Former Candidate Calls For Review of SGA Elections

by Penny Wint

"It raises a question to whether this [the SGA] is a legitimate body or not," said William Ander, during a heated discussion over his petition to convene the Student Judiciary Review Board (SJRB) at last Tuesday's Student Government meeting.

Last year's SJRB, on May 17th, passed the following decision:

We judge that the election committee was not the proper forum to hear charges of unfair elections practices brought by William Ander. A review board should not sit on charges brought against itself.

Therefore, we grant William Ander a new hearing in September, 1974 in front of the Student Judiciary Review Board for the purpose of hearing charges concerning the validity of the election of the President of the Class of 1975.

Since the SGA Freshman Class was not elected until the end of October, Mr. Ander waited until the last meeting to follow on the decision.

Before SGA began its meeting, Dave Cavalier, President of SGA, asked Steve Sato, of WSUB, to remove the video equipment. Sato stated that it was a public meeting and since the station represented the student body he had a right to film it. Cavalier dropped the subject, but suggested four times an executive session during the meeting (none of which were held). The SGA president approached this reporter after the meeting to tell me that he was afraid that "someone's character" might be slighted publicly if things got out of hand and that was why he didn't want it "broadcasted."

About three minutes into the meeting, William Ander was recognized in the order of business. Since there were new members in SGA this year, Mr. Ander began by explaining that there were charges as to the validity of the elections last year and that he was bringing those charges before the SJRB this year. The charges concerned the manner in which the Election Committee conducted the election: "one was a haphazard manner and one was a fraudulent manner." He then stated he was there to petition the SGA to convene the SJRB.

Discussion began immediately and before members nor acquainted with the scandal knew what was happening, Steven O'Leary said: "The question is, has he or has he not exhausted all means possible." Since many of the accused seniors were members and present, the discussion was deliberately vague and tense. Cavalier wanted to call an executive meeting to explain the situation to freshmen SGA members (this would have excluded the student body and WSUB, who, also, weren't sure what the situation was). The idea was vetoed. Ander then tried to explain the actions taken after last year's elections.

On May 6th, a hearing was held by the Election Committee regarding "certain" candidates who were soliciting students to vote in place of others. There were four witnesses brought in and the accused persons solicited two law students to represent them. The Election Committee deemed the elections valid.

Mr. Ander then approached the chairman of the committee and requested another hearing since key people called it "flasco" last hearing. After a vote by the committee and rules of procedure were made, the committee reconvened on May 10th. At this meeting also, the committee deemed the elections valid (about 20 minutes later the new SGA for '75 was sworn in).

The explanation of last year's event was concluded by Ander explaining that Jim Peterson, Director of the Smaller War Plants Corporation and from the coalition, said after the meeting: "The whole thing is, whether the student has a right to a fair hearing -- he better get one."

The Student Judiciary Review Board hinted it will submit its report (on what, we don't know, since they didn't have to due to a SGA's question). During the SGA meeting Tuesday, November 12th, at 1:00 in the President's Conference Room.
INTERVIEW

Antonelli Sees
Definite Role on Board

by Mark Rogers

Dorothy A. Antonelli is a new member of the Board of Trustees. She will be sworn into that position on November 13 and sit on the Board as a voting member at the meeting immediately following.

Antonelli is a commissioner for the Division of Industrial Accidents for the State of Massachusetts. The forty-six-year-old Suffolk Law graduate and mother of one expressed surprise at being chosen a trustee for the University.

She feels that her varied experience, ranging from an airline stewardess to her present position, will help her in acting as a responsible board member. The Journal asked Ms. Antonelli if she believed the number of lawyers on the board represented an imbalance. She said that she did not know that much about the structure of the board.

"Personally speaking," she said, "I have more awareness of the Law School, simply because that's the field I'm involved in. I would have more value in that direction.

"Where it is a composite, you should have representatives who have knowledge and concern for the problems of each sector."

She has been asked by members of her company to serve as a part-time instructor at Bay State College. Again this was a question of balance, between the education and business factions of the Board. "I think that when you talk about education, individuals without even a lot of experience in education can be a very important factor in bringing ideas towards improving an educational institution. There is a tremendous value," she said.

She has been involved in a new program of education combined with an instructional experience.

Since the completion involving the accreditation of Suffolk, there has been concern over the results of students graduating from the University. Many people feel that the Board of Trustees is overly concerned with the local dealings of the school and not giving the academic considerations the attention they deserve. Antonelli believes, however, that the "quality of the Suffolk graduate has improved and increased. I think it's earned more respect."

Trustee Antonelli has not been exposed to the recent developments in the possibilities of a new trustee bill being submitted to the legislature. In relation to the possible life term members of the board, she said that it would not be appropriate to make a statement until she sat on a few Board meetings.

A nominating committee consisting of students, faculty, alumni and board members would be, "a method of putting selectivity on a house basis and still putting it up so completely that you have no control whatsoever," she said. "It's not sure if it's a good idea."

An open manner of communication is desirable to her. Yet she feels that a closed executive session with no public release of the minutes is a protection to the Board. If an individual is interested enough or she can find out what major decisions have been made and what direction they are moving in.

She feels that the contribution of a trustee bill is the result of frustration of the students. Frustration that they cannot communicate effectively with the board and its members on an individual basis if they wish to place some input. She failed to place the blame for this situation on either the board or the students. This more open line of communication would relieve this tension, in her opinion.

Recently it has been said that the school, particularly President Fulham, is involved in an concerted effort to keep the alumni a "plastic organization." She was asked, as an alumna if this was evident to her. "It seems to me that if I wanted to be a participant... if there was something I wanted to find out or be an influence as an alumna, I can't see that there would be any body or any forces that would prohibit me," Antonelli went on to say that she feels the responsibility lies partly with the individual to make the effort at communication.

Ms. Antonelli vowed to be open to suggestions from both the students and faculty. "I feel that that is part of my responsibility," she said.

Dorothy Antonelli exhibited a sincere desire to work in close harmony with her new colleagues as well as to try to represent the student needs. "My door is always open," she said. She wants to be an integral part of the University helping students in any way she is able to "through my experience and education."

This exclusive photo, shot at the moment of truth, shows Raid attempting to analogue Mr. Magitifice during the "best costume" contest at the Halloween party held in the S.U. cafeteria.

Language Dept. Plans
Austria Week

by Anselm Charles

The Department of Modern Languages, in cooperation with the Austro-American Association of Boston, is sponsoring this week a series of lectures, films, exhibits and other events focusing on Austrian culture. The week's program will spotlight the literature of Austria, its art, music and culture.

Austrian artifacts, ceramics, textiles and jewelry will be on exhibit in the lobby from Monday to Friday. Also on display for sale will be reproductions of jewelry and articles from the ancient Halstatt culture which flourished in central Austria between 900 and 400 B.C. Regional costumes will be modeled by female members of the Modern Languages Club. To acquaint the University's community with Austrian culinary art, Austrian dishes will be served this week in the cafeteria.

The Languages Department will put on display books and pictures on Austria and its culture in the library. Also on exhibit will be works commemorating the centennial of Austrian poet Hugo von Hofmannsthal and Composer Arnold Schoenberg.

The first formal event of the week will take place tonight at eight o'clock in the President's Conference Room. Austrian poet and dramatist Franz Zwilling, on a lecture tour in the United States, will discuss and read from his dramatic work "Galatea," which concentrates on the life of the 17th Century Italian scientist, was first staged in the Federal Theater in Vienna in 1960.

Following Zwilling's presentation, Prof. Harry Zohn of Brandeis University will formally open an exhibition of the graphic work of Austrian born artist Helmut Krammer, Krammer, who died in 1971, is no stranger to Boston's cultural circles. The Austrian artist settled in the United States after extensive travels throughout England, Italy, France and Eastern Europe. His drawings, etchings and crayons were first exhibited in Boston in 1951 in the Copley Society's Gallery. From then on he enjoyed wide critical and popular success.

The works of two other artists will be shown in the lobby and in the library. Prints by modern graphic artist Luigi Carminn and Oskar Kokoschka, one of the greatest German expressionists of the first half of the century, will be discussed.

On Tuesday, November 12, and Thursday, November 14, at 1:00 P.M., three films in English on Austrian and Austrian culture will be shown in the Auditorium.

On Wednesday, November 13, at 8:00 P.M., a wine-tasting party will be held in Room 4 of the Ridgeway Lane Building. Boston Austrian wine dealer Walter Bauer of Bauer Wines will explain the secret of wine making in Austria and Germany. Austrian folk songs will be sung between wines. The guest of honor at the party will be Austrian Consul Edward I. Masterman, a Suffolk alumnus. Austria Week will end on Friday November 15 with the showing in Room 618 of two filmed state documentaries in German. The first film is the screen version of Lamputzigembunduh (The Victor's Ghoul), a satirical play by 19th Century Austrian actor and playwright Johann Nestroy. The second film is Der Bauer Als Millionaire (The Farmer as a Millionaire), a fairy tale and allegory by author Ferdinand Raimund. English translation will be provided.

The planned program of Austria Week promises to be intellectually and aesthetically interesting. The student community is urged to actively participate in the diverse events if only to catch a passing glimpse of an exciting culture.

Suffolk Journal November 12, 1974

FOR

CAB thru COLLEGE

Full time, Part Time, Weekends, Days or Nights. Solve tuition costs with a job that fits your schedule. Drive for Boston's largest cab company and count on guaranteed earnings, excellent commission and tips, steady custo-
Ronayne Outlines Channels of Communication

by Joe Garaghan

Editor's Note — This is the second in a series of on-going interviews with Dean Michael Ronayne pertaining to issues within the University. Students and Faculty are urged to contribute questions or complaints to either the JOURNAL office or Dean Ronayne's office.

For the past several years, there has been an attempt at improving faculty evaluation at Suffolk. That project came to some sort of fruition last year, but not without problems. Many students are acutely interested in the concept of evaluation, not only from the students but also from the perspective of the administration.

Dr. Ronayne outlined the channels of communication that exist within the University, channels that allow him to evaluate the performance of the people working beneath him within the structure of the University.

There is a clear-cut power system within the University. Department chairpeople are responsible for the people working in their departments. The chairperson reports to the dean of their respective college. The dean, in turn, reports to the President of the University who is ultimately responsible to the Board of Trustees.

A cohesive structure insures that all of the various parts of the University are operating smoothly. Once a year each faculty member is evaluated by her or his department chairperson. The results of the evaluation are used to determine promotion, tenure, and a person is performing her or his duties. Salary raises and promotions are also determined by the evaluations. The performance of the various department chairpeople is evaluated by the dean of the particular college in an informal manner. Dean Ronayne stated that, in evaluating chairpeople, he relies on the many meetings he has with the chairpeople during the course of the year. The classroom performance of the chairpeople is assumed to be excellent due to their position in the departments.

In the faculty handbook is a specific set of criteria to be used by the department chairpeople in administrating their evaluations. The criteria outlines the requirements for the various levels of instructor, assistant professor, associate professor, and full professor. Built into the criteria are rules that require a professor to devote time to her or his professional growth, and development in terms of obtaining degrees and levels of proficiency.

There are twelve other criteria contained in the evaluation of a teacher's performance. They are:
1. Organization of instructor's courses.
2. Preparation for each class.
3. Teaching skill.
4. Enthusiasm and interest in his or her courses.
5. Examinations.
6. Scholarship.
7. Cooperative spirit.
8. Creation of student interest.
9. Relationship with students.
10. Time given to student conferences.
11. Attention to administrative duties (such as grade reports, department meetings).
12. Creative and scholarly publication or research.

All of the above elements are taken into consideration by the various department chairpeople when evaluating their faculty.

Dean Ronayne then outlined the procedure used in handling complaints about faculty members from students. He stressed the fact that his philosophy is that "more people can discuss the situation and resolve it." He added that, in a college situation, all problems involved are adults and must be treated as such.

According to the dean, the grievance procedure is as follows: the student would go to the instructor involved and attempt to resolve the problem there. If that fails, the student would then take the issue to the department chairperson. A meeting would then be set up with the student, instructor, and chairperson and all taking part. The next step would be to set up a meeting with the Dean of the appropriate college.

Should all else fail, the President of the University is called in to act as the final arbitrator of the dispute. Dean Ronayne stressed the fact that most of the grievances are easily resolved in the initial steps of the procedure.

In closing, Dean Ronayne defined his capacity in such matters as one of making sure that the rights and freedoms of all people involved are protected. He is "constantly concerned that the academic freedoms of both students and faculty are never infringed upon."

Introducing:
Communique
Task Force

Communique members are available to students, faculty and administration to perform editing, writing and clerking jobs for a nominal fee. Requests can be placed in the Journalism Society mailbox in Jim Peterson's office.

Alternative Lifestyles
by Myra Rosen

An identity crisis yields growth. That was a point of agreement among Lucy Cyrus, Virginia Bonesteel and Rami Merin, who spoke at the Suffolk Women's Committee program "Alternative Lifestyles For Women" on Tuesday, November 5.

All three women started at the same place, a traditional marriage to the home, man in the world. Each woman was dissatisfied with her life, and each found a way to make her own way in the world. Twenty-eight-year-old Lucy and her five-year-old daughter live in a commune of seven adults and two children. Communal living is exciting to Lucy. She feels it is advantageous for her daughter who participates in housework and decision-making conferences. "It's good for my daughter to come in contact with different people, to learn to stick up for her rights, to learn there is not just one mold, Mommies are made from."

Her daughter does not call her "Mommy" often because Lucy rejects the social connotation of the word. Lucy, who is a painter but also involved in dance, massage and therapy training, said, "In a commune I can be somebody and have a kid too."

Rami and her two children live with another woman in a lifestyle Rami describes as gay coupling. A consciousness raising group produced her first sexual feelings towards women. The members spoke of their sexual feelings towards one another but terminated the group because they "could not cope with those feelings. Rami became involved in the women's movement and gradually developed awareness and acceptance of herself."

"I'm still in a transition period."

Lacrosse Club
Those Interested
May Sign Up at the Student Activities Office
Ridgeway Lane One

Kathleen M. Donovan, a junior, was presented a plaque for fifth place in informative speaking during the Niagara Invitational Speech Tournament. Presenting the trophy is Dr. Allan Kennedy.
**Editorial**

The Suffolk Journal is a vehicle of expression for the students within the university, and we on the staff are dismayed with the lack of interest in the newspaper. We are always open to criticism — either positive or negative — as to how we can better communicate with other students. We realize that the students themselves are paying for the publication, and we want to create a written outlet that is beneficial to all.

We ask that students submit their ideas so that they would like to see more or less of in the Journal. All submissions will be carefully considered by the editorial board.

We look forward to seeing you soon in the Journal office.

**Conflict?**

by Timothy Leonard

A major development concerning the Board of Trustees has been discovered by the Journal concerning a possible conflict of interest.

John P. Chase, Inc., an investment counseling service, is headed by John P. Chase, a former member of the Board of Trustees since 1965 and a member of the Board's Investment Committee (this committee makes recommendations regarding the investment of university funds). The company was formed in 1973 by John P. Chase and Treasurer of Suffolk Francis X. Flannery, has done business with the university for the past five years. According to Flannery, Mr. Chase "donated" $500 to the university in 1960. Suffolk's account at that time, and at the present, is handled by Mr. Chase.

Warren Dodge, an account executive with John P. Chase, Inc., Suffolk continued to receive the company's services until a few years ago (1971 or 1972 according to Flannery) when the company was sold to Continental Investment Corp. At that time, Flannery stated, Mr. Chase felt that "since he didn't own the company anymore Suffolk should pay for its services.

During the course of the investigation, efforts were made to contact employees of John P. Chase, Inc. When Warren Dodge was first contacted by the Journal he immediately said, "talk to Mr. Flannery. I have nothing more to say." When a second call was placed to Mr. Dodge he was asked if the services were paid for by the university. He replied, "If you want to talk to Mr. Flannery he will give you all the information that he wants to give you and I thought I made it clear yesterday that I am not going to talk to anyone other than my boss overnight." He also said "talk to Mr. Flannery don't talk to me or you." When the Journal contacted Mr. Flannery, he was asked if the Journal could contact his colleague, whether or not the company continued to have contact with the university for its investment management. Mr. Flannery stated that a conflict of interest did not exist of course. However, he said "since he didn't own the company anymore Suffolk should pay for its services."

We realize that the students themselves are paying for the publication, and we want to create a written outlet that is beneficial to all.

**Love Attendance At College Meeting**

by Mark Rogers

Twenty-four of 247 attending a meeting of students on October 29. The topic? What to propose in the drafting committee that will soon compose the "Trustee Bill." Chris Spinazzola of the S.G.A. presided over the meeting. Spinazzola was the chairperson of the "Trustee Bill."...Unanimous.

Example; there was a question (no one against) that question appeared during the School Committee wouldn't let people vote on it!'

**Low Attendance At College Meeting**

by Bob Brazeau

The defeat of question seven will continue to defeat question seven, they begged people to keep the political body that caused all the problems in the first place. By dropping out of the School Committee wouldn't let people vote on it!'

**NATIONAL AFFAIRS DESK**

**Editorial**

by Jeremy Yeggeudari

Massachusetts elections always appear to be interesting in retrospect, not for what happened necessarily, but for the manner by which events happened. This past election was no exception. There must be reasons to explain the bizarre, unexplainable phenomena that surface at election time but they rarely come to light. To some extent the prime example of the syndrome can be found in question seven on the referendum of last week. If the recommendation by a majority was ignored, passed, would have abolished the Boston School Committee and replace it with neighborhood school councils working in conjunction with the mayor. The fact that that question appeared during the busing hassle made it interesting. The defeat of question seven moved it from interesting to bizarre in the realm of fashion.

About two weeks before the election, the anti-busing forces began a campaign to defeat question seven. They stated that they didn't want the schools to be controlled by the mayor's office, in particular, by Kevin White's Mayor's office. The ultimate irony was the fact that the anti-busing forces totally ignored the concept of the neighborhood school councils; councils that would place the day-to-day mechanics of the various schools directly within their control. The fact that the system would be overseen by the mayor clouded all other aspects of the proposal.

The defeat of question seven would allow the School Committee to continue its existence indefinitely, a fact that must please the members no end. That body has always managed to exist for forty or fifty years. The past election was an indication that nothing has changed.

For ten years the School Committee could have directed its efforts toward school integration without having to resort to busing. Instead they did nothing but feel the fires of resistance within the white, working-class communities of Boston. They told people that busing would never happen, that the School Committee wouldn't let it happen.

Busing did happen and the School Committee was helpless in the face of The Boston City Order. They knew, in advance, that it would come to that and they were prepared. They went into deep-freeze, saying nothing, letting the storm pass over them. When violence struck, as everyone knew it would, the Committee was nowhere in sight. They gave a whole new definition to the political expression "low profile."

There was nothing unusual in the behavior of the School Committee. They've been acting like miscreants for years and have almost made it an art form. What an unusual, and highly unsettling, was the fact that the voting public still preferred the School Committee as opposed to self-government by the people.

As the polls came out of the ballot box to defeat question seven, they begged people to keep the political body that caused all the problems in the first place. By dropping out of the School Committee wouldn't let people vote on it!'

**Suffolk Journal**

A Newspaper for the Suffolk Community. Published ...Suffolk University

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November 12, 1974

Suffolk Journal

By Leonard Murray

"I wanted to be a rock and roll star like David Crosby and Tim McCarver of the Byrds."
— Von Dyke Parks

"We didn't all!"

Way back in 1967 when "franken-out," LSD and "psychosomatism" were the new words that you had to know, and LBJ ("Hey, hey, hey, how many kids did ya kill today") was President, I was merely a

were the new words that you had to know. I mean, I was only eleven years old. Anyway, getting back to that day in March, I had arrived home from school and was sitting around the kitchen table eating cookies and drinking milk and I had the radio tuned to WMCX and then "So You Want To Be A Rock And Roll Star" came over the air. The first time I heard that song was not too incredible. I didn't even know it was by the Byrds or anything at the time because the DJs at WMCX had already been spinning that song for years."

I've been thinking a lot about the Byrds recently. I've been out and bought the complete collection of the Byrds. Three more albums: "Mr. Tambourine Man", "Turn Turn Turn", and "Fifth Dimension". Magical, mystical and technological. That was the sound of the Byrds.

I think that maybe I'm dreaming. CHRISTMAS 1967: We went out all the "Byrds Greatest Hits", "Buffalo Springfield Again", "Magical Mystery Tour", "Doreali Gears" and "After Bathing At Baxter's". We stayed up all night and listened to the music and played chess and talked and generally had the time of our lives. It seems that all we ever talked about was rock and roll. It was really weird.

After that Christmas the Byrds were no more. Crosby fell in love with Joni Mitchell and sailed off in his yacht. Gene Clark, still afraid of airplanes, flew off to oblivion and Michael Clarke just disappeared. Roger and Chris Hillman remained as the Byrds for another year but the atmosphere just wasn't the same.

I miss them.

Austria Week

November 11-15

at Suffolk University, 41 Temple St., Boston

co-sponsored by the Austro-American Association

EXHIBITS

Austrian Products: Regional Costumes, Ceramics, Jewelry, Textiles, Folk Art (in the Lobby)

Books on and about from Austria (in the Library)

First Public Showcasing in Boston of Picture Bread Made In Austria (in the Lobby)

• Graphics of HELMUT KROMMER (1891-1971):
  
Glimpses of Austria. Formal Opening Monday, November 11th at 9:15 p.m.

EVENTS

POETRY READING by FRANK ZWILLINGER sponsored by the English Department Monday, November 11th at 5 p.m. in Putnam Conference Room. Formal opening of the HELMUT KROMMER exhibition, followed by a reception in the Faculty Dining Room. Refreshments provided by the Austro-American Association.

FILMS in English on Austria and its Culture: The National Anthem by Mozart Ferd. Waldmuller

Kafka's "Der Bazar als Millionäre", starring J. Meinrad, O. Schenk, H. Moser, R. Holm

"Wiener Melange" and Pastry served during intermission

ALL EVENTS ARE FREE OF CHARGE

YOU ARE CORDIALLY INVITED TO ATTEND
A panel discussion on fraternities was recently taped by Suf­folks TV station WSUB. Entitled "S.U. Frats and Sororities," the discussion gave members of the Greek Organizations an opportunity to answer questions on image and reveal certain aspects of their organizations.

The panel included members of the Greek communities and sororities. They were Bill Walsh of TKE, Jane Foley of Gamma Sigma, Martha M. Graff and Steven C. DeCesare of Delta Sigma Pi. Bill Lancaster of WRSU was the panel moderator.

Another meeting was held between the Greek organizations and Jim Peter­son, Director of Student Ac­tivities. Representatives from Gamma Sigma, Delta Sigma Pi, and TKE met with Peterson and discussed fraternity involvement in the community. The general belief evoked at this meeting was a need for more activity from within the organizations and more par­ticipation from the members.

At a special dinner held last Saturday, Sigma Sorority induct members to the new Sigma Pi. Diane Andreola, Susan Barrett, Colleen Barry, Yvonne DeBarber, and Tatiana Lauren Little and Maureen Phibin.

One of the highlights of the pledge show is the new sisters of Phi Sigma, they will be making a collection for UNICEF.

The sisters of Gamma Sigma recently entertained their guests with Don McKinlay, Director, Chipper Debasky, during a rare visit to the fraternity. The issue of the sisters service projects and was introduced to the eight Gamma Sigma pledges. Ann, Cameron, Mary Gordon, Vicki Hayward, Linda Jason, Susan Kopacz, Virginia Kroger, Alice McCullar, Carol Reagan, and Sheila Tracy. Among the service projects the pledges have participated in are a Bake Sale held in the school's library. The proceeds of which will be used to purchase and a collection for UNICEF throughout Suffolk University. The sisters of Gamma Sigma have been collecting books and magazines for the Old Soldiers Home in Chelsea and are making plans to celebrate Children's Day on November 22.

The sisters of Gamma Sigma will be inducted into the order of Phi Sigma Sigma in late November. The program will include guest speakers and free blood sugar tests.

The 50th anniversary of Phi Sigma Sigma will come in late November. The sisters plan to celebrate with a Founder's Day Dinner for their chapter. They also plan to attend a national celebration in New York.

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Lucien, a naturalistic film set in the provincial beauty of the present century. The higher emotions are strictly dead. They have to be faked."

This has come to pass in our time. Lawrencian struggle for balance — not excess, cold, calculating brutality in the clutches of industrial society. As Ursula and Berkin turn to a final encore was a fitting end to a career.

The Lawrencian struggle for balance — not excess, cold, calculating brutality in the clutches of industrial society. As Ursula and Berkin turn to a final encore was a fitting end to a career.
In 1973, Dr. Allan Kennedy took the position as faculty director of the Walter Burde Debate Society. Under his supervision the club's membership has steadily grown, and now has thirty active participants.

Suffolk had entered twenty-four contestants in seven out of nine categories, and emerged victorious, taking home first place awards in four categories, along with a second and third place award for college sweepstakes. This marks a great achievement for the Walter Burde Debate Society, since it is the first time that Suffolk has ever won such an award.

Winners who were honored at the awards ceremony are listed as follows: Don Baron, 5th Original Resolution; Kathy Donovan, 3rd Persuasive; Lynda Edelen, 5th Extemporaneous; Mary Foley, 5th After-Dinner; Theresa Marron, 1st Persuasive; Pat Morgan, 5th Persuasive; 4th Extemporaneous; Charlie Niles, 2nd Persuasive; Bill Snowdon, 1st After-Dinner, 1st Impromptu; 4th Persuasive; Cynthia Stanton, 1st Original Poetry.

It should also be noted that on a recent debate-forensics trip to Niagara University in upper state New York, Suffolk came in sixth out of twenty-five participating colleges for the school's first place award in Informative Speaking. Future tournaments include trips to Southern Conn. State College, University of Vermont, University of Mass., at Amherst, Benedictine College, Saint Rose College at Albany, New York.

Anyone interested in participating in any of these schools may contact Allan Kennedy in room 12 at 36 Temple Street, or any member of the Forensic's Club.
by Raye King

I watched as swarms of praying mantises, white and wobbly crawled out of the cocoon, looking up at the sun. They were born to life, they left the darkness of their birth chamber and began life in the garden. Thousands of tiny, unknown to us, insects, emerged and drifted like leaves, struggling down the tree of life in their fecundity. This seeming evidence of birth and evil, and its extravagance gives a granting waste one that day will affect our own lives. Every glimmering mantis symbolizes eventual death, for himself as well as for others.

Creatures split out eggs; larvae split their shell; spores spread and feed; root hairs reach and grasp; grass seed yields; shoots erupt and abandon; new born mantises spread; rabbits slide into the sun weak and blind; everywhere wasps swallow and divide, create and spread, their kind. I see, in it and it call and regenerates it or can see fecundity in it, it is a nature. The fiddle fern enters the world of light closed in upon itself and displays its light, The fiddle fern enters the world of light closed in upon itself and displays its light, the mantis is forgotten, left below.

The intrinsic life I cherish with its beauty, built like, energy, op­timistic in its abundance, in its in­finite variety — generous and ex­clusive beauty; and in variety is generosity. Whether we climb up the mountain or we live is important — whether we.
Cross Country Closes Season

The Suffolk University Cross country team had few bright spots this year, but hopes rose of a strong team next year with five returning lettermen.

The team finished with a 3-6 record this past season. Their victories coming over Lowell State (twice) and Merrimack College, with losses being delivered by Gordon College, Fitchburg St., Lowell Tech., Assumption, Bridgewater St. and Bentley.

The brightest spot of the season was freshman harrier Richard Farmer from Catholic Memorial. In all but the Fitchburg race Farmer was the first Suffolk runner to finish, and in 5 of the 9 races was the first to take place in one of the sessions from 4:00-5:00 p.m. The remaining three court times will be used for regular playing time.

The Program which will begin Nov. 22 will continue to the beginning of May. It will not be held during vacations. Women interested in the program are required to sign-up in room 31 on Monday or Tuesday. They are also required to wear whites and to bring their own equipment.

Women's Tennis

Director Ann Guilbert has announced that sign-ups for the Women's Tennis Program will begin Wednesday, November 20, in the Athletic Building, room 11, for a maximum of 12 women per session.

Four courts have been obtained for the program at the Charles River Indoor Tennis and Health Club (135 Whitt Avenue, Newton Center, Newton) for Friday evenings between 4:00 and 6:00 p.m.

A special beginner's clinic to be conducted by men's tennis coach Bob Stacklebeck will take place in one of the sessions from 4:00-5:00 p.m. The remaining three court times will be used for regular playing time.

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Flag Football

Playoffs Pending

With one week remaining in the flag football season, there are still several playoff spots yet to be claimed.

In the American League the Helmet Heads (3-2-0) are fighting for the remaining playoff spot. In the National League there should be an exciting finish with all four teams having a shot at the playoffs. The Tigers are the definite longshots, needing an upset victory over powerhouse Temple St. and a physical Massacre team. A three way tie could result in the league if the Lambs bow to the Helmet Heads and if the Massacre team takes their game from the Tigers.

The playoffs begin Monday, November 18. The teams will be notified and schedules will be posted on the bulletin board outside the Athletic Office on 56 Temple St. All fans are welcome to see the remaining rounds of games as well as the playoffs.

Witt's mac and cheese, which was garnished with fresh parsley, was a huge hit amongst the crowd. The mac and cheese was generously portioned, allowing for multiple servings. The creamy and cheesy sauce was complemented by the soft and tender texture of the pasta.