The winter issue of Venture has arrived, displaying an imaginative change in style and format. Sponsored by the English Department, the literary and arts magazine contributed by students of the university. Two faculty members, Dr. Robert K. Johnson and Dr. Gordon Brumm, are also represented in the new issue, which came out on February 11th.

Venture's editor Robert Jahn explained the stylistic changes:

"We wanted to do something more than just publish a collection of poems and stories, so we reviewed and analyzed the material we received and certain basic themes became apparent and we developed it into a kind of song cycle which operates on many levels, with the theme evolving from a vision of despair to a vision of hope. In a sense, the magazine has to be considered in the context of the 1960's." We might change the format again and take a different approach, sort of free form and experimental. No real decisions have been made yet cause we're waiting for the rest of the new material to come in and I hope people get it in soon because the final deadline for acceptance of material is March 15th. We hope to have the next magazine out in April.

Students or faculty members who would like to submit literary or artistic contributions may drop them off in the Venture office in room 22 of the Old Building. All manuscripts are reviewed carefully, so as to avoid plagiarism problems. Anyone wishing to join in working with the Venture staff may speak to the editor in room 22, where regular meetings are held every Tuesday and Thursday at 11:55 a.m. or you may phone him at 523-9420 for further information.

We're still looking for new ideas... And we're very (Continued on Page 7)

Suffolk female aids psychic Russ Burgess as he begins to demonstrate his powers of ESP.

ESP Expert
Russ Burgess Amazes Suffolk Audience
by Diane Baltozer
Feb. 12, 1970

By 1972, the United States will be out of the Vietnam War and the draft will come to a "definite end" according to ESP expert Russ Burgess.

Burgess made the prediction in a question-and-answer session following a demonstration Feb. 12, of his psychic abilities in the crowded Suffolk auditorium.

The parapsychologist, who has appeared on the Ed Sullivan show, at colleges throughout the country and on radio, also predicted that President Richard Nixon williams will be defeated in the 1972 presidential elections for three reasons. By then, he said, the U.S. will have effected the withdrawal of all but professional and volunteer American soldiers from Vietnam, the abandonment of the draft and a "basic" halt in inflation.

He also foresees "a Democrat—Ed Muskie" in the White House in 1976 and Sen. Edward Kennedy as President "when he is in his late 50's." A former nightclub hypnotist, Burgess became interested in extrasensory perception and parapsychology when, hypnotized by a prominent New Jersey psychiatrist, he confounded the doctor by revealing facts about the doctor's life "which could not possibly be known" by Burgess.

Since then, Burgess has developed his extrasensory abilities through constant practice and experimentation.

At present, he is lecturing at campuses throughout the country, and, during his summers, conducts further "house, non-scientific" experiments in psychic phenomena. He is presently conducting experiments with comedian Phyllis Diller and exploring her "extensive" psychic abilities.

At Suffolk Burgess entertained students and faculty members with demonstrations of his telepathic (thought-to-thought transmission) and precognitive (predicting of future events) talents. Illuslated, he called out the initials of various members of the audience (while indicating where they were sitting) to answer questions they had written on cards or questions they were thinking at the time of the demonstration. He answered the questions (unsolicited by him) of several members of the audience and told them of situations about which they were immediately concerned, even identifying correctly the first and last name of a nun seated in the audience.

In addition, he opened a sealed envelope sent by him to...
LETTERS
To the Editor:
May I take this opportunity to extend my sincerest thanks to all of those students who gave so generously of their time and talent to assist me and my staff during Registration Week. Without them, I don’t think I could have survived the many demands that were made on my department during this period. To have such cooperative young ladies and gentlemen available at all times to provide any request is a most valuable asset. I consider myself most fortunate to be associated with them. Indeed, they are a great credit to the University and a credit to all of its members. My praises for them are endless. On behalf of my staff, please accept our thanks and gratitude.

Cardially,
Mary A. Hefren
Registrar

W.I.A. at Suffolk
by Larry Blocks

Congratulations to all of us who made it back for another semester and another crack at coping with the overwhelming social adventures that we must encounter here. Hang on. I bring you little tid-bits that I am sure will brighten your days here at Suffolk.

The Political Science Club, in following their speaking program, brought Senate President Maurice Donahue to the auditorium February 10 to speak before a barely full house. Assistant Attorney General Robert Quinn for their next speaker.

The A.M.A. is planning their annual Medical Student Congress March 30 through April 1. All members are urged to attend. If you do nothing else this year, this trip will surely make it worth your while.

All fraternities on campus have been asked to supply one representative to the Dance Games which is being organized by Steve Bulaga and will be on March 26.

If you remember last year, you won’t want to miss this one.

ON THE GREEK SCENE

Alpha Phi Omega would like to announce its 57th annual pledge week to be held April 24th. Candidates are asked to meet outside the city limits of East Boston. A bus will meet them and take them to Otaka, Japan for the competition.

In fulfilling the fraternity’s pledge to bring service to the community, the annual Blood Drive will be held. Sponsored by the Donahue Fund, the competition is their annual success. Interested students and faculty administration members are asked to visit Carl Kooymann, or watch this column for further details.

A.P.O. would also like to announce that it will be accepting pledge interviews. This will be held in Room BRL. There is no obligation for coming down and finding out what the frat is like.

One more detail about that bleeding fee. If you’re late and make sure that you can watch the Grand Canyon, they’ll be a second round at about 6:00. If you still can’t handle the fruit, it is.

One more detail about that bleeding fee. If you’re late and make sure that you can watch the Grand Canyon, they’ll be a second round at about 6:00. If you still can’t handle the fruit, it is.

The Tau Kappa Epsilon colony at Suffolk is now in the process of selecting its national social fraternal national chapter, which will work for the betterment of not only Suffolk but also for the school in general.

P.E.T. is planning their first cousin contest for the upcoming month.

Phi Sig is holding their second in the second week of March. This will be a very enjoyable time for all involved in the pledge activities.

Spring semester rushing will continue through the week of February 19. I am pleased to announce that our fraternities are picking up steam.

This is the rush period for all fraternities on campus. It is a 12-day competition of the year for a 11 prospective pledges. Pledging for a fraternity here at Suffolk is not a very common group of processes. As a former Rhodes scholar, I am the author of over fifteen books, including The Middle Ages, A History of Popular Culture, and The Soul.

With pledging beginning shortly, the next few days will be interesting to watch. Congratulations to all.”
DO YOUR OWN THING NOW!

Ideas and people make our business. We're in the retailing, food and personal services business. And YOUR IDEAS can help us do a better job.

Here's where YOU come in. We're changing. And growing. And we're looking for bright young people who can help us make our changes work. YOU are one of the new-idea people we're looking for.

HERE'S OUR OFFER: You can start out in management right now. You make good money. You put your own ideas to work and evaluate the results. You move up fast. You work almost anywhere in the world, with opportunity to travel. You're a big part of our operation. And you accomplish whatever your talents lead you to work toward. That's it.

YOU have the opportunity. We have openings. Let's get together and see if our ideas are in the same bag.

Our representatives will be on campus soon. Select your placement director and sign up for an interview NOW!

If you can't make our scheduled interview date, don't sweat it. Write us direct and find out if our ideas are in the same bag.

You can start up fast. You work almost anywhere in the world, with opportunity to travel. And you accomplish whatever your talents lead you to work toward. That's it.

Here's where YOU come in. We're changing. And growing. And we're looking for bright young people who can help us make our changes work. YOU are one of the new-idea people we're looking for.

DO YOUR OWN THING NOW!

We're seeking graduates with major in: Business Administration / Economics / Psychology / Marketing / Business Administration / Accountant / Mechanical Architectural Design / Personnel / Marketing / Personnel Administration / Accounting / Computer Scien
tes / Food and Hotel Manages / Traffic and Transporta
tion Management / and Industrial Engineering / and we want idea-people to turn us on in the following fields:

- RETAILING
- BUYING
- ACCOUNTING
- AUDITING
- ARCHITECTURE
- MECHANICAL ENGINEERING
- MERCHANDISING
- PERSONNEL
- FOOD MANAGEMENT
- VENDING
- SYSTEMS ANALYSIS
- COMPUTER PROGRAMMING
- PERSONAL SERVICES
- MANAGEMENT ENGINEERING
- WAREHOUSING
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Dorothy McNamara Scholarship

by Joyce Duggan

From L. to R., Mrs. Dorothy McNamara, Pres. John E. Fenton, & Mrs. Evelyn Reilly.

In October 1969, the Board of Trustees of the General Alumni Association of Suffolk voted a scholarship in the name of Dorothy McNamara to be given to a deserving and financially needy student.

In December 1969, the scholarship was awarded to and divided between Norine Herr, a senior majoring in Journalism and Alan Boyd, a senior majoring in English. The scholarship will be awarded annually during December.

Miss McNamara has been at Suffolk for 42 years. From 1942-1964 she was Bursar. She has personally helped 1,000 students in their college careers as well as Veterans who returned to further their education.

The McNamara Scholarship has been awarded to a woman who has earned the respect, appreciation and affection from thousands of students whom she has served with grace and kindness, regardless of age, creed, and has devoted her time, talents and energy unselfishly and unreservedly to the best interests of Suffolk, usually at a personal sacrifice.

Professional Theatre Comes To Suffolk

by Lee Nolet

Professional theater will finally come to Suffolk U. in the form of two tremendously funny plays: Molieres School for Wives and Ionescos The Chairs.

The charming bit of 17th century French satire employed in School for Wives has pleased audiences throughout the country with its tale of an absurdly lecherous old man; his lovely, young and not-entirely naive ward; her handsome admirer; and a wily servant. The music, songs and dances—the stylized comic performances—the lavish costumes—all contribute to an experience in pure theater—finest of its kind; an experience in pure theater.

Ionescos avant-garde masterpiece The Chairs is funny yet inherently tragic. This play has rightly earned its reputation as an exemplary 20th Century drama. The triumphs, the failures, the ever present hopes of an "Old Man" and "Old Woman"—the games they play with each other and with the fifty invisible guests—the molding of mime, slapstick, and hating poetry—all add up to an experience in pure theater that you will long remember.

The plays will be presented by Repertory-Four, a professional theater company now in its fourth year in presenting the best in classic and modern repertoire.

The group consists of Paul Eiseman, its manager, who is a member of Actors Equity and A.F.T.R.A. He is a graduate of Boston U. and the American Academy of Dramatic Arts. He was associate director at Arena Stage, Washington, and recently acted in Edinburgh, Scotland. Jane Meehan Quincy is a graduate of Boston U. and still finds time to act professionally, even though she is the mother of two small children. A.J. Sullivan, Jr. is also a graduate of Boston U. and in addition to his professional engagements in photography, he has had leading roles in many recent productions. Last, but by far not least, is our own Marion Summerville, a student here at Suffolk, U. majoring in English. She has studied at the Caravan Theatre and was assistant director there for the critically acclaimed The Maid.

The plays, are being sponsored by the Newman Club and are being presented on Thursday, Feb. 19th at 1:15 (activities hour) in the auditorium. Admission is free.
Two Suffolk Students to Attend College Editors Conference

The quality of our lives is directly related to the quality of our environment, and the quality of that environment has deteriorated as our national affluence has increased.

(Report from the Environmental Studies Board, National Academy of Science)

Elliott Cleveman, Editor of the Journal and Robert Jahn, Editor of Venture Literary & Arts Magazine, will represent Suffolk University as student editors from across the nation at the U.S. Student Press Association's annual College Editor's Conference to be held February 27 to March 2 at the Marriott-Twin Bridges Hotel in Washington, D.C.

The main theme of the 1970 conference will be the continuing assault upon our environment and the resulting pollution and abuse of land, air, and water. This will be the first nationwide student conference on the ecological crisis and many of the nation's experts and activists from industry, government, labor, science and the campus will be present.

Delegates will hear White House Communications Director Herb Klein, Chet Huntley of NBC News, Victor Yasmineh of the New York Environmental Defense Fund, social ecologist Murray Bookchin, industrial critic Ralph Nader, and Dr. Lee Talbot of the Smithsonian Institute. It is hoped that Secretary of Interior Walter Hickel will also attend.


Topics to be discussed in seminars, lectures and visual presentations include "Industrial Responsibilities to the Environment", "Responsibility of Science and the Scientists to the People", and "Living in a Death Society": "Women's Liberation, and the Environment" with Roxanne Dunbar and Florence Kennedy; and "Towards Creating an Environmental Curriculum".

The U.S. Student Press Association is a cooperative organization of 350 college newspapers and magazines across the nation, Canada, and Europe. The College Editor's Conference is an educational orientation conference held to focus on national student concerns and to promote an exchange of ideas and problems in the field of student publications.

The goal of the conference is to generate "environmental consciousness" and action among the nation's several million college students and in American society in general.

Following is the current schedule of events for the 1970 College Editor's Conference:

FRIDAY, Feb. 27
Registration
New Line Cinema Festival
-The Virgin President 7:05-5:00
-The Virgin President 5:30-8:00
-Dr. John Crow.

Keynote Address
Murray Bookchin, social ecologist, author of "Crisis in Our Cities, etc., etc.

LUNCHEON
possibly with Secretary 12:30 p.m. to 1:30 p.m.

Women's Liberation & Ecology
2:00 p.m.

SATURDAY, Feb. 28
Women's Liberation & Ecology
9:00 a.m.

Sponsored By The FRESHMAN CLASS

UNICEF Appeals For Nigerian Aid

United Nations, N.Y.—The U.S. Committee for UNICEF has issued a nationwide appeal for public contributions to help support an emergency relief program in postwar Nigeria. Noting that the Nigerian government was unable to sustain its initial effort in the face of the tragic civil war, Mrs. Guido Elzbiety, Jr., President of the U.S. Committee, said: "We are heartened by the continuing interest expressed by the American people over the plight of Nigerian mothers and children who have survived a period of great suffering and hardship. Now we must do our part in helping to raise the millions of dollars needed to maintain and expand UNICEF's program in Eastern Nigeria during the critical months ahead."

After a personal inspection trip to Nigeria, Mr. H.R. Labouesse, UNICEF's Executive Director, confirmed earlier reports that severe malnutrition and the danger of major child mortality continue to constitute a continuing threat to the existence of millions of children in the former civil war zone. Despite the amnesty and the best efforts of the Nigerian government, the Red Cross is still bringing in food and medical supplies from beyond the border lines where many families have fled beyond reach of relief sources. Through last December, the United States Children's Fund had shipped well over 100 million pounds of food, drugs, medicines, and other supplies to Nigerian war victims. During the latter stages of the war, it sharply increased the flow of medical supplies and foodstuffs to hospitals, sick bays, and refugee feeding centers. As a result, UNICEF's Nigerian emergency relief funds have been virtually exhausted.

"While the collapse of the rebellion, the Governments of the United States, Canada, France, Norway and Ireland have announced special contributions totaling $24,000,000 to the Children's Fund. "Much more will be needed to close the aid gap resulting from the departure of many relief dispensing agencies from the former area of Biafra," said Mrs. Pastalewicz. "We are asking our millions of UNICEF volunteers and supporters in this country to respond again with the same generosity they showed to our first call for emergency aid in 1968."

The U.S. Committee's appeal for contributions is being conveyed through public service newspapers and broadcast messages and through its national organization of UNICEF State Representatives and Metropolitan Committees.

Loren Greene, star of the popular "Bonanza" television series, has offered to appear on the popular "Bonanza" network program, to be the UNICEF spokesman in TV and radio spots in support of which the Committee is seeking contributions may be sent to UNICEF Nigerian Relief, P.O. Box 1618, Church Street Station, New York, N.Y. 10008.

The Golden Cat Lives

Senator Donahue on Population -February 10th

Biologists and other interested people from all over the world have studied the earth's population and warned us of the problems the population explosion is now causing and that it will cause in the future. These warnings have been repeated to many people in this country.

We know that in the richest country in the world people are starving, living in insufficient housing, that the unemployment rate is rising. It seems that we are having a great problem trying to cope with the amount of people we have.

With these studies and results and obvious problems with the population explosion Senator Donahue states that he does not see any great problems in this country with overpopulation. I think that the Senator should begin to look around him and to begin to listen to some of these problems. I mean to tell him about these problems when he spoke at Suffolk, but he would not recognize me. I failed then again, maybe he did.

What he was told by a student that an incredible amount of women were dying from illegal abortions. The Senator said that many religious beliefs do not allow this sort of thing. What about the people who are allowed by religion to have abortions? Don't those people have any rights? I hope the Senator isn't just upholding his own religious beliefs.

The Senator also stated that birth control devices and birth control information were one in the same and that both should be kept illegal. This statement is beyond comprehension to me so I cannot comment on it. The Senator said that Massachusetts has some of the most LIBERAL abortion laws in the country. Too bad he didn't answer the question of how he

FEATURING

The Dagmise Hagbloom Group

Open Only To Suffolk Students & Escorts

Sponsored By The FRESHMAN CLASS

The Dagmise Hagbloom Group
Suffolk's Best Kept Secret
By Katie Purvis

Those here at Suffolk who have had the pleasure to meet her by her secular name, Theresa Dunn, Sr. Theresa is the Sisters here at Suffolk's campus minister. She works with the students at Suffolk through the Newman Club. Sr. Theresa is also one of the most remarkable women to be found at Suffolk.

Sr. Theresa entered the Sisters of the Good Shepherd in 1953. In 1960 she was graduated from Fordham University School of Education with a B.S. in Education. In 1962 she obtained a M.S.W. (Master of Social Work) from the Fordham University School of Social Work specializing in Psychiatric Group Work.

Sr. Theresa was assigned to Marian Hall in Hartford, Connecticut. At this time she was successfully teaching and counseling simultaneously! Director of Group Activities Director of Social Services, and Principal of the Sacred Heart School.

Sr. Theresa then was given the opportunity to return to New York. She entered the order in New York and was assigned to the Church Center offices in Manhattan. Sr. Theresa dressed attractively in secular clothing. This was suggested by other more experienced campus ministers who have found that students tend to feel more at ease with someone "out of uniform." She didn't have to go far before she just beginning to get away from their parochial education and then find their comfort in each other. Adherents of the opposite community of some students, "the kids."

Sr. Theresa feels that her efforts should not be concentrated on the number of activities or participation sponsored by the Catholic community at Suffolk, a constant concern for many parents. "If we can get some of the kids their worries and little things they can get from their own parish, then it's what we should be doing."

The work of the campus ministry under Sr. Theresa, should be concentrated on personal rather than group activities, sponsored by the Catholic community at Suffolk, a constant concern for many parents. "If we can get some of the kids their worries and little things they can get from their own parish, then it's what we should be doing."

Sr. Theresa has been able to maintain the constraints of the parish and to make sure that the students are involved in the activities of the church.

The Library was very happy to receive these gifts and very much appreciated the kindness of others from Alumni and other friends of Suffolk.
Will you comment on student apathy at Suffolk?

I've been at Suffolk for eight and a half years and have often heard this word "apathy" applied to our students, especially in the Journal. "They're apathetic, that's bad." is the gist of it. Nobody likes to be accused of a lack place it's not quite human to be apathetic. But this is true only in a very general sense; there's always the question of what we are feeling about. Apathy is closely related to responsibility. To respond in the fullest human way to a stimulus is a definition of responsibility. We have to be careful about how we expend our energy of response and commitment if we're going to do justice to what we're responding to. Nothing is easier than to go around feeling strongly about everything. We always have to pick and choose or we'll go up in a smoke of undifferentiated feeling. I've seen Suffolk students feel strongly about things not all students, but then that might merely mean they were feeling about other things just as worthy. I've seen them passion about ideas and issues and university, and of course as a teacher I'm gratified when those are things which I think are important.

Yet I'm wary of too much response along my own lines. I'm wary of the student-teacher relationship. The teacher is there to help students learn to think and feel in a given field of knowledge, a process that includes connections of the field with other matters of life. He's there to give us what we need to do this thinking and feeling. But a teacher is a beginning, not an end. In the early stages of the relationship the student necessarily imitates to some extent. The progress of learning is to make the teacher less and less vital as one comes to think and feel independently. Eventually the teacher should be able to say, "I've used you and now I no longer need you." One might say the art of teaching is to make oneself less and less relevant. A teacher is a magician who brings an audience new forms of experience and then slowly withdraws from the audience's consciousness, leaving them to discover that the experience is still there, except now they themselves are creating it in their own minds. Of course I'm talking about those times when a teacher is successful. It's hard to reach those times as often as one wishes.

So I find the question of student apathy a very fluid one. I enjoy any signs of Suffolk students confronting life in or out of the classroom, as long as they are doing so with some awareness of the complexity of issues involved some awareness of responsibility as I mentioned before. Yet, with one further generalization, that they aren't dealing with their responsibilities. I believe the primary purpose of education is to learn better and feel by means of academic subjects. There is more than enough to learn, the possibilities are only barely raised in college. This is where the main effort of students should go. In my college days, just after World War II, the alternatives were student activities and social life. We hardly took notice of the world outside even though many of us had been in the war. Increasingly students are finding the alternatives of social-political action, including action within the university. This is a healthy development, widening the scope of response toward maturity. But it's still, to my mind, a potential distraction, too, from the main academic concern. One has only so much time and energy, even when young. I would suggest that students apportion it with care, if necessary, at the risk of being called apathetic about some things.

One more aspect. Being a student implies being alone a lot, listening to himself. Alone with his thoughts and sleepers. They allow all kinds of things he is feeling. So Waikiki is a tourist center. So what? Are a lot of things. However, there means something for everybody there. And besides, it's only one small area of Oahu. We always have to pick and choose or we'll go up in a smoke of undifferentiated feeling. I've seen Suffolk students feel strongly about other things just as worthy. I've seen them passion about ideas and issues and university, and of course as a teacher I'm gratified when those are things which I think are important.

The Play, which recently had a two-year run on Broadway, is divided into two parts. The first is a civil war story about "The Great Locomotive Chase". The title refers to a locomotive and to the modern train for transportation. The story centers on two Resistance leaders - one a Communist, the other a Catholic priest - their joint efforts, and eventual betrayal. A passenger train in war in their own streets are depicted with a quality of impassioned urgency and immediacy. Grand Prize at Venice and Cannes Film Festivals. April 17

THE TROJANS

by Debbe Saftler. Recently selected as the "Second Greatest Comedy of All Time" in an international poll, this film depicts a Civil War story about "The Great Locomotive Chase". The title refers to a locomotive and to the modern train for transportation. The story centers on two Resistance leaders - one a Communist, the other a Catholic priest - their joint efforts, and eventual betrayal. A passenger train in war in their own streets are depicted with a quality of impassioned urgency and immediacy. Grand Prize at Venice and Cannes Film Festivals.

The Drama Club will present Robert Anderson's You Know I Can't Hear You When The Water's Running for its next production. The play, which recently had a two-year run on Broadway, is divided into four sequences: "The School of Recognition," "The Footsteps of Dover," "I'll Be Home for Christmas," and "I'm Herbert." The first scene is a satire on the current trend toward nudity in the theatre. The second concerns itself with a middle-aged couple about to replace their double bed with two singles. "I'll Be Home for Christmas" deals with a couple who can't make reservations as soon as possible by returning the enclosed card to the World Affairs Council, 70 Hereford Street, Boston, 02115. For information phone CO 7-6674.
In Defense of the Black Panthers

by Robert John

In the last issue of the Journal, John Hommel offered his opinion concerning the Black Panther Party and concluded that the Panthers “present a threat to our domestic security.” Most of his awareness of the controversy seems based solely upon a C.B.S. television “news magazine” program. Sixty Minutes, which, on June 6th, presented an interview with Eldridge Cleaver. It’s a damn shame that this appears to be the “depth” of his research on what is one of America’s most complicated and crucial social and political issues of our time. I hope that he will attempt to understand the Black Panther Party emotionally, recently cleared this up by saying that this is macabre metaphor. One of the chief problems in trying to understand the Panthers is their retention love for the historic chic Pan-tan and their color co-op and soap box oratory. As Raymond Mauz Hewitt, minister of education of the party, has said: “We speak in the rhetoric of the ghetto and we’re not going to change it to suit anybody’s Marquess of Queensbury rules.” The question of the Panthers penchant for violence is a relative one. The symbol of the black panther was adopted because it is an animal that fights only in defense. And that is the way they view their social reality. But if violence itself is abhorrent to you, spiritually and socially, I agree with you. And let’s get it to the Panthers and to President Nixon, who is directly responsible for the everyday violence in Vietnam which is slaughtering tens of thousands of white, black, and yellow people.

In Defense of the Black Panthers

Witness the recent police killings of two Panthers in Chicago, which smashed of, yes, “political assassination.” Despite the “heavy under the gun” description by police in that incident, the only injuries they received came when a policeman cut his hand breaking a window with his pistol. Another was grazed by gunfire coming through a wall, apparently fired by the police.

And a Chicago police expert, John M. Sardone, testified before a special committee chaired by that none of the 300-odd expended shell-casings and slugs recovered from the apartment

(Continued on Page 6)
The board of trustees of Suffolk University has established a full scholarship to Suffolk Law School in memory of former Boston Mayor John B. Hynes. Mr. Hynes was a trustee of Suffolk and treasurer of the university during a lifetime of his civic involvement.

At its most recent meeting, the board voted that the scholarship be awarded annually by the Law Faculty Scholarship Committee to a student who best typifies the ideals exemplified by John B. Hynes during his lifetime.

A 1927 graduate of Suffolk Law School, Hynes was appointed to the university’s board of trustees in June 1964, was the first chairman of the board, and was general chairman of the Suffolk University Develompent Fund for its new building.

He died January 6 at the age of 72.

Defense of the Black Panthers (Continued from Page 3)

The trial clearly and persuasively typifies the high ideals exemplified by John B. Hynes during his lifetime.
PURPLE GARTER

ALL COLLEGE MIXER

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ΔΣΤΤ
New Insights into Suffolk Education

The group concentrated on the problem of how they could translate their beneficial experiences in the group into specifics that would provide guidelines for changing higher education at Suffolk so that it would become a more meaningful experience for students and faculty.

The members decided to first have a group discussion using the revelation-reflection-reaction-process; then, stimulated and guided by the discussion, to write on a volunteer basis papers spelling out guidelines for academic growth.

Some of the current features of education at Suffolk, which the group discussion revealed they felt ought to be changed are:

* The tendency of many of the instructors to make students feel upstaged by lecturing to satisfy their own ego needs and desires to cover so much ground.
* The concentration of many instructors on what they are giving rather than on what the students are receiving.
* The failure of most instructors to prove there is any relation between what is taught in the course and reality.
* The deficiency of opportunity by students to engage in self-expression in the classroom.
* The lack of respect by some instructors for the opinions and thinking ability of the students.
* The unequal positions of the students and the professor who talks down to the students and the resulting lack of support.
* The frustration of being known to the professor only through written exams and not being known to him as a whole person through interpersonal discussion.
* The group considered the variety of pressures on a professor: to prepare a student to cope with life, advanced courses and graduate school; to place the administration; and to observe traditional goals and ways of teaching.
* Some of the experiences in the group which they felt provided their forms for higher education were:
  * The interest of the group leader in listening to what they had to express.
  * The chance to develop a feeling of self-confidence and self-identity by forming and expressing their own ideas in a group.
  * The opportunity to express themselves in a group and get immediate feedback about their ideas and themselves not only from the group leader but also from the other students.
  * The seating arrangement by which professor and student were on an equal level, creating good rapport.
  * The application by the group leader of the theories of psychology to the realities of the behaviors in the group.

Some specific guidelines they formulated for changing higher education at Suffolk were to:

* Encourage instructors to respect the opinions and abilities of students.
* Encourage instructors to have more discussion-type courses.
* Require instructors in essential, content-oriented courses to have at least one discussion type period a month devoted to expressing themselves and their ideas.
* Encourage instructors to give students more opportunity to do research and write papers of their own choosing.
* Encourage instructors to become more sensitive to students and their needs.
* Seat instructor and students in a circle whenever possible.
* Encourage instructors to use oral as well as written examinations.
* Encourage instructors to provide field experiences that would let the students compare theories in a course with the realities of life.
* Institute a cooperative plan of education at Suffolk.

John Mayall - The Turning Point on Polydor Records

by Thomas Mierzwinski

Although this album is not brand new it is Mayall's latest and is quite worthy of review. On this album, Mayall explores a new type of blues. Journalist Chris Welch describes the new Mayall blues as "the most original, refreshing and exciting group in Britain, nay the world." Mayall's new blues consists of a band within the use of drums and amplifiers. The album was recorded live at the Fillmore East last July, only four weeks after the group got together thus making it a remarkable feat.

The music is a moody combination of jazz and low-volume blues. Within this framework, Mayall experiments with polyrhythm, a technique that sounds rarely associated with the blues. The lyrics express many somber and sullenly personal experiences as a musician. The first tune, The Laws Must Change, contains some nice harmonica work by Mayall and the lyrics express his feelings about the police vs. youth situation. The best cut on the album is California. Almond proves his brilliance by using his saxophone to express feelings about a place he really dug. Mayall gets into some fine slide-guitar work on a cut called San Francisco Road. On the last song of the album, Room for Move, Mayall gets it on with some awesome, tight harmonica work. The song breaks into a bit of slow-mouth percussion, which only Mayall can do. The whole album is full of surprises and easy-listening music. Rumor has it that Mayall's band has already broken up. What next? Mayall has a reputation for constantly breaking and forming groups, Eric Clapton, J. Geils Band and Bonnie and Friends and Mick Taylor of the Stones are just some of the musicians who have played with Mayall. The new members of the group are Jon Mark, Steve Thompson and John Almond. Jon Mark, who plays acoustic finger-style guitar used to backing up Marianne Faithful. Steve Thompson , who plays bass guitar files in the space left by John Almond is the strong point of the group. His work with tenor saxophone and flute is loved by Little is to be desired. Then, of course, there is John Mayall. Descended from the Newport Jazz Festival as the "Father of British Blues" he lives up to his reputation he wrote all the songs on the album and two, which he wrote with the assistance of Steve Thompson. He does the vocals and plays harmonica, slide-guitar, six-string guitar, tambourine and renders a little bit of saxophone. Moreover, he's a hell of a singer as well.

CRASH!
This year S.U. held it's annual Horor Show at Merle's Animal Farm in Killington, Vermont. Once again S.U. upheld it's reputation as the world's greatest drinkers. The bus started its memorable journey at 6:00 P.M. Tuesday January 27th with the addition of Neil MacLean's little green goodie bag. Thanks to the ability of our capable bus driver, Chico, we arrived in an hour and a half at the farm. A day by day basis went something like this:

Tuesday Night: Merle supplied coffee and donuts to sober up inebriated students. Of course this was to no avail. Finally at 3:00 A.M. Uncle Bill was summoned by the gates keeper by Merle to put the animals in the corail for the night.

Wednesday Morning: Students awoke to find a delicious combination of Cream of Wheat and Golden Fried Eggs. We then proceeded to the slopes. The highlight of the days skiing was Tom Cady, that well known down-hill racer from Teke. Mr. Cady could be found standing on the mountain with ski in hand with the victorious poles. He then proceeded to sink up to his chest in snow to the amazement of the hundred's of spectators.

Wednesday Night: A repeat performance of Tuesday night occurred Wed. (would the person who lost his towel please see Frank Sablone)

Thursday: Started out disappointing due to warm weather and rain. However the Suffolk Students found ways to amuse themselves such as drinking, gambling, drinking, eating, drinking sex, drinking and Bob Coughlin's totaling a Skidoo.

Friday turned out to be a fair day for skiing and another good day for drinking. By the time the bus pulled out Friday everyone was exhausted except the crew on the back of the bus. Funning Happenings:
A. Tom Cady up to his chest in snow.
B. Maureen Gialuin losing her loafer in Most deep snow.
C. Neil Macleans speech impediment.
D. Bob Coughlin hitting tree with skidoo.
E. One bed broken and a toilet seat maliciously ripped off by girls in room 7.
F. Tom Cady getting a bucket of water on him.
G. Famous quotes: It's not my turn to watch him" "Does this mean I don't graduate" "I want to play Cardinal Puff."
H. Expression on Tom May's face while playing Choo-Choo.
I. We have an oscar going out.
J. Best idea: Come on up on a ski trip and sulk for two days.

Evil spelled backwards was live and did we ever!
P.S. Special thanks to Merle and his generosity, Bertha's good food and especially a very special thanks to Bill Lewis for keeping a cool head and understanding the problems of frustrated students.

The Golden Caf is Born- Feb. 6th

By Anne Ward
Vienna coffee, honey and milk drinks, an eerie combination of luminous paint and darkness provided the setting of the "Golden Caf." During the first evening in the club's Bowdoin St. location at St. John the Evangelist, professional entertainment was rendered by Bruce Benson. Benson had previously performed at the Bitter End, specializing in blues rendition. He and his four man band played almost continuously for three and a half hours, and were brought back for several encores. The event arose from an active, but informal group, who along with the help of Father Upson of St. John's planned the first evening. The night brought nearly 200 students from Suffolk, and other colleges as well as enough interest to plan two more coffee house functions in the basement of the church. Participating in the working and planning sphere of the affair were the following SU students: Ken Bloom, Peter Butterfield, Carol Kreaska and Anne Ward were the original organizers, assisted by Rick Needham, Mike McMahon, Jeff Lubow, Charlie Young, Gerry Hickson, DeeDee Puglisi, Pat Breen, Barbara Spears, Elizabeth Kaiminaki, Bonnie Gottschalk, Marie Clifford and Barbara Morrison. Upcoming events of the "Golden Caf" will be posted around the school on bulletin boards.
Suffolk will be celebrating a Festival of India during the week of March 9th to the 13th which will offer a very colorful view of one of the world's most fascinating and ancient civilizations.

Sponsored by the Humanities Club, the five-day program will explore the legendary Indian heritage with ancient civilizations. Festival of India Week will offer a comprehensive exhibition of Indian folk arts and crafts in the main lobby and corridors of the New Building, as well as in the University Library. Featured in the exhibit, for example, are Indian religious paintings, brassware, block prints, pottery, and a variety of ethnic implements and clothing. Handcrafted musical instruments imported from India will be on display in the President's Conference Room. The arts and crafts show will continue until Thursday, March 12th.

On Tuesday, March 9th, Dr. Philip Pearl, of the Philosophy Department, will speak in the Auditorium at 1:15, on "Indian Art and its Influence in the Far East." Immediately following the address, Dr. Pearl and Dr. Henry Ferguson, who has been in India for the past three years, will meet with students and guests in the President's Conference Room for an informal discussion. Coffee, tea, and snacks will be provided, as well as various types of Indian food prepared by Dr. Pearl and members of the Humanities Club.

On Thursday, March 12th, Amjad Ali Khan, one of India's leading musicians, will present a free concert of Indian music in the Auditorium at 1:15. Students and guests may meet Amjad and his accompanist in the President's Conference Room for an informal discussion. Indian food will again be provided, as well as coffee and tea.

Like most of India's great musicians, Amjad comes from a family in which music has been a way of life for generations. His first formal training began at the age of five under the strict and loving discipline of his father, Ustad Hafiz Ali Khan. Their relationship has always been more than the usual teacher-disciple relationship. Amjad has demanded the total devotion of a disciple from Amjad the patience and unswerving love of an unused guru from his father. Consequently, Amjad's first public appearance at the age of 10 and his continuing success since then can not be thought that of a child prodigy. At the age of 24, he has already put in the years of practice and study of a much older man. But Amjad has a special genius all his own and in Indian music, as in philosophy and religion, the master can only lead his disciple to the door of enlightenment, and the final step must come from within the disciple himself. His own experiences of life and his own character shape his music, and it is something different from that of his guru. Amjad's music is his own.

Indian music is religious itself. It is not only a feature of religious ceremonies or liturgy, nor is it an adjunct, like the choir or the organs in the West. It is one way by which Man may seek to comprehend the mysteries of being and power. Being and power lie within the music, to be unlocked by the musician if he is able to find the combination.

Understanding the secrets of the universe, understanding one's own self and its relation to God and nature is the ultimate object of mysticism. There is an infinity of approaches to discover these secrets and music is one such means. Music is Form and Form is the Absolute, God.

Within the formal structure of Indian classical music, particularly Hindustani music, there is an infinite room for exploration. The Skin of Our Teeth, by Wilderd Spark

The ride to Providence, Rhode Island to review the production of Thornton Wilder's "The Skin of Our Teeth" at Trinity Square Repertory Company was more than just one experience. First, the play itself; second, the acting; and third, the set design.

The first was strikingly bold and superb, for one who was not acquainted with the play itself. The second act was just as exciting and the third act was outstanding. By this time the play took on such momentum and development that I had to remind myself that I was part of the audience. There were many moments I only thought was made by the music, and it is something different from that of his guru. Amjad's music is his own.

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Within the formal structure of Indian classical music, particularly Hindustani music, there is an infinite room for exploration.
College Editor's Conference

(Continued from Page 4)

Decline & Fall of the American Environment in Word, Picture & Song

The Truth About Goit

-Dr. William Van Derst, ecologist & deputy administra
tor, Soil Conservation Service, USDA

-Stuart Finley, staff announcer WBL Radio & Northern,
ern Virginia Soil & Water Cons.

-Alice Harbour Hubbard, author of
This Friend of Ours (McMillan)

Coke Brisk

3:30 pm press conference with Hickey

Environment of the American Indian

-Vine Deloria, author of \"Cecilia\" and \"Silence of the Mountains\"
-National Council of American Indians

Religious Involvement

Religious Involvement: 4:15 pm

-Smith, Ronald, Chairman, Faith Mission

-Rev. Fredrick Older, Faith Presbyterian

-Church, Minneapolis, Minn.

-Miracle author of Crisis in Eden (Alhington Press)

-Dr. Scott Paradise, Director, American Indian Mission

-J. Julian N. Hart, Chairman, Dept. Religion, Yale Univ.

-Address to the conference. (limited to 40 people)

Living in a Death Society

-Sibley Hoffman 4:15 pm (as you might assume, tentative)

-Ted Glinn

-David Lloyd-Jones

-Barry Weisberg

People Population: "Overpopu-
lation of the Environment"

-Zero Population 4:15 pm

-Group, Univ. Md, Chapel

Drugs: Abuse & Use

-4:15 pm

-Senator Gaylord Nelson, Wis.

-Dr. Sidney Cohen, Director, Division of Narcotic

-Anticipation & Drug Abuse

-National Institute of Mental

-Health author of \"The Beyond Within: The Story of LSD and LSD\"

-Break for Dinner

-Flock: Birth of a Nation 7:00

Celebration of Life and Love

-A Light-Media Prod. 9:00 pm

-Love C.W. Ward

-Lights by US

SUNDAY, March 1

Religious Involvement: 10:00 am

-Second Session up to all

-Evaluatied Commercial Press

-Harold Schmick, N.Y. Times

-Barry Weisberg, Bay Area Press

-Deept Deitch, Boston Globe

-Jim Goode, Playboy Magazine

-Overlook USA

-11:00 pm

-Richard Barnet, Institute for Policy Studies

-Dr. Robert Pendleton, Univ. of Utah

-Address by Dr. Margaret Mead

-We have met the enemy, and

-We are not exactly sure when

-We have the pleasure to

-Murray Bookchin

-Michael McGovern, Exec. Dir., Students for a Democratic Society

-David Browner, Friends of the Earth

-Derby Gray, North American Habitat Preservation Soc.

-Article Alternative Seminars

-Dr. Louis Peters, CURNA 2:30 pm

-Dr. Peter Dorset, Friends of the Earth

-Ross Foster, Ecological, Ecological Economical Communities

-Tom Stokes, Environment

-Dennis Hayes, Environmental

-Teach-in short panels breaking up into workshops

-Towards Building and 2:30 pm

-Environmental Curriculum

MONDAY, March 2

Congressional Press Conf.: 9:30 am

-Repertory Company.

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subject makes with other things. This is the deepest inner process of education, where the student has only himself. I think a good question on a college admissions form would be, "Do you like to be alone?"

This does mean that you see a new direction in the present young generation? Perhaps toward the society they talk about all love, no war.

I hesitate to say that the generation has taken a new turn. That smacks too much of conformity, everyone coming down the road in the same direction. I hope there will always be members of any generation who are out of step with the majority of their fellows, no matter how high-minded the ideal of the majority may be. I would like, with Thoreau, for there to be "as many different persons in the world in the world possible."

There are lines in a poem of Yeats, Meditations in Time of Civil War, that might be reassuring to some of the young now. "I turn away and shut the door, and on the stairs/Westward, away from windows and the floor/In the street/In a house." It's a turning or shifting away from the massive institutional forces to confront, but also the turning inward, to the very self-intoxication. If one says often enough, "I am a Negro," black American art will move beyond words to action and risk. The young men have always wanted but never wanted enough. At the very least, it's true, the air is full of talk. It hasn't been so uncertain. I hesitate to say that the generation has taken a new turn. That smacks too much of conformity, everyone coming down the road in the same direction.

The tactic of confrontation expanded gradually to other issues that are in your question. Blacks of course can very well find their own advice, as they are doing increasingly and successfully. I think it is in art especially, to know more of their history and culture. Next to knowing a people personally, I think it is in art especially, to know more of their history and culture. Next to

What a white person can do is examine his own attitudes toward race and ask himself how he can change them and society for the better. He cannot join a mass black-white movement as he did a few years ago. Black people have been pulling away into their own movements ever since Stokely Carmichael raised the cry "Black Power" on the march through Mississippi in 1966. I hope that in time multi-racial movements will return: they are less suspicion in them. And he can deepen his own advice, as they are doing increasingly and dramatically.

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If you don’t like the way people talk to each other, we’ll pay you to change it.

We’re in the communications business. And during the next 30 years we’re going to upgrade all the equipment we now have in order to provide even better service to our 6 million existing customers.

As if that weren’t enough we’re also going to have to come up with enough new equipment to provide telephone service to about 26 million more people. As well as equipment for a much more extensive data communications program.

We need enough people (electrical, civil, mechanical and industrial engineers, designers, accountants and economists) to plan, design, build and operate a company that will be four times bigger than we are today. We also need engineers, researchers and scientists to develop electronic switching equipment, laser and other communications systems we’ll be using 10, 25 and 50 years from now.

But this is only one part of our communications business.

Our Sylvania people, for example, are involved in other types of communications. Like color television sets, satellite tracking stations and educational television systems.

Automatic Electric, Lenkurt, Ultronic Systems and some of our other companies, subsidiaries and divisions are working on advanced types of integrated circuitry, electro-optical and communications systems between people and computers and between computers and computers.

So if you think you have something to say about the way people talk to each other... we’re ready to listen.

General Telephone & Electronics
The Charles Playhouse

The week beginning Feb. 16 is a school vacation — and it’s a time when the Charles Playhouse, Musical Theatre for Children works overtime to put on two performances every day of the week, as well as the usual Saturday performances. The current production is a special musical adaptation of the classic fairy tale "Don Quixote," with the gallant knight being appointed to stage with his faithful squire, Sancho, and all the other accoutrements of his own special idea of chivalry Monday through Saturday at 11 a.m. and 2 p.m. The performances run for about 50 hours.

Bertolt Brecht’s “Jungle of Cities,” the fifth production of the current season at the Playhouse, opened last Thursday under the direction of the Playhouse’s Artistic Director, Louis Crim. Set in Chicago in the early part of the century, the play is concerned with how, as Brecht puts it, “Out of pure sport two men invent the social fight which changes their economic situation as well as their personal selves beyond all recognition.” In this production the two combatants are played by Michael Moriarty, who was seen in a previous season at the Playhouse in “Gallileo” and “Major Barbara,” and Nicholas Kepros, known to the Playhouse audience for his lead role in “Narrow Road to the Deep North” earlier this season.

The other members of the cast are: Elizabeth Eise, Morgan Freeman, Paul Haggard, Allen Hamilton, Michael Moriarty, Sheila Hart, Stephen Kepp, Christopher Kindy, Warren Morty, Benjamin Slack, and John Watson. "Jungle of Cities" may be seen at the Playhouse through March 15. For tickets and information call 338-9393 or 542-3325.

WANTED:
WRITERS
PROOFREADERS
TYPOSTES AND STUDENT PUBLISHING
PUBLICATION TO AID IN THE PUBLICATION OF
THE Suffolk Journal
COME SEE US IN RM. 22 OF THE OLD BUILDING

The Journal
NEEDS
YOUR SUPPORT!
Soon or later in the course of life, everyone spends some time in the hospital. For the fortunate, it is merely a matter of hours, but for the less fortunate, it just might be forever.

While there, it is a strange world of antiseptic smells, long tiled corridors, polite and efficent nurses, interns, and doctors, all of whom persist in degrees of pain and suffering, and metallic voices quoting faceless nurses over an eternal p.a. system. There is the secret and silent omnipresence of death.

Despite the frequent malpractice and misdiagnosis, we maintain our faith in the prevailing American myth of infallible hospital workers. We are led to believe, are places where miracles more frequently than in the movies.

For most people the hospital exists in the outer peripheries of consciousness, emerging only when we need it in times of sickness, injury, or concern, for a friend or loved one. When we no longer have a personal involvement with it, the hospital vanishes from our awareness as we return to good health and the rat race of our normal lives.

But of course the day to day reality of the hospital contradicts whether we are aware of it or not, and Frederick Wiseman's cinéma-vérité documentary, Hospital (which was presented on NET on February 2), startlingly reveals the stark reality of a system that so much as might be said for the less fortunate it might be said for the overwhelming majority of people whose days are spent in the hospital,Everyone has a right to a hospital. The heroes are the incredible hospital workers, the doctors who have chosen their profession, and the patients who have chosen to pursue their treatment. They are the victims.

The enemy is death, and it is a dimly unbelievable how difficult it is to make the diagnosis sure what they are. So much money is desperately needed to solve their problem that they may have continued research into the causes, cure, and prevention of the disease.

Imagine, if you will, what proportions of the billions of dollars which have been poured into the Vietnam War and the Space Race had

(Continued from Page 8)

why she must spoil a special romantic moment. The second incidence of such behavior makes a gauche fool of herself during the big spring weekend. In both instances, she spoils the occasion because, desperately unsure of herself, she is unable to carry the uncertainty be "being funny."

The film's basic blunder is that it does not consistently document this pattern in Pakistan's behavior even though the pattern is obviously so compulsive that it would reappear again and again. It tells us more about people and less about "the scene." You just get a shit out.

We have, then, two films that deserve the designation "classics," two films clearly better than the majority of recent films turned out every hour by the dismally efficient "Hollywood" machine. Each film has individual merits; and both can be praised for treating modern aspects of the contemporary scene. Indeed, it is amazing to think that The Sterile Cuckoo is one of the very few of 1965's films to touch on social issues, and that Buffalo '66 is one of the best love stories of the year. But as discrimination by sex lessens, the number of "suitable" fields never before open to them, and the co-educational colleges, the number of women attending them has become much too concerned the fact of the matter. Whether we are aware of it or not, Wiseman, who has also produced the controversial and critically acclaimed documentaries Ties and Folies tis and Folies tis and Folies has continued to make films about the hospital. The enemy is death, and it is a dimly unbelievable how difficult it is to make the diagnosis sure what they are. So much money is desperately needed to solve their problem that they may have continued research into the causes, cure, and prevention of the disease.

Imagine, if you will, what proportions of the billions of dollars which have been poured into the Vietnam War and the Space Race had

(Continued from Page 20)

Lest we be, in a Hospital

by Robert Jahn

February 18, 1970

by Gerry Maraghy

S. U. GIRLS UP

Six and One-Half

Parody is coming

For those who take stock in figures, or should we say statistics, the female percentage of the total division population over the last four years has increased approximately six and one-half per cent.

What does this mean? Well, it means that girls who entered college in the fall of 1965 had about five girls to choose from, whereas girls who came to school last September have a selection of only three. From the male point of view, however, things are looking up.

During the last few years, girls have been found a college school offers the better male and female students. "My philosophy," said Dean Grunewald, "is based on Suffolk's Education should be offered to all regardless of sex, color, creed, or whatever."

Mr. Coughlin said the admissions office doesn't try to recruit girls to come to Suffolk but merely "takes them as they come." He stated that the number of students who enroll in such is relatively small, and that the number accepted that it wouldn't pay to "entice" females to apply. For the fall semester, 1969, out of 1200 who were accepted only 400 students enrolled. One hundred thirty of these were women.

The admissions' director said Suffolk has not set up any new courses, expected with the women in mind. "Even though the tuition has gone up, the financial situation at Suffolk is tight," said Mr. Coughlin.

There is little experimentation done with new courses. Mr. Coughlin has said that many students at Suffolk, always known as a "working man's college," hold part-time jobs, either of necessity or for their own satisfaction. Perhaps Suffolk may now be thought of in terms of a "working man and woman's college." But of all the benefits to be a part of Suffolk's female students, perhaps the best of all was expressed in Dean Grunewald's final observation. He bemoaned as he said: "I rather think women are pleasant people to have around."

LENNOX v. HOSPITAL

behind. She hangs up.

"A young art student, who has taken what he thought was marijuana but was in fact, is hysterical, crying over and over, "I don't want to die."

"It's you in the afternoon vomiting and, after literally minutes of violent puking, he begins to come back home to his parents. He has a startling realization: "You can't do anything with life, you know that? You just get a job or something that's it."

A nurse tries to convince an obviously sick man that he needs to go to the hospital. He refuses, saying he has two children and noone can take them.

You see a detailed long-cancer operation, scalpels slicing, and probing. It looks like brain in his hand, analyzing, organs appear, bone until living, throbbing organism. You see a detailed long-cancer operation, scalpels slicing, and probing. It looks like brain in his hand, analyzing, organs appear, bone until living, throbbing organism.

A doctor holds a human brain in his hand, analyzing, slicing, and probing. It looks strangely solid and flesh-like, dried blood streaking its surface. The doctor is also evident.

"And in the background we see the continuous flow of frightened, suffering people, most of them poor, many of them old, streaming on, for help, for hope, for the preservation of life. And there is no room for them. They are the victims."

The heroes are the incredible hospital workers, the doctors who have chosen their profession, and doctors who wisely pursue their career with incredible dedication and deodrine effort. Yet the strain is apparent in their eyes and a certain numbness to their suffering, which is obviously too different young gal.

A poverty stricken man is rushed into the emergency room, bleeding from wounds in the head, groin, and stomach. Interns cut away his blood-soaked sheet, uncovering gauze that oozes dried blood. Blood. Hospital workers rush into action.

An American psychiatrist attempts to save a schizophrenic hospital patient. The patient, pleading with a female clerk over the telephone to red tape to save her life, begins to sweat, so that he can stop being a male prostitute as a means of support. The clerk (Milan Hightower) insists that "proper channels"...
Today's trend toward the People is the largest, being concerned with major classes of injustices such as: discrimination, poverty, hunger, war, and others. The People is divided into classes, but those are of types of oppression such as: political, economic, mental, physical, etc. Like the individual parts of the People, the members of the People are all included. But 1 never tolerate of him telling his fascist Hayakawa. They said quite advocate for visiting speaker S.I. what I heard two leaders of the Students for a Democratic of place for a group calling itself some New Left statements. Normally it would seem out of place to me that students are gods and the bad ones are southern drawls. In Alice's Restaurant, symbolic idealism runs rampant. All the good guys are insulted, clubbed, and finally killed by badies with blue uniforms and clubs. In the movie Easy Rider, for example, two good guys with long black mustaches. When the toy that grew up was still a toy, movies were simple. They had to be because it was hard to be very subtle with primitive equipment and no sound. One had to cue the audience with white hats and black marlinskins. When the industry grew a bit older it reached a certain black adolescence where the good guy always won and everything worked out in the end for a net gain. Although The Informer in 1915 and Citizen Kane in 1941 were two of the best movies ever made, the trend continued up through the 1950's. By the late '50s and early '60s, the absolute black-white situations gave way to a complicated spectrum of grey values. Viewers saw that the world and people were not all one thing. Even the streets were divided into different segments, as if they were different. Viewers noticed that the heroes were real and the anti-heroes, in the guise of orphans, had more graphically seen than at a movie at a theater. Viewers said that the audiences were better because they combine values. Viewers noticed that the situation was not always as black and white as the movies showed but with black and white. Today's trend toward the People is the largest, being concerned with major classes of injustices such as: discrimination, poverty, hunger, war, and others. The People is divided into classes, but those are of types of oppression such as: political, economic, mental, physical, etc. Like the individual parts of the People, the members of the People are all included. But 1 never tolerate of him telling his fascist Hayakawa. They said quite advocate for visiting speaker S.I. what I heard two leaders of the Students for a Democratic of place for a group calling itself some New Left statements. Normally it would seem out of place to me that students are gods and the bad ones are southern drawls. In Alice's Restaurant, symbolic idealism runs rampant. All the good guys are insulted, clubbed, and finally killed by badies with blue uniforms and clubs. In the movie Easy Rider, for example, two good guys with long black mustaches. When the toy that grew up was still a toy, movies were simple. They had to be because it was hard to be very subtle with primitive equipment and no sound. One had to cue the audience with white hats and black marlinskins. When the industry grew a bit older it reached a certain black adolescence where the good guy always won and everything worked out in the end for a net gain. Although The Informer in 1915 and Citizen Kane in 1941 were two of the best movies ever made, the trend continued up through the 1950's. By the late '50s and early '60s, the absolute black-white situations gave way to a complicated spectrum of grey values. Viewers saw that the world and people were not all one thing. Even the streets were divided into different segments, as if they were different. Viewers noticed that the heroes were real and the anti-heroes, in the guise of orphans, had more graphically seen than at a movie at a theater. Viewers said that the audiences were better because they combine values. Viewers noticed that the situation was not always as black and white as the movies showed but with black and white.
Mary Moreno didn't wear safety belts because they dirtied her dress.

What's your excuse?
In view of the fact that the Journal only appears once a month, I am forced to write my column this month with past and present contributions. First of all rewards go to Paul Parsons for his 27 rebounds in the Lowell State game. Parsons with a 16.8 point game average is 83.3 exceeding the score on them. The game was a very close one with 100 total opponents with 1000 total points scored on them. The game average is 83.3 exceeding the opponents by 3.2 points a game.

The solemn vision of grief and moral indignation expressed by the November 15 marchers as they carried signs with the names of the War dead past the White House was made hollow by the fact that they did so over the protests of the decease's parents and friends and with no regard for the dead persons' views. These names did not represent people but rather "the People." They said lists of War dead were public property which could be used in any way they liked. Such indifferent dismissal gives some indication of their respect for people as human beings. It was not and is not the War or the dead they cared about, it was only the idea.

The People

(Continued from Page 18)