dear Editor,

I am writing to you in regards to the problem of overcrowding in the cafeteria. What I am referring to is the lack of time we are given to eat our meals. The cafeteria staff seems to be very short handed and it results in long lines and crowded conditions. I would recommend that we have more staff on hand during peak hours.

Sincerely,

[Signature]
Suffolk Plays

The Dating Game

by Greg Wayland

And then I asked him with my eyes to ask again (no!) and then he asked me would I (No?!) to say (No!!!) and then he asked me would I (No?!) to say... And then I asked him with my eyes to ask again (no!) and then he asked me would I (No?!) to say (No!!!)

English majors suffering in Suffolk's brick and mortar class will recognize their debt to Joyce who I have paraphrased by way of fond recollection of a late November afternoon spent enjoying the talent and resources of Suffolk's sophomore class. We all had a good time — those of us who were appreciative and listened to the inspiring words. For me, on leave from study like everyone else — it was a provocative afternoon and an education.

One of those English majors completely stuck and stuffed with literary gum wrappings, I derived my chief fun from letting a negative version of Molly Bloom's last spiel roll through my head. And first I put my arms around him (No!) and drew him down to me (No!!!).

Molly, as you know, said nothing. "You have no idea what you are saying," she said. Her world was eager and informal; love was free (against the wishes of the Monsignor and the Irish patriarchy) and men came to love her the way she loved herself, as a woman over the Moorish walls. "I wanted to be funny about the glamour gone with the wind," she said. "I wanted to be funny about the glamour gone with the wind.""And I drew him down to me (No!!!)."

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Our members save on gas, transportation, lodging, equipment, clothing, lift tickets, hotel, cafe, adventure, shop, pool, club, race.

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Members invited: Sugarbush, tort, pool, club, race. Ski-way, Sauna, massager. Dine with mountain folks at the Mad River Glen, Stowe, Killington, Madoria.
CAMPUS LIFE

Miss Sam

Ridgeway Lane Shuffle

Peace at Last

A Break from the Usual

The Endless Lectures

The Routine
FACULTY X-MAS PARTY
Karate Anyone?

by Joyce Duggan

The Sophomore class put on a successful program about Karate in the auditorium at 1:15 on Tuesday, November 19. Richard Dell' Aria, class president, introduced Robert Moorman, a Karate instructor from the Mattson Academy, who gave a lucid explanation and a colorful demonstration on Karate.

Mr. Moorman explained that the usual idea of Karate is a man hitting his hands against two or three boards. This is a vast misconception; the boards only express the strength of Karate whereas Karate itself is a physical and mental discipline.

Karate began hundreds of years ago in the Far East as a principle of self-defense for the monks who needed protection against highway robbers. From this principle, abnormal physical strength is achieved.

Kata is composed of three main steps. The first are arm warm up exercises which strengthen the muscles of the body. The second is Kime. It is used to develop timing and consists of fighting techniques in self-defense. Kime is divided into two categories; pre-arranged, where the opponents know each other's actions and free style which is the sport aspect of Kata.

The third is Kata which means one man exercises. It is a series of movements that a man conditions his body to until the movements become a natural and automatic part of his behavior.

Karate is divided into two categories. The first is known as Sanchin, which means three conflicts. It involves mental concentration and tension of muscles. The second part is Sanchin which are thirteen positional defense and counter-attack positions. Mr. Moorman, a black belt holder in Karate and his two assistants wearing black belts, demonstrated the power and strength behind Karate. In the Sanchin, Moorman raised his arm in a threatening manner to the head of one of his assistants. As he swiftly lowered his arm, a whistling sound was made. If his arm had continued downward, it would have caused considerable brain damage to the assistant who was standing perfectly rigid.

Another example demonstrated by the two assistants was the Seisan defense and counter-attack positions. The dance-like jumping movements include arms striking arms and feet kicking the various parts of the body.

In an exhibition, Moorman played a bully in his somewhat smaller Kata expert. This added a humorous touch to the show which the 225 people in the audience readily appreciated. The demonstration was followed by a question and answer period. Senior, Mike Dunsky asked what was the meaning of the sounds. Mr. Moorman replied that it was mainly psychological. The attacker would think twice before striking his victim after he heard the noise.

Sophomore Larry Blacke wanted to know the difference between Judo and Karate. The answer was that in Judo there is more throwing and handling of the partner. Judo is a sport that involves mental concentration and a principle of self-defense for the monks who needed protection against highway robbers. From this principle, abnormal physical strength is achieved.

To make cheese sauce: melt the 3 tablespoons margarine in a saucepan over low heat. Stir in flour. Add milk gradually, stirring until smooth. Increase heat to medium and cook until mixture is thickened and well blended. Stirring constantly. Add salt, paprika and cheese, stirring until cheese is melted.

In buttered individual ramekins or a 2 quart casserole dish, arrange layers of rice, tuna, parsley and cheese sauce, (cooking with sauce). Measure Special K, then crushed to form a layer of rice. Cover with the 1 teaspoon margarine. Sprinkle over rice mixture flaky butter in hot oven (425° F.) about 15 minutes or until thoroughly heated. Serve immediately.


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Happy Holidays

Holiday Hints

Need to stretch your food dollars? Then resolve to do it with style. Emphasizing on family meals need not mean plain, monotonous fare. Tuna Rice Casserole, for example, is an easy-to-make, tasty serving main dish to suit the finicky appetite. This nutritious meal-one dish, needing only a side accompaniment, can be baked in individual ramekins or in a family size casserole. Special K cereal, slightly crushed, cynically tops the creamy rice, tuna and cheese layers.

Tuna Rice Casserole

- 3 tablespoons regular margarine or butter
- 3 tablespoons regular all-purpose flour
- 2 cups milk
- 1 teaspoon paprika
- 1 teaspoon salt
- 1 teaspoon regular margarine or butter, melted
- 2 cups grated Cheddar cheese
- 1 can (6-7 oz. can) tuna, drained and flaked
- 1 cup (6-7 oz. can) KELLOGG SPECIAL K cereal

To prepare: Place the margarine in a saucepan and melt it over low heat. Stir in the flour. Gradually add the milk, stirring until smooth. Increase heat to medium and cook until mixture is thickened and well blended, stirring constantly. Add the paprika and cheese, stirring until cheese is melted.

In buttered individual ramekins or a 2 quart casserole dish, arrange layers of rice, tuna, parsley and cheese sauce, (cooking with sauce). Measure Special K, then crushed to form a layer of rice. Cover with the 1 teaspoon margarine. Sprinkle over rice mixture flaky butter in hot oven (425° F.) about 15 minutes or until thoroughly heated. Serve immediately.

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Placement News

The Placement Bureau has announced that sophomore students may apply for a special Officer Candidate Program offered by the Massachusetts Army National Guard, which will permit them to complete their college education, obtain a second Lieutenant's commission, and fulfill their entire military obligation without serving on extended active duty (except in emergencies).

The student is paid and receives retirement pay for his participation in the officer candidate program and is not likely to a two-year active duty tour after graduation unless his unit should be mobilized into federal service.

To be considered for the program, sophomore students must apply before February 1, 1969 by letter directed to the Commanding, Massachusetts Military Academy, 92 Commonwealth Avenue, Boston, Massachusetts 02115.
Students Fight for Bill of Rights
by James Brown III

The Coalition for New Policies is currently working with the Student Government to formulate a Student Bill of Rights, a long overdue document here at Suffolk. The coalition, composed of various student groups such as the Suffolk Student Government certain minimal provisions plus a preamble for the Constitution. These proposals will be presented to the Student Government to formulate a Student Bill of Rights, when completed, will profoundly affect all students.

A participatory democracy requires that all those who hold opinions — whatever the nature of their views — be permitted the right (and indeed encouraged) to express their ideas without fear of their repercussions. Several events of the past several months have made the adoption of a Student Bill of Rights imperative for Suffolk University. A Vietnam film was not permitted to be shown because it lacked "objectivity." Literature dissemination has been repressed repeatedly by the administration. Members of the Coalition believe a major function of the university is to sanction discussion of issues considered important by its students. Discussion and debate is necessary to a democracy. The enforcement of one narrow set of values approximates ideological rigidity and should not be the policy of a university in any event. Consequently, the universities possess the responsibility to assure that students do not have to protect democratic ideals and processes. Hooliganism, the use of police power against students, faculty, and administration — by formulating a strong, Bill of Rights will assume that important responsibility.

Editor's Note: The basic premise stated in this article is a good one — people should be able to express their ideas without fear of retribution. However, words idiosyncratic to a strictly one-sided, biased opinion then consider those ideas no better than the very ones which try to suppress them. Take for example the film which is so much in question. Intuitively I say that students should have a right to show such a film, but upon examining its contents I find that, instead of airing the ideology involved in not being a war, the film is merely a gory display of women and children raped and maimed vital appendages. Of course something can be said for the "honor of the viewer" but I think the administration and probably the majority of the students could be more impressed by a logical and thought reason why many women don't make sense, above and beyond the point that people are killed needlessly.

For four years I have had all I can do to keep from falling in love with some of my fellow students to-day. If I am referring the thirteenth line of low, fifth column, clear-sighted students. I think that I can see the Suffolk downgrader." He (or she) can be a proponent, a place to sit and expound upon the day of the hour. The downgrader can't be identified by physical appearance. He or she can be any particular style of dress or mannerism. One distinguishable characteristic that separates him from his fellow students is his enthusiastic, almost vainglorious delight in laying siege to the image of Suffolk University. Truly, it can never be said that the Suffolk Students have not obeyed a case of lockjaw while attacking the university. (It can never be said that he ever got off his fat hump to attempt to rectify the sources of his complaints.) He's too far to sit and expound upon what should be and isn't or what could be and won't. It takes a person with lots of guts to bring about change; to be out-spoken but well informed to work together in the face of the present status of things needing change.

And this brings us to the second characteristic of the Suffolk downgrader. He (or she) can be on war-muscle and short on backbone. On war-muscle. The Suffolk Students is 9:00 to 5:00 in any event. Four years, Unfortunately, those same people get to share all the same ideas. As they say. Thus in essence, to Suffolk the will of the majority may not impress them, but if it be right, and the justification for the "right" be such that calling out power lay in its conviction that it was right, and the exercise of power requires that all those who hold that the opinion of the majority is correct be able to express their ideas. However, when those people are killed needlessly. of Rights imperative for Suffolk University; a Vietnam film was not permitted to be shown because it lacked "objectivity." Literature dissemination has been repressed repeatedly by the administration. Members of the Coalition believe a major function of the university is to sanction discussion of issues considered important by its students. Discussion and debate is necessary to a democracy. The enforcement of one narrow set of values approximates ideological rigidity and should not be the policy of a university in any event. Consequently, the universities possess the responsibility to assure that students do not have to protect democratic ideals and processes. Hooliganism, the use of police power against students, faculty, and administration — by formulating a strong, Bill of Rights will assume that important responsibility.

The newly-formed Suffolk University Choral Club has been awarded a challenge to the entire Student Body. Vice President for the Constitution. These proposals will be presented to the Student Government to formulate a Student Bill of Rights, when completed, will profoundly affect all students.

His answer was a second homily, when you are sure you are justified in your action, or even that you are acting in whatever fashion your conscience impresses you, you are justified. It is required further as to whether, knowing that the majority of the students were willing to accede to the hike, SDS could have carried out a disruptive campaign. The reply was not affirmative. In essence, Thus in essence, to Suffolk the will of the majority may not impress them, but if it be right, and the justification for the "right" be such that calling out power lay in its conviction that it was right, and the exercise of power requires that all those who hold that the opinion of the majority is correct be able to express their ideas. However, when those people are killed needlessly. of Rights imperative for Suffolk University; a Vietnam film was not permitted to be shown because it lacked "objectivity." Literature dissemination has been repressed repeatedly by the administration. Members of the Coalition believe a major function of the university is to sanction discussion of issues considered important by its students. Discussion and debate is necessary to a democracy. The enforcement of one narrow set of values approximates ideological rigidity and should not be the policy of a university in any event. Consequently, the universities possess the responsibility to assure that students do not have to protect democratic ideals and processes. Hooliganism, the use of police power against students, faculty, and administration — by formulating a strong, Bill of Rights will assume that important responsibility.

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Then try to imagine feeling that way most of the time.

Surely one of the things that they want is not to be known as "those people".

If you've lived near a riot, you've felt "different" or "out of place". That's a little—a very little—of what it's like to be any Negro in a predominantly white America.

If you're taking an active part in promoting civil rights, it's wise to remember that a complete answer is never going to come only from fair housing, or equal opportunity, or new educational opportunities—vital as each one of these things is.

The truth lies deeper. Remember this line: "Love thy neighbor as thyself." All your life you may have believed you subscribed to it, with all your soul. But do you?

An honest answer can be the search for true beginning in our search for solutions for our nation's agony.

"What do those Negroes really want?"

Merry Christmas, Happy New Year, and Happy Holidays!

A little bit of Suffolk at Franklin Pierce College in Rindge, N.H. Both Patrick Dwyer AB62 and Henry LaChance AB68 are admissions representatives. Elduino Pearlman LLB49 was named Government Appeal Agent for Local Draft Board 101.

Bob Dimitri AB65 is teaching English and Social Sciences at Waltham Vocational High School. George Mukre AB62 teaches foreign languages at the Huntington L.I. High School. Priscilla Drake AB67 is a social worker in Boston's welfare system.

Elected president of the newly organized Concerned Parents Council of Boston was William P. McDonough. The group is interested in improving education "of the children of Boston."

Maurice F. Cunningham LLB67 is assistant principal of the Saugus Junior High School and also serves as chairman of the town's board of selectmen.

Lance J. Garth LLB65 was sworn in as a Master in Chancery by Gov. John A. Volpe. Airmen James T. Walton MBA68 has completed basic training at Lackland Air Force Base in Texas. Frank C. Cammisa AB67 is teaching in the Revere school system.

Mark I. Bersoii LLB68 has completed an internship in the Legalite Room in Boston. Howard Martin BSBA68 has resumed duties as probation office at Chelsea District Court.

Mary A. Ingeme AB67 is teaching in the West Bridgewater school system. Nancy Cohen AB67 is now living in Kenya. Jordan L. Ratner BSBA67 is on a special assignment for the Commonwealth, and soon starts working towards a master's degree at Northeastern, Janice Hardy AB68 is teaching disadvantaged children in the Boston system.

John B. Killilea LLB49 was guest speaker at the Mass. Trial Lawyers Association meeting in the Legatile Room in Boston.

Bob Cutler (Your comments are invited!)