Robert S. Friedman
Laboratory Dedication

by Joe Gavaghan

The dedication ceremony for the Robert S. Friedman Cobscook Bay Laboratory in Edmunds, Maine, will take place on Oct. 6 and 7 at the facility.

Since the facility is located nearly 350 miles from Boston, many people attending will have a transportation problem. As a result, Richard Jones, the Director of Archives, is organizing bus transportation for those desiring it. Tentative plans call for a bus to leave Charles River Plaza on Saturday, Oct. 6 at 8:30 a.m. and returning there by midnight, Sunday, Oct. 7. The approximate cost for the round-trip is $15.00 per person.

Many people attending will have determined by the number of people going by bus. All people needing additional information should contact the Archives Office in the Mt. Vernon street building by Sept. 25. The forms may be picked up at the Archives office.

Reservation forms for the dedication can be picked up at the biology office, Room 40 in the student lounge in the Ridgeway Lane Building. According to the Director of Student Activities, James O. Peterson, painters who were hired by the Ideal Construction Co. were held responsible for the destruction of one ping pong table which was purchased with Student Government Association funds last year. Peterson blamed the damage on students because of numerous paint spills which destroyed the table's surface. He also complained of-coffee stains and one bent leg. When Francis X. Flannery, treasurer of the Student Government Association, was questioned about who would absorb the cost of the table, he replied that about $50 would be subtracted from the contractor's bill. Changes boxes on two pool tables and three pinball machines were also ripped out. Damage to the five machines leased to Suffolk University by University Sales and Services Co. amounted to $110. Flannery stated that this amount would probably be absorbed by the university because of the lack of proof that the damage was done by the painters. He is still not certain about how the funds will be obtained. Peterson told the JOURNAL that in an agreement reached with SGA when the lounge became a reality, they would pay any damages which would occur to the lounge and its games not including normal wear and tear. Flannery stated, however, that SGA should not be forced to pay for the damages. He indicated that there would be further discussion of the matter with Peterson.

Flannery said that numerous complaints from the university were given to Ideal Construction about the quality of the work which was being done in the Ridgeway Lane Building. Because of the workers' slowness in completing the job, the subcontractor was dismissed from further obligations and replaced by another company.

The Rathskeller was a popular gathering place but Larsen agreed that the counseling session was a disaster. Larsen disagreed saying the evaluation sheet SGA will be using was chosen because it was the best available. It was specifically geared to toward course material instead of the instructor, thereby eliminating any chance of a "popularity contest." Moving to the subject of a commencement speaker, Fulham told a "dilatory" rumor that he was not open to the suggestions of the senior class. "I'm open to any suggestions," he said, "just don't bring me any weird ones." Earlier in the week the president said he had spoken to Larsen on the subject and was sure they could find someone who was mutually agreeable.

SGA at Odds With Fulham

by Bob McKillop

The president of Suffolk University, Thomas Fulham, attended last Tuesday's Student Government Association meeting at the request of senior class president Rick Lalime and SGA president, Ken Larsen so that Fulham might discuss his feelings on several of high priority proposals with SGA members.

The proposals concerned plans to implement a faculty evaluation, the establishment of a Rathskeller (bar-lounge) on campus, and the amount of influence the senior class would exert over the selection of a commencement speaker.

In an interview prior to the meeting, Larsen had said: "Those three issues are the most important to SGA for the coming year and we found they were all dealt before we got a chance to give them a push before the appropriate committees."

In reference to faculty evaluation, which was initiated to the end of the last school year (not without controversy) by the SGA, Larsen was concerned with funds he assumed would be forthcoming from the president's office to help defer the cost of publishing the evaluation. The money is still available but there are a few conditions that tag along.

The evaluation will be published and made available to the student body according to the SGA plans of last year. But at that time, the president had offered to subside half of the printing cost of $5,000.00. "Wow," said Larsen, "He's saying he'll pay for half only if the results aren't published."

The president confirmed this switch in policy at the SGA meeting when he suggested limiting access to the evaluation to the dean of the appropriate college, each individual professor, and himself, or, "some kind of student-faculty committee that would decide if the evaluation is sold." The first time around," he added, "those things can be a disaster."

Larsen disagreed saying the evaluation sheet SGA will be using was chosen because it was the best available. It was specifically geared toward course material instead of the instructor, thereby eliminating any chance of a "popularity contest."

Moving to the subject of a commencement speaker, Fulham labeled as "illiberal" rumors that he was not open to the suggestions of the senior class. "I'm open to any suggestions," he said, "just don't bring me any weird ones."

Earlier in the week the president said he had spoken to Larsen on the subject and was sure they could find someone who was mutually agreeable. The next day Larsen said: "I was so totally dissatisfied with the president's answers concerning commencement speakers, I went to Judge Fenton (Chairman of the Board of Trustees) and told him what we wanted and he completely agreed."
Women in Higher Education

The basic aim of the Problem Center, Suzanne Roy, a staff member, stated, is a commuter school is a major factor in the problem. Although this feeling is evident throughout the United States, the report was released at a press conference on September 17 at the Copley Plaza Hotel by Clark Kerr. The report points out that at each level of advancement within the educational system in the United States, the percentage of women who participate declines. They constitute 50.4 percent of bachelor's school graduates; 43.1 percent of those who earn a master's degrees, and 76.5 percent of those who hold doctor's degrees. It also notes that the time it takes to complete a B.A. degree—two years—more waiting, the students want out in two years. They want the students to get going. The Commission says that the average, women faculty members receive about $1,500 to $2,000 less per year than men in comparable situations. This adds up to $10,000 to $20,000 million per year across the nation.

The Commission further estimates that on the average, women faculty members receive about $1,500 to $2,000 less per year than men in comparable situations. This adds up to $10,000 to $20,000 million per year across the nation.

The Commission says that institutions should have greater interest in the adequate provision of child-care facilities and policies of cooperation with groups to provide child-care arrangements, should make more efforts to place women on administrative staffs, and appoint more women to governing boards. Dr. Kerr stated, "American Society needs itself access to the talents. Women should be encouraged to enter fields of higher education. They should be encouraged to obtain tenure. Women need models to emulate in positions of leadership." The Commission favors the removal of "all improper barriers to the advancement of women; fair and active search for their talents; and special consideration of women problems and for their contributions.

SGA

(Continued from page 1)

SGA

(Continued from page 1)

On Wednesday, September 11, the Suffolk University's SGA was attended by three members of the United States Marine Corps Recruiting Office. The marines set up their table in the Suffolk cafeteria with an ample amount of Marine Corps pamphlets and audio-visual equipment, showing color newsfilm that has been taped on the G.I. Bill. Corporal P.H. Ray stated that there are 18,000 officers in the Corps even though officer benefits have not improved in recent years, except for basic pay scales.

As their day at Suffolk University came to an end, the marines were asked if they had any trouble with student reactions to their presence on campus. They said all the students with whom they spoke were respectful and kind in their treatment of the visitors. The Marines said they enjoyed their stay at the university and were looking forward to their return to the Marine law school placement office on October 23, 1973. They will be back to speak of the Judge Advocate program.

The recruiters stated that last year's enlistments were so high that they expected even more enlistees this year. They also said that the women of the law Corps, have been included in the Judge Advocate program of the Corps. Captain P.H. Ray said there are 18,000 officers in the Corps even though officer benefits have not improved in recent years, except for basic pay scales.

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Women in Higher Education
EDITORIAL

Full Falters

The mood of discontentment existing in the SGA came to a head in the last meeting held Thursday, May 4, with President Fulham and the SGA. The fact that the meeting resolved only one of the three issues at hand also contributed to the atmosphere of distrust and dissatisfaction.

The problem exists with two specific issues: the Faculty Evaluation and the Rathskeller. On both counts, President Fulham did not offer any definite alternatives to the SGA proposals.

Stating that the Ridgeway Building was unsuitable for a Rathskeller, Fulham did not address the central point about the Rathskeller being in the Ridgeway Building with the rest of the student-oriented clubs and groups was a good major. The majority of those in the Rathskeller would attract undesirables from Camberidge Street. Given certain rules and regulations, that problem could be easily surmounted.

In referring to the Rathskeller in the Ridgeway Building, Fulham stated that the Rathskeller could become a reality within two years. STA has spent considerable time and effort in planning the groundwork for a student bar. They deserve more than vague statements and actions.

The second issue dealt with at the meeting was faculty evaluation. Fulham wants to present the student body from seeing the results. He felt that it is possible to just to see how it works. If successful, the following year's evaluation could be made public.

The points are highly irrelevant. A nationally used survey, given at countless other institutions will probably work at SUNY. If not, well, why not?

In all, President Fulham confronted an SGA that had done it's homework. He could offer was negative points, and weak only. If SGA is to maintain a working relationship with SGA, Fulham must respect the SGA and deal with their proposals in a thoughtful, relevant manner.

Seeing Is Believing
by Joe Gavaghan

The men in the coffee shop did little talking. They merely stared down into their coffee or gazed off into space. Any conversation that went on was hushed and subdued. Behind the counter, Signy was busy building and re-filling the old porcelain mugs and making toast. He went about it with an expression of boredom on his face. He's been around the block a few times, anything excites him anymore.

Later in the day most of the men in the coffee shop would be in the bar down the street. Drinking usually begins at lunch. People who drink before that are men in the coffee shop would be griping about the lack of work.

If he is to maintain a working relationship with SGA, regulations, that problem could be easily surmounted.

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National Affairs Desk

Walden 6 minus 1

The debate is about the Rathskeller being in the Ridgeway Building with the rest of the student-oriented clubs and groups. A major problem with the Rathskeller would attract undesirables from Cambridge Street. A rule and regulations could solve this problem.

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Music

Rainbow Concert

by Paul Toddino

For most of us, the name of one of the greatest rock guitarists in the world. His name is not as well-known as it should be because rock music is not nearly as popular as it once was. However, Clapton can still be found in the background of many songs.

Clapton's musical background is quite impressive. He played with John Mayall and the Rock Group in London before joining Cream in 1966. He then formed Derek and the Dominos in 1970 and, later, the band这辈子乐队.

Throughout the years, Clapton worked with many famous musicians. His long-time friend, Bob Dylan, said it all when he said, "He is the greatest living guitarist in the world." Clapton is well-known for his ability to play three guitars cramped his style on drums; and Rebop on guitar; Stevie Winwood, bass; and Sandy Greenslade, percussion. It resulted in a live recording of THE FAMILY.

Although the LP is loaded with songs, it is not as impressive as one might expect. Clapton's long and illustrious career was cut short by the death of his manager. At one point in his career, Clapton was ill-prepared to live by the law when he was released. This resulted in a new constant return to his prison. During one stretch, he learned how to play the guitar, a talent that would aid him in gaining recruits for his famous "family." He was released on August 13, 1983.

Amused with the ease with which he was accepted by the police, Sanders used them as "recreational murderers" and "drug-crazed killers." As a matter of "personal curiosity," Sanders began to write a research material for a book about the murders. Although he planned to spend only three or four months on it, Sanders was so involved that he spent a year and a half creating huge, cross-reference files on Manson and those involved with him. Sanders' exhaustive research was well worth the effort. The resulting book provides the reader with a factual account of the most brutal series of murders ever recorded.

To satisfy his powerful urge to wanderlust, Manson was involved with these people. He then returned to his prison. Sanders stresses the fact that Manson used the youth sub-culture, with its loose and easy lifestyle, to its own warped ends. A skillful con artist, Manson was able to sway insecure people into believing his poisonous philosophy.

At the time Manson was rolling around Southern California in his band, he had no help. He was always looking for help. Sanders stresses the fact that Manson's deeds had the sub-culture in the forefront of American history. In the aftermath of the murders, all communal groups were feared and run.
Walden

(Continued from page 3)

wrong," "Why, you wanna get
about five minutes I went up to
there. Have you ever been on a
swear to God! It must have been
riding the elevated line in from
Homicidal little old ladies, with
are the little old ladies.
I was in had it's heaters on. I
summer's last heat wave. The car
Roxbury in the middle of the
electricity.

and flame just like old-fashioned
anywhere as screwed up as it is.
another transportation system
get on that goddamn train
see them waiting for the B.C.
subway stations belching smoke
unrivaled. There can't be
transportation point is within
unrivaled transportation
being bombarded with pigeon
the Boston Common. All of the
possession must declare whether

as experienced," "competetive." Included in their
been announced that there will
acquisition of permits for the
tournament, the round robin
tennis matches, and the
meeting will be the Fall and

Announcement: September 26, at 3:00 P.M.
ALL NOMINATION PAPERS MUST BE FILED WITH THE
ELECTION COMMITTEE NO LATER THAN WEDNESDAY,
SEPTEMBER 26, at 3:00 P.M.

All speeches will be given on Thursday, September 27, in the
Auditorium at 1:00 p.m.

TOM FORD, Acting as tennis
coach. Mr. Charles Law, Director
of Athletics, is also very much
appreciated so please let us
form an interest group. Your support will be
formed. Your support will be
expected to form the
advanced tennis players. tenants will have
action in the varsity
squad. For the less advanced
there's the junior-varsity. An
game will be played.

flag football team.

by Joe Magavero
Suffolk's cross country team
opens its tough schedule at
Nikolas College, Sept. 29.
This year's team will have three
returning veterans, Jeff
Strangis, Quincy; Bob Breslin,
Brighton; and Steve Tonra,
Boston.
Coach Jim Nelson described
the team as "inexperienced," but
told that they will be
"competitive." Included in their
schedule will be two invitational
tournaments, the Barrington
and Merrimack. The Merrimack
meet involves competing with New
York schools.
Students interested in joining
the cross country team should
contact Coach Nelson at the
Athletic Office.

1973 CROSS COUNTRY SCHEDULE
Sat. Sept. 29 — Nichols Coll. 1:00
Sun. Oct. 7 — Brandeis 9:00
Wed. Oct. 10 Assumption 4:00
Sat. Oct. 13 — Merrimack TBA
Tue. Oct. 16 — Wentworth Tec. 9:00
Sat. Oct. 20 — Barrington 2:00
Wed. Oct. 24 — Framingham 0:00
Mon. Oct. 29 — Lowell 2:00
Nov. 1 Bentley 4:00

This year Suffolk University
will be hosting the largest tennis team
in its history. The list of
students, both male and female,
who have signed up to play
tennis has exceeded forty, and
more students are expected to
sign up.
A meeting has been planned for
all students interested in
playing tennis on Thursday
afternoon, September 27, in R.L.

Topics of discussion at the
meeting will be the Fall and
Winter scheduling of tennis
practices, the Suffolk open tennis
tournament, the round robin
tennis matches, and the
acquisition of permits for the
use of public courts. It has also
been announced that there will
be scholarship funds available for
players as of the second
semester of this year.
The tennis program will be
headed by Suffolk Law student

Soccer Anyone?

Any student interested in setting
up or playing in an Intramural
Soccer league, please sign up in the Student
Activities office at 5 Ridgeway Lane by Friday,
September 28, 1973. If
enough students (both male and female) sign up or show an
interest, a league will be
formed. Your support will be
appreciated so please let us
see your name on that list.
Thank you – The Student Activities Office.

Sports Light

by Joe Magavero
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HOW TO MAKE A WOMAN

by Raye King

On September 20, The Women's Committee at Suffolk University presented its first program, a film by Polymorph "How To Make A Woman," by Alvin Farrar.

The film, an adaptation of the improvisational play of the same name performed by the Caravan Theatre in Cambridge from 1968 to 1971, opened with a cast of five characters, two whose sex is questionable.

women, two men, and a mime from 1968 to 1971, opened with Caravan Theatre in Cambridge the improvisational play of the program, a film by Polymorph Women's Committee at Suffolk the same name performed by , the Alvin Fiering.

The film leaves us with the questions "Where are my role models? Who am I? What are my goals?"

The next Women's Committee Program will be a "Sexually Touch-In: Unmaking the Cultural Forms of Sexual Domination" on October 11, in Room 220 conducted by Meg Zemel of Planned Parenthood.

The Teach-In will concentrate on the cultural experiences of women including masculinity/femininity, sex games and power relationships.

On November 8, the Committee is presenting a Women's Self-Defense exposition for women only in Room 517.

On December 6 the Committee will have a Panel Discussion: "Emotional Costs of the Alternative Lifestyle for Women" in Room 220.

A second Panel will discuss "The Aspects of Women's Liberation: How They Affect Men" in Room 220 on February 14.

(Continued on page 8)

THE HOLLAND NEWS

A Newspaper for the Suffolk Community.

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Suffolk University

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Return to Quality

by Richard Krawiec

The sun of a new cinematic vision has risen, and it is a dazzling horizon, casting a pall on Hollywood's ruins. Once a month, for eight consecutive months, movie freaks have been3 assured of seeing one cinematic jewel worth experiencing. Testing Service, a nonprofit, reaping the personal satisfaction of actors, actresses, and directors to administrators this testing office which prepares and administers Teacher Examinations are used by many large school systems in which they seek assistance to the senior in education. So, it makes sense to prepare to take the exam. The four closest participating theaters may be a problem. The four closest theaters in this area are: the Plaza in Providence, the Fresh Pond in Cambridge, Cinema III in Brockton, and the West Newton in Newton. The first film will be shown October 29, and the last one will finish its run May 7. No schedule has been released yet.

Consolidating that only 44% capacity needs to be reached to show a profit, one might wonder what the ticket price would be. The answer is twofold: it is a gamble. American audiences, in the past, have ignored the so-called "quality" films, such as Macbeth. The American Film Theater has eight masterful plays, and you can be sure they will invest your college education money where it counts. The American Film Theater, There will be no tickets sold at the box offices. One need only scan the theater listings in any newspaper to find the theater whose name is being financially backed by American Express, which means they are going to make a profit. If the 500 theaters offer a good wide selection of "quality" films, such as Macbeth, the American Film Theater will become not just the anti-skills movement, but that is what Mr. Nixon, the King of the Manipulators, is running for. There is no denying that the man is an astroturf politician, that is if you assume that politics is synonymous with chicanery. It is possible that the Nixon way should suffice, but I harbor no doubts.


THE HOMECOMING, Written by Harold Pinter, Director-Peter Hall, Cyril Cusack, Ian Holm, Michael Jayston, John Gielgud, Terence Rigby, Paul Rogers.


RHINOCEROS, Written by Eugene Ionesco, screenplay Julian Barry, Director-John Gielgud, Robert Ryan, Jeff Bridges, Brad Dillman.

Films to be shown are:


5. THE HOMECOMING, Written by Harold Pinter, Director-Peter Hall, Cyril Cusack, Ian Holm, Michael Jayston, John Gielgud, Terence Rigby, Paul Rogers.


8. RHINOCEROS, Written by Eugene Ionesco, screenplay Julian Barry, Director-John Gielgud, Robert Ryan, Jeff Bridges, Brad Dillman.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from the College Placement Office, Room 21, Archer Building.

PLACEMENT BUREAU MEMO

As a senior you do not have a number of questions you approach the time for your career job search. The importance of the employment interview cannot be minimized. How you perform, what you say (even what you don't say), and what is said to you will largely determine how you will invest your college education. It makes sense to approach the interview intelligently and purposefully.

To assist you in your job search the following lectures and seminars have been scheduled at 1:00 p.m. on the dates indicated.

The Director of Placement has announced that Placement Packets are available in the Placement Office (Room 21) for seniors. The packet contains the necessary registration forms together with material that will be of assistance to the senior in preparing for job interviews. More than 100 concerns, school systems and government agencies will interview June graduates during the year. Every senior should participate in the services offered by the Placement Office regardless of any intention to attend graduate school or accept promised employment after graduation.

LECTURES

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SEMINARS

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For those students who are chess fans, there's the formation of the Suffolk Chess Team and Chess Club. In past years, interesting chess matches have been played with other universities in the area. Highlighting one year was a trip the team made to a multiple Correctional Institution to play chess with the inmates. It was a rewarding experience even though we lost the match. When the Suffolk University Lounge opens, tournaments in pool and in ping pong will be held. We have had some nationally ranking players in both events. Some strong competition is anticipated.
The Media's Effect on Violence
A TALK BY
Chuck Scarborough
OF WMABC-TV Ch. 7
Tues.Oct.2 2:30p.m.
ROOM TO BE ANNOUNCED
SPONSORED BY DR. ERLICH

SIGHTSEEING
(Continued from page 3)
knowing he was being unloaded by
hand are numbered and the
knew good. They often talk about
gripes, similar to his, and talking
they weren't lying to him.

The small table in the bar, Billy is a
Otherwise, he goes back to the
hanging out at the bar, it's easy
to see why many of the men
seem to prefer whiskey for the

Now that he's getting along in
occupation. When sober, he
quit school. When he gets drunk
gets passed over. The booze
really needed. The axiom of "a
worker. That was all that was
start earning his keep.

He went to work on the docks
docks the day after he quit
school and told him he'd have to
school half way through his

It is justifiable to consider any
film artist as "the creative treatment
of part of reality."

There are skeptics who
question the new but ironically
traditional film genre on the

By 1985, the industry was casting a
favorable eye on the film-artist.
The producers realized they
would be compelled to return
to the plot and theme,
rather than on casting.

Film artist was initially
artistic talents. The Hollywood
filmmaker used film as another medium
for the expression of their
avant-garde filmmakers were
devoted to using film as another medium
for the expression of their
literature, whereas the

As the "Hollywood
movement" expressed a greater
toward satisfying this
desire. Now the actors
became primary, and the
adequate portrayal of the script
to particular actors.

The Hollywood filmmaker
was greatly influenced by
literature, whereas the

During this period of rise and
down, the industry were casting a
favorable eye on the film-artist.
The producers realized they
were looking for the "creative treatment
of part of reality." Reality is only what one
perceives reality to be, therefore
it is justifiable to consider any
manifestation of the human
brain to be a genuine and equal
part of reality.

The seemingly apparent
reason for this transition was the
greater interest of viewers to
understand the underlying
meaning expressed in symbolic
imagery.

There are skeptics who
question the new but ironically
traditional film genre on the

BILLY has been a
longtimemore since he quit
school half way through his
sophomore year of high school.
He went to work on the docks
with his father who was a
foreman. There were no
alternatives for Billy. His old
man took him down to the
docks the day after he quit
school and told him he'd have
to start earning his keep.

That was a long time ago
and Billy smiles fondly when he
remembers those days. He liked
the work, got along with the
various foremen and was a hard
worker. That was all that was
really needed. The axiom of "a
strong back and a weak mind"
prevailed. All you had to do was
keep clear of trouble and you
had it made.

These days Billy is bitter in
some ways. He wishes he hadn't
quit school. When he gets drunk
it's easy to see why many of the men
have drinking problems. They
seem to prefer whiskey for the
most part. One guy drinks it by
the water glass without a chaser.

Billy goes to the bar
every afternoon and stays till six
so. Then he goes home to
eat with his wife. If she's not
cranky or there's a good show on
elevision he'll stay home.
Otherwise, he goes back to the
bar and stays till closing time.

Late at night, sitting at
the small table in the bar.

Billy is a sad figure. He's a man whose
option has run out and is not
renewable. Life has been hard
and the rewards few. Billy
remembers the men in grammar
school telling him all about God
and heaven. He never really
believed it but now he prays that
they weren't lying to him.