WSUB—TV Proposal
Gains Needed Support

by Phyllis Busby

A wave of public concern over the future of the student-run channel for Suffolk University led to a protest march and demonstration by students. The protest was held in front of the Administration Building and ended at the cheers of the protesters who had gathered in support of the station.

The demonstration was in response to a proposal by the University's administration to freeze the funds allocated to WSUB, the student-run television station. The students argued that the freeze would threaten the future of the station and its programming.

The students also expressed concern about the potential loss of skilled and experienced staff members. They called for the University to ensure the continued operation of WSUB and its programming.

The demonstration was organized by the Student Union and supported by the faculty and alumni of Suffolk University.

Hancock Fire

by Dennis Voskuil

The Hancock Fire, which swept through the city, is on the rise. The fire, which started in the early morning hours, destroyed several buildings in the area. The fire is being battled by firefighters from several nearby towns.

The fire started in a warehouse and quickly spread to nearby buildings. The fire was fueled by the wind and the dry conditions.

Several people were reported injured in the fire, and a number of buildings were destroyed.

Press Conference

by Sara Gonzalez

The University held a press conference to address concerns about the future of WSUB, the student-run television station. The conference was attended by University administrators, faculty members, and students.

The university's provost, Dr. William R. Campbell, announced that the university would continue to support WSUB and its programming. He said that the university was committed to ensuring that WSUB remained an important part of the university's mission.

The conference was also attended by the university's chancellor, Dr. Anthony M. Richardson, and several other university administrators.

The conference lasted for several hours and was broadcast live on WSUB. The university's provost and other administrators addressed the concerns of the students and assured them that the university would continue to support WSUB.
**JOURNAL INTERVIEW**

Dr. Garni

In her role as Director of Psychological Services, since July 1973 and concerned with how students view their Department Dr. Garni is also concerned about students. "I overhear a lot in the elevators—something about Psychological Services that at best sounds like art. She needs to be heard," said Dr. Garni. "One of the things we have to do is see psychological problems to talk to. I want to get information to students so that they feel better and so I will be ready for them to discuss things with us and when they feel the need.""All that needs is to have to come in at a desire to be heard. Instead, it is open.

We do not deal with psychological problems, but they need to come in at the proper time."

Garni added that "Dr. Garni is concerned with the prevention question for coming here," said Garni.

We are asked when a student has psychological problems. It is best to go on the best or permanent stand, but does it make it possible to get a job if you've seen a shrink?" Garni answered, "not."

The interview program requires that no one can go on any record except those who are in the program. Those are the only ones kept on the program. The students have what they are. Garni explained that they should be never guidance on personal or intimate information to parents or parents outside the University as you are not going without prior permission of the student. Even if there is any required limit on confidentiality, the counselor will make it clear before counseling begins. The usual permission of the counselor and student, no one has access to our counseling record." Garni

**Spring Registration**

The Spring registration for the Spring Semester will take place on March 3rd. The procedure to be followed will be similar to that of the Fall Semester with the exception of a few regulations. An on-campus student will take place at the Registrar's office in the lobby of the Student Union Building. Students should work with their faculty advisor and Spring Semester registration sheets will be available in the Registrar's office during those dates.

The one aspect of registration that differs from the Fall is the requirement for tuition payment. Payment will be required during the time of early registration. However, it must be received as of January 31, 1974 if your registration will be invalid. Specific payment information and forms will be given to you by the Registrar's office at the time you register.

Please bring the correct ticket with you when you register. If you fail to have your ticket with you or if you attempt to register at a time not assigned to you, you will be denied registration privileges until the week of January 14, 1974. May I emphasize the fact that this early registration is for your own convenience. If you do not make your registration requirement at this time of courses available you will be without when you register in January.

**REGISTRATION SCHEDULE**

- Monday, December 3, 1973
- Tuesday, December 4, 1973
- Wednesday, December 5, 1973
- Thursday, December 6, 1973
- Friday, December 7, 1973
- Monday, December 10, 1973
- Tuesday, December 11, 1973
- Wednesday, December 12, 1973
- Thursday, December 13, 1973
- Friday, December 14, 1973

**REGISTRATION WILL TAKE PLACE ONLY ON THE DATES INDICATED**

- Monday, December 3, 1973
- Tuesday, December 4, 1973
- Wednesday, December 5, 1973
- Thursday, December 6, 1973
- Friday, December 7, 1973

**REGISTRATION HOURS:**
- 8:00 A.M. to 4:00 P.M.
- 4:00 P.M. to 8:00 P.M.

**REGISTRATION FEES:**
- $5.00

**UNWANTED PREGNANCY?**

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**McKuen Dressed to Kill**

In 1970, Lawrence C. McKuen, a poet, was named Poet Laureate of Pennsylvania. His poetry, often humorous and satirical, was a mix of the sophisticated and the silly. McKuen was known for his use of rhyming, alliteration, and metrical patterns to create a tone that was both playful and reflective. His work often critiqued the absurdities of modern life, from technology to politics. McKuen’s poetry was widely read and appreciated for its ability to say something new with a familiar form.

The post and his books have been recently placed in several countries across the country and the post also received the 1974 Pulitzer Prize for Poetry. McKuen’s next book, a collection of his poetry and the letters he received from his readers, was published in 1975. He continued to write, and his work was characterized by a love of language and a tendency to make people laugh, even at the expense of himself.

The last part of McKuen’s life was devoted to his love of animals. Some people associate McKuen with the animal world, and his book *The Cats and Dogs of America* is a testament to his love of animals. He continued to write, and his work was characterized by a love of language and a tendency to make people laugh, even at the expense of himself.

A question about retirement got a half-smile and an answer of, "I'd like to ease up a bit." But with his popularity growing, McKuen was committed to the work of his craft, and this commitment was evident in his writing and speaking engagements. He continued to travel and accept new assignments, often speaking to groups of students and other interested audiences.

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**American Family Planning**

AMERICAN FAMILY PLANNING is a hospital-affiliated organization offering a variety of family planning services to women. For information in your area call:

**Call (215) 449-2006**

**American Family Planning**
Women's Yellow Pages

by Nancy Kinsey

The editors of the 19th edition of Women's Yellow Pages detailed their structure and cultural policies of the Boston Globe Book Festival Saturday, Nov. 16.

The event, co-sponsored by the Boston Globe Book Festival Committee and the Boston Globe, featured a discussion of the role of women in the media, education, and the arts, moderated by Mary Jo Hardesty, a professor of communications at Tufts University.

Kinsey, a contributing editor for the Yellow Pages, said the publication is designed to meet the needs of women who are often ignored or marginalized in the traditional media.

The Yellow Pages is a comprehensive guide of Boston events, including employment, health care, and media opportunities, and is distributed by mail.

At times, the wording is blunt and forceful in order to attract the attention of women about upcoming events, according to Kinsey.

The publication is available at most women's centers, and Kinsey said she is pleased with the response so far.

The employment section is one of the most popular, she said, as it helps women find jobs.

Kinsey said the publication is intended to be a tool for women to take control of their lives and careers.

The Yellow Pages is also available online at www.womensyellowpages.com.

THE BIG SCREW

In Poor Taste?

by Frank Wett

The Alpha Phis Omega Fraternity at Tufts University has been threatened with a student government vote and the possibility of sanctions from the fraternity.

The fraternity was founded in 1910 and has a long history offraternal activity.

The fraternity was accused of hosting a party in which fraternity members were found guilty of hazing.

Several fraternity members were suspended and the fraternity was put on probation.

The fraternity has denied the allegations and is appealing the decision.

The decision was made by the student government, which is made up of elected students.

The fraternity is appealing the decision to the student government, and the case is now pending.

The fraternity is seeking to reverse the decision and has hired an attorney to represent it.

The fraternity is also appealing the decision to the national fraternity, which could result in the fraternity's charter being revoked.

The fraternity is also appealing the decision to the national fraternity, which could result in the fraternity's charter being revoked.

For more information on the case, visit www.alphaphisomega.org.

"BIRTHANNETES" 1st Edition

Astrologically

New Equation 81

J. Churchill Author

32 Grove

Boston, Mass. 02114
On Tolerance

In the last issue of the JOURNAL, we presented a writer to the Editor from a gay person who was protecting the oppression of gay youth at Norfolk High School. She wrote that people desire tolerance toward the gay people here in both students and staff.

It is crucial that we support the concept of tolerance among our fellow students and staff. We must learn to live with others who are different from ourselves. It is important that we accept each other and have tolerance.

This is an important lesson that we must teach ourselves and others. Tolerance is a vital part of our society. We must all work together to promote it.

Another Game to Play

By Charles Austin

The place was rank of stale and the young man who sat smoking a cigarette under the offensive smell of a stagnant smoke coming through the best open door of the men's room seemed to be in no hurry to find his way out because he seemed to hold his breath and on his way out the man was smoking cigarette and looking through his pocket.

Nearby, another man was standing smoking a cigarette and looking through his pocket.

LETTERS

Dear Editor,

Why do I sit at the office for hours a day, bored? I listen to music on my headphones, and I often contemplate the beauty of the world around me.

Sincerely,
Student and employee

Dear Editor,

This is a letter to thank everyone who participated in the beautiful Suffolk Open Eyes I had the opportunity to attend. It was an event that I will never forget. I had the opportunity to meet new people and experience different cultures.

Sincerely,
Tom Ford

The crucified persecutions have always been reserved for people who are "different".

The Great American Dream

By Reza King

Jane Fonda in a small-town girl, who would become a large- scale actress in the future, American film. This is her story. Jane was born in Los Angeles, California, and her mother was a film actress. Jane was interested in acting from an early age. She began taking acting classes when she was young. Jane was a teenager when she decided to become an actress.

When the water she drinks is pumped from the ground, she knows that the water she drinks is clean. She knows that the water she drinks is safe.

When the pollution in the air is too high, she knows that the air she breathes is clean. She knows that the air she breathes is safe.

In New York, Washington, and Los Angeles, Jane is working hard every day to keep the city clean and healthy.

Of course, we have to keep the sky clean and healthy.

Please...
Aftermath of the Attica Riots

by Bob Carr

On Tuesday, November 1, 1972, a small group of prisoners at Attica State Correctional Facility in New York State held a series of events that would eventually lead to the Attica prison riot. The riot began when the prisoners marched to the front of the prison and demanded better living conditions and parole for the inmates. The authorities responded with force, resulting in a violent confrontation that left 44 inmates dead and 132 injured. The riot was one of the most devastating events in the history of American corrections, and it shocked the nation.

The prisoners' demands included better food, medical care, and education, as well as the right to vote. The riot was sparked by a series of events, including the suicide of a prisoner and the arrest of another, which led to a sense of frustration and anger among the inmates. The riot lasted for several days, and the authorities eventually regained control of the prison.

The aftermath of the riot was marked by a series of investigations and inquiries, as well as a shift in the way that prisons were managed. The riot was a turning point in the struggle for prison reform, and it helped to usher in a new era of correctional reform in the United States.

The Attica riot remains a symbol of the struggle for prison reform, and it continues to be a topic of discussion and debate. The legacy of the event is complex, and it is still being studied and debated by scholars and activists today.
GREEK COLUMN

by Rick Covenu and Steve Zaya

The second annual Phi Sigma Sigma Fall Fest sponsored by A.P. was again been a great success. The proceeds from this contest will be donated to charity at the Greek Life Awards. A raffle will be held at the Suffolk University Student Center on November 20. On the agenda, Alpha Phi Oma would like to thank the students and faculty members who participated in this event. The generosity of the student public was astounding.

The brothers of Delta Sigma Pi recently held their Hell Week powwow, which was a great success due to the forward planning, quick thinking. The tradition will continue.

Mrs. Williams

Advisor to Women

by Greer Cahdth

The office of the Advisor to Women was exceptionally located on the fifth floor, far from the public traveled by the average Suffolk student. That could be one reason that few Suffolk women know Mrs. Elizabeth Williams on that campus.

Mrs. Williams describes her official role as that of a consultant for the administration in the formation of policies, in regard to women.

More importantly, she serves as a counselor to the women of Suffolk in all areas of concern, both academic and personal.

Although she is well qualified academically for her position, Mrs. Williams doesn't stop there. She is involved in various professional and women's groups as an effort to learn more herself so that she can disseminate the information to students. Mrs. Williams also believes that the obligation of the entire faculty and students to go outside the university to make people aware of Suffolk is a member of the New England Personnel and Guidance Association where she serves as a member of their Committee on the Status of Women. She is president of the Society for the Advancement of Management at the Suffolk School of Management.

She helps to meet her responsibilities to the students by winning scholarship money to the Suffolk University. She also has the ability to a guide of the students in their academic progress.

I encouraged by the administration to bridge the gap between the university and the Suffolk Women's Law Organization. She has been honored as the Suffolk University Woman of the Year by the Suffolk University Women's Association.

She started her job in 1957 and worked for twenty years as an assistant to the President of the University.

Mrs. Williams has a Bachelor of Arts from Suffolk University and a Master of Science in Vocational Education. She is also a Member of the Board of Directors of the Suffolk University Women's Association.

She is a member of the Faculty of Education at Suffolk University and is also a member of the Board of Directors of the Suffolk University Women's Association.

She has been a member of the Suffolk University Women's Association since 1962 and has served as a member of the Board of Directors since that time.

Advising is a demanding job. It requires a deep knowledge of psychology, a great ability to understand the students, and a compassionate heart.

Testing services include a management and interpretation of aptitude, achievement, interest, and personality testing.

Psychological Services also offers as part of its program a three-week credit course in interpersonal relations.

One has to learn how to get along with people, how to deal with the college classroom, clubs, committees, and families. It is a demanding job and it requires a great deal of knowledge of human behavior.

If a student wishes to do so, she can have both morning and late afternoon hours in order to be accessible to the greatest number of students. She is also available to groups.

For the Suffolk student who has questions about careers, school, academic advice, or love, in general, a visit to Williams' office (rm 530) may provide some answers.
The English Department plans a summer of intriguing courses to be offered this coming summer, which should appeal to students.

**Courses Offered:**

- **Shakespeare's 'The Tempest'** by Professor E. M. W. Tilly
- **Theatre History** by Professor N. E. D. S. Clark
- **English for Professionals** by Dr. J. C. Taylor
- **Modern American Fiction** by Professor B. L. H. W. Kings

**Course Descriptions:**

1. **Shakespeare's 'The Tempest'**
   - **Instructor:** Professor E. M. W. Tilly
   - **Website:**
   - **Description:** A study of Shakespeare's late masterpiece, focusing on the themes of power, nature, and the relationship between man and the natural world. The course will explore the play's complex plots, rich symbolism, and profound insights into human nature.

2. **Theatre History**
   - **Instructor:** Professor N. E. D. S. Clark
   - **Website:**
   - **Description:** A comprehensive overview of the history of theatre from ancient times to the present day. The course will examine major theatrical movements, influential playwrights, and significant works, providing a broad understanding of the evolution of theatre as an art form.

3. **English for Professionals**
   - **Instructor:** Dr. J. C. Taylor
   - **Website:**
   - **Description:** This course is designed for professionals who wish to improve their English language skills in a professional context. The course will cover reading, writing, speaking, and listening skills relevant to the workplace.

4. **Modern American Fiction**
   - **Instructor:** Professor B. L. H. W. Kings
   - **Website:**
   - **Description:** An exploration of American literature from 1919 to 1945, focusing on the development of modern literary forms and movements. The course will examine key works by writers such as Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner.

**Contact Information:**

For more information or to register for these courses, please contact the English Department at 1111 University Drive, or visit the department's website listed above.
The Cambridge Ensemble

Vladimir Myakovksyj: A Tragedy

by Sarah Krouse

The Cambridge Ensemble's production of Vladimir Myakovksyj's "A Tragedy" is a stirring examination of the poet and revolutionary mind of Russian playwright Myakovskiyj. The other half of the brilliant double bill, Peter Handke's "Calling For Help," is a sophisticated, critical view of man's propensity for belief that he can live without help from his relatives, neighbors, or God and creation.

Myakovskiyj, the son of a nobleman and the grandson of a puppeteer, was a profound and original figure in Russian intellectual history. His poetry, often dark and prophetic, reflects the tumultuous period in which he lived and his dedication to the life of the revolutionary as a repressed society.

The poet declares to the two other actors and actresses, "If we will be the last of these, it's not a word spoken from others, its nagging self doubt are already carved into the scattered moments of joy, of reason, of belief as he so wisely taught us how to words in order to express the human condition.

For half a century, every students of humanity are portrayed by the other actors and actresses, who are influenced by the learning and inspiration added to the values purchased by the poet himself to the rhythm which revolution and art imported to the safe, stagnant world, theGirlpower whose soul has been butchered by society, the records who he defended his right to love and the others who has devoted his life to a democratic impression. They touch the poet as a symbol of a red revolution and who they are the other and.safe to return to the other students of humanity.

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Vladimir Myakovskyi: A Tragedy

The Cambridge Ensemble's production of Vladimir Myakovskyi's 
"A Tragedy" is a touching examination of the poetic and revolutionary 
side of Russian playwright Myakovskyi. The other half of the 
play, "The Denouement of Vladimir Myakovskyi," is a coincidental 
crossing of the paths and revolutionary movements of 
Vladimir Myakovskyi.

In the play, a group of revolutionaries, led by a charismatic 
leader,face the challenges of a new world. They must decide whether to 
heed the call of the revolution or to bow to the inevitable forces of 
progress. The play explores the themes of sacrifice, loyalty, and 
individual responsibility in the face of a collective struggle.

The Cambridge Ensemble's production of "Vladimir Myakovskyi: 
A Tragedy" is a powerful and thought-provoking work that 
will resonate with audiences.

By Nancy Krane

American Film Theater Two

BOSTON TEA PARTY

By Bob Farr

At one point in Monday, November 13, the WCA Program 
announced the "Boston Tea Party," an evening of 
political satire and entertainment.

The event featured a variety of performances, 
including a sketch about the Boston Tea Party, 
and a musical number about the 
American Revolution.

The audience, comprised of students, faculty, and 
local residents, were engaged and 
entertained by the performances.

The Boston Tea Party was a 
celebration of the spirit of 
resistance and the 
importance of 
free speech.

John Wayne, homosexuality and the military

Also on the program were 
"John Wayne: A Memoir" and 
"The Last Hurrah," two films that 
depicted the life and times of 
John Wayne.

The films were 
thought-provoking and 
engaged the audience in 
important 
conversations about 
identity and 
national identity.

Thank you for coming 
and supporting 
this important event.

(Continued on Page 11)
AND SOUNDS
CHILD OF NATURE

In the Gregorian Chant Voice
Jack Frazer and Steveiand
Great River Hi.

The Bay Area of San Francisco always seems to bring forth riches, creative musicians as well as excellent music. Back in the city, this week in a Jefferson temple the Grateful Dead, Deadlock (Mercury), Service and several other sizable groups. With the first release on Novemben it would seem that San Francisco has done it again. 

The Dead is a large national band that was created by Jack and the present folk and put to folk music. A couple of years ago, Jack predicted that they would be an important band. He was right. For a few dates in the Bay area they added a twenty and the word will become our next act in the San Francisco scene.

"The Dead is a large national band that was created by Jack and the present folk and put to folk music. A couple of years ago, Jack predicted that they would be an important band. He was right. For a few dates in the Bay area they added a twenty and the word will become our next act in the San Francisco scene."

The Dead's "Flood"
**Sports Light**

**Unethical Practices**

It used to be that people would turn to the sports page to get away from the more serious news of the day. With Watergate and all of the dirty tricks, who would have ever thought that some of the dirt would spill onto the field of sports?

Over the years, coaches, managers, and players have gone to extremes to win at all costs. And this past summer the winner of the Soap Box Derby was disqualified for apparently getting assistance from an adult.

The boy involved had attached an elaborate spring to his car's engine and was able to win first place in the event. The announcement made it clear that the automaker, which had been a sponsor of the event, had discovered the cheating and decided to disqualify the winner. The automaker also made it clear that the cheating had been evident to the crowd.

In recent years, sportsmanship has become increasingly important. Athletes are encouraged to play fair and to respect their opponents. This is particularly important in team sports, where the success of one person can mean the failure of the team.

**Hockey Begins**

by Bob Stackebrook

The Salford Rams take to the ice on Wednesday November 28 at 7:00 on the Charles River Ice Arena located at 25 Waltham Ave.

Neon. The Rams will open their season against Falls Village. It will be the first of a tentative twenty game season. All home games will be played at the Charles River Ice Arena at 7:00 on Wednesday evenings.

The hockey team this year is the largest ever and the interest in hockey is at an all-time high.

**HOCKEY SCHEDULE**

1973-74 season

November 26 Salford University

Home December 5 Roger Williams

Home December 8 Nathaniel Hawthorne

Asg December 12 Emotions

Home December 16 Grant's Pandas

Exhibition January 5 Quincy's College

Arch January 7 Wensworth College

Away January 10 Graham's Away

January 15 Stonehill Away

**The Last Picture Show**

by Larry McMurtry

The story of a small ranching family in the Texas plains, the novel was adapted into a film by director Peter Bogdanovich and starring Jeff Bridges and Cybill Shepherd.

Text by Peter Bogdanovich, screenplay by Larry McMurtry and Peter Bogdanovich, produced by Steven J. Friedman, Executive Producer and Bert Schneider, and presented by SGA Dec 1 at 8 p.m. in Auditorium.
American Film

In the dimming underbelly of the town with the sharp edge of the theater’s doorknob, the hooded figure stepped and crouched below the sign Больной.

HOME: a spidery, gloved hand darted out, the knuckles glittering with gray shadow on the glossy pages. THE HOMIE: verv. The drawer slammed, the man’s face furrowed, the corners of his mouth twisted.”

Hollywood Reporter: I was just reading an article about the film. It seems like it’s a lot about the music industry.

Employee: That’s right, the film is primarily about the music industry. It’s set in the early 1970s and it follows a young music manager as he navigates the cutthroat world of the music business.

Hollywood Reporter: Wow, that sounds intense.

Employee: Yes, it is. The film is quite realistic and it’s a great insight into the music industry. It’s been quite well-received by critics and audiences alike.

Hollywood Reporter: That’s great to hear. I’ll definitely have to check it out. Thank you for the information.

Employee: You’re welcome. Enjoy the film!
Grateful Dead

(Continued from Page 1)

The song was very well received and as I was leaving the theatre I noticed some people queuing up at the exit. I decided to join them and see what was happening. I was surprised to find that the crowd was huge. Everyone was smiling and having a good time. The atmosphere was electric and I couldn't help but feel a part of it.

The music was fantastic. The band played with so much energy and passion. I was struck by the way they interacted with each other. Their chemistry was undeniable. I couldn't help but feel inspired by their performance.

I was also impressed by the quality of the music. The vocals were powerful and the instrumentation was spot on. The band's range of instruments was impressive, from guitars to keyboards and saxophones. Each instrument added its own unique sound to the overall mix.

The Grateful Dead is a truly unique band. Their music is both a reflection of their time and a testament to their enduring legacy. I highly recommend anyone who appreciates music to give them a listen.