

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

1973

Suffolk Journal, Vol. 28, No. 11, 4/02/1973

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 28, No. 11, 4/02/1973" (1973). *Suffolk Journal*. 226.
<https://dc.suffolk.edu/journal/226>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

Suffolk Journal

Volume 28, Number 11

SUFFOLK UNIVERSITY, BOSTON, MASS.

April 2, 1973



Pierre Salinger spoke to students last Thursday.

Photo: P. Butterfield

SALINGER SPEAKS ON PRESS & POLITICS

by Phyllis Buccio and Joe Gavaghan

It is rare to find a man who is articulate, informative, witty, and refreshingly candid. Such a man spoke at Suffolk last Thursday.

Pierre Salinger, former Press Secretary to President John Kennedy, spoke to a large audience in the auditorium on March 27. He proved to be an excellent spokesman for those brief days of Camelot that are now but a fading memory.

After a short, laudatory introduction by Dr. Dion Archon, Salinger embarked on a brief, personal history that was spiced with humorous quips and a healthy sense of self-satire. He remarked on his ill-fated political career in California. In 1964 Salinger was appointed U.S. Senator in California on the Democratic ticket. Later that same year he ran for the office and became what he termed, "the youngest man in history to be a former U.S. Senator." Salinger then cited his affiliation with Senator George McGovern's Presidential campaign as further proof of his political misfortune.

No stranger to national politics, Salinger worked with Statesman Adlai Stevenson in 1952 and again in 1956. He has also written two books, *With Kennedy* and *On Instructions From My Government*.

Salinger worked as a journalist for 14 years, including a stint with the San Francisco Chronicle. He served as press secretary to both Presidents Kennedy and Johnson. Currently Salinger is writing for the *Express*, a French magazine similar to *Time* or *Newsweek* magazine.

Stating that he has been on "both sides of the issue," Salinger began speaking about the relationship between the government and the press. Drawing on many years of political experience, he explained his concept of the day-to-day struggle for information that occurs between the government and the press.

Tracing the press-government conflict back to the days of Thomas Jefferson, Salinger stated that the relationship has always been adverse. Jefferson realized the value and necessity of a free, powerful press to supervise and criticize the government. When asked which he would prefer, a federal government or a free press, Jefferson was firmly in favor of a free press.

According to Salinger, the present administration has failed to understand the adversary relationship between the press and the government. Vice-President Agnew's attacks defy both logic and tradition in Salinger's opinion. The freedom of the press, inherent in the First Amendment, is vital to the delicate balance of power that is supposed to exist in our society.

Salinger divided government information into two basic categories, non-security information and information vital to the national security. He alleged that there are warehouses full of information that are completely harmless but have never been reclassified.

Salinger used the 1962 Cuban missile crisis and the Pentagon Papers case as two examples of classification problems. At the time of the missile crisis,

(Continued on Page 6)

"WE'VE GOT A SECRET"

EPC Withholds Decision On Faculty Evaluation

by Joe Gavaghan

The Educational Policy Committee met last Thursday to formulate a recommendation to the Faculty Assembly concerning Faculty Evaluation. The final decision was withheld.

Shortly after the meeting adjourned, Dean Michael Ronayne issued a statement concerning EPC's recommendation. It read:

The Educational Policy Committee, recognizing its obligations as a subcommittee of the Faculty Assembly, does not wish to make any public statements regarding the question of Faculty Evaluation before reporting to the Faculty Assembly at its next meeting of

April 10, 1973

Dean Ronayne stated that there was a unanimous decision to keep EPC's recommendation secret until the Faculty Assembly meeting on April 10. He added that the EPC felt that it had "an obligation to the faculty" not to make public the recommendation.

According to Ronayne, the major problem with faculty evaluation is one of mechanics. The actual method by which the evaluation would be given was the subject of much discussion.

The Dean said that "the faculty feels very strongly about the issue". He added that "poorly-executed evaluations

in the past" may have contributed to the faculty's nervousness concerning the evaluation. He felt that if the evaluation was conducted properly, the faculty might be in favor of it.

Dean Ronayne also stated that he could easily support the concept of a student-sponsored faculty evaluation. He felt that there exists some confusion concerning his position on the issue. He favors the idea of both faculty and students working together to create the mechanics by which the evaluation would be given.

Dr. Maria Bonaventura, a member of EPC, stated after the meeting that she supported the decision to keep the recommendation to faculty assembly a secret. She defended her position saying that EPC is a subcommittee of the faculty assembly and therefore the assembly should see the EPC recommendation before it is made public.

Dr. Kenneth Garni, Associate Prof. of Phsys. Services, stated that the decision to not make public the EPC recommendation was "valid." He also said that mechanics "was the issue to be resolved."

Garni went on to say that students have a right to a faculty evaluation as well as to see the recommendation of the EPC after the faculty assembly has seen it.

SGA President Kenneth Larsen was "perturbed" at EPC's decision to withhold the recommendation. He added that he was "disappointed that EPC didn't have the fortitude to make public their decision."

Larsen stated that Dean Ronayne had suggested going to EPC with the faculty evaluation proposal in order that a sample of the faculty mood concerning the issue could be obtained. In refusing to make public the recommendation, EPC failed to see the reason behind the Joint Council's sending the issue to EPC. Larsen now feels that the matter is bogged down in EPC.

When asked if he felt that EPC was deliberately stalling on the issue, Larsen said that he didn't think that was the case. He cited mechanics as the probable cause for the delay.

Commenting on the issue in general, Larsen said student support for faculty evaluation was growing. SGA is attempting to get students involved in forcing the issue to a successful completion.

A sample copy of the evaluation has already been sent to every professor in order that confusion be eliminated. Larsen hoped that this would clear up any questions that faculty members may have regarding the issue.

As proof of the validity of the Educational Testing Service's evaluation, Larsen cited the fact that 450 universities have used the test and at every institution the faculty has approved the evaluation.

RAISE IN ACTIVITIES FEE

Along The Way With SGA

by Ken Larsen (President, SGA)

This year the Student Government Association has offered Suffolk students one of the most well-ropounded years in its history. S.G.A. has not only offered a wide spectrum of activities but has also been instrumental in changing some of the antiquated procedures that have been a burden to the student body.

Socially, Suffolk students have enjoyed such events as a boat cruise, the Amazing Kreskin, Chris Swanson and the Moog Synthesizer. The Proposition, and the annual Christmas Party. Popular movies have been presented every two weeks in the auditorium for student enjoyment and Bobby Seale and Karl Hess have both lectured in our auditorium. However, the year is still not complete and the S.G.A. is planning a full calendar of events for the remainder of the year.

Although activities are a major responsibility of the student government, we feel that our major accomplishments of the year have dealt with the changes made in the university's rules and regulations. S.G.A. has provided a series of satellite lounges, throughout the university, for the students' comfort, the largest of these being in the Ridgeway Lane building. We have initiated a revitalization of the calendar with final exams now coming before the Christmas recess. Student Government has also selected a larger and more attractive diploma for the graduating seniors.

Probably the changes in the university most needed, as proposed by S.G.A., are still undecided and in the hands of the Administration at this moment. The three proposals are FACULTY EVALUATION, THE NEW GRADING SYSTEM, and THE

ACQUISITION OF A BAR ON CAMPUS. We need student support if we intend to push these much needed changes through. The S.G.A. has worked relentlessly on this legislation but additional help is needed to assure passage. **PLEASE LEND SOME TIME!**

So far this has been a brief summary of an exciting year, but what follows is of great significance to you, it concerns the raise in activities fee from \$18.00 to \$25.00.

The Student Government Association has diligently worked to give each Suffolk student every educational and social benefit possible within the realm of his or her \$18.00 Student Activity Fee. As each year passes, however, it becomes more and more difficult to meet the demands of an increasing activities cost. While the tuition has increased 40 percent since 1968, the Student Activities fee has remained constant. While the cost of everything from presenting a movie to publishing the yearbook has risen, the fee charged has remained the same. While the number of students attending Suffolk has increased, resulting in greater demands and needs, the fee per person for student activities has remained the same.

After slashing and cutting our budgets and programs in every conceivable area in the past two years, the S.G.A. has come to the following realization: The Student Activities fee must be increased if the eliminated programs are to be restored; if the quality of the programs is to remain high; and if new innovative programming and activity ideas are to be finalized.

What is the current SGA budgetary situation? Each year there are three "fixed" areas of expenditure: publication of the *BEACON*

(Continued on Page 2)

LIFE Committee Releases Ridgeway Building Report

(Editor's Note: The following report is an attempt to put on paper many of the ideas which the Student Life Committee has discussed throughout the year. Much of the sections A, B, and C, were taken from the previous (1971) report of the Student Life Committee because the thoughts expressed therein seemed to echo so clearly what had been expressed in their meetings this year.)

The committee felt so strongly that a student center is severely needed at Suffolk University and it was decided to precede any specific recommendations with a general statement explaining the significance of this subject.

RATIONALE FOR STUDENT CENTER

There is always a risk, particularly in an urban commuter school, that special interest groups—fraternities, clubs, and student government—will become insular, withdrawing into themselves and splitting the campus socially. A student center provides a common meeting ground for day and evening students that encourages and strengthens the special interest groups, but on occasion, by conscious design, it brings all together—at audience programs, receptions, parties, game tournaments, and mixers. In this way the strengths of separate groups can be combined to produce a strong, unified student body, with all students widening their acquaintance and sharing the feeling of belonging to the larger university community.

A student center is not just a building; it is also an organization and a program. Together they represent a well considered plan for the community life of the university. Commuter students typically have a difficult time identifying with the university community, and this problem is too often neglected. The student center complements the educational program of the university. It provides a cultural, social and recreational program aiming to make free-time activity a cooperative factor with formal academic study. The establishing of relationships, interpersonal communication, testing ideas and values with peers, acquisition of social skills, self-directed activity, leadership development, citizenship training and social responsibility; all are directly related to the goals of educational process.

A student center serves as a unifying force in the life of the university, cultivating enduring regard for and loyalty to the university. The feeling that the university does care about students outside the classroom by providing a facility for the integration of cognitive skills reflects this commitment.

An offshoot of the foregoing is that students, having received more from the University and feeling a greater sense of identification with the university, would contribute more as alumni. Upon returning to Suffolk alumni members would go back to the student center as the place to once again experience what it is like to be a student at Suffolk University.

ADVANTAGES OF A CENTRALIZED FACILITY

The allocation of one building to be designated as the student center supports the concept of integrated student activities. In addition to providing the notion of student autonomy by having student activities unified in one building away from formal classrooms, it also permits direct control over the program by the Director of Student Activities. This physical structure reinforces the community center approach to

student activities and provides a building with which students can identify.

JUSTIFICATION FOR RIDGEWAY LANE BUILDING

The Committee on Student Life, having several possibilities for a student center, (including floors in the Wright-Potter Building, satellite lounges in the Donahue Building, and the Ridgeway Lane Building, decided that the **Ridgeway Lane Building would be the most feasible alternative**—in terms of finance, space, future planning, and compatibility with the aforementioned philosophy of student centers.

The Ridgeway Lane Building is directly accessible from the Archer and Donahue Buildings, and within easy walking distance from the new Wright-Potter Building. Due to the increased classroom space allowed by the acquisition of the Wright-Potter Building, the loss of the present classroom in the Ridgeway Lane Building would be negligible in effect.

Currently the Ridgeway Lane Building serves as a pseudo-student center with the existing office of student organization, the Director of Student Activities and newly opened lounges. The transition from a pseudo-student center-classroom facility to an authentic student center would be organic, and renovation costs would be minimal, since interior modifications are all that would be necessary at this time.

The restriction of one building for a student center will also minimize the normal confusion of informal gatherings and help to contain the noise within one designated area.

In addition to providing the notion of student autonomy, a centralized facility would allow for such varied activities as meetings, mixers, music, study, and games all in one place.

RECOMMENDATIONS FOR FALL, 1973

The Committee felt very strongly that the primary need in the area of student life was a commitment on the part of the administration to the concept of a student center.

Believing that the Ridgeway Lane Building would most easily meet the physical needs for a student center while necessitating a minimum cost

for renovation, the committee proposed that the floor plan include the following provisions:

1. Office space for clubs, organizations, Student Problem Center, Women's Center, and Director of Student Activities.
2. Game Room (Ping pong table, pool table, card tables)
3. Music Room
4. Reading-Study Room
5. Meeting-Seminar Room(s)
6. Informal Lounge(s)
7. A Ratskeller to be located in the basement (which could also function as a coffee shop, serving sandwiches and grilled food)
8. Vending machines (cigarette and food)

The student center would be staffed by students (work study, service scholarships, etc.) and administrative staff through a board made up of elected student members and the Director of Student Activities.

Additionally, the committee favored the idea of establishing a roof garden atop the new Wright-Potter Building to increase Suffolk's "campus" area and provide the new building with a pleasant, informal place for people to gather. A coffee shop located

on the floor below was also recommended, as an important part of the roof garden facility. The committee felt that this innovative idea represented the maximum utilization of University property while pleasantly enhancing the physical facilities available for use by the growing Suffolk body. The coffee shop, along with the Ratskeller, would ease the overcrowding in the cafeteria.

While the acquisition of the Wright-Potter Building assuages to some extent the problems of space at Suffolk, the committee did not feel that committing one or two floors of that building for the use of student activities would be advisable. Such a move would only serve to delimit what expansion opportunities are available for teaching departments, classrooms, and staff while not doing justice to meeting the need for an autonomous and authentic student center.

In the event that the Ridgeway Lane Building is unavailable for the student center the committee recommends **equal space** be allocated in the Wright-Potter Building for this essential aspect of student life.

For the benefit of women who are concerned about how to find and keep a job, the National Organization for Women (NOW) is sponsoring a spring seminar, "Employment Task Force Spring Seminar," May 5, Boston College, 9 a.m. to 3:30 p.m., Fulton Hall, room number 412. The registration fee is \$3.00 to NOW members and students, \$5.00 to others. There will be eight workshops offered, and each participant may attend four of them. The workshops will deal with topics such as how to get the job of your choice, how to get away from traditional "feminine" jobs, how to organize on the work scene to achieve your rights without losing your job, information on Federal and State laws and guidelines pertaining to sex discrimination, and how to organize for Child Care. For more information and a registration form, write to NOW, Equal Employment Opportunity Task Force, 45 Newbury St., Boston, 02116, or call 267-6160.

SGA

(Continued from Page 1)

yearbook; Junior-Senior Week programs and SGA operating expenditures (mimeo maintenance, posterboard, movie tickets, printing, etc.) The cost of these fixed areas of expenditure has increased and, in turn, forced SGA to limit other activities necessary in meeting the needs of the student body. This year SGA has made an extra effort in limiting the expenditures in this area to bring about an increase in other activity programs and projects that could be made available to Suffolk students.

But the "fixed" program expenditures were not the only activities slashed. This year saw cuts in areas of the SGA budget such as concerts, the annual ski weekend, and the reserve fund for SGA operations during the summer has been slashed to zero. Other areas such as the annual Christmas Party, the Movie series, Clubs and Organizations appropriations, and Junior-Senior Week (cut 27 percent) suffered large cutbacks.

The Beacon yearbook, which always operates on a minimum budget, expects a large increase in printing costs this coming year. Not only have publishing costs risen, but the number of copies needed now approaches 500. The average cost per copy is \$14.00 and a copy is given free to all graduating seniors (January, June and September).

Unfortunately, among the hardest hit this year were the clubs and organizations subsidized by SGA, and these clubs and organizations are the backbone of student involvement in the university. Many rewarding and worthwhile programs are sponsored by them each year; almost all of the programs are free of charge to the Suffolk students, faculty, and staff. Club and Organization programs bring diversity into the activity program and are essential in making the extra curricular calendar complete and the fact that their budgets were cut has caused much friction, not only with the members of these groups, but with faculty dept. chairmen and club advisors.

Finally, an increase in the Student Activity Fee seems warranted just in terms of activities planned, but not implemented due to the lack of funds.

SGA Educational Programs such as the political continuum Series and the Perspectives Series (issue-oriented series of discussions) was eliminated. The Biology Symposium desired by the Biology Dept. and their students could not be funded. The Superman Revival Program was cancelled. And even "Airport," one of the movies in the published SGA Movie Series Schedule, had to be eliminated.

With all this in mind, we felt, as members of SGA, that an increase in the student activity fee should be implemented so that the SGA might be better able to offer Suffolk students a well-rounded, balanced and diversified program for their fee.

Boycott Meat

by Raye King

John Chancellor, anchorman on the NBC Evening News told this story. "A burglar broke into a home and stole forty hamburgers and twelve roasts from a home freezer. He didn't take anything else."

Meat is now worth its weight in gold. Farmers in the mid-West are making dollars on raising hogs but the average consumer can't afford the hoggy prices being asked for pork and bacon. Pressure has to be used to force Congress and the President to act on an issue which has dented the consumer's pocketbook.

Have you noticed the price of roast beef, corned beef, leg of lamb, pork chops, bacon, chicken, even hot dogs? Do you feel these prices are high? Then join the meat boycott that started April 1.

The American consumer has organized. Housewives and

breadwinners have requested us to use our consumer power to end the demand for meat and thereby force the meat industry to block its escalating prices.

Here is a delicious, meatless recipe to help get you through the next few weeks. Have you tried cheese fondue, French bread, a dry white wine and candlelight?

For this dish you will need:
—1 earthenware casserole holding about 4 cups, or a chafing dish, or a similarly shaped cooking utensil with a handle;
—1 alcohol stove the flame of which is adjustable; or an electric plate.

These are the ingredients for 2:

- ½ lb. (2 cups) imported Swiss cheese, shredded
- 1 tbs. corn starch
- 1 clove of garlic
- 1 cup Neuchatel wine (or any light dry wine of the Rhine, Riesling or Chablis types)
- salt, pepper to taste
- tbs. lemon juice
- 3 tbs. Kirschwasser (a liqueur)
- 1 loaf of French or crusty bread in bit-size pieces.

Rub the cooking utensil with garlic. Pour in the wine and set over a very low fire. When the wine is heated to the point that air bubbles rise to the surface, stir with a fork and add the cheese by handful to be completely absorbed and dissolved before another one is added.

Keep stirring until the mixture starts bubbling lightly. At this point add a little salt and pepper. Add and stir in the Kirsch. Remove the fondue from the fire and set on preheated table-heating equipment.

Spear a piece of bread with a fork; dunk into the fondue while stirring it.

Care should be taken that the fondue keeps bubbling lightly. This can be done by regulating the heat or by turning it off and on. If the fondue becomes too thick, add a little wine.

And then there is always macaroni and cheese; omelets with cheese; Welsh rabbit; brown rice and sauteed fresh vegetables; mushrooms on toast; quiche Lorraine (minus bacon); spinach souffles; and last, but not least, peanut butter sandwiches.

Sports Light

by Andy Hartery

Most coaches feel that a losing record results in a very long season. Not so in this case, says Coach Charles Law, after the Rams finished the 1973 basketball season with a disappointing 7-15 record. It was their fourth losing season record in a row.

Coach Law said the Rams could have been a five hundred club if the breaks had gone their way. Suffolk lost a couple of heartbreakers during the first half of the season. They lost to Gorham State and W.P.I. by six points, Bryant by seven, and Nichols by two in overtime.

There were some bright spots along the way. Captain Fred Kelloway, the burly 6'5" 225 pound center, moved into tenth place in the all-time Suffolk scoring list. Kelloway moved ahead of Bill Vrettas (642 pts.) scoring 742 points in his college career.

Kevin Burns also put his name in the record book with a single season rebounding record. Kevin pulled down 308 rebounds and broke the previous record of 293 held by

last year's captain, Paul Parsons.

Tony Dascoli topped the Suffolk point getters with 469 points, a 22.3 average. He also led the team in assists with 156. Behind Dascoli in point production was Kelloway (276 pts.) and sophomore forward Chuck Barrett with 241 pts.

Burns, Kelloway, and Barrett accounted for most of the team's rebounding. The three combined for 789 rebounds out of the team's 972.

Assistant coach Jim Nelson praised the work of seniors Steve Burke and Mike Gochis. Burke was used primarily as a swing man. He played both forward positions. Gochis was the key sixth man off the bench spelling Kelloway, Burns, and Barrett when they got into foul trouble.

Next year's outlook from this reporter's view sees no improvement. Due to graduation the Rams will be losing their two big men, Kelloway and Burns. They will also lose Gochis and Burke.

Coach Law's won loss record through 28 years now stands at 243 wins and 237 losses.

Editorial

Bureaucratic
Elitism
in EPC

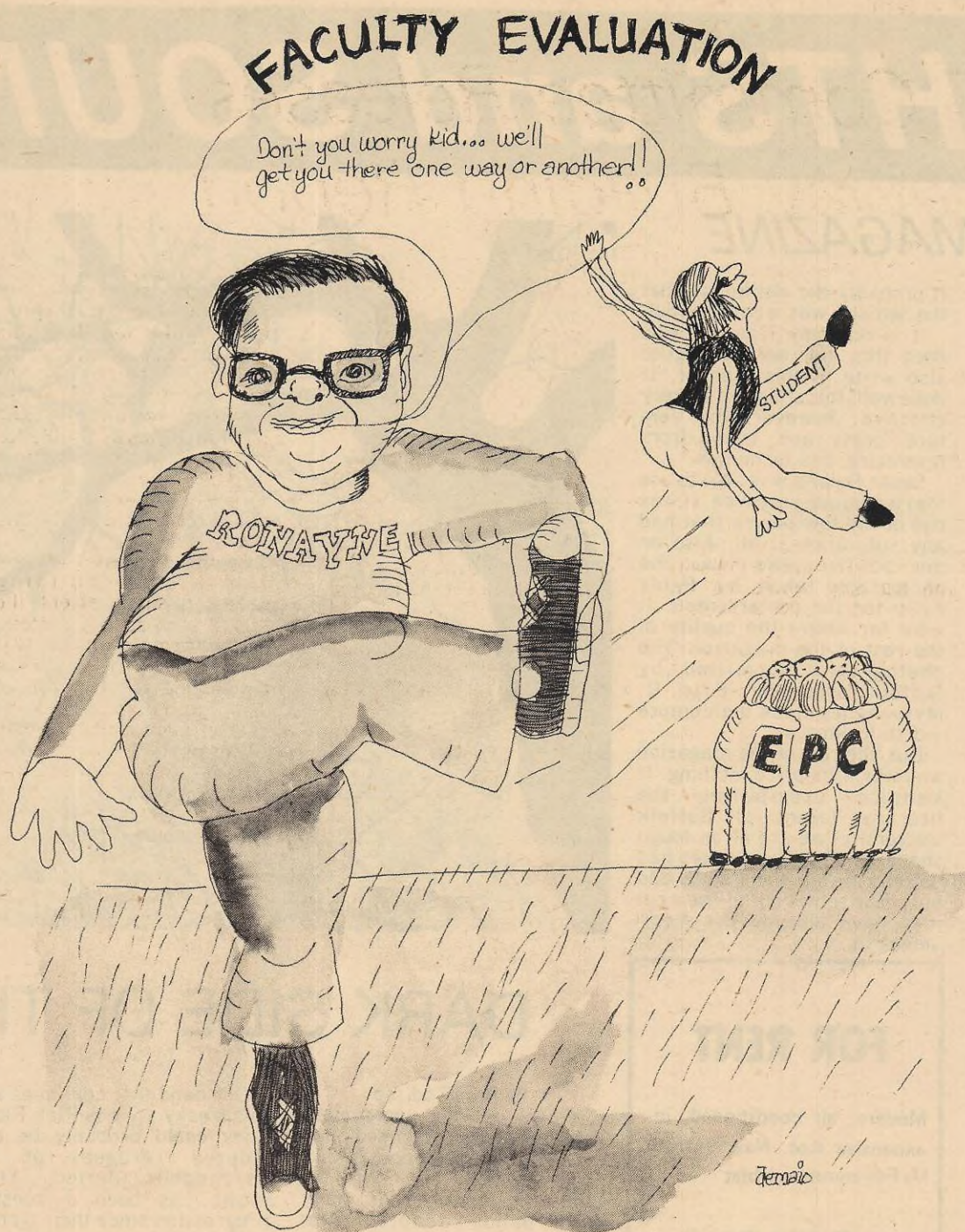
The decision of the Educational Policy Committee to keep its recommendation on faculty evaluation a secret is a blatant exhibition of disdain and disregard for student interest. It is an intolerable example of bureaucratic elitism.

It seems that the idea of a faculty evaluation is viewed as an attempt to crack the egg-shell egos of some of our illustrious faculty. In some quarters the evaluation is seen as a distinct threat to some nebulous concept of academic freedom. Such illogical paranoia has no place in an intellectual community.

The facts are clear; the evaluation that has been proposed has proven itself in use in over 450 colleges. In every case the faculties in question approved the evaluation. The apparent attitude of the EPC would seem to indicate that a faculty evaluation is a bold departure from the norm.

In a way they are right. It would be a departure from the norm . . . the norm of archaic stagnation that permeates Suffolk.

Students do not want a spoon-fed education. What they do want is a role in the policies that affect them. Faculty evaluation is a vital policy. Therefore the student's role must not be lost in the type of bureaucratic shuffle exhibited in the EPC.

The
Copy
Desk

by Dennis Vandal

As I stroll through the corridors here at Suffolk, I notice the appearance of more and more paranoid seniors.

Many of them huddle in the dusty corners and mumble incoherently about what they're going to do when they graduate. The prospect of joining the world of the desperate straights does not appeal to them very much. I really don't know why.

Things seem to get worse as June approaches but to look at things in a more realistic and pleasant light, I must say that Suffolk seniors are better prepared to face the outside world than graduates from those serene, tranquil little places, Harvard and the like.

Just think of the many advantages the Suffolk student has! All the grads from those cute places with green grass have spent four years of their lives sitting in cute, little sociology classes. They've been reading about alcoholism and they know every reason why an alcoholic is what he is. But Suffolk students don't mess around! Do you want to find out what makes an alcoholic tick? Stick your head out any window and yell. In no time, you'll be experiencing a first-hand interview with a real, live drunkard! Experience is the best teacher, remember? After four years of seeing frozen pools of vomit at the base of snow banks, the Suffolk grad can cope with almost anything.

At those other cute colleges, bureaucracy doesn't hit the students very hard. Things are nicer. In the cold world out there, there is plenty of bureaucracy, therefore, they will be at a loss when they have to forge their way through it. What better way to prepare a student than to push him or her through eight, bureaucratic, student registrations here at good old Suffolk? One way for this university to make a little money and help all those poor, deprived nice-college students would be to hold mock registrations twice a year in our cafeteria. It would prepare them for things to come.

Another service that could be offered here for the unfortunate non-Suffolk students would be lessons in deceit. There's lots of that going on in the straight world too. Once a week, people could pile into classes and listen to all the anti-Nixon rhetoric. They they would hand in papers and feed back the same lines in an attempt to get some "extra" points. As a result, the student lost credit for it. The lesson learned would be that some people have a good time ferreting out the liberals. Fun, huh?

After reading this, you can readily see that there is absolutely no reason why a senior should be paranoid about facing the outside world. The Suffolk student is perfectly prepared to deal with the brutality, the bureaucracy and all the deceit of that thrilling fun-filled world out there.

WALDEN 6 minus 1

by Bob Carr

Despite the recent Jesus movement, rejection of religion is pretty common among those of my generation. I too have cast off the faith of my fathers, though not completely. Like Brendan Behan I am a daylight atheist. I still find myself, when things go badly, uttering a prayer. And when a situation is hopeless to the point of panic I

will resort to a half remembered "Hail Mary." I can still find some comfort in the dim light and familiar scents of a quiet church.

My quarrel with religion extends beyond these simple things and indeed beyond religion. I think that religion is a good educational tool. A person's religion is often closely tied to his culture and in

this way it gives him a definite place in the scheme of things. A religion's precepts or commandments provide a workable basis for personal morality; a guideline for human behavior.

What I reject is the rigid structure of religion and the cruel concept of excommunication or exclusion. I reject litanies as meaningless and I reject the chauvinism that religion promotes.

Once as a child I announced to a Protestant friend that he was going to Hell because he wasn't a member of the "true" faith. I managed to send the kid screaming to his mother.

Ironically enough, I got the absurd idea that my friend was damned from the Religious Sisters of Mercy!

The Church has lost most of the power it had in the Dark Ages. Yet it continually inflicts itself on the population as if we were still medieval peasants. It makes decrees on matters which are better left up to the individual and threatens offenders with excommunication and the specter of damnation.

The Church has the gall to snigger at the religions of primitive peoples and yet claims infallibility for its chief bishop. It seems a bit pompous

(Continued on Page 6)

Suffolk Journal

A Newspaper for the Suffolk Community

Publisher

Suffolk University

EDITORIAL BOARD

Editor-in-Chief
Managing Editor
Contributing Editor
Sports Editor
Advertising Manager
Business Manager
Copy Editor

Peter B. Butterfield
Joe Gavaghan
Robert D. McKillop
Andy Hartery
James Scutellaro
Richard Belitch
Dennis Vandal

NEWSSTAFF

Nancy Kruse
Sheila McDonagh
Scott Davis
Peter Eagles
Tony Cunningham
Paul Todisco
Dave Gilmartin

Phyllis Buccio
Paul Martin
Bob Carr
Henry Peabody
Guy Parrotta
Ricardo Eng
David Simmons

CONTRIBUTORS

Jeff Dennis

Raye King

Tommie

Faculty Advisor

Prof. Malcolm J. Barach

Tel. (617) 723-4700x 389

Office in RL 9

Your Astro—Personality

by Raye King

A brief personality sketch of the twelve astrological signs follows. But remember—each one of us is a combination of the influence of ten planets. The following only considers the influence of the Sun.

"Whatever is born or done at a given moment of time has the qualities of that moment of time." Carl Jung.

Aries (March 21-April 20), ruled by Mars, is the sign of action. Aries has no idea how to be subtle; they are frank and quick to decide who they do, or do not, like. They avoid being rejected by bluntly, even brutally, doing the rejecting first. The Ram is not a phony, but he or she is not subtle or diplomatic either. Remember—you catch more flies with honey than with vinegar!

Taurus (April 21-May 20) is stolid, tenacious and determined, as its symbol the Bull implies. They have tremendous will power and self-discipline and cling to tradition. Ruled by Venus, Taurus has a love of beauty, comfort and luxury as well as being hypersensitive and vulnerable. The Bull constantly tests friends' loyalty

to gain emotional reassurance and counter rejection anxieties. Taurus—stop bottling up your emotions and instinctual impulses—let yourself go!

Gemini (May 21-June 21) is not easy to understand for the Twin doesn't even understand himself or herself. Mercury gives an effervescent, charming, magnetic personality; an intellectual, lightening fast mind; and, the ability to do just about anything with their hands. Gemini makes many friends easily but, when they have lost their usefulness or are no longer amusing, off with their heads. Gemini is fickle; loves freedom; and, usually, is in love with more than one person at a time.

Cancer (June 22-July 21) is sensitive, imaginative, loving, emotional, and sympathetic. Ruled by the Moon, Cancer's moods change frequently; they are sentimental and romantic; fantasies are very important to them. Their goals include a desire to do something for others to the point of playing the martyr. Cancers are genuine and sincere; they

(Continued on Page 6)

Transcendental
Meditation

Lecture April 5

at 1 PM

609 Donahue

SIGHTS and SOUNDS

VENTURE MAGAZINE

by Paul Todisco

Aside from the photography, and a few decent poems, the Venture Literary & Arts Magazine, Number 11, was not too exciting. Maybe one story was worth reading, but the rest of it was third-rate material.

The magazine is geared to pseudo-intellectuals who think they hold the knowledge and the secrets of the cosmos within their grasp. They deliberately write vague material, so the person who reads it thinks it's really great because he cannot understand it.

For instance, some of the poets think they are e.e. Cummings. Their material is constructed like his, but it does not even come close to the quality of his work. It appears that the poets are not even too sure about what they are trying to convey.

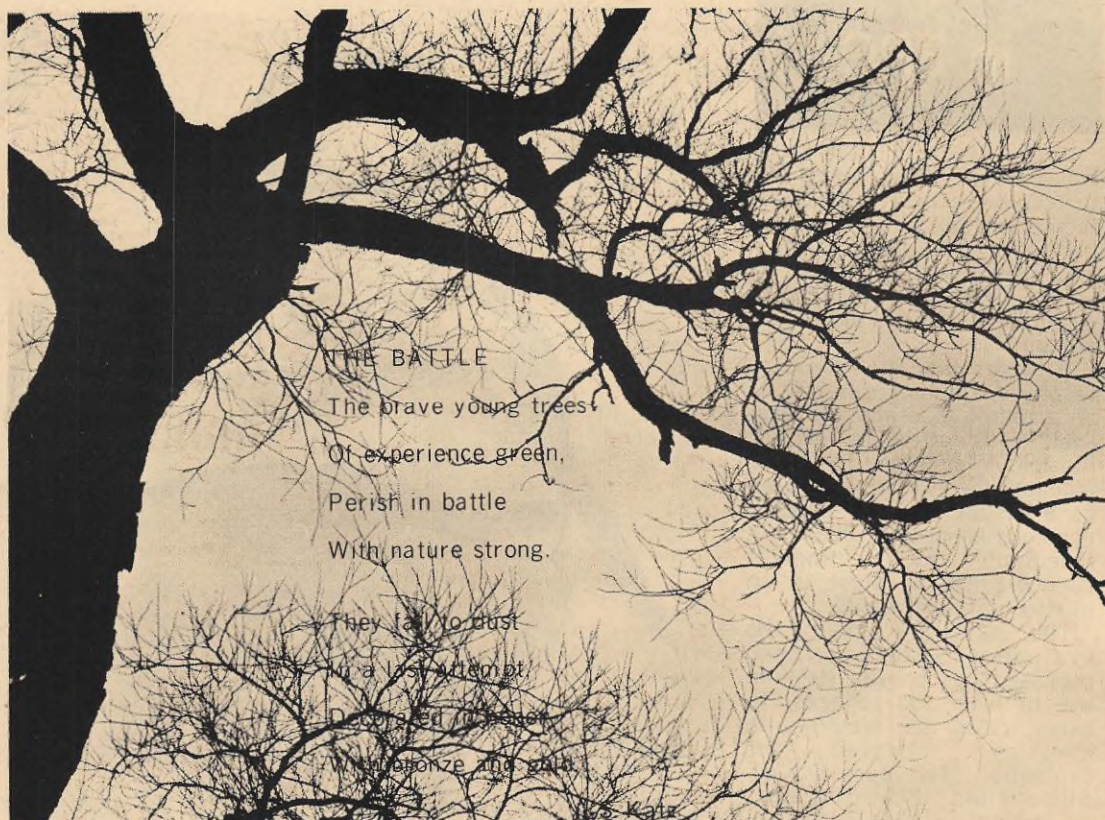
A classic example of this style was Ramona Alexandra Harvey's poem, "bresticles." Maybe she knew what she was trying to say, but the vast majority of the people who read

it probably did not know what the hell she was writing about.

It is not only Ramona who does this, but her colleagues also write in this manner. If done well, this style can be very effective; however, the Venture poets are from from mastering this technique.

Susan Beland was able to use that technique very well. It was one of the few poems that had any substance at all. Also on the positive side, was the photograph taken by Paula Kelly for the centerspread. It went far above the quality of the rest of the magazine. The photographs submitted by Suffolk professor Eric R. Myrvagnes made the Venture worth looking at.

But, the rest of the magazine was worth its price, nothing. If Venture exemplifies the literary talent of Suffolk University, we are all in tough shape. The Venture editors had better revamp their style and pull themselves out of their rut they have already put themselves in.



THE BATTLE

The brave young trees
Of experience green,
Perish in battle
With nature strong.

They fall to dust

In a lost attempt

Doomed to break

With bronze and gold

W.S. Katz

A Look At Stan Laurel

by Steve Zaharoff
with Bob Carr

I first met Stan Laurel when I was eight. He had just suffered a stroke and Oliver Hardy, who was his best friend offscreen as well as on, had just died.

He had fallen on hard times. When I met him, he was living in a small three room apartment on Ocean Avenue in Santa Monica with his second wife, Ida. He had grown fat and bald and was paralyzed on his left side. He seldom left the house, paartly, I think, because he would have been embarrassed if his fans would have seen him in this condition. He didn't look like Stan Laurel anymore.

And he was poor. Despite all the movies he had made and all the people he had helped along the way (and there were many of these during the depression when he had money and they had none) he was nearly penniless.

I used to leave ten or fifteen dollars whenever I came to visit. I'd just leave it on a table. If I'd offered it to him, he wouldn't have taken it. He was a proud man.

He loved to talk about what he called with obvious emotion, "The Golden Age of Comedy." The old days. He had teamed up with Oliver Hardy in 1918. He never had any formal training as an actor. Like many stars of this period, he came to acting from vaudeville.

There were no unions or royalties at that time. In his later years Stan Laurel made nothing from the Laurel and Hardy films.

He was a talent scout of sorts. He backed a number of stars early in their careers. Most notable of these was Shirley Temple whom he took under his wing when she first came to Hollywood in 1934. He said she never made a mistake. She could do nearly any scene in a single take.

He loved Boston and often asked me about Durgin Park where he often ate when he played here. He was saddened when he heard that Scolley Square had been torn down.

In Laurel and Hardy films (Stan was the more forceful of the two) he refused to allow discrimination in hiring practices. He had a deep respect for others. Because of this, he never had servants.

He liked John Wayne and Dick Van Dyke. He treated Van Dyke like a son. It is interesting to note that both of these men

(Continued on Page 5)

FOR RENT

Modern, air conditioned, inexpensive Apt. Near Suffolk U. For summer sublet

Call 723-7464

What really happened to his LUM-BUM-Ba-DEE?

Folk Concert
with Rick Lalime

Thursday, April 5
1:00 P.M.
in the Auditorium

DARK SIDE OF THE MOON

by Paul Todisco

It has been six years since rock'n'roll was plunged into that stage of freakiness known as the psychedelic era. With the Beatles in the forefront, many rock bands adapted new techniques and created sounds that had never been heard or thought of before. The use of synthesizers, mellotrons, and tape reversals became the main thrust of rock music between 1967-68.

New electronic devices for guitar such as the wah-wah peddle and the fuzz box revolutionized the entire music industry. The terms "acid" and hard rock became the new ways of describing these innovations. However, with the dawn of 1969, this type of music was losing its appeal, and many bands went back to traditional rock'n'roll.

One band that continues with this freaky style is Pink Floyd. They could probably be considered refugees of the psychedelic period. Their music has been a constant progression since their birth in 1967. They have perfected this style of music well.

The new album DARK SIDE OF THE MOON (SMAS 11163) is Pink Floyd at its strangest. From the first cut, "Speak To Me" to the last, "Eclipse," the band puts out one of its best performances to date. Their own musical abilities mixed with special effects that have become their trademark make this album one for special tastes.

Pink Floyd fanatics will consider DARK SIDE OF THE MOON a return to the days when the band made the weirdest music going. The

theme of the album is lunacy, and throughout it are comments about madmen and insanity. However, it is a tightly knit package that shows the band's great musical strength.

Roger Water's mellow bass and dreamlike vocals enhance each song with a quality that is typical of the Pink Floyd sound. Lead guitarist David Gilmour, with his intense instrumentals, is quickly becoming one of the most respected guitarists in rock today.

Keyboard man Richard Wright is no less than amazing on piano, organ, and synthesizer. Drummer Nick Mason creates the heart-throbbing beat that gives the music an almost internal feeling.

Each song is well produced, (Continued on Page 5)

'Man-in-the-Moon Marigolds'

by Nancy Kruse

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds," is a sometimes poignant, frequently dreary account of a woman's wasted life. The film, starring Joanne Woodward as the embittered mother who unleashes her frustration on her two daughters, is a glaringly real slice of domestic tension.

The futility of Beatrice Hunsdorfer's life is all too sadly inevitable and unmitigated. Living in chaotic squalor, abandoned by a husband who long ago died in a Holiday Inn, Beatrice has only her two daughters to force her to keep a touch on the faint pulse of reality.

The older daughter, Ruth, played by Roberta Wallach, is a sullen high school cheerleader, subject to night-mares and unpredictable epileptic seizures. Ruth, like her mother, is frustrated, unfulfilled, and extremely emotional.

Matilda, the younger daughter, beautifully portrayed by thirteen-year-old Nell Potts, daughter of director Paul Newman and Joanne Woodward, sees the wonder of life to which her mother and sister are blinded. Fascinated by the concept of atomic energy, she faithfully tends a crop of marigolds whose seeds were exposed to Cobalt 60 for a science project.

Newman's direction concentrates the fight against utter futility in self-pitying Beatrice. After having nothing to live for, she retreats into memories of her high school days, when, dubbed "Betty the Loon," her one accomplishment was making a good cheesecake. At one point, her brother-in-law warns her, "The best way to redeem the past is to forget it."

Totally impassive, Beatrice smokes and drinks and concocts harebrained schemes to get rich quick. She rarely takes any action at all; even the household chores are done by Matilda.

Matilda, unlike her mother, dreams of a future in which she will be learning about the beautiful and strange mutations caused by radiation. With a delicate, pensive spirit, Matilda, who is much less vocal than Beatrice and Ruth, eloquently struggles against the desperate drabness of their family life.

The milieu of the film is visibly striking. The greyness of the culterted, scarred kitchen, the exaggerated dampness of the living room, complete with Matilda's rabbit cage, contrasts with the gentle pinkness of the girl's bedroom where Matilda tends her science projects.

An atmosphere of stagnation and death permeates the home and is relieved only by the quiet

brilliance of Matilda, and, to a much lesser degree, by Ruth's zest for high school social functions.

Beatrice, often cruel and pitiful, is a dying personality. Her life is glaringly futile, and she is incapable of doing anything to revitalize her existence. In one electrifying scene, Beatrice rages, "If you want to know what a half-life is, just ask me... I got stuck with one daughter with half a mind; another one who's half a test tube; half a husband—a house half full of rabbit droppings—and half a corpse!"

The aura of death is completed by the presence of Nanny, an almost mute invalid for whom Beatrice cares for a weekly fee. Poetically portrayed by Judith Lowry, that spry elderly lady recently seen in tea commercials, Nanny silently sees and and mutely conveys a sympathy for the three tormented lives surrounding her.

Paul Zindel's drama is concerned with time and its perspective. Beatrice, living in the past, is immobile and cannot do anything to help Ruth, who recklessly lives in the immediate present only. Matilda alone has a concept of the future. Nanny embodies all time; her wise eyes silently emphasize with the pain enveloping all the Hunsdorfers.

Beatrice's brassy lunacy sometimes degenerates into

painfully dreary scenes. Her cruelty and destructiveness—she eventually kills her daughter's cherished pet rabbit—reaches such extremes that any audience sympathy for her sours into cold loathing.

There are several scenes in which the characters are dynamic, believable and all too human. From the opening credit sequence showing Beatrice trying on cheap wigs, to the warm moment when she lulls the hysterical Ruth, Beatrice recalls peddling vegetables on her father's wagon, Newman thoughtfully handles the complexity and subtlety of the characters.

The climatic sequences in which Ruth taunts her mother with the old epithet, "Betty the Loon," and Beatrice, hurt and astonished, then stumbles drunkenly into the school auditorium where Matilda has just won first place in the science fair, is a perfect vehicle for Joanne Woodward's superior talent.

The movie ends with Matilda, the symbolic flower of the title. Although the rest still live in a stagnant world, Matilda inspires a needed spark of hope.

On the whole, the film is well-acted and excellently produced. Its message is somewhat grim, but the tiny, steady glimmer of child-like innocence and faith in the future is well worth the stuffy feeling of gloom.

Stan Laurel

(Continued from Page 4)

have a strong sense of tradition in their craft.

I last heard from Stan Laurel in January 1965, a month before he died. The funeral was remarkably small for a man who had made so many people happy. (In his movie "The Comic" Dick Van Dyke depicts the small funeral of a Laurelesque silent film star.) Perhaps people can't associate death with such a man.

After his death, the local papers called me and wanted to buy the letters, post cards and mementos I had of Stan. But they were cold and rude. I don't think they really understood anything about the gentleman who never had a mansion or a maid though he was rich, who later bore poverty and infirmity with dignity, whose favorite and most frequently used phrase was "God Bless." So I told them to go to hell.

Dark Side

(Continued from Page 4)

and they are all quite enjoyable. Pink Floyd also pulled a surprise on this LP. The first song on side two, "Money," is a real rocker. The group rarely boogies, but in "Money" they let loose with all the rock power that any band could possibly muster. This song alone may win a lot of people over to their side.

The other songs, "Breathe," "Time," "Us and Them," and "Any Colour Will Do," are all climaxed by the last two numbers, "Brain Damage" and "Eclipse." These last two could be considered anthems to the insane. It seems to follow R. D. Laing's philosophy that all those in the mental institutions are sane, and the rest of us are the lunatics.

Whatever the point, after listening to Pink Floyd's DARK SIDE OF THE MOON, everyone will realize that they are the sanest of the insane rock bands around.



**2 Counsellors
&
2 Ex-Addicts**

currently in turn-off program
will be in the cafeteria to pass
out pamphlets and answer
your questions.

**Thursday April 5
ALL DAY**

*We will help
as long as you need us.*

The Ruling Class

by Raye King

Peter O'Toole has played **Lawrence of Arabia**, **The Lion in Winter**, **Don Quixote**, and now God in **The Ruling Class**. O'Toole plays the role with tragedy, pathos, understanding and love. As Jack, the 14th Lord of Gurney, a paranoid schizophrenic, he romps over the English countryside with godlike grace and charm. His not so loving family, in the hope of having the 14th Lord committed to an institution, humors him.

They don't bat an eye lash when he mounts his cross to sleep in a Christ-like pose, his strawberry blonde locks caressing his pale, care-worn face. "When I prayed to God, I found I was talking to myself," said Jack. "It was then I realized I was God."

When a pair of ladies come to visit Jack to ask his assistance in raising money for their pet charity, he leads them in a chorus of "Varsity Drag." The sedate matrons are miraculously transformed into giggling school girls as they echo, "down on your heels, up on your toes, that's the way you do the Varsity Drag."

This gem of English black humor, reminiscent of Gahan Wilson, Charles Adams, and Raoul Dahl is further enriched with panoramic views of the richly bedecked Gurney estate.

Based on the play by Peter Barnes, produced by Jules Buck and Jack Hawkins, it also stars Alistair Sim as the asthmatic Bishop Lampton, Arthur Lowe as the man-servant Tucker, Coral Browne as Lady Claire, William Mervyn as Sir Charles Gurney and James Villiers as their dim-witted son, Dinsdale.

The ruling class plot and plan to do away with "God" or "J.C.," as Jack prefers to be called. Freudian psychiatrist Dr. Herder, played by Michael Bryant, plans to commit Jack if he doesn't survive a planned confrontation with the High Voltage Messiah (Nigel Green).



Peter O'Toole and Carolyn Seymour prancing through a chorus of "My Blue Heaven" in **The Ruling Class**, now playing at local theatres.

Herder announces he is about to prove "two bodies cannot occupy the same space at the same time." The two gods are placed on confrontation. The thunder roars, the lightning strikes. Jack, in desperation, tries to maintain his illusions, but harsh reality along with high voltage shock begin to destroy him.

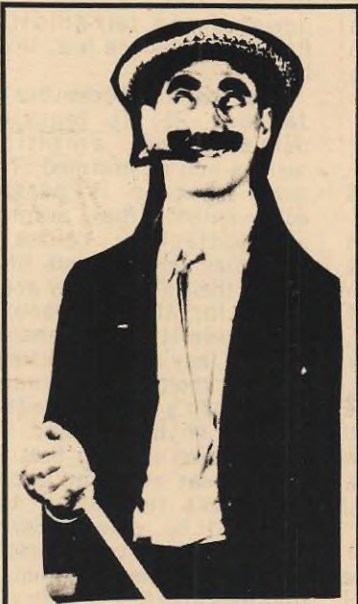
Reason triumphs as he untangles himself from a fetal position murmuring, "I'm Jack, I'm Jack."

Grace, his wife, gives birth to a son. Jack is judged "nor-

mal," he discards his cross, cuts his hair, dons a conservative Brooks Brothers three-button suit, and marches off to take his seat among the cob-webbed ruling class in the House of Lords.

Jack proves his "sanity" to the House by speaking out for hardness, vengeance, and capital punishment.

His metamorphosis is complete as he stabs Lady Claire and helps the police apprehend his trusted friend, Tucker, for her murder.



**S.G.A. CLASSIC
FILM SERIES
"Horse Feathers"
Marx Brothers
April 3 - Auditorium
1:00 P.M. - FREE**

One of the reasons why he doesn't think they are ready for this is because of the "scare tactics" which were used by the federal and state governments during the 1920's and 30's. "Reefer Madness was one of the ways that the government educated the people about drugs in those days." Rollins said. He added that propaganda from the governments has made it all that more difficult to take an honest look at "sane marijuana legislation."

As he ended his address to the Suffolk students, he thanked Bob Potter and the Suffolk Problem Center for giving him the opportunity to give his views.

Sanity . . . And Marijuana

by Dennis Vandal

What does sanity mean to the co-chairman of the Committee For A Sane Drug Policy?

According to the organization's young leader, sanity, in relation to marijuana, means the removal of the penalties for possession of the substance in this state.

Bill Rollins, a Boston attorney, is one of the primary movers in a recently raging battle to lower the penalties for the possession of the illicit weed.

Rollins explained to Suffolk students in room 517 on March 8 that there are federal laws that deal with the sale of marijuana. Because of the existence of this legislation, the only laws left to the states concern the possession and use of the drug.

Two bills concerning marijuana were introduced to the state legislature recently. The first, which Rollins believes has the better chance of survival is Senate Bill 10:88 which will remove all penalties for those subjects apprehended with one ounce or less of marijuana.

The second bill has been introduced is house Bill 33:64. Essentially, this would remove all penalties for possession regardless of quantity.

At the present time, it is unlikely that one would be sent to prison for possession of marijuana. Under existing laws, if someone is apprehended with less than one

ounce on the first offense, the case, at the discretion of the judge, will be continued or placed on file for one year. This is comparable to the well known "suspended sentence."

If the defendant commits no other crimes for that period of time, an automatic seal is placed on the file whereby there is no listing of any arrest or conviction in the court records. As a result, when someone fills out an application for a job, it is not necessary to admit if that person has been arrested on a drug charge.

The Committee For A Sane Drug Policy, after having joined forces with the National Organization for Reform of Marijuana Laws, has intensified their efforts in this state. Senator Jack Backman introduced the first bill with the help of the organization. The second bill was introduced into the House of Representatives by Barney Frank.

Bill Rollins doesn't really think that the most recently introduced measures will succeed. The purpose of the work is to alert politicians to the way people feel about the use of marijuana and its widespread use throughout the population. "If we're lucky, the first senate bill might come out of committee. It's in the social welfare committee right now."

According to Rollins, the second bill sitting in the House is not expected to succeed. "I don't think the legislature is ready for this kind of a bill."

S.G.A. presents

A Spring Concert

**Gary
Burton**

**Downbeat Magazine's
No. 1
Jazz/Rock/Vibraphone
Musician**

Tues. April 17

1:00 PM

Auditorium

The Question of Amnesty

by Steve White

Recently an article in the *Globe* stated that the returning prisoners of war should be tried for war crimes and the men who chose to desert their country should be welcomed home as the true heroes. For some reason the logic of this argument escapes me.

The argument is that the prisoners bombed innocent women and children whereas the men who chose to flee the country did what they thought was right. The soldiers were just following orders, and I'm sure those orders were not to bomb villages. You've got to remember that no matter how bad you think the government is what would be gained by the annihilation of an innocent Vietnamese village? Then again not all Vietnamese villages are innocent.

A Communist would booby-trap his mother for the greater glory of Communism; what makes you think he wouldn't place a little anti-aircraft artillery in a village. What are the peasants going to do? Kick them out. As for the deserters, if your only argument is that they did what they thought was the right thing . . . forget it. Sirhan Sirhan thought shooting Robert Kennedy was the right thing to do. The government thought otherwise. Sirhan Sirhan broke the law and was punished (if you call prisons punishment. These days I wonder, but that's another story). These deserters broke the law, and they should be punished.

President Nixon has already answered a definite negative to this question. A lot of the critics have called the President a stubborn man. This time I hope they're right. It is very important to this country that he stick by his decision.

America is becoming a more and more permissive society and somewhere we must draw the line. It seems the more lenient the government gets, a little more the United States falls. I doubt if the granting of amnesty would be the proverbial straw that breaks the camel's back, but it sure as hell would speed things up.

These young men should consider themselves fortunate that they can come back and by serving a prison term be allowed to live here again. In some other less permissive countries if deserters coming back would be greeted with a twenty-one gun salute . . . if you know what I mean.

UP TEMPLE ST

April 3

SPEAKER: John W. McCormack, former Speaker of the House. Open to all Rm. 517, Donahue, 1 p.m.

FILM: Marx Brothers in "Horsefeather." Open to all. Free. 1 p.m. Aud.

LUNCHEON: AMA hosts lunch at the 99 Club. Free hamburgers and beer. Open to all at 132 Portland St., Boston. 1 p.m.

SPEAKER: Mr. George Lang, topic: "Life in China Today." Open to all free. Rm. 24A Archer, 1 p.m.

April 5

SPEAKER: Ms. Judy Harrison from Psych Services; topic: "Can Women Be Liberated?" Open to all Rm. 220 1 p.m.

CONCERT: Rick Lalime stars in a folk concert. 1 p.m. Aud. open to all free.

COUNSELORS: The Problem Center has invited two former addicts to answer questions on drug use and abuse. A table will be set up in the cafeteria for this purpose. All day. "We will be here as long as we can help."

April 7

FILM: "The Devils" will be shown as part of the SGA film series. 8 p.m. Aud. 75 cents.

April 9-13

COMMUNICATIONS WEEK: Displays, lectures, contest, films and seminars.

April 9

SEMINAR: Mr. Mark Finely, Promotions Director from the Herald American, Rm. 12 Archer, open to all, 2 p.m.

SEMINAR: Mr. George Rasmussen, Consumer Relations Director for WNAC-TV & WRKO radio. Journalism Wkshop. B. S. building.

April 10

SPEAKER: Mr. Jerry Williams, WBZ radio talk host. 1 p.m. Aud. open to all free.

SPEAKER: Atty. Mary Ann Gilleese from the Atty. General's Consumer Protection Division; topic: "Consumer Protection and the Small Business." 1 p.m. 51342 Bus. Bldg., open to all.

April 11

SEMINAR: Ms. Ruth Galvin, Time magazine writer; Rm. 12 Archer, 2 p.m.

April 12

PANEL DISCUSSION: "Staring the Editors" with representatives from the SUFFOLK JOURNAL, BOSTON HERALD AMERICAN, BOSTON GLOBE, REAL PAPER, and the BOSTON PHOENIX. 1 p.m. Aud. free.

SPEAKER: Dr. Frederick Williams, topic: "Copernicus: the Man Behind the Revolution." Rm. 220 Donahue, open to all.

April 13

SEMINAR: Mr. Robert McLean, columnist for the BOSTON GLOBE; Journalism wkshp. Bus. bldg. 11 a.m. open to all.

SEMINAR: Mr. William Ketter, Northeastern Div. Mgr. for UPI plus a film. Rm. 12 Archer 2 p.m. open to all.

April 17

CONCERT: The Gary Burton Jazz Quartet 1 p.m., Aud. open to all. Free.

SPEAKER: Dr. James Deetz; topic: "Early N.E. Gravestone Rubbings." Rm. 220 Donahue, open to all free.

Your Astro-Personality

(Continued from Page 3)

despise deceit and affectation; they have no desire to be anything but what they are. Don't ever be afraid to be yourself!

Leo (July 22-August 22), ruled by the Sun, makes a strong impression on others. Leos are often torn between their desire to lead and succeed and a tendency toward easygoing laziness. Leo can corrupt his or her gift for leadership and turn it into an urge to dictate—Napoleon Bonaparte and Benito Mussolini were Leos. Leos are superb lovers with extremely strong erotic drives!

Virgo (August 23-September 21) is methodical, neat, orderly and rely on intellect and reason. Generally perfectionists—they can get lost in details, become cronic fault finders, crotchety and cantankerous. Mercury as ruler of Virgo is creative, intelligent, analytical, and gives the ability to gather, absorb, interpret, and communicate knowledge and information to others. You have one weakness—you love to be flattered. With a Virgo, flattery will get you everywhere!

Libra (September 22-October 21) ruled by Venus is the mediator, the peacemaker of the Zodiac. They can't bear discord or disagreement, they need harmony and are deeply hurt by the harsh realities of everyday life. Materialism plus a love and appreciation of beauty are guarantees that the Libran home will be decorated in impeccable taste. Librans are in love with love!

Scorpio (October 22-November 21) ruled by Pluto is intense, proud, and determined; they are both intellectual and emotional and become totally involved in whatever they deem worthy of their interest. There is no fear in the Scorpio personality. They are self-sufficient individualists. Scorpions refuse to be intimidated by conventions or by fear or anxiety of what others think about their behavior. There is a free-flow of sexual expression which removes mental and emotional obstacles which would impair other drives. They are the lovers of the zodiac!

Sagittarius (November 22-December 21), ruled by Jupiter, is roaming, far-ranging and lucky. They are restless and find it difficult to remain in one place or work at one job for any length of time. They are impulsive, gregarious and would like to have the whole world as friends. Their intuition is their most reliable disciplinarian and guide; they are people of action; their personality is a sum of positive forces and factors, self-powered and self-adjusting. For you there are few, if any, limits!

Capricorn (December 22-January 21) is tenacious, persevering, ambitious, serious and determined. Their main concern is personal achievement; they surmount all obstacles; refuse to recognize defeat; and finally obtain their goals. They are not noted for their generosity, magnanimity or sense of humor; they are firm believers in all of the traditional values. Capricorn's interest is in himself or herself and their introversion is such that they do not fear rejection because they don't care about being accepted by others. Scrooge must have been a Capricorn!

Aquarius, the humanist, the humanitarian (January 22-February 21) is not only up-to-date but frequently ahead of the times. Uranus endows Aquarius with imagination, versatility, intuition, sociability, independence and idealism. The world is entering the Age of Aquarius, an Age of immense strides forward, an Age of realization of what seemed impossible, an Age of humanitarianism. Aquarians are the people of tomorrow!

Pisces (February 22-March 20), ruled by Neptune, is extremely emotional, psychic, imaginative and gentle; they are hypersensitive and an unkind word can plunge them into deep depression. Pisces are warm, sympathetic and understanding but quite shy and timid and it is the other person who must make the initial move to establish friendship. Pisces tend to overdo—to eat and drink too much—for they believe if something is worth doing, it's worth doing all the way!

GREEK COLUMN

by Peter Eagles

The Greek beat features an active display by the TKE guys this week. Earlier this month the Italians of TKE cooked up a delicious Spaghetti dinner at St. John's Church on Bowdoin St.

And to work off all that food, 15 fraters gathered at the St.

Patrick's Day Parade to canvas the crowds for Muscular Dystrophy. Over \$350 was collected at the parade to go to a much worthy cause.

TKE's fourth Annual Recognition Rite will be held April 28 at Vallee's Steak House in Saugus.

Down at Phi Sigma Sigma

the recent raffle co-sponsored with Delta Sig was a big success. Pres. Fulham drew the winners' names; unfortunately, none were from grand old Suffolk.

Many of Phi Sig's troops recently returned from Bermuda all tanned and ready to walk in the Muscular Dystrophy Walkathon later this month.

The annual A.P.O. Blood Drive is being planned for sometime in April. This is a most worthy cause and the guys have done a lot for the Red Cross. Along with that, they're planning a Bike Hike to raise money for retarded children.

APO has two pledges this spring. Good luck to Steve Games and Bill Edes.

Down the hall at Gamma Sig, the girls are planning to take a karate course at Matson Academy because of the troubles on and around our great campus.

Last week the girls held another great cake sale in the Caf and once again it was a big success.

PAT has two pledges this spring, George Grilli and John McShane.

Delta Sig has more pledges than any other fraternity or sorority this spring. Pledging are Steven Zaharoff, Placido Colore, Roger Mandeville, Charles Curran, Edward Erickson, Albert Cranfracca and Everett Carr.



"The Devils" will be shown on Saturday night, April 7 at 8:00 p.m. in the Auditorium. Admission 75 cents.

Salinger

(Continued from Page 1)

President Kennedy asked The New York Times not to publish the information they had. The Times evaluated the situation and decided not to publish. When President Nixon asked the Times not to publish the Pentagon Papers, the Times, after careful examination, went ahead and printed the papers.

To Salinger the Times acted properly in both cases. He said that those cases were good examples of press responsibility. In each case the government attempted to prove the danger of the material in relation to national security. The decision was placed in the hands of the press and Salinger felt that it was essential that it was

In reference to the controversy over "shield laws" Salinger said that a total shield law was not necessary and could pose problems. In his opinion the First Amendment is ample protection if it is correctly interpreted.

When questioned about the comparisons between the free flow of information in this country as opposed to the flow of data in France, Salinger responded by saying that the United States provides the public with far more information than any other country. In France all news is carefully supervised by the government.

Salinger provided an example of the relative ease with which information can be obtained in this country. He said that two researchers compiled a study for the defense department concerning military installations. They could use only information found in the public domain. It took them six months to prepare a detailed, factual report that contained information on missile sites, defense capabilities, military plans, and other specifics. As soon as the report was given to the Defense Department it was classified top secret and filed away. The information used is available to every person in this country.

To Salinger, the real danger confronting this country is the ever-widening credibility gap between the government and the people of our nation. In twelve years governmental credibility has greatly eroded. According to a study cited by

Salinger, 12 years ago 67 percent of the population believed what the government said. Last year the figure was 32 percent.

This rapid erosion of public trust in the government was viewed by Salinger as being gravely dangerous to this country. Government press releases issued during the Cambodian "incursion" were cited as an example of outright lying on the part of our government.

The role of a presidential press secretary was discussed in depth and Salinger shed some light on the job of the President's official spokesman. He stated that his job as press secretary included three basic functions. As spokesman, he was responsible for making official statements to the press and for holding press conferences. The second aspect was that of co-ordination. That entailed arranging for reporters to accompany the president on trips and speaking dates. The final job was that of advancement for the President. Salinger would make all necessary arrangements for the President during trips.

In the present administration the three roles of press secretary are divided between three people, Salinger said. Ronald Ziegler is just the Presidential spokesman and according to Salinger he is not above distorting the truth.

In answering questions from the audience concerning the Watergate bugging case, Salinger said it would be very difficult for high government and White House officials to be unaware of the sabotage attempt. He added that the White House "just isn't that big" that the people there could have remained in the dark concerning Watergate for any great length of time.

When questioned further by this reporter concerning President Nixon's possible knowledge of Watergate, Salinger stated, "He (Nixon) either knew or he's the stupidest President we've ever had."

Salinger, whose speech was sponsored by the University Lecture Series Committee, gave a lucid, thought-provoking speech that was well received by an appreciative audience.

WALDEN 6 minus 1

(Continued from Page 3)

of the Pope to decide that a woman who procures an abortion is any more guilty of murder than the patriotic soldier who kills in battle. (Fighting Father Duffy notwithstanding.)

Patriotism itself is a form of religion, with saints; the heroes and leaders of the past, a litany, creeds, anthems and loyalty oaths, and a sacrifice called warfare. It was the religion that drove us to kill Asians in a war that didn't concern us. I was one of the kids who made the mad dash to the Post Office to enlist.

When I was released from the service, I felt I should raise my voice in protest of a war I had come to feel was immoral. I found myself in the midst of a congregation of lunatics who were chanting a litany of mindless slogans and verbal abuse and having a great time of it grab-assing with one another and the police. I disengaged myself.

Though I was sure that their hearts were in the right place, I was never quite sure where their minds were. They seemed to look at the peace movement as a social event less important for the issues involved than the fun that was to be had. Under other circumstances I think you could have gotten many of the same people together for a revival meeting or a library burning.

This year at Boston University students were successful in a blockade that prevented the Marines from recruiting on campus. Then as the Marines were leaving vanquished, the demonstrators turned it to ashes by spitting on the men.

Now that the war is over, the President has decided to excommunicate all those Americans who left the United States in protest. He says they must be punished for the sin they committed by deserting their country. Yet his stern sense of justice softens in relation to those who bugged Watergate. Justice is a good thing and I believe in it firmly.

But there are virtues that I consider more important and every religion teaches them, though many ministers overlook them. These are the virtues of forgiveness, mercy and human respect.

Letters to the Editor

Editor:

The Women's Program Committee is appreciative for the article published in the Feb. 29 Journal written by Dennis Vandel. I would like to respond to the article on two points, however, in order to clarify what I interpreted to be confusion concerning the meaning of the women's movement in general, and the function of the Women's Program Committee at Suffolk in particular.

In regards to the first point, one of the strengths of the women's liberation movement is that it means a variety of things to different people, largely because women and men relate to it from a personal perspective, even when the object of analysis is the political, social or economic scene. Therefore, the meaning of the women's movement depends largely on what the crucial issues are concerning people's lives, individually or in groups. The richness of the movement is indicated by the fact that it offers insight pertinent to so many different problems on different levels.

Whereas the article emphasized that the women's movement, particularly at Suffolk, was concerned with helping women see that there are more options available to them than "being a housewife", the main option mentioned was that they could have careers instead. Let me emphasize that there are women in the movement who find the idea of a career in the traditional sense repugnant. To them, a career is seen as a

typically masculine way of dealing with the issue of vocation.

A career entails working toward one goal, climbing a ladder within that field, allowing work to become more important than personal growth and social change. "Why should we buy into that trap?" they would ask.

In addition, there are political implications of career-seeking, which involve the attempt to get a piece of the pie, instead of throwing out the rotten pie and baking another. A better concept of vocation would take into account the psychological and political (among other) dimensions that are implied by one's decision as to what way to make a living.

My point is that the women's movement in general has attempted to criticize the dominant norms and values in so far as they are sexist, and certain parts of the movement have also critiqued the racism and class structure of this society. Along beside the critical function, women are struggling now to consciously arrive at new ways of relating, new social and political visions, new ways of working, living, and thinking to replace the old. This latter struggle is difficult because most women do not want to replace male chauvinism with female chauvinism. Yet most would agree that some recompense is due women for the unfreedom that has been imposed upon them in the past and present.

In regard to the second point, I think that all of us working in one way or another with the

women's program agree that the most important function of the program is to show women who are struggling to form new self-concepts as feminists that there are others who have the same struggle. The feeling of mutual support engendered by a discussion of the way our mothers taught us to be women, or the fear we have of living a life we cut out for ourselves, is so powerful that "sisterhood" begins to take on concrete personal significance.

Also important is the function of providing a forum for the "safe" discussion of issues which may still be threatening to women and men here at Suffolk. Ideas can be presented by speakers from Suffolk or from other places that would not be addressed in most classes.

Thirdly, the women's program at Suffolk is potentially an organized force for change within the university on issues that affect women. In this regard, I would like to report that Dean Bradley Sullivan and Mr. James Peterson have agreed with the women of both the Women's Program and the Law Women's Caucus that the Archer lounge (fourth floor) will not be converted into a women's center, because that implies the exclusion of men. However, until space is available for a women's center, the women's committees will display literature and announcements and encourage women to meet in that lounge, realizing that all students are allowed to go there.

Carol Robb

back off!

SUNDAY THRU THURSDAY
For Each Adult Member of Your Party

ALL THE SALAD YOU CAN MAKE

plus

A BONELESS SIRLOIN STEAK

WITH THIS AD \$2.95

On Cash Purchases

Regular Price \$3.95

plus

BUY GREAT GOBLET'S OF BEER OR WINE

This offer not valid in conjunction with other discount advertising

FOR DINNER ONLY EMERSONS, Ltd.

unlimited steak dinners

1114 Beacon Street, Newton—965-3530

15 Newbury Street, Peabody—535-0570

(Route 1 & 128 N)

COMING SOON

1280 Worcester Road, Framingham

WHAT DO YOU WEAR? ANYTHING!

© Emersons, Ltd. J. P. Radnay, President

SPRING AWAY VACATIONS ^{\$93} from

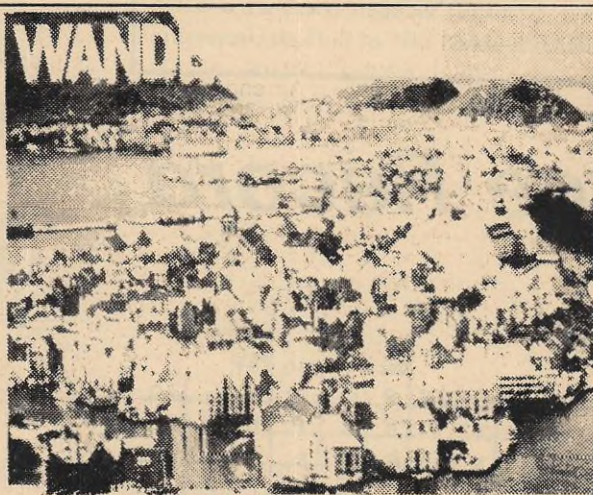


Sun 'Swim
\$164

Pick from the Caribbean Island of your choice. All Trips. 8 day flights.

Bahamas—Freeport	\$164*
San Juan — Puerto Rico	\$199*
Jamaica	\$204*
Bermuda	\$199*

*Based on Quads. Price excludes tax and tips.



Wander Europe
\$200

Explore, tour, or just wander. We'll take you to Europe and when you're ready, bring you back. This is our specialty, from transportation on the biggest airlines to passes on the smallest trains.

If you're going this summer, let us plan your trip



Ski Vermont
\$93

The best ski school in the east offers a week of fun, wine, and friends. Beginners and experts welcome.

Nothing better than spring skiing at both Mt. Snow and Sugarbush Valley

NATIONAL STUDENT TRAVEL SERVICES (617) 661-1818

On Harvard Square 4 Brattle Street Cambridge, Mass. 02138

Open Monday-Friday 10:5:30 Saturday 11-5

Review

Drama Club Production
Salty and Sage

by Joe Gavaghan

Displaying a professional attitude rarely seen in college drama productions, the Suffolk Drama Club presented two one-act plays on Thursday, March 13.

Eugene O'Neil's *The Long Voyage Home* and *Something Wicked This Way Comes*, experimental interpretations of various modern authors, directed by Steve Alexander, were presented with skill and thorough professionalism. The entire cast of both productions deserves the highest praise for a magnificent job.

The Long Voyage Home was done dramatically and with a slowly heightening sense of apprehension. The play was set in a seamy London waterfront bar. It concerned the abduction of a Swedish sailor by the people working at the bar. The tone and atmosphere of the play was captured perfectly. The scenery and props created and revealed the essence of the play's mood.

All of the actors were excellent but four stood out as being memorable. Kevin Berard, as Drisc—a rowdy Irish sailor—put all his energy and talent into the role. He swaggered across the stage, bellowing and cavorting, totally involved in the part he was playing.

Dave Graziano portrayed a sinister, sullen hoodlum named Nick. All throughout the play he lurked in the background, ready to strike when the opportunity arose. He was the embodiment of the evil that exists in the human animal. His

presence added immeasurably to the over-all impact of the play.

The role of Freda, a cheap barroom slut, was played perfectly by Patricia Haskins. She lured Olson, the Swedish sailor, into drinking a Mickey-Finn. This lead him to be taken by the press gang of another ship for a voyage around dreaded Cape Horn.

The poor, unfortunate Olson was played by Steve Alexander. He presented the character as a shy, timid, man-child who was far too naive to survive the plots hatched by the play's villains.

O'Neil's play touched upon the pathos and the inherent suffering of a turn-of-the-century sailor. The actors contributed greatly to making the play something more than just a play. They transformed it into a raw chunk of life, served up with feeling, empathy, and with an ability that was magnificent.

The second play was more avant-garde in its approach. It was a patchwork of lyrics taken from the work of modern 20th century writers. Strung together, they created an image of the human condition in the world today. Each skit exposed some flaw of frailty inherent to the human condition.

The topics dealt with ranged from fashion to religion and human suffering. The acting, which required the manipulation of an entire spectrum of emotions, was disciplined and exact.

The eternal conflict that occurs within all of us was one

of the major themes. Modern man, caught in a web of internal and external pressures, is placed under tremendous strain. The play's segments captured the frightened, animal-like qualities of people trapped in situations beyond their control.

Concerning religion, the fact that God has lost all meaning and relevance was scornfully lamented. That segment was powerful and woeful in its ferocity. It ended with a haunting plea for relevancy.

The difficulties of relationships that exist between people was treated in such a way as to reveal the intricate, complex bonds that both unite and alienate. Using a verse from one of Dory Previn's songs, the skit commented upon the surface impressions of relationships. Once again that wounded, hunted-animal fear rose to the surface. The ease with which people inflict pain on each other was revealed brilliantly.

As the thought-provoking play drew to a close, the audience began to see the emergence of something very human and beautiful in the actors. After the powerful skits dealing with the plight of modern life the joyful climax was both inspiring and hopeful.

The essence of good drama is a firm belief in professional acting ability combined with an intense personal involvement in the spirit of the play being presented.

The Suffolk Drama Club is to be congratulated for two of the best college drama presentations I have ever seen.

Communications Week

by Scott Davis

The week is April 9-13!

This is the week that Joseph Pulitzer was born (April 10, 1847), Thomas Jefferson was born (April 11, 1743), the Civil War began (April 12, 1861), Franklin Roosevelt died (April 12, 1945), and the Titanic sank (April 14, 1912).

But this is also the week of the Suffolk Journalism Society's second annual "Communications Week," dedicated to the field of journalism, past, present, and future.

The past will be represented by newspaper front pages depicting some of the important events in United States history. Such occurrences as the two world wars, the elections of presidents, and man's exploration of the moon will be relived in various newspaper front page headlines. These will be on display in the Donahue lobby for the entire week.

Present representatives of the news media will be appearing as guest speakers during the week.

WBZ Radio talk show host Jerry Williams will be the featured speaker on Tuesday, April 10, at 1:00 p.m., in the University Auditorium. A coffee reception in the Faculty Dining Room will follow Williams' address.

On Wednesday, April 11, *Time Magazine* Bureau Chief Ruth Galvin will be speaking in Room 12 (Archer Building), at 2:00 p.m.

A third major program is planned for Thursday, April 12, when a "Starring the Editors" panel will be featured. Panel participants will include Sam Bornstein, editor of the *Boston Herald American*, Carol Liston, assistant to the editor of the *Boston Globe*, Jon Lipsky, managing editor of the *Real Paper*, Paul Corkery, editor of

the *Boston Phoenix*, and Peter Butterfield, editor of the *Suffolk Journal*.

The panel will primarily deal with a discussion of topical issues of the day and their impact on the general public. A coffee reception in the President's Conference Room will follow the panel discussion.

For future journalists, representatives from the local media will be appearing throughout the week to answer questions concerning employment opportunities and to suggest how students could best prepare themselves for a career in the communications field.

These representatives will include Mark Finley, *Boston Herald American* Promotions Manager (Monday, April 9, 2:00 p.m., Room 12, Archer Building), George Rasmussen, WNAC-TV Consumer Relations Director (Monday, April 9, 3:00 p.m., Journalism Workshop, Mt. Vernon St. Building), Robert McLean, former *Boston Globe* Editorial Training Director (Friday, April 13, 11:00 a.m., Journalism Workshop), and William Ketter, Northeastern Division Manager for UPI (Friday, April 13, 2:00 p.m., Room 12).

For those who like contests, the Journalism Society will also sponsor the "Guess the Voice" Contest. Students will be asked to identify 10 newscasters whose voices are recorded on a tape. The first person to correctly identify all 10 newscasters will win \$10.00. The tape will be played every morning in the Donahue Lobby until there is a winner.

"Communications Week" may not take its place in history beside the Civil War and the sinking of the Titanic. But Journalism will reign supreme at Suffolk University, if only for one week.

SUBLET

1 bedroom apartment with w/w carpet, a/c, disposal, furnished. Across from Prudential Center. \$235 (heat & water included)

Avail. June 1 w/options
CALL 536-5063
Ask for Jane or Jack

CHESS TOURNAMENT
sponsored by
T K E

All employees, faculty members and students of Suffolk University may enter the tournament. Registration forms are available in the cafeteria, student lounge and R.L. 14.

TIME: 1 PM
DATE: Tuesday, April 10, 1973
PLACE: R.L. 1
ENTRY FEE: 50¢

The winner will receive a beautiful wooden chess set and the prestige of being the "GRAND MASTER" of Suffolk University.

SGA Attendance Record

Student	Position	Sept.		Oct.					Nov.					Dec.					Jan.		Feb.	
		19	26	3	10	17	24	2	7	14	21	28	5	12	19	26	3	10				
SNC-050	Pres. Richard Tranter	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
	V.P. Richard Goulet				P	P	P	P	P	P	P	P	P	P	P	P	P	P				
	Rep. James D'Entremont	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
	Rep. Frank Ferina	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
SNC-050	Rep. Peter Vergades	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
	Pres. Richard Lalime	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
	V.P. Thomas Collins	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
	Rep. Donna Cohen	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
SNC-050	Rep. Kenneth Larsen	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
	Rep. Ann Palmer	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
	Pres. David Cavalier	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
	V.P. Joseph Villante	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
SNC-050	Rep. Donald McGurk	L	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
	Rep. Dennis Tagliaferro	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P				
	Rep. Hugo Wilberg	A	P	A	L	P	P	L	L	P	P	L	L	L	A	L	P					
	Pres. Thomas Boyle					P	P	P	P	P	P	P	P	P	P	P	P	P				
SNC-050	V.P. Michael Reilly					P	P	P	P	A	A	L	P	P	P	L	P	P				
	Rep. William Crossen					P	P	P	P	A	P	L	P	P	P	P	A	P				
	Rep. Thomas Hanley					P	P	P	P	P	P	A	P	P	P	P	P	P				
	Rep. Stephen Parsons					P	P	A	P	P	P	P	P	A	P							

P - Present
L - Late

A - Absent
E - Excused



Yes, even you may find
your name mentioned
in the *Journal* parody
— coming May 14