John Hynes and I exchanged the usual pleasantries before I began my interview with him for the Journal in mid-October. I told him I was fine except for an exam that was coming up, and asked how he was doing. He sat back in his black leather chair, “when you got past the Biblical three score and ten, you’re running on borrowed time.”

On January 6, John Bernard Hynes, former mayor of Boston and treasurer of Suffolk University, died of a heart attack at his home in Dorchester. He was 72.

At the time of his death, Mr. Hynes was recovering from a heart attack he had suffered on November 17. He had been released from Peter Bent Brigham Hospital shortly before Christmas.

The son of Irish immigrants, Mr. Hynes was known to many of the city’s Irish population as “The Galway Man.” But others recognized him as the “Architect of the New Boston.”

Mr. Hynes was instrumental in attracting the Prudential Insurance Company to develop the area around the Back Bay railroad station, in a move to upgrade the blighted yards. The Prudential Center became a reality under his successor, John F. Collins.

As mayor, Mr. Hynes set in motion programs of housing and, what was then revolutionary, urban redevelopment. During his reign in the ’50s, Boston saw the start of a building boom that is still going on today.

In 1920, after serving in the Air Corps in World War I, Mr. Hynes began almost a half century of public service, starting out as a clerk in the Boston Health Department. Soon after he moved to the Auditing Department and then into James M. Cutley’s office, where he was chief clerk.

While serving in that position Mr. Hynes studied nights at Suffolk Law School. He received his law degree in 1927 and passed the Massachusetts Bar the following year.

In 1929 Mr. Hynes became assistant to the City Clerk, and except for service in World War II, where he attained the rank of lieutenant colonel, he remained in that capacity until 1945, at which time he rose to the post of City Clerk.

By a special act of the state legislature in 1945, Mr. Hynes became “temporary mayor” for five months, while Mayor Curley was in Federal prison for mail fraud.

Promoted by supporters, Mr. Hynes ran against the Curley machine in the ’49 election and won, and was successful against it again in 1951. After serving the first mayoral term of four years, he turned back the challenge of Senate President John E. Powers in 1955 and continued as mayor until the end of the decade.

In later years, Mr. Hynes devoted much of his time and effort to his alma mater. He was a life trustee of the University and last June was appointed to succeed Judge Frank Donahue as a life trustee of the University.

Mr. Hynes foresaw the expansion of Suffolk into a more campus-like university. He said at the time of my interview with him that the “new Suffolk” would not come about during his lifetime, but would certainly become a reality during the lives of those presently at Suffolk.

Judge John E. Fenton, president of Suffolk University, spoke for all affiliated with Suffolk, the day after Mr. Hynes’ death:

“The death of John B. Hynes is a terrible shock to me personally and to all of us at Suffolk University and to his (Continued on Page 5)
Grunewald informed me of my responsibility to Suffolk University. I reiterated to him my responsibility to Student Government and Journal staff member. Dean from the publication of the articles. Had the articles been everyone except myself were that the articles should not the lawyer for the Administration, Judge Fenton, Dean Sullivan's. However, it was still my contention that the articles were neither libellous nor prejudicial. When Dean Sullivan and I failed to agree, he informed me that I could the three articles. He stated the following reasons:

- The publication of the articles would be prejudicial to the concept of a fair libellous.
- The publication of the articles is not a big difference, but the context of the articles is. Not only because they have

Dean Sullivan and Prof. David Sargent of the Suffolk Law School, who is acting as the lawyer for the Hearing Committee in the Brumm case, for his legal opinion of the articles. In my presence Mr. Sargent rendered his opinion. It concurred with that of Dean Sullivan’s. However, it was still my contention that the articles were neither libellous nor prejudicial. When Dean Sullivan and I failed to agree, I informed him that I would appeal his decision to the President of the University. I closed by telling Dean Sullivan that the situation had been handled equally polite in responding to the “mock” primary. I for one do not see the mock inheriting any more than the Yours,

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Suffolk Journal to D. Bradley Sullivan. Faculty Adviser to the Journal was done on Saturday, December 13th. On began from misguided information. In this editorial, I do not make any excuses whatsoever. My sole purpose is to

Suffolk Journal. It has come to my attention that there are various rumors in circulation. There are various rumors in circulation regarding the Suffolk Journal and the Dr. Gordon Brumm situation. As usual, a great many of the rumors began from misguided information. In this editorial, I do not hope to clear up everything, but I do hope to make any excuses whatsoever. My sole purpose is to

(Continued on Page 5)
SPRING SEMESTER REGISTRATION

Registration for the Spring Semester, 1970 will be in the Cafeteria. The dates and times are as follows:

Day Students

<table>
<thead>
<tr>
<th>Students</th>
<th>Seniors &amp; Graduates</th>
<th>Mon. Jan. 10—</th>
<th>10:00 A.M. to 12:00 noon</th>
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<td>Juniors</td>
<td>Tues. Jan. 20—</td>
<td>10:00 A.M. to 12:00 noon</td>
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<td>Sophomores</td>
<td>Wed. Jan. 21—</td>
<td>10:00 A.M. to 12:00 noon</td>
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<td>Freshmen</td>
<td>Thurs. Jan. 22—</td>
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Evening Students

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<tr>
<th>Students</th>
<th>Seniors &amp; Graduates</th>
<th>Mon. Jan. 9—</th>
<th>5 to 7 P.M.</th>
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<td>Juniors</td>
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<td>Sophomores</td>
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<td>Freshmen</td>
<td>Thurs. Jan. 22—</td>
<td>5 to 7 P.M.</td>
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Spring Semester schedules and program cards are available in the Registrar Office. Please confer with your faculty advisor and have your program approved prior to your registration day.

Failure to comply with the above schedule will result in your being prohibited from registering for the Spring Semester.

Whether your home, office, or studio follows the so-called conventional or modern trend, these beautiful chairs will lend themselves in perfect harmony...for these chairs which come in block, with cherry arms and gold trim, have a proper place in the conventional or modern setting.

You have always admired these types of chairs for their beauty in design and comfort...and now you may own one or both with that added "Personal Touch"...The College seal has been attractively silk screened, in gold, to the front of the chairs.

Rockers - $34

Chair - $42

AN OPEN LETTER TO
ANYONE WHO THINKS THEY CAN UNDERSTAND.

by Linda M. Frawley

Something somewhat concerned with the function of journalism and further, of this newspaper or any other. Can it be explained? The hours of waiting for a story, or the tired feet chasing one, or the one that happens suddenly...forget about leaving on time or securing lunch-support. The haggard reporter covering his doubts with an assured gait of confidence, almost a strut...very similar to the assumed walk of a skier for the first few moments after removing his skis, concentrating on surefootedness in too stiff boots. The reporter's stature approaching awe in other's eyes...except that of fellow workers who understand the world, jargon and understandings, so integral a part of the profession/insanity...What of the inadequacy that sometimes forms before the start of pounding keys...the mechanical arguments, verbal recapitulations and shortage of time space information other sides to the story.

Sensitivity...part of it. Routine...much of it. Saturation...some of it. Perry White, Bob Phillips, Polly Purebred and Lois Lane. An illusion dream of most behind typewriters, only preceding their hunger for the first few moments after removing his skis, concentrating on surefootedness in too stiff boots. The reporter's stature approaching awe in other's eyes...except that of fellow workers who understand the world, jargon and understandings, so integral a part of the profession/insanity...What of the inadequacy that sometimes forms before the start of pounding keys...the mechanical arguments, verbal recapitulations and shortage of time space information other sides to the story.

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The Pass-Fail System, limited as it is, exists at Suffolk. When Spring registration begins, students will have the choice of offering up to two graded subjects to the Pass-Fail system. Before the choice is made, let's understand the good and bad, the pro and con of the Pass-Fail system.

Opponents of the Pass-Fail system agree that grading is important to the student because it tells him where he stands in relation to his peers, in other words, rank. This is done by making a comparison of two student performances using one marking system whether that be letters or numbers.

The student's academic record and class rank offers a basis of objective evaluation. A Pass-Fail system denies the student the distinction of being in the top percent of the class. Mr. Personality Plus could use all his charm and savoir-faire to favorably make the impression that he is at the top of his class. The opponents ask, "Is this the way to select honor students, from an impression?"

Also the student himself, is, in a sense, a grade worshipper. The fact that his curiosity is aroused not only by knowing how he made out in the final, but by his friends made out in the same test, proves that grades could be an incentive for better study. Add add to student motivation, makes opponents of the Pass-Fail system favor grading even more.

The last argument against the Pass-Fail system is that even there, a professor should have a genuine interest in the grade itself and not the usefulness or significance of it. As a result, creative ability and imagination is put aside for note learning.

Furthermore, grades give an easy way out to evaluate students in a short time. Under a Pass-Fail system, a student would be judged more subjectively, more personally, taking more time. With this system, even Mr. Personality Plus would have to give more than charming.

Another argument for the Pass-Fail system is that under a grading system, students are inclined to avoid the tougher classes and take easier ones never thinking about the intellectual value of the course. Taking an easy course gives you a good mark but doesn't add or stimulate any ideas.

Finally, these advocates condemn the grading system because it does not always reflect the student's true ability or even his potential. A student should have a genuine interest in his major subject and pursue it with enthusiasm. However, since the bachelor's degree is sometimes just as much an obsession as the grade, courses are chosen that are easy to pass. The opponents argue that in these courses the Pass-Fail system would be a better method of bringing about the potential of the student.

Finals are just around the corner, the blue books are stacked. Ready, set, go... but HOW???
Ten years ago Richie Havens was singing for his supper in the streets and coffeehouses of the folk-era Village. Five albums later he has his own record label (Stormy Forest), distributed by MGM and a large following. What is the secret behind his success? He sings in colors of green and blue, and he is a gentle and peaceful human being.

His voice is richly textured, moving and warm. There is an almost spiritual quality of goodness and humility which radiates at his concerts and unconsciously reminds people of the things in life that struggle. And what confirms all of this is the realization that such people still do exist and are so humanly real.

Havens has managed basically the same since his early folk days through his kama sutra days to the present. It is his remarkable voice and songs from any of his past. In the present, the similarity which instantly assures you that they are mellow fruit from the same tree. In the very same way that you never really tire of gazing at the ocean, his music has a stayagraha beauty which is undying.

Governor Cuomo has noted that he has recorded particularly perceptive and independent interpretations of some songs. He and Leonard Cohen, as well as a number of other original pieces he has written and composed.

In the beginning of his new release and it presents a new direction which is characterized by occasionally overproduced arrangements. "Minstrel", "Ring Around the Moon", and "Then's a Hole in the Future" are Havens' compositions and the strongest cuts on the LP. Also included is a good version of the Bee Gees hit, "I Started a Joke" and a slick rendition of Dylan's "Baby Blue", which unfortunately has suffered drastically from excessive reverb. Most of this record should have never included in the first place. Another unfortunate choice on the album is the music-sound college (similar to Chad and Jeremy's "Progressive, And Rock is Very Intellectual") presentation, complete with a static guitar riff which becomes rapidly unbearable. "Tiny Little Blues" is an interesting instrumental with Dave Broberg on forward and backward dobro guitar. The other back-up musicians include Paul Williams and Eric Odendie on guitar, Bill LaVorgna on drums, Warren Bernhardt on organ & Daniel Ben Zehabor on congas. The Stormy Forest Singers perform in "Open Your Eyes."

The Moody Blues are one of the few rock groups of the English Invasion of 1964, when they had their first hit single, "Go Now." They have been through many changes and have emerged as a major progressive rock group. Their musical virtuosity and excellence cannot be denied and since they have already been involved in an effort to create an epic religious musical cycle with Days of the Future Past, in Search of the Lost Chord, and On the Threshold of a Dream.

Val Demand Has Returned

The Veterans Administration, which has been through many changes and is one of the most important agencies of the government, has undergone yet another transformation. The VA has been through many changes and is one of the most important agencies of the government, has undergone yet another transformation. The VA is responsible for providing healthcare and other services to veterans of the United States. It has a long history, dating back to the early days of the government. The VA has always been a source of pride for the American people and has played a critical role in the nation's defense and security. It has helped millions of veterans and their families and has been a powerful force for good in American society.

The VA has gone through many changes over the years, including the expansion of its services and the introduction of new technologies. It has also faced challenges such as budget cuts and the need to improve its efficiency. Despite these challenges, the VA has remained a vital institution and continues to serve the needs of veterans and their families.

The VA is an important institution that serves the needs of veterans and their families. It is a symbol of the country's commitment to honoring the sacrifices made by those who have served in the military and to helping them to lead fulfilling lives. The VA's efforts to improve the quality of care and services it provides are commendable and should be supported by all Americans.
W.I.A. AT SUFFOLK
by Larry Blaue

Highlighting the past week's activities was Suffolk's debut on the Dave Garroway Show, Wednesday, February 10. Representing Suffolk on Boston's only Nationally Syndicated television show, were men from all four Fraternities at Suffolk: TEKE, APO, DELTA SIG, and PHI SIG. The show was covered by Arnold Stang, the President of ABC News and Mr. American, 1969.

During the final moments of the telecast, while the cameras were focused on the audience, shots from APO flashed their banner and let the country know they were there. Mr. Lewis has announced that Mr. Garroway is extending a red carpet to any Suffolk students who would like to sit in on the show at any time. All you have to do is show your I.D. and your in. But don't forget to bring your make-up man along, you never can tell when you will be called upon to perform for the world.

E.M.C

ROADTRIPPER
Written primarily for single college men who sometimes travel for dates to campuses that may be unfamiliar to them, THE ROADTRIPPER is a 35-page paperback guide to eastern women's colleges from Maine to Virginia. The book contains useful information about restaurants, eating and accommodation, and gives the curfews, dormitory telephone numbers and visiting hours for each college. It also describes the types of girls to be found at each of the 59 schools and relates the quality of campus life. THE ROADTRIPPER, The Arcana Guide to Eastern Women's Colleges, was published recently by a group of William College students incorporated under the name Arcana (the feminine form of the Latin adjective for original). They originated the idea in conjunction with Youth Market Instrumentation of Boston. The Arcana-Tom Crowley, Jules Vinnedge, Eric Kelly, Scott MacArthur and Halley Mortzuma-organized the research methods, hired a staff of student researchers and writers, found a publisher and organized the university market set-up. They designed their own promotional scheme as well, which includes ROADTRIPPER posters and buttons.

Every aspect of the project involved difficulties, especially for young men enrolled in school and active in college life. Finding a suitable publisher was especially taxing, because most student publications were unwilling to go out on a limb for a student venture. You Market Instrumentation, which included a survey of the potential value of the Williams students' project and was willing to join Arcana in the risk. Much of the enjoyment for the Arcana-Tes came from the extra-curricular challenge of pulling off the project.

THE ROADTRIPPER sells for $2, at campus and nearby bookstores and newsstands or may be ordered from Arcana, P.O. Box 411, Williamstown, Massachusetts 01267.

FACULTY: ACADEMIC STANDING

The Faculty Academic Standing Committee will meet on Friday, January 30, 1970, to review petitions and examine the records of students on probation. The meeting will be held in Room 181, Wednesday, February 1, 1969, adopted several policies. It reaffirmed its policy that all students are expected to complete at least 4 courses each 5 semester. Those who fail to do so can only remain at^ Suffolk should they drop from the University. This policy is effective immediately. The Committee also voted, beginning with the Spring Semester, that all full-time day undergraduate students must register a minimum of four courses per semester. Those who fail to do so can only remain at Suffolk with the permission of the dean of the college in which he is enrolled. It has been necessary to adopt this policy because of the limited amount of space available to day students.

H.L.E. in Reality

Canadian actress Roberta Maxwell is playing the title role in Jean Anouilh's "Antigone" which opens at the Stratford Festival on Thursday.

Canadian born Miss Maxwell came to the United States two years ago to join the Minnesota Theatre Company. She made her off-Broadway debut this season in "A Whistle in the Dark," and last season at the Charles Playhouse in "The Threepenny Opera.

Antigone at The Charles

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COURSE EVALUATION

MISS S.A.M.-1970

by John Hommel

The following questionnaire is a sample of an evaluation sheet that I hope will be distributed to all students before the end of this semes"
For your full color 29" x 45" Gentle Journey poster, send complete name and address with $1.00 to Beniamino Cribari, P.O. Box 77174, San Francisco, California 94107.
The Veterans Administration announced a record number of veterans and servicemen are now in training programs under the newest GI Bill. An ever larger enrollment is expected next month when many schools begin their second semesters.

Administrator of Veterans Affairs Donald E. Johnson said that as of November 30, there were more than 716,000 participants in training programs of all types. This includes trainees in programs at the college level, below college level, and on-the-job training.

According to Mr. Johnson, November’s enrollment figure represents an increase of 36% over the same period last year when enrollees totaled 542,000. So far, 1,551,000 trainees have taken advantage of educational benefits provided under the latest GI Bill since it went into effect June 1, 1966.

A breakdown of trainees by categories includes 65,000 pursuing on-the-job training, 239,000 in programs below college level, and 432,000 in programs at the college level.

The VA chief added that the increased participation in training programs can be attributed in part to the agency’s continuing “Total Outreach” program. Under this program, veterans and servicemen are informed about benefits available to them, and are encouraged to apply.

The whole story is without any rhyme or reason and perhaps has the wrong title, something like “Virginitity Causes Cancer” or “The Jawappi Bird Flies Again” would be more appropriate.