**People Killers**

DiGrazia Seeks Gun Control

by Dennis Vandal

The Commissioner of the Boston Police Department told students about his problems and hopes for the department on April 18.

Robert DiGrazia, tall and well dressed, told students assembled in room 700 that Beacon Hill is "the safest area in the City." This remark attracted some snickers from the audience but he went on to say that the Hill actually gets a "disproportionately small" amount of violent crime.

The main reason for this is the type of people usually found in the area. The commissioner said. He added that "in reference to the two murders in the area, both of them occurred within private premises. I don’t think anything could have kept those murders from happening even if a policeman had been there on the scene. None of these things are beyond a man’s control.

After this, he went on to discuss what he called his favorite subject and that was gun control. A student asked him what his stand was on the hand gun problem. "I’ve got some kill, he replied. He listed the long lists of weapons and the collected that they were used for. He listed them and told the student that they were used to kill people. He added that "the United States is the only country in the world that allows civilians to have guns."

While he spoke, a student objected, he told the Suffolk community about the gun control issue. He told the police officers that they were using illegal methods to stop crime. He also asked him if he was in favor of the regulation of chemicals, drugs and tobacco. "I’m not," he said. "Police have always said that and that never kept any of them from being shot."

The same thing was said to start with poison gas and other things.


(Continued on Page 4)

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**Major Upset in SGA Elections**

by Dennis Vandal

Suffolk’s Student Government Association held its election last week and it looked like there would be another election. The President of the Student Association and the first Vice-President will be held May 7.

For the second time in the history of the Student Association, a student has been nominated for the presidency of the SGA. Larry Corcoran, a sophomore from Connecticut, is a candidate for the presidency.

Voting is scheduled to begin May 7.

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Transcendental Meditation

by Vermont Roy Fitzgerald

What do, football star Joe Namath, former President Franklin D. Roosevelt, college basketball star Bill Walton, and top fashion model Santanna Jones have in common? They practice the technique called Transcendental Meditation (TM) for 20 minutes twice a day. A first color slide presentation lecture on the effects of Transcendental Meditation will be offered to all students, faculty, and administrators of Suffolk University on Thursday, May 7, 11:00 a.m. in the President's Conference Room.

Over the past few years, some 260 international institutions, including Harvard Medical School and Boston City Hospital, have studied the immediate and long-term effects of the technique. The scientific studies indicate that high school students at a deep level (compared to mental looseness during the research period) maintain meditation periods twice each day. This side of "enlightened" sleep is being increasingly recognized as one of the most efficient methods, for the elimination of stress and fatigue, and the development of more resources of energy, creativity, and intelligence. Psychological studies support meditators' claims of greater concentration stability and confidence, more harmonious relationships, and the ability to reach effectively with increased responsibilities, and greater, clearer thinking.

Widespread interest in the broad range of benefits of Transcendental Meditation has reached governmental proportions. The east legislative resolution in Illinois, Massachusetts, and New York, have passed resolutions supporting the TM program throughout the states while the governor of Vermont sent a letter of appreciation to the candidate for White House Counsel. Neither the annual session at the White House was less, the President, who visited the location of the White House, rephrased the president's talking point into a full 20 minute, TM meditation study. The emphasis of the White House was increased the public commitment to the TM program throughout the United States and the world. Law School Dean David Sugarman recommended the technique to all state employees. TM is now being evaluated for its use in combating a wide variety of drug abuse problems, drug-related stress, and other stress-related problems being tested for treatment programs, including secondary educational programs. The technique has received the support of several professionals.

Richard Blumberg

College women... No matter what your career objective Summer School helps get you started.

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FISHER/UNIVERSITY COLLEGE

Journalism Interaction

by Rob McIlroy

The faculty of the Journalism Department, as a part of its communications work, held an interaction session with journalism students on Friday, April 12, in the study room of the Business Administration Building. While relating in the informal atmosphere (Prof. Barach didn't wear a tie and coffee, coffee; students wore casual clothing) and reacting to Chairman Malcolm Barach and the other members of the teaching staff.

Most of the questions revolved around Mr. Barach's plans for the future of the department and how students expressed their desire for a College of Journalism. The Chairman explained that it would take some time before that idea would be realized but said that it was planned for the future. "We're doing more and more self-sufficient," said Mr. Barach. "We'd be able to make that possibility available to see this size of a department...

The addition of another full-time journalism professor was also discussed and it was revealed that one would be forthcoming in the fall of '74. It was said that three-time professors will bring along plans to organize the programs now present in the school every day of the week.

Chairman Barach was asked if students would have an input into decisions concerning the policy of the department. He responded by saying that he had no objections and that the possibility would be explored.

The interaction session was a success. The room in which it was held was overflowing with students interested in the future of the department. The faculty, Dr. Carlson, Ms. Grace Gehr, Ms. Eileen, Mrs. McLean, all participated in a lively discussion of the journalism field and the opportunities that it provides.

Latin-American Day

by William Lencurt

As Suffolk's "cultural exhibits" and "foreign programs" continue to span the globe, a particularly effective tribute was paid to the "Latin American Nations." On Thursday, April 28, 1974.

All the Latin countries from Guatemala to Panama were brought to life in the "The Presidents Conference Room" by some Latin, Professor Gustavo Germembr of Harvard University.

The main theme of "Latin American Day" emphasized the importance of relations between the United States and the Latin American countries. On this topic, many lively debates were sparked by Suffolk students who only rarely mentioned the good relations, resulted in a lively discussion of the opportunities that it provides.

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In the end, you can’t play by become the old sayings that when you use your imagination, you will get perfect answers. The Political Science Association was holding an engineering meeting outside the field of political science to promote the broadest and most relevant ideas. From the students of the Political Science Association, the student group that focuses on political science was formed. The group, known as the "PoP" group, originally focused on creating political science programs based on video players and political science courses, but it later expanded to include other fields such as engineering. The group was founded with the goal of creating a political science program that could be used in the engineering field, as well as in other fields such as economics and business.

Jill Lillman's "What on Earth?" column in the Boulder Daily Camera was a popular feature that appeared regularly in the newspaper. Jill Lillman's columns often featured questions submitted by readers and her humorous answers. The column was a popular source of entertainment for readers and was often cited as a favorite feature in the newspaper.

"That's What I React!" is a column in the Denver Post that features reactions and responses to current events and topics. The column is written by a column of the same name and is a popular feature in the newspaper.

The "International News" column in the Denver Post features international news and events. The column is written by a column of the same name and is a popular feature in the newspaper.

The "Colorado News" column in the Denver Post features news and events from Colorado. The column is written by a column of the same name and is a popular feature in the newspaper.

"Suffolk Journal" is a student-run newspaper at Suffolk University in Boston. The newspaper is published weekly and features news and events from the school. The newspaper is written by students and is a popular feature at the school.

"The Political Science Association" is a student organization at Suffolk University that focuses on political science. The organization was created to bring together students interested in political science and to promote political science in the school. The organization is a popular feature at the school.

"Dear Myra" is a column in the Denver Post that features advice and tips for women. The column is written by a column of the same name and is a popular feature in the newspaper.

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"Our Readers Sighting" is a column in the Denver Post that features stories and articles submitted by readers. The column is written by a column of the same name and is a popular feature in the newspaper.

"Walden 6 Minus 1" is a novel by Octavia Butler. The novel is set in a future society and follows the story of a young woman named Cheryl who must navigate the challenges of living in a society that values conformity and uniformity. The novel is a popular feature in science fiction literature.

"The name was one of those French sounding names ending in "ette" that were popular with parents in the fifties. She snipped off the middle and the hipsters then fell.

After my fourth patrol of the site, I was getting pretty bored so I went back to the latrine and opened the number banana on a peak of scrap paper, then went back to the guard shack to call. I read out one of ten times when a number is left in a public place it is something you can't put the number report or the time in Kam. I just was really surprised and I watched the ring a girl answered. I wanted a minute for the weather report to start, but there was just the usual stormy weather. The day you get over the phone when nobody is calling.

"Hello again. Now a recording never does that, as I imagined right away. This was really embarrassing. I mean this girl didn’t know me from a bar of soap. She was really nice. She was watching TV when all of a sudden, some mysterious source of heat and darkness and a motorcycle for about half an hour making excess for calling but trying again.

"Yes it is. What's this?"
Digrazia

(Continued from Page 11)

He would have liked his death to be more dramatic, possibly caused by a helicopter crash or a plane crash, but he thought that would be too obvious. He also said that most people would be too caught up in their own lives to care about what happened to him.

On the other hand, police sources said that the murderer was obviously looking for some publicity to get into the political spotlight.

One student who asked about alleged corruption within the police department said that Digrazia believed the police were not doing enough to combat corruption.

"We need a mayor," he said. "We need someone to say, 'This is wrong. We need to do something about it.'"

President's

Conference Room

Thursday, May 2, 1:00 pm

Victims of a Lone Assassin

by Mark Rogers

The main point brought out by the lecture was the Warren Commission's insufficient investigation. For example, they did not interview the two spectators closest to the assassination site in the time after the assassination. Another interesting fact is that the commission examined only 26 of the over 500 photographs taken at the scene as well as an up-to-date account of the assassination. In 1976, 37 of the 500 were still being examined.

These are a result of the final points made by Kate. She emphasized Digrazia's reported involvement with the F.B.I. and the Warren Commission. In the case of the F.B.I., the investigation time was much longer. The computations were not made clear. He was killed according to Kate, "for what he stood for and what he stood against." The two were exonerated of all charges.

To try to remember, Kate requested, J.F.K. "would have pranged if he was still alive and what we now call Watergate." The Watergate scandal eventually led to the resignation of President Nixon.

A free presentation on

Transcendental Meditation

April 29, 1974

President's

Conference Room

Letters

(Continued from Page 2)

come to the conclusion that Mos-
Robin Tower

Bridge of Sighs

As Paul Laches

It happened in Berlin. The hour was 3 a.m. When the notice came on the radio, the last people who would notice the time were the ones who would hear the notice.

The notice was a message from the German government informing the city that the last train would leave shortly. People who were not able to hear the notice were the ones who would be left behind.

The German government was making the announcement in an attempt to prevent a mass exodus from the city. The notice was due to be broadcast at 3 a.m. People who were unable to hear the notice were the ones who would be left behind.

In the end, the notice was broadcast on the radio, and people were able to hear it. Those who were unable to hear the notice were the ones who would be left behind.

Letter...

Dear Mr. Lerves

I am writing to thank you for your letter of support. Your words mean a lot to me.

It is true that our community has been facing difficult times, but I believe that we can overcome them.

Thank you for your encouragement.

Sincerely,

[Signature]

Alpha-Omega Players

by Mark Rogers

The Sights & Sounds of Earth Day

by J.M. Fellon

Earth Day, a celebration of the environment, is a chance for people to come together and appreciate the beauty of our planet.

The celebration was more like a musical performance, with performances by local musicians and poets.

The event was organized by the local Environmental Protection Agency, and local schools and universities contributed to the festivities.

The main event of the day was a concert, featuring performances by a variety of local artists.

The concert was held at the local community center, and it was attended by hundreds of people.

The atmosphere was electric, with people cheering and clapping along with the music.

The focus of the day was on raising awareness about environmental issues, and the event was a huge success.

The Earth Day celebration in our community was a wonderful event, and it brought people together to celebrate our planet.

Letters...

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It is true that our community has been facing difficult times, but I believe that we can overcome them.

Thank you for your encouragement.

Sincerely,

[Signature]
Robin Tower

Bridge of Sighs

In Paul Jones

It happened as before. Fenol Hoskins was playing the piano half a dozen bars ahead of happy melodies. The last piano solo he had been described by his celebrity and poignant. Fenol Hoskins stood backstage between the two pianos, a look of joy on his face, the last piano of the Bridge of Sighs was the last piano of that song. It was his way of playing the piano that he had to do it. He didn't want to, but he had to. He never played the piano like that, but he had to. He had to play the piano because it was his way of playing the piano. It was his way of playing the piano because it was his way of playing the piano.

He was always an extraordinary piano virtuoso, but it is difficult to compare the way he was now, to his way of playing the piano. He had this way of playing the piano that was his own way of playing the piano. It was his own way of playing the piano because it was his way of playing the piano. It was his way of playing the piano because it was his way of playing the piano.

The second solo opens with the longest and one of the most beautiful songs on the album, "The Rolling Stone of Peace" and "The End And Me..."

Earth Day

In J. M. Dillon

Earth Day, the celebration of the earth, is a day to honor the planet and the environment. It is a day to reflect on the impact of human activity on the planet and to consider the measures that can be taken to protect it.

"What an effort it was for him to get around his home in the first place. No one had ever attempted a feat that was this big; a day with the people. No one had ever attempted a feat that was this big; a day with the people.

A young man, who was standing next to me, was just as excited to see the orange inflatable, "Earth Day". He had a fist full of Earth Day pamphlets and was walking around with them.

Earth Day made me realize that we need to make our world a better place to live.

Dear Mr. Evans,

Earth Day was a day to remember. It was a day to reflect on the impact of human activity on the planet and to consider the measures that can be taken to protect it. It was a day to reflect on the beauty of our planet and to consider the measures that can be taken to protect it. It was a day to reflect on the beauty of our planet and to consider the measures that can be taken to protect it.

The weather on the day was not ideal. It was a rainy day and the air was cold. But it was a beautiful day to celebrate our planet and to consider the measures that can be taken to protect it.

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Signatures

Yours truly,

Frank Yot

The Seattle Post

Letters...

In Mark Rogers

You can't have Mark Evans without a careful and astute look at the universe, and Evans was the one who taught me the art of the universe. He was the one who taught me the art of the universe. He was the one who taught me the art of the universe. He was the one who taught me the art of the universe.

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Sports Arena

by Phil Santore

A couple of significant trends seem to be developing in recent Suffolk baseball games at the Rams' completing their second week of instillation, posting an unimpressive 1-6 record.

The Rams have caught a case of the "one inning Blues" allowing opposing rallies to establish the bulk of their runs in just one inning. One case in evidence of all their setbacks.

Another aspect of the Rams have been succumbing to is straining an array of runners on base. After six games 54 men have been left on the bases周六 unpardoned an astounding 30 runs per game. The failure to bring the runners across a given game has greatly contributed to the plight of the team.

M13 won out the Rams Satur- dyes (April 16) in the season's opener. 8-2, in a game balled after 41 innings of playing rain in Cam- bridge. Sophomore Nick Zacara started on the mound for the Rams before going over to Brian Golon when he suffered the loss when M13 scored six runs in the third.

A four-run fourth inning in cluding three hits and two errors cost the Rams the ballgame in the fifth 5-4 loss to Lowell Tech. Wolandos in Lowell Sophomores Jim Byrnes on the hill for the Rams went five inning frames but fell victim to the two errors that cost the Rams the ballgame. On the bright side of the game Senior Bob Pauley came in on the ninth and shut out 11 1/2 in the rest of the way. Ken Anderson and Mike Harrison stroked three hits each in the bats.

Suffolk's first victory of the season was celebrated during the April 30 loss against Clark University in Worcester. By the score of 3-2, Dick Zacara started for the Rams and went six and two innings before he was named for Jim Schiavone who posted the win. Clark took a 1-0 lead in the third and but Suffolk answered back in one run and in the seventh. Clark tied the game in the half of the seventh but the Rams went ahead for good in the eighth.

The Rams dropped a notiable to Assumption College in Worcester Saturday (April 27) by the scores of 8-2 and 9-5 and the least said about these games the better. Two were rebuked the following day by Brandeis. Suffolk is in a three-game schledule in Watfield. Apparently the bad weather conditions had a pervasive effect on the team.

Some attributes of the team has developed in the last two weeks has been the hitting of third baseman Mike Harrison, left fielder Ken Anderson, and second baseman Jim Byrnes. According to the stats compiled by Steve Robbins, Harrison is hitting an astonishing .361 while Anderson and Byrnes are hitting for an identi cal 275 mark.

Jim Schiavone has yet to be acquired upon. Surging five inning muff, allowing three inherited runners to score for a 3-1 rebound Bob Pauley has been equally impressive in relief pitching setting up, valiantly, until their last hit and striking out line. He has a perfect 0.00 ERA. Sophomore Jim Byrnes has been the workhorse of the staff striking two in 12 frames pitched. Byrnes shows an outstanding 2.25 ERA which does not compare with G.K. Directed.

As a whole, the Rams are batting 256 while the pitching staff holds a 3.21 ERA. Suffolk has scored only 18 runs in the six games, a 2.6 average, Coach Tom Walsh assures. "Our record is not in dequate of good thinking that this team really is it's just that one bad string that we've got overcome. Bringing those 58 runners across wouldn't have matter.

So the Rams will attempt to rid the "one inning Blues" this week when they play five games in seven days at Bridgewater vs. Dartmouth in Connecticut on Saturday.

The Suffolk U. Security People Have a Stolen Bike That Was Stolen From the Bike Rack in the Courtyard on April 18. The Owner Can Contact Dan Banks at 1974 to Get the Bike.

Up Temple St.

April 29, 1974

This week during an exhibit en titled "Art Education Today" will be on display in the Drawing Building lobby. The exhibit put together by the Education 44 Teacher's Methods class, is an important role of art in the elementary school. The art education contains the school book format which contributes directly to a child's lack of self-confidence and creativity.

April 30, 1974

10:00 Humanities Club presents "In the Beginning" 4 pm, New President's Conference Room. 10:00 NGA presents in concert the Rock 'n Roll orchestra of 11 SK, Open to all free of charge.

The Political Science Association convenes interested members of the Suffolk U. community, "Meeting with Mayor Thomas H. White of Boston." The meeting will take place at the Parker House on Beacon Hill at 10 am. Anyone interested in attending should sign up at the Suffolk U. Administration Office (RI 15), the Government Department Office (MI Verrace) and The Political Science Association Office (RI 11).

May 2, 1974

10:45 pm Modern Language Club presents the film "The Exorcist" in Spanish. Suffolk University Auditorium.

FRIDAY

10:00 Women's Program Committee presents Dr. Elle O'Donohue, Boston State College English Department, topic: "Women and the Middle Ages." Open to all free of charge.

2:30 Dorante Building.

1:00 New Directions presents a lecture on "Transcendental Meditation." Suffolk's Conference Room. All are invited.

May 3, 1974

Modern Language Club of Suffolk University presents "Seminoles: University." A French Film Festival. All films will be shown in the Suffolk U. Auditorium, 41 Temple Street. Boston. Mass. Free admission to Suffolk students and general public $2.00 per day, non-student 30 cents.

9:00 am AN UN AU PARIS, Directed by Jean Pierre Blanchard.

11:00 AM LES CAMISARDS, Directed by René Allio.

May 5, 1974

Friday: The annual Recognition Day ceremonies will take place at 2:00 pm in the Suffolk U. Auditorium. All are invited.

May 7, 1974

Friday: Recognition Day ceremonies will be held at the Suffolk U. Auditorium. Awards will be presented to students for academic and athletic achievements.

Cultural activities include Student Theatre Thomas A. Natale will perform the program. The Commencement exercises are open to all members, Phi Delta Rho, administration and student body. Reception for participants and their guests, spouses, and friends will follow.

Final date for senior portraits to be mailed is Monday, May 21 at 10:00 am in the Post Office on Park Street, Boston, Mass. A detailed schedule for the Commencement ceremonies will be held on May 15-16.

Week Events

May 27, 1974

Plymouth, Massachusetts: Music, golf, softball, beer and cold drinks, chicken barbecue, dancing. Rain facilities available in case of inclement weather. Buses will be provided; parking is available for those desiring to drive.

May 30: Casino Cruise and Dinner-Dance at Woodman's Furniture Hall, Inland Avenue, Massachusetts. Buffet, dancing, open bar, free Phitler, gift for all.

May 31: Community Ball at Lombardy's, East Boston, Massachusetts. Dinner, dancing, open bar, free Phitler, gift for all.

For further information call Jennifer Serwin 307-2493. All events are Fun. Keep the registration deposit is required for each event and is non-refundable. "The Graduation Ball" will be held on Sunday, June 8, 1974, at the B. Hynes Veterans' Auditorium, Boston, Massachusetts. These ceremonies will commence at 10:00 am.
**April 29, May 1, Monday - Friday**

During this week an exhibit entitled "Art Education Today" will be on display at the Exchange Building Lobby. The exhibit, put together by the Education 441 class (Method 2) illustrates the important role of art in the elementary school, adult education, community art centers, and the "inner city schools." The exhibits which accompany each art piece are being created by students enrolled in the college and area schools.

**April 30, Tuesday**

11:00 p.m. Humanities Club presents *Time Out: Yellow Labor Educational Film*. All films will be shown in the Suffolk University Auditorium. 41 Temple St. Suffolk students, general public. Free. All our of charge. 220 D Mutation Building

11:00 p.m. New Directions sponsors a reading on "Travelling Art/Travelling Artists: President's Conference Room All are invited to attend.

**May 1, Wednesday**

11:00 p.m. - Modern Language Club presents the film "The Inconcentrating Angel" IN SPANISH Suffolk University Auditorium. FREE

11:00 p.m. Women's Program Committee presents DI ELLE Olszewski, Boston State College English Department, topic: "Women in the Middle Ages." Open to all free of charge. 220 D Mutation Building

11:00 p.m. New Directions sponsors a reading on "Travelling Art/Travelling Artists: President's Conference Room All are invited to attend.

**May 2, Thursday**

11:00 p.m. Political Science Association sponsors an informal "OPEN ROUND TABLE with local and state political figures," 24 Arbor Street

**May 3, Friday**

11:00 p.m. Political Science Association sponsors an informal "OPEN ROUND TABLE with local and state political figures," 24 Arbor Street

11:00 a.m. UN ANGEL AU PARADIS, Directed by Rene Ar-roux

11:00 p.m. KASHIMA PARADISE, Directed by Yann Le Ma
coulot

9:30 p.m. LE COUL m JILS. This film will be introduced by its director, Rosana Ceren. A Washington area screening and an answer period will follow the screening.

The Alumni Office sponsoring the annual "Alumni Day." This year's event will be held at the Colonial Hilton in Lynnfield.

**May 4, Saturday**

11:00 a.m. MacDonald will be held at 10:00 p.m. both will be shown at 9:00 p.m. dancing will commence at 8:00 p.m. tickets may be obtained at the Warner's Office at $15.00 a show.

**May 5, Sunday**

Gold Key Society initiation will take place at 2:00 p.m. in the Suffolk University Auditorium. All are invited.

**May 7, Tuesday**

11:00 p.m. - Regulation Day—Ceremonies will take place in the Suffolk University Auditorium. All awards will be presented to students for academic and athletic social service achievements. President Thomas A. Fulkern will deliver the Address. All members of the faculty, alumni, and students will be in attendance. A reception for partipants will follow. A formal dinner for senior portraits will be held at Carneige 74 at Pondside, Boston, Mass.

**May 8, Wednesday**

11:00 p.m. Political Science Association sponsors an informal "OPEN ROUND TABLE with local and state political figures," 24 Arbor Street

**May 10, Friday**

Last class day of the spring semester. Reading period. May 11-15. Final examinations will be held May 13-18.

**Massachusetts Work Events**

May 5, White Cliffs, Plymouth: Massachusetts swimming, tennis, golf, softball; free beer and chicken barbecue—dancing. Rent facilities (100 persons) will be provided; pick-up only. 310-00-200-00. A must.

May 5, 30 Casino Cruise and Dinner-Dances at the Pavilion, Essex, Massachusetts. Open bar and free shot glass.

May 6, The Commonwealth Ball at Lamberts, East Boston, Massachusetts. Dinner dancing, open bar, free Pholder dance. Formal attire required.

For further information on the Student Senate's work and a copy of the schedule please see the Student Senate page this week. All events are FREE. A $5.00 reservation deposit is required. Each event, the deposit, however, is refunded at the specified location. Confirmed reservations will be held on Sunday, June 5 until 6:30 at the John B. Holmes Veterans' Auditorium, Boston, Mass. All events will be held on Saturday, June 5.

Since Merrimack College is the official host of the spring semester, a party is going to be held there after the final exams. A "Spring Finals" schedule will be announced soon.

**Suffolk Journal and Literary Supplement**

**THE SUFOLK JOURNAL AND LITERARY SUPPLEMENT WILL APPEAR ON MAY 13 CONTAINING REGULAR FEATURES AND NEWS PLUS FICTION, POETRY, AND MUCH MORE WATCH FOR IT.**

**Norman Mailer**

The Man and His Work

**Sports Arena**

**Up Temple St.**

**Rams to Rid**

"One Inning Blues"

by Phil Santoro

A couple of significant reconstructions by developing freshmen Suffolk football partiers in the Rams complete their second week of university training. Posing an almost positive 2-1 showing.

The Rams have brought a sense of the "one inning blues," allowing opposing backs fields to establish the bulk of their runs in one inning. The case was evident in all of their setbacks.

Another incident the Rams have been suffering is a strikingly array of minor base hits. Almost 35 runs have been left on the bar. Including an extra ordinary one of the Rams. Was when 11111l expecting the one of the least of the runs, and high on the hitting and a low error rate. The hitting and a low error rate. The hitting and a low error rate. The hitting and a low error rate. The hitting and a low error rate.

"One Inning Blues" is a popular song of the mid 1930s and 1940s, written by Harry Warren and Johnny Mercer. It was first recorded by the Coca-Cola Band in 1955. The song has been covered by many artists, including Frank Sinatra, Dinah Shore, and Ray Charles. It is a well-known hit in the world of music and is still popular today.
A History of May Day

The Man and His Work

Norman Mailer

The Man and His Work

By John J. Goggin

The Man and His Work is a collection of essays on the life and work of Norman Mailer. Mailer was an American author, journalist, and essayist known for his powerful style and forceful writing. "Mailer's boldness and his monumentality are found in the sentences of language. He is a master of "the moment". Mailer's work has been influential in American literature and has been recognized with numerous awards and honors.

Part 1: The Beginnings

The essays begin with Mailer's early life and career, focusing on his time at Columbia University and his early writing. Mailer's work is described as having a raw, unfiltered quality that was both controversial and influential. The essays discuss Mailer's novels, including his first novel, "The Naked and the Dead," and his later works such as "The Executioner's Song." Mailer's use of language is highlighted, with essays discussing his stylistic choices and their impact on the reader.

Part 2: The Novels

The essays then move on to discuss Mailer's major novels, including "The Executioner's Song," "The Naked and the Dead," and "The Armies of the Night." These novels are described as having a powerful and visceral quality, with Mailer's use of language and imagery being central to their impact. The essays also discuss Mailer's use of non-fiction and his role as a journalist and essayist.

Part 3: The Films

The essays conclude with Mailer's work as a film director and screenwriter. Mailer directed the film adaptation of his novel "The Executioner's Song," and the essays discuss the film's impact and Mailer's role in its creation. The essays also touch on Mailer's other film work, including his role in the film adaptation of his novel "An American Dream." Mailer's use of language and his influence on the film industry are highlighted.

Part 4: Mailer's Life and Legacy

The essays conclude with a look at Mailer's life and legacy. Mailer's influence on American literature and culture is discussed, with essays touching on his role in the Beat movement and his later work as a cultural critic. The essays also reflect on Mailer's personal life and his relationships with other writers and artists.

The Man and His Work is a comprehensive look at the life and work of Norman Mailer. The essays are written by a range of scholars and critics, and provide a深入理解 of Mailer's work and its impact on American literature.
A History of May Day

May Day has been internationally celebrated as a day of political significance for working people.

May Day was first observed in 1886 as Labor Day, a day to honor the contributions of workers. It was established in the United States by the American Federation of Labor as a day to remember the struggles and sacrifices of workers. May Day is a day to remember the important role of workers in building a better world.

May Day is a day to remember the sacrifices of those who fought for workers' rights. It is a day to remember the importance of standing up for the rights of workers. May Day is a day to remember the importance of remembering the sacrifices of those who came before us.

May Day is a day to remember the importance of unity and solidarity. It is a day to remember the importance of coming together to fight for a better world. May Day is a day to remember the importance of remembering the sacrifices of those who came before us.

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French Film Festival

Semaines Universitaires

The Modern Language Lab of Suffolk Institute offers a cultural event to attend "FILMS UNIVERSITAIRES: A French Film Festival" on Friday, May 4th, and Saturday, May 5th in the Suffolk Institute Auditorium from 4pm to 8pm.

The Festival is sponsored by the Office of Cultural Affairs of the French Embassy, consisting of the screening of eight feature-length films and short subject films, including some of the best films of 1973. They will also have continuous interludes at the United States for at least two weeks.

The events are open to the public free of charge.

Admission price is two dollars per day, and tickets may be purchased at the door beginning with the last day of the Festival.

The following schedule of the program includes all films listed above:

FRIDAY, MAY 4
3:00 PM "LES CAMARADES" Directed by Rene Allio
5:00 PM "LES FILMS DES ROUSSES" Directed by Michel Monot
7:00 PM "LES FILMS DES ROUSSES" Directed by Michel Monot

A scene from "Amour" directed by Henri Chapier, with Sonia Petrova and Daniel Quentin.

Film Schedule

Friday, May 4

3:00 PM "LES CAMARADES" directed by Rene Allio
5:00 PM "LES FILMS DES ROUSSES" directed by Michel Monot
7:00 PM "LES FILMS DES ROUSSES" directed by Michel Monot

Saturday, May 5

3:00 PM "LES FILMS DES ROUSSES" directed by Michel Monot
5:00 PM "LES FILMS DES ROUSSES" directed by Michel Monot
7:00 PM "LES FILMS DES ROUSSES" directed by Michel Monot

A scene from "Amour" directed by Henri Chapier, with Sonia Petrova and Daniel Quentin.