SPEAKS AT JOHN HANCOCK HALL
Richardson Addresses Suffolk Audience

Press Conference
By Joe Garavaglia

A press conference was given shortly before addressing an audience of 700 students, faculty, and administration present in the Arts Center Januay 26. Elliot Richardson, former Attorney General of the Republican Party, was in attendance as a political ambassador.

He cited the possibility that the "new" administration would not work as well as the old one, thus the public interest and the area's need for improving the administration. Richardson pressed the idea that there was not enough information available at this time.

He added that any sources could not be reached on the press of pertinent facts, and that he does not have any information, either new, at this time.

The subject of concern was the5 0,000 White House staff, Richardson replied that there was an absence of "as against the enemy" that was partially created and encouraged by the President.

Richardson was questioned concerning the Agnew case and whether he felt that the penalty imposed was fair and rigorous. He felt that it was. Agnew resigned and admitted his guilt, and suffered a national disgrace via the press.

Petitions, the matter of the Watergate Committee, Richardson felt that the Committee should concern itself with the corruptions of legislature abuse. He cited the Watergate as a symbol of the abuses and the possibility of another Watergate in the future.

In conclusion Richardson listed other purposes and if the area of legislative abuse was not ended the future of the country should be doubted.

Several times during the conference Richardson was asked about the relationship of college level to the national level. Richardson could have been considered in such a manner as to allow attendance to be taken in all courses. The term "rank and file" could apply to almost every course in the University.

With the above point in mind, Joint Council attended several points in the EPC motion. John Joseph Stearn had left the Council should attempt to pass a motion that would be in the interest of "good teaching and glad learning." Biology professor, Arthur J. West, stated that the attendance policy should not be used by professors "to insure large attendance.

At first, the members of SGA which Joint Council were in favor of retaining the old policy. A vote taken in SGA prior to the Joint Council meeting indicated that all but two members of the SGA were in favor of the current policy. SGA President, Ken Larson feel that there should be an attendance policy and that students, at the college level were mature enough to decide for themselves whether or not they should attend class. As the meeting progressed, the

On Watergate, Politics

Richardson Speech
By Bob Kilgore

Richardson said that President Nixon should find some way of accounting to the American people for his responsibilities in the Watergate affair and acknowledge more of the personal blame than he has. From Richardson emerged a large gathering of people last Monday night at John Hancock Hall.

Richardson, former Attorney General, was at the School of Suffolk University, Student Bar Association and Student Government Association.

Currents on a New England-wide speaking tour that will net him $3000 per speech. Richardson spoke mainly about Watergate, and relating his views on the President's involvement in guilt or innocence, and its effect on the government (good and bad).

Richardson stresses the middle of the road for most of the night, giving the audience statements such as "stupid acts and practices are good reason for a new view of the government." There was enough to apprise the obviously anti-Nixon audience but no names were ever mentioned. The Assistant Attorney-General kept his statements in line, following a pattern of impact for the Administration.

This style of speaking led to a few contradictions. At one point Richardson said: "Lack of trust in government helps keep us on our toes and stimulates us." A few minutes later he followed with: "Without a substantial amount of trust in the government, all government can't work."

Richardson spent a good deal of time talking about abuses of government he thought should be corrected in order to prevent another Watergate. The three areas he covered were campaign abuses, district grievances, and the improper exercise of executive power through government agencies.

Talking dirty tricks and dirty manipulation, he stressed by existing laws, the former Secretary of Defense suggested that laws be made prohibiting such activities.

Moving into the improper influence of the executive on other branches of the government, Richardson cited his own policy in the Department of Justice requiring employees to keep records of outside contracts in a means of keeping influence of good. He was wrong doing.

When the tone of the speech benefitted the Watergate Richardson said that it had proved we have a "Constitution for all seasons," and that the framers of the Constitution would devise "enormous satisfaction" from the war it provided the check that each branch of the government has on the other, using the Every Citizen and Judge John Sirus as examples.

Commenting on its effect on policies, Richardson said: "Only all of the politicians will realize that it is seldom smart to be smart. All you have to do is look at Woodrow Wilson. Sharp is about the same." Richardson would like to cut back on the extent of the District of Columbia.

If you ask at the political scene you see the horns of a dilemma - good policy, and the need for the most reasonable act of all." Richardson ended his speech by quoting Pindar's "The voice of the earth contains within itself the seeds of its own destruction." But he felt that "we cannot withdraw the ends of our own regeneration."
SPEAKS AT JOHN HANCOCK HALL
Richardson Addresses Suffolk Audience

Press Conference
By Joe Gavaghan
At a press conference given shortly before addressing an audience at Suffolk University students, faculty, and administration at John Hancock Hall on January 29, Attorney General Edward Richardson, former Attorney General and President of Watergate, the future of the Republican party was discussed and his own personal political future was raised.

Richardson was a guest at the conference held at the Boston University Press Conference in which Richardson was among the speakers representing the Suffolk Union News-Bulletin and the local media to report Richardson's wide range of topics.

The question resulted in a question statement about the new politics. Richardson's answer was labeled "the new politics." Richardson said that the new politics put the public interest before the public interest and left account for "other interests." When asked if his own position should relate, Richardson replied that there is not enough information available on the topic.

During the conference, the New Hampshire Primary was mentioned in reference to the new politics. Richardson mentioned that there is a lot of information available on the topic. When asked if the New Hampshire Primary was information available on the topic, Richardson replied that there is not enough information available on the topic. The added that not enough information needs to be researched on the basis of different facts, and that the public interest and the public interest needs to be researched on the basis of different facts.

On Watergate, Politics
Richardson Speech

By Bob McKillop

Richardson stated that President Nixon should find some way of accounting to the American people for his responsibility in the Watergate affair and acknowledge more of the personal blame than he has. He himself Richardson reiterated a large gathering of people last Monday night at John Hancock Hall.

Richardson offered his view of the Nixon Administration's role in the Watergate affair. He spoke about the Watergate affair and related his views on the President's involvement in politics. He talked about the Watergate affair and related his views on the President's involvement in politics. He talked about the Watergate affair and related his views on the President's involvement in politics.

Richardson stated that he feels that the Watergate affair has not gone far enough and that the Watergate affair has not gone far enough. He felt that the Watergate affair has not gone far enough.

New Attendance Policy

By Joe Gavaghan

Moving on January 30, the Faculty Assembly voted overwhelmingly in favor of the new attendance policy. There was only minor discussion prior to the vote and there were no major objections to the draft policy.

When asked for the new policy, Richardson stated that the faculty was pleased with the new policy and that it left a mark of upshot the new policy.

The new attendance policy was based on a study performed by various groups. The study performed by various groups showed that a new policy could be of great use.

With the above point in mind, John Hancock Hall attended several meetings in the EPC program. Dean Joseph Strain felt that the Joint Council should attempt to pass a policy that would be in the interest of "good teaching." Biology professor, Arthur J. New, stated that the new policy should be passed by professors to "ensure large enrollments.

At first, the members of the Joint Council within the Student Union believed that the Joint Council should be the policy of the Union. But upon further discussion, it became clear that a new policy was necessary. The members of the Joint Council agreed on the new policy.

Commenting on the effect on policies, Richardson stated: "It's all of the policies that will real in what they have to be smart to see if you calculate angles too sharply to slide to our own. If you look at the new policies you have the benefits of a good policy, and this may be the most surprising sign of all.

Richardson concluded his speech by quoting Thomas Jefferson: "Every society contains within itself the seeds of its own destruction."

(Continued on Page 10)

THE TUITION INCREASE
Open new vistas of hope for her.

-The Nuremberg Trials

The Tuition Increase

Administrative Reasoning...

By Bob Lier

Vice President-Controller Francis X. Flannery said a Journal reporter Wednesday that the university would face a deficit next year if tuition was not increased because of $280 in the undeclared funds and $250 in the undetermined funds. Flannery, who proposed the increase, was asked if he thought the tuition hike would have an adverse effect on enrollment. He said that he didn't know. "We'll see what happens." He said. "It's hard to say with the new U Mass campus opening up now, but with most colleges in the area charging $3,500 tuition and another $2,000 for room and board, we look pretty good."

University President Thomas A. Fulham agreed. "We've tried basically the same thing in relation to other colleges," he said. "It's not too televisual on the utilization front. President Flannery said that the neglected colleges and universities like Suffolk provided education for middle-income people. "The program focused on the two extremes," said Fulham. "They belonged to college and to the two extremes. N.Y.U. in New York could not accept our students. We don't have a gym and we don't have air conditioning, etc. With the tuition increase, the problem is still the same."

Supervisor Kenichi Benin said that the tuition increase was billed too high enough, and the Board of Trustees had to "take back" the money. Fulham said that the College was losing too many students. He said that the College had lost too many 18 year olds in the past year. He and Fulham both mentioned reasons for student departure. Since students have to pay out of their own pockets, or sometimes with assistance and aid, he said that the problem was being加剧 for those students. 2000

On Monday, the University said they would grant all students who wish to withdraw from the university through the last day of classes, the right to keep their grades. This will allow students to withdraw without the loss of their grades. The University said that they would grant this right to all students, regardless of their financial status. The University said that this policy would allow students to withdraw from the university without the loss of their grades.

By Dennis Vanard

Not a student complaining about the $300 increase in tuition which will go into effect in September. But if it had not been for the union elections, the student body would have been more vocal about the issue. I was told by a couple of friends that they do not have a very favorable opinion of the administration. One friend, a sophomore at Fitchburg State, said. "I don't really understand why this increase is being made here. I would like to know why it is going up." Walensky was one of many students who complained about the lack of facilities. "The increase will make it harder for students to attend. We don't have a gym and we don't have air conditioning, etc. With the tuition increase, the problem is still the same," said Benin.

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Steve Walensky

And Student Opinion

By Dennis Vanard

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Steve Walensky

Governing boards also have been involved in the tuition controversy. The tuition hike was announced last year at the College, and student groups have expressed concern about the increase. "This is a concern, said the President. "We have never been able to control our expenses."

Justine Glennon

The Club was organized in 1972 and since then little has been reported on the progress of the program. According to Suffolk English Professor Edward Clark, who is very much responsible for this joint effort, and Byron Rushing, Executive Director of the Museum, the gathering of the collection is going very well. Though not exact, we can estimate that the collection consists of about 4000 works. This figure above 10,000. Included in this number are works from the Clark Art Institute, several of which are known as the "Clark Masterpieces." Suffolk's collection is a joint venture with the Museum of African-American History and the University's library was used to house this collection. "We are considering using the Museum's auditorium and library for exhibitions. The collection will include the work of all significant black writers, speaking in their native New England area. It will also include critical, biographical and bibliographical works on African-American literature.

By Mark Rogers

Suffolk University and the Museum of African-American History are working together on a project to build an Afro-American History Library. The announcement of this endeavor was made in January 1972 and since then little has been reported on the progress of the program.

The Meeting House served as the center of the black community in Boston area during the time of the Black struggle to move to Roxbury with the help of the Boston blacks. This struggle started to move to Roxbury with the help of the Boston blacks, and the Museum of African-American History was opened in 1993.

Following this, the building was sold to the congregation of Baptist Church and remained in the control of that organization until 1971 when the museum bought it for $40,000. One half of the money was obtained through a federal grant and the remaining portion was raised through private donations.

The Meeting House will be used as one of the major stops on the Black Heritage Trail. The Museum hopes it will serve as a symbol of all the efforts grouped in America and Boston's role in trying to advance their freedom.

Byron Rushing explained the purpose of the Meeting House and how it will be utilized to fulfill this goal. The Museum is a part of the "Free" Museum of African-American History and was created under the administration of the museum's director. Rushing stated that the Museum is trying to make the Meeting House a center for African-American culture in Boston. However, he emphasized that it is important for the preservation of the cultural heritage and the museum of African-American History is a part of that effort.

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The museum is a multi-media center featuring movies, film strips and music depicting the Black History in New England. This portion of the structure will also be used as a lecture hall. Under the agreement with Suffolk, the students of the University will be able to use this part of the building for lectures and special events.

The first quarter of the lecture-hall will be used to house the Museum's collection of African-American literature. The museum of African-American History owns the building on eight Smith Street, off Jan Street. This building is the oldest structure in the museum of African-American History that was built by free black men and women for themselves.

In 1864, the "free" blacks of the Boston area were forced to use in crowded quarters behind the docks of the North End. In an attempt to improve their living conditions a Black by the name of Cato Gardner persuaded his parishioners to buy some land on Beacon Hill. The community was able to raise enough money for a lot on what is now Smith Street, and using their own labor, they built what is called the Meeting House. Because the virtues of Christianity did not seem to apply to the Black Mass in 1864, the Meeting House was used first as a church for the community. The structure still drew more black families to the area and the building of the building was used for the education of the children, so that if they were not allowed to attend the Boston Public schools since 1855.

(L-R) Thomas A. Fulham - President of Suffolk Uni, Henry E. Hampton - President of Museum of African-American History.
Proposal to Change Board of Trustees

By: Preston Watt

The bill to change the makeup of the Suffolk Board of Trustees has now been printed. It was jointly presented by the Student Government Association, the Suffolk Association of Teachers, and the Academic Senate. The proposal calls for a one-term staggered system of election of the Board, with each member of the Board serving a term of four years. The new system would have the advantage of having all members of the Board elected at the same time, thus providing for a more representative body. Under the present charter, trustees are elected for a life term, and only six of the eleven members of the Board of Trustees are elected each year. The new system would also provide for a more democratic form of government, and would make it easier for the public to hold the Board of Trustees accountable for its actions.

RICHARDSON

SPEECH

(Continued from Page 11)

The address was followed by a question-and-answer period, which was notable only for a lack of meaningful questions. The forum that put Richardson on the spot was on the question of the budget. "I understand the importance of the budgeting of Camba and whether he was aware of it while in the dark." Richardson chose to answer by stating that he did have problems there, describing it as a "good case" for secrecy, and concluded the fattening documents.

RESPONSE TO QUESTIONS

According to a question asking why Richardson took a Cabinet position under Nixon while not agreeing with his handling of the Vietnam War, "While I did not agree with everything the president believed, I didn't think it would affect my ability to do the job." When he was asked to explain the reason and answer that question, the former REH head excused himself from the stage, allowing a final question before departing for a reception held for him by the sponsor of the program.

ATTENDANCE

Despite the fact that a number of people from SGA got behind the barricades and stood around the university as the •cations of the protests took place, there were assurances that students who remained on the campus would not agree with the actions of the protesters. The student-made agreement between the administration and the students was that the protesters would make an effort to create a "quiet zone" on the campus and adhere to the rules of the university.

UP TEMPLE STREET

(Continued from Page 9)

OPEN AUDITIONS

For WSUB

Newscasters will be held on Feb. 5

in the Auditorium

10:00 P.M.
PRESS CONFERENCE

(Continued from Page 1)

Richardson felt that the President was, and is, in good health. He stated that the President still has the ability to judge the coun-
try, to judge the people in it. He mentioned that several people in the Administration, including key Senators, have raised concerns with him about the President’s health. Richardson said that the President had been in hospital since the past several days. He noted that the President’s condition was serious.

Richardson felt that the President had been in hospital for several days. The President is in a serious condition, Richardson said. He noted that the President had been in hospital since the past several days.

According to Richardson, the President had been in a serious condition for several days. He added that the President had been in hospital since the past several days.

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EDITORIALS

Attendance Policy

As is the case with most compulsions, the new attendance policy poses some basic elements of discipline accepted by all factions of the University.

Upon examination will be discerned, however, that the compromise
was indeed a fair one. It places equal share of responsibility on
students, faculty, and administration. All three groups must abate
by the spirit of the agreement and not merely the letter of it.

The faculty is expected to set "attendance guidelines" and supervise
them in conjunction with the administration. Thus, students must
make sure that the individual professor does not exceed his or her
boundaries.

The responsibilities for reporting and collecting policy will be
entrusted with the student. Therefore it is of utmost importance that
the student be aware of the necessity for furnishing each individual
attendance policy. Make your feelings known to your professor. In
the absence of an on-duty policy, the student has the right and
the responsibility to challenge the professor and policies in question.

The administration must supervise the grievance procedure, making
sure that the spirit of the policy is carried out as possible.

If all three groups act maturely, responsible manner the new policies
will be.

By Jerome Jurgens

The earth is복licated carries all things, good and evil, without exception.

Just the other night I was sitting alone in the Oblong Inn, sipping a good
bar for a friend of mine dropped in to say hello. This friend I met
recently at the Associated Press (AP) Washington office and it
wasn't until after we caught up, rambled and

shouted with the big fellow.

After a warm greeting and a

friend of mine stood one of black despair and bitterness.

Wishing to help him I engaged in the

of his discouragement.

He ordered up a tumble of rain and lifted

told me of his plight.

Washington than days a

leisurely place in which to find myself. I read my afternoon

town and was able to under-
study my friend's feelings thoroughly.

He works there right now.

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Nixon Defender

By Donn Vandell

Remember the good old days when you had a personal newspaper like a kapok. "Bark" and the popular "Folks." We all had a chance to share our news and views with the rest of the community. Although we may not have agreed with everything that was written, we appreciated the fact that we could express our ideas and opinions without fear of retribution. We were able to challenge the establishment and its policies, and we were free to speak our minds. This is what we lost when the paper was closed down. It was a sad day for free speech and democracy, and it is a day that we will never forget.

Sightseeing

By Joe Garagash

Last Wednesday night the man who held the highest elected office in America spoke to a gathering in his 1975 State of the Union message. He stood before the joint Congress and told the American people that things have never been better, that America was the best it had ever been. He said that we were poised for greatness and that we should look forward to a bright future. The President called for a "new national consensus" to overcome the problems that faced the country, and he urged Congress to work together to achieve this goal.

I was a little skeptical of his message, as I had been during his entire presidency. I didn't believe that things were as good as he said they were. I thought that we were facing serious problems, and that we needed to address them head-on. Despite this, I was still impressed with his ability to inspire people to action. It was a powerful speech, and it showed that he was still dedicated to making this country better.

But as the night wore on, I began to feel a little frustrated. I wanted to see more concrete steps being taken to address the issues that concerned me. I felt that the President was not doing enough to help those who were struggling, and that the Congress was not doing enough to support him.

I left the speech feeling a little disillusioned, but also a little hopeful. I knew that there were still many people who believed in his message, and I hoped that they would continue to work towards a better America.

(Continued on Page 9)
SIGHTS AND SOUNDS

The Exorcist

By Timothy Leonard

The Exorcist, Directed by William Friedkin, based on the book by William Peter Blatty, who also wrote the script.

The line was everything moviegoers like to see. There were 800 people eager to see if the film would live up to the hype. The line stretched, skyward, and it was estimated that it took two hours to pass through the theater. The atmosphere was electric, the excitement palpable. The anticipation was tremendous.

But the first image that greeted the eye was a shock. The film opened with a scene showing a young girl named Regan (Linda Blair) experiencing visions of evil. The scene was tense, and the audience was on the edge of their seats. The theme of the film was the struggle between good and evil, and it was immediately apparent that the film was not going to take the easy route.

The film was directed by William Friedkin and starred Ellen Burstyn as the mother of Regan. Burstyn was excellent in her role, and her performance was one of the highlights of the film. She was able to convey the fear and desperation of a parent who is torn between the love of her daughter and the realization that something evil is going on.

The Exorcist was a turning point in the career of director William Friedkin. It was his first major film, and it was clear that he was a talent to watch. The film was nominated for four Academy Awards, including Best Picture, and it won an Oscar for Best Sound.

The film's success was due in large part to the performances of its lead actors. Burstyn was excellent as the mother, and the young Linda Blair was impressive as the possessed girl. The supporting cast was also strong, with an able supporting cast that included Max von Sydow as the priest who attempts to exorcise Regan.

The Exorcist was a film that was not afraid to tackle difficult themes. It dealt with issues of religion, morality, and the supernatural, and it was handled with great care and sensitivity. The film was a success both critically and commercially, and it remains a classic of the horror genre.

The Exorcist is a film that is not for everyone. It is a film that is not for the faint of heart. It is a film that is not for those who are not prepared to witness the darker side of humanity. But for those who are willing to face it, The Exorcist is a film that is not to be missed.
people who were poweressed enough to sell two hours in freezing temperatures to see the human phenomenon of the century. But one woman you could hear the metallic clink of copper, help become the movement. Necessity walked up and down the line with ballhungs shoutingcargo车厢likea bundledupigelouttogetherthatshecouldn't散itup.

Yeah pal's nice enough to go inside. It's only that thing that kept the crowd standing and waiting in the summation of everything from coffee to Needle" selling for a D-3754 and priced simply on a canvas.

Phone line all to introduce myself from my material and the Dick. Blood Vend. Let it be an advertised place people always will have them on deposit. The public traffic getting more and more of movie. Analyzed the person who thought he'd lose it ended up in clubs. In the Nick O'S. man's room making his part.

I doubt anyone will say anything as sick and招生ing as the makeup job performed on Eddie. Making the eyes bigger, the hair thinner, a must have stared with great sadness.

The power, as old as.

Saddle希尔不对还是说不对？

leaders of the church, people who thought they were about to attend some sort of festival, were unwittingly carrying the seeds of their own destruction.

SaddleBros. Photo

br. J. Hoophi

SaddleHill Universi 本，his book, which has been promoting a wide appreciation of the film as well as many of the movie's social and political contents. On March 11 the AIPC approved the budget for the billion-dollar Film and Television Co-Production, and this week the public is finally able to see what the SaddleBrosus have been working on.

The number of inquiries and buying lines at the film's offices has increased. Now people want to know more about the film's content. The SaddleHill Universi...
Dylan—It's All Over Now

By John J. Callan

That waited for days, for weeks, for months. One day, for this event, I, like thousands of others, would be there to witness the legend. The December 2nd, 1965, concert was a sellout. It was the first time Dylan had appeared in concert since 1965. He would appear at the Boston Garden on Monday, Sunday, Globe Arts, and Manhattan Center. It stated that tickets would cost $2.50, and I would buy two. I would save it. And I would all go again. Crowds of 100,000 formed at the windshield, listening to the words of worship. But the Dallas people want it like they're calm silences.

Most folkically waiting for two weeks, they arrived. A good section. But, what's that? I could not tell them. Could I do it? They wouldn't do it. I could not. How would they? They'd all be there.

RHINOCEROS

(continued from Page 6)

As the tempo of his pacing increased, his breath came in short, heavy, painful gasps. A chair, poorly positioned, was knocked over. The woman, still smiling, continued.

"It reduces to a problem of communication. Their language is different, he can't talk to them. "Unable to effect the change he purports to be able to, he simply climbs the building. None of his stories fit."

"As Har, Dick's eyes, squinting as they traversed the room, turned to the picture. "The language... he can't talk to them because he doesn't understand. His sacred belief "I'll never capitulate," that's what he's selling."

"Or else he found himself incapable of clinging Reactive formations I believe it's called."

Within seconds he was tearing the floor off the wall, stumbling and the mode of the disease. Gritty, his attention. He stopped, trampling on the paper and desecrating the steps of the pages, leaping the open doors as he reached the threshold.

"I can't be here," the beast..., the stairs completed by his movements. There was a RHINOCEROS.

January 16th finally rolled around, but I was too busy a get. Dylan would want, or I'd be late for him. He close the letter of the day.

I arrived at the Garden expecting to see a sea of worshippers waiting to see the man so many had come to see. I, too, would be there, too, for the hall, the where the arena would be. It began to be a question, not a fear. Not the fear thing, not a fear of what, where, and in color, but rather a being dressed in a black, belted broom suit, blue shirt and black tie, sitting out of the most sartorial version of the Times. They are a change that we've seen in gas. The music was pitiful, the vocal menacing. Was this really the same Aghast it was?

"Dylan, the poet & changer of the times, was washed out..."

At the end of the song, the crowd let out a low mechanical cheer and a great amount of applause, at least half the audience, was present. Something was going, something went right with the applause, it was well. It was as if the audience was caught up in a sweep of craving for so long, that cheating lost its meaning or impact. They Dylan, you said, the crowd, Dylan, Dylan, Dylan, but all that ran through the back of the spiritual mind was the sound of a man on Banga Deth shooting "Dylan, you're a slave."

It was the absence of Dylan's long gone final playing, or the very popular. The songs or the questions they always left in your heart, but "Knockin' on Heaven Door" sounded more like the sounds of the jude, rather than the sound of an angel. Maybe it was Dylan himself, business-like, the way it should be. But his clothes looked neat like a put on that a take off. Maybe it was Dylan, the man, now 31 as opposed to 21. The heart and soul gooned cuffed with the years. One was it. That Dylan, the poet and "Chapin of the Times" was washed out a carry over from the past, and his audience the dying forest behind him?

"The band, Dylan's long her back up musicians were jaded, and colors of their joy, their nerves defrosted, they spread their wings to the audience filled mechanically stepped they played. Dylan, you're a dude, but where was he? Could this have been him playing for over two hours? It was more of his ghost, a shadow of his name, dressed in his coat. One night, not him at all, rather an omission of the path, a human carving of none. The real Dylan must be another dimension, at least he is on January 16th.

As I walked out of the Garden before the show ended, something was missing. Something vital. Perhaps and present at each concert I've ever attended, but what was it? Rather than filling in the concert left me very empty and flat. "I knew the problem. There was no senses lag was there, but if I were any, the thought of someone fills my heart. I really feel the poor immigrant who waked he'd stayed home."

"I feel. I am Dylan."

Dylan

The present time you spoke so fine, didn't you?

Sounds

SPRING PHOTO CONTEST AND EXHIBIT

Free for form photography, both color and black and white. All photos submitted will be exhibited in the lobby of the Donahue Building, from April 1-15.

Any questions will be answered there also.

ALL PRINTS MUST BE MOUNTED.

DEADLINE-WEDNESDAY

March 27.

HOT TUNA

By Joe Garagran

The Phosphorescent Rat

Great Records

Paul Williams, founder and editor of "Ludwings" magazine once lamented the fact that the true beauty of song lyrics can never be captured in print. It's the combination of music and love that makes the song click. This is the case with the latest offering from Hot Tuna. Entitled "The Phosphorescent Rat," the album marks a new milestone for lead guitarist Jorma Kaukonen, who penned all the songs but one. For some time now, Jorma has been searching for a composer songwriter and this album proves that the time was well spent.

Although the album is斯坦 oriented, it marks a departure into several new areas. Several of the songs would be termed blues-ballads and is the story that Jorma's latest lineup of talent shines forth Hot Tuna's bassist, Jack Caulder, plays a Raruman instrument called a box hokkaido in addition to his regular bass guitar charge.

Aside from the excellent music, something Tuna freaks expect anyway, Jorma's voice really makes this album a pleasure to listen to.

Joan Ka konen and Jack Casady of Hot Tuna.

He's words are introspective and profoundly beautiful. The images he uses are unique and powerful and the music fills in the mood perfectly.

One cut, entitled "The Kingdom," gives some indication of the direction Jorma is moving in with his songwriting.

I feel your shining eyes

into my soul

and your life in all around my time

now don't you know?

Every time your sunshine

drives my night away

You make my life more

in the swirling wheeling in the wind

The overall theme of the album is stated in "In The Kingdom." Most of the songs deal with personal relationships and the beauty of lasting love. There is a sincere simplicity and depth of feeling that makes the songs haunt your mind long after you've heard them.

"Soulshine For 2" another love song that is beautiful in both the depth and execution. The theme of love that survives the test of time and the changes, people undergo is stressed with sensitivity and heartfelt emotion. The use of a piano.

"(Continued on Page 9)
Folly or Force?

By Penny Watt

Student Government in 1973, as what Norman Mailer would term, the "noblest of the happy races," was unprepared for the impact of an administration which would be available to all the students. The administration's intent to reduce the number of students at their lower entrance test was to be accompanied by unprepared and uninvited N.C.A. as the result of the Educational Policy Committee for their recommendation to the Faculty Senate. And again, there was no recommendation by the Senate committee, or even some secret message in the form of a double entendre.

At any rate, what became notable when the results were presented to the faculty. It was noted that the faculty was more preoccupied with the content of the material, and the grand union of words which, in reality, were a mere shadow to the constitution that followed.

The fall brought a new strength and N.C.A. prepared for another grant. Student Council was given the opportunity to propose a new program, which included a letter and sample of the proposed Faculty Education. Finally, there were requests, in an attachment, to back up their recommendation, and "Please State Reasons." Out of 154 letters, it responded and we were ready to participate. The end result turned out to be a "Thank you!"

"What's going to be the end, eh?"

To quote Anthony Burgess: "A human being is merely a word." (A concept which becomes the objective of many...)

Surely the Student Government has tried to point out more than just the student body. "in fact, in fact." Maybe the "humble" deep in their "guts" means they are tired of "backwards" systems which may be found in the hussars' stories, of literary individualization "soulless," or of the "clipped-up" grades simply because students prefer a COOKBOOK WORKSHOP...

What every effort to this point boils down to, fellow students, is that we act as brothers in an intellectual house and the following being the members of the faculty interested in serious education and communication.

ACCOUNTING & BUSINESS

Fair

Deans

Manager

SENIORITY

1st

1st

2nd

3rd

4th

5th

6th

Chairman

Vice-Dean

Dean

COOKBOOK WORKSHOP

SUMMER JOBS

Quick & Easy for summer

HOTEL, RESTAURANT, AND

DINER POSITION (Apply at

Suffolk Journal) for students

throughout the nation. For

more information on

SUFFOLK JOURNAL

You MUST APPLY EARLY.

THURSDAY, FEB. 7

1 P.M.

AUDITORIUM

LIFE COMMITTEE PRESENTATION
Suffolk University Student Bar Association presents
Samuel Dash
Chief Counsel For The Senate
Watergate Committee
Suffolk University Auditorium
Friday, February 8, 1974

ADMISSION: Free for all Suffolk University Students. Others admitted at 8:20 pm for $1.00.

UP TEMPLE STREET

February 5, Tuesday
1:00 pm C.K. Williams (L.I.F.E. Committee)
Student Activities Information Fair (President's Council)
February 7, Thursday
1:00 pm "Meet Charlie Dickens," a characterization by Phillip Van Kooij (L.I.F.E. Committee)
1:00 pm Michael Harrington (Political Science Association)
February 8, Friday
8:00 pm Sam Dash, Chief Counsel for the Watergate Committee (SGA)
February 9, Saturday
4:00 pm Film "Dr. Dinoz" (SGA)
February 11-15, Monday-Friday
Photography Club Exhibits in Donahue Building Lobby
Alto-American History Week - Exhibit on Black Women Authors
(English Dept and Afro-American Museums)
February 12, Tuesday
1:00 pm - Fattor Doun (Political Science Association)
1:00 pm Ms. Coraence Stamps, black poet (English Dept and Afro-American Museums)
February 14, Thursday
1:00 pm "Plan: Aspects of Women's Liberation - How They Aller Me" (Women's Program Committee)
1:00 pm Armin Matson Theatre (L.I.F.E. Committee)
1:00 pm "African Persuasion" (Afro-American Association)
February 18, Monday
WASHINGTON'S BIRTHDAY - UNIVERSITY CLOSED
February 21, Thursday
10:00 am-1:00 pm - Accounting Symposium (Accounting Finance Association)
1:00 pm Film: Basil Rathbone as Sherlock Holmes in his famous film "House of Fear" (SGA)
1:00 pm Daniel Nolan, Massachusetts Council on Crime and Corruption and former Republican nominee for Governor (SGA)
February 23, Saturday
10:00 am Tom Rush in CONCERT (SGA)
February 25-March 1
"JAPAN WEEK" with exhibits, speakers and other programs (Humanities)
Senior portraits will be taken on campus by Pandy Studio all week
February 26, Tuesday
1:00 pm Hon. Edward O. Reischauer (Humanities Club)
February 28, Thursday
1:00 pm Film: Kabuki, the classic theatre of Japan, and Japanese architecture, gardens and handicrafts (Humanities Club)
1:00 pm Honorable John McCormick (Political Science Association)
March 2, Saturday
SUFFOLK UNIVERSITY HIGH SCHOOL FORENSICS TOURNAMENT (Debate Society)
6:00 pm Film: "The Vanishing Point" (SGA)
March 4, Monday-Friday
STUDENT-SOCIETY WEEK including an art display and various show (Humanities Club)
March 5, Tuesday
1:00 pm Student-Faculty Variety Show (Humanities Club)
March 7, Thursday
1:00 pm Film: "Monkey Business" with the Marx Brothers (SGA)
Fourth annual greatest Boston high school newspaper awards dinner (Journalism Department)
March 9, Saturday
ALUMNI-FACULTY SEMINARS
March 9-18
SPRING RECESS - UNIVERSITY CLOSED
March 15-20, Tuesdays & Wednesdays
Inah Thomas Books & Prints Exhibit and Sale, Donahue Building Lobby (SAD)
March 19, Tuesday
1:00 pm Drama Production "Celebration" (University Theatre)
March 21, Thursday
1:00 pm Film: "The Making of a President, 1968" (Political Science)
1:00 pm Panel of Leading Correctional Authorities in Massachusetts (Sociology Department)
March 23, Saturday
Drama Production "Celebration" (University Theatre)
Third Annual Marine Science Symposium
March 24, Sunday
Drama Production "Celebration" (University Theatre)
March 25-29 "AFRO-AMERICAN WEEK" with exhibits, speakers & other programs (Afro-American Association)
March 26, Tuesday
1:00 pm Afro-American Week event TBA (Afro-American Association)
March 28, Thursday
1:00 pm Afro-American Week event TBA (Afro-American Association)
1:00 pm "Health for Women: Aspects of Medical Care that Women Should Know About and do for Herself" with Jane Bermudez of U. Mass-Boston (Women's Program Committee), 1:00 Police Commissioner D'Amici (Political Science Association)
April 3, Monday-Friday
Photography Exhibit (Photography Club)
April 5, Tuesday
1:00 pm William Bunda discussing "Birth Control and Abortion Today" vs. a representative from Right to Life (SGA)
HOT TUNA

(Continued from Page 7)

Tunefolk music in all its forms is an "avant-garde" genre, and the group incorporates it extremely well. Jorma's voice also lends itself to the music with a pleasant quality that is both pleasing and appropriate. "Cheren-O With-Us!" conveys man's inability to create change within the structure of his life. It symbolizes the waste of existence when a person becomes bound to life that is not of his own devises. Well, you hope the road you follow will lead you to the sea.

SIGHTSEEING

(Continued from Page 5)

seemed ready to stop at nothing to keep his awesome power. His feelings were shared by several other people, including myself. Having the speech, Nixon seemed to underline the remarks with the hint of an implied threat. The woman put it into words. "He seemed to know something about his situation, no too did and whatever it was, it made him very confident and secure." If and when Nixon receives the negative feedback from his public techniques employed by both the group and the people at 'Wally's' recording studio, far too often albums with good sales, poorly recorded result along with muddy tracks and poor overall sound quality. Hot Tuna alternative continuous excellence, of course, playing the role of the vital recording sessions, they demand high quality over almost all of their releases. That is the best possible compliment they could pay to their audience.

This is the fourth Hot Tuna album that consists of bass, drums, guitars, and saxophone. People have put out this one recently that the group is moving in new directions, while retaining the same basic ballad heartbreak of the floor that he put on. The man on the album, which stands on its own merit but if you're a long time music listener you're another option on the road of rediscovery that is the only one he has in the past eight years.

Afro-Museum

(Continued from Page 2)

Interest in how to $76,000 to $80,000 to the Human Portrait of the Making of an African American Museum is a full-length project. The Portrait House has recently been included in the National Registration of Historical Buildings, making it eligible for federal assistance. However, the Government will only match its contributions made by private sources.

The purchase of the portrait and the development of a collection of Afro-American Literature is the most significant change in the study of the American Black Man and particularly the part of the country. The combined support of the Afro-American organizations at Boston University and the city of Boston is imperative in the valuable piece of Afro-American History.
Basketball

Rams Chip
A Victory In OT

By Joe Walsh

The Suffolk Rams enjoyed their recent 53-51 victory over Brandeis University on Wednesday night thanks to a last-second shot by senior guard Kevin Clark. The Rams scored 17 of their final 20 points in the final five minutes, including five by Clark in the final 31 seconds.

Rams Lag Cost Game

By Bill Walsh

No. 8 Suffolk Rams
Framingham State

A final score of 68-65 for the Rams against Framingham State on Wednesday night was due to a last-second shot by senior guard Kevin Clark. The Rams scored 17 of their final 20 points in the final five minutes, including five by Clark in the final 31 seconds.

Basketball Statistics

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Rams Lag Cost Game

Steve Roberts shooting a 20-foot jump shot, splitting the Lowell State defense.

Who are Suffolk’s Cheerleaders?
No. 6

Rams Chip
A Victory In OT

by Joe Selden

The Suffolk Rams eked out their second at 3:4 with a thrilling 86-80 overtime win against Framingham College. Freshman guard Tony Teas with 26 points, and 11 rebounds. Teas was back for his sophomore season from Wethersfield. Pacing the Rams with a 28 point average as well as dominating the boards. Sophomore John Howard from Holbrook added 14 points.

No. 7

Suffolk Rams
Framingham State

by Bill Walsh

Suffolk's victory over Framingham State, 86-80 further reflected Suffolk's scoring ability.

The first quarter started out a close one as backup center for the Rams scored twenty-two times before leaving the court. Kevin Clark placed all of his points in the first half to support his side, as the Rams had their lead beyond 20 points. Though it was only the first quarter, Howard played a large role in the game as he hit the 3 and 1 for the Rams. Howard scored a total of 22 points in the first half, while Suffolk was supported by back-up center on the rebound. Suffolk's score was 35-22 at the half.

The midsection for the Rams (in this particular game) Ferrante, Roberts, Balderas, Parsons, and Teas scored twenty-one, three, four, and two points respectively. The point of the game played the quick play helped by Bill Walsh and Doug Doyle.

"The key to victory in this contest was a scoring defense in the second half to who could be a 20 point lead. That is placing our two best men to make up for our other three men playing a triangle near the effective Framingham's (two) best players. Once this was distributed and with Teas controlling both boards, victory was assured."

No. 8

Suffolk Rams
Framingham State

by Bill Walsh

A total score of 86-80 leads to a victory on Suffolk's part with Jack Russell filling his quota on the rebounds. Suffolk's 3 point shots at the half were the key to victory. Howard scored a total of 22 points in the first half which was supported by back-up center on the rebound. Suffolk's score was 35-22 at the half.

Steve Roberts shooting a 20
degree jump shot, splitting the Lowell State defense.

Who are Suffolk's Cheerleaders?

S.U.'s Sports
Racket

TO: Tennis Team Candidates
From: Thomas Ford, Tennis Coach
Date: December 19, 1973

This note will be the only communication regarding tennis during the next several months, so read it carefully and save it.

Rackets and Tennis Shoes: The school will not provide these items so shop around this month and get equipment suited to your physical requirements.

Conditioning: I expect players to play in good physical condition when we start playing in mid-February. Start working out now.

Tennis Meeting: Our first meeting of the new year will be held on Thursday, February 7th, in Room 3 of the Ridgeway Building. It will start at 1:00 P.M. sharp.

Further information on the indoor court sessions will be given at the February 7th meeting.

We have the basis for a good team this year. However, it will take dedication and hard work from everyone.

Sincerely,

Tom Ford

Tennis Talk

Ira Wallach and Lincoln Paesmore of Suffolk Law School won the first Annual Suffolk Tennis Open, in straight sets 6-3, 6-2.
No. 7

Suffolk Rams Framingham State

By Bill Walsh

Suffolk's defense over Framingham State 59-44, further solidifying Suffolk's unswerving

The first quarter started out at a slow pace. Both teams battled to no scores before leaving the court. Robert Lark placed well in the starting lineup with eight points as the first half was over. Another eight in the second half. The second half was over with Larks and Nagers taking the lead from themselves.

The midfielders for the Rams were Thomas Ford, Krista Roberts, Helene, Kathryn, and in the half court, twelve points on three for and two points respectively. On the court they played the quick game needed by Robert Lark and French.

The key to victory of this contest was by changing the direction in the second half to what could be called a triangle and two. For placing the two best men to man and one other three men playing a triangle zone. This effectively stopped Framingham's two best players. Once this was established and with French controlling both boards victory was assured.

Coach

No. 8

Rams Lag Cost Game

By Bill Walsh

Late start of Suffolk's running offense towards Framingham State. Without the point guard, the Rams' lagged for the first five minutes of the second half. Larks banged his 15 total points at the first half and appeared to be in control over the rebounds, holding his 8 opportunity. But, as the game progressed, Howard replaced the lead in the last four minutes with an 11-point lead. This effectively pushed the Rams' score to hand worked 13 points.

Suffolk trailed by five, 20 to 33, only to lose balance of playing their third win. The Rams got no closer than nine points behind from there on in losing a game making their record 4-4.

Future Basketball Games

February 4, 1974/SUFFOLK JOURNAL/ Page 11

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S.U.'s Sports Racket

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Conditions: I will expect players in good physical condition when we return training as in February. Start working out now.

Tuesday, December 18, 1973

Tennis Time. Our first meeting of the new year will be held on

February 7th in Room 3 of the Ridgway Building. It will start

100 P.M. sharp.

Further information on the indoor court sessions will be given at the February 7th meeting.

We have the basis for a good tennis team. However, it will take dedication and hard work to give me a call (729-2273)

Tennis Hall

Suffolk Ram

In the first Annual Suffolk Tennis Open, in straight sets 6-2, 6-2.

Hockey

By Fred Wagner

Still relatively unknown to the majority of the student body, Suffolk hockey team struck a high conservative victory slamming Gordon Junior College by the score of 5-2. After placing a little too late during the late period, the Rams found themselves in an unfamiliar position, down 0. However, early into the middle period continued on a high with a short-handed goal past the Gordon defender to bring Suffolk to within one. Then seconds later came Bernard, displaying a shot to a seven-year-old a

Hockey Team?

By Fred Wagner

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February 7th in Room 3 of the Ridgway Building. It will start

100 P.M. sharp.

Further information on the indoor court sessions will be given at the February 7th meeting.

We have the basis for a good tennis team. However, it will take dedication and hard work to give me a call (729-2273)

Tennis Hall

Suffolk Ram

In the first Annual Suffolk Tennis Open, in straight sets 6-2, 6-2.

Hockey

By Fred Wagner

Still relatively unknown to the majority of the student body, Suffolk hockey team struck a high conservative victory slamming Gordon Junior College by the score of 5-2. After placing a little too late during the late period, the Rams found themselves in an unfamiliar position, down 0. However, early into the middle period continued on a high with a short-handed goal past the Gordon defender to bring Suffolk to within one. Then seconds later came Bernard, displaying a shot to a seven-year-old a

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Hockey Team!!

By Fred Wagger

Still relatively unknown to the majority of the student body, the Suffolk hockey team streaked in its fourth straight consecutive varsity season against Cranston Junior College by the score of 5 to 2. After placing a little bit lower during the first period, the Rams found themselves in an unfamiliar position, down 5. However, early into the middle period center Buddy Regan drilled a short-handed goal past the Cranston netminder to bring Suffolk to within one. Three seconds later junior Jules Bertand displayed a fine exhibition of stickhandling, wound through Cranston defense and slipped the puck past their beleaguered goalie tying the score. That equalizing tally seemed to slow down Cranston, who had led until then been playing beyond their capacity. The Rams then took full advantage of that momentum, led by suffolk out-skated, out-hustled and out-hit Cranston. Finally, what turned out to be the eventual game-winning goal was scored by winge Sandy Sadie.

Facing the final period with that slim 3-2 lead the Rams weren’t about to play defense instead they battled Cranston in its own end forcing their Cranston to make some inferior stops. The few times Cranston was able to mount an offensive kind of defense, the Rams defense repelled them before they could reach goalie Pre Newcomb. The goal that gave Suffolk a little breathing room and all but guaranteed the victory came off the stick of “Smacky” Golden. His backhaking goal forced Cranston to open up which resulted in numerous open passes and wide-open angles against them. One of those passes landed on the stick of Sandy Sadie, who scored a third period goal to polish the final score Suffolk 5, Cranston 2.

The Suffolk Rams took Brockton next to face St. John’s hoping to make them their straight victims and return to their home arena (Charles River Skating Arena in Newton) Annual J. to face Queen’s. There is no admission, all games start at 9:30 p.m. and it would be nice to sit home support for them. For although considered merely a club, their team plays with as much fun and more enthusiasm than many varsity teams in any sport.

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The Peanut Gallery

Dair B.G.

For five games no one has watched our Rams play, and they have felt quite oppressed. Yet it must be admitted my feelings are mixed. Suffolk have any genuine sports to speak of? I believe in us, but there’s something missing people! People in a basketball game amount to anyone for that matter. If not, why do we have a basketball team? One of the basketball team, show up at any home game and prove me wrong. You’d recognize me by seeing who claps for the Rams when they clock a shorthander than the cheerleaders and fans.

As a student at Suffolk and as a sports editor for the Journal can’t help wonder why there is no spectator support for the university’s athletic teams. The photograph of Tuesday night’s basketball game with Eastern Nazarene College exemplifies the usual attendance for Suffolk games, with only the small group of cheerleaders lending support for the team. It would be a disheartening sight to see a sport in front of 3 or 4 students, knowing the student population of the school I was placing for is over three thousand. The team, this year, which is young and lacks real experience, has done a fine job so far but there is no doubt that these record of 4 wins and 6 losses could be improved upon with a greater attendance from the students.

Bob Stacklebeck

S.U.'s Sports Racket

TO: Tennis Team Candidates
From: Thomas Ford Tennis Coach
Date: December 19, 1974

This note will be the only communication regarding tennis during the next several months, so read its contents carefully and save it.

Racket and Tennis Shoes: The school will not provide these items so shop around this month and get equipment suited to your physical requirements.

Conditioning: I will expect players in good physical condition when we start training in mid-February. Start working out now.

Tennis Meeting: Our first meeting of the new year will be held on Thursday, February 7th, in Room 3 of the Ridgeway Building. It will start at 1:00 P.M. sharp.

Further information on the indoor court sessions will be given at the February 7th meeting.

We have the basis for a good team this year! However, it will take dedication and hard work from everyone.

Sincerely,

Tom Ford

If you have any questions between now and February, feel free to give me a call (728-2377)

Tennis Talk

Ire Wakefield and Lincoln Passmore of Suffolk Law School won the first Annual Suffolk Tennis Open, in straight sets 6-0, 6-0.

Get Well

Mr. Law. Athletic Director of Suffolk University, was admitted to Waltham Hospital for major surgery over the semester break. He is home now after a successful operation and is expected to return to Suffolk this week. The student body wishes Mr. Law a speedy recovery.

Who are Suffolk’s Cheerleaders?

— See next issue.

Suffolk University now has a operation the well-equipped TV station. WSBU. Regular broadcasts over video tape are due to begin February 4, 1974. A program has been designed to film on video tape several of the University’s athletic events from various basketball games in the varsity textbooks. Hopefully this program may create some of the badly needed student support for the University’s athletic program, and secondly will be very helpful for the athletes themselves to see their own successes on film and to parale their game. The crew of the TV station and the coaches of the teams are optimistic about the new televised sports program.

Bob Stacklebeck

Editor's note: The Peanut Gallery ponders to sports at Suffolk. It’s open to all Suffolk students who have interesting questions and projects. Send to Suffolk Journal R16.
The Peanut Gallery

Dear Sirs:

For four games now we've watched our Rams play, and if it's not too
does Suffolk have any genuine sports to speak of? I believe so, but there's something
people? People go to a basketball game to see a basketball game. Any
game for that matter. If people bring their opinion on the
caller of the basketball game, show it at a home game and
show me wrong. You're disappointing the home crowd, and the Rams when they took a lead
other than the cheerleaders and the

A pointless

but still optimistic

As a student at Suffolk and as a
student of the Journal's help
understand the American

cheerleaders. The photograph of

Trends, Matches, etc. Hopefully this

are two reasons to keep watching

Suffolk University now has its

in operation, the anti-equipped 3a

influence sport. WSLR Regular broad-

in Retail: The Peanut Gallery,

Sports, from varsity basketball games to the varsity

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Editor's note: The Peanut

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Who are

Suffolk's

Cheerleaders?

See next issue.
SEMINAR IN RETAIL MANAGEMENT

BOSTON - Suffolk University's College of Business Administration, in conjunction with the New England Business Administration, will conduct the 22nd executive seminar in retail management beginning March 5 and continuing weekly through May 6.

The seminar, featuring two four-week sessions, will offer New England retailers an opportunity to analyze and evaluate present retail concepts, principles, and practices and how to apply them with more profitable management and operation in today's changing business, economic, governmental and social environment.

Abraham Green, president of Abe Green Associates, retail management consultants, will be director and coordinator of the seminar. Green, a lecturer at Suffolk's business college, is formerly president of R.H. White's in Boston and former vice president of Neiman's in New York and Abraham & Straus, Brooklyn, New York.

The program is aimed especially at the smaller retail store owners and executive and will feature experienced retailers and discussion leaders and panels.

In announcing the seminar, Dean Robert W. Wachter of Suffolk's college of Business Administration listed four areas of rotation which will be covered merchandising, sales promotion and advertising, control and operations, personnel and employer relations and handling creditor business.

Discussion leaders will be Harold A. Rosefield, president of Mass Merchants, Inc., former president and general manager of R.H. White's in Worcester, and presently a consultant for Retail Management Associates, Rudy Neuman, consultant and former advertising manager of Jordan Marsh, Boston; Edward S. Russell, consultant Business vice president and controller of Shubert's, Providence, and Frank Ring, consultant and former personnel manager of Elyia's, Boston, and Slaten.

Participants will be Gordon R. Bream, a loan officer of the South Business Administration, Dean Raljon, vice president and banking office loan administration of the State Street Bank and Trust Company, and Philip Lichtenman, attorney, former vice president of South Business Investment Companies of New York and New England, and assistant attorney general for the Commonwealth.

The seminar meetings will be held each Tuesday evening from 8:00 to 10:00 o'clock at the Suffolk University, 41 Temple St., Boston.

Saturday, February 23, 1974
Suffolk University Auditorium
8:00 pm
ADMISSION: $2.00

ADVANCE TICKETS SALE WILL BEGIN ON FEBRUARY 4, 1974, IN THE STUDENT ACTIVITIES OFFICE (RL5) ON A FIRST COME, FIRST SERVED BASIS.