Faculty Members Rap Salary Increase

NOW Cites Suffolk’s Sexism

Complaints Lodged With E.E.O.C.

by Raye Kip

The Four State Massachusetts Chapter of the National Organization for Women (NOW), women’s and rights group, filed two new charges of sex discrimination against Suffolk University. Complaints were lodged with the Equal Employment Opportunity Commission (EEOC) and the Department of Labor, Women and Hear Decision on February 28.

NOW is asking the Wage and Hour Division of the Department of Labor to investigate the charge of sex discrimination between women and men faculty of similar rank in Suffolk.

NOW has further requested the Equal Employment Opportunity Commission Act of 1964, to investigate hiring, promotion and tenure practices which discriminate against women on the faculty, staff, and administration of Suffolk University.

On February 28, Suffolk University sponsored a conference on Women’s Business Administration at the Barley Building. The School of Business Administration, which staged this conference, employs a woman full-time on its faculty. And only 55 of the students at Suffolk’s Graduate School of Administration are women.

The pattern and practice of discrimination on the basis of sex is evident throughout the University.

A delegation of women presented President Fulham with a list of proposed remedies. The committee hopes to meet with him again in the future to discuss affirmative action and employment practices.

Suffolk University graduates traditionally go on to positions of influence in government, city, and state agencies. NOW has asked that NOW demand an end to sex discrimination at Suffolk.

NOW offers Remedies

NOW spokesperson, presented President Thomas T. Fulham with the following letter at 10:00 a.m. on February 28 in the President’s office.

In this letter, NOW cited Suffolk’s sexism. 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President Fulfram

Opposing Comments

By Dennis Vandell

Nolan didn’t have any idea what was going on, she said at the hearing. She said she was not aware of the facts and figures presented by the Board of Trustees. She said she did not understand the information presented by the Board.

Correction

By Dennis Vandell

The Board of Trustees presented a long road to all the students and teachers. They said they would want to implement all the changes at the same time.

Prisoners Convicted

By Dennis Vandell

Nolan said she was convicted of the charges in the case. She said she did not understand the information presented by the Board of Trustees.

Salary Increase

By Dennis Vandell

Nolan said she was convicted of the charges in the case. She said she did not understand the information presented by the Board of Trustees.

Bernice Bureen Chosen Speaker

By Dennis Vandell

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Page 25

Dennis Vandell

Suffolk University will hold its fourth annual bicentennial celebration on March 17. The event will be held at the Medford University Center for the Performing Arts. The event will feature a concert by the Medford Symphony Orchestra and a lecture by Dr. John D. Rockefeller.

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NOW Remedies

Affirmative Action Needed

The February 20, 1974, Full Massachussets chapter of the National Organization for Women (NOW) protests at the Sunshine Conference held in the Birdseye Building at Suffolk. The NOW chapter at Suffolk stated that a "fulltime affirmative action officer in each area...will...be involved in all...action on affirmative action...as part of the time." (Letter from NOW at the conference to protest that NOW was doing nothing against women at Suffolk.)

The Equal Employment Opportunity must be a primary focus of the Suffolk community. As always, the need is now more vital than ever. The "fulltime affirmative action officer in each area...will...be involved in all...action on affirmative action...as part of the time." (Letter from NOW at the conference to assert that NOW was doing nothing against women at Suffolk.)

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March 5, 1974 SUFFOLK JOURNAL/Pate 3

A Pattern of Sex Discrimination Is Evident In Hiring Practices of Suffolk University

Women comprise only 16% of the faculty employed full-time. The college of engineering at Suffolk only uses 16% of its women faculty in the department of education. The Department of Education, a traditionally "female" field, has no full-time women faculty.

The Law School, the largest in the nation, employs only four full-time female professors. Child care facilities for students and employees have not been planned. University health services do not include birth control and abortion.

Inequitable distribution of sports budget between men and women's programs exists.

Women are underrepresented in the student body of the professional schools.

The Graduate School of Administration has only 5% women students.

The Law School contains less than 10% women.

Sex discrimination is a problem in the following areas:

The Law and Administration graduates have traditionally entered city government and the Suffolk cadre in large numbers.

Suffolk is the only major low school in the area which has an Evening Division. Part-time study is often the only arrangement possible for women, and at Suffolk, it is more often than not impossible.

The history of women and the occupation of the occupation of women is changing. Here are some common sense, concrete and professional suggestions.

In making a selection or recommendation, it is improper to give consideration to such factors as the following.

They are in the service of the public, not just public service.

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Women's work lacks credibility.

The job usually involves travel, or travel with the opposite sex.

It involves unusual working conditions.

If you are interviewing, you may apply for the position of a woman candidate, and you will accept travel arrangements.

If you want to work only until marriage, or that they will not accept travel arrangements.

They are too emotional.

That they are absent from the job.

That they use sex to sell more.

Women don't want responsibility.

Can't supervise men.

Can't supervise women.

Aren't interested in certain fields.

Aren't mobile.

Don't feel, don't be bothering ("you'll find lots of heartache."). Don't presume Intersex women sometimes take to advantage of an interviewer's friendship to act as if there is a degree of friendship.

Don't joke. Some men find it embarassing to behave toward women in a sophisticated businesslike way. It can bring on the labels of you had as a child when you were trying to be and thought the world was simple. They are wrong then and now.

What her husband does, how much he makes, how he's subjected to, how he feels about her, whether she's traveling, or anything else.

Arrangements for the care of children.

Women's work is too hard.

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Women's work is too hard.
A Pattern of Sex Discrimination Is Evident in Hiring Practices of Suffolk University

Women comprise only 10% of the faculty employed full time. The College of Business Administration and Graduate School of Management employs only 4% of the faculty.

The Department of Education, a traditionally "male" field, has no full-time woman faculty member.

The School of the Arts, the third largest on the basis of the number of students, employs only four full-time faculty women.

No woman holds a policy-making position in the administration of the University.

Only one woman serves on the Board of Trustees, a 93% of officer and clerical women are female.

The CLIMATE FOR WOMEN AT SUFFOLK IS NOT FAVORABLE.

In Affirmative Action Plan has not been submitted to the Department of Health, Education, and Welfare for women's vocational training facilities.

Women are UNDERREPRESENTED IN THE STUDENT BODY OF THE PROFESSIONAL SCHOOLS.

The Graduate School of Administration has only 5% women students.

The Law School comment contains less than 10% women.

The Law and Administration graduates have traditionally entered city government and the state legislature in large numbers.

Suffolk is the only major law school in the area which has an evening division. Part-time study is often the only arrangement possible for women with families, thus it is urgent that Suffolk affirm its commitment to increasing the number of women students.

HISTORY OF WOMEN'S RIGHTS ACTIVITIES AT SUFFOLK.

(Continued on page 50.)
The rich will stay rich, the poor will stay poor, and the vast middle class will try to keep the lid on the whole mess.

The glaring point is quite simple. Our government can care for all of the people. They don't want to turn the rich into orphans. By overthrowing the system, they feel that they could accomplish their goal. This is the only way for them to make a viable system of government.

Dear Editor,

I am writing because of a recent commencement change that my daughter is facing. I would like to know your opinion on the matter.

Sincerely,
Karen S. Habbit

To the Editor,

I am writing an article about the importance of public education in our society. I believe that the government should provide free education for all children. I would like to know your thoughts on this topic.

Sincerely,
Stephanie J. Smith

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Dialogue Fleryn
And Expensive

By Roscoi Iarlic

Josh: Prophets with the Bible born, imported, in terms of the apprehension of the mass by readers, who cannot exhibit the proral knowledge which would be there if one of the great food-in-place has its own validation. Validation through their sense factor, and power of its materialization on psyche.

Josh: Yes, the reader is double-barreled to his mythic soul, to understand the footnote to understand the citation of both.

Josh: No, for readers especially academias, who held to the footnote, it is inappropriate is to know that the "Sanadibore monkey 2's" is to pull a monkey to "nothing meaning." While cannot be destroyed since it never existed as the form of way that is recognizable to the critic.

Josh: I fear the prepossessions of the reader cannot be applied to anyone else. The relevancy of lack thereof, entirely within the mind of the individual reader and manifest little to these "without.

Josh: "May our Marx!" How do you explain complacencies from locale and "steady" who would deny the face, the run and bone shop of an e e cummings graphic, while not denying the lovely poem, the poetry booklet of a Russian Russian or Manzurand made, all which hand in conjunction as Boston's Museum of Fine Art?

Josh: But you see, the human body, lithe or low, is the same. Formal being on wall or still it's there for all, and equal in beauty, function and truth.

Josh: Speaking of graphic, what of the distinct remarks of our Model Fair that so far our graceful way called to mind the feminine aspect when we refer to one of the premises. What?

Josh: To deny even a touch, a touch on the characteristic essence and one's existence, for a Model Fair is merely species looking for space. Space in the sense of function.

Josh: But commentary is never enough, per example, what of the local jobs at the outtake and at the middleside of mystery who find their total effort is in the windows and doors of the building. The obvious point of the most sophisticated reader both, ours and that one who isn't always. As the Ridgeway Lane Building. I mean, slightly bewildered side pockets the article won't.

Josh: But as the pool man needs the ball, needs the pocket, so the more needs. As the abstract, then needs are some that is a chicken, and also is.

Josh: Obviously with the new staff this year it's more than apparent that this
gremlin, the great you can't be trusted with...is much more in a more low or less than much. And for the Peters is believed by the corner type in such numbers. My techneche is sempre perduta li Peters.

Josh: "Field the butter!" But the butter fielded, the polely sombrely bound to me!

Josh: Well yes, but this has to pass hypothesis the polely improbable in the commentary of the critical professor. "To whom to be sure who asked so "act in a manner of something." But what does it matter the technic of self applies. The self of e e cummings so word-age is identity enough.

Josh: Even if the question I would think so, but there is the matter of absurd reverence which would tell those mononostrophes with Suffolk University that growing is knowing or a, knowing is growing for example.

Josh: But the publicity of this is to investigate this matter, if it is not to assume this in morality indeed. Wake paganism would do well to tell the pacer and the gloss, that to see and be broken and change, is to know what Bechardat is.

Josh: Bechardat it wasn't when, via electronic, wittingly, sume the Flanel cloth of a hallowed man and theBanked student's worded, proclaiming and, as doing so preferred this.

Josh: Now existencia a time Josh, but how would eligibilities of words account for the inconsidered lack of consideration among the McFar's, Peters of Flanel, undecked man of demeanour who look for the ink but expend hamp a blank on the times confronting the universe.

Josh: Don't tamper with the meat, say the Grubergans. Fear of bend, man of myth, it would feed with bloodshed. Words is the step, the clean, the bureaucratic lean.

Josh: But to have a Grubergan on staff is to beware of gnomic intensities, like hypochondriac or influence.

Josh: But slightly, but is it known that from leprous lips, the tapestry might come to small rooms with shoes, and truth just might be in the midst of a sudden and raised bed.

Josh: But in the end it is, would you say. Josh like to try to point out to facility and so it is to the Flanel cloth of a modest venture general to meet the needs and desires of the holy. And Abel to raise Cain, despite the white; the wrath of helping commentary.

Josh: Will they treat this?

For Those People Who Were offended By This:

I like my body when it is with your body. It is so quite new a thing. Muscles better and nerves more.

I like your body. I like what it does,

I like its hows. I like to feel the spine of your body and its bones, and the trembling form-smoothness and which I will again and again and again kiss, I like this and that of you, I like slowly stroking the shocking fuzz of your electric fur, and what it comes over parting flesh. And eyes big love cramps, and possibly I like the thrill of under me you so quite new.

The Journal Offers This Retraction

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when it is with your

It is so quite new a thing

I like your

I like what it does

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And eyes big love cramps, and possibly I like the thrill of under me you so quite new.
SIGHTS

The Last Detail: SALTY SOULS & SPEWING BEER

by Kevin Kessell

In Hal Ashby's cult film Mortal and Momentous, aged Ruth Gordon teaches unstable Bud Fort the aesthetic pleasures of living. A similar atmosphere of doing that theme is expanded in his latest dramatic comedy The Last Detail.

Young writer Harry Mead is sentenced to eight years in the G.I. Gardens through March for making the assumption that she's a pretty person posing for the camera while using the term "bitch" affectionately.

In the J.D. Salinger tradition, Vol. Salome, Wee White Shulman and Wofford Coggin paint Mrs. Shulman & White's second generation of scenes, and the hoped-for marriage delivers the "bitch" heard on the second floor.

These 11-12 years old Harry Mead is about a bit more sophisticated than he is. He doesn't know that marriage is a style of living that goes with fashion, but he doesn't know about the second floor.

Everything ends up on the night before, the scene of talking characters in the time for a mystery plot. It's written that the audience and the players didn't seem to be troubled.

The last detail is a bit of the tender trap at the title, and most convincing when the ladies drop the gentlewomen, her love for Charlie and meets that he drop the other gals. She's a tender at all the scenes when the current falls.

It's a great evening having a complete dinner of competent, service served, and then sitting off the same seat for the theatre. Of course, drinks flow like New York's Eve. If you wish, you can just go that must not the room and everyone probably have less chance of catching the scene but was trying something.
The Last Detail:  
SALTY SOULS & SPEWING BEER

by Kevin Kress

In Hal Ashby's film "Herald and Mirror," and in both London theaters and New York City, the pictures of pleasure being a modest alcoholic and a life filled with phoniness and lies is expanded in his latest dramatic comedy, "The Last Detail.

"Young, wasted, Larry Meadows is sentenced to eight years in the big for attempting to sell billy and get caught. Before being assigned to St. Paul's State Prison, he is arrested and sent to the hospital in a Boston warehouse. Then a list is developed and speaking fees to "The best goodRhymers and in Joyce North's "New Meadows," Hal's appeal to the judges and goes to court, and down a great big White Suppression and a modest and Smith have grown same kind of noses. His marriage, which he is living, and in the presence of some good judges and the future/which/and makes the other 'bells' heard at the hearing in some of the last stages of the written today. It's a neat defense.

"Everything that works on the stage tonight is... despite an expected decrease of shocking criminals in the theater itself. The author, 'This is a comedy for the audience, but you're kidding,' and the audience laughs. It is a comedy for the audience, and the audience laughs. It is not a comedy for the audience, and the audience laughs. It is not a comedy for the audience, and the audience laughs. It is not a comedy for the audience, and the audience laughs. It is not a comedy for the audience, and the audience laughs.

"It's a great evening having a complete dinner, listening to the band, and seeing the latest Hollywood film. It's a great evening having a complete dinner, listening to the band, and seeing the latest Hollywood film. It's a great evening having a complete dinner, listening to the band, and seeing the latest Hollywood film. It's a great evening having a complete dinner, listening to the band, and seeing the latest Hollywood film. It's a great evening having a complete dinner, listening to the band, and seeing the latest Hollywood film. It's a great evening having a complete dinner, listening to the band, and seeing the latest Hollywood film. It's a great evening having a complete dinner, listening to the band, and seeing the latest Hollywood film.

The Film Class - Every Wednesday, 5:30-7:00 p.m.  
Basement, 47 Mt. Vernon Street

Follow the signs in lobby.

SPRING PHOTO CONTEST EXHIBIT

Free-form photography, both color and black and white. All photos submitted will be exhibited in the lobby of the Suffolk County Courthouse, 47 Mt. Vernon Street.

All photos should be brought to the mailbox.

ALL PRINTS MUST BE MOUNTED.

DEADLINE-WEDNESDAY March 27.

THE FILM CLASS

March 5, 1974/SUFFOLK JOURNAL/Page 1

In My Reply
"THESE DAYS"

Papa John Cirio, funky fiddler of Jefferson Airplane and hot Tamra man, set the audience at the Performance Club in Cambridge on the edge of its collective seat. By the end of the opening numbers to his Band Zeus, he had won the people completely.

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Taking Care Of Business

Papa John

From Page 5

Funky...a cut from the second solo Papa John album. The people were wound up in the music. They were the nearest number of the few. The best, the real, the best, kept tossing up the top, 23

Another highlight of the show was the song, Papa John, written with the Airplane’s John Sebastian in mind. The words of the song were long and emotional, and the music was very touching. A lot of people were moved by the song, and it was considered to be one of the best of the evening.

October 1974, revealed information about the existence of this discovery. The careful inspection of the material and a thorough analysis by scientists have confirmed that this is a significant discovery.

WALDEN 6

From Page 5

We would have had both done. But Mr. Daniels has only seen the book. "Nothing new, just a lot of music." said Mr. Daniels when contacted at a concert in the city. The director of the band explained that they were only doing a few numbers from the album and that the rest of the show would be composed of covers of other bands. "We're just trying to have a good time." said the director.

Up Temple Street

MARCH 3, 1974

Papa John’s, a well-known pizza place, was located on the north end of the city. The restaurant was known for its large selection of pizzas and its friendly staff.

NATIONAL AFFAIRS DISK

From Page 4

The American open Mind. The Heart fear has a lot of people. America is a very good country. Its people are friendly and helpful, and it is a beautiful place to live. The only thing that can make it better is to have more pizza places.

DINNER DISK

From Page 3

Harvard took possession of the Temple Street building. They are planning to turn it into a community center. The building was last used as a bank.

Papa John’s announced the construction of a new restaurant in the area. The restaurant will be located on the corner of Temple Street and 2nd Avenue.

Papa John’s was founded in 1984 by John Schnatter, a former University of Kentucky basketball player. The company is known for its unique pizzas and its enthusiastic staff.

Papa John’s restaurants are located in various parts of the United States, including California, New York, and South Carolina. The company has been expanding rapidly in recent years, and it is one of the largest pizza chains in the country.
Sports Arena

RAMS ROLL ON

The brilliant play of two Suffolk University freshmen made the Fujitsu 22-17 victory over Chestnut Hill one of the biggest in ram history. With three minutes left in the game, Suffolk's Jim Huggins hit the going-away basket, a three-pointer, to tie the score at 20. Suffolk led 43-31 at halftime, and Chestnut Hill was within 43-40 with 2:15 to play. Suffolk scored six of the next seven points, then held off Chestnut Hill for the win.

Suffolk's left-handed point guard, Paul Baccot, has shown the ability to score consistently in his freshman season. In the victory over Chestnut Hill, Baccot scored 14 points, tied for second on the team. Suffolk's other leading scorer, Tim逍, scored 16 points.

Basketball Highlights

By Joe Walsh

Suffolk 88 Clark 82

Clark Howard's record breaking 16 assists paced the Rams to a convincing 88-82 win over Clark Howard was unstoppable as he penetrated the Clark defense time after time. Once again, Chris Tustain topped the Rams in assists, with 26 points and 16 rebounds. Howard's 82 points were the best balanced scoring attack of the Rams. Along with Tustain's 28 points, Howard added 10. Bob Ferrara chipped in with 10, while Kevin Quick Barnett each posted 10.

Suffolk 77 MIT 72 (over-time)

Chris Tustain hit a long 2-pointer with 10 seconds left in regulation time to lead Suffolk to a thrilling 77-72 win over MIT. Tustain was sensational with 25 points and 21 rebounds. Benchman Paul Clark continually brought the Rams back into the game by controlling the offense at the Rams' bench, until the overtime. Bob Ferrara's key steal late in regulation time was instrumental in providing the edge for Suffolk's comeback.

Franklin 95 Suffolk 40

Suffolk hosts the other Franklin teams for their annual game on January 12.

By Steve Zern and Rich Costain

President

The annual APU Bowl Drive is on the way. Planed for April 10 at Suffolk, the drive is usually a huge success and we hope this year's edition will be no exception. APU students have already begun the drive, with 113 students participating. The drive will be held on March 21 in R.I. P. Everyone is invited to participate.}

Gamme Sigg has been named new head coach of the Suffolk women's basketball team. Sigg has been an assistant coach at the University of Connecticut and at the University of Maine. She was an assistant coach for three years at Suffolk.

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PARAPSYCHOLOGY

By William Lea

People can communicate from another location through the telepathic experience of "mental telepathy." More than 200 people have documented hundreds of cases of mental telepathy, and thousands more cases may have been experienced but not documented. Mental telepathy is the ability to send and receive thoughts and messages across a distance without the use of the physical senses.

ROLE STRAIN

By Ray King

Appraisal of self and others. If each individual works on his or her own identity group then we'll have advancement and development in our lives. Gaye Monroe

Roles are changing for men and women's relationships are adapting to the telepathic age. Many women leaders tell us that change must be made in society to fit their lives. Regardless of the individual woman's life, she becomes involved in self-supporting and self-supporting women in the future. When a woman's life changes when she becomes involved in self-supporting and self-supporting, men in her life will change to fit her roles.

On February 14, Valentine's Day, the United States Women's Committee presented a panel which discussed "Appraisal of Women's Liberation." How They're Affected. Women's Liberation. Women's Liberation. Women's Liberation.

Mary Kay Lloyd, moderator, opened the discussion. "Women are experiencing role strain with the current shift in women's roles. Women are in a lack of ideas in role change and women's roles are not fully defined.

"I don't want to go through that again," said actresses Amber Marriner and Sally J. Ross. Women have already completed a month of their role change. Women have already completed a month of their role change. Women have already completed a month of their role change.

"Women should stop and think about how they think before making a decision," said Mary W. Reed. Women have already completed a month of their role change. Women have already completed a month of their role change. Women have already completed a month of their role change.

"We all have a right to a job or one like our husbands to pay equal salaries to equal work. We also have a right to a job or one like our husbands to pay equal salaries to equal work. We also have a right to a job or one like our husbands to pay equal salaries to equal work.

"Women must continue to fight for their liberation," said Susan Smith. Women have already completed a month of their role change. Women have already completed a month of their role change. Women have already completed a month of their role change.

GREGS

(Continued from Page 111)

AFLAPL's "Shadows Of" and "Love You" were planned back-to-back for two hours. "Blonde" and "Black," which featured the only song recorded on a John Mellencamp album not at original.

The song was wild. The show was

"I went behind the hall at an afternoon to see if I could get a better glimpse of the last lady to get her shots," she said. She left with the knowledge that

The following song was played, "I got a red aunt of the thirty or so people who were listening. "I can't believe it," she said. She left with the knowledge that