Dukakis Rips Sargent on Budget

by Bob McKillop

Mike Dukakis, out on campaign tour "74, passed through the Suffolk auditorium last Tuesday, preaching the gospel of fiscal economy. Dukakis blamed his opponent, Governor Francis Sargent, for what he termed the "serious fiscal condition" in which Sargent has placed the Commonwealth. Stating that Massachusetts could be the only state to end the year with a budget deficit, Dukakis suggested some ways by which the budget could be balanced. He then chided Sargent for not confronting the budget problem as an issue in the campaign.

His own plans for balancing the economy include the establishment of a no-bid - no fire policy through-out the state government, elimination of the controversial 003 consultant account, "managing one's money better," and taking better care of federal funds.

Dukakis also spoke on judicial reform suggesting a new process for the selection of judges. The process includes the formation of a commission that would include members appointed by the governor, the legislative leadership, the Attorney General, and the Massachusetts Bar Association.

The commission would make four nominations for each judicial position and the governor would select one.

The main thrust of this suggestion is the elimination of the Governor's Council, which Dukakis feels has become obsolete.

The candidate then touched on welfare and human services, immigration, which he labeled "the buddy system," and a few more topics that were outlined in the position paper his aides were passing out.

Most of Dukakis' time was taken up by a question and answer period, during which he was questioned on his reaction to the rollback record of his runningmate Tom O'Neill. Dukakis' answer to this question established a pattern of answering the question directly he would refer to Sargent's position, or lack of position, on the issue and proceed to blast the incumbent. In this particular instance he said that the position paper his aides were passing out.

(Davison was continued on Page 2)

Judge And Lawyer Elected

Trustees Sidestep Student Nominee

by Mark Rogers

Suffolk University, the corporation, has been restored to full strength. Dorothy A. Antonelli and John H. Howe were appointed to the Board of Trustees on Wednesday, October 16. The recommendations made by the SGA, SBA and supported by the American Association of University Professors, Baron Martin, was never considered as a candidate by the Board.

There had been confusion concerning the deadlines for making recommendations to the trustees since the SGA announced they would be presenting a nominee to the board.

Board member George C. Seybolt stated that the deadline was September 30 but was contradicted by President Fulham who said the last day he recommendations was October 16. When asked about the discrepancy, Seybolt admitted September 30 was not a firm date but rather a guideline for presenting names.

It seems that both were wrong. According to Fulham, approximately one week before the appointments were made the nomination committee selected fifteen prospects and closed the nominations. This development was not conveyed to the SGA. Another interesting piece of information undisclosed (until after the appointments were made the deadline was September 30 but was contradicted by President Fulham who said the last day he recommendations was October 16. When asked about the discrepancy, Seybolt admitted September 30 was not a firm date but rather a guideline for presenting names.

The SGA representatives of the student body delivered an envelope to President Fulham addressed to the then acting chairperson of the board which contained the student recommendation of Baron Martin. The letter was delivered to, and as Fulham stated, "If in his wisdom, he wanted to make an additional nomination he could have, but he did not."

The recommendation of Baron Martin was the result of a concerted effort to find a responsive and understanding candidate who would represent the students' interests. Previous to Martin, the SGA had approached two other persons.

Their first choice was Dr. Charles A. Sanders who said that he would be honored to be a Trustee of Suffolk University but was later dissuaded by the chairperson of the Trustees of Massachusetts General Hospital, Thomas Wins nip, editor of the Boston Globe was also approached and expressed a desire to be a candidate, but later was forced to refuse.

This evident lack of ability or willingness to communicate, displayed by the board, with students who have expressed their desire to do so is considered a symptom of the attitude the SGA wishes to change.

Dorothy A. Antonelli, an alumni of Suffolk Law School (class of 1939), is the second woman to be appointed to the Board of Trustees. She is presently employed by the State of Massachusetts as Commissioner of the Industrial Accident Board, a position she has held since her appointment by Governor Sargent in August of last year. Antonelli's past employment ranges from an airline stewardess to an assistant bank manager to maintaining a private law practice.

Ms. Antonelli is not without academic experience. She was part-time instructor at Bay State College prior to 1955. She was also affiliated with Harvard Law School in 1971 and Suffolk Law School under the topic of No Fault Divorce.

Ms. Antonelli graduated from Mary Cliff Academy in 1945, Simmons College in 1949 and Suffolk Law in 1959. She is a member of the Massachusetts Association of Women Lawyers and is chairperson of the Seminar for the Massachusetts Association of Women Lawyers.

John H. Howe received his A.B. from Harvard in 1936 after graduating from Milton College in 1931. In 1958 he graduated from Rutgers Graduate School of Banking.

His resume lists twenty-four organizations, schools or corporations of which he is a member, trustee or director. He is presently a member of Northeastern University, a trustee of the Massachusetts General Hospital and a member of the Massachusetts Bar Association as well.
SGA Calls for An All University Meeting

For years, students at this university have only been able to achieve one major regardless of whether or not the requirements have been fulfilled for any second major. At a meeting of the Joint Council committee which will be held on October 31, this matter will be discussed.

Some members of the SGA believe that the change will go into effect before the end of the semester.

The members of the class of 1978 recently received full representation within the Student Government Association. On October 17 and 19, 194 members of the Freshmen class turned out to vote for the candidate of their choice.

The new president of the class is James Mallozzi, a native of Worcester. He carried the election by 92 votes while John Gardner, at 41. Jerry Cato accumulated 38 and Thomas O’Hare took last place with 24. Kathy Reilly, a resident of West Chicago, also was a place for herself on the SGA by a wide margin. She took 92 votes while Stephen B妆 scooped up 45 and Robert Goff took 92. The top vote-getters for the representative positions were Cathy Malzone, Sharon Penta and Vicki Hayward. A slight controversial came about and a recount was asked for by two candidates. Vicki Hayward received 71 votes while Donald DeChirico and David Dube both received 68 votes each. As a result of the slight difference, DeChirico and Mr. Dube contested the election and asked for a recount. This was verified on October 22 without any change in the outcome.

Three University Groups Plan Legislation

by Mark Rogers

Last Tuesday night there was a meeting held to draw up a bill to change the structure of the board of trustees at Suffolk University.

At about 7:40 Chrys Spannolza opened the meeting. Richard Voke then took the chair and became the chair. It was his desire to adopt the bill through "committees of the board" by 8:00 PM. The proposal was drawn up in three sections. The first of these was "Who shall serve in student positions," the second "What powers and duties shall be given," and the third "How these committees shall operate." The proposal was passed with ease despite opposition. Massachusetts representative Dukakis to a statement he had made that there would be no tax increase. Dukakis said he could not foresee one. Again he was correct. Dukakis was escorted out of the auditorium he was approached by Dennis Vandal. Real

Continued from Page 1

Stafi Photo by Ron Garneau

Dukakis Continued from Page 1

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Change the Exam Schedule?

AGAINST A CHANGE

by Brent Marno

Few Suffolk students realize that approximately $40,000 is spent yearly on picking up discarded coffee cups, sweeping up cigarette butts, repairing holes in damaged walls, and replacing broken glass in doors.

Already this school year, tuition money has been spent out to repair items damaged by a small percentage of the student population. The Ridgeway building seems to attract the practical "joker" who seldom thinks twice about emptying fire extinguishers during water fights.

The last water drenched three fire extinguishers and cost the students $67.50. The cost may seem minimal in comparison to the total amount spent for maintenance but the point is that the student population pays for the entertainment of a handful of people.

The $143.00 spent this year on replacing the glass in the Cambridge entrance doorway of the Ridgeway building also appears on the list of perplexing questions.

It's interesting how it takes so little to occupy some people and yet so much sweat and toil is expended to be replaced after the game was over.

In Banks, the Suffolk University building supervisor, said that last year the laborators in the Ridgeway building had to be aired four different times.

"Some people don't realize that they aren't made to sit on or test their strength," he said and Tuesday. Being a practical joke, the garbage receptacles are in plain sight if only people knew for what they are used.

At times the Donahue lobby also resembles a refuge for refuse. The wooden benches are camouflaged by old newspapers and empty soda glasses. The standard operating procedure is to brush the garbage onto the floor, kick it under the bench, and sit down.

"Suck and ye shall find," is not the case when one looks for a clean place to sit and eat lunch. Nothing is more nauseating than to go down to the school cafeteria and eat your lunch while facing a pile of cold mashed potatoes garnished with cigarette butts. A female student expressed all she would like is a clean area to eat a candy bar—but clean areas are a premium.

The students can't carry all the blame. The faculty dining room is in the same condition as the large cafeteria. The tray rack setting in the room may have empty shelves and still dirty dishes stacked up on the tables.

Of course, the rubbish is not confined to the eating and lounging areas. The class room is the scene of dead cigarette butts scattered over the floor and valve socket hung over "the No Smoking" sign.

Sincerely,  
James J. Torney  
Vice President  
Class of 1976

3. To have a two day reading period and extended exam schedule.

PLEASE BRING RESPONSES TO THE STUDENT ACTIVITIES OFFICE IN THE RIDGWAY BUILDING (RL5)

$12 Dollars a Yard

arnaal. Few Suffolk students realize

Please express your opinion on whether there should or should not be a change in the schedule of final exam

Sincerely,

Helen Orucrt  
Vice President, SGA

Three Proposals for Exams Schedule

Note: Classes and May 17, 1975.

1. For the exam schedule to stay as it is, only 5 days for exams and no reading period.

2. To have a two day reading period — May 20th and 21st — and five days for exams, May 22nd-24th and 27th-28th.

3. To have an extended exam schedule and a reading period.

Note: A change in the present exam schedule, if any, will go in effect during the Spring semester.

This winter exam period will stay as it is.

VOTE FOR ONE OF THE THREE PROPOSALS

1. Exams to stay as they are.

2. To have a two day reading period.

3. To have a two day reading period and extended exam schedule.

October 29, 1974 Suffolk Journal Page 3

Shall Suffolk University have an extended exam schedule and/or a reading period? It seems to me that many students including myself, were very unhappy that last year Suffolk did not have a reading period and exams were crowded into a period of five days. This gives the student no time to prepare adequately for exams, since the week prior to finals, laboratory practicals are administered and papers are due. Last year teachers reported that tension was much higher and the incidence of cheating increased. This exam schedule was put into effect because students favored the idea of starting their summer jobs that much sooner. The primary purpose of college is to obtain an education. The lengthening of the final exam period by two days (at a minimum) is not crucial to one's financial status but could be substantially important to one's grades and well being. Thank you for your time.

Sincerely,

Helen Orucrt  
Vice President, SGA

HELP KEEP OUR SCHOOL CLEAN
Organize the Trustee Bill

by Jeremy Yggsdrasill

"We have a lot of pride in our community but they want to take it all away. That’s the one thing we’ll never let them do."

— A South Boston Anti-Busing mother

As air of tension hung over the area ever since the opening day of school. People in the streets walked around with worried looks on their faces and anger flaring at their lips. South Boston and busing had met and the results were as expected. Violence struck with lightning swiftness. As the first yellow buses entered the area they were met by angry crowds. Rocks were thrown, windows broken, and the whole town involved in the rock throwing either stood by shouting encouragement or cursed the effect of horror and reaction at the madness all around them, cries that went unheard and unheeded in the brutal heat of the moment.

In the aftermath of the violence much criticism was heaped upon the people of South Boston, damn little of which was in any way constructive. People far removed from the urban battle zone passed comment on "the racist mentality" and violent heat of the antibusing forces. In response the leaders of the anti-busing movement attacked the critics, calling them "keep jerking liberals" and "so-goodmers." While the same calling was in progress little or nothing was being done in terms of solving the crucial issue, the education and safety of the school children involved.

Out of all the massive press coverage only two pieces stood out from the general barrage of bullshit that was being passed off as news and commentary. Robert Coles, a Pulitzer Prize winner, placed the busing issue within the perspective of a class struggle. He alluded to the historical conflicts between the rich classes, poor blacks and poor whites, were being played off against one another, both sides believing that the upper class will escape the struggle unscathed. The old made comment that the kids in Milton or Wellesley aren’t being bused has more than a little merit when looked at from this perspective. Marty Nolan should receive a Pulitzer Prize for his "Nation" column that dealt with the issue. He also looked at the problem from a sociological perspective. Citing the recent, events other than the Busing he referred to the Boston School Committee as "the most repugnant political body on the North American continent." That quote alone is worth a Pulitzer Prize. Thus far he is the only journalist with the balls to address the issue head on.

Nolan placed the blame right where it belongs, on the School Committee. That body knew ten years ago that Boston schools would have to be integrated. During that period the School Committee did everything in its power to prevent integration. They encouraged the belief that busing would never happen in Boston.

Now, while violence savings the schools, several School Committee members have taken it upon themselves to appeal to the public to resist the law legally and without violence. That really constitutes too little too late. For ten, long years they stirred up people, speeches and now quell the flames. It is important to place the blame in the proper place in a situation of this sort. The people of South Boston and Hyde Park and Rosary must realize who the real enemy is. Skin color is largely irrelevant. The background doesn’t matter either. What matters is that the political mentality that created the busing mess is still with us. The hacks and power mongers are still making decisions that affect all of the people in Boston. Until those people are busing to the city limits, at the very least, the situation will never improve.
**Act One**

Scene: The front lawn of Leonard Furry's home in middle-Massachusetts. Mr. Furry is seen rayaking leaves into three distinct piles: meridain mauve, brunt tangerine and purple marmalade. The sound of a voice is heard as Leonard looks up from his rayaking to be toward a group of onlookers and great eater of shrimps, Fred Irish.

Furry: Is that you, Fred, Fred, FRED is that you?

F. Irish: Yes, yes, Leonard. It's me. I can tell by the sound of your voice what you are still diassocomlat over your oyster.

L. Furry: (while continuing to rayak leaves. . .) Oh, FRED, it all seems so unfair, after all I only meant those stories to be read as satire. I thought the WO(man) on campus would see that I was treating them out from out of the morass of the insidious sexism which pants away and breathes in the heart of hearts of all Suffolk men.

Furry: That's exactly what happened to your beard?

F. Irish: "Shaved it off." I smiled. He flirted with the door.

L. Furry: (interrupting Furry who was rayaking leaves while falling into the pile of burnt tangerine leaves) Oh, Furry, you are so eloquent, so eloquent, so elegant, O.O.O.O, that Shakespearean Ragg.

L. Furry: (interrupting philosopher Irish) I guess what hurt me most were those comments from the Queen.

**Act Two**

Scene: In a faculty office on the second floor of Suffolk University.

Three people— one student (Germaine Gear) and two faculty (Bob McStirrup and D. C.)— are sitting in a circle discussing the deposed Leonard Furry's last book, "Kangaroo Zoo."

G. Gear: Well, there is it. Do you want to open the book?

Fury: Yes, it's him. What do you say?

D. C. Fury: (to Fury) This is his Sophomore. Fury: It isn't Star Wars? (to Fury) Gear: It is isn't it? What do you think?

F. Irish: (interrupting philosopher Fury) I guess what hurt me most were those comments from the Queen.

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Bergman's “Scenes”

by Bruce McIntyre

"Scenes From a Marriage," now at the Exeter, is a highly perceptive look-into-the-crickets and shades of the gray in peoples lives. Bergman deals with a marriage that has not really been dealt with cinematically before. Themes dealing with a woman’s role in marriage, not a housewife’s role, but a professional co-existing between two lives when neither can give her a full destiny.

In the opening scene, Johan (Erland Josephson) and Marianne (Liv Ullmann) are posing for a family picture during an interview for a television show on marriage. Johan is asked by the interviewer, a friend to Marianne, to give some details about himself. He starts by asking a minute and runs down a list of amiable traits which depict him as the perfect father, well adjusted professional and the family provider. It all seems quite unbelievable to Marianne, sitting next to him on the sofa, as the too is asked to describe herself. She hesitates then explains that there isn’t much to say. She offers the fact that they have two children and that the “likes” Johan and she is a housewife. She doesn’t include the fact that she is a professional divorce lawyer and a woman with a wide area of capabilities. She appears blind to this due to the illusions of her marriage to Johan and her housewife responsibilities.

When is asked a question that she can respond to, she is interrupted by the photographer to hold the pose. This scene lays the groundwork for the entire movie.

“Two humans on a planet without a guide.”

At first Johan and Marianne seem like two very happily married people. But happy transform to reluctant content them to conscious discontent in Johan’s case. The course of their life is set. Celebrate Christmas; never forget the kids birthday; Sunday, it’s dinner with the parents; New Years, Easter and Anniversaries. Judging by the reactions of the crowd in the movie theater, this is what most people four most about marriage. The inescapable rut people fall into.

...Bergman’s “Scenes” - Alexander then brilliantly enacts Mark Twain’s plight — how to dispose of Huck Finn’s torment on his “Pappy” tells him all the evil steps society and government have taken like “giving” Negroes the vote. Huck’s moral senses respond violently, corrupting him into an angry, wretched creature who feels society and government have taken things away from him.

Although Alexander’s interpretation of black dialect was poorly done, the emotional quality, the agony of Jim and Huck, both rebels from an oppressive system, came through with force and intensity.

The subtitle photo was carefully delivered. Alexander paced slowly across the stage, an old man, talking to himself. Inspired by fantasy, excitedly sharing “Boyhood Dreams” with the audience, Alexander stopped to change of character and speeded up his gait to become a fiber, little Luthario. This stepping out of character didn’t work; the enthusiasm was real and visible, channeled through facial expression and voice, done subtly with concern for the reality of what 70 years of age does to the physical self, he would have been more convincing.

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A twinkle came to Alexander’s eye as his related Twain’s days as a steamboat captain on the Mississippi; a gay lone came to his voice, a sense of pride to his carriage. He was Twain.

In “How Not to Write a Novel” Alexander’s voice draws out the words, becomes soft and selling, he reminisces and comically portrays Twain’s plight — his despair of women characters. — “Rowena fell down the well and drowned, so I had Berta digging the well and drown, then Patsy fell down the well and drowned. But seeing as it...

Twain’s Truth

by Baye King

"Persons attempting to find a moral in this movie will be prosecuted; persons attempting to find a plot in it will be shot." - Alexander then brilliantly enacts Mark Twain’s plight — how to dispose of Huck Finn’s torment on his “Pappy” tells him all the evil steps society and government have taken like “giving” Negroes the vote. Huck’s moral senses respond violently, corrupting him into an angry, wretched creature who feels society and government have taken things away from him.

Although Alexander’s interpretation of black dialect was poorly done, the emotional quality, the agony of Jim and Huck, both rebels from an oppressive system, came through with force and intensity.

The subtitle photo was carefully delivered. Alexander paced slowly across the stage, an old man, talking to himself. Inspired by fantasy, excitedly sharing “Boyhood Dreams” with the audience, Alexander stopped to change of character and speeded up his gait to become a fiber, little Luthario. This stepping out of character didn’t work; the enthusiasm was real and visible, channeled through facial expression and voice, done subtly with concern for the reality of what 70 years of age does to the physical self, he would have been more convincing.

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Although Alexander’s interpretation of black dialect was poorly done, the emotional quality, the agony of Jim and Huck, both rebels from an oppressive system, came through with force and intensity.

A twinkle came to Alexander’s eye as his related Twain’s days as a steamboat captain on the Mississippi; a gay lone came to his voice, a sense of pride to his carriage. He was Twain.

In “How Not to Write a Novel” Alexander’s voice draws out the words, becomes soft and selling, he reminisces and comically portrays Twain’s plight — his despair of women characters. — “Rowena fell down the well and drowned, so I had Berta digging the well and drown, then Patsy fell down the well and drowned. But seeing as it...

Los Tarantos

by Myra Rosen

The Spanish film Los Tarantos was presented by the Modern Language Club on Thursday, October 24. A heady Spanish flavor spiced a plot familiar to the most indifferent filmgoers.

After a few generations, most family needs face the same problem. A son of one warring family and a daughter of the other warring family decide to marry, thereby destroying the families’ energetic efforts to maintain the friction.

And so it is with the Tarantos and the Zorongos. To increase the gravity of the situation, the Tarantos and the Zorongos are not even of the same social class. The Zorongos are rich horsemen, who dress in fine fabrics and live in an over-ornate but elegant homes. According to Papa Zorongo, “All the Tarantos can do is dance” in their gypsy town of dusty, shabby peeling dwellings. The Tarantos certainly do dance. Even the smallest child has twitchy toes.

Every event, from a declaration of love to celebration of a sunny day, encourages the performance of a flamenco dance. Skillful feet rigidly tap a staccato rhythm while sensuous invitations flow from the face and arms.

The robust pleasures of the Tarantos gypsy community are intoxicating, Juana Zorongo said, “Now I know how the swallows fly here, so far off from the world, where everyone does what he wants and time has no meaning.” A trip to the city and the Zorongo lifestyle is a painful contrast.

Snappy, fiery emotions lead to abduction and violence, and alas, our innocent lovers, Juana and Rafael, are murdered in each other’s arms.

We leave Juana’s father and Rafael’s mother to mourn and perhaps discontent the feud.

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Jackson Browne is running down the road, and it seems like just a little hard to find. Although his first two efforts, SATURATE and SOUNDS, were critically acclaimed, neither sold all that well. Sales did pick up after his second album, For Everyman, was released in 1974. Although sales were still not as high as expected, the album did meet with critical acclaim and was later included in Rolling Stone's list of the 500 greatest albums of all time.

Browne's latest effort, Late For the Sky, seems to be the one he'd like to go over the top with. It was well worth the wait. For the past two years, there have been no new Browne albums. The material on the album is a blend of traditional blues, jazz, and Browne's unique songwriting style. The album opens with the cut "Song for the North Star," a love song that captures all the bittersweet sadness of a deep, meaningful relationship between two people coping with the unsettling problem of change. Thursday night Browne played the cut and after a fashion Browne came back once more to do Adam's songwriting style. The album is completely acoustic, in part due to the fact that Jorma had written a number of songs for solo, acoustic guitar. The music is refreshing in light of the recent onslaught of "heavy metal" material that has been filling the market. The simple, lyrical, musical, and intimate musical patterns offer a unique perspective to the stylistics of an extremely talented composer and guitarist.

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"Vessey" Recital

by Asselin Charles and Cindy Stanton

Others simply read poetry aloud. Samuel Allen does something different. He sings it stanza by stanza with such passion that his voice carries to every corner of the auditorium. He sings so well that he fills the entire room with his voice.

Allen, a poet, is a graduate of the University of Rochester. His poetry has been published in a number of magazines and his work has been included in several anthologies.

Allen's poetry is characterized by its use of words and imagery. He uses words to create images that are both visual and auditory. His poems are often about the natural world, and he uses the sounds of nature as a way of conveying meaning.

Allen's poetry is also characterized by its use of metaphor. He uses metaphors to create images that are both literal and symbolic. His poems are often about the human condition, and he uses metaphors to convey the complexity of the human experience.

Allen's poetry is also characterized by its use of rhythm. He uses rhythm to create a sense of movement and to convey the emotions of the characters in his poems.

Allen's poetry is also characterized by its use of sound. He uses sound to create a sense of place and to convey the mood of the poem.

Allen's poetry is also characterized by its use of repetition. He uses repetition to create a sense of pattern and to convey the cyclical nature of life.

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Two years ago, in 1972, Suffolk University was accredited by The Association of Regional Accrediting Commissions of Higher Education, a national organization which oversees the activities of the six regional accrediting agencies.

The New England Association of College and Secondary Schools consists of New England schools, both public and private, which evaluate and grant accreditation to all eligible schools in the area. Each school in the Association has one vote, regardless of the size of its enrollment, and turns in sending faculty members and administration to other schools for the purpose of evaluating those institutions.

Periodically, all of the member schools are reviewed by The Association and suggestions and criticisms are made. Based on these review evaluations the schools are granted accreditation for a ten year period, the length of time the Association has been accredited, or for a five year period. If necessary, the school turns in sending faculty members and administration to other schools for the purpose of evaluating those institutions.

Dean Ronayne outlined the history of Suffolk's involvement with the Association in his interview. He stated that Suffolk applied for accreditation in 1952 and was accredited for a ten year period. In 1962 Suffolk was again granted a ten year accreditation. Two years ago, in 1972, Suffolk University was again granted a five year accreditation due to the fact that the Association had no regional schools in the area in which the University should implement changes.

The most valid reasons behind the five year accreditation, Dean Ronayne said that, first of all, Suffolk has the same advantages as most of the colleges and universities in the country in that the University has been accredited by the Association. The question is whether or not there are any changes that might be made in the areas of education, and improvement could be made. The Graduate School Masters Programs in Chemistry and Physics was cited as being up much of the University's resources. Dean Ronayne stated that the Graduate Programs have been terminated and the Departments in question have redefined their resources into the Undergraduate programs. The Dean stressed Suffolk's role as an undergraduate institution, as well as the abundance of institutions in the area operating Graduate Programs, as concomitant in that decision.

The second point made by The Association was that the School of Journalism at Suffolk was, in reality, a department within the College of Liberal Arts and Sciences. The department lacks the proper number of instructors and courses to qualify as a School of Journalism, hence the name change. The Association was also concerned that there were no clear-cut regulations and guidelines pertaining to Faculty-Life questions. Such matters as tenure and Salarization have not been set down to sufficient clarity. Codification of the policy for dismissal and procedures for review of tenured faculty were two other areas mentioned in regard to Faculty-Life questions.

Space limitation within the University also concerned The Association. The equitation of the Fenton Building was, in part, a result of that suggestion. One of the reasons that was widely criticized within the University was that the Library was deemed insufficient by the Accreditation Agency. Dean Ronayne stressed that there was absolutely nothing to that rumor. The library was rated as excellent and no changes were suggested in that area. Plans are underway to expand the library once the Fenton Building is operational.

The Association requested, in the 1972 Accreditation report, that the University submit a program report to the agency in 1974. That report was sent just past spring. Based on the report and the progress made during the two years, Suffolk has once again been granted a ten year status. The University will be accredited again in 1982.

The Dean then elaborated on the philosophy of the Association. He related that members of the agency evaluated each other with the intention of improving the quality of education at all of the member organizations. Criticisms and suggestions of a positive nature are made to enable the institution being accredited to perceive areas in need of change or revision that may not be readily visible to the institution itself. The fact that the accreditation is conducted by an institution's professional peers was cited as being conducive to productive change and constant upgrading of the quality of education being offered.

One of the objectives of the Accreditation process is to allow the institutions involved to define their needs, goals, and purpose. In relation to this Dean Ronayne stated that Suffolk is an undergraduate school dedicated to teaching. He also said that we have an "excellent teaching faculty" for a school of Suffolk's size. That comment was made by several outside agencies.

In closing the Dean suggested that some confusion may have arisen due to the fact that individuals and departments within the College or university may be accredited by specialized accreditation agencies. Those accreditations are narrow in scope and are not usually granted unless the entire institution has already received accreditation from the N.E.A.C.S.S.
The searcher wandered through the city with nightfall at his heels. Through surging crowds he pushed his way, his body flowing effortlessly, a soul suspended in murky oceans. His eyes, fire flash visioned, pierced darkness oncoming, laser heightened. People took note of his passing, strange figure, anarchy barely beneath the surface, wild freedom flowing through supple muscles.

The city slid away into the wilderness soft soundlessly. The silent figure slid through woodlands, his feet carrying raw earth, the foliage of freedom. Nightnoise rose around him, silent figure passing, strange figure, anarchy hot molten. People took note of his piercing, darkness oncoming, laser heightened, startling the senses into awareness, into the aweful void of the universe. As dawn raged in the east, purple fury streaked with the reddened anarchy of sunbirth, the searcher rose and stood in the majesty of a new day. From stillness to motion in the thickening of liberation. Alone, glory of eagled wings, rose and stood in the majesty of a new day.

For Zen poetry, the problem is magnified considerably due to the rigid structure of the religion's traditional poetry. The Haiku genre is the most prominent and influential. For Noyle, in his volume of poems, Here Today, has managed to transcend the problems of transfersence from Eastern to Western culture with little or no difficulty. That the poems are written in what can be called a prose style works in his favor. The often simplistic prose contained deep philosophical meanings, masked in almost mundane Western realities.

Another initially unsettling aspect of Noyle's poetry is its intensely personal nature of both the reader and the writer. The author leaves nothing out, his innermost emotions are always stated fully and with a bluntness honesty that is at times quite disarming. What Noyle is attempting to do with his verse, somewhat successfully, is to provide the reader with the insight and honesty to form a working philosophy based on the Zen view of nature and the natural order.

The poems in the volume entitled simply "Zen" attempts to offer an insight into the discipline, a system of beliefs, and the delivery. The title echoes nothing out, his innermost emotions are always stated fully and with a bluntness honesty that is at times quite disarming.

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October 29, 1974

SPORTS ARENA

SHORTSTOPS
by Phil Santoro

TROPHY-LESS

As far as the golf team is concerned, the 1974 Little Four Tourna-
ment trophy should be housed in the trophy case of the lobby
right now. They defeated course-winner Bentley College in all
three matches, but the lack of a trophy is no big deal, but because
of no-shows, Suffolk was disqualified (two points, thus settling for
second place 44-49).2

The Temple St. Social Club was awarded the first place trophy sud-
ging Suffolk's team captain Wayne Pick by a single stroke 311-312.
Incidentally, Pick defeated Shammon in their only match.

TRADE WINDS

I was kind of wondering when the New York Football Giants
would finally smarten up and find themselves a first-rate quarter-
back. The team is leading the NFL in potential and with the addi-
tion of former Cowboys' quarterback Craig Morton last week, The
New York New Jersians from New Haven are going to look like a
new ballpark. Probably another case of a little too little, a little too
late.

BIG CITY BLUES

If "Turk" Sanderson doesn't get tossed out of the "big city" before
the season is over the Rangers are going to find themselves in
an extremely close race in Division I with the Philadelphia Flyers.
Not that the championship will be decided by one man, but Derek
is one of the most valuable members of this season's Rangers club.

OPEN SEASON

On the subject of rube-rousers, Rick Burleson, outstanding
shortstop-turned-second baseman, voted his malcontent with Sox
team captain Carl Yastrzemski. I just hope Rick knows what he's
doing. I'd hate to see the Hse lose another fine ballplayer. Who
here remembers Dick Williams, the Conigliaro brothers, Reggie
Smith, etc.

CHICAGO VII

Continued from Page 72

piano as he felt out the familiar
notes of "Color My World." The
crowd colored the Gardens with
Walter Parazaider whistled out his
monumental match-lighting as
crowd colored the Gardens with
Pankow's flutesolo with perfection.

Walter Parazaider played the
flute solo with perfection. Terry
Kath didn't dominate. Terry
Kath's wah-wahs which were too
strong, and Pankow worked loo
steady, and Pankow worked loo
slow, when Chicago had this
arrangement. Danny Seraphine
did a drum solo, quite impressive, but
even that couldn't spark this
performance. The audience
shouted, "More! More!" and the
band went off to a standing
ovation but even that seemed to

The encore included Lennon-
McCartney's "Got To' Get You
Into My Life," Cetera's "Feeling
Stronger Everyday," and Chicago's
traditional "I'm A Man." The
band went off to a standing
ovation but even that seemed to

The music won't be much
different tomorrow night, it cer-
tainly can't be improved. Kath,
again, was outstanding, Lamm
and Seraphine never let up, Parazaider and Loughnane were
moving, Cetera was somewhat shaky but steady, and Pankow
worked too damn hard for this crowd. The difference will be in
the audience, the Chicago fans who broke their abses getting tickets for the original
performance.

In accordance with new Federal Regulations, all students receiv-
ing financial assistance under Federally Funded Programs must
complete a Student Affidavit. This Student Affidavit states that
financial aid received will be used solely for expenses relating to
attendance at an institution of higher education. This Affidavit
must be signed in the presence of a notary and notarized. It is es-
sential that these forms be returned to the Dean of Students Office
immediately, since no scholarships or other financial aid can be
credited to the students account until this form has been received.

Student seeking further infor-
mation are invited to contact the
Student Activities Office (ext. 355) or Mr. Shanahan at the BYMCCU,
482-1122. Course description sheets are available in the student
activities office.
Walden

Continued from Page 5
the ramp. It bounced off the rim and rolled down into the gutter. The foreman shrugged and got into his car. Before he started the engine, he looked up at the building and, his voice heavy with drunken emotion said, "Those poor fuckin' kids! God love 'em."

"There it is," I answered and he bucked into the main street and pulled away.

My half finished beer was warn. I poured what was left into the gutter and dropped the can into the trash barrel, then started making a round through the cellar. When I came to the room which held the pool with neither handles or ladders, I went inside. The air was filled with the grey smell of cold damp concrete. The pool itself was covered with plywood boards. There was dust and chips of concrete everywhere. Faint light came through a high window on the east wall. Against the same wall, there was a staging which climbed to the ceiling. The window was covered with thick plastic to protect it from the concrete dust. As I walked across the middle of the pool, my boots made a hollow sound on the boards.

College Meeting

Continued from Page 2
His statements had a quieting effect on the meeting. But they seemed to be a product of a personal vendetta against President Fulham than a genuine concern for the university. He resorted to personal attacks calling the President a "displaced fisherman."

The meeting ended at this point. One alumnus stated that the main reason he was there was because of the firing of Miss Mac (Dorothy McNamara). He later denied that that is what he meant.

The meeting was not as smooth as the alumni had hoped. The discussion on lobbying never took as the alumni had hoped. The discussion on lobbying never took.

Zen Rebirth

Continued from Page 10
All of the mystery and evasiveness of Zen has been removed from Noyes poetry and the result is highly satisfying. That technique works for him and perhaps it will help the reader also.

The needs for one to find one's way is stressed however. Whatever that way is, one gets the feeling that it will lead to "the way of being born again."

Kaukonen

Continued from Page 7
painfully detailed the logical results of such an existence. He ends the song with the lines:

"Our days are open, for us to see and our freedom soars on upward like the seagulls wheeling at the sea."

The album contains two blues numbers written by Rev. Gary Davis, a songwriter whom Jorma admires greatly. Those two songs are given a traditional blues treatment with the added presence of Tom Hobson on back-up acoustic guitar. The manner in which the tunes are rendered is a clear indication that Jorma really enjoys this particular musical genre.

Two songs written and performed by Hobson are included on the album with Jorma playing back-up. Hobson, a well known Bay Area musician, gives full vent to his rather unorthodox vocal and musical style. The album closes with a cut entitled "Harmon Promenade." a song written while Jorma was speed skating in Europe with Jack Canady. The rhythm for the song was derived from the speed skating observation of watching skaters move from "static toward peak intensity."

The ongoing development of Jorma's music is awe-inspiring in light of his productivity. He constantly works on the continuing evolution of his art. Given his past accomplishment, Jorma's future is very bright indeed.

Feel Literary?

Venture literary magazine needs contributors and editors. To publish one extravagant issue in early April, we need short stories, poetry, photography and art work. We also will need help with editing, design and layout. Tentative deadline is March 7, 1975. Contributions may be left with Dr. Johnson, Room 227, or in the Venture mailbox in the Student Activities office, RL 3. For details, please contact Nancy Kruse, editor, or stop by the Venture office, RL 19.