Tip O'Neill Delivers Impeachment Prognosis

by Dennis Yankol

One of the House of Representatives' most important speeches came to Suffolk on April 10 when the House's 50-year member, Speaker Thomas "Tip" O'Neill, addressed the students. The exact reason for this speech was the current problems facing the country, and what to do about them. The last public appearance of Speaker O'Neill's political career was to call on the House to consider the impeachment of President Nixon. The speech was a direct protest of the Nixon administration's handling of the Watergate scandal.

The audience was seated on the first floor of the Student Union, and O'Neill delivered his address from the dais. The room was packed, and the students showed their enthusiastic support for their beloved Speaker. O'Neill's speech was a powerful and eloquent defense of the impeachment proceedings. He argued that the President had exceeded his constitutional authority and that Congress had the duty to hold him accountable. The Speaker's oratorical skills were on full display, as he delivered a scathing attack on the Nixon administration. O'Neill's speech was a call to action for the American people to stand up for their constitutional rights and to demand accountability from their leaders.

The Speaker ended his speech with a call to the students to take an active role in the democratic process. He urged them to participate in the political process, to hold their elected officials accountable, and to never stop fighting for the rights of the American people. O'Neill's speech was a powerful reminder of the importance of our constitutional government and the role of the people in holding it accountable.

Blasts Waste in Government

Saltonstall Advocates Growth

by Joe Cullagh

As the nation begins to recover from the recent recession, Senator Saltonstall, a Massachusetts Democrat, is calling for greater government spending. In a recent speech, Saltonstall argued that the political climate has changed in the last few years, and that a new approach to government is needed. He argued that the government must take a more active role in the economy, and that this would require increased spending on social programs and infrastructure.

Saltonstall's proposal is not without its critics, however. Many Republicans argue that increased government spending would lead to higher taxes and greater deficits. Saltonstall counters that the increase in government spending would be financed through increased revenues from economic growth. He argues that this approach would be more efficient and would ultimately lead to a stronger economy.

Saltonstall's proposal is also supported by many labor unions, who see it as a way to create jobs and improve the economy. However, some economists argue that increased government spending could lead to inflation and ultimately harm the economy in the long run.

Saltonstall's proposals are expected to be debated in the coming months, and the outcome will depend on the political climate and the priorities of Congress.
Blasts Waste in Government
Saltonstall Advocates Growth

by Joe Gayhan
A member of the old guard of Massachusetts politics, spoke at Suffolk last Tuesday and reminded about the need-soldiers before a small group in the President's Conference, Republican Senator Saltonstall also commented on the do and problems facing both the nation and the Commonwealth, relying on his many years in state and national politics.

Commenting on the vast changes that have taken place in Massachusetts, Saltonstall applauded the growth of the state and urged that it be allowed, and encouraged to continue. He also noted the huge increase in the state's budget as compared to the period of his governorship. Using his remarks concerning the budget as a lead in Saltoslinall attacked the waste and thievery shown in government He also urged that the various levels of government become more responsive to the needs and wishes of the people.

Lamenting the decline of powerful political parties, Saltonstall said the need for a revitalization of party politics. He mentioned that in political history the state has needed a party selected-appointed, and parochially tended candidates for the various state and local offices. The concept of the candidate as an individual was stressed. When asked what he felt about the party system in Massachusetts politics, Saltonstall stated that it would be if properly constructed and supervised.

On energy waste, Saltonstall stressed the need for nuclear energy plants if our current energy requirements are to be met. He commented that the need for environmental concern was also vital but should play a secondary role to our energy needs. An example of one person's waste a unit that production at a nuclear energy was used in the argument to assert the environmental law.

Mention was made as to how campaign spending was cut. Senator Saltonstall was queried as to his views, on the matter. He opened by saying that he knows what to read in the newspapers, but left that the government isn't functioning as we would like it to be. He stated that Massachusettes would not respond and the improper proceedings should progress as quickly as possible so that the government can return to normal.

Concerning state politics, Saltonstall felt that the major flaw in Massachusetts politics was that the two-party system was in effect. He realized the political reality of a majority and minority party, has stated that the balance had stood too far in one direction. When asked about the red state, he had this to say:

(Continued on Page 10)

Tip O'Neil Delivers Impeachment Prognosis

by Dennis Vidal
One of the House of Representatives most important votes came to Suffolk on April 4. Congressman Thomas "Tip" O'Neil, presents the majority leader as that federal legislative body, told analysts about the major problems which face the country and what he was doing to solve them.

The tall Irish (grandson) first order of business was to tell the students about the present struggle of Congress in drafting the budget, which according to O'Neil, has been vetoed by President Franklin Roosevelt administration. He said that the initial budget has been determined from the film part, as the Office of the President. With proper legislation, Congress will have a staff of about 600 people to determine the necessary budget for the Congress. "The first thing the budget of the future, he stated emphatically.

O'Neil went on to tell the today's Congress. He said that it was the President Nixon who ended the war in Vietnam that fell against the President of the United States, that was really responsible. "Nothing of the history of this country has been more missed, that there are more people with serious degrees and MD's, or Congress, that there has ever been,"he said. He also told the students a film from which helped Congressmen become

Is it a Book?
Is it a Film?
No.
It's Body Communication.
See story on page 6

Bill Baird and Richard Allen
Debate on Abortion

by Joe Gayhan
Two of the old guard of Massachusetts politics, spoke at Suffolk last Tuesday and reminded about the need-soldiers before a small group in the President's Conference, Republican Senator Saltonstall also commented on the do and problems facing both the nation and the Commonwealth, relying on his many years in state and national politics.

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Bill Baird and Richard Allen Debate on Abortion

by Joe Gavaghan

A controversy over a pending bill to repeal the abortion law in Massachusetts is on the horizon this year. Baird introduced a bill last week that would make abortion illegal. Richard Allen, a representative of the Massachusetts Family Planning Council, opposes the bill.

Allen's position was presented at a hearing before the Joint Committee on the Judiciary, a Senate committee that deals with abortion issues. A representative of the Massachusetts Family Planning Council, Allen opposed the bill as being unworkable.

The principle point that Allen made was that his group believes the bill is too liberal and that it would be impossible to enforce.

Some of the arguments against the bill are based on the assumption that the embryo is a human being and has a right to life. Allen cited the development of the heart and vascular system as evidence that the embryo is a living, functioning human being.

He also stated that under the bill, a 28-year-old woman would be able to get an abortion if her doctor declared her presence to be a threat to her physical health.

The abortion bill was approved by the Senate last year and is expected to be reintroduced in the House this year.

The debate is expected to focus on the issue of whether abortion should be allowed in certain cases, such as when the life of the mother is in danger.

The Massachusetts Family Planning Council, which opposes the bill, has been active in representing the interests of the state's women.
Bill Baird and Richard Allen Debate on Abortion

by Joe Garvan

As concerned parents of the new birth-control bill to legalise abortion law rapid advance in the state, the issue was debated in the National Parliament last week. Richard Allen, a representative of the "Catholics for Life" movement, was invited to present his arguments against abortion first. He argued that abortion involves a "negative human being." He believes that "from the moment of fertilisation the baby becomes a living human being." He argued that the law would encourage a "negative human being" to be terminated. Allen also argued that the law is "an extension of the idea of a unborn child." Some may claim that the law would encourage the destruction of "abnormal" children.

Some polls shown that the law is considered to change various abortion methods and reduce the number of abortions performed. However, the pollsters also found that many women were concerned about the health of their unborn child, which most agreed to Allen's argument that the law could lead to a "negative human being."

Allen's argument was that "abortion is morally acceptable," and cited it as a danger, not only to the unborn, but also to other groups of society. Allen also argued that "abortion is an extension of the idea of a unborn child." Some may claim that the law would encourage the destruction of "abnormal" children.

Fulham Interview

When asked about abortion, Richard Allen explained, "Nurture were reviewed two years ago. (It's not) all agreed with us but we're rapidly approaching it.)" He also stated that fulfilling the promise was "a matter of principle."

Fulham also commented, "We have an interview process for all faculty salaries. It's being reviewed again." He also added that the interview process would be "a matter of principle."

"A Hollow Hat?"

by Penny Watt

Last November, the National Association for the Prevention of Abortion, in an interview with the National Association for the Prevention of Abortion, in an interview with the National Association for the Prevention of Abortion, in an interview with the National Association for the Prevention of Abortion, in an interview with the National Association for the Prevention of Abortion, in an interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion. An interview with the National Association for the Prevention of Abortion.
A Hollow Hat?

by Wines Witt

Last November NAACP voted to drop the Student Nonviolent Coordinating Committee and the Student Divestment Movement from its list of banned groups. The decision was made after two years of pressure from the FBI and the Justice Department.

In December the NAACP voted to end its contract with the University of Georgia, which had barred the group from using its facilities. The group had until 1970 to find another facility.

The group has been in existence since 1960 and has been active in organizing civil rights protests, including the March on Washington in 1963.

The move was part of a broader effort to shut down the organization's operations. The FBI had been investigating the group for years, and the decision was part of a larger strategy to weaken the movement.

For two years the group had been trying to find a new home, but it had been difficult. Many cities were reluctant to welcome the group, and some had been hostile.

The group's leader, the Rev. Dr. Martin Luther King Jr., had been arrested many times, and the organization had been targets of violence and harassment.

The move was a blow to the group, which had been fighting for civil rights for years.

The decision was made after months of discussion and debate. The group had been struggling for funding, and the decision was seen as a way to cut costs.

The group had been founded in 1960 by a group of activists who were tired of the violence and harassment they were receiving.

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Minority Press

As part of a Communications Week, the Journalism Society presented a Woman-Wide Minority Press on Thursday, April 11. The event was hosted by the Journalist Society, President Frank Nelson, and featured a panel discussion on women's issues. The event was well-attended, with women from various backgrounds attending. The discussion was led by women journalists, who shared their experiences and insights on the challenges faced by women in the media industry. The event was a great success, with many attendees expressing their appreciation for the opportunity to hear from such a diverse group of women.

Hynes and Henning

Frank Novak, President of the Journalism Society, introduced Jack Hynes and John Henning, WCBS Anchor, at 9:44 on Friday, April 12. Henning, referring to the current news climate, stated that WCBS was one of the few stations that was fully engaged with the story, even from the very beginning. Henning added that the news media should be held accountable for its coverage, and that it is up to the media to ensure that the public is informed.

Boston Press Critique

by Myra Rosen

"The Boston press is not doing its job. It never has done its job," said Long, a former Boston Globe reporter. "The press is not covering enough of the city's problems. It is not covering enough of the things that matter to the people of Boston." Long went on to say that the press is not covering enough of the stories that are important to the people of Boston. "The press is not covering enough of the things that matter to the people of Boston," he said. "The press is not covering enough of the stories that are important to the people of Boston." Long went on to say that the press is not covering enough of the things that matter to the people of Boston. "The press is not covering enough of the things that matter to the people of Boston," he said. "The press is not covering enough of the stories that are important to the people of Boston." Long went on to say that the press is not covering enough of the things that matter to the people of Boston. "The press is not covering enough of the stories that are important to the people of Boston." Long went on to say that the press is not covering enough of the things that matter to the people of Boston. "The press is not covering enough of the stories that are important to the people of Boston." Long went on to say that the press is not covering enough of the things that matter to the people of Boston. "The press is not covering enough of the stories that are important to the people of Boston." Long went on to say that the press is not covering enough of the things that matter to the people of Boston. "The press is not covering enough of the stories that are important to the people of Boston." Long went on to say that the press is not covering enough of the things that matter to the people of Boston. "The press is not covering enough of the stories that are important to the people of Boston." Long went on to say that the press is not covering enough of the things that matter to the people of Boston. "The press is not covering enough of the stories that are important to the people of Boston." Long went on to say that the press is not covering enough of the things that matter to the people of Boston. "The press is not covering enough of the stories that are important to the people of Boston." Long went on to say that the press is not covering enough of the things that matter to the people of Boston. "The press is not covering enough of the stories that are important to the people of Boston." Long went on to say that the press is not covering enough of the things that matter to the people of Boston. "The press is not covering enough of the stories that are important to the people of Boston."
**EDITORIALS**

**On Abortion**

The debate between Bill Bhard and Richard Allen on the subject of abortion was a thought-provoking experience and one that should have left the audience with many serious questions pertaining to the issue. Both men present their cases in a convincing manner, fortified only by their mastery of logical reasoning and their eagerness to answer the other's counterarguments.

The issue of abortion is one that will never be totally resolved. Emotion plays a prime factor and the clothed belief of public and personal belief and attainable values can only be further obscured by the issue of abortion.

Logical thought often takes a back seat to heat arguments with little getting worked out in the process.

It is true that the people who seem most favorable of abortion are the very people who, a scant few years ago, were protesting the slaughter in Vietnam and Southeast Asia. Many people of our generation put their bodies on the line for the defense of human rights. At the risk of bodily harm, people forced the United States government to halt the war and stop the killing.

Perhaps there is no solution between the two but it seems that few people have realized the fondness of the issue in a moral light. The anti-abortion groups are too quick, and easily with enough thought given to the whole question of human life. Abortion is discussed in terms of the rights of the individual or woman's rights. There are political entities and the real issue of abortion seems to be humanistic and moral rather than political.

Bill Bhard and Richard Allen debated the issue of abortion. Both men tried to dispense with the other. One man tried to win out over the other and it is not the real point. Rameer's rant into people's minds is nothing. There were two main instances where Bhard and Allen tried to think for the audience as opposed to merely presenting the arguments on the issue.

What it seems to boil down to is simple that each and every person must search for his or her stomach and find the answer to the question of abortion. What could be tragic is that people will not take the time and endure the often painful process of exploring their own souls.

There is a beautiful poem by Richard Burton that offers a valuable thought of perspective. Although the poem discusses birth control it can also be applied to the issue of abortion.

**THE PILL VERSION OF THE SPRINGHILL MINI DISASTER**

When you take your pill it's a little more desperate
I think of all the people lost inside
In closing it should be said that these opinions are mine. The reader must search for his or her own answer and if there is one thing the abortion issue needs, it's thoughtful and sound thought. By Joe Garagnol

**Watch This Money**

It has come to the attention of the JOURNAL that last year's S.A.G.A. spent over $50.00 due to expenses as a result of Journals. Seniors Week. The cost overruns were deducted from the student's Fines. In order to keep to the additional expense.

At the same time, we strongly urge S.A.G.A. to carefully prepare this year's Seniors Week so as to avoid last year's abuses. Given the large rate of inflation special care must be given to the planning of the event to remain within the bounds set by the budget.

The year's Fines for the week were set at six thousand dollars. We are sure some of the students of this University have their balances last seen at such a level. Therefore we respectfully urge S.A.G.A. to strictly supervise the monies at hand and not repeat the error of last year.

**Student Government Nominations**

Nomination papers for all positions on the Student Government Association will be available beginning at 5 p.m. on Tuesday, April 11, 1975. The deadline for the submission of all required nomination papers shall not be later than 4:30 p.m. on Monday, April 17, 1975. All students who have not returned the Student Activities Office no later than 4:30 p.m. on Monday, April 17, 1975, will be removed from the time limit of April 24th and April 25th.

**EDUCRPTORS OF SUFFOLK JOURNAL AND BEACON YEARBOOK AVAILABLE FOR ACADEMIC YEAR 1974-1975**

All students interested in applying for the position of Editor of the Suffolk Journal or the Beacon Yearbook should submit their resume to Mr. Petriens in the Student Activities Office (RL5) no later than 4:30 p.m. on April 16, 1974 (Tuesday). These two positions carry full tuition scholarships ($100) for the academic year 1974-75.

Qualify in a candidate for the position of Editor of the Suffolk Journal or the Yearbook, a student:

1. must be a registered as a full-time undergraduate;
2. must be in good academic standing at the time of application, and during the tenure of office (academic standing dependent upon Summer School status on or after Spring Semester grades is not valid);
3. must not be on disciplinary probation;
4. must not be a candidate for an office in the Student Government Association.

Resumes must include the following: a) a resume for your desired to become a second b) a past year's experience, c) what you hope to do with the publication involved while editor.

If you desire additional information, please contact Mr. Petriens in the Student Activities Office (RL5). Resumes cannot be accepted after April 16, 1974.
Journal Pilgrimage

Hunter at Harvard

By Bob Caff & Tom Leonard

Huntington, Calif. - National Airlines Editor of Walla Walla, Wash. - At Tom Leonard in Huntsville, Ala., people ask him about his experiences as a political journalist. "I ran for Congress in 1974," he says. "In 1978, I was a political consultant. Before that, I was a member of the Harvard faculty."

Last week, the 37-year-old Leonard was traveling among the Journal's readers, taking notes, interviewing, and eventually publishing his findings in the Journal. He was in Huntington, Calif., to report on the local primary.

"Incidently," he went on with a vicious grin, "there's a rumor that someone is planning to drink heavily..."

"Someone," he added, "wouldn't get off the ticket," the actor said. "But I know they're doing it." Leonard then continued, "I'm not going to drink heavily. I'm going to drink heavily."

Leonard was in Huntington to support the local Democratic candidate for Congress, who was running on a platform of "fighting for the working man." Leonard believes that the working man is being ripped off by the big companies and the rich people who run them.

"I'm not going to drink heavily," Leonard said. "I'm going to drink heavily."

Leonard is a political consultant and has worked for many candidates, including the governor of California. He believes that the candidates who win elections are the ones who can best represent the interests of the people.

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SIGHTS

Suffolk Seminar in Body Communication

by Joe Langan

Suffolk University's Communication Department presented a seminar in Body Communication at the University's Main Campus.

Butley
A Riotsou Tragedy

By Richard Krawiec

Though the event was held in the hospital's basement, the fans showed up by-the-dozen. A 2:30 p.m. lunch with the late author and his friends was eagerly awaited by the fans. The event was a huge success, with the fans enjoying the presentation and the discussions that followed.

Kate Bircham and Michael Alvern of Pocket Money Theatre

The seminar provided much-needed information on the subject of non-verbal communication. Everyone who attended was impressed with the seminar's content.

Plant Ahead

Help you:

Mr. Zirkel's seminar focused on the importance of non-verbal communication in both physical and psychological aspects. He explained that body communication is a powerful tool.

Two members of the Pocket Money Theatre, located in Newbury Street in Boston, demonstrated their act in relation to body communication. Kate Bircham and Michael Alvern performed a skit that dealt with human interaction and the barriers that people construct to prevent communication. They then explained the importance of, among other things, body language.

The seminar provided much-needed information on the subject of non-verbal communication. Everyone who attended was impressed with the seminar's content.
Radio Malaise

by Paul Loebach

Marvin B. Peach was at Boston Security's Radio Malaise program, where he heard a report on the SRA-FM. "He shared many of his experiences with some of the longest names in the music business. When his television program ended, his audience was continuing by two WBAI personalities, Les Evans and Charles L. Caple, on the latter's "Big Matinee" program. They discussed the present state of radio and also how radio stations do more harm than good while it comes to promoting new music."

Mr. Peach was astonished at the limited playlist that many stations have adopted. He was disappointed at stations who go under the guise of "alternative" radio, playing only the popular hits. He continued with his list of events, one could vividly see that his comments could be directed at Boston radio stations. Over the last few years most local stations have gradually been approximated to the "commercial". However, the main message of the evening is worldwide for all listeners in their stations.

There are many stations that start off well but are the most blatant offenders in the AM stations. Especially WRAI and WOR which I listened to in the beginning are this type of station. A music fan at this point has about 30 minutes to hear anything. The constant repetition of songs is enough to make radio listeners to switch. Yet, these stations are only popular but usually with the same old-type listeners.

No one can deny the songs, repetition is the quality of the music and the quality of the song, which makes one totally believe in the power of music. The disc jockeys on WRAI and WOR sound so much alike that one has an extremely difficult time in telling them apart.

Then, some of these stations exude from their equal playing lists. WRAI always plays the golden oldies from the golden playback of the past.

Their idea of progressive rock is hands such as Steve Cooper at Deep Purple. The rest of the music in the show was not appealing to me. I was very much interested in knowing more about Goodness. "Goodness" was the name.

Other AM stations suffer from different faults. WFLY is much like the other two stations discussed, but it is sometimes easier to take. The two-faceted stations, WBCN and WRSV have some good qualities. But their limited at times along with their musical format is not to my appeal.

"Radio stations do more harm than good when it comes to new music."

WRSV for example could earn an anemic reputation for the loud monotonous of the disc jockeys.

Switching from WBBM to WFLY, one can see that the WFLY stations have much to offer the music fan. A station to understand that for music fan. WFLY's use of classic tunes is what we had to hear. But, WBCN in WOR sound so much alike that one has an extremely difficult time in telling them apart.

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"Radio stations do more harm than good when it comes to new music."

Baroque Recital

by Mark Rogers

"What's a Baroque?" I had to go and find out. Fully acknowledging my ignorance on the subject, I attended the Baroque Recital. I was, however,即 dium that the harpsichord and Robert Willard playing the harpsichord in a large house.

The first number was by George Frideric Handel, Sonata in B minor for flute and continuo. Where the soloist last stood, there was a wild round of applause from me. It seems old but it is quite ancient. The Sonata was of course played and the continuo was played with grace and skill.

The music was not too bad but I really didn't understand why. The next piece was from Anne Danson. Prelude. Sonata in D minor for flute and continuo. This number was much more in tune with what makes a good solo and is therefore, a good solo.

In trying that hand, Barbara tire more often on WFLY I lack the tools needed. Without the tools or understanding the tools, one can not make a good soloist. This is why I think this is a good solo and is therefore, a good solo.

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"Radio stations do more harm than good when it comes to new music."

Ode to Beacon Hill

by John Schaefer

The position of "S.W.B. Station Manager" is available for the academic year 1975-1976. Any student interested in applying should submit his or her resume to Mr. Peterson in the Student Activities Office (R1) no later than 4:30 pm on April 26, 1974.

1. To qualify as a candidate, the student must have:
   a. Completed a junior year at S.C.M.
   b. Given a full-time undergraduate.
   c. Accepted at good academic standing at the time of application, selection of and tenure of office.
   d. Be not a disciplinary problem.
   e. Be not a graduate student in the Student Activities Office.

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The Boston Blues

by Dennis Walsh

North middle-class ladies stood around the empty stage of the close Seton School auditorium as they watched the beauty pageant of their "annual" art show. The event was attended by a few of the school's many guests, the main attraction being the young women who were modeling the latest fashions. The entire school was excited about the show, with the students eagerly awaiting the moment when the pageant would begin.

During the pageant, the girls modeled various outfits, showcasing their talents and skills. The audience was captivated by the elegance and grace of the models, as they walked on a runway, displaying their outfits. The show was a perfect blend of fashion and beauty, with the girls shining in their respective costumes.

After the pageant, the guests were invited to attend the art show. The gallery was filled with the works of the students, ranging from paintings to sculptures. The art pieces were all created by the students, showcasing their creativity and imagination. The guests were impressed by the range of talent on display, with many of the works receiving praise and accolades.

The experience was not only about the show and the art, but also about the community. The event brought the school together, allowing the students to socialize and have fun. The Boston Blues was a symbol of the community's spirit, showcasing the best of what the school had to offer.
April 15, 1974

SUFFOLK JOURNAL

UP TEMPLE STREET

by Joe Cavagnolo

The Rolling Stone Reader

Compiled by the Editors of The Rolling Stone

Warner Paperbacks 382 pages $7.50

Rolling Stone magazine leads the field of alternative youth-oriented publications by a wide margin for the past seven years they have offered the best coverage of the youth counterculture to be found in the publishing industry. After the magazine’s birth, it relied heavily on the rock music scene for material (generally they branched out to include coverage and commentary on a wide range of youth-oriented subjects). In recent years a balance has been established between rock music coverage and political cultural investigations.

Several months ago, the editors of the magazine compiled a collection of long pieces from the past issues and published it in book form. Entitled The Rolling Stone Reader, the book covers thirteen topics of wide and varying range. It also offers the reader an insight into the gradual growth of the magazine.

The book makes for interesting reading in so much as it combines the youth perspective with the rock music scene, but what has come to be called the “new journalism.” The editors of the magazine require that all material be of good quality and rightful.

The old rules of objectivity and “impartial” writing are totally ignored and all of the pieces benefit from that unstructured approach. The articles do not follow the usual format and rock music to political orientation. Each one is crafted with skill and stamped with the author’s personal vision. These people don’t dodge on their bets. They win or lose, but whatever they can produce and damn the fragile ego of the editor or, and, of course, criticism. They firmly believe in what they are doing, providing the reader with news, new, or even mixed by the concomitant

The material in the Reader was written by some of the best writers and reporters that the magazine had. Jon Landau contributed a brilliant piece entitled “It’s too late to stop, now…” in which he explores an ominous music scene and its evolution, from Tin Pan Alley to the “artist as political and social figure” syndrome that prevails now. Landau writes with a skill for keen observations and careful analysis. His remarks hit the mark every time.

The reader is left with the strange feeling that Landau’s words contain things that were always there but were never quite captured in print. He offers a unique perspective and complete with sociocultural ramifications and comments.

Several of the pieces deal with the unique sociopolitical aspects of the youth culture and their symptoms. This article entitled “Slaughter Lunch Box” by Rob Farley, one of the best female writers around today, explores the “bubble gun” crap that is created with respect to singer David Cassidy and his massive following at barely nineteen years.

Earle Schenfield’s piece called “Charlie at Home: The Apostles” is included as an “oddity.” It’s a political and social commentary on American youth. America is also a fine five-cent reporter who digs for facts with a real that is almost impossible to define. His descriptions are accurate and, at the same time, evocative and thought provoking. The conclusions reach are firmly rooted in fact and yet contains a philosophical outlook that fused reality and subjective analysis together to create a truth that far transcends that amends that have been made.

There are three articles that deal with film and movie making in relation to both the youth sub-culture and American society in general. Jon Landau wrote a brilliant critique of Last Tango in Paris in which he questioned the action and the action that the film brought up when it was released. The editor covered by Michael Zarcone with some interesting commentary on the relation between film and reality, and the current wave of non-fiction that is sweeping the country. “Spaceman in the Short Grass” is a thoughtful treatment of the film, The Last Picture Show. He covered the cast and film crew as they made the film and came away with a few rather disturbing insights into the world of modern filmmaking.

Hunter S. Thompson, who received wide acclaim for his excellent coverage of the 1972 Presidential election, wrote a detailed account of a book death in the Ocean bar in East Los Angeles. His account of the riot and the police killings of political leaders, as well as the Ocean Journal, is restrained and well researched. The result is an absorbing indiction of the public and the government in the treatment of Mexican-American people in Los Angeles.

The Rolling Stone Magazine does stage the article, “All the news that’s fit to print on the front page of every magazine” is a dejaded look at the die-hard and The Rolling Stone Reader is another indicator of that attitude. The spectrum covered is broad, varied, and almost all-inclusive, in the reader could almost be described as the Best of Rolling Stone.”

Any one of its well worth reading no matter what our views. This book captures the unique feeling created by being young and American.

Some of the articles are partial and full of good stuff. Others are interesting for a more general psychological and cultural orientation. Most of the material is well researched, well written, and an engaging pleasure to read.

April 15, Monday

PATRIOTS DAY: UNIVERSITY CLOSED.

April 16, Tuesday: 11:00 a.m. - 3:00 p.m. - Tea Kappo Epitope sessions a “Spaghetti Dinner” at St. John’s Church, Bowdoin Street, Boston. 90 cents for a “true” Italian Spaghetti Dinner.

1:00 p.m. - SGA Program Committee presents the Alpha Omega Players in the Mark Twain comedy “The Diary of Adam and Eve.” Suffolk University Auditorium. Open to all free charge, come and join in the laughs.

1:00 p.m. - Political Science Association presents “Jim Dobbs In Action.” Mr. Dobbs is the political cartoonist for the Boston Herald American. Open to all free charge - 517 Donahue Building.

April 17, Wednesday: 11:00 a.m. - Council of Presidents sponsors the “First Annual” Faculty-Student Day, University Calendar. This event is being held to provide an opportunity for informal exchange between students, faculty and administrators at Suffolk. The gathering will feature entertainment and a free Sentinel. Everyone is invited.

April 18, Thursday: 12:00 noon - Student Bar Association presents Mr. Michael Dunkle: 14 Arch Building. Open to all free charge.

1:00 p.m. - Political Science Association presents Boston Police Commissioner Robert Di Grazia, topic to be announced. Open to all free charge - 517 Donahue Building.

April 19, Friday: 1:00 p.m. - SGA sponsoring a faculty “I.E. Lipsky Recital” in the University Calarin. 1:00 - 4:00 p.m.

April 20, Saturday: 1:00 p.m. - Alpha Omega Players present “Play It Again Sam.” Suffolk University Auditorium. Admission, 95 cents. “Saturday Night Special.”

April 23, Tuesday: 1:00 p.m. - SGA Program Committee presents a SPECIAL PROGRAM entitled “Who killed J. F. K.?” This provocative verbal and visual presentation, using hundreds of rare photographs and film taken at the scene of the assassination, is skillfully presented by Mr. Robert Katz, with the cooperation of the Washington-based Committee to Investigate Assassinations. This event is being held to provide thousands of miles learning on this subject in the last two years. This incredible program is a must for all students at Suffolk University. Information on all past, present and future events will be available. A student will be present to answer all questions and to view past historical events and question government explanation of their occurrence, causes and repercussions.

April 24, Wednesday: 5:30 - 6:30 p.m. - English Department presents an “Art and Atlantic Dinner” Donahoe Building Lobby. Caravans from the greater Boston area will display and demonstrate their products.

1:00 p.m. - Suffolk University Theatre presents “Celebration,” a contemporary musical by Tom Jones and Harvey Schmidt to music, “Farrakhan’s” commenting upon slavery, sexual morals, youth and age in American society. Open to all F.R.E.E. of charge, Suffolk University Auditorium.

Student Government Association General Elections.

Induction of new members into Sigma Eta Honorary Science Society will take place at 1:00 p.m. in the President’s Conference Room.

April 26, Friday: 6:00 p.m. - Suffolk University Spring Festival Committee presents all University “Spring Celebration” featuring The Art Ensemble of Chicago at the Suffolk Union Club. The Art Ensemble of Chicago will perform on stage, their unique style of music the Beatles and the “Jazz.” The SGA program committee will also be considered. Open to all F.R.E.E. of charge, Suffolk University Auditorium.

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Student Government Association General Elections.
Sports Arena

Baseball

After four attempts at opening, last season's baseball team was well-received. The team is in great shape, with an experienced lineup. The coach, Coach Walsh, has high expectations for this season.

This year, the team is looking to improve on last year's performance. With new players and returning stars, the team is confident in their ability to compete.

Coach Walsh is looking forward to seeing how the team will perform. He is optimistic about the season and believes that the team can achieve great things.

The team's first game is against the rival team, the Blue Jays. The game is scheduled for next Saturday at 2 pm. Coach Walsh is excited about the game and hopes for a strong performance.

Coach Walsh encourages all fans to come out and support the team. The games are scheduled to be held at the new stadium, which is located right in the heart of the city.

The team is currently practicing and looking forward to the season opener. With a strong lineup and a dedicated coach, the team is ready to take on the competition and come out on top.

The team's success this season is dependent on the support of the fans. The team's energy and enthusiasm will be a key factor in their success.

The team's spirit and dedication are reflected in their practice sessions. The players are giving their all to prepare for the season opener and are looking forward to showcasing their skills on the field.

The team is excited to be back and ready to make a name for themselves in the baseball world. With a strong lineup and dedicated coach, the team is looking forward to a great season.

Suffolk University Athletics

Suffolk Journal

April 16, 1974

Page 10
Suffolk Journal

April 14, 1974

Sports Arena

Baseball

What four attempts at opening the 1974 baseball season on the Rams are still continuing with our hometown New England Indians was the weather, which has not allowed any of the scheduled games against the Lowell Lock Ehlis-Welsh National League to be played. "We feel we could use the weather," said Manager Walt Knobles, "but it's just too bad."

The weather was also a factor in the decision of the Rams, who were scheduled to play against the Lowell Lock Ehlis-Welsh National League, to delay the start of the season. "We feel we could use the weather," said Manager Walt Knobles, "but it's just too bad."

Sighting

(Continued from Page 5)

On the field, the most significant development was the loss of the Rams' starting pitcher, who has been placed on the 15-day disabled list. The pitcher, who has been struggling with arm issues, was taken to the hospital for additional tests. The team is hoping for a quick recovery and is currently evaluating potential replacements. The pitching staff has been working hard to adjust to the loss and is currently in the process of deciding on their next moves.

Agreement

(Continued from Page 5)

In summary, the Rams have been unable to open their season due to weather-related issues. The team is focused on finding ways to adapt and remain competitive until the weather improves. Fans are urged to stay tuned for updates and to continue supporting their team. The next attempt to open the season is scheduled for April 20, with games against the Lowell Lock Ehlis-Welsh National League.

"On Toilet Paper"

Get That Autograph

Despite the}: advertisement and the general attitude of his "beloved" fans, Andelman is no fool—brazenly, he must say. But it may be something of a surprise to find a sports writer that the post-season is being celebrated in such a manner. The manager of the Rams' best pitcher, Andrew, has written a letter to the New York Times, which will be printed in the New York Times on Wednesday.

The letter reads, "I am writing to express my appreciation for the way you handled the April Fool's Day story. It was a good one, and it did make me smile."

Andelman's letter is a response to the April Fool's Day story, which featured a fake story about the team's pitcher being traded to the New York Yankees. The story was disseminated on social media and quickly went viral, with fans and followers of the team expressing their喜爱 for the pitcher.

The letter concludes with a note of thanks to the publisher and the rest of the New York Times staff for their work on the story.

Press Critique

(Continued from Page 3)

Andelman is a well-known critic of the Globe, despite being included in Time Magazine's list of New England's hottest newspapers. He has been critical of the Globe's reporting and has said that it often fails to provide the kind of coverage that is needed in a competitive media market.

Andelman has also been critical of the Globe's coverage of local events, such as sports and politics. He has said that the newspaper's coverage of these topics is often lacking and that it often fails to provide the kind of in-depth analysis that readers need.

The next Hill House Forum, "The Sixth Sense," will be on Monday, April 22, at 8 p.m. A research psychologist and author will discuss the topics of psychic phenomena and the afterlife. The forum is free and open to the public. For more information, please visit Hill House's website.
A Misunderstanding

In Press Wilt

April 16, 1974

The Honorable Kevin H. White, Mayor of the City of Boston, would like to meet with you. The President and other persons often enough arranged for this meeting but now must know when Mayor White will attend. This meeting will take place during the Student Activity Board or Parkman House events, or the Boston University Women's Club. The following application:

FACULTY NAME: Arthur H. Stickney

IS THERE A MISUNDERSTANDING AT SUFFOLK?

With a great deal of interest in the recent resignation of the President of Suffolk University, the sponsoring editor of the newspaper decided to question the students regarding their thoughts about the situation. The students were asked to comment on their opinions about the resignation and the reasons behind it. The results of the survey are as follows:

- 75% of the students believed that the resignation was due to a misunderstanding between the President and the faculty.
- 25% of the students believed that the resignation was due to personal reasons.
- 10% of the students believed that the resignation was due to financial reasons.

The following survey was conducted on April 16, 1974, and the results have been published in the Suffolk Journal. The survey was conducted by student reporters who interviewed a random sample of students on campus.

Photo Rip-Off

In Dennis Vandal

The Photography Club of Suffolk University has been accused of rip-off

Suffolk University

Aahl 1974

The Suffolk University Photography Club is accused of ripping off the work of a local photographer. The club members admitted to using the photographer's images without permission, and the photographer plans to take legal action.

Nonchalant, Uninvolved and Debonair

Suffolk Journal

Rocker $45 Chair $62

The Suffolk Journal reports on a campus fashion trend: nonchalant, uninvolved, and debonair. The article discusses the styles of rockers and their impact on campus fashion.

Reschedules

The Athletic Department has announced that football games will be rescheduled for next week due to weather conditions. The games will be played on Thursday instead of Saturday.

In addition, the men's basketball game scheduled for Saturday has been moved to Monday night, with the game to be played at 7:30 PM on the same court as the football game.

The full schedule of rescheduled games can be found in the Suffolk Journal.