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# Suffolk Journal

VOL. 29, NO. 12

SUFFOLK UNIVERSITY, BOSTON, MASS.

APRIL 16, 1974



**Is it a Book?**

**Is it a Film?**

**No.**

**It's Body Communication.**

**See story on page 6**

## Tip O'Neil Delivers Impeachment Prognosis

by Dennis Vandal

One of the House of Representatives' most important men came to Suffolk on April 8. Congressman Thomas "Tip" O'Neil, presently the majority leader in that federal legislative body, told students about the many problems which face the country and what is being done to solve them.

The tall, ruddy congressman's first order of business was to tell the students about the present struggle of Congress to regain the power which, according to O'Neil, has been eroding since the Franklin Roosevelt administration. He said that the federal budget has been determined, for the most part, by the Office of the Presidency. With proper legislation, Congress will have a staff of about 900 people to determine the economic budget for the Congress itself. "We will plan the budget of the future," he stated emphatically.

O'Neil went on to praise today's Congress. He said that it was not President Nixon who ended the war in Vietnam but the Congress of the United States that was really responsible. "Never in the history of this country has there been a more qualified group. There are more people with masters degrees and PhD's in Congress than there has ever been," he said. He also told the students of a new freedom which helps Congressmen become



more effective. "In the old days, a man was elected with the power of the big city machine and except for Chicago, that doesn't exist anymore. There's no telling people that the boss at home wants them to vote this way."

Concerning himself with the energy crisis, he told the audience that many natural resources remain untapped and unexplored and that with proper research and development, the situation will change drastically. He said, "In five to seven years, we will never have to depend on another country again."

Of course, the matter of impeaching President Nixon did not remain on the sidelines for long. "The Democratic leadership thought it was untimely when Bob Drinan brought up his impeachment resolution around the time of the Cambodian bombing." He went on to say that after the "Bloody Saturday" on October 13 when Archibald Cox was dismissed from his position, 27 new impeachment resolutions came into existence. By a massive margin, the House of Representatives gave the Judiciary Committee full power of subpoena. O'Neil said that the proceedings have become "the most historical event in this country in the last 200 years."

One of the problems concerning the impeachment is, according to O'Neil, how to limit debate on the resolution. "Because there is no actual precedent for limiting debate on such a privileged motion, the House will probably decide to vote to terminate debate when it sees fit to do so."

He also said that the House has the exclusive right to start impeachment procedures and that no matter how the committee reports, the House will still vote on the resolution. The reason for this, O'Neil claimed, is because a resolution of this kind is "privileged" and has to come to a vote, no matter who brings it to the floor of the House.

When O'Neil was asked about what should constitute an impeachable offense, he stated that there was a great deal of questioning of this for a long time but it was finally decided that the matter should be left up to the individual's conscience.

Many people in the audience were under the impression that the House "was dragging its feet" with the investigation but O'Neil told them that there were many things to investigate. On the list of things

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(Continued on Page 12)

## Blasts Waste in Government

### Saltonstall Advocates Growth

by Joe Gavaghan

A member of the old guard of Massachusetts politics spoke at Suffolk last Tuesday and ruminated about the good old days before a small group in the President's Conference Room. Ex-governor Leverett Saltonstall also commented on the ills and problems facing both the nation and the Commonwealth, relying on his many years in state and national politics.

Commenting on the vast changes that have taken place in Massachusetts, Saltonstall applauded the growth of the state and urged that it be allowed, and encouraged, to continue. He also noted the huge increase in the state's budget as compared to the period of his governorship. Using his remarks concerning the budget as a lead in, Saltonstall attacked the waste and (bureaucratic) abuses of government. He also urged that the various levels of government become more responsive to the needs and wishes of the people.

Lamenting the decline of powerful political parties, Saltonstall



cited the need for a revitalization of party politics. He mentioned that in his political hey day the state party selected, appointed, and partially funded candidates for the various state and local offices. The concept of the candidate as an individual was blamed for the growing weaknesses of the two party system. When asked if he felt the old style party system was capable of being responsive to the people, Saltonstall stated that it would be if properly constructed and supervised.

On the energy issue Saltonstall stressed the need for nuclear energy plants if our current energy re-

quirements are to be met. He commented that the need for environmental concern was also vital but should play a secondary role to our energy needs. An example of one person filing a suit to halt production at a nuclear energy was cited in the argument to loosen the environmental laws.

Watergate arose, as it is wont to do these days, and Saltonstall was queried as to his views on the matter. He opened by saying that he knew only what he read in the newspapers but felt that the "government isn't functioning as we would like it to." He stated that Nixon should not resign and the impeachment proceedings should progress as quickly as possible so that the government can return to normal.

Concerning state politics, Saltonstall felt that the major flaw in Massachusetts politics was that the two party system is not in effect. He realized the political reality of a majority and minority party but stated that the balance had shifted too far in one direction.

When asked about the legality of

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# Bill Baird and Richard Allen Debate on Abortion

by Joe Gavaghan

As controversy over a pending bill to repeal the abortion law raged anew in this state, the issue was debated in the Suffolk University Auditorium two weeks ago. Bill Baird, a long standing supporter of abortion-on-demand, engaged in a verbal joust with Richard Allen, a representative of the "Citizens For Life, Inc." organization.

Allen was allowed to present his arguments against abortion first. He defined his organization as a "non-sectarian group" seeking to outlaw abortion in this state. Abortion was defined as "a procedure which causes a human being to die." Addressing the terminology used in relation to the issue, Allen commented that the people in favor of abortion use medical terms such as fetus and embryo to describe what Allen himself called "the unborn child."

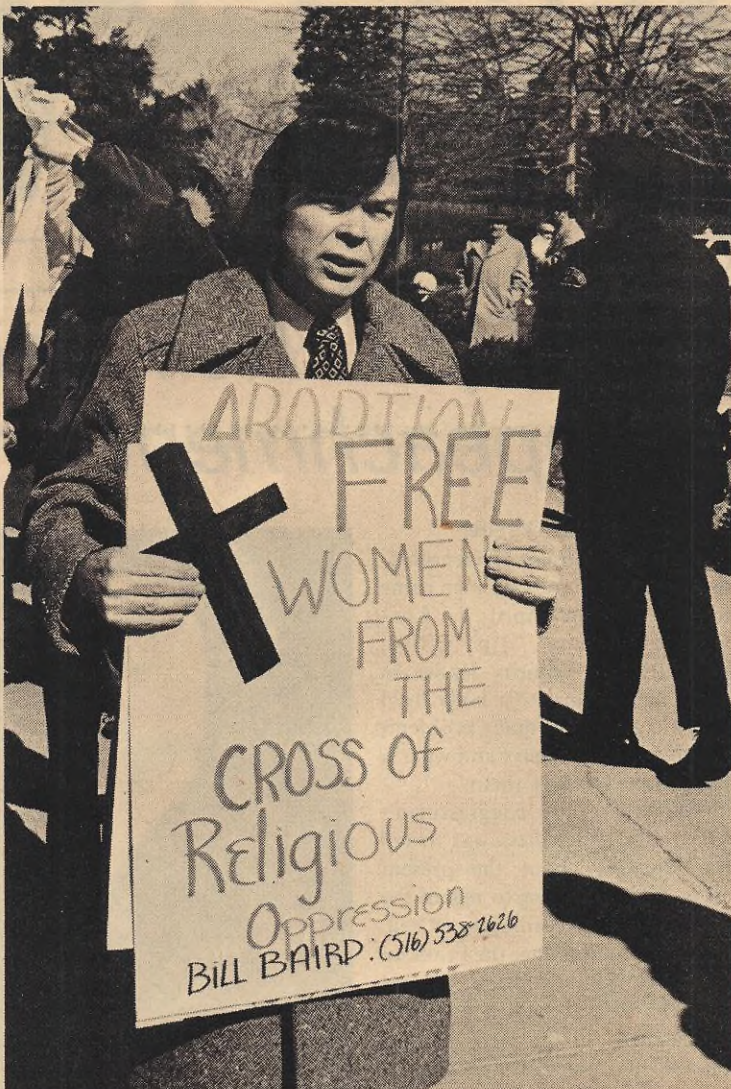
The principle point that Allen made was that his group believes that "from the moment of fertilization the embryo is a living human being." A series of slides were shown indicating the pre-natal formation of the "unborn child" and Allen cited the development of the brain and other vital organs as conclusive proof that the egg is indeed a living, functioning, human being. He also stated that when the egg is 28 days old a heartbeat can be heard. Baird strongly contested that statement later in the program.

Allen defined "living human being" as an organism in which the brain and heart are functioning. He then stated that from the eighth to 12th week, a time when the "baby" is fully formed, is considered the "prime time for an abortion." Another major point made was that the "baby controls the pregnancy, not the mother." Some of the slides shown revealed graphic depictions of various abortive methods and their results. One pertained to saline injections, injections of massive amounts of salt into the womb, which according to Allen result in "the baby being literally burned to death."

As summation to his argument, Allen castigated abortion for "making killing acceptable" and cited it as a danger, not only to the unborn, but also to other groups of people who may be considered "expendable." He mentioned the aged and the fact that some people feel that old people don't lead a "meaningful existence." Allen felt that abortion could set a dangerous precedent in those areas.

Baird's argument was a blend of rebuttal to Allen and points of his own. He stressed that what he was fighting for was not abortion per se but the right to allow the individual to make the decision in the matter. He then brought up other examples of "murder" in our society and contrasted them with the abortion issue. Citing the death penalty and the war in Vietnam, Baird stated that those two examples were issues where the allegation of murder was applicable. He felt that abortion could not be considered murderous and said that our society treats life indifferently in other areas, witness the Vietnam war.

In creating his case for abortion upon request Baird stated that in 1969 there were at least one million abortions performed illegally in the United States. That piece of infor-



mation was graphically illustrated by a display of various implements that women use to abort themselves. Such items as coat hangers, pencils, plastic tubing, and knitting needles have been used, according to Baird, by women with no recourse but to abort themselves.

Rape and danger to the life of the expectant mother were two reasons given in support of abortion. Baird asked the audience to search their souls and ask the question: "If I were in one of the aforementioned situations, what would I do?" He then stated that he advocated abortion as a basic right of women and added that men, who do not face the problems of pregnancy, should not have any say in the issue.

After telling the audience that "two thirds of the American people

favor abortion," Baird went on to say that the Public Health Association as well as the American Civil Liberties Union and the Protestant Council of Churches all support abortion.

After asking the audience if they thought abortions would stop if made illegal, Baird pointed out that the poor people desiring abortions would suffer. The rich can always obtain one, out of the country if necessary.

In dealing with the legality of the issue, Baird offered an interesting perspective. He provided the premise, "abortion is murder, the abortionist is therefore a murderer." "If the death penalty is reinstated the abortionist will face the death penalty and could be put to death for committing murder." Baird let that argument stand on

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its own merit and the audience seems to agree, for the most part, with his logic.

Moving to the political sphere, Baird attacked the sexist, male oriented political and legal structure of this country. Stressing that "women must be free," Baird added that a woman seeking liberation must struggle against male courts, churches, and a male medical profession. He summed up his feelings on the political aspects of the issue by saying: "Is the possession of a penis more moral than a vagina?"

Baird ended his argument by saying that he has never stated his feelings toward abortion. What he is fighting for is the right of every woman to be able to make up her own mind. He urged that people fight for "right to life for women."

During the question and answer

period that followed the debate both men were questioned by students. Student Bar Association President, Richard Volk asked Baird to reveal his source of income. Baird replied that he lives off his speaking and publishing fees. That answer did not seem to appease Volk. Responding to a question for the involvement of the Catholic Church in the issue, Baird stated that the Church is the major force behind the effort to repeal the abortion law. He felt they were, and are, attempting to legislate morality to those with differing opinions.

Many students then gave their views on the subject, most of which supported Baird's position. After almost two hours of discussion the informal question and answer period ended with the issue still clearly unresolved.

## Fulham Interview

(Editor's note: This information was inadvertently omitted from the interview with President Fulham in the last issue.)

by Raye King

When asked about women faculty salaries compared to salaries of men faculty members, President Fulham explained, "Salaries were

reviewed two years ago. [I can't say we're at a standard NOW would agree with but we're rapidly approaching it.] Salaries are under constant review; it's a personal element in which all are interested."

"Do you have plans to alleviate faculty dissatisfaction with salaries?"

President Fulham continued, "There is an interview process in faculty salary evaluations. It is customary for department heads to interview every member of his department before a recommendation is made or not made for a salary increase."

"Faculty salary increases are under constant review, but it would be unwise to make any comment as to future plans in this area until after the trustees meet in June. We now have \$6 million, the amount of endowment needed to fund tenured employees. But, if tenure is not funded, the security of the institution should be enough," Fulham added.

"Tenure is not automatic, when a faculty member is eligible for tenure, the recommendation is reviewed by the department chairman, the review board and dean, the President and the board. A faculty member is judged by his peers, they evaluate each other." President Fulham concluded, "Since Suffolk is not a research institution, it's a teaching school, we look for good competent teachers."

## A Hollow Hat?

by Penny Witt

Last November SGA voted to align with the Student Bar Association and the Alumni Association to push a bill through the State House which would change the make-up of the Suffolk Board of Trustees.

In December the Bill was filed on the day of the deadline... students were informed that nothing could be done then until after the bill was printed.

At the end of January, students were informed that the Bill was in the Rules Committee, chaired by President of the Senate Kevin Harrington and was assured that the Bill would soon be out of the Rules Committee and into the Education Committee for hearings.

On March 8th, Kenneth Larsen, President of SGA, spoke before Persuasion Class 3.50 about the Trustee Bill. The class was informed that all was being taken care of by Mr. Larsen. "Keep it under your hat," Larsen said. The leader of SGA said he had per-

sonally talked to President Kevin Harrington and was assured that the Bill would soon be out of the Rules Committee and into the Education Committee for hearings.

By March 27th, Persuasion Class 3.50, as a class project had prepared pamphlets, form letters, an Education Committee member list and planned a rally in Suffolk's Lobby for April 24th... they waited for Larsen's go-ahead.

On April 2nd, during SGA's regular meeting, Richard Voke, President of the Student Bar Association, announced the Bill was blocked. Voke said the Bill had been in the Rules Committee for three months (because it, somehow, was filed late and they had to approve its submission). Since the State House would close early due to election year it was his opinion that the Bill stood no chance of getting through the Education Committee — nothing was decided about what to do at that meeting.

Upon investigation the following was related of a conversation with President Kevin Harrington: "I'm sorry John, a commitment has been made... I didn't know... I thought it was just a bunch of kids... but tell the kids they'll get it through next year... I promise."... meanwhile Ken Larsen and Richard Voke talked to the house minority leader and was assured the Bill would get out of the Rules Committee the next day... it stayed in the Rules Committee.

On April 11th, Mr. Larsen finally told a member of Persuasion 3.50 that although he had an appointment with Harrington this month, the Bill would be already declared dead by that time in the Rules Committee.

Not wanting to mess up what ever Ken Larsen said he had under his hat... Persuasion 3.50 waited... the Journal waited... and his SGA waited... NICE WORK KEN LARSEN.



# Communication Week

## Minority Press

by Myra Rosen

As part of Communications Week, the Journalism Society presented "Women And Minorities In The Press" on Thursday, April 11. Journalism Society President Frank Novak interviewed Marilyn Salinger, Channel 7 news anchorwoman, Maurice Lewis, 7 news anchorman, William Zayas, Spanish reporter for Channel 4 Eyewitness News, and Caroline Ackerman, President of Women In Communications.

At the outset, the distinction was made between women and minorities. Although women and minorities face the same discriminatory hiring practices, women do not qualify as a minority.

In the late 1960s, blacks gained entry to media because they could safely gather information in the black community during racial riots.

"The reasons for hiring blacks were the same reasons for not hiring women," said Salinger. "They couldn't send a woman into that turbulence."

"Years ago a woman could not

get into media unless she had a specialty that was appropriate for the women's pages," stated Ackerman.

"A woman in broadcast soon learns where she stands," said Lewis. "She has to be super good to survive." The same extraordinary performance is expected from minorities. They aren't kidding themselves. They know commercial and legal dictates have opened doors for them, not altruistic employers.

Once hired, they have the stereotyped image to combat. "I would like to be appreciated as me," said Salinger, "not as a woman to fill a slot to comply with regulations."

Coverage of minority people is low priority for editors. Minorities rate attention only for sensational events. "A reason for this," Zayas said, "is because news is about the men at the top, the decision makers, and that is not where minorities are. Exclusion from media is equivalent to exclusion from society."

The program was videotaped by WSUB.



## Hynes and Henning

by Raye King

Frank Novak, President of the Journalism Society introduced Jack Hynes and John Henning, WCVB anchormen, at 1:00 in 517 on Tuesday. Hynes and Henning, referring to the license change when WHDH became WCVB, said the politics involved were hard to stay away from since the change from WHDH to WCVB was the longest administrative case in the history of the U.S. by a committee. Suffolk students must be aware of politics being located down the street from "the cathedral of talking heads," said Henning.

Anchormen are basically entertainers but my view is that news should be delivered as accurately as possible, said Hynes, although with two men on a program some happy talk goes on.

John Henning in reference to the "Investigators" said, "it would be impossible to do a good job on an in-depth report weekly; an in-depth report should be broadcast

one hour a month or every six weeks as was 'The September Factor' with Mike Taibi (a report on the effects of the Rockefeller drug laws on Boston)."

When asked if the Watergate disclosure could be broken by broadcast news, Jack Hynes said, "probably not. Broadcasters were on the defensive after the Agnew attack. The *Post* articles turned the whole thing around."

"An unnamed police reporter actually broke the *Post* story," said Henning. "The reporter called the *Post* from a police station reporting that the White House phone number had been called by a person being booked, so the *Post* freed Woodward and Bernstein to investigate. The news media should be able to free newsmen to do in-depth investigations."

"Newspapers can't beat TV news to the punch, they haven't gotten out an extra in 14 years in Boston. The function of newspapers now is to analyze the story. At one time, Boston had seven dailies. Now it can't even support two," noted Henning.

"Agnew criticized the press for not covering outlying areas," stated Novak. "Why is this?"

"As most news happens in Washington and New York," Henning feels, "this is an unfair criticism of the press. Outstanding stories are covered in other parts of the country."

Frank Novak asked, "Since newsmen are trusted members of society why are there not more going into politics?" Henning answered this, "If you cover politics enough, you're safer where

you are, as a newsmen. We are raising a class of politicians. In the old days, leaders were chosen after they had proven themselves to be good businessmen, farmers, etc. Now we breed professional politicians."

When asked about responsibility of the press in covering kidnapping cases, Jack Hynes stated, "Each case has its own particular flavor. In the Hearst case, the press in San Francisco knows more than they are saying."

"It's ironic that the Hearst family has to worry about how newspapers are covering them," added Henning.

"What is the impact of feedback from viewers?"

"It has quite a bit of impact, each letter is counted as 25 in figuring response," said Henning. He added, "'The Collector' was not shown locally because it might have initiated kidnappings of the nature shown in the film. 'Fuzz' was linked with the gasoline murder of a social-worker in Roxbury, so now the station screens its programs carefully."

When asked his views on Hunter Thompson's style of journalism, Henning said, "new journalism (Gonzo) is 65% fiction. You write your way from here to there. It's not responsive to the news. Andelman and Frazier have been successful new journalists. They are very subjective but have writing talents."

When asked their views on the shield law, Hynes and Henning agreed that reporters would rather face the problem case by case rather than have a blanket shield law.



## Boston Press Critique

by Myra Rosen

"The Boston press is not doing its job. It never has done its job, and for too many years, it has had one of the worst reputations in the country," stated Alan Lupo, former Boston Magazine editor. On Monday, April 8, that was the majority opinion among Hill House Forum participants, Channel 2 reporter Dianne Dumanoski, Channel 5 newscaster John Henning, Boston Globe reporter Ken Hartnett and Real Paper news editor Joe Klein.

Lupo is disappointed in the newsprint ratio of 70% advertising/30% copy, especially when Dear Abbey and etiquette columns further deplete news copy. News coverage is directed at happenings while it neglects nonhappenings. "For instance, 100 Cambridge Street, the John F. Kennedy Federal Office Building," Lupo continued, "reporters should be stationed there to find out exactly how much is not going on." The panel traced this problem to editors' and publishers' unwillingness to pay for a sufficient number of reporters. Once com-

prehensive coverage is achieved, however, another obstacle appears — unavailability of space.

Henning's space problem is measured in time. Like newspapers, his boundaries are dictated by advertising. A tight framework demands news stories be precisely cut to the second. "I would like to broadcast news for 13 minutes if that will cover the day's events. If it will require 45 minutes, then we should run for 45 minutes," said Henning. Channel 5 may extend the 6 o'clock coverage to an hour newscast in the fall.

The publisher fetish about selling papers, making money and pleasing the public has resulted in less quality coverage and more "happy talk news." Klein admitted that nothing sells a Real Paper better than having Marilyn Monroe on page one. When a political story appears in the fore, sales drop. "You know something is wrong," Henning stated, "when the feature sports story is Eddie Andelman's diet."

Dumanoski believes there is a delicately balanced compromise involved in presenting complete

coverage while making it palatable. Klein said his freedom from style censorship leads to exciting copy. When Dumanoski charged that Klein's "alternative journalism is really alternative capitalism," Klein concurred that the Real Paper was a "house organ for the music industry."

Boston press lacks the continuity of follow-up coverage. "One day you read about tenant problems in Jamaica Plain, but you never read about efforts to improve the situation," said Lupo.

Klein and Dumanoski agreed that media is a public institution and should ultimately be responsible to the people. "A reporter's job," said Klein, "is complicated by the basic conflict between the people who own the media, the people who work the media and the people who read the media." "The conflict is healthy," said Henning. "It keeps the profession honest. It is impossible to get two editors or two reporters to agree on news presentation."

Hartnett, who believes the press should reflect society, listened to

(Continued on Page 10)



## EDITORIALS

### On Abortion

The debate between Bill Baird and Richard Allen on the subject of abortion was a thought provoking experience and one that should have left the audience with many serious questions pertaining to the issue. Both men presented their cases in a convincing manner flawed only by their zeal for gaining converts for their respective causes.

The issue of abortion is one that will never be totally resolved. Emotionalism is a prime factor and the confusing blend of politics and personal belief and attitudes serves only to further cloud the issue. Rational thought often takes a back seat to heated argumentation with little getting solved in the process.

It is curious that the people who seem most in favor of abortion are the very people who, a scant few years ago, were protesting the slaughter in Vietnam and Southeast Asia. Many people of our generation put their bodies on the line in the defense of human life. At the risk of bodily harm, people forced the United States government to halt the war and stop the killing.

Perhaps there is no relation between the two but it seems that few people have really pondered the issue of abortion in a moral light. The sides seem drawn too quickly and easily with not enough thought given to the vital question of human life. Abortion is discussed in terms of the rights of the individual or woman's rights. Those are political entities and the real issue of abortion seems to be humanistic and moral rather than political.

Bill Baird and Richard Allen debated the issue of abortion. Both men tried to disprove the other. One man tried to win out over the other and that is not the real point. Ramming statistics into people's minds settles nothing. There were too many instances where Baird and Allen tried to think for the audience as opposed to merely presenting the two arguments on the issue.

What it seems to boil down to is simply that each and every person must search his or her conscience and find the answer to the question of abortion. What could be tragic is that people will not take the time and endure the often painful process of exploring their own souls.

There is a beautiful poem by Richard Brautigan that offers a seldom thought of perspective. Although the poem discusses birth control it can also be applied to the issue of abortion.

#### THE PILL VERSUS THE SPRINGHILL MINE DISASTER

When you take your pill  
it's like a mine disaster  
I think of all the people  
lost inside of you.

In closing it should be said that these opinions are mine. The reader must search his or her soul for the answer and if there is one thing the abortion issue needs, it's thoughtful soul searching.

By Joe Gavaghan

### Watch This Money

It has come to the attention of the JOURNAL that last year's SGA went over their budget by \$300 due to expenses that arose as a result of Junior-Senior Week. The cost overrun was deducted from this year's budget in order to cover the additional expense.

At this time we strongly urge SGA to carefully prepare this year's Junior-Senior Week so as to avoid last year's abuses. Given the large rate of inflation special care must be given to the expenditures if the event is to remain within the bounds set by the budget.

This year's budget for the week-long event is set at ten thousand dollars. We are quite sure that the students of this University can have their hedonistic lust well satiated with that amount. Therefore we respectfully request that SGA carefully supervise the monies at hand and not repeat the error of last year.

### Student Government Nominations

Nomination papers for all positions on the Student Government Association will be available beginning at 9:00 am on Tuesday, April 16, 1974, in the Student Activities Office. Completed nomination papers must be returned to the Student Activities Office *no later than* 4:30 pm on Monday, April 22, 1974.

The date and place of candidate speeches will be announced. Elections will be held on Wednesday and Thursday, April 24th and April 25th.

by Jeremy Yggdrasill  
"Dad, you said that you were concerned with my life, and you also said you were concerned with the life and interests of all oppressed people in this country. But you are a liar in both areas, and I know for sure that your and Mom's interests are never the interests of the people . . . I have chosen to stay and fight."

—part of a tape recorded message from Patty Hearst.

The biggest kidnapping case since Linburgh suddenly took a turn for better, or worse, depending on one's opinion, last week when Patty Hearst told her parent's and the world that she had decided to join the SLA and fight for "the rights of all oppressed people." The message arrived at the Hearst mansion via a tape recording that the SLA claimed was made by Patty of her own free will. In the aftermath the validity of the message was seriously questioned by both her parents and the FBI.

William Randolph Hearst, Patty's father, was obviously shaken by the rhetoric-ridden message. He later stated that he did not believe that the words were Patty's. His wife also shared that opinion although several psychiatrists offered an alternate opinion. They suggested that Patty may have joined the SLA simply to alleviate the pressure imposed on her by the SIA. The possibility was never really considered by the people close to the case.

Patty's boyfriend, read lover, stated that he could not believe that she would join such a group. He emotionally said that he still loved her and hoped that she was still alive and would soon be released.

Other people, including Hearst's personal attorney, felt that there is a distinct possibility that Patty was already dead and the taped message was merely a smoke screen to cover the SLA while they fled the hide-away. The message, unlike all the other messages, was not dated. Therefore it could have been made any time and is now being used to buy time.

Another ominous development also occurred last week. The SLA's "Court of the People" presented the press with a list of three people who had been declared "coporate enemies" and were ordered "shot on sight." Given the murder of the Oakland School Superintendent, the order may mean that the SLA will once again conduct a murder campaign against "the pig empire."

The crux of the issue right now seems to be; did Ms. Hearst really join the SLA of her own free will. If that was the case the SLA pulled off a coup in their attempt to create supporters for their somewhat nebulous cause. In retrospect there will always be the nagging suspicion that the whole caper was prearranged between the SLA and Patty Hearst. That theory seemed credible enough to warrant the FBI's intensive questioning of Patty's lover. They seemed to feel that he was involved in the seizure.

The Hearst family has maintained from the outset that Patty could not have been in league with the SLA. They cited her somewhat liberal but moderate political positions as proof of her distaste for radical politics and terrorism. Differing versions have surfaced in the interim. Rumors of her activities at the University of California campus at Berkley, her relationship with her boyfriend, Steven Weed, who had been involved in radical politics during his

college years, and some of her remarks on the tapes sent from the SLA.

The entire kidnapping is rife with contradictions and vague relationships. The SLA is seeking support from the left but little is forthcoming. The group's flair for violent murder tends to make people nervous about publicly declaring support. The problem is magnified for radical black groups. The one "enemy of the People" that the SLA did actually kill was a black man, considered by many in the black community of Oakland to be an effective black leader. The SLA, in killing him, alienated a large bloc of potential supporters.

In the coming weeks it will be interesting to discover the true story regarding Ms. Hearst's alleged defection to the SLA. There is the distinct possibility that she is dead but that would have been an almost suicidal act on the part of the SLA.

The entire incident presents America with an indication of how sick it really is. There are no heroes in this matter. There are only victims and bad guys. For the sake of the victims let's hope that the bad guys somehow manage to liberate Patty Hearst and perhaps learn something from the kidnapping of an innocent human being.

### EDITORSHIPS OF SUFFOLK JOURNAL AND BEACON YEARBOOK AVAILABLE FOR ACADEMIC YEAR 1974-1975

Any student interested in applying for the position of Editor of the *Suffolk Journal* or the *Beacon Yearbook* should submit his/her resume to Mr. Peterson in the Student Activities Office (RL5) *no later than* 4:30 pm on April 16, 1974 (Tuesday). These two positions carry full tuition scholarships (\$1600 for the academic year 1974-1975).

To qualify as a candidate for the position of Editor of the *Suffolk Journal* or the *Beacon Yearbook*, a student:

1. must be registered as a full-time day undergraduate;
2. must be in good academic standing at the time of application, selection and during the tenure of office (good academic standing dependent upon Summer School or upon Spring Semester grades is not valid);
3. must not be on disciplinary probation;
4. must not be a candidate for an office in the Student Government Association.

Resumes must include the following: a.) reason(s) for your desire to become editor; b.) your past experience; c.) what you hope to do with the publication involved while editor.

If you desire additional information, please contact Mr. Peterson in the Student Activities Office (RL5). Resumes can not be accepted after April 16, 1974.

## Suffolk Journal

SUFFOLK JOURNAL  
A NEWSPAPER FOR THE SUFFOLK COMMUNITY

Published by Suffolk University

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## Journal Pilgrimage

## Hunter at Hartford

by Bob Carr &  
Tim Leonard

Hunter S. Thompson, National Affairs Editor of Rolling Stone and father of Gonzo Journalism spoke at the University of Hartford last week. Thompson, who admits that 75 percent of the material in his books, *Fear and Loathing in Las Vegas* and *Fear and Loathing on the Campaign Trail, '72* is fictional, has quite a following among the *Journal's* lunatic fringe. Six of us, bearing six packs went to the shrine to worship.

Half an hour before he was scheduled to speak, we found the master in a small room sipping Wild Turkey and conferring with the student press. We sleazed in and parked our fannies down right next to the man, causing the locals to mutter things like:

"Who the fuck are these guys?" and "The scroungy one with the beard looks vicious, watch out!"

Dennis Vandal and Tim Leonard were in contention with a couple of students from the Connecticut college to see who could be more familiar with the writer. One of the Hartford kids broke the tie by coming up and pouring himself a drink from Thompson's fifth of Wild Turkey.

Thompson spoke for nearly three hours, touching on politics, drugs, journalism and what it's like to be stomped by Hell's Angels.

Thompson said that in 1972, the Democrats lost because they were so corrupt and impotent. "McGovern never actually knew what he was doing," said Thompson. "McGovern tried to play the game, but his people weren't very good at it."

Eagleton is seen as a villain by Thompson, but he doesn't excuse Democratic incompetence in handling the situation. "McGovern had to agree not to talk about Eagleton's health or Eagleton

wouldn't get off the ticket," the writer said. "But I knew about his drinking problems two months before his resignation. He was obviously a manic depressive boozier. Incidentally," he went on with a vicious grin, "there's a rumor that Nixon is starting to drink heavily for the first time." (Because of Watergate pressure.) This brought laughter and applause.

Of Ted Kennedy's half-hearted support for McGovern, Thompson

**"Incidently," he went on with a vicious grin, "there's a rumor that Nixon is starting to drink heavily...."**

said, "Kennedy saw what was going on and didn't want to get involved." When asked if he thought Kennedy would run in 1976, Thompson said, "As a bookmaker, I'd say yes." He said that the odds were good, but that Kennedy's candidacy would depend upon the impact of family considerations. "I've got a son, and if he had his leg amputated, and there was some question about his health it would affect my decision tremendously. I can't say what Kennedy would do."

Asked about Elliot Richardson's rumored drinking, he referred to what Lincoln said about Grant's drinking in the Civil War: "He's done some good things. Let's send him a case of booze."

Thompson does not have a very high opinion of the president. He referred to Mr. Nixon as a "warped, twisted little freak."

"Nixon's one and only desire was to be president, and he blew it," said Thompson. "He's lost his credibility to such a degree it's alarming. Nixon should be ready for impeachment by September.

Suppose you've got Nixon running around the Whitehouse in a bodystocking. Who's gonna tell him he's nuts?" Asked about his

Asked about his own brief political career, (he ran for sheriff in Aspen, Colorado in 1971, in an attempt to block expansion of the ski resort), Thompson said that until 1968, but "After you get clubbed and maced a few times it sort of turns you around."

One student asked if he thought that going to grad school would help someone become a decent journalist. "I would think that going to grad school would preclude any possibility of being a decent journalist."

Tim Leonard asked Thompson why he was thrown out of Columbia School of Journalism. "I didn't pay. An editor from *Esquire* helped get me in, and when I didn't pay, I was told never to submit anything to *Esquire* again."

Thompson says his journalism was influenced by Jack Kerouac's writing. When he first applied this technique to his professional writing, he was surprised at the response. I said, "Shit, people will pay me for writing like this! Where the hell have I been all these years."

He was asked about the beating he received from the Hell's Angels while researching a book on the outlaw motorcyclists.

"The Hell's Angels still accuse me of starting that fight," he said.

"Actually, I had predicted in my writing that it would happen. I knew it in theory, but I didn't see it in practice. I stayed behind at a campsite when the police had evacuated all the other members of the press. Then I got into an argument. If you fight with one Angel, you have to fight with all of them, and only a nut would start a fight with 125 Angels. There, I answered your question, does that satisfy your blood lust?"

## Walden 6 Minus 1

by Bob Carr

Scene: Republican headquarters of a small, conservative, rural community.

Candidate, Lucius D. Stolidbottom, is sitting at his desk making chains out of paper clips.

Enter two grey suits.

L.D.S.: "Afternoon, gentlemen, what can I do for you?"

1st G.S.: "Are you Lucius D. Stolidbottom?"

L.D.S.: "At your service, suh!"

1st G.S.: "And you are running for dog catcher in Chippamitacwa County?"

L.D.S.: "That's right."

1st G.S.: "Well sir, this is your lucky day! We've come all the way from Washington to help you win!"

L.D.S.: "From Senator Quigley's office?"

2nd G.S.: "Not exactly, but the man we represent is very influential in national politics."

L.D.S.: "National politics you say. Well, now!"

1st G.S.: "Yes, we may be just what you need to put you over the top."

L.D.S.: "And who is this influential Republican you represent?"

2nd G.S.: "You're interested, then?"

L.D.S.: "Yass indeedy. Ah think a national figuh would be jest wot mah campaign's bin lackin'. Who did you say this man was?"

1st G.S.: "Are you ready for this!!! The PRESIDENT OF THE UNITED STATES!!!!"

L.D.S.: "You mean Nixon?"

1st G.S.: "Yes!"

L.D.S.: "Oh."

1st G.S.: "Just oh?"

L.D.S.: "Well, uh, ya know. I mean, ah, isn't he, ah, sort of, well busy running the country?"

2nd G.S.: "All a matter of priorities my friend. The president is never too busy with the country to help a friend!"

L.D.S.: "I've noticed."

2nd G.S.: "Mr. Nixon is really looking forward to getting out among the people."

L.D.S.: "I can see that, there's no tellin' how many mo' chances he's gonna have to git out amongst th' people, if you see what Ah mean. Heh, heh, heh."

1st G.S.: "Harumph! Well then, what would be a good day for the president to come down here?"

L.D.S.: "Now, I wouldn't want ta put him to any trouble. Maybe he could just sorta send Gerry Ford?" (Sounds hopeful.)

2nd G.H.: "No, no. The president feels this race is really crucial. He wants to handle this himself. We wouldn't want anything to go wrong now, would we?"

L.D.S.: "Couldn't you get Ronald Reagan?"

2nd G.S.: "No."

L.D.S.: "Elliot Richardson?"

2nd G.S.: "No!"

L.D.S.: "Henry Kissinger?"

1st G.S.: "Look, don't you want the president?"

L.D.S.: "Wall, I just feel that Mr. Nixon would be more effective

at a higher level. How come you're not helpin' Quigley?"

1st G.S.: "Senator Quigley is sort of a special case. He's been around for a long time, and he feels that he's got the election sewed up."

L.D.S.: "He turned you down, huh?"

2nd G.S.: "He didn't exactly turn us down, he just thought we would be more effective at another level."

L.D.S.: "Dog catcher in Chippamitacwa County?"

2nd G.S.: "Look, do you want the president or not?"

L.D.S.: "Well, to tell you th' truth, people are a little put out about this Watergate thing."

2nd G.S.: "We've got to put Watergate behind us!"

L.D.S.: "And this tapin' of conversations in the Oval Office."

1st G.S.: "The national security, records for posterity."

L.D.S.: "And the \$467,000 in taxes he neglected to pay has some people questioning his integrity."

1st G.S.: "So how about Thursday in front of the courthouse?"

L.D.S.: "Wait a minute, guys, I never agreed to have him come."

1st G.S.: "Now be reasonable, Mr. Stolidbottom." (Hits L.D.S. on the kidneys with a sap.) "The president is going to all this trouble on your behalf, the least you can do is be gracious about it." (Slams L.D.S.'s fingers in the drawer of a file cabinet.)

L.D.S.: "Let me think about it a minute."

(Continued on Page 11)



## SIGHTSEEING

by Joe Gavaghan

Sturbridge Village is located about 60 odd miles from the city of Boston. Nestled away between the rolling hills of the Berkshires, the Village exists in almost total isolation from the fast pace of the modern world. Once inside the grounds the seventeenth century comes alive with all the trappings and manifestations.

The entrance fee is four dollars and that, with the exception of the buck-hustling gift shop, is the only unpleasant moment of the stay. The village is an actual reconstruction of a seventeenth century colonial village, complete with people dressed in the style of the age to give commentaries on the various displays.

The village consists of 37 separate displays including: a meeting house, church, farm, saw mill, and various stores and craft shops. At each place there were people demonstrating how the people of colonial America lived and worked. The guides were informative, helpful, and well versed in knowledge of the period.

Each display was meticulously arranged in even the most minute detail. Many of them were actually in use with people working at the various skills, many of which died many years ago. At the pottery shop a young man was working at an old fashioned potter's wheel, making inkwells and various containers. As he worked he offered a running commentary on the trade. He appeared happy at what he was

doing and felt a great deal of pride in his work.

The village also has a farm that is run and yields various crops according to the seasons of the year. It is maintained without the benefits of modern technology. Again all of the people working there were young.

After touring the entire village one was struck by the fact that most of the people employed there were young and very involved with recreating the way of life in a bygone era. They attempted in every way to present accurate representations of a unique, since vanished lifestyle. All of the tools and implements used were either originals or detailed reproductions.

It would seem strange that in this age of technological advancement young people should involve themselves in anachronisms of this sort. In our society the future holds the key to wealth and happiness, or so we are led to believe. The past is, for the most part, worthless.

To transpose oneself from the outside world to the village is mindboggling in certain respects. To simply imagine what existence was like in those days is cause for awe. The simplistic manner of life cannot really be related to. Our age is far too enmeshed in the sticky web of modern complicity to ever fully understand life before the industrial revolution.

The theory of the cyclic evolution of history may enter into play

(Continued on Page 10)



"We finally convinced him it's the only way to prove he'd never be involved in a cover-up..."



# SIGHTS



Katie Birchenough and Michael Atwell of Pocket Mime Theatre.

## Butley

### A Riotous Tragedy

by Richard Krawiec

Through the rear view mirror the hospital blurred behind the frozen drizzle that was spring. The car lurched forward and stalled, enticing drops of exasperation onto the surface of his forehead. A prolonged visit left him with an extensive supply of local gossip, while devouring the cushion of time preceding the screening of *Butley*. Time glanced apprehensively at his contorting form, suspending evacuation until Dick was seated in the cinema.

Ely Landau, Producer, stared at him from the Cinebill, wearing a pin-stripe suit, polka dot tie, and white sideburns which extended to his jowls. He spoke in quotes, realizing that, no, Dick may not enjoy all the plays selected; some may irritate and antagonize him; but they will make him think about the issues they raise. "They are presented with humble pride."

Only he didn't want to think about the issues. He wanted to think about the woman at the hospital, bills feeding on her like maggots on gangrene, the man senselessly knifed in his apartment, alcoholics who slept in their urine at the Charles Street Garage; the people, the same people every time, who got shit on and kicked into a corner. People who still possessed enough hope to cry at a wedding, enough fear to remain silent at a funeral. Who would think about their issues, and not say, "Oh my, isn't that terrible?"

But he was at the theater, and *Butley* was descending to the screen, and the obligation to remain pressed unmitigated upon him. Thoughts of a scathing review frenzied uncontrollably in his twisted mind. The pen of mountebank was uncorked.

Except . . . he . . . liked . . . thoroughly enjoyed . . . the movie.

In his first directorial effort, Harold Pinter created a visual reality impossible to reproduce onstage — from the squeezed

toothpaste tube, hair besotted razor, stained mirror and sink, to the cluttered office and drab corridors of the school Butley taught at. With the sensitivity to words only a playwright commands, Pinter perfectly selected who would populate his frames, milking complete reaction from the crowd.

The humor cascaded endlessly upon the audience. Alan Bates' vitriolic diatribes attacked everybody in his world; assaulting, dividing, assaulting again as a smile froze on his face, the bitter smile of a middle-aged failure, burdened with either prolonged immaturity or premature senility; struggling viciously not to be left alone. His mind overflows with intelligent verses, but is devoid of common sense, and originality. The tragic, the pathos, was obscured beneath the elaborated constructs of taunting sentences, until Alan Bates no longer mattered . . . until Simon Gray's magnificent dialogue could subterfuge the problem no further. Only Butley existed, a pathetic shell of a human being who used vocabulary as a bitter toy. The screen seemed not to exist. Only Butley, a child bereft of both mates, one physical, one metaphorical. Time distended his malnourished belly, ceased. Only Butley, like Mailer's Slovo, with an unconsummated book, resentful of the teacher who completed her work, getting the worthless memorial published.

Butley, alone, throwing an undesired chance at a new start, an attempt at homosexuality, out the door; realizing his taunting, his drinking, his avoidance of students, his professed indifference, to be only weak facades barely shielding his inadequacies as a human being.

There was nothing left for him but to stamp his letters, date them, and let time's tide rise until it covered the sterile, naked sands of his life.

**VOLUNTEERS NEEDED**  
Mass chapter of Multiple Sclerosis Society is conducting a fund raising event on Saturday, May 4 at City Hall Plaza. Anyone interested in helping out contact Mimi Adel in RL 7 (Gamma Sig office)

## Suffolk Seminar in Body Communication

by Joe Gavaghan

Suffolk University Communications Week, in conjunction with Dr. Richard S. Carlson and The Suffolk Journal, presented a seminar on "Body Communication" last Wednesday in the Ridgeway Lounge. The seminar, directed by Ms. Barbara Zenker, presented members of the Pocket Mime Theatre, Dr. Malcolm Wetherbee, Chairperson of the Psychology Department, and several people from the Civic Ballet Company.

Ms. Zenker opened the seminar with a brief commentary on the various aspects of non-verbal communication. She defined body communication as "giving and receiving non-verbal messages in a physical manner." Stating that body communication "is a prime source of communication," Ms. Zenker added that the history of communicating with the body is pre-verbal and dates back to the origins of the human race.

A brief segment of the film "Hitler, the Anatomy of a Dictatorship," was then shown to demonstrate the power of body communication and its impact on people. Ms. Zenker pointed out various frames in the film that were indicative of certain aspects of body language.

The point made by the film was that Hitler was a master at the art of body communication. His every gesture was tailored to create an impact on his audience. The horrors of Nazi Germany can be viewed as proof of Hitler's misuse of that mode of communication.

Dr. Wetherbee then offered an insight into the psychological ramifications of body communication. He began by displaying three types of non-verbal interaction, friendship, platonic love, and hatred and anger. Emphasizing that body communication makes people more skillful at human

relations, Wetherbee cited the socio-cultural aspects of non-verbal communication. He noted that the socialization process makes people incapable of using their bodies to communicate. People shy away from other people because they feel insecure in situations where social taboos are violated.

Two members of the Pocket Mime Theatre, located on Newbury Street in Boston then demonstrated their act in relation to body communication. Katie Birchenough and Michael Atwell performed a skit that dealt with human alienation and the barriers that people construct to prevent communication. They then explained the theories of mime, the subtle gestures that often contain profound meaning, the importance of minute movements, and the need for people to be aware, to a certain extent, of what they are saying with their bodies. To demonstrate those theories the couple asked everyone in the lounge to say "hello" to them, each person attempting to offer a different inflection or attitude. Despite some self-consciousness on the part of the audience, the experiment proved that even small points of social protocol can be very meaningful.

The final segment of the program was a demonstration of ballet, offered by the Civic Ballet Company which is located in Newton. Ms. Marjorie Medland, the director of the Company and two dancers, Patt Higgins and Marsha Jenney both explained and acted out the manner in which body communication is a vital aspect of ballet. The two dancers performed a brief portion of the ballet "Sleeping Beauty."

While the ballet was being performed, Ms. Medland explained the various gestures and movements. The dancers also performed several exercises in which

they evoked different emotions. Several times they ran through the same movements twice, creating a different mood each time. Ms. Medland also gave a brief history of the art of ballet. She told of its origins and gradual development to the present day, citing the innovations and developments and the reasons for them.

The seminar provided much needed information on the little known subject of non-verbal communication. Every person communicates with his or her body every day in countless instances. To be aware of that communication process enables one to utilize the mode to stimulate social relations. It was also stressed that communication via the body is a more natural and perhaps more effective means than verbal types. We can say things with our body that cannot be said as effectively in verbal terms. Slight nuances in body movement, an arched eyebrow, the way we walk and carry ourselves, all of these things offer messages to people who can translate them. The seminar gave the audience an inkling of what the subject is all about. The fascinating aspect of the seminar was that the people who conducted it offered examples from every day life of how body communication affects people.

In a society as vast and complex as ours, every possible way in which people can be drawn together must be explored and developed. Dr. Wetherbee remarked that the cultural differences between people are often captured in non-verbal expressions. Body language expresses many of these cultural differences. As Ms. Zenker stressed, what we express with our bodies is often more important than our words. The seminar was the first step in learning how to deal with the unique communication processes of our bodies.



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Ms. Barbara Zenker, Director of Body Communication Seminar.

## Up Temple St.

(Continued from Page 9)

April 27, Saturday

8:30 pm - Suffolk University Theatre presents "Celebration," a contemporary musical by Tom Jones and Harvey Schmidt (authors of the "Fantastiks") commenting upon religion, sexual morals, youth and age in American society. Open to all **FREE** of charge; Suffolk University Auditorium.

The Humanities Club is sponsoring a day-long trip to Sturbridge Village, Sturbridge, Massachusetts. Bus transportation will be provided free. This excursion is open to all; anyone interested should sign up in Dr. Petherick's office at 47 Mount Vernon Street (Business Building) or call extension 462.

April 28, Sunday

8:30 pm - Suffolk University Theatre presents "Celebration," a contemporary musical by Tom Jones and Harvey Schmidt (authors of the "Fantastiks") commenting upon religion, sexual morals, youth and age in American society. Open to all **FREE** of charge; Suffolk University Auditorium.

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# SOUNDS

## Radio Malaise

by Paul Todisco

Murray the K was in Boston recently, appearing on the WCVB-TV program, "Good Morning," which was simulcast on WBCN-FM. He shared many of his experiences with some of the biggest names in the music business.

When his television segment ended, his interview was continued by two WBCN personalities, Saxophone Joe and Charles Laquidara, on the latter's "Big Mattress" program. They discussed the present decrepit state of music and also how radio stations do more harm than good when it comes to promoting new music.

Murray was dismayed at the limited playlists that many stations have adopted. He was disappointed at stations who go under the guise of "superstar radio" by playing only the popular favorites.

As he continued with his list of gripes, one could easily see that his comments could be directed at Boston radio stations. Over the past few years many local stations have geared their programming to the "young sound." However, the majority do not succeed in creating worthwhile listening enjoyment for their audiences.

There are many many areas to start picking at, but the most blatant offenders are the AM stations, specifically WMEX and WRKO. Listening to these stations is like playing one side of an album for about 18 hours straight. The constant repetition of songs is enough to drive the listener to suicide. Yet, these stations are quite popular, but mostly with the Osmondian-type listeners.

Not only are the songs repetitious, but the quality of the music is less than mediocre, which makes one totally believe in the power of payola. The disc jockeys on WMEX and WRKO sound so much alike that one has an extremely difficult time in telling them apart.

The only time these stations deviate from their rigid playing lists is when they play the golden oldies from the rigid playlists of the past.

Their ideas of progressive rock are bands such as Alice Cooper or

Deep Purple. The rest of the "music" is the fly-by-night Top 40 hits that make their way into the charts then disappear, never to be seen again. Goodbye "Seasons In The Sun."

Other AM stations suffer from different faults. WEZE is much like the other two stations discussed, but it is sometimes easier to take. The two daytime stations, WNTN and WCAS have some good qualities, but their limited air time along with their musical format is not too appealing.

"Radio stations do more harm than good when it comes to promoting new music."

WCAS, for example, can have an anesthetizing effect on the listener due to the low key soft music that is played along with the drab monotones of the disc jockeys.

Switching from kilocycles to megacycles, one can see that the FM stations have much to offer. The most outstanding rock station, or music station for that matter, is definitely WBCN. At the risk of sounding like an elitist, it puts the other stations to shame. Its progressive programming makes it very flexible. Whether your musical tastes be jazz, rock, blues, or classical, your listening pleasure can be satisfied with WBCN.

However, it is far from being perfect and many times one can detect a sense of arrogance in the tone of the disc jockeys.

Moving up the dial, the next station one encounters is WVBF. This is the perfect example of an AM station that somehow crossed the border and joined the FM ranks. Although the type of music played is not as limited as AM, WVBF is almost intolerable to



listen to because of the disc jockeys.

They are the most obnoxious DJ's to ever contaminate the airwaves. Led by their fruitless leader, Bud Balou, they compose the worst bunch of radio personalities ever assembled. One of them seems to think that the only way he can communicate with his audience is by his garbles and demented screaming before, during, and after each song.

Leaving that band of idiots, two more creep up on WBZ, Clark (the cluck) and Captain Ken. Their programs are all pre-recorded but they try to come across as spontaneously as possible. However, it doesn't work. They make a futile attempt at being hip, cool cats but they fall flat on their faces.

Although they are terrible, the music played is very good compared to the other stations. The only drawback is when they have their "Top 40 Countdown" but this is vindicated by the "Music Show" which begins at 11:00 every evening.

Another good point is that there are no commercials on WBZ-FM, so the listener has only the hosts to put up with.

## Baroque Recital

by Mark Rogers

"What's a Baroque?"

I had to go and find out. Fully acknowledging my ignorance on the subject I attended the Duo Recital by Edwin Swanborn on the harpsichord and Robert Stallman playing the flute to see if I could be somewhat educated.

I entered as a skeptic.

Once inside again things quieted down as the room filled up with solemn faces. I sat up front knowing that I would have to wrestle with the flute player if I attempted an early exit.

After a brief introduction, Mr. Swanborn and Mr. Stallman entered. Carrying the flutist's music was a woman who then took a seat next to the harpsichord as a page turner.

The first number was by George Frederic Handel, Sonata in B-minor for flute and continuo. When the Largo was finished, there was a wild round of applause... from me. It seems I still had to go through the Vivace, Presto, Adagio, Alla breve, Andante, and A Tempo di Minuet before my appreciation would be appreciated.

The music was nice but I really didn't understand why. The next piece was from Anne Danican-Philidor, Sonata in D minor for flute and continuo. This number was much nicer. I didn't make a fool of myself... it was easier to relax and enjoy. I only wished I could hear the harpsichord better.

My wish came true, when Edwin went it alone with a Johann Sebastian Bach, Chromatic Fantasy and Fugue in D minor. This I understood. The Fantasy came first... it worked! I could sense the intangible quality of the music as he eased into the Fugue.

The flute returned (Robert too) with a Sonata in B-flat for flute and continuo, by Carl Emanuel Bach. I

really can't comment on this piece... I was trying to clear my mind of the fantasy.

Francois Couperin "Le Grand" followed. "La Garnier", "Les Bagatelles", and "Le Rossignol en amour" were wonderful. "This is got to be it," I thought. Through some metaphoric miracle, my interest was transformed into joy and uncontrollable enthusiasm.

The last number, another Johann Sebastian Bach Sonata, only in A major this time, was it! Stallman seemed to float as he reached for his high notes and I rose off the chair with him only to quickly descend in an anticlimactic slump. Blisters, oh what blisters. I received from playing the harpsichord on the desk. I turned my imaginary pages. Even the page turner was wonderful.

I knew I was in the company of accomplished musicians. Panting wildly, I turned to the back of the program. Sure enough! Edwin Swanborn specializes in Renaissance and Baroque. He has performed in New York, Boston and on radio. Not to mention, he's an accompanist on the music staff of Northeastern University. As well as, music director for the Back Bay Baroque Ensemble and the Boston Baroque Chamber players.

Robert Stallman has played everywhere. Including Carnegie Hall, Paris, Greece, Cyprus and Yugoslavia are also on his list of appearances. He received the Fulbright Grant, a Koussevitsky Grant at Tanglewood and he won first prize in the United States National Collegiate Artists Competition. Stallman is teaching at the New England Conservatory and the Longy School of Music.

What's a Baroque? It's beautiful and I can't wait to hear a Renaissance, or a Romantic, or a Romanesque, or an Impressionist recital.

## Ode to Beacon Hill

On slimy red cobblestone walks  
Colonial Boston's heir,  
Lie the rotting green scattered leaves —  
Common residents there.

And the smoking trucks cough and spit  
Laboring upon the Hill,  
After a girl is raped and killed —  
The night is also still.

1973

Steven Barry Katz

## STATION MANAGER

The position of "W.S.U.B. Station Manager" is available for the academic year 1974-1975.

Any student interested in applying should submit his or her resume to Mr. Peterson in the Student Activities Office (RL 5) no later than 4:30 pm on April 26, 1974 (Friday).

To qualify as a candidate the student must:

- (1) Be registered as a full-time day undergraduate;
- (2) Be in good academic standing at the time of application, selection and tenure of office;
- (3) Not be on disciplinary probation;
- (4) Not be a candidate for an office in the Student Government Association.

Resumes must include the following: (a) reasons for your desire to become Station Manager; (b) your past experience; (c) what you plan to do with the station.

If you desire additional information, please contact W.S.U.B. Public Relations Director William Lancaster either at the Station or by mail care of W.S.U.B.

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# The Boston Blues

by Denny Vandal

Nearly middle class ladies stood around with their children who were obviously cutting classes for the day. Green armbands, lapel pins and placards were part of the People's Uniform. Louise Day Hicks stood there like the Queen, being swarmed over by reporters, photographers, clinging supporters and a few more who just wanted to see what she looked like in person. Good Lord, hallucinations like this never happened while under the most evil combination of booze and anything ever grown or made synthetically.

A long gold Cadillac with General Court plates on the trunk lid supported a pair of cameramen from a television station. A woman, a finely coiffed New York type, got in front of Queen Louise with a microphone. "Mrs Hicks, I'm So and So from NBC News and you'll have to remember that you'll be addressing a nationwide audience and many of them won't know what you're talking about so keep it simple, OK?" I guess it was respect that made Ms. So and So give Queen Louise the benefit of the doubt that she could get complicated about anything. Queen Louise nodded approvingly. A microphone was jammed into the tight little entourage and slightly grazed the Queen's chin. Her eyes leaped up to check the fiendish assailant. Ms. So and So apologized for the slip but the Queen still had a little leer. Queen Louise did her act in front of the camera and managed to squeeze some publicity out of the very microphone that was a weapon a few seconds before.

The story she put out was amazingly dull. All you had to do was look around you and see a horrendous, massive glut of bodies screwing up traffic and chanting all kinds of songs and screaming out a score of obviously hacked up high school cheers to see that the people who were standing around were not being fueled with logic and total understanding of whatever the hell was going on. They were there because they were scared; pissing-in-their-pants scared that their kids might be hustled off to some horrifyingly hostile never-never land of integrated schools.

The front line of the long train of marchers was being led by four black women and five white men. Linked arm in arm, they began their defiant march against the political machinery of the Commonwealth of Massachusetts. The

scene was a repeat of what had happened years before when Americans were feverishly trooping against segregated schools. But now, a different group was marching to undo all that others had accomplished. I stood there, staring.

The demand was to keep the kids in their own neighborhoods (but what was really flipping through their own minds was the deepest distrust and mutually disastrous racism ever seen. Something a zillion times worse than any Alabama-style nigger lynching. White parents were paralyzed by the thought that their children would be beaten to death in black schools. While paranoia was sinking its knarled roots into their minds, black parents were being terrorized by the prospect of having their children pulverized at the white schools. With all the gut-ripping fear that was going down, these clowns were still standing around-holding themselves up so that the mass loss of consciousness wouldn't show.

The Group started to move as the leaders got into the ranks. A gang of about eight girls stood and an old man took a long hard look at them and smiled. "Yeaaa, Southic!" he cheered. That was it. The Groupies had finally grabbed one of their heroes. "Gimme an S... gimme a O... gimme a U..." they squealed.

Clumps of people began pushing their way into Gardner Auditorium. The candlepower that was being blasted over the crowd was obviously into some sort of evil, power-wasting race against the sun itself. A line quickly formed in front of the chairman's desk. Senator Boverini sat there with a haggard expression that deepened the crows feet creases near his eyes. Some legislators tried to be considerate by keeping their addresses as short as possible. The Chair appreciated it but the citizens in the balcony and on the floor forgot about a great flaw each time they applauded. If those lousy pols weren't saying much of anything, it's because they were too goddam inane to be concerned. If they would have been listening to the people in their district, they would have been giving Boverini an earful. Constituents were applauding stupid and massively ineffective leaders but nobody told them.

But at long last, it happened. The godfather, the beloved master of good old fashioned Curley-style politics dragged his heavy frame to

the microphone. Albert "Dapper" O'Neil stood there with another bargain-basement double-knit jacket draped across his weight-sagged shoulders. The citizens sat in their seats and grabbed their knees in wide-eyed expectation for the voice that had championed one *cause celebre* after another. His shoulders pulled back and his eyes glared at the group of legislators. After a few introductory words, he brought back the hell and brimstone eloquence that had made him the toast of Boston. Everybody was in a complete trance and Dap was winding up. Tension shot up and it seemed to be the very barometer of his expressive tones. "I represent three generations of people who lived in Roxbury. I walked to school in those days and if I were going to school there today, I'd still walk to school."

Fat chance, Dapper. Not without a little Jameson to help you along! He went on. "I wish there would have been schools in Roxbury like the ones we have today when I was going there." Thunderous applause nearly collapsed my eardrums. The people who knew him and loved him dearly were right there. Dap tilted back slightly and thrust a pudgy finger in Boverini's direction. "NOBODY IS GOING TO TAKE OUR CHILDREN AWAY FROM US!!!!" Everyone roared madly. Dapper was jamming bureaucratic frequencies one more



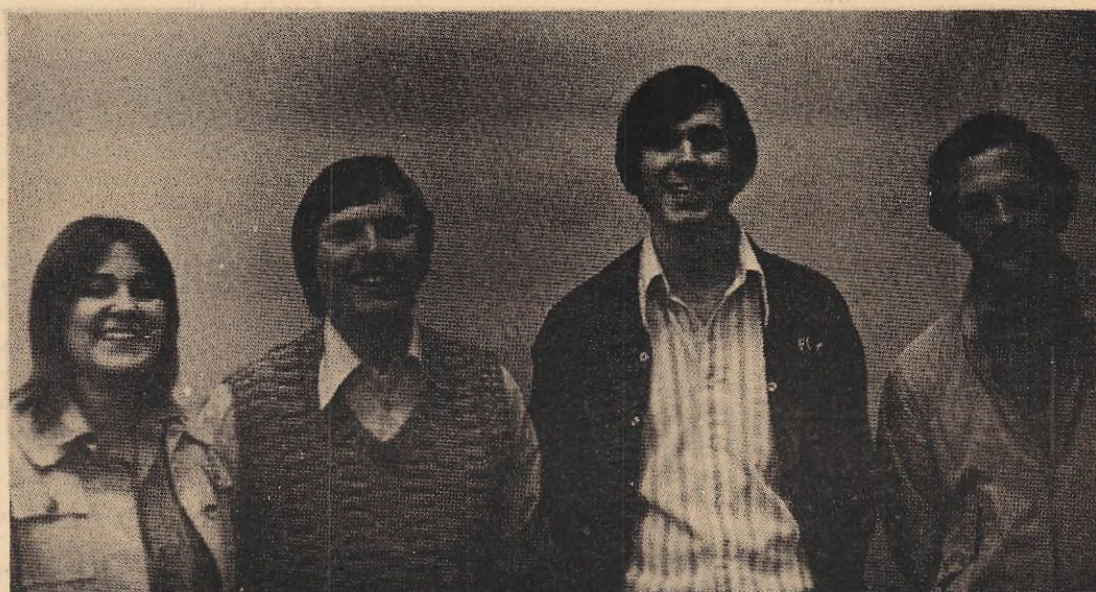
"EVERY little bus seems  
THREATENING TO US"

time — or so everyone thought. Is that what he was really doing? I couldn't figure his act. Was he really being a sincere protector of the people or was the man just playing a little game with the public trust?

After his talk, everyone seemed to be intolerably dull and boring. I picked up my jacket and notebook and proceeded to walk out.

As I moved toward the Common, the crowd started to reappear. A sound truck was blaring out a lot of distorted squawking and it sounded, after some very attentive listening, to be the voice

of Queen Louise. I kept going in the general direction of my home and while I stood on a corner near Park Square, watching the traffic refuse to stop, an old black man, wearing a tattered brown coat sat on the ground with his back against a tree. A quick glance helped me realize that he had a green satin band around his head. I suppose he could have been over there, earlier in the afternoon, but it would have been fiendish if he would have simply been sitting there, silently pulling off his own, personalized brand of complete and massive parody on the day's events.



Do  
You  
Know  
Who  
These  
People  
Are?

## Political Coalition

by Timothy Leonard

A new, four member, political coalition has formed recently with the intent of attaining four positions out of five in the Junior class of S.G.A. Announced candidates for the positions of President and Representatives respectively are: Steve O'Leary, Richie Scenna, Chris Spinazzola, and John Switekowski. Campaign manager for the four is Steve Seto. The five described their main objective as (if they are elected) "trying to bring the student body into the S.G.A." They expressed discontent that the S.G.A. has done little or nothing to communicate with the student body properly. Spinazzola asked, "When has the S.G.A. ever come to the student body?" He continued, "All we want to do is to try to do something for the students... we want the student to be involved in the S.G.A." The group conceded that the S.G.A. did well this year in certain cases: Tom Rush, the start of

faculty evaluations, and the Rathskeller. Scenna added however, "that these are superficial improvements... the S.G.A. has no real involvement with students. They're like an elitist society."

The group also said that, "We're tired of electing officials who just represent themselves." Student apathy is also one of their major concerns. "We asked approximately 30 students who their class reps were... only about 3 knew who they were."

The reaction of one member of the S.G.A. who will be opposed by the coalition was one of complete surprise. Sophomore President Tom Boyle allegedly said to Chris Spinazzola, "What are you people running against me for?"

In closing the group stated that they hoped "Mickey Mouse politics" could be eliminated if elected, and that hopefully a direction can be started that would put the S.G.A. into pressing problems of the university.



# The Rolling Stone Reader

By Joe Gavaghan  
The Rolling Stone Reader  
Compiled by the Editors  
of Rolling Stone  
Warner Paperback Library  
382 pages \$1.75

Rolling Stone magazine leads the field of alternate youth oriented publications by a wide margin. For the past seven years they have offered the best coverage of the youth counterculture to be found in the publishing industry. After the magazine's birth, it relied heavily on the rock music scene for material. Gradually they branched out to include coverage and commentary on a wide range of youth-oriented subjects. In recent years a balance has been established between rock music coverage and political-cultural investigative reporting.

Several months ago the editors of the magazine compiled a collection of longish pieces from the back issues and published it in book form. Entitled *The Rolling Stone Reader*, the book covers thirteen topics of a wide and varying range. It also offers the reader an insight to the gradual growth of the magazine.

The book makes for interesting reading in so much as it combines the youth perspective with the radical style and ethics of what has come to be called "the new journalism." The editors of the magazine require that all material be of good quality and truthful. The old rules of objectivity and "formula" writing are totally ignored and all of the pieces benefit from that unstructured approach.

The topics range from prison reform and rock music to political investigation. Each one is crafted with skill and stamped with the author's personality. These people don't hedge on their bets. They will write, print, and publish whatever they can prove and damn the fragile egos, stepped-on toes, and outraged criticisms. They firmly believe in what they are doing, providing the reader with news,

news often missed by the conventional press in its headlong rush for "the big scoop" type of journalistic achievement.

The material in the Reader was written by some of the best writers and reporters that the Stone has. Jon Landau contributed a brilliant piece entitled "It's too late to stop now," in which he explores the rock music scene and its evolution from Tin Pan Alley to the "artist as political and social figure" syndrome that prevails now. Landau writes with a skill for keen observation and careful analysis. His remarks hit the mark every time. The reader is left with the strange feeling that Landau's words contain things that were always felt but never quite captured in print. He offers a unified prognosis complete with socio-cultural ramifications and comments.

Several of the pieces deal with the unique sociological aspects of the youth culture and their tangents. One article entitled "Naked Lunch Box" by Robin Green, one of the best female writers around today, explores the "bubble gum" craze with respects of singer David Cassidy and his massive following of barely teenaged girls.

Joe Eszterhas's piece called "Charlie Simpson's Apocalypse" is included as indeed it should be. It is a powerful statement on the political attitudes and oppressive atmosphere of rural middle America. Eszterhas is also a fine investigative reporter who digs for facts with a zeal that is almost impossible to believe. His descriptions are accurate and, at the same time, evocative and thought provoking. The conclusions reached are firmly rooted in fact and yet contain a philosophical outlook that fused reality and subjective analysis together to create a truth that far transcends that attained by most journalism.

There are three articles that deal with film and movie-making in relation to both the youth sub-

culture and American society in general.

Jon Landau wrote an excellent critique of *Last Tango in Paris* in which he questioned the praise and acclaim that the film received when it was released. "The Godfather" is covered by Michael Zwerin with some interesting commentary on the relation between film and reality, and the current wave of nostalgia that is sweeping the country. "Splendor in the Short Grass" is a thoughtful treatment of the film, "The Last Picture Show." He covered the cast and film crew as they made the film and came away with a few rather interesting insights into the task of modern filmmaking.

Hunter S. Thompson, who received wide acclaim for his excellent coverage of the 1972 Presidential election, wrote a detailed account of life and death in the Chicano barrio of East Los Angeles. His coverage of the riots and the police killings of political leaders, as well as a Chicano journalist, is restrained and well researched. The result is a damning indictment of the police and the government in the treatment of Mexican-American people in Los Angeles.

Rolling Stone Magazine displays the adage, "All the news that fits" on the front page of every issue. That rule is closely followed and *The Rolling Stone Reader* is indicative of that attitude. The spectrum covered is broad, varied, and almost all-encompassing. The reader could almost be sub-titled "The Best of Rolling Stone." At any rate it's well worth reading no matter what your interests are. The book captures the unique feeling created by being young in America at this time.

Some of the articles are painful and give cause for anger. Others are interesting for their perspective and skillful insight. Most of all, the material is well researched, well written, and an engrossing pleasure to read.

## UP TEMPLE STREET

April 15, Monday

PATRIOT'S DAY — UNIVERSITY CLOSED.

April 16, Tuesday

11:00 am - 3:00 pm - Tau Kappa Epsilon sponsors a "Spaghetti Dinner" at St. John's Church, Bowdoin Street, Boston. 99 cents for a "real" Italian Spaghetti Dinner.

1:00 pm - SGA Program Committee presents the Alpha Omega Players in the Mark Twain comedy "The Diary of Adam and Eve;" Suffolk University Auditorium. Open to all **free** of charge; come and join in the laughs

1:00 pm - Political Science Association presents "Jim Dobbins In Action;" Mr. Dobbins is the political cartoonist for the *Boston Herald American*. Open to all **free** - 517 Donahue Building.

April 17, Wednesday

3:00 pm - 5:00 pm - Council of Presidents sponsors the "First Annual Faculty-Student Day," University Cafeteria. This event is being held to provide an opportunity for informal interaction between students, faculty and administrators at Suffolk. The gathering will feature entertainment and a **free** buffet. *Everyone is invited!*

April 18, Thursday

12:00 noon - Student Bar Association presents Mr. Michael Dukakis; 14 Archer Building. Open to all **free** of charge.

1:00 pm - Political Science Association presents Boston Police Commissioner Robert di Grazia; topic to be announced. Open to all **free** of charge; 517 Donahue Building.

1:00 pm - SGA Classic Film Series presents Buster Keaton in "The General;" Suffolk University Auditorium. **FREE**.

7:00 pm - Sociology Department presents Mr. Joseph Coughlin, President of the American Correctional Association; topic: "The Future of Correctional Reform in America." Open to all **free** of charge; Moot Court Room.

The Suffolk University Center for State Management is sponsoring a workshop on "Recent Developments Affecting Public Schools in Massachusetts: Legislation, Court Decisions and Administrative Regulations." For more information, please contact the Suffolk University Center for State Management.

Phi Alpha Tau hockey team vs. the Millipore Blues at the Waltham Sports Arena, Waltham, Massachusetts, at 6:40 p.m.

April 19, Friday

SGA sponsors a folk "T.G.I.F. Rathskeller" in the University Cafeteria from 3:00 pm - 8:00 pm.

April 20, Saturday

8:00 pm - SGA Feature Film Series presents "Play It Again Sam," Suffolk University Auditorium. Admission: 99 cents. "Saturday Night Special."

April 23, Tuesday

1:00 pm - SGA Program Committee presents a SPECIAL PROGRAM entitled: "Who Killed J.F.K.?" This provocative verbal and visual presentation, using hundreds of rare photographs and film taken at the scene of the assassination, is skillfully presented by Mr. Robert Katz. Mr. Katz, with the cooperation of the Washington-based Committee to Investigate Assassinations, has traveled thousands of miles lecturing on this subject in the last two years. This incredible program is a must for anyone who now, because of recent Watergate revelations, is ready to view past historical events and question government explanation of their occurrence, causes and repercussions. Open to all **free**; Suffolk University Auditorium.

8:00 pm - The Suffolk German Group will perform three fairy tales and a brief satire in *German*. The fairy tales are Grimm's *The Wishing Table*, *The Gold Donkey* and *The Cudgel in the Sack*; the satire is Wolfgang Hildesheimer's radio play *On the Banks of the Plotinitza*. Open to all **free** of charge; Suffolk University Auditorium. Refreshments will be served.

April 24, Wednesday

5:30 pm - 6:30 pm - English Department presents "An Absurd Afternoon." Featuring two one-act plays by major absurdist authors — *The Sandbox* by Edward Albee and *Picnic on the Battlefield* by Fernando Arrabal; both plays will be performed by members of English E4.36, "The Theatre of the Absurd." All are invited to attend **free** of charge; 520 Donahue Building. Refreshments will be served.

*Student Government Association General Elections.*

April 25, Thursday

10:00 am - 3:00 pm - L.I.F.E. Committee sponsors an "Arts and Crafts Fair," Donahue Building Lobby. Craftsmen from the greater Boston area will display and demonstrate their crafts.

1:00 pm - Suffolk University Theatre presents "Celebration," a contemporary musical by Tom Jones and Harvey Schmidt (authors of the "Fantastiks") commenting upon religion, sexual morals, youth and age in American society. Open to all **FREE** of charge; Suffolk University Auditorium.

*Student Government Association General Elections.*

Induction of new members into Sigma Zeta Honorary Science Society will take place at 1:00 pm in the President's Conference Room.

Phi Alpha Tau hockey team vs. the Waltham Flyers at the Waltham Sports Arena, Waltham, Massachusetts, at 9:00 pm.

April 26, Friday

8:00 pm - Suffolk University Spring Festival Committee presents all-University "Spring Celebration" featuring The Greenwood Consort. A stylized Renaissance Cabaret will be created in the University Cafeteria; the Greenwood Consort will provide renaissance songs and dances, featuring folk music of the British Isles. Food and the "Bubbly" will be served. Open to the entire Suffolk University community **free** of charge. Come celebrate spring!!

The Biology Department is conducting a field trip and week-end excursion to the Cobscook Bay Laboratory of Suffolk University in Edmunds, Maine, from April 26 through April 28, 1974. For further information, please contact Dr. Arthur West.

Watch for information on the Junior-Senior Week activities scheduled for May 29, 30 and 31.

The Suffolk University Events Calendar is a monthly publication of the Department of Student Affairs. Please inform this department of the dates, times and places of activities you plan for each month. All information should be submitted by the 25th of the month previous.

(Continued on Page 6)

## ALPHA-OMEGA PLAYERS

PRESENTS

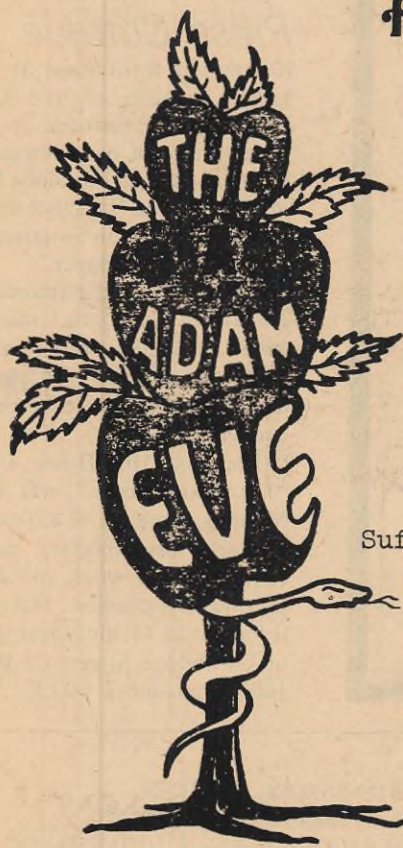
MARK TWAIN'S

Tuesday April 16, 1974

Suffolk University Auditorium

1:00 p.m.

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# Sports Arena

## Baseball

After four attempts at opening the 1974 baseball season, the Rams are still contending with our horrendous New England weather which has stymied games scheduled against Lowell Tech, Lowell State, and Bentley College (twice) this week.

Coach Tom (why don't we start a ski team) Walsh has been perplexed by the weather from the first day of practice. Rain has washed out numerous practices which were forced into the confines of the Cambridge YMCA, undoubtedly hindering the ability and morale of the team.

What effects the weather has on the team will be discovered this Saturday afternoon (Ap. 13) when the Rams will once again attempt their season opener this time vs. M.I.T. at 2 p.m. Coaches Walsh and Nelson will decide on their line-up card just prior to the game. Jim Byrne will start on the mound

### Saltonstall

(Continued from Page 1)

the war in Vietnam given the fact that it was conducted without the approval of Congress, Saltonstall stated that he felt the President could take action "for the security of the country." The legality of the Cambodian "incursion" was termed a "close question" and left at that.

Watergate surfaced again when the ex-Governor was asked if he felt the matter was being handled properly. He felt it wasn't in so much as the disclosure of vital information and the avenues of communication between the Executive office and the Congress. He also mentioned that he has "high respect" for Sam Ervin, and wholeheartedly supported Barry Goldwater's suggestion that Nixon and Ervin get together to discuss the entire issue of Watergate and resolve all problems. Saltonstall then stated that "the great bulk of people in public office are intelligent and honest." As a final remark on the subject, he stated that Nixon's assistants "lost their heads for power."

The ex-Governor then offered some advice to "budding politicians" contemplating running for public office. He suggested that they be honest, get to know as many people as possible, and stimulate interest in politics.

Responding to several questions on current issues, Saltonstall stated that he was in favor of the death penalty as a deterrent to crime. He felt that abortion was an already settled issue and that he would have voted in favor of it. He had no feelings concerning the busing issue.

Saltonstall, who received an honorary degree from Suffolk some years ago then ended the discussion by thanking the small group for their interest and involvement in politics.

for the Rams.

College coaches have become increasingly disgusted with New England weather and the effects that are suffered by their sports teams each year. A conversation with Athletic Director Charles Law unveiled a speculative proposal by New England colleges involving a split-season in sports events. The plan includes baseball, tennis, golf, soccer, and other outdoor sports schedules to be divided and played during both the fall and spring seasons of the academic year. At present, the proposal is in its earliest stages and does not appear to be implemented in the 1974-75 year.

### Sightseeing

(Continued from Page 5)

here. Our vast knowledge and technology may be leading us back to a more simplistic age, an age where the pace was slower and more human. Recent medical studies have indicated that the human animal is suffering from the speed of our culture. The huge increase in heart attacks gives supportive proof of this. Scientists have explored the ramifications of what they term "information overload," the result of people attempting to grasp more knowledge than their brain can sort, file, and store. Information is being acquired at so great a speed that the mind cannot keep up and "overload" occurs.

The old story of creating a monster seems to be true in this respect. We no longer control technology, technology controls us. We are slaves to our creations. The Faustian debt hangs heavy and the experts tell us that the solution lies in getting deeper into that debt.

Strange thoughts for a Sunday afternoon with my lady in the blissful quietude of that village of the past. Perhaps Proust was correct when he wrote that the memory of something is better than the thing itself. It would seem that our problem is deeper than that however. It may be a hopelessly romantic point of view but salvation seems to lie in our returning to the past, to a more placid time when the human factor was still the principal one.

Leaving the village is made easy. The last stop on the route is the village gift shop, a cute, rustic building filled with assorted trinkets and trivia, items to aid in remembering what the village was like when the reality of the world closes in comfort for those with no fear of the future. The gift shop punctures the dream. The clatter of the cash register and the wails of small children deprived of something desired bring back reality quickly. It is just as well for reality waits in the parking lot anyway.



## "On Toilet Paper" Get That Autograph

Despite the advertisement and the general attitude of his "beloved" fans, Eddie Andelman is no bird-brain. However, he just may be something this side of left field.

Andelman, outspeaking on a wide variety of sports issues, was the guest of Suffolk University's Political Science Department last Thursday afternoon. What did Eddie say? For a spot appearance lasting almost an hour for which he graciously accepted a reported \$250.00 (no hot dog), Andelman didn't say a hell of a lot.

He opened with the Sports Huddle petition, then jumped right into

his law suit vs. Joe Willie and his "devotion" to his summer football camp. The suit calls for \$1 million in damages provoking Namath's professional career, but Andelman shrugged it off, relating that his only possession is a Jewish cemetery plot for which he will render to the quarterback anytime.

Commenting on local sportscasters, Andelman lashed that "they're all jock-sniffers." "Johnny Pesky's a nice guy but he's boring as hell," and that his comrade on Channel 7 sports, Bob Gamere is "a member of the moronic elements," and that his

greatest asset in life is "Candlepins for Cash!" "One of these nights (Len) Berman is gonna read his Bar Mitzvah speech."

Andelman once again voiced his disenchantment with the hockey scene snapping that, "Boston hockey fans are being cheated of their money by the presence of increasing prices and decreasing quality." He did reflect his feelings on Bruins star Ken Hodge who has been in the dog house with Bruins fans for too long. "Unlike the moronic elements like Sanderson, Smith, Cashman, etc., Hodge is a very fine person."

Andelman had to rap up the session early to catch the Red Sox home opener. It took awhile for Eddie to get out, his "fans" surrounded him. One such fan was overheard to say "I'm gonna get his autograph...on toilet paper."

### Press Critique

(Continued from Page 3)

harsh criticism of the Globe. Despite being included in Time Magazine's ten best newspapers, Henning charged the Globe has an image problem. "It cannot decide if it wants to be an international, national or local paper."

There was good humored self-criticism among panel members, spiced by audience questioning.

The panel closed with advice to dissatisfied media consumers — complain loudly.

The next Hill House Forum, "The Sixth Sense," will be on Monday, April 22, at 8 o'clock. A research psychologist, psychic, astrologer and witch will discuss psychic phenomenon. Hill House is located at 74 Joy Street (corner of Cambridge Street) on Beacon Hill. Admission is FREE.

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## Down Route 56 With the Kinks

by Leonard Forrest Murray

It looks as though we're in the midst of a full-scale revival of the 1950's whether one cares to be back or not. What with conspiracy trials, streakers, a vice president who looks and talks just like Ike, and so on, it's hard to believe that we're really not living back in 1954. Musical paeans to the fabulous decade greet you at every twist of the radio dial, every turn of the boob tube nob, and "American Graffiti" is the one film you have to see. Even Bill Haley and the Comets' "Rock Around The Clock" is hit bound on the Hot 100 once again, and you know who is still selling used cars.

Despite the fact that "Happy Days" are supposedly upon us, I find that most people I talk with are bored, disillusioned, and anything but happy. Ironical, isn't it? Well not really. The 1950's, with all the idyllic myths aside, was one of the most repressive, mindless, and just plain dull periods in American life. Anyone who would have you believe otherwise is the type of person who would rape a mouseketeer, then swear to God he got the clap from a toilet seat.

*"It's the men wot gets the pleasure and women wot gets the pain. Ain't it all a bleeding shame?"*

—From a folk song long, long ago

Women didn't really matter much during the fifties except of course for you know what. (They still don't matter much today either except for you know what, but with all these pills and do-it-yourself-coat hanger-kits available, you don't have to worry about getting more than just your fingers wet.) Gloria Steinem was still a Playboy bunny and Floria Rush was not yet even a mouseketeer. Elvis, as he possessed a pelvis, and Pat Boone, as he had nice teeth, were the dominant idols of teenie-weenie land. Between the two of them, they could have made it with every gonad throbbing babe from Trenton, New Jersey to Tacoma, Washington, and still have time to hold hands with Liberace. For some strange reason though, they seemed to be more interested in drinking milk and going to Sunday school than to have anything to do with that three letter word that begins with S and ends in X. It was alright if you did it though, but you weren't allowed to talk about it.

The arousal gap was still a real big problem however and poor old Peggy Sue could never quite figure out why Cousin Brucey always wanted to spend so much time in the back seat of his '57 chevy. When Brucey one day tried to explain, and suggested they expand their vocabulary to include a new ten letter word (Actually it's eleven!) that began with C, he got busted.

*"Thou shalt not kill means just that. It doesn't mean 'Thou shalt not kill sometimes.'"*

—Satirist Lenny Bruce

Hypocrisy was an intrinsic value of the 1950's. Ask Lenny Bruce or Holden Caulfield or any one of the Beat poets. Cultural revolutionaries, not to mention political ones, were not very much tolerated or encouraged. In fact, anyone who strayed just a little from the accepted norms of society, was greatly frowned upon. Lenny and Holden were the two most radical and naturally received the

most scorn and abuse. Lenny died eight years ago a broken, dispirited junkie, and Holden hasn't been heard of in almost ten years. The last I heard he was living in Cornish, New Hampshire, a total recluse.

When you really come down to it, these two figures were about the only ones to make any sense or bring any lasting color to the decade. The "Revival" has ignored Holden completely. Lenny has been brought back into the public's eye with a film on his life. Be sure to go and see it, and buy all the books, posters and records by and about him, as this will be a great boost to our free enterprise system that we all hold and cherish so close to our hearts, and GONADS.

"I LIKE IKE!!!"

On the political scene, Ike didn't seem to do much except play a lot of golf and wax his head. Tricky however, was a little more frisky. He came up with a brilliant idea to peddle off kitchen utensils to the Russians (Perhaps in the hope of one day having his own bakery in the heart of downtown Moscow. — What with all that wheat he's sent over you can never tell what he's going to do after his cassette tape business goes on the blink) and got his cheap thrills racing through the streets of Caracas, Venezuela in his little deuce coupe. Despite all his efforts to become a star, he lost the role of the "Ugly American" to Marlon Brando and the presidency to some fashion model by the name of Kennedy.

Kennedy was a real smooth talker and Harvard educated smart-ass. All he talked about was saving the world from communism. He said he would pay any price, lift all sorts of weights and sacrifice everything (Possibly even the chastity of our women) to do it. He didn't go as far as the latter, but made sure that when "our" boys hit Saigon they'd show those yellow babes a thing or two. In 1963, the last year of the fifties mentality, Kennedy found himself one of the first to come back home in a six foot box.

Blacks, or whatever they called themselves back in the good 'ole days were treated with about as much respect as a used sanitary napkin. You didn't hear too much about them until the end of the decade, when they started getting all these crazy ideas about "equality" into their heads. Before that, they just remained content with eating their fried chicken and watermelons and watching "Amos and Andy" on TV. A few tried making it with our white women or something and that was a big No-No. I believe the punishment for that offense was castration, if not death. Either way, Blacks more so than women, were the real losers of the fifties. I mean, who but the Lone Ranger ever thought about Indians?

*"I don't care what people say, Rock and roll is here to stay."*

—Danny and the Juniors

Musically, the fifties were an absolute zero. Outside of a few quality acts like the Everly Brothers and Elvis Presley, the popular music charts of the period were dominated almost exclusively by the likes of Paul Anka, Bobby Darin, a bunch of Chipmunks, and assorted Teddy Bears and Tommies. Frankie Avalon and his bosom buddy, Miss Funicello, were also quite popular. Contrary to what is often said about him

today, Chuck Berry never had a single number one song during the entire decade. The songs that did make it to number one had titles like the "Purple People Eater" and "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini." Anything to do with "Teen Angels" and so on was also the rage. In 1958, the number one song of the year was by a fellow by the name of Domenico Modugno. If you didn't have a pelvis or shiny white teeth, you at least had to have an Italian last name to get anywhere in the music business. You also had to act pretty stupid, as that was the most important qualification of all.

(Observation 1) Extensive experiments in hypnosis and rhythm have shown how rock and roll music leads to a destruction of the normal inhibitory mechanism of the cerebral cortex and permits easy acceptance of immorality and disregard of all moral norms.

—Rep. James B. Utt

(Observation 2) Recent studies by a group of German psychiatrists show that contemporary classical music can produce protracted nervous conditions and other ailments such as chest pains, earaches and impotency.

(Observation 3) The best song on the album is without doubt "The Little Yellow Furry Kangaroo with the Playboy Magazine". This is the one that sounds like John Cage playing Mozart on an electric toothbrush in a bath tub with a chorus of live kangaroos chanting "Adolf Yellowlove Go To Hell!" in the background. The effects of listening to this piece are totally beyond description, and Joni says she is convinced that it's gonna be a hit.

(Observation 4) The American rock movement of the sixties, best exemplified by the Byrds, Buffalo Springfield, Bob Dylan, Jefferson Airplane and Love, was an electrified folk music that fused elements of jazz, c & w and eastern oriental sounds (For Dylan add a touch of the blues) into a new musical entity that bore no relationship whatsoever to either the music or attitudes of the 1950s. Even the commercially orientated groups like the Association and Grassroots were of a folk music base.

(Observation 5) In Great Britain, the major influence on rock was modern rhythm and blues. Figures such as Howlin' Wolf, Elmore James, Sonny Boy Williamson, Muddy Waters, Bo Diddley and John Lee Hooker all played an important role in shaping the musical direction of Cream, the Rolling Stones, Traffic and Yardbirds.

(Observation 6) The true musical quality of the 1950s was produced by blues performers, yet because they were Black they were ignored by the vast majority of white, middle-class America. Outside of the cotton fields and ghettos, the only place they were also listened to was in Britain. So no matter which way you look at it, popular music in America during the '50s was absolutely worthless, and there is no reason at all for anyone to believe otherwise or pay homage to it.

Preservation Act 1

The Kinks

RCA LP1-5002

"Got my freedom riding along on the freeway

I ride a hundred miles an hour but I don't mess up my D.A.

Rock, rock, rock, rock, rock 'n' roll

You can't stop rock 'n' rollin' music . . ."



## Finance Symposium

by Bob Aronson

The Accounting-Finance Club recently scored another success with its Finance Symposium. Attendance for the three hour program was a record high, attracting members from a broad range of fields. Topics included professional investment advising, commercial lending, and economic forecasting.

Among the speakers was Mr. Norton Reamer, Senior Vice President of The Putnam Management Co., Inc. He provided the group with some useful exposure to the area of Investment Management. It is important to realize, he contended, that investment management is simply running someone else's money. Further, vehicles for investment include such things as trust accounts, estate planning, mutual funds, and insurance. One should also note that the investment manager's function and key roles are as analysts, money managers, block traders, and administrators. Mr. Reamer suggests that an individual's portfolio should be relatively concentrated, should focus on long-term trends for analysis, and consider earnings growth. He further stated that every investor should be sensitive to the risk involved and perusal of one's personal investment situation should be made on a continuous basis.

Mr. C. Bernard Fulp, Assistant Vice President of the Metropolitan Division of the New England Merchants National Bank spoke about Financial Statements for Bank Credit Purposes. He discussed the basic documentation required for securing a loan — balance sheet, income statement, and a statement of financial position. The bank's main responsibility and problem, he said, is the determination of risk for each loan made. The nature of a business and the amount needed will dictate the extent to which a set of financial statements will be reviewed. In response to a query on venture capital, Mr. Fulp stated that "guarantees made by the Small Business Administration are not golden".

Also of interest is that some companies have been granted extensions on their debts as a result of the energy crisis which has affected certain key areas such as sales and/or production. This, in turn, causes a decided depletion in the anticipated cash flow which the borrower originally prepared for.

The Federal Reserve Bank provided the third and final speaker — Dr. Richard Syron, who currently serves as Regional Economist. His topic covered the Role of the Economist in Finance. There are two major ways of

forecasting the economy, Dr. Syron said. One is to analyze the different components of the Gross National Product and the other is by means of a computer model. Regardless of how a forecast is made, an estimate of the future has to be considered critically. Moreover, economic indicators must be justified to be useful.

Dr. Syron warned that with resources (especially land) becoming increasingly scarce, the concept of Growth Economics must change. Discussing the effects of information feedback, he said that money supply disruptions created by the Federal Reserve Bank can cause the supply of equity to decrease. Before economic decisions can be implemented, the psychology of the many markets must be considered. Inflation was one of the first things brought up in the question period. Dr. Syron noted that inflation breeds inflation. Moreover, due to it, his attitude toward the economy in 1974 was somewhat pessimistic.

This event was the last major academic activity for the Accounting-Finance Club's first year. Look for the end-of-year party which will be held in conjunction with S.A.M. and A.M.A. soon to come!

## Walden

(Continued from Page 5)

2nd G.S.: "Sure and while you're thinking, think about this. There's an organization called the I.R. S. . . ."

L.D.S.: "Ok! Ok! Just get this nut with the thumbscrew away from me!"

### NEWS ITEM:

President Nixon was invited to Chippamitewa County, Idaho, today, to campaign for Lucius D. Stolidbottom. Stolidbottom, a conservative Republican and veteran of the Spanish American War, is the front runner in what experts feel will be a close race for county dog catcher.

In an exclusive interview with New York Times columnist, William Safire, Stolidbottom said that he feels that Mr. Nixon will be a great asset to his campaign. He then expressed scorn for those who have charged that there was coercion involved. Mr. Nixon is a man of honor. He would never consider . . .





# A Misunderstanding

by Penny Witt

Apparently there was some misunderstanding between two groups last semester: one group (students, faculty and the *Journal*), were under the assumption that "Faculty Evaluations" were a well-organized, time-paced, SGA-backed service; the other group (SGA members), thought that other members of SGA could handle the evaluations capably.

The first group participated in "Faculty Evaluations," believing

all of the faculty would be tested in December, results being forthcoming in the spring semester.

SGA members feel that such beliefs and assumptions are totally unrealistic. The 21-member Student Government only voted to appropriate funds for evaluations in September.

Nothing could be done earlier recommended that the evaluations should be done the last two weeks because Princeton (who supplied the evaluation forms),

of the semester. Therefore, letters inquiring which faculty member would participate could not be sent out until October 31. Having to give faculty 21 days to return their answers, also took time. Subsequently, the committee head could not send for *all* SIR questionnaires (the total number required for *every* full-time faculty member at Suffolk) *until* late November or early December . . . and even at that, they had to go special delivery!

The SGA evaluation committee accomplished quite a lot considering the forms didn't arrive from Princeton until the week they were to be given. (Some of these evaluations have to be given over again, reportedly because of some complication.)

Anyway, since all reports were not returned immediately, this phase of the (eventually total) evaluation could not be completely tallied, packaged, and sent until February of this year.

It is the opinion of the SGA that the rest of the evaluation will be carried out at the end of this semester. During the summer (SGA says they will have more time then), they will send the rest of the evaluations to Princeton.

When the results are returned to SGA (they're not sure how long it will take), they will be compiled, a printer will be hired, and they will be published and distributed to all enrolling students (presumably in August). This too, will no doubt be an accomplishment considering that many members of SGA will be graduated and/or out of town.

I, for one, sincerely wish Student Government success. To quote President Fulham, "I'm a great believer in evaluations."

**Student Message Center**  
**Want To Leave A Message For A Friend Or Classmate? Want To Get A Message From Your Parents, Employer, Or Friends?**  
**Use The Student Message Center!!**

**To Leave A Message:**  
Simply dial Extension 263 within the University or call the University switchboard from without the University (723-4700) and ask for the Student Message Center; you can also personally leave a message at the Center in 4 Ridgeway Building.

**To Receive A Message**  
Simply dial the Student Message Center if you expect a message or check the appropriate Message Board — Donahue Building Basement (messages for Law and Liberal Arts Students); Business Building First Floor (messages for Business Students); or the Ridgeway Student Lounge (messages for All Students). Messages are posted three times daily — 11:00 am, 1:00 pm and 3:00 pm or call the Message Center anytime from 9:00 am - 5:30 pm.

**A Service Offered By The Student Activities Department**

The Honorable Kevin H. White, Mayor of the City of Boston, would like to meet with you. The Political Science Association has arranged for this meeting but needs to know how many people will attend. This event will take place during the Student Activities Hour of April 30th at the Parkman House — Further details will be posted in the lobby, as well as mailed to you, a week before the meeting. Please fill out the following application.

**Arthur H. Slotnick**  
**President**

(PLEASE PRINT)

(NAME)

(PLEASE PRINT)

(ADDRESS) STREET

CITY OR TOWN

STATE

ZIP CODE

The following is for the Political Science Association's information (is not necessary to be filled out in order to participate in the above program.)

ARE YOU A MEMBER OF THE:

ADMINISTRATION ( )

FACULTY ( )

STUDENT BODY ( )

UNDERGRAD. ( )

GRAD. ( )

MAJOR:

EXPECTED YEAR OF

GRADUATION:

HAVE YOU EVER BEEN A

RESIDENT OF BOSTON:

YES ( ) NO ( )

IF YES, HOW LONG AGO?

## SUFFOLK UNIVERSITY DEPARTMENT OF PSYCHOLOGICAL SERVICES

Psychological Services 1.6 (Communications Process), a three-credit course in reading and study skills required for upperclass students on probation, will be offered during Suffolk University's second Summer Session, July 8 - to - August 15, from 12:00 to 1:35, Monday through Thursday. Students required to take the course may do so in the summer rather than during the Fall Semester.

Psychological Services S1.5 (Communications Process) will be offered for incoming Freshmen during the first Summer Session, May 28 - to - July 3, from 8:30 to 10:05, Monday through Thursday.

The pre-requisites for both of these courses were erroneously stated in the Summer Session Course Bulletin and should be disregarded.

## IS THERE A NEED FOR A HUMAN SEXUALITY INFORMATION CENTER AT SUFFOLK?

Such a center could provide information and organize groups to discuss issues related to sexuality: birth control, questions about life-style, being gay, understanding our bodies, abortion referral, etc.

If you would be interested in finding out about such a center, or in committing time in staffing such a center, contact Suzanne Fitzgerald, of New Directions, by leaving a note in the Student Activities office mailbox, in the Ridgeway Lane Building, or by calling 925-5784 or 848-5147.

If there are some people who are interested in staffing such a center, for 5-10 hours per week, for example, staff training can be arranged. Jan Bumstead, currently working for Planned Parenthood, who helped organize the Sexuality Center at U. Mass Boston four years ago, will provide a training course for those interested.

# Photo Rip-Off

by Dennis Vandal

The Photography Club of Suffolk University displayed a number of photographs in the lobby of the Donahue Building from April 1 to 5 but disappointments came to the contributors quickly.

Monday night, a color print made by Joan Tamagini was stolen. Apparently, the security guard who was no more than ten or fifteen feet away was too busy scanning the television monitors.

Tuesday went without incident but, on Wednesday afternoon, another color print done by the

same photographer was taken.

Frustration with the inability to put anything on display without bolting it down to the floor reached the climax when, on Wednesday night, 12 mounting clips were whisked away from the felt covered display boards.

It was at this point that the president of the club, Dan Fitzgerald, decided to close the exhibit. Members of the club indicated disappointment with the early closing but few of them wanted to face the prospects of having their works stolen as well.

## suffolk alumni chair

Chair is black with cherry arms and gold trim. Rocker is black, with gold trim. ~~Seal is silk screened, in gold, to the front of the chair and rocker~~

**Rocker \$49 Chair \$62**

Suffolk University Alumni Assn.  
41 Temple Street  
Boston, Ma 02114

Enclosed is my check for \$ \_\_\_\_\_  
TO COVER THE PURCHASE OF  
( ) Rocker ( ) Chair  
with a Law ( ) seal  
College ( ) seal

Your name \_\_\_\_\_

Address \_\_\_\_\_

please allow sixteen weeks for delivery



# Nonchalant, Uninvolved and Debonaire.

Who is the Dean of Students?

Two hours I waited for this man to get back from lunch . . . my vision: probably at some swank lunchroom, just having a few more cocktails . . . must be one of those fat bellied, grease haired, bla-bla shirted, zerox suited, State House type . . .

Smooth as you please, in he walks from a pleasant two hour lunch. Hmmm, must not each much . . . nnnOT bad. . . nnnOT bad at all. . . BEEEAUTIFUL gray full hair . . . in fact . . . WOW . . . the kind of tan faced, gray haired, debonaire you saw in by-gone *Esquires*.

BUT . . . everyone's got their OK's, and when you tend to run into persons often enough . . . you notice OK's seeping out of surface values.

Our man gets thrills all day . . .

His hover is around the lobby . . . but you don't know he's hovering because he always looks so casually involved (if you know what I mean). Anyway, he has this habit of not only recognizing an innocent in the crowd (by name), but he has the politician's manner of making note of the innocent's achievements. Like when someone's written a baAAD "Letter to the Editor" about you . . . "Did you read 'Letters'?" Or if your "By-line" has been left out for two issues . . . "How come I haven't seen any articles lately?" But the neatest trick so far (to my knowledge) is when you've written a not quite grrreAT article about, Connelly (our P.R. man) . . . as our Dean is walking down the hall with Connelly . . . "I don't believe you two have met?"

But I haven't got to the good part yet . . . what makes this a neat trick and no doubt thrilling to him (it would thrill my evil mind), is after these fantastic notes of HIGH C the Dean, in a casual, nonchalant, uninvolved, unconcerned and insignificant manner walks off . . . MEANWHILE, the innocent is left standing there either (A) trying to think desperately fast enough to out-fox him, (B) looking madly through the *Journal* to disprove him, or (C) trying to hold a magnificent extemporaneous discussion with some other innocent that has been through it . . .

It's great "tripsmanship."

Just another side of the Students' Dean.

Yours Truly

## O'Neil

(Continued from Page 1)

that the committees have to investigate are matters concerning the land purchasing in Florida, the secret bombings of Cambodia, various charges of eavesdropping, and the impounding of funds. He said that all of the matters are divided into six different items and that reports concerning the matters should be coming out soon. He told the crowd that he expects the impeachment resolution to come to the floor in mid June.

O'Neil said that it would be in the best interest of the country if the President would resign. "He's lost all of his credibility," he said. On the other hand, O'Neil thought that it would not help the Democratic party if Nixon would resign because "vice presidents up for election after an action like that have an excellent track record." In illustrating his point, he cited the elections of Andrew Johnson, Harry Truman, and Lyndon Johnson.

In a final note, O'Neil blasted the restrictions which James St. Clair has been imposing in the acquiring of evidence for the inquiry. "There is no evidence concerning the impeachment that the Congress should not have," he exclaimed and went on to say that when the resolution comes to the floor of the House, it will be passed by 80 to 100 votes.

## Reschedules

The Athletic Department has announced that make-up games for this week's baseball washouts will include an Ap. 17th date at Lowell Tech and Ap. 25th for the Lowell State game. Both games will begin at 3 p.m. A reschedule date for the Bentley College game has been abolished.

The golf match vs. Bentley has not yet been rescheduled.