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Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 29, No. 8, 2/04/1974" (1974). *Suffolk Journal*. 235.
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Suffolk Journal

Vol. 29, No. 8

Suffolk University, Boston, Mass.

February 4, 1974

SPEAKS AT JOHN HANCOCK HALL

Richardson Addresses Suffolk Audience

Press Conference

By Joe Gavaghan

At a press conference given shortly before addressing an audience of Suffolk University students, faculty, and administration at John Hancock Hall on January 28, Elliot Richardson, former Attorney General, discussed Watergate, the future of the Republican Party, politics in general, and his own personal political ambitions.

Held at the Dorothy Quincy Suite in the Hancock Building, the Press Conference allowed representatives from the *Suffolk Journal*, WSUB-TV, and the local media to question Richardson on a wide range of topics.

At the offset, Richardson made a brief statement concerning what he labeled "the new politics." Remarking that "it ain't necessarily smart to be smart" Richardson blasted the mentality and malaise that created the Watergate scandals. He stated that the old style politics put personal interest before the public interest and left no room for "personal morality."

When asked if President Nixon should resign, Richardson replied that there is not enough information available at this time. He added that any verdict reached must be reached on the basis of pertinent facts, and that he does not have any information directly linking Nixon to any wrong-doing.

On the subject of crimes committed by members of Nixon's White House staff, Richardson replied that there was an attitude of "us versus the enemy" that was partially created and encouraged by the President.

Richardson was questioned concerning the Agnew case and whether he felt that the penalty imposed was fair and proper. He felt that it was. Agnew resigned and admitted his guilt, and suffered national disgrace via the press publicity.

Pertaining to the matter of the Watergate Committee, Richardson felt that the Committee should concern itself with the correction of legislative abuses. He elaborated by saying that proper correction would eliminate the possibility of another Watergate. In his opinion the Committee had served all of its other purposes and if the area of legislative reform was not entered the Committee should disband.

Several times during the conference President Nixon was discussed in relation to several topics.

(Continued on Page 3)

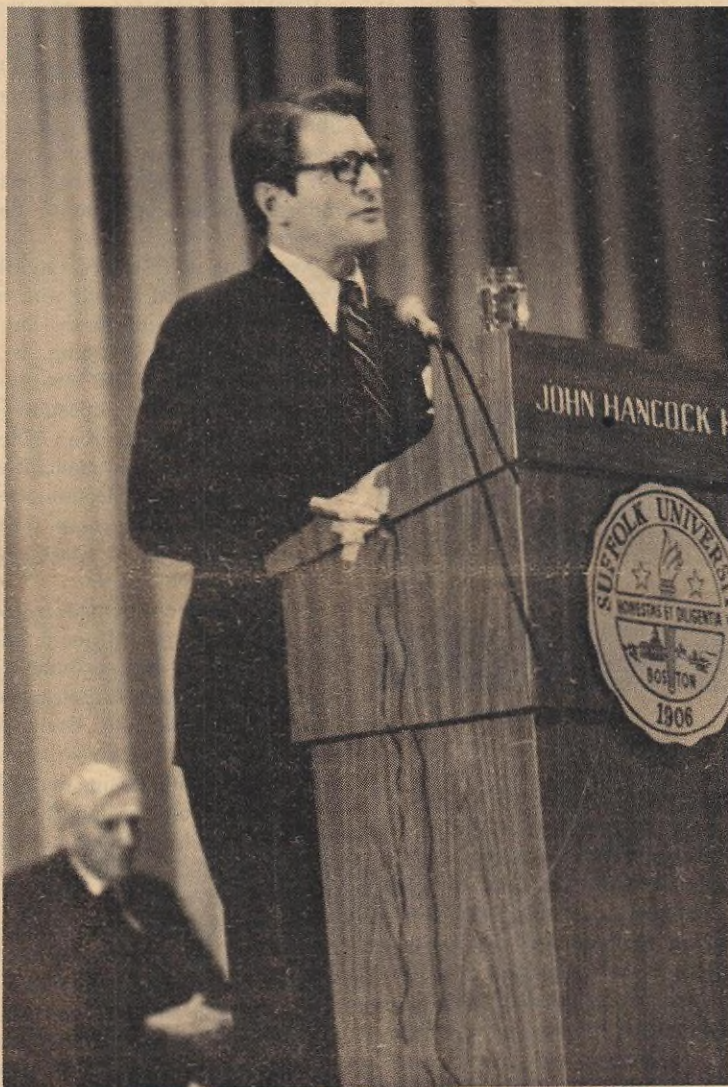


Photo by Stephen Shechtman

On Watergate, Politics

Richardson Speech

By Bob McKillop

Stating that President Nixon should find some way of accounting to the American people for his responsibility in the Watergate affair and acknowledge more of the personal blame than he has, Elliot Richardson entertained a large gathering of people last Monday night at John Hancock Hall.

Richardson, former Mr. Everything of the Nixon Administration until his resignation in October of 1973, spoke to the gathering under the joint sponsorship of the Suffolk University Student Bar Association and Student Government Association.

Currently on a New England-wide speaking tour that will net him \$3000 per speech, Richardson spoke mainly about Watergate, and relating his views on the President's involvement (not guilt), impeachment (not enough evidence), and its effect on the government (good and bad).

Richardson stayed in the middle of the road for most of the night, giving the audience statements such as "Stupid acts and practices give us good reason for a sour view of the government." This was enough to appease the obviously

anti-Nixon audience but no names were ever mentioned. The ex-Attorney-General kept his criticisms in line, following a pattern of support for the Administration.

This style of speaking led to a few contradictions. At one point Richardson said: "Lack of trust in government helps keep us on our toes, as well as the Administration." A few minutes later he followed with: "Without a substantial amount of trust in government, self-government can't work."

Richardson spent a good deal of time talking about abuses of government he thought should be corrected in order to prevent another Watergate. The three areas he covered were campaign abuses, invasion of privacy, and the improper exerting of executive influence over government agencies.

Stating that dirty tricks and dirty money were not covered by existing laws, the former Secretary of Defense suggested that laws be made prohibiting such activities. Moving into the improper influence of the executive on other branches of the government, Richardson cited his own policy in the Department of Justice requiring employees to keep records of outside contacts as a means of keeping influence in its proper place. Stopping invasion of privacy by more lawmaking was his final suggestion on the subject.

Switching the tone of the speech to the benefits of Watergate Richardson said that it had proved we have a "Constitution for all seasons," and that the framers of the Constitution would derive "enormous satisfaction" from the way it provided the checks that one branch of the government has on the other, using the Ervin Committee and Judge John Sirica as examples.

Commenting on its effect on politicians Richardson said: "Out of all this politicians will realize that it is seldom smart to be smart if you calculate angles too sharply you're likely to cut yourself... If you look at the political scene you see that honesty is good policy, and this may be the most reassuring sign of all."

Richardson concluded his speech by quoting Thoreau's "Every society contains within itself the seeds of its own destruction." But he felt that "we contain within our society the seeds of our own regeneration."

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New Attendance Policy

By Joe Gavaghan

Meeting on January 29, the Faculty Assembly voted overwhelmingly in favor of the Joint Council attendance policy motion. There was only minor discussion prior to the vote and there were no major objections to the Joint Council proposal.

When reached for comment, Dean Michael R. Ronayne stated that the faculty was pleased with the new policy and he felt that it was a marked improvement over the past policy.

The new attendance policy is as follows:

"Attendance guidelines are left to the discretion of the faculty member in each of his or her classes. The faculty member is responsible for informing students of his or her attitude regarding attendance at the beginning of each course. The student, in turn, when absent from class, has the responsibility of obtaining knowledge of what happened in class, especially information about an-

nounced tests, papers, and other assignments. While absence may adversely affect grades in courses where class participation is a determinant in grading, absence *per se* in other courses will not result in academic penalty."

The old attendance policy was instituted in 1971 on a two year experimental basis. It was to have been reviewed last spring but the review was postponed until now.

The consensus of opinion within the Educational Policy Committee was that the past policy was far too broad and vague. That policy stated that "Attendance may be required in laboratories, foreign languages, physical education and health, reading development, interpersonal relations, and other study skill courses." It also allowed attendance to be taken of freshman but not Sophomores, Juniors, or Seniors.

During the Joint Council meeting of Jan. 24, several members stated that the past policy could have been construed in such a manner as to allow attendance to

be taken in all courses. The term "study skill courses" could apply to almost every course in the University.

With the above point in mind, Joint Council amended several points in the EPC motion. Dean Joseph Strain felt that the Joint Council should attempt to pass a motion that would be in the interests of "good teaching and good learning." Biology professor, Arthur J. West, stressed that the attendance policy should not be used by professors to "insure large audiences."

At first, the members of SGA within Joint Council were in favor of retaining the old policy. A vote taken in SGA prior to the Joint Council meeting indicated that all but two members of the SGA were in favor of the current policy. SGA President, Ken Larsen felt that there should be no attendance policy and that students at the college level were mature enough to decide for themselves whether or not they should attend classes.

As the meeting progressed, the

THE TUITION INCREASE

Administrative Reasoning . . .

By Bob Carr

Vice President-Treasurer Francis X. Flannery told a Journal reporter Wednesday that the university would face a deficit next year if tuition was not increased. Increases of \$200 in the day colleges and \$250 in the day law school will go into effect in the fall.

Flannery, who proposed the increase, was asked if he thought the tuition hike would have an adverse effect on enrollment. He said that he didn't know. "We'll have to see," he said. "It's hard to say with the new U Mass campus opening up now, but with most colleges in the area charging \$3,000 tuition and another \$2,000 for room and board, we still look pretty good."

University President Thomas A. Fulham agreed. "We've stayed basically the same in relation to other colleges," he said. Citing a television special on the education crunch, President Fulham said that he felt the neglected colleges and universities like Suffolk provide an

education for middle-income people. "The program focused on the two extremes," said Fulham. "They showed Belknap college and New York University, institutions at the two extremes. NYU is massive, you could fit our business school in the space they don't use. Belknap college is a group of converted barns in New Hampshire. Suffolk falls somewhere between the two extremes."

Both President Fulham and Vice President Flannery said that the electronic security system had nothing to do with the increase. They maintain that the closed circuit cameras and TV receivers are necessary because of a number of thefts and assaults which occurred last year. Flannery said that the school has lost two or three IBM electric typewriters last year. He and Fulham both mentioned assaults on female students. Since the cameras were installed, no assaults or thefts have been

reported.

When asked why the university's \$6,800,000 endowment fund could not be used to take up the slack, the President explained that a university's endowments are supposed to be sort of an insurance policy to be used in hard times or for things not covered by tuition costs. He said it was his understanding that the fund should be large enough to cover salaries of tenured teachers. In Suffolk's case, this sum would be about \$16,000,000 or \$17,000,000. "So you see," he said, "We would have a long way to go."

An informed source in the University told the *Journal* that the tuition increase will not be used to aid the faculty in terms of a salary increase.

President Fulham was also anxious to quell rumors that Suffolk was about to lose its accreditation. "This is nonsense," said the President. "We have never been further from losing our accreditation."



(L-R) Thomas A. Fulham — President of Suffolk Univ., Henry E. Hampton — President of Museum of Afro-American History.

Afro-American Museum

By Mark Rogers

Suffolk University and the Museum of Afro-American History are working together on a project to build an Afro-American library. The announcement of this endeavor was made in January of 1972 and since then little has been reported on the progress of the program.

According to Suffolk English Professor Edward Clark, who is very much responsible for this joint effort, and Byron Rushing, Executive Director of the Museum, the gathering of the collection is going very well. Though no exact inventory has yet been made, it is estimated that the collection consists of about 4000 works. This number, according to Clark, includes many first editions.

Under an agreement made by the University and the Museum, the library facilities and personnel of Suffolk will be used to house and care for the collection. Both the school and the Museum will contribute to the fund raising that will be necessary for its support. The Museum has also been granted the use of Suffolk's auditorium and library for exhibits.

The collection will include the works of all significant black writers, specializing in those of the New England area. It will also include critical, biographical and bibliographical works on Afro-American literature.

According to University President and Henry E. Hampton, President of the Board of Directors of the Museum, this collection will become the permanent center for the study of Afro-American Literature in Boston.

The Museum of Afro-American History owns the building on eight Smith Court, off Joy Street. This building is the oldest structure in the country built by free black men and women for themselves.

In 1804, the "free" blacks in the Boston area were forced to live in crowded quarters behind the docks of the North End. In an attempt to improve their living conditions a Black by the name of Cato Gardner persuaded his neighbors to buy some land on Beacon Hill. The community was able to raise enough money for a lot on what is now Smith Court, and using their own labor, they built what is called the Meeting House.

Because the virtues of Christianity did not seem to apply to the Black Man in 1804, the Meeting House was first used as a church for the community. The structure drew still more black families to the area and the basement of the building was used for the education of the children, since they were not allowed to attend the Boston Public schools until 1855.

The Meeting House served as the center of the black community in Boston until 1905. At this time, the Blacks started to move to Roxbury and Beacon Hill was no longer the nucleus of Boston's Black populus.

Following this, the building was sold to the Congregation Ansell Lebariz and remained in the control of that organization until 1971 when the museum bought it for \$40,000. One half of the money was obtained through a federal grant and the remaining portion was raised through private donations.

The Meeting House will be used as one of the major stops on the Black Heritage Trail. The Museum hopes it will serve as a symbol of all the minorities grouped in America and Boston's role in trying to advance their freedom.

Byron Rushing explained the purpose of the Meeting House and how it will be utilized to fulfill this function. "Right now there is no institution that specializes in the Afro-American History of New England. We are working to become the one place to go for information. If we don't have what you need then we will be able to send you to where they may have the material that you want."

Rushing stated that the Museum is trying to make the Meeting House the center of Afro-America in Boston. However, he emphasized it is their aim to serve as a clearing house for both information and exhibits. Many of the Museum's artifacts will be displayed around Boston to other schools and other museums in an attempt to reach as many people as possible.

The church proper will be used as a multi-media center including movies, film strips and music depicting the Black Man in New England. This portion of the structure will also be used as a lecture hall. Under the agreement with Suffolk, the students of the University will be able to use this part of the building for lectures and special events.

The basement will be used to house a few exhibits and as storage space. It will also be used as a workshop to build exhibits. Archival material will remain with the Meeting House and will also be stored in the basement. About one quarter of the literary collection will be moved from Suffolk as soon as the Meeting House is opened to the public.

In February of 1973 a three-alarm fire damaged the Meeting House. It was feared that the structure would have to be torn down but the city engineers ruled that the building could be saved. At the time of the fire the damage was

(Continued on Page 9)

And Student Opinion

By Dennis Vandal

Student opinion concerning the \$200 increase in tuition which will go into effect in September has not been very favorable.

Many students, it seems, pay their own way through the hallowed halls of Suffolk University and, although few of them expect to be forced out because of the increase, many object to it in light of the facilities which are available to them.

One Freshman Journalism Major, Steve Walenski of Framingham, said, "I can't see any additions or improvements around here. I would like to know why it's



Steve Walenski

going up." Walenski was one of many students who complained about the lack of facilities. "The increase will just make it harder on students. We don't have a gym and we don't have any parking facilities either. With the tuition increase, the setting is still the same."

Stephanie Koulet, a Winchester resident, told the *Journal*, "I guess the tuition is going up because Suffolk has to keep up with the American Standard." When asked if she thought the tuition was already high enough, the Freshman Government Major replied, "Sure. This place is getting more than enough money to pay the bills but Harvard and Yale have gone up too."

One French Major feared that the tuition increase might send many Suffolk students to other educational institutions in the area. Justine Gorny of Dorchester dismally exclaimed, "I just can't see it. Last Saturday, I went to U Mass and I couldn't believe it. They have individual study rooms, language labs and science labs that you



Justine Gorny

wouldn't believe." Ms. Gorny also pointed out that U. Mass. also has many recreational facilities. The basic opinion concerning the tuition increase was that, for many students, the facilities did not go hand in hand with the price especially when Suffolk was compared to institutions which are supported by the Commonwealth of Massachusetts.

With that in mind, Suffolk administrators might have to improve what already exists and add on a variety of facilities or lose many good students to less expensive but better equipped colleges and universities.

Open new vistas of hope for her.

She's the kind of young girl that feels lonely. Feels left out. Feels the whole world is a hostile place.

The kind of girl who has crumbled under the awesome pressures of a disrupted home and an inconsistent society. The adolescent girl who has built a wall around herself and who will never grow up emotionally unless love breaks through to free her. . . .

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College	



Proposal to Change Board of Trustees

By Penny Witt

The bill to change the make-up of the Board of Trustees has now been printed. It was jointly petitioned by the presidents of the Student Government Association, Student Bar Association, and Alumni Association.

Under the present charter granted by the State of Massachusetts, election of members is left solely to the discretion of the Board, in fact, the whole structure of the Board was left to its own discretion. What this has come to mean is an unresponsive entity, accountable only to itself and apparently limited in focus. Since the Board's inception there have been six life members (no provisions were made for this in the charter). Certainly this in itself is an achievement surpassing the Supreme Court, who have established standards and supervised appointments.

The context of this bill is not new. In 1971, Senator Powers petitioned it on behalf of many interested associates. Although all bills are entitled to a public hearing, advance notice of the date is rarely more than a day (docket times are made out by the chairman of the committee). In the case of Suffolk's bill, though, Senator Powers (Clerk of Supreme Judicial Court) was led to believe he would be notified early. Well, no one can be sure of the forces involved, but, notification of the hearing came literally a few hours ahead, and (not surprisingly) during Suffolk's

mid-semester vacation. And, it snowed ("Not that God had anything to do with it," noted Richard Voke, President of SBA). Needless to say, proponents testifying for the bill that day were scant (one), and the bill never reached the floor of the Senate. (It also might be interesting to note, that during this same period Suffolk's College Faculty voted "something like 54-2" in support of a change in the Board of Trustees.)

Where does the issue stand now? There is no doubt that it is being moved on by certain members of the administration and closely associated members of the Board (not all); their jobs may be threatened (who ever heard of a university president and vice president on the Board of Trustees). Benefactors of the bill have reasons to believe that the scales have tipped in our direction: timing, experience, contacts and most importantly a united effort between undergraduates, graduates, alumni and their affiliated representatives. This is election year in Massachusetts, and it goes without saying, that three calls from infinitely interested and involved persons to their constituent, carries weight. Time is on our side.

In closing, it should be mentioned, that Suffolk may be one of the first universities to have an active coalition between its undergraduate, graduate, and alumni. One hopes that it will prove stimulating, educational and **SUCCESSFUL.**

TRUSTEE PROPOSAL

AN ACT REGARDING THE MEMBERSHIP OF SUFFOLK UNIVERSITY

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

SECTION 1. All vacancies whether occurring by death, resignation, or expiration of term, in the membership of Suffolk University (established by Chapter 145 of the Acts of 1914 and amended by Chapter 237 of the Acts of 1937), shall hereafter be filled only by an annual election. To qualify as an elector of members of the University, a person must either hold an ordinary or honorary degree from Suffolk University and be listed on the alumni rolls as certified by the alumni director, or hold an appointment as a full-time Dean or faculty member with a minimal rank of instructor. No person shall have more than one vote at any election.

SECTION 2. The terms of existing term members due to expire in June of 1974 shall expire on July 1, 1974. On July 1, 1974 the terms of three members elected for a seven year term, three members elected for a six year term and three members elected for a five year term, shall commence. In 1975, and in each succeeding year, three members shall be elected for a seven year term, all such terms to commence on July 1, of the year of election.

SECTION 3. There shall be no evidence of life members and the office of life member shall cease to exist when all existing life memberships become vacant. Until such time as there is no life member, the members of Suffolk University shall consist of not more than the sum of twenty-one and the number of life members retaining office.

SECTION 4. Nomination of candidates for membership shall be made by nominating committees at least two months before the date of the election. The nomination committee chairman shall be the alumni director, ex officio, who shall be provided with sufficient funds by the University and have general superintendence over the whole election process, to the end that it will be fairly and efficiently conducted. In addition to the chairman who shall not vote on candidates for nomination, the nominating committees shall consist of six members selected by the Suffolk University General Alumni Association or its successor and certified in writing as representing it by its president, one member of the board of trustees and certified as representing it by its chairman, the deans of each school within the University and the president of the University if he is not also a member of the board of trustees. At least two candidates shall be nominated for each office to be filled and a candidate must receive the approval of a majority of a quorum, to be nominated.

SECTION 5. The names of the candidates selected by the nominating committee shall be printed on the official ballot, which shall also contain a blank space for each office to be filled at the upcoming election, whether for a full term or a particular term. An elector shall be free to vote for any person of his choice and may write in the name of a person for a particular office if such name is not printed on the ballot, and cast a vote for such person. Votes shall be cast only on official ballots and are to be cast anonymously, but only by persons qualifying as electors. Each official candidate, and at the discretion of the alumni director, any person claiming a substantial following as a write-in candidate, shall be entitled to be present, either personally or by delegate, at the counting of all ballots and may demand a recount if he is defeated by no more than ten percent of the votes cast. Any such recount shall proceed without unnecessary delay.

RICHARDSON



Photo by Stephen Shechtman

SPEECH

(Continued from Page 1)

The address was followed by a question and answer period that was notable only for a lack of interesting questions. The only one that put Richardson on the spot was an inquiry into his knowledge of the bombing of Cambodia and whether he was aware of it while the American public was kept in the dark. Richardson chose his words carefully in answering, stating that he did have prior knowledge but thought there was a "good case" for secrecy, and condemned the falsification of documents.

Responding to a question asking why Richardson took a Cabinet position under Nixon while not agreeing with his hardline views he said, "While I did not agree with everything the president believed, I didn't think it would affect my job."

When he saw no end to the question and answer period the former HEW head excused himself from the stage, allowing a final question before departing for a reception held for him by the sponsors of the program.

ATTENDANCE

(Continued from Page 1)

people from SGA got behind the motion, given the gaps and vagueness of the past policy. They were assured that students who felt the new policy was being abused by a particular professor could address their grievance to the dean of the respective college in which the abuse occurred. There was some discussion concerning the creation of a special grievance committee to handle attendance policy complaints but the majority felt that the present arrangement should prove adequate if problems arise.

With the motion regarding the attendance policy passed, the Joint Council took up the matter of "Joint Statement On Rights And Freedoms of Students." That document was drawn up by a Joint Drafting Committee representing the American Association of University Professors, U.S. National Student Association, Association of American Colleges, National Association of Student Personnel Administrators, and the National Association of Women Deans and Counselors.

The Joint Council formed a sub-committee to suggest possible revisions to the document to make it more relevant to Suffolk University. That sub-committee will be chaired by Dean of Students, Bradley Sullivan and will be made up of faculty, students, and administration.

PRESS CONFERENCE

(Continued from Page 1)

Richardson felt that the President was, and is, in good mental health. He stated that the President still has the ability to govern the country, given the fact that several people in his administration, namely Kissinger and Simon, have risen to fill the gap left while Nixon concerns himself with the problems spawned by Watergate.

Richardson felt that the President has been "less than candid" in the past for several reasons. The initial, and most important reason given was Nixon's stand on the "principle of confidentiality." He made the point that both the Judicial and Legislative branches are careful to maintain confidentiality within their own structures. He felt that the President had the same right.

Stating that Nixon "is in a fight for his life," Richardson added that the President feels that there are people who are out to get him and reverse his electoral mandate of 1972.

Using Watergate as an example, Richardson pointed out that the various scandals proved the structure of the government can withstand the impact of high governmental wrong-doing and still function at an effective level.

On the matter of the disputed tapes, Richardson commented that is a genuine constitutional problem to be resolved. He felt that the missing tapes and the destruction of several segments could have been accidental and not the deliberate destruction of evidence on the part of Nixon or high White House officials.

When asked if the taxpayer should pay Nixon's legal fees Richardson pointed out that the taxpayer is paying for the Watergate Committee and the Special Prosecutor's office and that those fees amount to five times as much as Nixon's. Therefore he felt that the people should fund Nixon's legal defense.

Richardson took pains to make a point of the fact that high crimes and misdemeanors, as applied to the President, do not necessarily

have to be crimes in the ordinary sense of the term. He implied that Nixon could be impeached if the Congress decides that he abused his presidential powers and authority. Those remarks were qualified when Richardson again stressed that any decision should await full disclosure of all the facts involved.

When questioned about the "weekend massacre" Richardson stated that he had been close to resigning twice that week. He added that he asked Solicitor General, Robert Bork, to stay on even though Bork wanted to resign in the wake of the Cox firing.

Richardson walked a verbal tightrope when asked about his political ambitions and plans. At first he stated that he has "no plans for elective office, here or anywhere else." He later replied "of course" to the question, "Would you accept a presidential draft?" He also stated that he was "intrigued by the possibility of holding the executive office."

Regarding the possibility of a conspiracy between the government and the oil companies in creating the "energy crisis", Richardson remarked that conspiracies are extremely difficult to carry out, particularly in our open society. He quipped that a conspiracy of that size and impact would be like "the mating dance of elephants." He added that no one keeps their mouth shut in Washington and therefore the conspiracy would be impossible to be carried out undetected.

The final question concerned the effect of Watergate and related matters on the Republican chances in the upcoming election. Richardson stated that, while he felt the scandals would hurt the party, the people would make a distinction between the Republican Party and the men who conceived and conducted the Watergate scandals.

UP TEMPLE STREET

(Continued from Page 9)

April 4, Thursday

10:00 a.m.-3:45 p.m. — All-University Blood Drive (Alpha Phi Omega)

1:00 p.m. — Edmonds and Curley Comedy Team, one of the funniest comedy groups touring the United States today (SGA)

April 8-12, Monday-Friday

Communications Week with Exhibits, Speakers and other Programs (Journalism Society)

April 9, Tuesday

1:00 p.m. — Leverett Saltonstall (Political Science Association)

April 11, Thursday

1:00 p.m. — Film: "Not Me Alone," a film concerning natural childbirth (Women's Program Committee)

1:00 p.m. — Mr. Geller on "Plymouth Transportation (Humanities Club)

April 15, Monday

PATRIOT'S DAY — UNIVERSITY CLOSED

PLEASE INFORM THE STUDENT ACTIVITIES OFFICE OF EVENTS YOU ARE PLANNING SO THEY CAN BE RECORDED ON THE MASTER CALENDAR. ALSO, PLEASE RESERVE ROOMS AS FAR IN ADVANCE AS POSSIBLE. THANK YOU!!!

OPEN AUDITIONS for WSUB Newscasters will be held on Feb. 5 in the Auditorium 1:00 P. M.

EDITORIALS

Attendance Policy

As is the case with most compromises, the new attendance policy poses some difficulty in terms of being completely accepted by all factions of the University.

Upon examination it will be discovered, however, that the compromise was indeed a fair one. It places an equal share of responsibility on students, faculty, and administration. All three groups must abide by the spirit of the agreement and not merely the letter of it.

The faculty is expected to set up "attendance guidelines" and supervise them in keeping with the confines of the agreement. In turn, students must make sure that the individual professor does not exceed his or her bounds. The responsibility for reporting and fighting unfair policies will be entirely with the student. Therefore it is of the utmost importance that the student take an active interest in the formulation of each individual attendance policy. Make your feelings known to your professors. In the instance of an unfair policy, the student has the right and the responsibility to challenge the professor and policy in question.

The administration must supervise the grievance procedure, making sure that the spirit of the policy is carried out in full.

If all three groups act in a mature, responsible manner the new policy will, as Dean Joseph Strain phrased it, "facilitate good teaching and good learning."

Immature Students

The condition of the Ridgeway Activities Building is, to put it simply, a disgrace. The blame for this unfortunate situation falls squarely upon the students who use the building.

As last semester drew to a close, the condition of the building grew worse day by day. The men's room was in a state of constant disrepair, despite the fact that the janitors made several attempts to repair the facility. A large, gaping hole was smashed into one of the corridor walls, the result of some violent "horsing around" on the part of one of the fraternities.

This semester, many students have complained about the conditions of the building. They felt that the necessary repairs should be made as soon as possible. There was some talk of circulating a petition demanding that repairs be made. The petition would then be sent to the proper member of the administration.

Many of the students who complained felt that the administration was to blame for the condition of the building. The fact is that several major repairs have been done to the building. Each time they are completed a small group of destructive students sets to work causing more extensive damage.

There is a lesson to be learned here. The building conditions will not improve until the people responsible for the destruction are dissuaded from doing so. This must be done by fellow students, students who want to see improvements made and sustained. It is not the duty of the administration to act as a police force to control students. It is up to mature, responsible students to protest vandalism and to correct the people responsible for it. Only when this is done will the conditions improve.

Simply put, the immature children must be gently taught and guided in their behavior and conduct. It may prove to be a difficult job but it is one that must be done.

Suffolk Journal

SUFFOLK JOURNAL
A NEWSPAPER FOR THE SUFFOLK COMMUNITY

A Newspaper for the Suffolk Community

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NATIONAL AFFAIRS DESK

By Jeremy Yggdrasill

"The earth in its devotion carries all things, good and evil, without exception." — THE I CHING

Just the other night I was sitting alone in the Oblivion Bar, quietly nursing a goblet of Wild Turkey, when an old friend of mine dropped in to say hello. This friend is a reporter for the Associated Press (AP) Washington office and in that awesome capacity, rubs elbows with the big and powerful.

After a warm greeting I noticed my friend's mood was one of black despair and bitterness. Wishing to help him I inquired as to the cause of his disgruntlement. He ordered up a tumbler of rum and limes and told me of his plight.

Washington these days is a loathsome place in which to find oneself. I recalled my twisted trip down there and was able to understand my friend's feelings perfectly. He works there every day! Those beasts are constantly around him twenty-four hours a day with no letup.

Judging from his garbled speech and demented mannerisms it was obvious that Henry needed a long rest. For that reason he arrived at the hamlet, tail between his legs, craving sleep and a long stretch of time without what he termed, "press releases filled with bullshit."

After assuring Henry that he was among friends despite the motley appearance of the Oblivion crew, he hunkered down at the bar for some flat-out drinking and fond remembrances.

Henry and I once worked together some years ago, for a cruddy little rag in upper state New York. As cub-reporters we covered all sorts of hellish events: traffic accidents, petty robberies, gang wars, the type of stuff that drives fledgling journalists stark raving mad.

Henry lasted longer than me by two weeks. One Christ-awful day a rather large woman got mauled by a mad dog and I covered it for the paper. Feeling that the story was lacking that intangible something, I elaborated a wee bit. My lead paragraph read something like this:

"Emma Blatte, a portly housewife, was severely mauled today by what police at the scene described as a 'mad Dog'. Mrs. Blatte, a rather rotund individual, suffered vicious lacerations of the throat and legs in the savage attack. The dog is reported to be one of a large number of rabid animals that streak down out of the Catskills and wreak havoc on the surrounding communities."

The last sentence of the lead quered my act with the Editor for good. Henry filed a similar story two weeks later and also went down the tube. It seemed our Editor was fond of his placid, little town and took a dim view of our feeble attempts to rouse a little excitement.

After that Henry and I parted ways. He went to the AP and I fled to the wilds of Canada to study existentialism with a healthy dose of nihilism thrown in to whet the edge, so to speak.

And now, 4 years later, Henry and I are reunited. He had changed greatly from the person I had



known. No longer was he the funky, fun-loving freak who would do anything for a laugh. His years in Washington had made him "serious and responsible" and that had taken a hellish toll.

Yes, the old angst and lust for absurdity was gone, burned out and squandered on the steaming piss-hole that is Washington, D.C. All that remained was the hollow, trembling shell of what once had been a king-size hell-raiser.

Saying that he needed a long rest, Henry proceeded to drink himself out of his skull, much to the delight of the Oblivion regulars who always respect stamina in that area. Friends were made quickly and it was decided that Henry would remain at the hamlet for as long as he desired.

After several hours Henry and I headed home having in mind the idea to build a huge fire in the fireplace and continue on with the booze as well as a few other substances to round out the menu. We wolfed down a little "Cid" and waited for the onslaught of fiendish hallucinations that would come with time. Henry mellowed out quickly and soon was wandering around the woods surrounding the house with Parnell, my trusty Irish wolfhound.

Wishing to cure my old friend of his hedonist ills, I began to question him as to the exact nature of his problem. "It's nothing I can put my finger on," he said. "That place (Washington, D.C.) does strange things to people. It's a very oppressive atmosphere, lots of weird vibes." As he talked Henry shuddered several times thinking of the things he was describing.

As a lad Henry had been an anarchist. Not the bomb-throwing type mind you, just the rumpled intellectual sort. After arriving at that decision he never again attempted to evaluate his political beliefs or party affiliations and the anarchist in him remained placidly beneath the surface.

Washington eventually brought it back to the for. When Nixon took office Henry knew that hard times were on the way but felt that he could endure. Five years later Henry was proven wrong. He woke up one fine morning, looked out the window, and threw in the towel.

Actually it wasn't all that simple. The wearing down process was marked by several major behavioral breakdowns before the floodgate burst open completely. Henry is a quiet, peace-loving person but given the proper variables and atmosphere he is capable of running amok every now and again.

The first time was not too serious. It merely raised a few eyebrows among friends and associates. Henry took it upon himself one fine Fall evening to rid the city of Washington of all its criminal types. He set about the task by removing all of his clothes in favor of a long, flowing cape and a brass scepter. He then proceeded to run the length of Pennsylvania Avenue screaming "Out ye vile sinners and defilers of the word of God." A small contingent of streetwalkers caught his act early on and willingly provided a Greek Chorus of sorts to Henry's ravings.

When the police arrived the streetwalkers swiftly departed, leaving Henry to fend for himself as best he could. Not one to be deterred, Henry castigated the cops for being "soldiers of Satan". Seconds later he felt the wrath of the devil descend upon his fragile skull.

Thanks to his press affiliations, Henry's blitzkrieg remained unknown to the general public and things soon returned to normal. Old Henry went back to work for a time but the evil bile in his system could only be repressed for just so long.

By the time Henry surfaced at the Oblivion his act was getting really wiggy. He was becoming fond of referring to everything in biblical terminology and speaking in a loud, booming voice that would instill the fear of God in the heart of any sinner.

Despite his rather odd bends, Henry got along famously with Wanda, my wife, my son Jason, and the hound. The quiet, rural atmosphere did his weary soul good. The Washington madhouse scene would have killed old Henry. Besides, he's just too honest to withstand all the political wrongdoings that take place there, especially since Nixon took office.

Henry is only one victim of Nixon's Washington. There are many, many more scattered all around the country. People who have lost their faith in the American system are victims of the worst sort. Folks like myself never had much faith so we don't really feel the impact.

Actually Henry wants his faith in the system restored. Despite the fact that he was an anarchist he co-existed fairly well with the American Way.

These days Henry sits around waiting for the one thing that can restore his faith and trust, Nixon's impeachment, conviction, and imprisonment. Let's hope he doesn't have long to wait.



Folly or Force?

By Penny Witt
Student Government in 1973, was what Norman Mailer would term, the "... noble shit ... the happy play of obscenity upon concept."
The first wind began in the spring. Student Government asked the administration for support and recognition of an evaluation program which would be available to all in the university. The administration's inertia (reportedly due to some fullness in their lower intestinal tract) continued undaunted, unimpressed and uncommitted. SGA appealed to the Educational Policy Committee for their recommendation to the Faculty Assembly. And, again, there was no encouraging response (this time some secretion of bile was no doubt involved).
At any rate, what became noble when the issues were brought to the fore in this imbroglio were the little shits and great amount of wind which, in reality, were a mere prelude to the constipation that followed.

The fall brought with it new strength and SGA prepared for another grunt. Student Government sent out a letter and sample of the proposed "Faculty Evaluation." Faculty, were requested, in an attached sheet, to check whether they would participate or not and "Please State Reason(s)." Out of 114 letters, 78 responded and 69 were willing to participate. The end effusion turned out to be a mis-carriage?

"What's it going to be then, eh?" (To quote Anthony Burgess.) An impotent student body (weak), married to a Nymph? (A concept which becomes the obscene nympholepsy.)

Surely the Student Government has tried to point out more than student body "in-out in-out"? Maybe the "humble" deep in their "gorlo" means they are tired of "hen-korm" lectures which may be found in their luscious bories; of literary liberalization "sodded"; or of the "cloppe-up" grades simply because students portray A CLOCKWORK ORANGE.

* * * * *

What every effort to this point boils down to, fellow students and big brothers, is an ineffectual honor role (the following being the members of the faculty interested in serious criticism and communication):

ACCOUNTING & BUSINESS LAW

Dennis	Stone*
Meyler	Waihler

BIOLOGY

Fiore	Romach
Gillis	Snow*
Lamont	West
Mulvey	

CHEMISTRY

Bonaventura*	Kim
Good	Ladd

ECONOMICS

Cummings	Young
Shannon	

EDUCATION

Jennings	
Santeusanto	
ENGLISH	
Bigelow	Jurich
Boutelle	Lottridge
Clark	Merzlak
Colburn	Millner
Hughes	Vogel*
Johnson	Wilkins

FINANCE & BANKING

Maloney
Shaweross

GOVERNMENT

Archon*
O'callaghan
Muller

HISTORY

Cavanagh*
Farley
Hartmann

HUMANITIES

Parks
Petherick*

JOURNALISM

Carlson
Homer

MANAGEMENT

Diamond
Vaccaro

MARKETING

Vaccaro

MATHEMATICS

Buckingham* Myrvaagnes
Fisher

MODERN LANGUAGES

Hastings
Lacroute

PHILOSOPHY

Outwater Slatter
Pearl Zuckerstatter
Sahakian*

PHYSICAL EDUCATION

Law*

PHYSICS

Johnson

PSYCHOLOGICAL SERVICES

Liebman
Mahoney

PSYCHOLOGY

Katz Raben
Lloyed Wetherbee*

SOCIOLOGY

Castanino Fiorillo*
Conrad Mack
Ehrlich

* denotes department chairman — ed.

Why should anyone be a priest?

Why study for the priesthood? Why be part of a dying institution? Why commit yourself to celibacy? Indeed, why get closer to misery in a world that is already miserable enough?

There aren't any easy answers to these questions—even for a Paulist. But he knows that today's world desperately needs people who are committed to ideals and beliefs. In our search for peace of mind and country, happiness, love and brotherhood, we are really seeking meaning—a reason for being.

The Paulist doesn't feel the world is dying; he rejoices in the signs of hope around him

and listens for the sounds of love. Men like the Paulists rekindle our spirits and their love for Him includes and embraces all of us.

Every Paulist is a missionary. Whether he is in the pulpit or the parish house, on campus or in ghettos ... whether he communicates with the spoken word or the printed word, the Paulist is talking about what concerns him most: the love of Christ for all people.

If you are looking for answers, talk to us. Together we may find them. For more information about the Paulist priesthood, send for THE PAULIST PAPERS—an exciting new kit of articles, posters and recordings about America's first religious community.

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L.I.F.E. COMMITTEE PRESENTATION

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....YOU MUST APPLY EARLY....

THIS STUDENT ASSISTANCE PROGRAM HAS BEEN REVIEWED BY THE FEDERAL TRADE COMMISSION

Nixon Defender

By Dennis Vandal

Remember the good old days when the student Communists were all over the place, slinking around corners, only coming out of the darkness to subvert some poor innocent freshman?

Just when I thought the entire matter was about to become part of my personal nostalgia file, (I kept my "strike" armband) a gang of funny people thought it would be a good idea to bring back the memories so that a new generation of students can experience the same old paranoia about CIA and FBI spies.

The causes have changed with the passing of time. The "Kampus Krazies" don't seem to be thrilled about the Viet Nam war anymore. Those students who were just interested in getting out of classes and smoking dope believed Nixon when he told them that the war was over. The others, the real activists, are not around anymore because they lost their youthful audience to boredom and graduations.

Ecology has also shuffled down the primrose path to oblivion. But now there is a new cause! Impeach Nixon! After fooling around with such causes as Chile, Peru, and the Mideast war, the Krazies have finally found a way to let out all of those pent-up frustrations. They have also found a way to "nail" Nixon.

Nixon really did a job on all those cause-mad urchins and these people knew it. For four solid years, students all over the western hemisphere demonstrated, marched, demanded, occupied, took over, burned down and blew up all kinds of things. What could Nixon possibly do to fix them for good? He sat there in the White House's Oval Room and plotted and schemed for days. Finally, he was enlightened by a crystalline vision of relative truth and beauty. End the war. "That'll fix 'em," he murmured through the overwhelming heat of passionate revenge.

He did it. He ended the war and thereby dealt a final crippling blow to the New Left. Hippies all over the world jammed joints into the corners of their mouths. "You dirty rat," they fumed, "we'll get back at you for ending our fun." The leftists were left behind. They wouldn't take the end of the war lying down! No sir.

The impeachment issue has started to arise from every corner of the United States. The National Campaign to Impeach Nixon has organized and the fun and frolic is about to begin.

Oddly enough, the grassroots people, who were never listened to while 200 American-born corpses were being shipped state-side from Southeast Asia every week are now finally getting attention. Unfortunately, the attention has come at the wrong time. Instead of listening to these people when they were right (the war in Indochina), the House of Representatives chooses to listen to them now, and tries to impeach Nixon when no conclusive involvement between him and the Watergate Affair has been found.

As I sit here, musing and staring through a cloud of tobacco smoke, I wish some of our fine leaders would start thinking before acting and treat the impeachment matter with some judicial pride. Let's see if we can calm down, let the special Watergate Prosecutor do his work and get our hands on some real evidence before we get too excited.



"All Right, You've Wallowed Long Enough. Let's Get On With It."

WALDEN 6 minus 1

By Bob Carr

Thou shall not kill. They tell me God said it. I don't know about that. He didn't say it to me. In fact, I've never seen God. But I've seen people killed. In Vietnam, I've seen people die violently. It left me feeling sick and helpless. So, if God said that, then I'm with him.

A week ago, the ABC theater presented, Judgement: The Trial of Ethel and Julius Rosenberg. The courtroom drama, produced and directed by Stanley Kramer, was obviously sympathetic to the two convicted Atomic spies. This is not unusual to anyone familiar with Kramer's work. For years he has sounded the trumpet of liberalism on film. This was no exception. The play stressed the humanity of the Rosenbergs and their attorney Emanuel Block. Prosecutor Cohn (who, it was pointed out, later defended witch-hunter Joe McCarthy) appeared a cruelly clever legal demon. David Greenglass, Ethel Rosenberg's brother, the man who actually stole atomic data, smiled as he sent his sister to the electric chair.

The film stressed the fact that the Rosenbergs were convicted and executed largely on the testimony of Greenglass who, later was given half the maximum sentence for espionage, (short of death), 15 years. It also attempted to show that there was more than a reasonable doubt as to their guilt. They were killed in a period of paranoia because they exercised their right to silence under the fifth amendment by refusing to admit or deny any connection with the communist party. They were killed because of the times in which they lived. I do not believe that they would receive the death penalty today. And I do not believe they ever should have.

For a brief time recently, it seemed that the United States would climb above the nineteenth century practice of killing those deemed unfit to exist in society. When the Supreme Court abolished capital punishment everywhere in the land it took an important step in fulfilling the promise of our revolution. When it backtracked and allowed the states to award the death penalty in certain crimes, it denied that revolution.

The Rosenbergs died, not because they had spied on the United States of America, but because they were believed to be communists. They were among the first casualties of a senseless and shameful period of our history known as the Cold War. They died because in that time of public turmoil, it was expedient to sacrifice someone to the great god fear. This is tragic, but it is all too common. It is a long list that bears the names of those who died on the same altar; John Brown, Sacco and Vanzetti and a wretched young private in Eisenhower's army named Eddie D. Slovik to name only a few. All of these people died because the times demanded a blood sacrifice and the state had the power. But does the state have the right? I think not.

There is only one valid reason for the rational man to invest power in a government. That is to advance civilization, to pull himself a little further up, out of the pot of barbarism. There is no other reason why men who were born free under God would allow themselves to be taxed, inspected, serialized, computerized, cheated, lied to and otherwise bamboozled. They must feel that despite all the pain it causes, government will, at least in some small way allow them to exist on a higher level than their

club-wielding ancestors.

The United States has reached a stage in its development, when it can put men on the moon and operate on the most sensitive of man's vital organs successfully, yet it cannot turn away from the barbaric practice of killing those judged unfit to live outside prison walls.

At Christmas time; the feast of the "prince of peace," a group of Boston police officers left the funeral of a fellow comrade and marched on the state house to demand that Governor Sargent sign into law a bill re-establishing the death penalty in the Commonwealth. Their motive was clearly revenge. The Governor, for whatever reason, wisely did not sign the bill.

The most precious possession a man or woman has is life. I do not believe that at this point in our civilization, we can afford to presume that the state, for any reason whatsoever has the right to take a life. If the state is allowed to take even one life, our culture cannot proceed any further. We will be stunted and our children will pay the price. I have allowed the government to tax me, to fingerprint me, to photograph me, to write laws I consider ridiculous and to induct me into the military. But I give no government the right to take my life.

As a soldier, I was told that if captured by an enemy, it was my duty to escape. As a civilized man, I truly believe that it is the duty of every condemned prisoner to escape and the duty of every moral person to aid in such an escape. This condition should last until there are no more condemned men and women.

God didn't say that, I did. God merely said, "Thou shalt not kill."

Sightseeing

By Joe Gavaghan

Last Wednesday night the man who holds the highest elective office in America spoke to the nation in his 1974 State of the Union message. He stood before the joint Congress and told the people of America that things have never been better, that Watergate should be pushed aside to allow us to deal with the pressing issues of the day.

In short, the 22,000 word address was a tour-de-force in the art of political deception. Nothing is wrong with America or its political systems. Everything will be bright and sunny if we only keep quiet and let the President do the job he was elected to do. Whether we want him or not, Nixon made it very clear that we've got him and therefore we'd better make the best of the situation. He stated that he "has no intention of walking away from the job I was elected to do." That remark was followed by an "old Nixon" style grin.

All of the problems that face the American people were either omitted or glossed over briefly. According to the word of Nixon, there is no serious inflation, no possibility of inflation, and the energy crisis will be solved completely by 1980.

The people I work with are now wondering if there will be an America by 1980. They love this country and are really concerned about the things that are going down. Nixon's speech didn't answer the questions these people are asking. He didn't tell them why they have to pay incredible prices for food and other vital necessities of life. He didn't tell them why their children are being short-changed in their education because of a cruel political game that places weapons and corporations before the training of young minds. He didn't explain why heating fuel costs more now, even though the American people sacrificed and saved in the name of the "energy crisis."

These people work hard at a job that most college graduates would consider dull and boring. They don't follow politics too carefully but they know when they are being lied to and during Nixon's speech their build-in lie detectors went berserk. The thing that angered them most was the Watergate section of the speech, the part that was nailed onto the main text, almost as an after-thought.

The reaction to the speech was so severe that most of the comments do not lend themselves to the printed media. They would be more suitable to a men's bar in fact. One woman who is reluctant to say "hell" or "damn" referred to the address as "The most insulting collection of bullshit I have ever heard."

One guy, a man who is not given to random speculation on political matters, recounted his feelings of fear and paranoia while watching the address. He added that Nixon

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ANNOUNCEMENT

The English Department is pleased to announce that Mark Cohen Swampscott is the fifth recipient of the Ella M. Murphy Memorial Scholarship. The scholarship was established through the bequest of Suffolk's late English professor, Dr. Murphy, and is supported additionally by friends and former students.

The scholarship is awarded each year to an outstanding student majoring in English during his or her Senior year.

SIGHTS

AND

The Exorcist

By Timothy Leonard

The Exorcist: Directed by William Friedkin, based on book by William Peter Blatty, who was also the producer.

The line was everything movie moguls like to see. There were 400 people who were possessed enough to wait two hours in freezing temperatures to see the horror phenomenon of the century. Every two minutes you could hear the metallic clink of empty beer cans hitting the pavement. Security cops walked up and down the line with bullhorns shouting inane things like, "... huddle up, get close together, it isn't that cold out." Yeah pal it's nice enough to go skinny dipping. The only thing that kept the crowd standing and waiting was the consumption of everything from coffee to Southern Comfort together with morbid fascination to see a 12-year old girl impale herself on a crucifix.

"... please allow me to introduce myself I'm a man of wealth and taste..." The Devil. Yeah. Blood. Vomit. Let it be understood; people always have and always will love any form of depravity. The public really gets off on this type of movie. Actually the person who thought he'd love it ended up in stall no. 2 of the Sack 57's men's room puking his guts out.

I doubt that anyone will ever see anything as sick and terrifying as the makeup job performed on little Linda Blair (Reagen). Her face oozes with open, dripping wounds, her hair is matted with sweat and hardened vomit.

The voice, oh that voice



Warner Bros. Photo

(courtesy of Mercedes Cambridge). Nice little lines such as, "Nice day for an exorcism, huh Karras" and "eloquently" inappropriate remarks pertaining to various sexual aberrations combined with that demonic voice drove half the audience under their seats.

The crowd was composed of a few sickies. Some articulate gentleman with the I.Q. of an ashtray shouted, "Do it harder!", while Reagen was abusing herself with a crucifix.

Nearly every day we hear a conversation blasted over the airways, "I athink ah the movie shoulda be ah banned ah because ah it's a blasphmy ah ... it's ah disgusting ...", this quote comes courtesy of Rita Warren, the leader of a group named "The Mothers for Abolition of Jockstraps" or something like that.

Apparently Ms. Warren fails to realize that the movie was approved by the Vatican and filmed under the supervision of Jesuit priests. If anything the film is an asset to the Catholic church due to the fact that the exorcism is performed with a religious overtone. We also come down to the old cliché: If you don't like it you don't have to see it.

It's both a sick and a great movie. There is no question in my mind that it will be the best film of '74. But why the hell did I feel so wired up after seeing it? Has Hollywood achieved the ultimate goal of making a film so terrifying that vomit stains could be seen on the floors of the Sack 57?

Hey lets face it, any idiot with \$500,000 could make a movie that would drive people out of the theater within two minutes after it started showing. Whether the movie was "respectable" or not is arbitrary. The great thing about the "Exorcist" is that for the nature of the subject the movie was skillfully done. Almost a bit *too* realistic I'd say. I never really got pleasurable emotions from seeing a little girl urinate on wall to wall carpeting.

I still can't get over the mental incompetents that attended the show. Most of these people sauntered into the theater thoroughly loaded.

Half of these jackasses carried on conversations during the course of the movie, "Ha, ha ha, pass me a beer, ha ha ha, ha". When you wait on an icy sidewalk for two hours and have to spend \$4.00 to get in you're really not in the mood to listen to some clod with the intelligence of a grapefruit mouthing off for the duration of the film. It was a minority but a minority often ruins it for the majority.

To see the movie and have a sociological comment on it is now the "thing to do". The Exorcist is the fad now and will be for some time. I guess the movie plays on our morbid curiosity. We'll never admit it but everyone that went to the movie went to see how much they could take or if it was as bad as everyone said.

I doubt that anyone went into the movie with the preconceived notion that they were going to enjoy it as they enjoyed "Dirty Harry", Snow White and the Seven Dwarfs or The Devil in Miss Jones. They all went to be voluntarily terrorized. The Marquis de Sade would have been proud.

The Suffolk University Film Co-operative is more than a hastily formed club of sorts, it is a commitment that provides this small, yet fertile group of people with an opportunity to learn by actual first hand experience. It will unite all those interested in examining, dissecting and probing into the innermost recesses of the complex body of the film process.

Anyone interested in becoming a member of the *FILM Co-Op*:

get in touch with Faculty Advisor-
Dr. Richard Carlson
or Co-Op President, Jeff Hoopes

RHINOCEROS

By Richard Krawiec

He really didn't want to do it. The movie was enjoyed without the pressure of a proximate deadline; he had the time to ponder over Ionesco's syntax, to glean the time-decaying carcass of all semantic content.

But the expected intuitions didn't arrive. Harried observations, like rapacious cockroaches, appeared, perceived the dearth, and dissipated before he could grasp them.

The typewriter hummed emptily.

"I'm no different than anyone else," he said, while the right hemisphere of his brain laughed. "Why can't I just write a simple review: score, acting, directing, cinematography, and plot summary?" The possibility agonized his brain.

"Let's see," he spoke aloud because it gave him the illusion of credibility. "Zero Mostel was fabulous in the first cinematic effort in the American Film Theater series which could be classified as a movie. But it was Gene Wilder's show, as he struggled from the ligatures of alcohol, an apathetic fatalist, and awakened to the superiority of humanity, restricted from individual action by Society's conformity." I can't do it.

"Because that's not the role you've chosen to play."

The voice, feminine, enticed him from the cloister of his introversion. Both eyes sought the body which made the sound tangible. A woman, a cluster of grapes held before her for eternity, smiled at him from the Dali-print.

"What do you mean?"

"Just what I said. There is nothing original about any person. We all possess a library of roles. One is borrowed to fit each situation. You aren't expected to perform the role of traditional journalist, so you assume another gilding. Life exists solely as a charade."

"But that denies the originality of men. People have free will, they're capable of complying with their own individual consciences."

No my dear boy, you're confused. People are not moving, acting objects; they are places. Places where role repertoires are enacted."

Silence lent his terrifying presence to the room. He paced for several seconds, then went to the bookshelf. A hand-made slingshot, remnant of the childhood he spent in viscious surviplay, rested before the Joyce collection.

"Okay, this is very interesting, but what does it have to do with reviewing the movie?"

"Don't you see? The whole con-

cept is invalid. Gene Wilder's drunk isn't really a non-conformist. He has just chosen the role of a drunk."

Yeah, but ... all through the play remains aloof from the crowd. When Mostel tries to etiquette him at the beginning, and later when he refuses to metamorphosize, finally climbing the top of his apartment building."

She smiled. Another, faceless woman skipped rope behind her. "If you look closely ... not even closely, it's evident ... Wilder is no different than the beasts. In the office his actions are identical, interchangeable, with those of his coworkers."

"Okay, I'll grant you that. However ..."

"Wait a second, I'm not finished. When Zero begins to change. Wilder tries to force him back into his previous role, just as Mostel tried to force Wilder to emulate himself. Mostel partially excused Wilder's behavior, citing alcohol as the root, not a symptom — a serious mistake. It implies a curable sickness. Now Wilder finds excuses for the nose bump, voice change, altered pulse, and abnormal breathing of his friend. He even tries to contact a doctor. It's not conformity that's frightening, but what people conform to. Being unable to furnish a role conducive to interaction, Wilder uses alcohol to obscure this deficiency."

Dick let silence speak once again, tried to regroup his scattered thoughts. The slingshot flew from his hand, knocking over, without breaking, a bottle of cologne.

"What about, at the beginning of the movie, when Wilder claims he doesn't belong?" he demanded.

"And concomitantly admits that he can't get used to himself? His role? His non-conformist facade?"

"I'm still not convinced." His mind, enfeebled by anger, functioned sporadically, unable to formulate a cogent argument. Logic reclused as the crimson deepened on his face, spread to the temporary restraints bounding his receding hairline. Why was she still smiling? He wanted to spit in her face. She went on.

"Okay, here's another example. Wilder wants to attack, act ... fight the "complacency." But he didn't mind complacent people earlier. He was complacent himself. It's the casual acceptance of bestiality which frightens him. And yet, when he ran out of arguments while attempting to persuade his girlfriend not to accept a new role, he hit her. He's no different than the beasts."

(Continued on Page 7)

Film Co-op

By J. C. HOOPES

Suffolk University has recently taken a major first step towards promoting a wider appreciation of the visual arts within the college community. On February 4, the SGA approved funds for the foundation of the Suffolk University Film Co-Operative. With this one act, they have given encouragement to film programs throughout the university.

The Film Co-Op, as it will most likely be called, has been organized on the premise of creating for its members a fulcrum from which the student can strike out and actually participate in filmmaking-production and experience the general mise en scene of the filmmaking vicinage. Hopefully, discussion will be prompted by periodic visits from many notable filmmakers who live in the Beacon Hill - Boston area.

The Film Co-Op then, is exactly as the name implies, a truly co-operative effort in the respect that it will include those sincerely interested in the visual media-either as a subject of intense scrutiny, or that of a more casual, perhaps fleeting romance with the magnetically haunting and intoxicating qualities of the cinema en masse.

The number of inquiries, and bulging class rosters of the few film courses taught here at Suffolk, have served as the main impetus behind this co-operative formation. Since that original fortuitous suggestion (almost a year ago now), the idea has smoldered. It seems that only with the arrival of video tape equipment that the idea of a film co-operative was made even remotely feasible.

Today however, the idea that was last year only a fantasy, has in fact become a reality. The initial muscle has been, in part, provided by a small nucleus of people genuinely interested in the film form. What is more important however, is that it was started from a need to supplement and enrich a program that the University initiated by offering a degree in Journalism-Film Communication.

The Suffolk University Film Co-operative is more than a hastily formed club of sorts, it is a commitment that provides this small, yet fertile group of people with an opportunity to learn by actual first hand experience. It will unite all those interested in examining, dissecting and probing into the innermost recesses of the complex body of the film process.

SOUNDS

Dylan — It's All Over Now

By John J. Gallo

I had waited for days, for weeks, for years for this event. I, like thousands of others, would be there to see the man play, and I'd play back, I'd honor him with my applause and cries of approval. Ah, that's how it would be, a night, a day, or afternoon that I could tell my grandchildren about. The man himself, the poet laureate of the 60's, the first rock and roll revolutionary, the first folk artist

"It must be someone else, an imposter, a fraud, not the real thing, not Dylan live. . . ."

to live on since Woody Guthrie, the man, and I had tickets to the show.

On December 2nd, after two months of rumors that crept through the city as silent as a virus, the announcement that Bob Dylan would appear at the Boston Garden was placed in the Boston Sunday Globe Arts and Entertainment Section. It stated that tickets would only be sold by mail and no more than four to an applicant. Shit, another Stones-Garden scene all over again; crowds of Jaggerians herding to listen to him in the halls of worship. Ah, but Dylan people aren't like that, they're calm silent admirers.

After frantically waiting for two weeks, they arrived. A good section, and the show I wanted, but what's this obstructed view? No, it couldn't be right, they wouldn't do it to a Dylan freak "Such as I" . . . or would they? They did!

RHINOCEROS

(Continued from Page 6)

As the tempo of his pacing increased, his breath came in hard, short grunts. A chair, poorly positioned, was knocked over. The woman, still smiling, continued.

"It reduces to a problem of communication. Their language is different, he can't talk to them. Unable to effect the change he purportedly seeks, Wilder ineffectually climbs the building. None of his roles fit."

"Ah Ha!" Dick's eyes, squinting as they traversed the room, found the picture. "The language . . . he can't talk to them because they're animals." His voice bellowed. "I'll never capitulate, that's what he yelled."

"Only after he found himself incapable of changing. Reaction formation I believe it's called."

Within seconds he was tearing the print off the wall, crumbling it. The insistent buzzing of the doorbell grasped his attention. He stopped trampling on the paper and devoured the steps in two leaps, yanking the door open as he reached the landing.

"It's good to be home," the beast grunted as the stairs complained of his awesome bulk.

It was a RHINOCEROS.



January 14th finally rolled around, but I was busy buying a car. Dylan would wait, or I'd be late to see him. He chose the latter of the two.

I arrived at the Garden expecting to see acres of worshippers waiting to see the man so many had come to love, to live with, to live for, but the halls were empty. Was it possible that the sermon hadn't begun yet? Unlikely, I was an hour late.

Once inside the "Gates of Eden", the sound of the cathedral filled my ears, but when would the music begin? It had begun. It must be someone else, an imposter, a fraud, not the real thing, not Dylan live and in color, but rather a being dressed in a black, belled, business suit, blue shirt and black tie, belting out the most sacrilegious version of "The Times They are a Changin'" that my virgin ears had heard. The music was pitiful, the vocal nauseating. Was this really the man? Aghast it was!

"... Dylan, the poet & changer of the times, was washed out . . ."

At the end of the song, the crowd let out a few mechanical cheers and a great amount of applause, at least half the audience participated. Something was missing, something just wasn't right. The applause, it was, well . . . it was as if the audience had thought of clapping for so long, that cheering lost its meaning or impact. Yea Dylan, you're the man, Dylan, Dylan, Dylan, but all that ran through the back of my quizzical mind was the sound of a man on Bangla Desh

shouting "Dylan, you're a" dude.

Maybe it was the absence of Dylan's long gone nasal twang, or the fiery spirit of his songs, or the questions they always left in your heart, but "Knocking on Heavens Door" sounded more like the sounds of the john, rather than the sounds of an angel. Maybe it was Dylan himself, business-like, the way he was in '64, but his clothes looked more like a put on than a take off. Maybe it was Dylan the man, now 31 as opposed to 21. The heart and soul grown cold and ruff with the years. Or was it that Dylan, the poet and "Changer of the Times" was washed out, a carry over from the past, and his audience the dying force behind him?

The Band, Dylan's long time back up musicians were just as washy and colorless as their leader, their nerves deadened as they spread the plague to the audience. They mechanically clapped as they played. Dylan, you're a dude, but where was he? Could this have been him playing for over two hours? This was more of his ghost, a shadow of his image, dressed in his clothes, under his name, but not him at all, rather an imitation of the past, a human carving of stone. The real Dylan must live in another dimension, at least he did on January 14th.

As I walked out of the Garden before the show ended, something was missing, something vitally important and present at every concert I've ever attended, but what was it? Rather than filling me up, the concert left me very empty and dry. Ah, I know the problem. There was no sensory lag, or was there, for as I write this, the thought of sorrow fills my heart.

I truly "pity the poor immigrant who wishes he'd stayed home," "but it's alright ma, I'm only dying." Once upon a time you spoke so fine, didn't you . . . ?

SPRING PHOTO CONTEST AND EXHIBIT

Free-form photography, both color and black and white. All photos submitted will be exhibited in the lobby of the Donahue Building, from April 1-5.

All photographs should be brought to the mailroom. Any questions will be answered there also.

ALL PRINTS MUST BE MOUNTED.

DEADLINE-WEDNESDAY
March 27.

HOT TUNA

By Joe Gavaghan

The Phosphorescent Rat
Grunt Records
BFL 1-0348

Paul Williams, founder and editor of "Crawdaddy" magazine, once lamented the fact that the true beauty of song lyrics can never be captured in print. It is the combination of music and lyric that makes the songs click. This is the case with the latest offering from Hot Tuna.

Entitled "The Phosphorescent Rat", the album marks a new pinnacle for lead guitarist, Jorma Kaukonen, who penned all the songs but one. For some time now, Jorma has been honing his talent as a composer/songwriter and this album proves that the time was well spent.

Although the album is blues oriented, it marks a departure into several new areas. Several of the songs could be termed blues-ballads and it is there that Jorma's latest surge of talent shines forth. Hot Tuna's bassist, Jack Casady, plays a Russian instrument called a bass balalaika in addition to his regular bass guitar chores.

Aside from the excellent music, something Tuna freaks expect anyway, Jorma's lyrics really make this album a pleasure to listen to.

His words are introspective and profoundly beautiful. The imagery he uses is unique and powerful and the music fills in the mood perfectly.

One cut, entitled "In The Kingdom", gives some indication of the direction Jorma is moving in with his songwriting:

I feel your shimmering eyes
into my soul
and your life is all around my
time
now don't you know
Every time your sunrise
drives my night away
It makes my life soar in circles
like the swallows wheeling in
the day

The overall theme of the album is stated in "In The Kingdom." Most of the songs deal with personal relationships and the beauty of lasting love. There is a sincere simplicity and depth of feeling that makes the songs haunt your mind long after you've heard them.

"Soliloquy For 2" is another love song that is beautiful in both its depth and execution. The theme of love that survives the test of time and the changes people undergo is stated with sensitivity and heartfelt emotion. The use of strings and

(Continued on Page 9)



Jorma Kaukonen and Jack Casady of Hot Tuna.

Photo credit: Wide World

Suffolk University
Student Bar Association
presents

Samuel Dash

Chief Counsel For The Senate Watergate Committee

Suffolk University Auditorium
Friday, February 8, 1974
8:30 pm

ADMISSION:

FREE for all Suffolk University Students
Others admitted at 8:20 pm for \$1.00.

HOT TUNA

(Continued from Page 7)

woodwinds on this cut is an innovation and the group incorporates it extremely well. Jorma's voice also lends itself to the music with a plaintive quality that is both pleasing and appropriate.

"Corners Without Exits" concerns man's inability to create change within the structure of his life. It laments the waste of an existence when a person becomes bound to a life that is not the one he desires.

Well, you hope the road you follow will lead you to the sea

and you hope that time allows you

to start living free but when the world is busy and the way is hard to see when tomorrow comes — will you remember?

The problem stated in the song is a universal one that transcends status, ethnic, and racial boundaries. In the song Jorma tells us that "The last frontier is lying deep inside (us)." It is rare to hear a song that will make you look at your life as deeply as this one will.

One aspect of this, and every other Hot Tuna album, is the superb recording and mixdown

techniques employed by both the group and the people at Wally Heider's recording studio. Far too often albums with good music are poorly recorded resulting in muddy tracks and poor over-all sound quality. Hot Tuna albums are consistently excellent in every respect, including the vital recording and pressing processes. The group consists of highly skilled musicians and they demand high quality in every aspect of their profession. That is the best possible compliment they could pay to their audience.

This is the fourth Hot Tuna album that Jorma Kaukonen, Jack Casady, and Sammy Piazza have put out. This one reveals that the group is moving in new directions while retaining the solid musical base established their first time out. The music on this album easily stands on its own merit but if you're a long time Tuna/Airplane freak it's yet another signpost on the road of evolution that Kaukonen and Co. have traveled for the past eight years.

SIGHTSEEING

(Continued from Page 5)

seemed ready to stop at nothing to keep his awesome power. His feelings were shared by several other people, including myself. During the speech Nixon seemed to underline his remarks with the hint of an implied threat. One woman put it into words. "He seemed to know something about his situation that no one else did and whatever it was, it made him very confident and secure."

If and when Nixon receives the negative feedback from his public

relations ploy it should serve to make him rather uneasy. The people I work with are not radicals, nor do they fall under the heading of "long-time Nixon haters." They molded the opinions they hold in light of recent events and if they are barometers of any accuracy, Nixon is in far more trouble than he realized when he gave that address last Wednesday.

Speeches of that nature won't help him. Only the truth will resolve the problem, that is both Nixon's and that of the American people.

Afro-Museum

(Continued from Page 2)

estimated at \$40,000 by city officials and at \$70,000 to \$80,000 by Henry Hampton. However, Rushing stated that the full restoration will cost the museum about \$600,000. The building will be restored to its 1850 appearance. The museum of Afro-American History plans to open the Meeting House to the public early in 1975.

At the moment the Museum is in the process of a membership drive. In October of '73 the number of members was at about 500. Rushing estimates that this will climb to 2,000 by October of 1974. "You are buying into an idea . . ." says Rushing, "that the Afro-American History of Boston is a full-time project."

The Meeting House has recently been included in the National Registration of Historical Buildings, making it eligible for federal assistance. However, the Government will only match the contributions made by private concerns.

The purchase of the Meeting House and the development of the collection of Afro-American Literature are two major steps in the study of the American Black Man and particularly this part of the country. The continued support of the organization by Suffolk University and the people of Boston is imperative to retain this valuable piece of American History.

UP TEMPLE STREET

February 5, Tuesday

1:00 pm — C.K. Williams (L.I.F.E. Committee)
Student Activities Information Fair (Presidents' Council)

February 7, Thursday

1:00 pm. — "Meet Charles Dickens," a characterization by Phillip Von Kroopf (L.I.F.E. Committee)

1:00 pm. — Michael Harrington (Political Science Association)

February 8, Friday

8:00 pm. — Sam Dash, Chief Counsel for the Watergate Committee (SGA)

February 9, Saturday

8:00 pm — Film: "Dr. Zhivago" (SGA)

February 11-15, Monday-Friday

Photography Club Exhibit in Donahue Building Lobby
Afro-American History Week — Exhibit on Black Women Authors (English Dept and Afro-American Museum)

February 12, Tuesday

1:00 pm. — Father Drinan (Political Science Association)

1:00 pm. — Ms. Corinne Stamper, Black poet (English Dept and Afro-American Museum)

February 14, Thursday

1:00 pm. — "Panel: Aspects of Women's Liberation — How They Affect Men" (Women's Program Committee)

1:00 pm. — Arnott Marionette Theatre (L.I.F.E. Committee)

1:00 pm — "African Percussions" (Afro-American Association)

February 18, Monday

WASHINGTON'S BIRTHDAY — UNIVERSITY CLOSED

February 21, Thursday

10:00 am-1:00 pm — Accounting Symposium (Accounting-Finance Association)

1:00 pm. — Film: Basil Rathbone as Sherlock Holmes in his famous film "House of Fear" (SGA)

1:00 pm. — Daniel Nolan, Massachusetts Council on Crime & Correction and former Walpole inmate (Sociology Dept.)

February 23, Saturday

8:00 pm. — Tom Rush IN CONCERT (SGA)

February 25-March 1

"JAPAN WEEK" with exhibits, speakers and other programs (Humanities)

Senior portraits will be taken *on campus* by Purdy Studio all week

February 26, Tuesday

1:00 pm. — Hon. Edwin O. Reischauer (Humanities Club)

February 28, Thursday

1:00 pm. — Films on Kabuki, the classic theatre of Japan, and Japanese architecture, gardens and handicrafts (Humanities)

1:00 pm — Honorable John McCormick (Political Science Association)

March 2, Saturday

SUFFOLK UNIVERSITY HIGH SCHOOL FORENSICS TOURNAMENT (Debate Society)

8:00 pm. — Film: "The Vanishing Point" (SGA)

March 4-8, Monday-Friday

STUDENT-FACULTY WEEK including an art display and variety show (Humanities Club)

March 5, Tuesday

1:00 pm. — Student-Faculty Variety Show (Humanities Club)

March 7, Thursday

1:00 pm. — Film: "Monkey Business" with the Marx Brothers (SGA)

Fourth annual greater Boston high school newspaper awards day (Journalism Dept)

March 9, Saturday

ALUMNI-FACULTY SEMINARS

March 9-March 18

SPRING RECESS — UNIVERSITY CLOSED

March 19-20, Tuesday & Wednesday

Ishiah Thomas Books & Prints Exhibit and Sale, Donahue Building Lobby (SAO)

March 19, Tuesday

1:00 pm. — Drama Production "Celebration" (University Theatre)

March 21, Thursday

1:00 pm. — Film: "The Making of a President, 1968" (Political Science)

1:00 pm. — Panel of Leading Correctional Authorities in Massachusetts (Sociology Department)

March 23, Saturday

Drama Production "Celebration" (University Theatre)

Third Annual Marine Science Symposium

March 24, Sunday

Drama Production "Celebration" (University Theatre)

March 25 — March 29

"AFRO-AMERICAN WEEK" with exhibits, speakers & other programs (Afro-American Association)

March 26, Tuesday

1:00 pm. — Afro-American Week event TBA (Afro-American Association)

March 28, Thursday

1:00 pm. — Afro-American Week event TBA (Afro-American Association)

1:00 pm. — "Health for Women: Aspects of Medical Care that Women Should Know About and/or Do For Themselves" with Jan Bumstead of U. Mass-Boston (Women's Program Committee)

1:00 — Police Commissioner DiGrazia (Political Science Association)

April 1-5, Monday-Friday

Photography Exhibit (Photography Club)

April 2, Tuesday

1:00 pm. — William Baird discussing "Birth Control and Abortion Today" vs. a representative from Right to Life (SGA)

(Continued on Page 3)

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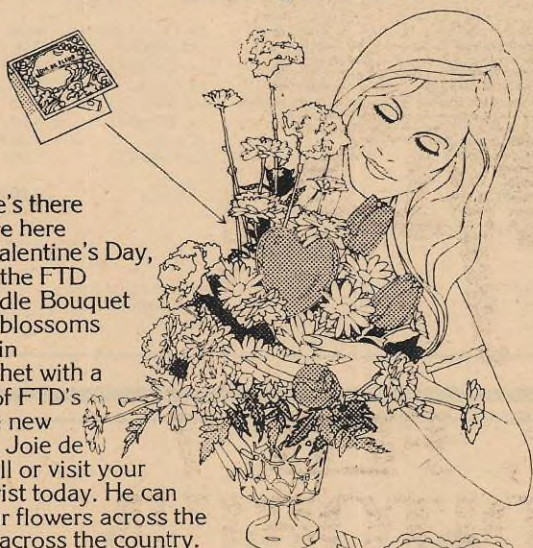
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Sports Arena

Basketball



ATTENTION

THE RIDGEWAY BUILDING LOUNGE WILL BE OPEN FROM 9:00 AM to 5:00 PM, MONDAY THROUGH FRIDAY THIS SEMESTER. THE LOUNGE WILL NOT BE OPEN DURING THE EVENING HOURS.

No. 9 6' - 10" You Lose Again

Bryant's two 6'10" "B-ball" players crushed the Rams aggressive play and fine ball handling ensued little results due to a deficit in the rebound and center department; in particular the absence of Chris Tsiotis. Hopefully, his absence is only temporary, otherwise the Rams future games may fall before them like a row of dominoes. None the less, Mark Muldoon, a sophomore, tired the crowd just by their watching his efforts in pacing the Rams attack and standing up to Bryant's over-power attack. The applause at the end of the game was not for the home team but for a player named Muldoon.

Ferrara sank an excellent game for the Rams, leaving with ten points; who was directly followed by Roberts, a steady scorer with eight, and Clark with six. Parsons and Haladay, key players for the J.V. scored nine and five points respectively.

No. 6 Rams Chip A Victory In OT

by Joe Walsh

The Suffolk Rams evened their record at 3-3 with a thrilling 91-87 overtime win against Barrington College. Chris Tsiotis paced Suffolk with 28 points and 17 rebounds. Tsiotis, a six-foot-five former Freshman from Winthrop is pacing the Rams with a 24-point average as well as dominating the

boards. Sophomore John Howard from Holbrook added 18 points, mostly from long-range.

Joining Howard in the background is Keven Clark, the 5'8" magician from Cambridge. Clark electrified the crowd with his deft ball-handling and play-making skills. Assistant Coach Jim Nelson says, "with Kevin in there, we can play with somebody."

Basketball Statistics

	G	FGM	FGA	FG%	FTM	FTA	FT%	Reb	ReAvg	Assists	PF	T.P.	Avg.
Howard	8	42	88	47.7	6	11	54.5	19	2.3	47	11	92	11.3
Clark	8	34	74	45.9	6	11	54.5	11	1.4	56	8	74	9.3
Roberts	8	15	40	37.5	0	0	—	31	3.9	5	18	30	3.8
Ferrara	8	35	89	39.3	3	5	60.0	36	4.5	27	14	73	9.2
Tsiotis	8	68	124	54.8	35	64	54.7	114	14.3	7	27	111	21.4
Barrett	8	31	67	46.3	16	24	66.7	60	7.5	4	12	73	9.8
Parsons	7	11	28	39.3	1	1	100	9	1.2	2	4	23	3.3
Haladay	6	6	11	54.5	5	7	71.4	3	.5	3	4	17	2.9
Relihan	5	6	12	50	0	0	—	5	1.0	1	2	12	2.4
Eustis	3	5	13	38.5	2	2	100	11	3.7	2	2	12	4.0
Muldoon	3	1	2	50	0	0	—	6	2.0	3	1	2	.7
Byrne	3	0	5	.000	0	2	.000	6	2.0	1	0	0	0
Kalagoris	2	1	1	1.000	0	0	—	0	—	1	2	2	1.0
Medeiros	2	0	2	.000	0	0	—	1	.5	1	1	0	0
Team	8	251	556	45.1	74	127	58.3	312	39.0	160	105	584	73.0
Other	8											591	73.9

No. 7 Suffolk Rams Framingham State

by Bill Walsh

Suffolk's victory over Framingham State, 88-68, further reflected Suffolk's "winning ability."

The first quarter started out at a slow pace. Chuck Barret, for the Rams, scored twenty-two times before leaving the court. Kevin Clark played role of strategist, scoring eight points in the first half supplemented by another eight in the second half. The "Golden Greek", Chris Tsiotis, bagged fifteen points for himself.

The middleman for the Rams (in this particular game); Ferrara, Roberts, Haladay, Parsons, and Relihan scored twelve eight, six, three, four, and two points respectively. On the court these players focused the quick play needed by Barret, Clark, and Tsiotis.

"The key to victory in this contest was by changing one defense in the second half to what can be called a triangle and two. That is playing our two best man to man and our other three men playing a triangle zone. This effectively stopped Framingham's two best players. Once this was established and with Tsiotis controlling both boards victory was assured." — Coach Nelson.



Steve Roberts shooting a 20-foot jump shot, splitting the Lowell State defense.

No. 8 Rams Lag Cost Game

by Bill Walsh

A final score of 83-68 bears no indication of the Rams stinging offense towards Fitchburg State's towering line-up. Fitchburg's big guns shot a lean 6'9", 6'7", 6'5" yet still felt restraint by the flack thrown by the Rams defense. The Rams lagged for the first five minutes in the second half.

Tsiotis banged most of his 15 total points in the first half, supported by incredible cover on the rebounds issued by his 6'9" opponent. By the way, Tsiotis is 6'4"! Howard displayed six points in the first half which were obtained by either vaulting or distance-shooting over Fitchburg's immense field of height. Kevin Clark pushed the Rams score by a hard worked 13 points.

At half-time Suffolk trailed by five, 28 to 33, only to lose all chance

their half time lead from 5 to 18 points, was the decisive factor in turning the game around," said Assistant Coach Jim Nelson.

"Changing our defense to a full court man-to-man press did enable us to cut the lead in half with a little over eight minutes to play, but Fitchburg was able to regroup and hold off the Rams for the remainder of the game," Nelson said.

Future Basketball Games

Tues. Feb. 5	Var. & JV	at St. Anselm's	8:00	3:45
Thurs. Feb. 7	Var.	Merrimack	3:00	home
Tues. Feb. 12	Var. & JV	at Gordon	7:00	3:30
Thurs. Feb. 14	Var. & JV	at Clark	8:00	3:45
Wed. Feb. 20	Var. & JV	at MIT	8:15	5:00
Fri. Feb. 22	Var.	at Brandeis	4:00	2:15
Mon. Feb. 25	Var.	Curry	3:00	home
Thurs. Feb. 28	Var.	at Salem St.	8:00	6:00
Fri. Mar. 1	Var.	Nichols	3:00	Temple St. home

ADDITIONAL JV GAMES:

Wed.	Jan. 30	at Andover Acad.	2:30	TBA
Fri.	Feb. 8	at Huntington	3:00	TBA
Sat.	Feb. 16	at Brandeis	6:00	TBA

Who are Suffolk's Cheerleaders?



Hockey

Hockey Team!?

By Fred Waggett

Still relatively unknown to the majority of the student body the Suffolk hockey team streaked to its fourth (4th) consecutive victory slamming Graham Junior College by the score of 5 to 2. After playing a little too loose during the first period, the Rams found themselves in an unfamiliar position, down 2-0. However early into the middle period center Buddy Regan drilled a short-handed goal past the Graham netminder to bring Suffolk to within one. Then seconds later junior Jules Bertrand, displaying a fine exhibition of stickhandling, weaved through Graham defense and slipped the puck past their befuddled goalie tying the score. That equalizing tally seemed to slow down Graham, who had up until then been playing beyond their capacity. The Rams then took full advantage of that momentary letdown as Suffolk out-skated,

out-hustled and out-hit Graham. Finally what turned out to be the eventual game winning goal was scored by winger Sandy Sides.

Entering the final period with that slim 3-2 lead the Rams weren't about to play defense. Instead they battled Graham in its own end forcing their Goaltender to make some incredible stops. The few times Graham was able to mount any serious kind of offense, the Ram defense repelled them before they could reach goaltender Pete Newcomb. The goal that gave Suffolk a little breathing room and all but assured the victory came off the stick of "Smokey" Golden. This backbreaking goal forced Graham to open up which resulted in numerous miss passes and offsides against them. One of these bad passes landed on the stick of Sandy Sides late in the third period who powered his way past the Graham defenders and fixed a vicious shot

past the goaltender for his second goal of the evening and final goal of the night. Final score Suffolk 5, Graham 2.

The Suffolk Rams travel to Brockton next to face Stonehill hoping to make them their fifth straight victims and return to their home arena (Charles River Skating Arena in Newton) January 7 to face Quincy J.C. There is no admission, all games start at 9:00 p.m. and it would be nice to see some support for them. For although considered merely a club, this team plays with as much, if not more enthusiasm than any varsity team in any sport.



We're Number one

Temple Street Social, Suffolk University's 1973 Intra-mural flag-football champions: From Left to Right, Kevin Brightney, Mike Coakley, Chris Kelley, Phil Tarallo, Fugi Fiermonte, Jim Torney, Bob Desto, and Tom Hanley.

S.U.'s Sports Racket

TO: Tennis Team Candidates
From: Thomas Ford, Tennis Coach
Date: December 19, 1973

This note will be the only communication regarding tennis during the next several months, so read its contents *carefully* and *save it*.

Rackets and Tennis Shoes: The school will not provide these items so shop around this month and get equipment suited to your physical requirements.

Conditioning: I will expect players in good physical condition when we start training in mid-February. Start working out now.

Tennis Meeting: Our first meeting of the new year will be held on Thursday, February 7th, in Room 3 of the Ridgeway Building. It will start at 1:00 P.M. sharp.

Further information on the indoor court sessions will be given at the February 7th meeting.

We have the basis for a good team this year. However, it will take dedication and hard work between now and February, feel free to give me a call. (729-3237)

Sincerely,
Tom Ford

Tennis Talk

Ira Wallach and Lincoln Passmore of Suffolk Law School won the first Annual Suffolk Tennis Open, in straight sets 6-2, 6-2.



Get Well

Mr. Law, Athletic Director of Suffolk University, was admitted to Waltham Hospital for major surgery over the semester break. He is home now after a successful operation and is expected to return to Suffolk this week. The student body wishes Mr. Law a speedy recovery.

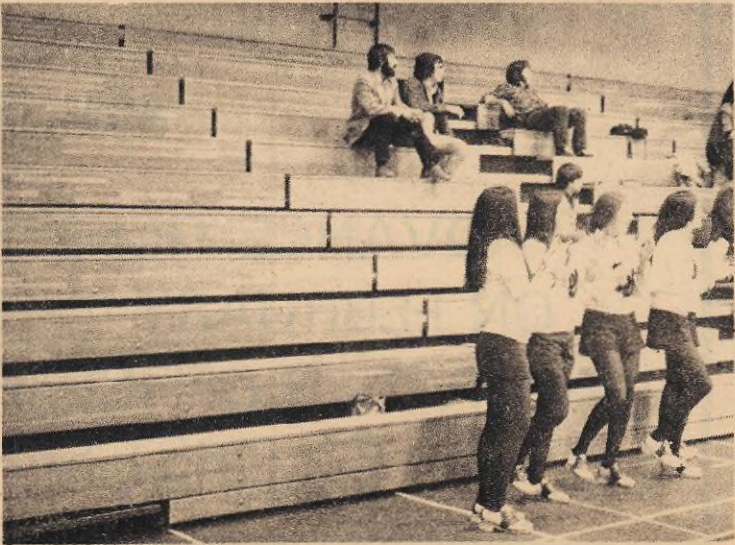
The Peanut Gallery

Dear B.G.,

For five games now I have watched our Rams play, and have felt quite impressed. Yet I must admit my feelings are mixed, does Suffolk have any genuine varsity sports to speak of? In caliber, I believe so, but there's something missing — people? People can turn a basketball game around. Any game for that matter. If anyone here doubts my opinion on the caliber of the basketball team, show up at any home game and prove me wrong. You'll recognize me by seeing who claps for the Rams when they sink a shot (other than the cheerleaders and, or the team)

A confused
but still optimistic
J.

Bob Stackelbeck



As a student at Suffolk and as a sports editor for the Journal I can't help wonder why there is no spectator support for the university's athletic teams. The photograph of Tuesday night's basketball game with Eastern Nazarene College exemplifies the usual attendance for Suffolk games, with only the small group of cheerleaders lending support for the team. It would be very disheartening to me to play a sport in front of 5 or 6 students, knowing the student population of the school I was playing for is over three thousand. The team this year, which is young and lacks real experience, has done a fine job so far but there is no doubt that their record of 4 wins and 6 losses could be improved upon with a greater attendance from the students.

Suffolk University now has in operation the well-equipped TV station, WSUB. Regular broadcasts over video tape are due to begin February 4, 1974. A program has been designed to film on video tape several of the University's athletic events from Varsity basketball games to the varsity Tennis Matches. Hopefully this program may create some of the badly needed student support for the University's athletic program, and secondly will be very helpful for the athletes themselves to see their own mistakes on film and to improve their game. The crew of the TV station and the coaches of the teams are optimistic about the new televised sports programs.

Bob Stackelbeck

Editor's note: The Peanut Gallery pertains to sports at Suffolk. It's open to all Suffolk students who have any comments, questions and gripes. Send to Suffolk Journal RL9.

Who are
Suffolk's
Cheerleaders?

— See next issue.

SEMINAR IN RETAIL MANAGEMENT

BOSTON — Suffolk University's College of Business Administration, in conjunction with the Small Business Administration, will conduct the 22nd executive seminar in retail management beginning March 5 and continuing weekly through May 7.

The seminar, featuring nine evening sessions, will offer New England retailers an opportunity to analyze and evaluate present retail concepts, principles and practices and how to apply them with more profitable management and operation in today's changing business, economic, governmental and social environment.

Abraham Green, president of Abe Green Associates, retail management consultants, will be director and coordinator of the institute. Green, a lecturer at Suffolk's business college, is formerly president of R.H. White's in Boston and former vice president of Stern's in New York and Abraham & Straus, Brooklyn, New York.

The program is aimed essentially at the smaller retail store junior executive and will feature experienced retailers as discussion leaders and panelists.

In announcing the seminar, Dean Robert C. Waehler of Suffolk's College of Business Administration, listed five areas of retailing which will be covered: merchandising, sales promotion and advertising, control and operations, personnel and employee relations and financing your business.

Discussion leaders will be Harold A. Broomfield, president of Mass. Merchants, Inc., former president and general manager of R.H. White's in Worcester and presently a consultant for Retail Management Associates; Ruby Newman, consultant and former advertising manager of Jordan Marsh, Boston; Edmund S. Russell, consultant and former vice president and controller of Shepard's, Providence; and Frank Ring, consultant and former personnel manager of Filene's, Boston and branches.

Panelists will be Gordon Ryan, a loan officer of the Small Business Administration, Dean Ridlon, vice president and banking office loan administrator of the State Street Bank and Trust Company, and Philip Lemelman, attorney, former vice president of Small Business Investment Companies of New York and New England, and assistant attorney general for the Commonwealth.

The seminar meetings will be held each Tuesday evening from 6:30 to 9:00 o'clock at the Suffolk University, 41 Temple St., Boston.



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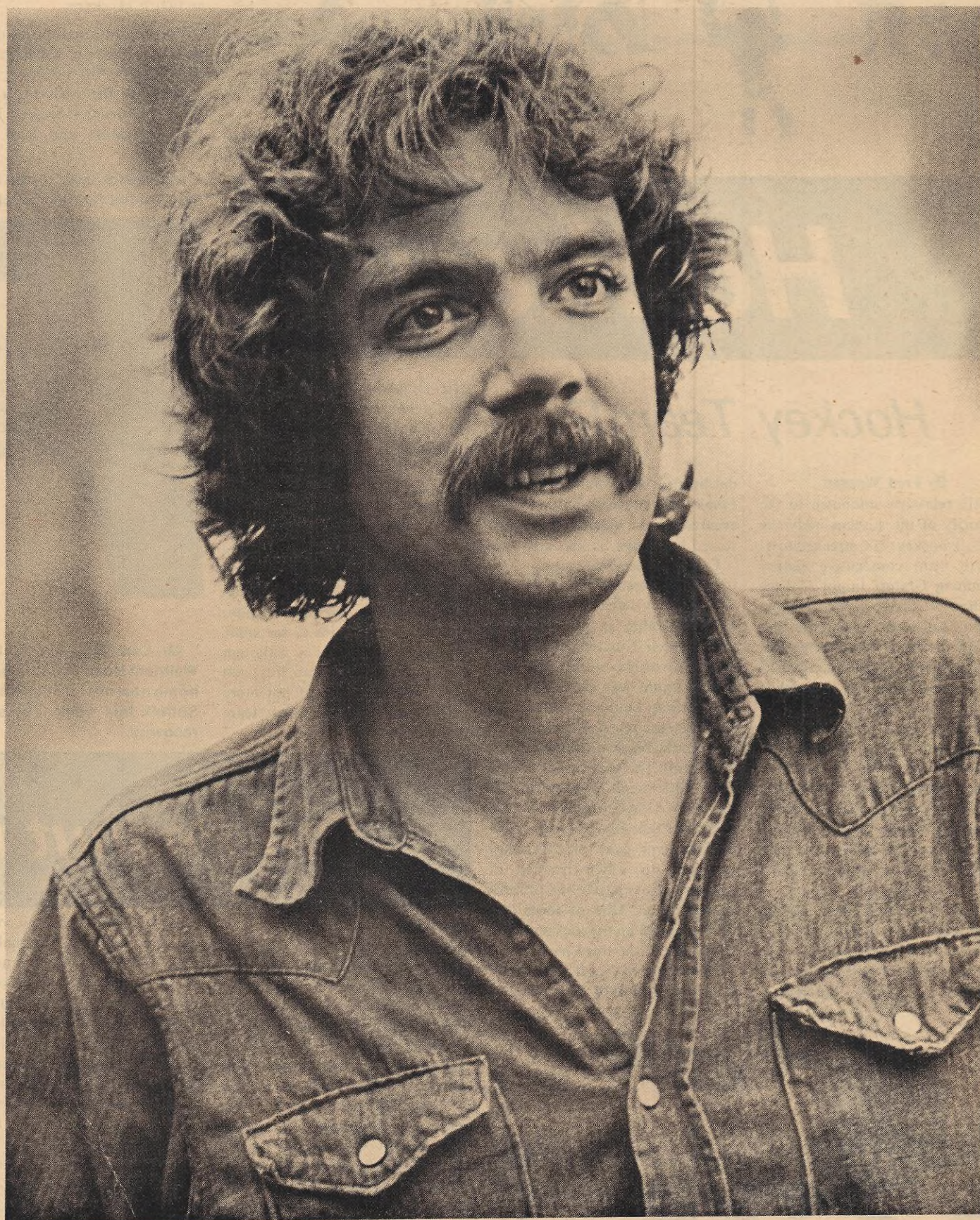
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