SGA President Refuses to Resign

By Mark Rogers

David Leder, president of the Student Government Association, was asked to resign his position by Governor Jo-Jo President Stephen O'Leary. At Thursday's meeting, O'Leary stood up and said, "I would like you to submit your resignation as President of the SGA so that we can get on with the work that we are supposed to be doing." Leder then submitted his resignation.

O'Leary accepted Leder's resignation and announced that he would be seeking a new candidate to fill the position. O'Leary also stated that the SGA would be working on the creation of a new constitution for the organization.

The SGA's actions have been met with mixed reactions from students and faculty. Some have praised the SGA for taking action, while others have criticized the organization for not working hard enough.

O'Leary has been a vocal critic of the SGA in the past, and his decision to force Leder to resign is likely to further strain their relationship.

As the SGA continues to work on creating a new constitution, it remains to be seen if they will be able to improve their relationship with O'Leary and the administration.
Chinese Painting Techniques Explored

By Janet M. Kibbey

When Tang-Farbank, a specialist in Chinese painting, addressed Saffuck's Fresh-Soph Classes on Monday afternoon, she used a model of a human face as an example of the different techniques involved in the art of Chinese painting.

For Saffuck students who have always wondered what goes on in a Saffuck classroom, Tang-Farbank's talk is an example of how diverse our majors are. Tang-Farbank specializes in Chinese painting and esthetics, and has been teaching at Saffuck for the past year.

Tang-Farbank's talk on Chinese painting techniques included explanations of the different types of brushes used to paint with, the use of horizontals and verticals, and the importance of the eye in capturing the essence of a painting.

Tang-Farbank also discussed the use of color and its role in creating a painting's mood. She explained how shades of color can be mixed to create new hues and how the use of light and shadow can create depth in a painting.

Tang-Farbank's presentation was a wonderful introduction to the world of Chinese painting and encouraged many students to explore this fascinating art form further.
Chinese Painting Techniques Explored

by Janet McElvee

Artistic techniques and skills required for Chinese painting are demonstrated in this series of articles. The author, a professional painter, provides insights into the tools, materials, and methods used in creating traditional Chinese paintings. The series covers various techniques such as brushwork, ink application, and color blending, offering a comprehensive guide to the art form. Through detailed explanations and practical advice, readers can gain a deeper understanding of the artistic process and learn how to apply these techniques in their own work.

Fresh-Soph Classes Plan Party

by J. E. Harris

The Fresh-Soph Classes Plan Party is a social event for first and second-year students, held at the Gillette Company's headquarters. The party is scheduled for next Saturday, with activities such as games, refreshments, and music planned. The event is open to all Fresh-Soph students and aims to provide a fun and relaxing atmosphere for young professionals to network and enjoy each other's company.

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Politics of Poverty

Edelin: The Many Questions

Politics of Poverty

In Frank W. Perot

Economists are quick to point out that poverty is a complex and multifaceted issue. However, the real problems associated with poverty are not as widely discussed. In this article, I will explore some of the factors that contribute to poverty and offer some potential solutions.

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Influence of Cassavetes

In Progress

John Cassavetes and his wife Gena Rowlands during a recent visit to Boston held a press conference to promote their new film, "A Woman Under The Influence." The film, which Cassavetes wrote and directed, is receiving rave reviews everywhere it opens and has already sold out the Sunrise Theater for its two-week run.

She smiled at the mention of the film, which is being bosted open here and the picture and said, "I think it's terrible. It's just not a picture."

No, she hates it. "Cassavetes" actually means "Cassavates."

The film was released on July 1975.

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Influence of Cassavetes

John Cassavetes and Gene Rowlands answer questions about their new film.

February 24, 1975

John Cassavetes and his wife Gene Rowlands during a recent press conference to promote their new film, "Woman Under the Influence." The movie, which Cassavetes directed and co-wrote, has been highly acclaimed by critics and audiences alike. The event was held at the Waldorf-Astoria in New York City.

John Cassavetes, who has been in the film industry for over two decades, is known for his raw and authentic storytelling. His films often explore themes of love, loss, and identity, and he is celebrated for his unflinching portrayal of human emotions.

Gene Rowlands, on the other hand, is a renowned actress who has worked with Cassavetes on several of his projects. Her performance in "Woman Under the Influence" is widely praised, and she has received critical acclaim for her work in the film.

In this interview, John Cassavetes and Gene Rowlands discuss the making of the film, their creative process, and their thoughts on the current state of the film industry. They also share insights into their personal lives and the challenges they faced while making the movie.

"Woman Under the Influence" is a film that has garnered much attention and critical acclaim. It tells the story of a woman who is struggling with her identity and her relationship with her children. The film is a powerful exploration of the complexities of motherhood and the challenges of being a mother in a world that often judges and misunderstands.

This interview provides a glimpse into the minds of two of the most talented and innovative figures in the film industry, as they reflect on their latest work and the timeless themes that they continue to explore in their films.
**Sounds**

'Tower of Power'

By Dennis Vander

That wild, 19-member band from Oakland, Calif., has hardly had a chance to catch its breath since its second album was released last fall. So let us take a moment to look back.

The latest album, 'Power,' has been acclaimed by critics and fans alike as a major step forward for the band. It features a mix of soul, funk, and rock that is both fresh and familiar, and the result is a record that is both exciting and accessible.

One more thing that deserves a mention is the band's recent tour, which has been hailed as one of the most successful in recent memory. The group has sold out venues from coast to coast, and their live performances have been consistently praised for their energy and intensity.

Chord Thompson also deserves a mention. His playing on the new album is breathtaking, and his ability to capture the spirit of the funk and soul grooves is truly remarkable.

The Tower of Power is a band that has come a long way in a short time, and they show no signs of slowing down. With 'Power,' they have taken their sound to new heights and continue to be one of the most exciting acts on the music scene today.

**Peter's Great**

'Woman...Pivotal Character'

by Parra Fantasie

One of the new breeds of musicians, a woman named Sallie, is rapidly gaining recognition. She has been described by critics as a force of nature, and her music has been praised for its creativity and originality.

Sallie was born in New York City, and she began singing at an early age. She was discovered by a music scout while performing at a local club, and she quickly became a sensation. Her first album, 'The Last Old Synagogue in Boston,' was released last year and received widespread critical acclaim.

Sallie's music is characterized by a blend of soul, jazz, and rock, and she is known for her powerful vocals and dynamic stage presence.

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COMMENTS

Bill Baird . . . . Advocate

In a letter to the Editor, Bill Baird, a former supporter of the right to privacy, critiques the current stance on abortion, focusing on the rights of women. Baird argues that the current legal framework fails to protect the rights of women in the context of abortion. He suggests that the recent legislation does not adequately address the complex issues involved.

Jobs For Summer Look Promising

Informed sources report that college job opportunities for the summer are more promising for this year. Many students are finding employment in various fields, which is a positive sign for the economy.

Up Temple St.

February 24, 1976

S.A.G. continued from page 1

The bill would be compromised if some lawmakers were to undermine the bill's provisions, which would be disastrous for the cause of abortion rights.

February 25, 1976

S.A.G. continued from page 1

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S.A.G. continued from page 1

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Rams Rally for Fifth in Row
as Season’s End Draws Near

Clark Beats
Clark, 99-88

MIT Nipped,
80-78

Ferrara, Tsiotis Catch
Fitchburg State, 92-85

Tennis Set
**Wallace: How Much Strength in ’76?**

By Tom O'Brien

Paul Guzzi called to York last Friday and spoke to a crowd of about 30 people. In his fifth week in office, Guzzi said Massachusetts Secretary of State already has plans to improve public awareness of the office.

Guzzi's actions demonstrated that he was about to end his and the office's term in the virtual obscurity of the past. He wants to increase the function of the office to include other duties besides the two major apparent functions that have been major ones.

Before 1974, a man elected Secretary of State could look forward to taking the State's em- ploy, which only has had to be taken on a year by year basis, and it was made sure that nothing is "keeper" of anything in the office.

One has to ask that today and even more so in the last two years, the Secretary of State is usually heard from again, and then there has been a great formality with the office.

Of course, that has developed calls for the calling of an "alternate information center" it will be located in the State House and be designed as

Take the buying over, for example. How many of the people who bought it at that law and support clinics and their children to center, center, center schools? I doubt very many do because you can't get the kids out of the schools, much less in them.

But Guzzi insisted the "blink, blink, blink" was repeated and the Secretary of State's place in the political process was reaffirmed. He said he was not in the political process but instead a "living, breathing, voting, non-political part of the political party." He also hoped to support the states of the political party.

But we have to understand the political process and the political party. The political party is not a political party in the political sense, but it is the political party of the political party.

"I am not in the political process and the political party. The political party is not a political party in the political sense, but it is the political party of the political party."