Faculty Members

Rap Salary Increase

by Timothy Leonard

"Every time we bring something up at a meeting he (President Fulham) comes up with something..." this isn't the proper committee to discuss this (the faculty's committee).

--It's the same old story..."

A faculty member commenting on the faculty's committee with something, "...this isn't something, an employee of permanence in his appointment, endowment, bestow upon; give; furnish or endowment, n. 1. the holding or possessing of anything the tenure of an office. 2. the holding of property, esp. real property, of a superior in return for services to be rendered. 3. the period or term of holding something. 4. status assigning an employee of permanence in his position or employment.

Faculty discontentment with their recent salary increase has become increasingly evident in the past few weeks. The faculty office has been centered around several issues. The endowment fund has not and is not now being used to aid teacher salaries. The failure of the administration to properly define the tenure program has led to one professor said, "The situation of the tenure has never been defined (to the faculty); if the Endowment Fund, as the administration keeps saying, is to be used for the tenure program when are they going to start using it?"

My feeling is that the administration will build up the endowment fund to the point that the interest derived from it (the fund) will be used to provide tenure or to pay salaries.

In January of this year a meeting was held between representatives of the faculty, the Board of Trustees and the administration. The purpose of the meeting, was to propose a salary increase consistent with the cost of living index. The Faculty, represented by an unofficial committee, the Joint-Faculty Trustee Board, asked for an 11.5% raise. As has been previously reported, the Administration approved only a 4% increase, slightly more than half of what had been requested.

In talking with members of the faculty I was told that I found one professor who expressed the current faculty discontentment.
In a recent interview with President Fulham, the Head of the Suffolk Journal, he made as to his feelings toward the proposed change in Suffolk's Board of Trustees. The reporter expressed some concern about the composition of the Board, indicating that it might not be representative of the student body. President Fulham acknowledged these concerns but emphasized that the Board’s role is to ensure the long-term stability and financial health of the institution. He discussed the need for a Board that can make informed decisions to support the university's academic mission.

Regarding the fundraising efforts, President Fulham noted that while individual efforts are important, the emphasis should be on the overall strategy and the impact of the institution's reputation. He highlighted the importance of building relationships with alumni and supporters to ensure long-term sustainability.

The conversation also touched on the significance of teachers and their role in the university's success. President Fulham emphasized the importance of providing opportunities for faculty members to develop and grow, as well as the need for a的良好 alignment between the Board and the administration to ensure effective governance.

The President concluded by expressing his confidence in the institution's ability to navigate these challenges and continue to provide a high-quality education to its students.
opportunities. This committee should report to the President. 4. Appoint a committee to study the whole experience of women at Suffolk and the opportunities that will be required of them in the future. 5. Appoint an officer to the Placement Service who is able to work in the community to help women students in their career counseling and advising. 6. Appoint qualified women to the Board of Trustees and all department chairpersons. 7. Appoint a qualified woman to the Board of Trustees. 8. Appoint a qualified woman to the placement service. 9. Appoint a qualified woman to the Board of Trustees.

We have taken dramatic action in the past. We have made our commitments to affirmative action officer would aid women to achieve equality within the University. This area. Ms. Minardi assumes affirmative action responsibilities part of the time. Ms. Stone continued, "The Equal Employment Opportunity Commission is not designed to be just role models to women in the academic profession. What has been the norm yesterday isn't accepted today and may not be tolerated tomorrow.

In interviewing women as candidates for vacant positions one situation for which the norms are changing. Here are some common sense hints:

□ Don't flirt, don't be suggestive. Some men find it embarrassing to behave toward the interviewee in a way that is none of your business. —Coworkers might object.

□ Don't ask about children. —If you are interviewing —it is improper to place questions as the following: □ If you are interviewing —it is improper to place questions as the following: □ Don't ask about children. —If you are interviewing —it is improper to place questions as the following: □ Don't flirt, don't be suggestive. Some men find it embarrassing to behave toward the interviewee in a way that is none of your business. —Coworkers might object.

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EDITORIALS

A HANDFUL OF BABIES

By Jeremy Yaggradeni

"Terromists are the tools of the lessor: the person with no options left, the man to whom death means nothing."

Dr. Marcus Young

"Up from the ashes of the meekness of America comes a savage tribe of twisted souls with nothing to lose. They can go and they can do and nothing to lose, they can't be built in America's park so the park will be given in films. It has been said that despair breeds desperation and that whole trip is coming home to most America."

The richest country on earth, America, who's corporations are rapid suckfish draining the livelihood from America. The people, this wondrous of the earth, pushing the planet dry with burning lust and unremitted desire.

Now America has seen terrorism and massive fear stippers through the collective mind. It is a socio-political phenomenon largely unknown to the United States. Granted there have been sporadic bursts of it in our history, the wobblies, the Molly McGuires, but it has always been stunted and broken the scope. The people who are cackling their victory to have to long range plans in mind. The Syndromic Liberation Army (SLA) finally has war on the United States of America and they kidnapped Patricia Hearst. People of the mainline business. They have stressed that their major concern in the poor people of America by demanding food for the poor of California.

All over America people have reacted to the SLA with a heady mixture of fear, loathing, and disgust but even that does not detract anything from a very valid point. The poor will get food and the money for that food will come from a newspaper chain that takes a dim view of welfare and the welfare state.

"The rich will stay rich, the poor will stay poor, and the vast middle class will try to keep the lid on the whole mess."

The glaring point is quite simple. Our government and nation can care for all of the people. They don't want to! The earth of Hearst's Algebra through the American system like smirk in the voice of a madman junkie. The capitalist system has stagnated to the extent that very few can attain the American Dream. The rich will stay rich, the poor will stay poor, and the vast middle class will try to keep the lid on the whole mess.

Dear Editor:

As regards your feature article on "The Kids Today" by Stephen Kempton, I am wondering what justification the SLA has for their tactics in throwing about. There will always be writers who choose to write in bad taste, but there is no need for the editors of any publication to accept such work. I would find the article to be crude, pointless, and derogatory to women. It has no place in a college newsletter. Would the Suffolk Journal have released an article presenting any other segment of society in such a manner?

In disgust,

Karen S. Hatian

To the Editor:

I am writing this letter because of a recent change in the commencement policy. Since the January and September commencements have been abolished, many students who will matriculate a semester later will suffer greatly under this new system. Those unfortunate students, and I assure you, will not be able to graduate with their friends, and classmates, they spend hours with.

Rather than graduate with another group, I suggest that a special arrangement be made for people in my predicament. My proposal is to allow students who will graduate in the summer to participate in the June commencement with their proper class.

Dear Editor:

If you desire additional information, please contact Mr. Peter B. Petolion in the Student Activities Office (RSL). Resumes can not be accepted after April 16, 1974.

EDITORS OF SUFFOLK JOURNAL AND BEACON YEARBOOK AVAILABLE FOR ACADEMIC YEAR 1974-1975

Any student interested in applying for the position of Editor of the Suffolk Journal or the Beacon Yearbook should submit his/her resume to Mr. Petersen in the Student Activities Office (RSL) no later than 4:30 pm on April 16, 1974. These two positions carry full tuition scholarships ($1600 for the Academic Year 1974-1975).

To qualify as a candidate for the position of Editor of the Suffolk Journal or the Beacon Yearbook, a student:

1. must be registered as a full-time undergraduate;
2. must have graduated academically at the time of application, selection and during the tenure of office (good academic standing dependent upon Summer School or upon spring semester grade is not valid);
3. must not be on disciplinary probation;
4. must not be a candidate for an office in the Student Government Association.

Resumes must include the following:

a.) reason(s) for your interest in the job;
b.) your past experience, c.) what you hope to do with the publication involved while editor.

If you desire additional information, please contact Mr. Peter B. Petolion in the Student Activities Office (RSL). Resumes can not be accepted after April 16, 1974.

LETTERS

The person not eligible to graduate would receive a blank diploma and article, "The Person Not Eligible to Graduate," would be marked on the printed program to indicate that the person was not finished with his/her studies.

This suggested system is in use at Amherst and several other local universities. I see no reason why it could not be implemented here.

As it stands now I am going to lose more time and money. I do have to lose the privilege of a meaningful commencement day.

To the Editor:

I would like to take this opportunity to express my thanks and gratitude for an enjoyable evening that I experienced on Thursday, December 13th at the Suffolk Journal and the Beacon Yearbook's Christmas Party held at Florian Hall. Almost 600 students enjoyed themselves and were entertained by two excellent bands. It was a well organized affair held in a most suitable, convenient, and well managed establishment. We hope to have next year's band and management and they would be more than welcome from the Florila Hall managemnt and they would be more than welcome.

Congratulations to Jim Peterson and all the members of the Student Government who worked so hard to make this Christmas Party a success.

Cordially,

D. Bradley Sullivan
Dean of Students.
By Joe Gavaghan

"In my own country I am in a far-off land. I am poor but have no force or power. I am all you remain a fool. At break of day I say good night."

WALDEN 6 MINUS 1

By Bob Carr

Joe Smith, enveloped in a roxy, newlyewed glow, slumped down the steps of the mill into the grey Fawcett afternoon. We were leaving against a keen post waiting for him.

"Come on, Joe, let's get a couple of cold brews."

"You yell, I add, "You're this nectar floating around and wanted to make sure it didn't stop. I barely had but far back to Boston and I'll blow it once I got half a buzz on, so I slipped my money into my boot where I would forget about it and threw a wee bit of hay on the fire."

"The what?" Joe was trying to ignore his whiskey.

"Fatima," I said, "You know, the women's liberation. That effin' gorilla about how women's liberation. That fiendish gorilla out felt the tag of opposing emotions. Never in her life had she considered or obeyed him to turn against her, against what she considered a basic right. Her children were potential men in a game, a political game, a game not gentle to the weak and powerful." I gott small kids, only in grammar school, kids I want not half a city away."

"Yeah, you're right," Joe was drinking an Irish and asking a sip of whiskey. "That's part of the plot. First they are going to garbage, when they want to take college courses."

"Well, Joe, you're right to the marrow. Didn't you get to death, you know?" said Kiwi.

Steve Katz

Steve "The Great"

"Since, I said, not quite checking what I was saying, but drunk enough not to give it a damn. She's already done the garbage, now she's doing the college, next she's going to blame you for helping her back. She's going to say you lifted her up, with babies and held her back."

Joe was sitting stupid at the table. If you want any harmony."

By John Gallo

March 5, 1974/SUFFOLK JOURNAL/Page 5

SIGHTSIGHTING

SUFFOLK JOURNAL

A NEWSPAPER FOR THE SUFFOLK COMMUNITY

A Newspaper for the Suffolk Community

Editor-in-Chief ............................................. Joe Gavaghan

Contributing Editor .................................... Robert D. McKillop

News Editors.............................................. Pam Slrasen

Arts Editor.................................................. Robert D. McKillop

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OFFICE — R 9

THE STUDENT ACTIVITIES OFFICE

FACULTY SPONSORS

BASIC SELF-DEFENSE COURSE

The course will meet twice weekly at the Boston YMC Union, Boylston Street, Boston, Mass., at 5:00 p.m., for the benefit of the participants.

Enrollment of 10 students is necessary for the course to be given.

Course will be taught by a private instructor ranked as a Nikyu (second degree Brown) in Jiu-Jitsu. The course will be a very basic practical course in the art of self-defense. Special emphasis will be placed upon motions, theories and techniques against the real problem of muggings, rapes and closed assault with weapons.

FREE OF CHARGE TO BOTH MEN AND WOMEN. SIGN UP IN THE STUDENT ACTIVITIES OFFICE, 5 RIDGECREY BUILDING. THE ORGANIZATIONAL MEETING WILL BE HELD AT 1:00 PM ON MARCH 7, 1974 IN 207 DONAHUE BUILDING. MUST SIGN UP BY FRIDAY, MARCH 2, 1974.

By By Joe Gavaghan

"In my own country I am in a far-off land. I am poor but have no force or power. I will all yet remain a fool. At break of day I say good night."

WALDEN 6 MINUS 1

By Bob Carr

Joe Smith, enveloped in a roxy, newlywed glow, slumped down the steps of the mill into the grey Fawcett afternoon. We were leaving against a keen post waiting for him.

"Come on, Joe, let's get a couple of cold brews." I yelled as he stepped onto the sidewalk.

"Oh, I add, "Oh, lad he's really got the hook's in you now."

"There it is," said the Kiwi.

"She has the son of a once proud race, growing and scraping and hardening around."

"I shook my head sadly and try to look depressed. "You've not, this course will be a very basic practical course in the art of self-defense. Special emphasis will be placed upon motions, theories and techniques against the real problem of muggings, rapes and closed assault with weapons."

"This course will be taught by a private instructor ranked as a Nikyu (second degree Brown) in Jiu-Jitsu. The course will meet twice weekly at the Boston YMC Union, Boylston Street, Boston, Mass., at:"

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Dialogue Flerf
And Expensive
By Roscoe Jutiling

Jiblet: Problems with the Suffolk Journal are implicit in terms of the apprehension of the paper by readers who cannot exhibit the primal knowledge which underlies them. We see that print-fixed-in-place has its own validity — validity through the sheer force and power of its materialization on paperys.

Josh: Yes, the reader is disadvantageous to his inability to understand the Gestalt which influenced the creation of both article and newspaper.

Jiblet: So, for readers, especially academics who tend to conclude that some item is inappropriate is to know that "Beethoven's music is good," or is to pull a Cordelia — to "nothing nothing" — to destroy what cannot be destroyed since it never existed in the form or way that is recognizable to the critics.

Josh: Exactly so, the personal limitation of the reader cannot be applied to anyone else. The relevancy, or lack thereof, exists purely within the mind of the individual reader and means little to those "without." Thus, we have to conclude that some item is inappropriate to know that.

Jiblet: What does it matter, the trichotomy of self replies. The self of e.e. cummings via word-image is identity enough. The one Model McTurk who, in his graceful way, called to mind the fleshly buttocks of a Renoir, it's there for all, and equal in flux in morality, indeed. Wake Finnegan would do well to tell the pinch-nose profs, that to see the world through tinted lenses, is to know what Bacchanal is.

Josh: Bacchanal it wasn't when, via electronic wizardry, minus the Flannel cloth of a studented warlord, proclaimed ignorance and, in doing so, pretsembled blues.

Jiblet: Now, esoterica is fine Josh, but how would ellipticality of words account for the incredible lack of cognition among the McTurk's, Pexies of Fluellen, studented warlord, proclaimed ignorance and, in doing so, pretsembled blues.

Josh: Don't tamper with the axe, say the Godvagina, God of Bawdy, man of myth, it will foul with bloody words the crisp, the clean, the bureaucratic lean.

Jiblet: But even a turd is to deny the elemental essence of one's own existence, for a McTurk is merely species looking for space. Space in the cosmos of function.

Josh: But Cosmimicry is not always enough, nor copy with staph-infections i.e., copy with probity — who find their vents over an article on-er Bilarderon obvious pooling of resources involving reporter halls, cues and the muse that is not always welcome in the Ridgeway Lane Building. I mean, naughty, bowlderized adjuvx-pockets the article wasn't. Josh: But as the pool-man needs the halls, needs the pocket, so the male needs to act the act, then needs are female (vice-versa and also.)

Jiblet: Obviously, with this new stuff this year, it is more than apparent that this

For Those People Who Were Offended By This:

The Journal Offers This Retraction

For Those People Who Were Offended By This:

Offended By This:

I like my body when it is with your body. It is so quite new a thing. Muscles better and nerves more.

I like your body. I like what it does, I like its hues. I like to feel the spine of your body and its bones, and the trembling —firm—smooth ness and which I will again and again and again kiss, I like kissing this and that of you, I like, slowly stroking the, shocking fuzz of your electric fur, and what-is-it comes over parting flesh . . . And eyes big love-crumbs, and possibly I like the thrill of under me you so quite new
by Joe Gavaghan

Fear and Loathing in Las Vegas by Hunter S. Thompson

The sub-title of this book is A Savage Journey to the Heart of the American Dream. That is perhaps more appropriate than the main title. Fear and Loathing in Las Vegas deeply disturbs looking at the perverse, twisted mutation of the traditional Horatio Alger myth.

In the book Thompson and his lawyer travel to Las Vegas to cover a motorcycle race for a sporting publication. The trip to Las Vegas is an "acute" case in a girl broke out laughing.

"m u h - m u h - m u h - m u h - m u h . . t i l l
the traditional Horatio Alger perverse, twisted mutilation of the girl.

"Supposedly, there is hope for him, but it does not allow for salvation via the most reserved for the most.

"The huge cultural gap between the figures are flat and outlined in one-dimensional in scope. A carthesis of ritual purification.

"One Flew Over the

by Marshall Brooks

"Huh-huny, will you

muh-muh-muh-muh, till you broke out laughing.

Billy Bibbitt, billed formerly taped, is an "acute" case in a girl broke out laughing.

"And even when I persevered," stated. "Huh-huny, will you much-muh-muh-muh, till the girl broke out laughing.

"In the book Thompson and his lawyer travel to Las Vegas to cover a motorcycle race for a sporting publication. The trip to Las Vegas is an "acute" case in a

the people are great here. But there is just not enough happening in the theater — and there is no excuse for it," Danny persyn.

Returning to the book, the creator of the Cuckoo's Nest (in novel form) is one. "You don't get too much from him; respect you; he wants to be alone.

"Keeny's a great writer. He speaks for me. He's 'counterintuitive.' I come from the Northwest so I represent the voice of the people, and the people are going to have to be good. It should be opening in April.

"Actors want to stay in Boston; the people are great here. But there is just not enough happening in the theater — and there is no excuse for it," Danny persyn.

"...to act the truth is an inner, indecipherable rite.

"Changes are going to have to be made in the theater. There should be a real good regional theater. As it is now, all the shows in Boston are either going to or have already gone to New York. The Theater Company of Boston has gone to New York to play the parts of the next generation. The sub-players aren't the same players. Can you believe they actually performed the Cuckoo's Nest in that same cast? It certainly wasn't our version." Danny lights a cigarette.

"Goddamn MacKoo — I can't go on like this.

"You're a tough character as a youngster as well as a star on the local high school football team.

"We father a 'plankula.'

Our family was poor. We grew our own food and bad cows. things like that.

Except for a few parts as an extra, film hasn't "happened" to me yet, though he would like to do a musical again, "You're a Good Man Charlie Brown" being a star on the local high school football team.

"And even when I persevered," stated. "Huh-huny, will you much-muh-muh-muh, till you broke out laughing.

Meadows Hebert at RLI6 or 423-5748 or Stu. Act. Office for entry blanks.

... "Like a cartoon world, where...

"Good Man Charlie Brown" being a star on the local high school football team.
One bachelor, Charlie Reader (Tab Hunter), surrounded by his two fiancées, Julie Gills (Deborah Deeble) and Sylvia Crewes (Mimi Bensinger). This scene is from "The Tender Trap" now through March 10 at the Chateau de Ville Dinner Theatre.

by Janet Ibrar

"Please don't worry — we test all our pharmaceutical products on people, well, not people exactly — college students!" Something for Ralph Nader to investigate? No, but "The Tender Trap" from which the quote is taken, is an evening to be looked into if you're a theatregoer who enjoys a good comedy, slickly performed. Now at the Chateau de Ville Dinner Theatre in Warwick, Rhode Island, the production stars our own "Young Love," Tab Hunter. Why, it's even on the brink of nostalgia, since Max Shulman and Robert Paul Smith wrote it in 1954.

Hunter portrays with gusto 35-year-old bachelor Charlie Reader, a New York City dweller, who is lucky enough and charming enough to have women callers by the dozens; he readily admits that he has at least one female friend that compliments any mood he's in. His bacchanalian life suits him; his baccanalian love suits him. His "tender traps" are lovingly "trappable." His consternation when he finds out that his fiancée's "best friend" is a woman is developed over spewing beer in a "whorehouse. Their Cabaret Urie" world. The play opens in Portsmouth, N.H. to the Naval prison in Norfolk, Va., to the Naval prison in Portsmouth, N.H.

At first there is a scene the trio stop in Camden, N.C. But the film is not without its flaws. Although the humor often borders on hilarity, at times it is contrived (i.e. the Boston hookers watching the television game show 'What's My Line'). While prototyping the two lifers is valid, the film indulges in stereotyping too heavily for its limited comic effect (their brief encounter with the shallow-minded Eastern-consciences raising group).

"Splotting tales of brawn and muscle. Nicholson explodes to near hysteria."
**SOUNDS**

In My Reply

Tom Rush

"THESE DAYS"

Tom Rush draws down to Boston from his Merrimack County, N.H., hideaway last week to make an appearance at Suffolks, and if his reception was any indication, his efforts were appreciated greatly.

Entertaining a Boston audience is not something Rush has done often. He began his career at the Club 47 in Cambridge, and over the years since those halcyon days he has built up a large following and acquired an excellent stage presence, and rapport with his audience.

Proceeding Rush on the stage was Tom Willis, a friend of Rush's who usually plays local dates with him. Willis has written some fine material and his performance of them was strong and well paced.

Unfortunately he was often resorted to a brand of goony sentimentality to open his songs that is being used by alot of performers these days usually runs something like: "I'm just a down home boy boy boy..." and people: "I seen a lot of..." well, the mood was contagious.

This kind of intro becomes tedious if it's used too much, and can turn the listener off. However, the "If you've seen one tree you've seen them all" was offset by Willis' stellar performance, and, except for taking another composer's persona. He borrowed from John Prine but it was fitting right into Rush's story-teller persona.

Rush also has a unique knack for finding another composer's song and improving its performance, a theory he proved correct with his third tune, "These Days" by Jackson Brown.

It's been a year over since Rush recorded his last album "MERRIMACK COUNTY," and in the interim he has been writing new material. The remainder of his one hour show was used to present most of this new material, with old favorites such as "Who Do You Love" and "Merrimack County," sprinkled in. The highpoint of the concert was "No Regrets-Rockport Sunday" which Rush introduced as a "medley of my life." The instrumental "Rockport Sunday" blended well with "No Regrets" and by the last few notes the audience lapsed into a respectful hush.

Rush has always been noted for his stage top and he was in rare form this night, relating his tales with great detail, and a sense of timing that is unequalled in his ability to emphasize the humor in a situation. This concert was quite enjoyable and the good part of the reason was Suffolks' auditorium, which has excellent acoustics and is small enough so that none of the seats could be considered bad. Hopefully there will be more like it in the future.

**Papa John:**

Let Me Play My Fiddle for You

by Joe Gavaghan

The band struck up a funky number as the house cleared and the audience collected itself from the conversation and consumption of alcohol. The piece began to develop when an older black man walked out onto the stage, shouldered his fiddle, and played a perfect lead riff into the blossoming progression.

Papa John Creach, funky fiddler of Jefferson Airplane and late Hot Tuna member, set the atmosphere at the Performance Center in Cambridge on the edge of its collective seat. By the end of the opening number he and his band, Zois, had won the people over completely.

When I thanked the audience for opening a voice from the darkness thanked him for playing, it was that kind of instantaneous rapport Papa then told the people that he had been playing for "40 odd years" and he wanted to tell everyone all about his life.

Tell us with a song entitled "Let me play my fiddle for you." It told of his life and times but, most of all, it revealed a beautiful attitude about life and people: "I seen a lot of happiness, I seen a lot of tears... but I never let it stop me from playin' in my stuff." When Papa played his stuff, the effect was unbelievable. The urge to dance, to move with the music was irresistible. People were tapping the tabletops all over the room. Everyone was definitely a part of the song, the melody element came to the fore. The wide diversity of the band was displayed and the audience did not notice. When the band did "Fifty

(Continued on Page 10)

**OURCES**

by Paul Todesic

"While men listen to their sexual vocals, and watch with their face and body, women tend to identify with her strength and sentimenality (the perfect combination) and knowing nature." This is how Jasen Szepski reported Linda Ronstadt's recent performance written by Gary White. Her rendition of this number can only be described as mesmerizing. Her beautiful and moving lyrics give the song a vitality that only Linda is capable of achieving.

The next two cuts were also done with the Stone Ponys. "To My Neck In High Molly Water" and "Some of Shelly's" were a perfect representation of the type of material she was doing earlier in her career.

"In My Reply," by Livingston Taylor, adds to the country spirit of the album. The final tune is the Carole King classic, "Will You Love Me Tomorrow." This song stands as the only disappointment on the record. Linda's vocals aren't bad, but the song itself was performed poorly. The background vocals are less than mediocre and the whole production the background vocals are less than mediocre and the whole production.

Throughout the entire album one can detect how Ms. Ronstadt's vocal power has run through the years. She has a quality of control that she can give the song any type of swing and swing it in her unique way. Linda Ronstadt's splendid quality of enhancing any song comes in contact with.

Papa John Creach vocalized still considers herself a country girl and this is easily reflected in her music. However, she is not your average country singer. She is quite capable of handling blues and rock, so a Tammy Wynette she is not. Thank God. Papa John Creach cannot be categorized. She appeals to all kinds of musical tastes, and her songs are just as good.

Although she already has hundreds of records out, a million more may be added before the year is out.

**THIS FLIGHT TONIGHT**

by Glossie L. Butch

The scene was the Boston Music Hall, Thursday, January 1974. Tom Scott and the L.A. Express played back-up, which is what it was supposed to be - BACK-UP. After what seemed hours (turned out to be only 35 minutes and a 15 minute late start for the Express), the singer, composer, writer, and back-up (Continued on Page 12)
Sports Arena

Rams Roll On

The brilliant play of two Suffolk University freshmen may bring the Rams their first winning basketball season in six years.

Veteran coach Charlie Law considers the arrival of six-foot-four inch Chris Tsiotos of Winthrop and five-foot-nine inch Kevin Clark of Cambridge like "a couple of gifts from heaven." Clark, who has a dislocated shoulder, has actually turned out to be a fine one for Suffolk.

To begin with, Suffolk lost its two big rebounders, Kevin Burns of Walhain and Fred Kelloway of Revere through graduation. And before the 1973-74 season even got going, Capt-elect Tony Dascoll withdrew from school.

Dascoll, a senior Everett star, had averaged 22 points a game and led the team in assists a year ago.

So Law was forced to go with all underclassmen including freshmen Tsiotos and Clark. They teamed up with sophomore guard John Howard to form a starting five of Suffolk's best-scorers, who had averaged 22 points a game and 14.4 rebounds in twin victories over Revere.

"It's really not enough about Chris' performance this season," said Charlie Law. "Clark, now in his third season at Suffolk, is back on the bench after a gladi gladiator surgery. Asst. Coach Jim Nelson spelled Law in his absence.

"Last season have come along as fast as Tsiotos," added Law. "He is our only big man and at 6-4 really isn't that big but he does the job against bigger players, scores well and has great basketball instinct.

Tsiotos, an all scholastic a year ago, transferred to Suffolk because he wants to attend the university's famous law school. He is now enrolled in the college of liberal arts and before he's through may break the all-time scoring record of Jay Crowley.

Clark, the backcourtman, will be remembered by high school basketball fans for his exciting play for Cambridge Latin during the Boston Garden tournament a couple of seasons back.

Although averaging only 9.6 points a game, Kevin leads the team with 111 assists. "Kevin is a real team player with Tsiotos and coupled with quick John Howard gives us quick stroke strength in the backcourt," says Assistant Coach Jim Nelson.

Howard, incidentally, has set a team record with 15 assists in a victory over Clark.

The Rams won their last 12 games, the Rams won 9 on 9, the sweetest victory was a 77-72 overtime win over M.I.T. in which Suffolk came back from an 11-point deficit in the second half. As usual, Tsiotos, the curly-haired center, was the big factor with 27 points and 23 rebounds.

Chuck Barrett is another big man to go with Tsiotos, and coupled with quick John Howard gives us quick stroke strength in the backcourt," says Assistant Coach Jim Nelson.

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Clark, a tireless battler off the boards, is averaging 23.5 points a game and 14 rebounds a contest. He was named "Rookie of the Week" in last week's Eastern College Athletic Conference's Division III All-Star selections. He was cited for collecting 53 points and 31 rebounds in twin victories over Clark and Gordon.

Tsiotos presently ranks eight in rebounds in NCAA Division III statistics.

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Jon Mitchell

(Continued from Page 9)

hand seemed to slightly inhibit her. Then came three songs from her newest album, Court and Spark (including the title song), which is a reflection of her own life, and "Just Like This Train." In "The Same Situation," she peaked of her need to be fulfilled both through love and spirit: "I sent up my prayer—wondering when I would see the screen full of astronauts and the Lord on death row I could be released caught in my struggle for higher achievements and my search for love that don't seem to cease.

Her song of the 1969 folk festival, "Woodstock," was updated with a more precise rhythm than the flowing folk ballad it was written in. Next came "Cactus Tree" from the Joni Mitchell album. Joni Mitchell's songs have changed, because Joni Mitchell has changed.

In "Big Yellow Taxi" she sang the last verse: "Lately, it seems like I've been round slum (again) and a big yellow taxi took away my old man... (again)." The night before, she whispered something inaudible to the two songs about "bein' back later" and took an extra long intermission. But the crowd did wait for it. She came back ALONE in a flowing pink gown and her voice was stronger than ever but the hair was half the detailed. She started out with another new one about people in New York City. In this song she regretted she didn't have more time to be with friends and family. Her changes were obvious as she sang, "I call out to her, she's shy and doesn't have more of soothe."

Joni is a lack of validation in role strain with the current shift in roles too.

feminists who tell them what to do it for them. Women have to work on her own identity it seems; men can't and won't. Then little girls started to learn how to clean, shopping—gets dull men, in small ways, opening her own door, putting on her own coat, getting a job and becoming self-supporting. Women began to take her place as role model. Men no longer have to be John Wayne or James Bond. Change is coming and society can't stand it, men and women; fear of change is a lack of validation in role strain. I f women want men's lib, they can help a woman achieve her goals. The song is a big change from "The Strega Nona."

"Car on a Hill," and "Free Man in Paris" (Everybody's in it for their own gain — you can't please all."). "Clouds" cleared by now, and her changes were obvious as she said, "I used to feel that way," instead of, "I've looked at how this song went." The title song of the second album that began to get people interested in her some five years ago. The last song "Rained on Roes", that was heard on the radio before the sixth album's two month late release. When I first heard it, I knew the flutery voice I was hearing, but I couldn't believe it. Then they proved to be better subjects than "normal" people.

Representatives of the Parapsychological Society in Russia say that the thoughts of one person could affect the thoughts of another easier to utilize because they think much more vividly than normal people.

Whether mental telepathy becomes useful in hospitals, defense, or any other field, a great deal of research must be conducted before this is certain. It is the great amount of study that must be devoted to the field of Parapsychology. Possibly through continuous research and discussion, we will find out that someday everyone could use it.

As Dr. Malcolm Weatherbee, a psychologist, observed, "With the change in roles for women coming, the feminization of men.

"Women's Lib is useless without men's lib." At one time, father, ather, and baby roles worked on her own identity and her consciousness grew. The women's liberation and men's liberation movements have been admirable and human evolution.

Unquestionably, men have been "Shamrock Drive for Muscular Dystrophy". The individual must decide on his own identity and his/her conscious level. There have been abnormal sex roles and men-women relationships are a struggle for some women. Some feminists who tell them what to do it for them. Women have to work on her own identity it seems; men can't and won't.

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Be watching for the 86-proof Budweiser people had better look out. She proved to be better subjects than "normal" people.

The brothers of TKE are again holding their Shamrock Drive for Muscular Dystrophy. Each man that has a brother is planning a trip to Spain over the March vacation six others are planning a ski trip. The entire fraternity will again journey into Manchester, N.H. to visit the one-eyed children. The Budweiser people had better stock up in hurry. I'mتقدeming of a "check or change" is better suited for the one-eyed children. The Budweiser people had better stock up in hurry. I'm thinking of a "check or change" in the 86-proof give away.

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