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1970

Suffolk Journal, Vol. 25, No. 4, 2/18/1970

Suffolk Journal

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Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 25, No. 4, 2/18/1970" (1970). *Suffolk Journal*. 194.
<https://dc.suffolk.edu/journal/194>

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Psychic Predicts Viet Pullout by 1972

ESP Expert Russ Burgess Amazes Suffolk Audience

by Diane Baltozer

By 1972, the United States will be out of the Vietnam War and the draft will come to a "definite end" according to ESP expert Russ Burgess.

Burgess made the prediction in a question-and-answer session following a demonstration Feb. 12, of his psychic abilities in the crowded Suffolk auditorium.

The parapsychologist, who has appeared on the Ed Sullivan show, at colleges throughout the country and on radio, also predicted that President Richard Nixon will defeat Hubert Humphrey in the 1972 presidential elections for three reasons. By then, he said the U.S. will have effected the withdrawal of all but professional and volunteer American soldiers from Vietnam, the abandonment of the draft and a "basic" halt in inflation. He also foresees "a Democrat—Ed Muskie" in the White House in 1976 and Sen. Edward Kennedy as President "when he is in his late 50's."

A former nightclub hypnotist, Burgess became interested in extra-sensory perception and parapsychology when, hypnotized by a prominent New Jersey psychiatrist, he confounded the doctor by revealing facts about the doctor's life "which could not possibly be known" by Burgess.

Since then, Burgess has developed his extra-sensory abilities through constant practice and experimentation. At present, he is lecturing at campuses throughout the country, and, during his summers, conducts further "loose, non-scientific" experiments into psychic phenomena. He is presently conducting experiments with comedienne Phyllis Diller and exploring her "extensive" psychic abilities.

At Suffolk, Burgess entertained students and faculty members with demonstrations of his telepathic (thought-to-thought transmission) and precognitive—(predicting of future events)—talents. Blindfolded, he called out the initials of various members of the audience (while indicating where they were sitting) to answer questions they had written on cards or questions they were thinking of at the time of the demonstration. He answered the questions (unseen by him) of several members of the audience and told them of situations about which they were immediately concerned, even identifying correctly the first and last name of a nun seated in the audience.

In addition, he opened a sealed envelope sent by him to



Mr. Burgess engaged audience participation in his lecture on Feb. 12.

Suffolk on Feb. 5, in which he had enclosed a successful prediction of the Feb. 12 lead headline in the Boston Globe.

Burgess was quick to admit, however, that his demonstrations were not necessarily entirely "genuine", they depend often, he said, on the powers of suggestion, psychological trickery and sensory cues transmitted by his subject.

Burgess, unlike some parapsychologists, says that ESP "is not a science; it is a form of creativity. It is sporadic, spontaneous, and unbiased non-physical phenomenon." He explained that he probably could not, for instance, predict the winner of a horse race in which he planned to bet, because his bias would interfere with his abilities. ESP, he continued, cannot be turned off or controlled and probably cannot be suppressed, but may be developed. "All people (Continued on Page 8)



Suffolk female aids psychic Russ Burgess as he begins to demonstrate his powers of ESP.

Venture Enters the 70's

By Linda Frawley

The winter issue of *Venture* has arrived, displaying an imaginative change in style and format. Sponsored by the English Department, the literary and arts magazine features poetry, prose, photography and art work contributed by students of the university. Two faculty members, Dr. Robert K. Johnson and Dr. Gordon Brumm, are also represented in the new issue, which came out on February 11th.

Venture's editor Robert Jahn, explained the stylistic changes:

We wanted to do something more than just publish a collection of poems and stories, so we reviewed and analyzed the material we received and certain basic themes became apparent and we developed it into a kind of song cycle which operates on many levels, with the theme evolving from a vision of despair to a vision of hope. In a sense, the magazine has to be considered in the context of the 1960's, which was when the material was composed. Maybe the 1970's will be different, I'm not sure, but if you read *Venture* from beginning to end you'll see what I mean.

The staff decided to expand the size of the magazine from 5" to 9" to 8½" by 11" in order to have more freedom in designing the format. They also chose to avoid cold blacks and whites, preferring instead to choose a bright cadiz green with green ink for the cover, and a very light green heavy stock with cinnamon brown ink for the inside text paper. The reason for this, according to the editor, is: "It's very organic, if you want to be ecological about it. It shows that technology doesn't have to be all bad. Maybe it also indicates the promise of spring..."

Mark Olin's surrealistic art

work highlights the magazine, especially in the cover and centerfold, graphically depicting the nightmare struggle between the romantic dream and the industrial reality. The poetry of Diane Sheahan, Dr. Johnson, and Charles Rogers is of unusually high quality. "The Doorknob Rebellion" by Dr. Brumm offers a very perceptive and constructive approach towards making The System more responsive to the needs of the people.

The idea of *Venture* began in 1967 with Bob Martin, Fred Hoehling, and Greg Wayland and the first edition appeared in the autumn of that year. Grey

Wayland carried on as editor, after Martin and Hoehling graduated, and Robert Jahn succeeded him in September 1968. The current winter issue, the fifth *Venture* to be published, is his first production at Suffolk.

Now we're getting into the spring issue, which we've been thinking about for the past few months. We might change the format again and take a different approach, sort of free form and experimental. No real decisions have been made yet cause we're waiting for the rest of the new material to come in and I hope people get it in soon because the final deadline for acceptance of material is March 15th. We hope to have the next magazine out in April.

Students or faculty members who would like to submit literary or artistic contributions may drop them off in the Archives Room or in the new *Venture* office in room 22 of the Old Building. All manuscripts must be typewritten copies with the full name of the author clearly spelled, so as to avoid plagiarism problems. Anyone wishing to join in working with the *Venture* staff may speak to the editor in room 22, where regular meetings are held every Tuesday and Thursday at 1:15, or you may phone him at 523-9420 for further information.

We're still looking for new ideas... And we're very

(Continued on Page 7)

Editorial

Recognition Anyone?

On Tuesday, February 10th, Senate President Maurice Donahue addressed a Suffolk audience in the Auditorium. Jointly sponsored by the Guest Lecture Series, the Political Science Club, and the Young Democrats, Mr. Donahue began his lecture with a brief report of the state of affairs in Massachusetts and a plea for citizen participation in the politics of the state. After a brief introductory speech, he then turned the rest of the time over to the audience for general questions. Mr Donahue was put "on the carpet" a couple of times in regard to questions concerning the present birth control and abortion laws of the state. Many of the questions asked were insignificant and Mr. Donahue's answers were even more insignificant than the questions. I have but one very important question for Mr. Maurice Donahue. Why did he continually refuse to recognize Steve Harden, Junior Class Representative to Student Government? Having been seated two places away from Harden, I know for a fact that for one hour he continually raised his hand--only to be ignored by our illustrious guest speaker. What was Mr. Donahue afraid of? Surely a magnanimous public official like himself could not have been in great fear of the question or questions one college student might ask. I would assume that Mr. Donahue has been exposed to much greater pressure than that which existed that Tuesday afternoon. The questions Steve Harden was going to ask are irrelevant now since Mr. Donahue is not present to answer them. My question of the refusal of recognition will also go unanswered. We can only theorize Mr. Donahue's reasons for ignoring Harden. Whatever the reasons, they violate the idea of a democracy and I would only ask that the parties responsible for the lecture of Senate President Maurice Donahue concern themselves with bringing to Suffolk University speakers who behave in a more democratic fashion.

LETTERS

To the Editor:

May I take this opportunity to extend my sincerest thanks to all of those students who gave so generously of their time and talent to assist me and my staff during Registration Week. Without their help I don't think I could have survived the many demands that are made on my department during this period. To have such cooperative young ladies and gentlemen available at all times to oblige any request is a most valuable asset. I consider myself most fortunate to be associated with them. Indeed, they are a great credit to the University and all its members. My praises for them are endless.

On behalf of my staff, please accept our thanks and gratitude.

Cordially,
Mary A Hefron
Registrar

Brandeis Prof. Backs Student Rebellions

Riots, marches, sit-ins, strikes, boycotts, campus take-overs every day the press carries word of new outbreaks of dissent, here and around the world. But instead of fearing its monstrous destruction potential, Norman F. Cantor, Left Professor of History at Brandeis University, prizes this agitation as one of the most constructive forces working in our society today. In *THE AGE OF PROTEST, Dissent and Rebellion* in the Twentieth Century, (Hawthorn Books Inc., just published \$8.95), he examines the origin, development, effects and eventual outcome of dissent and rebellion throughout this century.

The author sees the Twentieth Century as an age of protest protest against oppression, exploitation and social misery. He points out, "that the very group condemned in one generation for employing protest minus methods has, in the next generation, been part of the respectable establishment that is angered when the same methods are used by new dissident groups." Included in the book is a primer on how to stage a protest and what to do if you're confronted with one.

From the early trade unions, the eminists, Bohemianism, and international Communism, and through general strikes in Britain, the American jazz age rebellion and the rise of Nazism, Professor Cantor puts dissent into historical perspective and the life styles that resulted to show that the anguish of the sixties can give birth to hope in the future.

Norman F. Cantor has taught at Princeton and Columbia and was once holed up at Brandeis by a group of protesters. A former Rhodes scholar, he is the author of over fifteen books, including *The Middle Ages, A History of Popular Culture and The English*.

W. I. A. at Suffolk

by Larry Blacke

Congratulations to all of us who made it back for another semester and another crack at coping with the overwhelming social adventures that we must encounter here. Hang on. I bring you little tid-bits that I am sure will brighten your days here at Suffolk.

The Political Science Club, in following their speaking program, brought Senate President Maurice Donahue to the auditorium February 10 to speak before a nearly full house. The club is planning to bring Attorney General Robert Quinn for their next speaker.

The A.M.A. is planning their annual horror show in New York March 30 through April 1. All members are urged to attend. If you do nothing else this year, this trip will surely make it worth your while.

All fraternities on campus have been asked to supply one representative to the Dating Game which is being organized by Steve Bulyga and will be on stage February 26. If you remember last years, you won't want to miss this one.

ON THE GREEK SCENE

Alpha Phi Omega would like to announce its 57th annual spelling bee to be held April 24th. Contestants are asked to meet outside the city limits of Emporia, Illinois. A bus will meet them and take them to Osaka, Japan for the competition.

In fulfilling the fraternity's pledge to bring service to the community, the annual Blood Bank will be held. Sponsored by the fraternity, the drive is an annual success. Interested students and faculty administration members are asked to contact Carl Kooyoomjian, or watch this column, for further details.

A.P.O. would also like to announce that it will be accepting pledge interviews. Those interested in joining the fraternity should contact a member of the fraternity in Room BRL. There is no obligation for coming down and finding out what the frat is like.

One more detail about that spelling bee. If you're late and miss the bus, you can wait near the Grand Canyon, there'll be a second bus at about June 6. If you miss that one, there's a long wait for the next one. Prize money totals \$700,000 so don't miss it.

A.P.O. Notes: Miss H. Albert reports the loss of a pair of motorcycle boots. Gerry Fitzpatrick please note.

Bob Coughlin has a slightly damaged snowmobile for sale, cheap at half the price.

Soon to come, the 92nd annual conference of Beleagured Woodticks. The details are as follows:

In the recent inter-city pancake eating contest, Paul Sharp, brother of TEKE, came in second to a team from M.I.T. and is thus proclaimed pancake eating champion of Suffolk University.

This is the rush period for all fraternities on campus. It is a very important time of the year for a 11 perspective pledges. Pledging for a fraternity here at Suffolk can be a very rewarding experience. It can mark the beginning of a new way of life for you at school and can benefit not only socially but academically.

the fraternities will give you a wide range of fields to choose from. Whether it be social, business, service, or communicative these fraternities provide the incentive for a number of school activities and being part of them is great fun.

Soffolk's social fraternity, TKE, is beginning their rush period this week. Pledgemaster George DeMarino promises another fun filled semester for his pledges. All interested adventure seekers can take an interview in either the cafeteria or in R.L. 14. T.K.E. has a better idea in pledging.

The Tau Kappa Epsilon colony at Suffolk is now in the process of becoming an official national chapter, which will work for the betterment of not only its immediate members but also for the school in general.

P.A.T. is planning their press conference and speech contest for the upcoming month.

Phi Sig is holding their second rush of the year after their highly successful rush in December. Rush parties will be during the last two weeks in February on Tuesday and Thursday during activities period. Watch for our posters! Our first rush party will be a Peanuts theme.

Phi Sig is happy to announce their installation as a National Chapter on March 7, 1970. There will be a luncheon and reception following installation.

Phi Sig will be holding a shoe shine the second week of March.

Delta Sigma Pi is happy to report that plans for its Purple Garter are progressing well. In order to make this function less costly to students we have dropped the advanced ticket price to \$1.50 per person. This promises to one of the best college mixers of the school year. The brothers earnestly hope that as many Suffolk students who possibly can will on hand at Quincy Armory on Saturday night February 28, 1970. You will without a doubt have a very enjoyable time whether you come stag or have a date.

Spring semester rushing will continue through the week of February 15th. Any interested B.A., Government or Economics major are invited to stop by our booth in the cafeteria or at our office in RL 10 and talk with our brothers about our pledge program.

With pledging beginning shortly, the school's service sorority Gamma Sigma Sigma will be exceptionally busy. But, the sisters always have time to talk to prospective sisters interested in pledging. All girls who are interest in joining an organization need to come

ITS UP TO YOU!

IF YOU WANT TO BE A LEADER,
A FRIEND AND BE OF SERVICE
TO YOUR UNIVERSITY,

JOIN THE MEN OF

Alpha Phi Omega

PLEDGE INTERVIEWS

NOW BEING HELD

RL 13

SUFFOLK JOURNAL

THE NEWS AND OPINION VOICE OF THE MEMBERS
OF SUFFOLK UNIVERSITY

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- VENDING
- SYSTEMS ANALYSIS
- COMPUTER PROGRAMMING
- PERSONAL SERVICES
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Ideas and people make our business. We're in the retailing, food and personal services business. And YOUR IDEAS can help us do a better job.

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HERE'S OUR OFFER: You can start out in management right now. You make good money. You put your own ideas to work and evaluate the results. You move up fast. You work almost anywhere in the world, with opportunity to travel. You're a big part of our operation. And you accomplish whatever your talents lead you to work toward. That's it.

YOU have the opportunity. We have openings. Let's get together and see if our ideas are in the same bag.

Our representatives will be on campus soon. See your placement director and sign up for an interview NOW!

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Dorothy McNamara Scholarship

by Joyce Duggan



From L. to R., Miss Dorothy McNamara, Pres. John E. Fenton, & Mrs. Evelyn Reilly.

In October 1969, the Board of Trustees of the General Alumni Association of Suffolk voted a scholarship in the name of Dorothy McNamara to be given to a deserving and financially needy student.

In December 1969, the scholarship was awarded to and divided between Norine Herr, a senior majoring in Journalism and Alan Boyd, a senior majoring in English. The scholarship will be awarded annually during December.

Miss McNamara has been at Suffolk for 42 years. From 1942-1964 she was Bursar. She has personally helped 1,000 students in their college careers as well as Veterans who returned to further their education.

The McNamara Scholarship has been awarded to a woman who has earned the respect, appreciation and affection from thousands of students whom she has served with courtesy and kindness, regardless of race and creed, and has devoted her time, talents and energy unstintingly and unreservedly to the best interests of Suffolk, usually at a personal sacrifice.

Professional Theatre Comes To Suffolk

by Lee Nolet

Professional theater will finally come to Suffolk U. in the form of two tremendously funny plays: Moliere's *School for Wives* and Ionesco's *The Chairs*.

The charming bit of 17th century French satire employed in *School for Wives* has pleased audiences throughout the country with its tale of an absurdly lecherous old man; his lovely, young and not-entirely naive ward; her handsome admirer; and a wily servant. The music, songs and dances—the stylized comic performances—the lavish costumes—all contribute to an enchanting afternoon of nonsense and joie de vivre!

Ionesco's avant-garde masterpiece *The Chairs* is funny yet inherently tragic. This play has rightly earned its reputation as an exemplary 20th Century drama. The triumphs, the failures, the ever present hopes of an "Old Man" and "Old Woman"—the games they play with each other and with the fifty invisible guests—the molding of mime, slapstick, and haunting poetry—all add up to an experience in pure theater that you will long remember.

The plays will be presented by Repertory-Four, a professional theater company now in its fourth year in presenting the best in classic and modern repertoire.

The group consists of Paul Eiseman, their manager, who is a member of Actor's Equity and A.F.T.R.A. He is a graduate of Boston U. and the American Academy of Dramatic Arts. He

The plays are being

sponsored by the Newman Club and are being presented on Thursday, Feb. 19th at 1:15 (activities hour) in the auditorium. Admission is free.

Two Suffolk Students to Attend College Editors Conference

The quality of our lives is directly related to the quality of our environment, and the quality of that environment has deteriorated as our national affluence has increased.
(Report from the Environmental Studies Board, National Academy of Science)

Elliott Cleinman, Editor of the **Journal** and Robert Jahn, Editor of **Venture Literary & Arts Magazine**, will represent Suffolk University as student editors from across the nation gather at the U.S. Student Press Association's annual College Editor's Conference to be held February 27 to March 2 at the Marriott-Twin Bridges Hotel in Washington, D.C.

The main theme of the 1970 conference will be the continuing assault upon our environment and the resulting pollution and abuse of land, air, and water. This will be the first nationwide student conference on the ecological crisis and many of the nation's experts and activists from industry, government, labor, science and the campus will be present.

Delegates will hear White House Communications Director Herb Klein, Chet Huntley of NBC News, Victor Yannacone of the New York Environmental Defense Fund, social ecologist Murray Bookchin, industrial critic Ralph Nader, and Dr. Lee Talbot of the Smithsonian Institute. It is hoped that Secretary of Interior Walter Hickel will also attend.

Sen. Gaylord Nelson of Wisconsin, Rep. John Brademas of New York, Rep. Paul McClosky of California, Rep. Richard McCarthy and Richard L. Ottinger of New York will participate in a press conference.

Topics to be discussed in seminars, lectures and visual presentations include "Industrial Responsibilities to the Environment"; "Responsibility of Science and the Scientist"; "The Role of the American Indian"; "Living in a Death Society"; "Women's Liberation and the Environment" with Roxanne Dunbar and Florence Kennedy; and "Towards Creating an Environmental Curriculum."

The U.S. Student Press Association is a cooperative organization of 350 college newspapers and magazines across the nation, Canada, and Europe. The College Editor's Conference is an educational issue-oriented conference held to focus on national student concerns and to promote an exchange of ideas and problems in the field of student publications.

The goal of the conference is to generate "environmental consciousness" and action among the nation's several million college students and in American society in general.

Following is the current schedule of events for the 1970 College Editor's Conference:

FRIDAY, Feb. 27

Registration

New Line Cinema Festival
-The Virgin President 2:00-5:00
-The Virgin President
-Brandy in the Wilderness
-selected shorts

Keynote Address 7:15 pm
-Murray Bookchin, social ecologist author of *Crisis in Our Cities*, et.al.

Keynote Panel 8:15 pm
-Paul Buhle, *Radical America*
-Karl Hess
-Stanley Aronowitz
-Todd Gitlin

Screening of Midnight
Mumsy, Manny, Sonny & Girlie
from Cinerama

SATURDAY, Feb. 28

Women's Liberation & Ecology 9:00 am
-Roxanne Dunbar
-Flo Kennedy

Magazines in the Seventies
-William Atwood, Editor 10:00 am
LOOK Magazine

Responsibility of Science & the Scientist to the Environment 11:15
-Dr. Lee Talbot, Smithsonian Institution
-Dr. Wayne Davis, Univ. of Kentucky
-Dr. John Crow, Rutgers State University
-Dr. Robert Pendleton, Radiological Health Dept. University of Utah

LUNCHEON possibly with Secretary of Interior Hickel 12:30 pm

Women's Liberation & Ecology 2:00 pm

Industrial Responsibilities to the Environment 2:00 pm
-James Quigley, U.S. Plywood & Champion Paper
-Robert Anderson, Atlantic-Richfield Oil
-Doyle Graybarch, N. American Habitat Preservation Society

(Continued on Page 13)

UNICEF Appeals For Nigerian AID

United Nations, N.Y.—The U.S. Committee for UNICEF has issued a nationwide appeal for public contributions to help support a massive rehabilitation program in postwar Nigeria. Noting that the Nigerian Government has expressed its appreciation of UNICEF's "good and altruistic humanitarian work" over the past two years of the tragic civil war, Mrs. Guido Pantaleoni, Jr., President of the U.S. Committee, said, "We are heartened by the continuing concern expressed by the American people over the plight of Nigerian mothers and children who have survived a period of great suffering and hardship. Now we must do our part in helping to raise the millions of dollars needed to maintain and expand UNICEF's aid program in Eastern Nigeria during the critical months ahead."

After a personal inspection trip to Nigeria, Mr. H.R. Labouisse, UNICEF's Executive Director, confirmed earlier reports that severe malnutrition and the danger of major epidemics constitute a continuing threat to the existence of millions of children in the former civil war zone. Despite the amnesty and the best efforts of the Nigerian Government and Red Cross to bring in food and medical supplies, many thousands of refugees have fled beyond reach of relief sources.

Through last December, the United Nations Children's Fund had shipped well over 100 million pounds of food, drugs, medicines, and other supplies to Nigerian war victims. During the latter stages of the war, it sharply increased the flow of medical supplies and foodstuffs to hospitals, sick bays, and refugee feeding centers. As a result, UNICEF's Nigerian emergency relief funds have been virtually exhausted.

Since the collapse of the rebellion, the Governments of the United States, Canada, France, Norway and Ireland have announced special contributions totalling \$2,404,000 to the Children's Fund. "Much more will be needed to close the aid gap resulting from the departure of many relief dispensing agencies from the former area of Biafra," said Mrs. Pantaleoni. "We are asking our millions of UNICEF volunteers and supporters in this country to respond again with the same generosity they showed to our first call for emergency aid in 1968."

The U.S. Committee's appeal for contributions is being conveyed through public service newspaper and broadcast messages, and through its national organization of UNICEF State Representatives and Metropolitan Committees. Loren Greene, star of the popular "Bonanza" network program, is the UNICEF spokesman in TV and radio spot appeals which the Committee is distributing to all networks and several thousand local stations.

Contributions may be sent to UNICEF Nigerian Relief, P.O. Box 1618, Church Street Station, New York, N.Y. 10008.

Senator Donahue on Population - February 10th

by Steve Harden

Biologists and other interested people from all over the world have studied the earth's population and warned us of the problems the population explosion is now causing and that it will cause in the future. These warnings have been very alarming to many people in this country. We know that in the richest country in the world people are starving, living in insufficient housing, and that the unemployment rate is rising. It seems that we are having a great problem trying to cope with the amount of people we have.

With these studies and results and obvious problems with the population explosion Senator Donahue states that he does not see any great problems in this country with overpopulation. I think that the Senator should begin to look around him and to begin to listen to some of these problems. I meant to tell him about these problems when he spoke at Suffolk, but he would not recognize me. I failed; then again, maybe he did.

When he was told by a student that an incredible amount of women were dying from illegal abortions the Senator said that many religious beliefs will not allow abortions. He also said that his religious beliefs do not allow this sort of thing. What about the people who are allowed by religion to have abortions? Don't these people have any rights? I hope that the Senator isn't just upholding his own religious beliefs.

The Senator also stated that birth control devices and birth control information were one in the same and that both should be kept illegal. This statement is beyond comprehension to me so I cannot comment on it. The Senator stated that Massachusetts has some of the most LIBERAL abortion laws in the country. Too bad he didn't answer the question of how he



Senate President Maurice Donahue

bases this statement. Most people I have spoken to or heard lecture on the subject say that Massachusetts's abortion and birth control laws are archaic.

In my opinion the Senator should become an effete and pick up the habit of reading about the topics he discusses. This man actually plans on considering himself a candidate for governor of Massachusetts. I suppose, however, that political leaders of his type are nothing new to this state. Maybe the students of Suffolk should get together send him some information on some current state problems.

The Golden Caf Lives!

Fri., Feb. 27th — 7:30 - 11P. M.

FEATURING

The Dagmire Hagbloom Group

Suffolk University Cafeteria

ADMISSION . . \$1.00

Open Only To Suffolk Students and Escorts

Sponsored By The FRESHMAN CLASS

Suffolk's Best Kept Secret

By Katie Purvis

Those here at Suffolk who have had the pleasure to meet her know her by her secular name, Theresa Dunn, Sr. Theresa is a part of the team of campus ministers working at Suffolk through the Newman Club. Sr. Theresa is also one of the most remarkable women to be found at Suffolk.

Sr. Theresa entered the Sisters of the Good Shepherd in 1953. In 1960 she was graduated from Fordham University School of Education with a B.S. in Secondary Education. In 1962 she obtained a M.S.W. (Master of Social Work) from the Fordham University School of Social Work specializing in Psychiatric Group Work.

From 1962 to 1968 Sister was assigned to Marian Hall in Hartford, Connecticut. At this time she was successively (and at times simultaneously!) Director of Group Activities, Director of Social Services, and Principal of the Sacred Heart High School.

Sister Theresa has devoted herself to young people. Prior to coming to Suffolk, she worked in the field of public relations for her order in New York surveying ways in which to expand the work of the Good Shepherds, to recruit and train employed and volunteer laymen for work within the order's facilities. It was interesting, Sr. Theresa explained; however, she missed "the kids".

True to her adventurous, open mind, Sr. Theresa is now at Suffolk as part of an experimental program for the Good Shepherd community. She is "evaluating the work as I go on with it." I'm looking over the scene in Boston to explore other modes of service the Good Shepherds can supply to young people." Right now the best known facility managed by the order is Madonna Hall, a residential center for the treatment of adolescent girls with social and behavioural problems.

"When I first came up here, it wasn't to a definite assignment as to which schools I would work with. I was given the time to look over all the schools and colleges in Boston and to make a decision at the end of this past semester. I tried to get to know people so that I could get my own opinion of the assets and liabilities of Suffolk and its students. I am now beginning to talk seriously with people in the administration. I want to spend some time here."

Sr. Theresa hasn't decided yet just what her duties as a campus minister should be. She wants to explore with the students how the Church can be of service within the school. "As a minister I want to bring an

awareness to everybody that each student is in a sense a campus minister. That they should make themselves available to others with a concern for a better school and a better life." Sr. Theresa's main goal as a campus minister is to help encourage the development of a sense of community among all the students (in or out of the Catholic faith).

The first thing you can't help noticing about Sister is that she doesn't wear a habit. Sr. Theresa dresses attractively in secular clothing. This was suggested by other more experienced campus ministers who have found that students tend to feel more at ease with someone "out of uniform". Most Catholic students are just beginning to get away from their parochial education and then find their collegiate religious advisors to be more nuns and priests. In street clothing, the campus minister can, after a time, be accepted by the students as an individual person and not develop the view that the minister is an arm of an institution of authority (that's not what a minister is doing on campus).

Sister Theresa feels that her efforts should not be concentrated on the number of activities or participants sponsored by the Catholic community at Suffolk, a commuting school. "If we can at Suffolk serve some need beyond what the students can get from their own parishes, this is what we should be doing."

The work of the campus ministry, according to Sister Theresa, should be concentrated in the areas of religious education, social issues (educational programs on current problems affecting students such as drugs and pollution), counselling, and liturgies and other worship services.

Counselling is Sister Theresa's bag. She is available to any student with a specific problem that the student may have difficulty in handling by himself.

In describing Sister Theresa, it is impossible to refer to her as campus minister, a nun, a holy lady; she must be described by those who know her as a member of the Suffolk community, a kind of adopted big sister, a friend.

LIBRARY NEWS

Two substantial gifts of books to the College Library have been recently received and acknowledged by Richard J. Sullivan, the Director of Libraries.

The first of these gifts was from a member of the Advisory Council to the College of Business Administration, Mr. S. Abbot Smith. Most of this material was in the field of business, particularly strong in the area of small business. Mr.

Smith has been most active in the affairs of the small Business Administration and his gift reflects this interest.

The second gift was received from a Life Member of the Board of Trustees, Mr. John Griffin. His was a more general collection, but strong in literature.

The Library was very pleased to receive these gifts and hopes they will be forerunners of others from Alumni and other friends of Suffolk.

ANTI-WAR Conference, Feb. 28th March 1st

Where do we go from here? The Anti-war Movement has made tremendous strides in the last six months. The October 15th Moratorium and the November 15th Marches on Washington and San Francisco were the largest and most powerful expressions of opposition to the Vietnam War in the history of the Anti-war Movement.

In an effort to answer the question of where we go from here, a New England Anti-war Conference has been called for the weekend of February 28th-March 1st. Hundreds of anti-war activists will converge on Boston from all over New England to discuss our recent successes and to lay plans for the spring. Special workshops will cover all aspects of the struggle against the war. The conference is sponsored by the New England Anti-war Conference Committee, a broad coalition of anti-war groups, including the Boston New Mobilization Committee to End the War in Vietnam, the initiating sponsor of the conference. The committee is making arrangements for conference facilities, developing an agenda, contacting speakers and resource people, and making general policy decisions for building the conference.

Groups are encouraged to co-sponsor the conference and to participate in its planning. Suggestions for the workshops or agenda can be sent or phoned to the committee. We want to ensure the broadest possible participation in the conference and the representation of all the major sectors of the Anti-war Movement. **Kindly include notice of the conference in your membership mailings.**

Literature for the conference—including a call letter, a call leaflet, and regular informational bulletins—will be in the mail by the first week in February. Future mailings will include more detailed information on the conference plans.

We anticipate that several hundred people will attend the conference from outside Boston. We will have to provide housing for many of these people. If you or your group can provide housing for one or more conference participants, either write or call the New England Anti-war Conference Committee at the above address or telephone number. (Writing is preferable due to a shortage of phones). Further information concerning the conference is available at the above address and telephone number. Conference posters or leaflets can be picked up at the office or requested by mail (please include some postage money).

We look forward to seeing you at the conference.

Career Information Center

by John Hommel

A new Career Information Center has been established by Psychological Services on the fifth floor, new building. Located in Room 534, the center consists of books, pamphlets and directories giving information such as job descriptions, salaries, personal and educational requirements, along with job outlook and trends. Although this service complements the Placement Office function it does not substitute for it. Whereas Placement aims to aid students in finding specific job opportunities, the career information center provides information to those students who are still at the level of exploring their many areas of interest and the job opportunities within that field.

For the student who is contemplating graduate study, current catalogues from a representative cross section of graduate schools in the country are available. These catalogues cover a wide variety of graduate fields ranging from law through the social, educational and business disciplines.

Questions about the Peace Corps? Vista? Teacher Corps? Pamphlets describing the many aspects of these programs — educational benefits, living conditions along with personal qualifications are provided for interested students. Information on foreign travel, study and employment, scholarship aid, military service, summer jobs, volunteer service opportunities and extension courses are among

the many items on file and on the room's bulletin board. For those students who aren't quite sure where their career interest lie or which field they are best suited for, this department has many testing and counseling devices at its command. These are only a few of the many services this professionally staffed department offers to Suffolk students. Many students have taken advantage of some of these services but there may still be some who do not understand how it might benefit them.

The Career Information Center is open 9:00 A.M.—5:00 P.M. Monday through Friday. Feel free to come in browse or ask questions because there will always be a counselor or a student assistant available.

HOW ABOUT A LITTLE FUN?

Do we all remember the Parody Issue of the Suffolk Journal which was published in June of 1969? We hope it didn't leave a bad taste in your mouth. As a matter of fact, it was received rather well. The staff of the Suffolk Journal is pleased to announce that the Parody Issue shall once again rear its humorous and satirical head. The Parody Issue is scheduled for publication in the latter part of May. The deadline for the Parody will be announced in the March Journal. For the benefit of those people who do not remember or never saw the Parody Issue of last year, let us go over the ground rules for acceptable copy. The word parody connotes satire and in regard to Suffolk, this simply means poking fun at traditions, groups, faculty, administration, situations or anything at all to do with the University. The Parody Issue is not a means for "stabs in the back." Any article or copy which deliberately and outwardly smears a person, group, situation, etc., will not be considered acceptable copy. **ANYONE CAN WRITE!** We are looking for a great deal of student participation in the publication of the Parody Issue. So start writing and **THINK FUNNY!**

DEAN WEAHLER AND PROFESSOR DENNIS
INDUCTED INTO DELTA SIGMA PI



From L. to R. Bob Tatel, Prof. Dennis, Dean Weahler, & Bob Ryan.

FIRING RANGE:

Dr. H. Edward Clark

by John Hommel

(ED.NOTE: This article is the first in a series of columns in which various faculty members shall be interviewed in relation to current events and situations. Dr. Edward Clark, Professor of English, consented somewhat apprehensively, to be the first to voice his opinions when approached by Journal staff writer John Hommel).

Will you comment on student apathy at Suffolk?

I've been at Suffolk for eight and a half years and have often heard this word "apathy" applied to our students, especially in the **Journal**. "They're apathetic, that's bad" is the gist of it. Nobody likes to be accused of a lack of interest; it's not quite human to be apathetic. But this is true only in a very general sense; there's always the question of what we are feeling about. Apathy is closely related to responsibility. To respond in the fullest human way to a stimulus is a definition of responsibility. We have to be careful about how we expend our energy of response and commitment if we're going to do justice to what we're responding to. Nothing is easier than to go around feeling strongly about everything. We always have to pick and choose or we'll go up in a smoke of undifferentiated feeling. I've seen Suffolk students feel strongly about things not all students, but then that might merely mean they were feeling about other things just as worthy. I've seen them passionate about ideas and issues - university, national, international and of course as a teacher I'm gratified when those are things which I think are important.

Yet I'm wary of too much response along my own lines. It's a delicate balance, the student-teacher relationship. The teacher is there to help students learn to think and feel in a given field of knowledge, a process that includes connections of the field with other matters of life. He's an example of what it's like to do this thinking and feeling. But a teacher is a beginning, not an end. In the early stages of the relationship the student necessarily imitates to some extent. The progress of learning is to make the teacher less and less vital as one comes to think and feel responsibly for himself. Eventually, ideally, the student should be able to say, "I've used you and now I no longer need you." One might say the art of teaching is to make oneself less and less relevant. A teacher is like a magician who brings an audience new forms of experience and then slowly withdraws from the audience's consciousness, leaving them to discover that the experience is still there, except now they themselves are creating it in their own way. Of course I'm talking about those times when a teacher is successful. It's hard to reach those times as often as one wishes.

So I find the question of student apathy a very fluid one. I enjoy any signs of Suffolk students confronting life in or out of the classroom, as long as they are doing so with some awareness of the complexity of issues involved - some awareness of responsibility as I mentioned before. Yet, with one further reservation: that they aren't dissipating their energies. I believe the primary purpose of education is to learn better to think and feel by means of academic subjects. There is more than enough to learn, the possibilities are only barely raised in college. This is where the main effort of students should go. In my college days, just after World War II, the alternatives were student activities and social life. We hardly took notice of the world outside even though many of us had been in the war. Now increasingly students feel the alternative of social-political action, including action within the university. This is a healthy development, widening the scope of response toward maturity. But it's still, to my mind, a potential distraction, too, from the main academic concern. One has only so much time and energy, even when young. I would suggest that students apportion it with care, if necessary, at the risk of being called apathetic about some things.

One more aspect. Being a student implies being alone a lot, listening to himself. Alone with his thoughts and feelings in relation to a subject and the connections the

(Continued on Page 14)

R and R for Students

Here's a new summer escape plan... Hawaii. What is it? Whatever you want to make it. Where is it? Some say out in the Pacific. Others say it's in your head. Who goes there? Not just middle-aged couples in matching Mama-Papa "Aloha" outfits. Not just GIs on R & R. These two groups don't stay very long. The ones that spend the summer there are students and other young people... the sunners, surfers, studiers, swingers, seers and sleepers. They allow all kinds on the islands.

So Waikiki is a tourist center. So what? So are a lot of other good places. That means there's something for everybody there. And besides, it's only one small area on the island of Oahu. And if matching Mama-Papa "Aloha" outfits put you up-tight, remember that they rarely get outside of Waikiki. They never hang around the University of Hawaii. You don't see them at The Blue Goose. A few might wander over the the Waikiki Shell for a brief glimpse of "Youth-doing-it's-thing," but they don't stay long.

Need some new surf? Hawaii. Need some new turf? Hawaii. Need an excuse? The Summer Session at the University of Same. Need a cheap way to get there? Charter flights. Need a place to stay? Studio and one-bedroom apartments. Want to try a little poi and see some real hula? Luau. Want to see Oahu, but not in a tour bus you never get out of? Excursions to beaches outside Waikiki, where the Hawaiians go, for snorkeling and picnics. Want anything else? Someone available to go to with questions. Emergency? Someone available at all times for these untimely occurrences.

Where do you get this? Hawaii. How? The Adler University Study Tour. What's that? An up-dated concept in student travel to Hawaii. What do you mean? Charter flights, apartment accommodations, all those things mentioned above, plus some more. Don't like tours? This is sort of a non-tour tour. They get you there, get you settled and started, and then you're on your own. Except when you want them. Okay, how much? Get this \$550 to \$630 (depending on where you want to stay), for all the stuff mentioned above for 6 weeks in the sun or following the rainbow. Not bad, huh? You can't do it cheaper on your own. And you sure can't do it easier, with apartments right in Waikiki near the beach and direct transportation to the University. No hassle. No muss, no fuss, no bother.

Who do you contact for this deal?

The Adler University Study Tour
414 Clement St., Suite 6
San Francisco, Cal. 94118
415-387-1000

The World Affairs Council Presents

A FRIDAY EVENING FILM SERIES
THE ART OF WAR

Alternate Fridays, at 8 p.m.
World Affairs Council
70 Hereford Street, Boston
February 20

LES CARABINIERS

directed by Jean Luc Godard. An allegorical account of the comic and chilling adventures of two soldiers. An indictment of poverty, ignorance, and illusion - the main ingredients of war.

"It eats into the mind like acid. If this is not a masterpiece, it will do until one comes along." - Kenneth Tynan

"It is pure art, ready to hold its own with art in any other medium." - Renata Adler, New York Times
March 6

OVER THERE, 1914-1918

by Jean Aurel, written by Cecil Saint-Laurent. Compiled from newsreels, official army films, suppressed and contraband films, propaganda productions, and films shot by amateur soldier-cameramen. **Over There** shows the great battles of Verdun, Mons, the endless trenches. Motion and still pictures of the Kaiser, the Czar, Lenin, Clemenceau, Foch, Petain, Hindenburg, Ludendorff, and Mata Hari - alternate with pictures of everyday life, of a soldier rowing between two beautiful women in the Bois de Boulogne.

March 20

OPEN CITY

directed by Roberto Rossellini, written by Federico Fellini and Sergio Amidei. This film went into production even before the German occupation of Rome was ended, and brought international fame for its director, Rossellini, and for his star, Anna Magnani, - and, most importantly, it ushered in the modern realist cinema. The story centers on two Resistance leaders - one a Communist, the other a Catholic priest - their joint efforts, and eventual betrayal. A people at war in their own streets are depicted with a quality of impassioned urgency and immediacy. Grand Prizes at Venice and Cannes Film Festivals.

April 17

THE GENERAL

with Buster Keaton. Selected recently as the "Second Greatest Comedy of All Time" in an international poll, this film depicts a Civil War story about "The Great Locomotive Chase". The title refers not to Keaton, but to his engine. Written and directed by Buster Keaton and Clyde Bruckman in 1926.

and also

AN OCCURRENCE AT OWL CREEK BRIDGE

written and directed by Robert Enrico, based on the short story by Ambrose Bierce. This short film won the Grand Prix at Cannes in 1962, and the Academy Award.

"Faithful to the time and tone of Bierce's Civil War tale, the film builds a mood of poetic suspense into a shattering tragedy..." - Judith Crist

We are offering to **Council members only** a special series subscription rate of \$7.50. A limited number of individual tickets will be available at \$2.00 each to non-members and non-subscribers. Since space is limited, we urge you to make reservations as soon as possible by returning the enclosed card to the World Affairs Council, 70 Herford Street, Boston, 02115. For information phone CO 7-6674.

Suffolk Drama Club

in Preparation

The Drama Club will present Robert Anderson's **You Know I Can't Hear You When The Water's Running** for its next production. The play, which recently had a two-year run on Broadway, is divided into four sequences: "**The Shock of Recognition**," "**The Footsteps of Doves**," "**I'll Be Home for Christmas**," and "**I'm Herbert**." The first sequence is a satire on the current trend toward nudity in the theatre. The second concerns itself with a middle-aged couple about to replace their double bed with two singles. "**I'll Be Home for Christmas**" deals with a couple's quams about the sex lives of their son and daughter. "**I'm Herbert**" features an elderly couple reminiscing about their previous experiences. The production dates are March 12, 13, and 14. Further details will be forthcoming. Production assistance will be provided by the Dramatist's Play Service.

CAST

FRANCIS HOLMES
STEPHEN BULYGA
GERALDINE MARCINOWSKI
DICK NELSON
LEE NOLET
KATIE PURVIS
JEANNE COX
DEBBIE SAFTLER
CHRISTINE DUNN
MAYNARD GREGORY
CHRISTINE SZUMILAS
BRENDA ST. MARTIN
CHRISTINE CALLAGAN

Whether your home, office, or studio follows the so-called conventional or modern trend, these beautiful chairs will lend themselves in perfect harmony...for these chairs which come in black, with cherry arms and gold trim, have a proper place in the conventional or modern setting.

You have always admired these types of chairs for their beauty in design and comfort...and now you may own one or both with that added "Personal Touch"...The College seal has been attractively silk screened, in gold, to the front of the chairs.

Rocker - \$34

Chair - \$42

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Enclosed is my check for . . . to cover the purchase of () Rocker () Chair Suffolk University chairs. I understand that each chair will be sent express charges collect from Gardner, Mass.

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Please allow six weeks for delivery



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class & degree (s)

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If you fail to return this form, your name will be removed from our mailing list.

Would You Say Funny? —No
Would You Say Hilarious? —Yes

Be sure to see Ionesco's

"The Chairs"

and Moliere's

"School for Wives"

presented by the Professional
Theatre Group,

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Date: Thurs., Feb. 19th

Time: 1:15 p. m.

Place: S. U. Auditorium

Admission : Free

Sponsored by the Newman Club

Ventue Enters the 70's

(Continued from Page 1)

willing to consider anything, literary or artistic, that anyone would like to offer. As a case in point, it could be really interesting if people designed a page of their own for inclusion in the magazine. This

could be hand-printed, drawn, typed, or scribbled, just as long as they're done in black ink. We print the magazine on a photo-offset press, so they would be reproduced exactly as they appear. You could do them individually or with

others, full time or in your spare time...on anything you'd like to do it on. Your imagination is the only limit. And of course, we want poetry, short stories, essays, and much more art and photography...

In Defense of the Black Panthers

by Robert Jahn

In the last issue of the *Journal*, John Hommel offered his opinion concerning the Black Panther Party and concluded that the Panthers "present a threat to our domestic security." Most of his awareness of the controversy seems based solely upon a C.B.S. television "news magazine" program, *Sixty Minutes*, which, on January 6th, presented an interview with Eldridge Cleaver. It's a damn shame that this appears to be the "depth" of his research on what is one of America's most complicated and crucial social and political issues of our time. I hope that he will attempt to understand the Black Panther Party in its historical, political, and emotional context.

To correct a few of the misconceptions in his article, Cleaver is not the "supposed head" of the party but the Minister of Information of the San Francisco chapter who is currently living in exile in Algiers (which is where the cited interview was filmed.) Huey Newton, now in prison, is the acknowledged national leader of the Black Panther Party.

Cleaver fled the United States to prevent his being sent back to prison for a parole violation. He ran because he has reason, justifiable I think, to believe that he would never leave prison alive. Consequently, he is not free to "walk the streets of the very society he wants to destroy."

Cleaver, who was the presidential candidate of the Peace & Freedom Party in 1968, was described by Robert Coles, writing in the *Atlantic Monthly*, in the following terms: "He is full of Christian care, Christian grief and disappointment, Christian resignation, Christian messianic toughness, and hope."

Although a political exile, as a spokesman for his party he does have the right to appear on nationwide TV, even if only, as Hommel says, to "brag", make "nonsensical statements", and go so far as to say "he would like to shoot his way into the U.S. Senate and cut off the head of President Nixon..." Ever hear of freedom of speech, freedom of the press, the Constitution? Besides, C.B.S. bought the film because they wanted to televise the interview.

Cleaver's attitude is not grounded in "extreme racism" but rather in humanism and in a fervent reaction against the racism which has for centuries oppressed his people and which he believes is institutionalized in American society. If a latent racism didn't exist in our national consciousness, how do you explain Nixon's nomination of Judge Carswell, a man who in 1948 campaigned on a platform of white supremacy, to the Supreme Court? To be sure, people can change their fundamental beliefs, occasionally, but do you really think that if Carswell, a "country club gentleman," had announced that he was a Communist even 20 years ago that Nixon would ever conceivably consider him? I guess racism just isn't as bad as Communism... I don't even have to add the facts that Carswell's courtroom record consistently shows him ruling against Civil Rights cases or that he belongs to social clubs which refuse to admit Blacks as members. But of course, Nixon himself has

recently cleared this up by saying that if all of the Government officials who belonged to such "restricted" clubs had to resign from office, there would be massive unemployment in Washington, D.C.

As for Cleaver saying he would "like" to cut off Nixon's head, it has to be understood that this is macabre metaphor. One of the chief problems in trying to understand the Panthers is their relentless love of rhetoric which is basically an ego-trip and soap box oratory. As Raymond Masai Hewitt, minister of education of the party, has said: "We speak in the rhetoric of the ghetto and we're not going to change it to suit anybody's Marquess of Queensberry rules."

The question of the Panthers penchant for violence is a relative one. The symbol of the black panther was adopted because it is an animal that fights only in defense. And that is the way they view their social reality. But if violence itself is abhorrent to you, spiritually and socially, I agree with you. And let's tell it to the Panthers and to President Nixon, who is directly responsible for the everyday violence in Vietnam which is slaughtering tens of thousands of white, black, and yellow people. Or is it a question of relative morality, of who it is that's committing the violence?

You might also try telling it to the cops. A number of responsible people, including Arthur Goldberg, Julian Bond, and Sen. Harold Hughes, believe that there is a covert Justice Department program to destroy the Black Panther Party by killing or jailing its leaders and members. According to the American Civil Liberties Union, which initiated an investigation to determine whether or not there was reason to justify the fear, they found, on a nationwide level, "explosive evidence" tending to confirm it.

Witness the recent police killings of two Panthers in Chicago, which smacked of, yes, "political assassination." Despite the "heavy volume" of gunfire described by police in that incident, the only injuries they received came when one policeman cut his hand breaking a window with his pistol. Another was grazed by gunfire coming through a wall, apparently fired by the police. And a Chicago police expert, John M. Sadunas, testified before a special coroner's jury that none of the 130-odd expended shell-casings and slugs recovered from the apartment

(Continued on Page 8)

Film Reflections

by Kenneth Johnson

Two of the most popular films currently playing in the Boston area are *Alice's Restaurant* and *The Sterile Cuckoo*. These films are not only popular, but of superior quality unlike that all-time popular piece of Trapp-clap, *The Sound of Music*. Yet both films contain serious flaws, flaws that prevent them from being truly first-rate films.

The main flaw in *Alice's Restaurant* is that the director, Arthur Penn, concentrated equally on Arlo Guthrie's story and on the lives of Ray and Alice Brock. In doing so, he diluted the power of his film; for Guthrie's story never fully comes off. The only segments of his life that are well done are the relatively unimportant ones such as the hilarious scene in which he takes his army physical. But the episodes that really count, the episodes involving Guthrie and his dad, and Guthrie and the Brocks, fall flat.

Because of the nature of his dad's illness the scenes between Guthrie and his dad must be monologues. For these scenes to be effective, then, the content of the monologues must be powerful. But it never is. It is always thoroughly banal. However, there are two other reasons all the scenes focused on Guthrie fail. One is that Guthrie can not act. It is not (even) that he is a poor actor who over dramatizes, or under-underplays, or whatever. He is simply no actor at all; he is just an expressionless face from which come expressionless words. The other reason Guthrie's life fails to absorb us is that he is juxtaposed with a far more interesting and more meaningful character, Ray Brock.

Ray Brock should have been the one central character in the film. For his attempt to live the foot-loose hippie way of life is both fascinating and appalling. When he—a grown man—wants to “stay loose,” to keep taking off from his latest job and go swimming, to avoid all serious commitments and responsibilities we gain a whole new perspective on hippie values. We gradually, grippingly see that an obsessive concern with freedom-for-its-own-sake, plus other negative values, is something we can accept only in the young. The bungling, simplistic, emotionally-retarded actions and words of Ray Brock dramatically show us how pathetically inadequate those values actually are. This is the meat of the film. Thus, the most serious flaw in *Alice's Restaurant* is that the character of confused Ray Brock greatly overshadows that of confused Arlo Guthrie.

The Sterile Cuckoo is a better film. It is better despite the fact that the material it deals with is not nearly as rich as that in *Alice's Restaurant*. The difference is that in *The Sterile Cuckoo* the material is realized, at least in the first two-thirds of the film.

Like Ray Brock, Pookie Adams, one of the two main characters in *The Sterile Cuckoo*, is unusual and interesting. Basically, Pookie is an un-sexy, un-sweetfaced teenager. As if these social drawbacks were not enough, she is also intelligent. Naturally, then, she has not had her share of teen-romances—and so has not blundered her way into obtaining at least a modicum of self-confidence concerning

boys or other girls, or anything else. Nonetheless, at the start of her first year in college, she meets a freshman boy from a nearby college and has an affair with him.

The characterization of the boy, Jerry, hurts the film. We never get enough informative footage on Jerry to enable us to quite figure him out. For a while, we accept this vagueness; for we accept that he is bewildered and struck dumb by non-stop, kooky Pookie. However, even after several months go by, Jerry still seems unable to re-group the routed elements of his personality—whatever that personality is. Yet his feelings concerning Pookie change decisively. Several reasons for his gradual coldness toward her are alluded to: a (false-alarm) scare that she is pregnant leads him to back off for a sober re-think; a desire to be with the crowd makes him chafe at Pookie's desire to shun the crowd; a wish not to be constantly in her company spurs him to emphatically space their meetings. But, like Jerry's character itself, none of these reasons is developed. The problem is compounded by the fact that Jerry, despite Pookie's faults, falls deeply in love with her. To be convincing, the intensity of his rejection of her must equal—indeed, outweigh—the intensity of his attraction for her. And it never does.

Yet what eventually maims the film is not the weak delineation of Jerry's character, but—of all things—the later delineation of Pookie's character. Quite simply, Pookie becomes too warm, too witty, too wonderful. She does not remain oddball enough, remain immature. And it can only be because Pookie does not mature—does not find an inner peace—that Jerry can have valid grounds for rejecting her. What happens is that she is “prettified;” her kookiness is softened, submerged by all her blossoming, almost-perfect better qualities. In sum, the film refuses to prove its own accurate premise: namely, that although Pookie is attractive in several ways, she is, ultimately, intolerable.

Only twice does the film dare to hint at this fact. The first time occurs when the lovers first visit the motel. Here, quite rightly, Pookie's incessant wisecracks do not endear her to Jerry. Exasperated, he asks her

(Continued on Page 17)

Russ Burgess

(Continued from Page 1)

probably have some degree of ESP,” he said.

A self-styled “sceptic” about parapsychology, Burgess makes a point of admitting his mistakes or unfulfilled predictions.

“In 1962, I lectured at a college and predicted that Richard Nixon would win the 1968 presidential election,” he said. “I was booed everywhere when I continued to make this prediction. In 1968 I said ‘I told you so’.”

That same day, he predicted astronauts from the United States would be the first to land on the moon, but foresaw a tragic accident involving the death of three astronauts prior to the landing on the moon. The landing, he said, would be made on July 21st; he later revised his prediction to July 20th. At the same lecture, however, Burgess admitted, “I predicted Mrs. Jackie Kennedy would never remarry. So I do make wrong predictions. But I am right about 70% of the time.”

Seances, witchcraft, black magic, and astrology, “do not interest” Burgess for “they are outside of my field, really.” He conceded, however, that “astrologers—the good ones—may very well be using their ESP to make their predictions.” The astrology is their vehicle for making predictions, but it is the ESP which is doing the work, he indicated.

He also saw drugs as having no positive effect on one's psychic abilities. “The only things I have found which increase ESP abilities,” he said, “are a highly poisonous mushroom found in New England and Mexico and black coffee” which he often uses to stimulate his abilities before a demonstration.”

Burgess is the author of a book, scheduled for publication in May, tentatively titled “1-2-3 ESP.”

W. I. A.

(Continued from Page 2)

humanitarian service and social fun should come down to RL-7 and discuss sorority life with the sisters.

Combining with noted service fraternity Alpha Phi Omega, the girls will be ushering at the February Commencement Exercises to be held in the auditorium. Also, there will be waitresses at the traditional Debating Club Luncheon. During the week of March 9th, the sorority will be hosting the Humanities Club's “India Week.”

The girls are also planning to hold their annual Mother-Daughter Banquet in April. This annual affair sponsored by Gamma Sig is under the capable guidance of Cathy Puleio and is expected to be the brilliant success that it has been in past years. It is one of the few opportunities that the school offers in which parents of students can meet the parents of other students and discuss the problems of their daughter's student life.

The sorority is planning more functions; see the sisters in RL-7 for details of these and other functions, both service and social.

Law School Offers Hynes Scholarship

The board of trustees of Suffolk University has established a full scholarship to Suffolk Law School in memory of former Boston Mayor John B. Hynes. Mr. Hynes was a trustee of Suffolk and treasurer of the university at the time of his death.

At its most recent meeting, the board voted that the scholarship “be awarded annually by the Law School Faculty Scholarship Committee to a student who best typifies the high ideals exemplified by John B. Hynes during his lifetime.”

A 1927 graduate of Suffolk Law School, Hynes was appointed to the university's board of trustees in June of 1964, was active in the alumni affairs of the law school and was general chairman of the Suffolk University Development Fund for its new building.

He died January 6 at the age of 72.

Defense of the Black Panthers

(Continued from Page 7)

matched 17 of the 19 weapons the police say they seized. (New York Times, 1/25/70)

Witness the massive raid on Los Angeles Panther headquarters the following day. Witness Panther Bobby Seale being denied his Constitutional rights to select his own attorney at the Chicago Conspiracy Circus and being sentenced to four years in prison for demanding those rights. When was the last time you saw a white man beaten, bound and gagged in a courtroom of Justice?

The American Civil Liberties Union of Southern California report that since October 28, 1967, twelve Panthers have been killed in encounters with the police and twelve have been wounded. Scores has been arrested on minor charges and sentenced to unusually severe prison terms. In the same time period, four policemen were reported killed and 24 injured in confrontations with the Panthers.

The fear that the Panthers present a viable “threat to our domestic security” is patently absurd. The possibility of a violent Black Revolution is equally absurd. The entire Black population of the United States is no more than fifteen million, out of an overall two hundred and fourteen million population. At most, the Black Panther Party has 3000 members, nationwide. Besides, the government has planes, tanks, napal, and a huge standing army. Any overt or even covert rebellion would be suicidal and the Panthers realize this.

The “threat to our domestic security” does not come from the Black Panther Party but from the deeply ingrained element of individual and institutional racism which keeps millions of people in this country living in misery and spiritual desolation. The Panthers are a threat to those forces of racism but they also represent a desperate hope, a symbol, for those millions still denied basic human rights.

The Black Panther Party was founded in 1967 by Huey Newton in San Francisco. The party was a direct result of nearly three centuries of enslavement, lynching, and exploitation. Even “objective” critics realize that a different

system of “justice” is practiced by police in the ghetto than in the suburbs. The Panthers formed in order to “police the police”, to make sure that justice in the slum was on a par with justice in the suburbs. Meeting hostility from the police, they armed themselves to defend their right to exist, and on occasion they have had to defend that right.

In addition, they also have performed such radical activities as providing free breakfasts for school children, organized tenants against slumlords, and encouraging Black voter registration. Their party is the only major Black organization to offer an economic solution to the problems of racial oppression. They reject capitalism as the agent of racism and advocate a socialist answer to Black survival and regeneration.

Although the statements of some party officials sound outrageous, they must be viewed in the context of the historic outrage and suffering which their people have endured. Their violence is in reaction to the violence which they suffer, and although that does not justify or excuse them, it does help in attempting to understand them.

I do not believe that violence, either black or white or in the ghetto or in Vietnam, justifies anything or any problem. But, unfortunately, violence seems to be the American way of accomplishing things. However, as the Rev. Dr. Martin Luther King said in 1964, “It is no longer a choice between violence or non-violence. It is either non-violence or non-existence.”

Or, as Eldridge Cleaver has said, “Either you're part of the problem or you're part of the solution.”

In the meantime, in order to understand more completely what the Panthers are all about, try reading their newspaper, *The Black Panther*, or *Ramparts Magazine*, or *100 Years of Lynchings* by Ralph Ginsberg, *Black Like Me* by John Griffin, *Letter From a Birmingham Jail* by Dr. Martin Luther King, *Soul on Ice* by Eldridge Cleaver, or *The Autobiography of Malcolm X*.

Or better yet, take a walk through Roxbury, look around, and talk to the people...

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New Insights into Suffolk Education

The group concentrated on the problem of how they could translate their beneficial experiences in the group into specifics that would provide guidelines for changing higher education at Suffolk so that it would become a more meaningful experience for students and faculty.

The members decided to first have a group discussion using the revelation-reflection-reaction process; then, stimulated and guided by the discussion, to write on a volunteer basis papers spelling out guidelines for academic growth.

Some of the current features of education at Suffolk which the group discussion revealed they felt ought to be changed are:

- * The tendency of many of the instructors to make students feel uptight by lecturing to satisfy their own ego needs and desires to cover so much ground.
- * The concentration of many instructors on what they are giving rather than on what the students are receiving.
- * The pattern followed by most instructors of I-talk-you-listen.
- * The large classes that prohibit full interaction between student and teacher.
- * The failure by most instructors to prove there is any relation between what is taught in the course and reality.
- * The deficiency of opportunity by students to engage in self-expression in the classroom.
- * The lack of respect by some instructors for the opinions and thinking ability of the students.
- * The unequal positions of the students and the professor who talks down to the students and the resulting lack of rapport.
- * The frustration of being known to the professor only through written exams and not being known to him as a whole person through interpersonal discussion.

The group considered the variety of pressures on a professor: to prepare a student to cope with life, advanced courses and graduate school; to placate the administration; and to observe traditional goals and ways of teaching.

Some of the experiences in the group which they felt provided patterns for changes in higher education were:

The interest of the group leader in listening to what they had to express.

The chance to develop a feeling of self-confidence and self-identity by forming and expressing their own ideas in a group.

The opportunity to express themselves in a group and get immediate feedback about their ideas and themselves not only from the group leader but also from the other students.

The seating arrangement by which professor and student were on an equal level, creating good rapport.

The application by the group leader of the theories of psychology to the realities of the behaviors in the group.

Some specific guidelines they formulated for changing higher education at Suffolk were to:

- * Encourage instructors to respect the opinions and abilities of students.
- * Encourage instructors to have more discussion-type courses.
- * Require instructors in essential, content-oriented courses to have at least one discussion type period a month devoted to expressing themselves and their ideas.
- * Encourage instructors to give students more opportunity to do research and write papers of their own choosing.
- * Encourage instructors to become more sensitive to students and their needs.
- * Seat instructor and students in a circle whenever possible.
- * Encourage instructors to use oral as well as written examinations.
- * Encourage instructors to provide field experiences that would let the students compare theories in a course with the realities of life.
- * Institute a cooperative plan of education at Suffolk.

Group Leader
Leo Lieberman

OH BAGLE! or I AM BORED (YELLOW)

by David Mehegan

Anecdote one: a writer of some fame once blew a tire on a lonely rural road, and discovering that his tire iron was the wrong size, promptly walked to the nearest farmhouse to call a mechanic. At length the mechanic arrived. He bent down to fix the tire but discovered that his only tire iron was the wrong size.

The word he used in response caused the writer to comment later that he "found it difficult to envision a tire iron in that particular posture."

Anecdote two: another writer sketched a fictional character with a modest vocabulary, but who had one favorite word. "He used this wonderful word for everything," wrote the author, "sometimes he used it and no other for days on end."

Circumstances familiar to all of us prohibit my using the word here. For the sake of discussion, therefore, I'll call the word bagle.

I've often heard the word bagle defended on the grounds that it's a legitimate Anglo-Saxon word, as indeed most effective swears are. It's as ingrained in our social, yea, historical character as ain't, that milder forbidden word.

It must be admitted that bagle is a firmly entrenched word. It has expressiveness; it has punch. Try an anti-Saxonist substitute and they'll laugh in your face.

But over a period of decline, the word bagle has acquired a steadily broader usage in certain circles. True, it retains its original unique definition, but nowadays one hears it bandied about in undisciplined fashion.

Herewith a partial list of applications:

Who the bagle cares?
Who gives a bagle?
He's all bagled up.

Up against the wall, mother bagler.

Oh, bagle.

And of course that old stand-by, bagle you.

Now, obviously what we're seeing here is the progressive death of a once-virile word. Time was when you used the word bagle you achieved a marked and predictable effect. But today if you say the world's bagled up all you'll get is a solemn nod. The word is dead.

When a word comes to be abused to the extent that bagle is, one can reasonably project its ultimate demise. Before long, the word will lose even its original meaning, and it will drop out of the language entirely.

When that happens, presumably, we really will start saying things like bagle you and who gives a bagle. The word bagle will be scrawled on fences, restrooms and tombstones.

Demonstrators will scream bagle at the police, the dictionary of hack smut writers will have to be substantially revised (scrapped, even), and Boston College students will be disciplined for heading a newspaper review with "Up Against the Screen, Motherbagler!"

But the most disturbing consequence of all will take place when we visit the Jewish delicatessen on Saturday nights.

Ever had lox on a hot dog roll?

John Mayall - The Turning Point on Polydor Records

by Thomas Mierzewski

Although this album is not brand new it is Mayall's latest and is quite worthy of review. On this album, Mayall explores a new type of blues. Journalist Chriss Welch describes the new Mayall blues as "the most original, refreshing and exciting group in Britain, nay the world." Mayall's new blues consists of a band without the use of drums and amplifiers. The album was recorded live at the Filmore East last July, only four weeks after the group got together and the results are amazing.

The music is a moody combination of jazz and low-volume blues. Within this framework, Mayall experiments with pleasant, mellow sounds rarely associated with the blues. The lyrics express many of Mayall's experiences as a musician. The first tune, *The Laws Must Change*, contains some nice harmonica work by Mayall and the lyrics express his feelings about the police vs. youth situation. The best cut on the album is *California*. Almond proves his brilliance by using his saxophone to express feelings about a place he really digs. Mayall gets into some fine

slide-guitar work on a cut called *Saw Mill Gulch Road*. On the last song of the album, *Room to Move*, Mayall gets it on with some intense, tight harmonica work. The song breaks into a bit of chiea-chiea mouth percussion which only Mayall can do. The whole album is full of surprises and easy-listening music. Rumor has it that Mayall's band has already broken up. What next?

Mayall has a reputation for constantly breaking and forming groups. Eric Clapton, now touring the U.S. with Delaney and Bonnie and Friends and Mick Taylor of the Stones are just two of the very competent

REDUCED SKI RATES

A new plan to allow college, graduate, and professional school students to ski at reduced rates is now in its second month of operation.

Under the plan, announced jointly by a large group of Eastern ski areas and the Student Ski Association, any college- or graduate-level student with a Student Ski Card and a college I.D. receives special rates every time he skis.

On any non-holiday weekday the lift ticket cost is only one-half of the regular weekend rate. When available, ski school classes and ski equipment rentals are also half-price at most participating areas.

On weekends and during holiday periods (such as Washington's Birthday week) the student saves \$1 on his all-day all-area lift ticket.

Many of the areas are also giving reduced rates for their night skiing.

Well known ski resorts including Mt. Snow and Jay Peak in Vermont, Vernon Valley, N.J., Mt. Tom, Mass., Mittersill and Mt. Cranmore, N.H. are participating. Recent additions are Squaw Mountain, Me., Haystack, Vt., and Intermont, N.Y. In all more than 25 Eastern areas are in the program.

From January fifth until February 14th, the special half-price rates will be in effect on every weekday at all participating areas.

Students wanting further information or a Student Ski Association, N. Grove St., Rutland, Vt. 05701. Attn: Mr. Kim Chaffee, tel. (802) 775-5974.

CRASH!

SUFFOLK SKI TRIP - 1970 STYLE

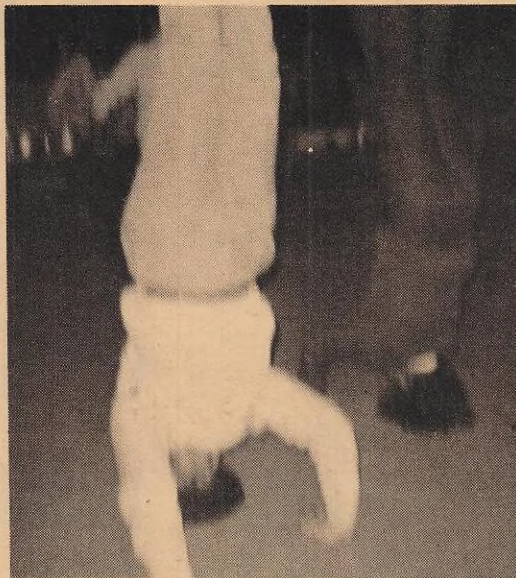
This year S.U. held it's annual Horor Show at Merle's Animal Farm in Killington, Vermont. Once again S.U. upheld it's reputation as the world's greatest drinkers. The bus started its memorable journey at 6:00 P.M. Tuesday January 27th with the addition of Neil MacLean's little green goodie bag. Thanks to the ability of our capable bus driver, Chico, we arrived in an hour and an half at the farm. A day by day basis went something like this:

Tuesday Night: Merle supplied coffee and donuts to sober up inebriated students. Of course this was to no avail. Finally at 3:00 A.M. Uncle Bill was summoned by the gates keeper by Merle to put the animals in the corall for the night.

Wednesday Morning: Students awoke to find a delicious combination of Cream of Wheat and Golden Fried Eggs. We then proceeded to the slopes. The highlight of the days skiing was Tom Cady, that well known down-hill racer from Teke. Mr. Cady could be found standing on the mountain with ski in hand with the victorious poles. He then proceeded to sink up to his chest in snow to the amazement of the hundred's of spectators.

Wednesday Night: A repeat performance of Tuesday night occured Wed. (would the person who lost his towel please see Frank Sablone)

Thursday: Started out disappointing due to warm weather and rain. However the



Suffolk Students found ways to amuse themselves such as drinking, gambling, drinking, eating, drinking, sex, drinking and Bob Coughlin's totaling a Skidoo.

Friday turned out to be a fair day for skiing and another good day for drinking. By the time the bus pulled out Friday everyone was exhausted except the crew on the back of the bus. **Funning Happenings:**

A. Tom Cady up to his chest in snow.

B. Maureen Gialuin losing her loafer in 3foot deep snow.

C. Neil Macleans speech impediment.

D. Bob Coughlin hitting tree with skidoo.

E. One bed broken and a toilet seat maliciously ripped off by girls in room 7.

F. Tom Cady getting a bucket of water on him.

G. Famous quotes: Its not my turn to watch him" "Does this mean I don't graduate" "I want to play Cardinal Puff."

H.Expression on Tom May's face while playing Choo-Choo.

I. We have an oscar going out.

J. Best idea: Come on up on a ski trip and sulk for two days.

Evil spelled backwards was live and did we ever!

P.S.

Special thanks to Merle and his generosity, Bertha's good food and especially a very special thanks to Bill Lewis for keeping a cool head and understanding the problems of frustrated students.

Frank Sablone

The Golden Caf is Born- Feb. 6th



By Anne Ward

Vienna coffee, honey and milk drinks, an eerie combination of luminous paint and darkness provided the setting of the "Golden Caf." During the first evening in the club's Bowdoin St. location at St. John the Evangelist, professional entertainment was rendered by Bruce Benson.

Benson had previously performed at the Bitter End, specializing in blues renditions. He and his four man band played almost continuously for three and a half hours, and were brought back for several encores.

The event arose from an active, but informal group, who along with the help of Father Upson of St. John's planned the first evening. The night brought nearly 200 students from Suffolk and other colleges as well as enough interest to plan two more coffee house functions in the basement of the church.

Participating in the working and planning sphere of the affair were the following SU students. Ken Bloom, Peter Butterfield, Carol Krasuzki and Anne Ward were the orignal organizers, assisted by Rick Needham, Mike McMahon, Jeff Lubow, Charlie Young, Gerry Hickson, DeeDee Puglisi, Pat Breen, Barbara Spears, Elizabeth Kalinoski, Bonnis Gottschalk, Marie Clifford and Barbara Morrison.

Upcoming events of the "Golden Caf" will be posted around the school on bulletin boards.



FESTIVAL OF INDIA WEEK

Suffolk will be celebrating a Festival of India during the week of March 9th to the 13th which will offer a very colorful view of one of the world's most fascinating and ancient civilizations.

Sponsored by the Humanities Club, the five-day program will explore the legendary Indian heritage with folk art, a lecture, informal group discussions, a concert, and a sampling of exotic cuisine.

A preview of the festival is scheduled for Thursday, March 5th, at 1:00 when recordings of the music of India will be introduced and a brief historical and artistic background presented.



Amjad Ali Khan, (right) with accompanist, who will present a concert of Indian music on March 12, as a part of the "Festival of India Week."

Festival of India Week will officially begin on Monday, March 9th, with a comprehensive exhibition of Indian folk arts and crafts in the main lobby and corridors of the New Building, as well as in the University library. Featured in the exhibit, for example, are Indian religious paintings, brassware, block prints, pottery, and a variety of ethnic implements and clothing. Handcrafted musical instruments imported from India will be on display in the President's Conference Room. The arts and crafts show will continue until Friday.

On Tuesday, March 10th, Dr. Philip Pearl, of the Philosophy Department, will speak in the Auditorium at 1:15, on "Indian Art and its Influence in the Far East." Immediately following the address, Dr. Pearl and Dr. Henry Ferguson, who has been in India for the past three years, will meet with students and guests in the President's Conference Room for an informal discussion. Coffee, tea, and snacks will be provided, as well as various types of Indian food prepared by Dr. Petherick and members of the Humanities Club.

On Thursday, March 12, Amjad Ali Khan, one of India's leading musicians, will present a free concert of Indian music in the Auditorium at 1:15. Students and guests may meet Amjad and his accompanist in the President's Conference Room after the performance. Indian food will again be provided, as well as coffee and tea.

Like most of India's great musicians, Amjad comes from a family in which music has been a way of life for generations. His first formal training began at the age of five under the strict and loving discipline of his

father, Ustad Hafiz Ali Khan. Their relationship has always been more than the usual between father and son. It has demanded the total devotion of a disciple from Amjad the the patience and unselfish love of an ustad or guru from his father.

Consequently, Amjad's first public appearance at the age of 10 and his continuing success since then can not be thought that of a child prodigy. At the age of 24, he has already put in the years of practice and study of a much older man. But Amjad has a special genius all his own and in Indian music, as in philosophy and religion, the master can only lead his disciple to the door of enlightenment, and the final step must come from within the disciple himself. His own experiences of life and his own character shape his music, and it is something different from that of his guru. Amjad's music is his own.

Indian music is religion itself. It is not merely a feature of religious ceremonies or liturgy, nor is it an adjunct, like the choir or the organ in the West. It is one way by which Man may seek to comprehend the mysteries of being and power. Being and power lie within the music, to be unlocked by the musician if he is able to find the combination.

Understanding the secrets of the universe, understanding one's own self and its relation to God and nature is the ultimate object of mysticism. There is an infinity of approaches to discover these secrets and music is one such means. Music is Form and Form is the Absolute, God.

Within the formal structure of Indian classical music, particularly Hindustani music, there is infinite room for

(Continued on Page 14)

October 15th November 15th What Next For The Antiwar Movement?

Attend the
**NEW ENGLAND
ANTIWAR
CONFERENCE**

FEBRUARY 28-MARCH 1

**MIT
CAMBRIDGE, MASS.**

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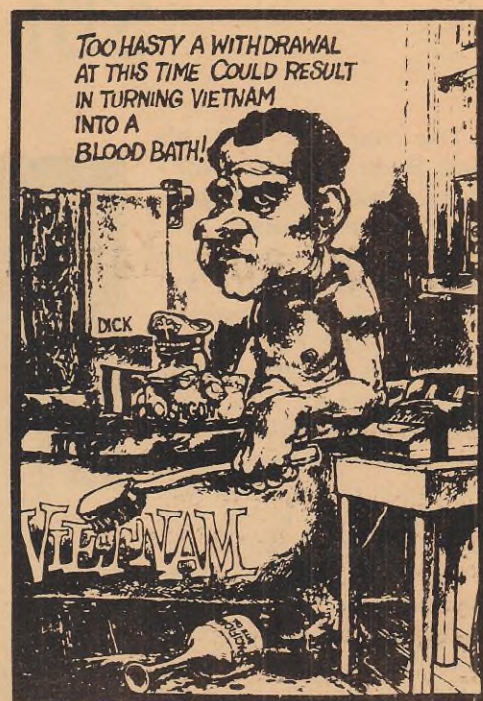
February 27 6 to 10 PM
Second Floor, Lounge MIT Student Center
Informal Workshops Friday 7:00 PM

CONFERENCE OPENS: SATURDAY

10 AM until early Sunday evening

REGISTRATION SATURDAY

9:00 AM at Kresge Auditorium Lobby MIT
all day Saturday



FOR INFORMATION CALL or WRITE

**New England Antiwar
Conference Committee
19 Brookline St.
Cambridge, Mass.
617-492-6717**

WORKSHOPS and DISCUSSIONS on:

Mass antiwar action in New England
The GI antiwar movement
Trade Unions and the antiwar movement
The Draft
Third World liberation and the war
Women's Liberation and the Antiwar Movement
Electoral Politics and the antiwar movement
Legal and political defense of the movement

And more!

"The Skin Of Our Teeth"

by Mildred Spark

The ride to Providence, Rhode Island to review the production of Thornton Wilder's "The Skin of Our Teeth" at Trinity Square Repertory Company was more than just one experience. First, the play itself; second, the acting; and third, the set design.

The first scene was slightly bewildering but superb, for one who was not acquainted with the play itself. The second act was just as exciting and the third act was outstanding. By this time the play took on such momentum and development that I had to remind myself that I was part of the audience. There were many moments I only thought of myself as one of the actors. The play mentally weaved every viewer into the story. This is an outstanding art and very rarely accomplished. This cast did just that and magnificently if I might add. The story of Man's struggle toward civilization-it's fantasy and realism-intermingled with a lasting message to and for the audience was the main theme. There wasn't an actor in his role who didn't perform outstandingly. The most prominent was Pamela Payton-Wright who played Sabina. Her acting was superb and her personality enveloped the audience. Mr. Antrobus, played by David Jones, was excellent. Mrs. Antrobus, played by Margaret H. Lenert, was cast admirably. Her timing was faultless and her costumes

realistic to the character. Oftentimes I thought she was a double in looks and speech for Mildred Dunnock. This is a very high compliment in comparisons. The announcer, played by William Damkoehler, did a commendable job. His voice was as clear and resonant as an announcer's should be. The other main characters must also be complimented for their performances. Each and every one of them played their part so well that their performances helped make this the excellent production it was.

The set design was a spectacle by itself. It was almost unbelievable, the changeover being so clever and so swiftly executed. One could only imagine that an animated cartoon of a scenic design was being shown on a screen. In moments during the intermission, the sets were changed before your unbelieving eyes.

I can only say that "The Skin of Our Teeth," at the Trinity Square Repertory Company in Providence, Rhode Island is one trip I heartily recommend. The flash-backs are great too!

Dr. Perls At B. U.

Frederick S. Perls, M.D., Ph.D. founder of the Gestalt school of psychotherapy will appear Tuesday February 24, 8:00 p.m. in the George Sherman Union Building at Boston University. Students \$2.00; non-students \$3.00. The venture is sponsored by the Associates for Human Resources.

Dr. Perls is associated with Esalen Institute, Big Sur, California, and is presently head of the Gestalt Therapy Institute of Canada. A noted author and psychologist, Dr. Perls has developed an approach to human development based on integrating parts of the self and helping people function as a whole.

An in-depth look at the approach will be featured in a four day workshop conducted by Dr. Perls February 26, 27, 28 and March 1. Contact: AHR, 387 Sudbury Road, Concord, Mass. 369-7810 for complete information.

Also from AHR... an invitation to indulge in a "taste of AHR" at an open house, Friday March 13, 1970 at 8:00 p.m. The evening has been designed for guests to sample the flavor of AHR through its people and Insistute Program. An opportunity to participate in miniature examples of varied workshops, to talk with trainers and staff, to share refreshments and to discover what Associates for Human Resources is all about. Cost of the evening: \$3.00 at the door by advance reservation. Call AHR for location.

RAPPING AROUND

Simon and Garfunkel

by Robert Jahn

Sail on silvergirl,
Sail on by
Your time has come to shine
All your dreams are on their way
See how they shine
If you need a friend
I'm sailing right behind
Like a bridge over troubled water
I will ease your mind

Simon & Garfunkel were folk poets of the generation during the 1960's when their songs reflected the fear, disillusion, and turmoil that so deeply influenced everyone going through those long years of growing pains. The experience was crystalized in "The Sounds of Silence";

And the people bowed and prayed
To the neon God they made,
And the sign flashed out its warning
In the words that it was forming.
And the sign said:
"The words of the prophets are written
on the subway walls and tenement halls"
And whispered in the sounds of silence.

Two years have passed since **Bookends**, their critically acclaimed musical quest to "look for America". They survived their journey, a bit leaner and wiser, yet they greet the 1970's with a personal view of cautious optimism in **Bridge Over Troubled Water**.

The general outlook is summed up in "The Only Living Boy in New York" and it can be interpreted, if you care to, psychologically, politically, and ecologically:

I get all the news I need on the weather report
I can gather all the news I need on the weather report
Hey, I've got nothing to do today but smile...

Simon & Garfunkel's music has always expressed an intensely personalized romantic view of life conveyed in imaginative, flowing melodies and instrumentation. Occasionally Simon's poetry lapses into **Redbook** cuteness or contains an odd mixture of metaphor that would drive Dr. Johnson up a wall, but the overall "sound" they create usually makes up for their literary mistakes (and anyway, this is a music column, isn't it?)

Bridge Over Troubled Water is a definite artistic progression in Simon & Garfunkel's work. The songs are distinctly individual in style and tone, yet the gestalt of the album leaves the listener with an appreciation of their fine harmony that interweaves with precise arrangements resulting in an unusually clear and smooth musical quality.

The recurring theme of the album is love: the need, the hope, and the search. The approach varies from despair to joy.

"The Boxer" is a classic Simon & Garfunkel piece, in it's performance and it's poetry:

Asking only workman's wages
I come looking for a job,
But I get no offers.

Just a come-on from the whores
On Seventh Avenue...
I do declare
There were some times when I was so lonesome
I took some comfort there

In both "The Boxer" and the title song, "Bridge Over Troubled Water", they create a Phil Spector sound (remember the haunting magnificence of "You've Lost That Lovin' Feeling"?) that amplifies the exceptional guitar, piano, and horn work. The strange sound-effects are caused by a moog synthesizer.

"Cecilia" is a great uptempo number, perfect for waking up on warm sunny mornings and dancing nude to. It takes the standard "breaking my heart" cliché and transforms it with a fresh and exuberant delivery. The West Indies bongos adds an appropriately passionate touch. "El Condor Pasa", "So Long" Frank Lloyd Wright," and "Why Don't You Write Me" are noteworthy mostly for their fantastic feeling and vocal harmony. "Write Me" is clearly inspired by the Beatles' "Lady Madonna", with its rocking beat, inflection, and days of the week identification.

Even an in-concert version of "Bye Bye Love", the ol' Everly Brothers hit the late fifties, is included and somehow Simon & Garfunkel manage to bring it alive and make it tremendously enjoyable, almost making the bubblegum lyrics meaningful.

The backup musicians, who contribute so much to the quality of the l.p., deserve to be mentioned: Paul Simon and Fred Carter, Jr., guitar; Joe Osborn, bass; Larry Knechtel, piano & organ; Hal Blaine, drums; and James Haskell and Ernie Freeman, strings.

In "Song For the Asking", the conclusion of this very beautiful album, they speak to the "silvergirl" of "Bridge Over Troubled Water", reflecting on

(Continued on Page 14)

College Editor's Conference

(Continued from Page 4)

Decline & Fall of the American Environment in Word, Picture & Song
or
The Truth About Grit
-Dr. William Van Dersal, ecologist & deputy administrator Soil Cons. Service, USDA
-Stuart Finely, staff announcer WRC Radio & Cahirman Northern Virginia Soil & Water Cons.
-Alice Harvey Hubbard, author of *This Land of Ours* (McMillan)

Coke Break 3:30 pm
possible press conference with Hickel

Environment of the American Indian 4:15 pm
-Vine Deloria, author of *Custer Died for Your Sins*
-National Council of American Indians

Religious Involvement

Religious Involvement in the Environment 4:15 pm
-Philip Joranson, Chairman Faith-Man-Nature Group
-Rev. Fredrick Elder, Faith Presbyterian Church, Minnetonka, Minn. author of *Crisis in Eden- A Religious Study of Man & His Environment* (Abingdon Press)

-Dr. Scott Paradise, Director Boston Industrial Mission
-Dr. Julian N. Hart, Chairman, Dept. Religion, Yale Univ. (this first session is limited to 40 people)

Living in a Death Society 4:15 pm (as you might assume, tentative)
-Abbie Hoffman
-Tod Gitlin
-David Lloyd-Jones
-Barry Wesiberg

People Population: Overpopulation of the Environment 4:15 pm
-Zero Population Group, Univ. Md. Chapter

Drugs: Abuse & Use 4:15 pm
-Dr. Sidney Cohen
Director, Division of Narcotic Addiction & Drug Abuse, National Institute of Mental Health author of *The Beyond Within: The Story of LSD and LSD*

Break for Dinner

Flick: Birth of a Nation 7:00

Celebration of Life and Love

-A Light-Media Prod. 9:00 pm
-Love Cry Want
-Lights by US

SUNDAY, March 1

Religious Involvement in the Environment 10:00 am
-2nd Session open to all

Evaluated Commercial Press 11:00 am
-Harold Schmeck, N.Y. Times
-Barry Weisberg, Bay Area Institute
-David Deitch, Boston Globe
-Jim Goode, Playboy Magazine

Overkill USA 11:00 am
-Richard Barnet, Institute for Policy Studies
-Cong. Richard McCarthy
-Dr. Robert Pendleton, Univ. of Utah

Brunch 12:30
Address by Dr. Margret Mead

We have met the enemy, and his is us
-Murray Bookchin
-Michael McCloskey, Exec. Dir., Sierra Club
-Dave Brower, Friends of the Earth
-Doyle Graybarch, North America Habitat Preservation Soc.

Active Alternatives Seminar 2:30 pm
-Louis Peters, CIRUNA
-Marion Eddy, Friends of the Earth
-Ellery Foster, Ecumenical, Economical Ecological Comm.
-Tom Stokes, Environment
-Dennis Hayes, Environmental Teach-In short panel sessions breaking up into workshops
-Towards Building and Environmental Curriculum

MONDAY, March 2

Congressional Press Conf. 9:15 am
-Senator Gaylord Nelson, Wis.
-Hon. Paul McCloskey, Calif.
-Hon. Richard McCarthy, N.Y.
-Hon. Richard Ottinger, N.Y.

Closing address 10:30 am
-Chet Huntley, NBC News

We have the pleasure to announce that the editors at the conference will have a special advance screening of MGM's recent release, *Zabriskie Point*. We are not exactly sure when the screening will be scheduled. But hang on ... you will see it! Also The Firesign Theatre will join us for a presentation on Sat. and possibly Sunday.

World Premiere
Play
Begins
Rehearsal

A new play which is both a serious documentary and a hilarious satire has begun rehearsals at Trinity Square Repertory Company.

Trinity artistic director Adrian Hall is directing "Lovecraft's Follies," a play by James Schevill, for a Mar. 10 world premiere opening.

Schevill is a poet, playwright, and professor of English at Brown University, Providence. His plays have been widely produced in Europe and the U.S. Schevill collaborated with director Hall on the script of Trinity's highly-acclaimed "Billy Budd" last season.

"Lovecraft's Follies" is about a contemporary nuclear physicist and his fantasies of the "follies" of our time as seen through the eyes of famous Providence horror-fiction writer H.P. Lovecraft.

The physicist is cast in the mold of the renowned J. Robert Oppenheimer, the scientist who fathered the atomic bomb but was later barred from further projects due to secret security hearings in which his loyalty and patriotism were impugned.

Schevill says his play probes "the developing, secret military-industrial technology and how it affects and curtails personal freedom."

Some of the play's fantasies are both terrifying and funny, with the cast of characters to include Tarzan and Jane, Hitler, Wehrner Von Braun, the astronauts, the Green Goddess, Oppenheimer and other famous scientists, Harry Truman and H.P. Lovecraft.

Schevill's new satire will follow the current Trinity production of Thornton Wilder's comedy, "The Skin of Our Teeth," playing through Feb. 21.

Law Schools
Sponsor
Harvard Conference

A Pre-Law Conference for Minority Group Students will be held at the Harvard Law School in Cambridge, Massachusetts on Saturday, February 28, 1970. This conference is being sponsored by all of the law schools in New England as well as several other Eastern law schools, a number of New England Bar Associations, the Black American Law Students Association, the Council on Legal Education Opportunities, and the Law School Admission Test Council. Orientation will start at 9:00 a.m., and the conference will end by 4:45 p.m. Luncheon will be provided.

Seminars will be held to discuss the following topics: Law and Social Change; Law School Curriculum and Study; Careers in Law; and Law School Admissions and Financial Aid. These seminars will be conducted by panels of minority group lawyers from various areas

(Continued on Page 16)

YOUR NEXT DEADLINE:

Thurs., March 12th

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Firing Range

(Continued from Page 6)

subject makes with other things. This is the deepest inner process of education, where the student has only himself. I think a good question on a college admissions form would be, "Do you like to be alone?"

Does this mean that you see a new direction in the present young generation? Perhaps toward the society they talk about—all love, no war?

I hesitate to say that the generation has taken a new turn. That smacks too much of conformity, everyone coming down the road in step, singing the same songs. I hope there will always be members of any generation who are out of step with the majority of their fellows, no matter how high-minded the ideals of the majority may be. I would like, with Thoreau, for there to be "as many different persons in the world in the world as possible." There are lines in a poem of Yeats, *Meditations in Time of Civil War*, that might be reassuring to some of the young now: "I turn away and shut the door, and on the stair/Wonder how many times I could have proved my worth/In something that all others understand or share;/But O! ambitious heart, had such a proof drawn forth/A company of friends, a conscience set at ease,/It had but made us pine the more."

Certainly among the most thoughtful and deeply feeling youth today are many who have taken a new direction. The air, it's true, is full of talk. It hasn't been so thick with visionary rhetoric since the thirties. Some students are finding excitement simply in words. A kind of self-intoxication. If one says often enough, "I am a revolutionary!" or "All love, no war!" he may find himself satisfied just with the thrill of the idea. It's an illusion we're all subject to—substituting words for deeds. But others of the generation are past words, they are taking risks. Risking expulsion from college, jail, expatriation, uncertain careers in the name of a more just world. This is new, even if we grant that we can never know the full motives of anyone doing anything. Probably some, for instance, are partly rebelling against their fathers or mothers or all authority. But doing so at the same time for the sake of an ideal of social or political justice is surely a change, an advance. It's a far cry from panty raids. A world free of war, poverty, illiteracy and disease—it's what men have always wanted but never wanted enough. At the very least we can say that many of the young want this world with wonderful intensity.

Soon the harder tests will begin, even for those who have moved beyond words to action and risk. The young will become older, they will no longer be in that experimental student state where everything seems possible. They will be without the special freedom from earning a living that most students have. They will begin to face limits, or the temptation of limits. Earning a living, taking care of a family—these alone may weaken the will for larger concerns, raising as they do the ancient conflict between private and public duty. I know a man in his fifties who is proud that people say he has the same political idealism he had at seventeen. Yet he has kept it by remaining a boy, letting others support him and taking only minimal interest in his family. An extreme case, but it suggests the danger of living purely for the perfection of an idea. And the young will face, too, the inevitable difficulties of putting their ideals into practice; not only the massive institutional forces to confront, but also the human forces, the awesome variety of human character and desire that may confound the best of intentions. All of this life ahead points inward in the young, to the very personal struggles they will face as they define their own humanity in action, as everyone has always had to do.

Turning to another concern of youth, the status of the black American. Do you see any solution to the racial

crisis?

Before talking about the question, I'd like to say something else. This young generation has made the tactic of confrontation its own as no other has, with sit-ins, pray-ins, marches, demonstrations, take-overs. And not only here. Across the Western world and in some of the East, too, as in Japan, one sees the same tactic among students. It's significant that Bernadette Devlin, the 22-year old Member of Parliament from Northern Ireland, tells of singing "We shall overcome" on a student march from Belfast to Londonderry last year. If the generation is looking for heroes it might remember the students whose example installed the tactic four black freshmen from North Carolina Agricultural and Technical College who sat in at a lunch counter in Greensboro on February 1, 1960. They unintentionally started a movement. During the next year over 50,000 people, mostly black and many of them students, demonstrated on civil rights in 100 cities. The tactic of confrontation expanded gradually to other issues until now it is standard. Who were those four students? What were their thoughts and feelings when they took that first chance of sitting down and staying there? A generation that has found its mode of action in their example might well memorialize the answers to such questions.

I don't have the wisdom to predict a solution to our racial crisis, and I know of nobody who does. When people make predictions about something so deep-seated, so complex, they are really just expressing their hopes or fears, educated guesses at best. My own feeling is that years of violent trouble lie ahead. I hope the outcome will be a truly uni-racial society in which we'll finally realize we're all of one race, the human race. Meanwhile I don't think a white person can offer black people advice about how to achieve this outcome. Perhaps that was not implied in your question. Blacks of course can very well find their own advice, as they are doing increasingly and dramatically.

What a white person can do is examine his own attitudes toward race and ask himself how he can change them and society for the better. He cannot join a mass black-white movement as he did a few years ago. Black people have been pulling away into their own movements ever since Stokely Carmichael raised the cry "Black Power" on the march through Mississippi in 1966. I hope that in time multi-racial movements will return; they would be the next stage toward a mixed society after a period of separate efforts. For now, the white person can lend support to groups and legislation he believes in and try to improve attitudes wherever he is, at home, in school, at work, among friends. There is urgent missionary work to be done among whites, and he can be a committee of one. He can also try to keep the dialogue open with any blacks he knows, looking forward to a time when there will be less suspicion in them. And he can deepen his appreciation and understanding of black people by getting to know more of their history and culture. Next to knowing a people personally, I think it is in art especially, all forms of it, that we come to know them most richly. For whites on the whole, black American art still awaits discovery, as does the art of Africa and Asia. The infusion of black courses in schools and colleges needs to be matched by vast programs of adult education. The country will never get together until the psychological distance between the races is closed. Education, to my mind, is a means to that end.

Are you a Hawk or a Dove?

I am a Dove.

NEXT MONTH: The President of S.U. Hon. John E. Fenton

RAPPING AROUND

(Continued from Page 13)

the influence of time, changes,
and love:

I've been waiting all my life
Thinking it over, I've been sad

Thinking it over, I'd be more
than glad
To change my ways for the
asking

Ask me and I will play
All the love that I hold inside.

India Week

(Continued from Page 12)

composition and improvisation. It is this that separates the merely accomplished from the great, the virtuoso from the supreme artist. Amjad's technique of playing the *sarod* is different and new. His music taps the earliest sources of Indian music and created a new sound with it. At times his instrument, which is by nature loud and highly pitched, caresses the notes and glides from one to another like the human voice. At other times it can produce a crescendo with the volume of many instruments. It can be lyrical, as almost imperceptibly the melody of an ancient folk tune is woven into the fabric of the music. Amjad is very aware of all of India's music, yet he has developed a style which is unmistakably his own.

Indian classical music, like Western classical music, has reached a point of breakthrough. It has been perhaps the most classified and structured music in the world. Hindustani music has now become factionalized into schools of music, each with its own distinctive style and each with its own devotees. Amjad Ali Khan firmly believes that it is possible to innovate within the system without borrowing from the West. He holds that Indian music can and must develop on its own and in its own directions, and in this way the possibilities are unlimited.

Amjad has already won highest acclaim in India among the most severe and conservative critics, while his following among the younger generation is constantly growing. This will be his first appearance in the United States since his 1963 tour as a member of the Indian Cultural Delegation and now he returns as one of the most exciting and respected performers of the Indian concert stage today.

Be sure to go see him and to participate in the other programs of India Week. Have a festival.

VA News

The Veterans Administration said that thousands of disabled veterans are not taking advantage of valuable low-cost insurance available to them.

Administrator of Veterans Affairs Donald E. Johnson said that VA disability ratings result in more than 7,000 veterans being added to the rolls each month. When they are, Johnson said, they are encouraged to apply for special RH insurance with premiums so low that a 25-year-old veteran, for example, can start a \$10,000 insurance program for \$2.60 a month.

"Thus, \$10,000 RH and \$10,000 converted SGLI at standard rates allows disabled veterans an opportunity to carry \$20,000 insurance at comparatively low premiums. Many could not qualify for other insurance or could do so only at increased premiums," the VA chief points out.

RH National Service Life Insurance is available to veterans of law practice, law school

(Continued on Page 17)

The Suffolk Journal Welcomes Back

Suffolk's Beloved Archivist

P. Richard Jones

STAY WELL!

**If you don't like the way people talk to each other,
we'll pay you to change it.**

We're in the communications business.

And during the next 30 years we're going to upgrade all the equipment we now have in order to provide even better service to our 6 million existing customers.

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Suffolk V. A. in Full Swing

The purpose of The Veterans Association of Suffolk University is to inform and aid veterans with such affairs as scholarships, National Defense Loans, outside loans, service school accreditation, CLEP and GRE examinations, and a myriad of other problems relating to their needs.

The association should prove to be a valuable service for incoming veterans making the transition to college life by way of enlightening them as to courses and instructors. It will also serve to help all students who may be confronted with a service obligation or the draft by offering an information central for classification and solution of their problems.

There are over five hundred veterans at Suffolk, and by virtue of being a veteran, they are automatically members of the association. Active membership constitutes attending monthly meetings. At present there are fifty active members and the association is still growing.

An informal evening gathering will be held at a nearby cocktail lounge in the near future to discuss organizational plans and a social event which will be sponsored in April or May of this year. All interested members are encouraged to attend. Further information as to time and place will be available at the VA office, Rm. 22, in the old building.

Student Activities Association Established

by Marie Clifford

Student Government members, in trying to solve the apathy and lack of community spirit at Suffolk, have proposed a new branch of student legislature, the Student Activities Association.

For so long, Student Government has been plagued with the difficult task of trying to fully discuss and plan both social and academic problems of the student body. If the SAA is finally approved, all social functions at the university, with exception of sororities and fraternities, will be handled by this committee. Thus Student Government will have more time to impart on its other responsibilities.

The SAA's constitution proposes that three elected representatives from each class meet together bi-monthly and plan at least one social event a month during the academic year. With the approval of Student Government, the Association will receive at least 50% of all student activities fees for the planned functions. These activities would include the freshman mixer, club speakers, and Junior-Senior week.

Some students are dissatisfied with the proposal believing that it will shrink the responsibilities of the Student Government. However, the majority of student leaders consider this an necessary step for a more effective Student Government. Mr. William Lewis, Director of Student Activities and advisor to SAA, also believes the plan is worthwhile. He feels it will also give a chance for the more creative students to express their ideas without becoming involved in the political discussions of the Student Government.

Although the proposal has been approved by Student Government, there may be some complications. It is not yet determined whether the administration can approve the bill since Student Government is funding money to a student group. In the past this was only done by the Board of Trustees.

Law Conference

(Continued from Page 13)

faculty members, and minority group law students. In addition, participants will have an opportunity to speak individually with representatives of the sponsoring law schools and with minority group law students.

Have decided to study law, this For students who already

should be an unusual opportunity to learn about the law schools in which they may be interested and to discover what may be in store for them. For students who have not made this decision, the conference will provide an opportunity to find out whether law is a career which they ought to consider.

S. G. A. in Transition

by Ed Wickham

The Student Government of Suffolk University is presently going through a transitional period. The transition takes two forms: legislative and personnel.

The legislative transition is focused on the formation of the Student Activities Association (SAA), a twelve member body whose sole purpose is to organize and oversee social activities. The SAA's formation ties in closely with the newly passed Student Government Association Constitution, which provides for, among other innovations, the formation of the SAA and the subsequent adding of the Class vice-president on the voting roll of the Student Government.

The personnel transition is fostered by the unnatural and awkward number of vacancies in Student Government, which is having a detrimental effect on the initiation of the SAA program as well as Student Government itself.

The Freshman Class is short a vice-president and a representative. The Junior Class has a new president, yet is now short a vice-president. Student Government itself has a new chairman and president and is short a vice-president.

These two transitions are related in that until Student Government fills these vacancies SAA can not begin to function; furthermore, with the introduction of new members, especially, a new chairman, Student Government may very well be faced with extremely difficult organizational problems in the near future.

One thing is certain: there are present programs that must have priority if the student body is to have representation within the Suffolk bureaucracy.

Student Government will have to replace its vacancies as quickly and as adequately as possible. It will have to coordinate its efforts in Joint Council where the important topic of the choosing of class advisors is being discussed as well as the Suffolk Journal itself. Student Government must be prepared to defend its stand in Joint Council and in the College Committee where its own Constitution is coming up for acceptance. It will have to do all it can to make SAA the successful program it could be; and last but not least, it will still be faced with the age-old problem of communication between itself, the faculty, the Administration, and the students themselves.

Coming Events - March, 1970

March 1970 promises to be a big "cultural" month at Suffolk. March 2-5 will bring IBERO-AMERICAN WEEK, which will be followed by INDIA WEEK March 8-13, coming to a grand finale with AFRO-AMERICAN WEEK.

IBERO AMERICAN WEEK, presented by the MODERN LANGUAGE CLUB and the DEPARTMENT OF MODERN LANGUAGES happened quite accidentally. One of our Latin American students, Clara Whalen, from Argentina and Uruguay, had some "Gaucha" Christmas music and some folk records she brought from home and for which she was desperately trying to find an audience. The Humanities club very kindly consented to listen to this music at one of their scheduled meetings; they liked what they heard, and suggested that this music be presented on a larger scale to the student body of Suffolk U. Clara then decided she had some beautiful sculptures and prints as well as some native South American musical instruments which people might like to see to get a better idea of how the "natives" live South of the Border, so she thought these could be exhibited while the music was being played. Since she was going to show art prints and sculptures, she might as well throw in some artifacts and articles of clothing to enlarge the exhibition. Then, perhaps, slides and films might be of interest, and so would the taste of some Mexican food at the cafeteria. Preparations for IBERO AMERICAN WEEK are forging ahead at full speed, and by the time Monday, March 2 rolls around, we may even bring the whole continent up for you to see in the Suffolk Lobby, and there may be some other big surprises in store too.

Be sure to watch the Suffolk events bulletin board in the lobby by the elevators for the order of IBERO AMERICAN WEEK events.

The Humanities Department will tell you about INDIA WEEK and the AFRO-AMERICAN ORGANIZATION will tell you about AFRO-AMERICAN WEEK.

The Charles Playhouse

The week beginning Feb. 16 is a school vacation - and it's a time when the Charles Playhouse Musical Theatre for Children works overtime to put on two performances every day of the week, as well as the usual Saturday performances.

The current production is a special musical adaptation of the classic "Don Quixote" - and the gallant knight will be appearing on stage with his faithful squire, Sancho, and all the other accoutrements of his own special idea of chivalry Monday through Saturday at 11:00 a.m. and 2:00 p.m. The performances run for about 1½ hours.

Even if your children are fully occupied for the vacation, there will be a last chance to see Don Quixote on Saturday, Feb. 28, before he retires to make room for the production of "The Hobbit" which follows on March 7. For tickets and information call 338-9393 or, for information about special group rates, 482-4850.

Bertolt Brecht's "Jungle of Cities", the fifth production of the current season at the Charles Playhouse, opened last Thursday under the direction of the Playhouse's Artistic Advisor, Louis Criss.

Set in Chicago in the early part of the century, the play is concerned with how, as Brecht puts it, "Out of pure sport two men get involved in a fight which changes their economic situation as well as their personal selves beyond all recognition". In this production the two combatants are played by Michael Moriarty, who was seen in a previous season at the Playhouse in "Galileo" and "Major Barbara", and Nicholas Kepros, known to the Playhouse audience for his lead role in "Narrow Road to the Deep North" earlier this season.

The other members of the cast are: Elizabeth Eis, Morgan Freeman, Paul Haggard, Allen Hamilton, Jennifer Harmon, Sheila Hart, Stephan Keep, Christopher Kindy, Warren Motley, Benjamin Slack, and John Watson.

"Jungle of Cities" may be seen at the Playhouse through March 15. For tickets and information call 338-9393 or 542-3325.

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Television

No-one Wants To Be in a Hospital

by Robert Jahn

Sooner or later in the course of life, everyone spends some time in the hospital. For the fortunate, it is merely a matter of minutes or hours, but for the less fortunate it just might be forever.

While there, it is a strange world of antiseptic smells, long tiled corridors, polite and efficient nurses, interns, and doctors in constant activity, fearful patients in various degrees of pain and suffering, and metallic voices paging faceless names over an eternal p.a. system. And there is the secret and silent omnipresence of death.

Despite the furtive truth of frequent malpractice and mistaken diagnosis, we maintain our blind faith in the prevailing American myth of infallible modern medicine. Hospitals, we are led to believe, are places where miracles occur more frequently than in the movies.

For most people the hospital exists in the outer periphery of consciousness, emerging only when we need it in times of sickness, injury, or concern for a stricken loved one. When we no longer have a personal involvement with it, the hospital vanishes from our awareness as we return to good health and the rat race of our "normal" lives.

But of course the day to day reality of the hospital continues, whether we are aware of it or not, and Frederick Wiseman's cinema-verite documentary *Hospital* (which was presented on N.E.T. on February 2), starkly reveals the existential agony and effort which is so much a part of the struggle to ease human suffering.

Wiseman, who has also produced the controversial and critically acclaimed documentaries *Titticut Follies*, *Law & Order*, and *High School*, filmed *Hospital* during a month long period at New York City's huge Metropolitan Hospital. The 90 minute movie chronicles the endless series of human crises which are the common experience of hospital workers. There is no narration, only the sounds and scenes of anguish and the reassuring guiding voices of incental medicine dialogue.

The film is fascinating, frightening, amusing, pathetic, and filled with moments arousing nausea and outrage. The only message is the reality of the hospital and the reality of the human condition:

A poverty stricken man breaks down and weeps, fearing that he has cancer.

A woman helplessly watches while her friend lies gasping on a stretcher with cardiac arrest.

A man in severe shock is rushed into the emergency room, bleeding from knife wounds in the neck and stomach. Interns cut away his blood-soaked shirt, uncovering gaping slashes spurring thick blood. Hospital workers rush into action.

An earnest psychiatrist attempts to save a schizophrenic homosexual by desperately pleading with a welfare clerk over the telephone to cut red tape and give his patient welfare so that he can stop being a male prostitute as a means of support. The clerk (Miss Hightower) insists that "proper channels"

must be followed. The psychiatrist begs for assistance. She hangs up.

A young art student, who has taken what he thought was mescalene but was in fact poison, is hysterical, crying over and over, "I don't want to die." He is given medicine to induce vomiting and, after literally minutes of violent puking, he begins to come back home to his parents. He has a startling realization: "You can't do anything with life, you know that? You just get a job or something... that's it."

A nurse tries to convince an obviously sick man that he should admit himself to the hospital. He refuses, saying he has two children and no-one can take of them. Besides, he doesn't want to be in a hospital. "No-one wants to be in a hospital," the nurse replies.

You see a detailed lung-cancer operation, scalpels cutting through flesh, fat, and bone until living, throbbing organs appear.

A doctor holds a human brain in his hand, analyzing, slicing, and probing. It looks strangely solid and flesh-like, dried blood streaking its convolutions. It is morbidly fascinating, especially while considering that those few pounds of solidified jelly contain the seat of human consciousness, intellect, and memory. Your brain revulses, rebelling against acknowledging it's own vulnerability and limitation.

And constantly in the background we see the continous flow of frightened, suffering people, most of them poor, many of them old, streaming on for help, for hope, for the preservation of life. And there is no room for them. They are the victims.

The heroes are the incredible hospital workers, the anonymous nurses, interns, and doctors who wearily pursue their work with incredible dedication and dextedrine effort. Yet the strain is apparent in their eyes and a certain numbness to suffering, which is obviously somewhat necessary in their job, is also evident.

The enemy is death, and it is damningly unbelievable how understaffed and underfinanced they are. So much money is desperately needed to solve their immediate problems and for continued research into the causes, cure, and prevention of disease.

Imagine, if you will, what progress could have been made if the billions of dollars which have been poured into the Vietnam War and the Space Race had

(Continued on page 20)

Film Reflections

(Continued from Page 8)

why she must spoil a special romantic moment. The second instance is when she makes a gauche fool of herself during the big spring-weekend. In both instances, she spoils the occasion because, desperately unsure of herself, she tries to cover up her uncertainty by "being funny."

The film's basic blunder is that it does not persistently document this pattern in Pookie's behavior even though the pattern is obviously so compulsive that it would reappear again and again. It refuses to show her spoiling many special moments, special days by tiresomely, self-consciously "gagging it up" because she neurotically does not feel secure enough to let herself relax and keep her big mouth shut. Similarly, the film refuses to stress her fierce, ceaseless efforts to possess all of Jerry all the time. If the film had so persisted, it would have been a truly fine film. Instead, it became much too concerned with making Pookie a sympathetic character. As a result, at the film's end, we are left wondering why on earth any young guy would spurn this delightful and different—but not too different—young gal.

We have, then, two films that deserve their popularity, two films clearly better than the majority of recent films turned out in Hollywood-land. Each film has individual merits; and both can be praised for featuring important aspects of the contemporary scene. Indeed, it is amazing, but true that *The Sterile Cuckoo* is one of the very few 1960's films to touch on college life, a time of life so meaningful (for better or worse) to so many Americans nowadays. Yet, finally, one's enthusiasm for these films is superseded by the wish that they had been—as they could have been—so much better.

VA NEWS

(Continued from Page 14)

separated from service after April 24, 1951, who have been rated by the VA as having a service-connected disability.

Applications for RH insurance must be submitted within one year from the date VA establishes the disability, and is available whether or not veterans have converted their Servicemen's Government Life Insurance (SGLI) to a private policy after they got out of the military service.

Disabled veterans are urged to get additional information from their local VA office as soon as possible after receiving disability rating. A legally appointed guardian or other person acting in a veteran's behalf may apply if the veteran is incompetent, Johnson said.

VA insurance offices in Philadelphia or St. Paul inform each veteran that he is entitled to apply for low cost RH insurance at the time his disability has been established, but VA has found that many ignore the opportunity to do so.

LOOK WHO'S HERE

S. U. GIRLS UP

SIX AND ONE-HALF

by Gerry Maraghy

For those who take stock in figures, or should we say statistics, the female percentage of the total day division population over the last four years has increased approximately six and one-half per cent.

What does this mean? Well, it means that girls who entered Suffolk in the fall of 1965 had about five guys to chosse from, whereas girls who came to school last September have a selection of only three. From the male point of view, however, things are looking up.

The increase in the number of girls is a manifestation of changing social attitudes and of a corresponding pattern of change in the colleges and universities of the nation.

"Frankly we're pleased with the increase," said William F. Coughlin, director of admissions. "It's good to have a better balance of men and women than we have had. For the most part, Suffolk has been thought of as a male school."

This to an extent is understandable. As Mr. Coughlin pointed out, Suffolk began as a law school in 1906, and even today there are few women in that branch of the university.

After World War II, between 1945 and 1950, Suffok became a haven of sorts, a handy spot for veterans to continue their education.

"At that time," said Mr. Coughlin, "The girls went to the state schools—the teacher's colleges. And if they came from large families, they probably found it cheaper to pay the \$200 to go to a state school than to pay whatever Suffolk was asking then."

Dr. Donald Grunewald, vice president and dean of Suffolk, said, "That was when women had their place and were expected to play an entirely different role than a man."

But as discrimination by sex lessened, women began to enter fields never before open to them, and the co-educational college was the thing.

"After all, life in general is integrated," said Dean Grunewald. "An all male or all female college is an artificial atmosphere."

Educational institutes also found that a balance, which is not to say an equilibrium, of male and female students benefits them. Dean Grunewald correlated a good blance of men and women with a well-balanced college, curriculum-wise. "It means a fuller program of humanities and certain sciences, such as medical technology and social science, and education."

"The reason for this" he continued, "is that men and women have different educational interests. The female tends toward humanities and education, while the male goes in for science and business. Hence you have strong majors in all departments."

This is one of the reasons, too, that many male schools, such as Yale and Princeton, have gone co-ed, explained the dean. He also said educators have



found a co-ed school attracts the better male and female students.

"My philosophy," said Dean Grunewald, "is based on Suffolk's. Education should be offered to all regardless of sex, color, creed, or whatever."

Mr. Coughlin said the admissions' office doesn't try to recruit girls to come to Suffolk but merely "takes them as they come." He stated that the number of students who enroll is such a small percentage of the number accepted that it wouldn't pay to "entice" females to apply. For the fall semester, 1969, out of 1200 who were accepted only 400 students enrolled. One hundred thirty of these were women.

The admissions' director said Suffolk has not set up any new courses, especially with the woman in mind. "Even though the tuition has gone up, the financial situation at Suffolk is tight," said Mr. Coughlin. "There is little experimentation done with new courses."

Mr. Coughlin said he has noted that many students at Suffolk, always known as a "working man's college," hold part-time jobs, either of necessity or for their own satisfaction. Perhaps Suffolk may now be thought of in terms of a "working man and woman's college."

But of all the benefits to be accrued by the college that has female students, perhaps the best of all was expressed in Dean Grunewald's final observation. He beamed as he said: "I rather think women are pleasant people to have around."

PARODY IS COMING

The People

by Paul W. Eisenhaure

Today's trend toward idealism has the distinct advantage of not having to deal with reality. Any certain Mr. X is never responsible for his problems and failures because they are simply the result of evil surroundings. He is only a symbol of the exploitation of the people. You see, Mr. X is not a person but only a segment of something called "the People." While Left idealists work feverishly in behalf of "the People," it is just a coincidence if they work in behalf of Mr. X also. This is why.

"The People" are cast in a morality pageant as absolute good. They are opposed by absolute evil portrayed by the Fascist-Capitalist Exploiters. Notice again that it is not Uncle Harold or nice Aunt Mary but "THE Capitalists" as a thing. "The People" and "the Capitalists" are two very separate things—values really—which have nothing more in common than bats and kangaroos.

Of the two groups, "the People" is the largest, being composed of various classes of injustices such as discrimination, poverty, hunger, war, and others. The other, "the Capitalists," is also divided into classes, but these are of types of oppression such as political, economic, mental, physical, etc. Like the individual parts of "the People," the members of "the Capitalists" are exhibits that belong to this or that class. Moreover, achievement, ability, and social importance combine with other physical factors to make such superficial groupings easy. Ah, now that we have our reasoning down, let us look at some New Left statements.

Normally it would seem out of place for a group calling itself the Students for a Democratic Society to deny the freedom of speech to anyone. But this is just what I heard two leaders of the Northeastern University SDS advocate for visiting speaker S.I. Hayakawa. They said quite frankly that they had been tolerant of him telling his fascist lies in the past because they wanted everyone to see what a fool he was, but this no longer pleased them so he would be stopped.

The key to analyzing this is to remember that it is only "the People" who have freedom of speech and no one else. Hence "the People," the ones who tell the truth, have the right to speak while the ones who tell the lies, the "Capitalist-fascists" do not. Simple concept really.

There has been much talk about "peoples" revolution by left wing campus radicals. The Vietnamese, Cubans, Blacks, women, Laotians, Angolans, ect., are all included. But I never hear about Biafra or Czechoslovakia or 15-year-old Hungary. These were important happenings, so why are they not included? Certainly Biafra is far more an indigenous uprising of popular will than ever Vietnam was. Was liberation not at issue? Again the answer is simple when one remembers the concept "the People." It must be that it was not a people's revolution because there were no people involved. Here we encounter an extremely important corollary—it does not matter what percentage of the population takes part in any action; it only matters how many "people" take part. Revolutions overthrow

governments, but "People's revolutions" overthrow capitalist-imperialist societies. Thus, although only a small percentage of the population of Vietnam supports the NLF, all "the People" there do. Although only Castro understood that Cuban revolution against Batista was Communist, all "the People" supported it. Now most Cubans are unhappy but all "the People" are satisfied.

In this country the extravagances of extreme groups in the name of "the People" are many, but they are significant only insofar as they influence or describe trends in the thinking of the majority. It is this drift toward this extreme by average Americans that wants graphing, and that movement is nowhere more graphically seen than at a night at the movies. Movies are a good barometer of public thinking because they combine the sensitivities of the arts with those of the market-place.

When the toy that grew up was still a toy, movies were simple. They had to be because it was hard to be very subtle with primitive equipment and no sound. One had to cue the audience with white hats and black mustaches. When the industry grew a bit older it reached a certain brash adolescence where the good guy always won and everything worked out in the end for a net gain. Although *The Informer* in 1935 and *Citizen Kane* in 1941 were two of the best movies ever made, the trend continued up through the 1950's.

By the late '50's and early '60's, the absolute black-white situations gave way to a complicated spectrum of grey values. Viewers said that the world and people were not all one thing or another so directors made their heroes as real and true to life as possible. Heroes sweat and cursed and made mistakes, took unfair advantages and often did not win. But the trend got carried away and by the mid-60's there emerged the plotless action and the anti-hero. Finally the greyness eclipsed reality as in the final scenes of *Blow Up*. Patrons left local theaters saying, "That was Great. I didn't understand it all." Somehow movies had become as mystical as foreign relations and economics. Oh no!

Now we are starting the decade of the 1970's, and what is the movie public thinking? There are good guys with long hair and guitars and bad guys with blue uniforms and clubs. In *Easy Rider*, for example, two good guys are insulted, clubbed, and finally killed by badies with southern drawls. In *Alice's Restaurant*, symbolic idealism runs rampant. All the good guys are gods and the bad ones are fools. In one scene the hero, Arlo Guthrie, gives a scarf to a young girl instead of the affair

(Continued on Page 20)

Seniors:

have your aspirations turned to exasperations?

a poem by *ASPIRE, Inc.*

Start job-hunting now, don't delay,
Soon it will be graduation day.

If you're uncertain of the career for you,
Let our counsellors investigate a few.

You need professional advice and representation
To find out all you can about job information.
(No matter what your draft classification!)

We provide interviewing training and other suggestions
To help you in finding that perfect profession.

We'll help you find that right combination—
Best job, Best pay, and Best location.

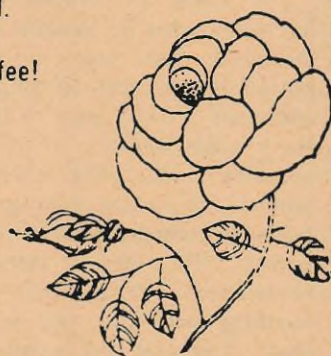
Like a super college placement office,
To fill their needs, companies call us.

If need be our pros will search and find
The kind of job you have in mind.

And what's more we guarantee
Only your employer will pay the fee!

So don't sweat, don't perspire,
Contact the people at Aspire.

466 COMMONWEALTH AVENUE,
BOSTON, MASS. 02215
PHONE: (617) 536-8792



Guest Editorial

Profile of a Mass. Politician

by Steve Harden

Senator Donahue, state Democratic leader, spoke at Suffolk U. on Feb. 10, 1970. The Senator was sponsored by the Suffolk lecture series, the Political Science Club, and the Young Democrats. At the end of Sen. Donahue's hour I felt very depressed because this man is a political leader and a representative of the people. Later, however, I was rather happy that he came to Suffolk because it gave the students a chance to see what type of people represent us.

The Senator spoke on the need of mass participation in the state government. He then refused to recognize a certain group of students who wished to ask him questions. He seemed to deliberately pass these students over. I was one of these students and I know that he saw my raised hand for over forty-five minutes. I don't believe this is a very good way to encourage mass participation within the state government. In my opinion, mass participation requires a certain amount of governmental response to the people governed by a republican government. Senator Donahue was certainly not giving the proper response when he refused to recognize members of his audience that wished to ask questions of him.

I also don't believe that the Senator really said anything of great value. He posed questions that are serious problems today, but he certainly did not give any answers of great value. When the Senator answered student's questions the answers were mere rhetoric, and in my opinion were definitely not answers. I think it is a poor situation in Massachusetts and the nation if this man is a representative of the people who govern us. But now I can understand why we have so many unsolved problems.

Where is
R. L. E.
?

Is it a reality! !

The
Sophomore
Class
Presents:

Suffolk
University's
2nd Annual

DATING
GAME

Thursday,

February 26

at 1:15

in the Auditorium

WE'VE
MOVED!

The Newman Club

and Chaplain's

office are now

located on the

first floor of the

new building -

directly behind the

Alumni Office

**Mary Moreno didn't wear safety belts
because they dirtied her dress.**



What's your excuse?

Advertising contributed for the public good.



Sports Square

by Jaye DeMarco

In view of the fact that the Journal only appears once a month, I am forced to write my column this month with past and present contributions. First of all rewards go to Paul Parsons for his 27 rebounds in the Lowell State encounter on January 10th. Paul has now broken the S.U. Basketball Rebounding Record formerly held by Dave Helberg with 23 rebounds. Paul also had 23 points in the game.

Jack Costello was the key man in the Salem State win on January 17th when he broke the game loose with long jump shots in the final seconds to beat our opponent.

Loading the team in scoring is Al "the Dart" Dalton with a 26.7 pt. game overall average. Al also has 321 total points for the season. Al has got to be one of New England's leading assist men and has proven this by his statistics. Behind Al is Paul Parsons with a 16.8 point game average and 203 total points. Paul also leads the team in rebounding.

I spoke with Al Dalton and Jim Crawford who told me "...lack of a team statistician has hindered team publicity, but Lou Connolly's efforts in the production of the S.U. Basketball Guide were outstandingly helpful in familiarizing the school with the Suffolk Squad in general...". The "Dart" also explained to me that he felt "...the team is getting

better, but the youth and inexperience make us look worse than we are. It takes time to mold a team and if anyone can do it Coach Law can. By disciplining us, he has to a great extent made many of the players excel to their utmost ability...".

Joe Green who has made possible many wins should be nominated for the "Unsung player award", standing 5th among the squad with 77 total points. Many of the players have told me about their jealousy of Paul Parson's beautiful supporter seen on the side lines of every game. It also seemed evident to me that along with the "Dart's" nimble fingers on the court, they are just as artistic as Liberace's off the court.

Suffolk's Rams now stand at 8 wins 8 losses. And leads their opponents with 1000 total points compared to 962 points scored on them. The game average is 83.3 exceeding the opponents by 3.2 points a game

Tennis at Suffolk

by Clara Rose Whalen

The Suffolk University Tennis Team is now 12 members strong and goin along at full speed with practices continuing at Suburban Indoor Tennis Center in Randolph, Mass. Mr. Law has scheduled matches for the Spring (which is just around the corner) to be announcer at a later date.

Al Cohen is our very able captain and without his interest and untiring efforts our team would not be the same. Did you know that some members of the faculty are pitching in this year, and really trying to get our tennis team on the road to success? Mr. Gillis is our guiding star; not only is he a very good player himself, but he knows just what to do to get our boys to play like "men," and under his most capable leadership, I am sure we will groom our members into good competitive material. I wouldn't be surprised to hear that we will be putting Suffolk on the "tennis" map before too long. Did you know that Mr. Rubinfeld is out on the courts coaching us too? Mr. Matias still remains behind the scenes, but helps whenever he can, with uniforms, transportation to matches and other little things. Then, of course, there is our very own Registrar, Miss Mary Hefron, our tennis celebrity, member of the original Ethel Wightman team at Longwood Cricket Club, player par excellence. She gets out there and shows us how it is really done (and gets a little "windied" doing so...) Even though they

don't let us girls play in the league matches, we're out there giving the men a "run-around" and we turn out for practices with them.

Our players show much promise and the quality of their game is the best Suffolk has ever has. At this point we need the support of the whole student body and faculty, for we represent your school when we undertake to enter inter-collegiate competition. We are supposed to be the best you can offer and therefore, you share our success or failure. PLEASE help us to be the best you can offer. You give your full support to other sports like basketball and baseball...why not be with us in tennis? We promise to share our laurels with you!

Interested students and faculty who would like to join us should watch the sports bulletin board outside the cafeteria and also the events bulletin board in the Main Lobby by the elevators, for scheduled practices and matches. Please leave your name, address and telephone number in Mr. Law's office. If the office is locked, slide a note under his door. Whatever you do, be sure to contact us.

Television

(Continued from Page 17)

been invested in medical research and improvement...

Hospital will be telecast again on N.E.T. and when it is,

make viewing Hospital what you will be doing that night. (You might as well know what you might be getting into tomorrow...)

SPRING SCHEDULES

Baseball

April 6 Boston University
9 Lowell State
14 Brandeis
16 Lowell Technological Institute
18 Bentley
21 Worcester Tech
23 Salem State
25 Assumption (two games)
28 Bryant

May 1 Bates
2 Nasson
6 Clark
9 Hartford (two games)
12 Curry
14 Nichols
19 Babson

Golf

April 16 Merrimack and Brandeis
21 Bryant and Nichols
27 Clark and Lowell Technological Institute
30 Assumption and Babson
May 8 New England Tournament at University of Vermont
12 Lowell State

Tennis

April 18 at Curry
25 at Bentley
May 1 at Merrimack
16 at Lowell Technological Institute

SCORE!

Face to face with examinations, a student's true learning ability is often blocked because he does not know the principles and techniques of test-taking.

High test scores can be achieved by following simple instructions, a new book from McGraw-Hill, **How To Take Tests**, reveals.

Using time wisely, reasoning rather than bluffing, guessing instead of leaving blanks are some of the recommendations made by authors Jason Millman and Walter Pauk, two nationally known authorities in testing. These Cornell University professors have discovered that because many people lack a sophisticated approach to test-taking, they earn lower scores on tests than their aptitude or knowledge warrants.

How to develop "test-wisness" so that one can quickly follow directions; decipher graphs; solve word analogies of numerical problems; and detect meanings of unfamiliar words, are key features described in improving an individual's score. Fresh analysis on how to approach popular test items as multiple choice, and verbal analogies, vocabulary and reading comprehension measurement are also suggested.

These principles and illustrations are the result of hundreds of interviews with successful students; analysis of research on test construction, and experiences gained from carefully controlled experiments.

Addressing themselves to the students, the authors write: "Armed with the principles in this book, you will be able to do as well on tests as you should. In addition, you will finally be competing on an equal basis with those high-scoring students, no brighter or better-informed than you, whose only past advantage was their test-wisness."

How To Take Tests is available in bookstores in hardcover at \$4.95 and \$2.45 in paperback.

Suffolk

Golf in Florida

Very few students realize that Suffolk does have a golf team. Those students who do know have not taken a great deal of interest in the team. However, this unnerving fact has not hindered the performances of the team members themselves. As a result of their successful season last spring, they have been invited to participate in the Miami University Invitational Golf Tournament to be played in Miami from March 24 though the 27th.

There are only forty colleges and universities invited to take part in the event, thus Suffolk becomes part of an elite group of schools who have excelled in the sport. Suffolk's invitation was extended on the basis of the team's record of 8 wins and two losses last season. During that year, the SU gold team finished 12th out of a field of 37 in the New England College and Uni-

versity Golf Tournament—a highly commendable performance.

With the intrinsic team spirit already possessed by the member enthusiasts and more support from the students of the school, a great season and possibly the attainment of a trophy from the Miami Tournament is anticipated.

The People

(Continued from Page 18)

that she obviously wants. Another time he sings promiscuous Alice to sleep from across the room when she comes to visit his room one night. Unless there is something about Arlo we don't know, the movie suggests a very romanticized ethic. Such stilted perfection makes the social comment hackneyed, stereotypes, insipid and forced and yet terrific box-office because this is the view of the world that the movie-goers (mostly young people) believe. We have somehow gone back to the flat characters fighting an abstract battle of good and evil.

To the Left, for all their pretended passion, "the People" is just another abstract quantity in a struggle with non-people between lies and truths, good and evil. It is a pool from which names on signs and numbers from lists are drawn.

The solemn vision of grief and moral indigence expressed by the November 15 marchers as they carried signs with the names of the War dead past the White House was made hollow by the fact that they did so over the protests of the deceased's parents and friends and with no regard for the dead persons' views. These names did not represent people but rather "the People." They said lists of War dead were public property which could be used in any way they liked. Such indifferent dismissals give some indication of their respect for people as human beings. It was not and is not the War or the dead they cared about; it was only the idea. Anything goes in the name of "the People." "The People" is just a papier-mache justification used to dramatize an intolerance for the moral imperfections of others by those oblivious to wrong-doing in themselves.