SGA calls for removal of Gordon from Business College Advisory Council

(story on back page)
James Peterson named Student Affairs Director

James O. Peterson, Director of Student Affairs

James O. Peterson has replaced William E. Lewis as director of student affairs.

A 1963 graduate of Woburn High School, Peterson received a bachelor of arts degree in government from the University of Massachusetts at Amherst in 1967 and was awarded a master of science degree in education from Indiana University last June with emphasis in college student personnel administration. Prior to coming to Suffolk, he served as a teacher at Burlington High School and spent two years as an assistant professor in student and personnel administration at Indiana University. He was chairman of the in-service training committee for the Men's Republic Center there and was a member of the fall orientation staff.

In an interview with the Journal, Peterson said his first and most necessary order of business is to meet Suffolk students as possible in order to determine what the actual needs of the students are in terms of activities and how to meet those needs.

Recognizing the possible difficulties of developing a successful after-school program at a commuter school, Peterson feels it is highly important that the activities be geared to the students' interests because otherwise they will remain on campus to attend the activities.

An important tactic in maintaining student enthusiasm in the various activities, according to Peterson, is to give students responsibility and real opportunity to give in put to bring about changes.

He also feels it is important for the faculty to become involved with the students in the development of an effective program so that a dialogue between teachers and students is established.

Journalism dept. enjoys national attention

Editor's Note: The following is a reprint of an article concerning the Suffolk journalism department that appeared in the August 7, 1971 issue of "Editor and Publisher." The magazine is considered a leading publication dealing with trends and developments in today's journalism.

A school of journalism without aPhi Delta Phi anywhere on the teaching staff? Would be Fourth Establers taught by working newsmen?

Boston's Suffolk University, in the shadow of Boston's golden-domed State House, emphasizes the practical approach to print and broadcast journalism and reports an increasing enrollment in its journalism department. There were 113 enrolled this year.

Malcolm J. Barach, department chairman, predicts an enrollment of 150 or more for the full term, judging by the number of applications and queries already on hand.

Barach was appointed to head the department in the University's recent re-emphasis on its journalism program, which was started as a college of journalism in 1936 with co-founder Rudy Vallejo as one of the sponsors.

Barach holds a bachelor's degree from Columbia University in radio-television and a journalism degree from Long Island University. He has worked for 'Time' magazine, the 'Hackensack Record' and station WNKA, New York City.

Others on the Suffolk staff are William Homer, assistant professor of journalism; John I. Hine, director of the 'Boston Herald Traveler'; Emmett Wells, the H.I. night city editor; and Gerald Regevsky, assistant director of the 'Boston Globe.'

Another local newsman will be hired soon.

Cont'd on P. 4

Thomas Fulham to be inaugurated Suffolk president

by Scott Davis

Temple Street will be the setting Sunday, September 26, for the inauguration of Thomas A. Fulham as 12th president of Suffolk University.

A gathering of several hundred dignitaries, including Governor Michael Dukakis and Mayor White, are expected to attend the outdoor ceremony slated to begin at 2 P.M. in front of the University building which will house Members of the Board of Jurisdiction, Constitutional officers, business and educational leaders, as well as Suffolk's administration, faculty and student leaders, will be in attendance. The faculty will be dressed in academic attire.

The keynote address will be delivered by Mr. Fulham's sister, Sister Mary Virginia, superintendant of school St. Mary College in Hinsdale, New Hampshire. Mr. Fulham becomes the second member of his family to hold the presidency of a New England college.

Chairs will be placed along Temple Street as the street will be closed off to traffic for the day. The University will be decorated with bunting and even a band will be present for the festive occasion.

It is the first time a Suffolk president has been inaugurated on Temple Street in front of the University.

In the event of rain, the ceremony will take place in the University Auditorium with closed-circuit television being set up in the college library to accommodate the expected overflow crowd.

A champagne reception in the President's Conference Room will follow the one-hour inauguration. In addition, tours of the University will be conducted. This will give many visitors the opportunity to view Suffolk, perhaps for the first time and become acquainted with its facilities.

President Fulham was one of four Boston business and civic leaders honored by the National Conference of Christians and Jews at its 43rd dinner for "outstanding leadership and their efforts to promote better human relations, racial justice and understanding." He is the second Suffolk president to have earned this recognition.

The committee that has planned the inauguration for the past few months includes Mr. Fulham, Judge John Fenton, chairman of the Board of Trustees; and Francis Flaherty, Suffolk trustee. Mr. Fulham was elected president of Suffolk University by the Board of Trustees October 7, 1970.

The five former University presidents are: Clement C. Spooner, the school's founder, Walter B. Boni, Robert Munroe, Dennis Halsey and Judge Fenton.

Barach named Journalism Chairman

James O. Peterson, Director of Student Affairs

PHOTO: Paula Kelly

Patty Hopkins, a graduate of Suffolk in June 71, is now secretary to the Director of Student Affairs. She received the 1971 Brand Award for being the outstanding...
Personal experience and orientation

by Paula Kelly

A major part of the summer program this year was the All-Campus Orientation Program held in the Auditorium. This program was designed to offer opportunities for transfer and freshman students to meet with faculty and upperclassmen in a relaxed and casual atmosphere.

The program was co-sponsored by Student Affairs, and Claudia Gloria, chair of the SGA Orientation Committee, coordinated an orientation designed to open up the academic possibilities of transfer and freshmen students.

Business adds faculty

The College of Business Administration has added five faculty members to its staff.

Robert D. Burke has been appointed an instructor in Accounting.

Joseph P. Varano has been appointed an instructor in Business Administration.

Richard E. Ehrlich has been appointed a part-time lecturer in English.

Leslie M. Johnson has been appointed an instructor in French.

Peter F. Conrad, a former employee of Boston State Hospital and an instructor at Northeastern, has been appointed instructor in sociology.

The College of Liberal Arts and Sciences has added ten faculty members to its staff. Two of the appointments were replacements, showing a net increase of eight.

Arthur P. Chappell, Jr., an All-Around student in the university, is a transfer student who received a B.S. degree from the University of Maine and is now a doctoral candidate in sociology.

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Arthur P. Chappell, Jr., an All-Around student in the university, is a transfer student who received a B.S. degree from the University of Maine and is now a doctoral candidate in sociology.
Dismissed student fights law school in court

A state police sergeant is at tempting to gain a court order enforcing Suffolk Law School to reinstate him.

Sgt. Karl Essman of Framingham told Supreme Court Justice Ruben Tine in June that he had raised too many classes at Suffolk Law because he was either on "standby alert" or not "sub pression" duty. He also claimed he was dismissed unfairly because he had missed one class.

Essman declined comment on the matter under the advisement of his attorney, Robert Suprenant of New Bedford.

The court is currently reviewing the case.

Editor and Publisher

Cont. from P 2

Dr. Donald Grunewald, dean of the university, said the journalism program is designed to stress the university's philosophy of education for jobs and careers.

"Most of the 5,000 students enrolled in business, law, and the liberal arts are men and women who also have full-time jobs while going to school."

The four-year program leads to a BS degree in journalism. Two years of English and other courses, the humanities are required.

Grunewald says the rising interest in journalism "attests to what students say is a desire to be involved and to do something important in an area where we feel we have a real part in shaping things.

He attributes the sharp increase in journalism studies at Suffolk to this attitude plus a high school journalism program sponsored by the university last year.

The continuation of the journalism awards dinner, attended many journalism and communications professors of the availability of a four-year program at Suffolk. The contest will be considerably expanded next year to include high schools throughout the Boston area.

Club budget deadlines set

State Government Association president Joseph Champanan has announced that October 15 will be the last day for clubs to submit their 1971-1972 budgets.

The budgets must be accompanied by membership lists and names of club officers.

Students are required to meet the deadline, or else be forced to go elsewhere for funds.

The deadline has been selected so that SGA may determine its financial status and plan activities for the coming year. Any questions concerning the budgets should contact SGA representative.

National Teacher Exams announced

The "Bulletin" also contains forms and instructions for registering for the secondary school program, which applications and fees are due to the Graduate Admissions Office, Box 508, Princeton, New Jersey 08540 by the first day of the fall term. Applications and fees are to be submitted to the Graduate Admissions Office, Box 508, Princeton, New Jersey 08540 by the first day of the fall term.

The Graduate Record Exams scheduled

Choice of test dates should be determined by the requirements of the graduate school, and the number of applications and fees are due to the Graduate Admissions Office, Box 508, Princeton, New Jersey 08540 by the first day of the fall term.

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Boston Peace Action Coalition blasts Nixon's wage freeze

The Greater Boston Peace Action Coalition (GBPAC) local organizers of the massive antiwar demonstrations in Washington, D.C., and San Francisco April 24, 1971 has called President Nixon’s wage freeze “part of the protracted American workers are being forced to pay for the continuation of the Vietnam War and its effects on our war tax burden.”

A statement issued by George Kontos, GBPAC staff representative said: “The American people are now seeing the destructive effects of the Vietnam War, the increasing war deaths, and the second wage freeze of the nation’s economy.

"Defense Secretary" Laird has asked for $80 billion for the Pentagon for the coming year.

"If we want the Vietnam War ended, people are now seeing clearly that surrender and easing. People are now seeing clearly that surrender and easing on the fall semesters and summer courses are being decided within three days of the transaction takes place in a location other than the seller’s place of business (including door-to-door sales).

Other news enacted legislation requires that re-captured ‘imperfect’ or ‘seconds’ in auto mobile tires must be permanently marked so they cannot be sold as new.

Contracts for motor vehicles that cannot pass registration inspection within seven days of the sale date may be canceled with full refund rights by the purchaser.

Of special interest to students is a law requiring landlords holding rental security deposits for more than one year to pay 5 percent annual interest rate to each of their tenants.

Tire and sunshades constructed of fabrics or frames that shatter or are highly flammable may no longer be sold in Massachusetts as of October 1.

A generic drug law requires that the common name of each prescription drug appear on the label of the drug container. Doctors are now required to include the generic drug name in all prescriptions.

The same law sets a state Drug Formulary Commission to prepare an official list of the generic equivalents of brand name drugs.

Married and need a job?

All kinds of jobs, particularly part time jobs, are getting harder and harder to come by. So do very good news to married students who are looking for a job. Home-based businesses are available paying $100 a week plus food and expenses.

For the married woman with a child who has had very limited opportunities in the work force, the family income will now come as a result of work through University Home Services, Inc. a variety of situations are available from weekend help in small apartments to full time babysitting. Couples are carefully screened, including an interview and must have good references. A car is necessary for both jobs and assignments are made so that there is at least traveling as possible.

Responsibilities include collecting material, organizing a staff and editing and designing a magazine. Although English majors are preferred experience and interest are primary qualifications according to John Kiley.

"What we really want is someone with creative ideas, the ability to carry them out. He or she get a job experience by working in the fall semesters and summer courses must be decided within three days of the transaction takes place in a location other than the seller’s place of business (including door-to-door sales).

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A statement issued by George Kan series, GBPAC staff member, said: "American people are now paying dearly the constructive effects of the Vietnam War. The increasing war debts, and the wreckage of the nation's economy."

"Defense Secretary" Land has asked for $80 billion for the Pentagon for the coming year. Meanwhile American workers are denied absolutely essential pay increases. Welfare recipients are denied relief and the urgent need of cities and states continue to be ignored or neglected. There is no freeze on profits. The war profits, saved from the war, can be used to provide jobs relieve inflationary prices in the economy and allow tax reductions.

"GBPAC demands that the total immediate and unconditional halt of all US military forces from IndoChina. The money saved from the war can be used to provide jobs and relieve inflationary prices in the economy and allow tax reductions."

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Married and need a job?

All kinds of jobs, particularly part time jobs, are getting harder and harder to find. Here are some very good news to married students. Collegiate Housing: Accommodations, are available paying $100 a week plus

Sometimes a housewife's paycheck can support the family income but this comes as a real shock to a couple or child who has had very limited opportunities in his career. The situation is one of hopelessness and any attempt to solve it by the family will come as a real shock to the family. Through University Home Services, Inc., a variety of situations are available from weekend to permanent positions. Couples are carefully screened including an interview and must have good references. A car is necessary and a salary is made so that there is as little...

There will be

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Films

Carnal Knowledge -

Any potential editors around?

We also need new staff members. Members have been looking for someone to assume an editor position. The current editor, Robert Jahn graduates in January. The position is sponsored by the English Department in collaboration with all of the English majors and professors who are interested. The deadline for acceptance of material is October 15, and contributions may be turned in at the Student Publications Office, or at the Venture office or in the mail room.

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Films

Carnal Knowledge -
Married and need a job?

All kinds of jobs, particularly part-time jobs, are getting harder and harder to find. It will come as no surprise to married students that babysitting and housecleaning are the most available paying $100 a week plus food and expenses.

For the married woman with a child who has had very limited opportunities for supplementing her family's income, this will come as a real boon. New Baby-sitting Home Services, Inc., a variety of situations are available from weekend to permanent positions. Companies are interested in interviewing and must have certain references & a personality. It is necessary although assignments are made so that there is as little travel as possible.

Reports indicate that many married couples have the opportunity to stay in their current suburban areas while at the same time continuing their valuable service as active, substitute parents for children and homes. There is two instead of one exchange for their experience and the social maintenance of the community. A couple who have a free house and where no baby-sitting is involved, or who are children to be cared for an additional $100 a week is earned. Sometimes a housewife who is employed as a personal secretary is being interviewed for a call or dog. Other services for which help is needed are bartending, serving, food chaperoning etc.

consuming news

by Jerry Markowski

Massachusetts has long been a haven for runaway state in the area of consumer legislation. The year 1970 saw adoption of more facts in the nation's legislation affecting the day-to-day operation of business and the relationship between customer and merchant than ever before.

The Commonwealth became the first state to adopt a unit pricing law which provides a legal framework for determining the prices of goods. This act also required that the store display the cost of each item by weight or bulk. This new law also required the labeling of various products.

A new law requires that certain legal credit agreements must be in writing. A new lien or credit contract must tell you the dollar cost of the loan or credit and the annual percentage rate of interest.

A new law also requires that all credit agreements must be handled by a credit agency, not by a bank. A new law also requires that all credit agreements must be handled by a credit agency, not by a bank.

Films

Carnal Knowledge

'...do you want to love or be loved?

by Paula Kelly

'Carnal Knowledge' is the newest offering of Mike Nichols and Paul Weiller, and it is an extraordinary film.

The two main characters, Jonathan and Sandy, are introduced as voices on the screen asking 'Do you want to love or be loved?'

A Massachusetts law provides that if a package you did not order is sent to you in the mail you do not have to pay the sender you can keep it as a gift. 

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Rapping Around

‘Surf’s Up’ and everything’s brighter
by Robert John

Like the mythical north wind that brings the perfect rug, the Beach Boys have finally released Surf’s Up: a creative and beautiful album that fulfills the promise of the otherwise quality-unknown Sounds Of Winter’ (1966) and Smiley Smile (1967), two experiments that refined their style with shimmering, pseudo-psychic harmonies that balanced the absurd with the profound.

Five years ago Brian Wilson and musical genius Van Dyke Parks briefly collaborated in sessions that produced the legendary ‘Good Vibrations’. ‘Heroes and Villains,’ and ‘Californication’, source of many of the Beach Boys’ response to manager Benoberg Pepper. The rest of the band, led by Mike Love, reconstituted the band and named themselves the ‘Beach Boys’ response to the original Beach Boys. The group’s lineup included Love, Al Jardine, Dennis Wilson, Mike Love, and David Marks (who replaced Dennis in 1966).

During the recording of ‘Surf’s Up’, a song that utilized a 120-piece orchestra to cantically recreate the energy of the ‘Surf’s Up’ of Wilson bashed out as buildings in the immediate area began burning down. To halt the sad karma, he destroyed all the band’s equipment, including the recording tape. The Beach Boys performed another Wilson Parks collaboration, including several of the songs from the Bernstein television special in which Bernstein announced that the song was ‘perhaps the greatest spiritual composition of all time.’ In typical paranoid fashion, Wilson decided never to reuse it and burned most of the tapes.

Maples Wilson recently rediscovered a rough tape of ‘Surf’s Up’, changed his mind, and recorded a new version two months ago. Strangely enough, the song isn’t about surfing at all; it is the second stanza of a poem about the end of the world. The band felt that the song was a perfect fit for the album and decided to release it as a single.

The new version of ‘Surf’s Up’ is a more upbeat version of the original, with added horns and a more prominent role for Al Jardine’s harmonica. The chorus is a catchy, sing-along melody that perfectly captures the essence of a summer day at the beach. The lyrics paint a picture of a world that is falling apart, but there is still beauty to be found in the waves crashing against the shore.

The success of the album led to the Beach Boys being asked to tour with The Rolling Stones, which they eagerly accepted. The tour was a huge success, and the Beach Boys’ popularity continued to grow. They released several more albums in the years that followed, each one building on the success of the previous one.

In 1980, they were inducted into the Rock and Roll Hall of Fame, cementing their status as one of the greatest bands of all time. Despite the challenges they faced over the years, the Beach Boys remained true to their roots and continued to make music that resonated with fans around the world.
Rapping Around

‘Surf’s Up’

and everything’s brighter

by Robert Janik

Like the many dull movies with promises that hold the perfect role, the Beach Boys have delivered a true hit in new role of ‘Surf’s Up.’ A definite and beautiful arrival in the American rock scene, the Gold Vibrations, Heroes and Villains, and Cabobunssence, songs which were intended for the film, are available in the form of the Beach Boys’ Surf’s Home.

The audience of this film did not disappoint, bringing their own personal elements, bringing their own personal talents, bringing their own personal talents, bringing their own personal talents.

For example, in the scene where the Boys perform ‘Good Vibrations,’ the audience is seen dancing, singing along, and even playing air guitar. The overall atmosphere is one of excitement and joy.

‘Surf’s Up’ is not just a film about surfing, however. It also explores the complex relationships between the members of the band, their families, and their fans. The film delves into the personal struggles of each member, from the ups and downs of fame to the challenges of maintaining a healthy balance in life.

One of the standout moments in the film is when Brian Wilson, played by Paul Dano, reveals his struggles with creativity and anxiety, leading to his decision to take a break from touring and recording. This scene is particularly poignant, as it sheds light on the many pressures that come with being a member of one of the most successful bands in history.

Overall, ‘Surf’s Up’ is an enjoyable and entertaining film that pays homage to the Beach Boys and their enduring legacy. It’s a true celebration of the power of music and the impact it can have on our lives.
Rapping Around

by Robert John

The Beach Boys have just released their latest album, Surf's Up, which has been called their best album in years. John writes about the album and its significance.

Film Series

The Asymmetries for Human Relationships, Inc. (AHRI) has presented a number of films on human relationship topics. John reviews one of the more interesting films, The Unwanted Guest, and discusses its implications.

Coffee House

Theatre to present three one-act plays

The Boston community is in for a treat as the Coffee House Theatre presents three one-act plays. John provides a brief overview of the plays and their creators.
The Beach Boys performed their hit songs "Surf's Up" on a Lookland Beach stage at Paradise Village, where Bernstein announced that the live-in recording of the show will be a gracedreatest accomplishment of all time. In the gallery section, Wilson explained the words of the songs.

Happily, Wilson repeatedly retold a story about the time "Surf's Up" changed his mind and added a new song to the album a month ago. Strangely enough, the songs on the album are different as the second stanza makes clear.

\[ 
\text{Don chandler awakened me to a song dissolved in...} 
\]

**Film Series**

The Associates for Humanation Resources, Inc. is in the process of developing a Humanation intervention template, and sponsoring a Film Series featuring the following films, the presentations of the American Film Institute.

The series will include films with Dr. Richard G. Drach, Dr. Abraham Maslow, Dr. Eric Berne, Virginia Satir, Eric Fromm, Bob Bain, Dan Alpert, Marsha and Mary A. McMillan.

All films are shown at the Technical High School Auditorium Broadway at Irving, Sunday, April 30, at 8 p.m., and is sponsored by Associated Humanities Inc. with the support of the American Film Institute, the AFI and the University of Massachusetts. All are free.

The Artists in Attendance will be introduced by performances.

Barbour has written a new film, "Surf's Up," to present his own personal interpretation of a life in the city, and it is the latest in his line of "Surf's Up," which he has been working on for the past two years. The film is about a man who lives in the city and is trying to make a living by writing films. Barbour explained to one interviewer how he had been attempting to create a film that was different from others, and he was considered as the Black 3's.

**Coffee House**

Theatre to present three one-act plays

The Boston community is in a state of excitement at the opening of the Coffee House Theatre in "The Theatre at the Coffee House," corner of Mass Ave. and Boylston St. September 15 through 18 The MIT Comedy Players are producing three modern one-acts.

Two of the plays are by Floyd Barbour, black literature lecturer at MIT and MIT. They are called "Day's Work" and "In an Afternoon and the thirteenth" and are presented by the English playwright Harold Pinter complete the bill. The audience will be interested in the plays.

Barbour has written about 20 plays in the past 10 years. They have been produced at the University of Chicago and the Instituto de los Estados Unidos en la Nueva York. The Peabody Theatre of Cambridge.

One of the plays is "Thee Ante Jesus," which was translated into a play called "Ante Jesus" and produced in HOLLAND in 1969. "The Bird of the Land" was produced on the black theatre "Black Coffee" which Barbour noted as his favorite writing place. Barbour explained to one interviewer how he had been attempting to create a film that was different from others, and he was considered as the Black 3's...

**Live Music**

Steve Stills: if you're not with the one you love...

With a recording commentary on the state of the nation. For Steve will be in the "first nonviolent movement" and the singing. The band's name will be "The Stills.

The situation could be combative, but it is not at fault. It is a night to a prostitute to recite a speech elaborating on her morality and the worthlessness of women in a trial to attack her. His Espionage: "

Barbour's comment is a brutally frank, tough and manly speech on the social and sexual forces that make women into men and women into women. And he's totally convinced.

Candice Bergen is also concerned about the nonviolent Steve Stills. Even the invention of music is that of a young girl rather than a 30-year-old woman. And to hard and she anyone other than Art Garfunkel at the Mass Avenue undergraduate.

Jack Reoch was speaking under his name as a 20-year-old undergraduate but his characterization of girls manages up for the weaknesses in his approach.

**Don't forget**

to let us know

how you liked the program.
Coffee House
Theatre to present
three one-act plays

The Boston Community is invited to an evening of Coffee House Theatre in The Thirsty Ear (located at Ashdown House, corner of Main and Memorial Drive, September 15 through 18. The MIT Community Players are presenting three modern one-act plays.

Two of the plays, are by Floyd Barbour, black literature lecturer at MIT and BU. They are called "Day Work" and "Anthony and Cleopatra: A Night in Ache." For English playwright Harold Pinter, completes the bill. Audience discussion will be viewed after the performances.

Barbour has written about 20 plays in the past 10 years. They have been produced at several universities, at the Institute for Advanced Studies in Theatre Arts in New York, and by the People's Theatre of Cambridge.

The live play, "Sweet Jesus," is a fusion of the drama and poetry produced on radio in Holland in 1968. It has been published in the anthology "Black Scenes" (Doubleday 1971) and is not a playwright because of my loving writing plays." Barbour explained to one interviewer, "I see myself as a person attempting to create my own life. Among my professions are editor "The Black 70's.""


He has taught literature at U Mass., Boston, and has been touring at MIT for the past five years.

My work is black art," he explains, "in that I'm paying a debt to those black people who brought me up. I hope I have it coming out of me. Those who've died and gone, it's their energy carried to this point. Those moments when we're laughing in the kitchen or slashing out. They gave me the chance to write. I want to pass it on. Truth, innocence, a place to cry openly, laughter, arrogance. Those are the things I wish for black theatre.

The MIT Players began their 40th season of theatre at MIT this year. They may be remembered for their production of "The Thirsty Ear" at a folk-rock music night in The Golden Screw.

Theatre tickets are $1.50. Reservations may be made by calling UN 4 6900 ext 4720.

Live Music
Steve Stills: (if you're not with the one you love...)

by Robert John

Steve Stills carried the heavy weight of trying hard to embody the complexities of superstardom during his latest concert held out at the Boston Garden Un. Unfortunately no one bothered to turn up the sound system during the three-hour performance which showed up in the crowd in the form of a steady stream of Stills's inane talent as solo acoustic performer or head of a hard-driving band of studio musicians. Politely, we sidled up and tried to help him find his way out of the Menlo Park, Hours, as well as the worst of his stage fright.

Since it was near impossible to hear without leaving forward and whenever the usual songs on stage seemed a little less than the antics of the 15,000 ticket holders, who managed to survive the 95-degree heat and the thick gray haze of cigarette and grass by throwing sand, ducking, trodding and cherry bombs.

Most gashes to the front of the stage alternated with mosh pits to the percussion stand for left over hot dogs and coke from the last Bruns's spectacular which the crowd probably enjoyed as much. The police of course proved by the throngs in the aisles and haphazardly tried to clear them, which frequently required the assistance of the house lights.

Stills, who apparently is light on sensitive humility, asked the masses to comply with the police, who were only enforcing the fire laws by trying to make vagrants sit down (and also it's nice if other people can see.

But so his fans wouldn't think he was a turncoat, Stills left forced to add a message to the police: "Ask you to deny them little audiences; the right to give me a standing ovation by requiring them to stay seated!" Inspired applause rose in defeat. Stills's guitar was not back to effect Stills tossed his head eyes closed in humility.

His repertoire included most of his interest from Crosby, Stills, Nash and Young, his Buffalo Springfield stuff and from his two different solo albums.

The highlight was "Suite for Judy Blue Eyes" which everyone seemed to know and love.

The biggest bonus was 49 reasons America's Children's in which Stills interrupts his singing with a running commentary on the state of the nation, about Jesus Christ being "the first nonviolent revolutionary", and about purifying the system of corrupt politicians by "nicking the rotten fruit!" Everyone applauded everything he said with the stimulus being whenever slack silence erupted from the stage.

He even became candid, "People ask me what I do with all the money I make." Stills confessed, after a suitable pause he answered his own question: "I use it to buy guitars. I'm an appraiser." He even became candid, asked if anyone could answer his own question: "I use it to buy guitars. I'm an appraiser.

The moment was a peak experience for the ballroom, twinkling with stars, tipped only by Stills's dramatic finale, as he faced the crowd in holy communion right hand raised in a peace sign, left fist clenched in relentless anti-arrest defiance.

And as the lights came back on, and a skirling music swirled through the F.A. system, a Stills stock still lived in my mind, as though stuck in a groove, "If you live with the one you love, love the one you're with..."

venture
is Suffolk's student literary and arts magazine
we're collecting
poetry, short stories, articles, art work and photographs for the winter issue (deadline Oct. 11th)

all students are invited to submit material at the publications office Room 15 of the Ridgeway Lane Building or to the magazine advisors, Mrs. Ann Hughes or Dr. Thomas Cope at the English Dept.
also
we're going to need a new editor for the spring semester and a new staff for this semester. For more information, contact editor Robert John in the publications office or phone at 227-2102.

6.5 million refugees face disease and death

ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE
MAIL THIS TO

AMERICANS FOR EAST PAKISTAN REFUGEES
OXFAM AMERICA FUND
ROOM 408
120 BOYLSTON STREET
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PHONE 227-9536

I want to contribute $_________________
(Write payable to OXFAM-AMERICA INC.)

To help in some other way also
__10

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ADDRESS,_________________
TELEPHONE,_________________
Coffee House
Theatre to present three one-act plays

The Boston community is invited to an evening of Coffee House Theatre in The Third Ear Jewellery of Ashdown House (corner of Main Ave. and Memorial Drive) September 21 through 28. The MIT Community Players are presenting three modern one acts.

Two of the plays are by Israel Barbour: black literature lecture at MIT and his own Home Among the People, a comedy, at the Massachusetts Institute of Technology. Barbour is a playwright and novelist, "The Bone Orchard," a work in progress. He has taught literature at U Mass. Boston and has been for the last couple of years.

My work is black art," he explains, "so I'm putting down black people who have been hurt. I think that I'm coming out of the South, and those who've died and gone, it's their energy caused this point. Those moments when we're laughing in the kitchen or laughing out. They gave me the energy to want to put all the truth and love in my play," he adds.

Porter Sampson, 1971, and The Black Power Movement in Madison, Wisconsin, 1968, a playwright and novelist, "The Bone Orchard," a work in progress. He has taught literature at U Mass. Boston and has been for the last couple of years.

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Live Music
Steve Stills: (if you're not with the one you love...)

Steve Stills carried the heavy weight of holding hands to embody the complexities of superstition during his latest concert, but at the Boston Garden, too. Unfortunately, no one bothered to turn up the sound system during the three-hour performance which showcased or tried to Stills' unique talent as solo acoustic performer. In a head of a hard-driving band of hardworking, studio musicians, and finally, with a little help from the Memphis Horns, as a dies in the woof woof brother. His repertoire included most of his material from Crosby, Stills, Nash and Young, his Buffalo Springfield stuff and from his two undistinguished solo (s). The highlight was "Suite for Judy Blue Eyes" which everyone seemed to know and love.

The biggest summertime "49 Reasons America's Children" in which Stills interspersed his singing with a running commentary on the state of the nation, about Jesus Christ being 'the first nonviolent revolutionary, and about purifying the system of corrupt politicians by 'voting the mothers out.' Everyone applauded everything he said, with the stimulus being whenever slack silence erupted from the stage. 'People ask me what I do with all the money I earn. Stills continued. After a suitable pause he answered his own question: "I use it to buy guitars." Hurrah applause granted instant absolution for self-indulgence.

The moment was a peak experience for the delighted teenagers, topped off only by Stills' dramatic finale, as he faced the crowd in holy communion, right hand raised in a peace sign left hand clenched in righteous anti-establishment defiance.

And as the lights came back on, and roller skating music swirled through the P.A. system a Stills top 40 hit repeated in my mind, as though stuck in a groove, "If you're not with the one you love, love the one you're with..."

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**Suffolk splits in senate race**

In a rare political race in which both principals were Suffolk Law alumni, Arthur M. Tobin, LLB86 defeated Richard Rogalin, JD69 for the vacant fourth-year senatorial seat. The area covers Quincy, Braintree, and Holbrook.

Donald Tobin, 41, president of the Quincy City Council and a state representative when elected to the senate, won a special election to fill the seat. He and his wife, Verlene, and their three daughters, Mary, 19, and two sons, David, 17, and Richard, 15, live in Quincy with their seven children.

The 29-year-old Republican Rogalin, who got the nod as the weaker candidate, practices law in Quincy. He lives in Braintree with his wife, Vanessa, and their three daughters. Another educational background similarly - both men also graduated from Boston College.

**Class of ’71 newsletter**

Former SG A president Richard DelAria has announced formation of a communications program for the 1971 graduating class.

Approximately $100 of the funds allocated to the class of 1971 during this past academic year not spent on activities will be used to support a Class of ’71 Newsletter.

The newsletter will contain information pertinent to the class and will be mailed to ’71 graduates twice each year. DelAria feels that this will add a personal touch that is aimed at one class and might spur some graduates to become more active in the Alumni Association.

Following the September commencement, a class list containing the addresses of all graduates will be mailed out and will make it easier for people to get in touch with fellow graduates.

**Alumni of the Month**

P. Richard ’Dick’ Jones received a B.S. degree in journalism from Suffolk in 1956. While at Suffolk he spent four years on the student weekly, was editor-in-chief of his senior year and also served on the Student Government that year.

While attending Suffolk, he was also manager of the campus bookstore and stayed on in that position after his graduation. When the bookstore became under the management of the Campus Stores, Inc., Dick was named to replace Hiram Archer as Director of Archives. He also held this post for two years.

Dick has done a tremendous job for the students, the alumni and the university. He has always been active in the alumni affairs. He has written the “Outside SU” columns for the Journal since 1956 and is a member of the Board of Trustees of the Alumni Association.

**Outside S.U.**

Donald J. DeMita, BS68, a former SG A president, was named as Fact Finder for the 1971 graduating class.

Alumni News

by Dick Jones

Director of Archives

As you can see from this issue of the Journal, the alumni have been allocated much more space to "broadcast" their activities. Many alumni through the years have been hesitant about submitting news because they felt it wouldn’t be "printed" because of the space situation.

But now we have our own page. And now we are looking for help to fill it! If you have any ideas, comments or news to present, please forward them to the Journal. The next Journal deadline is October 1.

Donald J. DeMita

Suffolk University Alumni Association

41 Temple Street

Boston, Massachusetts 02114

Enclosed is my check for $____ to cover the purchase of _ Rocker _ Chair _ Suffolk University._

Check I understand that each chair will be sent express charges collect.

Please ship to

Your Name __________

Address __________

City __________ State __________ Zip Code __________

Christmas orders must be received at the Alumni Office on or before November 2.

**Photo:** Paula Kelly
Grant Wood named V.P.

Donald P. Woodrow, BS, JD, is president of the Woodrow and Associates, Inc., consulting firm. He was a member of the board of directors of The Columbia National Bank of Baltimore from 1958 to 1976 and is the senior partner in the firm. Currently, he is advising the Secretary of Commerce on the export control of national defense products.

Woodrow was also chairman of the board of trustees of the National Capital Park and Planning Commission and the National Capital Park Authority. He was a member of the board of directors of the National Capital Park and Planning Commission from 1960 to 1976 and was its chairman from 1968 to 1976.

He has been a director of the American Society of Trial Lawyers since 1950 and is a member of the American Bar Association, the Maryland State Bar Association, the District of Columbia Bar Association, and the National Association of Directors of National Parks.

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Two Sufi Law classmaties have received new appointments with the Travelers Insurance Companies in Hartford, CT. Jay L. Cherry, LBSF, was named assistant director for the Travelers Insurance Companies, and Stephen M. Murphy, BSF, is the general counsel of the Travelers Insurance Companies.

Veterans Administration News

Two Sufi Law classmaties have received new appointments with the Travelers Insurance Companies in Hartford, CT. Jay L. Cherry, LBSF, was named assistant director for the Travelers Insurance Companies, and Stephen M. Murphy, BSF, is the general counsel of the Travelers Insurance Companies.

The Veterans Administration, in its role as the national veterans service organization, is responsible for the administration of federal benefits to veterans, their dependents, and survivors. The VA is responsible for providing health care, education, employment, and financial assistance to veterans.

Veterans are being encouraged to enroll in the VA's educational assistance program, which provides tuition and other benefits to eligible veterans.

The VA also provides vocational rehabilitation services to veterans who have disabilities resulting from their military service. The VA also operates a disability compensation program for veterans who are unable to work due to service-connected disabilities.

The VA operates 199 medical centers, 124 residential rehabilitation centers, and 173 nursing homes across the country.

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Woodrow named V.P.

Donald P. Woodrow '65/61

Michael J. Frenk, chairman of the Department of Public Administration in the School of Education at Harvard University, announced the appointment of John W. Duffield, chairman of the Political Science Department at the University of California at Los Angeles, as dean and assistant chairman of the English Department.

The announcement was made by Robert E. Atkins, M.B.A., vice president of the Massachusetts Institute of Technology, who also announced the appointment of R. S. Ransome, director of the Laboratory for Urban Policy, to the post of director of the Laboratory for Urban Policy.

Duffield has been on the faculty of the University of Pennsylvania since 1964, where he has served as chairman of the Department of Political Science and as director of the Center for Urban Policy Research. He has also been a visiting professor at the University of California at Berkeley and at the University of California at San Diego.

Duffield received his A.B. degree from Swarthmore College in 1958 and his M.A. and Ph.D. degrees from the University of California at Berkeley in 1960 and 1963, respectively.

Duffield's primary research interests are in the areas of urban policy, public administration, and political economy.

Serve United Fund

In what must be some kind of a remarkable and uncharacteristic example of student activism, a group of students at the University of Maryland have organized a student-run fund to provide financial assistance to college students in need.

The fund, called Serve United Fund, was founded by a group of students who met in September to discuss the need for a fund to assist students in financial crisis.

The fund, which is not affiliated with any university, is managed by a board of directors consisting of students from different parts of the United States.

The fund's mission is to provide financial assistance to college students who are in need.

The fund has already raised over $1,000,000, which will be used to provide grants to students in need.

The fund's success has been due in large part to the support of the student community, who have donated generously to the fund.

Many students have also volunteered their time to help with the fund's operations.

The fund is currently accepting donations and is planning to expand its operations in the near future.

Travellers Administration

Travellers, the travel insurance company, has announced plans to expand its operations in the United States.

The company plans to open new offices in Washington, D.C., and New York City, and to increase its staff by 50 percent.

Travellers is a leading provider of travel insurance and related services, and has a long history of providing quality products and services to travelers.

The expansion is expected to create hundreds of new jobs and will help to boost the local economies in the two cities.

The company has also announced that it will be expanding its online services, making it easier for travelers to purchase and manage their insurance policies.

Fulham on sports

Fulham, the English football club, has announced a new partnership with the Fulham Foundation, a local charity that supports children and young people.

The partnership, which will see Fulham players and staff work alongside the Foundation, is expected to benefit both parties.

Fulham has a strong history of supporting the local community, and the partnership with the Foundation is seen as a natural fit.

The Foundation, which was established in 1997, has a long history of supporting children and young people in the area. It provides a wide range of services, including sports programs, education support, and mental health services.

The partnership is expected to bring a number of benefits to both Fulham and the Foundation.

For Fulham, the partnership will help to increase its profile in the local community, and will provide an opportunity to engage with a wider audience.

For the Foundation, the partnership will provide a valuable resource in its ongoing efforts to support children and young people in the area.
Remember the Dart!

What remembers the Dart? Note back a little, Al Dunton 6'2 left this, played for Dollar Park, All City guard in his senior year. Last year, he led Suffolk in scoring, averaging 2016 points per game! Now you remember.

Well, the Dart has been very, being named the E C A C Second Division All Star, Team coupled with his starting guard on Hartford University's All Opponent Squad helped get him drafted.

In the 20th and final round of the American Basketball Association draft, Dunton was picked by the Memphis Pro. He was to be one of 33 hungry young ball players scrambling and diving for a shot at the big time.

Most people at Suffolk who knew about this didn't give Alan much of a chance. In fact, some felt he wouldn't even last a day.

The reports started to come in, and it is well known. His play was so outstanding, he seemed to be playing the best game of his life. He scored 37 points against the St. John's University, the highest total in the history of the American Basketball Association.

Dunton went to Memphis for a week or so. He played his heart out, and his performance was noticed. He was offered a contract from the St. Louis Hawks, and he accepted.

Dunton's performance in the American Basketball Association was impressive. He averaged 22.3 points per game, and he was named the Most Valuable Player of the league. This was a great achievement for someone who had been overlooked by many college teams.

Perhaps now is the time for some interested students to get together and organize some new clubs at Suffolk. For example, there is a need for more opportunities to play basketball, for example, the Suffolk Intramural Sports program could be expanded to include more clubs and activities. Dunton added.

"If we have anything better to offer in sports than our organized program, that program becomes a monopoly. If a student thinks he doesn’t have a chance to play, he gets frustrated."

Where the frustration has made sports available for everyone here at Suffolk, we can improve on a great deal. Any takers? If so, why not get it together and take it to Athletic Director Charlie Law. Or drop into the Journal office (2, 15) and maybe we can get something together.
Students face ‘crucial period’

Bloomington, Ind. (I.P.) — Students entering this fall lack a ‘crucial period’ believes Dr. Frederick W. Coons, chairman of the Division of the Student Health Service at Indiana University.

“We are who we are because of what we have been taught,” Dr. Coons says. This is his basic premise. Man’s uniqueness comes from his ability to learn.

After a student enters college, what he has learned may be challenged. Students are bombarded by different values and beliefs, often leading to a reworking of personality, Dr. Coons says.

After early childhood, when basic personality is formed, he explains, there is a fairly stable period until adolescence. Adolescence is the first period of redefining of personality. Then, there is another fairly quiet period. College brings another kind of reworking.

Dr. Coons discusses five developmental tasks that students face.

Changing from a child-parent relationship to an adult-adult relationship is the first period of redefining of personality. Then, there is another fairly quiet period. College brings another kind of reworking.

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Dear Editor:

To begin with I am no expert on economics. I am only a freshman. But I can add subtract and even multiply accurately. Yet I still can’t figure out how this school can charge students a $100 tuition payment based on 4.5 courses. Tell me if you will, what is wrong with the following?

For day, evening, or part-time students, less than four courses, the tuition charge is $40 per credit hour. Thus for a three-credit course the tuition charge is $120. Fine. To follow it further, two courses, should cost $240. Add three courses, $360. Now, one more. Four courses, should cost $480. That’s right, $700. That’s right? That’s what you paid.

Now using subtraction – $360 from $700 gives, Suffolk $340. Great $340 for one course. Not $120 for $340. That’s almost the cost of three courses. I would think four courses should cost the student $480 not $700. Yes, I know it’s only a $200 raise and that fourth course makes you a full-time student rather than a part-time student whatever that means. But wait a minute. What does that mean? What is the difference between a part-time student and a full-time student?

Does Suffolk believe that if a student is part-time he can only afford $360 for three courses, and that if he is full-time he can only afford that fourth course? That fourth course, costing the full-time student $340. Somehow I just can’t figure this out. Three courses cost $360. Four courses should cost $480. Right? Yet Suffolk policy believes $700 should be the price for four courses. I’m afraid that’s how it’s explained Suffolk policy’s relevance and simple.

If you’re here now just wait you’ll hear a lot more about Suffolk policy before long.

Well that’s Maurice Gordon. I don’t say much. I didn’t even say it. If that’s how you’re here at Suffolk, take out time to think about your classes and how they’re kind of overcrowded, and how the camera is kind of over crowded, and how the bookstore is kind of overwhelmed.

Then think about how you got here and not somewhere else. And then think about Suffolk policy. Just keep it about. Though you’ll never figure it out.

Stephen Buigga

Maurice Gordon? No....!

The faculty member had just been told of the SGA’s decision to petition the University to remove Maurice Gordon from the College of Business Advisory Council. His concern was not so much the fact that the action had been taken, but that Maurice Gordon was a member of the council.

"Maurice Gordon? No....!"

"It’s in the right catalog."

In the catalog.

Putting the front on the pages with the roman numerals page 8 or 9 I think.

The faculty member thumbed through the catalog he had just reached for, found the page entitled “Advisory Council – College of Business Administration,” and ran his finger down the page. Finally his finger stopped. He looked at the page for a second, then said, "Maurice Gordon? No....!".

As word of the SGA action spreads, so will the number of people who are amazed to find that Mr. Gordon is listed as a member of the Advisory Council. Apparently not many people bother to wade through the miscellaneous committees in the front of the catalog. However, after the initial shock of Gor- don’s affiliation with our University is absorbed, it is im- portant that we look at the implications of such an affiliation.

The one that comes to mind, although perhaps a bit melo- dramatic, is; "What kind of business does Suffolk teach?"

One begins to wonder if the University just wasn’t thinking when it compiled its various committees, or for that matter, when it compiled its catalog. Listed only a few names above Gordon’s is our University President Thomas Fulham, who we find, aside from his duties at the University, is a director of the Association for Better Housing, Inc., in Dorchester.

It just doesn’t make much sense that two people with such divergent business backgrounds should be serving on the same Advisory Council.

I just hope the people like Gordon never gain a majority vote.

A little reassessment

This is supposed to be a time of great reassessment. As far as Suffolk is concerned, much of the energy of this movement dies in a desert of apathy, commuting, etc. However, looking around this university, we can’t help but see that many of the programs here could use reassessing.

Let’s take an example that has directly affected a good number of Suffolk students: Psychological Services’ Reading and Study Skills course. This is a good example because it has a strong side, a weak side, and a good deal of negotiable slack in the middle.

The strong side is quite obvious, quite inherent in the name, and quite difficult to dismiss as invalid. It is also quite theoretical. One would think that a student, freshman or upperclassman who blankly displays a reading deficiency or lacks solid study discipline would welcome this program as the answer to his problem. However, after speaking to many students who have taken Reading and Study Skills, we discovered that the theory is less practical than it sounds.

Therefore, we realize a rather sticky weak side to the issue. Many veterans of the course felt it didn’t help their reading or study discipline enough to make taking the course worth the time, money and effort.

Many felt it was just an incredible $60 “ripoff.” Some even accused it of being a deliberate University “money-course.” Whatever the case is, all of these complaints seem to have one common psychological thread, one only derives from an un- derstanding what he is willing to put into it.

Perhaps then it is time to look at the negotiable slack in an effort to pull the strong and weak sides together.

First, instead of informing the student he has a problem, why not let him inform the university? A student’s academic problem might be one of a billion hassles aside from his reading or study habits.

And we aren’t going to place all our trust in someone’s idea of a universal “tells all” test, are we? Why not tell the student the help himself, isn’t that half the battle?

Second, why not give credit for it? It seems that at Suffolk, you can get three credits for going to an Interpersonal, Relations class and sipping what scours you. You can even get two credits for attending a drug seminar. And, of course, you’re paying almost $100 for the course. That certainly should carry some weight.

We feel that as long as we have the facilities and personnel to offer Reading and Study Skills, we may as well make it attractive and worthwhile. So, how about a little reassessment?

Claudia Giraudet

Chairwoman

SGA Orientation Committee

Dear Editor,

I would like to take this opportu- nitly to thank all the students, faculty, and administrators who helped in the orientation program. Without the generous gift of time, an program could have been possible. Thank you all very much.

Claudia Giraudet

Dear Editor,

I have been dreading and preparing summer away from the city. My mind has come to mind I will select just one for this letter. If your readers show in- terest I will put down paper some of the others.

One of my letters is, why is it that Boston audiences never receive what they have until they no longer have it? I mean.

But I am referring to the very interested people who direct, act, scenic design, choreography, dance, costume design, etc, in Boston and to whom relatively no attention is paid by the Boston press and consequently, by the Boston publics.

"Why? Because there are here and up until now, they have chosen for what we assume them to be - and the assumption is they must be second class because they’re in Boston. And there is a Bolshoi who who makes this assumption." I think it’s time we cleared this up. I know that currently working in Hub Theatre Centre are four of the biggest talent, Garfield and simple. Yet I mentioned their names, you’d say who? And that’s just the point! There are immediately talented people working in Boston and they’re not getting the recognition or support they deserve. You decide why I’m simply stating a fact I know to be true.

Do not expect people to stay here for so many years in your home - when you have not made them welcome. I eventually because they’re happy they have leave simple as that it in fact you don’t give a damn, then fine. I’m lost nothing which you do not value. But if you don’t value the artist today - God help us all tomorrow.

Debra M. Weeks

Artistic Director

Hub Theatre Centre

On October 7th, the Ad- ministration Council of the College of Business Ad- visory Council is due to meet. The Council’s reorganization is to be discussed. Maurice Gordon is a potential candidate for the position. Mr. Gordon?

The Suffolk Journal recommends that you write a letter to Judge Kenton, e.g. Suffolk Journal reporter, expressing your feelings on this matter. The letters can be sent directly to the archives.

Claudia Giraudet

Chairwoman

SGA Orientation Committee

PAGE 12 SUFFOLK JOURNAL September 15, 1971
Alternative media

An entertainment first for Boston made its debut September 8 when the video theater operated by New England Productions, Inc. opened. Situated on the 1st floor of the Phoenix Coffee Theatre, 1120 Boott Street, this new video theater will operate daily during the week, applying a unique style and techniques to the world of television production.

Huge signs, "The Boston Scene" are displayed along the sidewalk. These massive signs are visible from a distance, giving the impression of an "outlet store." Inside visitors will find a large, comfortable room with a large screen TV which accurately reflects television. Six large video monitors are on the wall, carefully placed to ensure that anyone seated anywhere in the theater will have a clear view of the TV. The video monitors offer a variety of programs, including news, sports, and music videos.

The center of the room is a large, comfortable room with a large screen TV that accurately reflects television. Six large video monitors are on the wall, carefully placed to ensure that anyone seated anywhere in the theater will have a clear view of the TV. The video monitors offer a variety of programs, including news, sports, and music videos.

**Voter qualifications**

**How to register to vote**

1. You must be 18 years of age or older.
2. You must be a citizen of the United States.
3. You must not be a prisoner or in penal institutions.
4. You must not have been declared mentally incompetent by a court.
5. You must not have been found guilty of a felony in any court.
6. You must not be subject to any law that prohibits you from voting.
7. You must be a resident of the State of Massachusetts for at least 30 days prior to the election day.

**Where to register to vote**

A person may register to vote at the city hall or town hall in the community within which he has lived for six months prior to the election day. A resident of Boston may register to vote at City Hall, Government Center, or at your local Little City Hall. Call 722-4100 to verify time and location where registration will be available.

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**America! A dying land?**


The index remains the nation's most serious environmental evaluation program. It is based on standards required by Congress in various laws and regulations to improve as 1975 approaches. The indicator's air quality remains the most credible factor, but the bottom may have been reached. The 1971 EPA Index shows a definite decline in the quality of air and standard addition stress on wildlife and the National Wildlife Federation's index continued its downward trend in 1971. Loss of habitat is the major stress on wildlife with the chemical pollution of air, water and land a close second. Some 101 species are listed on the endangered species list.

Population concentration near the two coasts in toxic polluted areas, according to the Elliot Living Space Index down during 1971 and the trend appears to be headed further down.

Until a sound national land use policy and public transportation systems become reality, the EPA says, living space problems are going to get worse. Due to an 87 percent harvest of the national forests, the Timber Index is up slightly over 1970. But the growth trend is shaky in the face of pressures for increased cutting and losses from burning.

Soil quality, highest on the EQ Index in 1970, slipped in 1971. Building, overirrigation and erosion continue to destroy America's valuable soil resources.

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**Out of state?**

If you plan not to be in your local area on election day, you may request an absentee ballot by submitting your name, address from which you registered to vote, address where you would like the ballot to be sent, and your signature to the city or town clerk in the community where you registered to vote.

If your request is approved, a ballot will be mailed to you.

In Boston, absentee ballot request forms are available at City Hall in Government Center or at your local Little City Hall. To assure obtaining an absentee ballot, allow at least a month for mailing.

Note: Absentee ballots are not granted for preliminary elections.
Facing our biggest problem

As Americans rudely enter into the new era (or perhaps the old era, depending on your point of view), they are becoming clear that technology will not solve all of our environmental problems. Many solutions will require a complete understanding of philosophies, attitudes and life styles.

But there are other problems, different ones, too, which technology can solve if applied with the fervor the problems demand. Let us examine the automobile.

The automobile with its internal combustion engine is responsible for at least 60 percent of air pollution in the United States and in some urban areas it causes up to 90 percent of the air pollution. That air pollution is killing people. The internal combustion engine also interacts heavily with our environment, and has created a host of serious pollution problems.

Klem says that the automobile has caused more deaths than any other single agent. He says that cars kill not only by burning lead-laden and carbon-rich fumes, but also by producing carbon monoxide and an uncounted number of other pollutants.

The automobile industry has not been idle. It has been working on many new solutions to the problems it has created. It has been working to improve the efficiency of the automobile, to reduce the amount of pollution it produces. It has been working to make the automobile safer, to make it more efficient. It has been working to make the automobile more efficient.

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Miscellany

ARAGGHH!
The Environmental Protection Agency has warned citizens and the government of the District of Columbia against touching the water of the Potomac River. Also warned on the warning were the Potomac Tributaries Rock Creek and the Anacostia River. Following EPA's warning the District government said it would seek a legal ban on water-skimming and tubing. Although city officials said that tubing and fishing should be allowed, they stressed that anyone touching the water or even being splashed by it should wash thoroughly.

GOOD NEWS
The Internal Revenue Department recently designated 27 new National Recreation Trails to be added to the National Trail System. The trails, ranging in length from one-quarter mile to 30 miles, are located primarily near urban population centers where they offer outdoor recreation to hikers, bicyclists, horseback riders, naturalists, and the handicapped.

In an effort to lessen the number of recreation trails in the system to 29, the National Park Service, California and the East Bay Regional Trail Committee of the City of Richmond, Calif., became National Recreation Trails last summer and fall respectively.

1968 National Trail System Act provides closures for state, local and privately-owned trails to become part of the system pending approval by the Interior Secretary.

A lawsuit filed by the Environmental Defense Fund last year has stopped radiopaque Chemical Corporation's DDT discharges into the Los Angeles sewage system.

The DDT which has been flowing from the sewage system into Santa Monica Bay and the Pacific Ocean has seriously damaged fish and bird life. The effluent was considered a public health hazard because it contaminated fish that were later caught for human consumption.

Meanwhile, world's largest DDT manufacturer, curbed DDT discharges by installing some special equipment and disconnecting its production from the sewer lines.

A Pennsylvania federal court recently awarded a pollution bounty to two college instructors for gathering information on the polluting activities of two chemical companies. One was U.S. Steel Jones and Laughlin Steel and the other was US Steel. Jones and Laughlin Steel and Whiting Pittsburgh's borough of Millvale.

The bounty was considered a public health hazard because it contaminated fish that were later caught for human consumption.

Floyd Barbour's one-act, "Day Work" and "Anthony and Cleopatra," will be presented with Harold Prater's "A Slight Ache," a one-act play, in an evening of COFFEE HOUSE THEATRE, by the MIT Community Players September 7th, 8th, 9th, 10th, 11th, 17th, 18th, 19th, 24th, 25th, 26th, 27th, 28th, and 29th. Curtain is 8 p.m. in "The Thirsty Ear" in the basement of Ashdown House. Tickets, $1.50.

THEATRE

The Law School Admission Test Review Course, Inc.

Prepare for October 16th LSAT

The Law School Admission Test Review Course, Inc.
Sept. 30, Oct. 2, 3, 5, 9, and 12 at the Sheraton-Boston, Prudential Center
For information call (617) 262-1864 or write Room 625-53
State St. Boston, Mass. 02109

JAY'S LUNCHEONETTE

*Italian-American Dinners
*Club Sandwiches
*Breakfast Specials
*Charcoal Burgers

7 a.m. to 1 a.m.

Turn left at Ridgeway Lane to 160 Cambridge St.

The Student Government Association Presents A Back to School Dance
Friday, September 17
8:00 P.M. to Midnight
Music by Papa's Night Life

Good Music

This man would probably say: "It's disgraceful events like these, and this event will be a disgrace, that are corrupting the morals and values of the young men and women in my - I mean - our country!"
PAGE 16 SUFFOLK JOURNAL, September 15, 1971

‘...sever his formal association...’

The Student Government Association, in a joint session September 7, unanimously approved a resolution to request the University to remove Maurice Gordon from its Business Administration Advisory Council. According to SGA President Joseph Shanahan, the organization felt “Mr. Gordon’s association with the University is contrary to much the board of trustees has worked for in recent years.”

Shanahan added that Suffolk has taken great strides in building an impressive reputation as an educational institution and that the continued association with Mr. Gordon is not in step with Suffolk’s growing reputation.

He said that many members of the Suffolk community are probably not even aware that Mr. Gordon is affiliated with the University. “The fact that Mr. Gordon was a member of the Advisory Council was a complete surprise to me,” he said. “I do know that a few of the other members of the Government and I are sure that very few others connected with the University are aware of the situation.”

When asked about the reason for the “closed” meeting Shanahan explained that he felt it an open-door discussion on the matter might have tended to invoke a blowtorch concerning Gordon’s reputation.

Mr. Shanahan went on to say that the meeting was for the representatives to discuss what action if any should have been taken.

Concluding his remarks to the Journal Shanahan emphasized the fact that “It must be considered somewhat ironic that a company executive, who has been accused of being allegedly deposed in payment of property taxes, in conforming to building regulations, and impenetrable to public opinion, should sit on an advisory council to a college of business. That certainly isn’t the kind of business administration one is taught at Suffolk University.”

Who is Maurice Gordon?

According to Robert Wehrli, Dean of the College of Graduate School of Business Administration, Maurice Gordon has never been an active member of the Council of the Business Administration. Mr. Wehrli stated that whatever involvement Gordon had in the business of the University, it was the function of the Council, at meetings attended by all members of the faculty, to declare an individual either a member or non-member of the University. He added that the incident involved some obstruction and that Boston University had at one point brought charges against students claiming that the money was used for this purpose.

Research revealed that in 1967 Gordon made an offer, for construction of a school of business. On March 13, 1968 it was announced as the day for dedication of the building. Gordon was named the chairman of the advisory council, a number of the students who worked on the project earned signs, such as “Money Does Not Buy Righteousness.” At that point in the day, with funding of the organization, the students were waiting for the ceremonies to begin. B.U. President Armand C. Janzen announced that Gordon would withdraw the offer of funds “in view of the far too many questions and the few responses that he has experienced.”

Gordon had long been a controversial figure in Boston. He has received extensive coverage in the “Boston Globe.” “The Boston Globe” and “The Christian Science Monitor” have written extensively about the latest events to occur after the tragic “Petersboro Street fire.”

On March 31, 1971, a fire broke out on the corner of Petersboro and Union Streets. The event caused widespread panic. Within the hour the fire in the Gordon-owned building, containing eighteen persons, was under control. Research revealed that the ten sets of metal doors that were in the building all failed to close. Fire doors are not required when the temperature reaches approximately 135 degrees. This fire was so hot that only those near the front of the building were able to escape.

On April 14, tenant John Snyder, president of a City Council probe of the fire. As a second floor tenant in the building, Mr. Snyder claimed that he had never seen fire extinguishers during his year’s occupancy in the building.

Mr. Snyder wrote: “For the past three weeks I have been covering the March 30 fire at Petersboro St. to try to find out what was responsible for it.”

The alleged offenses? Use of fire extinguishers and false feelings without a building permit as required by law. According to fire officials, such a retaliatory action could not only create new problems for the city but could also result in a property being declared a public nuisance.

The building had been condemned in 1963 and 1966, and had received 15 MHD (Municipal Housing Department) notices in two years—eight for the same alleged offenses.

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