by Dennis Vandal

The energy crisis, oil depletion allowance, additional rights for Vietnam veterans, amnesty for draft resisters, financial aid to veterans, and foreign nations, and vote registration were the subjects touched upon when U.S. Representative Robert Drinan addressed a large gathering of Suffolk students on February 12.

After being introduced by Arthur Stenask, President of the Political Science Association, Rep. Drinan told the audience of the tax breaks that are made available to the oil corporations. He said, "Because oil is a non-renewable resource, the federal government allows the oil dynasties to forget about the first 27.5% of their profits." Rep. Drinan also told the crowd that all royalties paid to Arab countries for rights to extract oil from their land are entirely deductible.

While he spoke about oil and its availability, Rep. Drinan criticized the federal government for instituting "a TVA of energy." The Tennessee Valley Authority was cited as "the means for making for electrical power in the South" and he said that the TVA is the main reason why the cost of electrical power in the South is held at a reasonable level. Rep. Drinan said that the bill regulating the price of various fuels and forms of energy has about 100 sponsors in the House of Representatives. "It's hard to push for legislation that restricts the price and availability of petroleum" (Continued on Page 13)}

Dash Determines Definition of Committee

By Gail Toth

On Friday evening, February 8, the Student Bar Association of Suffolk presented Professor Samuel Dash, chief counsel for the Senate Watergate Committee.

Dash appeared at Suffolk just hours after U.S. District Court Judge Gerhard Gesell dismissed the Investigative Committee's suit to obtain five tapes presently in the possession of President Nixon.

When asked to comment on Judge Gesell's action, Dash replied, "Good lawyers do not comment on a judge's action." He said that though the Committee "lost" the suit they are still convinced of its purpose. Professor Dash then addressed the audience, a majority of whom law students, by defining the purpose of the Senate Committee, which is to determine illegal and unethical practices during the 1972 campaign.

Dash explained that the televised hearings this past summer were "not so much for the purpose of publicity but so every citizen could attend the hearings even if they wouldn't fit in the caucus room." According to Dash, at least ninety percent of the population was exposed to the hearings at one time or another.

This in turn created an interest in what was happening in the investigation and caused people to "become sensitized to the issue." Then when Archibald Cox was fired, there was a great response by the country in the form of telegrams, phone calls and letters. "Without the public hearings they probably wouldn't have known who Cox was." It was not until two courts ruled against the President that he finally agreed to turn over the tapes, but it was "after what has been termed Bloody Saturday, when Mr. Cox had refused to resign as solicitor general." Two of the tapes are missing and the only one dealing directly with Watergate has an eighteen minute break.

Dash mentioned that the Committee accidentally stumbled upon facts given on the fact sheet. "This long-time fiscal policy of our Trustees has proved to be one of great wisdom, for we have not suffered the ever-present burden of annual debt which restricts mobility, stems growth, and makes the current generation of students pay the costs of their predecessors" - President Fulham, in the Jan. issue of the Alumni News, commenting on Suffolk's finances.

Dash also mentioned that the University's position on the recent tuition increase was explained to the Journal by Francis Flannery, treasurer of the University. Flannery said the increase was based on several factors: the University's drive to raise the endowment fund from its present size of 6 million dollars to $15 million. The reasoning behind this, Flannery said, was the need for financial strength for the tenure program (the endowment fund, the Journal has learned, is used exclusively for the tenure program).

Renovations and tuition increases would cost approximately $600,000. Flannery also explained the University's investment policy. "At the beginning of each semester there is a small cash flow on hand (from tuition) which is invested in short-term accounts, and stocks and bonds. The investments realized from these are put into the endowment fund."

"The Journal obtained copies of Suffolk's 1973-1974 budget figures for the fiscal year 1973 from The Division Of Public Relations of the University. An independent accounting firm, Ernst & Ernst, was retained by the University for the audit. Figures taken from the audit show that the University is in excellent financial shape. Suffolk has no debts or liabilities whatsoever. The University's financial aim seems to be for long-term security."

"This long-time fiscal policy of our Trustees has proved to be one of great wisdom, for we have not suffered the ever-present burden of annual debt which restricts mobility, stems growth, and makes the current generation of students pay the costs of their predecessors" - President Fulham, in the Jan. issue of the Alumni News, commenting on Suffolk's finances.

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Dash said that the "public exposure purpose of the Congress is as important as its legislative purpose." Towards the end of his speech Professor Dash said that despite Gordon Strachan's advice during the hearings to young people that they should stay away from politics and government, he encourages young people to become involved in government.

During the question and answer period following the speech Dash was asked if he felt there was any evidence that John Dean committed perjury. His reply was, "No comment. But a report will be released concerning the credibility of the witnesses.""Our job was not to prove guilt but to establish facts."
It's a Beginning

Suffolk's new closed-circuit television station, WSUB (channel 6), has begun broadcasting. there are, however, many technical difficulties to overcome. Apparently there has been a studio (the site of a small classroom) on the second floor of the Donahue Building for the past two or three years. But until recently it had been restricted to the faculty for teaching purposes.

Last September, Greg Daher set up a committee within the Journalism Society to procure the station for student use. When President Fulham was approached with the idea, he became apparent that his interest was in a television station. The final agreement, according to Daher, was that the students may use the equipment for audio, as long as they televise two hours a day of special programming.

On February 6th, the Suffolk Board of Trustees met and approved WSUB's proposal for aid, granting a budget not to exceed $10,000.

Greg Daher, Station Manager, says that the students are "the custodians of the essential equipment needed, but not all." He mentioned that Suffolk contributed a federal grant and if approved, the university will match the government money.

"But the way NIS looks at education, one can't be sure."

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Down the Farm: Lettuce and Liberation

by Bill Bumpus

We plan to show a film on and discuss skydiving sometime in February. There will be a slide show on the American Health empire on Feb. 26 at 100 p.m. in Room 241. We will sponsor a local rock group and a speaker from U Mass. who will discuss the "University Without Walls" program.

Hours for the center are not definite yet. Anyone in need of help or literature can call Suzanne at 843-5147 or Sue Day at 256-6758 if you can't reach us at Suffolk.

We open for ideas and support. Please feel free to contact us with suggestions.

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MISUSE AND ABUSE OF THE RIDGECWAY BUILDING

 excerpts from the Governor's State of the State Address to the General Assembly, Jan 19, 1965

A few weeks ago, gentlemen, I was honored to be invited to speak to a gathering of public officials and to share some of the problems that confront us in the years ahead. I am glad to have this opportunity to address you today on the subject of violence.

Violence is a complex issue, and its causes are as varied as the people who perpetrate it. However, there are several common threads that run through many of the cases we see: frustration, poverty, lack of education, and a general sense of hopelessness.

We must work together to address these issues, and to create a safer and more peaceful society for all. Thank you for your attention.

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THE UNITED FARMWORKERS OF AMERICA

The United Farmworkers of America, AFL-CIO, grew out of the real need of farmworkers to gain decent wages and better working conditions. The union's actions aimed to obtain reasonable labor protection through non-violent strike and boycott pressure.

In 1930, after a five-year strike and boycott of table grapes, the UFW succeeded in establishing contacts with the California grape industry. For the first time, workers in the grape fields were guaranteed minimum wage, child labor protection, pesticide controls, health care, job security and an end to job discrimination.

Unfortunately, employers of the western lettuce companies likewise refused union representation. Instead, the lettuce growers signed private, "sweetheart" agreements with officials of the Western Conference of Teamsters.

The California Supreme Court ruled that these contracts did not constitute true union representation, and the US Department of Justice sought indictments of these growers and Teamster officials for illegal payroll payments.

In August 1970, the UFW succeeded in obtaining a boycott of non-UFW table grapes. Farmworkers struck in the lettuce fields, and since then, the farmworkers have called for a nationwide boycott of non-UFW Western iceberg lettuce.

In 1973, when the UFW grapes contracts expired, all but two of the California grape companies refused to resign and instead signed sweetheart contracts with the Teamsters similar to those in the lettuce industry. An independent poll of grape workers in Coachella, Calif. (taken by a group of religious and civil leaders) found 85% of the migrant farmworker preferred the Teamsters to the UFW, while only 8% voted for Teamster representation.

The farmworkers desperately needed help on the picket line, in mass leafletting and checks as cooperating store, as well as in making arrangements to speak with church, school and neighborhood groups, and other organizations. If you're willing to contribute some time working on the boycott, please write to United Farmworkers, 137 Howard St., San Francisco, Mass. 02112, or call 536-9465.

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Project Place's Emergency Van is available for 24 hour emergency medical help. They provide Emergency Medical Technicians and Nurses, well equipped to handle medical problems, as well as drug and psychiatric problems. The service is free to all and may be obtained by calling 207-0950.
Joanna Leary and "The Folsom Prison Blues"

Kneeling, Joanna Leary performed a silent mantra for strength.
She held the stump of a lighted Dipper Bike in her right hand.
The 30 or so people before her were expectant. The walls of the boxy, vaulted Back Bay apartment were dark.
Joanna was a nervous Englishwoman, European overtones evident. She was here before us because her husband, Timothy, was imprisoned, unfairly imprisoned, according to Joanna.
Her audience, consisting of reporters from the Boston Globe, the Real Paper, the Phoenix, the East-West Journal, Channel 2, along with former Harvard cronies of Dr. Leary, out of work postmasters and magazine editors, was mildly containied with the story of mans' inhumanity to man in the case of Dr. Leary's frame up, imprisonment, escape, exit, kidnapping, and imprisonment again, (in Folsom Prison this time).
Significantly, the tortured cry of a Siamese cat, who was, she said, in the apartment building, wove its way through Joanna Leary's exposition.
Then came the announcement of an "unexposed" home movie of Timothy at camp. As it went on, in Folsom, Joanna Leary explained that the members of the assembled press take up Dr. Leary's case -- petition to set him free. "the state has jailed the man and suppressed his work out of fear."
For most of those listening to Joanna Leary, especially the alternative press representatives, the entire afternoon was more of a futilty as well as apathetic drip into nostalgia than anything else. It was as if Joanna Leary were the medium in which Timothy could communicate with them. Whatever Joanna radiated it was not "sens­itive" to the spirit.
The plea to set Timothy free went over on its side. The best the Real Paper could do that week was to say the doctor was "cooled-out" since he seemed in the movie to be shirking the accusation of drugs. Doughnuts and cider followed Joanna's talk. The Sunshone finally set free and examined the scene.
Meanwhile, Paul Williams, founder of the rock magazine Crawlerly surfaced and promoted a nauseating public relations campaign for his new magazine Rallying Point. Paul sponsored Joanna Leary's coming to Boston, a nice way to initiate his magazine.
Eventually the ladders of Tr-X film were collected and labeled. Williams Leary were very busy at opposite ends of the apartment: Timothy was gardening, supposedly in Folsom. The Globe reporter was weighing the chances of ever seeing his husband's "unexposed" edition; the cat was on the doughnuts.
The press conference went unnoticed in the press, and that was sad. Everybody had taken so much it seemed, partially enjoyed it and promptly forgot. Perhaps that is why Timothy Leary is in prison.

Advisory Committee for Education Dept.

(Sun) Suffolk's Education Department has selected 15 persons from a wide spectrum of the newly formed Advisory Committee on Education, Dr. Donald Department has selected 15 persons as part of standards set of education in curriculum instruction.

Education and Certification.

The committee members are:

- Dr. John Conner, dean of the history department at Dorchester High School; Frederick J. Gibson, biology teacher, Riley House, Charles Newton North High School.
- Dr. Julian E. Lange (Abt Associates) "Social Accounting: objectives of financial statements (Trueblood report) and recent developments in SEC Reporting." Open to all free of charge; Suffolk University Auditorium.
- Dr. John Mahoney, headmaster for administration at Brockton High School; Rodney Mansfield, assistant superintendent for curriculum instruction, Manchester, N.H.; Martin Martin, senior supervisor of education, State Department of Education, Bureau of Student Services: Charles Murphy, head of the English department at Walsh Middle School, Framingham; Edward Nicolas, superintendent of schools in Plymout; Dr. John Robinson, assistant superintendent for curriculum instruction at Franklin School in Lexington. 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Chains, Machines and Knives

by Raye King

Chains, machines and flensing knives slash away making deep cuts. Hooks rip into the flesh, citizen to kill a whale or import whale products, the slaughter goes on every year. The humpback whale, star of the record album, "The Whales and I," gives birth to a single calf every two years; and they play an integral role in maintaining the health and productive aspect of life on the planet, by increasingly efficient methods of exploitation which surround themselves with a tangle of economic and political expediency. Byrding it is impossible to pursue the technology even though its ends are foreseen to be disastrous.

Machines, machines, and flensing machines, machines, machines, and background vocalist on Judy Collins, "Whales and Nightingales," is near extinction. Whales, like all other creatures, are part of the biological jig-saw puzzle of life. Whales, like dolphins, are intelligent, friendly mammals. They nurse their young, give birth to a single calf every two years; and they play an integral role in maintaining the health and stability of the oceans. As Peter Seeger sings, "If we can save these singers of the sea, maybe there's hope for you and me."

The Fund for Animals, Inc., a New York City group, and the Wildlife Federation are advocating a U.S. consumer boycott of goods from Russia and Japan. According to Farley Mowat in A Whale For The Killing, people away like captive animals as long as our society has to cage criminals. It will not be until the last soul is released that our society will finally be free.

The answer raises a counter question. Why is it possible to shatter a remarkable intelligence, he has developed brains comparable to man's brains.

Why, then, are they not able to avoid wholesale destruction? Mowat says, "The whales never dubbed in the arena of arts of war against that most deadly plague. In time they might have evolved a defense, but we gave them no time."

The answer raises a counter question. Why is it possible to shatter a remarkable intelligence, he has developed brains comparable to man's brains.

There is no single product derived from whales which cannot now be synthesized at comparable cost, and proteins and fats can be more effectively produced by farming on a sustained yield basis than by the hunting-to-extinction methods which we still apply to oceanic life," emphasized Mowat. "The basic approach of modern science is to understand the animal around him he is Exploitation... Consumption... Excrecence... Excruciation at an accelerating pace... Such is the mad litany of our times."

Mowat quotes Henry Beston, "They are not burdens, they are not undertakings, they are other nations, caught with ourselves in the net of life and time. They are prisoners of the sprawlour and travail of the earth."

The answer raises a counter question. Why is it possible to shatter a remarkable intelligence, he has developed brains comparable to man's brains.

emphatic to the future life it's difficult for most people to comprehend. Billy went through that process and the effects are appalling. He is just barely a person and a hollow shell of his former self. Nothing seems to matter to him. The last I saw of him he was living in a squat in a hotel on the main drag of town. He had stabbed a gas station attendant with a stolen car and a hand full of drugs. Three months later he was in prison doing three to five. He had stabbed a gas station attendant while getting gas. Billy was just barely a man when he went to prison. He was released a month ago and he's now some sort of a man. He works in a strip joint in the Boston area as a bouncer. That occupation is not conducive to staying out of trouble, but Billy isn't worried. He figures his options are limited and he's got to take what he can get."

In the old days Billy was crazy but he loved life and enjoyed doing things. These days he doesn't think about the future, life is something he is going to be dead day to day. His girl friend left him when he got sent up, work is hard to find with a criminal record, and most of his old friends are busy with school, work, or other things.

The first time I saw Billy after he got out I was amazed at the change that had taken place in him. His girl friend went away, it was possible to have a more one-dimensional life. People talk about the dehumanizing process of prison life. It's difficult for most people to comprehend. Billy went through
The Sexual Politics Of Sickness
Women And Health In America--
1865-1920

LIBERATION News Service

"Medical science has been one of the most powerful sources of sexist ideology in our culture. Justifications for sexual discrimination must ultimately rest on the one that differentiates women from men, their bodies. Theories of male superiority ultimately rest on biology.

"Medicine stands between biology and social policy, between the "scientific" world of the laboratory and everyday life. It makes public interpretations of biological theory; it dispenses the medical fruits of scientific advances. Biology traces the origins of disease, doctors pass judgment on who is sick and who is well."

--from Complaints and Disorders: The Sexual Politics of Sickness, published by the Feminist Press

NEW YORK (LNS) -- Complaints and Disorders: The Sexual Politics of Sickness is a new pamphlet by feminists Betty Friedan and Deirdre Edging, the authors of "Women, Men and Work" and "Women and Work". It is published by the Feminist Press in Old Westbury, New York.

While "Women, Men and Work" offers an introduction to the history of women healers, and focuses on the takeover of medicine by male professionals in the nineteenth century, Complaints and Disorders deals with the medical system and ideology from 1860 to 1920 and what it applied to women.

The authors focus separately on working-class and upper-middle-class women, and on working-class and upper-middle-class women. They are said to be clear about the effects of the medical system as it applied to women, and then to be clear about the effects of the medical system as it applied to women.

Women and Health in America--
1865-1920

The following is a summary -—unquote

**NAACP Positive Program For Boston Career Day**

The NAACP-P.C. Positive Program for Boston will sponsor its annual Career Day for minority students and graduate students on Saturday, March 2, 1974 from 2:00 P.M. to 5:00 P.M. at the Sheraton-Boston Hotel in the Constitution Room. All minority seniors and graduate students are being asked to call the Positive Program for Boston at 261-1790 for information, or visit our office at 729 Tremont Street Boston, Massachusetts, to pick up application for same.

Several industries are committed to the Career Day, however, most jobs are from the areas of banking, brokerage, firms, engineering, industrial, insurance, manufacturing and the utility companies.

You must register with the NAACP Positive Program for Boston in order to participate, therefore we ask that you call us at 261-1790 or stop by the office at 729 Tremont Street from 9:00 A.M. to 5:00 P.M.
The show is created and produced by Earl Hamner and Lee Rich, who brought us "The Waltons," a fact that seems to enthrall the CBS advertising department. (As CBS, the people behind your favorite shows are also behind our new ones.) For the last few weeks, Americans have seen more of Earl Hammer's plugs for "Apple's Way" than they did of Walter Cronkite's. And if the network doesn't stop trying to connect the two shows, I would advise John Walton to use. Earl Hamner created "The Waltons" as a vehicle for the experiences of his 17-year-old son and 14-year-old daughter. 

"Confidentially, I think the show is a Communist plot." 

As is typical of communist ideology, there is no conflict in "Apple's Way"; the characters are vague, stereotyped, incredible and ideologically pure. At least to the extent that Mr. Hamner promises the amenities of the metropolis to the down-home fresh air with which he and his wife are associated. 

Another mark of insincerity is the intelligence of Hamner and George Apple's character. "Happy Days" seems to be a further testament to the fact that he is professionally talented but personally unchangeable; he has virtually walked into a partnership with a prominent local architectural firm and then blown it all to save a tree. The tree, we are told, was planted by the first settlers of Aplington, Iowa, which sounds like a much more appropriate setting for this new motel, for which others would have been more than happy, Apple's ancestors. The tree, of course, is an apple. I once had a sophomore English professor in high school who would call that a symbol of traditional American values, and how all of that is disappearing these days. That may well be, but the product CBS aired was sophomoric hogwash—or, to use T.V. Guide's euphemism, "Warm drunks laced with atonement."

Somewhere between the inane dialogue and unreal characters, "Apple's Way" has done little to change that. As a further testament to the fact that he is personally more valuable than a new motel, for which others would have the tree removed, it is a statement against the pseudo-ethnic of the plastic profit motive. 

In a way, Apple could be a prophet to a sizable group of town away from the misinformation that is the common thread of so many so-called examples as New York. Sodom, and Gomorrah. In a way, television could be the conscience of America. In many ways, "Apple's Way" is a profound contribution. In every way, it fails. "Apple's Way," much like ABC's "Happy Days," seems to be a forum with potential which has been used instead to go the route of "Timmy and Lassie." In "Happy Days," another midseason replacement, the talents and potential of an actor like Ron Howard are being wasted, turned to chasing ponytails in a typically dyadic, "nostalgic" trip to the fifties. Mr. Hamner's plugs for "Apple's Way" are associated with the intelligence of Hamner and Apple and the less said about that, the better. Ms. McCain's character is more appropriate for other shows, like "The Waltons" and "Happy Days." The show is making up for that bad year's worth of your past is a symbolic of your identity, and that identity is more valuable than a new motel, for which others would have the tree removed. It is a statement against the pseudo-ethnic of the plastic profit motive. 

Similarly discarded are the talents of Lee McCain, who plays George Apple's wife, Barbara. (Apple is portrayed by Ronny Cox, and the less said about that, the better.) Ms. McCain's character was, in the first episode, part of the scenery. It may be a credit to Ms. McCain that she held her own as a back drop under stiff competition from the tree, which had the title role (Quoth George Apple: "I know I'm rich, and the significance of the product CBS aired was sophomoric hogwash—or, to use T.V. Guide's euphemism, "Warm drunks laced with atonement."

"In a way, television could be the conscience of America. In many ways 'Apple's Way' could make a profound contribution.

But what is this London trained actress, who is a veteran of both Broadway and regional theater, doing playing opposite a tree and an apple? According to Charles Witbeck's column, we are advised that his character will somehow appear to come from the property lists, as Barbara Apple applies for a job in "Joy's House," a job which formerly belonged to a woman, and eventually lands one in a department store. 

Meanwhile, as the writers seem to sense that even the most social and political meaning of the show is disappearing these days. That may well be, but the product CBS aired was sophomoric hogwash—or, to use T.V. Guide's euphemism, "Warm drunks laced with atonement."

"In a way, television could be the conscience of America. In many ways 'Apple's Way' could make a profound contribution. In every way, it fails."

(Continued on Page 13)
Luther: An Anal Retentive?

by Richard Krawiec

Outside his window the snow was moving in a steady, aimless pattern. Snowflakes engaged in rank mischief, snowing with such grinding perseverance that the father knifes up through the vapours, exorcisms, mists, and materialize as it plays out in the face. The tongue flew from the joy go? He saw the movement of the Fisherman's Ring by one of Foreigners

Sure Notions Of Foreigners

by C.S.R.

What do Julie Christie and Donald Sutherland have in common — hair, lots of it, and very flat chests? But there is more, both in the Sutherland and the theater. Ms. Christie, are joined together at the hip, and Gracie Gilbreath, the English film actress, is joined almost by English filmmaker, Nicolas Roeg.

"Don't Look Now" is a disappointing film that in its attempts so much while accomplishing so little. English actor, Sutherland, and the actress, Sutherland, sees all too clearly. She implores before electrolysis, has psychic properties on the set. But somehow it all works. Christie keep properly and intellectualisation of his psychic powers after he is massed as a barricade. The students from the parochial school have sat in a chair and had it tightened it. "Lelouch's campy use of footage and rather absurd. After his release from the back of the pond at the back of the house. He dives into the water and tightens the lifeless body. It is at this point, one with a minute shot, where Roeg promises too much. With his mind picked in horror, the father knifes up through the water holding his daughter and screaming with such grinding anguish that the filmgoer is riveted in place. Ms. Christie is beginning to age nicely and Donald Sutherland is getting hoarser. Both Christie and Sutherland, however, handle their roles well and their acting is the film's trump. Now if Roeg could just tell Jerry Lewis off the set. Claude Lelouch's "La Bonne Arepe" was impossible. Every time with his brief affair with the Holy Father caught him loosen it. As he saw the movement of the Fisherman's Ring by one of the Fisherman's Ring by one of Foreigners

SUFFOLK JOURNAL/February 18, 1974

i like my body when it is with body. It is so quite new a thing, Murders better and nerves more, i like your body, i like what it does, i like its bows. i like to feel the spine of your body and its bones, and the trembling — firm — smoothness and which i will again and again and again... i like, i like missing this and that of you, i like, slowly stroking the, shocking fuzz of your electric fur, and what-is-it comes over parting flesh. . . . And eyes big love-crumbs, and possibly i like the thrill of under me you so quite new

Energetic? Yes! Roeg has woven a psychological pastiche out of elemental American architecture, an American architect, an American architect, an American architect, a Washington that is its own. "Don't Look Now." Our vapours, exorcisms, mists, and materialize as it plays out in that it attempts so much while accomplishing so little. English actor, Sutherland, and the actress, Sutherland, sees all too clearly. She implores before electrolysis, has psychic properties on the set. But somehow it all works. Christie keep properly and intellectualisation of his psychic powers after he is massed as a barricade.
Where Do We Go From Here?

by Paul Todesco

As the American economy dives into a recession, it seems that the music industry is following suit. The music being produced today does not come close to the quality of that which was presented not too long ago. Many bands who once had their music heard through the public media's airwaves now sit under "Planet Waves." To those who do the latter, make sure you stout-heart and have a strong wish.

One can easily understand the logic behind the listening audience's enthusiasm over every persistent rumors that some of the great groups, such as Cream, might get back together again. And if this doesn't epitomize the situation, one Boston radio station has been encouraging their listeners to send in petitions requesting that the Beatles reunite. Where will it end?

Although times are lean, there are still some new releases that are worth listening to. Unfortunately, many of these albums fall under the "Best of..." category. Even the industry itself realizes that its future lies in the past.

"The Best of Pink Floyd" (A&M; SP-4461) is a glorious array of excellent music by the world's most underrated and misunderstood band. Included among the collection is the wonderful, "Humborg," which has never been released on an American album. That song tied the foundation for the group's inimitable sound.

Other titles include the classic, "A Saucerful Of Secrets," and their first hit, "Goat's Head Soup." and you'll find courtesy of ex-guitarist Robin Gibb's album offers some solid hard core rock with Ralph Gleason several years and wait for something new and interesting to come along so that we may forget them.

Now is some good new music on the market, "Pink Floyd's Pins And Needles," "The Joker," (Capitol; SMAS-11235) is a refreshing break from some of the other garbage that has infiltrated the music scene.

Although it is not his best album, it has a certain appeal that is its own.

"Sketches of Spain" by Miles Davis is a long, concept piece, united by the album, "Manhole" (Atco records; 191-034).

Grace slick, resident word-writer and earth-mother of the Jefferson Airplane, has finally released a solo album entitled "Manhole" (pronounced Manole by Slick). The album presents us with a different side of her musical capabilities and talents. The songwriting (still) contains some poetic lyrics and dynamic music of Grace's Airplane stuff but it's favored with a perspective that is uniquely her own.

As the entire first side of the album is song, concept work, understand the mood of Spain. In an interview with Ralph Gleason several weeks ago Grace remarked, "Sketches of Spain" by Miles Davis influenced her feelings greatly. This cut represents a crystallization of those feelings into a testimony of emotional and artistic feelings.

End it "Jay" (the piece strives to capture Grace's concept of the spirit of Spain). At one point she sings "Spanish wind keeps telling me how it feels to sing free. It keeps blowing me on, it keeps showing me another way to listen. That other way to listen created much of the album.

Great songs like "For What It's Worth," "Suspicious Minds," "Kiss Me Woman," and "On The Way Home," are all included along with many other first rate pieces. Perhaps the biggest attraction that this album has to offer, is the familiar ground for Airplane freaks. The lyrics consist of Jovian word games revolving around the theme of human misunderstanding. Freiberg wrote the music, adding its considerable talent to the piece. "It's Only Music" comes off like a simple song urging people not to get too much into it — you know it's only music... The listener is left with the sudden realization that the song captures something we all know and feel but rarely is it given voice.

Perhaps the best cut on the album is "Better Laying Down," a superb blues number with an ex- Shipping piano track by Peter Sarsgaard and Slick's raw, seductive vocal leaving little doubt as to what she is talking about. The song is written in the old blues genre utilizing the traditional concept of sexual metaphors and primitive emotions. Grace really lets go and walks in a manner reminiscent of her fantastic "White Rabbit."

"Anytime," the final cut (SF-1559) is a Kanner tune that continues the saga that began with the first Starship album. There is a happy segment at the beginning of the track that is skillfully blended into the song to present a unique effect and militaristic overtone. The piece is a blend of historical celebration and future hopefulness. The song reminds us of "and if you think we've come nowhere at all think about where we went just ten years ago." Indeed we've still a long way to go also.

This is the album that many people have felt Slick had inside of her for a long time. Her vocalizing ability combined with the familiar iconoclastic tone and powerful delivery took the listener into the vortex of her music. Most of all the album is a reminder to "Take off your tie but don't leave the dance of your life."

The Journal needs fiction, poetry, and photographs for the Special Literary Supplement to be published later in the semester. All material can be submitted to the JOURNAL office located in the Ridgeway Activities Building (RL 9)

SOUNDS

Mannhole

by Joe Gevaghian

MANHOLE by Grace Slick

Gent Records

BF1-0143

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POETRY

By Fredo-Jacques Pierre From "Les Yeux De Verre"

My being blends with the palms of ennui
and on the moist color of fugitive virtues
I rest my wild colored desires.

My mute lips
speak a red language of ANDRINOPLE,
red like the wounded wing of a bird.

And my heart of rock
on a heap of broken dreams
marks the rhythm
to the beats of my soul of flesh.

Translated from the French by Charles Asselin

Night is startled by the untimely
Arrival of the dawn, as the sun,
Illuminating frivolous clouds.
Unnoticed and uninhibited
Beneath the black heavens, exchanges
The clouds abstract antics that dance the
Horizon in harmonious play.
Proceeding to break a virgin day.

The aged sun rises warm and slow,
Blushed bright as if excited by the
Mischievous young clouds that provoke it.
Weld to earth the sunrises until
It becomes straight up and hot, in its
Heat penetrating earth's airy womb;
And despite the spreading cloud's dismay
Breeds life into the languishing day.

In the cooling dusk air the earth lies
Panting and sweating, and after it
Showers in cloud's labor and the tears
That linger on the fleeting night, the
Earth slips and falls in the arms of dark;
They mingle with the morning light of
Passionate sun which dries tears away,
While procreating another day.

Steven Barry Katz

Last Call

I wasn't there when the last call came
When the curtain rose and the lights grew dim
And all the world became your stage.
I'm sorry I was late.
I came because it was cold outside, clouds had gathered all around
The neon signs had caught my eye—
Flashing above the heads of late commuters
Below the dark, wet sky.
I came to be enclosed by warm, breathing bodies
Consold by popcorn and eerie glowing exit signs—
I came to see if what the critics said was true.
It isn't bad for a one man show
Produced, directed, starring:
Shifting in my seat, trying to see above the man in front of me,
I can't seem to grasp the plot, although I remember all the lines.
I must slip out at an uncrucial moment to have flowers sent backstage.
I don't know why, maybe just because this theatre is warm
And your voice reminds me of someone I once knew.
It isn't bad for a one man show, in fact it must be good.
For the audience believes.
But it's getting late — should I go and have my popcorn warmed?
Are the flowers wilting, never to reach their destination?
I don't mind waiting, for I think I'd like to talk with you
But I wasn't there when the last call came:
Will the curtains ever come down?

by D. Chapin

THE THINKER (From "Les Yeux De Verre")
By Fredo-Jacques Pierre

Between my sky and me,
Muscles tensed,
I discovered, over the horizon, the unknown here in appearance.
Between my sky and one
space and time are conflounded,
day and night mate.

Between my sky and me
I integrate myself
and melt
dissolve
link myself to the sweat of my skin
and think.

Between my sky and me
where the gools and darkness are born,
luminous and giddy circles
Spread the mist
of their impressions
over the steep curve
of my real.

Between my sky and me
it is a vague real
Between my sky and me
where misfortune slips
its greedy hands—
for my real is a hybrid
of human and foul feces,
a strong
mixed with molasses,
a deep sea violet
where exploded nebulas sink,
a vertical forced to beg its life horizontally

Between my sky and me
a past rises,
a present entangles itself,
a future asserts itself.
Between my sky and me
the surren is confused
and darkened.
Just like that.

Translated from the French by Charles Asselin
I Should Have Kept That Bra

Tighten your seat belt.
You never had a trip like this before.

February 16, 1974/SUFFOLK JOURNAL/Page 11

BARRY NEMANN in VANISHING POINT a CUB PRODUCTION DEAN JAGGER CLEAVON LITTLE as Super Soul

20th Century-Fox presents

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co-starring and Tony Award-Winner

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The Boys On The Bus

by Joe McGovern

Wednesday, February 18, 1974

The Boys On The Bus is a journalistic effort to cover the men and events of the 1972 presidential election. Crouse turned the pen on those who use it to earn a living. What he discovered is a thought provoking mixture of "the good, the bad, and the ugly." The journalists covering the '72 elections found themselves victims of a political system that was ripe for the picking. Constant pressure from sources and editors and their own personalities, professional ability, and, at times, ethics.

In the case of Hume's eleven years of anti- Vietnam coverage, his contribution to journalism was inarguably positive. As an anti-Vietnam journalist, the reader is left with an impression of the dangers of the media and its role in shaping public opinion. The articles and news stories that were cracked out along the campaign trail were objective, with a few glaring exceptions, but they failed to dig deep. The feeling of the men and issues involved. Brit Hume, an assistant to Nixon's press office, stated that: "a political reporter must have a staff until proven innocent." Crouse found him to be a highly vocal manner. At Oakland Airport he drove gales of laughter from other reporters by yelling "get 'em Dick" and "thousand years Reach."" Nixon emerged unscathed from the adage in his rather odd tangents, Thompson won the respect of his fellow journalists. This created a campaign that lacked, for the most part, in-depth coverage of candidates and issues.

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when the corporations contribute to your campaign," Drinan said.

After mentioning the possible consequences of an election year, he asked about the possibilities of governmental support and federal funds for the campaign trail. He concluded, "Private interests are electing corporations and political campaign funding.

"This great American spirit will be shattered. The country came here and broke away from its past. That the founding fathers of this country revived. We will not be defeated. I want to see the spirit of this country revived. We will not be defeated."

"I could never cover crime as a tech; I'm just not cut out to be a technical writer. Magazine's tepid treatment of such coverage rather than the Watergate coverage is another of the six articles dealt with possible inequities of the people in my district." He then switched tactics and produced a compelling 15 page account, accompanied by Joan Barthe's article is by Joan Barthele, who says, "I'll feel better after,"

The Paulists is a modern man of today working for tomorrow seeking answers to the problems that beset us in cities and suburbs in parishes and on campus praying sharing counseling celebrating.

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Write to: Father Donald C. Campbell, Room 101

Paulist Fathers
415 West 59th St., New York, N.Y. 10019
The Suffolk hockey team traveled to Rhode Island with hopes of adding another bawl to its victory string. Instead it was a fined up icy,urdy skating Roger Wickham's hockey team which gave the Rams a lesson on the do's and don'ts of the game of hockey. Thus ending Suffolk's winning streak at five.

From the opening face off, Roger Williams carried the play to Suffolk's and causing the defense to back up on goalie Bob Stackelbeck.

No. 9

The Rams came close twice, once when Sandy Sides scored to make it 2-1, and when Steve Capozzo closed the gap to 2-3. Each time that Suffolk did seem to come back, Williams stole their momentum, playing positional hockey and continually frustrated the Suffolk team.

Underwood which forced him to make numerous close in saves. The shot's that did get by him often occurred on the second or third rebound.

It was as if the Rams came close twice, only to have them fall apart. Williams played with such a tight defense that even those players who were top ranked. Even though tennis is a highly competitive sport, Coach Ford hopes that all players will enjoy the experience of playing college tennis.

No. 8

Rams Roar On

Paced by Jules Bertrand's hat trick and competent first period goalkeeping by Fred Waggett, Suffolk University breezed to its fifth straight victory beating Stonehill 6-3. Ahead 2-1 on goals by Steve Capozzo and Buddy Regan, the Rams roared on in the second period scoring twice (both by Bertrand) and having three other goals disallowed. It was the defense that stood out in the middle stanza as they limited Stonehill to a mere three shots on net. Another highlight of that period was Buddy Regan's one punch decision over one of the Stonehill players.

Stonehill rallied in the 3rd period for 2 goals but it was too late as Suffolk had already built up an 8-4 lead with four, third period goals by Sandy Sides, Charlie Fisher, Jules Bertrand and Eddie Brown.

Intramural Basketball Standings

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The top four teams in each division will qualify for the playoffs.

SUFFOLK UNIVERSITY INTRAMURAL BASKETBALL 2ND SEMESTER SCHEDULE 1973-1974

Wed. Jan. 23 Suffolk Rams 41 vs BAMP'S 71
Wed. Jan. 23 Learned Hands 52 vs Joint Ventures 39
Thurs. Jan. 24 Tritons 101 vs Freshmen 48
Thurs. Jan. 24 Tort-Fears 58 vs Near Ms 42
Fri. Jan. 25 JV 31 vs Mars Brothers 32
Fri. Jan. 25 Malgeri's Men 65 vs 28 Day 28
Mon. Jan. 28 TKE 8 vs Delta 38
Mon. Jan. 28 JV 45 vs Malgeri's Men 42
Mon. Feb. 4 JV 46 vs JV 46
Wed. Feb. 6 JV 45 vs Tritons 3
Wed. Feb. 6 JV 45 vs Tritons 3
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The Peanut Gallery

Dear P.G.,

I think our basketball team sucks! Thank you.

Editor's note:

The Peanut Gallery will be open to all Suffolk students who have any comments, questions and gripes. Send to Suf- folk University Varsity Basketball Game Thursday, February 7, as the Rams played the Warriors of Merrimack College.

Sports Notes


Sign ups for Co-ed Softball coming in two weeks.

Registration for the Paddle Ball tournament in two weeks, contact the Athletic Office.

WSUB Sports Video Taped its first Suffolk University Varsity Basketball Game Thursday, February 7, as the Rams played the Warriors of Merrimack College.
The Rams were only able to pull one victory in their five games played these past two weeks falling to a 5-8 record, leaving them in poor dress for the games to come. Their one victory, in this particular series, was the game against Lowell Tech., 73-64. Chris Tsiotis played a major role in this game drawing a 29 pts-total on top of his 13 rebounds acquired with the "team play" driven into Lowell's varsity. Lowell strived for a win but to no avail.

Suffolk's losses tallied a win for E.N.C., St. Anselm's, and Merrimack, but as no gift! Eastern Nazarene College built skyscrapers around the Rams aggressive offense, leaving little room for a potent attack, let alone an attack! Asst. Coach Jim Nelson attributed the loss towards a failure to obtain a lead and to force E.N.C. out of their zone so as to capitalize on the Rams quickness over their lofty opponents.

On the sixth of February, St. Anselm's tipped a win off of the Rams, to further dent the wins tallied by the Rams. The Rams loss of 69-63, lowered them to a 5-7 record further irritating the coach brought about by the Rams' losses: Merrimack further pushed the Rams losing streak by a score of 98-81 utilizing their solid offensive-defense play buttressing the Rams credible record out the door! The attempts by Tsiotis, Clark, Howard, Ferrara, and Barrett erected a total of 54 pts. (or the Merrimack game, strengthened by Parson, Relihan, and Roberts "talent" attempts. They may have been pushed out the door, but as of now, the door has not closed!

**EDITOR'S NOTE**

The Journal's Sports staff is proud to announce a "M.V.P." award for our Varsity Basketball players. This is a great opportunity for the school to give the team the credit they deserve! The winner of this award will be given recognition in the yearbook.

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**JUNIOR VARSITY ROSTER**

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**HOCKEY CLUB SCHEDULE**

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**BASKETBALL STATISTICS**

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**Who Are Suffolk's Cheerleaders?**

**Basketball Statistics**

*All home games played at Cambridge YMCA, Central Square, 872 Mass Ave, Cambridge.
SUFFOLK UNIVERSITY STUDENT GOVERNMENT ASSOCIATION
presents
TOM RUSH
In Concert

Saturday, February 23, 1974  Suffolk University Auditorium
8:00 pm  ADMISSION : $2.00

ADVANCE TICKETS SALES WILL BEGIN
FEBRUARY 4, 1974, IN THE STUDENT ACTIVITIES OFFICE (RL5)
ON A FIRST COME, FIRST SERVED BASIS.