Major Upset in SGA Elections

by Dennis Vandal
Suffolk's Student Government Association held its election last week and is resuming in the need for another election for the presidency of the Student class and the vice-presidency of the Junior class to be held May 2.

For the Senior class, there was a tie for the presidency. William Andre, a resident of Somerville, and a Government major, and Joseph Villiam, a Business major from Roslindale both received 48 votes.

For the vice-presidency of the class, James Welch ran unopposed and received 99 votes. He is a Sociology major from Somerville.

Next year's Senior class representatives will be David Cavalier, a Government major from Jamaica Plain, Donald McGuck, a resident of Brighton and also a Government major and Helen O'Connell, a Biology major and a resident of this city.

A major upset was accomplished with the Junior class when a coalition gathered four out of the five available positions. A Government major and resident of North Reading, Steve O'Leary defeated John Boyle for the presidency of the class by a 40 vote margin. O'Leary attained 106 votes.

There was trouble in deciding the vice-president of the Junior class also. Mike Reilly, a Journalism major from Winthrop, attracted 80 votes but James Torney, a Crime and Delinquency major from Revere gathered 90 votes.

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Mike Powers is the new Sophomore class president. The Charleston native and Government major received 69 votes. Jim Brown, a resident of Melrose is the Junior class representative.

Representatives for the class are Peter George, a Journalism major from Melrose; Brian Nee, a resident of Charlestown and also a journalism major; and Joe Shaw, a resident of Salem, N.H. and a student of the Liberal Arts.

Many members of the Junior class had something to be proud of because it was the class that had the greatest voter turnout. The four main coalitions gathered interest and before the election's end, members of the group promised increased much more communication between Student Government Association members and the students. "We're really going to let them know what's going on even if we have to stand on the tables in the cafeteria and use loudspeakers," one member of the coalition explained. John Swiatekowski told the Journal, "We're sick and tired of being known as 'just Suffolk' and we're going to do something about it so that the students will be proud to say that they come here." The group also said that they would represent the students here at Suffolk. "A lot of the SGA members spent a lot of time just representing themselves. Now it's going to be different," one member said.

Despite the great turnout from the Junior class, interest seemed to rise from all segments of the Suffolk community. James Peterson, Director of Student Activities, said that it was probably the most active election in about four years. According to Ken Larsen, president of the Election Committee and presi-

"People Killers"

DiGrazia Seeks Gun Control

by Dennis Vandal
The Commissioner of the Boston Police Department told students about his problems and hopes for the department on April 18.

Robert DiGrazia, 14 years of age, dressed, told students assembled in room 208 that Beacon Hill is "the safest area in the city." "I have seen to that remark that I think anything could have kept with the Junior class when a coalition gathered four out of the five available positions. A Government major and resident of North Reading, Steve O'Leary defeated John Boyle for the presidency of the class by a 40 vote margin. O'Leary attained 106 votes.

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The Commissioner of the Boston Police Department told students about his problems and hopes for the department on April 18.

Robert DiGrazia, tall and well-dressed, told students assembled in room 208 that Beacon Hill is "the safest area in the city." This remark attracted some snickers from the audience but he went on to say that the Hill actually gets a "disproportionate share of the protection" and that some things that happen are beyond anyone's control. The main reason for it being out of the typical officer's hands is that, in"Just beyond a man's control."}

He wasn't too far from what he called his favorite subject and that was gun control. A student asked him what his stand was on the issue because it was the class that had the greatest voter turnout. The four main coalitions gathered interest and before the election's end, members of the group promised increased much more communication between Student Government Association members and the students. "We're really going to let them know what's going on even if we have to stand on the tables in the cafeteria and use loudspeakers," one member of the coalition explained. John Swiatekowski told the Journal, "We're sick and tired of being known as 'just Suffolk' and we're going to do something about it so that the students will be proud to say that they come here." The group also said that they would represent the students here at Suffolk. "A lot of the SGA members spent a lot of time just representing themselves. Now it's going to be different," one member said.

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Transcendental Meditation

by Suzanne Roy Fitzgerald

What do football star Joe Namath, Army General Franklin Davis, college basketball star Bill Walton and top fashion model Samantha Jones have in common? They practice the technique called Transcendental Meditation (TM) for 20 minutes twice a day. A free Transcendental Meditation (TM) color slide presentation-lecture on the effects of Transcendental Meditation will be offered to all students, faculty, and administrators of Suffolk University on Thursday, May 2 at 9:00 p.m. in the President's Conference Room.

Over the past five years, some 300 international institutions, including Harvard Medical School and Boston City Hospital, have studied the immediate and long-term effects of the technique. The scientific studies indicate that meditators enjoy a state of very deep rest accompanied by mental liveliness during the recommended twenty minute meditation period, twice each day. This state of "regu­lar sleep," being increasingly recognized as one of the most efficient methods for the elimi­nation of stress an­and fatigue and for the development or more resources of energy, creativity, and in­telligence. Psychologists, studies support meditators' claims of greater emotional stability and confidence, more harmonious relationships and the ability to deal effectively with increased responsibility, and calmer, clearer think­ing.

Widespread interest in the broad range of benefits of Transcendental Meditation has reached governmental proportions. The state legislatures of Illinois, Michigan, Iowa, and California have passed resolutions supporting the TM program throughout their states while the governors of Ver­mont sent a letter of approval to all students.

The President's Conference Room of Suffolk's Institute for Fitness and Reaction Time. Will the Transcendental Meditation programs throughout their states be realized but said that it would be forthcoming in the fall of 1973. Williamson professors will bring are plans to have a member of the department present in the school every day of the week.

Chairman Barach was asked if students would have an input into decisions concerning the policy of the department. He responded by saying that he would have no objection as long as the possibility would be explored.

The Interaction session was a success. The room in which it was held was overcrowded with participants interested in the future of the department. The faculty, Dr. Carlson, Ms. Grace Girsch, Ms. Evelyn Woods, and Mr. McLean, all appreciated its lively discussion of the journalism field and the opportunities that it provides.

Latin-American Day

by William Lanester

As Suffolk's "cultural exhibits" and "foreign programs" continue to span the globe, a particularly effective tribute was paid to the Latin American Nations, on Thursday, June 30th.

All the Latin countries from Central America to South America were brought to life in "The Presidents Conference Room" by guest lec­turer, Professor Garcia of Harvard University.

The main theme of "Latin-American Day" emphasized the importance of relations between the United States and the Latin countries. On this topic, many lively debates were sparked by Suffolk students who only relaxed their interest in the extra-curricular. The article is written to stimulate further stu­tents (especially undergraduate) in­terest in hoping that Suffolk will continue its participation and Professor Jack W. Carlson, Chairman of the department, Dr. Dion An­don, it is strongly encouraged that those students interested in participating in the future sym­posium contact Dr. An­don.

As previous noted, the availability of spots was the outstanging feature, with students being able to speak personally with or address a question to the Vice­president, an assistant Secretary of the Department of State or a member of the National Security Council. These and others are the people who actually run our government and they proved to be very genuine and concerned, in explaining their actions and decisions and obtaining views and views of the participants. Of course, the constant interaction with the students themselves was another experience in itself.

Among the honored speakers were Vice-President Ford, Assis­tant Secretary of State Carol Lafe (wife of Ambassador Ellsworth Wall in Bank), Bruce Herschensohn, a deputy special assistant to the president, Dr. Adam Yarmolinsky, professor of the University of Massachusetts, General Chappie James, an assis­tant Secretary of Defense; Bran­don Grove Jr. of the National Security Council (Deputy Director of the State Department Policy Planning Staff), William J. Casey, now President, Export-Import Bank; Senator Lloyd Bensten of Texas and Elmer Staats, Commissioner-General of the United States.

Ed Saindon

Latino-American Day
April 29, 1974

From as many sectors of the school as possible. This is the reason why the PSA's most important event is the Political Open Houses. One of the taking of polls to the arranging of Congressman Paul V. Andelman's appearances at the Student Activities Office, the PSA had provided us with a successful program, but until we reach the Journal's version of the event.

"Political Science Association" seemed to lack basic factual and substantive reporting. The Political Science Association, a student organization, was responsible for the appearance of Cropus Theological President's standing Committee on Student Government (President Everett Salamont) not the Political Science Department.

The doors of the Student Union were held in the University usually run one hour to an hour and a half due to the overflow crowd. Mr. Andelman entered promptly after 1:20 pm. The Associate Dean of Students promised a 1:30 crowd to avoid any interference with the Journal's version of the event. The room was huge with an audience that could hardly be called a "spotted appearance," but brought in a close by the Political Science Association because the professor and his students were trying to enter the classroom to begin their 2:30 class. It should be noted that this room is used only for additional 20-30 minutes in the lobby talking to students.

Mr. Andelman did not go to the Red Sox home opener because of the commitment he made to the PSA, but was mentioned in the opening remarks before Mr. Andelman's appearance.

4. The Political Science Association presented Mr. Andelman with a check for $250.00 (a nominal fee for someone of his notoriety) payable to Sports Shuttle, the check was turned over to the students for "towards the cost of providing refreshments and handpicked and handicapped children to sporting events. The above is public information which like all related matter, is available at the Student Activites Office as well as from the Council of Students. The cost of the assistance contributed will take 500 children to professional sporting events. The check was mentioned on the radio as well as many thanks from Mr. Andelman to the students for their "generous contribution."

6. It is reported in the article that "Andelman didn't say a hell of a lot." Maybe the shoe is on the other shoe or was a girl's name? In a recent interview with Mr. Andelman he stated "I have every reason to be proud of the students at Suffolk that I had personally talked to in the past."

My name is Bob. Don't you remember me? I was the one who wrote a letter to the BCH construction site.

"Oh, you're a friend of Ralph's?"

"Yeah, yeah.

"I haven't met you have I?"

"I don't think so.

"How long have you known Ralph?"

I made up a long story, gleanings facts about this guy Ralph from other conversations. I talked about him for about half an hour. He seemed friendly and intelligent, not at all strange. From our conversation, I could find no particular reason why he could not be in Ralph's dream. Ralph should be on a men's room wall. He had a sort of optimistic view of his life, which was not better about yourself.

I found no particular reason why he could not be in Ralph's dream. Ralph should be on a men's room wall. He had a sort of optimistic view of his life, which was not better about yourself.

The day was a prelude to Spring, a shimmering promise of things to come. People joyfully discovered a shimmering promise of things to come. People joyfully discovered...
Victims of a Lone Assassin

by Mark Rogers

"The lone, crazed assassin has become an American form of faith" was the basis on which Robert Katz presented, "Who Killed JFK" on Tuesday.

In the S.G.A. sponsored program, Katz presented both visual and verbal evidence suggesting that the late John F. Kennedy was not murdered by one or even one lunatic. His arguments, at the very least, raised questions as to whether Lee Harvey Oswald was the lone assassin on November 22, 1963.

Though Katz dealt only with the presidential assassination, he introduced the lecture in terms of "domestic espionage." He specifically mentioned the Watergate break-in and the subsequent cover-up.

Speaking without notes, he offered a vast amount of information, investigations and accusations concerning the shooting. Katz started with Oswald and the man who killed him, Jack Ruby, raising the possibility that two men may have known each other. In a sarcastic manner, Katz said that we expected Ruby lived Jack Kennedy and he shot Oswald because he couldn't stand the smirk on his face. Despite this great loss, it didn't walk the one block necessary to watch the explodes and drive down town Dallas. Also Ruby arrived on the scene at exactly the right time to kill Oswald, though he was brought out of the city jail over an hour later than the "official" report.

According to the Dallas Police, the F.B.I. and the Warren Commission, Oswald shot Kennedy from behind the limousine. This statement was effectively refuted when the famed home movie by Zapuider was run. In a disturbingly vivid image, the film clearly shows the President being violently thrown back by the force of the wound and final shot. This would indicate that the bullet hit him in his head.

The fact that the rifle allegedly used was an awkward bolt action rifle, as well as the research to the fact that Oswald (or anyone else) could have fired, at most, three shots, altogether, no time to take aim. Katz also discussed the absurdity of the Warren Commission's claim that one bullet passed through Kennedy, created a rib of then Texas Governor John Connally and continued on to fracture his wrist and finally lodge in his leg.

The main point brought out by the lecture was the Warren Commission's insufficient investigation. For example, they did not interview the two spectators closest to the Kennedy vehicle at the time of the assassination. Another interesting fact is that the commission examined only 28 of the over 500 photographs taken at the scene as well as ignoring the numerous statements by eyewitnesses claiming that shots came from in front of the motorcade rather than from behind it.

What disturbed the audience to the highest degree was a reference to Watergate. Two men, one who knew Oswald and the other an acquaintance of Jack Ruby's, were arrested shortly after Kennedy was shot. These two men were apprehended at the scene of the Watergate Break-in.

There are merely a few of the major points made during this lecture. Katz also emphasized Oswald's reported involvement with the F.B.I. in his work as a "security service" coming to the aid of Kennedy, a picture of a man who appears to be a "deviant" and supposed to have committed the murder, according to Katz, who dispute accepted beliefs.

Robert Katz said the killing of Kennedy was "proof positive" of a conspiracy. Who the conspirators were is not made clear. Katz stated, "because of what he stood for and what he tried to do for this country," and "that three popular leaders have been killed for what they stood for, contributed to a crazed individual."

Try to remember, Katz reminded us, if F.B.I. and Oswald plunged us into Vietnam . . . and what we now call Watergate. The audience was left to ponder the questions thus formulated, if the slain president's assassination was not a suicide, was it the work of a crazed individual or a crazed conspiracy? The audience was left to determine by their obvious ommission from Katz's discussion how they chose to learn the facts of the case.

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Bridge of Signs

by Paul Todisco

It happened in Berlin. Procol Harum was playing on the same bill with Koni Hendrix. As the late guitar genius danced in the audience, Procol's lead guitarist, Robin Trower stood backstage totally mesmerized. The year was 1970. Hendrix was to die that later week.

It was at that time that Trower began giving serious thought to changing his own style. He was so impressed by the Hendrix sound that he could not prevent himself from picking up what he had left off. However, if he were to widen his scope as a guitarist, he could not do too much Procol Harum. In 1971, he left the band in order to fulfill his dreams by attempting to capture Jim's sound.

In his second album, BRIDGE OF SIGNS (Chrysalis; CHR1057) it seems that Trower has successfully accomplished what he set out to do. If one listened to any of the guitar breaks on the album, he could pick up a lot of the Hendrixian aura. It is truly amazing how Trower has progressed in his style of playing.

He is a master of the guitar and, no doubt, it is a real challenge to compare the way he plays now to his days with Gary Brooker and Company. Ironically, the man who produced this album, along with Trower's first, is a Procol guitarist John Mayall, who is known for his desolation.

The opening cut, "Day Of The Eagle," sets the mood for the entire disc as Trower's guitar explodes with a power that most people thought was lost forever. The title cut is next, followed by two Rock blasters, "In This Plane," and "I Feel For Me." The second side opens with the longest and one of the better songs on the album, "Two Rolling Stones," which has been broadcast on major radio stations and is currently enjoying a tremendous amount of airplay.

"Girl" is perhaps the most interesting cut on the album. It is a ballad and is quite different from Trower's other work. The song is about a girl who is trying to make it in the music business and is being stifled by the major musical influence of Procol, the omnipresent "Little Bit Of Sympathy." It is a tune that has been covered by many groups, but Trower's version is certainly the best.

The album is a success and for their efforts the two members were given more than 3,500 perfor- mances. They were featured in the National Advisory Committee on Art and Culture's program, "How to Care for Plants," which was broadcast on public television and radio stations throughout the United States.

This wealth of experience seems to have done the cast which performed at Suffolk little good.

Earth Day

by J.M. Pelton

Earth Day was a beautiful day full of the sounds, the intoxicated, the business and the interested in its work. It was a time of celebration for the students of Suffolk. We could feel the energy in the air, the excitement was electric.

Let us face the facts: Earth Day has not been a success. The media has been quick to point out the lack of cooperation between the various groups involved. However, there is no denying the importance of the event. It has brought attention to the issues of environmental conservation and sustainable development.

In an attempt to improve the situation, Suffolk's Earth Day committee has been working hard to organize events and activities that will draw attention to the importance of protecting our planet. From community cleanups to educational workshops, they have been putting in a lot of effort to ensure that the event is successful.

As Earth Day approaches, it is important for all of us to remember the message of the day: respect for nature and the earth. Let us work together to make a difference in our communities and in the world.
Rams to Rid

"One inning Blues"

by Phil Santore

A couple of significant trends seem to be developing in recent Suffolk baseball games as the Rams complete their second week of frustration, posting an unimpressive 1-5 record. The Rams have caught a case of the "one-inning blues" allowing opposing ballclubs to establish the bulk of their runs in only one inning. The case was evident in all of their setbacks.

Another incident the Rams have been succumbing to is striking out an array of men on base. After six games 56 men have been left on the paths unrescued, an outstanding 9.0 average per game. The failure to bring the runners across has greatly contributed to the plight of the team.

MIT wrung out the Rams Saturday (April 13) in the season's opener, 8-2, in a game halted after 4/5 innings of pelting rain in Cambridge. Sophomore Dick Zaccaro started on the mound for the Rams before giving way to Brian Greeley in Waltham. Apparently the balmy weather contributed to the "one-inning blues" allowing an astonishing .391 while Anderson and Mike Harrison have been equally impressive in relief, pitching six innings, yielding only three hits, and striking out five. He too has a perfect 0.00 ERA. Sophomore Jim Bray is the workhorse of the staff making two starts in 12 innings pitched. Bray owns an outstanding 2.25 ERA which does not compare with 9.2 record.

As a whole, the team is batting 238 while the pitching staff holds a 3.92 ERA. Suffolk has allowed only 16 runs in the six games, a 2.6 average. Coach Joe Roberts comments, "Our record is not in disarray of how good this team really is. It's just that one bad inning that we've got to overcome." Barring those 54 runners across the plate wouldn't hurt matters.

So the Rams will attempt to rid the "one inning blues" this week when they play five games in seven days including a doubleheader vs. UMass in Hartford Connecticut this Saturday.

The SUFFOLK U. SECURITY POLICE HAVE A TEN SPEED BIKE THAT WAS STOLEN FROM THE BIKE RACK IN THE COURT YARD ON APRIL 14. THE OWNER CAN CONTACT THE HANNS IN PERSON TO GET THE BIKE.

April 29-May 3, Monday - Friday During the week an exhibit entitled "Art Education Today," will be on display in the Donahue Building lobby. The exhibit, put together by the Education 4.4 Class (Art Methods), illustrates the important role of art in the elementary school. Creative art education combines the "color book syndrome" which contributes directly to a child's lack of self-confidence and creativity.

April 30, Tuesday

1:00 p.m. Humanities Club presents Dr. William Young, Laboratory Director at the Boston Museum of Fine Arts, speaking on "Detecting Art Forgery." Open to all, free. President's Conference Room.

1:00 p.m. SGA presents in combating the Rock 'n Roll of TUNK. (Open to all, free of charge.) S.C. Auditorium.

The Political Science Association invites interested members of the Suffolk University community to "A Meeting with Mayor Kevin H. White of Boston." The meeting will be held at the Parkhouse on Beacon Hill at 1:00 p.m. Anyone interested in attending should sign up at the Student Activities Office (R5). The Government Department Office (Mt. Vernon Street) or the Political Science Association Office (RL18).

2:45 p.m. - Modern Language Club presents the film "The Exterminating Angel" in SPANISH Suffolk University Auditorium.

1:00 p.m. - Women's Program Committee presents Dr. Elle Ollier, Boston State College English Department, topic: "Witches Women in the Middle Ages". Open to all free of charge. 220 Donahue Building.

1:00 p.m. - New Directions sponsors a lecture on "Transcendental Meditation." President's Conference Room. All are invited to attend.

May 3, Friday

Modern Language Club of Suffolk University presents "Semaines Universitaires," a French Film Festival. All films will be shown in the Suffolk University Temple, 41 Temple Street, Boston, Mass. Free admission to Suffolk students, general public, first show daily. Sponsored by the French Embassy.

9:00 p.m. "LEN ANGE AU PARADIS" Directed by Jean-Pierre Blanc

11:00 a.m. - L.E.S. CAMISARDS, Directed by Rene Alle

1:00 p.m. - KASHIMA PARADISE, Directed by Yann Le Masson

9:30 p.m. - LE COUSIN JUJUS. This film will be introduced by its director Dominique Bernard. A question-answer period will follow the presentation.

The Alumni Office is sponsoring the annual "Alumni Day." This gala event will be held at the Colonial Hilton in Lynfield.

Since Merrimack College is the last official match of the tennis season, a party is going to be held there after the match on Saturday May at about 4:00 p.m. Everyone is welcome to come and the College is easy to find. If your coming from Boston take 93 North until reaching 495 North that until reaching the route 114 exit. In which is in Lawrence, take route 114 for a mile and a half and you are at Merrimack College.

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Mar. A reception will be held at 6:00 pm dinner will be served at 7:00 pm; dancing will commence at 8:00 pm. Tickets will be available at the Alumni Office at $15.00 per couple.

May 4, Saturday

1:00 p.m. 24th anniversary of Boston's "Suffolk Worcester".

1:00 p.m. - SGA presents in combating the Rock 'n Roll of TUNK. (Open to all, free of charge.) S.C. Auditorium.

2:00 p.m. - "DEFENSE DE SAVIOR," Directed by Natalie Trottier.

Also includes a series of short subjects to be shown along with the Feature length films.

For Kenard PTO sponsors its annual "Recognition Night" at the Colonial Hilton, Lynnfield, Massachusetts.

May 5, Sunday

Gold Key Society initiation will take place at 2:00 pm in the Suffolk University Auditorium. All are invited.

May 7, Tuesday

2:00 p.m. Recognition Day Ceremonies will take place in the Suffolk University Auditorium.

Wednesday will be presented for PTO students, for academic and athletic social service to the community. President Thomas A. Fulham will deliver the Welcome Address. The ceremonies will take place in the Suffolk University Auditorium.

May 8, Friday

Last day class day of the spring semester. Last examination finals will be held on May 11.

Junior-Senior Week Events

May 23-27, Plymouth

May 24-25, White Cliffs, Massachusetts

May 30-31, Boston, Massachusetts

May 31, Commencement Ball at Loomis' East Boston, Massachusetts.

May 31, Commencement Ball at Loomis' East Boston, Massachusetts.

1:00 pm - "OPEN HOUSE" with local and state political figures! 24 Arbor Boulevard.

May 10, Friday

May 15-16, Tuesday

May 30-31, Wednesday

May 31, Thursday

May 31, Friday

May 31, Saturday

May 31, Sunday

May 31, Monday

May 31, Tuesday

May 31, Wednesday

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May 31, Thursday

May 31, Friday

May 31, Saturday

May 31, Sunday
The Man and His Work

by Joe Garvey

Norman Mailer: The Man and His Work

Robert F. Luidl

SUFFOLK JOURNAL

NATIONAL AFFAIRS DESK

April 29, 1974

A History of May Day

On May 1, 30,000 workers struck, including lumbermen, freight handlers, woodworkers, coal miners, and many others. The strike had been planned for months and was one of the largest in history.

May Day, celebrated by working people in many parts of the world, began on May 1, 1890, to gain the 8 hour day. The first mass strike in American history, it was a direct challenge to the forces of technology and alienation imposed on the simple life through the impact of a machine-age culture. The book, written in the wake of the first nationwide strike of working women, was Mailer's attempt to make sense of the world he lived in.

Mailer was born in 1923 in the Jewish section of the Lower East Side of New York City. His father, a garment worker, died when he was two, and his mother, a seamstress, raised him and his older brother in a small apartment. Mailer was an average student in school, but his love of reading and writing led him to attend City College of New York, where he studied English.

In his early years, Mailer was a social activist, and his first novel, The Nymph and the Beast, was a critique of the American Dream. He wrote boldly about the political and social issues of the time, and his work was often characterized by its raw, unfiltered language.

Mailer's first novel, The Nymph and the Beast, was published in 1959 and was a critical and commercial success. It was followed by several other novels, including The Unpromised Land (1960), The Naked and the Dead (1960), and An American Dream (1965). Mailer's work was known for its boldness and innovation, and he was often praised for his ability to capture the essence of modern life.

Mailer was also a prolific essayist and journalist, and he wrote extensively on a wide range of topics, from literature to politics to social issues. His essays and articles were published in numerous magazines and newspapers, including The New York Times, The New Yorker, and Harper's Magazine.

Mailer was a member of the counterculture during the 1960s, and he was active in the anti-war movement. He was a staunch supporter of the Vietnam War, and his ideas and beliefs were closely tied to the political movements of the time.

Mailer's work has been widely acclaimed, and he has received numerous awards and honors throughout his career. He was a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences, and he was inducted into the National Opinion Poll Hall of Fame.

Mailer died on November 10, 2007, but his legacy lives on through his work, which continues to inspire and influence readers and writers alike.
French Film Festival

Semaines Universitaires

The Modern Language Club of Suffolk University cordially invites you to SEMAINES UNIVERSITAIRES, A French Film Festival, on Friday, May 3 and Saturday, May 4, at the Suffolk University Auditorium, 4 Temple Street, Boston.

The Festival, sponsored by the Office of Cultural Affairs of the French Embassy, consists of the showing of eight feature-length films and nine short subjects, including some of the best films of 1973. They will remain commercially unreleased in the United States for at least two years. This marks their only preview in the Boston Area.

As an added dimension in the Festival, on the first night of the screenings, Director Dominique Benicheti will be on hand for a brief lecture.

Admission price is two dollars per day, and tickets may be purchased at the door beginning with the first day of the Festival.

The following is a schedule of the program; all films have English subtitles:

**FRIDAY, MAY 3rd**

9:00 AM UN ANGE AU PARADIS, Directed by Jean-Pierre Blanc

11:00 AM LES CAMISARDS, Directed by Rene Allio

1:00 PM L'ITALIEN DES ROSES, Directed by Michel Rozier

9:30 PM LE COUSIN JULES, Directed by Dominique Benicheti. A question-answer period will follow the projection.

**SATURDAY, MAY 4th**

3:00 PM TRISTAN ET ISEULT, Directed by Yvan Lagrange

6:00 PM AMORE, Directed by Henri Chapier

8:00 PM LES ZOZOS, Directed by Pascal Thomas

10:00 PM DEFENSE DE SAVOIR, Directed by Nadine Trintignant

The following short subjects will be shown along with the feature-length films:

- LE FUSIL A LUNETTE, A.P.E.C. Film, Jean Chapot
- DERRIERE LA FENETRE, Films Armorial, Jean Schmidt
- JENNIFER, PI Production, P. Bertrand-Jaune
- LA FEMME QUI SE POUDE, Soko Films, P. Bokanowski
- LE BOXEUR, Les Films du Jeudi, Denis Berry
- COEUR DE SHCOURS, Recherche O.R.T.F., Kamler
- LE TROU, Recherche O.R.T.F., Kamler
- LIGNES ET POINTS, Recherche O.R.T.F., Kamler

### Film Schedule

**Friday, May 3**

9:00 am UN ANGE AU PARADIS (1973) directed by Jean-Pierre Blanc starring: Michel Aumont, Catherine Sabine, Mons Young

This is the story of a middle class family and all the futility of their daily life. It is a comment on the emotional compromises that have to be made by individuals living a stagnant and unsatisfactory life.

11:00 am LES CAMISARDS (1973) no information available.

1:00 pm L'ITALIEN DES ROSES (1973) directed by Michel Rozier starring: Richard Behringer, Isabelle Mercanton, Chantal Darget

The theme of a would-be suicide serves as the focal point for this story. As the plot unfolds, the interaction of the hostile spectator crowd and the man on a ledge, reveals an uncanny study of human nature and the struggle for self-preservation.

9:30 pm LE COUSIN JULES (1973) directed by Dominique Benicheti

In this very different film Benicheti pays tribute to his cousin Jules, whose occupation, blacksmithing, had been a source of childhood fascination for the director. There is no music, little dialogue — it is simply the story of a man.

**Saturday, May 4**

3:00 pm TRISTAN ET ISEULT (1973) directed by Yvan Lagrange starring: Claire Wauthion, Yvan Lagrange

This cinematic opera, dealing with love, death and fate, is the story of two lovers struggling against all odds to prevent their separation. Time and again they triumph over adversity until, like all star-crossed lovers, they accept their sorry fate.

6:00 pm AMORE (1973) directed by Henri Chapier starring: Sonia Petrova, Daniel Quenaud

This is a story of romance — romance between a man and a woman, and a man and a city. A young reporter goes to Venice and attempts to save the near-doomed city from destruction. While there, he begins a love affair, which ultimately results in a love triangle.

8:00 pm LES ZOZOS (1973) directed by Pascal Thomas starring: Claire Wauthion, Julian Neguleco

This is a story of romance — romance between a man and a woman, and a man and a city. A young reporter goes to Venice and attempts to save the near-doomed city from destruction. While there, he begins a love affair, which ultimately results in a love triangle.

10:00 pm DEFENSE DE SAVOIR (1973) directed by Nadine Trintignant starring: Jean-Louis Triantignat, Benedette Lafont, Michel Bouquet

An over-the-hill prostitute is arrested for murder after the body of her lover, with whom she lived, is found in his gloomy house. A washed-out lawyer is appointed by the court to defend her — and the plot continues from there.