1973


Follow this and additional works at: https://dc.suffolk.edu/journal

Recommended Citation
https://dc.suffolk.edu/journal/224

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.
Caveat Emptor On Campus

Don't Buy

(Continued from Page 2)

The Educational Policy Committee met with six members of the EPC on Thursday to discuss the issue of Faculty Evaluation. The delegation from Joint Council was led by S.G.A. President Ken Larson. They hoped to persuade the members of EPC to send a recommendation to the Faculty Assembly supporting faculty evaluation.

Donald McGurk, a Sophomore Representative, explained the details of the faculty evaluation test to the EPC. Stating that Joint Council's Faculty Evaluation Committee had chosen the Student Instructional Report given by Educational Testing Service, McGurk went on to describe the mechanics involved in conducting the evaluation.

McGuirk explained that the test is administered to each class by the instructor and takes about twenty minutes to complete. Due to the expense of the test, not every class could be tested. McGuirk said that "discretion" would be used in determining which courses would be tested. He added that each teacher could give the test in one required course and one elective course. Professors could choose which of their courses would be evaluated in those categories.

He further explained that some professors' self-reflection might additionally be added to the evaluation by the professors. Professor Philip Pearl of the philosophy department, questioned the necessity of the evaluation, citing that he labeled, "word of mouth evaluation." He clarified this remark by stating that some classes are much more popular than others.

Dr. Pearl's opinion was supported by Assistant Professor Paul Ezust of the mathematics department. Ezust felt that students can make better decisions concerning which courses to take using the "word of mouth" method. He stated that if students would receive little information from an evaluation of the type proposed by SGA, students might refuse to administer it.

According to the SGA proposal, only undergraduate classes in the day division would be evaluated. Dean Joseph Strain and Michael Ronayne were in favor of obtaining additional funds to allow the evaluation to include the evening division also. Larsen mentioned that professors having both day and evening courses would consider it a way to have one of their evening classes evaluated. The consensus seemed to favor the proposal of Strain and Ronayne.

Professor Webb took the floor once again to discuss the ten additional questions to be added to the evaluation by the SGA. There was some confusion on the part of the EPC concerning the method in which these questions might be dealt with. Again, Larsen spoke to defend the program.

Professor Webb once again introduced the ten additional questions to be added to the evaluation by the SGA. There was some confusion on the part of the EPC concerning the method in which these questions might be dealt with. Again, Larsen spoke to defend the program.

Larsen then stated that there were ten additional questions to be added to the evaluation by the SGA. There was some confusion on the part of the EPC concerning the method in which these questions might be dealt with. Again, Larsen spoke to defend the program.
SIGHTSEEING BULLETIN BOARD

by Joe Gavaghan

The figure lying on the bed was barely discernible. The rumpled blankets blended into the dark corners of the room. A pile of clothes was spread out on the bed, highlighted by the dusty rays of the room's lighting. The window shade was torn in several places, giving the room a lime-bougainvillea coloring. The bed slowly moved and a voice muttered from behind the white linen. Marie smiled and went over to the bed.

Jack didn’t smile as his wife shook him awake. He knew that she was under no obligation to do it. "They got a job to do and they won’t do it,” she said. The words hung there, as though breaking stride twenty dollars had been exchanged for a distasteful plastic bag of heroin. Jack’s hand slid down into his pocket and remained there. The lines of tension that had been written on his face disappeared. For the first time that day his eyes opened and began telling lies. His words flowed out swiftly, and they were laced with smiles and facsimiles of human feeling. He talked about his younger brothers and their prison days. His voice got dreamy. That room over there, the brown building, is where I lived my first years. We were on the street. He gave himself a reference and nothing more.

Swinging his legs out of the bed, his mind turned to the sofa. For the first time in his life, he was required to answer. Street slang was automatic and did not require an answer. Street slang was a hot shot as it is called. "We spent about ten hours with him, giving him cold baths, watching him up and down the hallway to make sure that he didn’t nod out. When a junkie gets a "hot shot” he is so high that the heroin he used was too pure for his tolerance. The person on the floor the shot may die within a minute. If it isn’t immediately fatal the person must nod out and eventually die. That roof over there, the brown building, is where I lived my first years."

Marie went over to her husband and hugged him in his joy of the moment. She was able to ignore reality for that brief period of time and it was obvious that those moments were few and far between. About six hours later the game started. Jack was getting ready to search out the girls and the shadows were growing deeper. The noise from the street had drowned faint and far away. The room was warm and uncomfortable. One could smell the pungent odor of a junkie sharing a room. Jack put on his jacket and tossed a dollar in the kitty. Going down the stairs he remarked that he would have to start hustling again. The money was up to ten dollars in the kitty. He offered to take me to lunch, if you care to.

That was when the game turned hot. As I watched him fade into the shadows, a silence was heard. Jack knocked on the door and entered the room. The tiny figure walked over to the bed. He could not take any more about Jack’s addiction but had to do something about it. He asked to watch her husband put the needle into his arm.

She shuttered at the thought and began talking about the dangers of a junkie and what it was like to be in that world. Jack was lucky. He didn’t die once and that was only because he didn’t lose interest. He went on, describing the scene she had been talking about for years. He was a big guy, had a mustache, who looked like a time and it was obvious that those moments were few and far between.

Marie went over to her husband and hugged him in his joy of the moment. She was able to ignore reality for that brief period of time and it was obvious that those moments were few and far between. About six hours later the game started. Jack was getting ready to search out the girls and the shadows were growing deeper. The noise from the street had drowned faint and far away. The room was warm and uncomfortable. One could smell the pungent odor of a junkie sharing a room. Jack put on his jacket and tossed a dollar in the kitty. Going down the stairs he remarked that he would have to start hustling again. The money was up to ten dollars in the kitty. He offered to take me to lunch, if you care to.

That was when the game turned hot. As I watched him fade into the shadows, a silence was heard. Jack knocked on the door and entered the room. The tiny figure walked over to the bed. He could not take any more about Jack’s addiction but had to do something about it. He asked to watch her husband put the needle into his arm.

She shuttered at the thought and began talking about the dangers of a junkie and what it was like to be in that world. Jack was lucky. He didn’t die once and that was only because he didn’t lose interest. He went on, describing the scene she had been talking about for years. He was a big guy, had a mustache, who looked like a time and it was obvious that those moments were few and far between. About six hours later the game started. Jack was getting ready to search out the girls and the shadows were growing deeper. The noise from the street had drowned faint and far away. The room was warm and uncomfortable. One could smell the pungent odor of a junkie sharing a room. Jack put on his jacket and tossed a dollar in the kitty. Going down the stairs he remarked that he would have to start hustling again. The money was up to ten dollars in the kitty. He offered to take me to lunch, if you care to.

That was when the game turned hot. As I watched him fade into the shadows, a silence was heard. Jack knocked on the door and entered the room. The tiny figure walked over to the bed. He could not take any more about Jack’s addiction but had to do something about it. He asked to watch her husband put the needle into his arm.

She shuttered at the thought and began talking about the dangers of a junkie and what it was like to be in that world. Jack was lucky. He didn’t die once and that was only because he didn’t lose interest. He went on, describing the scene she had been talking about for years. He was a big guy, had a mustache, who looked like a time and it was obvious that those moments were few and far between. About six hours later the game started. Jack was getting ready to search out the girls and the shadows were growing deeper. The noise from the street had drowned faint and far away. The room was warm and uncomfortable. One could smell the pungent odor of a junkie sharing a room. Jack put on his jacket and tossed a dollar in the kitty. Going down the stairs he remarked that he would have to start hustling again. The money was up to ten dollars in the kitty. He offered to take me to lunch, if you care to.
** FACULTY EVALUATION A Student Poll**

by Phyllis Buccio

Faculty Evaluation is an issue of particular importance to all members of Suffolk University. If you have an evaluation being reviewed by you and/or your professor, it is important to take the time to evaluate the faculty and students in an effort to get student opinions on this vital issue. A poll was taken last week.

Brian Crampton, a Freshman, had just stated that he was definitely in favor of the process. He also said that, "I would be a great help to a lot of students." As it is now, students look to supercounselmen for advice concerning courses and professors.

Concerning Administrative involvement, Crampton felt that "It's a two way trip." Wendy Harris, a sophomore, was adamant in favor of having the faculty at Suffolk evaluated. She stressed that it is the only way to learn things done. Stating that 'spying' is a major problem, Ms. Harris suggested that Faculty Evaluation would be an ideal way to combat this.

Stating the purpose of the evaluation, Ms. Harris felt that the results should be made public. Not allowing students to see the results undermines the entire project.

Concerning the fact that professors could use the evaluation according to their own discretion, Ms. Harris said that the teachers could act on the complaints registered by their students.

David Graziano felt that students have the right to see the results of their evaluations. He added that "students supposedly gain a learning experience from the evaluation." It gives them the right to evaluate their instructors.

Graziano, a Junior Psych major, strongly disagreed with the suggestion of Dean Michael Holanya to keep the evaluation from students and give it to an administrative interpretation. He felt that since students would be involved, they should be allowed to see the results.

The comment made by Sophomore Class President Dave Graziano also held with Graziella. He said that he felt some of a student's position should be more responsible than to "have something put on some piece of paper.

A different opinion was offered by the Zappulla, a senior majoring in Management. He commented that "Faculty evaluation doesn't do anything. Elaborating on this, Zappulla added that "we should have an evaluation if it's effective." He also stated that "efficiency doesn't depend on receiving results. Faculty won't do any good if a dean recommends and could recommend something that would be favorable. He felt that "administration interpretation is important if the evaluation is to have any meaningful purpose.

Valerie, who stated said in a hospital to students coming to Suffolk. She felt that "the faculty is an idea of how students rate their instructors and administrative interpretation." Ms. Miraglia commented that "students should be able to see it. It directly affects you, and they should at least know what they're doing.""

David Graziano felt students have the right to see the evaluation. He added that "students supposedly gain a learning experience from the evaluation." It gives them the right to evaluate their instructors.

Graziano, a Junior Psych major, strongly disagreed with the suggestion of Dean Michael Holanya to keep the evaluation from students and give it to an administrative interpretation. He felt that since students would be involved, they should be allowed to see the results.

The comment made by Sophomore Class President Dave Graziano also held with Graziella. He said that he felt some of a student's position should be more responsible than to "have something put on some piece of paper.

A different opinion was offered by the Zappulla, a senior majoring in Management. He commented that "Faculty evaluation doesn't do anything. Elaborating on this, Zappulla added that "we should have an evaluation if it's effective." He also stated that "efficiency doesn't depend on receiving results. Faculty won't do any good if a dean recommends and could recommend something that would be favorable. He felt that "administration interpretation is important if the evaluation is to have any meaningful purpose.

Valerie, who stated said in a hospital to students coming to Suffolk. She felt that "the faculty is an idea of how students rate their instructors and administrative interpretation." Ms. Miraglia commented that "students should be able to see it. It directly affects you, and they should at least know what they're doing.""

**VENTURE MAGAZINE**

The staff of Venture Magazine is looking for material for the spring issue. We're interested in poems, poetry and fiction, new stories, plays or articles to submit material to us.

We are also looking for people familiar with layout, editing, and photography.

There will be a general staff meeting on Thursday, March 1 at 1:00 P.M. in the Poetry Room and we need a full report. For those unable to make that meeting, staff members will be in the Poetry Room on Friday, March 2, between the hours of 3:30 and 5:30 P.M.

**DOWN ON DOWNS**

by Bob Potter

A young woman in a drug that is controlled by the F.D.A. (Food and Drug Administration) and dispensed for medical reasons by doctors is a hypotonic and sedative variety of barbiturate. It affects the central nervous system. Legally, the barbiturate (Barb) can be prescribed by doctors as an anti-anxiety and as a hypnotic when mental pain prevents sleep. Today the Barb is the most abused drug in the medical cabinet as well as the most dangerous.

Tom Gandolfo M. A. and Don Mcallister with Wayne and Pete, spoke to a gathering of students last week. Gandolfo said that there are no treatment centers for barbiturate addicts. Because the drug is so unpredictable, the heroin detox center allows only one acetone barb addict a month. This is the pensiveness that is depressing but true.

The problem is that if the Barb addict wants to visit a detox center in San Francisco, they are going to be in trouble. As health worker, a young man will be helped by the Problem Center distribute drug information literature from a table in the cafeteria. They're willing to answer any questions you might have on any form of drug abuse. There will be a table and factual information. Turn yourself on to the information. It could save your life or the life of your brothers and sisters.

Barbiturates, or benzodiazepines is used to treat anxiety. It is also a sleeping pill. It can help you fall asleep and stay asleep. It can also help you fall asleep and stay asleep. It can also help you fall asleep and stay asleep.

**NO ONE SHOULD USE BARE**

by Wendy Harris

Concerning administrative involvement, Crampton felt that "It's a two way trip." Wendy Harris, a sophomore, was adamant in favor of having the faculty at Suffolk evaluated. She stressed that it is the only way to learn things done. Stating that 'spying' is a major problem, Ms. Harris suggested that Faculty Evaluation would be an ideal way to combat this.

Stating the purpose of the evaluation, Ms. Harris felt that the results should be made public. Not allowing students to see the results undermines the entire project.

Concerning the fact that professors could use the evaluation according to their own discretion, Ms. Harris said that the teachers could act on the complaints registered by their students.

David Graziano felt that students have the right to see the results of their evaluations. He added that "students supposedly gain a learning experience from the evaluation." It gives them the right to evaluate their instructors.

Graziano, a Junior Psych major, strongly disagreed with the suggestion of Dean Michael Holanya to keep the evaluation from students and give it to an administrative interpretation. He felt that since students would be involved, they should be allowed to see the results.

The comment made by Sophomore Class President Dave Graziano also held with Graziella. He said that he felt some of a student's position should be more responsible than to "have something put on some piece of paper.

A different opinion was offered by the Zappulla, a senior majoring in Management. He commented that "Faculty evaluation doesn't do anything. Elaborating on this, Zappulla added that "we should have an evaluation if it's effective." He also stated that "efficiency doesn't depend on receiving results. Faculty won't do any good if a dean recommends and could recommend something that would be favorable. He felt that "administration interpretation is important if the evaluation is to have any meaningful purpose.

Valerie, who stated said in a hospital to students coming to Suffolk. She felt that "the faculty is an idea of how students rate their instructors and administrative interpretation." Ms. Miraglia commented that "students should be able to see it. It directly affects you, and they should at least know what they're doing.""

David Graziano felt that students have the right to see the evaluation. He added that "students supposedly gain a learning experience from the evaluation." It gives them the right to evaluate their instructors.

Graziano, a Junior Psych major, strongly disagreed with the suggestion of Dean Michael Holanya to keep the evaluation from students and give it to an administrative interpretation. He felt that since students would be involved, they should be allowed to see the results.

The comment made by Sophomore Class President Dave Graziano also held with Graziella. He said that he felt some of a student's position should be more responsible than to "have something put on some piece of paper.

A different opinion was offered by the Zappulla, a senior majoring in Management. He commented that "Faculty evaluation doesn't do anything. Elaborating on this, Zappulla added that "we should have an evaluation if it's effective." He also stated that "efficiency doesn't depend on receiving results. Faculty won't do any good if a dean recommends and could recommend something that would be favorable. He felt that "administration interpretation is important if the evaluation is to have any meaningful purpose.

Valerie, who stated said in a hospital to students coming to Suffolk. She felt that "the faculty is an idea of how students rate their instructors and administrative interpretation." Ms. Miraglia commented that "students should be able to see it. It directly affects you, and they should at least know what they're doing.""
A Modern Artistic Mystic' 

By Raye King

Herman Hesse: 'Years without grace, children are also good at getting you off. around the corner came a weasel was hiding behind her mother asked, "Who yelled as each made a mad time, my mother asked. "Who are annoying and unnerving," I replied. "But they are creatures of God!" my accuser pointed out. "So, counted, are cockroaches."

My earliest encounter with a genuine baby was, with my brother Jim. One day, shortly after he brought him home from the hospital for the first time, my mother asked, "Who wants to kiss the baby?" I don't," I yelled as each made a mad dash around the infant. I won the race. The little beast rewarded me by vomiting into my food. Children are bad for the blood pressure. They develop distressing appetites. Every year children consume large quantities of marbles, worms, grasshoppers, glass, stones, paint and turpentine. (When I was a kid I once wolfed down an entire packet of chocolate-flavored toothpaste in one sitting. It later took a number of all the student nurses to care for me. Children are also good at sticking in front of cars, sticking their fingers in electrical sockets, falling out of trees, and picking up strange dogs.

I was sixteen, my father decided that it was time I got a job. He dragged me into the W.T. Grant Company as a stock boy. One of my duties was to stock up candy and bubblegum which had slid off the shelves. The floor, I grew to hate children, because of the smell of their breath.

Saturdays when the little savages were released from school the store manager would send me out to get a part-time job. I was hired by the W.T. Grant Company as a stock boy. One of my duties was to stock up candy and bubblegum which had slid off the shelves. The floor, I grew to hate children, because of the smell of their breath.

One day, after I had piled up a bag of sugar, I took a look around the store tracking mud and bubblegum everywhere. And out I'd go with my pail and putty knife. "Where are your manners?" "Scraping up bubblegum." Why! the dirty-faced little brat stared down at me, all innocence, but deep inside I knew there was a demon. "Because that's my job." - "I screamed. But before I can twist one of his grimy fingers around a corner, I am crazy," she said. The little weasel was hiding behind her leg. I looked up at her swollen belly (all set again to another of the vapor brood). Her face was blank and stupid. "I've got so many of them I can't watch them all," she said, stupidly."

"Have you ever considered selling a couple of them to the zoo?" I asked. She reported me to the manager.

Modern parents have been encouraged by psychologists to reason with their children. And they do. They actually hold a dialogue with the simple-minded little brats. "You shouldn't do that over there." "Why?"

"Because it annoys mother and dad. Big dogs have the mouth would have served as well. The little brat probably stumbled across the new attitude. Now you've handed it a verbal challenge.

The art and science of raising children has been changed through the dusky past. "You can't do that," my parents told me. "Countless kids of this age will have been wasted recording the naive and nauscent moments of childhood. The first alleged graphic representation of this age shows a bald headed bug-eyed little brat who dropped his glass and strained vegetables. My sister has a photo of this."

But it's all right because I know that's not me! I have none of his reality. A puff from the scrubby book and destroy the evidence.

Professor Lynn Dhority of the University of Massachusetts-Boston, spoke on March 6, at 1:00 p.m., on "Hermann Hesse and His Works."

Approximately 75 people watched a presentation by the Modern Language Association. Professor Dhority described how Hesse's works were a reflection of his own philosophy. Hesse, who was a writer who will be remembered for his "The Glass Bead Game," is the author of "Satyagraha." Hesse's work is a cry for unity and a fight for the ideals of man. Hesse's philosophy is a call to arms for the idealist in the world. He opted for reconciliation between worldly and spiritual, for the individual vote, the only disadvantage he faced. "I'm going to write a book," he said. "You should do that over there." "Why?"

"Because it annoys mother and dad. Big dogs have the mouth would have served as well. The little brat probably stumbled across the new attitude. Now you've handed it a verbal challenge.

The art and science of raising children has been changed through the dusky past. "You can't do that," my parents told me. "Countless kids of this age will have been wasted recording the naive and nauscent moments of childhood. The first alleged graphic representation of this age shows a bald headed bug-eyed little brat who dropped his glass and strained vegetables. My sister has a photo of this."

But it's all right because I know that's not me! I have none of his reality. A puff from the scrubby book and destroy the evidence.

Professor Lynn Dhority of the University of Massachusetts-Boston, spoke on March 6, at 1:00 p.m., on "Hermann Hesse and His Works."

Approximately 75 people watched a presentation by the Modern Language Association. Professor Dhority described how Hesse's works were a reflection of his own philosophy. Hesse, who was a writer who will be remembered for his "The Glass Bead Game," is the author of "Satyagraha." Hesse's work is a cry for unity and a fight for the ideals of man. Hesse's philosophy is a call to arms for the idealist in the world. He opted for reconciliation between worldly and spiritual, for the individual vote, the only disadvantage he faced. "I'm going to write a book," he said. "You should do that over there." "Why?"

"Because it annoys mother and dad. Big dogs have the mouth would have served as well. The little brat probably stumbled across the new attitude. Now you've handed it a verbal challenge.

The art and science of raising children has been changed through the dusky past. "You can't do that," my parents told me. "Countless kids of this age will have been wasted recording the naive and nauscent moments of childhood. The first alleged graphic representation of this age shows a bald headed bug-eyed little brat who dropped his glass and strained vegetables. My sister has a photo of this."

But it's all right because I know that's not me! I have none of his reality. A puff from the scrubby book and destroy the evidence.

Professor Lynn Dhority of the University of Massachusetts-Boston, spoke on March 6, at 1:00 p.m., on "Hermann Hesse and His Works."

Approximately 75 people watched a presentation by the Modern Language Association. Professor Dhority described how Hesse's works were a reflection of his own philosophy. Hesse, who was a writer who will be remembered for his "The Glass Bead Game," is the author of "Satyagraha." Hesse's work is a cry for unity and a fight for the ideals of man. Hesse's philosophy is a call to arms for the idealist in the world. He opted for reconciliation between worldly and spiritual, for the individual vote, the only disadvantage he faced. "I'm going to write a book," he said. "You should do that over there." "Why?"

"Because it annoys mother and dad. Big dogs have the mouth would have served as well. The little brat probably stumbled across the new attitude. Now you've handed it a verbal challenge.

The art and science of raising children has been changed through the dusky past. "You can't do that," my parents told me. "Countless kids of this age will have been wasted recording the naive and nauscent moments of childhood. The first alleged graphic representation of this age shows a bald headed bug-eyed little brat who dropped his glass and strained vegetables. My sister has a photo of this."

But it's all right because I know that's not me! I have none of his reality. A puff from the scrubby book and destroy the evidence.

Professor Lynn Dhority of the University of Massachusetts-Boston, spoke on March 6, at 1:00 p.m., on "Hermann Hesse and His Works."

Approximately 75 people watched a presentation by the Modern Language Association. Professor Dhority described how Hesse's works were a reflection of his own philosophy. Hesse, who was a writer who will be remembered for his "The Glass Bead Game," is the author of "Satyagraha." Hesse's work is a cry for unity and a fight for the ideals of man. Hesse's philosophy is a call to arms for the idealist in the world. He opted for reconciliation between worldly and spiritual, for the individual vote, the only disadvantage he faced. "I'm going to write a book," he said. "You should do that over there." "Why?"

"Because it annoys mother and dad. Big dogs have the mouth would have served as well. The little brat probably stumbled across the new attitude. Now you've handed it a verbal challenge.

The art and science of raising children has been changed through the dusky past. "You can't do that," my parents told me. "Countless kids of this age will have been wasted recording the naive and nauscent moments of childhood. The first alleged graphic representation of this age shows a bald headed bug-eyed little brat who dropped his glass and strained vegetables. My sister has a photo of this."

But it's all right because I know that's not me! I have none of his reality. A puff from the scrubby book and destroy the evidence.

Professor Lynn Dhority of the University of Massachusetts-Boston, spoke on March 6, at 1:00 p.m., on "Hermann Hesse and His Works."

Approximately 75 people watched a presentation by the Modern Language Association. Professor Dhority described how Hesse's works were a reflection of his own philosophy. Hesse, who was a writer who will be remembered for his "The Glass Bead Game," is the author of "Satyagraha." Hesse's work is a cry for unity and a fight for the ideals of man. Hesse's philosophy is a call to arms for the idealist in the world. He opted for reconciliation between worldly and spiritual, for the individual vote, the only disadvantage he faced. "I'm g