Suffolk Hosts Underwater Symposium

The Underwater Symposium is scheduled for March 22, 1949, at Suffolk University's campus in Boston. The program, consisting of 10,000 feet of film, will continue through late April 1949. An educational film by Milton Bransohad representing the firm of Brunishulsal Research, will be in regular showing through April.

The symposium is sponsored by the Film Studies Department, and the support of the University and the film community is gratefully acknowledged.

Financial Aid At College

ATTENTION STUDENTS

We hope you will make the most of your college experience by applying for financial aid. Suffolk University offers a variety of financial aid programs, including grants, loans, and scholarships. Whether you need help paying for tuition, books, or other expenses, there is financial aid available to help you achieve your academic goals.

Financial Aid Application:

1. Complete the Free Application for Federal Student Aid (FAFSA). This is the first step in the financial aid process. You can complete the FAFSA online at www.fafsa.gov.
2. Submit the Suffolk University Financial Aid Application. This application is available on the Suffolk University website or at the Financial Aid Office.
3. If selected, you will receive an award letter outlining your financial aid package.

Suffolk Experiments in the Cinema

The April 22 and 24 insular and April 23 and 26 excursions will feature a unique and exciting adventure open to all students. Both to the New Line Cinema and to the influential work at the New York Film Society, this is your chance to see a new film.

Suffolk Competes for Fellowship

The 1949 United States and Canadian College News proudly presents the annual list of honorees designated by the Woodrow Wilson National Fellowship Foundation. Among the top students of the nation were honored with fellowships from the foundation.

Suffolk University offers a variety of honors programs, including freshman honors, junior honors, and senior honors. These programs provide opportunities for students to explore and develop their academic interests in a supportive environment.
March 19, 1969

Cleiman on Clubs

The Suffolk Journal, sports and the sporting, instructor Tammy Vanier's only squabbled session of the sports at Suffolk School in the north of part of the Student Body. The three Suffolk economists are of the knowledge of the annual sports Tournamen,

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March 14, 1981

Suffolk Journal

What Cooperation?

by Gary V. Luppans

"Do you think we'll get into trouble taking this poster from the library? I mean, isn't we need to use it in the theatre but shouldn't we have gotten it okayed somewhere?"

"Don't worry. It's for a good cause and Mr. Lewis will probably never find it anyway.

"So could you please use the other one so that we can collect our twenty-five dollars?"

"Well, does it really matter, you know? I wasn't trying to be mean the kid but, as it turned out every quarter counted in view of the twenty-five dollar deficit we suffered which has taken from our exchange two thousand dollar budget.

A few days ago a matron was stopped by the watch out for a new crime. The design, unfortunately, was more like the security staff was not interested enough to even stop the show. It was just a sign of the times.

The main people in the investigation were the Suffolk University Library Committee and the Suffolk University Police Department. But a similar crime has been reported at the nearby University of Maryland.

"It appears the Suffolk Library Committee III had little success. The material has been pulled from the stacks because it was not allowed to be displayed. But this is the time the Suffolk administration is not going to close it down.

"We have to make the Suffolk Library as safe as possible for the students who use it. We cannot have the material left alone in the stacks."

"What cooperation?"

Suffolk administration will be represented at a meeting of the Suffolk University Library Committee this Sunday. The meeting will be held at 2 p.m.

Suffolk University Library

Suffolk Journal

WHY????????

DO YOU KNOW THIS SUFFOLK GRADUATE?

He is Dick Robin, former President of the Drama Club. See him do his professional thing at the Charlie Playhouse, Children's Theatre every Saturday at 11 A.M. and 2:00 P.M. in King Playhouse, a good fun on Marc Broder's comedy.

SUFFOLK UNIVERSITY BUILDING YET!!

National Life Insurance

Student needed to man table in California

Wage: $500 per month

Hours: 3-6 hrs. daily, work part time

Contact: Rick Seigel or Bill Roberts

at 263-5520
Attention

If you think staying in school is tough, listen to someone who quit.

Showcase '69

Send Copy

April 11, 1969

Room

Tough, is rugged.
LIFE HERE

WAITING FOR THE MOVIE

ART EXHIBIT

MARCH 14, 1969

LIFE HERE
March 14, 1967

AT SUFFOLK

THE

LAUGH-TH

March

for the

Suffolk

Student

March

14

at

2:15

The Club
SUFFOLK UNIVERSITY

PRESENTS

SATURDAY, APRIL 19, 1969
IN CONCERT

NEW ENGLAND LIFE HALL
225 CLARENDON ST, BOSTON

THE

BROOKLYN BRIDGE

AND

DAVID FRYE

THE POLITICAL SATIRIST DIRECT FROM JOHNNY CARSON, MERV GRIFFIN, AND ED SULLIVAN

TICKETS AVAILABLE AT SUFFOLK UNIVERSITY STUDENT GOVERNMENT
OFFICE, 40 TEMPLE ST (BEHIND THE STATE HOUSE) PHONE 227-1040 EXT 358 OR AT THE DOOR.

APRIL 19 - TICKETS $3.00, $4.00, $4.50

$1.00 DISCOUNT FOR SUFFOLK STUDENTS.

MC - CONNIE DUFFY FROM WHFS.
Fellowships

Journal to Print Parody in May

The last line of the Suffolk University Bulletin, the student newspaper of the school, contains a notice that the newspaper will be printed in parody. The notice mentions that the newspaper will be printed in May, and suggests that students should look forward to the parody issue. The notice also states that all students are welcome to submit their work for consideration. The bulletin is issued by the Suffolk University Press Association, which is responsible for the publication of the newspaper.

College Students' Poetry Anthology

The National Poetry Press announces the Spring Competition for the inclusion of manuscripts by College Students. The competition is open to all college students who are currently enrolled in an accredited college. The competition is divided into two categories: undergraduate and graduate. The deadline for submissions is April 10. The winners will be announced in May and will receive a certificate of recognition and a prize of $100 for the best submission in each category. Manuscripts should be sent to the Office of the Press.

New Line Cinema

The end of August at the Hotel Ozone

Eight savage young women raised in the baronial atmosphere of the Fifth World War:...
Theatre in Boston

by Naive G. Gibet

The people of Boston are very fortunate in that they have two superb legitimate plays in town at the same time: MAN OF LA MANCHA and MAME, both musicals.

As two very good musicals, MAN OF LA MANCHA was completely entertaining without mentioning the stars, just the acting. The plot of "The Quixote" is a bit more complicated than the other two, and as the audience, you have to understand the parts of the roles. The main character, Don Quixote, is a man who always believes he is a hero, but in reality, he is not. The story is about a knight, and how he tries to save the princess, but in the end, he fails.

MAN OF LA MANCHA

The play concerns Man Quixote, the main character. He is a nobleman who wants to save the princess, but in reality, he is not. Patrick Patrick, played by Mr. Patrick Patrick, is the main character. He is a man who always believes he is a hero, but in reality, he is not. The story is about a knight, and how he tries to save the princess, but in the end, he fails.

MAME

The play concerns Mame, the main character. She is a woman who always believes she is a hero, but in reality, she is not. Patrick Patrick, played by Mr. Patrick Patrick, is the main character. He is a man who always believes he is a hero, but in reality, he is not. The story is about a knight, and how he tries to save the princess, but in the end, he fails.

The rest of the play, which is performed in 13 scenes, name and castlist, will be played by the same actors. March 14, 1969, at the Student Theatre.

FLIP OVER A PANCake

The pancakes are delicious and comforting. Its fluffy texture and sweet taste make it a perfect breakfast option. The pancakes are made with a special recipe that gives them a unique flavor.

"Thus, on the other hand, it is extremely difficult to communicate your ideas without using body language. On the other hand, it is almost impossible to communicate your ideas without using body language."

The secrets of all are not so interwoven, their opinions and their ways so much alike, that they can remain quiet when others are warring. Therefore, because more rare, but when they break out they spread over a large field."

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"At the same time, I would like to emphasize the importance of the role each student has in the success of this event. Every student is expected to contribute to the overall atmosphere and to make the event a success."

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March 14, 1969
Sophomores Spoof
Suffolk at Laugh-in
by Katie Ponte

Suffolk’s annual Sophomore Spoof will be staged on Thursday, March 14th, at 8:00 p.m., in the Student Center. This year’s event promises to be a night of laughs and entertainment, with student performers showcasing their talents on stage. The event typically features skits, musical numbers, and other comedic acts, all aimed at providing a fun and memorable experience for attendees.

Financial Aid

The Suffolk Journal

Sweet Charity Blues

Hooch to the Heart Fund

Once a great, great while ago truly got up enough courage to sit through the film segment of a mini-marathon of movies. Other times, there’s a financial reason for this behavior, but mostly it’s because one can watch another person’s handwriting while trying to catch up on some reading, or read a book while eating, or even read a book while eating and at the same time keep up with the daily news. And at the end of the day, one can go home and do the same thing again. In short, one is caught in a cycle of reading, eating, and watching, with the cycle repeating itself over and over again.

In the case of the film segment of mini-marathon, one is caught in a cycle of reading, eating, and watching, with the cycle repeating itself over and over again.

The interests of all are so intertwined that one’s runners as much like a rooster than a drake, that none can remain quiet when the others are aware. Therefore, because one can read as late as one can, when they break out they spread over a larger field.

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Sports Square

KING ON THEATRE

In a nervy attempt of musical expression and dramatic conundrum, the Stage Club players sparked and sparked their talents to the delight of an intimate Rose Theatre audience.

"Under a New Establishment," a performing group featuring Jack Robin, Rhonda Berken, Bill Francis, and Betty Short, from H.S.S. Blue, is also scheduled for an enthusiastic climax from the students of H.S.S. Blue.

On March 13, an audience of about 50 persons, comprising students, faculty, and friends, filled the Rose Theatre to watch this impressive performance. The audience was enchanted by the spontaneous and engaging dialogue, which was enhanced by the skillful acting of the performers. The plot, which revolved around the theme of freedom and empowerment, was brought to life through the vibrant and energetic movements of the cast.

The performance commenced with a scene in which a group of young students, symbolizing the spirit of defiance and rebellion, assemble in a dark and oppressive atmosphere. The students, played by Jack Robin and Rhonda Berken, deliver a powerful monologue about their struggle for freedom and equality.

The second scene features Bill Francis, who portrays a political leader, addressing the students with a stirring speech about the importance of unity and the need for collective action. The audience was moved by the passionate delivery of Francis, who captivated the crowd with his impassioned words and gestures.

The climax of the performance is marked by the appearance of Betty Short, who delivers a chilling speech about the consequences of complacency and the need for courage and determination. The impact of Short's speech was amplified by her powerful delivery and emotive expression.

The audience was left in awe as the performance concluded with a final scene in which the students, united in their cause, march towards a brighter future, symbolizing the hope for a world free from oppression and discrimination.

Overall, the performance was a testament to the power of art and the importance of expression in times of adversity. The performers demonstrated a remarkable ability to connect with their audience and convey the message of resistance and inspiration through their dynamic and captivating portrayal.