Faculty Endorses S1274 Principle

by Tom Heslin

The Suffolk University Faculty Assembly, comprised of liberal arts and business administration faculty, passed in March the following resolution:

The Faculty Assembly of the College of Liberal Arts and Sciences and the College of Business Administration of Suffolk University endorses the principle of Senate Bill 1274: that Alumni and faculty of the University should participate in selection of members of the Board of Trustees of Suffolk University.

In addition, on April 20, the Faculty Assembly voted approval of the following two proposals:

(1) The present members of the Board of Trustees shall continue to elect their own members. The exception is that no further life members shall be elected; the office of life member shall cease to exist when the present life members become vacant.

(2) A committee called the Trustee Selection Committee shall select an additional number of trustees. The committee shall consist of persons elected separately by the alumni, faculty, deans, and students. No person enrolled as a student employed by the University, or serving on the committee may become a trustee under this provision.

A four-man committee, elected by the Faculty Assembly, hopes to present these proposals to the Board of Trustees. The committee comprised of Dr. Edward Clark Professor of English, Dr. Arthur West II, chairman of the Biology Department, Dr. Benson Diamond, professor of Business Administration, and Harold M. Stone, professor of Accounting.

The law faculty has not approved the proposals.

Speech Festival Accents Communication

Most of the ills that plague our civilization are simply the result of a lack of communication between individuals. A common belief is that people who have never been listened to, but understood many barrages which have crossed their borders, enabling harmony to develop. This "communications gap" was narrowed to some extent April 28 when Suffolk students participated in the first annual "Speech Happening" in the Auditorium.

The purpose of this Happening, as explained by Norman Swartz, who organized the program, was to illustrate the importance of speech in the process of communication. As Swartz put it, "If you know how to put your point across, you will be successful in whatever you do."

The program directed by Beth Libby, included many of the normal activities that occur in the speech classes at Suffolk. These activities that now occur, but go unnoticed.

After the God Key induction ceremony May 2, the active members of the society are: (front row, L-R) Treasurer Paul Harper, vice-president Scott Davis sitting is assistant Ken Jones. PHOTO: Bob Kasabian

People's Peace Treaty Seen as 'Political Fraud'

WASHINGTON, D.C. (WCNS) - The Washington-based American Youth for a Just Peace (AYJP) has called the "People's Peace Treaty," drawn up by the National Student Association (NSA) and three student groups in Vietnam last year "a disguised formula... which undercuts the efforts to achieve a just peace."

"The pitiful fact about the treaty is that it embodies the double fault of representing a minuscule minority in America bidding for dictatorial power, on behalf of a monstrous majority in North Vietnam which already exercises dictatorial control," the AYJP charges.

Headed by Charles J. Stephens, AYJP's claims in a four-page "analysis of a political fraud" that NSA has no authority to speak for million American college students when it "lists only 535 on its roll of members."

While NSA claims that it worked with the South Vietnam National Student Union, AYJP says the South's student unions under the Thieu-Khieu-Khim rule merged. "One NSA delegate allegedly contacted a few representatives of the Saigon Union," AYJP says. "But NSA has produced no evidence that any of these representatives endorsed the treaty."

AYJP's arguments to the treaty's nine articles are summarized as follows:

Cont on P. 3

The station would be heard through speakers located in the lobby of the school. These speakers can be turned on and off and the volume can also be raised and lowered. A great deal of equipment would be needed to house the facilities. The station's financing would come directly from the University, but it is possible that the station could also be financed; at least in part, via the Journalism Department.

Suffolk is wired for a Public Address System. The existing wires could probably be utilized for the station.

A report regarding the station has been given to Treasurer Francis F. Riemer, who, hopefully the matter will soon be taken up at the Administration level.

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Deputy Attorney General Favors Drug Law Changes

The Deputy Attorney General of Massachusetts favors changes in the state drug laws. Frank Schrappa told a drug panel at Suffolk April 14 he hoped Massachusetts could pattern its narcotics laws after the new federal laws. Federal penalties for illegal drug use now distinguish between seller and user and the type of drug present. Present state laws carry the same penalties for possession of marijuana and heroin.

Because of strict state laws, Schrappa said most minor drug cases are dropped without a finding, causing disrespect of the laws. Schrappa feels marijuana laws should be modified to account for the fact that marijuana is potentially less dangerous than other drugs.

Schrappa also said his department favors a new drug dependency law being used by state courts. Under this law, first offenders with a drug dependency are given professional counseling instead of a jail sentence. The drug panel was conducted for evening sociology students and also consisted of a psychiatrist, a nurse, a former drug addict and a narcotics detective.

Dr. Ronal Rosso, a psychiatrist at Boston City Hospital, opened the program by explaining the differences in various drugs. Stressing that there is no single approach to drug abuse, Dr. Rosso outlined the three methods used to treat users of hard drugs. They were psychiatric counseling, drug rehabilitation houses such as Marathon House and Project Turnbull, and methadone. Dr. Russo said psychiatric counseling had proved to be fairly ineffective, while rehabilitation houses had met with the most success. As for Methadone treatment it is only as successful as the amount of counseling that goes with it said the psychiatrist.

Detective Casey of the 40 man Boston Police narcotics unit, said law enforcement was not the answer to the drug problem. A system of rehabilitation similar to Alcoholics Anonymous, said Casey, could be applied to addicts.

Because heroin is the biggest problem drug in Boston, Casey said his division concentrates on the heroin traffic in the inner-core city. Twenty-one ounces of pure heroin confiscated in March said Casey, federal authorities, according to Casey, are beginning to arrest the high-level importers of heroin. Also, federal agents are working hand in hand with local authorities. Casey said in the past, federal agents often worked on their own.

Casey said he sees the decline of college drug use, but that drugs had seeped into area junior and senior high schools. The high schools are important to the narcotics squad.

Sister Terriana McNeil, a nurse working at local 'crash pad' programs, said she hoped the city of Boston would allow a youth hostel to operate this summer. Hundreds of under-age runaways are expected again in Boston this summer according to Sister McNeil, and they have no place to sleep.

Cathy, a former heroin addict, had only one point to make about drug usage. She urged parents and other older persons not to preach to youngsters about drugs because kids would then turn off to all information given to them.

English Department to offer
New Summer Literature Courses

The English Department will offer two new literature courses this summer -- The Question of Freedom in Modern American Fiction and The Theatre of the Absurd.

The Department will also offer two literature courses that have been popular in the past: Modern English Fiction and Irish Literature.

The following is an outline of the courses:

**THE QUESTION OF FREEDOM IN MODERN AMERICAN FICTION**

*English 435*

Have you ever asked yourself, "Why am I doing what I'm doing at this moment? I don't remember deciding to do it, and yet I'm doing it. Why?"

If you have, then you have pondered some of the same problems that faced Mathias, Darwin, Marx, Freud and other thinkers in the latter part of the nineteenth century.

Just how free is man? Can he use logical processes to reach conclusions and act accordingly? Or is he trapped by overwhelming forces of heredity and environment, and incapable of making any free choices of his own?

The course will trace the rise of the naturalist philosophy in the discoveries of the above-named theorists, and its transfer to literature in the fiction of Stephen Crane, Frank Norris, and Theodore Dreiser.

But the largest segment of the course will be devoted to more recent fictional treatments of the same problems, in novels like Ralph Ellison's Invisible Man, Vance Bourjaily's The Violated, John Updike's Of the Farm and Donald Barthelme's City Life.

The course will not be limited to

Cont from P. 4

Speech Festival

Cont from P. 2

included speeches, debates, demonstrations, and selected readings.

Miss Libby, a junior initiated the program to promote the value of speech in everyday life and to promote the value of speech courses offered in the University.

Miss Bernadette MacPherson of the Speech Department served as adviser to the participating students and assisted Miss Libby in coordinating the two-hour program.

Although the Happening was not intended to eliminate the 'communications gap' forever, it closed most of this gap at Suffolk for one afternoon.

Participants during the day included Vernard Granderson, who spoke on deterministic citizenship; Jan Kniec who talked about filmmaking; Frank Novak, who gave a workshop demonstration and Art Considine who did a reading of Robert Frost's 'Stopping by the Woods'.

In addition, members of the voice and articulation class formed a choric speech choir. Bill Cody spoke on the Boston City Hospital and Phil Locke and Swartz debated as to whether marriage should be based on a five-year renewable contract. Alan Franciscus and John MacPhee gave a reading of 'The Dredging of Sam Magee' and Miss Libby read Amy Lowell's 'The Bombardment'.

Student Government President next year is senior Joseph Shanahan. He called the College Committee of the Board of Trustees a total waste of time this year and indicated he intends to cut back on club budgets next fall.

PHOTO: Bob Kasahian
Stage I Performs

Stage I is dedicated to theatre art in its purest form. Theatre is an encounter: audience with actors, actors with actors, actors with themselves. At Stage I, learning is as stimulating as the end result.

The above was demonstrated April 28 when the company of Stage I drama workshop performed for Suffolk students in the auditorium. The play was Sophocles' "Oedipus," but not the same play most have read nor in the way most would expect it to be performed. No tags, no lights, no make-up, and no set. The actors alone did the play.

The most important thing at Stage I is attitude, says the company: "Among the many values and aesthetics which we seem always to be writing and publishing we most hold that how we create is as important as what we create; the process is as important as the product. We see "Oedipus" as an infinite rehearsal process where we test, affirm, explore and discover.

"Productions all too often emphasize those very things that are destructive to art -- the need to be noticed, to shine, to cover a mistake, to wait in the wings for one's entrance, to cultivate applause.

"What you see here may at any time be stopped, parts may be reassigned, errors corrected, problems avoided. Nothing is ever completed in life. Pretend it is and act accordingly."

The audience witnessed a modified version of Sophocles' work. It had been rewritten using original verse, and stage directions from the Greek plays of Nikos Kazantzakis and others.

Stage I elected to emphasize the play's spiritual values revealing Oedipus as a Christ figure whose salvation lies in his spiritual and physical humiliation.

The actors take the view that -- in a Christian setting the plague is made into a reality, the plot device, and that Oedipus affirms his existence, passes through Gethsemane and emerges as a more spiritually evolved human being.

Under the direction of Kailie Sakkaseney (author of "The Actor's Search"), the company is made up of seven actors, including former Suffolk student and Drama club member Joseph Pilato.

English Courses

Cont. from P. 3

lectures, discussion will be featured regularly.

It is assumed that both in literature and students, by the end of the course, will not only understand much more clearly one of the major themes of recent fiction but will also be more aware of the deterministic factors that impinge on their own freedom.

The course will be offered Monday, Tuesday, Wednesday, and Thursday from 11:40 to 12:50.

THE PLAYERS OF THE ABSURD

English 436

to describe "Absurdist" the work of a group of the most innumerable voices in world drama in recent years is a somewhat ar
tificial lumping together of a really non-aligned collection of con-temporary writers.

But it is true that playwrights in America (Albee), France (Tencee and Genet), Ireland (Bennett), Poland (Wojtek), England (Pinter) and Spain (Arrabel) do share some common assumptions about the nature of modern society, even of life itself -- much more clearly than we find "absurd" and about how best to express those assumptions in a vivid theatrical way.

The course will examine the playwrights and reach some conclusions, both in terms of technique and of message, about this most adventurous group of experimenters.

The course will be offered Monday, Tuesday, Wednesday, and Thursday from 10:20 - 11:30.

IRISH LITERATURE

English ES 411

It will be offered Monday, Wednesday, and Thursday evenings from 7:45 to 9:20.

Students will read works by James Joyce, William Butler Yeats, Sean O'Casey, John Millington Synge, James Stephens, Liam O'Flaherty and Brendan Behan.

MODERN BRITISH NOVEL

English ES 412

For years the "novel" was regarded with the contempt of disapproval automatically ac-
corded anything new. It was regarded as an escapist for weak-minded females, or as morally destructive.

Only within the last 80 years or so has anyone (apart from novelists) taken the novel seriously as an art form. And this fact has helped to keep the form alive.

Because it was not taken seriously as a rigid form (unlike the epic or the medieval romance) it has not been frozen into narrow limitations and thus killed. There is no tradition that says the novel must do thus and so; the novelist as mediator has almost disappeared. These are differences in technique.

The most consistent difference in theme is the emphasis on the isolation and alienation of the pro-
moted females, or as morally destructive.

The 20th century British novel, however, is more structured than its 19th century progenitors; it also makes more use of symbolism and less use of editorial comment by the novelist. The novelist as mediator has almost disappeared. These are differences in technique.

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A Year Ends

Dear Editor:

I would like to congratulate Bill Carroll on his election as president of the class of 1972. I would also like to congratulate vice president Bonnie Gotschalk, and representatives Frank Farina, Ron Guba and Rick Sleek. Also at this time I would like to take the opportunity to thank the people who gave me their support.

I also would like to say to the students of Suffolk University that I may no longer hold an official office, but I still have the same knowledge and I am still the same person. I still have the ability to answer any questions and give any assistance when it is needed. Remember, the man makes the office. The office does not make the man.

Bill Lee
Class of '73

Dear Editor:

Each student pays an $18 activity fee which, according to the Log, is for "Four free dances, two free plays; an all-college picnic; club memberships. Also, during the Junior and Senior years the student will be admitted to the following FREE charge: the Commencement Ball; the Junior-Senior Banquet, other functions set by the Junior-Senior Week Committees; all Seniors will receive a copy of the Beacon at no charge."

Having fulfilled my part of the bargain, I am still waiting for S.A.A. to complete its part. Two dances and an all-college picnic are still missing.

The reason given has been lack of funding. The Interfraternity Council is in a case of poor management. One must consider what was lost on such ventures as Holyday Picnic and a subsidized ski trip.

This leaves some unanswered questions as to the feasibility of paying this fee when the activities supplied do not appeal to the greater number of students.

Anne F. Ward
Class of '73

Letters to the Editor

No Karate

The Educational Policy Committee has rejected the Mattson Academy of Karate proposal as an alternative for the physical education requirement altogether. We hope they do.

What’s really incredible is the fact, that under the present educational program. The reason? Money.

Academy of Karate proposal as an alternative for the physical educational requirement altogether. We hope they do.

What will happen to your exhausting social life now that the year is over and the social contacts made here are departing? Well, if he really wanted to see you again, he will call you this summer. And I am sure that as everyone receives their yearbooks, hopefully by 1973, they can look back and say, "It was a very good year, wasn’t it?"

So just hope the sun doesn’t forget to come out before we leave.

—Larry Blacke

Interested in working on next year’s Journal?

Leave name address and phone number in Archives.

SUFFOLK JOURNAL

THE NEWS AND OPINION VOICE OF THE MEMBERS OF SUFFOLK UNIVERSITY

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Editorial

The end of the spring semester always seems to be a time for cramming for exams, getting term papers out at the last minute, spending a few hours sunning on the Common, or just going home early and forgetting about your assignments for the next day, week, or month.

Yes, the year really has flown by. And the fact that this is probably the shortest semester we have had at Suffolk has only made it go faster. In retrospect, one might say to himself "It sure was nice being with what I can remember of it."

For after spending a full year in school, it is very hard to recollect just what you have accomplished, how much you have discovered yourself, or even how many love affairs you have had. Surely you have the grades to prove that you did or did not do some work, or you might still have that list of used telephones numbers. But in general one might compare the year to waking up on a Sunday morning after a Saturday night bash, a little hungover, and think that you must have had a good time.

For those graduating seniors, the reason? Money. Four or two years spent at Suffolk will be realized at graduation when they will hear the great legal words of Governor Sargent. Everyone, with diploma in hand, is prepared to face the inevitable reality of working for a living. Except this year most students will have to face the reality of unemployment.

However, there are a couple of ways to avoid being jobless. The U.S. Army has many openings, especially for college grads with low draft numbers. Then there is grad school. But this year not even a score of 799 will help you get in. For this is the year of the old dogma "not what you know but who." 

What will happen to your exhausting social life now that the year is over and the social contacts made here are departing? Well, if he really wanted to see you again, he will call you this summer. And I am sure that as everyone receives their yearbooks, hopefully by 1973, they can look back and say, "It was a very good year, wasn’t it?"

So just hope the sun doesn’t forget to come out before we leave.

—Larry Blacke

Journal Editor Selection

Junior Thomas Heslin has been appointed editor-in-chief of the Suffolk Journal for the academic year 1971-72.

The selection was made May 6 by a seven-member committee consisting of Suffolk President Thomas Fullham, Dean of Students D. Bradley Sullivan, Chairman of the Faculty Committee on Student Publications Malcolm J. Barach, Director of Student Activities William J. Lewis, Student Government President Robert Jahn, and Senior class president Jean Alexander and outgoing editor Edward Wickham.

Heslin is a transfer student from Dean Junior College in Franklin and has served on the Journal staff this past year. He served as Assistant Editor during the spring semester.

Interested in starting your own business this summer while earning some "university known product?" Write R.A.H. Distributing Company, Suite 14, 4821 Sahler St, Omaha, Nebraska 68104 or call Area Code (402) 395-3395 (no collect calls).
Smuggling Film Reveals Plight of South Africa's Non-Whites

by Barry Brodky

Apartheid, the system by which South Africa is governed, was the subject of the film Phelaphana - End of the Dialogue shown at Suffolk by the Political Science Club.

The film was illegally made by members of the Pan Africanist Congress and smuggled out of South Africa. The film's subject is South Africa's non-whites, who consist of Africans, Indians, and colored (people of mixed race).

The film opened with Africans, who are governed by the wire fences, being herded to work in South Africa's rich gold mines for the white South Africans who fight for black liberation but ignore the wealth of the Africans. These men work in South Africa and make the white South Africans rich.

Africans must carry a pass-book containing photo at all times. Failure to present it on demand means imprisonment. Any African found on the streets between 11 p.m. and 6 a.m. must present a special pass issued by his employer.

The film showed a mining town surrounded by African gold-miners - 36 men to one rat-infested room with concrete bunk beds. These men work so hard -- therefore, they are often forced to send their children out to work.

The government spends an average of seven pounds a year (approximately $16) educating a black child and 73 pounds a year (approximately $160) educating a white child -- there are over 60 black children per teacher.

White school children wear neat little blazers and attend schools with a view of trees and rolling hills. Their library shelves are well-stocked, and their classrooms adequately occupied. Africans, on the other hand, attend dingy buildings. They pay for their own books, which are few. There are far too little blazers on their backs.

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Sports

by Ken Masson

Suffolk has given birth. The birth came this spring to the Athletic Department’s family. The department will name its new child Cross Country. The new child, with the support and interest of Suffolk’s students, can grow and mature into a full-fledged intercollegiate competitor.

Any male student who wishes to participate in this sport should contact the Athletic Department or sign up on the department’s bulletin board.

Ten students have already signed up and this early turn out is encouraging. If more students participate then, maybe, Cross Country will become a permanent resident here.

GOLF

This season the golf team has shown signs of encouragement. They have invaded the courses with their woods and irons and at last report they were sporting a record of three wins and two losses.

Randy Calio is leading all players. He has won every match this season. Tom Gourette is running a close second.

 TENNIS

The tennis team, after losing its first two games, have shown great signs of improvement. The remainder of this season should be interesting.

NOTES

If you have a question or suggestion for Suffolk sports, don’t hesitate to venture over to the Athletic Department. Mr. Law and Mr. Nelson are quite willing to listen to anyone and everyone.

A science professor during class asked a Rams ballplayer if he knew what happens to bats in the winter. He said, “Sure, if you don’t oil them, they crack.”

Rams Reflect Determination

The determination of true athletes has been reflected this spring in Suffolk’s baseball team. This determination is expressed by players who never surrender to the notion that early defeats can destroy the dreams of a victorious season. This year’s Rams had their backs to the wall when defeat struck twice.

Facing a 0-2 record a victory was a must if their hopes were to remain. The Suffolk nine answered the call not with one victory but with four out of their five next games. This team is made up of a blending of youth and experience.

Senior Ron Corbett has been their ace hurler so far this season. He has won every match through May 22 Bates College per game. Roger Mield has been bright spots. Roger Mield’s batting average of .447. Last year he was named to the All-American District I College Division. He had a batting average of .447.

One of the top surprises has been rookie Al Houston. Houston, coming up from the minor leagues, has at times appeared to be the best in the league.

Suffolk pitcher Ron Corbell with a current record of 2 wins and 1 loss has been drafted twice by the Oakland Athletics. He is expected to sign with the club this month.

The team’s southpaw, Ken Buzer, a junior, has been placed by non-support. His record of 1-2 does not truly reflect his abilities. Although hitting has not been what was expected, there have been bright spots. Roger Mield and rookie Dennis Galanti are batting around 400.

The team’s future holds both hope and disappointment. The hope is found in the ability of the rookies, the most promising of which is Galanti, who plays both infield and out. Steve Tirabasi is an all-around hitter; and Houston. The disappointment will be found in the loss of seniors Corbett, catcher Marty Conry and utility men Steve Mann and Dick Howe.

Last year at this time the team had lost three straight but was coming back to post ten straight victories. Coach Nelson says the potential is there and he believes it will come to the surface.

Baseball Schedule

May 15 Worchester Tech. 2 p.m.
May 20 Framingham St. 3 p.m.
May 22 Bates College 2 p.m.

Rams’s ace batter Roger Neild thus far this season has averaged .352. Last year he was named to the All-American District I College Division. He had a batting average of .447.

General Alumni Association of Suffolk University

ALUMNI DAY

1971

SATURDAY, June 5th

At Suffolk University

$10.00 per couple

reception: 5:30 p.m.
buffet: 8:00 p.m.
dancing: 8 to midnight

Staff and friends of the Journal

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COMMENCEMENT WEEK ACTIVITIES

JUNE 7
Sweeney's Gay Nineties Bar
7:30 - Midnight
Buses leaving Suffolk 7PM
Reservations for bus R15

JUNE 8
Groove Tube
24 Brighton Ave., Boston
Follow Comm. Ave., past B.U.
8 - 10 PM

JUNE 9
Banquet
Lombardos East Room
Central Sq., East Boston
Cocktails 6:30
Dinner 8 PM
Open Bar

JUNE 10
Drama Club Production
In the Auditorium
8 PM - No tickets necessary

JUNE 11
Boston Harbor Boat Cruise
Leaves Long Wharf
Atlantic Ave.,
7:30 - Midnight

JUNE 13
Graduation Exercises
John B. Hynes Auditorium
2:30 PM - Governor Sargent
Guest Speaker

Tickets for the week are available in R15
at a cost of $5 per couple.
The activities are open to juniors and seniors.