History in the Making

Excerpted from an Op-Ed piece in the Boston Globe courtesy of Bob Allison

It is in large part thanks to Robert J. Allison, Associate Professor of History, that history here in Boston has been able to transcend the bounds of classrooms and textbooks to engage a broader public. While many people think of history as our past, very few people see it as alive in the present. Historical attractions such as the Dreams of Freedom on Milk Street, Boston By Sea and the Museum of African-American History allow our past to actively shape our present. Dreams of Freedom recreates the story of immigration through an interactive multi-media show where past and contemporary immigrants tell the story of Boston. Visitors even have their “passports” stamped! Boston By Sea is a harbor cruise which features live actors as well as videos which tell the story of Boston as a port. The voyage includes pirates, powder monkeys, a recreation of the Tea Party and also bears witness to the death of Native Americans and immigrants. Collaborators on both these projects range from the International Institute of Boston, Boston Harbor Cruises, and historians (including Bob Allison), to a first-rate playwright, a musical director and a video producer.

Also on Beacon Hill, the Museum of African-American History opened new exhibit space this year in the former Abiel Smith School. Here the stories told about the nation’s oldest free black community, centered on Beacon Hill in the years after the revolution, about the racial segregation in the city’s schools in the 1840s and even covering the continuing history of black and white people in Boston, are all important reminders of a time not too long past.

Plans are also in the works for two more new museums in the city, the Commonwealth Museum on Columbia Point, and the Boston City Museum. These promise to move beyond the past and tell the story of what has happened since the colonial and Revolutionary era.

Professor Allison has been active in the collaborative efforts to make the rich history of Boston come alive for tourists and locals alike. Here at Suffolk he has taught a History of Boston course which consists primarily of walking tours. There is a Boston literary trail and even three maritime trails, one of which is a boat tour. Adding to the excitement, two of his students who met while taking his course will be getting married and have asked him to participate in the ceremony. So hats and apparently veils off to Professor Allison for his pivotal role in recreating history for future generations!
42...23...38...Hike!

These were the sounds more likely to be heard over Lights, Camera, Action while Chris DeStefano was growing up. During the early part of his education, he attended an all boys school which focused mainly on athletics. Ironically it was not until college that he became enamored of the world of theatre. First attending North Adams State, he pursued his interest in theatre at Williams College, during which time he also interned with the Williamstown Festival. Originally focusing on his capabilities as an actor, then on his efforts at writing and directing, it was here at Suffolk under mentoring of the leadership of capable individuals such as Celeste Wilson, former Manager of the Theatre Department, that he came to develop his abilities in the area of arts administration. During his seven plus years with the University, Suffolk has been fortunate to be on the receiving end of his gifted efforts as a writer and a producer. Most recently these include the annual Fallfest production and the creation of the Summer Theatre Ensemble Workshop (STEW), which has entertained us with Alphabet and of course, Deadly STEW.

While the Theatre Department has certainly done its part in developing the arts at Suffolk (having produced an award-winning musical), the programs facilitated by Chris in his current role as the Assistant to the Dean of Students for Special Programs, are aimed towards a broader student population. In these co-curricular programs, Chris has combined his knowledge of student interests with his own personal intuition, and developed an incredible range of arts opportunities, which are accessible to everyone from the economics major/would-be actor to the part-time commuter/I wanna be a rock star. Becoming in effect a director of arts and events here at Suffolk, Chris’s goal is to make the arts more a part of everyone’s lives. Looking around campus, there is sufficient evidence that he has already achieved this goal. Given that the Performing Arts Program has not been in existence for more than a year, this would seem to attest to the presence of a truly tremendous amount of student talent that was merely waiting for the right opportunity to present itself.

Thanks to the foresight and collaboration of Nancy Stoll, Dean of Students and Chris DeStefano, we have what can be deumed a veritable art explosion in the form of Suffolk’s new Student Performing Arts Program. From the Common Grounds Coffee House held in the Donahue Cafeteria to the Improv Comedy Group and the Murder Mystery Dinner Theatre, the offerings are endless. As Dean Stoll said, “The arts speak to all of us in one form or another” so what better way to build our sense of community then to have “students, faculty, staff and friends come together to share common experiences.”

Not Shy, but Retiring

John F. Brennan, Dean of Suffolk’s Sawyer School of Management (SSOM) since 1991, will retire as Dean at the end of the academic year.

During his tenure at Suffolk, he has given the SSOM new direction in response to a vision of the School as a customer-oriented entity providing excellent program value. And in keeping with the University’s mission to make higher education accessible to all, he has designed undergraduate, graduate and professional programs that anticipated the needs of clients and changing markets. Under his leadership, the SSOM has greatly expanded its graduate program offerings and even developed the first on-line MBA program offered in New England.

“The Sawyer School of Management has experienced tremendous growth during John Brennan’s tenure as dean,” said President David Sargent. “He has created and successfully implemented a number of innovative programs and has played a vital role in bringing SSOM to academic prominence. Dean Brennan has my deepest appreciation for his years of outstanding dedicated leadership.”

Dean Brennan will return to the Sawyer School as a senior professor in 2002 after a year’s leave of absence.
Retiring but Retaining Thoughts of Suffolk

After eight years as a key figure of innovation and implementation, Barbara Ericson, Dean of Enrollment and Retention Management will be retiring this June 2001. In looking at her career at Suffolk, Dean Ericson’s work has embodied our mission to make education accessible. When there was a need for on-campus housing, she was instrumental in the discovery, selection and marketing of Suffolk’s first residence hall at 150 Tremont. Along with this she also established an Off-Campus Housing Office and hired the first Director of Off-Campus Programs.

Dean Ericson has aided in the development of the Cape Cod 2+2 programs. She worked on other collaborations so that Suffolk now has partnerships not only across the state but even across the globe. These include the programs at Dean College, the MBA at Merrimack College, and campuses in both Dakar and Madrid.

With the increased enrollment of international students, Dean Ericson also recognized the need for enhanced student services for this population and was instrumental in building the Office of International Advising. More recently, when asked what she would most like to be remembered for, she replied, “building the Enrollment Management Division into a team which works cooperatively and collaboratively both within the division and with other offices and constituencies on campus, including the faculty and academic administration.” In fact, this team responds both quickly and creatively to the perpetually changing environment with multiple issues and challenges. Overall, with the establishment of the Office of Retention Services, and the efforts of the Enrollment Management Division, Dean Ericson has managed to increase the student population of the CAS and SSOM to well over 5000 in the eight years since she came to Suffolk University. Having left an indelible impression on our Community, Dean Ericson will be greatly missed, however, we wish her all the best as she enters this new phase of her life, and hope that she realizes just how significant an impact her caring and commitment have made on all of us at the University.

United We Stand

For most people the concept of unity is not a new one. It is not so much about putting aside our differences, but emphasizing the strengths inherent in our various cultures, heritages, ethnicities, etc. Here at Suffolk, the tradition of Cultural Unity Week began eleven years ago. And yet even this has evolved to become simply Unity Week in recognition of the fact that the cultural denotation was limiting. Ironically the “week” has now extended to a ten-day period in order to more appropriately represent the vast array of student lifestyles.

In talking with several of the key players who help to organize this event, I realized that many of the employees here at Suffolk, myself included, have failed to recognize how important this unity is not just among the students, but more importantly, the entire University. As Sharon Artis-Jackson, of the President’s Office of Multi-cultural Affairs remarked, “At this time when the University is devoting a tremendous amount of time and resources to the effort of building community, participation in things like Unity Week and other similar programs becomes even more important than in the past. Community encompasses more than just different cultural backgrounds, it should also link students, faculty and administrators regardless of age and title.”

This sentiment is ardently echoed by Lydia Sadusingh, Assistant Director of Student Activities, and Atosa Ahmadi, Chairperson of the Council of Presidents. While there are numerous faculty and administrators who act as advisors to or participate in Unity Week, greater attendance by employees of the University is just as significant a contribution (not to mention a lot less time-consuming!) It is understood that we all have lives outside of our jobs, prior commitments, family, other obligations, but taking even a single hour (and many events are conveniently scheduled over lunch-time or immediately after work) to attend any one of the numerous events can be an entirely empowering experience. As individuals and employees, it is extremely easy to get caught up in our work and forget about our overall mission. We want to provide the best education possible to our students, and part of that translates to taking a personal interest in our community. According to Lydia, students look forward to events like Unity Week because they offer the opportunity for the various independent clubs and organizations present here on campus to work together. So participating whether actively or passively is a great way of building community. Thus what is essential for us to remember is that I is very much present in the middle of UNITY.
By Plane Train or Automobile

Travel is meant to be fun, so making the arrangements should not be a headache. To facilitate painless bookings and reservations, Suffolk has formed a new affiliation with Preferred Travel, Inc. which is a medium-sized agency that is able to give personal attention to their customers. For more information, please visit their website at www.preftrav.com, or contact the Business Office at x8403.

If It’s Free It’s For Me!

The following are a few perks available to University employees. Most passes are available in the Sawyer Library. Please keep in mind that there are a limited number of passes and they are first come, first serve.

- The Museum of Science offers coupons for free admission, there is a limit of six per employee.
- There are passes to the YWCA Pool in Copley Square. These are lent out for a 24 hour period, but can be borrowed any number of times.
- There are passes available to the Museum of Fine Arts. They allow free admission and can be kept for up to three days. One per ID.
- The other option for admission to the MFA is to get a sticker from the University Police Department. This can be obtained in the basement of Sawyer in the same location where ID’s are taken.
- Anyone presenting a student ID at Boston University’s Bookstore (660 Beacon St. 3rd floor) will receive an educational discount on software purchases.

New Employees

The University welcomes the following new employees:

Aresco, Nicole, University Cashier, Student Accounts  
Caffrey, Patricia, Staff Assistant, Exec MBA  
Castillo, Anderson, Security Officer, Univ Police  
Clark, Kelly, Dir Alumni Rel/SSOM, Alumni Relations  
Davidson, Patricia, Academic Conc. Admin, Law School  
DiPlacido, Melissa, Dvpt Asst, Development  
Feeley, Michael, Project Counsel, Vice Pres-Treas Off  
Hernandez, Maribel, Admissions Asst, Admission  
Hinton, Sharon, Secretary, Law School  
Karalekas, Lisa, Coordinator, Admission  
Leyva-Carrillo, Viviana, Admissions Assistant, Admission  
Pelletier, Louise, Coordinator, Pub Mgt  
Richardson-Delay, Jade, Micro Comp Spec, Mgt Info Systems  
Sirignano, Amanda, Operator, Voice Communications  
Soares, Antonia, Clinical Sup/Atty, Juvenile Justice Ctr  
Sullivan, John, Maint Mech, Physical Plant  
Williams, Stacy, Gifts Processor, Development
Suffolk Spotlights

Do you have an idea for a Suffolk Spotlight? We are looking for your reviews and suggestions of area restaurants, bars, clubs, etc. which are worthy of note. Let us know about some of your favorite places to sit back, relax and enjoy some food, tunes and/or other entertainment, and for any author whose contributions we select, we will pay them $25.

Send your Spotlights to Connie Liauw at cliauw@admin.suffolk.edu or via inter-office mail.

Thanks go to Marissa Benedetto Felina, a student and part-time worker at the University for our first Suffolk Spotlights.

RESTAURANT REVIEW: Buddha’s Delight - Chinatown
This restaurant is conveniently accessible by Boylston and Chinatown T stops. The food is strictly vegan, where no animal products are used in any dishes. Its what-is-cholesterol? and almost-no-in-saturated-fat heart-healthy menu consists of Chinese and Vietnamese dishes, suitable for all palates. Some suggestions for Chinese-food fanatics: Crispy fried dumplings with "pork", onions and spices, fried wontons and spring rolls.

Each makes a fragrant and flavorful prelude to the main course. The stir-fry Chow Foon noodles with mixed vegetables, and tofu fried rice are highly recommended for first-timers. For the carnivore who can’t breathe without meat, you'll find the food surprisingly satisfying with the "beef" and broccoli special. Vietnamese specialties like spicy "beef" and stir-fried noodles with bean sprouts and scallions, served with lemongrass and sweet-and-sour sauce, is the quintessential element for any carnivore. You'll forget it's not meat! Other Vietnamese favorites are the Vietnamese Vermicelli noodle salad with juliened carrots, lettuce, sprouts, BBQ "Pork" and a fried spring roll - the best deal in the house. Any Vietnamese noodle dish with "shrimp" works well, and to top the night off, try a sweet avocado, mango, or strawberry "milk" shake or any of the other 27 exotically sweet mixed fruit drinks Buddha offers. Chamomile tea and water are complimentary. Prices and portions are very reasonable and dishes leave you healthily filled and tastily satisfied without that heavy stomach feeling we tend to have after eating more traditionally prepared oil-and-meat-based Asian cuisine. Don’t mind a view overlooking the “Glass Slipper” and stray away from the unusually bland “Vietnamese Pizza” and you’ll be a frequent Buddhist deligher.

MUSIC AND ART REVIEW: Federal Reserve Bank of Boston
On a long lunch break? Here’s a great place for music and art aficionados. Unusual as it may sound, the Federal Reserve of Boston is more than just a financial institution. The ground level auditorium of this beautifully decorated edifice, features "Midday Concert" series on Thursdays, and boasts one of the largest art gallery spaces in Boston, showcasing talent from all over the world, and catering to the needs of the Boston community. Past events have included professional and college-level talent performing opera and Broadway tunes, classical, jazz, and even chamber music. The highly acclaimed "Libertas Choir of South Africa," who also performed for Nelson Mandela, was one to grace the stage and fill the auditorium with the sweetest sounds. Gallery artists at professional and college-level proudly display mosaics, works in acrylic, oil, watercolor, sculpture, glass etc. The Bank also prides itself on its art collection outside the gallery, featuring works from Andy Warhol, Jim Dine, and Cambridge-based Michael Mazure. There are Bank tours for both financial and aesthetic sides of the bank.

All events held at the Fed are OPEN FREE to the public, abiding under the federal law that any Federal Reserve building constructed after 1976 is required to donate 1% of its building space to benefit its home community. Call 617-973-3000 for information on bank tours, and 617-973-3453 for the Cultural Affairs’ continually updated hotline on Art and Music events at the bank.

TEA: Four Seasons Hotel
Let all your worries wind down in the mid-afternoon at the ground floor Bristol Lounge at the Four Seasons Hotel. The Boston tea ritual has been well preserved at this hotel for ages, and is ideal for all seasons, overlooking the Public Gardens. Highly recommended: Other features: the quick and courteous service, a full-leaf of rich and light scones, mini-sandwiches of smoked salmon, gourmet tuna, or egg salad on wheat or rye; delicious tea biscuits, pastries, and mini-éclairs; and of course, the finest Jasmine, Rosehip, Earl Grey, and English Breakfast tea. A great place to chat with business clients, foreign visitors, long-lost friends, or to escape the world we live in.

REVIEW: DRINKS - ALCOHOLIC AND NON-ALCOHOLIC COCKTAILS at the TERRACE BAR
The Terrace Bar at Copley is another comfortable place to laugh, chat and drink with friends and clients. Features live music from amateur vocal performers and pianists, with renditions of Celine Dion and other recent pop hits of adult-contemporary-music-wannabes. What to chug while listening? Just your usual Amstels and Heineken for imports, and your Miller Lites, Buds, and Sam Adams for domestic drinks, to name a few. What to sip: CABERNET SAUVIGNON Clos du Bois, Sonoma and POUILLY FUISS Joseph Drouhin, Burgundy. Highlights: Chateau St. Jean, Mumm Cordon Rouge, and House specialties White Zinfandel and White Wine Chardonnay. For hot specialty drinks, try the “Cafe Copley Place” of Kahlua, Kahlua Royale Cream and Grand Marnier or the “The Slope Warmer” with Peppermint Schnapps and Hot Cocoa. Not as adventurous, or is alcohol against your religion? There’s always O’Doul’s, and other alcohol-free concoctions consisting of Smoothies, The “Tropiscle” (orange, coconut, ice cream), and the “Hawaiian Vacation,” a delightful mix of coconut, fresh juices, grenadine, garnished with pineapple. Prices are very reasonable and atmosphere is friendly and laid-back. Note: Non-smoking section may still experience fumes from ‘the other side.’
Sheila Keane, Periodicals Technician in the Sawyer Library, ran her first Boston Marathon on April 16, 2001. In preparing for the marathon, she also raised $2,000 for the Greatest Need Fund at Children's Hospital. The money will help Children's Hospital in the areas of pediatric care, research, training and community service.

Pat Brown, Emerita Law Librarian, and Betsy McKenzie, Director of the Law Library, have had an article published in the winter issue of the Law Library Journal, Vol. 93. The title of the article is "A Law Librarian at Cooperstown".


The research of Dr. Lisa Shatz, Assistant Professor of Electrical Engineering has received support from the National Science Foundation in the form of an award for $63,234. The project is entitled "Investigating the effect of hair bundle hydrodynamics in the inner ear".

Congratulations go to Barbara Ericson, Dean of Enrollment and Retention Management, on receiving this year's Outstanding Female Administrator Award. Faculty, staff and students alike voted her the winner in recognition of her service to the Suffolk community as well as her retirement from the University. The Award was presented by Nancy Stoll, Dean of Students during the Women's Center's Annual Recognition Dinner held at the Holiday Inn at Government Center.

Gerry Richman, Professor of English, had an article published in In Gearldguard XXI (2000) entitled "Poet and Scop in Beowulf" (pp. 61-91). The title of the journal is taken from the opening lines of Beowulf and means "In days of Old."

Melissa Haussman, Assistant Professor of Government, is part of the Research Network on Gender and the State, headed by Professors Dorothy Stetson (Associate Dean, Florida Atlantic University) and Amy Mazur, Washington State University. This project studies the degree of framing public policy in a gendered sense in twenty advanced industrialized countries. The four U.S. members of the team, including Melissa Haussman, received a National Science Foundation grant to continue their research during the 2001-2002 academic year. Haussman co-directs the "Hot issue" network within the RNGS study. In addition she will be participating in a roundtable on, "Can a Woman be Elected President?" at the Western Political Science Association Convention, Las Vegas, NV, March 15-17.

The latest issue of Polish American Studies (Autumn 2000) leads off with the article "Negotiating Class and Ethnicity: The Polish-Language Press in Chicago" by Jon Bekken, Assistant Professor of Journalism. Bekken also contributed to a symposium in the Fall 2000 American Journalism on "The Internet Moment and Past Moments."

Dr. Anne Marie Cammisa, Associate Professor in the Government Department, presented a paper entitled, "Religious Groups as Interest Groups: the Catholic Bishops and Welfare Reform," at the annual meeting of the American Political Science Association this past fall. The paper received a nomination for "Best Paper" of the Religion and Politics section of the APSA. She has also been asked by Westview Press to produce a second edition of her book, "From Rhetoric to Reform: Welfare Policy in American Politics," which received a Choice award as an outstanding academic book of 1998.

Jonathan Haughton, Assistant Professor of Economics, wrote an article entitled "Ten Puzzles and Surprises: Economic and Social Change in Vietnam, 1993-1998" which has just appeared in Comparative Economic Studies (XLII:4, Winter 2000, 67-92). He has also been invited to present a paper - which will subsequently appear in an edited volume - at a conference on the economic development of East Timor. Accordingly, he traveled to Dili (the capital of East Timor) in March to present the paper. [Yes, he agrees that there should be a prize for anyone who can locate East Timor on a map!]

Jocelyn Allen, Director of Law School Financial Aid, has been appointed as Chair of the Access Group 2001 Graduate and Professional Financial Aid Conference Planning Committee for their 2001 conference in Amelia Island, Florida. As chair, Jocelyn serves as the focal point for all planning related to the conference program. Her primary responsibilities are to preside over the committee's meetings, oversee the development of the conference program (e.g., selecting session topics; identifying and soliciting featured speakers and session presenters, moderators, and discussion group leaders), and serve as "master of ceremonies" during the conference.

Michael Duggan, Director of Enrollment Research and Planning, co-presents with Dr. Alicia Dowd of U Mass Boston "Computing variances from data with complex sample designs: A comparison of Stata and SPSS" at the First North American STATA User Group Meeting in March. He has also been accepted into the American Education Research Association's AERA Institute on Statistical Analysis for Education Policy, which is being held in Seattle in April.

Bob Allison, Associate Professor of History, is currently in the midst of a project to develop a new Commonwealth of Massachusetts Museum at the State Archives on Columbia Point. This museum will showcase the history of Massachusetts from the Native Americans to the present, using the resources of the State Archives. Secretary of State William Galvin has asked Professor Allison to develop the Museum's content, and in conjunction with the Archives staff, museum planners, and the Massachusetts Archives Foundation, to develop themes for a comprehensive Massachusetts history museum.

Michael Basseches, Professor of Psychology and Director of Clinical Training, has published numerous papers over the past year, with topics ranging from "Development of Self-representation through Co-regulated Dialogue: An Intersystemic Activity Perspective" (with M.F. Mascolo, L. McCullough, and G. Sorensen), to "Values
in Higher Education: Developmental and Epistemological Perspectives." These papers have been presented at conferences and symposiums worldwide, from the Netherlands and Santiago, Chile, to New Paltz, NY and Washington D.C.


**Peter Nowak**, Director of the Executive MBA Programs, was a member and chair of a panel on "Trends in Executive Education" at the Decision Science Institute national conference in Orlando, FL on November 11-12. Peter was joined on the panel with colleagues from the University of North Carolina, Northwestern University and Georgia State University.

Under the guidance of **Pierre Du Jardin**, Associate Professor/Coordinator of Multidisciplinary Studies, five BSBA students became finalists in the 5th Annual B-School Beanpot Case Analysis Competition. Congratulations are in order to both Professor Du Jardin and his students for their outstanding achievement.

**Senel Poyrazli**, a doctoral intern in the Counseling Center, has recently been notified that her manuscript on "Adjustment Issues of Turkish College Students Studying in the U.S." will be published in the Journal of Humanistic Counseling and Development. In addition, her research on "Validity of Rogerian Therapy in Turkish Culture: A Cross-Cultural Perspective" has been accepted for publication in the Journal of Humanistic Counseling and Development.

In October 2000 **Suffolk Law School**, in conjunction with the Campaign Against Workplace Bullying and the Massachusetts School of Professional Psychology, sponsored the New England Conference on Workplace Bullying. The conference was the first of its kind sponsored by a university in the United States. While there is strong evidence that many employees have at one time or another felt abused in their workplace, it is only recently that the problem has received any serious attention here in the States.

Congratulations are in order to the following professors in the School of Management:
- Associate Professor **Maiz Iskandar-Datta**, Finance, Associate Professor
- Professor **Colette Dumas**, Management, and Associate Professor **C. Gopinath**, Management were all awarded tenure. And both **Robert DeFillipi** (Management) and **Ruthann McEwen** (Accounting) were promoted to Full Professor.

Congratulations go to the following individuals on being elected to five-year terms as trustees of Suffolk University:

- **Neil Buckley**, Suffolk University BA '79, Suffolk University MBA '82 was recently elected as the Alumni Trustee. Currently the Vice President of Finance and Administration at Emmanuel College, he has been actively involved with the alumni association since his initial graduation in 1979.

- **Rosalie K. Stahl**, founder of TEACH Foundation which supported educational programs for brain-damaged, disturbed and autistic children in California, President of the UCLA Musical Festival and one of the founding members of the National Organization for Women in California. Mrs. Stahl currently oversees the development and management of the Stahl properties, is a Director of the Children's Aid Society of New York and serves on the Board of the New York Victims Services Organization, as well as the Vocational Foundation of New York.

**Victoria Lederberg**, Supreme Court Justice of Rhode Island, has served in many roles, from Director of Nortek, Inc. and State Senator, General Assembly, State of Rhode Island, to Adjunct Faculty at Tufts Institute for Studies in Public Policy and Public Health Service Pre-doctoral Fellow at Brown University. She has also received numerous awards, including the Woman of the Year Award from Woonsocket Business and Professional Women (1982) and the Award for Community Service from National Council of Jewish Women (1978).

The Hon. **Roderick L. Ireland** was appointed as an Associate Justice of the Supreme Judicial Court by Governor William F. Weld in 1997, and is the first African-American to sit on this bench. He has worked as an attorney with Neighborhood Legal Services in New York City, a deputy and executive Director of the Roxbury Defenders Committee, and an adjunct faculty member at Northeastern University. Justice Ireland has also been an advisor and teacher for the SJC's Judicial Youth Corps (a court education program for high school students) since its inception.

**Andrew C. Meyer, Jr.**, Suffolk University J.D. '74, is a Co-Founder and Senior Partner of Lubin & Meyer, P.C. of Boston. He has been recognized twice by Best Lawyers in America, chosen as one of the lawyers of the Year by Massachusetts Lawyers Weekly (1998) and invited to join the Million Dollar Advocates Forum (1993). Meyer has been featured in numerous professional publications and newspapers, made guest appearances on such shows as ABC's "Nightline" and CBS "60 Minutes," and even acted as Consultant to Sakae Law Office Delegation of Japan on medical malpractice (1992).

The Advertising Campaign class will compete in this years College World Series of Advertising Competition sponsored by the American Advertising Federation. They will compete with nearly 200 schools nationwide in developing a comprehensive Marketing and Advertising Campaign for Daimler/Chrysler. **Suffolk University** will host the Regional competition for District 1 on April 21st. The winner will go to the finals in Cleveland in June.
Potpourri
By Connie Liauw

Tracey Palmer of Creative Services and her husband Tim Timmermann welcomed a new addition to their family. Their daughter Addison Acadia Timmermann was born on February 20, 2001.

Mark Henebury, Director of the Physical Plant, and his wife Yvette recently celebrated the birth of their third child, Maya Alina Henebury on March 19, 2001. Maya measured at a healthy eight pounds three ounces and 18.5 inches long.

As we not only appreciate but also heartily encourage and rely on individual and departmental contributions, the following are publication deadlines for future editions:

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<td>May 18, 2001</td>
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Yesteryear

1960. Associate Professor David Sargent teaching a law class in what is now the Archer Building, but was then the entire Suffolk University facility.

(Each issue of The SUN will dig into the past for some photographic Suffolk memorabilia. If you have an historic or memorable photo send it to us at One Beacon Street.)

The Suffolk University Newsletter
Attention: Connie Liauw, Human Resources
8 Ashburton Place, Boston, Massachusetts 02108-2770

Visit our web site at:
http://www.suffolk.edu/admin/hr