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SGA Proposes Change in Activities Period

The present time slot of the student activity periods (Tues. and Thurs., from 1 — 2:30 p.m.) has come under question recently because of its inability to cope with an over abundance of activities. Besides the programs, films, and workshops that jam these hours, there are many students and faculty members who are obligated to attend various meetings and committee hearings at the same time, making it impossible for them to attend activities.

After receiving inquiries from student and faculty groups, James Peterson, Director of Student Affairs, conducted a study determining the number of students present on Tuesday and Thursday afternoons. It was noted that a third of undergraduate full-time students are on campus during these activity periods. (Peterson noted, though, that the estimate would move up to a half or two thirds in the spring when more courses are usually offered.)

At the November 26th meeting of the Student Government, Mr. Peterson, on the basis of his research and discussion with student and faculty groups, offered two suggestions for discussion. He began by mentioning that the activity period would vary if it were to remain the same. Mr. Peterson then offered two alternatives. The first possibility was to move the Tuesday and Thursday activity period up to the 1:30 — 12:45 slot and hold regular classes at the 1:00 — 2:30 time. It was explained that doing this would allow more students to be at the university during activity times. The second suggestion was to have the free periods on Monday, Wednesday, and Friday between 11:30 and 12:45. To adapt to this schedule, Mr. Peterson said, classes would have to begin at 8:30, instead of 9:00 so that no course time would be lost.

Members of the SGA were reluctant to move on either alternative, saying it would cause some discussion with their constituents. A poll was suggested.

Dave Cavalier then explained that since the proposals must be submitted to the Joint Council on Student Affairs, it would be advisable to decide on the matter and submit it in at least a week before exams.

The members then decided that they would try to get a general feeling from their classes before the next meeting (which meant two- and a-half days within the school) and if there was no conflict with the Monday, Wednesday, and Friday proposal, they would vote at the next meeting.

At the December 3rd meeting discussion was held again. Three freshmen said, that talking to their classmates, gave them the general feeling that the activities period should remain the same. Members of the Sophomore, Junior, and Senior classes, thought that their classes wanted the change to Monday, Wednesday and Friday. A roll call was held and it was passed — 13 for and 3 opposed.

Mr. Peterson detailed the procedure for adoption of such a change. In his office, he first pointed out that this change could be achieved either through approval by both the Joint Council on Student Affairs and the Educational Policy Committee or by an administrative mandate. In either case, he said, it must be adopted by February, "so our people will be on course offerings based on the new schedule."

Peterson anticipates other proposals from the faculty, possibly the President's Council, other student groups, and the administration. He said the

Corman Wins Big Screw

Spiral Plunger Awarded

by Brent Marino

A crowd of less than 25splendid Dr. Joel Corman, chairman of the management department, as he was presented the third annual "Big Screw" award on Dec. 3, in the Suffolk Auditorium.

Paul Martin, president of the Alpha Phi Omega fraternity, presided over the ceremony while appropriate cheer and boos were furnished by "Steve Games and the Balcony Sleepers."

Corman said that he was "honored, flattered, and mystified," by receiving 607 of the final votes. "At graduation, everyone who voted will receive a big screw award from me," he commented. Martin presented Corman with the award given to President Fulham last year because the new award had not arrived in time.

Petros P. Papaioannou of the economics department received 592 of the final votes, to put him in a close, second place. John C. Shannon, also of the economics department, placed third with 428 of the votes.

Martin announced that a $50.00 check will be given to the REMME Association. Professor Joseph P. Vacarro, marketing adviser of the association, accepted the gift.

The Globe Santa will receive $100.00 from the "Big Screw" contest. Martin said that other fraternities have shown an interest to add more money to the amount to be given. The remainder of the money received from the contest will be used for the Suffolk University Christmas party.

"The main thing of the contest is charity," Martin said. "Suffolk students makes things work. I hope in the future we'll be able to give out more and bigger checks."

Suffolk Journal
Vol. 30 No. 7
SUFFOLK UNIVERSITY, BOSTON, MASS.
December 9, 1974

Howe Sees Main Function
As Boards Main Function

by Mark Rogers

On November 13, John S. Howe was sworn in as a member of the Suffolk University Board of Trustees. There was a business meeting immediately following the ceremony.

Howe is president of the Provident Institute for Savings. He was asked what he felt about the lack of educators on the Board. Howe stated that he has done a lot of teaching in the banking business and some while commissioned in the Army. "I feel that would be the case with most members of the board," he said. Howe also noted that most of the members were lawyers.

As far as the educational aspect of the Board and its functions, Howe feels that the educators within the system are capable of fulfilling that function. It was his impression from the first meeting that the recommendations of school deans and committees are the "most important" factors when the Board is considering academic policies. He sees the function of the Board as being mainly financial. That is, running the physical plant and keeping the University solvent.

Howe was asked if he felt there was a tendency at Suffolk to hire professional people rather than those people with high degrees in a field. Howe replied that he is not that familiar with Suffolk with but sees nothing wrong with that practice if it is not carried too far. "I think a combination of the two is the ideal situation" he said, "You have your great practitioners and your great educators. But even if a person is a great practitioner, if he or she can't continued on page 2

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Acupuncture: It Works But Nobody Knows Why

by Mary Buckley

"Acupuncture is a complete system of medicine, in terms of diagnosis and treatment... it is designed to balance the energy system, moving energy from one part of the body to another."

Gene Bruno and Richard Sandler from the Chinese Acupuncture Center in Boston were making a valiant attempt to clarify the principles and practices of acupuncture to a small group of students in room 517 of the Danahoe Building.

"But modern researchers don't yet know why," the last statment earned acupuncture a 60% rate of success. Nevertheless, western doctors and patients remain skeptical. Are they in a position to say that acupuncture is a Communist plot, or are westerners simply critical of the methods used? It's not that a system of healing will work, but that's the question, what can we do... we want to grow together (with the Chinese) equally." Acupuncture is not only a system of medicine, but also a philosophy and a way of living. It claims that the body is a complete system, and that all parts of the body are interconnected and influence each other.

Juniors in journalism, who won first place for their Rhetorical Criticism and society members received awards in the upcoming National Intercollegiate Debate Tournament this year, they have placed in numerous universities from various locations across the United States. They have also won three trophies and had 11 student entries in the upcoming National Individual Events Tournament to be held in April at the University of Chicago and Niagara University in New York.

At a recent tournament at Newark, New Jersey's College of Engineering on Nov. 15th and 16th, Suffolk placed fourth out of 19 schools from seven states. Suffolk Students took home three trophies in individual events.

Winners were: Kirk Joslin, a sophomore government student, who won first place in novice affirmative. The second-place team members were Paul Donovan and John Ryder, both freshman government students. Suffolk's debate record this year is 4 wins, 2 losses and 32 defeats because it's a system of reversals of certain types of diseases and bodily malfunctions.

What types of disorders have Bruno and Sandler encountered in their practice? Bruno explained, "It's like asking a GP what kinds of diseases he sees. He sees everything. Surgical or medical." Bruno said, "I remember one man coming to the Center who was completely rigid. His back was stiff. I saw him again after his second treatment and the improvement was increased. This was acupuncture treatment, he was totally cured. Our most popular cases, however, are those for arthritis and headaches."

Though objections have risen against acupuncture, the students continue to employ the technique of manipulation as the primary means of treatment, rather than the use of heat, and though the burning can sometimes cause burns, it is used sparingly. Bruno said, "The only time we use burning is when the skin, Bruno insists that "direct stimulation of an acupuncture point through needles and heat is sometimes the only way to achieve a balance."

When did acupuncture discover? There are conflicting legends. One story traces it back to the ancient Chinese battlefield, where soldiers hit with arrows in one part of their bodies, noticed strange disappearances of the arrows. The second, even more improbable myth, asserts that the theory of acupuncture as an ancient art was presented to the Chinese Emperor for a gift.

Whatever the legend, the truth is that acupuncture, in its modern form, has only recently become popular in the United States, however, it is gaining popularity internationally.

Recent research in acupuncture has resulted in cures for drug addiction, smoking, frigidity, impotence, and psychological disorders, such as schizophrenia and epilepsy.

Acupuncture will never be accepted by the National Academy of Sciences, but it is rapidly spreading across the United States, however, it will be accepted by the academic community. Because of the influence of western technology, the Chinese have apparently lost faith in the healing arts of their ancestors.

Although the fact is unknown to many Suffolk students, a health service office is provided for them by the university for no cost. Among the services offered by the office are flu shots, allergies, first aid and the services of a doctor, Dr. C.J.E. Kickham, for one hour each month.

The office is located at 11 Archer Building, and is comprised of three rooms, a treatment room, a doctor's office, and the nurses. It is staffed by two nurses, Mrs. Mary T. Brady, R.N., and Mrs. Janet Hardy, R.N. Office hours are 8:45 am - 9:30 pm.

According to Mrs. Brady, the full-time nurse, the Health Office sees about 10-15 students a day and "the doctors are willing to teach us." They are willing and able to help out in any medical problems.

Mr. Howe sees nothing wrong with the method of elections within which would be a reduction Board of Trustees, the Board at the Providence Institute is run and that it works "very efficiently." Howe doesn't feel that there is anything wrong with students thinking for themselves. Again, however, he qualified his opinion as to how far this should be carried. Howe stated that "if you would have to be a limit to the number of students allowed to participate in the Board as voting members. He wouldn't like the idea of lifetime members the way you have described them to me." Howe also stated that: "The number of students should be increased. Positions are ofVolume, advisory and honorary position, "I don't feel that a school can afford to lose the experience and knowledge a person could gain while being a trustee for a number of years."

Health Service is Available
by Michael Kelly

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Margi Cobian

Oh, it's so cool to appear one of those mod, liberated males who regard females as their equals, as they don't refuse going douch or don't bother lighting cigs. Oh, how cool, how sensational, how unbelievable. Oh, how superficial, phony and impossible!

Deep down inside there's usually the animal starving for sex and little else. A woman is meat after all... just a piece to sink into. Rare -- skimpy/Medium Rare -- O.K. Well-done -- ALL RIGHT! What kind of meat, though? A few, a "chick," of course.

After all, what other good are women except maybe for doing housekeeping or playing secretary? What other possible good could they be? Are they really people or just something to fantasize, fancy or --?

Liberated would be so cool. But where are they? I've never met someone who could say "Sex is O.K. but I'd rather talk." Where are these males? Probably in some asylum by now, undoubtedly. Society would label them perverted. But the real perverts are found on the streets.

There is not one day where I can nonchalantly walk down my urban street without being accosted by some audacious male. Not once, is there a place where you can look for a male that does not stand up to my femininity, not once where I am not noticed because I may be intelligent, interesting or intuitive -- but strictly because I am female. Raging beauty is no prerequisite for attracting residual remarks. Anything with the necessary equipment is solicited.

"Hey, Baby, where ya going so fast?" or "Honey, What's a beautiful day for a walk... you're looking beautiful today" or just one emphatic sexist "UMPH!" says it all. This is not at all flattering. In fact, it is down right dehumaning. And few men understand how disgusting it is for women to be consistently confronted with such.

It used to be "cute" to be commented upon, when I was 14, but I'm 20 now and my tastes have matured. It wasn't flattering then either, or if it was it was only because I hadn't developed enough self-confidence. Now, it is deplorable, not because I have gained confidence but because I've noticed how sickly sweet it is.

I don't regard males as physical sweats when I approach them on the street. Nor do I make outlandish observations to their faces as they come closer into my presence. Nor, do I scrutinize, especially in certain areas.

"You've got some nice-o-c-c-o-c legs, honey." The hell of a right you have to be snowed out my legs in the first place, bud!!

Unfortunately, it reaches a point where I must think twice about wearing a skirt out of my apartment. I love wearing skirts, but, just like wearing smiles for no apparent reason, it tends to appear an invitation to idiots. They become paranoid, feeling that my legs are on display for them. Strange, they don't realize that the only thing on display is shore horomnes.

There are levels of horniness, of course, some more severe than mine. For example, some have female bedroom eyes. The most severe being grabbing. The grabber is the one who must physically brush or touch as he passes. Sometimes, in an effort to stop the "slap," he may slightly grasp an arm.

Frailly, thy name is woman and unfortunately, some are getting hip to this scene. I'll have reason to show off my Tai Kwon Do yet. And believe me, I will. And it won't be a wee attempt to punch an arm. And it won't be a bruise. And it won't appear feminine at all. And if grabbing seems audible ...

Liberated males are those who can gain female attention subtly, sweetly and sincerely. They are the ones who accept women as humans without regarding them as physical sweats first. No flashy out, no phony lines (Hi, Beautiful), no overconfidence in so-called masculinity. And they're hard to find and probably non-existent "hangs" on the street.

In essence, there is little masculinity if there are few liberated males. There's a lot of pseudo-masculinity around, of course, but it's superficially pure. But here's a classic: A young (mid 20's) 6'1, husky football-physique person is gallivanting down the street. He's cool; he must show how cool. It's 35 degrees and mid-November but his full length leather coat is unbuckled. It's cold and his shirt is unbuckled to his navel. He's cool; he's got an Elliot Ness hat. He's cool; he's handsome. He's cool.

"Hi, there, lovely," he says extending his rugged arms toward me.

"Excuse me, I'm late," I say dodging his near embrace.

"Why don't we talk?" he insists.

I talk to a guy. This person is cool, all right. He stopped a stranger to converse.

"How cool! He was just innocently trying to talk, to get into her psyche, to be engaged in her thought. How cool? No ... how boring.

I've got nothing against males who are genuinely liberated. In fact, I've got a lot of liberated male friends. They're the ones who, regardless if they appear cool or not, are liberated. They can understand women are their equals. They are cool! They don't necessarily offer great gifts to females; but they won't frown upon it. They actually don't go out of their way, just lighting their own ciggys, they'll light their women's, too. No big deal, no big deal.

"He's cool; he's handsome. He's husky football-physique person is extending his rugged arms toward me. He's cool; he's got an Elliot Ness hat. He's cool; he's handsome. He's cool.

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I talk to a guy. This person is cool, all right. He stopped a stranger to converse.

"Hey cool, how scarce, how comforting, how progressive oh how realistic, fantastic and masculine! Liberated males!!"

December 9, 1974

Suffolk Journal

"A Batik demonstration was performed for many Suffolk students last week in the Donahue lobby. Photo Ron Geraneo

3x5-inch film card, or fiche. Up to 1,000 pages can be reproduced on a single "lap" reader. Most each fiche, an achievement of high-resolution photography that makes it easier to read than the original.

Fiche in the Microbook Library can be stored and indexed just like books. However, the difference in space requirements is dramatic. In conventional book form, the 19,000 volumes in the Microbook Library would take up to 2,000 feet of shelf space.

In Microbook form, the entire collection can be stored in a single 30-drawer card file cabinet that takes up less than eight cubic feet. Bibliographic support supplied with the Library is extensive. It includes a Bibliography Index which classifies the entire contents of the Library under 565 topics or themes of American life and literature from its beginnings to the outbreak of World War I, has been added to the Suffolk Library during the week of November 18.

More than 200 college and university libraries and public libraries currently own and are using this revolutionary new and extremely valuable collection, which was assembled with the guidance of 52 college and university faculty members prominent in the field of American studies.

"Many of the books in the collection are rare, others are out of print, and not all are available even in the finest libraries," said library director Richard J. Sullivan. "This means that our students and faculty now have access to resources usually available only in major centers of learning."

Each volume in the Microbook Library is contained on a single 3x5-inch film card, or fiche. Up to 1,000 pages can be reproduced on each fiche, an achievement of high-resolution photography that makes it easier to read than the original.

"Library Adds Microbook..."
FRANCE (LNS) — In the greater strike wave to hit France since 1968, hundreds of thousands of workers throughout the country have registered protests in recent weeks against President Giscard d'Estaing's economic austerity program. The austerity program has resulted in a soaring unemployment rate and layoffs in both private and public sectors of the economy, and the recent strikes pose a serious challenge to the Giscard d'Estaing government, which only narrowly defeated the leftist coalition candidate last spring.

Beginning with the spontaneous walk-out on October 18 by 100,000 telecommunications and postal workers, thousands of electric and gas workers, trainmen, printers, veterinarians, sanitation workers and Paris bus drivers have followed suit with their own work stoppages. One hundred thousand gas station attendants struck on November 4 in protest against the government's plans to close one of the area's largest mines, and strikes were called by government broadcasting workers and journalists to protest layoffs of over 1500 workers in both areas.

On November 2, railroad workers struck and paralyzed traffic in five regions; on November 12, 65,000 civil servants — among these sanitation workers — joined the strike; and newspaper printers registered their protest on November 13 by stopping publications.

The strikes — being led by France's two major unions, the Communist oriented CGT and the socialist CFDT — continued to deepen, culminating November 19 in a nationwide 24 hour general strike led also by the National Teachers Federation. Despite Prime Minister Jacques Chirac's warning to strikers the night before, not to take to the streets, an estimated 300,000 gathered in Paris to express their opposition to the government's economic policy to curb inflation.

"The two mile march from the Place de la Bastille to the Gare de l'Est was by far the largest demonstration here this year," wrote one correspondent from Paris, "with the last marchers reaching the railroad station five hours after the first had arrived..."

Inflation in France is currently 15% and the government's austerity program has, in effect, decreed that increased unemployment is the only solution. Unemployment has already reached a record high of 630,000 — a 50% increase over one year ago — and there is every indication that it will continue to increase.

Responding to the government's "economic austerity" program, many companies are beginning massive layoffs. Cézaron has just announced new layoffs of up to 2,000 workers, and Renault plans to lay off 70,000.

In a nationwide speech November 18, Premier Jacques Chirac held firm to his position that the government's anti-inflation economic policy is not negotiable. He denounced the wave of labor strikes as a political challenge trying to force him to abandon his economic austerity program, charging that his opponents were possessed by the "demons" that had torn France apart in the past.

Finance minister Fourcade has taken his turn. He complained about workers' wage demands for France's economic woes.

Responding to these attacks on workers, a commentator for the French daily, La Monde charged, "Their (the government's) tactics is clear; it involves making the strikers responsible for the aggravation of the economic difficulties... The government is always on the lookout for a scapegoat on whom to place the responsibility for its own lack of foresight and that of its predecessors... If France has known in one year a rise in prices double that of Germany's, that is not all at it because of the attitude of continued on page 5
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SulTulk Journal

we know who has gotten a job...

the temperature above 90°F at all times...

quotable quotes for this column...

to the little devil-on-wheels for...

others lost theirs...

to Dave Cavalier for providing the Journal with cop...

to the unidentified person who continues to rip off the sink in the...

Tony, Spaceshol and the people at W.S.U.B. for...

by Bob Carr

and...

to the students that took the time to contribute their letters to the...

university...

to The girls in Gamma Sigma Sigma, for being so nice...

understanding, comments and criticisms...

to The S.G.A., for providing Happy New Year's Eve.}

by Joe Magugno

Transcendental Meditation (TM), called the science of creative intelligence, a technique older than any known system of meditation, has swept this country as.

Til until recently the technique was...

Winn stated that there are over 400 World Peace Centers in the United States, and that the technique is ideal for world peace. Quoting Maharishi Yogi, Winn said: "The individual is a basic unit of society made up of the...

Winn gave his second talk. It was a preparatory lecture on the mechanisms of the process. He called TM a "spontaneous practice," where the individual...

Winn said that TM is concerned with the sound aspect of thought called "mantra." "The sound aspect is soothing to the mind allowing mental activity to settle down. The sound has a physical effect on the environment but is not experimental. Sounds are selected according to the individual's needs.

In conclusion, Winn said there are seven basic steps in learning TM...
Happy New Year!

Merry Christmas

1975

Happy New Year
"The Making of a Musical"

By Bruce McIntyre

The days are deprivation. It's now four months since the preview at the Goodspeed Opera House in Connecticut and the show will open on Broadway, January 7 at the Alvin Theatre.

It began as a gamble, especially during an economic slump in the country. The arts feel it. After raising the first $25,000 dollars for the production himself, Phillip Rose watched that original budget multiply twenty times.

Most people liked what they saw at Goodspeed and said that we should have a hit. Phillip Rose had a hit. The music, the finest in the theater; the cast, truly impeccable. "It's a story sprouting right from the roots of American consciousness."

But in Boston the reviews were not so hot in New York a bad one could close the show.

The entire company feels that the theme of the show has infected them in a very good sense while the producer boasts of this extraordinary repertoire. It's all or nothing for them. They sleep in the shadow of possible doom and awaken staring their future in the face.

Since his debut as a theatrical producer with "A Raisin in the Sun", which won the drama critics award of Best Play of the Year, Phillip Rose finds that the biting wind that clicks around the corners of Broadway has warmed for him.

Award of Best Play of the Year, he admits that his problems have begun.

"One afternoon she called me and said she wanted to come to the house for dinner. I was happy to hear from her, so we arranged it. After dinner, she read her first draft of the play she called "A Raisin In The Sun."

"We talked about it for most of the night. The next day I decided that this would be my jumping-off place. She had hoped that it would be done in a little church some place, never having visions of Broadway. We decided to try to go all the way with it. It took me two years to get it on. We finally opened it in New York on March 11, 1959. It was a hit."

It was the first time a black woman had written a play that made it on Broadway, as well as the first time a black director was used.

This hit eased the business tensions but problems followed. He opened "The Heroine" by Frank Tolchak at the Lyceum Theatre in Feb. 1963. Howard Taubman of The New York Times wrote about it, but the longest newspaper strike never having visions of Broadway. We decided to try to go all the way with it. It took me two years to get it on. We finally opened it in New York on March 11, 1959. It was a hit."

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The story is about two people who fall in love. Despite all of its faults, "Sugar Plum" did provide us with these two talented people - who promise to be just as entertaining in the future production of the highly acclaimed "Importance of Being Earnest," as they were delightful in this otherwise word play.

"The Last Old Synagogue in Boston"

The Historic Vilna Shul
16 Phillips St., Beacon Hill, Boston
Invites the Jewish students to our Traditional Orthodox Services.
FRIDAY: Sundown 9 am
Our Minyan Needs You

United Farm Workers of America (AFL-CIO)
P.O. Box 61
Keene, Ca. 93531

"Scene from "it's Called the Sugar Plum" with Joe Giardina and Sara Johnson."

"Boycott Gallo wines. Support the Farmworkers."
Dustin Lives 'Lenny' Dies

by Bob Carr

directed by Bob Forster; screenplay by Julian Barry from his stage play; starring Dustin Hoffman, Valerie Perrine, Jan Miner, Stanley Beck; United Artists

"Lenny" could have been a great movie. The material is rich, Dustin Hoffman is often brilliant and the direction of Julian Barry resembles similar material (Cabaret) in the past. But Lenny is uneven, the viewer is painfully aware of the technique; the whirling of tape recorders which symbolize the life and signal the death of the tortured comedian; the false interview format which triggers flashbacks into his life (the sound in these sequences is deliberately poor to suggest tape recordings, and the choppy editing which is supposed to reflect the chaos of Lenny Bruce's life, but it merely reflects badly on the editors).

The film's two strong points have nothing to do with either Bob Forster or Julian Barry. The first strength is Bruce's own stage material. Much of it still is as timely today as when the comedian was being arrested for doing it in the sixties. (Bruce's routines have been used before in a shoddy little film called "Thoroughly".)

The second strength is Dustin Hoffman's ability to make his character come alive, to become Lenny Bruce. He recreates the nervous energy, the agonized drive of a man who reacted to the pressures of life. He is a mad character, an addict, a nobody, but he is an important nobody, the soul of America. Hypocrisy.

Lenny is wrong, of course, and vulgar, suggesting to the lowest of the low, that he has never said a particularly obscene phrase. The stoney-faced judge apparently doesn't think so. Lenny wasn't on trial for the obscene words he said in public, everybody says them. He was on trial for the obscene thing he saw in the very soul of America. Hypocrisy.

In one scene, a tough-looking police officer testifies under oath that he has never heard it said at the stationhouse. Lenny doesn't understand that form is a deal much more important than content. In the end, defeated, realizing that he will not be heard, he asks the judge to sentence him. "I can't afford to be on trial anymore." But the judge will not do him even this kindness. The game isn't played that way.

The last wrenching shot is of Lenny, dead on the shithouse floor. We are moved, but only as we are moved by the death of any creature. Who was this man? What made him kill him? Not just the courts, not the judge. The system has had it in. Lenny was a complex person who reacted to the pressures of life. He was sensitive and, like every satirist who has ever lived, he was often cruel. Cruel with those he loved, Cruel with his wife, Honeymoon. Lenny was on junk and junk killed him. But the junk, the complexity and cruelty, are merely skirted. These evasions could be passed off as a literary device if they were done well. But the filmmakers tip their hand and show that they are aware of them. In one scene, Lenny, junk-sick on stage, struggles to collect his thoughts and cannot perform. Minutes later, vomiting, he is dragged away by narcotics cops. But for the rest of the movie, he seems bright-eyed and bushy-tailed. Until he is seen in drug rehab. His lifestyle, as much as police harassment, contributed to his death. There is a good scene with Lenny and his wife in a hotel room with a number of jazzmen and their women. Everybody is stunned, and either nodding out or making it with whomever is nearby. The voice overstates: "Oh heroin you do things you wouldn't normally do."

There is the flavor of the period and the sub-culture in which Lenny lived, the flavor of Jack Kerouac and Charlie Parker. But it is quickly lost. There is a scene in which Bruce encourages and is present at a lesbian encounter of his wife's. He later throws it up in her face, reducing her to tears, then comes back trying to be tender.

The scene should have lingered, should have been important as were two marvelous scenes between Liza Minnelli and Michael York in Cabaret, when amid the tension and decadence of pre-war Germany, they decide to express confidence in the future by having a child. Later as their world becomes a shambles, Minnelli drags herself into their apartment; weary and physically ill, after her abortion and the viewer feels their pain and the hopelessness of their situation. They are tragic. "Lenny" is not.

It is something you see from a distance. Something you read in The Enquirer. Perhaps this is a writer's preoccupation, but it isn't literature. It could have been and should have been. Lenny deserves better.

Poor Little Rich Lady

by Carol A. Doucet

Every day while the lady executive leaves her one hundred and sixty thousand dollar house in the city's better section, dressed in her New York originals, and drives her 1974, air conditioned Mercedes-Benz to a job she doesn't need but took to cure her boredom. Her air conditioned, wall to wall carpeted seventh floor office is located in one of Boston's highest and finest skyscrapers.

And every day while the lady executive sits behind her beautifully big, marly mahogany desk, with her head in the clouds but her feet planted firmly on social ground an aging but active man leaves his sixty dollar a month tenement, dressed in his plaid gray coveralls, and drives his 1964 pick-up truck to work.

And every day while the aging but active man walks the streets of Boston pushing a broom and sometimes picking up litter with a nail at the end of a stick, the lady executive looks out of her seventh floor office window to the streets below.

And even when she's wearing her three hundred dollar, fourteen karat gold framed, rose colored glasses... she still can't see him.

(From the Suffolk Theatre's production of Oscar Wilde's "The Importance of Being Earnest". photo by Ron Germain)

Preservation and the Kinks

by Phil Santoro

In their second Boston appearance of the year the Kinks illustrated the magnetic genius of Ray and Dave Davies. The classic rock operetta "Preservation".

In the wake of Peter Townshend's "The Who: Lookin' Back" and a bunch of " loudly popular" rock operas, "Preservation" is Davies most successful attempt at creating the new Kinks. The music is unique. Unlike anything the Kinks have ever done, "Preservation" has dealt with social issues which was released on two separate albums-Preservation, Act I and II comes across as a ballad interpretation of a futuristic society. The music incorporates a style similar to classical, the music is ambient and a bouncy late 1940's style, and their own rock & roll.

The plot of the operetta revolves around the conflict of two prominent members of this society. Mr. Flash reflects the glamour and the glitter of a "I don't give a shit about anyone else" money-making life with his wife, Honeymoon. Mr. Black, embodies all that is basic to the streets below.

"Preservation" the story certainly isn't thought-provoking. But it is somewhat shallow, but what makes "Preservation" work is the sweep of its vision, the sound of its voice, the arrangement and, most importantly, their audience reception who, incidentally, stood on their seats and on their friends with appreciative applause.

According to many local "Kikskins", "Preservation" marks the ending reign of the Kinks. These Boston rockers would have preferred all the Kinks gold (circa, 1964 - 7). They were almost accompanied by their own melodramatic rendition at the time — "All Day" continued on page 12
The Student Government's December 3rd meeting began with David Cavalier, President, announcing Kathy Kellher secretaty (in Ruchard Scenna's absence), after which he called the roll of officers from memory.

Under old business the student activities period was discussed and a motion made and seconded to propose an activities period on Monday, Wednesday and Friday, instead of the present periods on Tuesday and Thursday. The motion passed, 13 for and 3 opposed. (For more information on this issue, refer to the article on Page 10.)

Mr. Cavalier said the proposal would then go to the Joint Council on Student Affairs.

Mr. Torney, then asked to be excused to announce the Christmas Party over the P.A., and Cavalier said, "Okay, ah wait a minute," pointing to Jim Malosey. Mr. Malosey said he would be there and he would like to have an executive session to discuss it. The session was then called.

The Christmas Party was discussed with John Switlekowski asking for helpers. The president reminded all members that they would be expected to help at the Christmas Party. Mr. Switlekowski proposed that $20 to $25 be given to Lee Castignetti, who was servicing the food. Steven O'Leary objected to any money being given since he (Castignetti) was a student. But in the end, O'Leary proposed $30 in a motion and it was passed.

Asking if there was any more business, Cavalier recognized Jim Brown Treasurer, and it was explained that the finance committee decided that prizes for the game room would be revised next semester.

Cavalier then moved to adjourn the meeting and a majority of the members complained since there were still issues under new business to be discussed.

When Don McGrath and Dave Cavalier seemed pessimistic about the whole discussion, Switlekowski objected, saying that discussion was important since the problem was always put off until the last minute and no one ever knew what was going on. After a few more comments the discussion was ended. Switlekowski said he would report back. (A copy of the bill follows this article.)

The president then remembered that he had forgotten to read Mike Power's apology under new business and did so. (An apology is also on the Editorial Page.)

Penny Witt then objected to the fact that since the meeting on November 16th, nothing had been announced about arrangements or hearings for Mr. Ander about his charges of election frauds.

O'Leary then asked if any of the Judiciary members present could comment. Mr. Torney said: "I have something to say for the Judiciary Review Board...[No Comment]" (A private hearing was called for December 5th. Mr. Ander, then, talked to Helen O'reatt, Chief Justice, on Thursday and was told that after the Board had consulted legal counsel, it decided that they might not, after all, have the jurisdiction to grant a hearing. The Board, therefore, decided that they would have a hearing to (again) discuss whether they could hold a hearing. When

An Act Regarding the Membership of Suffolk University:

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

Section 1. All vacancies in the membership of Suffolk University, caused by death, resignation, or expiration of term in the membership of Suffolk University, shall be filled by Chapter 145 of the Acts of 1914 and amended by Chapter 237 of the Acts of 1915, shall hereafter be filled by election as provided in Section 2 of this Act. To qualify as an elector of members of the University, a person must either hold an ordinary or honorary degree from Suffolk University and be listed on the alumni rolls as certified by the alumni director, or hold an appointment as a full-time Dean or faculty member with a minimal rank of instructor. No person shall have more than 1 vote at any election.

Section 2. All term membership shall expire when this legislation becomes law. These fifteen seats shall be filled by election of those persons designated in section 1 of this Act. In accordance with the provisions provided for in sections 3, 4, 5 of this Act, at this election, the nominees shall be determined in accordance with section 3 of this Act. The three nominees receiving the highest vote of the electors shall receive a term expiring two years from the next June following the election. The three nominees receiving the next highest vote of the electors shall receive a term expiring four years from the next June following the election. The three nominees receiving the next highest vote of the electors shall receive a term expiring three years from the next June following the election. The three nominees receiving the next highest vote of the electors shall receive a term expiring two years from the next June following the election. The three nominees receiving the next highest vote of the electors shall receive a term expiring four years from the next June following the election. The three nominees receiving the next highest vote of the electors shall receive a term expiring three years from the next June following the election.

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Defeat Maritime, 68-59, UMaine 101-91

Rams Break School Records in Suffolk Victories

Brian Donovan

Opening Basketball Game

The Suffolk Ram basketball team won its opening game of the season last Monday at Bunnards Bay as they outscored Mass. Maritime 68-59.

Chris Tsiotis led the way as he scored 27 points and set a school record by grabbing 26 rebounds. Guards Kevin Clark and Johnny Howard had 13 and 8 points respectively as the Rams opened a long road season on the right foot.

Box Score

<table>
<thead>
<tr>
<th>Suffolk (68)</th>
<th>Mass Maritime (59)</th>
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<tbody>
<tr>
<td>G</td>
<td>F</td>
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<tr>
<td>Tsiotis</td>
<td>10</td>
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<tr>
<td>Ferrara</td>
<td>3</td>
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<td>Howard</td>
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<td>Clark</td>
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<td>Relihan</td>
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<td>Eustis</td>
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<td>Total</td>
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Suffolk 30 38 68
Mass Maritime 34 25 59

SUFFOLK VARSITY BASKETBALL SCHEDULE

Tues. Dec. 10 6 Uni of Hartford 8:00
Thurs. Dec. 12 6 Nathan College 4:00
Sat. Dec. 14 6 Brandini University 8:00
Fri. Jan. 10 6 Framingham State College 3:00 HOME
Wed. Jan. 14 6 Barrington College 3:00
Sat. Jan. 18 6 Lowell State College 7:30
Tues. Jan. 21 6 Nichols College 7:30
Thurs. Jan. 23 6 Bryant College 4:00
Tues. Jan. 28 6 Eastern Nazarene College 3:00 HOME
Fri. Jan. 31 6 Lowell-Technological Institute 7:30
Tues. Feb. 4 6 St. Anselm's College 8:00
Thurs. Feb. 6 6 Merrimack College 8:00
Sat. Feb. 8 6 Babson College 8:00 HOME
Tues. Feb. 11 6 Gordon College 7:00
Sat. Feb. 15 6 Clark University 8:00
Wed. Feb. 19 6 MIT 8:15
Thurs. Feb. 20 6 Fitchburg State College 3:00 HOME
Tues. Feb. 25 6 Curry College 3:00
Wed. Feb. 26 6 Salem State College 8:00

Howard Sets Assists Mark

Brian Donovan

Second Basketball Game

The Rams won their second straight game last Wednesday, as they beat the University of Maine in overtime by a score of 101-91.

The Rams were led by Chris Tsiotis' 35 points and the passing of captain John Howard, who set a school record with 17 assists to go with his 10 points. Other high scorers for Suffolk were Steve Barrett and Bobby Ferrara who both shot for 19 points.

The first half ended with Suffolk ahead by the slim margin of 44-43. While the second half started close, with both teams exchanging the lead, UMPG gave the feeling they were about to put it away.

Box Score

<table>
<thead>
<tr>
<th>Suffolk (101)</th>
<th>UMaine (Portland) (91)</th>
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<tr>
<td>G</td>
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<tr>
<td>Tsiotis</td>
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<td>Ferrara</td>
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<td>Barrett</td>
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<td>Clark</td>
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<td>Relihan</td>
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<td>Haliday</td>
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<tr>
<td>Total</td>
<td>42</td>
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</tbody>
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Suffolk 44 57 101
UMaine (Portland) 43 48 91

Ali — Foreman Fight

Brian Donovan

The Case of Oklahoma

"Far above New Jersey's en-amphibous Plainfield Teachers' school..."

Mark a phantom, phony college

That go on the wires

Perfect record made on paper.

Imaginary team?

Hail to thee, our ghostly

Product of a dream!

Casewell Adams

In 1941 there was a football fight held in Kansas, Zaire, why Mohammed Ali became the second man ever to regain a lost title.

The outcome of the fight was surprising, Ali was my choice and I was right.

Many people wonder at the result of the last heavyweight title fight. Im a big believer in the Foreman fight. Ali was my choice and I was right.

Some people are puzzled and do not believe it was a great fight.

The outcome of the fight was surprising, Ali was my choice and I was right.

The Case of Oklahoma...

Boy, what a shame we haven't had the chance to see them play. The diner is the team's nickname, the Sooners. This is the team you want to see. They are the team that won the national championship.

After all, have you seen the basketball team? They are the team you want to see. They are the team that won the national championship.

All is good. The team is the team you want to see. They are the team that won the national championship.

The similarity ends here though. The Plainfield Teachers College team had to cancel its final two games due to a rash of regulation time.

The Case of Oklahoma...
Acid and The Spring Grove Experiment

by William Lancaster

L.S.D. — what doesn’t the term suggest? Inner realizations, daring experimentation, symbol of a counter culture. Regardless of these stereotypes, L.S.D. is perhaps known to most people as a harmful drug taken to escape reality. Due to socialization and conditioning, this attitude has grown to include the legitimate uses of L.S.D. Recently negative attitudes towards these have hindered the studies of its psychotherapeutic uses.

On November 26, however, the Spring Grove Psychiatric Experiment held a press conference to announce its findings. The conference was devoted to the study "The Spring Grove Experiment." The one-hour film dealt with psychologically disturbed patients who were used as a combination of L.S.D. and psychotherapy. The doctors in the film stressed the point that it wasn't just the L.S.D. that cured the patients but its interaction with psychotherapy.

The patients that were treated lived in a mental institution in Baltimore. Prior to taking the drug they underwent extensive psychological testing. These examinations had two purposes, first, to see if the patients could handle the drug, and secondly, to thoroughly research their past behavior.

Following two weeks of extensive studies the patients ingested the drug. Each person had a team of psychologists and nurses beside them throughout the "trip." One of the most dramatic cases involved a volunteer who was an alcoholic. At first, the doctors described his reactions as "typical" of one who is "tripping." Many objects in the room began to melt as if they were wax. Patterns on clothing, draperies and rugs began to swarm and pulsate.

Mr. Newman, the alcoholic, that is, while listening to flutes and soft woodwinds, the patient could see tranquil patterns of yellow and green. Suddenly when a bass sound was interjected the patterns would switch into jumpy spots of red and orange.

Although the doctors were interested in this, they were hearing nothing new. Their concern was the effects the drug would have on the alcoholic patient, his reactions as "typical" of those who are "tripping." It was discovered that he had returned to his family, was studying accounting and had a full-time job with an insurance company.

The doctors who took part in this "Spring Grove Experiment" stated that, although this was an isolated example, others have similarly cured and hopes for future tests seem positive.

The final scene of the film the narrator stood in front of a hospital in a typical reporter fashion. He said, "Although these tests proved that the effects of L.S.D. are being hindered in their attempts to study L.S.D. because of the tremendous negativity associated with it.

"The drug is harmful," he added, "we must regard it as not for the use of the general public. It is an experimental drug, the patient must know that it's an experimental drug."

The next thing considered was the letter that is sent with the resume. Ms. Rooney believes utilizing any contacts inside a prospective employer's company to get inside information or as a device to center extra attention on your letter.

She added that a man in the personnel department where she is employed told her that, "It was only when he read that letter and liked that letter did he read that resume."

Resume Workshop

by Patty Fantasia

At the recent meeting of the Speakers Committee, the topic of resume writing was discussed. Ms. Rooney covered various areas of resume writing and offered several suggestions. She stressed the importance of neatness and also of avoiding the use of "elite" type. She also stressed the importance of double-checking papers for spelling errors.

She discussed the problem of printing vs. duplicating, coming to the conclusion that it depends on the number of copies required. If only a few are needed, then duplication is an obvious choice. However, if several are needed, they should be printed.

When asked how to begin a resume Ms. Rooney replied, "You should sit down with your roommate or boy friend or decide how you're going to sell yourself. Certainly you should put in any experience you have that volunteer work in the field of the job you're applying for."

A good resume includes: educational qualifications; dates of college entrance and graduation; major, relevant courses and degrees; experience. A list of all jobs held beginning with the last one and working backwards putting in titles, names of companies and where they're located, former employer's name and job responsibilities; awards and honors, professional societies and other interests should be included. One page is the minimum length. The next thing considered was the letter that is sent with the resume. Ms. Rooney believed utilizing any contacts inside a prospective employer's company to get inside information or as a device to center extra attention on your letter.

She added that a man in the personnel department where she is employed told her that, "It was only when he read that letter and liked that letter did he read that resume."

S.G.A. continued from page 9

A decision will be made on the basis of the following three considerations:

1. Whether it is compatible with the academic program.
2. Whether it affords the opportunity for students who desire to arrange his or her schedule so as to continue working on certain days;
3. Whether it will contribute to the philosophy of student activities — to provide opportunities for students to enhance their academic enrichment outside the classroom and, for some, development of interpersonal skills.

Kinks continued from page 9

Of course Ray, Dave, and drummer Mick Avery are all that remains of the original Kinks personnel. Along with the girls and the horn section the group has added a new bassist and a keyboard player who work exceptionally well with the show.

Ray strapped on his acoustic, relating his personal inspiration for the moving and pleasingly mellow "Celluloid Heroes. At one point in the number Ray displayed a comic impersonation of Greta Garbo, smirking "... because she wanted to be a — lone.

"Waterloo Sunset", Sunny Afternoon", a sing-along version of "Lola", is a hammer-up version of "Old Demon Alcohol", "Skin and Bones," and the rocking "Good Girl, Miss Molly," rounded out the balance of the first set. The lack of an encore proved somewhat disappointing, but the Kinks more than provided for joyous entertainments this night.