**Suffolk’s 40-Year Wonder**

When Francis X. Flannery first came to work at Suffolk University, Lyndon B. Johnson was president of the United States, Bonanza was the most popular show on television, and Bobby Vinton’s "There! I’ve Said it Again" was the number one song on the hit parade.

That was back in 1964 when Suffolk’s campus consisted of five floors in the Archer Building. The school’s operating budget at the time was $1.5 million (compared to $180 million today), the cost of tuition was $200 a year, and there was only one electric typewriter that everyone shared.

“I started working at Suffolk the day after I received my master’s degree from the school, and a lot has changed since then,” said Flannery, Suffolk’s longtime vice president and treasurer, who was honored at the Deans’ Reception last month for 40 years of dedicated service to the University.

“For example, back in the seventies, it would take students half a day waiting in line to register for classes; now it takes them minutes on the Internet.”

Flannery grew up in Brighton, along with his three brothers and one sister, in a loving and supportive family. His father was an officer with the Boston Police Department, and his mother was a homemaker. As a teenager, he remembers playing center on his St. Columbkill High School basketball team and working as a caddie at the Commonwealth Country Club in Chestnut Hill. While on the golf course, he would meet professional people—doctors, lawyers, accountants—and became interested in following a similar career path.

He received his undergraduate degree in business administration from Boston College in 1954 and became a certified public accountant in 1961. He attended evening classes and summer sessions before receiving his master’s degree in business administration from Suffolk in 1964.

As a Suffolk employee, Flannery filled the role of assistant treasurer from 1964-1970, and then became treasurer and trustee from 1970-1972. He was promoted to vice president and treasurer in 1972, a title he has held for 32 years. During his time at Suffolk, he has worked with five presidents and served as acting president on two separate occasions.

While he has been closely involved with the physical transformation of Suffolk from a one-building operation to a worldwide institution, Flannery is passionate about the pulse of the University, its people. He talks glowingly about those who report to him and the loyalty they have demonstrated over the years.

Asked why he feels this special group of men and women have supported him for so long, Flannery shook his head. “Maybe it’s because I’m an old sofry,” he chuckled.

**Royo to Tap Hometown Ties as Madrid Campus Director**

Sebastián Royo, who will direct Suffolk’s Madrid campus as of January 1, sees Suffolk Madrid as an integral part of the University and “a central component in the strategy to prepare our students for a global world.”

When Royo assumes his new duties, it will be a homecoming for him after many years as a student and professor in Boston.

Royo was born in Madrid and lived there for 25 years, and his family and many good friends are there.

“Most of my research has involved Spain, and I have traveled to Spain regularly,” said Royo, who teaches in Suffolk’s Government Department. “Over the years I have established relationships with faculty and administrators from other colleges and universities that will be
A Message to Readers

Dear Readers:

We will always remember the fall of 2004. To those of you who have been believers all your lives, congratulations on the wonderful Red Sox win. And for those of us who joined late, maybe the extra push at the end helped. It’s anyone’s guess, but to keep believing right up until the end couldn’t hurt. There are as many opinions as to how and why the curse was finally lifted as there are people on this campus.

In the end the team—25 players, plus coaches, trainers and managers—never stopped doing their best and never took themselves too seriously. However, the “idiots,” to use Johnny Damon’s phrase, did take their fans seriously, and I think there is a great lesson in that. Their loyalty to fans came through, over and over again. For the audience is what makes or breaks you at the end of the day. In higher education, our primary audience includes students and alumni. Capturing their hearts, imagination and spirit is the ultimate test of our success. If they succeed, we succeed.

As we approach our centennial we have a great opportunity to embrace these two audiences and celebrate and communicate their talent and successes to the community at large. Very shortly, teams of people will be organized across campus to help us achieve our goals. We can look forward to an opening ceremony in September 2006 and a closing ceremony a year later, with a series of events and activities in between. In the end, it will be the teamwork of people working in concert, taking one step at a time, that will achieve the ultimate goal: telling the Suffolk story to as large an audience as possible and getting our primary “fans” on board for the next 100 years!

Rosemarie E. Sansone
Executive Editor

Royo Appointed Madrid Campus Director

Continued from page 1

instrumental in my new position. I am involved with the academic community in Madrid, and I collaborate with Spanish journals and academic institutions.”

Royo will succeed Leslie Croxford, the founding director of the Madrid campus, which was established in 1995 as part of the College of Arts and Sciences. Students may complete the first one or two years of their Suffolk undergraduate work in Madrid, and the campus offers a study-abroad program.

“Dr. Croxford has laid out a strong foundation for the future of the campus,” said Royo. “Under his leadership the number of students, courses and programs has increased every year.

Croxford and Royo are working together during the transition, and Croxford has said he will continue to do all that he can to ensure the success of the Madrid program. “We owe Dr. Croxford a debt of gratitude for his many years of service to Suffolk,” said Royo.

Royo will finish the semester at the Boston campus, where he is teaching two courses. As director, he will be based in Boston and will travel to Madrid monthly.

He plans to strengthen the links between the Boston and Madrid campuses and to “build additional synergies between both campuses.” He aims to develop opportunities for faculty and students to participate in Madrid campus programs and to create exciting new programs and courses that will enhance the educational experience for students, while providing opportunities for faculty development.

“I look forward to working with Suffolk faculty, administrators and students to build upon the strong foundations that we currently have in place in Suffolk Madrid,” said Royo. “I welcome the input and participation of the Suffolk community in this endeavor. We have a great group of people working in Madrid, and I will work very hard to help them build the best possible campus that we can.”

Royo holds a PhD in political science, an MBA and a master in international relations, all from Boston University, and a law degree from Universidad Autonoma de Madrid.

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Best wishes to Ellen Hamilton, who retired after 13 years as a receptionist in the Law Dean’s Office. ... Sara Chadwick of NESADSU participated in a session, “Planning Collaborations: Joint Programs and Mergers,” at the annual meeting of the National Association of Schools of Art and Design (NASAD) held October 14-17 at the Westin La Paloma Resort in Tucson, Arizona. She discussed the 1996 merger of The New England School of Art & Design with Suffolk University. ... Victoria Dodd, Law School, was quoted on page one of the Boston Sunday Globe (Oct. 3). She commented on the Massachusetts public school financing case. ... Ross Fuerman, Accounting, spoke on “Auditing and Audit Committee Performance After Sarbanes-Oxley” at the Boston Security Analysts Society luncheon on October 7. ... While attending the annual meeting of University and College Counseling Center Directors at Lake Tahoe, Nevada (Oct. 9-14), Ken Garni of the Counseling Center served on a master panel of directors at a workshop on the administration of clinical services and attended meetings of the Board of Accreditation of the International Association of Counseling Centers. He also was nominated for a Lifetime Achievement Award by the Association of University and College Counseling Center Directors. ... The Counseling Center hosted three psychologists from the Department of Life Sciences at the University of Tokyo-Komaba. They were visiting counseling centers in the United States for ideas to develop similar centers at the University of Tokyo. They also called on Harvard, Boston College, Penn State and the University of Pennsylvania. ... Rick Gregg, Public Management, was a panelist at the Massachusetts Climate Action Network’s annual meeting in Cambridge on Nov. 14. He spoke about the town of Lenox’s Idle-Free Campaign, a movement to encourage drivers to turn off their ignitions at curbside. Gregg is founder and coordinator of the campaign. ... Curtis Hoover of Residence Life received the first annual President’s Award for Outstanding Contributions to the Gay, Lesbian, Bisexual, and Transgender (GLBT) community in recognition of his outstanding efforts to create an inclusive, respectful and safe climate for members of the GLBT community at Suffolk.

Gallery Watch

MOVING ART & SENEGAL PHOTOS

Artist Mary Sherman’s artwork is active, not static, and NESADSU’s Gallery 28 features her latest installation, Cold Fish, which brings together painting, sculpture and kinetic elements.

Cold Fish is a large, mechanized piece incorporating small painted and glass boxes set in large white panels.

“When you try to get close to look at the boxes, they move away from you; hence the name Cold Fish, said Sherman.

The exhibit will include the mechanical drawings and computer diagrams for the piece and photographs taken as Sherman collaborated with artist and mechanical engineer Peter Lindenmuth and with Walter Lenk, who designed the control mechanisms.

God’s Bits of Wood, an exhibit of student photographs shot on location in Senegal, West Africa, will be shown simultaneously at the adjacent Project Gallery. Ken Martin of the NESADSU faculty led students from the United States and Africa during the summer 2004 session from which the photos are drawn.

The exhibit title pays homage to the Senegalese author and filmmaker Osmane Sembene, whose book God’s Bits of Wood, tells of the struggle for independence in Senegal in the 1940s. The phrase refers to the expression used by Senegalese to describe their children and loved ones.

The exhibits open November 19 and will run through December 23. The NESADSU galleries are open 9 a.m. to 9 p.m. Monday through Friday; noon to 5 p.m., Saturday and Sunday. They will be closed November 25-28. •
Above, actress Eliza Dushku, left, and her mother, Government Professor Judy Dushku, join the crowd of attendees at the Deans' Reception.

Law Professor Karen Blum, left, celebrates her 30th anniversary at Suffolk with her mother, Ann Keenan.

Tara Diranne, NESADSU adjunct professor, Laureen Simonetti, NESADSU receptionist, and Allan Tow, associate professor, Education and Human Services.

The Deans' Reception draws the Suffolk community together.

All ages are welcome at the Deans' Reception.
Deans' Reception

The English Department is well represented at the Deans' Reception.

Enjoying a fun-filled evening.

Paula Fleck, Bursar, second from left, shares a laugh with family and friends.

Employees from Human Resources and the Business Office.

Flannery Celebrates 40 Years

Continued from page 1

His colleagues offered a different perspective. "The two words this University stands for, honesty and diligence, perfectly describe Frank Flannery," said Michael Dwyer, assistant treasurer. "He's a respected gentleman, leader and inspirational figure to everyone throughout the Suffolk community and beyond."

"The reason his staff has been here for so long is because of the man Frank is," said Maureen Stewart, budget director and risk manager. "He is the ultimate professional on financial matters, but, more importantly, he truly cares about his people and what's going on with their lives outside of work."

Flannery and his wife, Mary, were married for 32 years before she passed away in 1990 after a seven-year battle with cancer. They had four children, two boys and two girls. All four of them are college graduates, and two of them followed in their father's footsteps and became certified public accountants.

His daughters live near his West Roxbury home, and he talks with his sons almost daily. His family visits for dinner at least once a week, and he enjoys entertaining them at his summer home in Marshfield, where he relaxes by walking the beach.

"I'm lucky to be so close to my family," said Flannery, an avid reader and local sports fan. "I babysit a lot, and I like it because my grandchildren (there are 10 of them) keep me young."

Reflecting on his 40 years at Suffolk, Francis X. Flannery is amazed how quickly all the years have blown by, like candles in the wind. "I guess time flies," he smiled, "when you're having fun." •
Faculty Publications


Charles Kindregan, Law School, had an article on the evolution of marriage law published as lead article in the current issue of Family Law Quarterly.

Quentin Miller of English has published an interdisciplinary textbook, The Generation of Ideas (Thompson/Wadsworth), designed for use in first-year composition courses and organized around seven related themes. In addition, his essay “Updike, ‘Middles,’ and the Spell of Subjective Geography” was accepted for publication in The Cambridge Companion to John Updike.

Sebastián Royo of Government had his article, “La Política Exterior de EEUU, Según Bush y Kerry” (“US Foreign Policy, According to Bush and Kerry”) featured on the cover of the October/November edition of the Spanish edition of the journal Foreign Policy (http://www.fp-es.org/). Another article, “Imagina: La Política Exterior de Kerry” (“Imagine: Kerry’s Foreign Policy”), also was published in Foreign Policy.


Allen Tow of Education and Human Services published the first of a two-part article, “California Dreamin’,” in the Educator, Vol. 18, No. 3 (Fall 2004). The second part will be published in the winter issue.

Nancy Upton (Puccinelli) of Marketing had an article, “Effect of Target Position and Target Task on Judge Sensitivity to Felt Rapport,” published in the Fall issue of the Journal of Consumer Behavior.

Potpourri

Continued from page 3

University President Sargent presented Hoover with a plaque at ceremonies kicking off the University’s celebration of GLBT History Month. ... From the Theatre Department: Marilyn Plotkins represented Suffolk University at the National Alliance for Musical Theatre Conference and Festival held Oct. 1-4 in New York City.

Tim Prestridge is enrolled in the masters of science in the arts administration program at Boston University’s Metropolitan College. Colleen Rua was featured as Sarah in the Devenaughn Theatre’s Translations. Wes Savick directed The Glider at the Boston Playwrights Theatre Oct. 28-Nov. 14. ... In August, Jonathan Haughton of Economics presented three papers, researched through funding from the Ford Foundation, at a workshop held in Ho Chi Minh City. They were “Tax Incidence in Vietnam” (with Nguyen The Quan and Nguyen Hoang Bao); “The Effects of Rice Policy on Food Self-Sufficiency and on Income Distribution in Vietnam” (with Le Thi Duc, Nguyen Nhu Binh and Jim Fetzer); and “Does Devaluation Worsen Income Distribution? Evidence from Vietnam.” The Voice of America interviewed him about the research in September for a broadcast aimed at audiences in Vietnam. The papers can be accessed at http://mail.beaconhill.org/~j_haughton/FordPapers.html. ... Charles Kindregan, Law School, was named co-chair of the Child Support Guidelines Committee of the Family Law Section of the Massachusetts Bar Association and vice-chair of the American Bar Association Committee on Law, Genetics and Assisted Reproductive Technology. ... Quentin Miller of English presented a paper, “The Evidence of Things Not Seen and the Law,” at the American Studies Convention in Atlanta. ... Congratulations to Charles Mambula of Management and Assistant to the President and Director of Diversity Services Eric Lee and son Eric Lee Jr., for placing as the top three finishers in the faculty, staff and administrator category of the 6th Annual 5K Road Race/Family Walk. Tracy Noga of Accounting and C. Gopinath of Management also participated in the event. ... Da Zheng, English, spoke at the Edinburgh International Book Festival in August on Chiang Yee, a popular travel writer known for his Silent Traveller series.
Human Resources

UNDERGRADUATE ADMISSION FOR CHILDREN OF SUFFOLK EMPLOYEES

Dependent children of full-time Suffolk employees who will have been employed at Suffolk for two or more consecutive years in a regularly budgeted status by September 1, 2005, may attend Suffolk's undergraduate programs tuition free. Employees' children must follow the regular admission process and meet the established criteria for admission.

Information and forms are available on the HR web site:
http://www.suffolk.edu/hr/ tuition.html

TUITION EXCHANGE: A SCHOLARSHIP OPPORTUNITY FOR CHILDREN OF FACULTY AND STAFF

Suffolk is a member of the Tuition Exchange Program (TE), a national scholarship exchange program. Over 500 colleges and universities have joined together to provide scholarship exchange opportunities for dependent children of university employees. The essence of the TE program is an even exchange of tuition among member institutions. TE members are expected to maintain a balance over time of the students they export (dependent children of Suffolk employees who go to other institutions) with those they import (students of employees at other institutions who attend Suffolk). To find out more about TE and its members go to www.tuitionexchange.org.

Preliminary applications for TE for fall 2005 are due in Human Resources by December 1, 2004.

Please e-mail jminardi@suffolk.edu with questions.

NEW FACES AT SUFFOLK

Please welcome our newest employees!
Luz Sanchez Cano, Juvenile Justice Center
Lindsey Darling, Undergraduate Admissions
Christopher Libertini, Ballotti Learning Center
Sara McLane, Alumni Programs - CAS
Ann-Marie Ormond, Voice Communications
Edward Shapiro, Math & Computer Science
Jeffrey Stone, Athletics

New Faculty Appointments

Hasan Arslan, Asst. Prof., Information Systems and Operations Management
Jennifer Barber, Visiting Asst. Prof., English
Chathan Cooke, Visiting Prof., Electrical and Computer Engineering
Frank Rudy Cooper, Assoc. Prof., Law School
A. Tolga Ergun, Asst. Prof., Economics
Gary Fireman, Prof., Psychology
Janet Fisher, Instructor, Academic Support program, Law School
Shailini Jandial George, LPS Instructor, Law School
Christopher Gibson, Assoc. Prof., Law School
Franco Gobourne, Asst. Clinical Prof., Law School
John Hepp, Asst. Prof., Accounting
Jongbyung Jun, Asst. Prof., Economics
Rachael Kipp, Asst. Prof., Chemistry
Shoshana Madmoni-Gerber, Asst. Prof., Communication and Journalism
Kevin W. McLaughlin, Visiting Asst. Prof., Finance
Laura McNally, Visiting Asst. Clinical Prof., Law School
Billy Mee, Instructor, Information Systems and Operations Management
Michael Miller, Instructor, Information Systems and Operations Management

Peter Murphy, Instructor, Management
John Noyes, Distinguished Visiting Prof., Law School (Spring 2005)
Susan Orsillo, Assoc. Prof., Psychology
Ramesh Ratham, Instructor, Information Systems and Operations Management

Michael Sanchez, Visiting Asst. Prof., Government
Louis N. Schulze, Jr., LPS Instructor, Law School
Michael Selmi, Distinguished Visiting Prof., Law School (Fall 2004)
Jessica Silbey, Asst. Prof., Law School
Randall Thurston, Asst. Prof., NESADSU
Khung M. Vu, Visiting Asst. Prof., Finance
Lauren Williams, Asst. Prof., Health Administration
Zhiyong Xu, Asst. Prof., Math and Computer Science
Yong Xue, Asst. Prof., History

Chrisy Yurong Yao, Asst. Prof., Information Systems and Operations Management

William Yousman, Asst. Prof., Communication and Journalism
Government Department Launches Quinn Dickerson Seminar Series

The University's Government Department has established a seminar series in honor of the late Assistant Professor of Government Quinn Dickerson, who died in July of a heart attack. The Quinn Dickerson Seminar Series will feature recognized scholars and practitioners as a tribute to Dickerson's commitment to academia and research. The first seminar of the series was held Oct. 12. Cynthia Pascu, adjunct faculty member in Government, presented her paper, "Ancient Norms and Modern Values: How Honor Killings Can Be Brought to an End." •

AACSB Accreditation Teams Visit SSOM

Two accreditation teams from the American Assembly of Collegiate Schools of Business (AACSB) visited the Sawyer School of Management Oct. 17 through 19.

Visiting members of the AACSB Business Accreditation Team were Arthur L. Centonze, dean of the Lubin School of Business, Pace University, committee chair; Susan M. Phillips, dean, School of Business and Public Management, George Washington University; and Norman A. Solomon, dean, Charles F. Dolan School of Business, Fairfield University.

The Accounting Accreditation Team was made up of O. Ray Whittington, vice chair, director of the School of Accountancy, College of Commerce and The Charles H. Kellstadt Graduate School of Business, DePaul University; and Bette M. Kozlowski, Mid-Atlantic director of University Relations, KPMG Foundation. •

Parlez-Vous?

Members of the Suffolk community conversant in French, German and Spanish gather regularly for conversation hours in the Language Lab Annex, Fenton 530C. The French group meets at noon each Friday, followed at 1 p.m. by the Spanish group. The German group is not on a regular schedule but those interested may call ext. 4258 for more information. An Italian group may be added next semester. All are welcome. •

Fall Fest 2004 Honors Founder Ilse Fang

Fall Fest celebrated its 30th anniversary with a well-deserved tribute to its founder, Ilse Fang, professor emerita, who retired from the Humanities and Modern Languages department some 25 years ago.

Fang attended the Oct. 15 matinee performance at the C. Walsh Theatre, where she was recognized with a plaque honoring her "for inspiring our community to unite through song and dance and for giving us a legacy to continue for many years to come."

Chris DeStefano, director of the Student Performing Arts Department and Fall Fest director, paid homage to Fang as the woman credited with the show's origin: "From her vision, a seed was planted, a community united, and ultimately a legacy was born."

Fang, proudly wearing her Suffolk University Heritage Medallion, said upon accepting the award, "I am so overwhelmed by all this!" She observed her 90th birthday in July and has many fond memories of her time spent at Suffolk.

Fang noted that Fall Fest was originally founded as "Springfest." Following the student and faculty strikes in protest of the Vietnam War in the spring of 1970, Fang recognized that healing was needed. It was decided that all parts of the University should unite in a festival at the conclusion of the following academic year. For three years, outside groups performed until "the feeling had grown that we could entertain ourselves and that the costs of ever-more-elaborate programs might be held down by eliminating outsiders."

The first all-university Springfest was born in 1974. Several committees prepared for the event during the spring semester. This added to the joy and harmony of the Springfest and brought with it a sense of pride and a common endeavor for the whole university. Students and staff performed music and skits, according to Fang. A baking contest, "Sweet and Savory," was held, along with art, photography and literary competitions.

This year, in addition to the student performances, Springfest alumni Bob DiGuardia of MIS and Professor Vicki Karns of Communication and Journalism exercise their vocal cords at this year's Fall Fest. (Photo by Roger Ile)

DeStefano captured the feeling of Fall Fest. "It is merely a part of a much larger tradition, a tradition rich in supporting and strengthening our wonderful University community." •

Beth Anne Bower
Moakley Archives and Institute