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## Boston Gets New City Hall

In 1962 a nationwide competition was conducted by the Government Center Commission of the City of Boston for the design of a new City Hall to be the focal point of the entire downtown Boston Government Center Urban Renewal Project. The overall plan for the Government Center Project, prepared by I.M. Pei & Partners, architects and city planners, is an undertaking of such tremendous scope that its like has been attempted by no other American city. It has transformed the blighted Scollay Square area into a modern government center containing 60 acres of striking contemporary buildings designed by outstanding architects.



New City Hall seen from Government Center MBTA Station.

Boston's national competition for a City Hall design was the first by a major American city since 1909 and it drew 255 entries. The design selected was that submitted by the New York architectural firm of Kallmann, McKinnell and Knowles. A jury of four nationally-known architects and three Boston laymen termed the design impressive, functional, economical and harmonious with its surroundings. The winning team then joined with two Boston firms, Campbell, Aldrich and Nulty, architects, and LeMessurier Associates, consulting engineers, to form The Architects and Engineers for the Boston City Hall and to execute the design and supervise construction.

Three major areas in the new building house the three major elements of the city government. Four lower floors contain all the departments—such as tax, licensing and registration—with which the public does business daily. The fifth floor contains the offices of the Mayor, who is elected every four years; the offices of the nine members of the City Council, who are elected every two years; the City Council chamber; and exhibition rooms. Four upper floors contain the administrative and planning agencies.

Some points of particular interest about the new City Hall are:

The 9-acre City Hall Square is comparable in size to St. Peter's Square in Rome.

Light shafts in the South Entry Hall penetrate up through 126 feet of the building's 138-foot height.

The bricks of the plaza flow right into the South Entry Hall to tie the world inside the building to the world outside,

and continue across the Hall and up the stairs, creating a "path" to the floors above.

Earth-colored bricks and quarry tile are used in the four lower floors, which receive heavy traffic, because they have warmth, charm and endurance and because they echo the materials used on nearby Beacon Hill and on structures which neighbor City Hall.

The visitor to City Hall can instantly orient himself by glancing out a window to see any of these striking views:

North—the steeple of the Old North Church (Christ Church) where Paul Revere's signal lanterns were hung to warn of British troops; the colorful North End; the J. F. Kennedy Federal Office Building; and the State Office Building.

South—the Old State House from whose eastern balcony the Declaration of Independence was read in 1776; and the New England Merchants Bank Building.

West—the Government Center's new horizontal office skyscraper, Center Plaza; and the newly renovated Sears Crescent, which for over a century has housed many of Boston's major booksellers.

East—Faneuil Hall, often called the "Cradle of Liberty", because it was the major gathering place of colonists just prior to the Revolution; Dock Square; Quincy Market, a handsome granite structure built in 1826; and the harbor, and finally the sea itself.

The design of City Hall's unique courtyard enables the visitor to walk completely

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## Petrovsky at Suffolk

by Linda Fráwley

Jointly sponsored under the Political Science Club and the auspices of the Lecture Series Committee was the March 11th appearance of Vladimir Petrovsky, the present Special Assistant to the Under-Secretary-General for Political and Security Council Affairs of the United Nations.

Mr. Petrovsky has a varied background of political service beginning with the diplomatic service of the Soviet Union from 1957-1964. He later worked with the office of the Minister of Foreign Affairs, until he began his service in the United Nations.

He summarized the opinions of his countrymen and fellow scholars in commenting on the state of the UN. For the "maintenance of international peace and security" he thought that there should be no interference in internal affairs, definite participation from the working class and that a workable solution toward disarmament be reached.

Mr. Petrovsky criticized specific violations of the U.N. "powers", not seeing its right to "interfere with any of the internal affairs of its member states." He further opines that the U. N. constitutes an intergovernmental power "without more power than any of its members."



Vladimir Petrovsky

The Security Council, represents to Petrovsky the greatest working area. The Soviet feels the powers open to this council are by no means subordinate to any other. The Soviet, he considers, "does not share the pessimism, particularly here" concerning the future of the U. N. as a political institution. They realize that there can be no successful single approach.

During the question and answer period following the lecture, Petrovsky commented on a "strictly personal basis" on the growing unity of the Soviet and the United States. He said that in his eight years in this country he has seen little "direct confrontation."

Mr. Petrovsky, summarizing the effects of his speech said that, "Peace is dependent upon the major powers and the ability for them to overcome the inherent differences in their social structure."

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## Annual Competition For Overseas Study Opens

On May 1st, the Institute of International Education will officially open its competition for grants for graduate study or research abroad, and for professional training in the creative and performing arts during the academic year 1970-71.

The purpose of the grants is to increase mutual understanding between the people of the U.S. and other countries through the exchange of persons, knowledge and skills.

IIE annually conducts the competition for U.S. Government Awards under the Fulbright-Hays Act and the competition for grants offered by various foreign governments, universities, and private donors. Although U.S. Government funding for the past year was severely cut and the total number of grants reduced from 825 to approximately 275, it is expected that there will be at least this number of awards available for 1970-71. No definite information on quotas has yet been received.

Candidates who wish to apply for an award must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan, language preparation and personal qualifications.

Preference is given to applicants between the ages of 20 and 35 and to candidates who have not had prior opportunity for extended study or residence abroad, with the exception of those who have served in the armed forces.

Creative and performing artists will not be required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application.

Two types of grants will be available through IIE under the Fulbright-Hays Act: U.S. Government Full Grants and U.S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

Countries which are expected to participate in the full grant program are: Argentina, Australia, Austria, Belgium-Luxembourg, Brazil, Chile, China (Republic of), Colombia, Denmark, Ecuador, Finland, France, Germany (Federal Republic of), Greece, Iceland, India, Iran, Ireland, Italy, Japan, Korea, Malaysia, the Netherlands, New Zealand, Norway, Peru, the Philippines, Portugal, Spain, Sweden, Thailand, Turkey, the United Kingdom, Uruguay.

For holders of grants to Australia, China (Republic of), Finland, Germany, India, Iran, Japan, Korea, Norway, Poland, Portugal, Romania, and Turkey a maintenance allowance will be provided for one or more accompanying dependents.

A limited number of travel grants is available to supplement maintenance and tuition scholarships granted to American students by foreign governments, universities and private donors. Participating countries include France, Germany, Israel, Italy, Poland, Romania, Spain, Sweden, Turkey, and Yugoslavia.

The foreign grants are available for Austria, France, Germany, Iceland, Israel, Italy, Mexico, Poland, Romania, Sweden, Switzerland, Tunisia, Turkey and Yugoslavia.

Application forms and information for the students currently enrolled in Suffolk University may be obtained from the campus Fulbright Adviser, Dr. Edward Clark. Interested students should see the campus adviser immediately.

## Film Power

A special sneak preview of New Czechoslovak, American and Danish Cinema will be presented on April 21 & 23 (days) and at 1:15 and 8:00 p.m. respectively. These films are an exclusive premier event for Boston, and come directly from their successful exhibitions at principal international film festivals of the past year.

The program's feature presentation will be *The End of August at the Hotel Ozone*. An end-of-the world fantasy set in the desolation left after World War III, *Ozone* considers eight young women, a nomad band, who seek and find their strange fate. This much-lauded film was presented recently to sell-out

audiences in New York by The Lincoln Center and The Museum of Modern Art, during their Festival of New Czechoslovak Cinema.

Also on the program will be the Danish short, *Summer War*, prize winner at the international

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## EDITORIAL

### The Need Is Now !!!!

There has been a somewhat nasty rumor circulating around certain areas of Suffolk concerning a petition made by some students of the Journalism Department. The nature of their petition revolves around a strong desire for Journalism students to participate actively on the newspaper. According to some, previous editors (myself included) have been negligent in allotting specific reporting assignments to the people "most" adequately prepared to cope with them. I question whether the Journal belongs to the Student Body or to the Journalism Department?

Some Journalism students have expressed a desire to have class credit given to them for reporting on the newspaper. It seems to me that we must now distinguish between what constitutes class assigned work and what an extra-curricular activity is. If only Journalism students receive credit for work done, isn't that too a form of discrimination, except, of course, the shoe is on the other foot?

Another need cited by these advocates of change is that a technical advisor be assigned to examine the newspaper. Yes, you can say that there have been many errors in the Journal over the years, this year included, but is it really so important that a handful of "professionals" see these errors out of the 8000 copies of the Journal distributed at each publication? After all, you can't please everyone all of the time and being bogged down with technical aspects will only delay each issue by that much more time.

Other comments have included a need to centralize the Journal into one office. This is the one and only point I can wholeheartedly agree with. Unfortunately, this year's circumstances of remodeling at the beginning of the year necessitated my moving the office to a more functional location and the best spot I could come up with was my own apartment.

Some people feel that my editorial policy of open acceptance of most articles was too unjournalistic. I agree that this policy could use some polishing, but I sincerely do not believe that membership on the staff should be limited to a few choice people (Journalism or otherwise) and all others wishing to contribute must do so via a "Letters to the Editor," or "Guest Editorial" mechanism. Again, this involves the question of just what a college newspaper should be and I do not think it need be a technically accurate, objectively analyzed 'melange of cut and dry mish mash. The paper must be alive. It must inform the student of happenings on the campus, both past and future. It must allow students a vehicle for expression and examination of ideas and of incidents within and without the University. To inhibit this purpose is to create an elite staff of a most dubious nature.

Ah, but I have saved the best until the very last. As part of the petition sent to Dean Sullivan by the Journalism students, was the request that the Journal be used as a laboratory or workshop through which our Journalism Department may experiment and gain practical experience. I strongly maintain that if they want a newspaper that will serve as a laboratory exercise, why don't they create one? Why should funds allotted to student body news suddenly become a media for a handful of students to use a practical experience? Besides, one should note that many students planning a serious vocation in Journalism are already working on newspapers, either the big name ones or the small town weekly ones. What better "practical" experience could there be?

Now I'm not saying that Journalism students should not write for our Journal. What I do emphatically believe, however, is that the newspaper does not belong to any one group of persons, specialized or otherwise. The Journal belongs to the students and to Suffolk. Surely the staff could, ideally, represent a cross-section of all students, but once the staff becomes a closed clique then the importance of the newspaper will have dwindled to the point of no return and I would then say that the Journal belongs to the Journalism Department by reason of it no longer representing the voice and opinion of any or all Suffolk students.

MJP

### Are You for Real?!

## LETTERS

To the Editor:

Now that Suffolk has finally obtained the kind of library facilities essential to its very existence, if not growth, as a respectable college, the question remains what steps are being taken to preserve the beauty and condition of this library.

Has the university maintenance staff been appraised of the proper care and cleaning of the library's furniture and carpeting? Have these good fellows been told how quickly first quality furnishings can deteriorate if denied proper and conscientious care? If past performance by our administrators is any valid indication, then I think not.

Pessimist that I am, I have visions of out of order signs blossoming throughout the library. Lights, phonographs, the electric dumbwaiter, the photocopier, as well as chairs, windows, and doors all will soon be creaking, rattling, and squeaking for lack of adequate, enlightened care.

The solution is drastic, but I think neither unwarranted nor extreme. Replace our janitorial staff with a professional, outside cleaning service, such as is utilized by modern office buildings and businesses. These professional firms are hired on a contractual basis, and their efficiency is exceeded only by their economical cost. This step would obviously eliminate managerial duties for our already overburdened administrators, and in the long run be of incalculable benefit to the entire university. Wake up Suffolk, think modern, think smart! Sincerely,

David S. Abbott  
Class of '70

To the Editor:

Upon reading Mr. Elliott M. Cleinman's article entitled, "Just Who Do You Think You Are!?" which appeared in the February 18 issue of the Suffolk Journal, my first reaction was one of shock immediately followed by nausea. Why? Because one who can be so blindly subservient to those in power has no sense of what freedom truly is. The only sense of freedom he has is what his leaders have told him. We all know what this amounts to because we've all seen movies or films of those other countries in which the disasters tell everyone exactly what to do and think.

Just who the hell do I think I am, Mr. Cleinman? Well I'll tell you exactly who I think I am and, as a matter of fact, I'll tell you exactly who I think you are. Let us first dispense with the simple. That is, namely, who you are. Judging by your editorial I would justly have to admit that you are another hypocrite attempting to defend and perpetuate the hypocritical power structure in which your type lavishes. If you think this is a judgement and condemnation being made by one person on another, you are exactly correct!

Mr. Cleinman's editorial began with what seemed to be typical of one in complete support of the power structure, but, as is usually the case, when one attempts to defend that which already wreaks of hypocrisy, hypocrisy must be employed. This is in much the same manner as one must continue telling larger lies to cover up for the previous lies told. So, you see, Mr. Cleinman, as do many others who favor the power structure, trapped himself in his own seeming objectivity. This is to say that Mr. Cleinman

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## Cleinman on Clubs

Sweeney's Gay 90's Bar in Rowley, Massachusetts was the site for Suffolk University's First Annual All College Nite Out. The old adage "a good time was had by all" may be a little trite but it is altogether fitting. This remarkably enjoyable event took place on March 23. It was sponsored by the Freshman, Sophomore, Junior, and Senior classes in a successful effort to bring a new type of outing to Suffolk University. The event was organized by Joe Corvino and Jim O'Neill with the help of John Ciampa and Jim Hoole and the cooperation of William J. Lewis, Director of Student Activities. In an attempt to help you visualize the good time, let me describe a few specific happenings during the night. The music was provided by the Blackjack Banjo Band who competently played a variety of "Dixie Music," old songs, and recent tunes modified with a "Dixie" sound.



The "liquid refreshment" was inexpensive and the food was free. A little later in the night, the "real drinkers" had a major tournament in which the contestants had to "guzzle" a pitcher of beer (64 oz.) Neal McClean, a Senior at Suffolk, was the first one to finish his pitcher and was thus crowned the "Beer Champion." Many pitchers of beer later, the girls showed their stuff when, without blinking an eyelash, stepped up on the tables and danced and danced and danced and ... In an interview with one of the organizers, Joe Corvino, he stated, "The nite-out at Sweeney's was everything and more we (the organizers) hoped it would be. In arranging this, we had a dual purpose in mind. First and foremost was providing a really enjoyable experience for all who participated. Secondly, we would like to think we have started a tradition and hope that this type of outing will be made into an annual Suffolk event in future years." Transportation was provided in the form of buses leaving from the returning to Suffolk. The cost of the ticket was a mere dollar and for a "buck," let's face it, you couldn't have gone wrong.

In the second round of the Intra-Fraternal Round Robin Elimination Tournament, Phi Alpha Tau defeated Alphi Phil Omega by a score of 36-26. As a result of an exceptionally strong defense and a very lucrative offense, Phi Alpha Tau took the lead early in the game and held onto it throughout the contest. The victory was the end result of a very determined team effort whose spirit was not unlike that of the Boston Celtics in a play-off game. Congratulations to Phi Alpha Tau for a well-earned triumph!

An upcoming event in the Suffolk Calendar is the Annual Junior-Senior Week. This event is held each year and entails a variety of outings. First on this year's agenda is the Alumni Dinner Dance which is to be held at Hotel 128 in Dedham on Saturday, June 7th. It will consist of a Polynesian dinner and music and will give future graduates of Suffolk an opportunity to meet a good portion of the Suffolk Alumni Body to which they will soon become a part. Monday, June 9th officially begins Junior-Senior Week of 1969 and on this date will be held the Junior-Senior Banquet at the Chateau de Ville in Saugus. On Tuesday, June 10th, the Annual Boston Pops Concert will take place. Tickets for the concert go on sale May 1st. Wednesday, June 11th brings to pass the

Junior-Senior Picnic which is one huge "food and beer blast." On Thursday, June 12th, the Suffolk Drama Club will present the Annual Playwrights' Showcase which will be held in the Suffolk University Theatre. Friday, June 13th brings with it the Junior-Senior Prom which will take place this year at the Colonial Inn in Lynnfield, Mass. On Saturday, June 14th, the All-College Picnic will take place. This is one huge "food and beer blast." Finally, last but by no means least, Sunday, June 15th is Commencement Junior-Senior Week Committee urges students to pick up their tickets for the Junior-Senior Week activities in Room 20 at their earliest possible convenience.

The Suffolk University Student Government is sponsoring a Spring Concert featuring the Brooklyn Bridge and Political satirist David Frye on Saturday, April 19th. Prices for tickets are \$3.50, \$4.00, and \$4.50 with a \$1.00 discount for Suffolk students. Tickets are available in Room 20.

The Annual Miss Suffolk Dance will be held on Friday, April 18, 1969. This is a Semi-formal event in which Suffolk's future Queen is crowned.

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# Interdepartmental Seminar

by Katie Purvis

At the beginning of this semester a new course was introduced to the curriculum—the Interdepartmental Senior Seminar and Honors Program. It is open to a maximum of three students from each of the participating departments with a cumulative average of 3.0. (Dr. Pearl, the instructor, will consider those worthy students with a cumulative grade average slightly less than 3.0.)

Using a single Multi-faceted problem, the representatives of each department utilize their own particular skills and educational background to apply solutions to the problems. This semester, the students considered the various problems of establishing a sound society in an emerging nation (i.e. educational, health, financial, and other aspects which must be considered.)

Each participating department supplied the class with a distinguished guest speaker who spoke on the relevance of his field and then devoted another hour to open discussion with the students. (The class meets once a week on Tuesday from 4–6.)

Dr. Pearl wished to point out that this is not a philosophy course. The purpose of the course is to create a better understanding of the need of each specialized field for others, and to encourage the cooperation necessary to combine skills and talents to tackle difficult problems. The students and the speakers study the relationship of one specialty to another—i.e. a government major will learn to consider social psychology and the

cultural history of the emerging nation prior to determining a code of laws.

The departments involved in the program are:  
Biology Education  
Business Administration  
Modern Languages  
Chemistry Philosophy  
Economics and Government  
Psychology  
Sociology

The English Department, according to Dr. Pearl, does not participate because it has its own program.

The three credits acquired in the course are applied to your major, or minor, or as an elective at the discretion of your department. Dr. Pearl wants those interested to know also that no papers are required to be submitted by students in the seminar.

This seminar is the first course to be offered at Suffolk on a Pass-Fail system.

Those interested in the course for next semester should speak to Dr. Pearl prior to the end of this semester. Dr. Pearl's office hours are on Monday-Wednesday-Friday from 10:00-12:00.

they get those hoofs?

While the judging went on by some of our prettier young misses (Risa Brown, Babe Elliot, Pat Haskins, Patricia O'Brien and Elaine Walsh), the afternoon was literally broken up by Joe Pilato and Steve Bulyga who gave a rather interesting interpretation of two teenagers' first meeting with that "nasty" weed—marijuana.

With the finalists already chosen, the singing contest began. I heard keys hit that aren't even on the scale. If windows were broken it was due to agony—not bliss.

And now came the big moment. The first Mr. Suffolk in the history of this University. Who will it be? Who will bear this dubious honor. The winner is—Kenny Knight (otherwise

# Politics of Anger

by David Mehegan

Someone has said that politics is the art of the possible. John Kennedy is often quoted as saying that every mother wants her son to be president, but God forbid he should be a politician. Both of these aphorisms hint at the integral inscrutibility of the political phenomenon: the first of the role of sagacity, the second the role of illusion. In the past year as well as at the present, Eugene McCarthy has embodied a curious conjoiner of these two spheres.

In order for him to advance as far as he has, it has been necessary for him to be what is popularly called a practical politician. He has had to woo the delegates, drink the bad coffee from the bottoms of innumerable coffee vats at innumerable dull dinners, and yes, say the things involving the lowest risk and the highest political return. In a sense politicians are like capitalists in that they have to market a product—themselves.

Everyone remembers that the Fenway Park McCarthy rally drew 35,000 people, but few recall that after the rally McCarthy met with Democratic delegates at the Hotel Somerset for a bargaining session. He could lambast them for their disrepresentation, but he still needed them.

This is not meant to be a blast at McCarthy's hypocrisy. Whatever hypocrisy McCarthy has displayed has been traceable to the inherent hypocrisy of the system. What it does describe is the shifting blend of reality and fantasy, cynicism and naivete, hope and disillusion that was and still is the McCarthy madness. It reminds one of the Nixon rhetoric: progress with order, peace with freedom, the brotherhood of Man beneath the fatherhood of God. McCarthy allowed a fragile aura to gather around his candidacy, and when it dissipated, he was left with deeper grains in his personal and political make-up than anyone had noticed before.

McCarthy never really rode the wave of support that materialized in his behalf. He appreciated it of course, and at one late point in the campaign refused to withdraw out of respect for his supporters'

efforts. But he was not their product, the way a demagogue is the product of a populist emotional roil, the way Ian Paisley is the product of antiCatholic feeling in Northern Ireland.

He always seemed to determine his own pace and method. Being the kind of fiercely independent man he is, he would probably have declared for the presidency whether or not the young people and the intellectuals had rushed to his standard the way they did. It could perhaps be said that while the McCarthy movement flew from New Hampshire to Chicago, McCarthy himself walked.

Those who most strongly believed in the McCarthy myth were the ones most shocked and mystified at his post-campaign conduct. He meekly surrendered his seat on the Senate Armed Services Committee to a notorious hawk, Senator Gale McGee (d-Wyoming), and even more heinous, he refused to support Senator Edward Kennedy (D-Mass.) in his bid to unseat Senate majority whip Russell Long (D-Louisiana). These actions were not inconsistent with McCarthy's make-up, they were merely inconsistent with the putty demigod which was never McCarthy anyway.

Television was clearly most responsible for the McCarthy image. It portrayed him as low-keyed and subdued while overlooking the fact that his rhetoric and conduct were anything by lowkeyed and subdued

A prime example of this was the candidate's performance on the television debate with Robert Kennedy. McCarthy kept

insisting that Secretary of State Dean Rusk should be held personally responsible for his part in the planning and execution of the Viet Nam War. The ostensibly ruthless Kennedy averred, questioning the value of finger-pointing at that late date. Some may attribute this simply to Kennedy's hesitation to criticize a prominent member of his brother's cabinet, but it should be pointed out that he showed no such disinclination to censure his brother's vice-president. Indeed, he had earlier accused President Johnson of "dividing the country."

Looking on like everyone else, this writer wondered just what were the personality traits in the two candidates which held their followers with such tenacity. It was difficult to itemize real differences between the two men, though it was always easy to distinguish between their followers. The McCarthy people had ideals and the will to pursue them. The Kennedy people had ideals and the means to pursue them.

Money was a part of this distinction, certainly, but it was by no means all of it. The new politics gathered around McCarthy, while in the Kennedy movement it coalesced with the old into a rickety ensemble of political hacks and college professors, featuring Richard Daley on the same bill with Arthur Schlesinger, Jr. It would be dishonest to say that all of McCarthy's supporters looked alike, but at least they stood on comparable intellectual ground. If anyone can see such communion between Mayor Daley and Arthur Schlesinger, they deserve congratulation.

What separated McCarthy and Kennedy? It is perhaps not too outrageous a generalization to suggest this difference: that Kennedy always controlled his anger, while McCarthy would have welcomed abolition, say, of the electoral college system, but how would they have handled this issue had either of them been elected president? Kennedy would have coldly and determindly sought what was possible without compromising his ideals. But McCarthy would have crashed his staff on the

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# Mr. Suffolk Reigns

On March 18 observers in the Auditorium witnessed a show, the hysterics of which can only be compared to the old Miss Campus Chest Contests which Suffolk used to present. The general format has been that men get dressed up as sexy women, but in this case sexless would perhaps better describe the gyrating torsos on stage that day. The contestants were Larry Black, Joe Connors, Franny Holmes, Kenny Knight, Bill McIsaac, Steve Piper, Tom Woodbury and Craig Leslie.

Costumes ranged from the beach comber to the hippie



Registrar Mary Hefron presents Mr. Suffolk Trophy.

dippie look to the mermaid who was carried on stage (or course, when "she" stood up, the audience saw a one piece bra and girdle combination that would have shocked even Dr. Petherick into leaving.) But that was just the bathing suit contest.

Next came the dance contest. Talk about clutzes—good grief where did

known as our favorite mermaid). Runners up were fourth place, Bill McIsaac (who won an application to re-enter the contest next year), third place, Joe Connors (who received an empty beer can), second place, Tom Woodbury (who was awarded a cold cup of coffee

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Whether your home, office, or studio follows the so-called conventional or modern trend, these beautiful chairs will lend themselves in perfect harmony...for these chairs which come in black, with cherry arms and gold trim, have a proper place in the conventional or modern setting.

You have always admired these types of chairs for their beauty in design and comfort...and now you may own one or both with that added "Personal Touch"...The College seal has been attractively silk screened, in gold, to the front of the chairs.

**Rocker - \$32**  
**Chair - \$40**

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41 Temple Street  
Boston, Massachusetts 02114

Enclosed is my check for. . . to cover  
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chairs. I understand that  
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# ΦAT Conference

by Linda Trowley

The second annual All College Press Conference sponsored by the Communications Fraternity Phi Alpha Tau was held in March in the auditorium.

Administrative heads and representatives participating included Dean Donald Goodrich, Vice President of the College; Dean of Students Bradley Sullivan; Director of Admissions William Coughlin; Director of Student Activities, William Lewis; Deans of Evening and Business Divisions respectively Joseph Strain and Donald Grunewald. Also Registrar Mary Hefron; Francis Flannery, Assistant Treasurer; Member of the Board of Trustees Thomas Fullham, and Thomas Woodbury from the Student Government.

The format of the afternoon was one of presubmitted questions with Judith Rasmussen of the Government Department acting as moderator.

The first question concerned the possibility of a "no-cut" system of attendance. Dean Goodrich reiterated the catalogue and administrative policy "consecutive absence for two weeks without explanation is reason for being dropped from a course." Both Goodrich and Dean Grunewald stressed the "general faculty opinion" of regulated attendance being necessary for the welfare of the student, his participation important, going past even the graduate level. Miss Mary Hefron mentioned the need for accurate records to answer insurance and other queries.

Dean Strain brought up Suffolk's offering of college level examinations, making it possible to receive credit for courses without actually taking them.

Regarding the pass-fail system and its availability at the College, Dean Goodrich outlined the plan discussed on an experimental basis, recommended by the faculty curriculum committee. Courses being "graded" in this manner could be taken at the rate of one per semester during the junior or senior year in elective areas only. The limitations, however, would not exceed more than 10 or 15% of an undergraduates total schedule.

The reason given for the various plans was that graduate schools tolerate only a small percentage, if any, of pass or fail grades.

The question of a mandatory retirement age for professors was handled by Dean Grunewald. After the age of 65, appointments and tenure are

scheduled on a year to year basis. There is no specific retirement age, the objective being a balance.

Parking and future dormitory facilities were discussed by the panel. The problem is the acquiring of land, "more of which we would like." Dormitories do not represent a drawback insofar as interested applicants are concerned.

Mr. Coughlin mentioned that of 167 new spring semester students, 123 were transfers. Suffolk is also unique in accepting a total of 463 transfers while compared to under 300 freshman.

Dean Grunewald refuted the possibility of a complete merger "with Emerson College or anyone else." He termed a loose affiliation good, the purpose being to "make available a wider variety of courses." Suffolk, he said, is attempting to keep the school reasonably small but with the advantages of a larger school.

Speaking as an "ex-Marine," Dean Strain was called upon to justify military recruitment on campus. His position was that he felt the school was "providing rather than forcing information." He also considered it reasonable that interested students have the opportunity to learn of the various forces.

Dean Sullivan further mentioned that colleges possess the best officer material, in support of Strain. His office does offer draft counseling, supporting "legitimate rather than evasive cases." These would include hardship or widow situations.

Tom Woodbury was asked if it were true, "as the Journal implied" that the Coalition for New Politics was the first radical movement on campus. Mr.

Woodbury's answer was that there are "no radical movements on campus."

The audience was told, again by Grunewald why the faculty evaluations were not made available to the students. The main fear, he thought, was the possibility of a "popularity contest." He told the students that it was their "right and obligation" to approach the administration if a professor seemed "increasingly ineffective."

The eventuality of a change in the structure of the Student Conduct Committee was discussed by the President of the Student Government. There are no plans to change this body now, since it is so difficult to find an objective group. There have been and still are increasing attempts being made.

Mr. Saunders informed the group of the actual property outside of the university owned by the corporation. This consists of two parcels across Temple St. and the former Stop and Shop on Cambridge St. Presently in court is the question of permission to build a seven story building with 8000 sq. ft. to a floor. The major objections are coming from the Beacon Hill Civic Association.

The reasons for the tuition increase were cited by Mr. Flannery. He said that exclusive of depreciation and the cost of the new library it took over one thousand dollars to educate each student.

Another cost explained was that of the JOURNAL. None of the activities fee is used toward this expense. It is entirely financed by the Board of Trustees and is exclusive of mailing fees to alumni.

The Student Union, Mr. Saunders informed the audience was a problem of spacial concern. It would be possible within a seven story building on Cambridge St.

Dean Grunewald expressed the "real need for affiliation" in Back Bay colleges. There has been work done on the area of an all-student center but the problem is again of cost and land.

The question of the non-funding of the Coalition for New Politics arose. A dialogue ensued with the Political Science Club which was defended by Miss Rasmussen. The comparison was that other clubs were similarly political in nature, but the Coalition "took a stand" removing it from SGA funds.

The Political Science Club was defined as a "varied group of political interests." Although the "line was thin" as phrased by Mr. Lewis, one did exist.

The necessity of a Student "Bill of Rights" was discussed by Dean Sullivan. He said that never in the United States did a college surrender total "control" to its students. He called a college "a joint community venture, based on cohesion and co-operation."

He further said that even without a specific charter or technical bill, there are "a certain number of rights in any group."

In regard to the perennial question of censorship in the JOURNAL, Sullivan replied that the "past two or three editors" that he has worked with as advisor would not agree to this point.

The question of the presently petitioning fraternity was referred to as "just tabled." It was reminded, however, that according to the Trustees "no social fraternities" are to be allowed in the University.

The conference ended with the explanation from the moderator that it was impossible to answer all questions that had been submitted, but her attempt was to relate several question into one.

## IN MEMORIAM

### William F. Hanning

December 27, 1950

To

March 24, 1969

### From His Fellow Students

## ΓΣΣ Raises \$ For Richardson Fund

by Joyce Duggan

Gamma Sig put on a film festival in the auditorium at 1:15 on March 20 for the Richardson Scholarship Fund.

The money was raised in memory of Maureen Richardson, a sorority sister and 1967 Suffolk Graduate who died of Leukemia last year.

The sisters of Gamma Sig under the organization of Pres. Mary Blair and Vice Pres. Judy Mlecho put on Tales of Terror by Edgar Allen Poe. The sorority plans further activities to be sponsored in the name of the Richardson Fund.

The tickets to the technic-color picture cost only 35 cents each and over 75 tickets were sold. The money will be turned into the Richardson Scholarship for a worthy student each time the sorority presents a feature movie.

The small audience was most active in showing their enthusiasm for the film by clapping and booing at the evilness of Vincent Price and Peter Lorrie.

In the first tale, Vincent Price has been a widower for 26 years. When his daughter finally returns home, she discovers that she was the cause of her mother's death.

One day while searching in a back room, the daughter finds her mother's corpse white, wrinkled and quite ghastly. Screams came from the audience at the ugly face.

The mother's spirit, that has lived on, attacks the daughter in her sleep, kills her and then Vincent Price. The first tale ends with orange and yellow flames engulfing the last scene.

The second tale starred Peter Lorrie as a drunkard. The action began when Lorrie enters a wine convention and challenges Price to a wine drinking contest.

Lorrie looses and Vincent Price has to help him home only to find that he is attracted to his wife, played by Joyce Jameson, and her black cat which Lorrie despises.

Lorrie finds out about the affair and devises a scheme to get rid of them—he buries them alive behind a brick wall.

Police investigate and find the bodies by following a strange sound—a cat's meowing behind the wall!

The third tale was about the dying of elderly Price who promised his wife, played by a British starlet this time, that when the time came he wanted to be hypnotized by this oddball character of a doctor.

Price's wish is granted, but from a freak accident, his body dies but his mind lives on.

Six months later, still under the hypnotic spell, Prices' mind tells the doctor to marry his former wife.

When she hears about the plan, she backs away from the doctor and starts to scream. The doctor grabs her and as she struggles for freedom, the 'dead' Price rises from his bed and seizes the doctor strangling him to death. At the end, Vincent Price has a smile on his face, as well as the members of the audience who thoroughly enjoyed the film festival of Gamma Sig.

editorial. His obvious intent was to do exactly what he said no one should ever do. That is, namely, to judge and condemn those who refuse to accept what the power structure has to say as dogma. Isn't totalitarianism complete acceptance of what the power structure says? Think for yourselves, people!

Respectfully,  
M. D. Sunday '71

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## Solid, Man

Have you ever wondered what happens to a Suffolk graduate after he gets that piece of paper in June which indicates he has served his time in school and is now free to roam the world as an intelligent adult? One interesting development by a graduate has come to attention of the Journal and I will now share it with you.

In 1968, Suffolk graduated a student by the name of J. A. McDonald. Mr. McDonald has gone on to become the creator of a solid state device that ends driving annoyances—an electronic ignition mechanism.

Produced by Semi-Conductor Industries (SCI), the apparatus costs a mere \$46.50. It is a high performance capacitive discharge system, better than the most expensive electronic magneto or transistor systems available, with eight, high reliability semi-conductors, hand wired to a rugged fiberglass circuit board.

The SCI Electronic Ignition is easy to install. It can be mounted and connected in less than 30 minutes. When you sell your car, you can quickly and easily remove the SCI system and reconnect the regular ignition system. No major wiring change is necessary.

The proof of the pudding is in the performance and gas economy of your engine which are primarily dependent on the ignition system. The standard ignition system consists of a mechanical switch, called "points", a coil, and spark plugs.

The voltage needed to fire the plugs is created by the interruption of a large current by the points. This interrupted current passes through the coil, which steps up this 12 volts to 20,000 volts.

Two problems are created by this system; points rapidly deteriorate and finally burn out from the high current. As the points burn, they produce less spark; meanwhile, the spark plugs are also wearing, and require more spark to fire reliably.

All this causes poor gas mileage, hard starting, lost power. The electronic system eliminates these problems because an electronic switch, called a Silicon Controlled Rectifier, takes over the switching job of the points. The points can't burn out!

The electronic unit internally converts the 12 volt battery current to 200 volts. This is "fired" by the S.C.R. (Silicon Controlled Rectifier) through the coil, producing 30,000 volts to the plugs at all times. It is this feature, a constant 30,000 volt output during starting and all the way

to 9,000 rpm which insures instant starts and top performance. Many users have already reported plugs lasting 50,000 miles with this system. For further information write: SCI, P. O. Box 27, Boston, Mass. 02131.

Of course Mr. McDonald's success does not imply that all Suffolk graduates are destined to a successful future of discovery and monetary satisfaction, but you must admit one thing—Mr. McDonald was not the first and is certainly not the last to "live happily ever after."

## Film Power

Continued from Page 1

film festivals at Edinburgh and Oberhausen this year, and Dodge City, an American film distinguished with awards this year from San Francisco's International Film Festival and the Locarno International Film Festival.

Sponsored by Students Activities Office, in association with New Line Cinema Corporation of New York City, this evening of film is one in a series of new international cinema previews. Tickets, priced at \$1.00 are available at Alpha Phi Omega office, second floor, Old Building, or at the door.

Buy your tickets in advance

Parody is  
Coming  
-PREPARE-

## Junior-Senior Week Schedule

Monday	June 9	Banquet	(Tickets go on sale May 1 in Room 20)
		Chateau de Ville	
		Saugus	
Tuesday	June 10	Pops	
Wednesday	June 11	Picnic	(location to be announced)
Thursday	June 12	Playwriter's Showcase	
		Suffolk Auditorium	
Friday	June 13	Prom	
		Colonial Inn	
		Lynnfield	
Saturday	June 14	All College Picnic	(location to be announced)
Sunday	June 15	Graduation	

Juniors and Seniors are also encouraged to attend the Alumni Dinner and Dance on Saturday, June 7 to be held at Hotel 128, Dedham. The atmosphere and food are totally Polynesian and the evening offers Seniors an excellent opportunity to meet the Alumni which they will soon be joining.

## Concern of Junior—Senior Week Committee

As Junior-Senior Week draws near, there is a growing concern with regards to the procedure to be followed by students when picking up their tickets for the activities of the week. Since there will be a complete and detailed report concerning the week, in the May issue, we will only list the activities scheduled:

Monday, June 9,—Banquet  
Tuesday, June 10—Boston Pops  
Wednesday, June 11—Picnic  
Thursday, June 12—Play  
Friday, June 13—Prom

The following procedure must be followed by students when picking up your tickets. If the couple are both members of the Junior or Senior class, then both of these students must

come to the student government office together in order to get their tickets. Only those Juniors or Seniors who are taking a Freshman, or Sophomore or another person from outside of Suffolk may pick up their tickets without bringing their date with them to the office. (rm. 20). Please pick these tickets up as soon as possible because all unused tickets will be returned on May 27, 1969. If your date is not a Junior or a Senior from Suffolk then one ticket must be purchased.

Tickets for the Banquet and the prom will be distributed starting on Monday, May 12, 1969 and will end on Friday, June 6, 1969. After 3:00 p.m. on Friday, June 6, 1969, no tickets will be available.

## Politics of Anger

Continued from Page 3

floor, so to speak, and bluntly demanded nothing less than the outright abolition of the entire system immediately.

These two reactions reflect anger, but of different kinds and varied political chemistry. With all considerations of style and image aside, this is a fundamental difference, and it was never more evident than after the Chicago Convention when McCarthy so disasterously withheld his support from Vice-President Humphrey. This stand, though superficially justifiable, effectively served to blast everything McCarthy and his followers had worked for so arduously up to that point. Robert Kennedy would never have been so blind.

During his cup of coffee in the big leagues, Eugene McCarthy showed fully as much rigidity as President Johnson ever did, and it did himself and the nation about as much good. As Norman Mailer observed in his penetrating work Miami and the Siege of Chicago, harder than the hardest alloys of steel. But not unjust." Just or unjust, the tree that will not give in the wind is blown down. Eugene McCarthy just may never get up again.

## Mr. Suffolk

Continued from Page 3

from condar) and first place runner-up was Franny Holmes (who was given the telephone number of Avis' because they're number two also.) Mr. Suffolk received a beautiful trophy, a \$25 gift certificate and, of course, some roses—Four Roses Whiskey, that is.

All in all it was good "clean" fun. All I would like to add is congratulations to those contestants who had the brass courage to display their physical inabilities.

## Petrovsky

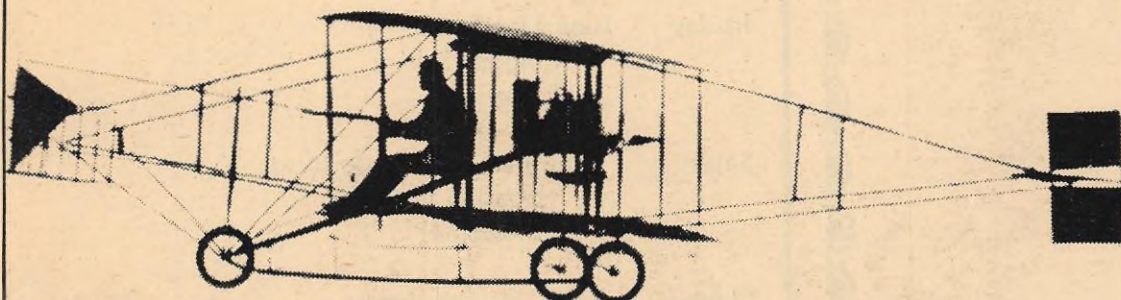
Continued from Page 1

Dr. Dion J. Archon, Chairman of the Lecture Series and a member of the College Government Department, officiated. The University was represented by Dean of Student D. Bradley Sullivan, Assistant Treasurer Francis X. Flannery and President of the Political Science Club David Grand.





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## Honors In English

The English department of Suffolk University has established a new honors program. Participating in the initial three-term course for credit are Diane Baltozer, Lynn Churchill, Katherine Doherty, and Marian Sammartino. To be qualified for this English tutorial honor the student must present evidence of scholastic achievement and ability to write critical prose.

Since one of the purposes of the program is to prepare specially qualified students for graduate work, the tutorial weekly conferences will not only provide extensive reading in major fields of English literature but will also accentuate close critical analysis of specific texts selected for the program. A number of substantial written critiques submitted by the students will be carefully discussed and evaluated by the participating faculty. Providing current tutorial guidance and discussion for the honors project in English and American literature are Miss Ruth Lottridge and Mr. Blair Bigelow.

Usually the candidates will be chosen during the second semester of their Junior year. Upon successful completion of their studies they will be graduated from the university with a notation of "Honors in English" on their transcripts. The number of students who will participate in the program may vary from year to year, but it is the intention of the English department to keep the enrollment small so that the benefits of individual attention and independent study may be fully realized.

## Crucibles at U Mass

The *Crucible*, Arthur Miller's modern classic of community guilt and persecution, will be presented by the Drama Society of the University of Massachusetts at Boston on April 24-26. Past productions have included *Thurber Carnival*, *Under Milkwood*, *Six Characters In Search of An Author*, and *King Lear*. Directed by Edward Thommen, past director of the old Brattle Theatre, Poet's Theatre, and the Theatre-on-the Wharf in Provincetown, this production will attempt to connect the historical with the contemporary. All performances will begin at 8:00 P.M. in the University Auditorium, 100 Arlington St. Tickets are \$.50 for UMass/Boston students and \$1.00 for all others. Tickets may be purchased at the door at each performance.

## WANTED:

Wanted:

Student to compile lists of students, their class, address and field, for use in corporate recruiting and educational material mailing.

Work at your leisure.

Write MCRB,  
Div. of Rexall Drug  
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THE END  
OF AUGUST  
AT THE  
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Eight savage young women and their matron leader wander through the barren aftermath of an atomic war. The girls follow as an obedient pack while the lady seeks a sire for the human race. What they find at the Hotel Ozone is ultimately more and less than any had expected. "Shattering... the spare style of a Kafka fable." TIME Magazine / "Offbeat fantasy..." VARIETY / "Gripping... frightening." NEWSDAY

NEW CZECHOSLOVAK CINEMA DIRECTED BY JAN SCHMIDT

AND THESE PRIZE-WINNING SHORTS

SUMMER WAR BY PALLE KJAERULLF-SCHMIDT & DODGE CITY BY JEFF DELL

Tues. & Thurs. April 21 & 23 1:15 Aud.

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Admission \$1.00

**Your Next Deadline**

Thursday  
May 8, 1969

Send to Room 13

Club News Deadline: Tuesday; May 6

Positively NO Copy will be Accepted  
After These Dates

**DEADLINE FOR**

**PARODY  
ISSUE**

Friday, May 16, 1969 3:00 pm

Leave Copy At: A. Room 13  
B. Dick Jones' Office  
C. Switch Board

**NO Copy Accepted After  
These Dates**



# Sports Square



by Richie Green

In the final game of the 1968-69 basketball season the Rams exploded to their greatest scoring margin in their 20 game season. The Rams pounded New England College 103-68 in a fine finish. This gave the Rams 4 in a row and enabled them to break-even with a 10-10 record.

Captain-elect Buddy King was voted by his team-mates to replace Senior-star Dave Helberg as team leader for next year. The loss of Dave Helberg will be a great one, as well as, Seniors Rich Godfrey, and Tom Sullivan. For their consistent and unheralded play Godfrey & Sullivan were awarded the annual "un-sung" hero accolade presented by Delta Sigma Pi.

With baseball practice well under way at Smith Field in Brighton the team is showing great promise. The Club is coached by George Doucet, an ex-Athletics system hurler, and an Alumnus of Suffolk.

The baseball team finished last year with a 9-6 record. A highlight of last year was the excellent pitching of Ron Corbett. Ron finished the season with a 4-2 record, and had an amazing 0.62 E.R.A.

In an exclusive interview with Ron he feels that "both our defense and hitting will be much better this year." Concerning his own progress Ron feels pretty confident, "my arm feels good right now, but I could use a little more practice."

Ron will be the starting pitcher against Lowell Tech, on opening day. He relies on a blazing fast ball and a good curve for his main pitches. Captain Buzzy Borden who was hampered with injuries last year is another star pitcher on the Suffolk staff. The Senior fast-baller has a 14-8 record completed through 3 years of pitching. Borden relies on good breaking pitches which are his "out pitch".

Another fine pitcher is Senior Rich Godfrey who has an excellent arm and works chiefly in relief.

In the hitting department the Club is expected to show a lot more power this year. Art Piper, who led the regulars with a .333 average, is showing great progress in spring training.

Transfer Richie Green from Villanova is expected to give the team a good lift in hitting as well as fielding.

Catching veteran Buddy King, who hit the only 2 run homer last year, also has great hitting ability. King also has a fine arm for cutting down on defense. Second baseman Steve Czarowski has a natural fielding ability and is excellent on the pivot. Ed Horran, on hot corner, also has great range.

At first is slick fielding Tom Sullivan and veteran Art Piper fills the hole at short stop.

The starting outfielders are left-fielder Tony Calucci, with either Marty Conroy or Don Demarco at right, and Steve Mann in Center.

The well balanced Suffolk team should have another exciting season.

## City Hall

Continued from Page 1

"through" City Hall—from one side of the building to the other—without ever having to open a door.

The courtyard, illuminated with lanterns from Kyoto, Boston's sister city in Japan, and dotted with changing displays of seasonal plantings, is open to the public 24 hours a day, seven days a week.

In the City Council chamber on the fifth floor, the visitor can watch the Council in action from any of three public galleries grouped around a central area in which the Council and its president are seated.

Upper floors use precast and poured concrete to attain warm buff tones and strong textures.

This new City Hall is the fourth home of Boston city government.

The Tour Program of Boston's New City Hall is open to the public and to interested civic organizations, schools, universities, and colleges. The tour guides wish to inform the public of the workings of Boston's city government, the historic setting of Government Center, and the architect's philosophy of City Hall—the New Look in Boston.

Tours are given Monday through Friday from 10:00 A.M. to 4:00 P.M. starting every half hour. Please contact the Tour Co-Ordinators, Mrs. E. Graham Cook or Miss Sunne Savage at 722-4100, Ext. 496 to schedule a tour.

Boston spent \$21,600,000 for the structural representation of her government. Why not pay a visit and see where your taxes are going.

## Outside S.U.

by Dick Jones

Suffolk graduates in the Armed Forces...

Army MP Kevin M. McMahon BA 68 is serving in Vietnam, and chaplain's assistant Kenneth Suprenant BS 68 and infantryman Ronald Wibert are enroute there. Edward Dalton B. BA 69 is completing basic training at Fort Dix. Air Force Lt. John R. Mixon BA 68 is at Laredo AFB, Texas, for pilot training. Also in Texas for helicopter pilot training is Army Lt. Mike Foster BA 67. And Airman Ellis J. Hatem BS 68 is at Sheppard AFB (in Texas) for advanced training. Airman Thomas A. Ganczaruk MBA 68 is at the supply school at Lowry AFB—Colorado.

Claude F. Lefebvre LLB 64 was named Assistant City Solicitor in Pawtucket. Walter L. Brown MA 53 is the deputy director of Chelsea's anti-poverty program, CAPIC. He is a former acting superintendent of the Shirley Industrial School for Boys.

Peter Eliopoulos LLB 68 is teaching in the Lowell school system. David Nagle was named to the State Appellate Tax Board by Gov. Sargent. Gerald M. Kievman BA 68 is teaching in Hollywood, Florida.

J. Nicholas Sullivan LLB 65 received the Distinguished Service award from the Lawrence Jaycees.

Steve Solomon BA 61 MA 62 is a psychological examiner in the Fairfield, Conn., schools. Sonny Polese BSJ 68 is attending the B.U. graduate school of Public Communications. Arthur V. Kelleher, Jr. LLB 68 was named assistant clerk of Essex Superior Court. Peter J. Markou, Jr., BSBA 64, MSBA 65 a graduate

student at the Univ. of R.I., became librarian at Becker Junior College in Sept.

Administrator Frederick Dreyer, Jr. BSBA 63 shared the platform recently when Francis T. Meagher LLM 60 addressed the Woman's Board of the Union Hospital in Fall River. Eugene Wood LLB 61, Dean of Students at Lowell High School, was appointed administrative assistant for that city's Upward Bound program.

Richard H. Chase LLB 42 is second vice-president of the Mass. General Life Insurance Co. He is a retired captain the naval reserve. Kathleen Tracy Carlisle BA 67 is teaching at the Abraham Lincoln school in Cambridge.

Thomas B. Concannon JD 69 was selected for inclusion in the 1969 edition of "Outstanding Young Men of America" by the Newton Jaycees. Fred Measer BA 60 is a Revenue Service Officer with IRS.

### 1969 VARSITY Baseball Schedule

April 11 At Lowell Tech  
12 At Boston University  
16 At Brandeis  
18 At Lowell State  
22 At Worcester Tech.  
24 At Salem State  
26 At Assumption (2 Games)  
29 At Bryant College

May 2 At Portland (Maine)  
3 At Nasson College (2 Games)  
7 At Clark  
10 At Hartford University (2 Games)  
13 At Curry College  
15 At Nichols College  
17 At Bates  
22 At Bentley

#### Jr. Varsity Schedule

April 14 At Harvard JV  
May 5 At New Prep.  
20 At Wentworth

### HEAR YE — HEAR YE

The Suffolk Journal is proud to announce that the last issue (May) of the school newspaper will be different from any other ever produced in the last five years. It will be entitled simply

#### The Parody Issue

Both myself and the staff encourage all students to take a particular interest in this issue and to use this opportunity to vent any feelings, pro or con, on any issues within the school. I would like to note that this is a satire issue and that any attempt to deliberately discredit an individual as a source of personal retribution will not be tolerated by the staff.

The Editor

## Summer Positions Available

Interesting outdoor Summer season position available at a non-camp recreational establishment

for person proficient in areas of boating, sailing we swimming and maintenance.

Six Day Week;  
Salary plus extras;  
room and lunch.

Interested parties see:

Mr. James Woods  
Director of  
Placement

## Attention

Male undergrad subjects needed for experiment dealing with interpersonal interaction in a game situation. Must be able to come to Harvard on a Monday, Wednesday or Friday afternoon.

One 2-hour session pays \$3.00 to \$5.00  
Call 868-7600 (ext. 3883)

### HEAVEN WORLD TRAVEL

Offered by Floating Campus

Mr. Charles Meeks, representative of WORLD CAMPUS AFLOAT — Chapman College, will be in Boston on Sunday, April 20.

Students interested in accredited transfer semester of International Education are invited to a meeting

Sunday, 2:00 p.m.  
Statler Hilton Hotel  
Hancock Room

Slides will be shown of "Semester at Sea."

Fall Semester: Europe, West Africa, East and West Coast of South America

Spring Semester: Orient, India, East and West Coasts of Africa and Western Europe

For additional information contact

WORLD CAMPUS AFLOAT  
Chapman College  
Orange, California 92666

## See Miss Suffolk Crowned

Friday, April 18, 1969  
at 8:00 PM

Parker House  
Rooftop Ballroom

Dancing Until Midnight  
Semi-formal Attire