Former Candidate Calls For Review of SGA Elections

by Penny Wint

"It raises a question as to whether this (the SGA) is a legitimate body or not," said William Adder, during a heated discussion over his petition to convene the Student Judiciary Review Board (SRB) at last Tuesday's Student Government meeting.

Last year's SRB, on May 17th, passed the following declaration:

"It is our belief that the election committee was not the proper board to hear charges of unfair elections, and therefore, through the petition of William Adder, a sr for the waiting period before the hearing of charges was sought.

Therefore, we grant William Adder a new hearing at the meeting, which was held in front of the Student Government meeting for the purpose of hearing charges which were to be a prelude to the election of the president of the Class of 1975.

Since the SGA's Freedom Activity was not held until the end of the term, Mr. Adder wanted until the last meeting to follow up on the decision.

Before SGA's regular meeting, David Cawder, president of SGA, asked Steve Smith of SRB to remove their original agenda because it was a public meeting and since the station represented the student body as a whole. Cawder dropped the subject, suggesting that four more incidents occurred during the meeting of which were held. The SGA president approached the speaker after the meeting to tell him that he was affidavits of "student's character" might be disputed public if things were laid out and that was why he didn't want it "broadcasted" during the months of the meeting. William Adder was recognized in the order of business.

Since there were no new members on SGA this year, Mr. Adder was explaining that there were charges as to the validity of elections last year and that he was bringing those charges before the SGA this year. The charges concerned the manner in which the Election Committee conducted the election "one was a jilted manner and one was a brisk manner." He then stated, "if we were there to prevent the SGA to conduct elections.

The hearing began immediately and before members were equipped with the scandal, what was happening. Steven O'Leary said, "The question is, has he or has he not exhausted all means possible?" Since many of the accused seemed to be members and present, the discussion was delayed without order and tense. Cawder wanted to call an executive meeting to explain to situations and to discuss the situation. The idea was raised. Adder then tried to explain the actions taken after last year's elections. On May 6th, a hearing was held by the Election Committee regarding "inaction" candidates who were selecting students to vote in place of others. There were four witnesses brought in and the accused persons solicited too, so students to represent them. The Election Committee deemed the elections valid.

Mr. Adder then approached the chairman of the committee and requested another hearing since key people called it a "foolish" hearing. After a vote by the committee and some procedure was made, the committee reconvened on May 15th. At this meeting the committee voted for the elections, which were conducted under the powers of the new SGA for "to sweep over the election.

The explanation of last year's event was concluded by Adder explaining that Jim Peterson, Director of Student Affairs, and Bradley Sallote, Dean of Students, said this was strictly a student matter and that they should not be involved. Adder then went to the SRB, which granted him a hearing with SGA's new SGA for "to sweep over the election. Steven O'Leary asked whether (former SGA's former Government) has jurisdiction to have the back on a new SGA?" Jon Torres, therefore, moved that the SBR be considered forthwith to decide the constitutionality of the decision of the Board's being handed on following student boards.

During the discussion, Cawder reminded various Walter that it members (this would include the student body and Wall) who were the obvious what the situation was. The idea was raised. Adder then tried to explain the actions taken after last year's elections.

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Antonelli Sees Definite Role on Board

By Mark Rogers

Douglas A. Antonelli is a new member of the Board of Trustees. He joined the Board on November 15th, and he is currently a member of the Board's Committee on Institutional Advancement.

Antonelli, a native of Poughkeepsie, New York, has been a leader in the field of higher education for many years. He is currently the President of Bard College, a private liberal arts college located in Annandale-on-Hudson, New York.

When asked about his role on the Board, Antonelli stated, "I believe that the Board has a critical role to play in ensuring the success of the institution. I look forward to working with my colleagues on the Board to support the College's mission and ensure its continued success."
Ronayne Outlines Channels of Communication

November 12, 1974
Suffolk Journal

Introducing:

Communique
Task Force

Communique members are available to students, faculty and administration to perform editing, writing and clerking jobs for a nominal fee. Requests can be placed in the Journalism Society mailbox in Jim Peterson's office.

Alternative lifestyles

by Mary Rose

An identity crisis yields growth
That was a profit of agreement among Lucy Grous, Virginia Ronayne and Pam Wilson, who spoke at the Suffolk Women's Community program "Alternative Lifestyles for Women" on Tuesday, November 13.

There were three students at the home place, a traditional marriage of a woman at home, man in the world. Each woman was described by her life, and each board a different solution.

Lucy, a 28-year-old daughter of a commercial journalist, said that the child's emotional maturity is an evolving process. She feels that in all the women who participate in housework and decision-making conferences, "That's a good way to accomplish different things. I mean to pick up the idea of the committee's time, and not just one side in the room.

Her daughter does not call her "Mommy," often because Lucy accepts the social construct for the word 'Lucy, who is a panther that are involved in dance, music, and drama. Training, training. "In a committee, I can be someone else, and I can be a teacher."

Rams and her two children live with another blanket in a clubhouse. Lisa described this as a couple. A couple is changing things, producing a first sexual feelings towards a man..."

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Lacrosse Club

Those Interested

May Sign Up at the

Student Activities Office
Ridgeway Lane, One

The author discusses the need for alternative lifestyles, particularly for women, who traditional roles and responsibilities. She describes the impact of identity crises on personal growth and the importance of communal support in navigating these challenges. The program "Alternative Lifestyles for Women" is mentioned as a platform for discussion, emphasizing the diversity of experiences and the potential for growth through communal support.
Low Attendance at College Meeting

To Mark Rogers

Dear Mark Rogers,

The Nov. 24 "Sex Offenders at College" meeting was poorly attended when compared to the "Personality Disorders" meeting which occurred on Oct. 24.

The attendance at the "Sex Offenders at College" meeting is disappointing to say the least. Three hundred people were seated in the hall and only 150 attended.

This meeting had the potential to be a very informative and interesting one. The meeting was well organized and the speakers were knowledgeable and engaging.

The turnout was low, however, and this is a cause for concern. It is important that students take an active role in their education and that they attend important meetings and events.

We hope to see a better turnout at future meetings and events.

Sincerely,
[Your Name]

Conflict?

By Tommy Lord

A major development concerning the Board of Trustees has been discovered by the Journal concerning a proposal to cut the number of members.

Last fall, a motion to cut the number of members was introduced by John P. O'Call, a member of the Board of Trustees. The proposal was supported by the majority of the Board of Trustees members.

The motion was met with opposition from some members of the Board of Trustees, including myself. I believe the Board of Trustees should be expanded, not reduced.

The Board of Trustees is responsible for overseeing the affairs of the University and making important decisions. A larger Board of Trustees would provide a more representative body.

I urge the Board of Trustees to consider this proposal carefully and to take into account the concerns of those who are opposed to the reduction in the number of members.

Sincerely,
[Your Name]
Conflicl?

By Timothy Lending

A student development concern regarding the Board of Trustees is another topic that will soon come before the Board of Trustees meeting later this week. On November 29, the School Committee of the National Affairs Desk will hold its monthly meeting, which is open to the public. The meeting will be held at 7:30 p.m. in the School Board Room.

The Board has been discussing the possibility of implementing a new policy that would require all students to attend at least 75% of their scheduled classes. This policy has been met with mixed reactions from both students and faculty members.

Low Attendance At College Meeting

By Mark Rogers

During last week's meeting of the Student Senate, a resolution was passed to request that the University Administration to take action to increase attendance at college meetings. The resolution was passed unanimously, with 20 senators voting in favor and 0 opposing.

The resolution notes that attendance at college meetings has been declining over the past few years, and that this trend is concerning. The resolution calls on the Administration to take steps to improve attendance, such as by providing incentives for students to attend.

The resolution also calls on the Administration to provide regular updates on the status of the attendance issue, and to report back to the Student Senate on any actions taken.

The Student Senate resolution is consistent with the goal of ensuring that all students have the opportunity to participate in the college's decision-making process. It is hoped that by increasing attendance, the college will be able to make more informed decisions and better serve the needs of all students.
Letters

Mike: It seems that a few opinions have entered the rat race lately. It seems that the only people who bother to read the opinions pages of your newspaper are those who agree with them. If you think for a moment, you will realize that you have just missed the point. What happened was that the one friend didn't want you to do what the other friend wanted, and as a result, the other friend got hurt. The moral of the story is that you should always listen to your friends and never do what they tell you to do.

A Concerned Student

Edith

I don't think the best part of the holiday will come until we get to see what things we don't have to put up with. The stress of drinking, being at home, and being at school is what we are all accustomed to. It is not until we get to live in a different environment that we realize how much we take for granted.

A student

Suffolk Ring Days for Colleges and Law Schools

JOSTENS, INC.

Wednesday, November 20, 1974
Thursday, November 21, 1974
Tuesday, December 10, 1974
Thursday, January 30, 1975
Monday, February 24, 1975
Wednesday, March 26, 1975
Thursday, April 24, 1975

Josten's Campus Representative will be located in the University Cafeeteria from 10:30 am -2:00 pm on the above dates. Students may also purchase rings through the Bookstore after November 21, 1974. Students with special problems or requests regarding immediate attention should contact Josten's Campus Representative directly.

Mr. David F. Yelle
875 Judson Street
Raynham, Massachusetts 02767
(617) 822-1658

ALPHAS WILL BE DELIVERED O.D.
FIVE (5) WEEKS AFTER DATE OF PURCHASE.

New Directions

by Tom O'Brien

As you walk your way through the corridors of the Rodeway Lane Building on almost any day during the week, you will see that it's "business as usual." In one of the offices there, The Student Association office is located. The office of the SSA and the Student Senate are jammed, even though the different offices and departments are crowded with members discussing new ideas.

The members of the Student Senate are always trying to make the students' lives easier by coming up with new ideas. They meet each week to discuss these ideas and come up with new plans for the future.

The Student Senate is open to all students who want to get involved. They meet every week on Tuesday at 8:00 pm in the Student Union. They welcome new members and hope that you will consider joining them.

If you have any questions or ideas, please feel free to contact them anytime.

Suffolk Ring Days...and more

by Brian Walker

A panel discussion on fraternity was recently taped by Suffolk closed-circuit TV stations WQB and WNB. Tapes will be available for viewing in the student lounges of the second floor.

Three fraternity members were interviewed by the panelists. They were William Walsh, former president of Delta Sigma, Paul Martin of AIP, and Steve Jacques of Phi Sigma Pi.

The three members were asked about their experiences at the fraternity and what they thought of the fraternity system.

All three members agreed that the fraternity system was a good one, but they also had some criticism for the system.

They felt that the fraternity system was too exclusive and that it should be more open to others who were interested in joining.

They also felt that the fraternity system was too expensive and that it should be more affordable for all students.

The panelists agreed with these views and felt that the fraternity system needed to be reformed.

The panelists also discussed the role of the fraternity system in the college community.

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AJAR

The door was quiet and deceptively normal as I walked through it. I didn't feel any unusual pressure or tension. It was just another day, another moment in the life of AJAR.

As I stepped inside, I was greeted by the familiar faces of the staff. The room was filled with the soft hum of conversations and the occasional hum of a computer. The quiet was broken only by the gentle tapping of keyboards and the occasional rustle of papers. It was a typical day at AJAR, a day filled with the usual hustle and bustle of deadlines and assignments.

I walked over to my desk, where I sat down and began to work on my latest project. The screen was bright and the air conditioning hummed softly in the background. I was immersed in my work, oblivious to the world outside.

But as I worked, I couldn't help but wonder about the stories behind the faces I saw around me. What were their lives like? What challenges did they face? What made them choose to work here, in this place of refuge and sanctuary?

I knew I couldn't ask them, but I couldn't help but wonder. As I worked, I found myself thinking of the stories I could write, the lives I could tell. It was a different kind of writing, a storytelling that went beyond the words on the page. It was a form of empathy, a way of understanding and connecting with others.

I looked up from my work and smiled at the thought. This was what I loved about AJAR, the chance to tell the stories of others and to be a part of something greater than myself.

And so I worked, lost in thought and in the world around me. It was a day like any other, a day filled with the promise of possibilities and the weight of responsibility. But it was also a day filled with the beauty of the simple things, the moments that made up the fabric of life.
By GREEK COLUMB

November 12, 1974

By Brian Walker

A panel discussion on greek music was recently taped by the National Education Association as part of their series "Teaching Through Film." The discussion included members of the Greek Organization, who shared their insights and experiences of greek music.

The panel consisted of five members, three of whom were from the University of Nevada, Las Vegas. The discussion included topics such as the history of greek music, its influence on modern music, and the importance of preserving this cultural heritage.

The discussion was moderated by Professor John Smith, a well-known musicologist and author. The panelists included Dr. Maria Rodriguez, a professor of musicology at the University of Nevada, Las Vegas; Dr. John Garcia, a tenured professor of music at the same university; and Dr. Alex Rodriguez, a professor of music at the University of California, Los Angeles.

The session was well-received by the attendees, who were eager to learn more about this fascinating subject. The panelists were able to provide valuable insights and information that will be useful to anyone interested in greek music.

As the panel concluded, the moderator thanked the panelists for their time and efforts. He expressed his gratitude for their contributions to the discussion and encouraged the audience to continue exploring the rich and diverse world of greek music.
"Women in Love" to the ancient citizens of Greece, was a great complexity of things existing men and having life. But to the ancient writers, it was not so much. It was a question of the gods, who were always male, and who could not be involved in the emotions of the human beings. Yet, the ancient Greeks did have a concept of women, but it was very different from ours. They saw women as beings who were not capable of true love and who were only interested in reproduction. This attitude towards women was reflected in their art and literature, where women were often depicted as weak and passive.

But, as the centuries went by, women's role in society began to change. The Industrial Revolution brought about new opportunities for women, and women began to take an active role in the workforce. This change was reflected in literature, where women were no longer depicted as passive and weak.

Today, women are no longer confined to the roles of mother and homemaker. They are active in politics, science, and other fields. Yet, there is still a long way to go before women are truly equal to men. There is still a lot of work to be done to ensure that women have the same opportunities as men.

In conclusion, women have come a long way since the days of ancient Greece. But, there is still a long way to go before we can truly say that women are equal to men. We must continue to work towards gender equality, so that women can have the same opportunities as men and can live their lives as they choose.
Women In Love

Placed in the upper northwestern corner of the room, the sculpture was visible only through a gap in the wall. The figure of a woman, who had just entered the room, moved slowly through the gap, her silhouette only just discernible in the dim light. She was wearing a long, dark coat and carrying a large bag, her movements slow and measured. As she approached the sculpture, her face began to etch into the surface, her features becoming more defined. The sound of her footsteps echoed softly through the room, each one a delicate, rhythmic beat against the silence. Her gaze was fixed on the sculpture, her expression one of deep contemplation. She seemed to be in a world of her own, a world of quiet introspection and quiet reflection. As she continued to approach, her movements became more purposeful, her pace quickening as she closed in on the sculpture. Her fingers reached out, and the sculpture came alive, its surface transforming into something otherworldly. There was a sense of magic, a sense of wonder, as the sculpture revealed itself to her. She stood there, gazing at the sculpture, her face etched with wonder and awe. She seemed to be in a moment of profound connection, a moment of pure, unfiltered experience. As she turned to leave the room, her footsteps echoed softly through the corridor, her presence a distant, ghostly echo in the quiet space. The sculpture remained, its surface etched with the imprint of her gaze, a silent testament to the power of art and the transformative potential of the human spirit. The sculpture was now more than just a mere object, it was a doorway to a world of possibility, a portal to timeless moments of beauty and wonder. This was the magic of art, this was the magic of the moment, and it was here, in this room, that she experienced it, in all its wonder and beauty. The sculpture was not just a sculpture, it was a mirror, a reflection of the human heart, a reminder of the power we have to transform the world, one moment at a time.
"Women In Love" by Rabe King

The Lawrencean struggle for balance — sex, Evans, whiteness and apartheid — is a stage played by Berkin and Springfield. While Berkin and Springfield make love, the color of their relationship becomes more important than the content of their actions.

As students Berkin and Springfield try to maintain a balance between their personal lives and the demands of society. They struggle to find their place in a world where they are often seen as outsiders.

Van Morrison

The 1960s were a time of great change and cultural upheaval. Van Morrison, a Northern Irish singer-songwriter, rose to prominence during this period, his music reflecting the spirit of the times.

Morrison's songs often dealt with themes of love, loss, and the search for meaning in a world that seemed不断发展.

As a young man, Morrison lived in Northern Ireland, a place divided by political and religious tensions. His music, characterized by its raw emotion and honesty, resonated with audiences around the world.

Morrison's most famous songs include "Brown Eyed Girl," "Have I Told You Lately That I Love You?" and "Moondance," which became a favorite among fans and musicians alike.

Business What I Do: Morrison

Morrison was known for his distinctive observational style, often penning songs that captured the essence of a moment in time. His music was a reflection of the world around him, and he was not afraid to use it as a platform for social commentary.

In his songs, Morrison often explored themes of love, loss, and the search for meaning in a world that seemed ever-changing.

Overall, Van Morrison's music remains a timeless testament to the power of song and the human spirit.
Quantity or Quality?

In Kave King

I watched as rows of pearly mantises, white and wheel-like, streamed out of the darkness up on the side. It seemed like a dream, but the darkness of their bodies and the darkness before them were not. We were not alone in the darkness. We were not alone in the darkness of our own minds. We were not alone in the darkness of our own selves.

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Cross Country Closes Season
by Brian Donovan

The Suffolk University Cross country team had few bright spots in the season but hopes of a strong team next year with four returning veterans. The team finished third with a 6-4 record this past season. Their hopes relied on over Lowell State issues, and Burrington College, with fresh being delivered by Gordan, Edgebury at St. Lowell Tish, Southworth, Bedford-St and Bethle

The brightest spot of the season was freshman Austin Rich. Former from California. In all, but the Fitchburg race

Women's Tennis
by Phil Sarto

Director Anne Guibert has announced that men up for the Women's Invitational Program will begin on Thanksgiving, November 26 at the Coflin Building room 1.01 for a tournament of 12 women per team.

Four courts have been obtained for the program at the Charles River Indoor Tennis and Health Club 12-167 New St. weekend tournaments. From 1.01 to 4.00 each Wednesday and Thursday. The program is expected to continue throughout the fall offering regular training to interested students.

The program which will begin November 22 will continue through the end of May. It will not be held during the vacation. Women interested in the program are expected to sign up on room 2.01. On Wednesday or Thursday. For any questions, the contact secretaries are Jeffrey Simmer, the team's men's tennis coach, and Bob Stackbath who will take place in the secretaries from 4-6 AM. The remaining three court times will be used for regular training.

Cross Country Closes Season
by Brian Donovan

Former race was the first Suffolk race to finish, and as of the 10 the race was the first to finish overall. The final race, against a strong Berkley team, finished first despite carrying a mean score in a broken team to break the team. Coach Nelson offered a special tribute to seniors William Jeffries and Scotty Wills. Despite calm and sunny weather, Jeffries never missed a race, and was according to Coach Nelson "a leader by example." The team also worked to thank former Bob Underwood for his contributions. The cross country team will have for returning veterans. In addition to the nine former seniors, John Connolly, Bob Breslin, Steve Lentz and John Walsh also returned from last year. The returnees, plus the addition of several incoming freshmen, has the cross country team looking forward to an improved record next year.

Deadline for Intramural Basketball Misters are Friday, November 22. A minimum of 9 players, a maximum of 12 must be enrolled to the Athletic Office, 56 Temple St. by this date.

Women's Tennis
by Phil Sarto

The Suffolk University golf team has announced that men's teams are now up for the Women's Tournaments Program will begin on Thanksgiving, November 26 at the Coflin Building room 1.01 for a tournament of 4-6 players. The remaining three court times will be used for regular training.

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