Drinan As A Spiritual Reviver

By Dennis Vandal

The energy crisis, oil speculation, inflation, the war in Vietnam, and the plight of the poor and unworthy have made this last Congress one of the most crucial in recent times. The federal government has faced new fiscal responsibilities, and the nation's leaders have struggled to provide solutions to the country's problems.

Dennis Vandal's column, "Drinan As A Spiritual Reviver," discusses the Congress and its impact on the nation. Vandal writes about the importance of addressing the economic and social issues of the time and the role of Congress in shaping policy. He also highlights the need for a spiritual revival to guide the nation through these challenging times.

Dash Determines Definition of Committee

By Gail Taft

On Friday evening, February 9, the Student Senate Assembly unanimously voted to establish a "Committee on Energy," co-sponsored by Keith L. Gordon and Mrs. Carol A. Schumacher. The Committee was charged with the responsibility of investigating and making recommendations concerning the energy crisis.

Gail Taft's column, "Dash Determines Definition of Committee," reports on the establishment of the Committee and the role it will play in addressing the energy crisis. Taft discusses the importance of such a committee and the need for action to tackle the issue.

The Greening of Suffolk University

By Tom Kantor

In an interview with Tom Kantor, the administration of Suffolk University discussed their efforts to reduce their carbon footprint and adopt sustainable practices. The university has implemented various initiatives, including renewable energy programs, energy-efficient buildings, and waste reduction measures, to reduce their environmental impact.

Kantor's column, "The Greening of Suffolk University," highlights the university's commitment to sustainability and the progress they have made in this area. He also discusses the challenges and the benefits of these initiatives.
It's a Beginning

Suffolk's new closed-circuit television station, WSTU Channel 2, has begun broadcasting, but, however, many technical difficulties to overcome. Apparently, there has been a studio (a part of a small classroom) on the second floor of the Doushall Building for the past two or three years. But until recently it had been restricted to the faculties for teaching purposes.

Last September, Greg Haber set up a committee within the Mez-Nahords Society to pressure the studio for a studio station. When President Pichon was approached with the idea, he became interested that his interest was in a television station. The legal agreement, according to Haber, was that the students must use the equipment for studies as long as in the interests of three hours a day of special programming.

On February 10, the Suffolk Board of Trustees met and approved WSTU's proposal by granting a budget not to exceed $10,000.

Greg Haber, Station Manager, said the student will cover "some of the essential equipment, mostly the diet plan." Be that as it may, the student will meet any technical difficulties, "But the way now, look at it, one can't be sure."

Conservation with Colleen Kazakowski, Media Specialist which includes the studio, revealed some unusual circumstances. WSTU is providing the students with $10,000 dollars worth of sophisticated equipment but the walls are off the floor that gives the studio on Wednesday by one and half hours, and Friday between nine and twelve.

Kazakowski did, however, note that "the studio can use the equipment on other stations." He means that the programs on Monday, Tuesday, Thursday, and Friday must be pre-recorded and the members can get out of class Wednesday to record or to read while portable cameras provided a faculty member hands-on it before WSTU's faculty oriented.

But whatever the problems WSTU faces, they are putting out some great work. February 13th, the station was at the press conference with the N.Y. Majority Council for the Worcester Committee. And on February 14th, the station had an interview with the Left Hoppe. "It's a Parade," said Haber. "It's always a Parade." "It's a Parade," Haber also said. "It's always a Parade." "It's a Parade." But whatever the problems WSTU faces, they are putting out some great work.

We plan to show a film on and discuss skydiving sometime in February. There will be a slide of the American Health trenches on Feb. 26 and a p.m. trip to the N.Y. City museum which will sponsor a Real Rock and Roll and a speaker from U. Mass. for the "Festive Exhibition of Wilhelms Wall." programming.

Books for the center are not definitive yet. Anyone in need of help in the center may call Naomi, 35-3576 or Sue at 356-6750. It can't reach us at Suffolk.

We are open for ideas and suggestions. Please feel free to contact us with suggestions.

Down on the Farm: Lettuce and Liberation

by Bill Rompin

Farm work is one of the toughest and most demanding of all occupations. It demands a large and varied supply of labor, often performed during peak times of the year. For all farmers and farm workers in California, the primary social services are often nonexistent or unavailable. In addition, many farm workers, and their families, have been excluded from all national, state and local social programs, such as unemployment compensation, social security, retirement, minimum wage and child labor laws. Often these farm workers are children under the age of 16.

The United Farm Workers of America, AFU-CIO, grew out of the need to get farm workers' wages and better working conditions. The union attempts to get reasonable labor protection through collective action and boycott pressure.

In 1962, after a year of struggle and boycott of all grape growers, the UFW succeeded in contracts with the California grape industry. For the first time, workers in the grape fields were guaranteed minimum wage, child labor protection, pesticide control, health care, job security and an end to job discrimination.

Soon after,联合 workers of the California grape companies likewise requested union representation. The UFW sponsored participation in the United Farm Workers' campaign, and workers in the California field quickly followed suit. Organizers and supporters of the United Farm Workers are in the forefront of the battle for higher wages and better working conditions for farm workers in the United States.

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Misuse and Abuse of the Ridgeway Building

The Ridgeway Activities Building is YOUR building: it is occupied and used by students for student business and recreation.

Recently, the building has been grossly abused. It abuses what is meant — white walls, tablet partitions and decorated or covered bulletin boards; detectors, destroying clocks and other appurtenances; clipping posture; toilet bowls and urinals; sitting upon or putting on false fixtures from the walls, throwing matches and burning cigarettes upon floors and walls; leaving lunch wrapping, spilled drinks and food in the building. It is difficult for the person to throw his own trash in proper receptacles; removing organizational tags from doors; engaging in athletic or pornography activities inside the building which result in destruction.

PLEASE try to curb these destructive activities. If your building is your part to maintain a worthy place to come. If you see others engaged in these activities, please ask them to stop.

Something must be done to correct this situation. Won't you please try to stop this? Thank you for your cooperation.

James G. Peterson

NEW DIRECTIONS

In Suzanne Roy Fitzgerald's Problem Center is getting under way with plans for the spring semester. As the main name engines, we hope to expand our services and staff.

Our center will soon be distributing the second edition of the Birth Control Handbook, as well as a supplement to the "You and Your Family" line. We will continue to distribute Steve Draper's Drug Handbook, Legal Tactics, Women's Yellow Pages, People's Yellow Pages, Women's Handbook and various pamphlets.

By William J. McManus

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Joanna Leary and "The Folsom Prison Blues"

Knavish Joanna Leary for her methods was the basis of the strength.
She held the string of a sighted "Dixie Blue" in her right hand.
The W is six people behind her was expected to burst with its
book-studied Black Rep apartment was dark.
Joanna spoke a phrase English.

European occasions exist, but she was here befor, because her
husband. Joanna, was im-
pressed instantly impressed ac-
cording to Joanna.

Her audience, consisting of reporters from the Boston Globe, the
Real Paper, the Phoenix, the Far East Weekly, Channel 2, and
along with other Boston and cable
TV stations, out of work printers, and magazine editors
who were obviously the矛们, enhanced to main-stye
routine of the Dr. Leary's frame-up,
impersonate an evil kidnap-
ping and impersonating again on
Joanna radiated off this time.

Significantly, the tortured ces of a Saturday night in the
apartment's bathroom, wore its
was through Joanna Leary's
explanation.

While sharing an out of "seen"
home movie of Joanna Leary as
it were, in Folsom, Joanna
requested that the members of the
assembled press take up Dr. Leary's case yesterday toward
this time has stated the man
and suppressed his work out of
fear.

For most of those listening to Joanna Leary, especially the
target press representatives, the
story afterwards was more of a
battle as well as theatrical dimens.

And there are no conditions.

As of Joanna Leary's manifest
and "The Folsom Prison Blues"
we were the members in which
Joanna could not communicate with
the listeners.

What sort of story this was
the doctors told, but the best the
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The decision of the University to require the undergraduate tuition two hundred dollars a week will be a difficult one to face for many Suffolk students. As an urban, commuter institution the University attracts many middle class students who are working their way through college. In these increasingly difficult times the cost of everything is rising and education is no exception.

One of the supposed purposes of Suffolk University is to provide middle class students with a low cost education. This purpose will not be fulfilled if the upward swing of tuition is not curtailed.

Granted Suffolk is attempting to exhibit its long range structure in terms of tenure security and physical plant development but the dangers of losing potential students is a very real one. Any student who works off scholarship must in order to raise enough money to allow the difficulty of a two hundred dollar tuition.

During an interview with the JOURNAL, Francis X. Flanery, President, said that perhaps Suffolk will have to go to the student fees to offset the loss of everything in the creation of the student government program. The cost is difficult to calculate, but the danger of upward swing of tuition will be difficult to raise for many Suffolk students.

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LETTERS

To the Editor:

Regarding the comment that your presentation on the importance of the Productive Machinist movement was interrupted by an unexpected interruption, I would like to clarify a few points.

Firstly, the unexpected interruption was not due to a technical malfunction but rather due to a natural occurrence. During the presentation, a flock of birds suddenly appeared, creating a chaotic scene that was unforeseen and uncontrollable.

Secondly, it is important to note that the Productive Machinist movement is not solely about technical skills but also about fostering a sense of community and collaboration among machinists.

In conclusion, while the presentation was disrupted, it is clear that the Productive Machinist movement is a valuable initiative that deserves the attention and support of all who are involved in the machinist community.

Sincerely,

[signature]

[Name]

[Title]

[Organization]
Chains, Machines, and Knives
by Raye King

Chains, machines, and flensing knives slash everything deep cut! Books up into the flesh, pulling a slice in all steps.

The hulls bill is used as an additive in motor oil, the teeth for many keys, the bones, blood and guts become fertilizer.

Although the U.S. Government has asked for a 10-year moratorium on whaling, and although it is illegal for a U.S. citizen to kill a whale or import whale products, the slaughter goes on. Japan and the U.S.S.R. kill around 33,000 great whales legally every year.

Japan and Russia have made efforts to negotiate a moratorium on the killing of whales. Even if agreement is reached and carried out to end the slaughter, these species have reached the point of no return like the blue whale onto a few hundred blue whales survive today. The humpback whale, one of the recorded abusers of the 3,000-ton Humpback Whales, and background solicitor on hulls Calm, Whales and Nighthawks, is near extinction.

Whales, like all other creatures, are the product of a process of evolution.

...
The Sexual Politics Of Sickness
Women And Health In America
1865-1920

From Complaints and Disorders: The Sexual Politics of Sickness, published by the Feminist Press.

NEW YORK (INS) Complaints and Disorders: The Sexual Politics of Sickness is a new pamphlet by Barbara Bernstein and Dedre English, the authors of Making Maps: Medicine and Women. Both are published by the Feminist Press at the City University of New York.

While Whistles, Whispers offers an introduction to the history of women, illness, and medicine, Complaints and Disorders deals with the medical system and its ideologies from 1865 to 1920. The authors focus separately on women of the upper and upper-middle classes, and on working-class women. And they are also about the effects of the medical system as it applied to "affluent women"...[probably because wealthy women were most involved in the "medical system." In addition, Bernstein and English explore the ambiguities of the early public health reform movements directed at these groups.

The following is a summary of the pamphlet.

Affluent women faced illness in an almost entirely different way than middle-class women. The medical system provided them with independence and directly from the pamphlet.

Liberal News Notes

"Medical science has been one of the most powerful sources of women's inequality in America. Medical knowledge and its institutions have served to divide women into different classes. The medical system has been used by women to promote their inequality, even as other classes have used it to promote their own interests."--From Complaints and Disorders: The Sexual Politics of Sickness

NAACP-Positive Program

For Boston Career Day

The NAACP-Positive Program for Boston will sponsor its annual Career Day for minority seniors and graduate students on Saturday, March 2, 1974, from 9:30 A.M. to 5:00 P.M. at the Sheraton-Boston Hotel, 133 Huntington Avenue, Boston, Massachusetts.

All minority seniors and graduate students are being asked to call the Positive Program for Boston at 261-1790 for information, or visit our office at 792 Tremont Street, Boston, Massachusetts, to pick up application forms.

Several industries are committed to the Career Day; however, most jobs are from the areas of banks, brokerage firms, engineering, industrial, insurance, manufacturing, and the utility companies.

You must register with the N.A.A.C.P. Positive Program for Boston in order to participate, therefore we ask that you call us immediately at 261-1790 or stop by the office at 792 Tremont Street from 9:30 A.M. to 5:00 P.M.

--There is No Charge For This Service--
MEDIA MALAISE

by Rob Simmons

Quoth a network executive in late February to John O'Connor and Peter Fosberg of the New York Times: "The business is now making a real and concerted effort to find or fix faults again, as the case may be, the values of honesty, energy, and succinctness. Perhaps to explore as a more honest way of putting it at any rate. I mean we'd like the words...[and this is where the space is for the principal attribution in this own network's quick programmes and program reports for the next year."

With this and the other such invocations to respect us, the networks have had their mid-season replacement shows out of the starting gate, and God help anyone in the audience who doesn't get out of the way of it.

Rebranding such ambitious and grandioselocutions as "remantum," "accurate evaluation of principles and beliefs," and a spinning of the American man into the networks have given us such social¬sorly significant new names as "Dryly, "Good Times," and now-dramas called "Apples' Way."

Premiered by CBS on Sunday, February 11, at 10 p.m., "Apples' Way" is a down-home family show about the "Los Angeles architecture of the American home," according to George Apple, who decides, for reasons never entirely justified, that he must move back to his home town of Appleton, Iowa, to share traditional American Heritage with his children. The show is created and produced by Earl Hamner Jr. and Lee Rich, who brought to "The Waltons," a fact that seems to enthrall the CBS advertising department (I think it's the people behind your favorite shows are also behind my new ones.) For the last few weeks Americans have seen more of Earl Hamner's work for "Apples' Way" than the film of Walter Cronkite, and if the network doesn't stop trying to commercialize the show, I would advise John Walton to sue.

Earl Hamner created "The Waltons" as a vehicle for the experiences of his youth, principally through one of the show's major characters, John-John Walton, portrayed by Richard Thomas with the great sureness and plain of talent for which he is justly respected. Obviously Hamner bases "Apples' Way" on the experiences of his 17-year-old son and 14-year-old daughter.

"Confidentially, I think the show is a Communist plot."

As a typical of communist ideology, there is no conflict in "Apples' Way," the characters are very strong, articulate, and good-humored. In other words, they are laid-back and just as much a part of the here-and-now as are the "2400000000" that Ramona Narn-Vailes attributes the name. "Apples' Way," which is said twenty miles from the center of all "prominent metropolis of friendly corner," and thirty miles from Waterloo, Iowa, which sounds like a much more appropriate setting for the show. As we all know, Iowa produces about sixty million acres of corn annually and "Apples' Way" has done little to change the fact. Anything, it can be said that the show is making up for what had been dealt to us with the Soviet Union. In the first episode, we learned that George Apple has already been successful enough to move his family from Los Angeles to Appleton and retain a forty-old barn to live in, where the water still flows over the middle wheel and probably causes that degree of well-lachen which is the only characteristic of diminishing George's character.

As a further testament to the fact that he is professionally_adapted but personally unadaptable, Apple actually walked on a partnership with a prominent local politician, to form a new firm and then somehow all to save a tree. The tree we are told, was planted by the free-spirited Apples, who were surprisingly very worthwhile. The Apple bloom, of course, is an apple once had a sophisticated English

Similarly the talent of Lee Mccain, who plays George Apple's wife, Barbara (Apple is portrayed by Rosey Coxx, and the latter so that the better.) Ms. McCain's character was so the first episode, part of the scenery. It may be a credit to Ms. McCain that he held onto a backbone still competition from the time, which had the title role. This twin installment was called, imaginatively enough, "The One"

"In a way, television could be the conscience of America. In many ways 'Apples' Way' could make a profound contribution."

"In every way, it fails."

But what of the London trained actress, who is a veteran of both Broadway and regional theater, doing opposite a true and an Apple" According to Charles Webber's column, we are advised that her character will soon allow her to emerge from the presence of the new stars, as Barbara Apple applied for a job, "a 'passing out' for being a woman, and eventually lands one in a department store.

Meanwhile, as the writers seek to merge both conflict and social meaning with what must catch genius, her husband George will receive a job which formerly belonged to a woman. That may sound a lot less exciting, but it is one of those jobs that can't be done by one man's flight to save a tree but convincing half the town to take up residence there. Speaking of being up above, poor (Continued on Page 1)
Luther: An Anal Retentive?

by Richard Krawie

The film, Luther, portrays the life of Martin Luther, a 16th-century German theologian and reformer. Luther is known for his role in the Protestant Reformation and his formulations of a theology of the cross. The film depicts Luther's struggles with the Pope and the Catholic Church, as well as his personal life and relationships. Through a series of dramatic scenes and heartfelt monologues, the film explores Luther's complex character and his impact on the course of history. The film aims to provide a nuanced portrayal of Luther, emphasizing his humanity and the challenges he faced in his pursuit of religious reform. The audience is taken on a journey through Luther's life, from his early years as a scholar to his eventual confrontation with the Pope and the establishment of the Reformed Church. The film seeks to shed light on the man behind the legend, offering a deeper understanding of the complex figure that shaped the course of Western history.
Where Do We Go From Here?

by Paul Tomes

As the American economy does a 180, a recession, spurs the music industry's selling out. The music being produced today doesn't come close to the quality of material that was presented con-
tinuous music for two years. Many bands who-
times to release their albums. At the begin-
ning of the public media is now released.

For example, compare the Rolling
Stone's "Beggars Banquet," which has their latest offering, "You're No Good."
And we understand what's happening to the publishers, and "Highways 11
recordings. Against the new album, "Plante.
Waves!" To those who do the

latter, make sure you are heart
and have a sharp ear.

One can easily understand the
values behind the long-term
audience's enthusiasm over the
current music. In the past, the
great groups, such as Cream,
regain back together again.
And if this doesn't constitute the ex-
ception, one Boston radio station
has been encouraging their listeners
to send in requests containing the
Beatles' "When I'm Sixty-Four.

Although times are lean, there
are still some new releases that are
deserving of attention. A number of these albums fall under the
"Best of" category. One is the
eleven disc that has been released
in the past year by the Beatles.

"Let It Be" (A&M SP 4001) is a
glittering array of excellent music by
the world's most understood and
enjoyed band. A number of tracks
including the collection is the
responsive, "Help!" which has never
been released, on this album.
Do not forget the other

A Winter Shade of Pale. Although
they are a favorite with their
pump and circumspection, the
collection offers some solid hard
rock and to three of their

"Whisky in the Jar." In an interview
with Ralph Gleason several
years ago, Grace remarked that,
"Sketches of Spain" by Miles
Davis influenced her feelings about

feelings. Emboldened by the power
of "Tapes" to capture Grace's concept of
the greatest of Spain. At one point the

song, "Spanish wind," by which, tells me how it feels to sing free. It keeps

The entire first side of the album
is a long, concept piece, named
the album "Spans." In an interview

nearly the same. That was good for Grace's

Feudal Lord" contains songs by
Grace and her husband,

Kaper's "To the "Four Winds,"

about the new album, basic

"Manhole"

by Joe Garagash

MC-61-711

guest appearance by Grace Slick.

Great songs like "For Whom It's
Worth," "Mr. Snail," "The
Wavy Gravy Home," a
坐落在 among many single-free pieces. Perhaps the biggest abberation that this
album has is the fact that it was released
400 songs of its own, "Blurred.
"The album is a landmark for

"I Can't Live Without Her."
The lyrics contrast the accused
music world with one theme of
humanity, uniting the people and

much of the album.

"To the Manhole" contains songs
by Grace and her husband,

Kaper's "To the "Four Winds,"

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by Grace and her husband,
POETRY

By Frodo-Jacques Pierre From "Les Yeux Verres"

I wasn't there when the last call came.
When the curtain rose and the lights grew dim
And all the world became your stage.
I'm sorry I was late,
I came because it was cold outside. clouds had gathered all around
The neon sign had caught my eye
Flashings above the heads of late commuters
Below the dark wet sky
I came to be enfolded by warm, breathing bodies
Consolidated by posters and blurry glowing signs
I came to see if what the critics said was true. It isn't bad for a one-man show
Produced, directed, starting
Shifting in my seat, trying to see above the man in front of me.
I can't seem to grasp the plot, although I remember all the lines.
I must slip out at an unusual moment to have flowers sent backstage
I don't know why, maybe just because this theatre is warm.
And your voice reminds me of someone I once knew.
It isn't bad for a one-man show, in fact it must be good.
For the audience believes
But it's getting late -- should I go and have my peppers warmed?
Are the flowers waiting, never to reach their destination?
I don't mind waiting, for I think I'd like to talk with you
But I wasn't there when the last call came.
Will the curtains ever come down?

by D. Chaplin

THE THINKER (From "Les Yeux Verres")

By Frodo-Jacques Pierre

Between my sky and me,
Muscles tenses,
I discover, over the horizon,
The unknown here in appearance.
Between my sky and me,
Space and time are confounded.
Day and night mate.
Between my sky and me,
I integrate myself
And melt
disolved
to the sweat of my skin
And think.
Between my sky and me,
Where the gods and darkness are born,
Luminous and giddy cycles
Spread the mist
Of their impressions
Over the steep curve
Of my real.
Between my sky and me,
It is a vague real
Where mediocrity dips
tinirly hands.
For my real is a hybrid of humans and foul fears,
A strong glare
Mixed with miseries,
A deep sea violet
Where exploded nebulous souls;
A vertical forced to beg its life horizontally.
Between my sky and me,
A vastness,
A present entwines itself,
A future asserts itself.
Between my sky and me,
The savant is confused
And darkened.
Just like that.

Translated from the French by Charles Audoin

Night is marked by the anomaly
Arrival of the dawn, the sun,
Illuminating luminous clouds
Unnamed and unshared.
Beneath the black heavens, exposure
The clouds approach critics that dance the
Horizon in harmonious play.
Proceeding to break a vague date.
The aged sun rises warm and slow.
Blushed bright as if excused to the
Machinery: young clouds that provoke it.
Wield to earth the sun's rays until
It becomes straight up gold hot, in its
Heat evaporating earth's very breath.
And despite the spreading cloud's disdain
Breeds life into the fascinating day.
In the cooling dusk at the terrace
Pansy and sweating, and after it.
Showers in cloud's labor and the tears.
That linger on the fleeting night, the
Earth slips off into the arms of dark.
The night with the morning reflected
Passionate dim which dry tank (sky).
While protruding another day.

Steven Barry Kate
I Should Have Kept That Bra

STEFEN KEMPSON

I was given an assignment to cover an event at the Salon. I was not particularly fond of the location, but something newsy was happening at the school.

There were the usual events: a football game, a party scene, an annual meeting, and an organizational meeting of a newly formed paper. None of these newsy events turned me on, but I had an assignment, and I decided to get something down on paper.

I decided to cover the organizational meeting to be held on Wednesday, at 3:00 pm, in the Ridgeway Land Building. Writing about 20 minutes early, I wandered into the lounge area of Ridgeway Land, and made a stop at the pool table, which seemed to be the center of attention in a room that resembled the one I worked at on a S.A. Hospital in the Rox Room. A color scale of red to yellow. I would tend to stand by a lower level. I mean the floor is brown and orange, suggesting a waiting room atmosphere, and at any minute I was prepared for the doctor to come in and good me a lecture on V D.

Well the doctor never showed up, but who really cares, because over at the pool table, there was a lot of excitement. A real boys' battle, who had been at the table for 1 or 2 hours earlier, was presently lining up the eight ball, scoring victory number 12. He called the "Catsup Kid" to the bench, and the floor, as he could break the balls, because he was the best. He could break the balls, because he was left-handed, because he was left-handed, because he was left-handed, because he had good eyes, because he had good eyes, because he was good, and because he was good.

I took a seat, and the battle of the sexes was here. Being the champ, the "Catsup Kid" had the option of breaking the balls. But, a lot down, the champ showed sign

 Tighten your seat belt.

You never had a trip like this before.
I Should Have Kept That Bra

Tighten your seat belt. You never had a trip like this before.

BARRY NEWMAN "VANISHING POINT" - CINE PRODUCTION BY DEAN JAGGER - CLEAWN LITTLE - AS SUPER SOUL - PRODUCED BY ROBERT C. DOWNS - DIRECTED BY ROBERT C. DOWNS - PRODUCED BY ROBERT C. DOWNS - DIRECTED BY ROBERT C. DOWNS

Saturday March 2nd 9:00 pm S.U.Auditorium
by Joe Conallen

The Boys On The Bus

by Marshall Brooks

Suffolk Univ., Feb. 5 -

"If you want to jealously maintain your mystique, your power, your self-esteem, your privacy, you写

..."

C. K. Williams

C. K. Williams

ANYONE INTERESTED IN SUBMITTING ORIGINAL STORIES OR POEMS TO "VENTURE," BUXCE'S LITERARY MAGAZINE SHOULD BRING THE MATERIAL TO THE ADMINISTRATION OFFICE, ROOM 214, DONATE BUILDING AND LATER THAN THURSDAY. NO MIDNIGHT. ANYONE INTERESTED IN SUBMITTING ORIGINAL STORIES OR POEMS TO "VENTURE," BUXCE'S LITERARY MAGAZINE SHOULD BRING THE MATERIAL TO THE ADMINISTRATION OFFICE, ROOM 214, DONATE BUILDING AND LATER THAN THURSDAY. NO MIDNIGHT.

by David Sandler

When New Times magazine was in its pinnacle of yearly sales it supplied the public with a bowwowie that would "get to the bottom of things" with a new brand of "hard-hitting" reporting. While they had some meaningful and sometimes effective way of getting cheap ad copy, they had one article by a writer who just happens to work for the publishers magazine.

A writer who will not give his name for the magazine's protection. As a matter of fact, there will be two articles by such notables as Jimmy Berlin, Mike Rayko, Osh Schaa, and Nicholas Von Hoffman. These articles will be published under the pseudonym of C. K. Williams. One of the few times, I believe, that the public will be aware of the facts these articles contain.

One informed source stated that some of these contributing editors are actually contributing owners. Their public face is that which we give off, but their real faces are that which they maintain behind the scenes.

The reader is left with an ominous feeling of just what is or isn't happening. In the past few months, the "Boys On The Bus" has come under fire from some of the most powerful men in the country. These men are aware of the promises that their political parties have made and now they come under fire. The Boys On The Bus has made sure that every promise made is kept.

The Boys On The Bus is an indispensable, if not essential, political, reporting. At the same time it shines the focus for the ill. Anyone who realizes his or her democratic responsibilities in our republic must read this book. It makes for educated newspaper readers and true freedom of the press.

NEW TIMES

Personality Crisis

by Sue Buxce

The winner of this week's writing contest was our regular columnist, Sue Buxce. Her entry, "Personality Crisis," is a revealing look at the life of an aspiring author.

C. K. Williams

C. K. Williams

..."
Drinan (continued from Page 1)

when the corporations contribute to campaigning. "Drinan and
After mentioning the possible consequences of the old cor-
porate and political campaign funding, Rep. Democrat told the students that
there are other advocacy groups among the federal funds for the
campaigns that are still used. "Protest interests are not
organized," he said. "It's my impression that
so many of the interests are being
organized that they now have
my impression that
and the power to act.

Greening (continued from Page 7)

Room 25 was forced to make an
evacuation for this in the last few
days after reading a newspaper
clipping which George Apple just
handed to him. One assumes that he
has been out of town ever since he
was found on the floor of the
bathroom, but no one has been able
to confirm this by talking to him. Apple
reads the clipping, which includes a
quote from George Apple's editorial
column, which makes a laudable
attempt to set the record straight on the
lack of funding for the Union.

Much like Herbert Hoover, 
"Army's Way" is a notorious hero
with a whopping ending, and if you
will allow an unvarnished part
of me depressed after all
that buildup and potential. Wilt
"Army's Way" the best Sunday
night "family" idea anyone ever
came up with, and somehow, I find
that very distressing.

New Times (continued from Page 12)

from well-wishers, such as the
students contributing. The second issue
will contain articles on the
matters of concern for draft resisters and
to be audited that the, he would have
some involvement even though the
President is the only one who has the
means to assure it. He cited the instance of
by President, Abraham,
Lincoln and the Civil
War.

Disagreement did come in the
election season, for Rep. Daniel.
He told students that the
south of the nation did not go to
the post election numbers. He
spoke of a few "vote registration
cards" which would be sent to
the potential registered voters. This
would make it easier for the
students to register.

As he ended his address to the
students, he told them that the
nation was in the middle of an
uprising. He said, "I want to see the spirit of the
people prevail. We will not
wallow."

After the Saturday Night
Masquerade, which was a
success, hundreds of students went to
their favorite bars and restaurants.
There will be changes within the next one
month, she said, as this country and
the changes will revol
the great
American hopes the country was
founded on. 
He told the students that
the future of the country
will come here and be
away from the dictators.
"This man named American
speaks are "

Sure

"La Bonne Année" like Leuloch's
"Money, Money, Money" and "Jeff's
slapstick which one assures
and lair with recognition of
close to one. The film,
like most other recent French comedies,
is bitter-sweet. More amusing than
 Reconstruction in the city and
origination of the cartoon, the
students. Two Rivers women who
find the two, imperceptible, a physical
treasure.

Leuloch's style film is
filled with reminiscences which yield a
French filmmaker equipped
to handle, i.e., how did
Clouzot get all that money to buy an
$80,000 motorcycle? Why does the
glomerous antique dealer lose
her chaperone to an older woman and
the horse of middle-

Leuloch remains one of the
bittersweetest comedies and neither do we
want him to.

Leuloch and his films
have the charm of "tear-jerkers".

SUMMER JOBS

A July deadline for summer employment at National Parks, 
Private Camps, Dude Ranches and Resorts throughout
the nation. Over 300 students needed each summer for
part-time undergraduate/graduate life-saving, and safety
positions at several private high school in
Great American returns to
From: The Student Activities Office, 5 Ridgeaway Building

THE STUDENT ACTIVITIES OFFICE
IS SPONSORING
A BASIC SELF-DEFENSE COURSE
The course will meet twice weekly at the Boston YMC Union, Boylston Street, Boston, Mass., at hours determined by the participants.

Enrollment of 10 students is necessary for the course to be offered. Course will be taught by a private instructor ranked as a Nukiyo (second degree Brown) in Ju-Jitsu.

The basic material for the course will come from the SEIGNEURY SYSTEM of European Jiu-Jitsu although some material from the form of Japanese Judo, Karate and police techniques will also be covered.

This course will be a very basic practical course in the art of self-defense. Special emphasis will be placed upon movements, theories and neither do we
want him to.

Leuloch and his films
have the charm of "tear-jerkers."

OPENS FREE OF CHARGE TO BOTH MALE AND FEMALE STUDENTS SIGN UP IN THE

THE PAULIST IS A MODERN MAN

of today

Working for tomorrow

seeking answers to the problems that beset us

in cities and suburbs

in Parsons and on campus

praying sharing

counseling celebrating

The Paulists
modern priests

in Christ's service throughout

The Paulists
modern priests

in Christ's service throughout

Sure

Page 12/SUFFOLK JOURNAL

February 18, 1974/SUFFOLK JOURNAL
New Times

(Continued from Page 12)

The Paulist is a modern man
today working for tomorrow
seeking answers to the problems that beset us
in cities and suburbs
in parishes and on campus
sharing counseling and celebrating

The Paulists, modern priests
on the move
serving Christ throughout
North America

For more information about the Paulists, send for THE PAULIST PAPERS—a new vocation kit of posters, articles and recordings.

Write to
Father Donald C. Campbell,
Room 103
Paulist Fathers
415 West 59th St., New York, N.Y. 10019

The STUDENT ACTIVITIES OFFICE IS SPONSORING A

A BASIC SELF-DEFENSE COURSE

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This course will be a very basic practical course in the art of self-defense.

Special emphasis will be placed upon motions, theories and techniques against the real problem of mugging, rapes and close assault with weapons.

OPEN FREE OF CHARGE TO BOTH MEN AND WOMEN, SIGN UP IN THE STUDENT ACTIVITIES OFFICE, 5 RIDGEWAY BUILDING

SUFFOLK UNIVERSITY HOCKEY TEAM

1. Peter Nowicki G 67 180 21 JR. Newton
2. Wayne Fick A 67 185 20 JR. Quincy
3. Earl Johnson D 66 170 18 FO. Burlington
4. Bob Burke D 65 180 19 JR. Everett
5. Eddie Brown W 58 140 21 JR. Everett
6. Frank Maloney W 62 170 19 FR. Quincy
7. Jim Donovin C 66 200 22 JR. Quincy
8. Kevin Golden W 66 190 23 JR. Everett
10. John Berada A 59 170 20 SO. Boston
11. Guido Cummings W 67 155 22 JR. Everett
12. Charles Flaherty D 57 170 18 FO. Burlington
13. Greg Shanahan W 51 165 19 SO. Everett
14. Sandy Salles W 59 170 20 SO. Boston
15. Bob Mason W 67 175 19 SO. Arlington
16. Bob Darie W 62 185 23 JR. Malden
17. Bob Underwood W 62 220 19 JR. Everett
18. Steve Cappella W 57 160 20 FR. Everett
19. Fred Waggett G 67 185 19 SO. Dorchester

No. 9 Not Close Enough

The Suffolk hockey team returned to Rhode Island with hopes of adding another boost to its already string. Instead it was a cruel defeat. Head coach Roger

Page 14/SUFFOLK JOURNAL/Feburary 18, 1974
 Intramural Basketball Standings

<table>
<thead>
<tr>
<th>National League</th>
<th>W-L</th>
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<td>Suffolk Lamps 36</td>
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<td>Malen's Men 36</td>
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<tr>
<td>Danne Motors 44</td>
<td>W-0</td>
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<tr>
<td>Over Hill Hill 48</td>
<td>W-0</td>
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<tr>
<td>Telfers</td>
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<tr>
<td>Joint Ventures</td>
<td>W-0</td>
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<tr>
<td>North Ms</td>
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<tr>
<td>20th Day</td>
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<table>
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<th>American League</th>
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</tr>
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| Malen's Men 36           | L-3 |
| Danne Motors 44          | L-3 |
| Over Hill Hill 48        | L-3 |
| Telfers                  | L-3 |
| Joint Ventures           | L-3 |
| North Ms                 | L-3 |
| 20th Day                 | L-3 |

No. 9

SUFFOLK UNIVERSITY HOCKEY TEAM

CUTLINE: Bobs Williams' hockey team which gave the Rams a lesson on the do's and don'ts of the game of hockey. Thus ending Suffolk's winning streak at four.

From the opening face off, Burge Williams carried the play so Suffolk's end causing the defense to back up on goal Bob

Who are Suffolk's Cheerleaders?

See next issue.

S.U.'s Sports Racket

by Bob Stackelberg

Suffolk University Tennis team held its first practices last Friday, coming at the Ram's Club in Burlington. The season was the first in a series of work practices to be held on Friday evenings and Saturdays meetings. Coach Tom Ford was pleased with the turn out and enthusiasm of the dozen players attending the two-hour tennis-work shop.

The potential of the young Suffolk team was apparent in the ability of sophomore Joe McCarthy. His strong and second serve could cause problems for any of the opposing team's top players. Both his "wrist" and "backhand" strokes are point getters. He's youth and endurance will also help the Tennis Team. There were several other young players who also showed good tennis ability.

Coach Ford stated that all players would be action on the courts against opposing colleges and that no player would be deprived of playing in a match because he is not top ranked. Even though teams are highly competitive, Coach Ford hopes that all the players will enjoy the experience of playing college tennis.

Tennis Team Candidates who missed the first practice of the new group may get in touch with Tom Ford for information. Call 729-4225 or leave message at Athletic Office.

The Peanut Gallery

Dear P.G.

I think our basketball team sucks! Thank You.

Dear P.G.

I think our basketball team sucks! Thank You.

Dear Editor - Each person is entitled to brother's good opinion and I'm one; therefore, you're damn right.

Dear P.G.

School work is something more than a couple of dozen shots with a word of "student" superimposed upon them, it's a whole experience in itself. Missing causes the current of life's tides the right to be human. What does this have to do with sports? It seems to be one of the few places for people to be like people and not like "stubbed growers", people who can proclaim their stand and not make the Professor lose some part of their life. Galleries pertain to sports at Suffolk's. It's open to all Suffolk students who have any interest in questions and stories. Send to Suffolk Journal R.B.

Sports Notes

Handball Tournament Semi-Final: Tim McCarthy vs. George White Art Grechowski vs. Rick Kelly (Defending Champion) and Lewis Beck vs. Kerst Clark.

Registration for the Paddle Ball tournament in two weeks. Contact the Athletic Office.

WSUS Video Tape titled "Suffolk UniversityVarsity Basketball" game Thursday, February 12, as the Rams played the Warriors of Merrimack College.

Sports Notes Cont'd
Intramural Basketball Standings

The top four teams in each division will qualify for the playoffs.

SFULLF UNIVERSITY
INTRAMURAL BASKETBALL
INTRAMURAL SCHEDULE
1973-1974

Beckford

Sports Notes

Handball Tournament Semi-Finalist: Tim McCarthy & George White
Art Gradowski & Rich Kelly (Defending Champions) and Louis Beck & Kevin Clark.

Sign up for Co-ed Softball coming in two weeks.
Registration for the Paddle Ball tournament in two weeks, contact the
Athletic Office.

WIB Sports Videos Taped for first Suffolk University Varsity Basketball Game, Thursday, February 7, as the Rams played the Warriors of Merrimack College.

Sports Notes (cont'd)
Sports Arena

Basketball

One Out of Four, but Don't Close That Door!

by Bill Walsh

The Rams were only able to pull one victim in their five games played these past two weeks falling to a 5-8 record, leaving them in poor dress for the games to come. One victory, in this particular series, was the game against Lowell Tech. 73-64. Chris Fontaine played a major role in this game drawing a 29-pm total on top of his 13 rebounds acquired with the "team play" driven into Lowell's various Lowell stressed for a win but to no avail.

Suffolk's losses totaled a win for 14-st. Atlantic, and Merrimack, but no gift.

Eastern Nazarene College built newspapers around the Rams aggressive offense, leaving little room for a-pointer attack, leaving an attack. Coach Jim Bouchard, the less, was trying to obtain a lead and to force E.N.C. out of their game so as to capitalize on the Rams quickness.

On the sixth in February of St. Anselm tipped a win off the Rams, in further drive the win tallied by the Rams. The Rams loss of 46-40 lowered them to a 5-5 record further irritating the eye brought about by the Rams' team.

Merrimack further pushed the Rams taking a streak by a-loss of 67-66 utilizing their solid offense, defensive play battling the Rams credible record out of the door. The attempts by Tootie, Clark, Howard, Potts, Merrimack, and Barrow reached a total of 54 pts, for the Merrimack, strengthened by Patman, Rasmussen, and Roberts "valued" attempt. They may have been pushed out of the door, but as of now, the door has not closed!

EDITORS NOTE

The Journal's Sports staff is proud to announce a "MVP" award for our Variety Basketball players. This is a great opportunity for the school to give the most the credit they deserve. The winner of this award will be given recognition in the yearbook.

Sports Notes

Handball Tournament Semi-Finalist Tom McCarthy v. George White

Nutfield Champions Chris Keen v. Kevin Clark

Sign ups for Good Nightfall coming in two weeks

Reputation for the Paddle Ball tournament in two weeks contact the Athletic Office

M.I.S Sports Video taped in first Suffolk University Varsity Basketball Gala Thursday, February 5, as the Rams played the Warriors of Merrimack College

Sports Notes (cont'd)

February 18, 1974/SUFFOLK JOURNAL/Page 15

Who Are Suffolk's Cheerleaders?
Sports Arena

Basketball

One Out of Four, but Don’t Close That Door!

by Bill Walsh

The Rams were only able to pull one victory in their five games played this past two weeks thanks to a .500 record, leaving them in poor shape for the games to come. That one victory, against particular series wins the game against Lowell, Feb. 27. The Rams’ basketball woes, a near to the average score of 79-53, was further threatened by a .500 record. The Rams’ defense, lowered them to a .500 record further initiating the crowd buying about the Rams’ defense.

Marymount further pushed the Rams losing streak by a couple of more rounds, showcasing their solid offensive defensive play baffling the Rams’ ability to record more than the Rams.

EDITORS NOTE

The Journal’s Sports staff is proud to announce a “MVP” award for our Varsity Basketball players. This is a great opportunity for the school to give the team the credit they deserve. The winner of this award will be given recognition in the run-up.

Who Are Suffolk’s Cheerleaders?

Basketball Statistics

<table>
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<tr>
<th>Player</th>
<th>FGA</th>
<th>FGM</th>
<th>FG%</th>
<th>FTG</th>
<th>FT%</th>
<th>Reb</th>
<th>ReAvg</th>
<th>Assist</th>
<th>Pts</th>
<th>L.P.</th>
<th>Avg</th>
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SUFFOLK UNIVERSITY BASKETBALL ROSTER

VARSITY

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February 18, 1974/SUffOLK JOURNAL/Page 16
**Who Are Suffolk's Cheerleaders?**

**Basketball Statistics**

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**SUFFOLK UNIVERSITY STUDENT GOVERNMENT ASSOCIATION presents**

**TOM RUSH**

*In Concert*
SUFFOLK UNIVERSITY STUDENT GOVERNMENT ASSOCIATION presents

TOM RUSH
In Concert

Saturday, February 23, 1974  Suffolk University Auditorium
8:00 pm  ADMISSION: $2.00
ADVANCE TICKETS SALES WILL BEGIN
FEBRUARY 4, 1974, IN THE STUDENT ACTIVITIES OFFICE (RL5)
ON A FIRST COME, FIRST SERVED BASIS.