Bull In Sheep's Clothing

by David Mehegan

John McManus stands about five feet, ten inches tall. He is about thirty. His hair is cropped flat, military style, no sideburns. Speaking before about 50 students in a small classroom Nov. 6th, he wore a gray suit and striped tie, also gray.

Everything about McManus is impeccable. His posture is excellent, his tones moderate, his gestures effective (Hand right: "Now China’s the bogeyman. Hand left: ... and Russia’s the good guy."). His 35 minute speech was as smooth as milk, flowing deftly from one point to another.

McManus opened with a barrage of questions aimed at the audience. How could students be concerned with Vietnam and not be concerned with deaths due to starvation and quick abortion? Then followed a brief outline of the problems of the population explosion and its frightening consequences.

McManus went on to argue that no law, or repeal of a law, is going to make young people promise not to get married, nor is any law going to make someone love or want a baby. Then we were reminded of the Battened Child Syndrome. And most striking of all, Mr. McManus spoke to those who would say that illegitimacy was "good enough" for the promiscuous — why use a baby as a punishment? The unusually packed auditorium, for Suffolk, was silent and attentive to Bill Baird’s every word.

Mr. Baird then told of his experiences as a man convicted of a Crime Against Chastity. This conviction was the result of a national campaign to mobilize nationwide support for President Nixon’s determination to effectively combat communistic aggression.

Baird then went on to argue that the only way to bring about an honorable peace, said Thompson. "We would urge the President to set a deadline for meaningful negotiations by Hanoi. Beyond that deadline, the South Vietnamese should lift all military restrictions and allow the South Vietnamese to pursue a policy of victory when necessary.

"This may be the only way to bring about an honorable peace," said Thompson.

He arrived at one o’clock or shortly before; perhaps 30 students waited for him. He looked at his watch and began.

Right at the start, he planted a suggestion for the listeners to mull over: "Here are some names. Colonel Edward Landsdale, Averell Harriman, Ellsworth Bunker, Edward Lansdale, Averell Harriman, Ellsworth Bunker, listeners to mull over: ‘Here are some names. Colonel Edward Landsdale, Averell Harriman, Ellsworth Bunker, students waited for him. He looked at his watch and began.

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Letters To The Editor

Dear Mr. Cleinman:

When the unlimited cut system was first proposed by a group of students last spring, I was one of those who spoke in its favor in Department and Faculty meetings. The students who proposed the new system had convinced me that they would apply the method to improve the quality of education at Suffolk as well as to assert their individual right to be believed that the new responsibility they were assuming for attendance at class was one they were capable of carrying. I had long felt that the former system was chaotic and unnecessarily arbitrary and applied, and I did not believe that the unlimited cut system would affect attendance appreciably if it were intelligently applied. On the contrary, I felt the new system could operate to raise the quality of education at Suffolk.

The new system should be applied in such a way as to benefit not only the students as individuals and the University. Whatever we do should be judged by whether it will or will not improve the educational process at Suffolk. I believe that students cannot decide this alone, nor the Administration, nor the Faculty, but all those who have a real voice in the process. Rights and responsibilities of students and faculty should be clearly defined. General rules should be established to account for the needs of the various academic disciplines in the University curriculum. Such guidelines must be defined by responsible faculty members who have the professional obligation to interpret their subjects and to teach them. However, the most responsible student thinking is also essential in evolving means to improve the University, by providing a forum which students will feel is more relevant than the current one and to the role which they play in it.

I believe that in our haste to adopt the unlimited cut system we did not consider what might affect the complex make-up of the University. It is now obvious that indiscriminate cutting of classes may endanger the academic career of some students. It is also affecting the efficiency of members of the Faculty. It is possible that the system should now be examined and clearly understood. Unless the new system is intelligently applied, it could lead to lower standards and chaos.

Do not believe that the students who proposed this system wished it to lead to any lowering of the quality of education at Suffolk. It is clearly the responsibility of students and Faculty to see that it does not. I trust that a study may be started immediately to determine how to apply the system in a way that will improve rather than damage the University.

With many thanks to Mr. Cleinman who officially invited me to print my letter on a subject of vital interest to all of us who are connected with Suffolk.

Sincerely yours,

Richard Fish
Professor of Modern Languages

SUFFOLK JOURNAL
THE NEWS AND OPINION VOICE OF
THE STUDENTS OF SUFFOLK UNIVERSITY

(Continued on Page 11)
**New Phases Of Sociology**

by Peter Rossi

This year Suffolk's Sociology Department has extended the horizons of existing programs, while adding new and unique programs in the field of crime and delinquency and a program in child care. Three new programs, one of the most important of the several new programs, is the only one of its kind in the area, aims to upgrade the quality of law enforcement officials in order to make them better adjusted to changing crime problems. Mr. Gary Castanino, instructor in sociology, said that "law enforcement needs increasing amounts of police education and providing a law enforcement student grant program, Suffolk is becoming a greater part of the urban scene and facing the realities that are around us."

Mr. D. Donald Fiorello, Chairman of the Sociology Department, states that this program has unlimited growth potential. Unfortunately Suffolk does not have the facilities for the 100 people that they applied. At present 35 people are enrolled in the program.

The majority of the people in the program are from correctional institutions such as Walpole State Prison, the Boston Police Department, the Correctional Service Center and probation officers from surrounding towns and cities.

The reason for the popularity of the criminal program with law enforcement officials is that they may receive grants covering the cost of tuition and fees. Under the Omnibus Crime Control and Safe Streets Act of 1968, a Law Enforcement Student Grant Program was established by the Department of Justice. Loans or grants may be received by students in full-time or part-time law enforcement personnel may receive grants of up to $1,800 per academic year, with the remaining 25% going to students.

Students receive loans of up to $1,800 per academic year, which may exceed the cost of tuition and fees. Repayment is cancelled at the rate of 25% each year the officer is on their job. This amount can go into law enforcement or crime prevention fields and by personnel already working in these fields. The bill does stipulate that 75% of the funds must go to personnel, with the remaining 25% going to students.

Students of the new law enforcement student grant program may go directly into child care institutions and day care centers. Thirteen full tuition, $1,800,000, were provided for deserving students in this field from eight greater Boston area child care institutions.

Mr. Sullivan believes that by offering courses such as Urban Problems, Community Development, Race and Ethnicity, Psychiatric Planning and Change, and Political Sociology the Sociology Department has instituted this year a two-year child care program leading to an Associate in Arts degree, with an opportunity for a student to continue toward a Bachelor of Science. Suffolk is the only college in the area to offer this program.

The child care program, headed by Mr. John L. Sullivan, associate professor of sociology, is an outgrowth of the existing social welfare service.

The program is designed for in-service personnel at child care institutions and those interested in the area of child care. Thirteen full tuition, $1,800,000, were provided for deserving students in this field from eight greater Boston area child care institutions. It is hoped that students completing this program in the future will be able to go directly into child care institutions and day care centers.

The courses in this program center on child care techniques, methods of child care institutions and relevant psychology courses offered in conjunction with the psychology department.

Mr. Sullivan believes that by offering courses such as, Suffolk can complete more successfully with colleges which "less experienced" students attend. He, by opening up specialized areas, students of the new program can in order to take courses in the new curriculum.

Specialization then is the key to all areas. Whether a student is concerned with crime, crime problems, or child care, he is bound to find a suitable field of study in Suffolk's growing Sociology Department.

Travellers Grant to Suffolk — Pre. John E. Fenton (left) receives an Unrestricted Grant of $861 from Travellers Insurance Co., on behalf of Suffolk. The Grant was part of Travellers Alumni Grant Program to Colleges. Presenting the Check to Pre. Fenton was an Alumnus of Suffolk Law School '50, John F. Limelou of Milton, Travellers Representative.

**Rapping Around**

**Jefferson Airplane**

by Robert John

The Jefferson Airplane has always been one of the major forces in progressive rock music and they reaffirmed their deserved position during the second set of their double concert on November 5th at the Music Hall in downtown Boston.

Although I've heard that the first set was marred by difficulties with the sound system and an apathetic audience, by the time the second show the sound was perfect and the audience was so responsive that five encores were necessary.

The Airplane opened with "Saturday Afternoon," their ode to the first Human Be-In during the summer of '67 in San Francisco, which brought together 25,000 people for a celebration of life (fostering the legendary Haight-Ashbury Summer of Love... less than three years ago.) A very fitting beginning, flashing memories of when the Airplane first came on the scene. The mood of the night, the fresh vibrancy of their distinctive sound...? remember when you first heard "Somebody to Love"? visions of warmth, the beach, sunshine, a new feeling in the air... hope, maybe love.

Ongate, the six people who are the Jefferson Airplane: Long dark hair framing the pale face of Grace Slick, her soaring, surrealistic voice counterpointing the vocal harmony of Marty Balin and Paul Kantner, Janet (Jorma) Kaukonen, with the guitar face, ripping off hot riffs with lead guitar; strange Jack Casady responding on bass. Spencer Dryden, hard-driving drummer, providing the undercurrent. Projected on a large screen behind them the fantastic multi-colored light show of Glee McKay's Headlights, probably the best anywhere.

Their music is a very unusual experience, the six individual parts combining to create the magical chemistry of their cosmic sound. The volume is so intense that they cannot hear each other, sometimes resulting in screaming, off-key notes, atonal, disrupting harmony, yet it doesn't matter. the effect is exciting high energy.

Songs merge into succeeding songs, mounting in intensity, filling the hall in a tapestry of pure sound, playing with your senses, enveloping. Rappor between the band and the crescendoing applause drawing out the music's high voltage.

The Airplane recreate quite a few of their familiar numbers, including "Plastic Fantastic" and "Dear Patrick," "Hey, Hey, He's a Grateful Heavn" and "Somebody to Love," All are in their top style at its best: not more croon copies of recorded versions, but innovative, unique presentations with unexpected time changes and melodic extinctions. These are an integral part of an Airplane concert, eagerly expected and appreciated. The real highlights though are the songs from their new l.p., Volksongs (originally titled Volunteers of America) but changed because of a hassle with an old veteran group of the same name.)

"We Can Be Together" is the outstanding song of both the concert and the new album. It is, happily, also their current single and perhaps the definitive work of the Airplane's repertoire. The first time I heard them sing it was as the sun rose on the third day of Woodstock, bringing thousands of exhausted festival-goers to their feet, dancing and cheering. It is the kind of a song, characterized by clichéd chordal chords. It is an anthem, and perhaps one of the ten best songs which rock has created (along with "A Day in the Life," "Symphony for the Devil," "Pinball Wizard," and "Light My Fire." (Continued on Page 14)
To Club Presidents And Interested Parties

Being involved with activities, you have possibly lived through an experience such as we were faced with last summer. The year goes by and from nowhere come requests for information on the club’s past year. Of course the treasurer is at the Cape, along with the key to the duplicate financial files... the secretary took notes with an indelible marker... the JOURNAL featuring your big event cannot be located, what month was that anyway? Regardless of the exaggeration, each president has faced some hurdle alone. And suffered in the end result. ... Now take, a yearbook published by a staff countable on one hand, dwindling appropriately in the summer... Capturing and recording for college history and archives every activity, event, mood, controversy and joy of a class... Further complicated by three separate graduating classes...

Naturally, we are seeking assistance. (Donations of monetary value will be discussed later... One thing at a time.) If your club sponsors the most relevant speaker of the modern age, in your opinion anyway, why not tell the yearbook? Better still, why not assign a happening soon, as well as happenings in advance items... Rather than hold meetings for this purpose or promise to be available at a certain time, why not continue this correspondence (hopefully) via the BEACON mail box in the Director of Student Activities' office...

Our purpose in initiating this suggestion is for the quality of the yearbook. It can assist you, however, in receiving proper and full coverage of YOUR important events... An integral part of your eventual memories of the hallowed Suffolk halls. Perhaps you have some original and creative ideas on how you would like your club portrayed in the BEACON '70... Perhaps a novel setting for the oh-so-typical activities groupings. (We are being factual here, rather than critical.)

Please address all queries, complaints, suggestions, ideas and information to the copy editor, care of BEACON.
Look Who’s Here

By Gerry Maranghy

I walked through the doorway of Suffolk’s library the other day, stepped back a minute to check the sign at the door, and thought, “I haven’t been here in years!”

But there before me, their heads bowed reverently over their books, were nuns — five tables full. I thought at first it might have been a vespers service.

But the sisters are at Suffolk under the newly established Child Care Program of the Sociology Department. Of the 23 fulltime students enrolled in the program, 14 are nuns at Suffolk would correspondingly increase.

Sister Kathleen Scheve of The Daughters of Charity, St. Vincent de Paul, at Nazareth Child Care Center in Jamaica Plain, said she was happy to be enrolled in the Child Care Program. "There is a need for a program that teaches child care as a profession in itself rather than as just a small part of social work."

"I’ve found everyone at Suffolk to be very congenial and quite friendly," said Sr. Shieve, who hasn’t yet run into any "high priority." I think the average student here in really working hard to get into his chosen profession.

Dr. Margaret Ruben, who teaches child psychology, required first-year course, has many of the nuns in her class and finds them wonderful people to teach. "I don’t feel restricted in any way with the nuns in my class."

"They are marvelously open people," said Dr. Ruben. "They are deeply involved and full of the work they are doing in the child care field."

As with child psychology, which to them is natural.

But whether the nun’s are "naturally good students is still very much in the semester to tell."

They are clearly involved and full of the work they are doing in the child care field. The child psychology, which to them is natural.

Attention All Students

A number of students here at Suffolk University will be contacted by mail in this week of November 17 by the Sociology Department. Those contacted will have been randomly selected to participate in a study being carried out by the Sociology Department and the students of Sociology 3.3 (Research Methods). The study however, will ultimately benefit the entire Suffolk Community. It will hopefully encourage such procedures as student registration, student advising and curriculum planning. A set of directions will be included with the mailed questionnaires which will be anonymous and confidential. Those selected are requested to participate will be greatly appreciated. Thank you.

Gary P. Castanino
Instructor of Sociology

The Journal Extends
Best Wishes To
P. Richard Jones

In the hope that he will recover soon.

All correspondence should be addressed to:
P. Richard Jones
Chilton Students Home-Ward D.1
Chelsea, Mass.

In the hope that he will recover soon.
The Senior Class "Night at Locleir's" last month was overwhelming, which is a well-deserved way as it went up on a Monday night during mid-terms. The main attraction of the evening was the band, Mickey, Larry, and the Exciters. Passing themselves off musically as a white Sam & Dave, they made the evening even more delightful. Concentrating on soul, (blue-eyed as well), they threw their music out at you backed by a brass band that did some footwork as they played, reminding one of the Kingpins if you remember when they were a "Robin Minus One." However, the only one that did any moving; Mickey and Larry did some footwork themselves that imitated James Brown one minute and went into some Temptation movements the next.

And that was an extended evening. Bill Dewey of the Senior Class is to be congratulated.

As for the infamous "Suffolk Sweepstakes," it was finally drawn. Gerald Maraghy and Christine Callahan each won dinner for two at either Pizza Pizz on 4 or Top of the Hub, and Helen Paprota won a suede coat. Student Government would like to congratulate those who won and thank all of those who participated in the raffle.

The Freshman Class is sponsoring its first social function this Friday night from 8-12 midnight at "Mosley's on the Charles." Live music will be provided by no one, but two count 'em, bands: The Boston Mass, and The Minute Men. One has personally heard Boston Mass a number of times and to the best of my knowledge, they're together. I'm only familiar with Rock minus one by reputation, which isn't bad. Admission is free with a Suffolk I.D. for every student and one guest. Additional guests will have to pay $1.50. And, keeping in the Suffolk tradition, there will be a bar for you to do as you see fit.

New Department Head

by Patricia O'Donnell

In September of this year the students of Suffolk University, with much satisfaction, witnessed the promotion of Dr. Florence Petherick to head the Humanities Department.

Devoted to both her subject and her students, the Dr. has great plans for the future of the department. "We have just begun to discuss possible projects" the Dr. stated. Of particular interest are courses which she feels will broaden their minds. One such course presently being offered is the seminar in which the student chooses his topic, plans his research, and presents his findings to the group. This method of independent study provides the student with the ability to work on the subject of his choice to the limit of his ability with much personal satisfaction resulting.

Dr. Petherick feels Humanities is the course that provides the student with enough individual facts which enable him to better comprehend other disciplines and himself. Although many upperclassmen have taken Humanities I I I, recent curricular revisions permit the newer freshman classes to take an elective instead of Humanities. Because Dr. Petherick has designed the course to be a link between school and college, where facts are the important ingredient, the Dr. can best describe the course as "academic deprivating."

A by-product of Humanities is the "Academic Debating Club." This organization provides many enjoyable educational experiences for its members. Museum trips, theater parties, art exhibits, and the like are all a part of the Petherick's home are some of the activities that the Club participates in. The "Academic Debate Club," which is enhanced by her "green thumb" plus work with an adult interest group" comes together.

The New College has no real structure or organization, per se, rather, it is a collection of "groups" or classes which independently pursue desired subject matter. The "Administration" is a handful of people who take the trouble to micrograph course catalogs, publicity, etc., so that interested persons can be made aware of groups which are functioning and the time and place where classes are held.

The groups are created by people interested in studying a particular subject with a learner-oriented approach. Generally, the subjects are those which the volunteer students desire to pursue for personal reasons and subjects which they feel traditional colleges either fail to teach or fail in the attempt at teaching. Anyone may form a group and establish their own subject matter, direction and approach of learning. Anyone may attend. There is no tuition, dues, or gratuities. They are FREE!

If you’re still able to think for yourself and still believe that education should be more than a Game or a Social Channeling System, then maybe the Cambridge New College is for you.

The Cambridge New College is an outgrowth of the Free University concept developed at Stanford and Berkeley Universities in California. It is a logical reaction to the traditional educational system which is subject-oriented rather than learner-oriented.

Theurma is a system dependent upon lecture, under competition, arbitrary performance evaluations and imposed counter-productive barriers between teachers and learners. ("Doctor, may I please go to the bathroom...?") learner-oriented education, on the other hand, holds that education is most fulfilling in a group participation situation in which the teachers are resource persons rather than "instructors" who impart arbitrary systems of knowledge. In this way, each student in a New College class is both a teacher and a learner simultaneously, with every individual helping to cross-fertilize the perception and appreciation of the subject matter in question.

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The Cambridge New College: An Alternative Approach To Education

by Robert Jahn

Do you feel one dimensional? Has your mind become computerized yet? Has your college educational experience dissipated your concept of what you once thought it meant to be an educated human being?

Is your mind vomiting at the force-feeding of "sense-less" information, at best irrelevant to your life and, at worst, an indoctrination into the Gamesmanship apparent to us all? Is it starting to affect your personal satisfaction it gave her? Other than her chosen work (Harvard, '71) and a few fellow"alternatives", the Harvard Student Strike of last spring, Disagreement with traditional methods of teaching was at a high and Richard Tilden (Harvard, '71) and a few fellow students decided to take the initiative in providing a working example of what they considered to be a more humanizing "alternative" approach to education. Groups were organized and recently the Harvard Administration has officially granted the Cambridge New College recognition as a constructive, funded, undergraduate organization.

This, however, does not exclude anyone from outside the Harvard community from taking part in the activities of, or organizing additional groups at Harvard or at their own colleges.

Presently the Fall Semester is underway and classes are being held in and around the Harvard area. Approximately 200 people are taking part regularly in the (Continued on Page 10)
The General Alumni Association of Suffolk University will sponsor a Reception for members of the Suffolk University Faculty who have twenty years service or more at Suffolk on Wednesday, December 10th, between the hours of 5:30 and 7:30 P.M. at 46 Beacon Street, Boston.

The General Alumni deeply appreciate their dedicated service as educators and hopes this Reception, to some extent, will reflect the great pride we have in them. Please make your reservation with Miss McNamara in the Alumni Office.

De Sade

by Ron Barros

The movie “de Sade” is now playing at the West End Cinema and most likely will be there quite a while longer. It would appear that a company which could evolve are lessened. Concerning the reputation of De Sade, which was Keir Dullee, Senta Berger and Lilli Palmer, runs for 113 minutes of sheer madness and confusion.

At the movie starts the viewer is immediately impressed with the photography and scenery. At this point the viewer’s apprehension concerning the reputation of de Sade and the type of story which could evolve are lessened. It would appear that a company would not go to great lengths to waste $2.50 and possibly twenty minutes of the movie, “sleezy film.” However, after the first twenty minutes of the movie, the viewer realizes that his fears were justified and he has just wasted $2.50 and possibly “grazed out” his date.

The movie has every ingredient necessary to make it a top-notch film. Unfortunately, the story itself is incompatible with the elements that successfully make a film. The film is devoid of chronology and there is a constant change between fantasy and reality. The viewer is probably in the conventional or modern setting. These beautiful chairs will lend themselves in perfect harmony... for these chairs which come in black, with cherry arms and gold trim, have a proper place in the conventional or modern setting. You have always admired these types of chairs for their beauty in design and comfort... and now you may own one or both with that added “Personal Touch”. The College seal has been attractively silk screened, in gold, to the front of the chairs.

Rocker - $34
Choir - $42

Please ship to:
Your Name..............................................
Address....................................................
City........................................State.............Zip Code...........

Please allow six weeks for delivery

Your Next Deadline

Thurs., Dec. 11, 1969
Submit copy to Archives
Positively no copy will be accepted after this date.

Interview With Dr. Wetherbee, New Chairman of The Psychology Department

by John G. Hommel

Over one year ago our Psychology department and Psychological Services parted into separate departments. At this point Mrs. Williams was appointed acting chairman of the newly created department. In July of 1969 Dr. Wetherbee became the active chairman.

With the initiation of the department three new courses will be offered next semester. The courses are: Problems of behavioral disturbances in Children, Human Factor Engineering and Community Mental Health. These courses will greatly boost the department’s objective of bringing the students closer to psychology in action, and let them see it working in all aspects of their everyday life.

Dr. Wetherbee views the department as being “concerned about giving psychology majors practical as well as applied training to prepare them for graduation”. The department is planning a series of concentrations on the undergraduate level to prepare graduates for positions such as lab technician or a psychiatrist. This practical training becomes even more progressed with the advent of three additional courses.

The psychology department has graduated many students to various bachelor degrees. These students have been in education in applied fields with Suffolk’s fine laboratories. Dr. Wetherbee realizes that if we must have one of the finest experimental psychology laboratories of any small college in the country.

The department doesn’t want the non-psychology major to feel as though he doesn’t have a place within the scope of its activities. Dr. Wetherbee would like this student to know that the department will “expand the number of basic courses open to all who can profit from them.”

Dr. Wetherbee received his degree from Boston University in Counseling Psychology Services. He has spent a year of research on schizophrenia at the Massachusetts Hospital Clinic. He is now currently serving as a consultant to the Massachusetts Association of Retarded Children.

In closing Dr. Wetherbee would like to say that, “if the psychology department reaches some of its goals, it will be because of the excellent training experience and dedication of the entire department.”
OCT. 27-SENIOR CLASS
PRESENTS LUCIFERS

PRESENTS "CHERRY"

Nov. 7, 1969
Bill Baird

(Bull In Sheep's Clothing (Continued from Page 1))

Evidently, initials seem to be more popular than the names they stand for. For example RFR, LBJ, JFK, JJJ, CVO, all have instant recognition with the men and ideas they represent. In the next few weeks YAF will be no exception. The Young Americans for Freedom is a new ultraconservative political organization which is now being looked into by Student Government as the newest and newest entry of political ideas since the coalition, the Young Democrats and the Young Republicans.

The President of YAF is sophomore Leslie Clifford Bradley. Although YAF does not have an executive board, unofficially the Pres. is Leslie Bradley, if for no other reason, because it was his idea.

As stated in the Constitution, membership is based upon any student who is over 18 years old and in agreement with the Sharon statement. This does not mean that to belong to YAF you must sign in blood that you believe in the Sharon statement as one Student Govt. Representative pointed out nor accept it word for word. "It is only a frame of mind," retorted Pres. Bradley.

The next attack was against the other membership rule stating that you must be under 39 years to belong. Pres. Bradley did not agree that it was discriminatory because the age is stated and that there is another organization for over 40 years. The last question raised, before time ran out, was about membership dues which were not stated in the constitution. Pres. Bradley said that the blank was left in because Suffolk has not officially recognized YAF as an organization.

The order of business at the next Student Govt. meeting will decide the fate of YAF.

YAF

by Joyce Duggan

(RECRUITER TALKS TO STUDENTS)

Federal Recruiting At Suffolk

by Joanne Gulezian

This past month the government held an exhibit in the college lobby entitled the Federal Agencies Combined Talent Search. Suffolk was one of the thirty schools in the country to be selected for the job recruitment exhibit. Fifteen different government agencies were represented. These agencies will return on Recruitment Week November 19-21 and will be in the placement office to set up interviews for approximately 170 government jobs in New England and approximately 8,200 jobs over the United States. The Civil Service Examination need not be a qualification at the time of the interview; however, it is needed for job acceptance. Those who wish to take the Civil Service Examination, may do so the third Saturday of every month (except for the month of December) at the Brighten High School.

Many of the students may have wondered why Suffolk University was chosen for this recruitment. Roger Tyman, chairman of this program explained that the placement office at Suffolk is very co-operative and that Suffolk trains people in Business Administration, which presently has the largest number of job openings in the government.

New College

(Continued from Page 6)

experimental program. Anyone interested in supplementing their educational experience, increasing their awareness of the possibilities available, and of learning for the pleasure of learning, is invited to phone Rick Tilden at 334-1141 for more detailed information. Also, you may write to him for a FREE Cambridge New College Catalog of Courses at Winthrop House 8-11, Harvard College, Cambridge, Mass. 02138.

Among the many fascinating courses which a student can participate in are the following: "Subjective Appreciation of the Flow of Time"; "Ecology & Environmental Crisis"; "Education & Cultural Critique"; "Utopian Education & The Destiny of Man"; "Poetry Workshop"; "The Age of Rock"; "New Testament Scriptures & The Christian Religious Experience"; "Man vs. the Machine"; "Wilhelm Reich & The Sexual Revolution"; and "Washing Without, You: On the Taboo Against Knowing What You Really Are & Other Mythically Subversive Topics".

Jobs

(Continued from Page 6)

In Europe

In most cases, the employers have requested applications from American students. Hence, they are not necessarily interested in the student and want to make the work as interesting as possible. Just as they are all interested in the length of the program, and will help the student all they can in selecting the length of stay in Europe.

Please write for further information and application forms to: American-European Student Services, Box 34, 410 W. 9490, Liechtenstein (Europe).
Results Of The First Suffolk University Opinion Poll—
Sponsored By The Political Science Club

Pres. Nixon’s Address To The Nation

Question 1. Those who looked favorable towards the speech
Undergrad—27.4% Faculty—36.3% Graduate—42.1%
Entire University—32.1%

Those who looked unfavorable towards the speech
Undergrad—55.5% Faculty—42.4% Graduate—42.1%
Entire University—52.4%

Those who didn’t have an opinion of the Speech
Undergrad—17.1% Faculty—11.3% Graduate—15.8%
Entire University—15.5%

Question 2. Those who had credibility in Nixon before the Speech
Undergrad—54.6% Faculty—63.7% Graduate—59.1%
Entire University—57.3%

Those who had no credibility in Nixon before the Speech
Undergrad—45.3% Faculty—36.3% Graduate—40.9%
Entire University—42.7%

Those who had no opinion of Nixon’s credibility
Undergrad—00.1% Faculty—00% Graduate—1.8%
Entire University—1.8%

Question 3. Those who had credibility in Nixon after his speech
Undergrad—45.5% Faculty—68.7% Graduate—59.1%
Entire University—50.9%

Those who had no credibility in Nixon after the speech
Undergrad—50.0% Faculty—28.2% Graduate—41.7%
Entire University—45.4%

Those who had no opinion of Nixon’s credibility
Undergrad—4.5% Faculty—3.1% Graduate—1.7%
Entire University—3.7%

Question 4. Do you have confidence in Nixon’s time table
Yes
Undergrad—27.3% Faculty—42.4% Graduate—44.4%
Entire University—33.0%

No
Undergrad—64.8% Faculty—46.5% Graduate—59.1%
Entire University—58.4%

No Opinion
Undergrad—7.9% Faculty—12.1% Graduate—9.4%
Entire University—8.6%

Question 5. Disclosure of Nixon’s time table would be of aid
Yes
Undergrad—44.4% Faculty—57.5% Graduate—53.5%
Entire University—48.1%

No
Undergrad—43.5% Faculty—27.2% Graduate—44.9%
Entire University—39.7%

No Opinion
Undergrad—12.2% Faculty—15.3% Graduate—11.6%
Entire University—12.2%

Question 6. Will the war be called Nixon’s war
Yes
Undergrad—45.4% Faculty—57.5% Graduate—41.7%
Entire University—46.4%

No
Undergrad—42.1% Faculty—27.2% Graduate—41.7%
Entire University—42.6%

No Opinion
Undergrad—12.5% Faculty—15.3% Graduate—16.6%
Entire University—11.0%

Question 7. Would unilateral withdrawal be detrimental
Yes
Undergrad—28.9% Faculty—45.6% Graduate—47.3%
Entire University—37.3%

No
Undergrad—54.7% Faculty—36.3% Graduate—41.1%
Entire University—52.6%

No Opinion
Undergrad—16.4% Faculty—18.1% Graduate—11.6%
Entire University—15.3%

Counted by:
Marshall Saltzman—President Political Science Club
Steve Umbro—President of Young Democrats
Alan Kelly—President of Pi Gamma Mau
Dr. Edward Hartmann
Samuel Ellenport
Irwin Austin
Louis Edis
Paul Parsons
Leslie Kennedy
David Nathan
Warren Gould—Law Student.

PHOTOGRAPHERS
Are you awake? Open your eyes, then—
Let your camera tell the answer

PHOTOGRAPHIC EXHIBIT
Deadline for mounted entries is December 1
Subject matter and technique are
creatively open
All are cordially invited to participate

FOR FURTHER INFORMATION
Mrs. Harriet Allebach
Linda Frowky
Jim Griffin
David Rohde

LAST CALL!!!
Students interested in contributing literary or artistic material to Venture must
turn in submissions before December 3, 1969. These may be deposited with
Editor Bob Jahn in Room 13 or with Adviser Mrs. Hughes, of the English
Department. Thank You.
President Nixon's Vietnam policy should definitely be supported by the American people if it is made of solid reasoning. This brings up the question of whether or not Nixon refuses to publicize a timetable for this purpose. He says that if he publicizes a timetable, then the "enemy" will not strive for peace because they will be aware of our leaving the war. Are they not aware of the fact that we are leaving the war by Nixon's policy statements? I believe they do know we are leaving, after all, they really aren't stupid. If this is the case, why not make public a timetable so that American people will know what is being done? Nixon also says that his timetable will have to be postponed if the "enemy" increases their war activity. Is it possible that the Vietnamese government and not the American government is doing American lives and money. Nixon also says that his timetable will have to be postponed if the "enemy" increases their war activity.

"SILENT MAJORITY". At least the so-called minority is expressing something politically about the war. Many of this so-called minority believe that the U.S. is giving arms and U.S. money to a small ruling elite as it is doing in Laos while the communists are giving farm equipment to the peasants? Maybe this is why the American people have to fight the war for South Vietnam, knowing that and why the Vietnamese people are not doing it themselves. Nixon said in his speech that the U.S., being the richest country in the world, must help people of other nations. Is anyone going to a government that can't even get the support of the people if it is ruling fulfilling this statement?

As long as this war continue businesses are making great sums of money making arms and selling them to the governments of both North and South Vietnam; armies of men will be used to help the weaker nations from now on. Nixon wishes to Vietnamize the war, that is replace American troops in Vietnam by the Vietnamese people. As a result of this, all American troops can be completely withdrawn. I believe this is a very good idea since this war concerns the Vietnamese people and not the American people. However, Nixon refuses to publicize a timetable for this purpose. He says that if he publicizes a timetable, then the "enemy" will not strive for peace because they will be aware of our leaving the war. Are they not aware of the fact that we are leaving the war by Nixon's policy statements? I believe they do know we are leaving, after all, they really aren't stupid. If this is the case, why not make public a timetable so that American people will know what will be happening in the war. People are being employed and money. Nixon also says that his timetable will have to be postponed if the "enemy" increases their war activity. Is it really a true desire for peace? Nixon is really not even talk rubbish if it is.

Nixon's speech of November 3 was addressed to the SILENT MAJORITY of Americans that support his policy in the form of a plea to support him unerringly from now on. Nixon is this minority that Nixon is talking about? If there is a silent majority that supports Nixon and his policy then they really can't have too much confidence in their beliefs since they are remaining so quiet. He also states that the "great anti-war minority" will not rule the "SILENT MAJORITY". At least the so-called minority is expressing something politically about the war.
Where It's At At Suffolk

by Larry Blacke

Well, this is the issue you have been waiting for, people. No, not for any special reason, just because there isn't much to read around here. (Unless you are still up on Ho Chi Minh and his followers with their "informativeness" literature.)

This is the part of the paper that is kind of a Kaleidoscope. Here is combined comics, sports and news from the various corners of the school. Your comments, are more than welcome, so please keep sending your letters in. All comments should be sent to W.T.A. Box 69, Boston, Mass.

All had comments go to Phy Alpha. Their mixer at the Bradford Hotel on November 7 was a record breaking.

An estimated crowd of 750 people from all over the city turned out for the sound of CHERRY, by far the best band that has ever played at a Suffolk Mixer. The brothers really "put out" for this one as it just goes to show that a small but dedicated bunch of guys can do when they work together. In all seriousness, "well done men.

Moving right along, Delta Sigma Pi is happy to report that the plans for the Pledge-Brother project this fall are progressing well. They are planning to take a group of 25-30 disabled Vietnam veterans from the Chadbouby Hospital to a Celtics basketball game on Nov. 19, and afterwards to a restaurant for dinner. The project is under the direction of pledgemaster Tom Morgan.

Their Fraternity Day celebration was a great success this year with over 85 brothers in attendance and a grand total of over $275 in pledges. It was the work of Tom Morgan and the Sigma Pi brothers that brought this about.

The Sigma Pi brothers are looking forward to the upcoming pledge party to be held in Lowell Friday Nov. 16th, and a radio show taped by President Bob Ryan on the activities of the fraternity was heard a week ago on WOCP.

Thanks to the presence of Tom Morgan, Gamma Sig got back the money that was owed to them from their Hay Ride last month.

Mr. John Manus of the Birch Society spoke to the Suffolk students on Nov. 6th on his attitude towards Vietnam. Although his views on Vietnam were the same as many liberal factions (an immediate withdrawal of American troops with no restrictions, which would cause immediate victory, and a long and bitter war), the Political Science club

invited. On Tues., Nov 18, a party was held in the second floor lounge in a South Pacific type atmosphere. Joan Santaciano and Mary Hebron attended. The Phi Sig all wore mums. Sorority songs were the highlight of the afternoon and Ted Wolfe will be notified as soon as possible for auditions. Phi Sig and TKE are planning a party on Nov. 24 in honor of the Sorority's Founder's Day.

If Halloween is supposed to be full of horrors the brothers of TEKE certainly were in the right spirits when they decided to take their pledges trick or treating. Starting from Suffolk with the Prudential Center as a final destination, the pledges projected to be donated to U.N.I.C.E.F., the United Nations Relief Fund, Pledge, Marcel Charpentier, Phil Fazrino, Peter McQuillan, Herb Abramson, Ken Najari, and Steve Beshara all costumed. The picture below speaks for itself.

As an-intratheatric frolic game was played at Boston Arena on Nov. 10. It was more or less a warm-up game for the Bruins which have challenged TEKE to a game. Rumor has it that the challenge was not really from the Bruins but by a girl's sorority on campus. Could this be quite a match up.

The pledges, who could use a good workout, will be playing basketball against the pledges from A.P.O. on November 23 in what is expected to be a fired up contest. If you want a few laughs, catch this game.

"Hell" weekend is planned for Dec. 5 to the walls of N.R. A further detailed report will be given later. However, the local police have been notified not to shoot any barns running through the woods that weekend.

Gamma Sigma Sigma served the S.A.M. Luncheon at the Suffolk cafeteria Nov. 8. The added attraction was that Sam bought a birthday cake and roses for pledge Barbara Blake.

Starting Saturday 15 and two consecutive Saturday's 22, 29, Gamma Sig will usher at Suffolk's Drama Club presentation of " Puppet Tricks", of the Children's Theater. Show time is about 11:00 at the Suffolk Auditorium. The play is about an old man who turns children into puppets.

The National Project of Gamma Sig is Poverty for 1969-70. The Sorority sisters are urged to bring in any clothing or food that the family could use. The National Project of Gamma Sig is Poverty for 1969-70. The Sorority sisters will take unprivileged children to the Enchanted Village and Boston Common on Dec. 6.

Every year Gamma Sig sponsors the Christmas family. With cooperation from the Salvation Army, who chooses the family, Gamma Sig and any other Suffolk student trying to make this Christmas the best Xmas the family has had or ever will have. To do this all students are urged to bring in used articles of clothing or food that the family could use. This particular family has a girl age 6 and a son 15 yrs to 12 yrs.

Clothing and such can be brought in and placed under the Christmas tree that will be in the lobby shortly after Thanksgiving vacation.

Sit tight till next time and if you don't think that anything much is happening - do something.
Rapping Around

A particular attention of the LP is the addition of Nicky Hopkin’s beautiful piano accompaniment to “Fingerin’,” “Volunteers,” “Wooden Ships,” and “Hey Frederick.” His percceptive style is so amazingly good that it’s easy to understand why the Beatles and the Rolling Stones have invited him to record with them in the past.

“Wooden Ships” is an apocolyptic vision of a post-nuclear-war world, jointly written by Kantzer with David Crosby and Steve Stills (who’ve done their versions with Graham Nash). It will probably be performed instrumentally and vocally moving.

Jerry Garcia, chief head of the Grateful Dead, plays pedal steel guitar on “The Farm,” a mock country tune exposing the myth of “returning to nature.”

Grace Slick wrote two contributions, “Hey Frederick” and “Turn My Life Down,” both by Jorma, are a return to the myth of “returning to nature.”

It’s a gas!

The Jefferson Airplane, as creative arts and as cultural symbols, are revolutionary. Revolution is a way of life for them and, in their view, you are your own revolution. And they are living theirs at 33 1/3 r.p.m.

Music By

Boston and Rock Minus

Mass One

Sponsored by the Freshman Class

ELECTION RESULTS

CORRECTION

Dotti Conroy, shown here, is a Student. It is chillingly presented that Dotti Beat her Opponent by 50 Votes to 49.

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DONOVAN: Sunshine Superman... CANNED HEAT: Amphetamine Annie... JIMI HENDRIX: Red House... THE BEATLES: Nowhere Man... JEFFERSON AIRPLANE: Somebody to Love... RAVI SHANKAR: Dhar... ERIC BURDON AND THE ANIMALS: When I Was Young... BUDDO SPRINGFIELD: Flying on the Ground is Wrong... HOYT AXTON: The Pusher... GENESIS: The Long Road... THINGS TO COME: Dancer... PEANUT BUTTER CONSPIRACY: Rowen Gone... THE BYRDS: Artificial Energy... CHAD AND JEREMY: Progress Suite, Movement 3.

IT’S A CELEBRATION OF LIFE: The cuts on First Vibration are a spontaneous happen­

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Attention Seniors

As of Wednesday, November fifth, Loring Studios is no longer the official school photographer. Henceforth, Jordan Marsh Company will be the official school photographer.

All Seniors who have already had their pictures taken from Loring do not have to take them again. The pictures will be forwarded from Loring Studios to the school. Those who want their pictures taken again for reasons other than vanity, without charge must see the Beacon Editor first for a written approval before going to Jordan Marsh. The sitting fee at Jordan’s is $3.00.

Loring Studios broke the contract with Suffolk due to the apathy and lack of students coming in to be photographed. Notices, however, had been posted throughout the school prior to the sitting dates.

If you care about having a yearbook at all please come for your sitting. Please give Jordan Marsh a little more support than you gave Loring; your yearbook depends on it.

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• Jermey: Progress Suite. Movement 3.

• Hoyt Axton: On the Ground Is Wrong

• Hoyt Axton: The Pusher

• Donovan: Sunshine Superman

• Jimi Hendrix: Red House

• The Beatles: Nowhere Man

• Jefferson Airplane: Somebody to Love

• Ravi Shankar: Dhar

• Eric Burdon and the Animals: When I Was Young

• Buffalo Springfield: Flying on the Ground is Wrong

• The Byrds: Artificial Energy

• Chad and Jeremy: Progress Suite, Movement 3.

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Boston and Rock Minus

Mass One

Sponsored by the Freshman Class

ELECTION RESULTS

CORRECTION

Dotti Conroy, shown here, is a Student. It is chillingly presented that Dotti Beat her Opponent by 50 Votes to 49.
At least, we hope it's happy, Johnny's strung out on "speed," and most people take him for about 35. He's shooting "meth," now, but he started on pills: "dexies," "bennies." He has to use a little more each day to maintain the "high" and avoid "crashing." It's as though he were a car that's raced its motor continuously for a year. No wonder he looks like he's ready for a 50,000 mile overhaul.

You see, on "speed," you don't eat, you don't sleep, you don't feel you have to pay any attention to your health... because you feel so "up" all the time.

So while you're "up" on speed, your body runs down. Johnny raps all the time about how, since he's started "speeding," he's really living. At this rate, he may have lived his life before he reaches 22.

For more facts about drugs, write for free drug booklets to:
National Institute of Mental Health, Box 1080, Wash., D.C. 20013
The Suffolk Basketball Rams Of 1969-70

Sports Square

by Jaye DeMarco

In Chinese folklore, 1969 may be the year of the Cock but to Suffolk U. athletic enthusiasts it's the year of the Ram. In just a few short weeks the 1969-70 Suffolk Basketball season will get underway. With the youth and vitality, and experience combined in this year's team, the present outlook for a winning season is optimistic.

The return of 3 year starting guard Walter "Buddy" King is alone an advantage to the S.U. Basketball Squad. Buddy is looked upon as the team's sparkplug by his teammates — for this reason he is the Rams new Captain. King is a tenacious defensive competitor and an outstanding ball handler. These assets are a tremendous boost for the Rams, and will aid in this season's conquests.

Another returnee 6'5" junior Peter Crowley will be under the boards with his rugged rebounding and numerous final sports, which pushed Suffolk to many tight wins. Peter is vital to the team's success for he will be filling in the center position vacated by last season's Dave Heiberg.

Suffolk's free-throwing expert will return again this season. Paul Parsons 6'3" is considered the best foul shooter on the squad and undoubtedly is. Paul has uncanny speed for a forward and along with his rebounding abilities, Paul should keep a first seat as one of the team's forwards.

In the first week of last year's season Allan Dalton was chosen sophomore of the week by ECAC. Allan will be back on the starting squad again this year as guard. As 6'2" Dalton is considered one of the best guards in the small college area. Allan is also the fastest player on the team with excellent passing abilities and dunking potential at will.

Three other squad qualifiers are junior Edward Kelley whose greatest abilities lie in defense. Ed also is a steady ball handler and able shooter. Sophomores Frank Collins and John Morris are young contenders which will be of aid to the Rams this season. Morris, the biggest man on the team at 6'7" has excellent touch 15 feet from the hoop. Frank is an intelligent playmaker and an extremely force competitor. Jack Costello, another fine sophomore prospect, was on the last year's team and showed his fine hoop talents. He was on the St. Mary's team in 1968 when they entered the Toch Tournament and was an asset to their winning games. Two freshmen, Fred Kelloway and Kevin Burns, will see action on the Rams squad this season. Both fine young prospects, Fred, at 6'5", is a strong rebounder, and goes to the hoop well — these are proof of his Rever High All-Star status. Kevin, at 6'5", from Waltham, is also able under the boards and his thinking ballplayer attitude prevents him from making unnecessary mistakes.

I had an interview with two of the above ballhandlers, Allan Dalton and Paul Parsons, and this is what they had to say about the teams prospective season. Dalton: "I feel that the loss of Heiberg will effect the team for he was dependable in the clutch and able as a rebounder. However, the inspiration and personality of our Capt. Buddy King will aid us tremendously. Our team is young and energetic and we will differ greatly from our 10 and 10 1968-69 season." Parsons: "We had a bad start last year because of inexperience and also Allan Dalton missed our first 12 games. Like many of the other players, I will find it easier to put myself up for the games and this is a big part of winning."

The Rams greatest tribulations are of course Head Coach Charles Law and his assistant, James Nelson. Law is starting his 24th season as coach of the Suffolk University Rams. Coach Law is striving to better his last season's split of 10 and 10, and this season's material is much better to work with. Of enormous value is the respect which Coach Law is given by his ball players, this alone is of great value when speying victory. Assistant Coach Nelson, who played under Bob Cousy at B.C. and was Capt. of his team at Huntington Prep, is of value as a player's effigy. Both Parsons and Dalton told me that Jim has been of great importance to their basketball careers.

The school is lucky to have girls like Martha Tobin, Capt. of the Cheerleaders, who establish spirit for the University and hope for the team. Let's all show the hope and inspiration, that the Hawk had as he entered Fenway Park for the first time as an Indianfor the S. U. Rams.