**Suffolk Hosts Underwater Symposium**

The Underwater Symposium is scheduled for March 22, 1969, at Suffolk University's spacious new facilities. The program commences at 10:00 A.M. and will continue through to 4:00 P.M. The 1969 Program Chairman is Mr. Howard Whitman representing the firm of Astro-Nautical Research. Astro-Nautical Research is a manufacturing, research and development, and organization whose present projects have it seriously involved with several phases of the U.S. Navy's Sea Lab III undertaking.

**On his way to Suffolk Symposium!**

The Symposium is a series of addresses and presentations (augmented with films and slides) relating to marine technological and oceanographic topics. Each series of lectures is delivered during a 90 minute period, preceding, for address, and a question and answer session. Some topics of interest include deep diving submarines, saturation systems, marine biology, demography diving, underwater photography and the physiological aspects of underwater existence. These topics of interest to the majority of the registered audience are repeated during the day.

The principal speaker of the day will be Jacques Piccard, designer and pilot of Grumman Aircraft Corp's "PX-13" (the recently christened Ben Franklin). Following his visit Mr. Piccard will begin his historic adventure aboard the PX-13 drifting noticeably in the Gulf Stream...sometimes at depths in excess of 2000 feet. Other guest speakers include: Dave Ose, Woods Hole Oceanographic Institute, speaking on underwater photography; Frank Fauley, Scott Aviation Corp, discussing the problems of diving; Joseph Gallant, Portland Underwater Swimmers School, showing the legal aspects of diving, and a host of others speaking on topics ranging from cave diving to underwater communications and hunting for New England shipwrecks.

Advanced registrations are being accepted as of now. Checks or money orders in the amount of $2.50 per registrant should be made payable to the order of Underwater Symposium, c/o Fred Calhoun, Executive Director, P. O. Box 291, Back Bay Annex, Boston, Mass. 02117. Registration forms may be applied for at the above address, or will be accepted on company stationery. Forms may also be acquired on the day of the program here at Suffolk. Come, see and hear the leading marine science and oceanographic personalities as they relate their latest achievements in the conquest of "inner space."

**Financial Aid At College**

The Suffolk University College Financial Assistance Committee is beginning to process financial assistance applications for the 1968-69 academic year. All students who are currently receiving financial assistance through scholarship, loan, employment, grant, or other forms of University administered financial assistance will be sent renewal forms in the mail with appropriate instructions. These forms consist of a Suffolk University Financial Assistance Application that should be returned to the Dean of Students' Office by May and a Renewal, Confidential Statement that should be sent to The College Scholarship Service, Box 176 Princeton, New Jersey, by May 1. Students not currently receiving financial assistance from Suffolk University, and who wish to apply for aid for the 1969-70 year, may do so by completing the Suffolk University College Financial Assistance Application and the Confidential Statement prior to May 1, 1969.

**Suffolk Experiments in the Cinema**

On April 22 and 24 (days) and April 25 and 26 (evenings) Suffolk will venture into what can become a regular part of some new, exciting activities open to all the faculty and students of the Film and Television Department. The movie will begin at 8 p.m. and will be shown at the Hotel Ozone, a Czechoslovakian film company stationery. The premises are beginning to process financial assistance applications for the 1968-69 academic year. All students who are currently receiving financial assistance through scholarship, loan, employment, grant, or other forms of University administered financial assistance will be sent renewal forms in the mail with appropriate instructions. These forms consist of a Suffolk University Financial Assistance Application that should be returned to the Dean of Students' Office by May and a Renewal, Confidential Statement that should be sent to The College Scholarship Service, Box 176 Princeton, New Jersey, by May 1. Students not currently receiving financial assistance from Suffolk University, and who wish to apply for aid for the 1969-70 year, may do so by completing the Suffolk University College Financial Assistance Application and the Confidential Statement prior to May 1, 1969.

All seniors expecting to graduate in June must apply for their degree by April 1, 1969.

**ATTENTION SENIORS**

Degree applications may be filled out in the Registrar's Office

(Continued on Page 11)
Can anyone remember the last time Suffolk had a dance? Yours truly has been at Suffolk for five years now and is the first year that I have ever seen a Student Organization (OSA) that has even attempted to organize a dance once a month. Whatever happened to the Halloween Dance or the Thanksgiving Dance? If you were unfortunate enough to attend the Christmas Dance you’d probably better forget already. Not only did the decorations (or lack of them) leave something to be desired, but the combo (often called the Dead Beats in knowledgeable circles) proved to be a left over from a Bar Mitzvah of ten years ago.

I can remember back around four years ago when a group of students, myself included, fought very hard for the right to have rock dances at Suffolk. We finally won the battle and for Christmas, 1965, Suffolk had one of its most successful gatherings ever. Now a bunch of thoughtless people have come along and thrown all that hard work right out the window.

I know there’s going to be a Miss Suffolk Dance sometime this semester, but is that to be the first and last one of its kind? If last semester was any indication then I’m afraid so (this may be a blessing in disguise). Maybe I’m being苛大, but doesn’t anybody else care about such a simple matter as having a few school dances throughout the year? I’m sure if a few people up there in Room 20 put their minds to it they could do a much more adequate job of running student affairs.

Oh yes, by the way, would you care to hear my prediction for this year’s Lassie, the official yearbook. It’s care about such a simple matter as having a few school dances? Yours truly has been at Suffolk for five years now and is the first year that I have ever seen a Student Organization (OSA) that has even attempted to organize a dance once a month. Whatever happened to the Halloween Dance or the Thanksgiving Dance? If you were unfortunate enough to attend the Christmas Dance you’d probably better forget already. Not only did the decorations (or lack of them) leave something to be desired, but the combo (often called the Dead Beats in knowledgeable circles) proved to be a left over from a Bar Mitzvah of ten years ago.

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Oh yes, by the way, would you care to hear my prediction for this year’s Lassie, the official yearbook. It’s going to be a blank one. The creative and stimulating minds behind this year’s production have left the university. After all, if there are no activities planned or put together by the student body, why kill yourself putting together a yearbook? If you want information just get it from the Suffolk University Library, the main lobby, or wherever they lay, you will always find fraternal associations beneficial to your college career (and I speak from experience).

Mr. William J. Lewis, Director of Student Activities, has informed me that it is imperative that the Office of Student Activities receive from each club president a complete listings for each club and agency on campus at the beginning of each new semester. This information is vital to the exact functioning of the office. All location of funds cannot be made to students whose office or membership have not been furnished. The lists must include the following information about each member: his rank or office in the organization, whether he is new or old, whether he is "active" or "inactive," his membership are of most Office of Student Activities is anxiously awaiting the most current membership list from each club.

BULLETIN: Sophomore Class President Richard S. Dell'Aria would like to publicly thank Steve Alexander, Steve Bulyga, Joe Plano, and especially Ed Wickham, the advisor. For all their help over the past year and to "keep the fire burning." Activities for the Literary Club—Plans are underway to supervise a children's playhouse in conjunction with the West Methodist Church on Cambridge Street. Anyone interested in working with children and who wishes to join the Literary Club may do so by contacting Diane Berkowitz. "Raisin in the Sun" March 18-20, in spite of many shortcomings that were no fault of the "Uncorved" combined with a small, but greatly appreciated audience, the newly-formed Literary Club proved it was a success at Suffolk! They plan to show more movies in the future. A hearty thanks to advisor Miss Jurich, University President, Diane Berkowitz, and Treasurer John Boyd, who worked hard in putting on the film. Stay tuned for more Union activities.

Phi Alpha Tau is sponsoring a weekly radio show on Wednesday nights from 10:30 to 11:00 p.m. on WCOPL (1500 on the dial). Tune in and let your fellow Suffolk Students speak expressively.

Due to the current snowstorms, the Mr. Suffolk Contest has been postponed to March 23rd at 1:15 p.m. in the Auditorium. This venture on the part of Suffolk Students should prove to be a really funny scene. Do yourself a favor by not missing it. The May issue of the Suffolk Journal will contain a complete listing of the show. The May issue will also include a listing of the entire issue will be devoted to parody. If you have a particular department, teacher, or any aspect of Suffolk you would like to poke, go, play fun at, do so by all means. The Suffolk Journal will contain only two things of anyone who plans on contributing—-that is to work good and not just make up direct names but rather to disguise the subject in such a manner that the names are recognizable to the readers of the PARODY ISSUE.

The Editor to the Editor:

The Suffolk Journal is a newspaper of the students. I must make that evaluation on the basis of the incredibly sophomoric cartoon on the front page the last issue. Journals of quality do not permit such license to appear on their pages. This cartoon is one blatant cliché; it is a perfect symbol of the evolution and predestination. What it says is that "all people involved in peace movements are Communists"—that also "all people in peace movements are following some evil leader to his out for a living in Russia or China? Socialism?" Oh, forget it! I refuse to defend "people in peace movements" attempt at satirical comments. I can only say that I am disappointed in the school newspaper for publishing such an unprofessional, vacuous piece of work (can it even be considered writing?). On your first page, I should like to think such a simplistic comment about our college can be contained in the mind of even one Suffolk student.

Peter Kenney
Class of 70

Publisher

The Suffolk Journal

Suffolk University
March 14, 1969

Cleinman on Clubs

The Suffolk University Rams and the upcoming Intramural Team Tournaments have the only basketball teams in the area at Suffolk. Much to the surprise of most of the Student Body, the three Suffolk fraternities are in the middle of an informal Round Robin Elimination Tournament. In spite of the fact that most of these brothers are not in shape and have not played for a while, they are still able to hold their own in a semiformal athletic contest. In the first round of the Tournament, Alpha Phi Omega defeated Delta Sigma Pi by a score of 35-16 in an inspiring, hard-fought contest. The game was played at Suffolk's new field on March 1st and preceded the annual Alumni-Varsity Game. In the next round, Alpha Phi Omega will meet Phi Alpha Tau in the Malden High School Gymnasium on Saturday, March 15th at 7:30 p.m. The game should prove very interesting.

While on the subject of fraternities, I noticed that the Spring Semester Pledge Classes for all fraternities are in full progress. As a word of encouragement to each and every pledge, let me just state that it is well worth the effort and whatever your interests are or wherever they ley, you will always find fraternal associations beneficial to your college career (and I speak from experience).
DO YOU KNOW THIS SUFFOLK GRADUATE?

He is Dick Rubin, former President of the Drama Club. See him do his professional thing at the Charles Playhouse, Children's Theatre every Saturday at 11:00 A.M. and 2:00 P.M. in King Doubletalk, a spoof on Marx Brothers' comedy.

SUFFOLK UNIVERSITY REPRESENTED AT U. N.

by Bob Cutler

Suffolk University will be represented this year at the annual National Model United Nations conference to be held on April 9th thru 13th at New York's Statler Hilton hotel. This is the eighth year that the Suffolk University Literary Club has represented this nation to represent the tiny West African nation of Dahomey. Each university will also be assigned to a nation to represent.

The purpose of the conference is to simulate a mock U. N. General Assembly in which our delegation along with those of other universities from across the nation will take up the duties of their respective nations. Each university will also have their own delegation to represent the nation of Dahomey. Each institution attending the conference is allowed to choose a nation to represent.

A comprehensive examination on the United Nations was administered to the members of the Political Science Club to determine who would represent Suffolk as a delegate. Another such examination will be administered by the National Model United Nations Committee in New York prior to the start of the conference. Those delegates representing Suffolk University and Dahomey are: Judith Rasmussen (faculty advisor), Richard Cook (chairman), Natalie Rosen (vice-chairman), Bob Cutler, Larry Foster, Kevin O' Donnell, and Marshall Saltman.

What Cooperation?

by Garry V. Leppanen

"Do you think we'll get into trouble taking this poster stand from the lobby? I mean, sure we need it to use in the theatre, but shouldn't we have gotten it okayed with someone?"

"Don't worry. It's for a good cause and Mr. Lewis will probably never find out about it anyway."

"Sir. Could you please use the other door so that we can collect your twenty-five cents?"

"Well, doors are relevant, you know."

I wasn't trying to be mean to the kid, but as it turned out, every quarter counted in view of the twenty-five dollar deficit we suffered which has to be taken from our meager two-hundred dollar budget.

At the same time, a mad search was on for a movie screen. The Visual Arts cubicle was locked up tight. Naturally, the janitors were not authorized to open up the door. A trek to the library turned up one four-four movie screen and a larger ripped one.

The sixty people in the auditorium, who comprised the audience and Liberal members (members of the Literary Club—all devoted, dedicated, and pure in aspiration, believers in a mystical form that will bring about an inevitable good out of the chaos of irresponsible action and spiritual vacuity,) cameramen, and one speed freak who just dropped in, had already been waiting an hour.

"Hi! I represent the Suffolk Literary Club. If I had said Unicorn, the janitor would probably have pushed the panic button.) We're trying to put on a movie and a screen is torn. Would you have any masking tape around?"

"Making tape? Well, I don't know if we have any. You people aren't very well organized.

A long five-minute search turned up a roll of window putty which the well-meaning maintenance man handed me in obvious exasperation.

After we had switched movie projectors. (We had been given the wrong one.) everyone sat back on their already-sore rear ends to enjoy the film.

In spite of all that went wrong with the showing of the movie, "Raisin In The Sun," it was a success. At eleven-thirty, our devoted audience had spent their wrinkled coats over their shoulders and dragged themselves home, Diane, Mrs. Jurch, Alan Boyd and myself were able to say, "Well, at least we're here to stay.""What did we mean? We meant that although all the necessary steps had been taken in conjunction with the appropriate administrative departments to show this movie, "Raisin In The Sun," it was a success.

Getting things organized has been a success behind our movie lay in the obvious administrative blunders. Our gripes about how the obvious administrative blunders could ruin us roiled off them like down on a duck's back. They only looked at us as if to say, "Wake Up! No one's going to help you. You're on your own, baby."

Okay. So we should be independent. But people who have particular interests and who join clubs to promote these interests, shouldn't have to be diplomats, too.

The Unicorns are quite capable of initiating their own interests, but the inevitable confrontations, physical energy, and desperate improvisations required to promote these interests, shouldn't have to be diplomats, too.

Fortunately, the Suffolk Literary Club was not crippled. We were not extended an olive branch. We have some hard workers. We'll keep going.

But will the next club?
Showcase '69

This year the Suffolk drama club is co-operation with Venture Magazine will present the Second Annual Playwright Showcase. The following is information pertaining to the production.

1. All S.U. students are invited to submit scripts for competition. Scripts must be original, one-act, 30 to 40 minutes in length.
2. Scripts submitted will be presented to a reading committee composed of two faculty members and four students.
3. The scripts judged to be the best will be produced in the Suffolk Theatre during the month of May.
4. Cash awards will be presented to produced authors. At present arrangements are being made with publishers, outside of the school, in attempts to obtain contributions for high cash awards.
5. The script chosen for first place will be published in the final issue of Venture Magazine.
6. Not only will the plays be student written but also student directed and acted. All students are invited to take part in this area of production also.
7. S.U. students may obtain two free admissions to plays on presentation of I.D.'s. General admission will be $1.00.
8. For further information or suggestions please contact Steve Alexander, c/o the Drama club in co-operation with Showcase '69.
9. Dates of importance (subject to change)
   a) Acting auditions—April 7 (Monday)
   b) Acting auditions—April 17 (Tuesday)
   c) Productions—last week of classes
10. During a student activities hour
11. One night performance
12. A special performance for Junior-Senior Week.

Attention
TO: All Club Presidents and Advisors
FROM: William J. Lewis, Director, Student Activities
SUBJECT: Facilities and Assistance

Although we have published previous memorandums regarding this subject, recently we realized that certain clubs and agencies here at Suffolk University may not be aware of particular facilities and assistance they may acquire if a request is made to the Office of Student Activities.

In some instances when we are called to place events on the activities calendar no request is made for assistance. Such was the case in the recent showing of "A Raisin In The Sun." Early in October, 1968 we realized that it would be essential to create a Support Team which could be specialized in various areas so as to assist in the success of club events. Since October we would like to think that this student support team, basically comprised of Work-Study and Service Scholarship people, has become a smoothly organized unit. This group has already been responsible for coordinating a number of successful past events. These students are proficient in obtaining necessary facilities and services such as movie projectors, screens, and refreshments. Certainly, the Student Activities Office does not have all the equipment we could use but in most instances we have learned to acquire the availability of these articles. We feel it is our responsibility to support a student event from its being placed on the activities calendar, properly publicized by our Sign Shop and technically supported to its climax by our experienced personnel.

There is much to do yet before we can think of our services as being sophisticated. But to this end we hope to submit the indicated proposals through the proper channels. In the meantime, if a request for assistance is made we shall do our utmost to rally the proper support necessary to create a successful event for your club or agency.

To get a good job, you need a good education. So if you're in school, stay there. If you've quit, find out how to get more training. See your State Employment Service or Youth Opportunity Center.

YOUR NEXT DEADLINE
Thursday
April 10, 1969

Send Copy to Room 13

Club News Deadline: Tues., April 8

positively No Copy Will Be Accepted After These Dates

P.S. Think Parody.

12 Pages !!!
Music hath charm to soothe the savage breast," said playwright William Congreve. And while they may or may not believe the parallel to be appropriate, teachers and school administrators agree their students are reacting favorably to background music systems playing in an increasing number of classrooms.

Used to mask noise and to create "areas of isolation" in such places as libraries and study halls, background music also provides the same kind of quiet stimulus in schools that it does in business offices and industry.

Research on the subject is still scanty, but one study done by the audio visual department at Stanford University found students' attitudes toward school will be more positive when they are exposed to background music of a sophisticated nature, than when they are not.

An investigation at Crook Falls, Minn., senior high school supports Stanford. Answering a detailed questionnaire, most students first declared their undying loyalty to the music of the Beatles and the Rolling Stones, then said a carefully programmed rhythm system created a more enjoyable atmosphere in which to go to school. Sixty-five per cent found the music a helpful aid to study. At Burns­ville, Minn., high school, 80 per cent of the students responded favorably and more than 90 per cent of the teachers also approved.

Background music has brought an unusual departure from normal school routine this fall in the new Albemarle Road junior high school, Charlotte, N.C. As a test, the school has discontinued the use of bells. Instead, a timing device activates the 3M background music system, which plays throughout the building at the close of each class period.

School officials believe the music can just as effectively signal the passing of classes, "and the music is a lot easier on the nerves than bells."

Dr. Lloyd LaRonde, psychology professor at the University of Minnesota, says there is relatively high agreement among investigators that "a changing sensory environment seems essential for productive human work, and even for normal brain functioning in the case of highly restricted sensory environments."

Translated, if that means "Lullaby of Broadway" cuts down junior's whispering and raises his grades, it'll be music to his parents' ears.

From "DE TOCQUEVILLE'S AMERICA REVISITED:"
A Graphic Commentary by Jacques de Alba published by ACROPOLIS BOOKS, WASHINGTON, D. C. 20009 (cloth $6.95; paper $3.95) Copyright 1969 by de Alba
LIFE HERE

Waiting for show... elevators

HUMANITIES CLUB

ART EXHIBIT
AT SUFFOLK

THE
LAUGH-IN

Watch for the Mr. Suffolk Content March 18 Aud. at 1:15

Wyckham and Dell Aria F. Rowan & Martin

The Cast
Suffolk University Student Government presents

Saturday, April 19, 1969

In Concert

New England Life Hall
225 Clarendon St. Boston

The Brooklyn Bridge

And

David Frye

The political satirist direct from Johnny Carson, Merv Griffin, and Ed Sullivan

Tickets available at Suffolk University Student Government Office, 40 Temple St. (Behind the State House). Phone 227-1040 ext 355, or at the door. April 19 - Tickets $3.50, $4.00, $4.50

$1.00 discount for Suffolk students.

MC - Cousin Duffy from WMEX.
Fellowships

(Continued from Page 1)

This year's selection process represented the second year of the Designation program which is supported by Ford Foundation money. Prior to 1968 the Woodrow Wilson Foundation, with Ford Foundation funds, annually made direct financial awards to 1,000 United States and Canadian students to support their first year of graduate study. Last year 85 per cent of the 1,174 Designates received first-year fellowships from graduate schools and those remaining were supported by funds of the Woodrow Wilson National Fellowship Foundation. It is expected that this year's group of Designates will have equal success in obtaining financial support for their graduate study.

Among those designated this year is a 15-year-old college senior, Michael Groot, from Michigan State University—the youngest candidate ever selected by the Foundation. Mr. Groot is a mathematician who began his college career at the age of 11. Expanding interest in Oriental studies is reflected by 15 Designees who plan to pursue graduate study in Asian politics, language and literature. Five of the Designees hope to concentrate in African and Afro-American studies. Sixty-six Designees plan graduate careers in economics. The largest numbers of candidates are in the fields of English (166), History (112), Political Science (101), Foreign Languages (83), and Mathematics (69).

Although most of those designated are in fairly conventional fields within the humanities, social sciences, and natural sciences, among those selected are students intending to specialize in such exotic fields as modern Irish literature, paleontology, English folklore, Akkadian language and literature, and Arabic literature.

During the production of Woodrow Wilson Designates this year was Cornell University (N.Y.) which had 30 winners. The University of Michigan and the University of Toronto each had 24. The University of Wisconsin had 17; the University of Kansas, 16; and the University of Texas, 14. The University of Pennsylvania, Reed College (Ore.), Swarthmore College (Pa.), and Wellesley College (Mass.) each came up with 13 winners. Tied with 12 apiece were the University of California, Berkeley, and Michigan State University. Haverford College (Pa.), Princeton University (N.J.), Rice University (Tex.), and the University of California, Los Angeles, each had 11 seniors winning designation. The University of Chicago, Indiana University, the University of Kentucky, and the University of Virginia tied with 10 winners apiece.

Harvard and Radcliffe Colleges combined to produce 12 winners, as did Tulane and II. Sophie Newcomb Colleges (La.). Columbia and Barnard Colleges together had 11 winners, as did Fordham and Thomas More.

Among the regional selection committees chose the Woodrow Wilson Designates, all of whom originally were nominated by the Board of Judges, because of space limitations. Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. All submit name of English Instructor.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

COLLEGE STUDENTS' POETRY ANTHOLOGY

The NATIONAL POETRY PRESS announces its SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. All submit name of English Instructor.

IF YOU DON'T HAVE ANYTHING NICELY TO SAY ABOUT THE JOURNAL, YOU SHOULD JOIN THE STAFF.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS
3210 Selby Avenue
Los Angeles, Calif.
90034

Page 9

March 14, 1969

Suffolk Journal
Theatre in Boston
by Nairn B. Gillet

The people of Boston are very fortunate in that they have two superb legitimate plays in town at the same time: MAN OF LA MANCHA and MAME, both musicals. Both very good musicals.

MAN OF LA MANCHA, starring Jose Ferrer, Maury K. Wadge, George Wallace and John Robbings, is based on Miguel de Cervantes y Saavedra and the story, DON QUIXOTE DE LA MANCHA. It should be pointed out that the musical is not based on the book. It is, rather, about Cervantes and the writing of DON QUIXOTE and the influence his story had upon Cervantes.

The play is performed on a bare stage, transformed into different settings by the very clever use of lights and a minimum of props. The costumes are not particularly showy, save those of the Moorish damas. Jose Ferrer is exceptional as Don Quixote though his singing could be a little louder. The orchestra, under the very capable direction of Joseph Klein, has a tendency to drown out some of the lyrics which is a pity because they are so powerful in what they have to say about not only the play, but also life in general.

Maury K. Wadge plays the hot-blooded (and equally hot-tempered) shore that in Quixote's lunacy becomes his "princess fair". Her name is Aldonza but Quixote calls her Dulcinea. There is a particularly haunting number in the show by the same name, "Dulcinea".

George Wallace portrays the Innkeeper of the Inn in which most of the action takes place. In Quixote's mind, however, the Inn is not an inn, but a castle and the Innkeeper not an innkeeper, but a Lord.

Though she has a very small part, I mention John Robbings because she has an exceptional singing voice. She is also Aldonza's understudy, so she will probably have that part for the matinee performances.

No review of MAN OF LA MANCHA would be complete without mentioning the song that is best known from the show: "The Quest." "The Impossible Dream" is performed in it in an extraordinarily moving manner, much to his everlasting credit. By the end of the play, literally half of the opening night audience was sitting on the edge of their chairs, hanging on every word.

The play is well worth the price of the ticket. Do yourself a favor and see it. It is playing at the Colonial until April 5.

MAME: "I've always thought of this writing, MAME has not opened yet. The lead in this very funny musical will be played by Miss Janet Blair. The play opens Monday, March 10 for a two week run at the Shubert Theatre.

The play concerns Miss Mame Dennis (who later becomes Mrs. Beaurgard Jackson Pickett Burnside) and the upbringing of her ten year old nephew, Patrick. Mame arrives at Mame's Beekman Place house in the middle of one of her typical booze parties (during Prohibition, naturally)! To say that the party is more of an orgy would not be an understatement. The first exchange between Patrick, her nanny, and Mame sets the scene for the entire play. MAME: "Who the hell let that kid in here?" The nanny (Agnes Gooch): "That 'kid' is your nephew, Miss Dennis." MAME: "Nonno. Patrick isn't due here until November 3...and this is November 31, I'll prove it to you. Thirty days hath September, April, June and...Oh, my God!! PATRICK!!!"

The rest of the play, which is performed in 15 scenes, is just as funny and delightfully weird. It, too, is well worth seeing.

FLIP OVER A PANCAKE

Coffee Syrup
2 tablespoons freeze-dried coffee
2 tablespoons boiling water

Buttermilk Pancakes
1/4 teaspoon all
1 cup silvered all-purpose flour
3/4 teaspoon double-acting baking powder
1/2 teaspoon salt
1 cup buttermilk
2 tablespoons butter, melted

Coffee Syrup
Almost every nation prides itself on a special sort of pancake, like Scotch hampocks, Mexican tortillas, Swedish witter, and French crepes. On American tables, Buttermilk Pancakes are the winners, furks down, Scare an old favorite with something new, like Coffee Syrup, with rich flavor from Maximo Freeze-Dried Coffee.

In a small bowl, mix coffee with boiling water until dissolved. Add remaining ingredients; stir until blended. Store tightly covered, in refrigerator. Makes 2 cups.

Sift together flour, sugar, baking powder, salt, and soda. Combine egg and milk, and add to dry ingredients. Add melted butter and stir until all flour is dampened. (Batter will be slightly lumpy.) Brown on hot griddle until bubbly on top. Turn to brown other side. Serve hot with butter and Coffee Syrup, Makes 12 to 15 medium pancakes.

From "DE TOCQUEVILLE'S AMERICA REVISITED:"
A Graphic Commentary by Joaquin de Alba
published by ACROPOLIS BOOKS, WASHINGTON, D. C. 20009

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In a small bowl, mix coffee with boiling water until dissolved. Add remaining ingredients; stir until blended. Store tightly covered, in refrigerator. Makes 2 cups.

Sift together flour, sugar, 2 tablespoons boiling water
2 cups corna syrup
2 teaspoons vanilla
1/4 teaspoon salt
Buttermilk Pancakes
1 cup silvered all-purpose flour
3/4 teaspoon double-acting baking powder
1 cup buttermilk
1/2 teaspoon salt
1/2 teaspoon baking soda
3/4 cup sugar
1 cup buttermilk
Buttermilk Syrup
1 cup butter
1 tablespoon sugar

Coffee Syrup
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Sift together flour, sugar, baking powder, salt, and soda. Combine egg and milk, and add to dry ingredients. Add melted butter and stir until all flour is dampened. (Batter will be slightly lumpy.) Brown on hot griddle until bubbly on top. Turn to brown other side. Serve hot with butter and Coffee Syrup, Makes 12 to 15 medium pancakes.

From "DE TOCQUEVILLE'S AMERICA REVISITED:"
A Graphic Commentary by Joaquin de Alba
published by ACROPOLIS BOOKS, WASHINGTON, D. C. 20009

Almost every nation prides itself on a special sort of pancake, like Scotch hampocks, Mexican tortillas, Swedish witter, and French crepes. On American tables, Buttermilk Pancakes are the winners, furks down, Scare an old favorite with something new, like Coffee Syrup, with rich flavor from Maximo Freeze-Dried Coffee.

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Sophomores Spoof Suffolk at Laugh-In

March 14, 1969

Suffolk answer to Elliot Norton? I'd rather be trapped in an elevator with Bud D., Mayor Richard Daley, and the entire Suffolk University Board of Trustees. A Sophomore Class' production of the Laugh-In. However, I cannot limit myself to a description of the daily events that unfolded in the Monroe on March 4–too much happened in the preparation.

The Dating Game outscored the television version and simultaneously left a capacity audience hungry for another serving of the actual brand of lunacy. The Christmas Show followed quickly. It featured Dick Rubin and Bob Zappe, both of whom are now professional comedians, and a satirical skit based on the Christmas Carol, perpetrated by Joe Pilato and altered and polished by several accomplices.

Then suddenly the decision was made to present a third show. When we returned for the new semester, Magic Mark was no longer the character that many of the macho-minded appeared around. He was once again just a boy in full- length blow-up costume. The Sophomore class' production of the Laugh-In. However, I cannot limit myself to a description of the daily events that unfolded in the Monroe on March 4–too much happened in the preparation.

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Sports Square

By Richie Green

With the rigorous basketball season nearly completed the Suffolk Rams now post a 9-10 record. The Rams in an attempt to break even for the season held off their opponents with a 3 game winning streak in their last 3turnouts. The remaining game of the season is with New England College of New Hampshire.

The Suffolk team with a 6-9 record moved into the home court of Merrimack on February 17th. The Rams were previously defeated by Merrimack in overtime at the Lowell Christmas Tourny. As the Merrimack tourny the scoring was really close with Merrimack leading 40-35 at the half. In the final period, Merrimack pushed the lead past the 1 point the veteran Merrimack team managed to pull away aside to win in the closing minutes—the final score Merrimack 83-75.

Led by Coachs Law and Nelson the victory-minded Rams’ next game was at Gordon College. The Gordon Club with good line-standing maintained the 40-35 lead over the Suffolk team at the half. The sharp shooting of Paul Panous helped score the Rams ahead with 5-19 remaining in the game. The well compiled Rams managed to sink 8 straight free throws in the last two minutes. The final score Suffolk 77-68.

Jump shot making his career gave him the honor of being the points. He closed in on the points. But poured it on in the second part of the season. A few of the prospective freshmans stunts include, Mark Hayken, Joe Green, Jack Costello, and Frank Collins.

The annual alumni game was played at the Cambridge “Y” on March 1. The former sters of Suffolk led by Jay Crowley pulled out a close game over the veggies. The final score of the game 97-95.

The International Basketball Tourny is again being held this year in a skit on air-pollution and a tandem reflect their competency. Matthews struggled through the Spring drawing in a skit on air-pollution and a tandem reflect their competency. Matthews struggled through the Spring drawing in a skit on air-pollution and a tandem reflect their competency.

With the assistance of his teammates fine play holding. Dave Heiberg began tousing in the game after coming back from the Cambridge “V” optimization. Heiberg a 6’ 5” senior, led the team with 21 points in the game on point average and 974 career points.

The Rams started off slow but poured it on in the second half. Aided by decisive strides from Ed Kelley and timely passes from Allan Delano the Suffolk team started to explode.

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The Editor

Suffolk Journal

March 14, 1969

Outside S.U.

by Dick Jones

The alumni rolls were raised by 128 on Sunday, February 23rd. Among those taking the route were 88 college and 40 law degrees. A lone Master of Law candidate received his sheepskin with 39 getting the new Doctor of Law degree.

Here come de doctors!

Jordan Marsh

will be

interviewing

Freshmen, Soph.

and Juniors

for their 1969

College Board

every Tuesday

and Friday

until March 28th

For interview

appointments and further

information

Please Call or Write:

Mr. Anthony Mason

College Board

Officer

Fashion Office

Jordon Marsh Co.

Boston, Mass.

King on Theatre

In a merry-go-round of musical expression and satirical roup, the Stage-Cog players spoofed and sparked their talents to the delight of an intimate Rose Theatre audience.

"Under a New Establishment", a performing review, featuring Dick Rubin, Rhonda Berkman, Phil Matthew and Betsy Sherman, is a cavorting exercise of skits and sketches that included familiar melodies from "My Fair Lady", "The Fantasticks," and "Sweet Charity."

Mr. Rubin ('69) and Mr. Matthew's ('68) former drama club presidents at Suffolk University, added touches of professional style and personality which made for an evening of enjoyment and wallowing in ridiculing and skepticism through the title tune from "Hair" with astounding energy Rubin's stage presence is generated by such power and enthusiasm that he virtually commands an audiences attention.

Miss Berkman and Mr. Matthew's struggled through audience participation improvisations but this talent from the talent tamedly reflect their competence in a skin on air-pollution and a very funny take-off on a television show, Matthew's assumes as Cardinal Cushing in a phone conversation over the Jacqueline Kennedy-Antonia Canis marriage with none other than Jack自己. This, I might add, was done in good taste.

Both Miss Berkman and Miss Sherman are six regular comedians, with Miss Berkman being very adept with her comic experiences a la Barbara Streisand.

"Establishment" was written and composed by Mr. J. Colona, directed smoothly by Sam Sherman and again if I may, executed with polish by the Stage-Cog players.

The Parody issue

Both myself and the staff encourage all students to take a particular interest in this issue and to use this opportunity to express any opinions you have on any issue concerning the school. I would like to note that this is a satire issue and that any attempt to deliberately discredit an individual as a source of personal retribution will not be tolerated by the staff.

The JOURNAL needs

Your Support

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