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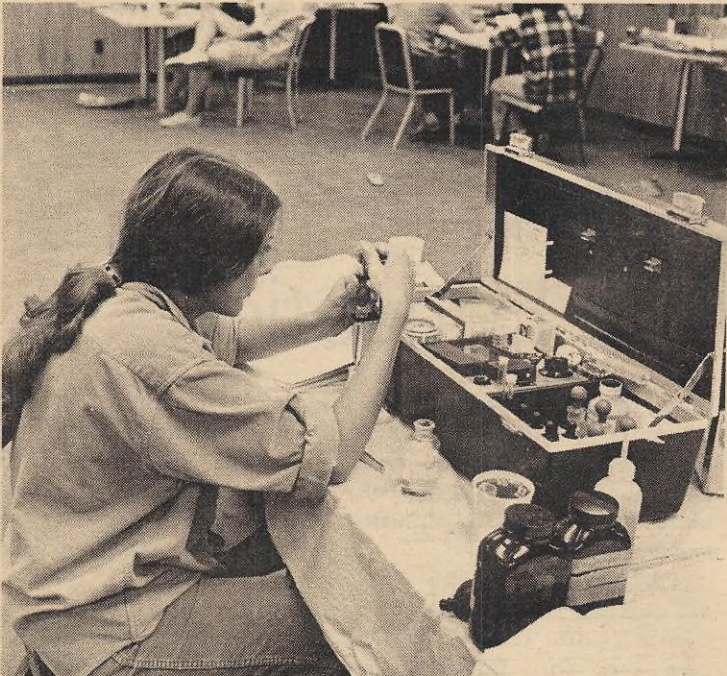


# Suffolk Journal

VOL. 29 NO. 2

SUFFOLK UNIVERSITY, BOSTON, MASS.

SEPTEMBER 24, 1973



## Robert S. Friedman Laboratory Dedication

by Joe Cavaghan

The dedication ceremony for the Robert S. Friedman Cobscook Bay Laboratory in Edmunds, Maine, will take place on October 6 and 7 at the facility.

Since the facility is located nearly 350 miles from Boston, many people attending will have a transportation problem. As a result, Richard Jones, the Director of Archives, is organizing bus transportation for those desiring it.

Tentative plans call for a bus to leave Charles River Plaza on Saturday, Oct. 6 at 8:30 a.m., and returning there by midnight, Sunday, Oct. 7. The approximate cost for the round-trip is \$15.00 per person. The exact cost will be determined by the number of people going by bus. All people desiring to go by bus must return the reservation form to the Archives Office in the Mt. Vernon street building by Sept. 25. The forms may be picked up at the Archives office.

Reservation forms for the dedication can be picked up at the biology office, Room 40 in the Archer Building. Anyone needing additional information should contact the biology office.

**COBSCOOK BAY PROGRAM  
SATURDAY, OCTOBER 6, 1973**  
New Hampshire College and University Council Meeting

10:00 a.m.—12:00 noon: Marine Science Education Activities in Maine hosted by The Research Institute of the Gulf of Maine (TRIGOM) at the University of Maine at Machias.

12:00 noon—1:00 p.m.: Lunch  
1:00 p.m.—2:00 p.m.: TRIGOM Papers—Discussion

3:00 p.m.: CBL Tours and Informal Get-Together.

6:00 p.m.: Old Fashioned Outdoor New England Lobster Bake

8:00 p.m.: Marine Science Educators' Social — sponsored by Marine Science Committee of NHCUC.

**SUNDAY, OCTOBER 7, 1973**

10:00 a.m.: Open House

12:00 noon: Buffet Luncheon

2:15 p.m.: Flag-raising Ceremony — U.S. Coast Guard

2:30 p.m.—3:30 p.m.: Dedication Ceremonies

3:45 p.m.—4:15 p.m.: Native American Ceremonial Activities

4:30 p.m.: Closing

by Dennis Vandal

Vandalism totalling about \$160 forced the temporary closing of the university's student lounge in the Ridgeway Lane Building.

According to the Director of Student Activities, James O. Peterson, painters who were hired by the Ideal Construction Co. were held responsible for the destruction of one ping pong table which was purchased with Student Government Association funds last year. Peterson blamed the damage on painters because of numerous paint spills which destroyed the table's surface. He also complained of coffee stains and one bent leg. When Francis X. Flannery, treasurer of the

## SGA at Odds With Fulham

by Bob McKillop

The president of Suffolk University, Thomas Fulham, attended last Tuesday's Student Government Association meeting at the request of senior class president Rick Lalime and SGA president, Ken Larsen so that Fulham might discuss his feelings on several of high priority proposals with SGA members.

The proposals concerned plans to implement a faculty evaluation, the establishment of a Rathskeller (bar-lounge) on campus, and the amount of influence the senior class would exert over the selection of a commencement speaker.

In an interview prior to the meeting, Larsen had said: "Those three issues are the most important to SGA for the coming year and we found they were almost defeated before we got a chance to give them a push before the appropriate committees."

In reference to faculty evaluation, which was initiated at the end of the last school year (not without controversy) by the SGA, Larsen was concerned with funds he assumed would be forthcoming from the president's office to help defer the cost of publishing the evaluation. The money is still available but there are a few conditions that tag along.

The evaluation will be published and made available to the student body according to



President Fulham addressing the Student Government Association at last Tuesday meeting.  
(Photo: Bob McKillop)

the SGA plans of last year. But at that time, the president had offered to subsidize half of the printing cost of \$5000.00. "Now," said Larsen, "He's saying he'll pay for half only if the results aren't published."

The president confirmed this switch in policy at the SGA meeting when he suggested limiting access to the evaluation to the dean of the appropriate college, each individual professor, and himself, or, "some kind of student-faculty committee that would decide if the evaluation is solid." "The

first time around," he added, "those things can be a disaster."

Larsen disagreed saying the evaluation sheet SGA will be using was chosen because it was the best available. It was specifically geared toward course material instead of the instructor, thereby eliminating any chance of a "popularity contest."

Moving to the subject of a commencement speaker, Fulham labeled as "ridiculous" rumors that inferred he was not open to the suggestions of the senior class. "I'm open to any suggestions," he said, "just don't bring me any weird ones."

Earlier in the week the president said he had spoken to Larsen on the subject and was sure they could find someone who was mutually agreeable. The next day Larsen said: "I was so totally dissatisfied with the president's answers concerning commencement speakers, I went to Judge Fenton (Chairman of the Board of Trustees) and told him what we wanted and he completely agreed."

The difference in opinion centered on the type of speaker. The President leans toward a literary figure while Larsen would like to have a leading political figure such as Sam Ervin, who, incidentally, has already received an honorary degree from this university.

The Rathskeller caused the most controversy at the meeting, with several members of the SGA commenting quite

(Continued on page 2)

## Student Lounge Vandalized

university, was questioned about who would absorb the cost of the table, he replied that about \$50 would be subtracted from the contractor's fee.

Change boxes on two pool tables and three pinball machines were also ripped out. Damage to the five machines leased to Suffolk University by University Sales and Services Co. amounted to \$110. Flannery stated that this amount would probably be absorbed by the university because of the lack of proof that the damage was done by the painters.

He is still not certain about how the funds will be obtained. Peterson told the JOURNAL that in an agreement reached with SGA when the lounge

became a reality, they would pay any damages which would occur to the lounge and its games not including normal wear and tear. Flannery stated, however, that SGA should not be forced to pay for the damages. He indicated that there would be further discussion of the matter with Peterson.

Flannery said that numerous complaints from the university were given to Ideal Construction about the quality of the work which was being done in the Ridgeway Lane Building. Because of the workers' slowness in completing the job, the subcontractor was dismissed from further obligations and replaced by another company.



# Alone in a crowd? Try the Problem Center

by Joe Gavaghan

One of the major complaints of modern life is the feeling of being alone in the crowd. Although this feeling is evident in society at large, it is often intensified in certain situations. In many respects, Suffolk University is one of those situations. The mere fact that it is a commuter school is a major factor in the problem.

There are people at Suffolk who are attempting to overcome that and other problems. They operate a Problem Center, located in the Ridgeway Activities Building, Room 16.

Suzanne Roy, a staff member, stated that the principle aim of the Problem Center is to provide the Suffolk community with a place to find information, get referrals, or just to sit down and rap with other people.

The Center has informational material pertaining to tenants' rights and hassles, drugs, women's problems, sexuality, political and cultural alternatives, and a complete list of greater Boston agencies concerned with helping people.

For the student new to Suffolk, the Problem Center can help you get settled in Boston. They can't get you an apartment but they can tell you what to look for, and what to be careful about, while apartment hunting.

The basic aim of the Problem Center this semester is to keep the Center open five days a week. Suzanne and several other people will have regular office hours. At this time the Center is open from 9:30 to 10:55 on Monday, Wednesday, and Friday and on Tuesday and Thursday during the activities hours.

As the year progresses, the Center hopes to get speakers to conduct seminars on various topics. Bob Potter, an ex-Problem Center staffer currently working with drug addicts at the Mattapan Chronic Hospital, will be one of the speakers.

Dead rock, wood and  
Flesh decay,  
Under a  
Ripening sun.

Shallow children  
Starve astray,  
Sterile sand  
Of ocean slums.

S. Katz



Another project of the Problem Center will be to set up information tables in the cafeteria during the year. The table will contain information on particular subjects for those interested.

Anyone with ideas concerning the Center should stop by and talk to the people there. They are open to any and all suggestions. The temporary phone number is 723-4700, ext. 338.

## SGA

(Continued from page 1)

frequently, while the rest of the officers sat mutely staring at the walls. Involved in the lengthy debate with Fulham were Larsen, Dave Cavalier, Mike Rielly, Tom Collins, and Rick Lalime.

The SGA had planned to open a Rathskeller sometime this year in the Ridgeway Activities building but the president vetoed that idea saying the building is not suited for a bar and that it would be too close to Cambridge St. and would tend to draw transients in off the streets.

Fulham stated that he was in favor of a Rathskeller but added he would rather, "ease into it rather than plow it out of the way." This means that the president wants to locate the bar in another building, a move that

would take close to two years. This is what SGA members objected to.

"I'm sick and tired of waiting for results," said Larsen, "No more waiting, the students want it now. I think it's completely ridiculous not to have the Rathskeller in the Ridgeway building, it would centralize our activities program."

The meeting with Fulham seemed to leave some of the SGA members with a sense of frustration because of their inability to influence the president's opinions.

A lack of student support could be the hidden problem. About this Larsen said: "The administration is trying to hold up the barriers between student organizations such as SGA, the clubs, the fraternities, and the JOURNAL. We're not going to do too much unless we get together on responsible, well planned programs and follow them through."

## Women in Higher Education

by Raye King

The Carnegie Commission on Higher Education has been working for three years on a report, *Opportunities for Women in Higher Education*.

The report was released at a press conference on September 17 at the Copley Plaza Hotel by the Commission's chairman, Dr. Clark Kerr.

The report will be published later this month by the McGraw-Hill Book Company.

The report points out that at each level of advancement within the educational system in the United States, the percentage of women who participate declines. They constitute 50.4 percent of high school graduates; 43.1 percent of those who earn bachelor's degrees, 36.5 percent of those with master's and doctor's degrees, 24 percent of those who are faculty members, 13.4 percent who hold doctor's degrees and 8.6 percent of those who are full professors.

The Commission further estimates that on the average, women faculty members receive about \$1,500 to \$2,000 less per year than do men in comparable situations. This adds up to \$150 to \$200 million per year across the nation.

The Commission says that institutions should have greater interest in the adequate provision of child-care facilities and policies of cooperation with

groups to provide child-care arrangements, should make more efforts to place women on administrative staffs, and appoint more women to governing boards.

Dr. Kerr stated, "American Society denies itself access to their talents. Women should be encouraged to enter fields of higher education. They should be encouraged to obtain tenure. Women need models to emulate in positions of leadership."

The Commission favors the removal of "all improper barriers to the advancement of women; and active search for their talents; and special consideration of their problems and for their contributions."

## Marine Invasion!

On Wednesday, September 10, Suffolk University was visited by three members of the United States Marine Corps Recruiting Office. The marines set up their table in the Suffolk cafeteria with an ample amount of Marine Corps pamphlets and audio-visual equipment, showing color newfilm that has been shown on television.

Throughout the day the Marines spoke to about 50 Suffolk students who had various questions concerning the types of programs being offered by the Marine Corps.

At the precollege level, the Commission favors more mathematical training for girls, and counseling that is free of outmoded conceptions of male and female careers.

For women who are attending college, the Commission favors greater concern for fairness in admissions with achievement and ability as the basic criteria. It believes that more efforts should be made to increase the pool of women holders of the Ph.D., the Doctor of Arts degree and other advanced degrees preparatory for research and teaching. The Commission also calls for more opportunities for women to return to college for

advanced training after they have started their families.

At the faculty level, the Commission favors special efforts to recruit women into the pool from which appointees are selected, special consideration in making appointments to the potential contributions of women to departmental and college excellence in their roles as models and as special sources of sensitivity to the problems and aspirations of women students. It also favors policies that allow more part-time appointments, that provide for child-bearing and child-rearing leaves, and that reduce the severity of anti-nepotism roles.

It also notes that the time it will take to accomplish a satisfactory level of absorption of women into faculties is lengthened by the current trend to absorb more members from minority groups.

The Commission warns against applying simple rules about women's representation across the board in higher education because situations vary greatly. For example, public community colleges and public comprehensive colleges have rapid enrollment expansion ahead of them—so they are in the best position to hire more women. They also make greater use of persons with the M.A. degree—who include a large and expandable pool of qualified women. Some academic fields, the humanities and the creative arts, for example, already have many women in the pool.

"Roles of women have historically been pre-planned for them," Kerr maintained. "This will have to change. Women should be encouraged to study math, for example. They should actively be recruited into graduate schools."

The Commission concludes that "Revolutionary changes are underway in the development of greater occupational opportunities for women, in the nature of the family, in sexual roles, in childrearing obligations, and in many other ways," and that "Substantial improvements are now taking place in the position of women within higher education. This momentum of improvement must be continued until loss of talent and unfair discrimination have been fully eliminated."

The recruiters stated that last year's enlistments were up and that they expected even more enlistees this year. They also said that Boston was the largest recruitment area in New England because of the large student population.

The recruiters noted the many ex-military men in the law school on the G.I. Bill who expressed an interest in the Judge Advocate program offered by the Corps. Captain P.H. Ray said there are 18,000 officers in the Corps even though officer benefits have not improved in recent years, except for basic pay raises.

As their day at Suffolk University came to an end the marines were asked if they had any trouble with student reaction to their presence on campus. They said all the students with whom they spoke were respectful and kind in their treatment of the visitors.

The Marines said they enjoyed their stay at the university and were looking forward to their return to the law school placement office on October 23, 1973. They will be back to speak about the Judge Advocate program.

**TRANSCENDENTAL  
MEDITATION LECTURE,**  
by Isabel Levi, Room 510  
Donahue Building, Tuesday,  
Oct. 11 and Thursday, Oct.  
13.

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## EDITORIAL

## Fulham Falters

The mood of discontentment existing in the SGA came to a head during a meeting held last Tuesday with President Fulham and the SGA. The fact that the meeting resolved only one of the three issues at hand also contributed to the atmosphere of distrust and discord.

The problem exists with two specific issues: the Faculty Evaluation and the Rathskeller. On both counts, President Fulham did not offer any definite alternatives to the SGA proposals.

Stating that the Ridgeway Building was unsuitable for a Rathskeller, Fulham did not offer any alternate site. Larsen's point about the Rathskeller being in the Ridgeway Building with the rest of the student-oriented clubs and groups was a good one. The major objection, by Fulham, was that the Rathskeller would attract undesirables from Cambridge Street. Given certain rules and regulations, that problem could be easily surmounted.

Larsen has suggested that only people with Suffolk I.D.'s be allowed in the Rathskeller and that proper supervision be present at all times. These requirements would insure that the facility would not be abused.

In refusing to place the Rathskeller in the Ridgeway Building, Fulham stated that the Rathskeller could become a reality within two years. SGA has spent considerable time and effort in planning the groundwork for a student bar. They deserve more than vague statements and weak objections.

The second issue dealt with at the meeting was faculty evaluation. Fulham wants to prevent the student body from seeing the results this year. He felt that it should be tried once just to see how it works. If successful, the following year's evaluation could be made public.

His points are highly irrelevant. A nationally used survey, given at countless other institutions will probably work at Suffolk. If not, we are attending a strange school indeed.

All in all, President Fulham confronted an SGA that had done it's homework. All he could offer was negative points, and weak ones at that. If he is to maintain a working relationship with SGA, Fulham must respect the SGA and deal with their proposals in a thoughtful, relevant manner.

## Sightseeing

by Joe Gavaghan

The men in the coffee shop did little talking. They merely stared down into their coffee or gazed off into space. Any conversation that went on was hushed and subdued. Behind the counter, Sal was busy filling and re-filling the old porcelain mugs and making toast. He went about it with an expression of boredom on his face. He's been around a long time and nothing excites him anymore.

Later in the day most of the men in the coffee shop would be in the bar down the street. Drinking usually begins at lunch. People who drink before that are considered alcoholics. In Southie the bars open at seven in the morning and there is no shortage of patrons.

At six in the morning drinking is out of the question for most people so the longshoremen go to Sal's and have coffee. They sit there, waiting for "the call" and griping about the lack of work.

"The call" means there is work on the docks, unloading ships.

Lately there has been hardly any work at all. The men loaf all day, dressed in their work clothes and heavy boots, hoping for an outside shot at a few hours unloading. They curse when they see the Sea-land tractor-trailers coming up from the waterfront, on their way to the Southeast Expressway or the Mass Turnpike. The Sea-land trailers are shipped fully loaded. When they arrive in port all that needs to be done is to lower the trailer by crane onto the bed of the truck and away they go.

The Sea-land ships don't need many men to unload the trailers. As a result people get laid off or loaf a lot. The days of

(Continued on page 8)

## King of the Manipulators

by David Sandler

Remember John F. Kennedy? Remember the charm, the quick wit, the resplendent aura that surrounded him?

J.F.K. is the first president that I have much recollection of. Whether or not he was a competent president is not the issue at the moment. What bothers me is that 10 short years ago, when Kennedy was the leader of this nation, I intuitively trusted him, and therefore, the office he represented. And in the ten short years since then, I have watched the office manifest itself into a shambles, a sinister being which I now view with great rancor and contempt.

I do not feel that I am alone in this observation. Yet, it is difficult to say if it is Americans that have changed or the leaders of America themselves, who have brought about this discontent. A country where 60% of the people do not trust their president, much less like him, is something to be concerned about.

The debacle that Richard Nixon is embroiled in is appalling. Inadvertently it has brought to light the deep concern that Americans have for their government. America can no longer be labeled a politically phlegmatic nation. The Watergate incident took care of that.

## New Journal Feature

## National Affairs Desk

Ed. Note:

The JOURNAL is pleased to announce the creation of a new post within the editorial framework of the paper. The National Affairs Desk position has been filled by Jeremy Yggdrasill, a man aptly suited for the rigorous task of covering the national news. In the coming year Jeremy will report on events which he deems are of widespread national importance. When reached for comment regarding his new post, Jeremy stated that he hopes to cover the possible impeachment of Richard M. Nixon in the very near future.

In terms of a neo-pertinent background, Yggdrasill is a twenty-six year old free-lance writer who describes himself as "hardcore unemployable by most standards". This is due to the fact that Jeremy maintains a rather offbeat lifestyle in terms of appearance and overall demeanor.

After a brief and bitter skirmish with formal education, Yggdrasill spent several years educating himself and leading the life of a hermit in the wilds of northern Canada.

At present, Yggdrasill is living with his wife, Wanda, and his three-year-old son, Jason, in a small, secluded hamlet on the outskirts of Boston. There he cranks out his particular brand of journalism, once described as being barbaric and somewhat primitive. His hobbies include occupying the Poet's Chair at the Oblivion Bar and Grille, and nursing a long-standing hatred for the civilized world.

by Jeremy Yggdrasill

What is the state of this nation, America, at "this point in time"? I can't really answer that lofty question and that might pose a few problems, what with my being in charge of national affairs.

As I am writing this all is peaceful. My son, Jason, is playing with Parnell, our huge Irish wolfhound. My wife is at work in the kitchen and the house is calm and quiet. There is nothing here to indicate that something is amiss in these United States.

## Walden 6 minus 1

by Bob Carr

There is a particularly disturbing breed of optimist known as the public relations

man. A public relations man believes that the people of any given community can be sold anything. He is disturbing



Some of the regulars down at the Oblivion Bar and Grille have noticed the same sense of calm. It is highly unsettling, the eye of the hurricane, so to speak. For a nation in the thick of our most serious national crisis nobody really seems to give a shit.

We should be outraged at the recent events that have been going down. Watergate was a direct and deadly threat to the very basis upon which our nation was founded. Instead we are amused at the "antics" of Liddy or Wilson who is, in my opinion, "that little turkey". For those of you unfamiliar with the finer points of racial slurism, a "turkey" is an ignorant Irishman. As for Liddy it would have been interesting if the CIA had taken him up on his offer to avail himself to them for assassination.

Please do not misunderstand me when I lament the apathy with which America has dealt with Watergate. For years I found it extremely difficult to view Richard Nixon with anything but baleful indifference also, but now it's a whole 'nother ball game. I take consummate pleasure in seeing the discomfort which my man Millhouse is being subjected to by the Watergate mess. His

televised speeches and the San Clemente news conference were soothing balm for my lagging spirit.

We have made Nixon's television appearances a special event, my family and I. Gathered around the TV, we gleefully watch Nixon wiggle and squirm like a man infested with virulent body lice. He scratches, but that only makes the itching worse.

My wife, Wanda, has trained Parnell to growl and snap at the screen every time Nixon's sagging jewels appear. Lately he's taken to assaulting the set at the mere mention of the man's name. He's also fond of tearing the newspaper apart when Nixon's face appears on the front page. For a dog Parnell harbors some pretty intense political feelings.

It's the same type of trip down at the bar. Those guys are, for the most part, hard-working, conservative, middle-Americans. Some of them even voted for Nixon out of a distrust for McGovern and his style of politics. In their eyes Nixon has blown it. He attempted to hoodwink the entire country and the elbow benders at the bar don't like to be bullshitted.

The question of the day seems to be, what are we going to do about it? My trusted friend and legal advisor, Melik Hasan, has a few definite ideas. Where he comes from people who screw up cash in their chips rather quickly.

He suggested that Mr. Nixon and all others involved be required to undergo a test that would determine their guilt or innocence. The test would require those whose word was in question to walk over hot coals and through a long trench filled with poisonous vipers. Those who survived would be believed and their honor and good name would be restored.

To be sure, the above method is a wee bit severe and somewhat alien to the legal process of our land, but there is an aspect of merit to the scheme. It would also make great television viewing. I have a visual image of Nixon walking through a bed of red hot coals. About half way through he would let out a bloodcurdling shriek, fall to his knees and confess to the entire scandal.

The snake pit trip would be even funnier. Imagine, if you will, our president attempting to talk to a pit chock full of vipers, boas, and several other varieties of snakes. He would get about three words out and it would be all over. The boa would devour him whole and suffer stomach cramps for weeks after. For national interests, and as a warning to others of that political ilk, the Nixon snake could be put in the Smithsonian Institution for public viewing.

Sometimes I wonder why I write things like the above passages. The bartender down at the Oblivion thinks I am suffering from a brain tumor. As long as he keeps the bar well stocked with Wild Turkey and cold beer I'll put up with his caustic comments. If he runs out of either, I'll feed him to Parnell on a night when the moon is full.

(Continued on page 7)

(Continued on page 5)



# SIGHTS AND SOUNDS

## Music

### Rainbow Concert

by Paul Todisco

Eric Clapton is not one of the greatest rock guitarists in the world. He is THE greatest, and that includes axemen living or dead. There is no musician in rock today that is more innovative in the art of guitar playing than Clapton.

His musical background is quite impressive. He played with John Mayall and the Bluesbreakers during his earlier days. He also played with the Yardbirds, teaming up with Jeff Beck and Jimmy Page.

After coming out of seclusion, he gained international prominence with a band called Cream. His successful venture with Jack Bruce, bass, and Ginger Baker, drums, lasted for two years. The band later broke up with the trio pursuing solo careers.

Through the years, Clapton worked with many famous musicians. His long-time friendship with George Harrison resulted in song writing collaborations, along with concert engagements (i.e. Bangla Desh).

After leaving the group Blind Faith, Clapton concentrated intensively on his solo efforts. The last band that he formed, Derek and the Dominos, included Bobby Whitlock, Jim Gordon, Carl Radle, and special guest artist, the late Duane Allman.

After that combo broke up, the British guitar wizard went into semi-retirement. Clapton was content to sit in his castle and play for his own enjoyment.

He did come out of the woods just under a year ago to play a gig with a few friends of his at the Rainbow Theater in London.

The friends were Peter Townshend, guitar; Ronnie Wood, guitar; Stevie Winwood, keyboards; Rick Grech, bass; Jim Capaldi and Jimmy Karstein on drums; and Rebop on percussion. It resulted in a live album called ERIC CLAPTON'S RAINBOW CONCERT (RSO RECORDS SO 877 0498).

The album is a must for any long time Clapton fan, but to those who are moderate fans, or just respectful of the man as an artist, you may be a little disappointed.

Although the LP is loaded with superstars, it was mixed poorly and many of Clapton's solos are drowned. The idea of three guitars cramped his style somewhat. Many of the guitar riffs are garbled and the vocals are almost buried in some cuts.

Not that the album is bad, it just doesn't meet up to the expectations it set for itself with its heavyweight billing. Clapton's mastery lies in his ability to play clean hard lines without the need for a backup guitarist. An extra guitarist is too much, and a third one is ludicrous.

The only time he sounded good with another guitarist was

when he played with Duane Allman. Their styles were so varied that they complemented each other's abilities.

The disc does have some fine moments, however. The middle guitar breaks in "Presence of the Lord" is still as impressive as ever. "Pearly Queen" and "After Midnight" aren't bad from the start, but they suffer from over-extended mish mash guitar breaks at the end.

The opening cut, "Badge," isn't as strong as it should be, but it manages to save itself somewhere within its 3:29 of playing time. "Roll It Over," a new Clapton song, is a fine contribution to the album.

The last offering is the Jimi Hendrix classic, "Little Wing." Although the studio version of this song is better, it manages to stand out as one of the superior cuts on the record. With all due respect to Hendrix, Clapton always was a more talented guitarist.

So there it is, the long-awaited album from the world's most famous fingers. Will this signal the end of Eric Clapton's long and illustrious career? As of now, he is still in retirement, but for a man of his genius, it may not be long before a new project appears.

## Books

### The Family

by Joe Gavaghan

THE FAMILY

by Ed Sanders

Avon Books, New York

1971, 415 pages

In January, 1970, Ed Sanders, a New York poet and musician, began a writing project that culminated in several death threats and severe nightmares. Several months before, Sanders had read an account of the "family" of Charlie Manson. The report had labeled them "murderers" and "drug-crazed killers".

As a matter of "personal curiosity," Sanders began to research material for a book about Manson and his tribe. Although he planned to spend only three or four months on it, Sanders became so involved that he spent a year and a half compiling a huge, cross-reference file on Manson and those involved with him. Sanders' exhaustive research was well worth the effort. The resulting book provides the reader with a factual account of the most brutal series of murders ever recorded.

Proving to be a very thorough investigator, Sanders compiled 10,000 typewritten pages of background material and personal interviews before he began to recreate the actual murders.

As a basic premise, Sanders recounted Manson's early years in various institutions. The point which developed from piecing together Manson's early years is that Manson was the ultimate product of penal institutions.

This differed greatly from the newspaper accounts of Manson. They seemed to indicate that Manson's murderous behavior was a direct result of the massive consumption of a wide range of powerful drugs. Although drugs played a large role in Manson's behavior, Sanders supports with facts the theory that Manson was a conditioned criminal due to the nature of the penal system in America.

In the beginning of the book, Sanders provides us with an image of a youthful Manson spending hours listening to hardened criminals. Manson's prison friends told Sanders that Manson spent hours just sitting quietly and listening to convicted men exchange tales of various criminal activities.

Soon, Manson became selective about what he learned in prison. He was fascinated with pimps and people involved with the occult. In later years he would put to use these two areas of knowledge in a most horrible manner.

Having spent most of his youth in prison for a variety of minor offenses, Manson was ill-prepared to live by the law when he was released. This resulted in his constant return to prison. During one stretch he learned how to play the guitar, a talent that would aid him in gaining recruits for his famous "family".

When Manson got out of prison in 1967 he was, for the first time in his life, somewhat prepared for the outside world. He had heard rumors of the "hippie" culture on the West Coast while still in prison. When set free he went to San Francisco where he gained a small following with the songs he wrote while in prison.

Amazed with the ease with which he was accepted by the "hippies", Manson used the methods of a pimp, combined with his limited knowledge of the occult, to gather up a small group of young females. He seemed to appeal to girls with little or no father image.

To satisfy his powerful urge for wanderlust, Manson somehow acquired a large schoolbus which he used to transport his girls to Los Angeles. At this point Sanders begins to delve into Manson's warped philosophy in an attempt to understand the power he had over people, particularly women.

As he became exposed to the various religious and philosophical cults that were springing up during the summer of 1967, Manson began to take certain aspects that appealed to him from the different cults and form his own cult from the various pieces. He borrowed greatly from the Church of Scientology and from the Bible.

The original version of THE FAMILY contained several references to the Process religion regarding the sacrifice of animals and possibly humans. That section was deleted in the paperback printing due to legal pressure from the Church of the Process. Last year Sanders gave a concert in Cambridge, Mass. At the time he reported receiving several death threats from the Process people.

According to Sanders, Los Angeles is the area in the United States most involved in weird religions. At several points in the book Sanders discusses the

various cults existing in and around L.A. Only the cults that Manson was involved with are mentioned in detail but several others are discussed briefly.

At the time Manson was roaming around the L.A. area, police began to discover the bodies of people, usually female, on the desolate beaches around L.A. The bodies were mutilated and in some instances decapitated. To this day the murders remain unsolved although many feel that Manson was responsible. Sanders points out that there were, and still are, several cults in and around L.A. that enjoy, if that is the proper word, the sacrifice of animals for ritualistic purposes.

While doing research, Sanders viewed several films dealing with the sacrifice, and one which graphically dealt with an actual human sacrifice. There were several indications that Manson was involved with these people in the months before the Tate-LaBianca murders.

In the book, Sanders reveals the "Family's" slow evolution from an average group of hippies to bloodthirsty killers who enjoyed mutilation and carnage. Via powerful drugs, Manson was able to totally control the people who followed him. Slowly he made them lose all sense of morality and conscience. The drugs he used were not acid or grass as the mass media reported. Acid was used, but it was two rare herbal drugs, beledonna and telache, that enabled Manson to rule over the other humans known as "The Family."

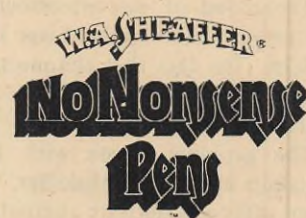
These two drugs destroy the human mind at an amazing rate of speed. "Tex" Watson, one of Manson's followers, lowered his I.Q. by thirty points from the time he graduated from high school to the time he was arrested in relation to the Tate-LaBianca slayings. He used telache and beledonna extensively.

In writing the book, one of Sanders' motivations was to try and offset the negative effects that Manson's deeds had for the youth sub-culture in this country. In the aftermath of the murders, all communal groups were feared and resented. Manson's activities were viewed by many as typical of many "hippies".

Sanders stresses the fact that Manson used the youth sub-culture, with its loose and easy lifestyle, to his own warped ends. A skillful con artist, Manson was able to sway insecure people into believing his perverted philosophy.

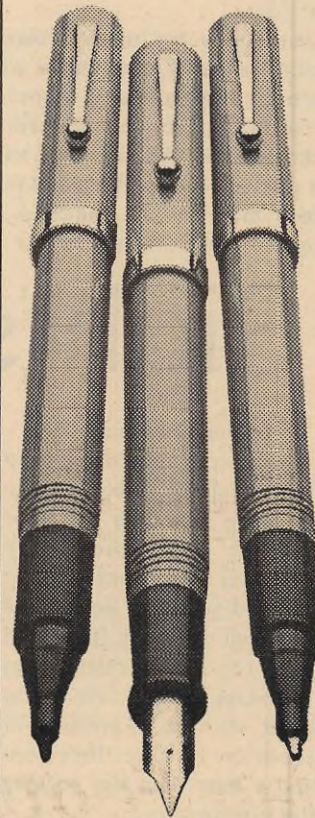
At the time Manson was roving around Southern California with his band of helpless waifs, another group of people with many similar aspects was also wandering about. Ken Kesey, the novelist, assembled a group of people interested in LSD and held a number of "trip festivals" to promote the proper use of acid. Like Manson, Kesey's group traveled in a bus and enjoyed a communal life-style. Unlike Manson, Kesey never got into the blood and gore trip or committed mass murders to fulfill some vague acid vision of violent revolution.

Unfortunately, Sanders never really explores the two groups fully. That would have provided a perspective in which to place the Manson murders. As it is,



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Sanders did an excellent job exploring the dark, foul underbelly of the youth sub-culture as created by an individual who would have been a menace to any society in which he was placed.

## Films

### Avant-Garde

by Rich Ender

Between '21 and '31 an independent movement in cinematography developed. It was the only artistic movement in the history of cinematography until today. This art movement in film was parallel to Expressionism, Futurism, Cubism and Dadaism. It was nonrepresentative, but international. The following is an account of the Avant-garde movement by Hans Richter in a book entitled *Art In Cinema*.

Films of the avantgarde may take many forms. The underlying purpose in any film of this type is to utilize theories of art and also to practically apply a particular philosophy through symbolic visual imagery. The theme, plot, and setting are secondary and the application of theory is instrumental.

(Continued on page 8)

**POT**  
PRISONERS

NEVER HAVE A  
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## Walden

(Continued from page 3)

winos in Ridgeway Lane, or being bombarded with pigeon crap on the Common.

Under transportation the catalogue reads, "Situating on Beacon Hill, facing the State House, Suffolk University is in the very center of Boston's unrivaled transportation facilities. Every important transportation point is within easy walking distance." That's right kid, and if you keep on walking you might get where you are going on time!

I never thought about it before, but I guess the MBTA is unrivaled. There can't be another transportation system anywhere as screwed up as it is. Trains come chugging into subway stations belching smoke and flame just like old-fashioned locomotives, which is weird, because the MBTA operates by electricity.

A couple of weeks ago I was riding the elevated line in from Roxbury in the middle of the summer's last heat wave. The car I was in had its heaters on. I swear to God! It must have been a hundred twenty degrees in there. Have you ever been on a train that just stopped in the middle of a tunnel? I have. After about five minutes I went up to the driver and asked, "What was wrong?" "Why, you wanna get out and walk?" The forty-five cent Don Rickles!

And it's not just the MBTA employees who scare me. There are the little old ladies. Homicidal little old ladies, with rapierlike umbrellas. You can see them waiting for the B.C. line at Park Street station, umbrellas twitching, bloodlust clouding their eyes. Just try to get on that goddamn train before one of these old women and you'll know soon enough whether or not there is an afterlife.

Then there are the subterranean perverts. I think they hide in the tunnels and come out to terrorize commuting students.

"Hi there, you're cute."

You ignore him.

"Do you want to ———?"

"No, I don't."

"Why don't you smile?"

"Why don't you jump on the third rail?"

Suffolk provides no dormitories. This is not uncommon for a small urban university, but it serves to point up another feature of our "campus," rat landlords and realty companies. These guys make Shylock look like a philanthropist. One company on Charles Street tried to rent me an apartment on the hill that you needed a shoe horn to get into and a can opener to get out of. They wanted \$175.00 a month for it. A place in Allston went for \$200.00, was on the fifth floor of a building that smelled like garbage and had at least five junkies nodding out on the stairs the day I went to look at it. The door had been kicked in, and three windows were broken, the faucet was hanging loose in the kitchen sink and the guy from the realty company turned to me, without seeming to notice any of this, and said with a smile, "And you can squeeze seven people in here to help defray expenses."

The place I rent now costs \$105.00 a month. It has wall to wall roaches and you have to pay for your own heat. The heat is provided by the kitchen stove and in the winter it gets so cold that you have to sleep right next to it.

But this is all OK because the catalogue says that there is no place more conducive to scholarship than Boston... So long as you don't freeze to death, get blinded by a pigeon, assaulted by a pervert or impaled by a little old lady.

## Flag Football Season Opens

Today marks the opening day of Suffolk University Flag Football competition with the first game scheduled for 3:15 on the Boston Common. All of the season's games will be played there, and students are welcome to come and root for the team of their choice.

All games will start at 3:15 and half time will be at 3:45 with the games ending at 4:15.

To help the inexperienced flag football player or spectator here are some of the rules of the game. The playing team will consist of six men on the field and six reserves on the bench waiting for action. The time clock runs continuously with no time out. Any player ejected from a game for any reason will incur a two-game suspension. If a player is removed a second time, he is automatically barred from all intramural competition for one year.

In order to be eligible to compete in playoff games the player must have participated in half of his team's league games.

Any team which forfeits two games will be disqualified for the remainder of the season.

All six players are eligible to run with the ball or receive a pass. There will be no blocking beyond the line of scrimmage or on the return of interceptions.

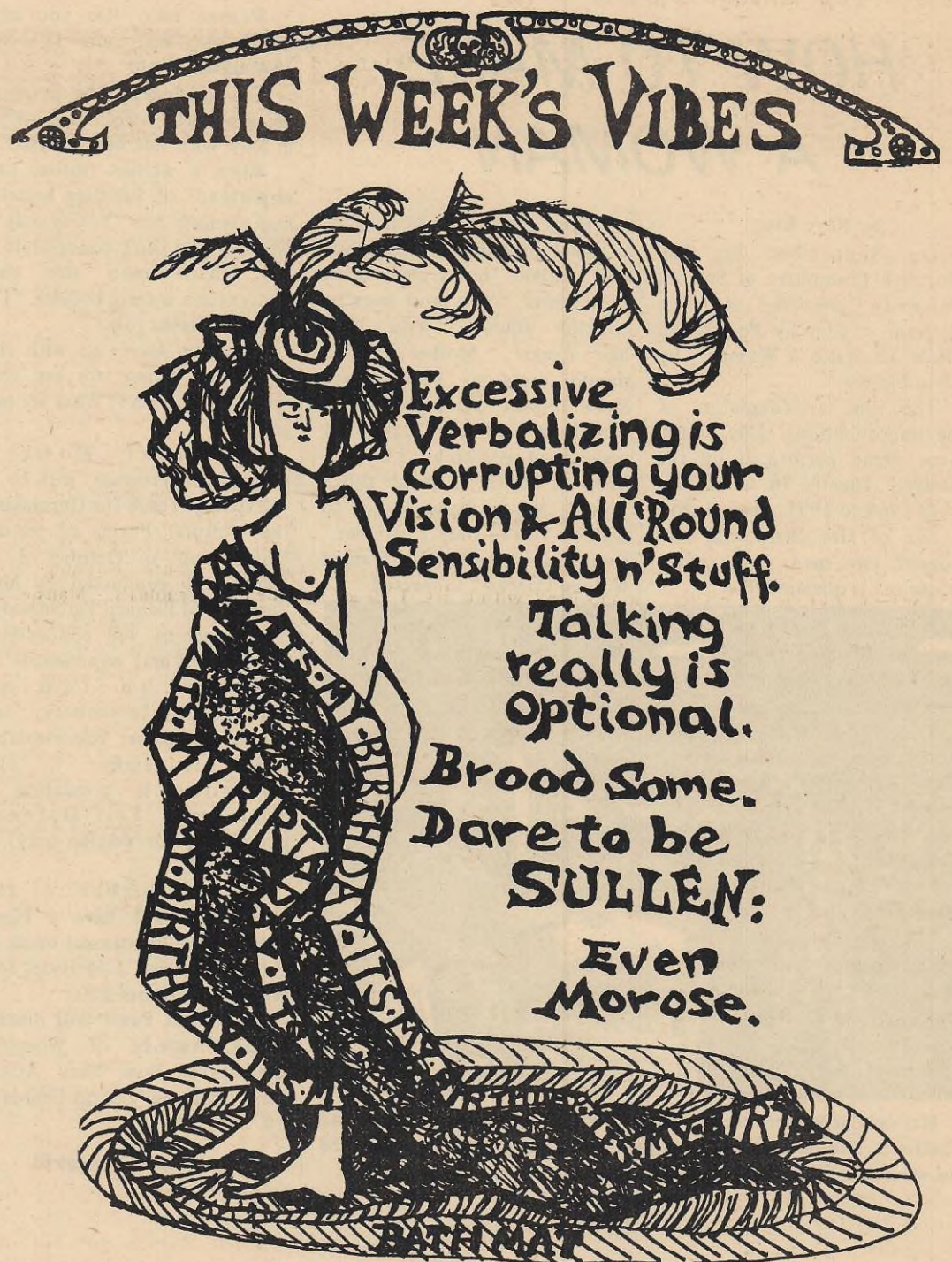
Vaulting or leaping in the air while running with the ball is illegal and so is straight arm and stiff arm blocking.

The offensive team may gain a first down by getting to or beyond the mid-field line. On the fourth down the team in possession must declare whether or not they will kick the ball. On fourth down, when punting, the team in possession cannot cross the line of scrimmage until the ball is kicked. The receiving team may send only two players back to receive the punt. Blocking is allowed on kickoffs and punt returns.

Penalties will be either five or 10 yards. A player will be considered down at the spot where his flag is taken.

Any team using a player not on their roster will forfeit the games in which that player participated. Regular football cleats or baseball cleats are not allowed. There will be a 30 second time limit between downs.

In the event of inclement weather, team captains should contact Mr. Nelson before 2:00 p.m. to determine whether or not the game will be played. The telephone number is 723-4700, ext. 244, or come to the athletic office at 56 Temple St.



## Sports Light

by Joe Mogavero

Suffolk's cross country team opens its tough schedule at Nichols College on Sept. 29. This year's team will have three returning veterans — Jeff Strungis, Quincy; Bob Breslin, Brighton; and Steve Tonra, Boston.

Coach Jim Nelson described the team as "inexperienced," but added that they will be "competitive." Included in their schedule will be two invitational meets, Barrington and Merrimack. The Merrimack meet involves competing with New York schools.

Students interested in joining the cross country team should contact Coach Nelson at the Athletic Office.

### 1973 CROSS COUNTRY SCHEDULE

Sat. Sept. 29	— Nichols Coll.	1:00
Sun. Oct. 7	— Brandeis	3:00
Wed. Oct. 10	Assumption	4:00
Sat. Oct. 13	— Merrimack	TBA
Tue. Oct. 16	Worcester Tech	4:00
Sat. Oct. 20	— Barrington	2:00
Wed. Oct. 24	— Framingham	4:00
Mon. Oct. 29	— Lowell	4:00
Thu. Nov. 1	Bentley	4:00

This year Suffolk University will be hosting the largest tennis team in its history. The list of students, both male and female, who have signed up to play tennis has exceeded forty, and more students are expected to sign up.

A meeting has been planned for all students interested in playing tennis on Thursday

afternoon, September 27, in RL 3.

Topics of discussion at the meeting will be the Fall and Winter scheduling of tennis practice, the Suffolk open tennis tournament, the round robin tennis matches, and the acquisition of permits for the use of public courts. It has also been announced that there will be scholarship funds available for players as of the second semester of this year.

The tennis program will be headed by Suffolk Law student,

Tom Ford, acting as tennis coach. Mr. Charles Law, Director of Athletics, is also very much involved with the expansion and success of the Suffolk tennis team.

With the interest shown in tennis at Suffolk four teams are expected to be formed. For the advanced tennis players there will be action in the varsity squad. For the less advanced there's the junior-varsity. An all-girls team and a freshman team will also be created.

### ANNOUNCEMENT

Ms. Cheryl Clarke has been appointed the new Minority Student Advisor. Her office is located in the Ridgeway Activities Building, Rm. 17. Office hours are as follows: Tuesday — 12:00 noon to 2:00, 3:00 p.m. to 4:00 p.m.; Wednesday — 1:00 p.m. to 4:00 p.m.

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## Soccer Anyone?

Anyone interested in setting up or playing in an Intramural Soccer league, please sign up in the Student Activities office at 5 Ridgeway Lane by Friday, September 28, 1973. If enough students (both male and female) sign up or show an interest, a league will be formed. Your support will be appreciated so please let us see your name on that list. Thank you — The Student Activities Office.



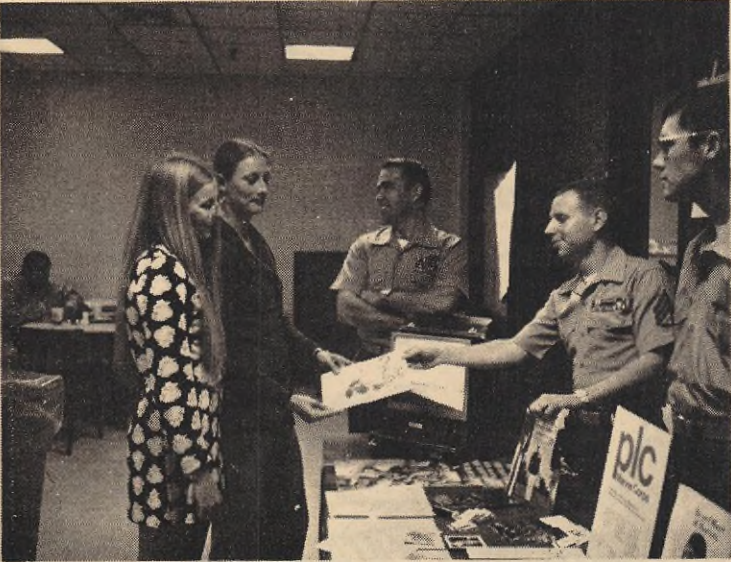
# HOW TO MAKE A WOMAN

by Raye King

On September 20, The Women's Committee at Suffolk University presented its first program, a film by Polymorph "How To Make A Woman," by Alvin Fiering.

The film, an adaptation of the improvisational play of the same name performed by the Caravan Theatre in Cambridge from 1968 to 1971, opened with a cast of five characters, two women, two men, and a mime whose sex is questionable.

"How To Make a Woman" is a visual presentation in dance and mime interjected with expressions: "You must learn to control yourself; You look like an angel; Mother says I should dress to please men; Show respect; I'll protect you; You'll get used to it; Men don't understand women but I'll learn; Keep it clean; I must fulfill myself; My husband is not to blame; You're only a woman." Even a "Perfectly Trained Woman Contest" is enacted.



Marine Corps recruiters Capt. P.H. Ray, Sgts. Mike G. Lewis and Charles S. Shuller tell Susan Bang and Elaine Degan about their need for women as well as a few good men.

Woman asks, "Do you like me?" or "Who am I?" No answers are given.

She concludes, "The secret of being a perfect woman is to be in love with not being myself."

When a woman realizes the importance of fulfilling herself, man reminds her "You're only a woman, you can't concentrate." To show man she can concentrate woman decides, "I'll find a different role."

The film leaves us with the questions "Where are my role models? Who am I? What are my goals?"

The next Women's Committee Program will be a "Sexuality Teach-In: Unmasking the Cultural Forms of Sexual Domination" on October 11, in Room 220 conducted by Meg Zarembo of Planned Parenthood. The Teach-In will concentrate on the cultural experiences of women including masculinity/femininity, sex games and power relationships.

On November 8, the Committee is presenting a Women's Self-Defense exposition (for women only) in Room 517.

On December 6 the Committee will have a Panel Discussion: "Emotional Costs of the Alternative Life-Styles for Women" in Room 220.

A second Panel will discuss "The Aspects of Women's Liberation: How They Affect Men" in Room 220 on February 14.

(Continued on page 8)

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## FRATERNITY

The fraternal system fills a void which constitutes those students who are not active in the Student Government Association. It does this through an offering of many fraternities, and many more positions.

The element of fraternal involvement in community affairs exists through hand-in-hand participation with other groups and other people from which a common goal is sought. The other groups include

the campus community and Student Government, outside agencies such as Heart Fund, Muscular Dystrophy, or activist groups and political campaigns. From collaboration with other groups, a person can gain an "inside" position in the group, thus extending his influence and creating unlimited participation in decisions that were limited to a few. From there, his future brightens.

**Suffolk Journal**

A Newspaper for the Suffolk Community.

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# A Return to Quality

by Richard Krawiec

The sun of a new cinematic venture is rising above the horizon, casting a pall on Hollywood's ruins. Once a month, for eight consecutive months, movie freaks can be assured of seeing one cinematic jewel worth experiencing courtesy of American Express the company which manufactures the credit card Gene Barry has steadfastly refused to travel without ever since his last syndicated series was cancelled.

The American Film Theater has filmed eight masterful plays, running the gamut from Chekhov to O'Neill. Due to the willingness of many first rate actors, actresses, and directors to accept nominal fees, while reaping the personal satisfaction from being involved in what may turn out to be a series of artistic masterpieces, the casts have been outstanding. Katherine Hepburn, Paul Scofield, Lee Marvin, Frederick March, Gene Wilder, Zero Mostel, Laurence Olivier, the list is impressive and the films will be directed by such men as Tony Richardson, Harold Pinter, and John Frankenheimer.

Unfortunately, there is one catch. To see these films, one must become a charter subscriber of the American Film Theater. There will be no tickets sold at the box offices. It costs either \$30 or \$24 for the series, depending on whether you prefer the evening or matinee performance. The screenings will be on Mondays and Tuesdays, each film having four showings, two evenings and two matinees. If you can't make your showing for any of the eight films, however, you're out of luck.

Because no theaters in Boston will run the films, access to participating theaters may be a problem. The four closest theaters in this area are: the Plaza in Brookline, the Fresh Pond in Cambridge, Cinema III in Brockton, and the West Newton in Newton. The first film will be shown October 29, and the last one will finish its run May 7. No schedule has been released yet.

Considering that only 44% capacity needs to be reached to show a profit, one might wonder why the tickets are so expensive. The answer is twofold: first, it is a gamble. American audiences,

in the past, have ignored the so called "quality" films, such as "Investigation of a Citizen Above Suspicion," while flocking enmasse to soapy celluloids like "Love Story." One need only scan the theater listings in any newspaper to realize the quality that the AFT offers is worth the extra dollar.

Also, producer Ely Landau is being financially backed by American Express, which is more interested in profits than in art. If the 500 theaters offer offering the package sell out, the total profit of the enterprise would exceed 26.25 million dollars. It is obvious who will receive the larger portion of this. Films to be shown are:

**A DELICATE BALANCE,**  
Written by Edward Albee, Director-Tony Richardson. Katherine Hepburn, Paul Scofield, Lee Remick, Kate Reid, Joseph Cotton, Betsy Blair.

**THE ICEMAN COMETH,**  
Written by Eugene O'Neill, Director-J. Frankenheimer. Lee Marvin, Frederick March, Robert Ryan, Jeff Bridges, Brad Dillman.

**LUTHER,**  
Written by Edward Anhalt, screenplay-John Osborne, Director-Guy Green. Stacy Keach, Hugh Griffith, Robert Stephens.

**THE HOMECOMING,**  
Written by Harold Pinter, Director-Peter Hall. Cyril Cusack, Ian Holm, Michael Jayston, Vivien Merchant, Terence Rigby, Paul Rogers.

**LOST IN THE STARS,**  
Written by Kurt Weill and Maxwell Anderson, screenplay-Alfred Hayes, Director-Daniel Mann, Brock Peters, Melba Moore, Raymond St. Jacques.

**THREE SISTERS,**  
Written by Anton Chekov, Director-Laurence Olivier. National Theater Company of England, Alan Bates, Laurence Olivier, Joan Plowright.

**BUTLEY,**  
Written by Simon Gray, Director-Harold Pinter, Alan Bates, Jessica Tandy, Richard O'Callaghan.

**RHINOCEROS,**  
Written by Eugene Ionesco, screenplay Julian Barry, Director-Tom O'Horgan. Zero Mostel, Gene Wilder, Karen Black.

## MANIPULATOR

(Continued from page 3)

Granted, he has come off remarkably well in his press conferences, yet he seems to be condescending in his attitude towards the press and leery of the American people.

He did show some character by giving Ron Ziegler a healthy shove, yet he continues to throw Henry the K little kisses.

None of us relish the thought of being taken advantage of or being conned, but that is what Mr. Nixon, the King of the Manipulators is doing, and rather well in fact. There is no denying that the man is an adroit politician, that is if you assume that politics is synonymous with chicanery.

A brief example of the Nixon way should suffice, lest one harbor any doubts.

While Mr. Nixon was campaigning in the midwest in 1968, he saw a teen-aged girl with a sign saying "Bring Us Together". Mr. Nixon found the saying so remarkable that he adopted it as his motto. He even went as far as publicizing the fact that he had the young lady for dinner at the White House. Recently the Real Paper reported that the entire operation, right down to the prime rib served at the White House was a complete hoax, a gimmick conjured up by his devout staff. The girl was planted there.

America is presently living in a time when the image of its highest office has been badly tarnished. Mr. Nixon has taken great pains to spit on the media, regarding their catechism as colic. His tight-lipped policy seems to suggest that his conception of the media and the public is that of a hungry dog, whom he will throw a piece of meat when so inclined. The fact that America sees more of the man now is a superficial move on his part. Such a radical departure from his original policy makes it painfully evident that he is simply trying to appease a nation that has turned on him.

The country needs a president who can bring renewed veneration to the presidency, and not just the anti-skills concerned with the politics of restraint. It is time for the country to have a strong leader, someone to look up to rather than a conniver whose only service to many is an outlet for frustrated emotions.

# NATIONAL TEACHERS EXAMS

Seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 10, 1973, and January 26, April 6, and July 20, 1974. The tests will be given at nearly 500 locations throughout the United States.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled *Score Users* which may be obtained at the Placement Office.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from the College Placement Office, Room 21, Archer Building.

## PLACEMENT BUREAU MEMO

As a senior you no doubt have a number of questions as you approach the time for your career job interviews.

The importance of the

employment interview cannot be minimized. How you perform, what you say (even what you don't say), and what is said to you will largely determine how you will invest your college education. So, it makes sense to approach the interview intelligently and purposefully.

To assist you in your job search the following lectures and seminars have been scheduled at 1:00 p.m. on the dates indicated.

The Director of Placement has announced that Placement Packets are available in the Placement

Office (Room 21) for seniors. The packet contains the necessary registration forms together with material that will be of assistance to the senior in preparing for job interviews.

More than 100 concerns, school systems and government agencies will interview June graduates during the year.

Every senior should participate in the services offered by the Placement Office regardless of any present intention to attend graduate school or accept promised employment after graduation.

## LECTURES

DATE	TOPIC	SPEAKERS	ROOM NO.
9/25/73 Tuesday	Employment Trends Resume Writing	James G. Woods	219
10/16/73 Tuesday	Interview Readiness	John Solan	219
10/23/73 Tuesday	Communications and Job Selection	Asst. Dean Robert Graham	Remaining lectures and seminars held in Dean's Conference Room 45 Mt. Vernon St.

## SEMINARS

10/2/73 Tuesday	U.S. Government Hiring Policy & MBA Opportunities	Herbert Robinson
10/9/73 Tuesday	Public Accounting and Mgmt. Consulting	John Solan
10/25/73 Thursday	Corporate Finance	Guerard Howkins
10/30/73 Tuesday	Banking	Douglas Vannah
	General Management	
11/6/73 Tuesday	1. Insurance	Edward Lonczak
11/13/73 Tuesday	2. Small Business	Walter Tillinghast
To be announced	Marketing	To be announced

## CHESS

For those students who are chess fanatics, there's the formation of the Suffolk Chess Team and Chess Club. In past years, interesting chess matches have been played with other universities in the area. Highlighting one year was a trip to the Walpole Correctional Institution to play chess with the inmates. It was very interesting experience even though we lost the match.

When the Suffolk University Lounge opens, tournaments in pool and in ping pong will be held. We have had some nationally ranking players in both events. Some strong competition is anticipated.



## "The Media's Effect on Violence"

A TALK BY  
**Chuck Scarborough**  
OF  
**WNAC-TV Ch. 7**  
Tues. Oct. 2 2:30p.m.  
**ROOM**  
**TO BE ANNOUNCED**  
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## SIGHTSEEING

(Continued from page 3)

loose cargo being unloaded by hand are numbered and the longshoremen know it. They often talk about getting other jobs or moving to New York or the Gulf Coast where the work is more plentiful.

Billy has been a longshoreman ever since he quit school half way through his sophomore year of high school. He went to work on the docks with his father who was a foreman. There were no alternatives for Billy. His old man took him down to the docks the day after he quit school and told him he'd have to start earning his keep.

That was a long time ago and Billy smiles fondly when he remembers those days. He liked the work, got along with the various foremen and was a hard worker. That was all that was really needed. The axiom of "a strong back and a weak mind" prevailed. All you had to do was keep clear of trouble and you had it made.

These days Billy is bitter in some ways. He wishes he hadn't quit school. When he gets drunk he blames his father for his occupation. When sober, he blames himself. After almost twenty-five years on the docks Billy spends most of his time out of work. Although offered a foreman's job several times, he always refused. He says he never liked to order people around. Now that he's getting along in years the foremen don't like him on their work crews. Younger men can do more work so Billy gets passed over. The booze doesn't help him any, either.

In the bar where the longshoremen drink, Billy shares a small table at the back of the room with several other old-timers. They have their gripes, similar to his, and talking to them makes Billy feel better. Over Boilermakers they all talk of the "good old days" and how everything was better then.

After a couple of days of hanging out at the bar, it's easy to see why many of the men have drinking problems. They seem to prefer whiskey for the most part. One guy drinks it by the water glass without a chaser.

Billy goes to the bar every afternoon and stays 'till six or so. Then he goes home to eat with his wife. If she's not cranky or there's a good show on television he'll stay home. Otherwise, he goes back to the bar and stays till closing time.

Late at night, sitting at the small table in the bar, Billy is a sad figure. He's a man whose option has run out and is not renewable. Life has been hard and the rewards few. Billy remembers the nuns in grammar school telling him all about God and heaven. He never really believed it but now he prays that they weren't lying to him.

## FILMS

(Continued from page 4)

In contrast to the films of the "Hollywood Era," where the technique and theory is secondary and the theme and correct choice of actors and actresses is fundamental, the films of the avant-garde are concerned with creating a work of art by using a film strip as their canvas.

The Hollywood filmmaker was greatly influenced by literature, whereas the avant-garde filmmakers were using film as another medium for the expression of their artistic talents. The Hollywood filmmaker was initially concerned with the adequate expression of the plot and theme but eventually was distracted by the viewers' impulsive attraction to particular actors.

As the "Hollywood audience" expressed a greater desire for particular actors and actresses, the producers directed their attention toward satisfying this desire. Now the actors became primary, and the adequate portrayal of the script secondary. This deviation was quite beneficial to the producers and directors for many years. As the viewers tired of the same old faces appearing on the screen,

## HOW TO MAKE A WOMAN

(Continued from page 6)

"Health for Women: Aspects of medical care that women should know about and/or do for themselves" will be discussed by Jan Bumstead in Room 220 on March 14.

A film about natural childbirth, "Not Me Alone" will be shown on April 11 in the auditorium.

The final program of the year will be on May 2 in Room 220, "Witches: Women in the Middle Ages."

The Committee's office is in Room 16, Ridgeway Lane Building. The Student Lounge, also in the Ridgeway Building, will have a communications center for women as well as an area for Women's Committee material.

If you are interested in participating in a consciousness-raising group, the Committee would like to hear from you. If enough interest exists, a group will be formed.

A planning committee meeting is scheduled for Thursday, September 27, at 1 p.m. in Room 220. All are welcome.

**The RIDGEWAY Lounge will be open Today.**

Hours: Mon.-Thurs.-  
9:00a.m.-8:00p.m.  
Fri.-9:00a.m.-5:00p.m.

**SGA Classic Film Series presents**

**"THE COCOANUTS"**  
WITH  
**the Marx Brothers**  
**Sept. 25 1:00p.m.**  
**In the auditorium**

the producers realized they would be compelled to return to emphasis on the plot and theme, rather than on casting.

During this period of rise and quasi-fall for the "Hollywood materialist," the avant-garde filmmakers were developing and refining techniques. It was now the time for change in the film industry, and the financiers of the industry were casting a favorable eye on the film-artist. The first to emerge in the United States was Ingmar Bergman, ("Cries and Whispers," "Summer Interlude," "Persona," and "The Seventh Seal,") and Federico Fellini ("The White Sheik," "La Strada," and of course "La Dolce Vita".) The films of these two particular filmmakers gained international recognition, which was something alien to the

Hollywood tradition.

The seemingly apparent reason for this transition was the greater interest of viewers to understand the underlying meaning expressed in symbolic imagery.

There are skeptics who criticize this new but ironically traditional film genre on the grounds that the directors ignore the world of reality. In reply to this criticism, I'll take the liberty to use the defense of John Grierson for documentary film. He states that film of this type is "the creative treatment of reality."

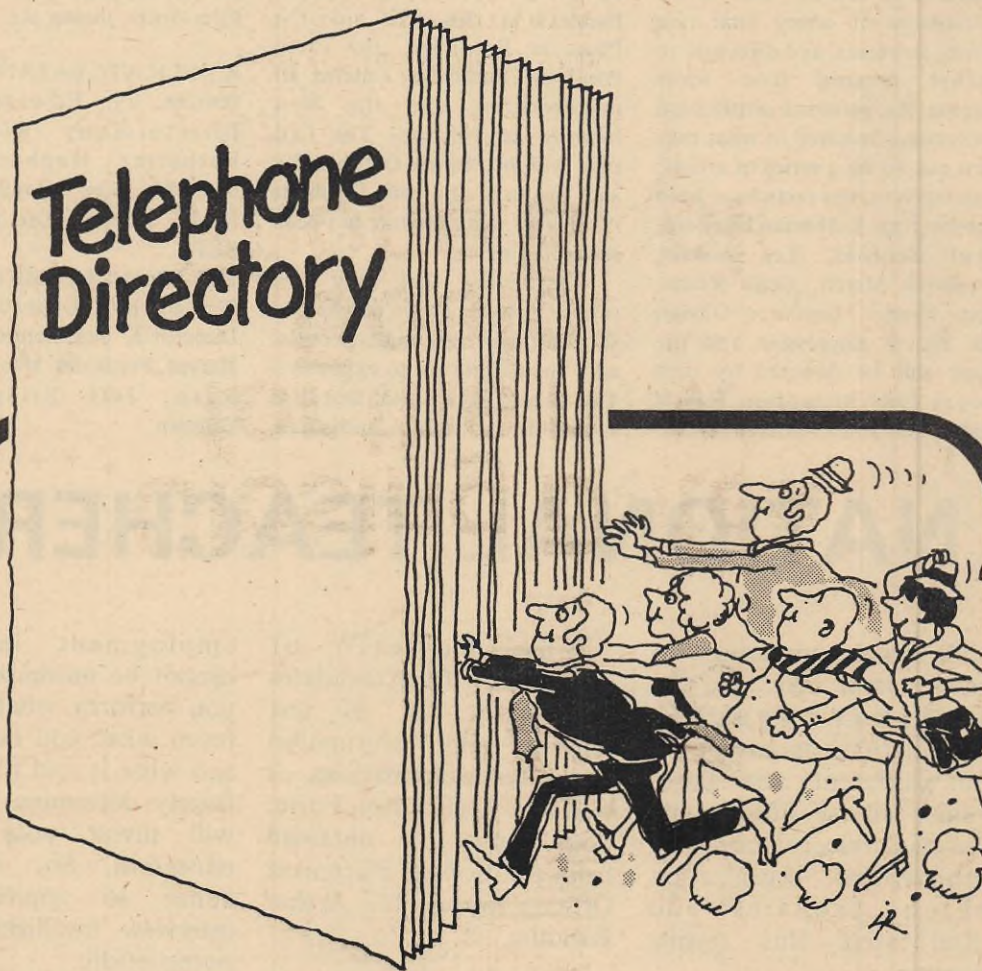
Reality is only what man perceives reality to be, therefore it is justifiable to consider any manifestation of the human brain to be a genuine and equal part of reality.

## SUFFOLK EVENING SHADOW SEEKS EDITOR

Evening students who wish to apply for the editorship of the *Suffolk Evening Shadow* should submit typed resumes of their educational background, editorial experience, proposed editorial policy, and other relevant information to Dr. Richard Carlson at 47 Mt. Vernon Street, or to Associate Dean Joseph H. Strain, Rm. 123, Donahue Building.

Applicants must be registered as undergraduate degree candidates in the Evening Division and be in good academic standing.

The deadline for receipt of applications is Friday, September 28. The Selection Committee will meet on October 3 and announce its decision shortly thereafter.



# Closing Dates for the new Boston Phone Book

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## Closing Dates

**September 25 - Bold Type Listing in - White Pages**

**October 5 - Regular Listings in - Yellow Pages**

**October 10 - Regular Listings in - White Pages**

**Live Outside Boston, Brookline, Cambridge or Somerville?**

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