by Raye King

Thomas A. Fulham stated, "there appointed to study NOW's School is a member of the Board committee." We have been told that be asked to serve on such a com­ is a tentative list of people who will Women) remedies, President President Fulham retorted when asked about women in our law school over the tion planning meetings have been the area.

Judy Minardi, Affirmative Ac­ 000 for the support of a new closed structure, if approved, would be utilized by all three institutions. I was at a meeting of the Board of Higher Education and the justice system in the state. How the funds are used will be decided by the Council for criminal justice train­ ing, with the Governor taking no active part in how the money is used.

Sargent then stressed the urgent need for well-trained and well educated police and law enforce­ ment officers if the war on crime is to be successfully conducted. He stated that the public safety department would be received by law enforce­ ment officers. Sargent added: "An un­ trained officer in an under­ utilized policeman, a danger to himself and a weak link in the fight against crime. Further, our police are not backed up by train­ ing." Sargent then stated that he would move to reto the repeal bill.

Sargent then stated that he would move every resource at his disposal to insure that the veto will hold and the training programs set up. He cited the various criticisms leveled at the bill and took them one by one as he made his argument for the crime tax and training programs.

Many legislators felt that poor people arrested and convicted of a felony would not be able to pay the additional fine imposed under Sargent's plan. Sargent responded by stating that if the fine will be left up to the discretion of the judge in each individual case.

Another criticism was that the fund created by the crime tax would become a "multi-million dollar shuf fund controlled by the governor." Sargent stated that the fund would be controlled by people from the areas of criminal law enforcement and the justice systems in the state. How the funds are used would be decided by the Council for criminal justice train­ ing, with the Governor taking no active part in how the money is used.

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Upward Mobility For Women

By Raye King


Guidelines on discrimination because of sex have been issued under the Act. The major thrust of these guidelines is that sex alone as an occupational qualification should normally be avoided—employers should not establish jobs as “male” or “female.”

Many Federal grant programs prohibit the practice of sex discrimination as a condition for receipt of Federal funds. The Federal Merit System Standards do not call only for prohibition of sex discrimination but for affirmative action plans to assure that women are given equal treatment in grant-financed programs.

Sex discrimination is costly for several reasons. It results in the underutilization of women in the work force. Many women who left school before a full year of Labor figures, in 1969, 50% of women workers with four years of college or less are in professional jobs—clerical, sales, service workers. In 1970 among workers with 1-3 years of high school, women's income was 55% of men's income; among workers with 5 or more years of college, women's income was 65% of men's. It is not just lower wages—women have been educated women relegated to low level jobs when their talents could be used in many vital programs of the nation.

There are many steps that can be taken to combat sex discrimination. Although the suggestions which follow can serve as a guide, an effective effort to provide true equality of opportunity for women should be specifically designed to deal with the particular problems present in individual cases.

To be successful, programs for women must meet commitment from top officials. EO affirmative action plans must cover sex discrimination where it exists. In some areas, chief executives have established commissions on the status of women; in others, the legislatures have established such commissions. This can be quite helpful. A crucial ingredient is top political and management support.

What is needed is specific data about a particular situation. If an institution plans to take effective affirmative action to improve the status of women in its workforce, a logical starting point is the collection and analysis of information about women in its work force—the number employed in an occupation should be considered in relation to the numbers of available trained women in the workforce in general. Also pertinent are the numbers at the various pay levels, the numbers in management and supervisory positions, and similar data. These kinds of data are necessary to determine the kinds of action needed to implement the program.

An assessment of all personnel policies is important to identify areas to which special attention is needed. An affirmative action plan with methods, goals and time tables to remedy problems is the next step. The action plan should include all aspects of personnel management where problems have been uncovered: recruitment, qualification standards, selection, salary and wages, benefits, retirement plans, training. Of course, any specific affirmative action plan for women should be coordinated with other affirmative programs for minority groups.

New, different efforts may be needed to recruit qualified women. Notices of job opportunities should be sent to schools, universities, junior colleges, business schools, wherever women attend. Women's professional organizations and clubs are good contacts. Management can send these to speakers to the organizations to personally encourage women to apply.

Since a major aim of a women’s program should be to provide upward mobility opportunities for women, analyzing the current occupational level of women is a necessary step. For instance, a close look at the education and training backgrounds of women in clerical jobs may reveal unused skills which are needed in better paying occupations. Qualified women should be made aware of other career lines open to them and encouraged to apply for such employment.

A program to establish career plans for all employees to facilitate upward mobility is useful. The special problems of women may demand that separate attention be given to their special development. The upward mobility program may mean redesigning and restructuring jobs to create new opportunities as well as providing more training opportunities.

Job qualifications should be reviewed to assure that unnecessary requirements are eliminated. In general, sex should not be a qualification. At times, women have been paid less than men in the same job. Salary and benefit comparisons should be reviewed to assure that men and women receive equal pay for equal work.

Women may have been denied promotion or refused opportunities to participate in training programs which could assist them in moving up in the career ladder. This is especially true of supervisory and management training. Every supervisor and manager should assure that women have equal opportunities for training, education and development.

Expand opportunities for all, especially women, in creating well-paying occupations where structures can adapt to this staffing. Women can and should work on a part-time basis and maintain home responsibilities at the same time. These jobs should be labeled “temporary” to avoid pay inequities and employee hardship.

One of the most important activities of any program will be to influence managers at all levels to accept women as competent, equal human beings. Filing well-qualified women in key positions will do more to achieve this than anything else, although training and public relations efforts also help. EEO efforts and results relating to women as well as to minorities should be a factor in evaluating supervisory and management effectiveness.

Board CAPTURATES

Law School Gains Separate Commencement

By Penny Will

For all undergraduates that have worried into apathy at: “Oh, you go to Suffolk Law School,” the Student Bar Association may have partially answered the day-dreams of a separate identity. "SEPARATE LAW AND UNDERGRADUATE COMMENCEMENT". Although the combined graduations have long been an irritation to students and families involved, both the administration and Board of Trustees have steadfastly insisted that the University could not stand alone—its identity at commencements depended on the Law School.

Last August the Student Bar Association set up a Commencement Committee to fight this onus. Subsequently, a poll was taken within the law school to determine the attitude toward separate graduations. The proposal was overwhelmingly 97 percent voted in favor of separating the two commencements. A proposal was drawn up and presented to President Fulham and in response, President Fulham stated he was not in favor of a separate commencement.

The Committee—then by proxy—petitioned the Board of Trustees to grant separate commencements again the opposition.

More determined than ever the Student Bar Association announced it would hold separate graduations at Hayes Auditorium, June 9th (2:30 P.M. for undergraduates and 10:30 A.M. for Law Students).

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ACCEPT NO SUBSTITUTE

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A "moral commitment" it would try, over a two week period, to get a hundred students to contribute five dollars in the form of a check. Within twelve days the senior class (day and evening) had given one hundred and forty checks. With a speed unheard of in the annals of Suffolk's Trusteeship, (three weeks), notion was given that Suffolk's administration would hold separate graduations at Hayes Auditorium, June 9th (2:30 P.M. for undergraduates and 10:30 A.M. for Law Students).

MEMORANDUM

TO: Suffolk University Administrators, Faculty, and Staff
DATE: 3/1/74

FROM: Frances X. Finnerty, Vice President and Treasurer

SUBJECT: Suffolk University's Affirmative Action and Fair Employment Practices

Yesterday the National Organization for Women (NOW) filed a complaint against the University with the federal agencies which enforce laws prohibiting sex discrimination. At the same time, NOW members held a demonstration at the conference of "Women in Public Administration" sponsored by the University's Center for State Government Management.

I would like to clarify some points brought out in the leaflets presented by NOW to the public. Currently, 9.9% of the full-time University faculty are women. There are twenty-three women faculty members in the Law School. A recent study done by the American Council on Education shows that, on the average, women comprise 16.5% of university faculties.

In the administrative departments, women hold 10-5% of the positions designated as officials and managers and 48.2% of the professional positions. The office and clerical staff is comprised of 93% women and the building service staff is 12.2% women.

The University does have an affirmative action plan which was approved by the Civil Rights Commission in 1972. The Plan has recently been revised. When the revised plan is printed, a copy will be placed in the University Library.

The entry enrollment in the graduate programs of the University is as follows: 12.5% women in the Law School, 50.5% women in the Graduate School of Education, and 6.5% women in the Graduate School of Administration.

I will recommend to the President that a committee, composed of women of various professional areas of the University be appointed to study the recommendations suggested by NOW. I will further recommend that the results of the committee's study be made available to the University community.
Rathskeller Draws Accolades from SGA

I'm O.K., You're Crazy

GREEK KARATE

Project Apple

by L. M. Cody

Karate, an act of self defense, has originated in ancient Greece, a theory ignored by many of the students and instructors of today's popular Oriental karate. Speaking at a meeting sponsored by Suffolk's McBurney Language Club on March 21, Atty. George Gonsi cited the "might makes right" philosophy and closed at 1 p.m. Dispersing the liquor was supposed to stop the hour later but seven barrels or 100 gallons were policed off before the estimated deadline. More wine had to be purchased to take care of the demand and SGA is still waiting for the bill from ARRAS Slater for the extra cup they purchased to take care of the imbibing collegians.

On the financial side, $35 profit was made from the function and that after SGA bought poppers, poppers and poppers which were given to the students for free. The next rathskeller will be held on April 2 and will be part of the Suffolk offer every other week from now until the end of the year. The reason for the delay is that it takes about one and a half weeks to acquire a liquor license for the day on which the rathskeller is being held.

What will be done with the funds acquired from the Rathskeller? According to Tom Boyle, "we'll be putting the profits into a special fund which will help us put on things like a Gay '90 night, a 1950's night and a few other things like that."

With variations on the same theme, the Suffolk University Rathskeller should prove to be a great way of celebrating Friday night from now until the straw has season comes again.

by Mark Rogers

It is my belief that the United States has either solved or is on the verge of solving all of its problems. Examine these few examples and if you don't agree, then I must have misunderstood your position.

Mr. Harry S. Sears has answered the country that Mr. Vescio's $200,000 campaign contribution is not payment for a "political fix". In another conservation move, the Nixon-Veterans' groups and the death penalty even before it was in real danger of extinction.

The nation breathed a sigh of relief upon hearing that James St.

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$10,000 Five-Year Renewable Term Saving Bank Life Insurance for less than $25 a year.

That's the average annual net payment for 5 years if you buy while under age 25, based on current dividends which are not guaranteed. At age 55, for example, average annual net payment is $234.62 based on a $5,000 policy only, $237.30. Amounts from $5,000 up to $41,000.

Get the facts and figures for your age at the 66 Charles Street branch of

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MANNING: The Saving Bank.

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I'm O.K., You're Crazy

U-MASS VETS

Project Apple

Project Apple is the name which five veterans have chosen to call their planned demonstration in Washington, D.C., on March 29. The purpose of this demonstration is to show their dissatisfaction with the Nixon Administration's treatment of Veterans and lack of passage of meaningful veterans' legislation. A second purpose is to awaken those who naively think that present GI Bill educational benefits are equal to the benefits received by World War II veterans.

This is why they have decided to sell apples on the streets corners of Washington. It's a "sell-in", on the day President Nixon has set aside for "National-Veterans Day.

"The attainment of a clear mind is the most important objective of a karate student," said Gonsi. "To achieve this there must be a combination of athletics, wisdom and courage."

Athletic training is the first step in the process. "Growth or change is more important than winning or losing. A student must learn to use the right amount of force to defend himself, without injuring his opponent," said Gonsi.

But he's gone three times in physical training before one is ready to begin the mental aspects of karate which contains upon attaining the black belt level.

Gonsi, a 7th degree black belt holder and the head of an East Boston karate academy, traced the history of karate from its birth in China, to its introduction in the Orient by Indian monks:

"In ancient Greece, philosophers like Plato and Socrates spoke and taught their ideals to the world. In ancient China, kung fu taught the way to live. Oriental karate is the same--an effective way to discipline the body and mind of the individual. The philosophy of karate is to train the body and mind to become one with the universe and the universe with itself."

"Kung Fu teaches a person to look inward and study himself, while Greek karate develops one's relationships with outsiders," Gonsi remarked.

Gonis charged that "modern writers want to keep karate Oriental and omit the contributions made by the Greeks."

He added that some of the Oriental schools are now turning to karate philosophy as part of their training.

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LETTERS

By Gerry Cuddy

Hey gang! Remember the good days of when Havana was a tourist trap for Florida-bound tourists? How about those cold afternoons on Temple Street, when the Bush Squad searched the hilarious bars of Suffolk U. for "menacing devices"?

Get Ready! America! The same groups who brought us those golden years of airplane hijackings and anti-establishment bombings are back again, this time with the real blood of political action and kidnapping!

Setting the pace with the abduction of Dr. Mary Healy, daughter of the editor of the San Francisco Examiner, is the Symmes family. Members of the Symmes family are relatives to newcomers to America's terrorist fringe, and are the proud chumps of the "little people."

With the All-American knack for thinking outside the box, they've turned to U.S. big business as their latest target. It's been a successful foray, netting $300 million food program is established for California's poor.

Although the amount was later doubled, it failed to save the people in the South from hunger. Perhaps, Mr. Healy has yet to be released.

Meanwhile, those two paragons of virtue, the Dixies, Jerry Rubin and Huey Newton, copped the SLA for endangering the New Left by choosing action as their weapon, no matter how noble the motive. That's one thing about

---

"We are wallowing in the ashes of our dream."
BODY POLICIES

STREAKING

by Timothy Leonard

On Thursday, March 7, five nature lovers jogged up dappled Ridgeway Lane. It was an unseasonably warm day, the kind of day to take a walk on the Charles, ride a bike, or go streaking up the lane. When the five young men reached the top of Ridgeway Lane they were confronted by a white car with blue letters on the side that read "BOSTON POLICE". The young men reversed their route and became a mass of jumbling buttocks as they raced down the street to escape the grasp of law and order. Streaking had arrived at Suffolk University.

The streakers escaped into the Ridgeway Lane building and hid in one of the many hallways that adorn the structure. After several days of trying to locate the "Phallic Lane" building, they were able to find the Student Government Association building and hid in one of the many hallways in there. They readily consented to an interview with The Suffolk Journal.

Streaker 1: "We the streakers, a concerned group from the university, wish to call attention to current university social problems.

Streaker 3: "We wanted to bring everything out into the open, to put an end to this."

Streaker 2: "We're (the streakers) a small group, but we're not a group of men who were all standing around just waiting for the streaks to begin and for us to shed our clothes... When I dropped my panties, everyone saw me in a serious way."

Streaker 3: "There were 25 potential streakers out of that crowd, but only five were man enough."

Streaker 4: "I wear an American flag belt to symbolize the rape of America by the Nixon administration."

Streaker 5: "What were people's reactions?"

Streaker 3: "This girl was walking down the "Lane"... when we came running by she just stopped and enjoyed the scenery."

Streaker 4: "I didn't see anyone turning their heads."

Streaker 5: "I want to show we aren't sexist, we condemn an institution to an isolation of women who want to streak.

After the streak, D. Bradley Stimson, Dean of Students, appeared at the Ridgeway Lane building trying to track down the streakers. Apparently the administration does not condone this type of harmless activity. NAKED PEOPLE RUNNING ACROSS THE CAMPUS!"

"Disgusting. Revolting. An affront to the nature of this campus."

"The streak of the Rathskeller" on March 22 the opening of the yearbook will feature some professional streaking.

Around five o'clock a gentleman wearing a pink hat (who?) streaked through emitting cheers from the Rathskeller. At five-thirty more streakers entered the Rathskeller and more wild cheering erupted. More streaking should hopefully be forthcoming as the Administration has said that there will be reports of more incidents of streaking on the campus due to disciplinary action which could be taken against streakers, but what do they know?"

SIGHT SEEING

by Joe Garaghan

It has often been said that the children of the 60's were children without heroes, nobody to look up to and emulate. The theory that the 60's produced a generation of ex- tantential nihilists was proved wrong on March 21 when the Political Science Association showed the film, "Making of a President -- 1968", to a large group in the auditorium.

The film traced various presidential campaigns from the primaries to the final election night, highlighting the events that occurred along the way. The unique, American political process was revealed with all its flaws and future, strengths and weaknesses, morality and corruption.

Composed of actual footage shot during the campaigns, the film included brief segment of commentary by Theodore White, the author of the book. The Making of a President -- 1968. He attempted to capture with words the emotions, anger, and frustration that the film captured perfectly.

The audience sat and watched as the events of the 60's rolled past with painful clarity and haunting memories. The footage that the Stewart Warner Luther King made his last speech before his murder was so powerful. The audience stunned and speechless. The scene flashed back and forth between the Nixon campaign and the Kennedy campaign head-quarter's of the McCarthy group. The young McCarthy workers were gathered around a television set watching the news of the Kennedy shooting. Their faces were white masks of shock and disbelieving. Several people were sobbing uncontrollably, hugging others for support and comfort. For the second time a movie had made them weep. The camera lingered over the faces, minutes passed slowly with the sorrow building up to a breaking point. The film finally changed topics and the relief from the trauma of the previous scene was immense. When the film focused on the Nixon campaign the audience mood shifted from somber grief to derisive laughter and mocking remarks. Nixon appeared as a slick, packaged candidate, leaving nothing to chance, banking on the conservative backlash to thrust him into office. This public relations people knew their stuff and his campaign showed it. There was never an unchoreographed moment, the voter was always shining out. The American people didn't elect Nixon, they bought him in much the same way they buy groceries at the supermarket.

The total effect of the film was powerful and heartbreaking. The 1968 campaign provided America with a viable alternative to the politics of war. The youth joined the system and struggled to create social and political reform. For their efforts they received bloody heads in the streets of Chicago.

While remaining totallyobjective, the film made a strong statement about politics in America. The rule has the power, money and influence to win. The rest of the candidates struggle uphill, doing the best they can. The contrast between the Nixon campaign and the other campaigns was awesome. It was remarkable that the election was so close, given the odds.

If anything, the film disproved the theory that the children of the 60's were without heroes. Those heroes died violently and were replaced by men like Richard Nixon, men who offered stability to a shrunken nation, men who aban doned the hope and challenge of the 60's and created Watergate in their attempt to corrupt power and peddle influence. The film was a painful experience, a look at the past, a past too real and fresh to be forgotten.

Leaving the auditorium, most of the people seemed to be enveloped in a fog. Perhaps it was the fog of memory, memory of what might have been if they had not pursued their dreams, what might have been if they had not made the sacrifices they did.

EDITIONS OF THE SUFFOLK JOURNAL

AND BEACON YEARBOOK

AVAILABLE FOR

ACADEMIC YEAR 1974-1975

Any student interested in applying for the position of Editor of the Suffolk Journal or the Beacon Yearbook should submit his/her resume to Mr. Peterson in the Student Activities Office (RLS) by 4:30 p.m. on April 16, 1974. (Tuesday). These two positions carry full tuition scholarships ($1000 for the academic year 1974-1975). To qualify as a candidate for the position of Editor of the Suffolk Journal or the Beacon Yearbook, a student:

1. must be registered as a full-time day undergraduate;
2. must be in good academic standing at the time of application;
3. must not be on disciplinary probation;
4. must not be a candidate for an office in the Student Government;
5. must be a student;
6. must have no choice in the matter. The next day the black movement had no choice in the matter.

The film was so emotion-packed that people sat rigidly in their seats, not trusting their voices to make comment to those sitting beside them.

During the section of the film that dealt with the death of George McCarthy, people in the audience cheered and laughed. It was obvious that there was more than one old McCarthy supporter in attendance. The scenes about Bobby Kennedy also evoked much emotion. He was so alive and dynamic, so courageous in his convictions and ideals. The footage that detailed his murder left the audience stunned and speechless. The scene flashed back and forth from the kitchen where Kennedy was killed to the campaign head-quarters of the McCarthy group. The young McCarthy workers were gathered around a television set watching the news of the Kennedy shooting. Their faces were white masks of shock and disbelieving. Several people were sobbing uncontrollably, hugging others for support and comfort. For the second time a movie had made them weep. The audience sat and watched as the events of the 60's rolled past with painful clarity and haunting memories. The footage that the Stewart Warner Luther King made his last speech before his murder was so powerful. The audience stunned and speechless. The scene flashed back and forth between the Nixon campaign and the Kennedy campaign head-quarter's of the McCarthy group. The young McCarthy workers were gathered around a television set watching the news of the Kennedy shooting. Their faces were white masks of shock and disbelieving.

"It was remarkable that the election was so close, given the odds.

If anything, the film disproved the theory that the children of the 60's were without heroes. Those heroes died violently and were replaced by men like Richard Nixon, men who offered stability to a shrunken nation, men who abandoned the hope and challenge of the 60's and created Watergate in their attempt to corrupt power and peddle influence. The film was a painful experience, a look at the past, a past too real and fresh to be forgotten.

Leaving the auditorium, most of the people seemed to be enveloped in a fog. Perhaps it was the fog of memory, memory of what might have been if they had not pursued their dreams, what might have been if they had not made the sacrifices they did.

WASHINGTON STUDENTS UNION

Presents

New Realism In Art

with Anthony Tarricone

and

The Red Hat In Perspective

NARRATED BY BILL LANCASTER

Tues. April 3rd at 1 PM In The Aud.
BLAZING SADDLES
by Kevin Kimball
March tends to be a lean month for releasing of new films. Since most Oscar contenders are catching their second wind on the suburban circuit, it would be cinematics suicide for major film studios to release their more ambitious efforts now. So while patrons rush like a covey of coots to the dollar night neighborhood spots to see "The Big Bus," the major circuit is cluttered with a plethora of B-grade films.

Mel Brooks' Blazing Saddles, a parody of the Old West, is the best of the lot. But unlike Woody Allen, who has a genuine sense of satiric style, Brooks' comic icon is maddled by his "anything goes" policy. Everything is squeezed into this whacked-out Western— stereotypes, anachronisms, one-line gags, ethnic jokes, vulgarity and all— they educe from the audience more chuckles and gutters than outrageous laughter.

The improbable plot focuses on the efforts of a young Southern woman (inadvertently inhabited by Ann-Margret, if Ben, Sam, Van, Howard, etc.) to make a buck by establishing her own racetrack. Meanwhile, the fast-talking sheriff (who has a genuine sense of satire) cannot wait to see how far the local people are going to jump to make him a candidate for governor.

The result is a fast-paced and maddeningly funny film that is not only a great send-up of the genre but a great satire of the power of the press. It's a film that is both entertaining and thought-provoking, and it will leave you wanting more.

(Continued on Page 11)

REDFORD'S RAZZMATAZZ
by Raye King
Rags, running boards, rip-offs and ribaldry ram the contiguous big con as Paul Newman and Robert Redford recapture the camaraderie of "Butch Cassidy and the Sundance Kid." TheFilm is a spoof the audience loved.

Paul Newman's acting, timing, and the witty script are impressive. The smile and flashing blue eyes ensure his place as hero of the film with devilish precision. The film is "Sting," the dynamic duo of Newman and Redford, its scenes on an Irish gangster able-bodied played by Robert Shaw. An elaborate, expensive and entertaining corn job unfolds like Grandpa's photo album, wrapped like a package, the audience's preconceptions superimposed on the Depression era of the 30's. Roy Barf, the director who directed in the first act, carries this diddley off the stage.

After his part in penny-ante crime is pushed out a window, Redford, in the role of the Olympic comic man, goes to Chicago to reap revenge on the big-time crime boss who has been up to no good. The film is a study in the characters, a friend of his dead partner, and the show's director, thanks to the costuming of Ed Head, seek characters from the hopelessly muddled by his "anything goes" policy. Everything is squeezed into this whacked-out Western— stereotypes, anachronisms, one-line gags, ethnic jokes, vulgarity and all— they educe from the audience more chuckles and gutters than outrageous laughter.

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(Continued on Page 11)

SUFFOLK COMMUNICATES
Barbara Zenser, an Instructor of Communication, will conduct a seminar in the communicative arts on "Alternative communications." The seminar will be a feature event of Suffolk University's Communications Week sponsored by the Journalism Society.

Assisting Ms. Zenser will be the Katie Britches and Michael Arnet of the Picket Mite Theater, and Marjorie Medlin, Director of the Metropolitan Civic Ballet Center. Malcolm Weatherman, Chairman of Suffolk University's Psychology Department, will offer a commentary.

The seminar will explore and develop the significance of such communicative procedures as body language, mime and the dance, the seminar (the first of its kind to be offered in the Boston area), will deal with such phenomena as "body-speak" and will suggest methods by which interpersonal and societal communications can be enhanced.

Ms. Zenser, whose credentials include serving on the Governor's Committee on the Status of Women and who possesses degrees and advanced research in psychologies from New York University, expressed her hope that the seminar would spur interest in educational curricula directed towards communication development in the arts.

The proceedings on April tenth will be videotaped for use in the seminar and as part of a WSHU presentation to the Suffolk community.

CINDERELLA VI S. PRINCE CHARMING
by Raye King
A flirty-spired radical vs. a blonde-beauty jock Prince Charming in "The Way We Were," with Barbra Streisand and Robert Redford, is a film that is not only a great send-up of the genre but a great satire of the power of the press. It's a film that is both entertaining and thought-provoking, and it will leave you wanting more.

"The Way We Were" is the story of two people in love who are forced to separate because of their political differences. The film is a study in the characters, a friend of his dead partner, and the show's director, thanks to the costuming of Ed Head, seek characters from the hopelessly muddled by his "anything goes" policy. Everything is squeezed into this whacked-out Western— stereotypes, anachronisms, one-line gags, ethnic jokes, vulgarity and all— they educe from the audience more chuckles and gutters than outrageous laughter.

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(Continued on Page 11)
SOUNDS

JEFFERSON STARSHIP

"Go Ride the Music"

by Joe Gavaghan

Several weeks ago a music critic for The Boston Phoenix lamented the death of the San Francisco sound. He cited the break-up of the Jefferson Airplane and other groups as evidence that the Bay area can no longer claim the distinction of being the most progressive section of the country in terms of rock music.

That critic should have attended the Jefferson Starship concert at the Music Hall on Wednesday, March 27. If he had, he would have discovered that the San Francisco sound is alive, well, and getting better with age. After that concert there can be no doubt that the Bay area is still producing the best musicians and music around.

Jefferson Starship, offspring of the Airplane, and Streetwind, another Frisco band, performed powerful sets for three and one half hours before a soldout audience that demanded encore of both groups and then still wanted more.

Streetwind left off with a well balanced set that combined hard rock with some folk oriented material. Almost half of the songs were new, unrecorded pieces that the band was trying out on the audience. Those numbers were somewhat different in that the material in recorded in that they blended hard rock with long lead guitar (flute) riffs. If audience reaction is an accurate indication, the band is well on its way to becoming a major force in musical development.

Jack Taylor, Bill Landreth, and Skip Morairty performed "Child of Nature," the title song from their first album. The voices were perfectly blended with an electrical quality that really made the lyrics effective. Streetwind's set ended with a long jam that enabled Morairty to display his skill and versatility on flute while the rest of the band provided him with a solid rock groundwork upon which to base his solo runs. The band left the stage to a deafening roar of approval from the audience and returned to do "Time to be Happy," another cut from their album.

When Jefferson Starship took to the stage the people went out of their minds. It was fairly obvious that their mystique was in full effect. The band lived up to both its reputation and the expectations of the audience for, midway through the first number, the Starship reached warp infinite and remained there for the entire concert.

The opening number, "Sunrise," was done with powerfully driving vocals from Grace Slick, who grows more captivating in her delivery with every passing year. The next two numbers were also taken from the "War of the Flees Against the Empire," the first Starship release. This material, although several years old, was performed flawlessly with several brilliant innovations employed.

The band then progressed to several songs from "Baron Von Tollbooth and the Chrome Nun," the latest release from Slick, Kantner, and Freidburg. A subtle version of "Skitchen of China" slowly built in force and power until the pounding finish left the audience in awe at the musical ability of the band. The "Chrome Nun" was done with a blend of voice and pride that gave added meaning to the already soring lyrics.

Several songs from the Airplane days were performed including "Wooden Ships" and "Milk Train." On the latter Papa John Creach took the lead with his fiddle and created blazing improvisations and provided perfect counterpart to Craig Chaquico's dynamic lead guitar work. Chaquico, who is also the lead guitarist for Streetwind, played with a skill and stamina that beggled the mind. He created long solos on several songs and played lead on virtually every song Starship did, and that was after playing a full hour long set with Streetwind!

The highlight of the night was a fantastic performance of "The Theme From The Movie Manhole" which occupies one entire side of Grace's solo album. For a person whose voice is going, according to her critics, Grace outdid her material with a skill and ability combined with her well-timed delivery.

During the long, complex passages she roared, purred, and soared over the music, her voice constantly seeking to transcend.

The concert eliminated any doubts that people might have had. The band, with the addition of Peter Krushke, David Freidburg, and John Barbara seems to have moved into different areas of musical development while maintaining the traditional power and drive of the band.

Sitting in the hall with the legions of the faithful one was moved to feel a unique sense of community, a community rooted in the music and philosophy of the people on stage. Tuesday night on all the Airplane concerts over the past eight years it occurred to me that a line from one of the songs captures the essence of the Starship's music perfectly. In "Wooden Ships," Kantner and Slick end the song by urging the listeners to "go ride the music." After witnessing the concert last week I am very sure that as long as they play, the Starship will be assured that many people will always "go ride the music."
Gas-savers' guide to higher education.

by Penny Witt

Have you seen the "Gas-Saver's Guide to Higher Education"? Louis Connelly, Director of Public Relations, who thinks "Suffolk has low visibility because of its location behind the State House," has had a quarter-page ad published in the Boston Globe. "As you can see, the gas-saver's guide quite cleverly leads you to Suffolk University atop Beacon Hill. The reader sees a massive black building behind the triple the size of the State Boston Globe. "As you can see, the Relations, who thinks "Suffolk has Guide to Higher Education"?

April 4, 1:00 p.m. in Room 517

PSYCHOLOGY

AH undergraduates and

Suffolk University Beacon Hill

"And the Help's on Flyt"

by Bob Carr

The FAO AWARDS

The awards were presented at an informal ceremony in the President's conference room, before a small audience. Instead of the traditional plaque, or pen and pencil set, Dr. Fang received a decorative lamp, Mr. Peterson, a set of bookmarks in the shape of Gloucester fishermen, and Ms. Strasen, a histrionics of red, green and black.

Remarks by both association officials and those receiving awards were brief, sincere and unrehearsed, which is something of a relief since these affairs are often long-winded and political. They were met with discrete applause. Presentations were followed by refreshments and conversation.

SUFFOLK UNIVERSITY A BEACON HILL

AS YOU CAN SEE, THE GAS-SAVER'S GUIDE QUITE CLEVERLY LEADS YOU TO SUFFOLK UNIVERSITY ATOPE BEACON HILL. THE READER SEES A MASSIVE BLACK BUILDING BEHIND THE TRIPLE THE SIZE OF THE STATE BOSTON GLOBE.

"And the help is top flight. Though we're justly known for our law school, Suffolk also offers a broad range of liberal arts and business programs that makes good sense. Suffolk is a 5-minute walk from both undergraduate and graduate levels. Day and evening, all fully accredited, all at moderate tuition costs.

The next line shows the great respect and admiration for our faculty: "And the help is top flight."

Although Connolly feels the University is "still a child in many ways," he adds a great build­up in the next line: "Though we're just­ly known for our law school, Suffolk offers a broad range of liberal arts and business pro­grams.

And just to show how classy we are the ad provides a coupon at the bottom, noting: "There's room at the top. If you hurry."
CIVIL RIGHTS MOVEMENT: "Alive and Well"

by Charles Asselin

The Civil Rights movement is alive and well. This year marks the 30th anniversary of the NAACP, the National Association for the Advancement of Colored People. The NAACP was founded in 1909 by W.E.B. Du Bois and has since become a powerful voice for civil rights and social justice.

Bruce Cook has taken the organization to new heights. Under his leadership, the NAACP has made significant strides in promoting civil rights and addressing systemic racism.

The movement has taken a new twist. Times have changed and so has the nature of the confrontation and struggle for racial equality. However, the NAACP remains committed to its fight for justice.

One of the most important issues facing the NAACP is the need to integrate and equalize educational opportunities for all African American students. The organization is working to ensure that students are provided with the resources and support they need to succeed.

The NAACP is also involved in efforts to combat police brutality and systemic racism in law enforcement. The organization has been vocal in calling for accountability and transparency in the criminal justice system.

The organization has entered a little publicized suit in Federal Court to challenge the "zero-tolerance" policy of the Boston School Committee. The policy has caused a great deal of controversy and has been criticized for disproportionately affecting minority students.

Guscott, the NAACP President, has stated that the organization will continue to fight for justice and equality for all Americans. The NAACP will continue to be a powerful voice for civil rights and social justice.

For more information on the NAACP and their work, visit their website at naacp.org.
Basketball

In Phil Santoro
Suffolk University opens its 11th baseball season at Bentley College in Waltham tomorrow (April 2) at 2 p.m. under the head coaching of Ralph Marlin. A team that plans to play its way into the playoffs this year. With this in mind, the Rams have added five new players to the roster.

"Positions have been highly competitive, and the team spirit has been excellent," reported asst. coach Jim Nelson.

Suffolk's biggest problem this year will be replacing last year's captain Steve Burke, who started at shortstop for the Rams for the last two years. With Burke's departure, the team will have to work harder to replace his strength and versatility.

"Southpaw Joe Walsh is also expected to contribute," said coach Nelson.

The Rams will play a nine-game schedule this season, which will include three doubleheaders against the University of Massachusetts, and one game against the University of New Hampshire.

"The goal this season is to reverse last year's disappointing record," said coach Nelson.

"The competitive and the team spirit has been excellent," reported asst. coach Nelson.

"The depth of the team is good, and the team is looking forward to the challenge of the upcoming season."
Listen Smokers: You don't have to wait 20 years for cigarettes to affect you. It only takes 3 seconds.

In just 3 seconds a cigarette makes your heart beat faster, shoots your blood pressure up, replaces oxygen in your blood with carbon monoxide, and leaves cancer-causing chemicals to spread through your body. At this happens with every cigarette you smoke. As the cigarettes add up, the damage adds up. And it's not just to your health. It's to your wallet too. Because of the cumulative effects of smoking—adding this cigarette to all the cigarettes you ever smoked—that causes the trouble.

And that hurt to your dog, too.

Soon, if you don't want to wait 20 years to see the effect of smoking, you may not have to wait 3 seconds. Suffolk University and the American Cancer Society, with U.S. Dept. of Health, Education, and Welfare's help, are conducting an experiment to stop you from smoking.

If you're interested in participating, write to:

Department of Health
Suffolk University
200 East St.
Boston, MA 02115

This experiment is being conducted with your consent and this information is confidential.

If you are unable to participate, please contact us.

Suffolk University and the American Cancer Society.

有更多的信息，请访问：

http://www.suffolkalumni.org

了解更多信息，请访问：

http://www.alumni.suny.edu

了解更多信息，请访问：

http://www.suny.edu

了解更多信息，请访问：

http://www.edu.gov
in the 'tween season to combat the April vacation?" I asked the April-Thousand-Flower man. "I agree." CC wasn't with me. I stopped, looked for this communist s.o.b. Then I noticed that CC wasn't with me. I stopped, looked around, no CC. I went back. There in all this fragile glory was CC, standing against the outside wall, terrified. There was a little red faced fat man, holding a gun. "Get the hell out of here!" He was straining to roar, screaming flying through the air, threatening society, you've got to givin' you any trouble friend?" Me: "Sure." I looked at CC and I grabbed th' money, that ahm' pay." Fat man: "You think it was a red hat?" Me: "Little, bearded, Irish Fat man." Me: "Is this scurvey little fucker givin' you any trouble friend?" Me: "Well, how are you doing, friend?" CC: "BBBBut." Me: "Well, how are you doing, friend?" Fat man: "You think it was a red hat?" Me: "Little, bearded, Irish Fat man." Me: "Is this scurvey little fucker givin' you any trouble friend?" Me: "Well, how are you doing, friend?" Fat man: "You think it was a red hat?" Me: "Little, bearded, Irish Fat man." Me: "Is this scurvey little fucker givin' you any trouble friend?" Me: "Well, how are you doing, friend?" Fat man: "You think it was a red hat?" Me: "Little, bearded, Irish Fat man." Me: "Is this scurvey little fucker givin' you any trouble friend?" Me: "Well, how are you doing, friend?" Fat man: "You think it was a red hat?" Me: "Little, bearded, Irish Fat man." Me: "Is this scurvey little fucker givin' you any trouble friend?" Me: "Well, how are you doing, friend?" Fat man: "You think it was a red hat?" Me: "Little, bearded, Irish Fat man." Me: "Is this scurvey little fucker givin' you any trouble friend?" Me: "Well, how are you doing, friend?" Fat man: "You think it was a red hat?" Me: "Little, bearded, Irish Fat man." Me: "Is this scurvey little fucker givin' you any trouble friend?" Me: "Well, how are you doing, friend?" Fat man: "You think it was a red hat?" Me: "Little, bearded, Irish Fat man." Me: "Is this scurvey little fucker givin' you any trouble friend?" Me: "Well, how are you doing, friend?" Fat man: "You think it was a red hat?" Me: "Little, bearded, Irish Fat man." Me: "Is this scurvey little fucker givin' you any trouble friend?" Me: "Well, how are you doing, friend?" Fat man: "You think it was a red hat?" Me: "Little, bearded, Irish Fat man." Me: "Is this scurvey little fucker givin' you any trouble friend?" Me: "Well, how are you doing, friend?" Fat man: "You think it was a red hat?" Me: "Little, bearded, Irish Fat man." Me: "Is this scurvey little fucker givin' you any trouble friend?" Me: "Well, how are you doing, friend?" Fat man: "You think it was a red hat?" Me: "Little, bearded, Irish Fat man." Me: "Is this scurvey little fucker givin' you any trouble friend?" Me: "Well, how are you doing, friend?" Fat man: "You think it was a red hat?" Me: "Little, bearded, Irish Fat man." Me: "Is this scurvey little fucker givin' you any trouble friend?" Me: "Well, how are you doing, friend?" Fat man: "You think it was a red hat?" Me: "Little, bearded, Irish Fat man." Me: "Is this scurvey little fucker givin' you any trouble friend?" Me: "Well, how are you doing, friend?"